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# The Billboard

140 Pages

**COMPLETE FAIR LIST  
IN THIS ISSUE**

May 31,  
1924

(Printed In U. S. A.)



*A Weekly*  
**Theatrical Digest**  
AND  
**Review of the Show World**

# "Hell-Bent for Broadway"



There's many an act playing the smaller cities and the "three-a-day" houses that is only about five minutes away from "big time".

In most respects these acts are good, but they lack some essential that marks the boundary line between a good act and a "hit"—a new dance, perhaps, or some new business, something different that can be skillfully worked into the performance.

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Week of June 2nd, Tivoli Theatre.  
Week of June 9th, Riviera Theatre.

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THE NEW PLAYS ON BROADWAY

MOROSCO THEATRE, NEW YORK
Beginning Thursday Evening, May 22, 1924
E. K. NADEL Presents
Paul Gerard Smith's Singing-Dancing-Laughing Revue

"KEEP KOOL"

With—
HAZEL DAWN, CHARLES KING, JOHNNY DOOLEY
Book and Lyrics by Paul Gerard Smith
Music by Jack Frost
Costumes and Incidents Staged by Earl Lindsay
Art Director, Walter Harvey
Entire Production Supervised by Edgar MacGregor

THE CAST: Hazel Dawn, Charles King, Johnny Dooley, Richard Keane, Hal Parker, Edward Tammey, Walter Morrison, Helen Fatless, Jesse Maker, Ina Williams, Ann Butler, Rita de la Mare, Rita Howard, William Howard, William Connor, James Kelso, Len Hascall, James ...

"Keep Koool" is the only revue I remember seeing which has the "Follies" manner. I do not mean it specializes in "glorifying" the color or that it is a lavish spectacle. I do mean that it has the color and the speed of the "Follies" style of production. It also has what the "Follies" generally lacks most sadly, a number of humorous scenes. In fact, its comedy level is incomparably higher than that entertainment.

The only fault I find with "Keep Koool" is its length. There is no necessity for having the show run at 11:25. No matter how good the show is, that is a bit too long. With an 11 o'clock curtain the twenty-five minutes

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saved could be used in taking out the few "bombs" there are in the show, those little places where a number just overstates its welcome. It should not be used, tho, in cutting the comedy scenes, for these are more intended gently funny than one expects in revue. A piece showing the way in which O'Neill, Hopwood and Cohan would treat a given plot is highly amusing and well thought out; "English as It Is Spoke" has a lot of fun with the stilted New York dialect and with "The Yellow Peril" spoofs the melodrama in delicious burlesque. All these are comic in their own right and are splendidly played. There are also one or two other scenes which create laughter, but are not quite up to the level of those named.

The music and the staging of the numbers has been splendidly done. There is as talented a group of chorus girls in this show as one could hope to find, including a real ash blond. You know how rare they are! In one number each of these girls steps out and does an imitation of some bit in the show. All do them with the gusto of principals and with remarkable fidelity to the originals. This is one show which should not lack for understudies.

To Johnny Dooley falls the chief comedy role. He is as funny as ever with his fits and his sober-faced delivery. Hazel Dawn devotes most of her time to being decorative and playing the fiddle and succeeds admirably at both. Charles King leads a good many numbers and carries them thru with the ease of manner that betokens genuine ability. Mr. King also contributed an uncanny faithful impersonation of George M. Cohan.

Turning to those less known on the musical comedy field, you will find Jesse Maker a truly talented girl. I don't know where Miss Maker lives from, but there is no doubt she is a find for the musical stage. She is mighty good looking, she dances with grace, she has a pleasant voice, you can understand every word she says either in speech or song and she has charm. If there is anything I have overlooked, I am sure Miss Maker has that too, for of deficiency in her performance I find none. There is a great future in store for Miss Maker if our managers are properly on the lookout for star material.

Then there is Ina Williams and Dick Keene, a team who have been holding forth on the two-day. Miss Williams is that other stage variety, a really funny woman, and she is one with a sense of drollery evident in all she does. She dances in a highly comic way and a specialty she did with Mr. Keene was the applause hit of the show. Len Hascall was his usual capable self in a number of character parts. Ann Butler has a good manner of putting over a song and Ed Tierney and James Donnelly are remarkable eccentric dancers. The balance of the cast are quite all they should be.

Altogether, "Keep Koool" is a smart, dashing revue, check it off entertainment, with a

minimum of dull moments and with plenty of laughs. Showmanship is evident throughout, taste is displayed upon more than one occasion. This newcomer among the summer shows is a welcome one.

A thoroughly entertaining revue.
GORDON WHYTE.

CHERRY LANE THEATRE, NEW YORK
Beginning Thursday Evening, May 22, 1924
TOWN AND COUNTRY PLAYERS, INC.
(By Arrangement with the Cherry Lane Players, Inc.)

"THE LEAP"

A Comedy in Five Scenes
By Jessy Trimble and Eugenie Woodward
Staged Under the Direction of Whitford Kane
THE CAST:

- Mrs. Austin Cleves ..... Anna Cleveland
Ellnor Cleves ..... Minette Dudley
Lord Lighton ..... Herbert Standing, Jr.
Richard Graham ..... John Goldworthy
Miss Lida Carroll ..... Eugenie Woodward
Jane Elizabeth Price ..... Marion Allen
Matt Sweeney ..... Madison Weeks
Sally ..... Marie Lindeman
Nehemiah ..... Frank I. Frayne
Time: The Present.
Place: New York and Long Island.
The entire action takes place on the afternoon and evening of the same day.
SCENE I.—In a small reception room of Mrs. Cleves' home in town.
SCENE II.—The same.
SCENE III.—The living room of Mrs. Lida's little, old-fashioned home in Long Island.
SCENE IV.—An adjoining bedroom.
SCENE V.—The living room again.

"The Leap" is one of those curious dramatic anomalies that drive normal folks to chanting such bits of profound cuckooity as "What Does the Pussy Cat Mean When She Says Meow?" and to patronizing such exhibits of cinema art as "Why Do Wives Take to Boarders?" To have had anything to do with this handout of obsolete slapdash gives, or should give, Jessy Trimble good cause to tremble. But since we are living in an age of unprecedented tolerance it is suggested that the punditment meted out to Trimble and his co-conspirator, Eugenie Woodward, be limited to this: that they be locked in a room for seven nights and seven days with the shades of Sir Arthur Henry Jones, Sir Whoosis Pinero and the rest of the tribe of playmongers that first strove to shock their contemporary theatergoers by introducing the situation of a young couple locked in a bedroom.

Speaking of bedrooms, one of the male characters seemed to take such a delight in constantly inviting the young lady of the play to sit down that when the play reached the bedroom scene we kind of kept worrying for fear he'd mess his lines and invite the lass to lie down. But, no, the young folks in that locked bedroom departed themselves perfectly, as they did in the days of the aforementioned Sir Arthur and Sir Whoosis, and confined themselves to concentrating on more ethereal, spiritual matters.

The plot of the thing was so simple that it became confusing. Take even the cast as

(Continued on page 9)

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ECHOES OF BROADWAY

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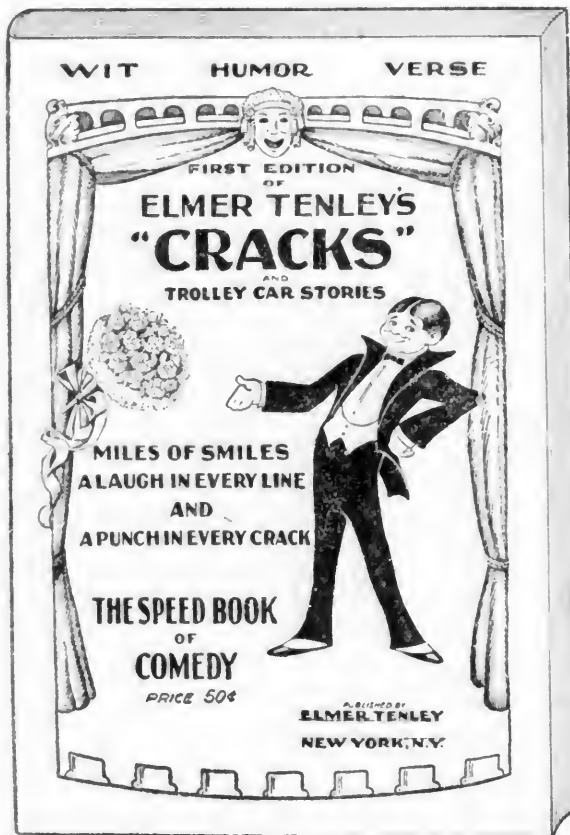
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### WANTED

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# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 140 Pages. Vol. XXXVI, No. 22, May 31, 1921. Copyright 1921 by The Billboard Publishing Company.

## JUDGE MCCOOK RESERVES DECISION

### On Making Permanent Injunction Granted P. M. A. Against M. P. A. and Equity

New York, May 26.—Decision on making permanent the injunction granted the Producing Managers' Association against the Managers' Protective Association and Equity was reserved at a hearing held this afternoon before Justice McCook in Supreme Court. It looks as the final decision will be handed down tomorrow.

Paul N. Turner and Justus Sheffield appeared for Equity, William Klein for the Managers' Protective Association and Samuel R. Golding for the Producing Managers' Association.

The Judge indicated that he realized the necessity for speed in giving a decision, and said he would read the papers tonight. It was brought out that the Producing Managers' Association held a hearing this afternoon on charges brought against members of the Managers' Protective Association.

tion, but came to no decision on them. William Klein said he had attended the meeting, and that the proceedings of Augustus Thomas, who was in the chair, were so "high-handed" that twenty producers who were up on charges left the room and would not submit to further indignities. It was pointed out to the Judge by Mr. Klein that the Producing Managers' Association was trying to enjoin them from making an agreement with one hand and trying to throw them out of their organization with the other, and that they occupied a peculiar position of being both defendants and plaintiffs.

He asked that the Judge order that the P. M. A. take no action in expulsion proceedings until the injunction case was heard, and the Judge did so.

The temporary injunction obtained from Supreme Court Justice Ford Friday prohibited the making of new contracts by actors and managers and the cancellation of the old contracts, from putting into force and effect any of the clauses of the new form of Equity contract so which the Sycamore and other members of the Managers' Protective Association have already agreed from indemnifying other artists in any way to cause them to make contracts of the new variety, and generally (Continued on page 9)

### FRIARS DINE NELLIE REVELL

More Than 1,500 at Celebration of Recovery of Press Agent

New York, May 26.—More than fifteen hundred folks gathered in the ballroom of the Astor Hotel last night to celebrate the recovery of Nellie Revell from her long siege of illness. It was the dinner given Nellie by the Friars. Highlights and dim lights of the show world, folks immediately and remotely connected with the theatrical business, and just ordinary folks, heard the speakers of the evening praise "our Nell" to the skies for the brave fight she put up during her illness, for her ability as a first-class newspaper-woman and press agent, and for her renown as an all-round altruistic good fellow.

George M. Cohan, upon whom devolved the assignment of introducing Nellie to the throng, did some generally smart speaking. George took occasion to assure the folks that he was a buck dancer, and will always be a buck dancer, and also to take a fling (Continued on page 131)

### PREFERRED PICTURES IN RECEIVER'S HANDS

Survey Shows Firm Solvent, But Funds Frozen—Probably Will Not Produce Again

New York, May 26.—After a long period of inaction in its production department, during which it was reported at one time that new financing had been obtained, the Preferred Pictures Corporation, one of the independent producer-distributors, was placed in the hands of a receiver last week. In an opinion brought in the United States District Court by the Standard Film Laboratories, Inc., of Hollywood, worth of \$166,857, Judge A. N. H. pointed Francis G. Cooney as receiver.

According to the court, the corporation has liabilities of about \$1,000,000 and assets of \$800,000. The receiver was asked by Standard Film Laboratories to (Continued on page 131)

### VICTOR HERBERT DROPS DEAD

**T**HE music world mourns. Victor Herbert, the eminent composer, has passed on. His demise was very sudden, he dropping dead of heart trouble at his home in New York City Monday afternoon, May 26.

He was at the Lamb's Club for lunch today and appeared in excellent health. The famous composer, also conductor, was born in Dublin, Ireland, February 1, 1859, the son of Fanny (Lover) and Edward Herbert. He was a grandson of Samuel Lover, the Irish novelist. He was educated in Germany, where he resided for eighteen years. In 1886 he married Therese Forster. He first became prominent as a cello player with the Court Orchestra at Stuttgart. In 1886 he was solo cello player in the Metropolitan Orchestra, New York. In 1894 he became bandmaster of the Twenty-Second Regiment Band, New York, subsequently conducting the Pittsburgh Orchestra, and in 1904 formed his own orchestra, with which he toured the United States. He was the composer of a number of successful operas and musical pieces, among them being "The Captive", "Prince Aramis", "The Wizard of the Nile", "The Gold Bug", "The Serenade", "The Idol's Eye", "The Fortune Teller", "Cyrano de Bergerac", "The Singing Girl", "The American", "The Village", "Roses in Toyland", "Babette", "It Happened in Nordland", "Alice and the King's Princesses", later renamed "Wonderland", "Miss Dolly Dollars", "The Red Mill", "Mlle. Modiste", "The Tattooed Man", "The Song Birds", "Aladdin", "The Prima Donna", "Little Nemo", "The Race of Algeria", "Old Dutch", "Nangily Morietta", "When Sweet Sixteen", "Nations", "Mlle. Rodin", later known as "The Hussar", "The Enchantress", "The Lady of the Shutter", "Sweethearts", "The Midway Tussle", "The Debutante", "The Only Girl", "Princess Pat", "The Country Girl" (with Irving Berlin), "Eileen", "Miss 1917" (with Jerome Kern), "Her Regiment", "Angel Face", "Ziegfeld's Follies of 1919", "The Dream Song", "My Galton Girl", "Oul, Madame", "The Girl in the Spotlight" and "Ziegfeld Follies of 1921".

### UNION MUSICIANS TO ASK \$10 A WEEK MORE FOR ROAD WORK

Executive Board To Meet Next Month When New Wage Schedules Will Be Drawn—Increases for Other Classifications Slated

New York, May 26.—With the settlement of the Actors' Equity Association demands still hanging fire, the Producing Managers' Association is scheduled to have another union matter on its hands within the next few weeks. The Executive Board of the American Federation of Musicians, under present arrangements, is to meet in New York in June for a conference

on the musicians' new wage scale drawn up at the national convention in Colorado Springs, Col. The new scale which is to go into effect August 1, calls for an average increase of \$10 a week for musicians traveling with road companies.

The changes in the price for traveling theatrical engineers agreed (Continued on page 131)

### WORK ON \$1,800,000 M. P. HOUSE STARTS

New Chicago Movie, Leased to Lubliner & Trintz, Will Seat 3,000

Chicago, May 26.—Work started today on the new \$1,800,000 Lubliner & Trintz movie theater at Logan Square on the Northwest Side. The house is to have 3,000 seats. There will be no balcony. Frlstein & Co. are the architects. The general contract has been let to G. H. Gottschalk, who has built eight of the eighteen Lubliner & Trintz theaters. The exact location is in Milwaukee avenue, between Dearborn and Logan Square. The name for the theater has not been announced.

The house is designed in French boudoir type, with polychrome terra cotta exterior. The theater will have refrigeration, a disappearing orchestra and organ pit and organ console, women's smoking rooms and beauty parlors. The lobby will be hung with immense oil paintings. The structure will be owned by the Sawyer Amusement Co., which has leased the

(Continued on page 131)

# NEW EQUITY-M. P. A. CONTRACT

Complete Text of Contract To Be Issued After June 1 by Managers Who Have Signed With Equity

NEW YORK, May 21.—The new form of contract which all Equity players will sign with members of the M. P. A. has just been printed and is ready for distribution after June 1. The document contains all the provisions agreed to by the actors' and managers' organizations and will be the standard contract used in the American theater for the next ten years. So that the acting profession throughout the country may be informed of the exact provisions of this contract The Billboard herewith prints it in full. This is the first paper to present the terms of the contract to its readers.

The complete text of the new "Equity Minimum Contract" is as follows:

### EQUITY MINIMUM CONTRACT Standard Form As Agreed Upon by the

Managers' Protective Association, Inc., and the

### Actors' Equity Association (Affiliated with the American Federation of Labor)

115 West 47th Street, New York City  
Los Angeles Office, 6412 Hollywood Blvd.  
Chicago Office, 1032 Capitol Building  
San Francisco Office, Theodore Hale, 369 Pine St.  
Kansas City Office, Gayety Theater Building

To be used with members of the Managers' Protective Association, Inc., only.

AGREEMENT made this ..... day of ..... 19..... between ..... ("Manager") and ..... thereafter called "Actor").

The regulations on the other side hereto are a part hereof, as the printed herein at length. To insure in this contract a sufficient degree of flexibility to meet the contingencies and necessities of theater production as the same may arise, separately printed "Rules Governing Minimum Standard Contract" are also made a part hereof as the related herein at length.

#### Agreement of Employment

1. The Manager engages the Actor to render service in part of ..... (Here insert name of part; also if Actor is required to understudy) in the play now called ..... (Here insert present title of the play) and the Actor hereby accepts such employment upon the terms herein set forth.

#### Opening Date

2. The date of the first public performance shall be the ..... day of ..... 19..... or not later than fourteen days thereafter.

Employment hereunder shall begin on the date of the beginning of rehearsals, and shall continue until terminated by notice given as herein provided and not otherwise.

#### Compensation Regulations on Reversed Side

3. The Manager agrees to pay the Actor, the sum of ..... Dollars (\$.....) each week on Saturday thereof, from and after the date named in Paragraph 2, and until this agreement is duly terminated.

Regulations covering rehearsals, notice of termination before and during rehearsals, lost rehearsals, individual termination, closing of play and season, clothes, number of performances, lost performances, transportation, lay-off, method of giving notice and other matters are set forth in the "Regulations" on the reverse side of this page and in "Rules Governing Minimum Standard Contract", and except as hereinafter provided are a part hereof.

#### Duties of the Actor

4. The Actor agrees to be prompt at rehearsals, to pay strict regard to makeup and dress, to perform his services in a competent and painstaking manner, to abide by all reasonable rules and regulations of the Manager, and, except as otherwise herein provided, to render services exclusively to the Manager from the date of beginning of rehearsals, and shall not render services to any other person, firm or corporation without the consent of the Manager.

5. (a) The Actor's employment hereunder is conditional upon the membership of the companies of the Manager being in accordance with the Equity Association rules, set forth in the agreement between the Actors' Equity Association and the Managers' Protective Association, Inc., dated May 12, 1924, and the Actor shall not be required to work hereunder in violation of any such rules. Should at any time the membership of any such company fail

to be in accordance with any such rules, or should the Manager fail to comply with any of the provisions of paragraphs "Seventeen" or "Eighteen" of said agreement, the Actor shall at his option, provided the Actors' Equity Association consents, be released from this agreement and the Manager agrees to pay to him and he may recover from the Manager all sums due to date of said release plus his return fare, as provided in the transportation clause, plus, as liquidated damages, a sum equal to two weeks' salary. Any claim under this paragraph must be made by the Actor in writing and with the consent of the Actors' Equity Association and any dispute regarding the same shall be arbitrated under the provisions of this agreement.

(b) This agreement is dependent upon and subject to all the terms and conditions of said agreement with the Managers' Protective Association, Inc., dated May 12, 1924.

#### Arbitration

6. In event that any dispute shall arise between the parties as to any matter or thing covered by this agreement, or as to the meaning of any part thereof, then said dispute or claim shall be arbitrated. The Manager shall choose one arbitrator and the Actors' Equity Association the second, ..... shall be the third. The three shall constitute the board and the decision of a majority of the arbitrators shall be the decision of all and shall be binding upon both parties and shall be final. The board shall hear the parties and within seven (7) days shall decide the dispute or claim. The board shall determine by whom and in what proportion the cost of arbitration shall be paid, and the parties hereby constitute said board their agents and agree that its decision shall constitute an agreement between them, having the same binding force as if agreed to by the parties themselves. Further, that they act each of them will, if required, sign such individual arbitration agreement as to make said arbitration comply with a legal arbitration under the laws of the State of New York, and that in case of an award made by the board in the Supreme Court of the State of New York. The oath of the members of the Board of Arbitration shall not be necessary unless specifically requested by one of the parties.

IN WITNESS WHEREOF we have signed this agreement on the day and year first above written.

#### Regulations

(To be printed on Standard Minimum Contract)

#### Rehearsals

A. (1) The Actor, if required, shall give four weeks' rehearsal without pay (in case of musical comedy, revue or spectacular production, five weeks), and obligates himself to be ready to rehearse four (or five) weeks before the date mentioned in Paragraph 2 on face of contract hereof; if further rehearsals are required then for each additional week or part thereof the Manager shall pay the Actor full compensation, as provided in Paragraph 3 on face of contract hereof on Saturday night of each week.

(2) It is agreed that rehearsals shall be continuous from the date of the first rehearsal to the date of the first public performance of the play, as stated in Paragraph 2 on the face hereof.

#### Notice of Termination Before Rehearsal

B. This contract may before the beginning of rehearsals be terminated as follows:

(1) If the contract be signed and entered into prior to two months before the specific date mentioned in Paragraph 2 on face hereof;

(a) By the Manager giving to the Actor written notice and paying him two weeks' salary.

If, however, previously to giving such written notice and making such payment, the Manager shall have given to the Actor written notice that the play will not be produced or that the Actor will not be called for rehearsals, and the Actor thereafter secures a new engagement under which payments to him are to begin not later than the date specified in Paragraph 2 on the face hereof, then and in that event, instead of said two weeks' salary, the only sum, if any, which the Manager need pay the Actor, shall be the amount, if any, by which said two weeks' salary exceeds two weeks' salary of the Actor under said new engagement.

(2) If the contract be signed and entered into within two months of the specific date mentioned in Paragraph 2 on the face hereof and the play is not given in rehearsal or is abandoned, the Manager shall pay the Actor a sum equal to one week's salary.

#### Notice of Termination During Rehearsal

C. This contract may during rehearsal be terminated as follows:

1. At any time during the first seven days' rehearsals of the Actor by either party by giving written notice, if this contract be signed and entered into within two months of

the specific date mentioned in Paragraph 2 on the face hereof, except in case the Actor be re-engaged by the Manager for a part which he has previously played, in which event he shall be paid two weeks' compensation; or

(2) Any time after first seven days' rehearsals of the Actor by the Manager giving written notice to the Actor and by paying him forthwith a sum equal to two weeks' compensation.

D. In the above two subdivisions (1) and (2), whenever the word "season" appears in reference to the probationary period of rehearsal the word "ten" shall be substituted if the Actor be employed in a musical comedy, revue or spectacular production.

(3) The Actor may cancel the contract by giving written notice and with the same paying to the Manager a sum equal to two weeks' compensation.

#### Individual Termination After Opening

D. Either party may terminate this contract at any time on or after the date of the first public performance of the play by giving to the other party two weeks' written notice.

E. (1) If the play runs four weeks or less, the Manager may close the play and company without notice, and terminate the right of the Actor to further compensation, provided he has paid the Actor for all services rendered to date, and in no event less than two weeks' compensation.

(2) If the play shall run more than four weeks, the Manager shall give one week's notice of the closing of the season of the play and company, or pay one week's compensation in lieu thereof.

#### Clothes

F. (1) If the Actor be a man, he shall furnish and pay for such conventional morning, afternoon and evening clothes as are customarily worn by civilians of the present day in this country, together with wig and footwear necessarily appurtenant thereto. All other wigs, footwear, costumes, clothes, appurtenances and "properties", including those peculiar to any trade, occupation or sport, to be furnished by the Manager.

(2) If the Actor be a woman, all wigs, gowns, hats, footwear and all "properties" shall be furnished by the Manager.

(3) It is understood that in every case where the Manager furnishes costumes, if the notice of cancellation of this contract be given by the Actor, he or she shall reimburse the Manager for the necessary and reasonable expense to which he may notably be put in having costumes altered or rearranged for the successor, and pay for current sales.

#### Notices

G. All communications which refer to the company in general shall be paid upon the callboard. Notices to the Manager must be given to him personally or to his company or Stage Manager.

#### Number of Performances Work

H. (1) Eight performances shall constitute a week's work.

(2) A week's compensation shall be paid even if a less number than eight performances are given, except as herein otherwise provided in Paragraph J.

(3) A sum equal to one-eighth of the weekly compensation shall be paid for each performance over eight in each week. (This also applies to understudies.)

(4) It is assumed that Sunday rehearsals and performances will take place only where it is lawful, and the Actor shall not be required to perform in the play and part above named on Sunday in any theater except those where Sunday performances were customarily given on May 1, 1924.

#### Lost Performances

I. The Actor shall travel with the company by such routes as the Manager may direct, and the Actor shall not demand compensation for any performance lost through unavoidable delay in travel which prevents the giving of performances by the company.

J. It is further agreed if the company cannot perform because of fire, accident, strikes, riot, act of God, the public enemy, or for any other cause of the same general class which could not be reasonably anticipated or prevented, or if the Actor cannot perform on account of illness or any other valid reason, then the Actor shall not be entitled to any salary (except as otherwise herein specified) for the time during which said services shall not be rendered. Should any of the foregoing conditions continue for a period of ten days or more, either party may terminate the contract and the Manager will pay for all services to date and transportation back to New York City.

#### Lost Rehearsals

K. If the Manager is prevented from giving rehearsals because of fire, accident, riot, strikes, illness of star or prominent member of the cast, act of God, public enemy or any other cause of the same general class which could not reasonably be anticipated or prevented, then the time so lost shall not be

counted as part of the four (or five, as the case may be) weeks' rehearsal period herein provided. After the fourth week of rehearsal, including any lay-off period on the above account, the Manager will pay half salaries for two weeks, at the end of which time the Actor shall be free, unless the Manager wishes to continue the services of the Actor and pays him full salary thereafter.

#### Transportation

L. The Manager agrees to transport the Actor when required to travel, including transportation from New York City to the point of opening and back to New York City from the point of closing; also the Actor's personal baggage up to two hundred pounds weight.

M. The Manager shall reimburse the Actor for all loss of damage to his property used and/or to be used in connection with the play while they are wholly or partly in the possession or control or under the supervision of the Manager or of any of his representatives and also when such baggage and property has been in any way shipped, forwarded or stored by the Manager or any of his representatives, but the Actor shall have no claim if the loss or damage occurs while the baggage or property is under his own control. Upon payment of said loss or damage the Manager shall be obligated to all rights of the Actor therefor.

N. (1) If individual notice of termination is given by the Manager he agrees to pay the Actor in cash the amount of the cost of transportation of the Actor and his baggage back to New York City whether the Actor returns immediately or not.

(2) If this contract is canceled by the Actor, he agrees to pay his own railroad fare back to New York City and to reimburse the Manager for any railroad fare the Manager may have to pay for the Actor's successor up to an amount not exceeding railroad fare from New York City to the point where said successor joins the company, whether for rehearsal or for playing.

(3) If the company is organized outside of New York City, the name of such place is herein agreed to be substituted for New York City in Paragraphs L, N-1 and N-2 and elsewhere.

O. The Manager shall not be responsible for any loss occurring to the personal baggage of the Actor whose duty it is, if he desires to protect himself against loss, to insure the same.

P. Strikes, within the meaning of Paragraph J hereof, is construed to mean any strike of any name or nature which shall prevent the Manager from giving performances in the usual course of his business in any of his theaters or theaters.

#### Rules Governing Minimum Standard Contracts (To be printed on Standard Minimum Contracts)

1. Should the Manager of any production consider the same "Spectacular" and therefore entitled to five weeks of free rehearsals, he shall notify the Actors' Equity Association before the beginning of rehearsals and advise fully as to the nature of the production and secure its allowance of his claim.

2. Rehearsals begin with the date when the Actor is first called. If the Manager chooses to start with a reading to the company, or substantial part thereof, said readings as a part of and begin the rehearsal period.

3. In case of company rehearsals being held before opening at a place different from that of organization the Manager shall pay the Actor his reasonable living expenses during said rehearsals, except that the Manager shall be allowed two days of free rehearsal in cities within one thousand miles of New York City and one additional day free for each additional one thousand miles or fraction thereof.

4. If the Actor shall absent himself from rehearsals for seven days or more by reason of illness, the Manager may cancel this contract without payment for service to date. The association may in its discretion, upon appeal by the Manager, reduce this period.

5. Contract between Manager and Actor shall be deemed to be entered into between the said parties on the date when the terms of the contract are agreed upon between the parties, and contracts must be issued and signed as of that date.

6. If after joining a company, which has opened and is on tour, an Actor is dismissed at rehearsals within the seven-day probationary period (provided the seven-day probationary period has not already been deleted from his contract), the Manager shall pay to the Actor his transportation both ways and for each day of rehearsal a sum equal to one-fourteenth of the weekly salary agreed upon, said rehearsals to be deemed continuous and to begin not later than the day after the Actor's arrival. In case the Actor is dismissed after the seven-day probationary period, the Manager shall pay the Actor two weeks' salary and his transportation both ways.

7. If the full rehearsal period to which the Manager is entitled he not used by him

(Continued on page 131)



# ROBERT MANTELL REFUSES TO OPEN ENGAGEMENT IN OMAHA

## Balks at Non-Union Stage Hands of Brandeis Theater—Manager Sutphen Files Suit—Principle Involved of National Importance—Shakespearean Company Disbands

OMAHA, NEB., May 24.—Robert D. Mantell, booked to open an engagement at the Brandeis Theater here, refused to unload two cars containing his productions when informed by the business agent of the local stage hands' union that the union men with the company would not be permitted to work with the open-shop, the experienced, men at the Brandeis.

C. Jay Sutphen, manager of the theater, assured Mr. Mantell's manager that his crew could positively stage the performances, as in the case of the Brandeis and other attractions that have played the theater during the last few weeks.

He also stated that, in addition, he would be glad to unload and lead the company to the open-shop work usually performed by the union crew, but Mr. Mantell's manager, J. J. Sweeney, refused to try to stage the production, whereupon Mr. Sweeney immediately disbands the Brandeis Theater Company. He claimed that the theater is all right with every term embodied in the contract, but that the Mantell Company refused even to try to carry out its part of the contract.

The suit will probably attract nationwide attention and if the Mantell action is maintained, it would give a road company the right to demand an engagement on a few hours' notice, simply because the employees of the theater do not belong to the same union as the employees of the company.

Mr. Sweeney will continue his open-shop policy during the coming season. Many who had purchased tickets for the performances were disappointed, but received a prompt refund of their money. The Mantell Company disbands here.

## FISCHER SUES BALIEFF AND GEST FOR \$40,000

New York, May 25.—Clifford Fischer, theatrical agent, here, yesterday filed suit in the county clerk's office against Nikita Balieff, manager of the "Chauffeur," and Gust Gest, who managed the company in this country, for \$40,000. Fischer alleges fraud and misrepresentation by Balieff and Gest in inducing him to sell the agreement he had with Gest to take one-fifteenth of what he received in Gest for \$7,500.

Fischer, who is now in London, says Gest induced Balieff to produce the "Chauffeur" in October, 1922, under a written agreement to pay him \$1,500 weekly. The agreement ran until May, 1923, Fischer claims, and Gest had the privilege of extending it at that period. Fischer says he had an agreement with Balieff to receive \$300 weekly out of the money to be paid him by Gest and in case the latter increased Balieff's salary Fischer's remuneration was to go up in proportion. Fischer says.

Before May, 1923, Gest increased the payment to Balieff to \$5,000 and extended the contract in May, 1923, when the payment was increased to \$6,500. Gest denies all of Fischer's charges. Alvin Deutsch, attorney for Fischer, obtained an order from Supreme Court Judge Ford yesterday directing Gest to submit to an examination on before him on the matter of weeks he employed Balieff and the share paid to him.

## BLACKFRIARS PAY HONORS TO GRACE BENNETT, CO-WORKER

Chicago, May 22.—Ninety members of the Blackfriars of the University of Chicago, last night attended a performance of "No, No, Nanette" at the Harris Theater, in honor of their co-worker, Grace Bennett, who is a member of the ensemble. Miss Bennett is playing a character as a paragon and by way of recognition is spending a year back of the curtain. She has been acting as a singer and dancer. She appeared in many college plays with the Blackfriars while a student at the University of Chicago.

## KIDDIES DELIGHT AGED ACTORS

New York, May 25.—One hundred and fifty stage children of New York yesterday paid their annual visit to the Actors' Fund Home on Staten Island. They brought gifts to guests and gave them a matinee entertainment of songs, readings and instrumental music.

## NOVEL CENSORING

Boston, May 23.—The police department of New Bedford, Mass., now has a "theatrical reporter", whose duty it is to attend theaters in the city and report to the Mayor whenever indecency or immorality are noted in any of the performances. Raymond Hanna, a member of the force, was promoted to the rank of detective-sergeant for this duty. While he will have no authority to act as censor, the Mayor will exercise this privilege in accordance with the findings of the "reporter".

## OFFICERS RE-ELECTED

### By Stage and Screen Scribes—New Board of Directors Chosen

All officers of the Stage and Screen Scribes of America were re-elected by acclamation at the annual election held at the Hotel Gibson, Cincinnati, O., Friday night, May 23. The officers were: William Smith Goldenberg, president; Albert E. Thompson, vice-president; Ned Hastings, secretary; Elmer Pressman, treasurer. There was no opposition ticket. For the Board of Directors there were two groups, the "Hippodrome" and the "Hannas", five each. By vote the following were chosen, some from each ticket: Jack Ryder, Robert Newhall, Harold W. Coates, E. H. Mayer and A. C. Hartmann. The attendance was very good.

Among the guests were "Oklahoma Bob" At night, from the Palace Theater Bill; Leonard Wiley, leading man with the Grand Players at the Grand Opera House, and Frederick Wheeler, with the Alborn Musical Company at Kith's Theater, all of whom entertained with either songs or jokes.

"Colonel" Sam Dawson, manager of the Olympic Theater for the past four years, made a farewell speech of regret, he having been notified by the Columbia Amusement Company that he is to be transferred to another city. While this was probably his last meeting, he said he will continue to be a member of the Scribes and wished their continued success. He will soon go to his home in Lynchburg, Va. His remarks were followed by a few words of regret on his leaving by President Goldenberg, who in turn called upon Robert Harris to pay tribute to the departing "Colonel".

The subject of engaging the Greater Shesley Shows to furnish entertainment for a summer festival to be staged under auspices of the Scribes (with some charitable organization sharing in the proceeds), the week of August 18, was brought up by Lew Heck, C. W. Cracraft, representing the show, made a special trip to Cincinnati from Minnesota to be present at the meeting and outline the terms under which the show would play. A committee of three, consisting of Jack Ryder, Sam Dawson and Mr. Heck, was appointed to investigate the matter and to see if the "hot" in view can be obtained for the occasion.

## HIPP. TO REMAIN OPEN ALL SUMMER

New York, May 26.—Official announcement that the Hippodrome will remain open all summer was made today by Mark Luescher, manager of the big vaudeville theater. There has been some question as to whether or not the Keith 8th avenue venture could weather the hot months, especially in view of falling business recently. However, the Keith management has decided to risk an all-summer run at this house—the first since its opening.

## COLONIAL THEATER ATTACHES HAVING A READJUSTMENT

Chicago, May 22.—Since the final closing of the Colonial Theater Saturday night several of the attaches have already taken new positions. Bello Tarpou, house manager, will return to the Brandeis Theater as manager as soon as the new season opens. He was manager there before going to the Colonial, and has been with Harry J. Powers, general manager of both houses, since he was a boy. Harold M. (Mike) Donovan, former treasurer of the Colonial, has gone with the World Amusement Society Association. El Appleton, assistant treasurer, has taken a berth with a big tailoring firm. Harry J. Powers is moving his office this week from the Colonial to the Illinois. Edward W. Lee, who has been at the Illinois several seasons, will go to the Parkstone, succeeding Guy Harlow. J. J. Avey, who has been manager at the Powers, will go to either the Illinois or Blackstone in some important capacity.

## CLARA THROOP SUFFERS LOSS

New York, May 23.—Clara Throop, who plays a principal role in "Little Jessie James", has been called to her home in Hagerstown, Md., to arrange for the funeral services of her brother, well known in theatrical circles, who died recently. Pending her return, Miss Throop's role will be played by Mrs. David Clark.

# "LIGHTNIN'" IN OPEN-AIR THEATER

## Four-Day Engagement, Starting June 15, Booked at La France, Fresno, Calif.

Fresno, Calif., May 23.—The presentation of "Lightnin'" here in the La France open-air theater will be the first time that an outstanding theatrical success has played outside of regular theaters since Sarah Bernhardt appeared under a tent in Texas twenty years ago.

A contract has just been signed by Fred La France, of the theater, and Chester Rice, representative of John Golden, the New York producer, for a four-day run starting the night of June 15. The play had originally been scheduled for a school auditorium but lack of fire regulations caused the transfer to the open-air stage.

Percy Pollock will play the role of Lightnin' Bill Jones. He is said to have been selected for the part by the late Frank Bacon. Thirteen members of the original New York company who played with Mr. Bacon for three years at the Gaiety Theater, New York, will be in the cast.

The characters and scenes will be purely Californian, Mr. Rice stated. It will be the first showing of the play in this city.

## REVIVAL OF GRAND GUIGNOL SHORTLY

London, May 24 (Special Cable to The Billboard).—Jose Levy, who ran the Grand Guignol successfully at the New Theater a few years ago, will revive this entertainment shortly at the Comedy Theater, owing to the failure of "This Marriage" there. He has a thriller, entitled "Peter Weston", by two American authors, Frank Dazy and Leighton Oswald. Two comedies and another thriller are to be chosen by a ballot of the patrons of the former Guignol venture to complete the program.

## ROGERS GETS ROYAL WELCOME

New York, May 21.—When Will Rogers arrived in town this week he was greeted at the Pennsylvania station by the entire company of the new "Ziegfeld Follies", who voted him a typical glorified welcome. The comedian returns to the Ziegfeld management after a year's absence in California where he was engaged in making pictures. "I have nothing to say," said Rogers, "except that I am here to open with the 'Follies' and get a good laugh out of the Democratic convention. If Mr. Ziegfeld had not invited the convention, he would not have got me. They wanted to send me as the delegate from California, only I said I couldn't sit as a delegate and keep my face straight, so I am here with the privilege of laughing at them."

## AUBURN HOUSES CLOSE

Auburn, N. Y., May 22.—The vaudeville season at the Jefferson Theater closed last Saturday night. Future photoplays will be run during the summer.

The Auditorium Theater has been closed for the season by James A. Hennessy, manager. Edward Hubbard, assistant manager, left this week for Philadelphia, where he will be assigned to a park job by the Philadelphia Trust Co. He was with the same concern last season, being stationed at Springfield, Mass.

## ORCHESTRA HALL LEASED FOR MOVIES IN SUMMER

Chicago, May 21.—L. Hubner & Trintz, owners of several major movie theaters, have leased Orchestra Hall for two years for movies during the summer season of each year, according to an announcement today. Heretofore the hall on the house have been on a one-year basis only.

## NO SUNDAY MOVIES FOR CANTON

Canton, O., May 25.—Vernon, owner of the motion picture show at Canton, was this course taken by managers in Canton in compliance with the decision of the Supreme Court Tuesday, which held that showing of movies on Sundays is illegal. Canton is the largest city in Ohio having its motion picture theaters closed Sundays.

## MOVIELESS SUNDAYS FOR PIQUA

Piqua, O., May 23.—In obedience to the recent ruling of the Ohio State Supreme Court, no movie theaters were open here last Sunday. Managers closed the houses on Sunday for the first time in two years.

## SUES AUTHOR-ACTOR FOR SHARE OF ROYALTIES

New York, May 21.—Mary Poland, appearing in the leading feminine role in "Meet the Wife", brought suit recently against Lynn Starling, author of the play, for \$2,250, which she claims is the amount due her for playing the manuscript with Stewart and French, who are sponsoring the production. In demanding 10 per cent of the royalties already collected by Starling, Miss Poland is asking for an additional 5 per cent for doctoring the script. Starling, until two weeks ago, was substituting for Ernest Lawford, who has been out of the cast because of illness, and in turn was replaced by Charles McCard, according to Miss Poland, the author's intention to interpose a subpoena that were not in the accepted manuscript, recently left her on the stage without her cue lines. The situation finally became so acute that the management took steps to remove the playwright.

## ACTORS' ASSOCIATION'S DERBY SWEEPSTAKE

London, May 24 (Special Cable to The Billboard).—Following the successfully organized Grand National Race Sweepstake, whereby \$579 was made for the Actors' Association funds, the Actors' Association, Liverpool branch, has organized a Derby Sweepstake. The Lottery Act administration renders the raising of semi-public sweepstakes difficult, but the regulations of the Liverpool police were complied with by the Actors' Association.

This week, however, the Liverpool office was raided and what subsequent action is to be taken is still unknown. This menaces the success, if not the actual drawing of sweepstakes, which the Actors' Association hopes to carry out. It is understood that the police are bound to interfere if required to do so by a common informer, and in some quarters the view is held that enemies of the Actors' Association acted as common informers to prevent the organization from incurring its protection fund by the Derby Sweepstake. The executives are reticent, but it is gathered that they expect the draw to be uninterrupted.

The Actors' Association maintains a highly optimistic attitude toward the progress of the closed-shop campaign. Meantime, at Barrow in Furness, where the policy was first practically applied, the Actors' Association is responsible for the institution of a stock season, known as the Actors' Guild, at the Royalty Theater with Vincent Carlyle, manager, and Ernest Norton, producer. The West End repertory stock's first production was "The Walls of Jericho" and received strong local support, especially among the trade unionists.

## CHANGES IN "NANETTE"

Chicago, May 21.—Several changes impending in "No, No, Nanette", current at the Harris Theater, Charles Wemminger will replace Richard Caldarone June 1. Another change will put Bernard Granville in the role of the lawyer, now played by Francis Donagan, who wishes to return to vaudeville. Both newcomers are well known here. Mr. Wemminger as a comedian in entertaining bits with Blanche Ring and also in one of Mr. Cohan's reviews. He is a brother of Jean, Frank and Adolph Winnener, who long have loomed large in the repertory of the Midway. Mr. Granville is recalled for his dancing in the "Ziegfeld Follies" and for his part in "The Panama Lou", which had a long run in the La Salle.

## OVERCOATED CROWD AT CONEY

New York, May 26.—It is estimated that 300,000 people visited Coney Island yesterday. Overcoats were very much in style. There were about 500 bathers. Palisades, Columbia and Starlight parks enjoyed excellent business. Weather was fair, but chilly.

# I. A. CONVENTION ONE OF GREATEST IN ITS HISTORY

## Entire Executive Board Re-Elected—Salaries of President and Vice-Presidents Increased—New Production Contract Decided Upon

"ONE of the most successful in the history of the organization," was the way in which President William F. Canavan described the twenty-seventh convention of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of America and Canada, which closed Thursday evening, May 22, at the Hotel Gibson, Cincinnati, O., after sessions lasting four days.

President Canavan also stated that no other convention was ever richer in achievement and that, taken as a whole, the delegates entertained the same opinion.

The re-election of the entire executive board was one of the events of the convention that caused little surprise, since the excellent work of President Canavan and Richard J. Green, general secretary-treasurer, in reorganizing the association, practically assured their re-election before the convention opened, according to the statements of many of the delegates.

Among the important changes made at the convention were the raising of the president's salary from \$8,500 to \$10,000 a year; the creation of two new vice-presidents—George Brown of Local No. 2 and Thos. Flahive of Local No. 31—thus bringing the number up to seven; the changing of the vice-presidents' salaries from \$750 to \$1,000 a year, with an allowance of \$100 a week and \$10 a day for expenses when on the road; and the changing of the delegates' allowance at conventions from \$8 to \$10 a day.

A new production contract for shows in the preliminary state that require rebuilding of scenery and other alterations on the road was drawn up. By its terms the men are to receive \$10 a week extra, instead of \$5 as previously, thus raising their salaries to \$120 a week. This, it is felt, constitutes a much-needed reform.

The Association of Studio Workers was also granted a charter in one county in New York State and the burlesque situation, which has been unsatisfactory up to the present, was also cleared up to the satisfaction of the organization. The alliance decided that one man could no longer operate the spotlights out front and the back-stage lighting. Where this is necessary the shows will have to carry an assistant electrician or provide a man locally at the regular operator's salary.

The list of officers and special representatives as it now stands follows:

Wm. F. Canavan, president; F. J. Dempsey, first vice-president; W. P. Covert, second vice-president; Wm. C. Elliott, third vice-president; H. Guy Colver, fourth vice-president; Cleve Beck, fifth vice-president; Geo. Brown, sixth vice-president; Thos. Flahive, seventh vice-president; Richard J. Green, general secretary-treasurer; Auditing Committee: William J. Harter, William Scanlon, Clyde Weston. Delegate to Dominion Trades Congress: R. P. Devine. Delegates to A. F. of L.: P. J. Ryan, Thomas Maloy, Harry Grifen.

The expulsion of Charles C. Shay, ex-president of the organization, which took place at the opening session of the convention, was fully reported in last week's issue of The Billboard, and there was no further discussion of the matter in the following meetings.

When the next biennial convention will be held is to be decided by the Executive Committee. The time of meeting will be early in June, instead of in May, as heretofore, so delegates may take advantage of the reduced summer railroad rates that become effective after June 1.

The committee on arrangements for the convention and members of the Cincinnati local were awarded a standing vote of thanks by the delegates for the hospitality shown the visitors. The complete list of the delegates to the convention and the personnel of the various committees is printed elsewhere in this issue, with the exception of the Ways and Means Committee, the personnel of which is as follows:

William J. Harter, George E. Brown, E. J. Timney, William Powell, John P. Nick Ramsey Ryan, Frank Monroe, P. J. Ryan, Wm. Beulah, E. A. Clark, R. E. Morris, Ben Brown, Louis Krouse, Jas. L. Aaron, A. Lydal, Thos. E. Shannon, H. F. Lampman, C. C. Hardin, E. D. James, H. Lynch, Earl May, Austin V. O'Brien, Harris K. Otis, Thos. E. Maloy and Harry Sherman.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## SAILINGS

New York, May 21.—Sailings this week include:

On board S. S. Leviathan: Rosa Ponselle, A. H. Wood, Nora Bayes, Jane Thomas, Leon Veltorra and Rene Racover, of Paris, and Jesus Artigas, circus man, known as the "P. T. Barnum of Cuba".

On board S. S. France: Mrs. Brock Pemberton, wife of the producer; Arthur Richman, actor, Otakar Bartika, ballet master of the Metropolitan Opera; Florence Walter and her husband, Leon Litvinne; Fiske O'Hara, Irish tenor; Pauline Garon and Irene Rich, motion picture actresses; Mrs. David Helasco; Rudolph Ganz, conductor of St. Louis Symphony Orchestra; Jean de Castel, French actor, and Maurice Goodman, general counsel of the Keith Circuit.

On board S. S. Lancaster: Mme. Canarelli, grand opera singer; Bob Adams, London music hall artist and husband of Dottie Mordal; Bob Aldin, also London variety artist; Christopher Morley, newspaper columnist; and eight members of George White's last edition of "Scandals".

On board S. S. Canopic: P. A. Baskheff and Dr. S. L. Berthelsson, members of Moscow Art Theater.

On board S. S. Olympia: Lola Fisher, actress; Belle Murry, actress and daughter of Jules Murry, general booking manager of Shubert Theatrical company; Mme. Nina Litovtsova, Mme. Nina Pajova and Akim Tamitov of the Moscow Art Theater.

On board S. S. Araguaya: R. V. East, conductor of Minneapolis Symphony Orchestra, and Miss M. F. Du Bois, concert artist.

On board S. S. Orea: Princess M. Tebenkassy, Russian operatic singer.

On board S. S. Colombo: Comm. B. Gigli, noted Metropolitan Opera tenor.

On board S. S. Baltic: Mrs. Beth Sully Fairbanks and her son, Douglas Fairbanks, Jr.

On board S. S. Maargo: Rebe Daniels, movie star.

### Arrivals

Arrivals during the week included: On board S. S. Olympia: Charles H. Duell, president of Inspiration Pictures, Inc.; Lupino Lane, English actor; Anita Hoon, actress; Alice Joyce, movie star.

On board S. S. Leviathan: The Farber Sisters (Constance and Irene), and Jacob Wilk and L. Berstein, distributors of film in Europe.

On board S. S. Seythia: John Tiller, London dancing master.

On board S. S. Araguaya: Romulo Rivera, violinist; Agnes Paju, soprano, here for concert work, and Mrs. D. G. Gary, English composer, whose work is published under the nom de plume of Dorothy Foster.

On board S. S. Bance: Willy Knoblock, European "exotic" dancer.

On board S. S. Pres. Harding: Paul Krauss, German scenario writer.

On board S. S. Aquitania: Harry Richman, cabaret owner; Sylvia Gordon, screen actress, and Clayton P. Sheehan, of the Fox Films.

Barney Gallant sails for Europe on the Aquitania Wednesday, May 28. Gallant will be gone for three months. His trip abroad is in the interest of the sixth annual Greenwich Village Follies, and he will represent A. L. Jones and Morris Green, of The Bohemians, Inc., in important European negotiations.

## RICKARD UNDER BAIL IN FIGHT FILM CASE

New York, May 24.—"Tex" Rickard, fight promoter; Frank R. Flournoy, matchmaker at Madison Square Garden, and Fred C. Quimby, motion picture distributor, who were indicted in Newark, N. J., for transporting pictures of the Dempsey-Carpenter fight, surrendered themselves to the Federal authorities in New York this week. They were each put under bail of \$2,500 to insure their appearance in Newark June 2.

The indictment charges Rickard, Flournoy, Quimby and "Jap" Muma with violating the Federal Interstate Commerce Commission restrictions against the interstate transportation of fight films. Muma is said to be out of the State, but ready to come forward when his appearance is necessary.

## BARRY JACKSON PRODUCES "ROMEO AND JULIET"

London, May 24 (Special Cable to The Billboard).—At the recent Theater Thursday Barry Jackson presented "Romeo and Juliet", with John Gogud, a youthful and promising but ineffectual Romeo, and Gwen Davies as Juliet. Miss Davies won a great ovation and high praise for her talented performance of Juliet, for which her petite physique and youthful appearance were great assets. She lacked fire and the Italian glow, however. With the exception of Eric Lugg as Tybalt and Barbara Fott as the nurse, the rest of the playing was remarkably feeble and the play execrably produced. Paul Shelving's decorations were notably good, but his and Gwen Davies' work can scarcely attract considerable patronage.

## "THE TROPIC LINE" WEAK

London, May 24 (Special Cable to The Billboard).—The worst press ever known greeted the production of Noel Stannon's drizzling ineptitude, entitled "The Tropic Line", which was presented at the Everyman Theater Friday. The management, calling itself Metropolitan Productions, Ltd., optimistically announces that the play will run three weeks only, but three days is a better guess, it is thought here.

## CLUB ACTIVITIES

### DRAMA COMEDY CLUB GIVES FRIDAY SOCIAL

New York, May 26.—So great was the attendance at the Friday social of the Drama Comedy Club, presided over by Edith Totten, held in the North Ballroom of the Hotel Astor, that the aisles were thronged with standees. A feature of the bill was the presentation of a scene from the third act of "Two Strangers From Nowhere", now playing at the Punch and Judy Theater, by members of the cast, with Fritz Lelber. There was a lively book discussion, two admirably sung solos by Mary Vickers, accompanied by Carl Figue, an address by S. Jay Kaufman, entitled "Breaking in a New Act"; a chat on "Sidelights on Life", by Constance McClure, an English version of scenes from comic opera of Offenbach, by Carl Figue, with a cast consisting of Katherine North Pope, Mary Vickers, Henry Weiman and Arthur Bauer. The Carter-Waddell dancers, accompanied by Eve Freeman, also appeared in a ballet number.

### P. W. L. HOLDS GET-TOGETHER

The Professional Woman's League, Inc., held a "Get Together" at the club's rooms, 143 West 53rd Street, Monday afternoon May 21. Mrs. Sadie MacDonald Mrs. H. E. Thompson

and Mrs. Margaret DeMuth were the hostesses. This club also observed Presidents' Day at the Hotel McAlpin today. Presidents from various clubs were presented, Mrs. Blanche H. Camp acting as chairman. Ladies from the Actors' Fund Home were guests of honor.

### THE WOMAN PAYS CLUB ENTERTAINS DESIGNER

The Woman Pays Club gave a luncheon at the Algonquin Hotel May 20, at which Charles LeMaire, artist and theatrical costume designer, was the guest of honor.

### AMERICANS SEEK LEASE ON B. E. E. AMUSEMENT PARK

Word comes from London, England, that a syndicate of American showmen and promoters, among whom are mentioned John Ringling and Tex Rickard, have offered \$10,000,000 for a long-term lease on the amusement park at the British Empire Exhibition.

The announcement was made by Leon Britton, who has been conducting negotiations.

It is planned by the promoters, if they get the deal thru to make of the amusement park a Super-Coney Island, with amusement features and lighting effects new to England. It also is planned to build the world's largest outdoor swimming pool.

## Kettering Pleads for Plays by Americans

### Author Urges Chicago Civic Theater To Observe "Home Product" Portion of Its Title

Chicago, May 21.—More than 6,000 memberships for the Chicago Civic Theater were reported yesterday at a meeting of the membership committee at the home of Mrs. Roosevelt Rockefeller, 1000 Lake Shore drive. Mr. Rockefeller is honorary president of the Civic Theater Association. Ralph Kettering, author and producing owner of "Easy Street", was a guest. As a member of the American Dramatists and the Authors' League of America, Mr. Kettering made the plea that the Civic Theater Association declare itself for home products instead of the "imported article".

"I have just read an article from the drama columns of the daily press that has 'triled' me considerably," said Mr. Kettering. "Gilbert Miller, distinguished head of the Charles Frohman concern, has announced the policy of that theatrical-producing firm for next season and in that announcement he lists for production four new plays—all by foreign authors, one by Seltzler still in manuscript form and therefore of unknown quality. With American playwrights of reputation cooling their heels in the offices of New York producers, I feel that now is the time to direct the public's attention to the deliberate neglect suffered at the hands of the big producers in the East and to urge the Chicago Civic Theater to observe the civic portion of its title in its plays. Mr. Miller does not list a single play by an American author. He is not alone in the preference for foreign product and that may account for the poor caliber of entertainment that has caused a slump in the theater and may also account for the fact that my new play 'Easy Street', written from an American viewpoint about American home life, has proven an overnight success. With all deference to the writers of England, France and Germany, I contend that it is impossible for them to depict American home conditions and situations as we all know them. My 'Easy Street' manuscript lay upon the desks of every prominent New York producer for two years, just as the scripts of H. S. Sheldon, Alice Gerstenberg and a dozen other Chicago writers have gathered dust likewise. Let the civic theater consider home products first and, thus, be civic in every way."

## LABOR TROUBLES LOOM AT WEMBLEY

London, May 24 (Special Cable to The Billboard).—There are large labor troubles looming at Wembley in the amusement park and the catering trade. Officials of the General Workers' Union, the National Association of Theatrical Employees and other unions are busy organizing.

There seem to be genuine grievances as regards long hours and low pay. The matter has been discussed by the Trade Union Congress committee and the labor government, but the latter seems inactive.

## "TWELFTH NIGHT" LAST AT ROYAL VICTORIA HALL

London, May 24 (Special Cable to The Billboard).—In the last production of the Royal Victoria Hall season, "Twelfth Night", Florence Saunders was much the best Vaudeville ever seen. She gave a very sincere, resourceful, intelligent performance, free from gush and is graceful and witty. Robert Atkins contrived to give a new turn to a familiar situation, introducing much laughable original business. Ion Swinley's beautiful voice speaking as Orsino contributed to the poetic production.

## SUCCESS FOR SWARTZ YIDDISH ART THEATER

London, May 24 (Special Cable to The Billboard).—Owing to the success of the Swartz Yiddish Art Theater season at the Scala Theater, the Jewish company moves Monday into the Prince of Wales Theater, where Swartz will play Oswald in Hesse's "Ghosts" also a revival of his greatest hit, Andreyev's "The Seven That Were Hanged".

## POLICE RAID A. A. OFFICES

London, May 24 (Special Cable to The Billboard).—As an added sensation the Liverpool police raided the Liverpool office of the Actors' Association May 21 and, it is alleged, confiscated innumerable letters relative to the Derby we-pstakes promoted by the Actors' Association to balance its protection funds.



BALABAN & KATZ ARRANGE FOR COMING ATTRACTIONS

Chicago, May 23.—Balaban & Katz recently... contracts with a number of different producing companies that assure the Chicago, Roosevelt, Tivoli, Riviera and Central Park theaters a selection of films that has caused much comment in the picture world.

The White Mole, with Barbara La Marr and Conway Tearle; The Woman Gives; The Perfect Flapper; with Colleen Moore, Sidney Challa, Frank Mayo and Mary Carr.

BARROW TROUBLE STILL ON

London, May 24 (Special Cable to The Billboard).—The Barrow trouble is still on, but, according to an official of the Variety Artists' Federation, the Actors' Association has apparently reconsidered its position because it has allowed two members of the V. A. F., who had only joined since April 2, to play the Tudi, Barrow, this week.

The V. A. F., it is said, has now taken the offensive and has just enrolled twelve members, including some of the chorus of the "Six Brothers Luck Revue", also a concert party.

Despite threats to the contrary, the Royalty staff all returned to work May 19, tho they originally demanded dismissal of two loyal workers who had refused to strike. There is a great amount of discontent in both the Tivoli and the Royalty staffs today.

"MASSES AND MAN" MISSES FIRE

London, May 24 (Special Cable to The Billboard).—Ernst Toller's expressionist revolutionary play, "Masses and Man", was presented by the Stage Society at the New Theater Sunday and Monday with Sabl Thorndike entirely miscast in the great leading part. Miss Thorndike lacked the love-like tenderness and compassion which Mrs. Patrick Campbell, or Edith Evans, or Miriam Lewis, could have exemplified.

BERNARD IN NEW "MUSIC BOX"

New York, May 21.—The arduous task of being president of the Producing Managers' Association apparently is not interfering with Sam H. Harris' plans for the forthcoming production of "The Music Box Revue".

"TOPSY AND EVA" TO STAY IN SELWYN UNTIL AUGUST 1

Chicago, May 22.—Rosetta Duncan, of the famous Duncan Sisters, in a certain speech Monday night, announced that "Topsy and Eva" will remain in the Selwyn until August 1. Monday was the close of the twenty-first week of this very remarkable show.

NEW SOUTH SIDE THEATER

Chicago, May 24.—It has been decided, according to report, to include a theater with 1,500 seats in the new building being erected by the Jackson Park National Bank, at Seventy-first from Euclid to Jeffery avenues.

"RADIO GIRLS" MOVES TO MONTE CARLO

New York, May 23.—"Radio Girls", the revue which found itself without a place to play when the Moulin Rouge was padlocked recently, will open intact at the Monte Carlo Cafe June 4.

Mae and Le Deaux, Bobby Arnst and Thelma Edwards were booked thru Walker to open tonight at the Folies Bergere, Atlantic City, and the Fields Sisters and Marion Worth were added to Walker's revue at the Canton Inn, Brooklyn, opening tonight.

Gracileta, Spanish dancer, opened Saturday night at the Venetian Gardens, Montreal, for an indefinite engagement. She was also booked thru Harry Walker's Agency.

RECALLS "KEROSENE" CIRCUIT

Chicago, May 23.—Luelle La Verne, whose notable acting in "Sun Up", at the La Salle, has attracted much favorable comment, remembers the circuits of mellow days when oil lamps were the sole means of illumination in the theaters.

NEW SEASON PROSPECTS

Chicago, May 22.—"Seventh Heaven", Austin Strong's play, with Helen Menken, will be the opening attraction at the Blackstone on the new season. "White Cargo", a play by Leon Gordon, will open the new season at the Cort, according to present plans.

EDNA SEVIER IN STOCK

Chicago, May 24.—Edna Sever, well-known leading woman, has been engaged for Gall stock in the Regent Theater, Muskegon, Mich. Miss Sever has been absent from the legit mate stage for a year, during which she was in vaudeville with the Morgan Woolley act.

PROJECTIONISTS EXPLAIN

New York, May 21.—The United Electrical Workers' Union of America, which was mentioned in an item published some months ago as having offered to replace striking operators in the New York picture houses, gives the information, thru one of its officers, that it had no intention of taking the places of the I. A. men of Local 306 while they had a contract with the Theater Owners' Chamber of Commerce.

ERNST NATURE THEATER

Hamilton, O., May 23.—The new outdoor theater at Oxford, a gift from Senator Richard P. Ernst, will be dedicated May 31, when Oscar Wilde's "Importance of Being Earnest", by local talent, will be given.

DANCE REVUE STAGED

Ernestine Myers, formerly well known in vaudeville and now conducting the Ernestine Myers Studio of Dancing and Related Arts, staged her second annual dance revue at the Hippodrome Theater, Terre Haute, May 21, to a packed house, and scored a substantial success.

DOES ACT IN JEWISH

New York, May 21.—Nellie Casman, Jewish songster, made her debut at Loew's Avenue B Theater this week, singing Jewish songs. This is the first time an offering of this type has been presented on the American vaudeville stage.

MUSIC-MAKERS' FESTIVAL

Chicago, May 23.—Almost everybody connected with the music business in Chicago, or their representative, was out at the Trianon Monday night to attend the Music-Makers' Festival. The sponsors of the entertainment were the Chicago Conn Company and C. G. Conn, Ltd.

MEIGHAN MOST POPULAR STAR

New York, May 21.—Thomas Meighan, film actor, is the most popular star, according to a popularity contest held by The Photoplay Magazine, in which only exhibitors voted. More than five thousand exhibitors declared for Meighan.

As a direct result of this proof of Meighan's popularity the Famous Players-Lasky Corporation is reissuing, for the summer, six of his most popular vehicles. These reissues are "Civilian Clothes", "The City of Silent Men", "Manslaughter", "The Man Who Saw Tomorrow", "The Bachelor Baby" and "Back Home and Broke".

CONCERT TO AID HOSPITAL

Hamilton, O., May 21.—Wilfrid Pelletier, associate conductor of the Metropolitan Opera Company, and Louise Hunter, soprano of the same organization, will be heard in a concert at Middletown June 5, under auspices of the Welfare Auxiliary of the Middletown Hospital, the artists donating their services.

RAY BOND'S NEW ONE

New York, May 21.—Raymond Bond, author of "Bemnants", "Story-Book Stuff", "The Minute Man" and other acts in which he has appeared, has written a comedy skit, called "The Worm", for next season. He will appear in it under the direction of Frank Evans.

"TOWN'S TALKING" BACK IN HUB

Boston, May 23.—Grant Mitchell, in "The Whole Town's Talking", will return for the second time to the Plymouth Theater June 2. The first two engagements were for two weeks each and the coming one probably will extend as long as the play draws.

"RIGHT TO DREAM" SWITCHED

New York, May 25.—"The Right to Dream", the play which was to have opened tomorrow night at the Forty-Ninth Street Theater, has had its bookings switched and will open at the Punch and Judy Theater instead.

JUDGE MCCOOK RESERVES DECISION

(Continued from page 6) from carrying on business relations between the Equity and the Managers' Protective Association.

The plan for the injunction was based on the charge that restraint of trade is contemplated and that the agreements between Equity and the Managers and other members of the Managers' Protective Association would actually create a monopoly in the theatrical world.

On the basis of the serving of the injunction the Managers' officers issued a statement in which they maintained in effect that the suit was aimed at them, that the Producing Managers' Association did not really oppose the Equity agreement contract, it was really insisting on having the sole and exclusive right to make such contracts, thereby doing away with the Managers' Protective Association, and thus deprive the Managers of any share of the \$50,000 fund the Producing Managers' Association possesses.

One of the most absurd features in this application is that the Producing Managers' Association, which proposed to complain of the agreement made between Equity and the Protective Association, itself originally sought to obtain such an agreement and authorized Messrs. Shubert and L. Lawrence Weber to secure it for them.

"THE LEAP"

Chicago, May 23.—The play "The Leap", printed above, verbatim from the program. The lass that was to play Jane Leavelle Price failed to materialize, tho we so expected her to getoplasimize during that hot room scene. There was one character, a typical stage reporter, who hailed himself as James Addison Price. Perhaps Jane failed to show up on the job that night and her brother, James Addison, did the job himself for her, but yet that doesn't account for Matt Savary. Not even a relative of that character showed up. Likely, the authors of "The Leap" lost him in the shuffle of moving the characters around and at the last minute decided to leave him out altogether. But how do the authors expect the audience to account for the missing character when there he is, as he is, right there on the program? When the play came to an end we felt that we'd been elevated out of something. At first we thought it was two and a half hours of the balcony outbreak, but now it seems to us that it was the missing character.

Now for the plot. First we have a middle-aged woman, with a young, manly daughter. The middle-aged woman is about to be married to a young man, thinking that by marrying youth she'd have to work like the boys to retain her youth—a sort of insurance. Quaint philosophy. Now the mother wants to keep her contemplated marriage secret from her daughter. But, as fate would have it, the daughter picks on the young man as the man for her initial experience in the way of love. To complicate still more the whole scheme of things, Lord Leighton, an old friend her cautious admirer, returns to America to ask Mrs. Cleves, the middle-aged bride-to-be, for her hand. The lord, you see, is along in middle age and ready to settle down, as it were.

Mrs. Cleves gets excited at the sudden appearance of the lord and on the impulse calls her marriage off for the time being. So in the next scene we find the shy little Elmer meeting Richard Graham, the bridegroom-to-be, accidentally like at "The Leap", the country shack where he had planned to bring his bride for their honeymoon. The old colored retainers, Sally and Solomon, thinking these to be the newlyweds, prepare to serve the wedding feast. The complication kind of upsets Graham and he gets huffy and makes Elmer or Elmer comes to the bedroom for the evening wringing stint and Richard follows to console her. Then Sally locks them in. Suggestive stuff, we say. While locked up with Elmer, Richard suddenly realized that it is Elmer and not her mother that he loves, and he tells her so. Later the lord and Mrs. Cleves appear, there is a little excitement and then comes the solution.

Does the recounting of the plot sound simple? Well, the thing as acted was much more so. It seems that the drama lovers of Greenwich Village, in the very heart of which you'll find the Cherry Lane Theater, are out to compete with the torch-bearers of Kokomo and other adjacent communities.

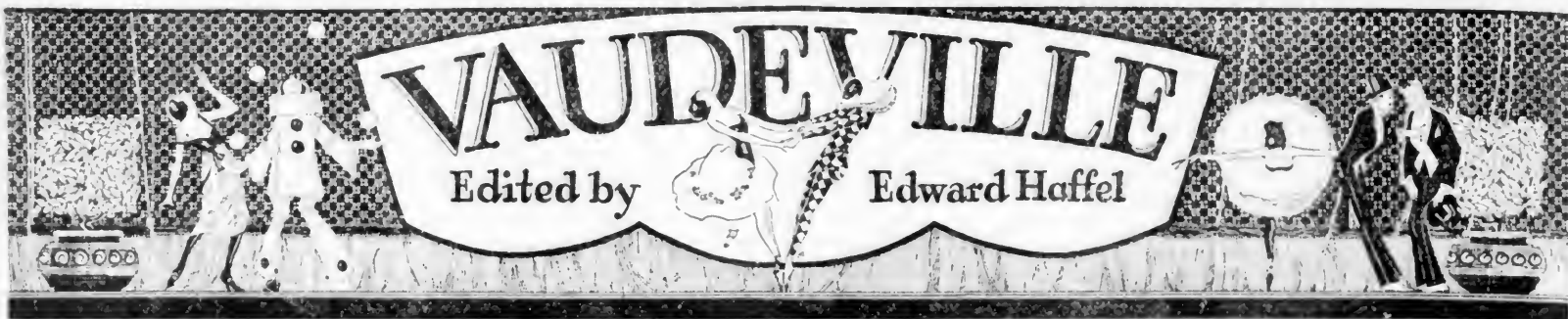
The only person in the cast that tickled any of our histrionic noses was Miss Myrtle Buddcke. The little gal applied herself to her job with the little grace and vim as she would if she were playing the lead of a Belasco masterpiece-drama. Miss Myrtle was also about the only one who contributed a convincing touch to the whole thing. As for John G. Hisey's work, it was, what was washed with innuendo. Herbert Standing, Jr., was likewise unimpressive. Mrs. Cleves had a distinctive quality, and we could recognize a long distance off. Frank Frayne, a no more than a limited way, right, lord an innocent sort of English. Marie Lichman, a fat lady who had to sing and dance, and a good deal for the only night closed during the season. It ran as follows: Miss Carrell: "Do you mean in dreams?" B. Graham: "Do you mean Dream?" Miss Carrell: "No, just real, do you dream?" BEN BODEC.

WHAT THE NEW YORK CRITICS SAY

"Keep Kool" (Morosco Theater) TIMES: "An eye for an eye." TRIBUNE: "A fast revue, rather than luxury." POST: "A good deal of the best mer crop of shows." SUN: "Gay and good." NIGHT: "Alexander Wood."

MORE NEW PLAY REVIEWS ON PAGE 22

obtain the identical contract, and the Managers' Protective Association has been partly winning that the Producing Managers' Association should have the contract.



## Organization of Vaudeartists Problematical, Says Gillmore

### Equity Will Make No Move in the Near Future To Carry Doctrine of Organized Labor Into Non-Union Stronghold

NEW YORK, May 26.—Vaudeville has got the "To Be or Not To Be Organized Blues". This is the big question of the moment, now that Equity has virtually settled its differences with the producing interests, and artistes are expectantly awaiting some word from the organized players that will mean the carrying into action of the long-promised move against the non-union stronghold of show business—vaudeville.

It is extremely doubtful, however, The Billboard is authoritatively informed, if Equity will tackle the job of marshaling the two, three and more-a-day actors under the widespread banner of the American Federation of Labor.

Frank Gillmore, executive secretary of the Actors' Equity Association, this week had this to say about the possibility of his organization unionizing vaudeville:

There is no likelihood of the Actors' Equity Association undertaking the organization of the vaudeville profession in the near future. In fact, it is problematical if Equity will ever take this step.

This statement should put an end, for the time being at least, to the wild rumors that have been current among vaudevilleans since the majority of the big legitimate producers and Equity signed the Treaty of 1921.

Altho no further statement regarding Equity's attitude toward the vaudeville situation will be obtained, it is apparent that its leaders are fully cognizant of the fact that spreading the gospel of organized labor in vaudeville presents a problem, which it is either unprepared, or unwilling for some other reason, to undertake at this time.

The problem is an entirely different one from that which has confronted Equity in its relations with the legitimate managers. Insofar as the latter are concerned, Equity has had as its opponents a group of employers engaged in highly competitive enterprises; organized, yet by the very nature of their business, divided against each other. This condition has rendered Equity's dealings with the legitimate managers comparatively easy, as witness the recent Equity Shop controversy.

#### One-Man Control

This condition does not exist in vaudeville, however, where the control of virtually the entire business lies in the hands of one man—E. P. Albee, head of the Keith Circuit; an adversary who has completely stamped out the labor movement in vaudeville and who has set up in its place a most efficient and powerful non-union agency—the National Vaudeville Artists, Inc.

Equity has run up against Mr. Albee before. He supported the managers in the 1919 strike, and since then has taken more than a passing interest in the affairs of Equity at the recent charges of John Emerson and William A. Brady are to be believed. In fact, it was Mr. Albee's interest in the Equity Shop controversy which last summer led Equity to order an investigation of vaudeville conditions with a view to the organization of the artists.

Equity's apparent reluctance to carry the doctrine of unionism into vaudeville is not due to any fear of Mr. Albee's wielding power, however. The real reason is because the sentiment is not strong enough among vaudeville artists to insure such a venture with any reasonable degree of success. True, many artistes are dissatisfied with the present order of things in vaudeville and would welcome a change, but apparently they lack the initiative to come out into the open and declare themselves.

The desire to organize must come from the artistes themselves—not a few, but many—be-

#### PRaises HOUDINI

New York, May 26.—Burton Rascoe, literary editor of The New York Herald-Tribune, praises Harry Houdini in yesterday's Book Section of that paper. Rascoe says:

"To the annual convention banquet of the Booksellers' Association tonight at the Commodore, and sat with W. C. Legard, L. Brown, Guy Holt and their wives and listened to the speeches, the most interesting of which, I thought, was Houdini's account of his exposes of fraud in spiritualism, second sight and occult 'miracles'. He is an amazing man certainly, one of the most intelligent, I believe, of his time. He has never attributed abnormal powers to himself and avows that he is only a trickster, but he has been able to perform miracles more astounding than any of those who claim for themselves special gifts and revelations. If he had early begun to claim divine powers, what a career he would have made for himself!"

## SHOWS HOUR LATER IN MOSS THEATERS

### Change in Starting Time To Offset Daylight Saving Law

New York, May 26.—In effort to offset the inconvenience of patrons and theaters brought about by the daylight saving time four B. S. Moss houses in this city will start their vaudeville shows at 9 o'clock in the evening, beginning June 2. The theaters that will inaugurate the later hour for vaudeville are the Regent, Hamilton, Coliseum and Franklin, all playing two shows a day.

Doors at these houses will open for the evening show at 7:15, and the feature film will go on at 7:30. The shows are expected to be on by 11:30 at the latest and but little later than the usual time. The six acts of vaudeville played at each house run a total of one hour and thirty five minutes as an average, and the film follows the acts for the second showing of the night.

It is generally believed that other vaudeville houses next year will follow the example of the Moss theaters and start the season with 9 o'clock vaudeville. The Moss houses next year will start 9 o'clock vaudeville as soon as daylight saving time goes into effect.

While daylight saving time is believed by many theatrical managers, especially the Keiths, to be detrimental to their business, evening receipts at most vaudeville houses have not been materially hurt in so far as the continuous three-a-day houses and big-time shows are concerned. In some instances matinee crowds appeared later than usual.

Several Moss managers reported that an average of 100 patrons a night appeared at the box-office about 9 o'clock and a little later, just after dark, only to learn that the vaudeville show had started forty five minutes or more since. Some patrons, it is said, are loath to leave the house while it is still daylight, and others, relying on their sense of time, are an hour late in their judgment.

The new plan is expected to fill empty seats in some theaters, and prove a great convenience for the patrons of the family houses, such as the Moss theaters.

#### "THE HAPPINESS BOYS"



Ernest Hare, Larry Briers and Billy Jones, popular radio entertainers, who have become a standard feature over the air from Station WEAJ, New York.

fore they can expect any relief from their present state of serfdom. Perhaps Equity might then extend the helping hand. But until that time arrives vaudeville will continue to have the "To Be or Not To Be Organized Blues".

#### KEITHS ACTIVE IN CANADA

Montreal, May 24.—The Keith interests, recently incorporated here with a capital of \$5,000,000, are negotiating for a site to erect a new theater in Ottawa, to take the place of the Franklin, now playing Keith vaudeville and pictures. Tentative negotiations have been made to secure the site which was purchased several years ago by the Famous Players-Lasky Canadian Corporation.

Some speculation has been aroused here thru the announcement that N. L. Nathanson, of Toronto, managing director of the Famous Players-Lasky Canadian Corporation, has made an offer to sell either the Capital or Palace here to the new Keith Corporation, which already has the Princess and Imperial theaters.

#### GOING TO EUROPE FOR WOODS

New York, May 25.—Capt. "Jack" Potter, who became manager of Keith's Eighty-First Street Theater a month ago, has been released to a more important position with A. H. Woods, as general manager of Mr. Woods' London interests. Captain Potter has sailed to take immediate charge of the Wood's enterprises abroad. Previous to his assignment to the Eighty-First Street Theater Mr. Potter was with Charles Dillingham.

#### MEXICAN BOOKINGS

New York, May 24.—Negotiations for the booking of a circuit of theaters in Mexico have been entered into between the A. E. Johnson-Max Lowenstein office and a leading amusement company in Mexico City. In a cablegram received this week from the Mexico City enterprise the local bookers were asked for terms on news previously booked with Manuel Oberol, Yucatan theater owner.

Circuit's theaters were confiscated by the rebels during the uprising the early part of 1918 year. Since then federal authorities have ousted the rebel government and it is expected that Oberol's property will be returned to him. With the resumption of business with the Yucatan theater manager and the consummation of a contract with the Mexico City concern the Johnson-Lowenstein office plans to initiate a campaign on booking affairs for the country below the Rio Grande.

#### TENLEY PUBLISHES CRACKS

Elmer Tenley, well-known as a writer of stage material and for many years comedian in musical comedy, burlesque and vaudeville, has published a book which he has titled "Elmer Tenley's 'Cracks'". It is a compilation of "cracks", short monologs and verse and includes a new version of his popular "Trolley Car Stories".

Since his retirement from the stage, about five years ago, Tenley has devoted the greater part of his time to writing comedy material for which he has found a ready market among members of the profession.

#### VAUDEVILLE SAILINGS

New York, May 21.—Vaudeville folk sailing this week included Florence Walton and her husband, Leon Lietram, aboard the France. They will spend the summer in Paris and probably dance at the Hermitage. Maurice Goodman, general counsel for the B. F. Keith interests, sailed aboard the same ship.

Paul Durand, Keith booking agent, sailed today for Antwerp on a pleasure and business trip. The Hartwells, Marie Blank, Kate and Wyley and the Three Mowatts sailed aboard the Stuttgart for Germany, where they will open at the Scala, Berlin, June 1. The Two Roaders sailed on the Hausa May 20. Will Schenck and Gretel sailed May 22 on the Bremen.

#### ACTRESS WINS SUIT

Trenton, N. J., May 21.—A jury verdict for Elsie Kaure, vaudeville performer, against Jack Singer, New York producer, in the Essex Circuit Court, involving a canceled contract for \$300 weekly, has been affirmed by the Court of Errors. The actress had a contract dated May 24, 1922, for thirty weeks. The contract was terminated by Singer in Brooklyn September 11, 1922. An Essex jury found the contract broken was irregular. Singer, who was a Shubert Inc. producer, went into bankruptcy in the Federal Courts listing the claim as a liability.

#### J. J. JONES SIGNS ST. CLAIRS

Chicago, May 21. John J. Jones, who book vaudeville acts at the Rialto Theater, has signed with the St. Clair Tams, who were prominent in George M. Cohan's "Mary" show. They will top the Rialto bill the week of June 2. Edna Aug headlines the following week.



# Musicians' Convention Leaves Radio Question Up to Locals

## Weber's Resolution Prohibiting Traveling Vaudeville Bands From Poaching on Preserves of Local Unions Passed

**N**YORK, May 24.—Considerable discussion among local musicians was had this week as the result of the passing of the radio broadcasting traveling vaudeville band and orchestra problems by the delegates at a recent convention of the American Federation of Musicians at Saratoga.

The convention adopted President Weber's recommendation that traveling bands and orchestras fill their engagements, both local and out of town, in small towns outside the jurisdiction without first applying to the local's union, and agreed to leave the matter of radio broadcasting to the discretion of the local unions.

According to the resolution passed, where the vaudeville band traveling agent or orchestra fills an engagement in the jurisdiction of a local union, it is a vaudeville engagement, and during the tenure of such an engagement, no other engagements as vaudeville acts on the stage in vaudeville theaters in the same jurisdiction.

The convention's action thus will not affect engagements based on a vaudeville contract, but engagements with radio broadcasting will be subject to a local union's jurisdiction.

### Radio Debate Heated

The question of radio broadcasting in far lengthily and heatedly discussed at the convention. The resolution of the American Federation of Musicians (A. F. M.) was passed, but since the general public has been interested in the matter, the following is a summary of the debate. The resolution of the A. F. M. is that it be decided by the local unions whether to accept or refuse engagements as vaudeville acts on the stage in vaudeville theaters in the same jurisdiction.

### ACTS COMING IN

New York, May 21. Four acts written and produced by Harry Charles Gosline and Charles M. Smith last August, and which since have been running the Keith Circuit under the direction of Bill Murray, will all take a four week tour this summer.

Incidentally the New York rate for local engagements is \$8 for the first hour and \$4 an hour thereafter. In Chicago the rate is \$8 for the first hour. In Newark, N. J., a flat rate of \$5 an hour is charged.

### FREDERICKS WITH TILLER GIRLS

New York, May 21.—Foster Fredericks, one of the famous dancing "blonds", joined the Sherry Terrell Dancing Girls at the Orpheum Theater, Brooklyn, this week, working in front of the London lassies.

## Books Artistes for Africa's Hot Belt

New York, May 21.—Gold Coast Colony (West Africa), located about five degrees above the equator, offers a new and lucrative field for American entertainers. An interesting prospect is offered in the following:

The performers are to be guaranteed a year's salary for the day they sail, the earnings being \$1,000 and the trip to Africa the Gold Coast's chief team, covering the entire continent, Africa is to be divided into four districts, and the time to be spent in each district.

The New York, starting from New York, this is to be done in connection with the African continent.

### RABINER BACK ON ISLAND

New York, May 21.—James C. Rabiner, confined in a hospital, was before he became a comedian, was a vaudeville act, but he returned to the stage as a comedian on the vaudeville circuit, and he is now back on the island.

During the course of the hearing Commissioner Brown stated that a passenger, a first class, who had been an individual, had been taken to the hospital, and he is now back on the island.

### LOEW'S, INC., DECLARES DIVIDEND

New York, May 21.—A quarterly dividend of \$10 cents per share on the capital stock of the company, payable June 20 to stockholders of record at the close of business June 11, has been declared by the directors of Loew's Incorporated. The announcement was made by David Bernheim, treasurer of the corporation.

### BOOKED FOR ORPHEUM TIME

New York, May 21.—Bertie Kraemer, vaudeville act, is to be booked for the Orpheum Theater, Brooklyn, this week, working in front of the London lassies.

### HOUDINI ANSWERS KARA

The following letter is in answer to a communication to the Magic Department of The Billboard last week when in Kara charged Harry Houdini with exposing in connection with the latter's recent controversy with a young Spaniard, named Argamasilla, who had claim to supernatural powers, in that he could apparently read thru metal:

"273 W. 113th St., New York, May 23, 1924.  
"Sir: I am somewhat surprised at your publishing the letter of the material which is challenging me, especially when you know that Argamasilla did not challenge me to prove he was a trekster. I did not challenge him, but simply accepted his challenge to prove that he did not possess psychic power and that he could not look thru steel or metals. He claimed as original and showed letters, one from Professor Rhet, winner of the Nobel prize, also a series of letters purporting to be from scientists of Egypt, stating that he had convinced them of his supernatural vision by possessing their iron safes, boxes, jewel cases and reading things concealed therein.  
"I have just received a letter from Professor Rhet in answer to mine of inquiry, saying:  
"Dear Mr. Houdini: I have never seen, far nor near, Mr. Argamasilla.  
(Signed) 'CHARLES RICHEL.'  
"So, and therefore, Mr. Argamasilla seems to be misrepresenting to the public for anyone appearing to disbelieve my statements, the great claims of my performance, if I may say so, in that everything therein has been done at my expense.  
"If people are so clever why do they not originate something themselves and thereby show their superior mentality, instead of rushing into print and a man who is trying to prove the inferiority of occupants of human beings and to say deflated human beings from giving up their money to perpetrators of deliberate fraud who claim they possess a 'phylloxera' process.  
Sincerely yours,  
H. H. Houdini.  
EDITOR'S NOTE: Mr. Houdini is correct when he says that it was Argamasilla who challenged him to do so. The Magic Department was present at the meeting between the Spaniard and Mr. Houdini, and at each Argamasilla had the stand that his ability to read thru metal was genuine, and that if there were any present who doubted it, let them prove it. In justice to Mr. Houdini, it should also be said that he offered the Spaniard an out by declaring that if Argamasilla would recant his declaration about supernatural powers and would admit that he was an illusionist Houdini would withdraw his acceptance of the challenge.

### KONORAI SOUNDS WARNING

London, May 21.—Special Cable to The Billboard.—Max Reed Konorai, resident of the International African Lodge, has issued a warning against British performers entering the country on "Spice" as it antagonizes the Germans, who are actively competing as to the big influx of British vaudeville acts and that a note of speculation are underfoot.  
It is possible that Konorai will invade the aid of the immigration authorities in this matter.

### CUTS DAMAGES IN HALF

New York, May 21.—A Supreme Court jury in Brooklyn this week awarded a plaintiff a verdict of \$1,000 against the William Fox Agency Co., Inc., and the Abernethy Theater Co., Inc., for injuries alleged to have been sustained while attending a performance at the Abernethy Theater. The Court held the verdict was excessive and reduced it to \$7,000.

### BOOKED FOR WORLD TOUR

New York, May 21.—Rich Hayes, eccentric jester, who has been appearing on the Keith Circuit and today on the Olympia for a week's tour, including England, Africa and Australia. He will return to this country via San Francisco, where he will start a tour of the continent December 21.

### VETERANS OF VARIETY GOING TO AUSTRALIA

London, May 21.—Special Cable to The Billboard.—Leo Bryden, Jake Friedman, Sam Freni, Ray Burnard and Charlie Lee, remnants of "Veterans of Variety", are sailing to play Africa and Australia under that title.

# MOVE TO HAVE ALL AGENTS LICENSED

## Agents and Representatives' Assn. To Appeal to Commissioner

New York, May 24.—A move has been started by a number of agents thro' the Theatrical Agents and Representatives' Association to either get the unlicensed agents, traveling arts orchestras, cabaret performers, out of business or to compel them to take out a license from the commissioner under the law.

The prime movers of the campaign to clean up these so-called unscrupulous operators are, Neil Rubin, of Rubin & Richards, president of the T. A. & R. A.; Henry Walker, cabaret singer, treasurer of the agents' organization; Tony Curtis, and a cabaret booker, and Joe Padden and Arthur Lewis, orchestra bookers.

These men contend that the "vagabonds" of the business, as they call them, are working a hardship not only on the established agencies, but also on the performers and the managers who do business with them.

They are demanding every day, it is claimed, and do a business of booking acts, orchestras, etc., on street corners, in hallways of theaters at bad rates and around music publishing houses, grabbing people wherever they have a chance, not infrequently stealing acts and orchestras from reliable agencies.

It is intended to put a stop to these unlicensed methods before the season gets under way. The matter will be taken before the commissioner of licenses with a view of gaining the cooperation of the department at license in extending the condition that new agents and managers become worse.

### Offenders Listed

The names of many of the unscrupulous agents who have no license, but nevertheless collect commissions on bookings with impunity, have been compiled, along with information as to where they usually conduct business and will be presented to the license commissioner.

Affidavits have also been secured from managers and acts who have done business with these unscrupulous operators. They will be used in an attempt to secure warrants for their arrest.

Harry Walker named a list of ten of those who are now under fire and will be presented if sufficient evidence against them can be secured.

"These fellows are making it tough on the established agencies," Walker declared, "and we propose to register a strong kick with the license commissioner against them. We pay a license fee of \$25 a year to operate, have to put up a bond of \$1,000, he vouches for a half dozen persons and our books are open at all times to the orders of the license department, while these 'vagabonds' don't pay anything at all and don't keep books for the license inspectors."

"They have no right to conduct their business and persons, unsupervised of their responsibility, after making other engagements to rehearse for something, propositions being put out by them, in some cases forcing themselves off in the same business plans don't materialize."

Will Rubin stated, in discussing the matter, that he knew of several instances where unlicensed agents have booked people and received commissions, doing precisely what the law compels an agent to take out a license for, and that the T. A. & R. A. would take the case before the license commissioner if investigation.

### SHOW FOR AVON FOUR

New York, May 21.—The Avon Four, a quartet of the Marx Brothers, are presenting their own show at the Palace Theater, New York, and it is probable they will be appearing in a Broadway show, in which they will be appearing.

# This Week's Reviews of Vaudeville Theaters

## Palace, New York

(Reviewed Monday Matinee, May 26)

Another excellent bill, well balanced, smooth running, and up to big-time standards in every respect. The first half is featured by the Empire Girls, a Tiller dancing ensemble, late of "Ziegfeld's Follies", with Chester Fredericks, a former Gus Edwards protegee, and Janet Beecher, Oliver Windham, Violet Kemble Cooper and Harry C. Browne, in "Apartment to Let", a repeat. Cissie Loftus and George Jessel, the latter making his first appearance here since he played in Schubert vaudeville, are the high spots in the closing half.

Reck and Rector opened with a remarkable exhibition of feats of strength and endurance, in which hand-to-hand and iron-jaw stunts featured. The major portion of the turn is done with one of the performers working head downward from a one-foot hold in the wings, while the other tests the strength of his partner's jaws with a series of sensational gymnastics.

Eddie Weber and Marion Bidnor got by nicely in the spot following in their neat dancing routine, which contains several really funny travesty bits and some excellent stepping as well.

Vera Michelena and Fred Hillebrand kidded their way thru the next position, drawing a dock of laughs and running up a fair hand on the finish. Their routine is comprised of operatic burlesques, comedy song medleys, a bit of song by Miss Michelena and a lot of nonsense by Hillebrand.

The Empire Girls, with young Chester Fredericks, danced up in the following spot. The Empire Steppers show the same degree of excellent precision in their work which always stamps the Tiller girls from the ordinary run of hoofing ensembles. Young Fredericks shows a lot of class in his stepping, but his few attempts at comedy failed to register much of a klick.

Fortunello and Circellino, the Italian clowns, who were a feature of last year's edition of the "Greenwich Village Follies", scored solidly with their smoothly presented exhibition of acrobatic stunts, giving way to the Janet Beecher skit. Suffice it to say that this delightful comedy playlet went over with a bang.

Cissie Loftus, making her first appearance at the Palace since she turned to the concert stage, again demonstrated her infinite artistry in a routine of perfectly portrayed character impersonations, including many well-known vaudeville and stage favorites, topped off with Bernhardti in a scene from "Izzy". She introduced her little niece, Patsy Loftus, who did a song and dance specialty, scoring nicely.

George Jessel came next with two scenes from his late lamented unit show, the first being his "Advice to the Players", in which he is assisted by Nancy Lee and Lillian Price, and the second "Mamma at a French Play". George gets a lot of fun out of both of the skits. The folks liked him. It's a pity vaudeville doesn't see more of George Jessel.

Bessie Clifford closed the show with a pretty posing act that held interest. ED HAFTEL.

## Palace, Cincinnati

(Reviewed Monday Matinee, May 26)

This is advertised as "Comedy Carnival Week". Manager Roy E. Beattie deserves in advance press publicity for the week's bill for the occasion would comprise the greatest array of mirthmakers ever seen at one time on the Palace stage. Not because we want to cross swords with Mr. Beattie, but there is nothing unusual about the comedy portion of the program this week, for there are any array of funmakers. It is hard to describe just exactly what form of entertainment the program takes, although we believe "fun" would be the word to best describe it. A pair of eccentric comedians from the Kelo Bros. and Company get give it the atmosphere of burlesque and participate in all but two of the turns, but there is enough variety to allow it to remain in the category of vaudeville.

"An Artistic Treat" opened and received a share of public favor, the various studies in poses by two women and a male engaging attention consistently. There was second appearance after each pose and hearty applause at the finish of six minutes.

Kelo Bros. and Company cause no end of fun with their burlesque magic, dancing by the straight man and comedy partner. Not the least enjoyable item in this act is the vocal number by Florence Darling, a charming girl. Twenty-one minutes; two bows.

Billy De Lyle and Company. The various juggling feats of Billy were well performed and there is probably nothing that he can be taught in his chosen art. The Three Kelo Brothers again show their versatility and their appearance as jugglers brings forth fresh bursts of laughter and applause.

The Temple Four delighted with harmony of popular songs. The act is enlivened by the comedy of a member in black-face comedy dress, who renders a beautiful bass solo and

## HIPPODROME, NEW YORK

(Reviewed Monday Matinee, May 26)

This week's diversified bill includes two animal acts, a liberal sprinkling of comedy, novelty turns and clever dancing; eleven acts in all.

Wheeler's Polar Bears, making their only appearance in New York by arrangement with John Ringling, gave a performance that held the attention of the audience thruout. The six slow-moving, but smooth-working bears posed in many different positions, wheeled one another in a chair, played seesaw and accomplished other feats requiring skilled training, inasmuch as they are not so easily tamed as other species. One in particular is an uncommonly good soul, and threatened on several occasions to bite his neighbor's head off. This makes the act all the better, keeping the patrons on edge in expectation of a free-for-all. An agent from the Society for the Prevention of Cruelty to Animals lingered about to see if the whip was snapped too close to the nonchalant "boys from the North". This must have been somewhat annoying to the exhibitor. In the face of such stuff he did unusually well.

Arnaut Brothers, held over for a second week, again delighted with their French pantomime comedy bits, done in their own highly artistic style. "The Incomparables" derive great comedy from apparently simple bits, such as the mandolin-guitar duet done on a chair; entertain further musically with their violins and close with their inimitable "Loving Bird" scene, one of the finest whistling comedy novelties on the circuit. It's a treat to watch them work.

Fred Lindsay, Australian sportsman, soldier, ranchman and African big-game hunter, in Australian sports and pastimes, also held over for a second week, demonstrated his skill in whip cracking, which he does to the nth degree of perfection. He is assisted by Edward J. Lee doing the ballyhoo and describing the various achievements of the whipsnapper, Lollis Norton and Martin Driscoll. Lighted cigarets and paper are snuffed out by the whiplash, which is also knotted around the girl's arm and neck, with no injury to the maiden despite the loud snap. These tricks seem to sell themselves at times, due to the report of the whip making it effectual, whatever the stunt, as long as the noise is there.

Rae Eleanor Ball and Brother give a clean-cut example of how to put on a high-class musical offering, yet make it appeal to the theatergoers. Their selections show an unusual sense of good taste, and are very well arranged as to counter melodies or obbligato, and all are sold smoothly and in superb style. Miss Ball displays far above the average in technique while playing her violin, and her partner is equally clever at the cello.

Sam Lewis and Sam Dody, doing their usual "Hello, Hello, Hello", Chera-Rochcha song act, livened up the atmosphere with their new punch lines funnier than ever, most of them brand new. The ventriloquist bit did well also, gathering numerous laughs.

Pearl Regay, with Lester Sheehan, plus the Sixteen Hippodrome Girls and Sixteen Foster Girls, closed the first half in a new series of dance creations better than any vehicle Miss Regay has yet used. The opening number was "Spain", done by Miss Regay with the Hipp. Girls. The second, "Holland", was by way of introducing the Foster Girls, newly trained by Allan Foster, and they did remarkably well for the few days they were in rehearsal. "Immigration Dance" proved Miss Regay to be a real clever songstress as well as a dancer. Her rendition of "Immigration Rose", done with the aid of Lester Sheehan as an immigration inspector, was a surprise, although somewhat longer than necessary. The "Oriental Dance", with the Hipp. chorus, held the best thing in Miss Regay's repertoire, and included her marvelous line of acrobatic stunts and kicks in any direction. Her somersaults are beautifully done, not to mention other graceful accomplishments. The "Leopard" dance is a rather unique novelty, full of action, more or less a solo by Miss Regay. The closing ensemble number by the thirty-two girls, doing American dances, was a marvel of precision and team work.

Mme. Calliope Charissi and Her Ten Children, the third act to be held over, gave a program different with one exception than that of last week. The Greek dancer and her talented family have an excellent routine, which they do in short and sweet style to the tune of worth-while music by the old masters. "Minuet", showing divertisement in the Palace of Louis XV, music by Mozart; "Arrival of the Swallows", music by Schubert; "The Awakening", music by Grieg, and the "Greek Hymn of Liberty", done to the tune by Mantzaros; dances interpreted.

Dave Seed and Ralph Austin, in their concoction of song, dance and comedy bits, scored as usual, getting a rise out of the audience as they went along. They worked in one and cut out a few things in order probably to conform to the arrangements of the act to follow.

Les Chezzi, foreign hand-balancing duo, have a routine that borders at times on the sensational. Their stuff requires great endurance and strength. The combined Hippodrome choruses further added to the attractiveness of the offering.

Eva Tanguay, in the next to closing spot, is still "selling personality", and there is no doubt but that she sells it well. Her song lyrics are about the same as she has been doing for some time, but a new costume, more dazzling than ever, is in evidence. As an eccentric comedienne Eva not only outdraws most of them, but makes good with her show.

Ringling Horses, sixteen in number, closed the show in an intelligent performance that held them in well despite the lateness of the hour.

M. H. SHAPIRO.

girls with a blond damsel in the right upper box. These males were a pronounced hit, as usually are good male singing quartets at this house, and applause drowned the last notes of several of their best songs. Twenty minutes; four bows.

"Outside the Circus" is the title of another laughable comedy act in which members of the Kelo Bros. act and Billy De Lyle are the participants, the latter as a barker at the ticket window of the "big top" and as a feeder for the two comedians of the Kelo act in gaining entrance. The straight man of the Kelo act and Mr. Delmar, trainer of Delmar's Fighting Lions, the closing act, enter from the "big top" and engage in conversation relative to being an assistant trainer to replace one that had been devoured by the ferocious lions. Their talk is overheard by the comedians on the other side of the stage and the comedy and pantomime in which the comics engage keeps the fun pot boiling. The special drop is finally raised and Mr. Delmar gets into action with his two beasts within a rather small cage. Delmar crowds more excitement and entertain-

ment putting his lions thru a routine of stunts in about seven minutes than this writer ever saw in the center arena of a circus in the same duration of time.

JIMMIE LONG.

## CONCORD (MASS.) PLAYERS GIVE BILL OF TWO PLAYS

The Concord Players, a bustling community theater organization in Concord, Mass., presented a bill of two plays on the evenings of May 8, 9 and 10. The pieces were William Butler Yeats' "The Countess Cathleen", from which Gertrude Atherton's book, "Black Oxen", was written and subsequently adapted for the screen, and "Creatures of Impulse", by Sir William S. Gilbert, of Gilbert and Sullivan opera fame. Samuel Merwin, the author, whose latest novel, "Sisk", is being considered by Otis Skinner for dramatization next season, produced the plays, and outstanding performances were given by Hans W. Miller and Mrs. Raymond P. Baldwin. The Concord Players make all their own scenery, effects and costumes.

## Palace, Chicago

(Reviewed Sunday Matinee, May 25)

Paul Remos and his "wonder midgets" knock 'em dead at the start. He has a well-fermed little tot who is a rounded acrobat, cute and unspooled. This bewple kid packs the wallop that carries it over. Two other undersized acrobats work with Remos. Plenty of fun, flash and class. Fourteen minutes, in four; four curtains.

Joseph Rogan, tenor, and Alberta Curiles, pianist-soprano. Sang "I Passed Your Window", "Just a Wearying for You", a medley, "After the Storm" and "Mary Ann". Rogan has a light lyric voice, is awkward and forced in opera and recital, but does well with trivial dainty songs. Fourteen minutes, in one; three bows, encore.

R. C. Hilliam and six helpers in a Hilliam-esque revue. Hilliam's wit is mentally stimulating. He has a sense of keen travesty and the genius to expound it. The boys are hand-picked and the girls winsome and wise. He sings a song of twenty-fourty-sixty that lands, and his wooden soldier sunrise skit is the best group number. Well staged, well dressed, well built and immensely pleasing. Twenty-nine minutes, full stage; four bows, speech.

Bert Lahr and Mercedes in "What's the Idea?" The girl is a Spanish type, and Lahr is an eccentric comic. The act consists of wise cracks by Lahr, lively steps and gyrations by Mercedes, and Lahr's faithful portrayal of how bad some singing really is. Fifteen minutes, in one; four bows.

Sylvia Clark, artistic cutup, in a series of characterizations. Uses "Never Again", "The Girl at Macy's", "Castles in Spain", "The Artist's Model" and encores with "Mr. Radio Man". Her talent is widely varied and she does not take herself too seriously. Twenty-one minutes, in one; three bows.

Abe Lyman's California Orchestra. One number, "Don't Mind the Rain", was not played last week. The others were. Except for the lead section and trombone player, the orchestra is only ordinary. But the symphonic saxophones and the laughing and sobbing saphorn more than offset Lyman's small-time antics at the drums, and make the orchestra way above par. Nine minutes of Hollywood movie fare-wells precede the opening number on the screen, and arouse interest because of the screen celebrities pictured. Thirty-four minutes, full stage; bows and encores.

James J. Corbett and Jack Norton in "Taking the Air", a graceful and mirthful vehicle for the presenting of "Gentleman Jim" in a creditable way. He puts the wheezy, emaciated Norton thru strenuous exercises and wrecks him while the audience roars with laughter. Fourteen minutes, in one; four real bows.

Nilla, "vaudeville's daintiest model", listed as the "Titan Plana". In full tights she stands on a pedestal and moves arms here and there to fit in with projected pictures that were a trifle off center today. She has the wherewithal with which to pose and held the crowd. Seven minutes, full stage; two curtains.

LOUIS O. RUNNER.

## Majestic, Chicago

(Reviewed Sunday Matinee, May 25)

The Four Nightons opened the new bill with a posing act. Somehow all posing acts look a bit alike, but the actual work of the principals was splendidly done. Six minutes, full stage; two bows.

Kentone and Ross, man and girl, offered a comedy presentation, including song, dance and talk. Both are very good showmen, so why should they overwork their material? Fourteen minutes, in two; two bows.

Zulu and Drais, two men in characters, backfire at each other along comedy lines. At times it is funny. Ten minutes, in one; two bows.

Joyce Lando and Boys have a dancing act. One man is at the piano, another sings and the third and the girl do a dancing series. The singer and pianist are fair. The dancers, especially the girl, are lively and lissom, if you like the Russian idea of dancing. Fifteen minutes, full stage; two bows.

Angel and Fuller, man and girl, offer a comedy skit or anything else you want to call it. It appealed to a large proportion of the audience. Ten minutes, in one; three bows and curtain talk by the man.

"The Operalog", with Catherine Redfield, is one of those rare gifts that leaves incense and spice in its wake. Four women and three men in a brilliant repertory of grand opera selections, nobly sung and acted. Beautifully costumed and with costly special drop in profusion. One woman, perhaps Miss Redfield, at the piano makes witty introduction and sings. Altogether it was something to

(Continued on page 13)



**Grand O. H., St. Louis**  
(Reviewed Sunday Matinee, May 25)

Jack Wyatt and His Scotch Lads and Lassies headline this week over a well-balanced variety bill.

Pathe News.  
Kirk and Collier, two men, after a clever opening in which they squirm around on a radio aerial, proceed to display their wire-walking ability. The younger of the two is an artiste on the tight wire, while the other dispenses the comedy. Enough of the latter was injected to start the show off at a fast clip. Twelve minutes, special, in four; two bows.

Thomas Bell and his jolly family moved over from the Orpheum, where they exhibited last week. Ten minutes, special, in full stage; three curtains.

Kelley and Antrim. Miss Kelley is a vivacious not eccentric comedienne and dishes out much hokum tomfoolery. We have a sneaking idea that she could give excellent impersonations. Antrim makes a good partner for her and can sing as well as dance. They close with a double dancing specialty. Fifteen minutes, in one; three bows.

Andrieff Trio, two men and one woman, are Russian dancing demons, who have a series of Russian whirlwind dances that are novel and different. They are appropriately costumed for their various numbers, and exhibit before pretty landscapes, in full stage. Ten minutes; three curtains.

Harmon and Sands, two tall ladies, talk, poke fun at one another, razz the stage hands, push the piano around, and finally, after garnering many laughs, settle down and give several comedy song numbers. The larger of the two furnishes the fun and ad libs, aplenty. Eighteen minutes, in one; encore and bows.

Billy Farrell and Company are exponents of the past and present-day dancing. Farrell himself is a nifty clog and specialty dancer and the owner of many individual and difficult steps. He excels in his Pat Rooney dance. The company is comprised of a fast-stepping, winsome miss and two plauts in the audience—an elderly man who is no slouch clog dancer and an elderly woman who sings and steps splendidly for her advanced age. Twelve minutes, special, in one and a half; three bows.

McGrath and Deeds, the former with a high tenor voice and the latter with a full, deep bass, combine to make wonderful harmony and crank their nineteen minutes with laugh-provoking comedy of a different nature that has 'em going from start to finish. In one; encore and bows.

Jack Wyatt and His Scotch Lads and Lassies in their tartana and kilts, have a crackerjack vaudeville offering. A mixed sextet of some daughters from the hills of Bonnie Scotland go thru a splendid routine of their favorite homeland melodies and dances, in addition to bringing forth their bagpipes and drums. Closed a good bill with a bang. Fifteen minutes, in four; curtains and talk.

F. B. JOERLING.

**Lafayette, New York**  
(Reviewed Sunday Concert, May 25)

The seven-act bill offered today was above par for this house. Stauley and Elva, wire walker and gymnastic worker with a woman assistant, were the opener. Stanley is unusually clever at his work and a good comedian with it.

Gus and George Green, the Gus being Gus Smith, a new combinat on of black-face comedians, worked "In one". Green is a good dancer, and Gus got over a nice line of talk. Together they did some nice stuff.

"The Candy Box Revue", a dash act of three girls and a man, working full stage in a draped setting with an immense mortised candy box for a background, presented in Colonial minut, jazz single dance, a toe dancer, a single Russian, cornet solo, and the sixteen minutes closed with a bit of fast singing and dancing. Went over well.

Cooper and Cooper, George and his son, clean-faced colored men with some new material that sold well enough to justify an encore and a pair of bows, were prompt hits. The routine included a song single piece, a strut by the boy, and an opening and closing duo harmoniously done.

The Kow Tow Four, who have played this house several times, put over four vocal numbers and a tenor solo so effectively as to take an encore and two bows for their reward.

Mason and Zedora, colored man and woman, took the comedy credit for the day. Twelve minutes of laughter tells the story.

"Life in a Stucco", the closing act, was the rankest hokum, but it was a riot. People laughed themselves almost into hysterics at the ravings of a film director instructing a new and ignorant leading man. The act is offered on live stage with camera and a set of lights. These two men are supplemented by a leading lady who has a singing voice and a camera operator. The act runs about five minutes too long; twenty-five minutes in all, but they liked it.

"The Spanish Dancer", a Paramount film with Pola Negri, completed a very good program.  
J. A. JACKSON.

**Loew's State, New York**  
(Reviewed Monday Matinee, May 26)

Phil Baker brought his ready wit and trusty piano-accordion to the State this week and stopped the show in the fourth spot, getting as good a reception as he could hope for upon the occasion of his return to the vaudeville fold. He closed but two weeks ago in the "Music-Box Revue", for which he left the Keith Circuit last fall. The auditors let loose on laughter, which they had suppressed during the preceding acts, when Baker took the spot and started bending them double with a novelty number, "Butter and Egg Man From the West", while, while it stands a chance of getting the blue pencil, nevertheless is as funny as can be. He is aided in his offering by an unbillied plaut, who does a couple popular numbers in addition to feeding for gags.

Sabbott and Brooks preceded Baker in a terpsichorean cocktail, concocted of gags, buffoonery and nonsense, in addition to a goodly mixture of stepping. The audience didn't guzzle voraciously of the brand of cocktail Sabbott and Brooks mix, but accepted it graciously enough nevertheless, laughing heartily at the gags, especially the Dooley and Ames one about the "rabbit". Sabbott's hoofing met with warm favor, particularly his tap step number, but the utterly foolish capers of Miss Brooks' jumping about the stage ridiculously on the close was bitter stuff to imbibe.

Perhaps the most entertaining person on the bill with the exception of Baker, judging from the hand that was accorded her, was Annette, who carried the dance spot to a big success. Miss Annette possesses a charming lyric soprano and a captivating smile, sufficient, the writer feels, to make anyone who loves good singing and a winsome personality sit up and take notice. About the only thing which Annette lacks is clear enunciation and perhaps a gown that would be a trifle more becoming than the one she wore at the Monday afternoon performance. Both of these are matters which could be easily corrected, however, and should be for the good of the act.

"Dancing Shoes", closing the bill, which does nothing if not advertise a theatrical shoe firm thru the use of a drop bearing the company's name, proved in some respects that it isn't the shoes that do the dancing, but the feet that they encase. Some of the stepping by the company of six men and a girl, was mediocre, some of it good, but taken as a whole the offering has but a feeble punch, there not being enough meritorious hoofing in the routine. Costumes, dressing, presentation and the like, however, were all that could be desired.

The Longfields opened the show in an acrobatic novelty featuring endurance and strength tests on the part of the woman member of the act, who for her size accomplished extraordinary feats in this line. Her feature stunt was supporting both the men in the act on her feet while in a risley position. The weight must have been greater than three hundred pounds, judging from the size and build of the men.  
ROY CHARTIER.

**Fox's Audubon, N. Y.**  
(Reviewed Thursday Evening, May 22)

Romance direct from the sheik's own rallying ground on the banks of the Nile was brought to the Audubon by Armand Kaliz, musical comedy star. The "operetta", in which Armand and a beautiful auburn-haired lass disported themselves, had something to do with a "bad man of Cairo" and an American girl intent on finding out for herself just how bad the "bad man of Cairo" really was. The story of how she did it is built on one of those "Seven Keys to Baldpate" themes—you know, the playwright sits himself down to dash off his brain-child, the lights go out and he has his opus enacted before you. The effect of the little song and talkfest appealed to the audience immensely. Armand and his fair partner cooed, quarreled, laughed and cried to music, all of which served to envelop the folks in a finely woven atmosphere of exotic romance. The thing was a delight both to the eye and the ear.

The Three Majakos also made a pleasing impression with their cycle of songs, dances and instrumental numbers. The two little sisters danced with a vim and finesse that left nothing wanting in the way of modern sensational strutting, while the brother, another clever youngster, also tripped a neat toe and caroled a merry note. A hard-shoe dance of fine perfection that closed the turn brought the trio a hearty sendoff.

The tomfoolery of Wilkens and Wilkens, simple and mediocre as it was, gained a generous hand. The team's gags generally got a guffaw and the comic shuffling of Mr. Wilkens was hugely enjoyed.

Purella Brothers' Nidfluxing while their ankles are manacled together brought them a walloping hand. Outside of this stunt and the backstepping the pair's routine fell flat.

Arco and Arco acrobated and muscled-thexed their way thru to a stiff hand. BEN BODEC.

**Keith's Hamilton, N. Y.**  
(Reviewed Thursday Evening, May 22)

Mrs. Lestie Carter, making her debut in the two-a-day, topped the bill—a select and powerful one—at this house for the last half in a tense, dramatic playlet of the Russian revolt, "Allee of Tartary", written by John Colton, co-author of "Rain". The playlet took well with the Hamilton crowd, who enthusiastically applauded Mrs. Carter and her supporting cast to the tune of over a half dozen curtain calls. (See New Turns for detailed review.)

The rest of the bill hit a high comedy note, with Emmet Gilfoyle and Elsie Lange in their sardine offering, and the Four Camerons figuratively knocking 'em out into the aisles.

Gilfoyle is probably one of the best comedians we have at ad libbing, and his partner, Miss Lange, gets easier to look at every day, while her fine lyric soprano seems sweeter to listen to with every performance. The act, loudly applauded by the well-filled house in attendance, lacks nothing in the way of uproarious laughter, nor for that matter in the way of costumes, Miss Lange acting as a real fashion show in the display of attractive gowns. Gilfoyle's patter song bit, "Aching Heart", which is the latest knock-'em-dead comedy specialty, went over for a resounding hand, which provoked an encore and came near stopping the show.

In their knockabout, mirth-inspiring act, "Like Father, Like Son", the Four Camerons cleaned up in short order, closing the show to tremendous returns. Louis Cameron, practically the whole act by himself, kept the laughs a-rumbling from the opening to the finish, getting extra plaudits here and there on his clever acrobatics. The Hamilton folks found in him a distinct favorite. Cammie Cameron did a vocal specialty that lacked punch, but redeemed herself in a speedy cart-wheeling bit in which she only used one hand.

Charles Sargent and John Marvin, holding down the dance spot with a timely musical offering, discreetly tinged with gags, did an afterpiece with the Camerons. They are presented in vaudeville by "Pop" Cameron, and play entertaining music on ukes, guitars, banjo and clarinet. Their voices and delivery in the rendition of several popular numbers are not very forgetful, but the yodeling specialty they do got over very favorably clinching a fairly good hand.

Emma Krabell and brother opened the show with a tight-wire act, in which Frisco and Russian dancing on the wire are featured. They were accorded a hand of somewhat larger proportions than is usually given offerings of this type.  
ROY CHARTIER.

**B. S. Moss' Broadway, New York**

(Reviewed Monday Matinee, May 26)

Instead of striving for novel effects in melodic execution Harry Stoddard, maestro of jazerino, prefers to dabble in novel effects in the way of stage lighting. As jazz bands go—that is those on review hereabouts during the current season—Stoddard's aggress on deserves a high rating in Class B. That "Streets of New York" stunt struck us as sloppy and stupid for the most part. It smacked of small-time stuff. For a characterization of a street in Chinatown the orchestra's members donned Chinese apparel and played a so-called Oriental tum-tum, and for a representation of Tenth avenue the men set their caps at an awry angle and fired pistols. Infantele stuff, not expected of a musician of Stoddard's caliber. The turn just reeked with red and purple lights shot from all directions. "Good-By, Old Pal", was the number most effectively and pleasingly played, but the sobby recitation that accompanied the piece seemed to be wretchedly out of place. However, the orchestra's effort met for the most part with the acclaim of the audience, but registered way below the hit scored by Ben Meroff's outfit the previous week.

Steppe and O'Neal delivered their comedy in concentrated form and in turn got a solid hand-out from the folks out front. Their running fire of vigorous dialog something on the style of Weber and Fields tickled the audience into spasms of laughter. The preceding act, O'Donnell and Blair, in "The Piano Tuner", did not get off so well. The wild clowning and home wrecking attending it collected enough laughs to permit the act to pass muster for the next show.

Elizabeth Brier, the singing comedienne with a pleasing lyrical voice and personality, basked in the good will and hearty appreciation of her listeners. Her radio number with the scene laid in the Celestial clime was a hummer. It told of Chopin, Wagner and the other great composers recognizing tunes of their own borrowed by our modern song writers in the flood of notes coming over the radio.

Foley and Leture did enough to make their cycle of songs and dances pleasing, while the Norvelles, with their routine enlaced with a "werry artistic" setting, high jinxed themselves on the rings and bars to a smart hefty hand.  
BEN BODEC.

**B. S. Moss' Regent, N. Y.**  
(Reviewed Thursday Evening, May 22)

Seems to us that the management is getting into the habit of letting the comedy team or single playing the next to closing spot seem on too long, evidently on the supposition that the act is so good the patrons like to get a full overdose of the comedy. In our opinion based on the general effect on the more intelligent members of the audience, the伶伶 comedians do nothing else but spoil the show. Why shouldn't the comedy act, big or small, time, unless armed with an unprecedented load of new material, capable of getting laughs, do their stuff, make it snappy and close at the proper time? The speech or one more curtain gag is superfluous and certainly the best slowing up process in existence, especially after an overdose.

The Mitchells, in "Fun on a Revolving Ladder", opened with a novelty turn holding both laughs and thrills. Laura Ormsbee next, assisted by Jack Neal, in "Moments of Melody", is more or less of a puzzle. Miss Ormsbee is fairly well equipped to put over an entertaining act. She has an excellent appearance, fine costumes, good voice and plays the viola also. Nevertheless she has managed to crowd more uninteresting songs in her act, slow, dull material, than in any three such offerings we know. Her selections are also hard to sing and require too much a parent effort. It seems as tho there are no end of high-class and semi-classical, or even popular songs that could be selected at random, any of which would improve the act one thousand per cent.

Harry Steppe and Harry O'Neal, reunited in vaudeville for the summer, did their old act in fast tempo with a few minor changes here and there. The duo go to their argument as tho their very life depended upon it, and each bit is worked up powerfully, and the gags sprang equally well, whether it is new or old. And they have a few old ones too. But as an act further down the bill remarked, it is not what you sell but how you sell it. The very same material in other hands went very well, but what a difference when these two put it over. There is no doubt that the training received in burlesque and the technique used in working up gags is the most effective from every angle. Particularly this style of comedy.

Alexander Girls, with Oliver Scott at the piano, offered a versatile routine of dances that moved along swiftly, while the accompanist had little trouble in holding the attention with his solos between dances. The youthful stoppers look good, sell their stuff nicely. They might curb a growing tendency to swap their fingers no matter what the dance and move in jerky motions that spoil their pace, making it appear as tho they were very much affected.

J. Francis Dooley and Corinne Sales in "With Yer Jim" seemed to miss fire most of the time. The audience at first didn't know how to take Dooley's comedy and the comedian, temporarily thrown off the track, didn't know how to take the audience. It seemed at times as tho the Dooley was doing a Victor Moore, as his gags and laughs were getting lost. Miss Sales had easier going with her comedy and at houses like this she might well be given a free hand. Despite the fact that Dooley plays big time houses a more modern style of selling his stuff would not hurt.

"Golden Visions", a posing act, reproducing various art masterpieces, closed the show. The trio posed in lustrous gold paint, making an artistic and novel picture. A fourth member of the company clad in artist's smock did the ballyhoo.  
S. H. MYER.

**Majestic, Chicago**

(Continued from page 12)

remember with a grateful thrill. Twenty-five minutes, full stage, curtain after curtain.

Ernest Hlatt, with an eccentric bent, entertained with song and monolog with immense effect. Twelve minutes, in one; two bows.

Tad Tieman's Colligans, a band, closed. It is a good organization, snappy and tuneful. The comedian is over the reviewer's head. Eleven minutes, full stage, handsome settings, two bows.  
FRED HOLLMAN.

**HOUSES CLOSING**

New York, May 26.—Three Manhattan houses and one belonging to the Keith circuit among those closing for the summer will close next week. With one exception they are located in Greater New York.

Loew's Warwick, Brooklyn, closed Sunday night, and after extensive alterations during the summer will reopen in the fall with a new feature policy exclusively. It therefore the house played both pictures and vaudeville.

Loew's Dayton, closed Sunday night and will return to the same policy of pictures when reopened. The Alhambra, Brooklyn, Loew stock house, closes the week of June 2, the fine attraction booklet being "Ladies' Nite."

Keith's Riviera, Brooklyn, operated by the B. S. Moss enterprise, closes for the summer June 1. The house, which operated exclusively new, is said to have enjoyed an unusually prosperous season.

# COURT UPHOLDS COMPOSERS IN COPYRIGHT LITIGATION

## Federal Judge Cochran in South Carolina District Court Rules Against Theater Owners—First Case To Be Adjudicated in South

NEW YORK, May 25.—Federal Judge Ernest F. Cochran, sitting in the United States District Court, Eastern District of South Carolina, at Charleston, rendered an opinion and final decree last week in which he upheld the right of composers and other copyright owners to charge license fees for the use, in theaters, of their exclusive public performance rights in copyrighted music.

The decree is hailed by all copyright authorities as the longest and most comprehensive one of its kind ever handed down in connection with a copyright infringement action. Every defense ever used before by motion picture or other defendants in fighting an infringement was raised in this particular case and each one was gone into thoroughly by Judge Cochran. The specific case is that of M. Witmark & Sons against the Pastime Amusement Company, of Charleston, S. C., brought thru the American Society of Composers, Authors and Publishers.

The Pastime Amusement Company, of which Albert Sottile is president, operates a theater in Charleston and was represented during the two years of litigation by the local law firm of Haywood, Rivers & Young and an associate counsel from Philadelphia, Mr. Aarons, who also represented the twenty-nine Pennsylvania motion picture defendants who recently lost a decision in favor of the society. Witmarks and the A. S. of C., A. and P. were represented by J. N. Nathans, of Charleston, and Wm. E. Arnaud, of Atlanta, Ga., general southeastern counsel for the organization.

Victor Herbert's song, "Kiss Me Again", is

the specific song involved and the society complained that it was played by an organist, who used no music, on January 16, 1922, at the defendant's theater. Members of the society are particularly impressed with the opinion inasmuch as the case is the first to be adjudicated in the South, and on the whole is a marvelously intelligent copyright discourse not arbitrarily rendered. The decree will be published in the next issue of The Billboard.

### DINNER TO VETERAN ACTOR

New York, May 24.—J. W. Dukelen, who is 81 years of age and said to be the oldest artiste playing in vaudeville, will retire from the stage two weeks hence when he closes in "The Mascot", in which he has appeared for several seasons on the Keith and Orpheum Circuits. Charles H. Maddock, producer of "The Mascot", stated Mr. Albee will tender Dukelen a dinner at the National Vaudeville Artists' Club to commemorate his retirement from the vaudeville stage after many active years.

Other acts produced by Maddock will also close shortly. "Riverville", in which Fats Rush and Nelson Tucker are featured, closes next week at Watertown, N. Y., after having played for eight solid years on the Keith Circuit.

"For Pity's Sake", with Charles Withers and Howard Ely, closes here in two weeks and will go abroad again for the summer. This act, staged by Withers, has also played over the Keith and Orpheum Time for eight years.

"The Country Club", the old Jesse Lasky act which Maddock revived last season, will lay off for about four weeks this summer to vacation, going out again early next season.

### PROTEGES HONOR EDWARDS

New York, May 26.—The presentation last night of a handsome silver loving cup to Gus Edwards, inscribed with the names of musical comedy, vaudeville and screen artistes, all former proteges of Gus Edwards, concluded the festivities of "Gus Edwards' Protege Week", at Keith's Riverside Theater.

Among the names inscribed on the cup are Helen Menken, Eddie Cantor, Louise Groody, Bert Wheeler, George Jessell, Alan Kearns, Betty Pierce, Lillian Boardman, Yvite Bugel, Marion Weeks, Ruth Francels, Lila Lee, Mae Murray, Lillian Lorraine, Willie Solar, George Price, Harry Rose, Eddie Parks, Johnny Stanley, Dan Healy, Johnnie Hines, Walter Whitchell and others.

The cup is decorated with embossed dancing figures, musical instruments and short bars of music from Gus Edwards' famous song, "School Days".

### WE BEG YOUR PARDON

New York, May 21.—Clarke Silvernail, now appearing in stock at Nashville, will in all probability do a condensed version of "Fashions for Men" in the two-day next season, but not under the direction of Evelyn Blanchard, as was erroneously stated in last week's issue of The Billboard.

According to Edward Asfozalour, Silvernail's manager, Miss Blanchard was consulted with a view to making an adaptation of "Fashions for Men", but no definite arrangements were made. The act will be booked under the direction of Jerry Cargill, of Floyd Stoker's office.

### A Word of Explanation to the Vaudeville Actor

LETTERS commending the plans of the Vaudeville Organizing Committee toward organizing the vaudeville actors and thus obtaining improved labor and living conditions continue to come in from all parts of the country. Not a letter has been received but expresses the fullest sympathy with the movement and pledging the support of the writer. In this connection the committee wishes to offer a word of explanation: The Actors' Equity Association has been engaged for several weeks in a vital battle looking toward an understanding with the Producing Managers Association in New York. The Vaudeville Organizing Committee believes it the part of wisdom to hold its plans in abeyance until Equity and the P. M. A. come to an understanding. The committee does not wish to confuse the vaudeville actor because harmony is needed in every part of the theatrical business. It feels very like it will be but a matter of days until Equity and the P. M. A. reach an understanding of some kind that will definite. Then the Vaudeville Organizing Committee will be in position to submit something tangible to its co-workers in vaudeville for their consideration. VAUDEVILLE ORGANIZING COMMITTEE, care The Billboard, Chicago, Ill.

### HEATH LOSES SUIT AGAINST SHUBERTS

New York, May 21.—A motion for the dismissal of the \$50,000 suit brought by Thomas K. Heath, of Melrose and Halth, against the Shuberts was granted in a decision handed down by Supreme Court Justice Lydon today. Heath filed the original papers in the suit in 1922, alleging violation of his contract and damage done his professional reputation thru false advertising.

It was charged by the famous black-face comedian that during his illness the early part of 1922 while he was touring the West with "Red Pepper", causing his retirement from the production, the Shuberts substituted Harry Selbeck in the role and continued to bill Melrose in the advertising.

Justice Lydon, in his decision, stated that if Heath is suing for libel under the common law the complaint failed to contain any allegations of malice and publication, nor did the complaint charge that the alleged libel was of and concerning the plaintiff. Nowhere in the complaint, he wrote, were the libelous statements set forth, nor were the time and place of the alleged libel specified. He accordingly dismissed the complaint with costs, but with leave to the plaintiff's counsel to plead over, if advised, within twenty days after service of a copy of the dismissal order.

### A. S. OF C. A. P. ANNUAL CONFERENCE

New York, May 21.—The annual conference of representatives of the American Society of Composers, Authors and Publishers will be held in New York during the week of June 9, when a general meeting of the members of the organization will also be held in connection with a dinner. Last year's gathering of representatives was held in Chicago.

### CASTLE, LONG BEACH, JULY 5

New York, May 26.—The Castle Theater, Long Beach, will be opened for the summer by B. S. Moss July 5. A definite policy has not yet been decided upon. The house in the past has not proved a desirable vaudeville proposition at times and last year played pictures only after trying big-time vaudeville early in the season.

### CECIL MANNERS ENGAGED

Chicago, May 21.—Cecil Manners, one of Chicago's clever girl entertainers, has been engaged by Colosimo's Restaurant to present character numbers. Recently she was soubrte in the big Terrace Garden Show.

## Far Eastern Managers Solve Routing Problems

### Recent Meeting in London Did Much To Simplify Booking Conditions, Says Great Nicola, Who Attended Gathering

New York, May 26.—Far Eastern theatrical managers, operating enterprises in Africa, India, Java, Formosa, Siam, Australia and the Philippine Islands, who held a meeting in London May 1, have done much to simplify booking and arrange continuous routes in those countries, according to the Great Nicola, American manager and librettist, who attended the gathering and arrived here on the S. S. Aquitania Friday.

The showman has just completed a three-year tour of the world, and spent the last two months in England and the continent, buying up new paraphernalia and illusions which he will present here in vaudeville. Most of his other assets were destroyed in the recent Japanese earthquake, having been in Tokyo at the time, booked to play the Imperial Theater the Saturday following the catastrophe.

Speaking of the meeting of Far Eastern and associated managers, Nicola said that many difficulties are being overcome as a result of the gathering. The managers are not organized into any special association and in arranging the continuous routes for acts did not form a distinct circuit. The main object was to make it easier for both actor and manager to do business at a minimum amount of expense to both.

One of the difficulties was the procuring of suitable acts by the managers who want varied entertainment according to the country they represented and size of population, as well as the language spoken there. Some populations did not understand one act, while it could not support others and pay their price.

A standard sort of act suitable for all countries proved to be the greatest need of the managers, and the nearest to filling the bill, according to the theatrical men, were the magicians and illusionists, who did spectacular work understood in all countries. The gathering was the first of its kind and others for mutual benefit will be held in the future. There was some talk regarding motion pictures, but this did not appear to be the chief concern of the managers. Among those present were Sir Benjamin Fuller of Australia, and Julius Fisher of Java.

General theater business on the continent and in England was very good, according to Nicola, who pointed out that the many transients in Paris attracted by the Olympic games and other natural attractions were filling the theaters as usual. In London the British Empire Exposition, which was in effect a sort of World's Fair, opened with a bang April 23 and this is drawing considerable business.

Nicola, while in London, bought numerous illusions which he intends to put out as vaudeville acts in the fall. These include Selbit's "Human Pin Cushion", "Man Without a Middle", "Elastic Lady" and others. From the famous Maskelyne's in London, where magical and illus on acts have been shown continuously for the past thirty-five years, he bought the principal offering which he will use in this country shortly.

The demand for acts in Germany and other Central European countries is great and runs especially to magic stuff due to the up-to-date style now in vogue by all magicians who have taken to the spectacular and dressy show. The payment of the foreign actor in Germany, said Nicola, may be alleviated somewhat by a new decision to let bona-fide artistes leave the country with real money. Formerly an actor did not know what to do with his gold marks which could not be taken out of the country. Now they may be exchanged for British or other currency.

### PHOTOGRAPHS

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8x10 Reproductions, 12 for \$1.50, 25 for \$2.50, 50 for \$4.25. None are alive.  
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MRS. LESLIE CARTER  
In "ALIXE OF TARTARY"

(A one-act playlet of the Russian revolt)  
By John Colton  
SUPPORTING CAST:

Michael Kemeneff.....Charles Henderson  
Olga Trepenovo.....Marion Iika  
Barlofsky.....Ross Herbs

Reviewed Thursday evening, May 22,  
at B. F. Keith's Hamilton Theater, New  
York. Style—Dramatic playlet. Setting  
—Special interior, in full stage. Time—  
Twenty-six minutes.

In "Alixé of Tartary", a gripping dramatic  
playlet based on the Russian revolt out of  
which grew the Bolshevik regime, Mrs. Leslie  
Carter, of legit. fame, makes her debut on the  
vaudeville stage. A choice selection in this  
well-written and intensely absorbing vehicle by  
John Colton, co-author of "Rain", and Lewis  
and Gordon have given it a flawless production,  
surrounding Mrs. Carter with a supporting cast  
of three who handle their roles masterfully.

The playlet is heavy stuff thru and thru,  
and somewhat removed from the traits traveled  
in the two-day by one-act plays, but upon its  
presentation to the Hamilton audience Thursday  
night it was as enthusiastically received as a  
Broadway hit on the opening night. Mrs.  
Carter and her company having taken a number  
of curtain calls to continuous applause.

The playlet is built upon the vengeance which  
the Bolshevik revolutionists, and one, Kemeneff,  
in particular, holds for Olga Trepenovo, a barlet  
of Petrograd, who has borne a child by the  
Grand Duke Leopold, an aristocrat ruler already  
murdered by the infuriated dictator of the  
Rods. He comes to the house of Olga Trepenovo  
to include her and her illegitimate child in his  
wholesale slaughter. In this he is foiled, how-  
ever, the Grand Duchess Leopold, Alixé of  
Tartary, (Mrs. Carter) having brought informa-  
tion to Olga Trepenovo of the impending  
danger, with the result that she is masqueraded  
as the maid of the house in which the sought  
barlet lives, and the Grand Duchess disports  
herself as Trepenovo to Kemeneff when he  
arrives.

While it is unreasonable that Alixé of Tartary  
would do this to save Trepenovo from the hand  
of Kemeneff, it is nevertheless done to enable  
the young mother to reach Paris, where her  
child awaits. When Kemeneff comes upon the  
scene, a pass out of Petrograd for the maid—the  
real Trepenovo whom he seeks—is received  
under the guise that she is the lover of one of  
Kemeneff's brother lenders and wants to join  
him in another city.

In the interim, when the maid is getting to  
the boat which will take her, not to another  
Russian town, but on her way to Paris, the  
Grand Duchess applies every means to detain  
Kemeneff, with reserve care in entertaining him.  
When finally the boat whistle is heard, signaling  
to her that Trepenovo is on her way, she  
captures Kemeneff with his own revolver, which  
had been laid on a table during the scene, and,  
holding him at bay, delivers a terrific denunciatory  
speech. The denunciation, the most  
vituperative the writer has heard for some time  
on the vaudeville, culminates in the shooting of  
Kemeneff.

The production bids fair to become one of  
the best and biggest drawing powers in vaude-  
ville. It tries to great depths, carefully  
sustains the suspense and, as for craftsmanship,  
John Colton proves himself of no little ability.  
The theme is diplomatically handled and at no  
moment strikes a note of vulgarity. R. C.

FRITZ SCHEFF  
And Company of Eight

In Opera Comique Entitled  
"WHEN POMPADOUR WAS QUEEN"  
Book and Lyrics by Edzar Allan Woolf  
Music by Augustus Kleinschke

Reviewed at the Palace Theater, New  
York. Style—Skit with music. Setting  
—Special, in full. Time—Twenty-two  
minutes.

A costume playlet with music in which the  
principal character is the Marquise de  
Pompadour, favorite mistress of Louis XV of  
France. Mme. Pompadour's notorious influence  
upon French internal politics and foreign affairs  
furnished the basis for the plot, which has a  
love and duty conflict to give it dramatic  
interest. The setting depicts an arched corner  
in the garden at Versailles, with the Grand  
Palace in the background.

This is a poorly written and acted bit of  
vaudeville claptrap. The dialog lacks the  
brilliant and sparkling element that one would  
naturally expect with so witty and clever a  
personage as Mme. Pompadour as the central  
character. The situation is trite and the  
handling of the love and duty conflict clumsy.  
The performance by Miss Scheff and her com-  
pany of eight is amateurish and the several  
vocal bits (when reviewed) were rendered in  
decidedly poor tone.

The music, however, is tuneful save for the  
certain number. In keeping with the atmosphere  
of the piece. In the latter song the "Mar-  
seillaise" serves as the "duty" motive. At  
the time Mme. Pompadour reigned the

NEW TURNS and RETURNS

"Marseillaise" had not been written. In fact,  
it was some twenty or more years after her  
death that Bonnet de Lisle wrote this stirring  
tune, which subsequently became the anthem of  
the French revolution.

We call attention to this error because this  
act is obviously intended for big-time con-  
sumption.

HARRY MAYO

Reviewed Monday afternoon, May 19,  
at Loew's State Theater, New York.  
Style—Monolog and singing. Setting—  
In one. Time—Ten minutes.

Harry Mayo, oldtimer, who will be remem-  
bered as the basso of the old Empire City  
Quartet, is now doing an act that's better than  
anything he has done since the famous quartet  
broke up. It is not a routine of songs—as  
heretofore has been the case—but a deftly  
written monolog well suited to Mayo's histrionic  
abilities. "A Knight of the Road", as it is  
called, fairly brims over with ludicrous lines  
and funny sayings. Mayo provides the rest with  
his fine delineation of a horse delivering a  
speech, and with the aid of his serious yet  
irrepressibly comical gestures and the red lan-  
danna handkerchief which he handles in  
junctilious oratorical fashion, the act becomes  
a huge laugh-getter. He tops the monolog  
with a rendition of "When Will the Sun Shine  
for Me?" in a rich baritone voice.

The State audience applauded Mayo vigorously  
on the finish. R. C.

AUSTIN FAIRMAN

Reviewed Monday evening, May 19, at  
Proctor's Twenty-Third Street Theater,  
New York. Style—Monolog. Setting  
—In one. Time—Fourteen minutes.

It may be that the English as a rule don't  
have a sense of humor, but Austin Fairman is  
an exception. His monolog, done in typical  
English style, has whatever it is that ranks a  
point above what is designated as "humor",  
and while he admits he's a Briton—a thing  
that is entirely unnecessary due to his jolly  
good British accent—the audience rated him  
none the less a favorite, when reviewed.

Fairman's material is sure-fire stuff, every-  
one of his yarns carrying a vigorous rick-tickling  
punch. He sells them "bloody well" assisted  
by a "deucedly" jovial personality and a fine  
appearance. R. C.

BIRDIE REEVE

Reviewed Monday evening, May 19, at  
Proctor's Twenty-Third Street Theater,  
New York. Style—Speed typing and  
mental tests. Setting—In one. Time—  
Twenty minutes.

Birdie Reeve, world-champion typist, who  
confesses to sixteen years, she could pass for  
less, brings a novelty offering to vaudeville  
which, judging from the way it took with the  
Twenty-third street crowd, stands a good chance  
of getting booked into "pop" houses.

Miss Reeve is not only precocious in making  
the keys of a typewriter sing, but considerably  
advanced, for her age, as a mentalist. She  
uses her phenomenal powers in this latter  
direction to flabbergast the folks out front,  
and succeeded admirably when the writer caught  
the act.

Before making her entrance, a short film is  
flashed on the screen showing closeups of Miss  
Reeves writing at lightning speed on several  
makes of typewriters, including the Underwood,  
Royal and Corona. While the film is running,  
an announcer tells the audience that Miss  
Reeve averages twenty strokes a second and has  
written as many as three hundred words a  
minute.

She opens by asking someone in the audience  
to name a prominent person and she would  
recite an excerpt from one of his or her  
speeches, typing the excerpt simultaneously.  
President Coolidge was named. She quoted a  
part of his speech made recently before the  
Associated Press, typing it as fast as the  
ordinary person speaks. She passed the paper to  
the audience in each instance for their view.  
She also quoted from a speech given not long  
ago by Lloyd George, but when the audience  
called William Jennings Bryan, she answered  
"I am not a candidate, but—" when they  
called Harry Dougherty, "I won't resign,"  
and to quote ex-Secretary of the Interior Fall,  
Miss Reeve said "I refuse to answer."

A novelty trick was quoted a speech to  
Congress by Woodrow Wilson, but writing on  
one typewriter at the same time a part of an  
inaugural address at the University of Michigan.

The balance of Miss Reeve's offering consisted  
of mental tests. She answered vocally and  
on the typewriter any question asked her by the  
audience. When asked to name a word with  
thirty letters in it, she immediately responded  
with a sesquipedalian medical term. She wasn't  
even stumped on one with fifty-two letters in

it—another medical term that near choked her  
in spitting it out.

She also rhymed the words "ambitious" and  
"temperity" at the request of the audience,  
naming a stream of words which ended in the  
same syllables. When asked what she knew  
about chemistry, she replied that it was based  
on 81 atomic chemical elements. She recited  
them off one after another without stopping to  
take breath.

For every wise-crack question the gallery lads  
put to her, she sent an answer equally as wise-  
cracking, much to the delight of the audience,  
when the writer reviewed the act. R. C.

MEEHAN AND IRWIN

Reviewed Monday evening, May 19, at  
Proctor's Twenty-Third Street Theater,  
New York. Style—Singing and comedy.  
Setting—In one. Time—Fourteen  
minutes.

Meehan and Irwin, the nuttiest of nuts,  
knocked 'em odd from the outset. Their  
extremely funny getup—nondescript clothes,  
hick-looking wigs, half the teeth missing, etc.—  
precipitated a lot of laughter straightaway, and  
their opening number, "Oh Gee, Oh Gosh, Oh  
Golly, I'm in Love", done in a most ridiculous  
but sure-fire manner, turned the audience into  
a veritable hollan. A jossy and toment  
epilog to the number in which match pantomimic  
business figures, further increased the strength  
of Meehan and Irwin's opening.

From here on the nonsense and hokum is  
peddled on in thick layers, getting, as it were,  
a bit jejune due to lack of variation. Among  
the gags used is one in which Meehan declares  
"cow" in the sentence "Marr milked the cow"  
is a pronoun because the "cow" stands for  
Mary—otherwise Mary couldn't milk her.

Meehan begins the song "There's Yes, Yes in  
Your Eyes", when he is interrupted by various  
bits of business and patter. One of the stunts  
is the wheeling out of a miniature "covered  
wagon" which, when turned around, reveals a  
large collection of "dead soldiers" bearing  
labels ranging from Anheuser-Busch to France's  
best. This got a laugh when reviewed, but is  
essentially small-timish.

The boys close with a straight number, "Not  
Here, Not There", getting it over favorably.  
R. C.

BENNETT AND POLLOCK

Reviewed Monday evening, May 19, at  
Proctor's Twenty-Third Street Theater,  
New York. Style—Singing. Setting—  
Special drop, in one. Time—Nine  
minutes.

Lois Bennett, who returns to vaudeville after  
having been identified with musical comedy for  
several years, didn't get across very successfully  
with her routine of songs, when reviewed. She  
possesses a pleasing soprano, mellow of tone  
and sufficient of range, that ought to tune in  
for a better hand than was accorded her Mon-  
day night. Of the routine of numbers, "Because  
Your Lovin' Mammy Loves You So" stands out  
as the best, despite the fact it is not by any  
means a new number. A baby spot stuck in the  
foots on this number, with the rest of the  
stage dark, is a departure which perchance  
diminishes the possibilities of the rendition. It's  
a perfect "amber ballad" number.

Muriel Pollock, who accompanies for Miss  
Bennett at the piano and who is known as a  
songwriter, scored successfully between numbers  
with a composition of her own, "March of the  
Cossacks". R. C.

CADIEUX

Reviewed Tuesday afternoon, May 20,  
at Fox's City Theater, New York.  
Style—Wire-walking. Setting—In full.  
Time—Seven minutes.

Cadieux is a slack-wire artist who uses a  
pipe about fifteen feet long as a balancer. He  
jumps up and down on the wire, doing stunts  
and other figures in the air. His punch stunt  
is that of doing a back somersault landing on  
his feet. This feat registered a fair haul, when  
reviewed, as did the chair on the wire stunt.

Cadieux's act is distinctly of small-time  
caliber, and will suit as an opener or closer on  
long bills. The profuse bows to the audience  
before each stunt—a thing which most foreign  
acts resort to—ought to be eliminated. R. C.

AARON AND KELLY

Reviewed Tuesday afternoon, May 20,  
at Fox's City Theater, New York.  
Style—Singing and dancing. Setting—  
In one. Time—Ten minutes.

Aaron and Kelly, colored entertainers, are  
back in vaudeville after having done a season  
in burlesque. They have a nice little act in  
which dancing figures prominently. Opening  
with "Cover Me Up With the Sunshine of

Virginia", in which good voice and harmonizing  
are displayed, they go into the stepping, first  
offering an eccentric soft-shoe number.

Betting \$10 that each could outdo the other  
dancing, Kelly does a single soft-shoe special,  
and Aaron follows with a Charleston strut and  
shuffle. Aaron won the bet decisively. He and  
Kelly are steppers of no little ability. They  
present a neat appearance and possess pleasing  
personalities. R. C.

W. E. RITCHIE AND COMPANY

Reviewed Wednesday afternoon, May  
21, at the Grand Opera House, New  
York. Style—Comedy bicycle. Setting—  
In full. Time—Twelve minutes.

A lot of would-be comedy built around a  
collection of collapsible bicycles. Ritchie  
carries a girl assistant with him whose main  
duty it is to lend in the disjuncted bikes from  
the wings. Whenever Ritchie undertakes to ride  
the neatly assembled piece of junk the velocitee  
comes apart. Every such episode is followed  
with a "Give me another bicycle." One bike  
after another, or rather its various parts, are  
relegated to the junk heap. All this is supposed  
to make for comedy. The act closes with  
Ritchie being heaved from his mount into a  
well. However, the turn, when reviewed, got  
an appreciative hand. B. B.

ROSE AND CARLTON

Reviewed Wednesday afternoon, May  
21, at the Grand Opera House, New  
York. Style—Singing. Setting—In one.  
Time—Fourteen minutes.

Two well-meaning lassies with sufficient  
voices, but, unfortunately, of no prepos-  
ing appearance. Neither style nor personality  
but a sweet gusher of melody. That applies to both.  
The voices blend and the girls have a fine sense  
of harmony. But the appearances of the girls  
are against them. When the folks out front  
gaze at the pair they're bound to associate  
them with Mary and Mamie at home. The  
remark that it sounds so much like the home-  
taken, or something to that effect. One of the  
girls' pathetic screeching of "Oh, Mr. Radio-  
Man", got a rousing palm-whacking, when the  
turn was reviewed.

Were it not for their pleasing voices, one would  
be justified in holding up the pair as an instruc-  
tive example of what a neighborhood amateur  
might do. B. B.

GRACE DUNBAR NILE AND COM-  
PANY

Reviewed Wednesday afternoon, May  
21, at the Grand Opera House, New  
York. Style—Comedy skit. Setting—  
Special, in three. Time—Fourteen  
minutes.

A turkid, wobbly hodge-podge made up of  
such novel dramatic elements as quarrelsome  
young married folks, mystery, forest fires, the  
"crying of wolves in the night," slapstick and  
what not.

A young couple have just moved into their  
summer home in the mountains. The bride  
forgets to bring along a number of the house-  
hold appurtenances, even overlooking to make  
arrangements for juice with the local electric  
illuminating company. She offers to a husband  
a cream-puff for his supper. The household  
goods are still piled around in mess assortment  
and chilly night air of the mountain descends  
upon the shack. All these incidents are supposed  
to make for quarreling and laughter. The  
couple become terrified at the howling of wolves  
in the wood and the intermittent glare of fire  
outside the window. After a lot of inane carry-  
ing-on, a third party appears to tell them that  
the glare is the reflection of a blast furnace  
nearby and the howling is that of a lost dog  
the third party is seeking.

Miss Nile and Ted Gilson, the husband, make  
the most of the stuff allotted them. B. B.

ARMAND KALIZ AND COMPANY

Reviewed Thursday evening, May 22,  
at Fox's Audubon, New York. Style—  
Operetta. Setting—Special, in full.  
Time—Seventeen minutes.

Armand Kaliz's new vehicle gives him the  
opportunity to walter in the romantic mush-  
that has gained him a wide following. This  
time Kaliz fills the role of the "shell" himself  
coveting in the erotic atmosphere of his strange  
bell on the banks of the Nile. The scene of  
action takes place within a setting of simple  
delicate beauty. Beauty, personality and fine  
quality of voice abide with Armand's aburn-  
tressed partner.

The theme of the piece-de-romantique deals  
with a playwright who while in the ravages  
of his outpour has enacted before the audience  
the story of his brainchild. The "bad man of  
Cairo" and a ravishing American lass in quest  
of romance and adventure are the characters  
of this dainty, innocuous yarn. Much of the  
ensuing patter is accompanied with light  
building music that contributes the required  
romantic atmosphere. To assure the folks that

(Continued on page 17)



# Wild Animal Act Returns to Popularity in Vaudeville

## Demand for Sensational Attractions Sets in Following Success of Cat Act at New York Hippodrome—More Menagerie Acts Booked

NEW YORK, May 24.—The wild animal act as an attraction in vaudeville is undergoing a speedy revival, judging from the interest shown that type of entertainment in the big-time booking offices. Showmen, queried on the subject, are inclined to attribute the comeback to the success of the wild animal acts at the New York Hippodrome in recent weeks.

In an article published in The Billboard the early part of the current season the reaction on the part of theater managers against the booking of wild animal attractions in their houses was explained. It was pointed out that while folks out front enjoyed such performances, the managers, while the animals were on the stage or even on the premises, were constantly under a nervous tension for fear that something would happen.

The vaudeville theaters, particularly of the neighborhood variety, it was further noted, catered in the afternoon mainly to women and children and it was during such performances that the uneasy state of the managers was greatest.

But the pendulum seems to have swung the other way, the momentum being, in a way, furnished by the recent tieup between the Keith Circuit and Al F. Wheeler, a circus man of national repute, representing a group of European importations.

### Hippodrome Sets Style

The first wild animal attraction to appear at the Hippodrome this season was a troupe of lions handled by Bruno Radtke, veteran trainer. A polar bear act, mastered by Louis Schroeder, and several others are scheduled to follow soon at the big playhouse.

That theatergoers like the sensational and the dangerous was fully demonstrated long before this era, Al Wheeler declared in a discussion of the subject, and the popular interest in the wild animal act, like all items of entertainment, comes and goes in cycles. There was a time, he recalled, when no vaudeville bill was complete without a wild animal act. It is possible, he said, that the wild animal act was overdone in vaudeville and consequently the thrill wore off. Without question, Wheeler continued, there has been a renewed demand for the wild animal attraction in vaudeville since the bookers of the various leading circuits are on the lookout for such entertainment. Reminiscing over the past vogue of the wild animal item as favorite fare in vaudeville, Wheeler recalled such names as Mme. Adgie, Tom Wilmuth and Captain Ricardo.

An amusing sidelight, mentioned by Wheeler in connection with the role of a wild animal tamer, was the fact that a tamer, before he may use his blank-cartridge gun in the ring, must first get a permit from the fire department.

Incidentally several wild animal acts have been playing as special features in Columbia burlesque this season, among them Fred Delmar's Fighting Lions, with Hughie Bernard's "Happy-Go-Lucky" Show; Mure, Valletta's Performing Leopards; in Ed E. Daley's "Running Wild" and George N. Stevens' Wrestling Bear in "Let's Go", summer-run show at the Columbia Theater, New York.

### HORN WITH LOPEZ

New York, May 24.—J. E. Horn is now connected with the Vincent Lopez orchestras as business manager and this week booked two Lopez orchestras for the summer. One of the orchestras opens shortly at the Clifton Hotel, Niagara Falls, Ontario, and the other opens May 30 at Manitou Beach, outside of Rochester, N. Y.

Horn recently returned with Lopez from a three-week tour and with Jimmy Gillespie, Lopez press representative, was largely responsible for the tremendous amount of publicity and big business created by the outfit for the vaudeville houses it played.

### DURANTE AT GREEN LAKE

New York, May 24.—The Ritz, situated at Green Lake, up the State, has secured the services of Jimmy Durante's Band for the summer. The Durante orchestra at present is playing at the Nightingale Cabaret, where it is expected to close late in June. The outfit will adhere to its six-piece policy for the summer.

### FERDINANDO AT PINE ISLAND

New York, May 24.—Lieut. Ferdinando and His Havana Orchestra closed their theatrical engagements in and around New York this week and open Monday night a series of dance engagements at Newburg, Poughkeepsie, Albany and other up-State cities. On May 29 the orchestra of fourteen pieces will be augmented to eighteen men and will open its yearly summer engagement at Pine Island Park, situated at Pine Island Lake, Manchester, N. H. In augmenting his orchestra Lieut. Ferdinando will select picked men from two other orchestras which will close shortly, one in Cuba and the other at the Chateau, Manchester, which is a winter dance hall. Both these orchestras are under his direction.

In his second invasion of New York and vaudeville Ferdinando's orchestra has been un-


usually successful, due to the novel combination of players, each one playing from two to ten instruments and particularly effective when playing Spanish selections on string combinations. Of the twenty-one weeks spent in theaters, fourteen were in Keith vaudeville around New York, while the remaining seven include Fox film houses outside of the city. While playing the Fox Theater in Philadelphia the week of May 5 a gross in excess of \$18,000 was taken for the week, which broke all records for the house. Ten more weeks were offered the outfit by Fox, but previous contracts made it impossible for the orchestra to accept the offer. A contract to make ten records during the month of June for the Emerson Company was also passed up by the orchestra, which will be unable to find time for the recordings. While in New York the orchestra also became a favorite at many social functions, including the patronage of Mrs. W. K. Vanderbilt. In the fall the orchestra will return to New York via the 190 Times down thru New England and will open at the Palace the first week in September according to present plans.

### COHOES THEATER BURNED

Cohoes, N. Y., May 23.—The Majestic Theater was partly destroyed by fire last night, causing loss estimated at \$10,000. The fire started an hour after the theater had closed.

### NEW TURNS AND RETURNS

(Continued from page 16)  
The Cairo locale is the real thing, the "had man" warbles something about the "voice of the minaret calling." In all, it's delightful and diverting stuff, deserving a place on any class of bill. The sort of thing that appeals to the sense of beauty and the latent romantic urge of everyday folks.  
B. B.



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# Small Jazz Orchestra Big Factor in Competition of Summer Resorts

## New York Orchestra Offices Receiving Many Inquiries for Jazz Combinations—Many Amateurs Taking Summer Jobs

NEW YORK, May 26.—The small jazz orchestra of three to five pieces has become a prominent factor in summer resort competition, affecting the country boarding houses especially, with the result that one angle of the musicians' situation here is being alleviated to a considerable degree.

Inquiries for jazz combinations are coming into local orchestra offices from resort proprietors in various States bordering on New York, as well as from the numerous hotels and boarding houses in the Catskill Mountains, where the musical entertainment has become the chief issue.

Usual announcements sent to prospective customers and patrons at this time of the year are adding in large type the fact that an orchestra will supply music during meals and for dances at night.

Most of the orchestras booked, with an occasional exception, are following the example of the college combinations working their way thru their respective universities, and are taking the jobs at so much per week, with board. The price is from \$10 per week with board up, very few getting more than that, while some receive less.

Like the collegians, many of the orchestra personnel that take the summer jobs are amateurs, who are gradually developing into first-rate jazz artists. Defects, it is pointed out, are soon overcome by the amateurs, who sometimes sit in with professionals, and also summer boarders do not require a highly-developed combination. Not a few excellent orchestras are glad to take the low rate for the summer, inasmuch as the closing of local cabarets by Federal authorities is taking all the joy out of such a job and making them all precarious to a great extent.

In the past the larger of the hotels and boarding houses maintained music for the patrons, and competitors, according to one proprietor, had the displeasure of seeing their patrons go to the rival houses to dance in company with friends. The following year five out of ten customers went to the resort using music, even if the rate was a little higher. Gradually the music resorts were getting the most desirable patronage, and now every summer boarding house with more than ten rooms has a jazz orchestra on tap.

### ORCHESTRA LEADERS' CLUB

New York, May 24.—The Orchestra Leaders' Club, organized by the Harry Walker offices, is developing rapidly under the guidance of Walker and the orchestra men associated with him. Many high-class orchestra leaders have made application to become members of the club. Some of them came with the idea that it was necessary to pay a fee of some sort to join, but they were informed that nothing is to be paid into the club unless an engagement is secured thru its organization, and this in the place of commissions.

Several beneficial measures are being worked out for the members, among them being special arrangements which might ordinarily cost a leader upward of a hundred dollars, but by making plans to divide the cost and copies of arrangements among the members is expected to cut it down to almost nothing in comparison.

### MEYER DAVIS' BOOKINGS

New York, May 24.—Two more well-known New Jersey resorts will provide Meyer Davis music this summer, one of them being the Bad Inn, Deal, N. J., which has engaged a Davis orchestra as a permanent house feature.

The Meyer Davis White House Band will provide the musical entertainment at the Shelburne Hotel, Atlantic City, where it will play for all of the dancing at the hotel, including the Shelburne Grill, where many novelty entertainments will take place thru the summer.

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### LOPEZ TOUR ENDS

New York, May 21.—Vincent Lopez and His Hotel Pennsylvania Orchestra returned to New York early this week after putting in three record-breaking weeks in Pittsburg, Buffalo and Cleveland vaudeville houses. Not only did the orchestra bring unusual business to the three houses, but more than four pages of newspaper publicity was received, due to the various stunts pulled by Lopez and the orchestra, which tied up with many different projects and human-interest charitable performances.

In Buffalo, where the orchestra played Shea's Theater, they found Paul Whiteman's Orchestra as opposition in a concert at the Auditorium. The Lopez outfit was tied up with Mabel Normand, who was making a personal appearance; the Jordan Automobile Co. and the new \$4,000 organ, newly installed. Concerts were played at the Marine Hospital for disabled war veterans. The Victor Record Company backed Whiteman with publicity, while the Okah Company did the same for Lopez.

At the Palace, Cleveland, Lopez also did remarkable business and among his stunts in that city was the entertainment each night of poor kiddies, who were supplied with box seats and a five-dollar gold piece each. At an old folks' home a dance was given which further resulted in publicity and pictures. At the local Kiwanis Club, where Newton D. Baker, ex-secretary of war, was making a speech, Lopez shared equal honors and was the first to sign a petition in support of a Non-Partisan League.

The Lopez orchestra's plans for the future do not include vaudeville engagements for the summer at least, and a series of dance and concert engagements has been arranged. The orchestra will also take a hand in entertaining the Democratic convention in New York, where Lopez will take his turn as a band leader, and will also do the same at the Republican convention in Cleveland. A concert at the Metropolitan Opera House, New York, with fifty musicians, is also a possibility under consideration.

### CANADIAN BOOKINGS

New York, May 21.—Leo Erdody, orchestra man, is planning a string of orchestras at various Canadian summer and winter resorts, the summer engagements opening this week. Erdody's Canary Cottage Players, under the leadership of Nat Mortimer, opened at the Hotel Vancouver, Vancouver, British Columbia. This seven-piece orchestra played all winter at the Royal Alexandra Hotel, Winnipeg.

Other Canadian bookings include a Russian concert trio and a dance orchestra at the Ritz-Carlton, Montreal, and an orchestra at the Empress Hotel, Victoria, British Columbia. Erdody is also making arrangements to send a big orchestra to Paris in October.

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### BARNEY RAPP ON TOUR

New York, May 21.—Barney Rapp and His Orchestra open a tour of the New England States tonight, playing, with one exception, a series of split-week dance engagements. Their first engagement starts at Cocks Famous Pavilion, Springfield Park, Springfield, Mass. At the park they will play in conjunction with McInelly's Orchestra, which is playing opposite another orchestra for the first time since it has been at the Pavilion. The engagement is for one week.

Other dates thruout the five States will include many college proms, as well as other dances, allowing in the meantime for recording sessions also. After the present tour the orchestra, composed of ten pieces, may play return engagements in Middle-West motion picture houses, where they closed last month.

### LE PARADIS SECOND SEASON

Washington, D. C., May 21.—The Le Paradis Roof Garden opened its second season Thursday, the occasion being attended by the social elite in full force. Indications of a larger season than last year are in evidence, inasmuch as the roof was altered to admit the placing of 100 more tables for dining. Local patrons are lending every possible support to the venture, the garden being the only place of its kind in the capital and considered a financial risk when first opened by Meyer Davis, orchestra man, who also supplies the music, of course. Much credit is given the orchestra man for his initiative in providing the desirable resort in the face of the dubious outlook, now definitely a great success.

### TOM MOORE JOINS ERNIE GOLDEN

New York, May 21.—Tom Moore, who has been connected with many headliner orchestras as a versatile entertainer, has joined Ernie Golden's Orchestra, which opens June 6 at the Hotel McAlpin Roof.

Moore will be prominently billed and featured with the orchestra and will sing and introduce many new song novelties, some of his own composition. He plays all the saxophones, piccolo and other jazz instruments and effects a style of entertainment popular with the collegiate type of entertaining orchestra. Some brand new ideas will also be put into effect.

### SELVIN AT MAH JONGG CLUB

New York, May 21.—Ben Selvin's Orchestra, which closed last week at the Moulin Rouge, due to the federal authorities padlocking that resort along with eight others, opened Thursday night at the Club Mah Jongg, formerly the Castilian. Lou Clayton, formerly of the vaudeville team of Clayton and Edwards, is host at the club and is assisted in the entertainment by the Smith Sisters.

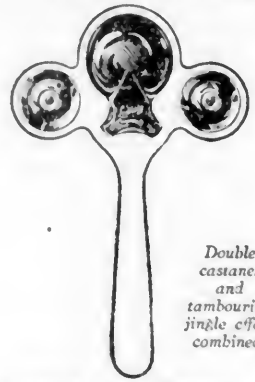
### PIRON AT ROSELAND

New York, May 21.—Piron's New Orleans Jazz Orchestra opened at the Roseland Dance Hall, where it is playing opposite a Sam Lanin orchestra of seven pieces. Mal Hallett and His Orchestra closed at the ballroom in order to play a summer engagement at Lawrenceville, Mass., where Hallett owns a dance project of his own.

### GILLEN'S SOCIETY PLAYERS

New York, May 21.—Frank Gillen's Society Players, a newly organized band, are at the Parkway Palace, Brooklyn, where they opened last week. The combination, under the personal direction of Gillen, is a hand-picked outfit of seven men, each being musically versatile. All of them play clarinet, brass, saxophones or string instruments and form several novelty quartets, quintets and other combinations.

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M. WITMARK & SONS discontinued their popular music department on Saturday and from now on will devote themselves exclusively to the high-class ballad end of the business.

The concern came to this definite conclusion recently when it realized that a popular song hit meant nothing. Henry Spitzer, general manager of the house, points out "Bohe" as an example of an outstanding song which was exploited last fall when the radio had not quite done all the detrimental things credited to it.

Following "Bohe" were such great songs as "California, Here I Come" and "Goin' South", both made of the stuff that would make great hits at any time in the past. Both these songs received the best possible break as far as mechanicals were concerned, but sheet-music sales failed to materialize despite all kinds of exploitation.

Then came the radio. Other contributory causes are cited, such as the dumping on the market of dance folios containing ten or more songs for fifty cents. These folios now carry comparatively new numbers whereas there was a time when songs that had outlived sheet-music sales only were included.

Al Cook, who was professional department manager for Witmarks for a number of years, and more recently in charge of the Black and White Series, will continue to do such exploitation of the ballads as deemed necessary. Should any one of the songs do a "Marcheta", all the better, but no special efforts will be made to make a song on a large scale.

Withdrawal of the Witmark firm from the popular field provides that much more room in the mechanical releases for the popular music publishers that remain. This helps them considerably and a glance at the record releases for the current month where many smaller publishers are represented proves it conclusively.

The popular numbers will be handled by Al Cook for the time being and allowed to dwindle out, unless they are taken over by other concerns who wish to work on them. Since selling their own building in Thirty-ninth street last year, M. Witmark & Sons took two entire floors in the new building at Fifty-first street and Broadway, considered higher-priced property per square foot than that occupied by any publisher of popular music.

Surrogate O'Brien, of Brooklyn, last week directed Albert V. Danks, son of the late H. P. Danks, author of "Silver Threads Among the Gold", to show cause why he should not be judged in contempt. Danks is administrator of the estate of his father, and in some of the recent and almost continuous litigation over the estate the court directed him to pay his sister, Gertrude L. Danks, \$620 to cover costs of legal proceedings, and \$5,001 of the funds collected by him as administrator.

Harry Jentes, pianist, who is broadcasting cetera piano stuff, and who is the author of many piano solos and other songs, is publish-

ing a hook in which he explains all of the trick stuff done by him on the piano.

"When You Say Goodby" and "Sweet California", the former a new release, are showing up wonderfully well for the Biltmore Music Publishing Company. One of the numbers is going strong with the mechanical companies and is being reissued shortly on the records.

Patrons who visit Brighton Beach, New York, have taken a strong liking to "Nobody's Sweetheart", according to Ben Bernie, whose band does the honors at the Hotel Sherbourne at that resort. In a letter which he sent to Jack Mills, Inc., publishers of the song, Bernie said that no song to his knowledge ever brought such a deluge of requests.

Frank Silvers, composer of "Yes, We Have No Bananas", has written another fruit song in "Thanks, I Just Ate an Apple", described as an Adam and Eve comedy fox-trot. The Sherwood Music Company reports fast results for the catchy number.

"The Sunshine of Each Golden Day", released by the Jean McLane Music Company, of Bethlehem, Pa., is being sung by many acts using high-class ballads.

"Blennerhassett's Melody of Love", new song written around the Blennerhassett Isle and romance, was selected by Fred C. Hill, organist at the Hippodrome, Marietta, O., as the musical theme for the Palmer photoplay, "Judgment of the Storm". The song is showing up well in the Middle West, where it has been heard and is well adapted to the picture. The number is by Lee Lee, of the music firm that bears his name at Sistersville, W. Va.

Jesse Greer and Ray Klages, songwriters, are establishing themselves as regular radio favorites at station WAAM, Newark, N. J., where they do Wednesday night stunts in connection with Leo Friedman's talks on "How Songs and Songwriters Become Famous". Each week they write a song over the radio from a

title sent in by a fan. "Smile Your Cares Away" is their latest radio effort. As a result of the WAAM activities, Friedman is receiving many manuscripts from new writers seeking his aid.

Hearst Music Publishers, Ltd., have taken on additional professional department help since enlarging the Chicago office, which now comprises the entire fourth floor of the Garrick Theater Building. Tom Quigley, manager, and his plugging in the Middle West has done much toward securing the great mechanical break this concern received during the past few weeks, including three Victor releases. New numbers are being added to the catalog every week, most of them coming thru Fred K. Steele, New York manager.

After being out of town for several months Walter Hirsch, songwriter, returned to New York, where he placed two new numbers, one written in collaboration with Ernie Golden, orchestra man, and the other with Abe Olman.

Sidney Becher has signed to write exclusively for Fred Fisher, Inc., and has turned over several new numbers. The titles include "Pleasure Mad", "Do That Thing", "Fooling Me" and "Broken Window".

Altho the tune is three years old, "San", the L. B. Curtis Oriental number, is making unusual headway, following a sudden revival. Several recording companies released the song recently, some for the second time. Curtis is now located in the Hilton Building at Broadway and Forty-eighth street, where he moved from further up the line.

In collaboration with McElbert Moore, J. Fred Coats has written the hit song of the new musical show "Top Hole", which is due for Broadway soon. "Whistle in the Rain" is the title.

"I Wonder What's Become of Sally", latest release of Ager, Yellen & Bornstein, Inc., started off recently by co-operating with the telephone company. The co-operation came about when Ted Lewis, looking over the ground at the Ritz-Carleton, Atlantic City, where he is to play for the summer following his present vaudeville engagement, received a call from Jack Yellen in New York. The industrious lyricist and publisher was anxious to inform the showman-orchestra leader that his new song was just the thing he was looking for. Wherefore, the song was played for Lewis over the phone and he liked it. For the next thirty minutes he learned it over the wire and rehearsed it. (His musicians cau-

play without music and "fake" it same as other good orchestras do.) Next Monday the song was in the routine when the act played the Palace Theater, New York. It'll look like a mean item on the telephone bill, but what is a phone bill compared to having a song done by Ted Lewis, who sells every number as tho his booking depended upon it.

"Drifting to You", a waltz ballad written by Clay Smith, is being given an elaborate art production in the Balaban & Katz theaters, Chicago, for three weeks. The ballad is published by Chas. E. Hoat Music Company, of Battle Creek, Mich.

The Milton Well Music Company, Inc., of Chicago, has the distinction of being the first music publisher to have four songs released in one month (within one week) as special by the Victor Talking Machine Company. Last week "Spain", the Spanish fox-trot sensation, was played by Paul Whiteman and on May 16, appeared "Never Again", played by Paul Biese; "My Sweetheart", recorded by Gene Goldkette, and "Blue Evening Blues", also rendered by Mr. Biese. This is an unusual precedent established in the music world, particularly by a publishing house in its first year.

Bert King, former branch manager for Vitagraph at Dallas, Tex., recently purchased a half interest in the Hodge Theater, Stamford, Tex., which he will manage.

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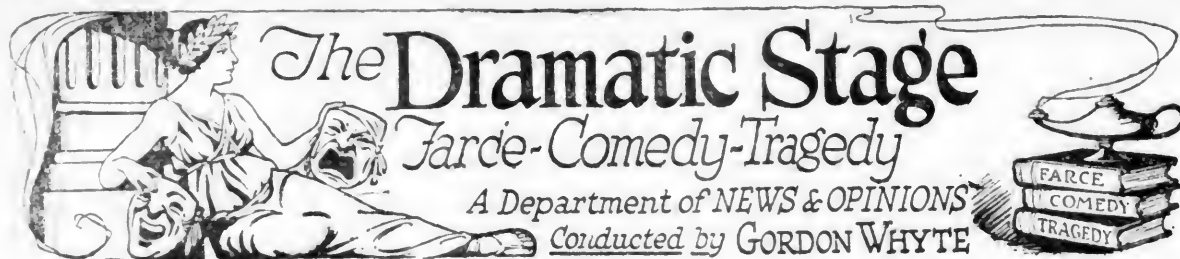
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# The Dramatic Stage

## Farce-Comedy-Tragedy

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Conducted by GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD, 1433 BROADWAY, NEW YORK, N. Y.)

### Richard Sterling Plays Title Role in Equity's "Expressing Willie"

But Says He's Just a Spoke in the Wheel of an All-Star Vehicle

To appreciate the significance of this statement it is necessary to sit thru a performance of "Expressing Willie", by Rachel Crothers, at the 48th Street Theater, New York; to behold the charm of five lovely feminine stars who teach Willie the art of self-expression and the character artistry of the masculine players, who dance attendance on the ladies while they are "Expressing Willie." This accomplished ensemble of "expressers" are Louise Clouser Hale, Crystal Herne, Molly McIntyre, Mary Madden, Louise Waller, Alan Brooks, Warren William, John Gerard and Douglas Gordon. Each enacts a character, expressing self nakedly, ostensibly, but in reality expressing picturesque qualities more imaginary than actual. What they do to Willie would take too long to tell, and, anyway, we started out to tell you something about Richard Sterling, who plays the part of Willie.

When we called on Mr. Sterling, just before a performance, we recalled the saying of a certain modern wise one that a man's smile tells what his disposition is. Mr. Sterling received us with a smile that he keeps parked in the corners of his mouth when he isn't using it to dispense the sunshine of a jovial disposition. This, we assume, gave him the air of fine, normal wellbeing that influenced his selection for the role of Willie. When we asked Mr. Sterling to express Richard, he replied that there wasn't much to express.

"He lives in the country," said he, "and reports at the theater on time. Lives a life of moderation, doing a little bit of everything—dabbling in garden, tennis and repartee."

He was quite reticent concerning Richard's theatrical past, protesting that it was not a subject of general interest. By disagreeing with him persistently we were able to glean the following information:

Born in New York City, which may account for the nonchalant air with which he wears spats and a boutonniere.

Made his first stage appearance in a kid part. Then a boy in "Richard III". Played for many years with Robert Edeson and went with him to London in "Strongheart". While in London left "Strongheart" to appear with Cyril Maude, with whom he remained a year. Returning to America appeared with William Gillette. Played in stock in Cleveland and Syracuse, as well as in a number of failures.

Recent engagements were with Henry Hull in "The Cat and the Canary", with Grant Mitchell in "A Tallor-Made Man", with John Golden's "Thank U", with "Adam and Eva" and "My Aunt From Ypsilanti".

Prefers comedy roles to serious ones, expressed surprise that the interviewers had poked on him without notice and—well that's all Mr. Sterling would express about Richard. Considering that he was so busy getting ready to express Willie, not so bad!

ELITA MILLER LENZ.

## Weber Hurls Countercharges at "Die-Hards"

### Demands P. M. A. Try Them for "Conspiracy"—A. H. Woods Declares Himself

New York, May 24.—The week was enlivened by a reply to the charges brought against those managers who left the Producing Managers' Association, formed the Manager's Protective Association and signed with Equity, by L. Lawrence Weber, who is a vice-president of the P. M. A. Mr. Weber is also a member of the M. P. A. and in common with his fellow members of that organization has been charged by the P. M. A. with breaking its rules in signing with Equity.

Weber charges the "die-hard" group of the P. M. A. and all its officers, with the exception of himself, of conspiring to make the Producing Managers' Association vote "as a solid mass against the making of any agreement with the Actors' Equity Association, as reported to the Producing Managers' Association by the steering committee which was authorized to negotiate a contract along the lines of a contract submitted by the steering committee to the association."

As prime movers in the alleged "conspiracy", Weber names George C. Tyler and A. L. Erlanger and he asks that those named in his charges reply within ten days to his charges before the association.

The complaint which Weber sent to the P. M. A. reads as follows:

"Gentlemen: In accordance with the by-laws of our organization, I hereby prefer charges against Winthrop Ames, Martin Beck, David Bolasco, Charles Coburn, George M. Cohan, John Cort, Charles Dillingham, A. L. Erlanger, Mrs. H. B. Harris, Sam Harris, William Harris, Arthur Hopkins, Charles Hopkins, Marc Klaw, Abe Levy, Lewis & Gordon, Robert McLaughlin, Max Maretz, John Meehan, Gilbert Miller, Brock Pemberton, H. W. Savage, Schwab & Kusell, Augustus Thomas, George C. Tyler, R. W. Tully, Wagenhals & Kemper, George White, Wilmer & Vincent and Florenz Ziegfeld. "My charges are that these people, contrary to the constitution and by-laws of this organization, and without regard to the pledge taken by them at the time of initiation, and solely for personal aggrandizement and without regard to the future welfare of our organization, did maliciously and with intent to harm and ruin this organization, meet outside of the regular meeting room of our association and signed what has been referred to in the newspapers as the 'Round Robin', wherein they agreed, regardless of the wishes of this organization, to vote as a solid mass against the making of any agreement with the Actors' Equity Association, as reported to the Producing Managers' Association by the steering committee which was authorized to negotiate a contract along the lines of a contract submitted by the steering committee to the association.

"That the 'Round Robin' was suggested, as I am informed, by George C. Tyler and A. L. Erlanger and that their interests were not for the benefit of the organization, but to its harm.

"I further charge that, in furtherance of this scheme to harm our organization, A. L. Erlanger did conspire against the best interests of our organization that there be no agreement made between this organization and the Actors' Equity Association, to the detriment of this organization, and which would cause great disaster in the city of New York because of the possibility of a strike.

"I further charge that Mr. Harris, as president of the association, instead of representing the organization as a body, represents a single faction and that he, by signing the 'Round Robin', has likewise made himself subject to charges.

"That the 'Round Robin' members hereinbefore named were coerced into their position and were compelled to pledge themselves not to vote as their free conscience dictates, but as directed by the two controlling men of the 'Round Robin', and that, by voting at a recent meeting against a proposition which had theretofore been agreeable to, and practically accepted by the steering committee of the

Producing Managers' Association, acted against the best interests of this organization and of its members.

"Under these circumstances, I hereby demand that you, either individually or thru your proper committee, give notice to these people directing them to appear ten days from the date hereof before this association, at its meeting rooms, where my charges against them shall be read and where they shall reply, and that disciplinary action be taken with regard to these members at such meeting as the association, as a body, directs."

A. H. Woods also joined in the statement-making this week in which he expressed himself as thoroughly in sympathy with the Managers' Protective Association in its attitude towards Equity. Mr. Woods said:

"The only difference between the actors and the managers in the matter of protective alliances is that the actors stick together and the managers do not. The formation of the Actors' Equity Association was for as perfectly fair, reasonable and legitimate a purpose as the formation of the Producing Managers' Association. But actors evidently know how to work together for a common end, while managers do not. I know that the Shuberts, who had more to lose by the strike than all the other managers combined, offered to put up a bond of \$100,000 to fight the Equity demands if certain other managers would do the same. But these other managers preferred to take their fight out in the public prints, where it didn't cost them anything, and to fight it out on this line if it took all summer, while the Shuberts went bankrupt. And it would have meant bankruptcy for the Shuberts to have precipitated a strike. They control thirty theaters in New York—enough to give work to all the Equity actors in America and to break up a deadlock single-handed. It is a pity that the managers couldn't have come to an agreement with Equity as a single body instead of as separate and hostile factions, when it was inevitable from the start that they would have come to such an agreement. Five years ago, before there was a strike and before the actors had affiliated themselves with the labor unions, Charles Coburn, who, as an actor and manager, was a member of both organizations, came to the producers with an offer from the Actors' Equity Association to sign a five-year agreement on the old terms, including nine performances a week without extra pay and half salaries for the weeks of traditionally bad business. I arose in the meeting and advocated the acceptance of this liberal offer, but my imperious colleagues, who hadn't vision enough to foresee what an alliance with the American Federation of Labor would mean, thought it necessary to defy the actors and to rid themselves of some fiery speeches. And now with the stagehands' and musicians' unions allied with them, it would have been so easy a matter for the Equity to have all but ruined every manager who had more at stake than excited speeches and hot-air principles. It is to their credit that they were willing to effect a settlement that is as protective to the managers as it is to them."

#### REVIVED PLAY FOR CHICAGO

Chicago, May 22.—William A. Brady wired yesterday that he will bring "Loeb Kleschna" to the Great Northern Theater for the fortnight beginning June 2. Helen Gabagan will have the title part, William Faversham will play the role of the politician, formerly played by John Mason; Arnold Daly will play the role of Kleschna. Harry Mestayer will appear as Raul and Jose Ruben as Schram. It is claimed this play was acted in Chicago twenty years ago by Mrs. Fiske and the Manhattan Company. Old-time theatergoers still thrill when they describe the performances. The late Charles Cartright had the role of Kleschna; George Arliss was the Raul and William Mack was the Schram.

#### RICHARD STERLING



Playing the role of Willie in Equity Players' present production, "Expressing Willie", at the 48th Street Theater, New York. Mr. Sterling has contributed a sparkling gem of humor and vivacity to the theatrical season with his characterization of Willie.

#### ROBERT MILTON HEADS NEW THEATRICAL FIRM

New York, May 24.—The appearance of a new and important producing organization in the theatrical field was indicated this week by the announcement from the office of Robert Milton, one of the foremost stage directors in this country, that he has created a company for the presentation of plays under his own name. With him in the venture are associated Messmore Kendall, president of the corporation that owns and controls the Capitol Theater; Arthur Richman and Guy Bolton, both well-known playwrights, and Arthur Hornblow, Jr., of Charles Frohman, Inc., who is resigning from the latter firm to become managing director of the Robert Milton Company.

The new firm will have offices at 1630 Broadway and is to institute its season in August with a new comedy drama by Arthur Richman, called "The Exiles", to be followed immediately with a new play by an English author. It is announced that plans are now being completed for the creation of a new theater that will house the Milton productions in New York and that it will be of a design and equipment radically different from prevailing styles and especially suited to new and coming conditions.

#### "SIMON CALLED PETER" ENDS

Chicago, May 23.—William A. Brady this week issued a sudden and positive order to summarily close "Simon Called Peter", in the Great Northern, tomorrow night. The play was to have moved Sunday night to the Princess, owing to the close there of the engagement of Isa Claire. It is rumored that Mr. Brady heard the actors in "Simon Called Peter" were not taking their work seriously enough—whatever that may mean—hence the closing order. The show is slated for Broadway early next season.

#### "HITCHY" TO TRY NEW PLAYS

New York, May 23.—Raymond Hitchcock will wind up his tour in "The Old Soak" in Zanesville, O., this week, and shortly after will leave for the Coast to try out two new plays for Thomas Wilkes. "The Caliph", a musical comedy, will claim his first attention, which is to be followed by "Old Nick". Hitchcock will be presented next season in the latter play under direction of Jack Welch and George Nield.

Congreve's "The Way of the World" will be revived at the Cherry Lane Playhouse, New York, in the near future.

#### "THE MIRACLE" ANNOUNCED TO CLOSE JUNE 28

New York, May 24.—F. Ray Comstock and Morris Gest's spectacle at the Century Theater will have its last performance Saturday evening, June 28, according to an announcement by Mr. Gest this week.

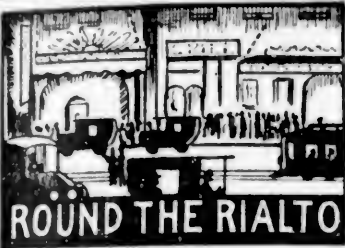
Owing to the enormous cost of operation Gest has decided that it will be impossible to continue "The Miracle" thru the summer. He has steadfastly refused to hamper in any way the standards of the production by cutting down the crowd scenes or the choir or orchestra. The determination to keep all of these elements of the production at their original standard entails a weekly payroll which would show handsome profit to every other production on Broadway, but which in the cast of "The Miracle" involves a prohibitive risk during the mid-summer. Rather than cut down the production in any respect Gest has decided upon bringing the record-breaking run to a close on the date announced.

Including the extra Decoration Day matinee next Friday, "The Miracle" will be given for the two hundredth time the night it closes, a record far more than doubling the longest run it had in its seventeen previous productions in the capitals of Europe. In that time the gross receipts will have reached well beyond the mark of \$1,000,000.

#### "CLEANUP" IN THE FALL

New York, May 23.—Carl Reed will present Barry Connors' new play, "The Cleanup", during the fall season. Thus far, Florence Earle is the only one definitely engaged for a role in the cast. Reed, who is in Ireland at present, has taken over the lease of Henry Miller's Theater which becomes effective June 1. It is thought that the Connors play will be his first production there.





TOM had a great time a few days ago when we went to see the SPARKS CIRCUS. : : : EDDIE JACKSON greeted us cordially at the entrance, when we ran into BILLY WALKER, whom we had not seen in years. : : : BILLY insisted upon doing the honors and saw to it that we got a good eyeful of everything. : : : The performance is the fastest show we have ever seen. : : : Everything goes with snap. : : : There is a lion act and a tiger act that beat any we have come across, and an act with sixteen trained horses that is superb. : : : Nor shall we forget a high-bar turn, the clowns, who are really funny, and the high-school horse. : : : And a mighty good band. : : : We advise any of our clients who run into the SPARKS CIRCUS to give it the "up and down". : : : They will be well repaid in entertainment. : : : Tom, if it is not presumptuous, would like to congratulate everyone with this show for the truly wonderful exhibition they are presenting. : : : We had been hearing for years that the SPARKS CIRCUS was genuinely fine, but seeing is believing. : : : We saw—and we believe. : : : HEYWOOD BROWN tells us he is having a great time with "Round the Town". : : : This is his first stage appearance and he says he is enjoying it thoroughly. : : : WALLACE FORDE, who is with a new play called "Pigs", informs us that he has a fine part and is very happy in it. : : : We hope it is the big chance WALLIE has been looking for and that he carves out a bit for himself. : : : Tom ran into LOUIS BREAUX, who conveyed the news that he is no longer a publisher, but a composer, pure and simple. : : : He is to do the music for a show called "Sue's Sunshine", the book of which has been written by ZELDA SEARS and CHARLES DERICKSON. : : : We wish him luck. : : : JOSEPH R. FIESELER is now a press agent, waiting to megaphone all and sundry who desire his services. : : : JOE has been in the New York newspaper game for many years and should do well at his new venture. : : : Tom wishes to thank his anonymous Milwaukee correspondent who sent some press clippings about ELIZABETH RISDON. : : : According to them she is making a hit in stock in that town, as usual. : : : However, we want to see her in "The Cenci" and hope we shall. : : : We have a yarn for you about a well-known stage director, who has done fine work in musical comedy for many years and is quite deaf. : : : Recently, he staged a show for a producer who has a habit of walking into rehearsals and giving the company a verbal laying-out for their deficiencies. : : : He made one of these visits, but, contrary to his custom, called the company together and praised them highly. : : : When he was thru, the stage director turned to them and yelled: "It serves you right. If you'd done what I told you, he wouldn't have hawled you out!" : : : Finis. : : : TOM PEPPER.

BACK WITH "SPRING CLEANING"

New York, May 23.—Elsie Lawson has returned to the cast of "Spring Cleaning" at the Hittage Theater after an absence of six weeks. She was relieved by Edgar Selwyn from his production of the Lonsdale play for his own dramatic effort, "Dancing Mothers", written in collaboration with Edmund Goulding. After two weeks in Washington and Atlantic City Selwyn withdrew "Dancing Mothers". He will present it in New York the first week in September. Until then Miss Lawson will continue in "Spring Cleaning".

JANE COWL TO TRY "DEPTHS"

New York, May 21.—"The Depths" is the title selected for the new play by Dr. Hans Miller in which Jane Cowl is to appear at the Selwyn Theater in Boston for one week at the end of her tour in "Romeo and Juliet". Rolfe Peters will appear in the leading male role and the remainder of the cast has been culled from the members of Miss Cowl's permanent company.

COHAN PLAY FOR THE ROAD

New York, May 23.—Fred Hillebrand and Vera Michelena, who have been appearing in vaudeville this season, are negotiating for the road rights to George M. Cohan's play, "The Song and Dance Man". Miss Michelena was seen on the legitimate stage several seasons ago as the prima donna in "Love Dreams", while Hillebrand had a brief time of it in "Cinderella".

DRAMATIC NOTES

"The Tantrum", which closed its preliminary season last week in Newark, N. J., will be presented by A. L. Jones and Morris Green in New York early in September, with Roberta Arnold and the original cast.

J. P. McEvoy, author of "The Potters", at the Plymouth Theater, New York, is about to start a "comic strip" of the various characters in his play. He will work in conjunction with an illustrator.

"The Schemers", which had its initial showing last week in Stamford, Conn., is laid up for repairs. Oliver Morosco will resume with Dr. William Strouf's drama, following several changes in the script.

Philip Moeller has left on his annual pilgrimage to Europe. He plans to visit the theatrical marts of Italy, France and Spain with a view to annexing new plays for the Theater Guild's output next season.

at the Triangle Theater, New York. The play, a tragedy of London slum life, is said to contain some novel features and will be presented with original lighting effects recently installed in Kathleen Kirkwood's tiny theater.

The Town and Country Players, Inc., are presenting "The Leap", a comedy by Jessie Trimble and Eugene Woodward, at the Cherry Lane Playhouse, New York, for a limited engagement. Whitford Kane staged the play, which opened May 22 with Anne Cleveland, Herbert Standing Jr., and John Galsworthy in the principal roles. Others in the cast include Minnette Boddecha, Frank Frayne and Madison Weeks.

The Players have selected Oliver Goldsmith's "She Stoops to Conquer" for their annual revival. It will be produced for one week, beginning June 9. The cast will comprise Elsie Ferguson, as Kate Hardcastle; Pauline Lord, Miss Neville; Hentietta Crozman, Mrs. Hard-

COMING TO BROADWAY

New York, May 24.—Next week will be an exceedingly light one in the Broadway houses. There is only one opening scheduled for the week and that is "The Right to Dream", a play by Irving Kaye Davis, which will be produced at the Forty-Ninth Street Theater Monday night.

S. K. and B. S. Knauer are presenting the piece, which has a cast composed of Bertha Broad, Ralph Shirley, Augusta Burnmaster, James Hughes, Marion Barney and Edward Cofebrook.

SELWYNS SIGN HELEN HAYES

New York, May 21.—The Selwyns have secured Helen Hayes for the ingenue role in "Dancing Mothers", new play of modern social life by Edmund Goulding and Edgar Selwyn. It was tried out earlier in the spring with Mary Young, John Craig, John Halliday and Francis Howard in the principal roles. Miss Hayes signed with the Selwyns when she witnessed a performance of "Dancing Mothers" in Atlantic City. The New York premiere is set to take place the first week in September.

CLUB TO GIVE SHAW PLAY

New York, May 23.—The Gamut Club has elected to do Shaw's "The Man of Destiny" for its annual public presentation, to take place next Sunday evening at the Earl Carroll Theater. The program also includes Essex Dane's "Cul-De-Sac". The cast for the Shaw play will include Hal Crane, Guy Standing, Jr.; Mary Shaw and Franz Bendisin, while the players in the other drama will be Olive Oliver, Lillian West and Clara Blandick.

BARON GETS FOREIGN PLAYS

New York, May 23.—Henry Baron has two foreign plays which he expects to try out this spring and later present as regular attractions during the autumn season. He has the American rights to Armand & Bonquet's "Comedienne", which was produced in Paris a year ago, and "The Man Who Killed", by Pierre Frondaie, which has already been seen abroad. Frondaie, incidentally, is the author of "Aphrodite" and "Montmartre".

TO OFFER SWERLING PLAY

New York, May 23.—Jo Swerling's comedy, "One Helluva Night", is to be given a season under auspices of the Cheese Club. It was to have been produced earlier in the season by Oliver Morosco, Fay Roque and Helen Mayron, who have just returned from a long tour in "The Cat and the Canary", will be seen in the leading roles, and Sam Forrest will stage the production.

"ABIE" STILL POPULAR

Chicago, May 22.—The two-hundredth performance of "Abie's Irish Rose" will be played in the Studebaker tonight. Anne Nichols, author and owner of the play, returned yesterday to New York after a week's visit here. Lorna Carroll, 19-year-old girl from the New York east, is now playing the role of Rosemary in the Studebaker, and Alfred Clark is the new rabbi in the same cast. Pauline Hoffman will succeed Mme. Lize Silbert as Mrs. Isaac Cohen during the week. "Abie's" pace shows no sign of slackening at the Studebaker.

JOSEPHINE VICTOR IN PARIS

New York, May 23.—Word comes from Paris that Josephine Victor joined the American colony. During her stay at the French capital Miss Victor will endeavor to secure a vehicle for her appearance on Broadway next season. She is accompanied by her husband, Francis M. Reid, publicity director for the Erlanger interests.

"The Baronet and the Putterfly" will make its bow on Broadway next week with O. P. Hoggie, who staged the piece, in the leading role. The production at present is making a tour of the hinterland.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 24.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Able's Irish Rose', 'All God's Chilton Got Wings', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Able's Irish Rose', 'Climax', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Helena's Boys', 'Il khwayman', etc.

Stanley Howlett, who is appearing in "Fashion" at the Greenwich Village Theater, New York, is directing "Racketty Packetty House", by Frances Hodgson Burnett, which the Threshold Players will present at the Children's Theater shortly.

The advent of foreign producers to this country enlists the name of Firmin Gomer, manager of the Odon in Paris, who has arranged to present one or more productions in New York next season. It was Gomer who introduced Eugene O'Neill's "The Emperor Jones" to Paris.

William Anthony McGuire, who is in the midst of writing material for the new "Ziegfeld Follies", finds time to announce his latest play, "Jack and the Pumpkin", a crook drama. McGuire will make the production himself, in association with one of the leading producers.

John Golden announces his intention of producing "Seventh Heaven" in Paris next summer, with Helen Menken, supported by a cast of French players. The translation will be made by Austin Strong, the author of the play. The producer is negotiating for the Theater Bernhardt.

"The Coming of Jim", a new play by Elfrida and Clarence Derwent, is in rehearsal under direction of the authors for early production

castle; Basil Sydney, Young Marlow, and Ernest Glendinning, as Tony Lumpkin. William Seymour will stage the production and Daniel Frohman will act as business manager.

To all intents and purposes, Herbert Richard Lorenz is the author of "The Melody Man" at the Ritz Theater, New York, but rumor finds the fair name is distributed over three bashful playwrights. They are said to be Herbert Fields, son of Lew Fields, star of the jointly written play; Richard Rogers, who probably furnished the incidental music, and Lorenz M. Hart, who helped to produce "The First Fifty Years" two seasons ago.

Israel Zangwill has written a new play, called "The King of Schnorrers", adapted from his story of the same name. It will be produced (Continued on page 40)

KNOBLOCK SERIOUSLY ILL

London, May 23.—Edward Knoblock, author of "Kismet", "Milestones", "Tiger! Tiger!" and a host of other plays, is seriously ill here. The playwright was born in New York in 1874 and was graduated from Harvard. He became a naturalized British subject in 1916. He is co-author with Arnold Bennett of a new play called "London Life", to open shortly at the Drury Lane Theater.

Advertisement for Dramatic Art Theatre Routine, featuring Elizabeth Mack as Pupil of Sarah Bernhardt, and Alberti School of Expression.

CENTURY ROOF, NEW YORK
Beginning Wednesday Evening, May 21, 1924
A NEW REVUE

"ROUND THE TOWN"

-With-

HARRY FOX

Under the Direction of

Herman J. Mankiewicz and S. Jay Kaufman
Orchestra Under the Direction of Oscar Radin
Dances by Lew Leslie

Authors and Composers Are George S. Kaufman, Marc Connelly, Victor Herbert, Walter Donaldson, Dorothy Parker, Arthur H. Samuels, Jay Vellie, Alfred Nathan, Joseph Stantley, Richard Whiting, Edward H. Wever, Robert L. Sherwood and Mortimer E. Freedhof.

THE CAST: Harry Fox, Heywood Brown, Julius Tannen, Gloria Foy, Rose Rolando, Charles Knafitz, Janet and Jay Vellie, Jack Haley, Elsie Bonwit, Charley Hill, Mabel Stanford, Tom Nip and Roberto Medrano.

"Round the Town" has a lot of brains mixed in with its entertainment. It has literate dialog, catchy music and skits that are smartly written. What it lacks is dash and speed and showmanship. A tightening up of the material, a minute or two taken out here and there, a general speeding up of the numbers, would work wonders with it, I am sure.

What is entertaining in the show is mightily so and in this category I would place "Four Characters in Search of a Historian", in which the man who taught Nero to fiddle, the plumber who turned off Ponce de Leon's fountain of youth, the early riser who woke Paul Revere on the day of his ride and the pawnbroker who gave Columbus the money on Isabella's jewels walk their plaint for recognition to a medley of popular airs. This is a brainy, altogether unusual and thoroughly pleasing number. Another such is George S. Kaufman's burlesque of his play, "Beggar on Horseback". An exceedingly clever musical number is "It's Good for You to Exercise Your Mind", by Dorothy Parker and Arthur H. Samuels, and "War and Peace" is splendidly conceived. All of these numbers are exceptional revue material.

Then, Heywood Brown appears in a monolog of things theatrical and censorial, which is intelligently written and well delivered. I fear, tho, it may be a cut over the heads of all but the sophisticated. Julius Tannen gets more down to revue level in his monolog. Harry Fox, who is far less brash than was his wont some years ago, is decidedly good. He sings with a pleasant voice, clear enunciation and considerable charm of manner. As a comedian he earned his share of the laughs without effort. Jay and Janet Vellie, two sterling artistes, handled most of the singing and did it splendidly; Rose Rolando danced beautifully. Gloria Foy came up to expectations, both as singer and dancer. The balance of the company were well chosen for the parts allotted them.

"Round the Town" has been produced with an admirable simplicity of means. There is plenty of scenery for its purposes, all in good taste, yet never overpowering the performance. The chorons are willing workers and could easily be given more to do, to the show's advantage, I think. The show, as a whole, is one for sophisticates. Its success is predicated upon its getting an intelligent audience and that is where the producers may have been a bit too optimistic for their own good. Getting an intelligent audience to a revue is a Sisyphean task. I hope they succeed; they deserve to, for their willingness to put the unusual in a musical show.

A tasteful revue, which needs only showmanship to make it thoroughly enjoyable. GORDON WHYTE.

CASINO THEATER, NEW YORK

Beginning Monday Evening, May 19, 1924

JAS. P. BEURY

Presents the Musical Comedy Revue

"I'LL SAY SHE IS"

-with-

THE MARX BROTHERS

Book and Lyrics by Will B. Johnstone

Music by Tom Johnstone

Book Directed by Eugene Sanger

Numbers Staged by Vaughn Godfrey

Orchestra Under the Direction of Ted Coleman

Entire Production Under the Personal Direction of Jas. P. Beury

THE CAST

(In Order of First Appearance)

Theatrical Agent (Richman)...Edward Metcalfe
Office Girl...Crisis Marvin
Doctor...Herbert Mark
Poorman...Leonard Mark
Lawyer...Julius H. Marx
Beggarmen...Arthur Marx
Chief...Frank J. Corbett
Merchant...Phillip Darby
Thief...Edgar Gardiner
Chorus Girl...Hazel Gaudreau
Nanette...Alice Webb
Social Secretary...Florence Hedges

THE NEW PLAYS ON BROADWAY

Beauty...Lotta Miles
Pages...Melvin Sisters
White Girl and Hop Merchant...Cecile D'Andrea and Harry Walters
Street Gamins...Bower Sisters
Chinese Boy...Florence Hedges
Bull and Bear...Hazel Gaudreau and Edgar Gardiner
Gold Man...Ledu Stoffer
Pierrots...Jane Hurd and Alice Webb
Hazel...Hazel Gaudreau
Marcella...Marcella Hardie
Martha...Martha Pryor

After seeing "I'll Say She Is" I feel like rearing up on my hind legs and yelling, "Hooraay for bokum!" And I do not mean "bokum" in the derogatory sense at all.

Unfortunately the word "bokum" has suffered a transposition in meaning since it came into use by the column writers and was adopted by the general public. It now takes on the meaning of "bunk", instead of the strictly technical stage meaning it had. The latter is what I mean in connection with "I'll Say She Is". I mean the "bokum" that is synonymous with gumbo, gravy and jazzbo. That sort of comedy is the rib-splitting kind and if I haven't broken my G string laughing at such fooleries of the Marx Brothers, I am a stronger man than thought.

The Marx Brothers know that the comedy of "business" is the surest of them all and they have developed it to a remarkable degree of perfection. In one of their early scenes they have a rapid-fire series of hits that build up until the audience is exhausted with laughter. I can not tell you what they all are; they happen too quickly for that, but I know I was limp when they were thru. This happens perhaps half a dozen times during the evening. Comedians who can do that can not be praised too much, particularly when all their comedy is as feckless clean as this is.

When the Marx Brothers are off the stage, "I'll Say She Is" is fairly entertaining, but not excessively so. There is good dancing, the costumes are spick and span, there are some melodious tunes and three or four well-staged numbers. But the show would be nothing without the Marx Brothers. You tolerate what is going on in their absence, while impatiently awaiting their return.

Two of the brothers are particularly fine comies. One, Julius H. Marx, is the best-squared comedian I have seen in years. Due to the most inaccurately compiled program I have ever tried to read, I am unable to identify the other one by name, but he is the chap who never speaks. He has the most ludicrous face imaginable and his idea of comedy stamps him as a comic genius. In addition, he plays the harp exceedingly well. One of the other brothers plays the piano splendidly and the fourth, I could not identify at all. However, the two comedians of the family are plenty. They are the show, so far as I am concerned.

The singing is looked after by Lotta Miles, a singer who is long on looks and a bit shorter, not much on voice; by Frank J. Corbett, a pleasant tenor, and by Phillip Darby, a singer with complete command over a voice of excellent quality. It is not often one hears such a well-schooled voice used with such artistic discretion. Edward Metcalfe plays a good "straight" to the comedy of the Marx Brothers. Florence Hedges, the Melvin Sisters, the Bower Sisters, Cecile D'Andrea and Harry Walters, all dance mightily well. The chorus is a good looking one, the production is slightly.

But when all is said and done, there would be little to the show without the Marx Brothers. They load the piece with laughs in an entirely legitimate way and the audience is happy when they are on. In a burlesque on Napoleon and Josephine alone, they got more laughs than are usual in an entire musical show. I haven't laughed so loud and so long since Ed Wynn in "The Perfect Fool". The Marx Brothers, who battled vaudeville for a long time, seem to have come into their own. I hope they have. They are legitimate comedians with the theater in their veins. Such admirable craftsmen are rarely seen on Broadway, where bluff and surface ability too often reap a reward entirely out of proportion to their merits. I hope they run a year, right where they are.

The heartiest laughs of the season in a good, clean musical show. GORDON WHYTE.

WINTER GARDEN, NEW YORK

Beginning Tuesday Evening, May 20, 1924

MESSRS. LEE and J. J. SHUBERT Present

The New Winter Garden Revue

"INNOCENT EYES"

Book by Harold Atteridge

Lyrics by Harold Atteridge and Tot Seymour
Music by Sigmund Romberg and Jean Schwartz
Orchestral Arrangements by Alfred Goodman
Orchestra Under Direction of Alfred Goodman
Dances Arranged by Jack Mason and Seymour Felix

THE CAST: Mistinguett, Cecil Lean, Cleo Mayfield, Vanessa, Lew Hearn, Earl Leslie,

Marjory Leach, Frances Williams, Ted Doner, Frank Dobson, Edythe Baker, Charles Howard and Vera Lavrova.

Principal interest in "Innocent Eyes" centers in Mistinguett, long a favorite in Parisian revues, now making her first Broadway appearance. Mistinguett is not a young woman, she is not a handsome woman; she has a powerful, rasping voice; she knows how to wear clothes, and in one scene shows herself a magnetic and skillful actress. As a matter of fact, up to that scene she did little out of the ordinary, but that one episode sufficed to stamp her an artist of extraordinary ability and made one wish she had other opportunities of appearing to such good advantage.

"Innocent Eyes" does not give anyone in the cast much of a chance. The comedy is particularly witless and the good old standbys of burlesque and vaudeville have been drawn upon heavily to bolster up the book. Not a very judicious choice was made of this stuff, at that. The old gag of the drunk thinking he sees double and asking his "straight" who his brother is has been passe in the four-a-day for a long time, but that didn't prevent it: being used twice in "Innocent Eyes". And it is a fair sample of what was handed out as humor. With that, I pass on to more pleasant things.

Among these are Edythe Baker and her splendid piano playing, the dancing of Vanessa, a sinuous and graceful girl; the singing of Vera Lavrova, who, if she did not grimace so much, would be still more pleasant. I am not an admirer of either Cecil Lean or Cleo Mayfield and find nothing in what they are doing here to make me revise my judgment of them. Lew Hearn, a capable comedian, and Charles Howard, another one, have pretty hard work getting laughs out of the alleged comedy handed them. They struggled valiantly and got more out of it than one would believe possible. I speak truth when I say that was not much. By the same token, I place no blame on them. Frank Dobson struck me as being a versatile man, given too little opportunity of doing what he can. Mr. Dobson can dance, sing, act and do them all well, but he had only fragmentary chances at the audience. Something better than that should be provided for him. Ted Doner danced excellently, Marjorie Leach was a comie servant, Francis Williams warbled some "blues" and Earl Leslie sang well enough.

The numbers have been staged with flashes of originality here and there, the costuming is extravagantly beautiful, the show has speed and it is clean for a Winter Garden offering. Some display of female nudity is made, but it is not offensively done.

And now I return to Mistinguett, a mature artist who wears well thruout the evening. Until the scene where she makes her big hit comes along, she is mostly a clothes rack. The costumes, which are not "walk-up-and-save-ten" stuff, but, according to the program, the real Parisian article, are flashily beautiful and ran much to feather. You forget about those, at least a man does, while you do remember the terror, the despair and the horror portrayed by Mistinguett in this "Apache" number. No, it is not the regular, played-to-death "Apache" dance, but a tense, little melodrama, in which the daughter of a French bargee, played by Mistinguett, is roughly handled by her father and the man who has bought her from him. Her lover has a thrilling fight with this fellow, who neatly tosses the girl into the river. She comes out dripping wet in time to sink a knife between his shoulder blades and toss him into the stream in return. Played with thrilling intensity, it was the one big, high spot of the evening—and an unforgettable one. After it, Mistinguett lapsed back into the negative stuff she had been doing before it.

Taken all in all, "Innocent Eyes" is average Winter Garden entertainment. That means it is a prodigal show, a lively show, but, in the main, an unfunny and somewhat blatant show. Perhaps the latter impression is fostered by the evident desire of the conductor to have his orchestra the paramount factor of the entertainment. Alfred Goodman is a director with an incisive heat and lots of enthusiasm, but he exercises little discretion in his conducting. He should remember that the wise orchestra conductor makes a musical background for his show, not a musical foreground.

Good Winter Garden entertainment; not very funny, but aided much by Mistinguett. GORDON WHYTE.

EXIT "IN AND OUT"

New York, May 23.—"In and Out" took the count last week in Baltimore and will remain in its mortuary state for the time being. The preliminary road tour was managed by Victor Becroft, who is reported to have suffered a heavy financial loss on the production.

NEW BOSTON PLAYS

WILBUR THEATER, BOSTON

Beginning Thursday Evening, May 15, 1924
MESSRS. LEE and J. J. SHUBERT Present

FAY BAINTER

(By arrangement with Wm. Harris, Jr.)

-In-

"THE DREAM GIRL"

A new musical play by Victor Herbert and Rida Johnson Young
(Adapted from the Road to Yesterday)

-With-

WALTER WOOLF

And a Distinguished New York Cast
The Play Staged by Laura Hippo Crews
Dances and Ensembles by David Bennett
Orchestra under Direction Oscar Bradley
Settings by Eleanor Abbott and Watson Barratt

CAST:

Elspeth...Fay Bainter
Malena...Viva
Dolly Follia...Wyn Richmond
Wilson Addison...George Lemaire
Aunt Harriet...Edna May Oliver
Jimmie Van Dyke...Billy B. Van
Elinor Levison...Florence Hayfield
Nora...Maude Odell
Jack Warren...Walter Woolf
Will Levison...John Clarke
Bobby Thompkins...Harry Delf
Ken Paulton...Edward Basse
Antonio...William O'Neal
Cristoforo...Edmund Fitzpatrick
Specialty Dancers...Bill and Billie Taylor

Specialty Dancers—Misses Helen Herroden, Kathleen Barrow, Evelyn Grieg, Virginia Shaar, Tatiana Smirnova.
American Girls—Misses Vivian Marlow, Lebanon Hoffa, Rena Miller, Joan Kroy, May O'Brien, Virginia Allen, Almee Salter, Velma Jaffe.

Artists' Models—Misses Jeanette Dawley, Lida May, Dorothy Greer, Elizabeth Mears, Virginia Griffith, Hipples Covert, Sofia Jackson.

Gentlemen of Ensemble—Messrs. Chandler Christie, Tom Thornton, Jack Parker, Jack Smith, Maurice Kuhlman, Thomas Manahan, Frank Kimball, Frederick Banks.

At 11:10 p.m. a packed audience in the Wilbur Theater was splitting its sides with laughter over the comedy and antics of Billy B. Van. At 11:17 p.m. dozens of people were leaving the theater without waiting to see the happy fadeout. Something was wrong. Of course, there were delays due to first-night contingencies. The welcome of Walter Woolf also consumed about two minutes and persistent applause obliged Victor Herbert to make a little speech and lead a number in an intermission. But these are incidents that could have been overlooked. The important discrepancies were in the production itself.

There is a wealth of entertainment material in "The Dream Girl", ranging from operetta to sure-fire vaudeville bokum, but it is not served evenly and in the proper order. Some of the courses are too long, others are superfluous. Van lacks an effective butt for his comedy—a James J. Corbett contrast—and his richest period is placed almost at the tail end of the last act, where it appears rather drawn out. Edna May Oliver's possibilities in the comedy line are far from fully utilized, altho she is better placed than Van. The lighting of rear exits and windows in the second-act scenes, is bad. From two of these openings there comes a glare that proves annoying and burdensome to the eyes. All these, however, are kinks that can be smoothed out.

Of the story idea, not much need be said. It isn't new, unusual or exciting. Thru the medium of a dream the heroine goes back 500 years to a supposed former life. There she meets her lover, also in his alleged former existence, and after a bit of romantic envorting the dream ends and the lovers meet in their every-day make-up. The interest created around this romantic pair is not as strong nor as well sustained as it might be. But it serves. Walter Woolf has moments that awaken pleasant recollections of "The Lady in Ermine". These moments, tho, are too few. In fact, there is altogether too little of Woolf to satisfy his eager followers. Fay Bainter makes a good deal of a mild role. She amuses and delights, but the "look" almost gets the best of her in the end.

Harry Delf is highly enjoyed in the opportunities allotted to him, and John Clarke scores well in song. Maude Odell and Edward Basse contribute to the comedy and Miss Vivara, Wyn Richmond, George Lemaire, William O'Neal, Edmund Fitzpatrick and Bill and Billie Taylor also help to grace the occasion as principals.

The chorus is unusually interesting. It is made up of ambitious young girls, uniformly selected, tastefully costumed and harmoniously arranged and blended. Every one of the dancing numbers is well executed. Settings that suggest sumptuousness form an attractive background and the curtain effect for the "Bubble" number is a novelty that intrigues and pleases. The music, tho far from Mr. Herbert's best.

(Continued on page 34)





# MUSICAL COMEDY

## Revue, Operetta, Spectacle

Conducted by **GORDON WHYTE**

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### NEW "VANITIES" SHOW UNDER WAY

Production Will Tour West Next Fall, Starring Peggy Joyce and Joe Cook

New York, May 21.—Preparations are now under way at the Earl Carroll office for a new "Vanities", which is scheduled to open in New York next month.

The present "Vanities" recently came to a close at the Colonial Theater in Chicago following a season of forty-eight weeks, thirty-two of which was confined to Broadway. The revue was seen on tour with the original cast in Pittsburg, Philadelphia, Baltimore, Boston, Washington, Cleveland, Detroit, Columbus, Indianapolis and St. Louis.

It is definitely planned to send the production for a tour of the Coast beginning September 2, with Peggy Joyce and Joe Cook heading the cast. Others re-engaged for next season include Harry Buras, Irene Blendo, Dorothy Knapp, Ruth Oswald, John Byam, L. Barton Evans, Claire Elgin, Margaret Davies, Carlona Diamond, Charles Alexander, Charles Senna, Lola Cheeke and Betty Fitch.

#### "SCANDALS IN REHEARSAL"

New York, May 31.—George White is now in the midst of rehearsing his new "Scandals" at the Colonial Theater. All conditions being favorable, White hopes to have the revue in readiness to open at the Apollo Theater on June 16. Lester Allen, who has appeared in the preceding "Scandals", will again be the principal comedian and is having material especially written for him by William K. Wells. Ballard Macdonald and B. G. De Syra have done the lyrics and George Gershwin has contributed the score. All of the costumes to be used in the new production have been imported from Paris, bearing the label of Erte and the technique of Welly. Winnie Lightner has also been re-engaged and, as in the case of the last "Scandals", she will be assigned the leading female comedy role.

#### "SITTING PRETTY" ABOARD

New York, May 23.—M. Nikita Balleff, director of the "Chauve-Souris", has negotiated for the French rights to "Sitting Pretty", the Comstock & Gest musical show at the Fulton Theater. Balleff recently embarked on the Majestic for London, where he will confer with Gay Bolton and P. G. Wodehouse, librettist and lyricist of "Sitting Pretty", and Fred G. Latham, who staged the production. It will be presented next season in Paris with an all-French cast.

#### SHORT TO DO "CIBOULETTE"

New York, May 23.—Next season will see Hazzard Short as a producing manager in his own right. He recently acquired the English-speaking rights to "Ciboulette", Reynaldo Hahn's light opera, now in its second year at the Theatre des Varieties in Paris. The French book and lyrics are by Francis de Croisset and Robert de Fiers and will be metamorphosed for American consumption by Anne Caldwell.

#### BARCLAY FOR "BE YOURSELF"

New York, May 23.—Don Barclay has been enrolled for a principal part in a new musical comedy by Jack McGowan and A. Baldwin Shone, entitled "Be Yourself". William Edleston will offer the piece next season, with McGowan and Emma Haag in the stellar roles. The only other engagement settled on is that of Al Gerard, who had a brief season in Chicago with Aaron Hoffman's musical play, "The Town Clown".

#### CASTING "KATY'S KISSES"

New York, May 23.—William A. Brady will start rehearsals shortly on his musical version of "Little Miss Brown". Under its new habilitations the production will be retitled "Katy's Kisses", in which Gloria Foy will be allotted the leading feminine role.

#### CELEBRATE SILVER WEDDING

New York, May 23.—The entire cast of "Lollipop" will gather on the stage of the Knickerbocker Theater at the conclusion of Saturday night's performance to help celebrate the silver wedding anniversary of Amelia Gardner, who plays the role of Mrs. Garrity, and her husband, Henry West. It was twenty-five years ago that Miss Gardner appeared with her husband in "The Devil's Deputy" at the Knickerbocker Theater. Harry Sommers, manager of the house, has been appointed toastmaster.

#### CHANGES IN "LOLLIPOP"

New York, May 23.—"Lollipop" has two new faces in the cast at the Knickerbocker Theater. Walter Fraig, who has completed a season of vaudeville, has supplanted Harry Puck in the leading male role, while Gertrude Dolan is the new specialty dancer in the Savage production. Miss Dolan, who recently returned to this country after an absence of seven years, has been identified with English and French revues during that period.

#### SIGNS ENGLISH COMEDIAN

New York, May 23.—Florenz Ziegfeld is bringing over Lupino Lane, the popular English comedian, for his new "Follies" production to be presented about the middle of June. Lane was last seen in New York in 1921, when he appeared under the management of Comstock & Gest in "Afgar", Delysia's starring vehicle. Another English favorite to join the Ziegfeld organization is Anita Elson, who created the title role in the London production of "Little Nellie Kelly".

#### OPEN-AIR SHOW FOR "VOGUES"

New York, May 23.—"Vogues", the Shubert Theater revue, is to be presented in the open-air stadium of the University of Pennsylvania in Philadelphia during a number of afternoons in June. These special performances will be given under the auspices of the university authorities, who have arranged to offer a certain number of open-air performances of light musical works during the sessions of the university's summer school.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 24.

### IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24	—	Selwyn	Jan. 9	161
Battling Butler, Mr.	—	Times Square	Oct. 5	265
Blossom Time	—	Jolson's	May 19	8
Grand St. Follies	—	Neighborhood	May 20	8
I'll Say She Is	—	Casino	May 19	8
Innocent Eyes	—	Winter Garden	May 20	7
Keep Kool	—	Morosco	May 23	4
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	177
Little Jessie James	—	Little	Aug. 15	321
Lollipop	—	Knickerbocker	Jan. 21	145
Moonlight	Julla Sanderson	Longacre	Jan. 20	124
Paradise Alley	—	Vanderbilt	Mar. 31	64
Peep of My Dreams	—	Imperial	May 5	24
Urain Jane	—	New Amsterdam	Dec. 12	76
Poppy	Madge Kennedy	Apollo	Sep. 3	396
Round the Town	—	Century Roof	May 21	6
Sitting Pretty	—	Fulton	Apr. 8	53
Stepping Stones	Fred Stone	Globe	Nov. 6	233
Vogues	—	Shubert	Mar. 27	70

### IN CHICAGO

Green, VII, Follies	Gallagher & Shean, Garrick	May 13	9
No. No. Nanette	Harris	May 4	27
Topsy and Eva	Duncan Sisters, Selwyn	Dec. 30	189
Widder	Edith Day, Apollo	Apr. 20	45

### IN BOSTON

Dream Girl, The	Balater-Woolf, Wilbur	May 13	12
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#### "PURPLE COW" IN AUGUST

New York, May 23.—The Musical Comedy Guild has arranged to begin rehearsals of "The Purple Cow" the last week in August. Dorothy Francis, who is to sing with the Municipal Opera Company, of St. Louis, this summer, will return in time to take up the prima donna role. Harry Shannon and Artie Leaming, late of burlesque, will be included in the cast.

#### ADDED TO "MOONLIGHT"

New York, May 23.—"Moonlight", L. Lawrence Weber's musical attraction at the Longacre Theater, is scheduled to remain on Broadway well into July. Changes in the cast, which will take place on June 1, call for the appearance of Frank Crumit, who has just terminated a tour in vaudeville.

#### HERTS HAS MUSICAL COMEDY

New York, May 23.—Harry B. Herts has acquired a new musical comedy, entitled "Bells of Yesterday", which will commence rehearsals in about two weeks. The book and lyrics are by Dalley Paskman and Kenneth Keith and the score is the work of Otto Motzan.

The Keene Twins, who appeared in "Adrienne" and more recently in "Mary Jane McKane", have joined the cast of "Vogues" at the Shubert Theater, New York. They will introduce several special dancing numbers and will execute a special dance to the accompaniment of the Roger Wolfe Jazz Symphony Orchestra.

#### MELLER IN FRENCH REVUE

New York, May 23.—Raquel Meller, the Spanish artiste, will make her American debut under the auspices of the Selwyns and Charles B. Cochran in "The Rue de la Paix", the new continental revue. The foreign production is said to be a vaudeville show of the intimate variety and the cast will include Grock, the famous Swiss clown; the Russian Midgets, Jean Nash, of Paris, and many other European top-liners.

#### GRANVILLE IN FRAZEE SHOW

New York, May 31.—Bernard Granville has just signed a contract with H. H. Frazee to join "No. No. Nanette", now playing at the Harris Theater in Chicago. The musical version of "My Lady Friends" is booked to remain in the Middle West for the entire summer, with the New York premiere set for the fall season.

#### JERE DELANEY ENGAGED

New York, May 23.—Jere Delaney has recently been recruited to the cast of "Poppy" at the Apollo Theater. He was engaged by Philip Goodman to succeed Robert Woolsey, who has retired to go with a new musical comedy. Delaney was associated with "Irene" for several seasons.

Zita Mae has been added to the cast of "Paradise Alley" at the Vanderbilt Theater, New York. Miss Mae has appeared with "The Follies" during the past year. She will be seen in a new series of dances arranged for her by Pat Leonard.

## MUSICAL COMEDY NOTES

Allen Prior, well known in English musical productions, has been engaged for the leading tenor role in a forthcoming Shubert revue.

Several scenes of "Vogues", the Shubert Theater revue, will be presented on the Columbia campus early next month for the benefit of the Students' Aid Association of New York.

George White will offer his new "Scandals" in New York June 16 at the Apollo Theater. Prior to its Broadway premiere the production will be tried out for a week in Atlantic City.

Shubert's "The Passing Show" will close its road season in Madison, Wis., May 30-31. This is the show in which Eugene and Willie Howard are featured.

It was erroneously reported that John E. Hazzard was signed up to go with "Bo-Peep", Ted Hammerstein's forthcoming musical production. Hazzard was seen this season in "Oae Kiss".

Rebekah Cauble is to retire shortly from the leading feminine role of "Little Jessie James" at the Little Theater, New York. No one has as yet been named to succeed Miss Cauble, who is engaged for a new musical production.

Hazel Dawn, who is appearing in one of the featured roles in "Keep Kool", the new musical revue which opened in New York last week at the Morosco Theater, will star in a farcical comedy next November under the patronage of David Belasco.

Bobby Breslaw is the latest acquisition to the cast of "Moonlight" at the Longacre Theater, New York. Miss Breslaw has been seen this season on Broadway in two musical productions, first with "Little Jessie James" and more recently with "Sweet Little Devil".

Alma Edwards has returned to the cast of "Poppy" at the Apollo Theater, New York, after an absence of a week due to illness. Edwards has been suffering from sinus trouble for the past month. His role was played by William Powell, a chorus man and Edwards' understudy.

A new theatrical firm is contemplating the production of a new musical comedy with a quintet of stars heading a cast of considerable size. The heavy blaze of lights will include the names of Vivienne Segal, Robert Ames, Bernard Granville, Billy Arlington and Lillian Fitzgerald. Rehearsals are announced to commence almost immediately.

Comstock & Gest announced the appearance of Irene Castle in the cast of "Sitting Pretty" at the Fulton Theater, New York, for the Wednesday matinee and evening performance this week. Miss Castle was persuaded to substitute for Myra Hampton, who is to attend a family reunion at her home in Southampton, L. I., on that day.

Myrtle Thoreau will retire shortly from the cast of "Kid Boots" at the Earl Carroll Theater, New York, to appear abroad in a new Parisian revue. She has been engaged by Leon Volterra, director of the Folies Bergere, for the summer edition of his new revue. Miss Thoreau will sail for France on the Leviathan June 2.

Adeline Brownell, the latest addition to the "Topsy and Eva" show in the Selwyn, Chicago, was born and raised on the Coast and, oddly enough, does not come from the movies. According to the Duncan Sisters Miss Brownell is a real find as a prima donna. She comes from the recital rostrums and had one season in "The Pepper Box Revue".

"Ton!", the new musical comedy which opened recently in London, featuring Jack Buchanan, who has been seen in this country in "Andre Charlot's Revue", will be given an American production by the Selwyn management. Douglas Furber and Harry Graham are the authors of the book and lyrics, while the score is the work of Hugo Hirsch.

John Murray Anderson is expected back from Europe some time this week, when he will begin work on the next "Greenwich Village Follies". While in Paris Anderson concluded preliminary details for the transportation next season of an all-American revue to that city, to be made up principally of members of past "Greenwich Village Follies" productions.

THEATRICAL.  
ST. DENIS HOTEL, DETROIT, MICH.  
Special Rates to the Professor.  
BEN F. GLINES.

WANTED—M. P. Operator for outdoor show, Medicine Co. Must understand wiring in medicine sales, put up screen and platform. No stake digging. Two small A tents to put up. No lowest salary and what you can do. I have Powers M. P. One show a night. Work the big towns. Address DR. B. J. ATKINS, Highland Park P. O., Des Moines, Ia. P. S.—Company opens June 1.

# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## Companies' Openings and Closings

### Proctor Players in Troy

Troy, N. Y., May 22.—The Proctor Players opened their season here last week with "The Gold Diggers". The cast includes Arthur Vinton and Marion Manley, leads; Violet Frayne, Gladys Lloyd, Margaret Barstead, Lucille Lancel, Joan Storm, Edmund Datto, Frank Farley, Walter Greaza and Leonard Carcy.

### Garry McGarry Players

Buffalo, N. Y., May 23.—Garry McGarry, presenting a dramatic stock company at the Majestic Theater, is preparing to place a similar company in London, Ont.

### George Marshall Closing

Baltimore, Md., May 23.—George Marshall, who has been presenting dramatic stock at the Lyceum Theater and who was expected to play there all summer, has decided to close his company, thereby releasing Olive Tell, Robert Ames, Bobby Watson, Gilbert Douglas and others.

### Copley Theater, Boston

Boston, May 21.—With the closing of the Jewett Repertory Company and the expiration of the lease June 1, M. Douglas Flarey, general manager for Marcus Loew's Orpheum and State theaters here, plans to take over the Copley Theater. He will bring an English producer into the Copley with a company to reopen June 8.

### The Players' Guild

Milwaukee, Wis., May 23.—Under the direction of James Gleason and Warburton Gilbert, the Players' Guild, with a cast including Elizabeth Hison, Robert Armstrong, Lucile Webster, John Thurn, Mina C. Gleason, John Haywood, Doris Kelly, Harry Irving, Florence Peterson, Warburton Gilbert and James Gleason, opened at the Davidson Theater Sunday evening, May 18, with Frank C. Craven's "First Year". Other plays to follow are: "In Love With Love", "The First Year", "Secrets", "Thank You", "Mary the Third", "Merry Wives of Gotham", "The Alarm Clock", "The Breaking Point", "Anna Christie", "Zander the Great", "Captain Applejack", "Gypsy Jim" and "Out of the Seven Seas".

### The Century Players

Lynn, Mass., May 23.—The Century Players, at the Auditorium Theater, will close next Saturday evening.

### Harder & Hall's New Stock

New York, May 23.—Harder & Hall, enterprising producers of dramatic stock, have taken control of the Palace Theater, Port Richmond, Staten Island, for a season of summer stock, to open Monday evening, May 26.

### The English Players

Toronto, Can., May 22.—The regular season of the English Players, under the direction of Cameron Matthews, came to a close at the Comedy Theater last night. Mr. Matthews is preparing to take a much-needed vacation, but the majority of the players will continue producing and presenting plays for several weeks to come. They will be known as the Comedy Players.

### Aulger Bros.' Company

Waseca, Minn., May 23.—The Aulger Bros.' Stock Company opened its summer season here Monday evening to a capacity house, with a concert band and orchestra as a special attraction.

### Empire Theater Players

Salem, Mass., May 23.—The Empire Theater Players will close here tomorrow, the current attraction being "The Gingham Girl".

### Arthur Gale Players

Muskegon, Mich., May 22.—Arthur Gale is preparing for a summer season of dramatic stock, to open May 25 with "The Unkissed Bride", secured thru the Standard Play Company, of New York.

### Chane King New Company

Long Beach, Calif., May 21.—Chane King, formerly of the Raymond Theater, Pasadena, Calif., has opened a summer season of stock at the Mission Theater here and is now negotiating with the Standard Play Company, of New York, for a number of recent releases.

### Cioninger Company Closes

Salt Lake City, Utah, May 22.—The Ralph Cioninger Company closed its season here at the Wilkes Theater last Saturday evening due to the illness of Mr. Cioninger. Mr. Cioninger

worked so hard he became quite ill and for the last five weeks has been playing with difficulty. He gave an extra old folks' matinee the past week, entertaining free all those over 70 years of age. At the end of the performance his doctor said it would be necessary to operate on him at once. The operation was not of a serious nature and Mr. Cioninger played his part the same night. Most of Mr. Cioninger's company will tour the southern part of the State several weeks before their vacation. These include Harold Hutchinson, Norma Deane, George Cleveland, Howard Russell and Fannie Burgett. Mr. Cioninger will leave for Hollywood soon, where his mother resides and where he formerly won considerable success in the movies.

### New Company for San Diego

San Diego, Calif., May 22.—A new stock company opened May 19 at the Savoy Theater in "The First Year". Fred Raymond, an old San Diego favorite, formerly with the Brissac Players at the old Strand Theater, returned from New York to play leads opposite Vilma Steck. Others in the cast include Margaret Nugent, Rose Smith, Ethel Tole, Roy Hair, Ernest Young, Joe Kemper and Howard Nugent. The plays are to be directed by Del Lawrence, assisted by Laurence Marsh, formerly with the Brissac company.

## ARTISTS' REPRESENTATIVES

### Helen Robinson

When Miss Robinson opened her office one year ago it was her intention to cast for New York production, road companies, musical comedy, opera and vaudeville and to keep out of the stock field, but shortly after she found that she had signed Ruth Ames, Harry Andrews, Charles Yule, Editha Ketcham and Gene Cleveland for the Vaughan Glaser Players, Toronto, Can. and started as many for the Poli Players, Worcester, Mass. Then six New England stock companies were given her for exclusive casting, and now she finds five stocks to be cast in June. It is not that Miss Robinson has any objection to the casting of stock, for she served many years in that field herself, first as leading woman and then as a second woman. During the past week Miss Robinson placed Edwin E. Vickery as director with the Harder Hall Company at the Palace Theater, Port Richmond, Staten Island.

### Packard Theatrical Exchange

In the absence of Miss Humbert May 21 her able assistant, Austria Mason, imparted the information that arrangements had been completed for the engagement of Grant Mills, juvenile lead, to appear in support of Jack Norworth in "The Demi-Virgin" at the Colonial Theater, Cleveland, O.; Paule Ripple, Lavinia Shannon, Marion Manley, Theresa Dade, Ann A. Anstlin and Virginia Howell for the Jessie Bonstelle Stock Company, Garrick Theater, Detroit, Mich.; Hallett Thompson for the Malcolm Faucett Stock Company, Macaulay's Theater, Louisville, Ky.; and Eugenia Du Boise to play her original part in "So This Is London" at the Ohio Theater, Cleveland, O. During the coming week Miss Humbert will cast the Elftsch Garden Players, Denver, Col.

### Betts and Fowler

Mr. Fowler has placed Ranona Weaver with the Lyric Players, Lyric Theater, Atlanta, Ga., and Arthur E. Mack with the Cartwright Players, Kingston, N. Y.

## RECENT RELEASES

New York, May 23.—Harry Clay Blaney, of the Standard Play Company, announces several new releases for stock this week, including "Rust", by Robert Presnell, which recently had a run at the Greenwich Village Theater, this city, and later at the Gaiety; a new mystery comedy-drama, called "The Crash", by Ralph Kittinger; "Her Personal Appearance", by H. W. and S. J. Treble; "The Monster", by Crane Wilbur; "The Six-Fifty", by Kate Maurin; "The Big Game", by Kilbourn Gordon; "Listening In", by Carlyle Moore, and "The Vital Question", by Joseph La Brandt. Mr. Blaney expects to announce within the next two weeks the release of two successes that have just closed New York engagements.

### ROBERT P. GLECKLER



A juvenile ranchman of South Dakota, who became an able dramatic actor in road productions and is now leading man with the Orpheum Players at the Orpheum Theater, Kansas City, Mo.

### ROBERT P. GLECKLER

Has Played in Productions and Stock From Coast to Coast

Mr. Gleckler as a boy on his father's ranch in Pierre, S. D., had ample opportunity to learn the art of riding horses and roping cattle, but little or no opportunity to see shows, and it wasn't until he entered the Yankton (S. D.) College that he was introduced to the mysteries of the stage thru membership in the college dramatic society, in which he became an active member, sufficiently talented and able to win the first scholarship offered by the college. Graduating from the Yankton College he sought further advance studies in the Beloit University at Beloit, Wis., and after three years of study there graduated in his various studies, which included all the outdoor sports, at which he became first an adept and later a master, having run a quarter-mile race in forty-eight seconds, which is said to be the Western college record. He was also named by several well-known critics for a place on the all-Northwestern football eleven for 1906-7. After graduating from Beloit University he entered Harvard College, Cambridge, Mass., and supplemented his studies there with basketball with the intention of practicing law, but his old love for dramas overcame his desire for law and he secured an engagement with John Craig at the Castle Square Theater, Boston, playing stock with Mary Young in 1908. From there to stock companies in Lynn, Mass., and Providence, R. I.; then to Chicago, where he was promoted to leads with Klump & Gazzoio at the old Lincoln J. Carter house. At the latter place he played fourteen performances weekly in melodramas that were popular in those days. Mr. Gleckler attributes much of his success in the following years to the experience gained with the older shows. In addition to playing with various stock companies he has appeared in such productions as "Daddy Long Legs", "Mother Carey's Chickens", "The Rat" for three years, with Bernard and Carr in "Partners Again" and with George M. Coban in "The Tavern". At present he is playing leads opposite Mary Hart for Casey & Hayden, presenting the Orpheum Players at the Orpheum Theater, Kansas City, Mo.

A. N.

### STUART WALKER PLAYERS OFFER "POLLY PREFERRED"

The Stuart Walker Players, having had several whirls at comedy since the opening of their summer season at the Cox Theater, Cincinnati, O., and having found them unanimously successful, continued their good work last week by presenting for the first time in Cincinnati "Polly Preferred". The story of the Guy Bolton opus is so well known to Billboard readers that a detailed review would be superfluous. The interest of the large audience, the night we attended, was firmly held throughout the piece. Hearty applause greeted Lucile Nikolaus, Donald MacDonald and Corbet Morris, returned favorites. McKay Morris had the leading masculine role, as usual, and was entirely agreeable all the way as Bob Cooley. Lucile Nikolaus, as Polly Brown, was very pretty and natural. Just one of our most capable ingenues. Ruth Hammond, who gains in popularity with every production the Walker Players present, romped thru the small role of Jimmie, Polly's "pal". Donald MacDonald, as Morris, made a typical slinky office boy and the audience appreciated his humorous bits. Aldrich Bowker, Stuart Brown and Win. H. Everts were in and out of the picture as prospective buyers of stock in the new film corporation. Corbet Morris was a temperamental movie director and added materially to the comedy side. L'Estrange Millman played Joe Rutherford, his best part this season, and did it splendidly. Francis Murray, John James, Iika Chase, Marcella Siefert, Julia McMahon, Carl Cramer, Herbert Fresh, Boyd Agin and Lewis McMichael filled minor parts.

J. L.

Stuart Beebe, who has been with the Lyric Players at the Lyric Theater, Atlanta, Ga., when they started in the Forsyth Players March 20, 1922, in the capacity of stage manager and character man, left the company Saturday night, May 17. Edward Power replaced him. Ivan Christy, who has been general utility man with the Baldwin Players, Atlanta, left that company and was seen last week playing in "Madame X" with the Lyric Players.

### MILDRED FLORENCE

#### Commended by Reviewers

New York, May 23.—When this editor recently "caught" Mildred Florence, leading woman with the Arthur Leslie Smith, Inc., at the Hudson Theater, Union Hill, N. J., in "What Women Want", he said in this department: "The outstanding character is that of 'Teddy', the artist model, played by Mildred Florence, who runs the gamut of emotions, humorous and tragic, and seldom have we seen a woman of her apparent youth display the versatility that Miss Florence does in this play. She has one on the verge of tears in her pathetic portrayal of her love, thence into laughter at her off-hand cusses in comedy scenes with the uncle. The most remarkable part of the entire presentation is what Mildred Florence is doing as leading lady in dramatic stock when her personality, talent and ability warrants her presence as a star in a Broadway show."

Therefore, he was glad to receive The Washington (D. C.) Daily News, and, under the caption "Show Shopping", find:

"It is a pleasure to welcome a lovely and capable actress to the congregation of the saints. Mildred Florence is the lady in question. She adorns the cast of 'Early to Bed', the show now exhibiting at the Belasco. A lobby conversation with Arthur Leslie Smith at the premiere told me a little about this valuable addition to the bigger time. She has been, for some few years, a wanderer among the lesser stock companies, according to Art. He drafted her for his short-lived company at Union Hill, N. J., and from that assignment she stepped neatly into the berth with the Choco comedy. Physically, she is most attractive—well made, and of the blond persuasion. She has a delightful voice, in complete control. More than all else she has the ease and poise that mark indelibly your true name—she has, it is evident, a pretty sound and comprehensive knowledge of what her business is all about. It is so seldom we are attracted by an able actor! Small wonder that when a Mildred Florence comes along we hope devoutly that the Broadway sun smiles on her, in the heart-breaking business in which she has cast her lot—that she gets the breaks!—Leonard Hall."

When a local newspaper reviewer and a trade journalist agree it is well worth recording.

Margery Williams (Kinan King), of Salt Lake City, Utah, is in New York submitting her play to several producing managers. The play received favorable criticism when given its premiere by the Ralph Cioninger Players in Salt Lake City recently under the title of "Thru the Years". Incidentally Miss Williams made her stage debut with the Cioninger Players.



# PERSONALITIES Here and There

Adelaide Bushnell entrained from Houston, Tex., for Providence, R. I., last week.

Carlton Brickert, well-known leading man, was seen on Broadway the past week.

Francis Fraule recently closed with the Dayton Players.

Edna Archer Crawford is in New York preparing to entrain for Memphis, Tenn., to fulfill a stock engagement.

Edith Markey, after a season in vaudeville, has decided to return to her former love, dramatic stock.

Dorothy Blackburn, after a long season with the Dayton Players at Dayton, O., is preparing to embark on a European trip.

E. M. Johnstone and Beth Burke, after a trip to the West Indies, are summering at their home in Amesbury, Mass.

Joe LaBrandt, author of numerous melodramas, after five years on the Pacific Coast writing scenarios, has returned to New York to produce in the East.

The advance sale at the Palace Theater, Hartford, Conn., for the week of May 26, when the Poll Players will present Tommy Martelle in his new play, "Naughty Mamzelle", is phenomenal.

Mary Rose McGlynn, recently of the "Nancy Ann" Company, is another able actress who loves dramatic stock. Miss McGlynn is the daughter of Frank McGlynn, who played the part of Lincoln in the production of that title.

Jessie Bonstelle is opening her Detroit (Mich.) season in a new comedy by Emma Beatrice Brunner, entitled "It Happened". Mrs. Pat Campbell is negotiating with Mrs. Brunner for a London production of this play. Mrs. Brunner is the wife of Architect Arnold Brunner.

Antoinette Rochte, who recently closed with the Coast company of "The Cat and the Canary", has joined the Vaughan Glaser Players, Rochester, N. Y. Helen Robinson is introducing to her friends a beautiful Chinese doll, brought by Miss Rochte from Vancouver, B. C.

May Bell Marks, well-known Canadian leading woman, has been specially engaged by Vaughan Glaser for the part of Mrs. O'Dare in the presentation of "Irene" at the Lyceum Theater, Rochester, N. Y. Miss Marks is also preparing to open her own stock company June 16 at Christie Lake, Ont.

Clyde McArdle, manager of the Somerville (Mass.) Theater, is not idle just because the stock season at his house has closed. He has now secured for his patrons the Marty Dupree musical show, and is busy making this aggregation as popular around Davis Square as the Somerville Players have always been.

Monday night, May 12, Walter S. Baldwin invited all red-headed girls to the night performance of "Believe Me, Nantippe", at the Atlanta Theater, Atlanta, Ga., because he was introducing to the Atlanta public his new leading woman, Gladys Hurlbut, who possesses very beautiful red tresses.

Bill Kalka, one of Atlanta's best-known showmen, has been made manager of the Atlanta Theater, Atlanta, Ga. He made many friends as manager of the Hialto Theater (movie) with Southern Enterprises, and started out with the Forsyth Players as assistant manager of the Forsyth Theater.

William Courneen, who played Able in "Able's Irish Rose" in the earlier part of the season, and more recently with a dramatic stock company at Manchester, N. H., which has closed, has been engaged for stock at Idora Park, Youngstown, O., as leading man, to open in "The Alarm Clock".

Rogers Atycro has been engaged by Jessie Bonstelle for her stock company at the Garrick Theater, Detroit, Mich. Mr. Atycro received his stage training under Theodora Irving, director of the Irving Players, and made a decided hit at the Punch and Judy Theater, New York, recently.

"In Love With Love", presented by the Jefferson Players at the Jefferson Theater, Birmingham, Ala., recently afforded ample opportunity to Tamzon Manker, J. Glynn MacFarlane, Russell Fillmore and De Forrest Dawley for proving that there is much comedy in the play.

At the Colonial Theater, San Diego, Calif.

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Fritz Fields, who has just entered his second year's run of comedy at that theater, will offer for the first time in that city the play that took Los Angeles by storm, "Getting Gerlie's Garter". The Colonial is enjoying wonderful business.

One of the most enjoyable comedies presented by the Boston Stock Company this season was "In Love With Love". Walter Gilbert excelled in one of his popular roles. Ann Mason graced her part in splendor, Paul Gordon displayed new versatility, Houston Richards furnished the comedy, Jill Middleton, Mark Kent and Viola Roach assisted.

Gladys Hurlbut, leading woman, who scored a hit with the Toledo Theater Players, Toledo, O., this season, was engaged for Walter Baldwin's Stock Company at the Atlanta Theater, Atlanta, Ga., immediately upon her closing with the former company. She opened in Atlanta, playing opposite John Little May 12 in "The Demi-Virgin". She replaced Miss Royle.

The Somerville Theater Players, popular at Somerville, Mass., the past season, have scattered around. Phil Sheffield has joined a stock company in Pittsfield, Mass. Frank Peck left for his home in Pennsylvania and may also join the Pittsfield company. Hal Brown is playing in Syracuse. Harry Wolford will be a member of the new "Ziegfeld Follies". Leeta Cor-

der sails July 1 for London, where she will join a revue.

Director Edwin Vail, of the Lyric Players, at the Lyric Theater, Atlanta, Ga., is ably assisted in the stage management by Edward Power, who also plays characters when required. Mr. Power is a newspaper man, playwright, soldier of fortune, and an actor who has played many prominent parts in big productions in this and other countries.

There have been numerous recent changes with the Auditorium Players at the Auditorium Theater, Malden, Mass. Vincent Coleman has been engaged as leading man for the balance of the season, having opened in "In Love With Love" May 19. Guy Hittner has been re-engaged for characters for the balance of the season, opening in the same play. Betty Laurence will close May 31 to join the E. F. Albee Stock Company, Providence, R. I., June 16. Ollie Minelli has closed a two-week special engagement in "Irene" as Mrs. Cheston, and in "Ice Bound" as Emma Jordan. Jessie Maxwell was also specially engaged for the part of Hanna in "Ice Bound". Walter Richardson was given a great sendoff when he closed as leading man May 10. The floral tributes that he received on his closing performance filled the stage. He has joined the Saenger Players in New Orleans.

# Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

### (Week of May 5) Carroll Players

Bangor, Me., Bijou Theater.—"Little Old New York", presented by the Carroll Players, under the stage direction of Arthur Bouvier, assisted by J. Arnold Daly, cast, viz.: Graham Valsey as Larry Delavan, Arthur B. Walsh as Henry Brewster, J. Arnold Daly as Washington Irving, Richard Clark as Billy, R. C. Benjamin as Cornelius Vanderbilt, William Lemuel as John Jacob Astor, Winifred Gillmore as Betty Schuyler, Jere McAnulle as Bunny, Edith Bowers as Rachel Brewster, Maurice Penfold as Billy Boy Brewster, Alton Gay as Arianna DePuyster, Robert Sherwin as John O'Day, Joyce Booth as Patricia O'Day, Arthur Bouvier as Bookmaker, Arthur Mellale as The Hoboken Terror.

### (Week of May 12) Broadway Players

Grand Rapids, Mich., Powers Theater.—"Mrs. Wiggs of the Cabbage Patch", presented by the Broadway Players, under the stage direction of John Ellis, cast, viz.: Charlotte

Wade Daniel as Mrs. Wiggs, Margaret Hawkins as Lovey Mary, Geneva Harrison as Miss Hazy, Elizabeth Allen as Miss Lucy, Elsie Koene as Mrs. Elchorn, Maud Bonney as Mrs. Schultz, Gertrude Devine as Asia, Little Elvett Ellis as Australia, Maxine De Haven as Europa, Lillian Stubbins as Lena Krausmier, Master Dick Stubbins as Mickey Voney, Norman Hicks as Edie Elchorn, Little Rose Mary Walsh as Kitty Schultz, Baby Evelyn McKeller as Tina Vinny, Master Burton McKeller as Little Tommy, Lillian Bosworth as Mr. Stubbins, Kenneth Daigman as Billy Wiggs, William Lavean as Mr. Wiggs, Arthur Kohl as Mr. Bob, Herbert Trettel as Chris Hazy, Ramon Greenleaf as Mr. Hunkerdukus Jones, Maurice C. Jenkins as Deputy Sheriff, John Ellis as Deacon Schultz, Arthur DeForest as Postman.

### Auditorium Players

Malden, Mass., Auditorium.—"The Girl in The Limousine", presented by the Auditorium Players, under the stage direction of Arthur Ritchie, assisted by Richard Castella, cast, viz.: Arthur Ritchie as Benny, Richard Castella as Riggs, Frank Horton as Giles, Bella Cairns as Betty Neville, Edith Gresham as Lucia Galea,

Betty Laurence as Bernice Warren, Bessie Warren as Aunt Gooch, Jack Westerman as Tony Hamilton, Robert E. Lawrence as Dr. Jumble Gabon, John Hohen as Freddie Neville, Edward S. Snow as Kurgan.

### Brockton Players

Brockton, Mass., City Theater.—"Got Rich Quick Wallingford", presented by Guy A. Hayden, with the stage direction of Carroll Daly, assisted by Frank MacDonald, cast, viz.: Herbert Clark as Edward Lamb, Ida Parks as Willie, Albert Hickey as Andy Dempsey, Nancy Duncan as Fanny Jasper, Carroll Daly as G. W. Battles, James J. Hayden as Clint Harkins, Frank MacDonald as Abe Guttaer, Nan Campbell as Bossie Moore, Mildred Mitchell as Gertrude Dempsey, Grace Lockwood as Mrs. Andy Dempsey, Thomas L. Bowser as Richard Weston, Jean Arden as Dorothy Weston, Carl Jackson as Horace Dan, James Holmer as York Vincent Coleman as J. Rufus Wallingford, Howard Grant as Judge Kenneth B. Lampton, Winfield Hyatt as E. B. Lott, Winfield Hyatt as Tom Donahue.

### Abbott Stock Company

Everett, Mass., New Strand Theater.—"Over the Hills", presented by Forrest L. Abbott, with the stage direction of Warren Barrows, assisted by Will MacCall, cast, viz.: Will MacCall as James Watson, Warren Barrows as Elton Batt, W. H. MacBongal as Judge Joshua Billings, John Diehl as Oliver Dorian, Beatrice Anglin as Sadie March, Lillian Merdall as Lillian Clark, Merrill Matheny as Dick Saunders, Fred Harvey as Charles Saunders, Leona Leslie as Mrs. Saunders, Maizie Cecil as Marie Saunders.

### Temple Stock Company

Hamilton, Ont., Temple Theater.—"The House of Glass", presented by the Temple Stock Co. under the stage direction of Frank G. Bond, assisted by Eugene La Rue, cast, viz.: Gladys Gillan as Nellie, Jane Seymour as Margaret Case, Zora Garver as Mrs. Brandt, Almerin Gowing as James Burke, Jean Landon as Carroll, Berton Mallory as Crowley, Eugene La Rue as Watson, Frank G. Bond as Harvey Lake, Louis Albion as Edward McClellan, Lester Paul as Jackson Atwood, Mr. Mallory as Hon. H. T. Patterson, Gayle Montanna as Edith.

### Boston Stock Company

Roslin, Mass., St. James Theater.—"In Love With Love", presented by George A. Giles, with the stage direction of Samuel Godfrey, cast, viz.: Jill Middleton as Julia, Mark Kent as William Jordan, Ann Mason as Ann Jordan, Houston Richards as Robert Metcalf, Paul Gordon as Frank Oakes, Walter Gilbert as Jack Gardner, Viola Roach as Marion Sears.

### Harry Bond Players

Pittsfield, Mass., Union Square Theater.—"The Man From Home", presented by Harry Bond, with the stage direction of Harry Bond, assisted by Howard Tucker, cast, viz.: Arthur Morris as Mariano, Charles Jenks as Bibber, Joan Borup as The Earl of Itawentle, Helen Basinger as Comtesse De Champigny. (Continued on page 33)

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# HOUSE TENT REPERTOIRE

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## Tent Shows May Now Play Longview, Texas

### Ban on Under-Canvas Companies Also Lifted in Ste. Genevieve, Missouri

There are three persons in Longview, Tex., to whom are due the thanks of tent showmen for the finalizing of a ruling permitting tent shows to play there. First of all, the mother of F. Huck Howard, who would not rent her lot to any but a tent showman; Buck's sister, Mrs. C. K. Huffman, who went before the city commission and received permission for tent shows to play there, and Attorney W. C. Shoultz, for his valuable advice in connection with the matter. Mr. Shoultz will handle the showman's case in the event the city tries to keep him out, according to Mr. Howard, who is a member of the Monroe Hopkins Players, touring the Lone Star State.

Coincidentally with the receipt of Mr. Howard's communication came an announcement from P. H. Weller, of Ste. Genevieve, Mo., that the newly elected mayor there has lifted the ban on tented attractions, an ordinance which has been in effect six years. Mr. Weller further states he owns a large lot in the heart of the city and in close proximity of a railroad siding, which requires no hauling. Mr. Weller concludes by stating that the people there will support clean and meritorious shows, and solicits a visit from companies operated by Billy Terrell, Jack Vivian, Brunk, "Daddy" Hildreth and Dr. Duvall. Mr. Weller is a retired showman, having spent fifteen years in the game.

### OPENING OF SAVIDGE AMUSEMENT COMPANY

Unqualified indorsement of the Walter Savidge Amusement Company was given by The Nebraska Democrat and The Wayne Herald, Wayne, Neb., where the organization opened its eighteenth season May 12. The opening of this attraction has been an annual event in Wayne, and both local newspapers agree that the players this season comprise the strongest company ever introduced by the management. The opening was scheduled to take place Saturday night, May 10, but was postponed to Monday on account of unfavorable weather. While there was no change in climatic conditions Monday night a remarkably large audience witnessed the performance of "It's a Boy". The William Anthony McGuire play was followed during the week by "Turn to the Right", "She Walked in Her Sleep", "Clarence", "Welcome Stranger" and "Three Live Ghosts". The players include Al C. Wilson, characters and director; May Wilson, characters; Raymond Appleby, leading man; Bethel Bart, leading lady; Percy Hall, juvenile; Nellie Kempton, ingenue; J. Gordon Kelley, character comedian; Robert Sherwood and Mabelle Carlo, second business; Craig Neslo, comedian; Phil Moon and Oscar Olson. There is a band and orchestra, the scenery and stage effects are of the highest order and there are midway features galore, according to the local papers.

### ALLIGER-SUTTON OPEN

The Alliger-Sutton Repertoire Company opened its tent season at Cameron, W. Va., May 19. The entire outfit has been repaired and repainted and looks like the day it went into the air for the first time. Mr. Sutton writes that before he selected a repertoire of bills he visited several other shows presenting them to see just how they pleased the public. Three of the plays, "Backwoods Betty", "Breaking Into Society" and "The Unloved Wife", were secured from Edward DeGroot, playwright, of Atlanta, Ga. The roster includes: "Doc" Alliger, advance; Harvey M. Sutton, manager; Francis Farnum, heavies and general business; Paul Morris, comedian; La Petite Ruth, ingenue and specialties; Sarethia King, ingenue; Virginia Garrett, pianist, and Master Donald Alliger, singing and dancing specialties. The company is routed thru West Virginia, Pennsylvania and Maryland.

### KANSAS CITY NOTES

Kansas City, Mo., May 22.—Ben S. Benson and Fred Eager purchased the Paul Jones Players' outfit and will use it in their company, the Mona Lee Players, which are scheduled to open June 2 in Tarkio, Mo. The Paul Jones Players closed May 17 after a strenuous two weeks' siege on the road. The Mona Lee Players this season will play an established route.

George Edwards and Donnette Moreno left last week to join the W. I. Swain Show in Alabama. They were placed thru the Ed F. Feist Theatrical Exchange of this city.

Dagmar Voia left yesterday for Vermont, Ill., to join the Hilliard-Wiglit Company.

J. L. Wright has joined the R. Frank Norton Comedians, which open June 2 in Caney, Kan.

Ethel Bennett, booking agent, of Chicago, was a K. C. visitor last week.

The J. Doug. Morgan No. 3 Show was in Independence, Mo., last week and most members of the company visited K. C.

Mr. and Mrs. Paul Hunter, recently of the Monte Stucky Shows, arrived from Osawatimie, Kan., today and will be here indefinitely.

Ed C. Nutt, of the Ed. C. Nutt Shows, was in town today in the interests of his show, which is planning an engagement in Independence, Mo., the week of June 9.

Wm. Dee Baird, well known in repertoire circles, came in from Clay Center, Kan., today. Mr. Baird conducted a dancing academy in Clay Center, but sold out this business and will possibly return to the show business.

### WILLARD FOSTER REMINISCENT

Utica, N. Y., May 21.—Tales of bygone days in tramping with Western rep. shows were recounted to Rotarians at a weekly luncheon here Friday by Willard Foster, character actor of the Majestic Players. Members of the stock company were guests of the Rotarians and Mr. Foster, as the oldest trapper in the group, was selected to do the talking. After an introduction by Director Harry Horne, who also played in repertoire at one time, Mr. Foster took his hearers back to the days before the Actors' Equity entered the field and anybody could take out a show, regardless of their theatrical training or financial ability. He told of an incident in Kansas, where the proprietor of a hotel in a tank town took the road with the troupe to see that the hotel bill was paid. The hotel keeper was finally pressed into service as an actor when an emergency arose. Mr. Foster endorsed the municipal theater as recommended here by E. H. Sothern in a recent interview. He said that such a theater would be a great boon to actors and actresses. Mr. Foster was heartily applauded at the conclusion of his address. He is very popular here, having played with local stock companies for a number of seasons and making his home in Utica during his periods of rest. In addition to being a fine actor Mr. Foster is a talented musician and has composed several church masses.

### BIG CITY STOCK COMPANY GOING INTO NEW TERRITORY

The Big City Stock Company is doing fair business and will operate all summer, according to Freddie Lytell, leading man. Writing from Black Rock, Ark., under date of May 16 Freddie said they were leaving that section for the berry fields and had many return dates booked for fall. The members are getting along nicely, he says, and believe in getting on good terms with everybody, which is conducive to business. After the night performance in Black Rock the members attended a big strawberry festival and a good time was had by all. Jimmie Walton, of Pine Bluff, has joined to conduct the orchestra. Freddie says Walton, saxophone player, is filling the job in an able manner.

### COX VICTIM OF ROWDYISM

C. E. Cox, of the Cox & Brunner Company, complains of having been a victim of insulting remarks and rowdyism in Scottsburg, Westport and Letts, Ind. Mr. Cox states that a group of vandals slashed his tent in several places, threw missiles inside the tent and stole license tags off his touring cars and trucks in the towns mentioned. To what extent his loss has been he does not state, but he warns other tent showmen to be extremely cautious.



THOS. E. WILLIAMS is director and juvenile leading man with the J. Doug. Morgan Show No. 1.

### MAE EDWARDS TO OPEN TWO COMPANIES IN JUNE

Mae Edwards and her husband, Chas. T. Smith, are resting at their summer home in Lindsay, Ontario, waiting for their son, Val, to finish school. Miss Edwards opens her shows, the Mae Edwards Players and the Colonial Stock Company, the middle of June at Mayflower Grove Park, Boston, where she is said to have enjoyed nine seasons of remarkable business. Miss Edwards has secured a strong line of late royalty bills with special settings for each. Both companies have averaged forty-five weeks each season and are said to be booked solid for the summer. The Mae Edwards and the Colonial orchestras are strong features with the two attractions.

### DuVELLS HAVE SMALL FIRE

The DuVell Sons' Players are touring the small towns of Indiana to profitable business. At Laurel recently a disturbance was caused among the large assemblage of patrons when crossed wires set fire to the front drop. It having rained all day the paraphernalia was too wet for the flames to spread and the damage was small. The roster of the DuVell Company has not changed any in the last three years and includes: Grant DuVell, characters and comedy; Hazel DuVell, characters and specialties; LuVa DuVell, leads and specialties; Henry DuVell, leads and specialties; Chas. England, heavies, and Paul Connors, leads and piano.

### CARTWRIGHT PLAYERS IN STOCK

The Cartwright Players opened an indefinite run at the Orpheum Theater, Kingston, N. Y., Monday night, May 19, in "The Crooked Path", a four-act comedy-drama. "The Heart of Alaska", a tale of the Northwest gold-fields, was the attraction the latter half of the week. Vaudeville specialties are given between each act. There are three shows given daily, one in the afternoon and two at night. Sue Higgins is featured in the billing. Mary Cartwright, soubrette, is also a leading member of the company.

### TENT SHOWS SCARCE SAYS REPORT FROM NORTHWEST

From Wallace, Id., comes the report that there is a scarcity of tent shows in the Northwest. The report further states: "Picture house managers are still seemingly unaware of the reaction in favor of the spoken drama and bookings are hard to get. A few tent shows are scheduled to go out again this summer in this territory, but the people are not too favorably inclined toward them. Licenses are, as a rule, prohibitive and Toby shows don't take hold as in the Eastern and Southern States."

## REP. TATTLES

T. A. McGinnis is in the U. S. Veterans' Hospital, Oteen, N. C., near Asheville.

The attention of readers is directed to the ad. appearing in this department concerning Ernie Jack or Ernie Johnson.

Bob Grady has returned to the Monroe-Hopkins Players after about eight weeks of barstoring with several shows. He is handling the outfit and is said to be an energetic and diligent worker.

Jack McBride, a member of Ernest Lattimore's "Mutt and Jeff" Company, writes: "While playing Rockingham, N. C., May 12 I had the pleasure of spending the day with an old Dallas (Tex.) buddy, Jack Adair, who is singing dialect with Leo Addie's Show. I witnessed the matinee performance that day and it was a real show."

Hollen Clayton is "back home" with Jack King's Comedians, of which he was a member two years ago in Florida. Previous to joining the King company, which is touring North Carolina, he was associated with the Harding-Kimbling Company. Mr. Clayton refers to the latter engagement, which terminated at the Palace Theater, Beaumont, Tex., as a pleasant one. Hollen also tells us that Jack "Freckles" King will have three shows on the road this season, all operating under the title of Jack King's Comedians.

"We are doing a wonderful business in Poplar Bluff, Mo., this week," wrote "Dad" Zelno, advance agent with Leslie E. Kell's Comedians, under date of May 17 from Dexter, Mo. "We are located in the heart of the city. We show Dexter next week. Dexter has a population of 3,000 and it is my sixteenth trip there. I have 250 sheets of paper up already. Bill Allgood and wife are making so much money with 'Frozen Sweets' that they bought a new auto. 'Sis' Allgood sure knows how to cook fish, and we had a big mess of the fanny tribe the other day, as Leslie Kell brought back forty pounds—which he caught himself."

### ONE-NIGHT STAND REP. SHOW OPENS IN STOCK

The Rotary Stock Company, of Hornell, N. Y., has closed its "wheel" of one-night stands in that section and will shortly open a three-month engagement at Erie, Pa. Following that engagement Manager Perry has announced that the company will return to New York State and resume its tour of the one-nighters. The company presented a number of good plays on its circuit. "Peg o' My Heart" and "Way Down East" were among those given.

### BOWMAN BROS. EN ROUTE

Bowman Bros.' Comedians opened the summer season at McCune, Kan., May 19 and long before the night performance began standing room was at a premium. It is reported. The company, owned and managed by D. F. and H. B. Bowman, is presenting late dramatic plays and vaudeville. Katherine Bowman is secretary and treasurer. There are eight acting people with the company, which will play mostly celebrations and fairs this season. The tent is of Baker-Lockwood make.

### JOHNNY CARR TO MOTORIZE

The "Broadway Musical Review", playing Eastern States to fairly good business, will be motorized for a summer tour under canvas thru Maine and the Maritime Provinces. The company will revert to the "ten, twenty, thirty" prices and Johnny Carr, company manager, says he expects to do capacity business as a result. Gene Wiaslow will continue to give a free concert on his ma-fon before every show. The big feature of the performance is the educated pony, owned by the Harmones.

### BEACH AND JONES HAVE BEST SEASON IN CAREER

Chicago, May 24.—Guy Beach and M. T. Jones, owners of the Beach-Jones Stock Company, which has just closed its most opulent season, drove down from Fond du Lac, Wis., on business Wednesday. They returned the same day.

### NEW BOOK ON PLAYWRITING

New York, May 23.—Owen Davis, author of a number of successful plays, and M. L. Malevinsky, a member of one of the leading theatrical law firms here, are collaborating on a book entitled "The Science of Playwriting". The book, according to Malevinsky, is the outgrowth of information he has acquired through years of litigation involving the question of literary infringement, as well as a personal interest in the technique of the drama.



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## SHOWS USING SHERMAN PLAYS NOTICE!

For the balance of the summer season any plays you may need or want to exchange, please do business with the Kansas City office, as I will be on the road all summer. Any communications you desire to send to me please address same care of Karl Simpson, Gayety Theatre Building, Room 17, Kansas City, and he will forward at once. All checks due please send in now. We are preparing now for next season's use the largest and most attractive catalogue of plays ever issued, and will appreciate a cut (or photograph) of every leading woman now working in Sherman Plays (single column size if cuts are sent). Any play that may not fit your cast that you are now using will be exchanged free of any charge by Mr. Simpson. Have just tried out THE GUTTER SNIPE and MISS BABETTE personally, and both are SURE FIRE. Don't overlook the fact that Quigley Litho. Co. of Kansas City, Mo. have attractive SPECIAL one-sheets for many plays, and that they were made at a big expense to HELP YOUR BUSINESS, price seven cents a sheet. You need not send a deposit—I have guaranteed all express charges and paper will be sent upon your wire direct to Quigley C. O. D. We want your business and will do anything within reason to PLEASE. Special cuts for any plays will be supplied at COST. Let us help you make this the BANNER SEASON. We appreciate the patronage that has made our past winter season DOUBLE any other, and will have TEN NEW PLAYS ready for release in September.

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# American Concert Field

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## Community Organizations

### Largely Responsible for Country-Wide Observance of Music Week

There are those who deem Music Week and assert its observance is valueless in promoting greater interest in music, but certainly they cannot have delved very deeply into the activities of community organizations, else we believe they would have found evidence to prove Music Week is accomplishing much in arousing greater interest in music. In cities, towns and small districts, from one end of the country to the other, community societies put on many worthwhile programs in celebration of Music Week.

In Savannah, Ga., there was a program each day in which there participated the Symphony Orchestra of Savannah, a chorus of sixty of the city's best singers, a concert by the Mandolin and Guitar Club of 45 members, a cantata presented by the St. Cecilia Club, assisted by several soloists; a Young People's Night when the program was presented by the High-School Orchestras, Girls' and Boys' Glee Clubs and a concert by the 8th Infantry Band. The outstanding result of Savannah's Music Week was increased interest in the Savannah Symphony Orchestra and its maintenance with a prospect of a substantial method of financing the orchestra.

From Orlando, Fla., we learn in a letter written by H. Andre Schmidt, chairman, Music Week was observed with daily noon-day concerts at the Beacham Theater, at all of which the attendance was large. Some of the high lights among the evening concerts were the rendition of Gaul's "Holy City" by the Music Week chorus, H. Andre Schmidt conducting; a program by the Rosalind and Sorosis Clubs and a band concert directed by Edgar A. Ball. The Rotary, Kiwanis, Lions and Eclectic Clubs also put on special concerts and Music Week was a huge success thru the co-operation of the entire city.

In the community of Norfolk, Virginia's noted seaside city, the music clubs, conservatories, choral societies, musicians from the U. S. Navy, all co-operated with the Norfolk-

Portsmouth Chamber of Commerce to make Music Week memorable. There were fifty programs presented during the week and these were given by the Civic Symphony Orchestra, by the Naval Operating Base Band, by Mario Capelli and Cecil Arden of the Metropolitan Opera Co., Norfolk's Excelsior Band, the famous colored band of the South, and organ recital by Charles Courbot, noted organist; a piano recital by Austin Conradi and many local artists. Then there was a community sing with an accompaniment of an orchestra of 70 pieces and this was enjoyed by an audience of several thousand.

At Creston, Ia., the Chamber of Commerce sponsored Music Week and the entire community together with near-by towns participated. Programs were given every afternoon and evening before audiences which tested the capacity of the auditoriums.

At Marion, Ill., Music Week enlisted the interest of practically all the local musical organizations, and there was a historical lecture combined with a piano recital; a concert by the Marion Choral Society, William B. Heyne, director, and the soloists were James C. Durham and Inez Gringgold. The local Music Week committee presented a concert in which local musicians exclusively were presented. Then the high school orchestras and chorus gave a program, and a community sing under the direction of Mark Woodley was given with the assistance of an orchestra under the leadership of John Balder.

St. Louis Falls, S. D., celebrated Music Week with the presentation of "The Messiah" with a chorus of 150 voices and an orchestra of 50 pieces from the South Dakota State College. On one evening the program was given by representatives from four of the local colleges. Another night "State Artists", who had achieved success thru their musical ability, presented a concert program. The grade schools and high schools also participated and the University of South Dakota thru its music department gave a most excellent program, and A. E. Godfrey, chairman of the committee, reported that 20,000 people attended the week's musical events.

Terrell, Tex., due to the initiative of Mrs. I. Levy, chairman of the Music Committee of the Social Science Club, which sponsored the undertaking, celebrated its first Music Week. There were concerts by different groups, organ recitals, special musical programs by the Rotarians, also the Lions Club; a costume recital by local artists, wherein a number of episodes of American history were represented by musical numbers, and on Friday night, which was Community Night, there was a most enthusiastic community sing.

The celebration of National Music Week at Madison, Wis., was advertised by a sixteen-page pamphlet, which was given wide distribution thruout the city. This pamphlet contained the complete program for the week and also gave suggestions for the various daily events. Each day was devoted to a special phase of music. Sunday, the programs dealt with Music in Religion; Monday, Music in the Home; Tuesday, Music in Industry; Wednesday, Music in the Schools; Thursday, Music in Organizations; Friday, Music in Allied Arts; Saturday, Music in Private and Public Schools, and each day there was special music in the theaters. Thru this arrangement practically every club and organization had some part in the city's celebration, and under the auspices of the Community Music Committee this second Music Week in Madison was a great success. A feature of the week was the inauguration by the University of Wisconsin of the first All-Wisconsin State High School Music Contest in which there were about seven hundred contestants from thirty cities.

Greensburg, Pa., according to W. J. Walker, secretary of the Chamber of Commerce, thoroughly enjoyed Music Week. There were talks on music with school children choruses singing at the Rotary, Kiwanis and Quota Clubs' meetings; private musicales, a huge high-school musicale, musical programs in Seton Hill College and concerts by many of the city's musical organizations.

Marjette N. Fitch, chairman of National Music Week Committee in Rockville, Conn., reports the three outstanding features of the week were a community concert in the Town Hall, the program being given by local talent

and a community sing; annual glee club concert at the high school and an evening of music by grade children for the Parent-Teachers' Association. Miss Fitch states as the result of the observance of Music Week in Rockville there exists a greater spirit of co-operation among all the musicians of the city.

St. Augustine, Fla., known as the oldest city, had a big community sing and band concert in the historic old Plaza. Then there were programs given at the high school by the St. Cecilia Club, and Ella May Davis, chairman, writes the results of the celebration promise to be of lasting benefit to the community as it aroused increased interest in music and its importance in the school, also made for a better appreciation of music by the people generally.

Space will not permit listing the many, many cities from which reports have been sent us of the observance of Music Week, but there is a wealth of evidence in proof of the good work being done thru this movement. Were nothing accomplished other than the incentive it gives to the school children and musical students to pursue the study of music it would be well worth while. It, however, serves as a stimulus to group singing and thus brings a better knowledge of music to innumerable people and thru that force music can be brought closer to the general public. We need MORE Music, and, however much some may scoff at community singing, it offers wide scope in teaching appreciation of the better things in music.

## BOSTON AWARDS

### \$400 in Prizes in International Music Festival

As a part of Boston's first Music Week a competition for male choruses was arranged in what was known as an International Music Festival. The event was sponsored by Community Service, Inc., of Boston, and the Women's Municipal League, which two organizations hope to make this an annual event. The competition consisted of each chorus singing a folk song or a composition derived from its own musical history, and then each and every chorus sang a single piece selected by Professor Frederick S. Converse. There were entered Danish, Dutch, German, Lettish, Norwegian and Swedish choirs, but, strange to say, the Latin countries and America were not represented. The judges were Dr. Archibald T. Davison, Professor Frederick S. Converse and Thomas Whitney Surette, and they awarded to the Swedish Choir the first prize of \$250, with the second prize of \$100 being given to the Dutch Choir, while the third, \$50, was won by the German Choir.

## TWO COMPOSITIONS

### Selected for Publication by Society for Publication of American Music

The Society for the Publication of American Music has issued an official announcement of the compositions to be published by the society for its fifth season, 1923-'24. All the compositions submitted were played before the judges at the studio of Edwin T. Rice in New York early in March, and at a later executive session the works chosen for publication were a "Sonata for Violin and Piano", by David Stanley Smith, and a "Sonata for Two Violins and Piano", by Albert Stoessel. These works will be printed and issued to the members on or about October 15, 1924. During the five seasons in which the society has been in existence there has been published under its direction compositions by Daniel Gregory Mason, Aloys Reiser, Henry Holden Huss, Leo Sowerby, Tadenz Jarecki, William Clifford Hellman, Charles Martin Loeffler and the two compositions listed for publication this, the fifth season.

## JESSIE B. HALL

### Concert Manager, of Chicago, Goes to Seattle

Jessie B. Hall, concert manager, of Chicago, also founder and director of the Bureau of Fine Arts and promoter of the Young American Artists' series of recitals, has accepted the management of the Cornish School of Music, Seattle, Washington.

## ANNUAL SESSIONS

### Interest Several State Federations of Music Clubs

At this time of the year occurs many of the annual conventions of the State Federation of Music Clubs, and among those held recently are the Texas Federation, which convened in Austin, Tex.; the Oregon Federation at Portland and the California Federation in San Francisco. The Texas Federation reported that of the sixteen scholarships offered by the federation, thirteen had been applied for, and reports also showed excellent results from the effort of local music clubs in providing musical instruments for schools; arranging for free tuition for children who could not afford instruction in music, and that musical organizations are co-operating more than ever before in furthering music in the schools. The Texas Federation of Music Clubs went on record as endorsing the establishment of a College of Music in the University of Texas.

In Portland, Ore., a feature of the annual meeting was the several addresses made by Mrs. John F. Lyons, of Texas, president of the National Federation of Music Clubs. The annual election of officers resulted as follows: Lillian Jeffreys Petri, president; Mrs. Warren E. Thomas, first vice-president; Helen Calbreath, recording secretary; Elizabeth D. Johnson, corresponding secretary; Walter Hardwick, treasurer.

The convention of the California Federation had many interesting features. One being the presentation of an all-American program which consisted almost exclusively of the works of California composers. Then there were programs to show the work of the junior clubs, one for the demonstration of the development of music in the public schools; in fact, every one of the three days devoted to the sessions was crowded with interesting musical events. The California clubs re-elected Mrs. Lillian Birmingham as president, as she has been in a large measure responsible for the splendid progress made in that State since she assumed the leadership of the organization. Since her acceptance of the post as president, two years ago, fifty-seven clubs have been added to the California Federation, which is a record of which the members may well be proud.

## PORTLAND MAY HAVE SUMMER OPERA

If present plans are consummated there will be a season of summer opera in Portland, Ore. The undertaking has been endorsed by the Chamber of Commerce and plans call for a season of ten weeks of light opera at the Heilig Theater. Announcement has been made that ten operas will be presented, one each week, and the opening will probably follow directly after the close of Portland's annual Rose Festival. The principals will be brought from New York and the most of the chorus will be selected from San Francisco.

## SUMMER SCHOOL OF MUSIC

### To Be Conducted by Martha D. Willis in Texas

Martha D. Willis, well-known instructor in piano, of New York City, will conduct a summer school of music in two cities of Texas, namely Waco and Bryan. Mrs. Willis will open the school on June 4 and the classes will consist of master classes for players and listeners, children's classes, pianoforte instruction and a normal course for teachers. In addition to the summer school Mrs. Willis may give a course of lectures in Martin, Tex., also in Bryan.

## NEW OFFICERS

### Elected by Wolfsohn Musical Bureau, Incorporated

At the first board of directors' meeting this year of the Wolfsohn Musical Bureau the annual election of officers was held. John T. Adams was elected president to succeed his father, the late A. F. Adams; Richard Copley was elected vice-president and secretary, while J. R. Ellison second vice-president, John T. Adams treasurer and B. P. Linderman assistant secretary and treasurer.

## CAROLINE FINNEY SPRINGER



Caroline Finney Springer, young contralto, who is achieving success in the musical field, has appeared as soloist before a number of women's clubs and recently closed a concert tour as assistant artist with Signor Sorrentino. Miss Springer has received her entire musical education in this country and was first-prize winner of one of the contests held by the National Federation of Music Clubs.



**SUMMER CONCERT SEASON**

**To Be Inaugurated by Goldman Band in Central Park Series**

The season of summer concerts in New York will be inaugurated on the evening of June 2 with the concert to be given in Central Park by Edwin Franko Goldman and the Goldman Band. In the six years which Mr. Goldman and his musicians have been giving summer concerts in New York the audiences have grown steadily, and with the unusual facilities which this year have been made possible through the generosity of Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murray Guggenheim it will be possible to take care of even a larger number of people. The compositions that will be presented during the season will include those of all the old masters and also almost every American composer of importance. Nearly every program that is not devoted to some special type of music will contain the work of some American composer, and on the evening of July 4 the program will consist exclusively of the works of native composers. Mr. Goldman has announced as soloists for the season Genia Fonarova, soprano; Walno Kauppi, cornetist; Lotta Madden, soprano; Miriam Fine, soprano; Frances Seibel, soprano; Helen Yorke, soprano, and others will be added later. A feature of the season will be the band contest opened to boys' bands, which will be held August 1 and for which prizes have been offered.

**MIAMI PLANNING**

**A Community Opera Company**

The Advertising Club of Miami, Fla., is sponsoring what is termed a "Billion-Dollar Community Opera Company" for the purpose of presenting a series of standard works in that winter resort next season. The plans include the construction of a mammoth amphitheater in which the productions will be given and arrangements are under way for the engaging of celebrated American and European artists. The Miami opera season will be under the direction of Edgar Louis Keuling, R. J. Marshburn, Walter R. Early, Edwin Thatcher Clark and J. Finch Clark, who form the committee appointed by the Advertising Club of Miami, and the success of the venture is practically assured as it has been completely underwritten by the leading business men of the city.

**GALLI-CURCI**

**To Sing in Hollywood Bowl**

Galli-Curci is to make her first appearance at an outdoor concert in the Hollywood Bowl, Los Angeles. The noted singer will close her year's work with this concert on June 5, when she will sing with the Los Angeles Symphony Orchestra, and this will be the first time in five years that she has appeared with a symphony orchestra. Her program as announced tentatively will include the Bell Song from "Lakme", "Care Nome" from "Rigoletto" and selections from "Mignon" and "Lucia d'Alamermoor".

Rosa Raisa, well-known member of the Chicago Civic Opera Company, achieved great success in the role of Asteria in the opera, "Nerone", which was presented for the first time at Milano, Italy, recently, according to word received in this country.

**CORTOT'S PARIS CLASS**

**Opens With Group From Mannes School in Attendance**

With more than 350 pianists present, among them eight from the David Mannes Music School in New York, Alfred Cortot's course in interpretation opened in Paris on May 6. The program for the series is the "Master Pieces of Piano Literature of the Nineteenth Century" and, in conjunction with the course, Alfred Cortot is giving a series of ten recitals in each case on the day following the class lesson and the recital program duplicates exactly the list of works played at the lesson by the students. Of the eight pianists from the Mannes School five are sent on Walter Scott Scholarships, which scholarships are given to promote closer artistic relations between France and America.

Ermnie Kahn, representative for Mr. Mannes, writes us that a number of pianists from Chicago and Boston also joined the class and went to Paris with Mme. Bert, who is Mr. Cortot's representative at the Mannes School. Miss Kahn states the American students were greeted at Havre by French officials and musicians. In June Mr. Cortot will give special classes for Mme. Bert's students who are scheduled to sail for the United States on June 21.

**CONCERT AND OPERA NOTES**

Chester Hale, American dancer, is presenting an unusual and also beautiful special dance in the new musical show, "Peg o' My Dreams", now running on Broadway. Mr. Hale also arranged all of the dances presented in the show.

The noted contralto, Mme. Schumann-Heink, will finish her current season around July 4, after which she will journey to Coronado, accompanied by her pianist, to enjoy an extended and well-deserved rest.

Two performances of "The Firefly" were given by the Portland (Ore.) Light Opera Association during National Music Week. A number of Portland's best-known vocal artists were included in the cast of principals and there was a chorus of fifty trained singers.

Franklin B. Lanner, artist-pupil of Lillian Jeffreys Petri, of Portland, Ore., will leave early in June for France to take up further study at Fontainebleau School of Music. Before leaving Mr. Lanner will be heard in a number of recitals.

During the coming summer months Efreim Zimbalist will spend the time at his home on Fisher's Island, on Long Island, where he will prepare new programs and concertos to be played upon a well-arranged tour booked for him thru his manager, S. Hurok, of New York City.

Tracy and Carter, who appeared all over the country in a high-class singing act for seventeen years, retired about three years ago and have been appearing in concert work and teaching vocal in New York. They are known as Frederick N. and Mand Marion Tracy and have organized the Music Temple of the World, which today has a membership of 3,700.

Under the auspices of the Asheville Music Festival Association, arrangements have been completed for a visit by the San Carlo Opera Company of a week in August. It is expected that ten of the foremost operas will be presented and among the artists announced for appearance in Asheville are: Alice Gentle, Consuelo Escobar, Manuel Salazar, M. Basiola and others.

Harold Bachman's Million-Dollar Band has just concluded its third engagement at the Masonic Exposition in Madison Square Garden, New York. Doris Doe again appeared as soloist and at each concert was heartily applauded by the huge audience in attendance at the exposition. Mr. Bachman and the members of his band deserve much praise for the splendid manner in which they accompanied each of the numbers presented by Ned Wayburn, who produced and directed the Fashion Show.

July 3 is announced as the opening date for the Summer School Music Department of the New York University, New York City. George A. Wedge has been appointed principal and the chorus and instructing classes in orchestral conducting will be under the direction of John Warren Erb. The others in the faculty are: Sigmund Spaeth, Louis Moller, H. M. Collins, Belles J. Soudant, Newton Swift and Charles D. May. A degree of B.S. has been offered by the School of Education of New York University and credits will be given toward this degree.

A feature of the last musicale of the Women's Philharmonic Society of New York was the reception tendered to the president, Mrs. Lella H. Cannes, on the afternoon of May 18 at

the studio in Carnegie Hall. An interesting program was presented by Mary and Victoria Rogaluto, Elizabeth Haines, Virginia Van Riper, James Ross, Paul Steyer, Frederick W. Riesberg, Winifred Nichols and Grace Kern. The committee in charge of the reception and program included Mrs. S. H. Wilber, Mrs. David Graham, Mrs. Grace Hartley, Mrs. Ada Heinemann, Mrs. E. B. Southwick, Mrs. William Winnie, Mrs. James G. Blaine and Esther Stoll.

**MOTION PICTURE MUSIC NOTES**

Bert Williams, organist and musical director of the New Strand Theater, Hartford, Conn., is treating his patrons to some fine musical programs each evening.

For the final week's engagement of Lilly Kovacs, who is termed "The Girl Padreswski", at the Missouri Theater, St. Louis, she played Mendelssohn's "Capriccio Brillante" and Moszkowski's "Aurora Waltz".

Tom Brown and His Saxophone Band of thirty players were featured on a recent program at the Chicago Tivoli Theater. These favorites are always at attractive number on any program.

The "Gondollers" was selected by S. L. Rothafel as the Gilbert and Sullivan opera for presentation at the New York Capitol Theater this week. In the cast are Frank Moulan, Herbert Waterous and other favorites heard on the musical bills weekly.

Douglas Stanbury, baritone, well known to music lovers attending performances at the New York Capitol Theater, where he has been featured for the past year, has been signed by the Chicago Civic Opera Company for baritone roles heretofore sung by DeLuca.

Sally Spencer Klump, soprano, who has been singing in prologs to feature pictures at the Olympic Theater, Watertown, N. Y., since Easter, has received an offer from Managing Director Joseph L. Pinnick, of the New York Strand, to appear at that house as soloist.

During the week of May 18 solos were played by Lucile Johnson Bigelow, first harpist of the Rochester Philharmonic Orchestra, at the Eastman Theater, Rochester, N. Y. Miss Bigelow played "Morning", by Marcel Tomnier, and "Waltz in A Flat", by Brahms.

The last concert in the series of programs presented Sunday noons at the George M. Coban Theater, New York City, by the Sunday Symphonic Society, under the direction of Josiah Zuro, is announced for June 1. A new series will begin in the fall.

In commemoration of Memorial Day, J. Walter Davidson, musical director of the Sheridan Theater, in the Village, New York City, is conducting his players in an original musical number, "The Call to Arms", during the latter part of the current week.

Boyd Senter and Jack Russell, playing "Mobile Blues" and "Sunshine", were soloists at the Riviera Theater, Chicago, the week of May 19. As a specialty number "The Watteau Panel", with Jos. Albano, flute; Frank Varallo, harp, and the Chicago Theater Quartet were introduced.

The music program for the current week at the New York Rivoli is headed by the overture "Evolution of Dixie", by M. L. Lake, played by the orchestra under the direction of Irvin Talbot and Ruannell Baer. Paul Ocard and LaTorrecilla are appearing in "Danse Chinoise" with Oriental settings by John Wenger, art director of the Riesenfeld theaters.

An unusually interesting feature was presented on the musical program at the Palace Theater, Dallas, Tex., the week of May 19. This was entitled "Monarchs of Melody", which had a cast of twenty artists. The revue was staged and directed by Don Albert, with stage settings by John P. Hounds. With the cooperation of the Mrs. J. H. Meyer Dancing Academy, an artistic presentation of "Parade of the Wooden Soldiers" was given.

Ruth Gillette is soloist at the Bialto Theater, New York, this week, and is singing Victor Herbert's "Sweetheart Waltz". The program opens with the overture from "La Toca" and the popular dancer, Lorelei Kandler and Nella Hillhouse are interpreting the "Danse Caracteristique". The Riesenfeld Jazz number for the week is "Covered Watson Days", and a trumpet solo, "Where Is the Dawn", by Leo Edwards and played by Joseph Alessi, completes the musical program.

At the Strand Theater, New York, this week, the orchestra is opening the musical program with the "Mignon" overture, directed by Carl Edouarde, conductor, and John Ingram, asso-

ciate conductor. The divertissement for the week is entitled "Gypsyland", with the "Gypsy Love Song" of Victor Herbert, sung by DeLoe Marwick, basso, and "Gypsy Dance" (Diana) by the principal dancers of the Strand, assisted by the ballet corps, conducted by Anatols Bourman. Waring's Pennsylvanians, whose success "stopped the show" last week are playing a second week's engagement with a new program of jazz and syncopation.

For the last performance of the present season given at noon Sundays at the Chicago Theater, Chicago, Nathaniel Finston and his players gave a very creditable concert version of "Alda". The chorus, which consisted of members of the Apollo Club, sang excellently, and the soloists who took part were Arthur Boardman, Louis Kandler, Frida Saizer and Leah Pratt, all of whom were given unanimous praise by the press. It is announced these symphonic concerts and opera performances presented by Mr. Finston will be resumed in the fall, and for the balance of the summer season the Sunday concerts will be devoted to twin-organ recitals by Mr. and Mrs. Jesse Crawford.

A tabloid version of Gilbert and Sullivan's "Pinafore" was given a most noteworthy presentation at New York's famous Capitol Theater by S. L. Rothafel during the week of May 18. The cast includes several singers who were prominent in the revival of Gilbert and Sullivan operas by the American Society of Singers at the Park Theater, New York City, a few season ago, namely: Frank Monlan as Dick Deadeye, Sara Edwards as Little Buttercup, Herbert Waterous as Bill Bobstay, and others in the cast were J. Parker Combs, Peter Harrower, Betsy Ayres, Joseph Wetzel and Mlle. Gamberelli. "A Maiden Fair to See" was well sung by Joseph Wetzel, and "Silent Be, It Was the Cat", was given with telling effect by Frank Monlan and Peter Harrower. Herbert Waterous, whose singing at the Park Theater is recalled with much pleasure, won much applause with "He Is an Englishman", and the Capitol Chorus sang the rollicking choruses with much zest. Mr. Rothafel is to be commended most heartily for the splendid manner in which he is once more bringing to the fore the operas of Gilbert and Sullivan. New Yorkers are appreciative too, if one is to judge by the audience which filled the huge theater the evening we attended the performance.

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# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Letter Dispels False Rumors

### Ike Weber in Communication to Producing Managers Explains Workings of Columbia Burlesque Booking Exchange

New York, May 23.—There have been so many rumors current relative to the purpose and intent of the "Columbia Burlesque Booking Exchange", operated by Ike Weber, that Mr. Weber has come out in the open with a letter to producing managers that is self-explanatory. The letter follows:

"My Dear Mr. \_\_\_\_\_:  
"For the purpose of having you become acquainted with just what we are doing we are sending you this personal request to have you call at your convenience and look us over. There seems to be a wrong impression concerning the purpose of both the Booking Exchange and the School of Instruction, and the best way that we can straighten out this unwarranted condition is to have you come here and see for yourself the work we have undertaken.

"Our sole purpose is to benefit Columbia Burlesque. We hope not alone to improve the efficiency of choruses, but also to make principals more proficient thru instruction. We do not undertake to compel anyone to book their act thru this exchange, nor do we have to compel producers to secure their talent thru us, but we do hope to prove the usefulness and benefits of our work thru a fair trial of our purpose.

"Make an appointment by phone if you can, so that we may surely be there to receive you; but if you are in the mood drop in at any time at your own convenience. We hope you will not delay too long, because we are anxious

to have you understand our methods as early as possible.

"Sincerely yours,  
"COLUMBIA BURLESQUE BOOKING  
EXCHANGE, INC."

#### RUDDER NOMINATED

##### For Presidency of Burlesque Club

New York, May 23.—The nomination committee of The Burlesque Club at a recent meeting made its selections of candidates for the coming election, June 12, and in recognition of the years of service rendered the club as secretary and in other offices they nominated Harry Rudder for the presidency.

Other nominations include Bobby Clark, first vice-president; Maurice Cain, second vice-president; Lou Lesser, financial secretary; Henry Kurtzman, recording secretary, and James Sutherland, treasurer.

For the Board of Governors, a two-year term, Sam A. Scribner, Harry O'Neal, John J. Kelt, Rube Bernstein and Billy Hexter.

The following Board of Directors has one more year to serve: Wash Martin, Meyer Harris, Dan Dody, William Clark and Lou Reals.

The Board of Directors, whose term expires this year, is composed of Sam A. Scribner, Bob Travers, Henry Futzman, John J. Kelt and Sam Lewis.

The Nominating Committee is composed of Barney Kelly, William S. Campbell, Emmett Calahan, Jack Reid and Nat Golden. They nominated the new ticket at a special meeting at the club rooms last Sunday afternoon.

#### WATSON AND COHAN

##### Reunited Under the Gerard Banner

New York, May 22.—Joseph K. Watson and Will H. Cohan were together as comedians in various shows for twelve years up to six years ago, when they came under the Barney Gerard banner as comica in Gerard's show, "Bankers and Brokers", and for four years they continued as money-makers for Gerard. But, like other teams, they finally agreed to disagree and go their different ways. At the time we predicted that in course of time they would be reunited for mutual benefit, and altho Watson became a headliner in vaudeville and Cohan a featured comic of burlesque, with both successful in their respective fields, they finally listened to the good counsel of Barney Gerard and decided for themselves that being reunited under the Barney Gerard banner for next season would be a good business move. They signed individual contracts to appear in Barney's new show on the Columbia Circuit for next season and 'tis said that Barney will make it an exceptionally strong show by having his featured comic of the past season, Joe Marks, in the same show.

#### MATT KOLB'S STOCK COMPANY

New York, May 22.—Matt Kolb made a visit to his office in the Columbia Theater Building Wednesday last and expressed himself highly satisfied at the progress he was making with his stock company at Louie Epstein's Majestic Theater, Scranton, Pa. According to Matt they are playing to bigger business now than at any time during the regular season.

The show for the current week is billed as "Stepping Out", with Pop O'Brien, a local boxer, heading the cast that includes Hank Stanley, Duke Nelson, Pat White, Hal Rathburn, Vic Bayard, Matt Kolb, Earl Miller, Ray Kolb, Frances Norton, Kay Norman, Nelle Nelson, Mable Leeming, Andrew White and the added attraction of Liza and her Shufflin' Band, supplemented by sixteen selected choristers from circuit shows recently closed.

NAN POLAN

NAN POLAN



A pleasing personality plus voluminous vocalism, supplemented with the talent and ability of a leading lady, now with Fred Clark's "Let's Go" summer-run "Columbia Burlesque" show at the Columbia Theater, New York.

#### SAM A. SCRIBNER SAYS WATSON WILL STAY OUT

##### But His Orpheum Theater, Paterson, N. J., Will Stay in Columbia Circuit

New York, May 23.—With the announcement from the Columbia Amusement Company that "Beef Trust" Billy Watson and his show would be out of "Columbia Burlesque" next season came another report that was credited to the Mutual Burlesque Association that Watson had been given special inducements to produce, present and appear personally in his "Krausmeyer's Alley" on the Mutual Circuit next season and play Mutual Circuit shows in his Orpheum Theater, Paterson, N. J., but I. H. Herk, president and general manager of the Mutual Burlesque Association, declined to admit that such was the case.

However, the report received publication in several theatrical journals and when it was called to the attention of Sam A. Scribner, general manager, he said that he had reached an understanding with Mr. Watson whereby Mr. Watson had agreed to retire from production and personal appearance in burlesque other than the management of the Orpheum Theater at Paterson, which is owned by Mr. Watson, who entered into a contract with executives of the old Empire Circuit nine years ago to play Columbia Circuit shows in that house for twenty years. As the contract has eleven more years to run, Mr. Scribner said it will be impossible for Mr. Watson to play any other than Columbia Circuit shows in that house, and that Mr. Watson has evidenced no desire to break the contract. Therefore the rumors given out to the effect that he contemplates doing so are without foundation in fact and emphatically denied by Mr. Scribner, speaking for Mr. Watson.

#### MORTAN'S ENGAGEMENTS

New York, May 22.—Nat Mortan has arranged engagements for Wallace Jackson, eccentric dancer, with "Uncle" Bill Campbell's "Go to It" Company (the contract calls for three years); Bert and Beth Matthews for Barney Gerard's company, Jack Coyle for Hurlig & Seamon's company, Hedy Wilson to work opposite Rich ("Shorty") McAllister in Matt Kolb's Majestic Stock Company at Scranton, Pa.; Frank Schaeffell with Ben Levine's Garden Stock Company at Buffalo; Edna Lee, dancer; Emma Lorraine, blues singer, and Lillian Jaffe, soprano, for the Metropole Hotel, Panama.

#### A Runaway-From-Home Stage Aspirant, Who Has Made Good in Musical Comedy, Vaudeville and Burlesque

Nan Polan first saw the light of day in Troy, N. Y., where her parents gave her the advantages of a public school education, supplemented with tuition at the Emma Willard Seminary, where she was instructed in vocal and musical instrumentalism. On graduating from the seminary Nan decided for herself that an actress she would be. But her parents decided otherwise, but to no avail, for on calling Nan to breakfast one morning they found her to be among the miss'ng. All the police of Troy and their Sherlock associates failed to find any trace of Nan, who, like many others of her kind, had assumed a matinee name and succeeded in hiding herself among the merry merry in Shubert's Winter Garden Show, then into "Hanky Panky" and "The Dancing Duchess", where she made good as a statuesque show girl ere she returned home to the gladdened hearts of her parents, who acclaimed her a real actress to all their admiring friends.

Nan's next venture was into vaudeville with Al Von Tizer's "Honey Girls" over the Keith Family Time, then into the act of Kitty Francis, "Entering Into Society", in which Nan played a prominent part, but not sufficiently prominent to cause her to decline more money from the late Tom Dinkins to appear in his show on the old Arriean Burlesque Circuit as a show girl in the chorus.

It was while Nan was choristering in the Dinkins show that Manny King, at that time mounting the ladder of fame as a Hebrew comic, saw Nan and persuaded her to become Mrs. Nan Polan King and accept a joint engagement in burlesque stock at Minneapolis for a summer season that led up to their engagement by Herk, Kelly & Damsell for their "Face-makers" on the American Circuit, where they continued for four seasons.

Manny and Nan next appeared in burlesque stock for Hank Goldenberg at the Empress, Milwaukee, for a summer season of stock, during which Nan was advanced to the role of leading lady-prima donna, a role that she has held ever since.

Nan's next venture was into musical comedy again with a stock company at the Burbank Theater, Los Angeles, and from there to vaudeville with Manny under the billing of King and Polan in a comedy act over the U. B. O. Time. Nan modestly admits that life in the act with Manny became so easy that she took on so much weight that the critics referred to her as plump without the prefix pleasantly, and this caused her so much mental anguish that she persuaded Manny to continue as a single while she returned to Troy for a course in reducing, which did not benefit her materially until sixteen months later, when she was really down to what any critic can honestly acclaim pleasantly plump, which permitted her joining Manny in Fred Clark's "Let's Go", "Columbia Burlesque", for a season on the Columbia Circuit, supplemented by a summer run at the Columbia Theater, New York, where she is now winning fresh laurels as the leading lady-prima donna. N.

#### JACK McNAMARA WITH "SLIDING" BILLY WATSON

New York, May 22.—Jack McNamara will be associated with "Sliding" Billy Watson as company manager of the slider's new "Columbia Burlesque" show next season, in which Anna Tropp will be soubret, Babette and Clare Evans also have signed up for the show. Jack and Anna will spend a few weeks at their summer camp at Lake Sebago, Me.

#### HARRIS CASTING

##### "MONKEY SHINES"

New York, May 22.—Arthur Harris, manager for Clark and McCullough's "Columbia Burlesque" "Monkey Shines", is now casting for next season, and his company will include George Shelton, Al Tyler, Wallie Sharples, Lloyd Peddick, Hazzard and Landry, a dancing team, and others yet to be signed.

#### MUTUAL BURLESQUE ASSN.

New York, May 22.—I. H. Herk, president and general manager of the Mutual Burlesque Association, was not ready at noon today to release for publication the names of theaters in the cities listed last week as prospective stands for Mutual Circuit shows next season, which indicates that leases and contracts have not as yet been signed for those cities.

Even though he is not signing up houses as expected, Mr. Herk continues to sign up producing comedians for next season, and his latest is Lew Kelly, for several years at the head of Jack Singer's Company on the Columbia Circuit and more recently in vaudeville and with a tab. show of his own in the West.

Henry P. Dixon and Joe Levitt are two new names mentioned in connection with Mutual Burlesque, but as both Dixon and Levitt are apparently hoping against hope that conditions may change sufficiently to give them the operating rights of shows on the Columbia Circuit next season present indications are that they may both be taken into the fold of the Mutual.

Jake Potar has completed arrangements whereby Johnny Weber, Dutch comic of "Columbia Burlesque" last season, will be associated with Jake in the production and presentation of Jake's "French Follies" on the Mutual Circuit next season with Johnny as comic-in-chief and Sammy Spears his co-comic.

#### MOLLIE WILLIAMS PROTEGE OF POSTAL EMPLOYEES

New York, May 22.—Mollie Williams, as the "mail man" in her own show, has been a great factor in attracting attention to the bill now before congress for a raise in salary for postal employees and in every town that Mollie has played on the Columbia Circuit during the past season the postal boys and their families have attended performances. While playing Chicago Mollie was made an honorary member of the Chicago postal workers' organization. Brother Harry Williams is now situated in an office in the Strand Studio in the Strand Theater Building and so far has signed up Fred Harper, Babe Almond and Ella Corbett for next season.



# Columbia Burlesque School Registering Students Daily

New York, May 23.—Dan Dody, operating the Columbia Burlesque School of Dancing and Instruction, has made wonderful progress in the short time that the school has been established, and many shining lights seen heretofore in the lists and choruses of various shows on the Columbia Circuit are now taking special and class instruction from Mr. Dody and his assistants.

Among the principals taking special instruction in their respective lines of work is Princess Devere, during the past season a special dancing feature of the Jack Reid "Record Breakers" Company, who is now at work daily in the school gymnasium and on the floor, taking special instruction in new classical dances that will be a revelation to burlesque patrons next season.

Lillian Floyd and May Lourie, prima donnas, are taking special lessons in vocalism and elocution. Frances Brownie, soubrette, is taking special lessons in various forms of dancing, supplemented by special lessons in vocalism. Able Gore, the diminutive comic, is taking special lessons in dancing that includes several eccentric dances.

There are a number of choristers now taking special lessons in vocalism and dancing, among them Jean Hoffer, Eleanor Hansen, Ray Sears, Venora Orland, Doris Chertow, Constance Conn and Ellis McKabe.

Among the choristers registered for the month of June are Eleanor Herman, Margie Hensley, Charlotte Anthony, Orea Simons, Virginia Hartford, Beatrice Thomas, Katherine McGuire.

## BILLY KOUDE'S REVUES

New York, May 22.—Billy Koude, producer of dances and ensembles for Broadway shows and burlesque, has changed casts and choruses in two of his revues now running in Manhattan and Brooklyn.

For the Ritz Cabaret at 125th street and Seventh avenue, Manhattan, he has "Tunes and Steps" with:

Principals—Peggy Burns, Edith Conroy, Lucy Doll, Velma Addison, Jack Young, Billy Reed, Sue Madison.

Chorus—May Reed, Marion Fisher, Sally Anderson, Fergie Lloyd, Edith Howard, Ruby White, Jane Brown and Jack Gilbert's Serenaders.

For Al's Tavern in Brooklyn, "Summer Breezes":

Principals—Jack White (the Polo grounds act), Dean Moor (and his piano), Sylvia Brown and Syd Burke.

Chorus—Flo Well, Bebe Howard, Klitty McCabe, Evelyn Dalgot, Norma Stone, Grace Miller, Lou Pennington, Selma Thompson and Bert Melroy's Melody Boys.

## HARRY ABBOTT'S STOCK CO.

New York, May 22.—Harry Abbott, manager of the Christian Theater, Rochester, N. Y., during Mutual Circuit shows during the past season was a visitor to the Mutual offices Wednesday, and announced that George Young would be in charge of the box office, and that the cast would include Al Golden, producing manager and featured straightman; Billy Hays, Ed Jordan, Harry Stratton, Bonnie Moore, George Hart and Ambarc All, comic; Pete Abbott, producer of dances and ensembles; Blanche Soubrette; Anne Tobe, soubrette; Ruth Owen, Eva Collins, Buster Sanborn, Emma Koster principals, and eighteen choristers. The company opens its summer season of stock Monday, May 23.

## E. F. ALBEE A HUMANITARIAN

New York, May 22.—That vaudeville and burlesque have interests in common was made manifest during the past week when E. F. Albee, head of the Keith theatrical enterprises, handed his check for \$100 to the Burlesque League as a donation for the purchase of tickets for the Burlesque Club's Jamboree, the tickets to be distributed to disabled veterans of the World war, many of whom will be guests of the grand opening of the Columbia Theater Sunday evening June 8.

The Actors' Equity Association will also be represented by a half-page ad in the souvenir program.

## "JACK REID'S RECORD BREAKERS"

New York, May 22.—Jack Reid has taken out of the Slim Williams suite of offices in the Columbia Theater Building and during the past week has engaged Sid Rogers, comic; Helen K. Booth, prima donna; Helene Myles, singer; Rose Sharon and Joe Melno, in addition to Kitty Warren, soubrette, and Joe Lang, juvenile straight; Billy Cumbly, colored comic, and Johnny J. Frank, posing act, engaged previously.

Henrietta Goldman, Helen Sims, May Mason, Jane Owen, Virginia Hyater, Matilda Shorris, Alma Anderson, Evelyn Snyder, Stephanie Moller-son, Theresa Bayda, Margaret McCabe, Lillian Semon, Betty Bird and Betty Orr.

## SIM WILLIAMS' NEW SUITE

New York, May 22.—Slim Williams has purchased the entire office equipment of Jack Singer, and leased the offices formerly occupied by Singer in the 706 suite in the Columbia Theater Building. Slim is now busily engaged in fitting up his offices for the engagement of cast for his next season's "Columbia Burlesque" "Happy Moments". The first contract signed by Slim was with Ed. Sign Daly and his "Dollar Daily Dog" as advance agents of the show. Sign arrived in town Monday, parading his Alreale dog around Columbia Corner carrying a banner "Hired for next season," which caused many comments ere it became known who had hired him.

## "STRAND MUSIC BOX REVUE"

### Changes Its Policy to Clean Comedy

New York, May 22.—In our issue of May 3 we carried a review of a show seen at the Strand Theater, Newark, N. J., titled the "Strand Music Box Revue" in which we saw much to criticize and but little to commend outside of an exceptionally pretty, talented and able chorus, for the principals dished up more dirt than is usually found in burlesque, which was the form of show given at the time.

The review caused much comment among the managers of the house, the producers and performers in the show, and let it be said to the credit of Alex Yekel, managing director; Frank McCullough, resident manager of the house, Tom Hundy, producer, and the performers in the show, that they one and all conceded we were fully justified in our adverse criticism, and it remained for Louis Mansbach of the Yankee Enterprises, Inc., operator of the house and company, to take exception to our criticism on the ground that the show we reviewed was the kind of a show that was making money for them at the State-Congress Theater, Chicago, and should do likewise at Newark, which convinces us that Mr. Mansbach knows little or nothing concerning the people of Newark.

Be that as it may, Mr. Mansbach decided to give House Manager McCullough and Producer Tom Hundy one week in which to prove that some other form of entertainment could be made profitable, and they retained the same company to put on an entirely different kind of a show with the result that, instead of closing as they contemplated at the end of this week, it now appears as if the increasing patronage will warrant them continuing all summer unless Mr. Mansbach decides otherwise.

The show for the week of May 12 was programmed, viz:

### "LOVE AND LAUGHTER"

Conceived, Written, Produced by Mr. Tom Hundy  
Ensembles and Dances by Miss Trixie Thomas  
Orchestra Under Direction of Mr. Julius E. Asnis

CAST OF CHARACTERS:  
Samantha Barlow (Much Sinned Against)..... Trixie Thomas  
Dorothy Barlow (Her Daughter)..... Winnie Raye  
Blanche Bloom (Resting Spite)..... Florence Drake  
Jack Kearney (in Love With Blanche)..... Wallace Nash  
Jasper Hawkins (With Set Ideas)..... Lee Hickman  
Sam Hawkins (With Ideas of His Own)..... Clive Tedford  
Joe (The Hired Hand)..... Low Lewis  
Rudolph (The Bow Boy)..... Albert Rohne  
Hank (The King Rube)..... Ernest Holder  
Adele Baxter (Vacant)..... Hattie Dean  
Time: 10:15

Place: Farm House of Mrs. Barlow.  
OUR GIRLS: Lottie Madell, Mildred De Lillis, Violet Ward, Edith DeVore, Mina Fuller, Leslie Lee, Betty Taylor, Mory Forbes, Fina DeLillis, Nan Bernard, Dorothy Clinton, Valette DuVal, Flo Lewis, Hazel Fern, Helen Bush, Jean Burke, May Dwyer, Cella Smith.

MUSICAL INTERPOLATIONS:  
Grand Opening (Operatic Gems).....  
Dancing Jim..... Strand Blue Ribbon Chorus  
Ain't That Hot?..... Miss Raye  
Sally's Song..... Miss Raye  
Ain't That Hot?..... Miss Raye  
Specialty (Quartet)..... Arson Harmony Four  
Sally's Song..... Mr. Lewis  
I'll Be Waiting (Duet)..... Miss Raye, Mr. Tedford  
Moonshine..... Trixie Thomas  
Grand Finale..... By All of Your Favorites

### REVIEW

The moving pictures were interesting, instructive and entertaining, the two acts of vaudeville consisted of Gladys Wilbur, a plump brunet singer of ballads, followed by Rennee and Florence Richard, singers and novelty dancers, and all three went over well.

"Love and Laughter" is far from being a burlesque show, as it is more on the order of a rural comedy drama, with a full stage

rustle setting with chickens picking corn from prop grass mats.

The story concerns the doings of a typical country woman and a rube neighbor warring over their chickens, turkeys, daughter and son who desire to marry against the wishes of their respective parents.

City clowns, country boys and girls are in and out of scenes frequently, with their various kinds of entertainment in the form of love-making, singing and dancing and playing pranks on the old folks, all of which evoked continuous laughter and applause from the audience, for it was as clever and clean as any rural comedy that we have ever seen.

Trixie Thomas, heretofore seen as a blues-singing ingenue, characterized a typical old country woman, and Trixie can hold her own with any of the past or present comedienne.

Lee Hickman, a former burlesque tramp comic, as a gray-haired old rube, garnered laughs in plenty with his funny sayings and doings.

Low Lewis, who we criticized in the former burlesque show, appeared as a countryfied lady with red wig, and was a good second comic. His dry droll humor was as clean as it was clever.

Winnie Raye, who was a fright in the previous burlesque show as an over-dressed Dresden doll doing a rough soubrette, was the personification of personal attractiveness in her winsomeness as a dainty little singing ingenue. She could grace the stage of any Broadway production as an ingenue who can deliver lines like a thoroughly trained actress of ability.

Clive Tedford, Albert Rohne, Ernest Holder and Wallace Nash handled minor roles acceptably, and as a quartet sang in harmony.

Two of the most distinguished performers in the show were Florence Drake, a petite bobbed brunet singing and dancing soubrette, and Hattie Dean, a modlesque bobbed blond singing and dancing soubrette, who appeared in two numbers only, but in those two numbers dominated the stage with their personality, talent and ability.

Trixie Thomas singing "Moonshine" was a revelation to everyone in the audience, including herself, who had failed to recognize her in her countryfied woman characterization, who sang and danced like a juvenile for a riot of laughter and applause.

### COMMENT

If increased attendance and audible comments or commendation of the auditors exiting mean anything to Mr. Mansbach he will continue the kind of shows similar to the one he has permitted his house manager, producer and performers to give this week, for this is the brand of comedy that is welcomed in Newark, and these responsible for the change are to be commended for their wisdom and good showmanship.

The members of the chorus are as personally attractive, talented and able as they were all season, and they have few equals in burlesque.

The only suggestion we can offer for an improvement in the forthcoming shows is to cut out the vaudeville and give additional numbers to Soubrettes Drake and Dean, who are far more attractive, talented and able than any small-time vaudeville artistes obtainable for the Strand.

### Change in Chicago

The Yankee Amusement Company has for the past season been producing burlesque at both the State-Congress and Empress Theaters in Chicago, and recently decided to keep both houses open during the summer, but change the policy of the Empress by doing away with burlesque stock, and conducting it as a vaudeville house with ten acts of vaudeville.

The best talent in the two burlesque companies has been combined into one company, which will continue at the State-Congress, with Leo Stevens as producer.

## SEEN AND HEARD

By NELSE

Kitty Madison, former soubrette of Fred Clark's "Let's Go" show, opens on the Loew Time in a double vaudeville act with Jack Mercun.

Joe Marks, featured comic of Barney Gerard's show, will appear in vaudeville during the summer layoff by special arrangements of Barney, who has arranged for Joe's bookings.

Harry Ennis, who has been connected with various theatrical productions for several years past, has been appointed director of publicity by the Weiss Brothers' Artelass Pictures.

Will H. Smith, of musical number fame, has formed a partnership with George Lydecker in a recent invention of a ride for parks, piers and beach resorts.

Anne Darling, soubrette of Manhelm's "Band Box Revue", received a telegram advising her of her mother's serious illness at her home in Newark, O., which accounts for Anne closing with the show at the Olympic, New York.

Emmetta Germaine writes that she recently closed a twenty-seven week run with Fox & Krause stock in Milwaukee and after a short

rest opened for the National Winter Garden in New York for a summer run.

"Dancing" Dan Dody is highly elated at being elected a life member of the Burlesque Club in recognition of his services to the club in various offices held by him, supplemented by his success in enrolling twenty-five new members at one time and selling over three hundred tickets for the recent ball and entertainment.

Jimmie Cooper, of "Columbia Burlesque" "Beauty Revue" fame, has broken into vaudeville with his colored company at Proctor's 35th Street Theater, New York, and 'tis said that Jimmie is getting an exceptionally big figure for his company, in which he appears personally.

Mike Gallagher is now fully entitled to all the privileges of a full-fledged Elk, having been accepted to membership in Lodge No. 123, Scranton, Pa. Larry Nathan, the Vanity-Box man, was the proposer, and Manager Barlow, of the Wonderland Shows, the Indorser. All members of Manhelm's "Laffin' Thru" Company, of which Gallagher is a member, were the congratulators.

Frank Forrest, a former attache of Louis Redelsheimer's booking office, whom Sam A. Scribner placed on the front door at the Empire Theater, Toronto, Canada, closed his season there and returned to New York along with Pete McGuire, manager of the house. Frank will summer at Steeple Chase Park, Coney Island, and Pete will open up the McGuire bungalow at Great Kills, Staten Island.

"Uno" Josh Dreano, late comic of the Jimmie Cooper "Beauty Revue", "Columbia Burlesque", entrusted on Friday last for Rudington, Vt., for a short vacation prior to his appearance in vaudeville at Albany, Schenectady, Poughkeepsie and Newburg. Since closing with the circuit show Josh has been in a vaudeville act with Ernie Mack in Brooklyn and next season will be seen in one of the Jacobs & Jermon shows.

Ruth Sheppard, the violin-playing ingenue of "Miss New York, Jr.", during the past season on the Mutual Circuit, closed with the end of the season at the Lyric Theater, Newark, N. J., and, accompanied by Frances Murphy, chorister-in-chief of the company, entrusted for Ruth's home in Fall River, Mass., for a brief visit. Later they will go to Atlantic City, N. J., where Ruth has taken over a bungalow and where Sam T. Conpton, musical director of the company, will continue his instruction of Ruth and Frances on the violin in preparation for the booking of the "Compton Trio" at nearby hotels for the summer.



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Violin, Orchestra Leader, to double Bass. Bass tone preferred. Have real 11-piece Band and 7-piece Orchestra. Play standards and popular. Juvenile Min. to do a few leads, either double Bass or specialties. Tent summers, theaters wear. State all.  
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WANTED—For Med. Owing to disappointment can place good Single Performer. Change for week. Work in acts. Also like to hear from Piano Player or double Bass. Open June 2. Write or wire to:  
EARL H. RAMCAY, Box 708, Grand Island, Neb.

WANT YOUNG MAN, about 15 years, ROY, about 50 years. Will buy a good Acrobatic, State age, height, weight. Address: BOX 133, Miami, Indiana.

WANTED—Male in Performance, with Long season. Or anything for small tent show, vaudeville and pictures. Play slicks. Low salary. Will buy Films.  
F. E. PIPER, Tent Show, Carrollton, Georgia.

SWASTIKA, "The Mystery Man", is presented as act in suburban vaudeville theaters in Cincinnati.

WALLY HELSTON, please communicate with editor at once.

MIRA RENCA, noted gypsy violinist, has joined the touring "Greenwich Village Revue" under the direction of the Brewster Amusement Company.

JOE KATZ closed ahead of Bert Howell's "The Beach Girls" at Louisa, Ky., May 17, and will use his own words, "without any regard" He was a Billboard (Cincinnati office) caller May 23.

LADDIE AND MARY COLE have been in Indianapolis, Ind., the past two weeks rehearsing with a dramatic show which was scheduled to open at Dale, Ind., May 22, according to Peggy Brown.

OPENINGS OF FOUR THEATERS the week of May 26 with Sun tabloids were: Strand, Fremont, O.; Strand, Siamokin, Pa.; Abie Opera House, Easton, Pa., and Palace, Olean, N. Y.

THAYER & SACKS' "Oh, Dearie", Company played the Howard Theater, Boston, last week, replacing a Mutual Burlesque Wheel show. Incidentally, it is learned that Sacks has a franchise to play on the Mutual Wheel next season.

BERT AND DOT BLAKE have joined Sam Lobb's company in stock at the Gem Theater, Little Rock, Ark., following a brief visit at the home of Bert's mother in Cincinnati, O. The Blakes probably will be back in burlesque next season.

TOMMY LEVENE'S "Oh, You Baby", Company will reopen in New England June 9, under the direction of the Brewster Amusement Company. There will be eighteen people in the show, with new scenery and costumes in keeping with Levene's usual standard. Rehearsals begin June 2.

FRANKIE LA BRACK, soubrette the past season with Bernstein's "Bathing Beauties", a Columbia Burlesque show, joined Hoyt's Revue at the Opera House, Newton, Mass., this week. Miss La Brack has been signed up by Jacobs & Jermon for the next two seasons to appear in another Columbia Wheel show.

CON DALEY has been offering a "single" in Cleveland vaudeville houses and expected to leave there May 25. Con informs that his daughter, Arvilla, was stricken with acute appendicitis May 9 and the following day was operated on at the Victory Memorial Hospital, Waukegan, Ill. Miss Daley is fifteen years old and an accomplished musician.

MARTY DUPREE'S photograph was thru error published by The Boston American on May 17 in connection with a story about Edna L. Johnson, a cabaret singer, who was strangled and robbed in New York. Upon discovering the mistake The American published a front-page item to correct it and explain that Miss Dupree was in no way concerned in the affair.

BOOTS WALTON reports the recent loss of some wardrobe, electrical effects and scenery. The truck, which was conveying the property, was struck by an express train at Lebanon, Pa. He also advises that when the show was en route from Lebanon to Charleston, W. Va., a landslide delayed them twelve hours, altho they arrived in Charleston in time for the night show.

BILLY DEFORDE, of DeForde's Beauty Revue, was a Billboard caller recently, and infers that his engagement at the Knoxville Better Homes Exposition and Style Show was the "worst ever" in the way of receipts, and that if he hadn't had a handsome financial reserve he wouldn't have been able to "pull out". Notwithstanding, the engagement was not a total loss, as he took into himself a wife, having been married May 9 in Chattanooga, Tenn.

FRED FRAZER is back in the employ of the Hunt's Theaters, Inc., of Philadelphia, Pa., for the summer in charge of exploitation for



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

the six Wildwood theaters, Wildwood, N. J. Wally Helston, former owner of the Wills Shows, is general manager of the Hunt interests in Wildwood, Wally having quit trouping about five years ago when he became associated with Mr. Hunt. Fred and Wally were on the Wills Show together and we can imagine what a fine team they make putting pictures over. The Helstons have a nifty little bungalow in Wildwood and Fred resides with them. Fred was associated with the Hunt organization about a year ago as manager of its Palace Theater, Cape May, N. J.

PANY concluded a four-week engagement at the Isis Theater, Corsicana, Tex., May 21, and has other stock dates to follow. The roster is as follows: Rufus Armstrong, producing comedian; Steve Powers, second comic; Bobby Brooks, characters; Wick Nolan, straight man; Lillian Wantz, prima donna; Lucille Williams soubrette; Marie Davenport, ingenue; Mildred Nolan, Willie Bentz, Bobby Ellis, Marguerite Wilson, Clorine LaRay and Alice Stein, chorus. Weldon (Jimmy) Maloney is musical director. Gene Fagan, ex-performer, is owner and manager of the Isis Theater and knows how to make things pleasant for troupe

ers, according to a member of the Armstrong company.

HY HEATH celebrated his fifty-second week with Johnny Mattise's "Dixie Darlings" May 13, making one year with that show without missing a single performance. The show has played practically every house on the V. C. M. Circuit three times in the last two years and going stronger than ever. The roster follows: Johnny (Bozo) Mattise, owner and comedian; Billie Saunders, soubrette; Hy Heath, comedian; Jack DuVarney, straight and specialties; Valla Sterges, prima donna; Dave Morris, characters and specialties; Lee Rodgers, chorus and specialties; Dorothy Bell, Marie Baldwin, Florence Aston, Mary Davis and Jean Norris, chorus. Gladys Mendala and her "Uke" is an added attraction. The show uses all special bills.

EMMETT "PAP" LYNN and company have moved from Gillis' Strand Theater, Winnipeg, Man., to the Dominion, a larger house. Mr. Lynn says he feels confident that his show will pack them in at the Dominion as it did at the Strand, also at the Palace Theater, Minneapolis, Minn. With the company are the Pacific Four, Tom Merola, Art Bowers, Tom Jones and Ed Costa; Holly Leslie, character and basso, formerly with the De Wolf Hopper and Wilbur opera companies; Don Adams, who will be remembered by his vaudeville creation, "The Last of the Mohicans"; Fawn Lynn, Grace Castell, Helen Date, Dolores Allen and Madia Jones, principals, and a chorus of twelve girls. The scenery is painted by Joe Allen, the company's scenic artist.

AL J. LEIGH was in Cincinnati May 21 on business and called at the writer's desk for a talkfest. Mr. Leigh is no stranger to the majority of tabloid and burlesque people, having been associated with these branches of the business for many years. Mr. Leigh was not very enthusiastic about conditions in the South, which he recently left for Louisville, Ky., to which city he returned from Cincinnati. "In my opinion the South is in the worst condition it has ever been in," Leigh said, "and I came North in a worse financial state than when I went South. I would strongly advise anybody who would venture in high hopes of getting rich in the South to reconsider." Mr. Leigh will probably spend the summer in Louisville, where his wife's parents reside, and join a burlesque show in the fall.

WHILE PLAYING New Kensington, Pa., recently several members of Blackburn's "Million-Dollar Baby" Company motored over to Arnold, Pa., to broadcast from Station WOBW. "Baby" Lucille Blackburn offered several vocal solos, and teamed with her father, Backle, in duets. Mr. Blackburn also rendered several "bines" numbers. Others to participate on the radio program were Max Pizna, accordion player; "Big Ike" Heine, bass soloist, and the Keystone Comedy Four. All were accompanied at the piano by Jimmie Flood, a member of the Blackburn company. Also with the Blackburn attraction are Bert Lamb, Chas. L. Colvin, Luther Smith, Electa Moyer, soubrette; Teddy Lee, toe dancer; Grace Skinner, Lottie Poe, Ada Smith, Verna McNew, Betty Ray, Neida Lamb and June Evans.

THE WRITER is in receipt of a marked copy of The Oklahoma City Times, issue of May 12, calling attention to a criticism of the Graves Brothers' "Honey Bunch" Com-

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Wanted, Milt Tolbert Show. Real Leading Lady, Leading Man, Ingenue, Soubrette. Must have youth, ability, wardrobe and appearance. Year's work to the right kind. Equity. Rockingham, N. C., week May 26th; Monroe, N. C., June 2nd and week.

Wanted Musical Comedy People. PRODUCER with Real Peppy Shows. One Bill Weekly. ST. LOUIS. People in all lines. A-1 Wardrobe. 1 Hour and 15 Minute Bills. Must play good line of Parts and Lead Numbers. Also 20 Chorus Girls. Must be young, goodlooking and dancers. Send photos. State all first letter. Rehearsals July 7th. R. C. JONES, Manager. Liberty Music Hall, Grand and Delmar Blvds., ST. LOUIS, MO.

WANTED FOR BUZZIN' AROUND CO. Musical Comedy Stock, Broadway Theatre, Columbus, Ohio, People all lines. Must have all essentials, otherwise don't answer. Enlarging to thirty people. One bill weekly. Glad to hear from old friends. MAX GOLDEN, Broadway Theatre, Columbus, Ohio.

Marshall Walker and His Whiz Bang Revue. WANTS Wardrobe Mistress. People in all lines, write. FOR SALE—One Palace Arch, one Turkish Interior, one Boat Set, Diamond Dye, Back Drop and two Leds to each set. Also Wardrobe, 8 to set, all in good condition. List sent on request. Must sell quick to make room. First cash offer accepted. Opera House, Warren, O., May 29-31; Strand Theatre, East Liverpool, O., June 2-11.

WANTED FOR TAB. MUSICAL STOCK. Two script bills a week. No Sunday show. Prim. Ingenue, small Second Comic, Blues Singer, Musical Director (Piano), General Business and Straight Man, Chorus Producer, six Chorus Girls. Give height. Photos returned. Pay your wires. CAN USE Lead and Tenor Singer. Singing voices imperative. Mattie Burke, wire. CALIFORNIA ROSE BUDS CO., Ed Crowley, 30 North 24th Ave., West, Duluth, Minn.

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JASBO MAHON



To say that Jasbo is one of the best impersonators of old-man characters is putting it about right. He and Paul Cholet, another well-known tabloid artist, are teamed in vaudeville. Jasbo also is a black-face comedian, and, judging from what we have heard, there is none better in tabloid.

Be a Booster for Milt Schuster. WANTED—Chorus Girls and People in all lines. 36 West Randolph St., Chicago, Illinois.

Jack Crawford WANTS. Five real Chorus Girls. State age, weight, height. Must be immediate. A dress JACK CRAWFORD, week May 29, Strand Theatre, Siamokin, Pa.; week June 2, Raah Theatre, Reading, Pa.

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CHORUS COSTUMES FOR SALE. Short Dresses, 3 sets, 6 to a set; 6 Reversible Capes, Red and Blue, used three weeks. \$25.00 takes all. BETH CLIFFORD, care The Billboard, Cincinnati, O.



pany, which we quote, in part, as follows: "Without exaggeration it might be said that 'Honey Bunch' is one of the best attractions of the 'Parlor, Bedroom and Bath' class of musical comedies that has been seen and heard in Oklahoma City for a long time. Approaching the risqué on several occasions there is nothing objectionable in the comedy and the plot unfolds revealing situation after situation packed with an honest laugh that needs no other urging. The musical scores are all good, but Miss Marvin deserves special credit for her violin interludes. Inez Raffan as Topsy was applauded vigorously for her song, 'My Home Town' (In Arkansas)."

MARSHALL WALKER and his "Whiz Bang Revue", after four weeks at the Orpheum Theater, Lima, O., moved out to make room for Rose's Royal Midgets. This is a Texas show and it took a long while before the members of the company could get accustomed to the cool weather up North. "Slick" Eason swears that the only difference in July and December in the North is the lapse of time. "Slick" sings bass when he gets thawed out. Stanley Crable, tenor singer, is the proud possessor of a new machine. Jimmie Topping, musical director, has his children in school in Lima. Little Helen is heading her class. The "Whiz Bang Revue" goes into the Strand Theater, East Liverpool, O., for an indefinite run June 2. The roster is: Marshall Walker, Blanche Walker, Billy Lunt, Marjorie Kervine, Frank Kooys, Bonnie Crable, Stanley Crable, Frank Jaquet and wife, "Slick" Eason, principals; Babe Denison, Belle Watson, Jean McDonald, Flo Russell, Edith Topping, Estelle Kent, Catherine Flood, Carrie Rogers, Helen Gibbons, Maxine Murphy and Hazel Kools, chorus.

THE "LEAGUE OF NONSENSE" Company, which played Dad Hall's Dixie Theater, Uniontown, Pa., week of May 12, had an enjoyable time Thursday evening, May 15, when Chester J. Griffin, straight man, and Helen Cosgrove, soubrette, were married. Frank Smith, comedian and owner of the show, was best man and looked charming in a tight collar. Allie Bagley, "the girl with the million-dollar voice", was bridesmaid, and Lucille Cameron ring bearer, and Peggy Cunha flower girl. The entire company, consisting of Joe Baker, eccentric comedian; Carol White, Joe Quigley, Eckhoff and Sills, principals; Irene LaMarr, Dot Curry, Ann Leslie, Betty Riehe, Edith O'Connor and Millie Cunha, choristers, were on the stage during the ceremony. Jimmie Gleason, musical director, did a wonderful job in the pit, and Dad Hall was certainly pleased with the whole affair. A party was arranged after the wedding and about 4 a.m. all went on their way rejoicing and hoping there would be another wedding soon. The newlyweds will join Morris & Bernard's Mutual Wheel show next season.

"BROADWAY SCANDALS", a musical comedy unit under the direction of Murphy & Kitz, sailed from New York last November for St. Johns, N. B., and after a season in Newfoundland, Cape Breton, Prince Edward Island and Nova Scotia, jumped to Boston for four weeks. After buying new wardrobe, scenery and enlarging the cast the company returned to Halifax for an indefinite engagement, opening May 5. The show is booked solid and the itinerary this season will include New Brunswick, Nova Scotia, the Sydneys, Newfoundland and Bermuda. The cast remains practically intact and includes Sam Goldman, featured comic and producer; Cal West, Lynn Race Halbert, Edna Richards, Pauline Travis. New principals include Virginia Murphy, soubrette, and George Patten, juvenile, late of the "Lollipop" Company, now playing on Broadway. The chorus consists of Belle Sherman, Lorraine Murphy, Jeanette Summerville, Mona Tzara, Helen Ward, Betty Dale, Eileen Murphy and Violet Donaghy. The orchestra is under the direction of Cecilia Mavis, late of "Time, Place and the Girl", "Alma, Where Do You Live?", etc. Bonnie Mack, who has been with the company the entire season, jumped from Halifax to Joplin, Mo., to appear in a law suit.

SOL FIELDS' IRVING PLACE STOCK SHOW

New York, May 20.—Sol Fields, who successfully produced and presented burlesque stock company shows at the Irving Place Theater for a summer run last season and who was scheduled to reopen another summer season in the early part of June, received an S. O. S. from the house management to reopen Monday of this week, which caused a radical change in his plans, which included a double chorus of white and colored girls, and the company opened the Monday matinee with white girls only, and a cast that was made up on short notice, to include Matt Kennedy, Irving Lewis, Jim McCauley, Grace Howard, Jean LaBrun, Emily Clark, Oliver DeGrant.

The offering under the title, "Carnival Nights", introduced a typical burlesque stock chorus, for the most part usual and personally attractive, with more than the usual talent and ability in singing, dancing, grinning, marching and drilling.

Matt Kennedy, a gray-haired straight, carries himself with all the dignity of a dramatic actor who has mastered the art of hampering his lines for burlesque purposes, and the same

Wanted for HURLEY'S Big Musical Revues

A-1 Musical Comedy People, Specialty Acts, strong enough to feature; real Base & also Chorus Girls, Edgarding my Jolly Follies for Wilmer Vincent Time, to open June 9. CAN ALSO USE Musical Comedy People for my Revue at Luna Park here. Would like to hear from an A-1 Player with real openings and novelties. Address FRED HURLEY, care Hannah Hotel, Cleveland, Ohio.

is applicable to Oliver DeGrant as the juvenile straight, who enhances his value in the show with a resonant singing voice that carries melody with every lyric. Jim McCauley, the comic-in-chief, in make-up and mannerisms reminds one of Tom Howard, but that is as far as it goes, for McCauley is a much faster worker and an able comedy maver along his own lines, and if Jim would rest content in getting laughter and applause for his cleverly handled double entendre and not seek continuous applause by his supplemental suggestiveness he would be all right, but his tendency to make it doubly suggestive is an insult to the wisdom of the audience and his co-workers who are thus forced to tase part in it, for in several instances thru the show they made their points legitimately with their double entendre and then spoiled it all with their supplemental suggestiveness. Irving Lewis is comic and his modified Dutch characterization is likable. The same is applicable to his comedy-making thruout the show, which is supplemented by the ability to put over a song not as a Caruso, but sufficiently well to merit the encores given him. The feminine principals are headed by Grace La Brun, a brown-haired operatic prima donna, who sings well and works equally well in scenes, and in a disarming number displays a modlesque form.

Grace Howard is the bobbed blond ingenue and Grace is there with the personalty, slender form and vacuousness demanded of burlesque ingenues and she handles herself well during the entire performance.

Emily Clark, a dazzling blond, appeared in all her numbers and seems with changes of close-fitting bodices and bare legs, which if encased in tights would have led one to describe her as pleasantly plump, but as she appeared her flabby-fleshed flanks were anything but pleasing and her grind on exits a commonplace crouch that became tiresome by constant repetition and that became more indecent with her every number and exit.

There was a trio of colored performers not programmed, two women and one man, who sang and danced, in their respective turns, and for an act of its kind went over well.

There was also an Oriental dancer who was not programmed who went the limit for Orientalism, but she did it so artistically, as well as realistically, that it did not carry the offensiveness that attended the crouch grind of Emily Clark.

Taking the show as a whole it was very similar to Slim Williams' "Radio Girls", for the scenery and comedy bits were along similar lines.

For the opening evening the house was fairly well filled with a stage audience which from its appearance and applause for the suggestiveness of Comic McCauley and the crouch of Emily Clark would have welcomed anything in the way of indecency.

NEESE.

PROLOGING PLAYS AND PLAYERS

(Continued from page 25)

Meade as Ethel Granger-Simpson, Harry Fischer as The Hon. Almeric St. Aubyn, Howard Baker as Horace Granger-Simpson, Rieble Clark Russell as Lady Creech, Ted Brackett as The Grand Duke Vasil, Vasil, Harry Bond as Daniel Voorhis Pike, Ralph Sprague as Ivanoff, Harold Townsend as Carabiniere, Dwight Root as Second Carabiniere.

Dorothy La Vern Players

Madison, Wis., Orpheum Theater.—"The Cat and the Canary", presented by Sherman & Jackson, with the stage direction of Chas. R. Philips, cast, viz.: Mae Ray as Mammy Pleasant, Chas. A. Browne as Roger Crosby, Guy Astor as Harry Blythe, Minnie Humphries as Cicely Young, Mrs. J. Minnie Charles Wilder as Susan Sillsby, Harry Bond as Charlie Wilson, Al Jackson as Paul Jones, Dorothy La Vern as Annabelle West, Jack Conley as Hendricks, J. G. MacFatlane as Patterson.

Orpheum Players

Kansas City, Mo., Orpheum Theater.—"A Tailor-Made Man", presented by the Casey & Hayden Co. in conjunction with the Orpheum Circuit, Inc., featuring Robert Glecker and Mary Hart, under the stage direction of William Dimock, assisted by Bernard Suss, cast, viz.: Edwin B. Bailey as Mr. Anton Huber, Donald Miles as Mr. Rowlands, Willard Robertson as Peter, Leo Lindhard as Dr. Gustavus Sautag, Mary Hart as Tanya Huber, Robert P. Glecker as John Paul Hart, James Curtis as Pomeroy, Max B. Hurst as Mrs. Mark Stanlaw, Maribel Kirkland as Corinne Stanlaw, Harold Scott as Bobby Westlake, Alice Buchanan as Mrs. Kitty Dupuy, Kathryn Veltin as Fessie Dupuy, George Edwards as Mr. Theodore Jellicott, William H. Dimock as Abraham Nathan, Leo Ho Calhoun as Miss Shayne, Bernard W. Suss as Mr. Russell.

Vaughan Glaser Players

Toronto, Can., Uptown Theater.—"Irene", presented by the Vaughan Glaser Players, under the stage direction of Harry Andrews, assisted by George Mantell, cast, viz.: Editha Ketchum as Mrs. Marshall, Lois Landon as Eleanor Worth, George Leddingwell as Donald Marshall, Harry Andrews as Clarkson, Basil Longhane as Robert Harrison, Kathleen Hawtry as Irene O'Dare, Fred Kelly as Lawrence Hadley, May Bell Marks as Mrs. O'Dare, Corinne Farrell as Helen Cheston, Jean Webb as Jane Gilmore, Charles Fletcher as J. P. Bowden, Busby Berkeley as Madame Lucy, Miss Ketchum as Mrs. Cheston. The ladies of the ensemble: Helen Codd, Violet Murray, Grace Patterson, Dorothy Coulter, Violet Howard, Dorcen Thompson, Florence McGeer, Bentrles M. Cabe, Sheila MacAllinden, Eleanor McCabe, Willis Patterson.

Hawkins-Ball Stock Company

Lima, O., Fairst Opera House.—"Three Wise Fools", presented by the Hawkins-Ball Players, under the stage direction of Hal Mordant, assisted by Jack Ball, cast, viz.: Hal Mordant as Theodore Findley, Edward McArthur as Hon.

James Trumbull, Albert Moore as Dr. Richard Grant, Florence Lewin as Miss Fairchild, Margaret Ryan as Mr. Saunders, George Whitlatch as Gordon Schuyler, Frank Hawkins as Benjamin Surratt, Milton Bolech as Poole, Eva Sargent as Gray, Jack Ball as John Crawshaw, Helen Reigler as Mary.

(Week of May 19)

Abbott Stock Company

Everett, Mass., New Strand Theater.—"The Good Little Bad Girl", presented by Forrest L. Abbott, with the stage direction of Warren Burrows, assisted by Will MacColl, cast, viz.: Paul Harvey as Henri, Will MacColl as MacCumber, Beatrice Anlin as Stella, Warren Burrows as Plegie, Lillian Morech as Cecily Griffin, Merrill Mathew as Dr. Edward L. Courtland, W. H. MacBoul as Dr. James Sedley, Mabel Cull as Mrs. Stevenson, John Diehl as Merwin, Luona Leslie as Beatrice Harmon, Fred Hurvey as McNamara.

Poli Players

Springfield, Mass., Court Square Theater.—"The Cat and the Canary", presented by the Poli Players, under the stage direction of Arthur Holman, assisted by Lou Turner, cast, viz.: Jane Tarr as Mammy Pleasant, Thomas Shearer as Roger Crosby, Richard S. Bishop as Harry Blythe, Shirley Grey as Cicely Young, Virginia Holland as Susan Sillsby, Jack McGrath as Charles Wilder, Arthur Chatterton as Paul Jones, Marjorie Foster as Annabelle West, Frank Camp as Hendricks, Arthur Holman as Patterson.

Harry Bond Players

Pittsfield, Mass., Union Square Theater.—"The Bat", presented by the Harry Bond Players, under the stage direction of Harry Bond, assisted by Howard Ricker, cast, viz.: Ada Meade as Miss Cornelia Van Gorder, Rieble Clark Russell as Lizzie Allen, Harry Fischer as Billy, Ralph Sprague as Brooks, Helen Basinger as Miss Dale Ogden, Ted Brackett as Doctor Wells, Harry Bond as Anderson, Howard Ricker as Richard Fleming, Donn Hoop as Reginald Beresford, Arthur Morris as unknown man.

Poli Players

Hartford, Conn.—"The Cat and the Canary", presented by the Poli Players, cast, viz.: Frances Williams as Mammy Pleasant, Edmund Abbey as Roger Crosby, Joe Warstaff as Harry Blythe, Eileen Douglas as Cicely Young, Lillian Bryce as Susan Sillsby, Frank McHugh as Chas. Wilder, Arthur Howard as Paul Jones, Winifred St. Clair as Annabelle West, Jay Ray as Hendricks, Orlo Sheldon as Patterson.

Auditorium Players

Malden, Mass., Auditorium Theater.—"In Love With Love", presented by the Auditorium Players, under the stage direction of Arthur Rieble, assisted by Richard Gresham, cast, viz.: Betty Laurence as Julia, Guy Hinton as William Jordan, Bella Cairns as Ann Jordan, John Holden as Robert Metcalf, Robert E. Lawrence as Frank Oakes, Vincent Coleman as Jack Gardner, Edith Gresham as Marion Sears.

Boston Stock Company

Boston, Mass., St. James Theater.—"The Eyes of Youth", presented by George A. Giles, with the stage direction of Samuel Godfrey, cast, viz.: Anna Laving as Martha Ashling, Honston Richards as Kenneth Ashling, Jill Middleton as Rita Ashling, Ralph Remley as Louis Anthony, Walter Gilbert as Peter Jackson, Samuel Godfrey as Robert Goring, Mark Kent as Paolo Salvo, Ann Mason as Gina Ashling, Paul Gordon as Swami Nivahandra, Viola Hoach as Joan, John Geary as Piquard, Harold Chase as Gortiz, Frederick Murray as Judge Singleton, George Speilvin as Court Stenographer, John Geary as Alfred Brooks, Harold Chase as Percival Blake, Harry Lowell as Clarence Morgan, David Smiley as Dick Brownell, Frank McGraw as Chanifer, George Peabody as Walter.

Temple Stock Company

Hamilton, Can., Temple Theater.—"The Woman of Bronze", presented by the Temple Stock Co., under the stage direction of Frank G. Bond, assisted by Eugene LaRue, cast, viz.: Frank G. Bond as Leonard Hunt, America Gowling as Billy Byrd, Zora Garver as Mary Courtney, Louis Allison as Patrick Griggs, Jane Marbury as Mrs. Douglas Graham, Gladys Gillan as Sylvia Morton, Jean Clarendon as Douglas Graham, Gayle Montanna as Maude Randel, Jane Seymour as Vivian Hunt, Lester Paul as Reginald Morton, Burton Mallory as Papa Bonnell, Eugene LaRue as James.

Broadway Players

Grand Rapids, Mich., Powers Theater.—"The Dover Road", presented by W. H. Wright, assisted by John Ellis, cast, viz.: Kenneth Dugan as Mr. Latimer, William Bosworth as Dominic, Herbert Treadwell as the Postman, Charlotte Wain as First Mail, Elsie Keene as Second Mail, Elizabeth Allen as Third Mail, Ramon Greenleaf as Leonard, Arthur Kohl as Nicholas, Margaret Hawkins as Anne, Geneva Harrison as Eustasia.

COMMENDABLE

New York, May 25.—Virginia Peary, wife of H. F. Bodie, manager of the Princess Theater, Des Moines, Ia., has requested us to give credit where credit is due. Miss Peary feels that a recent article, under "Personalities", referring to her as a leading lady, may lead some of our readers to believe that she was leading lady with the Princess Players at the Princess Theater, whereas the leading lady the past season was Dulele Cooper, playing opposite Robert Armstrong. Miss Peary modestly admits that she has played leads at Des Moines, Ia.; Superior, Wis., and Duluth, Minn., but was not leading

lady with the Princess Players at Des Moines lately. The credit she gives to Miss Cooper would require columns to set forth. Miss Peary is in New York having her play, "The Folks", read. Indications are that her play will be given a production in the near future.

SHUBERTS BUY THEATER

New York, May 23.—The Cool Springs Theater, in the Bronx, has been purchased by the Shubert interests. This deal has been pending since December. The structure, which takes in stores and offices in addition to the playhouse, was originally erected for Cool Springs' Stock Company. It has a seating capacity of about 1,800 and is now being operated by Loew, as a motion-picture theater, under a short-term lease.

BECK AS PRODUCING MANAGER

New York, May 24.—Martin Beck, who returned recently from Europe, announces he will open his new West-Side Theater in October with "The Tragedy of Man", by Emerich Madaeh, a standard feature of the National Theater repertory in Budapest. A special performance of his play was given for Beck during his visit in Hungary. This production will be followed by other European plays.

RECOVERS FROM ILLNESS

New York, May 25.—J. A. Curtis, stage manager of "The Show-Off", at the Playhouse, is back with the production after an operation which confined him to his home for a week. Curtis is also under-study to Guy D'Enery in the cast of George Kelly's comedy.

"STAIRS" ACTORS IN CHICAGO

Chicago, May 20.—Helen Flint, Beth Franklin, Jerome Cowan and Murray Bennett have joined James Crane and Audrey Hart in rehearsals here of William Harbur's "On the Stairs".

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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THEATRICAL MATERIALS, TRIMMINGS and SUPPLIES

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MUSICAL MUSINGS

By the MUSE  
(Communications to Cincinnati Office)

"Ed Woockner deserves much credit for the way he handles his band," writes R. G. Snyder of the band leader on the John Robinson Circus.

Paul F. Donnelly, whose specialty is doubling five instruments, recently joined Flindt's All-American Orchestra of Clinton, Ia.

Opal Davis has been made manager and dance promoter of the pavilion at Reno-by-the-Lake, a summer resort near Toledo, O. Miss Davis will offer a five-piece orchestra, playing thirteen instruments and featuring two singers.

From Sioux Falls, S. D., comes word of the formation of Sampson's Club Royale Dance Band. Outdoor pavilion dates have been booked for the summer. York D. and John Sampson, formerly with Ralph Brown's Band, are on the roster of the new outfit.

"Starting with a Knight Templar parade on Easter Day, the band season has opened up well for the Lewiston Brigade Band," Infos. Arthur N. Pettengill, conductor of the Lewiston, Me., organization. He also states that he is booked until the latter part of September and opines that his outfit "probably plays more fairs than any organization in Maine." How about it, music makers of the Pine Tree State?

Max Montgomery's musicians on the Dodson World Fair Shows are praised to the skies by R. D. Mooneyham, who remembered the Muse with a letter from Dallas, Tex. Mooneyham says he has located in Dallas, Tex., and that he probably will not go on the road this season, since he has several important matters to clear up in Dallas. He was with the Nat Reiss Shows last season.

O. G. Irelan advises that the Miami Lucky Seven, of which he is manager, has returned to Indianapolis after a winter at the Nautilus Hotel, Miami Beach, Fla. On the way north the outfit played five weeks of vaudeville, according to the esteemed manager. The orchestra members made the journey both ways by motor. The septet will soon open at the

TWO MACONIANS



Recently Banks Winter, old-time minstrel, known years ago as the silver-voiced tenor of the South, visited his old home town, Macon, Ga., accompanied by his wife, Blanche Newcomb, and was given a great reception by his friends after a long absence. Mr. Winter (shown on the right) was born at Macon February 8, 1857, the son of James Felix Winter and "Mother" Caroline Victoria Comer Winter, but doesn't look to be more than 45 years old. He says he keeps physically fit by continuous training and by being happy and making others happy. He is now appearing, when on the road, in a vaudeville sketch called "When You and I Were Young". His first marriage was to Clara Newman, of Huntsville, Ala., in 1887, they having three children, Hugh Comer, William Banks and Winona Gordon. His second marriage was to Bobby Newcomb's daughter, known on the stage as Blanche Newcomb, who is celebrated for being "The Original Buster Brown" in vaudeville and a singer of character songs. She appears with her husband in vaudeville. With Banks Winter in the picture shown above is Oliver Orr, for several years correspondent for The Billboard in Macon. He and Mr. Winter have been fast friends for a long time.

THE BOOK SPOTLIGHT  
By Gordon Whyte

(Communications to Our New York Offices)

FIVE ONE-ACT PLAYS

H. F. RUBENSTEIN is the author of five one-act plays contained in a volume called **H. WHAT'S WRONG WITH THE DRAMA?** This book is one of the Contemporary British Dramatists series, of which four volumes have already been published.

The plays deal with the drama and the theater, and there is a distinct vein of satire running thru them. MR. RUBENSTEIN has written with his tongue in his cheek and a single instance of this, taken from his first play, will give an idea of his manner.

In this play, **THE THEATER**, we see the last rows of a playhouse, with the audience filing in and the author of a new curtain-raiser present. It is to have its first performance and the young man, having poured his soul into his play, is so wrapped up in it that he threatens to commit suicide if it fails. For all his interest in the piece, the rest of those about to witness it are strangely apathetic. The usual run of playgoers file in and take their seats. They cough, they jabber, they arrive late, they do everything that audiences usually do to make the first moments of a play annoying. The poor author stands it as long as he can. Then he pours out the vials of his wrath and calls them out of their turn. Attendants hustle him out of the theater as he curses his audience for a herd of swine and he is about to carry his threat of self-destruction into effect on being told that his play is a frost. At that the manager comes up and congratulates him. He is elated at the sensation caused by the author's diatribe against the audience. He foresees the critics making much of it in the papers and the play a huge success. The author is hustled out of the place to the accompaniment of cheers, with MR. RUBENSTEIN querying whether they are ironical or not.

It is a well-written comedy and once the difficulties of staging are overcome it should be excellent for little theaters. MR. RUBENSTEIN has a compact style, his characters are excellently drawn and he knows how to write laughs. The rest of the plays in **WHAT'S WRONG WITH THE DRAMA** are: **A SPECIMEN, REPERTORY, ARMS AND THE DRAMA** and **GRAND GUIGNOL**. All of them are excellent.

**WHAT'S WRONG WITH THE DRAMA**, by H. F. RUBENSTEIN. Published by Frederick A. Stokes Company, 443 Fourth avenue, New York City. \$1.50.

THREE PAGEANTS

Three pageants have been forwarded to me for examination, **SPRINGTIME**, a May-day pageant, by CATHERINE SNODGRASS; **GALAHAD**, a pageant of the Holy Grail, by LINWOOD TAFT, and **THE BROTHERHOOD OF MAN**, a pageant of international peace, by ALICE G. D. RILEY. All of these are working manuscripts, intended to be such for the presentation of the pageants.

It would be idle for me to treat these books as literary productions. Pageants are not written to be read; they are written to be played. The stories are simple; they must be to be effective in performance. There is constant appeal to the eye and little regard is paid to the ear, aside from the music used. So unless you are directly interested in producing a pageant or in finding out how they are put on paper these books are not for you.

They are, tho, excellent examples of the kind of pageantry which can be effectively presented. Complete directions are given for the setting, the musical program and the movement of the pageant; where there is speech that is given, too. With these books one is equipped to stage the production.

**THE BROTHERHOOD OF MAN** is particularly interesting from the fact that it is the work of a group, not that of a single author. As explained in the foreword, **THE BROTHERHOOD OF MAN** was worked out as a laboratory exercise in the class in pageantry of the Drama League of America Institute, 1921. The technique of community organization for pageant purposes was followed as exactly as possible. Officers were elected and work apportioned among them as would ordinarily be the case. Each episode leader collected the material for her episode and after reporting to the class revised and arranged the material in the light of that discussion. The pageant author then took this material and collated it, making as few changes as possible in order to preserve the community character of the work. There was no attempt to make it fit any occasion or the needs of any particular community, but it was developed according to the ideals of the class. The aim was to make it as effective as was possible.

The result of this work is a splendid pageant if one can judge of its quality by reading. All the scenes visualize well, at any rate, and I suppose that is the only test one can apply to such work. Frankly, I know little about pageantry, but it is mighty interesting to see the way in which these authors work out their ideals. Their problems are so different from those of the stage that they are forced to contrive differently than the dramatist. Only the broadest of effects can carry in a pageant, and the author is more restricted than the writer of a play. It seems to me that all these writers have obtained a maximum of result with a minimum of means. Any of my readers interested in pageant production will find all three of the works well worth their attention.

**SPRINGTIME**, by CATHERINE SNODGRASS, 50 cents; **GALAHAD**, by LINWOOD TAFT, 75 cents; **THE BROTHERHOOD OF MAN**, by ALICE G. D. RILEY, \$1.50. All published by A. S. Barnes & Company, 7 West 45th street, New York City.

Rainbow Casino, Indianapolis, for an indefinite engagement.

The lineup of Hanna's Original Dixie Five, which recently played for dances at North Georgia Agricultural College, Dalton, Ga., is submitted by C. V. Parham. It reads: J. B. Moore, piano; C. V. Parham, trumpet and banjo; Eli Johnson, drums; Lee Thompson, saxophone and entertainer; Inman Reid, trombone, sax, and violin; N. E. Hanna, manager, sax, and clarinet. The orchestra will play in Georgia and Florida for the next few weeks.

Bachman's Million-Dollar Band closed its indoor season with the May 13 to May 23 engagement at Madison Square Gardens, New York where it appeared for the third consecutive year as feature musical attraction for the Masonic Exposition and Home Show. The band has gone to Woodlawn Park, Trenton, N. J., where it will remain a week. Then the outfit goes to the Middle West, where it is booked solid until October 10. There are twenty-five pieces in the organization conducted by Harold Bachman.

Lankford's American Concert Band with the Sunshine Shows will say good-by to Dixie until the fall season after playing three more weeks, reports Walter Lankford, bandmaster, from Princeton, Ky. Lankford plays cornet and directs; Billy Taylor, cornet and assistant director; Willis Walters, cornet; John Woll, Earl Matthews, clarinet; Ray Stanley, Clyde Bireket, trombone; Billy LeFort, baritone; Hershel Stanhope, tuba; Raymond LeFort, snare drum; C. Richardson, bass drum, and L. M. Jackson, announcer.

Morris Weiss is again conducting the band on the Johnny J. Jones Exposition after a protracted stay in Florida, making his eighth

season with that organization. The band is being featured in up-town concerts twice daily. Weiss says that the band will go to Cuba at the close of the season. The personnel shapes up thusly: Roger Williams, solo cornet; Chas. Jochumson, assistant solo cornet; Joe Wilson, first cornet; Conrad Comfeld, solo clarinet; Pat Moran, assistant solo clarinet; Harry Hawkus, first clarinet; F. Sanchez, baritone; G. Mohlous, trombone; William Nordstrom, trombone; Burt McDonough, bass; Harold Weiss, French horn; Sam Jones, French horn; Theo. Girard, snare drum; H. Yoder, bass drum, with Weiss also playing cornet.

Theatrical Notes

Workmen are now repairing the Rivoli Theater, Columbia, S. C.

The Three Sands Theater, Perry, Ok., recently was purchased by R. B. Montgomery and Harry Pease.

The Colonial Theater, Kendallville, Ind., was sold recently.

The Dawn Theater, Hillsdale, Mich., recently was sold to Niek J. Pappas, of Detroit.

Lee Webb recently sold his motion picture house at Spiro, Ok.

L. F. Brewer, of Duncan, Ok., has purchased the Criterion Theater at El Reno, Ok.

Major H. S. Cole has assumed management of the American and Lyric theaters at Bonham, Tex.

The city of Crockett, Tex., was authorized the issuing of \$25,000 in bonds for the erection of a city auditorium.

H. A. Giles, of Lakeland, Fla., recently purchased the Royal Theater, Garrett, Ind., and will assume its management.

The Sandstone (Minn) Opera House recently was leased to Guy D. Thorne, who has assumed its management.

It is reported that the Grand Theater, Lebanon, O., is to pass into the hands of a new management June 1.

A short circuit in electrical system is thought to have started the fire which completely destroyed the Rex Theater Building, Lucerne, Ind., May 14.

The Vernon Theater, Sixty-first street and Veron avenue, Chicago, recently was sold to Anne Lubersano for a reported consideration of \$147,000.

"THE DREAM GIRL"

(Continued from page 22)

is of good quality and follows right along with the atmosphere of the play. Three acts and six scenes are employed to carry out the plot.

All that "The Dream Girl" needs is a little cutting, a little fixing and rearranging and a little better harmonizing of material and players. It contains enough material and talent to make make it the "summer show" that Boston is looking for.

DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"Hedda Gabler"

(48th Street Theater)

**TIMES**: "Since Mrs. Fiske produced it in the long ago, 'Hedda Gabler' has never been so well done as by this very distinguished Equity cast."—John Corbin.

**HERALD-TRIBUNE**: "An excellent presentation on the whole."—Frank Vreeland.

**WORLD**: "The play can hardly have been so clear and coherent in the first flush of its currency as it appeared yesterday at the 48th Street Theater."—Heywood Brown.

"All God's Chillun Got Wings"

(Provincetown Playhouse)

**HERALD-TRIBUNE**: "A bit overdone and breathless. It is a vehement exposition of a marriage between a stupid Negro and a stupid white woman."—Percy Hammond.

**TIMES**: "Altogether a painful play in spite of its touches of fine sympathy and inspiration."—John Corbin.

**WORLD**: "To me 'All God's Chillun Got Wings' is a very tiresome play."—Heywood Brown.

**POST**: "It is a scarcely passable piece of play writing. Much of it is dull and irrelevant."

"Round the Town"

(Century Roof)

**WORLD**: "Has, aside from its pleasant way of waiting for nothing, pretty girls, pretty tunes and pretty costumes."—Quinn Martin.

**TRIBUNE**: "An 'intimate revue', more intimate, perhaps, than friendly."—Percy Hammond.

**SUN**: "There were evidences of inventiveness sprinkled thru the revue which suggested that both these impresarii may be expected one day to rejoice us all with something gay and good."—Alexander Woolcott.

**POST**: "It is so light that a stiff breeze across Central Park might blow it away."

"I'll Say She Is"

(Casino Theater)

**TIMES**: "Such shouts of merriment have not been heard in the Casino these many years."

**TRIBUNE**: "A bully show for any audience that has a sense of expert buffoonery."—Percy Hammond.

**WORLD**: "It will do very nicely."—Quinn Martin.

**SUN**: "'I'll Say She Is' has some of the most comical moments vouchsafed to the first nighters in a month of Mondays."—Alexander Woolcott.

"Innocent Eyes"

(Winter Garden)

**TRIBUNE**: "A big, loud, breathless extravaganza."—Percy Hammond.

**WORLD**: "It may be said safely that the new revue featuring Mistinguett, of Paris and points East, is beautiful beyond words."—Quinn Martin.

**SUN**: "Is by a considerable margin the best-looking piece of foolishness we have ever encountered within the four walls of the Winter Garden."—Alexander Woolcott.

**POST**: "It is placidly ostentatious, obviously rich, and almost continuously deficient in humor."



# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## Theatrical Closed Shop

LONDON, May 3.—Since April 28 no artist is to be permitted to appear at any amusement house in Barrow who has not a fully paid trade union ticket. This marks the beginning of a nation-wide application of the closed shop policy for the entertainment industry. At first only towns where success would seem to promise are to be tackled, and as there is considerable support, including that of local managers, in the Barrow district, a precedent is to be made there.

The federal council of the unions is considering where the next move shall be made and if, as seems inevitable, the Barrow experiment proves fruitful, the "closed shop" will be enforced elsewhere.

## Punishing Publicity Stuntsmen

In a recent libel case, when an actress professionally known as Zoe Gordon sued an illustrated journal for publishing a costume photograph wrongfully described as hers, the Lord Chief Justice said that there was a bill before Parliament which aimed at making it a punishable offense to publish a person's photograph in certain circumstances.

His Lordship wondered whether it could be made a criminal offense to publish a person's photograph in any event without written consent.

Such a provision would hit the less reputable type of puff photographers hard. These people, with their interlocking arrangements with certain journals and their perpetual demands on well-known players for "free sittings", are a nuisance to their own and to the acting profession. It would be a very good thing if their impudence and imprudence were curtailed by legislation.

## Bannister Howard's New Piece

Mr. Lewis and Guy Reeves' new farce, "The Other Mr. Gibbs", of which Bannister Howard has great hopes, will soon have a short run in the country preliminary to West End presentation. Robert Hale, George Barrett, Eric Lewis, Kate Cutler, Mary Brough, Polly Emery and Gladys Jennings are included in the cast. Ralph Lynn, who made one of the biggest hits of recent years in "Tons of Money", and Ronald Squire are producing the piece for B. H.

It is in respect to this presentation that the management is making a most interesting financial experiment and one which, if successful, may have far-reaching effects in theatrical finance. Howard is offering a number of shares in the company to the general public, and the money so subscribed will not be used in the production, but will only be drawn upon as the shareholders take up seats to the value of their shares. Thus the holder of one pound share can take up, say, two ten-shilling stalls, four five-shilling circles or eight half-crown pit seats. Having done so his capital is exhausted. Such capital can only be reclaimed in the form of seats. But for this external capital a liberal proportion of the total profits on the production is earmarked, and should the piece prove a major success the bondholders stand to win a considerable sum for their investment, besides, of course, having the best value for their money in the way of entertainment.

Obviously all such stockholders will become advertising agents for the play. Indeed this seems one of the most original and sensible whereas that a brainy showman has conceived for many a long day.

## Godfrey Tearle to Resume Acting

I learn with mixed relief that Godfrey Tearle is breaking his actor-managerial connection with his "backer," Charlton Mann, at the end of the run of "The Fake".

When Tearle started out a few months ago on his own we were all looking forward to a pleasurable experience of a sound actor in big romantic stuff worthy of the gifts that Nature and Art have conferred on this Robin Goodfellow of the West End. It is an open secret, or at least Mother Gossip has made no secret of the fact, that the choice of plays (the worry-dreary May Edgington piece and this later venture) was not to Tearle's liking. The financial element was playing for that safety which, beginning in mediocrity, ends in the half empty theater when indeed it does not finish up in the bankruptcy court.

Tearle apparently failed to persuade Mann of the fact that a robust romantic actor may be expected to do best in a robust romantic play. Tearle, in "The Fake", murders his man—and a drunken man at that—with dope poured secretly into his glass. This may suit Mann's conception of drama, but it needs little imagination to see the rowdily enthusiastic houses that would applaud this handsome fellow distorting livelier opponents in a good roistering business drama of the Spanish Main or some such colorful stuff.

Tearle's hands were made to hold something more dramatic than a teacup or a pill box full of heroin. Next time he essays management I hope he will show us what he can do, for I have only once seen him tackle a part worth his physique, voice and talent.

## Old Vic Celebration

We had a great night at the Royal Victoria Hall, the "home of Shakespeare and Opera in English" in the Waterloo Road, April 23, when a "Shakespeare Birthday Program" of excerpts from the various plays, Shakespearean songs and the revel, "The History of the Vic", were given.

Robert Atkins staged and was principal performer in a "Shell-Out Scene" when an author-written and actor-signed copy of the verses specially written for the occasion by Gordon Bottomley and read by Arthur Bourchier was auctioned. Producer Atkins managed to persuade fifteen guineas out of a member of the audience and another would-be buyer, who offered twelve guineas, added that sum to swell the Old Vic Endowment Fund.

It is hoped to run the Vic all year round when this fund is sufficiently large. Now it is open only for nine months in the year.

The various producers appeared in the revel, written by the charming leading lady, Florence

Saunders, and by Andrew Leigh, an old Vic favorite and quondam producer.

Each piny of the Folio was represented by an actor, who responded to the call with a suitable or farcical quotation. George Hayes, who recently made a great hit as Mephistopheles in Goethe's "Faust", appeared as a very unsuccessful devil who tried to prevent Miss Baylis from completing the cycle of Shakespeare's plays. D. Hay Petri, the Vic's remarkable young clown and Shylock was a one-man Cockney audience—a host in himself.

It was a wildly enthusiastic evening. Seats and gangways packed. A minimum of three calls for every item. Tremendous receptions for Florence Saunders, George Hayes, Ion Swinley, Hay Petri and Wilfrid Walter, with enthusiasm quite of an unique kind for Robert Atkins and Lilian Baylis.

## Lilian Baylis for Africa

The ind-fatigable manageress of the Old Vic will employ her first holiday since 1918, which begins at the end of the Vic season in June, to visit Durban, Johannesburg and Cape Town in order to seek South African support for a proposed 1927 tour of the principal African theaters. The Old Vic will be in the hands of the workmen for six months of that year and Miss Baylis hopes to transport both her operatic and Shakespearean company and staff to the Cape. This will cost at least \$5,000 per week without extras, supers, chorus and what not. So having duly acquired the hall mark of academic culture at the hands of Oxford University, which has made her honorary M. A., she will depart shortly to extort guarantees

(Continued on page 54)



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

## Interesting and Instructive

M. A. Mosley writes: "Sixty weeks ago I closed with Glen D. Brink's Comedians in California and joined as business manager of the L. D. Brunk Comedians, and have since lost only four night, playing Arkansas, Oklahoma and Texas. We are visiting last season's territory and opening-night returns have shown from \$3 to \$55 ahead of last year. The \$3 advance was a turnaway last season and many of the others have been turnaways. Since commercial advertising has about monopolized the billboards I have thrown away the brush, using only one sheet, half sheets and a 9x22 tack card and postal cards all in red. My small stuff for distribution includes local cards printed from my postal card form. Why throw away paper on a bum location? I patronize local papers and sometimes indulge in a 'spread', and unless it is a 'spread' nine times out of ten it's a 'throw-away'. Once I told The Billboard readers of the ills of high license in this State. They still prevail, but 'meeting the Mayor' does no harm, and Bret Harte's 'Heathen Chinee' didn't let anything get past him. There are twenty-seven people in the company, all of them clever and they make a host of friends in each town among the better classes, which certainly adds to the receipts and leaves behind a host of warm-hearted advocates. I find The Billboard in every town. Occasionally I note the name of an 'old guard' in the Agents' Department. Where is Punch Wheeler?"

George Henchall, former press representative

for the Schenke Bros. at Palisades Park, Palisades, N. J., and more recently publicity promoter for various shows in Chicago, is back in New York as an attache of Earl Carroll's press bureau.

George Arnold, who was in advance of Shubert attractions, "The Passing Show" and "Topics", closed in advance of the latter show last week and is now preparing to put out extensive billing for a run of "Artists and Models" in Chicago.

George H. Degnon, who left New York last week in advance of an "Able's Irish Rose" Company, recently closed a forty-week tour in advance of Geo. E. Wintz's musical hit, "Venus". It is figured that Degnon's new engagement will keep him busy for the next two years. This will set aside all rumors, at least for the present, that he contemplates returning to the white tops.

George E. Wintz, accompanied by Nyra Brown (Mrs. Wintz), reached New York last week and is stopping at the Claridge Hotel. Mr. Wintz contemplates the launching of two big musical shows next season.

Ora Parks, former director of publicity for White City Park, Chicago, who always had a lunch that he could make good in advance or back with a real circus, has the opportunity to do so as an attache of the Sells-Floto Show, and 'tis safe to assume that Billboard readers will be kept fully informed as to the sayings and

doings of those on the show thru Parks' weekly contributions of news.

John E. Barnett, of Cumberland, Md., has been appointed publicity promoter for the 50th Division, Richmond, Va., and the 62d Cavalry Division, Hagerstown, Md., in connection with P. M. T. A., and will employ his well-known theatrical methods for attracting attention, while holding the rank of Second Lieutenant, 50th Military Police Company, 50th Division.

Clarence Auskins, general agent of Campbell's Minstrels, sends a postcard showing himself and his second man, W. T. Avera, standing alongside their billposting auto plant in front of a 4x18 stand in Baird, Texas.

William Josh Daley, after a successful season exploiting Sir Harry Lauder on tour, is back on Broadway with all the appearance of a prosperous press representative.

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# Actors' Equity Association

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### Radio Fans Hear Equity Praised

H. V. KALTENBORN, associate editor of The Brooklyn Daily Eagle and former dramatic editor of that newspaper, spoke a good word for Equity Tuesday evening, May 13, thru Station WJAL. His audience, it is estimated, numbered something like 1,000,000 people.

So many wonderful reports came to us of Mr. Kaltenborn's comments that we wrote and asked him to let us have a draft to publish in "Equity".

We received the following reply: "I cannot tell you how pleased I am that my few words over the radio about Equity should have struck such a responsive chord. Their only merit was the sincerity that lay behind them and I seriously question their value for your magazine. Moreover, my talks are all extemporaneous and are not taken down. And since I haven't what is known as a verbal memory I cannot guarantee that the enclosed paragraphs which I have just dashed off in response to your request correspond to a verbatim report. You had better have some one who heard the talk check them over.

"I have been amazed at the number of comments from Equity members that have reached me. It is probably due to the fact that players, with their usual generosity of spirit, like to give a response to what pleases them, and in the case of a radio performer they say it with letters. And I am pleased to know that so many people of the stage find it worth while to follow the course of national and international politics with which my talks are chiefly concerned."

Mr. Kaltenborn's talk on Equity gleaned from the notes he has sent us will be printed in an early issue of "Equity".

### Actress Says It With a Check

A well-known leading woman, who was having a great deal of trouble with a manager over her run-of-the-play contract, was so appreciative of Equity's help in straightening out the situation that she insisted upon giving the association \$100 as a good-will offering.

### Children's School Commencement

Mrs. Franklin Robinson, president of the Professional Children's School, New York, invites any of our members who are interested to attend the commencement exercises at the Longacre Theater, W. 48th street, New York, at 11:30 a.m., May 29.

President Emerson has been invited to speak and will do so if business permits.

### Season Running Down

The Statistical Department reports for the period ending May 15: Companies engaged in and thru New York (productions only) from August 1, 1923, to May 15, 1924, 406. Companies closed, 221. Companies still running, 185.

### Cannot Ask Favors of Managers

It makes us very sad to have to refuse requests for assistance in getting engagements, not only from some of our own members but from ambitious amateurs, and it is very difficult to explain why we cannot help them. We have no influence with the managers along that line, and even if we had we would not use it, for it might prove a dangerous boomerang.

Equity's business is to safeguard the actor in his business relations to make working conditions better, etc. We can ask no favors without returning them, and any return would probably be of a nature expensive to our people.

### Cohan's Retirement Not Permanent

George M. Cohan is reported to have quit the American theater again, this time to the extent of giving up his business office.

He'll not stay away. His vision is blurred just now, but when he sees how well the new plans work out he will come back and will be welcomed.

### Present Crisis Contrast to 1919

At the meeting of the members of companies under the management of the "Round Robin" group, held at the Hotel Astor, New York, May 16, President Emerson accurately estimated the spirit in which Equity members met the present crisis when he said that the thing which impressed him most was that no "ballyhoo" or appeal to the emotions was necessary.

Everything was done in a calm and orderly way. Each member knew exactly what the situation was and what was expected of him. Every member in the eight companies gave in his notice—it was concerted action and yet individual in feeling.

The thrill and excitement of 1919 is missing, and it is better that it should be so.

### Could He Quit Before He Began?

An unusual situation cropped up at this meeting. As members were being instructed how to give in their notices at the matinee performance May 17 an actor submitted a question which quite upset the gravity of the meeting.

He was, it seemed, due to make his debut the following Monday as leading man in one of the productions affected. How then could he turn in his notice two days before his first appearance?

The solution was to do it before the end of his initial performance.

While the setting forth of his problem caused much hilarity among those present, the spirit displayed by this member made a very favorable impression on those present.

### Congratulate "Broadway Mayor"

The council passed Eddie Cantor a formal vote of congratulation upon his "election" as "Mayor of Broadway".

### Players' "Hedda" Wins Encomiums

Writing of "Hedda Gabler", put on by Equity Players at the Forty-Eighth Street Theater for special matinees, The New York Telegram-Mail said it was "the most incisive and by far the most brilliant production" of the play ever seen in New York.

The critic, Robert Gilbert Welsh, continued: "In the performance of yesterday there was much more than an excellent presentation of a world-famous play. The Equity Players are inaugurating a big scheme in their special matinees, and if their end is achieved this city will have a repertory theater on a new basis.

"Usually New York audiences have not responded to the idea of repertory, as several ambitious producers and players have found to their cost. The Equity Players, however, have hit upon a new method. Their object is to select players who are fortunate enough to be

appearing in the New York theaters in plays that are making an assured run and to bring them together for matinee performance of special plays. There is no financial risk to the players, who have an opportunity to enrich their skill, and a certain number of audiences are assured in the clientele of the Equity.

"It is a plan which only an organization like the Equity could foster, as the impulse behind it must come from those who are inspired by a spirit of team work, which in the nature of things is not encouraged by commercial management or by the star system.

"If the scheme prospers a broad range of comedies and dramas are promised at these special performances, and it is possible that the Equity Players may establish a real repertory theater in which constantly changing programs will give the public an opportunity to see many plays which, under the present existing conditions, cannot be produced by managers because of the financial risk. For the players themselves the new system would be a sort of post-graduate school of acting."

### Benefits Mostly for Promoters

The Merchants' Association of New York, in its bulletin, "Greater New York", states:

"The purchaser of tickets for a charity should remember that there are always some expenses, and often heavy ones, to be deducted from the ticket receipts, and the person who buys the ticket therefore only contributes a part of the ticket's price to the cause. In rare instances is the remainder more than fifty per cent of the original contribution.

"Many of the functions of the smaller benefit organizations are managed by professional promoters, who offer the charities a few hundred dollars for the privilege of conducting some ticket-selling campaign. In August they start peddling tickets from office to office for a function to take place the following February. The salesman gets his commission and the promoter the rest. Sometimes the event comes off, and sometimes not."

### A Fine Gesture

Jessie Bonstelle not only applied for membership in Equity, but insisted upon paying five years' back dues. Miss Bonstelle is heartily welcomed into the association, and her generosity is greatly appreciated.

### Non-Equity Cast Fails

We understand a certain manager tried to get together a cast of English actors in London to replace the 100-per cent Equity actors in a New York success who were quite certain to give in their notices before June 1. Rumors of this had been reported in advance and some of our people were perturbed. However, after signing up three English actors, who probably were ignorant of American conditions, the producer had to give it up as a bad job.

### Peace Prelude to Great Things

In an interview after the signing of the contract between the A. E. A. and M. P. A., Leo Shubert is reported to have said:

"There is no question that both the actors and the managers will derive great benefit thru this settlement. The managers can now make their plans for a long period in advance and the actors, with their confidence restored, will, I am sure, give all that there is in them. There will be improved conditions, and the theater-going public, I feel, will benefit now

(Continued on page 47)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FORTY-SEVEN new members joined the Chorus Equity in the past week.

At the annual meeting, held May 16, Paul Dulzell was re-elected as chairman of the executive committee, George Dix was re-elected as recording secretary and Thomas Rice, Jack Rose, Beatrice Singer, Marie Beck, Roger Buckley, Nelly Daly and Lillian MacKenzie were elected to serve on the executive committee for three years, replacing Nellie Melville, Vera Bailey, Victoria Wolfe, Beatrice Singer, William Morgan, Etta Bransford and Alice Marvin. Eugenie Wood was elected to serve the unexpired term of Louise Owen.

By the terms of the agreement signed with the Managers' Protective Association, eighty per cent of every chorus in companies produced by managers who belong to the M. P. A. must be Chorus Equity members. That is in a chorus of ten there can be two nonmembers, in a chorus of fifteen three nonmembers, etc. But these nonmembers, should there be any, must pay to the Chorus Equity Association the same dues and initiation fees paid by members of the association. In the event of trouble however, they will receive no protection from the association. In other words, this agreement has made it impossible for a few people who pay no dues to the association to profit by its work as they have done previously. Practically every person who has worked in the chorus since 1919 has worked under the provisions of the Equity contract whether or not that person was an Equity member. They have gotten along beautifully on the results of your fight. Now they will have to pay for the contract you get.

The following managers are members of the Managers' Protective Association: Arthur Hammerstein, Lee Shubert, L. Lawrence Weber, Lyle Andrews, George Choo, Crosby Gaige (for the Selwyns), Philip Goodman, Joseph Galtes, Richard Herndon, Mary Kirkpatrick, Edward Giroux (for the Moroso lodging company), Adolph Kfauer, Ray Comstock, A. H. Woods, Harry Frazer, William A. Brady and Morris Gest. Before attending rehearsals called by managers other than the above, consult your organization as to their standing. Our members may work

with such other managers as are signing the independent contract.

In August, 1919, all chorus people working or rehearsing in all productions were asked to leave those productions in order that their organization might live. This time the members of only two choruses were asked to make the sacrifice. Because they were not going out with the crowd possibly it was harder for them to do this. The entire association owes a debt of gratitude to the chorus of "Lollipop" and the chorus of "Sleeping Stones", who answered the call of their association 100 per cent.

One of the things we tried to stop in drawing up the new contract was the endless "calls" which some managers have had before starting rehearsals; that is by saying that they were only having a call the producer managed to rehearse you some times as long as two weeks before the official rehearsals and the ten-day probationary period started. In other words, the company was so well set that the ten-day probationary period had no effect. By the provisions of the new contract the producer may call you one day for a voice trial, one day for a dancing trial, or if both those trials are on one day, only once. If the voice and dancing trials do not come on consecutive days you cannot be called in the intervening time. The third time you appear is the beginning of your rehearsals.

If the manager has not given you your contract on the tenth day of rehearsal and if, after that time, when he does give you your contract, you are not satisfied with the salary you may leave the production and the manager must pay you one week's salary for wasting your time. If he does not offer you your contract until on or after the twentieth day of rehearsal and you are not satisfied with the salary offered you may leave and he must pay you two weeks' salary.

We are holding checks for the following members: Evelyn Warr, Almee Le Mar, Dorothy Dare, Mae De Vaul and Almer Barnhart.

Do you hold a card paid to November 1, 1924? DOROTHY BRYANT, Executive Secretary.

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**THE LITTLE THEATER TOURNAMENT** just passed, prompts a moment's reflection on speech in the little theater as a whole. Just as there are all grades of professional actors, good and "bad", there are all grades of amateurs. A play of last season, "The Torch Bearer", held up to ridicule the Main Street type of bad theatricals pulled off by amateurs. If the Little Theater Tournament is any criterion, the actors concerned with its welfare are amateurs, but they are not bad. They are amateur in the sense that they regard the theater as a pastime. But by organization, system and study the amateur develops an artistic comprehension and insight. Between professional and amateur, the difference after all is one of vocation, not entirely or necessarily a difference of talent and accomplishment.

It was evident at the tournament that the little theater actors are at home on the stage. Even with the co-operation of the Belasco staff behind the scenes—and that co-operation must have been exceptionally painstaking—there was plenty of room for the usual "first-night" accident. But I do not recall a single blunder in any of the plays presented. Entrances and exits came on time. The property man had everything in place, the stage manager knew the cue for lights and every actor on the stage kept his head. There was no prompting and no embarrassing situation that attracted attention. Therefore the audience laughed only at the right time and in the right way. That in itself is sufficient evidence that the little theater has reached the stage of order and discipline and strict attention to business. In that respect the amateur actor and director cultivate a professional method.

The little theater has also attracted persons of education and personal culture who love the theater as a shrine of the imagination rather than for personal glory. In the tournament some of the older members were obviously men and women of professional experience in other fields and the younger set as a whole represented the environment of application of ideas and ideals.

The question now is what will the little theater do for its actors and its community in voice and speech. It has already accomplished something in this direction, partly by the sifting process of selection and in part by training its actors. But this field is a special one and a start is just a beginning. The dialect plays the dialect showed consistent study, as in the vengeance play of the Tennessee Mountains. The dialect was mixed, of course, with the habitual speech of the actors, but the general effect was good, less labored and artificial than ordinary brands of stage dialect. In French parts the speakers usually showed a practical knowledge of French so that the dialect parts had an "accent" without exaggeration.

The Texas play setting, "Somewhere in the South", doubtless represented the Southwest so that the local dialect of the speakers, combining Southern and Western characteristics, was true to the dot, something perfectly familiar to the speakers.

In street dialect the situation is different. Anyone can pick up and repeat vulgar pronunciation. In comedy almost any suggestion of the real thing has a smack of the familiar, however broadly emphasized, and seems to amuse the public. In serious plays street dialect requires a good deal of refinement and some inmost soul to have interpretative value or any distinction. In character work of this order the voice is more important than pronunciation and one cannot escape the requirement of "type" whether the voice is to have ruffian bluntness or the finer modulation of starvation and a groping spirit. Almost anything out of the ordinary may therefore be comic in street dialect, but when it comes to convincing interpretation in street-dialect parts only a few professional actors accomplish their purpose with economy of effort and compelling charm. Amateur acting that is penetrating in this field is exceptional. Wilma Libman, in "Op-O-Me Thumb", and Edith Campbell and Edith Hurd had a happy faculty for depicting this type of life in what might be called serious comedy.

In cultured speech the work of the tournament was somewhat surprising. I had expected to hear more local dialect from the vicinity of New York and its surroundings. On the contrary it became evident that standard English is the dialect of society that represents, we will say, Little Old New York and its outlying suburbs. It is the same dialect that we hear in the best speech of the theater. It is the dialect that British and American actors speak in common so that it is sometimes difficult to tell whether you are listening to an American or an Englishman on the stage. This standard of speech was noticeable in "The Wrecks on the Door", by the Brooklyn Players; in "Crabbed Youth and Age" (Forest Hills, L. I.), "The Nursery Maid of Heaven" (Mount Vernon, N. Y.), "The Game of Chess" (White Plains) and in the speech of H. Cleveland Harris (New Rochelle, N. Y.). The pronunciation of Blanche Greene may have been equally good, but it lacked the voice and distinction to leave an impression.

# The Spoken Word

Conducted by WINDSOR P. DAGGETT

Among the Pelham Manor Players Elizabeth Hubbard did not entirely escape local talent. There was a slight tongue inversion on vowels, due to the troublesome "r" in spelling and this in itself tended to localize and popularize the speech of an aristocrat that was supposed to represent "a town in Europe in the throes of political upheaval". Here is a case where a certain distinction in standard English and particular amplitude and authority of voice are essential to establish the play on the higher level of dramatic force.

This brings us to the question of the larger values in speech and voice in the little theater. The professional actor, if he is worth his

theater until they become perfectly natural? They will tend to develop by constant contact with the little theater stage and audience. This is a problem of the director (professional or nonprofessional) only in part. He can use the gift or talent if he finds it. If he does not find it he cannot develop it. Life is too short to begin with and he has too much else to do. The situation is just the same in the little theater as it is in the Broadway district. The individual artist (we prefer artist to actor in this case) has to stand on his own legs. Some things he will learn in the theater. Some things he is bound to bring to the theater or to go without. If he needs some-

but because the critical comment is constantly playing into their hands.

Now, then, every little theater community has its workshops outside the theater, workshops for personal problems. The "vocational" teacher of former days may be better equipped for teaching high school declamation than for teaching the actors, but the modern educationist is likely to know phonetics, the art-mechanics of spoken English, and may also know-let us hope—something about perfection of tone. Then there is the voice teacher—the singing teacher—who ought to know enough about natural voice production and diction to put the two things together so that the singing voice becomes a speaking voice. If the little theater can cultivate its outer workshops in this way, talent will develop, the whole community will talk shop in this larger sense. The teacher of English in the public schools and the teacher of voice in the studio will not be working against popular indifference but will have a community support and following. The sooner and more arbitrarily the little theater director can demand this sort of individual preparation on a competitive basis the sooner will all the machinery be working. The more professional assistance the little theater can have the sooner will it accomplish its purpose. The more fully that individual criticism can be hurled at Miss Black-and-White's voice or pronunciation or peevish vowel sounds by the director, by the discriminating members of the audience and by the local papers, the better for Miss Black-and-White and for the other woman who ought to be playing her part. I have had my day in directing amateur actors. It is fun to see them outgrow their amateur innocence. But I never expected an audience to enjoy what I was able to enjoy in this respect. Now that the little theater takes on the importance of a public educational institution its work is not to be tested by the satisfaction the director may feel in handling his material, such as it is, or in the satisfaction that mamma may feel in seeing Nellie look lovely in a Mary Pickford wig. The little theater comes nearer to assuming the function of the standard stock companies of other days, when the people of Philadelphia went to Mrs. John Drew's playhouse to learn deportment, good manners and the art of speech and expression. The little theater is organized. It has a public. It now rests with the individual to know what he will do with his opportunity. Will he aim to bring treasure or simply to carry away loot?

Edith Margaret Small announces that she will be absent from Wellesley College until February, 1925. Miss Small will sail for Europe in June. Address: American Express Co., 6 Haymarket Square, London, England. Arrangements for recitals to be given on her return to America may be made thru The Players, 362 Tremont street, Boston, Mass.

"The Bride", who is she? The plot of "The Bride" keeps the audience mystified to the last moment before the final curtain, which is the chief business of a mystery play plot. The alighting of the escaped bride into the midst of two unloved bachelors creates a situation of considerable comic value, and this is the situation that gives the dialog a little extra gravity in addition to the necessary verbal dressing of the plot. The dialog has no flavor beyond the obvious purpose of comic and plot utility. It strings the play together and that is about all. You are interested in the next move, rather than absorbed in the character and situation of the moment, all of which gives you time to feel that the play is dragging.

As for Peggy Wood, she is personally interesting in a piece that serves as legitimate drama in contrast to musical comedy. The part has situation of dramatic quality which Miss Wood handles with suppressed feeling and subtlety. Opportunities for creation of character and intensity of feeling are entirely lacking, but the part gives Miss Wood a cautious introduction to the dramatic stage, and it leaves the impression that she would be more than adequate in parts of more weight and seriousness.

In voice and personality Miss Wood has a less poignant dramatic quality than Katherine Cornell, but both in her voice and dramatic personality she suggests the parts that Miss

(Continued on page 40)

## TWO GREAT PHONETIC SHIFTS

**T**HE existence of the English language as a separate idiom began when Germanic tribes had occupied all the lowlands of Great Britain, and when, accordingly, the invasions from the continent were discontinued, so that the settlers in their new homes were cut off from their Continental relations, which always is an imperative condition of linguistic unity. The oldest written texts in the English language (in "Anglo-Saxon") date from about 700 and are thus removed by about three centuries from the beginnings of the language. And yet comparative philology is able to sketch the prehistoric development of what was to become the language of King Alfred, of Chaucer and of Shakespeare.

The dialects spoken by the settlers in England belonged to the Great Germanic (or Teutonic) branch of the most important of all linguistic families, termed by many philologists the Indo-European (or Indo-Germanic) and by others, and to my mind more appropriately, Aryan (Arian). The Aryan family comprises a great variety of languages, including, besides many others, Greek, Latin with the modern Romance languages (Italian, Spanish, French, etc.), Celtic, Baltic (Lithuanian and Lettish) and Slavonic (Russian, Czech, Polish, etc.). Among the living Germanic languages are High German, Dutch, Low German, Frisian, English, Danish, Swedish, Norwegian and Icelandic.

In historical times we find Aryan split up in a variety of languages, each with its own peculiarities, in sounds, in grammar and in vocabulary. So different were these languages that the Greeks had no idea of any similarity of relationship between their own tongue and that of their Persian enemies; nor did the Romans suspect that the Gauls and Germans they fought spoke languages of the same stock as their own. Nor can it be wondered at that they did not recognize in these languages congeners of their own, for the similarities had been considerably blurred by a great many important changes in sound and in structure, so that it is only the patient research of the nineteenth century that has enabled us to identify words in separate languages which are so dissimilar as not to strike the casual observer as in any way related. What contributed, perhaps, more than anything else to make Germanic words look strange were two great phonetic changes affecting large parts of the vocabulary, the "consonant-shift" and the "stress-shift".

The consonant-shift must not be imagined as having taken place at one moment; on the contrary it must have taken centuries. Suffice it then to give a few examples to show how it affected the whole look of the language. Any P was changed to F—thus we have Father corresponding to Pater and similar forms in the cognate languages; any T was made TH—as in Three—compare Latin Tres; and K became H—as Cornu corresponding to Horn. And as any B or D or G, any BH, DH, GH were similarly shifted, you will understand that there were comparatively few words that were not altered past recognition; still such there were, for instance "mus", now "mouset", which contained none of the consonants susceptible of the shifting in question.

The second change affected the general character of the language even more thoroughly. Where previously the stress was sometimes on the first syllable of the word, sometimes on the second, or on the third, etc., without any seeming reason and without any regard to the intrinsic importance of that syllable, a complete revolution simplified matters so that the stress rules may be stated in a couple of lines: nearly all words were stressed on the first syllable; the chief exceptions occurred only where the word was a verb beginning with one out of a definite number of prefixes, such as those we have in modern English, "beget, forget, overthrow, abide", etc. I have no hesitation in saying that the old stress-shift has left its indelible mark on the structure of the language and has influenced it more than any other phonetic change. The original Aryan stress system is still found in numerous words taken in recent times from the classical languages, thus: "family, familiar, familiarity or 'photograph, photograph, photographic'. The shifted Germanic system is shown in such groups as 'love, lover, loving, lovably, lovely, liveliness, lovelessness, or 'king, kingdom, kingship, kingly, kingless. As it is characteristic of all Aryan languages that suffixes play a much greater role than prefixes, word formation being generally by endings, it follows that where the Germanic stress system has come into force the syllable that is most important has also the strongest stress, and that the relatively insignificant modifications of the chief idea which are indicated by formative syllables are also accentually subordinate. This is, accordingly, a perfectly logical system, corresponding to the principal rule observed in sentence stress, viz.: that the stressed words are generally the most important ones.

—Adapted from Jespersen's "Growth and Structure of the English Language".

salt, develops an acute ear. This is frequently an instinct, like a feeling for music, and has little to do with book learning and formal education. It has a scope and freedom unknown to conventional training. It is cultivated by a living contact with actors of genius and by the ethereal sensation that comes from constant "trouping" and getting the feel of a multitude of audiences under the spell of a play. This larger and more sensitive feeling for the sound of the voice, the control of a vowel and the bite of an individual word belongs to professional actors rather than to the non-professional. It can be taught only by degrees and it can be suggested, even on the professional stage, only to those who are prepared for it both by a high development of emotional insight and by a conscious or an intuitive sense of technique. Actors who know nothing about books or private teachers will speak eloquently in describing the "cup" of tone in the voice of so-and-so, in referring to "toning", "tuning" and "hitting" as finer attainments in the actor's art. And they are right. How will these larger values develop in the little

thing that he hasn't got where will he go to find it?

To answer the question by concrete illustration we may turn to Hunter College. The women in the Hunter dramatic clubs undergo marked improvement in speech and voice. Much of this is individual work. A particular student, preparing for a part, is taken under the wing of a particular teacher and trained, not coached, but actually trained for the work in hand. Down Broadway the individual actor, after ten, fifteen or twenty years' in the business, finds something constantly criticized by his work, criticized sometimes by the directors, sometimes by the press. This actor quietly chooses a teacher and without saying anything to anybody settles down to right what is wrong. These actors almost never go to a dramatic school, the rendezvous of beginners. They go to a specialist to work on the particular thing that is their personal problem. Incidentally, the singing teachers of New York are kindly disposed toward the Spoken Word not only because it is a part of their field,

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## Stage Fashions

### "PEG O' MY DREAMS" IS PERFECTLY COSTUMED

We promised in last week's fashion column to again refer to the costumes worn in "Peg o' My Dreams", the musical version of "Peg o' My Heart", at the Jolson Theater. So we shall begin with

#### ROBERTA BEATTY IN BLACK AND WHITE

So charmed were we with the black and white costume worn by beautiful Roberta Beatty, who sings divinely and moves with the grace of a sylph, that we had our artist sketch it for the benefit of our readers.

The frock is developed from white crepe and is trimmed lavishly with black Chantilly lace. The graceful skirt drape is caught at the left side with a jet buckle while the shoulder line is enhanced with two jet ornaments. White satin slippers, trimmed with jet buckles, are worn with this ensemble.

Another impression of the play is Miss Beatty in a Spanish Shawl wrap that appeared under the subdued light to be a soft yellow chiffon, handpainted with immense vivid pink roses and green leaves, with a deep fringe. Beneath was a gown of yellow, beaded with crystals, deep fringe adorning the skirt. Pink and yellow roses nestled on the bodice at the waistline and in the dark coliffure.

#### SUZANNE KEENER'S GOWNS ARE SIMPLE

Suzanne Keener, who is most appealing as Peg, makes her advent in a nondescript black frock, signifying her humble station in life. But in the second act she is a perfect ingenue in a costume consisting of a light blue taffeta pleated skirt, with two rows of black above the hem. The bodice is plain with short sleeves. Sash and hair ribbon are of pale blue ribbon with white polka dots. Peg maintains her country girl identity in this rather glorified frock by pinning a little white hankie at the waistline. That hankie plays quite a part when Peg sheds tears of homesickness, providing a laugh when she removes the safety pin that confines it, wipes away her tears and pins it back again.

In the last act Miss Keener wears a fluffy conception of white mulline with tiers of white lace on the bouffant skirt. A silver sash is tied into an immense bow and posed at the front of the bodice. Pastel tinted flowers form a garland at the neckline of the fitted bodice, which is elaborated in black with a cape.

#### GILBERTINA FAUST WEARS GRAY GOWN

Very aristocratic looking is Gilbertina Faust, with a stately white coliffure. She enters from the garden in a gown of gray silk crepe with white banding on hem of apron like draperies and black cape. She carries a parasol of orchid silk topped with an immense violet velvet bow.

#### CHORUS AND BALLET NOTES

The vogue for dyed lace to match the gown is pleasingly exemplified in several chorus costumes. One of these is a jade green chiffon, with front panel and long cape, draped from shoulder to shoulder in back, edged at the hem with lace to match the gown. A girle is achieved with white and yellow daisies and gay colored spring flowers, with a boquet of the daisies posed at the side waist. The green chiffon hat is trimmed with daisies that fall in a streamer to one shoulder.

A ballet costume that compelled admiration consisted of a silver bodice, the décolletage being outlined with deep pink roses, quite large, while the bouffant skirt was composed of tiers of different colored chiffon.

Another ballet costume was of fuchsia and purple chiffon, worn over silver brassiere and pantalets. The skirt parted in front, revealing bare limbs. Roses topped the bodice and were posed with silver streamers at the waistline.

A chorus costume of cream lace posed over a rose-colored underslip was another pleasing effect. The skirt consisted of six tiers or ruffles of the lace, with ribbon roses trimming the top tier. A rose satin chow with wide streamers at the left hip gave a dashing finish to this design.

A draped pink chiffon frock was finished at the hem with pink ostrich and a white satin gown with a front panel beaded in crystal, achieved hip bouffancy with tiers of different colored mulline laid on side panels.

who included it in their motor-car equipment. It contains a remedy and directions for use in treating every ailment and is certainly worth many times its purchase price of \$51. Anyone desiring to purchase one of these first-aid kits may do so thru The Shopper, who asks that you include twenty-five cents for postage.

## The Shopper

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

### DAINTY FEMININE SHORT-VAMP SHOES

Very alert and smart looking are these short-vamp slippers from J. Glassberg, 225 West 42d Street, New York. Symmetry and boldness of line lend to this slipper the verve demanded by the woman of the stage, whose feet are most conspicuous when treading the "boards". Large cutouts on each side, with ample foot support, lend an ornate touch, while a French last with round toe insures a beautifully rounded high arch. The Spanish heel is 2 1/4 inches high. This slipper in black satin or patent leather is listed at \$12.75 and in beige suede at \$13.75. Simply mention your professional affiliation and the prices come down to \$11.48 and \$12.38, respectively. Orders with remittance, plus twenty-five cents for insurance and postage, may be sent The Shopper or to J. Glassberg at the above-mentioned address. The new Glassberg catalog of spring and summer shoes is now ready.



### COTTON KIMONOS AND NEGLIGES

are the subject of an interesting booklet illustrating and describing a line of these garments from \$1.95 up. They offer values that you cannot duplicate in the shops at the prices asked. The negligee illustrated, No. 1295, is of plain crepe. The collar, sleeves and pockets are nicely finished with two-tone silk ribbon, while the graceful sleeves are trimmed with fabric balls.



### A GIRLISH COSTUME MADE OF FLANNEL

If I were an ingenue or leading lady I would add to my wardrobe a certain girlish-looking two-piece suit of French flannel now gracing the window of a Fifth Avenue shop. It is one of those smart middy effects, with collar and novelty pockets trimmed in a contrasting shade. The skirt is a wrap-around, finished with an elastic waistband to eliminate alteration. The shades are azure blue with black, jockey red with white, white with black, navy with white, canary yellow with white and all white. The sleeves are very short. The price is \$20. A quality of fabric that will wear unusually long and which cleans beautifully. Sizes 14 to 18 or 36 to 40.

### FLANNEL JACKET REAL ECONOMY

The smart box sports jacket of Kasha flannel in the new bright shades is very popular. First, it is economical because one may wear

## Side Glances

### Visiting Dorothea Antel

Most every day brings us a letter from someone who has visited Dorothea Antel, commenting on the uplift experienced after carrying to Dorothea's bedside tidbits of good cheer for her mental storehouse. When night falls and she has no company but the stars, while the rest of the world sleeps, Dorothea delves into the mental storehouse for memories of those who have visited her and dwell upon them. It is meant, therefore, that those who visit her should carry only the tidbits of good cheer, taking care not to leave with her any tares of depression. A word to the wise is sufficient. Visitors who recently carried good cheer to Dorothea were Mr. and Mrs. Otto G. Hoek, who made a special trip to New York from York, Pa., May 17 to see her.

### Lizard Skins and Rabbits

The latest sacrifices to Millady's vanity are the poor little lizard and childhood's pet bunny. The hide of the lizard has succeeded frog skins as trimming for shoes, millinery and gowns in Paris and ninety per cent of the fur used by the gown makers has been shorn from Mr. Bunny. A year ago we might have welcomed rabbit fur as a trimming, but recently we have made friends with a big huck rabbit that travels around with a flock of chickens. So adurable is Mr. Bunny, who believes that he, too, is a chicken except at night when it comes to mounting a roost, that we have foresworn the wearing of rabbit fur. And as for the lizard trimming, we believe that many a little lizard would prefer being an article of trimming to being the slave-pet of some thoughtless being who lifts him away from his native environment.



**ROBERTA BEATTY**  
Wears a white gown trimmed with black Chantilly lace with charming effect in "Peg o' My Dreams", at the Jolson Theater, New York. (See Stage Fashions column for description.)

### Finding Becoming Colors

A costume designer was busy with water colors and brush when we dropped in on her. Picking up a number of paper dolls, she remarked: "These are the principals of a production. I have sketched true likenesses of

with it a matching, contrasting or white skirt or summer frock with good effect, providing several changes of costume. While affording protection against summer night breezes, it is not too warm. Such a jacket in red, green or navy, with contrasting or self-piping on collar, patch pockets and cuffs, black with white, tan with brown or all gray, may be purchased thru The Shopper for \$10.75. Sizes 14 to 18 or 36 to 44.

### THE "JIFFY" BLOUSE COSTS BUT 79 CENTS

and its name is due to the fact that it is so designed that it may be made in a jiffy. It is made of voile, with printed designs at neck, sleeves and front. You just simply cut the neck, run up the seams and you have ready to slip on a cool and fetching blouse. There are fourteen color combinations: A white, with rose, lavender, blue, tan or black designs; old rose, lavender, Copen, tangerine, gray and

them, even as to the color of the eyes, hair and skin; cut them out and pasted them on cardboard. I shall now proceed to dress them up in colors with the object of hitting on the most becoming shades for the individual." We spent several hours with this designer and came away wondering why we had never thought of doing the same thing for ourself. The designer also suggested that becoming makeup could be worked out in the same manner. And we have it from another designer that she uses dolls, resembling her customers, for models to determine before the first demonstration to the customer just the proper shades to offer.

## The Beauty Box

The Hotel Biltmore, New York, now serves Easy Bread as the ideal weight reducing food. A slice with each meal is prescribed. Made by a medical firm, it is guaranteed to be harmless and is claimed to be a blood purifier. The course is \$5 and an interesting booklet will be sent to those who request it.

Soap for the bath we all must have. And the finer the soap the more enjoyable the bath. By fine soap we do not necessarily mean expensive soap, but a French process soap, for instance, like the new cold cream soap now enjoying a lively sale in New York shops. It enables one to actually bathe in cold cream and has the same effect on the body as cold cream has on the face. Try it and be convinced. It sells for \$1 for five cakes.

Our readers are sending testimonial letters regarding Line-No-More, the wrinkle remover. It is a harmless liquid mask that is fanned dry after application. Not only does it remove fine lines and prevent their formation, but it refines the skin and overcomes facial blemishes. A dollar bottle is sufficient for one month's treatment. Accompanied by artistic fan.

If you would prevent your hair from turning prematurely gray, keep the scalp free from dandruff by using a good hair tonic. Many fair-haired women who hesitate to use a hair tonic because their hair is inclined to be oily will be interested in Elizabeth Arden's No. 1 Hair Tonic. This fragrant tonic not only stimulates circulation and keeps the scalp elastic but it removes excess oil from the hair. Stops falling hair. It is claimed, even in severe chronic cases. The price is \$1.50 a bottle.

If your skin shows a tendency to freckle or develop summer blemishes, a little vigilance on your part will overcome this inclination. There are a number of creams, including a mild bleach, a special bleach and a double strength bleach as well as an anti-brown spot ointment, which overcome and prevent such summer blemishes. If you will write The Shopper, describing the particular blemish with which you must contend, mentioning whether your skin is pale or inclined to redness, she will refer your letter, which will be held as confidential, to the beauty specialist preparing those special summer beautifiers.

Among the very newest beautifiers is a water-proof cream, which is applied to the arms, hands, face, neck and shoulders before going in bathing to add an alluring touch of feminine daintiness. It is also a splendid powder basis for those who do stage work that induces perspiration.

tan backgrounds with white design; honeydew background with blue design, gray background with red design and tan background with brown design. The Jiffy is an overblouse design, with short sleeves and rounded neck.

### A HANDBAG MEDICINE CHEST FOR TRAVELING

An actress friend displays with pride a small gun-metal medicine chest, which may be carried in a man's pocket or in a woman's handbag. She said: "It has been a wonderful comfort on the road as well as at home. I first made its acquaintance thru some friends



# MANSTYLES

## COLOR FOR THE MALE CHORUS

We have often wondered why producers of musical comedies didn't put a little more color into the attire of the male chorus to accord with the richness of the costumes worn by the chorus. Therefore, we were agreeably surprised when we found a colorfully attired male chorus in "Peg o' My Dreams" at the Mason Theater.

Costumes were English hunting costumes. The coats were of the bright red you often see in the old English prints of hunting scenes, with brass buttons and lapels of dark green. The knickers were of black satin. The waistcoat was white and the wing collar was set off with a natty white bow tie.

## NAVY BLUE IS NOW POPULAR

That good old staple fabric, navy blue serge, which has been relegated to the background for several seasons, is now returning to public favor. Men are welcoming it gladly, as it is the one fabric that is suitable to men of all ages. Furthermore, it wears well and costs no more than the cheaper suit of other fabrics which does not wear well.

Colored shirts are beginning to enjoy a greater vogue because the leading men's shops are displaying the shirts with ties that harmonize beautifully. The four-in-hand is chosen in a harmonizing, not contrasting, shade, with perhaps a handkerchief to match.

The leading shades in men's colored shirts this season are the various tones of gray, powder blue, sand and tan. Suits follow the same shades.

There was a great deal of pre-season discussion this year about straw hat brims attaining greater width. But now that the straw hat season has been ushered in we find the small brim, the medium and the large brim being worn. The latitude is so wide that many a man is having his last year's straw cleaned for another season's service.

The English fannel sport coat, in striped color effects, makes a smart showing under the stage lights.

## SHOPPING TIPS

Following our mention of the low priced jazz suits for young men we received a deluge of requests for the catalog mentioned—so many that the manufacturer telephoned us that he was unable to honor them all, due to the fact that the supply of the catalog was exhausted. We have written some to this effect and have been unable to advise others who failed to give us their tour itinerary well in advance.

These smart English sport coats, referred to in the fashion notes above, may be had in plain colors and stripes, all sizes, for \$25. We shall be glad to mail you samples if you will designate the shade desired. Please note that this offer does not hold good after June 30.

Here is a real opportunity: A New York trading company of general merchants is selling genuine imported English broadcloth shirts at \$1.70 each. And this price includes postage and insurance. The reason given us for the low price is that they advance money to manufacturers of shirts who are in need of ready cash and thus secure every available discount. The colors are white, tan, gray and blue in all neck sizes and sleeve lengths. Satisfaction is guaranteed or money back.

Japanese crepe bathrobes in smart colored block stripes, for beach or home wear, may be procured from a leading shop for \$4.95.

Golf shirts of pre-shrunk white chevrot, with collar attached and roomy armholes, are offered at \$2.95.

White or natural linen golf knickers, shrunk, with knit-grip cuff, smart and swagger, are quoted at \$8.50.

### BUY DIRECT AND SAVE 50%

GENUINE IMPORTED  
**ENGLISH BROADCLOTH SHIRTS**  
\$1.70 Parcel Post Prepaid, Each  
\$5 deposit, balance C. O. D.  
Sizes 13½ to 17 in. White, tan, gray and blue. Full cut. Well made.  
**CORNET TRADING COMPANY**  
314 Canal Street, NEW YORK.  
If not satisfied, money back, including all charges.

## PEP IN STEP

Wipes away the knocks from tired, aching feet. Makes a thick, business-like, instead of feet. Makes you feel years younger, ten pounds lighter, in ten minutes. Every penny refunded if not so. Large Tins, three for \$1.00, prepaid. JIM FENWICK, Denver, C. Toopah, Nevada.

# THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
899 Main Street, Buffalo, N. Y.

## Office of Grand Secretary-Treasurer

Now that the summer is approaching and some of your members undoubtedly are going out of town for the summer season, do not let the interest in your lodge lag, but those who remain at home keep up your meetings, be on the lookout for new material and when the winter season sets in and you all get down to business again you will be satisfied with one another, knowing that the ones who stayed at home were looking out for the interests of those who were compelled to go away for a time. This is the way to keep your lodge going.

A word of warning to all subordinate lodges and their members: Be sure that anyone not a member of your lodge who applies for financial assistance has a paid-up card showing that he is in good standing. Also get the sanction of their lodge before advancing any money, as there have been reported to this office cases of persons borrowing money who have been suspended for nonpayment of dues and are not members of the T. M. A. on that account, but take advantage of having at one time been a member.

Brother Dan F. Pierce, past grand president of the grand lodge, spent May 10 and 11 in town.

This office is very much pleased at the way the majority of lodges have co-operated in doing something and helping your humble servant in conducting the affairs of the grand lodge and they will all receive mention at the next session in 1925.

Those who have contributed to the column this week are Harry C. Lee, financial secretary, Chicago Lodge, No. 4, and David E. Kirby, Boston Lodge, No. 2.

### Boston Lodge, No. 2

Boston lodge at its meeting May 11 voted to change the hour of meeting from 1 p.m. to 2 p.m., this change to become effective with the meeting of June 8.

### Chicago Lodge, No. 4

Chicago lodge held its regular meeting April 23 at 180 West Washington street, and

a very good crowd was in attendance. Quite a few of our old-time members were there, some of whom very seldom attend meetings. One of the regular attendants is Brother Bill Wiertz, who always has something of interest to report for the benefit of the members. At this meeting he read a poem called "The Man", which was very nice and to the point.

Brother Alex Farber is again able to resume his usual occupation. He was in the American Hospital for three or four weeks for an operation. He is getting along fine now.

Brother Sam Frankenstein is engaged in working one of the oldest theaters in Chicago—the Powers—which is being torn down to make way for the enlarged Hotel Sherman.

### Buffalo Lodge, No. 18

Brother Charles S. Randall attended the convention of the I. A. T. S. E. in Cincinnati week of May 19. Says he will tell us all about it later.

Brother Chris J. Shoutz, who was with the "Big Sensation" show and became a member while the show was playing here, has closed with the show and will be located in this city for the coming season.

The Tack Theater has closed for the season and the T. M. A. boys from there are all looking for summer engagements.

Brother Van Wie, regular treasurer of the Majestic Theater, has gone away for the summer and Brother Charles Otto has been appointed treasurer for the stock season. Van Wie will be back on the job when the regular season opens.

The regular season at the Garden Theater closed Saturday, May 17, but Brothers Faby, Hutchison, Sullivan, Martin and Privateer are playing in Inck as the house opened with stock burlesque May 19.

Brother Foster, props at the Majestic, says he is the luckiest man in town these days. "Getting props for stocks," he says, "is no clutch."

Brother Harris, of Newark lodge, is still confined to his home thru illness.

Brother Staples, who was injured four weeks ago, is back on the job.

# BUSINESS RECORDS

## NEW INCORPORATIONS

### Delaware

Eagle Picture Corp., Wilmington, films, \$100,000. (F. L. Mettler, agent, Wilmington, Del.)  
Popular Pictures, Wilmington, \$5,000,000. (Corporation Trust Co. of America.)  
National Screen Service of California, Wilmington, places of amusement, \$10,000. (Corporation Trust Co. of America.)

### Illinois

Marion Amusement Company, Marion, amusement, vaudeville, moving pictures and opera, \$50,000; Emil Moroni, Louis Moroni, Sady Moroni.

### New Jersey

North Ward Amusement Co., 790 Broad street, Newark, amusement enterprises; cap., \$100,000.

Eagle Rock Amusement Co., 282 Main street, Orange, amusement enterprises; cap., \$100,000.

### New York

Thomas Carr Amusement Co., Jamestown, \$20,000; T. and A. Carr, M. H. Amlinger, Maple Springs.

Puritans, Manhattan, moving pictures, \$60,000; N. B. Gurock, A. Tolk.

Euro-American Film Corp., Manhattan, \$10,000; E. Bosler, F. G. Kirby, E. L. Corbett.

Elm Cliff Pictures, Manhattan, motion pictures, 100 shares common stock, no par value; C. Belknap, J. C. Huben, T. A. Byrne.

A. Baldwin Sloane Enterprises, Manhattan, moving pictures, \$23,000; R. H. Kittel, E. A. Greenberg.

Lockport Temple Corp., Gloversville, motion pictures, ten shares common stock, no par value; P. T. Dana, H. I. King, A. Heneman.

Oneonta-Palace Corp., Norwich; Colonia Corp., Gloversville-Hippodrome Corp., Glove Theater Corp., Gloversville-Family Corp., Dolgevill-Strand Corp., Palace Lockport Corp., Carthage-Strand Corp.; all same as preceding.

Lake Shore Beach & Service Co., Buffalo, amusement park, 100 shares common stock, no par value; J. A. and M. B. McGraw, A. G. Maddigan.

Major Features, Manhattan, motion pictures, 200 shares common stock, no par value; M. Gerst, A. Thompson.

Rose Marie Co., Manhattan, musical plays, \$100,000; A. and R. Hammerstein, H. Grady.

Film Distributing Corp. of America, Manhattan, motion pictures; 2,000 shares common stock, no par value; G. H. Kerner, R. Sandlow, E. C. Dwyer.

Associated Managers, Manhattan, motion pictures; 200 shares common stock, no par value; A. J. Johnston, E. Kravchik, A. S. Killman.

Town and Country Players, Manhattan, manage theaters, \$10,000; S. E. Nieman, E. A. McFadden, E. L. Russell.

Schline Realty Corp., Gloversville, theaters, 2,500 shares common stock, no par value; H. L. Wright, H. I. King, A. Heneman.

The Troy Aslor Theater Company, Syracuse, motion pictures, \$500; James C. Feoney, John Myers, Robert Neubig.

### Ohio

The Roya Rockwell Circus Corporation, Toledo, \$500; Vic Horwitz, Roya C. Rockwell, P. J. Calaghan, James Scott, L. W. Hlnst.

### Texas

Rex Theater Co., Dallas; capital stock, \$30,000. Incorporators: Will D. Crowell, Mrs. Adeline Matthews, John T. Henry.

Hippodrome Theater Company, New Orleans, La., \$25,000; Texas headquarters at Texarkana, Arthur Hardin, State agent.

### CHANGES

Cavalier Motion Picture Company, Indianapolis, to Twentieth Century Motion Picture Company.

Associated First National Pictures, Inc., a Delaware corporation, to First National Pictures, Inc.

# Long Acre Cold Cream

BEST FOR MAKE-UP

Because of its purity and its remarkable softening, cleansing, healing qualities, LONG ACRE COLD CREAM has long been the favorite with artists of stage, screen and ring. As a foundation for makeup it is unexcelled, since it protects the skin without clogging the pores—and is removed in a twinkling, leaving the skin clear, fresh and cool.

LONG ACRE COLD CREAM costs only 50c in half-pound tins and \$1.00 in pound tins. At all drug or theatrical retail counters—or direct by adding 10c for postage.

## Long Acre Cold Cream Co.

210 East 125th Street, NEW YORK CITY.



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## English Broadcloth SHIRTS

\$2.29 or 3 for \$5.95  
\$3.75 at Stores.

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Sold at Leading Theatrical Drug Stores.  
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**ARONIN**  
Manufacturer of "THE FAMOUS"  
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**ANNA PAVLOWA**  
And Other Famous Dancers.

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Write to the perfect  
fit of "The Famous"  
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Telephone:  
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Colours darkens  
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COLOURA darkens eyebrows and lashes; not affected by tears, perspiration or creams; lasts two to four weeks, washes and scales to disappear. Sent \$1.00, postpaid. Treatment at our shops, 50c.

**SPIRO'S HAIR SHOPS.**  
28 W. 38th St. and 31 W. 46th St., N. Y. C.

FOR THE STAGE

# STEIN'S

ABSOLUTELY GUARANTEED

# MAKE-UP

FOR THE BOUDOIR

Give 'em the information that you saw the ad in The Billboard.

## Fan The Wrinkles Away With Line-No-More, \$1.00

A clean, fragrant, transparent liquid that smoothes out tired lines and wrinkles. It takes the place of mud packs and astringents, rapidly banishing pimples, blackheads and similar blemishes due to impurities of the skin. Its subsequent use serves to lift the sagging facial muscles and restores the smooth, even contour of youth. Artistic fan accompanies bottle.

HILT SALONS, 205 West 91st Street, New York.

Reflections of Dorothea

A human heart takes the human part. And brings pleasure on earth to all. A thoughtful mind that's good and kind Makes sweetness out of life's gall. —BERTON BELLIS.

THESE wonderful spring days that are here! One morning a red-breasted robin perched close to my window and looked in. I think he wanted to sing for me, but maybe he thought his song might make me sad, for he seemed to be saying: "Come out into God's sunshine with me." Sometimes I almost believe that if I could stand under that glorious sapphire dome and cry out to God He would make me well again. Still He is not forgetting me, I know, and I am grateful for the blessings He continues to send each day. I wish you could know the happiness I feel when I note the sincere appreciation of my feeble efforts as expressed in some of the letters I receive. A single line in "Reflections" brought a ray of sunshine and encouragement to Loretta E. Warner at a time when he was plunged in deep despair. I feel that my efforts are like a candle to the sun, and yet "how far that little candle sheds its beams," thanks to that world traveler, The Billboard. After all the beauties of life and happiness lie within ourselves. In the mind's eye every goose may be a swan and every lonesome task a labor of love, and our hearts may sing thru the live-long day even tho' our throats be as un-musical as a raven's.

Few persons enjoy a wider acquaintance among theatrical folk or understand them better than Father Edward Leonard, who presides at the Actors' Chapel in West 49th street, New York. I always enjoy his visits immensely, but they are altogether too few. We had a most enjoyable visit the other day, and the stories Father Leonard told in his characteristic droll way kept me laughing long after he had said good-by.

Mrs. John Ringling paid me a very interesting visit and I enjoyed her stories about life with the big show. While the Ringling Show was playing New York recently several thousand crippled children were treated to the time of their lives by the management.

A few others of the many who called to see me recently are Sallie W. Sanford, Kate E. Wilson, Margaret Dale, Minnie Dupree, Coles Phillips and Dorothy Tierney.

Larry and Madlin Nolan, playing thru the South with their own company, write me that clean shows are having no trouble to get the business and that they are contented and happy.

I am constantly impressed by the evidence of "Billiboys'" wanderlust. He seems to be at home on land or sea. In the pilot house of the steam tug Lillis L. Uidal he meets Pilot Bobs every week, much to the enjoyment of the latter. Pilot Bobs has read "Reflections" from the first and against the pitching of the tug he succeeded in pounding out a very interesting letter on his typewriter. Calliope is Mr. Bobs' hobby and he has played them with circumspection from one end of the country to the other. He is building what he believes to be the smallest calliope in existence, utilizing a typewriter frame and keyboard. Glad to see you, Mr. Bobs.

Berton Bellis, who presented me with a collection of his printed poems, has dedicated one to me, entitled "Which Way". I am quoting from it at the head of this column so that you may share in my appreciation.

I received also a truly beautiful inspirational poem from the pen of Wilbur A. Christy, entitled "The Waters of Marah".

Virginia Perry, former leading woman with the Princess Stock Company, Des Moines, Ia., is in New York to place her latest play. We had a pleasant visit and recalled the days when we played in stock together.

The May Party given me at the China Inn by the Drama-Comedy Club, of which Edyth Totten is president, was a complete success. The proceeds of the party reached me on Sunday evening while I was listening in on a concert on my radio set. The concert was fine, but I lost all interest in it when I glanced at the check from Edyth. I certainly am proud to be a member of the Drama-Comedy Club, and my sincere thanks goes out to all, including those unable to attend because of limited space.

Friday of this week marks the annual return of Memorial Day. Most of us try to not think of wars that may come or of those that are past, but Memorial Day is a timely reminder lest we forget too much. The tribute we can pay to those who fell is slight, but let it be sincere. And while you decorate the graves of the dead resolve to decorate the lives of the living.

600 West 166th St., New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 37) Cornell has played. There appears to be no question that Miss Wood has a reserve of dramatic power that is yet to be heard from. Her speaking voice has a ring of living personality and it is quickly adaptable to shades of feeling. The same with her features. Attractive and regular as her features are, her face is not a mask. Her expressions have sympathetic mobility capable both of tenderness and strength. This has been entirely overlooked in musical comedy. It comes into play in "The Bride" and it forecasts a horoscope of dramatic parts. Miss Wood and Miss Cornell are separate and individual personalities. Miss Cornell suggests a more mixed personality of pain and conflict. Miss Wood has a naturally more placid exterior, but there is something of Miss Cornell inside of her, and we shall be interested to see how much of it she brings to the surface in the next year or two.

Donald Cameron has a congenial part as the younger bachelor, unknissed, who finds a bride on his hands. We watched Mr. Cameron several times before, trying to "get" him in a closeup. Perhaps we have started to get him in "The Bride". He has a fine personality, good head and body, good features, good voice and speech of exceptional purity. To say more is to venture onto the debatable ground of an actor's personality and what he can do and not do with it in a part.

But to stick to the tangible, shall we compare Donald Cameron to Tom Powers, whom he remotely resembles. In fact, I think of Wilson Travers as a Tom Powers part. It means love at first sight and the big love and silent love of a Tom Powers or a Ralph Morgan. Now Mr. Cameron has some of Tom Powers and Ralph Morgan inside of him, but

he doesn't let it out of the bag. He is the studious, conscientious actor, scrupulous to be exactly right and within bounds cautious about discovering his own genius and letting himself impulse to expand his personality than he dares to use. It takes something of a devil to be an actor, something of an adventurer, a reach into the unknown beyond conventionality. Mr. Cameron is afraid of this. Tom Powers isn't. That is why Tom Powers sings his way into a love story with a certain magic. He cares more for expressing his own soul than he does for tooting the mark for the director. Mr. Cameron is too cautiously proper to be dramatically splendid, and we want him to be splendid.

Of course, the argument is that Wilson is an unknissed bachelor, horn and bred in conventional propriety. Bah! That is only one side of the story. All men are eveners says the expert. Wilson is a man. He has simply overlooked something. He falls in love a little harder than other men of more experience. And a lump of love in his throat and in his heart can be just as big as the actor can make it, especially in a play that hasn't much meat except thru the actor's imagination. That is where Mr. Cameron could let go of himself a little more. He has refined his work with studious and cautious refinement thus far in his career. Now he should tell a few persons to go to 'ell, and let himself and the audience find out what is in him.

I like the good speech of the stage of "Little Old New York" as Isabelle Irving speaks it. Sometime I am going to say something about her short upper lip and its effect upon her voice. It gives it a slightly palatal tone at the front, but she has an open throat where she puts warmth into her voice and sonorous quality. Ferdinand Gottschalk has a job rather than a part worthy of him. His job is to trowel out so many set lines for the sake of so many planted laughs—just an everyday job.

Edwards and Parkes played this country, England and America.

Carr Lynn, famous animal ulmic, has made a big success over the Musgrove Circuit. The newcomer's personal popularity is also very considerable.

Julian Rose (Levinsky) is still playing big picture theaters here, by arrangement with the Tivoli management.

Marshall Palmer, manager of the Fish Jubilee Singers, colored, returned here this week, after a tour of several big towns in West Australia. The company will go to Brisbane for Easter.

Frank Denny, tenor of the Four Southern Singers, is still playing picture show dates. He may return to California shortly.

Three Italian grand opera singers are meeting with success in their third consecutive week at the Lyceum picture house.

The Great Melwen, hypnotist and magician, is doing a season at the Town Hall, Port Adelaide.

Sir Frederick Field, admiral of the visiting British Fleet, was guest of the Adelaide branch of the Australian Society of Magicians during the sojourn of the visitors in that city, and was presented with an illuminated address and the society's gold badge. Sir Frederick is an expert exponent of the mystic art. Stoker Smith is the leading magician with the British Fleet.

Jean Laval, who was a peer of magicians in this country until his retirement, now resides in Broken Hill, and sometimes keeps his interest active by an occasional visit to the Adelaide Society.

Carter the Great opens his New Zealand tour this week under the direction of Victor Beck, one of the Dominion's best-known advance managers. Not long ago Carter made a comprehensive tour of this country. He carries some good printing and several new illusions.

Charles Sloggett, Australian necromancer, touring with his own magic and variety company, states that his return visits are more profitable than the first engagements.

Ling Foo (Eric Yeng), Chinese magician, playing picture theaters in New Zealand, will come to Australia in June, en route for China. He is associated with a leading newspaper in Shanghai.

Garbe Jahn, "The Indian Prince", touring the North Island (N. Z.), is said to present a wonderful trick with pigeons.

Long Tack Sam and his crew of wonder-workers are still the big attraction in the better-class picture theaters of New Zealand.

Arthurs, English magician, who recently arrived in Adelaide, has joined the show recently organized by Brandon Cremar.

Oscar Asche will make a few reappearances in Melbourne after his seasons in Perth and Adelaide, thereafter the big fellow's movements are uncertain. Being very wealthy, he need not bother much where he goes.

Toti Del Monte, principal soprano with the Melba Grand Opera Company, has created a great impression in Melbourne. After her Australian engagement the madame will, it is said, tour America under direction of J. C. Williamson, Ltd., and another.

Cecil Bradley, Australian musical comedy star, is playing a few weeks in Tivoli vaudeville, prior to leaving for England, where she goes with excellent credentials.

Harry Muller, booking manager for the Tivoli Circuit, vice Jack Musgrove, resigned and now in America, is a welcome acquisition to the firm. He spent many years in the service of the Fullers and was for a time under Hugh J. Ward. Muller spent some time in America as representative for the Fullers and the experience gained there has been invaluable to him now that he is holding down such a responsible position.

Arthur Prince, dean of English ventriloquists, is due to open on the Tivoli Circuit April 15.

Betty Hicks, daughter of Seymour Hicks and Ellaline Terris, has made her stage debut in "Scrooge", a curtain raiser to "Sleeping Partners", at the New Palace, Melbourne. She has adopted the nom de theater of Elizabeth Seymour, a combination of her Christian name and that of her renowned father's.

Noni and Horace, Continental instrumentalists, opened on the Tivoli Circuit April 5. Noni was a former partner of Grack, now in England. He was here with his father's troupe, The Perezoffs, fifteen years ago.

A new company of entertainers, principal Musgrove acts, opened at Hobart last week in the newly renovated theater owned by Mr. Webster. Hobart is the graveyard of many shows and, as an inducement, Mr. Webster is making exceptional concessions in the way of rent, etc., but the salary sheet is rather big. The Three Gierovianskys, talented Continental musicians, are due for a concert tour of Australia commencing next month. These brothers have been here on previous occasions.

Blake Adams, recently arrived from London, goes into the "Maid of the Mountain" show today.

Hugh J. Ward is due for another trip to England shortly. It is on the cards that he

(Continued on page 44)

HARD WORDS

ASTER ("as-tu). Genus of plants with showy, radiated flowers. From Greek word, meaning a star. -ASTER. A suffix expressing contempt, meaning 'petty, sham, would-be', as in Latin philosphaster. CAOUTCHOUC ("kah-oo-tshook) or (kah-oo-'tshoo). The word "rubber" was derived from the native Carib word "caoutchouc", because this substance was used in erasing written signs. This early use of rubber has given the substance its English name. CARIB ("ka-rib). Race of American aborigines. CARIBBEES ("ka-ri-biz). That part of the West Indies forming the Lesser Antilles. COLERIDGE ("ko-ool-ridzh). Samuel Taylor (1772-1834), English metaphysician and poet, author of "The Ancient Mariner". DEMESNE (di-'mei-n). Sometimes (di-'mei-n). Domain and demesne are really one and the same word, from Latin Dominium, adj., belonging to a lord. Demesne is Anglo-French, the -s being simply a bad Law French spelling. HONORARIUM (aw-nu-'rei-ri-um). Fee for professional services. In British use (aw-nu-'re-ri-um). POETASTER (poi-'tas-tu). A paltry or would-be poet. See -aster. PORCELAIN ("por-sel-ain). Fine earthenware. KEY: (i) as in "see" (si); (i) as in "it" (it); (e) as in "met" (met); (ei) as in "day" (dei); (o) as in "there" (&e.n); (c) pronounced, close-e with the lip-rounding of (o) as in Fr. "monsieur" (mu-'sjc); (a) as in "at" (at); (ai) as in "ice" (ais); (oo) as in "true" (truo); (oo) as in "wood" (wood); (oo) as in "go" (go-oo); (aw) as in "law" (law); (oi) as in "boy" (boi); (aw) as in "on" (awn); (ah) as in "father" ('fah-&u); (u) as in "urge" (u-dzh); (us) as in "water" (waw-tu); (uh) as in "up" (uhp). (&) voiced th-sound as in "this" (&is); (j) glided i-sound as in "yes" (jes); (c) breathed fricative with tongue in position of (j) as in German "ich" (ic); (x) velar fricative as in Scotch "lach" (lawx) and in Ger. "ach" (ahx); (ng) one sound as in "sing"; (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

SYDNEY, April 12.—The Melba Grand Opera season in Melbourne is enjoying wonderful attendance. The prices are a record for this country. Sydney bookings already assure financial success for this State, albeit the players will not come here for some time. Current productions at Melbourne theaters include "Little Nellie Kelly", "The Man in Dress Clothes", "Bluebeard's Eighth Wife" and "The Cabaret Girl".

Sydney attractions for Fleet Week are "The Second Mrs. Tanqueray", "French Leave", "Tons of Money", "Lucky O'Shea" and "Sybil", with, of course, Musgrove and Fuller vaudeville.

Wirth's Circus opened its annual Sydney season April 9, the Hippodrome being well supported. Several acts new to this side are on the program, including the Hughes Family of trick cyclists, Prince Bismarck, dwarf equestrian; Captain Betts' Trained Seals, Tonelli's Miniature Circus, Harry Mooney, animal trainer, and Paul Devant Comp, trapeze artist.

Belle Onra, with the Wirth Show for several seasons, is playing in Musgrove vaudeville. George Edwards is to double with Elsie Sylvaine for sketches. The former's wife died three months ago, after a theatrical partnership for some years, during which the act of

MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE

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**THE DRAMA LEAGUE CONVENTION** is now on in Pasadena, Calif., opening May 27 and closing June 2. A feature of the convention is the First Little Theater Conference, scheduled for May 27, to be devoted entirely to the little theater. The program for Little Theater Day includes an address of welcome by Edward M. Russell, president of the Pasadena center of the Drama League, of local hosts; Captain Paul Perderd, president of the Pasadena Community Playhouse, is listed for a talk on "The Larger Significance of the Little Theater"; Mrs. Clara Bryant Heywood, drama chairman of the Los Angeles district California Federation of Women's Clubs, will talk on "Women's Clubs and the Little Theater"; followed by a general discussion, to be participated in by Irving Pichel, of the Berkeley Community Players; Frayne Williams, of the Literary Theater, Los Angeles; Daniel Quirk, Little Theater of Ypsilanti, Mich.; Neely Dickson, Hollywood Community Players, and Gilmer Brown, director of the Pasadena Community Players. On Tuesday and Wednesday nights the Pasadena Players will present St. John Irvine's "Jane Clegg" at the Pasadena Community Theater.

### TOUR OF PRIZE WINNERS DEFERRED FOR A YEAR

We have it from Walter Hartwig, who acted as general manager of the Little Theater Tournament, held at the Belasco Theater, New York, the week of May 5: "The proposed tour of the prize-winning groups in the tournament, which would have made their presence at the Little Theater Conference in Pasadena, an assured thing, was abandoned because of lack of funds. Twenty letters were sent out by the New York Drama League to little theaters along the cross-country line, asking them to co-operate with the proposed tour by subscribing \$500 for the appearance in their cities of the prize-winning groups. Pasadena responded with an offer of \$1,000 and a Chicago group answered favorably. But the other groups, while in sympathy with the cause, were unable to raise the amount. The tour, therefore, was postponed until next year, when it is hoped that the annual convention of the Drama League of America will be held in an Eastern city, which will make the attendance of prize-winning groups an assured event, as the problem of transportation will not then be so difficult to solve.

### THE COMMUNITY PLAYERS OF PASADENA, CALIF.

Demonstrated their efficiency this month as never before by making three distinct productions in three successive weeks. Having closed May 10 in a bill of four one-act plays from the recent Drama League contest, they opened May 12 in a revival of "David Garrick". In the meantime the players were rehearsing for the production of "Jane Clegg" scheduled for Little Theater Conference Day at the convention.

"David Garrick" was done by an "all-star" Community Playhouse cast. Even the minor roles were taken by those who played leads in the last. In this way, the group felt that the real community spirit was demonstrated. It is reported that there have been many requests for "David Garrick". It was presented against a decorative background rather than with realistic scenery.

### BROWN UNIVERSITY OF PROVIDENCE, R. I.

Is proud of the fact that it has maintained the Brown University Dramatic Society for twenty-eight years, which we will say is a worthy record. Ben Brown, 1913, is director, and the society is considered one of the best un-dergraduate dramatic societies in the country. It has endeavored to follow the ideas of the Little Theater movement and has succeeded so well that it has become one of the acknowledged leaders in the movement in New England.

The Players' Club, of Providence, R. I., altho separately chartered in 1909, is the direct successor and inheritor of the standards and ideals, as well as of the extensive equipment of the Talma Club, which was organized in 1887 and incorporated in 1891, and which gave more than 100 performances and 100 different plays at the old Talma Theater. Stage equipment has been accumulating since 1887 and includes nearly 10,000 cataloged pieces.

### THE ST. GEORGE DRAMATIC CLUB OF DUNKIRK, N. Y.

Concluded its third successful season with the presentation of six performances of a drama entitled "The Daughter of the Desert" during the week ending May 10. In connection with this bill we have an interesting letter from Edward C. Kraus, part of which reads as follows:

"I wish to explain to you and to readers of your department about the methods employed by us to attain the end for which we are organized, namely, a better understanding of the purpose and art of the theater, and of its importance as an educator as well as a form of entertainment; and by education I do not refer to the gaining of knowledge in a ma-

# Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

terial way but rather to the acquirement of a keener appreciation of the human emotions



E. C. Kraus, director St. George Dramatic Club, Dunkirk, N. Y.

of fear, hate, anger, love and passion and of their effect in the daily lives of us humans. We can not deny the existence of these attributes in ourselves and it behooves us to study and understand their mechanism that we may find the means to control them, to render them subservient to our wills to the betterment of ourselves and hence to humanity.

"In a mind untrained in psychology and philosophy the deepest impressions are made thru the vision, and literally they are impressions for they are retained directly in proportion to the force by which they are received.

"Therein lies the powerful appeal of the spoken drama. Emotions which the 'every-day person' experiences, as a matter of course, are, on the stage, magnified, analyzed and hurled across the footlights in a forceful yet subtle manner, conveying to the audience thru their vision the causes and effects of excessive emotions, with the hope (of the director) that each will carry home a clearer understanding of himself, even if only subconsciously. For is not the stage but a magic mirror held up for us to see ourselves as others may see us?"

"From this consideration I have at times selected plays of the emotional type, called perhaps by some 'cheap', changed and added to the dialog to carry out my purpose, cut unnecessary scenes and added others, all for the furtherance of our designs as exponents of theater uplift.

"Of course, we also play at times solely for the amusement of our audiences for that too is one of the functions of the theater.

"However, to select haphazardly a well-known play by a well-known author without carefully appraising the mental capacities of the audience you expect is to decidedly fall insofar as the purpose of the little theater movement is concerned."

### THE POTBOILER PLAYERS OF LOS ANGELES, CALIF.

presented their second summer production, "Inele Vanya", by Anton Tchekoff, at the Gamut Club Theater, May 29. A fine cast was assembled under the direction of John W. Timen, of the Moscow Art Studio, which will assure the Los Angeles public of a presentation of great artistic merit. Following the sensational success of "Beyond the Horizon", the players hope to maintain the same high standard of production in their summer tour of California. Some of the plays to be presented in fall are "Six Characters in Search of an Author", Irvine's "Mary, Mary, Quite Contrary"; Mueller's "Madame Sand" and original plays by Hollywood's celebrated scenarist, Olga Printzlan, with probably Conrad Nazel or Percy Marmont appearing. All future productions by the Potboiler Players will be given at their new theater and home, 430 North Broadway, Los Angeles. Sigurd Russell is the manager.

### BROOKLYN TO HAVE ITS OWN LITTLE THEATER

Brooklyn, N. Y., is to have its own Little Theater, where different little theater groups of that city may present their offerings. The Brooklyn Music School Settlement is co-operating with a number of prominent Brooklyn

citizens to raise a fund of \$200,000 for the erection of the proposed little theater. Judge Frederick E. Crane is head of the committee. Plans have been drawn for the little theater which will occupy a site located in the rear of the Academy of Music. The seating capacity, it is stated, will be approximately 350.

### ENGLISH REPERTORY THEATER BEGAN AS LITTLE THEATER

We are indebted to The Boston Evening Transcript for the following inspiring history of the Birmingham (England) Repertory Theater, which was organized originally by a band of amateur players. It suggests the future of the little theater movement in America, which has in a measure lost its repertory theaters in the march of the movies and high prices. The Transcript history reads:

"The Birmingham Repertory Theater was born in the year 1907. It was not actually born with the name it bears today; like many a theatrical star it began life with a much humbler name, a name which it bore for some six years: The Pilgrim Players.

"The Pilgrim Players were all amateurs. They were banded together under the leadership of a wealthy young man, himself a native of Birmingham, Harry V. Jackson, who was able to play the role of financial art patron as long as they remained the amateur body they had begun. Like all such groups—and in what country of the world do they not exist?—they were ambitious, and full of ideals.

They wanted a theater that should be different from all other theaters, a very worthy ideal indeed. But it was six years before they were able to realize their ambition of having a real theater to play with. During that period they gave their plays in a suburban hall—the Edgaston Assembly Rooms—occasionally giving shows at other suburban halls in Birmingham.

"Those first six years were a period of strict training, altho they were not looked upon as such. Everyone did his or her share, designed and made their own costumes, invented and painted their own scenery; all without any outside professional help. They wanted to keep free from any commercial taint. Simple settings were the order of the day, and the acting was of the ensemble order; there were no stars. Each was content to remain subordinate to the whole. In the best sense of the word it was a 'community' theater, but it is quite probable that they never thought of it as such. It was too spontaneous to be consciously 'communitistic' in the theatrical sense.

"Those who saw the early productions of the players tell of a High Church Anglican clergyman who became a member of the company. He had already obtained a certain amount of local fame for his love of candor and freedom of speech. Many people thought that he was better on the stage than in the pulpit, and the clergyman himself has been heard expressing the thought that he almost regretted that he had gone into the Church. As he possessed fine theatrical tastes his help was greatly appreciated by the players.

"The players concentrated only on good plays, but they ranged from medieval moralities to very modern plays. In one week they would give a play by Shaw, a morality play, and a play by Galsworthy. In that first six years they gave 160 performances of twenty-nine different plays. These included Shakespeare's "Two Gentlemen From Verona", "Measure for Measure", "King John" and "Twelfth Night", Oscar Wilde's "The Importance of Being Earnest", Galsworthy's "Silver Box", John Drinkwater's "Cophetua" and "Inns in Boots", Yeats' "The King's Threshold" and Beaumont and Fletcher's "Scurful Lady".

"In the year 1911 the players had become strong enough to pay a visit to the Memorial Theater at Stratford-on-Avon. At this time it was felt that they had developed to the point that their talents were being wasted in the small hall in which they played, so it was decided that they should have a theater of their own, and in the year 1913 the Repertory Theater of Birmingham was opened formally by Mr. Jackson, and the little band of amateurs became a limited company with money in the bank.

"The theater itself was thoroly modern as far as England goes. It was specially designed in accordance with Mr. Jackson's own ideas which were carried out by a Birmingham architect. In form it is very similar to the small Kunstler Theater in Munich, and it is also equipped with a cyclorama, and the very latest machinery for lighting effects. In contrast to the other provincial theaters it does not display commercial advertisements on its drop curtain. The programs and clock-works are free. Every seat in the house is bookable—thus abolishing the stupid queue.

The stage can be seen in full by every member of the audience, which is very unusual in any theater. In fact everything has been done to put the audience in the right mood for enjoying a play. It was felt that the environment of the playgoer while he was in the theater was quite as important as the production of the play itself. And anyone who has ever suffered the discomfort of certain London theaters will appreciate what this means to the average playgoer.

"Talented young professional actors joined the company, and the group rapidly expanded to meet the new needs of the new theater. Money was spent freely, but neither recklessly nor extravagantly. These young actors realized that here was a chance to learn how to act; that playing three or four roles every week was far better than mechanically repeating themselves as they are bound to do in the long-run plays. In a way it took the place of the old stock company which afforded the actor some facilities for learning his art.

"While Mr. Jackson was the proprietor of the Birmingham Repertory Theater, John Drinkwater was the general manager, and it was no doubt due to his five years of producing plays there that the post learned much of his technique of the stage."

### A NOVEL MONEY-RAISING PLAN

"A permanent home for the Little Theater Society of Indiana, which would include a community playhouse, is the object of a fund-raising campaign launched this week by the organization," states an Indianapolis (Ind.) newspaper, dated May 16. "Twenty-five divisions of workers are being organized for the campaign."

"A 'chain' plan, under which the brigadier generals subscribe \$10 to the fund and pledge themselves to secure six more workers, has been adopted by the society for the raising of the fund. The six workers secured by the brigadier generals are known as 'colonels' and in turn pledge themselves to give \$5 each and to secure five others who will give \$1 each. The last step in the chain is in the hands of the 'lieutenants', who pledge themselves to give \$1 and to secure one other to give \$1."

### CANTON ORGANIZES LITTLE THEATER

Canton, O., had its introduction to the little theater movement recently when the Canton Little Theater Players, headed by Henry Hicks, gave two short comedies at the Grand Theater.

The evening's program included "One Man and Another", a sentimental comedy romance, and "Court Ship Aho", a two-act comedy.

Mr. Hicks, a character actor of skill, did fine work. Donald McDonald, another well-known actor in stock, played the straight role convincingly. Lela Snyder took her parts most acceptably, while Adelaide Stolberg, in the second part of the program, showed an adaptability that fit her in the role in an enjoyable way. Robert L. Baker, playing a character in the first play, carried himself quite well.

Between plays Ethel Robinson gave a program of harp and vocal numbers.

### Brevities

The Drama Workshop of Cleveland, O., presented Booth Tarkington's one-act play, "The Ghost Story", Thursday and Sunday evenings, May 15 and 18. Other plays on the bill were "The Old Lady Shows Her Medals", by Barrie, and "Wurzel-Flummery", a Milne comedy.

The Players' Club of San Francisco recently closed its twelfth season with a bill of one-act plays by local playwrights. Older playwrights of the club stepped aside for the benefit of young writers, who contributed forty-eight manuscripts.

A new little theater has been founded by the Jewish Community Center at Washington, D. C. Its object will be the combining of local Jewish dramatic efforts. It will bear the name of the Jewish Little Theater of Washington. Maurice Bisgyer will be executive director.

The Permanent Players of Winnipeg, Canada, recently revived one of their season's most successful offerings, "Getting Gertie's Garter". To assist in saving the home of an aged couple the group held a card party and dance May 9.

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# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

## Leroy Closing Season

The Leroy-Talma-Bosco Show is closing its season in Brooklyn, N. Y., this week. This magic troupe enjoyed excellent business while on the road, playing under the direction of the Erlanger office. Leroy plans a short tour of his summer home in Keansburg, N. J., following which he probably will take a trip abroad.

## To Write Book on Escapes

Ben Bernarde, of New York, writes this department that Bobby Sweet, dare-devil escape artist, who is now doing his stuff for ballyhoo purposes, plans to write a book on escapes.

## William Turtle Vacationing

William C. Turtle, magician, is taking a well-earned rest at Gibbs, Mo., following the close of his winter season in that place. Turtle plans to soon embark upon a summer tour of Missouri.

## Los Angeles Notes

Mme. Ankatsu, one of the most noted lady magicians of Japan, and her troupe, played Los Angeles recently. Mme. Tenkatsu, a member of the original Ten Ichl Troupe, is a most graceful and finished entertainer. One member of her troupe performs the Thumb Tie with a challenge for any one to detect her. Another does some billiard-ball work, the like of which has never before been seen in Los Angeles.

Alexander, "The Man Who Knows", packing 'em in at Panlages houses on the Coast, is headed toward this city. This is Alexander's best season and that's saying a lot.

A number of magic shows, including McDonald, Birch, Taylor and others, have been forced to lay off here as a result of the hoof and mouth epidemic. This has made business pretty bad, but things are moving better now.

## Rogers Reading 'New Show'

Rogers, "The Man of Mystery", is reading a new show. He writes that he has invested \$1,000 in new apparatus. He will feature Crystal Gazing.

## Houdini and Dr. Prince Debate

Houdini, confounding believers in spiritual manifestations at St. Mark's-in-the-Bowery Church, New York, Sunday afternoon, May 18, told how he had appeared to stop a rainstorm and bring it on again later to please a small boy who wished to celebrate the Fourth of July.

"The boy appealed to me," said Houdini. "I walked to the curb before my house and, holding up my hands, cried out to 'the Great Magician' to halt the rainfall. Immediately it halted. But that," he added, after the audience ceased laughing, "was not the most interesting feature. After the boy had shot all the firecrackers he came to me again.

"Mr. Houdini," he said, "make it rain again." Taking my reputation in my hands I again appealed to the 'Great Magician' and, as if by magic, the rain started to descend again.

Houdini was illustrating the influence of confidence in psychical manifestations in a debate with Dr. Walter F. Prince, research and executive officer of the American Society of Psychical Research.

Dr. Prince countered with this one: "Once there was a medium," he declared, "who sat down with a girl she had never seen before, and told all about her, making forty-eight statements, out of which forty-seven were true. And the chance of her doing that without

help from some spirit, as calculated by some distinguished mathematician, was just one in a great many trillions."

Joseph F. Rinn, "the ghost breaker", who was present, added a bit of Irish spice to the proceedings with a direct attack upon Dr. Prince. He addressed Dr. Prince from the floor: "I'll give you \$5,000 for proof of a single instance of supernatural influence!"

Dr. Prince retorted: "I don't care anything about your \$5,000. I am presenting facts."

To which Rinn replied: "You're doing nothing of the kind and I won't stand for you appearing here and telling lies."

While Dr. Prince was leaving Rinn announced:

"I am one of the oldest members of the Society for Psychical Research and that man is a liar who makes money out of this nonsense."

## Maurice in Movies

Maurice, French card expert, who has twice played vaudeville from Coast to Coast since his arrival in this country two years ago, is in Los Angeles, devoting his time to private entertainments and movie work.

## Laurant on Gulf Coast

Eugene Laurant, billed as "The Great Laurant & Company" and featuring Fred Larsen and Margy Nye as his assistants, is scoring a substantial success on the Gulf Coast Circuit of the Redpath Chautauqua. Laurant, according to Geoffrey F. Morgan, lecturer on the same circuit, is one of those artists who is never content to carry the same program very long, and the present season finds him featuring a number of novelties, chief among them being "Cremation". That the drawing power of a magic net has not diminished is demonstrated by the impressive list of single admissions at the tent every night, Morgan writes.

## NEW THEATERS

Work is to start soon on the construction of a municipal theater at Durham, N. C.

The St. Helens Theater, Chehalls, Wash., was opened recently. It cost \$100,000.

A contract has been awarded by the Mammoth Realty Co. for the construction of a \$250,000

theater and apartment building at Louisville, Ky.

An open-air theater was recently opened at Oklahoma City, Ok., in a large ravine.

The Majestic Theater, Marlin, Tex., is rapidly nearing completion.

Westfield, N. Y., is to have a new theater soon.

A Chinese theater, costing \$80,000, is being erected in Grant avenue in the heart of Chinatown, San Francisco.

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## COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- BILLINGS, KATHLEEN, netress. Complainant, M. F. Dumble, Prop., Barnes Hotel, Buffalo, N. Y.
- SHAW, EDDIE and WIFE, actors. Complainant, M. F. Dumble, Prop., Barnes Hotel, Buffalo, N. Y.
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## Neither Colon Nor Star

Worcester, Mass., May 12, 1924.

Editor The Billboard:

Sir—Press dispatches from Washington appearing in the daily press state that I have notified my friends and the newspapers that I was and still am an Honorary Colonel of the 6th U. S. Infantry.

This is untrue, as I have never told my friends this, nor have I ever given any statements of any kind to the press, nor has anyone for me.

Another article refers to Maxine Brown, Broadway star. I am not a star, and have never been featured, except in the "Floradora" revival at the Century Theater. Lee Shubert offered to feature and later star me, but I was obligated to sign a five-year contract. My relations with the Messrs. Shubert, however, were always very pleasant.

(Signed) MAXINE BROWN.

## Asks Fair Play for Actors

Jackson, Miss., May 10, 1924.

Editor The Billboard:

Sir—When an actor leaves a show, regardless of the nature of the notice, why can't the manager let that actor get another engagement without wiring to his future manager and telling him that he is no good, etc., when nine times out of ten it's spite work on the part of the manager?

This is not only an injustice to actors, but is a great injustice to the other tent-show managers. What might not please one manager would please a dozen others, so why not let the manager be professional enough to let the actor go on about his business, whether he likes his work or not?

I know this is being done and the managers who are doing it should take a tip that they are getting some good advertising from the people who have been on their show, and other tent-show managers should ignore such wires and letters.

Name withheld by request.

## Warns Against Fakes

May 19, 1924.

Editor The Billboard:

Sir—The following notice has appeared in the weekly issue of The St. Paul Catholic Bulletin for the past three weeks:

"Two men representing themselves as father and son, also as vaudeville performers and going by the name of Murphy, requesting loans from clergy to get to their theatrical destination, are fakers. If located kindly wire Geo. Brown, sheriff, Dickinson, N. D."

I have many friends among the theatrical profession and I know that the majority of them are honest, industrious men and women. However, I do not like to have my faith in them shattered by such people living off the good will of clergymen.

I am a constant reader of The Billboard and, knowing its high-minded purpose, I thought there would be no better way of giving these miscreants publicity than thru The Billboard.

ONE OF "MURPHY'S" VICTIMS.

Name withheld by request.

## Thanks American People

Editor The Billboard:

Sir—Before leaving this country I wish, in the name of the Moscow Art Theater, to convey our thanks to the American people for their hospitality during our two seasons here.

The manner in which I have chosen to express myself is for me quite unusual. Trained to the aloof life of the Russian stage, I am not accustomed to communicating with the public thru the press, but to us everything in this country is most unusual. In America the newspapers address themselves to the whole country. They are the ears, eyes and mouth of the New World. And so, in view of the fact that my feelings are in like manner unusual and deeply stirred at this time of departure, it seems fitting and natural for me to use this strange and unusual channel for a parting message to a people who have followed us intently and devotedly thruout fifty-four weeks of a repertory in a foreign tongue.

I should like, therefore, to ask you, after the custom which is so strange to us but so happy and effective with you, to tell to your readers that the entire company of the Moscow Art Theater will never forget the hearty and most sincere hospitality which America has extended to us.

We are saying good-by regretfully. During

the two seasons with you many false notions of America were dispelled. We now realize and respect America's regard for art. No people feels so deeply as the American people, and in that respect the American soul and the Russian soul are very near to one another. We shall never forget how the American actors came again and again to our performances, and we shall carry home with us, particularly, the memory of our meeting with David Belasco, the foremost artist of the American theater, and the joy we had in discovering in his theater the same atmosphere, attention and care and the same devotion to the theater which are the heart and soul of our own home stage.

The entire adventure of the last two years, made possible by the daring and vision of Morris Gest, seems like a dream. We have not yet ceased to wonder at the efficiency of your railroads and theaters and stage hands, and we shall be forever in debt to the intelligence and understanding of your press, which followed us faithfully despite the handicap of a foreign language. If, perhaps, we have been able to reveal hitherto unknown corners of the Russian mind and soul, we can say honestly that we are taking back to Russia to help knit together the two peoples, a clear comprehension and deep respect for you, our hosts.

It is our earnest hope that if, at some time in the future, American artists come to Russia, they would feel as comfortable and as much at home as we have felt with you.

CONSTANTIN STANISLAVSKY,  
 for the Moscow Art Theater.

## Regarding "Invasions"

New York City, May 15, 1924.

Editor The Billboard:

Sir—The enclosed clippings ("English Actors Threaten Strike") from The Paris Herald and The World are surely something to make American actors think. How quick the English are to resent any "invasion".

For more than twenty years New York has seen English actors dumped on her piers in curioland lots, yet only occasionally do you see a mild protest in some daily by an American against the English and foreign invasion.

The English Theatians not only resent the foreigner but the amateur as well. Of course it does seem a bit strange that whenever a grand duchess, princess or clubman from the list of the social elect begins to look about for a medium of expression they invariably choose the theater. Just why their soul can not find itself as a milliner, mannequin or motor salesman it would be a bit difficult to say.

Undoubtedly on both sides of the Atlantic these ladies and gentlemen of the haute monde are greatly aided in their selections by the P. T. Barnums who are still under the impression that the great eat world still loves to look at kings. Why these men of the theater, who are usually keen business men, continue to make importations that in the final analysis won't pay six per cent on the investment, is a mystery to many connected with the theatrical game.

Formerly when whole companies were brought from the other side it was because they were paid only thirty-five to seventy-five-dollars-a-week salaries. Today the foreign actor gets more than the American. In that day the university professors had not put the theater under the microscope, and the public had not been propagandized and psycho-analyzed as to its attitude and reaction to things dramatic. Then "little theaters" were frankly amateur clubs, and the Provincetowners were not even embryonic. The drama concerned itself principally with the morganatic marriages of royalty or the pathetic story of the lady with a "past". As the Mrs. Tanquerays the English glided thru three acts in gorgeous creations a la Redfern and donned sack cloth and repentance in time for the curtain of the fourth.

We had outlived the inebriated forties and the credulous eighties, when people went to the theater to round out the evening after dinner, show their good clothes and also show their neighbors that they could afford the luxury. We have outlived the teacup comedy but many of our producers seem to be still living in the Dairy age mentally.

English drama means nothing to us because it is English; if like rain it treats of a universal theme, where the men and women might be of any clime, we wot not because the author is a Briton.

The one thing all our managers seem not to have outlived is the idea that anything from abroad "must be good". Along with the handful of good actors like George Arliss, Cyril Maude and Norman Trevor, England has sent us hundreds of actors as bad as any you can find in the Provincetown or Triangle theaters.

The conundrum is, why do American managers hire Englishmen to play Americans in American plays and then send forth the war cry "type"? No Englishman would engage an American for anything in any play unless American capital was backing the enterprise. If England is for Englishmen why in God's name don't they stay there and leave America for Americans? To have these egotistical asses come here and take the bread from our own people and then give us "the rawsherry" is a little too much to ask even from us poor unlettered, uncultured, patient and generous fools.

The great fortunes of the theater here the past few years have been made with such plays as "Lightnin'", "The Potters", "Beggar on Horseback", "Hell Bent for Heaven", "Expressing Willie". Plays that are of us and our people. If written by a Chekov or a Moliere of the people of their respective countries "The Potters" would be considered a classic. True enough these plays cause our esteemed linguists, Nathan and Mencken, to hold their noses with their fingers and sigh for "Der Kabbelsch" or Derschindlgerherter or "L'Amour Sous La Pompe" or the delicate comedy, "La Femme Gros de Monsieur Luqueux". But Nathan and Mencken will soon be with yesterday's seven thousand years and our grandchildren will be able to buy the Memoirs of Morris Gest for a nickel a copy.

If England has passed a law forbidding Americans to work for more than eight weeks on her shores, why let's be equally generous and not let them work here at all. We can flatter her by copying her present tentative regulation which forces every artist to have a permit from the Minister of Labor before landing.

I am as willing as any man to learn from any one who can teach me. But what have they taught us? Donald Meek holds his audience from the first word to the last as the blinding incompetent salesman in "The Potters". When Pa Potter, berated by his wife, realizes he has lost the life savings they have grabbed for so long, the little Meek twangs our heart strings with such a discord we shiver from the vibration and Pa rises to the heights of grandeur in his humility and grief. This same Donald served his apprenticeship to Thespis in the City of Beans at the old Castle Square Theater.

Augustin Duncan, with Theodore Roberts, is the greatest character actor of our theater, but I am sure it was nothing he learned on the continent that assisted in his excellent portrayal of the old mountaineer grandfather in "Hell Bent for Heaven".

Chrystal Herne and Dick Sterling can give our tea-drinking cousins cards and spades in the matter of putting over a comedy scene and then win hands down. I have seen the theatrical performances of five nations in their respective languages and countries and I have never seen anything more genuinely humorous or shriekingly funny than the bedroom scene in "Willie" as played by these two typical American actors.

For God's sake, people of the theater, wake up and assert your rights to your own! The theaters on the other side of the world are great only because of their belief in themselves. The French, German, Russian or English managers don't go rushing about the world looking for plays and players to import at fabulous prices, nor do the people of these nations stand in long lines, caps in hand, begging for the privilege of listening to something they don't understand. Their authors write of and the actors play the things they know.

On the opening night of "The Emperor Jones" at the Odeon in Paris the only Frenchmen there were the few critics and their wives who, having so many American friends who would be there, were afraid not to be there for fear of displeasing them. And this was only an American play. The actors and the language were French.

I have no especial grievance against these countries. My forefathers came from England and Normandy, but I am glad they came and stayed.

For the omission of these few words and all other blessings I thank thee!

(Signed) P. SEYMOUR MORRIS.

## AUSTRALIA

(Continued from page 40)

will take along Frank Neil, a young Australian producer and stage manager, who has done remarkably well with big productions here.

Several Australian performers who had a bad time in Java recently got back to Perth, where they are playing a season at the Shaftesbury Theater.

G. P. Hanna and His Famous Diggers Show are in high favor at Cromorne Gardens, Brisbane. Joe Valli, who returned from America some time ago, is principal comedian with the show.

Leeds and Le Mar, who returned here last month from Shanghai, have received tempting offers to go back into vaudeville, but so far have declined.

Allan Wilkie and His Shakespearean Company are now in season in Perth, Western Australia.

During the recent conference of the theatrical profession in Melbourne it was decided to approach the proper authorities with a view to making it compulsory for managers of touring companies to put up a bond sufficient to guarantee two weeks' salary and return fare from the port of sailing or railway station. Senator Pearce agreed that something of the kind was necessary, and promised to give the matter his earliest attention. Some managers here start off with fares and the hire of a hall only. If the opening show is a financial failure the boss sneaks back to town, leaving members of the company to follow as best they can.

Lu Ventura, Continental posene, is presenting "The Venus of Flowers" at West's Olympia, Adelaide. Boris Kouchner is the madame's manager.

J. C. Williamson's first vaudeville hookings are said to include Bransby Williams, Dickensian character impressionist, and Alice Lloyd, famous English comedienne.

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## Picked Up by the Page

The new, very balanced bill, and one of the best shows I have had this season," is what MANAGER SNYDER, of the LINCOLN THEATER, New York, said about his program of the week of May 12. High praise that and we are in duty bound to tell who comprised the bill. **ROOTS MARSHALL**, and **HIS REVUE**, **PRINCESS MYSTERY**, mentalist; **EASTON AND STEWART**, **MAUDE MILLS** and two white acts, **DEPACE AND BROWN** and **ELAINE** were the folks who earned the manager's compliment, and after seeing the show, The Page agrees with him unqualifiedly. **ALLEN AND STOKES'** "DARKTOWN BAZAAR", reviewed elsewhere, followed for the week of May 19.

**CARRY COLLINS**, one-time performer and later with the Pace & Handy music publishing house, has leased a nice apartment at 107 East 126th street, New York, and opened a home-like stopping place for the profession. Her extensive acquaintanceship with folks of the amusement world and the natural domestic instincts of the lady assure at least some a fine New York home.

The BOSTON CHRONICLE had a front-page editorial in its issue of May 17 that should be reprinted by every Negro paper in the land. We suspect that it is from the pen of **EUGENE F. GOLDEN**, who writes for both THE BOSTON DAILY POST and THE CHRONICLE. Anyhow it is a corking good selection of "Ten Greatest Negroes". He lists the hard-working man who, the uneducated, educates his children; the woman who does the same, the boy who works to go to school, the pioneer who seeks new opening for self and race, the defender of the race, the man who is unslung of his people, the girl who sacrifices for her orphaned sisters, the race school teacher, mother and father. It is truly a list of leaders. We endorse the selections and the editorial that so engagingly describes them.

After making several changes in its recently opened New York branch office, THE PITTSBURGH COURIER has transferred from the home office **FRYD J. CALVIN**, the young book review man and columnist whose work has for some time been one of the outstanding features of the paper. Calvin will continue his column, and it will likely be a bit improved by the metropolitan contacts made possible by the transfer. In addition he will function as manager of the branch. When the writer called on him recently to welcome him and extend the fellowship of professional courtesy we found him making a social news interview. He talked books and editors with us, and five minutes after our departure he passed us on the street with an armful of papers that, he informed, he was delivering to a stand. Such versatility and willingness to work, when coupled with the energy of youth, is bound to succeed. Yes, he is married, and that helps a lot. Sort of stabilizes the other characteristics.

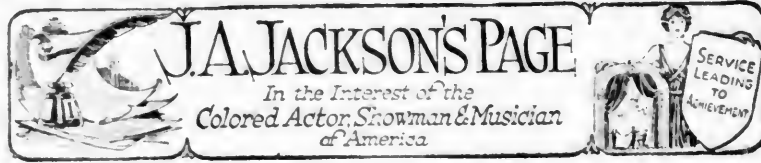
Just had word from **HELENA JUSTA**, the little toe dancer. She enjoys the distinction of being the first colored girl to place a toe-dancing act on the big time. With three boys, she has worked continuously since the act made its "showing" on the Keith Circuit. The act is now playing Boston houses at an increased salary that Miss Insta obtains without the assistance of any advisers. She is a well-balanced young lady with a head that is well trained as her toes.

**SHADY REST COUNTRY CLUB**, pioneer golf club of the race, held its inauguration reception May 22. Its membership reads like the Blue Book of the East. The officers are: **B. C. GORDON**, president; **R. W. JUSTICE**, secretary, and **J. R. ANDERSON**, **TROY M. GIBSON**, **JACK HEDGEMAN**, **P. S. GRANT**, **C. J. MACKOY**, **HENRY C. PARKER**, **MRS. ARCHER TONEY**, **MRS. W. C. QUINN**, and **MRS. VIVIAN TONEY**, directors.

The Page acknowledges receipt of an invitation to attend the forty-fifth anniversary exercises of **TESKEGEE INSTITUTE**, **E. B. RANSOM** of Indianapolis, Ind., an attorney who heads the **MME. WALKER CORPORATION**, delivered the annual address, and **Dr. J. W. PERRY**, of Nashville, Tenn., the commencement sermon. These two discourses are quite enough to fill us with regret at what we were obliged to forego, to say nothing of the splendid spirit that prevails with the faculty for amusement folk. Besides that **DR. MOTON**, the principal, and **ALFRED HOLMES**, his secretary, are deacons and officials of the **NATIONAL ASSOCIATION OF COLORED FAIRS**. The school is an important factor of the race, the Southland and the nation and it is rapidly becoming a world influence.

Dropped into the publishing house of **W. C. HANDY**, originator of "Blues", **HANDY BROTHERS** are now marketing a series of "Geeze" songs, and their promise of becoming as famed as were the blues is very amply testified to by the fact that we saw more than three hundred shipments going out that afternoon to music dealers throughout the country.

Went downstairs in the same building, the Gaiety Theater, called by the composer "Fido Tom's cabin" because of the number of colored publishers having offices therein, and called at the **CLARENCE WILLIAMS** house.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Found that **CHAS. MATSON**, head of the band and orchestra booking department, has been confined at home for more than two weeks with an infection that required an operation upon his nose. Met **TOM DELANEY** and a host of other composers there, including **SMITH AND TROY**, **MRS. TYUS** and **LOMAX**, the tenor.

**HATTIE KING REAVIS**, soprano, with **MELVILLE CHARLTON**, will appear June 4 in a song recital at the **GRACE CONGREGATIONAL CHURCH**, New York, under the direction of **Henri M. Cornelius**. Miss Reavis has an international reputation earned by four years' touring, under royal auspices at times, in virtually all of the European countries.

The performers from the closed **Plantation Inn** remained out of employment for but five days. They reopened at a new club in 51st street, New York, May 19.

**Mabel Kemp** and **Sonny Thompson's Band**, with the "Let's Go" Show, are features with the summer-run burlesque at the **Columbia Theater**, New York. . . . **Jackson and Jackson**, **J. W.** and **Zadie**, who have been wintering in Bermuda, are due to arrive in New York May 28, sailing from there immediately after presenting "One Night in Hell", with local support, at **Hamillon**. . . . The **Rev. J. A. Myers** and the **Fiske Jubilee Quintet** postponed sailing for Europe to jump from New York to Nashville, Tenn., to participate in the **Music Week** service at their Alma Mater. They appeared at **Kyran Auditorium** to an immense audience.

## "DARKTOWN BAZAAR"

Shreveport, Macon, Birmingham and Chattanooga reviews of the "Darktown Bazaar", **Allen & Stokes'** sixteen-people tabloid, have been unanimously favorable to the show. Since there has long been a serious doubt about the adaptability of **T. O. B. A.** shows for metropolitan houses, more than ordinary interest was involved in seeing the show at the **Lincoln Theater**, admittedly the most "crucial house" in New York.

The show went over there nearly as well as it did down "on the time", notwithstanding the necessity of compressing it into a forty-minute time limit, which necessitated the elimination of two scenes. Illness kept a particularly clever and good-looking character in Philadelphia, the previous stand. In a tabloid with but six singing girls much importance attaches to a good end girl.

Four full-stage sets, two of which were with special scenery, and three bits "in one", the whole culminating with **Wells and Wells** in their very good aerial act, was the way it ran. The opening was speedy, the some new songs numbers are advisable. **Arthur Allen** and **Henry Brock**, both under cork, handled the comedy. **Allen** is a real comic, and **young Brock** has promise. If he will but cultivate a style of his own instead of at once being recognized as a faithful reproducer of the mannerisms of **Drake**, of **Drake** and **Walker**. Boy, be original!

Two dancing boys were exceedingly clever, albeit the edge was taken off their work by a marked similarity between their routine and **Hayes** and **Hamilton**, white boys, whose act preceded the big one.

**Miss Stokes**, a beautiful girl with personality, fine figure and a good voice, is worthy of being the leading lady of a full-fledged musical comedy. **Allen's** violin stunt was a big hit. There was six nice changes of costume.

The juvenile lead suffered in voice from a severe cold, and nature also was unkind to him, as he is a bit small to meet the big city expectation for a "Valentino" type of leading man.

**Leon** and **Mitzi**, one of the best balancing white acts we have seen, opened the show.

All in all, the show serves to prove that a tabloid that is really good is good anywhere. **Mr. Allen** has already expressed to the writer his intentions of making certain purchases and improvements, which goes to sustain the contention that every show on the time should play New York at least once a season. Harlem audiences may be depended upon to tell you what your attraction deserves. There's nothing bashful about them—they leave nothing to the performer's imagination.

The thing may be summed up by stating that the "Darktown Bazaar" was never once in danger of the "Monday razz". To know any ones that means a lot.

And the Page may add that it is one show with which department is seriously considered, and it rates 100 per cent, according to **Al Wells**, its manager, who is level headed and square.

## A SHOWFOLKS' CHURCH

There are many church institutions in which the performer is made welcome, all at some time extending to the professional and his family the hand of fellowship, but few in our group make any special effort toward enlisting the interest of the showfolk.

There is a church in Harlem, the Negro district of New York City, that seems to be almost dedicated to the professional amusement maker and artist of the race. The **Grace Congregational Church** at 310 West 130th street, of which the **Rev. A. C. Garner** is the minister, is a comparatively young congregation as the age of churches are reckoned, but it is most unmistakably endowed with the aged spirit upon which religion is based.

Please do not misunderstand. It is not a distinctly showfolks' organization. Far from that. It is a broad-gauge community serving place of worship where the actor and musician are regarded as just a part of the community, where they are not looked upon as essentially different from the rest of humanity, and where one immediately feels a sense of fellowship.

The **Rev. Garner**, a **Howard University** man, with a supplemental training in a theological school, came to New York in 1921, and since that time has built up a congregation of more than three hundred members, and provided them with a place of worship by purchasing the edifice that had been previously occupied by a group whose numbers in the district were diminishing before the Negro invasion of the district. Early meetings were held in the **Y. W. C. A.** auditorium.

During that pioneer period the **Rev. Garner** interested **Ravella Hughes**, famed singer; **Mrs. Flournoy Miller**, wife of the author and co-star of "Running Wild"; **Mrs. Dorothy Rhodes** of the same company; **Josephine Huxley**, now on tour with "In Banville"; **Felix Weir**, violinist, **Leonard C. Jeter** and **George Haywood**, with their families, have allied themselves with the church. Another to whom the church appealed was **Fletcher Henderson**, whose jazz band worked as effectively for the church as it did for praise and profit from the public. **Florence Mills** has become interested, and assured the church that when opportunity affords she is going to present a benefit for it.

The congregational denomination is not a large one insofar as colored people are concerned, and it was but recently that they have become seriously interested in its faith. It is an interesting bit of history to know that one of the early disciples of the church among our people was the mother of the lamented **Bob Cole**. His sisters, **Mrs. Georgia Cole Thomas** and **Dora Cole Normnn**, the latter a member of the cast of the **Provincetown Players**, are now members.

**Charles Quander**, playwright, is another professional whose family worships there. These perhaps would all have remained unnoticed save for the kind eulogy that **Rev. Garner** spoke over the remains of the late **William Tyers**. This was so filled with sentiments of tolerance and evident interest in the professional that it led to comment, and matching information developed that there is in Harlem a church with the spirit of "The Little Church Around the Corner" that is famed in song and story for its service to showfolk.

In an interview the **Rev. Garner** impressed the Page with the fact that the welcome is not a mere gesture, but a genuine whole-hearted desire to be of spiritual service to the theater group along with the others. The church and the arts have been allied since the days when the **Chronicles** were written, according to **Biblical** references, and it may be well to make the bond a bit closer.

Anyhow, colored artists have adopted the **Grace Congregational Church** and made it theirs.

## COLORED ACTORS' UNION

**James McGarr**, newly elected president of the **Colored Actors' Union**, in his first official proclamation, states that the treasury of the organization now contains \$300 and that the time limit for joining at the \$2 rate is June 1. The purposes of the club, he states, are as follows:

To look after the members in illness and distress.

To prevent begging when a member is to be buried.

To eliminate smut and piracy of material. To classify acts.

To clean up and dignify the profession.

He assures the profession that the funds of the organization are banked in its name, and urges commendation with the secretary, **Telfair Washington**, at 1223 Seventh street, N. W., Washington, D. C.

## REVIEWS

Macon, Ga.

(Douglas Theater, May 19)

Straight vaudeville, rather than tabloids, picked up the business for the house this week. **Broncho Billy Verne**, doing a heavy-weight lifting, balancing and lariat throwing act, opened the bill. His balancing of a ladder and three chairs on his chin was the best part of his offering. It was apparent that his lariat work was that of an amateur.

**Sweetie May** and **Bonnie Drew** in songs, with **May** changing to male attire, was a good offering. They sing well and the comedy offered set the act up as a 100 per cent team. **Annie Wright**, single, put over "Dear Old Southland" in a manner that took bows. She has a voice full of melody.

**Willie Porter** and **Doyle** closed the program with a screaming line of comedy. **Porter** took encores for his song efforts.

**Mae Kemp** was billed, but failed to show.

"Kid" **Thomas** and "His Beauties" were the offering at the **Douglas** the week of May 12. The chorus singing was fair, but the comedy needs a bit of refreshing. "Kid" **Thomas**, **D. C. Weston** and **Rastus Matthew**, the black-face comedians, all require a lot of polish before they can get by. **Jimmie Lindson**, a soft-shoe dancer, was the only member to take an encore. The company is in bad shape and needs a new line of everything.

The work of the quartet took a few hands, done largely to the fact that the people are fond of their old songs and always appreciate hearing these numbers.

GARFIELD SMITH, JR.

## Hot Springs, Ark.

(Vendome Theater, May 12)

The old Hoodoo man certainly cast a spell over the above house tonight. First the regular operator reported sick and a hurry call was broadcast for a substitute. Eventually one was procured, and in his efforts to do the right thing did just the opposite. But had he been an **Edison** he would not have accomplished much with the picture he had to offer. How a film exchange can send out such trash and get away with it is beyond me. **Manager Shaw** was equal to the occasion, however, and called the picture off. That, of course, caused a wait that was tedious in the extreme, and could have been made enjoyable had the planist taken the interest of the house to heart and played a few selections of the jazz kind, accompanied by one of the best jazz drummers in captivity. But the audience was compelled to sit for twenty-seven minutes. When the show did start it was easy to see that it would flop. And flop it did. An old saw says that a poor beginning makes a good finish. If that be a fact then **Capt. Mae Kemp** need not worry. **Capt. Kemp** has been engaged to produce summer stock at this house and we know what she can and will do if given the proper material to work with. The opening showed **Helen Brown**, a little Miss of about eight summers, singing "Down in Dixie", backed by the entire company, which included besides **Capt. Kemp** the **Hamiltons**, **Stewart** and **Labelle**, **James** and **Clotilde Brown** and the **Virginia Steppers**, making a company of ten people that could put over good hills with proper rehearsing, and that must be done if they hope to succeed with stock at this house. But after the unlucky start the show got we must in justice to the performers say that we admire their pluck and, knowing them as I do, I do not hesitate to say **Capt. Kemp** and company will soon have a following here among both races. But they must rehearse more. The planist must get with it. Cooperation from all concerned will make for success.

HI TOM LONG.

## "ALL GOD'S CHILLUN"

The consensus of opinion in dailies and trade journals is that **Paul Robeson** stands out as an actor in "All God's Chillun". The play itself is taken with different opinions. On the whole it is disappointing in that it arrives at no definite conclusion other than that the Negro did himself the greater injustice by the marriage around which the story is woven.

The furor against the piece has about died out. Few New Yorkers know the piece is running, or if they do they fail to be angered or enthused. **Dora Cole** and **Frank Wilson** are the other colored artists in the cast.

The piece was reviewed in detail in the dramatic department of last week's issue of The Billboard.

The week of May 12 the **Lafayette Players** No. 2 was the attraction at "Buddy" **Austin's Strand Theater**, Jacksonville, Fla. It was the first time a metropolitan dramatic company played the house. The players were most favorably received by the people, who greatly appreciated the presentation, "The Warning", with full equipment of special scenery and properties. **Evelyn Preer**, **Edward Thompson**, **Shirley Howard**, **Elizabeth Williams**, **Harry Plater**, **Chas. Sheldon**, **Chas. Moss** and **Mr. Mitchell** make up the company.





30TH YEAR

# The Billboard

The largest circulation of any theatrical paper in the world

Published every week

By The Billboard Publishing Company,

W. H. DONALDSON, President,

In its own plant at

THE BILLBOARD BUILDING,

25-27 Opera Place,

Cincinnati, Ohio.

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Vol. XXXVI. MAY 31. No. 22

## Editorial Comment

**T**HIS is published in Terre Haute, Ind., a weekly paper called The Saturday Spectator. The editor of that paper, for some reason or other, has been very bitter against carnivals; in fact, has seldom if ever had praise for any outdoor attraction, even the circus. His published attacks may have been justified or they may not have been; we're not going to argue much on that score.

The editor of The Saturday Spectator has, since these attacks appeared in his paper, had a change of heart—just a slight one tho. This change of heart was brought on thru a visit of the Rubin & Cherry Shows to his city. He is very liberal with his praise for this aggregation in his issue of May 17, but still he has an ill-feeling—let's call it an old grudge—against carnivals, whether good or bad. For that reason we would doubt the fairness of at least some of his attacks previous to the appearance of the Rubin & Cherry Shows in his city.

Following is a reprint of the article concerning that carnival organization published in his issue of May 17 so that readers of The Billboard may get the point which we are trying to bring out—that he still evinces his old grudge against carnivals, good or bad, even tho he sings praise for the Rubin & Cherry Shows:

### "Rubin & Cherry Shows Not Representative of Usual Carnivals Visiting Terre Haute"

"Far be it from The Spectator to deprive any individual or organization of any credit which is due, and apparently it seems that the Rubin & Cherry Shows, which are exhibiting on the Trianon show grounds, are entitled to more praise than has been accorded to any carnivals or similar organizations which have appeared in Terre Haute.

"No carnival can be lauded for doing the city any good, but it seems that the Rubin & Cherry Shows have done more than bring one of the largest aggregations of the kind into the city—they have helped many of the citizens. Possibly it was because the carnival company came into the city in the face of adverse conditions, but anyhow every member strived to give

day and night to fill in the grounds. And this expense was borne by the carnival company, and Terre Haute will benefit indirectly, as an automobile tourist camp is to be established on the ground. A large portion of the ground also was cleared.

"When it was found that the company would not have a chance to exhibit on the first day, because of the work which had to be done on the site, several of the entertainers assisted the laymen clubs. A troupe of midgets also visited the Glenn House and entertained the children there. All this was done voluntarily and without any recompense.

### "Co-Operated With Lions' Club"

"An appeal was made by the local Lions' Club for some co-operation during the State convention, and, fortunately, Walter White, one of the supervisors of the show, was a strong worker for the Lions' Club in his home town of Quincy, Ill., and assured the ideal den that he would do everything possible to make the convention a success. The result was that a cage of live lions was furnished thruout the convention, the largest carnival band led the parade and several entertainers were furnished for the various ses-

advantage to rid the show and carnival game of crooks and defrauders, and in every place that we have exhibited we have received the highest praise. Our shows are open to anyone at any time; there is nothing un-demanded about our organization and every one must live up to the standard which we have set.

"So out of the turmoil which was incited by the gangs of freaks, frauds and fakers which have infested Terre Haute it seems that the city has encountered a real out-of-door entertainment. Terre Haute or no other city needs the carnivals, but some praise is due an organization which strives so strenuously to do what is right and which openly presents its 'carnival wares'."

In the second paragraph of the article quoted above please note the first line: "No carnival can be lauded for doing the city any good." Doesn't that plainly show that, even tho Terre Haute had in the Rubin & Cherry Shows what he termed "a real out-of-door entertainment," he is still opposed to all carnivals, regardless of whether they are good or bad; that he is not a firm believer in encouraging the good things about them and condemning only the bad? And as for "doing the city any good," that statement we feel certain would be challenged by hundreds, or thousands for that matter, of people right in his own city.

Now for the sentence in the last paragraph of his article: "Terre Haute or no other city needs the carnivals." The old grudge again is brought out—isn't it? We wonder how many people in Terre Haute told him that—yes, we wonder. We also wonder how he can speak for all the other cities thruout the country.

A song to cover the situation might be appropriately titled "That Old Grudge of Mine."

**T**HOSE who from time to time assert Americans are not interested in opera would do well to consider at least a few facts appearing in the financial report of Samuel Insull, president of the Board of Trustees of the Chicago Civic Opera Company. Ninety-one performances given by the company in Chicago drew over 50,000 more people than in the preceding season, and the receipts exceeded the 1922-1923 season by \$143,965. Sixty-one performances given on the tour of the principal cities of this country yielded receipts of \$861,127. Consider, too, that attendance at performances on the tours of the Metropolitan and the San Carlo companies also was heavier than in previous years. Doesn't this indicate a real, live desire upon the part of the American public for the music of grand opera?

**T**HE School in Fair Management has gone over, to use the vernacular. Its sponsors and others who attended are all agreed that their expectations have been realized. The attendance was not so great, but still, considering the fact that this was the first attempt of the undertaking, it was good. Then again the course was held just at a time when many fair men found it impossible to get away from their regular duties. This may have some bearing on having the dates of the course for next year changed. Many at the school seem to think February would be the proper time.

Fifty thousand people attended seven performances of grand opera by the Metropolitan Opera Company in Cleveland, O. Furthermore, two world's records for indoor opera attendance were established.

The hoof and mouth disease epidemic put a crimp in all lines of business in California, the show business probably just as great as the rest.

Walter Hampden, according to present plans, will begin the new season by producing "Othello" at the National Theater, New York. Before attempting the Shakespearean play, the star will make a brief tour in "Cyrano de Bergerac".

## AMERICA'S FIRST ELEPHANT

Book of Records in Municipal Building of York, Pa., Proves Charles N. Harris Was Right, Says Assistant City Editor of York Dispatch

"IN a book of records in the municipal building of York, Pa., there is a notation of the payment in 1796 to the high constable of 1 pound, 10 shillings by 'persons showing elephant,'" writes James W. Shettel, assistant city editor of The Dispatch, York, Pa. "This is the elephant to which Charles N. Harris refers in his article of April 26 in The Billboard as the first exhibited in America. He is absolutely correct.

"During a recent visit to York of the Ringling Brothers and Barnum & Bailey Circus I was able to show Dexter Fellows, the press agent, the result of my investigations regarding this elephant, evidence which cannot be disputed. It includes reproductions of the ship in which the beast was brought to the United States, of the ship's commander and broadsides announcing exhibitions of the elephant. I am aiming to get more details about this animal, particularly on account of its death, before putting the facts into an article. If any of The Billboard readers can throw any light on the subject I shall be pleased to hear from them.

"The credit of being the first elephant exhibited in America has frequently been given to Old Bets, and a monument in her honor erected in Somers, N. Y. This elephant, owned by Hackaliah Bailey, was first exhibited in 1815. Some years ago Louis Cooke, a well-known circus man, now dead, wrote an account of the Bailey elephant for The Billboard. A copy of an advertisement of an elephant exhibited in York in 1818, which I furnished him, was used in the article. Both Mr. Cooke and myself at the time believed this elephant to be the first. Some time later I made the discovery that an elephant was exhibited in Gettysburg in 1811 and one in York in 1796. I communicated my discovery to Mr. Cooke, who agreed that the evidence was convincing and disposed of the claim of the Somers elephant. It was shortly after that news of the death of Mr. Cooke reached me."

Terre Haute the very best he had in the entertainment line.

"Outstanding everything else this was the spirit in which the carnival came into the city. From the first the management was warned that Terre Haute generally is hostile to organizations of the kind and that the preceding carnivals had been forcibly criticized. Attempts to impress upon city officials and leading citizens that the Rubin & Cherry Shows were different gained little headway until the canvas for the shows was spread and the midway was open for inspection.

"From the time that the carnival was opened there has been very little for which it could be condemned. There were several things which probably would not reach the highest standards, but on the whole the carnival was on a higher plane than any of the outdoor amusements which have visited Terre Haute. There was seemingly nothing vulgar or cheap about the show and all of the concessions and other attractions were operated as near perfect as possible.

"The carnival grounds were found to be marshy, and immediately the carnival company employed teams and wagons, at a cost of \$300, which worked

sions. No one could have done more toward the success of the affair.

"When the carnival opened it was presented to the city upon face value. The management requested that the city and county officials co-operate as much as possible to see that order was maintained on the carnival grounds. In addition to employing a special detective while in the city, a request was made of Sheriff Armstrong to place two deputies on the place to keep undesirable away and to see that no infringement or violations were made upon any of the laws.

"This is not the kind of carnival that has visited Terre Haute," said Mr. Graberg. "This is a million-dollar organization and we exhibit only in the largest cities, making South Bend and Terre Haute in Indiana. We realize that we came into Terre Haute at the wrong time, and we are spending a lot of money here in an effort to impress upon the people that these shows are different from any they have ever witnessed. If there is anything bad about our organization, we want it corrected, and, from what we have heard, the people of Terre Haute are real critics. "We were behind the Showmen's Legislative Committee, for it is to our



Berlin News Letter

By O. M. SEIBT

Berlin, April 27.—While Jules Marx, managing director of the Scala, is in London looking for new material several English booking managers and agents have arrived here on the same mission. Billy Beach, of the Stoll office, is here at the Central, accompanied by Fred Lamport, and H. M. Tennant, chief booker of Moss Empires, accompanied by Leo Ephraim, is at the Bristol. Except for Ephraim, all are here for the first time. Mr. Tennant tells me that business in England is picking up nicely and they are looking forward to a prosperous season, at least as far as London is concerned, especially on account of the British Empire Exhibition. Speaking of the London Hippodrome, Tennant says the present production is not only the finest but the most successful ever offered there, and the Hoffman Girls are the incidental hit. Mr. Marx, who saw the show a few days ago, inquired of Tennant whether there is a chance of booking them for the Scala, so they will probably be seen here next season. In speaking of vaudeville Mr. Tennant told the writer that Moss Empires are quite willing to book variety acts whenever there is anything novel. In fact several of their productions contain vaudeville acts and are by no means revues in the ordinary way. Tennant also says he has done away with the old system of booking turns ahead for several years, thus filling the books with turns that may be played out then and not worth the money, so his books are, now that the old system is finally at an end, practically empty. The English agents are visiting the Wintergarten, Scala, Crens Busch, Wallhalla, a number of cabarets and "Pearl of Cleopatra" at the Nollendorffplatz. Tennant and Ephraim, and will go from Berlin to Hamburg, Leipzig, Munich and Paris. Billy Beach is going to Dresden to see Sylvester Schaeffer.

Germany is to see a real American jazz band. The first to come to this country is Alex Hyde's Symphonion Orchestra, coming straight from the Piccadilly Hotel, London, and opening May 1 at the Tivoli, Hannover, for an indefinite run.

De Bore, American conjurer, is here on a pleasure trip and tells the writer he is well satisfied with his German bookings, he being solidly booked until September in this country. He opens May 1 at Nuremberg.

Quite an international bill at the Wintergarten next month. Karsavina, famous Russian dancer; P. T. Selbit's illusion, "Living Pinushion"; Tambo and Tambo, American tambourine spinners; Gornalla and Eddie, American acrobats; Two Mitchells, English musicians; Reinhardt and Son, travesty wrestlers; Six Zelnas, aerial gymnasts; Ferry, juggler; Seven Jolly Jack Tars, English comedy acrobats.

Eighty-eight marks (\$22) was the gross receipts at the Wallner last Saturday night, and no salaries have been paid in three weeks. The attraction there is one of those so-called operettas, "Pharaoh's Wife", and business has been alarmingly bad for some time, causing one of the submisses to withdraw. The Wallner is now closed and the netors will be paid out of the deposited 20,000 marks, which, according to the law, are in the hands of the authorities. Coming close after the Wallhalla, this is the second theatrical smash within the month.

Bruno Walter, just back from America, has been giving a fine concert with the Philharmonic orchestra at the Sportplatz, Mozart's "Requiem". Walter leaves shortly for London to conduct a number of Wagner operas at Covent Garden.

Max Reinhardt has engaged Stanislavski to produce "Hybuk" ("Between Two Worlds") at the Josephstadt Theater, Vienna, next August.

Pleovaver, famous tenor, now at the State Opera, Vienna, has declined to appear with Madame Jeritza on the same nights, not out of animosity but because there is a mysterious demonstration against him, a noisy audience shouting wildly for Mme. Jeritza whenever he appears before the curtain. On the first presentation of "Tosca" a strong number of Pleovaver followers tried a counter demonstration against Mme. Jeritza with the effect that she refused to appear again.

The Terra Film Company has acquired from the United Artists the entire Mary Pickford productions for this country, Central Europe and Russia, including "Rosita" and "Dorothy Vernon of Haddon Hall".

Victor Busch is having a wonderful drawing and in "Fredericks", a patriotic production dealing with the life of Frederick the Great.

Berlin cabarets seem to have come to the conclusion that it is about time to put on something new and give the old style of entertainment a good rest. Die Gondel, a fashionable place in Bellevue street, started with a show which is very similar to "Chaunce Souris", and the success has started the others. Now there are at least half a dozen who followed suit, putting on little revues, and others are



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on the way of doing likewise. Several of the better class intend to employ foreign acts that can be introduced and local agents are busy looking for suitable talent abroad. It is correctly argued that for the big money paid some native stars who were played out long ago attractive foreign turns can be secured. Business at a number of well-known cabarets has fallen off considerably and it is an open secret that local newspapers are vainly trying to collect. However, there is at least one cabaret which can be termed a gold mine, the Schwarze Kater in Friedrich street, the proprietor of which, S. Wreschinsky, has just acquired the famous revue theater, Ronacher, Vienna, for next season. The Schwarze Kater still sticks to the beauty ballet show, boasting of a large number of regular customers who delight in bare tootsies.

QUESTIONS AND ANSWERS

N. G.—"Prop." is an abbreviation for properties, such as table lamps, pictures, clocks or anything that is required in a stage setting.

R. E.—Dance, name of the Spanish author, is pronounced "Dancez"; "it" as in "hit", "hau" as the word "hau" and "oz" as the ending "es". The accent is on the second syllable.

S. R.—A carpenter can easily build a wind-effect machine. It usually consists of a drum with slats that are placed in rotation over an apron of corded silk, which produces the whistling sound of wind.

T. T.—Here's the cast of "Grumpy" as presented by Charles Frohman, Inc., September 13, 1915, in New York: Andrew Bullivant, "Grumpy"; Cyril Mauder; Ernest Heron; Herbert Marshall; Rudlock; John Harwood; Mr. Jarvis; Alexander Ginstow; Mr. Isaac Wolfe; Alexander Calvert; Dr. Maclaren; Leonard Trollope; Kélie; Julien d'Albie; Merridew; Frank J. Gregory; Dawson; Ben G. Phillips; Virginia Bullivant; Elsie Mackay; Mrs. Maclaren; Lonise Van Wagenen; Susan; Maud Andrew.

DRAMATIC NOTES

(Continued from page 21) duced this summer in London and presented in this country during the fall.

A new play is promised next season from the able pen of Arthur Richman.

Lenore Urie is playing a return engagement over the Solway Circuit after a season's tour with "Kitt", covering principal cities of the East and Middle West.

The Great Northern Theater, Chicago, heretofore identified as a legitimate house, will in the future take care of visiting burlesque attractions.

Priestly Morrison has been engaged to stage a new production for Jacob Weiser. The play is as yet unnamed, but the business of casting the various roles will commence this week.

Florence Nash will be presented shortly in a new drama, the nature and title of which are known only to the parties concerned. Miss Nash has been identified with "Merton of the Movies" for several seasons.

Sam H. Harris has withdrawn "The Horse Thief", the new Owen Davis play, from the Cort Theater, Chicago, altho the production was reported to be doing good business. Harris has arranged to show it in New York next season during the fall.

Harry Mestayer has succeeded Lowell Sherman in the cast of "Leah Kleehna", now in Philadelphia. Another change in William A. Brady's revival is the replacing of Edith Barker by Edith Campbell Walker. The tour will continue well into the summer.

Jack Nerworth, who just closed a stock engagement in Toronto, is preparing for the

principal male role in "Honeymoon House", the comedy in which he was presented this season in Chicago under management of Lester Bryant. The production is listed for the Fifty-Second Street Theater, New York.

Stuart Olivier, author of "The Bride", at the Thirty-Ninth Street Theater, New York, and George Middleton, himself credited with penning several Broadway successes, will collaborate shortly on a new play. Middleton is touring Europe, where his colleague will join him presently.

Alla Tarasova, leading actress of the Moscow Art Theater, is alternating with Lady Diana Manners in the role of the Nun in "The Miracle" at the Century Theater, New York. After a limited number of performances in the Reinhardt spectacle the Russian artist will return to Moscow.

The closing of "The Flame of Love" in New York last week leaves the Empire Theater free to house a new production to be presented by G. W. McGregor, sponsor of Maurice V. Samuel's defunct play, Felix Isman, it is rumored, will be associated with McGregor in the presentation.

The first half of this week will see "The Werewolf" at the Shubert-Tock Theater, Buffalo, N. Y., and shortly thereafter the Italian three-act comedy will be seen in New York. The play is the work of Angelo Cann and is being sponsored by George B. McLellan, London producer.

Grant Mitchell and Ralph T. Kettering, author of "Easy Street", recently addressed members of the Chicago Civic Theater Association, of which Mrs. Rockefeller McCormick is honorary president. They advised against an alliance of the association with any producing manager and asked that the members be considerate of American playwrights and plays.

Dwight Frye will return to the management of Brock Pemberton in a new comedy, "Love 'Em and Leave 'Em", by John Weaver. His recent withdrawal from "Sitting Pretty" at the Fulton Theater, New York, follows that of Gertrude Bryan, who, incidentally, has been engaged to play a leading role in the Pemberton production. The opening is reported to take place about October 1 at Martin Beck's new theater in West Forty-fifth street, New York.

STAGE HANDS & PROJECTIONISTS

(Continued from page 41)

Trice, Stanley N. Stratton, Wesley Trout, A. J. Faulds, Charles H. Tavik, Lawrence J. Katz, J. R. Lutz, W. E. Lee, William Sullivan, A. G. Attora, Ben Edgar, Frank Walsh, Henry N. Gillen, J. F. Roberson, George H. Vaughn, Stuart J. Hobson, Wm. McDonough, Clans Rief, W. S. Lane, John M. Cuniff, Jerry Goodman, Adolph P. Fell, Chas. Skinner, Chas. F. Odenwald, L. E. Magnolia, Alphonse R. Lalonde, Claire S. Black, Frank P. Lewis, Chas. E. Allen, C. J. Ford, E. B. Bush, Geo. H. Blackburn, Reg. Fairleigh, George J. Gerrard, Harry Myers, C. J. Murtagh, Alvin Smith, Ray, M. Holland, R. V. Pugh, J. R. Marksburg, Roy W. Moore, Alfred C. Forwell, Walter G. Cooke, H. R. Manners, W. B. Allen, Clarence Webb, John J. McNally, Ambrose Saydak, W. E. Haartge, John B. Kelly, Jos. F. Monaco, John Kieley, Louis H. Clark, Clarence E. Kerns, John A. Pfau, Harry L. Jarvis, Ellis Sparrow, Royal R. Dempsey, Joseph Kraft, James W. Sharp, A. P. Reed, Clarence Smith, John M. Ealy, Geo. J. Falkenstein, J. T. Peyton, Arthur P. Tucker, Bernard Goddard, S. Turner, Ellsha Elyns, Wm. H. Meyers, Edward H. Dunham, Floyd Lunsford, Jos. M. Steadman, Wm. A. Lubarthe, Edward Armstrong, Charles Keeler, James Dunkel, William R. Bray, Charles O'Daniel, Walter M. Seward, S. E. Wilson, W. A. Kirkpatrick, J. M. Stacker, William Long, Gregg Front, Frank A. Ellison, Richard Barlow, Roger Abbey, John McCarroll, H. Pat. Kennedy, Edwin Peck, R. Clark, Emmett Wilson, Frank E. Welch, Lester C. Meloy, Victor S. Green, Harland Jackson, Clair W. Reavis, Tony Malandrone, O. A. Ryan, W. F. Watkin, Geo. H. Sullivan, Stephen J. Hart, Steen L. Parker,

Carl H. Turner, Leo W. Allard, Dale P. Trev, Oscar H. Peterson, E. L. Walker, Thos. J. Steuton, Oscar E. Moody, Henry J. Mills, Walter Haase, John L. Creed, Jas. A. Whitebone, Herbert Uterback, E. D. James, Tom Menteer, Walter Austin, Elmer F. Richmond, Jesse Tuckness, Daniel Rush, Charles P. Deely, Vern W. Cawby, Geo. H. Bissell, John Morzain, Fred R. Hilditch, H. V. Conway, T. W. Taylor, Jas. J. Macosky, C. A. Waldron, Elmer F. Barnofska, Fred E. Smece, John Rhodes, Larry D. Stephens, Walter L. Cooper, Leon A. Bertsch, Edgar Ree, Jas. W. Swain, S. Townes, Sam A. Chuk, William Bea, Carl H. Rush, Walter P. Scott, L. E. Knight, George Kent, Geo. W. Evey, Harry Casad, Frank Sticking, Geo. P. Cushing, Harry W. LeGoyt, Arthur Turquist, Tom C. Lannon, W. C. Culbertson, Wallace L. Matthis, Arthur Turner, John J. Beach, Lester R. Jackson, R. J. Rose, A. H. Tucker, H. H. Junkins, William Decker, Richard L. England, Charles M. Wheeler, Ira Tronst, Seth Thos. Bullock, P. J. Doherty, Lindon Kelly, James Polton Buff, W. C. Kitzman, Earl Jas. McCannel, John M. Spearing, Robt. A. Roberts, Chas. S. Benton, Herbert Fox, E. L. Shwitzer, R. E. Morris, Emmett Littleton, George W. Erche, Frank B. Kipling, Edward Gray, Abe Woods, George L. Gibson, William Shetler, Birt Revels, Lawrence J. Hines, Earl E. Denton, John Murphy, Arthur D. Wallace, Martin Halsey, Wm. Connolly, W. C. Van Pelt, Charles H. Hartley, Oscar P. Rabeuhorst, Robert A. Skipton, Donald Barnhill, Sidney G. Barton, Oscar Grey, C. K. Peters, Jr.; George B. Blznell, Jas. M. McCarthy, Al M. Heck, Wallace J. Blakely, Corie Wells, Arthur C. Sheen, Myron W. Coots, James M. Baird, John Conrad, James F. Ring, Fred Egan, Emmett A. Barnes, H. T. Coleman, Carl P. Hansch, Jr.; J. C. Morgan, Sidney C. Island, John G. Fowler, Harry E. Mercer, Delbert A. Guthrie, A. M. Moes, Arthur Hiser, William J. Flynn, George S. Pingleton, Alfred Harris, R. L. Hansard, Harry S. Bray, Joe Bersky, Tom T. Haden, Thomas Moss, J. A. Kuriger, Charles McQuinn, William C. Lane, William J. Carroll, Chauncey E. Bates, James T. Porter, Victor J. Doherty, W. B. Keeler, Harry Summerkamp, C. P. Markle, Fred Hopp, Gus R. Straub, Andrew A. Howell, Albert M. Cox, Edward Albrecht, Lawrence Henry, Earnest C. Caywood, Leo F. Schulte, James S. Evans, Robert H. Orth, H. W. DeWitt, C. H. Mapp, William G. Dawson, Elmer Harris, William Olson, R. J. Huebnergard, John P. Buckley, Frank L. McKel, J. L. Byrne, Russell V. Scott, Thomas Looco, Joseph Maguire, Archie C. Hamilton, Chas. C. McMillan, Joseph B. Twigger, H. R. Faust, Harrison H. Shaw and Emil J. Smith.

Home Productions

The fourth annual "Springtime Frolic" of the Knights of Columbus, given at the Congress Theater, Saratoga, N. Y., recently under the direction of Perrin C. Somers of the Harry Miller Producing Company, was a big success. Large audiences saw both performances. The Frolic and its director, Mr. Somers, have become an institution in Saratoga.

"All About It", a musical comedy, written by the late Junie McCree, was given recently, on three successive evenings, by a cast of two hundred, under the direction of Weldon B. Wade of the John R. Rogers Producing Company at the Bardavon Theater in Poughkeepsie, N. Y., to responsive audiences. Mr. Wade was given great praise for his skill in staging so excellent an entertainment. It was given under the auspices of the local American Legion post.

"Minstrel Mimics" was presented by a home-talent cast under the direction of Jack Gellen of the John R. Rogers Producing Company at the C. A. C. Clubhouse, Sherrill, N. Y., May 12, and at the Madison Theater, Goleta, N. Y., the following two evenings. The C. A. C. Club and the American Legion of Sherrill sponsored the entertainment. It was divided into three parts, a minstrel show, "A Touch of Jazz" and a musical comedy revue, entitled "The Isle of Never Known".

Rehearsals, coached by Prof. Paul Bresse, head of the public speaking department, are now being held for Shakespeare's "Merchant of Venice", which will be presented on the campus of Wittenburg College, Springfield, O., June 3, by Theta Alpha Phi, national honorary dramatic fraternity.

MAKE-UP BOOK

or Stage Guide, contains "Full" instructions regarding Wigs, Beards, Make-up Materials, etc. See Methods of Make-Up, the various Features, Age and Condition, Different Nationalities and How to Portray Them—Yankee, Miners, Coal Miner, Irishman, Old Men, Old Women, Old Men, etc. Stage Manager's Duties, etc. 100 pages, 100 illustrations, etc. Only 25c, postpaid. THE COLLINS CO., 197 Fulton Street, Brooklyn, New York.

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# MOTION PICTURES

Edited by H.E. Shumlin

Communications  
to New York Office

## Producer-Owned Theaters an Issue at Convention

M. P. T. O. A. Headquarters Announces  
Protection Against Centralized  
Control of Screen Will Be  
Considered

New York, May 26.—One of the principal tasks before the annual convention of the Motion Picture Theater Owners of America, to be held at Boston tomorrow, Wednesday and Thursday, is expected to be the question of outlining a proper campaign against the extension of producer-owned theaters. This information is carried in an announcement from the M. P. T. O. A. offices. While mentioning no names, it plainly refers to the merger of Metro and Goldwyn, which consolidates several hundred theaters throughout the country.

The announcement, in part, reads:

"The producer-owned theater is one of the biggest questions now within the industry, and not only involves unfair competition, as theater owners view it, but also brings to view a public menace in the shape of a possible centralized control of such an important element of expression as the theater screen. It is believed that very definite action on that subject will be taken by the convention delegates."

Another important item on the convention program will be the formulation of plans to strengthen and develop the State and regional bodies. "The utility of State and regional bodies," says the same announcement, "must be brought to a higher standard in legislative matters, especially to protect the interests of the theater owners."

"The formation of grievance boards, to consider directly the complaints of the theater owners and suggest lines of action for State and regional bodies will be one of the subjects discussed. This system is now operating well in certain sections of the Middle West."

### NORTHWEST M. P. T. O. VOTES TO JOIN ALLIED BODY

Minneapolis, Minn., May 23.—The Northwest Motion Picture Theater Owners, in convention here recently, voted to affiliate with the Allied States exhibitor group. The Northwest M. P. T. O. includes in its membership exhibitors from Minnesota and North and South Dakota. The Allied States group, formed recently, includes the organizations of Michigan, Illinois, Indiana, North Carolina, Virginia and several other States.

W. A. Steffos was re-elected president for his seventh consecutive term. Theodore L. Hays was re-elected vice-president. H. P. Green was elected treasurer and Clyde Hitchcock, secretary.

In speaking about the affiliation with the Allied States, Steffos said: "The new association is a selective one, and it is our intention to keep it so. Its membership represents the most progressive State organizations in the country."

### INTERESTING NEWS REELS

New York, May 26.—What it calls a "scoop" is announced by Pathé in its current news reel, being unusual pictures taken outside the twenty-mile limit at sea, showing bootleggers unloading and transferring liquor for transportation to the shore. This is the first time such pictures have ever been shown, and will be followed by a series of similar "shots" showing liquor smugglers at work on land and sea.

Fox News also has a distinctive novelty in what is declared to be the first motion picture of a news event ever made. This short film was made in Germany in 1890, and shows so famous a personality as Bismarck, the Iron Chancellor.

### "SEA HAWK" OPENS JUNE 2

New York, May 26.—First National's "The Sea Hawk", the big special based on Sabatini's novel, will open for a run June 2 at the Astor Theater, following "Secrets", now showing at that house, which also is a First National feature.

Joseph Plunkett, manager of the Strand, has been selected to arrange the presentation and program for "The Sea Hawk".

## It Strikes Me—

FOR nine years The Exhibitors' Herald has published reviews of motion pictures. Those exhibitors who have read this trade paper have been led to believe, during these nine years, that its reviews were an important part of the paper, that they were published to be of service to the exhibitors and that they were worth while.

Now The Exhibitors' Herald, with much trumpeting, announces that reviews of pictures will no longer be published in its columns. "This departure from the customary motion picture trade paper practice," editorially, says Martin Quigley, editor of the paper, "comes as the result of an exhaustive survey and examination of the issues involved which led uncompromisingly to the decision that the best interests of the industry and all of its individual factors demand the abandonment of this unsupported pretense of one-man opinions passed in judgment on the entertainment value of motion pictures. . . . The Herald will no longer make the absurd pretense of reviewing motion pictures from an entertainment standpoint for the business guidance of exhibitors because—IT CANNOT BE DONE. . . ."

With this fatuous gesture of heroism The Exhibitors' Herald consigns to the scrap heap the whole practice of reviewing motion pictures for the exhibitors as being of no service to them, the people who buy the pictures.

It obviously requires only a casual reading between Mr. Quigley's lines to unearth the real truth of the situation, the truth that has been steadily percolating into the minds of the country's exhibitors. That is, that these exclusively motion picture trade papers, which could not continue in existence without the patronage of one class of advertisers, the producers and distributors, are slaves to the dictates of these advertisers. The picture reviews in these papers have never been worth the paper they were, and still are, printed on. Prostituted to the worship of the producers and distributors, from whom they alone derive their income, these trade papers have not dared to make real criticism of the pictures produced by their advertisers.

As to the value of advance appraisals of the pictures which exhibitors are asked to buy, there can certainly be no question in the mind of any straight-thinking person in the motion picture industry. While it is true that a review is the opinion of but one person, it is assumed that that person has a certain amount of knowledge of what sort of pictures the exhibitor needs. Moreover, it is assumed that that person not only gives his own opinion of the entertainment value of the picture reviewed, but also gives a synopsis of the story—the most important thing—of the picture, at as great length as possible, so that the exhibitor may judge for himself whether it is of the type that his public prefers.

It is impossible for the exhibitor to see for himself every picture that he books. Yet he must know something about the pictures which the salesman asks him to buy or else he is at the extreme disadvantage of having to take the salesman's word for the value of these pictures. The exhibitor who continually decries the necessity of booking pictures "sight unseen" is now urged by The Exhibitors' Herald to book them both unseen and unheard.

There is no conclusion to be drawn from The Herald's action, excepting that it shows the editor of that paper is ashamed to any longer publish reviews which are always praiseful.

The exhibitor should not lose sight of the fact that if the reviewing departments of these papers are under the spiritual guidance of the producers and exhibitors the editorial and news columns certainly are under the same pressure.

The exhibitor will in time learn that he can only depend upon those papers which either have diversified interests, like The Billboard, depending upon no one class of advertisers, or else those which accept no advertising whatsoever. The evidence presented by The Exhibitors' Herald should be a quick education for the exhibitor.

*H. E. Shumlin*

### "JANICE MEREDITH" PREMIERE IN NEW YORK JUNE 15

George Nash, Spencer Charters, Olin Howland,  
May Vokes and the Princess de Bourbon.

### NEW PRODUCING COMPANY

New York, May 26.—"Janice Meredith", the Cosmopolitan production which features Marion Davies and the Revolutionary War, is being rushed to its completion in time to open June 15 at the Cosmopolitan Theater. The house has been in the hands of decorators for several weeks, the interior being changed to conform with the period of the picture.

The picture has been made at great cost, having been in production for five months. It has a large cast of principals, including Holbrook Blinn, Harrison Ford, Maclyn Arbuckle,

New York, May 26.—The Guthrie Pictures Corporation has been formed to produce a series of four pictures, which will be released thru the Film Booking Offices. Louis Baum, former sales manager for Equity Pictures, is president of the new concern and has left for the West Coast to begin production at the F. B. O. Studios. The first feature will be "Purchased Youth", in which Anna Q. Nilsson will be starred, under the direction of William R.Neill, who made "The Tollers of the Sea".

## New Broadway Theater for Warner Brothers?

Plans Reported as Having Already  
Been Drawn for House in Heart  
of Theatrical District

New York, May 24.—The Warner Brothers are shortly to announce the construction of a new motion picture theater on Broadway. It is reported. While the exact location of this theater could not be learned, it is known that plans for it have already been drawn, and that it will be situated in the heart of the theatrical district.

The cost of the theater alone, it is said, will be in the neighborhood of \$500,000, the plans calling for a house seating at least 2,500. It will be used almost exclusively for the showing of Warner Brothers' productions, of which twenty at least will be released during the coming season. The theater will probably not be ready until the latter part of 1925.

Besides the Rivoli, Rialto, Capitol and Strand theaters, Broadway will see two other new picture palaces opened before the year is out. The Piccadilly, on the east side of Broadway, between Fifty-first and Fifty-second streets, and a new B. S. Moss house, on the southwest corner of Broadway and Fifty-third street, are now in course of construction, and will probably be completed and opened to the public during the late fall. The addition of these two new theaters will relieve the congestion of first-run pictures, and will allow more of them to be shown on Broadway than at present. With the building of still another theater by the Warners the situation will be still more improved and undoubtedly mean longer Broadway runs for pictures which rarely play more than a week at the existing four first-run houses.

### PRINCIPAL TO STATE-RIGHT FOUR OF ITS NEW PICTURES

New York, May 24.—Principal Pictures Corporation will sell four of its new productions on the State-rights market via the franchise plan. That is, the four will be marketed as a block to State-right exchanges, although they will be available to exhibitors singly. Two Baby Peggy features, "Captain January" and "Helen's Babies", and two Harold Bell Wright productions, including "The Mine of the Iron Door", are the four pictures to be sold in this manner.

### WARREN A. NEWCOMBE



Mr. Newcombe's exhibit of pastel drawings used in the making of "The Sea of Dreams" and "The Enchanted City", held at the Art Center in East Fifty-sixth street, New York, was the subject of much favorable comment.



**"THE COVERED TRAIL"**

Aywon Stateright

As long as an annual prize is to be given to the best picture produced each year, it might be a good idea to also give a booby prize to the producer turning out the worst picture or pictures. For such a booby prize, I would unhesitatingly nominate "The Covered Trail", and if it had any competition at all, it would be confined to other pictures distributed by Aywon which I have previously had the discomfort of viewing.

For shoddiness of production, wretchedness of story and netting and dumbness of direction "The Covered Trail" needs no handicapping by other terrible pictures. It is quite awful. There is undoubtedly a market, such as it is, for pictures, especially Western dramas, made for \$10,000 and less. They can be rented cheap and should be. If anyone wants to play "The Covered Trail" five dollars for two days is top money.

J. B. Warner is the bright particular featured star of this "pitcher". He is a tall, rangy individual whose sole claim to stardom is that he wears gloves almost always, whether he is riding, shooting, kissing his poor, dying mother good-by or sleeping. The only time in the pictures when he appears barehanded is when he eats. Mr. Warner is probably one of those to whom eating is a sacred rite, where gloved hands are out of place.

At any rate, Warner, as Bill Keats, plays a cowboy who is a sacrifice "sunvagon". His younger brother, Jim, is a weakling who is away burying stolen gold with the local gang of outlaws when his poor old ma is a-dyin'. When Ma Keats asks that Jim be brought to her, Bill rides forth to round him up and gets himself into a mess. In order to get his brother home Bill allows himself to be suspected of belonging to the gang and darn near gets himself lynched. He has to go off and hide himself in the hills, not even being able to attend his mother's funeral. Not only that, but poor Bill can't even tell his girl the truth about the affair. Well, anyhow, Bill certainly fixes up that gang of thieves that got his young brother in trouble and finally killed Jim. He just corners them all as slick as anything you ever did see and proves his own innocence and then tops it all off by marrying the girl.

For desert scenes what appears to be an empty Los Angeles lot is used and for the cowtown scenes three or four buildings which are as good as the best corners I've ever seen. All told, "The Covered Trail" is one hundred per cent junk.

Distributed by Aywon thru State-right exchanges.

**"THE FIGHTING AMERICAN"**

Universal

Altho a foreword at the beginning of this picture warns the audience that "The Fighting Coward" should not be taken seriously, that it is all in fun, I intend to consider it in a serious light, just as I would any other picture.

This foreword, of course, is nothing more or less than an apology for the picture and as such it can be accepted. I had to pay 99 cents, cash, to get into the Broadway Theater to see the picture, however, and I resent very much the fact that the ticket-seller didn't say to me before she took my money: "This is a silly, terrible picture, sir (or she could have left out the 'sir'), and I don't want to take your money unless you insist." As a cash customer, I feel that myriads of other cash customers will feel the same way about "The Fighting American".

The story of "The Fighting American" is concerned with a young American, whose wealthy father disowns him, who goes to China penniless, butts into a revolution and attempts to save the life of the girl he loves. There is certainly nothing about this theme that requires an apology, unless every other picture which has used it before and which will again and again and still again, also carries an apology for its triteness. But—of course, there must be a but—this outline of the story leaves out mention of the imbecilities which have been allowed, for no apparent reason at all, to enter into the part of the picture which should have been the climax.

I will retell the story with more details so that my more or less gentle readers may decide for themselves whether my 10 cents was ill-spent.

John Doe is the best football player at his college and is very popular, besides being afraid of girls. He is so popular that, in order to study, he has to go up in an airplane where his noisy friends cannot disturb him. John's father is the owner of a steamship line and gets so angry when his son is expelled from college that he disowns him, without a penny. John is working as a stevedore on the wharfs one day when he sees the college girl he loves embark on a boat sailing for China. Naturally John stows away on the boat and gets to China, too.

Now, aboard this same boat is a Chinese revolutionary leader bound for his native land

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to try to overthrow the existing government. This fellow is obviously a proper villain because he is always shown leering at John's girl. Thrown off the boat in China, John wanders around the country and enters the mission managed by his girl's father, with whom she is staying. Just then the villain of the boat surrounds the mission house with his gang of outlaws and carries the girl off to his nest in the hills. He commands her to enter his hut, locks the door, takes out the key and goes thru all the other motions by which movie villains have terrified movie heroines who fear for their virtue.

In the meantime John Doe has escaped and run to the nearest town, seeking aid. Here he meets an American soldier who is now a general in the Chinese army and who was helped by John when he (the general) was nothing but a drunken bum back home. The general allows John to use the army's airplane and accompanies John in the flight to rescue the girl. They have a fight in the air with the plane belonging to the villain's outfit and win it. During this fight the general climbs from plane to plane in the air and after defying the law of gravitation by falling off one end of the enemy ship and swooping up into the air onto the other end captures the villain's machine. They arrive at the villain's hut and John breaks into the room in which his girl is being held and is amazed to find that she and the villainous Chinaman are conversing in the most friendly fashion. It is then explained that just as the villain was about to ravage the girl he noticed she was wearing the frat. pin of John Doe. As he belonged to the same college fraternity his brotherly love inspired him to spare her. Upon this, John and the erstwhile villain shake hands and then the Chinaman, forgetting his revolutionary ideas, teams up with the general. Thus all ends happily with a vengeance.

The story of "The Fighting American" won a prize for being the best received in a competition inspired by Universal. How awful the other stories in the competition must have been!

In the cast are Pat O'Malley, Mary Astor, Warner Oland and Raymond Hatton.  
Produced and distributed by Universal Pictures Corporation.

**"BETWEEN FRIENDS"**

Vitagraph

Not only has Vitagraph made the intelligent "Borrowed Husbands", but it actually now releases a picture directed by J. Stuart Blackton, which is almost so! It is obvious that Vitagraph is in for a new lease of life; two good box-office pictures, one of which is really sensible and one which is almost intelligent, right in a row, one after the other, is something to marvel at. Can you imagine how dazed people will be if Vitagraph keeps this up?

"Between Friends", which has what is known as an "all-star" cast, is the kind of picture that the masses will like. For one thing, it has an artist, and an artist's model posing in an artist's studio; for another, the best friend of the artist, who is a very, very decent chap, runs off with the artist's wife; for still another, the artist relents most majestically near the finish of the film, does not revenge himself upon his best friend, and all is well, or nearly well, at the end. The mere fact that this ending is a bit too much too swallow for adult minds—the hero saving his friend from killing himself, as per contract, by long-distance telepathy—may detract from some people's enjoyment of the picture, but not enough to worry about.

The handsome, as many people think, Lon Tellegen plays the wronged but forgiving artist. Anna Q. Nilsson is the erring wife, and in the erring is as pleasing as in anything else she does. Norman Kerry is the unfaithful friend, Alice Calhoun the innocent faced artist's model, and Stuart Holmes supplies the comedy in his usual fetching manner.

David Drene (in the story) is an artist who has been grandly successful. He has a studio-home built on the same scale and plan as the grand ballroom of the Ritz. Besides this he has a beautiful wife, whom he loves like anything. Now David has a friend, Jack Greylock, who is very wealthy and very much in love with David's wife, who ardently reflects his feelings. Despite the fact that he and David grew up together, played hooky, ate worms and did other things together which should ordinarily form an irremovable bond between two men, Greylock runs off to Bermuda

with David's wife. After living there awhile the serpent of remorse enters their hearts, and David's wife kills herself.

David is heartbroken, but when Greylock returns alone, keeping his terrible secret to himself to torture his conscience, the two continue their friendship. Years pass. Comes the day when Greylock decides to save his conscience by building a church for "fallen women". Also he has come to love David's model, Ceelle White, who, in turn, loves David, who, in his turn, does not love her. One day David learns from a mutual acquaintance that Greylock—his best friend—was the man who broke up his home. At first he sets out to kill Greylock, but when he sees that that latter loves Ceelle he plots a more satisfying revenge by means of the girl. "Ah," he thinks to himself, "she loves me and will do anything I say. I will make her my mistress and so wound Greylock as he has lacerated my soul." Saying the which, he starts doing just that. But Greylock sees the plot, and, like the man that he has come to be, goes straight to David, confesses his guilt and asks David to spare the girl, but do anything he desires to him. They compromise: if Greylock kills himself at twelve o'clock Christmas Eve David will marry the girl. By the time Christmas Eve comes around David has worn himself to a frazzle with thinking and thinking and thinking. Greylock sits in his house before a clock, gun in hand, awaiting the fatal moment. Fifteen minutes ahead of schedule time David sees the light. "Go," he says to Ceelle. "Go to Greylock at once and tell him I want him." She does, but can't get in the house. In the meantime David sets his mind upon it and succeeds in hypnotizing Greylock, just as he raises the pistol to his head and forces him, by the strength of his will, to put on his hat and overcoat and walk to his (David's) house. Arriving there in a sort of quasi-trance Greylock strides into David's room, and says: "Did you call me, David?" "Yes," says Dave. "Yes, let bygones be bygones and let us be buddies again." Or words to that effect.

Distributed by Vitagraph.

**"BROADWAY AFTER DARK"**

Warner Brothers

Despite the fact that the basic theme of "Broadway After Dark" is part and parcel of the bokum sob stuff which Owen Davis used to regale the patrons of the Star & Haviland Circuit, its recreation by the Warner Brothers, clothed in much display of modern Broadway, fitted out with intelligently conceived and directed comedy scenes, cleverly introduced and acted by a cast which is headed by the irresistible Adolphe Menjou, makes it a picture which is completely entertaining. "Broadway After Dark" is a picture any exhibitor can tie to; it has entertainment for both the masses and the classes.

While considerable credit for the quality of the picture is due to the director, Monta Bell, who has grasped every conceivable opportunity to make it a really bigger and better photoplay, it is impossible to detract from the brilliancy the film gains by the presence of Menjou, who is probably the best pantomimist and most charming personality in the screen world. As the cast includes Norma Shearer, Anna Q. Nilsson, Edward Burns, Willard Louis and Carmel Myers it also has plenty to do with the excellence of the picture. The beautiful Miss Shearer's acting is not quite as good as it should be, as she has shown herself capable in the past, but it's pretty good at that. Miss Nilsson gives a fairly bad performance, too. She acts as tho she didn't like the part assigned her and the wig she uses looks just like a wig, which isn't so good. Willard Louis does handsomely in a comedy part, one of the roles that lifts "Broadway After Dark" out of mediocrity.

The opening of the picture is a peach, showing at enjoyable length scenes of the last annual ball of the Actors' Equity Association, with brief shots of a score of the leading lights of the stage. This serves also to create the proper atmosphere for the introduction of most of the leading characters.

As Ralph Norton, man about Broadway, Menjou gives a perfect portrayal of a sophisticated, moneyed patron of the white-light district. He is mildly in love with Helen Tremaine, a member of the amusement-loving set, but he loses this slight affection for her when she shows a preference for a bonder by the name of Jack Devlin.

Norton gets fed up with Broadway and its people and decides to go to California for a while. While he is seated in his limousine, speeding down Fifth Avenue, bound for the railroad station, he suddenly gets the idea to try living for a while longer in New York, but in a different stratum of life. He hops out of the car in front of a theatrical boarding house just off Fifth Avenue and rents a room, giving the landlady and the other denizens of the place the impression that he is an actor. He enters into the life of the vaudeville actors of the place and enjoys himself thoroughly for a time. The sole chambermaid of the place, a girl named Rose Dulane, who is being continually hounded from place to place by the police for a crime she committed in stealing money to help her dying mother, wins his attention and he determines to do something for her. He fits her out with beautiful clothes, jewels and plenty of money and sends her to Helen Tremaine as his ward, asking that she be taken care of by his ex-flame.

In the new surroundings Rose blossoms out immediately, even to the extent of winning away from Miss Tremaine the attention of Devlin. Jealous, Miss Tremaine conceals, with a detective, a scheme to prove Rose a thief, but the ex-chambermaid comes thru with flying colors. She sees her new friends as the faithful they are and files into the protective arms of Norton, who has learned to love her. They are married.

Produced and distributed by Warner Brothers.

**"THE RECKLESS AGE"**

Universal-Jewel

Here is a corking comedy picture. It measures up to the high standard of quality which Universal has set for its Jewel productions, the cardinal principle of which standard seems to be "The story is the most important after all". "The Reckless Age" has a bear of a story, replete with comical situations, logical and consistent in every respect. Besides that, it has been directed by a man who knows what it's all about and has a dandy cast.

Of this cast, headed by Reginald Denny, Ruth Dwyer, Fred Malatesta, Hayden Stevenson, Tom McGuire, William Austin, John Stepping and Frank Leigh are the leading members. Whatever the records of these players' past performances may be they are universally excellent in this picture. Denny gets better and better in every new picture. He is just dandy in "The Reckless Age" and the quality of the picture will do much to make him one of the most popular movie stars. Comedy is the chief ingredient of "The Reckless Age", not forced and interpolated gags, but pure comedy of situation. It is a story of youth, full of zest and a hearty appetite for life. Nobody is going to pass out after seeing this picture without feeling his craving for entertainment completely satisfied.

Denny appears as Richard Minot, one of the most valued employees of the Floyds Insurance Company, which insures against anything from twins to losses at crap shooting. In this case Floyds has given a \$100,000 policy to Lord Allen Harrowby, to guard against anything happening to prevent his marriage to Cynthia Meyrick, daughter of a Detroit millionaire. The wedding is to take place in a Florida resort and Minot is deputed to see that it does take place as per schedule.

Arrived at the honored location three days before the time of the wedding ceremony, Minot complicates matters by falling in love with Cynthia. As Cynthia shows a pronounced preference for him and seems quite willing to throw the lord overboard and wed Minot, Dick is placed in a most peculiar position. Here he has to do everything in his power, out of loyalty to his employer, to speed Cynthia's marriage to Lord Harrowby and it breaks his heart to think of it. Lord Harrowby, moreover, is a well-meaning dumbbell, who is constantly requiring Dick's ministrations to keep the marriage from going on the rocks. First of all, another Englishman, who claims to be the real Lord Harrowby, arrives at the hotel and Dick is forced to get him out of the way, which he does by having him kidnapped. This accomplished, he has to turn his talent toward discouraging a chorus girl, to whom Lord Harrowby wrote a batch of impassioned love letters, who has descended upon the place with hush money in view. Dick overcomes these obstacles, all the time being that he can't, always on the verge of asking Cynthia to marry him and always had "back out of loyalty to Floyds. Then Lord Harrowby suddenly leaves the hotel and Dick feels that his trouble has been cleared away. But Harrowby returns just as suddenly with a duke and a duchess, who prove his identity and show up the other Lord Harrowby as an impostor.

With only one day before the wedding hour Dick feels his last hope gone. But fate intervenes—or rather Lord Harrowby's dumbness—for the bridegroom-to-be has signed over his insurance policy for a small loan to a crook, who thinks he can collect on it if the marriage is not consummated. This crook tells the unscrupulous editor of the local newspaper about

(Continued on page 52)

## N. J. Theater Owners To Fight Blue Laws

Annual Convention To Be Held  
in June To Start Campaign  
—Large Attendance  
Expected

New York, May 24.—The annual convention of the Motion Picture Theater Owners of New Jersey, to be held in Asbury Park June 24, 25 and 26, will see the beginning of a strong campaign for the repeal of the antique blue laws which still decorate the New Jersey statute books, preventing the showing of Sunday pictures in some of the State's largest cities. The meeting is expected to be strongly attended, not only by members of the State organization, but by delegations from New York and Philadelphia.

The New Jersey organization is one of the strongest in the country, having an 87 per cent paid-up membership. Jos. M. Seider, chairman of the board of directors, who has been a tireless worker and whose initiative is in a large measure responsible for the success of the organization, will have much of interest to bring to the attention of the convening exhibitors. R. F. Woodhull, president, and a candidate for the presidency of the national organization, will also make a report of past activities and recommendations.

### NEILAN ORDERED ABROAD FOR MAJOR OPERATION

Hollywood, Calif., May 24.—Marshall Neilan, director for the Metro-Goldwyn-Mayer Company, has been ordered to London immediately to have an operation performed for stomach trouble by the world-famous specialist, Dr. U. H. Wyndham.

Recently Mr. Neilan suffered two attacks of what was thought to be appendicitis, one of them taking place during his production of "Tess of the D'Urbervilles" for the Metro-Goldwyn-Mayer forces. At the time he narrowly escaped an operation. Later it developed that he was not suffering from appendicitis, but from a more serious stomach disorder. He will leave Los Angeles in about two weeks, accompanied by his wife, Blanche Sweet, who intends to remain with him and nurse him back to health. The noted director is editing "Tess of the D'Urbervilles" against his doctor's orders, and refuses to leave until the work is finished.

### BIG PUBLICITY CAMPAIGN FOR CHAS. RAY PICTURES

New York, May 24.—Edmond F. Supple, publicity manager of Pathe Exchange, Inc., has left for the Coast to organize a national publicity campaign in behalf of the forthcoming Charles Ray series of seven features to be distributed by Pathe.

A special writer has been engaged to cover the activities of the Ray company on the Coast, and plans are under way for a number of highly interesting syndicate features presenting Ray in the role of the country boy, a type of characterization in which he first rose to national prominence a few years ago.

Mr. Supple's trip to the Coast is the first step in what promises to be the most extensive and effective publicity campaign ever launched under the Pathe banner.

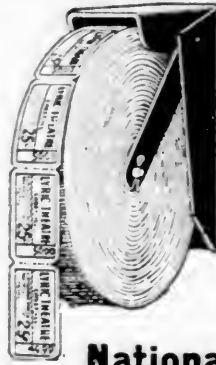
### MELFORD TO DIRECT FOR SAWYER-LUBIN

New York, May 24.—It was officially announced this week by Arthur H. Sawyer, supervising director of Sawyer-Lubin productions, that George Melford had been engaged to direct Barbara La Marr in "Sandra", the first of a series of starring vehicles to be released thru Associated First National Pictures, Inc.

Melford is one of the best known directors in the production field, having been connected for ten years with Famous Players-Lasky, during which he made sixty-three pictures, including "The Sheik", "Behold My Wife", "Everywoman", "Java Head", "The Woman" and "The Source". It is asserted in connection with the productions mentioned that several of them grossed more than \$1,000,000.

### TO DIRECT FOR ARTCRAFT

New York, May 24.—Hamilton Smith has just been engaged to direct a series of two-reel comedies for Artcraft Pictures, featuring Eddie Scanlon and Winifred Stoner. The enterprise is being financed by E. J. Van Zandt and J. M. Thorne. Smith, who also is author of the serials, will leave shortly for Seehorn Lake in the Adirondacks, where he will camp out with his company for the summer.



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### BEL GEDDES TO DIRECT FOR FAMOUS PLAYERS

Hollywood, Calif., May 24.—Latest of famous artisans of the theater to desert the stage for the screen is Norman Bel Geddes, who has come from widely heralded success on Broadway, New York, to learn the art of motion picture directing from Cecil B. DeMille, with whom he will be associated during the making of that producer's new Paramount picture, "Feet of Clay", adapted by Beulah Marie Dix and Bertram Millhauser from Margaretta Tuttle's novel.

Norman Bel Geddes started the world during this past theatrical season by his amazing innovation of changing not only the stage but the auditorium of the Century Theater into the semblance of a great cathedral for the now famous spectacle, "The Miracle". Mr. DeMille believes that the ability of Mr. Bel Geddes to create such a splendid illusion can be admirably utilized in motion pictures. While learning the technique of the studio from Mr. DeMille, Mr. Bel Geddes will design two elaborate sets for "Feet of Clay".

Besides his success with "The Miracle", Mr. Bel Geddes has been responsible for the scenery, lighting and costumes of forty-one other successful productions, including three each for the Metropolitan and Chicago Grand Opera companies and such plays of the stage as "Will Shakespeare", "The Truth About Blayds", "Ermine", "School for Scandal", "The Rivals" and "Orange Blossoms".

Mr. Bel Geddes is an extremely versatile artist. He is co-architect of the new Theater Guild Theater in New York and has painted the portraits of such eminent people as Brand Whitlock, Theodore Roosevelt, Caruso, Schumann-Heink, Muratore and Galli-Curci.

### ALL-COMEDY BILL MAKES BIG HIT IN CLEVELAND

Cleveland, May 24.—One of the largest theaters here, the Allen, has concluded a successful experiment with an all-comedy program, billing it as "Jazz Week". The program consisted of the Educational Pictures Special "Plastigrams", the third dimension movie; Buster Keaton in "Sherlock, Jr."; Will Rogers in "Little Moments in Big Pictures" and Lloyd Hamilton in "Killing Time", an Educational-Hamilton comedy.

"Plastigrams", the third dimension movie, was made the big advertising feature of the bill and was preceded by extensive advertising and publicity in the newspapers. A special musical score played during the run of the picture proved the hit of the bill.

### PRODUCER FILMS OWN STORY

Hollywood, Calif., May 24.—"The Wise Virgin", the first Elmer Harris production for Hodkinson release, starring Patsy Ruth Miller, with Matt Moore in the leading male role and Lucy Fox as second lead, is in course of production at the San Mateo studios, near San Francisco, work having started this week under the personal supervision of Mr. Harris. "The Wise Virgin" is an original story written and sold by Mr. Harris to Jesse Lasky prior to the author's entry into the producing field. Since starting producing on his own account Mr. Harris repurchased the rights of "The Wise Virgin" from Mr. Lasky. The picture will be released in the early fall.

### METRO-GOLDWYN MERGE ENGLISH DISTRIBUTION

New York, May 24.—Announcement was made this week by Marcus Loew of the merging of Goldwyn, Ltd., of England and Jury Imperial Pictures, Ltd., the first named being the distributors of Goldwyn pictures and the latter

handling the Metro product in Great Britain. A new company will be formed to be known as Jury-Metro-Goldwyn, Ltd., and will act as the distributors of Metro-Goldwyn pictures thruout Great Britain.

Details of the merger were worked out during Sir William Jury's brief visit to this country a few days ago. Sir William heads Jury Imperial Pictures, Ltd., distributing agents for Metro thruout Great Britain for some time.

### W. A. NEWCOMBE HOLDS EXHIBIT

New York, May 24.—Warren A. Newcombe, art director for D. W. Griffith, who is responsible for the creation of the beautiful art setting in "America", held an exhibition last week of a number of his pastel drawings which he used in the making of "The Sea of Dreams" and "The Enchanted City", two unusual art short subjects released thru Educational. The exhibit was held at the Art Center in East Fifty-sixth street, where it created considerable favorable comment.

Recognized art collectors and critics have been numerous among the visitors who gathered to view the Newcombe pictures during the two weeks of the exhibition.

Newcombe refers to himself as a "student" of motion picture art and direction. His exhibition illustrates the heights to which his study has already carried him.

### M. P. T. O. OF N. Y. TO MEET IN BUFFALO JULY 7 TO 11

New York, May 24.—The annual convention of the Motion Picture Theater Owners of New York State will be held in Buffalo July 7 to 11. The Hotel Statler will house the meetings. William Brandt, president, is at work on the convention plans. The date set is to give the members the benefit of attending the meeting and taking a vacation at the same time.

### GENEVIEVE TIGHE IN FILMS

New York, May 24.—Genevieve Tighe, ten-year-old actress, who played at the Children's Theater as a member of the Threshold Players, has been signed to appear in a series of juvenile comedies for the Hugh Thompson Picture Producing Corp. She is now at the Totten-Hurley studio, Westerville, R. I., working in the first production of the new company.

### DOROTHY GISH FOR METRO

New York, May 24.—Dorothy Gish, now on her way to this country from Italy, where she has been playing with her sister, Lillian, in "Romola", will be starred in a series of pictures to be directed by Henry King and distributed thru Metro-Goldwyn.

### "THE RECKLESS AGE"

(Continued from page 51)

the insurance policy and the editor publishes the story in his paper and then goes to Cynthia's father and demands blackmail. It is arranged that Mr. Meyrick is to buy this paper at a high price, but Dick Minot hears of it, rushes to the editor's office and proceeds to smash up things. He ruins the editor, does the same thing to the crook and completely demolishes the newspaper office in as pretty a fight as has ever been pictured. After it is all over Lord Harrowby is given his walking papers, the crook to whom the policy has been assigned cannot collect upon it because the marriage was prevented by Harrowby's own act and Cynthia marries Minot, who has thus attained his heart's desire and protected his employer.

Direction by Harry Pollard. Produced and distributed by Universal.

### "DON'T DOUBT YOUR HUSBAND"

Metro

This is a farce comedy dealing with the always interesting first year of married life, and there isn't one thing wrong with it. It is clever. It has many comical situations, it tells a reasonable story in a straightforward way, it has a good cast of actors, and it has had able, intelligent direction. More than that, no man can ask. For any theater the patrons of which like an occasional humorous comedy-drama, "Don't Doubt Your Husband" is a good bet. It will please them all.

Viola Dana is starred with a supporting cast made up of Allan Forrest, Winifred Bryson, John Patrick, Willard Louis and Adele Watson. Miss Dana, as a quick-tempered, jealous, lovable bride of six months, is perfect in the part. She has mastered the art of screen acting as few other actresses have, especially in comedy roles. Forrest comes in for his share of the praise, too, as the young husband who is continually placed in suspicious but perfectly innocent situations that arouse his wife's ire.

The interesting thing about this, as well as other recent pictures, is the careful attention given to building up or describing characters thru details of action. The picture opens with a scene showing the two principal characters returning home in their automobile and squabbling about the manner in which the car shall be driven. Not only does this scene serve an important and effective purpose, but it is interesting in itself.

The Clintons, Dick and Helen—in the story—have been married six months. They love each other greatly, but are never peaceful for many minutes at a stretch, due to Helen's faculty for being easily irritated by trifles and jealous of her husband when other attractive young women are about. Dick Clinton is a prosperous young real estate agent and lives with his wife in a charming home on the outskirts of the city.

One day wife gets jealous of Alma Lane, a young woman whose profession is that of an interior decorator, and is fixing up the Clinton home. Miss Lane is perfectly innocent of any vamping inclinations, and is, in fact, engaged to marry a very nice young man. But Helen immediately takes a dislike to her because Dick is nice to the girl and loses no time in insulting her. The girl leaves the house in a huff and Dick quarrels with his wife, demanding that she apologize to Miss Lane. Helen refusing to apologize, Dick leaves the house also, bound for his club. He passes Miss Lane in his car, as she is waiting for the trolley car, and persuades her to let him take her into the city. Arrived at her apartment house, he is taking leave of her, when he slips on some stairs and wrenches his ankle so badly that he cannot walk. Naturally Miss Lane helps him into her apartment to rest for a few minutes and gives him a drink of liquor to brace him up.

In the meantime Helen is consumed with rage, mingled with a feeling of regret for her doubt of Dick. The doubt disappears, however, and the rage increases when a gossiping woman friend, a Mrs. Ruggles, drops in for a few moments and informs Helen that she saw Dick taking Miss Lane to her home. Helen calls a cab and rushes off to Miss Lane's apartment, of course "surprising" her husband and the girl chatting in her rooms. The smell of

(Continued on page 51)



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## C. E. A. SUSPENDS

The futility of trying to conduct any business without a guarantee of payment for the commodity received has again been demonstrated. This time it is the Community Entertainment Association of Des Moines, Ia., that has tried the old experiment of giving something for nothing. We regret the misfortune which has come upon the association and Mr. Newton. His was an ambition to give real service on a basis that would appeal to the community as fair. The proposition was not a fair one, however. It was not fair to Mr. Newton and his associates, and they are the losers. The communities are losers also in many instances. The fact that there was no guarantee belittled the effort, and the attractions were not greeted with the audiences they would have had if the business had been conducted on a business basis. It is no more possible to send out musical attractions of worth without knowing what the return will be than it would be to send carloads of fruit to local dealers without a price being agreed upon.

We are publishing below a letter sent out by the Community Entertainment Association explaining its difficulties. We give it in full, so that those who may be contemplating a non-guarantee business may see just what the result is sure to be:

**To Committees:**  
"Gentlemen—During the past few months we have faced very difficult problems of finance, but have tried our best to give service notwithstanding.

"It was necessary to close the other three offices, their expenses far exceeding their income. It is estimated these three closed offices lost more than \$5,000, the association's working capital, paid in by the subscribers of stock.

"Some towns have paid us nothing for some numbers, many others less than \$5. When a town receives something for nothing it is evident the association gets nothing for giving something which costs it money. No business can operate successfully under these conditions and keep off the financial rocks.

"No office salaries have been paid for the past six weeks except a small item for a few hours of absolutely necessary stenographic work, everything being set aside for talent salaries only.

"Those who advanced money for stock to make this association possible have apparently lost the entire amount, the money being largely spent for promotion and securing of business. Our funds are exhausted and our resources inadequate to meet the demands.

"The association was organized not to make profit, but to deliver attractions at cost, with the thought that the towns would work hard to make it a success. But the course was un-devised, way below lyceum bureau prices, and too low to bring in sufficient receipts to pay expenses, as experience has shown. Possibly a third of our towns met their payments in full when due; probably two-thirds have paid in part only and in such small sums that their

payments were usually insufficient to meet the current expenses.

"As the lyceum season is over, schools about to close and warm weather upon us, apparently the only possible solution is to postpone delivery of such numbers as have not yet appeared in towns that by their contracts may be entitled to further service, either until next fall or some future date. Sounding the only other alternative would be to throw up the sponge entirely. That we wish to avoid.

"We regret to advise of these facts and conditions. Due to lack of office help, we have been unable to answer correspondence promptly. All replies will be answered as fast as possible. Hoping you will appreciate the situation and bear with us patiently.

"Respectfully,  
"COMMUNITY ENTERTAINMENT ASSN."

### COMMUNITY CHAUTAUQUAS NEW SIXES

The Central Community Chautauquas, of Indianapolis, Ind., will put out a six-day program this summer, and are making every effort to build this into the larger communities. Harry Freeman writes: "Our Premier Circuit is new. It includes many of the larger cities in the territory we cover. For example, we are holding two chautauquas in Cleveland, O.; one in Dayton, four in Cincinnati, one in Indianapolis, one in Gary, Ind., and one in Toledo, O. Other towns in the circuit include many of the county seat towns, including such places as Champaign, Ill.; Decatur, Ind.; Ashabula, Newark and Ravenna, O. Our three circuits will visit 227 cities and towns this summer."

There is reason to believe that this Premier Circuit is going to do a genuine good in raising the standard of musical appreciation, particularly to the lecture by Charles D. Isaacson. I have before me an interesting description of this program and am sorry I cannot publish all of it. A portion of the announcement follows:

Viewed from every angle, the 1924 program is the best balanced combination ever booked from these offices, and in many respects the best in all chautauqua history. The individual attractions are exceptionally strong; in fact there is not a weak offering in the list—the policy of some managements to balance a high-priced and brilliant number with a couple of nonentities has been utterly scorned. Taken by and large, every afternoon as well as every evening is capable of being judged severely and critically for itself.

In addition to that there is an aspect to the forthcoming combination which makes it unique and historic. The interrelating of every offering with everything else and the co-ordinating of all efforts toward a unified, constructive, moving whole is a work of genius. The result of the intensive, brilliant program making of this year will multiply the strength, utility and interest of the individual offerings and the whole work of chautauqua. We plan to entertain and inspire, but we mean to unify the work of the staff, advance people, circuit managers, speakers, musicians and judges—we are giving them certain fixed and unchangeable ideas which we mean to plant for the good of your community.

#### Drama

"Three Wise Fools", the great comedy-drama success.  
"Buddies", charming play for all who love.  
"A Glimpse Into the Heart of Schubert", Dramatic bits by Theresa Sheehan.

#### Music

"Arabian Night's Musical Entertainment",  
"Theresa Sheehan Concert Party",  
"Charles E. Green and His Symphony Band",  
"Filipino Quintet",  
"Buddies Company in 'Popular Music Hits'",  
"A Little Journey to Russia",  
Grand opera in popular form: Verdi's "Aida",  
"Emotions, Moods and Misch",  
"Pop" concert for the whole family.  
Poems set to music by famous composers for this tour.

All band instruments.  
Violin, piano, male chorus, mixed quartets.  
Celebrated artists.  
Harplist, xylophonist.  
Charles D. Isaacson, celebrated musical authority.

#### Lectures

Hon. Robt Carl White, Assistant Secretary of Labor United States (in Charge of Immigration)—"Guarding the Gates".  
W. C. McCullough, Attorney, Patriot, Orator—"A Challenge to Democracy".  
George C. Aydelott, Dramatist of Menus—"New Worlds for Old".

Charles D. Isaacson, Author, Editor, Music Authority—"The Real Estate Value of Good Music".

#### Features

"Pop Concert", with gifts for the children.  
"Ye Olde-Timers' Contest" for adults.  
Interpretation of the entire program for the children.  
Musical memory contests.  
Plans for an entire year, summer to summer.

### CANADIAN CHAUTAUQUAS

Gordon Smith sends the program of the Dominion Chautauquas reproduced below. Naturally it has been found advisable to use English and Canadian lecturers rather than American on these Northern circuits. It is interesting to note that Hazel Eden, well-known Chicago grand opera singer and who was on the independent chautauqua programs for several seasons, is to be featured on the Northern circuit. The program:

**FIRST DAY**—Afternoon: Get ready for Pama-haska's Pets, the greatest animal performance in the world. Evening: Pama-haska's Pets—Instructive, entertaining, amusing.

**SECOND DAY**—Afternoon: Lee and Ellis, novelty prelude of the first class. Address: "Why You Are What You Are"—Georges Henri LeBarre, B. Sc., noted Parisian character analyst. Evening: Lee and Ellis, novelty prelude par excellence. Address: "Tomb Hunting in the Valley of the Kings"—I. Vincent Hall, B. D. The great Tut Ankh-Amen illustrated lecture.

**THIRD DAY**—Afternoon: Metropolitan Symphony Band. The greatest musical organization in chautauqua. Evening: Metropolitan Symphony Band. Eden, soprano; Nowell, tenor.

**FOURTH DAY**—Afternoon: The Pattons—"Picturist musical program" of episodes. Nothing else like it. Hear the prologue, the episodes and the epilog. Evening: The Pattons—An outstanding musical prelude. Address: "Chords and Discords"—Henry Black Burns, M. D., famous Scotch humanitarian.

**FIFTH DAY**—Afternoon: The One-Man Band—"Get a laugh out!" Address and Entertainment—Will Lea, who combines wisdom with wit, and who never grows older than twenty. Evening: The One-Man Band—"Have another laugh! You'll want it!" Address: "All the World and Ourselves"—Frank Bohn, Ph.D. A most interesting and thought-compelling lecture.

**SIXTH DAY**—Afternoon: Address in Costume—"The World Policy of Japan"—No Yong Park, exiled Korean editor. An exposition of most timely interest by an authority. Evening: "Six-Cylinder Love"—The Day Dramatic Company. Take home a laugh and a lesson! Hear one of the best plays of today!

developed a new lecture on community achievements which he will illustrate with a splendid set of stereopticon slides. This will enable him to show concrete examples of what initiative and enterprise have accomplished in many communities with which he has been in contact.

Harry M. Holbrook, who has been meeting with splendid success in his new role as insurance man, is spending a few weeks on the road booking a well-known musical attraction. He will resume his insurance work early in June.

Montaville Flowers, former president of the I. L. C. A. and one of the most able speakers on the American platform, addressed the Chicago Kiwanis Club May 22 on the subject, "The Japanese offensive". Mr. Flowers has made a study of the Japanese question as it applies to California and the United States, and his conclusions deserve careful consideration.

Charles I. Reld announces that Count Hya Tolstoy, noted Russian author and lecturer, has been booked for a tour of summer schools, chautauquas and conventions in eighteen States. Count Tolstoy's analysis of the situation in his own country, Russia, and his lectures on "War and Peace" and the other subjects related to the Tolstoyan philosophy have been a great feature the past winter at many schools and gatherings. Count Tolstoy is a man who impresses his audiences with his great sincerity and facility of expression.

In answer to a recent letter sent by The Billboard to managers of lyceum courses and chautauquas, Prof. V. H. Boyd, principal of the public schools, of Akron, N. A., writes: "I believe as experience with chautauqua extends there will be a growing appreciation of the benefits which this distinctive American institution brings to the community. Our experience in Akron may be exceptional, but in the eight years that we have had chautauqua there has been but one year that we have not had a

(Continued on page 54)

### DEATH OF MRS. R. L. COPE

There are not many chautauqua or lyceum audiences in America or Canada that have not at one time or another heard and delighted in the humor and the pathos of that prince of lecturers, Herbert L. Cope, and every one who has heard him knows about the little mother who stood back of him during all the years of trial. Hence it was with a feeling of grief that so many of us learned of the passing of one whom we all knew, the never having seen. Mrs. Cope died at her home in Caro, Mich., May 3, at the age of 71. For forty years she had been the active helper of her husband, the Rev. R. L. Cope, in his ministerial work and always happy in the building of an ideal home. Herbert Cope never failed to give tribute to his mother in every lecture he delivered because he felt that his entire success was due to her efforts. How much of the success of every platform man is due to the mother influence! It might be well to have a "Mother's Day" on every chautauqua program. The sympathy of thousands of friends of Herbert L. Cope is extended to him in this new sorrow.



and not its subject matter. Its plan of telling a story of today from the viewpoint of two thousand years hence gives an unreality to it. But there can be no question as to the value of his deductions, the reality of his word pictures, the truth of his portraits or the delightfulness of his emotions. Altogether it is perhaps the most valuable story of the year and one that should be read by every platformist this season. It is published by the Macmillan Company, of New York.

Fred High spent the week ending May 17 at Laporte, Ind., lecturing for the Chamber of Commerce and conferring with that body in regard to the welfare of the city. The following week he was with the business men of Henry, Ill. Early in June, after filling a number of commencement engagements in Illinois and Iowa, he will work with the Chamber of Commerce of Corpus Christi, Tex. High has just

## NEWS NOTES

(Continued from page 53)

deficit which had to be made up by members of the local committee. This has, I think without exception, been done cheerfully in the feeling that it was money well spent by public-spirited citizens for the community benefit. There are so many influences in today's community life which, altho not immoral, are not in any sense uplifting, and to offset these the platform and lyricum must be depended upon to furnish the wholesome influence and information which they do. I feel that both the lyricum and chautauqua should be looked upon as permanent institutions on the same basis as our churches and schools, and like them should receive necessary public support."

Clay Smith has been called to his former home in Danville, Ill., by the serious illness of his mother.

May Valentine and her company of singers, who are to be one of the musical features of the Loar Independent Chautauquas this season, gave a radio program from Station KYW, Chicago, Monday evening, May 16.

The chautauqua at Winona, Minn., turned over the profits of last season, amounting to \$95.61, to the Margaret Simpson Home of that city.

Frank Ireson, the Cappy Ricks of the play company of that name on the Ellison-White Chautauquas, was seriously injured May 20 by the overturning of the stage. It was necessary to wire to Elias Day for someone to take Ireson's place.

Newspaper publicity is undoubtedly a great thing for the chautauqua, and Vawter is sending out a good brand. But when the editor of this page sorts at several hundred clippings each week and finds one-third of them all word for word, the same emanating from Cedar Rapids, life is hardly worth living. I can repeat Vawter's program forward and backward and insert most of the adjectives. Its good too, but hard on the clipping editor.

The Southern California Music Company, one of the largest music concerns on the Pacific Coast, devoted its entire window space to a display of one song, "Maid of the West", by Clay Smith and Roscoe Gilmore Stott. This song is especially appropriate for Westerners, and J. Pallma, Western representative of Sam Fox, the publisher, reports California has gone wild over it. Retailers are taking it up, several special versions having been written for their use.

Will Bingham, character man with the L. Verne Slout Players, was surprised recently on his sixty-second birthday anniversary with a lunch prepared on the stage of the chautauqua tent by members of the company. That evening Mr. Slout told the audience about Mr. Bingham's birthday and that Mr. Bingham had been with him for seven seasons and that the part Mr. Bingham was playing that night was the part that he created when the play was first presented. Mr. Bingham was then pushed in front of the curtain and given a rousing reception. Mr. Bingham has probably been in lyricum and chautauqua work as long or longer than any other dramatic artist. He has been acting in plays on the platform for thirteen years, just about as far back as plays have been presented in lyricum and chautauqua.

Mr. Slout has met with so much success with his plays of "plain people" and "every-day life" that he is now engaged in writing another for lyricum and chautauqua called "That Good-for-Nothing Loafer". Mrs. Slout has just finished a pageant-sketch for local use on chautauquas called "Oh, Betty".

The Ellison-White Weekly Newsletter reports the death of the wife of the Hon. Chas. H. Poole, of New Zealand. Mr. Poole will be remembered as a lecturer on the E-W Circuits for two seasons.

Jim Spence, Scotch singer, and Reese Johns, pianist, closed recently with the Welsh Singers at Laeger, W. Va., and are organizing a group of entertainers for chautauqua work. The last ten weeks' tour of the Welsh Singers was under the direction of The Piedmont Evening Star Festival.

## "DON'T DOUBT YOUR HUSBAND"

(Continued from page 52)

alcohol on Dick's breath is positive proof to Helen that he has been having an "orgy". She hauls him home, sore foot and all, after pouring damning words at Miss Lane, who is unable to get a word in edgewise. Again Dick demands that his wife apologize to Miss Lane and again she refuses, whereupon he leaves the house, declaring that he will not return until Helen acknowledges her error. Helen leaves the house the next day, going to stay with Mrs. Ruggles, and setting machinery in motion towards divorcing her husband. Mrs. Ruggles' husband, a doctor, who is a friend of both the Clintons, tries to bring the couple together

again, but with poor success. One night, however, when Dick has returned home alone, two strangers carry Miss Lane, unconscious, into the house, saying that she was in a motor accident nearby and mentioned his name before fainting. Dick phones Dr. Ruggles to come over and the doctor brings Helen along. Naturally, when Helen sees the alleged vamp in her home, alone with her husband, she raises Cain. But a suitable explanation, which includes the fact that Miss Lane had just been married, brings some sense into her head and she asks Dick's forgiveness, promising never to doubt her husband again.

Direction by Harry Beaumont. Produced and distributed by Metro Pictures Corporation.

## "THE GOLDFISH"

First National

The first half of this picture is one continuous scream of laughter, what is technically known in the profession as a riot. But the second half is just ordinary photodrama, containing the story of the picture, but containing nothing to distinguish it in any way. "The Goldfish" has an odd story, greatly different from the usual run of picture plays, which requires a great deal of comedy to put it over. When the comedy decreases and then fades out entirely the picture suffers. The film runs well over eight reels, too, which is just about one and one-half reels too long. The second half could be cut very nicely and the picture would be much the better for the cutting.

Constance Talmadge, one of the screen's choicest comedienne, is starred and I can think of no one else who could have handled the leading role in "The Goldfish" as well. She is purely a comedienne, however, and the picture suffers when the comedy peters out and more staid emotions replace it. Others in the cast are Jack Muihall, Frank Elliot, Jean Hersholt, ZaSu Pitts, Edward Connelly, Leo White and Nellie Baker. Miss Baker, by the way, is the woman who jumped to instant fame as the grim-visaged masseuse in Chaplin's "The Woman of Paris". She tries very hard in this picture to do as well, but with small success. Apparently Chaplin had just a little to do with her excellent work in his picture.

"The Goldfish" is the tale of a girl who climbs the social scale from Coney Island piano pounder to where a duke proposes marriage to her by the simple expedient of marrying three times, each spouse being socially and generally more advanced than the one behind. She ends up, however, by remarrying her first husband, the idea being that her social climbing did not bring her happiness.

Jennie Weatherby, played by Miss Talmadge, is an irrepressible, flirtatious sprite, married to Jimmie Weatherby, the composer of that heart-wringing ballad, "I Loved Her But She Moved Away". Jimmie sings in a beer garden—at the opening of the picture—in Coney Island and Jennie pounds the Steinway for him. Jimmy and Jennie love each other, but they are continually scrapping just because Jennie insists on flirting with every male who comes within the range of her seductive glances. They live in a boarding house on Twenty-fourth street. In the same house lives a penurious member of the nobility, Count Nevski, who sees in Jennie the type of woman for whom men build and destroy empires. He tells her this and convinces her of it. Now, across the street from Jennie's boarding house is the office of Herman Krauss, general manager of a shoe-manufacturing concern, who is so deeply in love with Jennie that he is ruining the business. Desperate, he enters the house

and proposes marriage to Jennie. Jennie accepts him, especially when he promises to give her a home on Riverside drive. She sends a friend out to buy her a goldfish in a bowl, which she presents to Jimmie. This is the signal they had arranged, which means that whoever presents it wants to cancel the marriage.

Jennie divorces Jimmie and marries Krauss. They live for a time in an ornate uptown apartment, Jennie acquiring, with the aid of Count Nevski, a certain amount of social polish. Then she dumps Herman for the president of his company, J. Hamilton Powers, whom she marries after divorcing Number Two. In the meantime she has obtained a good job for Jimmie in Detroit. Powers dies after a few years and leaves all his wealth and property to Jennie, who by this time is a finished society woman. But she is not happy about it, not at all. Then the Duke of Middlesex offers his hand in marriage to Jennie and she tentatively accepts. But Jimmie breaks in again, coming back to New York a successful business man. Jennie realizes that she has loved him all the time and they run off to get married, after the duke has been handed his goldfish.

Direction by Jerome Storm. Adaptation and supervision by C. Gardner Sullivan. Produced by Joseph M. Schenck. Distributed by First National Pictures, Inc.

## A LONDON LETTER

(Continued from page 35)

from the wealthy and influential folk of South Africa.

## Gilbert and Sullivan Boom

Rupert D'Oyly Carte has decided to continue his Prince's Theater season for a further nine weeks. These operas continue to attract all types of playgoers to capacity hooking throughout the fortnight runs of each piece. The prolongation of the season will permit of the revival of favorites already seen this year, but a change of program almost nightly will replace the fortnightly bills that have been the order of the day so far.

It seems extraordinary that, with the success of these semi-satirical light operas and the "Beggar's Opera" and "Polly" runs fresh in mind, modern composers, librettists and managers are not turning their attention to this form. Our political and social conditions are surely as amusing today as when "Iolanthe" was penned to delight present and posterity.

## Summer Time

It began two weeks ago. Theater managers hate it.

Next year we are threatened with a longer spell of it—from the end of March to the beginning of October.

But the Society of West End Managers is appealing to various M. Ps. to restrict it to its present length, from the third week in April to the third week in September. It is the one legislative measure that theater men hate more than the Entertainment Tax. They say it is even now far more disastrous than the latter. They probably know.

## Brevities

Isidore de Lara's "The Three Musketeers" had its first English performance last night at Newcastle by the Carl Rosa management. The opera has been successfully performed on the Continent and will be in the bill when the Carl Rosa Opera Co., our second largest opera organization, comes to the Scala shortly.

"It Pays To Advertise" is now beyond the hundred mark at the Aldwych and going strong. "The Way of the World" continues a highly successful run at the Lyric, Hammersmith.

Playfair's intelligent production of this classic comedy is now near its hundredth performance. Dercy Hutchison withdraws "Brewster's Millions" from the Savoy today. A new piece, "The Lure", by James Sabban follows it. Leslie Faber, the most virtuosic and versatile of our leading men, will play opposite Hilda Trevelyan in the Haymarket revival of "The Great Adventure", which follows "Havoc" at Frederick Harrison's Theater. Faber will produce the piece.

Cochran's French season starts at the New Oxford May 26.



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 Tangley Company, Muscatine, Ia.  
**BASKETS (Fancy)**  
 S. Greenbaum & Son, 316 Rivington st., N. Y.  
 March at Basket Co., 816 Progress, Pittsburgh.  
 Louise Maribout, 1727 N. Front, Phila., Pa.  
 Maribout Basket & Importing Corp., 1212-14-16 Madison ave., N. S. Pittsburgh, Pa.  
**BATH ROBES**  
 International Bath Robe Co., 53 W. 23d st., N. Y. C.  
 The Rabbar Co., 113 University Pl., N. Y. C.

# TRADE DIRECTORY

**A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests**

**RATES AND CONDITIONS**  
 Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.  
 We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors, and Producers in the List Number issued last week of each month.

**COMBINATION OFFER**  
 One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.  
**RATES FOR TWO-LINE NAME AND ADDRESS**  
 If a name and address is too long to insert in one line there will be a charge of \$3.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$21.00 a year.

**BEACON BLANKETS**  
 Fair Trading Co., Inc., 307 6th ave., N. Y. C.  
 Kerr & Auerbach, 415 Market st., Phila., Pa.  
 Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.  
**BEADED BAGS**  
 Parisian Bag Co., 17 E. 33d st., N. Y. City.  
 Rachman Nov. Co., 16 E. 15th st., N. Y.  
**BIADS (For Concessions)**  
 Mission Factory K., 519 N. Halsted, Chicago.  
 National Bead Co., 14 W. 37th, New York City.  
**BIRDS, ANIMALS AND PETS**  
 Bartels, 45 Cortland st., New York City.  
 Bird Farm, West Palm Beach, Fla.  
 Max Gelsler Bird Co., 50 Cooper Sq., N. Y. C.  
 Mussog's Bird Store, 818 N. 12th, Philadelphia.  
**BIRD CAGES**  
 Nowak Importing Co., 84 Cortlandt st., N. Y. C.

**CAROUSELS**  
 M. C. Illions & Sons, Coney Island, New York.  
**CARS (R. R.)**  
 Honston R. R. Car Co., Box 223, Houston, Tex.  
**CARVING SETS AND CUTLERY**  
 Kettle Cutlery Co., 398 6th ave., New York.  
**CHEWING GUM MANUFACTURERS**  
 The Helmet Gum Shop, Cincinnati, O.  
 Texas Gum Co., Temple, Tex.  
 Toledo Chewing Gum Co., Toledo, O.  
 Zulu Mfg. Co., 295 So. Dearborn, Chicago.  
**CHINESE BASKETS**  
 Fair Trading Co., 307 6th ave., N. Y. C.  
 Oriental Nov. Co., 28 Opera Place, Cincinnati, O.  
**CIGAR LIGHTERS AND MOISTENERS**  
 Drake Mfg. Co., 290 E. Water, Milwaukee, Wis.

## This Is the Market Place for Buyers

**DURING** the summer months a large volume of goods is needed in the Outdoor Show World. Buyers do not have much time to get their stocks together. The summer months pass quickly. Firms selling staple goods must be located. The Trade Directory in The Billboard is regularly consulted for supplies. Your name and address properly listed for one year is all you need. They see your ad many times. They see it week after week and month after month. Your name and address live vividly before the buyers' gaze. The Billboard is published weekly, but it is of every-day use to Showmen.

THE BILLBOARD TR. CO., Cincinnati, Ohio:  
 If my name and address can be set in one line under (name heading) .....insert it 52 times in .....  
 The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate. ....

**BLANKETS (Indian)**  
 Gilham, Kelseyville, Calif.  
 C. C. McCarthy & Co., Williamsport, Pa.  
**BULBS AND BATTERIES**  
 Maurice Levy, 406 Lyceum Bldg., Pittsburg, Pa.  
**BURNT CORK**  
 Chicago Costume Wks., 116 N. Franklin, Chgo.  
**BUSINESS ADV. SOUVENIR SONGS**  
 Roy L. Burtch, 307 E. North, Indianapolis, Ind.  
**CAGES (Arena)**  
 J. W. Fisk Iron Wks., 73 Park Pl., N. Y.  
**CALCIUM LIGHT**  
 St. L. Calcium Light Co., 516 Elm at., St. Louis.  
**CALLIOPES**  
 Tangley Mfg. Co., Muscatine, Ia.  
**CAMERAS FOR ONE-MINUTE PHOTOS**  
 Chicago Ferrotyp Co., Chicago, Ill.  
**CAMERAS FOR PREMIUMS**  
 Seneca Camera Mfg. Co., Rochester, N. Y.  
**CANDY FOR WHEELMEN**  
 B. Greenfield's Sons, 95 Lorimer st., Brooklyn.  
 Puritan Chocolate Company, Cincinnati, Ohio.  
**CANDY IN FLASHY BOXES**  
 Edwards Novelty Co., Ocean Park, Calif.  
**CANES**  
 Chas. Berk, 69 Beckman st., N. Y.  
**CARNIVAL GOODS AND CONCESSIONAIRE'S SUPPLIES**  
 Advance Spec. Co., 164 W. Mound, Columbus, O.  
 Advance Whip & Novelty Co., We. 5th, Mass.  
 Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.  
 B. B. Novelty Co., 308 5th st., Sioux City, Ia.  
 J. H. H. Co., 81 Green st., Newark, N. J., and 2082 E. 4th st., Cleveland, O.  
 Fair Trading Co., 307 6th ave., N. Y. C.  
 Karl Gugenheim, Inc., 45 W. 17th st., N. Y.  
 Midway Nov. Co., 202-4 W. S. K. C., Mo.  
 A. Mitchell, 16 Sutton ave., New Rochelle, N.Y.  
 Optican Brothers, St. Joseph, Mo.  
 T. H. Shanley, 452 Broad, Providence, R. I.  
 Singer Bros., 536 Broadway, New York City.

**CIGARETTES**  
 Lizzett & Myers Tobacco Company, 212 Fifth ave., New York City.  
**CIRCUS AND JUGGLING APPARATUS**  
 Edw. Van Wyck, 2643 Colerain, Cin'tl, O.  
**CIRCUS SEATS FOR RENT**  
 Arena Seating Co., 126 Market st., Newark, N.J.  
**CIRCUS WAGONS**  
 Beggs Wagon Co., Kansas City, Mo.  
**COFFEE URNS AND STEAM TABLES**  
 H. A. Carter, 16 E. Marshall, Richmond, Va.  
 Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.  
**COIN OPERATED MACHINES**  
 Exhibit Supply Co., 599 S. Dearborn, Chicago.  
 The Hance Mfg. Co., Westerville, Ohio.  
 Yu-Chu Co., 329 Broad st., Newark, N. J.  
**CONFETTI AND SERPENTINES**  
 Kindel & Graham, 785-87 Mission, San Fran.  
**CORNET AND TROMBONE MUTES**  
 Carl J. Magin, 301 E. Wash. st., Belleville, Ill.  
**COSTUMES**  
 Chicago Costume Wks., 116 N. Franklin, Chicago  
 Harrelson Costume Co., 910 Main, K. City, Mo.  
 Kampmann Costu. Wks., 8 High, Columbus, O.  
 E. Monday Costume Co., Inc., 147 E. 34th, N.Y. C.  
 Fisher Costume Co., 511 3d ave., N. Y. City  
 Stanley Costume Studios, 308 W. 22d, N. Y. C.  
 A. W. Tams, 318 W. 46th st., New York City.  
**COSTUMES (Minstrel)**  
 Chicago Costume Wks., 116 N. Franklin, Chicago  
 Hooker-Howe Costume Co., Haverhill, Mass.  
**COSTUMES (To Rent)**  
 Brooks Costume Rental Co., 1437 R'way, N. Y.  
 Hooker-Howe Costume Co., Haverhill, Mass.  
**COTTON CANDY FLOSS MACHINES**  
 Nat'l Candy Mach. Co., 236 E. 37th st., N. Y. C.  
**COW BELLS**  
 The Selva Mfg. Co., Alexis st., Toledo, O.  
**COWBOY AND WESTERN GOODS**  
 Harrelson Costume Co., 910 Main, K. C., Mo.

**CRISPETTE MACHINES**  
 Long Fakins Co., 1976 High st., Springfield, O.  
**CRYSTAL AND METAL CAZING BALLS**  
 All Baba, Box 55, Station 1, New York.  
**CUPID DOLLS**  
 Cadillac Cupid Doll & Statuary Works, 1362 Gratiot ave., Detroit, Mich.  
**DART WHEELS AND DARTS**  
 Apex Mfg. Co., Norristown, Pa.  
**DECORATIONS AND BOOTHS**  
 M. E. Gordon, 160 N. Wells st., Chicago.  
**DECORATORS**  
 F. A. W. Dean Decorating Co., Alliance, O.  
**DINNER SETS**  
 National Mfg. & Prod. Co., 180 N. Wabash, Chi.  
**DOLLS AND TUDDY BEARS**  
 Fair Trading Co., Inc., 307 6th ave., N. Y. C.  
 Kindel & Graham, 785-87 Mission, San Francisco.  
**DOLLS**  
 Allied-Grand Doll Mfg. Co., 66 Greenpoint ave., Brooklyn, N. Y.  
 Amer. Doll Co., 1313 N. Broadway, St. Louis, Mo.  
 Arabee Doll Co., 417 Lafayette st., New York.  
 E. C. Brown Co., 440 W. Court st., Cin., O.  
 Capitol City Doll Co., 125 W. Reno, Oklahoma City, Ok.  
 Carnival & Bazaar Supply Co., 28 W. 15th st., N.Y.  
 Dallas Doll Mfg. Co., 2215 1/2 Main, Dallas, Tex.  
 Da Prato Bros. Doll Co., 3474 Rivard, Detroit.  
 Eagle Doll & Toy Co., 117 Wooster st., N. Y. C.  
 E.roc Day Mfg. Co., 2214 W. Madison, Chicago.  
 Fair Trading Co., 307 6th ave., N. Y. C.  
 Jack Gleason, 184 N. Lee, Okla. City, Okla.  
 Italian Art Co., 865 S. Vandeventer, St. Louis, Mo.  
 Kerr & Auerbach, 415 Market st., Phila., Pa.  
 Midwest Hair Doll Factory, 1837 Madison, K. C., Mo.  
 Mineral Doll & Nov. Co., 15 Lisperand St., N.Y.  
 Monkey Doll Co., 18 N. Lee, Okla. City, Okla.

**DOLLS—DOLL LAMPS**  
 California Dolls, Tinsel Dresses, Plumes, etc.  
 PACINI & BERNI, 1424 W. Grand Ave., Chicago.  
 Wm. Rainwater, 2034 Westlake, Seattle, Wash.  
 Silver Doll & Toy Co., 9 Bond st., N. Y. C.  
 U. S. Doll Co., 148 Greene st., N. Y. C.  
 D. Vezzani Stat. Co., 369 3d st., Portland, Ore.

**DOLL DRESSES**  
 Edwards Novelty Co., Ocean Park, Calif.  
**DOLL HAIR—DOLL WIGS**  
 Herman Granat, 390 E. 4th st., N. Y. C.  
**DOLL HAIR SUPPLIES**  
 Rosen & Jacoby, 195 Chrystie st., N. Y. City.  
**DOLL LAMPS**  
 Edwards Novelty Co., Ocean Park, Calif.  
 Kindel & Graham, 785-87 Mission, San Francisco  
 Wm. Rainwater, 2034 Westlake, Seattle, Wash.

**DOOR NAME PLATES (Engraved), PENS, PENCILS AND SETS (Engraved)**  
 V. Robillard Co., 194 Davis, New Bedford, Mass.  
**DOUGHNUT MACHINES**  
 Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.  
**DRINK CONCENTRATES**  
 Beardsley Spec. Co., 217 15th, Rock Island, Ill.  
**DRUMS (Band and Orchestra)**  
 Acme Drummers' Supply Co., 218 N. May, Chi.  
 Ludwig & Ludwig, 1611-1621 North Lincoln st., Chicago, Ill.  
 Wilson Bros. Mfg. Co., 222 N. May at., Chicago.

**ELASTIC VEILS FOR DOLLS**  
 Jobbing & Sales Co., Inc., 610 Broadway, N.Y. C.  
**ELECTRICAL STAGE EFFECTS**  
 Chas. Newton, 331 W. 15th st., N. Y. City.  
 Tivoli Stage Lighting Co., 418 W. 49th, N.Y. C.  
**ENAMEL WARE**  
 Bellaire Enamel Co., Bellaire, O.  
**ESMOND BLANKETS**  
 Deasauer, F. & Co., Adams & Market st., Chgo.  
 Fair Trading Co., 307 6th ave., N. Y. C.  
 John E. Foley, 29 Broad at., Providence, R. I.  
 Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.  
**FAIR ADVERTISING SPECIALTIES**  
 The Fair Publishing House, Norwalk, Ohio.

**FAVORS, BEEFSTEAK APRONS AND NOISE MAKERS**  
 U. S. Favor Corp., 40 West 34th st., New York.  
**FEATHER FLOWERS**  
 DeWitt Sisters, E. Prairie, Battle Creek, Mich.  
**FELT RUGS**  
 Eastern Mills, 425 B'dway, Everett, 49, Mass.  
**FIREWORKS**  
 Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.  
 American Fireworks Co., of Mass., Boston.  
 Continental Fireworks Mfg. Co., Dunbar, Pa.  
 Columbus Imperial Fireworks Co., Columbus, O.  
 Fabricius Merc. Co., 1823 Wash. ave., St. Louis.  
 Gordon Fireworks Co., 190 N. State st., Chicago.  
 Hudson Fireworks Mfg. Co., 1140 on, Oh.  
 Illinois Fireworks Display Co., Danville, Ill.  
 International Fireworks Co., Main Office, Jr. St. Bldg., Summit Ave., Station, Jersey City, N. J.; Br. Office, 19 Park Pl., New York City.  
 The International Fireworks Co., Henry Bortler, Pres., 805 Congress st., Schenectady, N.Y.

**LIBERTY FIREWORKS CO.**, Manufacturers of Fireworks for all Celebrations, Public and Private Displays, Campaign Supplies, Shells, Explosives, Fuses, Candles, Rockets, Colored Fire, etc. Send for catalog. BOX 200, Franklin Park, Ill.  
 Liberty Fireworks Co., Franklin Park, Ill.  
 Marcy Fireworks Co., 1111 Grand Blvd., Chicago.  
 Martin's Fireworks, Fort Dodge, Ia.  
 Masten & Wells Fireworks Mfg. Co., Boston.  
 Minter Fireworks and Amusement Co., 206 S. W. Grand Blvd., Springfield, Ill.  
 Newton Fireworks Co., 25 N. Dearborn, Chicago.  
 Ohio Display Fireworks Co., Hippodrome Annex, Cleveland, Ohio.  
 Paul's Manhattan B'd Fireworks, 18 Pk. Pl., N. Y.; 111 W. Monroe st., Chicago.  
 Pan-American Fireworks Co., Ft. Dodge, Ia.  
 Potts Fireworks Display Co., Franklin Park, Ill.  
 Schenectady Fireworks Co., Schenectady, N. Y.  
 Texas Fireworks Co., Dallas, Texas.  
 Thearle-Duffield Fireworks Co., 624 S. Michigan ave., Chicago, Ill.  
 The Tapp Fireworks Co., Inc., Tippencanoe City, O.  
 Trenchard Mfg. Co., 22 1/2 W. 11th, N. Y. City.  
 Vitale Fireworks Mfg. Co., New Castle, Pa.  
 Weigand Fireworks Co., Franklin Park, Ill.

# DIRECTORY

(Continued from page 55)

## FLAGS

M. Magee & Son, Inc., 135 Fulton st., N. Y. C.  
**FLAGS AND DECORATIONS**

John C. Dettra & Co., Inc., Oaks, Pa.  
Metropolitan Flag & Dec. Co., 713 N. 58th, Phila., Pa.

## FLAGS AND FESTOONING

Arnold & Co., 99 Fulton st., New York City  
Fabricius Merc. Co., 1823 Wash. ave., St. Louis.  
F. S. Favor Corp., 40 West 34th st., New York.

## FLAGS FOR RENT

Anderson Tent-Awn. Mfrs., Anderson, Ind.  
M. Magee & Son, Inc., 135 Fulton st., N. Y. C.

## FLOAT BUILDERS

Millard & Merrifield, 294 W. 8th, Coney Island,  
N. Y. Telephone, Coney Island 2312.

## FLOODLIGHT PROJECTORS

Cahill Bros., 519 W. 45th st., New York City.

## FLOWERS, FEATHERS AND MARABOU

Aaron Michel, 15 West 35th st., N. Y. C.  
**FUR TRIMMINGS AND BANDINGS**

Aaron Michel, 15 W. 35th st., New York.

## GAMES

Diamond Game Mfg. Co., Malta, Ohio.  
H. C. Evans & Co., 1528 W. Adams, Chicago.

## GASOLINE BURNERS

H. A. Carter, 16 E. Marshall, Richmond, Va.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.  
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

## GASOLINE LANTERNS, STOVES AND MANTELS

Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

## GELATINES

James H. Channon Mfg. Co., 223-233 West Erie st., Chicago, Ill.

## GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.

Amelia Grain, 819 Spring Garden st., Phila.

## GLASS BLOWERS TUBING AND ROD

Nicholas Wapler, 42 Warren st., N. Y. C.

## GOLD LEAF

Hastings & Co., 817 Filbert, Philadelphia, Pa.

## GREASE PAINTS, ETC.

(Make-Up Boxes, Cold Creams, Etc.)  
Zauder Bros., Inc., 113 W. 48th st., N. Y. C.

## HAMBURGER TRUNKS, STOVES, GRIDDLES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

## HAIR FRAMES, ETC.

R. Scheanblum, 47 W. 42nd, New York.

## HAIR NETS

Wholesale Nov. Co., Inc., 136 5th ave., N. Y. C.

## HINDU BOOKS

Hindu Publishing Co., 907 Buena ave., Chicago.  
Soc. Transcendent Science, 116 S. Mich., Chgo.

## HORSE PLUMES

H. Schaembs, 10414 89th, Richmond Hill, N. Y.

## ICE CREAM CONES

Alco Cone Co., 124 N. Front, Memphis, Tenn.  
Columbia Cone Co., 61 Palm, Newark, N. J.  
Consolidated Wafer Co., 2022 Shields ave., Chl.

## ICE CREAM CONE MACHINERY

Klagers Mfg. Co., 420 E. Pearl, Cincinnati, O.  
W. H. Barten, Gordon, Neb.

## INDIANS AND INDIAN COSTUMES

Lois Anona Cummins, Box 71, Montebello, Cal.  
Chas. G. Kilpatrick, Bookery Bldg., Chicago.

## INSURANCE (Accident and Health)

Ruch, A. J., Jefferson Bldg., Peoria, Ill.

## INVALID WHEEL CHAIRS

G. F. Sargent Co., 138 E. 35th st., N. Y. C.

## JEWELRY

Singer Bros., 536 Broadway, New York.

## JOKE BOOK AND MINSTREL SPECIALTIES

Dick Ubert, 521 W. 159th st., New York.

## LAMP SHADES

Phoenix Lamp Shade Co., 45 E. 20th st., N. Y.

## LAMPS

Artistic Metal Prod. Co., 91 N. J. R. R. ave., Newark, N. J.  
Aladdin Mfg. Co., Muncie, Ind.  
C. F. Eckhart & Co., 215 National, Milwaukee.  
Lighting Appliance Co., 9 Desbrosses st., N. Y. C.  
C. C. McCarthy & Co., Williamsport, Pa.  
Reisman, Baron & Co., Inc., 121 Greene, N. Y.  
Roman Art Co., 2704 Locust st., St. Louis, Mo.

## LAWYERS

F. L. Boyd, 17 N. LaSalle st., Chicago.

## LIGHTING PLANTS

J. Frankel, 227 N. La Salle, Chicago, Ill.  
Little Wonder Light Co., Terre Haute, Ind.  
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

## MAGIC GOODS

Chicago Magic Co., 140 S. Dearborn st., Chicago.  
A. P. Felsman, Windsor Clifton Hot. Lobby, Chl.  
B. L. Gilbert Co., 11135 S. Irving ave., Chicago.  
Petrie-Lewis Mfg. Co., New Haven, Conn.

## MAGIC PLAYING CARDS

S. S. Adams, Asbury Park, N. J.  
Aladdin Spec. Co., 102 N. Wells, Chicago.  
H. C. Evans & Co., 1528 W. Adams, Chicago.

## MAIL ADDRESS

(Representation)  
G. Shumway, 2816 N. 28, Philadelphia, Pa.

## MARABOU TRIMMINGS

Amer. Marabou Co., 67 5th Ave., N. Y. City.  
Ben Hoff, 3 Gt. Jones st., New York, N. Y.

## MEDICINE FOR STREETMEN

Becker Chemical Co., 235 Main st., Cin'tl, O.  
Cel Tor-Sa Rem. Co., 1011 Central ave., Cin., O.  
De Vore Mfg. Co., 155 E. Naghten, Columbus, O.  
Nu-Ka-Na Remedy Co., Jersey City, N. J.  
Pizaro Medicine Co., Des Moines, Ia.  
The Puritan Drug Mfg. Co., Columbus, O.  
The Quasar Herb Co., Cincinnati, O.  
Dr. Therman Laboratory, Carthage, Illinois.  
Washaw Indian Med., 329 N. Brighton, K.C., Mo.

## MEDICINE MEN PREMIUM GOODS

Entz Premium Service, 6239 N. Oakley, Chgo.

## MINIATURE RAILROADS

Cagney Bros., 395 Ogden ave., Jersey City, N.J.

## MINSTREL PUBLICATIONS

Hooker-Howe Costume Co., Haverhill, Mass.

## MINTS FOR VENDING MACHINES

Radio Mint Co., 1652 Central ave., Cin'tl, O.

## MOVING PICTURE MACHINES AND ACCESSORIES

L. W. Atwater, 67 West 44th st., N. Y.  
Morie Supply Co., 644 So. Wabash, Chicago.

## MUSIC COMPOSED & ARRANGED

Chas. L. Lewis, 429 Richmond st., Cincinnati, O.

## MUSIC PRINTING

Allegro Music Printing Co., Inc., 304-306 W. 49th st., New York City.  
Rayner, Dalbom & Co., 2054 W. Lake, Chicago.  
The Otto Zimmerman & Son Co., Inc., Cin., O.

## MUSICAL BELLS & SPECIALTIES

R. H. Mayland, 54 Willoughby, Brooklyn, N.Y.

## MUSICAL GLASSES

A. Brauneis, 9512 109th st., Richmond Hill, N.Y.

## MUSICAL HARPS

Lindeman Harp Co., 4140 Kedzie ave., Chicago.

## MUSICAL INSTRUMENTS (Automatic and Hand Played)

Crawford-Rutan Co., 1013 Grand, E. C., Mo.

## CARL FISCHER, Headquarters for Every-thing in Music. We specialize in Drummers' Outfits.

46-54 Cooper Square, New York.

Vega Co., 155 Columbus Ave., Boston, Mass.

## NEEDLE BOOKS AND NEEDLES

Brabant Needle Co., 47 Gt. Jones st., N. Y.  
Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

## NEEDLE BOOKS AND SELF-THREADING NEEDLES

Kindel & Graham, 785-87 Mission, San Fran.  
Mills Needle Co., 692-694 B'way, New York.

## NOISE MAKERS

The Seiss Mfg. Co., Toledo, O.

## NOVELTY MUSICAL INSTRUMENTS

Sonophone Co., 546 1/2 Wythe ave., B'klyn, N. Y.  
U. S. Favor Corp., 40 West 34th st., New York.

## NOVELTIES AND SOUVENIRS

Toy World Novelty Co., 32 Union Sq., N. Y. C.

## OPERA HOSE

Chicago Costume Wks., 116 N. Franklin, Chic'go

## ORANGEADE

Geiger Co., 6536 N. Maplewood Ave., Chicago.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

## ORANGE DRINK MACHINE

Lebros Mfg. Co., 656 Broadway, New York City.

## ORGANS AND CARDBOARD MUSIC

B. A. B. Organ Co., 340 Water st., New York.

## ORGANS AND ORCHESTRIONS

Johanna S. Gebhardt Co., Tacony, Phila., Pa.  
Max Heller, Jr., P. O. Macedonia, Ohio.  
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.

## ORGAN AND ORCHESTRION REPAIR SHOPS

A. Christman, 4627 Indep. ave., K. C., Mo.  
J. Dathan, 2124 Gravois, St. Louis, Mo.  
H. Frank, 5711 E. Ravenswood ave., Chicago, Ill.

## ORIENTAL NOVELTIES

Shanghai Trad. Co., 22 Waverly pl., San Francisco

## OSTRICH FEATHERS

Ben Hoff, 3 Gt. Jones st., New York, N. Y.

## OVERNIGHT CASES

Fair Trading Co., 307 6th av., N. Y. C.

## PADDLE WHEELS

H. C. Evans & Co., 1528 W. Adams, Chicago.  
Wm. Groszinger, 204 N. Gay st., Baltimore, Md.  
Jas. Lewis, 417 Lafayette st., N. Y. C.  
Rumpf's Balto. Wheel Co., 291 N. Gay, Balto., Md.

## PAINTINGS, MURAL PORTRAIT AND LOBBY POSTERS

M. B. Denny, 280 8th av., W., Cedar Rapids, Ia.

## PAINTS

Phelan-Faust Paint Mfg. Co., St. Louis, Mo.

## PAPER CARNIVAL HATS

Kochler Mfg. Co., 150 Park Row, N. Y. City.  
U. S. Favor Corp., 40 West 34th st., New York.

## PAPER CUPS (LILY) AND DISHES

Public Service Cup Co., Bush Terminal, B'klyn.

## PAPER CUP VENDING MACHINES

Dixie Drinking Cup Co., Inc., 220 W. 19th, N. Y. C.

## PARASOLS

Kindel & Graham, 785-87 Mission, San Fran.  
Holecomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

## PEANUT ROASTERS

Kindery Mfg. Co., 420 E. Pearl, Cincinnati, O.

## PEARL SUPPLIES FOR WIRE WORKERS

N. E. Pearl Co., 174 Longfellow, Provl., R. I.

## PENNANTS AND PILLOWS

American Pennant Co., 66 Hanover st., Boston.  
Harmony Art & Nov. Co., 157 Wooster, N. Y. C.  
Newman Mfg. Co., 54-n Wall st., Boston, Mass.

## PHOTO ENGRAVING AND HALF-TONES

Central Engraving Co., 137 W. 4th, Cincinnati.

## PHOTO PRODUCTIONS

C. F. Gairing, 125 N. LaSalle, Chicago, Ill.

## PHOTO REPRODUCTIONS AND SLIDES

Tom Phillips Slide Co., 232 W. Ontario, Chicago.

## PHOTOPHATIC POST CARDS

National Studio, 135 1/2 N. Spring, Los Angeles.

## PHOTOGRAPH REPRODUCTIONS

W. L. Dalbey Photo Co., Richmond, Ind.

## PILLOW TOPS

M. D. Dreyfach, 59 W. 19th st., New York City.  
Muir Art Co., 116 W. Illinois, Chicago.  
Western Art Leather Co., Denver, Colorado.

## PLAYGROUND APPARATUS

Everwear Manufacturing Co., Springfield, Ohio.

## POCKETBOOKS FOR MEN (7-in-1 All-Leather)

A. Rosenthal & Son, 804 Wash., Boston, Mass.

## POPPING CORN (The Grain)

Bradshaw Co., 31 Jay st., N. Y. C.

## JOHN B. MORTENSON & CO. 60 E. So. Water, Chicago. Your best bet for PEANUTS and POPCORN. All varieties. Lowest prices. Best quality.

## POPCORN FOR POPPING

Bennett Popcorn Co., Schaller, Iowa.

## POPCORN MACHINES

Daubar & Co., 2654 W. Lake st., Chicago.  
Holecomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.

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(Continued on Page 58)

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Thoroughly experienced. Read, improvise and cue pictures. Highest references. Union. Preferably New York City. **C. SCANLAN, 218 West 72d St., New York.**

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on all band instruments desires position with municipal, fraternal, A-1 amateur college or high school organization. Am composer and arranger. Best references. Prefer Pennsylvania, New York, New Jersey or Delaware. For full particulars address **BAND DIRECTOR, 2403 N. 15th St., Philadelphia, Pa. June 7**

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**Dance Violinist—Age, 23. Sight**  
reader, jazz, improvise, memorize. Double some drums, xylophones, chord piano. Capable directing either dance or hotel concert. Prefer symphonic style orchestra. Address **C-BOX 391, care Billboard, Cincinnati, Ohio.**

**Drummer at Liberty — Resort**  
or theatre. Drums and tympani. Young, neat and union. Absolutely up to date. **AL HCKER, 504 W. Empire St., Bloomington, Ill.**

**Experienced Banjoist, After**  
June 1. Now with Jnd Hill's Original Style Orchestra. Real dance rhythm and harmony. Will go anywhere. Prefer resort. Union. Ad-dress **MAX MILLS, 503 1/2 North 5th St., Spring-field, Illinois. x**

**Experienced Organist-Pianist**  
at liberty for motion picture or vaudeville theater. Reliable, union, male. Unit or any standard make organs. Expect to locate. State all first letter. Address **ORGANIST-PIANIST, 1130 Beldon St., Jackson, Michigan.**

**Organist—Desires Connection**  
with picture house where ability, experience and reliability would be appreciated. Con-scious and congenial. Union, young, mar-ried. Go anywhere for permanent place. No orchestra; pictures only. Would play Bartola. State particulars; don't misrepresent. **OR-GANIST, Box 426, Lees Summit Missouri.**

**Organist. Expert, Experienced.**  
Guarantee to become popular, novelties, solos, etc. Steady, reliable, congenial, union. Good organ and salary absolutely essential. **OR-GANIST, 204 N. High, Harrisonburg, Va.**

**Organist (Young Woman)—**  
Efficient, reliable, experienced. Desires to hear from first-class theatre having opening for same. Expert picture player. Solos. Large library. State best salary and describe organ. **C-BOX 384, care Billboard, Cincinnati.**

**Pipe Organist at Liberty After**  
June 1. Capable of handling any standard make organ. Can cue pictures properly. Large library. Union. References. **ORGANIST, 30 Bee St., Charleston, South Carolina.**

**Symphony Orchestra, Band,**  
Grand Opera Instructor. Director, arranger, though experience, open for position, only responsible party need answer. **MUSICAL DI-RECTOR, 3534 Roosevelt Road, Chicago. June 7**

**Tenor-Banjoist — Concert and**  
Orchestra—at Liberty. Play gold instrument. Double violin, guitar. Go anywhere. Union. Tuxedos. Age 25. State all. Photo if re-quested. **ROY AMENTO, 48 Morgan St., Hart-ford, Connecticut. may 31**

**Tenor Banjoist at Liberty—**  
Union, tuxedo, read banjo orchestrations, fake and improvise, feature four string lead choruses, single, five years' experience. Write or wire. **HOWARD ZUMBRUM Brookville, O.**

**Trio—Violin, Piano and Cello.**  
Cellist doubles Saxophone. (Violinist leader.) All A-1 musicians, experienced and reliable. Desire permanent engagement in picture the-atre or hotel. Very large library. Cue pictures perfect. First time at liberty in five years. References. Will consider separate engage-ments. Can furnish any number of competent musicians. Address **TRIO, 1221 West 24th St., Kansas City, Missouri.**

**Trombone—Thoroughly Com-**  
petent. Desires permanent vaudeville-picture engagement. Age 30, married, reliable, union. **J. RAY PENLAND, Moberly, Mo. June 7**

**Trombone at Liberty After**  
May 24. Experienced and reliable. Theater preferred. Wire **TROMBONIST, 410 East Cen-tre, Mahanoy City, Pennsylvania.**

**Trombone, Doubling Violin, at**  
Liberty June 1. Theatre closing. Thoroughly experienced. **C. V. SEARS, Orpheum Theatre, Sioux City, Iowa; after June 1, care Billboard.**

**Trombonist of Recording Ex-**  
perience at liberty. Just came off 14-piece band; present position over eighteen months. Read spots or fake any style. Dance or the-atre. **JAMES FRESHOUR, Walton Hotel, Philadelphia, Pennsylvania.**

**Trombonist (Read, Fake, Har-**  
monize). Dance orchestra work only. Age 24, unmarried. **R. C. HELSING, 1500 "S" St., Lincoln, Nebraska.**

**Trumpet—Experienced Thea-**  
tre musician; good intonation; use B flat trumpet only; union. Theatre closes June 1. Give working conditions and salary. **W. R. PENLAND, Bijou Theatre, Richmond, Vir-ginia. June 7**

**Trumpet at Liberty June 7—**  
Experienced in all lines of theatre work. Lo-cation preferred. **R. M. McKEE, Box 211, Joplin, Missouri.**

**Violin Leader — Experienced**  
playing pictures, vaudeville, tab. shows, etc. wishes change of position. Good library. Must give two weeks' notice. Address **C-BOX 266, care Billboard, Cincinnati, Ohio.**

**Violin Leader—Now Occupied**  
with small theatre, seeks larger connections. Write **C-BOX 381, care Billboard, Cincinnati.**

**Violin Leader — Photoplay.**  
First-class references. Exceptionally fine li-brary. Nonunion. **"CLEF", care Billboard, New York City. May 31**

**Violin Leader and Conductor.**  
Experience in all lines; prefer vaudeville. Only first-class house. Union. At Liberty June 15 or sooner. Now directing orchestra in first class Keith Vaudeville Theater. The very best of references. **LEO SCHLEGEL, 114 Church St., Montgomery, Alabama.**

**Violinist—Dance or Movies.**  
Piano Tuner. **ALBERT THOMPSON, Clark-sburg, West Virginia.**

**Violinist—Experienced Hotel,**  
theatre or dance; union. Double fair. E flat saxophone; young. **C-BOX 376, care Billboard, Cincinnati, Ohio.**

**Violinist, Doubles Tenor Banjo**  
—Dance or pictures. Now playing Florida Prof. Baltimore or vicinity. Pay adv. **GEORGE KLOHR, Wauchula, Florida. May 31**

## THE RUSSIANS GO HOMEWARD

The Close, the Glories, the Residue of the Stay in America of the Moscow Art Theater

**S**ATURDAY afternoon and evening, May 10, playing in "The Lower Depths" of Gorky and "The Cherry Orchard" of Chekhov at the Imperial Theater in New York, the present company of the Moscow Art Theater acted for the last times in America. The allotted two years of absence from the players' own stage have ended. At home, new tasks and stimulating opportunities await them thru plans far-spread. In Moscow, after all, dwells their faithful public. Their own playhouse re-mains their ever-ripening field. To it they now return with the acclaim of the theat-rical capitals of the world—Vienna, Berlin, Paris, New York, London only excepted—twice and thrice renewed upon their prowess. Lesser cities have also seen them swelling the praise. In the United States, from Boston to Chicago and back again, the company has tarried longest; disclosed its powers most valiantly. Since the American temperament is fitful, short-breathed and prone to extremes, the earlier curiosities and fervors over these Russians gradually abated. Yet to the end, in every city, the public that discerned and admired most intelligently has been steadfast. As faithful and resolute, in adversity as well as prosperity, has been the manager who persuaded them forth from Moscow to lead them half around the world—Morris Gest, dreamer, adventurer, dauntless and spacious spirit in the American theater:

He either fears his fate too much,  
Or his deceits are small,  
That dares not put it to the touch,  
To gain or lose it all.

The departing Russians traversed comedies of Chekhov, all characterizing truth and edging irony without, all understanding and pity within; reanimated a Russia of old record and old legend; made play of novel; ranged from a bright

(Continued on opposite page)

**Clarinet—B. and O. Union.**  
Travel or locate. **B. BIDDICK, Montfort, Wisconsin.**

**Clarinet Soloist for Theater**  
Symphony. Excellent tone and technic. Only first-class positions considered. **CLARINETIST, 316 Normal Parkway, Chicago, Illinois.**

**Clarinetist — Experienced All**  
lines. Double Alto Saxophone. Union. Ad-dress **BREMHER, 2733 Stoddard St., St. Louis, Missouri.**

**Clarinetist — Thoroughly Ex-**  
perienced in vaudeville, pictures and concert band. Union. Double Alto Saxophone. **CLARINETIST, 782 Tuxedo Blvd., Webster Groves, Missouri.**

**Clarinetist — Thoroughly Ex-**  
perienced in vaudeville, pictures and band. Union. Use only one clarinet if necessary. At liberty June 1. **T. N. DOBBINS, Oxford, Mis-sissippi. May 31**

**Clarinetist and Saxophonist at**  
liberty after June 2. Alto and "C" Melody Sax. Concert and dance, hotel, theatre or re-sorts. Well experienced, union, memorize, fake and solos. Wire all in first. A-1 man. **R. AVARD, "Orchestra", Eastman Hotel, Hot Springs, Arkansas.**

**Clarinetist at Liberty Owing**  
to disappointment. Experienced in theater and band. Address **CLARINETIST, Burbank, Ohio. May 31**

**Dance Trombone Player at Lib-**  
erty. **ALBERT MURRAY, 1350 E. 73d St., Chicago. Phone, Midway 2313.**

**First-Class Cellist, Doubles**  
Alto Saxophone. Desires permanent position in theatre or hotel. Competent and experienced musician. A gentleman in every respect. Union. References. Address **CELLIST, 1221 W. 24th St., Kansas City, Missouri.**

**Flutist, Doubling Alto Sax.**  
Union; tuxedo; experienced; age, 28. **E. KAMPS, 1422 16th St., Sheboygan, Wisconsin.**

**Lady Clarinetist at Liberty—**  
Experienced all lines; theatre preferred. Good tone; sight reader; union. Only experienced leaders need answer. **ELIZABETH CLARKE, care Billboard, Cincinnati, Ohio.**

**Lady Drummer at Liberty—**  
Reliable and thoroughly experienced. **C-BOX 349, Billboard, Cincinnati.**

**Organist — Expert Picture**  
Player and Soloist of exceptional ability de-sires engagement. First-class musician of in-ternational reputation. Organ graduate two colleges; union; splendid library. All classes of music; play all makes. Good instrument and salary essential. State full particulars. Address **ORGANIST, 415 Dupont Street, Rox-borough, Philadelphia, Pennsylvania.**

**Organist—Capable for Pic-**  
ture. Young, reliable. Large library. good unit organ expected. State salary. **FLOYD YURTH, R. 1, Ft. Madison, Iowa. June 7**

**Trap Drummer—Would Like**  
to locate theatre or dance job. **LOU ALLEN, 377 Prospect St., Fall River, Mass. June 7**

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



Violinist, Double Trumpet, wants position with A-1 dance outfit, also consider road show...

Violinist, June 1—At Liberty for hotel, pictures or tab. Experienced. A. F. M. VIOLINIST, 4710 Gurley, Dallas, Tex.

Young Male Organist at Liberty. Experienced ening pictures. Excellent library. Union, reliable. Will go Northwest or Southwest. C. F. DOTY, 13351 Baltimore Ave., Hazelwood, Illinois.

Wanted—Engagement by Experienced String Bass. Symphony, vaudeville or dance orchestra. Write MUSICIAN, 303 Patook St., Eau Claire, Wisconsin.

A-1 DRUMMER, THOROUGHLY EXPERIENCED. Xylophone soloist, tympanist; theater or dance. Also experienced ening pictures. Large repertoire music. Concert or dance. Distinctive specialty. EDW. W. KURZ, 33 Illinois Ave., Youngstown, Ohio.

A-1 VIOLIN LEADER, DOUBLE TRUMPET. Have real general business library and deliver the goods. If not, close me without notice. D. E. BRYANT, 41594 West Florissant, St. Louis, Missouri.

A-1 VIOLINIST AT LIBERTY JUNE 1—CONSERVATORY GRADUATE. Dance, theatre, hotel, resort. Young, experienced. Address J. LAWRENCE JONES, 1710 North Broadway, Pittsburg, Kansas.

AT LIBERTY—A-1 CLARINET; EXPERIENCED; vaudeville and pictures; union. CLARINETIST, 123 N. Sixth St., Manhattan, Kansas. may31

AT LIBERTY—A-1 DANCE DRUMMER AFTER June 11. Young; neat; tuxedo; union; good personality and lots of pep. Rent drum outfit. Sight reader and plenty of experience. Prefer summer resort. Write WILBUR SHOOK, Grinnell Bros. Music House, Jackson, Michigan.

AT LIBERTY—A-1 TRUMPETER FOR DANCE or theatre. Young; congenial; union; 16 years' experience. HERBERT SMITH, 161 Bray Ave., Flint, Michigan. June7

AT LIBERTY—DANCE BANJOIST; REGULATION style; doubles guitar and mandolin; young; tuxedo; union; four years' experience; college student. Write or wire, LOUIS ZIF-FUN, Augustana College, Rock Island, Illinois. June7

AT LIBERTY—DANCE DRUMMER, UNION; tuxedo; road, fake and young. Prefer permanent location, but will take road. DAVE WEIR, 1428 24 Ave., Altoona, Pennsylvania.

AT LIBERTY—DRUMS, TYMPANI, HARPAPHONES; twelve years' experience; vaudeville, pictures, concert and dance; sight reader; young; union. JACK JACOBS, 809 Park St., Port Huron, Michigan.

AT LIBERTY—JOIN AT ONCE. A-1 TENOR banjoist and tenor sax. Both strong bebop soloists. Sax features strong leads. Heads, fakes, memorizes. Young, neat appearing. Travel or locate. Have own car. If you are not reliable, permanent and regard all ethics of the profession save your money. Wire, SPENCER KISTLER, Gen. Del., Danville, Va.

AT LIBERTY JUNE 1—VIOLIN AND PIANO. Hope to locate in resort, large or small, vaudeville or dance. Can furnish competent organized orchestra of seven pieces if desired. Refer you to Wm. McShaffrey, Mgr., Star Theatre, Monessen, Pa. JACK WESTERMAN, same address. may31

AT LIBERTY JUNE 7—DOUBLE BASS AND TUBA, account Majestic Theatre (vaudeville) closing. Open for road, pictures or vaudeville. EDW. H. GRUZARD, Box 182 Little Rock, Arkansas. may31

BAND LEADER TEACHER. BRASS-STRINGS. BAND LEADER, St. Regis Hotel, Soo Falls, South Dakota. may31

COMPETENT VIOLINIST LEADER OR SIDE man and first-class pianist, desire permanent theatre engagement; union; good library; experienced in all lines. LOCATION, Billboard, New York. July5

EXPERIENCED FLUTIST; FINE TONE; good technique; reliable; union. Desires position with first-class movie theatre orchestra, consider good industrial band. MARVIN TREPPE, Crescent City, California. June7

LEADER—VIOLINIST. EXPERIENCED. Vaudeville, pictures, hotel, dance or stock. Best of references. Age thirty. Only first-class engagements considered. Six years at this house. J. LA RUE EARLY, 109 S. Cedar, Mobile, Alabama.

ORCHESTRA PIANIST AND VIOLINIST—Sisters doubling on cornet and trombone. At liberty after June 1. Desire permanent location doing picture work or vaudeville theater work. Experienced both lines. Union. Large library. Write C-BOX 380, Billboard, Cincinnati, Ohio.

ORCHESTRA LEADER, CONCERT VIOLINIST. Flotoday; competent; experienced. Wants steady engagement; library classical and popular; prefer large orchestra and union man. MR. V. LUIGI, 969 Edgewood Place, Chicago, Ill.

DANCE DRUMMER AT LIBERTY JUNE 1—Have drums and traps. Age 20. WILLIAM BLACK, Box 243, Bellville, Ohio.

SOLO CLARINETIST OPEN FOR ENGAGEMENT. Orchestra or band. Locate or travel. WILLIAM ANDREFF 366 Union Street, North Adams, Massachusetts. may31

TENOR BANJOIST—FOR DANCE ORCHESTRA. Road, fake, improvising, young and capable. Truly reliable parties write. State all first. MR. CHAS. HARRIS, 225 Roosevelt Ave., Syracuse, New York.

TENOR BANJOIST, DOUBLE CELLO. AT Liberty for hotel, dance hall or summer resort. Concert or dance, perfect rhythm. C. B. T., Billboard, Chicago. may31

TROMBONIST — PERMANENT POSITION wanted with reliable firm having band or orchestra. State all. C-BOX 386, care Billboard, Cincinnati, Ohio.

VIOLINIST—WITH SYMPHONY AND THEATRE experience. Could conduct, double piano and melophone if necessary. OSKAR KUSZ, 206 W. Main St., Decatur, Illinois. June7

VIOLINIST AT LIBERTY—YR. BRARY. FOR Picture Theatre. ED. KAEGL, 716 Bristol St., Belleville, Ill. mois. may31x

A-1 BASS SAXOPHONE and double Second Alto Horn Orchestra, hotel or vaudeville. A. F. M. MAX M. SIMON, 667 W. 5th St., Little Rock, Ark.

HAWAIIAN GUITAR DUET—Both young men and can sing. Both play Steel Ukulele or Ukulele. Have made several records. Can furnish reference, guaranteeing both to be kings of jazz. Play all Hawaiian pieces as well as the very latest of jazz music. World consider traveling or stationary. Address: HUBERT A. NELSON, 3117 Daughan St., Mobile, Alabama.

PIANIST AND ORGANIST Available after June 5. Received training at Oberlin Conservatory, at Oberlin Conservatory and at the Wittenberg School of Music. Several years' experience and can give references. R. W. SHADE, 117 W. Ward St., Springfield, Ohio. After June 5 address West Carrollton, Ohio. may31

PIANIST-SINGER—Young lady. Attractive stage appearance, capable as musical entertainer, good sight reader; play jazz and overtures. Travel or summer resort. Address ELIZABETH STRADE, Billboard, Chicago. June7

STRING BASS—College man. Open for summer engagement: concert or dance. W. CLARKE CUSTER, 33 Baystate Ave., Somerville, Massachusetts. June21

THEATRE DRUMMER. After July 1st, account season closing. Vaudeville or pictures. Tympani, Marimba, bells, etc. Play all parts on Marimba. Long experience in better theatres. Married, union. Middle West preferred. PAUL MOUNTJOY, 419 West Sixth, Joplin, Missouri. June7

TROMBONE—Experienced in theatre work, double on C, at liberty for theatre; band or orchestra. MUSICIAN, 56 West 5th Street, New York City.

VIOLINIST AT LIBERTY June 13th for fast dance orchestra. Young, neat, good appearance. Reads, fakes, improvises; plays classical solos, take novelty songs, etc. No banjo. Prefer summer resort or traveling dance orchestra in New England States. Use Conn Wonder Violin. Double some Banjo, but have no instrument. Nonunion, but will join. Travel. Only reliable manager need answer. Lowest salary \$35 week and expenses. Send for photo and references. CARROLL SPEAR, Fort Fairfield, Me. June7

THE RUSSIANS GO HOMEWARD

(Continued from opposite page)

game of Goldoni, thru their contemplating communities, to Gorky stripping the spirits of men when there are no more than ratters to hide and squalor to enrust them. Thereby for the while they enriched the scope, sensations and pleasures of our theater. Upon it also they lavished their acting, flooding in this day of adieu into a wealth of memories. The Moscow Company assembled rare and ripe individual abilities—Katchalov's or Moskvitsin's sound and practiced capacities—Lushky's, Vishnevsky's, Chekhova's, countless others; young talents expanding and deepening. The other illustrious ensembles of Europe—the Comedie, the Burg, Reinhardt's past and present—are not more amply and diversely furnished.

One and all, these players sought a single and unifying end—the keenest penetration, the exactest definition of the personage in hand, the clearest projection, the most various animation of the character thus assimilated. In their understanding and sympathy, in their boldy being and histrionic symbols, it should live, upon each occasion, as the reborn into the circumstance and course of the play. Individualists all, as players must be. Yet individualists, so minded and tempered, so practiced and governed by the directing Stanislavsky and Dantchenko, that they became as the notes in a full round and full-laden period of music. Each kept its separate place and voice, but to the rhythm, harmony, modulation, transition, culmination of the whole. Or a histrionic orchestra, perfectly attuned, played for the playwright. Granted the understanding—and it was unflinching—there could be but one outcome: the vitalizing of each piece into its substance and style; spirit and truth; above all, into its intrinsic and communicating humanity.

These Russians accepted the bonds, piled the arts, used unshamed the devices of the theater. They did the will of playwrights and added to it their own fertilizing the fruit of life powers. Yet ever their goal was the revolution, the illumination, the fruition of life itself. They had their arts, but at life they warmed them and upon life they spent them. There is indeed no other way for honesty, faith, work and humanity in the theater—the day's thread woven into the everlasting web of pleasure and progress. But to know and to feel this Moscow Company was to take new courage.

H. T. P., in Boston Transcript.

AT LIBERTY PARKS AND FAIRS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Aerial Brown and Company

now booking for Parks and Fairs. Three high-class acts. Tight wire, forty feet high. Carry all our own equipment, including electric, 80 feet steel tubing, nicely plated. Trapeze Acts from the same rigging. Spanish Webbs and Upside-Down Loop Walking. Comedy Slack Wire done on platform. 27 West Central Parkway, Cincinnati. may31

Astrologist (Lady) Would Like

something for summer. Can cast horoscopes, work Buddha, little astrology. BOX 55, care Billboard, New York City.

Balloon Ascensions Furnished

for parks, fairs and celebrations, with lady or gentleman aeronauts. For terms and open time, PROF. J. A. PARK, Newcomerstown, O. June2

Martin and Martin, Two Nov-

elty Outdoor Free Acts. May, June, July open. Write for details, 432 Armstrong Ave., Kansas City, Kansas. may31

Sensational Parachute Jumps

from Aeroplanes. Now booking. July 4th open. GLEN DERUE, 207 N. Adams, Marion, Indiana.

Vitos-Arzenos Troupe—Fourth

of July open. Managers of parks, fairs, celebrations. Our literature of 81c on request. 1017 Prospect St., Lansing, Mich. June21

Three Rosards — America's

best comedy trick-house acrobats. St. Mandy and Flapper; also marvelous Iron-Jaw Trapeze Act, \$100.00 bond. July 4, later open; literature. Gen. Del., Quincy, Ill., or Billboard, Kansas City.

COMEDY MUSICAL ACT AND PUNCH AND Judy Show. Open for picnics and celebrations. WILLIAMS, 2720 Park, St. Louis, Missouri. June7

HARRY GAGE & CO.—LADY AND CLOWN with educated dog. Acrobats, contortionists, tumblers. Vermontville, Michigan. may31

AT LIBERTY for July 4th and Celebration or Fairs, two Free Acts, a rotable and aerial; also Pay Show. GLENNY AND FORD, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Johnson's Colored Plantation Jubilee Entertainers and Comedians. Music, singing, talking and dancing. No free act will go any better. Address WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. June7

BABE LA NEAL & CO.—Four people, four acts. Sensational and comedy funny clown that clown the streets and grand stand. 713 W. 4th St., Des Moines, Iowa. June21

GAYLOR BROS.—Four Free Acts. Fairs, Celebrations. Two Acrobatic Frogs. European Hard-Head Bicyclers. Chinese Society. Equilibrist. Comedy Clown and Dog. 2908 17th St., Detroit, Mich. July5

GEYER AND MARIE—Two feature free acts, including sensational pyramid building, rolling globe, contortion, educated dog, high-diving monkey. Address B. GEYER, Smyrna, Michigan. may31

ROLFE AND KENNEDY. Man and Woman, doing two acts. Rings, Cradle, Comedy, Acrobatic, Burlesque, Boxing. 320 Monroe Ave., Grand Rapids, Michigan. June7

THE KATONAS. American Japs. "The Wire Act Beautiful." Comedy wire and juggling. Human Teddy Bear on wire. Beautiful costumes. Two guaranteed acts, all events. Reference, description, etc. Sturds, Michigan.

TH. LA CROIX (lady and gentleman)—Real balancing trapeze and wire artists. Free attractions for fairs, celebrations, etc. Now looking. Big cash bond furnished. Address 1304 Walton Ave., Fort Wayne, Indiana. may31

17-FOOT STILT GIANT—At Liberty June 25th at Lincoln, Nebraska. Can double on drums in band with show. State salary. KENNETH F. HILL, 62 N. Main St., Lexington, Virginia. June7

AT LIBERTY PIANO PLAYERS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Accompanist, Orchestral Pian-

ist, desires position. HELEN ROY, Redwood, New York. June7

A-1 Lady Pianist and Xylo-

phone Player desires position in good dance, hotel or summer resort orchestra. Union. Can give references. Sight reader. State salary. Address BOX 910, Sarona, Wisconsin.

At Liberty—A-1 Dance Pian-

ist. Can and will play real rhythm. Good reader. Go anywhere, but prefer good summer job East. Just finished winter engagement in New York. Address WARREN KEEFE, 23 Lovejoy Place, Lynn, Massachusetts.

At Liberty—Lady Pianist.

Vaudeville and pictures. Orchestra or relief. Experienced and reliable. Good library. Union. Address PIANIST, Box 90, Grand Island, Neb. June7

At Liberty—Sid Nichols, Pi-

anist, June 7. Union. Account Keith's Vaudeville closing. Experience vaudeville, pictures. Married. First-class orchestra considered. St. Charles Apts., Mobile, Alabama. June7

At Liberty—Young Man Pian-

ist and Dramatic Lead interested in vaudeville or drama. Male or female singers with or without experience. Write, RICHARD F. WALTER, 1131 Market St., Tarentum, Pa. June7

At Liberty After June 2—Pian-

ist. Ten years' dance, concert, vaudeville, pictures. Also Organist, American, 32, union, reliable. FRANK RYAN, Eastman Hotel, 1131 Springs, Arkansas.

Dance Pianist at Liberty June

3 for summer season. Resort, hotel, travel. Read, fake, transpose, memorize, play straight, obbligato, harmony, triplets, etc. Excellent tempo. Good singer. Excellent dancer. Young, neat appearance. DWIGHT MERRIAM, Sigma Chi House, Leavenworth, Kan. may31

Experienced Pianist at Liberty

June 1. Union. References. Can furnish A-1 drummer, doubling xylophone. HARRY MACDONALD, care Y. M. C. A., Sioux City, Iowa. may31

Girl Pianist—Well Trained.

High-class music and jazz. Excellent sight reader and accompanist. Six years' experience. Address PIANIST, 1907 Jackson Extension, Sandusky, Ohio.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Orchestra Pianist and Trap

Drummer, husband and wife, desire permanent location together in picture theatre, playing alone or with orchestra. Have library xylophone, complete traps. Sight readers. Experienced. Address C-BOX 358, care Billboard, Cincinnati, Ohio. jun11

Orchestra Pianist at Liberty

after June 1; experienced in hotel, theater and dance work; accustomed to reading difficult orchestrations at sight; union; references. PIANIST, 30 Bee Street, Charleston, S. C.

Piano Leader—Would Consider

side man proposition. At Liberty upon giving notice. Am first-class vaudeville leader. So play flashy jazz, heavy concert, read plenty at sight. References, young upwardly mobile. C-BOX 390, Billboard, Cincinnati, Ohio.

AT LIBERTY—PIANIST FOR PERMANENT engagement. Union. Knows tempo and rhythm thoroughly. Read anything, fake, transpose and improvise. Can arrange breaks and modulations. Capable of leading. Led orchestra last season in one of the finest dance halls in the West. Write, giving full particulars. D. R. MOORE, General Delivery, Akron, Ohio.

EXPERIENCED PIANIST (MALE), 18. WISHES position in good theatre or park orchestra; Nebraska, Western Iowa or Northern Kansas. LEON NURNBERG, Plainview, Nebraska.

GOOD PIANIST DESIRES SUMMER engagement. Experienced; reliable. J. MARCOTTE, 420 Union St., Manchester, New Hampshire.

PIANIST—YOUNG MAN, ACCOMPANIST, high-class soloist, desires position, experienced, fully qualified. Write, North or East preferred. RAYMOND DEMPSEY, Princess Theatre, Hopkinsville, Kentucky. may31

PIANIST AT LIBERTY, WORK ACTS, Double Bits. EDW. BAILEY, Owego, New York. may31

AT LIBERTY SINGERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—FIRST AND SECOND TENOR. Solo and harmony singer. Chautauqua, band or vaudeville act. Strong voice. Experienced quartette. FRANK HOP SHEARER, Ainsworth, Iowa.

AT LIBERTY—LADY VOCAL SOLOIST, MEZ-20 soprano. Will consider either Chautauqua work or high-class vaudeville. Write KLOYE GRIFFITH, 105 Beverly, 2236 Jones, Omaha, Nebraska.

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—YOUNG MAN WANTS TO connect up with a good standard act as assistant. JOHN KAUFMAN, care Billboard, New York City.

DANCER—ORIENTAL AND SPANISH WITH costumes. Young lady wishes to join act or will consider good professional partner, either sex. C. M., care Billboard, New York City.

AT LIBERTY—Lady Vocal Soloist desires engagement at high-class summer resort hotel for 1924 season. Prefer place where good orchestra is used. References and photos sent upon request. Address Miss Wm. L. BURNETT, 629 N. Boulevard, Baton Rouge, Louisiana. jun7

AT LIBERTY—Character and Comedy Old Men. Comedy singing and talking specialties. Join at once. Long experience. Good study. GORDON McDOWELL, Baines Hotel, Buffalo, New York.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES

4c WORD, CASH, NO ADV. LESS THAN 25c. 6c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts, Sketches, Monologs Written. HARRY A. BUTLER, 1607 Penn. Ave., Baltimore, Maryland.

Exclusive, Original Acts,

Sketches, Monologs, Special Songs written. Reasonable. My material means success. J. C. BRADLEY, 110 King St., New York City. jun7

Hokum Songs, Parodies. List

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JAZZ—ANCIENT AND MODERN

PLAYERS in the orchestra of Peri and Monteverdi 300 years ago were expected to be able to improvise counterpoint expertly. The music of the Russian and Hungarian Gypsies is a pattern of riotous improvisation, throbbing with communicative beat, restless in mood. The supreme test in skill for players in American jazz orchestras is, traditionally, an ability to improvise expertly. This is musical history repeated.

The term "jazz" has been subject to suspicion, to frequent scorn, and to considerably less than dignified consideration in many quarters. A number of individuals have, however, spent time in study and analysis of jazz music, and their analysis leads steadily, if slowly, toward the lifting of it from the realms of either suspicion or lack of dignity.

When Maurice Ravel visited this country in 1920 he informed Prof. Edward Burlingame Hill of the music department at Harvard University that he believed "jazz was America's only original contribution to music." Another writer has said: "The elements of jazz are the raw materials of all music presented with primitive simplicity. The rhythms are strident. The melodies simple and sharply articulated, and the form concise."

The same writer has shown that folk songs of continental peoples have traditionally been the deposited sentiment of centuries of submerged folk life, and that into their lyrics have crept the unmistakable element of rusticity. Until the middle of the nineteenth century the "Massemensch" was the silent agricultural population of the continent, the music of which was, therefore, necessarily, out-of-doors music, which looked away from weary labor, yet reflected its shadows through its wildest abandon. The modern "Massemensch" is a creature of paved, lighted streets, whose music is jazz. Its chief component is rhythm when its complexity needs no intermediary to make its appeal.

It is not possible to deny the existence of jazz. "To do so is to assume the classic ostrich pose, and to shout alarm is to exhibit overconfidence in clamorous indignation as a purifier of morals." There is good and bad jazz just as there is good and bad playing of Chopin. The best of jazz is considered by united authorities to be infinitely more original, perhaps even musically better, than the so-called popular music of America produced in the "good old days." The makers of infernal din engaged in poorly imitating the admirable savage, the savage who so skillfully sound-pulsatile instruments, represent bad jazz. The savage would scorn such tricks as rubbing bits of sandpaper together. Equally the savage is more cultured than the person who belabors a piano with his whole body.

"Jazz", as applied to a musical literature, may be a flexible term, embracing not only disordered sound, but the sort of sound that refines upon frenzied notes with (Continued on opposite page)

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# JAZZ—ANCIENT AND MODERN

(Continued from opposite page)

an influence distinctly and engagingly musical. Good jazz unites elements that seem individually to be incompatible. The foundation was laid for its advent twenty years ago, and its evolution shows something unique and unmatched. Fifteen years ago America was in the coon-song, ragtime period. Dr. Engel has indicated that in 1915, "In the second act of a mildly entertaining operetta a modulation, which was not extraordinary in itself, but which marked a change," appeared. It was more than the sign of a change in American popular music. It was a liberation. Harmonic richness and variety triumphantly took the place of stereotyped cadences of barren, threadbare progression. Of its composer, Jerome Kern, it has been said: "When he tried to be purely melodic he was inclined to fall back on cheap sentimentalism, tinged with sprightly folk song color, but his harmonic device known as 'blues' had hue." "Blues" have been variously defined. There was the famous, but often unremembered, "blue chord" of Richard Wagner, devised to make more graphic the word "blau" in the first part of "Tristan and Isolde". This, of course, is the sublime instance. Textbooks describe "blues" as "ambiguous chords, altered notes, extraneous modulations and deceptive credences." If the Wagner "blue chord" is the sublime, the ridiculous instance might be noted in the "mandlin glissando of the ukulele or steel guitar."

The contrapuntal complexity of jazz appears to be nativeborn, out of the complex, strident, present-day American life. The "turgid sound of saxophones, the capers of clarinets, the darting influence of flutes, the high lights cast by drums and xylophones," these combined in a music recklessly fantastic, joyously grotesque, with a superb, incomparable creation, inescapable yet illusive. Deliberately scored, jazz is, almost without exception, clumsy and pedestrian. In good jazz each player must be an originator of musical color. Good jazz, one subject to unclouded criticism, reveals some finer lineaments which entitle it at least to the benefit of honest doubt.

John Alden Carpenter did not glorify "Krazy Kat", George Herriman's "triumphant and immortal philosopher", in a "Krazy Kat alley" for nothing. George Copeland doubtless includes an example of jazz music in his program, upon his return to the American concert stage, for the same reason that Impels Guy Maier and Lee Paterson to play jazz studies. Eva Gauthier sings a group of modern jazz studies with conspicuous effect. They are artists believing in the artistic merit of jazz. Altho each ingredient of jazz has undeniably American racial features, jazz cannot be called purely tribal. It does not content itself with borrowing from the Negro and the Indian, but it holds mark of Oriental infections, hints of the Jordaa rather than of the Congo River and weaves, too, the luxurious harmonic sense of the Semite with the primitive syncopations of the colored man.

In view of all this, is it possible to dismiss jazz as merely "the chaotic and unreliable accomplishment of modern dance perversion?"

—J. M., in Christian Science Monitor.

A FINE PAIR English Greyhounds, Great Dane female, \$25.00; fine Black Great Dane male; St. Bernard, male; several small size Fox Terriers, males and females. BOULEVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio. June1

A GIRL can work with Flint's Porcupines. Clean-ly, vegetarians, inexpensive. FLINT'S, North Waterford, Maine. may31

ALIVE ALLIGATORS, \$2.00 each. Baby size. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Fla. June1

CANARIES AND CAGES—Bird and Cage users given preference over just Bird users. Thousands of cages on hand for immediate shipment. NATIONAL PET SHOPS, St. Louis, Missouri. June1

FOR PIT SHOW—Midget Pony, \$100.00. 1 year old, can be fitted by man, black in color. Other bargains. DETROIT BIRD STORE, Detroit, Michigan. June1

BIRDS AND BIRD CAGES—Special offering of cages. Wire and enameled. Three to a nest, regular bird cages, complete, cups, perches, etc., \$12.00 dozen. All good fashions. Immediate shipment. NATIONAL PET SHOPS, St. Louis, Missouri. June1

FOR SALE—Trek and Somerset Dogs, Troupe of Four boxes. All props ready for work. HARRY SMITH, Gratz, Pennsylvania. June1

LIVE ALLIGATORS—Can furnish any size, any amount, at any time. Don't forget when framing up your show or park for the coming season to write me for prices. Still putting out Pit Shows, \$100.00 up; all stock fine condition. Can save you money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's place.) June1

MEXICAN HAIRLESS DOGS—A few choice, imported specimens for sale. High quality, low prices. ALAMEDA KENNELS, 102, Laa Cruces, New Mexico. June1

Anderson's Show Grounds,  
outside of Borough limited. Five minutes' walk from station. Wanted—First class Carnivals and Circus. C. W. ANDERSON, Portage, Pennsylvania. June1

Wanted—Carnival. Cherry-  
vale Rounlon, August 25-31. G. R. BLACKWOOD, Cherryvale, Kansas. June1

Wanted—Merry-Go-Round,  
Ferris Wheel and a few Concessions. American Legion Celebration July 4 and 5. Write D. R. VANCE, Trenton, Missouri. June1

AEROPLANE CAROUSSELLES, Whip and other amusements on percentage. Amusement park, best location. WILSON PARK CORPORATION, 303 MacLain Bldg., Hancock, Virginia. June1

BANDS, Orchestras, Free Attractions of all kinds. Nothing too big for us to handle. COLISEUM AMUSEMENT COMPANY, Toledo, Ohio. June1

CALHOUN COUNTY HOMECOMING, Marshall, Mich., July 1-2-3-4-5, day and night, wants Merry-Go-Round, Ferris Wheel, Aerial Swing, first-class Shows, American Palmist, Concessions, Contest and Banner Man. Free Acts booked. First homecoming in years. Kalamazoo, Battle Creek, Camp Custer, Jackson, Albion and many more towns to draw from. Will consider first-class Carnival if they get in touch with us at once. No other celebration in this county. This is no promotion; backed by the County Fair Association and Local Merchants. Advertised better than a circus or fair. Write or wire at once. Space limited. L. POWERS, Marshall, Michigan. June1

FREE ACTS WANTED—October 20-25. CENTRAL LOUISIANA FAIR, Alexandria, La. June1

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

GERMAN MARKS—25,000 Bills. Send 10c for 10c samples. Wholesale list free. NAGY, 33 South 18th St., Philadelphia, Pennsylvania.

HAVE YOU PLENTY OF MONEY? If not send a dime for "Business Progress", a most helpful mail order magazine of making money in spare or full time. FRUIT PUBLISHING CO., 734 Cherry, Kansas City, Missouri.

HERE'S A REAL BUSINESS—We furnish everything. One person in each community. No experience necessary. Quickly learned. Men and women, all ages. A real \$3,600 yearly opportunity. TANGLE COMPANY, 260 Main, Muscatine, Iowa. may31x

INCH DISPLAY ADVERTISEMENT. 161 magazines (price, \$1.50) year, \$50. WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.

"MAIL-ORDER SENTINEL"—The big Agents, Street-men and Mail Dealers' Magazine. Plans, ideas, live proposition. Sample, dime. BOX 194, Ottumwa, Iowa. June7

PATENTS—Write for our free Guide Books and "Record of Invention Blank" before disclosing invention. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. June21x

STEREOPTICON STREET ADVERTISING Outfits, with slides. \$25. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois. Makers. Illustrations free. June14

WE START YOU IN BUSINESS, furnish everything: men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 88 East Orange, New Jersey. June21

25 MAIL ORDER MAGAZINES and Papers, 50c. HANSEN COMPANY, Brookings, S. D. June21

24 WORDS, 355 Bural Weeklies, \$14.20. ADMAYER, 4112B Hartford, St. Louis, Missouri. June21

CARTOONS

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—Stunts with pep and reputation. Chalk Talk Crayons, Perforated Fake Sheets, Hag Pictures, List free. BALDA ART SERVICE, Oshkosh, Wisconsin. June14

CHALK TALKERS—Twelve large drawings in eight crayon colors, size 2 1/2x3 1/2 inches. New, clever trick comics and cartoons. Prepaid, \$1.00. THE SPEAKER'S BUREAU, Box 467, Marion, Ohio. June7

HOT CHALK TALK—Your audience will warm up to new cartoons. Two complete programs, one dollar. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. May31

100 LIGHTNING STUNTS WITH CHALK, \$1.00. Sample, 25c. CARTOONIST, 2925 Euclid, Kansas City, Missouri. June21

CONCESSIONS WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Rides Wanted. Forest Park, Minneapolis.

Wanted—Rides and Games.

Must be A-No. 1. No junk. This is an up-to-date park; drawing population, 200,000 people. Like to hear from owner of whip or ecapeplane. Free Acts, send your open time. MANAGER, Waverly Beach, Beloit, Wis.

Wanted for Fifth Annual

American Legion Picnic, July 3, 4, 5, Legitimate Concessions, Rides and Shows. Heavy advertising program, big fireworks display. Write E. J. MECKFESSEL, Belleville, Illinois. may31

A GREAT WEEK-END OPPORTUNITY for Rides and Concession Men. Would like to book one Merry-Go-Round September 12 and 13, 1924. J. E. CADWELL, Secy. Backus Agricultural & Dairy Assn., Backus, Minnesota. may31

CARNIVAL WANTED—Last week in August. 33rd Old Seters' Reunion. Two big days and nights, 27-28. Address C. B. MAY, Secy., Jamesport, Mo. June7

JUNE JUBILEE—June 9 to 14, Carroll, Iowa. Wants Concessions, Portable Dance Hall, Blankets, Lamps and all Concessions open. Strong auspices. Will draw fifty thousand people. Billed bigger than circus. Concessions, \$2.50 foot for week. BECHTEL & GREGORY, Marshalltown, Iowa.

RIDES—Fourth July, Joplin Mo., and Legitimate Concessions. Heartiest advertised celebration in the Southwest, with drawing territory over three hundred fifty thousand people. Write HARRY KESSINGER, Joplin, Missouri. June7

WANTED—Shows and Concessions. Big Legion Celebration, Clinton, Mo., July 3, 4, 5. No exclusives. Address NUNA SNOGRASS. June28

WANTED—Concessions and Rides for Roundup, July 4-5. EVERETT WILSON, Canby, Oregon.

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BLUE UNIFORM COATS, \$1; Federation, maroon or gray, \$3; Uniform Caps, \$1; Tuxedo Coats, \$6. JANDORF, 229 W. 97th St., New York. June7

CLASSY CHORUS WARDROBE, Bloomers and Hats for each set, 6, 8 and 10 to set, \$10.00 per set, 233 North Coronado St., Los Angeles Calif. may31

CLASSY, SPANGLLED, Iridescent Gowns, Wraps, Street Wardrobe (bargains), Lobby Frame, Colored Slides, Wheel, Orchestration, Trunk full Suits, Dresses, Ladies' Apparel, \$40.00. L. SEYMOUR, 1116 Broadway, Room 202, New York City.

PALM BEACH SUITS, perfect, \$5.00; White Serge Trousers, \$2.50; White Duck Pants, 50c; Straw Hats, 50c; Victrola Records, 20c; Tuxedo Suits, \$20.00; Business suits, very fine, \$12.00; Full Dress, \$12.00; English Cigars, \$3.00-\$5.00; Rubber Coats, \$1.50; Comedy Coats, \$1.50; Crown Feet, \$5.00; new Italian Crystals, \$10.00. Stamp for list. WALTER LAKE, 816 Waveland, Chicago.

SAROFF STUDIOS—Chorus Costumes, beautiful fantastic designs, ostrich-plumed headresses, sets of eight, \$16. Send for designs. We design and create complete productions. 874 Boulevard, Springfield, Mo.

SATEEN SHORT DRESSES, six pink, six blue, six black and white, crew, \$25 takes all; six Feather-Trimmed Silk Dresses, \$12; Sateen Dresses, bloomers attached, six, \$12; any shade desired set four Sateen Dresses, \$6; Sateen reversible Bally Cape, \$3; Sateen Drops, any size, 8 coins square feet. Costumes made to order. GERTRUDE LEHMAN CONSUME SHOP, 13 West Court St., Cincinnati, Ohio. June28

STREET AND THEATRICAL CLOTHING. Address MISS PEHRIN, 2234 Baltimore, Westport 2376; MRS. TIPTON, 4336 Charlotte, Hyde Park 6241; MRS. CRAYNE, 3311 Oak, Valentine 2233-B. All Kansas City, Missouri. June28

WARDROBE TRUNK, large size, heavy fiber, holds 50 suits, dresses, good condition, first \$25.00. WALLACE, 816 Waveland, Chicago.

EXCHANGE OR SWAP

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CORONA TYPEWRITER, new, Note Kettle Type Popcorn Machine, H. ROBBINS, Eastis, Florida. June7

Med. Show in First-Class Condition for sale or lease. Fully equipped, ready to start on road. Reason for selling other business. Security required. C. L. HANDLEY, 2 Maple Ave., Darion, Conn.

AMUSEMENT PARK—A money-maker. Close in line city of 12,000. Only outdoor show grounds. Trackage and rock road. Priced right. BOX 705, Eldorado, Kansas.

FOR SALE—Business Building, 60x100 feet, in business section, Bushnell, Illinois. Corner lot, paved streets two sides, easily converted into theatrical or motion picture house. No theatre here, only one small movie. Sunday shows permitted. Can be bought, Big bargain. Write MARKLEY AGENCY, Bushnell, Illinois.

FOR SALE—Billiard Room. 7 Pool, 1 billiard, all 4x9 Brunswick; clear stand, luncheonette and soda fountain. In a manufacturing city of 30,000. Will run day and night. Sporting headquarters. Long lease. Rent, \$57.00 a month; price, \$6,500.00. THOS. RYAN, 35 Madison St., Oshkosh, Wisconsin. Phone 385.

FOR SALE—NEW GOODS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Buy Direct From Manufacturer—Klondike Machines, Target Practice and Post Card Machines. FARRER VENDING MACHINE MANUFACTURING CO., 233 Church St., Philadelphia, Pa. June14

For Sale, Concession Cushions. New. 100, \$30.00; 500, \$137.50; sample, 40 cents. PEOPLE'S EXCHANGE, Ottumwa, Ia. June7

Laughing Mirrors, for Park, Carnival, Museum, etc. A-1 condition. BOX 86, Elyria, Ohio. may31

Mills O. K. Counter Mint Venders, 5c play, latest models, aluminum front, flat glass, used two weeks, like new, with 150 checks and 100 packages of mint, \$55.00 each. Mills Venders, aluminum front, late models, used but short time, rebuilt, perfect condition and appearance, \$50.00 each. Jennings Venders, latest models, like new, \$60.00. Jennings Venders, rebuilt, A-No. 1 coin Jitton, \$50.00. Mills Venders, older models, rebuilt, \$40.00. Stands, Mints and Parts, selling all. Machines perfect in every respect. Subject to approval. ADVANCE SALES COMPANY, 1435 Schofield Building, Cleveland, Ohio. June7

Three Whirl-O-Ball Alleys.

Used 70 days. Special hinged crates. Guaranteed like new; bargain; \$500 cash. E. L. MEYER, 2711 Third St., Ocean Park, Calif. June7

A CAMERA FOR SALE, CHEAP. Take a picture a minute. Write for particulars. FRANK BAHAN, 335 Coover St., South Amboy, New Jersey.

ALL KINDS of Ventriloquist Figures for sale. SHAW, Victoria, Missouri. June11

ANTIQUE FIREARMS, Daggers, Shields, Powder-horns, Drums, Lairs free. NAGY, 33B South 18th St., Philadelphia, Pennsylvania.

ARCADES AND CARNIVALS—Twenty Counter Size Wood Microscope Machines, each complete with good reel, \$25.00 each; ten DL Floor Size Icon Microscopes, complete with good reels, \$30.00 each. These machines are in A-1 condition and are a bargain. Wire your order for immediate delivery. INTERNATIONAL MUTOSCOPE CO., 533 West 23rd St., New York. may31

AROUND THE WORLD AEROPLANE GAME, like new. Box 80, Elyria, Ohio. may31

BOOKING AGENCY—Established 1906, with \$100.00 of wardrobe and other equipments. Will sacrifice for \$2,500. Owner had paralytic stroke. CONTINENTAL VAUDEVILLE EXCHANGE, 150 W. Washington St., Chicago.

GAILE 25c BEN-HURS, \$75; Watling 5c Brownie Jack Pots, \$65. Above machines run only short time, good as new. GUST HILSTAU, Kaukauna, Wisconsin. may31

CANDY FLOSS MACHINES bought and sold; old or new. If you have a machine not in use write us. AUTOMATIC FISHPOND CO., 204 Adams, Toledo, Ohio. aug16

CURIOS—Absolutely wonderful, new, smallest complete Bible in the world, size of postage stamp, readable with naked eye, \$2.00 each. Old Newspaper, dated 1800, describing death and funeral of Washington, slaves for sale, etc., excellent condition, \$2.00 each. SELDMAN, Room 1803, 110 West 40th St., New York City. June14

ELECTRICAL EFFECTS—Clouds, Waves, Ripples, Waterfalls, Fire, Flowers, Spotlights, Stereoscopes, Lenses, Color Wheels. CHARLES NEWTON, 331 West 13th Street, New York. June11

FOR SALE—Evans Walking Charlie, 8 figures, used 3 weeks last summer, \$100.00. Also Tent with ball room, \$100.00. R. SIMMONS, 2622 Wabash Ave., Chicago.

FOR SALE—Complete new novelty Billiard Outfit. Six tables (4x2), patented. More and faster money than pool. Will sell all or part interest in patents. J. M. WEST, 2111 Sedgwick St., Chicago.

FOR SALE—Pistol Machines, all kind, cheap. GEO. GITTINS, 1041 Kin Ave., Milwaukee, Wis. June21

FOR SALE—Two Mills Automatic Salesmen, mint venders, in absolutely first-class condition, good as new. For quick sale \$100.00 for the two. Buyers must pay express charges. Address S. S. DIGGS, 501 W. 31st St., Norfolk, Virginia. June7

FOR SALE—Arkansas Kids for ball racks. Made of 10-cm. duck, \$3 per dozen. SLUSSER GAME WORKS, Columbia City, Indiana.

FOR SALE—One Creter Electric Popcorn and Peanut Machine, Model De Luxe. HY BARTLE, Manitowoc, Wisconsin. may31

FOR SALE—500 Grand-Stand Cushions. L. M. FINN, Garden City, Kansas. may31

HAND POWER Candy Floss Machine, slightly used, \$75.00. BOX 86, Elyria, Ohio. may31

KEY CHECK and Leather Stamping Outfits, \$8.00, prepaid. MILLER, 326 Main, Norfolk, Virginia. June11

NICKEL-PLATED SWINGING LADDER, Remington Typewriter, seven dollars. MISS RAY DAVIDSON, Gordon Amusement Park, 72 Lake St., Cleveland, O.

SLOT MACHINES—Four Watling O. K. Brownies, with Gum Vender, at \$65; used only six weeks. Town closed. J. O. GAGE, P. O. Box 96, Cushing, Tex. may31

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Earies, National, Judge, Oals and all styles and makes too numerous to mention. Send in your old getting Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out rollers. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pa. June28x

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio. July19

TUXEDO FOR SALE—Tuxedo three-piece suit. Size 38-42. Just worn short time. Cost \$15. Excellent bargain at \$7. THE SPEAKER'S BUREAU, Box 467, Marion, Ohio. may31

THE NEW YORK MUSICAL SEASON

THE musical season—usually termed the concert season—which ended recently was depressing and almost disastrous. Never before were there so many half-filled halls, with artists of acknowledged merit struggling to give their best efforts to areas of vacant seats.

The debacle started, perhaps, when the concert managers decided to stop the issue of free tickets. It may be that we have had a painful example of the psychological soundness of the theory that nothing succeeds like what seems to be success. Even tho not more than half of the seats at an ordinary concert were paid for, in previous seasons, the audiences were large and enthusiastic. The pass friends conscientiously discharged the obligation they were under. Or, maybe, they really enjoyed the music because they knew it had cost them nothing.

To ascertain the cause of the slump in the concert business Musical America has been asking managers and others all over the country for their views. The answers vary largely. One man says: "There are too many artists in competition and their fees are too high." Another explains: "Only sensationally advertised stars draw. Their campaigns are like those for patent medicine, and cost as much." There are many answers, however, which cite a single cause. They attribute the concert debacle uncompromisingly to radio broadcasting.

One manager calls attention to the fact that five times as many concerts are given now as before the war. For years concerts have been unprofitable in Europe because of the devastating effects of the war in the class which supports concerts. Consequently artists and putative artists have been emigrating to this country in flocks, with the result which might be anticipated. The market for talent is glutted.

Fortune Gallo says that the radio has aided grand opera by bringing the music home to persons who otherwise had little interest in music. It is his opinion that a radio fan, having heard an artist, feels the desire to see the artist. Concert managers do not agree with him. "I think the radio has had an enormously bad effect upon concert interest," one manager writes. "As radio interest has increased, concert interest has proportionately diminished."

"Radio," says another manager, "is the biggest menace to concert giving that has ever appeared."

"It will not be long," says a third, "until most of the people in the towns from which concerts have derived support will expect to 'listen in' to something good every night without paying for it. Artists who appear for radio, even tho they are paid, are committing economic suicide."

"There is no doubt," says John McCormack, "that radio is affecting music in this country disastrously. The newer and younger artists are suffering neglect at the hands of the public on account of the absurd manner of broadcasting. It is true, I am happy to say, that my concerts this season have been successful, but then, you see, I have not sung for radio and I have no intention of doing so. Leaving aside the question of policy I do not consider it wise for any artist to risk the conditions of the radio. If the wave lengths are imperfect or the weather freakish, the result is something which is much worse than a bad phonograph record. The radio must be improved before an artist may risk his reputation singing for it, and every artist who sings for radio should be paid—paid much more than he is paid for a concert engagement, because he is singing to the entire country."

—JAMES ALLISON, in Cincinnati Times-Star.

FINE MOVING PICTURE MACHINE, will trade for Loud-Speaking Radio or first-class Stage Musical Tricks. No junk wanted, as Movie Machine is ready to run and A-1. Write KEN T. COLLINS, 321 Louisiana Ave., Chester, West Virginia.

LET'S SWAP! BUY! SELL! What'd'ya got? What'd'ya want? 25 words. Inserted four times, \$1.00. \$12 months' subscription, 25c. Special combination offer, 30-word ad and year's subscription, 50c. INTERNATIONAL OPPORTUNITY, Brookings, South Dakota. June14

SACRIFICE \$150.00 Professional Moving Picture Camera and Tripod, complete outfit. Might exchange for films. Write or call. GROBARICK, Edriac Park, Trenton, New Jersey. June7

TO EXCHANGE Needle Worker's Outfit with \$150.00 stock, 1 Medelme Sample Case with \$25.00 stock, will exchange for Monkey, or what have you? P. O. BOX 1113, Greensboro, North Carolina.

WILL EXCHANGE Packard Twin Six Touring Screen Passenger Car for Satin or Velvet Drap, in first-class condition. Address DAVID BOLDUC, Billboard, Cincinnati. may31

FOR RENT, LEASE OR SALE

7c WORD, CASH. ATTRACTIVE FIRST LINE. 5c WORD, CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

For Rent—Dance Pavilion at Popular Lake Resort for season. Price reasonable. GUY L. WHITE, R. R. No. 1, Warsaw, Indiana.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Job-Lots and New Items in

your line. Send for free list. Wholesalers preferred. GREATER SERVICE CO., 329 Broad St., Newark, New Jersey.

ARCADE MACHINES—Increase your profits with the "Microscope", the original penny moving picture machine, and "Shootoscope", the only genuine pistol target machine. Special discount. Ask for new catalog. INTERNATIONAL MUTOSCOPE CO., 533 W. 23rd St., New York. may31

FOUNTAINS—Coin operated. SELF SERVING FOUNTAIN COMPANY, Houston, Texas. June7x

STUFFED CATS, Ark. Kids, "Throw the Bull", etc. Extra heavy duck. Catalogue SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O. may31

FOR SALE—SECOND-HAND GOODS

4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Kinds Coin Operating Machines. BARR NOVELTY COMPANY, Shamokin, Pennsylvania. aug3

Carnival Novelties — New store. Job lot, cheap. R. K. BETTS, City Park Ave., Toledo, Ohio. June14



**TYPEWRITERS**—Fifty-six. Bankrupt stock of Bush...  
**WARD ROBE TRUNK**, large size, perfect, \$25.00.  
**WALLACE**, 816 Waveland, Chicago.  
**R. E. TOP**, no walls, poles, stakes, banner...  
**CHARLIE DIETZ**, Seguin, Texas.  
**10,000 YARDS BATTLESHIP LINEOLEUM** and Cork...  
**J. P. REDINGTON**, Scranton, Pa. June11  
**9,000 INDESTRUCTIBLE 4-MINUTE** Cylinder Phonograph...  
**BUSTARD LAND CO.**, Kaukauna, Wis. may31  
**1,200 VENEER BACKS AND SEATS** for any size...  
**J. P. REDINGTON**, Scranton, Pa. June11

FORMULAS

**BOOK FORM, PAMPHLETS DR SHEETS.**  
**40 WORD CASH. NO ADV. LESS THAN 25c.**  
**60 WORD CASH. ATTRACTIVE FIRST LINE.**  
 Figure at One Rate Only—See Note Below.

**AT YOUR COMMAND**—Thousands of rare Formulas...  
**AMERICAN FORMULA SERVICE**,  
 Fourth and First Bank Building, Nashville, Tenn.  
**AUTO POLISH FORMULA**, \$1.00. Saves painting...  
**STATE COMPANY**, 500 5th Ave., Boston 130, New York City. June23  
**CHEMICAL PRODUCTS** formulated, duplicated, improved...  
**ETHICAL HARDING**, L. B. 1029, Chicago. June1  
**MILLER**, "Formula King", 525 Main, Norfolk, Va.  
**OH, BOY!** Make and sell Automobile Enamel...  
**MITCHELL AMES CO.**, Elmhurst, Illinois. may31  
**TATTOOING REMOVED SUCCESSFULLY** by a...  
**PROF. WATERS**, Tattooist, 1050 Grand St., Detroit. may31

FURNISHED ROOMS

**to WORD CASH. NO ADV. LESS THAN 25c.**  
**60 WORD CASH. ATTRACTIVE FIRST LINE.**  
 Figure at One Rate Only—See Note Below.

**RICTON'S** chain of Rooming Houses, Cincinnati, Ohio...  
**HELP WANTED**  
**40 WORD CASH. NO ADV. LESS THAN 25c.**  
**60 WORD CASH. ATTRACTIVE FIRST LINE.**  
 Figure at One Rate Only—See Note Below.

**Earn Money at Home During** spare time painting lamp shades, pillow tops...  
**NELEART COMPANY**, 2256 Ft. Wayne, Indiana may31x

**Wanted—Midgets in All Lines** for musical show working year around...  
**M. J. MEANEY**, 230 Tremont St., Boston, Mass. may31

**MEDICINE PEOPLE.** LORD DIETZ, 3229 S. State, Chicago, Illinois.

**WANTED—Girls** for aerobol, iron jaw and tight...  
**KNIGHT FAMILY**, care Billboard, Cincinnati, Ohio.

**WANTED—Palmit** or Medium able to handle first...  
**LEAH'S ARCADE**, Buckeye Lake, Ohio.

**WANTED—Girl** Second Guitar Player or one willing...  
**THE HAWAIIANS**, Box 35, Greer, South Carolina.

**WANTED—Medicine** Performers. Change for week...  
**F. D. WHEATEN**, Steele, N. D.

**WANTED—Acrobats** for comedy act. Work booked...  
**ALEXANDER**, Clarendon Hotel, Chicago, Illinois.

**WANTED—Ladies** to embroider linens for us at home...  
**FASHION EMBROIDERIES**, 1522 Lima, Ohio. may31x

**WANTED—Vaudeville** Acts, also People for seek...  
**JOHN H. BENTLEY AGENCY**, 177 North State St., Chicago. July30

**WANTED FOR TEN-IN-ONE**—Sword Walker, lady...  
**FRANCES**, Narder Bros. Shows, Philadelphia, Pa. until May 31.

**YOUNG LADY DANCERS**—Must be young and able...  
**MANAGEL**, 2208 Ashland Ave., Toledo, O.

**HELP WANTED—MUSICIANS**  
**40 WORD CASH. NO ADV. LESS THAN 25c.**  
**60 WORD CASH. ATTRACTIVE FIRST LINE.**  
 Figure at One Rate Only—See Note Below.

**Alto Saxophonist, Doubling** Soprano and Tenor, also Trombonist. Must be capable...  
**TAD TIEMAN'S COLLEGIANS** (See Vaudeville Routes).

**Lady Pianist for Dance Orchestra.** Age, 25 to 30. Must be a good mixer...  
**P. O. BOX 27**, Delhi, New York.

**Wanted—A-1 Cornet for Chau-**tauna Band. Address **CHARLES E. GREEN**, Danville, Indiana.

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**BROWNLEE'S HICKVILLE FOLIES**.

**PIANIST—Must be A-1**, capable of playing concert. Must at sight; hotel. A good Piano Teacher much needed here...  
**A. J. PARSONS**, Sheraton Hotel, High Point, North Carolina. may31

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**WANTED—Musicians with Concessions** for small work on carnival. Bluy Kerpowsky, Chas. Riebel, Willis Walters, write, don't wire. Address **H. L. SAWYER**, Gen. Del., Monette, Missouri.

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**JOHNSON'S**, 745 So. West St., Kalamazoo, Mich.

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**WANTED—A Solo** Conductor, to play in 12-piece band. Good salary. One rehearsal, one concert each week...  
**C. G. HAWKINS**, Mgr., 221 East Main Street, Georgetown, Kentucky. June1x

**WANTED—Bed-Hot** Dance Musicians. Prefer those that can play concert Violin and...  
**GLENN FULTON**, West Union, Iowa.

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**VEVIANE HOSPITAL**, Paso Arto, California. June1

**WANTED AT ONCE** for Polak's Circus Productions. and T. A. Player (prefer Bibb Souaphone), union...  
**HOWARD HINK**, Bandmaster.

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**(Continued on page 64)**

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TENTS FOR SALE

(SECOND-HAND) 4c WORD. CASH. ATTRACTIVE FIRST LINE. 6c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

TENT BARGAINS—Slightly used 30x50, 30x60, 50x80, 60x90, 60x120, 60x150, 100x150 and large stock of Concession and other Tents; also three 40-ft. Center Poles. Write D. M. KERR MFG. CO., 1097 Madison St., Chicago. June14

CONCESSION, khaki, 8x16, with 9-ft. wall, like new, complete with frame, \$50.00. BILLY STEMLER, Seymour, Indiana.

THEATERS FOR RENT

4c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

THEATRE FOR RENT—Wired, seated, stage, scenery, only one in town of 2,500. Address DR. JAMES B. LONG, Abbeville, Alabama. x

THEATERS FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR SALE—Complete, two-machine Moving Picture Outfit and Business, 184 chairs, 3 fans, raised floor. Rent, \$13.00 per month. Only show in city of 1,500, two banks, thirty business firms. Receipts, \$25.00 to \$37.50 per night. Write C. E. REYBURN, 14 1/2 No. Broadway, Peru, Indiana.

THEATRICAL PRINTING

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio. aug9

Special—100 8 1/2 x 11 Letter-

heads, one color (limit 20 words) and 100 Envelopes for \$1.00, postpaid. If wanted in two colors, beautiful design, \$1.50. SANOR PRESS, Box 421, Kankakee, Illinois.

LETTERHEADS AND ENVELOPES, 500 of each, \$3.50. MULTIGRAPH SHOP, Antwerp, Ohio. x

LETTERHEADS AND ENVELOPES, 50 of each, \$1, prepaid. STANLEY BENT, Hopkinton, Iowa. June7

"NEARGRAVURE" PRINTING—It's different. 250 each letterheads and envelopes, one color ink, \$2.50; two colors, \$3.85 cash, postpaid. ("Stationery beautiful; no junk." Cooper). SOLLIDAY'S, Knox, Ind.

THEATRICAL FORMS, Contracts, Stage Supplies, etc. BOX 1155, Tampa, Florida. June7

100 LETTERHEADS or Envelopes (limit 15 words). 75c: 250, \$2.00; 500, \$2.50; 1,000 6x12 Posters, \$2.75. We print everything. PACKWOOD PRINTING COMPANY, Wyaconda, Missouri. June7

250 BOND LETTERHEADS, \$1.50; 250 Envelopes to match, \$1.50, prepaid. C. O. D. GOODWATER ENTERPRISE (Pa. Kiley), Goodwater, Alabama.

200 LETTERHEADS, Envelopes or Cards, \$1.75; 250 printed in two colors, \$2.75, prepaid. Cash or C. O. D. Samples and useful present, 25c; refunded. STAR CONCERN, Gowrie, Iowa. June21x

250 BOND LETTERHEADS, \$1.50; 1,000 6x9 Posters, \$3.00. GEYER PRINTERY, Smyrna, Michigan. may31

500 TWO-COLOR LETTERHEADS or Envelopes, \$2.75. Attractive samples free. Quick service. Get our estimate on other work. "SUPERIOR", 1825 Roosevelt, Indiana hills. June7

1,000 CIRCULARS, 6x9, 150 words, printed on newspaper, \$1.80; on book paper, \$2.00. 1,000 Bond Letterheads or Envelopes, \$3.00, prepaid. NATIONAL PRESS, 510 E. 77th, New York City.

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

LADY PARTNER to help manage Style Shows. Must send photo. \$200.00 for half interest. It's money-getter. E. BROWN, care Sonntag Hotel, Evansville, Indiana. June7

WANTED—Partner, with small capital, to improve a new, small park on good location. Write M. C., Box 477, Clairton, Pennsylvania.

PARTNER WANTED—Want to sell half interest in Slot Machine Routes in Wisconsin. Good paying business. Too much for one. \$15,000 required. Address C-BOX 298, care Billboard, Cincinnati. may31

PARTNER WANTED for one-car canvas Covered Minstrel. Late car, scenery, new top, wading and gilly team. Open in June. Dollar for dollar, no angels. REED SHOW, Douglas, Texas.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Coin Operated Machines Want-

ed for cash. Best prices paid. What have you? SCHAEFFER, 116 East 24th St., New York.

Wanted To Buy Second-Hand

Aeroplane Swing, ATHLETIC PARK, Richmond, Indiana. June7

ARCADE MACHINES of all kinds wanted for cash. MUNYEN, 69 Main St., Brooklyn, N. Y. June7

NEED CASH? Best prices for Theatre and Road Show Equipment. Buy anything. Write GIBBARIK, Eldridge Park, Trenton, N. J. may31

WANT TO BUY—Hell Machines, Candy Pellet Vending Machines, Lucky Post Card Machines. GUST RISTAU, Kaukauna, Wisconsin. June14

WANTED—Callie Eclipse or Pucks 25c machines. Also machines of all kinds. F. D. ROSE, 301 Main St., Gloucester, Massachusetts. June7

WANTED—Band Organ for merry-go-round, No. 145 or 146 or 153. Must be in good shape. Price reasonable. Address JAMES CAMPBELL, 309 So. Leavitt St., Chicago. Phone, West 4039.

WANTED—Laughing Mirrors (glass). CAK DALE PARK CO., Le Roy, Minnesota. June14

WANTED—Self Photo Machines, in good condition. FINKELSTEIN, 1021 East 25th St., Los Angeles, California. June7

WANTED—Two good flashy Tents about 40x50. Can also use good Marquee. Must be bargain. STEWART & ALLEN, Fort White, Florida.

WANTED TO BUY—Pit Attractions, strong enough to feature. Can also use good Banners for sale. Would buy complete Franchise if money-getter and easy enough handled to Wild Cat. STEWART & ALLEN, Fort White, Florida.

WARROBE TRUNKS, Minstrel Costumes and Chorus Dresses of all kinds. Must be in good condition. Address MANAGER, 2208 Ashland, Toledo, Ohio.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

\$5 Reel—Biggest Stars. Westerns, Features, Serials. KEYSTONE FILM, Altoona, Pennsylvania.

Educational News Weeklies—

Like new, \$3.00 each. Five-reel features, \$20.00 up. Two-reel Billy West Comedies, \$12.00 each. Many others. Send for list. JACK MAHARIAN, 440 West 23d St., New York City. June14

Hart, Fairbanks, Other Star

Features. May lists available. ECONOMY CO., 814 Corinthian, Philadelphia, Pa. may31

Positively and Absolutely Most

complete film stock in country. Super Special Features, Westerns, Comedies, Carousels, Educational. One to seven reels. Best releases. Posters included. Free big list and rock-bottom prices. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. may31

BARGAINS LISTS FREE. Comedies, Westerns, Scenes and Travel, Educational and dramas. All well-known stars. We buy, sell and exchange. Nothing but the best. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

BARGAINS—Features, Comedies, Westerns. Send for list. REBENT FILM CO., 1237 Vino St., Philadelphia, Pennsylvania. may31

BIG FEATURES—Noted stars. Just a Woman, 6 reels, with Charlotte Walker, society, \$30.00; Today, 4 reels, with Florence Reed, \$50.00; Week End, six reels, with Milton Sills, \$50.00; Iron Strain, six-reel Western, with Austin Farrim, \$30.00; Bow's Gold, six-reel Western, with Mitchell Lewis, \$50.00; Five Nights, six-reel oriental, \$50.00; Public Defender, seven reels, auring Frank Keenan, \$50.00. If you don't see what you want we have it or our set aims for you. PLYMOUTH FILM SERVICE, 806 S. Wabash Ave., Chicago, Illinois.

CAN YOU BEAT IT?—Serials with paper, good condition, \$2.50 per reel; also Short Subjects and Features. Write for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. June7

FILMS—Confession, 7 reels, \$75.00; five-reel Features, \$20.00; Comedies, \$3.00 per reel. Send for list. MRS. SMITH, 11657 Moran, Hamtramck, Michigan.



FILMS FOR RENT to road men, \$1.50 per reel a week. References required. WABASH FILM EXCHANGE, 738 S. Wabash Ave., Chicago, Illinois.

"FIVE NIGHTS", 6 reels. Excellent print, Victoria (Tos) production, plenty advertising, big box-office attraction. Bargain price, \$85.00. HARRISON, 390 Hickory Street, Buffalo, New York.

FOR SALE—70 reels Films, Powers No. 5 Extra Heads, all for \$175.00; 6 reels East Lynne, \$5.00; a Buffalo Bill Show Life, \$85.00. Lot of other stuff, cheap. HARRY SMITH, Gratz, Pennsylvania.

"GHOST FLOWER", five reels, featuring Alma Rubens. Paper, \$20.00. Write quick. ROBERT WYGANT, Houston Heights, Texas.

GREAT BARGAINS—Five-reel Westerns, sensational Dramas and North Woods Features, \$35.00 per feature, also one and two-reel Comedies and Westerns at \$1.00 per reel. Must sell quick. LA VERA FILM EXCHANGE, 806 S. Wabash Ave., Chicago, Illinois.

HEART OF THE JUNGLE, Paul Rainey's sensational five-reel feature. First-class condition, \$50 worth of posters, all sizes, and window cards. Express examination allowed, \$125 for quick sale. SERVICE FILM PRODUCERS, 51 Annapolis, Battle Creek, Michigan.

HOUSE PACKING, 5-reel D. W. Griffith masterpiece, starring Lillian Gish, strictly new condition, new mounted titles, \$60.00. Inspection allowed. W. TARKINGTON, Forum, Oklahoma.

"IRELAND IN REVOLT", 6 reels, excellent print. Real picture of raids, riots and fighting taken in Ireland during the revolution. Advertising. Big box-office attraction. Bargain price, \$85.00. HARRISON, 390 Hickory Street, Buffalo, New York.

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. may31

LIFE OF JESSE JAMES, new print. Will ship at 50% discount or screening. Plenty paper, mounted or unmounted slides and photographs; \$90.00. F. G. CRUM, 101 Pennwood Ave., Edgewood Station, Pittsburgh, Pennsylvania.

SHORT SUBJECTS for the roadman that help get the money: The Stampedee, 3-reel Hixoraph Indian subject; Chaplin in Cure, The King Pioneer Days, 2-reel Indian; Convict, Western, Comedy Subjects. Features: Queen X of the Girl in the Opium Den, Heart of the Jungle, Wild Animal Subject, featuring Kathay Williams; Victoria Cross, Five Nights, Circus Queen, a story of the big top. APOLLO FILM CO., 286 Market St., Newark, New Jersey.

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. may31

THE PRICE OF APPLAUSE, war picture, fine for American Legion benefits, 5 reels, \$35; Civilization's Child, a ringing indictment of sweat shops and the crime of child labor, 5 reels, \$35; Sweden Jim, a big woods picture, with Chas. Ray, 5 reels, \$35. Hundreds of other five-reelers, cheap. Thousands of Comedies and Short Subjects, \$3.50 reel up. Prices include advertising. Send 25¢ with order to J. C. O. D.; subject to review examination. Write for list. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas.

SERIALS, perfect condition, paper complete, bargains. H. B. JOHNSTON, 533 S. Dearborn St., Chicago, Illinois. June23x

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. may31

THE PASSION PLAY, Life of Christ, original five-reel Oberammergau production; Uncle Tom's Cabin, Cheyenne Frontier Days, Confession, Neglected Wives, Dante's Inferno, Life of Jesse James. All kinds of other big specials, short stuff of all kinds. For money-getters, perfect-conditioned films and a square deal write to WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. may31

UNCLE TOM'S CABIN, Ten Nights in a Barroom, Dante's Inferno, 300 Five-Reel Westerns and Comedies. Write for list. P. O. BOX 634, Indianapolis, June7

UNDER FOUR FLAGS, 5-reel war picture, taken by Signal Corps; 1-reel Comedy Films, almost new; lots paper. First \$15.00 takes it. DEWEY TURKOPHIL, P. O. Box 253, Ruie, Texas.

WESTERNS, Comedies, Features, Serials. Anything you wish for you'll find on our list at the right price. Write today. ILLINOIS FILM SALES CO., 724 So. Wabash Ave., Chicago. may31

WHAT CAN YOU USE? We have thousands of five, six and seven-reel Features, also one and two-reel Westerns and Comedies. All in good condition, with paper. Send for list. No matter what you need we have it. CAMERON PICTURE EXCHANGE, 808 1/2 S. Wabash Ave., Chicago, Illinois.

M. P. ACCESSORIES FOR SALE—NEW 50 WORD, CASH. ATTRACTIVE FIRST LINE. 50 WORD, CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

50—Cosmograph Machines—50 Closing out 50 new \$225.00 motor-drive Mazda Portable Cosmograph Moving Picture Machines, complete with Stereopticon Attachment and screw. While they last, \$125.00 each. Write for circular. Send \$10.00; will ship C. O. D. balance, allowing examination. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., Chicago. may31x

100—Monarch Machines—100. Closing out 100 new 1924 Monarch Machines. Your choice of Calcium, Mazda or Arc Attachments, also 6x8 or 8x10 Music Screen. Complete outfit, while they last, \$124.00. Send \$10.00 deposit; will ship C. O. D., allowing examination. MONARCH THEATRE SUPPLY COMPANY, 724 South Wabash Ave., Chicago. may31x

2ND-HAND M. P. ACCESSORIES FOR SALE 50 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—New and Used Moving Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensars, Rheostats, Rewinds, Portable Projectors, Spot Lights, Wall Fans, Stereopticons, Fire Extinguishers, Rubber Floor Matting, Steel Booths, Motors, Lobby Frames, Electric Heaters, Ticket Choppers, Lenses and everything for the Theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. June7

Guaranteed Rebuilt Machines, \$75.00 and up. Powers, Simplex, Motograph and others. All Theatre supplies and equipment. Bargain List and Catalog. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. may31

Moving Picture Traveling Outfit complete. Machine almost new. Two maza 1,000-watt lamps, screen, 125 feet No. 4 stage cable, 15 reels film, four steel cases. Good condition. Two, three, six-reel features, with plenty advertising. Must sell quick. Bargain, \$185.00 cash. No C. O. D. shipment. Clearing for Cuba June 1. Bank reference. A. COPELAND, 2805 Nebraska Ave., Tampa, Florida.

Why Pay More? Regardless of what you need it will pay you to get our prices before you buy. Write, call or wire, stating need immediately. "GROBARICK", Eldridge Park, Trenton, New Jersey. may31

ASBESTOS Two-Machine Fireproof Booths, \$75 and \$60. Guaranteed. MORRIS, 19 Howard St., Hartford, Connecticut.

BARGAINS—Cosmograph Suit Case Projector, motor drive, \$100 (runs sales, films); 6-A, \$100; latest Edison, \$75; Motograph, \$75; Power's 5, maza equipped, \$50; De Vry, \$125; Movie Camera, \$100; De Franco (French) Camera, 400-foot magazines, Tessar lens, \$200; For Wayne Compensar, \$50; 6-A Head, \$25; 6-A Lamp House, with arc, \$25; 600 Veneer Opera Chairs, like new, \$2.00; Films, 1 c. foot. Send stamp for Features. B. O. WESTMORE, 1103 Boston St., Boston.

CHEAPER THAN ELECTRICITY—The Bliss Light for Projection Machines. Guaranteed. BLISS LIGHT COMPANY, 1323 Glen Oak, Peoria, Ill. June21

COMPLETE Moving Picture Outfit, \$35.00. Write GROBARICK, Eldridge Park, Trenton, N. J. June11

COMPLETE ROAD SHOW OUTFIT—Monarch, Edison or Power's 5 Machine, with screen, tickets, supplies, film. Everything ready to start business. Special bargain price, \$98.00. Limited supply. Order quickly. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. may31

ELECTRICITY—Make it yourself. Our Auto Generator works on any auto or truck. Only 44 lbs. Write for catalog. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. may31

FOR SALE—14 reels of Film, \$50.00; Power's 5 Head, \$120.00; Perfecto Gas Outfit (new), \$15.00. HENRY PHILLIPS, Oregoo, New York.

FOR SALE, CHEAP—1 Power Plant, Reeves engine, 13 H. P.; R. P. M., 290; Western Electric Generator, D. C.; K. W. 125 amp., 100; volts, 115-125. EMPRESS THEATRE, Akron, O. June1

FOR SALE, QUICK—800 Theatre Seats, 2 Simplex Machines, Screen, Generator Set and other equipment. BOX 234, Bristol, Tennessee.

HERTZNER CONVERTER, double 50 amperes, brand-new panel board, 220 volts, 3 phase 60-cycle, absolutely perfect condition, \$375.00; 3 factory-rebuilt Automatic Simplex Ticket Sealing Machines, 2 Films, \$90.00 each; Ticket Choppers, very fine condition, \$30.00 each. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Illinois. July12

NEW AND USED OPERA CHAIRS. Big bargains, prompt delivery. C. G. DEMEL, 845 South State, Chicago. June7

NEW STEREOPTICONS—Standard exhibition size, \$15; nickel plated, \$18; aluminum, \$20. Double dissolving, \$30. 110-watt (theater), with arc or 500-watt maza burner, \$7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers. June11

OUR PRICES BEAT ALL OTHERS. What have you to sell? We buy second-hand Machines and Theatre Equipment. Power's Simplex, Motograph, all other makes. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. may31

PORTABLE SUITCASE MOTOR DRIVE MACHINES. Large stock Acme, American and Cosmograph. Your choice \$100.00. Like new. Send \$10.00 deposit, will ship C. O. D. examination. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., Chicago.

POWER'S 5 or Edison Machine, with maza, arc or calcium attachment, screen, lenses, reels, etc. Guaranteed complete for showing, \$75.00. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. may31

SIMPLEX, Power's and Motograph Machines, rebuilt, first-class condition, big bargains; second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 So. Dearborn St., Chicago, Illinois. June28x

SUMMER CLEARANCE BARGAIN SALE. Acme, quick, only a few of each left. Power's 6-A Moving Picture Machine, motor driven, with lenses for alternating current only, either maza or arc lamp, \$110 each; Power's 6-A Stand, with 11-in. lower magazine, \$35; Movie Camera, \$25 up; Mazda Lamp House, with reflector and condensers for maza and stereopticon, \$25; 6-A Mechanism, \$30; Spotlight, with 500-watt maza lamp and transformer, \$25; 50-Volt, 30-Ampere Transformer, \$25; Simplex, complete, motor driven, \$200; Simplex Mechanism, \$75; Asbestos Cloth Booth, \$65. BIRKMAN, 231 West 44th St., New York City.

THEATRE and Road Show Machines and Supplies. Calcium, Mazda and Arc Light Equipment; Generators for automobile road shows. Parts for Machines or we rebuild them. 400 reels of Films at bargain prices. Road show and small theatres our specialty. We buy, sell or exchange. Bargain lists free. NATIONAL EQUIPMENT CO. (Established 1892), 499 West Michigan Street, Duluth, Minn.

WANTED TO BUY M. P. ACCESSORIES—FILMS 30 WORD, CASH. NO ADV. LESS THAN 25c. 50 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WANT RELIGIOUS FILM, Machines and Theatre Equipment. What have you? MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. may31

WANTED—Films, Non-Inflammable only. BOX 171, Station D, New York. June1

WANTED—Suit Case and Road Machines, Films and any high-class equipment for cash. Full particulars and lowest price first letter. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

Arams, Harry, & Co. (Rivoli) Toledo, O. Adair & Adair (Pantages) San Francisco June 2-7. Adelaide & Hughes (Davis) Pittsburg. Adler, Janet, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-4. Alcorn, A. & G. (Orpheum) Allentown, Pa. Alcorn, G. & Co. (Pantages) Portland, Ore. Alex, Three (Colonial) Lancaster, Pa. Alexander & Peggy (Majestic) Paterson, N. J. Alexander & Fields (Pantages) Toronto, Can. Alexander, George R., & Co. (Keith) Toledo, O., 29-31. Alexander Bros. & Evelyn (Metropolitan) Brooklyn. Alexandria & Olson (Golden Gate) San Francisco; (Orpheum) Los Angeles June 2-7. Along Broadway (Harris) Pittsburg. Alphonse & Co. (125th St.) New York. Alton & Allen (Loew) London, Can. Amos (Bushwick) Brooklyn. Ameta (Shea) Buffalo. Amoros, Josephine, & Co. (Lyric) Mobile, Ala. Amoroso & Olney (State) Buffalo. Anderson & Yvel (Keith) Dayton, O. Andrieff Trio (Grand) St. Louis 29-31. Angel & Fuller (Pantages) Spokane; (Pantages) Seattle June 2-7. Anger & Pucker (Keith) Lowell, Mass. Annette (State) New York. Anthony (Harris) Pittsburg.

TAN ARAKIS Presenting a Sensational Feet-Balancing Ladder. Playing Keith and Orpheum Circuit. Direction Pat Casey Agency.

Ardell, F. & Co. (Keith) Washington. Ardine, Greta (Hill St.) Los Angeles. Arlington, Billy, & Co. (Boston) Boston. Armstrong & Bart (Grand) Montgomery, Ala. Armstrong, Geo. (Palace) Indianapolis. Arant Bros. (Hipp.) New York. Arthur & Darling (State) Brooklyn 29-31. Artistic Treat (Palace) Cincinnati. Ashley, Arthur, & Co. (Rialto) Chicago. Atherton, Lottie (Keith) Toledo, O. Avon (Comedy Four (Riverside) New York. Awkward Age (Earle) Philadelphia.

Bach, Helen, Trio (American) New York 29-31. Baggett & Sheldon (Harris) Pittsburg. Bailey, Hoster, & Co. (James) Columbus, O. Baker, Phil (State) New York. Baker & Rogers (Greely Sq.) New York 29-31. Ball, R. E., & Bro. (Hipp.) New York. Balmain, Irma & Milo (Pantages) Vancouver, Can. Banzel Trio (Broadway) Springfield, Mass. Baraban & Grohs Co. (Pantages) Toronto, Can. Barber & Jackson (National) Louisville. Barr, Mayo & Renn (Bijou) Birmingham, Ala.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of May 26-31 is to be supplied.

Barrett & Farnum (Rialto) Amsterdam, N. Y. Barry, Lydia (Royal) New York. Barto & Melvin (Pantages) Salt Lake City; (Orpheum) Ogden June 2-7. Barton, Benny, Revue (Metropolitan) Brooklyn.

ERMA BARLOW & CO. CIRCUS REVUE

Dexfield Park, Dexter, Iowa, May 25. Barton & Young (Majestic) Elmira, N. Y. Beaudie Trio (Empress) Hastings, Neb., 29-31; (Capitol Beach) Lincoln June 1-15. Bayes & Smith (Pantages) San Francisco June 2-7. Bayes & Speck (Palace) Waterbury, Conn. Beers, Sally (Temple) Rochester, N. Y. Beers, Leo (State) Chicago. Beets, H., & Partner (Keith) Washington. Belkoffs, Six (Orpheum) Ogden, Utah; (Pantages) Denver June 2-7. Bell & St. Clair (Present) New Orleans. Bell, Adelaide, & Eric Vanzile (Strand) Ithaca, N. Y., 29-31; (Franklin) Ottawa, Can., June 2-7. Belling, Clemens, & Co. (Grand) St. Louis 29-31. Bellis Dno (Crescent) New Orleans 29-31. Belmonts, Three (Pantages) Pueblo, Col.; (World) Omaha June 2-7. Bender & Armstrong (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-4. Bennington & Scott (Opera House) Hornell, N. Y. Benny, Jack (Palace) Milwaukee; (Palace) Chicago June 2-7. Benson, Massimo Co. (Lyric) Birmingham, Ala. Benstead, Luella (Bushwick) Brooklyn. Berle, Milton (Orpheum) New York 29-31. Berlo Diving Girls (State) Buffalo. Bernard & Ferris (Rialto) Chicago.

Bernard, Joe, & Co. (Pantage) Los Angeles; (Pantages) San Diego, June 2-7. Bernards, Original Three (Eks) Circs) Morris-town, N. J. Berry, Harry, & Miss (O. H.) Crawfordsville, Ind., 29-31; (Victory) Evansville June 1-4; (Kedzie) Chicago 5-7. Besthoff, Mabel (Orpheum) Boston. Bovan & Flint (Palace) Bridgeport, Conn. Buias, Eli (Rialto) Amsterdam, N. Y.; (Proctor) Albany June 2-7. Bingham, Amella (Maryland) Baltimore. Blandy, Eddie; Beaton, N. Y. Blanks, Three (State-Lake) Chicago. Bobbe & Stark (Broadway) Springfield, Mass. Bohn & Bohn (American) New York 29-31. Bolas, Five (Orpheum) Brooklyn. Bollen, Harry (Broadway) Springfield, Mass. Bolker & Norman (Hennepin) Minneapolis. Booth & Nina (Rivoli) Toledo, O. Bordell, Jean (Golden Gate) San Francisco; (Hill St.) Los Angeles June 2-7. Brady & Miboney (Earle) Philadelphia. Brady & Wells (Grand) Philadelphia. Brubaker (Proctor) Newark, N. J. Breker's Bears (Orpheum) Denver; (Palace) Chicago June 2-7. Brennan, Peggy, & Bro. (Pantages) Hamilton, Can.; (Chateau) Chicago June 2-4. Bronson & Everett (Rialto) Racine, Wis., 29-31; (State-Lake) Chicago June 2-7. Brower, Walter (Princess) Nashville, Tenn. Brown & Lavelle (Capitol) Windsor, Can. Brown, Joe E. (Orpheum) Denver. Brown & Sedano (Orpheum) Los Angeles; (Hill St.) Los Angeles June 2-7. Brownlee's Hickville Follies (Jefferson) Huntington, Ind., 29-31; (Trer Park) Ft. Wayne June 1-7. Bruns & Kissen (Delaney St) New York 29-31. Budd, Ruth (Rivera) Brooklyn. Bungalow Love (Temple) Syracuse, N. Y. Burke, Walsh & Nana (Greely Sq.) New York 29-31. Burke, Johnny (Davis) Pittsburg.

Burke & Durkin (Palace) Manchester, N. H. Burns & Foran (Lloyd) Long Beach, Calif.; (Pantages) Salt Lake City June 2-7. Burns Bros. (Sheridan Sq.) Pittsburg. Burns & Allen (Orpheum) Oakland, Calif., June 2-7. Burr & Hope (Bushwick) Brooklyn. Burt & Lehman (Young St.) Toronto. Burt & Rosedale (Miles) Detroit. Byron & Haig (Palace) New Orleans.

Cabill & Romaine (Royal) New York. Caltes Bros. (Pantages) Memphis, Tenn. Camerons, Four (Buswick) Brooklyn. Campbell, C. & G. (Temple) Detroit. Campbell's Southland Follies (Pantages) Seattle; (Pantages) Vancouver, Can., June 2-7. Campbells, Casting (Palace) Springfield, Mass. Cannon & Lee (Pantages) Minneapolis June 2-7. Cantwell & Walker (Lyric) Indianapolis. Canzano (Victoria) New York 199-1. Carlisle & Leland (Lyric) Atlanta, Ga. Carlisle, Ted; Valerius, Ind. Carlis Comedy Circus (Palace) Pittsfield, Mass. Carney & Carr (Greely Sq.) New York 29-31. Carnival of Venice (Orpheum) Des Moines, Ia., 29-31. Carpos Bros. (Strand) Brooklyn, Mass. Carroll, Harry (Orpheum) Los Angeles June 2-7. Carson & Kane (15th St.) New York. Carson & Willard (Lyric) Birmingham, Ala. Carson's Revue (Federal) Salem, Mass. Casey & Warren (Riverside) New York. Casey, Buckridge Co. (Palace) New Orleans. Casinos, The (Palace) Cleveland. Casper & Morrissey (Pantages) Los Angeles; (Pantages) San Diego June 2-7. Casson & Klein (Pantages) San Francisco; (Pantages) Los Angeles June 2-7. Castle, Moro, & Co. (Pantages) Minneapolis. (Pantages) Regina, Can., June 2-4. Caulfield, Ritchie & Co. (Crescent) New York. Causel & Lash (Columbia) St. Louis 29-31. Chamberlain & Earle (Hennepin) Minneapolis. Chappelle & Carlton (Regent) New York. Chariss Family (Hipp.) New York. Cherry Sisters (Rialto) Chicago. Chester & DeVere (Majestic) New York, Pa. Chevallier Bros. (Academy) New York, Va. China Blue Plate (Golden Gate) San Francisco. Chisholm & Breen (State) Newark, N. J. Clark & Atwood (Orpheum) Des Moines, Ia., 29-31. Clark & Crosby (Washington St.) Boston. Clark, Hughie, & Band (Shea) Buffalo. Clark, Sylvia (Palace) Chicago. Clark & Story (Rivoli) Toledo, O.

WIGS HAIR GOODS, MASKS AND MAKE-UP of all kinds. Call on A. RAUCH, (Successor to Klippert), 25 Third Ave., New York.





MA & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., June 2-7.  
 Moll & Endrager (Harris) Pittsburgh.  
 Moll Bros. (Lyric) Hamilton, Can.; (Temple) Rochester, N. Y., June 2-7.  
 Morgan & Grattau (Lincoln Sq.) New York 29-31.  
 Montana (Palace) Bridgeport, Conn.  
 Moore, Belle, & Co. (Lincoln) Chicago 29-31.  
 Moore & Mitchell (125th St.) New York.  
 Moore & Hauger (Palace) Rockford, Ill., 29-31; (State-Lake) Chicago June 2-7.  
 Moran & Mack (Franklin) New York.  
 Moran, Chas., & Co. (Princess) Nashville, Tenn.  
 Morgan, Gene (Proctor) Troy, N. Y.  
 Moroy, Alce (Metropolitan) Brooklyn.  
 Morris & Shaw (Temple) Syracuse, N. Y.  
 Morse, B. H. (Rialto) Chicago.  
 Morton, J., & Co. (Seavoy St.) Boston.  
 Morton & Gordon (Keith) Portland, Me.  
 Morton Bros. (State) Memphis, Tenn.  
 Morrison Family (Orpheum) Brooklyn.  
 Morrison Art Co. (Pantages) Los Angeles; (Pantages) San Diego, June 2-7.  
 Moss & Irye (Flatbush) Brooklyn.  
 Moshe, Frank (American) New York 29-31.  
 Mullen & Francis (Englewood) Chicago 29-31; (Palace) Chicago June 2-7.  
 Murray, McNece & Ridge (81st St.) New York.  
 Murray, Senator (Avenue B) New York 29-31.  
 Murray & Maddox (Strand) Louisville.  
 Murray, Katherine, & Co. (Palace) New Haven, Conn.  
 Museland (Rialto) Elgin, Ill., 29-31.  
 Mutual Man (Proctor) Albany, N. Y.

**N**  
 National Follies (World) Omaha; (Pantages) La Crosse City June 2-7.  
 Newcomb, H., & Co. (Empire) Fall River, Mass.  
 Nelson, Alma, & Co. (Palace) South Bend, Ind., 29-31.  
 Newman, Hal (Palace) Manchester, N. H.  
 Nestor, Ned, & Girls (Orpheum) Des Moines, Ia., 29-31.  
 Nevada, Lloyd, & Co. (Riverside) New York.  
 Nichols & Most (Majestic) Elmira, N. Y.  
 Nichols, Howard (Grand) Atlanta, Ga., 29-31.  
 Night in Bohemia (Regent) Detroit.  
 Nixon & Sans (Temple) Rochester, N. Y.  
 Nonette (Orpheum) New York 29-31.  
 Norraine, Nada (Strand) Washington.  
 North & South (Pantages) Saskatoon, Can.; (Pantages) Edmonton June 2-7.  
 Northrup & Ward (Pantages) Denver; (Pantages) Pueblo June 2-7.  
 Norton, Ruby (Lyric) Richmond, Va.  
 Nervelle Bros. (Proctor) Newark, N. J.

**O**  
 O'Ball & Adrian (Washington St.) Boston.  
 O'Brien Sextet (Orpheum) Joliet, Ill., 29-31.  
 O'Brien & Josephine (Grand) A'ana, Ga.  
 O'Connor Sisters (State-Lake) Chicago.  
 O'Donnell & Blaire (Broadway) New York.  
 Odette of 1924 (State) Newark, N. J.  
 Odette & Polly Ann (Hill St.) Los Angeles.  
 Oliver, Billie (Regent) Detroit.  
 Oliver, Barry & Co. (Palace) Waterbury, Conn.  
 Oliver & Olson (Orpheum) Boston.  
 Olin, John, & Co. (Palace) Manchester, N. H.  
 Olson & Johnson (Orpheum) San Francisco 29-31.  
 One, Ben, Nee (Pantages) Tacoma, Wash., June 2-7.  
 O'Neil Troupe (Lincoln Sq.) New York 29-31.  
 Ormsbee, Laura (Keith) Philadelphia.  
 Orren & Brew (Boylard) New York.  
 Orth & Cody (Palace) St. Paul 29-31.  
 Ostermann, J. (Jefferson) New York.  
 Otto & Helga (Grand) Philadelphia.

**P**  
 Pagana (Franklin) Ottawa, Can.  
 Page & Burman (Orpheum) Boston.  
 Palermo's Legs (Loew) Montreal.  
 Palo & Palet (Pantages) Salt Lake City; (Orpheum) Ogden June 2-7.  
 Pardo & Archer (Gates) Brooklyn 29-31.  
 Pasquall, Mine. (Davies) Pittsburgh.  
 Patti, Alexander, & Co. (Alhambra) Chicago.  
 Pearl & Scudell (Pantages) Minneapolis; (Pantages) Regina, Can., June 2-4.  
 Penname & Shelly (Pantages) Los Angeles; (Pantages) San Diego June 2-7.  
 Perching, Paul (Palace) South Bend, Ind., 29-31.  
 Perry & Natalie (Fulton) Brooklyn 29-31.  
 Petro (Maryland) Baltimore.  
 Phin & Boyie (Lyric) Richmond, Va.  
 Phifax, Little, & Co. (Hipp) New York.  
 Phisno & Lander (Orpheum) Minneapolis.  
 Phlox, Chas., & Partner (Pantages) Minneapolis; (Pantages) Regina, Can., June 2-4.  
 Polly & Oz (Lyric) Birmingham, Ala.  
 Pops & Beards (Crescent) New Orleans.  
 Port Time Four (Lyric) Holokou, N. J.  
 Powers & Elliotts (National) Louisville.  
 Powers & Wallace (Keith) Philadelphia.  
 Powers, Two (Irving) Carbondale, Pa.  
 Pressler & Klase (Keith) Syracuse, N. Y.  
 Princess Four (Keith) Lowell, Mass.  
 Pucelli, Chas. (Academy) Norfolk, Va.  
 Pucella & Ramsey (Pantages) Tacoma, Wash., June 2-7.

**Q**  
 Queens of Syncopation, Six (Yonge St.) Toronto.  
 Quave Four (Keith) Portland, Me.

**R**  
 Rice & Edge (Pantages) Salt Lake City; (Orpheum) Ogden June 2-7.  
 Riddle & Ray (Murray) Richmond, Ind.  
 Riffles (Bijou) Birmingham, Ala.  
 Rider, Lorin J., & Co. (Lyric) Mobile, Ala.  
 Riegan, M., & Co. (Keith) Washington.  
 Rindolph, Madeline (Broadway) Long Branch, N. J.  
 Rizzo (James) Columbus, O.  
 Roy & H. Bard (Strand) Brockton, Mass.  
 Raymond & Royce (Towers) Camden, N. J.  
 Raymond, P., & O. (Hipp) Cleveland.  
 Raymond & Schramm (Main St.) Kansas City.  
 Reid & Ray (Colonial) Lancaster, Pa.  
 Reek & Recker (Palace) New York.  
 Reckless & Co. (Temple) Syracuse, N. Y.  
 Repercussion (State) Buffalo.  
 Redingtons, Three (Pantages) Saskatoon, Can.; (Pantages) Edmonton June 2-7.  
 Reed & Terminal (Empire) Fall River, Mass.  
 Reegan & Carliss (Palace) Chicago; (Palace) Milwaukee June 2-7.  
 Reev, Pearl (Hipp) New York.  
 Reichen, Joe (Miles) Detroit.

Rolly, Larry (Olympia) New Bedford, Mass.  
 Rokona (Hilltop) Elgin, Ill., 29-31.  
 Romos, The (Palace) Chicago.  
 Rompelt, Francis (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 2-7.  
 Rosattu & Gray (Broadway) Springfield, Mass.  
 Rottor, Dezzo (Liberty) Terre Haute, Ind.  
 Reynolds & White (Olympia) Trenton, N. J.  
 Reynolds, J. M. (State) Buffalo.  
 Rhea, Mlle., & Co. (Riverview) New York.  
 Rhodes, Billy, & Co. (Palace) Brooklyn.  
 Rialto & Lamont (Palace) Indianapolis.  
 Richardson, Frank J., actor (Albany, N. Y.).  
 Richardson Bros. (Orpheum) Allentown, Pa.  
 Richard & Gray (Hipp) Providene, R. I.  
 Ridgeway, F. (Keith) Philadelphia.  
 Rigolotto Bros. (Strand) Louisville.  
 Rinaldo (Pantages) Hamilton, Can.; (Chateau) Chicago June 2-4.  
 Ringling's Horses (Hipp) New York.  
 Ring, The (Pantages) San Francisco; (Pantages) Los Angeles June 2-7.  
 Rivers & Arndt (Lincoln) Chicago 29-31.  
 Robbins Family (Pantages) Hamilton, Can.; (Chateau) Chicago June 2-4.  
 Robert, R., & Co. (Palace) New York.  
 Robertus & Wilfreda (Proctor) Troy, N. Y.  
 Robey & Gould (Boston) Boston.  
 Robinson & Pierce (Colonial) Lancaster, Pa.  
 Robinson, Bill (Orpheum) Los Angeles.  
 Robinson's Elephants (Earle) Philadelphia.  
 Rocketts, The (National) Louisville.  
 Rockwell, Geo. (La Salle Garden) Detroit.  
 Rodgers Sisters (Grand) Montgomery, Ala.  
 Rogers & Donnelly (Pantages) Memphis, Tenn.  
 Rome & Dunn (Keith) Toledo, O.  
 Rome & Bolton (Grand) Atlanta, Ga., 29-31.  
 Rood & Francis (Maryland) Baltimore.  
 Rossaires, The (Victoria) Wheeling, W. Va.  
 Rose, Jack (Orpheum) Brooklyn.  
 Ross & Edwards (Hamilton) New York.  
 Ross & Juel (Fulton) Brooklyn 29-31.  
 Rossini, Carl, & Co. (Orpheum) Des Moines, Ia., 29-31.  
 Roth, Dave (Keith) Washington.  
 Saunders, Three (Crescent) New Orleans.  
 Roy & Arthur (Greely St.) New York 29-31.  
 Royal Marimba Band (Pantages) Minneapolis June 2-7.  
 Royce, Ruth (Proctor) Yonkers, N. Y.  
 Rozzillas, Two (Seventh St.) Minneapolis.  
 Rubin & Rosa (Earle) Philadelphia.  
 Rubin, Jan, & Co. (State) Memphis, Tenn.  
 Rucker & Perrin (James) Columbus, O.  
 Rudinoff (Victoria) New York 29-31.  
 Russel, Sue (Orpheum) Ogden, Utah; (Pantages) Denver June 2-7.  
 Ruth Day (23d St.) New York.  
 Ryan, Jack, & Co. (Emery) Providence, R. I.

**S**  
 Sabbott & Brooks (State) New York.  
 St. Clair Twins & Co. (Millers) Milwaukee.  
 St. Onge, Joe, Trio (Rialto) St. Louis 29-31.  
 Sale, Chic (Palace) Milwaukee; (Palace) Chicago June 2-7.  
 Sautiago Trio (Lyric) Mobile, Ala.  
 Sattley, Zella (Lincoln St.) New York 29-31.  
 Sargent & Marvin (Bushwick) Brooklyn.  
 Saunders, Blanche G. (Admore) Lakewood, Ia.  
 Saxton & Farrell (Hipp) Cleveland.  
 Saytons, The (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles June 2-7.  
 Scanlons & Dennis (Hill) Bridgeport, Conn.  
 Seblini & Albert (Lyric) Atlanta, Ga.  
 Seiden, Rose, & Bro. (Orpheum) Boston.  
 Selig & Mann (American) New York 29-31.  
 Secondary Standards (Strand) Washington.  
 Seaman & Curral (Pantages) Vancouver, Can.  
 Shadowland (Princess) Nashville, Tenn.  
 Sharkey, Roth & Hewitt (Rialto) St. Louis 29-31.  
 Sharp, Billy, & Co. (Hill) Wilkes-Barre, Pa.  
 Sharrocks, The (Orpheum) Denver.  
 Shaw & Lee (Proctor) Albany, N. Y.  
 Shayne, Al (Loew) Montreal.  
 Sheehan, Fear & Heft (Orpheum) New York 29-31.  
 Shelly, Patsy & Boys (Grand) Atlanta, Ga.  
 Shepard, Bert, & Co. (Temple) Detroit.  
 Sherman, Van & Hyman (Pantages) Kansas City; (Pantages) Memphis June 2-7.  
 Sherill (Hipp) Pantages) Denver; (Pantages) Pueblo June 2-7.  
 Shone & Sullivan (Greely St.) New York 29-31.  
 Shorer & Fitzsimmons (Palace) Ft. Wayne, Ind.  
 Sidney, Frank J., & Co. (Temple) Rochester, N. Y.; (State) Buffalo June 2-7.  
 Sibley, Jack (Washington St.) Boston.  
 Sibley, Frank, & Co. (Temple) Rochester, N. Y.  
 Sagfried, Grant (Sela Bench) Altoona, Pa.; (Ideal Park) Joppatowne June 2-7.  
 Simpson & Dean (Palace) New Orleans.  
 Singer & Edwards (Lincoln St.) New York 29-31.  
 Sirettes, The (National) New York 29-31.  
 Skello, Mr. and Mrs. (Seaside Show) Coney Island, N. Y.  
 Smith & Leane (Fulton) Brooklyn 29-31.  
 Smith & Revere (High) Salem, Ore., 31-June 1.  
 Smith & Strong (Hipp) Cleveland.  
 Smythe, Wm. & Co. (Alhambra) New York.  
 Snow & Narine (Emery) Providence, R. I.  
 Snyder & Bunch (Lyric) Indianapolis.  
 Solar, Willie (Earle) Philadelphia.  
 Son Dodger (Hill) Wilkes-Barre, Pa.  
 Song & Dance Revue (Rialto) Chicago.  
 South & Esports (Pantages) Los Angeles; (Pantages) San Diego June 2-7.  
 Spenser & Carroll (Federal) Salem, Mass.  
 Stafford, Frank (Pantages) San Francisco; (Pantages) Los Angeles June 2-7.  
 Stamm, Orville, & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach June 2-7.  
 Stanley, Geo., & Sister (Millers) Milwaukee.  
 Stanley, Jos. H., & Co. (Proctor) Newark, N. J.  
 Stanley, Stan (Fordham) New York.  
 Stanton, Will, & Co. (American) New York 29-31.  
 Stratton 19 (Pantages) Vancouver, Can.  
 Steadman, Al & E. (Columbian) Far Rockaway, N. Y.  
 Steedman & Pringle (National) New York 29-31.  
 Stephens & Hollister (Keith) Lowell, Mass.  
 Stepp & O'Neal (Broadway) New York.  
 Stedwell & Fraser (Loew) Montreal.  
 Stegall, Mable (Hipp) Birmingham, Ala.  
 Stone & Johnson (Loew) Montreal.  
 Strana, Annie, & Co. (Palace) Springfield, Mass.  
 Striber, M. (Hill) Wilkes-Barre, Pa.  
 Strong, Jack (Pantages) San Francisco; (Pantages) Los Angeles June 2-7.  
 Stuart Girls (Majestic) Milwaukee.  
 Stutz & Bingham (Orpheum) New York 29-31.

Summers & Hunt (Keith) Dayton, O.  
 Sunbonnets (Gates) Brooklyn 29-31.  
 Sunshine Kiddies (F. J. S. S. S.) New York.  
 (New Family) Patuxent June 2-7.  
 Sutcliffe Family (Franklin) Ottawa, Can.  
 Swagerty & Brady (Strand) Charleston, W. Va.  
 Sweet Sixteen (Rialto) St. Louis 29-31.  
 Swift, Thos., & Co. (State-Lake) Chicago.  
 Swor, Bert (State-Lake) Chicago.  
 Sylvester, F., & Co. (Palace) Cleveland.

**T**  
 Tabar, Sle, Troupe (Miles) Detroit.  
 Tangerine Unit (Pantages) Spokane June 2-7.  
 Tanco Shoes (Proctor) Troy, N. Y.  
 Tancauy, Eva (Hipp) New York.  
 Taylor, Allen & Barber (Temple) Rochester, N. Y.  
 Taylor, Howard & Thom (Palace) Brooklyn.  
 Toka (Strand) Louisville.  
 Toka & Dean (Metropolitan) Brooklyn.  
 Texas Comedy Four (Hipp) Pittsburgh.  
 Tompest & Dickinson (Orpheum) Los Angeles.  
 Tompe Four (Palace) Cincinnati.  
 Thomas, Joe, Sextet (James) Columbus, O.  
 Thornton & King (Edmore) St. Louis 29-31.  
 Thornton & Carlton (State) Buffalo.  
 Tieman's, Tad, Collians (Majestic) Chicago; (Orpheum) Des Moines, Ia., June 2-4; (Palace) St. Paul, Minn., 2-7.  
 Tilyou & Rogers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 2-7.  
 Timberg, Herman (State) Newark, N. J.  
 Tojetti & Bennett (Broadway) Springfield, Mass.  
 Torbay (Opera House) York, Pa.  
 Torat's Hoosters (Palace) Ft. Wayne, Ind.  
 Torino (Pantages) San Diego, Calif.; (Hoyt) Long Beach June 2-7.  
 Trapp (Pantages) Minneapolis June 2-7.  
 Travers, Roland (Pantages) San Francisco June 2-7.  
 Trovato (Rialto) St. Louis 29-31.  
 Tsuda, Harry (Pantages) Tacoma, Wash., June 2-7.  
 Tuck & Cinn (World) Omaha; (Pantages) Kansas City June 2-7.  
 Tucker, Sophie (Orpheum) San Francisco; (Orpheum) Los Angeles June 2-7.  
 Turelly (Pantages) Memphis, Tenn.

**U**  
 Uveto Japs (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City, June 2-7.

**V**  
 Van & Tyson (Pantages) Portland, Ore.  
 Van & Schenck (Kearse) Charlestown, W. Va.  
 Van Arman's Minstrels (Imperial) Montreal, Can.; (Keith) Manchester, N. H., June 2-7.  
 Vanderbilts, The (Palace) Waterbury, Conn.  
 Vanello Bros. (Pantages) Pueblo, Col.; (World) Omaha June 2-7.  
 Vardon & Perry (Pantages) Pueblo, Col.; (World) Omaha June 2-7.  
 Varieties (Miles) Detroit.  
 Vernon (Proctor) Yonkers, N. Y.  
 Versatile Steppers (Orpheum) Ogden, Utah; (Pantages) Denver June 2-7.  
 Vincent & Franklin (Victoria) New York 29-31.  
 Visser Trio (Orpheum) New York 29-31.

**W**  
 Waco Four (Palace) New Haven, Conn.  
 Wainman & Co. (Hipp) Cleveland.  
 Waives, Australian (Empress) Grand Rapids, Mich.  
 Waldron, Marga, & Co. (81st St.) New York.  
 Walker, Buddy (Pantages) Minneapolis; (Pantages) Regina, Can., June 2-4.  
 Wallace & May (Pantages) San Diego, Calif.; (Hoyt) Long Beach June 2-7.  
 Walmsley & Keating (Murray) Richmond, Ind.  
 Walsh & Ellis (Orpheum) Brooklyn.  
 Walsh Sisters (Keith) Portland, Me.  
 Walsh & Cash (Casino) Brooklyn; (Empire) Newark, N. J., June 2-7.  
 Walters & Walters (Olympia) New Bedford, Mass.  
 Walton & Brandt (Yonge St.) Toronto.  
 Wanka (Orpheum) Boston.  
 Wanzler & Palmer (Academy) Norfolk, Va.  
 Ward Bros. (Palace) Chicago.  
 Ward & Hooley (Olympia) New Bedford, Mass.  
 Ward & Hart (Hill) Wilkes-Barre, Pa.  
 Ward & Raymond (Palace) Brooklyn.  
 Watts & Hawley (State) New Brunswick, N. J.  
 Wayne & Warren (Riverside) New York.  
 Wayne, Clifford, Trio (Cross Keys) Philadelphia.  
 Wedding Ring (Orpheum) Boston; (Gates) Brooklyn June 2-4; (National) New York 2-7.  
 Weiss, Walter (Kedzie) Chicago 29-31.  
 Welch, Ben (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco June 2-7.  
 Welch, E. Minstrels (Cross Keys) Philadelphia.  
 Wells, Virginia, & West (Regent) New York.  
 Werner-Anstons Trio (Pantages) Portland, Ore.  
 West & Van Sieten (Binghamton) Binghamton, N. Y.  
 Weyman & Companion (Temple) Detroit.  
 Wheeler & Potter (Millers) Milwaukee.  
 Wheeler Trio (Hipp) Birmingham, Ala.; (State) Memphis, Tenn., June 2-7.  
 Wheel of Song & Dance (Main St.) Kansas City.  
 White, Sailor, & Co. (Majestic) Elmira, N. Y.  
 White, Black & Usless (Orpheum) Quincy, Ill., 29-31.  
 White's, Leila, Entertainers (Victory) Holyoke, Mass.  
 Whinnell & Ireland (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City June 2-7.  
 Whitney's Dolls (Victory) Holyoke, Mass.  
 Wigginsville (Pantages) San Francisco June 2-7.  
 Wilbert, Ray (Earle) Philadelphia.  
 Wilford & Bullets (Emery) Providence, R. I.  
 Williams & Wolfers (Opera House) York, Pa.  
 Willie Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-4.  
 Wilson, Jack (Golden Gate) San Francisco.  
 Wilson-Aubrey Trio (Seventh St.) Minneapolis.  
 Wink, Geo. (Palace) Pittsfield, Mass.  
 Winnie & Dolly (Pantages) Spokane; (Pantages) Seattle June 2-7.  
 Winsell, Louise (Strand) Louisville.  
 Winners, Musical (Orpheum) Allentown, Pa.  
 Wood, Britt (Regent) Detroit.  
 Wood, Wee George (Orpheum) San Francisco 26-June 7.  
 Worden Bros. (Palace) New Haven, Conn.  
 Work, Frank (Rialto) Amsterdam, N. Y.  
 World of Make Believe (Orpheum) Los Angeles; (Hill St.) Los Angeles June 2-7.  
 Wrocker, The (Hipp) St. Louis 29-31.  
 Wright & Gaynor (Opera House) Hornell, N. Y.  
 Wyatt's Lads & Lassies (Grand) St. Louis 29-31.  
 Wyse, Ross, & Co. (Hill) Bridgeport, Conn.

**Y**  
 Yankee Comedy Four (Empress) Decatur, Ill., 29-31.  
 Yellerons, Four (Pantages) Denver; (Pantages) Pueblo, June 2-7.  
 York's Max, Pupils (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City June 2-7.  
 Yosh, Little (Pantages) Denver; (Pantages) Pueblo June 2-7.  
 Young, M., & Co. (Lyric) Atlanta, Ga.  
 Youth (Palace) Indianapolis.

**Z**  
 Zerk & Randolph (Palace) South Bend, Ind., 29-31.  
 Zemator & Smith (Wilkins' Circus) San Francisco 26-June 7.  
 Zieglers, The (Keith) Philadelphia.  
 Zoller & Bodwell (American) Chicago.  
 Zulu & Dreis (Majestic) Chicago.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Albion Musical Co.; (105th St.) Cleveland, O., Indef.  
 Albion Musical Co.; (Keith) Indianapolis, Ind., Indef.  
 Albion Musical Co.; (Keith) Cincinnati, O., Indef.  
 Althouse, Paul; Evanston, Ill., 31.  
 Chicago Symphony Orch.; Evanston, Ill., 26-31.  
 Easton, Florence; Evanston, Ill., 31.  
 Gans, Rudolph; Evanston, Ill., 29.  
 Heisle, Kathryn; Evanston, Ill., 31.  
 Municipal Opera Co.; St. Louis, Mo., May 26-Aug. 2.  
 Schelling, Ernest; Evanston, Ill., 29.  
 Schip, Tito; Evanston, Ill., 28.  
 Schumann-Heink, Amel; Evanston, Ill., 30.  
 Scott, Henri; Evanston, Ill., 31.  
 Taylor, Deems; Evanston, Ill., 29.  
 Waltheill, Clarence; Evanston, Ill., 31.  
 Whiteman, Paul, & Grch.; Toledo, O., 28; Detroit, Mich., 29; Toronto, Can., 30-31; Montreal June 1; Burlington, Vt., 2.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose; (Studebaker) Chicago Dec. 23, Indef.  
 Able's Irish Rose; (Republic) New York May 22, Indef.  
 Able's Irish Rose; (Playhouse) Dayton, O., May 5, Indef.  
 Able's Irish Rose; Utica, N. Y., 26-31.  
 All God's Chillun Got Wings; (Provincetown) New York May 15, Indef.  
 Barrymore, Ethel, in the Laughing Lady (Ogden, Utah, 28; Salt Lake City 29-31; Los Angeles 3-7.  
 Battling Buttrick; (Times Sq.) New York Oct. 5, Indef.  
 Beggar on Horseback; (Broadhurst) New York Feb. 12, Indef.  
 Blossom Time; (Hanna) Cleveland 25-31.  
 Blossom Time; (Johnson's) New York May 2, Indef.  
 Bride, The; (39th St.) New York May 5, Indef.  
 Bridge, Al & Lole, Co.; (Majestic) Dallas, Tex., May 5, Indef.  
 Chabrier, Andre, Revue of 1924; (Selwyn) New York Jan. 9, Indef.  
 Cheaper to Marry; (Belmont) New York May 12, Indef.  
 Cobra; (Hudson) New York April 22, Indef.  
 Cowl, Jane; (Majestic) Brooklyn 26-31.  
 Dream Girl; (Wibur) Boston May 15, Indef.  
 Demi-Virgin, The, with Jack Norworth; (Colonial) Cleveland 26-31.  
 Dumbells, The; (Grand) Toronto, Can., 26-31.  
 Easy Street; (Playhouse) Chicago May 12, Indef.  
 Emperor Jones, The; (Provincetown) New York May 6, Indef.  
 Expressing Willie; (49th St.) New York April 16, Indef.  
 Fata Morgana; (Lyceum) New York April 14, Indef.  
 Fashion; (Greenwich Village) New York March 31, Indef.  
 Fool, The; Sioux City, Ia., 28; Omaha, Neb., 29-31; season ends.  
 Gingham Girl; (Alvin) Pittsburgh 26-31.  
 Give and Take; (Winston Salem, N. C., 28; Greensboro 29; High Point 30; Salisbury 31; Statesville June 2; Asheville 3; Morrisstown, Tenn., 4; Kingsport 5; Johnson City 6.  
 Give and Take, with Louis Mann and George Sidney; Zanesville, O., 28; Wheeling, W. Va., 29; Parkersburg 30; Cumberland, Md., 31.  
 Goose Hangs High (Bijou) New York Jan. 29, Indef.  
 Grand St. Follies; (Neighborhood) New York May 29, Indef.  
 Greenwich Village Follies; (Garrick) Chicago 26-31.  
 Grounds for Divorce, with Ina Claire; (Shubert) Cincinnati, O., 26-31.  
 Hampden, Walter, Co.; (National) New York Dec. 17, Indef.  
 Heida (Gaber); (48th St.) New York May 16, Indef.  
 Helena's Boys, with Mrs. Fiske; (Plymouth) Boston May 12, Indef.  
 Hell-Brother for Heaven; (Bronx O. H.) New York 26-31.  
 Highwaysman, The; (Majestic) Boston May 2, Indef.  
 Horse Thief; (Cohan's Grand) Chicago May 4, Indef.  
 Hurriean, with Olga Petrova; (Grand) New York, N. J., 26-31.  
 I'll Say She Is; (Casino) New York May 19, Indef.  
 In Banville; (Ford) Baltimore 26-31.  
 In the Next Room; (Rivers) New York 26-31.  
 Innocent Eyes; (Winter Garden) New York May 29, Indef.  
 Just Married; (Watson's) Calif., 28; Salinas 29; San Luis Obispo 30; Santa Barbara 31; (Mason) Los Angeles June 2-7.  
 Keep Cool; (Morosco) New York May 21, Indef.  
 Kid Boots, with Eddie Cantor; (Earl Carroll) New York Dec 31, Indef.  
 Krutzer Sonata, The, with Bertha Kalich; (Prazer) New York May 11, Indef.  
 Leah Kleschna; (Shubert) Boston 26-31.  
 Leap, The; (Carrer Lane) New York May 22, Indef.  
 Lightnin'; (Orpheum) Vancouver, B. C., Can., 26-31.  
 Lightnin'; (Spreckels) San Diego Calif., 26-31.  
 Little Miss Broadway, with Irene Bordoni; Los Angeles, Calif., 26-31; Long Beach June 2; San Diego 3-4; Santa Barbara 3-7.

James (Little) New York Jan. 28, indef.  
 Knickerbocker (Knickerbocker) New York Jan. 21, indef.  
 Man Who Ate the Popcorn (Punch & Judy) New York March 24, indef.  
 Meet the Wife (Klaw) New York Nov. 26, indef.  
 Muddy Man with Lew Fields (Ritz) New York May 12, indef.  
 Niagara, The (Century) New York Jan. 10, indef.  
 Night (Lagrange) New York Jan. 30, indef.  
 New York Times (Harris) New York Oct. 10, indef.  
 New York March 24, indef.  
 New York (Central) Chicago April 20, indef.  
 No. No. Number (Sam H. Harris) Chicago May 6, indef.  
 One Man with Tom Wise (San Luis Obispo) San Luis Obispo, Cal., Jan. 29, Feb. 20, San Jose 31; (Curl) San Jose June 1-7.  
 Out of the Park with Lionel Atwill (Ambassador) New York March 31, indef.  
 Paradise Alley (Vanderbilt) New York May 10, indef.  
 Pig of My Dreams (Imperial) New York May 10, indef.  
 Plain Jane (New Amsterdam) New York May 12, indef.  
 Poppy with Madge Kennedy (Apollo) New York Sept. 3, indef.  
 Post, Guy Bates, in the Climax (Cort) Chicago April 6, indef.  
 Pottery, The (Plymouth) New York Dec. 8, indef.  
 R.B. with Joanne Egels (Maxine Elliott) New York Nov. 7, indef.  
 Right to Dream (40th St.) New York May 26, indef.  
 Round the Town (Century Roof) New York May 24, indef.  
 Rumor Wild (Garrick) Philadelphia May 5-31.  
 Saint Joan (Garrick) New York May 12, indef.  
 Sally, Irene and Mary (Atlantic City, N. J.) 26-31.  
 Seventh Heaven (Booth) New York Oct. 30, indef.  
 School Day Follies of 1924, Richards & Curly, mgrs.; Lidgeford, N. D., 29; Fairmount 30; Wahpeton June 2; Fergus Falls, Minn., 3; Alexander 4; St. Cloud 5; Little Falls 6.  
 Shame Woman, The (Comedy) New York Nov. 5, indef.  
 Show Off, The (Playhouse) New York Feb. 5, indef.  
 Simon Called Peter (Great Northern) Chicago April 27, indef.  
 Sitting Pretty (Fulton) New York April 8, indef.  
 Stout, L. Verne, Players: Jasper, Tex., 28; Donette 29; Lufkin 30; Livingstone 31.  
 Smilin' Thrus Salisbury, N. C., 28; Asheville 30; Kingsport, Tenn., June 2; Greenville 3; Knoxville 5; Harriman 6; Rockwood 7.  
 Spring Cleaning (Eltinge) New York Nov. 9, indef.  
 Stepping Stones, with Fred Stone (Globe) New York Nov. 6, indef.  
 Sun Up (LaSalle) Chicago May 5, indef.  
 Swan, The (Cort) New York Oct. 23, indef.  
 Thurston, Howard (Selwyn) Boston May 5, indef.  
 Topsy and Eva, with Duncan Sisters (Selwyn) Chicago Dec. 30, indef.  
 Two Strangers From Nowhere (Nora Bayes) New York May 12, indef.  
 Voguees (Shubert) New York March 25, indef.  
 Whispering Wires (Metropolitan) St. Paul 26-31; (Davidson) Milwaukee June 1-7.  
 White Cargo (Daly) New York Dec. 24, indef.  
 Whitelash, Walker, I. J. Rodriguez, mgr.: Portland, Ore., 29-31; (American) Spokane, Wash., June 1-3; Missoula, Mont., 4; Helena 5; Great Falls 6; Butte 7.  
 Wildflower, with Edith Day (Apollo) Chicago April 20, indef.  
 Whole Town's Talking, with Grant Mitchell (Adelphi) Chicago April 21, indef.  
 Wonderful Visit (Princess) New York May 14, indef.

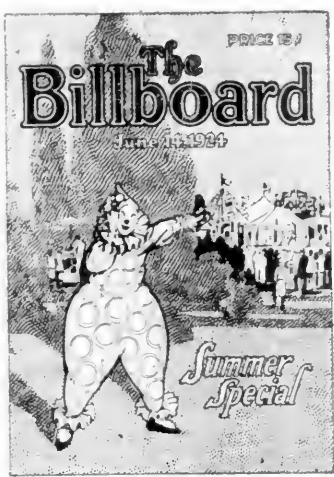
Glasser, Vaughan, Players: (Lyceum) Rochester, N. Y., indef.  
 Gordinier Players No. 1, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., April 13, indef.  
 Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.  
 Gordinier Players (No. 3), Clyde H. Gordinier, mgr.: (Rialto) Sioux City, Ia., Jan. 29, indef.  
 Grand Players (Grand O. H.) Cincinnati May 4, indef.  
 Hart Players (Hart) Long Beach, Calif., indef.  
 Hawkins-Ball Stock Co.: (Faurot) Lima, O., April 20, indef.  
 Hornell Players: (Majestic) Hornell, N. Y., indef.  
 Hudson Players: (Hudson) Union Hill, N. J., indef.  
 Indianapolis Stock Co.: (Marat) Indianapolis, Ind., May 3, indef.  
 Jefferson Players (Jefferson) Birmingham, Ala., indef.  
 Keith Players: (Keith) Columbus, O., indef.  
 Kell & Crawley's Comedians, Geo. Crawley, mgr.: Monett, Mo., 26-31; Aurora June 2-7.  
 Kell's Comedians, Leslie E. Kell, mgr.: Charleston, Mo., 26-31; Sikeston June 2-7.  
 Kyle Stock Co.: (Kyle) Beaumont, Tex., indef.  
 Lafayette Players No. 1, Andrew Bishop, mgr.: (Dunbar) Philadelphia, indef.  
 LaVern, Dorothy, Players: (Orpheum) Madison, Wis., indef.  
 Lanslaw Players: Breckenridge, Mich., 26-31.  
 Lattininger, Al, Stock Co.: (Kurtz) Bethlehem, Pa., April 21, indef.  
 Lyceum Players: (Lyceum) Baltimore, Md., indef.  
 Lyric Players: (Lyric) Atlanta, Ga., indef.  
 Macauley Players: (Macauley) Louisville, Ky., indef.

Sherman Stock Co.: Cedar Rapids, Ia., April 27, indef.  
 Spooner, Ceell, Stock Co.: New Metropolis, 420 St. & Third avcs., New York, indef.  
 Springfield Stock Co.: (Sun) Springfield, O., indef.  
 Temple Theater Stock Co.: Hamilton, Ont., Can., March 17, indef.  
 Victory Players: (Victory) Charleston, S. C., indef.  
 Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.  
 Wieting Players: (Wieting O. H.) Syracuse, N. Y., indef.  
 Wilkes Players: (Denham) Denver, Col., indef.  
 Wilkes Stock Co.: (Alcazar) San Francisco, indef.  
 Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.  
 Woodward Players: (Majestic) Detroit, Mich., indef.

Kentucky Aces, H. J. Christie, mgr.: (Bungay Green Bay, Wis., April 5, indef.)  
 Kibbler's, Gordon, Original Black & White Orch.: (Asia Restaurant) Syracuse, N. Y., until June 1.  
 Kibbler's, Gordon, Black & White Penultimate: (Conoy Island) Cincinnati, O., May 24-Sept. 1.  
 Ladder's Rainbow Orch.: (Merrimac Park) Lawrence, Mass., indef.  
 Ladder's Dixieland Serenaders: (Lake Dennison) Winchendon, Mass., indef.  
 Ladder's Virginia: (Charlton Hall) Charlton, Mass., indef.  
 Landry's, Art, Orch.: (Loew's Warfield) San Francisco, indef.  
 Love's, A. J.: San Francisco, Calif., June 2-7.  
 Maah's, Billy, Dixieland Band: (Boardwalk Dance Pavilion) Pueblo Beach, Fla., indef.  
 Makers, Joy, Orch., Wm. Sutherland, mgr.: (Kidd Springs) Dallas, Tex., until Sept. 15.  
 Margold Orch., Geraldine Worden, mgr.: (Hotel Fort Des Moines) Des Moines, Ia., indef.  
 McDowell's, Adrian, Dixie Syncopators: (Balboa Pavilion) Balboa Beach, Calif., indef.  
 Meredith's, Jack, Orch.: (St. Mark's Inn) Titus, N. Y., indef.  
 Miami Lucky Seven, O. G. Irelan, mgr.: (Ranch-Park Casino) Indianapolis, Ind., indef.  
 Mills, Beck, Orch., Floyd Mills, mgr.: (Pawburg, Pa., 23; Huntington 30; York 31; Staunton, Va., June 2-4; Martinsburg, W. Va., State College, Pa., 6-10.)  
 Morris' Riverfront Orch.: (Riverside Pavilion) Kibouira, Wis., until October 1.  
 Neel's, Carl, Band: Deep Creek, Va., 26-31; Smithfield June 2-7.  
 Newberry's Band: (Zoological Garden) Cincinnati, O., 19-31.  
 Original Footwarmers, Nelson Hurst, mgr.: Richmond, Ky., indef.  
 Original Pastimers' Orch., G. C. Zenor, mgr.: Wichita, Kan., indef.  
 Original Miami Six: (Shore Inn) Canassee Shore, N. Y., indef.  
 Original Indiana Serenaders, Johnny Jackson, mgr.: (Ohio) Indianapolis, Ind., 26-31.  
 Original Southern Collegians Orch.: Charlotte, N. C., indef.  
 Peacock Orch.: (Syd Stein's) Club Wintermere) Chicago, indef.  
 Purple Derbies (Syd Stein's) (Derby Cafe) Chicago, indef.  
 Resh's, Berry, Ramblers: (Palm Gardens) Worcester, Mass., until June 15.  
 Romance of Harmony Orch., R. W. Stamper, mgr.: (Hung-Far Restaurant) Dayton, O., indef.  
 Rose Room Cafe Orch.: Selma, Ala., indef.  
 Roseland Syncopators, F. L. Hammett, dir.: St. Louis, Mo., 26-31.  
 Royal Palm Entertainers, H. E. Hayworth, mgr.: (Goodwin's Palm Garden) Cincinnati, Ind., indef.  
 Scarlet Hussars Militaire, Howard Fink, dir.: (Elks' Circus) Morristown, N. J., 26-31.  
 Shilling's, Henry M., Orch.: (Fontaine Perry Park) Louisville, Ky., 26-31.  
 Shell's, Harry, Band: Nevada, Mo., 26-31; Independence June 2-7.  
 Twentieth Century Boys, Paul B. Goss, mgr.: Orlando, Fla., May 1, indef.  
 U. S. Indian Band, Hammond & Harff, mgrs.: (Imperial Hotel) Chester, Pa., indef.  
 Unoriginal Six (Syd Stein's) (Star & Crescent Club) Chicago until June 9.  
 Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.  
 Welch Orch. of Va.: Allentown, Pa., 29; Lancaster 30-31; Shenandoah June 2-7.  
 Wolverines (Syd Stein's) (Little Italy Cafe) Chicago, indef.  
 Zaleb's, Sol, Orch.: (Rose Tree Theater Cafe) Philadelphia, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)  
 Allen's, Joan: Madison, Ill., 26-31.  
 Alpreth's, S.: Baltimore, Md., 26-31.  
 Bachman's Million-Dollar Band: (Woodlawn Park) Trenton, N. J., 26-31.  
 Basile's Band: (Luna Park) Millville, N. J., indef.  
 Baughman's Band: Cincinnati, O., 26-31.  
 Blake's, Eddie, Orch.: Club Tijuana, New York, indef.  
 Brooks, C. S.: E. Moline, Ill., 26-31.  
 Chicago Harmony Kings, Geo. B. Bearick, mgr.: (Sunset Gardens) Los Angeles, Calif., May 15-Sept 15.



"PLEASE ALLOW ME"

Charley Wyman, the justly celebrated director of bands and orchestras, writes in his characteristic frankness of style and says: "Please allow me to congratulate you on your wonderful magazine. I am a member of Local No. 5, A. F. of M., Detroit, Mich. I have never seen such a magazine as The Billboard's equal in all my travels. "I am enclosing money order for \$3.00. Please send The Billboard for another year. "CHARLES WYMAN, "Richland, N. Y."

ONE YEAR, \$3.00. THREE MONTHS, \$1.00.

....., 1924.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

Please enter my subscription for The Billboard for..... months, for which I enclose \$..... Please include the Summer Special.

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MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Campbell's, Wm., New Orleans Colored Show: Seymour, Tex., 29-31; Wichita Falls June 1-3.  
 Hello Rufus, Leon Long, mgr.: (Colored Park) Birmingham, Ala., indef.  
 Murphy's, Frank Elliott, mgr.: (Steel Pier) Atlantic City, N. J., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Black's, Rob, Globe Trotters: (Airdome) Miami, Fla., 26-31.  
 Buzzin' Round, Golden & Long's: (Broadway) Columbus, O., indef.  
 Candler's, Att., Broadway Follies: (Majestic) Greenville, S. C., 26-31.  
 Clark Sisters Revue: (Lyric) Ft. Wayne, Ind., 26-31; (Crystal) Anderson June 1-7.  
 Clifford's, George, Pep & Ginger Revue: (Aman-dola) Niagara Falls, N. Y., May 5, indef.  
 Eddy Players, Eddy Richter, mgr.: (Lyceum) Beaver Falls, Pa., 26-31.  
 Fort's, Allen, Pepper Box Revue: (Palace) Beaumont, Tex., indef.  
 Gandy's, Stop, Look and Listen Co.: (Dixieland) Manhattan, Philadelphia, Pa., 25-June 7.  
 Harrison's, Arthur, Lyric Revue: (Calumet) Chicago, Ill., March 17, indef.  
 Hank's Sunshine Revue: (Capitol) Lansing, Mich., 25-June 7.  
 Honey Bunch: (Dance) Houston, Tex., May 25-June 21.  
 Hurley's Jolly Follies, Frank Maley, mgr.: (Arcade) Conneville, Pa., 26-31.  
 Hurley's Big Town Revue, Bob Shinn, mgr.: (Luna Park) Cleveland, O., indef.  
 Hyland, Dick, Revue: (Columbia) Casper, Wyo., indef.  
 Jangling Jazz Jubilee Co., Billy Meyers, mgr.: (Orpheum) Grand Rapids, Mich., 26-31.  
 Lewis Bros., Palm Garden Entertainers: (strand) Halifax, N. S., Can., April 7, indef.  
 Loh's, Sam, Hip, Hip, Hoopay Girls: (Gem) Little Rock, Ark., indef.  
 Naughty Baby Revue: (Wyoming) Casper, Wyo., indef.  
 Orth & Coleman's Tip Top Merry-makers: (strand) Shenandoah, Pa., 26-31; (Hippo-drome) Buttsville June 2-7.  
 Rendon, Billy, Musical Comedy Co.: (Hippo) Louisville, Ky., indef.  
 Smith's, Bert, Ractime Wonders: (Empress) Omaha, Neb., indef.  
 Thomson's, O. R., Naughty Naughty Co.: (Star) Chicago 26-31; (Empress) Decatur, Ill., June 2-7.

Majestic Players: (Majestic) Utica, N. Y., indef.  
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.  
 McGarry, Garry, Player.: (Majestic) Buffalo, N. Y., May 5, indef.  
 Metropolitan Players, Frank Phelps, mgr.: (Royal Alexandra) Toronto, Canada, May 19, indef.  
 Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.  
 Ohio Players: (Ohio) Cleveland, O., indef.  
 Orpheum Players: (Orpheum) Asheville, N. C., indef.  
 Orpheum Players: (Orpheum) Montreal, Can., indef.  
 Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef.  
 Peruchi Stock Co.: (Lyric) Knoxville, Tenn., indef.  
 Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.  
 Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.  
 Players' Guild: (Davidson) Milwaukee, Wis., May 18, indef.  
 Poli Players: (Court Sq.) Springfield, Mass., May 5, indef.  
 Poli Players: (Grand) Worcester, Mass., indef.  
 Poli Players: (Palace) Hartford, Conn., April 28, indef.  
 Poli Players: (Poli) Waterbury, Conn., indef.  
 Proctor Plays: (Harriman Bluecker Hall) Albany, N. Y., indef.  
 Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.  
 Roseville Stock Co.: (City) Roseville, N. J., indef.  
 Saenger Players: (St. Charles) New Orleans, La., indef.

Chioppo's, Joe: Danville, Ill., 26-31.  
 Cina's, Albert I., Band: Bedford, Ind., 26-31; Seymour June 2-7.  
 Conway's, Patrick: (Willow Grove) Philadelphia until May 31.  
 Cravens Family Band, Perry Cravens, mgr.: Cassville, Mo., 26-31.  
 Dean's, B. S.: Robinson, Ill., 26-31.  
 Daly's, Leo, Entertainers, Henrick Johnson, mgr.: (Pinehurst Park) Billerica, Mass., May 19, indef.  
 Dooley's, Frank, Rajahs of Rhythm: (Green Lantern Inn) Chicago, indef.  
 Dow's, Clayton, Orch.: (Playhouse) Racine, Wis., indef.  
 Piseus, J. Ivan, Commodore Orch.: (Terrace Garden Inn) Appleton, Wis., indef.  
 Florida's, The, Shannon L. Austin, mgr.: (Desoto Hotel) Tampa, Fla., April 7, indef.  
 Foley's, Bill, Keystone Serenaders: (South Main Gardens) Akron, O., April 1, indef.  
 Franklin's, Bill, Orch.: (Height's Auditorium) Albuquerque, N. M., indef.  
 Georgian Entertainers, R. M. Lydesley, mgr.: (Ascension Gardens) Chicago, Ill., indef.  
 Grull's, Rocco: Greenfield, O., 26-31; Harrington June 2-7.  
 Hall's, Fred, Orch.: (Amber Grill) Newark, N. J., May 3, indef.  
 Hartigan Bros. Orch., J. W. Hartigan, mgr.: Washington, D. C., 29-31; Baltimore, Md., June 2-4.  
 Jespersen's Hussar: Pittsburg, Pa., 26-31.  
 Jeuck's, Fred, Orch.: Pittsburg, Kan., indef.  
 Kaydet's, The, George McConw, mgr.: (Hingham) Asheville, N. C., indef.  
 Kentucky Kernels, Jos. E. Hoffman, mgr.: (Joyland Casino) Lexington, Ky., April 21-Oct. 1.



Varieties of 1924, Harry Pepper, mgr.: (Globe) ...

BURLESQUE

COLUMBIA CIRCUIT

Let's Go (Columbia) New York May 17, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Deep Creek, Va. ...

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Thomas: Honolulu, Hawaii, indef. ...

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

All American Shows, Nip Bull, mgr.: Wynona, Ok. ...

Last Call!

for Advertising Copy in the

SUMMER SPECIAL

NUMBER

OF

The Billboard

ISSUED JUNE 10

DATED JUNE 14

This is our Premier Number of the Summer Season. An excellent number for Summer Celebrations, Fairs, Parks, Fourth of July Trade and all other branches of the outdoor field.

The Edition Will Number 91,000 Copies

If you have not already sent your copy, rush it—send it today. Don't overlook this Great Business Producing Opportunity.

Last Advertising Form closes in Cincinnati June 8

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Publication Office: 25-27 Opera Place, Cincinnati, Ohio

CHICAGO—ST. LOUIS—BOSTON

PHILADELPHIA—KANSAS CITY—LOS ANGELES

Fields Greater Shows, F. M. Fields, mgr.: Wisconsin Rapids, Wis., 26-31. ...

ADDITIONAL ROUTES ON PAGE 134

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Now booking season of 1924. Address 3 STURGIS STREET, WINTHROP, MASS.


HELLER'S ACME SHOWS Now booking Concessions for 1924. Season opens middle of April. Address HARRY HELLER, Mar. 21 Hamata, Ave., Paterson, N. J.

McMAHON SHOWS

WANT A-1 Agent, Talker and Wrestlers for All Shows. All legitimate Concessions open, N. J. joints, High Striker, American Palmtree, ...

Balloons Whips Novelties THE TIPP NOVELTY Co. TIPP CANOE, CITY OHIO CATALOGUE READY.


Give 'em the information that you saw the ad in The Billboard.




**RAILROAD AND OVERLAND**

# CIRCUS MENAGERIE

AND HIS MAJESTY THE TROUPER



**HIPPODROME SIDE SHOW**



**PIT SHOWS AND PRIVILEGES**

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

# TO INCREASE WORKING CAPITAL

**The Well-Known Tent and Awning Manufacturing Concern of Kansas City, BAKER-LOCKWOOD MFG. COMPANY, INC., Will Increase Its Capitalization to \$485,000 in Order To Handle Rapidly Growing Trade**

**\$125,000 Preferred Stock (Treasury) To Be Offered at Par With Outdoor Showmen Preferred as Subscribers**

Kansas City, May 23.—The Baker-Lockwood Manufacturing Company, Inc., of this city, long-established and favorably known manufacturers of tents, awnings, flags, seat covers, tire covers and canvas goods generally, is to increase its working capital by issuing \$125,000 additional preferred stock in order to retire all of its floating indebtedness and enable it to go on a "buy-for-cash" basis.

Its business has grown amazingly of late and now grosses over one million dollars a year. It is now selling merchandise not only to the government trade all over the world, but also the large Wholesale Hardware Houses, the best Wholesale Auto Accessory Jobbers, the Railroad Purchasing Agents, Sporting Goods Houses, Colleges, Athletic Associations, Baseball Clubs, Cemetery Associations which use grave tents and mound covers. It furnishes steel Flag Poles and Flags and Wrestling Mats to Boards of Education. It furnishes sacks to Banks.

It rents tents to State Fairs, County Fairs, Evangelists, Farm Machinery Manufacturers. It is also furnishing large quantities of Tourists' Tents and other camping equipment for use on all the good roads of the United States.

The concern enjoys an enviable reputation for fair dealing with its patrons. Very few manufacturing concerns stand higher or better regarded. Its personnel also consists of men of long experience, unquestioned standing and probity. The list is indeed a proud one. We give it herewith, viz.:

W. C. Sommerville, president and general sales manager; 50 years of age. Twenty-six years in the service of the company.

Walter L. Wilson, vice-president, treasurer and general manager; 43 years of age. Twenty years in the service of the company.

R. M. Secor, secretary and auditor of sales; 60 years of age. Twenty-nine years in the service of the company.

Paul E. Gill, factory superintendent; 50 years of age. Twenty-eight years in the service of the company.

Fred Nall, superintendent awning department; 49 years of age. Twenty-one years in the service of the company.

Geo. Parker, city sales manager; 39 years of age. Twenty-five years in the service of the company.

E. Wilson, cashier; 39 years of age. Twenty-four years in the service of the company.

Albert Gottrell, head carpenter; 49 years of age. Seventeen years in the service of the company.

Geo. Andrews, superintendent of construction; 52 years of age. Thirty-three years in the service of the company.

The company's prospects for business this year are exceedingly promising and bright.

It now has many large and very profitable orders booked for spring and summer delivery and it is running to capacity.

The addition of the funds obtained thru the sale of this preferred stock will enable the company to buy its materials for spot cash, will greatly augment its profits and will leave

January 1, 1922.....	2%
April 1, 1922.....	2%
May 2, 1922.....	2%
July 1, 1922.....	2%
October 1, 1922.....	2%
January 1, 1923.....	2%
April 1, 1923.....	2%
July 1, 1923.....	2%
October 1, 1923.....	2%
January 1, 1924.....	2%
April 1, 1924.....	2%
Total dividends paid during 45 months.....	36%

The earnings for the past ten years have averaged more than \$50,000 per annum, which is considerable in excess of all dividend requirements. For the current year the profits bid fair to exceed four (or even five) times all requirements.

Few business houses can point to a longer or better record for earnings.



The foregoing picture was taken twenty-four years ago at the Barnum & Bailey billiard room in New York City. Reading from left to right: George Fuller, Leo Solomon, Bill Clerkin, Harley White, Milton Baker, Jimmy Dee, Bill Dupont, Oliver Lester, Pete Dunn, Dick Laverve, Jack Rose and, seated at the desks, Chas. (Pinkey) Hayes and Henry Hedges, manager No. 1 advertising car. The one sheet reads: "Now Playing Madison Square Garden."

the company entirely free from debts, except, of course, its daily running expenses.

The new issue is treasury stock and holders thereof participate in the profits from date of purchase. When it is marketed the capitalization will be \$200,000 common and \$285,000 preferred.

The company believes it would be good business to get as many of its patrons and customers as stockholders as possible and for that reason it will very likely advertise the stock in The Billboard. One man tells another of good values and if he is a stockholder in the concern from which he got the worth of his money, and then some, he has a double interest in passing the word along. It is an excellent scheme—cleverly conceived. With every shareholder a booster and selling force the company is insured against lulls and dull spells, requires fewer travelling salesmen and is under less selling expense generally.

The concern has been a great and consistent earner, as witness the following schedule of dividends and extra dividends paid on the preferred stock of late years:

**DIVIDENDS PAID ON THE PREFERRED STOCK OF THE BAKER-LOCKWOOD MFG. COMPANY, INC., KANSAS CITY, MO.**

July 1, 1920.....	2%
October 1, 1920.....	2%
January 1, 1921.....	2%
January 21, 1921.....	2% extra
April 1, 1921.....	2%
July 1, 1921.....	2%
October 1, 1921.....	2%

The preferred stock pays 3 per cent dividends annually, payable in cash every three months, and also participates with the common stock for an extra 2 per cent, making the possible earnings ten per cent per annum. This has been the case in two of the years since the stock was first issued in the summer of 1920.

**PASSES UP BARBERTON, O.**

**Late Arrival Causes Barnes Circus To Cancel**

Barberton, O., May 23.—Due to the late arrival, which was after noon, the Barnes Circus did not unload its equipment and passed up the city May 15. It was the first stand this season the Barnes Circus has lost, according to Mr. Barnes. The animals and stock were fed and the train halted here for several hours, moving out about midnight for Massillon, where it was up on schedule. The late arrival here was caused by heavy rains at Lorain, O., during the night performance, making it impossible to get the heavy wagons off the lot.

**FIRST IN SEVERAL YEARS**

New Philadelphia, O., May 23.—New to this territory the Gentry-Patterson Circus will appear here June 13. It will be the first circus here for several years, circuses usually playing at Dover, O., near here.

**CHRISTY AT MINERVA, O.**

Minerva, O., May 23.—The Christy Bros.' Circus played here last week to fairly good business. The performance was a big improvement over that of last year when the circus showed this territory. The show went into Pennsylvania from here, opening at New Brighton.

**FIRE DAMAGES BARNES CAR**

Massillon, O., May 22.—Fire of undetermined origin gutted the privilege car of the Al G. Barnes Circus here Friday while it stood in the railroad yards during the afternoon performance. No one was in the car when the fire occurred, but a passerby saw the blaze and sounded the alarm and firemen responded and extinguished the blaze. The car was detached from the rest of the circus train and further rolling stock loss was prevented. Workmen were put to work immediately to repair the interior of the car and the show took it along. Mr. Barnes said he carried insurance on the car.

**JOHN ROBINSON'S CIRCUS CANCELS MORGANTOWN, W. VA.**

Morgantown, W. Va., May 21.—Arriving here from Fairmont on good time, the John Robinson Circus, by force of necessity, was compelled to deplete its May 11, 1923, date, namely, cancel this place billed for today. For the past month this section has had no rain but rain and had it not rained for a week previous to the show's date it is doubtful if there would have been any performance, as this lot is one of the worst anywhere. Grounds other than those generally used for a circus were sought by the management, but after inspection found unavailable. A monster crowd, of course, was disappointed, especially since this place has been billed since April 16, and press agitated strong. There is no question that the afternoon performance would have been "straw" and night show capacity ordinarily, so when one takes into consideration that the G. A. R. is holding its State meeting this week it is at once apparent and readily discernible the business lost. Be it said in large type, to the credit of the John Robinson organization, that it removed from the walls of buildings, billboards and other "spots" all posters.

It required thirty-two horses and two bulls to get the range wagon on the lot. He said for the enlightenment of all shows that contemplate contracting this place in the future if they want this town's patronage a desirable place must be secured on a paved road, with plenty of parking space for automobiles—a place which will not become a swamp when it rains. The show left here late this afternoon for Uniontown, Pa.

**LOSES GREENSBURG (PA.) DATE**

**Condition of Lot Causes Hagenbeck-Wallace Circus To Pass It Up**

Greensburg, Pa., May 24.—For the first time in the history of this city a circus billed to show here found it impossible to carry out its program. The Hagenbeck-Wallace Circus, which was billed to give two performances May 14, arrived on schedule, but after an examination of the lot at Broad and Huff streets the management declared it would be impossible for the show to proceed. Officials of the circus said it was the first time in two seasons that the show did not perform on schedule, but in view of the continued wet weather and soft conditions of practically all the lots in this section it was not a surprising outcome.

**NOT MANY SHOWS FOR WATERTOWN, N. Y.**

Watertown, N. Y., May 24.—Watertown is not to have a very busy outdoor show season, judging from the few attractions that have booked here to date. The New York Central Railroad, which handles the train movements of the shows, reports that but one circus and one carnival have so far arranged to exhibit in this city. The Hagenbeck-Wallace Circus will be here June 16, and Bernard's Carnival will open a week's engagement June 30.

**MAY PROHIBIT PARADES**

Announcement was made last week by Safety Director Charles E. Tudor, of Cincinnati, O., that it is probable that in the near future circus parades within the city limits will be prohibited by a city ordinance. He said that the congestion of traffic caused by such parades has proved more serious each year. At the request of Mayor Carrel Mr. Tudor is collecting data on parades of all kinds.

**R.-B. CANCELS AUBURN, N. Y.**

Auburn, N. Y., May 23.—Members of the Auburn Chamber of Commerce and city officials are making an effort to get a circus to play here. Word has reached John M. Steward, secretary of the chamber, that the Ringling-Barnum Circus canceled its engagement for June 18.



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### ROBBINS BROS.' CIRCUS

Encounters Poor Business in Iowa—Small Towns in Bad Shape Financially

The Robbins Bros. Circus continues to encounter poor business thru Iowa. The small towns are in poor shape financially, merchants and bankers complaining there is no money in circulation due to lack of employment among the working class. If business does not pick up soon the Robbins Show will head for Pennsylvania, New York and the New England States.

Jim F. Lovatt, Raymond Gosnell, Tom Henry, Wm. Dobbie, Tony Pace and G. W. Glans, musicians, of the Golden Bros. Circus, which closed, have joined O. A. Gilson's Band. Lester Bogard visited at Maquoketa, Ia., May 11. Mr. and Mrs. Tom Smith were given a big reception here and received several floral bouquets. As the train crew was switching the flats following the arrival in Maquoketa Sunday morning, May 11, one flat was derailed. The engineer put on the air too quickly and the cook-house wagon and calicoe were thrown off. Some damage was done, but everything was repaired in a few days. Anamosa was one of the worst stands played since the show opened, as it rained, hailed and snowed all day. Attendance was small. Frank J. Novak, of Elveron, Ia., last season a musician on the Walter L. Main Circus, was the guest of O. A. Gilson at Tama May 14. Mrs. Fred Buchanan, of Granger, Ia., recently spent three days on the show. She was unable to remain longer, owing to the critical condition of her mother, Mrs. Norton.

At Morrison, Ill., business was fair. The writer renewed friendship here with Wm. Buss, advertising manager of The Tri-Weekly Journal, formerly connected with The Daily Telegram in Adrian, Mich., where the writer was a reporter years ago. George Olmstead, manager of the billposting plant in Sterling, Ill., and an old circus troupier, and wife motored to Morrison to see the show. Jess McBride, ticket-seller on the Golden Show, was the guest of John Quigley at Tipton, Ia., May 9 and 10. He was on his way to his home in Chicago. Paul Fisher, hamburger-stand manager, has a new red and white tent. Mr. and Mrs. Otis Oliver and members of the Oliver Players, who were filling a three-day engagement in Anamosa, were guests of the management May 13.

Fidel Arango, aerialist, closed in Morrison on account of illness in his family in Chicago. Princess Tina Rose, wardrobe mistress, closed in Morrison and joined her mother, who has a pit show with the Rubin & Cherry Shows. Jerry Harrington, of Boston, Mass., visited in Morrison on his way to Lincoln, Neb. Prof. Whitney, bandmaster of Lyons Bros. Motorized Circus, was guest of the show band in DeWitt, Ia., May 8. George Bailey, trombone soloist, who trumpeted with Bandmaster Gilson, Bill Dobbie and Bob Spear on the Wortham and Brundage carnivals several years ago, visited at Maquoketa. Mr. and Mrs. Lee Morton, of Cedar Rapids (the former at one time with the Ringling Show as a bar performer), were visitors at the evening show. Mrs. Charles Meyer visited her husband, treasurer, at Ames, Ia., May 15. She motored from her home in Des Moines. The show met the first real summer weather at Ames and business was good. It rained at Tama, where business was fair in the afternoon and poor at night. Mrs. Bert Rickman joined recently with her husband. It was a great day for Manager Fred Buchanan in Jefferson, Ia., May 16. He entertained Mrs. Buchanan and daughter, Mary Jane; E. R. Burkett and sons, Jack Duffy and Harry Donahue, of Granger. Bert Rickman left May 12 for Chicago to purchase new parade wardrobe.

**F. ROBERT SAUL** (Press Agent).

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# Tents—Banners

"DRIVER BRAND BEST ON EARTH"



(Communications to our Cincinnati office)

T. M.—Buffalo Bill's Wild West Show was in Springfield, O., May 11, 1924.

Bounding Johnson has joined Drake's Circus, playing week stands under auspices.

News for the circus columns should reach the Cincinnati offices by Friday.

Ed L. Brannan, of the Robbins Bros. Circus, was in Winnipeg, Canada, last week. Wonder if it is a Canadian tour for "Buck".

Charles Celeste, wire walker, opened with the Royal Rockwell Super De Luxe Circus at Toledo, O., May 20.

Sells-Floto will be the first circus to show in Greenfield, Mass., this season. June 17 is the date.

The Ringling-Barnum Circus will exhibit in Hornell, N. Y., June 19, instead of June 20, as first announced. It will be the first visit of the show at Hornell in years.

Rube Dairov joined the Gollmar Bros. Circus at Dresden, O., last week. He recently filled an engagement in St. Louis, Mo., where he went big.

John McMullen, of Grafton, W. Va., advises Cy that the John Robinson Circus is some show and did excellent business in Fairmont, W. Va., May 20, despite a steady rain, afternoon and night.

Herbert Swift, with the Mighty Haag Shows, says that at the edge of the town of Bradenburg, Ky., stands an old blacksmith shop on which is an old bill of the John Robinson Circus, dated forty-one years ago.

The Robbins Bros. Circus will be in Emmetsburg, Ia., Memorial Day. The band will escort the dedication committee to the cemetery for services. The Governor is to deliver the address.

The advance billing force of the Ringling-Barnum Circus, in charge of George Goodhart, arrived in Bridgeport, Conn., last week and started the publicity for the annual appearance in their home town, June 3.

Melvin Hollis and Mr. Matlock, of the Gentry-Patterson Circus, write that the fishing club organized last week now has a membership of twenty-five, and that James Patterson and J. H. Adkins are doing everything possible to make it a success.

Samuel Bowman, old-time side-showman, magician and Punch and Judy performer, recently returned to America. He was with the Al. G. Barnes Circus side-show in 1911, and has since been touring foreign countries with his one-man magical entertainment. He will troupe under the white tops this season.

Bert Lano—Jack Lano, 422 Partridge avenue, Flint, Mich., wants to hear from you at once. He informs that your brother, Karl, is in the University Hospital, Ann Arbor, Mich., for a dangerous operation. Bert Lano was last heard of painting wagons at the Hagenbeck-Wallace Circus winter quarters.

Mr. and Mrs. Charles Ringling closed their beautiful winter home at Sarasota, Fla., May 29, and immediately proceeded to Northern Michigan for the trout fishing.

Just before leaving Mr. Ringling put over a project that will give Sarasota the finest golf links in the State of Florida.

M. L. McQuown, owner and editor of a country weekly, The Craftsman's Journal, at Clearfield, Pa., is an old-time trouper. He was with Hamilton's Trained Horses half a century ago, is a great friend of the circus and is a long-time acquaintance of Charles Bernard, contracting press agent of the Walter L. Main Circus.

The mother of Edw. A. Woekener, bandmaster of the John Robinson Circus, died in Erie, Pa., May 18 from acute indigestion at the age of 72. Floral offerings were many, among them being a large wreath from the staff of the circus, and a basket of white carnations from the band. Mr. Woekener and his wife returned to the show at McKeesport, Pa., May 23.

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Frank J. Kuba, cook on the Barnes Circus last season, is ill at Mt. Vernon, O., informs a correspondent. J. C. Admire, head of the Gentry-Patterson Circus, was in Mt. Vernon recently in the interest of the show. James Sant, cornet player, formerly with Rhoda Royal and other circuses, is located in Mt. Vernon.

Joe Lewis, well-known clown and character comedian of circus fame, will be with John Agee's All-Star Circus and Fun on the Farm Company, opening at Baraboo, Wis., June 7. He will be with the show until his fair dates start August 25, booked by the World Amusement Service Association. Doc Cody is in the Lewis act.

On the No. 2 advance car of the Ringling-Barnum Circus are Thomas Dailey, manager; M. J. Lyons, boss billposter; George Trostle, Frank Lafferty, Gus Dautschmann, E. C. Heathcote, Billy Choffin, W. J. Wedge, L. O. Waite, J. P. Shalcross, W. J. Kuhn, Ed Russell, C. H. Hardman, Earl Blachford, C. B. Van Zant, J. W. Crist, Charles Fairlie, M. Grabala, John Russell and Walter Killian, porter.

Prof. Rawlins, tattoo artist, who served with the Royal Imperial Flying Corps overseas, is with the Paul W. Drake Circus. Last summer he attempted a 10,000-foot jump from a plane and when within eighty feet of the earth his parachute suddenly closed, and he suffered a broken leg. Since then Prof. Rawlins has been tattooing. He is tattooed from head to foot. He is one of two men in the United States who is actually tattooed on the top of the head, the other being Prof. Hansen, of Illinois.

Edw. Wertley, manager of Wind Gap (Pa.) Park, writes: "Do you remember when Charles Sparks traveled with Sparks & Allen's Great Eastern Wagon Shows in 1891? Curly Plattner was superintendent, George Relfour had the candy privileges and G. Hartzell was leading clown. Mr. Sparks played in the band and clowned. I also was with the show. Little did I dream at the time that he would be the owner of one of the finest and cleanest circuses on the road. My wife and I recently visited the Sparks Circus in Bethlehem, Pa."

Tom Plank writes that he is still going strong on the front of the Big Fun House on the Venice (Calif.) Pier; that Dick Wayne's big boa-constrictor died recently; Doc Ford's cannibals and Evans' freak animal show are going big; Bessie and George Rogers (midgits), are still on the job with McGarey's pit show, this making their third season on the Pier; "Nig" Barbert, formerly of the Barnes Circus, is back on the front of the Dodgum; Austin King has the front of the Big Kick and his wife, Fehle, is head cashier for the Fun House. Another oldtimer who is going over big is Martino Lowande, who stops the crowds with his clowning for the Racing Derby.

From Dixie Vinson: "Caught the Haag Show at Hartford, Ky., May 17. In spite of almost continuous rain the show has encountered during the past six weeks, I found the equipment to be in good condition. The performance is

excellent and far better than I have seen with several railroad shows this season. The Knight Family, featured, would be a credit to any show. From Mr. Haag down to the pony 'punks' I was treated with the utmost courtesy. They give you a typical Southern welcome and they mean it. With the show I was agreeably surprised to find my old friend, Dave Durrett, who tramped with me on the Sun Show in '15, '16 and '17. Dave is a prince and is capable of doing anything around a circus from handling the bulls to selling tickets. I recently closed my musical comedy one-nighter, "Sweet and Pretty", after a season of fourteen weeks. Business was not so good."

Robbins Bros. Circus played to two good houses at Ft. Dodge, Ia., May 21, reports G. W. Tremain. The streets were crowded for the parade, as the schools were dismissed for the event. A number of the show people are familiar to Ft. Dodge folks, some of them being with the Golden Bros. Circus when it wintered there. Among them were Bert Wallace, Frank Swain, Bert Rickman and wife, Helen Kimball, Jack Maxwell and wife, O. A. Gilson (who entertained K. L. King, former hand-master of the Barnum & Bailey Show), Ruth Kane, Rae and Leo Tullis and Ethel Share. Kenneth Waite with his joys went over big. Hank Linton and cowboys were fine and a group of three elephants made a hit. The Davenporta have a fine riding act. Legal Adjuster Morse and Press Agent Saul showed Mr. Tremain every courtesy. The packed tents demonstrated that Ft. Dodge is show hungry.

### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, April 16.—Alf Warren's Circus is playing the Melbourne suburbs. It is only a small show, but has in Warren one of the finest dummy clowns in this country.

Many circus folk are in Sydney for the holiday season, as there is very little doing in the country around Easter.

Westwood Brothers, glass blowers, played Orange last week and will go to Victoria for the Bendigo Carnival. Wilfred and Jack Westwood are well known in the American carnival field.

Charlie Simpson, who was in America about six years ago, is featuring the "Floating Lady" as an outside attraction with Professor Wright.

Charlie Ross is one of the big money getters around these parts. He has a fine stump for the Fat Boy and Girl—Clara and Barney—at the Royal Show, Sydney.

Evans and Perez, Continental act with Wirths for two seasons, left for England today. They have a thirty-six weeks' vaudeville contract.

Apdala's Animal Circus, originally owned by Jack Apdala, the American trainer, will be a feature side-show at the big carnival commencing this week.

The St. Leon trio of acrobats, members of a famous circus family in this country, have signed a Fuller contract for vaudeville.

An unusually large number of demonstrators will be in evidence at the Sydney Show this year.

Bob Southpole, carnival worker, speaks of going to America at the end of the year. He is a brother of Gertie Sidney, of the vaudeville act, the Sidneys, now playing in America.

Dick Cavill and his family of swimmers are still in Sydney, altho it is just possible they



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**MINER'S CROWN WHITE 30c COLD CREAM**  
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will return to America this season. Wirth Bros. have, it is said, made a proposition to Dick that may keep him in this country for another year or two.

Wirth's Circus opened its Sydney season a few days ago, since when the Hippodrome has been liberally patronized. During the holidays capacity should be the rule, as the program is a good one. Artists new here are in the majority, with a liberal sprinkling of old favorites.

Duvall's Carnival is playing Tweed Heads, N. S. W., to payable business.

Dave Meekin and his lions will be one of the big attractions at the Royal Show this week.

Joe Gardiner, spoken of as the "Barnum of Australia", is an English carnival man who is making history here. He has Billy, the Fat Pig, as his greatest attraction, and has "cleaned up" everywhere. The animal is presented in remarkable fashion and heralded with much publicity. Gardiner shows proof of where his preliminary advertising and general expenses will cost him nearly £800 before he opens at the Royal Show this week.

The selling rights at Brisbane have changed hands this year, a local man having secured the concession.

Sole's Circus is playing Western Australia with a very strong combination. As a result the money is coming in good.

The Lloyds, American performers, finished their extended contract with Wirth Brothers and will play Fuller vaudeville.

Baker's Circus, playing New Zealand, has for its chief funmaker Dick Ford, well known in the tented field of the United States.

Hilton, knife thrower, is now with Baker's Circus, doing the New Zealand towns.

Victor Brossie, manager of riding devices in this country for some time, is leaving on a visit to Italy, his home country.



RINGLING BROTHERS AND BARNUM & BAILEY



SPARKS' CIRCUS

Visited by Billboard Representative at Stapleton, S. I., N. Y., May 17

Sparks' Circus has grown into the institution of the day, a fact that is being taken cognizance of by magazine writers of the land. Of course the trade journals have always known that it was a nice outfit, manned by a first-class lot of real showmen, and newspaper editors in towns and small cities throughout the land have a welcome on their mat for the pass agents of this show. They look for a visit from Eddie Jackson and the co-workers who provide him as an annual pleasure.

All of these tokens first a good show, then public confidence in the management and a press organization that has earned the goodwill of many special writers. No wonder The Billboard office is all agog when the show gets near New York, and the only thing that prevents temporary disruption of the staff is the fact that the organization remains for about eight days in the proximity of the big town so that the staff may visit the show in relays.

It so happened that the Page, with his wife, were the first from the New York staff to descend upon the show this season. What follows is the famed "first impressions".

To begin with, the wife, as we approached the lot in Tompkinsville, observed that there was no stinkiness in the commissary department, not if the potatoes and onions that were being peddled were to be accepted as an indication.

Of course, she did not know that the morale of the show has been built very largely upon that one big feature. So certain are the Sparks people of the high quality of the meals at their disposal that just about one-half of a visitor's time is spent in declining or accepting, as the case may be, invitations to the next meal. They have that Southern hospitality, even the many of the executives are Pennsylvanians.

But the Mrs. likes her "hot dogs" when outdoors, so we liked over to E. S. Baker's stand and while munching his product he modestly admitted that he is with the show for the seventh season, and proud of it. Well he might be, for there are five houses earning nice rentals in Miami, Fla., that bear mute evidence of how prosperous those seasons have been. He is the author of this philosophic bit: "A circus (institution) may seem cold. However, we are people who are warm-hearted, human and regular fellows who appreciate every contest shown us." That describes the man better than anything else could.

A hand-shake with Mr. Sparks, a minute with busy doctenders and into the pit show. Harley Katz is manager, with Capt. Scott as lecturer, Roy Gibbs ticket seller. Inside, Prince Okazuma, the human fire eater and inside lecturer, introduced the hyena, the gorilla, the wild man who succeeded the late Mingo and the Seminole.

Then into the big show. In the menagerie we encountered "Doc" Walker, whom the years cannot change. The same old hospitable "Doc", who simply insists that every friend must be loaded with eats before he leaves the stand and who has scaled the price of his commodities so that they are within the reach of even the poorest visitor.

The staff of concession workers with him seems to remain unchanged thru the seasons; in fact, this is true of the whole organization. It's just a visit with old friends to go to Sparks' Show. He has Fred Badke, John Hoffman, Joe Pontiac, V. Minor and Leslie Avery inside, Tom Dorman outside and Joe Lewis and J. Bates handling novelties.

In the side-show we found "Billy" DuBarry, Lady Hilda and her snakes, the tiny Tiantitas in an active act for dwarfs, Omar Kyro, Persian acrobat; Onetta, the whirling dervish; Isabelle Loving, sword walker; DuBarry's own lion, magic and the phantom lady, a new illusion, and Mrs. DuBarry's Australian bird circus. All of this was displayed to the music of Chas. Holloway's band. They conclude the side-show round with a hilarious minstrel, featuring Chas. Jenkins, Bill Manning, Pearl Manning, Rosa Mae Cobb and Rosa Mae Roberts. The minstrels are: Wm. Thomas, J. J. Clark, Chas. Lattimore, Wm. Tucker, F. B.



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MUENCH - 1537 Filbert

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Single and Double Iron Jaw Acts, Lady to work Elephants, Lady Massage Riders, Prima Donna for song numbers in opening Spectacle. Clowns to Double Clown Band, especially Clowns. Any Novelty Act suitable for Big Show program. Must join at once. Long season and best of accommodations. Address by wire, per Billboard route.

Hingreaves, G. W. Williams and Cleveland Douglas.

But back to the big top. The splendor of the pageant is truly startling. The costuming of people, horses and elephants was all on a gorgeous scale and showed that money had been spent on a lavish scale to obtain the picturesque result with which the performance began. Once begun, the whole program moved along without interruptions of any sort and with precise adjustment.

The program is practically the same as when it opened at Mason, Ga. Additions to the program are: Lucille Ammann and Hazel Bailey, sopranos; Carl Mosher, top tenor; riding ostrich, Eddie Diaz and Stanley White, clowns; Stasia Carrey, elephants; Ballerina Troupe, comedy riding number; Lady Fashion in Argentine tango, ridden by Bert Mayo, and Baron De Bell, ridden by Florence Harris, who does a full-body layback while horse is doing a hind-leg rare; Extra Dry, in a broad jump, ridden by Florence Harris; Caesar, ridden by Clyde Widener, in a high jump; Barney (high jumper), ridden by Weaver Gray; Tossy (high jumper), ridden by Jim Carray.

J. A. JACKSON.

SELLS-FLOTO CIRCUS

Is Moving Smoothly Despite Many Handicaps

After concluding the most profitable and pleasant Chicago run in its history, the Sells-Floto show pulled out of "The Windy City" about one a. m. April 28, arriving in Peru, Ind., considerably before daylight. Everything was "set" on the lot and the show was surely a beautiful sight with its all new canvas, newly painted wagons and equipment and all new and elaborate wardrobe. Afternoon and night business capacity, April 29 at Richmond, Ind., a real summer's day, afternoon business capacity and night business almost capacity. April 30 at Dayton, O., one of those "nightmare" days which are long remembered in the "looking backward" visits. Lot a sea of mud and water, and parade was canceled. Business very light at both performances. May 1 at Chillicothe, O., a pleasant day and big business at both shows. Made a good run over the R. & O., and May 2 played Parkersburg, W. Va., to very satisfactory business at both performances. May 3 at Wheeling, W. Va., was another Dayton. Parade was canceled, as it was a physical impossibility to make it. Lot over ankle deep in mud and water. Business light at matinee but slightly better at night. A 346-mile run over the Pennsylvania Lines to Lancaster, Pa., for May 5.

Lancaster gave Sells-Floto a warm welcome and two capacity houses. May 6 at New Brunswick, N. J. A typical June day and splendid business at both performances. May 7 and 8, Clifton Race Track lot between Paterson and Passaic. Paraded Paterson first day and Passaic

the second. Business big at all performances. May 9 and 10, Newark, N. J. Another Dayton and Wheeling—only more so. First wagon on the lot, which was located back of the Newark Velodrome, in far over the hubs, it requiring two hours to get it back out of the swamps which constant rains had made of the lot. Splendid showmanship on the part of Zack Terrell and George B. Steele and a lot in Harrison (the old Federal League ballpark) was secured—likewise a Harrison license and two performances given Saturday—the afternoon to a three-quarters house and the night show to capacity. Turn the corner of The Newark Morning Ledger for the change in lot location was broadcast from the powerful Westinghouse Radio Station Friday evening.

May 12 at Reading, Pa. A bright, sunny morning when the parade left the lot and "poning cars and dogs" when it returned. Afternoon business fair only but the night house was big, the weather having partially cleared early in the evening. May 13 at Pottsville, Pa. The "weather man" smiled upon Sells-Floto and the show recorded two big houses. May 14 at Lebanon, Pa., big business afternoon and night.

The morale of the show is excellent. Notwithstanding the almost unprecedented run of unfavorable weather, bad lots and other handicaps "The Circus Beautiful" has, under the experienced guidance of Mr. Terrell, a loyal and experienced staff, and working departments headed by seasoned, experienced "troopers," gone over the road with remarkable celerity and smoothness.

Patrick Healy, third assistant on canvas, was placed in the hospital in New Brunswick, N. J., May 6, and died the following day of encephalitis. The body was buried by the show. It is believed that Wheeling was Healy's home town, but efforts to locate relatives proved fruitless.

At Lebanon, Pa., May 14, afternoon house was light and at night big. It rained hard from noon on, but the show was off the lot in good time. Phoenixville, May 15, a small town for Sells-Floto, but business was very satisfactory. Weather was fine at Norristown, Pa., May 16, and business good. A beautiful day at Brimington, N. J., May 17. Matinee was light, but night business practically capacity. A welcome visitor at this stand was "Gill" Robinson, who came from Atlantic City to call on Manager Terrell, Mr. Steele and other old friends. In his eightieth year, Mr. Robinson would easily pass for 65. He apparently enjoyed his brief visit. Sunday, May 18, the show floated across New York and May 19 had one of the banner days of the season at Stamford, Conn. W. H. McFarland's Annex also had a very heavy day's business. George Meyers, ballet master, received word here that his brother had died at his home in York, Pa., and immediately left for that city. A beautiful floral tribute was dispatched to Mr. Meyers' home by the show. Week of May 26 the show will be on a new lot in Boston.

The DEAGAN UNA-FON. The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-tenth the weight, one-tenth the size, yet fifty times the tone. Write for Catalogue, F. Illustrating and describing the LATEST MODELS. J. C. DEAGAN, INC., Deagan Bldg., 1260 Berteau Ave., CHICAGO.

Frank Braden is getting remarkably fine publicity with the newspapers of "The Hub". GERALD FITZGERALD (for the Show).

BUSINESS PROVES GOOD For Christy Show Around Pittsburgh—Many Visitors Daily

The invasion of the Pittsburgh district by the Christy Bros. circus has proved most successful and, within the sun appeared only one day, at Carnegie. Business was good at the matinee and capacity at night. For once it did not rain in New Brighton, a fact worthy of mention, as Junction Park is a just location for most shows. It was cold and dreary all day, but the crowd came at night, filling the tent, and there was a good matinee. At Sewickley, also it rained, the melodians and their families were out in full force. The show made such a hit with them that a committee waited on G. W. Christy after the night performance and invited him to return next year. There was also present a party of Pennsylvania railroad officials, in care of General Agent Bert Butterfield. They were much impressed with the show.

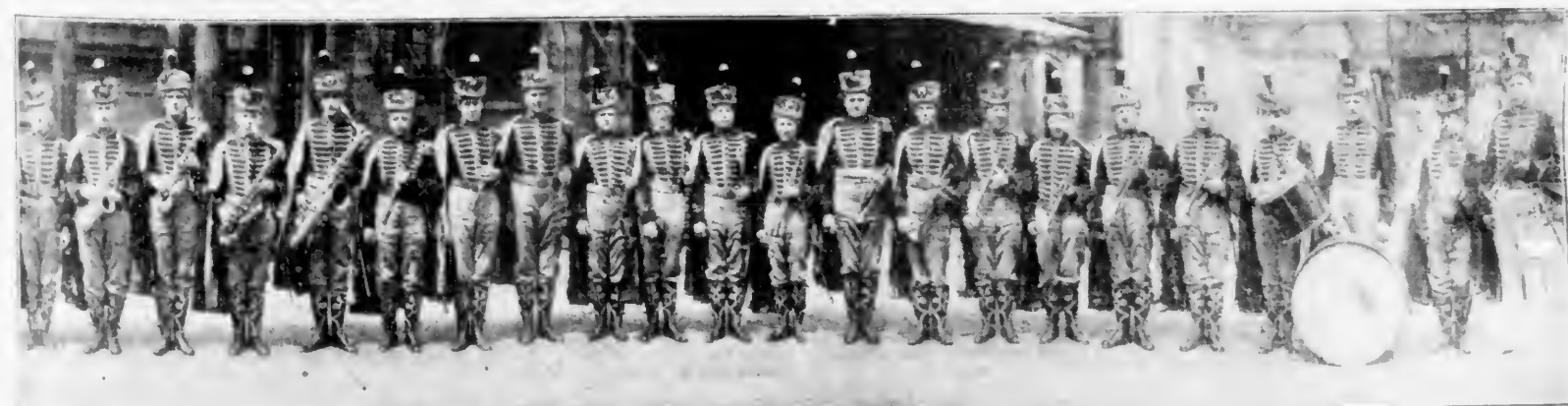
There was a late arrival in Norwalk, O., and the parade did not get out till 1:30 p.m. but the grounds were under water and the show put up outside near the street. There was a two-thirds matinee and capacity at night. The Norwalk Reflector Herald, in an afternoon, called it a "singing circus" and asked for another visit.

There was a late arrival in Elvira, and the tents were just going up as the Al. B. Barnes train passed the lot en route to Barbours, O., at 10:50 a.m. Parade went out late, but there was good business at both shows. Minerva, the smallest town yet, was a surprise. Geo. and Nellie Grant, who now have their own show out, were visitors.

New Brighton saw visitors present from Pittsburgh, including Dan France, agent for the Gollmar Bros. Show, and A. Bradley, who is filling General Agent F. J. Frank's shoes of the Main Show during the latter's illness. The largest kid attendance in the show's history was recorded at Sewickley. The schools were dismissed at two o'clock and 1,100 tickets were sold at the regular price to the young folks. Carnegie was big at night and there was a fair matinee. H. B. Strous, with Jas. L. Orris and T. N. Franks, of Pittsburgh, visited as did Mr. and Mrs. Leals and family, of Dallas, Tex., friends of Mr. and Mrs. Christy. Harry P. Kutz is nursing a badly burned hand, occasioned by his successful efforts to extinguish a fire that started in the Governor's private car. The car was slightly damaged. Jean Evans, prima donna of the show, enjoyed a visit home at Cleveland, going over from Elvira. Adaline Bell has left the show, being called home to Buffalo, N. Y., due to the illness of her mother. Tommy Edson spent several days at his home in Pittsburg on account of the serious illness of his oldest sister, W. R. Marble, of bent-show fame, was a visitor at Washington, Pa. The lot here was set but the show paraded and did a fine business. The Washington Observer carried on the front page a history of the Christy Show from the time H. W. first trained up his kid circus at Pottstown, Pa.

Bobbe Kruger was returned to the show and is now working one of the ball acts. Harry Stone has been busy entertaining friends and at Sewickley had as his guest Kate Kuthbert, sister of James Washburn. An auxiliary seating point has been added to the equipment and the big top is now splendidly illuminated. George L. Evans, who led the hamburger stands at the show last fall, was a visitor at Sewickley. He is now with the Sam McCracken Show, playing Pittsburg lots.

FLETCHER SMITH (Press Agent).



CONCERT BAND, MERLE EVANS, BANDMASTER

THE CORRAL by Rowdy Waddy

Let's hear from you free attraction folks. A lot of contests for the "Fourth", and quite well scattered. There are plenty of good hands to fill the lists at all contests this year—and some crack-jacks are coming to front—watch for them.

Outside of his "complaints," Frank surely will agree that "Billyboy" has always been and is still "a pretty darn good feller."

A little "battling on the back" and "falling for braxzard" a few weeks on the part of notices utterly spoils some people's dispositions.

There is a great deal of "method in the madness" of some folks in their eagerness for "financially all exhibitor" contracting at CONTESTS.

The Boyen Family Band closed with the Bud Askin Ben Wild West at Newport, Ky., and last week joined the Dakota Max outfit with Brown & Dyer.

Richard Ringling last week sold Ms lovely Shell Beach residence, near Sarasota, Fla., to the new Country Club recently organized by his uncle Charles, and took \$200,000 stock in the enterprise.

At a special meeting of members of Novata, Ok., held May 10, it was decided to hold a three-day Wild West Show and Rodeo on the Fourth of July, with the affair staged under the direction of Alex. Mudd, of Danville.

During the past year we have asked for the opinions of those PROMINENT in the staging of CONTESTS as to their favoring or not favoring the forming of a national association governing Wild West sports.

Altho Rowdy Waddy has not as yet been informed of the dates of Round-up and Celebration has been planned for Canby, Ore., on the Clackamas County Fair grounds, to be staged under the management of Everett Wilson, of Pendleton.

The First Annual Frontier Days and Rodeo Celebration at Salt Lake City, Utah, is slated for late in August, with the well-known Clyde Irwin directing the affair, which is to be given under auspices of the Salt Lake City Chamber of Commerce.

The Fifth Annual Round-up to be staged at Klamath Falls, Ore., July 4-6, by the Rly Rodeo Association, is attracting a great deal of attention in that territory. Some fifty prizes are being hung up for the various contested events.

The home offices and branch offices of The Billboard hereby acknowledge receipt of beautiful, novel and elaborate invitation certificates to be present at the Calgary Exhibition and Stampede, July 7-12, Mayor George H. Webster, of Calgary, was one of the signers of the invitation.

This department is going to press too early to receive and publish data on the American Legion Rodeo being produced by Fred Beebe at Oausha, Neb., which opened May 20. Word from here so far, however, was that it was going over excellent and with a large number of top-hands participating.

Joe Carney (Dakota Max's adopted boy), with the Dakota Max Wild West on the Brown & Dyer Shows, is sure a versatile performer with a show of that nature, as well as in other lines—including dancing. With Max and his educated horse, Carney and his riding and roping, together with Carney's real good clowning and roping and riding—well, these two fellows are just about the whole of a good performance.

Jess and May Copinger retired from the Wild West with the Brown & Dyer Shows last week and visited with Silver Tip Baker and wife, forming a camping party for the week near Cincinnati, while arranging for future engagements. "Silver Tip" and the Mrs. (Mabel) have been doing nicely this spring with their exhibitions, including a film, at theaters and expect to play in the neighborhood of Cincy for a week or two.

From Winnemago, Neb.—The American Legion Rodeo, which closed here May 19, proved a very interesting affair. It was estimated that several thousand enthusiastic Wild West sports fans attended. A feature was a number of crack cowboys from Bkalaka, Mont. Expert Winnemago and Omaha Indians also participated. R. J. Hart suffered a fractured ankle in one of the events, the only accident of a major nature that happened during the run of the show.

From New York.—A collection of twenty-five cowboys from Western Canada arrived at Grand Central Station in a private car over the Canadian Pacific Railway May 19, en route to London, England, to take part in Tex Austin's Rodeo at the British Empire Exposition next month. In the party were Steve Lacey, Red Wall, Pete Vandemoer, Walter Whitney, Cole Eish, Walter Armond, B. Hayes, Earl Haven, Harold Walsh, Mart Thompson, Russell Perry and Donovan and Edwin Perry. They later joined the various outfits from the western districts of the United States already in New York, and made ready to sail for London on the S. S. Menominee, which had been chartered by Austin to sail May 24.

From Dallas, Tex.—The Rodeo being staged at Fair Park coincidentally with the convention of the American Wholesale Grocers' Association, got under way May 14 to very good attendance. In the ladies' bronc riding event Rose Smith (Roberts) sustained severe injuries when her mount, "Tazzydy," reared and fell, pinning the rider beneath it. Diagnosis at St. Paul Sanitarium revealed that she was suffering from cuts about the head and shoulders, a sprained back and possible internal injuries, altho

Wednesday night it was said that her condition was quite favorable. Oklahoma City met the performers and went to the hospital with her. Hop to see writing nothing further on the matter has been received from Dallas.—ROWDY WADDY.

"Billyboy" is in receipt of a lively letterhead and announcement circular, in colors and in letter form, of the sixteenth annual Round-up at Dewey, Ok., to be held, as usual, fourth of July week. This event, of which the veteran showman, Joe A. Bartles, is president and founder, is handled by the Dewey Round-up Corporation. A quite notable and "catchy" phrase printed on the letterhead also special desk blotters being distributed reads thus: "A real contest from start to finish. Not a Wild West Show. Everybody welcome—no entry barred." An idea of the prizes to be awarded may be gained in noting that in the steer roping the prize is \$2,000, with \$1,125 purses for bronc riding and bulldogging.

Arizona Jack Campbell wrote from Baltimore, Md.: "The Wild West Contest with the Ringling-Barnum Circus, which just played a two-day engagement here, went over big at all performances—and these folks are all 'wild.' The cowboy trick riding was very good, as was the trick roping, with Johnny Deas being a good semi-salt catch. On Compton draw heavy applause in his six-horse catch. In the trick riding, Bill Mossman went under his horse's belly at every show (not 'any reaction') but he does the stunt, and that boy would be in the money at any contest—so you 'birds' look out for him). The program closed with the bronc riding, and 'Whitey' rides 'em backwards. One of the hands was badly bitten by a cow at one of the night shows, but I understand he is recovering nicely. Tex Cooper, of the old 101 Ranch Show, was a visitor to the 'hunch' here."

From Prescott, Ariz.—The 1924 Prescott Frontier Days is scheduled to be the biggest and best in the history of this famous cowboy organization. Ten thousand dollars in cash prizes will be awarded, and the best fair, square treatment of all contestants assures the success of this contest, which has become famous thruout the United States. It is claimed here that Prescott holds the record for the greatest number of contestants in its arena. The dates this year are July 1, 2, 3 and 4, and already such well-known cowboys as "Doc" Burke, Harry Knight, Arch Sanders, Ed Jones, Ritchey Lewis and many others have been arising themselves for the coming events. Last year Hoot Gibson, who has come into motion picture fame, thru his action in the arena of the Prescott Frontier Days, when as a cowboy he was on his toes and going, and Robert Pruser, of the Principal Pictures Corporation, were among the celebrities in the arena.

From Ponca City, Ok.—Miller Brothers' 101 Ranch Round-up and Indian Powwow staged on the 101 Ranch, May 15-19, overreached the fondest dreams of the amateur bronchers and a conservative estimate of the admission in the five days would be around 70,000. There were so many contestants that the steady stream of numbers, which ran to 125, was exhausted before the entries closed, also more than a thousand Indians took part in the Grand Entry and the Indian part of the program.

The Grand Entry was, perhaps the greatest spectacle of its kind ever staged in the entire Southwest, with all contestants, hands of the 101, Indians and a number of visiting ranchers, together with scores of old-time Cherokee cowpunchers, making fully two thousand people. It alone was worth the price of admission. One feature of the whole affair was the wonderful system of the Miller Brothers. No one seemed to know whence the orders origi-

nated, but they came and were executed and whenever there was an emergency arising from the congestion of the crowds, or otherwise, there was a person or group to take care of it. On Sunday, May 18, there were fully 28,000 people, and an hour before the time for the performance to start all stands were filled and signs for spectators to sit on. On Monday, the closing day, Miller Brothers entertained the National Editorial Association, fully two thousand strong, and they not only entertained them with a performance, but at noon the entire assembly of editors sat down at once in a mammoth dining shed constructed for the occasion and at a tempting luncheon. A feature of the menu was barbecued buffalo, which the editors praised loudly. In the welcome address, Joe C. Miller proved that while a man of plain speech, he is an interesting talker. He did not spend the time of his talk flattering the editors, but made them feel welcome in a hearty Western manner.

In the Grand Entry (Sunday) Joe C. also pulled another "stunt" that was interesting. It was planned that all three brothers should ride in the Entry that day and be introduced by Fog Horn Clancy, the announcer. Joe was disguised as an Indian chief (unknown to any except Clancy), and while George L. and Zack T. were searching the grounds for the elder brother, the Grand Entry was called and they had to fall in—then, as the climax of the introduction, Clancy introduced the second, chief of the Poncas, and the "chief" galloped forward and snatched off his war bonnet. The contests and performances were fast and snappy, and the entire show was pronounced by all as the crowning achievement in the amusement line of the former Wild West showman. Notable visitors were Major Gordon W. Little (Pawnee Bill), Col. Zack Michal, who also helped rush the events along, and Joe A. Bartles, of the Dewey (Ok.) Round-up.

The results follow: winners in order given: The first three days being given over to exhibitions with the only contests being the jack-pot calf and steer roping. First Day—Calf Roping: Wilbur Harragan, Floyd Shultz, Fred Beeson. Calf Roping: Guy Shultz, Everett Shultz, Bob Donaldson. Steer Roping: Barton Carter, Fred Beeson, Bob Donaldson. Second Day—Calf Roping: Dale Archer, Everett Shultz, Hank Durnell. Steer Roping: Ben Johnson, Fred Beeson, Everett Shultz. Third Day—Calf Roping: Jay Snively, Fred Lowery, Guy Shultz. Steer Roping: Guy Shultz, Everett Shultz, Clabe Derriekson. Fourth Day—Bulldogging: Lloyd Sanders, Sam Bowden, Nowata Slim. Steer Roping: Guy Shultz, Clyde Kline, Morgan Evans, Everett Shultz. Bronc Riding: Harry Bowles, John Henry and Guy Shultz split second and third. Calf Roping: Fred Beeson, Fred Lowery, John McIntyre. Steer Roping: Floyd Gale, Clabe Derriekson, George Weir, Eugene Davis. Fifth Day—Steer Roping: Paddy Ryan, Elmer Spawm, Guy Shultz, Clyde Kline. Bulldogging: Paddy Ryan, Lloyd Sanders, Morgan Evans, Bulldogging—Finals: Lloyd Sanders, Sam Bowden, Paddy Ryan. Calf Roping: Ben Johnson, Jay Snively, Fred Lowery. Bronc Riding: Nowata Slim, Bob Askin, Tom Bay. Bronc Riding—Finals: Nowata Slim, Harry Bowles, Bob Askin. Steer Roping: Guy Shultz, Ray Bell, Bob Donaldson, Alva Carter. Steer Roping—Finals: Everett Shultz, Chester Byers, Lloyd Sanders.

The contracted performers were as follows: Trick Riding: Hank Durnell, Dan Dix, Fox Hastings, Mabel Strickland, Ruth Roach, Kenneth Williams and Fred M. Clancy, Jr. Fancy Roping: Chester Byers, Fred M. Clancy, Jr., Hank Durnell, Frank Clancy, Lucile Harman and Teddy Harman. Bulldogging Exhibitions: Bill Pickett, Cowgirls' Bronc Riding: Fox Hastings, Ruth Roach, Mabel Strickland. Steer Roping Exhibition: Mabel Strickland. Cowgirl Steer Bulldogging Exhibitions: Fox Hastings, Clowan: Dan Dix.

"CIRCUS AND ANNEX"

By WILLIAM JUDKINS HEWITT

Many thanks to the proprietors, "governors", executives, performers and others for the many communications recently received.

Anyone knowing the Orlando Circus or its whereabouts, kindly notify this column. Thank you.

Among circus agents in New York recently were R. M. Harvey, C. W. Finney and T. W. Ballenger.

The Hagenbeck-Wallace Circus claims "Porter" is the highest jumping horse in the world and that he clears a bar nine feet high.

Wonder why it is when most press agents put a cut of a clown in the newspapers that they always underline it "one of the circus clowns." Why not give the clown represented by the cut credit with his name? Clowns are not always dressed alike and they have personalities and reputations. If there are "star" clowns with the show the public would like to know who they are and not that he is "just a clown." Now for some "Clown Alley" talk.

Aerialists, Acrobats and Gymnasts—Kindly inform us the difference between an aerialist, acrobat and gymnast. The definition is wanted for press agents and newspaper writers. They do not seem to know. We are particular. We must know what an aerial acrobat is.

The Sells-Floto Circus claims the largest circus parade in the world. Guess they can sustain this claim all right.

A cut of a girl in the newspapers underlined "one of the circus performers" means nothing. If you have a "star" advertise her.

A large party of New York showfolk plan to visit the Gentry-Patterson Circus when it plays Yonkers, N. Y. It's an easy jump. Only 10 cents from Times Square, New York.

Hay, straw and sawdust dealers all over the country have no cause to complain of business recently due to wet lots.

"Take this bus direct to the circus grounds." See the baby hippo in the menagerie.

A. Mainelli is mail and Billboard agent on the Cole Brothers' Wild Animal Shows.

N. J. Shelton is certainly making good on the advance press for the Sparks' Circus. He threatened to do that very thing before he left New York to join out at Macon, Ga.

Frank Braden, when last heard of, was "down East" paving the way for Sells-Floto.

Clyde Ingalls writes a very interesting letter of about five words; something like this: "Leave for Europe Monday" or "Am going to Florida tomorrow."

J. F. Burke, known to the circus world, managed the "Dante" magical production for Howard Thurston the past fall and winter season. He opened and closed with it. Last heard of he was in New York.

Be there a man in the circus business who does not know Tom Smith, of Tullytown, Pa. When the Ringling-Barnum Circus was at the Garden he was a most frequent visitor.

You remember C. D. McIntyre. Well, he was contracting agent for Ringling Brothers and a lot of other circuses. Is still in the posting service in and out of New York.

William Roddy's card reads: "Business Manager of 'The Covered Wagon'." Last time seen by this writer he was visiting the Ringling-Barnum Circus at Madison Square Garden.

In anticipation of shortly entering a new building and installing additional machinery, we announce

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WEIR'S BABY ELEPHANTS DON DARRAGH, Trainer. Booked for entire season 1924, Luna Park, Coney Island, N. Y. For open time address C. W. BEALL, 44 West 44th St., New York.

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WANTED

Real Wagon Show Agent who knows Pennsylvania, Ross Engle, wire. Also Talking Clown and Cook. Must join our wire. BARLOW BROTHERS' SHOWS, General Delivery, Marina Ferry, Ohio.

Cole Bros. Shows

WANTS experienced Reserve Seat Ticket Seller. Must handle act. CAN USE Bl. Face Comedian, Trout Creek, Mich., May 29; Berglund, Mich., 50; Iron River, Wis., 31; Proctor, Minn., June 2. E. H. JONES, Manager.

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Overland Show, on the road, trucks and wagons, baggage and ring stock. Other business. Address C. MALOON, care Billboard, Cincinnati, Ohio.

FIFTH ANNUAL ROUND-UP, KLAMATH FALLS, OREGON

JULY 4, 5, 6, 1924. World's Championship Bucking Contest. Prizes: 1st, \$500.00; 2d, \$300.00; 3d, \$200.00. World's Championship Roping and Tying and Bulldogging Contest. Prize: 1st, \$100.00. Thoroughbred Races. Programs reg. Prizes and Purses, \$5,000.00. Address: BLY RODEO ASS'N., INC., Bly, Oregon.

New York. Why not have him return to the lots?

The wintertime routing agents had it Ringling-Barnum and Hagenbeck-Wallace would "clash" at Pittsburg, Pa. They did not. "Clasheas" with the Leviathan of the circus world are not as likely as was thought last winter.

"Coming!" "Wait!" means a lot when properly backed up.

Wells Hawks called this writer up the other day for the Gentry-Patterson route, and when told it was Paris, Ill., for that day he started in to describe the town, the lot and local conditions briefly. Makes us think Wells has not forgotten the old Ringling trail.

A general agent of one of them was met on Broadway early one morning strolling in front of a five and ten-cent store waiting for it to open. When asked what he was going to buy, he said: "Trappines for our elephant act." When James A. Bailey paid us high as \$5,000 for one elephant robe he started them all. Ask F. J. Frink if this story is true.

A publication (not The Billboard) printed the



information last month that Patricia Salmon... the John Robinson Circus at Cleveland, O., and last week it said she joined when the show was at Charleston, W. Va.

As it cannot be managed by radio. The... of it should be right on the lot.

Tom Tom, the fat man, is at Coney Island, New York, for the summer. He was too heavy to put and too wide for the berths.

"Who is the producing clown on this show?" "I am."—Charles Ringling.

The high-jumping horses have done much to... on the "Hippodrome". More should be written on this subject. We shall attempt it some time if you circus men will give some opinions.

J. B. McOwen, author of the "Dneathp",... offering, is a brother-in-law of Eddie Wilson, of the Siegrist-Silbon troupe of the Ringling-Barnum Circus.

Mr. and Mrs. Bert Earls have three beautiful... in the sideshow with the Ringling-Barnum Circus under their management. They jumped all the way from Los Angeles to the opening stand.

Harry Stator, former press agent Ringling-Barnum Circus, is now and has been for some time, on The New York Tribune syndicate staff. Same old jovial Harry. He is doing great.

Pat Casey told us he would spend his vacation with the Sparks Circus on Long Island as he always does when that show reaches that section and surrounding stands. He loves the circus and knows how to pick the good ones to visit.

Raymond Voyce—How are you?

Courtney Ryley Cooper's books and magazine articles have done a lot toward making the circus a national institution. Some appreciate this fact and others—? Oh, well, what might we expect? He got a lot more material on his many recent visits to the Ringling-Barnum stands.

The rotogravure herald of the Walter L. Main Circus, gotten up by F. J. Frink, is class personified. He and Andrew Downie might well be proud of it. It deserves a lot more space than mere mention.

JOHN ROBINSON'S CIRCUS

Encounters Much Rain—Patricia Salmon Late Addition to Show

The third week of the John Robinson Circus was a rainy one indeed, soft rains being encountered at every stand. Sunday, May 11, at Huntington, W. Va., was certainly a day of rest for most everyone. Huntington is now the home of Jim Dwyer and he was a visitor at both performances May 12. He was the local adjuster on the Sells-Floto Show for several years. Mayor Chapman and two hundred crippled children were guests of the management at the afternoon performance.

At Charleston the old lot, which was close in, is no longer available, necessitating the use of a lot in Kanawha, across the river. A toll bridge is the only way of getting over and with the high water and poor car service business was not what it should have been, but far above expectations. Patricia Salmon, of the "Zieffeld Follies", which closed the previous Saturday in Newark, N. J., joined here. Patricia is a yodeler and has added materially to the performance, which has already been praised on all sides. Alec Sloan, auto race promoter, was a guest of Charlie Martin at the night performance.

At Middletown, O., rain greeted the showfolk as they alighted from the coaches, which continued most of the day. Lancaster, May 15, was the scene of several visitors from Columbus. Mrs. Cronin spent the day with her husband, "Buster", he having gone in from Middletown and both motoring down in the early morning. Mr. Cronin has the banners and never fails to score. John Shannon took in the afternoon performance. Nick Albanese enjoyed the company of his wife and two children, and Jimmy Albanese, treasurer, was visited by his mother and brother, Joe.

At Athens the streets were torn up preparatory to being paved, which made parading difficult, causing a long detour and forcing "shove" down a steep hill. The lot here is the fair grounds and was in fair shape. Frank McIntyre, local adjuster, acted as contracting agent in most of these towns last winter and made many friends, which makes his department run very smoothly. At Marietta Karl Knutson, twenty-four-hour man, had centrifugal pumps at work for eighteen hours draining the show grounds, which the townspeople thought would be impossible to use. However, by the time the show arrived, the grounds were in good condition and two good houses were on hand.

The show has struck its gait and is rolling out of town at midnight. This is largely due to the wonderful stock that Charlie Rooney

2 Russian Brown Bears

Finest specimens in the country. Females, born at the Washington Zoo, January, 1923. Will sacrifice. Ask for price.

CHRIST ALLENBERG, Clinton, Conn.

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RINK MANAGERS—HERE'S THE PROOF Eureka, Calif., May 7, 1924. TANGLEY CO., Muscatine, Iowa. Money well spent, I am pleased with Calliaphone in my rink. No more organs for me. It is far ahead of all other instruments for Rinks. G. E. HEBARD, Manager. TANGLEY CO. "CALLIAPHONE" MUSCATINE, IOWA

has this season and the fine condition that he keeps it in, and in no small degree to the expert handling of the train by Egypt Thompson. Mrs. Sam B. Hill recently left the show for Toledo, owing to the illness of her sister there. All hope she will be able to rejoin soon. Ed Woosker, leader of "The Band With the Pep", has a new typewriter and vows that no more will he use the bowly pen. La Verne Houser joined her husband at Clarksville. Mrs. Houser has been living in Long Beach, Calif., where they have a home, but will finish the season as a valued member of the Robinson Circus. F. B. READ (Press Agent).

BARNES' CIRCUS

Playing To Big Business Despite Unsatisfactory Weather Conditions

Massillon, O., May 22.—Playing to a fair routine, but a good-sized house at night, despite the rains of the late afternoon, the Al G. Barnes Circus showed here Friday. The performance went off without a hitch despite the soggy condition of the lot. Newspapers here gave the show considerable space and a very good afternoon, stressing the originality of the specialties. Features of the show, especially the wild-animal numbers presented by the boys, were well received. Not since leaving the last has this show's equipment looked so good or offered a better performance. A pony was born here and was the center of attraction. It was named Massillon. From here the Barnes Show went to Wooster, working northwest, and everybody is looking forward to a record engagement for five days at Detroit. The Barnes Show has encountered a lot of bad weather, but everybody appeared optimistic here. Mr. Barnes said the show was doing a phenomenal business despite the unsatisfactory weather.

ZARRA BROS.' CIRCUS

The Zarra Bros.' Circus opened in Bordentown, N. J., May 3 to two big houses; May 5, in Riverside, N. J., to a fair afternoon business and leg at night; Moorestown, N. J., May 6, was big with a turnaway at night. Mt. Holly, N. J., fair; Pemberton, N. J., good. New Egypt, N. J., the home of the Campbell (two-car) Circus, was away off; Allentown, N. J., was leg; Hightstown, N. J., only one show (at night) on account of heavy rains in the afternoon, but at night about five hundred students attended in a body, besides the other citizens; Jamesburg, N. J., turned out to be very good, and so. River, N. J., May 14, was the best yet—a packed house at the matinee and at night the S. R. O. was out at 8:30, refusing admission to at least three hundred people. George (Dunch) Irving kept on grinding with the Side-Show in big show fashion and reaped plenty of dimes. So. Aubrey was fair; Matawan, N. J., heavy rain—only one show at night, but a good crowd; Woodbridge, N. J., was good, and Chrome, N. J., good; Fords, N. J., May 20, was very good, but not up to expectations; May 23, at Metuchen, N. J., it was raining, and by the looks of things will have but one show.

Since opening the show has had but two sunny days, but it has been moving every night on time.

Joe Zarra is owner and manager; Steve Lloyd, superintendent; George (Dunch) Irving, Side-Show; Harry Hargraves, reserved seats and concert tickets; also announcements; Harry Hellman, musical director, with ten men; Frank Kretz, boss hostler, with fifteen men; Tony Dick, boss of properties and big top, with twenty-five men; Red Brown, Side-Show boss; Mike Lane, chef, and five men; Smoke Wilson, boss animal man; George Nichols, privileges, with three men, and transports his concession in an auto. Carly Mathews handles the frozen sweets, etc. The big top is a seventy, with two tiers, six-tier-high blues and seven-tier-high reserves.

The program is opened with a spectacle grand entry; No. 2, in ring 1, Nichols Bros. head balancing; in ring 2, Del Vene Troupe, head balancing; No. 3, on stage, Mrs. Ethel Small, iron jaw; No. 4, in ring 1, Miss DeHoman, contortionist; ring 2, Miss Small, contortionist; No. 5, clown gags, Walt DeHoman and three assistants; No. 6, in ring 1, Wilson's dogs and cats; ring 2, Lloyd's leaping greyhounds; No. 7, snake trace, Delbertino, Miss DeHoman and Miss Rice; No. 8, on stage, DeHoman family of six acrobats; No. 9, concert announcement; No. 10, revolving ladders, Walt DeHoman and sister, and Billy and Marguerite Faust; No. 11, clown number, Vol. and Tom-Tot Bunch; No. 12, Roman rings, Small Family, four people; No. 13, Nichols Bros. (on stage), tight wire and barrel jumping; No. 14, swinging perch by Billy Faust,

Fred Arnet and Ray Dixon; No. 15, swinging slack wire by Delbertino and Ethel Young in rings 1 and 2; No. 16, concert announcement; No. 17, double trapize by Billy and Marguerite Faust and the Del Vene troupe; No. 18, clown numbers; No. 19, Wilson's Comedy Circus, formerly Rex's, introducing lightly educated ponies, dogs, cats and monkeys, closing with Dynamite, the marvellous midget. A few of the real old circus boys on the show are Harry (Dutch) Hellman, Fred Melvin, Eddie Leahy, Carly Mathews, Bill Faust, Walt DeHoman, Steve Lloyd and Harry Hargrave, old Tom Hargrave's nephew. All of which is according to Harry Hargrave.

VISITS SELLS-FLOTO CIRCUS

The writer paid his annual visit to the Sells-Floto Circus at Newstown, Pa., May 10. As I walked on a muddy lot was met by Zack Terrell and George Sted, who were trying to puzzle out a way to keep the parade wagons from going into deep mud. Zack Terrell said the show had been thru plenty of mud and it looked as if the equipment was cleaned thoroughly two days before. A word about the parade. It was beautiful and one that any show could be proud of.

I met Messrs. Bowman and Babay on the front door and was taken by that grand old gentleman, W. H. McFarland, to see his side-show. It is some show. Geo. Myers, who has been my friend for years, put on the spec and as it has been written up by experts I will pass it by, but will say here that Messrs. Schubert never dressed a Water Garden show any classier. Enjoyed every minute of the spec, and the big animal acts, also the wonderful liberty horse act. There are thirty-six of them in the act and all worked to perfection. Eddie Ward informed that Emma was on the sick list, therefore missed her wonderful act. The band is there forty ways. Think the bull act is the fastest I have ever seen, and the lady in the center ring is a wonder.

Fred Lidgett has the show working first class. Met Riley, Cronin, Frank Gavan, Bill Carross, Carly Stewart and many others. Business was bad, the day miserable and the lot a long way out, but those who saw the show enjoyed it. Noticed in the audience at night were I. H. Rice, Mr. Patterson and Mr. Schrazen and Jimmy Martin, the Stanley Company's advertising manager. KEITH BUCKINGHAM.

I. A. B. P. & B., Local No. 52

Beaumont, Tex., May 23.—Local No. 52 assisted the stage hands in putting on "The Awakening", under auspices of the K. K. K. Brother Geo. F. McMillis is able to be about showing an attack of acute appendicitis and Brother Bert Nolan, of Local No. 57, is getting along nicely after five weeks' illness from malaria. Brother Robert Nolan was compelled to return home on account of urgent business, and very much regretted to leave the Alabama Minstrels, under Agent Joe Beckwith. Brother James Hagan relieved Brother Nolan. Brother W. M. Scarborough is flyman at the Kilo Theater, assisted by Brother Hays. John Lyons is carpenter in the absence of Brother McMann, the regular carpenter, who is attending the I. A. T. S. E. convention in Cincinnati.

I. A. B. P. & B., LOCAL No. 52

Denver, Col., May 23.—All members of Local No. 52 are working, the billing game growing better here all the time. The Veterans of the Foreign Wars are going to put on a pageant which they will bill like a circus. The following brothers are located, viz: Fatsy Gallagher, at the Delmar; Ed Tapping, at the Orpheum; Chas. Saunders, Broadway; Myer Forman; Oaden; Frank Shores, Rivoli; G. C. Hendricks (secretary of the local), at Elitch Gardens; Stanley Gardner, billing for Lakeside Park. W. Dinan is blizzing the trail ahead of the Georgia Minstrels. Brother Theodore Flury has mysteriously disappeared and Secretary Hendricks would appreciate information as to his whereabouts.

ATKINSON'S CIRCUS

The Atkinson Circus, in Hawaii, recently played two stands on the island of Oahu—Waikanae and Aiea to good business. This was followed by engagements on the island of Maui. Contracts have been signed by Manager Thomas Atkinson to show the island of Hilo (mostly one-day stands) for three weeks, reports Prince Elmer.

DON'T WANT SHOW FOR JULY 4 Connellsville, Pa., May 24.—The management of the Elks' baseball team in Uniontown, Pa., does not want the Hagenbeck-Wallace Circus to exhibit there July 4, contending that it will interfere with the celebration and ball games. Mayor Warman granted the permit before the objection was made public. Under the circumstances it is said that the circus management may substitute Connellsville for Uniontown, which is always a good stand for outdoor attractions. Paper was put up here today announcing that the Walter L. Main Shows would play Scott Dale, Pa., June 4.

CAMPBELL-LUCKY BILL SHOWS

The Campbell Bros. and Lucky Bill Shows are now touring Jockey Day, advance agents thru Missouri, informs Viola Crayens, with the show. Business is reasonably good considering weather conditions. The Crayens Family Band will visit relatives at Anderson, Mo., where they expect a strawberry short-cake feast. The Larkens, Biddles and Wilsons spent Sunday, May 18, fishing on Grand River at Leo, Kan., Mrs. A. B. Campbell's brother, B. Coltram, of Wichita, Kan., paid her a visit. Mrs. Della Larkens' brother, Henry Newton, and family, of Eldorado, Kan., visited at Leon.

RINKS & SKATERS (Communications to our Cincinnati office)

WALTERS WOULD MEET CIONI Oliver Walters writes the skating editor that he is ready to skate Cioni or any other skater—but none. He will skate any distance from a half mile to twenty-five miles, all races above two miles to be judged by other skaters. Walters says he will skate in any rink of adequate size except those in Cleveland.

PALISADES ROLLER RINK CLOSING

The roller skating season at the Palisades Rink, McKeesport, Pa., closed last week. Several races were staged during the closing days. The mile open Western Pennsylvania championship race held early this month was won by Ralph Wheatley, of Washington, Pa., with M. Nickolle, of New Kensington, second, Paul Marie, of New Kensington, third, and Ralph Shaw, of McKeesport, fourth.

HOWARD HAS JEANNETTE RINK

Cliff Howard, of Washington, Pa., advises that he has taken over the management of the Oakford Park Skating Rink, Jeannette, Pa. Mrs. Howard is in charge, assisted by Chas. Friedl. The rink is a track affair, the track being 16 feet wide and 103-4 laps to the mile. A few races will be held there during the summer. Howard will remain in Washington, Pa., where he has charge of the Pocomtous Gardens Rink, making a couple of trips a week to supervise the rink at Jeannette.

SKATING UNION CONSIDERED

An alliance with the International Skating Union of Europe is under consideration by the International Skating Union of America and will be acted upon at a special meeting in New York, May 25. At the same time the union will discuss the advisability of closing United States championship events to Canadian skaters and of barring United States entries from Canadian title events.

There is also a possibility that the skating union may assume control of roller skating in North America, succeeding the National League of Roller Skaters, recently dissolved.

SKATING NOTES

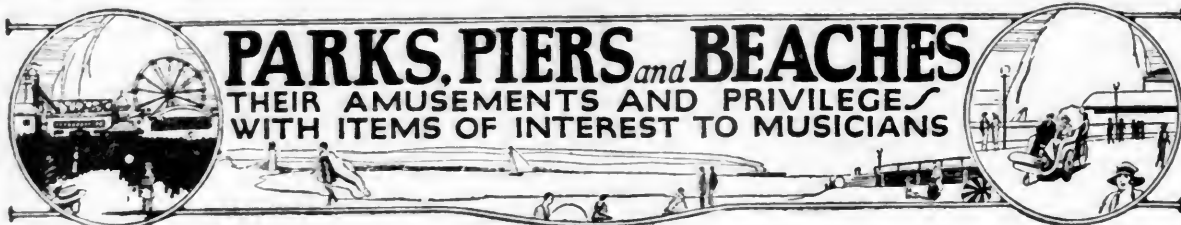
Howard H. Keule writes that he has closed his rinks at Bucyrus, Gallon and Crestline, O., and opened the roller rink and dance hall at Moundbuilders' Park, Newark, O., May 3. Business is fair, he says, but not up to expectations.

The North College Hill Roller Rink is being operated at North College Hill, O., near Cincinnati, by A. J. Schaub.

The Washington Gardens dance hall, Washington, Pa., opened May 20 under the management of Cliff Howard, well-known rink manager. Howard plans to book a number of well-known dance orchestras at the gardens.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

**MISSION BEACH**

**Is Being Developed Into Fine Resort—Bath House to Cost \$450,000**

San Diego, Calif., May 23.—Contracts have been let and construction begun on one of the finest bath houses on the Pacific Coast at Mission Beach. John D. Spreckels is erecting this \$450,000 structure in the center of what will be when completed one of the finest beach resorts in the West. The building will cover a ground area of 250 by 362 feet, the main pluge will be 60 by 175 feet and there will be dressing-room and locker-room accommodations for more than 1,300 bathers and a spectator capacity of 8,000. Besides the main pluge there will be a children's pool, 18 by 60 feet.

Mission Beach is located about ten miles from San Diego on the main highway to Los Angeles, and the Spreckels companies, which are behind the project, have just completed at a cost of \$3,500,000 an electric line to the resort with a fast-express service with a running time of twenty minutes. The bath house is the first unit of a group of buildings which will include a dance pavilion, skating rink, theater, cafe and other buildings, all designed on the Spanish style of architecture.

**JOYLAND, LEXINGTON**

Lexington, Ky., May 23.—Joyland Park, on the Paris pike, two and a half miles from Lexington, opened for the season May 1 and has been handicapped by the exceedingly long cool and wet spell—something unusual for this section, as it has had bad-weather conditions since the opening. The park presents a very pretty appearance with its grassy lawns and great shade trees. In the center of the grounds is the Joyland Inn, one of the finest places in the entire section. The inn caters to dance parties, clubs and luncheons, under the management of D. M. Rash. Joyland Casino, playing the Kentucky Kernels' Orchestra, is nightly crowded with dancers, according to H. W. English, publicity man for the park. A. M. James has full charge of dancing. Lester E. Staley is in the park with his Ely wheel and three-ahread jumping horse-carousel. Morris Harrison has the "whip," Charles Burnam has the miniature railway and Herb Collins the pony track, with twelve head of stock.

There have been installed a number of new and novel concessions this season. Will Sefferino has the halloo racer. Mrs. Conly has two concessions; Mrs. Harrison, one; Portaires, one; Currie, one; pool room, Billy Axson, manager; shooting gallery, Martin Sauer, manager. Mr. Moss has the ice cream pavilion and there are a dozen other refreshment pavilions and concessions. H. W. Ring has the pineapple snow machine. A big athletic field and baseball grounds are connected with the park. A kiddies' room, with twenty-five pens of birds and animals, is on the grounds. A number of picnics are booked, with many more in prospect.

Free gate and free parking, with the exception of Sundays and holidays, is the policy. Fireworks and free acts will be used with baseball games in the afternoons of the days when admission is charged.

**SHADY GROVE PARK**

Connellsville, Pa., May 22.—The dancing season at Shady Grove Park, near this city, opens Friday evening with the Old Blue and Gold Orchestra as the attraction. Saturday night the Famous Kentucky Serranaders, who are booked for the season at Ambassador Hotel at Atlantic City, opening there June 1, will hold sway for one night only.

The opening of the park season will take place Memorial Day.

This will be the fifth season of the park under the management of Bert Miller, one of the youngest park managers in the United States. Mr. Miller owns and controls all concessions and rides in the park. The park has been given a new dress. Roads leading to the pleasure resort have been improved and parking space will now care for 3,000 automobiles. This spring one of the finest of sanitary concrete swimming pools covering an entire acre and accommodating 3,000 persons has been built and equipped with the most modern sliding and high-diving devices.

New concession stands have been added and an extension built on the dance pavilion, which will now accommodate 1,000 dancers.

**WHITE CITY, LITTLE ROCK**

Little Rock, Ark., May 22.—The fourth annual season of White City here, under the management of F. O. Blankenship, opened last week with several new features. Until the opening of the new municipal park, for which a drive was completed this week for sufficient funds, White City is Little Rock's only amusement park.

A "whip" has been added to the other rides at the park. Due to the backward season the swimming pool will not open until later. The dance pavilion has been overhauled and the surrounding buildings converted into a Japanese garden, which is called Tokio. The White City Serranaders furnish music here and dancing is held every night except Sunday.

**PAULUS AT NORUMBEGA**

Boston, Mass., May 22.—Will L. White, manager of Norumbega Park, has booked Paulus, the man without nerves, as the opening free attraction at his popular resort. Paulus gives a thrilling performance on a slender steel pole one hundred feet in the air. Everything is in readiness for the official opening of Norumbega's twenty-eighth season May 24. Nearly one hundred outings and picnics have already been listed for the coming months.

**FAIRYLAND PARK STARTS SEASON**

**Ideal Weather for Opening—28,000 Attend—Many New Features**

Kansas City, May 23.—Fairlyland, Kansas City's newest amusement park, was very fortunate in having ideal summer weather for its big opening May 18, after two weeks of disagreeable weather. The park took its bow to 28,000 people, according to the estimate of General Manager Sam Benjamin.

All winter long extensive work has been carried out toward improving and bettering Fairlyland. The first big thing the management accomplished was securing the extension of the street cars right to the park gates, making a loop at the main entrance. This accelerates traffic, as the park is on one of the city's main boulevards and can now be easily reached by automobile and trolley. Next comes the sodding, graveling of walks, planting of twenty-three shade trees, new flower beds, erecting of cluster electric lights on the esplanade and the care and rolling of the sixty acres of picnic grounds Fairlyland maintains.

A goodly number of picnics are scheduled for Fairlyland this season—clubs, large mercantile houses and other organizations. Fairlyland also is the official Shrine camp (open not only to Shriners, but to all Masons) during the big national Shrine convention, June 2, 3 and 4, and during which it is anticipated that there will be at least a quarter of a million strangers in Kansas City.

The next outstanding feature at Fairlyland is the many new rides and entertainment features provided by the management, making it a leader in newness and novelty.

The following are the rides and concessions, with owners and operators: The mysterious knockout, owned by Faubion & Newman, and operated by Guy Faubion; photo gallery, Joe Roselli; the beautiful pillared dance pavilion, park owned, managed by W. J. Teeley, with Halley's dance orchestra furnishing the music; soda fountain, Stone and Riley; Frank Leary, operator; seaplanes and caterpillar, owned by H. E. Haney; the flier, Lessor and Franklin; whip, Dave Lachman, in charge of Frank Redell, who is also Billiard agent and a hustler; butterfly, R. E. Haney; goat truck, Kahl & Warneke; pony track, Kahl & Warneke, with 22 fine Shetland ponies and a long track for the kiddies; Custer kiddie cars, John Donleed; tumble bug, for which all parts have not been received at this writing but will be ready for Decoration Day, owned by R. E. Haney; crystal pool, Crystal Pool Company, Guzzardo & Brancato, managers, will be opened Decoration Day (completely gone over, bottom resurfaced and finished in a white mosaic effect); billiard parlor, Joe Kruse; shooting gallery, Joe Kruse; mill chute, Ideal Amusement Company, composed of L. C. David, George Tallafiero and M. Hoffmann, who have put an investment of \$25,000 into these rides; the miniature R. R. tracks, elevated eleven feet in one place and making a big hit with the kiddies; the dodgem, L. C. David and George Tallafiero; the skyrocket, Ingersoll Amusement Company, operated by Ed Myers; Funland, Dart & Fort, operated by C. Ford; popcorn and peanuts, Guy Shriner; near loop, John Donleed's hot dogs and soda; Joe Guzzardo & Brancato; root beer and orange juice, Dart & Ford; candy, Fred Timmie; cigars and cigarettes, O'Malley Cigar Co.; restaurant, M. Piccarro; ferris wheel, Dave Lachman; merry-go-round, C. W. Parker; children's playground, C. W. Parker; check stands, Billie Morrison; penny arcade and candy floss, P. W. Deem, with Mrs. Deem handling tickets; all wheels and games owned by Capt. Harley Tyler and George Howk, ably assisted by Mrs. Hattie Howk.

The mysterious knockout, the flier (really a chair swing), the tumble bug and mill chute are brand new this season and never been seen here before.

Thaviv's Orchestra with a "Chauve-Souris" program of opera sinners is the big free attraction in the band pavilion for the first and second week and is to be followed by Thaviv's Band.

The staff: Sam Benjamin, general manager; Ed. C. Dart, special representative, and W. R. Douglas, auditor. On Wednesday night, May 14, prior to the park's regular opening, the Junior League, one of the city's fashionable society clubs, chartered the ball room of Fairlyland, and had an attendance of 5,000, all strictly invitations. It was an innovation and has started a precedent that probably will be followed by other clubs, as the dance floor is large and well arranged. The Isham-Jones Orchestra, on the bill at the Main Street Theater that week, furnished the music for the dance.

Sixty-three thousand tickets have been placed in the schools of the city for distribution among the pupils for a big picnic the management of Fairlyland is giving them June 7 and this is only one of the several large picnics scheduled for Fairlyland.

Fairlyland seems an assured success. It got away to a good start for 1924 and we are predicting crowds all summer for it.

IRENE SHELLEY.

**FAIR PARK, DALLAS, TEX., TO BE GREATLY IMPROVED**

Fred W. Pearce and John A. Miller, well-known ride builders, were in Dallas, Tex., May 7 and 8, where they closed a deal with the Wortham Riding Device Company, control of which was recently purchased by J. Eugene Pearce, of New Orleans, La., for the erection of a large modern Miller-design coaster. The purchase by the Pearce interests of all the permanent rides in Fair Park will mean that Dallas is going to have the benefit of all of the latest riding devices on the market. It is understood that the large coaster is but a forerunner of what is to follow and there isn't any doubt but that Fair Park will soon boast of a permanent amusement section second to none in the United States.

The fair grounds, in which Fair Park is located, is about three miles from the heart of Dallas and is thrown open to the public twelve months in the year. The amusement section is operated throughout the summer as well as during the fair period in October.

Work on the new coaster is to be started as quickly as the material, which is now ordered, arrives. The engineering and construction force of Fred W. Pearce & Company, which is now completing the large coaster at Chippewa Lake, O., will go to Dallas the forepart of June.

**PALISADES PARK**

Palisades, N. J., May 23.—Nicholas M. Schenck will act as host to more than 1,000 orphans from Jersey City on Wednesday, June 11, with everything on the grounds free to his little guests.

Fred Wilson, the stillwalker, is creating a world of talk along the Gay White Way with his stunts advertising the park. He is booked for the entire season, then goes back on Loew Time.

Norma Talmadge, Constance Talmadge, Buster Keaton, Babe Ruth, Benny Leonard, Eddie Cantor, William Randolph Hearst, John McGraw and his Giants and Miller Huggins were among last week's notables taking in the rides.

Charles Strickland's Orchestra will be broadcast from the park every evening for half an hour over WHN with the famous N. T. G. announcing.

Salt water surf bathing opens May 29. Ed Strong's mysterious knockout is being managed by Max Hirschmann, the brother of little Artie of Marcus Loew's office; Will Green acting as ballyhoo.

Jack Abrams at the scenic, Verwin Vettel at the comet, Roscoe Schwartz at the Ferris wheel, Ed Paulson at the Virginia reel, Ed Sylvester at the circle swings, Jack Herman at the whip, Bill Timber at the carousel, Freddy Goodwin at the racer, Jim Doyle at the giant



Two popular officials of Luna Park, Coney Island, N. Y.—Arthur Jarvis, general manager and chief engineer (left), and P. J. Savel, treasurer of Luna Amusement Company.

**WHITE CITY, CHICAGO**

Chicago, May 23.—Tommy Gibbons and Georges Carpentier did their training stunts at the White City athletic field Saturday and Sunday afternoons. A big crowd turned out to see each fighter and then after the proceedings stayed to enjoy the many amusements that White City offers this year.

The way the crowds have been coming in is good evidence that Chicago people are hungering for outdoor recreation.

The fun house this year has many new thrills that amaze the joyous bunch as they come in.

Everyone is waiting for the opening of the big super summer show Saturday, May 24. One of the many novelties of the revue will be Leon's Ponies, in which is introduced a bucking mule. The girls of the chorus appear in this number as a clown act.

The "mysterious sensation" is under way and is pleasing everyone. The front is a futuristic picture of the words "mysterious" and "sensation". At night it is a mass of bright colored lights. Anyone who enters is assured of a "kick".

One of the many mottos coined by the crowd since it has trod the boards of White City is "You can't be bored on the boardwalk."

Arriving a little late but now running are the baby seaplanes.

Ballroom, casino, roller rink and bowling alleys are being taken advantage of and it looks like a trip of two or three nights are necessary to the person who wants to enjoy White City in entirety.

A little odd yet for the giant racing coaster whose six-foot letters shine pleasantly at one approaching the south end. Too odd also for the chutes, the pep, the "whip" and the Ferris wheel. But, then, the loss was made up by Venice, the dodgem, the ball-throwing games and the myriad.

coaster, Jack Lawrence at the pony track, Isadore Schwartz at the infant incubators, Tom Evans at the freak an' mais, G. Cox at Gordon's Blusson, A. Burney at skee ball, Jack Canfield at the fishpond, and Tommy Gaanon and Adolph Schwartz are some of the old managers back at the old stands, games and rides.

Ed J. McAndrew's lamp stand with Barney Riggo in charge is one of the finest flashes on the grounds. Other McAndrew stands are ham and roaster, Hugh Tierney manager; grocery store, Sol Bull; silverware, Sol Alper; general store, Jack Mulcahy; cat game, "Lightning"; mama dolls, Doc McAndrew; blankets, Jack Bloom; ukuleles, "Curly" Clifford; hams and roasters, No. 2 stand, Herman Lewin.

Mrs. Butler and Rita Naegle are back at the switchboard.

**KANKAKEE AMUSEMENT PARK**

The new Kankakee Amusement Park, located at Kankakee, Ill., sixty miles south of Chicago, opens June 2 under the management of W. Hal Marshall.

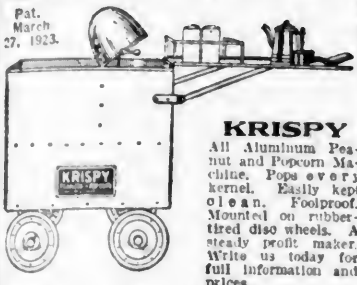
Nate C. Bolton, of the Five Chaplins, will be at the park during the entire season. Mary Hoover, lyric soprano, also of the Five Chaplins, will be one of the main attractions at the park. J. Lester Halberkorn, formerly baritone soloist with Nell O'Brien Minstrels, will sing.

The management will provide free band concerts during the entire season and will have a park band of twenty pieces under the direction of Curt Wiehe.

This park is ideally located for an amusement park, according to Mr. Marshall, and has many modern improvements for the comfort, pleasure and amusement of the visitors.

There is a new dance pavilion, a good bathing beach, tourist camp, athletic field, picnic grounds and areas filled with fifty shade trees, making the place all that is to be desired for recreation and out-of-door sports.





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**AT CONEY ISLAND, NEW YORK**

By WILLIAM JUDKINS HEWITT

Coney Island, N. Y., May 22.—Kiddie airplanes and C. H. Armstrong's caterpillar are the only rides on the Boardwalk that depend exclusively on pedestrians on that thoroughfare for patronage. The Brighton Beach Hotel and the old Brighton Beach Music Hall are things of the past. The new Brighton Theater opened recently with vaudeville and pictures and has been doing an excellent business. Coney Islanders and others of that vicinity are liberal patrons of this institution. The old Henderson Music Hall on Surf avenue is gone. The main part of the Henderson Building still stands—the hotel part with rooms—and the second floor has the Cameo Dance Palace, managed by Al Weiss. The L. A. Thompson Scenic Railway Company has two gravity roads facing on Surf avenue. They look new in radiant colors and are getting the business as they have been for years. The "Dragon's Gorge" scenic railway in Luna Park is one of the features in that resort and is doing the same capacity business on Saturdays, Sundays and holidays as of old. L. A. Roberts, assistant to S. W. Gumpertz, is one of the real busy men in the heart of Coney Island.

Parkway Baths, under the personal direction of S. W. Gumpertz, only needs suitable weather to get capacity business. It is a great modern bathing pavilion. The beach in front is all that could be desired. Morris Goldberg has fifty-eight skee-ball alleys at Coney Island in six different locations. These coin-operated devices are as popular as they were the first time they were installed at this resort years ago.

Swinging balls and all those "gypping" non-merchandising concessions are not operated any more at the "World's Playground", as Coney Island is called by its press agents and others. We wonder if some of the news reporters know just how many people 500,000 are. In giving the attendance many of the New York newspapers should aim at better estimates. It takes a lot of trains to move 500,000 people in ten or twelve hours and a vast number of autos and auto busses. Let's have less of this "gypping". Furthermore, ten per cent of New York's population does not go to Coney Island every Sunday. On the biggest days at world's fairs none have gone over 250,000 in attendance for one day.

Charles J. Geiser's "Du Charme" hot-dog machine at Mooney's baths on the Boardwalk does not seem to be able to bake the "dogs in dough" fast enough on clear days to supply the demand. Jules Kibble, a vaudeville performer, is still operating his dog-in located on the old Bowery. Business is very good at this novel attraction.

The location formerly occupied by John J. Stock's gadsabout is now used by Chester Pollard Amusement Company, of New York, for its new rider-propelled gallop-away. Leo Gordon, brother of Louis Gordon and making his home in Boston, Mass., is working at the island with a concession or two. He is most optimistic over the future of Coney. He knows it well, having in former years been one of its leading concessionaires.

Samuel J. Gordon, general director of the Evans & Gordon Amusement Company, Inc., which operates the "Palace of Wonders" and ten freak animal shows and four crystal mazes with carnivals, left for Chicago last week to look after his interests in White City Park, that city.

C. H. Armstrong's "Over the Falls" attraction next to Luna Park on Surf avenue is known as "The house of a thousand laughs". It is still one of the best patronized mechanical fun houses at the island. Coney Island and Luna Park auto busses park in Times Square and other parts of Broadway and run to the island on schedule time. On fine weather days they do a great business. The Luna busses are painted the same colors as the park and have the "heart" trade mark. They load and unload right at the main entrance of the park.

The "Wonder Wheel" is the largest and most unusual Ferris wheel at the island. Its mechanical construction attracts attention from engineers and mechanics and its novel arrangement does the same for the amusement seeker. The only criticism is that it is very slow in making its revolutions; however, it does business. It has been located here for several years and is the only one of its kind we have any record of. It is an immense steel structure. Stanch's Pavilion extends from the Bowery to the Boardwalk with entrances on both.

Under new ownership and management this novel entertainment hall and dining palace presents entertainments and music utilizing several orchestras. It is newly painted and decorated. It has for many years catered to Coney Island patronage looking for food and dancing.

Arthur Jarvis has certainly done wonders in the construction of the "Greater Luna Park." Barron G. Collier has spared no expense, not as press agents put it, but actually.

Herbert A. Evans personally directs the ballrooms, musical features and circus. He books all amusement features of the animal kind. Mr. Evans has been on this job for many years and is an expert in deciding what Luna patrons want.

High rents undoubtedly did much to put the "hanky" "gypping" concessionaires out of business. The rejuvenators of Coney Island may have had the idea in mind to "out-expense" them and if this be the case they succeeded admirably. One of the unheralded attractions of Luna Park is Weir's Cookhouse, presided over by W. Spain and his able assistant, George Lewis. If we are to judge future prospects by the hustling business done by the culinary department at the opening, the cookery is in for a long engagement if Don Parragh can maintain the present speed he has shown in providing suitable stands. The visitors who had their feet under the well-spread table last Sunday week were Eddie Ward, of the Flying Wards, and several members of his act, over from the Monday stand of the Floto Show; Ralph Deval, Curly Noonan, trainer of Robinson's elephants; C. W. Beall, owner of Weir's elephants; Miss Maud Henry, Hubbard Nye, press agent; Herbert Evans, amusement manager of Luna Park, and J. L. Bock, just returned from Africa with nine chimpanzees.

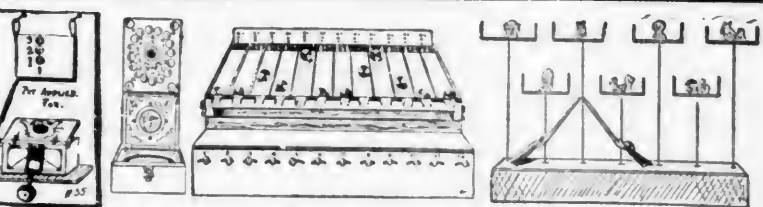
**THE CATERPILLAR**

World's Latest Novelty Ride. Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

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At Coney Island, New York City, the BALLOON RACER is the most popular attraction. At New York Beach, Boston, a 15-wheel BALLOON RACER set 25¢ a wheel. Wherever a BALLOON RACER has opened this season they report "business good". You have never seen a BALLOON RACER out of order. It is 100% perfect in every respect.  
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PARADISE PARK

Rye Beach, Rye, N. Y., May 23.—Paradise Park opens its season Saturday, May 24. The park is taking on a park-day appearance. The buildings have all been renovated, a drainage system with thirty catch basins has been installed, so after a heavy rainfall the park will be ready for business immediately. The park has been beautified with large, beautiful maple shade trees planted all over the grounds.

Fred H. Ponty is putting in an old mill water right that, he says, will sweep anything yet constructed by Miller & Bauer. A very elaborate front, with a large tower and typical Holland scenic effect, is embedded in a facade that cannot be missed on entering the park. I. S. Horns, of Kansas City, is installing a high-class zoological arena of some thirty-five cages of animals and birds.

Arnold Knelle is putting in the swinging benches. Jess Orr's Barker wheel has arrived and is a big attraction. Mr. Hooper has installed a new fence, which has just arrived from Germany and which is being taken over by E. N. Harzigt.

The dance hall is under way and will be a gem. Harry C. Baker is doing the construction work. Harry E. Morton has taken it over, which is a guarantee that Rye Beach will have a real dance palace, conducted along the lines and policy which have made Mr. Morton the leader in dance halls conducted in the best amusement parks in the country.

The concession stands are very elaborate at Paradise Park and give the visitor the impression of entering a big exposition. George Garfolite's new double high striker has arrived.

CONEY ISLAND NOTES

Coney Island, N. Y., May 22.—Kid Mike, who was out with the J. J. Jones Exposition all winter, is on the Bowery and doing big.

Bernie Williams, who was with the Geo. I. Dubyns Shows, is now working out in Long Beach for Abe Kibbie and Bilkie Corporation.

Ned House, well-known novelty and catch man, was a visitor to Coney Island Sunday. He will be in the big city for a few days calling on his friend Jim Kelly.

The Coney Island Atlantics had their annual ball and minstrel Friday night, May 16, in Stauch's and it was a big success. It was the best ball in Stauch's this season.

Tony Polakos, who conducts a billiard and pool parlor on Surf avenue and Seaside walk, has installed a wholesale and retail cigar department, where many show people may be seen daily.

Dr. Garfield, "the man without a skull", at the Temple of Workers on Surf avenue, is attracting large crowds.

The auto traffic regulations along Surf avenue are bad and are the cause of many of the attractions not getting the share of business they deserve. The traffic officers do all they can and cannot be charged with being responsible for the conditions. Something will have to be done in the amusement zone soon.

Oscar C. Jurner will return to Florida soon to resume his duties in a real estate operation for Barron G. Collier.

Henry Reel, who once had the "Virginia Reel" in Luna Park, was asked for during the opening of that resort. He was reported to be in England.

Val Vino is lecturing in the World Circus side-show and making good.

Pete Conklin is greatly missed on the box at the Infant Incubators in Luna Park.

Most of the carousels have been painted and redecorated.

The "Virginia Reel" on the old Bowery opened many weeks ago. This is the only ride of its kind at the Island now.

A few of the old saloons are still open with dancing, food, motion pictures and soft drinks. W. F. Mangies' "tikler ride" looks good. It is on Surf avenue, where it has been for several years.

There are dance halls in Luna Park and several places over the Island. The one in Luna is open on all sides now.

E. Friedhoff, of the Chase Candy Company, New York, had a crew of girls in novel costumes selling Domino mints on the opening night at Luna Park.

Luna Park's "Hit and Aquadrome" (swimming pool) has two entrances, one in the park and the other on Surf avenue. The latter is most impressive.

Coney Island, N. Y., May 23.—The Coney Island Busy Bess, formerly the Silver Rod Store, located at Seaside walk and Surf avenue, are doing their best to please everybody and have a pretty lady cashier who is pleasing and entertaining.

Dan McCarthy isn't saying a word, but he's smiling. He must have something up his sleeve, as he can be seen coming from the bank every morning.

The summer has begun and the Coney Island Atlantics are taking in new members for the coming season for a game of rummy.

Mike Quigley and little Bessie Quigley are saving their money to buy their new home. Mike is working for L. A. Thompson and Bessie, his wife, is in the pit in Luna Park.

The Coney Island Athletic Club is entering the spring series of athletic games to be held by the Chamber of Commerce of Coney Island on the boardwalk under the coaching of Bobby Doyell, an old-time athlete.

The Boy Tavern, formerly the Lewis House, Rumors avenue and Twenty-third street, Sheephead Bay, had its opening May 17. There is plenty of dining and dancing now, with the new jazz band playing. Business is good, judging from the way Al Ginger, the popular manager, is smiling.

BIG DAY AT SOUTH BEND

Chicago, May 21.—A big day is reported at Spring Brook Park, South Bend, Ind., for Sunday. This was a special day and not the regular opening of the park, but the concession-rides and shows all went over big.

Mr. H. S. Smith, who has the concessions and soft drinks, reports that the Evans Sunburst merchandise wheels were a big feature and that they could hardly supply the demand for the new Evans Indian shawls.

PARADISE PARK RYE BEACH, RYE, N. Y.

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Paradise Park is on Long Island Sound, 100 miles from New York City line. Over 2,000,000 people visit the park. Reached by train, car, boat and boat. The fastest growing Amusement Park in the world.

SEEING IS BELIEVING THE GALLOP-AWAY Patented. IS A SUCCESS. See our new ride in operation at Coney Island, New York City (between the Great Ferris Wheel and the Sea Lion) on the Surf Avenue Pier.

TO THE "KNOW IT ALL" WHO LAUGHED AND SAID A "SELF-PROPELLED RIDE WAS IMPOSSIBLE, WE WISH TO SAY, OUR "PATENTED LEVERAGE SYSTEM" DID THE TRICK.

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(OPENING PLANNED FOR JUNE 7) Comprises 25 acres beautiful park lot 1/2 mile from Court House. Street car and wide boulevard right at door. Temporary new building Great Chester, largest Dance Hall in Texas, with 10-ft. truss roof. Beautiful Venetian Lake, massive Gate, etc. Six months of more park rides. Approx. \$250,000 value to date. WANT Rides of all kinds, new Games, etc. Valuations can be seen upon request. Plans and Feature Attractions written. Under experienced park management. Write or wire.

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IN CINCINNATI PARKS

Chester Park Chester Park opened Saturday, May 18, with cool, but clear, weather and drew an excellent attendance. The park has been completely renovated and presents a most attractive appearance. The new dance hall is a center of interest and was well patronized on opening night. An excellent vaudeville bill marked the opening of the park. It included the Four Bandells in "Telling It With Cubes"; the Ansons, tight-wire artists; Al and Eleanor Williams, dancers; Sinclair, xylophonist, and Miller and Sylvia, comedians.

The Zoo Thousands of persons had their "first look" of the season at the Zoo Saturday, May 18, when the season officially opened. Newberry's Exposition Band was accorded a warm reception. Dora Hilton, dramatic soprano, received an ovation. The band's program was put on with a finesse that greatly pleased the audience. The Zoo dancers attracted large crowds. The children enjoyed the Punch & Judy show, merry-go-round and pony track. The entire park presents a beautiful appearance and there is much to interest visitors.

Coney Island Coney Island opens its season Decoration Day. Workmen have been busy for some time getting the Island in shape and everything is in readiness for the opening. Several new features are promised.

NEW PARK PROJECTED AT SPRINGFIELD, O. Springfield, O., May 23.—Springfield may soon have a new quarter-million-dollar amusement park, with boating, bathing, a golf course, midway and other amusements. If plans of a group of local business men, including former

City Manager Edgar E. Parsons, Ben P. Johnson and Harry Simons, mature.

These three men, who have an option on 60 acres of land at Aberfeldia, west of the city on the National highway, are endeavoring to organize a corporation to develop the property. Their plans include construction of a dam in a stream which runs through the land to form a lake, building of an 18-hole golf course, a number of summer cottages and a midway. The land is located less than two miles from the city corporation line.

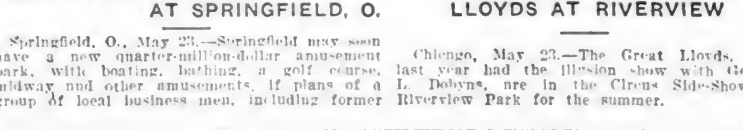
AT INDIAN LAKE Springfield, O., May 23.—Summer resorts at Indian Lake will open officially May 30. Among the new features at Indian Lake this season will be the new amusement park to be opened at Sandy Beach, under the direction of F. A. Wilson. Included among the attractions is a large dance hall, several rides and a mile-long boardwalk with midway attractions. The amusement enterprise is being developed by Luna capitalists.

At Russell Point the hotel keepers are anticipating a record summer business. New amusements have been added there also, and the dance hall enlarged. A new motion picture theater has also been opened at the resort.

Other resorts on the lake which will open May 30 are Lakeview, Orchard Island, Schlozel's Landing, Womner's Landing, White Cottage Park, Island Park and O'Connor's Landing. These offer boating, swimming, fishing and a number of amusement devices.

Chicago, May 23.—The Great Lloyds, who last year had the illusion show with George L. Dubyns, are in the Circus Slide-Show in Riverview Park for the summer.

AERIAL PHOTO OF RAMONA PARK, GRAND RAPIDS, MICH.



That Grand Rapids has a real amusement park is evidenced by the accompanying picture of Ramona Park, taken from an airplane. Built on the shores of beautiful Reeds Lake, the park covers 31 acres of ground, exclusive of parking space, and has two large picnic groves.

EXTENSIVE IMPROVEMENTS

At Cedar Point on Lake Erie

Sandusky, O., May 14.—The Cedar Point of 1924 is going to resemble only insofar as contour is concerned the Cedar Point of 1900. "Progress" is the slogan of the G. A. Boeckling Company, the corporation owning and operating Cedar Point. It is the one word constantly in the mind of its president, G. A. Boeckling, who for nearly twenty-seven years has been directing the destinies of the great Lake Erie summering and convention place that attracts more than a million people from all points of the United States and Canada annually between the middle of June and Labor Day.

Cedar Point's amusement concourse this season looms as one of the largest and most inviting in existence. It has been greatly enlarged as a result of the successful prosecution of a costly reclamation project that made available many acres of Sandusky bayshore land.

The concourse area is so laid out that the bulk of the crowds visiting Cedar Point from day to day must pass thru it. At the end of this area is the exit from the mammoth garages, and a still greater free parking alignment at the Cedar Point end of "The Causeway", or automobile roadway, connecting the main highways with the resort. Thousands of automobiles travel this roadway daily between the opening and the closing of the summer season. At the opposite end of the area is the broad cement walk over which pass the visiting throngs that the steamers discharge, arriving from Sandusky across Sandusky Bay.

Close to the concourse entrance is the great Coliseum with its dance hall, one of the largest in the Middle West; the bathhouse, to which thousands go to enjoy the finest bathing basin in the world, and numerous other permanent attractions that bring people together.

A structure of cyclorama type built on the Moorish Palace order has been completed, fronting on Lake Erie on the Hotel The Breakers Promenade. In this building it is the intention of the management to establish apparel and other shops that will have a special appeal to the guests at the Cedar Point hotels. Another permanent improvement, which will be open this season, is the passenger highway extending from the dock on the Lake Erie side of the resort at which the boats from Cleveland, Detroit and Toledo land to the resort grounds, over which the tourists and excursionists will be quickly transported.

Among the new devices completed at the concourse last season were the caterpillar, the whip, kiddie kar course, the seaplane, the latter a ride of the old Ferris wheel type that has won great favor. The leap the dips, leap frog, cascade or old mill, racer, miniature railroad and airplane have been rebuilt and greatly enlarged. The miniature railroad is over an entirely new route that offers numerous unique attractions.

Cedar Point's thrillers, such as the leap the dips, leap frog and the racer, are among the longest and highest of their kind. From their respective summits can be glimpsed not only all of Cedar Point, but miles of the broad expanse of Lake Erie on the one side and Sandusky Bay on the other, as well as the historic islands of Lake Erie.

While thousands of dollars are being expended in the making of improvements at Cedar Point before the opening of the summer season, other thousands are being invested to facilitate the handling of crowds that travel to and from the resort via Sandusky. A beautiful new dock has been completed at the Cedar Point boat landing at the resort grounds, while another new dock and terminal building is under construction on the west side of the bay shore end of Columbus avenue. Sandusky's principal thoroughfare, from which trains will arrive and depart.

President Boeckling has predicted the biggest and best season of any that Cedar Point has enjoyed in the twenty-seven years under his management. He points to heavy convention bookings, a longer hotel reservation list and the largest number of applications for concessions ever recorded.

ELDORADO SPRINGS

Denver, Col., May 22.—Ushering in its twentieth year as one of the most popular summer resorts in Colorado, Eldorado Springs will reopen for the coming season next Sunday. The resort is twenty-nine miles from Denver in a picturesque canyon, and affords bathing, hiking, picnicking, dancing and swimming at a mineral pool. On the opening day Ivy Baldwin, aged dare-devil tight-rope walker and parachute jumper, will walk the tight wire which spans the canyon, 700 feet above the river.

New attractions have been added and the old ones have been rebuilt and repainted.

SUNNYSIDE'S SEASON STARTS

Toronto, Can., May 22.—More than 20,000 persons attended the opening of the season at Sunnyside Beach Saturday, May 17. It was a most successful opening, with all the enthusiasm of summertime merry-making. The amusements were largely patronized and the boardwalk was thronged all evening with crowds enjoying the band concert. It was an entirely auspicious opening for the season.

MINERVA PARK

Minerva, O., May 22.—Under the management of Kenneth C. Cowi, Minerva Park opened last season this week. Mr. Cowi stated that in all probability several new amusement features will be added before the season ends under way, as negotiations are pending for two new rides. The dance pavilion, roller rink and lake, as well as the midway concessions, are all open.

OPENING MEMORIAL DAY

Auburn, N. Y., May 24.—Practically every park in the Finger Lakes Region will officially open for the season on Memorial Day. Everything is in readiness for the opening of Lakeside and Island parks, a short distance from this city. A number of new riding devices have been erected at both resorts and the managers are looking forward to excellent business.



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BITS AND HITS

Riverview, Chicago

Chicago, May 23.—A Billboard reporter went out to Riverview yesterday and threaded his way around among the concession boys. It was a beautiful day, sunny and pleasant, and the stores fairly glowed in the new paint and new stocks. Then the reporter strolled over to take a look at the goats. Two were biting each other's heads and another was trying to paw up the cement walk. Walter Murphy, who is in charge of the concession known as Esmeralda's Goats, said the kids are already coming to the attraction in numbers. "We get 'em if anybody does," he said, and it looked like it.

C. A. Joers, manager, and "Slim" Gray, on the front at Over the Falls, expressed themselves as well satisfied with the start of the season. Mr. Joers said Saturday and Sunday had been especially good thus far. "Slim" has been in the business a long time. "Don't I recall the days, way back," he said. "When I bought all of our paper on different shows from Mr. Donaldson?"

E. P. Fitzgerald, in charge of the main gate, greeted the reporter with hasso tones. "I've got an awful cold," he complained. The reporter had one, too, and it developed they had the same pains in the same place. All of which developed a sympathetic understanding.

Bert Sanders, who has the ball-tossing concession, said things are looking up. "They got all of the Billboards before I got here yesterday," he said. "But my way the corner store gets three copies because only three showmen live in that suburb. Some piker slipped in and got my copy this week."

Fred Kiedalsch, general manager for Ed Hill, said things in general are coming along nicely. He said the enamel goods item promises to be an excellent one this season on the wires. The new booth with Minna Dolls already shows speed and drawing power. Mr. Kiedalsch said the duck pond, which also will have geese and chickens, is now ready to open. The electrical booth was opened yesterday. Doubtless no man in Riverview is more intimately conversant with every detail of the various concessions and attractions than Mr. Kiedalsch, and busy a man as he is he always has a moment for cheerful visiting with The Billboard. Ed Hill said that all of the paraphernalia on his stands was purchased from H. C. Evans & Company. He said it makes a wonderful flash and stands the racket.

Torland Turf is something that the children seem to have second sight for as soon as they get beside the park. Clarence Goross is the manager. There are nineteen beautiful Shetland ponies and as many carts. "We are getting a very good play," he said. "We had all of the ponies clipped and last night being sold they got chilly. They shook so hard after we put them in the barn we boys couldn't sleep and we had to get up and blanket every one of them."

MENLO PARK

Perkasie, Pa., May 23.—Menlo Park opened its 1924 season last Saturday. It is again under the management of Joe Hizer and Henry Wilson. There was a large attendance in the evening. Everything looked spic and span and the patrons seemed to enjoy every amusement ride and device. The skating rink especially with its stock of new skates, was a big attraction. The dancing pavilion at night is another big feature and with the dance programs by Selma's Serenaders Orchestra made things merry for the dancers and their some. The park is open on Sundays and week days and Managers Hizer and Wilson have booked a number of events well ahead.

BLOW BALL RACE

The finest priced, flashiest group skill game. In many Parks and Carnivals last season. Write for one of new games before buying. E. E. BEHR, 4101 1/2 East Ave., Milwaukee, Wisconsin.

MOUNTAIN VIEW AMUSEMENT PARK

The Park Beautiful. GLENS FALLS, N. Y. Always want new Attractions. Adm. 12 G. NEWCOMB, General Manager

MERRY-GO-ROUND FOR RENT

Park & Beach, New. K. D., 512 Evergreen Ave., Brooklyn, New York.

WHITE CITY AMUSEMENT PARK, Cass Lake, Mich. WANTED—Merry-Go-Round (small) and concessions of all kinds. Must be clean and classy. Here all summer. W. M. DARLING, Keego Harbor, Michigan.

Park Paragraphs

Capitol Park, Hartford, Conn., opened May 17 with a free gate.

Daredevil Dougherty, with his "leap for life in flames", opened his season May 28 at Oientangy Park, Columbus.

Jesse Kemstey recently arrived at Idora Park, Oakland, Calif., from Selig Zoo Park, Los Angeles, with 20 head of Shetland ponies.

H. W. Smith's circus side-show and illusion show opened at Riverview Park, Baltimore, Md., April 19.

F. K. and J. W. Sauer are the promoters and general managers of Joyland Park, Lexington, Ky.

Summer Garden Park, Terre Haute, Ind., opened May 18 under the management of Wm. Schomer. Elm Grove, North Terre Haute, opened the same date. A. Blaker is manager.

Ray Park, Ellet, Ind., opened May 18. Clyde Maddox is manager. The Keith sisters, Vanderlily, were the chief attraction for opening week.

Spring River Park, Baxter Springs, Kan., has been leased by Charles E. Brown, a publicity man. The park is on an electric line in the center of a 35,000 population.

Opal Davis, dance promoter and dance band manager, has been engaged to manage the dance pavilion at Reno-by-the-Lake, near Toledo, O. The pavilion opens Decoration Day.

Duchess, the 85-year-old elephant at the Lincoln Park Zoo, Chicago, died recently. Duchess was the gift of the late P. T. Barnum to the zoo.

J. W. Purcell, with his Exmoor pony, Peter Pan, furnished the free attraction opening week, May 11-17, at Capital Beach Park, Lincoln, Neb. This is his fifth engagement at that park in the last seven years.

Emil Hoppe of Elizabeth, N. J., recently opened his "Chain Flier" ride on the Boardwalk, opposite Thompson's Park, at Rockaway Beach, N. Y., and has been doing most excellent business.

Mountain View Amusement Park at Round Pond, near Glen Falls, N. Y., will officially open its season on Memorial Day, under the management of Edward G. Newcomb, former general agent for carnival companies.

Vanderlily contract for the summer season at Chester Park, Cincinnati, has been booked by the Gus Sun Booking Exchange, Springfield, O. Five acts will be supplied.

The fourteenth season of Riverside Park, Springfield, Mass., under the management of Henry J. Perkins, opened Saturday, May 17. Starting with merely a picnic grove, Perkins has developed the resort, until today it ranks among the largest in New England.

Morris Kraut's Skidrome, located on the Boardwalk at Rockaway Beach, N. Y., is a well-kept structure and does business in good weather. J. W. Zarro's "Elastic Submarine" fun house is nearly completed. It will be one of the features of the L. A. Thompson park.

Billy Penny's Rodeo, which opened the summer season May 12 at Summit Park, Akron, O., moved on May 26 to a park at New Castle, Pa., which opened on that date. H. Blumfeldt of the Gus Sun Booking Exchange is booking the attraction.

Island Park, located at Sunbury, Pa., will open its new dance pavilion May 29. Harry L. Herb advises. The dance hall is under the management of West Amusements, Inc., which also operated the dodgem, temple of mirth, and school of mines at Edgewood Park, Shamokin, Pa.

The Hudson River District Regulating Board has filed in the Albany County clerk's office, Albany, N. Y., a final order for the construction of the Conklinville dam, without making the change demanded by the F. J. & G. Railroad Company and its subsidiary corporation, the Sacandaga Park Company.

The passenger steamer State of Ohio, one of the oldest on the Great Lakes, was destroyed by fire at the municipal pier at Cleveland, O., May 20. The loss is estimated at \$200,000. For the last ten years the steamer has been in the excursion service between Toledo, Cedar Point and Put-In-Bay.

The famous Harding Ranch, situated fourteen miles from Amarillo, Texas, on which there is "The Devil's Kitchen", will be opened May 25 as an amusement park. H. C. Harding is manager of the park. At the start there will be swimming, dancing and horseback riding, with music every Sunday. Later some amusement features will be added.

One person was killed and another badly injured when they were thrown from a roller coaster at an Akron, O. park, recently. The coroner, after investigating the accident, exonerated the park management from blame, saying that both the passengers were taking unnecessary chances as they were standing up in the car when the accident happened.

C. H. Steffens, who is located at Idora Park, Oakland, Calif., reports that Sunday business has been very good but, due to cold winds, week days have been poor. Mr. Steffens has the penny arcade and the miniature railway. In the former he has installed a Violano-Virtuoso at a cost of more than \$3,000, he states. He also has his three-abreast El Jumping horse carousel.

Altho the season has been quite backward over most of the country the parks are one by one getting under way and by Decoration Day practically all of them will be open. Among those that have started the season in the past week or two are: Riverview and Krug parks, Omaha, Neb.; Edgewood, East Lake and West Lake parks, Birmingham, Ala.; Riverside, Springfield, Mass.; Lakeside, Denver; Natatorium, Seattle; Riverside, Indianapolis; and Glen Echo, Washington, D. C.

Ten acts are being presented at the Palace of Wonders, Coney Island, N. Y., as follows: Cleo, "the girl who cannot die"; Dagma, "the head that lives without a body"; Ir. Garfield, "the man without a skull"; Myrtle Clarke, magician; Francine, "burning a woman alive"; Alfonso, sword swallower; Prince Ali Sadou and Princess Isis, mental telepathy; Louise, half lady; George, "fire king"; and Young Frederick, handoff artist. Joe Clarke is manager, Griff Johnson on the front, and Harry Rosen, Eddie Bramson and Jack Greenspoon, owners.

A. L. Gillic is manager of Olcott Beach Park, Olcott, N. Y., just opening its 1924 season. The restaurant and dance casino is in charge of the staff of the Mandarin Cafe, Buffalo. Charley Flynn is desk clerk, Peter Bonnard and Theo. Moore have the Ferris Wheel, merry-go-round and miniature railway; Joe O'Shaunnessy the photo gallery; Jimmy Toriello the bathing booth; W. Caesar, Shetland ponies; Clay Mantley, golf game; George Haney, baseball grounds; Chas. Lawton, auto parking; Leo Schurstein is electrician and Tom Noonan park superintendent.

Sacandaga Park, situated in a beautiful spot at the foothills of the Adirondack Mountains, will throw open its gates on Decoration Day for the pre-season opening. The entire park will be in full operation. J. Arthur Lawrence, manager, is supervising the preparations. J. H. Butterfield will again manage the Adirondack Inn. The Query-Tompkins ensemble orchestra, which was very popular at the Inn last year, will return this season. E. J. Query, of Rochester, is director of the orchestra. Music at the Rustic Pavilion will be provided by Harrywood's Serenaders. July 1 is the date set for the actual opening of the park.

Ramona Park, Grand Rapids, Mich., owned and operated by the Grand Rapids Street Railway Co. opened its season May 24. An excellent season is in prospect. League ball is played on the park grounds. There is a large summer theater, leased to the Butterfield enterprises, a large dance hall, a double track (Continued on page 83)

AVIATION

PLAN THREE DAYS' AERIAL SHOW AT WESTFIELD, MASS.

What promises to be one of the largest airplane meets and aerial demonstrations ever held in New England will be staged at the new municipal airport on Hampton Plains, Westfield, Mass., June 6-8. The show is being sponsored by the Westfield Chamber of Commerce. No special program has been arranged for the opening day, altho the events are guaranteed to provide plenty of interest. For the second

day of the meet there will be a series of races, formation flying, stunt flying and a competition between fliers in which accuracy in landing will be the principal factor. On the final day a program much the same as on the previous day will be carried out.

MEYER FLYING CIRCUS TO RECESS UNTIL JUNE

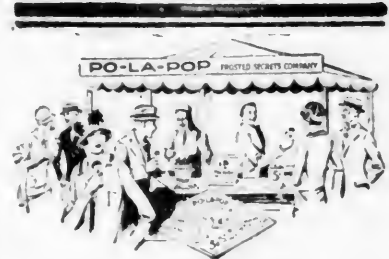
The Marie Meyer Flying Circus closed its winter season with an exhibition for the Houston Shriners' Convention held at Matamoros, Mexico. More than 1,500 people are said to have witnessed the performance. The circus spent the winter in the Great Rio Grande Valley. Miss Meyer purchased some land in the valley and is setting out orange and grapefruit trees on it. She says she is going to be a farmette during the winter and an aviatrix and stunt performer in summer. The circus will open its first Northern exhibition at Humbolt, Mo., in June.

ACTRESS AIDS HOSPITAL DRIVE

Elizabeth Hilden, leading lady of the Players' Guild, Milwaukee, Wis., did her bit in the drive for a \$30,000 building fund of the Misericordia Hospital by flying over the city in an airplane and dropping circulars asking for subscriptions and releasing small balloons, each carrying a free ticket for the opening performance of the guild at the Davidson Theater, May 18.

AERIAL PHOTOGRAPHIC PLANES CHANGE HANDS

Two special aerial photographic planes have been purchased from the Huff-Dalard Airplane Company of Igdensburg, N. Y., by the Fairchild Aerial Camera Corporation of New York. The Fairchild Corporation is said to be the only one in the country specializing in aerial photography. One plane will be flown to Grand Pre, Quebec, by Aviator Saunders of the Fairchild company, and will be used in Canada for photographic work, particularly in timber surveys. The second machine will be kept at Garden City.

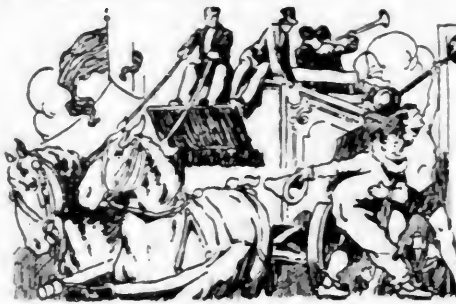


5000 Sold Daily at Every Stand PO-LA-POP An Ice Cream Lolly Pop The Sensation of 1924

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# FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION  
With their PRIVILEGES and CONCESSIONS



## Wisconsin State Fair Adding Much Equipment

## Nearly Half Million Dollars Being Spent on Permanent Improvements This Year

Milwaukee, Wis., May 24.—The grounds and plant of the Wisconsin State Fair are a hive of industry just now and will continue so for many weeks. During this time nearly \$500,000 will be spent on new equipment, making the Wisconsin State Fair one of the best equipped in the United States.

The Charles S. Rose syndicate, of Indianapolis, has the contract for erecting seven riding devices that will form a part of the permanent amusement park that is being constructed at the fair grounds and a large dance pavilion to cost about \$200,000. They have two shifts of men at work. Before they finish other workmen will begin construction of two 415-foot additions to the grand stand, to cost about \$100,000, and a \$125,000 manufacturers' building. The \$75,000 roller coaster is to be completed in time for the opening of the amusement park June 1. The other rides are to be completed before the 1925 fair.

Materials and parts for the amusement equipment to be installed this year are already on the ground and workmen have started to assemble the riding devices.

John D. Jones, Jr., commissioner of agriculture, and Oliver E. Remex, secretary of the State fair board, were at the park Thursday afternoon with Arthur Peabody, State architect, and laid out the grand-stand additions. One, 415 feet long and thirty rows high, will be built at the north end of the present grand stand and another, similar, will be built at the south end. The two will seat 10,000 to 15,000. They will be equipped with canvas coverings to protect occupants from sun and rain. The lack of such protection has been an unfortunate feature of the present structure.

The money for the grand-stand additions has been provided by the State. Bids will be received soon for the work.

No State funds are available for the construction of the manufacturers' building, but provision has been made to finance it. It will symbolize and house a new feature of the State fair—an exhibit of manufactured products of the State.

The State fair officials hoped to interest Milwaukee manufacturers and merchants in the project sufficiently to induce them to finance construction. They were to have been repaid out of fair receipts. This proves to be unnecessary.

A building 50x150 feet was planned. Every foot of the 7,500 square feet of floor space was sold in advance to exhibitors on one, three and five-year contracts. Erich G. Schroeder undertook to erect the building and lease it to the State fair board. The payments under the terms of the lease are to pay for the building over a term of years, after which it will become the property of the park. The manufacturers' building will stand opposite the automobile building.

## LEBANON (PA.) FAIR TO BE REHABILITATED

Lebanon, Pa., May 23.—With the assurance that Lebanon County people are more interested than ever in the Lebanon Fair, directors of the association have undertaken the rehabilitation of the enterprise with the purpose of making it actually the "Greater Lebanon Fair". At a recent meeting of the directors the stage was set for the annual exhibition on broader lines and with an enlarged scope.

Owing to impaired health John A. Bollman, secretary of the fair for many years, recently tendered his resignation and he has been succeeded by Robert B. Light, who is now busy working out plans for the next fair. It is planned to have an exhibition that will be a credit to Lebanon both in the matter of exhibits and entertainment features. A new departure will be the selling of booster tickets in advance—three for a dollar. Tickets will be distributed to the Chamber of Commerce, Granges, Kiwanis and Rotary clubs to be sold.

## COMMITTEES FOR SESQUICENTENNIAL TO BE NAMED BY MAYOR

Philadelphia, May 22.—Mayor Kendrick stated Saturday that he had virtually decided on the appointment of George W. Hicks as directing secretary of the sesquicentennial. He made the announcement in a discussion of his plans for the sesquicentennial, which will be launched this week, following a conference with the committee of fifteen.

With the Sesquicentennial Exhibition Association virtually turning over all of its resources and organization to the Mayor, the latter stated that he is prepared to build up a powerful organization, with fifty committees to look after every phase of the project.

Definite announcement that a stadium will be built was made by the Mayor. The Mayor said he was "sold" on the idea of the stadium and will actively begin on this phase of the project. One difficulty that will have to be cleared is whether admission charges will be allowed in the park limits.

The Mayor said that he will take up with the committee the program that has been formulated by Mrs. E. T. Stotesbury for centering a large part of the celebration around Independence Square, where a permanent memorial park will be laid out.

## OLD WORLD'S FAIR BLDG. MAY BECOME CONVENTION HALL

A move is on foot to convert the old Fine Arts Building of the Chicago World's Fair into a big convention hall.

The question of issuing bonds to the amount of \$5,000,000 for that purpose will be submitted to the voters of Chicago June 2.

The rostrum of the proposed convention hall will be exactly underneath the dome of the Fine Arts Building. It will be circular and will be so arranged that it can be dropped from sight when desired. Accommodations for a large number of telegraph wires, radio instruments and press seats will be found around the platform. Loud-speaking instruments will be so installed that every spectator can hear every word uttered on the speakers' platform.

All of this can be done with the \$5,000,000 proposed bond issue.

## BANNER FAIR PLANNED FOR VANCOUVER, B. C.

## Grounds Have Been Improved —More Industrial Exhibits Than Can Be Accommodated

Vancouver, B. C., May 22.—H. S. Rolston, manager of the Vancouver Exhibition, is very busy with plans for the annual event and believes that the association will put on the banner fair of its existence this year. Already more than \$20,000 has been spent in improving the grounds and buildings, and with the money spent in beautification Vancouver probably has one of the most beautiful fair grounds in Canada.

Mr. Rolston states that the association has had more applications for space in the industrial buildings than can possibly be accommodated. In fact it has been necessary to eliminate entirely the showing of automobiles, as all could not be accommodated and the association did not wish to show any partially.

There will, as usual, be many very interesting industrial exhibits at the exhibition. The electrical exhibit will be very fine indeed—probably the best the fair has ever shown. The forestry exhibit, which is held in the largest log cabin in Canada and perhaps the largest on any fair grounds, will be greatly augmented this year. The mineral exhibit is already established and is a wonderful collection of ores from practically every mine, camp or prospect in the country. This is under the supervision of the Vancouver Chamber of Mines, which is taking a very active interest in the showing. The fisheries exhibit in the aquarium will be ready for presentation to the people when the fair opens.

Mr. Rolston states that it is the intention of the association to have everything in ship shape running order three weeks before the opening of the fair. "Year after year," he says, "we have endeavored to open our fair absolutely complete on time but there has always been some dilatory person. This year

(Continued on page 81)

## MEMBERS OF FIRST SCHOOL IN FAIR MANAGEMENT



The little band pictured above are pioneers in the move to establish a School in Fair Management. The first term of the school was held at the University of Chicago May 12 to 17. The accompanying photo was taken May 15 on the U. of C. campus, just outside the building housing the Reynolds Theater, where the school was held. Those in the picture are as follows: Top row, left to right: DeWitt C. Wing, managing editor The Breeders' Gazette; Ray F. Soper, director of publicity, Minnesota State Fair; W. R. Hirsch, secretary-manager Louisiana State Fair; Mr. Lund, of the Co-Operative Publicity Service, Minneapolis; William T. Barbo, of The General Organization Co.; M. S. Parkhurst, of the International Live Stock Show; R. J. Pearce, fair grounds designer; Fred Terry, of The Horseman; Ralph T. Hemphill, secretary-manager Oklahoma State Fair, Oklahoma City; Mr. Barr, of the National Dairy Exposition, and Lucius E. Wilson, president General Organization Co. Middle row: Don V. Moore, Sioux City, Ia., secretary International Association of Fairs and Expositions; Ed. J. Curtin, Decorah, Ia., member of Iowa State Fair Board and guiding spirit of the Harness Horse Association; Nat S. Green, of The Billboard; Elroy S. Thompson, publicity representative Brockton Fair, Brockton, Mass.; Thomas H. Canfield, Minneapolis, president International Association of Fairs and Expositions, and in charge of the fair school programs, and Frank J. Claypool, secretary of the Muncie Fair, Muncie, Ind. Front row: Senator Frank D. Fuller, secretary-manager Memphis Tri-State Fair, Memphis, Tenn.; G. R. Lewis, manager Ohio State Fair, Columbus; E. E. Lindley, assistant manager Illinois State Fair, Springfield; the young lady (we failed to obtain her name) who transcribed the proceedings of the school on the stenotype; Mrs. Bernice M. Connery, publicity director Illinois State Fair; Mrs. Schuyler F. Herron, Boston, Mass., superintendent home department, Eastern States Exposition, Springfield, Mass.; Mrs. Elroy S. Thompson, assistant publicity director Brockton Fair, and Charles M. Kennedy, secretary Cook County Fair, Palatine, Ill. Several of those enrolled in the school and who had been in attendance earlier in the week are not included in this picture.



CAMPAIGN FOR FAIR FUNDS IS SUCCESS

City of Little Rock Pledges Quarter Million for Arkansas State Fair

Little Rock, Ark., May 22.—The State-wide campaign for funds for the Arkansas State Fair...

At the start of the campaign two teams met in the field, the Reds and the Blues...

Tuesday night the Negroes of Little Rock held a mass meeting of their own at their Tabernacle Temple here to promote interest in a drive for \$30,000 with which they will erect buildings for themselves at the new fair grounds.

Much of the success of the drive for funds for the state fair is attributed by leaders of the campaign to widespread advertising and comment in the State press...

The money thus raised will go toward establishing a permanent fair grounds and a new city park, the land of which has already been purchased and prepared.

NOTES ON THE FAIR SCHOOL

Lucius E. Wilson, president of the General Organization Company, Chicago, was one of the formal speakers at the School in Fair Management held in Chicago.

The American public is wonderfully susceptible to many new ideas that make for growth, Mr. Wilson asserted, and the first step is to convince the community that the fair is a permanent element.

A fair does not have to live by its gate receipts and sale of concessions, said Mr. Wilson. These, he asserted, may become the least source of revenue to the fairs of 1925 or 1926.

Commenting upon the estimate that there is \$200,000 invested in the fairs of the United States and Canada, Mr. Wilson said that amount is decidedly playboyish when considered in relation to the growth of the country and the fact that fairs have been established in this country for 125 years.

Senator Frank D. Fuller of Memphis gave some excellent pointers in his talk on "Selling the Fair to the People".

There are two things that should be considered in ordering Rain Insurance

THE first is the service that goes with the policy—the thoughtful attention that you receive from the insurance company and its local representatives.

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The Hartford Fire Insurance Company is a great national organization that has assets totaling \$74,493,584. Look for the Hartford trade-mark on your policy.

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FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio.

manufacturer, tradesman, etc. A well-balanced fair, he said, is of equal value to the producer and the nonproducer.

R. J. Pearce, fair designer, in his talk on "Planning of Physical Equipment" credited the World's Fair at Chicago in 1893 with exerting a great influence on county and other fairs.

Laying out fairs, Mr. Pearce said, should be done with a view to usefulness, economy of cost and beauty. The big men of the fair game today are those who are looking beyond the boundaries of their own fair plans.

COMPREHENSIVE REPORT

Issued by Fair Association of Fairbury, Ill.

One of the most comprehensive annual reports issued by a county fair association that has so far come to the notice of the editor of the fair department is that of the Fairbury Fair, Fairbury, Ill.

Some reports that have come to the writer's notice gave only a brief summary of receipts and expenditures that gave no insight whatsoever into the general conduct of the fair and so were useless insofar as giving information to other fair managers is concerned.

This brief commentary on the report does not give the reader an adequate idea of the value of the report. The report itself must be studied to appreciate it.

penditures—an idea of how to go about it, and those who already have some such system in operation will find in the Fairbury report some ideas of value.

NEW CIRCUITS FORMED

One in Oklahoma and One in Nebraska

Two new fair circuits have been formed recently in the Middle West, one in Oklahoma and the other in Nebraska.

Four counties in Northwest Nebraska have formed a circuit playing the four weeks of September. They are the Crawford, Tri-State Fair, Sheridan County Fair, of Gordon, Dawes County Fair, Chadron, and Cherry County Fair, Valentine, held in the order named. It is planned to use similar talent at each of these fairs.

The Kansas City office of The Billboard has been informed that a new fair and racing circuit has been formed in Oklahoma to be known as the Northwest Oklahoma Fair and Racing Circuit. Seiling, Canton, Elk City, Oklahoma City and DeWanna are members.

KENTUCKY STATE FAIR

Louisville, Ky., May 22.—James Fahey, secretary of the Kentucky State Fair, has announced that the 1924 fair will be held September 8-13, inclusive. The program of entertainment this year will be extensive.

W. D. Sutton, Utah State treasurer, made a talk on the Utah State Fair at a recent meeting of the Rotary Club at Provo, Utah.

CALIFORNIA TO HOLD FAIR DESPITE PLAGUE

Sacramento, Calif., May 22.—At a conference of directors of the State Agricultural Society with Governor F. W. Richardson a few days ago a decision was reached to hold the State fair this year as usual, despite the foot and mouth disease which has plagued the State.

Prior to the meeting some opposition to holding the fair had developed, but upon assurances given the directors by Dr. J. B. Honck, Federal director of the foot and mouth epidemic fight, and other restrictions put on the exhibition of live stock would be observed, the decision to continue the fair was reached.

The fair will be held from August 30 to September 7, inclusive. The meaning of this, stated Fahey, was that there probably would be no display of live stock other than horses.

However, every effort will be made to make the fair a great success, said Fahey. The elimination of the cattle and of the fair gives us an opportunity to concentrate on entertainment, educational exhibits, the best and largest horse show of its kind ever attempted and a fine horse racing card.

WESTERN N. Y. RACING PROGRAMS MAPPED OUT

Batavia, N. Y., May 24.—Plans for the racing programs at coming fairs in the western part of the State were mapped out at a meeting here of the race secretaries of the Western New York Fair Circuit.

A change in the program at the coming fair will have racing the first four days instead of the last four days, as has been the custom in the past. On the fifth day any races which may have been postponed the other days by rain will be held, and running races may also be staged.

The program for the local fair is as follows: Tuesday, September 16, 2:30 trot, Buffalo Road Drivers' stake (closed), purse \$200; 2:51 pace (open), purse \$200; 3:19 trot (open), purse \$200; Wednesday, September 17, 2:30 pace, Buffalo Road Drivers' stake (closed), purse \$1,000; three-year-old trot, Buffalo Road Drivers' stake, purse \$1,000; 2:13 trot (open), purse \$500; Thursday, September 18, 2:12 pace, Buffalo Road Drivers' stake (closed), purse \$1,000; 2:23 trot (open), purse \$500; 2:47 pace (open), purse \$500; Friday, September 19, 2:47 trot, Buffalo Road Drivers' stake (closed), purse \$200; 2:53 pace (open), purse \$500. Local motorists have donated cups for the stake races. The cup in the 2:12 race on Thursday is being given by President L. L. Reed, of the Batavia fair.

NINE FAIRS IN THE "THUMB"

Nine fairs will be held in the "thumb" district of Michigan this year, according to a recent announcement of the secretary of the State fair association, Chester M. Howell. Dates for many of the fairs have been advanced, as the change of the calendar days of fair suffer down circumstances will be lessened.

PAGEANT AT LANSING

Lansing, Mich., May 24.—The history of Ingham County from earliest days to the present time will be presented in a pageant at the Central Michigan Fair in August. The pageant is to be produced by the John B. Rogers Producing Company, which has put on a number of successful events of this kind in Michigan and adjoining States.

BANNER FAIR PLANNED FOR VANCOUVER, B. C.

A special effort is going to be made to have a going full blast the day it opens. There will be no lack of entertainment and amusement features at the fair. A fine midway, pony free acts, and all the rest will be in evidence and it is Mr. Rolston's hope to give the people a well balanced fair. He has had years of experience and his own likes he no doubt will see to it.

FAIRS PACK GRAND STAND

My Local Merchants' Style Shows and Revue local acts, will turn the trick. Best in the line for display power. E. BROWN. Evansville, Indiana. Care Sonntag Hotel.

Hutchinson County Agricultural Fair SEPT. 2, 3, 4, 5. DAY AND NIGHT WANTED—SHEPHERD, FRIPP, SOUTH (AND)

Wanted—Rides, Shows

and other clean connections for Fair, Hainsboro, O., July 29, 30, 31, 25, 1924. C. A. BEAVER, Sec'y, Hainsboro, Ohio.

### PURPOSE OF A SCHOOL IN FAIR MANAGEMENT

By THOMAS H. CANFIELD (President International Association of Fairs and Expositions)

Note—In order to acquaint our readers as fully as possible with the aims and purposes of the School in Fair Management, the first term of which was held in Chicago recently and which gives promise of becoming a great factor in the advancement of fairs, there will be published in this department from time to time addresses, information, etc., pertaining to the school, the editors believing that this will be of general interest and value to all fair men.

The address which follows was delivered by Mr. Canfield at the opening session of the school.—THE EDITORS.

The prospectus issued a few weeks ago for this School in Fair Management outlined the purpose of the school in very general terms. Some further comment in order on the purposes of the school mentioned therein may not be out of place.

(1) To acquaint the fair executive with the latest authentic information on fair management.

To every business or professional man accurate information concerning the accomplishments of his contemporaries is always of interest. A peculiarity of the fair is that it operates but a few days each year instead of continually for many weeks or months, as do most other business institutions. Then, too, a period of less than half the year will include the dates of nearly all the fairs held annually, with the consequent result that many fairs are staged at the same time. For these and other reasons very few fair executives have the opportunity to visit and study other fairs.

An annual short course or school of one or two weeks' duration, in which the fair executives may gather for serious consideration of their problems, may prove to be the next best method of interchanging ideas and information regarding their common work.

(2) To give the fair executive an opportunity to obtain instruction in general methods and suggestions as to special methods of fair operation in order that he may render more efficient and valuable service to the institution employing him.

The operation of a fair is a complex business. There are certain fundamental truths of business management which should be applied to all business; there are several basic principles in fair operation which determine success that are applicable to every fair regardless of its size or location. On the contrary there are special methods, which may properly be followed in particular instances, that will prove of value to some, but not to others.

In the program of a school specialists from the business world and the professions can be asked to contribute of their wisdom and fair executives of experience will at all times be available for the presentation of what is considered the best in fair management.

A fair executive taking advantage of the lectures and discussions of such a school cannot fail to absorb some new ideas which may aid in making him a better informed and more efficient servant of the organization employing him.

(3) To enable the fair executive to present to the people in a more convincing manner the importance of the place which the fair holds in the agricultural and industrial development of the nation.

Fairs and expositions from their earliest day have been potent factors in the development of agriculture, and they are becoming of more and more importance in the growth of many other industries.

The loyalty of the support of the exhibitors who make the show, and the extent of the appreciation of the public which pays to see the exhibits and entertainment program, determine largely the success of the fair. To properly place before the public the value of

THOMAS H. CANFIELD



Mr. Canfield, president of the International Association of Fairs and Expositions, made a most efficient director or "dean" of the School in Fair Management, held at the University of Chicago May 12-17, and his untiring efforts had much to do with the splendid success of the school.

WANTED SIX BIG DAYS

WANTED SIX BIG NIGHTS

## Fourth of July Celebration JUNE 30, JULY 1, 2, 3, 4 and 5, Petersburg, Virginia, HOME-MADE PRODUCTS WEEK

We want a first-class Carnival Company with all the latest Riding Devices for this event. Carnival Managers and Agents get in touch with us immediately.

Location in the heart of the city. This will be the largest celebration ever held in Petersburg, Virginia.

Also want the best independent Free Attractions that money can buy. Address

HOME-MADE CELEBRATION COMMITTEE  
Post Office Box No. 32, PETERSBURG, VIRGINIA.

## PENNSBORO, W. VA., FAIR

AUGUST 26, 27, 28, 29.

Want independent Shows and Rides, except Merry-Go-Round and Ferris Wheel. Pit Shows, Platform Shows, Athletic and Minstrels will get big money. Motordrome, Whip, Caterpillar and Seaplanes will do capacity. Novelties and Bankets sold. Will sell exclusive on other Wheels. Address PERCY MARTIN, care The Billboard, Cincinnati. Give mail time to be forwarded, as I am on the road.

the fair to the individual, the community and the State is one of the great and fundamental problems of the fair manager.

The bringing together annually for a period of one or two weeks of the fair executives of the country, with the addition of constructive criticisms and advice from men and women of affairs outside of the field of active fair management, will assist greatly in the formation of a concerted plan and method of a approach regarding this particular problem, which will strengthen the heart and hand of every fair executive in the land.

(4) To raise the standards of fairs and expositions everywhere by the introduction of more improved methods.

This is a nice sounding phrase, but it is a result which is bound to follow as a corollary from the conduct of a successful School in Fair Management.

Every fair executive has the ambition to improve the appearance of his grounds and buildings, to stage his exhibits in a more attractive and educational manner, to organize his executive force and the details of the work for greater efficiency, and to provide entertainment features which will receive more favorable comment.

By advancement in any one of these or other lines of endeavor he raises the standard of his fair.

Can he take advantage of the best thought of the men in the fair business of the country in any quicker and better way than thru a School in Fair Management?

(5) To bring about the establishment of a reference library by assembling, editing, compiling and publishing a record of the subject matter of the addresses and discussions of this and subsequent schools.

A school without a text book for instructor or student is something of an anomaly. This school must of necessity be conducted without a text book because no books in relation to fair management are in existence today. If a man were a God to prepare an address on fairs and expositions, he would have to resort to the Encyclopedia Britannica for his information, and I have heard one or two addresses upon that topic which seemed to have a remarkable similarity in subject matter, style and diction to an article included in this great set of reference books.

While a study of the creation of the world, the origin of species, the development of government, and the history of the social forces, which throughout the ages have controlled the destiny of man, is of great value to the scientist and the professional or business man of today must have up-to-date works of reference in order to keep abreast of the times.

The fair executive in many phases of his work has suffered from the lack of records and statistics of the advancement of fairs during recent years and of their standing today.

The record of the addresses of this school can be edited and published in some form, and if it be continued in coming years some manuals and text books may be prepared covering different branches of fair work, which will be of great value to the student of fair problems. However, such a result will not be brought about except by the devotion on the part of some one of considerable time and labor and quite a little expense.

In the establishment of this first School in Fair Management the committee of the International Association of Fairs and Expositions had no experience of the past nor precedent to follow. It was thought best to incorporate into the program topics considered largely as fundamental or general in their scope, leaving the treatment of particular details of fair work to future schools.

The University of Chicago, thru the School of Commerce and Administration, endorsed the project and has given every possible assistance. Its connection with the school may prove of increasing worth as time goes on.

I am not one who believes the establishment of the school will bring about the millennium in fair management. Fairs and expositions, by the inherent nature of their work, cover a

very wide scope and come in touch with a great complexity of outside interests. Because of this fact no man, who devotes a lifetime to a study of this work, can ever substantiate a claim that he knows all there is to know about the successful management of fairs and expositions.

For several decades the tendency of education has been toward training along special lines. The advantage will rest on the side of the specialist in more rapid advancement and greater financial reward.

However, it is an open question whether too great intensive study and subsequent proficiency along certain lines of human endeavor have added to the specialist's fullest enjoyment of life or his qualifications for good citizenship. In many cases his mental development has been so one-sided that much of the value of his knowledge is lost to humanity because of the lack of the broader mental vision he might have obtained thru education in subjects which develop more general culture.

But the fair is in close contact with so many and varied phases of human activity that the training of the fair executive to become a specialist should not only bring him greater material returns, but it should increase his breadth of vision. It should educate him to treat with better understanding the various problems of co-operative work with business and social organizations, with people of the country and of the city, with statesmen and State institutions. A fuller comprehension of the broad scope of fair activities cannot but result in the mental growth of the fair specialist.

There are supposed to be 2,400 fairs in the United States and Canada besides a large number of specialized expositions. If the individual memberships of the governing board of each of these fairs averages ten persons this makes 24,000 individuals connected with the management of annual fairs in these two countries. To this number can be added several thousand superintendents of departments, men of the press and those connected with concession enterprises who have already manifested their interest in this movement. Comparatively few people of this large number devote their entire time to fair work and there are many new fair executives elected to office annually. To men first assuming this work and to persons giving but a part of their time to the fair a well-established school will be of even greater value than to men who have acted as fair managers continuously for many years.

The School in Fair Management can become of as much value to fairs and their executives as the fair men themselves care to make it. The selection of a favorable annual date, the choice of the most needed subjects for lectures, the publication in some form of the proceedings, and the active participation by fair men in its programs, discussions and financial support will bring about its complete success.

### HELP KEEP LIST CORRECT

This issue is a "List Number", containing a list of all the fairs of the United States and Canada that have reported their dates up to the present time.

Some of the fairs listed may, for one reason or another, decide later to change their dates; some fairs may not have announced their dates, and in a few—a very few—instances a mistake may have occurred in making up the lists. Hence, for the sake of accuracy, it is requested that secretaries note the list carefully and if there are any corrections, additions or omissions to be made kindly drop us a line. It will be appreciated and will make the list still more valuable for every reader.

That the fair list in The Billboard is both accurate and valuable is attested by many letters received from readers who have had occasion to make use of the list. Fair secretaries in general have given their hearty co-operation in compiling the list, for which The Billboard thanks them.

### THE CONCESSIONAIRE

Note: "Why isn't the concessionaire, who really means a great deal to every fair, given more consideration in your columns?" wrote a prominent concessionaire recently.

In reply it may be stated that the concessionaire is just as welcome in the fair news columns as the fair secretary, manager or anyone else. That there has been so little mention of the concessionaire is due solely to the concessionaire himself neglecting to take advantage of the opportunities presented in these columns. We'll be glad to have news notes every week from men and women in the concession field. Tell us what you are doing, what problems you meet, what abuses you think could be corrected, anything in the line of news in your field. If sufficient news is sent in a Concessionaire Column will be the result. To start things off we are publishing below some "don'ts" which John G. Kent, managing director of the Canadian National Exhibition, Toronto, prepared for presentation before the School in Fair Management. These notes contain some pertinent suggestions. May be you will not agree with all of them. At any rate they will make you think, which is their chief function.

We hope that concessionaires themselves will contribute notes from week to week.

### A Few Don'ts

Don't gouge the concessionaire. Don't blame him for all the sins committed on the grounds. Perhaps your rules are faulty or local conditions are provocative of improper conduct.

Don't fail to give the concessions job to the strongest man in your organization. Don't overload the grounds with competitive concessions.

Don't allow a game on your grounds of the character of which you entertain a doubt. Don't forget that the strange concessionaire who has no stake in your community will bear watching until he has proved his worth.

Don't hesitate to pull down a man's curtains who refuses to live up to the strict letter of the law. Temporizing with such people is suicidal.

Don't forget you owe certain duties to the concessionaire after you get him on the grounds. He will pass on to the public just the same treatment you give him.

Don't forget that it pays to divert the crowds in the direction of the concessions. Don't forget that the concessions are the only points of contact between the majority of your patrons and your organization, and that the public will judge you by this standard.

Don't lose sight of the fact that the good effect of high-class exhibits and attractions may easily be nullified by undesirable concessions or concessionaires.

Don't blame the concessionaire for your own shortcomings. Proper agreements and proper supervision will eliminate ninety per cent of the complaints regarding the conduct of the privilege holders.

Don't forget that most crowds know that Parnum and his methods are dead.

Don't forget that the festival spirit makes the public easy prey on fair grounds, and that you are under obligation to protect everyone who comes through your gates against extortion or unfair treatment.

Don't forget that it is fairer to have half a dozen too few rather than a dozen too many concessions on your grounds.

Don't forget that the public holds you responsible for happenings on your grounds. You can not pass the buck to the concessionaire.

### UTAH STATE FAIR SHOWS BALANCE

Improvement in the financial condition of the Utah State Fair, Salt Lake City, as well as in the accounting system, is reported in an audit of the association's records by the State auditor's office. There was a balance of \$5,960.10 in the State fair fund February 29.

The State fair association recently negotiated a loan of \$5,000 from the State board of examiners for renovating buildings at the State fair grounds.

DON V. MOORE



Mr. Moore, who is secretary of the International Association of Fairs and Expositions, was one of the hardest workers for the success of the School in Fair Management. He was always on the job—and it was no easy job either.



Fairs and Fun in England

By "TURNSTILE"

Prince and Switchback

London, May 9.—The Royal Family has taken to Wimbledon (presently part of the new-erected city "to Wimbledon") and His Majesty has dropped in casually to "do" various sections in the most informal manner.

And the Premier

Ramsay MacDonald, the Prime Minister, and J. H. Thomas, Colonial Secretary, were at Wimbledon yesterday, and the Premier made his first official visit to deliver an Imperial speech to the Empire Press Club there.

Official figures published this week indicate that 123,133 persons entered the grounds on opening day and 133,353 on the day of the football cup final match.

Protest Against London Fair

The proposal to make a location for roundabouts, side-shows and other fair tackle in the middle of a residential area in St. Pancras has raised protests which were heard by the corporation recently.

Irish Showman's Venture

Barry's Circus and Variety Tent opened in Belfast at Easter to good business. The tent, measuring 123 feet, is the largest in Ireland.

Out and About

Blith, Northumberland, is to be extensively developed as a seaside resort. The corporation has bought up the foreshore and links at a price of \$12,500 and will lay these out as pleasure beach, gardens and bathing pool.

Herbert Whitley's decision to close his zoo at Torbay, owing to the demand of the entertainment tax gatherers, has led to the public making every effort to prevent the closing of the zoo.

Herbert Whitley's decision to close his zoo at Torbay, owing to the demand of the entertainment tax gatherers, has led to the public making every effort to prevent the closing of the zoo.

MISSOULA FAIR

Missoula, Mont., May 22.—A change in the method of putting on the Western Montana Fair here was decided upon at a joint meeting of the fair board and the board of county commissioners.

It was decided that a committee be named to call on the merchants and business men of Missoula to see if they will not cooperate with the fair board to the extent of closing two consecutive days during the fair.



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry 60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists.

Long Distance Phone, Van Buren 6220. New Address: 4320 HARRISON ST., CHICAGO

WANTED RIDING DEVICES

Shows, Concessions, etc., for July celebration, on Florida Parishes Fair Ground, at Hammond, Louisiana, July 3rd, 4th and 5th. Address SECRETARY, FLORIDA PARISHES FAIR ASSN.

"SIG-KNIT-RING" SCARFS

FASHION'S FAD AT THE FAIR. BEST ON THE BEACH. Two Samples and Color Swatch, \$3.00, Postpaid. (Retail Value, \$2.50 Each.) In Presentation Boxes. Wonderful Variety of Colors and Stripes.

CENTRAL PENNA. FAIR CIRCUIT

LEBANON FAIR

Under New Management, including co-operation of CHAMBER OF COMMERCE, KIWANIS AND ROTARY CLUBS. AUGUST 26, 27, 28, 29, 30. BIG SATURDAY AUTO RACES. TWO NIGHTS FIREWORKS.

Fair Notes and Comment

A summer race meeting will be held at Ak-Sar-Ben track, Omaha, Neb., May 31 to June 22. More than 500 horses are now in the stables, with more in prospect.

De Waldo, gymnast, has a number of fairs lined up for the 1924 season, including six weeks of Minnesota fairs. He presents his act as a grand-stand attraction.

An addition to the grand stand at the grounds of the Wisconsin State Fair, Milwaukee, increasing the seating capacity by 11,000 to a total of 22,500, will be built this summer.

A by-law to provide \$750,000 for the Winnipeg Exhibition will be voted on by the taxpayers of Winnipeg, Canada, either June 20 or June 27. The Winnipeg council has already approved the by-law.

The North Carolina State Fair, Raleigh, will be held somewhat earlier than usual this year. The dates are October 13-17. Owing to the large number of fairs being held in the State it has been impossible to avoid some conflict of dates.

The Four Haas Brothers have joined the H. N. Shafer Shrine forces and will remain with that organization until the opening of the fair season. Oscar W. Haas writes that they hold contracts that will take them up to the first of next year.

Members of the Virginia committee of the Southern Exposition met in Richmond, recently, and launched an active campaign to secure the co-operation of every chamber of commerce and business body in the State in the Virginia section of the display at Grand Central Palace, New York City, February 2 to 14, 1925.

Lionel Logare with his mammoth spiral tower act opened his season this year much earlier than usual, especially so for open-air work in the North. He played a week's engagement commencing April 28 for the Rescue Hose Company's bazaar at Ashley, Pa.



Here is a feature that will attract much attention at the coming Calgary Exhibition and Stampede at Calgary, Canada. A team of 32 horses, hauling eight wagonloads—1,143 bushels—of wheat to market. The team is driven by "Slim" Morelowski, of Vulcan, Alberta, whose photo is shown.

MONSTER JULY 4th

FAIR GROUNDS, INDIANA, PENNSYLVANIA American Legion Officiating. Room for a few first-class Concessions. Address HERBERT H. MANNERS, 1217 Philadelphia Street, Indiana, Pa.

TEXTILE FAIR

To Be Held in Reichenburg in August

Among the fairs to be held in Europe this year is one at Reichenburg, to be held August 5 to 15. This will be a textile fair and all the industries of Czecho-Slovakia will be represented.

Visitors will see the best of the porcelain, glassware, Galbenz imitation jewelry, large large trees, musical instruments and toys for which the country is famous. Other displays will include every kind of commodity bought and sold on the continent.

The government reduced railroad fare thirty-three per cent from August 5 to 19 for the benefit of travelers.

PUBLISHING PAPER IN INTEREST OF STATE FAIR

The management of the Minnesota State Agricultural Society has begun publication of a bi-monthly four-page paper devoted to the interests of the Minnesota State Fair. Volume 1, Number 1, bears an April, 1924, date line and is jam full of interesting material pertaining to the fair.

Among other things the initial issue gives the attendance, by days, at the State fair for a period of six years, showing an average yearly attendance during that period of 467,274. Considering the duration of the fair (eight days, including preparation day) this record is perhaps the best of any fair in the United States.

HOMECOMING AT MARSHALL, MICH.

Leo Powers, of Detroit, Mich., advises that the Calhoun County Homecoming will be held at Marshall, Mich., July 1 to 5, inclusive. It will be under the management of Mr. Powers. He and W. A. Crane, secretary of the Calhoun County Fair, have been working on the program for several weeks, and are gathering to gether some very good features. It is announced among the free acts booked are: Rolf and Kennedy, Lonzo Weeks, escape artist, and B. Madison and Helen Henry, female clowns and wire walkers. There will be field-day sports, fireworks, etc.

FOUR-COUNTY FAIR FORMED

Dunn, N. C., May 22.—The Four-County Fair Association, which replaces the old Harnett County Fair Association, has been organized and chartered. The authorized capital of the new association is \$25,000, with \$7,000 paid in. The association has taken over the old fair plant and grounds here. The indebtedness of the old association has been assumed by the new. The fair grounds and plant here cost \$58,000.

Officers of the new association are: President, Henry A. Burlington; vice-president, G. M. Tilghman; treasurer, Marvin L. Wade, and secretary, Ellis Goldstein.

WARRENSBURG (N. Y.) FAIR

Warrensburg, N. Y., May 21.—The annual Warren County Fair, to be held here August 12-15, will be the greatest in the history of the fair society if plans mapped out are consummated. Frank W. Smith, chairman of the rental committee, announces that the midway will be full of novelties never before seen here, all of them clean. A special effort will be made to have first-class horse racing, which is always a feature of the fair.

The following officers for the ensuing year have been elected: President, Charles F. Buhman; vice-president, Frank W. Smith, treasurer, Louis F. Roux; secretary, Fred J. Hayes.

NEW FAIR ESTABLISHED AT MARSHALL, TEX.

The Central East Texas Fair has just been organized at Marshall, Tex., with a capital stock of \$25,000, fully paid. Thirty-five acres of ground have been purchased and seven buildings are now under construction. It is the plan of J. C. Kennedy, newly elected president, to hold the largest district fair in East Texas. Bryan Blalock has been elected executive secretary. The dates for the first fair are September 23 to 27, inclusive.

A FEATURE OF THE CALGARY EXHIBITION



Here is a feature that will attract much attention at the coming Calgary Exhibition and Stampede at Calgary, Canada. A team of 32 horses, hauling eight wagonloads—1,143 bushels—of wheat to market. The team is driven by "Slim" Morelowski, of Vulcan, Alberta, whose photo is shown.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Last week in Oct. Lewis B. Dean.
Ashland—Clay Co. Fair Assn. Oct. 15-18. A. L. Crumpton.
Athens—Linestone Co. Fair Assn. Sept. 24-26. J. B. Sawyer.
Birmingham—Alabama State Fair. Sept. 29-Oct. 4. J. L. Dent.
Center—Cherokee Co. Fair Assn. Oct. 21-24. Dr. S. C. Tatum.
Cottonville—Mobile Co. Fair Assn. Oct. 14-17. E. B. Gaunstone, pres.
Dobson—Southeast Ala. Fair Assn. Last week in Oct. T. M. Weeks, Slocomb, Ala.
Haleyville—Northwest Ala. Fair Week. Oct. 20. Chester Tubbs.
Huntsville—Madison Co. Fair Assn. Sept. 16-20. D. C. Finney.
Huntsville—North Ala. Colored Fair Assn. Sept. 24-27. Chas. V. Hendley.
Montgomery—State Fair of Alabama. Nov. 3-12. Mort L. Bixler.
Opelika—Opelika Dist. Fair. Assn. Oct. 13-18. N. P. Renfro, pres.
Selma—Dallas Co. Fair Assn. Oct. 7-11. H. H. Frasier.
Sylacauga—Talladega Co. Fair Assn. Oct. 14-18. J. E. Jordan.

ALASKA
Juneau—Southeastern Alaska Fair Assn. Sept. 21-25. M. S. Whittier.
ARIZONA
Phoenix—Arizona State Fair. Nov. 10-15. J. P. Dillon.
Prescott—Northern Ariz. State Fair. Oct.—Grace M. Sparkes.

ARKANSAS
Batesville—Independence Co. Fair Assn. Sept. 30-Oct. 4. J. Rich.
Bentonville—Benton Co. Fair Assn. Late in Oct. or early in Nov. Frank P. Harris.
Forrest City—Francis Co. Free Fair Assn. Oct. 8-11. S. P. Bailey.
Hamburg—Ashley Co. Fair Assn. Sept. 23-26. Guy Nolley.
Hot Springs—Garland Co. Fair Assn. First week in Oct. Elsie Lake.
Jasper—Newton Co. Fair Assn. Last of Sept. J. C. Ferrier.
Little Rock—Arkansas State Fair. Oct. 6-11. E. G. Bylander.
Malvern—Hot Spring Co. Fair. First week in Oct. C. P. Bridwell.
Salem—Fulton Co. Fair Assn. Sept. 9-12. J. T. Livingston.
Wynne—Cross Co. Fair Assn. Oct. 1-4. C. E. Vickrey.

CALIFORNIA
Anderson—Shasta Co. Fair Assn. Sept. 25-28. Mrs. W. H. Torney.
Bakersfield—Kern Co. Fair Assn. Sept. 16-20. E. D. Shields.
Colusa—Colusa Co. Fair Assn. Sept. 9-13. W. O. Hyrup.
Dundee—Humboldt Co. Fair Assn. Sept. 17-21. Robt. H. Flowers.
Fresno—Fresno Dist. Fair Assn. Sept. 29-Oct. 4. H. E. Patterson.
Hanford—Kings Co. Fair Assn. Oct. 7-11. B. B. Price.
Hayfork—Trinity Co. Fair Assn. Sept. 22-24. J. S. Stanley.
Hilmar—Hilmar Community Fair. Aug. 18-19. A. W. Caldwell.
McArthur—Inter-Mountain Fair Assn. Sept. 19-21. J. Bourke.
Merced—Merced Co. Fair Assn. Sept. 17-20. E. N. Baker.
Modesto—Stanislaus Co. Fair Assn. Probably Sept. 23-30. Geo. T. McCabe.
Orland—Glenn Co. Live Stock & Agril. Assn. Sept. 15-20. E. A. Kirk.
Oxnard—Calif. Lemon & Product Show. May 24-31. A. M. Robertson.
Pomona—Los Angeles Community Fair. Oct. 14-18. Geo. W. Cobb.
Red Bluff—Tehama Co. Fair Assn. Sept. 29-Oct. 4. R. E. Whittier.
Riverside—Southern Cal. Fair Assn. Oct. 7-12. W. W. Van Pelt.
Sacramento—Calif. State Fair. Aug. 30-Sept. 7. Chas. W. Payne.
Salinas—California Rodeo. July 23-27. M. R. Kelf.
San Jose—Santa Clara Co. Fair Assn. Sept. 20-28. W. C. Bailey.
San Luis Obispo—San Luis Obispo Co. Fair Assn. Oct. 1-5. Frank Burt.
Santa Ana—Orange Co. Fair. Sept. 23-27. A. M. Stanley.
Stockton—San Joaquin Co. Fair Assn. Aug. 21-27. W. L. Douglas.
Susanville—Lassen Co. Fair Assn. Sept. 11-13. R. L. Kimmel.
Tulare—Tulare Co. Fair. Sept. 9-13. Chas. L. Kennedy.
Upper Lake—Lake Co. Fair Assn. Sept. 23-29. Walter Hellmann.
Ventura—Ventura Co. Fair Assn. Oct. 1-5. W. G. Wilde.

COLORADO
Akron—Washington Co. Fair Assn. Sept. 3-6. R. W. Vance.
Burlington—Kit Carson Co. Fair Assn. First week in Oct. H. G. Hoskin.
Callahan—El Paso Co. Fair Assn. Sept. 29-Oct. 1. D. E. Nance.
Castle Rock—Douglas Co. Fair Assn. Oct. 2-4. E. A. Reeves, acting secy.
Denver—Nat'l Western Stock Show. Jan. 17-21. Robt. R. Royce, Union Stock Yards.
Goodpasture—Pueblo Co. Fair Assn. Sept. 19-19. Herbert P. Bornschein, Boulah, Col.
Hotchkiss—Delta Co. Fair Assn. Sept. 9-12. A. N. Minton.
Longmont—Boulder Co. Fair Assn. Sept. 2-5. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 26-29. W. L. Warnock.
Montrose—Western Slope Fair Assn. Sept. 15-19. John J. Toblin.
Pueblo—Colorado State Fair. Sept. 22-27. Rocky Ford—Arkansas Valley Fair Assn. Sept. 2-5. J. L. Miller.
Sngar City—Crowley Co. Fair Assn. Aug. 27-29. Mrs. Z. B. Richards.
Sterling—Lokan Co. Fair Assn. Sept. 9-12. J. H. King.
Yuma—Yuma Co. Fair Assn. Sept. —. W. W. Williams.

CONNECTICUT
Brooklyn—Windham Co. Agril. Soc. Sept. 23-25. Marshall J. Frink.
Chester—Chester Agril. Soc. Sept. 19. Clarence F. Spencer.
Danbury—Danbury Agril. Soc. Oct. 6-11. G. M. Rundle.
Glastonbury—Glastonbury Agril. Fair Assn. Sept. 25-27. George W. Burney.
Goshen—Goshen Fair. Sept. 1. Geo. Cooke.

Hamburg—Lyme Grange Fair Assn. Sept. 17. J. W. Stark.
Hartford—Conn. State Agril. Soc. Sept. 1-6. E. G. Trimmer.
Norwich—New London Co. Agril. Soc. Sept. 1-3. Edwin V. Ross.
Pachaug—Pachaug Grange Fair Assn. Sept. 11-13. Margery M. Brewster, Jewett City, Conn.
Stafford Springs—Stafford Springs Agril. Soc. Oct. 13-15. D. P. Mitchell.
Storrs—Mansfield Fair Assn. Sept. 24-25. A. J. Brundage.
Washington—Washington Fair Assn. Aug. 29. Frederic J. Ford.
Waterbury—Wolcott Agril. Soc. Sept. 12-13. M. B. Pierpont, R. D. 6.
Woodstock—Woodstock Agril. Soc. Sept. 16-18. Wm. M. Gallan.

DELAWARE
Harrington—Kent & Sussex Co. Fair Assn. Inc. July 29-Aug. 2. Ernest Raughley.
Wilmington—Delaware State Fair. Sept. 9-13. L. P. Randall, mgr.

FLORIDA
Jacksonville—Florida State Fair & Expo. Nov. 20-29. R. M. Striplin.
Ocala—Marion Co. Fair Assn. Nov. 25-29. D. W. Tompkins, pres.
Pensacola—West Fla. Ala. Fair Assn. Nov. 3-8. J. B. Morrow.
Tampa—South Florida Fair & Gasparilla Carnival. Feb. 3-14. P. T. Strieder, mgr.

GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 4-11. R. M. Striplin.
Barnesville—Lamar Co. Fair Assn. Oct. 13-18. Cecil G. Neal.
Blue Ridge—Fannin Co. Fair Assn. Oct. 7-9. A. J. Nitzsche.
Columbus—Chattahoochee Valley Fair Assn. Oct. 13-18. Harry C. Robert.
Covington—Newton Co. Fair Assn. Sept. 23-27. Henry Odum.
Cutbert—Randolph Co. Fair Assn. Approx. Oct. 6-15. Miss Annette McDonald.
Ehretton—Elbert Co. Fair Assn. Approx. Oct. 1. Thomas H. Cooley.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 13-18. Bruce Montgomery.
Hazlehurst—Jeff Davis Co. Fair Assn. Sept. 29-Oct. 10. John Rogers, pres.
Fayetteville—Fayette Co. Fair Assn. Oct. —. C. V. Shirley.
Lyons—Toombs Co. Fair Assn. Oct. 7-11. A. L. Mosley.
Macon—Georgia State Expo. Oct. 20-25. E. Ross Jordan.
Rome—Floyd Co. Fair. First week in Oct. W. H. Foster.
Sandersville—Washington Co. Fair Assn. Oct. 21-25. G. S. Chapman.
Savannah—Savannah Tri-State Expo. Oct. 27-Nov. 1. B. K. Hanaford.
Soperton—Trenton Co. Fair Assn. Sept. 21-26. S. Courson.
Statesboro—Bulloch Co. Fair Assn. Oct. 21-25. L. A. Atkins.
Summerville—Chattoga Co. Fair Assn. Oct. —. W. L. Abbott.
Sylvania—Screven Co. Fair Assn. Oct. 14-18. C. D. Hollingsworth.
Washington—Wilkes Co. Legion Fair Assn. Oct. 7-11. Blah Brelaud.
Winder—North Georgia Fair Assn. Sept. 29-Oct. 4. G. W. Woodruff.

IDAHO
American Falls—Power Co. Fair Assn. Sept. 17-19. G. M. Oliver.
Blackfoot—Southeastern Idaho Fair Assn. Sept. 16-19. E. J. Fjeldstead.
Burley—Cassia Co. Fair Assn. Sept. 16-19. R. J. Burke.

Filler—Twin Falls Co. Fair. Sept. 9-12. J. M. Markel.
Kamiah—Clearwater Fair Assn. Sept. 25-27. Harry W. Dismore.
Lexington—Lewiston-Clarkston Fair. Sept. 9-13. L. H. Frizell.
Nampa—Nampa Harvest Festival Assn. Sept. 2-5. P. W. Duffes.
Oronigo—Clearwater Co. Fair Assn. Approx. Oct. 1. E. W. Jewell.
Preston City—Franklin Co. Round-Up & Fair Assn. Sept. 19-20. W. Chatterton.
Rexburg—Rexburg Fair Assn. Sept. 2-5. Arthur Porter, Jr.
Soda Springs—Caribon Co. Fair Assn. Aug. 27-29. Harry S. Wilson, mgr.
Weiser—Weiser Roundup & Live Stock Show. Sept. 24-28. J. W. Galloway.

ILLINOIS
Albion—Edwards Co. Fair Assn. Sept. 9-12. Ben L. Mayne.
Aledo—Mercer Co. Agril. Soc. Sept. 9-13. G. C. Bowers.
Alma—Marion Co. Agril. Soc. Aug. 6-9. S. L. Laswell.
Atwood—Atwood Fall Festival & Agril. Assn. Sept. 24-26. Glenn D. Painter.
Amboy—Lee Co. Fair Assn. Aug. 12-15. Wm. L. Leech.
Anna—Southern Ill. Fair Assn. Aug. 26-29. James Norris.
Atlanta—Atlanta Union Agril. Soc. Aug. 19-22. N. P. Ewing, pres.
Augusta—Hancock Co. Fair Assn. Sept. 10-12. George H. Minter.
Anora—Central States Expo. Aug. 15-23. Clifford R. Trimble.
Benton—Franklin Co. Fair Assn. Sept. 30-Oct. 4. E. B. Nolen.
Bridgeport—Lawrence Co. Fair Assn. Sept. 9-12. C. E. Schmalhausen.
Breese—Clinton Co. Fair Assn. Sept. 24-26. A. W. Grunz.
Cambridge—Henry Co. Fair. Sept. 16-20. R. A. Blomgren.
Carlinville—Macoupin Co. Fair Assn. Sept. 23-26. George W. Denby.
Carmi—White Co. Agril. Soc. Aug. 10-23. Fred C. Puntney.
Carrollton—Greene Co. Fair Assn. Sept. 29-Oct. 3. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 26-29. Ellis E. Cox.
Charleston—Coles Co. Agril. Soc. Sept. 8-13. W. L. Glassco.
Chicago—Int'l. Live Stock Expo. Assn. Nov. 29-Dec. 6. B. H. Heide, Union Stock Yards.
Clinton—DeWitt Co. Fair Assn. Aug. 6-8. H. T. Swigert.
Danville—Illinois-Indiana Fair Assn. Aug. 24-30. Geo. M. McCray.
Deatur—Macon Co. Agril. Soc. Sept. 9-13. H. P. Ash, Harristown, Ill.
Du Quoin—Perry Co. Agril. Soc. Oct. 4-11. J. H. Metten.
El Paso—Woodford Co. Fair. Aug. 26-30. Horace Baker.
Fairbury—The Fairbury Fair. Sept. 1-5. E. W. Powers.
Galesburg—Pope Co. Agril. Assn. Sept. 17-20. Thos. F. Phelps.
Greenup—Cumberland Co. Fair Assn. Aug. 26-30. B. J. McDonagh.
Harrisburg—Saline Co. Agril. Assn. July 22-26. W. V. Rathbone.
Henry—Marshall Co. Fair Assn. Sept. 23-26. C. A. Phillips.
Hillsboro—Montgomery Co. Fair Assn. Aug. 25-28. Walter Adkisson.
Jacksonville—Morgan Co. Fair Assn. Sept. 1-5. Harold C. Welch.
Jerseyville—Jersey Co. Fair Assn. Sept. 9-13. Dr. F. D. McMahon.

Indiana
Anderson—Madison Co. Fair Assn. Aug. 25-30. Earl C. Morris.
Angola—Angola Dist. Fair. Sept. 30-Oct. 3. A. E. Elston.
Bluffton—Bluffton Free Street Fair. Sept. 23-27. Geo. R. Loudon.
Boonville—Boonville Fair Assn. Aug. 25-30. C. H. Taylor.
Bourbon—Bourbon Fair Assn. Sept. 30-Oct. 3. M. M. Beck.
Brookston—Agril. & Indust. Expo. Sept. 24-27. Howard T. Brockway.
Columbus—Bartholomew Co. Fair Assn. Aug. 12-15. F. M. Overstreet.
Connersville—Fayette Co. Fair Assn. Aug. 19-22. C. E. Edwards.
Converse—Miami Co. Agril. Assn. Sept. 9-12. Will W. Draper.
Corydon—Harrison Co. Agril. Soc. Aug. 25-29. Hugh Rhodes.
Covington—Covington Fair Assn. Sept. 2-5. Ross DeHaven.
Crawfordsville—Montgomery Co. Union Agril. Soc. Aug. 23-29. Robt. McClamrock.
Crown Point—Lake Co. Agril. Soc. Sept. 15-20. Fred A. Ruf.
Deatur—Northern Indiana Fair. July 21-25. John Isenbarger, N. Manchester, Ind.
Fairmont—Southern Grant Co. Fair Assn. Oct. 2-10. Earl Davis.
Frankfort—Clinton Co. Fair Assn. Aug. 19-22. Marshall Thatcher.
Franklin—Johnson Co. Fair Assn. Aug. 19-22. Roy C. Bryant, pres.
Goshen—Elkhart Co. Fair Assn. Sept. 8-15. E. B. Williamson.
Greenfield—Hancock Co. Fair Assn. Sept. 9-12. W. F. Thomas.
Hartford City—Farmers & Merchants' Fair Festival Assn. Sept. 16-20. A. W. Smith.
Huntersville—Allen Co. Live Stock & Agril. Assn. Sept. 8-12. W. J. Snyder.
Huntingburg—Huntingburg Fair Assn. Aug. 4-9. E. W. Wood.
Indianapolis—Indiana State Fair. Sept. 1-6. Wm. M. Jones.
Kendallville—Kendallville Fair Assn. Sept. 15-19. U. C. Brouse.

Joslyn—Rock Island Co. Agril. Assn. Aug. 19-22. Homer A. Dalley, Hillsdale, Ill.
Kankakee—Kankakee Inter-State Fair. Sept. 8-12. Len Small.
Kewanee—Kewanee Dist. Agril. Board. Sept. 14. Luke S. Sreectma.
Knoxville—Knox Co. Fair Assn. Aug. 27-29. H. C. Dermis.
La Fayette—La Fayette Horse & Fair Assn. Aug. 26-29. Frank F. Quinn.
LaHarpe—Tri-County Fair Assn. Aug. 12-15. J. W. Minnich.
LeRoy—LeRoy Fair Assn. Aug. 12-16. D. C. Berry.
Lewistown—Fulton Co. Fair Assn. Sept. 2-5. Anstin L. Onion.
Libertyville—Lake Co. Fair Assn. Aug. 29-Sept. 1. John G. Wirtz.
Litchfield—Litchfield Community Fair Assn. Sept. 1-4. M. E. Bray.
McLeansboro—Hamilton Co. Fair Assn. July 29-Aug. 2. W. E. Severa.
Macomb—Macomb Agril. Fair Assn. Aug. 19-22. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 9-12. George C. Campbell.
Martinsville—Clark Co. Agril. Assn. Aug. 19-23. A. H. Hix.
Mason City—Blason Co. Agril. Fair Assn. Aug. 20-29. H. A. McGreery.
Mazon—Grundy Co. Agril. Fair Assn. Aug. 26-29. F. A. Murray.
Mendota—Mendota Agril. Fair, Inc. Sept. 16-19. B. Katzwinkel.
Monee—Monee Dist. Fair Assn. Sept. 24-26. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 2-5. Paul F. Boyd.
Morton—Tazewell Co. Fair Assn. Sept. 23-26. C. W. Ackerman.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 16-20. E. Gay Mundy.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 26-29. Cal M. Peizer.
Mt. Vernon—Mt. Vernon Fair Assn. Sept. 23-27. Martin Henn.
Murphysboro—Jackson Co. Fair Assn. Aug. 12-15. Jos. H. Borgers.
Newton—Jasper Co. Agril. Assn. Sept. 2-6. C. G. Batman.
Olney—Richland Co. Fair Assn. Aug. 19-22. Chas. M. Van Cleve.
Oregon—Ogle Co. Agril. Assn. Sept. 9-12. G. T. Snyder.
Ottawa—LaSalle Co. Fair Assn. Sept. 9-12. W. N. Strawn.
Palatine—Cook Co. Fair Assn. Aug. 27-Sept. 1. Chas. M. Kennedy, gen. mgr.
Paris—Edgar Co. Fair Assn. Sept. 1-6. L. T. Arthur.
Pecatonica—Winnebago Co. Fair Assn. Aug. 19-21. J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 26-Oct. 1. G. A. Fossett.
Peotone—Will Co. Fair Assn. Sept. 17-19. Ben H. Cuxen.
Petersburg—Menard Co. Fair Assn. Aug. 26-29. John Bennett.
Pinckneyville—Perry Co. Agril. Soc. Sept. 3-6. Harry Wilson.
Princeton—Bureau Co. Agril. Board. Aug. 26-29. J. F. Fawcett.
Quincy—Adams Co. Fair Assn. Sept. 1-5. C. C. Mast.
Robinson—Crawford Co. Grange Agril. Soc. Aug. 11-15. O. L. Wakefield.
Rushville—Schuyler Co. Fair Assn. Aug. 26-29. Wm. S. Henderson.
Sandwich—Sandwich Fair Assn. Sept. 3-5. C. L. Stinson.
Shawneetown—Gallatin Co. Agril. Assn. July 15-18. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 24-27. B. W. Kerr.
Sparta—Randolph Co. Fair Assn. Sept. 16-19. A. A. Brown, pres.
Springfield—Illinois State Fair Assn. Sept. 13-20. Walter W. Lindsey.
Taylorville—Christian Co. Fair Assn. Sept. 1-5. Clair E. Hay.
Vienna—Johnson Co. Fair Assn. Aug. 19-21. George Gray.
Warren—Warren Fair Assn. Sept. 2-5. J. W. Richardson.
Wataeka—Iroquois Co. Fair Assn. Sept. 16-19. F. M. Brockway.
Winchester—Scott Co. Fair Assn. Aug. 12-15. W. L. Bagshaw.
Woodstock—McHenry Co. Fair. Sept. 9-12. Chas. M. Kennedy.
Wyoming—Central Agril. Soc. of Stark Co. Aug. 19-22. E. Arkanbright.

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Here's the new CHAMPION No. 3—bigger, better, handier. Has all CHAMPION quality features and lots of extra conveniences besides. A compact, absolutely complete pop corn stand, everything you need to handle a rushing business. CHAMPION No. 3 makes the cash roll in. WEATHERTIGHT GLASS TOP Keeps out dust and rain. Absolutely rigid. Double strength glass panels, easily taken out. Screened shelf under top, holds fifty 1-pound bags—keeps them hot. Sliding doors at back. Plenty of room to pop corn, roast peanuts or fry hamburger. CONVENIENCE, CAPACITY AND SPEED Roomy 2-door storage space in bottom. Powerful adjustable burner, plenty of heat in a jiffy. 2 1/2-gallon pressure tank. Polished cast aluminum kettle—easy to keep clean. Famous CHAMPION agitator keeps corn popping, prevents burning. Rubber-tired, ball-bearing wheels. Pearl gray enamel—well finished, good-looking job. SEND FOR CATALOG OF "CHAMPION" LINE Three models of CHAMPION Poppers—best machines on the market for speed and capacity. Prices low. Also Gasoline Stoves, Jumbo Burners, Hamburger Griddles, Tanks and Pumps, Hollow Wire Lamps, Lanterns, etc. Write for complete catalog and price list. THE IOWA LIGHT CO., 115 Locust St., Des Moines, Ia.

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The Circus Season is in full blast and every last one of you Concession Men will want the very best line of Toy Balloons, Squawkers, Come-Back Balls and Rubber Novelties you can buy. You've got to have the "goods" to make the big money. Here's a tip for the most profitable season you've seen yet. It's a sure-thing bet—Faultless Toy Balloons and Rubber Novelties will do the trick. There is no better line of Toy Balloons made than those turned out by Faultless. They're strong and full size, with long necks to tie easily. The colors are beauties—bright and of many shades. And they are NON-POISONOUS and WILL NOT RUB OFF. All kinds of shapes—with or without the Faultless Patented Closing Valves—Loud Squawkers, too. Then there is our great line of Rubber Novelties, Come-Back Balls, etc. A selection of these will make your line complete, and how the children will buy. Our prices are rock bottom for first quality goods—you can rest assured of that. And when you order from our big factory—Balloon Headquarters for all America—you know you get your merchandise FRESH.

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THE FAULTLESS RUBBER COMPANY, - - 530 Rubber Street, ASHLAND, OHIO

- Keosauqua—Newton Co. Fair Assn. Sept. 23-24. R. Herriman.
Kokomo—Kokomo Expo. & Live Stock Show. Aug. 25-30. W. H. Arnett.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 11-15. U. W. Travis.
Lafayette—Lafayette Co. Fair Assn. Aug. 26-29. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair Assn. Aug. 13-16. E. E. Elder.
Legansport—Cass Co. Fair Assn. Sept. 16-20. B. D. Conner.
Marion—Crawford Co. Fair Assn. Aug. 11-15. M. M. Terry.
Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 30-Aug. 2. F. A. Wischart.
Muncie—Muncie Fair. Aug. 5-8. F. J. Claypool.
New Harmony—Posey Co. Agrl. Soc. Aug. 12-15. Raymond Cox.
Newcastle—Henry Co. Agrl. Soc. Aug. 12-15. C. B. Fitcher.
North Manchester—N. Manchester Fair Assn. Aug. 5-8. John Isenbarger.
North Vernon—Jennings Co. Joint Stock Agrl. Assn. July 29-Aug. 1. H. A. Stearns.
Osgood—Ripley Co. Fair Assn. July 22-23. U. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 11-15. James F. Graves.
Princeton—Gibson Co. Fair Assn. Sept. 8-13. Claude Smith.
Rochester—Lake Manitou Fair. Aug. 12-16. Howard W. Dillols.
Rockport—Rockport Fair. Aug. 19-22. C. M. Partridge.
Rockyford—Pike Co. Agrl. Soc. Sept. 9-13. John Glasson.
Salmon—Salmon Fair Assn. Aug. 19-23. Chas. B. Morris.
Shelby—Shelby Co. Fair Assn. Aug. 26-30. E. W. M. Daniels.
South Bend—Inter-State Fair. Aug. 19-22. Geo. J. Hepler.
Spencer—Cowan Co. Agrl. Soc. Sept. 24-26. E. E. Glick.
Tipton—Tipton Co. Free Fair. Aug. 12-15. J. M. Lilly.
Union City—Bl-County Fair. Oct. 1-4. Ira Verdon.
Valparaiso—Porter Co. Fair Assn. Sept. 23-26. John B. Burch.
Warren—Warren Tri-Co. Fair Assn. July 29-Aug. 1. E. S. Priddy.
Watsonsville—Kosciusko Co. Fair Assn. Sept. 23-27. William S. Rogers.
Wellington—Warren Co. Fair Assn. Sept. 16-19. Chas. Hunter.
IOWA
Adia—Monroe Co. Fair Assn. Sept. 1-4. C. O. Sloan.
Alzona—Kossuth Co. Agrl. Assn. Sept. 1-6. P. J. Zorass.
Vinton—Butler Co. Agrl. Soc. Sept. 1-4. J. C. Carter.
Alta Vista—Alta Vista Co. Fair. Aug. 12-15. Roy H. Wilkinson.
Ames—Central Iowa Fair Assn. Sept. 16-19. E. H. Graves.
Anamosa—Anamosa Fair Assn. Aug. 5-8. C. H. Ireland.
Arapahoe—Arapahoe Co. Agrl. Soc. Sept. 2-5. F. T. Malone.
Atlantic—Cass Co. Fair Assn. Sept. 1-5. Carl P. Hoffman.
Aurora—Aurora Co. Agrl. Soc. Sept. 8-12. R. H. Hawks.
Aurora—Aurora Agrl. Soc. Sept. 9-11. C. H. Gould.
Aurora—Pottawattomie Co. Fair Assn. Aug. 4-8. E. P. Oxley.
Bedford—Taylor Co. Fair Assn. July 28-Aug. 2. C. N. Nelson.
Bloomfield—Davis Co. Agrl. Soc. Sept. 1-6. Frank C. Young.
Brook Park—Brook Co. Agrl. Soc. Aug. 26-29. L. T. Natty.
Brook Park—Brooklyn Agrl. Soc. Sept. 30-Oct. 2. J. N. Carlson.
Burlington—Burlington Tri-State Fair Assn. Aug. 19-21. H. M. Ofelt.
Carr—Carr Co. Fair Assn. Aug. 15-22. Chas. H. Parsons.
Central City—Wapello Valley Fair Assn. Sept. 1-4. E. B. Henderson.
Chariton—Chariton Fair Assn. Aug. 18-22. J. C. Bunker.
Cedar Rapids—Cedar Rapids Fair Assn. Sept. 8-11. George E. Bliss.
Cedar Rapids—Wapello Co. Agrl. Soc. Aug. 18-22. F. E. Soble.
Creston—Howard Co. Agrl. Soc. Aug. 25-29. A. R. Richardson.
Davenport—Miss. Valley Fair & Expo. Aug. 9-16. M. P. Bacon.
Dwight—Clinton Co. Agrl. Soc. Aug. 19-22. C. H. Christensen.
Dwight—Winneshiek Co. Agrl. Assn. Aug. 5-8. F. J. Carter.
Dwight—Dwight Agrl. Soc. Sept. 2-5. L. W. Spack.
Des Moines—Iowa State Fair & Expo. Aug. 20-29. A. R. Corey.
Donnellson—Lee Co. Fair Assn. Sept. 1-5. H. B. Hopp.
Dyersville—Dubuque Co. Fair Assn. Sept. 2-4. Clarence F. Ferring.
Eldon—Wapello Co. Fair Assn. Aug. 19-22. L. W. Hall.
Eldora—Hardin Co. Agrl. Soc. Aug. 18-21. Geo. W. Haynes.
Elkader—Elkader Fair Assn. Sept. 2-5. J. J. Flanagan.
Forest City—Winneshiek Co. Fair Assn. Aug. 23-25. E. C. Shoemaker.
Fort Dodge—Hawkeye Fair & Expo. Aug. 16-23. H. S. Stanbery.
Greenfield—Adair Co. Agrl. Soc. Sept. 9-12. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 2-5. Vanderwicken.
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 1-5. Henry A. Covault.
Hampton—Franklin Co. Fair Assn. Aug. 18-21. B. C. Marts.
Harlan—Shelby Co. Fair Assn. Aug. 11-15. W. E. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Sept. 9-12. O. H. DeGroot.
Ida—Ida Co. Farm Improvement Assn. Sept. 9-12. Frank R. Kerrigan.
Independence—Buchanan Co. Fair Assn. Aug. 19-22. A. H. Brooks.
Indianola—Warren Co. Agrl. Soc. Sept. 9-12. C. M. Trimble.
Jefferson—Greene Co. Fair Assn. Sept. 15-19. E. C. Freeman.
Keosauqua—Van Buren Co. Agrl. Assn. Sept. 8-12. A. J. Secor.
Keosauqua—Marion Co. Fair Assn. Aug. 18-22. C. M. Gilson.
Leon—Boivar Co. Agrl. Soc. Sept. 8-13. B. L. Robbins.
Malvern—Miss. Co. Agrl. Soc. Aug. 4-8. A. O. Haldeman.
Manchester—Delaware Co. Fair Soc. Aug. 26-29. E. W. Williams.
Mason—Calloway Co. Fair Assn. Aug. 26-29. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 20-29. E. A. Phillips.
Marion—Marion State Fair Assn. Aug. 12-15. Claude W. Lutz.
Marshalltown—Central Iowa Fair. Sept. 5-12. W. M. Clark.
Mason City—North Iowa Fair. Aug. 9-15. Chas. H. Barber.
Milton—Van Buren Co. Fair Assn. Aug. 26-29. D. A. Miller.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 9-12. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 18-22. J. George.
Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 11-15. Frank Prew.
Nashua—Big Four Fair Assn. Aug. 18-23. Norton H. Bloom.
National—Clayton Co. Agrl. Soc. Aug. 26-29. A. J. Kregel, Garavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 15-19. E. J. Fallor.
Northwood—Worth Co. Agrl. Soc. Sept. 10-12. N. T. Christanson.
Ogden—Boone Co. Fair Assn. Sept. 23-26. C. W. Shaffer.
Orange City—Sioux Co. Agrl. Soc. Sept. 1-4. G. Van Strayland.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 6-12. J. Perry Lytle.
Onawa—Monona Co. Fair Assn. Aug. 26-29. Ed Rawlings.
Osage—Mitchell Co. Fair Assn. Aug. 18-22. H. C. Carr.
Perry—Perry Tri-Co. Fair Assn. Sept. 8-12. E. D. Carter.
Rock Rapids—Lyon Co. Fair Assn. Sept. 8-12. C. W. Bradley.
Rockwell City—Rockwell City Fair Assn. July 29-Aug. 1. P. E. Wilson.
Sac City—Sac Co. Fair Assn. Aug. 5-8. W. F. Weary.
Shenandoah—Shenandoah Fair Assn. Aug. 11-13. R. E. Cunningham.
Sibley—Osceola Co. Live Stock Show. Sept. 9-11. O. J. Dittlo.
Spencer—Clay Co. Fair Assn. Sept. 23-27. R. E. Brecknell.
Sioux City—Interstate Fair Assn. Sept. 14-20. Don W. Moore.
Tipton—Cedar Co. Fair Assn. Sept. 2-5. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 2-5. F. L. Whitford.
Vinton—Benton Co. Agrl. Assn. Aug. 18-21. D. L. Bryan.
Wapella—Lousia Co. Fair Assn. Aug. 26-28. S. H. Archibald.
Waterloo—Daily Cattle Congress & Belgian Horse Show. Sept. 22-28. E. S. Estel.
Waukon—Allamakee Co. Agrl. Soc. Aug. 12-15. C. G. Helming.
Waverly—Hemlock Co. Fair Assn. Aug. 12-15. Joe P. Grawe.
Webster City—Hamilton Co. Agrl. Assn. Sept. 2-5. H. M. Evans.
West Liberty—Union Dist. Agrl. Soc. Aug. 18-21. Walter Light.
West Point—West Point District Agrl. Soc. July 29-Aug. 1. John Walljasper.
West Union—Fayette Co. Agrl. Soc. Aug. 18-22. H. M. Stafford.
Wheat Cheer—Wheat Cheer Dist. Fair. Sept. 1-5. O. J. Roland.
Winfield—Winfield Fair Assn. Aug. 19-22. Russell Canby.
KANSAS
Alta Vista—Alta Vista Community Fair Sept. 24-26. Dr. M. Hardenbrook.
Anthony—Anthony Fair Assn. July 22-25. O. F. Morrison.
Arkansas City—Arkansas City Fair Assn. Oct. 7-11. W. R. Shell.
Ashland—Clark Co. Fair Assn. Approx. Sept. 9-12. T. R. Gauthier.
Belleville—N. Central Kan. Free Fair Assn. Sept. 2-5. W. B. Barnard.
Beloit—Beloit Co. Fair Assn. Sept. 23-27. Carl O. Johnson.
Blue Rapids—Marshall Co. Fair Assn. Sept. 30-Oct. 3. J. N. Wamamaker.
Burden—Eastern Cowley Co. Fair Assn. Sept. 3-5. W. A. Brooks.
Burlington—Coffee Co. Fair Assn. 2nd week in Sept. W. T. Hasler.
Chanute—Neosho Co. Agrl. Soc. Aug. 18-23. George K. Belden.
Champion—Gray Co. Fair Assn. Sept. 17-19. Chas. S. Stuebner.
Coffeeville—Montgomery Co. Fair Assn. Aug. 11-16. Elliott Irwin.
Columbus—Cherokee Co. Fair Assn. July 28-Aug. 1. C. J. Prunty.
Concordia—Cloud Co. Fair Assn. Sept. 2-5. Dan Perkins.
Cottonwood—Chase Co. Fair Assn. Oct. 1-4. C. A. Sayre.
Dodge City—Great Southwest Fair Assn. Second week in Oct. M. W. Bremer.
Ethington—Atchison Co. Fair Assn. Sept. 24-26. C. M. Stutz.
Enreka—Greenwood Co. Agrl. Assn. Week Aug. 11. I. L. Ryan.
Fredonia—Wilson Co. Fair Assn. Aug. 6-9. W. H. Ludlow.
Girard—Crawford Co. Fair Assn. Sept. 9-12. Ed. R. Dorsey.
Goodland—Sherman Co. Fair. Sept. 22-25. O. H. Abernethy.
Gove—Gove Co. Fair Assn. Sept. 18-20. Chas. C. Sinker.
Great Bend—Barton Co. Fair Assn. Sept. 30-Oct. 3. Fred L. Hans.
Hardtner—Barber Co. Fair Assn. Sept. 3-5. J. M. Metz.
Hiwatha—Brown Co. Fair Assn. Sept. 3-5. Perry Lambert.
Horton—Horton Stock Show & Fair. Sept. 3-6. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 13-19. A. L. Sponser.
Iola—Allen Co. Fair Assn. Aug. 27-29. Dr. F. S. Beattie.
Lane—Lane Agrl. Fair Assn. Sept. 5-6. Ray F. Koontz.
Larned—Lawrence Co. Agrl. Assn. Sept. 2-5. R. P. Sloan.
Lawrence—Douglas Co. Fair Assn. Sept. 30-Oct. 3. W. B. Dalton.
Leoti—Wichita Co. Fair & Agrl. Soc. Sept. 18-20. Ed. Case.
Liberal—Liberal Fair Assn. Sept. 4-6. Lincoln—Lincoln Co. Fair Assn. Sept. 25-27. E. A. McFarland.
Logan—Four-County Fair Assn. Aug. 19-22. W. W. Chestnut.
McDonald—McDonald Community Fair Assn. Sept. 24-27. Bert Powell.
Meade—Meade Co. Fair Assn. Aug. 26-29. E. A. Kobs.
Melvern—Melvern Sunflower Assn. Aug. 28-29. J. S. Doody.
Mound City—Linn Co. Fair Assn. Sept. 30-Oct. 3. John Potter.
Norton—Norton Co. Agrl. Assn. Aug. 26-29. A. J. Johnson.
Onawa—Pottawattomie Co. Fair Assn. Sept. 17-19. C. Hanghawont.
Osceola—Labette Co. Fair Assn. Aug. 26-29. Clarence Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 2-5. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 25-27. Edw. H. Platt.
Paola—Miami Co. Farm Products Show. Sept. 24-26. Mrs. Jennie E. White.
Quinter—Quinter Fair Assn. Sept. 25-27. W. F. Howell.
Rush Center—Rush Co. Agrl. & Fair Assn. Aug. 27-29. S. A. Renner.
Russell—Russell Co. Fair Assn. Sept. 30-Oct. 3. H. A. Dawson.
Seneca—Nemaha Co. Fair Assn. Aug. 28-31. J. C. Grindle.
Smith Center—Smith Co. Fair Assn. Aug. 26-29. John I. Morehead.
Stafford—Stafford Co. Stock Show. Oct. 14-17. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 26-29. D. F. Burlin.
Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Oct. 1-4. H. E. Gordes.
Tonoka—Kansas Free Fair. Sept. 5-13. Phil Eastman.
Uniontown—Bourbon Co. Fair Assn. Sept. 23-25. W. A. Stroud.
Valley Falls—Valley Falls Fair & Stock Show. Sept. 16-19. Lou Hauck.
Wakeeney—Trego Co. Fair Assn. Sept. 9-12. E. A. Courtney.
Wetmore—Wetmore Dist. Free Fair Assn. Sept. 23-27. E. J. Woodman.
Wilson—Wilson Co-Operative Fair Assn. Sept. 23-25. A. Kiser.
Winfield—Cowley Co. Live Stock Show & Fair. Oct. 7-10. Ira L. Plank.
KENTUCKY
Alexandria—Campbell Co. Agrl. Soc. Sept. 3-6. Ralph L. Rachford, Bellevue, Ky.
Barbourville—Knox Co. Fair. Sept. 2-5. J. T. Tye.
Berea—Berea Fair Assn. Aug. 14-16. E. C. Cornelison.
Bond—Jackson Co. Fair Co. Sept. 18-20. W. R. Reynolds, Tyner, Ky.
Brookfield—Brookfield Fair Assn. Aug. 13-15. W. O. Yardon.
Columbia—Columbia Fair Assn. Aug. 10-22. J. B. Coffey.
Ewing—Ewing Fair. Aug. 20-23. W. P. Dye.
Falmouth—Falmouth Fair Assn. Sept. 17-20. A. H. Barker.
Florence—North Ky. Fair Assn. Aug. 27-30. Hubert Conner, Burlington, Ky.
Germantown—Germantown Fair. Aug. 27-30. Dan H. Lloyd.
Glasgow—South Ky. Fair Assn. Aug. 28-31. Ernest Dwyer.
Grayson—Carter Co. Fair Assn. Aug. 27-30. Thos. S. Yates.
Harrodsburg—Mercer Co. Fair Assn. July 29-Aug. 1. Cloll Coleman.
Henderson—West Ky. Agrl. Fair Assn. July 22-26. Jacob Zimbro.
LaCenter—Ballard Co. Fair Assn. Sept. 21-26. Ralph Woods.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 19-22. J. L. Cole.
Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 26-29. I. B. Parront.
Lexington—Blue-Grass Fair Assn. Aug. 25-30. Chas. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 11-16. Elizabeth Lewis.
Liberty—Casey Co. Fair Assn. Aug. 19-22. H. H. McAninch, 544 S. 2nd St., Louisville.
London—Laurel Co. Fair. Aug. 26-29. S. A. Lovelace.
Louisa—Lawrence Co. Fair Assn. Sept. 1-4. John G. Burns.
Louisville—Kentucky State Fair. Sept. 8-13. James L. Euba.
Mt. Sterling—Montgomery Co. Fair Assn. Aug. 6-9. N. A. Wilkerson.
Mt. Sterling—Montgomery Co. (Colored) Fair. July 16-19. I. Macowan.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 6-8. D. G. Bullock.
Owensboro—Davies Co. Fair & Expo. Sept. 1-6. George W. Bales.
Pembroke—Lake City Park Co. Fair. Aug. 7-9. Alton Moore.
Russellville—Logan Co. Agrl. & Livestock Fair. Ansp. Am. Legion. Sept. 24-27. M. W. Beasley.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 26-29. T. R. Webber.
Shepherdsville—Ballit Co. Fair Assn. Aug. 19-22. J. W. Barrall.
Somerset—Pulaski Co. Fair Assn. Aug. 26-29. S. W. Hicks.
Springfield—Washington Co. Fair Assn. Aug. 16-18. T. C. Campbell.
Stanford—American Legion Fair Assn. Aug. 6-8. John O. Reid.
Tartarville—Spencer Co. Fair Assn. Aug. 5-8. S. H. P. Horner.
Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
Vanceburg—Lewis Co. Fair Assn. Sept. 3-6. Dorothy P. Burris.
Winchester—Clark Co. (Colored) Fair Assn. July 3-5. Spencer T. Turner.
LOUISIANA
Alexandria—Central La. Fair Assn. Oct. 20-25. S. E. Bowers, mar.
Bossier City—Bossier Parish Fair Assn. Oct. 15-17. G. B. Smith.
Caldou—North La. Agrl. Fair Assn. Second week in Oct. L. H. Peery.
Donaldsonville—South La. Fair Assn. Oct. 5-12. R. S. Vickers.
Homer—Caliborne Parish Fair Assn. Oct. 8-10. M. F. Robinson.
Lafayette—Southwest La. Fair Assn. Oct. 15-19. H. B. Skinner.
Daklato—Vern Parish Fair Assn. Oct. 14-17. E. J. Warren.
Rayville—Richland Parish Fair Assn. Sept. 30-Oct. 5. E. P. Norman.

Shreveport—State Fair of La. Oct. 30-Nov. 9. W. R. Hirsch.  
 St. Francisville—West Feliciana Parish Fair Assn. Oct. 15-18. W. A. Mackie.  
 Ville Platte—Evangeline Parish Fair Assn. Oct. 14-15. J. D. LeBeau.  
 Wauchope—Franklin Parish Fair Assn. Oct. 21-23. H. A. St. John.

MAINE

Andover—Oxford North Agrl. Soc. Sept. 17-18. Roger L. Lauriston.  
 Assonet—York Co. Agrl. Soc. Sept. 1-2. C. O. F. Anders, Madison, Me.  
 Bangor—Bangor Fair. Aug. 18-23. A. B. Peckham.  
 Belfast—New Belfast Fair. Aug. 12-14. E. D. White.  
 Bluehill—Hancock Co. Agrl. Soc. Sept. 2-4. E. G. Williams.  
 Bridgton—Bridgton Agrl. Assn. Aug. 5-7. F. S. Hanson.  
 Canton—Androscoggin Valley Agrl. Soc. Aug. 23-25. George B. Barrows.  
 Cherryfield—Washington Co. Fair Assn. Sept. 22-24. W. G. Means, Jr., Machias, Me.  
 Cornish—Ornith Agrl. Assn. Aug. 12-14. Leon M. Ayer.  
 Damariscotta—Lincoln Co. Fair Assn. 1st week in Oct. Edward B. Denny, Jr.  
 Exeter—West Penobscot Agrl. Assn. Sept. 16-18. E. E. Colbath.  
 Farmington—Franklin Co. Agrl. Soc. Sept. 16-18. Frank E. Knowlton.  
 Fryeburg—West Oxford Agrl. Soc. Sept. 30-Oct. 2. E. C. Buzzell.  
 Gorham—Cumberland Co. Agrl. Soc. Sept. 16-18. F. E. Moulton, Cumberland Center, Me.  
 Houlton—Houlton Agrl. Soc. Aug. 26-28. Justin C. Bose.  
 Lewiston—Maine State Agrl. Soc. Sept. 1-4. J. S. Butler.  
 Machias—Washington Co. Fair Assn. Sept. 15-17. W. G. Means, Jr.  
 Pittsfield—Four County Fair Assn. Aug. 13-16. H. E. Kluczy.  
 Presque Isle—Northern Me. Fair Assn. Sept. 2-5. O. L. Donaldson.  
 Readfield—Kennebec Co. Agrl. Soc. Sept. 23-25. Ellsworth E. Peacock.  
 Salisbury Cove—Eden Agrl. Soc. Sept. 10-11. Julien Emery.  
 Skowhegan—Somerset Central Agrl. Soc. Sept. 9-12. George H. Plummer.  
 South Paris—Oxford Co. Agrl. Soc. Sept. 9-11. W. D. Frothingham.  
 South Windor—South Kennebec Agrl. Soc. Sept. 1-3. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.  
 Springfield—North Penobscot Agrl. Soc. Sept. 2-4. I. R. Averhill, Prentiss, Me.  
 Topsham—Topsham Fair. Oct. 14-16. E. C. Patton.  
 Union—N. Knox Co. Fair Assn. Sept. 23-25. H. L. Grinnell.  
 Waterville—Central Me. Fair. Aug. 25-28. Dr. H. R. Baird.  
 West Kennebunk—West Kennebunk Grange Fair. Sept. 1-3. D. F. Grant.

MARYLAND

Bel Air—Harford Co. Fair Assn., Oct. 14-17. E. A. Calver.  
 Cambridge—Cambridge Fair Assn. Aug. 5-8. E. S. Lake.  
 Cumberland—Cumberland Fair Assn. Oct. 7-11. Virgil C. Powell.  
 Frederick—Frederick Fair. Oct. 21-24. O. C. Warhime.  
 Hagerstown—Hagerstown Interstate Fair. Oct. 14-17. J. Chalmers Reed.  
 Mt. Airy—Mt. Airy Carroll Co. Fair Assn. Aug. 13-16. C. Arnold Fleming.  
 Oakland—Garrett Co. Agrl. Fair Assn. Sept. 30-Oct. 3. H. L. Porter.  
 Pocomoke City—Pocomoke Fair Assn. Aug. 19-22. James M. Crockett.  
 Pocomoke City—Pocomoke City Colored Agrl. Fair Assn. Aug. 26-29. E. J. Victor.  
 Rockville—Rockville Fair. Aug. 19-23. John E. Muncaster.  
 Salisbury—Salisbury Fair Assn. Aug. 26-29. S. King White.  
 Taneytown—Carroll Co. Fair Assn. Sept. 16-19. C. H. Long.  
 Timonium—Maryland State Fair. Sept. 1-6. M. L. Daiger, 523 Equitable Bldg., Baltimore.

MASSACHUSETTS

Action—Action Agrl. Soc. Sept. 19-20. Bertram D. Hall, W. Action.  
 Athol—Worcester North West Agrl. Soc. Sept. 1-2. F. B. White.  
 Barnstable—Barnstable Co. Agrl. Soc. Aug. 26-28. L. R. Boston, Hyannis, Mass.  
 Barre—Worcester Co. West Agrl. Soc. Sept. 25-26. Jas. B. Wetzel.  
 Blandford—Union Agrl. Soc. Sept. 10. C. R. Ripley.  
 Bridgewater—Plymouth Co. Agrl. Soc. Sept. 10-12. Alice G. Leach.  
 Brockton—Brockton Agrl. Soc. Sept. 30-Oct. 4. Berley G. Flint, Montello, Mass.  
 Charlemont—Haverfield Valley Agrl. Soc. Sept. 4-5. Stephen W. Hawkes.  
 Cummington—Hillsdale Agrl. Soc. Sept. 23-24. S. Garfield Shaw, Swift River, Mass.  
 Great Barrington—Housatonic Agrl. Soc. Sept. 23-26. J. H. Maloney.  
 Greenfield—Franklin Co. Agrl. Soc. Sept. 8-11. John H. Murphy.  
 Groton—Groton Farmers & Mechanics Club Fair. Sept. 27-27. H. W. Taylor.  
 Lowell—Lowell Driv. Club & Agrl. Soc., Inc. Sept. 11-13. Frank L. McLean.  
 Lynn—Greater Lynn Fair. Sept. 10-13. E. D. Yonson, 47 Bay View Ave., E. Lynn, Mass.  
 Marshfield—Marshfield Fair. Aug. 20-23. Nathaniel Phillips, Marshfield Hills.  
 Middlefield—Highland Agrl. Soc. Aug. 27-28. F. A. Cottrell.  
 Northampton—Nantucket Agrl. Soc. Aug. 20-21. Josiah P. Murphy.  
 North Adams—Hoosac Valley Agrl. Soc. Sept. 18-20. S. W. Potter.  
 Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Sept. 30-Oct. 2. Sterling R. Whitbeck.  
 Oxford—Oxford Agrl. Soc. Aug. 27-28. Walter A. Lovett.  
 S程onset—Bristol Co. Farmers' Fair. Oct. 9-11. Lucy P. Morse.  
 Southborough—Cattle Show & Fair. Sept. 24. Herbert E. Banfill.  
 Springfield—Eastern States Expo. Sept. 14-30. Chas. A. Nash.  
 Sturbridge—Worcester South Agrl. Soc. Sept. 11-13. Elliot M. Clemence, Southbridge, Mass.  
 Topsfield—Essex Agrl. Soc. Sept. 17-20. R. H. Gaskell.  
 Uxbridge—Blackstone Valley Agrl. Soc. Sept. 26-27. Dr. M. R. Sharpe.  
 West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 16-18. Geo. G. Gifford.

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6239 North Oakley Avenue, CHICAGO, ILL.

Westport—Westport Agrl. Assn. Sept. 23-26. Mrs. C. R. Tallman, South Westport.  
 Weymouth—Weymouth Agrl. Soc. Aug. 29-Sept. 1. F. W. Howe, S. Weymouth.  
 Worcester—New England Fair. Sept. 1-4. Bertram Burell.  
 MICHIGAN  
 Adrian—Lenawee Co. Fair Assn. Sept. 15-19. F. A. Bradish.  
 Allegan—Allegan Co. Agrl. Soc. Aug. 26-29. S. M. Sargent.  
 Alpena—Alpena Co. Fair Assn. Sept. 15-17. Paul A. Luepeltz.  
 Antrim—Antrim Co. Central Fair Assn. Sept. 17-19. George Conrad, Scottville, Mich.  
 Ann Arbor—Washtenaw Co. Fair Assn. Aug. 26-30. C. J. Sweet.  
 Ann Arbor—Ann Arbor Agrl. Soc. Sept. 14-19. H. E. Harrington.  
 Bad Axe—Bad Axe Fair Assn. Aug. 26-29. Bobt. Buckley, mgr.; G. E. English, secy.  
 Baraga—Baraga Co. Fair. Sept. 16-19. P. M. Getzen.  
 Bay City—Northeastern Mich. Fair Assn. Aug. 25-30. I. J. Hiller.  
 Big Rapids—Grangers, Cleaners & Farmers' Fair Assn. Sept. 23-26. George E. Hurst.  
 Braham—Otta Fair Assn. Sept. 13-14. John Groover.  
 Bruce Crossing—Ontonagon Valley Farmers' Fair. Sept. 19-21. P. L. Taylor.  
 Cadillac—Northern Dist. Agrl. Assn. Sept. 8-12. Perry F. Powers, mgr. Aug. 18-23. F. B. Hansford.  
 Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 12-15. D. W. Benkelman.  
 Charlevoix—Grange Fair of St. Joseph Co. Sept. 15-20. C. T. Bolender.  
 Charlotte—Fenton Co. Agrl. Soc. Sept. 23-26. John A. May.  
 Clapham—Mtr. Co. Agrl. Soc. First week in Sept. F. E. Greenwood.  
 Crosswell—Crosswell Agrl. Assn. Aug. 26-29. Wm. H. Quail.  
 Davison—Genesee Co. Fair Assn. Aug. 26-29. Harry Potter.  
 Detroit—Michigan State Fair. Aug. 29-Sept. 7. G. W. Dickinson.  
 Fowlerville—Fowlerville Agrl. Soc. Sept. 30-Oct. 3. J. B. Munsell, Jr.  
 Grand Rapids—West Mich State Fair. Sept. 15-19. Wm. T. Morrissy, mgr.  
 Harrison—Clare Co. Agrl. Assn. Sept. 23-26. J. E. Ladd.  
 Hart—Oscoda Co. Agrl. Soc. Sept. 16-19. G. E. Wyckoff.  
 Hartford—Van Buren Co. Fair Assn. Sept. 30-Oct. 4. Frank G. Simpson.  
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 22-27. F. W. Tappan.  
 Holland—Holland Fair. Aug. 19-22. John Arendshorst.  
 Houghton—Copper Country Fair. Sept. 23-27. John T. McCall.  
 Inlay City—Inlay City Agrl. Soc. Sept. 9-12. S. H. Large.  
 Ionia—Ionia Free Fair Assn. Aug. 12-16. Fred A. Chapman.  
 Iron River—Iron Co. Agrl. Soc. Sept. 9-12. A. E. Bishop, Stambaugh, Mich.  
 Ironwood—Gogebic Co. Fair Assn. Sept. 9-12. Frank A. Healy.  
 Ithaca—Grandt Co. Agrl. Soc. Aug. 25-30. A. McCall.  
 Jackson—Jackson Co. Agrl. Soc. Sept. 8-13. W. B. Harris.  
 Kalamazoo—Kalamazoo Co. Agrl. Assn. Aug. 18-23. Floyd M. Borer, secy.; Chester Howell, mgr., Saginaw, Mich.  
 Lake City—Missaukee Co. Agrl. Soc. Sept. 24-26. G. J. Longmeyer.  
 Lansing—Central Mich. State Fair. Aug. 4-10. Bert Eckert.

Manistique—Scholarcraft Co. Agrl. Soc. Sept. 23-26. J. H. McElan.  
 Marquette—Marquette Co. Agrl. Soc. Sept. 23-26. Fred B. Woodard, R. R. 7, Grand Rapids.  
 Marquette—Marquette Co. Agrl. Soc. Sept. 9-13. John T. McNamara.  
 Marquette—Calhoun Co. Fair Assn. Sept. 15-20. W. A. Crane.  
 M'Ford—Oakland Co. Fair Assn. Aug. 13-16. W. S. Loreley.  
 Milburg—Presque Isle Co. Agrl. Soc. Sept. 17-19. George W. Atkins.  
 Newberry—Luce Co. Fair Sept. 9-11. R. H. Cameron.  
 North Branch—North Branch Fair. Sept. 16-19. J. H. Vandear.  
 Northville—Wayne Co. Fair Assn. Sept. 23-27. E. L. Smith.  
 Norway—Dickinson Co. Agrl. Soc. Aug. 29-Sept. 1. Robt. O'Callaghan.  
 Onekama—Mauitice Co. Agrl. Soc. Sept. 23-26. J. L. Keddle, Bear Lake, Mich.  
 Owosso—Owosso Fair Assn. Aug. 19-22. W. J. Dowling.  
 Petoskey—Emmet Co. Agrl. Soc. Sept. 2-5. L. L. Thomas.  
 Saginaw—Saginaw Co. Agrl. Soc. Sept. 8-13. W. P. Jabne.  
 Sandusky—Sanilac Co. Agrl. Soc. Sept. 1-5. Ralph Hastings.  
 Saulsbury—St. Marys—Chippewa Co. Agrl. Soc. First week in Sept. Geo. J. Dickson, Jr.  
 St. Johns—Clinton Co. Agrl. Soc. Sept. 2-5. Lewis J. Carpenter.  
 Stalwart—Stalwart Agrl. Soc. Oct. 2-3. R. G. Crawford.  
 Standish—Arenac Co. Agrl. Soc. Sept. 16-19. R. J. Crandell.  
 Tawas City—Isosco Co. Agrl. Soc. Sept. 9-12. A. W. Gully.  
 Three Oaks—Three Oaks Community Fair Assn. Sept. 3-6. J. C. Kramer.  
 Traverse City—Northwestern Mich. Fair Assn. Sept. 15-19. Ralph Viskochil.  
 Wauville—Cheboygan Co. Fair Assn. Sept. 23-26. W. H. Creeble.  
 Yalo—St. Clair Co. Agrl. Soc. Sept. 23-26. J. A. Cavanaugh.  
 MINNESOTA  
 Ada—Norman Co. Agrl. Soc. June 30-July 2. L. H. Scherf.  
 Aitkin—Aitkin Co. Agrl. Soc. Aug. 23-30. C. H. Warner.  
 Albert Lea—Freeborn Co. Agrl. Soc. Aug. 25-28. N. J. Whitney.  
 Appleton—Swift Co. Fair Assn. Sept. 10-13. M. N. Pederson.  
 Anoka—Anoka Co. Agrl. Soc. Sept. 17-20. O. Jacob.  
 Arlington—Sibley Co. Agrl. Assn. Aug. 28-30. O. S. Vesta.  
 Austin—Mower Co. Agrl. Soc. Aug. 19-22. A. E. Beadell.  
 Backus—Backus Agrl. & Dairy Assn. Sept. 12-13. J. E. Cadwell.  
 Barnesville—Clay Co. Fair Assn. Aug. 27-29. E. J. Masterson.  
 Barnum—Carlton Co. Agrl. Assn. Sept. 10-12. A. H. Duthie.  
 Baudette—Lake of the Woods Co. Fair Assn. Sept. 4-6. J. H. Williams.  
 Bemidji—Beltrami Co. Agrl. Assn. Aug. 26-29. Geo. W. Empey.  
 Bird Island—Renville Co. Agrl. Soc. Sept. 8-10. Paul Kolbe.  
 Blue Earth—Faribault Co. Agrl. Soc. Sept. 10-12. Geo. A. King.  
 Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 26-29. Geo. H. Balby.  
 Caledonia—Houston Co. Agrl. Soc. Aug. 26-29. Ed Zimmerman.  
 Cambridge—Isanti Co. Agrl. Soc. Sept. 10-13. Levi M. Peterson.

Canby—Yellow Medicine Co. Fair Assn. Aug. 25-27. E. E. Millard.  
 Cannon Falls—Cannon Valley Agrl. Assn. Aug. 27-30. M. E. Holmes.  
 Carver—Carver Co. Agrl. Soc. Sept. 25-27. Geo. K. Dols.  
 Clinton—Big Stone Co. Agrl. Soc. Sept. 17-20. F. W. Watkins.  
 Crookston—Northwestern Minn. Agrl. Soc. July 23-25. C. H. Zealand.  
 Danvers—Becker Co. Agrl. Soc. Sept. 18-20. D. E. Murphy.  
 Detroit—Becker Co. Agrl. Soc. Aug. 19-21. E. E. Burnham.  
 Elk River—Sherburne Co. Agrl. Soc. Sept. 15-17. T. H. Daly.  
 Fairmont—Martin Co. Agrl. Soc. Sept. 23-26. H. O. Noite.  
 Farmington—Dakota Co. Agrl. Soc. Sept. 17-20. Chas. S. Lewla.  
 Fertile—Polk Co. Agrl. Fair Assn. July 3-5. G. J. DeMars.  
 Garden City—Blue Earth Co. Agrl. Soc. Aug. 21-23. A. D. McCormack.  
 Glenwood—Pope Co. Fair Assn. Sept. 22-24. W. H. Engstrom.  
 Grand Rapids—Itasca Co. Agrl. Assn. Sept. 10-12. A. M. Sisker.  
 Grand Marais—Cook Co. Agrl. Soc. Sept. 21-26. Wm. Clinch.  
 Hallock—Kittson Co. Agrl. Soc. July 10-12. P. J. Wiekie.  
 Hamline—Minnesota State Fair. Aug. 30-Sept. 6. Thos. H. Canfield.  
 Herman—Grant Co. Agrl. Assn. Aug. 27-30. D. H. Hancy.  
 Hibbing—St. Louis Co. Agrl. Soc. Aug. 30-Sept. 1. Les W. Emery.  
 Hopkins—Hennepin Co. Agrl. Soc. Sept. 11-13. F. E. Hanuman, Court House, Minneapolis.  
 Howard Lake—Wright Co. Agrl. Soc. Sept. 9-12. Arthur E. Stralbe.  
 Hutchinson—McLeod Co. Agrl. Assn. Sept. 23-26. D. Albert Adams.  
 International Falls—Northern Minn. Dist. Fair Assn. Sept. 11-13. David Hurlburt.  
 Jackson—Jackson Co. Fair Assn. Aug. 25-27. H. L. Strom.  
 Jordan—Scott Co. Good Seed Assn. Sept. 15-20. Edw. Smith.  
 Kasson—Dodge Co. Fair Assn. Sept. 8-11. O. A. Erickson.  
 LeSueur—LeSueur Co. Agrl. Assn. Aug. 26-27. R. R. Wheaton.  
 Little Falls—Morrison Co. Agrl. Soc. Aug. 22-25. A. L. Stone.  
 Long Prairie—Todd Co. Agrl. Soc. Aug. 20-23. L. Langeson, Clarissa, Minn.  
 Lverne—Rock Co. Agrl. Soc. Sept. 11-13. F. B. Burley.  
 Madison—Lacqui Parle Co. Agrl. Soc. Sept. 22-26. Clarence D. Patterson.  
 Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 18-23. W. E. Olson.  
 Marshall—Lyon Co. Agrl. Soc. Sept. 17-20. J. M. Shrader.  
 Montevideo—Chippewa Co. Fair Assn. Sept. 15-17. Jas. R. Burnip.  
 Moran—Kanabec Co. Agrl. Soc. Sept. 4-6. Ben Hensel.  
 Morris—Stevens Co. Agrl. Soc. Sept. 8-10. Geo. W. Belse.  
 Motley—Morrison Co. Agrl. Assn. Aug. 29-31. E. G. Haymaker.  
 Nevis—Hubbard Co. Agrl. Assn. Sept. 10-12. Mrs. John O. Avenson, Park Rapids, Minn.  
 New Ulm—Brown Co. Agrl. Soc. Aug. 23-27. Wm. A. Lindemann.  
 Northfield—Lake Co. Agrl. Soc. Sept. 25-27. George B. Larkin.  
 Northome—Koochiching Co. Agrl. Assn. Sept. 16-18. P. B. Scribner.  
 Owatonna—Steele Co. Agrl. Soc. Aug. 26-29. M. J. Parber.  
 Park Rapids—Shell Prairie Agrl. Assn. July 2-5. B. E. Breuer.  
 Piquet—Crow Wing Co. Agrl. Assn. Sept. 10-12. A. C. Larson.  
 Perham—Perham Agrl. Soc. Aug. 27-28. C. W. Lotterer.  
 Pipestone—Pipestone Co. Agrl. Soc. Sept. 8-11. C. C. Hickman.  
 Plainville—Wabasha Co. Agrl. Soc. Sept. 3-7. A. S. Kennedy.  
 Preston—Pompey Co. Agrl. Soc. Aug. 19-22. Frank J. Ibach.  
 Princeton—Mille Lacs Co. Agrl. Soc. Aug. 23-27. Ira G. Stanley.  
 Proctor—St. Louis Co. Community Fair. Aug. 26-28. Wm. E. Fay.  
 Red Lake Falls—Red Lake Co. Fair Assn. July 25-27. W. H. Fisher.  
 Redwood Falls—Redwood Co. Agrl. Soc. Sept. 22-26. W. A. Hauck.  
 Rochester—Olmsted Co. Agrl. Soc. Aug. 12-15. M. W. Williams.  
 Roseau—Roseau Co. Agrl. Soc. Aug. 4-6. J. W. Taylor.  
 Rush City—Chisago Co. Agrl. Soc. Aug. 18-20. H. B. Johnson.  
 Shakopee—Scott Co. Agrl. Soc. Aug. 25-30. Wm. Riles.  
 St. Cloud—Murray Co. Agrl. Soc. Sept. 4-6. Robt. B. Forrest, Lake Wilson, Minn.  
 St. Charles—Winona Co. Agrl. Assn. Aug. 26-29. John Frisch.  
 St. Cloud—Benton Co. Agrl. Soc. Sept. 19-21. W. J. Hines.  
 St. James—Watonwan Co. Agrl. Assn. Sept. 5-10. O. O. Lawrence.  
 St. Peter—Nicollet Co. Agrl. Soc. Aug. 25-30. Vm. Mallgren.  
 St. Vincent—St. Vincent Union Indust. Assn. Sept. 25-26. Roy C. DeFrance.  
 Thief River Falls—Pennington Co. Agrl. Soc. Aug. 7-9. J. J. McCann.  
 Two Harbors—Lake Co. Agrl. Soc. Sept. 17-20. Fred D. W. Thias.  
 Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Aug. 27-29. Phil J. Ehret.  
 Waconia—Farmers' Co-operative Agrl. Soc. Sept. 15-17. W. J. Scharmer.  
 Wadena—Wadena Co. Agrl. Soc. Aug. 16-20. Fred T. Clayton.  
 Warren—Marshall Co. Agrl. Assn. July 7-9. J. A. Grandland.  
 Waseca—Waseca Co. Agrl. Soc. Sept. 3-5. E. H. Smith.  
 Wheaton—Traverse Co. Agrl. Assn. Sept. 10-13. J. B. Bruns.  
 White Bear—Ramsey Co. Agrl. Soc. Aug. 21-23. Geo. H. Refl.  
 Willmar—Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. O. Johnson.  
 Windom—Cottonwood Co. Agrl. Soc. Sept. 15-19. Phil G. Redding.  
 Worthington—Nobles Co. Fair Assn. Aug. 27-30. J. J. Rice.  
 Zumbrota—Goodhue Co. Agrl. Soc. Sept. 16-19. Lewis Scofield.



MISSISSIPPI

Brookhaven—Seven Co. Fair Assn. Oct. 1-4. Mrs. Nellie C. Perkins.
Lumberton—Leake Co. Fair Assn. Aug. 12-13. Frank Z. Grimes.
Grenada—North Miss. Fair Assn. Oct. 20-21. M. G. Cain.
Jackson—Mississippi State Fair. Oct. 13-18. Mabel L. Stroh.
Lumberton—South Miss. Fair Assn. Sept. 30-Oct. 1. M. H. P. Blyler.
Meridian—Miss. Ala. Fair Assn. Oct. 6-11. A. H. George.
Philadelphia—Neshoba Co. Fair Assn. Aug. 11-15. John H. Huston.
Tupelo—North Miss. North Ala. Fair Assn. Sept. 20-Oct. 4. R. H. Mullen.

MISSOURI

Appleton City—Appleton City Fair. Last week in Aug. Boyce Zink.
Bethany—North Mo. Dist. Fair. Sept. 2-6. W. T. Lingle.
Boonville—Polk Co. Agrl. Soc. Sept. 2-6. F. L. Tompkins.
Brookfield—Linn Co. Fair Assn. Sept. 9-13. W. A. Tracy.
Camden—Montgomery Co. Agrl. Soc. Aug. 26-28. J. E. Williams.
Carthage—Southwest Mo. Fair. Sept. 1-4. Emma R. Knell.
Carnegieville—Lancaster Co. Fair Assn. Oct. 1-4. H. V. Lutz-Helmer.
Clarksville—Clarksville Fair. Oct. 10-18. E. Martindale.
Columbia—Crawford Co. Fair Assn. Sept. 9-12. J. M. Carter.
Stoddardville—Mo. State—Boonville Fair Assn. Sept. 16-19. C. J. Davidson.
Easton—Barton Co. Fair Assn. Sept. 10-13. H. B. Iva.
Forest Green—Forest Green Agrl. Soc. Sept. 11-13. Henry Bohrer.
Gladstone—Miss. Community Fair. Sept. 24-27. D. C. Gibbs.
Green City—Green City Fair Assn. Aug. 19-22. A. E. Jones.
Harrisonville—North Mo. Fair Assn. Aug. 26-29. W. H. Howell.
Keosauqua—Clark Co. Agrl. Assn. Aug. 19-22. P. J. Wessley.
Kansas City—American Royal Live Stock Show. Nov. 17-22. P. H. Servatius.
Kennettunkin Co. Fair Assn. Oct. 8-11. Will A. Jones.
Knox City—Knox City Fair. Aug. 12-15. Fred Wolfer, Jr.
Lamar—Barton Co. Fair Assn. Aug. 12-16. John W. Gray.
Liberty—Dodge Co. Fair Assn. Sept. 17-18. J. W. Vogel.
Lockwood—Dade Co. Fair Assn. Sept. 9-12. Dr. H. A. Frye.
Mason—Mason Co. Fair Assn. Sept. 30-Oct. 3. W. R. Baker.
Mansfield—Mansfield Stock Show & Agrl. Assn. Sept. 24-27. W. A. Black.
Marshall—Sullivan Co. Fair Assn. Aug. 5-8. C. W. Gorrell.
Mauldin—Nodaway Valley Agrl. Assn. July 22-23. G. F. DeBord.
Memphis—Scotland Co. Fair Assn. Aug. 12-13. J. R. Hudson.
Monticello—Lewis Co. Agrl. Fair Assn. Sept. 23-26. C. W. Wallace.
Mount Vernon—Lawrence Co. Dairy & Poultry Show. Sept. 23-27 or Oct. 2-4. Earl W. Pugh.
Neosho—Newton Co. Harvest Show. Oct. 13-18. H. Jackson.
Neodesha—Vernon Co. Fair Assn. Aug. 26-29. Clyde Ashbaugh.
New Cambria—New Cambria Agrl. Fair Assn. Sept. 9-11. I. E. Reedy.
Palmyra—Marion Co. Fair Assn. Sept. 10-13. F. C. Fuller.
Paris—Monroe Co. Fair Assn. Aug. 12-15. Geo. M. Ragsdale.
Potosi City—Southwest Harvest Show. Sept. 23-Oct. 1. W. B. Jones.
Platte City—Platte Co. Agrl. Assn. Aug. 26-29. J. F. Sexton.
Prairie Hill—Prairie Hill Fair Assn. Aug. 21-23. J. H. Harlan.
Prestonville—Linn Co. Agrl. Soc. Aug. 13-14. A. L. Meredith.
Rolla—Dodge Co. Agrl. Soc. Sept. 2-5. George H. Myers.
Rideland—Clayton Leaf Fair Assn. Sept. 10-13. O. H. Bolshie.
Sarewee—Southwest Harvest Show. Sept. 24-27. N. C. Spencer.
Savannah—Andrew Co. Fair Assn. Aug. 25-30. John McDaniel.
Sedalia—Missouri State Fair. Aug. 16-23. W. D. Smith.
Shelbina—Shelby Co. Fair Assn. Sept. 9-12. E. W. Peters.
Shelton—Southeast Mo. District Fair Assn. Sept. 17-20. C. L. Blanton, Jr.
Springfield—Ozark Stock Show. Sept. 15-20. H. R. Nelson.
Trenton—Crundy Co. Fair Assn. Aug. 26-29. R. R. Wirt.
Troy—Lincoln Co. Fair Assn. Aug. 26-29. T. J. Garrett.
Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Aug. 28-Sept. 1. George B. Bowles.
Webb City—Harvest Show. Oct. 15-18.

MISSOURI (continued)

Billings—Midland Empire Fair. Sept. 16-19. W. A. Selvidge, secy.; Bert Hammond, mgr.
Dobson—Phillips Co. Fair Assn. Sept. 10-13. S. E. Kolden.
Glasgow—Valley Co. Fair Assn. Approx. Oct. 1-5. S. R. Rugg.
Harrisonville—Benton Co. Fair Assn. Oct. 7-9. J. A. Campbell.
Helena—Montana State Fair. Sept. 23-27. B. T. Moore.
Jordan—Garfield Co. Fair. Sept. 12-13. Thomas J. Harvey.
Miles City—Miles City Roundup & Hist. Assn. July 2-4. John Whitney.
Missoula—Western Montana Fair. Last part of Sept. C. Peat.

NEBRASKA

Abilene—Boone Co. Agrl. Assn. Sept. 15-19. A. W. Lamb.
Alma—Haran Co. Fair Assn. Aug. 27-30. R. W. Porter.
Atkinson—Washington Co. Agrl. Soc. Sept. 16-19. C. G. Marshall.
Auburn—Nemaha Co. Fair Assn. Aug. 25-29. H. I. Ernst.
Aurora—Hamilton Co. Fair Assn. Sept. 26-29. J. J. Itafshange.
Bassett—Rock Co. Fair Assn. Sept. 17-20. Fred M. Hopkins.
Beatrice—Gage Co. Agrl. Soc. Sept. 23-26. Hoyce Rist.

NEBRASKA (continued)

Beaver City—Furnas Co. Agrl. Soc. Sept. 9-13. M. H. Fross.
Benkelman—Dundy Co. Fair Assn. Sept. 25-27. E. P. Schroeder.
Bladen—Webster Co. Fair Assn. Aug. 19-22. C. H. Robinson.
Bloomfield—Knox Co. Fair Assn. Sept. 9-12. Ed Cayce.
Bridgeport—Morrill Co. Fair Assn. Sept. 21-23. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 19-22. N. Dwight Ford.
Burwell—Garfield Co. Frontier Fair Assn. Sept. 8-11. R. W. Wood.
Butte—Boyd Co. Agrl. Assn. Sept. 10-12. E. W. Luth.
Central City—Merrick Co. Agrl. Soc. Sept. 15-18. Frank P. Havolka.
Chadron—Hawes Co. Agrl. & Fair Assn. Sept. 16-19. O. B. Smith.
Chambers—South Fork Fair Assn. Sept. 16-19. J. A. Jarman.
Clay Center—Clay Co. Agrl. Soc. Sept. 22-26. H. H. Harvey.
Concord—Dixon Co. Agrl. Soc. Aug. 26-29. E. J. Hughes.
Crawford—Tri-State Fair Assn. Sept. 4-6. Dr. A. W. Sprague.
Culbertson—Hitchcock Co. Agrl. Assn. Sept. 10-12. A. R. Smith.
David City—Butler Co. Agrl. Assn. Sept. 15-19. W. H. McCaffin, Jr.
De Smet—Thayer Co. Agrl. Soc. Aug. 26-29. E. J. Mitchell.
Fairbury—Jefferson Co. Fair Assn. Sept. 16-19. C. E. Gilmore.
Franklin—Franklin Co. Agrl. Assn. Sept. 9-12. A. T. Ready.

NEBRASKA (continued)

Fullerton—Nance Co. Fair Assn. Sept. 9-12. J. F. Stack.
Geneva—Fillmore Co. Agrl. Soc. Sept. 9-12. Clay Thomas.
Gordon—Sheridan Co. Agrl. Soc. Sept. 8-10. J. W. Leeland.
Grand Island—Central Neb. Agrl. Assn. Sept. 9-12. Rudolf Durtch.
Grant—Perkins Co. Fair Assn. Aug. 27-30. Frank A. Edwards.
Hartington—Cedar Co. Fair Assn. Sept. 3-5. Elmer Henry.
Harrison—Soux Co. Agrl. Soc. Sept. 4-6. Doll J. Buelow.
Hastings—Adams Co. Agrl. Soc. Aug. 12-15. John T. Eakin.
Hesper—Dodge Co. Agrl. Soc. Aug. 27-30. Anton Timberg.
Imperial—Chase Co. Agrl. Assn. Probably Aug. 13-16. David F. Meeker.
Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 9-12. G. E. Haase.
Leigh—Coffey Co. Fair Assn. Sept. 3-5. G. E. McNary.
Livingston—Dawson Co. Fair Assn. Aug. 26-29. George Mitchell.
Lowell—Garden Co. Agrl. Soc. Sept. 2-5. C. G. Bergquist.
Lincoln—Lancaster Co. Agrl. Soc. Sept. 1-5. A. H. Smith.
Lincoln—Nebraska State Fair. Aug. 31-Sept. 5. E. R. Danielson.
Loup City—Shepherd Co. Agrl. Soc. Sept. 22-25. C. F. Bensonsen.
Madison—Madison Co. Agrl. Soc. Sept. 9-12. Geo. F. Kolzow.
Neligh—Antelope Co. Fair Assn. Sept. 9-12. J. C. Harris.

NEBRASKA (continued)

Nelson—Nuckolls Co. Agrl. Assn. Sept. 1-4. George Jackson.
North Platte—Lincoln Co. Fair Assn. Sept. 1-4. S. M. Souder.
O'Neill—Holt Co. Agrl. Soc. Sept. 23-26. John L. Quig.
Oakland—Burt Co. Agrl. Assn. Sept. 9-12. G. A. Kuhl.
Ogallala—Keith Co. Fair Assn. Sept. 10-12. Ralph Swartzley.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 23-Oct. 1. Chas. L. Trimble.
Osceola—Polk Co. Agrl. Soc. Sept. 9-12. J. L. Heald.
Pawnee City—Pawnee Co. Fair Assn. Sept. 30-Oct. 3. Bert S. Etchison.
Pierce—Pierce Co. Fair Assn. Aug. 26-29. D. J. Malone.
Scribner—Scribner Agrl. Soc. Sept. 10-12. Wm. L. Low.
Seward—Seward Co. Agrl. Soc. Aug. 26-29. Eric B. Smiley.
St. Paul—Howard Co. Agrl. Soc. Sept. 16-19. Chas. Dobry.
Stanton—Stanton Co. Agrl. Assn. Sept. 23-26. Ervina B. Pont.
Trompsch—Johnson Co. Agrl. Assn. Sept. 15-19. Carl H. Brock.
Wahoo—Saunders Co. Agrl. Soc. Sept. 16-19. Guy E. Johnson.
Waitstill—Thurston Co. Fair Assn. Aug. 27-30. K. C. Gifford.
Waterloo—Douglas Co. Agrl. Soc. Sept. 9-12. F. B. Cox.
Wayne—Wayne Co. Fair Assn. Sept. 24-27. Wm. E. Von Sengern.
Weeping Water—Cass Co. Agrl. Assn. Sept. 21-24. W. E. Towle.
West Point—Cuming Co. Fair Assn. Aug. 26-28. E. M. Baumann.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 23-25. L. A. Nelson.
Lancaster—Coos & Essex Agrl. Soc. Sept. 1-4. D. J. Truland.
Plymouth—Union Grange Fair Assn. Sept. 30-Oct. 3. Orville P. Smith, R. F. D. 1. Ashland, N. H.
Rochester—Rochester Fair Assn. Sept. 23-25. Guy E. Chesley.

NEW JERSEY

Branchville—Sussex Co. Fair Assn. Sept. 17-20. Boyd S. Ely.
Carneys Point—Community Fair. Oct. 2-4. W. L. Duncan.
Egg Harbor City—Atlantic Co. Agrl. Fair Assn. Aug. 27-30. Walter McDougall, Pleasantville, N. J.
Flemington—Flemington Fair Assn. Aug. 19-23. Major E. B. Allen, Pres.
Pitman (Alcyon Park)—Grange Fair of Gloucester Co. Aug. 13-15. Herbert Stetser.
Trenton—Trenton Inter-State Fair. Sept. 23-Oct. 4. M. R. Margerum.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 9-12. Ernest D. Reynolds.
Roswell—Chaves Co. Cotton Carnival. Oct. 9-11. George B. Owens.

NEW YORK

Afton—Afton Driv. Park & Agrl. Assn. Aug. 19-22. Harry G. Horton.
Albion—Orleans Co. Agrl. Soc. Aug. 13-14. Bernard Ryan.
Albion—Albion Co. Agrl. Soc. Sept. 16-19. H. L. Varian.
Angellea—Allegany Co. Agrl. Soc. Sept. 2-5. C. L. Lathrop.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 26-29. James Bunyan.
Batavia—Genesee Co. Agrl. Soc. Sept. 16-20. F. B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 23-26. R. J. Matzell.
Binghamton—Binghamton Indust. Expo. Sept. 23-27. Harry S. Martin.
Boonville—Boonville Fair Assn. Sept. 1-6. F. A. White.
Brookport—Monroe Co. Agrl. Soc. Sept. 10-13. Harold B. Doonan.
Brookfield—Madison Co. Agrl. Soc. Sept. 1-4. F. M. Spooner.
Canton—Cattaraugus Co. Agrl. Soc. Aug. 18-21. George W. Squares.
Paledonia—Paledonia Tri-Co. Fair Assn. Aug. 13-15. A. M. Mauer Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 12-15. Thos. Wilson.
Catskill—Ontario Co. Agrl. Soc. Sept. 10-13. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 26-29. F. D. Whitney.
Cape Vincent—Cape Vincent Agrl. Soc. Sept. 8-11. M. G. Fitzgerald.
Chatham—Columbia Co. Agrl. Soc. Sept. 1-5. W. A. Harless.
Cohasset—Columbia Agrl. Soc. Sept. 22-26. Wm. H. Gooding.
Cooperstown—Otsego Co. Agrl. Soc. Sept. 8-11. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 18-22. Floyd J. Bentley.
Cuba—Cuba Fair Assn. Sept. 9-12. Harry E. Swift.
DelRhyter—Four-County Fair Assn. Aug. 5-8. J. C. Stillman.
Delhi—Delaware Co. Agrl. Soc. Sept. 2-5. Mary Brown.
Dundee—Dundee Fair Assn. Oct. 7-9. H. I. Woodruff.
Dunkirk—Chautauque Co. Agrl. Corp. Sept. 8-13. Arthur R. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 19-22. Wm. S. Doyle.
Elmira—Chemung Co. Agrl. Soc. Sept. 30-Oct. 3. M. R. Heller.
Fonda—Montgomery Co. Agrl. Soc. Sept. 1-4. Seely Hodge.
Ford Edward—Washington Co. Agrl. Soc. Aug. 18-22. George A. Ferris, Hudson Falls, N. Y.
Glaverille—Fulton—Hamilton—Columbia Agrl. Soc. Sept. 16-20. C. V. Minsgraves.
Gouverneur—Gouverneur Agrl. Soc. Aug. 19-22. E. A. Dadds.
Hamburg—Erie Co. Agrl. Assn. Aug. 25-30. J. C. Newton.
Hamilton—Pembina Co. Fair Assn. July 8-10. Franklin Page.
Hemlock—Hemlock Lake Union Agrl. Soc. Oct. 1-4. Mettie L. Beach.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 1-6. F. T. Carroll.
Hornell—Great Hornell Fair. Aug. 26-29. Clod E. Shultz.
Ithaca—Tompkins Co. Agrl. Soc. Aug. 26-29. Wm. E. Pearson.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 1-5. H. F. Lee.
Livonia—Livingston & Ontario Carnival. July 28-Aug. 2. E. R. Bolles, mgr.
Lockport—Nagara Co. Agrl. Assn., Inc. Sept. 22-27. John E. Sibley.



PARAGON SPRAYER No. 3 In Operation. PRICE, \$25.00. Capacity, 12 Gal. Equipment: 10 ft. Special Spray Hose, 7 1/2 feet Extension Pipe, 1 Mist Nozzle, 1 Steel Cap, 1 Straight Spray.



PARAGON SPRAYER For WATER PAINTING and WHITEWASHING BUILDINGS, FIREPROOFING SCENERY, SPRAYING TREES, SPREADING DISINFECTANTS. GUARANTEED NOT TO CLOG. CONSTRUCTION SO SIMPLE ANYONE CAN OPERATE SUCCESSFULLY. SOLD ON MONEY BACK GUARANTEE. We have been doing business at the same location for 50 years. ORDER one of these Paragon Sprayers TODAY—We will Send It On Approval. Any style furnished with a solid brass pump, \$5.00 additional. Can furnish extra hose at 25c per foot. Other Style Machines from \$7.50 to \$45.00. All Prices F. O. B. Cincinnati. WRITE FOR DESCRIPTIVE CIRCULAR.

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THE BOEBINGER HARDWARE & SUPPLY CO. 319 East Pearl Street, - - CINCINNATI, OHIO

Nelson—Nuckolls Co. Agrl. Assn. Sept. 1-4. George Jackson.
North Platte—Lincoln Co. Fair Assn. Sept. 1-4. S. M. Souder.
O'Neill—Holt Co. Agrl. Soc. Sept. 23-26. John L. Quig.
Oakland—Burt Co. Agrl. Assn. Sept. 9-12. G. A. Kuhl.
Ogallala—Keith Co. Fair Assn. Sept. 10-12. Ralph Swartzley.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 23-Oct. 1. Chas. L. Trimble.
Osceola—Polk Co. Agrl. Soc. Sept. 9-12. J. L. Heald.
Pawnee City—Pawnee Co. Fair Assn. Sept. 30-Oct. 3. Bert S. Etchison.
Pierce—Pierce Co. Fair Assn. Aug. 26-29. D. J. Malone.
Scribner—Scribner Agrl. Soc. Sept. 10-12. Wm. L. Low.
Seward—Seward Co. Agrl. Soc. Aug. 26-29. Eric B. Smiley.
St. Paul—Howard Co. Agrl. Soc. Sept. 16-19. Chas. Dobry.
Stanton—Stanton Co. Agrl. Assn. Sept. 23-26. Ervina B. Pont.
Trompsch—Johnson Co. Agrl. Assn. Sept. 15-19. Carl H. Brock.
Wahoo—Saunders Co. Agrl. Soc. Sept. 16-19. Guy E. Johnson.
Waitstill—Thurston Co. Fair Assn. Aug. 27-30. K. C. Gifford.
Waterloo—Douglas Co. Agrl. Soc. Sept. 9-12. F. B. Cox.
Wayne—Wayne Co. Fair Assn. Sept. 24-27. Wm. E. Von Sengern.
Weeping Water—Cass Co. Agrl. Assn. Sept. 21-24. W. E. Towle.
West Point—Cuming Co. Fair Assn. Aug. 26-28. E. M. Baumann.

Lowville—Lewis Co. Agrl. Soc. Aug. 25-29  
 M. M. Lyman.  
 Malone—Franklin Co. Agrl. Soc. Sept. 16-19  
 S. M. Howard.  
 Middleton—Orange Co. Agrl. Soc. Aug. 11-16  
 Alan C. Madden.  
 Minerva—Minerva Fair, Sept. 30-Oct. 4. Lott  
 Van de Water, Jr., 126 Franklin st., Hemp-  
 stead, N. Y.  
 Monticello—Sullivan Co. Agrl. Soc. Aug. 26-29  
 Leon P. Stratton.  
 Moravia—Cayuga Co. Agrl. Corp. Sept. 16-19  
 Albert A. Morse.  
 Morris—Morris Fair Assn. Sept. 30-Oct. 3.  
 D. F. Whitman.  
 Naples—Naples Union Agrl. Soc. Sept. 4-6. J.  
 C. Boiles.  
 Nassau—Nassau Fair, Sept. 9-12. James A.  
 Kelly.  
 New City—Rockland Co. Indust. Assn. Aug.  
 28-30. W. J. Elliott.  
 Norwich—Chenango Co. Agrl. Assn. Aug. 26-29  
 W. C. Smith.  
 Ogdensburg—Livingston Agrl. Soc. Aug. 19-22  
 Ralph J. Jibson.  
 Oneonta—Oneonta Union Agrl. Soc. Sept.  
 15-19. C. D. Townsend.  
 Orangeburg—Rockland Co. Agrl. Assn. Sept.  
 1-3. Oswald A. Bauer, Sparkill, N. Y.  
 Owego—Tioga Co. Agrl. Soc. Sept. 2-5. S. M.  
 Lounsberry.  
 Plattsburg—Clinton Co. Agrl. Soc., Inc. Aug.  
 25-30. E. F. Butford, pres.  
 Palmyra—Palmyra Union Agrl. Soc. Sept. 25-27  
 W. Ray Course.  
 Penn Yan— Yates Co. Agrl. Soc. Aug. 27-30.  
 Chas. M. Watkins.  
 Perry—Silver Lake Agrl. Assn. Aug. 12-15.  
 Chas. E. Chase.  
 Potsdam—Racine Valley & St. Regis Agrl.  
 Soc. Sept. 9-12. F. T. Swan.  
 Reed Corners—Orleans Agrl. Soc. Sept. 18-20.  
 Claude R. Dear, R. 11, 8, Unadilla, N. Y.  
 Rome—Rome Agrl. Soc. Aug. 29-30.  
 Rensselaer—Rensselaer Agrl. Soc. Sept. 22-25  
 Fred Bromer.  
 Riverland—Suffolk Co. Agrl. Soc. Sept. 22-26.  
 Harry Lee.  
 Rochester—Rochester Expo. Assn. Sept. 1-6.  
 Edgar F. Edwards.  
 Rome—Orleans Co. Agrl. Soc. Aug. 25-30.  
 Ervin F. Boyson.  
 Sandy Creek—Sandy Creek Fidr. Aug. 19-22.  
 Dr. J. R. Allen.  
 Schaghticoke—Hamilton Co. Agrl. Soc. Sept. 1-4.  
 P. C. Chad, Troy, N. Y.  
 Syracuse—New York State Fair, Sept. 8-13. J.  
 Dun Ackerman, Jr.  
 Trumansburg—Union Agrl. Soc. Aug. 12-15.  
 C. Owen Carman.  
 Vernon—Vernon Agrl. Assn., Inc. Sept. 24-27.  
 George L. Bowers.  
 Walton—Delaware Valley Agrl. Soc. Sept. 2-5.  
 J. W. Palmer.  
 Warrensburg—Warren Co. Fair, Aug. 12-15.  
 Fred J. Hayes.  
 Warsaw—Wyoming Co. Agrl. Soc. Aug. 19-22.  
 Guy S. Luthy.  
 Watertown—Jefferson Co. Agrl. Soc. Sept. 1-5.  
 Alfred Emmerson, Deater, N. Y.  
 Watrous—Seneca Co. Agrl. Soc. Aug. 19-22.  
 J. Willard Hunt.  
 Westport—Essex Co. Agrl. Soc. Inc. Aug. 19-22.  
 Julia A. Roberts, Elizabethtown.  
 White Plains—White Plains Agrl. Fair Assn.  
 Sept. 22-27. Helen M. Long.  
 Whitney Point—Broome Co. Agrl. Soc. Aug.  
 12-16. T. R. Tracy.

NORTH CAROLINA

Ashboro—Randolph Co. Fair Assn., Inc. Sept.  
 24-27. W. T. York.  
 Asheville—District Agrl. Colored Fair, Sept.  
 22-27. E. W. Pearson.  
 Aurora—Aurora Fair, Nov. 4-7. L. T. Thomp-  
 son.  
 Charlotte—Made-in-Carolinas Expo. Sept. 22-  
 Oct. 4. J. C. Patton.  
 Cherokee—Cherokee Indian Fair Assn. Oct. 7-  
 10. J. L. Walters.  
 Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 4-  
 7. T. B. Smith.  
 Concord—Cabarrus Co. Fair Assn. Oct. 21-25.  
 Dr. T. N. Spencer.  
 Dunn—Harnett Co. Agrl. Fair Assn. Oct. 7-10.  
 F. L. Goldstein.  
 East Wood—Yadkin Co. Fair Assn. Oct. 11-  
 14. N. G. Hutchens.  
 Edenton—Chowan Fair Assn. Oct. 14-18. N.  
 K. Rowell.  
 Fayetteville—Cape Fear Fair Assn. Oct. 21-  
 24. R. M. Jackson.  
 Gastonia—Gaston Co. Fair Assn. Sept. 30-Oct.  
 4. Fred M. Allen.  
 Goldsboro—Wayne Co. Fair Assn. Oct. 28-31.  
 W. C. Denmark.  
 Greensboro—Central Carolina Fair Assn. Oct.  
 14-18. F. N. Taylor.  
 Greenville—Pitt Co. Fair Assn. Oct. 14-17.  
 W. H. Dill, Jr.  
 Henderson—Golden Belt Fair Assn. Oct. 7-10.  
 J. C. Anthony.  
 Hickory—Catawba Fair Assn. Oct. 7-10. John  
 W. Robinson.  
 Kinston—Kinston Fair Assn. Oct. 7-10. Willard  
 W. Kizer.  
 Leaksville—Spray—Rockingham Co. Fair Assn.  
 Sept. 9-13. R. T. Smith, Leaksville.  
 Lexington—Old Hickory Fair Assn., Inc. Oct.  
 14. W. O. Burgin.  
 Littleton—Littleton Agrl. Fair Assn. Oct. 21-  
 25. T. R. Walker, Jr.  
 Lenoir—Franklin Co. Fair Assn. Sept. 30-Oct.  
 4. A. H. Fleming.  
 Lumberton—Robeson Fair Assn. Oct. 14-17.  
 W. O. Thompson.  
 Monro—Monro Fair Co. Fair Assn. Sept.  
 16-20. W. S. Crawford.  
 Mount Airy—Caroline-Virginia Fair, Sept. 30-  
 Oct. 3. Edw. M. Linville.  
 Pinehurst—Sundhill Fair Assn. Oct. 28-31.  
 Chas. W. Piquet.  
 Raleigh—North Carolina State Fair, Oct. 13-  
 17. E. V. Walborn.  
 Rocky Mount—Rocky Mount Fair Assn. Sept.  
 30-Oct. 4. Norman Y. Chambliss.  
 Reidsville—Person Co. Fair Assn. Oct. 7-11.  
 R. P. Burns.  
 Rutherford—Rutherford Co. Fair Assn. Oct.  
 7-10. O. C. Erwin.  
 Siler City—Chatham Co. Fair Assn. Oct. 7-  
 10. W. C. York, Mgr., Ashboro, N. C.  
 Smithfield—Johnston Co. Agrl. Soc. Oct. 28-31.  
 R. A. Wellons.  
 Smithfield—Johnston Co. Negro Fair, Nov. 5-  
 7. D. W. H. Melchener.  
 Spruce Pine—Toe River Fair Assn. Sept. 30-  
 Oct. 4. W. M. Wiseman.  
 Tarboro—Catawba Plain Fair Assn. Oct. 28-31.  
 Geo. Howard.

Troy—Montgomery Co. Fair Assn. Oct. 21-24.  
 W. C. York.  
 Weldon—Hertford Co. Fair Assn. Oct. 14-17. W.  
 S. Joyce.  
 Whiteville—Columbus Co. Fair Assn. Oct. 28-  
 Nov. 1. Bruce Pierce.  
 Williamston—Martin Co. Fair Assn. Oct. 21-  
 24. H. M. Poe, 421 Hammond St., Rocky  
 Mount.  
 Wilmington—Southeastern Fair Assn. of Wil-  
 mington. Oct. 20-25. Herbert C. Wales.  
 Wilson—Wilson Co. Fair Assn. Oct. 21-25. R.  
 J. Grantham.  
 Winston-Salem—Winston-Salem & Forth Co.  
 Fair Assn. Oct. 7-10. F. J. Lippert.  
 Woodland—Rocky-Mountain Agrl. Assn. Oct.  
 7-10. J. P. Griffin.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. Aug. 28-30.  
 M. P. Moore.  
 Bottineau—Bottineau Co. Agrl. Soc. June 21-  
 27. A. D. Ertresvaag.  
 Cando—Towner Co. Fair Assn. July 2-4. D.  
 F. McLeod.  
 Cooperstown—Griggs Co. Fair Assn. June 25-  
 27. Ralph A. Hammer.  
 Crosby—Divide Co. Fair Assn. July 22-24. U.  
 E. Egan.  
 Devils Lake—Lake Region Fair Assn. July  
 8-12. Denver J. Hopp.  
 Dickinson—Stark Co. Fair Assn. First week in  
 Sept. C. C. Turner.  
 Ellendale—Dickey Co. Fair Assn. Sept. 17-20.  
 A. A. Penn.  
 Fargo—North Dakota State Fair, July 14-19.  
 J. P. Hardy.  
 Fessenden—Wells Co. Fair Assn. July 8-11.  
 A. F. Beecher, Sykeston, N. D.  
 Finley—Steele Co. Fair Assn. July 3-5. B.  
 J. Long.  
 Flaxton—Burke Co. Fair Assn. July 9-11. H.  
 C. Wood.  
 Grand Forks—Grand Forks Fair, July 21-26. E.  
 R. Montgomery.  
 Jamestown—Stutsman Co. Fair Assn. July  
 2-5. A. H. Sherman.  
 Langdon—Cavalier Co. Fair Assn. July 15-18.  
 R. E. Groom.  
 Mandan—M. Slope Agrl. & Fair Assn. Sept.  
 1-4. H. H. Williams.  
 May—Northwest Fair, June 30-July 5. H.  
 J. Finke.  
 Hella—Hella Fair Assn. July 4-5. E. M.  
 Jacobsen.  
 Ruby—Pierce Co. Fair Assn. June 18-20. O.  
 A. Spillman.  
 Stanley—Mountrail Co. Fair Assn. July 15-  
 18. Roy Wold.  
 Valley City—Harnes Co. Fair Assn. July 7-12.  
 Fred J. Fredrickson.  
 Weldon—Richland Co. Fair Assn. July 8-  
 11. W. F. Eckes.

OHIO

Aaron—Summit Co. Agrl. Soc. Sept. 9-12. M.  
 H. Warner.  
 Ashby—Ashby Fair Assn. Aug. 13-16. C. R.  
 Wing.  
 Athens—Athens Co. Agrl. Soc. Aug. 19-22. Frank  
 Uddle.  
 Attila—Attila Fair Assn. Oct. 7-10. Carl B.  
 Carpenter.  
 Barlow—Barlow Agrl. & Mechl. Assn. Sept.  
 25-28. C. E. Lawton.  
 Bellefontaine—Logan Co. Agrl. Soc. Sept.  
 23-27. Don A. Dittick.  
 Berea—W. Cuyahoga Co. Agrl. Soc. Sept. 9-11.  
 J. M. C. North Olmsted, O.  
 Blanchester—Clinton Co. Agrl. Fair Assn. Aug.  
 19-22. Actna Laymon.  
 Bowling Green—Wood Co. Fair Co. Sept. 29-  
 Oct. 3. Geo. W. Fearnside.  
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 2-5.  
 Jay W. Haller.  
 Burton—Geauga Co. Agrl. Soc. Sept. 9-12. W.  
 S. Ford.  
 Cadiz—Harrison Co. Agrl. Soc. Sept. 16-19.  
 Sam F. Dickerson.  
 Caldwell—Noble Co. Agrl. Soc. Aug. 26-29.  
 J. W. Matheny.  
 Canfield—Mahoning Co. Agrl. Soc. Sept. 8-11.  
 E. B. Zieger.  
 Canton—Stark Co. Agrl. Soc. Sept. 1-5. Chas.  
 A. Fromm.  
 Carrollton—Carroll Co. Agrl. Soc. Sept. 30-Oct.  
 3. W. H. Thompson.  
 Carthage—Cincinnati—Hamilton Co. Agrl. Soc.  
 Aug. 6-9. D. L. Sampson, 510 Court House,  
 Cincinnati.  
 Celina—Mercer Co. Agrl. Soc. Aug. 18-22. Her-  
 bert W. Schindler.  
 Chesterhill—Eastern Ohio Agrl. Soc. Sept. 2-3.  
 Jesse J. Worthington.  
 Circleville—Circleville Pumpkin Show Oct. 22-  
 25. N. R. Huston.  
 Coddwater—American Legion Fair, Aug. 4-9.  
 Robert Kallmeyer.  
 Columbus—Ohio State Fair, Aug. 24-30. G. R.  
 Lewis.  
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-  
 10. W. B. Miller.  
 Croton—Hartford Central Agrl. Soc. Sept. 3-6.  
 R. B. Stumph.  
 Dayton—Montgomery Co. Agrl. Board, Sept.  
 1-5. I. L. Holderman.  
 Delphos—Delphos Trio-Co. Fair Assn. Sept. 9-  
 13. Alex J. Shenk.  
 Dover—Tuscarawas Co. Agrl. Soc. Sept. 22-25.  
 J. D. Craig.  
 Eaton—Preble Co. Agrl. Soc. Sept. 29-Oct. 3.  
 Harry D. Silver.  
 East Palestine—E. Palestine Fair Co. Aug. 30-  
 Sept. 2. M. H. Eaton.  
 Elvira—Lorain Co. Agrl. Soc. Sept. 1-3. H. C.  
 Harris.  
 Findlay—Hancock Co. Agrl. Soc. Sept. 2-5.  
 Tell Thompson.  
 Fremont—Sandusky Co. Agrl. Soc. Sept. 9-12.  
 C. A. Hochstedel.  
 Gallipolis—Gallia Co. Fair, Aug. 26-28. W. R.  
 White.  
 Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E.  
 A. Quinlan.  
 Greenville—Clarke Co. Agrl. Soc. Aug. 23-29.  
 Frank Noggle, New Madison, O.  
 Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M.  
 D. Urnston.  
 Hicksville—Defiance Co. Agrl. Soc. Sept. 16-  
 20. F. M. Borsall.  
 Hillsboro—Hillsboro Fair, Aug. 5-8. E. E.  
 Parrshall.  
 Jefferson—Ashtabula Co. Agrl. Soc. Aug. 19-  
 22. Jay Young.  
 Kenton—Hardin Co. Agrl. Soc. Aug. 20-23. Geo.  
 W. Schindewolf.  
 Kinsman—Kinsman Fair Assn. Aug. 26-28.  
 George G. Johnson.  
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 15-18.  
 W. T. McCloughan.  
 Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed  
 S. Conklin.  
 Leesburg—Leesburg Highland Fair Co. Aug.  
 19-22. Herbert S. Johnson.

Lisbon—Columbiana Co. Agrl. Soc. Sept. 16-18.  
 H. E. Marsden.  
 Logan—Hocking Co. Agrl. Soc. Sept. 24-27.  
 Geo. W. Christmann.  
 London—Madison Co. Agrl. Soc. Aug. 19-22.  
 Laura P. Wilson.  
 Loudonville—Loudonville Agrl. Soc. Oct. 7-10.  
 O. K. Andross.  
 Lucas—Lucas Co. Agrl. Assn. Aug. 20-23.  
 Clyde Bram.  
 McConnellsville—Morgan Co. Agrl. Soc. Sept.  
 9-12. John D. Harkhurst.  
 Mansfield—Richland Co. Agrl. Soc. Sept. 23-  
 26. W. H. Strayock.  
 Marietta—Washington Co. Agrl. Assn. Sept. 1-4.  
 P. L. Christy.  
 Marion—Marion Co. Agrl. Soc. Sept. 16-20. J.  
 H. Eymon.  
 Marysville—Union Co. Agrl. Soc. Sept. 3-6.  
 W. C. Moore.  
 Medina—Medina Co. Agrl. Soc. Sept. 16-18. F.  
 M. Plank.  
 Montpelier—Williams Co. Agrl. Soc. Sept. 9.  
 Earl S. Hulse.  
 Mount Vernon—Anox Co. Agrl. Soc. Aug. 19-  
 22. Charles L. Benedict.  
 Mt. Gilboa—Morrow Co. Agrl. Soc. Sept. 23-  
 26. W. F. Wieland.  
 Napoleon—Henry Co. Agrl. Soc. Aug. 26-29.  
 John H. Lowry.  
 New Lexington—Perry Co. Agrl. Soc. Sept. 3-5.  
 Ed Howarth.  
 Newark—Licking Co. Agrl. Soc. Sept. 9-12.  
 Harry D. Dule.  
 Newark—Huron Co. Agrl. Soc. Aug. 26-29.  
 Earl S. Miller.  
 Noyan—North Ashland Co. Fair, Oct. 2-4. M.  
 T. Scarborough.  
 Old Washington—Guernsey Co. Agrl. Soc. Sept.  
 23-26. J. F. St. Clair.  
 Ottawa—Putnam Co. Agrl. Soc. Sept. 30-Oct.  
 4. W. H. Tobias, Gilboa, O.  
 Owensville—Clermont Co. Agrl. Soc. Aug. 12-  
 15. J. E. Christy, Monterey, O.  
 Painesville—Lake Co. Agrl. Soc. Sept. 2-5.  
 Chas. J. Gray.  
 Painesville—Huron Co. Fair Assn. Aug. 25-30.  
 Harry B. Brattain.  
 Piquette—Pike Co. Agrl. Soc. July 29-Aug. 1.  
 S. S. Dally.  
 Powell—Delaware Co. Agrl. Soc. Sept. 16-19.  
 W. F. Bayles.  
 Hinesboro—Highland Co. Agrl. Soc. July 22-25.  
 C. A. Braver, Hinesboro, O.  
 Randolph—Randolph Agrl. Soc. Sept. 26-27.  
 C. W. Riles.  
 Ravenna—Portage Co. Agrl. Soc. Aug. 26-29.  
 F. M. Knapp.  
 Richwood—Richwood Fair, July 29-Aug. 1. D.  
 E. Ogan.  
 Ripley—Ripley Fair & Horse Show, July 30-  
 Aug. 2. E. L. Campbell.  
 Rock Springs—Meigs Co. Agrl. Soc. Sept. 2-4.  
 James M. Lyman, Pomeroy, O.  
 St. Clairsville—Belmont Co. Agrl. Soc. Sept. 9-  
 12. John D. Hays.  
 Sandusky—Erie Co. Agrl. Soc. Sept. 2-5. George  
 D. Hearty.  
 Seneca—Seneca Co. Agrl. Soc. Sept. 9-12. H.  
 M. Martin.  
 Smithfield—Jefferson Co. Agrl. Soc. Sept. 23-26.  
 I. S. Vale.  
 Smyrna—Scioto County Fair Assn. Sept. 2-4.  
 Walton Bell, R. 2, Piedmont, O.  
 Springfield—Clark Co. Agrl. Soc. Aug. 12-15.  
 C. A. Steele, South Vienna, O.  
 Tiffin—Seneca Co. Agrl. Soc. Aug. 19-22. George  
 L. Rakestraw.  
 Toledo—Manroe Valley Expo. Aug. 20-30. B.  
 Ward Beam, 1202 Ohio Bldg.  
 Troy—Miami Co. Agrl. Soc. Sept. 16-19. C.  
 W. Kline.  
 Upper Sandusky—Wyandot Co. Agrl. Soc. Sept.  
 9-12. Ira T. Matteson.  
 Urbana—Champaign Co. Agrl. Soc. Aug. 5-8. H.  
 M. Saxbe.  
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 1-5.  
 A. A. Markor.  
 Wapakoneta—Greigo Co. Agrl. Soc. Sept. 16-  
 19. A. E. Schaffer.  
 Warren—Trumbull Co. Agrl. Soc. Aug. 30-  
 Sept. 3. Homer T. Mackey.  
 Washington C. H.—Fayette Co. Fair, Aug. 14-  
 17. G. H. Hitechock.  
 Wauseon—Fulton Co. Agrl. Soc. Sept. 3-5. Val  
 Weber.  
 Wellington—Wellington Agrl. Soc. Aug. 19-21.  
 E. E. Dirlam.  
 Wellston—Jackson Co. Agrl. Soc. July 22-25.  
 John B. Bain.  
 West Union—Adams Co. Agrl. Soc. Sept. 9-12.  
 W. W. Ellison.  
 Wilmington—Wilmington Fair, July 29-Aug. 1.  
 H. D. Pennington.  
 Woodfield—Morrow Co. Agrl. Soc. Aug. 19-21.  
 Geo. P. Dorr.  
 Wooster—Wayne Co. Agrl. Soc. Sept. 30-Oct.  
 3. Walter C. Foster.  
 Xenia—Greene Co. Agrl. Soc. Aug. 5-8. J.  
 Robt. Bryson.  
 Zanesville—Muskingum Co. Agrl. Soc. Aug. 12-  
 15. Howard A. Shipley, Dresden, O.

OKLAHOMA

Ada—Pontotoc Co. Free Fair Assn. Sept. 10-  
 13. J. B. Hill.  
 Agra—North Lincoln Co. Fair Assn. Sept. 4-  
 6. A. O. Leamon.  
 Atoka—Atoka Co. Free Fair Assn. Sept. 17-19.  
 Leo J. Molakin.  
 Anadarko—Caddo Co. Free Fair Assn. Sept.  
 10-13. Fred R. Harrison.  
 Ardmore—Carter Co. Free Fair Assn. Sept. 10-  
 13. Geo. L. Dyer.  
 Beaver—Beaver Co. Free Fair, Sept. 15-18.  
 A. C. Guffy.  
 Binger—Binger Free Fair Assn. Sept. 24.  
 Homer Thomas.  
 Boise City—Cimarron Co. Fair Assn. Oct. 9-  
 11. John F. Graham.  
 Broken Arrow—Creek Co. Free Fair Assn. Sept. 9-12.  
 J. W. Riley.  
 Butler—Custer Co. Free Fair Assn. Sept. 10-  
 13. El H. Davis.  
 Canton—Canton Fair Assn. Sept. 10-13. Troy  
 Stansbury.  
 Carnegie—Carnegie Free Fair Assn. Sept. 3-6.  
 C. M. Hartman.  
 Chickasha—Grady Co. Free Fair Assn. Sept.  
 15-18. M. E. Shbert, pres.  
 Claremore—Bogers Co. Free Fair Assn. Sept.  
 16-19. D. A. Willhoit.  
 Coalbridge—Curt Co. Free Fair Assn. Sept. 11-13.  
 M. W. Dietting.  
 Dacoma—Woods Co. Free Fair Assn. Oct. 9-11.  
 H. E. Smith.  
 Dewey—Washington Co. Free Fair Assn. Sept.  
 16-20. C. F. Reid.  
 El Reno—Canadian Co. Free Fair Assn. Sept.  
 8-13. Felix K. West.

Elk City—Beckham Co. Fair Assn. Sept. 16-  
 20. Guy Woolman.  
 Enid—Garfield Co. Free Fair Assn. Oct. 28-31.  
 R. C. Smith.  
 Geary—Geary Free Fair Assn. Sept. 4-6. M.  
 H. Seger.  
 Guthrie—Logan Co. Free Fair Assn. Sept. 1-  
 18. Fred L. Wenner.  
 Guyton—Texas Co. Free Fair Assn. Sept.  
 16-19. W. W. Kennedy.  
 Holdenville—Hughes Co. Free Fair Assn. Sept.  
 10-14. Jas. W. Rodgers.  
 Hollis—Harrison Co. Fair Assn. Sept. 11-13.  
 L. I. Bennett.  
 Hugo—Choctaw Co. Free Fair Assn. Oct. 6-  
 13. W. E. Scholer.  
 Hydro—Hydro Dist. Fair Assn. Sept. 9-12.  
 Mrs. Lulu G. Thralls.  
 Hydro—Hydro Dist. Free Fair Assn. Sept. 9-  
 12. Mrs. Lulu G. Thralls.  
 Jefferson—American Legion Reunion Assn.  
 Aug. 20-23. F. D. Mowbray.  
 Madill—Marshall Co. Free Fair Assn. Sept.  
 2-5. D. E. Leatherwood.  
 Mangum—Greer Co. Free Fair Assn. Sept. 10-  
 14. B. E. Davis.  
 McAlester—Pittsburg Co. Free Fair Assn.  
 Sept. 10-13. Frank C. Higginbotham.  
 Miami—Ottawa Co. Free Fair Assn. Sept. 9-  
 12. A. C. Wallace.  
 Muskogee—Oklahoma Free State Fair, Sept. 27-  
 Oct. 4. Ethel M. Simonds.  
 Okemah—Okfuskee Co. Free Fair Assn. Sept.  
 11-13. J. W. Middleton.  
 Oklahoma City—Okl. Co. Free Fair Assn.  
 Sept. 16-17. C. C. Donart.  
 Oklahoma City—Oklahoma State Fair & Expo.  
 Sept. 29-27. Ralph T. Hemphill.  
 Pauls Valley—Garvin Co. Free Fair Assn. Sept.  
 11-13. M. C. Ferguson.  
 Poteau—McClain Co. Free Fair Assn. Sept.  
 11-13. B. Mendenhall.  
 Rush Springs—American Legion Fair, Oct.  
 6-11. J. W. Murrell.  
 Seiling—Dewey Co. Fair Assn. Sept. 4-6. Roy  
 Tross.  
 Shawnee—Pottawatomie Co. Free Fair Assn.  
 Sept. 15-18. P. K. Norris.  
 Strong City—Roger Mills Co. Free Fair, Sept.  
 11-13. Byron Hawkins.  
 Vian—Sequoyah Co. Free Fair Assn. Sept. 24-  
 26. Gould Moore.  
 Wewoka—Seminole Co. Free Fair Assn. Sept.  
 9-11. C. S. Sullivan.

OREGON

Albany—Linn Co. Fair Assn. Sept. 19-20. F.  
 G. Galleter.  
 Eugene—Lane Co. Fair Assn. Sept. 15-17. W.  
 A. Ayers.  
 Gresham—Multnomah Co. Fair, July 29-Aug. 3.  
 H. J. Pulfer.  
 Grants Pass—Josephine Co. Fair, Sept. 16-19.  
 Chas. A. Gordon.  
 John Day—Grant Co. Fair Assn. Sept. 24-27.  
 H. F. Herburger.  
 Medford—Jackson Co. Fair Assn. Sept. 10-13.  
 H. D. Frobaeh.  
 Moro—Shoshone Co. Fair Assn. Sept. 11-13 or  
 Sept. 25-27. C. C. Richmond.  
 Myrtle Point—Coos & Curry Fair Assn. Sept.  
 18-20. K. H. Hausen.  
 Prineville—Oregon Inter-State Fair, Oct. 1-4.  
 R. L. Schae.  
 Portland—Pacific Internat'l Live Stock Expo.  
 Nov. 1-5. O. M. Plummer.  
 Salem—Oregon State Fair, Sept. 22-27. F. B.  
 Curry.  
 St. Helens—Columbia Co. Fair Assn. Sept.  
 10-12. Paul C. Adams, Warren, Ore.  
 Toledo—Lincoln Co. Fair Assn. Sept. 3-6. R.  
 H. Howell.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 23-27.  
 Dr. A. H. Hallet, pres.  
 Altoona—Hair Co. Road Drivers' Assn. Aug.  
 13-16. R. H. Guyer.  
 Athens—Inter-State Fair Assn. Week Sept. 15  
 Chas. E. Mills.  
 Bedford—Bedford Co. Agrl. Soc. Sept. 30-Oct.  
 3. J. Roy Cossna.  
 Berksville—Jefferson Co. Agrl. Assn. Sept.  
 9-12. G. A. Carmalt.  
 Burgettstown—Burgettstown Agrl. Soc. Sept. 30-  
 Oct. 2. J. L. McGough.  
 Bloomsburg—Bloomsburg Assn. Oct. 6-  
 11. H. R. Correll.  
 Butler—Butler Driv. Park & Fair Assn. Aug.  
 19-22. Chas. H. Miller.  
 Carrolltown—Cambria Co. Agrl. Assn. Sept. 9-  
 12. G. E. Hippis.  
 Centre Hall—Centre Co. Pomona Grange Ex-  
 hibition & Fair, Aug. 30-Sept. 6. Edith  
 M. Sanky, Middleburg, Pa.  
 Clarion—Clarion Co. Fair Assn. Week Aug.  
 25-28. R. H. Beck.  
 Clarks Summit—Lackawanna Co. Fair Assn.  
 Sept. 9-13. E. D. Morse.  
 Clearfield—Clearfield Co. Agrl. Soc. Sept. 23-  
 26. Chas. T. Allman.  
 Conneaut Lake Park—Conneaut Lake Agrl.  
 Assn. Aug. 26-30. A. H. Selpie.  
 Crossona—Schuylkill Co. Fair, Sept. 1-5. Chas.  
 P. Hoffman, Box 1, Pottsville, Pa.  
 Dawson—Dawson Fair Assn. Sept. 9-12. George  
 G. Cochran.  
 Erie—Erie Expo. Aug. 18-23. Frank Baeder.  
 Fawn Grove—Pen-Mar Agrl. Fair Assn. Aug.  
 6-8. I. M. Brown, Bridgeton, Pa.  
 Forksville—Sullivan Co. Agrl. Soc. Sept. 29-  
 Oct. 3. J. H. Mulinx.  
 Hanover—Hanover Agrl. Soc. Sept. 23-26. S.  
 A. Gelsomann.  
 Harford—Harford Agrl. Soc. Sept. 16-18. O.  
 F. Maynard.  
 Honesdale—Wayne Co. Agrl. Soc. Sept. 29-  
 Oct. 3. E. W. Lammell.  
 Higsville—Lycoming Co. Fair Assn. Oct. 11-  
 17. Edward B. Frontz.  
 Imperial—Allegheny Co. Agrl. Assn. Aug. 5-8.  
 Wm. M. Craig, pres.  
 Indiana—Indiana Co. Agrl. Soc. Sept. 25.  
 David Blair.  
 Junction Park—Beaver Co. Agrl. Assn. Sept.  
 24-27. M. J. Patterson, Beaver, Pa.  
 Kutztown—Kutztown Fair Assn. Aug. 19-22.  
 G. C. Borden.  
 Lancaster—Lancaster Co. Fair Assn. Sept. 30  
 Oct. 2. E. F. Seldomridge.  
 Lehighton—Lehighton Fair Assn. Sept. 30.  
 Oct. 4. Wm. J. Zahn.  
 Lewisburg—Union Co. Agrl. Soc. Sept. 30-Oct.  
 3. Lester W. Brown.  
 Lewistown—Lewistown Fair Assn. Aug. 19-  
 23. S. B. Russell.  
 Linglestown—Linglestown Fair Assn. Sept.  
 2-5. Wm. R. Miller.  
 Mansfield—Snyder Park Assn. Sept. 16-19.  
 Frank H. Marvin.  
 Mercersburg—Mercer Central Agrl. Soc. Sept. 9-11.  
 James L. R. Young.  
 Myersdale—Somerset Co. Fair Assn. Sept. 16-  
 19. D. J. Fike.



Milton—Great Milton Fair. Sept. 9-12. T. H. Paul.  
 Montross—Susquehanna Co. Agrl. Soc. Sept. 9-11. W. W. Aitken.  
 New Castle—New Castle Agrl. Assn. Sept. 30-Oct. 3. R. R. McGeorge.  
 Newville—Allegheny Agrl. Assn. Sept. 23-26. A. E. Miller.  
 North Washington—N. Washington Agrl. Assn. Aug. 26-29. H. T. Stewart.  
 Port Royal—Junata Co. Agrl. Soc. Sept. 16-19. J. H. Hook.  
 Quakertown—Bucks Co. Agrl. Soc. Sept. 27-30. W. S. Berger, Perkasie, Pa.  
 Reading—Reading Fair. Sept. 16-20. Chas. W. Sawyer.  
 Red Lion—Red Lion Gala Week Fair. Aug. 16-23. R. M. Spangler.  
 Scepter—McKean Co. Fair Assn. Sept. 9-12. H. J. Rice.  
 Stoneboro—Mercer Co. Agrl. Soc. Sept. 23-26. Chas. B. Hines.  
 Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-5. H. S. Smoyer.  
 Towanda—Bradford Co. Agrl. Soc. Sept. 9-12. Wm. Rosenfield.  
 Troy—Troy Agrl. Soc. Sept. 2-5. W. S. Montgomery.  
 Tunkhannock—Wyoming Co. Fair Assn. Sept. 16-19. O. D. Sturk.  
 West Alexander—W. Alexander Agrl. Assn. Sept. 9-11. J. M. Gibson.  
 Westfield—Cowanque Valley Agrl. Soc. Sept. 9-12. O. A. Manning.  
 Warren—Warren Co. Agrl. Assn. Sept. 1-6. E. M. Lowe.  
 Washington—Washington Fair Assn. Aug. 25-30. R. L. Almy.  
 Waynesburg—Waynesburg Fair Assn. Aug. 19-22. Aubrose Bradley.  
 West Chester—Chester Co. Agrl. Assn. Sept. 3-6. Norris G. Temple, Pocopson, Pa.  
 York—York Co. Agrl. Soc. Oct. 7-10. Henry C. Heckert.

**RHODE ISLAND**  
 Pawtucket—Pawtucket Valley Agrl. Soc. Sept. 24-27. Cora M. Henry.  
 North Scituate—Providence Co. Agrl. Soc. Sept. 17-20. Martin S. Smith.  
 Portsmouth—Newport Co. Agrl. Soc. Sept. 16-19. J. R. Chase.  
 South Kingstown—Washington Co. Agrl. Soc. Sept. 8-11. A. G. Hazard, R. 1, Allenton, R. 1.  
 West Kingston—Washington Co. Agrl. Soc. Fair. Sept. 9-12. A. G. Hazard, Allenton, R. 1.  
 Woonsocket—Woonsocket Fair. Sept. 17-20. George M. Heroux.

**SOUTH CAROLINA**  
 Columbia—South Carolina State Fair. Oct. 20-25. D. F. Efrid.  
 Darlington—Darlington Co. Colored Fair Assn. Week Oct. 20. Wm. Howard.  
 Dillon—Dillon Co. Fair Assn. Week Nov. 3. C. L. Wheeler.  
 Florence—Florence Fair Assn. Oct. 13-17. E. D. Sallenger.  
 Greenwood—Piedmont Fair Assn. Oct. 15-17. Geo. T. Harris.  
 Marion—Marion Co. Fair Assn. Nov. 3-6. O. L. Schofield, Mullins, S. C.  
 Orangeburg—Orangeburg Co. Fair Assn. Oct. 28-31. Jerry M. Hines.  
 Spartanburg—Spartanburg Fair Assn. Oct. 28-31. Paul V. Moore.

**SOUTH DAKOTA**  
 Aberdeen—Tri-State Fair Assn. Sept. 1-5. L. P. Wells.  
 Belle Fourche—Tri-State Round-Up. July 3-5. R. L. Bronson.  
 Bonesteel—Gregory Co. Agrl. Assn. Aug. 27-29. Wm. A. Jelinek.  
 Buffalo Gap—Buffalo Gap Fair Assn. Sept. 15-17. W. F. Nolan.  
 Clark—Clark Co. Agrl. Fair Assn. Sept. 23-25. George B. Otte.  
 Faith—Fair Fair Assn. Sept. —. E. V. Morrill.  
 Fort Pierre—Stanley Co. Fair Assn. Sept. 3-5. Chas. E. Laisley.  
 Huron—South Dakota State Fair. Sept. 8-12. John F. White.  
 Lemmon—Lemmon State Fair Assn. Sept. 21-26. Vern Williams.  
 Madison—Lake Co. Fair Assn. Aug. 25-30. Wm. Rowland.  
 Mankato—Grant Co. Fair Assn. Sept. 23-26. W. S. Dolan.  
 Mitchell—Mitchell Corn Palace Festival. Sept. 22-27. W. H. King.  
 Nisland—Butte Co. Fair Assn. Sept. 2-4. A. B. Elison, Bellefourche, S. D.  
 Pierre—Charles Mix Co. Fair Assn. Aug. 12-15. W. E. Cleveland.  
 Rapid City—Pennington Co. Alfalfa Palace. Aug. 28-30. Homer W. Smith.  
 Salem—McCook Co. Fair Assn. Sept. 2-4. George Winright.  
 Sully—Walworth Co. Fair Assn. Aug. 25-27. E. Overholser.  
 Sturgis—Meade Co. Fair Assn. Sept. 23-25. V. J. Valentine.  
 Tripp—Butcherhorn Co. Agrl. Fair Assn. Sept. 23-25. Otto Wildermuth.  
 Vermillion—Clay Co. Fair Assn. Aug. 19-22. Chas. W. Holst.  
 Webster—Day Co. Fair Assn. Sept. 16-18. W. H. Cameron, pres.; Jay Trumpy, acting secy.  
 White River—White River Frontier Days. Aug. 12-15. C. E. Kell.

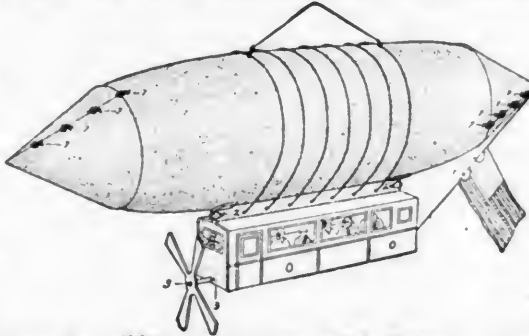
**TENNESSEE**  
 Alexandria—DeKalb Co. Fair Assn. Sept. 3-6. Rob Roy.  
 Anderson—Cannon Co. Fair. Sept. 26-27. C. E. Groom.  
 Carthage—Carthage Agrl. Assn. Aug. 14-16. W. B. Robinson, DeFented, Tenn.  
 Collins—Clay Co. Fair Assn. Aug. 7-9. R. L. Donaldson.  
 Chattanooga—Chattanooga Interstate Fair. Sept. 27-Oct. 4. Jos. R. Curtis.  
 Chattanooga—Hamilton Co. Colored Fair Assn. Oct. 6-11. C. E. Nelson, mgr., 1215 E. Church st., Knoxville.  
 Clinton—Anderson Co. Fair Assn. Sept. 3-5. Clinton C. Medares.  
 Columbia—Columbia Dist. Fair Assn. Sept. 9-12. Wm. P. Morgan.  
 Cookeville—Putnam Co. Fair Assn. Aug. 28-30. A. P. Barnes.  
 Deer Lodge—Morgan Co. Fair Assn. Sept. 23-26. H. R. Phillips.  
 Fayetteville—Lincoln Co. Fair Assn. Aug. 27-29. W. C. Moores.  
 Franklin—Williamson Co. Fair Assn. Sept. 3-5. Ho A. Jordan.  
 Huntington—Carroll Co. Fair Assn. Oct. 8-11. W. L. Noell.  
 Huntsville—Childress Co. (Colored) Fair Assn. Sept. 1-4. G. W. Coleman.  
 Jackson—West Tenn. Dist. Fair Assn. Sept. 8-13. W. F. Barry.

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 CABLE ADDRESS: AMERYTOY. BENTLY'S CODE.

Jackson—Madison Co. Fair Assn. (Colored). Sept. 16-20. J. E. McNeely, 321 Stonewall St.  
 Knoxville—Commercial State Fair of East Tenn. (Colored). Sept. 30-Oct. 4. C. E. Nelson, 1215 E. Clinch st.  
 Knoxville—East Tenn. Div. Fair. Sept. 22-27. H. D. Faust.  
 LaFollette—Tri-County Fair Assn. Sept. 19-13. Pat W. Kerr.  
 Lebanon—Wilson Co. Fair Assn. Sept. 19-13. A. W. McFarney.  
 Manchester—Coffee Co. Fair Assn. Sept. 26-27. Mark S. Womack.  
 Memphis—Warren Co. Fair. Sept. 11-13. Ernest Smallman.  
 Memphis—Tri-State Fair. Sept. 20-27. Frank D. Fuller.  
 Memphis—Colored Tri-State Fair Assn. Oct. 9-11. Dr. L. G. Patterson, 631 Beale Ave.  
 Morristown—Hambly Co. Fair Assn. Sept. 17-19. Geo. W. Holloway.  
 Mountain City—Johnson Co. Fair Assn. Sept. 3-5. Allen M. Stool.  
 Nashville—Tennessee State Fair. Sept. 15-20. J. W. Rustwurm.  
 Newport—Appalachian Fair Assn. Sept. 21-25. John M. Jones.  
 Paris—Henry Co. Fair Assn. Oct. 1-4. H. L. Lawrence.  
 Pulaski—Giles Co. (Colored) Agrl. Fair Assn. Sept. 18-20. J. C. Gantt.  
 Rogersville—Hawkins Co. Fair Assn. Sept. 11-13. Frank F. Hale.  
 Shelbyville—Boyd Co. Fair Assn. Aug. 20-22. H. B. Cowan.  
 Sweetwater—East Tenn. Fair Assn. Sept. 16-19. N. Taylor.  
 Swanton—Gibson Co. Fair Assn. Sept. 17-20. T. K. Hoppel, pres.  
 Winchester—Franklin Co. Fair Assn. Sept. 3-5. J. F. Vaughan.

**TEXAS**

Abilene—West Texas Fair Assn. Sept. 22-27. T. N. Carswell.  
 Alice—Gulf Coast Fair Assn. Sept. 30-Oct. 3. Clarence Walters.  
 Amarillo—Amarillo Tri-State Expo. Sept. 22-29. O. V. Yarnon.  
 Arhams—East Texas Cotton Palace. Sept. 29-Oct. 1. Granfill H. Cox.  
 Austin—Texas State Expo. Oct. 6-11. Walter E. Long.  
 Bandera—Bandera Co. Fair Assn. Aug. 18-20. M. R. Thalmann.  
 Bastrop—Bastrop Co. Fair Assn. Oct. 14-17. J. S. Milton.  
 Bay City—Matagorda Co. Fair Assn. Nov. 10-12. W. O. Stephens.  
 Bennett—South Texas State Fair. Nov. 13-22. E. O. Bracken.  
 Beeville—Bee Co. Fair Assn. Oct. 21-25. W. R. Marsh.  
 Belts—Belts Dist. Fair. Sept. 23-25. Ed Bishop.  
 Bortram—Bortram Fair Assn. July 30-Aug. 1. H. O. Klose.  
 Boerne—Kendall Co. Fair Assn. Aug. 28-31. Paul Hokekamp.  
 Carrollton—Carrollton Fair Assn. Oct. 3-1. C. J. Christian.  
 Childress—Childress State Fair. Sept. 16-20. J. W. Debenport.  
 Colorado—Mitchell Co. Fair Assn. Sept. 19-21. W. S. Cooper.  
 Conroe—Montgomery Co. Fair Assn. Oct. 22-27. C. S. Adams.  
 Corsicana—Navarro Co. Fair Assn. Sept. 9-13. Oscar C. B. Nau.  
 Crosbyton—Crosby Co. Fair Assn. Sept. 25-27. H. Stratton.  
 Dallas—State Fair of Texas. Oct. 11-28. W. H. Ennis.  
 Ennis—Ellis Co. Fair Assn. Oct. 6-11. J. Elks Castellan.  
 Flatonia—Flatonia Fair Assn. Sept. 16-20. M. Fernau, Jr.  
 Floresville—Wilson Co. Fair Assn. Oct. 1-4. J. J. Greenhouse.  
 Franklin—Robertson Co. Fair Assn. Oct. 2-4. Mrs. R. B. Ewing.  
 Fredericksburg—Fredericksburg Fair Assn. Aug. 22-24. J. E. Bell.  
 Gonzales—Gonzales Co. Fair Assn. Oct. 15-18. W. E. Donnan.  
 Greenville—Hunt Co. Fair Assn. Sept. 9-12. Jim T. Ellis.  
 Hamilton—Hamilton Co. Fair Assn. Aug. 20-22. E. C. Williams, pres.  
 Hillsboro—Hill Co. Fair Assn. Sept. 16-20. T. J. Burdette.  
 Houston—Houston Fair & Expo. Assn. Nov. 3-12. C. J. Kirk.  
 Justin—Justin Fair Assn. Oct. 3-4. Lee Hood.  
 Kennedy—Karnes Co. Fair Assn. Oct. 7-10. S. J. Helebak, Jr.  
 Lampasas—Lampasas Fair Assn. Aug. 5-8. Roy L. Walker.  
 Linden—Cass Co. Fair Assn. Oct. 2-3. I. E. Lanier.  
 Lockhart—Caldwell Co. Fair Assn. Oct. 6-11. H. W. Faylor.  
 Lubbock—Parchade South Plains Fair Assn. Oct. 1-4. A. B. Davis.  
 McKinney—Collin Co. Fair Assn. Oct. 6-9. O. W. Smith.  
 Marshall—Central East Texas Fair Assn. Sept. 23-27. Bryan Blalock.  
 Memphis—Hall Co. Dist. Fair Assn. Sept. 9-12. T. C. DeLaney.  
 Mesquite—Mesquite Community Fair. Sept. 19-20. Oscar B. Kimbell.  
 Pampa—Pampa Fair. Oct. 2-4. Joe M. Smith, Box 437.  
 Paris—Lamar Co. Fair Assn. Sept. 15-20. J. M. Calkness.  
 Pittsburg—Northeast Texas Fair Assn. Oct. 11-19. F. W. Maddox.  
 Post—Garza Co. Fair Assn. Sept. 16-17. P. B. Hendlerman.  
 Quanah—Haskell Co. Fair Assn. Sept. 3-6. W. Bridges.  
 San Angelo—San Angelo Fair Assn. Oct. 6-11. Walter E. Yaggy.  
 San Marcos—Hays Co. Fair Sept. 30-Oct. 4. B. Reagan.  
 San Saba—San Saba Co. Fair Assn. Aug. 12-15. George W. Horton.  
 Seguin—Guadalupe Co. Fair Assn. Sept. 23-27. George J. Kempen.  
 Sherman—Red River Valley Fair Assn. Sept. 29-Oct. 4. L. L. Getchison.  
 Seymour—Baylor Co. Fair Assn. Sept. 18-20. E. H. Davis.  
 Teague—Froststone Co. Fair Assn. Sept. 15-20. David Lemon.  
 Tyler—East Texas Fair Assn. Sept. 23-27. J. L. McBride.  
 Vernon—Wilbarger Co. Fair Assn. Sept. 3-6. J. V. Townsend.

Victoria—Victoria Dist. Fair Assn. Oct. 28-Nov. 1. Herman Fischer.  
 Waco—Texas Cotton Palace. Oct. 23-Nov. 9. S. N. Mayfield.  
 Weimar—Colorado Co. Fair Assn. Nov. 10-12. B. H. Taber, Columbus, Tex.  
 Wellington—Collingsworth Co. Fair Assn. Sept. 27-27. L. M. Reynolds.  
 Wichita Falls—Texas-Okl. Fair Assn. Sept. 29-Oct. 5. R. E. Shepherd.  
 Yorktown—Yorktown Fair Assn. Oct. 3-10. Paul A. Schmidt.

**UTAH**

Conville—Summit Co. Fair Assn. Sept. 11-13. J. Don Barb.  
 Logan—Cachoe Valley Fair Assn. Sept. 23-25. M. R. Hovey.  
 Mant—Sanpete Co. Fair Assn. Sept. 17-19. S. Peter Peterson.  
 Ogden—Ogden Livestock Show. Jan. 9-13. Jesse S. Richards.  
 Salt Lake City—Utah State Fair. Oct. 1-7. Martha E. Gibbs.

**VERMONT**

Barton—Orleans Co. Fair Assn. Sept. 2-4. H. R. Barron.  
 Brattleboro—Valley Fair Assn. Sept. 23-24. Norman A. Howe.  
 Essex Junction—Champlain Valley Expo. Sept. 9-12. W. K. Farnsworth, 197 College street, Burlington, Vt.  
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 9-11. W. H. Shaw.  
 Middlebury—Addison Co. Agrl. Soc. Aug. 26-29. Carl G. Church.  
 Morrisville—Lamoille Valley Fair. Aug. 18-21. O. M. Waterman.  
 Northfield—Dog River Valley Fair Assn. Sept. 16-18. F. G. Fisher.  
 Rutland—Rutland Fair & Agrl. Soc. Sept. 1-6. F. S. Nicholson.  
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 1-4. Chas. W. Gates, Franklin, Vt.  
 South Wallingford—Union Driving Park Soc. Sept. 16-18. A. W. Needham.  
 Springfield—Springfield Fair Assn. Aug. 27-28. R. N. Millett.  
 St. Johnsbury—Caledonia Co. Fair. Aug. 26-28. Clinton P. Cary.  
 Tunbridge—Union Agrl. Soc. Sept. 23-25. Edw. R. Flint.  
 Washington—Washington Agrl. Assn. Sept. 30-Oct. 2. E. M. Sawyer.  
 White River Junction—Twin State Fair (Vt. & N. H.). Sept. 9-12. Fred L. Davis.  
 Woodstock—Windsor Co. Agrl. Soc. Sept. 16-18. C. J. Paul.

**VIRGINIA**

Abingdon—Washington Co. Fair Assn. Aug. 21-23. G. Y. Booker.  
 Amherst—Amherst Co. Fair Assn. Oct. 21-23. Thomas Whitehead.  
 Amherst—Maple Grove Colored Fair Assn. Oct. 23-31. J. D. Gordon, pres.  
 Appomattox—Appomattox Fair Assn. Oct. 15-17. L. Crawley.  
 Ashland—Hanover Co. Fair Assn. Oct. 1-3. E. P. Reese, Ashco, Va.  
 Bedford—Bedford Co. Fair Assn. Sept. 30-Oct. 3. J. Callaway Brown.  
 Berryville—Clarke Co. Horse Show & Fair. Aug. 19-20. A. B. Hummer.  
 Berryville—Berryville Colored Horse Show Assn. Aug. 6-7. Jacob Jackson.  
 Carysbrook—Fluvanna Fair Assn. Oct. 1-3. J. E. Underhill, Fork Union, Va.  
 Chase City—Mecklenburg Fair Assn. Sept. 30-Oct. 3. J. E. Brame.  
 Charlottesville—Piedmont Fair Assn. Inc. Oct. 14-17. Geo. H. Whitten.  
 Covington—Alleghany Co. Fair Assn. Sept. 9-13. Thos. B. McAlister.  
 Culpeper—Culpeper Fair Assn. Sept. 9-12. G. W. Norris.  
 Danville—Danville Fair Assn. Inc. Oct. 14-17. Henry B. Watkins.  
 Emporia—Emporia Agrl. Fair Assn. Oct. 21-23. R. M. Garner.  
 Fairfax—Fairfax Co. Fair Assn. Inc. Sept. 23-25. Chas. F. Broadwater.  
 Fredericksburg—Fredericksburg Fair Assn. Sept. 23-26. Samuel Woodbridge.  
 Galax—Great Galax Fair. Sept. 9-12. W. C. Roberson.  
 Gloucester—Gloucester Agrl. Assn. Inc. Sept. 21-23. C. H. Jones.  
 Harrisonburg—Rockingham Co. Fair Assn. Sept. 16-19. W. M. Menifee.  
 Hot Springs—Bath Co. Fair Assn. Sept. 23-26. Geo. C. McNe.  
 Jonesville—Lee Co. Fair Assn. Sept. 24-27. George W. Orr, Jr., Va.  
 Keller—Eastern Shore Agrl. Fair Assn. Aug. 26-29. H. E. Mears.  
 Kilmarnock—Chesapeake Fair Assn. Inc. Sept. 30-Oct. 3. A. Nodgett, mgr.  
 Lemmon—Russell Co. Live Stock & Agrl. Assn. Sept. 14-16. W. P. Gray.  
 Lexington—Rockbridge Co. Fair Assn. Sept. 15-19. Edward T. Robinson.  
 Louisa—Louisa Co. Fair Assn. Oct. 1-3. C. E. Wheeler.  
 Lynchburg—Lynchburg Fair. Sept. 30-Oct. 3. P. A. Lusk, Va.  
 Marion—Smyth Co. Fair Assn. Aug. 26-27. E. K. Oyner.  
 Martinsville—Henry Co. Fair, Inc. Oct. 7-10. Owen R. Easley.  
 Norfolk—Norfolk Fair. Sept. 1-6. J. N. Montgomery.  
 Orange—Orange Fair Assn. Oct. 21-24. E. V. Broden.  
 Pearisburg—Giles Co. Fair Assn. Sept. 16-19. J. H. Wisse, Hays, Va.  
 Petersburg—Petersburg Fair Assn. Oct. 12-18. R. W. Eanes.  
 Providence Heights—Colored Fair Assn. of Fairfax Co. Inc. Oct. 8-9. W. A. West, Vienna, Va.  
 Purcellville—Loudoun Co. Breeders' Assn. Sept. 2-5. F. H. James.  
 Richmond—Virginia State Fair. Oct. 6-11. W. C. Saunders.  
 Richmond—Henrico Co. Fair Assn. Oct. 2-3. H. W. Anderson, mgr.  
 Roanoke—Roanoke Fair. Sept. 23-26. Louis A. Scholz.  
 Staunton—Nelson Co. Fair Assn. Oct. 14-17. P. T. Brittle.  
 Staunton—Staunton Fair. Sept. 1-6. C. B. Ralston.  
 South Boston—Halifax Co. Fair Assn. Oct. 11-17. J. W. Hill.  
 Suffolk—Four Co. Fair Assn. Oct. 21-25. Miss Lou P. Jordan.  
 Suffolk—Tidewater (Colored) Fair Assn. Oct. 21-24. W. H. Crocker, 321 E. Washington.  
 Tasley—Peninsula Fair Assn. Aug. 12-15. D. Frank White, Parkley, Va.  
 Tasley—Central Agrl. Fair Assn. (Colored). Aug. 26-29. M. J. H. P. Ononock, Va.

Waverly-Sussex Co. Fair Assn., Inc. Sept. 23-26. M. H. West.  
 Williamsburg-Va. Peninsula Fair Assn. Sept. 17-20. Ashton Dovel.  
 Winchester-Shenandoah Valley Agri. Soc. Aug. 26-29. Chas. R. McCann.  
 Woodstock-Shenandoah Co. Fair Assn., Inc. Sept. 9-12. J. W. Bailey.

WASHINGTON

Burlington-Skagit Co. Fair Assn. Aug. 18-23. W. J. S. Gordon.  
 Centralia-Chehalis-Southwest Wash. Fair Assn. Aug. 25-30. Geo. H. Walker, Chehalis.  
 Coville-Stevens Co. Fair & Live Stock Assn. Sept. 21-27. Chas. Nee.  
 Davenport-Lincoln & Adams Co. Pioneer Plenic. June 17-19. C. E. Ivy.  
 Ellensburg-Kittitas Co. Fair. Sept. 11-13. E. E. Mundy.  
 Elma-Grays Harbor Co. Fair. Sept. 3-7. C. H. Palmer.  
 Everett-North Pacific Live Stock Show Assn. Sept. 8-13. T. C. Simmons.  
 Granite Falls-Snohomish Co. Fair Assn. Sept. 18-21. Dean D. Plante.  
 Kennewick-Kenewick Fair Assn. Sept. 13-14. Robt. Mackie.  
 Langley-Island Co. Fair Assn. Sept. 26-28. E. T. Hildreth.  
 Lynden-Northwest Washington Fair Assn. Sept. 23-27. Dr. A. E. Rusco.  
 Port Orchard-Kitsap Co. Central Fair Assn. Sept. 24-28. A. Meacham.  
 Port Angeles-Cilliam Co. Fair Assn. Sept. 18-20. Hay L. Hayes.  
 Puyallup-West Wash. Fair Assn. Sept. 29-Oct. 5. A. E. Bartel.  
 Republic-Ferry Co. Fair Assn. Sept. 11-13. J. E. Ritter.  
 Ritzville-Adams Co. Fair Assn. Oct. 2-4. B. B. Gillespie, pres.  
 Spokane-Spokane Interstate Fair & Live Stock Show. Sept. 1-6. Waldo G. Paine.  
 Yakima-Washington State Fair. Sept. 15-20. H. V. Vermilye.

WEST VIRGINIA

Bluefield-Bluefield Fair Assn. Sept. 1-6. W. L. Otey.  
 Clarksburg-West Virginia Fair Assn. Sept. 9-12. C. Earl Israel.  
 Glenville-Gilmer Co. Fair Assn. Sept. 22-27. Asa Crites, Tanner, W. Va.  
 Holveta-Holveta Community Fair Assn. Sept. 24-26. Mrs. James McNeal.  
 Hinton-Summers Co. Fair Assn. Sept. 16-21. O. W. Allen.  
 Huntington-Huntington Tri-State Fair Assn. Aug. 25-Sept. 6. Frederic Crofton, mgr.  
 Lewisburg-Ronceverte-Greenbrier Valley Fair. Aug. 25-29. W. L. Tabscott, Lewisburg, W. Va.  
 Marlinton-Pocahontas Co. Fair, Inc. Aug. 18-22. Z. S. Smith.  
 Martinsburg-Berkeley Co. Fair Assn. Sept. 23-26. B. A. Poland.  
 Parkersburg-Wood Co. Fair Assn. Sept. 1-5. Harry L. Riddle.  
 Pennington-Ritchie Co. Fair Assn. Aug. 26-29. H. J. Scott.  
 Shepherdstown-Morgan's Grove Fair Assn. Sept. 1-5. C. S. Musser.  
 Webster Springs-Webster Co. Farm Bureau Fair Assn. Aug. 26-28. T. M. Hicks.  
 Weston-Lewis Co. Fair Assn. Sept. 16-19. J. M. Dennison.  
 Wheeling-West Virginia State Fair, Sept. 1-6. Bert Swartz.

WISCONSIN

Antigo-Langlade Co. Agri. Soc. Sept. 9-12. Henry Berner.  
 Ashland-Ashland Co. Agri. Soc. Sept. 16-18. M. H. Wright.  
 Aurora-Aurora Agri. Assn. Sept. 9-11. A. M. Munce.  
 Augusta-Eau Claire Co. Agri. Soc. Sept. 23-26. V. L. Dickenson.  
 Baraboo-Sauk Co. Agri. Soc. Sept. 16-19. S. A. Pelton.  
 Beaver Dam-Dodge Co. Fair Assn. Sept. 29-Oct. 3. J. P. Malone.  
 Berlin-Green Lake Co. Agri. Soc. Aug. 27-30. C. W. Hitchcock.  
 Black River Falls-Jackson Co. Agri. Soc. Sept. 23-26. F. B. Dell.  
 Brookfield-Blakes Prairie Agri. Soc. Sept. 17-19. Foster B. Porter.  
 Boscobel-Boscobel Agri. Assn. Aug. 12-15. Albert Huppenbecker.  
 Burlington-Racine Co. Agri. Soc. Sept. 9-12. E. A. Polley.  
 Cedarburg-Ozaukee Co. Agri. Soc. Aug. 20-22. Fred J. Schmette.  
 Chippewa Falls-Northern Wis. State Fair Assn. Sept. 8-12. A. L. Putnam.  
 Clinton-Forest Co. Agri. Soc. Sept. 16-19. Ray M. Ritter.  
 Darlington-LaFayette Co. Agri. Soc. Aug. 26-29. Thos. Kirwan.  
 De Pere-Northeastern Wis. Fair. Aug. 25-29. Herb. J. Smith.  
 Durand-Chippewa Valley Dist. Fair. Sept. 22-26. Chas. A. Ingram.  
 Elkhorn-Walworth Co. Agri. Soc. Sept. 1-5. J. F. Murphy.  
 Evansville-Rock Co. Agri. Assn. July 30-Aug. 2. C. S. Ware.  
 Fond du Lac-Fond du Lac Co. Agri. Soc. Sept. 1-4. S. D. Boreham.  
 Galesville-Trempealeau Co. Agri. Soc. Aug. 19-22. Geo. Trim.  
 Gays Mills-Gays Mills Fair Assn. Sept. 30-Oct. 3. J. A. Daznoz.  
 Iron River-Bayfield Co. Fair Assn. Sept. 10-12. H. J. Fitzpatrick.  
 Janesville-Janesville Park Assn. Aug. 12-15. J. J. McCann.  
 Jefferson-Jefferson Co. Fair Assn. Sept. 9-12. G. F. Roessler.  
 LaCrosse-Inter-State Fair Assn. Sept. 16-20. C. S. Van Anken.  
 Ladysmith-Rusk Co. Agri. Soc. Sept. 16-19. V. V. Miller.  
 Lancaster-Grant Co. Agri. Soc. Sept. 10-12. F. A. Morehouse.  
 Lodi-Lodi Union Agri. Soc. Sept. 9-11. R. J. Hillier.  
 Luxemburg-Keweenaw Co. Agri. Assn. Aug. 20-Sept. 2. Julius Cahn.  
 Madison-Dane Co. Fair Assn. Aug. 18-22. M. M. Parkinson.  
 Manitowoc-Manitowoc Co. Fair Assn. Aug. 15-22. F. C. Boreherdt, Jr.  
 Marshfield-Central Wis. State Fair Assn. Sept. 1-5. R. R. Williams.  
 Mauston-Juneau Co. Agri. Soc. Aug. 19-22. W. F. Winsor.  
 Medford-Taylor Co. Agri. Soc. Sept. 2-5. P. C. Schmon.  
 Menomonie-Dunn Co. Agri. Soc. Sept. 16-19. J. D. Miller.  
 Merrill-Lincoln Co. Agri. Soc. Aug. 26-29. Dr. L. J. O'Reilly.

Milwaukee-Wisconsin State Fair. Aug. 25-30. O. E. Remey, Madison, Wis.  
 Mineral Point-Southwestern Wis. Fair Assn. Aug. 19-22. H. G. Jackson.  
 Monroe-Green Co. Agri. Soc. Aug. 12-16. Le-laud C. White.  
 Neillsville-Clark Co. Agri. Soc. Sept. 16-19. Myron E. Whiting.  
 New Richmond-St. Croix Valley Agri. Assn. Aug. 18-20. E. H. Coulson.  
 Oconto Falls-Oconto Co. Inter-Township Fair Assn. Sept. 2-5. Albert G. H. S.  
 Oshkosh-Winnebago Co. Fair Assn. Sept. 23-26. Taylor G. Brown.  
 Phillips-Price Co. Agri. Soc. Sept. 10-12. August Larsen.  
 Platteville-Big Badger Fair. Sept. 2-5. Fred Weinhagen, pres.  
 Plymouth-Sheboygan Co. Agri. Assn. Aug. 12-17. R. W. Wensink.  
 Portage-Columbia Co. Fair Assn. Oct. 7-10. W. H. Haight.  
 Rhineland-Oncida Co. Agri. Soc. Aug. 30-Sept. 3. A. J. Brann.  
 Rice Lake-Barron Co. Agri. Soc. Aug. 26-29. J. G. Rude.  
 Richland Center-Richland Co. Agri. Soc. Aug. 5-8. B. C. Davis.  
 Seymour-Seymour Fair Assn. Aug. 19-21. Geo. E. Phelan.  
 Shawano-Shawano Co. Agri. Soc. Sept. 2-5. R. H. Fischer.  
 Spooner-Washburn Co. Agri. Assn. Sept. 2-5. Louis J. Thompson.  
 St. Croix Falls-Polk Co. Fair Assn. Sept. 16-19. Louis Bensch.  
 Stevens Point-Stevens Point Fair Assn. Aug. 12-15. W. W. Clark.  
 Sturgeon Bay-Door Co. Fair Assn. Aug. 13-15. N. C. Garland.  
 Superior-Tri-State Fair. Sept. 1-5. Leslie G. Ross.  
 Tomah-Monroe Co. Fair Assn. Aug. 12-15. F. J. Rehberg.  
 Viola-Kickapoo Valley Agri. Assn. Aug. 19-22. W. B. Van Winter.  
 Viroqua-Vernon Co. Agri. Soc. Sept. 23-26. W. E. Garrett.  
 Watertown-Watertown Inter-County Fair Assn. Aug. 19-22. Emil Tanek.  
 Waubesa-Wis. Valley Fair & Expo. Aug. 18-22. A. W. Prehn.  
 Wausau-Wausau Co. Fair Assn. Sept. 30-Oct. 3. Chas. T. Taylor.  
 West Bend-Washington Co. Agri. Soc. Oct. 7-10. Jos. J. Huber.  
 Westfield-Marquette Co. Agri. Assn. Sept. 2-5. W. P. Fuller, Jr.  
 Weyauwega-Waupaca Co. Agri. Assn. Sept. 16-19. A. J. Rieck.

WYOMING

Cheyenne-Frontier Days. July 22-25. T. Joe Cahill.  
 Douglas-Wyoming State Fair. Sept. 16-19. Alfred R. Hale.  
 Laramie-Albany Co. Fair Assn. Sept. 9-12. Stanley Edwards.  
 Pine Bluffs-Laramie Co. Fair Assn. Sept. 20-22. C. E. Beyerle.  
 Sheridan-Sheridan Co. Fair Assn. Sept. 1-3. A. J. Ham.

CANADA

ALBERTA

Alix-Alix Agri. Soc. Aug. 15-19. W. L. Pettet.  
 Bashaw-Bashaw Agri. Soc. Aug. 11-12. J. A. Marshall.  
 Bear Lake-Bear Lake Agri. Soc. Aug. 13-14. S. F. O'Brien, Berwyn, Alberta.  
 Benalto-Benalto Agri. Soc. July 15-16. A. Norton.  
 Berry Creek (Pandora)-Berry Creek Agri. Soc. Sept. 5. L. E. Holmer, Pandora.  
 Bowden-Bowden Agri. Soc. Aug. 15. Mrs. W. A. Hills.  
 Brooks-Brooks Agri. Soc. Sept. 1-2. W. F. Grafton.  
 Busby-Busby Agri. Soc. Aug. 22. G. W. Hadigan.  
 Eye-Moor (Hartshorn) - By-Moor Agri. Soc. Aug. S. Leonard Bowne, Hartshorn.  
 Calgary-Calgary Exhbn. & Stampede. July 7-12. E. L. Richardson.  
 Camrose-Camrose Exhbn. Assn. July 24-26. D. M. B. Omund.  
 Cardston-Cardston Agri. Soc. Aug. 13-15. I. M. Coombs.  
 Carmangay-Carmangay Agri. Soc. Aug. 7-8. C. H. Messenger.  
 Castor-Castor Agri. Soc. Aug. 10-11. A. H. Scheffler.  
 Chauvin-Chauvin Agri. Soc. Aug. 5. P. H. Perry.  
 Chinook-Chinook Agri. Soc. July 28-29. W. A. Cruickshank.  
 Claresholm-Claresholm Agri. Soc. July 29-30. Jas. McKinley.  
 Cochrane-Cochrane Agri. Soc. Sept. 23-26. F. W. Maggs.  
 Collinton-Collinton Agri. Soc. Sept. 18. J. A. C. McLees.  
 Daysland-Daysland Agri. Soc. July 29-30. N. E. Houghton.  
 Donalds-Donalds Agri. Soc. Aug. 13-14. T. J. Preston.  
 Didsbury-Didsbury Agri. Soc. July 30-31. G. A. Wrigglesworth.  
 Edmonton-Edmonton Exhbn. Assn. July 14-19. W. J. Stark.  
 Fort Saskatchewan-Agri. Soc. Aug. 11-12. Chas. Eaken.  
 Goose Creek-Goose Creek Agri. Soc. Aug. 6. F. B. Mundy, Loughheed, Alberta.  
 Grande Prairie-Grande Prairie Agri. Soc. Aug. 21-22. Norman Leslie, Glenleslie, Alberta.  
 Hanna-Hanna Agri. Soc. Aug. 6. W. Riddell.  
 Hays (Lonsana)-Hays Agri. Soc. Aug. 20-21. John Y. Greenwood.  
 High River-High River Agri. Soc. Aug. 7-8. J. A. Massey.  
 Highland (Della)-Highland Agri. Soc. Aug. 15. Leslie Stephens, Della.  
 Innisfail-Innisfail Agri. Soc. July 17-18. Stewart Moore.  
 Intisfree-Intisfree Agri. Soc. Aug. 6-7. W. H. Collison.  
 Irma-Irma Agri. Soc. Aug. 12-13. W. Masson.  
 LaCombe-LaCombe Agri. Soc. Aug. 4-6. John McKenty.  
 Lake Saskatchewan-Lake Saskatchewan Agri. Soc. Aug. 19-20. H. C. Cooper.  
 Lamont-Lamont Agri. Soc. Aug. 14. G. R. Stewart.  
 Leduc-Leduc Agri. Soc. Aug. 12-13. A. R. Ennis.

Lomond-Lomond Agri. Soc. Aug. 6. F. Newton.  
 Lethbridge-Lethbridge Exhbn. Assn. July 17-19. R. W. Gardner.  
 Macleod-Macleod Agri. Soc. Aug. 6-7. R. J. E. Gardiner.  
 Macraath-Macraath Agri. Soc. Aug. 8-9. John T. Steele.  
 Medicine Hat-Medicine Hat Agri. Soc. Aug. 5-6. C. A. Richardson.  
 Mid-Pembina-Mid-Pembina Agri. Soc. Sept. 12. A. D. Gilmer, K. E. Box, R. R. 1, Dunstable.  
 Milnerton-Milnerton Agri. Soc. Sept. 24. W. C. Brown.  
 Morinville-Morinville Agri. Soc. Aug. 21. J. B. Dalphond.  
 Mossy-Mossy Agri. Soc. Aug. 27-28. T. Richmond.  
 Mound-James River & Eagle Valley Agri. Soc. Sept. 25. G. L. LeHupp.  
 Munson-Munson Agri. Soc. Aug. 5. R. R. Fraser.  
 Nanton-Nanton Agri. Soc. Aug. 5-6. Wm. Robertson.  
 Okotoks-Okotoks Agri. Soc. Aug. 11-12. Chas. Forekel.  
 Olds-Olds Agri. Soc. July 14-15. R. B. Campbell.  
 Onoway-Onoway Agri. Soc. Sept. 3. J. Edwards.  
 Oyen-Oyen Agri. Soc. July 24-25. F. C. Bilas.  
 Peace River-Peace River Agri. Soc. Aug. 15-16. H. E. Dunning.  
 Pincher Creek-Pincher Creek Agri. Soc. Aug. 12-13. H. Bossenberry.  
 Plamondon-Plamondon Agri. Soc. Aug. 25-26. J. M. Ullac.  
 Ponoka-Ponoka Agri. Soc. Aug. 13-14. L. I. Stuart.  
 Priddy-Priddy & Millarville Agri. Soc. Aug. 2. R. P. Knights, R. R. 1, Calgary.  
 Provost-Provost Agri. Soc. Aug. 7-8. S. F. Burgess.  
 Raymond-Raymond Agri. Soc. Aug. 5-6. J. F. Anderson.  
 Red Deer-Red Deer Agri. Soc. July 21-23. Ralph Patterson.  
 Sanguo-Sanguo Agri. Soc. Sept. 1. R. Mielhausen.  
 Sedgewick-Sedgewick Agri. Soc. July 28-29. E. S. Clemens.  
 Sibbald-Sibbald Agri. Soc. Aug. 1. C. O. Dudley.  
 Stavely-Stavely Agri. Soc. Aug. 4. M. E. Malchow.  
 Stettler-Stettler Dist. Agri. Soc. July 31-Aug. 2. George T. Day.  
 Stony Plain-Stony Plain Agri. Soc. Aug. 12-13. Wm. Robertson.  
 Strone-Killam-Agri. Soc. Aug. 4-5. R. J. McGowan, R. R. 1, Killam.  
 Taber-Taber Agri. Soc. July 22-24. Fred Watkins.  
 Three Hills-Three Hills Agri. Soc. Aug. 21. C. P. McDonough.  
 Thorhild-Thorhild Agri. Soc. Aug. 20. H. A. McGregor.  
 Trochu-Trochu Agri. Soc. Aug. 7. C. J. Christie.  
 Vegreville-Vegreville Agri. Soc. Aug. 8-9. Chas. Fulton.  
 Vermilion-Vermilion Agri. Soc. Aug. 4-5. Wm. E. Sutton.  
 Viking-Viking Agri. Soc. Aug. 14-15. Wm. McAlhey.  
 Wainwright-Wainwright Agri. Soc. Aug. 6. Samuel Lewthwaite.  
 Warspite-Warspite Agri. Soc. Sept. 1. Wm. Pickard.  
 Waterhole-Waterhole Agri. Soc. Aug. 11-12. H. M. Bailey.  
 Westlock-Westlock Agri. Soc. Aug. 21. M. G. H. Gardam.  
 Wetaskiwin-Wetaskiwin Agri. Soc. Aug. 7-8. C. D. Smith.  
 Winnifred-Winnifred Agri. Soc. July 29-30. T. L. Parker.  
 Youngstown-Youngstown Agri. Soc. July 30-31. J. J. Baker.

BRITISH COLUMBIA

Albion-Albion Agri. Assn. Sept. 25-26. M. M. Shore.  
 Agassiz-Agassiz Agri. Assn. Aug. 30. Wm. Henley.  
 Alberni-Alberni Agri. Assn. Sept. 10. H. A. Bain.  
 Aldergrove-Aldergrove Agri. Assn. Sept. 16-17. A. K. Goldsmith.  
 Appledale-Appledale Agri. Assn. Sept. 24. Armstrong-Armstrong Agri. Soc. Sept. 16-18. Mat Hassen.  
 Boswell-Boswell Agri. Assn. Sept. 10.  
 Burquitlam-Burquitlam Agri. Assn. Aug. 27-28. Richard Morrison, R. R. 2, New Westminster.  
 Chilliwack-Chilliwack Agri. Assn. Sept. 3-5. E. Manuel.  
 Cobble Hill-Cobble Hill Dist. Agri. Assn. Sept. 10. G. A. Checke.  
 Colwood-Colwood Agri. Assn. Sept. 17.  
 Coombs-Coombs Agri. Assn. Sept. 17. W. F. Hassell.  
 Courtenay-Courtenay Agri. Assn. Sept. 24-25. E. Felix Thomas.  
 Cranbrook-Cranbrook Agri. Assn. Sept. 1-2. Angus L. Hay.  
 Creston-Creston Valley Agri. Assn. Oct. 1-3. R. Walmesley.  
 Duncan-Cowichan Agri. Assn. Sept. 19-20. Wm. Waldon.  
 Enderby-Enderby Agri. Assn. Sept. 13.  
 Fern Ridge-Fern Ridge Agri. Assn. Oct. 1.  
 Fruitvale-Fruitvale Agri. Assn. Sept. 13. A. C. Webster.  
 Ganges-Islands Agri. Assn. Sept. 10. J. S. Jones.  
 Gibson's Landing-Gibson's Landing Agri. Assn. Aug. 29-30.  
 Grand Forks-Grand Forks Agri. Assn. Sept. 25-26. Chas. A. Mudge.  
 Houston-Houston Agri. Assn. Sept. 13.  
 Kaslo-Kaslo Agri. Assn. Sept. 1.  
 Kelowna-Kelowna Agri. Soc. Sept. 30-Oct. 2. H. G. M. Wilson.  
 Ladysmith-Ladysmith Agri. Assn. Sept. 10-11. Wm. A. Cullum.  
 Langley (Milner)-Langley Agri. Assn. Sept. 24. George F. Young.  
 Lumby-Lumby Agri. Assn. Sept. 11. W. H. Brimblecombe.  
 Maple Ridge-Maple Ridge Agri. Assn. Sept. 3-4. G. Pollok, Hancey, B. C.  
 Matsqui-Matsqui Agri. Assn. Sept. 22-23. W. W. Grant, Alford, B. C.  
 McBride-McBride Agri. Assn. Sept. 4.  
 Mission City-Mission Agri. Assn. Sept. 16-18. Rev. C. McDiarmid.  
 Nakus-Arrow Lakes Agri. Assn. Sept. 24-25. H. W. Herridge.

Naramata-Naramata Agri. Assn. Oct. 1.  
 Natal-Natal Agri. Assn. Sept. 1. L. Jones.  
 Nelson-Nelson Agri. Assn. Sept. 16-18. G. Horstead.  
 New Westminster-Provincial Exhbn. of B. C. Sept. 8-13. D. E. MacKenzie.  
 North Vancouver-North Vancouver Hort. Soc. Sept. 5-6. G. S. McCrindle, 1533 St. Andrew, avenue.  
 Peachland-Peachland Agri. Assn. Oct. 6.  
 Prince Rupert-Northern B. C. Agri. & Indust. Assn. Sept. 9-13. D. McD. Hunter.  
 Prince George-Prince George Agri. Assn. Sept. 2-3. Fredk. D. Taylor.  
 Pritchard-Pritchard Agri. Assn. Sept. 17. Mrs. A. E. Boyde.  
 Richmond-Richmond Agri. Assn. Sept. 5-6. Wm. H. Cooper, Brighouse, B. C.  
 Rock Creek-Rock Creek Agri. Assn. Oct. 3.  
 Saanichton-North & South Saanichton Agri. Soc. Sept. 30-Oct. 1. Volip A. Chisholm.  
 Salmon Arm-Salmon Arm Agri. Assn. Oct. 1-2. G. J. Shirley.  
 Sayward-Sayward Agri. Soc. Sept. 9.  
 Slocan City-Slocan Valley Agri. Assn. Sept. 26-27. H. D. Curtis.  
 Smithers-Bulkley Valley Agri. & Indust. Assn. Aug. 27-29. L. B. Warner.  
 Squamish-Squamish Agri. Assn. Sept. 3.  
 Summerland-Summerland Agri. Assn. Oct. 2.  
 Surrey-Surrey Dist. Agri. Assn. Sept. 25. H. Rose, Surrey Center.  
 Terrace-Terrace Dist. Fair Assn. Sept. 16-17. Mrs. G. H. Blecker.  
 Trail-Trail Fruit Fair Assn. Sept. 16-18. G. F. Reimann.  
 Vancouver-Vancouver Exhbn. Assn. Aug. 9-16. H. S. Rolston.  
 Vanderhoof-Vanderhoof Agri. Assn. Sept. 5-6.  
 Victoria-Victoria Fair. Aug. 18-23. George Sangster.  
 Whonnock-Whonnock Agri. Assn. Sept. 6.  
 Windermere-Windermere Agri. Assn. Aug. 29-30. H. G. Hamilton, Invermere.  
 Winlaw-Winlaw Agri. Assn. Sept. 1.

MANITOBA

Bincarth-Bincarth Agri. Soc. July 30. W. L. Johnson.  
 Birtle-Birtle Agri. Soc. July 25. H. O. Wilson.  
 Boissevain-Boissevain Agri. Soc. July 23. Ed Brown.  
 Brandon-Provincial Exhbn. of Man. June 30, July 5. J. E. Rettle.  
 Carberry-Carberry Agri. Soc. July 11. John Gorrell.  
 Carmen-Dufferin Agri. Soc. June 23-July 1. Sell A. Love.  
 Cartwright-Cartwright Agri. Soc. July 24. R. A. Vesey.  
 Chatfield-Chatfield Agri. Soc. July 18. John Hildun.  
 Crystal City-Crystal City Agri. Soc. July 25. F. H. Beavis.  
 Cypress River-Cypress River Agri. Soc. July 16. J. A. Morcombe.  
 Dauphin-Dauphin Agri. Soc. July 10-12. O. E. Heaslip.  
 Deloraine-Deloraine Agri. Soc. July 15. Wm. Perry.  
 Dugald-Dugald Agri. Soc. July 11. T. F. Pollitt.  
 Elgin-Elgin Agri. Soc. July 9. C. A. Bailey.  
 Elkhorn-Elkhorn Agri. Soc. July 25. H. J. Jones.  
 Emerson-Emerson Agri. Soc. July 8. R. T. Davis.  
 Fork River-Fork River Agri. Soc. July 31. D. F. Wilson.  
 Gilbert Plains-Gilbert Plains Agri. Soc. July 30. J. W. Robertson.  
 Gladstone-Gladstone Agri. Soc. Sept. 26. Asberry Singleton.  
 Glenboro-Glenboro Agri. Soc. June 28. W. W. Douglas.  
 Glenella-Glenella Agri. Soc. Aug. 6. R. E. Atkinson.  
 Greenway-Greenway Agri. Soc. July 10. C. W. Vickers, Jr.  
 Hamiota-Hamiota Agri. Soc. July 17. W. E. Rogers.  
 Hartney-Hartney Agri. Soc. July 18. D. W. Storey.  
 Holland-Holland Agri. Soc. July 11. A. K. Berry.  
 Isabella-Isabella Agri. Soc. July 24. R. E. Heise.  
 Kelwood-Kelwood Agri. Soc. Oct. 1. Angus Wood.  
 Kildonan-Kildonan Agri. Soc. Aug. 28-30. S. R. Henderson, R. R. 4, Winnipeg.  
 Kinosa-Kinosa Agri. Soc. Sept. 19. H. H. Scraney.  
 Langruth-Langruth Agri. Soc. Oct. 3. G. W. Langdon.  
 Maegregor-Maegregor Agri. Soc. July 23. W. B. Gilroy.  
 Manitow-Manitow Agri. Soc. July 9. W. J. Rowe.  
 McAuley-McAuley Agri. Soc. July 24. F. C. Bell.  
 McCreary-McCreary Agri. Soc. Aug. 1. B. A. Tedford.  
 Melita-Melita Agri. Soc. July 22. I. S. Arnold.  
 Miami-Miami Agri. Soc. July 10. T. H. Rumbal.  
 Minota-Minota Agri. Soc. July 22. John Spalding.  
 Minnedosa-Minnedosa Agri. Soc. July 16. A. J. Bell.  
 Morden-Morden Agri. Soc. June 23-25. C. C. Milne.  
 Morris-Morris Agri. Soc. July 9. A. E. Code.  
 Neopawa-Neopawa Agri. Soc. July 3-5. Nora Benson.  
 Oak Lake-Oak Lake Agri. Soc. July 23. R. C. Smith.  
 Oak River-Oak River Agri. Soc. July 23. J. H. Hight.  
 Plumass-Plumas Agri. Soc. Oct. 2. E. A. Mellers.  
 Portage la Prairie-Portage Indust. Exhbn. Assn. July 7-9. S. R. Cuthbert.  
 Rapid City-Rapid City Agri. Soc. July 24. C. G. Murray.  
 Reston-Restou Agri. Soc. July 17. H. C. Evans.  
 Rivers-Rivers Agri. Soc. July 15. J. T. Bowman.  
 Roblin-Roblin Agri. Soc. July 29. H. H. Simpson.  
 Roland-Roland Agri. Soc. June 27. J. T. Sawyer.  
 Rosburn-Rosburn Agri. Soc. July 31. J. H. Irwin.



Ross—Russell Agril. Soc. July 22-23. A. M. Pratt  
 Sanford—Sanford Agril. Soc. July 8. F. A. Book  
 Selkirk—Selkirk Agril. Soc. Aug. 2. Jas. J. Bell  
 Shelburne—Shelburne Agril. Soc. Aug. 1. H. H. Bell  
 Shelburne—Shelburne Lake Agril. Soc. July 25. H. H. Bell  
 Souris—Souris Agril. Soc. July 1. E. G. H. H. Bell  
 St. Agathe—St. Agathe Agril. Soc. July 12. D. W. McIntyre  
 St. Jean—St. Jean Agril. Soc. July 3. N. Dery  
 St. Agathe—St. Agathe Agril. Soc. July 1. S. Beaudin  
 St. Pierre—St. Pierre Agril. Soc. July 10. A. J. J. J. J.  
 St. Rose—St. Rose Agril. Soc. July 10. J. J. J. J.  
 St. Vital—St. Vital Agril. Soc. Aug. 15-16. C. H. Brown  
 Swan Lake—Swan Lake Agril. Soc. Aug. 6. G. D. Cough  
 Swan Lake—Swan Lake Agril. Soc. July 18. G. D. Cough  
 Stratford—Stratford Agril. Soc. July 18. Fred Williamson  
 The Hills—The Hills Agril. Soc. Sept. 2-3. George L. Selfe  
 Tricherie—Tricherie Agril. Soc. July 15. R. P. Morrison  
 Virden—Virden Agril. Soc. July 10. W. M. Flaco  
 Warren—Warren Agril. Soc. July 9. N. Scott  
 Waskada—Waskada Agril. Soc. July 16. C. W. Stevenson  
 Wawanesa—Wawanesa Agril. Soc. July 17. C. R. Rogers  
 Weston—Weston Agril. Soc. Aug. 21-23. A. J. Richards, 131 Worth street, Winnipeg  
 Woodlands—Woodlands Agril. Soc. Sept. 26. A. J. H. Proctor

NEW BRUNSWICK

Centreville—W. W. & K. Agril. Soc. Sept. 16-17. A. A. H. Margeson, E. Centreville  
 Fredericton—Fredericton Exhbn. Sept. 13-20. Wm. Drankbank  
 St. John—St. John Exhbn. Aug. 30-Sept. 6. Horace A. Porter  
 Woodstock—Woodstock Agril. Soc. Sept. 9-12. M. J. Rutledge

NOVA SCOTIA

Antigonish—Antigonish Co. Farmers' Assn. Sept. 21-26. Thomas F. Macdonald  
 Bridgewater—Bridgewater Agril. Assn. Sept. 23-26. R. L. Gillingham  
 Kentville—Kentville Agril. Soc. Sept. 20-21. Fred Kempton  
 Middle Massapodobb—Agril. Soc. Sept. 23-25. R. H. Reid  
 Pictou—Pictou Agril. Soc. Sept. 23-24. John P. Macdonald  
 Windsor—Hunts Co. Agril. Soc. Oct. 8-9. W. C. Dunlop

ONTARIO

Amherst—Amherst Agril. Soc. Sept. 23-24. A. M. Storie  
 Arthurs—Arthurs & E. Elgin Agril. Soc. Sept. 3-5. E. A. Hemstreet  
 Beamsville—Clinton & Louth Agril. Soc. Sept. 12-13. S. J. Wilson  
 Beaverton—North Ontario Agril. Soc. Sept. 15-17. A. E. Cameron  
 Blenheim—Blenheim Agril. Soc. Oct. 2-4. A. Clunis  
 Brockville—Brockville Agril. Fair Assn. Aug. 12-22. Dr. D. M. Robertson  
 Cathlamet—W. Kent Agril. Soc. Sept. 16-18. J. C. Pullin  
 Collingwood—Nottawasaga & Great Northern Exhbn. Sept. 23-25. W. B. McClellan  
 Cornwall—Cornwall Agril. Soc. Sept. 4-6. R. F. Kellock  
 Delta—Delta Fair Assn. Sept. 15-17. R. E. Green  
 Dunnville—Dunnville Agril. Soc. Sept. 8-10. W. A. Fry  
 Elmira—Elmira Agril. Soc. Sept. 29-Oct. 1. James W. Belmont  
 Essex—Essex Co. Agril. Soc. Sept. 23-26. Justus Miller  
 Fort William—Fort Arthur—W. Algoma Agril. Soc. Sept. 14-18. W. Walker, Fort William  
 Goderich—Goderich Indust. & Agril. Soc. Sept. 3-5. Dr. W. F. Clark  
 Kingston—Kingston Indust. Exhbn. Sept. 16-20. R. J. Bushell, Bath Road, Ont.  
 London—Western Fair Assn. Sept. 6-13. W. D. Jackson  
 Meaford—Meaford & St. Vincent Agril. Soc. Sept. 17-19. W. P. Riley  
 Midland—Ting & Tay Agril. Soc. Sept. 18-20. F. R. Mackie  
 Morrisburg—Morrisburg Horse Show & Races. Aug. 3-7. C. S. Colquhoun  
 Napanee—Napanee Agril. Fair. Sept. 9-12. J. L. Boyes  
 Newmarket—Stornont Fair—Sept. 25-26. G. J. Jordan  
 Niagara—Niagara Ont. Agril. Soc. Sept. 8-10. The P. D. Inc.  
 Oranienburg—Central Can. Exhbn. Assn. Sept. 5-12. James K. Paisley  
 Owen Sound—Owen Sound Agril. Soc. Sept. 9-12. E. D. Bonnell  
 Perth—Perth Agril. Soc. Sept. 3-5. Chas. M. Forbes  
 Peterborough—Peterborough Indust. Exhbn. Sept. 17-20. F. J. A. Hall  
 Picton—Picton Edward Agril. Soc. Sept. 23-26. J. P. Williams  
 Renfrew—Renfrew Agril. Soc. Sept. 17-20. C. A. Howey  
 Ridgeway—Howard Agril. Soc. Oct. 7-9. J. D. Brown  
 Simcoe—W. Lambton Agril. Assn. Sept. 24-26. M. A. Saunders  
 Simcoe—North Co. Fair. Sept. 22-24. G. G. Brand III  
 Stratford—Stratford Agril. Soc. Sept. 16-20. Jas. Stewart  
 Sturtevant—Stratford Agril. Soc. Sept. 15-17. J. D. Donahoe  
 Tillamook—Tillamook & Dereham Agril. Soc. Aug. 23-28. A. P. Raven  
 Toronto—Canadian Natl. Exhbn. Assn. Aug. 23-28. O. John G. Kent  
 Van Kleeck Hill—Van Kleeck Hill Agril. Soc. Sept. 14. James Taylor  
 Welland—Welland Co. Agril. Soc. Sept. 30. W. C. H. Somerville  
 Woodstock—Woodstock Agril. Soc. Sept. 16-19. W. S. West

PRINCE EDWARD ISLAND

Charlottetown—Charlottetown Provincial Exhbn. Aug. Sept. 30-Oct. 3. C. B. Smallwood

# You can make \$100 a day

with a Sintzel Orange Mill

In Texas a man made \$17,000 profit in one year from one stand.

In Los Angeles one man averages \$1,000 a month profit from his Sintzel Orange Mill.



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State .....

Write for catalog giving full details of the money-making possibilities in this business. Shows exact cost of starting. Learn about the easy terms—you can pay out of profits. Get in the big-money class now. Mail coupon.

**QUEBEC**

Belford—Mississipi Agril. Soc. Aug. 26-28. C. G. Jones  
 Bromie—Bromie Co. Agril. Soc. Sept. 2-4. E. Caldwell  
 Cookshire—Compton Co. Agril. Soc. No. 1. Sept. 3-11. H. Weston Parry  
 Granby—Fair, ansp. Granby Hort. Soc. Sept. 4-6. Walter R. Legge  
 Lachute—Lachute Fair. Sept. 18-20. J. W. Galt  
 Quebec—Quebec Provincial Exhbn. Aug. 30-Sept. 6. Georges Marisset  
 Richmond—Richmond Co. Agril. Soc. Sept. 16-18. A. E. Main, Upper Melbourne, Que.  
 Sherbrooke—Eastern Townships Agril. Assn. Aug. 23-30. Sydney E. Frenels  
 St. Alexandre d'Iberville—Agril. Soc. County of Iberville. Sept. 1-2. J. B. Bossotte  
 Valleyfield—Valleyfield Exhbn. Aug. 11-16. Jacques Malouin  
 Waterloo—Shefford Co. Agril. Soc. Sept. 9-10. W. W. Phelps

**SASKATCHEWAN**

Albion—N. Qu'Appelle Agril. Soc. July 25. N. B. Williams  
 Alameda—Alameda Agril. Soc. July 15. A. W. Young  
 Ansonia—Ansonia Agril. Soc. July 25. C. S. Wright  
 Arden—Arden Agril. Soc. July 17-18. E. T. Asquith  
 Asquith—Asquith Agril. Soc. July 29. F. Fairbrother  
 Assiniboia—Assiniboia Agril. Soc. July 18-19. H. B. McFarlane  
 Aylmer—Aylmer Agril. Soc. July 18. E. J. Stansfeld  
 Bazaar—Bazaar Agril. Soc. July 21-22. A. J. McFarlane  
 Bengough—Bengough Agril. Soc. July 18. E. L. DeHais  
 Birch Hills—Birch Hills Agril. Soc. July 16. H. G. Edington  
 Bladworth—Bladworth Agril. Soc. July 31. F. A. Brewer  
 Bounty—Bounty Valley Agril. Soc. Aug. 2. John McFarlane  
 Brock—Brock Agril. Soc. Aug. 5. N. A. Lamb  
 Broadview—Broadview Agril. Soc. Aug. 5. H. C. Blenker  
 Cabri—Cabri Agril. Soc. July 29. Mrs. Harry Smith  
 Canora—Canora Fair. July 21-22. H. M. Sutherland  
 Carlyle—Carlyle Mountain Agril. Soc. Aug. 7. A. Iskey  
 Carnduff—Carnduff Agril. Soc. July 17. Bob Young  
 Central Butte—Central Butte Agril. Soc. July 16. A. McGilvray  
 Ceylon—Ceylon Agril. Soc. July 26. E. M. Freeman  
 Churebridge—Churebridge Agril. Soc. July 22. J. A. Sigurdson  
 Colgate—Colgate Agril. Soc. July 17-18. L. M. More  
 Craik—Craik Agril. Soc. July 22-23. Howley McKwan  
 Creelman—Creelman Agril. Soc. July 22. S. R. Carrothers

Cupar—Cupar Agril. Soc. July 18. W. A. Falls  
 Cut Knife—Cut Knife Agril. Soc. Aug. 7. J. L. Ross  
 Davidson—Davidson Agril. Soc. July 25. D. S. Hutchins  
 Delisle—Delisle Agril. Soc. July 15. Nat Given  
 Dunsin—Dunsin Agril. Soc. July 22. R. Drysdale  
 Dunc Lake—Dunc Lake Agril. Soc. Sept. 4. M. Courchein  
 East End—East End Agril. Soc. July 31. B. S. Walters  
 Estevan—Estevan Agril. Soc. Aug. 1. A. M. Defoe  
 Elbow—Elbow Agril. Soc. Aug. 6. H. P. Radcliff  
 Elstow—Elstow Agril. Soc. July 4. J. Forester  
 Estevan—Estevan Agril. Soc. July 3-5. E. W. Garner  
 Fairview—Fairview Agril. Soc. Aug. 8. R. L. Kidd  
 Foam Lake—Foam Lake Agril. Soc. July 24-25. M. Craig  
 Ft. Qu'Appelle—Ft. Qu'Appelle Agril. Soc. July 17. E. W. Miller  
 Gainsborough—Gainsborough Agril. Soc. July 18. Horace Styne  
 Govan—Govan Agril. Soc. July 17 IS. J. H. Edwards  
 Gravelbourg—Gravelbourg Agril. Soc. July 22. J. L. Doure  
 Grenfell—Grenfell Agril. Soc. July 23. Edw. Adams  
 Griffin—Griffin Agril. Soc. Aug. 1. R. Drayson  
 Gull Lake—Gull Lake Agril. Soc. July 31. Aug. T. C. F. Colburn  
 Hanley—Hanley Agril. Soc. Aug. 1. G. D. Treloven  
 Hawarden—Hawarden Agril. Soc. July 31. W. X. Jones  
 Herbert—Herbert Agril. Soc. July 29. A. J. Heide  
 Hoosier—Hoosier Valley Agril. Soc. July 25. C. E. Cronan  
 Houghton—Houghton Agril. Soc. July 30. W. R. Stewart  
 Humboldt—Humboldt Agril. Soc. July 29-30. W. H. Sides  
 Imperial—Long Lake Valley Agril. Soc. Aug. 2-6. F. N. Ballard  
 Indian Head—Indian Head Agril. Soc. July 24. R. G. Thomson  
 Invermay—Invermay Agril. Soc. Aug. 5. F. A. Assmore  
 Kamsack—Kamsack Agril. Soc. July 30. C. A. Bradbrooke  
 Kelfield—Kelfield Agril. Soc. July 28-29. H. R. Blincheff  
 Kelliker—Kelliker Agril. Soc. July 18-19. E. R. Johnson  
 Kennedy—Kennedy Agril. Soc. July 24. A. M. Skeen  
 Kerrobert—Kerrobert Agril. Soc. July 22. A. M. Tamblin  
 Kindersley—Kindersley Agril. Soc. July 18-19. W. H. Howes  
 Kimbri—Carrot River Agril. Soc. Aug. 6. J. W. Roscoe

Lac Vert—Lac Vert Agril. Soc. Aug. 9. P. Hough  
 Lampman—Lampman Agril. Soc. July 16. E. C. O'Neill  
 Langdon—Langdon Agril. Soc. July 11. A. D. Bages  
 Lake Chaplin—Lake Chaplin Agril. Soc. July 22. Lloyd Conroy, Moose Jaw  
 Lashburn—Lashburn Agril. Soc. Aug. 6. E. W. Tomlinson  
 Lipton—Lipton Agril. Soc. July 22. Inmao Hargreaves  
 Lloydminster—Lloydminster Exhbn. Assn. Ltd. July 28-30. H. Haxley  
 Lucky Lake—Good Luck Agril. Soc. July 29. G. E. Leland  
 Lussland—Lussland Agril. Soc. Aug. 6-7. J. F. Love  
 Macklin—Macklin Agril. Soc. July 22-23. A. W. Mitchell  
 Macrorie—Macrorie Agril. Soc. Aug. 5. Henry Cole  
 Mair—Mair Agril. Soc. Aug. 6. Jas. A. Lemon  
 Maple Creek—Maple Creek Agril. Soc. Sept. 18-19. V. J. Bull  
 Marcellus—Marcellus Agril. Soc. July 23. Leo Langlois  
 Maryfield—Maryfield Agril. Soc. July 22. J. P. Haryett  
 Meeting Lake—Meeting Lake Agril. Soc. Aug. 5-6. W. J. Worboys  
 Melfort—Melfort Agril. Soc. July 22-25. George B. Jameson  
 Melville—Melville Agril. Soc. July 1-2. Miss L. B. Bevan  
 Midale—Midale Agril. Soc. July 15. J. A. Kjeldson, Halbert  
 Milestone—Milestone Agril. Soc. July 24-25. R. G. Chase  
 Mossomin—Mossomin Agril. Soc. July 21. H. G. Chivers  
 Mortlach—Mortlach Agril. Soc. July 23. W. L. Bennett  
 Mossburn—Lake Johnston Agril. Soc. July 23. W. E. Crystal  
 Nasby—Nasby Agril. Soc. Aug. 5. Jno. F. Allan  
 Nokomis—Nokomis Agril. Soc. July 15-16. H. E. Smith  
 North Battleford—N. Battleford Agril. Soc. July 21-Aug. 2. F. Wright  
 Ogema—Ogema Agril. Soc. July 24-25. W. J. Sword  
 Ormiston—Ormiston Agril. Soc. Aug. 7. R. Titball  
 Oxbow—Oxbow Agril. Soc. July 18. A. J. Winteringham  
 Parkman—Parkman Agril. Soc. Aug. 9. J. Entwistle  
 Paynton—Paynton Agril. Soc. Aug. 4-5. A. M. Black  
 Perdue—Perdue Agril. Soc. July 20. H. Hodson  
 Pipot—Pipot Agril. Soc. Aug. 12-13. E. A. Glover  
 Plover—Plover Agril. Soc. Aug. 1. A. M. Percival  
 Preeceville—Preeceville Agril. Soc. July 11. L. Dufor  
 Prince Albert—Prince Albert Agril. Soc. July 29-Aug. 1. W. O. McDougall  
 Punchy—Punchy Agril. Soc. Aug. 7. S. G. Thorne  
 Quill Lake—Quill Lake Agril. Soc. Aug. 6. John Bird  
 Radisson—Radisson Agril. Soc. July 29. T. J. Bassett  
 Readlyn—Readlyn Agril. Soc. July 25. E. G. Emery  
 Redvers—Redvers Agril. Soc. Aug. 5. G. S. Way  
 Regina—Provincial Exhbn. July 28-Aug. 2. D. T. Elderkin  
 Richard—Mayfield Agril. Soc. July 21. J. C. McPherson  
 Rosetown—Rosetown Agril. Soc. July 15-16. Edwin Jones  
 Rouleau—Rouleau Agril. Soc. June 30-July 1. H. A. Hastings  
 Round Hill—Round Hill Agril. Soc. Aug. 13. W. Smith  
 St. Louis—St. Louis Agril. Soc. Aug. 6. R. Fred Bond  
 Saltcoats—Saltcoats Agril. Soc. July 24. R. H. Kirkham  
 Saskatoon—Saskatoon Indust. Exhbn. July 21-26. Sid. W. Johns  
 Semans—Semans Agril. Soc. July 10-11. Jas. S. Adam  
 Shaunavon—Shaunavon Agril. Soc. Aug. 5-6. H. L. Cairns  
 Shellbrook—Shellbrook Agril. Soc. Aug. 8. A. J. Chambers  
 Southey—Southey Agril. Soc. July 27. C. C. Spence  
 Stoughton—Stoughton Agril. Soc. July 25. C. B. Aldin  
 Tantaloo—Tantaloo Agril. Soc. July 25. S. Brown  
 Tisdale—Tisdale Agril. Soc. Aug. 7. R. W. Wilkison  
 Togo—Togo Agril. Soc. Aug. 1. J. D. Fogg  
 Tuttleford—Tuttleford Agril. Soc. July 30. W. H. Foster  
 Unity—Unity Agril. Soc. July 29-30. H. P. Moffatt  
 Viscount—Viscount Agril. Soc. July 18. W. L. Barreagar  
 Vonda—Vonda Agril. Soc. July 31. Robt. Lynch  
 Wadena—Wadena Agril. Soc. Aug. 7. D. J. Munro  
 Wakarusa—Wakarusa Lake Agril. Soc. Aug. 9. J. E. Willoughby  
 Wapella—Wapella Agril. Soc. Aug. 6. J. Tocher  
 Watrous—Watrous Agril. Soc. Aug. 6. H. Garrett  
 Watson—Watson Agril. Soc. Aug. 6. W. T. Smart  
 Weyburn—Weyburn Agril. Soc. Aug. 16. Fred C. Zabel  
 Whitewood—Whitewood Agril. Soc. Aug. 7. W. H. Black  
 Wilkie—Wilkie Agril. Soc. Aug. 1-2. Frank Ketcheson  
 Windhorst—Windhorst Agril. Soc. July 25. W. J. Patterson  
 Woodrow—Woodrow Agril. Soc. July 17-18. J. C. Crum  
 Wynyard—Wynyard Agril. Soc. July 22. C. C. Cameron  
 Yellowgrass—Yellowgrass Agril. Soc. July 22-23. Jas. Marshall  
 Yorkton—Yorkton Agril. & Leduc Exhbn. Assn. July 17-18. J. A. Donohue  
 Zealandia—Zealandia Agril. Soc. July 30-31. Stanley Garvin



# LACHMAN EXPO. SHOWS NEVER LOOKED BETTER

## Kansas City Representative of The Billboard Visits the Organization Opening Night at Sioux City, Ia.—Roster of Attractions

Kansas City, Mo., May 21.—Never have the Lachman Exposition Shows presented a gayer, brighter and better conditioned appearance than when the Kansas City representative of The Billboard made them a short visit at Sioux City, Ia., last week. This year they were the first carnival to be in Sioux City. The folk there seemed hungry for outdoor amusement and despite a slight chill in the air opening night the eagerness of the crowds gave promise of a big week.

The Lachman Exposition Shows, which opened the season in Wichita Falls, Tex., their winter quarters city, March 24, evidence the labor, effort and expenditure of the winter months. The train of twenty cars (two baggage, two box, six berth and stateroom cars and twelve flats) have all received a nice new coat of the emerald hue and they make as good looking a train as any city could want in its railroad yards. Two new cars, a private one for Mr. and Mrs. David Lachman and a diner, arrived in Winfield, Kan., the first part of May, which replaced the two of the same character totally destroyed by fire in Wichita Falls, Tex., just prior to the opening there. Mrs. Lachman has made a veritable traveling home of her car. There are ten shows, five rides, thirty or more concessions and a splendid band of fifteen pieces, under the direction of Prof. Dick Richards.

Shows: Reynolds Bros. Big Wild West, managed by Frank and Mack Reynolds, with sixteen head of horses and four steeds; a very clever exhibition of roping, broncho riding, etc.; Jack Rice, tinker, and the cowboys include Oklahoma Mack, Reckless Tommy, Frank Reynolds and Amarillo Kid, while the stock includes "Powder River", bucking ball, "Funeral Wagon", "White Cloud", "Danger", "What a Thought", "Crazy Jane", "Wild Girl", "Brown Jug", "Cheyenne", "Cawwawa", "Bald Head", "Dome", "Corkscrew" and "Cover the Top". Water Show: Vince De Ciere, manager; J. H. Brown, tickets, and featuring May Donahue, girl diver and swimmer, and there are four other girls performing in and under the water, including Esther Carson and Helen Tee. Irene Lachman's Dog and Pony Show, Tommy Reynolds on the front. Here Mrs. Lachman puts her pets thru "stunts" that win much applause and encores. She uses some of the act she had in vanderbilt last winter—the dogs, the "good-night" pony and the monkey riding a bicycle. Jackson's Minstrel Show, Dave Jackson, manager; Joe Callis, front. A snappy show, with eighteen people, including orchestra, among them being Eddie Vincent, Dave Jackson, Willie Martin, Benaie Brown, Johnnie Howard, Darrie Nickles, Edward Easley, Arthur (Slam) Brown, Mrs. Leora Brown, Loretta Howard, Mrs. May Vincent, Mrs. Mamie Jackson, Athletic Show, Frank Ojiles, manager, with John Haekenschmidt and Chief Koreans. Luther's Wonderland Show, featuring Luther, big snakes and a double fish; J. P. (Blackie) Phelps, manager; Jake Rankin, tinker. "King Tut's Hut", Fred Bates, on the front; Mrs. Bates, tickets. "Old Tin Can", Charles H. Johnson, manager. Pictorial Wonderland (peony arcade), W. P. Pickell, manager. Side-Show, Jesse E. Colman, manager; D. R. Thompson, treasurer; Dean Carter and W. Ains, ticket-sellers and talkers; Robert Campbell, inside announcer. Has an interesting presentation of Prof. Zara, magician; Sailor Harris, tattooed wonder; Leo, Irda Rubber Man; Irving Myers, clown and xylophone; Robert Campbell, armless wonder; George Fields and Madam Leona, mental telepathy; Mr. and Mrs. W. P. Sanders, Punch and Judy; Parkone DeVaux, illusions, featuring Billie Wells and "Spark Plug, Jr.", midge-talker. Rides—"Whip", managed by Ed Preston; merry-go-round, Frank Miller; "seaplanes", A. Weaver in charge; Ferris wheel, L. Johnson, manager; "caterpillar", J. H. Weber, manager. David D. Lachman, general manager; Harold Busha, general agent; H. E. Potter, treasurer; Andy Carson, lot superintendent, assisted by C. W. Johnson; Fred

Riding Devices and Concessions | FAIR GROUND EXHIBITION

EXPOSITIONS MIDWAY SHOWS

Bands and Sensational Free Acts

and his Majesty, The BEDOUIN

### BOOK BRUNDAGE SHOWS

Morris, Ill., May 21.—Morris Post, No. 294, American Legion, has secured the S. W. Brundage Shows for its week of merriment starting June 30, the "Fourth" to be the big event. The City Council has given consent, and the business men have waived rights to the streets, the traction company being agreeable to suspend operation along the streets used, and in all ways indications point to a big time at Morris on those dates. The event is to be known as "Grundy County Week of Joy and Fourth of July Celebration". This will be the first carnival in the county seat for several years.

### D. D. M. FOLK IN CHICAGO

Chicago, May 20.—R. J. (Dutch) Rogers, who has several concessions on the D. D. Murphy Shows, was in Chicago today looking over new items. The show is in St. Louis this week and will play Belleville, Ill., next week, under the auspices of the Trade and Labor Assembly.

Charles J. Roach, general agent of the D. D. Murphy Shows, was a Billboard caller today. He was in the city making railroad contracts.

### T. A. WOLFE SHOWS

Two Weeks at Wheeling, W. Va.—Unfavorable Weather Mars Prospects for Very Remunerative Engagement

Wheeling, W. Va., May 22.—This is the second week for the T. A. Wolfe Shows in this good city, where officials and citizens and transients have highly approved Mr. Wolfe, his exhibitions, and the personality and behavior of his people. Saturday night's business was beyond expectations. There not having been a carnival in the city for several years, prohibited by ordinance, and for ten years not any show on the grounds—the Twenty-sixth street playgrounds (the show first set up on the "Bridge Lot", but moved May 13 to escape a flood from the Ohio River)—cream spot of the municipality and the super playgrounds of Wheeling's recreation system, the reader can guess about what business would have been with continuous good weather and is being done when weather permits. The engagement is for the benefit of the playgrounds and recreation centers, an honest and substantial benefit. The newspapers have been lavish with their space and consensus of their expressed opinion is that the T. A. Wolfe Shows are "big, clean, of high quality". Last week a baby lion was born in the Menagerie and Zoo. The local Lions' Club held a special session and banquet with great festivity formally christened the cub "Miss Wheeling". Then followed "lavitations" to "Miss Wheeling" to attend "smart set" functions, clubs and the like. The physicians and surgeons of West Virginia being in session they welcomed her to their meeting. Fraternal orders and clubs had her photographed for their respective journals. In the midst of all this glad acclaim, Mr. Wolfe ordered the body embalmed by the process that turns to stone and preserves forever. Thus it is being exhibited, and will be on the road. Later he will present the embalmed body to the Lions' Club for preservation.

Rain has interfered with business of the show and movement. Bellaire, O., was canceled because of flooded show grounds there. Clarksville, W. Va., gave a healthy Saturday night, the rain coming before and after the night's exhibitions. Stands in certain coal mine sections have been canceled because of unsettled industrial conditions and big dropoffs to pay-rolls. Cambridge, O., is the next week's stop—a week under the loyal order of Moose. DOC WADDELL ("Just Broadcasting").

### DODSON'S WORLD'S FAIR SHOWS

Barlottesville, Ok., May 21.—Despite the 101 Ranch Rodeo as a counter attraction six miles from Ponca City last week, Dodson's World's Fair Shows' engagement at Ponca City proved the best of the season for all attractions and concessions. Tremendous crowds were in attendance each night. The automobile and popularity contests went over big. Several of the show's concessionaires worked at the rodeo in the day and with the show at night. This big caravan is exhibiting in Barlottesville this week, under auspices of the American Legion, and is the first show here in two years. Monday night was a complete loss, a severe storm breaking just at opening time and rain continuing all night. With good weather predicted for the balance of the week, however, the best week of the present season is anticipated.

Marty Williams, an old trumper, now connected with a Kansas City film house, was a visitor this week. Frank Adams, another former trumper, now in the bottling works business in Shidler, also was a visitor.

The first birthday anniversary of Ruby Dodson occurred last Saturday and the private car of Manager C. G. Dodson looked like an express office at Christmas, presents being piled everywhere.

Mrs. C. G. Dodson, Lucille Dodson and Mrs. W. Humphries will leave this week for an extended visit to Chicago.

Independence, Kan., is the next spot, under the Moose. W. J. KeHOE (for the Show).

### KRAIL WITH L.-B.-H. SHOWS

Chicago, May 21.—Rod Krail has written The Billboard, under date of May 3, in part as follows: "I opened with the Leavitt Brown-Linguis Shows at Tacoma, Wash., three weeks ago to very satisfactory business. Have had the spring weather, not bothered with rain and the show is doing nicely. We show Everett, Wash., next week and then go into Idaho, Montana, North Dakota, Minnesota successively and then to Winnipeg. After that we start the Class B fairs. We have twenty-five cars."

## MINISTER NOT ASHAMED TO EXPRESS CHANGED OPINION

FOR ABOUT three weeks previous to the recent engagement of the Greater Sheesley Shows in Newport, Ky., a committee of three ministers of local churches called at intervals on civic officials with a view to having the engagement, or permit, canceled. On the closing of the week's showing General Manager Sheesley received a letter, as follows, from the Rev. W. B. Harvey, a member of the committee referred to:

"Newport, Ky., May 17, 1924.

"Mr. John M. Sheesley,  
"Greater Sheesley Shows,  
"Newport, Ky.:

"My Dear Sir—As pastor of one of the largest churches of this city, a church with more than one thousand in actual attendance in its Sunday School, and as the moral and religious leader of one of the largest and finest groups of Christian citizens of this city, I felt an obligation to oppose your carnival coming to Newport. You no doubt have felt to some extent the influence of my opposition. But I was perfectly sincere in all I did and did only what I conceived to be my duty.

"But your shows have been here one week, and I have been thru your grounds, thru some of your side-shows and places of amusement, and it gives me pleasure to state that it is my honest and candid opinion that your shows, as conducted in Newport, have furnished clean and wholesome recreation and amusement to our people. I am glad to make this statement to correct any false impression that may have gotten out thru the press as a result of my opposition.

"But what I desire most to convey to you in this letter is my high esteem of you as a gentleman. You have not only expressed a desire to co-operate with the committee from our ministerial association, but you have actually done so in every particular. I have never had dealings with anyone who proved himself more of a gentleman at every point than have you. I feel sure that any ministerial association or welfare committee, wherever you may go, will find you, as we have found you, a gentleman of the first class.

"I have actually enjoyed your fellowship and shall miss your daily visits to my home. Assuring you of my high esteem of you as a gentleman and of my warm friendship, I remain,

Very sincerely yours,  
(Signed) W. B. HARVEY,  
"Pastor First Baptist Church,  
"Newport Ministerial Association."

### RUSSELL BROS. GETTING READY TO OPEN

Chicago, May 31.—Russell Bros. Circus and Bazaar Company will open in this city under canvas June 1. The entire outfit is new. The big show will use a 100-foot round top with three forty-foot middle pieces, with a 2,500 reserve seat capacity. The annex will have a spread of seventy feet of round top with three forty-foot middle pieces, under which will be placed the dancing platform, also special exhibits.

Baker & Lockwood have been given the contract for the canvas. McSparron's concert band will be engaged with the show. The show will carry approximately sixty people in the dressing rooms and will use twenty-five concessions. Following is the roster of the department managers: J. F. McGrath, general agent and assistant manager; M. W. McGuirk, promoter; Gerald McCormick, program; Doc Broadbent, program; James Ward, boss canvasman; K. R. Friday, boss carpenter; "Honus" Houch, commissary department; Henry Swift, chief electrician.

### ABBOTT BOOKS "FOURTH" SPOT

C. A. Abbott, agent for the Candler Attractions, early last week advised Manager Sam Candler that he had contracted with the K. of P. Lodge of Olive Hill, Ky., for his organization to furnish all midway attractions for the Fourth of July Celebration there.

### BARRY A VISITOR

Chicago, May 20.—Doc (Jim) Barry, noted talker, who is in charge of the water show with the Greater Sheesley Shows this season, was a Chicago visitor today.

### PACIFIC COAST SHOWS

Berkeley, Calif., May 21.—The Pacific Coast Shows, which had been in quarantine for three weeks at Bay Point, Calif., opened here for the fair Monday. Following this stand they go to San Leandro for the Coerry Carnival.

While the show was in quarantine everything was newly painted, and another ride and tangley catlike were purchased by Manager Sam Corson. The show has joined the Showmen's Legislative Committee.

The show consists of ten cars, seven shows, four rides and thirty concessions. The roster: Sam Corson, manager and treasurer; Jack Elick, secretary; K. Lovenson, general agent; George Walker, special agent; Harry Meyers, billposter; John Miller, lot superintendent; Art McKewen, electrician; R. Parker, trainmaster; Tom Sween, night watchman; Harry Pee Wee, baby ferris wheel; Leroy Hutzler, baby airplanes; "Lunch" Meyer, ferris wheel; Harry Ford, merry-go-round; B. Johnson, Athletic Show; H. Hart, Animal Circus; Billy De Melis, Hawaiian Show; "Baby" Show; Harry Gordon, George Williams, Minstrel Show; Harry Gordon, Midgets; H. Wolson, Pitch Show; Fred Pillsbury, bookhouse; Nelson Clow, Dining Car. JOHN MILLER (for the Shows).

### MALONE GOES EAST

Jesse I. Malone, of "Flying Fish" fame, stopped over in Cincinnati and visited The Billboard offices May 21, coming in from New Orleans and Memphis. He left that night for Pittsburg to visit his relatives there, and then was to go to Washington, D. C. From Washington he is to go to Arkansas, where he has bought a home as well as secured an interest in a hotel. Malone has been out of the show business for the past few years.

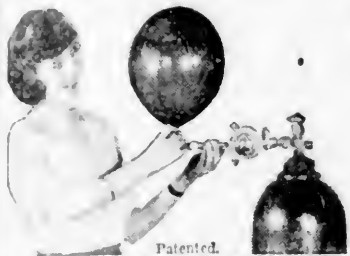
### SANGER IN CHICAGO

Chicago, May 21.—Harry H. Sanger, general agent for Worcham's World's Best Shows, was a Billboard visitor today. The show is in Little Rock, Ark., this week, playing for the Main Street Bridge Celebration. Mr. Sanger spoke in hopeful terms of the prospects for the season and said the show had been doing fairly well under adverse weather conditions and that the management was not in the least discouraged.

### ERROR IN AD

New York, May 21.—In The Billboard, issue of May 17, an error was made in the advertisement of Jacob Holtz on page 109. Among other items there appeared that of Gold Dutch Dolls at 75 cents per gross and Knife and Chain Sets at \$1.75 per dozen. The price should have been quoted per gross and not per dozen. The Jacob Holtz organization has for a number of years catered to the wants of concessionaires, and is well known for its excellent business methods.





AIRO JR. GAS APPARATUS

Patented. "Bull's Scientifically Correct" A TIME AND GAS SAVER. \$10.00. Full Directions with Each Apparatus. SWIVEL ADAPTER TO FIT ALL TANKS. \$1.50.

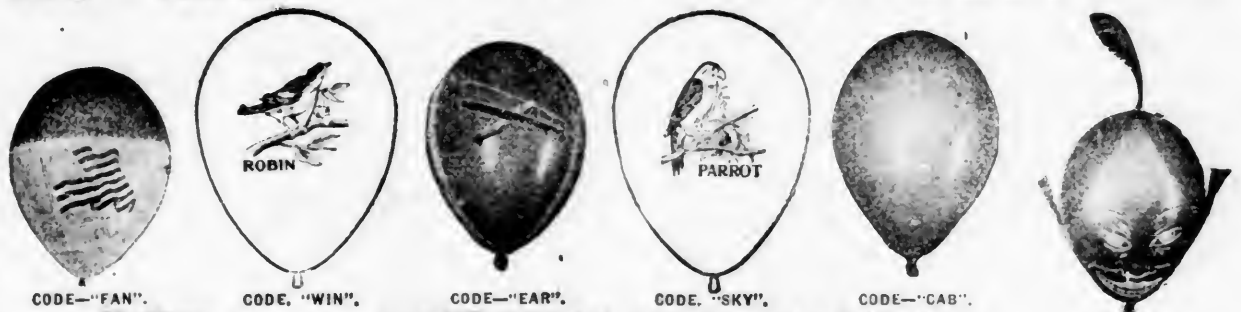
AIRO GAS BALLOON FOR PRICE LIST U.S.A.

Table with columns: Code No., Per Gross, and Price. Lists various balloon types like ACE, BOY, CAB, DOG, PAL, SKY, TOP, WIN, EAR, NAT, INK, JUG, KID, LAD, MAN, OWL.

TERMS: 50% with Order, Balance C. O. D. Write nearest Agency for 1924 Catalog.

MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN

THE AIRO BIG SELLERS



UNEQUALLED QUALITY BALLOONS

NOW ON SALE AT

ST. LOUIS SHRYOCK-TODD NOTION CO. 822 NO. EIGHTH ST.

CHICAGO M. K. BRODY 1120 SO. HALSTED ST.

CINCINNATI BRAZEL NOVELTY MFG. CO. 1710 ELLA ST.

KANSAS CITY GOLDBERG JEWELRY CO. 816 WYANDOTTE ST.

PITTSBURGH NOVELTY SUPPLY CO. 208 WOOD ST.

MILWAUKEE H. SILBERMAN & SONS 328 THIRD ST.

NEW YORK AIRO BALLOON CORP. 603 THIRD AVE.

OMAHA, NEB. GLOBE NOVELTY CO. 1206 FARNAM ST.

ST. JOSEPH, MO. OPTICAN BROTHERS 119 NO. THIRD ST.

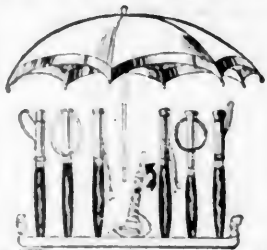
Balloons always dependable, fresh stock. NEVER JOBS or SECONDS.

Balloons in large, sealed purple boxes

THESE

Agencies Fill Gas Orders

COLORED SUN AND RAIN UMBRELLAS



Direct From The Manufacturer

Special offering of Colored Umbrellas, made of good quality life size Silk Taffeta, in Navy, Green, Brown, Purple and Black, finished off with sport Bakelite tips and grips and a nifty assortment of up-to-date handles of amber color and carved wood, with ribbons and leather straps for convenient carrying.

Price, \$36.00 Per Doz.

(Made with Removable Handles at \$1.80 per Dozen extra.) A SWELL UMBRELLA AT ROCK BOTTOM PRICE.

Send for catalogue. We guarantee our prices to be the lowest in the country. 25% with order, balance C. O. D.

ISAACSONN UMBRELLA CO.

"Quality Compared, Our Prices Are Incomparable" 114 Court St., Brooklyn, N. Y.

START WITH TWO WEEKS' STAND AT TERRE HAUTE, IND.

Billie Clark's Broadway Shows Encounter Variable Weather During Opening Engagement

Linton, Ind., May 21.—Billie Clark's Broadway Shows started their new season with a two-week engagement at Terre Haute, Ind., located on the Trion golf grounds. Brazil was the town for last week, under auspices of the Eagles. Linton this week. There was a large assemblage of interested citizenry on the midway opening night at Terre Haute, with all the attractions being liberally patronized, and altho there were variable weather conditions business for the entire engagement broke about even as to receipts and expenditures.

Manager Billie Clark accepted a proposition to make Terre Haute the permanent winter quarters for his shows, and when they close their fair season next fall in Georgia he plans to immediately ship back for the winter.

Among visitors at Terre Haute were: Wilbur S. Cherry and Bernice Smuckler, of the Rubin & Cherry Shows; General Agent Frank Marshall, of Miller Bros. Shows; Dan Olson, Mr. Cronin, Mr. Shiller and others of the John Robinson Circus, and numerous others. The tranquility of the shows' opening week was marred by the sudden death of one of the "show family", William DeShon, better known to show-folk as "Dutch Henry".

One of the busiest persons on the show grounds has been Manager Clark, looking after various details and seeing it that all goes well. Mr. Clark received a letter from the Showmen's Legislative Committee stating that everything had been reported oke and in accordance with its rulings.

The pay attractions are as follows: The Col. Jim Lynch Wild West, Lee McKae's Village, Barney Page's Motordrome, Jack Lee's Side Show, Gus Anderson's Athletic Show, Billy Young's Minstrel Show, C. Cone's Wax Figure Show, Collier's Midget Horse, Congress of Fat People, "Frenchie's" Snake Show, Scott's Water Show, Smith's Freak Show, Billie Clark's Ferris wheel, George Lucas' "caterpillar", Paul May's "whip", merry-go-round, Ferris wheel and "airplane swing". The concessions are: Dan Leslie, eight; Mrs. Stevens, one; Ralph Miller, twelve; Roy Carey, three; John B. Davis, two; Frank O'Sell, two; Little George, cook house; Gar Shetrone, two; "Curly" Shetrone, eight; Mrs. Johnson, one; Mr. Reed, one; C. Smith, two; Mr. Heath, one; Mr. Evering, one; Mr. Stanley, one; Jack Heyman, one; "Daddy" Fox, two; Harry Swain, one; Mr. Newcomer, one; Mrs. Waters, one; Mrs. Gans, three; Harry Mann, one.

The official staff: Billie Clark, general manager; Lee Manskey, assistant manager; James Cane, general agent; John Fenelson, special agent; Doc Lonsdale, press agent; Dale Shell, trainmaster; Mart Connely, electrician; Steve Mills, lot man. L. V. LONSDALE (for the Show).

S. W. BRUNDAGE SHOWS

Advice from the S. W. Brundage Shows recently was to the effect that they had a splendid success at Des Moines, Ind., and if the weather had been as pleasant as the organization sponsoring the carnival it would have proven a big week. Members of Argonne Post No. 60, American Legion, the only white post in the city, performed their part of the contract to the letter; secured a splendid location in the heart of the city, and were out each night in large numbers to take tickets and boost all they could. Post Commander Harry E. Wilkins, General Secretary Carl E. Behrens and Frank Childs, chairman of the amusement committee, all did their share in seeing that the Legion went the limit to make good its obligations. In all, Brundage folks say that the Des Moines "hundreds" are square dealers and straight shooters. Cold weather prevailed throughout the week, the attendance being in keeping with the elements.

WURLITZER BAND ORGANS



Just the Organ for Pit and Side Shows

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog

THE RUDOLPH WURLITZER CO. No. Tonawanda, N. Y.

PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

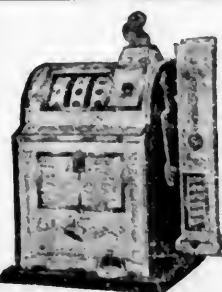
CAYUSE INDIAN BLANKET CO. S. W. GLOVER, Manager 300 Palmer House, CHICAGO

TANGLEY AIR CALLIOPE FOR ADVERTISING

Self Playing or Hand Played

Best advertiser on earth. It can be heard nearly a mile. The peer of them all. The only direct Air-Pressure Calliope on the market. Steel cases. Not affected by weather conditions. Guaranteed 15 years. Shipping 20-25 monthly. Low prices. Cash or terms.

MUSCATINE TANGLEY CO. IOWA



MINT VENDER MACHINES

The latest Mills O. K., new... \$105.00 Mills Rebuilt Counter and Floor Cabinet, work like new... 60.00 Silver King, rebuilt, as good as new ones... 50.00 Mints, \$14.00 a 1,000. Trade Checks, \$1.50 a 100. Send \$15.00 for each machine wanted. Balance C. O. D. Shipped the same day order is received.

HOME NOVELTY & SALES CO.

2210 Eighth Avenue, ALTOONA, PA.

Wanted, Foreman

For Big EM and other Ride Help. Those who are able to handle heavy duty trucks given preference.

SOUTHERN TIER SHOWS, Naples, N. Y., May 26th to 31st.

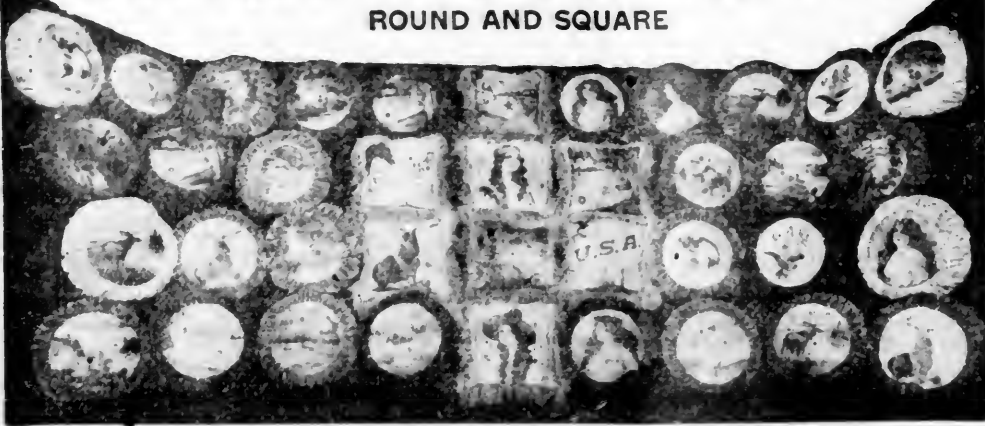
FOR SALE CHEAP

If you are one, three large Liberty Root Beer Barrels for \$5.00 each. Address A. E. EDWARDS, 305 Duane Street, Tampa, Florida.

Advertisement in The Billboard—You'll be satisfied with results.

# MUIR'S PILLOWS

ROUND AND SQUARE



## For Carnivals and Parks CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

**GUARANTEE**—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

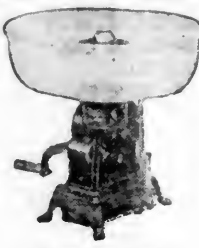
**MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.**



MODEL G, \$200.  
All Electric.



MODEL H, \$150.  
Hand Power.



MODEL E, \$150.  
Hand Power.

All pressure tanks in base of hand-power models. Gasoline feed. One pound sugar brings \$2.00—2,000% profit. Manufacturer of the largest variety of Candy Floss Machines in the world. Nine models. Send for booklet.

**NATIONAL COTTON CANDY FLOSS MACHINE CO., 236 E. 37th St., NEW YORK, N. Y.**

### HANSHER BROS.' SHOWS

Playing a Few Weeks at Kansas City

Kansas City, Mo., May 21.—Hansher Bros.' Shows, which had a preliminary opening on one of the outlying lots of this city the last of April, on May 8 moved to the centrally located lot at 32d and Main streets, where they put on a ten-day "festival" under the auspices of the merchants of this busy transfer corner. For this week they moved to 18th and Paseo streets, and the following week commence their road tour. This is a ten-car show and when it departs from here is to have six shows, four rides and thirty concessions. At present just the concessions and rides and three of the shows are in place. The shows attracting the crowds the night the local representative of The Billboard visited the Midway were: Jungland, managed by Nick Melroy, with Mrs. Melroy on tickets; featuring Madame Zenola, mindreading, under the direction of Jack Randall, and there were seven pits, animals, monkeys, a bear, fire-eater, etc., in this show. Athletic Show, Harry Manis as manager, with Mike Polo, wrestler, and Frank Burris, boxer, and talking on the front. Hawaiian Show, managed by Joe Martin; Ed Smith, tickets; two men and two girl Hawaiian dancers and musicians. The rides are owned and operated by Hansher Bros. and are: "Whip", White Howard, manager; John Sestrich, tickets. Ferris wheel, Mylin Sullia, manager. Merry-go-round, Charles White, manager; Ed McMurry, tickets. "Scaplane", John Schneider, manager; Mrs. Murtry, tickets. Concessions: L. Ellis, one; Roy Marra, one; L. G. Miller, one; Mr. and Mrs. J. Y. Randolph, three; Tuts Golden, six; Trixie Scanlon, one; R. W. Haglund, one; Tony Bloom, two; Mooney and Ealria, three; J. H. Ritterz, two; Herbert Lsher, three, and T. Sutter, with a neat-appearing cool house and he also has the juice. The staff: Hansher Bros., owners; Sam Hansher, manager; Emil Hansher, secretary and treasurer; George A. Mooney, general agent; Jack Norworth, promoter; J. Y. Randolph, lot superintendent; Happy Hamilton, electrician.

IRENE SHELLEY.

### BRUCE GREATER SHOWS

Brief Resume of Stands Played

The Bruce Greater Shows opened their season at Plymouth, N. C., April 19 and were favored with a good attendance and excellent weather conditions. The next spot was Robersonville, N. C., where they had a very close call with a tornado, as it passed within 200 yards of the lot, destroying things as it went. Owing to a great number of persons being injured the show did not open on Wednesday night, but exhibited Thursday night as usual and did very good the remainder of the week. Unfavorable weather was encountered at the next stand, Spring Hope, N. C. Warsaw, N. C., was the stand for week ending May 17.

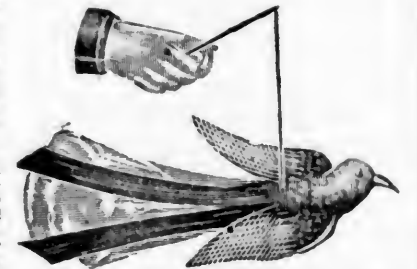
J. H. Bruce, general manager, went to Nashville, Tenn., where his wife has spent the winter and who is now very ill. Everything with the show is working in perfect harmony. Gernery Wade has the merry-go-round, assisted by Raymond Moran, Charlie Sines and "Kid" Lewis. Gordon Clark has the Ferris wheel, assisted by "Big Boy" Lane, B. E. Brigman and Robert Sawyer. Cliff Hunter is in charge of the "acro swings". George H. Parrott has the exclusive on concessions, except the devil's bowling alley, and has the following agents: Joe Strayhorn, Sam Jones, George Williams, William Meeks and Ernest Kinlaw. Taken as a whole the show has nothing to complain of during this much of its season, and everything looks brighter for the future. "SUNNY" BRIGMAN (for the Show).

### C. D. SCOTT'S GREATER SHOWS

Portsmouth, O., May 20.—Scott's Greater Shows are here this week. Played in the ball park at Ironton, O., under the auspices of the Baseball Club. There have been some changes in the official staff of this show lately. Robert Sicles has replaced Mr. McAbee as general agent. Fred H. Bee is now secretary and one finds the office open from early morning until late at night. The show had a number of visitors at Ironton. Ed Hubbard and Hiram Caney came on with some concessions there. Portsmouth, O., this week, under auspices of Sons of Veterans, on a down-town location. The show now consists of ten shows, five rides, thirty concessions and two brass bands. R. L. DAVIS (for the Show).

## CARNIVAL AND CONCESSION MEN

We carry a full line of goods suitable for your needs, Novelties, Canes, Whips, Balls, Dusters, Confetti, Balloons, Bells, Knives, Watches, Clocks, Silverware, Jewelry, Slum, Wheels and Paddle Tickets.



- | No.   | Per Gross. |
|---|------------|
| B5153—Jap Flying Birds, the good one with long decorated sticks | \$4.50     |
| 70—Transparent Gas Balloons                                     | 3.00       |
| 85—Transparent Gas Balloons                                     | 3.50       |
| 60—Air Balloons   | 2.25       |
| A70—Mottled Gas Balloons  | 3.50       |
| B5855—Italian White Shell Chains                                | 7.50       |
| B5173—Scissors Toy  | 2.75       |
| B5233—Reed Balloon Sticks, 22 in.                               | .30        |
| B5157—Paper Blowouts  | 2.50       |

Our 1924 catalogue is ready. Send for your copy today. It's free to all dealers. We ship no goods C. O. D. without a cash deposit. We are St. Louis headquarters for Airo Balloons and carry full stock here.

### Shryock-Todd Notion Co.

822-824 No. 8th St., ST. LOUIS, MO.

### BARGAINS, CHEAP JEWELRY, NOVELTIES

- |  |         |
|--|---------|
| Asst. Stone Set Brooches, Bar Pins, Gross. | \$ 3.50 |
| Electric Scarf Pins, Gross                 | 2.50    |
| Two-Stone Scarf Pins, Per Gross            | 3.90    |
| Stone Set Rings, Per Gross                 | 2.00    |
| Soft Collar Pins, Per Gross                | 1.20    |
| Give-Away Slum, Per 1,000                  | 6.00    |
| Perfume, Vials, Per Gross                  | 1.25    |
| Perfume, Large, Per Dozen                  | 2.50    |
| Opera Glasses, Per Dozen                   | 2.50    |
| Three-Piece Vanity Sets, Per Dozen         | 1.30    |
| Large Flint Cigarette Cases, Per Dozen     | 6.00    |
| Banded Bngs, Per Dozen                     | 2.50    |
| Dresser Scrns, Per Dozen                   | 1.50    |
| Silk Knitted Ties, Seconds, Per Dozen      | 4.50    |
| Bisque Dolls, 5-Inch, Per Gross            | 4.50    |
| Leather Fobs, Per Gross                    | 1.50    |
| Large Balloons, Seconds, at per Gross      | 1.50    |
| Nail Puzzles, Per Gross                    | 1.00    |
| Nickel Silver Finish Teaspoons, Per Gross  | 2.70    |
| Priza Candy Boxes, Per 1,000               | 41.50   |
- One-third deposit, balance C. O. D.  
SHOW PEOPLE'S CANDY CO.,  
603 W. Superior Avenue, Cleveland, O.

## Peerless Gets the Money!

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

**National Sales Co.** 712 MULBERRY STREET  
DES MOINES, IOWA



New, Novel and Distinctive.  
No. 705—3-Qt. Paneled Water Jug.  
\$6.98 Dozen.

## Aluminum Ware

THE KIND THAT SELLS

Buy Direct From

Headquarters

We Offer  
BIG VALUES  
and  
FAST SERVICE

Our Aluminum is heavy weight, highly polished, with Sunray finish, comprising over 125 utensils. Send for Catalog and Prices!

LOCATED IN THE TOWN

Which Gave Birth to the Aluminum Ware Industry Now 32 Years Old

TERMS: 25% cash, balance C. O. D.

**PERFECTION ALUMINUM MFG. CO.**  
LEMONT, ILLINOIS

## ATTENTION CONCESSIONAIRES!

WE HANDLE The Paramount Bathing Ball  
It floats and will hold you up in the water. Lots of fun with it! Also other Attractive Novelties. Write, wire or phone for prices. Ask about our new item. It's a knockout!

**RUBBER PRODUCTS SALES CO.**

Merchandise that Gets the Money for Concessionaires!  
40 Hamilton Street, (Sherwood 2074). PATERSON, N. J.

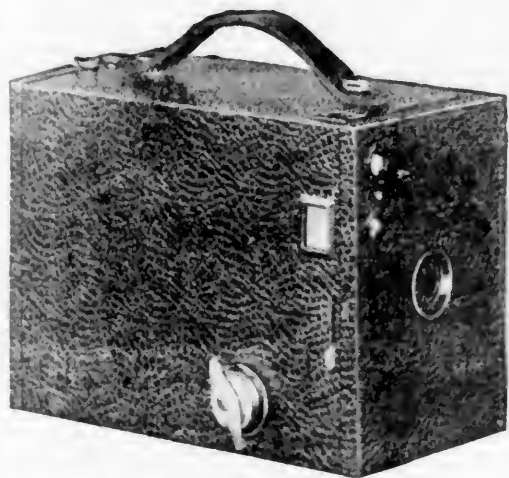
## Wanted Carnival

Free Acts and Concessions for Ashland County Fair, Ashland, Wisconsin, September 16th-19th, day and night Fair. Address all correspondence to M. H. WRIGHT, Secretary, Ashland, Wisconsin.

**SIDEWALL** 8-ft., 250 drill or 8-oz duck, not lined, \$35.00 per 100 linear ft. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.



# Concessionaires—Premium Users Salesboard Operators



Cameras are so popular because everyone likes to make pictures. This popularity gives pulling power to your sales scheme. And the name "Eastman" inspires immediate confidence with the public, for they know that any Eastman camera is a good camera.

Hawk-Eye and Premo Cameras, both Eastman-made, may be had in several styles at varied prices. Illustration shows the No. 2 Cart-ridge Hawk-Eye.

See that your sales scheme features an Eastman camera.

Premium Dept.

Eastman Kodak Company

Rochester, N. Y.

### Electric Talco KETTLE CORN POPPER

Hot Roasted Peanuts

Hot, compactly of enameled steel and nickel silver. Automatically operates by electric motor. Pops by electric, gas or gasolene heat (optional). Popped Corn and Hot Peanut Butter warmed by independent electric heater. This machine has more desirable features, greater efficiency, simpler and more durable construction, set with real superiority. It is priced much lower than others. The one machine suitable for indoor and general outdoor service. Write for complete details and big inducements.

Talbot Mfg. Co.  
1213-1217 Chestnut St.  
ST. LOUIS, MO.

### HAPPYLAND SHOWS

Lansing, Mich., May 21.—After a good week at Highland Park, directly opposite the big Ford Motor Company, the Happyland Shows played their third week of the new season at Royal Oak to a satisfactory business. Three new cars added to the train at Royal Oak—a 70-foot sleeper, 60-foot baggage car and a 40-foot stock car—bring the total number to fourteen. Pontiac, Mich., was the stand for last week. This week, Lansing, under auspices of the Moose. Next week Owosso, Mich., auspices the Metropolitan Club.

Art Gardner and six assistants have been busy building wagons and fronts for three new shows. Among the shows now on the lot: E. B. Dudley, with "Happyland Jazz Revue", featuring "Diamond Teeth" Billy Arnte, with the following cast: Comedians, Kid Wallace, Albert Coleman, Kid Wiggins, L. L. Lane; chorus, Jessie Barner, Helen Baxter, Lulu Wiggins, Mary Lee, Ethel Bush, Grace Wright, Lulu Davis, Dorothy Spring; musicians, Anatole Victor, bandmaster; Eugene Anderson, piano and bass drum; Frank Chapman, cornet; W. R. Paris, trombone; Eugene Galloway, clarinet and alto; W. M. Potts, drums; Lee Baxter, trombone; John Anderson, bass; Chas. Dixon, baritone; William Henry, saxophone; business manager, J. Blackburn; secretary and treasurer, Mrs. E. B. Dudley. This show has its own private car, containing six staterooms and twenty berths. Al Salvati is manager of the twenty-in-one show, with Tiny Princess Dolly, Mrs. Jack Nation, snakes; James E. Mansfield, insectary; Doc Stevens, one-man band; Al Salvati and wife, "Punch" and lectures; Jack Nation and Billy Mehan, tickets; Rex Carson, canvas. This outfit is new through and with its 150-foot banner stretch of "Double deekers" makes a beautiful appearance. The large snake show, on a 52-foot platform, is in charge of Joseph Muginvan, with Dona Theresa handling the inside. Low Backenstoe has the famous "Apple" placed as a platform attraction with Doc Wilson on the front. The animal show, with thirty animals of different species, has a 125-foot front. "Mysterious Kiek", Art Gardner, manager. The rides are carry-us-all, Art Lee, manager; Ed, wife; Frank Ross, manager; "chair-a-plane", Fred Jackson, manager; Barker "kiddie ride", Billy Lee, manager; Concessions; Jackie Smith, two; Burr & Hathaway, two; T. Folk, two; Ray Speers, one; Nick Patrons, four; F. S. Matthews, two; H. J. Talley, one; H. S. Sickenberger, three; "Murphy", cookhouse; Barney Sisson, manager; Bob Burke, one; G. Watson, three; A. Peck, four; Gold & Bernstein, three; T. Burke, one; H. Gordon, one; H. Smith, one; E. Kauls, one; Frank Ross, one. The staff: G. Y. Averill, owner; D. W. Tate, manager; J. E. Reid, secretary and treasurer; Felix Blei, general agent; William Creevey, promoter; Art Gardner, trainmaster; Ray Speers, electrician.

J. F. REID (for the Show).

### ALUMINUMWARE BARGAINS

FLASHY—HIGHLY POLISHED—HEAVY-WEIGHT—SUN RAY FINISH ON INSIDE

8-Cup Percolator.....	\$8.25 Per Doz
5-Qt. Tea Kettle.....	12.75 " "
3-Qt. Water Pitcher.....	6.50 " "
11½-In. Self-Basting Roaster.....	10.25 " "
10-Qt. Dish Pan.....	7.00 " "
10-Qt. Water Pail.....	10.65 " "
2-Qt. Double Boiler.....	8.50 " "
8-Qt. Preserve Kettles.....	9.25 " "

Send your order in now for these big bargains. Write or wire. Same day shipments guaranteed.  
25% deposit, balance C. O. D.  
RAND DISTRIBUTING CO., INC.  
1429 Olive Avenue, - - - Chicago

### SILVER KING VENDING MACHINES \$10 to \$20 Daily

INCREASE PROFITS

Have you one in your store doing this for you? If not, order one today. No tasks. All elements of chance removed. A standard 5c package of conf. items resold with each 5c played.  
Ninety days' free service guarantee. PRICE, \$125.00. Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes on during trial period. Comes filled with checks, ready to set up on your counter and get the money.  
Have a few results, refinished to look like new and in excellent running order, \$85.00.  
Wire us or mail us \$25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D.  
Can supply Mints, standard 5c size package, \$15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, \$26.00, if ordered with machine 5c Trade Checks, \$2.50 per Hundred.

SILVER KING NOVELTY CO.  
604 Williams Building, Indianapolis, Indiana

### Iridescent Glassware

Write for photographs of new assortments now ready.

GLASS PIECES FROM  
**6½c** Each Up

IMPERIAL GLASS COMPANY  
EARL W. NEWTON & ASSOCIATES  
9 No. Wabash Ave. Chicago

BUY STOCK FROM FACTORY AT LOWEST COST

WEBS, BALLOONS, NOVELTIES, HIGH STRIKERS, BALL THROWING DEVICES; 10-lb. dumb-bells, women 8-lb. size Go-Downs, also little girls' 5-lb. size; Whips, 6 and 8 seats, Hot Catalog Now Facts and Figures of "MOOREMADE" Amusement Products. Also Special Goods made to order. WRITE TODAY. MOORE BROS., Mrs. in Loper, Mich., over 15 years.

### R. W. & B. No. 70 Gas Balloons \$3.75 GR

Brand New and Make a Big Push

Headquarters for All kinds of TOY BALLOONS and ACCESSORIES at Retail Price

Lepo Metal Frogs, \$7.50 Gross, per 100	Paper Folding Tricks, \$4.00 Gross, per 100
Best Jap Flying Birds, \$5.00 Gross, 50-36 in., \$6.00 and \$7.50 Gross	Whips, 50-36 in., \$6.00 and \$7.50 Gross
Running Mice, \$4.00 Gross	Wiggling Aviators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS  
Our Catalog is free

BRAZEL NOVELTY MFG. CO.  
1700 Ella St., CINCINNATI, O.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
- Mounted on Easel Display Cards, per Gross..... 10.25
- Extra Leads, five in each tube, per Gross tubes.. 4.00
- Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50
- 25% deposit required on all C. O. D. orders.

**ORIENTAL MFG. CO.**  
891 Broad St., Providence, R. I.

## CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Henry J. Pollie likes his new entertainment field.

Who was that singing "It Ain't Gonna Rain No Mo'?"

Adolph Seeman wrote from Chicago that he was improving slowly, but nicely.

Who will get away from the "circle" and produce a practical and portable across-the-midway riding device (revelated)?

Gilson has been having a big time with his "game" drawings. Some of them have been almost correct.

"Windy" Hughes, 75, and one of the best known talkers of the earlier days, visited the John T. Wortham showfolks in St. Louis.

There are some recognized "crackerjack" acts with week-stand, "big-top" shows this spring.

good" in connection with amusement-providing organizations landing fairs. It savors of not being logical on the showmen's part and of the fair men selecting more from "price paid" than size or quality.

Johnny P.—The last we heard from Harry L. Lee was September 15, 1921. He was then at Craig Colony, Edgewater, Calif., undergoing treatment for tuberculosis. Probably a letter to Manager, Craig Colony, will provide the information you desire.

Elsie Jean Enck, formerly with Shirley Frances' "Mecca" Show with Rubin & Cherry, indeed, that she recently visited the I. X. L. Ranch Wild West with the Jones Exposition at Williamsport, Pa., and expected to join in a couple of weeks.

There is no goat track on the Morris & Castle Shows, so when Billy Bell visited the Wortham Shows recently he spent the day

### BABY LION HONORED DURING BRIEF EXISTENCE



The above photograph, a copy of which also appeared in The Wheeling (W. Va.) Register of May 15, and other dailies, shows one of three baby lions born May 14 on the midway of the T. A. Wolfe Shows at Wheeling, and which lived four days. The other two cubs were devoured by the mother lion before they could be rescued. In the picture are also seen Mr. Jacobs (wearing glasses), head of the Jacobs Clothing Company, Wheeling, and chairman of the Lions' Club Committee during the Wolfe Shows' engagement; Capt. Lorenzo, animal trainer and superintendent with the Wolfe Shows; and T. Harvey Pennock, president of the Wheeling Lions' Club, who christened the cub "Miss Wheeling".

Ali Zaza, who formerly had a mind-reading net on the Rubin & Cherry Shows, was in Chicago last week looking over prospects.

"Wonder if we stay another week?" has been "wondered" quite a few times this spring.

W. A. Creevey advised from Lansing, Mich., May 21 that his resignation as special agent with the Happyland Shows was effective that day.

Yes, individual show, ride and concession owners and managers are carnival folks—absolutely—and they appreciate reading of each other in the "show letters".

"It's colder in St. Louis in the summer than it is in Texas in the winter," according to "Blackie", of the "Jones Cafe" on The Wortham Shows.

The "Crawford Club" with the John Francis Shows, advises E. R. Thomas, of that caravan, has been giving some very enjoyable weekly functions since its reorganization a short time ago.

Mr. Jones' "Hired Boy" opines that caravans sure have had both unbled and not-booked "water shows" this spring with ol' Jup. Plus, much in evidence as both producer and manager of all of 'em.

For about the tenth time during the past several years this scribe wishes to repeat that a "cleanup" has been but one of many important issues confronting carnival interests for a showmen's organization to get busy on.

"After spirited bidding" doesn't "listen

driving the goats around the grounds. Abe Opsal gave him right of way over everything.

Quite a number of the "show letter" writers have not studied the receding of their copy as submitted for publication. Week after week they include the same line of edited-out points. (This is a little tip for their aid and advancement.)

Floyd Tabor, also Tiny Rose, both late of the K. G. Barkoot Shows, were callers last week at the home offices of "Billyboy", having just arrived in Cincinnati from Toledo. They were thinking of joining one of the small caravans playing Southern Ohio.

When there were but a few movie houses in the country carnival companies carried moving picture shows (in "black" tops), and with many of them versatile and electrolytic lecturers created a deeper interest in the action of the showings.

R. M. Sanders, late general agent for the Wallace Midway Attractions, arrived in Cincinnati May 20 from Korant, W. Va., his last stand with the show. Sanders, a former nonordnance rider, visited the "drome folks with Brown & Dyer Shows while in Cluey.

Fred X. Williams, indeed, that "three weeks of rain at Detroit" was a little too much for him, so he hid himself to Pittsburg, Pa., to await the decision of "Mr. Sun" to shine a few days in succession before he again put his concession in operation.

Harry Barton, formerly with the Minnie World Shows, Siegrist & Silbon Shows, Mighty Doris Shows and Mighty Doris Expositions Shows, has forsaken the business and is running a news-

## THE OPTIMIST

Is gaining in popularity with every issue. If you are interested in the Riding Business and want to keep in touch with other ride owners, send for a copy of the June OPTIMIST today. A Magazine of Facts, Fun and Valuable Information about the Riding Device business. Send for a sample copy.

### ELI BRIDGE COMPANY

Opp. Wabash Station, Jacksonville, Ill.

J. P. Mackenzie, John Wendler, F. W. Fritsche



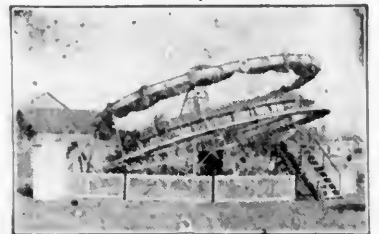
### PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers, Portable Swings. Write for Catalog.

**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

## THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.

SMITH & SMITH, Springville, Erie Co., New York.

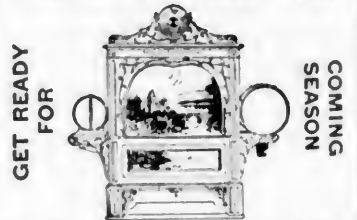


Write for illustrated circular and prices.

### M. C. ILLIONS & SONS,

2789 Ocean Parkway, Coney Island, New York.

### Headquarters for Band Organs



By writing at once for Catalogue and Prices of Latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.

**ARTIZAN FACTORIES, INC.**  
NO. TONAWANDA, N. Y., U. S. A.

NEW AND USED  
**Candy Floss Machines**  
Automatic Fishpond Co.  
2041 Adams St., Toledo, O.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.  
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

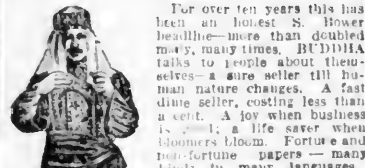
## ARMADILLO BASKETS

Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, wash them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!  
**APELT ARMADILLO CO.,** Comfort, Texas

## \$125 Made in One Day



For over ten years this has been an honest \$125 Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

### S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

## Free Catalog Novelties

Fully Illustrated Write for Copy. We have just what you want.

### Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information.  
**TALBOT MFG. CO.,** 1213-17 Chestnut, St. Louis, Mo

### 15 Styles of KIDS, CATS and OWLS

For Ball Throwing Games. Time tried and tested. Money getters.

**Taylor's Game Shop,**  
Columbia City, Indiana.

### FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers Send four cents for samples.  
**JOS. LEDDUX,**  
109 Wilson Ave., Brooklyn, N. Y.

**CHOCOLATE BARS** Plain and Almond. Best on earth for Salesboards, Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO.,** Cincinnati, O.



# GIVE AWAY PACKAGE

A chocolate cream bar, packed in an individual carton. A Real Value. Come packed 250 to a case for \$3.75 or \$14.00 per thousand. Has been called the King of Give Away boxes. Write for complete price list of flashiest boxes ever offered to the concession trade. Deposit of at least 1/4 Cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

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536-38 Broadway,  
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FACTORY  
**CURTIS IRELAND CANDY CORPORATION,**  
24 South Main Street,  
St. Louis, Mo.

## THE TRIANGLE OF SERVICE



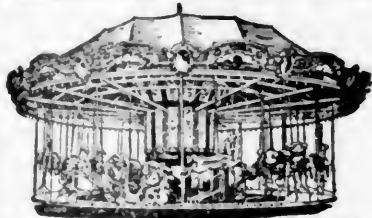
MILWAUKEE  
H. SILBERMAN & SONS

ST. LOUIS  
CURTIS IRELAND CANDY CORP.

NEW YORK  
SINGER BROS.

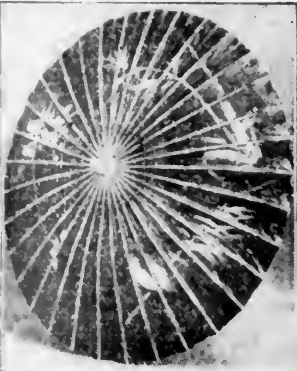
Northern Representatives:  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.

## "SUPERIOR" TWO HORSE CARRY US ALL ABREAST



HOLDS ALL RECORDS FOR BIG RECEIPTS. Write for Price and Specifications, also for Catalogue of Play and Equipment to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

## PARASOLS



CHINESE PARASOLS, 31-In. spread, 33 ribs, 10-ft. cover with hand-made canopy and knobs. Substantial handle, all sized knob.

BEST FLASH FOR THE SEASON.  
Each, \$1.00 Per 100, \$97.00  
One-half deposit with order.

New Catalog Now Out  
**OPTICAN BROTHERS**  
"ARE RELIABLE"  
ST. JOSEPH, MISSOURI

## LITTLE WONDER LIGHTS



Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Lamp Stoves, Ornaments, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

**Little Wonder Light Co.**  
5th and Walnut Streets,  
TERRE HAUTE, IND.

## Imported Beaded Bags

Write for complete line of the latest patterns and prices. New City Imported Beaded Bags. Send for sample and be convinced of their value.

No. 499—\$16.80 per Dozen. Sample, \$1.00.  
No. 500—\$18.00 per Dozen. Sample, \$2.00.  
No. 501—\$24.00 per Dozen. Sample, \$2.50.  
No. 502—\$36.00 per Dozen. Sample, \$3.50.

25% deposit, balance C. O. D.  
**RIBA IMPORTING CO.,**  
1133 Broadway, New York City.

Advertisers like to know where their address was obtained—say Billboard.

paper at Bouton, Ia., and information from that place has it that Harry also has a picture show, a baseball team and has been getting ready to start a printing company for small show work.

John W. Berry inford that he closed contracts for the Irving J. Polack week-stand, "big-top" enterprise at Atlantic City, N. J., under auspices of the Grotto, for week of June 9; also engagements at Allentown and Williamsport, Pa., consecutively, to follow. Said business for the show at Newark, N. J., was very good.

From May 1 to May 21—the only day that it didn't rain in the Cincinnati territory was Saturday, May 17, and it rained late that night. With three big caravans playing here during that period, two of them making two-week stands, there have been many expressed regrets among the citizenry that the weather conditions kept them from attending the shows.

Walton de Pellaton advised that he was resigning as secretary with the A. B. C. Attractions and, with Fred Hughes, former lot superintendent with the same caravan, would take over subletting of concessions at Pismo Beach, Los Angeles. Walton also stated that, besides two rides, he would operate eight concessions at the resort.

John T. Wortham is loyal to the Lone Star State. He attended a National League ball game and declared the big leaguers didn't play any better than the bushers in Texas.

Mrs. Kenny Bugg recently left her home at Tacoma, Wash., to join her husband, who is a concessionaire with the Smith Greater Shows. Mrs. Bugg had a wonderful recovery from an operation for gonorrhea. All is told that Mrs. Bugg was delighted with the hearty welcome she received from friends with the Smith caravan.

One of the veterans in carnivaldom with the Greater Sheesley Shows is James (Jimmie) Finnezan, who, incidentally, has done some caravelling in his time from concessionaire at various times to being the operating head of several organizations. Jimmie has a dandy aluminum "store" with "Captain John" this spring, and he is one big booster (literally) for that caravan.

R. S. Quaintance, special representative for Polle Bros.' Circus (week stand), has been in and out of Cincinnati the past couple of weeks in interest of the show's local engagement under auspices of Gola Khan Grotto week of June 5. Some very nice advance notices have been appearing in the Cincinnati dailies on the affair; also the Grotto has sent out very attractive folded literature on the coming attraction.

Probably as a cherished memoir, Warren E. Lewis, the Ypsilanti (Mich.) auctioneer, on the reverse side of one style of his large firm envelopes has the familiar "show" title: "Hampton's Great Empire Shows" with the addition of "Mrs. E. Hampton, Sole Owner". Old-head showfolks will recall that the late Mrs. Lewis was the former Mrs. Jack Hampton, who leased out the show a few seasons following the death of Jack.

Among visitors to Cincinnati and The Billboard last week was J. M. Stacker, advertising agent with K. P. Ketchum's Twentieth Century Shows, in Clucy as a delegate to the International I. A. T. S. E. convention from Torrington, Conn. Incidentally, Mr. Stacker showed a picture of his Famous Bunny Band, in combination live monkey and mechanical exhibition, which he has had an exhibition and of which his son, Robert, is "director".

Bob Stiekney's (Sr.) big bon-ostrictor, billed as "Queenie and Her 41 Babies", was quite successfully exhibited in the South this spring, recently closing a three months' stay in New Orleans. On May 11 the exhibit was engaged as a special attraction for the opening of the City Park Festival, New Orleans. This collection of reptiles (babies "born" last summer) commands a great deal of interest and has received much favorable press comment. Emily Stiekney and Sallie Hughes are handling the attraction.

"Another day of weather like this and I will be able to give my ice skating party instead of a water show," remarked Manager Fulton, of the John T. Wortham Water Show.

Harry Crotter, concessionaire with the Falla Greater Shows, was a caller at the Cincinnati office of "Billyboy" last week from the suburb of (Continued on page 98)

**QUEEN SHEBA DOLLS**

14 Inches High,  
With Extra Large Strich Plume Dress, **45c each**  
Without Dress, \$25.00 per 100.

**BROADWAY DOLL AND ART MFRS.,** 510 Broadway, - - KANSAS CITY, MO.  
Phone, Harr. 2210

**FREE BRIDGE LAMPS FREE**

One Complete Lamp to New Buyers

**FREE**

If you are in the market to purchase BRIDGE LAMPS or JUNIOR FLOOR LAMPS, send us your name and address.

**\$2.00 with \$2.00**

and we will ship you

**ONE COMPLETE BRIDGE LAMP**

With one 14-inch Silk Shade, for your inspection and approval. If satisfied, pay Express Co. Invoice C. O. D., \$1.50, and we will give you credit for \$2.00 on your first order for one dozen Bridge Lamps at our low price of \$6.00 Each, Dozen Lots, as per illustration and description.

**\$5.50 Each Making the \$5.50 Each**

Or send order for one dozen and we will give you one Bridge Lamp free with each dozen ordered.

**JUNIOR FLOOR LAMPS**

36 inches over all. Stained and Polychromed. Two Pure Chases, with 20-inch Silk Lamp Shade, Heavy Silk Fringe, \$7.50 EACH.

One-third deposit required with orders.

NOTE—Manufacturers of Lamps, write for samples of Shades and prices.

**K. C. NOVELTY MFRS.,** 510 BROADWAY, KANSAS CITY, MO.

**CIRCUS, SIDE SHOW & CONCESSION TENTS**

**Endicott-Hammond Co.**

155 Chambers St., NEW YORK CITY.

Telephone, Whitehall 7298.

Tent department under the supervision of the well-known tent manufacturer, MAX KUNKELY.

All Sizes Tents To Rent. Send for Prices.

Advertise in The Billboard—You'll Be Satisfied With Results.



# Stop the Passing Dollars

## 400% PROFIT ON EVERY SALE

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stanper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

A year 'round business. Pays for itself in poorest locations in a few months. Burch prices are 25% to 60% lower. Write today for specifications, prices and terms.

**BURCH MFG. and SALES CO.**

919 Baltimore, KANSAS CITY, MO.



### REDUCED PRICE

LARGE SIZE

## KO-MIO PENCILS

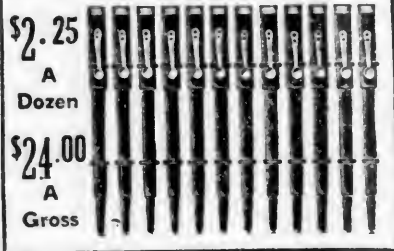
No. 167 1/2. Assorted Colors.

**J. H. COLVIN CO., Inc.**

180 N. Wabash Ave., Chicago, Illinois

IMPORTERS AND JOBBERS.

Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for Catalog. The snappiest salesman of them all.



\$2.25

A

Dozen

\$24.00

A

Gross

### CARNIVAL CARAVANS

(Continued from page 97)

ban town. Hartwell, O., where the show was playing its second week since opening a few weeks ago. Said that the caravan was doing a very satisfactory business under the prevailing weather conditions, and that Manager Falla was sure living up to his winter announcement—that no "rough stuff" of any nature would be tolerated on his midway.

Mrs. John T. Wortham is never at a loss for a ready answer. Mrs. Clark Briney and Mrs. Wortham were crossing a busy street in St. Louis. Mrs. Briney dashed across the street. "Watch her," called the traffic officer. "Watch her yourself, you get paid for it," replied Mrs. Wortham. "I'm busy watching these machines." "Where we going to winter this year?" asked Able Owens. "We're wintering on the road now," replied Mrs. J. T. W.

"Speedy" Bauer's Motordrome, with the Brown & Dyer Shows, had a good business start when the weather allowed the show to open last week on the Cumminsville lot in Cincinnati. Incidentally, "Speedy" has contracted for another 'drome to be operated in Cuba, which he will manage himself, leaving the one with B. & D. in the hands of his brother, Howard. Mrs. "Speedy" Bauer and Jack LeBeau—the present riders—so he told a Billboard man.

When The Wortham Shows arrived in St. Louis, Walter F. Stanley, manager, greeted the folks wearing a new light-colored hat. It was a dainty little affair and a marked contrast to the somber-colored winter hat that had become familiar around the show lot. The new hat caused a lot of good-natured joshing. When Ed Talbot blamed it for the continued bad weather Stanley donned the old Stetson—but that didn't make the weather any more seasonable.

George Fisher advised from Los Angeles that Elsie Baker (known as Mme. Elsie, "doubled-bodied woman") is convalescing from severe injuries sustained in an automobile mishap March 23 while en route from San Diego to Los Angeles, and that friends may address her to Room 502, St. Vincent Hospital, 1151 Sunset avenue, Los Angeles. Fisher stated that Mme. Elsie suffered a broken upper jaw bone, fracture of both shoulders, shattered upper arm, six broken ribs, broken nose and numerous cuts of the head and face.

Doc Waddell is not only sincere in his human interest stories in connection with the T. A. Wolfe Shows, but is also doing good for carnivalism with his talks to various civic and other men's and women's organizations, better acquainting the members with the merits of showfolks. Doc wrote from Wheeling, W. Va.: "I had a big day on Mothers' Day. With 'Patsy O'Brien', now the Rev. Lewla Haines, in charge of the Union Rescue Mission here, I 'made' the Moundsville State Prison, the county jail, and wound up the day with talking to the Rescue Mission. Have also addressed the Rotary Club and Eastern Stars of Wheeling and Bridgeport."

Some "pickups" from the Wade & May Shows: There is a rumor that Eddie Horwitz is going to buy some paint and hinges. Go to it, Eddie—you might get a good location if you do. "Dusly" Rhoades, Billy Murray, Jake Nathaniel and Lew. Marcus were seen together in a hotel the other night. Something doing when these four "birds" are around. Bobbie Doyle went to Williamson, W. Va., to get his auto, so he says—expects to bring it back with him. Mrs. LeMay was seen sketching new designs for her husband's juice stand. Bernstein & Biskow, who have blankets, floor lamps and clocks with the show, are doing a nice business and have three of the classiest concessions on the road.

A very neat, specially printed program, in colors, was gotten up for the Johnny J. Jones Exposition's "Annual Tribute to 'Sister Sue' (Mrs. Grant Smith)", which was held May 8 at Dubois, Pa. A testimonial also was tendered to Mr. and Mrs. Johnny J. Jones and "their boss", Johnny J. Jones, Jr. and "Abbie and His Irish Rose" in the function. Gock's

## Toy Parachutes

Can be thrown one hundred feet or more up into the air, opening to a full 12-inch on the downward fall. A colored crepe paper top, nickel hook and ring, a rubber ball for a weight, so forming a very attractive Toy.

Sells for 35c. PATENTED.

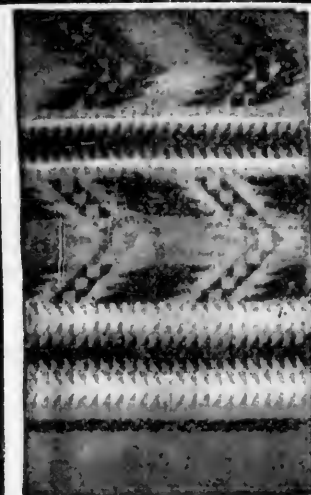


Per Gross  
5 Gross Lots.....\$22.00  
3 Gross Lots..... 24.00  
1 Gross Lots..... 28.00  
25% Deposit, Balance C. O. D.

F. O. B. Alameda. Send \$2.80 for Sample Dozen, postpaid.

### R. GOBER

1548 9th St., Alameda, Calif.



## ESMOND BLANKETS

At Prices That Can't Be Beat—Compare Them!

POPULAR INDIAN DESIGN  
Biggest Hit Every Season.

Size, 61x72. Packed 6 to a Carton, 30 to a Case.  
\$2.80 Each, in Less than Case Lots,  
Case Lots. \$2.90 Each.

FAMOUS 2-IN-1 CHECK DESIGN  
Size, 66x80. Packed 6 to a Carton, 30 to a Case.  
\$3.45 Each, in Less than Case Lots,  
Case Lots. \$3.55 Each.

ELK and K. of C. EMBLEM BLANKETS  
Size, 66x80. Extra Heavy Quality. Packed individually.  
\$4.25 Each, in Less than 6,  
Cartons of 6. \$4.35 Each.

ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.

Prices net F. O. B. Prov. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.

**JOHN E. FOLEY CO.,**  
29 Broad Street, PROVIDENCE, R. I.

## BARR BRAND BALLOONS

Ask your jobber for "Barr Brand Quality Toy Balloons"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

**The Barr Rubber Products Co.**

Sandusky  
THE BARR RUBBER PRODUCTS CO., - - Sandusky, Ohio, U.S.A.  
Manufacturers of High-Grade Toy Balloons and Play-Balls.

### COOK HOUSE MEN

#### ATTENTION!!!

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JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.

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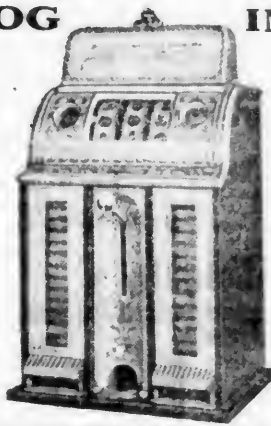
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## BOSTON BAGS

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SIZE **\$10.00** IN DOZEN LOTS  
15 INCHES .. . LOTS

IN LOTS OF 4 DOZEN OR MORE, \$9.00 PER DOZEN.

25% Deposit, balance C. O. D.  
**NEWARK BOSTON BAG CO.**  
23 Treat Place, NEWARK, N. J.

Orchestra and Weiss' Band furnished the music. The committee on arrangements consisted of Edward J. Madigan, Max Kimmmerer, John R. Murray, Harry Gilman, Wyatt Sheppard, George Griffith, George Maron, Leo Delaplan, Few Lewis, Robert Goeke, John Clabarr, Raymond Elder, Arthur Hill, Harry Sanders, David Tennyson, Horst J. Murray, Ira Watkins and Sir Edw. St. Ra-Diem. M. Camila was master of ceremonies and Ed Madigan was caterer. Ed Salter had the following "boxed-in" tribute to "Sister Sue":

Sweet sayings and kindly deeds  
Are in your every look;  
To read your face is like one to read  
A true or Holy book.

All is in receipt of a "clipped" editorial from The Cherokee (Ga.) Times of recent date. It commented that "Cherokee County is richer by \$5,000 or more" because a carnival had given up exhibiting at Cherokee. This scribe doesn't know what carnival was referred to, but it is almost an assured fact that, had the show played there and the author of the foregoing statement been given opportunity to look over the actual receipts and expenditures of the people with it at the close of the week, he or she, if so inclined, could have had a far different statement to make as fact news for his readers. A little further along the editorial stated: "County fairs and the larger cities will up longer permit them to operate (referring to carnivals)." Ye gad, there are very few fairs in the United States that do not book carnivals each year to provide their amusements. Later on, however, regarding situations when carnivals had been in town, the editorial stated: "In addition to this local play houses, presenting legitimate attractions, paying local taxes, local investments and contributing to local public enterprises, year after year, have been practically put out of business, during the presence of the carnival in the city." Wonder what caused the people to leave all the "legitimate attractions" and flock to the carnival when it was in the city—could it be that they were availing themselves of their "allowed" liberties?

### SCHWABE-WALLICK SHOWS

Start New Season at Beebe, Ark.

The Schwabe-Wallick Greater Shows opened their season at Beebe, Ark., week ending May 12, under the auspices of the City Playground Committee. Everything newly painted and repaired, with an abundance of electric lights, made a fine-looking midway. Following is the roster: Circus Slide Show, ten pits and two platforms, under management of C. P. Gannon. Darksdown Minstrels, eight performers and five-piece orchestra, under management of R. C. (Cotton) Ellis; Buford Caldwell, tickets; John Stay, candy; Princess Tiny, midgeet entertainer, W. O. Johnson, manager; Harry Morris, tickets; Alina, girl, platform show; Bert Pateman, manager; Athletic Show, management of Dick Lazell, with George Polas, Young Mintz and Sam Langford, boxers and wrestlers; Monkey Speedway, managed by Frank Moss; Hugh Daniels, tickets; Deep-Sea Exhibits, management of Ed Glass and wife. The rides consist of merry-go-round and Ferris wheel, with Earnest Oliver in charge of swing and C. P. Standford in charge of wheel. The concessions: "Dutch" Baker, one; Charlie Arnold, one; Mrs. E. E. Osborn, one; W. R. Goss, one; Tommie Cook, one; Karl Walker, one; J. P. Phillips and E. E. Osborn, one; Bonnie Stangy, agent; cookhouse; "Slim" Haynes as manager, agent; Mettler, R. E. Roddy and Pete Brumlow, assistants; Chester Bechtel, two, with Ada Houston and Ethel Mory as agents; Ned Anderson, one; Mrs. Chester Bechtel, one; J. R. Brown, with Harry Wood and Ted Martin, agents; Glas, Gunter, one; Ed McDade, two, with Bud King, agent; Topsy Wallick, one; Frank Boots, one; Duke Standford, one; George Schwabe, three, with Doc Freeman, Bill Jackson and Tommie Kent as agents. The band consists of J. P. Phillips director; E. E. Fishburn, C. E. Miller, Bert Bateman, Frank Moss, Frank Wallick, E. Y. Stangy, Sam Brower and Ernest McCormick. The staff Schwabe and Wallick, owners and managers; Frank G. Wallick, manager; Geo. Schwabe, secretary and treasurer; Macon E. Willis, director of publicity; Chester Bechtel, general agent; J. Frank Boots, superintendent of transportation; Jack Grant, superintendent of lights; Wm. Simmons, lot superintendent; Curlie Main, Billboard agent and mail. The show plays Dixie Walnut Ridge, Ark. next, under the American Legion Frolic Committee.

MACON E. WILLIS (Director of Publicity).

## Mr. Concessionaire!

Our new line of Beacon Indian and Esmond Blankets will certainly interest you. We have also added several new items to our line for this season, and our prices will astonish you.



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We carry a complete line and tremendous stock of the following merchandise at all times: Beacon Blankets, Esmond Blankets, Motor Shields, Aluminum Ware, Lamp Bells, Plaster Dolls, Unbreakable Glass, Candy, Baskets, Bridge and Junker Lamps, Towel Sets, Thermos Jugs, etc., etc.

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Takes Pictures 1 7/8 x 2 1/2

## A new item for Concessions at a remarkably low price.

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It will attract the crowds and you can also realize extra profits from film sales to every winner.

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Size of box, 1x3 1/2 x 5 1/2 inches. The flashiest prize box on the market 25% with order, balance C. O. D. Weight of case of 100 boxes, 10 pounds. Sells like a house on fire. Send for sample case or more.

**SAM STIGLITZ, 8241 Hamilton Avenue, Detroit, Mich.**

## PRIZE PACKAGES

For the Concessionaires

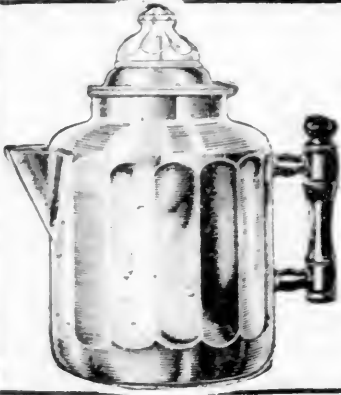
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PACKED 200 TO THE CASE \$1.00

25 Balls to each Case, 25, 1,000 Packages, \$1.00  
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### AND WHEELMEN

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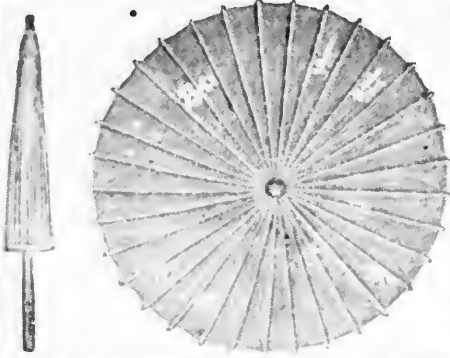
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\$5 Per Nest.

Five-to-the-Nest Baskets,  
trimmed with 7 rings and  
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Have a few Nests, single  
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to the Nest, \$1.25 Nest of  
Two.

Japan Flying Birds, \$3 Gross.  
Special close-out price in  
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Deposit required on  
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5-RING, 5-TASSEL (5 to a Nest) \$2.00 per Nest 10-RING, 10-TASSEL (5 to a Nest) \$2.50 per Nest  
Add Postage for Samples. 25% with all orders, balance C. O. D.  
**A. KOSS** LONG DIST. ANCE PHONE, DIVERSEY 6064  
2012 NORTH HALSTED STREET, CHICAGO

Advertise in The Billboard—You'll Be Satisfied With Results.

### McCLELLAN SHOWS

Marshall, Mo., May 21.—Following the elements for the past two weeks (and they were some variety of elements) has given the McClellan Shows just cause for complaint, but they have weathered the storm and at present the sun is shining and all are looking forward with bright hopes.

Independence and Excelsior Springs, Mo., would have been good but for the cause stated. The McClellan Shows are playing their former territory and it is a mighty pleasant feeling to have the townspeople greet the personnel, calling some by their first names, and say "Glad to see you back," which to the writer's way of thinking is a very good criterion that the attraction has kept faith with the public.

The writer has had an opportunity to look around and realize that the McClellan Shows this year is a mighty nifty little outfit, conducted by and composed of people who are all working in unity and harmony to one end—success. All concessions present a very attractive appearance. Carl Baird and J. B. McClellan head the list with fourteen, with the following agents: Wm. McDonald, J. B. Belknap, S. McInure, J. Hanloway, Col. Gentry, Mr. and Mrs. Ed Davis, Mrs. Carl Beard, Madred McDaniel, J. H. White, Harry Holman and Eva Davis, Mr. and Mrs. C. S. Reddall have two; Barnett & Crowley, three; E. Flaherty, one; Max Herman, neat drink and lunch stand; Ull Sisters, one; Mrs. J. Ward, one. Joe Ward has charge of the hot and train and has proven his worth in that line by always being "on the job". Frank Clark is proprietor of the "Midway Cafe" and Mrs. Alex Grednik has the popcorn privilege. Marshall this week, under the Sistine Club.  
**CLARKE B. FELGAR**  
(Press Representative).

### GEO. T. SCOTT'S GREATER SHOWS

The Geo. T. Scott Greater Shows, with six shows, two rides and twenty concessions, have so far this season done as well as could be expected.

The shows opened at Cedar Grove, La., March 22 and have been moving every week, and they have left a "welcome back" at every town. The show played one mile from Durant, Ok., week ending May 14, and the midway was packed nightly when weather permitted. The Rice & Quick Shows were in quarters, there and many handshakes were in order. With the Minstrel Show to be put on, there will be seven shows in all.

Following is the roster: Merry-go-round, C. Rear, manager; Ferris wheel, Geo. Herfner, manager; "House of Nonsense", John Thompson, manager; Midget Show, Ed. Herfner, manager; ten-in-one, Charles Phiffer, manager; Illusion Show, Prof. Thompson and wife; Dog and Pony Show, Prof. Green; "Bingville Follies", Athletic Show, Will O'Neil, manager. Concessions are: P. Price, six; Marion Cox, three; George Scott, three; Mrs. F. W. Miller, three; Jim Stafos, cool houses; May Sen, one; May Hayes, one; Mrs. Stanley, one; Jack Gorman, one; Mrs. Joe Star, one; Geo. T. Scott is owner and manager, Mrs. Scott, secretary and treasurer; H. S. Curtis, general agent; Charlie Shaffer, general announcer; P. Price, lot superintendent; H. Barthell, electrician; May Hayes, Billboard and mail.  
**D. GENTRY** (for the Show).

### SMITH GREATER SHOWS

After a fairly good week's business in Waynesville, N. C., considering bad weather conditions, the Smith Greater Shows moved to Asheville for week ending May 17. Everything opened Monday night on scheduled time and to a very large attendance, and prospects, both weather and otherwise. The show met with no opposition on the part of the city and county authorities in granting it license to play there, and it was very noticeable that a large percentage of the attendance was made up of the highest class of the citizens.

There have been few changes in the lineup, which follows: The "whip", Carl Huff, manager; Venetian swings, Shorty Swanson, manager; the "hurdles", R. Martin, manager; Ferris wheel, Earl Jackson; Old Kentucky Minstrels, C. Smith, manager; Wonderland Circus Show, J. B. McDonald, manager. Miss Grace heads the concession lineup, with her neatly framed "Midway attraction", and two other concessions; Robert Bond has nine; Mr. and Mrs. Farrel, one; C. R. McCrary, one; Mrs. Hazel McCrary, one; Kenny Buge, one; "Slim" Thompson, one; "Slinc" Johnson, one, and "Dutch" Schiedergist, one. The executive staff: E. K. Smith, general manager and director; Cris Smith, lot superintendent; P. E. Nively, secretary and treasurer; A. E. Lonsdon, general agent; Wm. C. Murray, special agent and press representative; "Carl" Huff, chief mechanic; Shorty Swanson, tribmaster; "Bugs" Murphy, electrician. Week ending May 17, Rockwood, Tenn., for an engagement under the auspices of the American Legion.  
**WM. C. MURRAY** (for the Show).

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2,000-Hole DeLuxe, at 10c, takes in \$200.00; pays out \$81.00.  
2,000-Hole Ma Jong, at 5c, takes in \$100.00; pays out \$43.25.

The Boards are made up very attractive.

Sample, \$3.50; in lots of six, \$3.25; in lots of twelve, \$3.00; in lots of 25, \$2.75.

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DULUTH, MINN.



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### BANNER

1924 Models  
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OPERATORS  
BELL  
MACHINES.  
Both 5c-25c  
Style.

New Improved 1924 Model.  
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**BANNER SPECIALTY CO.,**  
608 Arch Street, PHILADELPHIA, PA.

### OVER \$200.00 WEEKLY

Is M. Ryan's Steady Earnings With His  
SUGAR PUFF WAFFLE MACHINE.



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—good eating look and odor of PUFF WAFFLES force the sales. Machines shipped on truck are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information.  
**TALBOT MFG. CO.,** 1213-17 Chestnut, St. Louis, Mo.

### Jimmie Dunn, Amos Byrne, Frank Furst, George Chapdelain (Frenchy), Fred Trevellian "Phroso"

Men who used to work for me, write me your address. H. A. KIPKE, care Morris & Castle Shows, Rockford, Ill., week May 25; J. W. G. S., Mt. B., week June 2.

## FLASHERS WHEELS

Concession Goods  
**FEDERAL IMPORTING CO.**  
620 Penn Ave., Pittsburg, Pa.

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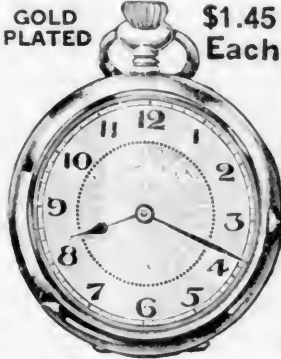
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**GOLD PLATED \$1.45 Each**  
B127—MEN'S WATCH. gold plated, gilded gold dial, lever escapement. Price Each, \$1.45. Sample, Postpaid, \$1.65.



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TERMS, NET CASH, F. O. B. Chicago. Remittances must come with order, either for the full amount or 25% deposit, balance C. O. D. Orders shipped same day received.

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Our Imp Balloon is made in five different colors and in one piece. The horns are colored different from the rest of the balloon. Inflated with gas is the best Joe seller. Price, \$3.25 per Gross.  
No. 70 Heavy Gas. Plain, \$2.30 per Gross.  
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No. 70 Advertising Balloons, \$16.00 per 1,000.  
Write or wire your order. 25% deposit with order. Prompt shipments.

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DAILEY ALUMINUM WHEELS are the finest on the market, also the thickest and strongest. Ball bearings and without. Made in sizes 16, 18, 20, 22, 24, 26 and 28 inch. Don't forget, one-half deposit with order. Catalog free.

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Buy direct from us and save money. Black Back Cards, size 2 1/2 x 3 1/2, per 100, \$1.25; per 1,000, \$12.00. Size 1 1/2 x 2 1/2, per 100, 60c; per 1,000, \$6.00. Large beautiful Men's, per 1,000, \$4.75. Small Men's, per 1,000, \$2.50. Developer, 25c per quart package. Cameras from \$10.00 and up. Orders shipped promptly. 25% on all orders. Invoice C. O. D. Circular and Catalog FREE on request.

**Jamestown Ferrottype Co.,** 1118-1120 S. Halsted St., CHICAGO.

## WANTED---CARNIVAL

**Soldiers, Sailors and Marines Reunion**  
AUG. 18-23, INC., MAMMOTH SPRING, ARK.  
Must be big and clean. An old and established reunion. Formerly Blue and Grey. Must have also worked by June 15. Small shows save your stamps. Auspices American Legion Post.  
E. E. STERLING, Secretary.

## SOUTHERN STANDARD SHOWS

The Southern Standard Exposition Shows played the seventh week of its season at Hominy, Ok. The show has so far done very well, considering weather conditions. The roster follows:

Shows: Minstrel Show—C. A. Vernon, owner and manager, assisted by Bill Starr; Kid Lewis, director, with fifteen entertainers. Athletic Show—Joe Turner, manager; Kid Juice and "Riley", boxers and wrestlers. Pitt Show—C. Farnsworth, manager; Mrs. Farnsworth, lecturer, with ten attractions. Illusion Show—Mr. Lew, manager, featuring Kingston, the Great, and Iona; Snake Show—Al Hanna, manager; "Fingers" Randolph, lecturer. Midget Horse—"Dad" Shadr, owner and manager. Armless Wonder—Lady Ruth, owner and manager. Rides: Merry-go-round, C. A. Vernon, owner; J. R. Green, manager; "Spider", tickets. Ferris Wheel—C. A. Vernon, owner; Charley Gibson, manager; Mrs. Gibson, tickets. Kiddle "Seaplane"—C. A. Vernon, owner; Charley Gubbaw, manager. "Kid" Harris has the band and parades each evening in the auto "band wagon". Among the new concessionaires are Mr. and Mrs. Fred Calkins, with three, and Mrs. Charley Gibson, one; King McLaubels, one; Mr. and Mrs. I. Carwell, one, and "Carly" and Mrs. Brown have charge of one of Mr. Vernon's stands. Mrs. Tex Chambers' concession makes a nice appearance on the midway. Eddie Wall, chef at the dining tent, is kept busy cleaning up from the numerous fishing parties—Tex Chambers is champ, fisherman so far. Mrs. C. A. Vernon is a "knight of the rod" also. The official staff includes C. A. Vernon, owner and manager; Hugh Walker, assistant manager; Chas. Tomming, secretary and treasurer; Del Davis, lot superintendent; "Kid" Harris, band leader. Mrs. Hugh Walker was very sick at Pawhuska, but joined again at Newkirk, Hominy was the show's last stand in Oklahoma.  
MRS. AL NATION (for the Show).

## SNAPP BROS.' SHOWS

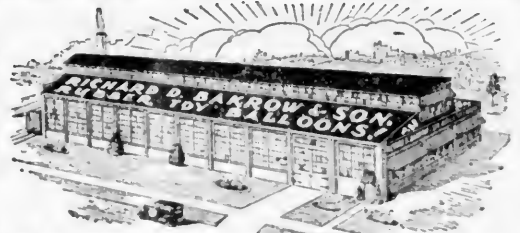
Walsenburg, Col., May 21.—At conclusion of the Albuquerque (N. M.) engagement, under the auspices of the 11th Cavalry Headquarters Troop, Snapp Bros.' Shows journeyed to Trinidad, where, under auspices of the Loyal Order of Moose, the entire week proved remunerative to all the shows, rides and concessions. Pueblo, also under the Moose and with six days of good weather, was also a remunerative stand.

Stewart Rowland has inaugurated "Club Breakfast" menu in the dining car in addition to the regular a la carte service and they are proving very popular.  
The natural lay of the lot and ball park at Pueblo gave Ivan and William Snapp ample opportunity to locate the lately generally overhauled and freshly painted shows and rides and the new tops and well-appointed concessions to their best advantage and the general flash that resulted was the cause of many compliments both to the Snapp Bros. and the committee. Captain Jack Sinclair, the original leader of Sinclair's Cowboy Band of many years ago, and who is now night captain of the police, was a nightly visitor on the lot and with the band. He complimented Director Pud Hadley and the entire band on the showing and class of music they put forth. General Agent Herman Q. Smith paid the show a hurried visit. He has the show booked till late in the fall. Joe Weinburg has added a beautiful silverware concession to his string. Everett Graves, in the interval of the changing of press agents, has been "pinch hitting" with the newspapers.  
William Pickard, concessionaire, was confined to his apartment last week with an attack of pneumonia. At this writing he is recovering nicely. Harry Golden, of the Wortham Shows, was a visitor on the lot last week. Hessemer (Pueblo) next week, with Colorado Springs to follow.

SYDNEY LANDCRAFT (for the Show).

## AT PROVIDENCE

Boston, Mass., May 13.—Owing to unusually bad weather, the Lew Dufour Exposition Shows remained in Providence, R. I., a second week. The Disabled American Veterans' organization, under whose auspices the shows played, were pleased with the appearance and conduct of the carnival and had the permit issued so it could get a better break, as well as give the local people a better chance to enjoy the attractions. Lew Dufour made a trip to Rochester recently for the purpose of laying out the grounds he will occupy at the Rochester Fair. At the same time he expected to sign up a few more fairs.



**AMERICAN CIRCUS CORP. SHOWS**  
John Robinson Sells-Floto Hagenbeck-Wallace  
USE **BAKROW** Quality **BALLOONS**  
**EXCLUSIVELY!**

**WIRE or PHONE**  
Rush Orders to Headquarters  
—they will receive immediate attention and quick action by an organization that knows its own experience how valuable TIME is to you in the show business.  
BAKROW BALLOONS, both in material and capacity, are of the HIGHEST QUALITY. Every man in the business knows that the American Circus Corp. Showmen don't have anything except the best quality—we supply them our specially designed, classic style Gas Balloons on EXCLUSIVE CONTRACT. Since this announcement first appeared, dozens of others have joined the parade.  
You won't go wrong. Let us send you samples and quotations.  
**RICHARD D. BAKROW & SON, Inc.**  
LOUISVILLE, KENTUCKY

# BAKROW BALLOONS

**Special Outfits**  
For Concession and Salesboard Operators  
**Lamp and Shade**  
Complete  
**\$7.50 — \$5.75**  
Packed only Six to Crate  
25 per cent deposit with order, balance C. O. D.

**FEDERAL LAMP & SHADE CO.**  
1747 W. Grand Ave.  
Chicago, Ill.  
Telephone Monroe 2560

## CONCESSIONAIRES' HOUSE of SERVICE

We carry the most complete line of  
**MERCHANDISE for WHEELS**  
and Grind Stores.  
**DEPENDABLE SERVICE AT LOWEST PRICES**  
Wheels made to order. Catalogue on request.  
**E. A. HOCK CO., 171-177 No. Wells Street, CHICAGO.**

# LIBERTY ALL-PANELED ALUMINUM WARE

**BIG FLASH**



**GUARANTEED BEST QUALITY**  
**DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE**  
Assortment Consists of 72 Large Full-Size Pieces.

- 12—7-CUP PANELED PERCOLATORS.....
- 12—5-QUART PANELED TEA KETTLES.....
- 12—6-QUART PANELED PRESERVING KETTLES.....
- 12—2 1/2-QUART PANELED WATER PITCHERS.....
- 12—3-QUART PANELED LIP SAUCE PANS.....
- 12—ROUND ROASTERS.....

**72 Big Pieces \$46.00**

**BIG FLASH**



Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability.

**AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.**

## \$417.00 in 8 Hours

With One

### SANISCO

#### Ice Cream Sandwich Machine

April 23, 1924.

SANISCO CO.:

I have run two of your Sandwich Machines the last two years, and thirty days ago bought another. Am figuring on two more about the 10th of June. I make fairs and picnics in this country.

On the 7th of last July I did \$417.00 in 8 hours with one machine.

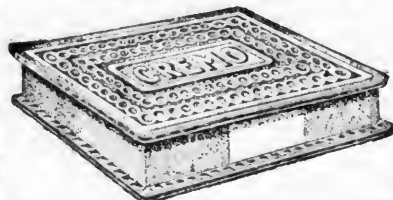
C. C. CARPENTER,  
512 Scott St., Beatrice, Neb.

### Will Pay for Itself Out of Its Earnings on Our New Liberal Time Payment Plan

WRITE FOR FULL DETAILS.

### SANISCO CO. - Milwaukee, Wis.

#### ICE CREAM SANDWICH WAFERS



THESE  
**"CREMO WAFERS"**  
NOW PACKED IN THIS

Size Package or Magazine  
Especially to be used with  
the SANISCO machines

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 70c each. Special price of 60c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for \$14.40 for a case of 24 magazines (3,600 Cremo Wafers) to the

### Consolidated Wafer Co.

2628 Shields Ave., CHICAGO, ILL.  
EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.

We do not ship C. O. D. Wire money order.  
Money cheerfully refunded.



## A Brand New Dime Machine ON TEN DAYS' FREE TRIAL

This is not a rebuilt machine. It is a BRAND NEW O. D. Jennings & Co. machine, with our own new Dime Chute. Send \$125.00 to the Citizens' State Bank, Fond du Lac, Wis., with instructions to hold ten days. If machine is returned, entire prepaid, and not broken, they are to return you \$125.00. We would not make the above offer unless we had confidence in the machine. Special price on lots.

**WISCONSIN NOVELTY COMPANY, Fond du Lac, Wis.**

THANK YOU FOR MENTIONING THE BILLBOARD.

#### MORRIS & CASTLE SHOWS

Dubuque, Ia., May 21.—The Morris & Castle Shows opened here Monday night, under the auspices of the Moose, in Oliver Park, greeted by rain and a temperature of 33 degrees. Tuesday night several thousand people crowded the midway and patronized the attractions liberally.

The engagement in Freeport, Ill., was but fair on account of rain and cold weather that prevailed during the week. Visitors at Freeport included the commissioner of the Showmen's Legislative Committee and his assistant, Dick Collins, and the commissioner's private secretary, Miss Shuan; Fred M. Barnes, of World's Amusement Service, and Frank Duffield, of the Therie-Duffield Fireworks Co.; Wm. (Bill) Hirsch, secretary, and Mr. Soeman, superintendent of concessions of the State Fair of Louisiana. Mr. and Mrs. John R. Castle left Tuesday for Battle Creek, Mich., where Mr. Castle intends to undergo medical examination. Ed Neumann, of the Neumann Tent and Awning Co., was on the lot the closing day of the Decatur (Ill.) engagement and took some orders, one a black and orange top for the Motordrome. Messrs. G. E. Cohn and Lehter, of the United States Tent and Awning Co., are on the show-grounds now, visiting old friends and taking measurements for canvas. Another feature has been added to Bejano's Circus Side-Show in "Raudillo", the Double-Bodied Girl (Katherine Ransdell, a beautiful and talented young lady of twenty-one years). E. H. Robbins has been added to the advance staff. Mrs. John Castle's mother joined the show at Decatur for a few weeks' visit. Among visitors at the Decatur stand were Messrs. Burch and Carter, of the D. D. Murphy Shows. Roy Lindington, special agent for the John T. Worthum organization, visited at Hannibal. General Representative Robt. L. Lohmar has made frequent visits back to the show. Special Agent J. C. Thomas had a very successful pop. contest at Decatur, where the Morris & Castle Band, under direction of Chas. Ellsworth Jameson, took part in the local opening game of the Three-I Baseball League's season.

There have been many local visitors on hand here, among them prominent citizens and old friends of Milt. M. Morris and other members of this organization, noticeably Joe Kabat, a prominent tailor, and Mr. Kien, owner of the National Hotel Register of this city. Jack Rosenthal, prominent former showman, played host to members of the Morris & Castle Shows Sunday night, when he threw open the doors of his beautiful playhouse, the "Majestic", for their entertainment and enjoyment, and since that time "Jake" is on the midway each evening shaking hands and visiting around among old friends.

Next week, Rockford, Ill., under the auspices of the Veterans of Foreign Wars, the same auspices exhibited under last season.  
**JOE S. SCHOLIBO (Director of Publicity)**

#### STRAYER AMUSEMENT CO.

Montezuma, Ind., May 21.—This week finds the Strayer Amusement Company on a beautiful grassy lot in Montezuma. Up to this writing the show has been thru plenty of rain and cold weather.

Recent additions to the concessions are Chas. Young, to manage the lamp wheel for L. E. Duke, and Mr. Moore, from Florida, with his hit-or-miss kids. Mr. Strayer has just received a new brown top for the Athletic Show and the midway now is new insofar as canvas is concerned. Doc Hammond has received another shipment of monkeys and has named them after different people on the caravan. As the show has been near Danville the past few stands the ladies have been doing lots of shopping. It looks as tho this caravan will have a busy fall. Otis Hunt is still pleasing the "bunch" with his chicken dinners at the cookhouse. Mrs. Duke, with her double ball rack, is having a good business. Col. Strayer keeps himself a busy man.

At the last stand, Cayuga, Ind., rain and cold nights held down the attendance and consequently the receipts. Roland Wheeler recently joined to handle Mr. Strayer's system of concessions. The show moves in three baggage cars. The move into Montezuma, however, was made on trucks and the next, to Clinton, Ind., will probably be made the same way. Three or four more weeks in Indiana and then back to Illinois. Another ride and two shows are to be added in a few weeks.  
**C. T. MILLER (for the Show).**

### WANTED HELP ALL KINDS

If FORD gets the DAM, FLORENCE, ALA., best town in South. Good live-wire Agents, Cooks and Waiters and Candy Makers. Also Picture Operators, Butchers, etc. Call, wire, write. THE SQUARE DEAL AGENCY, P. O. Box 330, or Hooks House, Florence, Alabama.

## LOOK AT THESE PRICES

- Indian Blankets, 64x78. Each.....\$ 2.85
- Aluminum Kettles, 8-Qt. Per Doz..... 6.75
- Aluminum Oval Roasters, 18 1/2 in. Dozen... 17.25
- Aladdin Thermo Jugs. Each..... 3.50
- Beacon Blankets. Each..... 3.50
- Overnight Cases. Each..... 3.75
- Chinese Baskets, 5 to a Nest. Per Nest... 1.95
- Pillow Tops, Leatherette Center. Dozen... 7.50
- De Luxe Tambour Clock. Each..... 4.50
- Glass Pest Clock. Each..... 4.75
- Muir Pillow Tops, Square. Dozen..... 12.60
- Round Pillow Tops. Dozen..... 11.40
- 14-in. Plume Dolls. Dozen..... 5.75
- 19-in. Doll, Fan Dress, Silk. Dozen..... 12.00
- 26-in. Doll, Fan Dress, Silk. Dozen..... 17.25
- 26-in. Doll, Fan Dress, Saten. Dozen..... 15.75
- 17-in. Red Riding Hood Doll. Dozen..... 7.50
- 6-in. Plume Doll. Dozen..... 2.75
- 22-in. Lamp Doll, Round Shade. Dozen... 11.54

Above Dolls Are Unbreakable.  
13 1/2-in. Plaster Doll, with Wig, Wire, Hoop Tinsel Dress. Per 100..... 30.00

One-hour service, day and night, including Sundays. Our Prices are the lowest. Concessions supplies of all kinds. 25% with all orders.

### E. C. BROWN CO.

440 Court Street, Cincinnati, Ohio



#### Just 2,000 CHICLEMINT GUM VENDERS AT HALF PRICE

Standard for Chiclemint and all Ball Gum. Growth complete us to move our factory July 1. We would rather sell stock on hand at low price of \$3.50 to go-getters than move it, immediate delivery. Reasonable terms and quantities. Offer will not be repeated. Act today.

\$3.50 Each

In Quantities.  
Send \$3.00 for sample and offer and be quick.

**CHICLEMINT COMPANY OF AMERICA**  
1716 Cherry St., Philadelphia, - Pennsylvania.



## ORANGEADE

#### Real Orange Flavor and Color

Orangeade and Lemonade solders made from Imported Italian Orange and Lemon Oils and Fruit Products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.

30 Gallon Size \$1.00 Postpaid  
600 Large Glasses 6 for \$5.50  
Also made in GRAPE, CHERRY, STRAW-BERRY and APPLE.

Trial 30-Glass Package, 25c; 6 for \$1.00, postpaid.  
**GOOD & WRIGHT**  
6 N. Michigan Ave., 12th Floor, CHICAGO, ILL.

#### HAMBURGER DISPENSER



SANITARY HAMBURGER PRESS \$90.00  
Holds 10 pounds meat, drops 45 1/4x3 1/4-in. cakes per minute. Increase your business and profits 100%.

#### HAMBURGER HAND KIT



LUNCHMAN'S HAND KIT \$59.00  
Pressure gasoline tank, 2 burners, thick griddle, 20x12 in. Body of triple veneer, metal covered, white top, flashy red finish. Carries like trip. Weight, 45 pounds.

TALBOT MFG. CO., 1213-17 Chestnut St., St. Louis, Mo.

**FOR SALE**—One 4-unit Automatic Ticket Machine, practically new, in perfect condition. Apply FIEDER & SHEA, 1510 Broadway, New York.





**EVANS' Automatic Roll Down OR Tally Board**

A clean-cut science and skill Roll Down Table, with automatic adder. Impossible to manipulate. Great earning power.

Write for description and price.

**INDIAN SHAWLS** Latest and Greatest

Merchandise Novelty ever offered. 6-inch wool fringe. Assorted flashy colors. Manufactured in our own factory. Immediate delivery, any quantity. Sample, \$5.00. Buy direct from the manufacturer and save middleman's profit.

**SWAGGER STICKS** The Latest Scream

Complete Line of **WHEEL MERCHANDISE**

Lowest Prices in the West. Write for Bulletin No. 15.

**PADDLE WHEELS** of Every Description

SEND For our 86-Page Catalog of New and Money-Making Ideas.

**H.C. EVANS & CO.**

Show Rooms: 321 W. Madison St.  
Office and Factory: 1528 W. Adams.  
CHICAGO, ILLINOIS

**MORFOOT'S EXPO. SHOWS**

Morfoot's Exposition Shows, now in Kentucky, are headed westward. Bardstown was the stand for week ending May 17, which stand followed a ten-day engagement at Lebanon. Weather conditions have been bad, especially at Lebanon.

J. R. Rogers, well known in outdoor show business, is managing the show for Mr. Morfoot and has shown some good results. The lineup now includes David and Minnie, Turner's Dog and Pony Show, Mack's 10-in-1 side-show, Sap's Snake Show, Frank Landis' merry-go-round, Frank R. Powers' Big Ell wheel, Concessions: O. R. Grant, cookhouse and juice; Mr. Beechum, one; Mr. Powers, three; Mr. Duncan, one; Mr. Motley, one; O. Sargent, one; Mrs. F. C. Hunt, one; Mrs. J. R. Rogers, one; Mr. Harrison, one; Mr. Baker, one; C. V. Green, one; R. Cummings, one, and quite a few more whose names the writer has not learned. F. C. Hunt, general agent, writes that he has some "very good spots" booked.

W. L. CUNNINGHAM (for the Show).

**MAU'S GREATER SHOWS**

Terre Haute, Ind., May 21.—This week finds Mau's Greater Shows at Nineteenth and Linden streets, Terre Haute, under the auspices of the Hungarian Societies. In spite of inclement weather the shows, rides and concessions did a nice business on the Second street location. Next week, East Terre Haute, under the Hikes. New arrivals are J. A. Anthony, with his No. 12 Ell wheel and long-range shooting gallery; George Holderness, ham and bacon wheel and ball game; Buena Love, ice cream sandwiches, and several others.

WILL H. WEIDER (for the Show).

**CARNIVALS OKEH IN AUBURN**

Auburn, N. Y., May 21.—Auburn is one of the cities in Central and Western New York which has not passed a resolution forbidding carnival companies to play engagements during the summer. There was some talk here earlier in the year of persons urging the City Council to act on this matter, but to date no such steps have been taken.

**BENJAMIN LAMP CO. MOVES**

Chicago, May 22.—The Benjamin Lamp Company last week moved to larger and more attractive quarters at 1323 South Michigan avenue, which location concessionaires will find convenient when visiting Chicago. Reports from the outdoor and premium field are that Benjamin shades and lamps are a real flash combined with quality.

**MORGAN ON BUSINESS TRIP**

Chicago, May 20.—Nat Morgan, manager of the Wild West Show on the Morris & Castle Shows, is in Chicago and will be here most of the week on business.

**OMISSIONS IN ROSTER**

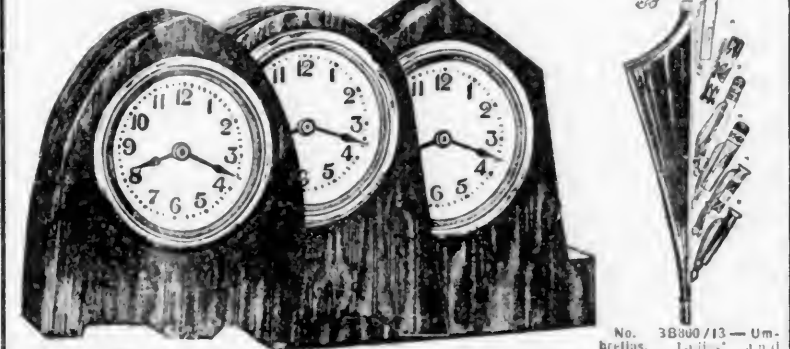
J. J. Frank, of Fields' Greater Shows, advised that there were some omissions in the roster of attractions with the organization as printed in a recent issue. These were: The "Oneta" Show, George Ludwig, manager; Athletic Show, Mr. Brown, manager, with three boxers and wrestlers. Also that there are ten concessions.

**R. C. CROSBY IN CHICAGO**

Chicago, May 21.—R. C. Crosby, general agent and assistant manager of the A. J. Mulholland Shows, was a Billboard caller last week. He said the show, which was in Buchanan, Mich., at the time of his visit, was doing fair business.

**Attention Concessionaires! Pitchmen and Streetmen!**

FOLLOW THE CROWD, AND BUY DIRECT FROM HAGN. We will save you time and money by our SPEEDY SHIPMENT SERVICE. Let us be your warehouse. Buy what you need and when you need it. Our large stock assures you of lowest prices and prompt service.



No. 8950B—NAHOGANY FINISH CLOCKS. Assorted Gothic styles. Highest quality 20-hour American-made movements. Per Dozen \$15.00

No. 694BB—EXTRA LARGE SIZE, assorted styles as above, in either mahogany or oak finish. WITH ALARM Size 3 1/2 x 6 1/2 in. Reliable imported movements. Regular \$5.00 value. Per Dozen \$18.50

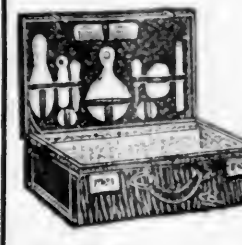
LARGE SIZE BLACK MANTEL CLOCKS. Each \$4.25

MINIATURE CUCKOO CLOCKS. Per Dozen 8.50

FAMOUS WHITEHOUSE IVORY CLOCKS. Per Dozen 21.50

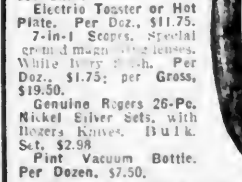
AMERICAN-MADE NICKEL ALARM CLOCKS. Per Dozen 9.50

DICE CLOCKS. Each 1.45



No. 4900B—Latest Improved Overnight Cases, 20 in. lined with silk-finish brocaded satin, in rose, pink or blue, with full-length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finished locks and keys. Looks like a \$20.00 article. DOZEN, \$48.00.

No. 49B—Auto or Camping Outfit, 20-in. case, of heavy black cobra grain fabric, lined with gold colored fabric. Closes with three spring action gilt locks. Contains 4 each of knives, forks and spoons, also salt and pepper shaker, plate and napkin. EACH \$5.00.



No. 6013 ABB—Guaranteed Electric Curling Irons. Six feet cord, separate plug. Each in box. One-year guarantee with each iron. Per Dozen, \$7.50. Samples, 90c Each.

Electric Toaster or Hot Plate. Per Doz., \$11.75.

7-in-1 Scissors, special ground magnifying lenses. White Ivory Finish. Per Doz., \$1.75; per Gross, \$19.50.

Genuine Rogers 26-Pc. Nickel Silver Sets, with Rogers Knives. BULK SET, \$2.98

Pint Vacuum Bottle. Per Dozen, \$7.50.

EASTMAN HAWKEYE FILM PACK CAMERAS. Doz., \$11.75

EASTMAN BOX CARTRIDGE PREMO CAMERAS. Each 1.65

No. 4900B—Latest Improved Overnight Cases, 20 in. lined with silk-finish brocaded satin, in rose, pink or blue, with full-length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finished locks and keys. Looks like a \$20.00 article. DOZEN, \$48.00.

No. 49B—Auto or Camping Outfit, 20-in. case, of heavy black cobra grain fabric, lined with gold colored fabric. Closes with three spring action gilt locks. Contains 4 each of knives, forks and spoons, also salt and pepper shaker, plate and napkin. EACH \$5.00.

Gent's 16-Size, Thin Model, Gold-Finished Watch (no second-hand). Gold dial. Looks like a \$20.00 Gold Watch. Order sample. Sent by mail with receipt of price, \$1.45, and 12c for postage.

Same style as above in Gold-Filled 5-Year Guaranteed Case. Open-Face, 14-Size. Rust proof, screw back and bezel, with 7-jewel lever movement. Each, \$3.75.

Sample, 25c Extra.

Gent's 14-Size, American-Made Watches. Dozen, \$10.20.



EASTMAN HAWKEYE FILM PACK CAMERAS. Doz., \$11.75

EASTMAN BOX CARTRIDGE PREMO CAMERAS. Each 1.65



No. 3800/13—Umbrellas. Ladies' and Gents'. English, Assorted colors, 3 Sizes, 1 Assorted Colors and Plain Ladies' Styles. Fine American Tulle. Guaranteed rainproof covering. Per Dozen, 14.00.



No. 53B—Rogers Silver-Plated Sugar Bowls. Bright or satin finish. Complete with 12 silver-plated Sheffield Tea Spoons. Per Dozen, \$24.50.

Belmont 26-Piece Sets, Popular design. Stamped Sheffield. In bulk. Per Set, \$2.65.

30-Piece Silver Set, Stamped Sheffield. In oak chest. Per Set, \$4.25.

**OUR PRICES ALWAYS THE LOWEST.** Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manufacture and Toilet Sets, Leather Goods, Electric Perculators and Toasters, Phonographs, Premium Concessions at 1 Aviation Supplies. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

**JOSEPH HAGN COMPANY** "THE HOUSE FOR BETTER SERVICE"

Department B, 223-227 West Madison Street, CHICAGO, ILL.

**Motor Drome Riders Wanted**

For Interior of Cuba. Both Ladies and Men. Also DIVING GIRLS for Water Show. Leave about June 1st. State all you can do in first wire. Pay your wire, I'll pay mine. SPEEDY BAUER, care Brown & Dyer Shows, Hamilton, Ohio, week of May 25th.

**CANDY GIVEAWAYS**

ALL PRICES REDUCED

**\$10.00 PER 1000 BOXES**

Real Candy—We Make It

All Boxes Marked 10c 3 Styles

1/2 Pound Size, 10 Assorted Chocolates.....\$1.50 Dozen

1 Pound Size, 15 Assorted Chocolates..... 3.00 Dozen

2 Pound Size, 28 Pieces, Assorted Chocolates..... 4.80 Dozen

CANDY BARS—DIFFERENT ASSORTMENT.

Send Us a Trial Order. Prompt Service.

**Cadillac Candy Co.**

121 West Woodbridge Street, Detroit, Mich.

**Collected 5167 Pennies in One Week—Paid Out \$18.85 in Trade**

**That's What a BULLSEYE Did**

for the Chusum Products Company, Incorporated, of Chicago. It is the fastest penny machine ever offered. The Bull's-Eye takes care of the trade and pays out a penny's worth each time. The premium rewards the "bull's-eye" operator. It is a game of skill. It is cheap to operate. Usually pays for itself the first ten days. Made with 1c slots or 5c slots.

**OPERATORS**

WRITE FOR BIG DESCRIPTIVE CIRCULAR AND LOT PRICES.

**EXHIBIT SUPPLY CO.**

509 So. Dearborn Street, CHICAGO, ILLINOIS

**Something New** Exceptional Value

**Attractive Pearl Bracelet**

HERE IS YOUR CHANCE FOR A WINNER



**\$2.50** These Pearls are French Opalescent Indestructible and guaranteed. The adjustments are sterling silver. In Lots of 6 or More. A Sample pay all C. O. D. orders.

**\$2.75** A Sample

**LOEB BROS. CO.,** 66 Nassau Street, NEW YORK CITY

WE SHIP THE DAY WE RECEIVE YOUR ORDER



\$5.50

BRIDGE LAMPS

6 Styles. 6 Finishes.

All Lamps Polychrome Stippled.

\$5.50

SILK SHADE

Heavy Fringe.

\$9.50

6 Styles.

FLOOR LAMPS

2 Pull Chains

FLASHY SHADES

All Lamps packed 6 to a crate.

25% cash with order, balance C. O. D.



All Lamps Polychrome Stippled.

\$9.50

6 Finishes.

FLOOR LAMPS

2 Pull Chains

We have other flashy designs in shades with Floor Lamps at

\$8.50 Each



\$7.50

JUNIOR LAMPS

6 Styles. 6 Finishes. 2 Pull Chains.

\$7.50

SILK SHADES

Heavy Fringe

SEEANESS LAMP & SHADE CO., 5822 Glenwood Ave., CHICAGO, ILL.

SPARKS

By RAYMOND D. MISAMORE

Friends—We are moving on. We have come to the commencement of a new season, the beginning of another trail.

Some will tell you that a new season has come to us, but they are wrong. We have come to a new season. We have climbed over the trail of the past. Behind us lies either broken defeat or a hard-won victory. But before us lies only a great promise. We have a right to expect the days of this season will be bigger, that they will contain more of progress, and the Fate of our new season has a right to expect that men will shake the fetters and bonds of defeated pasts from them, rising from the bog of defeat to the solid ground of power and confidence.

Showmen are harvesters, but their work cannot be accomplished if the crops to be harvested have not been prepared by careful planting and cultivation in the shape of clean attractions and square business dealing.

Nothing is quite so confusing as too much advice.

Too much anxiety on the part of the general agent raises the percentage.

Lots of towns are easy to get into but hard to get out.

Shows fall easily into two classes—those we are proud of and those we are ashamed of.

Your life is a safetaria. No waiters to bring success to you. Help yourself.

If you have never made a mistake it's an even guess you never have won success.

Even the greatest buildings only rise brick at a time.

Things don't turn up in this world until someone turns them up.

Some showfolks say that bad things are more catchin' than good ones. But I don't believe it. The trouble is that we're exposed to the bad things oftenest.

How many of you ever figured out that the troubles of your job paid about half your salary?

If you have real attractions 99% pure "all the king's horses and all the king's men" cannot keep you from becoming very popular.

The show business is like a white vest. Has to be cleaned up once in a while.

Some shows leave no more permanent impressions on the public than is left by a pebble thrown into a stream—just a few feeble, little ripples. You all know the reason why.

Be something, get somewhere with your show. Be a master of circumstances and not their victim.

Most showmen are blessed with the priceless gift of a lively and fertile imagination. Get it into action—that counts.

To find a friend and keep a friend is the biggest luck in show business.

When you hear a may say, "I am in the show game," how well you know it. The word "game" is a slander on the show business.

Men, like steel, are known by their temper.

Cheerfulness around a show is like air in a tire. There really doesn't seem to be much to it, but it makes the going easier and happier for everybody.

AGENTS, CONCESSIONAIRES, STREETMEN, PREMIUM USERS!

WE CAN SAVE YOU 25% ON ALL YOU BUY

IN

Small Novelties Hosiery Garters Fountain Pens

Jewelry Umbrellas Leather Goods Manicure Sets

Write or Call and See for Yourself

SANTOS TRADING CO., INC.

BUSH TERMINAL BUILDING

23rd Floor

130 West 42nd Street, - - New York

Advertisement for The Century Rubber Co. featuring 'FOR EVERY KID' and 'THE WORLD OVER' logos, and the slogan 'FIRST, QUALITY; THEN PRICE!'.

Advertisement for The Toledo Chewing Gum Co. featuring 'SELECTED FRUIT CHEWING GUM' and 'CHEWING GUM USE THE BETTER KIND.'.

Wanted for Canada

WHAT WE OWN: Three-Abreast Merry-Go-Round, Ferris Wheel, Sea Plane, WANTED—Dog and Pony Show, Plant Show, Air-Act Show, War Show, Water Show, Athletic Show, Sideshow and any other good shows. Also Cigarette Shooting Gallery, Welsh Sausage, High Striker, Novelties and other real good concessions that don't conflict with what we have. We have the best spots in Ontario bookish. Real money. Wire.

DALZIEL-LOTTRIDGE AMUSEMENTS SARNIA, ONTARIO, CANADA

Advertise in The Billboard—You'll Be Satisfied With Results.

Do the thing while others talk about it. The showman who wakes up and finds himself famous hasn't been asleep. Tomorrow—the day when idle men work and fools reform. Don't put things off—put them over. Good, better, best—never let it rest till your "good" is better and your "better" best. Persistent effort is the mother of good luck. Learn to walk past failure. You don't have to know anything about grammar to tell the truth. Go as far as you can see, then see how far you can go. Character is made by many actions—and it may be lost by a single one. Did you ever stop to consider how much bet-

Best Buy in Pearl Necklaces and Bracelets



Genuine Guaranteed Indestructible Opalescent, Opaque and Highly Iridescent Pearls, White, Rose or Cream. Sterling silver-rhinestone double safety clasp. Put up in the better kind of velvet boxes, square or heart shape. Most attractive guarantee and price tickets.

Table listing prices for pearl necklaces and bracelets, including 24-inch, 30-inch, and 60-inch options.

Electric-lighted Van-ity Cases. No. 1—Patent, Doz., \$16.50. Sample, Prepaid, \$1.75. No. 2—Genuine Leather, Brown, Black or Gray, Doz., \$21.00. Sample, Prepaid, \$2.00. No. 8—Octagon, with Tray and Key Lock, Genuine Cowhide, Doz., \$34.00. Sample, Prepaid, \$5.00. No. 8a—Octagon, In. Cobra, Doz., \$32.00. Sample, Prepaid, \$3.50.

Or send \$8.50 for three live sellers, prepaid. No. 101—Under-the-Arm Vanity, with tray, fitting and Key Lock, Cobra grain, moire silk lined, Doz., \$33.00. Sample, Prepaid, \$3.00. All Spangler goods are real value and sold on a money-back guarantee.

Spangler TRADE MARK MFG. CO. 160 N. WELLS ST. CHICAGO ILL.

MERCHANDISE WANTED

For monster Oriental Carnival and Fair, Japanese, Chinese and Oriental goods of every description for cash or on consignment. Send us your catalogs and price lists at once. Only Oriental goods considered. UNION REPUBLICAN CLUB, Sparkill, New York.

FOR SALE—Gates-Yarr-Weight Chair Seals and Carnival. Address ALBERT REICHLING, 10024 Chestnut St., St. Louis, Missouri.



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WITH THE

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*A Trade Board That Is a Real Money Getter*

A beautiful six-color lithographed outfit fitted with the famous WITHEY ALUMINUM REFILLABLE SALES BOARD.

THE RACING SEASON IS NOW ON. WRITE FOR DESCRIPTIVE CIRCULAR AND PRICE LISTS AT ONCE. BE THE FIRST IN THE FIELD.

Price List and Catalogue on the WITHEY ALUMINUM REFILLABLE SALES BOARDS will also be mailed upon request. If you once use the ALUMINUM REFILLABLE BOARDS you will always use them.

**B. A. WITHEY COMPANY, Inc.**

3503 North Ashland Avenue CHICAGO, ILLINOIS

Western Distributors

**WESTERN NOVELTY COMPANY**

416 S. Los Angeles St., LOS ANGELES, CALIF.



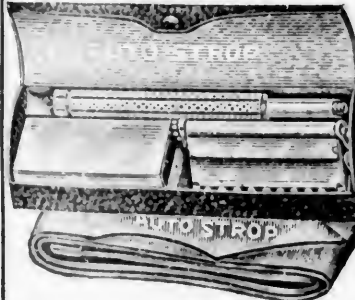
### BY ACTUAL TEST

## AUTOSTROP SAFETY RAZOR

IS THE VERY BEST

After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat Case.

Big Item for Salesboards



LOOK! A new low price: **\$6.50**  
No. 156. Complete, dozen,  
No. 157—New Set. In rich gold plated, flat case. The very best made. Complete, **\$2.00**  
Per Set

**ROHDE-SPENCER CO.**

Wholesale Only.

215 W. Madison Street, Chicago, Ill.

**WANTED**

**Candy Butchers**

For full time, and A-No. 1 Man to handle Frozen Sweets. For Frank J. McIntyre Circus Co. Opens June 1, Warsaw, O. Week stands. Address CHAS. HOYT, St. Denis Hotel, Detroit, Mich.

**Monarch Exposition Shows**

1100 E. Merchandise Wheel, Grand Concessions, NEW ZEGLER, 316 West 170th St., New York City.

Advertise in The Billboard—You'll be satisfied with results.

ter it is to look ahead and prepare than to look back and regret?

Environment and opportunity are two things that make men great.

Business will be as good this year as you make it.

A smile is the outside photograph of courtesy.

It is in every manager to have first-class attractions if he will. There is no excuse for being second-class when it is possible to be first-class and when first-class shows are in demand everywhere.

Keep your midway filled with things That will make the public happy as kings.

Judging from the show letter of a very popular show in the Spring Issue, sent in by an old-time press agent, he would put us readers in the same class Barham put the public years ago. Let's have facts—not bunk.

Get right and you will get on.

Let us all help to make this really the best season for show people.

Get your attractions open afternoons even if business is bad. A fire department looks just as much like business when answering a false alarm as if it were a real fire.

The success of your show is dependent upon the confidence and goodwill of the public, the high quality and fair price of your attractions and upon the ability of its management to forecast and provide for the communities' requirements as to amusements.

Cleanliness, quality and courtesy are indispensable elements of a satisfactory show.

"Let's Go"—a wonderful combination if you study and practice it.

The big city newspapers gave a headline to the invention of running an automobile twenty-seven miles on air. There is a show in sunny California that beat that record, but no one said anything about it.

Real showmanship thinks in terms of conscience as well as in terms of cash, in terms of morals as well as in terms of fraternity.

"In terms of Fraternity." How many of you get the real worth of those few words? They bring home the seable truth of the interdependency of all showmen. Often some showman thinks of his show as working the territory alone. He is out for a living and to make lots of money. But there are many other showmen who have a better goal than that. They realize that the good of each is the good of all. They leave a good feeling which is a bridge across the ravine of strangeness for the next show to pass over. You remember the story of the old man who, having to pass thru a ravine, stayed to throw a bridge across and, being asked why he should do that when he was to pass that way no more, replied that he was thinking of those who would follow. Some showmen think only of getting their, but others think of those who will follow. The latter are the ones who have made the show business a better business. It is a great thing to be a bridge builder and it helps the business a lot.

I thank you.

**SPECIAL ATTENTION—CONCESSION PEOPLE**  
**CHAS. E. MEYER** CONCESSIONAIRE FOR 20 YEARS, IS OUR CARNIVAL FIELD MANAGER

**Canary Birds**

CANARIES, Per Dozen.....\$16.50  
CANARIES, with Wooden Cages, Per Dozen..... 18.00  
BRASS DOME CAGES, Per Dozen, As illustrated, 42.00  
GRAY JAVAS, Per Dozen..... 18.00

Will ship on a 25% deposit up to 500 miles and 50% deposit to a further distance. Prompt service. Experience counts. Write for particulars. Department 100.

**SAM MEYER & CO.** 24 W. Washington St. (Phone, Dearborn 9683), CHICAGO, ILL.

At Night or Sunday after 1 o'clock call Keystone 4621 Always Ready to Ship Within One Hour's Notice.

CHAS. E. MEYER IN CHARGE OF CARNIVAL CONCESSION DEPT.



**ALUMINUM PRICES SMASHED!**

**49<sup>c</sup> EACH!**

**72 PIECES — \$35.28 — 72 PIECES**

HERE'S WHAT YOU GET IN EACH CASE

- |                                     |                             |
|-------------------------------------|-----------------------------|
| 6—3-Piece Sauce Pan Sets.           | 6—3-Qt. Water Pitchers.     |
| 6—8-In. Fry Pans, Sunray Finish.    | 6—1 1/2-Qt. Double Boilers. |
| 6—7-Cup Percolators.                | 6—8-Qt. Preserve Kettles.   |
| 6—Handled Colanders.                | 6—10-Qt. Dish Pans.         |
| 6—10 1/2-In. Round Double Roasters. | 6—6-Qt. Pudding Pans.       |

Total 72 Flashy Pieces. Cost 49c Each. Case Costs \$33.28—\$8.00 with Order. Balance, \$27.28. C. O. D. We guarantee shipment same day order received.

**THE ALUMINUM FACTORIES, Inc., 234-236 S. Wells Street, CHICAGO**



**The Genuine — The Flashiest — The Best**

**Unbreakable Reed Electric Lamp**

AN HONEST PIECE OF GOODS THAT ALWAYS GOES BIG.

Made here in Gardner by workmen who know how to turn out the best article. Genuine reed use. Equipped with pull chain, five feet of silk cord and Bakelite attachment plug. Lamp is 9 1/2 inches high. Shade is 10 inches in diameter and lined with creosote or satin maroon. Finished in six attractive colors. Bears similar lamps retailing at from \$8 to \$10.

A GOOD ARTICLE, BECAUSE IT IS USEFUL AND PEOPLE WANT IT. Send \$3.00 for sample and compare it with any of the others for workmanship and appearance.

If you are looking for a live item, get in line and write for our prices on 50 and 100 lots.

20% WITH ORDER, BALANCE C. O. D.

**O'CONNOR SPECIALTY CO., 7 W. Lynde St., Gardner, Mass.**



**AT LIBERTY for CARNIVALS, PARKS, BATHING BEACHES, SUMMER RESORTS**

or high-class Medicine Show. A real Magician, Punch & Judy and Illusionist. Swell outfit. Carry scenery, plush drop, etc. Change program nightly. Will win anything that pays real money. Address **ILLUSIONIST, care Billboard, New York.**

# RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1493 BROADWAY, NEW YORK.)

The season is on in earnest now. Decoration Day signals the real opening.

There is much doing and we hope to have material to make this column sing for months to come. Look for it. We invite any and all kinds of criticism, good and bad, so do not be afraid to "kick in".

Bury "The Good Old Days". Don't live in the past.

Never in the history of the carnival business have there been so many real meritorious organizations.

But why does a thirty or forty-car carnival have to run into competition with one with a merry-go-round and a few concessions, just because both are members of the "Committee"? Something is wrong. Right it now.

Johnny J. Jones: Why are you going to have that bill car in advance? You, Rubin & Cherry, Morris & Castle, Beckman & Gerety and others have got to have a lot of people on your lots each night.

When are some of you going to repaint? Painting it not an expense, it is an investment in appearance. Get artists and not "dubs" and "dubbers" for this department. Why insult the artistic eyes of some of your patrons? You yourself do not like discordant music. When it is that it is not music.

The earth's surface used to be three-fourths water. Now it is almost four-fourths. But the skies are getting brighter. Wind and sun will soon dry all the lots.

Well, how goes it, John T. Wortham, Walter F. Stanley and H. B. Danville?

J. Frank Hatch predicts a big future for the "Big Top" show idea, so have courage and go forward with them, you of this fraternity.

Victor D. Levitt has not said "This is my last season" for three years now. He is in it for life. You will see. Levitt-Drown-Hugging are growing each week.

Again we say carnivals keep out of and away from amusement parks. You who have played in them should know better.

Now that we have the big electric arches what is the matter with hand stands to match and partly complete the picture? A structure on two flat wagons will do the thing. Jack Rhodes, Fred Lewis, E. A. Putter and others, what about it?

"He is still a good committee" in many localities. He might be in bad with the town. He had better be investigated before signing up with him.

We notice that more attention is being paid to hand uniforms than ever before. There is still room for improvement.

Those of you who were going to have "FIRE AND FLAMES" and "FIGHTING THE FLAMES" spectacles, what about them? Oh the things they promise in winter quarters!

Is the Legislative Committee going to save the merchandise wheel? It never will as long as they try to be mixed in with "gyp" stores on a lot, nor as long as they have all wheels and no entertaining attractions. Six or eight wheels putting out good merchandise of diversified items (one of each item) are enough for any carnival. Ask the captain how much tonnage his ship will carry and not sink.

George Larsen has a musical and illusion show combined, on the World at Home Shows, which is reported to be a good and very unusual attraction and doing good business. Frank Hascorty has a snake show called "Stella" in which he takes great pride.

Why blame the agent if the lot is under water? He did not make it rain.

We wonder why the sudden revival of animal shows with carnivals and zoos in parks? Good lecturers and talkers are needed in this line.

Walter A. White—How goes everything?

Low Dufour has the largest carnival in the New England States.

Who plays Akron, O.? We mean which one of the big ones? If not, why?

Paterson and New Brunswick, N. J., are good carnival towns, but none of the committee members seems to be able to look them. Why?

Carnivals should have amusement directors something similar to the arena or equestrian directors with circuses.

With the bad weather, war tax, local, salaries and railroad moves facing them as serious problems, how can managers pay the committee and how can the committee function if it is not paid?—and why the committee?

Why fear the committee? Do not be cowards. Send in your routes. Many of you miss some mighty good bookings just because you cannot be found when wanted.

Wonder why the "Love Nest" ride is not on any of the carnivals?

Try the "Gallop-A-Way" as a portable ride. The cost is very nominal. It will be fine for the exhibitions and fairs.

If a loyal member of the Showmen's Legislative Committee should in an emergency wire

the commissioner to come on to a show, the least the said commissioner could do would be to go to that member's aid. Will he?

### SEND IN YOUR ROUTES EACH WEEK—

- H. N. Ends,
  - Otis L. Smith,
  - Harry Pepping,
  - Ralph Finney,
  - Mike Zeigler,
  - Henry Meyerhoff,
  - James M. Benson,
  - Matthew J. Riley,
  - Benjamin Williams,
  - Frank J. Murphy,
  - Tom Mills,
  - Carl H. Barlow,
  - Charles Gerard,
  - John E. Wallace,
  - Sam Anderson,
  - Coleman Brothers,
  - Michael Contanni,
  - Max Epstein,
  - M. T. Collins,
  - Dave Munn,
  - Alexander Finn,
  - John T. Wortham,
  - Felice Bernardi
- AND ALL OTHERS.

J. F. Murphy's "Gilt Edge Attraction" is now known as Murphy Brothers' Circus. It opened the season under a "big top" at Dover, N. J., May 17 to great attendance. Arthur E. Campfield has booked several good stands to follow. Fred A. Danner is handling the promotions. Dave Sklower is concession manager and Mrs. Murphy treasurer.

Bert B. Perkins in reviewing the closing of a large number of cabarets in New York bemoaned his plight to the effect that the action of the authorities had completely spoiled his "night life".

Henry Meyerhoff is reported to be doing quite well with his Metropolitan Bazaar, playing towns in New Jersey, near New York City.

"Why are we paying money to the Legislative

Committee?" voiced one of the most prominent carnival owners recently.

Tom Mills' Best Yet Carnival played Garfield, N. J., last week.

We will make a bet that Con T. Kennedy, John M. Sheesley, William Zeldman, Jimmie Simpson and other carnival managers, following recent events, have been doing some mighty deep thinking. A change is imminent.

Carnival managers and owners: Are you going to have "special events" on your lots FLAG DAY, June 14? This day should be made a big one. Decorate with flags if you do nothing more. Put your promoters to thinking and working on this suggestion. Put forward "THE SPIRIT OF THE U. S. A."

W. H. Rice has something bothering him. He wants to know what became of those "loops" once on the back of men's high shoes used to pull them on with. Now, how many of you have noticed before that they are not there any more?

The Frank J. Murphy Shows played East Hartford, Conn., last week.

Max Kunkely, chief of construction of the Endicott-Hammond Company, tent maker, visited the John W. Moore "big-top" show at Ashland, Ky., and returned to New York last week. He liked the business and prospects for the future of this mammoth organization.

Player in front of a "fishpond" game: "Leave this fish out." Operator: "No, I cannot do that, fish will not live out of water."

George W. Rollins and Victor Lee promised to let us know all about the Morris & Castle Shows when they left New York. All they have done to date was to join, work and shut up.

William J. Hillier—Why not a "Black Art" show like Lloyd Nevada plays vaudeville with? It might take a few years to develop and perfect one, but what do you care for a few years in your young life? A London ghost show can be bought very reasonable in England at the present writing.

Morris & Castle kept their promise. They have the electrically illuminated arch-front entrance to the lot. Now, how about that general scheme of Robert L. Lohmar's for the admission charge and big free acts?

Frank D. Corey, of the Little Giant Shows: Let the writer hear from you, please. It is important.

Any organization or attempted organization which opens new channels for "graft" is a menace to the public welfare and should be curbed or entirely put out of existence. Showmen, wake up.

W. C. Fleming reports that the new car on the Zeidman & Polite Shows is simply beautiful. He saw it in Pittsburg, Pa.

Wilbur S. Cherry—How are the "bluesky" auspices?

The "life" of the party is generally the one who goes home first.

Manning P. Pletz—Here is for good wishes. Never will forget the first time you came to Lynchburg, Va., and the writer joined out at Newport News, Va. The pictures you did paint and from all we can learn you are still painting them. Oh, for another Showmen's Christmas dinner at the Gunter Hotel, San Antonio, Tex., like in 1913. Manning! It must have been you who invented that "Spring Festival" thing. That was one of them at Newport News.

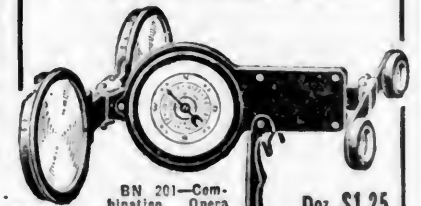
### SEND IN YOUR ROUTE EACH WEEK—

- Maurice B. Lagg,
- Hamda Ben,
- H. F. Wunder,
- R. H. Miner,
- Lee Schaefer,
- Leo M. Blatany,
- Cotton Kent,
- Ed H. Smith,
- Phil Teser,
- Ed M. Burke,
- Allan Holland,
- Rubin Gruberg,
- W. J. Malcolmson,
- A. K. Wallace,
- M. J. Lapp,
- Harry Heller,
- Victor D. Levitt,

One carnival advertised to play a certain city

## The "New 7 in 1" Wonder OPERA GLASS

Made of OXIDIZED METAL  
Each in Box with Descriptive Circulars



BN 201—Combination Opera Glass. Combines opera and field glasses, magnify 10x. Mirror, reading glass, toilet mirror, sun watch and sun compass, eye or nose mirror or laryngoscope, seven useful articles in one. Made of oxidized metal. Each in box, with descriptive circulars.

Doz. \$1.25 Gross \$12.00

### Here Are More Good Values!

- B100—Rubber Key Cases, Doz., \$0.90; Gr., \$10.50
- B101—Gilt Clutch Pencils, Doz., .75; Gr., 8.50
- B102—Fountain Pens, Doz., 1.15; Gr., 13.50
- B103—Bamboo Fountain Pens, Doz., 4.00; Gr., 42.00
- B105—Indian Head Bifold, Doz., 2.25; Gr., 25.00
- B106—Glass Cutter Knives, Doz., 1.25; Gr., 14.50
- B107—Lafayette Knives, Doz., 4.50
- B108—Black or White Hand-Gemava Razors Doz., 3.60; Gr., 42.00
- B110—Good Leather Razor Straps, Doz., 2.10; Gr., 24.00
- B111—Lady Love Perfume, Gross, 3.25
- B112—Sachet Powder, Gross, 1.90
- B113—Self-Threading Needles, Per 1,000, 3.50
- B114—Lion Needle Book, Gross, 4.50
- B115—Lady Gay Needle Book, Gross, 6.00
- B116—Victorian or Arco Needle Book, Gross, 8.50
- B117—Favorite Needle Wallet, Gross, 6.00
- B118—Men's Handkerchiefs, Dozen, .45
- B119—Men's Shoe Laces, Black, Gross, .65
- B120—Metal Handle Tool Kit, Doz., \$1.35; Gr., 15.00
- B121—Serpentine Garters, Gross, 7.50
- B122—Needle Threaders, Mills, Gross, 3.00
- B123—Needle Threaders, Imported, Gross, 1.00
- B124—Comb. Paring Knives, Gross, 3.50
- B125—Comb. Opera Glasses, White, Doz., \$1.75; Gr., 19.50
- B126—Pencil Sharpeners, Best Grade, Gross, 6.00
- B127—Key Hooks, Gross, 2.25
- B128—Key Rings, Spiral, Per 100, 1.50
- B129—Court Plaster, Gross, 1.75
- B130—Duplex Combination Button Press, 4 Pieces, Gross, 13.25
- B131—White Stone Pins or Studs, Gross, 4.00
- B132—Outing Sets, Gross, 5.25

SEND US YOUR ORDERS NOW  
A deposit is required on all C. O. D. orders  
Fresh, clean stock of Balltoms, Rubber Balls, Whips, Parasols, Bead Necklaces, Shell Chairs and Imported Novelties.

OUR 1924 CATALOG WILL BE READY EARLY IN JUNE. WATCH THE BILLBOARD FOR DATE OF ISSUE. IN MEANTIME ORDERS SELECTED FROM OUR 1923 CATALOG WILL BE FILLED AT LOWEST PREVAILING PRICES.

LEVIN BROTHERS  
Established 1886. Wholesale Only.  
Terre Haute, Indiana.

# NOTE! Price Changes Roll and Machine Tickets

10,000	- \$ 7.00	100,000	- \$20.00
20,000	- 8.75	200,000	- 36.00
30,000	- 10.50	250,000	- 44.00
40,000	- 12.25	300,000	- 52.00
50,000	- 14.00	500,000	- 84.00
		1,000,000	- \$160.00

Net F. O. B. Philadelphia

Put up in rolls or packages of 2,000  
For rolls of 1,000, add 2c per 1,000  
Changes in form or color, each \$3.00  
Changes in color of stock, each 50c

Tickets with double numbers (inventory and style "Z" tickets) 1c extra per 1,000.  
Minimum charge - - - - - \$1.00

Globe Ticket Company  
118 N. 12th St., Philadelphia, Pa.





# HE'S WILD, BOYS, HE'S WILD!

**BIMBO RINGO** is a Ring Toss Game that all will play. An opportunity to own a real money-getter for the small investment of \$25.00, complete, with supply of Rings, Carrying Case, Large Display Banner, etc. An exclusive process makes it possible to furnish these games at this exceedingly low price. Each Game is painted in pure (washable) oil colors, on heavy fibre, hinged to fold in case 24x48 inches.

**IMMEDIATE SHIPMENT** | Send \$1.00 for Miniature 14½ x 19½, Exact Reproduction of Large Game, complete with Rings, etc. | **IT'S LEGAL**

**G. H. ROBINSON COMPANY, 225 E. 22nd Street, CHICAGO, ILL.**

## DOLLS — PRICES REDUCED — DOLLS



- 26-Inch Silk, Marabou and Tinsel Trimmed Dress, Dozen ..... \$18.00
- 23-Inch Satine, Marabou and Tinsel Trimmed Dress, Dozen ..... 16.00
- 19-Inch Silk, Marabou and Tinsel Trimmed Dress, Dozen ..... 12.00
- 19-Inch Satine, Marabou and Tinsel Trimmed Dress, Dozen ..... 10.00
- 16-Inch Doll, with Flapper Plume Dress, Extra Large, Dozen ..... 8.00
- 14-Inch Doll, with Flapper Plume Dress, Extra Large, Dozen ..... 6.00
- WHY PAY MORE FOR PLASTER?**
- 14-Inch Doll, with Long Curls and Extra Large Plume Dress, Each ..... \$0.44
- 13-Inch Doll, with Long Curls and Hoop Dress, Trimmed in One-inch Tinsel, Each... .34
- 13-Inch Doll, with Plain Hair and Hoop Dress, Trimmed in One-inch Tinsel, Each... .29
- 14-Inch Doll, with Plain Hair and Extra Large Plume Dress, Each ..... .39
- 9-inch Doll, with Hair and Plume Dress, in all measuring 15 inches, Each ..... .19
- Beacon Blankets, Wigwag, 60x80, One of a Case, Each ..... 3.50
- 21-Piece Manicuring Set, Leatherette Case, Each ..... .90

Aluminum Ware, Silverware, Muir's Pillow Toys, Chinese Baskets.  
SEND FOR OUR CATALOGUE.

**CINCINNATI DOLL COMPANY, 311-313 E. 12th St., Cincinnati, Ohio**

## MONKEYS, \$15.00

Young Tame Whiteface Ringtail Monkeys, special, \$15.00 each. Very funny Tame Spider Monkeys, special price, \$16.50 each, make great show. Also in stock: Baboons, Giant Rhesus Lion Tails, also Giant Pigtail Monks at very special prices.

25% deposit on all orders, balance C. O. D.

**E. C. VAHLE, Importer,**

**315-317 West Madison Street, CHICAGO, ILL.**

### BUY DIRECT LOTS OF FLASH SAVE MONEY



This sturdy 24-inch Oval Shade, to fit Junior or Floor Lamp, top shirred with fancy silk. Lined with satin. Heavy 6-inch fringe, together with valance trimmed with fancy burlap.

**\$3.85 EACH**

Packed six to a carton. For sample add 50c. 25% deposit, balance C. O. D. We can furnish same in various colors and shapes.

**PERFECTION LAMP SHADE CO., 1509 Milwaukee Ave., Chicago, Ill.**

## THE BIGGEST EVER!

SIX-COUNTY

# FIREMEN'S CONVENTION

Pottsville, Pa., June 16-21, 1924

Grand Display and Illumination on the Streets. Day and Night. Concessions of all kinds wanted. All Picture and Balloon Man wanted. A Square Deal to All—Sure Money.

Address: **JOE HIZER, 224 N. 11th St., Philadelphia, Pa.**  
EXCLUSIVE OF SHOW AND RIDES—SOLD.

## PARROTS

This is a sure winner. Young Tame Redhead Mexican Parrots, \$60.00 per dozen. Cages, 12x15, all metal, complete, \$3.50 each. Send for one as sample. Light-colored full plumaged Female Canaries, \$18.00 dozen.

25% deposit on all orders, balance C. O. D.

**E. C. VAHLE, Importer, 315 and 317 W. Madison Street, - CHICAGO.**

In Rhode Island, but when it located it was in another State. A fine mess of misrepresentation is that. Let the committee do something about this.

One of the paid-up members of the Legislative Committee is doing very well. He operates Percentage Wheels, "Big Six", "Gaff Stores", Gypsy Camps and a Girl Show, Gee, how we hate a "double dealer". The "Local Fixers" are reaping a harvest.

More respect is due a man who makes no pretense at operating a clean organization and does not belong to the committee than one who does and is not living up to his obligations. We could make this paragraph stronger if we wanted to.

Milton M. Morris, John Cristle, Rubin Gruberg, Fred Beckman, T. A. Wolfe, William Zeldman, Jimmie Simpson, John M. Sletster, Max Linderman, William Glick, Ralph Smith, Harry G. Melville, Johnny J. Jones, John T. Wortman, Al Bernberger and all others with big carnivals and heavy investments: How about a MEETING IN CHICAGO some time this summer to find out JUST WHAT IS WHAT? Probably it might be just as well to let the thing die by default in the nonpayment of dues.

Rubin & Cherry should have one of the biggest weeks of the season at the celebration in South Bend, Ind.

Good riding device mechanics and help seem to be mighty scarce, judging from the inquiries received weekly at all the branches of The Billboard.

The conscience of some of the members is hurting them more than the actions of the commissioner in many cases.

Dick Collins—You are considered a pretty smart "feller".

The best parade is the "March of Progress".

Some of the carnival's last winter advertised they would be twenty-five cars this season. A few of such opened with less than twenty—much less—and prospects for them are that they will be less. Wonder whom they are trying to fool?

Johnny J. Jones advertises he will enter Canada this year with fifty cars. This will make the Jones organization the second largest show train in the world. We predicted this several years ago.

Much of the discontentment now existing could have been avoided if the carnival men who met at Chicago last December had not let one man make up their minds for them.

Rubin Gruberg has found it necessary to enlarge his team. One man who knows reports to us that the Rubin & Cherry rolling stock is much overloaded at present in both the living and property sections.

How can a thirty-five-car carnival make money in a town of 10,000 for a week? We tried to figure it out and had to give up.

More than telling the postmaster, barber and teamster has to be done to make a town well advertised.

Raymond E. Elder—You are with the largest carnival on earth. How do you like it?

The doctor told Edward R. Salter to take a five or six months' rest, so Edward R. went back to work.

Some so-called carnival showmen should rest and play "tiddle-winks".

## Stewart Amusement Co. WANTS

Girls and other help for Water Show. Faceman for new Alan Herschell Carrousel. Get Lamm and help for Cook House. CAN PLACE a few more concessionaires and one more show. What have you? WILL BUY Dying Tack and Seats. If S—Knockers, watch our smoke.  
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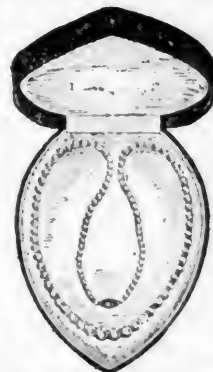
No. 746. New Design. Large and roomy. Fitted up with beautiful fittings. Has big flash for little money.

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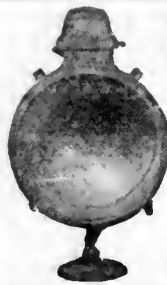
All these dolls come packed six dozen to case. 25% Deposit, balance C. O. D. **No Catalog.**

**SILVER DOLL AND TOY MFG. CO., Inc., 9 Bond St., New York. PHONE SPRING 1175**

## BILLBOARD CALLERS

### NEW YORK OFFICE

Frank J. Haggerty, assistant manager, World at Home Shows. Charles DePhil and Ethelyu Smith, comprising DePhil and DePhil, aerialists. Playing the 113th Infantry Frolic at Newark, N. J., week ending May 24. J. E. Pool, character actor, appearing in pictures, New York. Bert B. Perkins, chief of exploitation, Metro Pictures, Inc., New York. L. C. Phillips. Has been in the medicine-show business since the first of the year. Arrived from Philadelphia. Will lecture in Drill's Museum, Coney Island, N. Y. James H. Spaulding, in from Stamford, Conn. Will visit Sparks' Circus when it plays on Long Island. Norman, "the frog man". Opens at Luna Park, Millville, N. J., May 24 for two weeks and one day. Charles Landa. Louis King. Johnny J. Kline. Ike Friedman. Peter Brody. Chief White Hawk. Lloyd Nevada. Johannes Josephson. Al T. Wheeler. Harry G. Wilson. Mrs. H. D. Johnstone. George Latimer, of Orest Devany's enterprises, New York. Ralph W. Cohn, representing the Hellable Doll and Toy Company, New York. Al Migdal, concessionaire and ride operator, of Capitol Park, Hartford, Conn. Mr. and Mrs. H. G. Wilson. Said would open May 24 with "Jo-Jo", the "gorilla man", at Bayoune Park, Bayoune, N. J. Julia Taffett, secretary, Thomas Brady, Inc., amusement enterprises, New York. Eugene Jackson. Has been out of the carnival business for several years. May return soon as a wheel operator. Has been living in New York for some time. Joseph G. Ferari, importer and dealer in amusement devices, Port Richmond, Staten Island, New York. W. B. Seabrook, representing Hearst's International Syndicate, New York. Harry Long, concessionaire, Rye Beach, N. Y. George M. Bistany. Will put in an animal show at Columbia Park, North Bergen, N. J. Had Baron's Midget Horses booked, but they canceled because of illness of the owner at Allentown, Pa. Mrs. A. T. Lylo, wife of the well-known cook-house concessionaire on the K. G. Barkoot Shows. Mrs. Lylo has been sick and will rest in New York indefinitely. Joseph Dick, representing the Stanley Insurance Company Agency, New York. Edith Tablot, entertainer, resting in New York. Adle Costello. Has been booked by Fred Ponty, manager, Paradise Park, Rye Beach, N. Y. Miss Costello will lecture in the zoo and present her lions. She opens May 24 for the summer. Thomas P. Burke,



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Have a number of RINGTAIL MONKEYS and BOA SNAKES.

## BINGO Original CORN GAME Original BINGO

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS

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ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.

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35-PLAYER LAYOUT ..... \$5.00 | 70-PLAYER LAYOUT ..... \$10.00

**RAND DISTRIBUTING CO., Inc., 1429 Olive Avenue, CHICAGO**

in the real estate and insurance business, New York. J. M. Bennett, representing the Fraternal Order of Thespians, New York. Francis P. Loubet, musical director and manager of orchestras, New York. Al Pland, musical artist, is for the present farming at his home, Great Kills, Staten Island, N. Y. Harry C. Shuuk. In from Cardington, O. His home; just on a visit to New York. Is booked for season, 1924-25, as one of the principal comedians with the Al G. Field Minstrels. Jennie LaMar, physical culturist, with studios in New York. Roy Summer-ville, the author, accompanied by George Henshall, former publicity manager, Palisades Park, N. J. Is now with the Earl Carroll Theater. Myron Bachman, manager, Bachman's Band. W. H. Bradburn, of Peterborough, Ontario, accompanied by W. C. Fleming, who claims that city as his place of birth. Mart McCormack, back from Baltimore, Md., where he played his calliope advertising the George W. Johnson "Big-Top" Show when it played that city. William Cogan, of the Wm. Cogan Trio, comedy skating act. Just closed with Fred Nevan's vaudeville road show. Played in Pennsylvania to good business. If the act does not get booked in a production it will play parks and fairs, in which it is well known. Anne Leonard, en route from Baltimore, Md. to his home at Montreal, Quebec, Canada. He has a pit show on the Bernard Greater Shows. George W. Stewart. Will play the Park Avenue Street Fair in New York with his whistles. Jerry Barnett, Working for Herbert A. Evans, amusement manager, Luna Park, Coney Island, N. Y. Benjamin Williams, manager, Williams Brothers' Attractions; playing New Haven, Conn. Walter A. Bardgett, editor, Motorcycle and Bicycle Magazine, New York. Richard M. Whelan, representing D. Amerbach & Sons, New York. W. C. Fleming, general representative, John W. Moore "Big-Top" Enterprises. Visited Johnny J. Jones and Zeldman & Polle at Pittsburg, Pa. He pronounces them as two wonderful carnivals and all that they need is the weather. George H. Degnon. Will pilot Anne Nichol's "Able's Irish Rose" theatrical attractions to the British Northwest and back. Edward Finnegan, concessionaire, New York. Al S. Cole, carnival and "big-top" show promoter; resting in New York. Frank J. Broder, carnival agent. Left for Hamilton, Pa., to visit the Matthew J. Riley Shows. Ernest Latmore, manager of Latmore's "Mitt and Jeff" comedy companies; playing under canvas and traveling by motor trucks. He arrived from North Carolina, where one of his attractions is playing. Fred A. Danner, representing Murphy

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Unquestionably the finest imported jointed Dolls on the market, dressed in assorted colors and styles, with hats to match. Disque heads, beautiful hair, movable eyes and shoes. Each Doll is packed in an individual box. Sizes range from 18 to 21 inches in height. You can't possibly go wrong, as our conditions enable us to sell these flashy numbers at positively one-third of the wholesale price. Once you see a sample, we are sure of your season's doll needs. Packed in assortments of six dozen to the case.

**\$45.00 per Case (6 doz.)**

Sample Assortment of one dozen, \$10.00

## RUBBER BALLS—INFLATED

2 inch diameter - - - \$3.60 per Gross  
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## RO-O-PONY

Latest out. Something entirely new in a Roller Auto. A real regular child developer. Operated by throwing balance of weight forward and backward. Decorated horse head, body painted red, wheels green. Size set up 2x18 inches. Packed, knocked down, in individual cartons. No breakage.

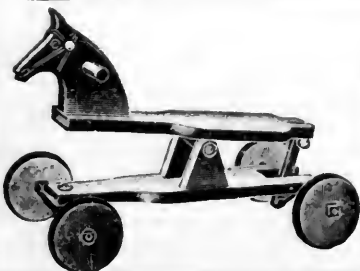
**\$15.00 PER DOZEN. SINGLE SAMPLES \$1.75**

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We carry a complete line of Merchandise for Concessionaires, Fair Workers and Salesboard Operators.

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11	30	34	55	75
2	22	39	58	63
14	19	51	66	
5	27	43	54	68
7	21	39	57	72

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8-inch Doll, 13 inches high, with ostrich feathers, unbreakable wood fibre composition, with wig and ostrich feathers, just like cut.

**\$2.75 Per Dozen**

In Gross Lots Only

Send us \$10.00 and we will ship you three dozen samples by express.

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BB. 31—"Archie", the Freckled Boy, with the sparkling eyes, handsomely embossed and lithographed metal head (size 5x6 1/2 in. length over all 9 1/2 in.). Large celluloid eyes that sparkle—a brand new Robinson toy. The most comical toy made.

Per Dozen, **\$8.00**  
 Reloads for same, Per Gross, **\$4.00**

Shell Chains Are Our Speciality. The Prices Are the Proof.

BB. 505—Extra Long Pearl Shell Chains, same as cut. Best seller of the season, especially with Wild West Shows, Circuses and Park people. Length, 48 inches all around. Per Gross, **\$9.00**

BB. 506—Long Thread Chains, as above, large shells. Length, 30 in. all around. With safety clasp. Gross, **\$6.50**

We have a wide selection of Glass Beads, hundreds of designs and patterns, assorted colors and lengths. Direct importation permits us to quote "lower-than-elsewhere" prices. We have special literature on this. GET IT. Prices range from 75c to \$15.00 per Dozen.

If it is anything in the Concession or Carnival line, we have it. No goods shipped without a deposit.

**M. GERBER**  
 Undertaking Streetmen's Supply House,  
 505 Market Street, PHILADELPHIA, PA.

Brothers' Circus, which was formerly the Gilt-Edge Attractions. In from Dover, N. J. Harry Row, carnival promoter, New York. Hubbard Nye. Left for points on Long Island to visit the Sparks Circus. Samuel LeRoy, concessionaire, in from his home, New Brunswick, N. J. James F. Victor, manager, Victor's bands, New York. Morris Kraut, motordrome operator, Coney Island, Rockaway Beach, New York, and Palisades Park, Fort Lee, N. J. Will open a pit show at one of the Eastern shore resorts. Louis King, comedy magician, New York. Verona, comedy lady magician, New York. Ed G. Newcomb, manager, Mountain View Park, Glens Falls, N. Y. Gladys Klark. Back from Bermuda, Trinidad, Barbados, points in South America and the Panama Canal Zone, where she toured with her stock company. She left New York last December and returned on the S. S. Panama, arriving May 17. Played eight weeks in Bermuda.

Callers at J. A. Jackson's desk: Henry Haunel, with advertising for his dance at a Brooklyn Casino. J. A. Reid, of Baltimore. H. A. Mitchell, advance agent, to secure talent and a tent for a carnival company. Cooper, ventriloquist. Al Wells and Arthur Allen, of Allen & Stokes' "Darktown Bazaar". They are in New York for the first time in a year. Gonzelle White, whose revue has just completed a vaudeville tour of New England. Love and Fox, a new vaudeville combination. Mercedes Gilbert, composer. Mr. Samuels, of the Putnam Productions Co. John Wade, secretary of the Namaqua Country Club, Amityville, L. I.

**FALLA GREATER SHOWS**

Hartwell, O., May 21.—The Falla Greater Shows are now playing their second week in Hartwell, suburb of Cincinnati, located on the Dixie highway, and altho there has been a great deal of rain—almost every day—midway attendance and receipts have been exceptional under this condition. Previous to the engagement here the show played its opening week at Reading, O., and because of its absolute cleanliness the management was the recipient of much praise.

This is a three-car show, but it looks much larger when set up. The shows and rides are all attractive, as are the concessions, which are also well stocked. The roster follows: F. J. Falla, owner and manager; "Dad" Ryan, secretary; Fred Hickman, superintendent of concessions and lot; Lee Kirwin, electrician; Prof. Brocknaw, musical director—with a band of twelve uniformed musicians, two to be added in a few days. The rides are a Herschell-Spillman carousel, "Dad" Roebuck, manager, and Ell wheel, Joe Anthony, manager. The shows: "Honeymoon Trail", E. Craftact, manager; Chas. Camm's Bird Show, U. S. Muller's Temple of Art and Ed Shaffer's War Show. Of the concessions, Harry Thomas has one; Lee Kerlin, one; George Wehler, one; Harry Anderson, one; Fred Hickman, two; Nellie Hickman, one; Joe Anthony, one; "Kentucky John", two; Elizabeth Wilson, one; J. K. Wilson, one; John Spagnola, one; Bill Donovan, one; E. C. Bell, one; P. Hickman, one; L. Daglio, two; Harry Crowthers, one, and Frank Gross has a nifty "midway cafe", his chief assistant being J. A. Dawson as the chef. **HARRY CROWTHERS** (for the Show)

**MACY'S EXPOSITION SHOWS**

Crookville, O., May 21.—Macy's Exposition Shows are showing here this week on the High School grounds, under auspices of the American Legion. Business Monday night was damaged by a downpour of rain, likewise Tuesday night. However, as all the potteries and mines around here are working, there is still a chance to at least get even on the week.

The pit show, under management of Dan Mahoney, has been getting top money this season. Among its attractions are Prof. Lewis Argabrite, tattoo artist; Theodore Hickey, fire-eater and muscle; Kid Kentucky, pin head; Fred DeLong, comique; Three DeLong Sisters, acrobatic and contortion acts; Leona, electric lady; Baby Scory, with trained birds and monkeys; snake pit, mummies and several cages of animals. Mrs. Fred Wright arrived from Boston and will operate one of her husband's concessions. J. E. Rogers and wife closed suddenly last week, also T. Frank Holman and family are no longer with the show. Mrs. H. A. Fritz is very ill at this writing, and quite a few of the other people are suffering from severe colds caused by the continued bad weather. Roseville, O., next week, under the auspice of the Red Men, and from there to Dresden, O. **DEWITT CURTISS** (for the Show).

13 inch Flapper Doll, with ostrich feathers, measures 22 in., unbreakable composition, 4 dozen to the carton. Per dozen **\$5.50**

15 inch Flapper Doll, with ostrich feathers, measures 24 in., unbreakable composition, 4 dozen to carton. Per dozen **6.00**

17 inch Flapper Doll, with ostrich feathers, measures 26 in., unbreakable composition, 6 dozen to the case. Per dozen **7.00**

19 inch Flapper Doll, with ostrich feathers, measures 28 in., unbreakable composition, 6 dozen to the case. Per dozen **8.75**

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**For Carnivals, Wheels, Salesboards**

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Lady's "International" Bath Robe. Made of Indian blanket cloth. A sure-fire robe. Collar made of dazzling satin. Fancy silk-mercere-ized girdle at waist. Boxed individually, with a clever enameled hanger. (See center illustration.)

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**\$3.10** Each

THE BATH ROBE WITH THE HANGER! Reg. U. S. Pat. Off.

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17 inches High. **50c Each**

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19 inches High, \$35.00 per 100. Also two smaller size

**DOGS and BEARS** \$15.00 per 100.

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of all kinds on the streets of Pottsville, Pa., for the **SIX COUNTY FIREMEN'S CONVENTION, JUNE 16th-21st.**

**WANTED**—Whip, Caterpillar, Ferris Wheel, Merry-Go-Round, Aeroplane or any other Ride that will get money.

**WANTED**—Shows of all kinds, except Girl or Athletic Shows. Address all mail to

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**Phoenix Lamp Shade Co., 45 East 20th Street, NEW YORK**



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Sample Camera, with extra supply Sensitized Cards, Developing Powders and Tank, complete, ready for use, sent, postpaid, on receipt of \$1.50. Address

### BERNARDI EXPOSITION SHOWS

#### Brief Comment on Engagements Played

Medford, Ore., May 20.—Following Salinas, Monterey, the next stand, was very good for all with the Bernardi Greater Shows, despite three days of rain, and Manager Felice Bernardi was well satisfied.

Hollister proved one of the best weeks so far, shows, rides and concessions doing capacity business. San Jose was a "total blank". It is a well-known fact in show circles here on the Coast that it is about the poorest show town in America for out-door shows and it certainly proved it for this caravan. This was the first show to play Stockton in four years and a good week's business was enjoyed there. The American Legion was well pleased with the show and has extended a welcome back. Oroville, under the auspices of the Firemen, was another good week. Next week Marysville, under auspices of the Veterans of Foreign Wars. Weed was the most wonderful stand of the season, being a pay-roll town. Ashland was a surprise. Altho carnivals had been banned there for five years, General Agent Al Fisher was granted permit, and Mayor Chas. Loomis and Chief of Police McNabb were loud in their praise of the show. Medford this week, opened to good business and another good week is in prospect for the entire show.

Relative to the "hoof and mouth" epidemic, the show has had no trouble in moving its equipment, but it is a strict ruling that there be a clearance from the health department before being allowed to move. However, this show's animals are all small, therefore no trouble in getting clearance every week.

Harry Howard just returned from Salt Lake City where his wife, who has been quite ill, is reported improved. Bill Groff joined at Stockton with eight concessions. Manager Bernardi is being complimented on the appearance of his show. Frank Burk rejoined at Oroville with his two new rides—merry-go-round and Ferris wheel. General Agent Fisher landed a plum of the Northwest when he signed contracts for the Tyece Pottelatch to be held at Vancouver, B. C., for eight days, starting June 28. The show is heading for Oregon and Washington. The writer expects to leave for Vancouver June 1, to put on all promotions connected with the big celebration. The lineup consists of eight shows, four rides and thirty concessions, and all on ten cars. Three big flood lights are being installed on the "seaplanes". Manager Bernardi has ordered 200 flags to be hung on the grounds and when the show reaches Vancouver it will be a glittering "Fair-land".

HARRY L. GORDON (for the Show).

### THE WORTHAM SHOWS

Quincy, Ill., May 21.—The final Saturday and extra Sunday made the two weeks' engagement of the Wortham Shows at St. Louis, a fair date. Playing Sunday at St. Louis eliminated Monday here, but everything opened the day evening and in spite of unusually chilly weather, a large crowd was on the grounds. The trompers' one "fencing" now is for sensible weather. Burlington, Ia., next week.

Manager Walter Stanley has played Quincy ten times. He is almost a "old resident", consequently he was busy last night greeting old friends. Big, congenial Harry F. Hofer, formerly of the Clarence Wortham forces, and Mrs. Hofer, were visitors. Harry does not heed the "call", he's "sitting pretty" at home.

Mrs. Walter Stanley is in Rock Island, Ill., for a visit with relatives for the week. Rubie Lieberman, representative of the Western Vanderville fair looking department, was a visitor at St. Louis. Mrs. Jess Schutt, wife of the manager of the minstrel show, and son, Harley, have gone for a visit with home folks at Eldorado, Ill., after which they will go home to Houston for a visit. W. S. Cherry, of the Rubin & Cherry Shows, was a St. Louis visitor, as was George Coleman, general agent of the Nat Reiss Shows. W. S. Donaldson and Jim Sullivan, of the Donaldson Print Company.

Glen Jones underwent an operation at a St. Louis hospital, joining the company again last Monday. Altho weak from effects of the operation, Jones says he feels fine and will soon be back on the lot. Walter Stanley, while in St. Louis, received the sad news of the death of his only sister in Chicago. The telegram announcing the death was sent to San Antonio, then transmitted to St. Louis, the delay causing Mr. Stanley to miss the funeral. The Wortham Musical Revue opened last Sunday.

Much building was accomplished while in St. Louis. The motordrome was entirely rebuilt, wagons were hauled, the train put in extra good condition and the Musical Revue outfit.

C. M. CASEY (Press Representative).

## CONCESSIONAIRES!

WHY NOT BE

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Bring 'em back again and again. What woman does not appreciate Silk Stockings?

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PRICE IN 100 LOTS OR OVER, \$1.00 EACH. (On the Single Torchiers)

"YES, NO" BANANA MAN

11 1/2 inches high. New statue sensation.

Price, in 100 Lots, 60c Each

Send \$1.00 for samples of Torchier and Banana Man. 25% deposit with order, balance C. O. D.

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  - Double Plaid Blankets, 64x80, Bound Edges, Each . . . . . 4.25
  - Silk Smoking Robes, Real Money Getters, Each . . . . . 12.00
  - Japanese Silk Kimonos, Pretty Colors, Each . . . . . 7.50
- Terms: 25% deposit with order, bal. C. O. D. H. HYMAN & CO., 358 West Madison Street, CHICAGO, ILL.

## HELLER ACME SHOWS

Haverstraw, N. Y., week of June 2nd to June 7th; then American Travelers' Association Convention, Newburg, N. Y., week of June 9th to 14th. Don't miss this one. Wants Shows and Concessions of all kinds. Want Silodrome Riders, man and woman. Reckless Murphy, wire me at once. Wire rate and address all to

HARRY HELLER, Gen. Mgr., 91 Hamilton Ave., Paterson, N. J.

## TOM MILLS "BESTYET" SHOWS

WANTED—Shows and Concessions. Will furnish equipment for real first-class Shows.

Concessions and Grind Stores wanted. A few Wheels still open.

We play real spots. Have our own Riding Devices, Three-Abreast Carrousel, Big Eli Wheel and Unger Seaplane.

We play Newark, N. J., May 26th-31st; Elizabeth, N. J., June 2nd-7th; Hackensack, N. J., June 9th-14th, and other good spots to follow.

Address TOM MILLS,

784 Broad Street, Phone Market 0827. Newark, N. J.

## WANTED SOUTHERN STANDARD EXPOSITION

FOR PICHER, OKLAHOMA.

HAWAIIAN SHOW. Have good frameup for same. Fire Eater, Pit Show Attractions for Pit Show. Wire Capt. G. H. Farnsworth.

PLAYING MINING AND OIL FIELD TOWNS.

A few Concessions open that comply. Concession Agents, come or wire.

C. A. VERNON, week May 26, Picher, Okla.

## NOW \$15.00 per 100 HAIR SQUATS NOW \$15.00 per 100

Our famous Hair Squats, with four colors of hair, five colors of bathing suits, painted with the best of enamel paint. PRICE REDUCED TO \$15.00 PER 100. SERBA DOLLS, \$21.00 per 100. HAIR MIDDLES, \$7.50, or \$6.50 with other goods. Terms: Middles all cash; all other stock one-half cash, balance C. O. D.

JONES STATUARY CO. 722 Southwest Blvd., KANSAS CITY, MO.

## GEORGIA FIREWORKS COMPANY

Distributors of Fireworks. 91 South Forsyth Street, ATLANTA, GEORGIA.

## WANTED FIRST-CLASS GRIDDLE MAN

Also one good Waiter. Would like to hear from Charley Smith. Have good proposition for you. GEORGE WELCH, care West's Shows, Baltimore, Md.

At Liberty for Circus, Carnival or Celebrations. ANNA DE KOVEN

Doing Novelty Clown Walk-Arounds with Goats and a Duck. Also present cracker-jack Act. Address care Billboard, St. Louis, Missouri.



**STREETMEN AND GIVE-A-WAY GOODS**

316	Race Track Game. Per 100.....	\$0.33
1000	Cork Cigarette Holder. Per 100.....	.40
1702	Cork Cigar Holder. Per 100.....	.40
1703	Cork Cigar Holder. Per 100.....	.40
Gross		
616	Negro Baby Dolls.....	\$0.75
840	Paper Cigarette Whistles.....	.75
630	21-22 Gilt Scarf Pins. Assorted.....	.85
626	Round Large Size Puzzles.....	.90
A110	Lucky Charms.....	1.00
631	Clapper Noisemakers.....	1.00
1268	Joke Mirrors.....	1.00
1284	Puzzle Mirrors.....	1.00
E14	Sixte Note Books, with Pencil.....	1.00
62	Butterfly Brooches.....	1.00
63	Bluebird Brooches.....	1.00
415	Stone Set Rings.....	1.00
275	Memorandum Books.....	1.00
G13	Bobbing Zulu.....	1.00
84	Miss Lola Novelty.....	1.25
625	Imitation Diamond Scarf Pin.....	1.40
A129	Collar Button Set.....	1.75
5458	Wine Glasses.....	2.00
A123	Band Necklaces.....	2.00
1291	Bead Bracelet Watches.....	2.00
1280	Gold Band Necklaces.....	2.25
A122	Face Powder Box.....	2.25
E12	Scissor Toys.....	2.25
630	Aluminum Egg Cups.....	2.50
629	Imported Snacks.....	2.50
629	Montana Diamond Scarf Pins.....	3.00
78/139	Cellophane Braided Watches.....	3.00
104	Glass Bracelets.....	3.00
625	Ear Picks, in Bulk.....	2.00
1289	Mirror Compass.....	3.60
130	Harmonicas.....	3.00
M13	Mysterious Writing Pads.....	3.00
M23	Sterk Scissor Toy.....	3.00
624	Water Whistle.....	3.00
1295	Cigar Tubes.....	3.50
700	Coral Band Necklaces.....	3.75
A19	Mysterious Mirrors.....	4.00
625	Knife, Spoon and Fork Set.....	4.00
1283	New Spinning Tops.....	4.00
G33	Whistle and Bird Toy.....	5.00
61	Locket and Chain.....	5.00
2147	Spiral Cigarette Holder.....	5.00
1708	Packet Roulette Games.....	6.00
A99	Wire Arm Bands, in Bulk.....	4.00
A99B	As above, in Individual Boxes.....	5.00

**SALESBOARD, PREMIUM AND HOOPLA ITEMS**

No.	Dozen.	
250	Beautiful China Vases.....	\$ 1.25
150	Penal with Dice.....	1.25
336	Silver Plated Cigarette Cases.....	1.25
621	Photograph Cigarette Cases.....	1.25
405	Gold Slipper Pin Cushion.....	1.60
1502	Amber Cigarette Holder.....	1.75
M20	Combination Locks.....	1.75
502	Gold Jewel Case.....	1.80
3854	Photograph Cigarette Cases.....	1.85
5301	Leather Cigarette Case for Camels.....	1.85
9100	Bobette Comb, with Chain.....	2.00
7589	Opera Glasses, in Case.....	2.00
X10	Imported Flashlights.....	2.00
1503	7-Inch Cigarette Holder.....	2.00
720	Gillette Type Razors.....	2.50
151	Opera Glasses.....	2.50
1500	New Gillette Type Razor, in Case.....	3.00
1501	Clear Amber Cigarette Holders.....	3.00
706	Japanese Inlaid Cigarette Cases.....	3.00
837	Revolver Paper Weight.....	3.00
252	Dutch Silver Vase.....	3.00
1903	Silver Ban Bon Dish, Gold Lined.....	3.00
512	12-Inch Metal Tray.....	3.50
1256	Perplex Combination Locks.....	3.50
7008	Shopping Bag.....	3.75
504	Metal Cigar Case.....	3.75
20	Salt and Pepper Sets, 2 to Set.....	3.75
6511	Buckle and Belt Chain Set, Boxed.....	4.00
2559	Silver Hat Brush.....	4.50
6512	Silver Flower Vase, with Flower.....	6.00
2041	Solid Gold Fountain Pens.....	7.00
8110	2-Piece Pipe Set.....	7.50
105	Silver Salt and Pepper Set.....	7.50
21	Salt and Pepper Sets, 6 to Set.....	8.00
503	Pin Aluminum Vacuum Bottle.....	9.00
580	Silver Broad Tray, with Handle.....	12.00
1679	24-in. Opalescent Pearl Necklaces.....	12.00
A133	24-in. Opalescent Pearl Necklaces.....	15.00
8120	2-Piece Pipe Set.....	15.00
1678	30-in. Opalescent Pearl Necklaces.....	15.00
A130	Dice Clocks, American Movements.....	16.20
1601	Pin Flashlights.....	21.00
8	Gallon Thermi Jug.....	24.00
8072	2-Piece Pipe Set.....	27.00
1680	60-in. Opalescent Pearl Necklaces.....	30.00
405	Beautiful Bluebird Serving Tray.....	33.00
894	Electric Percolator.....	42.00
541	Men's Cowhide Traveling Bag.....	48.00

**M. L. KAHN & CO.**  
1014 Arch St., PHILADELPHIA, PA.

**PEARL NECKLACES**

Just arrived, a big shipment of Indestructible Opalescent, 60 and 72 inches long, small sizes.



Also MAH-JONG Sets. Special price, \$14.00 per Set.  
25¢ deposit must accompany all C. O. D. orders. ALWAYS BUY FROM THE DIRECT IMPORTER.  
**B. SAPIRO, 799 Broadway, New York City**

**Prairie State Amusement Co. WANTS—WANTS—WANTS**

Three or Five-in-One Shows. Have top for same. 11-cent prize. Concessions open: American Paints, Long Range Gallery, Hoop-La, Pin-It-All, Wagon Wheel, Ice Cream, High Striker, Devil's Backbone Alley and other Grand Shows that can stand the competition. Week May 21-31, Morocco, Ind.; June 27, Gilman, Ill. Address all mail, H.A.L. GRAHAM, 2155 owned by management. Come on.

**ST. LOUIS**  
FRANK B. JOERLING  
Phone, Olive 1733.  
2038 Railway Exch. Bldg., Locust Street,  
Between Sixth and Seventh.

St. Louis, Mo., May 23.—Tomorrow evening will mark the close of the season for the Grand Opera House and the Rialto Theater, both with vaudeville, and the Empress Theater, with stock, open to theatergoers, in addition to picture houses. At the Empress the Woodward Players are this week presenting "Way Down East", with "The Bat" to follow.

**Municipal Opera**  
The St. Louis Municipal Opera Company will open its sixth season May 26 with "Princess Chiu" as the opera for the initial week. Following, each for a week, will be "Firefly", "Phaedra", "Chinese Honeymoon", "Bohemian Girl", "Prince of Hissa", "The Fortune Teller", "The Lilac Domino", "Naughty Marietta", and "The Beggar Princess" for the week of July 28, the close of the season. The opera auditorium in Forest Park, where the Municipal Opera Company holds forth, is considered one of the most beautiful natural amphitheatres in the world. According to reports the advance ticket sale has exceeded those of previous seasons. Frank A. Ringer will again be general stage director, and Charles Previn will be musical director for his third successive season. William A. Parson and Eugene Ford will be chorus master and assistant stage director respectively. Numerous changes in the stage, seating and equipment have been made, and an improved amplifier installed.

**Pickups and Visitors**  
Harry Sanger, general agent of the Wortham World's Best Shows, is in the city in the interest of the show, which plays 4100 S. Broadway beginning June 2.

Joyce LaToll returned Wednesday, after an absence of three months, during which she was playing parts with the Hawkins-Ball Stock Company, of Lima, O.  
George H. Coleman, general agent for the Nat. Reiss Shows, was in and out of the city several times during the past two weeks, making railroad contracts and looking over territory on the Illinois side of the Mississippi.

Jack McNearney, in St. Louis since the Fish Stock Company stranded here a month ago, and A. Brown, well known to local showmen, left Tuesday for Blandinsville, Ill., to join the George William Stock Company. McNearney to do parts and Brown to become boss canvassman and property man.

Col. H. N. (Brooks) Morgan, in show business for many years, is an almost nightly visitor to the various local haunts of showfolk. He always has a local word and many stories and anecdotes of other days. The Colonel has been superintendent of the County Workhouse here for the past few years, and in addition to knowing a world of showfolk is about the best known man in St. Louis.

L. C. Gillette, general agent of the Gentry-Patterson Circus, was in the city Wednesday. Left for points East.

Stephen E. Connors, general agent for the Dykman-Joyce Combined Exposition Shows, who had been in the city for several days, left Monday for Chicago and points in Illinois and Iowa. He has been on the hustle right along and made some excellent contracts during the past two weeks.

Others in the city included Frank A. Perne, Del Taylor, Set Sams, K. E. Dean, A. L. Bryant, E. L. Wright, Jack Benny, Tom Swift, Edith Clifford, The Andrieufs, Dan Bryant, Dick Stewart, Alice Baker, Raymond Brown, Helen Gilmore, Margaret Malamet, Edward Callame, Billy Walsh, Thelma Parker, Frank Mack, Able Sher, Don Tollert, Gladys Gray, George Grafe, Frank Woods, Ira Yarnall, Rocco Rossini, Frank McNeill, Edward Sehillng, Sylvia Farnese, Rocco Rossini, Jack Mahoney, Tommy Wolfe, Blackie Thompson, Dutch Rogers, Gregg Wellinshof, Mystic Karma, E. A. Evans, Mooney Johnston and Chas. Roach.  
F. B. JOERLING.

**CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS**

Little Rock, Ark., May 21.—In spite of rain breaking up the opening night at Pine Bluff last week, and the lights in the south end of the town going out at an inopportune time Tuesday night, Clarence A. Wortham's World's Best Shows did a wonderful business in that city. Sunday morning the show came to Little Rock to be the big outdoor attraction at the Main Street Bridge Celebration, which is the opening of a new steel and concrete bridge over the Arkansas River to North Little Rock.

The shows found the town all hopped up over a campaign to raise \$300,000 in a week for the Arkansas State Fair. The drive went over successfully, and Little Rock was indeed with the outdoor show spirit. The weather man was on his good behavior Monday and the shows opened "all along Main street". The reservation at Seventeenth and Main streets was too small for the whole show to get on. This was the show grounds for years, but a tabernacle built in the southeast corner took up so much room that other sites had to be called on. In the extremely three shows and the merry-go-round were located on the opposite side of the street. Then on corner lots, down as far as Ninth street, the rides occupying the least space were strung.

When the shows opened Monday there was a throng on the grounds. This was augmented by an army that followed the "drive" parade to the grounds. Little Rock newspapers of Tuesday declared it was the biggest gathering ever seen on the Main street show grounds. Tuesday broke with a fine day like Monday. It was warm, but a stiff breeze kept away the humidity. With weather like this for the week the shows will almost doubtless enjoy a most excellent engagement here. Thursday is set for the formal opening of the bridge. That and the last days of the week are expected to bring in throngs of countryfolk.  
BEVERLY WHITE (Press Representative)

**BUY DIRECT FROM THE IMPORTER**  
INDESTRUCTIBLE PEARLS, OPAL AND OPAQUE.  
**SPECIAL OFFER**

A 24-INCH GRADUATED OPALESCENT NECKLACE.  
A STERLING SILVER CATCH, SET WITH A BRILLIANT RHINESTONE.  
A HANDSOME RICH-LINED BOX.

All Three for 85c (Dozen lots only)

30-INCH OPALESCENT NECKLACE, with Catch and Box, as above, only.....\$0.95  
60-INCH UNIFORM OPAL, 3, 4 and 5 mm., in Box Each.....1.75

We back our guarantee by returning your money if merchandise is unsatisfactory.

25% Deposit on C. O. D. Orders.

**STAR IMPORT CO., Dept. C, 63 Second Ave., NEW YORK CITY**  
"Prompt Delivery," Our Motto. "Satisfaction," Our Aim.

**EARN \$50 A DAY!**  
SELLING

**GOODYEAR RAINCOATS**

STYLE 243. A Fine Durable Coat. Diagonal gabardine cloth, tan shade. Style, \$1.75. Each, in Doz. or Gr. Lots. Sample Coat \$2.00.

STYLE 695. The Season's Big Hit. Cashmere all-weather coat, Oxford shade, rubber, \$2.50. Each, in Doz. or Gr. Lots. Sample \$2.75.

Sample orders must have M. O. or cash in full with order.

The House of Raincoats

**GOODYEAR RUBBER MFG. CO.**  
Dept. C. F. 34 E. NINTH ST. NEW YORK  
Agents Wanted. Write for our Money Making Catalogue.

**ILLUSION SHOW WANTED**

Will furnish 30x60 new tent, seven new, beautiful banners 12x13 and entire swell frameup complete to party who will furnish interior and put on a good show. TERMS: 60-40; Celebrations and Fairs, 50-50. Show loads on wagon. Not a sour or glum face on our show. Everybody with it has made money since opening. Midway always packed. Science and Skill Concessions placed; \$25.00. No exclusives. Come on. Can always place fully experienced and competent people. Write fully what you have done, what you can do and what you are willing to do now.

**GEORGE L. DOBYNS SHOWS, week May 26, Greensburg, Pa.**

**CORN GAME**

Leatherette-bound cards, correctly numbered. A proven success. We accept cheaply made and unreliable imitations. They are exactly as we make them. The cards are made to last. All numbered in order. No duplicates. Inexpensive. Widen drawing numbers. Full instructions. Convenient sizes—three cards can be played at once. Easy to make this advantage. Get our Free Sample before buying elsewhere. No two cards alike in 70-Player Layout.

35-PLAYER LAYOUT.....\$5.00 | 70-PLAYER LAYOUT.....\$10.00

**BARNES MFG. CO., 1356 N. LaSalle St., Chicago**

**STREATOR CELEBRATION**  
JULY 2-3-4

Extensive advertising. Free Acts. Magnificent Fireworks Display. Only event this date with  
**WANT** Badging, Displays, and Bids. Desirable space on downtown streets. Will book 24 hours in advance. Address: SECRETARY CHAMBER OF COMMERCE, Streator, Illinois.

**BADGES, BUTTONS, PENNANTS**  
Flags, Souvenirs, Etc., made specially for  
**FOURTH OF JULY CELEBRATIONS**  
Conventions, Outings, Parties, Homecomings and Festivals.  
**COMMITTEES, LEGION POSTS, ORGANIZATIONS, STREETMEN**  
Write us what you plan to use in our line and quantity desired, and we will submit samples and prices.  
**CAMMALL BADGE CO., 363 Washington Street, BOSTON, MASS**

Advertise in The Billboard—You'll Be Satisfied With Results.

# ★ OFF WITH A BANG 4th OF JULY ★

One of the biggest celebrations held in the Coal Regions. 200,000 people to draw from. Everybody has money and no place to go.

## SCHUYLKILL COUNTY FAIR GROUNDS

3 DAYS AND 3 NIGHTS—JULY 3rd, 4th and 5th.

Trotting Races and Running Races, Free Acts. One of the best Bands in the State—Third Brigade of 50 pieces. Billed like a circus. Free Fair and everything to get the people there. Impossible to play a "bloomer"—have three chances. Mines closed two days. All the boys said this "fixings." Want everybody to get money that's on the square.

All kind of Merchandise Wheels will go. No Gypsies. The Smith Family welcome. All correspondence

**TIM MURPHY, Business Manager, P. O. Box 388, POTTSVILLE, PA.**

### OUTDOOR CELEBRATIONS

#### SPIRITED PROGRAM

##### New Bridge Dedicated to Soldiers, Sailors and Nurses at Little Rock, Ark.

Little Rock, Ark., May 23.—Monday ushered in Home-Coming Week, which is being celebrated with the dedication of the new million-dollar bridge spanning the Arkansas River at the foot of Main street. Under this auspices the Clarence A. Wortham Shows are here. A monster parade was held Thursday at the formal dedication. This bridge is dedicated to the marines, sailors and nurses who served with the American forces in the late war, and was accepted under this presentation by Rear Admiral Earl Kittelle, who is special guest of the city this week. Last night one of the principal streets of the city was roped off for two blocks and several hands played for dancing. M. E. Golden, owner of the Golden Bros. Shows, which are at present quartered here, offered to the parade committee the use of his tableau wagons and his teams.

##### BIG PREPARATIONS BEING MADE AT SOUTH BEND

South Bend, Ind., May 23.—Edward F. Caruthers and Chas. Duffield, of the World Amusement Service Association, and Mr. White, advance agent of the Rubin & Cherry Shows, were here Tuesday and laid off the grounds on which will be held the St. Joseph Valley Industrial Exposition June 7-15, under auspices of the Avalon Grotto. The grounds, owned by the Studebaker Estate, are located in the heart of the residential section. A big white stucco gate is being erected at an estimated cost of \$2,500. There will be a court of honor inside the gate. Large white pillars, thirty feet high and mounted by gilded eagles and electric lights, will decorate it. A local electrical concern will furnish all the lighting material for the gate free as a compliment to Avalon Grotto. Airplanes will fly over South Bend and surrounding territory, dropping circulars advertising the event, beginning next week. There will be an auto show, pure food show and better home show. Special features will be Robinson's Elephants and the presentation of "Mystic China". All of which is according to E. H. Hyman, secretary of the executive committee.

#### LEGION BOYS SPONSORS

##### Big "Fourth" Planned for De Pere, Wis.

De Pere, Wis., May 23.—William Heesaker Post, No. 220, American Legion, at De Pere, is progressing with its plans for the July 4 celebration to be held at the fairgrounds of the Northwestern Wisconsin Fair between Green Bay and De Pere. Lester, Bell and Griffin and Carl-on Sisters have been engaged as free acts, and a fireworks program contracted for thru the World Amusement Service Co. The celebration committee has arranged for two racing events, horses and motorcycles. Several bands have been engaged. Fred M. Smith, assistant secretary of the Northwestern Wisconsin Fair, is acting secretary of the celebration and made the announcement that it is his aim to build an annual celebration event by giving the public the best possible attractions.

#### FESTIVE PROGRAM PLANNED

Richwood, W. Va., May 22.—Richwood is preparing for a big celebration July 4. There will be shows, rides and free acts. An outstanding feature will be a balloon ascension and triple parachute leap in the afternoon. The committee has arranged for special trains to arrive in time for the big street parade at nine a.m. and leave after the fireworks display at night. This celebration will be under auspices of Bert H. Hickman Post, No. 27, American Legion, members of which are working together to make it a success, according to Jas. I. Fullison, secretary.

#### LENOX HILL FAIR AND CIRCUS

New York, May 23.—The Lenox Hill Fair and Circus to be held in this city will be from May 26 to June 1. Herbert Evans, amusement manager of Luna Park, Coney Island, has charge of the activities.

#### McKAY BACK IN CHICAGO

Chicago, May 22.—Harry McKay is back from the Northwest, where he produced seven indoor events since last January.

**WANTED** Merry-Go-Round, Shows and Concessions of all kinds for Home Coming at Olathe City, Okla., August 28, 29 and 30, 1924. L. CLINE, Secretary.

#### SHRINE JUBILEE AT SALINA

Emporia, Kan., May 21.—Isis Shrine Temple Jubilee will be held in Salina July 1-5. The Isis Shrine Band will furnish the music. The event will open with a public wedding. The attractions booked thru the Sioux City Fair Booking Offices are as follows: The LaRoc Troop, Erna and Paul Hannan, Harry Sykes and Company, Helen Back Trio, the Flying Willers, Shepp's Comedy Circus, the Aronby Brothers, Thornton Sisters and Geo. Broadhurst's Musical Revue. There will also be a nightly program of fireworks. Two stages, one 30x30 and one 40x40, will be used. V. Sellers, of the Isis Shrine Temple, will have charge of the staging of the affair.

#### FIREMEN TO STAGE MUSTER

Newburyport, Mass., May 23.—The New England States Veteran Firemen's Muster will be held here August 16. It was decided at a meeting of that body recently. Several New England cities had for the event, but of the sixty-three votes cast forty-four were received by Newburyport. The muster will be considered a part of the celebration of the twenty-fifth anniversary of the organization of the Neptune Association. It is understood that about fifty fire companies will participate in this event.

#### NAYLOR HANDLED BIG CONTEST

Chicago, May 23.—W. B. (Bill) Naylor, widely known circus press agent, has just concluded handling the Central States sector of the National Oratorical Contest. The Chicago angle was sponsored by The Daily News. Mr. Naylor told The Billboard that the engagement, which was quite a lengthy one, was one of the most pleasant and satisfactory of his experience.

#### PREPARATIONS PROGRESSING

##### Six Counties' Firemen's Convention To Be Big Affair

Philadelphia, May 23.—Everything for the big Six-County Firemen's Convention to be held at Pottsville, Pa., June 10-11, is progressing, with much publicity being given the event by newspapers in all the surrounding towns. The Endy Greater Shows will be there. The city will be decorated and many bands have been engaged. These will give outdoor concerts and appear in the parades. There will also be a fireworks display. The Mayor of Pottsville will open the convention. Joe Hizer, of Philadelphia, is the bustling manager in charge of the affair.

#### LEWIS IN CHICAGO

Chicago, May 23.—Mr. and Mrs. Joe Lewis have returned from Detroit. Mr. Lewis' last engagement was with the Michigan Industrial Exposition. He and Mrs. Lewis will leave this week to join John Agee at Baraboo, Wis., for a tour of fairs. The show is booked by the World Amusement Service Association. Mr. Lewis' act is billed as Joe Lewis and Doc Cody.

#### MINERVA CELEBRATION

Minerva, O., May 22.—Minerva is to have a big celebration July 4 in connection with a Homecoming and Mardi Gras. Plans also are being made for a Homecoming about August 1. The Community Club has charge of both events.

#### CELEBRATION AT NATCHEZ

R. Walcott, publicity manager, advises that the H. J. Remondel Post, No. 4, American Legion, will stage a big Fourth of July Celebration at Natchez, Miss. He says there will be ball games, concessions, auto polo, speakers, music by two bands and fireworks at night.

## MERRY-GO-ROUND WANTED FOR RENTAL

### City Celebration

## JULY 4th, WALTHAM, MASS.

Two-Three-Four-Abreast. Must be in first-class condition. Liberal concession allowed. Only responsible outfit make application. Mail your price and full particulars at once to

Councillor EDMUND A. BROE, City Hall, Waltham 54, Mass.

## VANCOUVER, CANADA, "TYEE POTLATCH"

JUNE 27th-JULY 5th. 8—BIG DAYS—8.

WANTED—Concessions of all kinds. Wheels open. Apply CONCESSION MANAGER, "Tyee Potlatch," Vancouver, B. C.

## CARNIVAL WANTED

10,000 population, with large territory to draw from. A city ordinance prohibits few Carnivals entering. Only the best grade need apply. Give possible dates and number of Rides, Shows, Concessions, etc. If you are the right Carnival we can make you satisfied.

MEUSE POST NO. 194, Veterans of Foreign Wars, Carnival Committee, Salisbury, Maryland.

## Capt. Latlip's Attractions

3 RIDES. 4 BIG FREE ACTS AND TEN CONCESSIONS.

COMMITTEES, TAKE NOTICE—If you intend holding a celebration and want an attraction that can deliver the goods, write or wire

CAPT. LATLIP, Jackson, Ohio, all this week.

Permanent Address: 209 Elm St., Charleston, W. Va. Week of June 2nd, Chillicothe, Ohio.

## STOCK PAPER

—FOR—

## INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

## WANTED

—IN—

## Cheboygan, Michigan

WEEK OF AUGUST 17 to 23

All kinds of entertainments for the Big Home Coming Celebration.

Entertainers, please write

JOHN P. OCH, Cheboygan, Mich.

## The 43rd Old Soldiers' and Settlers' Reunion

AUGUST 13, 14, 15, 16, CASSVILLE, MO.

The best reunion of them all. Ask those who have made it. WE WANT A Carnival. Want to book early. Write us for Concessions.

R. A. GORG, Secretary.

## I RAISE MONEY

For any organization. I direct, promote, manage Celebrations, Home Comings, Trade Weeks, Style Shows, Circuses. E. BROWN, care Sonntag's Hotel, Evansville, Indiana.

## CONCESSIONS WANTED

Rides, Shows and Free Acts. 4th of July Community Celebration, Norwood, Cincinnati, O. E. J. ENTEL, 329 West 4th Street, Cincinnati, Ohio.

## WANTED FOR FOURTH OF JULY CELEBRATION AT BUCKLIN, MO.

Concessions, Merry-Go-Round, Ferris Wheel, Whip, Rides, Shows, etc. Everything must be clean. NO GIRL SHOWS. Address communications to A. B. CANTWELL, Chairman Advertising and Free Attractions. G. S. FINNEY, Chairman of Concessions.

## 3-Day Celebration

Under auspices of American Legion Post at Newman, Ill., July 3, 4 and 5. Attractions and Concessions wanted. Write H. B. RUTHERFORD, Newman, Ill.



# BLANKETS BLANKETS

## SAMPLES CHEERFULLY SENT TO YOU FREE

FREE proof of BEST and BIGGEST values. 66x84, standard sizes, you get most weight, flash, value, profit at lowest prices. Write for samples. Packed, ready to ship to you. Ask for them today. Save 50c on every Blanket you use. FLASHY INDIANS, \$2.25 EACH. SPECIAL REGULAR \$4.50 LEADERS AT \$3.75 EACH. Don't delay writing for SAMPLES. Wire or write at once.

### CORN GAME OPERATORS

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## SAN FRANCISCO

E. J. WOOD

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San Francisco, May 22.—Grace Allen, of the team of Burus and Allen, appearing at the Orpheum Theater this week, is a local girl.

John C. Flinn, vice-president of the W. W. Hodgkinson Corporation, is in town for a few days. He is here to confer with Leslie Mason, studio manager for the Hodgkinson interests and deal with the producers, who are to film ten pictures for them at the Peninsula studios at San Mateo.

M. R. Haas, theater owner of Sacramento, was in town for a few days last week.

John B. Rock, of the Vitagraph Company, of New York, was a recent visitor here.

Lawrence Evans, concert manager of New York, spent a few days here last week.

Thomas Wilkes, manager of the Alcazar Theater, this city, and who controls a number of theaters elsewhere, announced that he had made an arrangement with the Actors' Equity whereby the Wilkes theaters in this city, Los Angeles and Salt Lake City, as well as Times and Lux, now playing in Chicago, will continue operations.

"The present negotiations in New York do not affect me in any way," said Mr. Wilkes. "My companies are all one hundred per cent Equity, and Equity has been responsible for raising the standard of the theatrical profession. Wilkes stated that he is to present Raymond Hatfield in "The Caliph" and Genevieve Tobin in "Julio and Romette", which is to have its premiere here.

Henry Santrey and His Orchestra are appearing at the Granada this week.

The San Francisco Symphony Orchestra and the Musicians' Union are negotiating a new contract. Directors of the symphony offer the musicians a three-year contract, but owing to the possibility of a raise in the schedule it is understood that the musicians are unwilling to sign until after the meeting of the union scheduled for June. W. A. Webber, president of the Musicians' Union, states there is no antagonism relative to the proposition. Notwithstanding this, that there is friction between the Musicians' Union and the producers is evidenced by the fact that John S. McGroarty, producer of the Mission Play, was compelled to pay ten men of the union the present scale of wage, while his own orchestra of seven pieces was compelled to remain idle. It has been intimated that the management of the Curran Theater has been asked by the union to add three members to its orchestra.

The Allied Theaters, a new corporation here, has a capital stock of \$20,000. The incorporators are B. E. Torgerson, L. S. Fisher, Axel V. Johnson, A. N. McAdoo and Ingerlora Twitmore.

Alfred Hertz, conductor of the San Francisco Symphony Orchestra, is to leave shortly for Los Angeles, where he will conduct the Los Angeles Philharmonic Orchestra in the Hollywood bowl.

Arsenio Agnini, who is to direct the San Francisco Opera, is here arranging for the construction of scenery and props for the opera season which opens in September. He will leave shortly for Chicago, where he will direct the stage work at Ravula Park.

"The White Moth" is being presented at the Warfield as an anniversary week offering.

Sam Corson, a visitor at this office last week, stated that the Pacific Coast Shows, after being released from quarantine at Itay Point, Calif., have been painted up and a new ride added for opening this week in Berkeley. They are booked for Ashland, Ore., Fourth of July week.

Maryon Miller and her husband, Jack Pickford, stopped off for a few days on route to Shasta Springs, where Jack is taking scenes for his latest picture, "The End of the World". They will return here shortly to take a few city scenes.

Mrs. Catherine Chisholm Cushing, who wrote the book for "Topsy and Eva" is here to look over proposals of "Julio and Romette", which will be produced at the Alcazar Theater following "Folly Preferred".

A. S. Thomas of the Alexander Film Company, Denver, visited here last week.

M. Hoffman, of the Hoffman Play Company, returned Saturday after a visit to Los Angeles, where he conferred with Cecil De Mille about the screen rights to some plays controlled by him.

A telegram received by Sely C. Oppenheimer from Jennie Gordon stated that on account of her own breakdown in Salt Lake City she would be unable to appear in her recital scheduled here for Tuesday.

Eugene H. Roth, former manager of the

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## GERARD'S GREATER SHOWS

WEEK OF MAY 26th—Albany, N. Y. in the heart of the city, Auspices Tenth Infantry Machine Gun Company.

WEEK OF JUNE 2nd—Firemen's Convention, held on the streets of Mechanicville, N. Y. Other big spots to follow.

Our Fair season starts in August.  
WANTED—Grind Concessions of all kinds. WANTED—Stock Concessions, Candy, Clocks, Fruit, Statuary or any others that don't conflict. American Palmistry open. WANTED—Good Second Man. Concessionaires, act quick. Wire or come on. Address us per route.  
CHARLES GERARD, Manager.

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C. R. LEGGETTE, Manager.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

California Theater and Herbert L. Rothchild amusements, and now vice-president of the Imperial Pictures Corporation, has outlined a policy of this new corporation to sell films directly to exhibitors. One hundred theater centers thru the United States, based on attendance figures, will be the points of contact, and the exhibitor, instead of buying one-run rights, will purchase the entire exhibition rights in his territory and resell to others.

Constance Neville-Johns, grand opera singer, of Melbourne, Australia, arrived a few days ago to fill a chautauqua engagement here.

Amy Leslie, Chicago theatrical critic, is taking a vacation as the traveling companion and guest of Sophie Tucker, headliner this week at the Orpheum Theater.

Galli-Curci was heard in her second recent recital at the Exposition Auditorium Sunday afternoon. Attendance was exceptionally large.

Al Jolson started a two weeks' engagement at the Curran Theater Sunday. It is said that the show, "Bombo", has been attached in a damage suit for \$55,000 on account of nonfulfillment of its engagement at Riverside last week. Jolson said: "They can have the whole show for that amount."

The "Jolly Jesters" burlesque company which has been playing at the Casino for several weeks is trying out the commonwealth plan.

"Irene" is having a second week at the Capitol Theater on account of its popularity last week.

Ursula Cheshire, of Berkeley, who was graduated from the University of California last week, has received an invitation to spend four months with Mme. Calve in France. Miss Cheshire sang for Mme. Calve when she was in San Francisco on a concert tour last year.

Owen Moore, film actor, was in town for a few days preparatory to the filming of scenes here in a new production.

G. T. Ashworth and Norman McLean, representatives of the Canadian Government from Vancouver, B. C., arrived here recently to study the achievements of San Francisco in organizing national and state expositions. They are making a survey of the cities of the United States in which expositions have been held in order to perfect plans for the Dominion of Canada Exposition to be held in the summer of 1927.

As a prelude to a European tour, the University of California Glee Club and Jazz Band, consisting of twenty people, appeared as an added attraction at the Granada Theater last week.

Patsy Ruth Miller and Matt Moore are in this city preparatory to the making of a picture here.

Free concerts in the afternoon and evening every day last week were features of the Music Week program in this city.

Max Graf, of Graf Productions of this city, is a pneumonia patient at the French Hospital. Attending physicians say it will be several weeks before he is able to resume active work.

In a report received here a few days ago it was announced that Domenico Brescia, composer, a resident here, has won the \$500 prize offered by W. A. Clark, Jr., the founder of the Philharmonic Orchestra of Los Angeles for the best music opus composed by a resident of California.

Twenty-five acts and a full musical program have been booked by Wilkin's Arena and Circus Co. for the English benefit circus here May 15 to 25.

A burglar using a sledge hammer solved the combination of a safe in the office of the Royal Theater here, escaping with about \$1,000 in cash, the receipts of Saturday and Sunday, according to a report made by Manager George Nasser.

Foley & Bark opened May 12 at Valencia streets for the Daily News Co. Tree Fund, and are booked for a stay. They reported good business at the city. J. Sky Clark, president of the Coast Showmen's Association, and S. L. Barrett, both of Los Angeles, were visitors to the show.

Conservative estimates of Sunday's crowd at the Ocean Beach place 9 at \$10,000 people and the concessions at the Chutes at the Beach were in consequence well patronized.

Vandeville was inaugurated May 11 at Neptune Beach in Alameda.

The annual Cherry Festival at San Leandro will be held June 2 to 7.

Jack Donnelly, of the Empire Amusement Company, has arranged a carnival for the American Legion at Richmond, Calif., June 30 to July 5.

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## PIPES

by Gasoline Bill Baker

Yep, much rain this spring. Sort of reminds one to get busy when the sun does shine.

Has Doc Willum Farns gone out of business?

Are J. R. Reed and the Missus still with pitchdom? Still cement?

"What will the result of the harvest be?" It depends on how much energetic "pitching" you do.

Just thought of it: Ed St. Mathews had a birthday this year—he was born on February 23—quite a few years ago.

To where have you rambled, Mike Baxter? You are on the "delinquent pipe" list, along with a lot o' others.

Did you know that Dr. Low H. Cooper is one of the few still-living medicine show performers who worked for the first Kickapoo companies?

Ed S. Toledo—The fellow only sent a pipe with no giving his mailing address. Write him a letter care of our Mail Forwarding Department, to be advertised in the Letter List.

Here's a knight we have not heard from since near the close of the late war, and Bill has been wondering if he ever returned to the States—Captain E. B. Styles (Springfield Eddie).

Bennie Smith piped from Florence, S. C., that he was headed for Danville, Ill. (later wrote that he had arrived there) and was going back to his old line of pitching humanitanea for a while. Years ago Bennie was quite adept with the whistles.

D. S., Toronto—There are several firms handling the book you mention. Bill was told by one of the best salesmen that Levin Bros., Terre Haute, Ind., could fill wants along that line. You might address them a letter for information.

From Perth Amboy, N. J. Joe Norton postcarded: "There is quite a number of papermen in this territory and all seem to be 'eating three squares a day', with a margin of cash to work on. I saw Joe Delaney and Mack, also Ray Cohen at Matawan."

Word from Michigan was that Tom Melrose, Freddie Meyers and Ed Murphy, of the Rex Hotel, Escanaba, were going big with their new show under canvas, heavily booked thru the upper peninsula as the "Play the Chills".

C. P. (Sky-High) Young (who formerly did parachute jumping) infoed from Mt. Clemens, Mich., that he had re-enlisted in the U. S. A. Air Service and that it will now be at least three years before he is found entertaining on any medicine show lot. He is at present in Squadron 55, Selfridge Field, Mt. Clemens.

Bill has been getting, from time to time, news squibs (termed them "pipes") that had no connection with pitchdom or professional demonstrating of special articles, but usually on carnival concessionaires. These do not belong in the "Pipes" department and should be addressed to "All Baba", not "Gasoline Bill Baker".

Over Newark (N. J.) way Dr. O. M. Hunter is rejoicing over the arrival of a baby daughter, who made her debut to this mundane sphere May 13. Mother and baby doing fine. O. M. will soon start on his tour of health lectures thru New Jersey. He will, as usual, handle his own remedies and is looking forward to a remunerative season.

Robert J., Chicago—When you see a pitchman working there some day, you might ask him what is meant by the terms "jamming" and "jammer" (you might also get ready to "duck", as he might be one of 'em). Some "mights", eh? Well, you "might" be just trying to "kid" somebody—if not, no harm done we hope.

Our Los Angeles office advised that on May 13 the Board of Police Commissioners of that city approved a recommendation made by Chief of Police Vollmer and forwarded it to the City Council asking for legislation prohibiting peddlers in the down-town district, and also prohibiting the sale of merchandise from doorways

(Continued on page 116)

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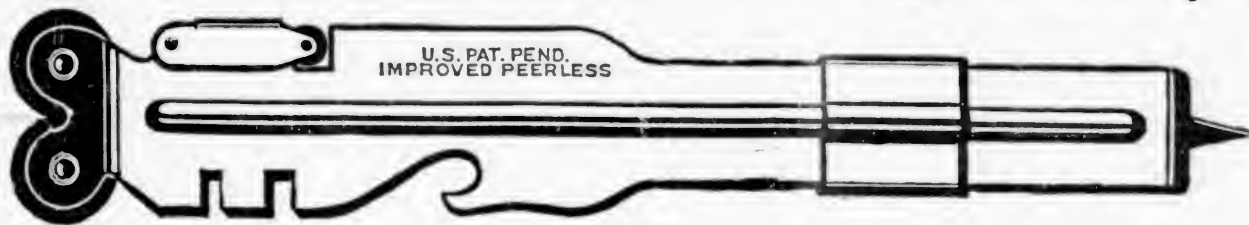
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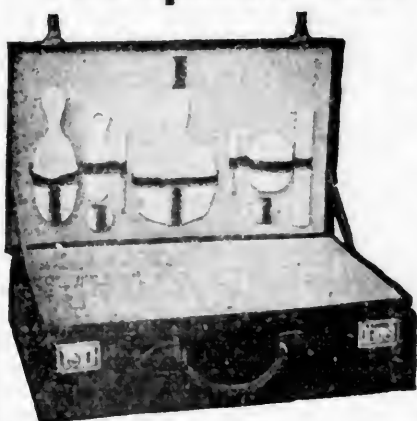
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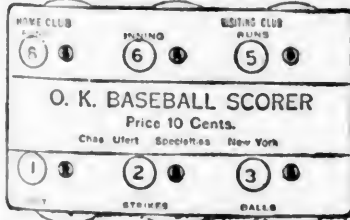
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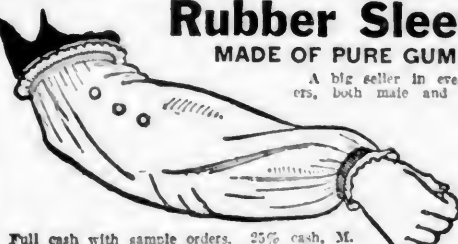
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**\$21.00 GROSS PAIRS** FREE Attractive Display Card With Every Order.  
**\$2.00 DOZEN PAIRS**

ASSORTED COLORS.  
**GOODYEAR RUBBER MFG. CO.,** 10 Stuyvesant Street, New York (REGISTERED.)  
NOTE RIGHT ADDRESS.  
WE CARRY A FULL LINE OF GOODYEAR RAINCOATS AT THE RIGHT PRICES.



## LOOK HERE! AT LAST

The "1849" SOUVENIR MINT  
Salesboard, Concession Men, Agents, Wanted At Once



**California Gold Souvenirs**  
QUARTERS AND HALVES  
THE LATEST JEWELRY CRAZE.

Sold to money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.  
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## Garter Workers

Just finished a new fresh stock of our "better quality" **SEMI-FINE GARTERS**. You know the kind—same high quality—same low price.  
**\$7.50 PER GROSS.** Bulk. **\$8.25 PER GROSS.** With Carbons.  
**BILL BOOKS.**  
No. 534—Red Leatherette Comb. Books. **\$5.25** Gross.  
25% deposit required on all C. O. D. orders.  
**ED. HAHN (He Treats You Right)**  
222 West Madison Street, CHICAGO, ILL.

**\$3.75 Dozen \$42.00 Gross**



**GENEVA RAZORS**, thinly ground ringed steel, polished tang. Guaranteed firsts.

**READ & DAHIR**  
339 W. Madison Street, CHICAGO, ILL.

## SAME SUPERIOR QUALITY



**\$19.00** Gr.  
**No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbooks**, smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 25c. PER DOZ. \$2.00. PER GROSS, \$19.00 WITH OUTSIDE SNAP FASTENER, DOZ., \$2.15; GROSS, \$20.00. 25% deposit with order, balance C. O. D. Gross Lots, P. O. B. Chicago

**BREDEL & CO., 337 W. Madison St., Chicago, Ill.**

## EARN \$100 A WEEK



The 1924 Mandette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. **WE TRUST YOU. Write today** for our pay-as-you-earn offer.

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**500% Profit**



It is easy to make \$2.00 a day selling **HAPPY HOME MAKER'S SHAMPOO**. Make \$50.00 the other day.  
**QUICK, EASY SALES**  
A big cash and quick sales. It is the ideal shampoo for agents and pitchmen. Comes in all features and packed for into one fine product. Lightest and wisest shampoo on the market. One gross weighs ten pounds.  
Cash in on this big war and keep your cash in. Write or wire for prices. Sample, 10c.  
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Dept. Z,  
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# A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER

HAS A BIG DEMAND—IT'S HIGHLY USEFUL.

**200% PROFIT—MAKE \$25 A DAY**

It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Dressmaker, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen. Send 25c for Sample.



The Premier quickly sharpens the finest KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc., to the keenest edge. Excellent for removing insulation from electric wires. Any one can use it. Handiest article in the home.

**Short Time FREE OFFER**  
Write today for particulars regarding attractive free offer effective upon receipt of gross orders.



**PREMIER MFG. CO.**  
3687 Willis Avenue, East, DETROIT, MICH.

**STAR GOGGLES**  
Gauze Side Shield, Cells Temples, Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.

**7-in-17" OPERA GLASS**  
DOZ., \$2.00. GROSS, \$20.00.  
Made of Celluloid.

**MILITARY SPEX**  
Imitation Gold. Large, Round, Clear White Coated Lenses. All numbers.  
DOZ., \$3.00. GROSS, \$35.00.

**NEW ERA OPT. CO.**  
Dept. 12, 17 No. Webash Ave., Chicago.

THE KING OF ALL AMBER MANUFACTURERS. SOLE AMBERITE DISTRIBUTORS. OFFICIAL E. I. DU PONT AMBER COMBS. E. I. DU PONT PRODUCTS.

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Our Elaborate Assortment of Combs of all Descriptions Recognized as Standard of Comb Industry. Write for Prices and Catalogue.

**UNITED COMB CO., 475 Broadway, N. Y. C.**

**PRIESMEYER QUALITY**

**GAS BALLOONS SPECIAL**

No. 90 Gas. Animal Print all over. Gross...\$3.75  
No. 70 Mottled. Per Gross... 3.75  
St. Louis Exclusive Agents for H-B. well-known Yellow Box Balloons.

No. 70 Transparent, red, blue, green and purple. Per Gross...\$3.25  
No. 70 Transparent Animal Pictures. Gross... 3.75  
No. 80 Gold and Silver. Per Gross... 3.25  
No. 80 Gold and Silver, Two-Color Birds. Per Gross... 3.75  
No. 70 Two-Color, Flaga and Stars. Gross... 3.50  
No. 70 Air Balloons. Per Gross... 2.50  
No. 50 Round Squawkers. Per Gross... 2.50

**FLYING BIRDS.** Best Grade, Red, Blue, Yellow, 36-in. Decorated Sticks. Per Gross... 4.50  
Hat Bands, Combs Saylars. Per 100... 2.00  
Advertising Balloon prices on request. Samples, 50c. Price List Free. 25% deposit on all orders.

**PRIESMEYER & COMPANY,**  
203 North 12th Street, ST. LOUIS, MO.

**SOUVENIRS**

4-in. Birch Bark Canoes. Dozen...\$0.35  
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6-in. Birch Bark Canoes. Dozen... .80  
8-in. Birch Bark Canoes. Dozen... 1.20

**PADDLES**

10-inch Paddles. Dozen... 0.60  
14-inch Paddles. Dozen... .84  
14-in. Fancy Paddles. Dozen... 1.50  
20-in. Fancy Paddles. Dozen... 2.40  
22-in. Fancy Paddles. Dozen... 2.75  
10-in. Cross Paddles. Dozen... 2.00  
12-in. Cross Paddles. Dozen... 3.25  
14-in. Cross Paddles. Dozen... 4.00

Send for Catalogue.  
Name of park or town burned on free.  
**BRADFORD & COMPANY, Inc.**  
St. Joseph, Michigan

**RUBBER BELTS and KEY KASES**

**BELTS 8 1/2c each**

First Quality Belts. Prompt shipment.  
Belts With Polished Chrome Buckles...\$12.00 Gross  
Belts With Polished Red or Black Buckles... 12.00 Gross  
Belts with Eagle or Initial Gold Buckles... 15.00 Gross  
Belts with Polished Initial Buckles... 16.00 Gross  
Key Kases, Brown or Black... 12.00 Gross

Belts can be supplied in one inch and 3/4 inch width, in the plain stitched or wairus style in either black, brown or gray colors.  
Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O.  
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.  
**NATIONAL MAILING CO., Box 131, Galton, O.**

**CLEANING UP!**

That's what Agents, Solicitors, Streetmen and Jobbers are doing with this popular new **PURE RUBBER SLEEVE PROTECTOR**

For Office and Store Clerks, Housewives, Shop Workers, Autoists, Mechanics, etc.

Sample Dozen Pairs, \$2.00 Gross \$21.00  
Several Rich Colors.  
Cash in full with sample order. One-fourth deposit, balance C. O. D. on quantity lots.

**WAVERLY RUBBER CO.**  
45 Essex Street, BOSTON, MASS.

**PEN WORKERS Lever Filling Pen**

ONLY \$25.00 PER GROSS.  
Sample, 50 cents.

We Manufacture All Styles of FOUNTAIN PENS.  
**CRANDELL PEN CO.,**  
216 Produce Exchange, Toledo, O.

**THE BUSINESS LETTER WRITER**  
Instructs you in "all forms" of Commercial Correspondence, Letters of Credit, Agreements, Drafts, Notes, Laws and Maxims, Rules for Debates, Meetings, etc., with Specimen Letters. Large book, 25c, postpaid. **THE COLLINS CO.,** 197 Fulton Street, Brooklyn, New York.

**FOR THE WISE ONES**  
Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. Only \$1.00. Postpaid.  
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**REDUCED PRICES ON TONIC**  
**BEACH'S WONDER REMEDY CO.,** Columbia, S. C.

**AGENTS! DISTRIBUTORS!**

**RADIO-PACK CO.**  
59 Pearl Street, New York, Dept. B.

**AGENTS**  
"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handsily at a bargain price, \$1.50. Send 50c for sample package today and price in quantity lots. **N. Y. STATE TRADING GOODS CO.,** 53 East Houston Street, New York.

**AGENTS WE START YOU WITHOUT A DOLLAR**

Famous Carleton Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today **Carleton Co.,** 140, St. Louis, Mo.

## PIPES

(Continued from page 114)  
In the business district. On the face of this it might be construed that grocers, fruit dealers, etc., would have to carry their display baskets, etc. inside to make sales—not allowed to sell in the doorways.

A couple of fellows at Muncie, Ind., in answer to the question, "Are you trying out a new line this season?", replied: "Yes, but the 'line' we're trying to make good at is—when does the season start, in consideration of all the rain and cold weather this spring?" Well, a fellow might begin, at least, to get a "line" on what he might handle when the weather does settle.

A. Hymes and D. Blum "shoot" from Pennsylvania: "Among the boys 'trading' this year are S. Crowell, P. Dinter, 'Honky' Stiney, G. Deleco, M. Gustov, the Brennan Brothers and 'Show String' Benny Gellman, the 'swagger-stek king'. Seems that about all that's missing is Big Sam Feingold, and it may be that Sam has 'hoof and mouth disease' and will not migrate around much."

Starkey, Bob Murphy, L. Murphy, Sam Phillips, Mark Phelps, Stepping Stopeck, Bill Franks, Arthur Leiler, "Dutch" Tenplain, Sammy Geise, Darby Hicks, "B. I." Connelly, Jennings Murphy, Frank Scanlon, Joe Pryal and Bob Pryal (who went big with his Swedish dialect at the recent local American Legion minstrel show) have been seen frequently in and out of Escanaba, Mich., so a pipe from there stated.

Dr. Andrew Rankin recently returned to Cleveland, O., from Los Angeles, Calif., where he spent the winter, and immediately started getting ready to open his thirteenth and "last season" on lots in Cleveland. He intends to return to Los Angeles next fall, where he has purchased several lots and is having bungalows built, one of which is for himself and wife and son, and retire, after selling his Rankin Remedy Company in Cleveland.

Charles E. (Dad) Smith, of Oregon Indian Medicine fame, played Troy, N. H., two weeks ago, with his med. show and met many old residents of the place who remember him as being there sixteen years ago. "Dad" and his assistants had a fine time in Troy, and his comedian, Bill Dewey, was presented with a K. of C. watch charm by admirers. "Dad" reported very satisfactory business in all the New Hampshire towns he had made.

One of the specialty knights (stripes worker) writes: "Bill, while it isn't just in my line, I am interested to know what is meant by 'square' as used in distinguishing some of the picture enlargement, etc., workers?" If you don't know, Tom, it would hardly be fair to tip it off. You might get the info from one of the oldheads of that branch—and if you do, it's doughnut to a toothpick you enjoy a good laugh (but don't get sore at him if he refuses to tell you).

Edward E. Clura says he has taken over the sales rights for an auto polish, and so far has given demonstrations, etc., in various cities of Iowa, including Marion, Cedar Rapids, Waterloo, Cedar Falls, Clinton and Davenport to fair results. Says he has had quite a bit of "home-guard" stuff to contend with, but made 'em pull in their horns in several instances. He expects to be in and round Sioux City within a few weeks. Is headquarters at Cedar Rapids.

Mr. and Mrs. William Bibby, well-known subscriptionists, recently worked at Hendersonville, N. C., during court week—fair receipts, except on Saturday, when it rained. Farm folks of that section are busy in the fields and Bill and the Misses used a thresher in the river. While at Hendersonville Ed Fuller and Tracy and "Slim" Griffin blew in in the latter's "Lizzie" from Asheville, worked a couple of days and "chug-chugged" on to parts unknown. The Bibbys visited "Pop" and "Mom" Ehring with their little caravan at Rutherford, N. C.

It wouldn't be right to tell from whom or where this came—as it could prove disconcerting to the inquirer, in his town of hibernation, besides, he states that he is a roadman: "Can you give me a formula for making (a certain solution), called 'inkem' by the road men? I was told to use bookbinders' paste and mother of vinegar, but I have tried it and it don't work with me."

Naturally, Gasoline Bill is familiar with numerous formulas, including many compositions sold daily in drug stores, etc. But he has stated several times in the "column" that he can not and will not give them out as information to inquirers.

Robert L. Whitman piped a few days ago from Knoxville, Tenn., that he recently came out of North Carolina, where he worked fountain pens without notable success, because some

(Continued on page 118)

**JUST ARRIVED! FROM JAPAN**

A LARGE SHIPMENT OF BEAUTIFUL **SHIMA RUGS**

A new Rug creation that will coin money for agents.

**ATTRACTIVE**—Chinese pattern, in three shades—Blue, Green and Rose.

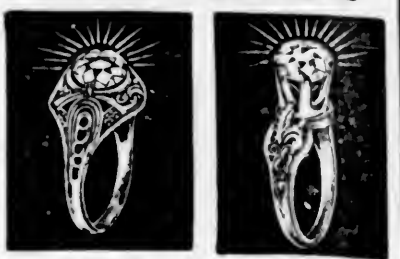
**DURABLE**—Unusually heavy binding. Large extra amount of cotton warp used in forming part of the border. A Positive Sight-Seller! Size 27x54.

**Price, \$10.20 Doz.**  
Sample, Prepaid, \$1.00.

**GOD NEWS FOR AGENTS**—Write for our new Rug Catalog and our two Special Selling Plans.

**Maisley-Payne Mfg. Co.,** 20-C Sudbury Street, BOSTON, MASS.

## REAL SPARKLERS



No. 402. Platinoled plated, Extra fine White Stone. \$1.00 DOZEN. \$10.50 GROSS.

No. 403. Platinoled plated, Extra fine White Stone. \$1.25 DOZEN. \$12.00 GROSS.

No. C. O. Ds. without deposit. Send for White Stone Catalogue.

**S. B. LAVICK CO.,** 412 South Wells St., CHICAGO, ILL.

## Here It Is, Boys. 300% Profit!

**OUR SPECIAL OFFERS FOR TRUST PLAN WORKERS.**

Perfume, put up in 24-rial boxes. Sells at 15c each. Brings in \$3.60. Have children sell them for an 80c premium. Your profit \$2.32, or 250%. Some of the boys are clearing \$100 per week. Prices in 25-Box Lots, 50c Each; in 50-Box Lots, 48c Each.

**Big Flashy Toilet Set**, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen... \$5.00

**Flashy 1-oz. Gold Labeled Black Spun Top Jockey Club Perfume.** Dozen... .95

**Give-Away 7-rial Perfume.** Dozen... \$1.75

**Big Size Sachet Packets**, wrapped in crepe with many colored flowers, assorted odors. Gross... \$2.00

**Medium Size Sachet, Gr. 1.75**

**High Air wa Nix Queen's Bright Fresh Lady Love Face Powder.** Dozen... .75

**Big Jar Cold Cream (Doz. Cream)** \$1.00

**Big 3 1/2-oz. 6 in. High Gold Crown Cap Beautiful Sprinkler Top Bottles.** Each Doz. \$3.00

**Big 8-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic.** Dozen... \$3.50

Send for Our New Free Catalog. Just out.

**NATIONAL SOAP AND PERFUME CO.**  
20 East Lake St., Dept. E3, CHICAGO, ILL.

## HEADQUARTERS FOR WHITE STONES

We have the best selling and latest style White Stone Rings and Scarf Pins on the market. Send P. O. Order for \$1.50 and we will send you one dozen samples of the winning numbers in Rings and Scarf Pins.

Write today for our Special White Stone and Watch Circular. Chock full of bargains. Just off the press. Mailed free. We require a deposit of 25% on all C. O. D. orders.

**J. ROSENSON & CO.,**  
Successors to Altbach & Resenson,  
205 W. Madison St., CHICAGO, ILL., U. S. A.

**MEDICINE MEN**

Make Your Connections With **THE VETERAN HOUSE** OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have special on territory.

**Savoy Drug & Chemical Co.**  
170-172 N. Halsted St., CHICAGO, ILL.

**No. 734**

NUMBERED BALL GUM OUR SPECIALTY. Jobbers write for our Low Price.

**SOUTHERN CHEWING GUM COMPANY,**  
203 Church Street, NASHVILLE, TENN.

**MEN AND WOMEN EARN**

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at slight; big repeat. Write for price and free sample.

**Stick-On Window Lock Co.,** 16-22 Hudson St., N. Y. C.

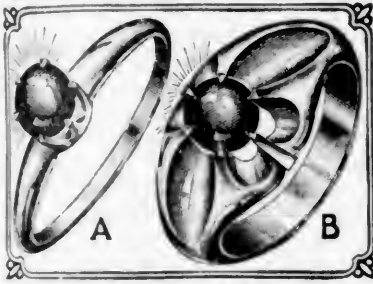




WEAR SEVEN FREE DAYS

OUR MARVELOUS MEXICAN DIAMONDS
Have delighted thousands of customers for 18 years. They contain the finest diamonds...

HALF PRICE TO INTRODUCE
To introduce to new customers, we quote these prices which are 50% off our regular prices...



MEXICAN LUCKY STONE

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire...

PRICES TO THE TRADE:
Sample, Style either A or B, prepaid, \$1.00; 12 of No. A, \$5.00; 12 of No. B, \$5.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

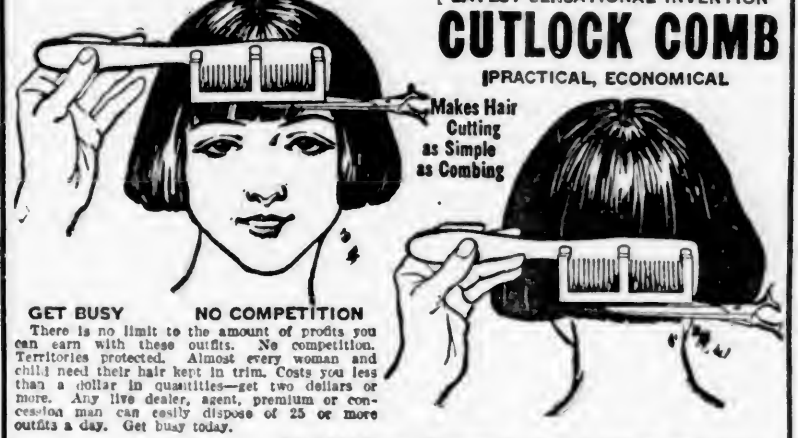
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Balloons - Gas and Gas Apparatus. Your name and address printed on a No. 70 and shipped a day, \$21.00 per 1,000. Na. 90 - Heavy transparent, fire colors, pure gum gas balloons, Gross, \$3.50.

EVERYTHING-IN-NOVELTIES-

- No. 1444-Heavy Transparent 70 Cm. Gas Balloons, Gross, \$3.25
No. 555-Heavy Asst. Color 70 Cm. Air Balloons, Gross, 2.85
No. 2222-Famous Amer. Beauty 65 Cm. Gas Balloons, Gross, 3.50
No. 639-Patriotic Picture Gas Balloons, 70 Cm. Gross, 3.50
No. 5299-Heavy Transparent 70 Cm. Picture Gas Balloons, Gross, 3.50
No. 762-Red, White and Blue 70 Cm. Balloons, Gross, 3.75

An Easy, Quick Cleanup on CUTLOCK COMB



GET BUSY NO COMPETITION
There is no limit to the amount of profits you can earn with these outfits. No competition. Territories protected. Almost every woman and child need their hair kept in trim...

AMBERINE COMBS BEST VALUES IN UNBREAKABLE COMBS. PROMPT SHIPMENTS. No. 65-Dressing Comb, Coarse end Fine, 7 1/2 x 1 1/2, \$22.00 Gr.

RUG AND FUR WORKERS

We have in stock the line of Rugs you want. Delivery same day your order received. No delay. When you reach town the goods are waiting for you. Large Size Oriental Rugs, 4 ft. 4 in. x 6 ft. 4 in., fringed ends, \$17.50 Each

I Will Start You In Business WITH THREE FORMULAS THAT HAVE BAFLED THE CHEMISTRY WORLD, NAMELY, FURNITURE AND AUTO POLISH, NIGRA HAIR POMADE AND NON-ALCOHOLIC VANILLA FLAVORING.

"I MAKE \$25.00 EVERY DAY" Says J. S. Hoover, of Oregon. Harper Salesmen Counting the Day's Profits. Easy to Make \$7.50 to \$30.00 a Day with HARPER'S TEN-USE SET.

SOME THERMOMETER! 18 INCHES WIDE, 80 INCHES LONG. JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK. This is the biggest thing in advertising.

HOUSE DRESSES \$10 Per Dozen. Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc.

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# MR. WHITE STONE MAN!!

Do you want to buy White Stones at reduced prices? Here are a few of the many styles we offer. Look them over carefully. Compare these prices with others and be convinced. Greatest values for the price paid, coupled with prompt and efficient service is the foundation of our organization.



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Per Doz., 95c.  
Gross, \$11.00.



1204—The Famous Electrical Diamond Scarf Pin, set with extra fine quality white stone.  
Gross, \$3.00.



1201—Lady's or Gent's Platinum Finish, Osetagon Shape Ring, set with 5 fine imitation diamonds.  
Per Doz., 90c.  
Gross, \$10.00.



1202—Gent's Platinum Finish Gypsy Ring, set with 1-carat imitation diamond.  
Per Doz., 90c.  
Gross, \$10.00.



1203—Lady's High Tiffany Platinum Finish Ring, engraved shank, set with fine quality imitation diamond.  
Per Doz., 85c.  
Gross, \$9.75.

Our line of Watches, Breast Watches, Jewelry, Silverware and Novelties is complete. Write us before ordering elsewhere. Orders shipped same day as received. A deposit is required on C. O. D. orders.

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123 W. Madison Street, CHICAGO, ILL.

EVERY DAY IN EVERY WAY You Can Sell More and More The Smallest GARMENT HANGER In The World

### MIDGET COLLAPSIBLE GARMENT HANGER



Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment

Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.

2 1/2 inches When Closed. Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in selling them.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case. You can make 100% profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.

The Kalina Company 384-C Alabama Avenue, BROOKLYN, N. Y.

Originators, Patentes and Manufacturers.

**NEW BAMBOO SELF-FILLING FOUNTAIN PEN**  
\$4.00 Per Doz.  
\$36.00 per Gross

Our prices always lowest.

F. C. B. Chicago. Orders filled same day received. Sells on sight. 50% deposit for all C. O. D. orders. T. KOPAYASHI & CO., 208 N. Wabash Av., Chicago

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Large Profits, Easy Sales, Satisfied Customers are prime factors in selling Midwest Household Necessities embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful leaders in selling campaigns. Write

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EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS 6c Each, Samples, 10c. Sell 25c. Collez Strong, VETERAN'S SERVICE MAGAZINE, 7c Watts St., New York.

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16 Samples, 25c. Genuine Reichsmark Issue. (Demand) \$ 2.50 for 1,000 of the 100.00 Note: 100..... \$0.50 \$12.00 for 1,000 of the 500.00 Note: 100..... 1.35 \$7.00 for 1,000 of the 100.00 Note: 100..... .70 \$12.00 for 1,000 of the 25.00 Note: 100..... 1.30 \$11.00 for 1,000 of the 10.00 Note: 100..... 1.30 Millions and Billion Notes (Other European Money). RICKARD JOHNS, 128 W. 64th St., New York City.

## MONEY MAKERS

We have nine. They are great and you will have the devil's own time trying to find better ones.

Some of these will pay you \$30.00 a day.

Send for complete list.

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## BIG CUT IN PRICES

MORE PROFITS FOR AGENTS, CONCESSION AND PREMIUM MEN.

### SHOPPING BAGS

Best Quality. Reduced Prices. Our new, rich looking, improved ART 3-1 COMBINATION BAG leads the field. High-grade make. Special Price now, only

**\$2.75 per Doz.**  
\$28.00 Per Gross

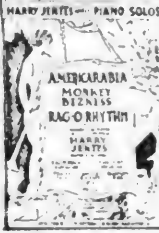
Made of new and heavy fiberized imitation leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 40c, prepaid.

We are manufacturers and beat them all in every way. Buy direct from us. Be convinced and order sample or a dozen of these bags now. Orders shipped same day as received. 25% with all orders, balance C. O. D.

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Are you interested in new Tricks, odd Rhythms and strange Harmonies? You will find them all, and more, in this sensational piano folio of three novelties by HARRY JENTES.



Including "AMERICABIA," "MONKEY BUSINESS" and "RAGORHYTHM," by the writer of "California Sunshine," "Cat Pajamas," "Smiles and Kisses," etc. This book should be in your library. Price, 75c net.

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## PIPES

(Continued from page 116)

"wise bird" had been in certain towns and closed them with his load-em-up operations. "I was hoping I would run into him, but luck was against me," said Whitman. He added: "I have been pitching seven years and always in the Southeastern States, with the exception of one season in the East. I certainly would like to meet up with the fellow who closed some of the best towns in North Carolina. For every clean pitchman in the business I wish continuous success—for the other kind I have no good wishes."

Relative to several mentions in former issues of various fellows getting enthusiastic "lowers that be" all "excited" over those little machines some of the boys have used for a number of years for hally, into which a blank piece of paper is rolled and "out comes" a perfectly good dollar bill (containing quite a bit of merriment about the country in a lightened themselves that it was not a case of "queer"), Walter C. Dodge, now of Albany, N. Y., writes: "While demonstrating in a window in Sixth street, Cincinnati, a few years ago, the same thing occurred to me. I was closed and obliged to call on the Chief of Police and prove I was not "counterfeiting". Can you beat it?"

After detailing the entertainment merit of the old-time medicine shows, an editorial in The Miami (Ok.) News-Record of May 3 commented: "Now a radio vendor has adopted the idea. He travels about the country in a two-ton truck equipped with a powerful radio set. Arrived at an opportune place, he baits, tunes in on a distant concert, lures the residents by the potent appeal of his loudspeaker and then sells them radio supplies and other electrical equipment. It looks like a great idea—this use of radio for hallyhoo purposes, by itinerant or any other kind of merchants. Its possibilities have hardly begun to be realized." (Who was the fellow that inspired the foregoing compliment?)

From Doc L. H. Cooper: "I haven't piped for quite a while, so here goes. Having sold my property in Wisconsin, have built me a nice home here in Portland, Ore. Have not had my show on the road for about a year, but have been playing clubs, lodges and other dates for the Show Amusement Company here. Medicine business in the smaller towns of this State has been almost killed by 'don't-care' managers, and my advice to med. opries at this time is to stay away. I am dealing in real estate as a side line and am doing all right. Give my regards to pitchedom, but I want to ask all the boys to play square with the towns—leave them so that the next fellow in will be respected."

J. H. Springfield, Mass.—The poem you probably refer to was not of "Bill's" composition (as was stated when printed), but was contributed by George (Yellow) Clay, from Kansas City, Mo. It appeared in the issue of March 22, 1919. It follows: Wake up, Pitchman, spring is here; Grah that kelster you love so dear. Go out in the world, with all its glory. And start to tell the folks the story. They are waiting, they all have dough. It's up to you, so start and go! Don't sit around and sing the "Blues" Till ten about the line you choose. Time is money, so the wise ones say. So be up and off and on your way. Next fall, when you're at your goal, Figure up the ol' bank roll. Just see the difference it will make, And how much it pays to be awake.

Dr. Harry C. Chapman wrote from Columbia, O.: "There are only a few of us oldtimers left, boys, and we should always be in touch with each other. I was very much pleased with Chief Red Jacket's (Dr. Leon Lonsdale) pipe on the oldtimers, some of whom have passed away. I have worked with all of those he mentioned. I would like to add to the list Doc McBride, one of the cleverest and cleanest medicine workers of his day—he put me into the business in 1877, and introduced me as his son, a chip off the old block. Also 'Soapy' Gardner, 'Soapy' Cram, 'Soapy' Webb, 'Soapy' Thompson—all wonderful soap workers, in fact I have never seen their equal. And the 'grand old man', Dr. Lewis Turner, of St. Louis, the Original Quaker Doctor, and John J. Gory, who studied for preaching, but gave it up and became a clever salesman. By the way, I received a letter from Dan (Deafy Dan) Rosenthal, from Columbia, S. C. He intends

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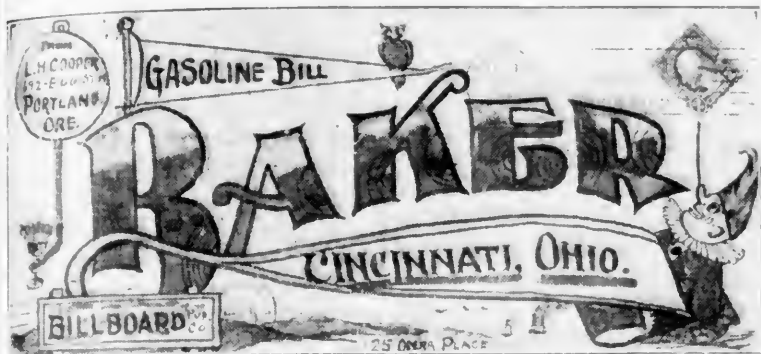
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A CLEVER PIECE OF WORK



The above is a photograph of the hand-painted, large-sized envelope in which Dr. L. H. Cooper sent his pipe for this issue. Nifty! Yes, brothers, and then some. A few points: The colors used were red, green, yellow and black, with shadings. Note that the clown in the right lower corner is balancing the stamp on a pole on his nose. And 'get' that familiar gasoline torch at the left. Does it make you a little seasick to look at the ship on the briny deep in lower center? Don't get the significance of the owl, and about the only comment to make is that the wind sure must have been blowing some to make that pennant support 'im.

waiting his sister in New York who he has not seen in years, and will stop off in Columbus on his way, and believe me, there will be a big gabfest when he lands here."

H. Argerbright "shot" from Rhea, Ark., that he and the Mrs. had not yet "hopped out" for the season, but expected to do so about June 1 and intend to make the same

Arkansas territory they have covered the past four years. Mrs. Argerbright will work a brand of supporters for women folks and H. A., needles, knife sharpeners and toy airplanes. Picnic dates will be made when possible to reach them successfully. He added: "We have fitted up a handy camping outfit, as we usually camp out during summers, and have the car overhauled—and that 'Lizzie' is just rarin' to go. Have had plenty of cold weather in these parts. Jack Harmon and wife passed thru here, aboard their 'gas buggy', and were our guests for the night. Jack, who is working oil, corn silve, etc., has a fine outfit and reported business as fair. Here's hoping that all the trips and kelster men have good seasons."

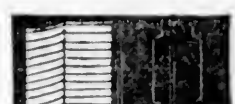
In connection with a recent unfortunate shooting affray at Cookeville, Tenn. (mentioned in a recent issue of "Pipes"), in which C. V. Stofel was reported as losing his life and Doc A. O. Robinson was held as the man doing the shooting, J. T. Howard, owner of the Howard Family Show, wrote Bill last week that he had visited Robinson in the jail at Cookeville and was informed that he was almost without funds and that Robinson asked him to write us that he would like to have all his show-folk friends send him financial assistance to defend himself in court, the remittances to be sent to his attorney, O. K. Holliday, Cookeville, Tenn. Howard also included in his letter: "I also visited Stofel at the hospital shortly before he died and was informed by his brother that the whole thing seemed to have started over practically nothing and it seemed that it would be hard to tell who was to blame. I have known Dr. Robinson several years. He always bore a good reputation and worked clean."

It seems that the "big bunch of joviality and med. talks," Mr. E. L. (Larry) Barrett, likes Florida. He has been making practically the same territory in that State for the past five years. Larry is using three special-built trucks to haul his show and stock, and writes that very often he gets letters from drug-stores to come and put on a show and demonstration to stimulate sales. He also states that a quite prominent organization has been noticeably and successfully at work in Florida to drive out jam sales and other "crooked" operations. With his letter L. B. enclosed a snapshot of his camp, showing his three large covered motor vehicles and the large "home and store on wheels" of Dr. Robert M. Smith, who was camping with his outfit. The picture, taken at Tampa, Fla., will be reproduced in the "oolman" later. Barrett stated that he would remain at St. Petersburg, Fla., three weeks, then (probably) start north. Said: "Let's have pipes from Dr. Huber Becker, Carl and Frank Lamont, the Musical Kiraus and others."

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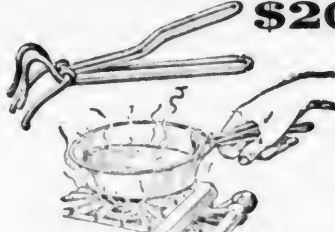
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# Additional Outdoor News

## BERNARDI GREATER SHOWS

Williamsport, Pa., May 21.—Williamsport is the stand this week for the Bernardi Greater Shows, and they opened yesterday with the midway crowded. It was circus day in Williamsport and the tents of the Ringling Bros., Barnum & Bailey Shows were stretched but a short block from the entrance to the Bernardi location. The gross from shows and rides at the opening was more than satisfactory. The train made a fine run here from Baltimore and altho the lot in the latter city was soft and difficult to get off of the shows arrived here early Sunday night. Monday morning's sun found a city of tents on the Vine avenue show grounds. Visitors were numerous all day and the rides were ereccted before the eyes of hundreds. At noon they were in operation and before mid-afternoon organs and calliope on show fronts were drawing patronage while the band concert at the head of the midway drew to the show grounds the overflow from the "big top" of the Ringling show. It was the third day in five that the tents of the Bernardi Greater Shows were pitched on lots adjoining the tents of the Ringling-Barnum circus, and many visits were exchanged and acquaintanceship ripened into friendships by the close proximity of the two organizations.

Business in Baltimore at Warwick and Wheeler streets, the circus grounds, was better than anticipated. The rides were jammed during the two days of the circus engagement and the shows followed barely behind them in the entertainment of the circus overflow. Altho rain fell intermittently Friday afternoon, the throngs stood in the showers to buy tickets on the Bernardi "pleasure trail". Rotan Post, Veterans of Foreign Wars, was so well pleased with the series of Spring Festivals it gave in Baltimore, with the Bernardi show furnishing the attractions, that General Agent M. B. Golden was urged to arrange for another series of engagements under the same organization next year. The Baltimore business completely justified Mr. Golden in contracting the opening month in that city.

This afternoon children from the Home of the Friendless here, chaperoned by Hugh Gilmore and other city officials, will be guests of General Manager William Glick and the Repasz Band, and great preparations are being made for the entertainment of the youngsters. Walter (Speedy) Reynolds, one of the riders in "Fearless Ebert's" drome, has about recovered from a nasty fall last Thursday night in Baltimore. Next week, Olean, N. Y., for the May Festival of Ocean Post, American Legion.

CARLETON COLLINS (Press Representative).

## RUBIN & CHERRY SHOWS

Decatur, Ill., May 22.—The Rubin & Cherry Shows had a remarkably fast run from Terre Haute to Decatur, and by dusk Sunday evening the cars were spotted and unloaded and on the lot, all of the wagons were parked until early dawn Monday, when they were distributed with a celerity of movement that had the entire show ready to open at twelve o'clock.

Manager Walter A. White left for Quincy, Ill., Tuesday, to get everything in readiness for the show for ten days there. As this is Mr. White's home town the entire personnel of the show is looking forward to a big week's business, owing to the personal popularity of this bustling official. Fred Lewis, construction superintendent, is in Richmond, Va., negotiating and planning for several new features which will add quite a touch of gorgeousness to the shows' general ensemble. He visited Baltimore and saw the Ringling show move onto the lot. He also paid a visit to the Bernardi Greater Shows while there, also the West Shows. Mr. and Mrs. Rubin Gruberger have returned from a very pleasant trip to French Lick, Ind., where they were lavishly entertained by Mr. and Mrs. Ed Ballard. Mr. Gruberger left this morning for a ten days' absence. While gone his itinerary will take in New York, and from there to Montgomery, Ala., where he will close up a real estate transaction. He will bring back with him his only child, Edith, as her school days will be over for the summer, and she will be with the show for a very short visit, then go to a Michigan lake resort for the balance of her vacation. Gus Woodall, assistant to Cash White, manager of the privilege car, was taken suddenly ill Wednesday. He was rushed to the hospital, where it was found necessary to have an immediate operation for chronic appendicitis, and he is at this writing in a very serious condition. Lew Rose is doing excellent work as manager of the Midget Theater. E. L. Neumann stopped over between trains Tuesday on his way back to Chicago from a business trip. When the mercury persists in hovering around the 35 above mark the only one that seems at all pleased with the turn of events is E. L. Day, concessionaire, who has a big stand full of blankets.

JOHN T. WARREN (Press Representative).

## CON T. KENNEDY SHOWS

Muscataine, Ia., May 21.—The Con T. Kennedy Shows are playing Muscatine this week under the auspices of the Municipal Home-Rule League, and are located upon the river front one block from the main thoroughfare. Every indication points to the largest spring date thus far played.

Probably never in the history of outdoor amusement has a carnival company appeared under stronger auspices, the executive committee of the auspices being practically all members of the city administration. The show has been granted free license, water, grounds and electricity from the municipal plant.

At this writing the midway is filled with people. At the door of each show and on each riding device as ticket takers are found not only city officials, but leading business men of the community. A judge of the Municipal Court is collecting tickets on the water circus, a prominent banker is stationed at the "caterpillar" and the city recorder and Mayor are members of the auditing committee. Monday afternoon the Kennedy Band toured the surrounding towns under the charge of the Chief of Police, who made the announcements.

Tuesday afternoon Mr. Kennedy and the writer were guests of the Kiwanis Club for luncheon, at which time Mr. Kennedy addressed the members on the aims and accomplishments of the Legislative Committee, the entertainment being furnished by the Kennedy show-folk, including the "Yama-Yama Trio", Rose Murphy and Lucile Sisters. Thursday afternoon the orphans of the city will be the guests of the Kennedy Shows, the affair being in charge of the Kiwanis Club.

The closing days of the engagement at Ottumwa were very satisfactory, especially the Sunday date, which was played at the request of the committee because of the inclement weather the early part of the week, the receipts of the day running into the nice figures.

The promotions at Ottumwa and Muscatine were ably handled by H. L. Burton. The press of the two cities has been very generous in its praise of the caravan. The Muscatine Journal publishing a proclamation signed by the committee not only endorsing the show, but urging the citizens to attend the carnival, the proceeds of which are to be used in beautifying the river front.

From here the company goes to Clinton, Ia., to appear under the auspices of the Elks; thence to Cedar Rapids, Ia. In spite of the vicissitudes of the past few weeks the company remains intact and optimistic. Is the watchword.

W. K. MACCOLLIN (Press Representative).

## HOFFNER AMUSEMENT CO.

Astoria, Ill., May 23.—The William Hoffner Amusement Company opened the season May 10 at Farmington, Ill., under auspices of the baseball team. Altho the night was cold people turned out and business was good. Business for the week was fair. At 7 o'clock Saturday night a big wind storm ripped the merry-go-round top and blew concession stock all over the lot. The show moved from there to Astoria and is showing here for a week on the streets under the auspices of the Moose. Everybody is enjoying good business here, as the people turn out despite cool nights. Today (Friday) it is raining, but everyone is looking for a big Saturday. Cuba, Ill., is the stand for next week, on the streets, under auspices of the Fire Department. Among the attractions are one of the best framed Athletic Shows on the road with Young Sperom as manager; a three-breast Parker carry-all, Morton Jackson, manager, and a No. 5 Hill wheel, Nathan Jackson, manager. There are eleven concessions, including MacMurdo's portable restaurant; Mr. Kelly, one; Jack Davs, one; Madame Reed, one; Mrs. Brading, one; Charles Coleman, three; W. W. McMurdo, three, and Andy Anderson, two.

SCHULER HAGEN (for the Show).

## GEORGE MOONEY IN CHICAGO

Chicago, May 23.—George A. Mooney, general agent of the Hunscher Bros. Shows, was in the city today, making railroad contracts. The show is in Kansas City this week.

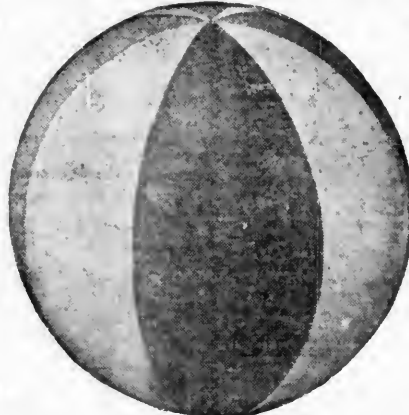
## DIFFERENT THAN THE REST BETTER THAN THE BEST

The American Beauty Play Ball is the only play ball equipped with a steam-cured bladder, fully guaranteed against any imperfections.

\$9.00 Per Doz.

Packed 6 dozen to case

Sample prepaid \$1.00



\$9.00 Per Doz.

Packed 6 dozen to case

Sample prepaid \$1.00

41 inches in circumference, made of finest rubber cloth, equipped with steam-cured, large professional basket-ball bladder that will not shrink, kink or sink, and is fully guaranteed against any imperfections. Money refunded if ball is not as represented.

25% Deposit, Balance C. O. D.

ARANEE DOLL & SUPPLY CO.

417 LaFayette Street,

NEW YORK.

# BERNARDI GREATER SHOWS, Inc.

AMERICA'S PREMIER OUTDOOR ATTRACTIONS.

The largest and most beautiful Show in the East. Can place all Grind Stores, no exclusive; also few choice Wheels open. The most wonderful dates contracted. Week May 26, Olean, N. Y.; week June 2nd, Buffalo, N. Y., location, Broadway and Bailey lot, followed by Oswego and Watertown, N. Y., for the largest Fourth of July Celebration in the East. Write or wire

WILLIAM GLICK, Manager, as per route.

## CARNIVAL AND CONCESSION MEN—Our NEW 1924 CATALOG IS NOW READY!



Send for your copy today. Not one of you can afford to be without it. 100 pages of hundreds of new items. Biggest assortment to all. We carry a complete line of goods suitable for your needs.

- Balloons
- Flying Birds
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- Jewelry
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- Novelties
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- Manufacturing Sets
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We are Milwaukee headquarters for Oak and Afro Balloons and the sole Northern Distributors for Curtis Ireland Chocolates.

H. SILBERMAN & SONS, 328 Third Street,

Milwaukee, Wis.

You Cannot Go Wrong When You Depend On

# The TAYLOR XX

Professional Wardrobe Trunk

\$75

## TAYLOR'S

28 E. Randolph St. CHICAGO      210 W. 44th St. NEW YORK

# CARNIVAL Novelties

Birds, Colored, 33-in. Decorated Sticks, Gr.	\$ 4.50
20 Gas Balloons, Best Quality Special Gr.	2.75
Feather Pinwheels, Best Quality Gr.	3.25
Tissue Paper Parasols, Best Quality Gr.	4.50
100 Assorted Cans, 100	4.00
100 Assorted Whips, 100	4.00
Glass Bead Necklaces, Fancy Colors, Gr.	4.80
100 Assorted Cigarette Holders, 3 Styles	4.75
Colored Clutch Pencils, Extra Leads, Gr.	2.50
100 Assorted Pocket Knives, 100	6.50
Montana White Stone Scarf Pins, Gr.	3.50
Fancy Flat Cigarette Cases, Nickel Finish and Gold Lined, Per Gross	18.50
6-Pc. Manicuring Sets, G. F. Case, Doz.	3.60
1,000 Give-Away Slum, 100	6.00
Fancy Bottles Perfume, Special, Gr.	8.25
Soft Collar Pins, Each on Card, Gr.	1.25
Rings, Assorted Stone Settings, Gr.	4.75
21-Piece Manicuring Sets, Special, Doz.	8.25
Overnight Cases, Each	3.75
10-in. Metal Post Clock, Each	2.00
De Luxe Mental Clock, Each	4.75
Pillow Tops, Attractive Designs, Dozen	8.55
Umbrellas, Men's and Ladies, Dozen	9.25
Banded Bags, Pouch Style, Dozen	7.50
Banded Bags, Pouch Style, Dozen	11.50
Silver-Plated Bread Trays, Dozen	9.75
Vest Pocket Gillette Style Razor, Dozen	2.50
18 Gauge 2-Qt. Alum. Percolator, Dozen	9.00
Heavy Steel Handle 2-Banded Knife, Dozen	1.55
18-in. Crying Cats, Dozen	3.75
Traveling Manicuring Bag, Each, Dozen	8.25
2-Qt. 18-Gauge Panel Percolator, Special, Dozen	9.25

NO FREE SAMPLES. NO PERSONAL CHECKS. Terms: 25% deposit with all orders.

Get To Know Saunders Mdse. "Treats You As It Pays. Saunders Mdse. White."

620 St. Clair, West, CLEVELAND, OHIO

## DEMONSTRATORS AGENTS SALESMEN

Fast Sellers—Big Profits

Two marvelous lighters that sell on a moment's demonstration.

# RAY-O-LITE POCKET CIGAR LIGHTER

Must be seen to be appreciated. Include 25¢ in stamps for sample, with selling plans.

## RADIO GAS LIGHTERS

Retails at 25¢.

Sample Dozen ..... \$ 1.00  
Gross ..... 10.00  
25% deposit with C. O. D. orders

MASTERLITE MANUFACTURING CO.  
110 East 23rd Street, New York City

## FELT RUGS

SPECIAL QUALITY.

28 in.-68 in. \$18.00 per doz. Sample, \$2.00, Prepaid.

GRADE A.

28 in.-68 in. \$14.00 per doz. Sample, \$1.50, Prepaid.

Write for particulars.

LAETUS MILLS, Box 1356, Boston, Mass.

## WANTED, TRAINER

With experience in Training Dogs, Ponies and High School Horses. Steady employment to right party. Address

BARLOW'S CIRCUS,  
Lock Box 7, South Milford, Indiana.

## CARNIVAL WANTED

For late in July or early in August, under auspices of International Longshoremen's Association. Address

JOHN HORACEK, Secretary,  
901 Maple Street, Ludington, Mich.

Agents Wanted To Sell the Anchor Lock

Fastens on tent rope end and on ground. Protects holds accurately. Any tenting or camping outfit can use to advantage. Easy to sell. Big profit to you.

ANCHOR TENT PEG MFG. CO., 415 Minnesota Ave., Kansas City, Kansas.



# Look--This Is The Day of Big Values--Look

## BEACON BLANKETS

Yes, We Sell

The Best For Less

BEACON WIGWAMS

**\$3.50** Price **\$3.50**

In Case Lots of 30

Less Than Case,  
**\$3.75 EACH.**

Buy from the house that carries the big stock and takes care of you when the big demand is on.

## DOLLS FOR LESS

On account of the fact we will soon have

### A NEW SHEBA PLUME DOLL

Will close out all old Calif. Curl Dolls at the following prices:

- 10,000 Plain Curl Dolls, with plumes .....\$35.00 Per 100
- 8,000 Electric Curl Dolls, with plumes .....\$50.00 Per 100
- 7,000 Electric Curl Dolls, with 12-in. crepe shades..\$60.00 Per 100

Remember these are close-out prices and will not be repeated after this stock is gone.

## ALUMINUM BARGAINS

\$25.00—PANELED ASSORTMENT—\$25.00.

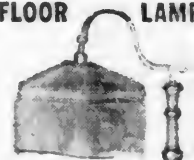
- 3—1½-Qt. Colonial Double Bolders.
- 3—2½-Qt. Colonial Water Pitchers.
- 3—1½-Qt. Colonial Percolators.
- 3—2-Qt. Colonial Percolators.
- 3—10½-Inch Colonial Double Roasters.
- 3—10-Qt. (extra heavy) Dish Pans.
- 3—4-Qt. Colonial Convex Sauce Pans.
- 3—3-Qt. Colonial Convex Sauce Pans.
- 3—6-Qt. Colonial Lipped Preserving Kettles.
- 3—8-Qt. Colonial Lipped Preserving Kettles.
- 3—5-Qt. Colonial Tea Kettles.
- 3—6-Qt. Colonial Convex Kettles.

### 36 BIG PIECES AS ABOVE 69c Average Each 69c

#### SINGLE SPECIALS

- 18½-Inch Oval Roaster.....\$17.50
- 15-Inch Oval Roaster..... 12.50
- 10½-Inch Colonial Double Roaster..... 8.25
- 6-Qt. Colonial Lipped Preserving Kettle.. 7.50
- 8-Qt. Colonial Lipped Preserving Kettle.. 9.25
- 1½-Qt. Colonial Coffee Percolator..... 8.40
- 2-Qt. Colonial Coffee Percolator..... 9.40

## FLOOR LAMPS



- Bridge Lamps \$5.50
- Junior Lamps \$7.50
- Butterfly Floor Lamps, \$10.50

Packed Six to Crate  
Guaranteed The Biggest Lamp Values In The World.

We Have No Leaders or Bait, We Just Do Business On A Very Close Margin. TERMS—STRICTLY 1/2 WITH ORDER. BALANCE C. O. D. WE SUGGEST A STANDING DEPOSIT. REMEMBER NO EXCEPTIONS

## A. N. RICE LAMP FACTORY

1837-41 MADISON STREET,

Formerly MIDWEST HAIR DOLL FACTORY. Long Distance Phone Grand 1796

KANSAS CITY, MO.

# WALLACE BROS. SHOWS

WANT—Freaks for Ten-in-One, Musical or Minstrel Show. We have complete outfits for same. Can also use any other Show that does not conflict. Can always use Legitimate Concessions.

WANT—Free Acts for Barnesville, Ohio. Week of May 26th, Sharon, Pa.; week of June 2nd, Barnesville, Ohio, on the streets.

Everybody address JAMES P. SULLIVAN, Sharon, Pa.

## THE OLD RELIABLE

For The Past 18 Years—Bump's Concentrated Fruit Syrups

For making drinks from plain water. Adapted to the needs of Circuses, Summer Gardens and Concessionaires in general.

	Quart.	½ Gal.	1 Gal.
ORANGE TART .....	\$2.25	\$4.25	\$8.00
LEMONADE .....	2.25	4.25	8.00
LOGANBERRY .....	2.25	4.25	8.00

Drink is complete, nothing to do but add to water and sweeten to taste. One pint makes 16 gallons finished drink. They have that much sweet fruit in it.

BUMP'S HIGHLY CONCENTRATED ROOT BEER. Is complete with color and foam, to be used 1 ounce to 5 gallons Carbonated Water, with 2 pounds Sugar added. If you are operating a Root Beer Barrel you cannot afford to pass this up.

PRICE PER GALLON...Single Gallon, \$5.75; 5-Gal. Lots, \$5.50; 10-Gal. Lots, \$5.25. On all orders for \$10.00 or more we allow a discount of 5%. All C. O. D. orders must be accompanied by at least 50%.

BUMP CONFECTIONERY CO., 200-210 E. Davie St., Anna, Ill.

## WANTED FOR ESSIE FAY'S MAMMOTH EUROPEAN CIRCUS AND SIDE SHOW

Glass Blower with own outfit; Tattoo Man, man and wife for Mind Reading Act, and any Act suitable for above show. Address

ESSIE FAY, care D. D. Murphy Shows, Belleville, Ill., May 26-31; Springfield, Ill., June 2-7.

P. S.—WILL SELL AMERICAN PALMISTRY EXCLUSIVE. Address Leslie Brophy, Manager D. D. Murphy Shows, per route above.

### WE LEAD THE REST—WE HAVE THE BEST

- Bridge Lamp, \$6.85. Junior Lamp, \$9.50. Floor, \$10.50. We also have a complete line, as follows:
- BOUDOIR LAMPS
- TABLE LAMPS
- BLANKETS
- ALUMINUM WARE
- ROASTERS
- THERMOS JUGS
- SILVERWARE
- MANICURE SETS
- ELECTRICAL GOODS
- OVERNIGHT BAGS
- CLOCKS
- WINE SETS
- TEA SETS
- VANITY CASES
- TRAVELING BAGS
- DOLLS
- WHEELS
- CHARTS
- ETC., ETC.

DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois

A. F. Beard, Manager. "The House That Knows Your Needs."

Advertise in The Billboard—You'll Be Satisfied With Results.

# ATTENTION!

Concessionaires  
SOLD OUT

ON FLOOR LAMPS

Park Men  
SOLD OUT

Until after June 15, we will only supply our regular Floor Lamp Customers. After that date we will be in our new factory and supply all demands up to 1,000 daily.

Prices

Reduced

Prices

All other articles listed in catalogue have been reduced, including shawls. SEND FOR NEW CATALOGUE.

Main Office and Factories:  
315 National Avenue,  
253-5 Walker Street,  
MILWAUKEE, WISCONSIN

## C. F. Eckhart & Co.

Largest Manufacturers of Carnival Supplies in the World

Branch Warehouses:  
912 Kentucky Street,  
52-54 W. Desota Street,  
MEMPHIS, TENNESSEE

ONE OR A CARLOAD

ONE-HOUR SERVICE

# A HOLLYWOOD NOVELTY

Invented by the Fat Comedian  
**BILLY MOON**

# A GOLDBRICK SOUVENIR

INCENSE BURNER-PAPER WEIGHT AND ASH TRAY COMBINED, 3-IN-1

**A GOLDBRICK**  
FROM  
**HOLLYWOOD**

**A PATENTED ARTICLE MADE FROM IMITATION GOLD  
AND A USEFUL NOVELTY FOR THE  
OFFICE OR HOME**

**AGENTS AND SOLICITORS WANTED**  
A NOVELTY THAT WILL SELL ANYWHERE

Be First in the Field—Send \$1.00 for Sample—Special Inducement to Agents

**HOLLYWOOD NOVELTY COMPANY,**

7610 HOLLYWOOD BOULEVARD,

HOLLYWOOD, CALIFORNIA

## WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

### POLACK OPENS AT NEWARK

Under the title of the Masonic Club Circus Irving J. Polack opened his circus at Newark, N. J., Saturday, May 10, for seven days. Barring the cold and rainy weather of the opening day the show has been a great success from the start. It is one of the best fraternal circuses assembled to travel under one tent. The performance takes up one hour and fifty minutes. Twenty-two acts are presented, which are headed by the Walton Family of equestrians, presenting their two acts, while the Felix Morales Troupe, with five members, present their wire act, finishing with a somersault on a tight wire, three slides for life, including the head slide, and two Japanese toe slides, flying ladder, trio on a trampoline and revolving traps. The Randow Trio present two acts, a double comedy acrobatic act and their famous trio act. The Bernard Trio does hand balancing, perch and slack-wire acts. George Barton presents May Thompson's Society Circus with four high-school horses, performing dogs and ponies. The Vogues Sisters do two acts, a double trapeze and web; Orville and Frank do their up-side-down perch act. Music is furnished by Prof. Howard Fink and His Famous Scarlet Hussar Militaire Band of twelve men.

On the official staff of the show are well-known members of the outdoor profession. The show is presented in a 100-foot round top, with three 40-foot middle pieces. Ten lengths of reserved seats are used, eight-tier high, and ten lengths of blues ten-tier high. The show is presented in one ring and on one stage. There are twelve concessions on the inside of the tent at one end, which have scenery around them. These stands are artistically arranged, the entire showing being an innovation in the outdoor field of amusements.

Many people visited the show in Newark and were loud in their praise of the high-class performance and the strict circus methods used in connection with the production.

Committees from surrounding States have inspected the show, and the route is practically filled with the exception of two or three weeks until November. The tent was built by the

Norfolk Tent and Awning Co., of Norfolk, Va., and, with the exception of the two new ends which were duplicated, was up and ready in time. The show played Port Richmond, N. Y., for the Tall Cedars week of May 19, followed by Morristown, N. J., for the Elks' Lodge. All of which is according to a representative of the show.

### SNAPPING OF BALE RING

Causes Top of Pollie Bros.' Circus To Drop Ten Feet

Hamilton, O., May 23.—During an afternoon performance of Pollie Bros.' Circus here last week, while Capt. Conrad Neumeyer was putting his lions thru their act, a bale ring on one of the center poles snapped, causing the big top to drop about ten feet. This in turn loosened the rigging holding an electric light fixture directly over the steel cage. The fixture struck Neumeyer on the head, partially stunning him, but with rare presence of mind he kept the lions under control for several minutes until assistance arrived to raise the rigging and close the opening in the cage. There were approximately 2,000 persons in the audience, mostly children, but a panic was averted.

## EVERY WOMAN

Buys Hair Nets and Cosmetics

Get into it and make over 100% profit



Single Mesh \$1.50 Gross  
Double Mesh \$3.00 Gross

Hand made of real human hair. Sterilized and sealed. Every Parcel one Net in an envelope. In very attractive packages. Orders shipped promptly upon receipt of 25% deposit balance C. O. D. Specify Color.

Write for price list of our other specialties in Cosmetics, or send us \$1.00 for one dozen sample assortment. If not satisfactory, we will refund money immediately.

**WHOLESALE NOVELTY CO., Inc.,** 136 Fifth Ave., New York City  
"Famous for Price Sensations."

## CANADA ALL ABOARD FOR CANADA

EIGHT BIG CELEBRATIONS IN MICHIGAN

—THEN—

## 14-BIG CANADIAN FAIRS-14

**SHOWS WANTED** Diving Circus, Motordrome, Mechanical City, Walk-Thru Show, Posing Show, Fat People and other Shows that don't conflict.

**WE HAVE** Three-Abreast Carousell, Big Eli Ferris Wheel, Sea-plane, Venetian Swing, Fairy Swing, Dog and Pony Show, Jungeland, War Show, Glass Blowers, Midget, Athletic, Arcade, Kokomino, Splendor, Hawaiian Village and Big 10-in-1.

**CONCESSIONS**—All Wheels open; two of a kind get exclusive; also Grind Stores of all kinds. Positively no graft.

**Want To Buy, Book or Rent Whip**

## INTERNATIONAL AMUSEMENT COMPANY

Member Showmen's Legislative Committee.

Week of May 26, Jos. Campau and Davidson Sts., Detroit.

Week of June 2, Lansing, Mich. Week of June

9, Muskegon Heights, Mich.

**WORKINGMEN WANTED IN ALL DEPARTMENTS**



### HERE, BOYS!

FLASH UP YOUR STANDS WITH OUR MIDWAY WINNERS.

**LAMPS TORCHIERES DOLLS**

and Special Items and Novelties of all kinds. We have a wonderful line of INTERMEDIATE PRIZES. Send for Catalog today.

**ROMAN ART CO.**  
"The House of Prompt Service"

2704-06 Locust Street, ST. LOUIS, MO.  
Local and Long Distance Phone, Belmont 1-23.

## Wanted Carnival

And Free Acts for New South Kentucky Fair Association, Glasgow, Ky., August 28th, 29th and 30th. Address **W. E. NUNN, Secretary,** Glasgow, Ky.

## WISE SHOWS CAN PLACE

One more Grind Show. Joe Turner wants to hear from Boxers and Wrestlers. Want Plant Performers. All my old people, wire. Can place Grind Stores, Ball Games and Wheels. Good opening for Cook House. All address **DAVID A. WISE,** week of 26th, South Charleston; Nitro and Point Pleasant to follow; all West Virginia.

## Want One More Show

Will furnish outfit. All Wheels open except Blankets and Candy. Want Colored Minstrel People, Colored Musicians, Cornet and Trombone. Others write. Fairs start June 16th, Clark, S. D., May 26th to 31st.

**C. F. ZEIGER UNITED SHOWS.**

### Sam E. Spencer Shows

WANTED—General Agent, at once. WANT First-class Dog and Pony Show, 70-30. I furnish outfit. Manager for my Athletic Show, one that can meet all corners. CAN PLACE Penny Arcade. Have seven for Single Hit Shows, 70-30. CONCESSIONS WANTED—Siam Jewelry, Country Store, Dart Gallery, Pitch-Till-You-Win, Canary Birds, Hoop-La, Beans, Huckleberry Bush, Popcorn, Candy Wheel open. FOLI SALE—Wurlitzer Band Organ, Style 103. Price, \$300.00. Pullman Car, two staterooms, 60 ft., 40-ft. baggage space. Price, \$300.00. Altoona, Pa., week May 26.

## WANTED AT ONCE

For Evans' Circus playing week stands, Musical Acts, Aerial Acts, Singing and Talking Act. Address

**J. J. EVANS,** Massillon, Ohio.

## FOR SALE

Any number Minstrel Circus Cages, complete. Sun-burst wheels, metal lined, steel rods, hand carved, swell flash, with or without animals. 12 ft. a Ford truck when knocked down. Immediate delivery. I make 'em. **BARNARD,** Wichita, Kansas.

## KINSLEY, KANSAS

THE OLD SETTLERS' ASSOCIATION will hold their annual picnic on June 11 and 12. Will have Horse Races, Harness Races, Motorcycle Races, Ball Games and a general line of Attractions. Concessions, \$1.25 per front foot. **C. H. SMITH, President.**

## STATE CHAMPIONSHIP ROUND-UP

Montana's Greatest Show of the Season. Great Falls, July 2, 3, & 4. **TEX SMITH, Manager.**





# THE GREAT MIDDLE WEST SHOWS,

## A Wonderful Show with a Wonderful Territory,

Wants to join at once, Caterpillar, Whip or any Ride that will not conflict. Also will place one more real Show. Will furnish complete outfit for same. Some good Stock Wheels still open. Grand Concessions, come on. This is one of the finest equipped Twenty-Car Shows on the road. Everything loaded on wagons. Look the following over and you can see why you cannot miss: Week May 26th, Marshfield, Wis.; June 2nd, Appleton, Wis.; week June 9th, Bessemer, Mich.; week June 16th, Iron River, Mich.; with the cream of Upper Michigan to follow. Don't consider the jump, as you will certainly get some real money in this territory. Want Talker for Circus Side-Show. Mrs. Hunter wants Front Man for Cook House.

All mail H. T. PIERSON.

### LINE O' TWO OF NEWS

New York, May 21.—Ted Metz arrived here this week, following the closing of the George W. Johnson "big-top" show at Piontown, Pa.

New York, May 21.—Mrs. Al G. Field, widow of the late famous minstrel, accompanied by Mrs. Edward C. Ward, wife of the manager of the Al G. Field Minstrels, arrived here this week from Columbus, O. Mrs. Field sailed today on the S. S. Levathan for a vacation in Europe. Mrs. Ward, after attending to some business for the minstrels and seeing Mrs. Field aboard, returned to her home in the Ohio capital city.

New York, May 24.—The Hayes Costume Company, this city, is busily engaged making the wardrobe for the Al G. Field Minstrels. Harry C. Shunk, one of the principal comedians of the company, had his measure taken for his costumes while here this week. Mr. Shunk returned yesterday to his home at Gardington, O.

New York, May 24.—R. J. Fleming, former president and now chairman attractions committee; D. C. Ross, director attractions, and C. W. Ross, assistant stage director grandstand spectacle, Canadian National Exhibition, Toronto, were here this week on business. They visited the Masenic Exposition at Madison Square Garden last night.

New York, May 24.—Johnny J. Kline has taken over the management of Island Park, near Livingston Manor, in the Catskill Mountains, New York.

New York, May 21.—Milton Holland, associate owner, and Frank J. Haggerty, of the World at Home Shows, came in this week from Conshohocken, Pa., where they exhibited this week. The shows have been booked for the State-wide celebration of the American Legion, Ireland, N. J., opening week June 9.

New York, May 21.—Andy Ruppel arrived from Valparaiso, Chile, two weeks ago Thursday. He toured in that country with Walter K. Sidley. Mr. Ruppel plans to return to South America next September with his rides and other attractions.

New York, May 24.—Jesus Artigas, circus and general amusement manager of Cuba, arrived this week from Havana. He was met at the boat by Charles L. Sasse, his American representative and member of the local Spanish newspapers. Mr. Artigas will probably have an important announcement to make soon relative to outdoor amusements for Cuba.

New York, May 21.—The Masenic Exposition closed its eleven-day event at Madison 81st St. Garden tonight. This, its third year, was the most successful. Thursday, Friday and today the weather was ideal, and each evening thousands were denied admission, the firemen and police finding it necessary to close the doors at an early hour. Harry R. Raver and associates will take a short vacation and then will begin plans for the 1925 exposition.

New York, May 24.—John D. Tippett will return to England within the next two weeks. He will visit the British Empire Exhibition on his return to London. His report on the amusement division of this world's fair will appear in The Billboard latter part of June and doubtless be welcomed by expositonaires, as Mr. Tippett is an expert in this line, having in the past scored strongly at American and foreign exhibitions as one of the leading showmen at those events.

New York, May 21.—The sailing of contestants for Tex Austin's Imperial Bodeo to be held at the British Empire Exhibition, Wembley Park, London, Eng., from June 14 to 28, today, marks a historical event in the annals of cowboy and cowgirl frontier sports.

### BILLBOARD READERS BECOME SUCCESSFUL COAL SALESMEN

Chicago, May 23.—A few weeks ago the Washington Coal Company, of this city, placed a quarter-page ad in The Billboard as a try-out advertisement, appealing to the many agents and salesmen who read The Billboard every week to sell their coal in carload lots. A good percentage of the people who answered this first ad were successful in disposing of carloads of coal, although they had never sold coal before in their lives. Another ad was inserted by the coal company and the results have warranted using the back page in the issue of June 7. The results of this experiment in selling coal thru Billboard readers, in car lots, proves that nothing is too big or too small for The Billboard to "sell".

## THIRD ANNUAL OLD HOME WEEK CELEBRATION

Combined auspices NUTLEY POST No. 70, American Legion, Stuart Edgar Post No. 433, Veterans of Foreign Wars and the Nutley Club.

**NUTLEY, NEW JERSEY**  
**Six Days and Six Nights—June 9th to the 14th, Inclusive**  
**HELD IN THE CENTER OF THE CITY**

Tuesday night, June 10th, will be Firemen's Night and Parade.  
Thursday night, June 12th, will be Fraternal Organizations' Night and Parade.

### THIS WILL BE THE ONLY CELEBRATION or CARNIVAL HELD in NUTLEY, N. J., THIS YEAR

158 invitations have been extended to the various Fire Companies in the State of New Jersey to part take in Firemen's Night and Parade, besides 231 Fraternal Organizations to participate on Fraternal Organizations' Night and Parade.

THIS IS NUTLEY'S ANNUAL OLD HOME WEEK CELEBRATION, AND IS ENDORSED BY THE MAYOR, BOARD OF TRADE, MERCHANTS AND ALL CIVIC AND FRATERNAL ORGANIZATIONS OF NUTLEY.

### ALL STOCK WHEELS OPEN WANTED--RIDING DEVICES, SHOWS and CONCESSIONS

Write, wire or phone  
**THOMAS BRADY, INC., Representative for Committee,**  
Phone 6542 Chickering. 1547 Broadway, New York City.  
P. S.—Have three other weeks of celebrations to follow. Also want to hear from Outdoor Open-Air Aerial Acts.

## SUNSHINE EXPOSITION SHOWS WANT

Capable people to take charge of Ten-in-One Show. Magician or Crystal Gazer preferred. Will furnish brand new outfits for two good Shows, either grind or bally. Want Minstrel People, good first-class Blues Singer; also Chorus Girls for same.

Following Concessions open: American Palmist, Bowling Alley, Glass, Clothes Pins, Overnight Bags, etc. Few choice Wheels open.

May 26th to 31st, Boonville, Ind.; June 2nd to 7th, Tell City, Ind.

## HAPPYLAND SHOWS WANT

Side-Show People, Fire Eater, Tattooed Man or any Novelty Act suitable for Side-Show. Can also use strong Attraction for Platform Show. We have complete outfit. Address A. L. Salvail. Can also use Plant. Show People. Address Billy Arnte.

This week, Owosso, Mich.; week of June 2nd, Saginaw, Mich.

## Want Diving Girls

For Water Show. Also high-class Talker and Manager. Want Cornet and Baritone. Address John Fingerhut, Band Leader. Others  
**T. A. WOLFE SHOWS.** Cambridge, Ohio, this week.

### GREATER SHEESLEY SHOWS

Racine, Wis., May 21.—Another slow run to Wisconsin's Belle City caused the Greater Sheesley Shows to miss Monday night's scheduled opening and a soft lot precluded the opening of all the rides and shows on Tuesday night. Always a good "show town", Racine greeted the Sheesley caravan with a lot surging with humanity last night, and such attractions as were open (about half) lasted the sweets which this territory generally offers to the first outdoor organization to visit it each spring. The run from Newport, Ky., consumed more than twenty-four hours.

Richard (Dick) Collins, deputy commissioner of the Showmen's Legislative Committee, and a number of other Chicago friends of Capt. John M. Sheesley inspected the organization here and all declared it to be by far the most imposing array of attractions ever presented by the genial showman in his long career. Many Milwaukeeans also drove to Racine to renew acquaintances with Mr. and Mrs. Sheesley. Among Racine officials entertained were Mayor W. H. Armstrong, Chief of Police H. C. Baker and Sheriff Geo. G. Wherry. The grounds are at the south of Racine, in Mt. Pleasant, the officials of which have issued a permit for a Sunday showing of all attractions. Newsboys of The Journal-News and The Times-Call greeted Mr. Sheesley with noisy acclaim when they appeared Tuesday and Wednesday nights for their second annual tour of the midway. General Representative C. W. Crawford visited here on his way from the North. The Kenosha engagement next week is at the May Festival of Kenosha Lodge of Moose at Fremont and Selma avenues, the same grounds and auspices committee as last season. The Milwaukee engagement, week of June 2, is under the Milwaukee County Booster Club of the Yeomen of America, of which City Comptroller Louis M. Kotecki is head. A main lot will be used, on the south side of Thirtieth avenue and Becher street, the old circus grounds at Thirty-fifth and Nyabour streets having been taken over by the city for playgrounds. If the new location proves up to expectations it doubtless will be the future circus grounds of Milwaukee.  
**CLAUDE E. ELLIS (Press Representative)**

### CUDNEY BROS' SHOWS

Cudney Brothers' Shows are still in Texas and doing a satisfactory business. A few changes were made in the roster recently. The show played Georgetown, under auspices of the King's Daughters, week ending April 19, and business was excellent. The next place was Thorndale, business the worst this show has ever experienced. At Calvert business was all that was expected, also at Groesbeck and Waltham—Corsicana, Hubbard and Mexia to follow.

Mrs. C. H. Cudney returned after a three weeks' business and pleasure trip to San Antonio, Houston, Galveston and New Orleans. Eddie Thompson and Olga Leontiff were married at Georgetown, Tex., April 24. Weather and crop conditions are ideal in this locality. The roster of the show follows: Eddie Law's Athletic Show, with Mrs. Law on the ticket box and Eddie with two men; C. Cole's pit of snakes and reptiles, "Blackie" Harris in charge of the Five-in-One, Madam Olga's Hawaiian Village. Twenty concessions as follows: H. D. Buchanan and wife, four, with the agents, H. T. Reed, W. F. Tette, V. V. Oletty and Mrs. Buchanan; Jack and Polly Martine, one; Mr. Miller, five; Barney Albrook in charge of the cookhouse; Mr. McClure, one; Frank Rodgers, one; Mr. Lamont, two, with Mrs. Lamont and Miss Waters (Littlebit) as agents; Mrs. C. H. Cudney, two, with Alex DeSilva as agent. The rules: Parker merry-go-round, with William Cudney in charge, assisted by Eddie Thompson, Lee Herring and "Dutch" Oleson; Bill wheel, with Henry Prince in charge, E. R. Osborn and "Baldy" Ross, assistants. The business staff: Cudney Brothers, owners; C. H. Cudney, manager; Frank Rodgers, assistant manager and secretary; William Cudney, superintendent of midway; Mrs. C. H. Cudney, treasurer, and the writer, general agent.

**CLYDE TRESSELL (for the Show).**

### PATRICK SULLIVAN IN HOSPITAL

Terre Haute, Ind., May 26.—Patrick Sullivan, an employee of the Rubin & Cherry Shows, aged 64 years, who suffered a paralytic stroke here May 12, is said to be in a serious condition at St. Anthony's Hospital. The management left ample funds to take care of his needs.

Terre Haute, Ind., May 21.—Despite cold and rainy weather, the Rubin & Cherry Shows did a very good business here. It was the largest and best carnival ever to appear in this city. Terre Haute is and always has been "against" carnivals, but since the appearance of the Rubin & Cherry Shows minds have changed. The impression left by them has satisfied both the press and public that good ones really exist. The Rubin & Cherry Shows will probably again be a welcome visitor here.





SPECIAL OFFER NO. 14
20 BASKETS FOR \$25.00

Each One Positively Filled
Offer consists of 20 No. 17-5 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with beautiful cloth artificial flowers and beautiful green foliage.

SPECIAL FREE OFFER
With the above offer we give you absolutely FREE, 1 GROSS OF CARNATIONS, Assorted Colors.
25% deposit required on C. O. D. orders.

Write for Circular and Low Prices on other Baskets, Electric and Non-Electric.
KIRCHEN BROS.
Originators of the Flower Basket Store for Concessionaires, 221 West Randolph Street, CHICAGO, ILL.

Showmen's Legislative Committee Activities

By DICK COLLINS

Chicago, May 27.—The Showmen's Legislative Committee, Inc., held a meeting at the Hotel Hamilton, Chicago, on May 27. The meeting was held in the afternoon and was attended by a number of showmen and other showfolk who were interested in the work of the committee.

The Greater Samesley Shows were inspected last Thursday by the commissioner at Racine and he expressed himself as well pleased with everything that he saw and the manner in which all the shows and concessions were being conducted.

The show presented a great appearance and in spite of the cold weather the grounds were well filled. People seemed to be taking great notice of the various attractions, which presented one of the best lineups of the season that has been seen so far.

John Shesley can certainly be complimented on the clean appearance of everything and the high-class standard of his show. The West attraction was quite the best of anything in that line that has been shown in some time.

The shows in which ladies appear are of the highest caliber, the performers good and the shows excellent and free from anything of a suggestive nature whatever. The water show and all other attractions are well balanced and thoroughly up to date and the entire outfit of the cleanest possible description.

Not a single complaint was registered against any of the concessions, which gave worth-while merchandise for prizes and eliminated all catch-penny devices and dishonest practices in their operations. The Showmen's Legislative Committee members.

Saturday next the commissioner will publish a list of shows at present members of the Legislative Committee which will be suspended for nonpayment of dues. Letters have been sent to these parties requesting attention to this detail and giving them ample time to respond with remittances or a sufficient reason for the delay in keeping their obligations and next week the list will be made public.

There has been considerable dissatisfaction from members in good standing that they have to bear the expense of those who simply abscond with their payments.

A report on the Cooper Radio Shows from West Virginia gives that show considerable credit for eliminating objectionable features and states that the show in question is conducting everything in an orderly manner. There is a considerable number of complaints to the effect, however, that several of the larger shows are running concessions contrary to the rules of the organization and these must be stopped. The commissioner is determined that, no matter who it is that infringes the rules made by the showmen themselves, they will be pulled as such and their June cards and certificates refused.

June cards and certificates will be mailed this week. The May cards, the color of which is pink, are now after May 31.

The Governor of North Carolina has endorsed the aims and work of the Showmen's Legislative Committee over his signature in an appeal to all State, county and city officials to help that organization.

In reply to several inquiries the committee states that no invitation or request has been received from the Pacific Coast Showmen's Association or showmen of any kind to take any steps or attend the meetings in Los Angeles. He has had no communication whatever that the help of the Showmen's Legislative Committee was either necessary or desired.

CAPT. LATLIP'S ATTRACTIONS

Oak Hill, O., May 21.—Monday Latlip's Attractions opened their second week here under auspices of the Oak Hill Fair. Despite cold weather and ten losses for all the rides and concessions was very satisfactory. The Walk-Talk Show, the only show on the midway managed by Fred Latlip, is doing more than was expected. Howard Brown's new 12-ft. top aerial here and it soon makes a nice dash in the center of the midway.

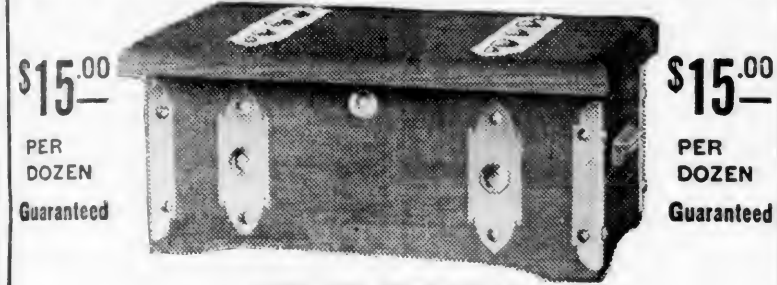
Carl Woods has closed contracts for six weeks to be played under the auspices of American Legion celebrations in some of the best spots of Ohio. These will start the first week in September. Lee Avery has added his big new blanket and sawdust contest. William Snapp, president of the H. & S. Electric Company, Charleston, W. Va., was a visitor, and received an order for adding 3 k.w. electric light plant to be added to the midway, to be delivered June 15. A. H. Bland, of Portsmouth, Ill., did not join the Legion, but will join some show at Carbondale, Ill. Shaw has come back after being away for two years and is again foreman of the fair at Jackson, D., next week, with Carl Latlip to follow. ROY REX (for the Show)

35c SHEBA DOLLS 35c
With Flapper Plumé and Dress
With Extra Large Size Star or Flapper Plumé and Dress. 40c Each
35c CALIFORNIA LAMP DOLLS 35c
Each with Tinsel Dress and Double Paper Shade, 6 1/2 in. High.



35c PER DOZEN Guaranteed
HIT OF THE YEAR
Overall size, 4 1/2 in. x 5 1/2 in. x 9 1/2 in. C. O. D. only.
25% cash must accompany all orders.

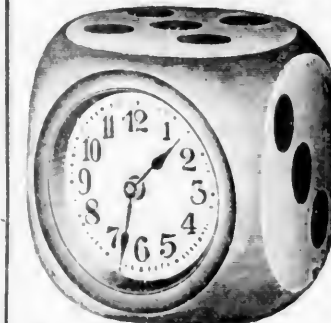
BABY CEDAR CHESTS



PER DOZEN Guaranteed
HIT OF THE YEAR
Overall size, 4 1/2 in. x 5 1/2 in. x 9 1/2 in. C. O. D. only.
25% cash must accompany all orders.

HAMILTON MFG. CO., Indianapolis, Ind.

Flash Up With These Snappy Items



- Dice Clocks, Each..... \$1.50
Alarm Clocks, American Made, Each .85
Blackwood 8-Day Clocks, with gong, Each 4.00
Overnight Cases, Ivory Fitted, Each No. 547—Sheffield Fruit Bowl, Each Sheffield Sugar Bowl, with 12 spoons, Each 2.25
4-Piece Silver-Plated Chocolate Sets, Each 2.75
5-Piece Silver-Plated Tea Sets, Each 4.00
26-Piece Silveroid Sets, with chests, Each 1.50
Fancy Ivory Clocks, Special, Per Dozen 18.00
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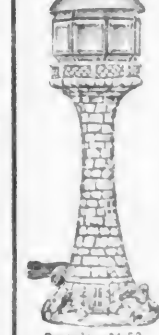
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\$75.00 Complete, F. O. B. Oklahoma City.
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I. B. SNOW MACHINE CO., 303 East Grand, Oklahoma City, Okla.

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A. BERNI DECORATOR SUPPLY CO.
Originators of Novelty Art Lamps.
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ALSO ALLMUR CURLING IRONS, ALUMINUM WARE, GLASSWARE, ARE BIG MONEY GETTING ITEMS FOR CONCESSIONAIRES.

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SCHULMAN PRINTING CO.
Exclusive Paper Paddle Manufacturers
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WANTED--INDEPENDENT RIDES FOR CELEBRATION AND FREE BARBECUE

2115 W. 1st St. JACKSON, MISSISSIPPI

### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

#### Cancellation of Ringling-Barnum Circus in Wilmington, Del.

Wilmington, Del., May 14, 1924.  
Editor The Billboard—Realizing that your weekly is one that reaches the amusement world, and that you stand on record for fair play, we address you in the hope that our city, Wilmington, Del., may be placed in the right position in the eyes of the readers of your publication.

The people of Wilmington and vicinity were led to believe that the Ringling Bros., Barnum & Bailey Circus would visit us May 17 or May 21. The license was first taken out for the 17th, then changed to the 21st. Then the circus canceled its date. Business interests opposed to a circus coming to Wilmington on a Saturday called on our Mayor and asked that he refuse to allow the circus to show in Wilmington on a Saturday, but his Honor refused, saying that he had already issued the license for this year.

The cancellation is much talked about. People of the rank and file believe that Wilmington should not be "passed up" by a big circus, but are now of the almost unanimous viewpoint that Wilmington should have a circus, even if it has to be a one-day show. You will find enclosed a copy of a letter we addressed to Ringling Bros. Barnum & Bailey, this action having been taken at our regular semi-monthly meeting May 6, 1924.

The reply of Ringling Brothers to this letter reads:

"Philadelphia, Pa., May 7, 1924.  
"We have your esteemed favor of May 6 regarding the canceling of our date in Wilmington this year.

"We regret very much that we had to cancel our date there, but as the route was arranged we could not substitute another day without necessitating a long railroad jump back and with the possibility of getting in late and keeping the people waiting.

"We particularly regret the cancellation on account of the interest there seems to be in our exhibition in Wilmington this year, as we have received many letters from both adults and children of your city requesting us to consider and not cancel Wilmington this year. The reason we cancelled the engagement there was on account of the Charity Horse Show, which is to take place on the date we had selected for our Wilmington exhibit, and it was our desire to avoid any conflict with any local affair of this kind.

"We will assure you, however, that we will make Wilmington next year.

"Thanking you for your letter and interest in the matter, we wish best wishes.

"Yours very truly,  
"S. (Smokey) RINGLING BROS."

At the meeting of the executive committee of the Central Labor Union, held last evening in the Labor Temple, the secretary was instructed to communicate with The Billboard asking that the position of the labor movement and its followers and friends, including thousands of people who can see the merit of a "good" public", be made clear, as it is our opinion that a circus should not be permitted at sinister influences should not be permitted to rule our community. We are not willing that the circus comes here on a Saturday or any other day of the week, but we want a circus and we know that a circus will do a completely satisfactory business in Wilmington.

People of all ages are daily denouncing that Wilmington have a circus this year, and the fact that these certain interests have in the minds of the people been successful in "spoiling" the "big show" coming here in 1924 has caused general criticism of the cancellation, and rumors are strong that there are other reasons that have not been publicly mentioned for the decision being reached that Wilmington shall be "passed up" in 1924.

We think this is a most important situation. Knowing that The Billboard reaches the entire amusement world, and that you always sponsor good will between the communities, we believe it would be doing us favor for all concerned if you would publish this letter in full.

Wilmington is a city with 110,000 inhabitants. Its surrounding territory supports Wilmington and would gladly support any fair and business for the circus. Wilmington wants to remain on the map and the circus that decides to come here is going to be great business—the people are actually demanding action.

Appreciating your interest in this matter on behalf of those who read The Billboard,  
CENTRAL LABOR UNION,  
(Signed) John C. Sawyer, Secy.

Attest:  
James O'Kane, Pres.

#### BURNS' GREATER SHOWS

Lawrenceburg, Ind., May 21.—The week Burns' Greater Shows are playing their "come town" Jeffersonville, and with every fine weather permit, they will play a very remunerative engagement.

In a consultation of the management at Jeffersonville, Ind., was a "surprise" to the Burns' Greater Shows, as they have just finished another carnival in there. Business was all that could be expected. Duffy's Hawaiian Show joined there.

Since opening the season at South Bend, Ind., every week was just fair, passing to Jeffersonville, excepting the engagement at Central City, Ky., which was very bad. The lineup now consists of seven shows, three rides and forty-two concessions.

JOE SMITH (for the Show).

New York, May 24.—Harry Witt arrived this week from South America.

## Hepler Rodeo, Roundup and Homecoming Picnic

JUNE 11-12-13-14

Rodeo Contests, Steer Riding, Bulldogging, Bronc Riding, Fancy Hoping, Trick Riding. Open to the world. Want Cowboys, Cowgirls to compete for cash prizes. Write for list of cash prizes. Concessions wanted. Big money center of condensary and agricultural country. No exclusives. For information, write, Mound City, Kan., June 19, 20 and 21; Moran, Kan., June 26, 27 and 28. Big one, Fourth of July week, \$8,000.00 cash prizes.

HEROD BROS., Hepler, Kansas.

## Golden Bros.' Circus WANTS

People in all departments, Big Show Performers, Band Leader, Musicians on all Instruments, Equestrian Director, Lady Menage Riders, Clowns, Wild West People, Novelty Acts, Boss Canvasman, Working Men, Boss Property Man, Animal Men, Trainers and Trainers, Porters, Grooms, etc., Sawdust, Cooks, Waiters, Campfire Men, Boss Hostler, four, six and eight-horse Drivers, two Callope Drivers, Ticket Sellers (Virtual), wire, useful Show People, Colored Musicians and Dancers, Wagon People, Contracting Agent, Twenty-Four-Hour Man, Billposters, Lithographers, Brigade Handy Butchers and Man to handle stands. Season opens Little Rock, Ark., Saturday, June 7. All people address

GOLDEN BROS.' CIRCUS, North Little Rock, Ark.



## Circus, Carnival, Shooting Gallery, Wild West Shows

WRITE US FOR OUR CATALOG OF RIFLES, SHOTGUNS, BELTS, BINOCULARS, ETC. WE CAN SAVE YOU MONEY.  
RUSSET LEATHER SHOULDER HOLSTER (as illustrated). One of the handiest and best holsters made. Holds in natural position. Made for .32 or .38 Cal., \$1.75; 4-in., 5-in., 6-in., \$2.00; Automatics, \$1.50.

SATISFACTION OR MONEY BACK  
\$1.75 PACIFIC IMPORT CO., Box 65 Wall Street Station (Dept. R), New York

## WANTED FOR COAL BELT AMUSEMENT CO. ELY FERRIS WHEEL

WOULD ALSO PLACE 11-ft Two-Abreast Merry-Go-Round on account of putting out No. 2 Show. CAN PLACE one or two Grand Shows, Five-in-One, Big Snake, Butterfly or 2 1/2-horse. Must be best frame-ups. This show playfully plays only riding towns that are working and spends the money to go to a new town. If we had it in steel for weeks of "one show" only. Candy, Flies, Roseum, Country Store and Blanket Wheel. All others sold. Will also place American Palmistry, Mack Hale, write. Address H. D. WEBB, Dowell, Ill., May 25-31.

P. S.—Yes, we had the contract for the Tilden Celebration, Tilden, Ill., June 9, 10, 11, 12.

## New Titusville Fair

AUGUST 12, 13, 14. DAY AND NITE.

WANTED—Independent Shows, Rides and Concessions.  
R. P. FOWLER, Secretary, Titusville, Pa.

#### CAPITOL SHOW AT NEWBURG

Newburg, N. Y., May 21.—Capitol Shows, Inc., exhibited here last week at South Williams and Mills streets, under auspices of John T. Kenney Post, Veterans of Foreign Wars. The carnival was scheduled to open Monday, but a delay in getting the equipment here by motor trucks from Boston forced a postponement to Tuesday night. When the trucks reached a ferry across the Hudson River it was learned that they were overloaded. Motor trucks had to be sent to Newburg. The carnival was different from any playing here in recent years in that it had no side shows. There were two good free acts, Mermaid, high diver, and The Sawas (Water and Road), in a trapeze act. The rides, including a merry-go-round and Ferris wheel, are new. The carnival carries its own electric light plant, built in a cabin on a heavy auto truck, and consists of a dynamo powered by a gasoline engine. The booths and other stands on the show present a sleek and smart appearance. Philip Isler is general manager of the Capitol Shows; Carl Wilson is that manager, and I. Trebush, secretary-treasurer.

#### ROYAL AMERICAN SHOWS

Ottumwa, Ia., May 22.—The Royal American Shows had a successful week in Ottumwa despite the "blow" weather encountered, having 1st Saturday night and 2nd afternoon which were the best in the afternoon. The show presented the shows rides and concessions. The first two nights at Ottumwa, Ia., promise that the week here will be profitable from a box-office standpoint. Paying under the auspices of the American Legion, the committee representing in every way to make the celebration go over top. Wednesday night the members of both local papers were guests of the management and they marched thru the streets in a body, escorted by the show grounds by the Royal American Band, sang to the feature, the year of the show. Friday night several local club organizations will be guests of the management.

Messrs. Sam Spaulo and Louis Lewis, of Kansas City, have purchased a "waterpillar" from

the Spelman Corporation, and the ride will join the caravan at the next spot. With adding of two more flats to the train the number of cars will be twenty-five. The "caterpillar" will bring the number of rides up to 20, and with ten shows and twenty beautiful concessions the Royal American Shows will fair to rank with any twenty-five-car show in America.

Any Butler's Revue has been strengthened by the addition of a vocal artist from Kansas City, and the Minstrel Show is one of the best shows of its kind on the road. W. A. Holmes, of Kansas City, has charge of the show, he having recently closed a successful season on Hastings Time.

The show is being redecorated from top to bottom and presents a very flashy appearance. R. V. Hutchinson is trainmaster this season and the train moves in true circus style. This organization is booked up to the latter part of September. Next week's stand is Washington, Ia., under the auspices of the American Legion, Post No. 29.

HARRY E. STRUBHAR (for the Show).

#### CUSTER SHOWS

Slated To Open Next Week in Texas

The Custer Shows will open their season June 2 at Pecos, Tex., under the auspices of the Da Kn Band.

Ed Custer has been busy with booking engagements and Mack Huggan, leading business man of Pecos, Tex., and a head spirit of the organization, has been whipping the organization into shape at their quarters. There are ten shows, two rides and twenty concessions will be on the lot for the coming engagement. It is the intention of Messrs. Custer and Huggan to have but a small show to play rides and concessions this season, and to enlarge for next season. Patel show fronts have been built, also an entrance arch. All rides and tent canvas is new. The executive staff will include Custer and Huggan, owners and managers; Ted Custer, general agent; Mack Huggan, secretary and treasurer; Claud Hecker, 87th Street, and concessions. Mr. Hecker's large trucks will be used for hauling the show.

BOB BROWN (for the Show).

### JOHN RINGLING

Makes a Handsome Gift to Sarasotans

John Ringling has presented the Sarasota Country Club with one hundred and thirty acres of land on Long Point Key for a golf links. The site is ideal. There is a lovely beach on it, and the clubhouse can be so located that golfers after playing a round can don bathing suits in the locker rooms and take a dip in the bay.

Also, with a very little dredging, a channel and yacht basin are feasible.

Mr. and Mrs. Ringling arrived at Sarasota May 19, in the Jolmar, and are living on the "Zalophus" while supervising the preliminaries of their beautiful new mansion at Palms Elysian.

### ZEIDMAN & POLLIE SHOWS

Pittsburg, Pa., May 22.—Despite bad weather the business at the Penn and Braddock lot for the Zeidman & Pollie Shows was fully up to expectations. The haul to the show grounds at 33rd and Liberty was made early Sunday morning, and by Monday afternoon the show was ready for a two weeks' business. Rain and mud still prevailed, but this did not seem to stop the crowds from coming. Zeidman & Pollie made a big reputation in Pittsburg last year, and this was greatly responsible for the multitudes that are turning out now to see the enlarged and improved organization.

Wednesday night the Showmen's Legislative Committee's Commissioner, after a session at Harrisburg, where he was in conference with Jimmie Simpson and the Attorney-General relative to getting a ruling on certain phases of the carnival business, visited the show, accompanied by his wife (in stage life Frances Kennedy), saw most of the shows. After expressing admiration at all he had seen, the Commissioner addressed some two hundred members of the show in the Superba Show, explaining the activities and success already accomplished by the Legislative Committee. They were escorted around by Jimmie Simpson, Mrs. Simpson, Mr. Zeidman and Bill Holland.

Ethel Dore's Water Circus, Rita Louise Blake's Superba, Mel Mack's Wild West, "Slim" Kelly's side-show, Irene Dore's matinee, Trained Wild Animal Show, Naif Cory's Lucky Boy Minstrels, Baby Alpine, the fat girl; Sischo's monkey ape-ward, Gordon's Freak Animal Congress and Mrs. Simpson's "Hokey Road to Dublin", as well as the fun houses and rides, are doing big business this week. The new Mangels merry-go-round, now in operation, is indeed a masterpiece of scientific construction and beauty, and Earl Hall is mighty proud of the new machine.

#### This Week's Special

ETHEL DORE. Owner of a revered and honored name in the world of outdoor show business, Ethel Dore is fully living up to the standard set by her late illustrious husband in the production and management of the water circus. She makes her own openings, runs the show, and is incessantly on the go from morning till night so long that not a detail is omitted to make her aquatic stadium a perfect entertainment from every aspect. Her girls are all shapely and clever and not an ounce of excess baggage is carried with this exhibit, not even including "Fat" Redding, the water clown, who weighs in the neighborhood of 400 pounds. The show will remain at 33rd and Liberty for another week.

WILLIAM J. HILLIAR (Publicity Director).

### JOHN FRANCIS' SHOWS

Duncan, Ok., May 21.—Chelasha saw its first carnival in three years last week, people being granted the American Legion to exhibit the John Francis Shows after the show was visited by a special committee and given a "clean bill". Promoter Roberts handled the affair and putting on a third carnival on the 20 from morning till night so long that not a detail is omitted to make her aquatic stadium a perfect entertainment from every aspect. Her girls are all shapely and clever and not an ounce of excess baggage is carried with this exhibit, not even including "Fat" Redding, the water clown, who weighs in the neighborhood of 400 pounds. The show will remain at 33rd and Liberty for another week.

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WILLIAM J. HILLIAR (for the Show).

### ELLMAN AMUSEMENT CO.

Waukegan, Ill., May 23.—The Ellman Amusement Company showed a week in Waukegan, Wis., in Rainbow Garden; then moved to a large lot at Greenway and Alton street, five miles out, for two weeks, where only fairly good business resulted because of cold and wet weather. The show was then transported by truck to the Northwest Railroad yards and moved into four large lots for six days and moved to Waukegan, where it has so far played to some large crowds. Next week the caravan will show about two miles out at Elletts Park.

MILLER, THE MAGICIAN (for the Show).

### WIDOW OF CIRCUS GIANT MUST PAY FUNERAL BILL

New York, May 25.—Signing an order to that effect, Surrogate O'Brien yesterday directed Mrs. Elizabeth Augur, widow of William Henry Augur, circus giant, who died here in December, 1922, to pay a \$1,087 funeral bill presented by Thomas O'Heilly, undertaker, whose appeal was made to the Surrogate when Mrs. Augur refused to pay the bill, which included six items: \$25 for an eight-foot, six-inch mahogany casket covered with steel; \$275 for mahogany box and \$30 for extra men required to lower the giant's body into the grave.





**PHILADELPHIA**

FREDK. ULLRICH  
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Office Hours Until 1 P.M.

Philadelphia, May 23.—"Leah Kleschna", the famous play by C. M. S. McEllan, with an all-star cast and presented by W. A. Brady, had its revival this week at the Shubert Theater to fine attendance.

"Top Hole", sparkling musical comedy, continues well at the Lyric Theater, and "Running Wild" is doing 1.65 wise at the Garrick.

The Globe Theater, which has been operating summer and winter for a long time with vaudeville and pictures, closes this week. Its new policy is as yet undecided. Also now dark for the summer are the Orpheum, Key Stone, Adelphi and Broad theaters. It is quite likely that the New Lyric Theater will continue thru the summer, big business being done with its fine vaudeville bills and pictures. The musical programs by Louis Schrader's Orchestra are a fine feature, and Mr. Schrader's support to acts under his direction is excellent.

**Philopatrin Play Soon**

"Turn to the Right", by Winchell Smith and John E. Hazzard, has been obtained by the Philopatrin Players for presentation at the Broad Street Theater for the week of June 2. There will be a performance each evening and a Saturday matinee.

**At the Hedgerow Theater**

The Hedgerow Theater of Rose Valley gave a fine revival of "Inheritors", by Susan Glassell. It is one of the players' most popular repertory plays. It was presented Wednesday to a large and enthusiastic attendance under the able direction of Jasper Deeler.

**Pictures Still Popular**

Douglas Fairbanks in "The Thief of Bagdad" at the Forrest, "The Ten Commandments" at the Aldine, "Sarramuche" at the Stanton, and Gilbert's "American" at the Chestnut Street Opera House are still popular. The first local presentation of John Barrymore in "Beau Brummel", photoplay, will be given week of June 2 at the Aldine Theater. All seats are being reserved.

**Personalities and Bits**

Sid Vincent and Peter Dale, nifty and talented singers and talkers, gave their latest act "A Night in San Antonio", at the Penn and Penn Club show recently and scored a hit. Despite cool nights crowds visit Willow Grove Park, where Patrick Cowway and His Band use the musical feature.

Woodside Park also is enjoying good attendance. Harry Kauninger and his celebrated dance orchestra are a treat. The Richard Schmidt Fairmount Park Band, with Mae McEneaney, soprano soloist, is proving a success. Band concerts there are offered only on Sundays.

The Narder Bros.' Shows are at the end of Frankford avenue this week. The Tip-Top shows are not far away, showing at Kensington avenue and Sedgely street.

Jacob Refowich, chairman of concessions for the big Six-County Firemen's Convention to be held in Pottsville, Pa., week of June 13, was in town arranging for novel concessions for the event.

The Tip-Top Shows, William F. Wunder, manager, were in Kensington last week, and, despite rain, drew good crowds.

The big Benjamin Franklin Hotel now being erected on the former site of the Old Continental Hotel, North and Chestnut streets, is rapidly nearing completion, and will be, when finished, the largest hotel in Philly.

The new Camden Ferry Terminal of the Reading Railroad had its opening last week and is a wonderful improvement and convenience for travelers to the shore and Jersey points.

Park and carnival supply houses and others well stocked and busy with orders are: Karr & Amersbach, M. Gerber, M. L. Kahn & Co., Touraine Co., Croft & Allen, Frankford Mfg. Co., Bauner Specialty Co., Gatter Co., Penn No. 10 Co., Munch, the latter, Phila. Art Needle Co. and tickets, Globe Ticket Co.

**KANSAS CITY**

IRVINE SHELLEY  
225 Lee Bldg., S. E. Cor. 10th and Main Sts.  
Phone, Harrison 0741

Kansas City, Mo., May 23.—Principal streets and buildings are daily decorated for the national convention of Shriners to be held in this city June 2, 3 and 4, and all is in readiness for the festivities to celebrate the event. It is estimated that 250,000 strangers will be in attendance.

Mrs. May Newton, mother of Grace Wilber, one of the principal performers with the John Robinson Circus, and wife of Lucky Bill of the shows bearing his name, was a recent caller while returning to her home in Quenemo, Kan., from a visit with relatives in the East and with her daughter in Huntington, W. Va., when the circus played there.

Charles Hines, of Mr. Hancy's "The Tumble Bug" ride at Fairland Park, visited the office recently.

Mr. and Mrs. Arthur Hawkward arrived here May 22 preparatory to the engagement of the Hawkward Minstrels at the Lincoln Theater here this week.

Louis Hemingway general agent for the Isler Greater Shows, was in the city recently, and reported that he was busy.

Jimmy Fitzgerald is spending the summer in Kansas City with his mother and working in stock at the Gayoso Theater.

The Jack Lockwood Players had good business at Forest City, Mo., we are informed.

The Constance Kaufman Company opened the

**Over The Top With The Americans**

Owing to lackwarness of the season and request OUR GREAT SPECIAL OFFER ON ALL WALK-THE-THRU SHOWS IS EXTENDED a short time yet, and may close without notice.  
REGULAR \$150 OVER THE TOP OUTFIT, COMPLETE, NOW ONLY \$100.  
GREAT \$200 DOUBLE OUTFIT, FOR SHORT TIME ONLY \$150.  
\$150 CANADIAN EXHIBITION OR WILSON MEMORIAL STILL ONLY \$100.

Act now. Don't miss it. Get the great patriotic money getter you were thinking about now and save money.

We are the inventors, producers and sole distributors of all these shows. Any one advertising our Exhibitions or Memorials have absolutely second-hand shows.

Write or mail \$10 today and show will be shipped at once, remainder collect. Beautiful booklet free on request. These exhibits on good spots have often taken in more than \$200 per day. No limit. Nothing to give away. One can operate. Order now before offer closes.

**CHAS. T. BUELL & CO.**

Founders and Sole Distributors.

64 N. Williams Street,

Newark, Ohio

**Crystal Giant Combs** The Comb With the Colored Backs

A New One, Boys.

Biggest Seller of Them All.

MADE ONLY BY ME AND FULLY PROTECTED.  
I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a \$25,000 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest. See these prices for Amber:  
410—8x1 1/2, Dressing, C. & F. Gross..... \$20.00  
411—8x1 1/2, Dressing, A. C. Gross..... 20.00  
12-7—6x1 1/2, Men's Heavy Barber. Gross..... 14.50  
412—7x1 1/2, Men's Light Barber. Gross..... 12.00  
413—3 1/4x2, Fine Comb. Gross..... \$12.00  
414—4 1/4x2 1/2, Pocket Comb. Gross..... 6.50  
176—Metal Slide. Gross..... 1.50  
Sample Set, postpaid, \$1.00.  
Combs may be ordered in dozen lots if desired, at dozen prices. BUY DIRECT FROM THE MANUFACTURER WHO CARRIES THE BIG STOCK AND ALWAYS SHIPS THE SAME DAY. WRITE FOR CATALOGUE.

BARNES, The Comb Man,

24 Calendar St., Providence, R. I.

**GRAND OPENING**

**Mountain View Amusement Park**

GLENS FALLS, N. Y.

DECORATION DAY, MAY 30, 1924.

Have wonderful Bathing Beach, Dance Hall and Fireworks. Feature Balloon Ascension. Park operates seven days. No admission. Attendance estimated at 50,000 weekly. Can place Riding Devices, Concessions, Wheels and Shows. Would like to hear from an up-to-date Gypsy Camp. For information, write, wire or phone ROYAL AMUSEMENT ENTERPRISES, Room 606, Gaiety Theatre Bldg., 1547 Broadway, New York City, or E. G. NEWCOMB, General Manager, Glens Falls, N. Y.

**FLYING BIRDS**  
Fine Quality Heavy Papier Mache body.  
NOTHING BETTER AT THE PRICES QUOTED.  
K-2610—Yellow, Plain Bamboo Sticks, Gross \$ 3.75  
K-2611—Yellow, Decorated Bamboo Sticks, Gr. 4.50  
K-2612—Blue, Larger Size, Decorated Bamboo Sticks, Gross..... 11.50  
K-2613—Yellow, Larger Size, Decorated Bamboo Sticks, Gross..... 11.50  
Send for our New Catalogue.  
**WESTERN NOVELTY COMPANY**  
416 S. Los Angeles St., LOS ANGELES, CALIF.



TRY OUR CALIFORNIA MAID GAS  
**BALLOONS**  
BEST WEST OF THE ROCKIES.  
Transparent Gas Balloons, per Gross, \$3.00.  
\$3.50 and \$4.50.

**VIRGINIA EXPOSITION SHOWS**

WANTS FOR BRISTOL, TENN.-VA., MAY 26 TO JUNE 7. ON TENNESSEE SIDE.

For two weeks' Celebration on streets. 50,000 people here for K. of P. Convention. Concessions of all kinds. Few choice wheels open. No exclusive except Cook House and Juice Man to take charge of Athletic Show. Good proposition for some. Mr. Via wants Ride Help. Bub Williams wants Plant. Performers. These doubling brass preferred. Wire, write or come on. Your wants will be taken care of. Nothing too large or too small for us to handle. Address all mail and wires VIRGINIA EXPOSITION SHOWS, Virginia Hotel, Bristol, Virginia.

**CLEAN UP**

**ORANGE-DRINK-MACHINE**  
Produces a most delicious Fresh Fruit Orange Drink right before the crowds. Write for Illustrated Circular NOW.  
LEBROS MFG. CO., INC., 656-658 Broadway, NEW YORK, N. Y.

**DIXIELAND SHOWS**

CARBONDALE, ILL., WEEK May 26th, FIRE DEPARTMENT. 'NUF SED. Next week, first Carnival in seven years. Concessions, write, wire. Join real Show playing money spots, carrying Prof. Trice's Ten-Piece Band, owning our Shows and Rides. No hat passing winter or summer.  
J. W. HILDRETH, General Manager.

Advertise in The Billboard—You'll Be Satisfied With Results.

tent season at Guthrie Center, Ia., May 12 and will tour Iowa this summer.

Fred P. McCord is stage director with the Dorothy Reeves Company this season.

Jimmy West, who has been in the General Hospital here for almost a year, was a surprise caller last week. Mr. West last summer was given up for dead three times, but each time he managed to pull thru. He has recovered and is working in the hospital. He is well known in the show business, at one time having been director on Lattimore's "Mutt and Jeff Show". He will be pleased to hear from friends.

Cy McGee, bronk rider, steer bulldogger and a prominent figure in the Wild West and round-up "game", visited the office May 17 while on his way to New York to sail for London to appear in the big exposition.

Dan Roby, "the boy with the bag pipes", joined the W. I. Swain Show from here.

Mr. and Mrs. George Pierce, callers, announced that they had been the "recipients" of a fine baby boy, weighing eight pounds, March 29. They were with the pit show on the Christy Bros.' Circus the past two seasons.

F. E. Alder, chairman of the Fourth of July Celebration of Ansterdam, Mo., called last week and reported that progress is being made for the celebration.

"Happy" Bittner has rejoined the Happy Jack Jencks Show to play leading business. His mother, F. In Bittner, is again doing characters on the show.

Dr. Franklin Street, proprietor of the Washaw Indian Medicine Company, dropped in recently to place an ad. for the summer special issue of "Billyboy". He spoke of the number of wonderful new shows which he contracted for the Washaw remedies and salves, etc., thru his ad in the Spring Special Issue, hence another announcement. Dr. Street informed that he would open his lot show here as soon as the weather settled.

Trixie Scanlon, better known in the outdoor world as Mrs. Billy Scanlon, having the palmistry and temple of mystery concession on the Hansher Bros.' Shows, was a caller at our office. She was previously connected with the Morris & Castle Shows.

Reports coming into this office of Harry E. Billick's Gold Medal Shows, which have been playing close to this city the past two weeks, are very favorable and indicate success for this organization.

Had a lot of visitors from the Royal American Shows and the Hansher Bros.' Shows recently, when both organizations were in the city.

The J. Paul Jones "Paul's Players" were in Lees Summit, Mo., a short distance from Kansas City, last week and several theatrical folk visited the show, among them being H. R. Brandt, president of the Gordon-Howard Comedy Company.

Armand Melnotte, playing in vaudeville and at motion picture theaters, was in the city recently on his way from a tour of the West to Chicago and Eastern points. Mr. Melnotte has a clever act of character changes, giving glimpses of many noted stars.

Mr. and Mrs. Rex McCall, the latter known professionally as Helen Kelley, called at the office May 8. They were driving thru Topeka, Kan., to join R. C. Mack's Hazel McQueen Stock Company.

Oscar V. Howland spent the day in Kansas City May 10. He was here from Omaha en route to Guthrie Center, Ia., where the Gau-man Players' tent season opened May 12. Mr. Howland was with this company during the winter theater season and had only a few days' rest before commencing repertoire for the summer under tent.

This city is settling down to its regular summer diet of amusements, and only a few vaudeville houses, high-class motion picture theaters and the Orpheum, with its Orpheum Stock Company, are open. The Shubert closed after a week of civic grand opera.

**WANTED**

For the Side-Show Department with **SNAPP BROTHERS CARNIVAL**

Playing Real Spots Every Week. Mind Reading Act that can get real money, Tattoo Man or Woman, Glass Blower with classy outfit. Following people write me at once: Iola, Half Man, Half Woman; Major Fox, Ruth Foster, Prof. Andrews. Address

**DOC BURNS, Manager.**

All mail and wires to Bessemer, Colorado, this week; Pueblo, Colorado, next.

**ADVANCE AGENT WANTED**

For Wolcott's Rabbit Foot Minstrels. Must be sober and not afraid of the brush. Address care of Donaldson Lithograph Co., Newport, Kentucky.

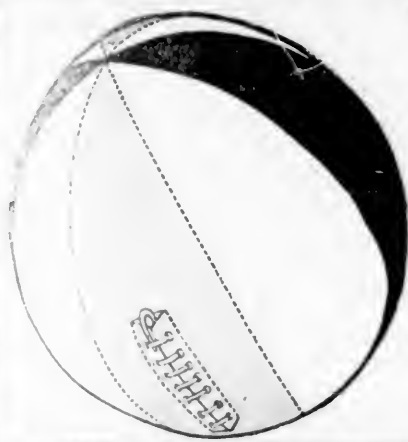
**CUSHIONS**

Leather bound, 12x12, made to stand up. A sure money maker for grand stands, at baseball parks, race tracks, fairs, etc. \$35.00 per 100. Address JOE FARMAN, 124 West Wayne St., Ft. Wayne, Ind.

**Wanted Carnival Co.**

For July 2, 3, 4, 5 and 6. Write BOX 652, Yankton, South Dakota.





PERFECT PLAY BALL \$8.50 Doz.

Genuine bladder. Waterproof cover of the finest rubberized cloth in combination colors of red, white and blue.

Double Flapper Doll

Biggest flash of the season, with ostrich feathers, in assorted colors.

Actual height of dolls without flappers: 10-Inch Dolls, \$3.85 Dozen; 13-Inch Dolls, \$5.25 Dozen; 17-Inch Dolls, \$7.00 Dozen; 20-Inch Dolls, \$8.25 Dozen.

Packed 6 Dozen to Case.



FAN DOLLS

Truly beautiful in appearance, made of the finest materials.

No. 513-20 Inch, \$8.80 Dozen.

No. 513-27 Inch, \$14.50 Dozen.

3 Dozen to Case.



25 per cent deposit required on all orders.

Knickerbocker Doll Co., Inc.

269 CANAL STREET,

Phones: Canal 0934 and 8492

NEW YORK

BROWN & DYER SHOWS

'Weather' and Receipts Have About Even Break During Second Week in Cincinnati

The Brown & Dyer Shows' second week in Cincinnati last week, on the circus lot in Cum...

On Monday, May 21, the Brown & Dyer shows...

On Tuesday, May 22, the Brown & Dyer shows...

On Wednesday, May 23, the Brown & Dyer shows...

LINE O' TWO OF NEWS

New York, May 21.—The John Wannamaker store will have a mid-summer show which will be a new sort of an innovation in department-store window displays.

New York, May 21.—The Park Avenue street fair closed tonight. It was a most successful event under charitable auspices and society management.

New York, May 21.—George Herman, dancing skeleton of 'Stone's Steeping Stones', and Harry DeMuth, of the Whirling DeMuths, are doing very well with their new dancing school.

Albany, N. Y., May 21.—Gerard's Shows will have their next week at Steuben Square, under the auspices of 'D' Company.

Newark, N. J., May 21.—Whether the city of Newark was justified in retaining a fee of \$1,000 paid by the Sells-Floto Circus for the privilege of playing here two days has been settled by an opinion by Corporation Counsel Conington.

Linton, Ind., May 26.—As Billie Clark's Broadway Shows had a great deal of trouble getting their heavy wagons on a very soft lot here last week, and weather the first half of the week would not permit them exhibiting, they are remaining over this week on the same location.

Los Angeles, May 18.—With the hoof and mouth disease epidemic over, and the real California weather at hand, conditions are showing great improvement everywhere.

Billposters Wanted for Al G. Barnes Circus

Immediate opening for competent, all around men. Address JACK GLINES, Manager Al G. Barnes Advertising Car, St. Paul, Minn.

JIMMIE MOORE DIES SUDDENLY

The Union Station, Columbus, O., was the scene May 21 of the sudden death of James Captain Moore, better known in outdoor show circles as 'Dare-Devil Jimmie Moore', high diver.

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ADVISED TO KEEP FEE

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BILLIE CLARK SHOWS STAY OVER AT LINTON

Linton, Ind., May 26.—As Billie Clark's Broadway Shows had a great deal of trouble getting their heavy wagons on a very soft lot here last week, and weather the first half of the week would not permit them exhibiting, they are remaining over this week on the same location.

WANT SINGLE PERFORMERS

Want Leader and Camp Cook, FOR SALE—65, with 500, 10-ft. wall, 2000 shape, \$300. KETHOW 4088 Wayne, Mich., May 20; New Boston, Mich., 31.

I. G. O. T. U. 'UNCLE'

Most popular Corn Game for Parties, Fairs, etc. Player Cards, Numbers and Chart. \$5.00. JOHN SIEBERT, 1122 Jackson St., Cincinnati, Ohio.

beaches are drawing capacity crowds on Saturday days and Sundays and big attendances at night, and this has not interfered to any extent with downtown theater business.

The annual Kiddies' Floral Parade at Ocean Park, Calif., will take place Sunday, June 22. Entries number more than 500 and include every city in and around Los Angeles.

Whether a film production is a medium through which it is completed or when it is released for exhibition is a question which will have to be decided by the courts as the result of a suit instituted by the Famous Players-Lasky Company.

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Edw. Mozart has left for the Northwest to fill engagements for celebrations. The regular hoof and mouth disease epidemic has interrupted engagements in this section, most of them being canceled entirely.

Harold Lloyd, chairman of the committee having in charge the semi-annual banquet of the Motion Picture Branch of the Actor's Fund of America, which takes place in Los Angeles, June 21, announces that one of the most elaborate programs ever will be offered.

Beatie Love, just signed by First National, was out of pictures for some time.

The Board of Police Commissioners has approved a recommendation made to the Chief

(Continued on page 131)

PARK AND CONCESSION MEN

Table listing various items and prices for Park and Concession Men, including '2000 Wagon', '2000 Tents', '2000 Seats', etc.

Agents and Concessionaires!

Advertisement for Goldsmith Mfg Co. featuring a leather bag and listing prices like '\$9.00 Per Dozen'.

GOLDSMITH MFG CO

29 S. Clinton Street CHICAGO

A New Fast Seller RUBBER SLEEVE PROTECTORS

Advertisement for Rubber Sleeve Protectors with an illustration of a hand holding a sleeve protector and listing prices like '\$21 Gross \$2 Sample'.

CENTRAL MAIL ORDER HOUSE

225 Commercial Street, BOSTON, MASS.

GET YOUR SHARE Pure Rubber Sleeve Protectors

Advertisement for Pure Rubber Sleeve Protectors with an illustration of a hand holding a sleeve protector and listing prices like '\$21 Gross \$2 Sample'.

SEATS FOR SALE

5 rows, 7 high, New York, N.Y. WELCH SHOW, Atlanta, N.C.

DEATHS

In the Profession

AYRTON—Robert, 64, was the first... died May 19 at his home in New York...

HUSTON—William B. Jessie Huston, of the... died May 19 at his home in New York...

ISKAY—Clara, Russian, British ship owner and... died May 25 at Hazel Beach...

JUDGE—Joseph, 53, known as the "Flying... died May 17 at the Manhattan Hospital...

LA JOIE—Claydee, sister of Bertha La Joie... died May 19 at the Westminster Hospital...

LABOR—Josef, 81, organist and composer... died recently in Vienna, Austria...

MACDONALD—William, well known as a... died May 20 in Minneapolis...

McSHANE—Eugene, 51, of the team of Prim... died May 18 in St. Joseph's Hospital...

COPE—Mrs. R. L., 71, mother of Herbert L... died May 19 at her home in Caro, Mich...

CRIGLER—Mrs. Harry, wife of the well-known... died May 11, following an illness...

DAY—Helen E., 70, for twelve years manager... died May 19 at his late home in that city...

DEMING—Arthur, died April 23 at the American... died May 20 at his home of heart disease...

GREENWALL—Max, 54, theatrical attorney... died May 20 at his home of heart disease...

GRIFFITHS—R. L., English actor and member... died May 8 at Sutherland, Eng.

HARRIS—Ralph D., 33, founder and leader... died recently at his home in Marblehead...

HILL—George A., well known in minstrel... died recently of hemorrhage, following an operation...

ROGERS—Mrs. Fannie Savelon, 78, mother... died May 18 at her home in New York City...

SMITH—Mrs. C. Smith, well-known and highly... died May 5 at Neilston, England...

STAFFORD—John George, 63, musician with... died May 3 at 8, Cross Street, Durham, England...

THORP—Charles E., 48, well-known actor... died May 18 in Hagerstown, Md.

WATSON—John George, 63, musician with... died May 3 at 8, Cross Street, Durham, England...

WHEELER—Mrs. W. L., wife of a picture... died recently at Imlay City, Mich.

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IN MEMORIAM

In loving memory of my loving wife, who died January 13, 1924, at 11 p.m. The hour we all know so well...

BESL—Carl, kapellmeister at the Staatsoper in Berlin, Germany, for a number of years, died suddenly in New York City...

BOND—Mrs. Sarah, late Mrs. Sarah Harvey, died May 11 at her residence at Powder Mill Lane, Hounslow, England...

BROBST—George F., 59, theatrically known as George Trent, died recently of pneumonia at his late home in New York City...

BRUCE—James Henry, Jr., little son of Mr. and Mrs. J. H. Bruce, of the Bruce Greater Shows, died May 11 in Nashville, Tenn...

COPE—Mrs. R. L., 71, mother of Herbert L. Cope, well-known elocutionist, died May 19 at her late home in Caro, Mich...

CORRIDINI—L. F., of Corridini's Animals, died suddenly May 19 at Area, Ill., from heart trouble...

CRIGLER—Mrs. Harry, wife of the well-known bandmaster, formerly of the Gentry Bros., Dog and Pony Show, died May 11, following an illness of several months...

DAY—Helen E., 70, for twelve years manager of the old Itea (N. Y.) Opera House, died May 19 at his late home in that city...

DEMING—Arthur, died April 23 at the American Hospital, Chicago, of a complication of diseases...

GREENWALL—Max, 54, theatrical attorney, located in the Putnam Building, New York, died suddenly May 20 at his home of heart disease...

GRIFFITHS—R. L., English actor and member of the Vandeville Artists' Federation, died May 8 at Sutherland, Eng.

HARRIS—Ralph D., 33, founder and leader of Harris' Band, died recently at his home in Marblehead, Mass...

HILL—George A., well known in minstrel, died recently of hemorrhage, following an operation for removal of tonsils...

ROGERS—Mrs. Fannie Savelon, 78, mother of Sam B. Rogers, vice-president of the Fox Film Corporation, died May 18 at her home in New York City...

SMITH—Mrs. C. Smith, well-known and highly respected Scottish Traveller, died May 5 at Neilston, England...

STAFFORD—John George, 63, musician with the Hostocks for many years, died May 3 at 8, Cross Street, Durham, England...

THORP—Charles E., 48, well-known actor in his youth and a theatrical manager during recent years, died May 18 in Hagerstown, Md.

WATSON—John George, 63, musician with the Hostocks for many years, died May 3 at 8, Cross Street, Durham, England...

WHEELER—Mrs. W. L., wife of a picture exhibitor of Waipakura, New Zealand, died recently in that city...

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MARRIAGES

In the Profession

ALLEN-STAVORDALE—Oliver Henry Allen and Billy Holdham Stavorale, whose family name is Russell, were recently married at Central Bay, Sydney, Australia...

BOSWELL-MARLDIN—Russell Boswell, a midget with the George Scott Shows, and Ethel Mauldin, nonprofessional, of Habel, Ok., were married recently...

BROOKS-BAINS—Gene Brooks and Barbara Bains, film actress, both of Los Angeles, were married recently in San Francisco...

BYRSON-BRANT—Arthur Byrson, dancer, and Gladys Brant, chorister, were married May 22 in New York...

COOK-ROSNIE—Charles Emerson Cook and Rose Rosnie were married May 22 at Crown Point, Ind. Mr. Cook, now in Chicago as business manager of "No, No, Nanette", is one of the best known press agents in the United States...

THEODORE MORSE

THEODORE MORSE, 53, universally esteemed in theatrical and music publishing fields, died May 25 at his late home in New York, succumbing to an attack of pneumonia...

For the past ten years Mr. Morse had been manager of the mechanical department of Leo Feist, Inc., and previous to that had operated his own music publishing firm...

In the course of a long song-writing career he wrote many national hits, among them "Good-Bye, My Blue Bell", "Dear Old Girl", "Arawana", "Mother" and "Jungletown"...

He is survived by his widow, who, under the name of Dorothy Terria, wrote the lyrics of "Three O'clock in the Morning" and "Wonderful One"...

The funeral service was to be held May 28 at the Funeral Church, New York City, under the auspices of Cornucopia Lodge of Free Masons. Out of respect to Mr. Morse the Leo Feist offices are to be closed the entire day...

MASSEY—Eva, teacher of piano at Ward-Belmont in Nashville, Tenn., since 1908, died there May 27. She deceased was a graduate of the New England Conservatory, having studied with Fausol and Shelton...

MINZESHEIMER—Leon, 65, father of Belle Blanche Cohen, former well-known vaudeville actress, died recently at the home of his daughter, 520 South Center street, South Orange, N. J. The deceased had lived with his daughter for the past several years...

MOORE—James Calvin (Jimmie), 42, high diver, died suddenly in the waiting room of the Union (Railroad) Station, Columbus, O., May 21. He is survived by his widow, Louise, and a two-year-old son, who reside at 114 Grange, Ky., to which place his remains were shipped for burial...

REID—Millard A. (Billy), well-known actor and director, died at Grand Rapids, Mich. He is survived by his widow and little daughter, Caroline...

ROGERS—Mrs. Fannie Savelon, 78, mother of Sam B. Rogers, vice-president of the Fox Film Corporation, died May 18 at her home in New York City. Besides the husband three brothers and a sister survive...

SMITH—Mrs. C. Smith, well-known and highly respected Scottish Traveller, died May 5 at Neilston, England. The husband of the deceased is a member of the Scottish Section of the Showmen's Guild. The funeral took place from the Vinegar Hill Showground, Glasgow, Scotland, interment was in St. Peter's Cemetery, Glasgow...

STAFFORD—John George, 63, musician with the Hostocks for many years, died May 3 at 8, Cross Street, Durham, England...

THORP—Charles E., 48, well-known actor in his youth and a theatrical manager during recent years, died May 18 in Hagerstown, Md. He is survived by his mother, two sisters and a brother...

WATSON—John George, 63, musician with the Hostocks for many years, died May 3 at 8, Cross Street, Durham, England...

COMING MARRIAGES

In the Profession

A. C. Hartmann, editor of The Billboard, and Adelaide Feldman, assistant to the manager of the Class-Ad Advertising Department of the same publication, will be married at St. Ann's Church, Covington, Ky., Wednesday morning, June 18. Mr. Hartmann's connection with The Billboard dates back to August, 1909...

Harry Mandel, general press representative for the B. S. Moss Theatrical Enterprises, and Gertrude Sachs, nonprofessional, will be married June 28...

Walter Woolf, largely responsible for the success of "The Dream Girl", now playing in Boston, let it get out last week that he has been engaged for several months to Ernestine Hachrach, prominent society girl, of Richmond, Va.

Word from Australia has it that Eliza Castles, concert platform singer and sister of the more famous Amy Castles, will, after fulfilling engagements in Melbourne, leave for the United States and, this week, marry Irving Stone, an American aviator with a distinguished war service record...

The marriage of Morris Lederer, a broker, to Vera King, formerly of Earl Carroll's "Vanities", is announced for June 2. A license was issued the couple May 19 in Cleveland...

It is rumored in New York that "Ada May, dancing star of the musical success, "Lollipop", will marry Lieutenant Colonel Wilson Potter, of Philadelphia...

BIRTHS

To Members of the Profession

To Mr. and Mrs. Joseph F. Quillan, parents of "Buster Quillan and Paul", a daughter, May 18, at Mabee Hospital, Pittsburg, Pa.

To Dr. and Mrs. O. M. Hunter, a daughter, May 13, at their home in Newark, N. J. Both mother and baby are doing fine. Dr. Hunter is well known in medicine show circles...

To Mr. and Mrs. Ralph Hankinson, recently at Tampa, Fla., a son. Mr. Hankinson is the proprietor of Hankinson's auto polo and auto race enterprises. Mrs. Hankinson was well known in the circus world prior to her marriage...

To Mr. and Mrs. Roy E. Mack, a ten-pound son, May 21, at Newark, N. J. Mr. and Mrs. Mack compose the well-known roller skating team of Mack & Brantley, playing in vaudeville...

To Mr. and Mrs. Harold Lloyd, a daughter, May 22, at a hospital in Hollywood, Calif. Mrs. Lloyd was formerly known on the screen as Mildred Davis...

To Mr. and Mrs. George Pierce, formerly of the Christy Bros. Circus, an eight-pound son, March 29.

To Mr. and Mrs. William Max Bagby, twins, boy and girl, May 18. Mr. Bagby is superintendent of the William Toad Motorized Shows...

To Mr. and Mrs. Samuels, a daughter, recently, at Adela, Australia. Mr. Samuels is trap drummer at the Majestic Theatre, that city. Mrs. Samuels, formerly known as Trixie Wilson, was a member of several Fuller reviews...

To Mr. and Mrs. Ed Sherwood, a seven-and-one-half-pound daughter, May 23, at Park Hospital, Mason City, Ia. Mr. Sherwood is a juvenile leading man, and Mrs. Sherwood is a musical director in repertoire...

To Mr. and Mrs. Vern Coriell, a seven-pound son, May 12, at Chicago.

DIVORCES

In the Profession

A decree of divorce was granted to Meyer Bajorsky, vaudeville actor, May 22, in the Court of Domestic Relations, Cincinnati, O., from Florence McFadden Bajorsky, on the ground of infidelity...

The divorce proceedings of Mrs. Sidonie B. Steele, known in musical comedy as Sidonie Espero, against her husband, John W. Steele, lyric tenor and musical comedy star, were recently heard by Justice Davis, Supreme Court, New York, who reserved decision...

Victor Murray was granted a divorce from Mrs. Mabel McCaule Murray, actress, of New York, May 23, in the Court of Domestic Relations, Cincinnati, O. Mrs. Murray, who had filed a cross-petition asking for alimony and expenses, failed to contest the action...

Luella Gear, musical comedy actress, received an interlocutory decree of divorce, May 21, in the Queens Supreme Court, New York, from Byron Chandler, her husband, who at the time of their marriage, in 1919, was known on Broadway as the "Millionaire Kid"...

The divorce proceedings of Mrs. Sidonie B. Steele, known in musical comedy as Sidonie Espero, against her husband, John W. Steele, lyric tenor and musical comedy star, were recently heard by Justice Davis, Supreme Court, New York, who reserved decision...

Andrey Baird, actress, filed complaint for separation May 16 in New York from Thomas E. Jackson, to whom she was married two years ago when both were playing with Frances Starr in "Shere Lieve"...

Benno Moisewitsch, pianist, was granted a



Mrs. May 19 in London from Daisy Kennedy... Mrs. Patricia Smith was granted a divorce... They were married in October, 1921, while appearing in musical comedy at Oakland, Calif.

LOS ANGELES

(Continued from page 129)

of Police and forwarded to the city council asking for legislation prohibiting peddlers in the downtown district and also prohibiting the sale of merchandise from doorways in business districts.

Mrs. Sidney Drew will return to pictures. She has taken up headquarters at the Hollywood studio and will soon begin work in four comedies in which she will be starred.

The Pacific Coast Shows, after a layoff due to the hoof and mouth disease epidemic, will open again at the San Leandro Cherry Orchard, June 27, in Leandro, Calif.

The new law has been newly painted and otherwise improved during the stop, and Sam Corbenson now has a beautiful show.

Joe Eric and his wife have twenty-nine pieces of indoor circus booklets in this set on. Members of local music clubs will join in a well-known entertainment in honor of Sol Cohen, well-known violinist, who leaves soon for an extended tour in Europe.

The annual State convention of the American Legion, set for Monterey, August 11 to 14, will be held in Santa Cruz on the same dates because of foot and mouth disease restrictions in Monterey County.

Geo. F. Bonham has been in charge of the front of the circus sideshow in main street, this city, since returning from Honolulu.

The executive committee of the Los Angeles Grand Opera Association announces that \$25,000 of the \$35,000 goal has been raised in the campaign for funds for a fall opera season.

Albert Stoneman, brother of Al G. Barns, of animal circus fame, and his wife will celebrate their 25th wedding anniversary May 23 at their home in Palms, Calif. Relatives and close friends will be guests. Mr. Stoneman, active in taking care of the Barnes Zoo at Palms, has the pep of a man half his age.

Charles Bonchard, property man for the Marshall N. Lin productions here, has deserted pictures temporarily at least and will leave shortly for New York, where he will become property man for the Metropolitan Opera Company.

John J. Wilson, who has been piloting Richards, the magician, thru Canadian territory, has arrived in Los Angeles, where he will spend a few weeks before again taking his client back East. He reports that the show has done good business and the strenuous route will make easy for weeks' rest much relished.

Dr. Harry McCullough, well-known advertising specialist as he chooses to call himself, and co-ordinator of the opera costume and design button shirt, is in Los Angeles and working for the Kenton pictures in Pasadena.

Theodore Roberts was welcomed back to health and the screen thru a testimonial arranged by Sadie Brown at the Hollywood Regent Theater May 12.

Harry Wood is announcing that he will again stage the attractions at the Big Sam Fernando Fair, set for week of September 22.

Mr. and Mrs. John Miller, well known in the show faculty of Salt Lake City and Los Angeles, were entertained at a card party by Mr. and Mrs. Col. Wm. Ramsden. Many showmen of the Pacific Coast were in attendance.

Charles Keenan, having fully recovered from his illness, is piloting the destinies of the A. B. C. Shows.

A. MacArthur, until recently associated with York Bennett, contacted, has been selected as production manager for the newly organized production unit of Carter de Haven. In the new association Mr. MacArthur will be in complete charge of production for the de Haven features.

Ray Moon has opened the Alexander Popular Service Company in Hollywood and will put his patented gold brick on the market. It is a novelty that has attracted much attention as it is an incense burner and ash tray and paper weight combined.

The Board of Trustees of the Cemetery Fund of the Pacific Coast Showmen's Association, having completed the monument fund, have a bid for specifications on a suitable stone and grave markers. As soon as a selection is made the work of installing will be made. The Board of Trustees in charge are Max Kuss, chairman; Walter McGlashy, George Hines, Sam C. Halber and Will J. Farley.

Armando Aguil, stage director of the Metropolitan Opera Company, has taken up his duties of instructing the Los Angeles Grand Opera Association chorists in dramatics.

Walter B. Hunsaker has purchased a new top that will cover his Industrial Expositions booked for this summer. Having for years toured with his carnival company he has ventured into this new field fully equipped to put on every branch of the exhibition.

Dorothy D'York, who has been a featured member of the Christie screen comedies, made her local appearance in the spoken drama, "The Morning After," the Tom Wise comedy, at the Mission Theatre House. The piece will make a preliminary tour of the Pacific Coast as it is being taken the road for the fall season.

Patrick Francis Shanley is again meeting all who enter the door of the Continental Hotel. He spent most of the win in San Francisco.

Ethan Phillips, author of "White Collars," which has been running for sixteen weeks at the Regent Theater here, arrived recently from New York to witness the presentation of his work with a view to taking it to New York next fall.

Margaret Livingston has signed to star in five Regal features for Holkison release. William Beauchamp will direct the first from an original story by C. Gardner Sullivan.

MUSICIANS TO ASK \$10 A WEEK MORE FOR ROAD WORK

(Continued from page 5)

When playing week stands the salary per man is to be raised from \$75 to \$85 a week.

When playing broken weeks, i. e., when a company shows in more than one town in a given week, the salary per man, for nine performances or less is to be raised from \$80 to \$90.

The above prices pertain to comic operas, musical comedies, extravaganza, spectacular shows and all similar attractions.

If any of the above engagements end with the fraction of a week and one performance is played the price is to be raised, per day, from \$9 to \$11.

Musicians traveling with vaudeville companies, twelve performances or less, are to be raised from \$75 to \$85 per week.

If a vaudeville engagement ends with a fraction of a week and one performance is played the rate is to be \$10 a day instead of \$8.

Traveling vaudeville acts, twelve performances or less, are to be raised from \$80 to \$75 per week. The same applies to those with burlesque companies.

Men with tubed companies say at \$57.

Members of orchestras traveling with picture shows without vaudeville acts, if rest periods of ten minutes each during the hour are not allowed, the new price per week for twelve performances or less is to be \$87, an increase of \$10 over the prevailing rate.

Leaders To Be Raised

The leaders for the first class of traveling orchestras are to come in for a raise from \$55 to \$60, while the vaudeville act conductors are to go from \$70 to \$80.

If dramatic companies repeat acts and otherwise play in houses where the price of the cheapest seats (exclusive of box seats) is less than \$1.50, the traveling leader is listed for a raise from \$58 to \$65, while the conductor of an orchestra with a strictly picture show goes from \$60 to \$75.

Orchestras such as symphony orchestras, engaged for musical festivals, chautauqs or bygone tours of more than two concerts per day, are to get \$100 per man. The price for rehearsals and overtime before and after the season opens are to be proportionately raised.

A resolution introduced by J. S. Toohar, of Local 60, Pueblo, Col., a King of the national executive board to consider the advisability of organizing the local unions to consider the adoption of a six-day week was favorably passed upon by the convention. Another resolution introduced by the Chicago delegate asking that traveling members, appearing on the stage, be not permitted to work with musicians playing the score of the production, was given the okay of the convention.

Other resolutions passed included a condemnation of the Ku-Klux Klan and other such organizations, a declaration that the national officers try to bring the Boston Symphony, at present on the unfair list, into the fold, and an amendment to the joint agreement with the stagehands' union which it is stated that nothing in the agreement "shall ever be construed as giving either party the right to call for assistance from the other for the purpose of forcing a minimum number of men except in cases where local agreement exists."

The request of the Musical Mutual Protection Union for reconciliation negotiations was referred to the national executive board for action. It is most probable that the board will confer with the out-of-town union's committee of reconciliation when the board meets here with the producing managers in June.

President Joseph Weber's salary was raised by the convention on \$10,000 to \$12,000 a year. Secretary William J. Kernogod's salary was increased from \$4,500 to \$7,500, Treasurer H. E. Denton's from \$1,000 to \$5,200, and Weber's first assistant's from \$3,000 to \$5,200. The members of the executive board will each get \$600 a year for their services instead of \$250, the prevailing salary.

WORK ON \$1,800,000 M. P. HOUSE STARTS

(Continued from page 5)

Work on the \$1,800,000 M. P. House starts. Offices and stores will also be located in parts of the property.

FRIARS DINE NELLIE REVELL

(Continued from page 5)

At the dramatic critics. After outlining Nellie's career as a "child of the circus" and press agent Cohen acclaimed the honored guest as "by long odds the gamest woman in the world." Willie Odler, an official toastmaster did a heap of wisecracking. Wells Hawks talked along in sentimental vein. Evelyn S. Cobb with an interesting special of funny stories recalled Nellie's career as a newspaper woman. John Pollock, of the Keith press bureau, did the same for Nellie in the field of press agenting. Will Rogers closed the dining hall with his outpour of wit and ribbons, declaring among other things that "Nellie would go down in history as the backbone of the profession," and Miss Stewart and Reginald Sagre, told of the wonderful battle she put up against untold odds. Nellie, in a speech sizzling with brilliant niffies, thanked the folks for their reception, concluding with the statement that to have the friendship and confidence of those about her meant more to her than the healthiest and wealthiest woman in the world.

PREFERRED PICTURES IN RECEIVER'S HANDS

(Continued from page 5)

teries, to save the company from the filing of numerous law suits by various creditors. The other chief creditors are the Standard Finance Corporation with a claim of \$30,000 and sixteen other creditors with claims aggregating \$250,000.

The receiver, Mr. Conklin, after making a brief survey of the company's financial condition, stated: "The Preferred Pictures Corporation is temporarily embarrassed because of the fact that its funds are frozen. However, there is much money still to come in from pictures already made, and this sum will be devoted to payment of the creditors and all the franchise holders. It is too early to give definite plans for our administration, but it is probable that the concern, following the intake of all its money on the current pictures, will produce no more pictures and will, in effect, cease to exist. As it appears to us there is no money, eventually be raised, and for that reason bankruptcy would have been no benefit."

Preferred Pictures were released from unfranchised State rights exchanges. Twelve pictures were produced since its inception two years ago, five the first year and seven during the present year. Advance payments on these twelve features amounting to \$200,000 are owed to the franchise holders, and at present

contracts outstanding, including \$100,000 in rentals exceeding \$2,000,000, are to be paid by the company's stockholders.

Preferred was owned by P. P. Schlegel and Al Honham, the latter having died some months ago. P. P. Schlegel, who was then producing as usual, died in a plane crash shortly after the company was organized, which he leaves with a few days' pay. Honham, transferred to the company, was in charge of the New York office, and was in charge of the company's general affairs, including the company's general affairs.

Such pictures as "The Vagabond King," "April Showers" and "Madame in Love" were made and released by Preferred during the past year. Other features were scheduled for release during the season but drawing to an end, only seven were made.

NEW EQUITY-M. P. A. CONTRACT

(Continued from page 6)

Before the date of opening he may employ the balance that is unutilized. In case the New York opening is delayed that said New York opening shall close within six weeks of the original opening of the play.

8. All performances for which admission is charged except a suitable number are to be counted and considered as performances under the Minimum Standard Contract.

9. If the employment under any contract relates to the second or subsequent season of a play then the period of free rehearsals is three weeks instead of four, but this provision shall not obtain if 50 per cent or more of the cast were not members of the production the preceding year.

10. If the play for which the Actor is engaged is rehearsed seven days or less and free rehearsals are discontinued or postponed or if the production is postponed during the Actor's on or off the secondary probationary period, the Actor shall be paid the minimum salary for the period of rehearsal. If the contract has been entered into within two months of the date mentioned in Paragraph 2 of the Standard Minimum Contract a sum equal to one week's salary, or twice a sum equal to two weeks' salary.

11. In case the play is abandoned before rehearsals or the Actor is engaged to rehearse under the preceding paragraph, payment shall be made by the Manager to the Actor not later than three weeks prior to the opening specified in Paragraph 2 of the present contract.

12. Seven days' rehearsals means seven consecutive calendar days, counting Sunday. If Sunday is used for rehearsal and such rehearsal days terminate with the dismissal of rehearsal on the seventh day as herein reckoned.

13. If the part of an Actor who shall have been dismissed before the end of the rehearsal on the seventh day shall be out of the Manager shall pay to the Actor a sum equal to one week's salary.

14. The Manager shall use reasonable care that his press department shall not announce the engagement of the Actor until after the secondary probationary period, and shall give the name of the Actor from advertising and publicity matter as soon as is possible after the Actor leaves the company.

15. If the Actor is not allowed to work out any notice properly given under his contract the amount to which he is entitled to be paid forthwith upon the giving of the notice.

16. The right of the Manager to close a play and company without a week's notice within four weeks after the opening date does not apply to the second or subsequent season thereof.

17. Notices of termination or closing a play at or before the end of the performance on Monday night, effective at the end of the Saturday night following, shall be deemed one week's notice, and such notice effective at the end of Saturday week following shall be deemed two weeks' notice.

18. The essence of this contract is continuous employment and a play once closed shall not be reopened during the same season within eight weeks of the date of pictures closing without the consent of the Actors' Equity Association. Such consent, if given, shall be upon such terms and conditions as may be considered just and equitable by the association.

19. Except in a case of notice given on Monday, as otherwise provided in these rules, a week's notice shall be seven calendar days and two weeks' notice fourteen calendar days.

20. Should the Manager require the Actor purchasing his clothes from a stock list, he shall require exclusive or in the instance of unusually expensive clothes, the Actor shall pay for such clothes, according to the contrary in Clause G of the Standard Minimum Contract notwithstanding.

21. The Actor shall be responsible for transporting his own baggage to and from the station or theater in New York City. The Manager will pay the cost of or reimburse the Actor for such transportation as may be on Manhattan Island.

22. Should the title of a play produced in New York decide adversely the financial maintenance of a production because of its offensiveness against public morals, the Actor shall forthwith terminate his employment without any payment or penalty.

23. Should the production in violation of any statute, ordinance or law of the United States, any State or any municipal-

ity in any State, or should a claim or suit be made against the Actor on account of his being engaged in such production, either before or after the Manager shall defend the Actor against such claim or suit, and all costs and charges laid out by the Actor in his defense, and the Manager shall indemnify the Actor against all loss or damage which he may suffer on account of being engaged in any such production.

This contract shall apply to any case or set of circumstances where its enforcement would be illegal or against public policy.

24. The Manager shall have the right to lay off a company the week before Christmas and Holy Week. Should such layoff take place the Manager shall not during a layoff period be entitled to the services of the company even for a return rehearsal on the day of reopening and except further that additional rehearsal may be allowed by the Actors' Equity Association in case of illness of the Actor, a non-member of the company or of the production.

25. If the layoff is on the day of the week, the Actor shall be paid a minimum of \$100.00 weekly, and no amount shall be paid for the first week of layoff. If the layoff is on a week-day, the Actor shall be paid for the entire week of layoff, and the Actor are returned upon and including two further weeks. From and after the beginning of the fourth week the Manager shall either pay full salaries to all members of the company for non-availability of production.

26. Where an Actor, who is employed or there is a contract of employment, is dismissed or laid off, either by a layoff program or by announcement from the Manager at the time of the curtain, or by some other means, notice to that effect a reasonable time before the rise of the curtain at the box office.

27. In case after the opening of the play and after at least two weeks' employment the Manager shall desire to lay off for the purpose of rewriting or making changes in the cast or any other reason deemed sufficient to do so, he may apply to the Actors' Equity Association for the right to do so. If the association agrees to such layoff it may do so on the same terms and conditions as may be equitable to the Actor under the circumstances. But in any case if a change or changes in the cast is made the Actor or Actors dismissed and not employed upon the second week of the layoff shall be paid at least one week's additional salary.

28. Musical comedies, revues or spectaculars shall not be included under a New York layoff unless such layoff is made before the opening of the production in New York. This does not apply to productions of original openings in these cities.

29. Should the Actor claim that he has any claim against the Manager under his contract he shall present the same to the Actors' Equity Association or to the Manager or both within two months after the date of such claim has arisen, unless a more definite date of arbitration is set and sufficient reason to any delay is shown by the Actor.

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"WEREWOLF" FOR CHICAGO

Chicago, May 31.—The "Werewolf" will be produced at the Chicago Theatre, Chicago, Ill., beginning Monday, June 2, 1924. The production is being produced by the Chicago Theatre, Chicago, Ill. The production is being produced by the Chicago Theatre, Chicago, Ill. The production is being produced by the Chicago Theatre, Chicago, Ill.











# NOTE THESE PRICES

- Indian Blankets, 64x78, Each \$2.85
- Edmond L. Blankets, 64x78, new Indian Patterns, Each 3.00
- Edmond Famous 2-1-1 Blankets, 60x80, Each 3.50
- Chinese Parasols, Large Size, Will shed water, Dozen 15.00
- Chinese Baskets, 5 to a Nest, Per Nest 2.00
- Chinese 4-Looped Dome Baskets, 4 to a Nest, Per Nest 6.00
- 21-Piece Manturing Sets, Per Dozen 10.50
- 16-in. Doll, with Large Flapper Feather Dress, Six Dozen to a Case, Per Dozen 8.50
- 16-in. Doll, with Overhead Dress, Six Dozen to a Case, Per Dozen 8.00
- 5 1/2 Parasols, with Amber and Club Handles, Each 3.50

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28 Opera Pl. e. Cincinnati, O.

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### Dog and Pony Act,

Aerials, Slack Wire, useful Kid Show People and Small Ring Shows, complete. Wire lowest. State all. Join at once.

**MILL BROS.' CIRCUS,**  
805 Duquesne Way,  
Schaffer Hotel, Pittsburgh, Pa.

# Drome Riders Wanted

FOR LONG SEASON. Address  
**I. J. WATKINS,** care of **JOHNNY J. JONES SHOW,** Pittsburgh, Penna.  
Next Week, Johnstown, Penna.

## JUICE JOINT SUPPLIES

FRUIT PHOSPHATES  
CIDER AND PUNCHES  
ICE CREAM CONES  
Write for Price List.

**TABLE QUEEN PRODUCTS CO., Inc.**  
506 N. Second St., ST. LOUIS, MO.

**5 MILLIONS 1000 Asst. \$1.50**  
**Job Postcards** Lots of 5 M only. Cash with order. Good assortment.

**J. KOEHLER,**  
Cards Made to Order, 150 Park Row, New York

## ATTRACTIONS WANTED

WTS SUITABLE FOR PIT SHOW. Second Sight, Palmists, Tattoo Artists, Magicians and other good Acts. A. P. ESTICK, care 1839 Greater Shows, Falls City, Neb., May 28 to 31; Nebraska City, Neb., June 2 to 7.

**MUSICIANS WANTED**  
Two good Solo Artists. Other Musicians keep in correspondence. Salary the scale. Write or wire **Bauer,** Jamestown, N. Y., May 28; Buffalo, 29 and 30; New York City, 31; Detroit, June 2 to 4.  
**EDW. WOECKENER,** John Robinson's Circus.

### JOHNNY J. JONES' EXPOSITION

Surrounded by Water Several Days at Pittsburgh—Remains on Same Location for This Week

Pittsburg, Pa., May 21.—The condition of the lot at Pimmsstation, Pa., the scheduled spot for the Johnny J. Jones' Exposition next week, is very bad because of heavy rains, and the grounds here are so soft from the recent flood and rains it would require about three days to move off the heavy wagons. In consequence of these two circumstances the show will remain here all next week.

The show was closed two nights in succession on account of inclement weather at Dubois, Pa. However, with the aid of a good sun, on Saturday afternoon it looked as the every man, woman and child in the entire county was in attendance. It was the show's largest single day's gross business at Dubois.

On arrival at Pittsburgh it was found the largest single day's gross had recently been filled in and, with the recent incessant rainy weather, it was only possible to place the wagons on the lot and not one of the attractions was ready for the opening Monday night. Tuesday morning the river reached the twenty-seven-foot stage and the show was like an island, surrounded entirely by water, altho the entire show paraphernalia was high and dry, as the Baltimore & Ohio Railroad Company, owner of the lot, is filling in the property has given it a height of fully six feet above the street level and consequently the flood did not reach the top of the show lot. Tuesday and Wednesday this condition prevailed, but Thursday the water subsided. Hazenlock-Wallace Circus was at Pittsburg Monday and Tuesday and nearly all on the Johnny J. Jones Exposition were the guests at the show of Bert Bowers, whose extending of congress was most agreeable. Lyman Dunn and wife (Mable Mank), James Foster and wife, Manager James Simpson, Leo Freedman, James K. Kelly, Etta Louise Blake and Col. William Hillier, all of the Zelman & Boller Shows, were most welcome at the Jones' showfolks, as was Robert M. Pherson, annual trainer with the H. W. Circus, a former member of this organization. Amy Lee, one of the diving girls, was called home to Kalamazoo, Mich., on account of illness in her family.

However, Mr. Jones apparently took the heavy rains and flood proposition very philosophically as he spent Monday and Tuesday visiting with Manager Bowers, of the Wal Hazenlock & Co., and James Simpson and William Zelman, of the Z. & P. Shows. They spent a very pleasant visit with Wm. Hillier, the Z. & P. press representative.

**ED R. SAITER**  
("Johnny J. Jones' Hired Boy").

**CURCIO AWARDED DECISION IN CLAIM FOR DAMAGES**

Little Rock, Ark., May 21.—The Supreme Court of Arkansas Monday handed down a decision affirming a damage suit filed in the Monroe County Circuit Court awarding damages to Antonio Curcio, a member of the Clarence J. Wertham show, who, on October 7, 1922, was struck and injured by a Missouri Pacific train in the railroad's yards in the east end of the city. The Wertham Shows are playing here this week.

Curcio was struck by a train as he was crossing the tracks in the yards while going to his coach, and amputator on one of his legs was necessary. As the railroad company did not have signs of warning out, the court held it was at fault that the accident occurred. The court held that, as the carnival company was permitted to use the yard of the company, it was responsible for not having a lookout at the show train.

While in Cincinnati recently Tom Hasson, accompanied by his son, Master Boy, visited The Billboard and chatted with the editorial force. Mr. Hasson informed that he concluded his special work as agent for the Brown & River Shows, and will now become active in the promotion of outdoor special events for the summer and indoor "dilets" for next fall and winter. He also informed that he and C. A. Clark, who now has his carnival on tour, decided to launch the Golden Rule Circus to play week stands under auspices, its initial engagement starting November 1, at Waynes, Ga., for the local Shrine Club. Present planning is that Mrs. Hasson and Boy will be with the Hasson Showby Shows, with which the former will manage several concessions, for the summer.

# GOOD YEAR RAIN COATS \$1.90 EACH \$2.25 EACH



**OUR LEADER:**  
No. 220—Made of diagonal gabardine weave cloth, rubberized to a XXX India Rubber of maroon color. Coat is full length. All around belt, guaranteed to be clear. Guaranteed not to crack or peel. Absolutely waterproof. \$1.90 (Sample Coat, \$2.15.)

**GRAYLING:**  
An ever-ready Top Coat. Made of first quality grayling waste material, rubberized to highest grade rubber, in plaid design. Full cut, all seams stitched and guaranteed. GUARANTEE: If it rains, we will refund your money. Color: Grayling. Each Dozen Lots, Each (Sample Coat, \$2.50) \$2.25

**Rubberized Household Aprons**  
of twenty different designs at \$3.00 PER DOZEN. \$30.00 GROSS.

**INDOCORD:** A very durable mobile and street wear. Suitable for rain or shine. Made of soft and flexible material. Guaranteed not to crack or peel. Absolutely waterproof. Worked in the same way as the Grayling Coat. A real money maker. Color: Indian. Each Dozen Lots, Each (Sample Coat, \$2.50) \$2.25

**AGENTS WANTED Dept. B, 529 Broadway, New York City**

**NOTE: No Connection With Any Other Concern Using Similar Name.**

## ANNUAL ENCAMPMENT, NEW YORK DEPT., VETERANS OF FOREIGN WARS OF THE U. S.

June 16th to the 21st, Inclusive  
BINGHAMTON, NEW YORK, HELD IN THE CENTER OF THE CITY  
Population 75,000. Steam and Trolley Lines Connecting.  
Drawing Population 40,000 Within 10 Miles.

10,000 members of the Veterans of Foreign Wars of the United States have accepted invitations and will attend.  
160 hosts of Veterans of Foreign Wars of the United States will be in line of parade.

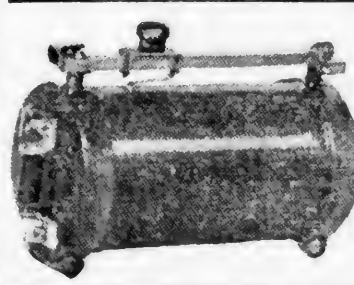
THE ENTIRE CITY WILL BE BEAUTIFULLY ILLUMINATED AND LAVISHLY DECORATED IN HONOR OF THE ENCAMPMENT  
20 MILITARY BANDS HAVE BEEN ENGAGED. SOMETHING DOING EVERY MINUTE.

- ADVERTISED FOR FIFTY MILES AROUND.
- SECRETARY OF WAR JOHN W. WEEKS.
  - ASST. SECY OF NAVY CDLONEL THEODORE ROOSEVELT.
  - GOVERNOR ALFRED E. SMITH
  - FRIG. GENERAL WILLIAM WEIGEL
  - CDL. WILLIAM A. DAWKINS, Commander N. Y. Dist. U. S. W. V.
  - REAR ADMIRAL PLUNKETT, New York Navy Yard.
  - All National Officers of the Veterans of Foreign Wars.
  - SECY OF NAVY CURTIS D. WILBUR.
  - GENERAL JOHN J. PERSHING.
  - LIEUT.-GOV. GEORGE F. LUNN
  - MAJOR GENERAL ROBERT A. BULLARD
  - MAJOR GENERAL CHARLES W. BERRY
  - COLONEL CHARLES E. WALSH, Commander 10th Inf., N. Y. N. G.; Commander-Elect of the Disabled American Legion.

The above-named officers and gentlemen have accepted invitations to attend the Encampment.

## WANTED—Riding Devices, Shows and Concessions ALL STOCK WHEELS OPEN

For terms, write, wire or phone  
**THOMAS BRADY, INC.,** Director of Amusements,  
Phone 6542 Chickerling, 1547 Broadway, New York City.  
P. S.—Have three other weeks of Celebrations to follow. Also want to hear from Outdoor Open-Air Acts.



**Concessionaires Streetmen Agents**  
**DRAW THE CROWDS!**  
WITH THE LITTLE MARVEL RADIO CRYSTAL SET.  
Last cannot be set to any station and loud speaker and 10 tubes a set fully equipped for the home or for the street. Made of the most solid material. Price \$1.75. Fixed Detector, white enameled, all the latest and brilliant in the market at only \$1.75. Also wire connected to any standard plug. Will run from 200 to 600 meters. Set is guaranteed to last for a year.  
In Doz. \$1.75 Ea. Sample \$2.00 20% Deposit on Lots. prepaid, C. O. D. Orders.

**PEARL SALES CO.**  
225 Commercial St., Dept. B., BOSTON, MASS.

Opera Glasses, \$2.00 per dozen

- Rubber Belts, Doz. 95c
- Gold Clutch Pivots, Dozen, 75c
- Knife and Chain Sets, Dozen, \$1.65
- Memo. Books, Gross 1.00
- Collar Button Sets, Gross, 1.75
- Miniature Sets, 21-Piece, Each, .75
- Imitation Revolvers, Dozen, 2.75

25% deposit, balance C. O. D.

## SLUM

- Cups and Brushes, Dozen 1.00
- Military Brushes, Dozen 1.00
- Key Hooks, Gross 1.25
- Slum or Give-Away Scarf Pins, Gross 1.00
- Gross Assorted Jewelry, Dozen 1.00
- Picture Cigarette Cases, Dozen 1.00
- Collar Pins, Gross 1.00
- Needle Books, Gross 1.00
- Cigar Tube Flasks, Gross 1.00
- White Stone Brooches, Gross 1.00
- Cuff Buttons, Gross 1.00
- Perfume Glass Cork Top, Gross 1.00

H. SHAPIRO, 81 Bowery, NEW YORK CITY.

## Cleveland's New Amusement Park In Connection With Gordon Gardens

Open for Concessions of every kind and character. Also fine Bathing Beach on Lake Erie. Centrally located, opposite the largest City Park on Main Boulevard—leading from downtown section to the chain of parks, boulevards, lake drives and bathing beaches. Wonderful opportunities to right parties. Immediate possession. Wire or Write.

**THE GEE BEE REALTY CO.,**  
855 EAST 67TH STREET, CLEVELAND, OHIO.

## GLASS BLOWERS WANTED

Can place high-class Glass Blowers for the finest Glass Show on Road. Advise with full particulars, including salary. Address **R. HUTCHISON,** care T. A. Wolfe Shows, Cambridge, Ohio, this week.

## WANTED RIDES, SHOWS, CONCESSIONS

For Six Nights' Celebration, June 9th to 14th, Inclusive.  
**SCHUYLVILLE, N. Y. OLD SARATOGA MEMORIAL ASSOCIATION**  
This will be a real Celebration and the community is behind it. Address **KARL J. MIDDLETON,** Dansville, N. Y.



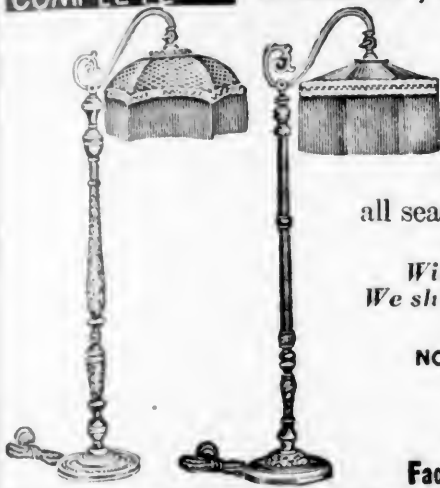


\$5.75 COMPLETE

HERE IS THE BIGGEST HIT OF THE SEASON

\$7.50 COMPLETE

WAKE UP, BOYS! Get in on the real money. Tap into it!! We offer abso-



all season.

Wire orders. We ship same day.

LAMP AND SHADE PACKED 6 ASSORTED TO A CRATE 25% WITH ORDER BALANCE C. O. D.

Take real money this year.

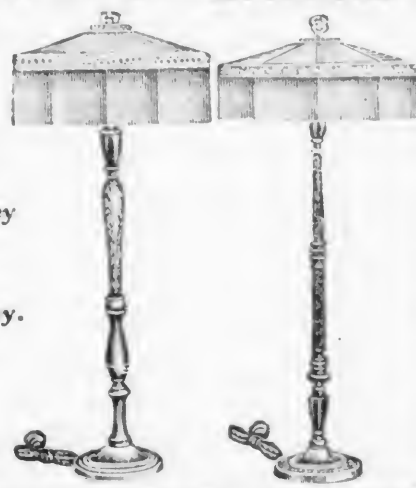
Wire orders. We ship same day.

NOTE OUR NEW ADDRESS—CAPACITY 2000 FITS A WEEK

BENJAMIN LAMFCO.

MANUFACTURERS

Factory and Showrooms: 1323 South Michigan Avenue, Chicago



Come! Get 'Em

La Perfection Perles

Indestructible Perfectly Matched and Graded 24-Inch Necklaces with a 10-Inch Matching Ring or Charm. Worn at Home, Displayed in Store. Price \$15.00.



1.35 EACH

In Dozen Lots, \$15.00

25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY 249 W. 42nd St., NEW YORK

TOY BALLOONS, WHIPS

Novelties, Specialties, Etc.

- NO. 70—Heavy Canvas Balloons, with Animal Prints. Per Gross \$2.45
NO. 71—Heavy Gas, Transparent. Per Gr. 3.25
NO. 72—Heavy Gas, Two-Colors. Assorted Patriotic Prints. Per Gross 3.75
NO. 73—Gold and Silver, with new patented Bird Print. Two-Color. Striking new. Per Gr. 3.75
NO. 500—Swankers. Per Gross 2.25
NO. 75—Panel Gas, with 4 Balloons. Per Gross 3.75
Round Balloons. Per Gross 4.00
White and Blue Balloons. Gross 3.50
Red Gas Balloons. Gross 3.50
Blue Wash Balloons. Per 100, 2.75
Blue Wash Balloons. 27-in. Per Dozen 3.00
Blue Wash Balloons. 27-in. Per Dozen 3.40
Blue Wash Balloons. 27-in. Per Dozen 4.50
Blue Wash Balloons. 27-in. Per Dozen 75c; per Gross, 8.50
Blue Wash Balloons. 27-in. Per Dozen 3.40, \$3.00 and 36.00
Blue Wash Balloons. 27-in. Per Gross, \$5.00, \$6.00, \$7.50, 9.00

M. K. BRODY 1118-1120 S. Halsted Street, CHICAGO

A SALE OF CURIOSITIES Light at end rates. New list with required prices free. NELSON STIPPLY 1017 S. 5th St., So. Boston, Mass.

TARGET PRACTICE



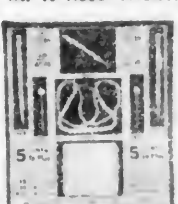
REX MACHINES—SALESBOARDS

A MACHINE OR SALESBOARD FOR EVERY BUSINESS. Don't be MISLED. BUY New Patented MACHINES.

Send for Catalog. Assortments furnished complete ready for use. Sample, \$10.85; Lots of 3, \$10.50; 6, \$10.15. Immediate shipments. If for any reason this Board does not come up to our expectations, send it back and we will return your money and pay all expenses.

REX NOVELTY CO., 2848 Southport Ave., CHICAGO, ILL.

No. 10 ASSORTMENT.



2,000 Sales at 50c per Sale \$100.00 Less amount paid out in Trade 39.50 Balance to be divided 50-50 between salesman and dealer \$60.50

Free Vacuum Bottle Free With Order For 1 Dozen

13 bottles for the price of 12



Table with 3 columns: Description, Dozen, Gross. Includes items like Black Enamelled Bottles, Aluminum Bottles, Gillette Style Razors, etc.

SPIEGEL COMMERCIAL CO., 153-57 Canal St., New York

CONCESSIONAIRES SKILL GAMES TH

GET THE MONEY

'Oh, The Devil' 'Sme Chickens' 'Blue Monday' 'Stan's Bathtub'

Write today for literature on the most attractive and best built Games on the market.

PENN NOVELTY CO.

908 Buttonwood St., PHILADELPHIA, PA.

WANTED AT ONCE and for Balance of Season, for ISLAND PARK

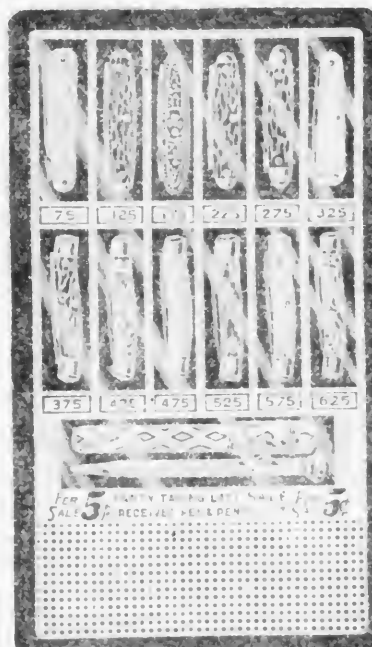
(IN THE HEART OF THE CATSKILL MOUNTAINS) Hundreds of thousands of people to draw from. No park worthy of the name can afford to neglect the play realm of the Catskill Mountains. CAN PLAY FOR FUN, WHIP, FISH or KID SWAG. Also building Concessions of all kinds. Also Shooting Gallery, etc. Will furnish complete literature for all interested. WANT Shows, Circus Side Shows, Exhibitions, etc. See-Rail Motor WILL RENT Dance Pavilion, Swimming Pool, Bowling, Canoeing. Call or write.

JOHNNY J. KLINE, 1493 Broadway, Roo 303, Pulnam Bldg., New York City.

COREY GREATER SHOWS

PLAYING THE REAL MONEY SPOTS.

WANTED—Motordrome, Plant, Show, Dog and Pony Show, etc. Shows large or small. We have the tops. Man to build Crazy House, Ride Help Canvasmen, Parasols, Canary Birds, Silverware, Ham and Roasters, Bode Bags, Grind Stores. Boys, come on to the money. Mines working every day. Write, wire or call E. S. COREY, Mgr., Tamaqua, Pa.



THE WONDER Give This the Once Over

12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES 1 PEN AND PENCIL SET. FOR LAST SALE

Price, \$7.65

WRITE FOR OUR ILLUSTRATED CATALOG. Est. MOE LEVIN & CO., 180 No. Wabash Ave., CHICAGO, ILL.

CLASSY LADIES' CANES Swagger Sticks Are the Rage Everywhere

- No. 101—Light, with Metal Cap, Ferrule, Loop Strap. Per Gross \$4.00.
No. 102—Light, with Metal Cap, Ferrule, Loop Strap. Per Gross \$4.00.
No. 103—Medium, with Metal Cap, Ferrule, Loop Strap. Per Gross \$4.00.
No. 104—Heavy, with Metal Cap, Ferrule, Loop Strap. Per Gross \$4.00.

DAVISON & FELD 600 Blue Island Ave., CHICAGO

WANTED RIDES



No. 427—Code Name DISH. Bon Bon Dish, silver-plated, 5 inches diameter, 2 1/2 inches high.

Price, \$6.00 Per Dozen

No. 428—Code Name SWEET. Same as above, 1-inch smaller, without butterfly.

Price, \$3.00 Per Dozen



No. 393—Code Name SHAKER. Colonial pattern, highly polished, silver-plated Salt and Pepper Shakers. Each pair in a display box.

Price \$5.00 Per Dozen Pair



No. 442—Code Name SWAGGER. Fine assortment wagger sticks, fancy decorated tops, Ivory tips, leather strap handles. Route looking sticks.

Price, \$6.00 Per Dozen

### INTERMEDIATES

It will hold the crowd.

ALL Kinds of MERCHANDISE.

Many other items in our 1924 Catalog. Everything you need.

Write for it Today.

You cannot Do Without It.

DOLLS, LANKETS, CLOCKS,  
SILVERWARE, ALUMINUM,  
OVERNIGHT CASES  
PERFUMED TOY BALLS

TERMS: Cash with orders, deposit 25%, balance C. O. D.

**FAIR TRADING CO., Inc.**  
307 Sixth Ave., NEW YORK



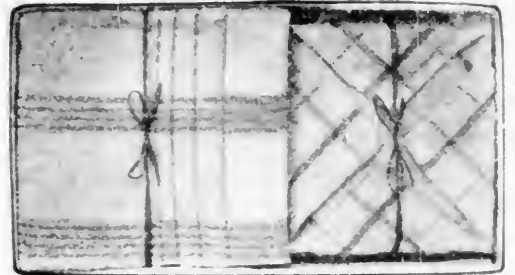
No. 419—Code Name GEM. Complete set Famous Gem Razor, with two blades, in flat, leatherette box, lined in rich purple satin and velvet.

Price, 50c



No. 399—Code Name GEM. Silver-plated Bread Tray, 11 1/2 inches long, 7 inches wide.

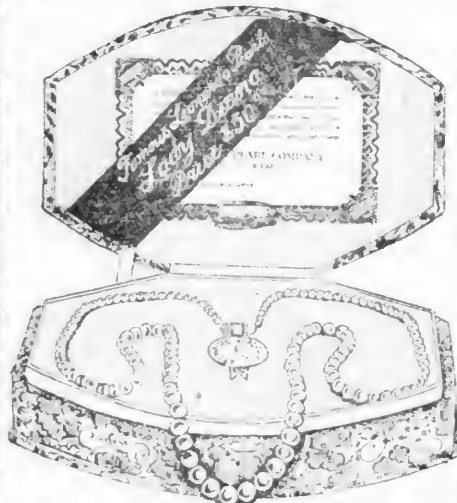
65c Each



No. 202—Code Name TURK. Our famous 3-piece Turkish Towel Set. Bright-colored patterns, one large towel, one guest towel and one wash cloth.

Dozen Sets, \$6.00

## Lady Diana Pearl Necklase



A GENUINE LEONARDO NUMBER.

4 1/2 inches long. High quality pearls. First quality. Guaranteed. Beautiful rhinestone. Each set is packed up in a fine silk-lined, plated jewel case, as illustrated.

**\$2.00**  
EACH

When in New York, mail our office your order, as we carry a complete line of jewelry. Mail and send us your name for a mailing list.

TERMS: 25% deposit, balance C. O. D.

**LEONARDO NOVELTY CO.** 532-534 Broadway  
NEW YORK CITY  
Phones: Canal 0680 and 02

## TEA POT DOME BOARD

Beautifully illustrated in attractive colors—filled with numbers instead of oil field slang—to take in and pay out at the same ratio as our original Board that sells for \$10.00, at the following low prices, in the following sizes:

	Each.
1,500-Hole Board,	\$1.20
2,000-Hole Board,	1.58
2,500-Hole Board,	1.95
3,600-Hole Board,	2.78
4,000-Hole Board,	3.08

5c Per Sale. 10c Per Sale.  
Cash or Trade.



MAKE YOUR ORDER READ 5c trade, 5c cash, 10c trade or 10c cash, that we may know which style label to send with the Board. 25% deposit must accompany order. No goods shipped C. O. D. at these prices without a deposit. 20% DISCOUNT on orders of \$75.00 or more at one shipment.

**BUCK-BOARD MFG. CO.**  
3727 Milwaukee Ave., Chicago, Illinois

6 BIG DAYS 6 BIG DAYS  
**4th OF JULY CELEBRATION**

JUNE 30 TO JULY 5, INCLUSIVE.

Under auspices of the State and Sharp Post American Legion of Melrose Park. Rides and cost. Free concessions contribute with JOE BOSCO, 12 S. 19th Ave., Maywood, Ill. Phone, Maywood 2449. We are to operate.

Advertise in The Billboard—You'll Be Satisfied With Results.

## 5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Sassaparilla, Peppermint and Fruit Flavors for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



**HELMET GUM SHOP Cincinnati, O.**



**Goodyear**  
RUBBERIZED  
**APRON**  
**25¢**

IN DOZEN LOTS, GROSS LOTS, \$31.50  
SAMPLE APRON, 35¢



TWO OF OUR RAPID SELLING SPECIALTIES

**EARN \$50 A DAY**

SELLING

AGENTS WANTED. — Send for Price List of our complete line.

Territories reserved now. Quick shipments direct from factory.  
Terms 20% deposit. Balance C. O. D. Send M. O. or certified check.

**Goodyear Raincoat Co.**

Dept. G, 835 Broadway, New York

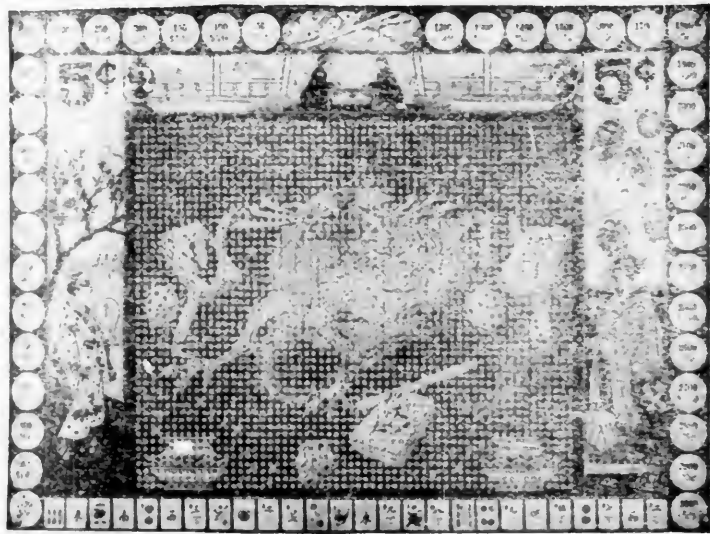
**Goodyear**  
GAS-MASK  
**Raincoat**  
**1.75**



DOZEN OR GROSS LOTS  
SAMPLE COAT, \$2.00

Handsome diagonal bombazine material, rubberized to a pure India rubber. An indispensable all-weather Spring Top Coat. Extremely popular. Well made, stylish, durable.

**A SMASHING BIG HIT! The Ma Jong Salesboard**



The latest and most attractive board ever put out. Finished in seven brilliant colors. Tickets in numbers, the same as any 3,000-hole board.

Ma Jong 5c, 3,000 Holes. Takes in \$150. Pays Out \$53.50.

Ma Jong 10c, 3,000 Holes. Takes in \$300. Pays Out \$105.00.

SAMPLES, \$3. LOTS OF 6, \$7. LOTS OF 12, \$6.

One-third deposit with order, balance C. O. D.

Write for Free Illustrated Circulars, in actual colors.

FIELD PAPER PRODUCTS CO.,

Peoria, Illinois

GET CIRCULAR 50 DESIGNS.



**PILLOWS, \$9.80 DOZ**

SILK-LIKE CENTERS—KNOTTED FRINGE

GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows, \$8.00

800-Hole Board, 12 Pillows, \$11.50

1000-Hole Board, 12 Pillows, \$12.50

1000-Hole Board, 14 Pillows, \$15.00

1500-Hole Board, 21 Pillows, \$26.00

21 Holes, 1 Leather Pillow for last sale, 20.00

LOOK—POCKET PULL CARD—LOOK.

With Genuine Leather Pillow, 50 Pulls, \$2.25

SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1

Leather Table Sign & Silk-Like Pillows, 10 \$15.00

Leather Tie Baggers

BUY DIRECT FROM MANUFACTURER.

We ship same day order received. For quick action wire

money with order. 25% deposit, balance C. O. D.

Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

Western Art Leather Co., P. O. Box 484, Taber Opera Bldg., Denver, Col.

**CANDY**

ALL MILK CHOCOLATE SPECIALS FOR CARNIVALS AND CONCESSIONAIRES. BUY DIRECT FROM THE MANUFACTURER. QUALITY GUARANTEED. PRICES RIGHT.

12-Piece, Cherries, Wrapped \$0.30 Each  
16-Piece, Cherries, One Layer, Padded Top .50 Each  
32-Piece, Cherries, One Layer, Padded Top .75 Each

Flashy Boxes-Filled With Milk Chocolates

No. 1—15 Pieces \$0.27 Each  
No. 2—28 Pieces .42 Each  
No. 3—40 Pieces .75 Each  
No. 5—80 Pieces 2.10 Each

For immediate shipments, wire deposit.

Orders shipped same day as received.

Special Discount of 20% on orders of \$25.00 or More.

25% deposits with order, balance C. O. D.

**THEODORE BROTHERS CHOCOLATE CO., Inc.**  
Park and Compton Avenues ST. LOUIS, MO.

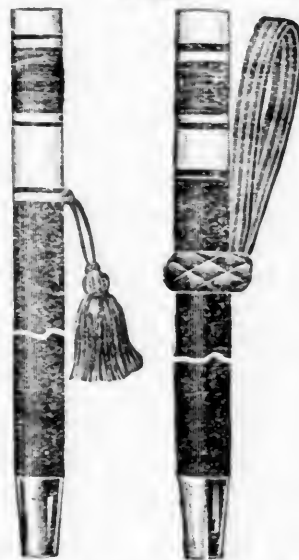
**SALESBOARD OPERATORS**

Get on our Mailing List and be first in your territory to sell the latest and most up-to-date Salesboard Schemes. SOME "NEW ONES" WILL SOON BE READY. And remember

We Not Only Manufacture—WE ORIGINATE.

ARTHUR WOOD & CO., 219 Market Street, ST. LOUIS, MO.

Ladies' Swagger Sticks



Most alluring popular bright colors.

Smooth velvet enamel finish. Imitation ivory heads with harmonizing color stripes.

Full length 36 inches.

Imitation ivory ferrules.

These canes come with assorted style handles, equipped with silk cord and tassel and wrist straps and have an air of courtliness that enchants.

Price per Dozen, Range:

\$2.00, \$3.00, \$3.50,

\$4.00, \$4.50.

**EXTRA SPECIAL**

We have purchased at public auction from the U. S. Collector of Customs a large quantity of Safety Razor Blades which we offer at less than present Import Duty cost.

We will accept and fill orders at this price as long as our stock lasts.

**Safety Razor Blades**



No. B3C85—Smooth Edge Safety Razor Blades will fit Gillette holders. Made of high-grade imported tempered steel. Each in oil paper envelope. One dozen blades in package, 12 packages to carton.

Per Gross \$1.50



**Safety Razor Blade Holders**

No. BC100—Safety Razor Blade Holder (Gillette style), highly nickel-plated throughout. Gillette and imported double-edge blades can be used in this handle.

Per Gross \$24.00

**Clinch Keyless Lock**



Clinch Keyless Lock. Well made, assorted copper and brass finish. Each lock has a secret combination of numbers shown on ticket attached to it. Each in envelope with printed directions. One dozen in box.

No. B4C191.

Per Gross \$22.50 Per Doz. \$2.00

**5-in-1 Tool Kit**

5-in-1 Vest Pocket Tool Kit. Special Lot. Factory Run. Consists of nickel finish handle into which may be fastened in a metal slot any of the five tools contained in the handle, which are: 1 Screw Driver, 1 Cork Screw, 1 Tweezer, 1 Awl, 1 Gimlet.

No. B10C1500.

Per Dozen \$1.25

Per Gross \$14.50

Send for Our New 1924

**SHURE WINNER CATALOG—No. 103**

The largest and most comprehensive catalog of its kind ever issued and contains thousands of new and standard items particularly suitable for

CONCESSIONAIRES, STREETMEN, CARNIVALS, FAIRS, CELEBRATIONS, Etc.

IF IT'S NEW—WE HAVE IT

**N. SHURE CO.**

(In the Heart of Chicago)

MADISON AND FRANKLIN STREETS

The Largest Novelty House in the World

CHICAGO, ILLINOIS.

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**"FOLLIES of 1925"**



**A PRE-RELEASE!**  
**OUR NEWEST KNOCK-OUT!**

Will be the Sensation of 1924!

A "UNIVERSAL" 10-CENT  
NOVELTY CANDY PACKAGE

**"FOLLIES OF 1925"**

**\$45.00 Per Thousand Packages**

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