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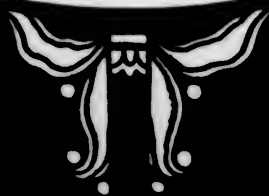
May 5, 1923

HINTS ON MANAGEMENT

Or Do's and Don'ts for Theater
Managers

By AN ACTOR

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

Ringling Bros. and Barnum & Bailey

COMBINED

Now as Always

THE GREATEST SHOW ON EARTH **World Toured and World Conquering**

Embodying and Typifying in Its Spirit, Its Scope and Its Stupendousness,
the Spirit of America

HAVING JUST CONCLUDED THE MOST REMARKABLE ENGAGEMENT
IN THE HISTORY OF WORLD AMUSEMENTS
29 TURNAWAYS IN SUCCESSION AT MADISON SQUARE GARDEN

The Biggest Building, Used by the Biggest Circus in the Biggest City on Earth

READ WHAT THE NEW YORK NEWSPAPERS SAY OF THIS COLOSSUS OF 1923

"Biggest and best circus that the Ringling Bros. and Barnum & Bailey have ever staged."—N. Y. Sun.

"Never equaled in sawdust history."—N. Y. Eve. Journal.

"Greatest of all shows."—N. Y. American.

"Bigger than ever. The best things that mankind and brutekind have ever done."—N. Y. Telegraph.

"City hails the circus as the best ever. Packed with more and bigger thrills."—N. Y. Herald.

"The bigger, the better and greater than ever circus."—N. Y. World.

"Outdoes all former years."—N. Y. Globe.

"Goes out for a new record and makes it."—N. Y. Eve. Post.

"The Greatest Show on Earth is bigger and more amazing than ever."—N. Y. Eve. World.

NOW—TRAVELING ON ITS 100 DOUBLE-LENGTH CARS—ENTERING UPON THE MOST EXTENSIVE ROAD TOUR IN CIRCUS HISTORY. HEAR YE! WHEREVER YOU MAY BE! WAIT FOR THE COLOSSUS!

L. J. HETH SHOWS

Have Opening for Any Real Shows of Merit

Manager for Athletic Show, Hawaiian Musicians and Shows. Will furnish beautifully framed open front count complete. Salary or percentage proposition. Musicians all instruments to enhance Band. Also Piano Player who doubles in Brass. Few more experienced Talkers. Concessions all open, except Cook House, Lamps, Palmistry. Address

L. J. HETH SHOWS

Hopkinsville, Ky., week April 30; Princeton, Ky., week May 7.

H. B. POOLE SHOWS

Burkburnett, Texas, this week; Electra, Iowa Park and Graham follow. Opening for Feature Show with own outfit, thirty per cent. Must be Show with something worth while. Good proposition for Gilly, Seaplane or Fairy Swing. Want first-class opener, Wild West Show.

WANTED FOR

Latimore's Mutt & Jeff Musical Comedy

Leader for Novelty Jazz Orchestra. Good young Musicians doubling other instruments or specialty or parts. Clever Team, specialty and parts. Boss Canvasman, also keep Ford trucks in repair. Soubrette, Ingenue and young Character Woman. All must do Specialty. Must join by May 8. Show opens near Oklahoma City. Long, sure season. People all lines write.

ERNEST LATIMORE,

Kinkade Hotel, Oklahoma City, Okla.

Good, Clean Carnival Wanted CASHMERE, WASH.

JULY 3rd and 4th

Under auspices of Band and American Legion. Must have Merry-Go-Round, Ferris Wheel and Whip. 12,500 daily 1st year. Better this year. Let me know what you have. Write A. W. BUEHL, Box 128, Cashmere, Wash.

C. F. ZEIGER UNITED SHOWS WANT

one more Show. A few Concessions open. WANT real Pit Show Manager. All useful people write. Fremont, Neb., this week; Onawa, Ia., Spring Festival and Races, May 7 to 12. My Pairs start June 12.

WANTED

Hawaiian Troupe and Sister Team Join at once. Wire ABBOTT BAZAAR CO., Harlan, Ky.

FOR SALE

1 Black Top, 60x30, sidewalk 12 ft.; 1 Red and White Top, 100x30; 1 Khaki and Red, 60x30; 1 Black Top, 3 pieces, 60x20; 1 50-ft. 3-piece Round Top; 1 Khaki Top, 60x30; 1 White Tent, 21x30; 1 White Tent, 21x30; Chicago, 20x18, 20 ft.; 1,000 ft. Slide Wall, 10 ft.; 7 Wild West Banners, 10x8, with poles; 2 D. D. Water Show Banners, D. D. Sealie Banner, 3 Fat Congress Banners (new), 2 10x16, 1 10x21; Dramatic End Tent, 52x125, used three weeks. Coats and Flat Cars for sale or rent. Box and Flat Wagon, 1 and 2-Wagon, Fronts. MRS. C. A. WORTHAM, Box 95, Sta. A, San Antonio, Texas.

WANT MERRY-GO-ROUND, FERRIS WHEEL and WHIP

Other Concessions open for Amusement Park in Ottumwa, Ia. This is a new Park and only amusement there is within radius of seventy-five miles. Wire at once. J. E. FBY, Box Theatre, Ottumwa, Iowa.

WANTED FIRST-CLASS GRIDDLE MAN

Good proposition for Curley Walsh. GEO. WALSH, care Nardner's Majestic Shows, Dayton, Ohio.

MUSICIANS WANTED—Join on wire, for 18-piece Band. Good Bass Drummer, Trombone or Baritone Alto. Others write what you play. Union job, \$25.00 and stateroom. You must be good or don't answer. THOMAS SWYGO, care Dodson's World Fair Shows, Fairmont, West Virginia.

WANTED

Single Male or Female Novelty or Aerial Performer doing two or more acts. MALCOLM BROS., 1910 Reindiller Ave., Ft. Wayne, Indiana.

WANTED FOR Greater Sheesley Shows

COLORED MINSTREL SHOW,

Performers and Musicians, or will consider good organized Plantation Show. We have complete outfit and best accommodations. Want Chorus Girls for genteel Fashion Show. Also Lady and Gentlemen Swimmers and Divers for Water Circus. Can place Legitimate Concessions of all kinds for Odd Fellows' Maytime Festival, in the heart of Hammond, Ind., week of May 7th. Address

J. M. SHEESLEY, Rockford, Ill., this week.

P. S.—This is positively the first Show to play Hammond, Ind., this season.

MOUNTAIN STATE SHOWS

Open in Amherstdale, May 14th—(Logan County, West Va.)

SHOW AND CONCESSION PEOPLE NOTICE

We have special permission to show Logan Hollow. You know what that means. You don't have to wait for payday. Every day a big one. Wanted to hear from Colored Minstrel Performers in all lines. State lowest. Or will book an organized company on liberal terms and a guarantee. Will furnish brand new outfit, size 40x80. We have 30x60, 20x30 and 20x20 Tents we will let to shows of merit. What have you? Will book Shows with their own outfits 10-70. Shows must be clean and neatly framed. No camp, girl or geek shows need apply. Will buy for cash a Merry-Go-Round that is in a reasonable distance so that it can be looked over, or will book one on 1 1/2 per cent and pay transportation. Show is booked by Logan business men, and if you do business with us you won't have to wait until we take it in to get your money. All Concessions for sale. Cook House, \$30.00; Stock Wheels, \$35.00. Must work for stock only. Ball Games and other Concessions (must be legitimate), \$20.00. Time is short. If you want a pleasant, prosperous season, get busy. W. H. GLOVER, Stellings, W. Va. Address all communications to JOSEPH LEE, Business Manager, care Fleetwood Hotel, Charleston, W. Va., until May 9; then Logan, W. Va. (Logan County was closed, but we do it different.)

JACK & JILL WANTS JACK & JILL

One more FAT WOMAN (that can take part of a mother). One more FAT GIRL, and one more FAT MAN. Wire me this week, Muskogee, Okla. Then Tulsa, Okla., care of C. A. Wortham's World's Best Shows (JACK & JILL). State Salary, Weight, Age and If You Need Ticket.

K. F. Ketchum's 20th Century Shows

CAN PLACE Grand Concessions of all kinds, Hoop-La, Devil's Bowling Alley, Fish Pond, High Striker, Huckle-Buck and Corn Game. The following Wheels are open: Fruit, Aluminum, Candy, Beaded Jazz, Pillows, Chinese Baskets. WANT Athletic Show Will furnish complete outfit. Also will furnish complete outfit for Dog and Pony Show. CAN PLACE Dog and Pony Act. Address Greenfield, Mass., this week; Athol, Mass., week May 7; Keene, N. H., week May 14.

OUTDOOR ACTS FOR FAIR AND PARK DATES

Wire. Write. Phone.

RUTAN & SYKES, Cleveland Booking Office, Proctor-Palace Theatre Bldg., 116 Market Street, Newark, N. J.

W. I. SWAIN SHOW COMPANY, Inc.

Desire experienced Seat and Canvasmen, capable Assistant, \$35.00 per month and up. Board and sleeping accommodations. Also want Four-horse Driver, Andalusia, Alabama.

AT LIBERTY

FRED FAUNT LE ROY and WIFE

(THE BOY WITH A DOZEN TALENTS.) (A-1 CHORUS.)

Singing, Dancing, Whistling, Yodeling, Imitations, One-String Fiddle, Hand Saw, Baritone in Quartette, Small Part Strain or Character. Address BROADWAY THEATRE, Tulsa, Okla.

NOTE: This is my second chance in four years.

A. H. MURPHY SHOWS --- WANTS

Merry-Go-Round, Ferris Wheel, Shows, Concessions, all kinds. No grit. Tops furnished reliable show people. Talkers, Pit Show People, Musicians for Band, Plant. People. Meadow Creek, W. Va., April 30th to May 5th. PETE JONES, Manager.

AT LIBERTY AFTER MAY 12. NO SPECIALTIES. EQUITY. Address RICHMOND KENT Comedian—All-Around Actor SHERMAN STOCK CO., Grand Theatre, Evansville, Indiana.

WANTED—Musicians for Norfolk & Western Band CAN PLACE Trade Men, Clerks or Laborers who are efficient on Cornet, Clarinet, Flute and Piccolo; also an A-1 Band leader who knows and can handle men. Other Musicians write. No boozers, knuckers or boomerangs wanted. This is an open shop. A good place for good men. Address JOHN A. LUCAS, Secretary, N. & W. Band, Meitrose Ave. and Eleventh St., N. W., Roanoke, Va.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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WANTED

For Angell's Comedians

Young Ingenue, Leading Lady, Man for Leads, Agent who knows California for Tent Show. Other useful people, write or wire. Those doing Specialties given preference. Long season. Address

J. S. ANGELL, Petaluma, Calif.

Clarence Marks Wants

Musical Act, two young men preferred. Must play parts, have pep and can sing. Other clever people, write. No boozers. Please do not misrepresent. Refined people only. Address

CLARENCE MARKS, Too Many Sweethearts Company, Imperial Theatre, New Kensington, Pa.

MILDRED AUSTIN STOCK CO.

Under canvas, wants to join on wire, Saxophone, Trombone and Violin Player. Wire. No time for letters. MILDRED AUSTIN STOCK CO., Mitchell, Indiana, this week.

WANTED SECOND COMIC

Wife for Chorus. Man must do Specialties and Sing Tenor. Other useful people, write, Chorus Girls and Specialty Teams, write. Steady work. Address AL DE CLERQ, Rex Theatre, Omaha, Nebraska.

WANTED QUICK

YOUNG GENERAL BUSINESS TEAM

Double Orchestra or Specialties, Musicians for Band and Orchestra. State lowest. No fancy salaries. Equity. Kansas City base. Write or wire LESLIE E. KELL, Manager, Kell's Comedians, week of April 30, Warrensburg, Mo.; week May 7, Sedalia, Mo.

Wanted Jazz Orchestra FOR NEWPORT STOCK CO.

Harry, Bill and Maud, wire Bob Oswald quick, McKenzie, Tenn.

BOB McLAUGHLIN, Mgr.

WANTED AT ONCE

Man for General Business, Tuba, Slide Trombone, Baritone, Alto, double Fiddle. Long, sure season. One-42lb stand. Good salary to useful people. Open May 5. Wire night letter. KETROW BROS., Niles, Mich.

HAVE

BRAND NEW COMPLETE SEVENTY WITH TWO THIRTY MIDDLES

Chairs, Seats, Scenery. Everything complete to make best show on road but manager and people. Will lease outfit or sell or give half interest. Must be first-class showman. Wire, don't wait to write. J. C. TOWNSEND, 605 No. 80, Marj's, San Antonio, Tex.

WANTED IMMEDIATELY Actors and Musicians

Comedian and General Business Man, Ingenue, Specialty Team, Band Leader. Also Trombone and Piano Player to double Stage or Band. Wire JOHN LAWRENCE STOCK CO., Hicknell, Ind.

WANTED FOR WEEK-STAND REP.

Under canvas, full acting Company. Director with sure-fire short cast scripts. Band Men who double stage. Actors with specialties or doubling B. & C. given preference. Would consider small organized Pop. Show. Cat. Francis and wife, Harry Stevens, can use you. Tell it all with salary. Pay your own. MANSFIELD'S COMEDY CO., Thiboute, La.

WANTED, GENERAL BUSINESS TEAM

to do real Specialties. Also Trap Drummer. Tent Show. State all. Address HARVEY HAVERSTOCK, care Haverstock Comedians, Arlington, Texas.

YOUR SONG PRINTED

Words and Music, with neat title page, 25 copies for \$2.00. A new style of music printing. Send dime for sample song, etc. No free copies. WM. T. MURPHY, Baltimore, Md. 13 East Franklin Street.

CANDY

DIRECT FROM MANUFACTURER AT FACTORY PRICES

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.

A FEW CONCESSION FAVORITES

- No. 7—4-Ounce Picture Box. Size, 7x2½.....Each 10c
- No. 13—Leader. A Pippin Box. Size, 5½x5..... " 15c
- No. 8—½-Pound Flashy Picture Box. Size, 8x4..... " 17c
- No. 14—½-Pound Double Layer. Size, 6¾x3¾..... " 20c
- No. 15—Concession Special. Size, 10x6¼. Some Box..... " 21c
- No. 17—Flower Girl. Size, 14x8. Some Flash..... " 35c
- No. 19—Our Big Hit. Size, 15½x8¾. Padded Top. Very Attractive.....59c

SEND FOR OUR ILLUSTRATED CIRCULAR AND COMPLETE 1923 PRICE LIST.

SALESBOARD OPERATORS—We can save you money on Candy Assortments. Write for Catalogue No. 10. Special discount to quantity users.

WEILLER CANDY COMPANY

Manufacturers for the Salesboard Operator and Concessionaire,
227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

LORAIN, OHIO

Ten Big Days, Beginning May 9th to 19th, Inclusive

SPRING FESTIVALS

Can place for this date and entire season, Beaded Purse Wheel and any number of Grind Concessions.

Can place Shows of merit. We have tent, front, stage and everything complete for Musical Revue. Want responsible party to furnish all talent for same that can and will operate a clean Show.

Also Talent for Athletic Show, write.
Want first-class Merry-Go-Round to join at Lorain and for the entire season (40%) to us.

Wanted Musicians at once—Cornet, Clarinet, Bass and Snare Drums. Top salary (\$25.00). Wire H. B. Craig, Bandmaster.

Write or wire HOSS-LAVINE SHOWS, care Hotel Mecca, Cleveland, Ohio.

THE NAT REISS SHOWS

WANT—For our long list of Fairs and Celebrations, beginning with the Evansville (Ind.) Inter-State Fair, week of July 4th and the annual Soldiers' and Sailors' Reunion, at Columbus, Kan., July 28th, following with the Missouri Short Ship and the Missouri and Eastern Kansas Circuits, including the Missouri State Fair:

One more Bally-Hoo Show. Will furnish complete outfit, including beautiful wagon front.

FOR WILD WEST—Capable Talker, Trick Ropers, Crack Shots and Clowns.

PROMOTER—One who is capable of producing results. Address George H. Coleman, General Agent.

CAN PLACE other people in all departments.

MUSICIANS—Address Howard Pink, Bandmaster.

CONCESSIONS—All Wheels sold. Legitimate Grind Stores open.

HARRY G. MELVILLE, General Manager,
Streator, Ill., until May 5th; Ottawa, Ill., until May 12th.

WANTED

Freaks, Curiosities and Working Acts for Riverview Park Side Shows. Opens Wednesday, May 9. Give full descriptions and least salary expected in the first letter immediately.

A. R. HODGE, Riverview Park, Chicago, Illinois.

THE GREAT MIDDLE WEST SHOWS

Owing to disappointment, can place Second Agent, Hawaiian Team. Men to take charge Traver's Seaplane. Athletic Show is open. Also new complete Show outfit, will turn over to capable showman. Fine opportunity for Grind Concessions. Don't write, wire. Week April 30th, Fond du Lac, Wis.; week May 7th, Appleton, Wis. Have some wonderful spots booked. All correspondence to H. T. PIERSON.

LADY WANTED

To join big Aerial Act which opens early in June and booked solid for Fairs and Celebrations late into October. Want Lady who has had experience in Iron Jaw or Single Trapeze. Must report about May 20. State weight, height, age and full particulars first letter, also send photo, which will be returned. CAN ALSO USE Acts of every description for July 4.

ASSOCIATED FREE ATTRACTIONS, MASON City, Iowa.

WANTED--SHOWS OF MERIT

Can place Plantation Show. Will furnish complete outfit for same. Also can place a real Wrestler; also have outfit for same. Wire at once. My terms, 60-40. We furnish all. Quick action necessary. Can use good Ride Foreman for Carrousel and Wheel Concessions. A few Wheels open. Grind Stores, \$25 a week. Everybody address

WONDERLAND EXPOSITION SHOWS

CARL H. BARLOW, Manager.

310 Wyoming Avenue, - - - - - Scranton, Pa.

14 DAYS—14

May 7th to
20th Inc.
St. Louis

GALA OUTDOOR EVENT OF ST. LOUIS

First Big Show of Season in the "Heart of City" this season on Circus Lot.

CON T. KENNEDY SHOWS

Auspices: St. Louis Executive Committee all 28 Legion Posts.

AMERICAN LEGION CIRCUS

90,000 ADMISSION TICKETS SOLD TO DATE

4 PROMOTERS BUSY—AND ON THE JOB

CAN PLACE—Few More Concessions, **MOTORDROME RIDERS**
DIVING GIRLS—Mary Ruth, Jean Roberts, Dot Brown, please wire

CIRCUS HEADQUARTERS, 221 N. Tenth St., St. Louis, Mo.

WANTED

—FOR—

Dykman & Joyce Combined Shows

Whip, with or without wagons. James A. Bailey, write, Colored Performers. Prefer those doubling Band. Pit Show Acts for our big Ten-in-One. Write Tom Scully. Musicians to strengthen Band, Cornet, Trombone and Baritone. Only real troupers wanted.

Can use one more real Promoter. Jack Tracy, write; have complete outfit for you.

TO FAIR SECRETARIES AND COMMITTEES: This is a 15-Car Show, carrying ten high-class Shows, three beautiful Riding Devices and two Bands and Free Acts.

Send all mail or wires care of show.
Week April 30th, Benld; May 7th, Alton; May 14th, Granite City; May 21st, Springfield; all Illinois.

— WANTED —

Good Freak For Swell Platform Wagon Front

People for Sideshow, Two Good Talkers, Ex-service men preferred; Manager for Seaplane, Calliope Player, Eight-Piece Band. Concessions all open; no Exclusives. Week April 30th, Lewistown, Mont., then Butte two weeks, Spring Circus. Slim Dunn, come on.

FELICE BERNARDI,

Ben Krause Can Place Experienced Evans Venetian Swing Man

that can take full charge and knows all about Swing. Will pay good salary. Swing will operate here three weeks and then goes to a park in San Juan, Porto Rico, for the summer, and then travel all winter. Can also book Venetian Swing with Krause Shows, to operate in New York.

FOR SALE—5 Wagons, stored Morristown (Tenn.) Fair Grounds, \$150.00; Arms Palace Box Car, at Washington, Ga., \$200.00.

BEN KRAUSE, Hollywood Hotel, 42 East 28th Street, - New York, N. Y.

COLUMBIA GRAPHOPHONE RECORDS

Brand new, double disc, 10-inch, assorted, attractive vocal and instrumental selections—songs, waltzes, two-steps, fox-trots, talking records, etc. Case of 400 records, \$75 f. o. b. New Orleans.

TERMS: 20% deposit, balance C. O. D. Special price on large quantities.

HUGH S. TILL & COMPANY, 225-227 Royal Street, New Orleans.

Wanted, Rides, Shows, Concessions, for the 278th ANNIVERSARY and MARDI GRAS of Riverside, R. I.

ON THE MAIN STREETS, JUNE 6, 7, 8, 9, 1923.

Will consider Carnival Company. Also Advertising and Demonstration. Spaces for rent in Exhibition Hall. Over 200,000 to draw from within ten miles. Riverside is situated between Providence, Pawtucket, Taunton, Fall River, New Bedford and Newport. Held under the auspices of Boosters' Club, Riverside Lodge No. 21, K. of P. Address P. O. BOX 5, Riverside, Rhode Island.

The Billboard

DECORUM • DIGNITY • DECENCY

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A. E. A. MAY ORGANIZE VAUDEVILLE ARTISTES

Necessity of Strong Union Key-note of Most Important Meeting Since Equity Strike

LOOKS LIKE ANOTHER STRIKE NEXT YEAR

Members of Equity Determined They Want "Equity Shop" From P. M. A.

New York, April 29.—The keynote of the Actors' Equity Association meeting held this afternoon at the Hotel Plaza, was the necessity of organizing vaudeville artistes into a strong union that would fight to improve their conditions in vaudeville, and thus give E. P. Albee enough trouble to keep him out of Equity's fight with the managers, tho the meeting was called as an indignation meeting to protest against the action of the Producing Managers' Association in introducing the bill, which was passed by the State Senate, legalizing Sunday performances in the legitimate theaters. It was soon brought home to the meeting that this measure had received ardent support from Mr. Albee, thru his employee, ex-Senator Henry Walters, Peter J. Hays, who is chairman of Education of the Federation of Labor, told the meeting that as soon as the measure was introduced Walters appeared on the scene, and, in his opinion, was bound to the Producing Managers' Association by Mr. Albee because of his extensive experience in legislation

(Continued on page 12)

Dave Kraus Resigns as Mutual President

Is Forming New Legit. Circuit To Play Broadway Successes at 75c Top

New York, April 30.—Dave Kraus, president of The Mutual Burlesque Association, has resigned, and severed all connection with the association.

Mr. Kraus stated to a representative of The Billboard that he had sent in his resignation late Saturday, to take effect immediately; also that he had resigned as one of the Board of Directors, and offered his holdings of stock in the association to the association, or in the event that it did not purchase it, that he would offer it elsewhere.

Mr. Kraus is manager of the Olympic Theater, New York City, and was

(Continued on page 115)

ELIAS LEAVES W. V. M. A.

Chicago, April 28.—Jacob Elias, for twenty years auditor of the Western Vaudeville Managers' Association, is reported to have resigned today and severed all connection with the association. No specific reasons for Mr. Elias' retirement have been made public.

It is said that secret audit was recently made by the association to determine where the most money was coming from among the booking agents having franchises on the floor. The audit is said to have disclosed the surprising fact that the lowest paid agents were making the most money for the association. It is reported that Dick Hoffman brought in more money than any man on the floor. It is further reported that following the results of the secret audit the high-priced agents may be asked to take a cut in salaries to equalize the situation.

It is believed that following the retirement of Mr. Elias the auditing department of the Western Vaudeville Managers' Association will be taken over by the Junior Orpheum auditing department, Marcus Heiman, president of the Orpheum Circuit, who is in New York, is expected in Chicago Monday.

BITTERNESS SHOWN IN K. & E. HEARING

Erlanger Adopts Vindictive Attitude Toward Former Partner—Conflicting Testimony Given

New York, April 30.—Marc Klaw and Abraham L. Erlanger were in court all last week giving testimony in the action for an accounting of the interests of the firm of Klaw & Erlanger, involving several hundred thousand dollars brought by Erlanger against his old partner. Erlanger was on the witness stand for two full days, during which he attacked Marc Klaw as having been a "backbiter" and for using him for a "sucker".

While Erlanger's attitude, was one of great bitterness toward Klaw, the latter displayed no vindictiveness toward his former partner, only showing anger when he branded as "infamous, dastardly lies" the imputations cast upon his son Joseph's character by Erlanger.

Abraham Lincoln, Erlanger and Marc Klaw seemed as far apart in general makeup as the two poles. Erlanger is a short, squat, hard-faced, steely-eyed man. Klaw is taller, thin, gentle-voiced, yet showing reserves of fighting ability and strength. He looks a great deal like John D. Rockefeller, altho much younger. Former Governor

(Continued on page 115)

THE HAGENBECK-WALLACE CIRCUS HAS OUTDONE SHOWS OF PREVIOUS YEARS

Varied and Spectacular Performance Is One of General Excellence—Big Business at Louisville, Opening Stand, and at Cincinnati

The 1923 tour of the Hagenbeck-Wallace Circus was inaugurated at Louisville, Ky., April 28, where, despite a little inclement weather, this com-

bined circus and animal show did a big business in the afternoon and a turn-away at night. Following the Louisville engagement this well-known tented organization made its second stand of the season at Cincinnati, playing the Cumminsville lot April 30 and the Norwood lot May 1. Weather conditions on Monday were perfect and business at the matinee performance was capacity.

The parade, beautiful, spectacular to witness, was a prelude to one of the most pleasing, splendidly varied and brilliant performances the management has ever offered for the approval of the public, and one can safely say that the show has outdone all of its previous efforts. Queen City streets were crowded with onlookers all along the parade route. In the parade the chariots, open cages and floats were a blaze of color, and the equestrians and equestriennes beautifully costumed and on splendidly caparisoned mounts made a wonderful flash, while the elephants, camels, Shetland ponies and

(Continued on page 115)

CHICAGO SYMPHONY'S FUTURE LOOKS GLOOMY

Musicians' Union Refuses Orchestral Association's Offer of Increase of \$5 a Week

Chicago, April 28.—The uncertain future of the Chicago Symphony Orchestra gathers gloom as the days pass by. A demand on the part of the Musicians' Union for increased wages, as chronicled in The Billboard a week ago, led to the present condition. The Orchestral Association said it could not pay the increase. The musicians finally modified their demand to an increase of \$7.50 a week in the musicians' wages and a demand that the personnel of the orchestra be kept at ninety-two men. The Orchestral Association offered an increase of \$5 a week.

Yesterday the Board of Directors of the Musicians' Union met and rejected the association's offer of \$5 a week. After taking this action the directors instructed James C. Petrillo, president of the Federation, to inform the symphony musicians, none of whom has signed a contract for the coming year, that they would be free to sign contracts with other orchestras if the Orchestral Association did not meet their demands within a week or ten days.

The trustees of the Orchestral Association had previously stated that they would grant the demands of the musicians provided the union would consent to having the number of musicians in the orchestra decreased. Mr. Petrillo said yesterday that the union would not object to having the orchestra cut down one-third provided the original demand of the musicians of \$15 weekly increase was agreed to. The trustees hold to the opinion that in the face of a \$70,000 deficit last year the association cannot go beyond its \$5 offer. The Orchestral Association said that to meet the union's demands would entail a deficit next year

(Continued on page 114)

GENTRY-PATTERSON SHOWS START OUT

Draw Full House at Opening Performance in Paola, Kan.—Attractive and Clean

Kansas City, Mo., April 28.—The 1923 opening of the Gentry Bros.' Shows and James Patterson's Trained Wild Animal Circus Combined took place at Paola, Kan., this afternoon. The writer (Kansas City representative of The Billboard) motored to Paola for the occasion. The weather was ideal, and the tent at the matinee performance was filled with a happy, applauding crowd. As we left the lot to return to Kansas City, the night visitors were arriving in throngs, and there was every prospect of an overflowing tent.

Manager James Patterson is to be complimented on the circus he has so carefully gotten together, as it is a show decidedly "worth while". He and J. H. Adkins, assistant manager of the show, and R. B. Dean, press representative, were busier than a dog with fleas. A parade was given at 11:30

(Continued on page 115)

Last Week's Issue of The Billboard Contained 1,270 Classified Ads, Totalling 6,300 Lines, and 935 Display Ads, Totalling 34,637 Lines; 2,205 Ads, Occupying 40,937 Lines In All

The Edition of This Issue of The Billboard Is 72,015

"AS YOU LIKE IT" COMPLETE FAILURE IN NEW YORK CITY

American National Theater's First Production Closes After Run of But Eight Performances—Loss a Heavy One

NEW YORK, April 29.—"As You Like It," the first production of the American National Theater under the direction of Augustus Thomas, head of the Producing Managers' Association, registered a complete failure here. Opening last Monday night at the Forty-fourth Street Theater, it closed last night with a total run of eight performances.

The closing notice was posted on the board last night and did not come as a complete surprise after notices which the production got from the critics and the slim attendance. The presentation of the piece will cost the managers many thousands of dollars for one of the shortest runs of the season.

No plan for a re-opening or a road tour was announced, but before opening it was announced by Mr. Thomas that the company would tour the principal cities and that it might be necessary to form a second company to tour the country. The show opened in Washington April 16 and has played altogether only sixteen performances in the fortnight of its existence.

A. P. KELLY WINS AGAINST JOHN CORT

New York, April 30.—According to a decision handed down last Friday by the Appellate division of the State Supreme Court, John Cort will have to return to Anthony P. Kelly, scenarist and dramatist, \$4,000 which the latter gave him as an advance guarantee for booking Kelly's play, "The Phantom Legion", at the Cort Theater. This transaction took place in November, 1919, and the decision states that interest on the amount must be paid from that date, as well as the principal. According to the complaint, Cort informed Kelly that he could have the Cort Theater for the show if "Three's a Crowd", which Cort was to produce in his theater, was a failure. In the event it was not he was to notify Kelly so that the latter could obtain another house. The sharing terms were to be forty per cent for Cort's end and Kelly posted \$4,000 as advance on a basis of a \$10,000-a-week business. Kelly claimed that Cort did not notify him of the success or failure of "Three's a Crowd" and he had to produce "The Phantom Legion" at the Playhouse, where it proved a failure. Kelly said that Cort never returned the \$4,000 and hence the suit. In defense Cort claimed that Kelly had breached his agreement with him, but the court did not sustain this contention.

IMPRESSIVE CEREMONIES ON SHAKESPEARE'S BIRTHDAY

London, April 28 (Special Cable to The Billboard).—Impressive ceremonies marked the celebration of Shakespeare's birthday at Stratford-on-Avon, Monday. Many diplomatic representatives of various countries and colonies were present, as well as many literary and theatrical celebrities.

Flags of forty-nine countries were simultaneously unfurled in Bridge street. President Harding's message was read during the lunch of the Shakespeare Club. It expressed the sympathy of the American people with the commemoration plans, referring to the bard's work as a joint heritage of the British and American people, a tie binding them in common association. Speakers included a number of prominent theatrical folk. Many wreaths were placed on Shakespeare's tomb. Pauline Lord, Edwin Roberts, Peggy O'Neill, George Marion, Eleanor Woodruff, Paul Shannon, Raymond Hackett, and White and Leonard and the company of "Partners Again", telegraphed associating American actors playing London with the Stratford celebration and adding that America was complimented by the novel experiment of the Birmingham Repertory Theater, and hoping that a national theater may soon eventuate.

LIODEN RETURNS TO AMERICA

London, April 28 (Special Cable to The Billboard).—Lewis Lioden has returned to America owing to the failure of "Love in Pawn" at the Kingsway Theater leaving the tenancy of the theater to the company, which will continue to run on the commonwealth plan, each player sharing equally.

"PLANTATION ROOM REVUE" SETS SAIL

Florence Mills, William Volery, Johnnie Dean, Edith Wilson and Shelton Brooks, the famed stars of the "Plantation Room Revue", who have obtained great publicity and emoluments as late hour entertainers, sailed on April 28 on the S. S. Albion for a six months' stay in London under engagement of the Buchanan Palace to appear at the Pavilion and make certain private appearances he has contracted.

The whole show is being taken by Lew Leslie, who has the organization. The others include Mrs. Zachariah, Arthur (Strut) Payne, Francis Mares, Floyd Hickman, George Rickson, Pike Davis, Earl Granstaff, Lord Bati-more, Harry Hull, Hersel All Brassfield, Henry Smith and Johnnie Mitchell.

The girls are Hazel Cole, Gladys Bryant, Lydia Powell, Ruth Baton, Jerry Clark, Billy Kane, Alma Smith and Marie Dove. The cast of the new revue that replaced them at Mifflin and Broadway will appear in next week's Billboard.

\$7,500 FROM FUND BENEFIT

New York, April 30.—A total of \$7,500 was raised by a benefit given for the Actors' Fund at the Colonial Theater, Boston, last Friday. The bill was headed by Al Johnson and included practically every prominent player in Boston, as well as the Hasty Pudding Club, of Harvard.

"Barnum Was Right" will withdraw from the Frazee Theater, New York, on Monday, May 7, and move into the George M. Cohan Theater.

TRIBUTE TO SHAKESPEARE ON TERCENTENARY



Commemoration of the tercentenary of the first folio edition of Shakespeare's works was celebrated recently by the Shakespeare Club at the statue of Shakespeare at the foot of the Mall in Central Park, New York City. The photo shows, left to right: Cyril Maude, prominent English Shakespearean actor; Dr. Howard Duffield, president of the Shakespearean Club, and Miss Mona Morgan, late of the Julia Arthur Company.

—Photo: Wide World Photos.

STAGE DIRECTOR SUED

New York, April 28.—George E. Stoddard, librettist, was served this week in a suit brought by Edgar J. MacGregor, stage director, for royalties amounting to \$289 alleged to be due since April, 1921. According to the papers on file in the Third District Municipal Court, MacGregor was to receive a portion of the royalties Stoddard was paid for writing the book "Jim Jam Jams", musical comedy, for services the director had rendered the writer. Stoddard, it is alleged, has refused to pay MacGregor the amount due him for royalties which accrued between February 3 and April 23, 1921. Samuel R. Golding, 259 Broadway, represents MacGregor.

FIELD MINSTRELS CLOSE

Jackson, Mich., April 28.—The Al G. Field Minstrels closed their thirty-sixth season here tonight to a capacity audience. The show this season is commended by press and public to be the best ever put out under the Field banner. Conard and Hatfield promise even better things for the coming season, which will be inaugurated July 26 in a city in Ohio, near Columbus, according to a wire received from Robert C. Bellis.

Nick Hufford will be principal comedian. Mr. Hufford has been identified with the Field Minstrels for several seasons. A new face among the comedians is Pete Detzel, a well-known minstrel and vaudeville performer, Mr. Bellis says.

PAUL SALVIN SUED

New York, April 28.—Paul Salvin, wealthy restaurant and cabaret owner, was sued this week for \$1,000 by the Capital Film Exchange, Inc., the action arising from alleged false representations made when the exhibition rights for Greater New York and Northern New Jersey of the film "Women Men Forget" were purchased from him by the plaintiff last year.

It is alleged that the exhibition rights were purchased upon the statement of Salvin's agent that the picture had not been shown in the territory described, except in a few theaters, and that the amount received for its exhibition did not exceed \$500. Charles L. Kahn, attorney for the plaintiff, said that after purchase was made and moneys expended upon the picture's exploitation it was discovered that the picture had been exhibited in thirty-five out of fifty theaters. The papers in the action were filed in the Third District Municipal Court.

MUSICIANS STRIKE AT CHELSEA PALACE

London, April 28 (Special Cable to The Billboard).—Foster's "Folly" having dropped at the Chelsea Palace, Foster started this week with pictures as a stopgap, but failed to pay his musicians the union rate. As a consequence the latter struck and the boycott has crippled the money taking of the house.

First B'way \$1 Top Proves Dismal Flop

Theatergoers Almost Entirely Ignore "Papa Joe" Matinee

New York, April 28.—The first \$1 top legitimate show to be given on Broadway resulted in a dismal flop this week, when the Wednesday matinee at the Lyric Theater of "Papa Joe" at that admission price was almost entirely ignored by the theatergoers. So poor was the response to the widely advertised reduction of prices that the management immediately decided to rescind its "summer price" plan.

The \$1 top performance of "Papa Joe" was widely advertised in the newspapers for four days, yet almost no one bought tickets at the Lyric box office for the Wednesday matinee. The orchestra seats were on sale at the cut rate ticket agency for 55 cents, but the number of purchasers even at this price was negligible.

Following the failure of the \$2 top plan introduced by A. H. Woods for his Broadway attractions, the result of the \$1 top show at the Lyric has led theatrical managers to declare that the public does not want and will not patronize low-priced attractions. Altho a number of theatrical men, including Channing Pollock, have announced that they will introduce \$1 top shows on Broadway next season, showmen believe now that these plans will not materialize.

The manager of "Papa Joe" told a Billboard reporter that any theatrical production which is offered to the public at low prices is doomed to failure, for the reason that the public scorns as worthless any show that charges less than \$2.50 for seats.

"It's the old gold-dollar story," he said. "The theatergoer thinks that if a show can be seen for low prices it is not worth going to. We'll stick to our regular \$2.50 top from now on."

Managers assert that there is no longer a \$1 top or a \$1.50 top public, at least in New York and other large cities. They say that the people who formerly patronized shows at these prices have been alienated by the motion pictures. The pictures are the chief amusement fare of these people, it is declared, and when they want to see a drama or a musical show they are prepared to pay high prices.

TICKET AGENCY HEAD FOR PLAY COMPANY

New York, April 26.—William McBride, of the McBride Theater Ticket Agency, has been appointed president of the Theatrical Producing-Financing Corporation, a new organization which plans to stage a number of plays for next season. This is the first time McBride has taken a hand at producing plays. The election of James Freedman as secretary and treasurer of the corporation is announced.

WORK HAS BEGUN ON NEW \$400,000 PICTURE THEATER

Chicago, April 28.—Work has started on the construction of a 900-seat movie theater and three-story office building at Kedzie avenue and Sixty-third street, on the far southwest side. The property is to cost a reported \$400,000. The completion date is set for October 1. The property is being built by Fitzpatrick & McElroy of Chicago, who have thirty film theaters in Illinois and tributary States.

BREAK GROUND FOR SAN DIEGO THEATER

San Diego, Calif., April 28.—Ground was broken this week for the new \$600,000 Balboa Theater at Fourth and B streets. The building will be of five stories, Class A construction. R. E. Hicks, owner of the Cabrillo Theater here, has leased the new theater, which will have a seating capacity of 2,000, full stage equipment and dressing rooms sufficient in number to accommodate eighty people.

NO LONGER BURLESQUE HOUSE

Chicago, April 28.—This is the last week of burlesque in the Columbia Theater, the house passing into the possession of A. H. Woods. The theater will be closed indefinitely, pending extensive improvements and changes on the interior which Mr. Woods has in mind.

HARRY ASCHER HURT

Chicago, April 27.—Harry Ascher, one of the Ascher brothers, owners of many motion picture theaters, is in the Englewood Hospital, suffering from a broken collar bone, as the result of an automobile striking the taxicab in which he was riding last night.

N. Y. DRAMA LEAGUE HAS \$4,083 DEFICIT

Playgoers' Organization Elects Officers and Lays Plans for Membership Drive

New York, April 28.—The New York Drama League held its tenth annual meeting at the League Center here this week, at which time the financial report disclosed a deficit of \$4,083.18, the total receipts for the year being but \$13,200.27, while disbursements ran to \$17,283.45. Approximately half the deficit has been paid by the Board of Directors. To offset the deficit next year a drive is to be made for new members and various other plans are being formulated to this end. The increase in the dues from \$5 to \$10 last year resulted in the membership dropping off, there now being only 1,346, "but," said S. Marion Tucker, the president, "we feel that the present membership is more substantial in quality."

Speakers were made by Kenneth Macgowan, Walter Hartwig and Lawrence Langier.

Langier described the fact that a play like "The Straw" written by Eugene O'Neill had been allowed to fail, and said: "Had the Drama League done its part aggressively it might have brought the play to the success it deserved. Plays divide mostly on their emotional or intellectual appeal," said Langier. "There are no such things as standards, only opinions, and a plan for combating a deficit should combine the dramatic with the practical side. There should be a drive thru the membership to build up the business of any worthy play in three weeks. Get at least 10,000 to call up their friends and have them call up other friends. Perhaps five years ago this plan was not good, but it brings it up to today," suggested the speaker, who said in conclusion: "You started with a real idea, now stick to your guns for your plan is fundamentally sound."

There were discussions about luncheons, the calendar, criticisms of plays and a statement to the effect that the book shop was to incorporate for \$200,000, at \$100 a share, with but \$5,000 worth of the stock to be issued at present.

An election of officers resulted in the reelection of S. Marion Tucker as president and Mrs. John W. Alexander, Cranston Brenton and Walter Teague as vice-presidents; secretary, Henrietta Prentiss; treasurer, Laura V. Day; directors, Laura V. Day, Walter Prentiss, Helen Ingersoll, Bassett Jones, Kenneth Macgowan, Henrietta Prentiss and Henry Stillman. Directors continuing in office: Mrs. John Alexander, Cranston Brenton, Mrs. Arthur Murray Bolce, Mrs. Ben All Haggin, Walter Hartwig, Henry Holthussen, Mrs. Axel O. Olberg, Mrs. James H. Lancashire, Florence Oberstein, Mrs. Samuel Swift, Walter D. Teague, S. Marion Tucker and Maurice Wertheim.

P. MARINUS PAULSEN WINS THOUSAND-DOLLAR PRIZE

Chicago, April 30.—P. Marinus Paulsen yesterday won the thousand-dollar prize offered by Balaban & Katz, motion picture theater magnates, for the best brief native work in symphonic form.

The winning composition is called "Oriental Suite", and was chosen by the judges as the best of a group of five works, which in turn had been called from ninety submitted compositions by the Reading Committee.

Mr. Paulsen's composition was played in Chicago for the first time in 1912 by the Chicago Symphony Orchestra in the first of a series of American programs, under the direction of Glenn Gould and with the cooperation of Frederick Stock and General Charles G. Dawes. The "Oriental Suite" was chosen yesterday by a committee composed of Richard Langman, Adolf Weidig and Nathaniel Finston, conductor of the Chicago Theater Symphony Orchestra.

"BLUE LAWS" FOR ILLINOIS KILLED BY THEIR SPONSOR

The recent attempt to introduce in the Legislature of Illinois a measure that would lighten the State with a code of puritanical "Blue Laws", prohibiting most Sunday recreations and all Sunday amusements, was withdrawn by the legislator who introduced it, before the assembly had been given a chance to consider it. The bill was sponsored by Senator James E. MacMurray, who said he had presented it against his better judgment, believing at the time it was impossible to become a law on account of its drastic nature, in order to oblige a Chicago minister. It was not his bill and he wished to go on public record as disowning it.

M. M. P. U. MEETINGS ADJOURNED TO JULY 31

As Final Move in Strike Plan Until Beginning of Next Season

New York, April 28.—The meetings of the Musical Mutual Protective Union, Local 310, which have been going on for over four months for the purpose of preparing for a strike in New York, have been adjourned until the last Tuesday in July. This adjournment was decided upon at a general meeting held Tuesday night at the union's building on East Eighty-eighth street.

The decision to adjourn until July is the final move of the M. M. P. U. in its strike plan, at least until the beginning of next season. The beginning of the strike action occurred during the winter, when the officials of the organization called a meeting of the 9,000 members to discuss plans to take immediate action to have the union recognized as the only official organization in New York, and to obtain wage advances of from 25 to 50 per cent from the theatrical managers.

F. Paul A. Vaccarelli, labor leader, was called in and engaged at a salary of \$20,000 yearly to conduct the affairs of the union.

The M. M. P. U., which was expelled from the American Federation of Musicians, sought to eliminate Local 802, the Associated Musicians of Greater New York, which was chartered by the Federation to take the place of 310, and to which all members of 310 had to belong in order to obtain employment as union musicians.

After months of meetings and conferences, Vaccarelli succeeded in obtaining from the Federation officials the proposition that the government of Local 802 would be placed solely in the hands of its members if the M. M. P. U. would cease to exist as a union. This proposal was flatly rejected by the members of the M. M. P. U., resulting in Business Agent Vaccarelli tendering his resignation, which he was later induced to withdraw.

The M. M. P. U. has an action at law pending against the American Federation of Musicians, which seeks to force it to reinstate the union as a federation chartered organization. This action is expected to come up for trial in September.

The Federation will hold its annual convention on May 11 in St. Louis. At the last convention the M. M. P. U. leaders were allowed

JOLSON AND CANTOR

Will Be Under Dillingham's Management Next Season, According to Report

New York, April 28.—Al Jolson and Eddie Cantor will be under the management of Charles B. Dillingham beginning with next season, according to reports current along Broadway. Cantor's contract (with the Shuberts) and Jolson's expire at the end of the present season, and it is generally believed that they will not renew them.

Al Jolson is the highest paid actor in musical comedy, his contract with the Shuberts giving him a large salary and a percentage of the gross receipts of his shows. His income from "Tombo", in which he is now appearing, is said to be over \$5,000 weekly. Cantor's contract with the Shuberts also called for a percentage of the receipts.

Dillingham, backed by A. L. Erlanger, negotiated in conjunction with George White a contract for the services of Gallagher and Sheen which calls for a weekly salary of \$2,000 and a percentage of the receipts of the show they will be presented in, and is looked upon as the only manager who can afford to compete with the Shuberts for the services of Jolson.

Cantor has already expressed himself as unwilling to continue under the Shuberts' management. He has accepted a contract to appear on the Orpheum Circuit at a salary of \$2,500. Cantor is a great drawing card in New York and on the road. In the musical comedy field he ranks next to Jolson.

Both Jolson and Cantor are to appear at the N. V. A. benefit shows to be held in May, which is interpreted as showing that they are not particularly concerned with the Shuberts' views on the subject.

PLAYBROKER SAILS

New York, April 28.—Hans Bartsch, who deals extensively in foreign plays, is on his way to Europe for further material. Bartsch expects to be gone about six weeks and hopes to bring back with him all the current plays in Europe.

to present a plea for reinstatement, which was refused them. No M. M. P. U. representative will attend the coming convention, however.

Actors Exhibit Own Art Works

Equity Stage Players Display Talents Hitherto Unrevealed

NEW YORK, April 28.—An exhibition of paintings by actors who are members of the Actors' Equity Association was the art feature of the week, attracting much attention to the Artists' Galleries at 726 Fifth avenue, where it was held. The works exhibited included oil paintings, water colors, pastels, lithographs and drawings. The excellence of the pictures as a whole brought forth surprised comments from art patrons, who marveled that persons of the stage should display talents hitherto unrevealed.

So successful has the exhibition been, according to Julian Bowes, its manager, that it will be repeated twice yearly. It will be continued until May 5.

The actor-artists represented are: Violet Kemble Cooper, Ivan Simpson, Morris Weston, Albert Brunning, Lionel Barrymore, Adele Kner, Paul Wilson, the late Richard Mansfield, J. H. Brewer, Anders Randorf, Violet Dale, Harrison Brockbank, Sidney D. Carlyle, Katherine Brook, Joseph Meizner, Roland Young, William Eville, Clifford Pember, Charles Sindelar, Herbert Yost, Ashton Tonge, John Campbell, David Belbridge, E. Hutchison and the late Walter Hale.

Among the patrons of the exhibition are: John Drew, George Arliss, Daniel Frohman, EtHEL Barrymore, Louise Closser Hale, Frank Gillmore, Cosmo Hamilton, Mr. and Mrs. Jack Devereaux, George Middleton and Fola La Follette.

The work of Harrison Brockbank, now playing in "Caroline", was said by many artistic visitors to be remarkably good. Several have advised the actor to give up the stage and devote his time and energies solely to painting. Mr. Brockbank's exhibit consists of a number of landscapes having the quality of greatness. While opinions differ, many say that his "The Gallatin River, Montana", is the best of the collection.

Bacon Portrait Attracts Attention

The painting of Frank Bacon, by Charles Sindelar, was the feature of the show, having been loaned by Equity.

The only sculptures shown were done by Violet Dale. One of them, a head of Henry Beresford, "The Old Soak", was completed in four days last week.

Sketches of stage settings for Andreyev's "Anathema", by Clifford Pember, formed a part of the exhibit. These sketches were made some time ago when plans were under way to present this drama in English and were

not used in the production now playing on Broadway. Violet Kemble Cooper's oil painting of "Mrs. X", a head, shows remarkable ability.

A small water color by Herbert Grimwood, while the actor painted while confined in a German prison during the recent war, excited much interest. A prison mate of Grimwood, according to the story told, secured some water colors and Grimwood was so interested by his work that, altho he had never painted before, he likewise obtained the necessary materials and painted the small picture shown.

Some drawings by the late Richard Mansfield, exhibited for the first time thru the courtesy of Renee Prahar, include a sketch of the house he had built many years ago, which the great actor labeled "the house that Jekyll and Hyde built."

Several oil paintings, landscapes, by Albert Brunning; a marine painting by Morris Weston, one of the oldest of minstrels, and some fine lithographs by the late Walter Hale are also on display. A wood carving by Katherine Brook, now playing in "Rain", is said by experts to have great merit.

While the exhibition is avowedly the work of members of Equity, the well-known painting by Robert Henri, great American artist, of Fay Bainter, who is not an Equity member, occupies a prominent position.

While the exhibition is a surprise to many who wonder that the people of the stage can gather such a large number of really worthwhile works, there have been a number of other actors who have been practicing the fine arts for years.

Sir Johnstone Forbes-Robertson quit the studio to become an actor; Victor Maurel, recently of the Metropolitan Opera Company, is now a painter; Joseph Jefferson painted; Sarah Bernhardt was an able sculptress, and the great Caruso was a remarkable caricaturist.

The exhibition has already resulted in numerous sales.

But Slight Interest Shown by Vaude. Heads

Equity, on Other Hand, Pledges Every Support to Traveling Men in Fight for Reduced Rate Mileage Books

New York, April 30.—Altho of all those engaged in the amusement industry the vaudeville artists stands to benefit the most from the reissuance of the interchangeable mileage books, heads of the large circuits have evinced but slight interest in the appeal of the National Council of Traveling Men's Associations to aid it in raising funds to carry on the legal battle which is being waged against the Eastern railroads.

On the other hand, however, the legitimate actors, thru the Actors' Equity Association, have pledged every support possible to the traveling men. Evidence of the Equity's good faith in the matter is contained in a letter addressed to the traveling men's organization this week, in which Frank Gillmore modifies the ruling forbidding members to engage in Sunday theatricals, so that any members called upon to take part in any benefits the salesmen should plan may do so without injuring their standing as Equity members.

Following the granting of a permanent injunction last week in Boston to the Eastern Trunk Lines, restraining the Interstate Commerce Commission from enforcing its ruling for the reissuance of interchangeable mileage books beginning May 1, in so far as they were concerned, the commission has extended the date of sale from May 1 to January 1, 1924, pending the outcome of an appeal to the United States Supreme Court. A statement issued by the traveling men's organization regarding the action of the Commerce Commission reads:

Pending the appeal of the District Court decision, which granted the Eastern railroads a permanent injunction restraining the enforcement of the Interstate Commerce Commission's order on the Eastern lines, it is entirely consistent and only fair to the Western and Southwestern railroads that the commission should extend the date of the order until such time as it seems likely that the United States Supreme Court shall have had an opportunity to review the lower court's opinion, as well as the evidence and argument appertaining thereto, and to render its final adjudication of the controversial features involved in this most important matter.

The action of the Interstate Commerce Commission is indeed gratifying to us, for it automatically maintains the order as a live issue, and coming subsequent to the permanent injunction granted by the District Court in Boston, it is a most encouraging sign to the business interests of the country that the Interstate Commerce Commission does not admit defeat, but is determined to accomplish the ultimate inauguration of this most constructive transportation reform.

We understand that certain of the Western and Southwestern railroads would willingly place these reduced rate mileage books on sale at once, but this would not conform with the spirit and the letter of the law passed by Congress, which calls for such a mileage book to be "interchangeable"—good on all lines. Speaking for the traveling salesmen of the nation, I might say that we are in hearty accord with the action of the Interstate Commerce Commission, for we do not wish to see the basic convenience of the interchangeability of these books destroyed thru their partial application by isolated and non-interconnecting lines. Either the law is right in full—and should be vigorously enforced—or it is wrong altogether—and should be redrafted.

SOPHIE TUCKER IN REVUE

The "Pepper Box Revue", headed by Sophie Tucker, opened an indefinite engagement at the Century Theater, San Francisco, April 15. Local critics have given generous publicity to the production and early business and popularity indicates a long run. The principals are George Le Maire, Marie Marion, Joe Phillips, William Le Maire, William Hayes, Irma Alfred and Jack Burnoff. The chorus numbers twenty-four girls. The production, in fifteen scenes, is presented by Ackerman & Harris and was produced by Fanchon and Marco. The top price is \$2. Sunday, Wednesday and Saturday matinees are given.

COLUMBIA CIRCUIT CHANGES

New York, April 29.—Due to their extensive holdings in burlesque Hartig & Seaman have completed arrangements whereby Clark and McCullough will operate on the franchise of "Rockets" on the Columbia Circuit next season.

Other changes on the circuit will include the elimination of Worcester next season and the playing of New Haven instead, as it is the custom of the Columbia Amusement Company to alternate these cities yearly.

The Majestic Theater, Jersey City, N. J., will not be on the circuit next season. Negotiations are now under way for other cities, which will be announced as soon as the contracts are signed.

MAY PURCHASE TICKETS TO ATTAIN "STOP LIMIT"

Appellate Court Upholds Injunction Restraining Klaw Theater From Ousting "Last Warning"

NEW YORK, April 28.—A theatrical manager may purchase tickets in any amount in order to attain the "stop limit" contained in his contract with a theater, according to a decision handed down this week by the Appellate Division of the Supreme Court, upholding the temporary injunction issued by Justice Mullen on March 30 last, restraining the Klaw Theater Company from in any way interfering with the sale of tickets and with the performance of the Mingold Productions, Inc., play, "The Last Warning", now at the Klaw Theater.

The sole question involved in the litigation was a "stop-limit" clause contained in the contract entered into between the theater company and the producers, whereby either party might terminate the agreement if at any time the gross receipts fell below \$7,000. During a recent slump the producers purchased several hundred dollars' worth of tickets in order to attain this "stop limit", whereupon the theater company declared that the tickets were not "bona-fide sales", and immediately took steps to oust the show.

Altho the Appellate Division handed down no written opinion, Justice Victor Dowling, before whom the case was argued last week, maintained that in substance the "stop limit" was not for a theater, and that as long as "The Last Warning" handed in \$7,000 every Saturday night the requirements of the contract would be fully satisfied. Justice Mullen, in granting his restraining order, ruled that theatrical contracts of this nature were similar to realty leases, and came under the Landlord and Tenant law.

The Klaw Theater Corporation, for the use of its theater, received a sum equal to fifty per cent of the first \$7,000, and if the attraction played to \$10,000 or over the theater company received 40 per cent of the entire amount, according to the brief filed by J. J. and David Podell, attorneys for the Mingold Productions. The first \$3,000 of the gross receipts belonged to the defendant corporation, and it was likewise agreed that the defendants' share for any week was not to be less than \$2,500.

"The Last Warning" opened at the Klaw Theater on October 21 last, and since that date has been running at that house continuously, and, according to the affidavit of Michael Mindlin, secretary and treasurer of the plaintiff corporation, the Klaw Theater received as its share of the receipts up to March 17 the sum of \$93,150, representing approximately \$4,500 a week. The show's average weekly gross has been \$10,000 since it opened, according to Mindlin.

Beginning February 26, the papers show, "The Last Warning" began to feel the influence of the lull season as reflected from the box-office receipts. From a level of about \$10,000 and better, receipts for the week of February 26 fell to \$7,300. The following week the receipts were \$7,800. Beginning with the week of March 12 the receipts started falling. On Saturday morning, March 17, the nightly statement showed that the total receipts up to that time had reached \$1,026, and in order to attain \$7,000, which was the "stop limit" in the contract, it was necessary for the box-office to take in for the matinee and evening performances \$2,974.

The St. Patrick's Day parade and "the appeal of ideal spring weather" resulted in a matinee of \$694, which was about \$100 below Mindlin's expectations. In order to reach \$7,000 it was necessary that the box-office take in \$1,980 at the Saturday evening performance. Mindlin, after receiving the report on the matinee performance, made a survey of the tickets remaining at the box-office, and sent his employees to purchase these tickets, "in accordance with a well known tradition and undoubted custom of the theatrical profession."

Joseph Klaw, treasurer of the Klaw Theater Corporation, was present in the box-office at the time the purchase of these tickets was made, and made no objection to such purchase, according to plaintiff's brief. These tickets were then sold to the general public thru the Public Service Ticket Agency. A capacity performance for the Saturday evening performance was thus assured, and brought the receipts for the week to approximately \$7,200, thereby preventing a forfeiture of the contract.

The plaintiff's business manager, a Mr. Mulligan, was at the business office of the Klaw Theater Corporation that evening for the purpose of striking an account for the Saturday night receipts as well as for the weekly receipts. He had his dealings with Max A. Meyer, the defendant's box-office treasurer. A

rough statement, as was the custom followed on previous occasions when accounts were struck, was handed to Mulligan by Meyer, showing the gross receipts for the evening as \$2,181, and a total gross for the week of \$7,201, to which Mulligan affixed his signature.

Immediately thereafter, says plaintiff's brief, Meyer was hurriedly called from the room and later Mulligan was told to come into the box-office, where the latter was handed a totally different statement. Mulligan refused to sign this statement, showing the total gross of the week of \$0,807, and refused to accept the

SHERRI SUES SHUBERTS

New York, April 27.—Justice Joseph Newburger, in the Supreme Court, has granted permission to vacate an order for the examination in advance of trial of the Winter Garden Company, co-defendant with Lee and Jacob Shubert in an action brought by Andre Sherri, Inc.

The latter is suing to recover \$2,500, alleging that last July the defendants contracted with it to manufacture forty-nine costumes to be used in the production known as "The Passing Show of 1922", agreeing to pay \$8,000 for them. Plaintiff alleges that after it was well started on the work it was ordered by the defendants to discontinue and since has failed in its efforts to collect the sum sued for, which represents the amount of labor and material consumed at the time the work was stopped. Plaintiff sought to elicit from the Winter Garden Company officials, in advance of trial, information that would strengthen its case.

"ELSIE" PRINCIPALS SICK

New York, April 27.—Frederick Burt, who appeared recently in "Elsie", the musical comedy at the Vanderbilt Theater, is at St. Luke's Hospital recovering from an attack of pneumonia. Charles Abbe has replaced him in the cast.

Stanley Ridges, also in "Elsie", dislocated his ankle while dancing with Luella Gear, but in spite of his injury was able to continue with his work.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

PROMINENT AMERICAN STAGE FOLK PALLBEARERS AT FUNERAL OF RECTOR



Hundreds of persons paid tribute on April 21 at the funeral of the late rector of the snug "Little Church Around the Corner", as the Church of the Transfiguration is known. Many a tear was shed as the beloved late rector, Rev. Dr. George Clarke Houghton, was laid to rest. Many prominent actors and actresses attended the funeral.

—P. & A. PHOTO

sum of \$394.50 handed to him, representing the difference between \$7,201 and \$6,807.

Mindlin was informed by Klaw the next day that he had signed a contract with another production, "The Exile", which was scheduled to get under way two weeks hence, under which the Klaw Theater Corporation would receive a guaranty of \$3,500 per week. Formal notice of cancellation terminating the engagement of "The Last Warning" at the evening performance of March 31 followed. The plaintiff refused to recognize this order.

The plaintiff alleged in its complaint that the closing of the play on the date set forth in the notice "would cause irreparable damage and that it had no adequate remedy at law." Mindlin's affidavit stated: "All arrangements have been made for 'The Last Warning' to remain in New York City for an indefinite period of time, and that the moving picture, stock and foreign rights of any attraction are largely dependent upon the duration of a New York run."

Mindlin and Goldreyer, at a reorganization of the stockholders of the Mingold Productions, Inc., were successful in retaining their executive control of the corporation as president and secretary-treasurer this week. The new directors are William Kurtz, David Schneider and George Leffer. The reorganization was brought about by Mindlin and Goldreyer themselves, and Kurtz, who is not a stockholder in the corporation, was elected to the directorate in order that a disinterested party might have a hand in the affairs of the corporation.

SUES YOUNG FOR \$75

Chicago, April 28.—Genevieve McCormick has sued Ernie Young for \$75, alleging breach of contract.

Iowa City Entertains Drama League Members

More Than 100 Delegates at Convention—Trend of the Drama Discussed

Iowa City, Ia., April 28.—More than one hundred delegates attended the thirteenth annual convention of the Drama League of America in the University of Iowa this week and discussed the developments and trend of the drama from many angles.

Harold A. Ehrenspurger, Chicago, executive secretary of the organization, urged that the league let the commercial theater managers know its attitude upon the national theater movement, and he suggested, too, that a secretary of arts be added to the presidential cabinet. Charles Holt, Minneapolis, reported real progress in the training of dramatic tastes in the twenty departments of the league, "but," he continued, "if the music goes on and the theater doesn't come back we'll forget what the spoken language is." He told in detail an interesting work being done in Minneapolis schools where fairy tales have been dramatized and presented in special theaters for the children.

Some attention, but no formal action, was taken upon the Channing Pollock diatribes against the league and Richard Bennett's "misconduct". Bennett's case was widely discussed and particularly his charge that the league is a "community of dumbbells" and "low brows", with special emphasis upon the reported Detroit incident when Bennett walked out on a "leaguers'" tea with the final shot, "I despise you provincial ignoramuses. Good-by. I mean GOOD-BY! I'm not coming back to play to empty seats."

Resolutions were adopted favoring parent conferences, co-operation with the American Library Association, Christmas plays, children's plays and college dramatic courses. Resolutions of sorrow at the death of Sarah Bernhardt were adopted. Mrs. A. Starr Best, Chicago, a national official, led a group of enthusiasts who gave \$300 for religious drama prizes. Prof. George P. Baker, of Harvard 47 Workshop, replaced Augustus Thomas as a speaker and discussed "The Developing Future for Drama in Universities".

Francis Neilson, Chicago, president of the league, whose play, "The Bath House", was given its first presentation by the University Players, declared that the Iowa students had an enthusiasm and spontaneity in their work which the professional stage has lost. He was best to the east in appreciation of its able interpretation of the play.

Mr. Neilson was re-elected president of the league and the other officers are: Executive secretary, H. A. Ehrenspurger, Chicago; treasurer, Charles S. Peterson, Chicago; vice presidents, Dr. Richard Burton, Minneapolis; Dudley Cowles, Atlanta, Ga.; Otto Kahn, New York City; William Lyon Phelps, Yale; George Arliss, New York City; Walter Richard Eaton, Sheffield, Mass.

Pasadena, Calif., was unopposed in its invitation to hold the 1924 convention in that city.

JOHN TILLER RETURNING

New York, April 27.—John Tiller, London ballet master, has renewed his contract to supply F. Ziegfeld, Jr., with dancing acts for his various productions and will return to England May 5. This week he witnessed a performance of his dancing girls at the New Amsterdam Theater.

WORLD'S STANDARD SHOWS ARE IN TROUBLE IN PERU

New York, April 30.—The World's Standard Shows are in deep trouble in Peru, and the proprietors, William Handtke, Jos. H. Hughes, and Samuel Kettis, are in jail for debt. The show left New York for Panama some several months ago and has had nothing but trouble since reaching the tropics. George I. Freedman, who has just arrived in New York, will endeavor to interest the State Department. The Billboard will take the matter up with the American consul in Peru.

DEGNON IN NEW YORK

New York, April 28.—George H. Degnon, formerly general contracting agent with the 101 Ranch and many other outdoor attractions, was a New York visitor last week. Mr. Degnon was approached by one of the notable general agents with a proposition to join his staff for the current season. He will render his decision in a few days.

SMITH RETURNS TO NEW YORK

New York, April 28.—Tom A. Smith, of Tullahoma, Pa., famous in the circus world as a trader and dealer in horses, returned from Boston Friday, where he had just finished the sale of horses selected for the proposed Pawnee Bill Show, which project was abandoned. Mr. Smith spent the day with friends at the Ringling Shows.

BOARDWALK PROPERTY LEASED FOR 21 YEARS AT \$3,000,000

New York, April 27.—George J. Wise, vice-president of the United Cigar Stores Company, announced yesterday that the Coast Holding Company, of which he is vice-president and treasurer, had obtained a lease involving 75,000 square feet along the new Coney Island Boardwalk at an aggregate rental of \$3,000,000 for 21 years.

Negotiations were handled thru a law firm which includes Boro President Edward Rogerson and Harry J. Rosenzweig.

"The United Cigar Stores Company has nothing whatsoever to do with the Coast Holding Company," said Mr. Wise, who explained that he was the only tobacco official connected with the Coney Island enterprise.

Negotiations for leases on other property and for outright purchase of property fronting on the Boardwalk are in progress, according to Mr. Wise. Ultimately the Coast Holding Company hopes to develop all the property it leases or buys. Its plans contemplate the control of approximately forty per cent of the property along the Boardwalk.

NEW LOTS IN DETROIT

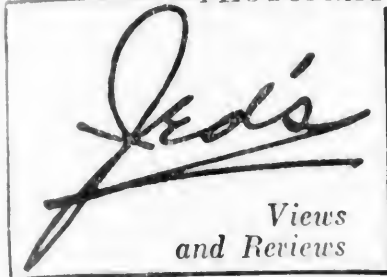
Barnes and Ringling-Barnum Shows To Use Ford Grounds

Detroit, Mich., April 28.—Authentic information has it that the Al G. Barnes Circus will be the first to show on the new lot belonging to the Ford Motor Company, situated directly opposite the big dam, May 11 and 15.

The Ringling-Barnum Circus will show on the same lot June 1 and 2, while the Hagenback and Wallace Circus will show on three lots, Ford and Green streets, June 1 and 2; Hamtramck, June 3, and on a new lot next to Memorial Park, Jefferson avenue, east, June 4 and 5.

The expected dates of the Scilla-Floto Circus are July 6, for four days.

PHOTOPLAY



Views and Reviews

NOW that it seems a waste of time and effort to get the Assembly to follow the Senate's lead in the fight to repeal censorship of motion pictures in New York State, exhibitors can devote all of their time rounding up delegates, alternates and interested visitors to the convention of the Motion Picture Theater Owners of America and the Motion Picture Palace of Progress in Chicago, May 19 to 26. Visits with independent exhibitors and others during the last two weeks have indicated that the Chicago sessions will be the liveliest ever staged by motion picture exhibitors, and it is likely that every theater owner who can get away from his home town will be there.

Broadway showings this week include Norma Talmadge in "Within the Law", at the Strand; "Back Bone", the first Disti-tive production for Goldwyn distribution, starring Alfred Lunt and Edith Roberts, at the Capitol; "The Covered Wagon", remaining at the Criterion; "Down to the Sea in Ships", still at the Cameo; Thomas Meighan in "The Ne'er-Do-Well", at the Rivoli, and Pava Nevari in "Bella Donna" moved from the Rivoli to the Rialto.

What seems a very wise move on the part of directors of the Motion Picture Exposition, to be held in Los Angeles in July, in connection with the Monroc Centennial, was the appointment of R. H. Burnside, of Hippodrome fame, to arrange the entertainment program.

"Lovebound", a William Fox production, starring Shirley Mason, and featuring such players as Richard Tucker, Albert Roscoe, Edward Martindel and Joseph Gerard, is a crook story deserving of little comment. It is a program picture, and that's about all. The actors do well what they are called upon to do, and Miss Mason is charming in an ordinary part. It's movie stuff of the popular-price brand.

"Lovebound" is the feature this week at the Strand, Washington, and is presented with Loiee caudeville. Prices charged seem too high if one may use Loiee's State, New York, for comparison.

"Dead Game", a Hoot Gibson "Western", gets over with the followers of this Universal star. It's a dyed-in-the-wood Wild West picture, with such "bad men" as Harry Carter and Robert McKim featured, and Laura Laplante playing "the girl". For those who like "Westerns", this one will get across.

Carl Laemmle recently announced that Universal would make fewer sob stories and more "Westerns" for its program offerings. From what many exhibitors are saying this is a wise move. However, the plan of the Universal president is likely to be followed by others and then exhibitors will be loaded with "Westerns" and will sing another tune.

That invitation by Adolph Zukor to the Authors' League to meet in New York with Motion Picture Producers June 7 and 8 to consider the "artistic advancement of films" at least "sounds" like progress. Peter B. Kyne may have something more to say.

Hal Roach's "The Big Showing", the

"Our Gang" comedy which we recently suggested could be tied up to advantage with circus dates, was shown at Crandall's Central, Washington, Monday, Tuesday and Wednesday of this week, the three days the Ringling show played the capital city.

The election of Paul Fuller to the presidency of Pathe is not expected to interfere with the active management of the company, as Elmer Pearson remains as general manager, and, besides, has been elected a director and vice-president.

"Sure-Fire Flint", the Johnny Hines thrill comedy, is great entertainment for everybody. Edmund Breese, Robert Edison and Doris Kenyon are also featured, but Johnny Hines is the whole show and responsible for almost all of the many laughs. It's a good box-office bet, but, too, the producers paid so little attention to editing. The same complaint has been made regarding one other Hines feature comedy reviewed in these columns, namely "Luck". There should be no call for this criticism, because such carelessness is inexcusable.

"Sure-Fire Flint" was seen at Crandall's Metropolitan, Washington, where it is current this week on the same program with "Kick Out", a Jack White comedy distributed by Educational. It's one of the Mermaid brand and Lige Conley is featured. During the showing of this fun film the spectators shrieked with laughter and it was difficult to judge which film was the more popular, the Hines feature or the Mermaid comedy.

(Continued on page 51)

SALVIN TO OPEN CABARETS IN PARIS AND LONDON

New York, April 28.—Sam Salvin, manager of the chain of cabarets and restaurants in New York operated by his father, Paul Salvin, leaves for England this Tuesday on the Aquitania to look over the ground in London preparatory to opening a cabaret there on the American plan. He will also visit Paris for the same purpose. The workings of the prohibition law in New York are said to have led the Salvins to consider operating restaurants abroad.

Paul Salvin told a Billboard reporter today that Charles B. Cochran, the English theatrical manager, and an international financier are behind the proposition which his son will investigate.

The Salvins operate the Palais Royale, the Club Royale, the Little Club, the Moulin Rouge, the Boardwalk, the Montmartre, the Monte Carlo and other restaurants and midnight resorts in New York.

The "Plantation Revue", from one of the Salvin places on Broadway, all colored performers, including Florence Mills, left for London today on the Olympic. They will appear for Cochran at the Pavilion in London.

STOCK ON CO-OPERATIVE PLAN

New York, April 28.—The Barry McCormack Players in Lancaster, Pa., in view of their not having received salaries in full for this week, have agreed to continue work on the co-operative basis. They have taken steps to take the box-office receipts for the following week, when Barry McCormack, who is the manager of this stock company, will present "East is West".

JOHN MEEHAN RETURNS

New York, April 28.—John Meehan, general stage director for George M. Cohan, is back after a stay of five weeks in London. He staged "So This is London" for Charles B. Cochran, who in addition to this play is producing several Broadway successes.

BUSINESS RECORDS

NEW INCORPORATIONS

Connecticut

Capitol Theater Corporation, Willimantic, \$150,000.

Delaware

Mary Roberts Rinehart, producing and writing books, \$300,000; Mary Roberts Rinehart, Stanley M. Rinehart, Wm. Gordon Buchanan, all of Washington. (Capital Trust Co. of Delaware.)

Picturola Corp., Wilmington, moving picture machines, \$15,000,000. (Corporation Trust Co. of America.)

L. & H. Exchange Co., Philadelphia, manufacture and exhibit reels, \$25,000. (Corporation Guarantee & Trust Co.)

Broadway Clarendon Corp., Wilmington, places of amusement, \$1,200,000. (Corporation Trust Co. of America.)

New Hampshire

Theater Realty Corporation, Manchester, \$350,000; to buy, lease and operate theater, moving picture houses and other places of amusement.

New Jersey

Palace Amusement Company, 2 Lexington avenue, Passaic, \$100,000. Steel Billiard Company, 137 E. State street, Trenton, \$125,000; amusement enterprises.

New York

Bo-Jo Amusement Corporation, Albany, \$10,000; H. Borchers, L. R. Yaguda, H. M. Strangeway. (Attorney: L. W. Bloch, Albany.)

H. K. Amusement Co., Mount Vernon, \$25,000; M. A. and H. Kolbe, D. Hein. (Attorney: C. J. Kennedy, 284 Third avenue.)

Etiquette Films, New York, motion pictures, \$5,000; W. H. Hilsinger, S. and B. A. Retner. (Attorney: J. S. Carter, Cohoes.)

H. Blumenfeld & Co., New York, theatrical, \$20,000; M. Lowenstein, F. Brossau. (Attorney: D. A. Sterling, Woolworth Building.)

Willard Amusement Corp., Brooklyn, \$600,000; E. Cassin, B. Cuyler, K. Jensen. (Attorneys: Howell, McChesney & Clarkson, 50 Court street, Brooklyn.)

S. Theater Equipment Co., New York, \$25,000; R. O. Walker, R. Boyd, W. G. Horsford. (Attorney: S. R. Lash, 203 West 49th street.)

Grand Canyon Productions, New York, theater managers, \$100,000; M. H. Brennan, G. A. Holden. (Attorney: F. C. Simons, 1400 Broadway.)

Esmere Theater Holding Co., New York, realty, \$100,000; L. and J. Joffe, J. Weinstein. (Attorneys: Joffe & Joffe, 111 Broadway.)

Fan Films, New York, motion pictures, \$50,000; E. R. Parry, H. E. Pehr. (Attorney: H. R. Johnson, Howard Beach.)

Grinleff Corp., New York, motion pictures,

\$100,000; J. D. Grinleff, C. Hemmick. (Attorney: R. A. Wormser, 63 Wall street.)

Alen Amusement Corp., Port Henry, \$10,000; L. Fischer, A. M. Barton, C. V. Dery. (Attorney: W. Bascom, Fort Edward.)

Westchester Exposition, Yonkers, amusements, \$25,000; H. Slooum, S. and M. Zundell. (Attorney: T. F. Sullivan, Yonkers.)

Clinton Productions, New York, theaters, \$45,000; E. N. and H. A. Bloomberg. (Attorney: W. Kaufman, 1482 Broadway.)

Maek Service, New York, carnivals, \$10,000; S. Moser, A. Kestler. (Attorney: N. Kopf, 1482 Broadway.)

NAME CHANGE

S Rankin Drew Post Productions, New York, to Sydney G. Gumpertz Productions.

Ohio

Star Moving Picture Company, Seaman, \$600; G. A. Taylor, A. D. Fields, John Urton, W. S. Carroll, W. W. Dart.

Oberlin Music Company, Oberlin, \$1,000; Ian M. Ross, Donald Morrison, L. F. Wharton, Ruth S. Morrison, C. R. Williams.

Vine Street Lyric Theater Company, Cincinnati; I. Gibson, Ben L. Heldingsfeld, E. J. Bahltz, A. B. Chisholm, J. L. Alderman, John P. Harris.

Pennsylvania

All-Theaters Pictures, Philadelphia, \$15,000; motion pictures. (Corporation Guarantee and Trust Company.)

Texas

North Texas Amusement Company, Fort Worth, \$25,000; E. G. Wallace, H. W. Greenway, O. H. Atkinson and others.

Ingersoll Company, Galveston, \$75,000; playground amusements; A. Ingersoll, Mrs. Katherine Ingersoll, C. P. Prendergast.

LITIGATIONS

New York, April 28.—Luis Angel Firpo, the South American heavyweight pugilist, is named as defendant in a suit filed in the Supreme Court by Thomas A. Maxted, also a pugilist, known professionally as "Sailor Maxted", who asks that judgment for \$50,000 damages be awarded him. Maxted alleges that he made an agreement with Firpo to box him twelve rounds in an exhibition contest in Newark, N. J., and that the exhibition bout took place as agreed on March 11 last. Maxted, however, alleges that without his consent and against his protestations Firpo caused motion pictures to be taken of the bout. Maxted avers that in violation of his rights Firpo made arrangements with various motion picture distributors for the exhibition of these pictures in the United States and South America, and that Firpo already has obtained large sums of money from such exhibitions of the picture.

Two Candidates for M.P.T.O.A. Presidency

James C. Ritter, of Michigan, and W. A. Steffes, of Minnesota, Nominees

One of many important issues to be acted upon at the annual convention of the Motion Picture Theater Owners of America, to be held in Chicago May 19 to 25, will be the election of a successor to Sydney S. Cohen, who has definitely announced his intention to retire as chief executive of the national organization, which office he has filled the past three years. So far announcement has been made of the candidacy for the presidency by James C. Ritter of Michigan and W. A. Steffes of Minnesota.

H. M. Richey, general manager of the M. P. T. O. of Michigan, heads the body of Ritter backers. Mr. Ritter was first president of the Michigan organization, its past national treasurer, past national member of the Board of Directors and present director of the Wolverine Association. The Ritter platform is based on the record Michigan has made in organization work and on the conviction that a non-political, business administration of the affairs of the national organization, carried on by a Board of Directors, a paid organizer and a business manager and adequately financed, will bring the M. P. T. O. of A. to the goal that has long been sought.

The W. A. Steffes campaign committee has H. H. Dryer as chairman and includes Joe Friedman, D. W. Chamberlain, Theo. L. Hays and L. Rubenstein. The statement on their nominee reads:

"Fighting" Al Steffes, pioneer among those who have fought for state organization and national correlation, whose record for accomplishment, for loyalty is unquestioned and unparalleled. This man has repeatedly thrown down the gauntlet to opposing forces, no matter who or what they might be, to serve the interest and defend the investments of the small exhibitor.

"For three years a member of the Board of Directors, and during all that time prominent in every activity and development of the national body, Mr. Steffes is qualified admirably to assume and intelligently and capably perform the duties involved, with the responsibility of the chief executive of the exhibitor national organization.

SHAKESPEARE PLAYERS

May Tour This Country—E. F. Albee Is Asked To Manage Tour

New York, April 27.—Archibald Flower, of the Shakespeare Foundation of Stratford-on-Avon, England, where a company is playing a Shakespearean repertoire in celebration of the first publication of the First Folio, has requested E. F. Albee, of the Keith Circuit, to manage a tour of the players in this country.

This tour would be for the purpose of maintaining the Memorial Theater, the Shakespeare house and the Ann Hathaway cottage at Stratford-on-Avon.

Albee has replied that he would be willing to undertake the management of the players for a tour of the principal cities of this country if the players could induce either Ellen Terry or Mary Anderson to head the company.

It is not believed that Mary Anderson would resume playing, for since her retirement from the stage, on her marriage in 1890, she has only appeared a few times during the war for charity. In case Ellen Terry consented to come with the company it is probable that she could play but a few of the principal Shakespearean roles on account of her advanced age. Miss Terry is 75 years old.

ACTORS TO PLAY INDOOR GOLF TOURNAMENT SOON

Chicago, April 24.—Frank Crumit, of "Tangerine", has planned an indoor golf tournament to be held Friday in one of the Loop golf schools. The tournament is open to all of the actors of the city and Julia Sanderson, star in "Tangerine", will award the prize to the winner. Mr. Crumit has distinguished himself at the game, having won the President's cup and the Lamb's Club championship last year. The first replos to Mr. Crumit's challenge were received from William Hodge and from Howard Marsh, the latter being in "Blossom Time". Others who have since taken up the deft are Joseph Cawthorn, Leon Errol, Walter Catlett, Frank Lalor, Hobart Cavanaugh, Frank Koman, Allan Dinehart, John Haldiday, Clyde North, Paul Everton, Eugene O'Brien, Percy Helton, Paul Kelly and Bob Middleton.

Look thru the Letter List in this issue. There may be a better advertised for you.

ZEIDMAN AND POLLIE SHOWS HAVE AUSPICIOUS OPENING

Spick and Span From Winter Quarters' Construction and Embellishments, Twenty-Five-Car Organization Presents Spectacular Appearance at Charleston, W. Va.

Charleston, West Virginia, April 27.—Scintillating with an abundance of electrical illumination, which enhanced the magnetic beauty of the mastery executed paintings on the gorgeous new wagon fronts of the various shows; the wonderful collection of up-to-date riding devices; the brand-new equestrian theaters, and, in fact, the monumental presentation as a whole, the Zeidman & Pollie Exposition Shows and Trained Wild Animal Circus ushered in their new season in this city, under the auspices of John Brawley Post, No. 61, American Legion, Monday night. It was auspicious from a business standpoint and artistically.

The assertion that the Zeidman & Pollie Exposition Shows last year presented one of the most elaborate, up-to-the-minute, clean (morally and physically) and wholly meritorious organizations in the field of traveling outdoor amusement enterprises can not be questioned. Their offerings were so proclaimed wherever they exhibited. And the consensus of opinion here is that Messrs. Zeidman and Pollie have far outdone their last season's efforts—in equipment, innovations and, as a whole, meritorious offerings for public entertainment.

When Prof. John Fingerhut's All-American Concert Band of twenty pieces played the "Star-Spangled Banner" Monday night, it was "hats off", both to our national anthem and the band, and enthusiasm seemed to radiate from the countenances of the about 10,000 citizens of Charleston and vicinity in attendance. Long before the scheduled hour for opening the midway was thronged with enthusiastic pleasure-seekers, and their eagerness to be entertained at performances and exhibitions of this "open-the-door" nature was evidenced by the wonderful patronage the attractions enjoyed.

The Zeidman & Pollie organization is transported on its own and, one of the most beautiful show trains in America, consisting of twenty-five cars, painted orange, trimmed with green and lettered with silver. The wagon fronts of the various stellar attractions are about the last word in beauty and construction, and all new this season. The pictorial painting was done by Artist "Dad" Huntington, and that prominent brush-wielder probably has executed the best of his career. The midway is excellently arranged and the seven rides, including the brand-new "Caterpillar" glowing with light, down center, makes a wonderful appearance.

One of the outstanding feature performances, Milt Hinkle's (South American Kid) Circle D-Runch Wild West, is not represented in the list of attractions for the opening week's engagement, because of Mr. Hinkle's presence being required at another of his shows playing in Washington, D. C., the past two weeks. This big feature, however, will be up and going at Huntington, W. Va., where this company exhibits next week. Following is the roster of the offerings here, which is to be further augmented within a few weeks: Big Trained Wild Animal Arena and Circus Combined, presenting the Aerial Stomies; A. T. Ridge, musical clown; Fighting Lions, presented by Captain Charles Warner; troupe of trained bears, goats, etc., by "Lucky Jack" Stevens, and other circus and animal acts. Benson's Famous Georgia Minstrels probably has no superior, both as to equipment and entertainment, with any organization of this nature. It presents twenty versatile entertainers, with C. Elliott's ten-piece band and orchestra. Col. Wm. Littleton's Society Horse Show, a familiar and very popular exhibit of equine training, featuring Lady Fanchon, the "Original Good-Night" horse, is, as usual, elaborately equipped with new effects and properties. Greeno's Hawaiian Serenaders introduce seven native Hawaiians in songs, instrumental music and innocent pastimes of their native land. George Pappas has the Athletic Stadium, wherein are given excellent programs for the lovers of wrestling and boxing. Al S. Scott's Monkey Hippodrome has several new features. Rube Nixon's Five-in-One is replete with interesting and educational exhibits, and has a new line of descriptive banners. Several mechanical "fun houses" are also on the list, including the Land of Mirth and Crazy House. The riding devices: The "Caterpillar", "The Whip", merry-go-round, Venetian Swings, Big Ell wheel, Fairy Swings and Seaplanes. The staff: Henry J. Pollie, general manager; Wm. Zeidman, treasurer; Robert R. Kline, general agent and train manager; J. J. Reis, secretary; Harry Boyd, Bob Shaw and Paul F. Clark, special agents; Ben H. Voorheis, general press representation; Prof. John Fingerhut, musical director; Cyrus Holliday, lot superintendent; S. A. Kerr, electrician.

BEN H. VOORHEIS, (Press Representative).

BIG NIGHT HOUSE AT NEWPORT

The engagement of the Al G. Barnes Wild Animal Circus at Newport, Ky., April 23, marked the flush of Southern bookings, and those in charge of the show expressed the hope that it also would terminate the streak of bad breaks suffered for the first five weeks of (Continued on page 112)

THREE WITNESSES

Testify in Federal Trade Investigation of Famous Players-Lasky Corp.

New York, April 28.—The first week of the Federal Trade Commission hearing to determine if the Famous Players-Lasky Corporation is a motion picture trust was featured by the testimony of three witnesses for the Government. They were W. W. Hodgkinson, erstwhile president of the Paramount Pictures Corporation; Al Liebman, independent distributor and former official of the F. P. L. Company, and H. D. H. Connick, former chairman of the corporation's finance committee.

According to Liebman, Adolph Zukor, president of the Famous Players-Lasky Corporation, sought from the beginning to merge the functions of producer, exhibitor and distributor, indicating that the character of the business conducted by the Famous Players was interstate, while Hodgkinson testified to the difficulty inde-

"Well, I was never in the circus business, but every picture is a \$1,000,000 picture," Connick said. The First National was not so threatening as its thousands of franchise and sub-franchise holders might seem to indicate, since only a few hundreds of its theaters are large. Nevertheless, it has at least one theater in every "key" city in the country.

A. E. A. MAY ORGANIZE VAUDEVILLE ARTISTES

(Continued from page 7)

gained as a former member of the State Senate. This information was received with hostile shouts and jeers, and when Mr. Brady advised Equity to attack Mr. Albee thru an organization of vaudeville artistes, in which project he said they would receive the support of labor, shouts of approval and much applause greeted the advice.

As soon as Mr. Brady was seated Malcolm Williams, an Equity member in the audience, introduced a resolution reading as follows:

"Whereas, E. F. Albee, thru his representative, ex-Senator Henry Walters, has again injected himself into the affairs of the legitimate and musical comedy actors of America by allying himself with the P. M. A. in trying to take from the members of the A. E. A. their one day's rest in seven, and, whereas, it is the belief of this meeting that vaudeville actors are as much opposed to working seven days a week as the actors in other lines of work, were they in a position to express and enforce their wishes, therefore he it resolved that this meeting urge upon the A. E. A. Council the wisdom of an investigation into the conditions prevailing in the vaudeville field, with a view to the early organization of the vaudeville actors along the lines so successfully pursued by the A. E. A." This resolution was passed unanimously amid prolonged applause.

Besides the paying of their respects to Mr. Albee, a crowd of at least 1,500 members of Equity that filled the Plaza Ballroom also passed a resolution unanimously endorsing the action of the executive council in rejecting offers made for the renewal of the agreement between Equity and the P. M. A. and reaffirming their stand in favor of Equity Shop

BEARING FRUIT ALREADY

Will Deal Only With Showmen's Legislative Committee of America

CHIEF OF POLICE HUGH McDERMOTT, of East Liverpool, O., received letters setting of the purposes of the Showmen's Legislative Committee of America. East Liverpool Post, No. 4, American Legion, wanted a clean carnival. Chief McDermott advised them to write to the Showmen's Legislative Committee. The Legion officials did so and made it plain they would deal only thru that committee. Thomas J. Johnson, general counsel and commissioner of the committee, wrote Howard Kaufman, of the Legion, that the committee will put him in touch with such a carnival; one that is a member of the committee and one which the committee vouches for. He wrote that the committee will also put Mr. Kaufman in touch with the allied trades which sell goods to the carnival companies and which the committee will also vouch for. He advised Mr. Kaufman not to book any carnival that is not vouched for by the Showmen's Legislative Committee. According to Mr. Johnson, this case is typical of several other inquiries on file in his office.

pendent producers have had in approaching the country's market thru Broadway showings, which he averred were under the domination of Famous Players, First National and Goldwyn.

According to the testimony of Connick, Zukor as far back as 1920 was under the impression that Famous Players dominated the motion picture field and could permanently retain its position. Connick made a survey of conditions in 1919 for Kahn, Loeb & Company, who wanted comprehensive information on the motion picture situation before underwriting a \$10,000,000 stock issue in the Famous Players-Lasky Corporation. This financial arrangement, duly negotiated, was for the purpose of building more theaters.

When he completed his report Connick joined the Famous Players as chairman of the finance committee and as a "sort of manager" under Mr. Zukor. It was the president's plan then to acquire a number of modern theaters in "key" cities, so that he could get his pictures into the first-run theaters without fail. In 1920 the only serious rival he saw in the field was the First National Corporation, according to Connick, and he began negotiations with it for a working agreement.

The witness defined Mr. Zukor's goal, saying that naturally he was ambitious. He wanted his company to be successful. He wanted his weekly receipts to be as large as possible, and he was anxious to do anything that would bring this about. His goal was to have the best and most successful motion pictures.

Cross-examined by Robert T. Swaine, of Grayth, Henderson, Leffingwell & De Gersdorf, counsel for respondents, Mr. Connick was asked to explain what he meant when he said the Famous Players dominated the motion picture industry.

"I meant that compared in every way they were better than any other concern in the motion picture field," he said.

"In the same way, for instance, that you might say Caruso dominated the operatic field?" "Well, not exactly. God Almighty had a good deal to do with Caruso, and he did not do so much to do with the Famous Players Corporation."

"Was it not the growing competition of the First National organization that prompted Mr. Zukor and the other officials of Famous Players to buy theaters?"

"The idea was to get rid of competition—to clean them right up. It was a case of dog eat dog."

"The motion picture business is a beautiful business, like the circus, which claims everything to be the best ever?"

as being the only means of maintaining continued life and strength of Equity.

Much of the meeting was devoted to giving details of negotiations held between committees of Equity and the P. M. A. to try and find a way to adjust their differences. It was plain that the Equity committee wanted Equity Shop as the only consideration for settlement and was willing to give guarantees that evil effects feared by managers would not ensue if it was put into effect, but the managers, headed by Augustus Thomas, every mention of whose name was greeted by the meeting with jeers and hisses, which were only outdone by those directed at the name of E. F. Albee, were against it and negotiations were broken off when the impossibility of the agreement was seen.

The meeting, which was called to order at 3:50, greeted the entrance of the Council and officials on the platform uproariously. Among those seen on the rostrum were John Emerson, Ethel Barrymore, Frank Tillmore, Grant Stewart, John Drew, George Arliss, Harry C. Brown, Jane Cowell, Helen MacKellar, Francis Wilson, Katherine Emmett, Gilbert Emery, Augustin Duncan, Richie Ling, Edmund Breeze, Will Deming, Grant Mitchell, Otto Kruger, John Cope, Paul N. Turner, Paul Dillzell, Edwin Gayer and Peter J. Brady, of the Federation of Labor.

The meeting was opened by the singing of the Equity song, led by Harry C. Brown. Then Grant Stewart read telegrams of sympathy with the purpose of the meeting from "My Aunt Yesland!" Company, Henry Jewett Repertoire Company, Florence Reed, Edith Wynne Matildson, Robert B. Mantell, Fritz Scheff and Harderhall Stock Company, after which President Emerson called on Frank Gilmore to read an open letter from Augustus Thomas to the meeting, an extended summary of which will be found on another page of The Billboard. Mr. Gilmore explained the method by which bills are passed by the Legislature and described how jubilant Equity officials felt when the original Sunday opening bill was defeated and how they immediately started to work to defeat the bill when it came up in amended form. Letters and telegrams were sent out by him and by numerous stars assuring that the measure be defeated. He described how he called upon Samuel Gompers for assistance and Gompers said: "Anything Equity asks me to do, I will run to meet it." The State Federation of Labor passed resolutions condemning the bill, but despite all these efforts the measure was passed by the Senate. Then Gilmore read an open letter which he sent to Senator Levy, who introduced the

BURLESQUE SHOWS IN TABLOID FORM

Many Booked To Play Coutts Circuit During the Summer

New York, April 30.—Since the announcement of his entry into the "tab." form of attractions John E. Coutts has been besieged by burlesquers who have recently closed on the Columbia and Mutual circuits and who have their companies and costumes intact. Chief among the burlesque presentations booked by him as "tabs." are:

- "Charles Bragg and His Loveland Girls", to open May 7.
- Morris & Bernard's "Hurry-Up Show" and "Take It Easy", opening dates not set.
- Lou Sidman's "Playmates", to open May 7.
- "Ray Read and His Stepping Stone", to open June 4.
- "Eddie Dale and His Show", to open June 11.
- Joe and Ike Weber's "Solly Fields' Passing Revue", to open May 7.
- "Billy Gilbert and His Garden of Girls", to open May 14.
- Sim Williams' "Powder Puff Revue", to open May 21.
- Peck & Kolb's "McCallister and Shannon in Town Follies", to open May 14.
- "Niblo & Spencer's Own Show", to open June 4.

Wash Martin's "Mark Lea and His Twinkle Toes" show was the first "tab." booked by Mr. Coutts and has been on tour for several weeks giving satisfaction and playing to good business. This was followed by "Frank Hunter and His 'The Jamboree'", which opened at Bridgeport, Conn., April 23, and so far has gone over big. Both shows are now firmly established on the circuit with an extensive run.

That he does not intend to confine himself to the booking of burlesquers alone is made manifest by the contracts already closed by Mr. Coutts to book producers in other forms of theatricals who look upon the "tab." as an inducement to warrant them in taking their former Broadway successes and condensing them into "tabs." for the Coutts Circuit. Chief among these are the Aborns, Milton & Sargent, who will produce and present "Il Trovatore" and "Bohemian Girl", and Leffler & Bratton's "Greenwich Village Girls". Mr. Coutts says that by August 1 he will have many other Broadway producers on his list.

For the larger city theaters the companies will number from sixteen to thirty people and 80 per cent will be girls. The shows will run about fifty-five minutes in "tab." form or, where necessary, give a full performance, for each company will be up in two complete shows prior to its opening on the circuit.

For the smaller city theaters where vaudeville or moving pictures prevail the companies will carry sixteen people, including a leader, as an added attraction to the vaudeville or picture bill.

The companies will be organized and rehearsed in New York City and will be reviewed by Mr. Coutts in person prior to their engagement for the circuit. For the most part the companies will play on a guarantee, but in some theaters where deemed advisable on a percentage basis.

Each company will have a special line of paper.

Mr. Coutts was very emphatic in his declaration that, in taking on burlesque producers and their presentations, it was not his intention to invade the burlesque field for the regular season, but to give to burlesque producers and their companies a "summer-run salvation".

NELSE.

bill, the full text of which will be found on another page of The Billboard.

At this point Mr. Emerson took the floor. He explained that in all negotiations with the managers he had always tried to see their viewpoint, but that he was getting tired of doing so. He said, ironically, that even under the supposed enlightened rule of Augustus Thomas it was becoming increasingly difficult for him to do this and this tally was met with laughter by the audience. Emerson said there were a few managers in the association who believed in and were friendly to Equity, but that the majority of them were prone to slap Equity on the back and tell them how good the organization was while they were at the same time working hand in glove with one whom Mr. Emerson called "The one implication of our association, E. F. Albee." Mr. Emerson said that the blame for causing the passage of the Sunday bill must not be laid on William A. Brady alone, but on the "Fighting Managers' Association as a whole and on Augustus Thomas. He said that Augustus Thomas could not dodge the issue by saying he wanted actors to work only six days a week, for if he really meant this he could have had such provision included in the bill, instead of contenting himself with having his organization pass a resolution by that effect. As to the provision in the resolution saying that the managers were willing to pay for (Continued on page 108)

RADIO BROADCASTERS OF 'MIDDLE WEST ORGANIZE

Also Form Association Known as Associated Independent Music Publishers To Oppose American Society of Composers, Authors and Publishers in Music Fight

CHICAGO, April 27.—Radio broadcasters of Chicago and twelve surrounding States met in the Drake Hotel Wednesday afternoon in a session so strictly executive that not a reporter on any of the Chicago newspapers was admitted to the meeting.

There were about a dozen of the scribblers in the anteroom waiting for the outcome of the session, but it was not until late in the night that a press sheet was given out. The press sheet was conservative and not so very enlightening.

The broadcasters organized. It is understood, to open a fight to the finish to reinstate popular songs and jazz dance music in their concert programs. The fight, it is understood, is between the broadcasters and the American Society of Composers, Authors and Publishers and the "Producing Managers' Association, which stages the songs and compositions of the other body.

The facts as gathered by The Billboard seem to be: The composers demand a royalty from the broadcasters for use of their "hits". The managers say, royalty or no royalty, the broadcasting of popular music wears it out before it is staged. The broadcasters claim the advertising they give pays more than cash to both composers and managers.

It is said the broadcasters are willing to continue paying in advertising, which they claim really increases rather than decreases the value and worth of a song or composition. However, pending the controversy, it is said the broadcasters are not willing to pay even this much. They have withdrawn popular songs and music from their programs and are using only such music as is beyond the copyright control of their opponents.

At the meeting Wednesday a temporary organization, called the National Broadcasters' League, was formed. Sixty-four radio men were present. Thorne Donnelly, of WDAP, was chosen as temporary president; Powell Crosby, of WLW, Cincinnati, was named as secretary, and R. F. McDonald, Jr., Chicago Radio Laboratory, treasurer. Charles E. Erbslein, of WTAS, volunteered to act as attorney and announced that he was ready to carry the case to the United States Supreme Court if necessary.

Mr. Erbslein is quoted as saying the situation is the same in many respects as the fight waged by the composers against the phonograph people some time ago. In that case the composers won out in the Supreme Court. But Mr. Erbslein points to the fact that the phonograph people were making millions out of popular music while the broadcasters are not making any money, but are giving the music what he believes is most valuable advertising.

The music producers, thru J. C. Rosenthal, of New York, are quoted as saying the radio concerts would die were it not for the use of their hits.

The proceedings in the Drake Hotel were most jealously guarded from the profane inspection of newspaper men. Just who was there on either side of the controversy was hard to determine and still harder to verify. It leaked out that there was a series of verbal battles during the afternoon, which led to the belief that both sides of the controversy were represented in the tangle. The daily newspapers carried almost nothing on the subject.

Chicago, April 28.—Contrary to their expressed plans the broadcasters held another meeting Thursday night and formed a new organization of independent music publishers. This is deemed the answer of the radio men to the American Society of Authors, Composers and Publishers, which has put a ban on popular music by threatening broadcasting stations with suits for infringement of copyright.

Robert Charles Hates, head of the new publishing organization, has opened offices at 177 North State street. Broadcasters left for their homes Thursday night in possession of what one member said were scores of hits by unknown writers. These writers, he said, will be known as the Associated Independent Music Publishers.

While the radio men were meeting in the Drake representatives of organized publishing houses in Chicago were meeting in the Hotel Sherman with J. C. Rosenthal, New York manager of the Composers, Authors and Publishers. Mr. Rosenthal was quoted as saying at the meeting that reports reaching him from publishers throughout the country indicated that

radio broadcasting has cut down the sale of sheet music, player-piano rolls and phonograph records. Mr. Rosenthal said that the average tax imposed on broadcasting stations does not exceed \$10 a week.

The National Broadcasters' League has opened offices at 1704 Garrick Theater Building.

MOROSCO CO. SUED

New York, April 27.—Guy Sturdevant is plaintiff in a suit brought in the Supreme Court here against the Morosco Holding Co., Inc., to recover \$1,790 alleged due him on stock of the defendant's company.

In his complaint, filed by his attorneys, Davies, Auerbach & Cornell, of 34 Nassau street, Sturdevant avers that in October last he was the owner of 368 shares of the holding company's stock, on which there was due in dividends \$737; also 1,474 shares of the common stock, paying a dividend of \$1 per share, on which there is due \$1,171. Again, in February last, Sturdevant says there was due him dividends of \$737 and \$1,842, respectively, making the total now sued for, which Sturdevant says he demanded and failed to collect. The defendant concern was organized by Oliver Morosco.

KAPLAN PLANS DOLLAR HOUSE

New York, April 27.—Louis H. Kaplan, who besides being the producer of "The Wasp", the mystery play now running at the Morosco Theater, is an architect, says he has drawn plans for a dollar-top theater which he will begin to erect in the Times Square district within a month. Kaplan says the house will seat 1,400 and that he will present the best plays there at a dollar and a dollar and a half admission.

ACTORS' EQUITY MAY PARTY

New York, April 27.—The Equity May Party and Dance Carnival, to be held at the Hotel Astor Saturday evening, May 12, promises to be more elaborate in every detail than any of the festivals held in previous years. Already there is an enormous demand for boxes.

Prominent among the box-holders for the May Party are: Ethel Barrymore, John Drew, John Emerson, George Arliss, Frank Gillmore, Thomas Meighan and Genevieve Tobin. George LeGuere has been appointed chairman of the managing committee.

One of the many attractive numbers in the Equity May Party and Dance Carnival will be a Minuet Maypole Dance by twenty of the younger stars of the stage. Ralph Riggs, of Riggs and Witche, will stage this act, for which special costumes of the Louis XIV period have been designed.

The dancers are: Madge Kennedy, Mary Hay, Eva Le Gallienne, Helen Menken, Violet Heming, Genevieve Tobin, Margalo Gillmore, Constance Binney, Marjorie Gateson, Ann Mason, Richard Barthelmess, Donald Brian, Otto Kruger, Fred Santley, Donald MacDonald, Vinton Freedley, Stanley Ridges, Victor Morley, William Gaxton and Ralph Riggs.

This Minuet Maypole Dance will be in the pageant, "May Day at the Court of Equity", which will close the "Midnight Jollies", consisting of ten acts.

GREGORY IN NEW YORK TO PRODUCE NEW PLAY

Chicago, April 30.—Will H. Gregory has gone to New York, where he will produce a new play, "The Apache", by Mrs. Josephine Turk Baker, of Chicago. She had "Hot Air", another play of her own authorship, in the Blackstone last year. Mr. Gregory has the Punch and Judy Theater in New York signed for the production of the piece. Mrs. Baker has already gone to New York to view the rehearsals which will be conducted by Mr. Gregory.

PLAYWRIGHT INCORPORATES HERSELF

New York, April 28.—Mrs. Mary Roberts Rinehart, who collaborated with Avery Hopwood in the authorship of "The Bat", has incorporated a company for the handling and marketing of her writings in a businesslike fashion. Mrs. Rinehart's husband and son have been appointed as general manager and business agent.

RUSSIAN PLAYERS RETURNING

New York, April 27.—At the conclusion of their road tour the Moscow Art Theater will play a return engagement limited to two weeks here. In all probability they will play this short engagement at the Century Theater.

SAN FRANCISCO STAGE GUILD ENDS SEASON

Has Well-Planned Movement Afoot To Get Solid Financial Backing To Continue Work

San Francisco, Calif., April 27.—With the final production of the great theater players of Beverly on last Saturday night of George Kelly's rollicking farce, "The Torch Bearers", a satire on the little theater movement, the 1922-23 season of the San Francisco Stage Guild came to an end.

The guild, according to announcements, has a well-planned movement on foot to achieve solid financial backing in order to enable the organization to continue its good work for the next two years with two seasons of plays, a fall and a spring season each year.

It is believed by those who are fostering the plan that by the end of this period the performances will have met with such public favor that the guild will be self-supporting. A committee is now at work on the reorganization of the guild. It proposes to put it on a firm business basis; to plan a budget based upon the receipts and expenditures of the initial year, and to establish a fund of \$50,000. It will be incorporated as a non-profit concern, any surplus accruing to be devoted to the improvement of productions and for the further comfort of its patrons.

An arrangement has been made whereby control of the Plaza Theater by the guild for the next two years is assured, the owners agreeing to recondition and make considerable enlargements to the playhouse which will be offered as the temple of "little theater" activities in the West. During the period of reorganization and the collection of funds Mrs. Jessica Colbert, who guided the destinies of the guild thru its first year, will act as trustee for both the incorporation and the financing of the association. It is expected that the appeal for putting the guild on a solid footing will meet with a quick and generous response.

COURT SAYS PAY BACK

Jacob Goldman's Activities Reached Into Many Channels, According to Testimony

Chicago, April 28.—Jacob Goldman, professional receiver in Circuit Court bankruptcy, whose affairs are now being inquired into in Judge Kichham Scanlan's court, apparently mixed somewhat in theatrical matters as well as other lines of industry, according to testimony before Judge Scanlan this week. Mr. Goldman is said to have made a loan of \$7,000 to Lester Bryant, manager of the Playhouse; a loan of \$1,400 to Ben Ehrlich, and a loan of \$700 to Julian C. Ryer, attorney for the Shuberts. All of these loans were ordered by the court to be refunded pending the disentangling of Mr. Goldman's affairs.

fellow-sufferer who accompanied me to the performance that "the play needed another act to finish it." Whereat a man in front of me, who overheard the remark, glowered and said: "You should be thankful that there isn't." On second thought I can see that he was quite correct.

The worst play of the season.
GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Sylvia"

(Provincetown Theater)

TRIBUNE: "While we feel sure that 'Sylvia' is pretty bad, we shall not say so, considering the opposition of its circumstances." —Percy Hammond.

TIMES: "In such a play there is obviously no scope for acting of note. For once it may be said without hyperbole that the cast was adequate." —John Corbin.

SUN: "Even at a spring showing, when the standard of new plays is hardly as high as earlier in the season, 'Sylvia' makes little impression."

GLOBE: "A poor, thin, little piece of artificiality, badly acted." —Kenneth Macgowan.

MORE NEW PLAY REVIEWS
ON PAGE 36 and 37

THE NEW PLAYS ON BROADWAY

PROVINCETOWN THEATER, NEW YORK

Beginning Wednesday evening, April 25, 1923

THE PLAYERS COMPANY, INC.

Presents

"SYLVIA"

A New American Comedy of Today
By Leighton Osmond

THE CHARACTERS

(In order of their appearance)

- Hannah Eda Heinemann
- Jimmy Gordon Benjamin Kausar
- (Courtesy of John Golden)
- Mr. Pendleton Carl Glick
- Sims Norman Cape
- Gerald Armstrong Elliot Cabot
- Mrs. Sheldon Lucy Ellen Shreve
- William Donald C. McClelland
- Irene Sheldon Julia Cobb
- (Courtesy of Selwyn & Co.)
- Sylvia Pendleton Catherine Cozzens
- Folly Craig Lyons Wickland

The mystery as to why "Sylvia" was produced attracts me considerably more than who killed Billy Patterson or even the Eleusian mysteries of old. Here is a play which a blind man should have been able to spot as an entirely worthless comedy in the manuscript. From the rise of the curtain to its fall there are not more than half a dozen laughs, and the majority of these come from the audience being amused at the silliness of the play and not by any humor which the lines or situations provoke. How do such plays get on the boards? There is food for speculation; there is ground for thought that attracts one more than consideration of the play. But such reflections really belong in the realm of metaphysics, and we, being paid to sit

in judgment on all plays, good or bad, must leave the enticing possibilities of the subject to our duty.

I cannot tell you the story of "Sylvia" because it is not at all plain to me. It is something about a girl who has a grandfather with millions and both feet in the grave. To inherit his money she must be married. As far as I could make out, she had done so secretly and then, believing her husband dead, taken another one to herself. Meanwhile she is in love with another man and grandfather doesn't die after all. The curtain falls with grand-pop trying to unravel the mystery and the play is left up in the air, with the audience bound in the same direction.

Quite on a par with the play is the acting. Only one of the players gave a natural performance, and that was Eda Heinemann, as a housekeeper. The rest of the cast floundered around among the impossibilities of the play like amateurs. I believe this is due to a combination of bad direction and bad play, so, being charitable, I will content myself with referring you to the list of players in the program above and saying no more about their connection with this performance. Any time devoted to an analysis of the playing of "Sylvia" would be wasted, for, in the common acceptance of the term, it just wasn't, by any professional standards.

The Aristotelian dictum that a play should have a beginning, a middle and an end was fulfilled by "Sylvia" in only the first particular. It did begin, but it got nowhere and certainly did not end in any determinate way. On leaving the theater I remarked to the

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

CHESTERFIELD DEFIES STONE'S STAND ON SUNDAY VAUDEVILLE

**N. V. A. Secretary Says Actors Should Work
on Sabbath Day of All Days in
the Week**

NEW YORK, April 28.—In a statement to the press this week Henry Chesterfield, executive secretary of the National Vaudeville Artists, Inc., voices open defiance to the stand taken by Fred Stone, president of the same organization, regarding Sunday theatricals.

Stone recently allowed himself to go on record as opposed to Sunday shows, pointing out that the actor is entitled to his day of rest as well as the layman. Chesterfield takes a contradictory stand. He says:

"If it wasn't for Sunday shows many vaudeville theaters would be forced to shut up entirely and hundreds, if not thousands, of actors would be jobless. The season for the majority of actors at the best is short—about thirty-five weeks in a year. It is a case of making hay while the sun shines.

"He (the vaudeville actor) likes to work—and it isn't hard. If he cannot work on Sunday that means taking five weeks pay out of his pocket each year, and he cannot afford that.

"He also knows that the public, on rest days, wants recreation. And, of all days, Sunday should be a work day for the actor and play day, rest day and worship day for the layman.

"Sunday business today is maintaining many houses where 'concerts' are given.

"Eighty per cent of the vaudeville artistes thruout the United States favor Sunday shows, and I believe that a majority of the players in the legitimate side are with us."

BROADCASTING DETRIMENTAL

**Says Entertainments Broadcasting
Committee, London**

London, April 28 (Special Cable to The Billboard).—The Entertainments Broadcasting Committee held a meeting at the offices of the Society of West End Managers yesterday and expressed an almost unanimous decision of all associations that broadcasting is inimical to the best interests of the show business.

Three sub-committees were formed to handle the various interests, and it was resolved to insist that Walter Payne be added to the Postmaster General's select committee to consider the matter, as entertainment industry seems to be the much cow of broadcasting.

Billy Mason and George Roby were to have broad cast from Massena House, Thursday, but balked at the last moment for fear of breaking their contracts, and interviews with them in the papers yesterday quoted them as expressing the opinion that broadcasting is most detrimental to artistes and theaters.

FOLKS DIDN'T COME

Chicago, April 28.—When Mercedes was booked into the Playhouse Thursday and Friday to put on an expose of Dr. Caud's psychology only about fifty people showed up on the opening night. The money was refunded the patrons and Mercedes did not appear. Her mind-numbing act in which he formerly appeared was known all over the big circuit.

ORCHESTRA LEADER SETTLES

New York, April 28.—As Henry Nossberg, orchestra leader, was preparing to board a train for Hartford at the Grand Central Station last Monday he was handed a summons in an action for \$1,000 damages brought by the Al Herman Amusements, Inc., of 247 West Forty-seventh street. Nossberg has an orchestra playing in Hartford and the Al Herman office alleged that he had breached a contract in refusing to pay commissions due. Nossberg settled the action later this week, according to Al Herman.

ASCHER BROS. SELL COSMOPOLITAN THEATER

Chicago, April 24.—Ascher Bros. have sold the Cosmopolitan Theater, store and office building at 7924-42 South Halsted street, for a reported \$250,000. The theater has 834 seats.

"SAWING" ILLUSION IN COURT AGAIN

**Goldin Wins Point—Expose
Movie in Hands of
Receivers**

New York, April 28.—Justice Joseph Newburger in the Supreme Court has denied the application of John E. Courts, Walter R. Hall, Frank G. Kirby and Ike N. Weber that they be permitted to intervene as defendants in the suit brought by Horace Goldin against the Clarion Photoplays, Inc.

The court holds that at the present time the petitioners have no interest in the proceeds from the exhibition of the motion picture "Sawing a Woman in Half", which is now in the hands of a receiver, and for this reason have no right to appear as co-defendants to the suit.

The action is one brought by Goldin, who claims he is the originator of the vaudeville illusion of cutting a body in two, and that the action of the Clarion Photoplays people in producing and exhibiting it in motion picture form is an infringement on his rights. Goldin succeeded some time ago in obtaining an injunction preventing the exhibition of the picture, but this was modified by the court appointing A. B. Silverman and H. G. Kowsh receivers to exhibit the picture and collect the proceeds from same pending the trial of the case.

The petitioners contended that they held the rights for the production and exhibition of the motion picture, which they sold to the Clarion people on the basis of receiving 50 per cent from the proceeds of its exhibition. The court holds, however, that the agreement was an outright sale to Clarion Photoplays, and that their rights to a division of the profits does not entitle them at this time to come into the present proceeding. Goldin is also suing Clarion for \$100,000 damages and for an accounting of all the profits from the exhibition of the picture.

BARRING "NAKED LEG" SHOWS

London, April 28 (Special Cable to The Billboard).—The Sunderland Watch Committee is barring all naked leg shows, threatening horse managers with loss of license if they persist in giving such shows.

This is but following the Birmingham Watch Committee, which instituted this dress censor ship, even to making men wear tights for kilts. They also refuse "joy planks" or using the auditorium as a stage entrance. This latter is commended as half-dressed chorus girls are subjected to insults by theater patrons.

LEON DE COSTA, DEFENDANT

New York, April 28.—Oliver D. Bailey, lessee of the Republic Theater, filed an action this week against Leon de Costa, vaudeville author, for \$407 alleged to be due on a promissory note. The note was given to Bailey on June 5, 1922, according to papers on file in the Third District Municipal Court. De Costa has offices at 253 West Forty-second street.

BLOOM'S TWENTY UNITS

New York, April 28.—H. Bloom, Shubert manager, with offices in the Century Theater Building, will produce twenty of the thirty odd unit shows which are slated to play the Shubert Circuit next season. It became known this week, Bloom handled the unit shows this season after they were taken away from the Affiliated Theaters Corporation.

SOBEL GETS WOODBRIDGE, N. J.

New York, April 30.—Ely Sobel has acquired the Woodbridge Theater in Woodbridge, N. J., and is looking vaudeville in there three days a week. Four acts are booked in for Monday, Wednesday and Saturday.

EVELYN HUMES



Miss Humes, of the Ned Norton Company, snapped in front of the Pantages Theater, Seattle, Wash., where, during the recent N. V. A. Fund Drive, she was successful in collecting a large number of subscriptions.

PALACE "SPECS" IN CLASH WITH BUYERS

New York, April 28.—The determined effort of the Palace Theater management to stop the hellway "gyps" and ticket speculators from charging exorbitant advanced prices for tickets reached a climax yesterday when all tickets purchased outside the box-office were refused at the door. Twenty-four plain clothes detectives "covered" every sale at the speculators' stands which surround the Palace, including the Cramer Agency, The Yale Ticket Office and Weller's Agency. Each purchaser was warned not to buy of speculators, and, when they did not heed the warning, the tickets were not accepted by the ticket-takers when presented. Each purchaser was politely told by Elmer Rogers, the manager, to return the tickets and have their purchase price refunded by the speculators. This plan worked out satisfactorily until several of the speculators began to refuse to return the money. Then the disturbance began. A large crowd gathered as the enraged patrons demanded their money, and the police had to be called to bring order and adjust the difficulty. One speculator closed up his stand and disappeared while his patrons were insisting upon getting their money back.

BRIGHTON OPENS MAY 14

New York, April 30.—The N. W. Brighton Co., Brighton Beach, will inaugurate its seventh season and its ninth year under the management of George Robinson May 14. The house will play a full week "band of Keiths". The Brighton staff will include Lewis King musical director, William Swan technical manager, and A. F. Collins and Nat Penick in the box-office.

PERFORMING ANIMALS BILL WILL BE CONTESTED

London, April 28 (Special Cable to The Billboard).—Captain O'Grady tabled a bunch of amendments to the Performing Animals restriction bill, seeming to modify greatly the undoubtedly prohibitionist aims. These amendments are reasoned as opposition from Joe Woodward, James Sanger and Monte Bayly, but Walter DeFreeze has tabled another series trying to incorporate prohibition of horse racing, rabbit coursing, stag hunting and, in fact, all kinds of sports where animals are used as quarry or are otherwise involved. The committee stage is expected to be reached within the next ten days and both sides are getting ready to contest every line of the bill.

NEW CONEY ISLAND HOUSE

New York, April 30.—Shampun & Shampun, architects, have filed plans for a theater to be erected on the north side of Surf avenue, 219 1/2 feet east of West Eighth street, Coney Island, upon a plot 185x250. The house will have a seating capacity of 3,000 and will be built by the Allwell Development Company, Inc. The theater will be provided with a stage for general performances and will cost \$300,000. It has been leased for thirty-one years to the M. & S. Circuit at a rental of \$210,000.

TERRACE GARDEN CLOSES

Chicago, April 30.—Terrace Garden has been closed for the purpose of making repairs and extensive redecorating. It was necessary to cancel a number of vaudeville acts prior to the temporary closing.

N. V. A. AGAIN SEEKING AFFILIATION WITH V. A. F.

Non-Union Organization and Militant Labor Body Establish Policy of Close Co-Operation

THAT the National Vaudeville Artists, Inc., a non-union organization of vaudeville artistes, controlled by the Vaudeville Managers' Protective Association, is again seeking an affiliation with the Variety Artists' Federation of Great Britain, a militant trades union, was brought to light this week in a special cable dispatch from The Billboard's London correspondent.

While there can be no direct affiliation between the two organizations, as long as the N. V. A. opposes organized labor, Albert Voyce, executive chairman of the V. A. F., and E. F. Albee, the power behind the N. V. A., have established a policy of co-operation which may eventually lead to some sort of a closer understanding.

Apparently the American Artists' Federation, of which Harry Mountford is the executive secretary, is no longer recognized by the V. A. F. as an active labor body, altho so far as can be learned the agreement reached between the two organizations some years ago at an international conference held in Paris has never been disavowed.

Several previous attempts to reach some kind of an affiliation between the N. V. A. and the V. A. F. have resulted in failure. However, British artistes returning from this country to England have urged V. A. F. officials to take steps in this direction, and this coupled with the fact that Mr. Albee and the N. V. A. have contributed large sums to the support of British benevolent organizations has prompted the V. A. F. to establish a policy of close co-operation.

London, April 30 (Special Cable to The Billboard).—The co-operative policy which has been established between Albert Voyce, as executive chairman of the Variety Artists' Federation of Great Britain, and E. F. Albee, controlling power in the National Vaudeville Artists, Inc., has arisen thru the fact that Mr. Albee has consistently recognized the V. A. F. membership card in America and incidentally has gone out of his way to extend a hand of friendship to the British artistes visiting the United States. Further, when down-and-out American performers have applied to the Variety Artists' Benevolent Fund here for assistance, Harry Marlow, its executive secretary, has always found Mr. Albee or the N. V. A. ready and willing to repatriate their unfortunate countrymen.

The Variety Artists' Federation is a trade union founded by performers for performers and every manager is absolutely debarred from membership. It is affiliated with the British Trade Union Congress and as the N. V. A. is a non-trade union it is impossible that there could be any absolute affiliation. Nevertheless many returned British members of the V. A. F. have suggested some sort of affiliation, more so as these latter say there is no outward sign of existence or activity of the American Artists' Federation, of which Harry Mountford is executive secretary. The V. A. F. thinks that under these circumstances it has but acted best in the interests of its many members in America in accepting Mr. Albee a doubtful assistance, especially considering the fact that these members are so many thousand miles from home.

Albee, Albert Voyce and Monte Bayly are both officials of the V. A. F., they are also members of the Variety Artists' Benevolent Fund executive committee, that organization being non-union. Mr. Albee has donated many hundreds of dollars towards its support and of late its executive secretary has acted as agent for Mr. Albee and the N. V. A. in repatriating various stranded Americans. It must be admitted that Mr. Albee is looked upon by the Benevolent Fund Committee as a most generous man, and that in so far as active benevolent work is concerned he has no counterpart in this country.

The V. A. F. looks upon Mr. Albee as a man who has done and is doing something. For what motive they are not competent to judge, neither are they entitled to interfere in any way with American vaudeville policies. Suffice it to say he has never yet failed to help other Americans or Britishers when asked. The

V. A. F. has no affiliation in America, but it will always co-operate with any section in the sacred cause of helping those who cannot help themselves.

It must be understood that, altho the V. A. F. is a militant trade union as regards the enforcement of its obligatory award contract upon British vaudeville managers, and that while its embargo on all ex-enemy vaudeville artistes is inflexibly obeyed by every vaudeville manager here, its officials work in absolute harmony with Stoll, Gillespie, Gulliver, Broadhead and every manager of repute.

London, April 28 (Special Cable to The Billboard).—The circus of the late Robert Fossett was sold under the hammer for \$10,000.

COAST CONDITIONS BETTER

Chicago, April 25.—Acts which got to the Pacific Coast with a small number of weeks booked are said to play two or three times that long the past few months, according to E. J. Moore, Arthur O. May, of May and Kilduff, and George (Pork Chop) Evers. Mr. Moore went out for five weeks and stayed that many months. Mr. May remained longer than contracted, and had several other weeks in view which he had to cancel owing to a death in the family. George Evans had seven weeks in Los Angeles alone.

PRODUCING FOR F. P.-L.

New York, April 30.—Sunia Samuels has entered into a contract with Famous Players whereby he will produce a number of musical novelties for presentation with feature films in the various houses they control. He has already started a Russian Novelty Orchestra on a tour of its circuit and has several other acts in preparation.

HELD FOR SCENERY THEFT

New York, April 28.—Charged with having stolen an automobile truck loaded with scenery from in front of the Colonial Theater, a Keith vaudeville house, last Monday, three men were held in \$10,000 bail each for the Grand Jury this week, when they were arranged before Magistrate Henry M. R. Goodman.

AGENT TURNS PRODUCER

New York, April 28.—George M. King, who conducted an office in the Romax Building, from which he handled artistes for vaudeville and musical comedy, has given up the agency business, and will devote his energies to the producing field.

MANY SEEK JOBS OUTSIDE PROFESSION

Hundreds Have Quit Vaude. During Past Two Seasons, Survey Shows

New York, April 30.—Hundreds of vaudeville acts have left show business in the past two years as a result of the congested conditions which developed when the post war slump set in, a survey of this particular branch of the amusement industry shows. A prominent vaudeville executive said this week that the great overabundance of acts which was disclosed by a semi-official research last year has been reduced to a noticeable extent since then. A survey made at that time brought to light the fact that there were approximately twice as many acts as there were spots for them in the various theaters employing this type of entertainment.

This condition resulted directly from the great influx of acts during, and for two years after, the war. The immediate result of the oversupply of vaudeville acts was to cut almost in two the available work for performers. The supply being greater than the demand, the vaudeville managers and bookers were quick to take advantage of the situation by working to reduce salaries. The economic pressure thus brought to bear forced hundreds of acts, which means several thousand performers, to use up their financial resources in an effort to outwait the others and beat the situation. Many of these have forsaken show business for other fields.

"Of my own knowledge," says one vaudeville booker, "there are possibly fifty performers I have known for years who are working at various occupations not connected with show business in and around New York. From what I have been told by managers and actors this number is multiplied many times thruout the country. Vaudeville artistes, some of them real professionals, who have spent the major portions of their lives in show business, are now making their living outside of it. Many of the green newcomers and amateur entertainers who rushed in a few years ago have also found the going too hard, and a great number of them have left."

The survey of vaudeville made over twelve months ago showed that at the highest peak of the season there were never more than 8,000 spots to be filled in theaters all over the country. Figuring out the summer months when vaudeville in many cities is almost dormant, around 5,000 acts were employed all year round. Conservative estimates placed the number of actors looking to vaudeville for employment at around 30,000. Figuring three people to an act this would mean about 10,000 turns in all.

Vaudeville executives in a position to know state that the exodus from vaudeville has not ended. They predict that during the next few years conditions will force hundreds of acts to seek employment outside the profession. With everything against him, high living expenses, high transportation costs, low salaries and high fees and commissions to agents, the actor has got to take what is offered to him or get out.

PRINCIPALS IN MAX HART CASE



U. S. SENATOR PEPPER—Congressman from Pennsylvania, who represents E. F. Albee and his Keith and Orpheum associates in the \$5,000,000 anti-trust action brought against them by Max Hart erstwhile Keith agent. —International Newsreel Photo.



MAX HART—Well-known New York vaudeville agent, who alleges that the Keith interests conspired against him in preventing him to carry on his business of booking vaudeville attractions in theaters under their control thruout the country. —International Newsreel Photo.



MARTIN W. LITTLETON—Famous attorney, who, with Eppstein & Axman, prominent New York lawyers, represents Max Hart. Littleton also represents Jenie Jacobs, another vaudeville agent, who has made a similar charge against the B. F. Keith interests.

"SPICE" ROUTED UNTIL NOV. 4

Philadelphia, April 28.—"The Spice of Life", the Shubert unit show which closed here after a three weeks' run at the Chestnut Street Opera House as a "production" tonight, has been routed for a road tour lasting until November 4, following which it will probably resume its unit vaudeville lookings. The tour comprises one-night, three-night and full-week stands and will take the company across the country and back. The show has a special train equipment of four seventy-foot baggage cars, one dynamo car, four twelve-section drawing room sleepers, a dining and observation car. Ed Bloom will direct the tour.

GEO. DUPREE, PRODUCER

New York, April 28.—George Dupree, former burlesque and vaudeville comedian, has abandoned the stage for the producing end of vaudeville, and has opened offices in the City Theater Building, where he will produce vaudeville acts and tabloids. He has contracted with a number of parks to furnish novelties for the summer season.

LONG ROUTE FOR

"MAKE BELIEVE"

New York, April 28.—Hocky & Green's latest production, "The World of Make-Believe", featuring Nola St. Claire, has been given a long route over the Keith Circuit for next season, starting at Buffalo September 17. The act appears at the Palace week of May 7.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, April 29)

The Majestic Theater sustains its reputation for good bills in the past several weeks in its new bill today.

The Acroplane Girls open the program. There are two of them, both robots, swinging from two good-sized whirling aeroplanes, with noisy electric engines. The act is an excellent novelty and the girls clever performers. House not yet warmed up and couldn't see it. Act deserves the best. Ten minutes, full stage; one bow.

Lloyd and Christie have a monolog act with few, if any, high lights. Material and technique poor. The boys themselves have ability which a better vehicle would bring out. Nine minutes, in one; one bow.

Raymond Bond and Company have a sketch that is superb. Two men and a woman. Mr. Bond rises to quiet but real heights of splendid acting. Woman excellent, likewise other man. Act is almost a dramatic classic. Sixteen minutes, full stage; four curtains.

Ward and Dooley do a lot of things well. They are good dancers. Mr. Dooley is amazing as a trick cyclist, both are skilled rope spinners, and Mr. Dooley's impersonation of Will Rogers is excellent. Miss Ward pleases all the time. With their exit their baby boy walks on the stage. He helps. Ten minutes, full stage; three curtains.

Fred Lewis pleased in a comedy monolog. He is funny and good. Nine minutes, in one; two bows and encore.

Dan Fitch's Minstrels, five men, two women, have a good offering, full of life and action. Act well dressed. Special scenery for "Old Black Joe" interpolation. Went over fine. Fourteen minutes, full stage; three curtains.

Bob Murphy and . . . has a monolog offering. He is assisted by a pretty girl who does not join in the talk. Murphy is always good. Ten minutes, in one; three bows and an encore.

Hammond's White Way Orchestra closed the bill. It is an excellent organization, with nine people. There is a girl singer with good looks and good voice. Ten minutes, full stage; two bows.

FRED HOLLMAN.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 29)

"Aunt Jemima", queen of pancake flour, steps from the billboard onto the stage today to head the Orpheum bill. "Jemima", behind which name an agreeable young woman hides her identity with burnt cork and red bandana handkerchief, makes no as a stout, good-natured mammy and sings Southern Negro melodies flavored with a pleasing medium of modern jazz. She is assisted by her "Synecopated Bakers", an unusual orchestra of the popular type. The act strikes a new note in song popularity and repeats the triumphs made in the East.

"Yarmark", the dazzling Russian carnival production, staying for a second week, continues to create a great furor.

Beatrice Gardel and Ruth Pryor, two pretty girls, who won the recent dancing contest conducted by the Orpheum Circuit in Chicago, present an interesting act featured by some spectacular scenery called "Dances Here and There", in which they are assisted by Marcelle White at the piano.

"Hub", a comedy with witty dialog and comical situations, is offered by Fred Waiton and Mary Brant.

Featuring Baby Katherine, whose work puts her in the "prodigy" class, the Sylvester Family—mother, father and four children—offer a diversity of entertainment abounding in song, dance and nut comedy.

Ernest Hiatt, a youthful chap of agreeable personality, has a monolog packed with foolish songs and laughs. His act, called "Nothing Serious", is well named.

Wells, Virginia and West have a speedy combination of songs and dancing. Buster West gives an exhibition of steps and eccentric dancing that has seldom been equaled at the Orpheum.

Olga Cook, a San Francisco girl, who was seen here not so long ago as one of Gus Edwards' kiddies, now appears as one of the best known of musical comedy stars in a repertoire of songs. Miss Cook is a beautiful blonde with an excellent voice of exceptional range.

FRANK J. SULLIVAN.

SELLS-FLOTO ADVANCE MEN MEET IN NEW YORK

New York, April 30.—R. M. Harvey had an advance staff meeting of the Mugivan-Ballard-Bowers agents at the Broadway Claridge Hotel yesterday. Those who attended were C. W. Finney, L. B. Greenlaw, Frank Braden, all of the Sells-Floto Shows.



(Reviewed Monday Matinee, April 30)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	10	20	30	40	50	60	70	80	90	100	0	10	20	30	40	50	60	70	80	90	100
1 Palace Orchestra																						
2 Palace News Pictorial																						
3 Mac Carton & Morrone																						
4 Craig Campbell																						
5 Powers' Dancing Elephants																						
6 Van & Schenk																						
7 H. Dixon & Sunshine Girls																						
8 Topics of the Day																						
9 Vadie & Gygi																						
10 Charles (Chic) Sale																						
11 McKay & Ardine																						
12 Kay, Hamlin & Kay																						

To the acts this week it must have seemed like the dancer's dream or the hooper's heaven, for the first half of the bill was all singing and dancing. Even Powers' elephants danced. The second half comprised four turns, two of which were essentially dancing; that is, it composed the main part of the acts. To the audience the effect was tiresome. The poor judgment displayed in putting the Vadie and Gygi act to follow Harland Dixon and the Sunshine Girls, even tho the intermission and screen annoyances intervened, seemed unpardonable. Altho Vadie and Gygi have a beautiful act, and the dancing is of a different style, nevertheless, it was not fair to them. McKay and Ardine, later in the bill, followed so many stepping turns, they suffered thereby, altho George McKay is some nifty stepper. Charles (Chic) Sale held his spot in the second half well with some new material and some old. Powers' Elephants, which have been continuously at the Hippodrome for a number of years, were a riot, and Kay, Hamlin and Kay did well with their casting and trampoline act, closing a poorly-balanced bill, and one that, while containing a number of very good acts, was, nevertheless, most tiresome and monotonous.

1—Palace Orchestra. Overture rather sleepy for vaudeville and music during the show poorly played in spots.

2—Palace News Pictorial. Graphically instructive.

3—Mac Carton and Morrone. A dancing turn, in which there were a number of rapid pivots by Marguerite Mac Carton, some whirlwind dancing and several shoulder spins, done well by Miss Mac Carton and John Morrone. The "Apache" was not smooth and rather crude compared with many others. The act, as a whole, lacked polish, but got over well at the conclusion thru the rapidity of the tempo.

4—Craig Campbell, an exaggerated tenor, with many faults, mannerisms and giving the impression of an unbending ego, tho for what reason was not apparent in his singing. Explosive, jerky, lacking in tonal rotundity and the nuances of the art of pleasing vocalization to persons of musical understanding, but a hit from an applause standpoint with the majority of the Palace audience when reviewed.

5—Powers' Dancing Elephants. The height of supremacy in pachyderm training, and a pleasing, interesting and instructive presentation of sterling merit. The elephants, Lena, Jennie, Rosie and Julia, seemed sort of handicapped because of the small Palace stage—they having been used to the Hippodrome for such a length of time—but did marvelously well nevertheless.

6—Van and Schenk replugged a number of songs they used last week and plugged a couple of others, the best of which was "What's A-Goin To Be Next?". This has a clever lyric and was well delivered. The act, as a whole, was dragged out to too great a length.

7—Harland Dixon, Marie Callahan and the Sunshine Girls presented much the same style of act that Dixon formerly presented in vaudeville with a group of Tiller dancing girls, after he had been with the Fred Stone "Tip-Top" show. The present group was a feature with "Good Morning, Dearie", and has evidently been schooled by the same master of synchronism. The group's uniformity, sense of rhythm, geometric accuracy and snappy stepping are superb. Marie Callahan is a cute Miss, with a dainty figure, who adds greatly, both individually and to the tout ensemble. Dixon is rather weak in the vocal line, but his sprightly eccentricities or dancing more than make up. The act is well staged, well costumed, admirably presented and a great vaudeville flash.

8—Topics of the Day. Obsolete obtuseness.

9—Vadie and Gygi have a remarkable dance presentation of the classical sort. Maryon Vadie is light, airy, graceful. The girls are fairylike in their silent posing, interpretation and fantastic depletions. The "Rhythmic Games" was as beautiful a piece of work as we have ever seen. Ota Gygi played the last movement of the Mendelssohn concerto and "zephyr", and registered. Voluminous applause greeted the conclusion of the efforts as well as punctuated the individual and ensemble numbers.

10—Charles (Chic) Sale is one of the best character delineators since the days of Ray Royce. He has added quite a little material that is very natural, true to life and possessing decided humorous values. It is doubtful whether Sale's equal in his line can be found in vaudeville today. He is a true artist, with a keen sense of timing, and possesses naturally an unctious that is refreshing. Sale never overstresses his points, never rants and never steps out of his character. He is clean, clever and capable. Held the undivided attention of his auditors, despite the "new steam heat" that he said had just been put in his church set.

11—McKay and Ardine, in a singing, talking and dancing act, seem to lack adequate continuity in the routine. Not that it is exactly inconsistent, but McKay is inclined to ad lib, to a great extent, and is only mildly humorous in so doing. He dances beautifully, which is more than can be said of his singing. Ottie Ardine is rather heavy for a dancer, and does not give the impression of grace and light undulation that is to be expected. The encore taken disclosed some old gags, "Ate green apples and they doubled up on me", and others, and was not big time. One gag McKay referred to as "One Hundred and Twenty-fifth Street"—and it was.

12—Kay, Hamlin and Kay showed a number of excellent gymnastic tricks in casting, using trampoline and trapeze. Several sensational circus features were displayed by the three boys, who certainly had a tough spot. Despite those who will never wait to see any closing act, no matter how good, the trio held the attention of those who waited, and made it well worth their while.

MARK HENRY.

Loew's State, New York

(Reviewed Monday Matinee, April 30)

Hubert Dyer and Company, the latter consisting of a male partner, held the initial spot and succeeded in getting quite a number of laughs with some old and tried pantomime comedy material. A number of clever gymnastic feats also were displayed, the whole making rather a pleasing, if not extraordinary, pot-pourri. The act moved along nicely and soon had the audience in a friendly mood, getting several bows.

The Deon Sisters, two girls with pleasing voices, charming personalities and effective method of delivering their goods, were second. The girls present an act that has some extremely novel ideas in it. The opening was cleverly done, and so was the "moving picture" number. Their comedy was clean and light, and their vocal efforts showed good control. They finished very strongly, taking an encore and several extra bows. Their costumes were very becoming.

Sossman and Sloan followed. Thruout the action of their little skit the woman showed herself the more clever entertainer of the two. Her efforts to amuse were less forced than those of her partner, who seemed to be laboring under the misapprehension that a broad smile and a quick movement of the eyes and hands were all that was necessary to win laughter. His sallies and retorts failed to evoke the desired audits from the audience. He overdid it. The girl has a very pleasing voice which she used to advantage in several numbers. She makes a very striking appearance from the front. The man has a pleasant personality, but his too evident attempt to be funny spoils his work. If he would quiet down a bit and appear more unconcerned over the effect of his work it would get over better. They pleased and were accorded a hearty response.

Stars of the Record is a five-people singing act that really has some fine voices in it. Three men and two women make up the act, and each is a singer of a distinct type. Their work was well liked, and they proved prime favorites with the audience. One of the men appears in blackface, and, needless to say, sings mammy songs. Another, a baritone, rendered ballads, and the third male member of the act showed skill in handling of several Celtic selections. The women devoted themselves to ragtime and opera. All five voices were carefully selected and blended nicely at the finish in an ensemble number. The individual hit of the act went to the little lady who sang the "rag" numbers. An encore and several bows were their reward, and well earned, too.

Clifton and Derek, two girls in a knockabout comedy act, were in the feature position. These two have a fine sense of "hoke" comedy and have built up a sure-fire laughing act. They work with an abandon that is refreshing, and easily took the comedy honors of the bill. It would be safe to say that these two girls are on a par with Miller and Mack and Dullaven and Nice when it comes to travesty and burlesque comedy. They should go far, for they have talent and are willing to work, as shown in their present vehicle.

Eise and Paulsen, assisted by a young miss who possessed a pleasing rather weak voice for this house, offered a novelty in which some extremely difficult and skilled work on skates was displayed. A furious pace was maintained thruout and their efforts won deserved recognition. Their apache number is unique.

Pictures, including various short reels, closed the show, the feature being "Prodigal Daughters", with Gloria Swanson.

ESS KAY.

STARS OF STAGE PLAY FOR CUSHMAN CLUB

Philadelphia, April 28.—Stage stars appearing in the theaters here joined forces in an all-star program yesterday in a benefit performance for the Charlotte Cushman Club, staged at the Walnut Street Theater. The benefit and the auctioning of several articles netted the club \$3,706.

Among those who took part in the performance were Henry Miller, Blanche Bates, Laura Hope Crews, Ruth Chatterton, Hollis Davenny, Gertrude Lang, John Hazzard, Ducl de Kerckjart, Maurice Elmer, El Brendel, Flo Bert, Dorothy Szezar, James Burroughs and others. The program opened with an address by Fred G. Nixon-Nirdlinger. Grant Mitchell and the "Kenny" Company were unable to be present, but sent a check for \$100.

Mrs. James Elverson, Jr., was chairman of the Entertainment Committee; Ralph Bingham acted as master of ceremonies, and Newton M. Potts as theatrical manager, while Harry T. Jordan and Fred G. Nixon-Nirdlinger were in charge of the stage.

ANOTHER P. A. FOR RINGLING

New York, April 30.—A fifth press agent has been added to the Ringling staff. He will do special stories.

From Coast to Coast by Special Wire

Keith's, Cincinnati

(Reviewed Monday Matinee, April 30)

The smallest Monday afternoon attendance of the season viewed the opening of this week's bill, which is an average one for this house in point of entertainment value.

Public News, Topics of the Day, Aesop's Fables.

Ernest Mack and Margia La Rue. Showmanship is the middle name of these youngsters, and far speed and artistic execution their roller skating offering ranks with the best of such acts. A wavy neck twist is featured. Six minutes, special in full stage, two bows.

Russell and Pierce. Substituting for The Du Tins, these semi-boob-appearing chaps overcome their returns on their vocal comedy with solo and double acrobatic dances of show-stopping caliber. Seven minutes, in one; three bows.

George Moore, assisted by Madeline Randolph as Mizzy Mae Gentry, offers a concoction of chatter, singing and dancing under the title of "A Little of This and That". There is a lot of humor in Moore's lines, but it fails to register for lack of punchy delivery. The girls conduct themselves charmingly and the special music is appealing. Nineteen minutes, special in three; one bow.

Edward Miller, possessor of a rich, high baritone voice, proved the hit of the show with his rendition of "Song of Songs", "Dawning", "In the Cool of the Evening", "Road to Mandalay" and, for an encore, "Crying for You". Irving Gellers, piano accompanist, was warmly applauded for his solo. Fourteen minutes, in one.

Billy Sharp's Revue had Frances Weston and Sophie Becker as the only feminine members. Miss Marianne was programmed, but did not appear. The specialty band provides an abundance of syncopation for a six-piece combination. Misses Weston and Becker register well as singers, one opening in a plantation scene and later imitating Marion Harris singing "Carolina Home", and the other impersonating Karyl Norman in his "Busy Days" number. Sharp is a hooper of the first water and pleased immensely with reminders of the foot work of Pat Rooney, Eddie Leonard and the late Bert Williams and George Primrose. Twenty-five minutes, special in three; several bows and curtains.

Thomas F. Swift and Mary E. Koley deserve the palm for presenting a comedy singing and talking act that is different, most refreshing and free from strained effort, slapstick and smut. Swift's flow of wit is tempered splendidly to the liking of a vaudeville audience and his partner is sweet of voice and gifted with dramatic talent. Nineteen minutes, in one, encore.

James Dutton & Co. A hearty round of applause was accorded each feat of this colorful and well-known equestrian act. Seven minutes, special in full stage; three curtains.

JOE KOLLING.

Grand O. H., St. Louis

(Reviewed Monday Matinee, April 30)

Alberto. Comedy magic in a special environment. Thirteen minutes, in two; one bow.

Inger and Goodwin. Natural harmony singers with sly comedy play. Eleven minutes, in one; two bows.

Alma Cheyenne Minstrels. A rather childish display of cowboy humor, including in part a few excellent animal and bird imitations. Thirteen minutes, in full.

Moore and Fields. Good-natured darkies who indulge in pleasant misunderstandings. They received good encouragement, and the closing dance stopped the show. Seventeen minutes in one; three bows, one encore.

Ned Nestor and Company. By far the merit of the act is Alice Sessious singing "I Love You", which is done with surprising quality and sympathy for the four-day act. The rest is composed of obvious humor generally known as horseshy and a little ordinary dancing. Seventeen minutes, in one; one bow.

"Annabelle", an abridged musical comedy, using songs that were popular a year or two ago, and a snatch of an amorous plot. The act is good looking and harmless. Twenty-four minutes, in three; two bows.

Miller, Parker and Selz, as the grinch killers, are better at inflicting somnolence than driving away the blues. The last thing we remember was a pun that started with "What do they call eggs in East St. Louis?" Eleven minutes, in one; one bow.

Coala and Verall, suave virtuosos of the violin and cello. Not bad at all and drawing a good hand. Sixteen minutes, in one; two bows.

Peggy Bromens and Brother. Clever ladder walking and nice balancing. Eight minutes, in full.

ALLEN HYDE CENTER.

FROHM STAR ILL

Paris, April 28.—Doris Keane has gone to a hospital here to undergo an operation.

Palace, Chicago

(Reviewed Sunday Matinee, April 29)

A pleasing bill, almost uniformly high-class, presages continued capacity business.

Berg and English. "Two Dark Horses of the Screen", remind us thru the billing that for three years they doubled for Messrs. Lloyd & Hubbard, doing the hair-raising stunts, while the stars got the credit. Their act featured comedy falls, difficult somersaults and aerial spins, and they gathered up a wad of glory for themselves. Ten minutes, in four; two curtains.

Francis X. Donagan and Julia Steger, in "Playmates". The pair have their brains in their feet, so to speak, and the girl is the more spectacular, pulling rounds of applause with her flashy toe dancing. Twenty minutes, in one and two; five bows; flowers.

Chief Caulpelean, Indian baritone; Jeanne Renard at the piano. The Chief has a sonorous baritone voice of ingratiating quality, is an accomplished linguist, and puts across a clean, high-class set, using such songs as Herbert's "Gypsy Love Song", "Toreador", from "Carmen"; "The Palm" (in French) and "Mandalay". Fifteen minutes, in one; three bows, two encores.

Will M. Cressy and Blanche Dayne, abetted by Marian Hodges, in a rural comedy having to do with the partition of an estate between two sisters. Each has a scented past, and Cressy is called upon to referee the dispute. War sacrifices each made strike a common chord of sympathy between the sisters, and each gives up her share to the estate as Cressy, a victim of mistaken identity, goes back to his job of decorator. Twenty minutes, in four; five curtains.

Florence Tempest and Homer Dickinson, with George Harris at the front. Dickinson parveys his sophisticated quips and Miss Tempest flits between nut and serious types. Costumes are changed with profit, but we miss the rare comedy of Gracie Deagon, which is not offset by the brilliance of the new partner. Twenty-seven minutes, in one; five bows.

Leo Carrillo, in dialect stories. His ability and versatility might be compared to that of the illustrious Petrova. He gives a widely varied group of dialect stories, talks charmingly, and is a credit to vaudeville. Twenty-two minutes, in one; four bows and encore.

Dolly Kay, syncopation exponent, with Phil Phillips at the piano. An unfortunate occurrence on a stellar bill. Unless the Orpheum Circuit receives handsome emolument from the galleous composers and boosters who are responsible for the presence and visible success of such song boosters, we cannot understand the featuring of such acts. There is no evidence of skill or mastery; in fact, little is discernible except courage. The atmosphere created is that of the cabaret, and only the violent applause of the few is responsible for what at first glance appears to be popular approval. Placed in last spot, where the claque cannot function well on the closing, and many of our syncopated shouters would meet an early demise. Fourteen minutes, in one; three bows, two encores.

Paul Whiteman's Orchestra, direction of Charles Dornberger. An organization strong individually and collectively, but offering nothing new in the vaude-orchestra line. The ensemble is not as flawless as that of Isham Jones or the Seattle group, but it is effective. A punch is needed to get the act into the show-stopping class. Twenty-three minutes, in four; four curtains, two encores.

Yip, Yip, Yaphankers, "A Day in Camp". Ten men in khaki uniform, who acrobat and sing their way into favor. The act has been on display for some time, and makes a strong closer, especially because there is enough fun to keep things on edge, and the jumping and somersaulting and spinning is classy. A vexing wait of five minutes between acts lost part of the audience. Sixteen minutes, full stage.

Next week Irene Franklin and Wellington Cross.

LOUIS O. RUNNER.

MAX HART SUIT

In Supreme Court This Week—Imposing Array of Talent on Both Sides

Washington, D. C., April 30.—The Max Hart suit for \$5,250,000 against the B. F. Keith interests is due to reach the United States Supreme Court tomorrow, according to information obtained today in the offices of Senator George Wharton Pepper, of Pennsylvania, who has been retained by E. F. Albee and his associate defendants to argue the case. Senator Pepper is said to have been in Philadelphia today, and is due to arrive in Washington late tonight or early tomorrow morning, along with William Travers Jerome, noted New York attorney, who has been added to the already strong legal staff which has been defending this effort by Hart to get judgment against the Keith organization

Orpheum, St. Louis

(Reviewed Sunday Matinee, April 29)

Amoras, assisted by Edna Nally. A beautifully staged turn, displaying unusual strength on the trapeze. Twelve minutes, full stage; two bows.

Valand Gamble. Jazz humor and instantaneous figure calculations almost too rapid for the audience. Won good laughter and applause. Twenty minutes, in one; three bows.

Billy Dale and Company, in "It Happened in Paris". A nonsensical playlet about chasing women and drinking liquor, played by an elderly bon vivant, an unsophisticated son and a very beautiful girl. The theme is cheap, the presentation is average, the scenery very good. Eighteen minutes, in two; two bows.

Frances Williams and Miss Vanessi. Graceful dancing—and colorful—including a vivid and a fascinating peacock motif. The jazz singing of Miss Williams is in harsh contrast to the measure of the act, and should be eliminated and substituted with something less discordant. Twenty-four minutes, in three; several bows.

Harry Carroll and Grace Fisher, in an act comprised of song reminiscences and naive dancing. Twenty-four minutes, in one.

W. C. Fields and associates, in "An Episode on the Links", a good travesty of the slapstick variety, displaying excellent juggling feats at the close. Eleven minutes, full stage.

Johnny Burke, in "Drafted". Droll stories of a rookie, including many new gags. The orchestra takeoff at the close is the funniest of its kind this season, and nearly stopped the show. Twenty-three minutes, in one; four bows.

Seattle Harmony Kings, a novelty band of the new school, led dynamically by Jack Neil and basing the arrangement on the French or whole-tone scale, rather than the usual major scale. The music runs to novelty meter and tricks. The syncopation is especially fascinating and is as complex as Tschalkovsky symphony. Seventeen minutes, full stage.

ALLEN HYDE CENTER.

AGENT IS HELD ON GRAND LARCENY CHARGE

New York, April 29.—Haled into court last week by four vaudeville acts accusing him of grand larceny, Paul Allen, agent, had to double his bail today, Magistrate Oberwagger, in the West Side Court, raising it to \$2,000.

Allen, who was the manager of the Al Dow Agency in the Gaiety Theater Building, succeeded in having the examination postponed until Wednesday. Allen was arrested last week on the complaint of Harry Haley, of the act of Haley and Trevor; A. Nolan and N. Lovel, Jack Jennette and A. M. Busch, who have a sketch called "Love's Caprices". Each of these acts accuses Allen of extorting money from them, ranging from \$25 to \$75, for which he pretended to obtain bookings for them in the Fox theaters thru his brother, Edgar Allen, who is booking manager for the circuit. Edgar Allen is said to have told Haley that his brother had no right to say he would obtain Fox bookings for him, and to have advised Haley to prosecute him. Paul Allen's name was erased from the door of the Dow agency the day after he was arrested.

Busch claims that Al Dow stated over the wire that his booking thru Allen was o. k. but later denied that he knew of or had anything to do with it. Magistrate Oberwagger said that he intended to punish severely any agent guilty of kypping actors.

under the anti-trust laws. Attorney Jerome is acting in an advisory capacity.

E. F. Albee and his partners in the Keith Circuit evidently feel that the case is similar to the famous baseball suit, for it was Senator Pepper who represented the American and National baseball leagues in the Sherman law suit brought by the Baltimore Federal League Club and won from the United States Supreme Court the decision that organized baseball does not come under the head of Interstate Commerce. Federal Judge Mack upheld the view of the Keith attorneys when the Max Hart suit first was brought up in the United States District Court in New York City, and quickly dismissed the action, with the result that Hart's attorneys, Epstein & Axman, are taking the \$5,250,000 suit to the highest court. Judge Epstein, of this firm, and Martin W. Littleton, a nationally-known attorney, will argue the case for Hart.

All vaudeville is interested in this action, as Max Hart, now an independent agent, was ousted from the Keith Booking Exchange and denied permission to book acts in Keith houses. Now he argues that the Keith interests have conspired to control vaudeville, thereby injuring its business.

New York, April 30.—Leah May and Effingham Pinto are to be seen shortly in a new musical act entitled "I Think I Know", which is being acted by John O. Hewitt.

Palace, Cincinnati

(Reviewed Monday Matinee, April 30)

The current bill, like most vaudeville programs, contains its bright and its dull moments, and hence can be cataloged as average.

Pictorial program: "The Leopardess", with Alice Brady, putrid.

The Philmers, man and woman, offer a neatly-arranged, almost faultless succession of juggling feats and stunts on the tight wire. Eight minutes, in three.

Egbert Van Alstyne, who was, as he too often stated, "fortunate enough" to compose a number of song hits, including the time-defying waltz, "In the Shade of the Old Apple Tree", played choruses from these selections to an attentive, appreciative audience. An unprogrammed assistant sang well. In one.

The Black-Eyed Susans, three in tan and one in black makeup, sang songs of the South both old and new, and earned round after round of applause. Their song program is excellently suited to the character of the act. They do not make the all too prevalent mistake of overstressing the sentiment of these numbers. Fourteen minutes, in one and three.

Hayes and Lloyd are old favorites in Cincinnati. The man is a clean, droll, natural comedian, while his partner has a genial personality and is, in fact, quite essential to the success of the act. Their humorous ditties are both original and clever. Fifteen minutes, in one.

Bernard and Kellar are also known to Palace patrons and their songs and jokes were applauded with enthusiasm. Mr. Bernard is a clever enough comedian and Miss Kellar has personality and an unusually sweet voice. Their material, taken as a whole, is slightly lacking in punch. Fifteen minutes, in one and two.

Edwards and Bensley offered a conglomeration of rough humor and jokes that lacked originality and some were a bit suggestive. One puts over a popular song well. Fourteen minutes, in one.

The Cunningham-Bennett Revue includes Paul Cunningham, Florence Bennett, a six-piece jazz band, and a man and woman (colored) who are fast eccentric steppers. Both Miss Cunningham and Miss Bennett have excellent voices, but do not occupy the stage enough. They left things in the hands of the hand and the colored folks, who failed to arouse enthusiasm. Twelve minutes, in three.

KARL D. SCHMITZ.

Lafayette, New York

(Reviewed Sunday Concert, April 29)

There was nothing very impressive about the day's offering of eight moderately good acts, but one or two more were of first rank. Major, the magician, a colored man with a male and a female assistant, all attired in Hindoo costumes and using the East Indian vernacular, opened the bill with the usual routine of card flowers and trunk mystery, all presented with a lack of speed that marred what might with more work become an acceptable act.

George and Lillian Mitchell, working in one before a special drapery with center opening, had one of those cute little things with a bit of singing, dancing and Chinese costuming that proved to be nice mild entertainment.

The Vervallins, a well-known standard musical act, a man and a woman, who played cornet, saxophones, trombone and a special multithorn of their own invention, took a good hand for their efforts.

Fred Davis, a monologist, followed the Vervallins. He sang three numbers, did a line of chatter and closed his eight minutes with a dance offering that was the best part of an ineffective act.

Conroy and Noel Sisters, an old-time clog dancer with a pair of agile females who did acrobatic, waltz, Russian and toe stuff. A good act that registered well with a house that knows dance lore.

Alvino and Minda, being a banjost and a girl violinist, pleased with a nice routine of singles and duets.

May Kemp and one Moxie were the comedy high spots. While this boy dances as well as befits one of his name, he has not the unctuousness of the late Bobby Kemp, yet he is funny. The act went over to an encore, and took some good hands en route to its finish.

Williams and Bernice, working on a trampoline and a single trapeze, closed the bill with a fair novelty act offered with a nice dilution of comedy by the male member of the team.

A Paramount picture, "Back Home and Broke", featuring Thomas Meighan, completed the program.

J. A. JACKSON.

AGREE TO DISAGREE

New York, April 28.—Dorothy Wilson, who formerly did an act with her husband, Ben Marks, is now doing a new single act, which she will show shortly on the Keith Time. The team of Marks and Wilson split recently, due to a misunderstanding. Marks is doing a new act also.

THE S. S. LEVIATHAN ORCHESTRA

Reviewed Monday afternoon, April 23, at Palace Theater, New York. Style—Musical. Setting—Special in three. Time—Twenty minutes.

The S. S. Leviathan Orchestra presented by the United States Savings Bank under the management of Paul Whiteman in an offering staged by R. H. Benson proved a hit at the Palace, but was not the riot that must be accredited to Vincent Lopez and Hugo Reisenfeld.

The setting, the deck of a boat, was superbly done, an illuminated panorama at the rear giving the impression of motion, and various other lighting effects and paraphernalia adding impressiveness and atmosphere as a background for the playing.

There were several bits of business used that are not new, a quartet of singing voices, featuring of brass sections in bringing them to the front and the Gallagher and Shean hit first seen here with Vincent Lopez and the dead-end and conclusive feature of his act. It has been seen so many times at the Palace and elsewhere around New York and done so much better than upon repetition by another band it naturally must suffer by comparison whether done by permission or not.

As a band for a boat, the present one is superb, and the costume, routine of popular numbers and playing all that can be desired, but as a vaudeville act or a novelty, with the exception of the setting and effects, while better than many others, is not as good as some of the others.

EMILIE LEA

Reviewed Monday afternoon, April 23, at Palace Theater, New York. Style—Dancing and singing. Setting—Special in two. Time—Nineteen minutes.

Emilie Lea, assisted by Clarence Rook and Jack Kaufman, has an act of singing, dancing and piano playing around which some dialog has been written by Guy Kendall. The dialog or plot matters little. It is really the personality and dancing of Miss Lea and her wonderful side kicks that are the piece de resistance of the offering.

Possessed of a pleasing smile, remarkable kicking technique and a good singing voice for a dancer, Miss Lea easily gets over with a charm and winsomeness that is refreshing.

The dancing of Clarence Rook is also clever, but Sam Kaufman greatly overdoes the eccentric stuff at the piano and the unmanageable hair bun. Eliminating this would make the offering much more classy.

Opening after intermission the offering held the spot well.

PRINCESS CHIN-TOY

Style—Singing and impressions. Setting—Specials in one and three. Time—Eleven minutes.

Princess Chin-Toy, as the name would indicate, a Chinese girl, has one of the best acts of this kind seen around here in quite some time.

For an opening she sings a published number partly in Chinese language and finishes in English. After a short speech an original composition, "Nobody Loves a Chinese Girl", was sung both in English and her native tongue and sold to a good hand. The orchestra, however, was entirely too forte.

Assisted by a fellow, the Princess did an impression of Fay Bainter in "East Is West". The set was impressive with a large Buddha at the rear, appropriate hangings and artistic lighting. The impression was put over well, although it was impossible to understand the man a half-dozen rows from the stage. He should watch his diction and use more force.

Some stories preceded a Chinese conception of an American buck dancer, in which Princess Chin-Toy demonstrated ably her ability to dance as they do it over here. This put the act over to three curtains and decided plaudits.

RAY CONLIN

Style—Ventriloquial. Setting—One. Time—Thirteen minutes.

Ray Conlin, with some exceptions, has a well-selected line of conversation which is bright and which he knows how to put over for laughs. It seems a shame that he spoiled a perfectly good impression by not having shaved, as his face looked very dirty and was seemingly without makeup of any kind. A slovenly appearance will spoil any act, especially a ventriloquist, whose face is watched almost constantly.

The exceptions in the routine are about the war, which is old stuff now and had better be forgotten. This part of the dialog was not productive of any noticeable results worth while. The old gag, "Killed in the rush", might also be replaced to advantage. Concluding the offering with an announced impression of Eddie Foy when he was young, "Nerve, Nerve, Nerve" was sung. Just why the Eddie Foy line was utilized is hard to say, unless Conlin thinks the "Nerve, Nerve, Nerve" line and Eddie Foy synonymous.

NEW TURNS and RETURNS

Reviewed By MARK HENRY

HALLEN AND RUSSELL

Reviewed Monday afternoon, April 23, at Palace Theater, New York. Style—Comedy and singing. Setting—One. Time—Fifteen minutes.

William Hallen and Mabel Russell registered the biggest kind of a laughing hit, principally thru the remarkable delivery and uncton of William Hallen, a comedian of sure attack, clever timing and admirable projection. Hallen certainly knows how to tell a story as well as anyone in the business. And, above all, Hallen's material is CLEAN. A point he refers to in "My stories are clean—aren't they?" This not only gets a laugh but a hand as well, proving that the audience likes fun—wholesome fun—CLEAN FUN!

Miss Russell acts as a foil, but contributes little else. Nothing else is needed, however, as Hallen adequately carries the act. He sang a couple of numbers, "Things Are Getting Better Every Day" and "Apple Sauce".

More piano would be much better, this being especially noticeable in the harmonization wherein the girl's voice was almost drowned out altogether.

The orchestra should be directed to play much less forte except at the climaxes and the girl might try to get a little more grace. At present she at times stands with one arm skinned, which does not present an artistic view from the front. Over to good returns when reviewed.

JACK WALSH AND GIRLS

Style—Revue. Setting—Special in two. Time—Twenty-five minutes.

Four girls, a straight man and a comedian in a musical comedy style offering of songs, dances, intermingled with some ancient comedy bits not particularly well done. The straight man was the best both in dressing and action. The girls were neither pretty, shapely, nor could they dance or sing. The

DINUS AND BELMONT REVUE

Style—Revue. Setting—Specials in one and three. Time—Twenty minutes.

Something of a novelty in the way of a revue with a melodramatic finale that is suffire in the medium houses and were the first part of the offering, which is similar to many others, eliminated, the concluding portion might be built up to a big-time act.

At first there is a succession of published numbers by girls, the usual solo dance by the juvenile, etc. Then one of the girls recites to music about "Rose of Spain" and says: "Now we will take you to old Madrid."

The rise of the drop discloses the "Cafe de Dragon", a typical drinking and dance hall, where comes the senorita and the torador. There is a piano, a song or two, snatches of a verse, girls and drinking, which built up an atmosphere in the cave-like structure. This is followed by a wild apache dance with a free-for-all finish, in which rival sweethearts of the torador stage a scrap that holds the interest intense. There are knife skirmishes, hair-pulling matches, chair clashes and, ending the struggle, a revolver shot. The favored sweetheart is killed by the woman scorned and dies in her lover's arms—a voice from somewhere saying dramatically to music, "That is the end of the Rose of Spain."

One would scarcely think this would get over in vaudeville with the sad finish, but it does. It was a decided hit when reviewed at a house where they are inclined to laugh at anything of a serious import. The wisdom of pulling up the drop quickly for the company to come down, in one, and smilingly take bows shows cleverness in the staging.

As a suggestion to whoever owns the act, eliminate the fore part, get some capable director to build up the last part, adding to it if necessary to make the running time longer, and when smoothed up there will be a strong possibility of the big time.

MORLEY SISTERS

Style—Singing. Setting—One. Time—Fifteen minutes.

Two girls of rather decided proportions in mlatto makeups who sing a number of songs and sell them well. When reviewed the girls were a RIOT and stopped the show cold. This was largely due to very positive and pleasing personalities possessed by both.

One of the voices is baritone in quality, the other tenor, and both have force, which lends itself admirably to the routine of songs selected. The girls might watch that father line—"If it wasn't for father you wouldn't be here today." And in the "Alabama" number, if the two would take it more piano, the effect would be better.

The girls pulled off their gloves at the finish to display white arms, tho it is doubtful whether many were fooled, as the dialect did not carry the idea of the makeup. The tailored suits of light green and brown could be improved as to color harmony.

HUBERT DYER AND COMPANY

Reviewed Tuesday afternoon, April 24, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Nine minutes.

Two fellows who do a number of feats particularly on the Roman rings. One does straight, the other comedy. The turn stalls somewhat. A fair turn for the medium time.

JACK KRAUS

Reviewed Tuesday afternoon, April 24, at Loew's American Theater, New York. Style—Xylophone. Setting—One. Time—Five minutes.

Jack Kraus plays a xylophone and that's about all. He opens with a few bars of the time-honored and much used William Tell Overture, segueing into published and jazz numbers, concluding with a medley. Oh, yes, there was the customary four-hammer halled played in the customary colored spot. Just an opening turn lacking individuality, originality or distinction.

LE ROY AND LYTTON

Reviewed Tuesday afternoon, April 24, at Loew's American Theater, New York. Style—Comedy. Setting—Three. Time—Ten minutes.

Le Roy and Lytton are presenting an act wherein two neighbors with contiguous backyards make love over the fence separating their domains. The man is brusque and to the point, the woman feminine and hesitating. At the finish it is discovered that he has paid the mortgage on the place and all is well. They talk a number, "It's Never Too Late To Love", preceding the descent of the curtain.

The dialog could stand the omission of the watermelon reference, also the very ancient green apple gag.

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OF BIG-TIME CALIBER

DORA MAUGHAN

Reviewed Tuesday afternoon, April 24, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Thirteen minutes.

Dora Maughan is a very pretty girl, with beautiful teeth, dimples, tapering fingers, soulful eyes, aristocratic bearing, fetching smile, clever makeup and a most magnetic personality, who reminds one strongly of Louise Dresser. There is in evidence class, refinement, intelligence, talent, technique, good vocal equipment, and a well-selected routine that registers strongly. She has one of the best singles seen around here for some time, and certainly is of big-time caliber, where she would be a decided asset artistically—and, with the eventuation of time, commercially.

PAISLEY NOON AND COMPANY—Because there is no faking or lokum in the act, which is of decided class, merit and suitability. Because the girls have been well chosen and are not only pretty and shapely, but capable. Because the entire offering has been constructed with big-time atmosphere and ideas, and has reached that grade.

JOS. E. BERNARD—Because there are not many good sketches in big-time vaudeville. Because this sketch is a good one and because it is capably enacted by skillful players. Because it is away from the beaten track and is a novelty both in construction and presentation. Because both Bernard and Ethel Adamson are refined, classy, capable, clever, bright, snappy and commendable.

ALEXANDER GIRLS AND COMPANY—Because two pretty, shapely and talented girls, possessing the efforescence of youth, have a distinct psychological appeal. Because when in addition the two have talent and display their wares with the technique of true artistes, they should be given an opportunity to rise to greater heights. Because these two do.

DAINTY IRMA AND CONNORS—Because this is a classy wire act, presented in a clever style by a pretty young girl of shapely proportions, assisted by a young fellow who does something besides handing Dainty Irma a balancing parasol. Because the act is snappy and would give any bill a good sendoff.

FLO AND OLLIE WALTERS—Because playing an act of this description on the medium time or in the smaller houses is just wasting it. Because Ollie can make any audience laugh with a style all her own. Because she is both unique and extraordinary. Because her sister is a clever straight and also capable on her own account. Because the act is well presented in a clean manner.

R. AND W. ROBERTS

Reviewed Monday afternoon, April 23, at Palace Theater, New York. Style—Equilibristic. Setting—Three. Time—Ten minutes.

Two fellows who do a very neat routine of equilibristic feats accomplished with much polish and ease and apparent nonchalance. Upon a table center is what appears to be a lamp. Upon the top of this, really a small circular platform barely large enough for the two to stand, most of the feats are performed. One trick stands out as being extremely difficult, the understander bending over in a jack knife manner and extending his arms up over his back at an angle that appeared to be about forty-five degrees. The topmounter then does a handstand upon the understander's wrists.

The turn is essentially class and big time and as neat an opener as we have seen for some time.

MORTON AND BROWN

Style—Singing and dancing. Setting—One. Time—Eleven minutes.

Colored man and woman, very classy in appearance and dressing, sing a number of published songs and harmonize some older ballads. There are a few dance steps, but this is not featured. The two depend largely on their speed, force and appearance and register well with these assets.

The man's diction and enunciation are both excellent, but he should curb his inclination to sing too forte, which stresses the tonal

dresses were simple rather than ordinary and afforded no flash, being of the summer school-girl variety for the most part.

The opening flopped badly, and after that, somehow, most everything missed fire. The comedian should eliminate that line about a husband on the European plan, also the whispered stories to the girl with the attendant slap in the face. This savor of old-time burlesque methods to stag audiences.

The old saloon bit (now a restaurant) done by Weber and Fields over twenty years ago was dragged out unmercifully, and the variations introduced are not as funny as the original version.

The straight man tried hard to coach the drummer to more speed at the finish, saying "Come on" a number of times. He worked hard, so did the drummer, so did the others, but the material is not there for more than the smaller houses.

DANCING SHOES

Reviewed Thursday afternoon, April 26, at Fox's City Theater, New York. Style—Dancing. Setting—Specials in one and three. Time—Fourteen minutes.

Dancing Shoes is a succession of various kinds of dancing by four fellows and a well-built girl, interspersed with some singing. The dancing is well done and embraces "Esauce" back and wing, Russian, arabesque, eccentric and other varieties. The girl also shimmyes and puts over some snappy work.

The finale ensemble would look much better if the girl worked in the middle instead of at one end.

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VAUDEVILLE NOTES

Prince Tut, a mindreader, has been added to the cast of Phil Taylor's "Seven of Hearts".

Ross Hertz is to be seen shortly in a new act by Roy Briant.

Roy Briant has completed the script of Minta Dupree's new act, entitled "Bluebeard, Jr."

Dolly Kay is playing a special ten-weeks' engagement on the Orpheum Time.

Tet McLeod, cowboy humorist, begins a tour of the Keith Time September 3 in New York.

Light and Hayes are playing the Keith United Time in and around Boston.

Proctor's, Schenectady, N. Y., is now playing six acts of vaudeville in addition to a feature picture.

Barrett Clayton and Company, in "Fate", have started on a ten-week tour of the United Time, opening in Philadelphia.

Ely Sobel, booking agent, is removing his offices from the Strand to the Romax Building, New York.

Allen Spencer Tenney has been commissioned to write all of the books for Jacobs & Jermon's productions for next year.

Wallace Bradley, formerly Bradley and Ardine, and Marie Haun, of the Metropolitan ballet, are staging a new act for Irving Yates.

Herman Timberg is heading the bill at the Premier Theater, Brooklyn, this week. Jack Linder booked the date.

May Tully returned to New York last week from an extended trip to Chicago, where she went to look over several of her acts.

Shep Waldman, who formerly did an act with his brother Ted, is now doing a new act with another brother, Al.

Taylor, Macy and Tawkes have been booked for a tour of the Kunsky picture theaters in Michigan.

Jennie Jacobs has removed her offices from 112 West 44th street, New York, to the Earle Building, 52nd street and Broadway.

Frank Parente writes from Millburn, N. J., that he has a new act which he will begin showing in July.

Chester Nelson and Gertrude Parrish have revived their rural comedy skit under the new title of "An Oldster With Young Ideas" and are presenting it on the Keith Time.

Harry "Flicky" LeVan, burlesque comedian, is playing a number of vaudeville dates. He opened last week at the Colonial Theater, Detroit.

The Three Chums have gone East after an extended tour in the Middle West. During their tour they played six weeks at various picture houses in Detroit.

Robert Matsu, of Vierra's Hawaiians, has been ill in a hospital at Huntington, W. Va., for three weeks. He has recovered and re-joined the company a few days ago.

La Playa and Company, a new dancing act with three people which is playing the Keith Time, is the latest production of N. S. Feldman.

"The Night School" is the title of a new act being produced by Lew Cantor with a cast of seven people. It was written by John Hyman.

"Cabarabian Nights", a new novelty act by Charles Garcia, with a cast of ten people, including a six-piece jazz band, a dancing team and two singers, is to be seen shortly.

Dorothy Phillips played the leading comedy role at a special entertainment given by the Friars at their clubhouse in New York last Sunday.

Hermine Shone has closed her season in "Window Shopping" and in September will resume a route that calls for fifty-two weeks of consecutive work.

The Mason-Dixon Seven, Jim Shields, manager, is one of the popular acts playing during Anniversary Week (this week) at the Davis Theater, Pittsburgh.

Roger Gray replaced Johnny Walker in "The Son Dodger", a C. B. Maddock act, last week. Walker being forced to withdraw due to illness.

Herman Leib, vaudeville actor, who was to have played the lead in "Pride", Oliver Morosco's new play, has withdrawn from the cast.

Marion Byrne has been given a route over the Keith Time in her new act written by herself. The act is known as Marion Byrne and Company.

Josie Rooney is to be seen shortly in a new novelty act produced for her by Anton Schiffla. The act will carry five people. She is a sister of Pat Rooney.

Bert Miller and Gean Murphy are appearing at a fashionable Philadelphia cabaret. They are having a new vaudeville act written for themselves.

Genevieve Homer played a special engagement at the 125th Street Theater, New York, last week. It was ten years to the day since she last appeared at this house.

Sandy Ackland, formerly of the team of Ackland and Mae, who has been doing a single for the past year, is preparing a new two-act for himself and a new partner.

"One Fearful Nite" is the title of a new act written by Leonard Praskins and being produced by May Tully. The act opens May 3 at Elizabeth, N. J.

"Buddy" Cordeaux, of the team of Chellis and Cordeaux, has recovered from her recent illness which made it necessary for the team to cancel several weeks' bookings.

"The Royal Entertainers", a novelty musical act of five people, have been offered a route of twenty weeks in various picture houses on the coast by Walter Keefe, of the Loew office.

The Fraser Highlanders have taken on two new people and now have six people in all. They are appearing in high-class picture houses in Pennsylvania, Ohio, West Virginia and some Midwestern States.

Harry and Nita Rose, a vaudeville team recruited for burlesque last season, have closed with "Bubbie-Bubbie" and Harry is now preparing a new jazz act for vaudeville. Nita will rest.

Dawson and Olivier have in rehearsal a new act, called "The Jazz Craze of 1923", with the Fredericks Sisters, Alice Turner and Sam Acro featured. The act will also carry a band.

Victor Binns has a new act called "The Dancing Teacher", with himself and Florence

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and Dorothy Ross in the cast. It opened last week at the Star Theater, New York, for Fox.

For the first time on any stage Lillian Burkhardt, on April 21, presented at the Savoy Theater, San Diego, Calif., playing Pantages Time, a new dramatic playlet, entitled "The Straight Dope".

Harry Hoffman and his Ambassador Band, who appeared at the Orpheum Theater, Detroit, last week, were booked out of that house for a six-months' run at the Ryerson Cafe, Detroit.

Charlotte Meyers, formerly of the team of Bernard and Meyers, is now doing a single around Detroit. She tried out her act recently at the Harmony Theater, that city, for two days and was booked for a week at the house.

Paul Keno is reported doing well with his booking office in the Savoy Building, Cleveland. Besides booking vaudeville acts the former cornetist is placing attractions at summer parks in and around the Forest City.

Phillip Kamm and Cordelia Tilden, who conduct the New York Theatrical Exchange, a booking agency, left for a two months' vacation to California this week. It being the first vacation they have taken since they opened their business four years ago.

Much in contrast to the severe criticisms given the first Pantages unit show which began the tour West about two months ago, the "Whirl o' the World" Company was given praise and wide publicity by the press of Spokane and did a great business there.

Phillip J. Lewis, "The Modern Biologist", after a nine weeks' vaudeville engagement, assisted in directing several feature films in California and Florida. After a few days in New York City he will leave on a trip thru the West.

Beatrice Pollard, who is now at Alameda, Calif., is working on a new act which she expects to have ready some time in August. The act will include four boys besides Miss Pollard, and it is said to be her intention to show it abroad.

The Liberty Theater, Oklahoma City, Ok., has changed its policy from feature pictures only to feature pictures and vaudeville. The vaudeville consists of four acts, changed twice a week and booked by George W. Bentley, of the States Booking Exchange, St. Louis, Mo.

Henry Sylvester, of the team of Sylvester and Vance, who played the Palace, Cincinnati, last week, called at the home office of The Billboard during his stay in the Queen City. Incidentally Mr. Sylvester and his clever feminine partner were the bit of the bill at the Palace.

A number of vaudeville acts which have been appearing with the various Shubert shows on the road and which closed recently in Detroit, have been booked over the Pantages Time. They are Whipple and Huston and George Mayo, of the "Midnite Revels"; Purcella and Ramsey and Francis Renault.

Ben Ross, of the team of Lane and Ross, is doing a new act, having severed his association with the team of Lane and Ross in order to be reunited with his former partner, "Maybelle", from whom he has been separated for four years. The act is again known as Ross and Maybelle.

Alla Vedessa and Alberta DeLima, South American dancers with "The Land of Tango", are staging an "apache" dance contest in every town in which they appear. They claim the record for skill and endurance in this dance and so far have been able to outdance all competitors who have accepted their challenge.

The whistling, stamping of feet and clapping of hands which greeted May Yohe's act at Kelt's, Indianapolis, Monday, April 23, stopped the performance as thoroughly as it has been stopped this season. The cause was a darky dancer whom Miss Yohe carries with her, a man whose athletic exertions and intricate steps have little chance of being duplicated, it would seem.

Burlesque was well represented on the bill at the Radio Amsterdam, N. Y., the first three days of last week. "Blunders", the headline act, had Harry L. Cooper as the star and Frank Pickett as one of the supporting company. Kramer and Kennedy, dancers, who have appeared in burlesque, were another turn on the bill.

Lucy Bruch, the Gypsy violinist who made such a hit with Cincinnati vaudeville fans at the Palace last winter, returned to the Queen City last week as one of the featured artists on the four-day vaudeville show which opened at Emery Auditorium April 26. Receipts from

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MELODY MART

AFTER entertaining a motion to grant judgment on the pleadings in the suit brought by Michael B. Leavitt against Isidor, Jay and Julius Witmark, composing the music publishing house of M. Witmark & Sons, or which Justice Irving Lehman, of the New York Supreme Court, reserved decision, the court last week was petitioned for leave to withdraw the motion, which was granted.

Leavitt, who is over 80 years old and was a pioneer in the production of burlesque shows, is suing the Witmarks to recover \$25,106 alleged to have been received by them from the sale of two operas, "Kin Fu" and "The Belle of Budapest", which were originally the property of Leavitt, but in which he alleges he sold them certain rights in June, 1902.

Leavitt contends he conveyed to them the right to produce the operas, with the understanding that he was to receive a percentage of the proceeds from their production. Instead of this, Leavitt alleges, the Witmarks assigned these rights to Joseph L. Sachs, of London, who produced "Kin Fu" at the Drury Lane Theater under the title of "Shanghai", and further avers that Sachs sold the India and South African rights to the operas to Maurice Bandman.

The sum sued for, Leavitt says, is the amount due him as his share of the moneys received by the Witmarks from the assignment of the production rights to Sachs. The Witmarks, however, deny the allegations of the plaintiff and, while admitting the 1902 agreement, declare that in March, 1903, after negotiating with Leavitt, he sold them outright all his interest in the two operas for \$2,000.

According to Milt Hagen and Victor Nurnburg, writers of "The Flirt", that number was not absorbed with the Joe Mittenenthal catalog by Jack Mills, Inc., as was erroneously announced. Haviland & Company have been appointed selling agents for the song, they say, with Mittenenthal remaining the publisher.

Time was when Andrew Mack's "Story of the Rose" was sung on almost every stage and was on the piano of nearly every home that possessed one. It was the popular hit of the day when the Bowery was the musical center for publishers and Tony Pastor's, on Fourteenth street, was "way uptown" in New York. Few fail to remember the first lines of the chorus, starting with:

Heart of my heart, I love you,
Life would be naught without you;
Light of my life, my darling,
I love you, I love you.

A renaissance of the song is taking place. For the past year orders from many parts of the country have been piling in for "Story of the Rose", the demand springing up as if by magic. In Channing Pollock's highly successful play, "The Fool", the tune forms the musical theme that runs thruout the entire play.

The revival also has hit vaudeville. James Moore, featured singer with Edna Ang and Company, is only one of a number of talented artistes to take up the song and register a solid hit with it. According to the publishers, the Edward B. Marks Company, of New York, it looks as if "Story of the Rose" will enjoy a comeback similar to "Silver Threads Among the Gold".

Jack Mills, Inc., is the publisher of a new song which it characterizes as a "sermon-balled" and, because of its timeliness, is already a show-stopper with many acts thruout the country. The title is "Just a Girl That Men Forget". The lyric is by Al Dubin and Rath and Garren are the composers.

Rollie Lockard, composer of "Sweet Lovin' Mania", has arrived in New York with several new blue tunes which will shortly be released by his publisher, Phil Ponce Publications. . . . Jimmy McHugh, professional manager of Jack Mills, Inc., returned to his New York office last week after a trip thru the New England territory. . . . Ret. Crosby has written a new fox-trot song, called "You Can't Expect Much in Your Old Home Town". . . . A song, entitled "Marion", written by Eugene Lester, of New York, has been dedicated to Marion Davies, the movie star. . . . T. B. Harms are the publishers of a new fox-trot, called "Luck", based on a movie comedy by the same name, featuring Johnny Hines. . . . "Triffin' Blues", latest comedy song published by Zipf Music Company, New York, has already been listed by several mechanicals.

SINGING WITH FILM

Chicago, April 25.—Betty Baxter, who is identified with the role of Alan-a-Dale in the Pimbar Opera Company's production of "Robin Hood", sang "O Promise Me" with the picture of that name in the Senate Theater this week, and has several more engagements to sing with the same film. The coupling up of the opera singer with the picture has provided some excellent advertising material.

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Players Boat Club
Ready for Season

Fair Haven, N. J., April 30.—The Players' Boat Club, the center of social activities of the vaudeville actors' colony here, will soon be ready for the opening of the summer season. The large, roomy houseboat, moored in the Shrewsbury, which serves as the headquarters for the players, has undergone many changes during the winter months.

Under the supervision of Tony Hanting, president, and August Wulding, vice-president, the main floor has been remodeled into one large ballroom. All the necessary repairs on the boat have been made, new flag poles procured, and the boat has been painted from the roof down and finished thruout with blue-label marine enamel.

On the shore a bulkhead has been built on which a kitchen, storeroom and a bathhouse have been erected. A new wide stairway and runway have been put in the boat. The club will get under way officially in June with an all-star show, which will be held in Red Bank.

LIBBY AND SPARROW FOR SHOW

New York, April 28.—Libby and Sparrow, who have been showing their dance revue in vaudeville, have been engaged by the Shuberts for the new Winter Garden show. Their contract with the Shuberts begins June 15, regardless of whether the show is open by then or not. Their contract also contains a clause stipulating that they are not to appear in Shubert vaudeville.

GILMORE CORBIN TAKES OVER BURT EARLE ACT

Chicago, April 25.—Gilmore Corbin has taken over the Burt Earle act, which will be known from now on as Gilmore Corbin and His California Girls' Orchestra. Mr. Earle is retiring from the act owing to important business in California in connection with girl acts he is to provide at Pageants of Progress to be held in the Coast country.

LA BERNICIA'S NEW ACT

New York, April 28.—"La Bernicia", danseuse, has had a new act written for her by Seymour Brown. The title of the act is "In the Court of Old King Cole". It is an historical travesty in music and dance. In the cast of the act, which is being produced by Krlvit & Roney, are Jim Templeton, Jackie Russell and Wilber Ferris' Symphonic Orchestra.

LEHR AND BELLE AGAIN

New York, April 28.—Lew Lehr and his wife, Nancy Belle, who has been out of the profession for the past two seasons, will be seen together again next year in their old act known as Lehr and Belle. Miss Belle has been at home taking care of their year-old baby.

REVIVES "MICKEY'S RETURN"

New York, April 28.—Frank M. Reddock, who for several seasons presented an act known as "Mickey's Return" over every circuit of vaudeville houses in America, is reviving his former vehicle and will present it again with the same cast, including Edward Melcher. He will open next week.

FATTY'S WIFE IN ACT

New York, April 28.—Minta Durfee (Mrs. Roscoe Arbuckle) is to be seen in vaudeville shortly in a playlet now being written for her by Roy Briant. The title of the piece is "Bluebird, Jr.", and it calls for a cast of three. Miss Durfee has been absent from the stage for some years.

AGENT IS ROBBERS' VICTIM

New York, April 29.—Tom Kennedy, formerly of the vaudeville team of Kennedy and Burt, and now a booking agent, was the victim of a burglary recently. Thieves entered his apartment and made way with more than a hundred dollars in cash, his watch and several small articles of jewelry. The total loss was slightly under \$200.

DUNCAN SISTERS THREE WEEKS

Los Angeles, April 26.—The Duncan Sisters, who appeared at the Orpheum Theater here for two consecutive weeks, have been booked for a third week, due to popular demand. This is the first act that has ever played a third consecutive week at this theater. The sisters are to be starred in a motion picture before returning East.

HARKINS ON LOEW TIME

New York, April 28.—Larry Harkins, who has been playing the Keith and Pantagon time for the past two years, has received a twelve-week contract for the Loew Time. He is said to be receiving the largest salary ever paid a musical act on this circuit.



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GERTRUDE HOFFMAN'S SHOW AT MARIGOLD A SUCCESS

Chicago, April 25.—The engagement of Gertrude Hoffman, with practically all of her "Hello, Everybody" show on Shubert Time this season, in Marigold Garden marks an epoch in local cabaret entertainment. There are a seventeen girls and five male principals in addition to Miss Hoffman. The show has been divided into four parts and includes the sitch bells, bathing number, "Up in the Air" number and the Hawaiian number. The dancing is especially good. The romping girls make a singular appeal to the audience. The engagement is for eight weeks. The terms are a percentage arrangement on cover charges, with a guarantee for Miss Hoffman. Ernie Young's Orchestra provides the music for the show in addition to playing for the dancing of the diners.

SPIEGEL SUED FOR \$2,157

New York, April 25.—Suits to recover \$2,157 with interest, representing the value of five promissory notes, has been filed in the Supreme Court by William I. Payne against the Sheridan Theater Company, Inc., Max Spiegel and William F. Rafferty. According to the complaint filed in the County Clerk's office on behalf of Payne thru his attorneys, Gallert, Hillborn and Raphael, of 141 Broadway, plaintiff alleges the notes were executed by the theater corporation in April, 1922, and were endorsed by Spiegel and Rafferty. The notes were made payable at 1579 Broadway, but Payne avers they went to protest when they matured.

CHANGES BOOKING

Chicago, April 27.—The Palace Theater, Minneapolis, owned by Finkelstein & Rubin, which has been booked this season by the International Agency, conducted by George Webster in association with Lubliner & Trintz, turned to Western Vaudeville Managers' Association vaudeville booking this week. The Grand, at Eau Claire, Wis., which booked in association with the Palace, is now supplied with bills by the Carrell Agency.

"SHADOWS" ON PAN. TIME

New York, April 28.—"Shadows", a new moviety act produced by Rooney & Krivit, has been booked for a tour of the Pantages Time, opening in Minneapolis June 17. In the act will be Minnie Stanley, Mlle. Collette and Charles Omeyer.

QUITS "MIKE ANGELO"

Chicago, April 27.—Leo Carrillo has abandoned his latest vehicle, "Mike Angelo", for the time being and will appear in vaudeville in the Palace next week. The Paul Whiteman Orchestra, which was a part of George White's "Scandals", will also be at the Palace.

HARRY MONDORF RETURNS

New York, April 28.—Harry Mondorf, foreign scout for the Keith Circuit, returned this week from a five months' tour of the European theatrical marts. During his travels Mondorf witnessed approximately 1,400 acts, of which number he signed about fifty for appearances in this country.

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ARGUMENT GETS HOT

On Sunday Closing Between Gillmore and Brady —New York Senate Passes Bill

New York, April 27.—Frank Gillmore, executive secretary of Equity, and William A. Brady have been having quite a wordy battle over the virtues of the bill which was introduced in the New York State Legislature, and, if it becomes a law, will permit all legitimate theaters in the first-class cities of the State to open on Sundays. This bill, known as the Levey Bill, was passed last Wednesday with a bare constitutional majority of twenty-six votes by the Senate. It will now go to the Assembly for action, but it is believed that there is only a slight chance of this body considering it favorably. Up-state influences are against the bill and their representatives are in a majority in the Assembly.

Brady Leads Off

In the meantime, William A. Brady, as chairman of the Legislative Committee of the Producing Managers' Association, came out with a statement of his views of the situation. In this statement Mr. Brady said:

"The question is not whether actors, or members of the Equity Association, shall be asked to play seven days a week, but it is whether the owners of theatrical interests whose investments total a hundred million dollars in this city shall be subjected to a discriminatory law which does not apply or is not enforced against any other class of amusement proprietors in the State.

"If the advocates of these Sunday measures intend to enforce them without prejudice, let them apply the rules to golf, tennis and card playing; to pictures, vaudeville and minor theaters, but let the chief property holders in the theatrical world—the theater owners and managers enjoy the same privileges as the rest.

"Miss Barrymore may be entirely justified in her personal attitude toward this question, but why should she on that account wish to dictate to thousands of her fellow-workers who differ with her, and are badly in need of the profit obtainable from an extra performance a week?

"Miss Ethel Barrymore has contributed her ideas uninvited in this controversy, and, therefore, she deserves to be respectfully, but definitely answered. Miss Barrymore's opposition to this measure is inconsistent with her record. She has frequently played twice a day in vaudeville and twice a day on Sunday, notably in 'The Twelve Pound Look', but now she decries the evil of performances on the legitimate stage on Sunday.

"Does Miss Barrymore, like Mr. Compers, propose to make two laws out of one? Or will she say that on the vaudeville stage she received extra compensation for the extra performance? We will give any premium that is reasonable for overtime work, and if necessary we will have Monday or any other day as a holiday alternative to Sunday. But that is not the issue."

Gillmore Answers Brady

Brady had hardly issued this manifesto when Gillmore came back at him with a hot reply. Mr. Gillmore said:

"Every one should be glad to hear Mr. Brady's frank defense of his Sunday bill, in which he says, 'The question is not whether actors or members of the Equity Association shall be asked to play seven days a week, but it is whether the owners of theatrical interests, whose investments total a hundred million dollars in this city, shall be subjected to a discriminatory law which does not apply or is not enforced against any other class of amusement proprietors in the State.'

"Obviously the actor's concern for his day of rest does not specifically interest Mr. Brady, altho he has made his modest competence by these very actors. Obviously, too, he is deeply interested in the property rights of wealthy theater owners. This group, he feels, the same law is protected even at the cost of serious injury to an indefinitely larger group, the actors, who alone will bear the physical strain of seven days' work a week if this bill becomes a law.

"But how are these managers being dis-

criminated against? They know the law when they built their theaters. With open eyes they invested their money in property which they knew could not return them profits on Sundays—and were contented. In most States child labor has been illegal for years; but people who establish factories in these States in spite of this fact are not being discriminated against. They took that risk when they

"In my opinion, if Sunday playing were to become nation-wide additional money for the extra performance would be doubtful. When discussing salary the managers have a way of bringing pressure to bear on their actors which would practically nullify any such provision. And certainly the quality of acting would be greatly decreased.

"It is true that Miss Barrymore played in vaudeville and may have given two performances on Sunday. But 'The Twelve Pound Look', the vehicle she used, can hardly have played more than twenty-five minutes and could not have been such a physical strain upon her as any one of several scenes in most of her regular productions."

Labor Indorses Closing

During the past week Gillmore was instrumental in having the conference of the New

MARGARET LAWRENCE



As the demure and winsome flapper of 1867 in the romantic comedy, "Secrets", which opened at the Fulton Theater, New York, on Christmas Day, and has been playing to full capacity houses ever since.

built those factories, knowing that their competitors might profit by the lack of protection of children in other States. Mr. Brady is no more discriminated against than are the Florida lumber companies who hereafter may not use convict labor.

"If these managers, who suddenly feel the sting of discrimination when they see a chance for larger profits, are discontented, why do they not change their house policy to vaudeville?"

"Miss Barrymore is not, as Mr. Brady asserts, 'dictating to thousands of her fellow-workers who differ with her and are badly in need of the profit obtainable from an extra performance a week'. Her fellow-members in two separate occasions in general meeting unanimously passed resolutions demanding their one night off a week rather than the extra money which might accrue to them. Two weeks ago 1,200 of her fellow-workers in New York City signed a petition begging the Legislature not to pass the bill. Scores of companies on the road telegraphed to the same effect. They did this because they knew that in the long run consensative playing would hurt their art and that it is practically impossible for them to give everything that is in them without one day's rest in seven. They know this from experience.

York State Federation of Labor, which met at Albany to discuss pending legislation, pass a resolution favoring the closing of theaters in the State on Sunday.

When the bill comes up in the Assembly, which will be shortly, it is expected that the opposition forces will make great efforts to bring their side of the question before the legislators. Political opinion, however, seems to be in favor of the chances for keeping the theaters closed, rather than opening them."

FISKE O'HARA THRU FOR SEASON

New York, April 28.—Fiske O'Hara brings his season to a close at the Walnut Street Theater, Philadelphia, tonight. He has appeared on the road in Anne Nichols' "Land of Romance" for thirty-six weeks under the management of Augustus Pilon. O'Hara will be seen next season in a new play by Miss Nichols, author of "Able's Irish Rose".

HELEN MacKELLAR CLOSES

New York, April 28.—"The Masked Woman", after a brief tour on the road, closes in Baltimore tonight. Helen MacKellar, who played the leading role, will appear in another Woods production.

Margaret Lawrence Graduated From College, Stock and "School of Charm"

To escape the watchful eye of Margaret Lawrence's militant maid, with whom we had to match wits and "saucy" to gain the assurance that Miss Lawrence would see us at eight in the evening, we watched for the petite star outside the stage door until she stepped from her limousine in an aura of feminine daintiness and then followed her into her dressing room. There she perched gingerly on a Chippendale chair and gazed at us reproachfully, with eyes that plainly said "How bold?" But the reproof lost its weight, for she looked just like a Dresden doll, Dresden blue eyes, softly fluffed hair, plump nose, and in the corner of her whimsical mouth lurked a furtive smile of forgiveness.

"There's a something that history doesn't tell about you that we want to know," said we, "and that is just how you happened to THINK about going on the stage."

Miss Lawrence's smile couldn't keep any longer. It escaped from the corners of her mouth and burst into a merry laugh.

"Because a Philadelphia manager who saw me in a college or society affair, in which I played 'Peter Pan', thought I looked like Grace George. He persuaded my mother to permit me to play the role of a twelve-year-old girl in 'The Prince Chap'. After that came the invaluable training one finds in stock companies and—well, history tells the rest."

According to history, Miss Lawrence, who was born in Philadelphia August 2, 1889, came into prominence in Chicago in August, 1910, when she appeared in "Her Son". A year later she captured New York as Elsie Darling in "Over Night", at the Hackett Theater. Then along came Lieutenant-Commander Orson D. Nunn, who wooed and won the dainty actress. After her marriage Miss Lawrence retired from the stage for seven years. (We saw her in the audience that attended the children's presentation of "Merton of the Movies" on Thursday afternoon, April 26, with two pretty little girls with those adorably long curls that mother curls around her finger. We wondered, but before we could ask Miss Lawrence about her little companions she had disappeared in the crowd.)

Like the true actress that she is, Margaret Lawrence returned to the stage at the Belasco Theater, Washington, in June, 1918, as the wife in "Tos for Three", playing the same role in New York for a year. After an engagement as Rosalie in "Wedding Bells" she went on tour as Neima Duval in "Transplanting Jean", in which play she also pleased her New York following. She was then starred in "Lawful Larceny", playing 163 performances, followed a short-lived engagement in "The Endless Chain", which shared the fate of many other worthy plays of the year. But the success of Miss Lawrence's present vehicle, "Secrets", more than makes up for the failure of "The Endless Chain", as it has been playing to over-flow houses since Christmas Day. Personally, we feel that the success of "Secrets" is due to the fact that Miss Lawrence is a post-graduate of the School of Charm. She is even more charming as herself than she is as an actress. She has an analytical mind that never obtrudes its views; a spirituelle tenderness and a repose that suggests soul-deep interests; an interesting type of beauty—and she DOES know how to dress!

Speaking of dress, we inveigled Miss Lawrence into an interesting discussion of clothes that we have carried over to the "Feminine Frills" page, this issue.

Then came the inevitable call for the first act. Noting our reluctance to go, Miss Lawrence softly pinched our left cheek and said, "You're JUST enough to make a NICE story," in a manner that made us feel so ridiculously young and futile that we felt for the elastic chinstrap that little girls wear on their hats and twist whenever they feel petulant or rebellious. We didn't want to go. Miss Lawrence herself made us feel just like Miss Lawrence the actress makes her audience feel. But we didn't even have the satisfaction of applauding for an encore.

ELITA MILLER LENZ.

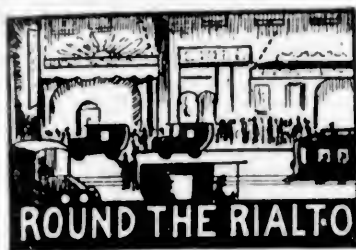
BOARD OF EDUCATION FOR ART

New York, April 27.—The Board of Education will appear in the unusual role of producer, having sponsored a new play by Ada Sterling, entitled "Marazza", to be presented shortly at the Irving High School. Bertha Broad, who is appearing in "Peer Gynt", is to be the featured player, and others in the cast will be: Albert Perry, Sidney Thompson and William Phillips. Edwin Maxwell, of "Merton of the Movies", will stage the production.

HEIFETZ SUBSCRIBES

TO GUILD FUND

New York, April 30.—Jascha Heifetz, the violinist, in placing the Theater Guild on a par with the Moscow Art Theater, purchased a \$10,000 bond for their new building.



TOM played his first golf game of the season last week and begs to announce that spring is now officially here. . . . Incidentally, he found out that he is the worst player in the world. . . . We ran into George Renavent the other day. . . . He has been out with Faire Binney in a show and thus rounded out fifty-three weeks of work and rehearsals. . . . George says after that he is content to rest a while. . . . Tom met Elias Tobenkin. . . . In case you do not know Elias, we recommend that you read his novel, "The House of Conrad". . . . It is one of the fine stories of the last few years. . . . Elias is bound for California, because he is writing a new novel about Jewish life and says he cannot get the proper objective viewpoint here. . . . We met Hazle Burgess and Jack Hayden on the Rialto. . . . They had just motored up from Florida, where they spent the winter. . . . Some people have all the luck! . . . Now they are getting into harness again and will probably play in stock for the summer. . . . Another who is going into stock is Charles Ellis. . . . Charlie tells Tom that he has three offers under consideration and will accept one of them. . . . He is an ambitious actor and is looking for all the training he can get. . . . We met Charlie at The Theater Guild and also saw Helen Westley in the lobby. . . . She had come down to make a bond-selling speech and confessed that while it was a perfectly good talk on paper, when she started to speak everything vanished and she had to ad lib. . . . At that it was a good impromptu speech and brought in more than a few sales. . . . Tom met Hamilton Smith, the more or less eminent motion picture director. . . . Ham, for that is what his friends call him, complained bitterly about the boys in the Green Room Club. . . . He says that every time anyone calls, "Hello, Ham", all the actors in the club think they are meant and that when anybody orders a sandwich the waiter looks for him. . . . We assured him that he had our deepest sympathy. . . . We received a communication from Mr. and Mrs. Chas. T. Aldrich announcing an addition to the family in the shape of a baby boy. . . . Our hearty congratulations. . . . Andrew Byrne, Sr., came in to see us. . . . The veteran musical director has just finished his season with Robert B. Mantell, with whom he has been for many years. . . . He was accompanied by a fine Maltese terrier, as frisky an animal as you would want to see and which all the girls in the office coveted much. . . . James Madison has returned from his annual sojourn in California. . . . While out there, Jim tells us, he wrote a comedy scene which will be used in the new Ackerman & Harris revue at the Century Theater, San Francisco. . . . Paul Specht tells us that while in Baltimore he heard a musician ask a Maryland citizen: "Will you kindly give me a dollar to help bury a saxophone player?" "Sure," said the man. "Here's a five-spot. Bury five of them." . . . Paul says that some people do not appreciate music and offers this as proof. . . . But, then, playing the saxophone, the bagpipes or even the Hawaiian anneyer may not be classed as music. . . . The question is debatable, in our opinion. . . . Bosworth Crocker tells us that her one-act play, "The Baby Carriage", is to be broadcast by radio from WGY at Schenectady. . . . That finishes us for today **TOM PEPPER.**

STAGE CHILDREN'S FUND GIVES ANNUAL LUNCHEON

New York, April 27.—The annual luncheon of the Stage Children's Fund was held at the Hotel Astor Tuesday. Many distinguished guests were seated at the speakers' table: Bishop Darling, who recently returned from Palestine; Rev. Walter Bentley, Mrs. Cora Wells Trow, president Post Parliamentary Club; Edith Totten, president Drama Comedy Club; Mrs. Russell Bassett, president Professional Women's League; Mrs. William H. Donaldson, wife of the publisher of The Billboard; Ben Hendricks, of "The Wasp" Company, and Bessie Mack, of the Capitol Theater. Mrs. Clara Simons presided as chairman, assisted by Mrs. Louis Walters and Mrs. J. Allen Turner, of the Professional Women's League. Among the subjects discussed was the purchase of a handsome country estate for the stage children at Navesink, Atlantic Highlands, Staten Island, which is now being transformed into a summer home for the stage kiddies. It will be ready July 1 and fifty stage children will enjoy its hospitality this summer. Addresses were made by Daniel Frohman, Mrs. Trow, Miss Totten, the Rev. Dr. Whitehall, of Australia, and Mrs. Donaldson. Entertainment was furnished by Alice Turner, once a ward of the Stage Children's Fund; the Seven Dixie Boys, now appearing in vaudeville, and Sam Levy, of Waterson, Berlin & Snyder, sang a few of the latest song hits published by his house.

DRAMATIC NOTES

The famous "exception list" proposition is being heard of less and less. That will be good news in more than one quarter.

When "Light Wines and Beer" is brought into the Eltinge Theater next August it will probably be called "The Good Old Days".

Arthur Hopkins is now in Europe, where, among other things, he will visit Franz Molnar at Budapest.

Leslie Austin will remain in the cast of "The Wasp", playing at the Morosco Theater, New York. It was thought that Royal Stout would join Fallon's mystery play in his stead.

"The Cenci", by Shelley, will be given a spring tryout by the Players' League with a view to presenting it in the fall, at the Triangle Theater, Eleventh street, New York.

Morris Rose has accepted a new farce from the pen of Sidney Stone, which will make its appearance here on Labor Day. Charles Cherry will be seen in the leading role.

Theater tickets in Berlin have jumped so in price that prospective theatergoers leave the box-offices in disgust when they see the price lists. In the more exclusive theaters seats are as high as 30,000 marks.

John O. Hewitt has replaced William Ralfour in "Anathema" at the Forty-eighth Street Theater, New York.

When Benedict Arnold is put in the Hall of Fame and Judas becomes a Saint, then will be the time to create an "exception list".

"The Bootleggers", which appeared on Broadway the early part of this season, is to be done in England under the title of "So This Is Prohibition".

"The Voice", with William Courtenay in the leading role, goes into rehearsal next Monday morning. It is H. H. Frazee's intention to give his production an early showing out of town.

Now it is a Yale student who has left the college campus for a career on the stage. Mark Haight is now appearing with "Papa Joe", in which he opened at the Lyric Theater, New York, this week.

There never was any good reason advanced for the "exception list". It came solely from a desire to do harm to Equity under the guise of a simple, straight-forward proposal.

Isabel Garland, who has a minor role of the American National Theater's production of "As You Like It", at the Forty-fourth Street Theater, New York, is the daughter of Hamlin Garland, the noted novelist.

With the close of her engagement in the "Enchanted Cottage" Katherine Cornell will be seen in the leading feminine role in "Casanova", which A. H. Woods will produce next season in association with Gilbert Miller.

Sam H. Harris will do "Red Light Annie", the joint work of Sam Forrest and Norman Houston. It also is probable he will produce a play written around Gen. Ulysses S. Grant by Edward E. Rose next season, with Albert Phillips in the title role.

Edgar Selwyn, in association with his brother, Arch Selwyn, will present "Anything Might Happen" in London some time in the fall. The latter Selwyn will sail for Europe May 7, with the hope of securing a suitable theater or their first over-seas production.

Thomas Ross, who is appearing in one of the leading roles of "Polly Preferred" at the Little Theater, New York, has written a book under the title of "In the Spotlight", reviewing his thirty years' experience on the stage. The book will be published shortly.

Have the opinions of those who were in the strike been asked about the "exception list"? Their views on the matter should be well worth hearing—if one likes profanity.

"Guess Who?", from the pen of the late Frederick Isham, will be done by Arthur G. Delamater, the date of production and theater are as yet not definitely set. Isham's comedy will be placed in rehearsal shortly. Delamater was last concerned with A. E. Paulton's comedy, "Her Temporary Husband".

"The Apache", a new play by Josephine Turck Baker, will open at the Punch and Judy Theater, New York, on May 7. George Probert, Luis Alberni and Juan de La Cruz have been recently added to the cast. The play consists of a prolog and three acts, and bears the subtitle, "Thoughts Are Things".

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Charles H. Sabin, who has a minor role in "The Fool", at the Times Square Theater, New York, arrived on Broadway thru the

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 28.

IN NEW YORK

Able's Irish Rose.....	Republic.....	May 22.....	400
Adding Machine, The.....	Comedy.....	Mar. 19.....	48
Anathema.....	Equity 48th St.....	Apr. 20.....	25
As You Like It.....	44th Street.....	Apr. 23.....	8
Barrum Was Right.....	Frazee.....	Mar. 12.....	56
Out and the Canary, The.....	National.....	Apr. 23.....	8
Comedian, The.....	Lionel Atwill.....	Mar. 13.....	55
Devil's Disciple, The.....	Garrick.....	Apr. 23.....	8
Enchanted Cottage, The.....	Ritz.....	Mar. 31.....	34
Exile, The.....	Geo. M. Cohan.....	Apr. 9.....	24
Fool, The.....	Times Sq.....	Oct. 23.....	241
Give and Take.....	49th Street.....	Jan. 18.....	126
Ice Bound.....	Harris.....	Feb. 10.....	90
If Winter Comes.....	Cyril Mande.....	Apr. 2.....	32
Inspector General, The.....	48th Street.....	Apr. 30.....	—
Kiki.....	Lenore Ulric.....	Belasco.....	Nov. 29.....
Last Warning, The.....	Equity.....	Oct. 24.....	259
Laughing Lady, The.....	Ethel Barrymore.....	Longacre.....	Feb. 12.....
Love Habit, The.....	Princess.....	Mar. 15.....	53
Mary The 3d.....	39th Street.....	Feb. 5.....	90
Merton of the Movies.....	Cort.....	Nov. 13.....	197
Morphia.....	Lowe'l Sherman.....	Eltinge.....	Mar. 5.....
My Aunt From Ypsilanti.....	Earl Carroll.....	May 1.....	—
Old Soak, The.....	Plymouth.....	Aug. 22.....	285
Papa Joe.....	Lyric.....	Feb. 28.....	72
Peer Gynt.....	Shubert.....	Feb. 5.....	28
Polly Preferred.....	Little.....	Jan. 11.....	128
Pride.....	Morosco.....	May 2.....	—
Rain.....	Jeanne Eagels.....	Maxine Elliott's.....	Nov. 7.....
Romeo & Juliet.....	Jane Cowl.....	Henry Miller.....	Jan. 24.....
Secrets.....	Margaret Lawrence.....	Fulton.....	Dec. 25.....
Seventh Heaven.....	Booth.....	Oct. 30.....	225
Silent Assertion, The.....	Bramhall.....	Mar. 21.....	39
So This Is London.....	Hudson.....	Aug. 30.....	277
Up Town West.....	Provincetown.....	Apr. 25.....	5
Wasp, The.....	Bijou.....	Apr. 3.....	17
Whispering Wires.....	Morosco.....	Mar. 27.....	38
Within Four Walls.....	Broadhurst.....	Aug. 7.....	308
You and I.....	Selwyn.....	Apr. 17.....	15
Zander, The Great.....	Alice Brady.....	Belmont.....	Feb. 19.....
		Empire.....	Apr. 9.....

*Closed April 28.

†Moves to Selwyn, April 30.

COMING TO BROADWAY

New York, April 28.—Three openings a week seems to be Broadway's quota nowadays and next week will see the opening of the usual trio. So far there has been no sign of the general closing which starts about this time of year. The weather has kept cool and that probably accounts for it, but at the first hot blast the weaklings will begin to collapse of malnutrition.

The first of next week's openings is Gogol's comedy, "The Inspector-General", which Maurice Swartz will present at the Forty-eighth Street Theater on Monday night. The engagement of this play is limited to one week, as the Equity Players will produce "The Rivals" on the Monday following. If "The Inspector-General" catches on it will be moved to another theater after the week at the Forty-eighth Street. Besides Mr. Swartz the cast of the play includes George Riddle, Louis Albin, Isabel Leighton and Florence Earle. This play is one of the great Russian classics, and it is said this will be the first performance in English by a professional company in this country. Mr. Swartz presented it here in Yiddish earlier in the season with marked success.

On Tuesday Henry Baron will present a comedy called "My Aunt From Ypsilanti" at the Earl Carroll Theater. This play is an adaptation from the French made by Mr. Baron. In the

cast are: Florence Shirley, Alice Fischer, Richard Sterling, Paul Gordon, Jane Richardson, Zeffi Ellbury, Gypsy O'Brien, Colin Campbell, Frances Andrews, Albert Hyde, Kay Barnes and William Eville. This play has been staged by Armand Robi.

Wednesday will see the opening of "Pride", a new play by Thompson Buchanan. This will be presented under the aegis of the Morosco Holding Company at the Morosco Theater. The cast will include: Juliette Day, Hilda Spong, Fred L. Tiden, Robert Fisher, Hal Van Rensselaer, Camille Dalberg, Herbert Belmont and Kenneth Dana. This play is a comedy-drama and was staged under the direction of Oliver Morosco.

Among the attractions which are closing tonight is "Better Times", at the Hippodrome, which will round out a season that is about as long as usual for shows at this theater. It has been running since September 2. "Anathema" will close at the Forty-eighth Street Theater to make room for "The Inspector-General", and "Within Four Walls" will conclude its short run at the Selwyn tonight. "The Wasp" will move to the Selwyn from the Morosco on Monday, and "The Gingham Girl" will move to the Central from the Earl Carroll. "Cinders" will also close its engagement to night at the Dresden Theater.

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(Continued on page 37)

LYCEUM 15th St. & Broadway. Evs. at 8:30. Mat's, Thurs. and Sat. at 2:30. NEW YORK.

"TWO THOROUGHLY AMUSING ENTERTAINMENT. EXCELLENT THEATRE."—Hudson Brown, World.

DAVID BELASCO presents

LIONEL ATWILL in "THE COMEDIAN" by Sacha Guitry, adapted by Mr. Belasco.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

LEWIS-WORTH STOCK CLOSING IN HOUSTON

**American Legion Buys Out
Prince Theater for Farewell
Week—Fred Wear Joins
Company**

Houston, Tex., April 27.—Next week will be the farewell for this season for the Gene Lewis-Olga Worth Company and the offering will be "Buddies". The Prince has been sold out for the entire week to the American Legion, more than twenty ticket booths having been placed in the department stores, hotel lobbies, etc. One man paid \$100 for a box of six seats for the opening night, and several seats have been reported as having sold for fifty and twenty-five dollars. There is little doubt but what this will be the banner week of the season for this company. Both Mr. Lewis and Dave Hellman, business manager of the company, are working hard with the Legion to try and make the event a big success.

When the Gene Lewis-Olga Worth Company opens at Dallas it will use as the opening play "The Meanest Man in the World". The company will leave Houston after the performance on May 5 with a special train.

Fred Wear made his first Houston appearance Monday night in "Six-Cylinder Love" with the company, playing the character lead. He went on with one rehearsal, as he did not close with the Hippodrome Players in Dallas until the Saturday previous. Mr. Wear made a very fine impression on the first-nighters and should be returned here with the company next September he will no doubt become a great favorite.

HARDER-HALL EXPANDING

Wheeling, W. Va., April 27.—Harder & Hall, with offices in the Longacre Building, New York, are fast becoming popular in the stock field in the East, having companies operating at the Court Theater, Wheeling, W. Va.; Orpheum, Harrisburg, Pa.; Orpheum, Altoona, Pa.; Stone Opera House, Huntington, N. Y.; Trent, Trenton, N. J., and negotiations are pending for another company to be opened in Pennsylvania and two more in New York State.

This is the second week of the Harder-Hall Players at the Court here. Roger Pryor, son of the noted landowner, Arthur, is the leading man, while Marjorie Williams is the leading woman. Others in the company include Herbert Charles, Frank Fanning, Wm. H. Green, Mack McLelland, Jack Lynch, Blanche Wilcox, Rose Tiffany, Nora Sterling, Marion B. Hall and Stella Hillard. Frank V. Boyce is the scenic artist, Charles D. Pitt is the director and Ed R. Moore is company manager. The opening bill was "Why Men Leave Home", with "The Man Who Came Back" as the current offering, to be followed by "It's a Boy".

ROBERTSON TO JOIN EDNA PARK PLAYERS

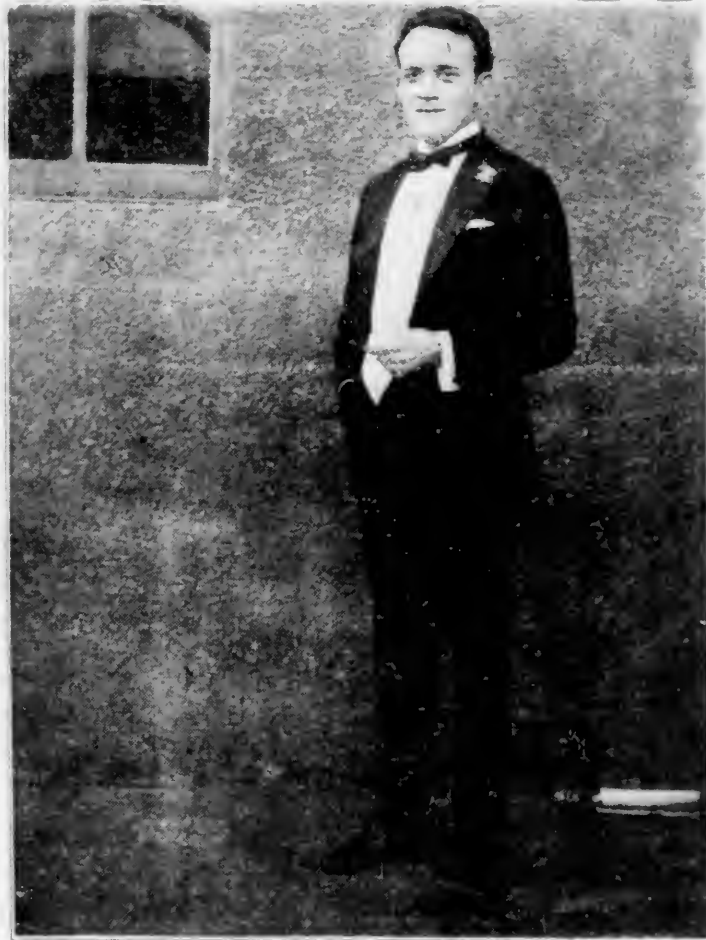
Jack A. Robertson, character leading man, for ten years associated with some of the best dramatic stock companies in America, has accepted an engagement with the Edna Park Players, San Antonio, Tex., opening May 6. Mr. Robertson was the subject of much praise during the run of "The Barrier" during the week of April 15 by the Hippodrome Players in Dallas, Tex. Theodore Roberts witnessed a matinee performance of the play, Mr. Roberts having made the play famous some fourteen years ago. He came on the stage after the fall of the final curtain and congratulated Mr. Robertson on his portrayal of Runtion, the bandit, and added that it would be a pleasure to work with Robertson in pictures. Mr. Robertson had the pleasure of seeing his new admirer, Mr. Roberts, in his act, "The Man Higher Up", at the Majestic in Dallas April 18. Mr. Robertson feels that he has to polish up his rough edges a bit before he can present himself to the Lasky Studios for a contract to work with Mr. Roberts. But then Mr. Robertson is only thirty-three years old and he has hopes.

TO HONOR WALKER PLAYERS CORPORATION TO BACK PLAYHOUSE PLAYERS

Indianapolis, Ind., April 28.—Stuart Walker and the members of his company will be guests of honor at a reception and supper to be given in their honor at the Athenaeum by the Indianapolis Chamber of Commerce, following the opening night performance of the seventh Indianapolis season, May 2, according to an announcement made by Joan B. Reynolds, general secretary of the Chamber of Commerce. Among the local dramatic organizations co-operating with the Chamber of Commerce in giving the reception and supper are the Little Theater Society, the Dramatic Club, the Drama League and the Players' Club.

Wilmington, Del., April 28.—Announcement has just been made of the opening at the Playhouse here on May 4 of the Playhouse Players for a season of summer stock. The season is being established under the most business-like auspices, a corporation having been formed with a capital of \$10,000 and Donald E. Morton, of the duPont Company, represents the shareholders. Mr. Morton has retained the services of Earl G. Finney, the manager of the house, and only the best plays will be presented. A group of well-known stars is being assembled for the cast.

EDWARD LATIMER



Mr. Latimer is juvenile man with the Permanent Players in stock at the Winnipeg Theatre, Winnipeg, Canada. He entered into his thirty-eighth week with the company April 30.

"EAST IS WEST"

**Presents Lyric Players in Hamilton
(Ont.) Opening—Notables Welcome Players**

Hamilton, Ont., April 26.—The Lyric Players opened their stock season here on Monday in "East is West" to an audience which packed every section of the house. Mayor Juttin and members of the Board of Control were present and His Worship, at the request of Manager Wall, welcomed the players and officially declared the season open. Jane Seymour, the leading lady, created a splendid impression as Ming Toy, while Herbert E. McKee, as Lo Sang Kee, and Frank Bond, as Charlie Young, shared acting honors. Hooper Atteley, leading man, was not afforded much opportunity as Billy Benson, but gave a limited portrayal of the part. Other members of the company are Helen Neff, Zora Garver, Charles Newman, George Connor, Herbert Pratt and Herbert Ashton, Jr. Business has been excellent throughout the week at both matinee and evening performances.

Next week "It's a Boy" will be presented, followed by "Smilin' Through".

The American Play Company, Inc., of New York City, has just released "The Circle" for production in restricted territory.

GARRICK PLAYERS

Present "The Meanest Man in the World"

Milwaukee, Wis., April 27.—At the Garrick Theater the Players are doing "The Meanest Man in the World". James Blaine as Richard Clarke gives a well-rounded performance, although he allows the kid-gloved, patent-leathered type of hero to enter his characterization too often. Bert Brown makes his Hiram Leeds, the Hudsonville skindint, the outstanding character study. Oscar O'Shea delighted with his budding, good-spirited, Irish cobbler, Michael O'Brien. Myrtle Ross has a small part, but gives it her usual careful attention. Jay Collins as Carlton Childs gives a good accounting of himself. Gale Sondergaard was certainly good to look at in the shirtwaist and blue skirt of the scene, Kitty Gordon, J. Edward O'Malley takes the part of Hart Nash, the slice boy. Esther Evans as Mrs. Clarke, Blosser Jennings as Fredrick Leggett, David La Mont as Franklin Fielding, Elton Hackett as Ned Stephens and Madeline Adams as Nellie Clarke complete the cast. The acts are, as usual, well done.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ROBERT McLAUGHLIN PLAYERS

To Open in Cleveland May 6—Francine Larrimore To Be First "Guest" Star

Cleveland, O., April 27.—The Robert McLaughlin Players will begin a season at the Ohio Theater Sunday evening, May 6, and, according to present plans, the first "guest" star of the company will be Francine Larrimore, last seen here as the featured player in "Nice People". It is the idea for Miss Larrimore to play a "guest" engagement in Philadelphia before coming here, perhaps in "Scandal", and it is possible that the piece may be revived for her here. The principal object of her coming, however, is for a tryout with the local company of a new play written for her by Margaret Mayor, authoress of "Twin Beds", "Baby Mine" and "Polly of the Circus". The new play is to be called "The White Wolf" and it is likely that it will be Miss Larrimore's vehicle for next autumn on Broadway. It wouldn't be at all unlikely that Miss Larrimore might be arranging to appear here in two or three revivals of former successes like "Nice People". Mr. McLaughlin will adhere to his policy of other seasons and bring "guest" performers thruout the summer.

STOCK COMPANY MOVES TO ANOTHER LOCATION

Reading, Pa., April 29.—After being more or less dormant, all winter, local theatrical conditions have shaken off their lethargy at least for the time being. The Orpheum Players, who have been housed at the Orpheum since Christmas Day last, closed there last night and tomorrow night will occupy the Rajah, which has been the vaudeville theater. Previous bookings at the Orpheum which could not be canceled are the cause for this change. Probably the change of theaters may prove a good stimulant for the stock, as business hasn't been so good for the past several weeks. The first production of the stock in the Rajah will be "The Demi-Virgin", followed by "The Gay Young Bride" with Tommy Martelle in the leading role. Other well-known plays are announced for presentation. There will be quite a number of changes in the personnel of the company. Of the present company Wm. Naughton, Wm. Tennyson, Goldie Cleveland, Neta Lamar and Jack Rivold remain.

PLAYERS LEAVING WADDELL COMPANY FOR VAUDE. TOUR

Rockford, Ill., April 28.—Clyde M. Waddell and his company are presenting "The Third Degree" this week at the Rockford Theater with Ethel Lorraine, leading woman, playing the role of Mrs. Howard Jeffries, Jr., and Mr. Waddell in an entirely new characterization of Richard Brewster, the corporation attorney. Other members of the company have been assigned congenial parts.

Ethel Lorraine and Fred Gordon, stage manager for the company, ended their engagements tonight. They will go on a brief tour of the Junior Orpheum Circuit, opening at Madison, Wis. Their successors have not yet been named.

The Olti-Goodwin Company, it is announced, will occupy the Palace Theater, which has been playing vaudeville all winter, and opens a summer run April 29. A. J. Damon is the theater manager. Ella Malmrose will be leading woman.

EMPRESS PLAYERS WIN FAVOR IN BUTTE, MONT.

Butte, Mont., April 28.—The Empress Players, now in their fifth week at the Empress Theater under the management of Mayo & Golden, are this week presenting "Fair and Warmer". Albert Patterson as Billy and Mary Newton as Blancy give excellent performances and are ably supported by the rest of the cast, which includes Wilbur Mayo, Dorothy Mitchell, Lee Tyrrell, Doris Alaire, Val Howland and C. F. Smith. Mr. Patterson joined the company in "Under Cover", the fourth production of the season. A severe attack of tonsillitis which necessitated an operation and a ten days' stay in the hospital prevented his opening when the company was organized. Butte has been hungry for stock for some time and the Empress Players won it individually and as an organization. Business is exceedingly good and the prospects are that the Empress will remain open until far into the summer.

BROCKTON PLAYERS PRESENT "THE MERCHANT OF VENICE"

The week of April 30 the Brockton Players, Brockton, Mass., will give their noteworthy production of the season when this stock company will present Shakespeare's comedy, "The Merchant of Venice", with Edward Waldmann, well-known Shakespearean actor, as stock star, in the role of Shylock. Robert Glecker is cast for Bassanio and Ruth Ames for Portia. Mr. Waldmann directed the rehearsals.

STOCK CHATTER

Walter Vaughn, formerly of "Six Characters in Search of an Author", has accepted an engagement with the Harder-Hall Trent Players, Trenton, N. J.

Lola May, ingenue of the Saenger Players, has gone to Washington, D. C., where she will rest for the next month. Miss May has made many friends during her engagement in New Orleans.

Marie Gale, leading lady, was presented with a silver loving cup at the conclusion of her engagement, Saturday night, April 21, with the Bainbridge Players in Minneapolis, Minn., by members of the company and the staff of the Spaldert Theater. The presentation was made on the stage after the night show. Miss Gale is Mrs. A. G. Bainbridge, Jr., in private life.

Rose Adelle, who has been with Fred C. Hagen, playing the character part in Willard Mack's sketch, "The Bear Cat", the past season, is confined to her room at the Hotel Hudson, 102 W. 44th street, New York, with a broken arm and other injuries. It will be weeks before Miss Adelle will be able to resume work.

Edith Luckett returned to her old stamping grounds at the Colonial Theater, Pittsfield, Mass., when she appeared in support of Chauncey Olcott in "The Heart of Paddy Whack" at the theater, Wednesday night, April 25. Miss Luckett was once a member of the Colonial Players, who held forth at the house. Mr. Olcott's new starring vehicle was written by no less a personage than Rachel Crothers.

Francine Larrimore, last seen in Rachel Crothers' play, "Nice People", is to do a special season of stock, beginning some time in May. Miss Larrimore will appear first in Philadelphia in "Scandal" as a visiting star under the management of Milton Shubert, for a fortnight. From there she will proceed to Cleveland, under the direction of Robert McLaughlin, starring in "Scandal" in addition to a new play as yet unnamed.

William Bosworth, character man with the Broadway Players in Schenectady, N. Y., has been appearing in "Roger Bloomer". Mr. Bosworth is a native of sunny California and a graduate of the University of California. He played with Henry Miller and Blanche Bates in the fine stock company they had at the Columbia Theater in San Francisco, and was also for a season with the T. Francis Frawley company. He is a student of drama and has lectured and given Shakespearean readings before civic organizations.

Al C. Wilson closed with the Grand Players, now appearing at the English Opera House, in Indianapolis, Ind., April 28. Mr. Wilson has played over seventy-five parts in the late releases during his two-year engagement with the Grand Players, which moved from Dayton, Ia., to Indianapolis in March. He has been engaged to direct the stock company that Messrs. Hawkins and Ball will install at the New Faunt Theater, Lima, O., opening May 13. Mr. Wilson was with Mr. Ball in Wheeling, W. Va., two years ago in the same capacity.

"The Lyric management made the proper move in procuring plays like 'The Demi-Virgin' and 'Getting Gertie's Garter', if the attitude and size of the audience which greeted these productions are a criterion," said a reviewer in The Allen (Pa.) Chronicle and News and Evening Item, issue of April 25. Charlotte Wynters played Pattie Warwick, Robert Bently was Ken Warwick, those in the cast were Edna Marshall, as Gertie Darling; Jay Holly, as Teddy Darling; Cecile McShane, as Barbara Felton; George Simpson, as Billy Felton; Ada Dalton, as Nanette; Hal Jessup, as Allen, and Agnes Clare, as Alice Riggs.

Geoff Owen, who was a member of the Proctor Players in Troy, N. Y., last summer, has a role in "For Value Received", a new play by Ethel Clifton, which opened at Stamford, Conn., last week. Augustin Duncan and Maude Hanford head the cast. Before coming to Troy, Mr. Owen had been director of Malcolm Fassett's company at the Macaulay Theater in Louisville. Recently he played with a stock company in Washington. Mr. Owen is a veteran of the legitimate and stock, and has also tried his hand at pictures. He was, the writer believes, a casting director for Famous Players a few years ago. Mr. Owen has appeared in support of Jane Cowl, for whom he is a great booster.

On April 27 the stock editor had an interesting gabfest with Jack Morrison, "heavy" and character man, who recently closed with the Leon Gilson Players. Mr. Morrison stopped off in Cincinnati en route from the Southwest to his home in Cleveland, O., where he plans to rest a few weeks, and open negotiations with Robert McLaughlin for a summer engagement

MUSICAL COMEDY STOCK
—WANTED—

Company or Director who can show list of past successes for large theatre near New York. Season 15 weeks or more, according to success.

Box JFM, care of Billboard, New York.

with the McLaughlin Players, which opens shortly at the Oldie Theater. Incidentally Mr. Morrison boasts of having been inactive only one week in the past seven years. In San Antonio, Tex., recently, he witnessed several delightful productions of the Edna Park Players at the Royal Theater. He praised the members highly and said the company's success is a noteworthy achievement. Mr. Morrison attended the first rehearsal the night of April 27 of the May Festival, to be held in Cincinnati May 1-5, and anticipated a conference with Stuart Walker before leaving for the Forest City on April 28.

RANKIN MANSFIELD

Scores in "Seventeen"—Redmon Re-signs as Manager of Forsyth Theater

Atlanta, Ga., April 27.—The Forsyth Players are giving a good account of themselves in "Seventeen", the Booth Tarkington comedy. It is new to Atlanta and vastly different from the usual comedy fare dispensed by Harry Andrews' excellent company. Most of the honors of the piece go to Rankin Mansfield as the boy "go in" on eighteen. He was delightfully natural, and his strain of pathos at the last was sound and simple. He has a fine sense of characterization, and he does not over-act. His smile is real, his exasperation over his young sister is lifelike, his humor has salt in it and he reads distinctly. It is by far the best thing young Mansfield has done, but it is really the first big chance he has had, and he went over as big as any star part that has been shown at the Forsyth during the past year. Twice during the performance Monday evening flowers were passed over the footlights, and Gus Forbes stepped forward to present them to Mr. Mansfield, who was much embarrassed over the curtain calls and general appreciation of the youngsters. It was Mr. Mansfield's work that compensated for "Seventeen", as the other members of the youthful cast were obviously older than their portrayal. This is natural in a stock company, but rather spoiled the illusion. Aside from Mr. Mansfield, who seemed no more than seventeen, Jean Scott, a new member, was young enough for her role and did good work. Eugene De L. is no older than Mansfield, did not take off enough years for his assignment, tho' his scene as troubadour was excellent. Belle Bennett overacted her baby-talk vamp, and tried to make herself about ten instead of around sixteen. Elinor McCune gave the best performance of her engagement here as the tattling, inquisitive little sister. She is so small that the cute blossom dresses were becoming. Walter Marshall and Alice Baker, as the father and mother of little Baxter, were admirable. Miss Baker was very much hampered by tonsillitis, but managed to make herself understood, altho her voice was practically gone. She had the entire sympathy of her audience. Robert Smiley was crisp as another father, and Gus Forbes was very good as a black-faced Gousis.

Next week, John Lital, leading man, returns in "A Tailor-Made Man".

N. W. Remond, who has been house manager of the Forsyth Theater since March, 1922, during the time that the successful Forsyth Players have made a name for themselves in the South, has resigned his position, and has been succeeded by John L. Grovo, formerly manager of the Garing and Casado theaters, in Greenville, S. C. Mr. Remond has been connected with the Southern Enterprises, Inc., for the past few years, and before taking the management of the Forsyth Theater was supervisor of the Georgia theaters under the old Lynch organization. Mr. Grovo announces no change in policy.

POLI PLAYERS OPEN

The Poli Players opened the summer stock season at Hartford, Conn., Monday night, April 30, with "It's a Boy". "Why Men Leave Home", "Getting Gertie's Garter", "The O'Brien Girl", "It Is the Law", "The Gay Young Bride", featuring Tommy Martello; "The Meanest Man in the World", "The Bird of Paradise", "Six-Cylinder Love" and "Welcome Stranger" are among the plays that will be put on by the company.

RUTH ROBINSON OPENS HER COMPANY IN SCHENECTADY

Schenectady, N. Y., April 27.—Ruth Robinson returned in triumph at the head of her own company at the Van Curler Theater Monday night. It was a gala occasion, with a large audience that included in its number Mayor Clarence A. Whitmyre and Corporation Counsel George B. Smith, with receptions for all the members of the company, old and new; a speech by Miss Robinson, flowers for the women in the cast, a theater decorated with ferns and plants, and a general atmosphere of warm enthusiasm. "The Hottentot", the opening offering, is packed full of laughs and the Van Curler Players get a good share of them out and over at vital fun spots. Hal Whittemore, as Sam Harrington, has a role far beyond the wildest hopes of a juvenile. From its very nature the role is bound to be over played more or less by the greater number of actors attempting it, but that doesn't mar the enjoyment of it by any but the most fastidious in their taste for acting. Ruth Robinson has a decorative part for the opening week, that of Peggy Fairfax. She is not called upon to do a great deal more than wear beautiful costumes, look pretty and act appealingly. Her leading man, Harry Hollingsworth, has not a particularly good role for the display of his talent, but it isn't like opening cold for him. Van Curler patrons know Mr. Hollingsworth very well. He is cast as Mr. Gifford and Van Crawford as Mrs. Gifford. Lawrence Brassfield has probably the best role in the piece outside that of Mr. Whittemore, as the Butler, Perkins. Marie Dicksins, Diana Hunter, Albert Bannister and Kenneth Layton contribute their bits to the performance.

Following the performance Monday night Miss Robinson, Miss Hunter, Manager M. G. Hughes and Mrs. Hughes were guests of Mayor Whitmyre at a dinner in the Mohawk Hotel.

MAJESTIC PLAYERS PRESENT "THE MAN WHO CAME BACK"

Utica, N. Y., April 27.—In "The Man Who Came Back" the Majestic Players this week offer as fine a release as there is on the stock market today. Clay Clement and Beatrice Hendrickson, of course, have the big roles, the former as the reckless, devil-may-care "Young" Potter, and the latter as the cabaret girl, Marcelle. Their big scene comes in the opium den, as pulsating, as gripping and as touching a one as the playgoer will come across in years of theater attendance. Willard Foster plays "Father" Potter, a roaring lion in the prolog but reduced to rather a meek lamb before the curtain falls. Douglas Casgrove is cast as Captain Trevian, the one role in the piece with a false note. Margaret Robinson plays the hero's aunt and Florence Arlington once again a gold digger. The Misses Hekerson are dancing girls in the cabaret scene and opium smokers in the dope scene. Director Harry Horne is the wailing "hipper" in the opium joint and the cabaret proprietor in Act 2. Hal Dawson, Carl Blythe and Kerwin Wilkinson are also in the cast. The production is high grade.

"ERSTWHILE SUSAN" BY HALIFAX (N. S.) STOCK

Halifax, N. S., April 27.—For the second week of Madeline Delmar's starring engagement at the Majestic the Carroll Players are offering Mrs. Fiske's "Erstwhile Susan". Miss Delmar played her original role of "Barnabette", the slavey, and it is needless to add that her characterization was faultless. The support was splendid. Anna Athy gave a wonderfully sympathetic characterization of the title role, Susan Miller. She entered entirely into the role of the "queer" Juliet, and was rewarded with frequent applause. The outstanding figure among the men was the character of Jacob Dreary, portrayed by Jean Clarendon. It was a most effective bit of work. Edwin Kusper also made a distinct impression as the younger brother. Thomas Hutchinson was as natural and appealing as ever as Judge Jordan. Lloyd Sabine did Barnaby Dreary in a manner that left nothing to be desired. Nat Burns was as funny as ever as Abel Butcher. There were several other good hits in the large cast. The one setting, "Dreary's" front room, was particularly natural and homelike. The lighting was good. Lloyd Sabine directed the production.

SAENGER PLAYERS IN "THE GOLDFISH"

New Orleans, April 28.—"The Goldfish" was seen at the St. Charles Theater the week with Leona Powers as Jenny, a character a little out of the ordinary for this popular leading woman, which she played attractively. Lora Rogers, who lately arrived from the West to play the characters, made an excellent impression as Magnolia, altho it would seem that she was better fitted to different parts. Kathryn Givney gave a very good interpretation of Amelia Pugsley. Foster Williams, leading man, as Jim Wedderby, was all that could be desired. As to be expected, William Melville as Count Stanislaus Nesvki was a riot, and sustained Director Sterrett's assertion that Bill was a wonder when he got started and would show local theatergoers some nothing. Orris Holland is pushing some of the stars for popularity, and as the Duke of Middleton was great. Julian Noa scored as Herman Kraus. He is a finished artist. Shirley Grey, as Ellen, and Joseph Erbezbah, as Hamilton J. Powers, are also entitled to more than passing notice.

Business has been good despite many outdoor attractions and the approaching hot weather, which is hardly noticed in the St. Charles.

Commencing week of April 29, "Why Men Leave Home". At the box-office window Manager Gueringer has placed a placard with the words, "Why Men Leave Home", and whether by accident or design Ethel Long, assistant to Treasurer Oswald, comes in plain view of the many patrons. Miss Long is favorably known to local playgoers as the former assistant treasurer of the Orpheum Theater.

Leo Lindhard, associated with Pacific Coast stock companies for the past twelve years, arrived in the city Tuesday night to join the Saenger Players.

"OLD LADY 31" IS ENJOYED IN DENVER

Denver, Col., April 27.—The Wilkes Players at the Denham Theater are distinguishing themselves this week in the rendition of "Old Lady 31". It is one of those satisfying plays that appeals to old and young alike. There is much laughter, also a few tears, in this dissertation on life, and yesterday's audience seemed to immensely enjoy the three acts and prolog required to tell the story. The Wilkes Players give a really splendid presentation of the play, sincerity and understanding marking their performance. John Medland is to be commended for his settings; particularly lovely was the prolog scene in Angy's garden. Incidental music also aids in creating the atmosphere of the production. The star of the production is Gladys George.

Ivan Miller is adequate as Abe, Kathleen Wallace and Fred Dunham are the young lovers and play some very pretty scenes together. Claire Sinclair, Ruth Spivak and Dora Clement provide the majority of the merriment, while Millie Stevens in the role of Abigail does an excellent bit of acting that will be one of the best remembered in the play. A veritable cartoon, Guy Usher almost stopped the performance when he made his entrance as the ludicrous Captain Darly. Kirby Davis, Benlah Baines, St. Condit and Louise Le Rat are also in the cast this week.

MALCOLM FASSETT PLAYERS REVIVE "NOT SO LONG AGO"

Louisville, Ky., April 27.—Arthur Richman's "Not So Long Ago", played in costume of the 1850 period, is the current production of the Malcolm Fassett Players at Macaulay's Theater, here in their fourth week. The cast of characters in the order of their first appearance this week is: The organ grinder, Richard Clarke; the lamp lighter, Maurice Melroe; Mary, Louise Byek; Sylvia, Marion Phillips; Elsie Dover, Kathleen Comegys; Sam Robinson, Herbert Jaup; Michael Dover, Lloyd Neat; Mrs. Ballard, Julia Morton; Ursula Ballard, Eula Guy; Rosamond Gill, Martha Madison; Billy Ballard, Malcolm Fassett; Rupert Hancock, N. St. Clair Hayes, and Maid, Lynn Foster.

The play was staged by William H. Sams and scenery was designed and executed by Charles Squires. Earl R. Keller has charge of the musical programs. Business held up exceedingly well this week despite the first spell of real warm weather.

WANTED, DRAMATIC STOCK OR REP. COMPANY

Vaudeville, Feature Players. Road Show. Free Acts for opening. May 5. (CAN. PLAYERS) Arcadio Shooting Gallery. Other occasions: City Park and Theatre, Alexandria, La. best 1 within one mile main part of city. \$9.00 to \$50.00 to draw from. H. C. Leuz, wire or write. Address: W. W. CLARK, Box 17, Alexandria, La.

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Versatile. Second Business. Characters. Stock or rep. Reliable and quick study. Farmer City, Ill.

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

MANY TENT SHOWS ARE ORGANIZING

Chicago Booking Agents Report Dearth of Artists—Specialty People Most in Demand

Chicago, April 24.—So far more than one hundred tent repertoire shows are known to be either organized or in the process of organization in the Chicago sector of the Mid-West play field. Not all will be organized in Chicago, but they will all play Middle West territory. Booking agents in Chicago are complaining about a peculiar situation. They can't get the kind of people they want, they say. The agents who are trying to organize the shows for the managers are distressingly short on men and women for leads. Ingenues, too, are scarce. Where they have all gone to is a mystery. Then again, the managers this season want specialty men with their casts. The agents say in desperation that they must all be dead or at least they are missing. A specialty man is so absent that he must have collectively gathered himself together and migrated without leaving an address. In other words, he isn't, so far as the Chicago booking agents are concerned.

MAC STOCK COMPANY OPENS

April 23 marked the opening of the Mac Stock Company in Bedford, Ind. Everything from marquee to back guy line is in new repair and the entire equipment shines with its coat of red and blue paint. The top, while not new this season, is in excellent shape. Everyone with the show from canvasman to the smiling boss are glad they are with it and all are looking forward to a summer of baseball, tennis, swimming and fishing. The following make up the "gang": Ralph Hayes, director and general business; Tom Coyle, heavies; James MacIver, characters; Howard Browne, comedy; J. Lawrence Nolan, leads; Hazel Browne, leads; Mrs. Ralph Hayes, characters; Mrs. James MacIver, ingenue; Dorothy Johnson, utility and specialties. The big chief, Mr. MacCarrell, greets the customers in the box-office, while Mrs. Mac sees that they are served with reserve seats, which, by the way, are all equipped with white covers. The orchestra is under the leadership of Bobby Johnson and includes Mr. Johnson, clarinet and saxophone; Whitey Bower, piano; Lowler Hindricks, cornet; Mr. Haswell, trombone; Jernigan Reamy, drums, bells and xylophone. The canvas is handled by Bill Taylor and three assistants. The Great Sinner is a vaudeville feature, offering a production of "Hindustan" with three people. Frank Williams is ahead picking the spots and getting the openings, while Howard Browne is a busy boy with his candy.

KIBBLE SHOW TO BE UNDER NEW MANAGEMENT

According to Joseph Rith, who writes from Nunda, N. Y., the Wm. H. Kibble "Uncle Tom's Cabin" Company will not be under the management of C. F. Ackerman the coming season, as Mrs. Wm. Kibble has made different arrangements. The attraction will open August 6. Joseph Barnum, who, according to Mr. Rith, has played Marks over three thousand times during his twenty years' association with the Kibble show, will play the impetuous lawyer again this season. The company will play the same territory as in former years.

CROSS IN KANSAS CITY

The Nat & Verba Cross Stock Company, after a successful season in Oklahoma, playing all the larger cities and theaters in that State, closed in Cushing a few weeks ago. Mr. and Mrs. Cross went to Lincoln, Neb., where Mr. Cross took over a half interest in the Ted North Players. Mr. Cross informed when calling at the Kansas City office of The Billboard April 25, Mr. Cross arrived in K. C. April 23 for a few days' visit in that city before going to Holton, Kan., to rejoin the Ted North Players, who open their summer season under canvas the last of April.

ENGLISH PLAYERS LOSE

Magnolia, Ark., April 28.—The Paul English Players (under canvas) played the Magnolia High School Wednesday afternoon on the latter's baseball diamond, and, altho they lost the game, 11 to 5, they furnished lots of amusement for the crowd of about 350. The policy of the English company of "ladies free" on opening nights was adhered to. The proceeds of the game went to the high school athletic fund. The people of the town, especially the younger ones, have given their approval to the offerings of the company and have packed the tent to capacity. A large majority of the fans at the game were those who attend the shows. Paul English pitched for his team, the "Peps", and struck out ten men. He should have won the game, but his team mates made eight costly errors, permitting most of the runs to be made. A rally by the English team in the second inning was effectively stopped by Galloway, who made a thrilling one-handed stab of a "Texas Leaguer" to right field which began a double play.

J. LAWRENCE NOLAN



Mr. Nolan is leading man this season with the Mac Stock Company.

LEM THOMPSON LEASES THEATER FOR SUMMER RUN

Lem Thompson, whose company has been playing at the Majestic Theater, Council Bluffs, Ia., has leased the Empress Theater at Grand Island, Neb., for the summer, effective May 6. The company closed at the Majestic April 28 and will play one week on the road before opening in Grand Island, where it will be until September 1. Shortly thereafter the company will return to Council Bluffs for next winter season. Mr. Thompson claims to have one of the best seven-people companies on the road and it includes Lem Thompson, comedian; Ito Russell, leading lady; Joe Saline, leads; Harry Warner, heavies; Jess Hall, general business; Opal McIntosh, second business; and Lucille LeBoe, characters. The company is presenting all comedy bills, featuring hokum comedy. Plays were furnished by the Chicago Manuscript Company of Chicago and Geo. Crawley of Irondale, Mo.

WALTERS-HAINES STOCK COMPANY UNDER CANVAS

The Walter-Haines Stock Company, which closed its winter season April 21 at the Liberty Theater, Ft. Scott, Kan., has been enlarged for the tent season, which opened at Mulberry, Kan., April 23. The company is appearing under a new 50x120 khaki top. An eight-piece band and a five-piece orchestra are under the direction of V. C. Vetter. Strong specialties by Dorothy Haines (age 11), Helen Walters, Carl Molliston, V. C. Vetter, Herbert Walters and Mickey O'Leary will be featured this season. New plays will be presented over the same territory this show has traversed for the past ten years. Herbert Walters and George I. Haines, Margaret McKay, Francis Foy and Ross McKay are the other members of the company. Blackie Sullivan has charge of the top.

BUSINESS GREAT FOR CHAMPLIN IN AUBURN

Auburn, N. Y., April 26.—The Charles K. Champlin Stock Company opened its week's engagement at the Auditorium Theater Monday afternoon. So far this week business has been great, both Mr. Champlin and James A. Hennessy, manager of the theater, being well pleased with the receipts. The opening play, "East Is West", was well received. Hazel Baker is the leading lady of the company and she displayed talent and ability to a high degree in the various productions. The entire cast this week gave highly commendable performances. The prices were the most reasonable that the Auditorium management has ever charged for stock in this city. The matinee prices were 15 and 25 cents, nights, 15, 25, 35 and 50 cents. Next week the company will play the first half at Geneva and the last half at Ithaca.

COREY PLAYERS DISBAND

Ralph E. Clem and wife, Lodema Corey, closed their own company, The Clem-Corey Players, at Stanberry, Mo., Saturday night, April 21, after a reported very successful season. Ralph and Lodema have signed with the Porter Stock Company, which will open the summer season in Princeton, Ind., for leads. Mr. Clem will also direct all productions. The Clem-Corey Players will reopen next fall and play the same territory in Missouri and Iowa as the past season, presenting all new bills and vaudeville specialties.

BERT CUSHMAN



Of the well-known team of Bert and Geneva Cushman.

ACTORS' ACTIVITIES

Chicago, April 28.—O. H. Johnstone's American Theatrical Agency has organized the Elwin Strong Dramatic Company for the summer season. Jack Boyle and Mrs. Violet Manning will play leads, and Pattie McKinley will have second business. Included in the cast are Miles Putnam, Charles Phipps, Lawrence Roberts, Myrtle Stringer and Ray Manning. The same agency organized the Hal Mordant stock for the Butterfield Theatrical Enterprises, which opened Sunday in Kalamazoo, Mich. Mr. Johnstone's office also organized the stock for the Palace Theater, Rockford, Ill., which will open Sunday with "Polly With a Past". Arthur Okey and Jack Goodwin are the managers.

Gertrude Hardill has been sent to the new stock in Kalamazoo as leading woman. Among other members of the cast are J. C. Carroll, William Rath, Margaret Hes, Walt Williams, James Gate, Dolly Crawford and Albert Moore. They were sent by the Johnstone office.

The Dorothy LuVerne stock opened in Madison, Wis., Sunday to capacity business.

Roselle and Haynes have joined E. C. Ward's Princess Players, now rehearsing in Higginsville, Mo.

RALEIGH M. WILSON TO MANAGE GORDINIER SHOW

Gordinier Bros.' Stock Company, formerly presented thru Western Illinois by Clyde H. Gordinier, is under the management of Raleigh M. Wilson this season, Mr. Gordinier being engaged with his summer stock at Sioux Falls, S. D. Rehearsals started at Atkinson, Ill., April 19, where the company opens for four days in the Atkinson opera house, starting April 29. After this date and four days following at Sheffield, Ill., in the opera house, the company opens its tent season at Geneseo, Ill., week of May 7. Excepting last summer, when it was not out, the show has been a favorite thru the territory for the past twelve years. The top is bale ring style, 60 feet wide and 110 long, and has a seating capacity much above most tents of this size. It is said. Sixteen people will be carried when the show goes under canvas. Those in rehearsal now, booked thru the American Theatrical Exchange, are Jack Reidy, Irene Blauvelt, Loraine Campbell, C. G. Weston, W. J. Maloney, "Skeet" Mayo, Sam Archer, Carrie Garlow, Mrs. C. G. Weston and Tom Burns. Robert Sherman's "Mickey" will be used as an opening bill, followed by Edmund L. Paul's latest success (produced by Mr. Wilson and the Grand Players at Salina, Kan., last March), "The Phantom Trail". Other bills are "Telegraph Station 21", by Jack Reidy; "Room 18", "The Broken Trail", "She Did and She Didn't", the new comedy, and "Courageous Corporals".

TOM'S COMEDIANS DOING GOOD BUSINESS IN TENNESSEE

Business for Tom's Comedians, which opened the season April 2 at Cleveland, Tenn., despite inclement weather and a carnival playing opposition, has been very good. Lafayette and Lenox City, Tenn., are reported to have been exceptionally good stands. The roster of the company includes: Tom Saunders, owner, manager and comedian; Edmond Barrett, director; Ray Earles, Edward G. Weitz, Sammy Morris, Lew Davy, Billy Hobart, Charlotte Mayme Claire, Leona Cline and Master Abe John Barrett, the child comedian and dancer. The repertoire includes "Going Straight", "Huckleberry Finn", "Love and Law", "The Naughty Bride", "Why Women Divorce Men", "The House of Mystery" and "The Moonshiners". The tent is a 60-foot with three 30-foot middle pieces and seats 1,000 people. Tom Lennon is boss canvasman, with three assistants. Tom Saunders is well and favorably known thru Tennessee thru his connections with various other recognized attractions.

LIKES BEEBE'S COMEDIANS

Herbert M. Aldrich, of Portage, Wis., writes The Billboard as follows: "Beebe's Comedians were here last night and Mrs. Aldrich and I paid them a visit. We don't usually take in many shows, but the impersonation of Bert Williams by Al Beebe appealed to us. The show was real good and tho the cast is small the people are versatile and the show is clean, classy and snappy. Mrs. Beebe at the piano plays some wonderful solos with plenty of pep and class. The magic specialty was the hit of the show until just before the last act when Mr. Beebe entered, resembling Eddie Cantor, in black and singing several good hits, most popular of which was 'You Tell Her, I Stutter'."

CHASE-LISTER ROSTER

Bush Burrichter and wife, Patsy McCoy, are with the Chase-Lister Company and will remain with it thru the summer and next season. This little couple have made many friends thru Texas. Bush has been the comedian with Chase-Lister for seven years. James Rice and wife, Margaret Lyons, recently joined the company for parts and specialties. The cast of the Chase-Lister Company for the summer season includes Glenn F. Chasc, W. T. Lister, Raymond Ketchum, Bush Burrichter, Arthur Atkins, M. P. Ketchum, James Rice, Scotty Greenhagen, Sara Treadwell, June Ward, Margaret Lyons, Florine Driesbach, Edith Atkins, Patsy McCoy and Mrs. W. T. Lister.

"JUICE" COST GOES UP

Wm. F. Putnam, amusement promoter of York, S. C., writes The Billboard that the Water and Light Plant of that city is charging tent shows playing York \$35 a week for electric current, whereas last year the charge was \$15 a week. Mr. Putnam also states that when the Ona Williams Comedy Company, which played York week of April 9, requested a meter the answer was "\$35 or no lights." As the company had already been in the city and advertised this town it had to pay the price asked. Mr. Putnam further states that he applied for a city license for the Georgia Amusement Company, April 25, and was informed that this would be \$75 a week, an increase of \$25 over last year.

Tom Hall is located permanently in Ryan, Ok., where he directs the town band and conducts a school for aspiring windjammers. Tom gets an occasional smell of the grease paint by attending a home talent.

WE DELIVER PREPAID

STOP AND CONSIDER THE ENORMOUS AMOUNT YOU SAVE. You can take a trip abroad or spend a wonderful vacation at home on what you save in express charges during the season.

**THE OLD RELIABLE
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**\$45.00 PER THOUSAND
DELIVERED PREPAID**

250 PACKAGES.....\$11.25
500 PACKAGES.....\$22.50

**THE BARNUM OF THEM ALL
POLLYANNA PACKAGE**

**\$120.00 PER THOUSAND
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100 PACKAGES.....\$12.00
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100% CONFECTION. EXCEPTIONAL BALLY. PROMPT SHIPMENTS.

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N. B.—WE PREPAY EXPRESS CHARGES EAST OF THE ROCKIES, AND WE PREPAY FREIGHT CHARGES WEST OF THE ROCKIES.



THE ALLIGER-SUTTON AMUSEMENT COMPANY WANTS

Director with a week's repertoire of short cast bills. Experienced. Reliable Repertoire People in all lines. Musicians for Tuba, Baritone and Slide. Also Piano Player to double Stage or Band. State all in first letter. We pay all after joining. We open under canvas early in May.

Address H. N. SUTTON,
3833 Jacob Street, Wheeling, W. Va.

WANTED QUICK Emma May Cook Stock Co.

Rep. People in all lines. Team for General Business. Must play piano. People who write before write again. Leoti, Kan., April 30 to May 5.
PAUL ZALEE, Manager.

TERRY'S UNCLE TOM'S CABIN WANTS

Marks, Topsy, Trombone, Baritone and Clarinet. Colored Musicians to double Stage. DICKEY & TERRY, Mgrs., Danbury, May 4; Breda, 5; Scranton, 7; Boone, 8; Madrid, 9; all Iowa.

WANTED for TENT REP. LEADING PEOPLE

Do not misrepresent. Piano Player, Boss Canvasman, one not afraid to handle small outfit. Address
JACK BURKE'S COMEDIANS,
Crossville, Tenn.

WANTED DRAMATIC PEOPLE

Gen. Bus. Man and Woman, and Heavy for three-day stands, under canvas. Wire, don't write.
WETZEL REPERTOIRE COMPANY,
Ida Grove, Iowa.

Cornet Player Wanted

Cornet, B. & O.; Cornet, double Violin or Saxophone in Orchestra. Week stand dramatic tent show. Pay your own. Southern Minnesota territory. Rehearsals May 14, open May 21. Must be able to play standard music. Address AULGER BROS.' STOCK CO., Mankato, Minnesota.

Brunk's California Comedians Want Leading People

Team or Single, also Heavy Man. Specialty People and Musicians given preference. Also Trombone and Drummer, B. & O. Also Agent with rep. show experience. Watsonville, Calif., week April 30; Holister May 6 to 12.

NESTELL-AKEY CO.

WANTS Orchestra Leader, Violin; General Business Man, Canvasmen, Property Man. State if you do specialties or double orchestra. Join at once in Iowa. Scenic Artist for two weeks' work.
E. HOMAN NESTELL, Taneycomo, Missouri.

AT LIBERTY, for first-class Rep. or Stock—Comedian-Stage Director, age 30. Complete repertoire of brand new scripts, untrouped exclusively by me. SPECIALTIES—Mr. Manager, if you are looking for new ideas in scenery and bills, I'm the man you want. If you haven't a recognized show, save your stamps. Equity. Address BILLY ARTHUR, care Show, Horatio, Arkansas.

REP. TATTLES

Edward DeGrotte, well-known character actor of the Pacific Coast, has signed with the Mildred Austin Stock Company for the summer season.

Ted and Virginia Maxwell will lease no more plays, but reserve them for the Maxwell and Angell Comedians, which will open soon in Petaluma, Calif., for a stock run.

Goodwin and Goodwin have been re-engaged as the singing and dancing vaudeville feature with the J. Doug. Morgan No. 1 show for the summer season.

Ruth C. Burba, after spending a week with her mother and son, Terry, at Trenton, Mo., is back in Omaha, Neb., as pianist at the Robb Theater. She will not troupe this summer.

The Henderson Stock Company is not a tent show, as was erroneously stated in The Billboard recently. The company is booked solid in houses in Northern Michigan until nearly Christmas, Manager Richard Henderson says.

Roller Clayton and Ed. and Irene Dillon closed with the Jack King Comedians April 28, after a very pleasant engagement. The trio will rest at their homes in New Orleans, La., until about the middle of May.

Aniger Bros.' Stock Company is presenting the following repertoire of plays: "The Country Boy", "Cappy Ricks", "Turn to the Right", "The Marriage Market" and "The Cave Girl". Addison Aniger is business manager of the show, which is now playing thru Minnesota.

Gusty winds lowered the tent of the J. Doug. Morgan No. 1 show in Ft. Smith, Ark., April 20. Canvasmen from the No. 2 company, which was playing in Van Buren, five miles away, were pressed into service in order to have the tent up and ready for the night performance.

The current week is the thirtieth for Chic Pellett and wife with the Dubinsky Bros.' Stock Company (Irwin Dubinsky, manager), an organization which they speak of in the highest of terms. April 16 marked its spring opening, under a tent theater, all new in every detail.

Abel (Slick) Rosewall, comedian of the Dubinsky Bros.' Show, is repeating his success of former years in Oklahoma. He is said to have a supporting cast that excels any he has ever had before. Prof. Blehl and family orchestra is a popular feature with the Dubinsky organization, according to all reports.

Irving Hirschfeld, 21-year-old son of Mr. and Mrs. David Hirschfeld, Joliet, Ill., who has been a leader in several home-talent shows, presenting character songs and dances, has joined the Bobby Jackson company. He has been given a ten-week contract, and will tour Western States in a singing and dancing specialty.

A "twister" struck Winters, Tex., Thursday night, April 19, and lowered the Manville Brothers' tent shortly after the night show. A new top arrived in Abilene, Tex., the next stand. Dad Zelno, the advertising agent and promoter, is doing fine with the ad banners, having the top full every week, he says. Mr. Zelno also says business is good.

Wm. M. Crookshank and wife (Mattie Finch) and their daughter, Willetta, have gone to their home in Pittsburg, Pa., for a brief stay before resuming their summer activities. Mr. and Mrs. Crookshank, as heavy man and general business woman, shared in the acting honors with the Lois Merrill-Rova Players, and later with the Wilks-Reed Popular Players in Cincinnati the past winter.

Wanted for Frank Cosgrove's "Mutt and Jeff" TENT ATTRACTIONS

Musicians, Specialty People, Canvasmen and Workingmen in all departments. Playing one, two and three-night stands in the East. No. 1 Show opens May 30th. Address all communications to

FRANK COSGROVE,
Care Frank Cosgrove Attractions, 132-134 W. 45th St., New York City.
P. S.—Can use four Tents, complete, in first-class condition.

WANTED by L. VERNE SLOUT 705 S. Center St. WANTED Bloomington, Ill.

FOR CHAUTAUQUA—A-1 Character Man, Juvenile Man and Light Comedian.
NOTE—If you don't send photo, give complete information and state salary, don't expect an answer.

THE PRINCESS STOCK CO. WANTS

Two A-1 Cornets, B. & O.; Orchestra Leader (Violin), Trombone to double Baritone in Band. Must join on wire. Address E. C. WARD, Higginsville, Mo., week of April 30; Sweet Springs, Mo., week of May 7.

WANTED QUICK. JOIN ON WIRE

GENERAL BUSINESS MAN; PREFER ONE DOUBLING BAND or Specialties. To a good hustler will allow a percentage on candy sales. Work this strong. CAN ALSO USE good Band Man to handle banner advertising. Wire Exeter, Neb., May 5; after that write Seward, 7; Linwood, 8; Fremont, 9. State height and weight.
GEO. E. ENGBERGER SHOWS.

WANTED BRUNKS COMEDIANS—Competent people in all lines. Preference to those who double Band and Specialties. Wardrobe and ability essential. Musicians for B. & O. Also Leader. Long engagement to reliable people. Please state age, last engagement and salary expected. Rehearsals near Kansas City, May 14. If at liberty, Chick Pellett, Walter Pruitt, get in touch. Good proposition. Equity, Kansas City base if desired. Address
CHAS. BRUNK, week April 30, Graham, Tex.; week May 7, Walters, Okla.

BUDDY PLAYERS WANT

Man for Juvoniles and Heavies. Also General Business People. Also Pianist. Preference to Specialty People. Also want Drummer. Prefer one who knows little about electricity. PLEASE STATE EVERYTHING. PHIL MILLER, Gowanda, N. Y., week April 30. WILL BUY Folding Scenery, Paper for Oliver Twist, also Script of Fatal Wedding and Slaves of Russia.

HUNT STOCK COMPANY (Under Canvas) WANTS

Young General Business Man with Specialties. One who can play piano for one specialty each night preferred. Equity, from Chicago. State all in first letter. Rehearsals May 1. Address
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WANTED THE PEOPLE'S PLAYERS CO.

Under Canvas, week stands. Juvenile Men, Heavy Man, Comedian, Woman for Incesses. Those doing Specialties given preference. Rehearsals May 14.
JOHN JELLAFFE, Caladonia, O.

WANTED VERSATILE SKETCH TEAM

Man to do B. P. Comedy and produce acts. Change four nights. Other useful people write. Tent show, motorized. Eat on lot, sleep at hotel. I pay all after joining. State all you do and lowest salary. Opens May 14. Address
Chas. Clark Comedy Co., No. 303, Christopher, Ill.

FOR SALE—DRAMATIC TENT

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By IZETTA MAY McHENRY

THOUSANDS ENJOY

Innumerable Concerts Given During New York's Music Week

Beginning Sunday, April 29, New York inaugurated its Music Week with special musical programs in all the churches of the city and suburbs, with the ringing of chimes and the roused singing of over 20,000 children. During the week of April 29 to May 5 each day is crowded with many concerts. Musical programs are being heard by countless thousands thru the medium of the public schools, colleges, churches, women's clubs, musical schools and organizations, music school settlements, and the notable feature of all concerts is that each and every concert will be heard free of charge. That this is possible is due to the hearty support accorded the Music Week Association by the professional musicians of New York City. Nine hundred artists are giving of their time and talent and are singing in what is known as "Special Programs" in hospitals, homes, prisons, and wherever there is opportunity to carry the message and cheer of music.

Some of the biggest events include a lecture-recital, "What Next in Music", by Marion Houz, at the Greenwich Village Auditorium; two Inter-Racial Council Concerts at Aeolian Hall, at which scores of selections of foreign folk music rendered in costume composed the program, with Marie Sundellus, Sigrid Onegin, Theresa Prochazka and Greta Terpedie as soloists.

Over and above all else that New York's Music Week will accomplish is the inauguration of a great musical educational movement thru New York. This movement is centered in competitions in all phases of music which during Music Week will be started in forty-eight districts of the city, covering the entire territory of all five boroughs, and thru which musical ability will be sought out and eventually given scholarships, and it is planned to make these competitions the most important work of Music Week continuing thru the year. The first fruits of these competitions will not, however, eventuate until the Music Week of a year from now.

PERCY HEMUS

Delights Audience With Recital in English

All those who are advocating the singing of songs in English ought not miss an opportunity to hear Percy Hemus, eminent baritone, whenever he is announced for a recital. Mr. Hemus was presented by William Wade Hinshaw, well known thru his activities with the Society of American Singers and his two American companies which for the past two years have been on tour presenting "Così fan Tutti" and "The Impresario" in English, in a recital in Aeolian Hall, New York City, the evening of April 26. His first group consisted of compositions by Handel, Beethoven and Mozart, and these were given an interpretation notable for its artistry and excellent diction. The second portion of the program included songs by Schubert, Hahn, Homer, Debs, Terry and Harriet Ware's "Boat Song" by special request, and which had to be repeated by Mr. Hemus in response to the insistent applause. "Calm", vocal scena with words and music, by Rupert Hughes, was sung in a most dramatic and finished manner and both Mr. Hemus and the composer were recalled several times to acknowledge the well-deserved applause. The final group consisted of songs by Pearl Curran, Korby, Richardson, Dett and Damrosch.

It isn't often one has opportunity to listen to a song recital in English in which every word is clear and distinct and the singing as enjoyable as that of Percy Hemus. We hope he will come oftener.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ADOLPH HAHN,

Cincinnati Musician, Is Appointed Directing Head of College of Music

The trustees of the Cincinnati College of Music have announced that Adolph Hahn, well-known violinist of Cincinnati, has been appointed as directing head of the College of Music in place of J. H. Thuman, who recently resigned as business manager.

The appointment of Mr. Hahn is a direct recognition of native talent, as he received most of his musical training in the institution of which he will now be in charge, and he holds the record of being its first post-graduate. For several years he was conductor of the Cincinnati Festival Orchestra, also director of the Orpheus Club.

R. F. Balke, president of the College of Music, in making the announcement, stated that Mr. Hahn had received the unanimous vote of the Board of Trustees.

NEW YORK CONCERTS

By Goldman Band To Begin June 4

The summer season of sixty park concerts in New York City by the Goldman Band, Edwin Franko Goldman, director, will be inaugurated Monday evening, June 4, in Central Park. This well-known conductor and his organization have in past seasons given some 200 free concerts on the Green at Columbia University, but will this year play on the Mall in Central Park, where a new band stand is being erected. It is expected that 50,000 or more people will be able to get within hearing distance of the band in its new location. The programs will be given for twelve weeks and there will be five concerts a week, with at least one soloist at each concert. On June 16 Rossini's "Stabat Mater" will be given, assisted by the Oratorio Society.

FLORENCE EASTON,

Metropolitan Soprano, Shares Honors With Elinor Remick Warren, Composer-Pianist-Accompanist

New York, April 21.—Thru an elaborate and varied program, lengthy but always interesting, Florence Easton, Metropolitan Opera soprano, pleased a notable audience at Aeolian Hall last night. Handel, Brahms, Purcell, Wolf, Strauss, Debussy, Chabrier, Hue and Fourdrain were the composers from which Miss Easton drew lavishly to delight her admirers and to prove her versatility in old English, German and French renditions. Particularly fortunate was Miss Easton in selecting for her accompanist Elinor Remick Warren, a young prodigy from California, who proved to be a decided success, not only assisting her at the piano in splendid accompaniments, but also in her Tchaikovsky, MacDowell and Grieg solos. Most surprising of all her contributions was a group of four distinctly charming songs, both words and music fittingly adapted to Miss Easton's voice and manner. The songs were titled "The Heart of a Rose", "Children of the Moon", "Golden Yesterdays" and "The Touch of Spring", and no doubt will be attempted by many other recitalists fond of such impressive numbers. These novelties were easily the feature of Miss Easton's recital and due more likely to the personal interpretation of the latest "Sunset" musical three-fold little artist from California.

Of course Miss Easton was greeted with many floral offerings and responded to persistent requests with encores equal almost in number to the length of her regular program.

It is frequently disappointing at Aeolian Hall to be assigned to seats from which the performers cannot be seen, so that the program is only partially appreciated. At the box-office little or no information regarding exact location is obtainable and it is too late to remedy the matter when shown seats just before the performance starts with a sold-out house. About fifty seats at Aeolian Hall are practically valueless, as no view of the artist is possible unless one stands up back of the boxes, and not even then, because the ushers request you to be seated. These conditions at Aeolian Hall should be remedied.

RAMEAU QUARTET

Presents Interesting Program at Columbia University

New York, April 27.—Last evening in the Horace Mann Auditorium of Columbia University the Rameau Quartet was heard in an unusually interesting program. The concert was one of the series in the Institute of Arts and Science course and the players, who are Ellis McDiarmid, flute; Otto von Koppenhage, viola da gamba; Alfred Gietzen, viola d'amore, and Arthur Jones, harp, presented works of Corelli, Milandre, Haendel, Marais, Leclair, Saint-Saens and Debussy. Especially interesting was the ensemble effect by the quartet in the opening number, and in the Sonata (Leclair) for flute, viola and harp, the artists did some splendid individual work. Mr. Jones' playing of the "Fantasia" of Saint-Saens was so heartily greeted that he was obliged to respond with an encore. It is hoped that in the coming season the quartet will make it possible for music lovers "downtown" to have an opportunity to hear works played on these older instruments. The rather unusual effect alone should prove of interest.

SIX PERFORMANCES

To Be Given in Cleveland by Wagnerian Opera Singers

Commencing Thursday evening, May 3, six performances will be given at the Metropolitan Theater in Cleveland, O., by the Wagnerian Opera Festival Singers. The opera chosen for the opening performance is "Die Meistersinger", and on Friday evening "Tristan and Isolde" will be given. "Hansel and Gretel" will be presented Saturday evening, "The Flying Dutchman" Sunday afternoon, and "Lohengrin" on Sunday evening will close the brief season of opera.



PERCY HEMUS,

Eminent baritone, is an ardent exponent of the singing of concert programs in English. He has won an enviable reputation in musical circles throughout the United States and Canada.

PHILADELPHIA MUSIC WEEK SCHEDULED FOR MAY 13-19

The Philadelphia Music League has announced Music Week in the Quaker City from May 13 to 19, and according to programs outlined by the week every phase and every development in music will be presented. Edward W. Bok is honorary chairman of Music Week and Dr. Herbert J. Tilly is chairman. The Stravinsky & Clothier group will present "The Pirates of Penzance" in the Academy of Music on the evening of May 15, and the Philadelphia Operatic Society will give "Aida" the evening of May 19. There will also be various pageants, programs of school music, symphony concerts, and the bands, orchestra, choruses and glee clubs of the big industries in Philadelphia will also take an active part in the week's celebration. The successful winners of the contests offered by the Philadelphia Music League will give a concert to the Academy of Music the afternoon of the 15th.

WINNERS ANNOUNCED

In the Joint District Contest of the States of Illinois, Wisconsin and Iowa

Under the auspices of the Federation of Music Clubs, the district contest for the States of Illinois, Wisconsin and Iowa was held a few days ago at the Fine Arts Recital Hall in Chicago. Marion Roberts of Oak Park, Ill., was awarded first place among the pianists, and in the vocal contest the winners were Helen Hedges, soprano, and Cooper Lawlay, tenor, both of Chicago. In the violin class no award was made. The three winners will compete in the national contest at the biennial meeting in Asheville, N. C., in June.

Signorina Gatti-Casazza, niece of General Manager Gatti-Casazza of the Metropolitan Opera House, has just received the degree of doctor of medicine and surgery at the Royal University, Pavia, Italy.

MUSICAL EVENTS IN NEW YORK CITY

MAY 3 TO MAY 13, 1923

AEOLIAN HALL

- May 3. (Eve.) Interracial. N. Y. Music Week Association.
- 4. (Aft.) Recital. Direction, Frank La Forge and Ernesto Benvenuto.
- (Eve.) Concert. English Folk Dance Society of America and the Duo-Art Piano.
- 5. (Eve.) Interracial Concert. N. Y. Music Week Association.
- 6. (Aft.) Song recital, Annette Keyser and assisting artists.
- 7. (Eve.) Concert, Choir of the Second Presbyterian Church, Philadelphia.
- 8. (Eve.) Joint recital, Laura Tappan Safford and Charles Louis Safford, assisted by the Police Glee Club of New York.
- 10. (Eve.) Organists' Open Meeting of the Washington Heights Musical Club.
- 12. (Eve.) Joint recital, Sophie Quartin and Bernard Quartin.
- 13. (Aft.) Concert, N. Y. Concert Society.

CARNEGIE HALL

- May 12. (Eve.) Recital, Louise Baylis Dancers.

TOWN HALL

- May 5. (Eve.) Concert. Ernesto deCortis, soloists from Metropolitan Opera Co., Danise, Schaaf, Volpi, Holston.

PHILHARMONIC SEASON

In New York To Open October 25, Willem Van Hoogstraten Directing

The eighty-second season of the New York Philharmonic Orchestra will open at Carnegie Hall, New York City, Thursday evening, October 25. The first program, which will be repeated the following afternoon, will be conducted by Willem Van Hoogstraten, and following the New York concerts the orchestra will begin a nine days' tour, playing in Plainfield, N. J.; at Yale, Connecticut College in New London, South College, Mt. Holyoke Seminary and Dartmouth College, and also in Worcester, Boston, Providence and Poughkeepsie.

In addition to the series of eighteen Thursday evening and Friday afternoon concerts, the Philharmonic will give six Saturday evening concerts and twelve Sunday afternoons. The series at the Metropolitan Opera House will include six evenings and four Sunday afternoons, and six concerts at the Brooklyn Academy of Music.

Robert Lawrence, basso, has been heard in concerts in several cities in New Jersey recently, and has also appeared in a program in Mt. Vernon.

BRILLIANT CHORAL FESTIVAL

Will Mark Spartanburg's Twentieth Music Festival

The Spartanburg, S. C., Music Festival Association has arranged a series of brilliant concerts for this the twentieth Music Festival, which as usual will be given in the Converse College Auditorium. The festival will be held on May 2, 3 and 4, and the Converse College Choral Society of 100 voices will participate in many of the concerts. The list of soloists includes: Florence Macbeth, of the Chicago Opera Co.; Claire Dux, Leonora Sparkes, Della Baker, Barbara Maurel, Mabel Beddoe, Richard Crooks, Byron Hudson, Robert Klingling, Arthur Middleton, Olga Samaroff and Beniamino Gigli, of the Metropolitan Opera Co., and the Philadelphia Festival Orchestra, under the direction of Dr. Thaddeus Rich, will be featured at all the concerts.

The opening concert, May 2, consists of Gems from the Oratorios, including selections from "Creation", "Stabat Mater", "Elijah", "Messiah", for which the soloist will be Leonora Sparkes, Mabel Beddoe, Byron Hudson and Arthur Middleton, and the choral work will be sung by the Converse College Choral Society, Frederick W. Wodell, conductor. The second concert on Thursday afternoon will be an orchestral concert by the Philadelphia Festival Orchestra, Dr. Rich conducting, and the soloist will be Olga Samaroff, who will play three numbers by Liszt, Moskowski and Chopin. Thursday evening will be "Opera Night" and "Faust" will be given in concert form. Claire Dux will be heard as "Marguerite", Richard Crooks as "Faust", Arthur Middleton as "Mephistopheles" and the other roles will be sung by Barbara Maurel and Robert Klingling. The Children's Chorus composed of 500 children from the Spartanburg public schools will be a feature of the fourth concert on the afternoon of Friday, May 4, and under the direction of Benjamin L. Blackwell, director, will sing "Boats of Mine" and "May the Maiden". For this concert Della Baker will be the soloist. The festival will be brought to a close with a brilliant "Artists' Night" program on Friday evening, May 4, for which the soloists will be Florence Macbeth, of the Chicago Opera Co., and Beniamino Gigli, of the Metropolitan Opera Co. These two famous artists will be heard in solos and duets from operas and Miss Macbeth will sing a group of songs.

The 1923 Spartanburg Festival will, it is predicted, be a memorable milestone in the history of music in the South and the event is being awaited with great interest. Certainly the Festival Association is to be heartily commended for presenting as soloists several American artists, as it will be noted from the list that artists of American birth predominate.

REPORT OF SEASON

Issued by Metropolitan

The 1922-'23 season of the Metropolitan Opera Company was a banner year in the history of the famous organization. General Manager Gatti-Casazza wisely chose both his stars and operas, and that his policy to utilize noted artists in almost each of the instances where an opera repeated was a success has been proven by the financial record established during the past year. During the season forty operas were presented, of which the greatest majority were Italian, with the French operas coming in second and the German taking third place. Not including the performances given in Brooklyn, Philadelphia and Atlanta, there was a total of 203 operatic performances given.

Announcement has already been made that next year the season will be extended two more weeks, making the longest opera season on record.

CONCERT AND OPERA NOTES

The commencement exercises of the Granberry Piano School, George Folsom Granberry, director, of New York City, will be held on Thursday evening, June 7, in the Chamber Music Hall, Carnegie Hall Building. Those receiving a full diploma are Anna Marie Batten, Queens, Long Island; Mrs. Gretchen Beerum Henry, Brooklyn; Alma Firstbrook Kyle, Dover, N. J. Teacher's certificates will be given Mrs. Pearl S. Pitts of New York City and Edwin Porter Breerton of Rahway, N. J.

A joint recital will be given in Aeolian Hall, New York City, by Laura Tappan Safford and Charles Louis Safford, assisted by the Police Glee Club of New York, on the evening of May 8.

COMMUNITY MUSICAL ACTIVITIES

The 100th birthday of "Home, Sweet Home", on May 8, affords community organizations an opportunity for a musical program of much interest. A bulletin giving complete directions

for this program can be obtained from Community Service, 315 Fourth Avenue, New York City, for five cents.

The Wadleigh Community Center, of New York City, on April 21 presented the Grand Opera Society of New York, Zilpha Barnes Wood, director, in "Tales of Hoffmann" in the auditorium of Wadleigh High School. Among those who composed the cast were: Helen Werner, Belle Fromme, Albert Greenfield, Egrid Telliere, Teresa Gluck, Hugh M. Handel, Albert Melvin, Helen Yvona, Yvonn DuBarry, David Rubin and J. L. McKenna.

The Civic Festival Chorus, of Boise, Id., under the leadership of Eugene A. Farner, is setting a pace which other community organizations might well emulate. Under its direction several big musical events are presented each year in Boise, and these in connection with the excellent work being done by the music teachers' association are advancing the interest in music greatly in the Western City.

Community singing was a feature at the lumbermen's banquet held recently in Edmonton, Canada. The singing was led by R. L. Bateman, and Jessie Cameron sang several solos.

Community organizations seeking material suitable for juveniles will do well to hear in mind Nevin's "Mother Goose Fantasy". It introduces all the well-known Mother Goose characters one after another to the "Dream Maiden" and was first given three years ago in the large open-air theater of the MacDowell Colony at Peterboro, N. H., where it made an excellent impression.

The various community societies in Denver are actively engaged in preparations for Music Week, which will be held this year in Denver May 13 to 20. The Municipal Chorus will sing "Elijah" and there will be many new features added.

MOTION PICTURE MUSIC NOTES

In celebration of Music Week in New York City the Capitol Theater is presenting an unusually pretentious musical program this week, opening with the "1812" overture of Tschai-kovsky. There is also a colorful presentation of "Impressions" of Victor Herbert's "Fortune Teller" by Evelyn Herbert, Betsy Ayres, Destree La Salle, J. Helfenstein Mason and James Parker Coombs, assisted by dancers and an ensemble of voices. The soloist this week is Nadia Reisenberg, young Russian pianist, and pupil of Alexander Lambert.

The Clavlnx, the "Color Organ", with George Vall at the console, has been rebooked by Higo Riesenfeld for a showing at his Rivoli Theater, New York, this week, and it is claimed that Thomas Wilfred, the inventor, has made remarkable progress with this unique instrument.

Agnes Neudorf, soprano, and Perry Askam, baritone, with a special organ and screen novelty by C. Sharpe Minor, are the leading soloists at the New York Rivoli this week.

An interesting feature of the programs at the Cincinnati Capitol Theater are the excellent musical numbers presented each week.

The Serova Dancers are appearing in a special dance number at the New York Rivoli this week.

A feature of this week's musical program at the Strand, New York, are selections from "Il Trovatore", with Kitty McLaughlin and Fernando Guarnieri as the soloists, and several numbers by the Strand Male Quartet.

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

FATE OF "HIPPO" STILL IN DOUBT

New York, April 25.—With the closing of "Better Times" at the Hippodrome tonight the fate of the big playhouse is still in doubt. Nobody seems to know whether this will be the last performance to be given in the Hippodrome or not and many rumors are afloat as to the disposition of the mammoth theater.

It is known that R. H. Burnside, who has been stage director of the house since Charles Birmingham took it over eight years ago, will go to California shortly. While there he is to make some large spectacles for the screen. Meanwhile Birmingham is said to have made an offer to the owner of the property, the United States Realty and Improvement Company to purchase the theater. Still other people are said to be negotiating to take over the house under a stock flotation plan.

Max Reinhardt, German producer, who is in this country looking over possibilities for producing among other things, his spectacle, "The Miracle", went over the house with Morris Gest to see if it was adapted to the production of this piece. The Gest office informs The Billboard that his decision was against it. Reinhardt stated that to produce "The Miracle" in the Hippodrome would require tearing out most of the seats on the ground floor to make room for the immense stage which he uses in the play. This would cut down the seating capacity of the house so much that the project would not be feasible. The only building which Reinhardt has seen in the city which would be suitable for use is Madison Square Garden.

As a matter of fact the fate of the Hippodrome is solely in the hands of the United States Realty and Improvement Company. The only answer these people make to inquiries is that the house is for sale and not for rent. It is believed that they do not care so much what purpose the site is devoted to, so long as they are able to dispose of it at a profit.

SHOW OWNER HOLDS BAG

The Cincinnati offices of The Billboard have in their possession evidence from a reliable show owner showing that he advanced one Chet Crawford, who advertised himself in the issue of April 7 as temporary manager of "The Honeymoon Trailers", a one-act, \$150 to join, but said Crawford failed to put in an appearance after accepting the money. The show owner advanced the money upon the strength of a recommendation from a friend that the troupe was a good one. This money was to be deducted from the first week's pay. Said Crawford was last heard from by the show owner in question at Helena, Ark., where he stopped at the Hotel Nicholas alone, leaving there Tuesday morning, April 10, according to word from L. F. Andrews of that hotel.

No wonder show owners grow suspicious when asked to advance money to people to join!

CUTS ORCHESTRA COST

New York, April 27.—When Louis Werha plays his new musical comedy production, "Adrienne", in Philadelphia on May 14, he will put a plan into operation which will save him considerable money for his orchestra.

He will take twenty-four men from this city with the company and save money by doing so for the touring scale of the New York musicians is \$65 per week, while resident Philadelphia musicians get \$75. This plan is said to be entirely legitimate, because "Adrienne" will be classified as a touring attraction and as such is not under the jurisdiction of the Philadelphia local.

"S. I. & M." AT "2-FOR-1"

New York, April 27.—"Sally, Irene and Mary", the musical comedy which moved into the Century Theater from the Forty-fourth Street Theater last Monday, is doing a good business there, but on the "two-for-one" basis. The Century is a big house to fill, and even at cut prices well-filled houses will mean a nice profit.

PEARSON TO DO PARIS REVUE

New York, April 27.—Arthur Pearson will produce a revue with an all-American cast at the Champs Elysees Theater in Paris this summer. Pearson will recruit the company on this side and intends to open early in July.

AL JOLSON ADOPTS BABY BOY

Boston, April 27.—It was learned today that Al Jolson, who is playing here in "Bombo", adopted a baby while playing at Youngstown, O., some weeks ago. At that time he heard of a baby boy who had been abandoned in a suitcase at the hotel in which he was staying. He christened the boy "Youngstown Jolson" and forthwith adopted it. The matter was kept quiet until today.

"GREEK MEETS GREEK"

Chicago, April 27.—More than thirty colleges were represented at "Blossomtime" in the Great Northern last night, it being a gathering of the members of the college fraternity, Phi Gamma Delta. Howard Marsh, singing in the operetta, was a member of the fraternity when a student at Purdue. Other brother Phi Gamers are Otto Bauerbach, Avery Hopwood and Meredith Nicholson.

NEW HOME FOR MUSIC PLAYS

New York, April 27.—Now in the process of construction is the Roosevelt Theater, located in West Forty-fifth street, between Broadway and Eighth avenue. It will be operated by the Pinos Brothers on the music hall idea.

"MY LADY FRIENDS"

New York, April 27.—Anna Wheaton and Ernest Truex may appear in the musical version of "My Lady Friends" which H. H. Frazee is about to produce. At any rate Frazee has made offers to them to play in this piece. Meanwhile Georgia O'Ramey has been engaged for the principal female comedy role. Otto Harbach wrote the book of "My Lady Friends" and Vincent Youmans composed the score.

ADDITIONS TO "FOLLIES"

New York, April 27.—From a reliable source it is learned that Ziegfeld is prepared to replace Will Rogers and Gallagher and Shean if these players leave his "Follies". It is said that he is asking for Eddie Cantor to take Rogers' place and that Walter Catlett and Leon Erroll are slated to join the show when "Sally" closes on May 19.

FIRE AT WINTER GARDEN

New York, April 25.—Fire did slight damage to the roof of the Winter Garden here today. The blaze was discovered by Sydney Jarvis, a motion picture agent, who has an office in the building adjoining the Shubert playhouse.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 28.

IN NEW YORK

"Better Times".....	Hippodrome.....	Sep. 2.....	405
"Chauve-Souris" (Rep.).....	Tessa Kosta.....
Cinders.....	Ambassador.....	Jan. 31.....	103
"The King and I".....	Century Roof.....	Feb. 3.....	52
Dancing Girl, The.....	Dresden.....	Apr. 3.....	31
Elsie.....	Knickerbocker.....	Dec. 25.....	139
Gingham Girl, The.....	Winter Garden.....	Jan. 24.....	134
Go-Go.....	Vanderbilt.....	Apr. 2.....	32
How (Comic).....	Earl Carroll.....	Aug. 28.....	282
Jack and Jill.....	Daly's.....	Mar. 12.....	56
Lady Butterfly.....	Apollo.....	Apr. 16.....	16
Little Nellie Kelly.....	Globe.....	Mar. 22.....	41
Music Box Revue.....	Astor.....	Jan. 22.....	112
Sally, Irene, Mary.....	Liberty.....	Nov. 13.....	196
Up She Goes.....	Music Box.....	Oct. 23.....	70
Wildflower.....	Century.....	Sep. 4.....	270
Ziegfeld Follies.....	Liberty.....	Nov. 6.....	204
	Casino.....	Feb. 7.....	94
	New Amsterdam.....	June 5.....	382

*Closes April 28.

†Moves to Central Theater, April 30.

"BAL TABARIN" OPENING

New York, April 27.—The final dress rehearsal of "The Bal Tabarin", the musical comedy which the Shuberts are presenting with Harry K. Morton, Zella Russell and Mabel Withee in the principal parts, was held today at the Century Theater. The company opens in Atlantic City Monday night.

It is probable that "The Bal Tabarin" will be seen at the Century Roof as soon as "The Chauve-Souris" leaves there. The Russian players are due to depart in a fortnight.

TO PLAY IN LONDON

New York, April 27.—Ralph Whitehead has been engaged to play in the London production of "Little Nellie Kelly", which Charles B. Cochran has arranged to present at the new Oxford Theater early in June. He will play the role originated at the Liberty Theater, this city, by Charles King.

Santry and Norton also have been engaged for this production and will sail for the other side on May 15. They appeared here last season in "The O'Brien Girl".

"THROWING THE BULL"

New York, April 27.—Robert C. Smith, well-known librettist, has written a new musical comedy called "Throwing the Bull". While it has not been set to music, several producers who have read Smith's book rather like the idea. It will probably be seen among the output of summer attractions.

During the engagement of Al Jolson in "Bombo", which begins May 14 at the Winter Garden, New York, a new matinee schedule will be in force. Jolson will play only on Wednesday and Saturday afternoons. Heretofore the Winter Garden has been giving matinees on Tuesdays, Thursdays and Saturdays.

"MOLLY DARLING'S" BIRTHDAY

Montreal, Can., April 27.—The first anniversary of "Molly Darling" was celebrated here this week with a stage party after the Monday night performance at His Majesty's Theater. Members of the company, with artists from other local theaters as guests, were banqueted; then followed a lively program of vaudeville, motion pictures and dancing. M. M. Megley, one of the owners, jumped from New York to attend the affair.

CHANGING "GINGHAM GIRL"

New York, April 27.—"The Gingham Girl" will have several changes when that musical comedy moves from the Earl Carroll Theater, New York, to the Central Theater next Monday night. Jane Richardson will succeed Helen Ford, who is to appear shortly in "Helen of Troy"; Middle Miller replaces Louise Allen. Rita Bell will also join the cast. Russell Mack will close his engagement with this company at the end of the week.

"SALLY" TO CLOSE MAY 19

New York, April 27.—"Sally" will play an extra week in Milwaukee at the close of its engagement in Chicago May 12, making a total run of 123 weeks. With the exception of Marilyn Miller, who will go to California for the summer, the entire company will return to New York. "Sally" will reassemble September 3 for another season.

FOSTER STAGING LONDON SHOW

New York, April 27.—Allan K. Foster is now supervising the staging of "For Goodness' Sake" in London for Alex A. Aronson. Foster directed the original production in this country when it appeared on Broadway, New York, a year and a half ago.

MUSICAL COMEDY NOTES

Hollins Grimes, Jr., has joined the cast of "Sally, Irene and Mary".

Aileen Poe has sailed for Europe for a stay of ten weeks. She will go first to London.

The "Merry Widow" Company will close its road season at New Haven, Conn., May 5.

Frank J. Corbett has replaced Roy Remo in the cast of "The Dancing Girl" at the Winter Garden, New York.

The McCutcheon Sisters have been added to the cast of "Go-Go" at Daly's Sixty-third Street Theater, New York.

Pearl Regay, featured dancer of George White's "Scandals of 1922", will be seen in vaudeville this summer.

Donald Carroll has joined the cast of "The Gingham Girl", which has moved to the Central Theater, New York, from the Earl Carroll.

Rodger Buckley and William Neeley have been added to the cast of "The Dancing Girl" at the Winter Garden, New York.

"In the Moonlight", starring James Barton, is playing in Washington for a week, with New Haven, Conn., as the next stand.

Alberta Hunter has been added to the cast of "How Come?" at the Apollo Theater, New York.

Miriam MacCauley has returned to the cast of "Sally" in Chicago, her home city, after a winter spent in Italy, Africa and France.

Flo Kennedy, soubrette, has opened with the Harry Carr Show, an organization of sixteen people, at the Star Theater in Chicago.

Eleanor Bennett has been engaged as prima donna for "Sue Dear" for next season. This production will start a tour August 10 at Freeport, L. I.

Jack Lambert, of "Better Times", at the Hippodrome, New York, has been engaged by a radio broadcasting company to sing popular hits of the season.

Bert French has been engaged by Rufus LeMaire and George Jessel to direct the musical numbers of "Helen of Troy", the work of George S. Kaufman and Marc Connelly.

Sidney Grant, who has been doing vaudeville of late, this week replaced John Arthur in the cast of "Elsie" at the Vanderbilt, New York.

Hazel Dawn, who for several seasons appeared in A. H. Woods' productions, will make her initial bow at the Music Box, New York, next season.

"The Rise of Rosie O'Reilly", George M. Cohan's latest musical comedy, opens at the Tremont Theater, Boston, Mass., on May 21. Julian Mitchell is in charge of rehearsals at the Liberty Theater, New York.

Harrison Brockbank, who has a principal role in "Caroline" at the Ambassador Theater, New York, has nine paintings in the Actor-Artists' Exhibition at the Artists' Galleries, 726 Fifth avenue, New York.

Helen Lee Worthing, Mary Lewis, Anastasia Kelly, Hazel Webb and Vangie Valentine, Ziegfeld's show girls, after a vacation in Florida, have returned to the cast of "The Follies".

A month's vacation in Europe is the plan of John Murray Anderson, producer of "Jack and Jill". He will be accompanied by Augustus Barratt, one of the authors of this musical show at the Globe Theater, New York.

It now transpires that Bertram Harrison has been appointed to direct the destinies of "Helen of Troy", which goes into rehearsals next week. It is likely that Eddie Cantor will be associated with Rufus LeMaire and George Jessel in sponsoring the production.

Marcel Dulac, one of the principal dancers of "Better Times" at the Hippodrome, New York, sailed this week for Paris to fulfill a contract at the Olympia Theater for this summer. She danced in Paris last summer.

WANTED INFORMATION

as to the whereabouts or permanent address of CHET CRAWFORD, formerly manager of "The Honeymoon Trailers". Adm. BOX 102, are Billboard, C611, O

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TABLOIDS

(Communications to our Cincinnati Office)

TOMMIE PICKERT has signed with Billie Parle to play stock in Dallas, Tex.

MYRTLE PICKERT is sick a-bed at her home, 909 Lackawanna avenue, Jacksonville, Fla., and would like to hear from her friends.

JIMMIE HODGES and his musical comedy company, which opened an indefinite engagement at the Tulane Theater, New Orleans, three weeks ago, closed there Sunday night, April 29.

GRACE BENNETT, who bills herself as "The 1923 Girl" and claims to hold a copyright on that title, is visiting her son in Toledo, O. At the closing of the school term there Miss Bennett will return to Atlantic City, N. J., accompanied by Buddy.

GLENN DAVIS, since closing with the "Jingle Belles Revue" in Canada last March, has been busy putting on minstrel and tab. shows around Perth Amboy and vicinity. Davis is anticipating a run of summer stock in tab. doing his Dutch and eccentric Hebrew comedy which will keep him from the white tops and clown alley.

THE LEWIS BROS. "Palm Garden Beauties" Company, which just closed a seven weeks' engagement at the Royale Theater in Detroit, has opened on the Gus Sun Circuit. The show was reviewed by Jack Dickstein, representative of the Sun Booking Exchange, while in Detroit, and he congratulated the Lewis boys on having a nice, clean musical show.

JACK HUTCHINSON'S SHOW was highly endorsed by The Clinton (Mo.) Advertiser recently, and in part the paper said: "Jack Hutchinson has a well-drilled show and to sum it up briefly there is nothing lacking. It was the best that has been seen at the Orpheum, well costumed and well staged. The Southern City Four was one of the finest quartets heard in many a day, the tenor being especially good."

SAM LOEB reports his new company at the Gem Theater in Little Rock, Ark., to be one of the best he has ever had from a box-office standpoint. "Chicago Frolics" is the name of the organization and it includes Hal Ratnour, producing comedian; Ed Hunt, comic; Buddy Nelson, tenor singer and straight; Joe Cunningham, baritone and character; Helen Barkwell, prima donna; Ruby Pilgram, blues singer and soubret, and a nifty dancing chorus of eight. Script bills are done exclusively.

"THE FLAPPERS OF 1923", under the management of Charles Morton, will close the season on May 5. Business is said to have been very good for this show on the Harbour Circuit. "The Kentucky Belles", under the management of Homer Meachum, will remain out the biggest part of the summer, while Mr. Morton is making arrangements to put out at least five shows the coming season. The Newmans, who were with the Flappers, were replaced by Eddie Trout, Flo Clark and two chorus girls.

FRED WEINER'S "Auto Girl" Company of twenty-five people is making a very favorable impression with audiences at the Gayety Theater, Omaha, Neb. The cast, costumes, settings and tabloids presented are far above the average offered by a "tab" company, and business is increasing each week. In addition to the musical show, Manager Johnson of the Gayety is offering a William Fox feature picture to play, also comedy pictures. The theater will remain open during the summer months as long as the patronage warrants.

"SAUCY BABY" Company is now playing a few dates for Butterfield before opening the Park Theater, Canton, O. Members of the company have organized a baseball club and won their first game the other day in Flint, Mich., by trimming the local high school nine by a score of 29 to 6. Jasbo Mahon was in the pitcher's box and allowed less than ten hits. Messrs. B. and G. Graves, Moroy, Foster, Bishop, Cholet, Maloney and Ward are the other players.

MILTON SCHUSTER, after an absence of three years from the stage, will again take the road at the head of his own company for a summer tour of three months. The company will open May 12 on the Hyatt Circuit and play Northern and Western territory. The company will number twenty people and bills especially suited to Mr. Schuster have been secured. During his brief absence from the Hyatt Booking Office, Walter Hochlin will take charge of his desk in the Delaware Building, Chicago.

MARY BROWN'S SHOW was engaged for the Liberty Theater, Davenport, Ia., which reopened April 22 after being dark several months. George Munroe, manager of a string of theaters in Iowa, has taken a lease on the theater and installed Frank Gehring, former Orpheum manager in Clinton, as house manager. The Munroe management promises the

Davenport house a series of the best tabloids playing the Iowa circuit. With Mary Brown are Doc Dorman, O. J. Post, Grace Robertson, Annabella Collins, Joseph Barrett, Lew Lewis, Bery Deveraux, Frank Caggan and a chorus of Dainty Dancing Damsels.

"FRISCO FROLICS" Company is hooked in Wisconsin, Michigan and Minnesota for another season. Maurice J. Cash, who heads the cast as Hebrew comedian, is the producer. The Florence Gale Saxo Three, who just completed a long Western vaudeville engagement, have joined the company. Others in the cast are Earl Gregg, eccentric rube comedian; Billie Cash, straight, and a peppy chorus. Charles A. Snyder is advance man and H. A. Blankenburg, business manager. The company opens May 7 and is booked in the same houses it played last season. The company will travel in a new auto bus and the members expect to get a lot of pleasure motoring over the beautiful Northern country.

ANN OTT, of the Bob Ott Company, visited her former home in Granville, N. Y., April 23. She was on her way with the Ott Company from Glens Falls, N. Y., to Rutland, Vt. Ann Ott is a daughter of the late Joe Ott, an actor. The Ott family were all actors. Two of them, Bob and Matthews, are with the present Ott Company. Several girls from Miss Ott's home town went to Rutland Wednesday night, April 25, to visit her and see the show. "Annie", as she is called in Granville, will visit her friends there again in June. Mabel Wright, prima donna of the company, is giving a lecture on dietetics to women at the close of the performance on a day which is advertised. Thru strict dieting she has reduced her weight in a year by so many pounds that if it were mentioned some would be inclined to scoff.

FROM TOMMY WARNE and Evelyn Murray: "Opening at the Happyland Theater, Dallas, Tex., May 3, 1922, and working consecutively ever since, is a fairly good sign that tabloid musical comedy is still holding its own in this city and will do the same in almost any city and theater if performers and managers will work together to give the public a clean, snappy show. The old adage of changing faces in permanent stock in order to boost business is not always necessary, providing the old members do not get into the rut and start neglecting some of the little things that help make an ordinary show an exceptionally pleasing one. A year in one theater is a good sign that tabloid stock is as good a field for the careful actor as any other branch of the show business."

FRANK L. WAKEFIELD and his company, who opened May 15 at the Band Box Theater,

Cleveland, O., for an indefinite run, presented "A Trip to Jazzland" for the opening attraction. The bill was in one act and three scenes, the latter being painted by Charles Edwards, the company scenic artist. Members of the company are Billy Mossey, comedian; Irving Gear, comedian; Bernice La Barr, prima donna; Evans and Deau, specialties; Babette Winifred, soubret; James Judge, juvenile; The Snappy Trio, including Wink, Hendley and Brennan; Frank L. Wakefield, producer, and a chorus of sixteen. Bert Todd is house manager and Charles Cohen is orchestra leader. The stage crew includes George Stanbridge, carpenter; Jowett, electrician; Jack Haight, master of properties, and Mr. Holney, Hyman. Chan Lobbe is house treasurer.

JIMMY ALLARD, well known in Dallas, Tex., as a former "star" at the Happyland Theater, has blossomed forth with a show in his own name under the management of Ray Stanlett. Jimmy goes on tour with the following members: Marvin Green, straight; Harry Dale, character; Tom Lewis, general business; Stan Cable, bits; Monte Carlo Trio; Bonnie Allard, lead; Gwendolyn Fox, soubret; Laura Paulette, ingenue; Dorothy Bates, characters, and a well-trained snappy chorus of ten, with colorful wardrobe and good voices. The orchestra is under the direction of Mrs. Anna Lewis. Jimmy Allard's "rube" is one of the very best on the tab. stage and his singing and dancing numbers never fail to bring encore after encore. Dallas always has a warm welcome for Jimmy Allard and the oftener he appears it seems the better he is liked.

JACK MINNIS' "Mirth and Melody Maids" continue to be favorites at the Prince Theater, Tampa, Fla. Pritchard and Pritchard have returned to the show after an absence of five months. Lem Davis, bass soloist and straight man, recently joined the company and gave his friends with the company a big surprise on April 10 when he and Isla Liles, leader of the local Strand Theater orchestra, were married. Billy LeRoy and wife, who have been with this show since last July, left on April 22 for a vacation. The roster of the show follows: Jack Minnis, who is manager of the Prince Theater, company manager; Lem Davis, straight; Clarence Pritchard, comedy; Bill LeRoy, principal comedian; Beulah Bell, prima donna; Mild Sterling, Babe Cole (Mrs. Pritchard), Cora Mae Davis, Dorothy Edmonds and Babe LeRoy, chorus. Mr. Minnis anticipates another year's engagement at the Prince.

"SUGARFOOT" GAFFNEY and his minstrel review have established a record in the Southern tabloid field by playing three return engagements at the Bonita Theater, Atlanta, Ga., within the space of a few months. Gaffney's production has proved to be about the biggest drawing card that has played that territory in many years and the attraction is playing repeat engagements in cities throuth the Southeast. "Sugarfoot" is presenting a real attraction. The former Neil O'Brien minstrel star is a headliner anywhere as a single and he has surrounded himself with a splendid company, including Reedy Duran, straight; Roy Cowan, comedian; Johnny Knott, the saxophonist;

Kitty Axton, soubret and blues singer, and a good-looking chorus who like to work. D. Bell, Evelyn Stephens, Peggy Osborne, Sarah Osborne, Wilma Kron and Eleanor Stanton are the nifty steppers. Gaffney is a Georgia boy but he does not have to depend upon personal popularity to stand 'em everywhere his minstrel show is booked.

ED HARRINGTON has written the editor from San Antonio, Tex., as follows: "I left Oklahoma City in my car April 2 accompanied by George Reno and after a pleasant and uneventful trip arrived here April 5. We had a very pleasant time camping out on two occasions when the weather permitted. One morning Reno shouldered our shotgun and started out to annihilate all the cottontails in the country and after firing seven or eight shots finally

(Continued on page 46)

NOTICE

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PANIES

Conducted by ALFRED NELSON

JIMMIE COOPER HIMSELF
AND HIS "BEAUTY REVUE"Supplement Daisy Martin and Her Band for
"Summer Run" at the Casino Theater,
Boston

When Jimmie Cooper's "Beauty Revue" played the Columbia Theater, New York City, recently, we gave it a descriptive review in detail, and since that time the "powers that be" decided that it had sufficient merit to warrant them in having it lay off the eliminated Poughkeepsie and Newburg week and rehearse a big added attraction in a colored revue headed by Daisy Martin for the week of April 23 at the Casino, Brooklyn, prior to its "summer run" at the Casino Theater, Boston, where it opens April 30.

On Tuesday night, at the Casino, Brooklyn, it was apparent to those in the audience familiar with the production and presentation that Jimmie was going to give the several producers of burlesque present a practical demonstration of how to sell a show to patrons of burlesque, and Jimmie did it, and did it well, without overdoing it. Strange as it may appear in print, it was an actual fact that a chorister stopped the show and after her exit came to the front again for the encores which her blues and action merited.

It all came about thru Jimmie's habit of razzing the chorus for lack of pep, during which he starts an argument with a blond chorister, Eleanor Gordon, programmed as "Golden Locks From the Music Box", in a song number characterizing Broadway shows, and this same "Golden Locks" handed out a line of repartee that indicates her future advancement into the ranks of comedienne. She tied the show up in a knot, and the audience in convulsions of laughter and applause. More power to her and others of her kind in the chorus who can and will do it, with the assistance of a producing manager who encourages his choristers to work for advancement.

Chorister Gordon was not the only one of her kind in this particular show who did it, for Alice Belaine, a pretty, mod-lesque, bob-brunet, characterized a Parisian grisette in an up-to-date dance with Romanoff in an able manner, while Midge Gibbons, the petite blond producer of musical numbers and dance ensembles, made a great flash of her diminutive form in a bathing suit bit, and Ruth Shepard, the statuesque, dimple-faced, smiling show girl, led her line as "Irene" from "Tangerine" in a picturesque parade, and the Misses Ethel Edwards and Alice St. John made decidedly good as feminine wrestlers in a burlesque bout on the mat. Verily, Jimmie Cooper has lent his choristers to do other things than sing, dance and appear pretty in ensembles.

The masculine and feminine principals are as personally attractive and talented as when we reviewed them previously.

When the curtain arose on the burlesque it revealed a semi-eye, back drop background for a company of colored players programmed as "A Study in Dark-comedy, the Sensational Colored Revue", entitled "Rumin' Wild". Those taking part were: Daisy Martin, Hossie De Saussure, Bobby Lee, H. B. Joyner, Clarence Foster, Ed Sanders, Charles E. Skauks, Clarence Todd, Henry Thurman, Charles Martin, Levi Bush, Charles Mosely, Curtis Mosely, Carlos Danlierty, Thomas Hillery, Leroy Barker, William Escoffery, William Henford, Julian Arthur.

Musical numbers, Act II, Scene I, were: "Tiger Rag", "Daddy", Dance a la Oriental, Joyner and Foster in "Ten Minutes of Fun", "Struttin' Jim", "Ten Minutes in Museland With the Kings of Harmony", Dance a la Jazz, "Charleston", "Clap Your Hands" and "Let's Go", "Rumin' Wild", Finale.

REVIEW

Daisy Martin has an attractive personality, set off to good advantage with a high-pitched soprano voice that has been carefully cultivated, and her gowns, which are changed for each number, are creations of the mod-ster's art.

Hossie De Saussure also has a remarkably pleasing personality, and as an interpreter of oriental-dance dancing has few peers, for she

is gracefulness personified in her every movement, and later in the show gives an admirable exhibition of modern dancing and stunning costumes that are far above par.

Bobbie Lee, as a dancing strutter, was a classic in personal attire, deportment and dancing ability.

H. B. Joyner and Clarence Foster, as the comedians, in their singing, dancing and talking evoked genuine laughter and applause for the introduction of new stuff that was clean and clever throughout their performance.

Julian Arthur, the musical clown, in grotesque attire, proved his musical instrumentalism in a specialty with clarinet and later in the band.

The band proper blended harmoniously in the various numbers, and put them over with pep that was appreciated by the auditors, who rewarded them with repeated encores.

The act took up about thirty minutes, and there wasn't a dull minute while it was on the stage.

It was noticeable and remarkable that each company had the stage to itself during the respective performances, thereby giving to each the opportunity to stand or fall on its merits, with no alibis as to the other's interference.

If the show continues to go over as well as it did at the Casino on Tuesday night last it's a foregone conclusion that its "summer run" in Boston will be pleasant and profitable to all interested parties.

NELSE.

Look thru the Letter List in this issue. There may be a letter advertised for you.

SARAH HYATT SELECTED

New York, April 26.—After Arthur Harris looked over the available prospective prima donnas for Clark and McCullough's new show, "Ton-in", on the Columbia Circuit for next season, he selected Sarah Hyatt, which only goes to prove that Arthur is a discerning showman, for there are few in burlesque who can equal the slender, symmetrical Sarah in personality, versatility, talent or ability. An other good selection on the part of Arthur is that of May Meyers for the ingenue role and Al Hardy for the juvenile role. So well satisfied with his annexation of principals was Arthur that he finally consented to the wish of Mrs. Arthur (Blanch) Harris that she embark for London and Paris to finish her course of study at the French Conservatory of Languages in Paris, which will require several months, during which Arthur will be busily engaged in organizing the Clark and McCullough company and assisting in its production for its presentation for next season.

YORKVILLE CLOSES JUNE 2

New York, April 25.—The report that the Yorkville would close May 5 was erroneous, for under the able management of Maurice Cain and Dave Sidman it has been one of the hot money-getters of the season, and Hurlitz & Seamon have decided to continue with Columbia Circuit attractions until June 2, which will be the closing date of the season, with shows, viz: Week of April 30, "Step on It"; week of May 7, "Greenwich Village Revue"; week of May 14, "Giggles"; week of May 21, Stone and Pillard's "Social Maids"; week of May 28, "Talk of the Town".

COLORED SHOW FOR
BURLESQUE HOUSES

New York, April 26.—Max Michaels, business manager for Izzy Weingarden and his colored "Follow Me" Company, after booking the Lyric Theater, Newark, N. J., for the week of May 7, took on two more burlesque houses and has booked Cohen theaters at Newburg and Poughkeepsie, N. Y., for the week of May 14, with probably another burlesque house to follow in Buffalo.

GERARD'S NEW SHOW

New York, April 26.—Louis Gerard, business manager of the Barney Gerard's Attractions, says that one of the new shows Barney will send over the Columbia Circuit next season will be titled "All in Fun". Will Fox, of the team of Fox and Stewart in vaudeville, has been engaged for "All in Fun" Company.

There will be several changes in the cast of Gerard's "Follies of the Day" when it opens its summer run season at the Gayety, Boston. The California Trio, Julia DeCameron and Marie Hilton will close and be replaced by Hunter, Cole and Hunter; Ethel Howard, Bert Matthews, Miss Bobbie Clark and Jimmie Pinnkett.

When Barney was seen in person later in the day he confirmed the report that he had closed negotiations to operate the franchise heretofore operated by Al Reeves on the Columbia Circuit and replace the "Al Reeves Beauty Show" with a newly equipped show, titled "Barney Gerard's Vanities", which will include a combination of American and English performers, supplemented with several high-class vaudeville acts. In preparation for his introduction of English performers and acts Barney will in all probability sail for England the latter part of May.

In speaking of his other new show for the Columbia Circuit next season Barney said: "Heretofore it has been customary for producers to head their printing and shows with 'presents' or 'presented', and I am going to get away from that form of introduction by having it 'Barney Gerard Says It's All in Fun'."

BURLESQUE CLUB REVUE

New York, April 26.—John Keit is one of the most active participants in the preparations being made by the officials of the Burlesque Club for its big "Revue" at the Columbia Theater Sunday evening, May 20, and has donated the use of his office to Lou Lesser, who has all the tickets for the revue now on hand.

This move on the part of the officials of the club will eliminate all chance of ticket speculators getting possession of the tickets in sufficient numbers to make it profitable to themselves.

There will be numerous burlesquers who cannot make it convenient to be present on the night of the revue, but that will not prevent them from purchasing tickets to give to those who can attend, and what gift can a burlesquer make that will be more appreciated?

Never in the history of the club have so many prominent performers made request to take part in the show, and 'tis a foregone conclusion that the show will be the biggest and best ever given.

Anyone desiring tickets should send check or money order direct to Lou Lesser, Room 203 Columbia Theater Bldg., 701 Seventh Avenue, New York City, stating in what part of the house they desire to sit, viz: Orchestra and front row balcony, \$3.30; other balcony seats, \$2.75, and gallery, \$1.10.

Tickets will be awarded according to requests as they come in, therefore it is advisable that they be made immediately in order to get desirable seats.

CLOSINGS ON CIRCUITS

New York, April 27.—Saturday, May 5, will see the closing of several shows on the Columbia Circuit, viz: "Chuckles", at Toledo, O.; "Mimic World", at Washington, D. C.; "Flashlights of 1923", at Hurlitz & Seamon's, New York; "Hippity Hop", at Boston, Mass.; "Wine, Woman and Song", at Providence, R. I.; "Bubble Bubble", at Newark, N. J.; "Billy Watson's Beef Trust", at Paterson, N. J.

Low Talbot's "Wine, Woman and Song" Company will go on four one-nighters thru New England, Peck & Koll's "Hippity Hop" will be condensed into a miniature musical revue for the Court Tal. Circuit.

There will be eleven shows on the Columbia Circuit for the week of May 7, supplemented by three "Summer Bums"—"Dave Marlon's Own Show" at the Columbia, New York; Barney Gerard's "Follies of the Day", at the Gayety, and Jimmie Cooper's "Beauty Revue", at the Casino, Boston.

The Mutual Circuit Shows are fast closing and for the week of April 30 there will be ten shows, with Jake Patar's "French Models" laying off and "Lat White Show", "Jazztime Revue" and "Latin Thru" on one-nighters into Cleveland.

SEEN AND HEARD

By NELSE

Flo Hill, formerly of the Academy stock, Pittsburg, has an important letter awaiting her at the New York office of The Billboard.

Henry P. (Silent) Dixon has engaged Billy Koud to produce the musical numbers and dance ensembles for Dixon's new show on the Columbia Circuit next season. Koud is now rehearsing his seventh New York City "Revue" for the Parkway Palace, Brooklyn. Koud also put on the "Gypsyland Revue" and the musical numbers and dances for Peck & Koll's burlesque stock company at the Jacques Theater, Waterbury, Conn.

Dancing Dan Dody was the happiest mortal around Columbia Corner during the engagement of "Bubble Bubble" at the Columbia, for everyone was congratulating Dan on the musical numbers and dance ensembles that he had put on for Producer William K. Wells, but Dan's happiness was changed to woe, for a fire that burned out the "Peck In" also burned up the greater part of his "Popper Box Revue".

With the closing of "Keep Smiling" Company on the Columbia Circuit Bert Lehr, comic-in-chief, and his charming wife, Mercedes, will appear in vaudeville with a new act written especially for them by William K. Wells, for an extensive booking over the Keith Circuit.

Teddy Barry, the 11-month-old son of Johnny and Lou Barry, was the center of attraction on Columbia Corner on Wednesday last, for Doc Piper, the molder of molars for burlesquers, came upon the Barry Trio and in jest said to Baby Teddy, "How is the show in the Columbia this week?" and Baby Teddy gave his verbal version in a tone that indicated that it wasn't "such a muck" to the laughter of those present, for he it known that the Columbia show was the "Bon Tons", in which the Barrys, John and Lou, are principals.

The success that attended the introduction of Daisy Martin and her Colored Band in Jimmie Cooper's "Beauty Revue" at the Casino Theater, Brooklyn, last week was sufficient inducement to Jimmie to add six more colored princ-

pals to the company for its summer run at the Casino Theater, Boston.

There are several changes in the cast of Minsky's National Winter Garden Stock this week, for James N. Francis, straight and character; Emily Clark, ingenue; Harry (Rehearsal) Woods, pianist, and Solly Fields, producer of dances, exited. Francis will go over with Sam Raymond, manager of the Star and Gayety theaters in Brooklyn, who will have two shows during the summer. Solly Fields will handle a show for Joe and Ike Weber on Court's Tab. Circuit. May Bell will replace Emily Clark at the National Winter Garden.

Tom Dillon, stage carpenter for "Folly Town" during the past season, has been engaged by J. Herbert Mack for his new show for next season.

Meyer Harris is highly elated at the commendation given his lighting effects in William K. Wells' "Bubble Bubble" show playing the Columbia recently, likewise for his scenic and lighting effects, and his efficient stage management of the production and presentation of the show being given by the Hasty Pudding Club, of Harvard College, which played in Washington, D. C., and other cities and which will include New York prior to the close of its tour at the Plymouth Theater, Boston.

Sam Williams and his "Radio Girls" made a sufficient hit with Hughie Bernard's patrons at Miner's Bronx Theater that it has been booked for a repeat at the close of the season.

Scotty Friedell and Ernie Mack have doubled up as a singing, dancing, talking team for vaudeville and opened at the De Kall Theater, Brooklyn, last week, with other bookings to follow.

Matt Koll, of the firm of Peck & Koll, producing managers of shows on both the Columbia and Mutual circuits this season, has selected several of the more prominent cast and chorists of their circuit shows for the organization of a summer stock company at the Jaque Theater, Waterbury, Conn.

"FRENCH MODELS"

FRENCH MODELS—A Mutual Circuit attraction, with Johnny Weber; staged by Matt Kelly; numbers by Billy Koud. Presented by Jake Pofar at the Star Theater, Brooklyn, N. Y., week of April 23.

REVIEW

This is a repeater on the circuit and differs but little from its earlier presentation, for the book and numbers are practically the same, but there is a slight change in cast and chorus. Ruby Wallace is the new prima donna and her brunette personality and vocalism were favorably received, likewise her work in scenes. Jim Leonard replaced Happy Fryer as co-comic to Johnny Weber and he makes a good foil for that funny little Dutch comedian. Leonard utilizes a makeup similar to Bobby Clark's, but makes it unnecessarily dirty and sloppy. A modification would be more pleasing to admirers of Bobby Clark and cleanliness in attire of even tramp comics. Later in the show Leonard does the "Baba" in Weber's "Sandy Beach Baba" scene, but it lacks the finer acting of Uncle Bill Campbell. However, Leonard is a fast and funny worker of comedy, and when he gets properly set in burlesque he will be a valuable asset to the show that he is in.

When comic Weber pulled his fish narrative and referred to "Crabs" we noticed the two police censors in the audience make note of his delivery of line and action; and Johnny is sufficiently clever to cover himself and not leave himself open to chastisement, and he should do so immediately. Brooklyn is not the home of prudes, but the reform element is watching burlesque and it behooves everyone playing the Star to be guided by the orders of Manager Sam Raymond and not antagonize the reformers nor the police unnecessarily.

Having seen Rose Gordon, the modelique cannot-actress, work with pep in other shows and in this show earlier in the season, we wondered at her listlessness at the Monday matinee and questioned Manager Pofar as to the cause. He explained that Rose was suffering from a rheumatic cold that interfered with the proper presentation of her numbers and it was decided to let one of the end ponies come on in the burlesque and do a number, and when Alice Marlon, a bobbed brunette, stepped out of the chorus and put over a number it merited the repeated encores given her, which caused Straight Beasley and Juvenile Jackson to work it up for a riot of applause. Had Miss Marlon been fully prepared by a careful understudy of the part she could have become an established ingenue, for the opportunity was there and possibly the talent, but she was somewhat lacking in the ability that comes from careful study, as she evidenced an unfamiliarity with the role, whereas in a later pick-out number she was perfectly at home.

Wallace Jackson, a clean-cut juvenile, is progressing, for he has mastered the art of eccentric dancing a la Hal Sherman in makeup and mannerism and in time to come will in all probability follow in the steps of Sherman, who graduated from burlesque to Broadway.

In the "Sandy Beach Baba" bit the "French Models" made good their title, for their slender symmetrical forms in union suits were modelique, picturesque and pleasing to the eye. In their dances and ensemble numbers the girls showed more than the usual pep, but at that they didn't land with the audience until after Chorister Marlon had made her debut, when the other feminine principals and the choristers put on more pep and speed than in the earlier part of their performance, with the result that the audience warmed up and applauded more than it had previously, and from then until the close it was fast and funny.

NELSE.

PICKED UP IN PHILLY

Philly Town, week of April 16, business in all the burlesque houses was excellent, with immense houses on Saturday night in all of them.

"The Mimic World" was at the Casino. A dandy show through. They had a stag Shriners' Night on Thursday that was a hummer. Manager Chas. F. Edwards is in his glory when his house is packed, and the showfolks worked their heads off to please and every song and bit was a wow.

The principals at the Trocadero were: Belle Wilton, Easter Higbee, Babe Griffen, George Carroll, Abe Leonard and Al Terpe, who gave a speedy show. The character songs and quick changes of costumes put over by Belle Wilton were a big hit.

A dandy show was at the Bijou with Grace Gondale, Josie West, Mabel Clark, Tom Phillips, Sam Raynor and Sam Crosby, backed by an attractive chorus.

The Gayety had a big bunch of well known principals—Mollie O'Brien, Chie Fontaine, Anna Grant, Frank Nall, Chas. Raymond, Art Bernard and Lew Gordon, and the Gayety chorus in snappy ensembles. Louis Martin announces his big testimonial benefit with a big vaudeville show as extra attraction for June 7.

It is with much regret we learn of Mrs. George Karlavagn's very serious illness, she

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WIGS

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having been taken down with double pneumonia this week. She is confined at her husband's Hotel Karlavagn, attended by two nurses day and night. The baby, Henrietta, is in good health. Also ill at the hotel for five weeks, but now improving, is Elsie Burger, of the "Facts and Figures" show.

The Nut Club gave an after-the-show feed Thursday to the "Mimic World" show and all the "Nuts" in town. The last "Nut" meeting of the season will be held next week with the "Let's Go" show. The week also will mark the closing for the season of the Casino Theater.

THE ABBOTT THEATRICAL ENTERPRISES

New York, April 30.—Harry Abbott, the progressive and successful manager of the Garden Theater, Buffalo, playing Mutual Circuit attractions during the past season, has made sufficiently good in his endeavors to attract the attention of theatrical magnates in Buffalo and other cities who have induced him to organize what is to be known as the Abbott Theatrical Enterprises to present Mutual Circuit attractions next season at the International Theater, Niagara Falls, N. Y., for two nights weekly; Hamilton, Can., for three nights weekly; London, Can., for one night weekly, and a full week at the Strand Theater, Toronto, Can., and the Corinthian Theater, Rochester, N. Y. Mr. Abbott will make his headquarters in Buffalo, where Jake Levene will act as treasurer of the Abbott Theatrical Enterprises, and Harry Abbott, Sr., the director of publicity for the circuit. Both men have had many years' experience in their respective lines.

CLARK AND McCULLOUGH

New York, April 30.—It is practically set that Bobby Clark and Paul McCullough, of the team of Clark and McCullough, former stars of burlesque in "Peck-a-Boo" on the Columbia Circuit and now stars of the "Muscle Box Revue" at the Muscle Box Theater, will produce and present an entire new show on the Columbia Circuit next season under the title "Tut-Tut", featuring George Sheldon as the

come. In a recent review of the "Chick Chick Girls" we said:

"George Sheldon, as the comic-in-chief, appeared in a grotesque makeup, not altogether unlike Bobbie Clark, but showing an original conception of how to get the laughs with a funny makeup, supplemented with an exceptionally clear delivery of lines that carried a comedy punch in every utterance of Sheldon."

Shortly afterwards Mr. Sheldon was requested to call on Arthur Harris, manager for Clark and McCullough, for the purpose of signing up for next season.

CLIFF BRAGDON ILL: SAM RICE PLAYS PART

Cliff Bragdon, comedian who followed Bobby Clark in the principal comedy role in "Chuckles of 1923", Columbia Circuit burlesque show, was unable to open at the Star and Garter Theater, Chicago, April 15, and Sam Rice, manager of the show, stepped in and played the part through the week.

DETROIT DELINEATIONS

Bobbie Eckart, after a successful season, where her efforts as soubrette and "blues" singer pleased immensely, closed April 14 and is on her way home for a well-earned vacation.

As an added attraction the Avenue was fortunate in securing an excellent sister act, the Arnold Sisters, Lucia and Viola.

When Arlene Johnson returns to Detroit she will have a funny story to tell with the laugh on herself. Arlene is the modelique feminine principal in Slim Williams' "Radio Girl", playing the Columbia, New York City, and lunching in a nearby restaurant caught what she mistook to be a gray-haired "John" flirting with her, until Kittle Madison, soubrette in "Hip-Hop", wised her up to the fact that it was an old acquaintance whom she didn't recognize in "Nelse". Since then Arlene has visited a hairdresser who has shorn her of her former tresses a la Frances White and in doing so converted her into a bob-brunet dapper, and Manager Slim Williams is now raving and ranting at hairdressers in general and Arlene in particular.

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HARRICK THEATER, NEW YORK
Beginning Monday Evening, April 23,
1923

THE THEATER GUILD Presents
"THE DEVIL'S DISCIPLE"

A Melodrama by Bernard Shaw
The Production Directed by Philip
Moeller. Settings by Lee Simonson

CHARACTERS

(In the order of appearance)

Mrs. Annie Primrose Dudgeon Beverly Sitgreaves
Eadie Martha-Bryan Allen
Christy Gerald Hamer
Anthony Anderson Moffat Johnston
Judith Anderson Lotus Robb
Lawyer Hawkins Alan MacAteer
William Dudgeon Byron Russell
Mrs. William Dudgeon Kathryn Wilson
Titus Dudgeon Lawrence Cecil
Mrs. Titus Dudgeon Maude Almshe
Richard Dudgeon Basil Sydney
The Sergeant Lawrence Cecil
Major Swindon Reginald Goode
General Burgoyne Roland Young
Mr. Brudenell Byron Russell
Officers—George Bradley, Walter Lowrey, Alan
MacAteer, Frank McAuliffe, Fred Miller,
Henry Haven Stoddard, Frank Tweddell.
Soldiers—Knox Herold, Alan MacAteer, Frank
McAuliffe, Paul Martin, James Melghan,
Fred Miller, Samuel Seiden, James Slagle.
Townfolk—Allene Berry, George Bradley, Irene
Freeman, Virginia Gregory, Virginia Langton,
Walter Lowrey, Aline Wilkes.

The Bernard Shaw persists in calling "The Devil's Disciple" a melodrama it is really a comedy. It has several stirring incidents, of course, but of the accepted idea of melodrama there is little and what there is used to build up comedy situations. This conception of the play was evidently in the mind of Philip Moeller when he staged "The Devil's Disciple" for the Theater Guild and I feel in my bones that he is right.

Certainly the laughs rolled out in this production and, while I cannot compare it with the Richard Mansfield presentation, for the very excellent reason that I never saw him in the play, I enjoyed it immensely.

I suppose there are some who will object to the manner in which Basil Sydney played the part of Dick Dudgeon and say he should be a bit more romantic. This is a debatable point. A careful reading of the Shavian play and the face will convince most people that Shaw meant Dick to be a fellow who was impulsive in his actions and not one who reasoned them out or did them because they were the right thing to do. Dick really means it when he says he takes the minister's place and is led away to execution because he could not take his own head out of the noose and put another fellow's in it. He says he doesn't know why he did it; he just had to. This is the spirit in which Basil Sydney played the part and I call it a sound interpretation. There was little glamour, but there was considerable force, impatience and virility in Mr. Sydney's performance.

Lotus Robb, as Judith, the minister's wife, gave an admirable portrait of the woman whose Puritanism is submerged by fascination for Dick and his heroism. She tempered the hate she felt for him at first by an air of gentle womanliness, and this made her flare-up before and after Dick's trial very convincing. Moffat Johnston, as the minister, was well cast. He suggested the ruggedness of the character very well and made him seem the man of action that he really is at bottom. Beverly Sitgreaves gave a fine performance of Dick's mother. She made herself properly hateful, something Miss Sitgreaves never hesitates to do when the part calls for it, even tho she may have her acting confounded with the part to her disadvantage. She met this fate at the hands of some of the critics earlier this season, but their castigation has not deterred her from choosing the artistic path. The more honor to her for it.

Then there is Roland Young as General Burgoyne. Mr. Young got every ounce of value out of the part, one of the cleverest characterizations Shaw has written. Some fault might be found with his costume, for he looked like one of the privates in

THE NEW PLAYS ON BROADWAY

"The Misfit Army" which used to delight the variety fan. But that counted for little when he got under way with the part. Practically every line was a laugh and Mr. Young got these laughs by thence. He handled the role as delicately as could be and gave an astoundingly fine performance. If all else went to pot in this production, it would still be worth while for Roland Young's playing.

There are a number of smaller parts in the play which are done nicely by Martha-Bryan Allen, Gerald Hamer, Alan MacAteer, Byron Russell and Kathryn Wilson. The Sergeant, played by Lawrence Cecil, and Major Swindon, played by Reginald Goode, received splendid treatment at their hands.

Lee Simonson has done a more than competent job in designing the settings, and the costuming and decorations by Carolyn Hancock are of a high standard of excellence. Altogether, production, direction and acting, "The Devil's Disciple" stands for one of the finest of the Theater Guild's efforts. It affords an evening of real enjoyment in the theater.

I cannot close this review without paying my respects to the audience. The Theater Guild, for all the fine things it has done, seems to attract the most ill-mannered set of playgoers in New York. They come late and tramp to their seats like a herd of angry elephants. They chatter during the performance and generally display such a total disregard for the rights of others as is seldom met with in other theaters. The Guild might try to make it more comfortable to those who are courteous enough to come early by barring the late-comers until the act intermission. It is grossly unfair to make them suffer for the faults of the boors who seem to make a practice of arriving late for publicity purposes. Besides, it would be a graceful compliment to the players.

A genuinely good performance of a Shaw play that ranks as one of his best.

GORDON WHYTE.

FORTY-FOURTH STREET THEATER, NEW YORK
Beginning Monday Evening, April 23, 1923

Matinees Wednesday and Saturday
THE AMERICAN NATIONAL THEATER Presents
William Shakespeare's

"AS YOU LIKE IT"

Produced Under the Direction of Robert Milton

Production Designed by Lee Simonson

CAST OF CHARACTERS

(In the order of their appearance)

A Shepherd Albert Powers
Orlando, Son of Sir Rowland de Bois Ian Keith
Adam, Servant to Oliver Arnold Lucy
Cober, Elder Brother of Orlando Jerome Lawlor
Duns, Servant to Oliver Hall Higley
Charles, Frederick's Wrestler Stanley Kalkhurst
..... Dorothy Chase
..... Hilda Dallmann
..... Adele Schuyler
Pages Attending Frederick, }
Rosalind, Daughter to Banished Duke, }
..... Marjorie Rambeau
Celia, Daughter to Frederick, Margalo Gillmore
Touchstone, a Clown Ernest Lawford
Le Beau, a Courtier Edgar Norton
Frederick, the Usurping Duke John Craig
Angus, Lord Attending Banished Duke, }
..... Frank Arundel
Jacques, Attending Banished Duke, A. E. Anson
The Duke, Banished by His Brother, }
..... J. Malcolm Dunn
A Lord, Attending Banished Duke, Walter Abel
Corn, an Old Shepherd Fuller Mellish
Silvius, a Young Shepherd Wm. Williams
Audrey, a Country Wench Hortense Alden
Phoebe, a Shepherdess Gwynedd Vernon
William, a Country Fellow Percival Vivian
First Page G. Anderson
Second Page Norton Meyers
Jacques De Bois Walter Abel
Hymen Mercedes De Cordoba

Ladies of the Court—Maria NaMara, Olga Brent, Isabel Garland, Ann Tonetti, Betty Watson, Anita Inglis

Guardsmen to Frederick—Charney Watson, Lynn Berry, H. Herbert, Earl Marvin, James Sumner, Ben Webster.

Lords at Court—John Navarre, Albert Cummings, Theodora Ranstead, Oscar Johnson, Anthony Carr, A. H. Hill.

Lords in the Forest—G. Albert Smith, Gregory Safronic, William Fiedner, George Kendall, Frank Pierce, Richard Mason.

Foresters—Jay Esselt, Alvin Eley, Norman Jones, Carl Parsons, Donald Davis, Charles Masters.

Shepherdesses—Josephine Meyers, Florence Anderson, Lucy Dittmar, Evelyn Pope, Alice Tombs, Helen Knox, Vera Townsend, Emma Livingston, Gertrude Bright, Viola Stinton.

When Shakespeare took Thomas Lodge's "Euphues' Golden Legacie" and made "As You Like It" from it he did not bother much with improving the plot. He added Jacques, Touchstone and Audrey to the cast of characters and let it go at that. Even the hardest of Bardolaters will hardly call the plot a good one. If a modern playwright turned in such a story for the consideration of a manager he would be dropped into the street with a dull thud from the nearest available window and no jury would convict the manager for doing so. The plot is so transparently silly that only by postulating a level of intellect as low as that of an earthworm for the characters can one believe that they do not penetrate Rosalind's disguise, or that they believe that lions roam the forest of Arden, or that olive trees grow there, or that Oliver and Frederick should so quickly throw aside their evil natures and make the amends they do to Orlando and the Duke. Silly? Of course it is, but touched with the fire of Shakespeare's genius and the magic of his poetry it becomes a beautiful thing.

It was not until Shakespeare had reached the height of his poetical serenity in 1600 that he turned his hand to "As You Like It". Into it he put all his longing for the pastoral surroundings he had left behind in Stratford-on-Avon. He created Jacques as his mouthpiece and expressed thru him what he wanted to do in his plays. Can anyone doubt that it is Shakespeare speaking when Jacques says:

"I must have liberty
Withal, as large a charter as the
wind,
To blow on whom I please, for so
fools have;
And they that are most galled
with my folly,
They most must laugh,"

and later on in the same speech:
"Invest me in thy motley; give
me leave
To speak my mind, and I will
thru and thru
Cleanse the foul body of th' infected world,
If they will patiently receive my
medicine."

So he poured into "As You Like It" his feelings and his longings and made it a play of vivacity and wit which has always attracted the playgoer in spite of the childish plot.

This is particularly true of the actress who always has a hankering in her heart to do Juliet, Lady Macbeth or Rosalind. If she is pretty and dashing and has a flair for comedy Rosalind wins hands down. The difficulties of the part attract her, she knows she must be drooping and tearful in the first act, when she is the prisoner of the usurping duke, and she relishes the chance to show a gay and vivacious spirit in the forest scenes. But my readers will want to know how Miss Rambeau, in particular, compasses the part.

Miss Rambeau is perhaps best in the first act. When she wears skirts she is charming indeed. When she dons the tights and jerkin she makes a lovely picture, but she does not always plumb the depths of Rosalind's character. This may not be Miss

Rambeau's fault. The direction of the piece subordinates the spirit of comedy to lighten the romance. I do not believe that one-half of the laughs in the play are brought out in this presentation. I venture to say that those who see "As You Like It" for the first time at this production will wonder where it got its reputation as being a very laughable comedy. Hence, I repeat, perhaps it is not Miss Rambeau's fault.

Some of the scenes were played excellently by her, in particular that one in which Oliver brings her Orlando's bloody bandage. The anguish Rosalind suffers at hearing that Orlando is injured and her effort to conceal this display of feminine weakness, so as not to betray her identity, was beautifully handled by Miss Rambeau, but the playfulness of spirit and the love of fun which are necessary to make the part of Rosalind credible were not always evident in her interpretation.

Celia is an ungrateful part, concerned as she is with doing practically nothing but "feed" Rosalind. Margalo Gillmore made her girlish and sweet, about all that can be done with the character, and did it very nicely. The Orlando of Ian Keith was a singularly good interpretation of the part. Mr. Keith gave a natural reading of it and the bashful manliness of Orlando was well brought out by him.

The Jacques of A. E. Anson was splendid. His reading of the "Seven Ages" speech was well conceived, being done deliberately and thoughtfully while he was munching an apple. There was no trace of glibness during his reading of the many philosophical bits which are in the part. Instead, they were done as tho they had been filtered thru the brain of a man who, a bit out of sorts with the world, looked on at the cosmic spectacle and estimated it in his own terms. That is Jacques and such a character Mr. Anson made of him. The Touchstone of Ernest Lawford was disappointing. He seldom got the laughs that the lines merit and underplayed the part grossly. John Craig was most impressive as Frederick, and, even tho his part was much cut, there was still enough of it left to make his performance one of the brightest spots of the evening.

The Adam of Arnold Lucy and the Corin of Fuller Mellish were excellent and so was Oliver by Jerome Lawlor, Le Beau by Edgar Norton. The Duke by J. Malcolm Dunn, Silvius by William Williams, Audrey by Hortense Alden, Phoebe by Gwynedd Vernon and William by Percival Vivian. Other smaller parts were in the hands of Albert Powers, Hall Higley, Stanley Kalkhurst, Dorothy Chase, Adele Schuyler, Walter Abel and Mercedes De Cordoba and were well done.

The scenery and costuming by Lee Simonson are deserving of the highest praise. Mr. Simonson has succeeded in making a forest which has the aspect of one, without resorting to a multitude of papier mache trees. The setting is somewhat formal and is capable of being arranged in different views, simply by changing the background and rearranging a few set trees. The terrace of The Duke's palace and the hut of old Adam have been deftly done and the costuming is colorful in the extreme.

It is too bad that the comedy in "As You Like It" has not been better handled. Robert Milton, who directed the production, has done very well with the romantic elements of the play, but the comedy scenes miss fire too often. I think this is mainly a matter of tempo. The play drags woefully in spots and in place of swiftness of movement and spirited playing there is lethargy and dullness.

Theo. Bendix has arranged the musical program for the production and has done excellently by it. Many fine settings have been made of the songs in "As You Like It" and Mr. Bendix has made a judicious selection from them. It is a matter of regret, tho, that he did not use the fine overture to the play written by Clarence La-

as instead of the Tobani badge- badge which he chose for that purpose.

A beautiful production of this Shakespearean comedy, with an undue neglect of its comedy elements. GORDON WHYTE.

LAFAYETTE THEATER, NEW YORK

Commencing April 23, 1923

RAYMOND O'NEIL, Presents THE COLORED FOLK THEATER

"THE CHIP WOMAN'S FORTUNE"

By Willis Richardson CHARACTERS

Liza Evelyn Preer Emma Sydney Kirkpatrick Aunt Nancy Marion Taylor Jim Laura Bowman Solomon Bruce A Man Arthur Ray

"SALOME" By Oscar Wilde

Young Syrian Arthur Ray Page of Herodias Lionel Monaghan First Soldier Lewis Alexander Second Soldier Coy Applewhite Cappadocian Chas. Olden Jokanaan Solomon Bruce Salome Evelyn Preer Herod Sydney Kirkpatrick Herodias Laura Bowman First Jew Chas. Olden Second Jew George Jackson Third Jew Walter White Figellinus Monte Hawley Slave of Herodias Marion Taylor

The dramatic crises of New York missed something extremely fine by not stepping from the beaten path of Broadway and paying a visit to the production of "Salome" given by the Colored Folk Theater at the Lafayette. This group contemplates an invasion of Broadway in the near future and I venture to say that it will then cause considerable talk.

In this group of players there are two outstanding performances, that of Evelyn Preer as Liza in a playlet of Negro life called "The Chip Woman's Fortune", and that of Sydney Kirkpatrick as Herod in Salome.

"The Chip Woman's Fortune" is a plain little tale of Negro life, which centers around a matter of paying the instalments on the time-payment Victrola. These not being forthcoming the machine is about to be taken away, when the discovery is made that an old woman living with the almost-owners of the Victrola has a bit put by in the backyard. The process of making her disgorge her treasure forms the basis of the plot, but it is the impersonation of Liza, a backwoods Negro woman, that makes the play. Miss Preer, who plays this part, is an accomplished character actress and scored her points by sheer virtue of knowing how. In "Salome" she played the little role, not with quite such happy results as in the playlet, but with real understanding of the role, with passion and with fire.

The outstanding feature of "Salome" was the magnificent acting of Sydney Kirkpatrick. He played Herod to the hilt. The lecherous leer of the man, his vanity, his fear of John the Baptist, the eroticism of his character were all brought into high relief by the realistic methods of Mr. Kirkpatrick. This was a performance which would bring honor to any player. Mr. Kirkpatrick has vigor, authority and masculinity and he played the part with an intensity that gripped one's imagination. This, too, in spite of a bedlam of noise created by the most unruly gallery I have heard in ages. Evidently the Wilde masterpiece was a cut above the mentality of the gentlemen who frequent the gallery of the Lafayette and they complained in no uncertain terms. The actors carried on in spite of this and one can but have the highest opinion of their courage in doing so.

as similarly one can but have the utmost contempt for the pusillanimity of the management that permits such conduct on the part of a portion of the patrons.

There are other players in the Colored Art Theater who are most capable. Among these are Laura Bowman, who did two highly different characterizations as an old woman in the playlet and Herodias in "Salome". In both these parts Miss Bowman was excellent, particularly as Herodias, where her excellent byplay and pantomime, as well as the reading of the lines, contributed to a fine rendition of the part. The Jokanaan of Solomon Bruce was well conceived. Mr. Bruce has a magnificent voice and he intoned the lines of the prophet with solemnity and dignity. Smaller parts played by Marion Taylor, Arthur Ray, Lionel Monaghan, Lewis Alexander, Coy Applewhite, Charles Olden, George Jackson, Walter White, Monte Hawley and Marion Taylor were also well done.

The staging of the plays was a bit crude, particularly in the matter of lightings. Perhaps in a better equipped theater than the Lafayette this will be remedied, but in spite of the primitive settings these players were able to work on the imaginations of their audience to a high degree and presented most creditable renditions of the two plays. Certainly they were vigorous and lively performances and these are two qualities that are sometimes conspicuously lacking in Broadway shows.

Fine performances by a group of Negro players of two excellent plays. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"As You Like It" (44th Street Theater)

TIMES: "It was in many ways an impressive occasion and in some ways highly notable, but by and large it seems likely to be the kind of Shakespeare production that is praised with faint damns."—John Corbin.

HERALD: "The piece was 'As You Like It', which, with earnest effort and liberal expenditure, has for this occasion been made into a mighty good-looking bore."—Alexander Woolcott.

GLOBE: "An ambitious and skillful revival which tapers off like the play into something rather tedious."—Kenneth Macgowan.

POST: "Except in occasional details, it was not a satisfactory representation of 'As You Like It'."—J. Ranken Towse.

"The Devil's Disciple" (Garriek Theater)

GLOBE: "An excellent play, the not show at his best, slowed up a little and then breezed into success by a splendid piece of acting."—Kenneth Macgowan.

TIMES: "Thanks to an admirable performance by the Theater Guild, it scored one of the few comedy hits of the season and seems likely to run merrily thru the summer."—John Corbin.

HERALD: "It is an exceedingly competent production that the Guild has managed of this genuinely entertaining play."—Alexander Woolcott.

POST: "The Guild has assembled a competent cast for the play and the production is generally satisfactory."—J. Ranken Towse.

DRAMATIC NOTES

(Continued from page 25)

medium of the film. The eighteen years old, he has the difficult position of general understudy for all the male parts in the company.

Barney Ward, now with "Give and Take" in New York, may go to London this summer to appear in a review.

Mary H. Kirkpatrick will produce "Processional", by John Howard Lawson, author of "Roger Bloomer", next season.

Marion Barney and Manart Klippen have joined the cast of "Papa Joe", which has moved to the Lyric from the Princess Theater, New York.

The Press Club of Chicago has set aside Friday night of each week as Actors' Night and on that night all visiting show people are invited.

Tom Hanks, who staged the "Maggie Shaw, 'Minnie an' Me'", has been engaged by the Aaron Productions Corporation, to direct Tar-Kington's "Kunnet Blake", to be shown on Broadway in the early summer.

Donald Brian, who is playing in "Barnum Was Right", at the Frazee Theater, New York, is on the verge of producing a rustic drama. He contemplates doing a play called "Rolling Home" for next season.

Emanuel Reicher has arranged to do a number of American plays in Germany next season. Included in his repertoire are Eugene O'Neill's "The Hairy Ape" and "Empire Jones". He is at present sojourning in Berlin.

Bertha Broad, who has appeared in several Theater Guild productions, will appear next season in "Juliet". Pedro de Cordoba, it is said, will be the Romeo and Julian Greer will enact the role of Friar Laurence.

Tom Moore, well known for his work in pictures, has decided to take up the spoken drama for a time. His return to the theater will take place this summer via the "Dust of Erin", a new play by Ted Gibson.

"Howdy, King", a comedy by Mark Swan, will be seen on Broadway next season under Louis F. Werba's management. It is possible that Swan's piece will be done by Jessie Bonstelle's players at the Harlem Opera House, by way of a summer tryout.

Comes the announcement that Arch Selwyn has the exclusive American rights to the Grand Guignol productions in Paris. Since Broadway loves its shocks and thrills a Guignol concoction or two will add zest to a much-promised peppery season for next fall.

A. H. Woods has accepted Edna Sherry's play, "Guilty?", for production for next season. This play was done at a Washington stock theater recently. "Mission Mary", by Ethelbert Hales, is another play included in Woods' productions for the coming fall.

Another visiting star for summer stock in Philadelphia will be Lola Fisher. Miss Fisher, who was seen last in "Honors Are Even", will do among other things an adaptation from the French by William Gillette with the view of becoming further identified with the play, the title of which is carefully guarded, when it will be done in the fall.

Ben Greet and his Shakespearean players will present their repertoire in Japan next season, under the management of James D. Barton, the international agent. With them will appear the Goldman Band Barton, who recently arrived from the Orient, contracted to bring several Japanese novelty acts to this country in the near future.

Now it's Mure Connelly's turn to leave these parts, having looked passage for Europe in May. George S. Kaufman, who wrote "Merton of the Movies" with Connelly, is returning about the middle of next month from London, where with George C. Tyler he witnessed the opening of his much-heralded Broadway success.

In the event that "Clinging Vine" is withdrawn for the summer Peggy Wood, who is appearing in that production at the Knickerbocker Theater, New York, will go to Paris, where she will do a series of former Broadway successes in French. With her will go Luis Alberni, Paul Porcasi and Clark Silvernall. Silvernall, who is to direct the affairs of this enterprise, organized the first American overseas theater during the war.

The most recent acquisition to the fold of producers, protective, independent and otherwise, is William A. Brady, Jr. Having learned the first principles under the watchful eye of his father, the younger Brady has accepted for his maiden production a new play by Theodore Liebler, Jr., and will give it a tryout on the Jersey coast circuit in July. The title of Liebler's play has not yet been announced.

Nearly 100 artists who participated in the Oberammergau Passion Play last winter are expected to arrive in this country next autumn for an extensive tour covering three months. Under the patronage of prominent Americans they will give an exhibit of the arts and crafts of their native village. The purpose of the tour is to raise funds with which to finance their efforts for the next Passion Play in 1930.

Brutus had his Caesar, but "Able's Irish Rose" is threatened by an importation of "The Irish Jew", by John MarDonagh, which was recently produced in Dublin. It will be sponsored on this side by Charles Hanna and M. D. Waxman, who played the leading role in Ireland. Waxman is at present busy selecting his cast for a New York showing. He promised to follow this production with a repertoire if a suitable theater can be ob-

taind. Among his other offerings will be "Benedict Jones", "The Rabbi and the Priest", "The Way Back", by Sydney Gordon; "Book-Nora" by R. Gollan; "The White Virgin", the work of Bertram Dobell, and "Peter, Paul and Percy", the joint effort of Helen Kinnaird and Waxman.

Great Neck, L. I., is to have a new theater under the joint management of Alfred E. Arons and George Albert Duck. It is hoped to have it in readiness by the latter part of June. The theater, to be known as the Great Neck, will have a seating capacity of 1,000 and represents an investment of \$250,000. Its proximity to New York will serve admirably as a home of attractions, destined for Broadway. Summer stock and feature films will be run during the off-season.

Richard A. Purdy, vice-president of the Hudson Trust Company, New York, known for his literary and dramatic endeavors, won the \$3,000 prize offered by the Chautauqua Drama Board for the best American play, "Crossed Wires". It will be produced simultaneously on thirty chautauqua circuits. Other plays by Mr. Purdy, formerly treasurer of the Actors' Equity Association, are "Galba, the Gladiator", and an adaptation from the German of Schiller's "William Tell".

The following is a statement emanating from the Charles Frohman offices:

"In an announcement from this office it was stated that A. H. Woods would present, in association with Gilbert Miller, Lowell Sherman in a production of 'Casanova' next fall. This was believed in certain quarters to mean that the Frohman company would appear as the presenter of the piece with Woods. As a matter of fact, this is not so. The fact is, as stated, that A. H. Woods will present the play in association with Gilbert Miller. The name of the Charles Frohman Company will not appear in the billing or in connection with the production in any way."

"THE MOUNTEBANK" FOR B'WAY

New York, April 27.—"The Mountebank", featuring Norman Trevor, will be presented by the Charles Frohman Company at the Lyceum Theater Monday, May 7. This play is a dramatization of W. J. Locke's novel. The cast will include: Lennox Pawle, Lillian Kemble Cooper, Nora Swinburne, Gabrielle Ravine, T. Wixey Perelval, Marjorie Chard, Charles Romano, Louis Le Bay and F. Cecil Butler.

"THE LULLABY" WITH FLORENCE REED

New York, April 28.—Next season will find Florence Reed in Edward Knoblock's new play, "The Lullaby", under the direction of Charles Dillingham. Rehearsals will begin early in August. Miss Reed will play in stock in Minneapolis before her Broadway appearance.

MISS ANGLIN IN GREEK PLAY

New York, April 27.—At the invitation of the University of California, Margaret Anglin will present "The Hippolytus" of Euripides in the Greek Theater at Berkeley, Calif., May 21. This will mark Miss Anglin's seventh appearance at Berkeley in classic roles.

JAMES MADISON says

I am a writer of exclusive comedy material for stage and screen, and number among my clients Charles Dillingham, Willie and Eugene Howard, Frank Tinney, Nora Bayes, Florence Moore, Al Jolson, Ben Weale, Elinore and Williams, Hunting and Frances, Hamilton and Barnes, George Yeoman, Both Kids and many others. If you desire an act that contradicts the mistaken belief that there is nothing new under the sun, communicate with me at 1493 Broadway.

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When Minimum Cancels Maximum
It is not every day that a minimum wage has been established. It is often asked why the same is not in effect with actors. In no case of endeavor, we believe, are there such extremes in salaries starting at a bare living wage and mounting to sums which make the salaries of the President of the United States seem insignificant. It is the hope of the association for the maximum which sustains many actors thru years of toil and penury.

The tendency of a minimum wage is, we are told, to reduce salaries down to its level. Now the A. E. A. is interested in securing as large a remuneration as possible to those of its members who have had experience and have worked long and faithfully at their profession. It is not especially interested in creating a minimum wage which would attract to its ranks many outsiders from occupations for which they are better suited.

We do not question that many beginners today receive \$20 or \$25 a week. Are they worth more? We doubt it. If they have the real stuff in them they will persevere, no matter what obstacles are in their way, and in time will fill the leading parts and receive a commensurate compensation.

There are hundreds of small companies where the profits to the manager are not large. If we were to insist on the beginner receiving, let us say, \$45 a week, the principal members of the company might have to cut their salaries in order to meet this additional expense. It is better to let the novice work on a small sum so that the manager can pay the more experienced actor the larger salary which he certainly deserves.

We believe in a minimum wage for the members of the Chorus Equity Association, but not for the members of the Actors' Equity Association, and for the reasons stated above.

Equity Fine Arts

The exhibition of painting and sculpture by actors, under the auspices of Equity, opened at the Artists' Galleries, 720 Fifth Avenue, New York, April 23, and will continue for two weeks. There has been a large attendance. It is well worth a visit. Excellent work by and of many prominent members of the profession is on view. The affair has received much attention in the press.

The Date Arrives

On May 1 the initiation fee was raised to \$25 for all new members, except for those playing in reps, tents, boats and junior members, for whom it is \$10. Junior membership is for those just entering upon stage work, or with less than two years' experience. Eventually they automatically become senior members on the records.

The Big Meeting

Don't forget the annual meeting, to be held at the Hotel Astor Monday afternoon, June 4, at 2 o'clock.

Do Your Ticket Shopping Early

Also, if you propose to go to Equity's "May Party", act now, and get your tickets. Boxes are going quickly. At the last moment there is always a mad scramble for them, and none to be had.

The party will be held at the Hotel Astor, Saturday night, May 12, beginning 11 o'clock, and promises to be a gorgeous affair, outdoing the regular annual ball in November, if such a thing is possible.

The Hall office is in Suite 21, Flanders Hotel, West 47th Street. George Lettiere in charge.

One Good Turn . . .

Altho, since so-called legitimate and musical comedy actors do not have to pay their own railroad fares, the proposed mileage book system would help the theatrical manager principally. It would also bring aid to thousands of vaudeville actors. For that reason Equity endorses the plans of the National Council of Travelling Salesmen's associations, which promises to fight the injunction that has been laid upon its plan in a Boston court and carry it up to the Supreme Court of the United States.

In order to raise money to do this it intends to give certain benefits, and Sunday nights are the only available time. These benefits Equity considers of a bona fide nature, and trusts that our people will help in every way, individually and collectively. It should

be a pleasure to do a good turn to our brothers in vaudeville.

Suspension

By council action, April 24, Deaver Starr was suspended from membership, for declining to obey a ruling.

Paid in Full

A company which laid off Holy Week failed to give more than one week of employment thereafter. At the request of the council the management paid the actors an extra week's salary.

A Promise Fulfilled

After signing with a certain manager two of our members declined to join the company. They have been temporarily suspended by the council and allowed 28 days to answer charges and pay two weeks' salary as forfeit. Equity has already sent the manager a check for \$200 covering these salaries. In accordance with the ruling for "binding" our members.

Four A's To Meet

The annual meeting of the Associated Actors and Artists of America will be held at Equity headquarters Thursday, May 10, at 2 p.m.

Giving—Until It Hurts

A very prominent member has asked Equity to act on the benefit bill. Part of his letter follows:

"I think the time has come for Equity to pass on the benefit bill. If managers, clubs, societies, etc., want a benefit let them buy out an attraction at a reasonable sum. Let the managers do it. The actors have given until it hurts, and when the actors have a benefit of their own it is not patronized. I, personally, never appear, with or without pay. But I have given donations always.

"Now I think Equity should make a ruling on this question."

Elusive Mr. Kelly

Low Kelly was suspended by the council, at its last meeting, for his actions with "The Elusive Lady" Company. Mr. Kelly did not answer the charges which were preferred against him.

Double-Edged Concessions

A manager asking that the one week's notice clause be waived in the Equity contracts forgets that this would prove a backfire. A letter to him explained the situation as follows:

"Answering your letter of today's date, I

wish to point out that the waiving of the clause in the contract, such as you suggest, would be double-edged, since, if the manager were not required to give a week's notice of closing, it would be inequitable to expect it from the actor.

"This might have the effect of disrupting the company at an inopportune time, since many actors in the spring receive offers for guaranteed periods in stock, which engagements demand immediate acceptance and departure.

"One week's notice of closing of play and company protects both parties.

"Will you permit me to remind you that under the common law of the land an actor is entitled to two weeks' notice of closing? Equity, however, in its contract, has agreed to cut that period in half when it affects the entire company and not a single individual. To make any further reduction would not, in our opinion, be to our mutual advantage."

A Great Man Passes

Equity was honored that its representative was asked to be an honorary pallbearer at the funeral of Rev. Dr. George C. Houghton, at the Little Church Around the Corner (Church of the Transfiguration), in 29th Street, New York, April 21.

His broad Christianity and his interest in the players brought him the love and reverence of the entire profession.

A characteristic story is told of Dr. Houghton. When asked by a friend why he did not go to the theater more frequently he replied: "Someone might need me while I am away from home."

Chicago \$1 Top Meeting Postponed

A meeting in Chicago during the first week in May was planned for those members who are principally interested in tent, rep. and one-night-stand companies. Subsequently it was learned that the season this year for those classes of attractions had been advanced three weeks and that unless we could get to Chicago during the third week in April we were apt to find our members rehearsing or already started on the road. Therefore, most reluctantly, we have been compelled to postpone this meeting until the autumn.

What Makes an Actor?

Equity has frequently been criticized for taking into its membership actors of little or no experience. The managers have often

thrown this up against us. They say: "He's a member of the A. E. A. and a rotten actor." What we would like to ask is: "Who made them actors?" The answer is: "The managers."

Equity doesn't make actors, because we don't engage them; they become professional actors thru the manager's hiring them. We then try to make them members of our association, for their own and the manager's sake.

When the manager comes across a poor actor who carries an Equity card his complaint should be against his fellow manager and not against Equity.

State Federation Opposes Levy Sunday Bill

A resolution opposing Sunday performances was passed by the New York State Federation of Labor April 23. It reads:

"Resolution in opposition to the Levy Bill No. 1284-2206, which would legalize theatrical performances on Sunday. Introduced by Peter J. Brady:

"WHEREAS, The profession of acting is recognized as being important to every commonwealth, since it brings to the citizens the philosophy of ancient and modern writers, together with a reflection of the life of their times; and,

"WHEREAS, It is plain that the exponents of that profession must be often under great nervous strain, and that they cannot perform their full duty to their public without rest; and,

"WHEREAS, The laws of humanity and sound common sense have always supported the policy of a weekly rest day; therefore

"BE IT RESOLVED, That the New York State Federation of Labor, in meeting assembled, opposes the Levy Bill, since it contains no provision that actors shall have one day's rest in seven."

Equity Housewarming

Our new Kansas City office is in Suite 5, Gayety Theater Building, 12th and Wyandotte streets, and is now open. It is hoped that the executive secretary can arrange to be present at an official opening.

Another Bill Killed

Equity's efforts helped to defeat the Grabh Bill in Wisconsin, which would have legalized Sunday performances in that State.

Tab. Campaign Planned

Representatives Frank Dare and Tom Hanlon of Chicago were on to New York for several days to discuss and settle several important matters, notably the tabloid situation.

A plan has been worked out which, we are confident, will give relief to our members in that field. However, the time is not ripe yet for a fuller explanation, so we ask our tabloid members to have patience.

I. O. Us. and the A. E. A.

Managers should be careful to see that Equity members are fully paid up, for we cannot be responsible for any action of a member not in good standing.

Those members who come in on I. O. Us. are really only elected on probation, and their membership is immediately revoked if they fail to make good their promissory note.

FRANK GILLMORE, Executive Secretary.
Secretary's report for council meeting week ending April 21, 1923:

New Candidates

Regular Members—Annette Bade, Helen Baxter, Olive Blakeney, William T. Brandt, Remy Carpen, Maisee Cecil, Carlos de Navarro.

(Continued on page 46)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

NINE new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith, Charles Murray Blackwood, Margaret Royce Colquhoun, Larry Lawrence and Royal S. Trott.

Members are warned not to sign Chorus Equity contracts on which changes have been made. Recently members of the Chorus Equity working in a New York production stand contracts on which the four weeks' free rehearsal period had been changed to five. Members of your association went on strike for six weeks for the provisions of the contract you now hold. Members of the organization have no right to allow changes that weaken the provisions of the contract.

It has been found necessary to make a ruling that no addresses of members may be given by the association. Frequently people asking for addresses state members have told them to come here for the information. If you wish your address given to any one who asks for it you must notify us.

Sadie Claire, who has been a member of the Chorus Equity since the strike, died April 23. With the death of Miss Claire the Chorus Equity loses a devoted and active member. Miss Claire had been employed at the Hippodrome for some time.

More than 50 per cent of the chorus of the "Greenwich Village Follies" Company have placed themselves in good standing until November, 1923. Pay your dues before the close of the season. You will need the Engagement Department during the summer months.

More than a year ago two sisters who were working for a management they thought was unfriendly to Equity, refused the Equity contract and resigned from the association. A short time ago they obtained an engagement with a company that had to be 100 per cent Equity in good standing or 100 per cent non-Equity. As the manager wished to retain the balance of his cast the girls did not stay with the company. Your strength lies in your loyalty. If you are willing to betray your fellow members for your own ends you can expect no mercy from them.

The annual meeting of the members of the Chorus Equity Association will be held at the headquarters of the association, 229 West 51st Street, Tuesday afternoon, June 5, at two o'clock. It is the duty of every loyal member who can attend, to do so.

Are you registered in the Engagement Department and have we your correct address?

DOROTHY BRYANT,
Executive Secretary.

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Conducted by WINDSOR P. DAGGETT

Tilly on "R"

WHEN William Tilly steps out of his phonetic classroom at Columbia University to go a-visitng he puts on his prettiest coat and a wing collar, brushes his fatherly locks into a boyish combback, and looks like a dandy on Fifth Avenue for the next parade. He carries in his head such a bankful of certified checks on the sound of "r" that he defies anyone to look him out of countenance or to call him a fabricator. All the school teachers follow after Tilly when he goes a-visitng, and when he has been announced to speak on the letter "r" the auditorium of Hunter College isn't large enough to hold the schoolmarm who follows their Pied Piper into the mountain of "Silent Letters". Long before Tilly finishes his discourse he has converted every listener to an understanding. The understanding is that printed "r", in cultured speech, according to historical data, passed into the Mountain of Silence long ago, except in the words where it is followed by a vowel, as in "bright" and "merry". In these words it behaves very nicely as an English consonant. Where it has ceased to be sounded as an English consonant it has taken on good manners as a pure vowel. The "curled-back tongue" of certain American and English dialects, for spellings in "er" and "ar", was never a cultured sound on the face of the earth.

Tilly began with a text: "Should we pronounce our rs?" That is a timely question. A young actress of cultured speech was telling me the other day of her conversation with a New York school teacher. The actress had given a short reading in standard English for the benefit of the teacher.

"Why, that isn't correct English!" said the teacher. "You have not sounded your rs! That is one thing I am very particular about. I make my pupils sound every 'r' that is printed."

That is the sort of thing that Mr. Tilly is contending with. That is what the Board of Education is contending with. It is because of the general ignorance on this subject that Tilly becomes the Pied Piper when he pipes on the "Sacred Letter".

"Should we pronounce all our rs?" Tilly began to answer the question by asking if we even pretend to pronounce all our ks, as in "knee" and "knight"; or all our gs, as in "light" and "fight"; or all our ls, as in "would" and "could"; or all our ws, as in "wrong" and "wringler".

Then Tilly remarked how comparative philology aided by phonetics has been throwing light on these questions since 1880 or about that time. We have been able to trace the gradual shifting fashion in pronunciation, and we have been able to see how modern spelling, which has remained relatively fixed, has practically lost all connection with spoken English. And, yet, people of more than ordinary intelligence continue to talk about spelling as if it were a guide to speech, and so it comes about that there are school teachers and Ph. Ds. in American colleges in chairs of speech who attempt to defend the "Sacred Letter" by contending that we ought to make our little tongues stand on end or roll over on their backs or do some other little trick whenever the bookmaker holds a printed "r" in front of us.

At this point Mr. Tilly refuted the argument that the fashion in pronunciation would go on changing in the future as it has done in the past. He does not assent to this opinion. He sees in radio a great force for educating the public ear to the received standard of English that is spoken by educated speakers of English over the world today. Speakers will more and more become conscious of their regional dialects. They will cease to be provincial and peculiar. Radio and commerce and compulsory education, by aid of teachers trained in phonetics, will give to received standard English a lease of life that fashions in pronunciations have not known in the past. Our language, which has gone thru constant changes up to 1800, has now reached a period of comparative stability. It is for this reason that we should know what the received standard is. Tilly filled his blackboard with figures, and it looked as we were going to examine the letter "r" from the year one down to the reign of the next president.

"It doesn't matter what we call the language back in B. C.," says Tilly. "It was English in some form or other." Prior to 450 A. D. our English parents lived on the continent on the shores of the North Sea extending from the mouth of the River Rhine to the tip of Jutland. We may call that Germanic country or Old English. That was our origin. To get a record of "r" in those early days

Tilly described the Gothic branch of our Germanic language and its sister branch, the Old Norse, which came down in later years as Old Icelandic. About 300 A. D. we have inscriptions of Old Norse which clearly indicate two sounds of "r". One was trilled and one was not. There were two separate signs for each sound and there was no confusion. The untrilled "r" was like our modern untrilled English consonant. This untrilled-r became lost for a long time so that only the trilled one remained.

This made an interesting illustration for Tilly, for it enabled him to say that in the whole history of English we have found only two standard sounds of "r", the trilled and the untrilled.

Coming down to Chaucer (1340-1400) we have another definite record of "r". If we had asked Chaucer if he pronounced all his "rs" he would have said yes. In that period English was practically phonetic. The letters, generally speaking, were a guide to speech. Thru the influence of the printing press (Caxton, 1476) Chaucer's spelling has become fixed as the Medium of Literary English, but spoken English, on the other hand, has become an entirely different language. Chaucer would have sounded all his "rs", and he would have given them a good trill, such as we may hear today in the Scotch dialect of English. That was the one standard of "r" in Chaucer's time.

Henry Cecil Wylde of Oxford has investigated this matter in scholarly fashion, and he finds that the trilled-r of Chaucer's period began to go out of fashion to the north of London, in the vicinity of Essex, as early as 1450. As early as that date "horse" had lost its "r" and the vowel sound had become lengthened to take its place. Taking this word as an illustration, our received standard of today had its start about 400 years ago. With the "r" discarded this word has three sounds in cultured speech: the h-sound, the open o-sound (aw) and the final s-sound.

This weakening of "r" became the fashion in London and spread rapidly in cultured speech. By 1550 "horse" with no r-sound had

become widely adopted. "Form" also lost its r-sound and made up for its loss by lengthening the vowel. "Butter" had lost its terminal r-sound and ended in the obscure e-sound, which is a pure vowel.

By 1650 the old "r" before a consonant, as in "form" and "horse", had dropped out of existence except in the spelling. Shakespeare was conservative in this respect, and Spenser sounded the "r". Clergymen kept on in the older fashion, but the change of fashion had come about. By 1750 the loss of "r" had spread widely and by 1800 the received standard was universal among thoughtful speakers.

So far we had found smooth sailing in Mr. Tilly's discussion because he had confined himself to two sounds of "r", the trilled and the untrilled. When London began to soften its r-sound it did two things: It omitted the sound altogether when it was followed by a consonant, as in "cart". When it was followed by a vowel—"green", "red"—it softened the consonant by making it untrilled instead of trilled. As a result the standard of English is an untrilled consonant. The tongue is retracted slightly from the position of "r". The tongue touches the gums for the sound of "l". It allows the breath to pass over the tip, and make a friction, for the sound of "r".

Who's this?

You have seen her face under the glare and shadows of stage lightings! You never saw her make-up—but it was there all the time! Artists of the stage use make-up of quality—the kind of quality that is Leichner's. Here are creams, powders, paints, and liquids for all roles—each one made for artists who want the best of make-ups. It's there—all the time! Use Leichner's—and be sure.

At your druggist or supply house.

L. LEICHTNER

TOILET PREPARATIONS and THEATRICAL MAKE UP

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"THE Song of Songs" and "The Show Booth", presented by The American Commedia Dell'Arte, Inc., at the Lyric Theater, New York, turned out to be a regular "amateur night" as far as the audience was concerned. New York audiences are pretty respectful in the theater. When they throw off all restraint and play hoodlum there is something wrong on the stage.

"The Song of Songs" commanded reasonable respect. It is doubtful if the "non-representational" method introduced at the Lyric adds particularly to our appreciation of this "most beautiful love story ever written". It makes a play of it and acts it, but the "show" and "spectacle" lacks the dignity and simplicity that we like to associate with religious allegory and with beautiful love stories. It is inconvenient for Solomon to walk on stilts, and his "non-representational" sign language is such a revolt against naturalism that one needs to be thoroughly revolted in his mind before he can subscribe to the "non-representational". As the most beautiful love story ever written, "The Song of Songs" suffered rather badly as spoken drama. Marshall Vincent had voice and authority as the Reader for Solomon, but the bigness of his voice overshadowed Mr. Ballantine and completely overshadowed Edna James. In bigness of tone and in sustained power the reading of the story was quite uneven, and even if the reading had been better, the literary part of the program would be entirely overshadowed by the "show". Anita Day, as the Shulamite, gave the impression of interpreting her part with good technique. There was vigor and precision in her dancing and the impersonal representation of emotion that was apparently intended. Dorothea Nolan and Frank Hearn spoke well for the professional. Stuart Walker's "The Book of Job", with George Sommes, would doubtless be called base "representational" drama, with no "show" to it. But for dignity and beauty and unity it has numerous advantages over the "non-representational" method. We can interpret a story either by "spectacle" or by the "spoken word". In "The Song of Songs" it is hard to tell which is which. We might have a better method if we devoted ourselves to one or the other.

Amateur night came with "The Show Booth". The actors did everything but come down off the stage and the audience did everything but take the place of the actors. There was no backing to the "show booth" tent to mask it in. The stage hands of the theater were in sight, putting their hammers away and crossing stage at their convenience. James Watts played the Spectator to the piece, and the amateur-night indignities began with him.

At Ringling Brothers' Circus the clowns have appointed time for doing their tricks. When their tricks are over the big show goes on. Not so at "The Show Booth". The clown breaks up the show. Whether the lyric drama in two scenes impressed the audience too lightly, or whether Mr. Watts is too overpowering a comedian for "non-representational" methods, or whether that's representation of life as a "monotonous masked ball" is so monotonous that we are not supposed to know that the representation (unfortunate word) is going on, is hard to say. As it was at the Lyric, the clown broke up the play and the audience created more disorder than the freaks at the Madison Square Circus.

E. J. Ballantine is a convincing young actor. He had an admirable voice for Pierrot and he played the part with meaning and sincerity. He was the one person who gave the play an inch of ground to stand on. He was in no way to blame for the ridicule of the audience.

We have no objection to the description of James Watts printed on the program: "The art of Mr. Watts, like that of a few other American comedians with the genuine vaudeville spirit, is a modern counterpart of the old Italian commedia dell'arte. His is the style of 'exaggerated parody' and his characterizations correspond to the 'stupidities' of the old Italian theater." That is very good, and, when Mr. Watts came to his own original act at the end of the play, he was delightfully entertaining, as he always is.

The "Non-representational" manner was a rather mixed program, not very convincing as a revolt, as an art or as vaudeville. Its presentation was semi-professional, and its audience didn't care a hoot for anybody. The evening left a bad impression about the American Commedia Dell'Arte.

The reason why so few persons can discuss the English-r intelligently is because there are eleven possible sounds of the letter. The most of them are dialectal. There is the little one-flap r-sound which may be heard between vowels, as in "very" and "marry". This is used by some cultured speakers. It is generally adopted on the British stage and by elocution teachers in London. It is a cultured r-sound for those who prefer it, but it is not essential to cultured pronunciation.

More isolated sounds of "r" are the voiceless-r, as when persons say "try" for "try". We may hear a lateral-r, with the breath and friction passing the sides of the tongue, and we may hear the uvula-r made by the soft palate.

While cultured London was softening its "r" and omitting it when it was followed by a consonant rustics and illiterate speakers were blundering along regardless of Chaucer or the later fashions. In all periods of English history it was in crude speech that the "inverted-r" was heard. It was never standard English. The trilled-r was a brilliant, trippingly spoken sound. It still is. The untrilled-r of modern English is a soft and liquid sound, closely related to the l-sound. The "inverted-r" made by turning the tongue backward is an abstracted sound like a thick-l or worse. We can curl the tongue back on any vowel. The effect is the same.

When American schoolteachers tell their students to sound every printed "r" they are not asking for the old trilled-r that was standard once upon a time, and they are not asking for the modern untrilled-r. They are asking for the "inverted-r" which was never standard in cultured speech. If this "curled-back r" has become somewhat widely planted in American speech, it had its origin in the common speech of common people who brought the sound from common surroundings in England. It was never brought to this country by the cultured English who came to this soil. The sound was never cultured on the other side. In Chaucer's time the terminal-r of "father" was trilled. When the trill went out of fashion the terminal-r ceased to be. The speaker who "inverted" the tongue on the final consonant did so because he didn't know any better. He would probably tell you that he was "following the spelling," but if he had known what the spelling originally stood for he would have known that he was making a foolish answer.

As Tilly says, people are much deceived by their own pronunciation. They say one thing and think another. The result is they cannot make an argument. One speaker says "card" with two vowel sounds. He starts with the vowel sound of ah in "father" and blends into obscure-e, so that his pronunciation becomes something like "ca-nd". This speaker hears the obscure-e (represented by -ud) and thinks he has made an r-sound when he hasn't. This pronunciation may be heard in all parts of England and America, but not in the best speech. According to the best standard "card" is pronounced with the long ah in "father", which may be represented by "caad". There are only three sounds in the word, and the vowel is long. In "Middle-Western" dialect the term is widely accepted—the "ar" spelling is supposedly followed by curling the tongue back into "inverted-r" so that the pronunciation becomes "caard". This sound is neither a trilled-r, a standard English consonant sound nor a standard English vowel. The vocalist ends it an "interference" with the voice. The student of historical English calls it an "over-emphasis" on the language which had its origin at the country fair and not at the court. A terminal-r can be trilled. It is a clapping and vigorous sound. Some singers do on it. The untrilled-r of modern speech cannot be sounded at the end of a word, for it doesn't make noise enough. If

(Continued on page 43)



By *Elita Miller Lenz*

THE SHOPPER

Please address all inquiries and orders to Elita Miller Lenz, New York office. Make your remittances in the form of money orders payable to The Billboard Publishing Co.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly. Some of you have failed to call at the General Delivery for samples requested, with the result that they have been returned to the sender.

We visited Bijou Fernandez's unique little "Utility Exchange" the other day and inquired of the fair shopkeeper: "Pray, have you anything new today?"

With a mysterious air Miss Fernandez took the innocent looking rain-or-sun parasol illustrated from the display window. "This," said she, "is very, very new; a sun or rain umbrella with a secret chamber."

"For liquid?"

"Nay, nay," replied Miss Fernandez, unscrewing the amber top on the ivory handle, "look!"

There in a hollowed-out receptacle reposed a half dozen cigarettes! Imagine a cigarette case in your parasol handle! Isn't it a smart little idea? Miss Fernandez may now vie with Milord's hip pocket by carrying a secret in her parasol. And secrets are so gratifying! Then, too, even if one doesn't smoke, the little secret chamber proves useful for carrying jewels or money.

The cover is made of finest silk, with a self border, amber tips, ivory handle and amber screw top, finished with a braided leather wrist strap. Any color, \$15. The Shopper will be glad to handle your order.

Another novelty in Miss Fernandez's shop was the really, truly Chinese costume, sketched for this page by our artist. She who plays the role of a Chinese maiden may assure herself of a genuine made-in-China costume by purchasing one of these quaint Chinese suits, which are also ideal lounging robes, offering an enduring quality that you cannot obtain in any but China-made fabrics. The model illustrated is made from jade green softly woven silk, with an interwoven self-tone pattern of cherry blossoms. The binding is of gold, blue, green and yellow braid. Miss Fernandez has taken many orders from this model: For instance, an ox-blood-colored coat bound with black braid and black trousers bound with oxblood-colored braid, or a jade green coat bound with gold, red and blue braid, with black trousers. The price of this costume is \$35. It will take two weeks to fill an order.

The same costume may be had in cotton crepe for \$18.

Perhaps you have been cast for the role of a "vamp," and are trying to think up some daring accessory for your costume ensemble that—well, sort of eludes you. We recently saw a stage vampire who carried a long, red cigarette holder in her coiffure and created quite a sensation when she removed it to nonchalantly smoke a cigarette. Now we have a new method of deepening the wicked suggestiveness of the cigarette-colored taffeta tips to match your gown. A sample box of assorted colors, rare Turkish tobacco that will greet the nostrils of your audience with Oriental subtlety, costs 50 cents. After you have selected your color you can order 50 for \$3 or 100 for \$5.80.

As inquiries for shoes continue to come in with every mail, we feel that illustrations and descriptions of the smartest shoes obtainable in the new bright shades will be the best answer we can make to these inquiries. So here goes:

"Cairo"



Paris and New York shoe styles. The "Cairo" (Continued on page 41)

Not only Egypt, but the Orient in general is influencing shoe styles this season. At Glassberg's well-known short-vamp shoe shop they are showing several new models in which Oriental characteristics are combined with the best details of

SIDE GLANCES

Dressing the Tresses

We called on several hair-dressing experts recently and asked them to confirm the passing of the bob.

"The bob is still with us, but much on the wane," said a hairdresser catering to the theatrical profession. Many who have bobbed tresses seem to dislike to let them grow, but we are not hobbing any long tresses."

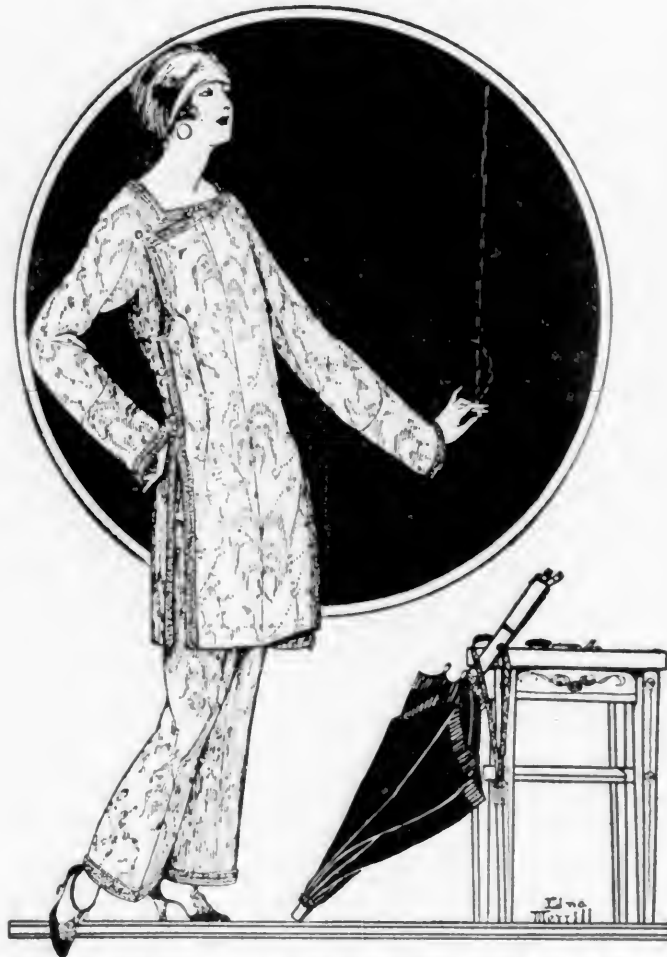
"Ah, ze bob?" exclaimed a Frenchman. "She is worn very close to ze head now, parted at ze side and waved very widely over ze ear. She is most beautiful when she is Egyptian, straight and caressing the head. Ze bob hang on perhaps another six months and then pouf!"

Another expert said that the large hats,

with their graceful, sweeping lines, were responsible for the passing of many a bob. To wear these hats becomingly Madame dresses her hair on the nape of the neck. This fashion is a boon to the woman whose hair has not grown sufficiently long to dress.

"Women who wish to appear interesting achieve this effect by clipping a bang across the forehead and a fringe over the ears," said another expert. The rest of the hair is then drawn straight back from the fringe and caught loosely at the nape of the neck. Another unique and youthful manner of arranging the coiffure is to part the hair from the crown to the nape of the neck, winding the ends turn effect about the head. This style of hairdressing makes the small, short-backed hat set better."

FROM BIJOU FERNANDEZ'S SHOP



A genuine Chinese lounging robe for the fastidious feminine and a parasol with a secret cigarette chamber that offers a piquant suggestion for the litesome vampire lady who must smoke defiance in the face of conventionality for art's sake. (See Shopper's column for descriptions and prices.)

THE VANITY BOX

(a) Mme. Sally, the beauty specialist, who is also a chemist, has been experimenting with Youth-Aml, the liquid skin peed, for about a year. First of all she assured herself by actual chemical test that it was harmless and then proceeded to use it herself. The results have been so gratifying that Mme. Sally has made arrangements to handle the preparation in her beauty salon. We were naturally curious to observe Mme. Sally's skin during the peeling process and visited her frequently to note results. While her skin may have been a bit rough at times, due to the peeling of the outer pigment, which seemed to rub off in powder-like substance, it was never irritated or discolored and she experienced no in-

convenience. Mme. Sally is selling Youth-Aml for \$5 a bottle and sends explicit instructions regarding its application. Order thru The Shopper.

(b) Have you ever tried "Sara" Toilet Powder, a light adhesive powder, delicately perfumed with a concentrated oil of violet? If you have you know that it is an exquisite and haunting fragrance that appeals to the woman who wishes to maintain her personal daintiness through the warm summer days. An eight-ounce box costs \$3.50, including a special puff for application.

(c) Bathe your way to slenderness, says Dr. (Continued on page 41)

GLIMPING THE MODE

ELEANOR PAINTER CHARMS IN PERIOD FROCKS

There is no more piquant and interesting personality on the New York stage today than Eleanor Painter, co-starring with Jose Ruben in "The Exile" at the George M. Cohan Theater, New York. The story of her remarkable career is told on the dramatic page of this issue.

No more convincing proof of Miss Painter's innate charm could be asked than the fact that she wears the simple grey merino and brown print frocks, symbolizing the pinch of poverty that instigated the French revolution, with as much distinction as she wears the more elaborate court costumes of the succeeding acts.

First we have this petite brunette (we didn't discover that she was diminutive in stature until we saw her in her dressing-room; she appears very stately on stage) in a grey merino frock, the fitted basque simply trimmed with cream net frills at neck and cuffs. A Leghorn poke bonnet trimmed with pink flowers and steel blue ribbons lent a quaint charm to an otherwise colorless costume. Then we see her—just before she blossoms into a bogus but glorified marchionness—in a homely brown print frock which makes her appearance, attired as the marchionness, all the more startling. She goes to court at the queen's summons in a ravishing creation of rose chiffon, exquisitely frilled on a hoop foundation. A veatee and modified de Medici collar of gold lace, the latter conjoined with a tailored bow of green velvet, contribute elegance to the occasion. Garlands of pink roses draped over the skirt and snug-gled at either side of an aristocratic white coiffure bespeak the touch of artistic fingers. A saucy circular chapeau of rose silk bound with green, set coquettishly at a rakish angle, and a scarf of gold net complete this sartorial triumph.

Another creation of notable beauty is a green satin, parted to reveal an underskirt of pink satin. The bodice is of cream lace, while the green skirt and coatee are piped with red and ecru braid. A wreath of pink roses about the white coiffure and pink slippers complete this radiant costume.

In the final scene our Marchionness hastily throws aside her finery and white wig of aristocracy to don the red headband and black jacket of her revolutionary lover, to prove to a menacing mob that she is one of the people. She presents an unforgettable picture trying to top the hoarse-throated cries of the mob with her glorious mezzo, singing the hymn of the new republic, *La Marseillaise*.

When we saw Miss Painter in her dressing-room after the final act she stated that she had studied old French paintings of the period of the play in planning her costumes for "The Exile". She noted particularly, she said, that the poise of the ladies in their low-heeled shoes was more demure than stately. So she visualized the Marchionness as a demure but elegant doll. "I am very susceptible to clothes," said she, "they really make the character. That is why I always visualize my costume before rehearsing a role. They give me the right keynote. Perhaps this may not sound like true technique but nevertheless I find it very effective."

"JACK AND JILL"

A COLONIAL AFFAIR

While the plot of "Jack and Jill", the musical comedy at the Globe Theater, New York, is modern in theme, with situations woven around modern people, it moves merrily along against a background of striking colonial costumes that are a rare treat for the artistic soul.

In the first scene, an antique shop, saleswomen attired in bottle green taffeta frocks relieved with front and back bodice panels of creme-colored embroidered lawn, prove effective foils for the extreme and brightly colored colonial costumes of the fanciful costumers who pass in and out of the antique shop or gather in picturesque groups. A striking effect is attained by seating a white-wigged "customer" attired in a bouffant gown of orchid chiffon, before a Venetian lace panel on a balcony with a peacock-blue background. Into this modern atmosphere glide beautiful women, attired in Louis XI court dresses, in artistically graduated tones of green, blue, orchid and purple, intermixed with all white and black, not to forget red and yellow.

The widely advertised Point Venice lace number is an exquisite affair. Behind a white net drop are posed lovers, costumed in all white, with white colonial coiffures, holding Point Venice patterns, forming a design for a wedding veil. The pretty little lacemaker falls asleep while weaving and the dream lovers step from their lacry niches to dance new lace patterns. While disporting themselves in a game of blind man's buff the lacemaker awakens and they hastily return to (Continued on page 44)



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ALVIENE SCHOOL OF THEATRE DRAMA OPERA SPEECH STAGE DANCING PHOTOPLAY VAUDEVILLE SINGING

HOT WATER IN A JIFFY Where and When You Want It. F. E. McKONE, 25 W. 43d St., New York City.

CURLINE NOT all of us are blessed with naturally curly hair. CURLINE is used by thousands of theatrical folk.

OPERA HOSE, \$5.50 TIGHTS \$12.00 CALF PADS \$10.00 Theatrical Accessories Co., 1270 Broadway, N. Y. City

EVERYONE'S VARIETY The title of "Australian Variety and The Show World" has been changed to the foregoing.

The Guardian of a Good Complexion ABSOLUTELY For The Stage For The Boudoir STEIN'S MAKE-UP Booklet Upon Request GUARANTEED

MANSTYLES Clothes Make the External Man and Often Clinch the Engagement

Do you remember the bowler hat that was fashionable twenty-five years ago, when dad had his tintype taken with you, as a wee codger, perched upon his knee?

Who can tell us why the man with a decided curve in his back and slumping shoulders insists upon wearing a Norfolk jacket?

If you want to see some nifty dressers buy yourself a ticket for "Jack and Jill" at the Globe Theater, New York.

We saw a very smart-looking man on the avenue. He wore a coat and waistcoat of imported black cheviot, pin-stripe trousers of gray worsted cut full and high, a gray Homburg hat, rather wide-brimmed, with black band, a wing collar with black and white polka dot tie, a white carnation, black shoes and a walking stick.

Have you been consoling yourself with the thought that you can make a straw hat last through the warm months by having it cleaned now and then? Stop rejoicing, for the well-dressed man, says Mister Fashion, must have different straw hats to harmonize with the clothes he wears this summer.

Rather racy looking are the new double-breasted "paddock" overcoats, which are intended for wear over the more formal clothes.

Be careful in selecting ties to remember that the bright foulard ties offered by the haberdasher are not intended for town wear. Better confine yourself to silk ties in blue with two tones of gray stripes, solid gray or black and white checks.

SHOPPING TIPS

A New York firm specializing in character wigs offers an illustrated catalog to our readers.

Another concern, featuring papier-mache heads, masks of all types, wax hands and feet for comic effects, large papier-mache gloves, arms of war, symmetric, character noses and properties, offers lists and special prices to the profession.

Wholesale prices on all sorts of stage, carnival and masquerade costumes, including Indian and clown suits for kiddies, are set forth in the list of another dealer for the benefit of the profession.

Do you have your shirts made to order? If you do you will be interested in receiving samples of shirts in satin stripe, broadcloth, lustrous poplin, imported English broadcloth and silk-stripe madras.

If you are willing to pay \$5 for a wardrobe trunk, let us send you descriptive literature of the Med Breadbasket, a handsome, durable trunk, which includes shoe box, laundry bag, locking device and make-up box.

We have discovered a book that should prove indispensable to the outdoor showman. It is entitled "How To Decorate Halls, Booths, Flats and Automobile", showing the thousand-and-one uses that can be made of colored paper.

Look thru the Letter List in this issue. There may be a letter advertised for you.

THE SHOPPER (Continued from page 40)

slipper here illustrated is one of these. It is made in black satin, patent leather and white kid. Two other styles somewhat similar to this one and known as the "Luxor" and "Lotus" in which certain details of Egyptian design are neatly carried out are shown in richly-colored kidskin.

The "Bagdad", here illustrated, is very popular, as it has a low heel, cutouts on the vamp and is open on the sides. This model may be had in "Pharaoh" shade, a rich tan, and in white kid. Both of these shades will be much in demand for warm weather wear.

The "Seville" is a very elegant creation and is intended for those who prefer the strictly modern influence in fashions. Made with an all-round collar effect with two neat oblong openings at the sides just where the strap sets in over the instep.

The "Cairo" and "Seville" in black are \$12.75, with a slight additional charge for fancy shades. The "Bagdad" is \$10.75. Ten per cent discount to the profession.

Steel bead, drawstring and "Miser" bags may be purchased from an importer, who will send you photographs. He also repairs bags.

Another dealer makes exclusive bags of silk, tapestry, or paisley to order. Catalog and prices on request.

If you have an exceedingly narrow foot you will want a catalog now being distributed by a dealer in AAAA to E width shoes, sizes 1 to 10, French and English models in day and evening shoes. Fit guaranteed. Catalog on request.

THE VANITY BOX (Continued from page 40)

Osborne, who prepares a medicated compound of harmless ingredients that gradually reduce the weight when used faithfully in the daily bath. Dr. Osborne also promises a fairer skin as the result of using his compound, which is called "Bel Cor".

There is a small permanent hair-waving device on the market, called the Hermann Permanent Waving Outfit, selling for \$10. It is operated by electricity. Descriptive literature on request.

Freckle time has arrived and the maid who is susceptible to this blemish is scanning her mirrored reflection anxiously, not realizing, perhaps, that freckles may be banished with just the right chemical compound. Mme. Helena Rubinstein offers Valaze Freckle Cream, which, when applied at night or during the day, will free the skin from discolorations, leaving it smooth, clear and radiant.

The bobbed-hair miss who has her hair curled frequently with hot irons and keeps her hair brilliantined to prevent the ends from splitting is sometimes nauseated by the odor of the brilliantine she is using, to say nothing of its effect on others than herself. This, of course, is due to the heaviness of the perfume employed to make the brilliantine fragrant. There are some brilliantines on the market, however, that are not heavily perfumed. One of these is prepared by a hearty doctor of our acquaintance, who vouches for its purity and who takes pride in the fact that it is not highly perfumed. It has a sweet, clean odor that you will like immensely; the type of a brilliantine that appeals to men. It is 40 cents for an ounce jar. A two-ounce jar costs 75 cents.

Puffiness and discoloration under the eyes and flabbiness under the chin can be overcome by using a camphor cream, which is also ideal for flaking flabby skins and drying the too oily one. It is 75 cents a jar.

Would you like an interesting perfume booklet?

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

J. GLASSBERG'S SHORT VAMP SHOES Established 1902. Embrace the Highest Qualities, Assuring Lasting Satisfaction. \$10

Long Acre Cold Cream Costs You Nothing If It Fails To Satisfy

We want every Stage, Screen and Ring Artist to know the real merits of Long Acre Cold Cream. Why its soft, smooth texture instantly penetrates the pores and thoroughly removes "make-up" in less time and at less cost than any other cleansing cream.

Mail Us 25c—Coin or Stamps and we will send you postpaid a large sample tube that would retail at 35 to 50 cents, if it contained any other good brand. Try it just once as directed and if you are not delighted, write us to that effect and we will refund your money without question.

The regular half and full-pound tins may be obtained from druggists patronized by "show people" on same terms of guarantee. Prices, 50c and \$1.00, respectively, plus 10c postage if by mail.

Longacre Cold Cream Co., 210 East 125th Street, NEW YORK CITY.

for the lips ELIZABETH ARDEN has made an unusually effective VENETIAN LIP PASTE. A smooth cream, healing and flattering. Two shades: Star, a soft brownish red, carefully blended, for blonde and medium coloring; Carnival, more vivid, for brunettes. In a small purse-size box, 75c.

DON'T STAY FAT BATHE YOUR WAY TO SLENDERNESS. 14 TREATMENTS \$3.00 BEL COR BATH TREATMENTS. NO DIETING. NO EXERCISING. NO HARMFUL DRUGS.

IT HOLDS YOUTH "SARA" ASTRINGENT CREAM NEW and marvelous. Relaxes skin, tightens relaxed tissue, restores broken contour. Satisfaction guaranteed. \$5 a jar.

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LITTLE THEATERS

COMMUNAL THEATRE IN NEW YORK CITY

The Squamish Players of Squamish, B. C., presented "The Tinker" at the Squamish Theatre, Squamish, B. C., April 27-28.

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Camford Entes, Manager; Lesly, John, Victor, Vera Davis, Elizabeth Smith, Arthur Gray, Lily Zagers and Elizabeth Smith.

The Marquette University Theater of Milwaukee, Wis., an organization of students which will have control of the entire theater work at Marquette University, presented their first season program, "The Forest Song", in the main Auditorium, April 13. Kenneth Rice, of the dramatic staff of The Milwaukee Sentinel, directed the play as written by Prof. William Jeffrey, head of the drama department of the Marquette Conservatory of Music. After the play the club turned host to its patrons and refreshments and dancing ensued. The University Theater completed its organization work at a banquet in the Red Room of the Hotel Dexter several weeks ago.

As an evidence of their interest in the Little Theater movement members of English 26, Pine Shop, of Mt. Holyoke College, presented three-act plays at the Chatham Auditorium in South Hadley, Mass., Friday evening, April 13. The plays were written by students taking the course under the direction of Professor Jennette Marks. Members of the Pine Shop, assisted by other students, staged the encounters. Professor Marks super-

vised them. The students were devoted to a fund for the starving children of Russia. Besides "The Tinker" and "The Forest Song" were the plays "The Forest Song" and "The Forest Song".

The Harvard School for Girls, New York City, presented "Pencil" at "Love in a Dutch Garden", in the Elementary School Building, 251 East Washington avenue. The young ladies cast for the male and female roles in this three-act play were: Edith Louise Kowalski, Almee Smith, Harriet Bosman, Nancy Gaines, Julia Smith, Florence Cole, Julia Davis, Rosalie Norman, Eileen Norman, Eileen Martin, Adrien Allen, Virginia Shipman, Gwendolyn Lewis, Mildred Graves, Helen Leichtenberg, Jean Matthews, Marjory Buchanan, Doris Mitchell, Marjorie Wood and Margaret Morris. The scenery was designed by Miss Barrard and the Art Club; the costumes by Theodora Baldwin and the girls of the school, and the coaching was done by Miss Fahnstock.

The Washington Square College Players of New York University recently presented their final bill of the season at the Playhouse of the University, 100 Washington square, east.

The Springs were Synce's "The Tinker" and "The Tinker" and "The Tinker" and "The Tinker". The Springs were Synce's "The Tinker" and "The Tinker" and "The Tinker" and "The Tinker".

The time and place for the Little Theater Tournament of the New York Drama League have been set definitely. The time will be May 7, 8, 9, 10, 11, 12 and the place will be the Nora Bayes Theater, Forty-fourth street, west of Broadway. The repertory is as follows: May 7 at 8:20 p.m.—the Little Theater League of Bridgeport in "The Rut", a drama by Sara Sherman Pryor; the Wayside Players of Bridgeport in "The Trusting Place", by Booth Tarkenton; the Riverside Players of Greenwich in "Boacamb's Untold Tale", by Harry Kemp; the Huguenot Players of New Rochelle in "The Revolt of the Mummies", by Theodore Pratt; May 8 at 8:20 p.m.—the Women's Club of Great Neck in "A Thousand Generations and One", by Ethelyn E. Keays; the Trenton Players' Guild of Trenton in "Under Conviction", by J. Milner Dorey; the Circle Players of Manhattan in "None Are So Blind", by Mark Hellinger; the Brooklyn Institute Players of Brooklyn in "Thursday Evening", by Christopher Morley; May 9 at 8:20 p.m.—the Fireside Players of White Plains in "The Crow's Nest", by William Manley; the Alliance Players of Jersey City in "Punk", by Henry Clapp Smith; the Gardens Players of Forest Hills in "The Clock", by Robert Courtney; the Temple Players of Manhattan in "The Man Who Married a Demig Wife", by Anatole France; May 10 at 8:20 p.m.—the East-West Players of Manhattan in "The Little Stone House", by George Calderon; the Adelphi Dramatic Association of Brooklyn in "Will of the Wisp", by Doris Halman; the Cranford Dramatic Club of Cranford in "Torches", by Kenneth Ralshock; the Clark Street Players of Brooklyn in "The Pot Boller", by Alice Gerstenberg; May 11 at 8:20 p.m.—the Nyack Club Players of Nyack in "Three Pills in a Bottle", by Rachel Lyman Field; the Montclair Players of Montclair in "The Monkey's Paw", by W. W. Jacobs; the Stockbridge Stocks of Manhattan in "The Mistletoe Bough", by Dorothy Stockbridge; the Players' League of Manhattan in "Not in the Lessons", by Mark O'Dea; May 12, matinee at 2:30—the three prize productions selected by the judges out of the twenty plays presented on the five previous evenings will be repeated and the prizes awarded. May 12 at 8:20 p.m.—the three prize productions selected by the judges out of the twenty plays presented on the five previous evenings will be repeated and to the best one of these three David Belasco will personally present a trophy signifying distinction. The trophy is to be held until the tournament of 1921, when it will again be competed for. Further particulars regarding the tournament may be had from Walter Hartwig, general manager Little Theater Tournament, New York Drama League, 29 West Forty-seventh street, New York.

PUBLICITY AND THE LITTLE THEATER

By S. EDGAR

THERE are many versions as to how Adam begot his wife. The rib theory seems to be the most popular interpretation, so we feel that it would be like walking into a lion's den to dispute that Eve did not originate from Adam's rib. We realize what a flimsy position we would be in if we tackled a Biblical theory that has been carried on for ages. Well, anyhow, suppose someone did tell you that Adam advertised in The Garden of Eden Tagesblatt's Matrimonial Bureau for a wife, impressing that a good man was hard to find, and that Eve, on spying the ad, rushed to his arms, crying: "Don't announce our engagement yet. Let's fool the editors awhile and get all the publicity we can. Perhaps we'll get a movie contract." Suppose some did tell you the above tale, would you become so incensed as to call him a prevaricator, or would you remember that a great deal of logic is sometimes accounted for in fanciful tales?

We admit that the above paragraph is very elementary, but it has possibly been a little interesting and focused your attention on a factor that has played a big part since the world began, and will continue acting until the world has passed into Eternity. Bold statements, eh? Not when speaking about such a broad, bold subject as Publicity.

Publicity covers a multitude of sins, and virtues for that matter, and is divided into a number of classes. It differs from what newspapers term "live news" in the following respects: It need not adhere to cold facts—anything that can be done to make publicity more interesting makes its circulation that much easier. It need not necessarily be a gross exaggeration—just enough to make it interesting.

The first class is personal publicity. Have you seen the girl reading "Pilgrim's Progress" on the L, the young man fumbling with his dainty mustache, the lady conversing to her companion in a loud tone, the man standing when the seat is vacant, and all other little idiosyncrasies that befall man—that's all personal publicity. We all do it knowingly and unknowingly, and we get publicity whether we want it or not.

Professional publicity men follow the same routine, only in a more finished method. They know that the masses swallow gossip as easily as Billy Sunday "knocks" Mephistopheles, and they shovel out press notices as fast as the mint makes coins. They have studied the tricks of the trade, and what they don't know about press notices could be written on the wing of a mosquito. Each little idea is squeezed for all it's worth, and then some more.

The professional theater has done more to stimulate interest in press notices than any other factor. Their items of theatrical interest have advanced from a paragraph here and there, until theatrical news is at present recognized as the stimulus that creates most of the interesting news. Every paper carries from a column to pages of theatrical news. The readers crave for it, and the more publicity news and notices they read (just as little Johnny's craving for jam), the more they want. Their thirst for theatrical news cannot be quenched.

What has all this to do with the Little Theater? Ah, gentle reader, everything or nothing. The Little Theater is still in its infancy, and it is having its growing pains. It has experienced hardships and will endure more, but the movement will advance, for its cherished ideal will overcome the acres of disillusionment and disappointment. In spite of hardships and hardships they have advanced to a point where they are recognized as progressively.

Experience is the hardest teacher of all, and we must all pass thru its portals before we can grasp a real, practical learning. The Little Theater as yet has not passed thru the portals of experience. It must pass from one grade to another, and learn from the professional people some of the tricks of the trade. In spite of the Little Theater's prejudice against the commonness of the commercial theater, it must remember that it is only a growing child in comparison.

Publicity has accomplished wonders in helping the professional theater into the strong position it now holds. What publicity has done for the commercial theater, it can do for the Little Theater. Now, I can just imagine you laughing on your sleeves and saying: "We don't want to be placed in the same class as the commercial theater. They hanker for cheap commercialism and gaudy effects—we strive for artistic achievements. Art and publicity do not mix." There must be something wrong with the movement's reasoning, for why should the crowds pass them by to witness some cheap, nonsensical show?

The methods the Little Theater use in obtaining their audiences are so elementary that they are not worth while mentioning. However, they must remember that friends are not always dependable, and when the books must show a profit and not a loss, outsiders with the admission price in their hands are much more preferable.

We find that the Little Theater rarely spends anything for publicity purposes, as they think it is too expensive, and anyhow does not harmonize with the artistic scheme of their productions. It looks like there is a black cat in the bag, for how else can such statements be accounted for. Release the cat (publicity), and, perhaps, you never can tell, it may bring good fortune.

See page 37.

Community Activities

A successful production of "It Pays To Advertise" was given at the Guthrie Theater, Guthrie, Ok. The house was packed and the audience was delighted. Herman Smith, as Cyrus Martin, the soap king, had full conception of the part, while James Watkins, his son, filled his role admirably. Alma Houghton played the part of the secretary and Mary Neal that of Countess de Beaurien. Vern Suddeth, as the press agent, displayed the abandon of a long-time professional. Suddeth has the verve and set-up of a Cuban disciple. Others in the cast were Joe Carey, Bob Douglass, Katherine Meliman, William Ross and Lottie Goddard. The cast was well-balanced and the farce glided thru with exceptional smoothness, thanks to the untiring efforts of the director, Mrs. Hanley. A feature of the entertainment was the work of the High School Orchestra under the direction of Professor Green.

The series of one-act plays produced this season by the player groups of Hoquiam, Wash., under Community Service auspices, is

(Continued on page 46)

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

The Fellowship of Players

LONDON, APRIL 13.—The above title has been given to a new play producing society which has for its chief aim the Sunday performance in Town of Shakespearean drama. Three plays are to be produced in one season, of which there will be two a year.

Arthur Bonreffer is one of the prime movers and is to be president of this society, which, led by many influential players, critics and society folk, will have a number of active members and associates—the latter consisting of less experienced artists who will be given opportunities for valuable Shakespearean experience in minor roles and walk-
ing parts.

I have just been reading the theatrical announcements of a German newspaper. That is why a certain sourness lingers in my consciousness as a result of this relegation by the "big noses" of our theater of Shakespeare to the category of a Sunday evening faddist's play.

But I'm sure that Vedrenne, Courtregde, Lady Tree, Austen Chamberlain, Ladies Warrander and Terrington and so on are very well meaning. But as hell is paved with good intentions so is our northward London theater littered with "dud" plays.

After all a critic may be permitted his interested grutch, for is not the failure of play after dud and dull play the reason for my being kept right by in the theater in order that I may send "OBE BILLY" a despicable chronicle of actors' labors lost?

R. U. R.

Without surprise I learn that "The Great Broxipp" has failed to catch the St. Martin public. It was a thoroughly ineffective work, a piece of pretentious, badly sewn Milneery and proves that an authors' name is not all that matters, even when backed by the magic compound Rowdoun. Fortunately Dean will not follow the managerial precedent of going from bad to worse, for his next piece is to be "R. U. R.", which he has taken over from Noel Coward. Frances Carson and Basil Rathbone are to star in the Robot play.

Basil Dean is compelled to adjust preparations for his "Haybox" while the new evening bill is being arranged.

Contemporary British Players No. 4, Margaret Yarde

In these days of specialization the art of acting has suffered under the blight of doing a very little very well. "Types-casting", the result largely of inability to produce on the part of managers and of the introduction of moneyed or favored incompetents onto the stage, has resulted in curtailment of versatility which formerly was demanded of all actors and actresses. Thus the description of "character actor" has largely lost its meaning, since a character actor today need have little knowledge of character in the broader sense—i. e. the skill to bring together individual characteristics in such wise as to knit up a convincing person from diverse elements. The modern character actor tends rather to become merely a manipulator of his own personality, idiosyncracies, accidents of physique, voice or gesture rather than an observer and rediscoverer of the minutiae of human expression which make up characterization.

Of this thin-blooded, scantily imaginative school Margaret Yarde, whose photo appeared in these columns last week, is not one. She has it in true, a very definite and undisguisable physique. She is built on heroic lines—I had almost written Homeric, the perchance Rabolaisian were the better epithet. But, unlike many successful "Char or Com.", she is not content to express herself by a mere comic or tragic use of her physique. She has a versatility of vocal technique a sense of tempo, a splendidly ridiculous aplomb and a delicate histrionic discrimination which give individuality to parts which a less able artist could only play with a flat sameness. Garrick or Cilibert would have delighted to count her in their companies, Sheridan would have written a new Mrs. Malaprop, Shakespeare a different Mistress Overdone for her. As it is we have to content ourselves with seeing her fine recitations of Elizabethan and Restoration trills and lutes and disconcert our senses by witnessing her burning inferior modern parts inside out, displaying the frayed innards of second-rate character craftsmanship. Perhaps some modern dramatist who has seen her holding herself in as the theater boss in "Advertising April" and spreading herself as Dol Common in Jenson's "Alchemist" will realize that Margaret Yarde in the right part would put most of our so-called stars of the farce-comedy stage to bed.

Andrew P. Wilson Talks

Of late I find the pleasure of a long mid-night pow-wow with Andrew P. Wilson, di-

rector and "bull begger" of the Scottish National Theater Society and producer of the various plays which the S. N. Players are performing during their short season at the London Coliseum. Wilson is himself no small feat as an actor and as he was for years responsible for the Abbey Theater, Dublin, during the heyday of the Irish Players' success there, and has since been producer for still his practical equipment for the present difficult self-selected task is obvious. But "Pat" Wilson brings more than hard-earned theatrical knowledge to his venture. He has a quiet idealism and a wise determination. It will take a good deal of public apathy and stupidity to prevent him bringing his ideas to complete fruition.

Refreshing indeed to find a man who, with a national theater in mind, thinks first, not of bricks and mortar, nor of actors, but of plays. Wilson's primary concern is to persuade the writers of Scotland to turn their attention to the dramatic form. The long cultivated puritanism of the North has led to a complete neglect of the theater and the cultivated classes think of every form of literature from the lyric to the novel, but scarcely ever of the play. Wilson is determined to alter this state of affairs by trying out everything that has reasonable dramatic value, not in the expectation of immediately discovering masterpieces, but of letting the would-be dramatists learn their jobs in the only possible school—the theater, to wit, the society, the trunk of the body dramatic of which Wilson is the brain and his able company of amateurs the hands, is growing steadily. The first successful visit to the Coliseum last autumn resulted in considerable increase in membership and London's present kindly reception should serve as a further stimulus to laggards, who hesitate to loose the prophets by their "Ain Hairth". "When we have conquered Broadway as well as London we shall be on the high road to favor of our Scottish friends," he said.

From the talent of his company, the promising quality of these initial plays, from the sensible developments in the North and the appreciation in the South, I imagine that Wilson is turning the difficult first corner and will soon be on the way to establishing the theater in Scotland on a basis of intelligence and catholicity.

The condition of drama north of Tyne is unbelievably bad. Wilson has not only to call into being players, plays and a fitting home; he has to found a tradition. Personally I would gamble on his success.

"Gruach"

Gordon Bottomley's poetic play, "Gruach", was lately produced by these Scottish Players at the Glasgow Athenaeum and as a result the Paris Journals, "Femina" and "La Vie Heureuse", have intimated to the poet their desire that he should go to Paris to have conferred upon him the "Femina-Vie Heureuse" price for his imaginative work.

Brevities

"The Sheik", a "strong" melodrama in two acts, was produced at the South London Music Hall last week by Douglas Carlile.

The Everyman Repertory Company is on a tour of "Mary Stuart" at the Alexandra Palace Theater this week.

Owing to its previous success "Richard How Could You", the new force which Harry Roxbury is running, will be brought to town shortly.

T. B. Vaughan is recovering from a trying illness, convalescing by the sea previous to a much-desired return to work in town. Sidney Blow and Arthur Barnish propose a West End production of "Le Vertige", under the title "Natascha", shortly.

The British National Opera Company announces Gustav Holst's opera, "The Perfect Fool", for production in its next London season.

THE SPOKEN WORD

(Continued from page 39)

We are not content with the simple sound of obscure or terminal spellings in "er", we have to score up some extra sound by "inverting" the tongue. But history tells us that the "inverted" tongue was never permitted in good English.

At this point Mr. Tilly picked up a book by a professor of English or public speaking, who discussed the "er". The author said something about trilled and untrilled, and wound up by saying that cultured English in America preferred neither the trill nor the untrilled sound, but "something in between". Tilly put the book down with a long face and said: "What does the man mean by 'something in between'? Poor thing—he doesn't know what he is talking about."

Tilly told his audience, mostly women, that he was not sorry that there were only three men in sight. If the women take hold of this question we shall have nothing to fear in the progress of cultured speech. Tilly gave several readings of English "as it should be spoken". There was no interruption until the janitor shouted "Six o'clock!" The teachers swear by Tilly, and they are going to knock the "er" out of New York and several other places.

Shakespeare

THE Shakespeare Club of Brooklyn, N. Y., pays dues for 22 members. President, Mrs. A. T. Johnston, 975 Park place, Brooklyn, N. Y.; corresponding secretary, Mrs. C. D. Thomas, 504 Harvard street, Hempstead, N. Y. This winter the club has met twice a month and read and studied "Romeo and Juliet", "Taming of the Shrew" and "Winter's Tale". The club has attended the performances of John Barrymore in "Hamlet", of Jane Powell in "Romeo and Juliet", of David Warfield in "The Merchant of Venice" and of Walter Hampden in "Hamlet" and "The Taming of the Shrew".

The Mary Arden Shakespeare Club of New York sends dues for 25 members. President, Mrs. Geo. W. Howes, 171 West 81st street, New York City.

Officers of the Fortnightly Shakespeare Club of Birmingham, Ala., are: President, Mrs. J. N. Vincent, 7420 First avenue; secretary, Mrs. L. A. Whetstone, 8034 Berney avenue; treasurer, Mrs. W. E. Hargrave, 7815 Underwood avenue. During the past season the club has studied "As You Like It" and "Henry V", directed by P. P. Burns. Mrs. Vincent, president, wishes that the Federation would publish a Shakespeare quarterly to keep all members of the Federation informed of activities over the country.

The Agnes Morris Shakespeare Class of Toledo, O., sends dues for 30 members. Officers:

President, Mrs. Robert C. Morris, 2648 Kirkwood lane, treasurer, Mrs. Ella W. Liffing, No. 6, The Monterey, Toledo.

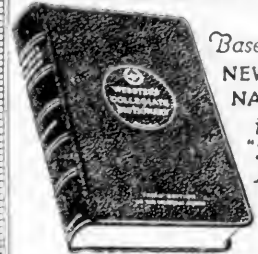
The Shakespeare Class of Kendallville, Ind., sends dues for 12 members. Mrs. L. S. Leay, 268 South State street, is secretary and treasurer. The club has studied "King John" and "Richard II" this season. "Henry IV" and "Henry V" are programmed for next year. The secretary writes: "As our object in joining the National Shakespeare Federation is to receive any help the society can give us in our course of study, we will be very grateful for any suggestions that are offered."

The Shakespeare Class of Atlanta, Ga., sends dues for 10 members. Mrs. H. E. Stillwell, 12 Piedmont place, is treasurer.

The Avonians of Buffalo, N. Y., send dues for 20 members. Mrs. Clara R. Emons, 44 Cottage street, is treasurer.

Individual dues have been received from: Prof. Redden Post Hallbrook, 1154 Third, Louisville, Ky.; Prof. Edw. H. Koch, Chapel Hill, N. C.; Mrs. Lucile B. Staudling, 222 W. 23d street, New York City; Mrs. Edward Kidder, 16 Fort Charles place, New York City; Mrs. Nathaniel Oberdorfer, 6 So. Portuana avenue, Brooklyn, N. Y. Mrs. Oberdorfer is founder and leader of the Alpha Beta Shakespeare Class. A new member from California is Dr. Eugene E. Storke, traveler, author and lecturer, 220 Westchester place, Los Angeles, Calif. Dr. Storke has a trilogy of lectures on Shakespeare, besides lectures on "London, the King of Cities"; "English Schools—Oxford, Cambridge and Eton"; and "In Dickens' Land"—two lectures. All his lectures are illustrated with pictures of rare beauty. Another new member is Prof. Thomas Quinn Beesley, 45 East Division street, Chicago, Ill.

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Theatrical Briefs

The safe in the Capitol Theater picture house at Peaslee, Ill., was forced recently and \$500 in cash stolen.

Misses. Brokop & Swanson, proprietors of the Opera House at Walla, Neb., recently took over the Rex Theater in that town.

Harry Sachs is the new booker at the Pathe branch in Dallas, Tex., and W. Wade, recently with the Paramount office, is his assistant.

S. K. Eberly, of New York, is the new resident manager for Educational Pictures at the Oklahoma City (Ok.) branch.

Leopold Miller is planning to spend \$25,000 in enlarging and improving his Princess Theater, Elm Grove, W. Va.

The Pastime Theater, Maquoketa, Ia., has been newly decorated and is said to be drawing capacity business with a picture policy.

A. S. Loeffler purchased the Hickman Auditorium, Hickman, Neb., from John Boell a short time ago.

M. B. Leavitt, the veteran theatrical manager, has returned to New York after having spent the winter in Florida. He will reside at Lakewood, N. J., until June.

Dickson Brothers, who own the Colonial and Eagle theaters, Wabash, Ind., recently became sole owners of the old Harter Opera House there and are to start remodeling soon.

Otway J. Cosgrave, assistant manager of the Kearse Theater, Charleston, W. Va., has resigned and returned to his home in Cincinnati. He will leave early in May for California.

Tom Bailey, former Southern Enterprises manager in Oklahoma City, Ok., is now special representative for Famous Players-Lasky in Oklahoma, Texas and Louisiana.

The Rex Theater, Franklin, Ill., which was damaged by fire a short time ago, is being repaired, and will be again thrown open to the public in a few days.

The old Opera House which for thirty years housed the films and occasional road attractions that visited Belmont, Ia., is being converted into a garage and auto salesroom.

Rev. George H. McIntock, formerly pastor of the Methodist Episcopal Church, Elizabeth, Ill., is reported to have leased the town hall at that place and to be remodeling it into a picture theater.

The Royal Theater, Houghton, Mich., John D. Cuddihy and William H. Forster, manager and assistant manager, respectively, was reopened April 14. The Royal is a picture house.

The Superior Theater, Superior avenue, N. E., near East Eighty-fourth street, Cleveland, is again under the control of George Shenker. James Sirell will assume the management of the place.

The Grand Theater, Dennison, O., which has been under the management of Cowan & Rudolph the past year, has changed management. Jacob Smith, owner and former manager, again took possession.

Leslie Trevor, Rock Island, Ill., lately manager of the Empire Theater, that city, has leased the Aldeo (Ill.) Opera House and its motion picture equipment from John W. Edwards, owner, and took possession May 1.

H. B. Cagle, who for many years has been in the theater business at Albany-Douglas, Ala., has acquired the Mascine Theater there and will operate it in connection with the Princess, Delite and Star theaters, all in the Twin Cities.

F. M. Honey, proprietor of the Moon Theater, Teunseh, Neb., recently purchased the Pastime Theater, Johnson, Neb., from C. W. Pearson. Mr. Honey will change the name of the Pastime to the New Moon.

Albert M. Burns and David Krieger have leased the ground floor of the building at 44 Main street, LeRoy, N. Y., and will operate a picture theater there. Their lease, which was obtained from A. J. Kavanagh, of LeRoy, is for ten years.

The old amphitheater erected in Capital Park, Birmingham, Ala., during the war, has been torn down. After serving during many concerts and gatherings of all kinds it was condemned as unsafe. The band stand and stage will not be dismantled at the present time.

The old Kaler House, Main and Market streets, Mahanoy City, Pa., has been acquired by Sabores Brezna, of Shenandoah, and the owners of the Eagle Hosiery Mill, of Mahanoy



(Communications to Our New York Offices)

A TRIBUTE TO A COMEDIAN

WHEN Bert Williams died a great comedian passed away. If he had no other claim to fame save the singing of "Nobody" or the telling of "We can't do nothin' till Martin gets here," that would be quite enough to keep his memory alive in all those who heard him do either of them. But Bert Williams had more than this. He created a character which was authentic and mirth-provoking. His melancholy air in both song and dialog, and his slovenly dance, were enough to make a Patagonian Indian grin. He was a genuinely good actor, something which Belasco detected and which impelled him to make an offer to the comedian to play under his management.

The qualities which made Bert Williams so popular on the stage, and the personal esteem in which he was held by all those who knew him, are well brought out in a book edited by Mabel Rowland and entitled **Bert Williams: Son of Laughter**. This volume is made up mainly of memories of the man, contributed by those who worked with him or knew him. Even after making due allowance for "de mortuis," it is plain that he was held in high regard by all the contributors to the book, both as man and artist. The contributions abound in incidents which show a fine side to the comedian's character. For example: When his partner, Walker, had to quit the stage because of illness, Williams carried on with the show and continued to send Walker his full partner's share of the receipts until the day of his death. Williams shunned controversy and argument. Thus, when Belasco sent for him and told him that he wanted him to appear in a play under his management, he listened. He was under contract to Ziegfeld for a three-year period, and when told by friends that he must try to effect some arrangement whereby he might leave Ziegfeld's management and take advantage of Belasco's offer, he refused to stir in the matter, because it might become controversial, and informed Belasco that he feared he could not measure up to the expectations of the manager. This ended the negotiations, and with it the dearest hope of Bert Williams. He sacrificed what to him was the biggest chance of his career, because he did not want to hurt anyone's feelings.

This quality, which, according to all who knew him, was one of his dominant traits, endeared him to any number of people, and their tributes to his memory fill a large part of the book. I would prefer to see a really definite biography written of Bert Williams and his work. The volume under consideration is really an appreciation, and it has all the handicaps which such a manner of treatment invites. Consisting mainly of isolated pieces, the editor has woven them into a more or less continuous fabric by writing in the connecting links. In consequence, the narrative is somewhat disjointed and the continual transition from one style to another but emphasizes this. I do not mean that **Bert Williams: Son of Laughter** is an uninteresting book. Far from it. It will give many memories for those who admired this player's work and will give them a splendid insight into the man's character. So far, so good. But Bert Williams was an actor of the first rank in his particular line of endeavor and is entirely worthy of a serious and well-documented biography. Let us hope that such a book will be written some day. In the meantime Mabel Rowland's book will have to be our mainstay for information about Bert Williams, and it will serve as such in good fashion. I would suggest that the next edition of the book include an index. This would add much to its value for reference purposes.

FIVE ONE-ACT PLAYS

A rather notable addition to the many volumes of one-act plays which have been brought out during the year is **Magic Lanterns**, by Louise Saunders. There are five plays in this volume, and all of them are of high quality.

Louise Saunders has fully mastered the art of writing the one-act play. She is at home in this medium, getting the necessary compression without omitting essentials, and yet leaving room for her characters to turn around. Each of the five plays has a gentle air of irony, sometimes a bit of satire and fantasy. They read as tho they would play splendidly, in particular **Poor Maddalena**, which I liked best of all.

In this play there is action, the ironical element is handled nicely, and, tho there are but three characters, the author has invented enough diversity of situation to keep one continually interested. There is a deal of charm in Louise Saunders' writing, with a note of poignancy now and then that is well placed for theatrical effect.

The titles of the plays in **Magic Lanterns** are **Figureheads**, **Our Kind**, **Poor Maddalena**, **See-Saw** and **King and Commoner**. None of these present any special difficulty in mounting or playing, and they should prove excellent material for the use of "little theaters", as well as fine entertainment for the reader of plays.

A SATIRICAL COMEDY

As Kenneth Macgowan remarks in his preface to **The Torch-Bearers**, by George Kelly, it was a beastly hot night last summer when this play came to Broadway. The first-nighters had made up their minds that the play was going to be "another one of those things", and were in for quite a jolt when they found that the piece raised such roars of laughter as had not been heard in more than a few months.

In their reviews most of the critics dubbed **The Torch-Bearers** a satire on the "little theater movement". How they arrived at this conclusion is comprehensible but not quite understandable. These experts on the theater and drama mistook a good-natured jibe at the amateur actor for a hit at the "little theater". A reading of the play confirms the impression that calling the play a slap at the "little theater" is grossly unfair. It is a mighty wallop at the incompetencies of the badly directed and acted amateur play.

The Torch-Bearers has no plot, in the strict sense of the word. It is made up of incident after incident connected with the staging of an amateur entertainment. We see the rehearsals and we see behind the scenes of the actual production. Mr. Kelly has written not one funny situation around these, but a score or more. There is no love interest, and this, I believe, hurt the play commercially. But for the "little theater", it should be a gem. I will be much surprised if it is not extensively played in such houses, and certainly no play ever better deserved to be.

IN THE MAGAZINES

In **The Bookman** for May there is a delightful short one-act play, by Dana Burnet, called **Impromptu**. It is pure fantasy and is delightfully humorous. **The Quarterly Journal of Speech Education**, which was published in April, contains an article by Windsor P. Daggett, which should interest all actors. It is called **The Speech of the Theater**.

BERT WILLIAMS: SON OF LAUGHTER by Mabel Rowland. Published by The English Crafters, 12 W. 69th Street, New York City. \$2.
MAGIC LANTERNS, by Louise Saunders. Published by Charles Scribner's Sons, 597 Fifth Avenue, New York City. \$1.50.
THE TORCH-BEARERS, by George Kelly. Published by The American Library Service, 500 Fifth Avenue, New York City. \$2.

City. It is believed the property will be turned over to the recently organized Antiracket Amusement Co. for the erection of a theater building.

Al W. Root, the new manager of the Strand and Hippodrome theaters, Carthage, N. Y., for the Schine Theatrical Enterprises, met with an accident his first day in Carthage. He fell and broke his collarbone, so is rather handicapped, working with his right hand only.

C. A. W. Schlegel announces that he is completing a motorized airplane picture show at Round Top, Tex., to be known as the Texas Amusement Co., and which he will open this month. Included in his equipment will be a 30x60 airplane and a complete light plant.

The Orpheum Theater, Seattle, Wash., which was recently purchased by the Mission Consolidated Co., of California, from the New York Life Insurance Co., will be extensively altered. It is stated the work will require an expenditure of \$100,000.

Oklahoma State Health Inspector James R. Lee, declaring that the Picher Theater Building, Picher, Ok., was in an unsanitary condition and that it was a fire trap, ordered the building permanently closed two weeks ago. J. D. Wineland holds the lease on the theater. It is believed repairs will be made.

Three motion picture shows in Monmouth, Ill., pay an average monthly amusement tax of \$500 and the whole city pays \$8,000 annually. This is exclusive of such other amusement taxes as may be collected in this city of less than 25,000. It is estimated that the people here are paying \$10,000 to the Government for their amusements each year.

GLIMPSE THE MODE

(Continued from page 40)

their original positions, with the exception of a blindfolded lover who could not find his way and so was left out of the pattern. Taking pity on his plight, the lacemaker tenderly weaves him back into the design beside his lost sweetheart, where they are supposed to live happily ever after, an emblem of true love, folded away with milady's wedding veil. This number was applauded enthusiastically by the audience, suggesting that poets should provide they embody human sentiment, and are richly costumed, offer many opportunities for those in quest of inspiration for acts.

Ann Pennington, imitable dancer, is effectively costumed with the exception of her chapeaux, dinky little affairs, with no freedom of line, suggesting matronly quaintness rather than chic Ann Pennington.

A striking chorus costume is a jockey dress. The caps have red patent leather crowns and white brims, while all-over jackets of red patent leather, embroidered with white braid, long, white flannel sleeves with red cuffs, are mated with white flannel wrap-around skirts, draped to the left side. White spot sandals with red tips and heels are worn with this costume.

Speaking of patent leather, there is a tendency to use it for stage hats and even as trimmings for gowns. Strange as it may sound, it is sometimes used for panels on the evening gown, the slender woman appreciating its ability to "stay put".

NEW BOOKS

SHAKESPEARE AND SPAIN—By H. Thomas. (Taylorian lecture, 1922.) 32 pages. Oxford Univ. Press, 35 W. Thirty-second street, New York City, 70 cents.

SHAKESPEAREAN SYNOPSIS—By Joseph Walker McSpadden. Outline or arguments of the plays of Shakespeare. 322 pages. T. Y. Crowell Co., 420 W. Broadway, New York City. \$1.50.

There is additional matter, including notes for each play on first editions, sources, duration of action and selected criticism, together with a life of the dramatist and a survey of the poems and sonnets.

TRUE FUNCTION OF RELAXATION IN PIANO PLAYING, THE—By LeRoy Campbell. A treatise on the psycho-physical aspect of piano playing with exercises for acquiring relaxation. 97 pages. Art Pub'n Soc., St. Louis, Mo. \$1.00.

TWELFTH NIGHT—By William Shakespeare. 96 pages. Haldeman-Julius Co., Girard, Kan. Paper, 10 cents.

WHEEL OF LIFE, THE—By James Bernard Fagen. A play in three acts. 125 pages. Brentano's, Fifth Avenue and Twenty-seventh street, New York City. \$1.25.

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MINSTRELSY

(Communications to Cincinnati Offices.)

R. G. Granato, who recently closed with the Gus Hill and Geo. Evans Minstrels, is spending a few weeks with his folks at Rochester, N. Y., preparatory to joining the Brown & Bowers Minstrels for the summer. Mr. Granato is a cornet player.

Gene Pearson, soprano soloist and female impersonator with Nell O'Brien's Minstrels, which closed in Newport News, Va., April 7, is spending a short vacation with his sister in Toronto, Can., and will play a vaudeville singe there before returning to New York.

Charlie Lane is operating a shoe-shining parlor in Wabash, Ind., and doing quite well. Charlie is lead singer with the Wabash Comedy Four—a club special—and during the latter part of the winter the boys had several out-of-town engagements. Other members of the quartet are Ed. Allen, first tenor; Carmy Lane, baritone, and Jack Dale, bass.

When Nat Dantz, former end man of the Nell O'Brien Minstrels and producer of home-talent minstrels, presented a minstrel for the Cumberland (Md.) I. O. O. F. Lodge at the Maryland Theater recently, the press was extra good to "The Georgia Cotton King". Every newspaper in the state carried favorable opinions of the production, which probably will result in a repeat engagement in the near future.

E. E. Knox was in Cincinnati April 26 in the interest of the J. C. Wadlington Minstrels, which will open under canvas in Shelbyville, Ky., on May 5. While in the city Mr. Knox was a pleasant caller at The Billboard offices and to a representative stated that Mr. Wadlington has organized a company that he should well feel proud of. Many members of the company were with the Lassie White and Al G. Field minstrels the past season.

W. R. Arnold, formerly manager in advance of Alla Rajah, a mind-reading and crystal-gazing act being put out by the Nelson Enterprises of Columbus, O., is now business manager in advance of Earl Evans and His Ragtime Minstrels. Evans' Ragtime Minstrels have been the recipient of swell press notices all along their route and are said to be deserving of all the praise that has been handed them. The company, after playing the South, will all dates thru Virginia, Illinois and Wisconsin.

J. C. O'Brien's Famous Georgia Minstrels, now in their thirty-seventh successful tour, entered the State of Mississippi at Meridian on April 10, the third show to play there in as many weeks. The outfit has a seventy with two forty-foot middle pieces and three head of mules do the transfer work. Mr. O'Brien carries his own electric light plant. The company numbers sixty-five people. It is reported. The season so far has been good with the exception of two recent weeks in Southern Georgia, where the weather was very bad. The show is already contracted

ZIP LEE



Zip, having recently closed with the Lassie White Minstrels, is spending a few weeks at home (Georgetown Ky.) in the Blue Grass section minding his "Arbs". This funster will be with the White aggregation again next season.

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thirty days in Mississippi, ten days in Tennessee and thirty days in Kentucky. Thirty-two different and complete styles of printing and cloth are used on the advance. Col. J. C. O'Brien is still with the show. His staff includes John T. Sullivan, manager; Lew Aronson, legal adjuster, and Max C. Elliott, general agent.

Lassie White is to take part in the Dallas (Tex.) Elks' Minstrel Show to be given in May and the minstrel comedian says the show promises to be a rip-roaring success. About sixty of Dallas' best dancers, funniest comedians and most talented singers will be included in the cast. Most of these will be plucked from the local lodge, which is sponsoring the affair. Rehearsals will get under way as soon as possible, to have everything perfect when the curtain is raised for an evening of merriment and entertainment on the dates set. It will be a modern minstrel show and will include many novelties, all of them the latest in the line of minstrels, says Mr. White. From the beginning to the end the audience is promised one continuous round of laughs and pleasure. It should turn out to be no less if "Lassie" has anything to do or

say about it. His success with his own minstrel organization speaks well of his ability to make a show of this kind successful.

A few lines from "Coke" explain themselves: "Greeting from the Everglades, where the local meddles claim I'm doing fine. If you ask me, however, I'd tell a man I'm the only hippo in captivity with a flat tire and differential all unhooked who can't spend money, as I'm not going 'no place at all'. And as a cheerful chap I'd make a wonderful front plume on a hearse. The brightest spot since my accident was the serenade at Henderson, N. C., March 28, given me by the Nell O'Brien Minstrels; meeting them personally, and courtesies extended Mrs. Coburn, myself and friends by Managers Vaughn and Cutting, of the Henderson Theater, being the first experience of the kind in my professional career, which was greatly appreciated. This is the first accident I ever had of any consequence and it seems like an eternally sitting around like an old housecat and watching for improvements in busted bones. One thing, I can sit here and grind out foolishness and actors' letters galore, if necessary, and that helps some."

AUSTRALIA

By MARTIN C. BRENNAN,
 114 Castlereagh Street, Sydney.

SYDNEY, March 27.—Louis Bennison and his wife left on their return to America a few days ago. By the same boat went Marjorie Bennett and Frank Albert, in addition to Harry Thurston and Dorothy Lena. The last mentioned two played the Fuller Circuit. Gwen Burroughs, another well-known performer of the legitimate stage, left for the United States the week previous.

Annette Kellerman may decide to return to America now that her big picture is finished. Sam Rowley, the "Little Man With the Big Voice", surprised the natives by returning here from the Philippines this week. He had been in that country about fourteen months and his visit here was in the nature of business.

The Glass-Blowing Westwoods are still doing the country shows to payable business, albeit returns could be much better.

Wirth's Circus is catching the big money now, as it is the eve of the Easter holiday season.

Charlie Kilpatrick, of the North American Accident Insurance Co., states that he will pay this country another visit this year. He will be very welcome when he does come. Another who would get a good reputation is J. D. Williams. The latter first put pictures thoroly on the map in this country.

Goron and Lottie will start a school of acrobatics in this State. The act was recently with Front Bros' Circus.

Tas Bradley, well-known circus and carnival man, was bitten on the finger by a carpet snake recently. Prompt attention saved the digit and also the life of this popular young fellow.

Jack Ritson is doing fair business with his carnival at Cook's River Park.

Baker's Circus and Zoo is working the New Zealand towns to very good business. The show is a very good one for its size.

Nicola, the American magician, speaks of returning to this country in three years' time with an entirely new class of magical show. This is his second visit here and it has entirely changed his opinion—for the better, of course.

McEwen, the hypnotist, is working the Dominion smalls under canvas, adding his own work with a couple of vaudeville acts.

The company to support Harry Lauder next Saturday evening is almost an unknown quantity, no bright particular stars being announced.

"The Sentimental Block" (drama) is now playing the New Zealand centers to good results.

George Welch, who first came to this country with Rosa Crouch some years ago, is now with a costume comedy company in Adelaide

Several acts are still working the "Sawing Thru a Woman" act in the country towns. The trick still gets a little money.

Kate Howarde takes her dramatic and comedy company to New Zealand in the near future.

Lawrence Grossmith is presenting "Ambrose Applejohn's Adventures" at the King's Theater, Melbourne. Business satisfactory.

Gus McNaughton, with Jesse Sweet, is a headliner on the Musgrove Time. He returns to England shortly.

Hugh J. Ward has secured his support for "Bulldog Drummond", to be produced in Melbourne next Saturday. Eve Grey, an Australian beauty, will be included in the cast.

Frank Levy, in advance of the Allen Doonee Irish Players, left for New Zealand last week. The company leaves in a few days' time.

"Sally" is the biggest money spinner in this State, and is now in its twelfth week, with no signs of diminution in attendance.

Emille Polini is concluding her Sydney season with a double bill, "French Leave" and "Madame Butterfly".

Ernest Kraake and Co., English comedy-sketch artists, have just finished a successful three weeks' season at the Fuller Theater.

Arthur Hemsley, English costume comedy artist and producer, successfully opened a big show at Manly last week. The sale of tickets had to be stopped half an hour before the performance started.

Gealks and Gealks, French mimics, are completing a most enjoyable season on the Musgrove circuit. They return home next month. They recently had the pleasure of renewing acquaintanceship with James Teddy, the jumper, after fourteen years. Teddy also hails from Toulon.

Madame Terpsichore, an Italian danseuse with world-wide reputation, is now headlining the Musgrove bill at the Tivoli. The Akabah Arabs—ten in number—are also a big box-office attraction. The Cyclone Brunnettes (an American team of two men) are a big comedy success.

The Three Scamps, English act playing the Musgrove Time, are among the few real disappointing acts brought from overseas for some considerable time.

Levante, an Australian magician, is at the Melba Theater for the holiday season, playing under the management of W. H. Barton, son of the veteran theatrical printer, Harry Barton.

Joe and Flo Lyttel returned from America last week and tried out their act for Musgrove. Altho pleasing it was considered too mild for that house. Jack Morrisse, the Australian whipl-cracker, who had returned from England a few days before, also tried out on

the same bill, but his work was more suitable for circus.

Lola and Sanki, who returned to America a few weeks ago, may come out here next year, when they will open a theatrical school in Melbourne. The act was a big success on the Musgrove Circuit.

Madelaine Rissler, well-known performer, leaves for London this week, after several years of success of this country. She is an exceptionally talented costume-comedy artist. Captain Adams has the Odiva's Seats act again on the road, with Doctor Lewis Henry in charge. Maude Courtnot (the American girl) and Mr. Courtnot are included in the support. Business great.

Arthur Shirley is suing Ernest Higgins for breach of contract over a film production. The case has been postponed owing to the illness of the defendant.

Jack Rose, ventriloquist, is an inmate of Sydney Hospital, where he is slowly recovering the use of a broken leg.

"Argus", the Boy Wonder, opens a season at the Rialto Theater, Pitt street, this week. His act has coined money in this country.

O'Donnell and Ray are cleaning up big money around the Victorian towns with the best traveling company on the road. The show specializes in pantomime and carries twenty-five people and a big bunch of wardrobe and scenery.

Stagpoole and Spier, Australian artistes who had been abroad for several years, returned here a fortnight ago.

Billy Bovis, who worked America with Flo Darley for several years, is back here. It is eighteen years since he tried his luck abroad. He will probably play the Musgrove Time.

Harry G. Musgrove speaks highly of the way he was treated during his recent visit to America. The people of that country did everything in their power to make his visit a memorable one, and they succeeded.

John Fuller, Jr., is over in New Zealand on business for the firm.

Wong Toy Sun, Chinese illusionist, will probably sign on with the Fuller team this week. He has just returned from a tour abroad.

Creeson Smith is now home representative for United Artists (Australia), Ltd., vice M. Silverman, who is now back in the States.

Victor Webb, manager of the printing department of Australasian Films, was the recipient of a handsome presentation last week, on the eve of his marriage.

Wm. R. Hoggan, general sales manager for Paramount, is packing up his trunks in anticipation of a speedy visit to the United States.

Stunt workers for the pictures are gradually finding themselves mulcted in the police courts. The by-laws of the city are right down upon anything suggestive of cheap and free advertising by questionable methods. Even at that some of the exploitation men here would willingly pay the fine if they succeeded in drawing sufficient attention to the films they are trying to put over.

Universal's interstate managers were in Sydney a fortnight ago, attending a special conference. This firm is still progressing here, their pictures making a very big appeal to the middle class of patron. In addition they have been putting over some bigger stuff lately.

(Continued on page 46)

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DICK UBERT, care Billboard, 1493 B'way, N. Y. City

"THAT THE PROFESSION MAY KNOW" OPEN LETTERS "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

"Paradoxical in Its Amusements"

Editor The Billboard—The theater ever since I have been in it has been a place that was a paradox in its amusements. I wonder if there are more towns like it. I hope not many.

Religion a Good Antiseptic

Editor The Billboard—Referring to the interesting open letter from Harry Haas in your issue of April 21: The I hold no brief for what Mr. Haas calls the "great body of non-producers," and being also a little gun-shy of religious ceremonies, I do nevertheless feel impelled to ask him: "With what shall we fill the spiritual void created by the vacuum pump of unemotional science?"

Maybe when I try to get past Saint Peter he will say: "Nuthin' doin', old son!"—but not the same no scientist can tell me any thing worth a couple of cents if it is going to curb the clean flights of my imagination and take all the poetry out of this otherwise drab life.

"Tell me not in mournful numbers life is but an empty dream!" When it comes to having everybody viciously saying: "Aw, what's the use!" and going the whole hog from burglary to bootlegging, vandalism science maybe has the real goods. Seems to me that a bit of simple religion is a good antiseptic for talented souls. Science is more likely to give 'em gangrene. "Never argue about religion, son," said my father. "It gets you nowhere." Right!

I can swear, smoke, chew, throw milk bottles at the neighbor's cat and go fishin' on a Sunday, but that cold-blooded scientific flash

staff—we'll have to excuse me. I'm not so short of a kind to be particular, just a kid hitting his water-dial so that it squeaks. But when you're a veteran, you know. (Signed) ERIC D. KEAYS, 141 State Street.

"Our American Cousin" Survivors

York, Pa., April 29, 1923. Editor The Billboard—The Billboard is usually so accurate in its statements that I am afraid the editor must have had an unusually hard day when he allowed the error to slip on the caption under the list of Mrs. Rachel Noah France in the issue of April 21. "Mrs. France was playing with Edwin Booth at Ford's Theater, Washington, when President Lincoln was assassinated." But perhaps you are not to blame and the responsibility for the error belongs to the International News Photo Service.

Edwin Booth was playing in Boston at the time of the Lincoln assassination and Mrs. France was a member of the stock company of the theater. His colored servant broke the news of the assassination to Booth and told him that the people were saying that Jack, as John Wilkes Booth was known to the family and to intimate friends, had fired the fatal shot.

While speaking of the Ford Theater tragedy I want to correct another error that nearly every newspaper has made, which has had occasion to refer to the survivors of the cast which appeared on the night of April 11,

in a recent arrival from Australia. The company will release numerous productions at the William Fox Palace, "Over the Hill," being shown in the country towns of New South Wales and Victoria.

The two picture outfits are now nearing completion at Bismarck and Little (Ogden) outside of Sidney. They will be the most modern picture outfits in this State and are to be controlled by a syndicate headed by E. L. Bates, a former showman, and a young capitalist. Bates has secured other big picture contracts.

First National will see several changes and it is said that Jack Jones, general manager for Sydney, takes over the managerial reins of First National from this week. Mr. Jones is a capable manager and should still further improve the status of First National in this country. Mr. Masgrove will probably confine all his interests to his vaudeville circuit.

It is arranging to screen "Monte Cristo" at a very early date. Already very big exploitation is being prepared. They may hand their "Queen of Sheba" film over to George Benes, a well-known showman who has just come back into the business after an absence of a few years.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

- Luise Galloway, Elaine Gholson, George Gilday, Charles S. Harting, John E. Koller, Hardon Klark, Morgia Lytton, Mary Ellen Ryan, Laura Sawyer, Mary Stephens, Charles Edward Vernor, Gilda Wayne, Joseph E. Williams, Jr. Members Without Vote (Junior Members)—Margaret L. Arnold, Clayton D. Braun, Gladys Clarke, Elizabeth Compton, Cyril Crandall, Boris Dickinson, John W. Dwyer, Irene M. Freeman, Preston Grant, Elton A. Hackett, George Bradley, Norman T. Hall,

LESTER HARRIS' ORCHESTRA



Playing at the Winter Garden, Adolphus Hotel, Dallas, Texas.

releasing "Early Spring", a new play by Henry Bailey Stevens. This is a different type of play than others Mr. Stevens has done

TABLOIDS

(Continued from page 33)

managed to kill one lone rabbit with a rock. Reno's excuse for not returning with an armful of game was that the gun shot around corners. On passing thru Dallas we made the rounds and called on several friends at the Hippodrome and Jefferson theaters. Both houses are doing an excellent business and the lineup of both companies is very good. In Ft. Worth the Lyric seems to be doing capacity business, while the Pershing is not doing so well, although an excellent company is playing there. At the Denver, which, by the way, was to have closed April 10, our old friends, Skeets Mayo and Red Dugan, were holding the boards, doing joint comedy. On leaving over Sunday in Waco we had the pleasure of witnessing an excellent performance of the Margaret Lillie Company at Q. R. Thompson's Orpheum. This company is one of the best it has been my pleasure to see in some time. George Hall, the manager, is to be congratulated in securing such a good lineup of people. Our worthy George and Margaret are as funny as ever and deserve the good business they are getting everywhere. Here in San Antonio Al Stevens, Jewish comedian, is producing at the Pearl with an excellent supporting company. Al is putting on good clean bills with no smut and packed houses greet them every night. Toll Testers, the manager of the Pearl, who also has the Crawford in El Paso, and the Palace in Oklahoma City, has also secured the lease of the Hippodrome in Dallas and will open a company there May 15. At the Grand, here, which formerly housed the Pantages shows, a company of eighteen people is holding forth. Tom O'Keefe is doing the producing and principal comedy; Vida Van Allen is also one of the features. The big feature of the show is the quartet, which is always good for a number of encores. The company is deserving of better business than it is doing. As a whole, the tab. business in Texas, from what I have observed, is doing about as well as in other parts of the country. I intend remaining here for a couple of weeks, and as April 16 is the opening of the annual fiesta, "The Battle of Flowers", there will be a revival of business at all of the theaters.

VISIONS FROM VIN

They do say as how a rolling stone gathers no moss and possibly you have noticed the fine polish some rolling stones acquire. Trampers are the same in most respects. They prefer the polish (in most instances it is only on the surface) to the moss, for to gather the moss they might be considered by others as set rocks. However, in the profession today there is a chap well known in tabdom who, after a lengthy siege of being a rolling stone, decided to become what some might term a set rock, but from all indications he is a mighty busy set rock and there are many others who after learning of his ideas followed suit. This certain individual toured the South, East and Middle West for several seasons with a tab. of his own. After his first visit the natives always welcomed him back for they knew he was bringing in a company of ladies and gentlemen. He was (and is) a gentleman himself and demanded that the members of his troupe be likewise. If they were not they were fired extraordinarily quick. Finally this little ten-people tab, drifted into the Southwest and it was making good at every stand, but the congenial gentleman financially took a counting and discovered that all he had acquired in his past travels was a host of friends in the profession and among those who enjoy shows, but financially speaking he had been a failure, so with what resources he had at hand he settled down, not out of the profession tho, but instead of traveling around as he had been doing he took over a theater and put in his own show for stock; in a short while he organized another tab, for his house and sent the first one on tour. Later on he started a number three and kept up the gait until today he has at least a half-dozen shows on the road. In less than two years' time he has not only acquired this much, but bought the theater and is continually on the alert to better himself. Strange to say that the change in conditions has not necessitated him buying any larger size headpieces, neither has it affected his dealings with his performers, who always were his first consideration. From all observations he is the same congenial chap he always was and you no doubt will agree with me if you meet him, so any time you're in El Dorado, Ark., stroll over to the Manhattan Theater and don't ask for the boss or manager, just ask for Billy Wehle, founder of the "Blue Grass Belles".

AMERICAN YOUTH RECEIVES OPERA COMIQUE CONTRACT



William Martin, a 24-year-old American, of Lowell, Mass., a graduate of Phillips College, 1917, and Harvard, 1921, is today in possession of a contract with the Opera Comique in Paris, and his career gives promise of being highly successful. Martin went to Europe with the Harvard Glee Club on a tour two years ago and decided to remain abroad when the others returned. By accident the name of Professor Sugol, who has turned out several professionals, was given him by the proprietor of a boulevard music store. He studied under Professor Sugol, who soon interested Albert Wolf musical director of the Opera Comique. —Photo: Wide World Photos.

1925, in "Our American Cousin". It has been stated a number of times that only W. J. Ferguson, the character actor who is still active on the screen and speaking stage, remains. Now I know for a fact that there are at least four others living, having been in communication, either directly or indirectly, with them. They are: Jennie Gourlay, the leading woman; Helen Truman, Mrs. J. H. Evans and C. Byrnes.

Now of the others in the cast I have the records of death of T. C. Conroy, E. A. Emerson, J. H. Evans and Miss M. Gourlay. Can any of your readers furnish any information with regard to the remaining members: John Dyott, J. Matthews, G. G. Spear, J. L. DeBonay, G. A. Parkhurst, L. Johnson, Mrs. H. Muzzy and Miss M. Hart? If so, I would be pleased to have them communicate with me. (Signed) JAMES W. SHETTEL, Care of The Dispatch, York, Pa.

AUSTRALIA

(Continued from page 15)

and certainly deserve every credit for the publicity methods they introduce.

"Manslaughter" is still one of the big money-makers in this city. The picture has just finished a city run. Other big films in the leading houses are "The Old Homestead", "Tess of the Storm Country" and "Blood and Sand".

John J. O'Donoghue, formerly of United Artists, Ltd., is now with Select Super Films (Chambers and Gurney) as their sales manager.

The directors of Hoyt's, a big Sydney and Melbourne film exhibiting firm, recently met in conference when it was proposed, among other things, to spend about £20,000 in improvements on their Sydney holdings.

A small exchange has sprung into being under the title of Popularity Films, Ltd., the managing director of which is Gus Waugen-

William Harvey, Stanley Kalkhurst, George W. Lane, Bryan Lyman, Helene B. Niles, Frances Davis Reed, Myra Stewart, May Vikes, Louise Wellman, Wayne K. Wilson.

Chicago Office

- Regular Members—Ach Allen, Mary A. Bancroft, Louise Blackburne, Edna V. Braiden, Claire de Figanere, Ferral M. Dewees, Dorothy Ellis, Alberta Faust, Katherine C. Gallimore, Sara Granzow, Elsie Haupt, Thelma Kay, Emma Klegge, Florence Kolinsky, Margaret Langhorne, Constance Maitland, Fred C. Mosley, Alma J. Nash, Robert B. Sawyer, Marguerite Sloane, Myrtle A. Strliner, Charlotte Snadarh, Dorothy Van Hest, Ruth C. Zackey.

Kansas City Office

- Regular Members—Ethan M. Allen, Hazel Taft.

Los Angeles Office

- Regular Member—Leona Scherrer. Member Without Vote (Junior Member)—Mildred Caldwell.

LITTLE THEATERS

(Continued from page 12)

to be taken out this spring to several logging camps.

Students of the Community Service Dramatic School of San Francisco are producing a series of plays thruout various neighborhood centers of the city. Each play is produced some fifteen or twenty times before being laid aside. In the meantime the cast studies new plays.

"The Garden of Hours", a short play, was produced by a group of the Community Service Club girls in the Auditorium at St. Paul, Minn., as part of the Child Health Day program. Those taking part were: Billie Gardner, Maxine Goss, Iola Lawson, Agnes Spalding, Gena Bennett and Rose Kinsella.

The Faculty Players of the New Hampshire College of Agriculture at Durham, N. H., are

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FROM LONDON TOWN

The Vaudeville Field
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By "WESTCENT"

More About the Broadcasting Dilemma

LONDON, April 11.—There need be no confusion in admitting that there are various sides to the question. Andre Compt has only one side and that is that broadcasting will be fatal to show business. He opines that every section in the industry should combine and fight it. He thinks that managers, actors, singers, theater owners and everybody—even to the stage crews—should send all their members from doing anything to support it. Some of the concert hall owners are dead against singers under contract to broadcast and they will not, so they say, allow any transmitter to be installed in their concert halls. The music publishing people, on the other hand, take a different view. They are not averse to a small band being engaged at Marlborough House or other stations to play any of their lesser known sheet music in view of the possibility that sales might accrue therefrom. The Performing Rights Society thinks likewise, that all that is necessary for them is to fix a scale of fees, and there is more grist to the mill. In chatting to many folk from the artists' point of view the opinion is that broadcasting is of no remunerative use to performers of repute, and the concerts given at present by the mediocre performers are in themselves sufficiently depressing to pall upon the wireless enthusiasts. It is said that the B. B. C. sell thousands of sets at Cardiff recently in view of the fact that the British National Opera Company was going there, as the B. B. C. had announced the success of the broadcast of the E. N. O. C. at Glasgow, but with his Glasgow experience fresh in mind Gillespie has not installed a broadcaster in the Cardiff Empire. This will give the wireless fans in South Wales a severe disappointment. The B. B. C. officials are doing all they can to fix up some arrangements with the West End and other managers so as to obtain facilities to get into their theaters, but they are being held at a distance while a line of defense is planned. The situation is a very curious one, with every other section hoping the other fellow will be the "fighting Mac".

Now Comes the P. M. G.'s Wireless Riddle

Our postmaster general is tackling this job and it is now probably certain that he will introduce a new type of license, but whether it will be additional to those already authorized, or whether it will represent one license for all purposes, remains to be seen. The B. B. C. says it cannot give good, high-class concerts or programs because it hasn't got the money. They say there are so many tens of thousands of pirate "listeners in" that they have lost their royalty. Now the various other manufacturers are up against the B. B. C. as being "monopolists". They say the way to raise revenue for good concerts is by an annual license, "Abolish the royalties," they cry, because they send up the price of sets and are bad for the trade. Let the postmaster general collect these fees and pay a company to provide concerts. Talk about "wireless", why its "technic"!

Paul Whiteman Winning Out

Your charming country man has certainly a general way with him and this was emphasized on Saturday, April 7, when he was entertained at the Savoy Club together with his band. The Savoy Club is the object of membership of everybody who is anybody in Bohemia, but it's mighty hard to be a member. Heroman Finck pulled a "Savoy Club Band" on Whiteman with weird instruments than any Paul's team handles. We are glad to meet men of Whiteman's type, tho' the Musicians' Union has not been overkind to him.

"Butt's" or "Beecham's"

Sir Thomas Beecham conducted an orchestra at the Royal Albert Hall on Sunday, the Strs. and Clara Butt was the singer. Her supporters cheered her every song and her encores. It got rather tiresome. This repeated one ringed out the other half of the audience's soul. The trouble was caused by a noisy minority and it is the custom over here to give way to this class of "boasting". Hence the trouble. So when at last Sir Thomas got his hand going with the objectors exited mildly. And at a Sunday concert, too. Curiously enough the dissident folk were not the "gallervites", but the "highbrows" in the stalls.

Dan Leno's Son at the Alhambra

A riddled, "You'll Be Surprised" transfers to the Alhambra and Stoll was faced with the trouble of finding two comedians, as George Hebe's contract calls for blue performances for \$1,000 weekly and the management couldn't pay him \$4,000 for the eighteen, even tho' today were possible of the physical exertion of them. But what about the other members of the cast? They'll have to do the eighteen and those choristers will sure be mighty tired at the end of the third show.

Another Conquering Scot

William Houghan is after Lander by means of a world tour. Houghan wears a kilt of the clan of Eoghain, hereditary bards and minstrels to the dukes of Argyll. Therefore he thinks he has some justification for his abilities to entertain. He belongs to the remote country of Kirkcubrightshire. During the war he had a commission in the Fourth Gordon Highlanders and was revolver instructor to the famous 51st Highland Division. His favorite hobby is collecting old Scottish folk songs.

A Ballet Reunion

Things are moving in Paris lately—aa we know to our knowledge. Jean Borlin, of the Swedish ballet, and Serge Diaghilev have promised a sensation with a Ballet Negre. No doubt this will be something in the nature of another "all-black" show. The Swedish ballet made a flop over here some time ago and didn't do much better recently at the Court Theater. Their "Maison de Fou" was the most horrible thing we have ever seen. All hushies helping to drive a sane girl bug-house.

Fifty Ostriches

One of the features of the South African section of the British Empire Exhibition at Wembley—by the way, have YOU written Fred Busby, 50 Pall Mall, S. W., about any novelty you have?—will be an ostrich farm with 50 birds. They will give demonstrations of the pulling of the feathers so as to remove from the public mind any lingering idea that there is any cruelty in the plucking.

Sir T. Beecham May Return to Opera

Sir Thomas Beecham, who reappeared as a conductor in London yesterday, talked on the possibilities of his return to opera. He hopes to be able to give seasons in the future on pre-war lines. "Briefly," he summed up, "any further interest I may have in opera will be an artistic interest only." Opera is a difficult enterprise and in this country there is no State support as there is in nearly every other country in the world. Before the war there was a very large support in the way of subscribers, who, to a large extent at any rate, took the place of an official subsidy. That support came mainly from a certain class which has been very heavily hit by post-war taxes. Probably not more than one-quarter of it could provide the liberal backing it formerly provided.

Brighton's Palace of Music Plan

The home of England's classical concert says



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

During the past week we received a press sheet of interesting news relative to Palladium Amusement Park from the typewriter-pouled by Perry Charles, who is now at work on one press in the interests of the Schenck Bros.

H. T. O'Keefe, theatrical representative of the Hotel Savoy, Cleveland, O., communicates that there isn't a bare billing or litho space in Cleveland since the Binkley Bros.-Barnum & Bailey crew struck town to bill the circus for May 28, 29, 30.

N. J. Shelton, as a matter of personal convenience, has given up all thought of press-agenting carnivals for the coming season, and will probably tie up with a New York City daily, having previously done so with The New York World and found it to his liking.

Billy Pierce, former press agent of the Attncks Theater, Norfolk, and the Lincoln Theater, Washington, is one of the best-known colored press agents in the country, having handled both white and colored shows on tour. He is now on the advertising staff of The Chicago Defender.

Hubbard Nye, who has press-agented many and various attractions in and outdoors, was a recent visitor to our desk, and in the course of conversation proved beyond all reasonable doubt that he is an ardent student of Bill Shakespeare, for Hubbard is there when it comes to the delivery of "blank verse".

Eddie B. Mack, exploitation specialist at the Orpheum Theater, Reading, Pa., decided that in order to impress the press with the merits of "The Devil Virgin", at the Rajah Theater, it would be a good idea to have a woman do it, and Eddie sent an S. O. S.

that the sponsors of the scheme for converting the Brighton Aquarium into a Palace of Music (at a cost of about \$250,000) hope that it may become the home of classical concerts in this country. It is suggested that the larger part of the present building be scrapped and that a hall to hold 2,000 to 3,000 people be erected, where during the winter and wet weather an orchestra under a first-class conductor would play under cover. Above this it is proposed that oriental gardens, in the center of which would be an open-air orchestral stand, should be laid out. Experts declare the Aquarium to be an ideal site for the purpose.

Architects are drawing up plans and it is hoped that this scheme will receive the support of a large majority of the council and of the rate payers. Brighton's "white elephant", since its purchase by the town more than 20 years ago, has been a source of loss and center of controversy. Among the ill-fated schemes for its development have been a motor-coach garage, a theater modeled on Drury Lane, a restaurant for 2,000 people, terrace gardens, pleasure-yacht harbor, medicinal baths and a casino. The casino scheme was prohibited by the government, but the others fell thru owing to the opposition of various interested parties.

No, It's Not Coney Island!

The "Palace of Fun", on the Palace Pier, Brighton, is the latest addition to the attractions of this charming south coast resort. This new and enterprising venture on the part of the Palace Pier management received an auspicious inauguration on Wednesday last, when Sir William and Lady Gentle held an "at home" in the Winter Garden. Their guests included the mayor and mayress of Brighton (Alderman E. J. Pankhurst, J. P., and Mrs. Pankhurst), many members of the town council and other public bodies, magistrates, borough officials and others prominent in the public and social life of the town. Sir William and Lady Gentle stood at the entrance to welcome those who had accepted their invitations, and a very enjoyable hour and a half was spent in sampling the attractions of the "Palace of Smiles". If the general public enters into the fun with only half the zest that the official visitors showed, the venture will be a great success. Tea was served at daintily appointed tables, and meanwhile James Sales' Orchestra, conducted by M. Dupont, played a charming selection of music. About a dozen of the latest games and novelties have been installed. The "Ocean Wave Riding Machine" occupies a central position and its bright decorations and brilliant illuminations make it very attractive. The games include "The Motor Steering Game", "The Spider and the Fly", "Stopping the Clock", "Windmills", "Swanee River", "Waltzing Dolls", "Balloon Racer", Miniature Skee Ball Alleys and Hoop-la. Aren't we devils, we Britsishers?

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file and it is available for any agent who desires to book his show into Brooklyn.

M. A. Mosley communicates from Dardanelle, Ark., that he closed with Glen D. Brunk's Comedians in Oxnard, Calif., March 19, and bought a ticket for Waco, Tex., for a visit to relatives and friends, but didn't use it, as a wire caught him in time to change his route to Booneville, Ark., to take over the advance of the L. D. and Robert Brunk's Comedians (L. D. is the founder of Brunk's Comedians). En route there he stopped off at San Antonio to visit the Edna Park Stock Co., thence to Waco, thence to Terrell to visit Harry Sadler, and thence to work at Booneville.

G. Raymond Spencer, agent of the John Francis Shows, forwards an interesting communication with several suggestions for the betterment of this column, likewise an experience he had down in Oklahoma chasing an Indian oil magnate in an effort to book his show in on the Osage Reservation, but instead of utilizing a booking bronco in the pursuit, he used an aeroplane to catch up with Chief Red Eagle, who makes daily rounds of his numerous oil wells in a high-powered auto.

C. Jay Smith, for many years an advance agent and now manager of Harvey's Minstrels, in a recent communication to J. A. Jackson, the "Page" of The Billboard, writes: "Remember me to 'Nelse' He was but a child when 'Hustler' W. W. Kelly and 'Yours Truly' were ahead of the original W. K. Tiltson's 'Planter's Wife' Company." Verily, Jay has a good memory, for it has been more than twenty years ago since we battled with him for locations on four the Star and Haydn Circuit, and we'll make him a good-sized wager that we can go out now and split more tacks, snipe more churches and banner more breweries than he can, for we are young and full of pep, whereas he is just one grand old man of the old guard.

Director of Exploitation Corbett, of the "How Come?" colored show, playing at the Apollo Theater, New York City, conceived the idea of having one of the prettiest choristers make the rounds of the newspaper offices. If possible, plant advance notices of the attraction, and what Marie Pringle did among those lines was far beyond his expectations. Marie impressed Dale Duffus, of the New York Evening World, sufficiently to cause him to give her and the show more than usual space, and the paper editors followed suit, with the result that Miss Pringle is being heralded and feted as a publicity propagandist extraordinary and it is now up to Corbett to put her on the press agents' payroll and get another chorister.

to Mlle. Vail, who responded in person, and the press of Reading has welcomed her with much space.

George Renner has called our attention to an interesting article by Friend Saxerson, on the personality of press agents, and it's all to the good and written by one who knows, for he it known that Friend Saxerson has been with the best of them, including Petrova, Mantel, Kellard, Thurston, and is now with the Goldman Band on tour.

Speaking of ye oldtimers, there is another who is still in harness and setting a pace for the younger generation to follow, and that is H. D. Collins, who for thirty-odd years was an advance agent and manager of many prominent colored shows on tour, who is now conducting a general booking agency in the Putnam Building, New York City, and incidentally stepping along Broadway like a juvenile.

For several seasons past the Columbia Amusement Park at North Bergen, N. J., has contented itself with what publicity it could get without the aid of a press agent, and what they got in previous seasons is nothing compared with what they are now getting thru the efforts of John Mitchell, who writes interesting and instructive copy that is welcomed by editors.

H. J. Sinken, the international outdoor advertising agent, of Brooklyn, communicates that he has a justifiable grievance against advance agents of circuses and carnivals who claim that they cannot get a suitable lot in Brooklyn, for he makes it known that there are several that are available with ample railroad siding and convenient to all car lines. We have placed Sinken's communication on

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Johnson Cole is delivering his magical wares and patter on the Poll Time.

The Zola Magic Company is now in its new home, 800 Eighth Avenue, New York City.

Wm. C. Turtle, the magician, is displaying his bag of tricks to theatergoers of Tonkawa, Ok., this week.

Two weeks ago Thurston's mystery show and the Great Leon's illusion act played different theaters in Grand Rapids, Mich., and last week the same thing happened in Detroit.

After a troublesome time over contracts with a Japanese syndicate that called for a tour of cherry blossom land and the Philippines, Carler the Great and his show arrived in San Francisco a short time ago.

Word from Hartford, Conn., has it that the attraction of Rex, the mental wizard, made a hit with patrons of Pod's Palace Theater in that city two weeks ago. Rex has enlarged his act and is using five girls, one of whom is featured as Suzanne, "the miracle girl".

With close to twenty-five live members for a starter a local magicians' club has been organized in Akron, O. John W. Frye has been elected president and Dr. W. T. Easton, of 197 Crescent Drive, Firestone Park, secretary-treasurer.

The Great Firestone, magician, and Madame Marine, mindreader, are added attraction with the Paul English Stock Company, now playing thru Louisiana toward Arkansas. They were featured entertainers at the annual banquet of the Louisiana Bankers' Association recently held at the Hotel Youree in Shreveport, La.

This week Mysterious Smith is offering his show of wonders at Rhinelander, Wis., the home of the Great Lester, widely known magician and ventriloquist, who has been delighting Keith audiences thruout this country since his return from a successful tour of England last year.

Since the opening of Keith's Palace Theater in Cleveland, O., a few months ago, as the world's greatest theater, scarcely a week has passed without a magical act occupying a prominent place on the bill. Frank Van Hoven, the "dippy mad magician", frolicked there last week.

Kodak, advertised as "the wonder girl who sees without eyes", was presented by police from doing a scheduled blind-fold auto drive in Kalamazoo, Mich., during her recent engagement there at the Fuller Theater. The authorities claimed that the proposed stunt was dangerous to the life and property of the community.

In the April issue of The Sphinx the editor, Dr. A. M. Wilson, states: "The lure of lucre has seduced another mad to depart from the paths of virtue and the ethics of our art. Joe Dunninger has signed with Science and Invention for a series of exposures of magic. The first article appeared in the April number, titled 'Magic for Everybody'."

An expose of two methods of the "divided woman" illusion appeared in the April 21 issue of The Pathfinder, a publication issued at Washington, D. C. In calling attention to the article Roy Ellwood, "master mimic", states: "It is hoped that magicians will be able to show the editor of The Pathfinder the error of such exposes before more of the magician's art is revealed."

Mystic Alla Yagga, former assistant to Mystic Spencer, informs that he now heads his own crystal-gazing act of five people, with Sidney Flesche as advance manager, and will open a fourteen days' engagement at the Oakman Boulevard Theater in Detroit this week. Four more weeks will be played in the Auto City, states Alla-Yagga, with bookings in four Michigan cities to follow. It is proposed to extend the tour to Ohio.

During the engagement of the Great Blackstone at the Miles Theater in Detroit two weeks ago members of the Wizards' Club of that city attended the Thursday night performance in a body and displayed banners of the organization from the boxes to make it known what the party was all about. Chas. L. Stoddard, secretary and treasurer of the Wizards' Club, states that the members have

voted for affiliation with the National Conjurers' Association.

The big magical show this season with the Rubin & Cherry Shows has for the leading features one old friend William J. Hillbar, with crystal-gazing and other mysticism, Arthur Ross, the famous automaton; the Chinese water fountain illusion, the "Human Airplane", where a lady singer floats out over the audience, and Sophie Williams in graceful feats of terpsichore. Arthur Ross and Miss Williams, managers of this attraction, already are making plans to present it at theaters next fall and winter.

At the annual Ladies' Night celebration of the parent assembly of the Society of American Magicians, held April 11 at the Hotel MeAlpin in New York, Jean Irving, Veronica Estelle, Pierce Nagel, Tom McGuire, "Happy" Harry Haig, Fred Keaton, "Uncle Cy", John Mulholland, Fred Shubert, Arthur Lloyd, Miss Burroughs, Fantomas, Brainard, Raymond and others presented excellent experiments in magic and kindred arts. Zaneig, renowned mind-reading expert, interested with solos on a saw.

The past fortnight has been a holiday season for the legerdemain fans of Detroit. During the week of April 16 the Great Blackstone was at the Miles Theater, and Carl Rosini presented his act at LaSalle Gardens. Last week Howard Thurston's great mystery show was at the New Detroit Theater. Frank Shepard and his goof were on the bill at the Palace Theater, the Great Blackstone featured his fire and water illusion at the Temple Theater, and LaFollette, "the man of many faces", was at the Orpheum Theater, the engagement being his sixth in the Michigan metropolis in less than two years.

Miss Agnes Hushen and Harry Berning, mentalists, were pleasant visitors to this department last week while passing thru Cin-

cinatti to Chicago from the South, where they recently finished bookings on the Lewy Circuit. Miss Hushen is featured as "the girl with the radio mind". During their engagement in Atlanta, Ga., the couple attracted considerable attention with a test in which Miss Hushen, while at a wireless station in one part of the city, successfully answered questions and described articles presented to her partner at another radio station in a distant part of town. They intend to head for the Pacific Coast in the near future. Berning was associated with Julius Zaneig for several years a short while back.

The mystery play has had and is having a great period of prosperity on the legitimate stage and at last a successful sketch of the mystery order has made its appearance in vaudeville. It is "The Merton Mystery", presented by Hope Eden and Freecott, who also are the featured members of a cast of seven. The authors are Edgar Allan Woolf and Caryle Moore. The latter wrote "Listening In", the mystery play which had a run on Broadway this season. Hope Eden and Freecott have been known as a standard thought transference act in vaudeville for a number of years, and their mind-reading bit has been incorporated into the plot of the new act, which is in four scenes and carries enough scenery to outfit an ordinary legitimate production. The act opened March 29 and had a successful metropolitan debut at B. F. Keith's Royal Theater the following week. Last week it was at Keith's, Washington, and this week it is at the Bushwick Theater in Brooklyn.

Hugh Johnston, well-known card expert, wound up his contracts with the Keith office last week and, until May 10, when he will reopen his road show at Neshab, Wis., will be busy putting the attraction in shape. Under the title of the Great Johnston and Mahendra Show it will repeat in Wisconsin towns, that were visited early this season, before touring Indiana, Ohio and the South. The organization numbers ten people and has A. Donaldson in advance. A two-hour program will include magic, "The Cremation" and other illusions, presented by Johnston, and thought transference demonstrations by Mahendra. An attractive line of special paper has been secured. At each stand a challenge will be issued by the show to reproduce within a reasonable time and under similar circumstances any spirit picture that Sir Arthur Conan Doyle and other advocates of spiritualism may offer.

NEW THEATERS

A new community hall has been built at Hooker, S. D.

Robert Williams will rebuild the Lyric Theater, Oxford, Miss., which was destroyed by fire, resulting in a \$25,000 loss.

The Rivoia is the name of the new theater that was opened about two weeks ago by Jerry and West Booth at Belle Plaine, Ia.

The New Eufaula Theater Building, Eufaula, Ala., which was purchased by the Lee Amusement Co., some time ago, is more than half finished.

A picture theater is to be built on a site in Court street, between State and Scherborn streets, Brooklyn, N. Y. Seating capacity will be about 500.

The theater building being erected on Rainier avenue, Seattle, Wash., owned by Alfred Goddard, is nearing completion. It will seat 400.

A theater, to be known as the Prince, will probably occupy part of the lower floor of the structure being erected on Main street, west, Jacksonville, Fla., by the Masonic Lodge of that city.

The Vectorsen Construction Co., of Minneapolis, Minn., was awarded the contract on the \$100,000 theater to be built at Muscatine, Ia. The building will be three stories, entirely fireproof and will seat 2,000. J. E. Nason, of Minneapolis, is the architect.

Work on the new picture house being erected by the Gorry Amusement Co., Gorry, Pa., is rapidly progressing. It is being constructed

by the C. R. Rogers Construction Company and is expected to be entirely completed late in the summer.

Ground is being cleared on the site at Aushnet avenue and Belleville road, New Bedford, Mass., for the new \$150,000 theater to be built under the direction of Simon Beserovsky, of 1502 Aushnet avenue, that city. It will accommodate 1,500 people.

Edward Dolan and W. G. Ripley have purchased a lot on the south side of Wishkah street, between Broadway and I street, Aberdeen, Wash., from W. J. Patterson, of \$10,000. They will erect a theater on the site, which, it is said, will be designed to present the spoken drama as well as photoplays.

A new picture theater in downtown Fifth avenue, Pittsburg, Pa., was recently announced by the Harry Davis enterprises. The picture theater that was operated by the Harris interests at 221 Fifth avenue, that city, was closed May 1, owing to the expiration of the lease.

The Penn Counties Amusement Co., proprietors of the Palace Theater, Main street, Allentown, Pa., have plans under way for the razing of the present structure and the construction of a new brick and structural steel amusement house on the present site of the Palace.

George Hiekox, manager of the Chatterton Theater, Springfield, Ill., has prepared plans for a new theater for that city to cost \$350,000 and has announced that bids will be called for within a few days. The proposed theater will include site of the Chatterton and extend twenty feet to the south. It will have a seating capacity of 2,000.



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MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

H. A. Garrison is director of the newly organized municipal band in Sherwood, N. D.

The town band formed recently in De Smet, S. D., has Carl Christensen as leader, F. M. Andrews, president; K. H. My, treasurer, and Henry Hinz, Jr., as secretary.

The Mellow Blue Orchestra, playing an indefinite engagement at the Rialto Theater in Des Moines, broadcasts every Tuesday night from radio station WGF.

Palmer Kellogg is now handling the advance for Harry Spindler's Novelty Orchestra, which is to start its fifth return engagement at Fremont, O., at an early date.

Paul B. Goss advises that he has leased the dance pavilion at Blue Grass Park, Lexington, Ky., for the summer and, beginning May 1, will install the original 20th century boys, one of his four orchestras, there.

The Bearcat Orchestra, under direction of C. A. Christian, recently finished a successful season at the Arena Ballroom in Flint, Mich., and is now at Terrace Gardens, Appleton, Wis., for the summer.

Three separate bands and orchestras, with a total membership of close to a hundred musicians, of Little Falls, Minn., are being rehearsed for summer concerts by J. E. Hackett.

Earl Fuller is organizing a new orchestra in Chicago. It will be named Fuller's California Orchestra. Claudia Tracy, who has been playing clubs in the Windy City of late, will sing with the combination.

Certain band leaders with ensembles and ensembles advise that they do not make known their rosters for fear that other leaders will get a line on musicians whom they would like to have.

W. A. Hill is reported to be in La Crosse, Wis., recovering from a brief illness which caused a postponement of the tour of his orchestra, known as Hill's Famous Players. For the present the aggregation is playing at the Hotel Jefferson in La Crosse.

Harry P. Harris, a former trouper, is director of the Knickerbocker Theater Orchestra in Nashville, Tenn., and, it is reported, has a wonderful eight-piece combination. His son, Wanda P. Harris, is with the Dixie Syncopation Entertainers in Honolulu.

Joseph S. Krinks, who probably will accept the leadership of the band on Fluk's Exposition Shows this season, is one of the oldest active band masters in the country. For the past forty years he has made his home in and near Yorkville, N. Y., where he is director of the Yorkville Military Band.

James P. Morrison, well known to circus musicians for his connection as cornet soloist with bands on the John Robinson, Sig Saustelle, Ringling Bros., Barnum & Bailey and the Sell-Flora shows, is now a member of the Third Cavalry Mounted Band, stationed at Fort Myer, Va.

The leader of a jazz orchestra who was hot after an engagement in another city was surrounded by his players when a telegraphic reply was received from the prospective employer. The message read: "Your offer is absurd." The leader read it and shouted joyously: "Hooney, we landed the job!"

The Capitol Dance Orchestra DeLuxe, under management of B. M. Westbrook, finishes its tour of the Central West this week at the Garrick Theater in Madisonville, Ky. The combination will then jump to Keamsburg, N. J., for a summer engagement. Ross Estes is pianist; John Warren, drums; Gerald Miller, cornet; Hugh Stoddard, sax; Joe Buziels, trombone; Merrill Smith, banjo.

The Murphy Grey Orchestra, out of Danville, Ill., has enjoyed eighteen months of good business thru Eastern Illinois and Western Indiana and is booked in the same territory for the summer. O. W. Murphy is piano-director; Joe Grey, bandjast and business manager; Walter Blumberg, sax, and clarinet; Ben Hurt, trumpet; Forrest Mendenhall, trombone; Gard Gills, sax, and drums.

The All-Southern Syncopaters, reports Manager C. Red Willis, have completed a fourteen months' tour of the East and are making headquarters in Shreveport, La., while invading new territory in Arkansas, Louisiana and Mississippi. The roster: George Ogle, sax, trumpet and entertainer; R. C. (Bill) Evans, alto and soprano sax; John W. Little,

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New Rand Hotel... 25 W. 5th St. Main 2340

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CUMBERLAND, MD.

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DETROIT, MICH.

Felmont Hotel... Cor. Grand River and Adams. Newly remodeled. Main 2712

Furns Hotel... (Under new management.) Theatrical rates. Cadillac 4310

Grissold Hotel... Centrally Located. Theatrical Rates. Cherry 0070

Hotel Sanders... Cass, at Columbia. Cadillac 7365

Hotel St. Claire... Cor. Monroe & Randolph. Cherry 95

St. Dennis Hotel... Cor. Clifford and Bagley. Cherry 3610

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Hotel Savoy... 221 Townsend St. Lansing's Best Theatrical Hotel

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Hotel Griffen... 94 Willow St., next Post Office. Special Rates.

their praise of the music furnished by Con H. Jepsen's Band, the lineup of which is: Robert Wright, Harry Stahler and Jepsen, cornets; Wm. S. Mead, Keller, Coleman and Wagner, clarinets; H. R. Lucas and Roy, horns; Frank Stephens, baritone; Karl Johnson, Jingles and Carsey, trombones; William Weatherall, Sopsophone; Frank Duffin, Jr., drums and xylophone; Frank Duffin, Sr., bass drum.

The following notes are contributed by W. M. Ewing, band master of the Johnny J. Jones Exposition: "Zeke DeWitt, bass player, of Winchester, Ind., joined my band in Washington, D. C., April 14. Ed Krieble, clarinet, also joined in the same city. W. S. Swibert, cornet, left the show April 19 to fill his contract with the Hagenbeck-Wallace show. Henri C. Mason, well-known horn and first violin player and a member of my band for years, joined the U. S. Navy Band of sixty-five first-class musicians that is located in Washington. He is to be congratulated as his position is considered the best in the band, of which Charles Benter is the director. Among the players are such excellent musicians as (Continued on page 65)

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sax, and clarinet; A. J. Lewis, banjo and violin; Johnnie Brent, drums; Willis, piano and singer.

Charles Van, band master with the W. W. Cole Circus and with Wheeler Bros. Circus some years back, moved his home from Searcy, Ark., to Minot, N. D., about a year ago to assume the position of director of a local band. He has been very successful and the band, now known as the Northwest Fair Band, has a singer and trombone, saxophone, cornet and xylophone soloists among its thirty members.

Thomas E. Hall, formerly with bands on carnivals and who doubled brass and stage with local shows, is comfortably located in Ryan, Ok., where he has been leader of a thirty-piece band since the first of the year. He also directs a twenty-piece band at the near by town of Terral, Ok. "Tom" explains that

he will not say, "No more trouping for me," but adds that he is doing fine as a "home guard".

"Chuck" Whitehead and his orchestra from the Whitehead Dancing Palace in Spokane, Wash., open in that city this week for a summer tour as a headline act on the Pantages Circuit. Whitehead will go as director. His players are: Newton Green, Leo Kallin, Fred Bartley, Percy and Floyd Car, George Faltermeyer, Byron McCoy and Hayden Mann. In the meantime Whitehead's Aces of Melody, led by Loren F. Overman, will fill in at the dances. This is Whitehead's third tour of Sandville and picture houses during the warm weather period. Last year's route was thru Canada.

Critics on the dailies in Huntington, W. Va., where the W. H. West Fraternity Circus opened its season last week, were loud in

THE "SALOME" COMPANY

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

VARNELL'S REVIEW

(Star Theater, Shreveport, La., April 18, Evening Show)

The James (Grand) Payne, a clean, clean and... (Star Theater, Shreveport, La., April 18, Evening Show)

These girls and these men put over a fast... (Star Theater, Shreveport, La., April 18, Evening Show)

A lot having to do with a love affair on... (Star Theater, Shreveport, La., April 18, Evening Show)

The show held its patronage for the week... (Star Theater, Shreveport, La., April 18, Evening Show)

WESLEY VARNELL

MICHEAUX FILM READY

Word comes from the Micheaux assembly... (Star Theater, Shreveport, La., April 18, Evening Show)

The Ghost of Tolston's Manor is the first... (Star Theater, Shreveport, La., April 18, Evening Show)

A great cast worked in this picture. Andrew... (Star Theater, Shreveport, La., April 18, Evening Show)

FAST BILL AT THE LINCOLN

The Lincoln Theater, New York, had an... (Star Theater, Shreveport, La., April 18, Evening Show)

M. Kissick and Haliday were next. They... (Star Theater, Shreveport, La., April 18, Evening Show)

WILMINGTON HAS LADY MINSTREL

The Laxon Home, the Baby Hospital and... (Star Theater, Shreveport, La., April 18, Evening Show)

Joe Russel substituted for "Speedy" Smith... (Star Theater, Shreveport, La., April 18, Evening Show)

WHITNEY WRITES ON CONTRACT JUMPERS

Whitney writes on contract jumpers and... (Star Theater, Shreveport, La., April 18, Evening Show)

COOK HEADS GREAT ACT

Will Marion Cook with fitting instrumental... (Star Theater, Shreveport, La., April 18, Evening Show)

JOHNNIE DUNN



He has just left for London with the "Plantation Room Revue".

MINTA CATO



A contralto of great promise, with "Sheffield's Revue".

are being held for a \$50 overdraw that he... (Star Theater, Shreveport, La., April 18, Evening Show)

A BIT OF OPERA IN HARLEM

Prof. Lawrence Freeman, composer of several... (Star Theater, Shreveport, La., April 18, Evening Show)

"HOW COME" SELLING ITSELF

Eddie Hunter and his seventy people in the... (Star Theater, Shreveport, La., April 18, Evening Show)

According to The Chicago Defender Mrs. J. Oatman has opened a new hotel in that city.

See the big story in the Burlesque Department... (Star Theater, Shreveport, La., April 18, Evening Show)

HERE AND THERE AMONG THE FOLKS

Harrell and Harbaugh played the Frolic in...

Paul Payne and Estelle Cash are working...

Arthur Williams, pianist; Harry Hill, hand-

Alfred Graves, the little Baltimore prima...

Honriette Webb, of Elkhart, Ind., is mak-

Gene Bell is doing a Chinese impersonation...

McKasick and Halliday began in the Frolic...

Smith and Graham were in the Regent Theater...

Emma McKinney, the young soprano who...

Henry Kumbal brought his single into...

William Elkins, the conductor of Elkins'

"How Come" is undergoing the revisions...

H. D. Collins, the Putnam Building agent...

Lawrence A. Gale, who bills himself as...

"Struttin' Along", the big Western revue...

Joe Jones presents the other side of the...

Hot Crosby's song, "You Can't Expect...

The Harvey Minstrels have sent us what...

Johnnie Dunn has contracted for himself...

Tim Dowsley, the wise old showman, sent...

William Judkins Hewitt advises that "the...

The Lyric Theater, New Orleans, had Prince...

The Appomattox Magazine, the first social...

Jennie Hillman, the costumer who has...

the dailies, trade journals and some race...

Prof. Hiram Simmons, of Portsmouth, Va.,...

William A. Bass has the plant show on the...

James S. White, the Boston music publisher...

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Harper and Blanks, heading forty people in...

Florence Mills, heading the "Plantation Room...

The "Seven-Eleven" show has a route that...

The Friedenwald Company, of "Plantation Days",...

The Harvey Minstrels broke the precedent...

I. M. Weingarden has been so successful...

The Andrew Bishop Company of Lafayette...

Charles Gilpin continued his success with...

Another group of colored dramatic players...

"Salome", with Negro artists, is being...

One group of theatrical officials are organizing...

These are just the cream things that rest...

The team of Katherine Patterson and Bill...

Boston Webb, formerly of the team of...

Alex Rogers and C. Luckyth Roberts, who...

Sarah Martin, the Okay Record singer, went...

Paul Carter writes from the Globe Theater...

The Star Theater in Pittsburgh was running...

Johnnie Dunn has contracted for himself...

Tim Dowsley, the wise old showman, sent...

William Judkins Hewitt advises that "the...

Dusty Murray and Charles Nickerson send...

The Local Follies Co. is the name of a...

Mr. Hornstein, of the Regent Theater,...

On the other hand, Baker and Baker, Ford...

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Editorial Comment

THE drive for the Stage Women's War Relief netted almost \$16,000.

A great many members of the profession, laboring under the belief that this sterling organization is being unduly perpetuated, have directed some very poor criticism at it.

The facts are that the demand for entertainment for sick ex-service men is as active as ever. The Stage Women's War Relief has, in the face of cooling interest, dwindling support and even hostile opposition, bravely carried on and met the demand as best it could.

These fine women have averaged four shows a week and sent full evening programs at a cost, including the overhead of their little office, of \$40 each. That's making money go about as far as it can be made to go.

The hospitals they most frequently serve are: Reconstruction, Kingsbridge, Seton, Brooklyn Naval, King's Park and Port Jefferson Center, and anyone who imagines for a moment

that the work they do is unimportant, they do not show it in their criticisms and the critics should bear in mind when he reads them, The criticism of acting postulates a comparison of the best, worst and average. It is only gained by close observation of actors and acting methods. If a critic is simply carried away by the magnificence of a player's acting and in a half-swooning condition passes his trusty typewriter into a suspicious mass of junk trying to get his impressions on paper, he is hardly qualified to analyze, and never will be until he is able to adopt something like the judicial attitude.

There is a wide range of opinion among critics in New York who can do this. Some are out of their minds to write the praise granted for the actor's work in it.

There is a wide range of opinion among critics in New York who can do this. Some are out of their minds to write the praise granted for the actor's work in it.

Why is it that the lexicographers fall down so hard?

This latter may be a matter of temperament, but it is probable that it can be cultivated by devotion to the elementary principles of criticism underlying any field of art. The sooner a proper appreciation of these principles is understood by the dramatic critics (as it applies to the art of acting) the sooner will they write knowingly, intelligently and authoritatively of the player's art.

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QUESTIONS AND ANSWERS

W. T.—Howard Hale was featured in "The Man Who Dared" about twenty-five years ago

C. G. N.—Write Edward Le Roy Rice, 1325 Sterling Place, New York, for data concerning Wm. ("Billy") Towne, pedestal clog dancer, formerly with J. H. Haverly, Geo. W. Brown and other minstrel shows in the long ago.

M. P.—Ward Crane, who plays handles and character parts in pictures, worked in a railroad office before entering pictures, and then went into politics as secretary to former Governor Selzer of New York. He was in the naval service during the war.

G. I.—Charles Sydney Annworth was born in Manchester, Eng., in 1880. Was educated for the ministry by his parents, who moved to the United States when he was quite young. The life of the theater was too much for Mr. Annworth and he deserted his theological training for the footlights. In his early stage career he appeared with Maude Adams in "The Little Minister", with Montgomery and Stone in "The Wizard of Oz" and with Robert Edeson in "The Fortune Hunter". He is described as being 5 feet, 11 1/2 inches tall, weighs about 170 pounds, and has a fair complexion with brown hair. He is a "heavy" man in pictures.

BUSINESS BAROMETER

IT IS quite unmistakable that the veiled warnings of too rapid expansion, a note which was first sounded in the financial districts of the country more than a month ago, are commencing to have effect. Of course, such warnings against too rapid expansion are cumulative in effect and, while there were many smiles and, in some quarters, open scoffing, at the first warnings which were delivered, the action of markets of all sorts since that time has demonstrated pretty certainly that they have been heeded. Many prices have been shaded, and, while it cannot be said that the trend of prices as yet is definitely downward, still it is evident that the upswing has been definitely halbed, that buyers of materials of all kinds are not so rapturously enthusiastic as they were a fortnight ago, and that there is a very considerable degree of moderation in the financial and business attitude. In such important basic lines as iron and steel, for instance, the payment of premiums for immediate deliveries has disappeared overnight, and the open market prices of all commodities today are at a point moderately lower than one month ago, a fact which has undoubtedly been brought about by the repeated warnings sounded by those in high places, who have no anxiety to see a repetition of a condition where swift deflation would follow as a natural consequence of a too violent and robust upturn, such as reached its culmination in 1920.

The development is a perfectly natural and, it might be said, normal one, and has not brought out any indication that business is on anything but an extremely sound foundation or that expansion will not continue at a moderate pace. Of course, it would not be wise to draw positive deductions from a single week or fortnight, but several of the reports now coming in from various lines of industry at least suggest that the high point of activity for the season may have been reached in March and that the pace is prudently slackening.

It is to be pointed out that the year has been abnormal in that there has been no period of dullness at the end of winter, as is usually found, and the upswing has carried from late fall right thru the winter and up to the opening of spring. Much business which would ordinarily come in the summer and early fall months has already been transacted, and it possibly is safe to say that the production records for March will establish high points for the year.

—THE ANNALIST.

number had been decided upon and announced.

That, too, is eloquent testimony to the esteem which the paper enjoys among advertisers.

IF Mr. Charles Ringling's only interest in the cleanup was, as his critics so tirelessly declare, to see all carnivals wiped off the map and put out of business, he would not waste time and energy in preaching to them.

On the contrary, he would just settle back comfortably and let the wild tribesmen work out their own destruction, which, as Mr. Johnson points out in last week's issue, will not take them long.

The fact is that Mr. Ringling is trying to do something for the carnival men that a very large number of the latter have not the sense, judgment or foresight to do for themselves.

LAST week, owing to the fact that March production eclipsed many records, the Department of Commerce at Washington deemed it wise to warn business not to overexpand.

That's how good business is. And show business will be just as good as business in general has been and now is.

Spring jumped right out of the lap of winter and the blow almost killed Broadway. Friday, April 20, showed a temperature of \$1. The very next night a half dozen shows promptly gave up the ghost.

Many noted actors mingled with the mourners at the bier of the Reverend George Clarke Houghton, late rector of the Episcopal Church of Transfiguration (the Little Church Around the Corner) in New York, and many managers, agents and artists, too.

"Granville Bantock, Composer, Scholar and Practical Showman", is a headline in The Christian Science Monitor.

Gatti-Casazza is proud of the title of showman, too.

William A. Brady's protest that the actors were maintaining lobbyists at Albany was funny.

Of course, the managers would never be guilty of a thing like that—not when they can work stronger by using buyers and purchasing agents.

Jane Cow's Juliet is generally conceded worthy of a niche among the great historic ones.

Our patrioteers are sending their children abroad to be educated.

Just take this presentational and representational thing, for instance: What has it got to do with "the old loeptive sense of alius, other?"

What is an alibi? What is Will H. Hays? He at least wants to be in another place, i. e., Governor of Indiana.

CAREFUL reading of much daily newspaper criticism of the drama impresses one with the scant attention devoted to acting in them. Most of the critics make up their criticisms by telling the story of the play, flinging in a little comment on the worth of the piece under consideration, and let it go at that.

Seldom is there any consideration given to the actor's interpretation of the part he is playing. When there is it generally mixes the character with the actor.

This is the aim of the player, of course, but the critic is supposed to be one with the analytical faculty, the fellow who can hold himself aloof from the glamour of the stage, the little boy who can pry the cover off the watch and see what makes the thing tick.

If there are more than one or two

THE Little Theater Tournament to be held in New York at the Bayes Theater May 7 to 12 is a mighty good thing. David Belasco's interest means much. Let us hope that the results will justify its being made an annual institution.

While the participants in this year's trials are limited to twenty of the most important Little Theater organizations in New York and vicinity, representatives of groups from all over the country will be attracted to the event and a meeting could very easily be called for, say, Sunday, May 20, at which the subject of extending the scope to national proportions could be discussed.

THE fame of The Billboard as an advertising medium is extending. Last week page 4 of the cover of our next Christmas issue was sold—nearly eight months in advance of publication. That indicates a demand that is eager indeed.

Every premium position in the "Summer Special", which does not come out until June 24, was snapped up within a week after the date of the

HINTS ON MANAGEMENT

Or Do's and Don'ts for Theaters Manager

By an ACTOR

THESE "Hints" are devoted exclusively to theater managers in towns whose population is from one to ten thousand; in fact, only towns where a repertoire show plays. It is very easy to become a theater manager in towns referred to; all you have to do is to take a lease on the best theater. It makes no difference if you are ignorant of the duties of a manager, the less you know the better. If you know absolutely nothing about a theater you will make money, whereas an honest-to-goodness showman would starve to death.

Don't let anyone influence you in picking the men for your stage crew. Use your own judgment. If the men you select are inexperienced in stage work, don't let that bother you, they will soon learn. No doubt the actors of the first show to play your house will have to make their own sets; but your crew can watch them and learn a lot in a week. It they forget what they have learned, before the next show arrives, that is their lookout; they will have to learn all over again. The two most important men in the crew are the carpenter and the property man; so be careful in choosing them. If the carpenter can drive a nail without hitting his thumb more than twice he is all right. Selecting a property man is a much harder task. You should look your fellow-townsmen over and pick out the one that shows the least amount of intelligence; one step removed from a moron would be an excellent choice.

Don't forget that the front of the house is your domain. Be sure and keep it clean. Nothing pleases the customers better than to have a nice, clean theater to see a show in. If you have any brass railings in the lobby keep them bright all the time. The auditorium and the lobby should be spotless; something after the order of a Greek restaurant. You know the diners never see the kitchen and what they don't know won't hurt them. Therefore devote all your cleaning facilities to the front of the house and let the stage go; no matter how dirty a stage is your customers never see it. Never insist on the crew keeping the stage clean, they have enough to do without sweeping the floor all the time. Of course, if it gets too dirty they should give it a general look and a promise to remove the top layer of dirt. Any man with a little common sense will know that the rugs and ground cloth on a stage should be swept at least once a week; but so long as the dirt in the ground cloth and rugs can not be seen from the front don't bother about it. Of course, the poor villain who gets knocked down and dragged out, with an ice cream suit on, will know the dirt is there; but so long as you do not have to pay for cleaning his suit you shouldn't lose sleep over it.

Don't bother about the dressing rooms. Nobody ever does, that is except the people who use them, but you know actors always kick about something. Don't insist on "props" sweeping the dressing rooms before a show comes in; it isn't necessary. The actors will do it. Actors are peculiar people; if the dressing rooms are dirty and "props" shows no inclination to clean them up the actors do it themselves, thus saving your property man a lot of unnecessary work. You should keep your house well ventilated in summer and well heated in winter. The heat is very essential in winter, because if your house is cold your customers will show their disapproval by staying away the following night.

So go strong on the heat in the auditorium. Back on the stage the heat problem should not trouble you much, but you should strive to keep the stage moderately warm, because a cold stage is bad for the customers; when the curtain is raised an icy draft will sweep over the auditorium and chill your audience; this should be guarded against.

Don't pay any attention to the dressing rooms; the heat question there is of little moment. If they are cold, the actors are the only ones who will kick. Let them holler; they are in your house only for the week, but your customers are with you always. They are the ones you get the money from and it is only natural that their comfort should be looked to. Of course, the actors are responsible for the customers coming to your house and should have some consideration shown them in regard to warm dressing rooms in cold weather. Your patrons are not going to cough up their hard earned coin just to see the inside of your house, no matter how beautiful the decorations are. Nevertheless, the comfort of your audience should be your only thought. If your dressing rooms are under the stage, it is quite natural for them to be chilly in winter, especially if there is a cement floor. Perhaps your heating plant is out of whack so that if you keep the dressing rooms warm the auditorium will be overheated. Possibly by spending fifty or seventy-five dollars this defect in the apparatus could

be remedied and the heat distributed evenly. Don't do it. Heat the auditorium and let the dressing rooms go. Of course, the actors are bound to catch cold, grippe, or even pneumonia, but so long as you do not have to pay the doctor bills you should fret.

Don't let anyone tell you how to run your theater. It's yours, run it to suit yourself. If you want to cancel a show on short notice, do so. The manager of the show may threaten to sue you; tell him to go ahead and sue. He has a fine chance of fighting you in your own back yard, with all the neighbors ready to back you. The justice of the peace or the judge is an old friend of your family, because of that and the fact you are a fellow townsman he will give a decision in your favor. If you are in Sunday territory and Saturday and Sunday are the big days and you think it would be to your advantage to run a picture on those days, do so. Tell the manager of the show playing your house that he can't have those two days, but don't tell him until after the show is in. Of course he will holler like blazes, but what can he do? He simply plays the five days and goes on his way. No doubt he will never play you again, but you can hook others the same way, so don't let a minor detail like that worry you. Let us suppose you have grown tired of running the old theater and decide to build a new one. Go to it.

Don't allow anyone to offer suggestions. Use your own ideas. They may not appeal to an experienced showman, but it is your money that is being used so you should have some say as to how the place will be built. You could get a regular theater architect to draw the plans, but don't do it. Perhaps you have a relative who is a rising young architect in town; give him the job; patronize home industry. The home town architect may not know much about designing a theater, but, nevertheless, let him do it. Both of you work together and you will make something. Have him draw plans for a beautiful auditorium, after your ideas; make it very artistic, with all kinds of nice decorations. Some builders of this sort have had their buildings half completed when they suddenly remember that a

stage is necessary. You should be careful and not make that mistake. However, it does not matter much about the stage. But be sure to forget to make provisions for dressing room space; but that should be the least of your worries. Rooms can be easily arranged after the building is finished. Don't make the mistake of putting them on the stage. To do so would take up valuable space—space that you will need for the pipes of the organ. Just enlarge your furnace room and put in a few cubbyholes of hearboard. Naturally, when your fireman is throwing soft coal about with careless abandon, the dust will settle on the actors' wardrobe, but that is a small matter. In regard to the stage; put in a flooring that will last. The majority of builders prefer spruce for this purpose, or a like soft wood so that a stage screw can be used without drilling a hole; such floors have to be renewed from time to time. A better plan is to use hard pine, oak, or any hard wood that will last. A still better plan is to have a flooring of cement and you can be sure that it will never wear out. Of course, the carpenters of the shows playing your house will cuss a blue streak, and will have to devise other means for bracing the sets, but that should not affect you in the least. Should it dawn on you that you have made a "hull" by putting in that kind of a floor, don't admit it; you can easily cover up your mistake by saying that you intended to play only pictures when you built the house. That explanation covers up a great many faults in the construction of a theater, stage, etc. Perhaps in building you did not pay any attention to the acoustic conditions of the house; therefore the actors' voices will ring in every corner. Naturally, they will drop their voices to eliminate the ringing sound, and possibly those in the rear seats under the balcony can not hear, consequently they will put up a kick. In a case of this kind, don't place the fault on the construction of the house; tell the manager his actors are not talking loud enough. If you run pictures in between road shows, you should put the switchboard in the picture booth; this makes it handy for the operator to throw the lights on and off. Have a phone or buzzer from the stage to the booth so that instruction can be given the operator as to the stage lighting during the performance when a show is playing your house.

If it is necessary that you have a union crew in your theater, a number of these "hints" can be disregarded as the majority of union crews will not tolerate dirty stages, unclean dressing rooms and other annoyances which the traveling actor must put up with.

BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, April 4.—I have just returned from a journey to the front, the unfortunate Ruhr district, visiting Dortmund, Essen, Bochum, Gelsenkirchen, Buer, and going further on to Dusseldorf and Cologne. With the exception of the last two towns show business is in an awful state in the occupied area. Food is scarce as dear as in Berlin and there are no furnished rooms for actors and no hotels. The International Artists' Lodge can give the names of vaudeville performers who, in Gelsenkirchen, were robbed of their money in broad daylight, together with numerous other peaceful citizens; theatrical luggage never arrives unless you carry it with you in your compartment. In Bochum I found most shops closed and there were bills stuck on the walls saying that nobody is allowed in the streets after 7 p.m. by order of the commanding officer. In other towns the official closing time was 9 p.m. Even Morris Gest will admit that show business cannot be run amidst tanks, machine guns and horsewhips.

The Scala has in April the following acts: Lilliane Fernandez, Alex Stamer, Five Poncherrys, La Berat, Irma and Richard Sepanow, Kurt Eric, Kronos, Two Braunsens, Four Millions, Three Benellys, Rodella Ruis and Artix, Richard Nadrage. The Admiral's Palace has: Two Ossnotts, Three Fellers, Ezo, Four Sylphids, Max Adalbert, Four Gellers, George Schmitter, Lucie Kieselhausen, Jainezig Duo, Fuller Company, Otto Reutter. Germany's star comedian, is at the Alhambra, Moritzplatz. Sigmund Platow's opening program at his own house on Alexanderplatz: Walter Steiner, Laurence and Partner, Antje Vlinder, Carl Grell, Kathi Merz Company, Carl Carstens, Geshaw, Parry, Borose. The Indra, one of Berlin's leading dance floors in Jaegerstr., has reverted to cabaret on account of the dance prohibition and offers the following bill: Gerda Helm, Fanny Assmann, Mirbi Zalenza and Alfred Lautner, Lotte Hunne and Sigward Ehrlich, Ernst Petermann, Peggy Sonden, Maria Emdshofer, Willy Hardden, Victor Culant.

The exceptionally early spring has induced two local outdoor amusement places to open their doors already—The 'Map, on Lehrer Station, and the Indra, in the Weissensee dis-

trict, while the biggest, the Luna Park, intends to open the middle of April.

The Palmenhaus on Kurfurstendamm has become the home of another Russian show, called "Intermezzo".

An extremely good Russian orchestra is to be found at the Alcazar in Kantstr.

The Moscow Kammer Theater, managed by Tairoff, has arrived in town from Paris, where it played at the Theater des Champ Elysees, to open at the Deutsches next Saturday with Oscar Wilde's "Salome". There are fifty-five actors in the company, and Gest has an option on them.

General Music Director Leo Blech has returned from his American tour with Hartman's Wagner Ensemble and, in spite of the financial difficulties, speaks on the highest terms of the reception accorded him in the States. Two members of the Wagnerian Opera Co. were booked for America: Friedrich Schlorr for the Metropolitan Opera and Kipnis for the Chicago Opera.

New plays last week: Georg Kaiser's "Flight to Venice", Kammerspiele, disappointing; "The Pretty Rival", Nollendorfplatz, a success; "Kreissler" (second edition: Corner-window), a complete frost; "The Prettiest Lady", Metropol, big success; "The Bride of the Czar", Great People's Opera, scored; "The Stronger Band", Kleines, pleasing; "W. U. R.", Kurfurstendamm, fair.

Nelson on Kurfurstendamm has in active rehearsal a new play, "The Ladies From the Olymp".

During the Easter holidays and preceding week the Oldenburg Landestheater is giving Passion Plays under its general manager, Renato Mordo.

Wilhelm Furtwangler, the eminent conductor of the Berlin Philharmonic Orchestra, has received an offer from the government to become the leader of the symphony concerts of the State Orchestra and also to accept the baton for Grand Opera. Another change of conductorship is imminent at the Wintergarten, where Franz Sznaga has resigned and is leaving May 1. Max Roth, the clever leader of the Grosse Schauspiels Haus Orchestra, may succeed.

Of all the modern German composers Jean Gilbert is the most successful. In August,



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If you have a cough or a cold that "hangs on", see your doctor. Have a thorough medical examination once a year. For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

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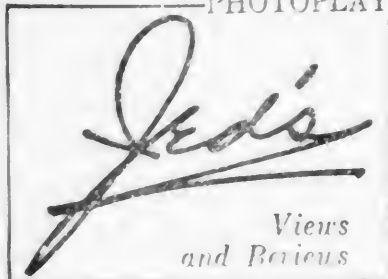
TACK CARDS

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WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

1914, Gilbert had four musical comedies running in London, and a fifth was acquired and in the course of rehearsal by Albert de Courville. Several of his works have been given on Broadway ("Lady in Ermine" still running). His latest, "Katja, the Dancer", may be seen next season. Franz Lehar, the Austrian, is a close second, his "Merry Widow" playing all over the globe. Leo Fall's latest, "Madame Pompadour", was a big success and is still running here, while another new one from Lehar, "The Yellow Jacket", is a pronounced success in Vienna and comes to town shortly, the English rights having already been disposed of. Lehar has always been a favorite in London, where Daly's Theater before the war was his home; the Hippodrome, under de Courville, produced "The Eternal Waltz", a delightful musical comedy, around 1912, by Leo Fall, and at the same time Oswald Stoll at the Coliseum, "Bruderlein Fein", by the same composer. Franz Lehar heads the list of successful Austrian composers, with Leo Fall, Oscar Straus, Kalman and Eysler following.

PHOTOPLAY



Continued from page 10

Following the meeting of the national officers and out-of-town exhibitors were guests of the Rochester association thru the courtesy of Messrs Greenstone and Koch at an informal dinner at the Elks' Club, and in the evening the guests attended the Eastman Theater at the invitation of the manager, William Fair.

At the Eastman we had a chance to see Harold Lloyd in "Safety Last" a second time, and enjoyed it as much if not more than when we caught it at the Strand, New York. The orchestra at the Eastman accentuates—if possible—the thrills that crowd the laughs, and the throng that filled the big Rochester theater enjoyed every minute of the picture.

So much has been written about the beautiful Eastman Theater in Rochester that there is little left to offer in the way of praise. What a marvelous monument this is! And what artistic programs! The gentleman at the orchestra desk, programmed as Victor Waquer, deserves great praise, and no doubt gets it from all who hear his music organization. We enjoyed the orchestra's rendition of Liszt's "Dream of Love" more than we did "Poet and Peasant", which was the overture, but we will not forget ever the cello solo by Vladimir Dubinsky in this done-to-death opening offering. Broadway picture fans love their cinema symphony organizations, and will unless they hear this Eastman outfit. If even Victor Herbert does as well when he opens at Hearst's Cosmopolitan we'll be surprised.

"Ex-Kaiser Wilhelm in Exile" is an interesting short subject showing the former German Emperor, bearded and gray, on his estate at Doorn, where he seems to be living quite comfortably in a fourteen-room house with plenty of company. The picture includes interesting closeups, apparently obtained with difficulty and much to the annoyance of Wilhelm. Exhibitors must use their own judgment about this one. All we can say is that it is interesting and well done.

"Ex-Kaiser Wilhelm in Exile" was on the Eastman program with "Safety Last".

"The Barefooted Boy" is a charming short film that ought to find considerable booking, especially in high-class houses.

J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, has answered Sydney S. Cohen's letter notifying the society he is thru paying the music tax with threats of action. Cohen at Rochester also intimated he is prepared for a legal battle. Exhibitors will watch this controversy with interest.

Jules Greenstone, president of the Rochester Exhibitors' Association, is a great booster for short subjects. At his Empire Theater, a neighborhood house seating 600, he says he shows three two-reel pictures on Sundays and some other days without a feature and that it is a poor day when he cannot sell 4,600 tickets with this sort of a program.

"The Drug Traffic", Harvey Gates' latest film effort, based on a widely advertised subject, is just that and not much more. In the first place it is advertised as propaganda against the drug evil, but it is sordid and cheap and not at all likely to reach those it MIGHT help. It may get some money

so-called Hays contract; the fifth provided for the organization of a New York committee by Jules Greenstone to handle State matters, and the sixth was a resolution of thanks to Sydney S. Cohen.

Following the passing of the resolution there was a vote of thanks to President Cohen and several resolutions were heard against his desire to step out in addition to the formal speech by Frank Koch.

Several exhibitors from nearby points attended the Rochester meeting. Edward Smith, president of the Western New York M. P. T. O., told the gathering what had been accomplished by exhibitors in the Buffalo territory. He explained the workings of the service bureau maintained by the organization, of which he is the head and told how, by retaining a firm of attorneys by the year, Buffalo exhibitors are protected at all times against

any practice. He also offered to name a Rochester exhibitor to be the approval of the meeting. The manager of the Plaza Theater, George H. Smith, secretary of the Western New York group, accompanied Mr. Smith to Rochester and at the meeting explained a contract tangle which was now in the courts. Archie McCullum, of Paris; George Coffey, of the Clinton; William Tisenkoff, of the Elmira; T. G. Thompson, of the Genesee; M. B. Howell, of the Lincoln; Henry F. Kurtz, of the Lyric; Max Fogel, of the Murray; J. G. Schultz, of the Park; Frank Fogel, of the Princess; George Frank, of the Astor; "Jack" Egan, of the Victoria; H. F. Shannon, of the Broadway; J. J. Johnston, of the Pullman; W. A. Caliban, of the Regent; Cass E. Stahly, of Rose Garden and William Fair, of the Eastman, were among other Rochester exhibitors present or represented. Mrs. Joseph Briggs, of the Jefferson, was not present but Mrs. Charles Thomas and

Flashbacks on the Films

(These are arranged so they can be filed with the "Flashbacks" of the two issues preceding this, making one hundred and forty films.)

- "ABYSMAL BRUTE, THE"—Carl Laemmle proving he knows how to get the money. This Universal is made for the box-office.
- "ARABIA"—Fox feature, starring Tom Mix, starts out as a good comedy, but takes a foolish flop.
- "BAREFOOT BOY"—Pleasing rural scenic.
- "BELLA DONNA"—Pola Negri taking her place as one of the best box-office bets.
- "BRAUN OF THE NORTH"—There's enough in this fine picture starring the dog, "Strongheart", to make two good features.
- "BRIDLE GROOMS"—Fair Hall Room Boys' comedy. Choppy, but it gets laughs.
- "BRIGHT SHAWL, THE"—An artistic creation of John S. Robertson's, starring Richard Barthelmess.
- "CAN A WOMAN LOVE TWICE?"—How producers do struggle for "selling titles"! Ethel Clayton is asked to make this weak-kneed story stand up.
- "CASEY JONES, JR."—Here's an educational comedy you'll all want.
- "COVERED WAGON, THE"—Yes, this James Cruze production does justify its exploitation. It's great, but try and get it.
- "DRUG TRAFFIC, THE"—If your patrons need such cheap preachments as this "drug evil propaganda", book it and take the consequences. Nickelodeon stuff.
- "EX-KAISER WILHELM IN EXILE"—And quite well fed and comfortable. Interesting short subject.
- "GOSSIP"—Gladys Walton in a story a little bit different. Better than average.
- "ISLE OF LOST SHIPS, THE"—Fantastic feature made by Maurice Tourneur. Most picture patrons will like this one.
- "MAN vs. BEAST"—An interesting and thrilling Educational African hunt film.
- "OCEAN SWELLS"—Here's a Neal Burns comedy with plenty of laughs.
- "ONE STOLEN NIGHT"—Alice Calhoun in Vitagraph's "sheik" feature. Some audiences may still want this stuff.
- "PHONOFILM, THE"—Dr. DeForrest's interesting invention, in which sound is recorded on film and synchronized with action pictures. Novelty well worth booking.
- "NOISE IN NEWBORO, A"—Viola Dana in the sort of a story she does best. A laugh feature.
- "PIRATES"—Hal Roach offers more fun with "his gang".
- "PLEASANT JOURNEY, A"—Another "gang" comedy, but not so good.
- "PRODIGAL DAUGHTERS"—Gloria Swanson better than usual in a good "jazz age" feature.
- "SPEED, THE SWEDE"—Paul Parrott in a laughless Hal Roach comedy.
- "TENTS OF ALLAH"—More desert stuff, not well done, except in photography and certain sets.
- "TRIMMED IN SCARLET"—Can't give this one much. Acting all right, but story is weak.
- "VOICE FROM THE MINARET, THE"—Norma Talmadge and Eugene O'Brien fail to put this expensive production across.
- "WAGGIN' TALE, A"—A Carter De Haven comedy, in which two bull terriers steal the honors.
- "WHEN KNIGHTHOOD WAS IN FLOWER"—A beautiful production, with Marion Davies starred.
- "WHERE THE PAVEMENT ENDS"—Finely photographed, long-drawn-out feature, based on a short story. See this one before booking.
- "WHILE PARIS SLEEPS"—Terrible.
- "WHILE THE POT BOILS"—A Bruce feature that should find plenty of first-class bookings.
- "WHITE FLOWER, THE"—All right for Betty Compson fans. Hawaiian scenes interesting.
- "WOLF LAW"—Just a "movie".
- "WOMEN MEN MARRY"—Trash.
- "WORLD'S APPLAUSE, THE"—It's mostly in the title. Some audiences may like it.
- "WORLD'S A STAGE, THE"—El'nor Glyn's movie. If you like that kind of "show business", go ahead.
- "YOU ARE GUILTY"—C. C. Burr signed a lot of stars to make this, but he evidently didn't have a story.
- "YOU CAN'T FOOL YOUR WIFE"—Nor can you fool your patrons with this one.
- "YOUR FRIEND AND MINE"—Willard Mack's first photoplay effort—we said effort.

—JED.

That there will be pyrotechnics aplenty is assured by all on the inside. Since the repeated statements of Sydney S. Cohen that he is stepping out of the presidency of the national organization there have been no less than fifteen candidates suggested for the position.

Judging by the campaign statements published and typewritten for publication by these candidates, there will be plenty done when time comes for election of national officers at Chicago.

When President Cohen repeated his swan song to a meeting of the Rochester Exhibitors' Association, presided over by the local president in the Elks' Club, and at which 22 out of 28 theaters in the city were represented, there was considerable objection to his stand. He told about his three years' work as national president and explained his position on the Hays contract, the music tax, the Theater Owners' Distributing organization and various other matters. Then, when the meeting was about to be adjourned, Frank Koch, owner of the Lyndhurst Theater, as spokesman for the Rochester association, made a neat speech in which he intimated that Cohen's friends would not permit him to step down out of the presidency at Chicago. Cohen then thanked the meeting, answered certain questions prepared by Michael Carr, manager of the Lyndhurst and secretary of the Rochester association, but repeated his statement that he will be unable to carry any longer the burden attached to the job.

Following the speech by President Cohen and a talk by M. J. O'Toole, the meeting passed unanimously several resolutions. The first urged the New York State Assembly to pass the bill to repeal motion picture censorship; the second approved the activities of the Motion Picture Theater Owners of America and the Chicago convention program; the third urged a new division of the M. P. T. O. A., to be called the, New York State Division; the fourth approved the repudiation of the

in popular-price houses, where sensation is sought, but it is an obvious bid for publicity and not good business.

Theaters are supposed to be places of entertainment and choice. At that a picture like "The Drew Traffic" is well enough done to find a place in a line.

"One Stolen Night", a Vitagraph feature starring Alice Calhoun, is another sleek film that ought to get over in certain houses where the patrons are not particular.

NEW GOLDWYN STOCK PLAN Capital Shares To Be Increased and Exchanged Four for One

An increase in the authorized capital stock of the Goldwyn Pictures Corporation from 1,000,000 to 1,500,000 shares, to be followed by a reduction of the authorized number of shares to 375,000 thru the exchange of one new share of stock for four shares now held, was announced in a circular letter sent to stockholders April 24 by President F. J. Gosdold.

Film Flashes

Victor Schertzinger has been selected to direct the first picture Jackie Coogan will make for Metro. It is to be called "Long Live the King". Tom Moore will play opposite Viola Dana in "Rough Lips", the first of a new series she is doing for Metro.



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Quantity and Price. Five Thousand - \$3.00, Ten Thousand - 5.00, Fifteen Thousand - 6.50, Twenty-Five Thousand - 9.00, Fifty Thousand - 12.50, One Hundred Thousand - 18.00.

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$5.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, aerial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

the showing of "The Covered Wagon" at the Woods Theater there.

Frank Lloyd is to make a series of productions bearing his name for First National. Alfred E. Green has gone to the Coast to make a picture for Paramount before assuming directorial charge of the productions starring Thomas Meighan.

tion picture scenarlists and directors. "The Brown House", a film based upon the rural school novel of that name, has been produced under his direction and will soon be distributed.

Joe Freidman, assistant sales manager for Universal, is making a trip to the Coast in the interests of his firm. William Fox is negotiating for the rights to "The Man Who Came Back", owned by William A. Brady.

With the Stage Employees and PROJECTIONISTS. Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

International President Charles C. Shay and General Secretary-Treasurer F. G. Lemaster have returned to New York after an extended trip which took them to the Pacific Coast.

The annual convention of the Eighth District, I. A. T. S. E. & M. P. M. O., will, it is understood, be held at Indianapolis May 3. Eighth District includes all local unions situated in Michigan, Indiana, Ohio and Kentucky.

The annual ball and carnival of the Minneapolis projectionists were held at the Calhoun Terrace, that city, the night of April 19. Receipts from this event are added to the fund for the sick or injured operators.

The annual convention of the New England district of the Stage Employees' and Projectionists' Union was held in the Seaside Temple, Berkley and Tremont streets, Boston, last Sunday. Headquarters were maintained at the Hotel Arlington.

The Seventh District convention, embracing local unions situated in Alabama, Georgia, North Carolina, South Carolina, Mississippi and part of Louisiana, is scheduled to be held at the Cawthorne Hotel, Mobile, Ala., Monday, May 11.

S. B. Newman, of San Francisco, Local Union No. 16, resigned as an international representative several weeks ago. Roy Stephenson, a member of Local Union No. 33, Los Angeles, succeeded Brother Newman April 16. He is maintaining his headquarters at Los Angeles.

Lodge No. 43, Theatrical Mechanics' Association of New Orleans, will picnic at West End Sunday, May 6, for the benefit of the widows' and orphans' fund. A. J. Skarron is in charge of the Committee of Arrangements.

Wesley Trout, veteran projectionist and a member of one of the Oklahoma local unions of the I. A. T. S. E. & M. P. M. O., is now on the editorial staff of The Oklahoma Democrat, a newspaper published at Enid. Included in Mr. Trout's duties on The Democrat is the editing of the theater page. Mr. Trout has also taken it upon himself to edit and publish a magazine devoted to the projectionist, which he has aptly titled "Projection Hints".

Arthur Guy Empey, World War hero, author, playwright, motion picture actor and lecturer, while in Schenectady, N. Y., over the week-end, announced that his latest picture, "The Danger Tide", would be released in a few weeks and that he would show it at Villa Kameo, the home of Mr. and Mrs. Edward L. Haus, in Aqueduct. Not only will he take the film there, but he will also take Betty Blythe, Margaret Courtot and one or two others who appear in it.

CHICAGO FILM FLASHES

Chicago, April 30.—The sales force of the Vitagraph office is now located on the first floor of the Exchange Building. Ike Van Runkle has closed his Favorite Players' Exchange and will make other connections in the near future.

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JAMES H. SHAW VISITS HOLLYWOOD

Mr. and Mrs. James H. Shaw, of Bloomington, Ill., recently made the California trip over the Santa Fe, entertaining the employees of that road on their way. Mr. Shaw is manager of the Cooperative Chautauqua and is well known to all platformists. While in California he had an opportunity to visit Hollywood and some of his experiences in the accompanying letter:



JAMES H. SHAW

Bloomington, Ill., April 14, 1923.

Dear Mr. Flude—Thru your courtesy and that of Will H. Hays Mrs. Shaw and I had the opportunity of witnessing the most interesting sort of work as seen in the making of moving pictures in the studios in Hollywood. We spent a whole day in different studios and had, we thought, a real chance to understand the work and also to appreciate the actors and directors who were making the pictures.

The newspapers play up a great deal of material about misdoings of the movie people. Our observation was just the opposite. We have never seen more courteous manners on the part of the directors or more kindly ways of suggesting to the actors. The electricians were also not only right on the job, but willing to go to all sorts of trouble to make things just right and do it agreeably. The actors were so gentle, kindly mannered folk we at once became great admirers. Perhaps there are some of the big stars that may be autocratic and dictatorial, but some of the stars were wonderful when we were there and no more gentlemanly and ladylike ways could be seen.

The whole atmosphere around the studios was that of politeness, deference and kindness. I have never seen any considerable gathering of folks who conducted themselves in a more delightful way. We were certainly charmed with the whole style of doing things. It would be natural for all of them to be more or less keyed up nervously, but there was no great excitement or nervous tension, but rather a careful going ahead with the work with great consideration for each other.

Perhaps the directors surprised me the most, for the whole profession seems much in their hands that one would naturally expect them to be on edge. But all their orders and directions were given with consideration and in a kindly way. It does seem to us there is some unfairness in this matter of playing up the misdoings of the movie actors at Hollywood and an injustice is certainly done to many people. We ate in the eating places which the movie folks patronize and there, when of duty, found them with the same courtesies and proper demeanor we saw in the studios. It's not my province to be a defender of the moving picture actors, but I was so greatly pleased with their ways and manners I have felt the desire to publicly express my appreciation.

While we were there a number of the prominent actors and Thomas G. Patton, who represents the Motion Picture Producers and Distributors of America, were very busy in a costume exhibition, raising \$170,000 to enlarge the Studio Club. This institution is under the direction of the Y. W. C. A. and is intended to make a stopping place of comfort and convenience for the many hundreds of girls who come to Hollywood expecting and hoping to some day be movie queens. They are doing great success in this work. We saw them making a picture describing a girl landing at the Hollywood Hotel from some little town in the Middle West, with two old-fashioned dresses and quaintly attired, and also short of money. One of the actresses came up to her and said "You can come with me to our home." This movement also shows the fine character of the movie people and their definite purpose to take good care of any girls that might come there with ambitions. (Signed) JAMES H. SHAW.

DEATH OF F. GILLUM CROMER

There are few, indeed, of the older platformists who do not remember F. Gillum Cromer, who for eighteen years was president and manager of the Miami Valley Chautauqua at Chautauqua, O. His death occurred on February 19 at his home in Dayton, O. The Miami Valley Chautauquan said of Mr. Cromer:

"Probably no greater service to his generation was rendered than that given to the Miami Valley thru Miami Valley Chautauqua. That institution, with its ninety-six acres of land, fine park, large auditorium, two hotels, grocery and over 100 cottages, is more in-

debted to Mr. Cromer than to any other single individual. What thought and anxiety, sleepless nights, sacrifice and devotion he put into it can never be known except to him who has carried such a burden. Few square feet of chautauqua ground have been untouched by his feet; few buildings erected or trees planted without his thought and care. Its success was largely his success."

"MOTHER" BEAUCHAMP FUND

The I. L. C. A. has been working for some time on a fund which would take care of Mrs. Beauchamp, the beloved wife of the former honorary president of that association. Clay Smith has now presented a plan which, if backed as it should be, will be of tremendous help in taking care of this obligation which rests on the heart of every member. One of the most beautiful poems by Lou Beauchamp was one entitled "Creation". Mr. Smith has taken this poem and set it to music, and he says it is the best he has ever written. The song has been published by the Gamble Hinged Music Company, 67 East Van Buren street, Chicago. The royalties on this lyric will go to Mrs. Beauchamp. It is now dependent upon the musicians of the platform to introduce this new piece everywhere. Put it on your programs for this summer and next winter. Tell your audiences who write the lyric and the object of its publication. See the music seller of the town and get him to put it in stock and in this way just a little effort will accomplish great results. If you are a platform musician write the Gamble Company at once for a sample copy of this song, stating whether you want it for high, low or medium voice, and it will be sent to you at once.



News Notes

The Edison-White Weekly News-Letter tells of good times in the West as follows:

"Not for several years have reports of conditions generally been so encouraging as those being received from our Southern territory. Committees in our early towns are most enthusiastic. A wire from Mr. Stern reports on opening towns: 'Weather fair. Audience splendid. Spirit fine. Orange and Port Arthur good evenings. Abbeville remains loyal.'"

"Material proof of this healthy condition lies in the fact that within the last couple of weeks three towns have wired or written asking if a place could not be reserved for them on one of our summer circuits—Bryan, Tex.; Powell, W. Va., and Marshfield, Ore. Marshfield has had an E. W. Chautauqua for a number of years, but failed to sign their contract for this year and are now anxious to get back. Unfortunately it is too late to serve any of these towns until 1924."

Arthur Heat Clute, who was with Redpath and the Swarthmore chautauquas for two seasons, expects to return to America again for the coming summer and will arrive in New York in May, filling some dates for Wm. B. Fenkins.

The Metropolitan Glee Club will be with the Independent Cooperative Chautauqua for the coming summer and with the Federated Bureau for next winter. F. M. Gates, the manager of that company, reports that in the last year they have filled three engagements at Morenci, Mich., and drew the largest house of any number on this year's lyceum course.

The John Howard Concert Party, of Minot, N. D., is with the Co-Operative Independent Chautauqua Company for the summer and has a number of weeks booked for the winter with the Hallelujah Lyceum Bureau, of Des Moines.

Albion, Mich., is expected to be the target for many verbal missiles on account of his persistent attacks in opposition to evolution. Rev. W. P. Lyman, of the Andrew Presbyterian Church, of Minneapolis, and recently Bryan, as a Presbyterian layman poking fun

at evolution, is as pathetic a figure as Sir Oliver Lodge when he seeks to extend his authority as a physicist into the realm of spiritualism." On the other hand, Rev. Dr. Bergen, of the same city, classed Darwinism with the Marxian theory of socialism, contending that both are menacing Christian civilization. He said the teaching of Darwinism "has turned the mind and moral sentiments of millions backward towards the brute." And so Mr. Bryan with his platform oratory has precipitated an ecclesiastical battle which will probably be raging for the next fifty years.

T. A. Daly, well-known journalist, poet and humorist, has taken to the platform with a lecture, entitled "Poets, Wild and Tame". His pet aversion is "free verse", and he styles Amy Lowell, the high priestess of verse libre, "The Redshevixen of Poesy". He says that he devotes his programs largely to selections from his favorite poet, T. A. Daly. He stigmatizes free verse as a passing fad and is doing his best to hasten its passing.

Dr. Roy Smith, lecturer and member of the Twin City Preachers' Quartet, started an innovation in his church, the Simpson M. E. Church, of Minneapolis, with a series of special Sunday evening sermons on the work of other denominations. He began with the Lutherans, and the music was furnished by one of the great Lutheran choirs of that city. The Episcopalians received his attention on Sunday, April 15, and an Episcopal rector gave the Methodists of the audience a sample of what the service is like. The sermon was a historical review of the Church of England and an eulogy of the work of that great church. The effect of the entire service should be a wholesome bringing together of the people of the various churches.

Going to show things among the farmers of North Dakota the Agricultural School at Fargo has cut the summer session from the usual twelve weeks down to six weeks, and the usual allowance for a summer entertainment

for the students has been shaved down to only \$150.

The State Normal School at Minot, N. D., is now in charge of Prof. McFarland, whom many platformists will remember from his connection with the Valley City Chautauqua. Of course, Prof. McFarland runs a summer entertainment course, so many of the platform people will have an opportunity to renew old acquaintance.

On account of extension of time with Swarthmore Wm. S. Battis had to cancel an important date in Brookings, S. D. The committee was very much put out about the cancellation and said that it was under considerable expense in refunding ticket money, etc. Mr. Battis promptly sent it a check to cover the expense claimed. Later the date was filled by Mr. Battis, then it took a week of his time and carfare from Chicago. The committee presented him with a check for his services, at the same time saying: "Here is a check you might as well tear up." And they gave him back the check he had sent for expenses. Fairness is always the best policy and it always pays to treat committees on the square.

In speaking of the Oakley Concert Company The St. James (Minn.) Plaindealer said recently: "As the entertainment proceeded the audience became more vigorous in its applause. The high quality of the instrumental selections was especially noticed."

The Clinton (Ia.) committee has decided to hold its chautauqua in the high school auditorium. The program will be held August 1 to 5.

The Butte (Mont.) Miner said in its issue of April 6: "Without a doubt the most entertaining number on the Rotana lyceum course was the Hinshaw Quartet. Each member of the troupe proved himself to be a finished musician. Their histrionic ability was revealed in the amusing 'Cox and Box', by Sir Arthur Sullivan."

Bishop Mitchell, of the M. E. church, has just returned from a round-the-world tour and is telling his experiences to many of his congregations. He recently gave this talk before the First M. E. Church, of St. Paul. Bishop Mitchell is greatly beloved, and the reason for this is apparent in the face and the speech of the man. His attack of the Japanese war bugaboo is timely. It is a pity the bishop had not made more of a study of Japanese art and literature before he undertook to criticize the former and to speak of the Japanese as thoroughly materialistic. However, as a leader of a great church, Dr. Mitchell can do a great good in helping his people to know that the people of the Orient, whom we are apt to think of as hardly human, are "just folks" like the rest of us.

The Redpath-Ohio Chautauquas advertise Montaville Flowers as one of "America's five greatest lecturers." We are not at all inclined to make exception. In fact, we are inclined to think the number might have truthfully been made smaller. But as a matter of curiosity it would be mighty interesting to know who are the other four.

Speaking of the Redpath-Ohio Chautauquas, The Bedford (Pa.) Gazette says: "Approximately 90 towns in Ohio, West Virginia and Pennsylvania are on the chautauqua circuit of which this community is a part. The circuit is to open June 5 and close early in September. Conditions are favorable for record interest and enthusiasm, such as already is being evidenced in Redpath Chautauquas that have been in operation in the Southern States since the middle of March."

The Swarthmore Chautauquas will hold two conferences at Swarthmore this year, on May 12, 13 and 14 and May 28, 29 and 30. Every platformist and worker of the Swarthmore staff is required to be at one of these conferences.

D. Thomas Curtin is now in Germany and says that he is going to talk to the Germans all the way from East Prussia to Lorraine.

Gov. P. Toomey, who is one of the Swarthmore organizers, says: "There are three kinds of root-square root, cube root and root-hog-orle." The last appeals to the chautauqua organizers.

Has your name been in the columns of The Billboard of late? If not, perhaps you have forgotten the items about yourself which the other platformists would like to read. We shall be glad to receive your real news items. There is room for all. Remember you can find The Billboard on every news stand, so each week you can renew acquaintance with

Send us your news and tell us how you like us. We're human. The most neglected field in the city church. There should be a service in every church in Chicago and New York and every other large city. Philadelphia is the nearest to fulfilling that ideal. But this the bureau must fit the course in every way to the surroundings.

W. H. Lewis, formerly director of the savings division of the treasury, is now delivering a lecture, "Investing in Human Capital", before various chambers of commerce and similar bodies for the National Chamber of Commerce. A business paper announces that J. Frank Caveny will give his "Art revenue extraordinary, Wit and Wisdom of Clark and Caveny". We always thought there was not much revenue in art. Glad to know Caveny has found it different.

Music lovers in New Orleans will be able to gain a better knowledge of the programs to be given at the philharmonic concerts of that city by attending a series of musical lectures by Leon R. Maxwell, dean of the Music School of Newcomb College. He will analyze the two great symphonies which are to be given by the St. Louis Orchestra in those concerts. It is a fine plan which might be adopted to advantage elsewhere. Too many of us listen to the finest concerts with ears dulled by misdirection.

William Rainey Bennett will open the Redpath Circuit Chautauquas in Mississippi this season. The Disperso Concert Orchestra will be on the first day with him.

The Five-Day Program of the Redpath-Ohio Chautauquas will open with the Harp Novelty Company, which includes concert harp, accordion, flute, cello and voices.

Dr. Gordon Watkins, head of the Department of Economics at the University of Illinois, is

(Continued on page 73)

Musical Comedy — Pageantry — Minstrels

HOME PRODUCTION

Produced by Home People

"The Cameo Girl" was presented at Steubenville, O., April 9, at the Victoria Theater, under the auspices of the Dokies. The Herald-Star of that city reports that it was by far the greatest home talent success in the history of Steubenville.

The Maccabees, at Crichton, Ala., put on the Maccabees' Funmakers at the theater in that city on April 17 and 18. Wm. F. Goss and L. L. Eastburn, the producers, were the directors.

Olve Kackley writes from Iola, Kan.: "I am having a wonderful season and taking only five days in each place. This is the second play in Iola in one month."

The American Legion, of Ardmore, Pa., put on "Miss 1923" at the Palace Theater April 13 and 14. The play with music was produced by its author, Louis Evans Tappe. Crowded houses greeted the production each evening. About seventy-five people were employed in the cast, and about fifty of them, ladies of the town, were in the ballet. The newspapers of Ardmore speak very, very highly of the production and its management.

The Kiwanis Club, of Austin, put on a Minstrel Frolic for April 12 and 13. The program was conceived and written by members of the club, and Louis O. Runner's picture appears as president. They issued one of the handsomest programs we have ever seen for an event of that kind. To those who are acquainted with Mr. Runner and his energetic way of doing things it is unnecessary to speak of its success. The program was one of the most original we have seen and will compare very favorably indeed with professional productions.

The Aero Club, of Minneapolis, took their second plunge into musical comedy on April 12, 13 and 14, when they presented "Dances Wild" at the Metropolitan Theater. They were fortunate in having a spirited cast and a most appreciative audience. The Minneapolis Tribune says: "Dances Wild" was writ-

ten by Val Sherman, the music composed by Weldon Larabee and the orchestra directed by Fred H. Whittier. The result turned out to be a tuneful, peppy satire on the regulation musical show."

"Kathleen" was produced by the American Legion at Frederick, Md., recently, with Larry Doyle, Jr., of the John B. Rogers Company, director. The league received \$952.34 as its share of the receipts. This is the fourth production staged by the J. B. R. C. for the Legion at that place.

Lyle M. Wilson, of the John B. Rogers Company, produced the "Minstrel Revue" for the Shrine Club at Tucson, Ariz., recently. This is the second production staged by the Rogers company for the club at Tucson. The net profits of the local auspices were \$653.84.

The Women's Club, of New London, Conn., cleared \$500.25 from their recent production of "Kathleen". James F. Blue, the director, is from the John B. Rogers Company, of Fosteria, O.

The John B. Rogers Company staged its fourth production for the Catholic Women's Club, of Kenosha, Wis., recently. "Kathleen" was the production and Earl C. Darfler the director. The club realized \$496.73 as its share.

"Kathleen" was presented by the American Legion at the Columbia Theater, Davenport, Ia., on April 16, 17 and 18. A beauty chorus of 100 girls was the great feature of the show.

The students of Wesleyan College at Bloomington, Ill., will in the near future put on the musical comedy, "The Gypsy Rover". It will be staged under the direction of the student council and was selected by the faculty. "The action of the play," says The Bloomington Bulletin, "centers around Rob, the Gypsy rover, and the part will be taken by Edward Meese, formerly a dramatic star of the Hyde Park High School, of Chicago, and a splendid lyric tenor. Mildred Grossir, of Beardstown,

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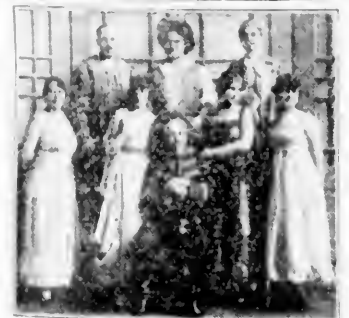
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It will play the feminine lead. Lady Constance. The performance will be staged in the Memorial Gymnasium in the near future. The American Legion staged a clever minstrel show at Sioux Falls, S. D., April 3-4, under the title of "The J-iles of 1923". The Argus-Leader of that city, in a long and enthusiastic review, says: "Brilliant costumes and pleasing stage settings, together with pretty dances and brilliant ensembles, make the offering a surprising source of entertainment. One of the big laugh-getters was the sextet from Floradora. This convulsed the house and stopped the show. A grand finale by the entire cast closed the evening's entertainment." The Women's Club, of Barre, Vt., reports that the recent production of "All Aboard" in that city was the best entertainment of that sort ever given in Barre. The club cleared

\$445.92. Max Devoil, of the John B. Rogers Company, was the director. The Lincoln (Neb.) papers report "The Junior League Revue" to be the best home-talent entertainment of the year. Especial praise was given the costumes and scenery. John T. Hall, of the John B. Rogers Company, was the director and the profits to the local auspices were \$7,840.25. The net profits for the Knights at Oswego, N. Y., were \$1,364.46 in their recent rendition of "Minstrel Mimes", a production of the John B. Rogers Company, and staged by Douglas Fleming. "Princess Bonnie" was a great success at Wilkes-Barre, Pa., recently, the profits of the American Legion in the event were \$825.43. Russell L. Rowland, of the J. B. R. Company, was the director. This was the third

(Continued on page 73)

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We will publish the list of American Federation of Musicians, Clubs, Associations, etc. Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

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(Continued on page 60)

AT LIBERTY

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Union Projectionist—10 Years'... WALTER H. JOHNSON, 512 Cherry St., Newark, N. J.

OPERATOR... FRANK J. MENCROW, Jefferson St., Marik, Ohio.

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A Middle-Aged American Trap... G. W. T., Box 45, Melbourne, Fla.

A-1 Cellist at Liberty—Excel... CELLIST, 317 Park Ave., Wilkesport, Pennsylvania.

A-1 Drummer—Vaudeville or... C. BOX 11, care Billboard, Cincinnati.

A-1 Dance Drummer, June 15;... H. O. B., care Billboard, Cincinnati.

A-1 Drummer—Union; Drums... F. L. A., care Billboard, New York.

A-1 Experienced Trumpet... JOSEPH BOZZAR, 12 Marvin St., New Bedford, Massachusetts.

A-1 Flutist at Liberty—Union... E. ENEVOLDSEN, Box 420 Billings, Montana.

A-1 Oboe—Fine Tone. Ex... OBOISTA, 308 S. 5th St., Aki B. 1910.

A-1 Oboe—Good Tone. Double... OBOE, 44 Bowser St., Norfolk, Va.

A-1 Trap Drummer—I Own... FRED SEEL, A-1 Charlotte St., Charleston, South Carolina.

A-1 Violinist—Motion Picture... VIOLINIST, 117 Childs, Louisville, Kentucky.

A-1 Violinist—Side Man. Gen... F. V. R., care Billboard, St. Louis, Missouri.

Al Jaquins and Wife at Lib... AL JAQUINS, 3 Essex Ave., Portland, N. Y.

At Liberty—A-1 Flutist. Over... F. S., care Billboard, St. Louis, Missouri.

At Liberty, Musicians—Violin... Address M. B., care Billboard, Chicago.

At Liberty—A-No. 1 Violin... MUSICAL DIRECTOR, Grand Theatre, Eau Claire, Minnesota.

At Liberty—Experienced Bari... M. GUZMAN, care Billboard, New York.

At Liberty—Lady Pianist and... ORGANIST, 22 Andrew St., Lynn, Mass.

At Liberty May 19—Violin... J. CRAWFORD, Box 40, Bristol, Tennessee.

At Liberty—Cellist; Double Vi... MISS GRAY, Gen. Del., Wapakoneta, Ohio.

At Liberty—Dance Drummer... RALPH FELTON, 1614 Washington St., New Castle, Pennsylvania.

At Liberty—Lady Organist of... MISS GRAY, Gen. Del., Wapakoneta, Ohio.

At Liberty—Dance Drummer... Address BOX 139, Oconomowoc, Wisconsin.

At Liberty—Bass Drum, Snare... H. J. WILLS, 1022 St. Main St., South Bend, Indiana.

At Liberty—Cellist. Experi... ARMAND BAER, 17 So. Hawk St., Albany, N. Y.

BBb Bass—Experience Band... J. C., care of Billboard, Cincinnati, Ohio.

Cellist at Liberty—Ten Years'... VIOLONCELLIST, care Billboard, New York City.

Clarinetist at Liberty... C-8, care Billboard, New York.

Clarinetist—B. and O. Union... B. BIDDICK, Box 321, Bartlesville, Oklahoma.

Dance Violinist at Liberty... RALPH PIPER, Forrest, Illinois.

Euphonium — Experienced... EUPHONIUM, Box 426, Lake Worth, Florida.

What The Billboard Does for Others

It Can Be Made To Do for You—Read What Syndicate Attractions Circuit, Inc., Says

J. A. JACKSON, "The Page": Dear Mr. Jackson—In answer to your inquiry regarding the results of our advertising in The Billboard, we can do naught but let the facts speak for themselves. As you know, we are advertising this circuit which has been organized to play colored musical attractions in colored theaters. We not only advertised to the performer, but to the theater owner as well. The results have been astounding. We have received a far greater number of inquiries thru this present advertising than at any other time. In addition to the avalanche of inquiries from the theaters, owners, producers and performers, we have been flooded with telephone inquiries, personal calls and correspondence from costumers, scenic artists, equipment dealers; in fact, from everybody connected in any way with the theatrical business. These great results we believe to be a record. In so far as our advertising is concerned, and proves without a doubt that The Billboard is a medium which reaches every branch of the theatrical game. With very kind wishes, we are, Very truly yours, SYNDICATE ATTRACTIONS CIRCUIT, INC., (Signed) Alex Yokel, General Manager.

At Liberty—A-1 Tenor Banjo... OCTAVE ROMAIN, 683 N. 34 St., Baraborton, Ohio.

At Liberty—Organist. Have... ORGANIST, 600 East Mound St., Columbus, Ohio.

At Liberty May 15—Union Or... OSMAN INGRAHAM, 1349 Ogden, Denver, Colorado.

At Liberty—Organist for Pic... JACK LEWIS, 230 Market St., West, Johnson City, Tennessee.

At Liberty—Dance Banjoist... ABB HARRIS, Gen. Del., Peoria, Illinois.

At Liberty—Leader (Violin)... LEROY DEWEY, 132 Garden Lane, Beloit, Wisconsin.

At Liberty—Trombonist; Band... LEROY DEWEY, 132 Garden Lane, Beloit, Wisconsin.

Drummer, 19, Desires Summer... JACK JACOBS, Van-dalla, Michigan.

First-Class Clarinetist at Lib... CLARINETIST, 2738 Stoddard St., St. Louis, Missouri.

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Lady Violinist at Liberty on... LADY VIOLINIST, care The Billboard, Kansas City, Missouri.

Organist of Long Experience... LEON YACKLY, 614 W. Walnut St., Lancaster, Pa.

Organist—Theatre Changing... RICHARD LeROY, care Billboard, New York.

String Bass at Liberty—Ex... C. BOX 12, care Billboard, Cincinnati, Ohio.

Organist—Very Talented and... W. ED WHITESEL, P. O. Box 210, Harrisonburg, Va.

Pipe Organist—Now Working... ORGANIST, 400 E. 11th, Oklahoma City, Okla.

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Trombonist — "Fake" Any... LEE DUMONT, Walnut St., Lewiston, Maine.

Trumpet, Experienced, Wishes... TRUMPET, 135 Bolton St., Sistersville, West Virginia.

Violin, Double Banjo—Good... MILLER, 811 E. Quincy, San Antonio, Texas.

Violinist and Pianist—Man... MUSICIANS, Billboard, Cincinnati.

Violinist - Conductor — Two... PROFESSOR, care Mrs. Schu, 54 North View Terrace, Rochester, N. Y.

Violinist, Union, at Liberty for... R. EGGERT, 648 79th St., Brooklyn, N. Y.

Young Violinist and Pianist—... MARSHAK, 1082 Susquehanna St., Binghamton, N. Y.

Violinist Wants To Play With... VIOLINIST, 1345 Clark Ave., Detroit, Michigan.

AT LIBERTY—A REAL TROMBONE PLAYER... JOE BUZULES, Orient, Illinois.

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AT LIBERTY—EXPERIENCED A-1 TRUM... F. C. BELL, 1120 10th St., Altoona, Pennsylvania.

AT LIBERTY—EXPERIENCED YOUNG LADY... LADY VIOLINIST, care The Billboard, New York.

AT LIBERTY—UNION TRUMPET. EXPERI... TRUMPET PLAYER, Box 300, Hot Springs, Arkansas.

AT LIBERTY—EXPERIENCED VIOLINIST... LADY VIOLINIST, care The Billboard, Kansas City, Missouri.

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AT LIBERTY—Cello Player, experienced in all lines, for summer resort, hotels and for concert work. Address C. C., Billboard, Chicago, Ill. may5

AT LIBERTY—BBb Bass Player wishes to connect with lead or orchestra or vaudeville. Address ROMOLO LEONE, 43 Westerly Ave., Providence, Rhode Island. may5

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J. B. ON THE SEVEN AGES

MY OLD friend, Joe Bullwinkle, didn't call last week, but he sent me the fol-

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days made an impression which time has not effaced, though in its spots it has

badly clouded. With apologies to Shakespeare, thus speaketh J. B.:

"All the world's a stage, an' nearly all the men an' women think they can act.

"Too many of 'em make an entrance an' too few know when to exit. Their acts

bein' seven ages. At first the timid amateur comes creepin' in, willin' to do any-

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LIVE OSTRICHES—All sizes for sale. Baby chicks... MONKEYS—Yearling Rhesus, males and females,

MONKEYS—Yearling Rhesus, males and females... WANTED—Freak Animals, Big Snake, W. WOOLEY,

WANTED—Freak Animals, Big Snake, W. WOOLEY... WANTED TO BUY—1923 Bear Cubs. J. ALLEN,

WANTED TO BUY—1923 Bear Cubs. J. ALLEN... ATTRACTIONS WANTED

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All Shows Making Old Town... Road Shows Wanted—Ground

Road Shows Wanted—Ground... WANTED—Stock Company, 2,000 students to draw

WANTED—Stock Company, 2,000 students to draw... ATTORNEY AT LAW

ATTORNEY AT LAW... Don't Worry About Troubles,

Don't Worry About Troubles... BOOKS

BOOKS... Attention, Banjoists—Newest

Attention, Banjoists—Newest... Mail Order Men—I Publish

Mail Order Men—I Publish... Side-Show Men—Assorted

Side-Show Men—Assorted... 300 Book Offers of Mystery,

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(Continued on Page 66)

FOR SALE... Write ARTHUR MAUS...

FOR SALE... Portable... Write...

FOR SALE AT BARGAIN... Write...

FOR SALE... One... Write...

MERSHELL HIGH STRIKER... Write...

LARGE BUTTER KIST... Write...

LARGE STOCK... Write...

LECTURE OUTFITS... Write...

LONG-EAKS CRISPETTE MACHINE... Write...

LORD'S PRAYER... Write...

LORD'S PRAYER ON PINHEAD... Write...

MIND READING ACT... Write...

MOVIE CAMERA... Write...

NICKEL-PLATED CASTING RIGGING... Write...

ONE CAILLE WEIGHT TELLER... Write...

POPCORN-PEANUT-CANDY WAGON... Write...

PRESIDENT HARDING'S PICTURE... Write...

RADIO OUTFIT TUNER... Write...

RIDING HABITS... Write...

SMITH TYPEWRITER... Write...

SHOW OUTFIT CHEAP... Write...

SLOT MACHINES... Write...

SLOT MACHINE BARGAINS... Write...

SLOT MACHINES... Write...

SMITH PREMIER NO. 10... Write...

TENT FOR SALE... Write...

9 CROOKER WHEELER... Write...

10x12 FLY... Write...

5,000 YARDS BATTLESHIP LINOLEUM... Write...

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Publicity Expert and Manager

Will exploit young woman, amateur or professional...

Wanted for 20-in-1—Freaks

at all times. Glass Blower, Sword Swallower...

Williams' Comedy Players

wants Lecturer and Office Worker, Piano Player...

ACROBATS, CLOWNS, Professionals, Amateurs—See...

WANTED—Billposter who can drive truck...

WANTED—Solo Cornet Player for 4th Band...

WANTED—For Smith's Ky. Minstrels...

WANTED—By crippled young man...

WANTED—Man to take charge of Side-Show...

WANTED—Mar. to work with lion and bear...

WANTED—Performers for medicine business...

WANTED—Medicine Performers, every description...

WANTED—Comedy Man, for casting act...

WANTED—Novelty Man. Change often Work in...

WANTED AT ONCE—Good all-round Melodist...

PLAGIARISM AGAIN

APPARENTLY there comes a time when any individual variety...

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Real Saxophonists Wanted for

organized sax, sextette. Preference given...

Wanted—Saxophone, Trom-

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Band, Piano, Clarinet, Solo Cornet, Baritone...

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CORNET AND TROMBONE WANTED—Positions as...

MUSICIANS WANTED AT ONCE—For Municipal...

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WANTED—Reliable A-1 Violinist...

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WANTED—Piano Player who can read More early...

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\$5,000.00 Accident and Health

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-44 inches high, easily moved, big tone...

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C-MELODY SAXOPHONE, Conn. nickel plated, gold...

FLUTE, brand new, never used, only \$30.00...

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FOR SALE-Deagan Una-Fra, one hundred dollars...

FOR SALE-One Drum Outh, complete, of 12 articles...

FOR SALE-One C-Melody Saxophone, in good condition...

FOR SALE-Fisher Trumpet Model Silver-Plated...

FOR SALE-Deagan Artists' Special Xylophone three...

FOR SALE-Corn Tenor, Martin J. Melody Saxophone...

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FDR SALE-Four-octave Deagan Xylophone No. 874...

FLUTES AND PICCOLOS, Boehm System, bought, sold...

LEEDY TYMPANIS, 25 and 27 in., shipping cases...

LITTLE THEATRICAL PIANO 43 inches high, weight 385...

PENZEL CLARINET, Boehm System, 17. 6 rings...

WANTED-Pipetone Folding Organ, May consider other make...

WANTED-A good second-hand Deagan No. 350 Marimba...

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REAL JEFF, whiskers and all; height, 3 ft. 2 in.; weight, 110...

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FIVE REGULATION CIRCUS TRUNKS, built for abuse and equal to any \$17. Smith Typewriter...

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LIVE WIRES KNOW that our Basby Arkansas Kids and Cats...

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MINIATURE RAILROAD-Locomotive and four cars. Bargain...

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SUBMARINE WATER ESCAPE, also large Flat Truck...

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IMPROVED TATTOOING MACHINES, all supplies. Lowest prices...

SPECIAL COMBINATION MACHINE, double tubes, complete...

TATTOOS, COAL MARKS, MOLES quickly removed with Hardie's Discovery...

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(Continued on Page 68)

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Penny Arcade—Whole or Part... Penny Arcade—Whole or Part... MONARCH THEATRE SUPPLY CO.

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Wanted—30x60 Tent, 7 or 8... Wanted—30x60 Tent, 7 or 8... MONARCH THEATRE SUPPLY CO.

Wanted—Penny Arcade Ma-

Wanted—Penny Arcade Ma... Wanted—Penny Arcade Ma... MONARCH THEATRE SUPPLY CO.

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Will Buy Overland Circus... Will Buy Overland Circus... MONARCH THEATRE SUPPLY CO.

Wanted To Buy—Merry-Go-

Wanted To Buy—Merry-Go... Wanted To Buy—Merry-Go... MONARCH THEATRE SUPPLY CO.

Wanted—

Wanted—... Wanted—... MONARCH THEATRE SUPPLY CO.

Wanted—

Wanted—... Wanted—... MONARCH THEATRE SUPPLY CO.

Wanted—

Wanted—... Wanted—... MONARCH THEATRE SUPPLY CO.

Wanted—

Wanted—... Wanted—... MONARCH THEATRE SUPPLY CO.

WANTED PARTNER

WANTED PARTNER... WANTED PARTNER... MONARCH THEATRE SUPPLY CO.

Patrimony Man and Manager

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Attractive Spring Bargains... Attractive Spring Bargains... MONARCH THEATRE SUPPLY CO.

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Charlie Chaplin One and Two... Charlie Chaplin One and Two... MONARCH THEATRE SUPPLY CO.

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"Even in Eden" Released... "Even in Eden" Released... MONARCH THEATRE SUPPLY CO.

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For Sale—The Painted Doll... For Sale—The Painted Doll... MONARCH THEATRE SUPPLY CO.

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Gigantic Bargains! New Lists... Gigantic Bargains! New Lists... MONARCH THEATRE SUPPLY CO.

Largest and Most Complete

Largest and Most Complete... Largest and Most Complete... MONARCH THEATRE SUPPLY CO.

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U. S. OFFICIAL WAR PICTURES... U. S. OFFICIAL WAR PICTURES... MONARCH THEATRE SUPPLY CO.

NOTE—Count All Words, Also Each Initial and Number.

NOTE—Count All Words, Also Each Initial and Number... NOTE—Count All Words, Also Each Initial and Number... MONARCH THEATRE SUPPLY CO.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

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Financial Bonanza 2 Reels

Financial Bonanza 2 Reels... Financial Bonanza 2 Reels... MONARCH THEATRE SUPPLY CO.

The Street of Seven Stars

The Street of Seven Stars... The Street of Seven Stars... MONARCH THEATRE SUPPLY CO.

Will Sell Cheap Serial Social

Will Sell Cheap Serial Social... Will Sell Cheap Serial Social... MONARCH THEATRE SUPPLY CO.

Wanted to buy, lease or rent

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2ND-HAND M. P. ACCESSORIES FOR SALE

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Moving Picture Outfit for Sale

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Theatre Chairs—New and

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MUSICAL MUSINGS

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ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of April 30-May 5 is to be supplied.

Adams, Harry, & Co. (Strand) Washington.
Adams, Andy & Jennie (Auditorium) Peotone, Ill., 2-23.
Adeleide & Hughes (Keith) Washington; (Palace) Cleveland 7-12.

Bremen, Peggy, & Bro. (Grand) St. Louis.
Brent & Partner (Keith) Augusta, Ga., 3-5.
Brants, The (Flatbush) Brooklyn.

Clark & Bergman (Fifth Ave.) New York 3-5.
Clark, Hughie (Miller) Milwaukee.
Clark & O'Neill (State) Buffalo.

TAN ARAKIS

Arnell, Franklyn, & Co. (Keith) Portland, Me.
Arline, Grotta, & Co. (Colonial) Erie, Pa.
Arnold, Rena, & Co. (Lyric) Atlanta, Ga.

Baker, Ruth (Pantages) Pueblo, Col.; (Pantages) Omaha 7-12.
Burke & Betty (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.

Collins & Hart (Englewood) Chicago 3-5; (Palace) South Bend, Ind., 7-9; (Lincoln) Chicago, 10-12.
Collins & Hill (Murray) Richmond, Ind., 3-5.

Bader-LaVelle Troupe (Princess) Montreal.
Babb, Carroll & Syrell (Hennepin) Minneapolis (State-Lake) Chicago 7-12.
Bailey & Cowan (Keith) Syracuse, N. Y.; (Shea) Buffalo 7-12.

Burns & Lynn (Keith) Boston; (Palace) New York 7-12.
Burns, Nat (Delaney St.) New York 3-5.
Burnley, Jessie, & Co. (105th St.) Cleveland.

Connelly & Francis (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.
Connelly, J. & I. (Orpheum) Vancouver, Can.; (Moore) Seattle 7-12.

Burns & Lynn (Keith) Boston; (Palace) New York 7-12.
Burns, Nat (Delaney St.) New York 3-5.
Burnley, Jessie, & Co. (105th St.) Cleveland.

Cahill & Romalne (Capitol) Hartford, Conn.
Cait's Bros. (Orpheum) Brooklyn.
Caledonian Four (Palace) New Haven, Conn.

Connelly & Francis (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.
Connelly, J. & I. (Orpheum) Vancouver, Can.; (Moore) Seattle 7-12.

Black Eye Susan (Palace) Cincinnati.
Handy, Edith (Princess) Philadelphia, Pa., 3-5; (Pantages) Pittsburgh 7-9.
Bond, Raymond, & Co. (Majestic) Chicago; (Majestic) Milwaukee 7-12.

Castling Stars, Four (Keith) Boston.
Castleton & Mack (Pantages) Bellingham, Wash.; (Pantages) Tacoma 7-12.
Campbell, Chief (Palace) Chicago.

D. D. H. (Princess) Montreal; (Temple) Detroit 7-12.
Daley Bros. (Faurst) Lima, O., 3-5.
Dainty Marie (Academy) Norfolk, Va., 3-5.

Green, Harry (Keith) Syracuse, N. Y.
Brennan & Rule (Columbia) Far Rockaway, N. Y., 3-5.

Clark, Sylvia (Moore) Seattle; (Orpheum) Portland, Ore., 7-12.

Davis & Pelle (Proctor) Newark, N. J.; (Orpheum) Brooklyn 7-12.
Davis & Metoy (Pantages) Oakland, Calif.; (Pantages) Los Angeles 7-12.

WIG

Real Human Hair for Lady Soubrette, \$2.50 Each; Tresses, \$1.20; Hair Muffs, \$1.00; Hair Bands, 25c Each. Stage Properties, 474 1/2 Ave. C.

G. KLIPPERT, 46 Cooper Sq., New York.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Extensive list of theater routes and dates, including names like Burns & Lynn, Cahill & Romalne, Connelly & Francis, etc.

Extensive list of theater routes and dates, including names like Davis & Pelle, DeWitt, Burns & Torrence, etc.

Fisher & Gilmore (Orpheum) Champaign, Ill., 3-5; (Lincoln) Chicago 7-9; (Orpheum) Detroit 10-12.
 Fisher & Sheppard (State) Newark, N. J.
 Fisher & Fulton (Palace) Springfield, Mass.
 Fitch's Minstrels (Majestic) Chicago; (Grand) St. Louis 7-12.
 Fitzgerald, Bert (Greenpoint) Brooklyn 3-5.
 Flanagan & Morrison (Orpheum) Oakland, Calif.; (Orpheum) Fresno 10-12.
 Fletcher, Chas. Leonard (Lyric) Hoboken, N. J., 3-5.
 Fletcher-Clayton Revue (Crescent) New Orleans 3-5.
 Florinis, The (Orpheum) Champaign, Ill., 3-5; (Hudson) St. Louis 10-12.
 Ford (Electric) Joplin, Mo., 3-5; (Columbian) St. Louis 10-12.
 Ford & LaFour (Imperial) Milwaukee.
 For Pity's Sake (Imperial) Montreal; (Keith) Lowell, Mass., 7-12.
 Ford & Price (State) Newark, N. J.
 Ford, Mabel, & Co. (Temple) Detroit; (Shea) Buffalo 7-12.
 Ford, Senator (Shea) Toronto; (Princess) Montreal 7-12.
 Ford & Terry (Pantages) Ogden, Utah; (Pantages) Denver 7-12.
 Ford, Frank & Co. (State) Cleveland.
 Ford & Johnson (Crescent) St. Minneapolis.
 Fords, Four (Orpheum) Sioux City, Ia., 3-5; (Orpheum) Minneapolis 7-12.
 Four of Us (Orpheum) Denver.
 Fowler, Gus (Empire) Grand Rapids, Mich.
 Fox & Kelly (State) Washington.
 Fox & Allen (Edison) Chicago.
 Foxworth & Jones (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Frabelle, Al & Emma (Keith) Indianapolis.
 France & Johnson (Edison) St. Minneapolis.
 France, Ross & Bellows (Murray) Richmond, Ind., 3-5.
 Francis & Wilson (Crescent) New Orleans 3-5.
 Francis & Jimmy (Pantages) Spokane 7-12.
 Franklin, Charles, & Co. (Shea) Buffalo; (Shea) Toronto 7-12.
 Franklin, Irene (Palace) St. Paul; (Palace) Chicago 7-12.
 Fraser Highlanders, Six (Penn) New Castle, Pa.; (Strand) Beaver Falls 7-9; (Majestic) Rochester 10-12.
 Fred & Anthony (Columbia) Far Rockaway, N. Y., 3-5; (Davis) Pittsburg 7-12.
 Frey & J. R. (National) New York.
 Fridkin & Rhoda (Royal) New York.
 Friedland, Ann & Co. (Edison) Wilkes-Barre, Pa.
 Frozlin (Keith) Lowell, Mass.; (Keith) Portland, Me., 7-12.
 Fuller, Modie (Davis) Pittsburg; (Palace) Cleveland 7-12.
 Furman & Evans (78th St.) New York 3-5.

Haberlin, Nan (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Haedel Sisters (Hilto) Chicago.
 Hamilton, Dixie (Lyric) Birmingham, Ala., 3-5.
 Hanko Japs (Temple) Detroit.
 Handon, Bert (Fulton) Brooklyn 3-5.
 Hanford Family (Pantages) Denver; (Pantages) Pueblo 10-12.
 Hanson & Burton Sisters (Yonge St.) Toronto.
 Hardy, Doris, & Co. (125th St.) New York 3-5.
 Harkins, Harry, & Co. (Hipp.) Baltimore.
 Harmony Four (Edison) Scranton, Pa.
 Harris, Dave, & Co. (Keith) Augusta, Ga., 3-5.
 Harris & Holly (Delancey St.) New York 3-5.
 Harris, Marlon (Bushwick) Brooklyn.
 Harrison & Dakin (Majestic) Ft. Worth, Tex.
 Hart, Betty Lou (Pantages) Kansas City; (Pantages) Montreal 7-12.
 Hart, Wagner & Eric (Keith) Chicago, 3-5; (Orpheum) Quincy 7-9; (Orpheum) Galesburg 10-12.
 Hartley & Paterson (Hamilton) New York 3-5; (Bushwick) Brooklyn 7-12.
 Harvard, Holt & Kendrick (Pantages) Oakland, Calif.; (Pantages) Los Angeles 7-12.
 Harvard, Wyford & Bruce (Hill St.) Los Angeles; (Orpheum) Denver 7-12.
 Harvey, Chick & Miss Hipp. Baltimore.
 Hassan, Six (Palace) St. Paul; (Orpheum) Minneapolis 7-12.
 Hayden, Fred & Tommy (Broadway) Springfield, Mass., 3-5.
 Hayes, Rich (Shea) Buffalo; (Shea) Toronto 7-12.
 Hayes, Mary (Proctor) Mt. Vernon, N. Y., 3-5.
 Healey & Gross (Keith) Portland, Me.; (Orpheum) Brooklyn 7-12.
 Healy, T. & D. (Edison) Worcester, Mass.
 Heiler, Jessie (Pantages) Omaha; (Pantages) Kansas City 7-12.
 Heiler Sisters (130 St.) New York 3-5.
 Henry & Adeline (130 St.) New York 3-5.
 Herbert & Dale (Temple) Detroit.
 Herberts, The (Empire) Grand Rapids, Mich.
 Herlein, Lillian, & Co. (Tivoli) Chattanooga, Tenn., 3-5.

Hymas & McIntyre (Englewood) Chicago, Ill., 3-5.
 Hyde's, Alex. Orchestra (Orpheum) Boston.
 Hyman (Colonial) Erie, Pa.
 Ibach's Entertainers (Orpheum) Allentown, Pa., 3-5; (Edison) Scranton 7-9; (Edison) Wilkes-Barre 10-12.
 In Wrong (Hilto) Chicago.
 Indoor Sports (23d St.) New York 3-5.
 J. M. Doss (Imperial) Montreal.
 Irvine, Chas. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 Ishikawa Japs (Victoria) New York 3-5.
 J. In Trio (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 Jackson, Joe (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Jackson, Bobby, & Co. (Electric) Kansas City, Kan., 3-5.
 J. K. & Chaplow (Tivoli) Chattanooga, Tenn., 3-5.
 J. K. & Wigan (Coliseum) New York 3-5.
 Janssens, Five (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Jarrow (Loew) Ottawa, Can.
 Jarvis Revue (Orpheum) Joliet, Ill., 3-5.
 Jarvis & Harrison (Imperial) Montreal.
 Jemima, Aunt, & Band (Orpheum) San Francisco 30 May 12.
 Jennings & Dorsey (State) Newark, N. J.
 Jerry & Plauo Girls (Edison) Worcester, Mass.
 Jim & Jack (Pantages) Portland, Ore.; (Majestic) Milwaukee; (Keith) Chicago, 7-9.
 Johnny's New Car (Keith) Chicago 3-5.
 Johnson & Baker (Palace) Milwaukee.
 Johnson, J. Rosamond, & Co. (State) Newark, N. J.
 Johnson Bros. & Johnson (Majestic) Milwaukee; (Lincoln) Chicago 7-9.
 Johnson, Harry (Riverside) New York; (Keith) Boston 7-12.
 Jones & Sylvester (Columbia) St. Louis 3-5.
 Josephson's, Johannes, Islanders (The Boardwalk) New York, Ind.

LaMonte, Lester; Santa Barbara, Calif., 3-5; (Mission) Long Beach 6-12.
 LaPolaris Trio (Palace) Cleveland.
 LaPine & Emory (Pantages) San Francisco 7-12.
 LaSalle, Bob (Pantages) San Francisco; (Pantages) Oakland 7-12.
 LaToson, Phil (Pantages) Bellingham, Wash.; (Pantages) Tacoma 7-12.
 LaVier, Jack (State-Lake) Chicago.
 LaVine & Myne (Loew) London, Can., 3-5.
 Lady Tsou Mel (Orpheum) Tulsa, Ok.
 Lambert & Fish (Orpheum) Greer Bay, Wis., 3-5.
 Land of Fantasy (Orpheum) Los Angeles.
 Lane & Harper (Palace) Springfield, Mass.
 Latham & Ruby (Exposition) Oroville, Calif., 7-12.
 Lavola, Pat & Jodie (Pantages) Ogden, Utah; (Pantages) Denver 7-12.
 Lawton (Englewood) Chicago, Ill., 3-5.
 Lazar & Babe (Crescent) New Orleans 3-5.
 Lea, Emilia, & Co. (Columbia) Far Rockaway, N. Y., 3-5; (Columbia) New York 7-12.
 Leach-LaQuinlan Trio (Loew) Astoria, N. Y., 3-5.
 Leavitt & Lockwood (Palace) Bridgeport, Conn.
 Ledger, Charles (Palace) New Orleans 3-5.
 Lee & Cranston (Proctor) Elizabeth, N. J., 3-5.
 Lee, Jane & Katherine (Majestic) Houston, Tex.; (Majestic) San Antonio 7-12.
 Leeborn & Stumper (Maryland) Baltimore; (Colonial) New York 7-12.
 Lehr & Keunedy (Delancey St.) New York 3-5.
 Leitch & Jones (Jefferson) New York 3-5.
 Leland, Five (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 Leon & Mizi (Pantages) Edmonton, Can.
 Leonard, Eddie (Alhambra) New York.
 Leoue, Maudie, & Co. (Pantages) Denver; (Pantages) Pueblo 10-12.
 Levy, Bert (Keith) Charlotte, N. C., 3-5.
 Lewis & Budy (Jefferson) New York 3-5.
 Lewis & Norton (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Lime Trio (Keith) Portland, Me.
 Lippard, Matty (Orpheum) Wichita, Kan.
 Little, Jack (Proctor) Newark, N. J.
 Little, Cinderella (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 7-12.
 Little Cottage (Golden Gate) San Francisco; (Hill St.) Los Angeles 7-12.
 Lloyd, Arthur (Shea) Toronto; (Princess) Montreal 7-12.
 Lomas Troupe (Proctor) Elizabeth, N. J., 3-5.
 London Steppers (Edison) Scranton, Pa.
 Lopez, Vincent, & Orch. (Colonial) New York.
 Lopez's Band (Palace) Springfield, Mass.
 Lordens, Three (Colonial) Erie, Pa.
 Lordon Sisters (Orpheum) Detroit.
 Lorraine, Oscar, & Co. (Arcade) Jacksonville, Fla., 3-5.
 Love Sisters (Hennepin) Minneapolis; (Main St.) Kansas City 7-12.
 Love Twins (Majestic) Springfield, Ill., 3-5.
 Lovett & Dale (Hilto) Chicago.
 Lowry, Ed (National) Louisville, Ky., 3-5.
 Lubin & Lewis (Electric) Kansas City 3-5; (Electric) Joplin, Mo., 7-9.
 Lucas, Althon (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 7-12.
 Lucas, Jimmy, & Co. (Proctor) Yonkers, N. Y., 3-5.
 Lucas & Inez (Hennepin) Minneapolis.
 Lumars, The (Pantages) Pueblo, Col.; (Pantages) Omaha 7-12.
 Lund Sisters (Orpheum) Tulsa, Ok.
 Lunette, Mazie (Gates Ave.) Brooklyn 3-5.
 Lutz, A. (Guzl) Houston, Tex.
 Lyell & Macy (Keith) Philadelphia.
 Lynn & Lewis (105th St.) Cleveland.
 Lyons & Yocco (Majestic) Little Rock, Ark.
 Lytell & Fant (Riverside) New York; (Orpheum) Brooklyn 7-12.



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Herman, Al (Jefferson) New York 3-5.
 Herron & Taylor (Fifth Ave.) New York 3-5.
 Hessler, Margaret (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 7-12.
 Platt, Ernest (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
 Hekey & Hart Revue (Majestic) Springfield, Ill., 3-5; (Palace) South Bend, Ind., 7-9; (Hilto) Racine, Wis., 10-12.
 Hickman Bros. (Seventh St.) Minneapolis; (Majestic) Grand Island, Neb., 10-12.
 Hidden Voices (Metropolitan) Brooklyn 3-5.
 Hill & Hill (Palace) Springfield, Mass.
 Hill & Quinnell (Hilto) Chicago.
 Hines, Harry (Pantages) Denver; (Pantages) Pueblo 10-12.
 Hilland (State) Cleveland.
 Hobson, Florence (Imperial) Montreal.
 Hoffman & Jessie (Edison) Milwaukee.
 Holliday & Willett (Edison) St. Louis, Mo., 3-5; (Grand) St. Louis 7-12.
 Hollywod Frolles (Columbia) St. Louis 3-5.
 Holman, Harry, & Co. (Majestic) Little Rock, Ark.
 Holmes & Lavore (Bushwick) Brooklyn.
 Holt, Vivian (Colonial) New York.
 Humer Girls & Co. (Boulevard) New York 3-5.
 Honey Boys, Seven (Edison) Birmingham, Ala., 3-5.
 Hopkins, Ethel (Auditorium) Winston-Salem, N. C., 3-5.
 Mori Trio (Pantages) Portland, Ore.
 Houdini (Orpheum) Denver 7-12.
 Howard & Earle (Emory) Providence 3-5.
 Howard & Ross (State) Newark, N. J.
 Howard, Chas. (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Howard, Clara (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 7-12.
 Hudson, Bert E. (Auditorium) Potomac, Ill., 2-3.
 Hughes, Fred (Golden Gate) San Francisco; (Hill St.) Los Angeles 7-12.
 Hughes Duo (Strand) Evansville, Ind., 3-5.
 Hughes, Bert, & Co. (Keith) Washington; (Keith) Philadelphia 7-12.
 Hunting & Phillips (Tivoli) Chattanooga, Tenn., 3-5.
 Hurst & Vogt (Colonial) Erie, Pa.

Jordan Girls (Orpheum) Galesburg, Ill., 3-5.
 Jugland (Roanoke) Roanoke, Va., 3-5.
 Juliet, Miss (105th St.) Cleveland.
 Just Out of Knickers (Keith) Boston.
 Kaley & Brill (Fulton) Brooklyn 3-5; (Delancey St.) New York 7-9; (Metropolitan) Brooklyn 10-12.
 Kane's Marjoliettes (Edison) Scranton, Pa.
 Karbe, Willie, & Sister (Hamilton) New York 3-5.
 Kate & Wiley (Pantages) Omaha; (Pantages) Kansas City 7-12.
 Kavanaugh & Everett Co. (Lyric) Atlanta, Ga., 3-5.
 Kay, Hamlin & Kay (Palace) New York.
 Keller & Bernard (Palace) Cincinnati.
 Kelly, Walter C. (Keith) Washington.
 Kelsey, Frankie, Co. (Palace) Indianapolis 3-5.
 Kennedys, Dancing (Majestic) Houston, Tex.; (Majestic) San Antonio 7-12.
 Kerkjarto (Maryland) Baltimore.
 Kerr & Weston (Royal) New York; (Palace) New York 7-12.
 Kinkald, Billy (Boulevard) New York 3-5.
 Kirksmith Sisters, Five (Victoria) New York 3-5.
 Kimer & Rooney (Pantages) Memphis.
 Klitz, Albert (O. H.) Cumberland, Wis.
 Kiss & Brilliant (Pantages) Spokane; (Pantages) Seattle 7-12.
 Klee, Mel (Fordham) New York 3-5.
 Knapp & Cornelia (National) Louisville, Ky., 3-5.
 Kohn, Mignonne (Orpheum) Denver 7-12.
 Kovacs & Goldner (Broadway) New York.
 Kraemer, Bessie (Lyric) Hoboken, N. J., 3-5.
 Kraus & White (Pantages) Spokane 7-12.
 Krayon, Rollo & Co. (Wurwick) Brooklyn 3-5.
 Kubens, Three White (Moore) Seattle; (Orpheum) Portland 7-12.

LaMacFarlane & Co. (Fordham) New York 3-5.
 McRann, The (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.
 McCormick & Winehill (Majestic) Houston, Tex.; (Majestic) San Antonio 7-12.
 McCoy & Walton (Orpheum) Boston.
 McDonald Trio (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 McGivney, Owen (Orpheum) Des Moines, Ia.; (Palace) St. Paul 7-12.
 McGoode, Lenzen & Co. (Orpheum) Green Bay, Wis., 3-5; (Majestic) Milwaukee 7-12.
 Melnotte Duo (American) New York 3-5.
 McIntyre, Frank (Moore) Seattle; (Orpheum) Portland 7-12.
 McIntyre, The (Lyric) Birmingham, Ala., 3-5.
 McKay & Ardine (Palace) New York.
 McKlesick & Holiday (23rd St.) New York 3-5.
 McLallen & Carson (Orpheum) Oklahama City, Ok.
 McLaughlin & Evans (Temple) Rochester, N. Y.
 McLean, Bobby (Moore) Seattle; (Orpheum) Portland 7-12.
 McNaughton, Chas. & Ceell (Hilto) Chicago.
 McPherson, Sandy, & Co. (Columbia) Detroit; (Altmeier) McKeesport, Pa., 10-12.
 McWilliams, Jim (Proctor) Mt. Vernon, N. Y., 3-5; (Keith) Cincinnati 7-12.
 Mack & LaRue (Keith) Cincinnati.
 Mack & Stanton (125th St.) New York.
 Mack & Sallie (Liberty) Lincoln, Neb., 3-5.
 Mack & Volmar (Novelty) Topeka, Kan., 3-5; (Globe) Kansas City, Mo., 7-9; (Globe) Kansas City 10-12.
 Madcaps, Four (Edison) Worcester, Mass.
 Mahoney, Will (Riverside) New York.
 Mallia & Bart (Majestic) Houston, Tex.; (Majestic) San Antonio 7-12.
 Mandel, Win. & Joe (Orpheum) Des Moines, Ia.; (Palace) St. Paul 7-12.
 Mann, Sam E. (American) New York 3-5.
 Manthey, Walter, & Co. (Avenue B) New York 3-5.
 Marriage vs. Divorce (Pantages) San Francisco 7-12.
 Marston & Manley (Loew) Astoria, N. Y., 3-5.
 Martin Duo (Grotto Circus) Arlmore, Ok.; (Elks' Circus) Oklahama City 7-10.
 Matinette (Pantages) Spokane; (Pantages) Seattle 7-12.
 Mason & Scholl (Orpheum) Joliet, Ill., 3-5; (Orpheum) Galesburg 7-9; (Orpheum) Quincy 10-12.
 Mason & Cole Revue (Metropolitan) Brooklyn 3-5.
 Mason, Harry, & Co. (Edison) Birmingham, Ala., 3-5.
 Matthews & Ayres (Hipp.) Baltimore.

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Weston & Jay (Adonis) New York City
Weston, Celia, & Co. (Loren) Astoria, N. Y., 2-5.

Yermark (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Yip Yip Yaphansers (Main St.) Kansas City; (Grand) St. Louis 7-12.

Zara Carmen Trio (Yonge St.) Toronto.
Zelazny (Palace) Chicago.

W. M. Stratton, Jr. - Wicked - New York
The Gimes - New York Oct. 23 - indef.
For All of Us - with William Hodges (State-Street) Chicago Nov. 20 - indef.

Alcock, Merle (Music Hall) Cincinnati May 1-5.
Althouse, Paul (Music Hall) Cincinnati May 1-5.
Bédou, Dan (Music Hall) Cincinnati May 1-5.

DRAMATIC & MUSICAL

Able's Irish Rose (Republic) New York May 22, indef.
Adding Machine, The (Comedy) New York March 19, indef.

STOCK & REPERTOIRE

Academy Players (Academy) Richmond, Va., indef.
Alhambra Players (Alhambra) Brooklyn, N. Y., indef.

Allen, Can. indef.
Amos, Ed. Malden, Mass., indef.
Amos Stock Co. (Gorman) Framingham, Mass., indef.

Amos Stock Co. (Gorman) Framingham, Mass., indef.
Amos Stock Co. (Gorman) Framingham, Mass., indef.
Amos Stock Co. (Gorman) Framingham, Mass., indef.

CONCERT AND OPERA

Amos Stock Co. (Gorman) Framingham, Mass., indef.
Amos Stock Co. (Gorman) Framingham, Mass., indef.
Amos Stock Co. (Gorman) Framingham, Mass., indef.

Williams Stock Co., Ed Williams, mgr. (Lander's Orpheum) Springfield, Mo., Jan. 22- indef.
Williams Popular Players: Huntington Park, Calif., indef.
Woodward Players: (Majestic) Detroit, Mich., indef.

BANDS AND ORCHESTRAS

Allen's, Jean, Band: Chanute, Kan., 30-May 7.
Bashman's Band: (Majestic) Dunkirk, N. Y., 3-5.
Bastien's Band: (Exposition) Newark, N. J., 5-12.

Harley's All Jazz Revue, Fred Harley, mgr.: (Grand) Urbana, O., 30-May 5.
 Kennedy's, R. G., Klassy Kids: (Grand) Cedar Rapids, Ia., Indef.
 Lehr, Kayser, Musical Comedy Co.: (Broadway) Columbus, O., Indef.
 Lohr, Sam, Hip, Hip Hoorary Girls: (Geo) Little Rock, Ark., Indef.
 Lord's, Jack, Musical Comedy Co.: (Castle Creek) Salt Creek, Wyo., Feb. 25, Indef.
 Mason Monte-Carlo, Happy Tomahawk, mgr.: (Grand) N. W. Wilson, N. C., 3-5.
 Million Dollar Baby Co., G. W. Blackburn, mgr.: (Deluxe) Johnson City, Tenn., 30-May 5.
 Morris's Kentucky Belles, Homer Meachum, mgr.: (Liberty) Blackwell, Ok., 30-May 5.
 Orl & Coleman's Tip Top Merry-makers: (Ma-nesto) Williamsport, Pa., until June 2.
 Raton's Broton Doll Revue: Fordsville, Ky., 30-May 5; Gaston 7-12.
 It came Revue, Stigall (Hats) Mills, mgr.: (Bobby Stock) Buffalo, N. Y., Indef.
 Sney Italy, E. B. Coleman, mgr.: (Strand) Sney Italy, Mich., 30-May 5; (Regent) Lansing 7-12.
 Snyder's Frisco Follies: Chilton, Wis., 7; (Benson) S. Two Rivers 9; Kewaunee 19; (Orpheum) Green Bay 11-13.
 Taylor's Slade (Mick) Boys & Girls: (Rialto) Superior, Wis., Indef.

BURLESQUE

(COLUMBIA CIRCUIT)

Bon Tons: (Casino) Brooklyn 30-May 5; (Empire) Newark, N. J., 7-12.
 Bullie Bubble (Empire) Newark, N. J., 30-May 5; season ends.
 Broadway Burlesques (Colonial) Cleveland 30-May 5; (Empire) Toledo, O., 7-12.
 Cooper's Beauty Revue: (Casino) Boston April 30, Indef.
 Chuckles of 1923: (Empire) Toledo, O., 30-May 5; season ends.
 Flashlights of 1923: (Hartig & Seamon) New York 30-May 5; season ends.
 Follies of the Day: (Gayety) Pittsburg 30-May 5; (Gayety) Boston 7, Indef.
 Greenwich Village Revue: (Miner's Bronx) New York 30-May 5; (Yorkville) New York 7-12.
 Giggles (Columbia) New York 30-May 5; (Empire) Brooklyn 7-12.
 Happy Hop: (Gayety) Boston 30-May 5; season ends.
 Knick Knacks: (Gayety) St. Louis 30-May 5; (Star & Garter) Chicago 7-12.
 Let's Go: (Palace) Baltimore 30-May 5; (Gayety) Washington 7-12.
 Muncie World: (Gayety) Washington 30-May 5; season ends.
 Marion's, Dave, Show: (Columbia) New York, Indef.
 Radio Girls: (Empire) Brooklyn 30-May 5; (Miner's Bronx) New York 7-12.
 Rowdies: (Gayety) Detroit 30-May 5; (Gayety) Buffalo 7-12.
 Social Mads: (Gayety) Buffalo 30-May 5; (Hurtig & Seamon) New York 7-12.
 Step On It: (Yorkville) New York 30-May 5; (Casino) Brooklyn 7-12.
 Talk of the Town: (Star & Garter) Chicago 30-May 5; (Gayety) Detroit 7-12.
 Watson's, Billy, Beef Trust Beauties: (Orpheum) Paterson, N. J., 30-May 5; season ends.
 West Woman and Song: (Empire) Providence 30-May 5.

MUTUAL CIRCUIT

Band Box Revue: One-nighters, 30-May 5.
 Banners of 1923: (Lyric) Newark, N. J., 30-May 5.
 French Models: Layoff, 30-May 5.
 Girls a la Carte: (Howard) Boston 30-May 5.
 Hello, Jack, Girls: (Gayety) Brooklyn 30-May 5.
 Jazz Revue: (Majestic) Scranton, Pa., 30-May 5.
 Luffin: Three one-nighters, 30-May 5.
 Madcap Musicians: (Star) Brooklyn 30-May 5.
 Miss New York, Jr.: (Olympic) New York 30-May 5.
 White, Pat: One-nighters, 30-May 5.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: North East, Md., 30-May 5; Port Deposit 7-12.
 Almond, Jethro, Show: Stanfield, N. C., 30-May 5.
 Bowman's, W. H., Cotton Blossoms: (Washington) St. Louis, Mo., 30-May 5.
 Bragg, Geo. M., Vaudeville Circus No. 1, Dorothy Clayton, mgr.: Randburg, Calif., 30-May 5; Barstow 7-12.
 Bragg, Geo. M., Vaudeville Circus No. 2, Geo. M. Bragg, mgr.: Cripple Creek, Col., 30-May 5; Walsenburg 7-12.
 Burns, W. J., Motorized Show: Connorville, O., 30-May 5.
 Chintown, Ethoff & Bechtel Am. Co., mgrs.: Cedar Rapids, Ia., 30-May 5; Muscatine 10-21.
 Conn's, Lew, Congo Entertainers: Aurora, Ind., 30-May 5.
 Daniel, B. A., Magician: Detroit, Mich., 1-10.
 Davene's, Mrs. L., Show: Gretna, Va., 30-May 5.
 Down Home Trio, Joe Simms, mgr.: (O. H.) Scottsdale, Pa., 4-5; (Standard) Philadelphia 7-12.
 Finlay, Frederic, Magician: Happy, Tex., 4-5.
 Florida, Mighty: Davenport, Ia., 30-May 5; (Madame) Ill., 7-12.
 Gilbert, Hyonotist: (Strand) Winnipeg, Man., Can., 30-May 5.
 Helms, Harry, Wonder Show: (Pauline) Muscatine, Wis., 30-May 5; (O. H.) Spring Green 7-12.
 Kabala, The, & The Milkmaids: LaFollette, Tenn., 3; Williamsburg, Ky., 4; Tazewell, Tenn., 5; Middleboro, Ky., 7; Jonesville, Va., 8; Gate City 9; Pikeville, Ky., 11; Wolfpit 12.
 Robinson's Hawaiians, No. 1: Sioux Falls, S. D., 30-May 5.
 Lucy, Thos., Eluore: Floydada, Tex., 2; Plainville 3; Harts 4.
 Mysterious Smith (A), J. M. Reilly, bus. mgr.: (Majestic) Rhinecland, Wis., 30-May 5; (Ideal) Fond du Lac 7-12.
 Rex Mental Wizard Co.: (Lyceum) New Britain Conn., 30-May 5; (Grand) Middletown 7-12.

Richards, the Wizard, J. J. Mayer, mgr.: (Ma-jestic) Cedar Rapids, Ia., 30-May 5; (Har-monica) Freeport, Ill., 7-12.
 Siemer, Myatic: (O. H.) Wooster, O., 30-May 5.
 Stuart, Nell, Froid, Mont., 30-May 5; Medi-cine Lake 7-12.
 Thurston, Howard, Magician: (Ohio) Cleveland 30-May 5; Youngstown, O., 6-12.
 Turley, Wm. G., Magician: Waterloo, Ia., 6.
 Wallace, Magician: Turham, N. C., 3-5.
 Ward, J. R., Show: Wynno, Ark., 3-5; Bald Knob 6-8.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Moose Maril Grass: Auburn, N. Y., April 28-May 5; O. A. Brady, mgr. 4-5.
 Morton, Bob, Circus: (Grotto Circus) Ardmore, Ok., 30-May 5; (Elk Circus) Oklahoma City 7-12.
 Shrine Circus: Selma, Ala., April 28-May 5. B. Smucker, mgr.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's, Wm., New Orleans Minstrels: Montgomery, W. Va., 2; St. Albans 5.
 Famous Georgia, Arthur Hockwald, mgr.: Gary, Ind., 3; Racine, Wis., 4-5; Waukegan, Ill., 6; (Grand) Chicago 7-12.
 Harvey's, C. Jay Smith, mgr.: Junction City, Kan., 2; Topeka 3-5; St. Joseph, Mo., 6-7; Lawrence, Kan., 8; Atchison 9; Trenton, Mo., 10; Centerville, Ia., 11; Muscatine 12-13.
 Hello, Rufus, Long & Evans, owners: Providence, Ky., 7-9; Morgantown 10-12.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atterbury's: George, Ia., 2; Lakewood 3; Alford 4; Lester 5.
 Campbell Bros: Toms River, N. J., 2; Thick-erton 3; Barnegat 4; Lakewood 5; Vineland 6; Cape May 7; H. S. Hammon 8; East Harbor 9; Glad 10.
 Cole Bros.: Woodville, Tex., 3; Colmesneil 4; Groton 5.
 Glenn's, W. E., Shows: Sherwood, Ok., 3; Bethel 4; Ida 5.
 Golden Bros.: Freeport, Ill., 2; Mendota 3; Minonk 4; Kankakee 5; Kensington 6; Gary, Ind., 7; Laporte 8; Sturgis 9; Goshon 10; Wabash 11; Newcaste 12.
 Haag Shows: Liberty, Tenn., 2; Alexandria 3; Gordonsville 4; Carthage 5; Dixon Springs 6; Hartsville 8; Lafayette 9; Red Boiling Springs 10.
 Holmes, Ben, Wild West: Provident, O., 3; Maynard 4; Bannock 6; Unionport 7; New Athens 8; Duncanwood 10; Robyville 11; Ramsey 12.
 Main, Walter L.: Latrobe, Pa., 2; Indiana 3; Windler 4; Phillipsburg 5; Bellefont 7; Lew-Isburg 8; Danville 9; Pottsville 10; Tama-quoil 11; Ashland 12.
 O'Neill's, James B., Shows: Germantown, Ill., 3; New Baden 4; Trenton 5; Troy 7.
 Ringling Bros. Barnum & Bailey Combined: Washington, D. C., 30-May 2; Baltimore, Md., 3-5; Philadelphia, Pa., 7-12.
 Robinson, John: Middleport, O., 2; Marietta 3; Zanesville 4; Cambridge 5; Steubenville 7; Washington, Pa., 8; Wheeling, W. Va., 9; Clarksburg 10; Morgantown 11; Connellsville, Pa., 12.
 Sells-Floto: Johnston, Pa., 2; Altoona 3; Har-rington 4; Reading 5; Newark, N. J., 7; Pat-erson 8; Jersey City 9; Camden 10; Bridgeton 11; Atlantic City 12.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Stader Shows: Superior, Neb., 5-12.
 Barkoff Shows, K. G. Barkoff, mgr.: Piqua, O., 30-May 5; Fostoria 7-12.
 Barlow's, Harold, Big City Shows: Junction City, Kan., 30-May 5.
 Bay State Expo. Shows, Metro & Kiloni's, mgrs.: Boston, Mass., 30-May 5.
 Benson, James M., Shows: Newbern, N. C., 30-May 5; Washington 7-12.
 Bernard Greater Shows: Lewistown, Mont., 30-May 5; Butte 7-12.
 Brundage, S. W., Shows: Chariton, Ia., 30-May 5; Fairburg 7-12.
 Burns Greater Shows: Winchester, Ky., 30-May 5; Russell 7-12.
 Clark's Greater Shows, A. S. Clark, mgr.: Trinidad, Col., 30-May 5.
 Coley & Bilby Shows: Drakesboro, Ky., 30-May 5; Clinton 7-12.
 Coppling, Harry, Shows: Sykesville, Pa., 30-May 5.
 Corey Greater Shows, E. S. Corey, mgr.: Lew-isburg, Pa., 30-May 5.
 Cotton Belt Expo. Shows: Seymour, Tex., 30-May 5; Wichita Falls 7-12.
 Cronin, J. L., Shows: Elkins, W. Va., 30-May 5.
 Cronin, A. F., United Shows: Binghamton, N. Y., 30-May 5.
 Dalton & Anderson Shows, Lee Dalton, mgr.: Marion, Ill., 30-May 5.
 DeKreko Bros.: Shows: Memphis, Tenn., 2-12.
 Dixieland Shows, J. W. Hildreth, mgr.: Glendon, Mo., 30-May 5.
 Dodson's World's Fair Shows: Fairmont, W. Va., 30-May 5.
 Dow's Conway Island At Home Shows, J. E. Dow, mgr.: Dover, N. H., 30-May 12.
 Eddy Shows, H. N. Eddy, mgr.: Tamaqua, Pa., 30-May 5.
 Enterprise Shows: Warren, Ill., 5-12.
 Evans, Ed. A., Shows: Cardin, Ok., 30-May 5; Picher 7-12.
 Fink's Expo. Shows: Plainfield, N. J., 30-May 5; Perth Amboy 7-12.
 Gerard's Greater Shows, Chas. Gerard, mgr.: Yonkers, N. Y., 30-May 5.
 Gold Medal Shows: Richmond, Mo., 30-May 5.
 Golden Rule Shows, C. A. Clarke, mgr.: Ath-ens, O., 30-May 5.
 Gray Shows, Roy Gray, mgr.: Kentwood, La., 30-May 5.
 Greater Shoreline Shows, John M. Sheestey, mgr.: Rockford, Ill., 30-May 5; Hammond, Ind., 7-12.

HOME PRODUCTION

(Continued from page 58)

production which that company has staged for the Legion of that city.

The following is from the daily paper at Pittsburg, Kan.: "The minstrel revue of the Knights of Columbus will be an annual affair, it was decided last night at the close of the two-night stand at the high school. The show was much a marked success, both from the standpoint of acting and attendance, that the Knights have signed a contract with the John B. Rogers Production Company to direct a like show here every year. An audience nearly as large as the first night crowd attended the show last night. Every number met with uproarious applause and the announcement that the show will be staged every year will be welcomed by a large number of persons who prefer home-talent entertainments of this quality to professional productions."

Eleven hundred people greeted each performance of "The Glorious Girl" at Wakefield, Mich., April 5 and 6. The production, which was put on under the direction of E. Steve

Wilkinson, of Harrington Adams, Inc., was the opening attraction in the beautiful \$450,000 theater which has just been erected in Wakefield as a memorial of the boys who went from that section to fight for freedom. It is said to be one of the most effective memorials erected since the great war. While Wakefield is a little city of only 4,500, there are few cities of five times that population with as good theater accommodations. The Women's Club, the American Legion and the Girls' Club all have spacious rooms in the new building.

The city of Wakefield bought "The Glorious Girl" outright from Harrington Adams, Inc., and tickets were distributed to the taxpayers and friends of the Upper Peninsula.

M. J. Bowman, vice-president of Valparaiso University and dean of the Law School, was the principal speaker at the opening. News-paper representatives from surrounding cities declared "The Glorious Girl" was the best and biggest home-production play ever shown in the Upper Peninsula.

Mr. Wilkinson's work received the highest praise, and Wilbur MacNamara, who arranged with the Harrington Adams Company for the play, is still being congratulated. Mr. Wil-kinson went all the way from Boston to take charge of the production.

Mayor Rummel remarked, while writing the check for the production, that he did not often enjoy writing checks, but the writing of this one was a real pleasure. The whole-hearted co-operation of the city was appreciated by the producer when the city truck was offered to transport the two tons of equipment to Ironwood that it might get to Philadelphia in time for the next booking.

Every member of the cast was selected by Raymond Wieke, principal of the city schools, and school was dismissed for two days for rehearsals, making it a gala event for the students.

The entire event goes to prove that the amateur show may be made worthy of the community support if sponsored by the right people.

NEWS NOTES

(Continued from page 57)

lecturing occasionally. He spoke at Lombard College, Galesburg, Ill., on April 5.

The Co-Operative Chautauques of Bloomington, Ill., James H. Shaw, manager, will feature the following attractions on their programs this summer:

Abernathy's Concert Party, Filipino Quartet, Youngblood Concert Company, Harry Sandler Play Company, the Clifford Foot Concert Company, the White Minstrels, the Boston Ladies' Orchestra, Dr. Stanley Krebs, Bishop Hartzell, Rev. W. A. Sunday, Dr. W. R. Cady, Rupert Holloway, Dr. Jesse Dancy, Gen. McGregor, of Kentucky; Mrs. Anna Pennybacker, Dr. Byron W. King, Dr. A. C. Piersel and T. Elmore Lucey.

Colchester, Ill., closed its course April 5 with "Cappy Ricks". The committee is now hard at work raising its guarantee for another year.

The Hudson (Mich.) Gazette says: "The Cheney Concert Company won the hearts of all listeners and they will be greeted with a full house on their return with a new program next year." The course was operated by the high school, and another course is already planned for next season.

The Salzedo Harp Trio has been filling a number of special school recital dates in the Middle West this season. Carlos Salzedo is one of the leading harpists of the country. Associated with him are Marie Miller and Elise Sorelle.

Dr. Edward Howard Griggs is giving a series of four lectures in Greenville, S. C., April 23, 24, 25 and 26, under the general heading of "Great Autobiographies".

Storm Lake, Ia., is to have an independent chautauqua and most of the programs are to be supplied by the various organizations of the city. Its session will be held the latter part of July.

Gettysburg, S. D., is the exception. A report from that little city to a Sioux Falls paper says: "Every year since the chautauqua became an institution in Gettysburg the cash balance has become larger and larger until an amount more than enough to fully pay out on one program was reached. Feeling that the public should have some good from this money, the committee has expended \$600 for playground equipment which is now here and only awaits the coming of good weather to be installed."

Dr. S. H. Clarke, of the University of Chicago, delivered a series of five lectures at the Jefferson Theater, Birmingham, Ala., under the auspices of the Axi's Club, beginning Friday, April 6. These lectures were analyses of five great books, as follows: "If Winter Comes", "The Four Horsemen", "The Book of Job", "A Tale of Two Cities" and "Les Miserables".

W. K. Wingfield, one of the best friends of many youth tourists and an all-round booster of platform things, is now located at Temple, Tex., as executive secretary of the Y. M. C. A. He was an active candidate for district governor at the recent State convention of Lions' clubs at Waco.

ADDITIONAL ROUTES ON PAGE 119

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

ANDERSON-STRADER SHOWS CAN PLACE few more Cassions. WANT Hawaiian Show. Show opens May 5, Superior, Nebraska.

TOM and BESSIE HAYES SENSATIONAL AERIAL GYMNASTS. Permanent address, Sandusky, Michigan.

Want To Buy Rides and Show Property Everything to Circuits. JOHNNY KLINE, 1493 Broadway, New York.

I Can Place Rides, Shows and Concessions at all times. Get in touch with me. AL SWEDES, 1853 Broadway, Room 713-B, New York City.

ELI WHEEL WANTED Can also place Shows and Concessions of all kinds. AL SWEDES, 1853 Broadway, Room 713-B, New York City.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

FINE WEATHER FOR GOLDEN OPENING

Show Gets Under Way at Ft. Dodge, Ia., With Big Crowd in Attendance

Ft. Dodge, Ia., April 27.—Golden Bros.' Four-Ring Animal Circus opened its season here yesterday to a packed house under fine weather conditions.

Following is the program of acts presented at the initial performance: Pony drills, Bert Wallace and Carl Bruce; trained bear by Adeline Bell; bucking mules; monkey act, Alma Taylor, riding dog and monkey, Hank Lin.

Notes

In the wrestling lion act Jules Jacot wrestles one lion and then turns two loose in the arena and they wrestle each other.

Bert Wallace is the assistant equestrian director.

All wagons are newly painted and look fine and menagerie and side-show tops are brand new.

Henry (Apples) Welch has the lagrange stock in fine condition and made an excellent showing in the parade.

Chas. (Murphy) Wright, an oldtimer on the Ringling Show, has charge of the ponies.

The side show is in charge of J. E. Doer, who has the following attractions: R. H. Huchess, Musical Show, Madame Louisa, second sight, Abdul Ben Bob, fire act, Chester Kain, tattooed man, Jack Maxwell, Punch magic and inside lecturer; Rae Tullis, snake charmer; Jack Murray and Edly Doyle, ticket sellers; Percy Payne in charge of canvas.

Leo Tullis has the candy stands. Mitt Taylor is producing clown, with Ray Welch, Merle Burdick, Stanton Bree, and twelve assistants.

The show left promptly on the I. C. R. R. Thursday night for the first stop at Iowa Falls, Ia.

G. W. TREMAIN (for The Billboard).

GENTRY BROS. PATTERSON ADVANCE BILLING HEAVY

The second week out finds the boys of the Gentry-Patterson Show making a fine showing in every town, the country for a radius of thirty miles also being heavily billed.

The past week has been spent on the Chicago & Alton, and if advance reports prove correct the show is due for capacity business.

At Louisiana, Ill., a very welcome visitor in the person of Col. Carouze Buell called and spent most of the day on the car.

The car arrived in Alton early last Saturday evening and many of the boys spent Sunday at their homes in St. Louis.

TO PROTECT FAIR

Circuses Prohibited From Showing at Alexandria, La., From September 20 to October 20

Alexandria, La., April 28.—An ordinance has been passed by the city which prohibits the exhibition of circuses here from September 20 to October 20, for the protection of the Central Louisiana Fair, the dates of which are October 9 to 14.

GEORGE SANGER IN NEW YORK

On His First Visit to America

New York, April 28.—George Sanger, of the famous Sanger Circus, is visiting America for the first time and it was only natural that he should visit The Billboard office, which he did April 21, accompanied by Merie Evans from the Garden.

Mr. Sanger arrived April 13 on the Mauretania and left on April 24 for Liverpool, where his circus is now exhibiting.

The 1. rd John Sanger Circus was established in 1865 and gave its first performance June 1 of that year in Aberdeen, Scotland.

Mr. Sanger is not only one of the business managers, but has attained much prominence as a rider and aerial artist.

SHRINERS ENTERTAIN

Children at Ringling-Barnum Circus

New York, April 28.—About 1,500 children of members of Alcega Temple enjoyed the matinee at the Garden April 21 as guests of the

FIRE IN GARDEN

Threatens Panic Among Animals

New York, April 28.—Awakened by the roaring of lions and trumpeting of elephants, employees of the Ringling Bros., Barnum & Bailey Circus sleeping in the Garden were aroused to find a fire burning in the storeroom in which the supplies for the soda stands are kept.

Good work on the part of the firemen and attaches of the circus saved the property and only a very small loss was the result.

CHARLES SIEGRIST ILL

Canton, O., April 28.—Charles Siegrist, "daddy" of the Siegrist troupe of aerialists, is ill in New York with pneumonia which developed following an accident two weeks ago when he fell from his rigging during a matinee performance of the Ringling-Barnum Show at Madison Square Garden.

MRS. COLEMAN (Mlle. Emma Fredericks)



Two studies (on the left and right) of Mlle. Emma Fredericks, taken in girlhood around the ages of 14 and 16. Center picture shows her as she looks today at the age of 76.

Shriners, this being an annual affair and one looked forward to by the youngsters very anxiously. Most of them wore the "fizz" and the brilliant color intermingled with the general dress of the large gathering made a pretty spectacle.

Wednesday, April 25, was set aside for the annual performance at Bellevue Hospital, where Clyde Ingalls did himself proud before an audience of over 2,000 between the hours of 10 a.m. and noon.

BARNUM'S MUSEUM

New York, April 28.—The Mirror column of The Post gives the following as correct and may be of interest to our readers: Barnum's Museum at Broadway and Ann street was burned July 15, 1865.

BUNTS' MOTORIZED SHOW

Bunts' Motorized Show opened at Canowick, Ill., week of April 16, the show and concessions doing good business, according to W. J. Bunts. The show is transported on seven trucks.

BENSON'S PONIES TO McCALL

Taylor, Mo., April 28.—Mr. and Mrs. J. M. Benson, who conduct a Shetland pony farm three miles south of here, have branched out on their ranch. Their ponies have been added to the Prof. McCall Dog & Pony Show and they expect to tour the Central States during the season.

ROBINSON ADV. CAR NO. 1

Washington, Pa., April 28.—Opposition towns mean nothing to the billers on Advertising Car No. 1 of the John Robinson Circus, and after two weeks of daily "battering the ball all around the lot" it is evident that other circus advertising cars will be forced to work early and late to equal the sheeting records being hung up daily by the boys on the Robinson Show.

W. Lam, tackle is the car manager and Clarence Fulton secretary. Robert E. Hickey is the general press representative and H. E. Roberts the contracting press agent.

The car was reconstructed and refurbished at the Penn. Ind., winter quarters, and today is one of the best on the road.

CLARENCE FULTON.

FERNANDEZ RETURNS TO STATES

New York, April 28.—Ricardo Fernandez, who for the past twelve years has been connected with the Shipp & Peltus Circus, returned to New York last week from South America, where he recently completed his fifth tour of Central and South America and British West Indies as general agent for the movie circus.

CIRCUS LIFE OF 1874

As Seen Thru the Eyes of Mlle. Emma, Circus Belle of Those Days, Now in Her Seventy-Seventh Year

Mlle. Emma, the dainty circus equestrienne of half a century ago, is today known as Mrs. Coleman, widow of William Fredericks Coleman, known in circus days as William Fredericks. There were four or five brothers identified with the circus and Wm. F. wished to distinguish himself from the others, so he used his first and middle names.

Hearing that Mrs. Coleman was in New York on a visit with her two daughters, known in the vaudeville world as The Colemans, we decided to pay her a visit at the Bertha Apartments, where she was staying, in quest of some circus reminiscences.

"Well," said Mrs. Coleman archly, "I am going to have a birthday soon. I shall be seventy-six years old on the fifteenth of March."

"Impossible!" we exclaimed. "Why, you are crocheting without the aid of eye-glasses."

"Well, I wear them quite often," admitted Mrs. Coleman, "as I am an omnivorous reader and movie fan."

"How do you manage to stay so young?" we asked.

Mrs. Coleman replied that she thought the gymnastic activities of her youth, the constant change of scene and healthful out-door life of the circus had combined to bless her with the good constitution that resists age.

"One doesn't have time to worry or think about self in circus life," she commented.

She then referred to the sleeping accommodations of the present-day circus railroad trains. "In the old days we had no luxurious sleepers," said she. "We sat up all night in the day coach, two in a seat. And fortunate was she who sat next to an agreeable conversationalist! But there was an advantage to this mode of travel. It gave us an excuse for staying at the best hotels and enjoying our meals there."

When Mrs. Coleman referred to circus life she meant circus life in England, Europe and America. She was born in London and made her New York debut with the John H. Murray's Great Railroad Circus in 1874.

Judging from old circus posters, pasted in her scrapbook, featuring her photograph alongside of that of her husband, she was one of the BIG stars of the show.

Our conversation was interrupted rudely by the dissonant screeches of an Indian parrot with a Scotch accent, a family pet that was demanding sweet tidbits in no uncertain terms.

We learned that Polly had been entrusted to one of the Coleman girls who was in France during the World War by a Scotch soldier who was going to the front. The likelihood went over the top and never returned, so Miss Coleman kept Polly and cared for it tenderly.

Meanwhile Mrs. Coleman had fallen into a reverie.

"What is the burden of your thoughts?" we asked softly.

"Romance," volunteered one of the Coleman girls. "She's thinking of a dashing young rider who did daring things on the backs of naked horses. His name was William Fredericks. See (opening the scrapbook and pointing to a paragraph) William Fredericks excels in the riding of the naked horse and courts in competition with the finest horsemen in the world. From England to India his fame extends. (The sense of distance as applied to fame has certainly widened since those days) And, see! It says that he had with him his trained goat that played a game of curds and did many other strange and ungoat-like things."

"Now, Mrs. Coleman," said we, "about this handsome young equestrian. You found him very engaging?"

Mrs. Coleman blushed a bit and said demurely: "So engaging that I eloped with him, but we didn't elope alone. My sister eloped at the same time with Hubert Meres, of the well-known Meres family. We had a double wedding."

"Unlike some runaway marriages that inspired the saying, 'Married in haste to repent at leisure,'" Mrs. Coleman's marriage was a happy one, blessed with twelve children, the first one being born in the good old U. S. A. in San Francisco. Only nine of those children are now living, eight girls and one boy. One of the children who passed on was Emma, an aerial gymnast with the Ringling Bros. Circus. Three of the daughters are in Australia, all in the amusement world, and

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LILY CUPS

SEE PAGE 81.

two younger ones (Mrs. Coleman's hostesses) are known in vaudeville as The Colemans. The baby of the family, Jolley Coleman, is with an act on Western time called "The High Flyers". The only son, Fred Coleman, is head technician in a motion picture studio in Australia. He was one of the original Anzacs in the Great War, serving five and a half years. The eldest daughter, known as Maggie Fredericks, was the first lady circus rider to turn somersault on horseback in England. Another daughter, Cecile, is with an act called "The Roof Garden Trio".

Isn't it wonderful to be the mother of such an accomplished lot of children? Wonder what the Great Teddy would have said had he known about Mrs. Coleman?

To return to our subject, little Mlle. Emma, who was a most adorable looking child judging from photographs for which we haven't space, was the daughter of James Newsome of circus fame. As she was born to the circus, it was quite natural that the child should be an accomplished trick rider by the time she had attained the age of eight. Dancing airily on the back of a galloping pony was but one of the many accomplishments of the wee equestrienne.

"What thrilling adventures you must have had!" we exclaimed as we turned the leaves of the old scrap book, noting a silk program attesting that the King of Siam had watched the lithe Mlle. Emma ride, and another proclaiming that the John H. Murray Circus had shown before royalty, under the patronage of the Vicerey Countess of Elgin.

"Yes, indeed, we had thrilling adventures," affirmed Mrs. Coleman, "and they were not always PLEASANT. In those days we had no ocean liners or vessels. How well I remember that while with the John Wilson Great World Circus a barque was chartered to carry us from San Francisco to Hong Kong. We were becalmed in the China Sea for two and one-half months, and were overtaken by a typhoon. We were tossed about with such violence that two magnificent horses were heaved about the ship until they resembled raw beef and had to be put to death to spare them agony. Most of us were ill, but we had to get well as best we could, as there was no doctor on board."

The Indian parrot with the Scotch accent again interrupted Mrs. Coleman's thoughts with a rude demand for more sweets. While his silence was being sought with hush sweets we noted an ancient-looking trunk in the corner of the room and inquired about its antecedents.

"That," replied Mrs. Coleman, "is one of the first Taylor trunks. I purchased it fifty years ago and it has traveled all over the world with me."

"You folk love animals, don't you?" we inquired, noting the loving care bestowed upon the Scotch Indian bird.

"Yes, indeed. My husband, William Fredericks was the first man to hold a cat show in England, on which occasion he presented a white Persian cat to the Sultan of Johore."

Mrs. Coleman's attention again turned to the scrap book. We looked over her shoulder as she traced, with firm finger, the words: "William Fredericks, bareback rider. One of his principal acts never before witnessed in this country (America): While 'Running the Globe'—the sphere under his feet revolving with lightning-like rapidity—he throws a somersault in the air and alights upward on the moving globe." (Who wants to try it?)

Then our eyes fell on another paragraph, a newspaper clipping, which read: "Mlle. Emma vies with her rival in equestrian feats, and their daily contests for supremacy are the source of unbounded enthusiasm. In the arenas of Hengler, Sanger and Rentz they have achieved signal triumphs. We express a sentiment which will be echoed by every patron of Murray's Circus when we say with all our hearts to our English cousins: 'Welcome to America!'"

Very warm and sincere must have been the welcome accorded Mlle. Emma by American circus patrons, for she remained on American soil, giving to our show world the many talented Colemans. Long may she live!

ELITA MILLER LENZ.

LEWIS WITH MUTUAL CIRCUIT

Chicago, April 30.—Joe Lewis, famous clown, with the Sells-Floto Circus, who works the track, will go with the Mutual Burlesque Circuit next season in Sidney Rogers' show, "Playmates".

DON'T LET THE SEASON OF 1923 PASS WITHOUT GIVING "USAMP", "DFMP" and "DRMP" COMMERCIAL MILDEW-PROOF TENTS AN OPPORTUNITY TO CONVINCE YOU OF THEIR SUPERIOR QUALITY



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UNDER THE MARQUEE

By GREGG SOLLY

Frank L. Jones, the actor who plays the part of the clown in the new show at the Bijou, is a very popular character.

John Thomas, the clown who plays the part of the clown in the new show at the Bijou, is a very popular character.

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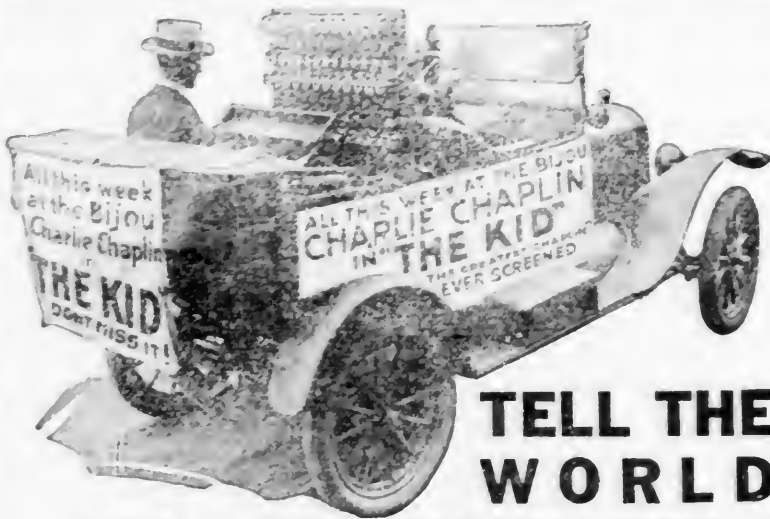
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The Air Calliope used by the Sloop & Felton Circus in South America is now at the factory of the makers at Newark, N. J., and is being put into first-class condition. This instrument, with blower, will be guaranteed by the manufacturer to be as good as new. Will be ready and for sale in about three weeks.

Address ROY FELTON, 519 N. Walnut Street, Bloomington, Indiana.

George White, formerly steady butcher on the Ringling Bros. show, is now in charge of the show at the Bijou. He now carries a new outfit in a screw-down, and is now in charge of the show.

Children of the Clarksburg (W. Va.) Clarksburg, W. Va., and the Harrison County, W. Va., were guests of the Clarksburg Telegram at the Sparks Circus, April 22.

John Adams, assistant manager of the Gentry Bros. show, has done wonders with the show since leaving over the reins, in the report that they have received.

Al Crook recently visited the Tom Atkinson Show at the Bijou. Crook, with the show, says that Crook will soon head for the East.

Doc Reimer has located with his drums and traps at the Bijou. He is now in charge of the show, and will not be with any "white top" this season.

Charles P. (Whisker) Wilson, who was in charge of the menagerie on the John Robinson Show last season, joined the A. G. Barnes Circus April 28 as assistant to Leslie Roth, animal trainer.

The Sparks Circus had two capacity crowds at Clarksburg, W. Va. The wife of Governor Moigan attended the afternoon performance and liked it so well that she sent the Governor to the night performance.

Captain Bertram W. Mills arrived in New York last Tuesday. He will look acts for Olympia and incidentally establish a mutual understanding between the animal trainers of America and Europe.

Mrs. Agnes Eastburn, now in Central America, has determined to dispose of her leopards and retire from the business. She can be addressed direct in care of De Domenico Inoa y Cia, Barranquilla, Colombia, South America.

E. W. Adams, who opened with the Barnes Circus at Dallas, Tex., March 24, closed at Nashville, Tenn., April 21, and joined the Gentry-Patterson Shows at Paola, Kan., April 28, as ticket seller.

Minnie Fisher pens that she opened with Rob Morton's Shrine Circus at Albuquerque, N. M., March 10, and is under contract with Mr. Morton for the entire season. Her iron-jaw and slide-for-life are being featured.

Frank P. Meister called at the home offices of The Billboard, April 21, on his way to join Campbell Bros. Shows at New Egypt, N. J. He left a deposit for a summer's supply of Billboards and will also have plenty of date books for the boys with the show.

Chas. A. Bolus, Wm. Ennis and Fred C. (Curley) Jones, who in former years were connected with leading circuses, are now with the W. A. Pummer Manufacturing Company of San Francisco, which furnishes fairs, celebrations, etc., on the West Coast with tents.

The Gentry-Patterson Combined Shows will be the first circus in Terre Haute, Ind., this season—May 14. R. B. Dean, of the show, informed The Billboard representative there that the show is not carrying any gambling games or attractions of a questionable nature.

The Conley and O'Dole troupes of tight-wire artists are with the Bob Morton Shrine Circus Company. Elsie and Juanita, seven years of age, wire walkers, are one of the features of the show. The Conley Brothers are also doing their novel iron-jaw act.

Frank N. Clinton, who was with the Smo Bros. Circus for seven seasons, and now located at Chattanooga, Tenn., informs that The Chattanooga Daily Times was correct when it stated that the Sparks Circus is one of the cleanest on the road. Too much cannot be said in praise of the show, says Clinton.

Frank Jones, who recently joined Tom Atkinson's Dog and Pony Show, met with an injury to his left eye at Fresno, Calif., April 21, when "Dixie Dan", horse, became frightened and started to run away. In trying to hold the animal, Jones was kicked by it. The injury is painful, but not serious.

They are good proper men, the bunch with the Big Show, but as firemen they do not shine—not brightly. Last week they fought a small blaze in the Garden with a house hose for an hour and a half, and were just about to give it up when a regular fireman happened along, stepped in and blew it out.

who waste. The Jones have signed with Davidson Bros. Shows. Mr. Pope to do general advertising and Mrs. Pope managing odder, iron-jaw and slide-for-life. Sandy Devenald will handle the traps on the show.

The following complimentary letter was received by the Sparks Circus from J. B. Russell, owner of the M. C. Russell Company, promoter of Mayes, Ky.: "I want to congratulate you on the good circus you gave. Never have I seen such a clean show, polite help and the orderly manner displayed by all connected with it. I thought so much of the show that my wife and I went until midnight. I never heard an oath or even loud talk. While your driver ran into a tree in front of my house and broke the tree, I felt so repaid in seeing your wonderful show that I never said anything about the matter—not even asking for a pass."

J. B. Swafford closed as business manager of Gus Hill's No. 1 Company of "Mutt and Jeff" at Easton, Pa., April 21. He had a visit with the Walter L. Main Show at Clarksburg and Grafton, W. Va., and was entertained by Mr. and Mrs. Andrew Downie, James Heron and Fletcher Smith. Swafford was with the Downies eighteen years ago as general agent. Commenting on this year's show, he says: "I enjoyed one of the best circus performances it has been my pleasure to see in many a year. It is full of novelties, snap and ginger, and pleased the large crowds that braved the cold weather and middy lots. Capacity business was done matinee and evening at both stands."

The Clarksburg (W. Va.) Exposition, in its issue of April 17, carried the following after-notice of the Main Circus: "The Walter L. Main Circus gave two very fine exhibitions yesterday. The frigid weather, however, kept the attendance way below the usual mark. The fair-sized crowds that were out and shivered thru the two shows were rewarded by witnessing one of the best circuses seen here in years. The much-heralded Wirth Family was the big feature and theirs was a very classy exhibition of equestrianism. Another daring and sensational act way out of the ordinary was the aerial casting and flying act by the Cardenas. One of the men blindfolded and wrapped in a sack turned a triple somersault and was caught by his partner after leaving the swinging trapeze. Downie's elephants were remarkably well trained. There was snap to the entire performance not due entirely to the weather, and the clowns kept every one in a good humor. The show was clean, there was no gambling or short changing, no Oriental dances in the side-show and nothing to offend. It was a real circus that if it had an even break with the weather would have played to capacity business."

Alfred J. O'Donnell, steward of Advertising Car No. 2 of the Walter L. Main Circus, submits the following items: "All the boys are heavy sheeters, the pace being set by the boss billposter, Jimmy Mcaney. The banners are being looked after by that oldtimer, Joe Horton. The lofty tack-spitter is Johnny Graney, with three assistants, and Chas. Boyd is the lithographer, with three assistants, including the Main street lithographer, Mannel Josephs. Bill Hemphill joined the car at Beaver Falls, Pa., after an absence of eight years from the game. He was with the 'Big One' on the No. 3 car with Godhart in 1907, when they made the first trans-continental tour. S. Hanford, Tom Burke, Bill Cronin, W. Claggett, Ed Wallace, Mike O'Connell, Ed O'Connell, Herbert Monroe and Walter Kilby are the billposters working hand-in-hand with M. J. Lyons, car manager. Had the pleasure of visiting the Sells-Floto No. 1 car in Pittsburgh, and exchanged greetings with the boys. The new Main car is a fine one and we are enjoying all the comforts after a hard day's work. Col. Hancock is handling the programs to perfection, and Frank Keller is the porter. The boys were entertained at a dance and supper by the Pittsburgh Local April 21. The men are paid up in the union, some a year ahead."

Says Eddie Brennan of the Musical Brennan: "Appropos to the obituary notice of R. Z. Orton appearing some time ago in The Billboard, the writer of it was evidently in error in stating that R. Z. Orton was the last survivor of the famous Miles Orton Show. R. Z. Orton was a

SOME OF THE "JOEYS" WITH THE AL G. BARNES CIRCUS



No. the Al G. Barnes Trained Wild Animal Circus is not all animals. It has its full quota of "Joeys", without which no circus would be complete. Thomas (Skinny) Dawson, press representative of the show, is too modest to say just how many of the funmakers there are, but a few of them are pictured in the accompanying photograph. Up in front is "Old Bill" Tate, a real veteran of clown alley, and alongside of him is John Wester Mahan III son of John Mahan, managing editor of The Dallas Morning News, leading newspaper of Texas. The photo was taken in Dallas when the circus played there this spring.

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First-Class Steward
Two good Elephant Men and Workingmen in all departments.
ROUTE: Vandalia, Mo., May 3d; Louisiana, Mo., May 4th; Carrollton, Ill., May 5th; Alton, Ill., May 7th.
GENTRY BROS.
JAMES PATTERSON CIRCUS.

Wanted at Once
Trombone and Baritone, Pineville, May 5th; Everts, 7th; Wallins, 8th; all Kentucky.
ED. BRESSLER, Cooper Bros. Show.

BILLPOSTER WANTED!
Steady work all year.
WATERLOO POSTER ADV. CO.,
Waterloo, Iowa.

brother of Miles Orton and was not connected with the Miles Orton Show, but had the Orton Bros. Show thru the Middle Western States. Miles Orton died from apoplexy at Key West, Fla., in December, 1905. (I wrote a lengthy article at the time on his career for The Billboard.) After his death his two sons, Myron and Normie, and his widow continued to operate the show for several seasons thru the South, but the boys, tiring of the responsibility of running the same, discontinued the show, and with their adopted sister, Iva, concentrated their efforts in developing a big four wire act, with which they played on the Ringling Bros., Sparks, Shipp & Feltus and other well-known circuits, also on the Orpheum Circuit. At present they are playing the Pantages Time Show, accompanying them on all their tours is Mrs. Miles Orton, the grand old lady of circusdom. Another of the Orton family is Gordon Orton, of the Hagenbeck-Wallace Circus, who is much in evidence with that organization as assistant equestrian director. Claude Orton, of the Walter L. Main Shows, is another survivor of the Miles Orton family, likewise Michael Cahill (Orton) of the Cahill troupe. The Miles Orton family is still very much alive in the show world.

CIRCUS PICKUPS

At Madison Square Garden

Henry (Sis) Hopkins, able assistant to James R. Whalen of the canvas department, is a busy man just now trying to find Black Rhodes, Frenchy Haley, Jack Nolan, Duddy Moran, Young Gandy, Fred Dent, Dave Laddy and the rest of the canvasmen. They were all at the Garden but have been running loose, and Sis says he needs them.

Popcorn Willie has left the ranks and was last heard from at Yorkville.

Fresh from the sawdust pits comes the news that Smithie is the champion bag counter, Indian Chief the best shovel artist and Wilson the rake champion.

Jersey, official back door man, has a very capable assistant in his man Friday, better known as Lovell. J. Reed, undefeated mitt artist with the shows, is in training to meet all comers. Henry Millhouse preferred. Fred Dent and Dave Laddy are the front door men. Joe Lloyd and Bill Dwyer are assistant carpenters for the season.

Ed Curly, one of the assistant canvasmen who remained at winter quarters, has arrived and put his shoulder to the wheel. Cy Compton informs that he will be back in time to compete in the polo at the Garden next November.

Roy DeHaven, chief usher, has as his assistants John Carson and Ed Thompson, both very capable men who have been with the circus a number of seasons. The number of ushers at the Garden during the engagement was about thirty. The new bright uniforms look fine.

MAIN HAPPENINGS

On the Walter L. Main Circus

Bill Fowler and his band are making a hit with their popular concerts before the shows. The members are W. B. Fowler, Gus Barnes, Charles L. Smith, who also is playing the air lullaby; Albert Sherwin, Claude I. Kutz, E. H. Bundy, H. E. Strickler, Albert Noise, Charles A. Noise, Charles Deatrick, Clarence Ladd, Ed Boises, John Masho, J. E. Lampton, Chester Shaw and Joe Davis.

The clowning is the best in years and Horace Laird has gathered a real bunch of funny-makers. The lineup of clown alley is Horace Laird, Jack LaPearl, Frank McCoy, William Lewis, Gil Everett, Lon Worley, George Anthony, Almer Berline, George Clark, Albert Powell, Dearmo, John Cowden and Bounding George.

Wheeling, W. Va., April 20, was a good spot, the night business being capacity. The Wheeling Register gave the circus a splendid after-notice.

East Liverpool, O., April 21, brought a real summer day, and about six o'clock at night a windstorm that was not much short of a hurricane. The tops, however, withstood the shock and but little damage was done. Sunday and Monday, April 22 and 23, the show was in New Brighton with a splendid lot at Junction Park.

Tom Aiton was a recent visitor and purchased the old advance car from the "Governor". It was shipped to Norrisstown, Pa., where Tom will open the Newton & Livingston Show under canvas May 19. Tom will have a two-car show this summer and two shows next season. He recently purchased the Stetson outfit from Leon Washburn but will not use the Stetson title. B. H. Nye was a visitor at Wheeling and in the evening W. J. Daplyn, his assistant, came over to see the show. They are putting out trade exhibitions thru Ohio and Pennsylvania this summer.

Roy Elwood and H. M. Eberfield were visitors at Wheeling. Roy was formerly with Doc Oyster and Eberfield with the show last season. Bobbie Cloth with his wife and a party of friends visited also at Wheeling and were entertained by "Doc" Oyster. Alfred Pinsonnutt was a paying concession on the midway and the Blotner Brothers, as usual, are feeding the multitude. "Doc" Oyster is making a big success with his side-show and it is really getting bona-fide notices in the papers. It is a clean show.

The show has had two weeks of bad weather and late arrivals, but is now moving regularly with real weather and business. Mrs. Sallie Hughes Walker came back to the show from Toronto, where she went with Thomas Ewers. All glad to hear that Tom is improving. Legal Adjuster Harry Seymour was kept busy shaking hands at Fairmont, where he formerly resided. The Elks with the show, and there are about forty of them, were entertained at East Liverpool, O., by the boys of the home lodge.

Major Smith, owner of The Fairmont (W. Va.) Times and at one time with the Barnum shows, is a real friend of circus people and gave the Main Circus a wonderful after-notice. The two Smiths got on famously and enjoyed a reunion and dinner after the night performance. The Major is still hot for Dexter Fellows and Ed Norwood.

The big flying act of the Curdons is now going in regularly, the big rigging having been altered to fit the top, and the act is getting almost as much publicity as the Wirth Family. FLETCHER SMITH (Press Agent).

PAULINE'S LEOPARDS FOR SALE

The act is eminently suitable for Vaudeville, Parks, Fairs or Carnivals, and comprises six highly-trained, very handsome Leopards. Address MRS. A. EASTBURN, care The Billboard, 1493 Broadway, New York.

WANTED—Troupe of Dogs and Ponies

Wire Act. Ground Bar Act, Comedy Acrobatic Acts, few all around People, Clowns. Charley Barnett, Art Eldridge, Frank La Rose, write or wire. Want an Agent that can drive car, contract and post. ROUEN BROS. CIRCUS, 532 Fairmount Place, Ft. Wayne, Ind.

Last Call---Moore's One-Ring Circus---Last Call

All people changed report at SHENFDAN, PA., not later than MAY 8. CAN PLACE one more Team, also a good Clown. Would like to hear from a six or seven-piece Band. The above show will be known as Moore Bros. Circus from now on. MOORE BROS. CIRCUS, 2337 Carson St., South Side, Pittsburgh, Pennsylvania.

MUSICIANS WANTED for Gentry Bros.-Jas. Patterson Circus

Experienced Solo Cornet, Trombones and Bass to join on wire. Route: May 2, Higbee, Mo.; May 3, Vandalia, Mo.; May 4, Louisiana, Mo.; May 5, Carrollton, Ill.; May 7, Alton, Ill. RODNEY HARRIS, Bandmaster.

SHADOWGRAPHS

By CHAS. ADDRESS

Addressville, Kan., April 28.—The Billboard of April 21 was a very welcome visitor, for it has helped me to while away a lonesome Sunday "away out here in Kansas" and to have a good visit with some of my friends in the realm of amusements.

Since my last "Shadowgraphs" there has been a lot to read and write about. I received a very warm and welcome letter from Louis E. Cooke just a few days before his passing, apologizing for not writing me his sympathy in the passing of Mrs. Address, also telling me of his continued sickness and about his very few who had no enemies and was loved and respected by all and without doubt was the best posted man on circus history, and his heirs should find a ready sale for the volume that he had just completed. I wish herewith to extend to his family my sincere and heartfelt sympathy. I had the misfortune of losing my only brother, James T. Address, a few weeks ago, thus leaving me the last of the family of five brothers. He was not identified to any great extent with show business, but many of the Barnum & Bailey people will remember him being in charge of the compressed air stake driver one season.

I read with much interest the onward and progressive trend of the Sparks Shows. I have always considered him one of the cleanest of showmen and he has that unassuming way and manner that engenders good fellowship. And, "Charley boy", if you should happen to come to my town (Great Bend), I will guarantee a big business, for I have nothing but friends here who believe in me and have for 44 years, and I can convince them long before you get here that a real treat awaits them.

I have just received a letter from Lieut. W. J. Allen, the retired ventriloquist and restaurant man, who is now in San Francisco on his return trip from around the world, who informs me he will stop and make me a visit on his way East in May. Bully for you, Walter. We will burn the midnight oil and I hope my new duplex bungalow in town will be finished by then, as in it I shall have

a club room, billiard room, gymnasium, and 8,000 photos and old show bills, and will also take you out to Addressville for a little real rural pleasures. I have been requested by a lot of show people to write about farming and what is the best chance, etc., to switch from show business to farming. I have answered several by letter and will soon give my experience and advice in a carefully written "Shadowgraphs".

In conclusion I wish to thank the Cincinnati office of The Billboard for inserting my likeness so prominently in the issue of April 21.

OLD CIRCUS STARS' ACHIEVEMENT DISCUSSED

New York, April 28.—According to John B. Estelle, in discussing a recently printed story in a New York paper relative to Frank Melville being the first to carry a boy on his head while doing a riding act, correction is due. Frank Melville, son of James Melville, the Great Australian bareback rider and brother of George Donald Melville, another rider of prominence in his day and a great favorite in the variety theaters in the early nineties, was carried on the head of his father numerous times.

This feature was not original with James Melville, according to Mr. Estelle, who claims that many years ago old John Robinson often carried his children on his head and that the act was exactly the same as Melville's, further adding that Levi J. North, James Robinson, Sebastiano Quagliani (The Signor) and many other of the old-time rosin back riders featured it.

NEW LOT TO BE USED IN SYRACUSE, N. Y.

Syracuse, N. Y., April 28.—Anderson's pasture has passed as the Syracuse circus lot. Its knell was sounded last week when the city parks planning and recreation commission sanctioned use of Lemoyne Park, the First Ward playground, on June 15 for the Tingling Bros.-Barnum & Bailey Show.

Sells-Photo Circus is looked here for May 23 and will use the same park, altho application has yet to be made.

"GIL" ROBINSON A "TOPMOUNTER"



This picture was taken at Marion, Ind., April 21, following the matinee performance of the John Robinson Circus, now on its 100th tour. A special trip was made by "Gil" Robinson from his home at Somers Point, N. J., to be present at the 1923 premiere. In the above group are, reading from left to right: Cheerful Gardner, of the Robinson show; Charles Wirth, of The Billboard; Gardner Wilson, press agent of the Robinson show; George Ryan, who was with the show last season; W. R. Kellogg, of the Hagenbeck-Wallace Circus; Ellery S. Reynolds, who is a great visitor around the "white tops"; Dan Odum, manager of the Robinson Show; Joseph Wilde; Chas. Barry, equestrian director of the Robinson show, and Tom Webb. Messrs. Webb and Wilde are from Peoria, Ill., and are lovers of the circus.

ANIMALS SNAKES

Ringtail Monkeys.....	\$12.50	Each
Spider Monkeys.....	20.00	"
Agoutas.....	15.00	"
Anteaters.....	30.00	"
Baboons.....	30.00	"
Monster Baboon.....	175.00	"
African Porcupine.....	150.00	"
Macaws.....	20.00	"
Moss Cockatoos.....	6.00	"
Boa Constrictors, 6 ft. to 10 ft.		

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Address J. C. DONAHUE, Charleston, West Virginia, May 6th; Huntington, 7th; Parkersburg, 8th.

WANT, Circus Drummer

Boss Canvasman, Seat Men, Cornet, Alto and Trombones, Producing Clown. Best accommodations and Cook House. State lowest salary. Miami, Oklahoma, May 3rd; Springfield, Mo., May 5th. Mail and wires forwarded from there.

CHRISTY BROS. WILD ANIMAL CIRCUS.

WANTED—Singers and Dancers for Big Show

Colored Musicians for Side-Show Band, Side-Show People and Boss Property Man, Polers, Chalkers, Drivers and Workingmen in all departments. Good wages; best of treatment.

GOLDEN BROTHERS' CIRCUS, as per route.

MUSICIANS WANTED FOR GOLDEN BROS.' CIRCUS

Baritone, BB Bass, two Clarinets and Horn. Others, write. To enlarge 25-Piece Band. As per route.

O. A. GILSON, Bandmaster.

Wanted---Performers for Big Show

doing two or more acts, double traps; Iron Jaw, Wire Act. State lowest salary in first letter. Show opens May 9. LIND BROS. MOTORIZED SHOWS, Fairbury, Nebraska.

THE CORRAL

By ROWDY WADDY

Prize money... The contest... The winner...

Three wonderful artists... The contest...

Tex Young writes from the Fitzsimons General Hospital...

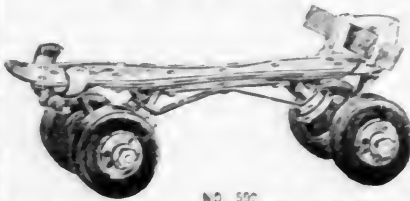
From present indications there will be many early combined events...

From New York (April 29)—A very novel and unique feature of the radio...

Preparations are being forward rapidly for the great Frontier Roundup...

From Iowa Park, Tex.—The Triangle Ranch Rodeo and Pageant...

"CHICAGO" SKATES



Have been... CHICAGO ROLLER SKATE CO., 4458 W. Lake Street, Chicago, Ill.

SECOND ANNUAL GREAT FRONTIER ROUNDUP

NORTON, KANSAS "THE MIDWAY CITY WITH WESTERN HOSPITALITY." American Legion Posters. CLAUDE WYNKOOP, Post Commander. JOHN A. STRYKER, Director. Headquarters: Bowers' Tavern.

...at 11:00 and there were fully... BULLDOGGING... STILL RIDING... BULLDOGGING... STILL RIDING...

A TRIP WELL REWARDED

Sells-Floto Circus Gives High-Class Performance—Early Season Business Proving Very Good

On Thursday of last week a member of The Billboard's Cincinnati staff went to Springfield, O., to spend the day with the Sells-Floto Circus...

...the show was "covered" in Chicago a complete review will not be given at this time...

During the day's visit a complete lineup of the clowns, musicians, Wild West contingent and sideshow was picked up...

Under Oscar Kopf, Tom Lynch, A. W. Hughes and Russell Heath... Participating in the attraction...

The circus secured some extra first-page publicity at Springfield through a stunt pulled off by the local Shrine Club...

Through the courtesy of the show management children patients at the district hospital were admitted to the matinee performance without charge.

BOSTON BRIEFS

Boston, April 27.—For a few days last week it looked as though the Ringling Barnum Show would have to pass up this city for want of a desirable lot...

Several circus general agents have been in town making preliminary arrangements for their shows...

Warren J. Sullivan, formerly of the Ringling Bros. Circus, is advertising agent of the Colonial Theater.

SOLL'S CIRCUS HAS BLOWDOWN

Chicago, April 21—Soll's Circus was not caught in a twister in Lyons, Ill., on the evening of last Saturday and had a complete blowdown...

RINKS & SKATERS

HOLD METS AT DETROIT RINK... The rink features at Palace Gardens...

LE HARRISON COMPANY IN NEW HOME... The Le Harrison Ball Bearing Skate Company...

ROCKY POPULAR IN CALIFORNIA... With the formation of a four-team roller hockey league at Kalamazoo...

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

Richardson Ball Bearing Skate Co. 1809 Belmont Ave., CHICAGO



GET READY FOR BUSINESS

Get our New Improved Military Band Organ... Get Your Present Organ Repaired.

ARTIZAN FACTORIES, INC. North Tonawanda, N. Y.

FOR SALE

200 pairs Fibre Roll Winslow Skates, guaranteed A-1 condition...

E. H. PHILBERT, Oswego, N. Y.

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TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

ELKS' CHARITY CIRCUS

Looked Forward to as One of the Biggest Events of Its Kind at Convention Hall, Kansas City

Kansas City, Mo., April 26.—Edward A. Joyce, general manager, and Leo Hamilton, equestrian director, of the International Productions Company, arrived in Kansas City from St. Louis recently for a conference in regard to opening offices and headquarters for the big Indoor Charity Circus they will stage under the direction of the Elks of Kansas City (Mo.) at Convention Hall, May 26 to June 2, inclusive. Mr. Hamilton was equestrian director at the circus held in the Coliseum, St. Louis, in April, for the benefit of the Policemen's Relief Society there, and Mr. Joyce had come to St. Louis from the Northeast. Mr. Hamilton left here a few days ago for Chicago, Ill., to join his wife, who was visiting there, also to "take in" the Sellis-Floto Circus. Both will return to take up their duties in connection with the indoor show. Mr. Joyce will be in Kansas City until after this affair takes place and will be in charge of the offices to be established in the Elks' Club.

This Elks' Charity Circus promises to be the largest and most entertaining of any event of its kind ever held in Convention Hall, as all Elks in this city and vicinity (there are over 60000 to draw from) are actively participating in "putting it over big." There will be many renowned circus acts, clowns, horses, elephants, animal acts, etc.; in fact, everything that goes to make a first-class circus, and Kansas City is already "on its toes" for the "big doings."

The International Productions Company is the one that so ably and successfully handled the big indoor circus held in Denver for the benefit of the Craig Charity Home of the Elks of that city in March.

EXCELLENT PROGRAM

But Interest Lacking at Morgantown, W. Va., Show

The recent Style Show and Circus at Morgantown, W. Va., under the auspices of the Central Labor Bureau, promoted and directed by M. B. Allen, who was assisted in the presentation by P. H. Pope, was a success so far as presenting an excellent program of acts and other entertainments was concerned, but as to profit it did not so over. This information was given The Billboard by Mr. Allen himself, who passed thru Cincinnati a few days ago while on his way to Louisville, Ky. He gave as the reason for the falling of receipts the lack of support and energy on the part of the committee. Be that as it may, there surely was a collection of worth-while acts, as witness the following, all of which appeared on the circus program: Concert by the Elks' Band, Torelli's dog and Pony Circus, the Aerial Ears, double trappeze, the Jack Monroe Trio of wire artists, Bee Jung, single trappeze and free attraction outside; Babe Pope, aerial lion-jaw act; Damm Bros., comedy acrobats; Harrison Duo, bicyclists; Fisher Sisters, aerial iron-jaw number; Damm Bros., aerial ring act; Beatrice Jung, loop-the-loop trappeze; Babe Pope, "slide for life"; Al Nutter, banjo musical act; the Ears, flying rings; the Lenores, Roman rings; Al Nutter, seven-plate musical act; Torelli's "unridable mule"; and the Flying Valentinos, aerial casting act.

ELKS' SHOW SUCCESS

Hlon, N. Y., April 25.—The Elks' Exposition, one of the largest affairs of its kind ever staged in this vicinity, closed its ten-day run Monday night. "Stews" of merchandise was disposed of to a crowd that packed the armory the closing night. While the expenses were heavy, a substantial sum will be available for the new Elks' Home to be erected in Hlon. Manager William McKeight, of the Hlon Lodge, and Secretary Tom Reed, of the Cohoes Lodge, are being given the lion's share of credit for the successful management of the exposition. The Trahan Decorating Company, of Cohoes, did the decorating for the local Elks and provided a beautiful display in the form of an electric fountain. Each night was set aside for some fraternal order, many of the lodge members coming from out of town. The Masons, Knights of Columbus and other orders, as they marched to the armory in a group, were headed by a band. The merry-makers danced from 10 to 12 each night.

"CIRCUS" AT EAST LIVERPOOL

East Liverpool, O., April 25.—The Eagles' Indoor Circus opened Monday night with a large attendance. The event, which is being held in the Eagles' Home, is the finest of its kind promoted here in many years. A circus and vaudeville show provide the entertainment. Among the acts are The Vargos, novelty hat punching and juggling; Al Nutter, musical clown; Suzette, cannon ball juggler; Donald Clark, contortionist, and Lesick and Anita, trick balancing. More than 300 inmates of the Jefferson County Children's Home will be entertained Thursday afternoon. Local merchants are staging a Style Show in connection with the event. Dancing holds sway on the third floor of the building. Prizes, including an automobile, will be given away the last night of the show.

SUCCESSFUL CIRCUS

Staged by Media Shrine Temple at Watertown, N. Y.

Watertown, N. Y., April 24.—The first Indoor Circus presented by Media Shrine here closed a gratifyingly successful week's run.

Fourteen complete performances were given in six days. It was plain to see that the city people favored the show from the opening and the close of the week saw many visitors from the surrounding towns. On the program were the Riding Waltons, Carlos Comedy Circus, the Seven Tumbling Lemons, the Flying Cromwells, Hip Raymond and Mildred Mason, Andrews' Bears, the Golden Globe and a clever bunch of "Joys". Kid Kennard and Bill Hart, of the Hagenbeck-Wallace Circus, were in charge of the clown numbers. The music was furnished by the Shrine Band, under the direction of Joe Basile, well-known New York bandmaster, who was engaged for the occasion. Ernest Anderson was equestrian director and Howard Potter was general director of the entire affair. The circus program ran exactly one hour and thirty minutes and two shows were given each evening, with two extra matinees during the week.

Harold J. Richardson, potentate of Media Temple, the opening night presented Mayor Robert Cahill, who formally opened the show (which was held in the State Armory). Every large fraternal body in the city co-operated in the affair and a record-breaking delegation came from the K. of C. Council. All of which is from data furnished by Director Potter.

ELKS STAGING CIRCUS

McAlester, Ok., April 26.—An Elks' Circus will be staged here May 7-12, afternoons and nights. The Elks' Lodge here is giving its first circus under the direction of the Southern Exhibition Association, whose attractions are playing thruout Oklahoma, Arkansas and Kansas this spring. Dick Crutcher, exalted ruler, has complete charge of all the committees. E. L. Harris, general manager of the Exhibition Association, is supervising and directing the advance work. There has been a good advance ticket sale and every indication is that the circus will be the biggest success ever held in McAlester. An auto will be given away each night at the close of the performance.

HAS PROMISING START

Boston, Mass., April 25.—The "Home Beautiful Exposition", under the direction of Chester I. Campbell, opened at Mechanics Building last Saturday and the crowd that packed the vast auditorium was beyond all expectations. The affair promises to be a big success. Gallo's Band is furnishing the music in the main hall.

NINE-SCENE STYLE SHOW

New Orleans, April 26.—Nine big scenes will feature the Style Show in New Orleans May 14, 15 and 16, as a part of the convention of the Louisiana and Mississippi retail clothing dealers and will be produced under the direction of Earl Steward, resident manager of the Orpheum Theater. There will be four performances offered at the Orpheum Theater and more than a score of local firms will participate. The models will be professionals. It is expected that several hundred clothiers from the two States will be in attendance.

ELKS' CIRCUS AT MASSILLON

Massillon, O., April 25.—To finance the remodeling of a new home which it recently purchased Massillon Elks' Lodge will foster a circus week of May 21. John G. Robinson will stage the circus program and promises some novel acts, including his four military elephants. Altho Mr. Robinson has been playing indoors for several months this event will be offered under canvas on a lot in the heart of down-town Massillon. Frank McIntyre will be general director of the circus.

OWN YOUR HOME SHOW AT SAVANNAH

Savannah, Ga., April 25.—The Savannah Realtors' Association has engaged the Municipal Auditorium for the week of May 28 for an elaborate and unique indoor show, to be known as the Own Your Own Home Exposition. J. Clark Brown and S. W. Bacon, Jr., who recently put on similar exhibitions at Atlanta and Macon, Ga., have been engaged by the Savannah Real Estate Board to stage and direct the local event. Chas. F. Rowland is chairman of the Exposition Committee.

WILL EXHIBIT UNDER CANVAS

Alliance, O., April 21.—DeBray & Muntz, exposition promoters, of Altoona, Pa., will stage a "Better Homes Exposition" under canvas here the last week in May. L. DeBray, of the concern, closed contracts here this week. Merchants and automobile dealers will participate. Vaudeville acts will provide entertainment and sessions will be held afternoon and evening.

Outdoor Celebrations

THREE CELEBRATIONS COMBINED

Garfield, N. J., To Sponsor Oodles of Festivity July 2-7

New York, April 26.—What promises to be one of the largest, if not the largest, celebrations to be held in New Jersey this summer will be that of the State Firemen's Convention and Old Home Week, combined with the 225th anniversary of the founding of the City of Garfield, N. J. The three big celebrations in one, which is sponsored by the city officials, will be held in Garfield July 2 to 7, and 120 fire companies will participate in daily parades to the music of twenty-five bands. The show grounds, in the heart of the city, will be the scene of day and night activities, including spectacular fireworks and competitive drills.

Garfield was founded in 1698 and has held its own in the matter of growth until today it is a flourishing city of nearly 30,000, supporting five fire companies, and is immediately surrounded by wealthy and prosperous communities. Splendid exposition buildings are to be constructed and it is predicted that this celebration will far surpass anything that has been previously attempted there. Firemen from all companies affiliated with the State Firemen's Convention will be present with old and new apparatus and it is no question but what a gala week will be the result, coming as it does this year to include the regular big Fourth of July celebration.

PLANS DEVELOPING

For Pageant of Progress at Denver

Denver, Col., April 25.—As the date set for the Pageant of Progress here approaches, everything in connection with the pageant is being put into shape rapidly, and early indications point to the event being a gigantic success in every way, industrially, financially and artistically.

The plans for the big historic celebration are in the hands of Harry Nile Shafer, who has labored long and hard getting all the arrangements complete. The artists and carpenters who will erect the tremendous scenic equipment are working out their plans and will soon start to build. The architects appointed to design the industrial exhibits and decorative structures of the stadium, the great entrance gates and the wonderful peristyles have consummated their plans.

Workmen are grading the immense lot within the race track at Overland Park. The designers and makers of the beautiful costumes that will be worn by the 2,000 Colorado participants in the historical episodes of the pageant have submitted their sketches, and immediate work upon the making of the garments is now being arranged. Madame Marini, the ballet mistress, and George H. Hoskyn, the author and director, are engaged in the creation of the gorgeous ballet movements in the many dance numbers, and special rehearsals of the dancers will commence in a few days. The musical score of the pageant and the band parts for them will soon be annotated for the enormous band that will furnish the music at the pageant. Many other details, some of minor importance, but all having a direct bearing on the pageant, are being taken care of to assure the success of the event.

PLANNING BIG "FOURTH"

Prophetstown, Ill., April 28.—The American Legion, with support of business men of this community, is planning a Fourth of July celebration to last two or three days. A fund of \$1,500 has been secured for field sports, pavement dances, fireworks, bands and free acts.

BAGDAD TEMPLE BUSY

Preparing Its Circus-Carnival

Butte, Mont., April 25.—With the opening of the Shrine Circus and Carnival but a few weeks away, the Nobles of Bagdad Temple are busy with plans and final arrangements for the affair, the proceeds of which will be used toward defraying the Temple's trip to Washington, D. C., to attend the Imperial Council meeting of the Mystic Shrine there June 5, 6 and 7.

The annual Shrine Circus and Carnival will open May 10 and continue until the night of May 19, exclusive of Sunday, and the committees predict that it will be much bigger and better than ever. A mammoth burlesque parade will officially start the fun and for this feature there have already been about 175 floats alone arranged for.

HUTCHINSON EXPOSITION

Chicago, April 25.—"Selling Hutchinson to the World" is the comprehensive title of the forthcoming Exposition, Automotive, Better Homes and Fashion Show, to be held in Hutchinson, Kan., May 8-12, under the direction of J. A. Darnaly. Five city blocks have been vacated for the erection of buildings to house the 151 exhibitors who have signed up for space. Aside from the many vaudeville features, bands and orchestras, there will be staged under the direction of Mr. Darnaly a historical spectacle using 700 people. For two nights there will be staged in Convention Hall a reproduction of the musical comedy, "Let's Go, Peggy". There will also be a two nights' Fashion Show, written and arranged by Mr. Darnaly. There will be two parades on the opening day. The governor of Kansas has been invited to crown the Queen of the Pageant of Progress on Thursday evening of that week. A grand ball will follow in Convention Hall.

DRUIDS "ON THE JOB"

New Orleans, April 26.—Two races in which women will be jockeys will be among the features at the annual Festival of the Druids, to be held at the fair grounds Sunday, May 13. In addition there will be vaudeville, auto races and all that goes to make up a successful festival. The Druids are one of the leading organizations in this city.

The Druids are making arrangements for the 1924 Mardi Gras and have purchased a lot on Roman street and will erect a den, at an estimated cost of \$12,000, in which will be built floats for the next parade. Their turnout will eclipse even that of Rex, it is said.



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WANTED ACTS
For 4th of July Celebrations
Send photos and price immediately.
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AMUSEMENT CO.,
Merchants Bank Bldg.
Indianapolis, Indiana.
Can also use a few more good Acts for Fairs.

INDOOR CIRCUS
JUNE 4th TO 9th, INCLUSIVE
Want Animal, Aerial, Acrobat, Comedy or Sensational Acts. Write or wire full particulars.
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ONE BIG WEEK OF JULY FOURTH (SIX DAYS)
PERU, ILLINOIS
D. O. K. K. CELEBRATION
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H. M. EITEN, Secretary.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

GREAT IMPROVEMENTS FOR EAST END PARK IN MEMPHIS

Modern Swimming Pool and Steel and Glass Dance Pavilion To Be Ready for Operation With Other Features by June 1

Memphis, Tenn., April 27.—Great improvements, including the installation of a swimming pool, are scheduled to be made at East End Park, Madison avenue and Morrison street, according to plans formed by the East End Gardens, Inc., and the East End Amusement Co., the latter having leased from the former all the property except the dance pavilion.

The old dance building on the eight-acre tract burned down recently. While working out plans for rebuilding the owners decided to extend the scope of the project.

A handsome new dance pavilion of steel construction with brick and stone facing will be erected. It will be open in the summer and glassed in during the winter. The dance floor will be 50 by 150 feet. Boxes, complete restaurant service, a soda fountain, check rooms and other features found in the more recent temples of terpsichore will be provided.

The swimming pool will measure 70 by 150 feet. The depth will vary from 2 1/2 to 11 feet. In connection with the pool diving boards, chutes and other modern appliances will be installed.

On another part of the property an open-air theater modeled after the Greek style will be built. Amusement and recreational facilities are also planned. The tract will be artistically landscaped and furnished with

flower beds and fountains. A driveway will run thru the property from Madison to Court avenue, with ample provision for parking space.

The building permit has been approved and the City Planning Commission has passed upon the placing of the different buildings and amusement features.

Plans are now being drawn by Pfeil & Awwahl, architects. Those in charge expect that the work will be ready for a start of business by June 1. The total value of the improvement is estimated at \$100,000.

MACON PARKS OPEN SEASON

Macon, Ga., April 27.—Confederate Memorial Day was celebrated here yesterday and marked the season's opening for Recreation Park, Lakeside Park, the other local resort, managed by Homer Harris, began its season a week ago with a dance as the feature. Music was provided by Bowling Smith's Dixie Syncopators. A ball also was underlined last night at Recreation Park; with the Six Society Syncopators purveying the musical accompaniment. This resort, owned and managed by W. T. Haegan, has undergone a complete reorganization. A departure this year will be the absence of music on Sunday afternoons. A new slide has been erected at Recreation Park's beach, all the boats have been worked over and repainted and the number of bathing suits increased by 500.

TO REOPEN ROCK SPRINGS

East Liverpool, O., April 27.—With the resumption of street car service between here and Chester, W. Va., after an illness of nearly a year, Charles Smith, Jr., manager of Rock Springs Park at Chester, is preparing to reopen the park next month. A big season is predicted, as the street car situation seriously affected patronage at the resort last summer and no attempt was made to operate it until trolley service was renewed.

AT LAKEWOOD, SKOWHEGAN, MAINE



One of the prettiest summer resorts in New England is Lakewood, at Lake Wasserrunnett, near Skowhegan, Maine. The accompanying picture shows the boat landing and pier at Lakewood.

PALISADES PARK PARAGRAPHS

During the reconstruction of Palisades Park, New York City, this winter the floor boards to the entrance of the hundred-odd amusements were replaced with new lumber. Seven thousand eight hundred pennies, 768 nickels, 562 dimes, 458 quarters and several larger coins were found where the patrons had dropped them in their rush for admission. According to Nicholas M. Schenck the workmen turned \$423.60 into the office, and it was voted to spend the entire amount for the amusement of the poor kiddies who will enjoy it most.

One of these fine days will see the Orphans' Home transplanted to this resort as guests of Mr. Schenck and his attaches.

Have you ever stopped to analyze the feeling that comes over you when you are witnessing a gigantic fireworks display? A recent visitor to Palisades Park, a renowned analyst from one of the leading Western universities, after watching and studying the thousands of patrons, gave it as his opinion that it merely was the overflowing of spirits of the average red-blooded American. In no other country do the citizens enthuse so, or are they as sensitive to the infection of flame and noise. They do not respond.

If you are a student of psychology, the next time you are at the park just watch the aftermath of the emotions of the spectators at the fire fireworks display on Tuesday and Thursday evenings. Naturally the crowd is a bit tired after the day's stroll, but at the first hiss and boom they seem to forget the revelation of pyrotechnics into their system and take on new life.

A woman stepped into a Broadway bank the other day and said: "I would like a check book for a lady that folds in the middle." Palisades Park offers the same identical inducements to its patrons in "The Third Degree"—on an average of 8,000 people per day fold themselves in the middle—doubled up with laughter.

Nicholas M. Schenck announces that a special boat landing has been completed for the convenience of clubs and societies that are contemplating their day's outing at this popular resort.

Fred H. Wilson, said to be the champion stilt walker of the world, threatens to stilt himself upon these Broadway soon, walking from Times Square to Palisades Park.

TILYOU HAS THREE NEW RIDES FOR STEEPLECHASE THIS YEAR

New York, April 28.—George C. Tilyou's Steeplechase Park, Coney Island, is ready for the opening with some of the greatest amusement devices in the world. Coney is expected to enjoy its greatest season this year.

Three new rides have been added to the combination ticket which, for the one price, admits the purchasers to every attraction. Speed is the keynote and the limit has been raised so all may get a thrill. The popular amusement attraction at Steeplechase, "the barrel of love", has been reconstructed and is included in the speed class.

Babyland is another of the rebuilt attractions. Everything is ready for the amusement of the children. "Foxy Grandpa", always popular with the kiddies, will again be on hand with a new stock of stories. Steeplechase will be open tomorrow and the following Sunday and daily after May 12.

BIG PRE-SEASON ATTENDANCE REGISTERED AT CONEY ISLAND

New York, April 28.—Altho the official opening of Coney Island is set for May 12, New Yorkers are anxious to see the new boardwalk and last Sunday, the first warm day of spring, brought out a crowd that made one think it was July 4. It was estimated that close to 500,000 visited the island on that day.

A few of the rides were in operation and, like the small concessions, store shows, refreshment booth, dance halls and cafes, which took advantage of the occasion, reaped a harvest. The balloon racer is a favorite with the concessionaires, nine of these games being in operation. The operator evidently is very optimistic about the prospects on the Bowery this season as he has installed a game with thirty wheels. In former years eighteen units was considered the maximum which could be operated successfully. However it seems that this man's confidence is justified as it seemed that he was turning just as many games per hour as the smaller stands.

The Boardwalk has made the island more popular than ever.

GOLDEN CITY PARK

New York, April 28.—Roseenthal Brothers, managers of Golden City Amusement Park, Tamarsie report that a channel is being dredged which will enable a ferry to run between their park and Rockaway. The short cut will eliminate the necessity of the former long roundabout approach. An exceptionally large number of visitors was on hand last Sunday and the rides did it the business. Everything looks bright for a wonderful season for this park and the well-known brothers are wearing the smile that won't come off.

MUNICIPALLY OWNED RESORT

New Philadelphia, O., April 27.—Sam Hartman will manage Tuscora Park, a municipal enterprise this year. Frank Grima has been awarded the concessionary concession and Walter Stone will again operate the dance pavilion. Many other concessions are planned and at least two new amusement features will be installed.

FROM "ONE-HORSE" CLASS TO ONE OF SOUTH'S BEST PARKS

Birmingham, Ala., April 28.—East Lake Park, this city's municipally owned resort, is to be opened May 2. With the many improvements made during the winter this park rises from the "one-horse" class to a place with the best amusement places in the South. In 1922 there were four rides. This year there will be fourteen rides, including what is said to be the largest and longest roller coaster in Dixie, a gigantic Ferris wheel, an airplane swing, caterpillar ride, the whip and a carousel. The bathing beach also has undergone a great transformation. Now it is equipped with shower baths for both men and women, dressing rooms with electric hair driers for the feminine bathers and other modern features. Improvement of the landscape also is conspicuous.

Playgrounds have been established for the kiddies with the latest entertaining devices and a welfare worker will be in attendance at all times to supervise the merry-making of the youngsters.

OPPOSE PARK PLAN

New York, April 28.—Declaring that Sheephead Bay from Coenun avenue to Plumb Island has, on account of the Sheephead Bay Race Track, not ever grown one single block in a northerly direction, the Independent Civic Association of Sheephead Bay has written the commissioner of Parks, the Board of Estimate and Apportionment and a number of other public officials protesting against any plan to convert the race track into a public park.

PARK COMPANY SETTLES SUIT

Akron, O., April 28.—The case of Louella Myers against the Summit Beach Park Company for \$7,500 damages was settled this week in Common Pleas Court when the plaintiff accepted \$150. In August, 1921, Mrs. Myers was struck and hurled to the floor of the rink by another skater. The petition claimed she suffered damage due to the negligence of the company in overcrowding the floor.

PARADISE PARK TO OFFER MANY NEW FEATURES THIS YEAR

Boat Service Will Increase Patronage at Great Eastern Resort—Opening Set for May 12

New York, April 28.—Paradise Park, Rye Beach, N. Y., known as Westchester and Fairfield counties' playground, which opens May 12 under the management of Fred H. Ponty, promises to eclipse any amusement resort in this vicinity. The new giant coaster now being erected by Miller & Baker will be the pinnacle of the builder's achievement, and, tho the most sensational and thrilling of the larger rides, it will be free from dangerous situations, as it is equipped with all the latest John Miller safety appliances. The twenty-car Dodger is ready to go, a new dance palace, said to contain the finest dance floor in the immediate country, is in course of construction, and the best in music will be engaged. Another sensational ride will be the Race-O-Way.

Paradise Park needs very little introduction to the outdoor amusement-loving public as it proved an ideal place last summer and, as a recreation center, was second to none. All buses run direct to the park and plenty of parking space is available. The daily program includes band concerts, free acts, vaudeville, and is especially adapted for school and other organization outings.

Mr. Ponty will always be on hand to look after the wants of visitors and is planning to erect a 300-foot pier for the landing of steamers, a company of owners having already applied for the privilege of running boats from New York.

COSTLY FIRE AT ROCKAWAY

New York, April 28.—A spark from a mortar mixer operating on the east side of the Tuck-a-Pou-Shu Hotel, Sea Girt avenue and Eastings road, Far Rockaway, which alighted in a rat pot Tuesday afternoon, destroyed the hotel, a stucco structure, which at the time was unoccupied; the Ostend Baths, extending east and west for almost two blocks and containing 2,800 rooms, and three cottages.

The fire was extinguished with great difficulty owing to a strong wind.

The Tuck-a-Pou-Shu Hotel, owned by Edward Roche, was valued at \$100,000. No insurance was carried. The Ostend Baths were valued at \$50,000 by Simon Shack, the owner. Damages to the cottages amounted to \$10,000. The baths and cottages were leased to Louis Friedner, manager of the Traymore Hotel, which was threatened by the fire.

LUNA PARK TO OPEN MAY 10

Cleveland, O., April 28.—The summer amusement season will be ushered in here with the opening of Luna Park on May 10. Charles N. Zimmerman will again serve as general manager of the resort. Two new rides will be offered and all buildings at the park have been repainted and redecorated. The opening will be celebrated with a number of gala features, including a band concert, special dance programs and a musical revue by a company of fifty people.

NEW \$100,000 DANCE HALL

Akron, O., April 30.—A dance hall costing \$100,000 will be built on the site of the old East Market Gardens this summer by the East Market Gardens Company, of which L. O. Beck is president. The floor space, measuring 30,000 square feet, will accommodate 2,500 couples.

RAISE SALARY TO \$50,000

Sandusky, O., April 28.—Directors of the G. A. Bookeling Company, which owns and operates Cedar Point, the famous summer resort, this week re-elected G. A. Bookeling president for the twenty-sixth year and increased his annual salary to \$50,000.

NEW CONCESSIONS AT LAKESIDE

Auburn, N. Y., April 28.—Lakeside Park will open the season on Decoration Day with Charles Parker continuing as manager. A number of new concessions are promised by the Auburn & Syracuse Railroad Company, owner.

NEW PARK IN KANSAS

I. M. Burch is manager of a new amusement resort at Larned, Kan., to be known as Shady Grove Park. The site, covering eight acres, affords a roller rink, 100x40 feet; a dance pavilion, athletic grounds, picnic grove and boating and fishing. A four days' celebration, beginning July 4, will feature the special events to be staged this summer.

CONEY ISLAND CHATTER

Mrs. E. A. Heppie, noted for her wonderful meat candy, has a market in front of Dreamland Annex.

Sellin Abbot, long connected with Bistany Brothers, has a new innecroom next to Chintown on Surf avenue.

Young Jimmie Ryan, talker on front of the Evans & Gordon Briston show, wants information regarding Margaret Gast.

Henry Meyers, popular novelty man, has a fine display of imported beads and ivory pendants on his stand. He knows this business.

Harry C. Sindel, with his society ringover, was getting a good play. A fine frameup is his.

Mrs. Bonnie Krause was a welcome and interested spectator and met many acquaintances during her recent stroll along the Bowery.

Abe Jagoda and Joe Baker are comfortably situated for the season and have some nice staves.

Herman Boyer, perhaps the best-known owner and operator of shooting galleries in the United States.

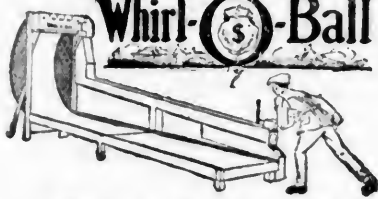
(Continued on page 87)

OHIO SAYS:

"Whirl-O-Ball gets the money faster than any device we have ever owned. It gives us no trouble whatever. Enter our order for two additional games."

WILLIAM GENT.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.



SPILLMAN ENG. CORP.

Manufacturers of

PORTABLE "CATERPILLAR" RIDES

32-FT. TO 40-FT. PORTABLE CAROUSSELLES,
50-FT. TO 60-FT. PARK MACHINES,
4-CYLINDER POWER PLANTS.

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WRITE FOR OUR FREE BOOK ON PATENTS

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631 Woolworth Building NEW YORK
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S. ASCH

EXPOSITION and PARK BUILDER,
383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS EX-
hibit and Decorations for Madison Square Garden Pool.
Keep me in mind for the 1923 season.

DOLLS

and TEDDY BEARS

CLOSING 50c ON THE \$1.00

OUT AT THE

U. S. TENT & AWNING CO.

217 No. Desplaines Street, Chicago, Ill.

NEW GAMES GAMES OF SKILL

For Parks, Piers, Beaches, Carnivals.
\$25.00, \$35.00 AND \$50.00.

DIAMOND GAME MFG. CO., Malta, Ohio

Kentucky Derby

One 12-Unit and one 15-Unit
Kentucky Derbys, slightly used.
Taken in exchange for Fishing
Contests. Can be furnished im-
mediately at very reasonable
price.

KENTUCKY DERBY CO., INC.,
1416 Broadway, New York.

BLOW BALL RACE

The lowest priced, flashiest group skill game, for
Parks. Portable for Carnivals. Patented Nov. 7, '22.
E. E. BEHLE, Mfr., 4015 Pabst, Milwaukee, Wis.

Advertisers like to know where their address was ob-
tained—say Billboard.

LOS ANGELES

WILL J. FARLEY, Venice
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 23.—Still in the arms of prosperity as far as amusements are concerned is telling the whole story quickly. Theaters are playing to capacity at every evening performance. The matinees are also well attended. In the outdoor field it is different, but then the season has not as yet really opened for them. Rain fell during the greater part of last week, and with the weather chilly the attendance at all the beaches was light. The opening of the Government aviation field at Santa Monica drew a crowd around 50,000. Airplane stunts of every description made the program worth while. The first of the coming month finds two important events on the calendar, namely the Baby Floral Parade at Ocean Park and the big Charity Circus at Praeger Park in the city. Much preparation is being made for both and capacity crowds are expected.

E. E. Garner and Mrs. Garner played a very fair week at the Temple Circus with their mindreading act.

Mike Connolly, casting director for Cosmo-
politan Productions in New York, is spending his vacation here.

The West Coast Theaters, Inc., has purchased the entire block of ground extending from New Hampshire to Vermont avenue, and will build upon it a modern theater to seat 2,500 people.

Frank W. Babcock, manager of the Sherman Hotel and last few years proprietor of Babcock's Shows, has just leased his entire show property to the Famous Players-Lasky Studios, to be used in building a county fair scene.

Paul Powell, who has been at San Mateo Studios for some time, has written that he will return to Hollywood in another week, as the picture "Fog" has been completed for Metro release.

Burglars got away with \$22,000 in non-negotiable securities from the William P. S. Parle Studios, and \$300 from the offices of Richard Thomas Productions, both of Hollywood. The robberies were on succeeding nights and probably done by the same thieves.

I. Goldberg, who handles magazines on two streets of Los Angeles, is as live as they make them. He seldom has returns to make, as he devises means to dispose of his stock. When instructed the past week to move off his corner to comply more strictly with an ordinance he did so quietly, but increased his order on Billboards, and as usual sold out.

Walter Winchell, assistant editor of Vaudeville News of New York, was a visitor last week. He came as special agent for E. F. Albee to be present at the National Vaudeville Artists' Benefit.

Hubbard G. Robinson, staff artist of the California Theater here, set the entire attendance wild with enthusiasm over his lobby display. "Vanity Fair", the picture in question, was augmented by illustrations in black and white.

Mabel Thomas, who handled the wardrobe end of "Robin Hood" for Douglas Fairbanks and now with the new Charles Ray picture of the Mayflower, is the logical one to handle the costumes for the Moving Picture Exposition coming in July. She has been most successful in her line, and constantly sought for when big productions are in progress.

The Woman's Symphony Orchestra made a wonderful success of its program at the Auditorium last week. Henry Schoenfeld directed and the noted piano virtuoso Olga Steeb assisted artistically. This organization will become permanent and Los Angeles is in for some notable events.

Clarence L. Brown has signed as director with the Universal Pictures Corporation. Clarence last directed "The Light in the Dark" and will be a splendid addition to the Universal staff.

Dave G. Pollock, formerly with the Gollmar Bros. Shows, is hibernating here and buying real estate.

Government charges against several of the film companies on trust charges will be heard in Hollywood in the near future. J. L. Lasky, Adolph Zukor, Alfred S. Black and others are charged with using illegal methods to ob-

\$1.80 Every Trip

That's what this tray of Lily Cups brings in. Send your boys out among the crowds with this tray, containing 18 Lily Cups of orangeade, coca cola or other drinks, at 10c each. Back they'll come with \$1.80 and empty trays—empty—no glasses returned to wash. That's lightning service. That's quick, easy profits. Tray's price to you is very low. Rush coupon for free sample supply of Lily Cups in 5, 7, 8, 10 and 12-ounce sizes.



Brings in \$1.80 every trip.

Rush this Quick Profit Coupon

PUBLIC SERVICE CUP COMPANY,
Bush Terminal, Brooklyn, N. Y.:

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS BB5-5

Send no Money Just Send Coupon

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AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

President, John A. Miller. Suite 3041, Grand Central Terminal, New York, N. Y.
P. O. Box 48, Homewood, Ill.

PARKS, CARNIVALS, AMUSEMENTS, RESORTS

CANNOT AFFORD TO BE WITHOUT

"PARK YOUR OWN CAR"

The Newest and Fastest Money Making Game of Skill ever offered the Concessionaire. Works any place. Write for full particulars.

E. J. KILPATRICK, Inc., 1830 Lytton Bldg. CHICAGO, ILL.

TURNSTILES

We can stop the leaks—write us how.

PEREY MFG. CO., INC.,
30 Church Street, New York City.

FAIR PARK, SHREVEPORT, LA., Opens May 15th

WANTS Carousel, Ferris, Aeroplane Swing, Arcade, Moving Picture Operator with Machine, Vaudeville or Suck Co. Concessions open. 100,000 to draw from in this oil center. Address
MANAGER FAIR PARK, Shreveport, Louisiana.



THE ARGUS TICKET CO.
PRINTERS OF AMUSEMENT TICKETS
354 N. ISLAND AVE. CHICAGO-ILL.

TWENTY-SEVEN YEARS EXPERIENCE AT YOUR SERVICE

ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL

DIAGRAM AND ADVANCE SALE RACKS

BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

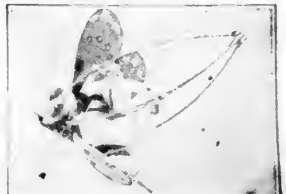
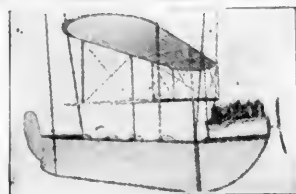
H. F. MAYNES' New Caterpillar \$28,323.83 in 9 weeks

The World's Greatest Rides Have Beaten All Except the Biggest Coasters

The Original Traver SEAPLANE—JOHN A. FISHER'S Joyplane—Butterfly

No Park complete without it. Carried \$952 in one day. Greatest thriller yet devised. Often beat a \$48,000 Coaster. Prettiest Ride ever built. Earned its cost in ten weeks.

TRAVER ENGINEERING CO., Beaver Falls, Pennsylvania.



THEY'RE OFF! THE BALLOON RACER

PATENTED

GAME OF SKILL

BREAKS ANOTHER RECORD



This monster 30-wheel Balloon Racer averaged \$178.00 per hour last Sunday, April 22d, at Coney Island, N. Y.

*The highest earning capacity
of any game on the market!*

Standard game of 12 wheels will earn \$86.00 per hour. Price, \$1,650.00. Extra wheels, \$75.00 each. Easy terms. 12 or 14 wheels can be placed comfortably in twenty-foot straight or circular counter. It can be set up in two hours.

All games delivered for Decoration Day must be ordered by May 15th.

CHESTER POLLARD AMUSEMENT CO. 1416 BROADWAY NEW YORK CITY

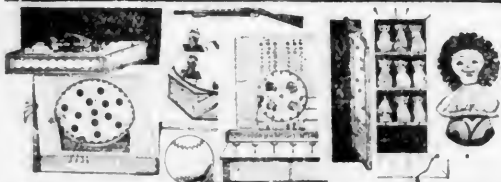
The Kentucky Derby has "made" over 150 Concessionaires

WHY NOT YOU?

THE PUZZLE (Patent Pending) WILL SURPRISE YOU

THE KENTUCKY DERBY CO., Inc.

1416 Broadway, - - - - - NEW YORK
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GAMES!
NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS
Base Ball High Strikers and Games of every description.
Catalog now ready.
WILLIAM ROTT,
Inventor & Manufacturer,
48 East 9th St., NEW YORK.

BOARDWALK CONCESSIONS, Shooting Gallery, Miniature Railroad Concession, Dodgem and also space for other rides.
NEW POINT COMFORT BEACH COMPANY - Keansburg, N. J.

ISLE OF PALMS

MOST POPULAR BATHING BEACH IN THE SOUTH.
CHARLESTON, S. C.

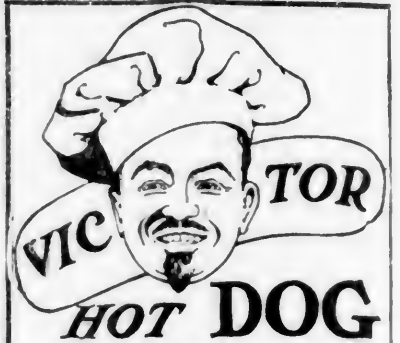
SEASON OPENS MAY 15, 1923.

Now Seeking Concessions. Flat or percentage basis. Also calls application for House Floor Manager of experience and recommendation. Address **JAMES SOTTILE, President, Charleston, South Carolina.**

MERRY-GO-ROUND FOR SALE

Three-Abreast Allan Herschell, 1920 Model. Built special for portable or stationary use. Complete with Wurlitzer Military Organ, Band Style 110. Free Ticket (60¢) and Willys Overland Automobile Engine mounted on little truck, that makes it convenient for moving and service. Must sacrifice to attend to other business. \$1,000.00, cash only, will take everything. An ex-optical bargain for Park and Carnival owners. Write or wire **J. N. PINTO, 6210 Fifth Avenue, Brooklyn, New York**

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America's Frankfurter Sandwich

"Give Me Another VICTOR HOT DOG"

That's what customers say after eating VICTOR HOT DOGS because the whole product is made fresh right in front of their eyes. Don't wait for the baker. Get away from using stale buns. The regular size wafer is used. The VICTOR HOT DOG has just the wrong what Eskimo did for the cream.
This stand at San Francisco Beach netted \$25.00 per week in Victor Hot Dogs and Coffee.
Send \$10.00 for contract, exclusive for your locality park, fair, carnival, stand or restaurant. Includes 1,000 wrappers, recipe and display strips.
You will get the benefit of our advertising.
FEDERAL SALES CORPORATION
Monadnock Building, San Francisco, Calif.

WANTED

FOR BOYSEN BAY PARK

Merry-Go-Round and Ferris Wheel

CARL AMUSEMENT CO., Inc.
402 Gurney Bldg., Syracuse, N. Y.

Rich Color Effects in

Your Electric Signs



Just snap a Reco Color bulb over the bulb and brilliant color replaces the ordinary white light. Cost is small. Effect is wonderful. Reco prices are low. Write for bulletin.

REYNOLDS ELECTRIC COMPANY

Mfrs. of Reco Motors, Flashers, Food Mixers, etc.
2632 W. Congress St., CHICAGO.

SPECIALTIES IN BAR AND SMALL PACKAGE CANDIES

for Theatres and Outdoor Shows
ROCHESTER MARSHMALLOW CO.
7 Factory Street, - Rochester, N. Y.

WHIP FOR SALE

Stationary. Now located in progressive seven-day park. Established over forty years. Finest in the country. City has a population of 185,000. Can remain in present location or look elsewhere. (until operated two seasons and in perfect condition. Will sell for \$3,700.00, \$2,600.00 cash balance on terms. Address BOX D 31, care The Billboard, Cincinnati, Ohio.

WANTED Merry-Go-Round

Also Saddle Horses, Row Boats, Canoes, Motor Boats, for **CROTON BEACH PARK, Harmon-on-Hudson, N. Y.** Located in the heart of America's wealthiest residential section. 100 trains daily stop at this station. Apply **MANAGER ROWE, Croton Beach Park, Harmon-on-Hudson, New York.**

DALY'S TANGLED ARMY

2 Big Acts 5 Men, at Liberty, Parks, Fairs.
F. M. DALY, 1 Hansford Pl., Box 19, Boston, Mass.

Tell the advertiser in The Billboard where you got his address.

tain control of the exhibition end of the business in defiance of the anti-trust laws.

This is the seventh successive week of "We Girls" at the Morosco Theater, and it looks as tho the comedy will go on for another six or seven weeks.

Harry Sisman, whose chief task is making the children of Los Angeles happy with gas balloons, has found it necessary to put on additional help in the selling end of his business.

Mack Sennett contracted recently with Pathe to release his two-reel and Ben Turpin comedies, and production is now in full swing at the Sennett Studios.

Frederick Warde, the veteran Shakespearean actor, is celebrating the Shakespeare tercentenary by giving several recitals of his works.

George Dyanan announces that he and several other showmen have started the promoting of a cemetery, such as the one he promoted in Detroit some years ago. The showmen with him are from the eastern end of the game.

M. H. Newman has resigned as assistant manager of the Gramman theatrical enterprises, and leaves to take the position of general manager of the string of theaters controlled in the West by the Universal Film Manufacturing Company, starting May 1.

"The Mission Play" still is drawing splendid business at the Old San Gabriel Theater.

Frank Baro, of the team of Segrist and Baro, who one of the attractions at the Temple Circus last week, and with him was little Frankie Baro, who is to enter pictures. Frankie is a wonderful child acrobat and also has shown splendid knowledge of lines.

Low Gody is the latest celebrity signed for the Goldwyn Studios.

Charles Rowe will on the completion of his present picture desert pictures for the legitimate stage, at least for a period. It is announced. After a few years' experience on the

PARADISE PARK, RYE BEACH, RYE, N. Y.

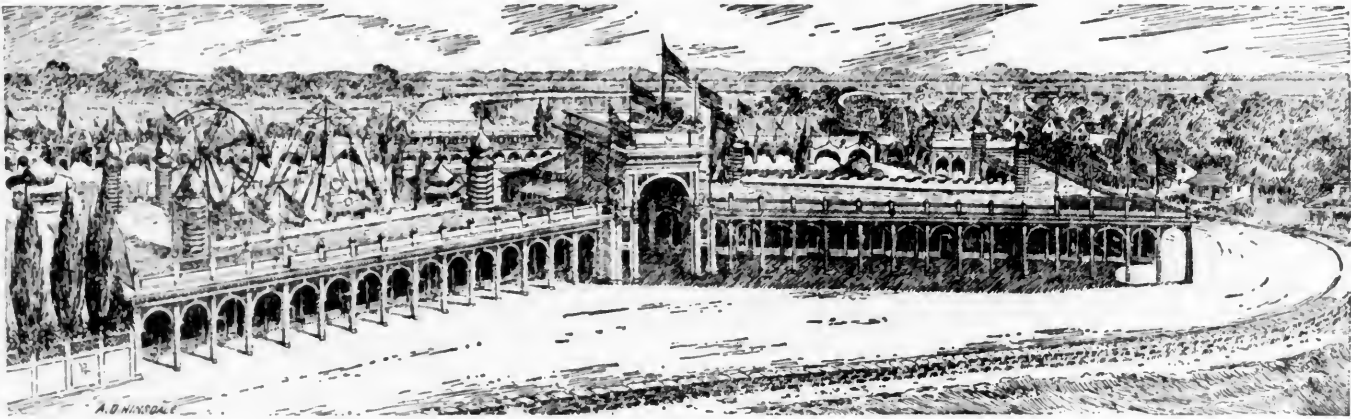
The New Million Dollar Amusement Park

WESTCHESTER AND FAIRFIELD COUNTIES PLAYGROUND

AT THE WATER'S EDGE OF LONG ISLAND SOUND

Opens MAY 12 - - - - - Open 7 DAYS A WEEK

Only Twelve Miles from New York City's Line. Over 2,000,000 People To Draw From. Reached by all Trolleys, Busses and Boat Lines.



WE HAVE Carouselle, Whip, Circle Swings, Dodgem and Race-Away, Pony Track. Miller & Baker now building big Giant Coaster, the most sensational and thrilling ride ever built by this well-known firm. Mammoth Dance Palace under construction. WE WANT Caterpillar, Ferris Wheel, Fun House, Skating Rink, Walking Charlie, Skee-Ball Alleys, Miniature Railroad, Penny Arcade, Motordrome, High Striker, Guess Your Weight. New and modern Rides. Concessionaires will reap a harvest at this park. Opening for Japanese Roll-Down, Hoop-La, any high-class Games of Skill. Exclusive on Ice Cream and Soft Drinks open. Boating, Bathing and Canoeing privilege open. Positively the finest located Amusement Center in the East. Don't be confused with any other Park. This is the New Park, one block from the trolleys. Apply to

FRED H. PONTY, Operator and General Manager, Paradise Park, Rye Beach, Rye, N. Y.

speaking stage he expects to again return to pictures.

May 2 is the date of the Baby Floral Parade at Ocean Park. This will open the spring festivities on the Pickering Pleasure Pier.

Harry Beaumont has signed a long-term contract with the Warner Brothers.

Bert Earles has received during the past week his "Caterpillar Ride". It will be running on the Venice Pier the coming Sunday.

Madame Rosa Ponselle, metropolitan opera star, will spend some time resting and vacationing at Arrowhead Lake near San Bernardino. The fishing season opens May 1 and her reservations begin on the same date.

Walter Van Horn has the Burbank crowded this week with his "Hi Jinks" Company offering, "The Music Box Revue". George Clark and Chick Griffin are prominently cast and make most of their parts. Dot Clate, Jean Darby, Grace Hutchinson and William McKee are others who deserve special mention.

Big Otto had two attractions at the Temple Circus and introduced to the public for the first time the little horse called the Sacred Horse of Mania. It is but 17 inches high, yet perfect in every way. In another wagon built especially for exhibition purposes was "Spark Plug", claimed to be the smallest mule in the world. These and other curiosities exacted much patronage.

Ruth Roland, motion picture star, is completing negotiations for the purchase of property in the Wilshire district of Los Angeles, and will erect apartments at a cost of \$1,000,000. The site alone is to cost in the neighborhood of \$800,000.

Col. William Hamsden has become the prime mover in the raising of funds for the American Legion Home in Venice.

The new playhouse which is to be erected on Olive Street and to cost \$1,000,000 is ready for construction which will start in the near future. The house will seat 1,200 and will be devoted to the speaking drama.

Constance Talmadge and her company left last week for the Yosemite Park to film exterior scenes for her next picture. Sid Franklyn is directing.

William Donovan, brother of the well-known George Donovan, had complete charge of the Temple Circus here last week. The show was one of the best in point of beauty and decoration held here, but lack of publicity cut down the attendance.

Dorothy Jordan, opera star, has been the attraction at the Loew State Theater for the last three weeks. She has by popular request remained over her original engagement and the Loew management is going to find it

FOR SALE

Four big Rides, with five-year lease, or five more, if desired, consisting of a Three-abreast Jumping-Horse Carousel, Stein & Goldstein make; Ferris Wheel; Frolic and Whip; also a mammoth original Ruth Organ, 101-key, finest in the country, cost \$8,000.00, and 54-key Wuritzer Organ, purchased this year, cost \$2,000.00. A good opportunity for a first-class amusement man. Must be reliable party with cash. Have been successfully operating for twenty-two years. On account of serious accident to owner will sell at a sacrifice. Must act quick. All above in A-1 condition and now operating. Location occupies one entire block, facing on main thoroughfare in the heart of Rockaway Beach, and includes subleasing of profitable Refreshment, Candy Stand and Ice Cream Parlor and Penny Arcade of one hundred machines, operating on thirty per cent yearly. Has been located with me for six years. Call or write. A bargain for someone. Will sell two Rides or four.

FERRIS AMUSEMENT COMPANY,

N. RASMUSSEN, Mgr.,
158 Beach 101st Street, Rockaway Beach, L. I., N. Y.

"THE WHIP"

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.
W. F. MANGELS CO., Carouselle Works, - Coney Island, N. Y.

RACEHORSE MACHINE

New Style Skill Game. More attractive and entertaining.
Transferable as is. Price, \$900.00.

JOHN O'BRIEN, 127 East 26th Street, New York City.

STANTON PARK, STEUBENVILLE, OHIO

THE ONLY PARK WITHIN THIRTY MILES. DRAWING FROM 100,000.

Have Rides, Dances, Merry-Go-Round, Roller Skating, Swimming and Shooting Gallery. WANT Concessions and Novelty Stands of all kinds. Percentage or lease. Act quick. Wise MANAGER, Stanton Park Amusement Company, Olympic Building, Steubenville, Ohio. WANT TO BUY Second-hand Whip.

mightily hard to find another attraction of equal magnetism and quality.

Major Allan, who has forsaken the show business for the decorating industry, was responsible for the decorations in the Temple Circus and deserves all the praise possible for this work.

The Dunean Sisters will hold over on the Orpheum bill for a third week. The success of these two little ladies has been phenomenal.

Whittle Claire is making the greatest kind of a hit on the Pantages stake here this week.

Edward Brown, who is at present devoting his time in the oil game, has been made equestrian director for the coming Charity Circus. Eddie has had much experience with circuses. "Foodies" Hannford is to be featured for the Charity Circus May 4-14.

GUMPERTZ'S DREAMLAND ANNEX OFFERS MANY ENTERTAINERS

New York, April 27.—Gumpertz's Dreamland Annex and Side-Show, which opened for the season on Sunday, has as fine a gathering of entertainers as was ever seen on Coney Island. The interior has been remodeled and redecorated, new platforms built and the whole presents a very novel and pretty appearance. Among the features this year are Princess Schiltz, the Aztec girl, late of Ringling Bros. Circus; Al Flosso, "king of coins", for many seasons with Al G. Barnes; Chief Pantagal, the Australian Bushman; Claire Thelma, crystal gazer; Sascha, wire-haired marvel; Prof. F. G. Graf, tattooed man; Mille Bender, long-haired woman; Dreamland Industrial Glassblowers; Little Epps, the Dutch midget; Von Wilhelm and Countess Dora, Holland giant and giantess; Sir Edward St. Radien, the smileless man; Capt. J. C. Wood and his bees; Tex Cooper's American Doll Lady, Nona; Lourello, the man with the revolving head; Princess Red Eagle, with an Indian exhibit and the original Tom Thumb carriage which was presented to that celebrated midget by the late Queen Victoria. Tex Cooper, who also has Al Ingle, the cowboy giant, at the Steeplechase side-show, has the number one ticket box, and Armein Abbot the number two.

BIG WINTER SEASON IN CUBA

The management of Habana Park at Havana, Cuba, announces that its winter season, which closed recently, was the most successful in the resort's history. The summer season is scheduled to open about June 15 with new rides and shows.

PENNY SLOT MACHINES

For Greater New York Amusement Parks, Dance Halls, Summer Resorts, on liberal commission or rental basis. Write for particulars.
ROMATKA, 222 E. 26th St., New York.

Young Man Experienced to Operate Whip

at Saratoga Park, Pa. Reference. Write to M. MARION, 3042 Baltimore Ave., Philadelphia, Pa.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

Champlain Valley Exposition

Taking Its Place as One of Leading Fairs of
New England—W. K. Farnsworth Made
Secretary—Capital Stock
Increased

Burlington, Vt., April 26.—Plans are rapidly taking shape for the annual Champlain Valley Exposition at Essex Junction, September 11-14, inclusive. W. K. Farnsworth, for sixteen years secretary of the Rutland Fair, has been secured by the management for a similar position with the Champlain Valley, and the fair's officials are congratulating themselves upon being fortunate enough to engage him.

At the time Mr. Farnsworth was made secretary of the Rutland Fair it was a small concern and during his term of office it grew to be the third largest fair in New England and one of the largest in the East.

The Rutland Fair has long been known as "a fair that is different," having many features which other fairs are unable to obtain. It has always kept as its foundation the greatest industry of the United States, agriculture. The Rutland Fair was the originator of big purses for foreshot horses and probably the first fair to make its first and last days profitable.

Mr. Farnsworth is widely known throughout the State. He was recently elected president of New England Agricultural Fairs Association, which includes many of the fairs of the New England States. He spoke before the North Adams Chamber of Commerce, which is making an effort to rehabilitate the Hoosac Valley Fair.

It has been decided to increase the capital stock of the Champlain Valley Exposition from \$50,000 to \$100,000, and the new stock will be sold as soon as possible, giving more funds to build a plant. Last fall the firm of Pease, Robinson & Scribner, of Chicago, Ill., which makes a specialty of landscape architecture and has laid out numerous fair grounds in the West, was requested to furnish plans for the new grounds. The plans are now on the way and if they are satisfactory contracts will be let immediately for the necessary buildings.

The present plot of ground includes fifty acres on Pearl street, midway between Fort Ethan Allen and Essex Junction. This plot is practically level and is admirably located for fair purposes, as a trolley line runs past it and the Essex Junction Station on the Central Vermont Railroad is only a short distance away. It is planned to run a spur track from the railroad directly into the grounds.

W. K. FARNSWORTH



Mr. Farnsworth, who has been appointed secretary of the Champlain Valley Exposition, Essex Junction, Vt., for sixteen years held a similar position with the Rutland Fair and is one of the most capable and best known fair men in the State. Under his management the Champlain Valley Fair should take its place as a leader among the fairs of New England.

The race track is already laid out and one of the first buildings to be erected will be a covered grand stand accommodating 4,000, with a large lawn or paddock in front. The stand will be built to allow for future additions. The stand will be thoroughly modern in construction and all the buildings will be built with an eye to the future as regards their size and convenience.

Other buildings slated for immediate construction are the racing stables, horse-show barn, cattle barns for at least 300 head and a manufacturers' or commercial building large enough to house all kinds of commercial exhibits.

(Continued on page 85)

CIVIC BODIES BOOSTING FOR FAIR AT EMPORIA, KAN.

Emporia, Kan., April 28.—The Emporia Chamber of Commerce, the Farmers' Union and other civic and county organizations are getting solidly back of the movement for a county fair and petitions will be circulated soon and presented to the county commissioners, asking that an election be called for the purchase of a site for a county-owned fair and the erection of buildings on the grounds. It is proposed to spend \$25,000 on the venture and have the same paid for either thru taxes or a bond issue. It would be one of the biggest county fair projects in the State.

EDMONTON'S SPRING SHOW BIG SUCCESS

The Edmonton Spring Stock Show, April 11-14, was a big success both from the standpoint of exhibits and attendance. The attendance this year was about 50 per cent greater than last. The majority of the awards in the riding and jumping events went to Dorothy Wood. Her stunt of jumping an automobile occupied by passengers earned good applause. Ray Woodick and Flora Lubbe came up from their ranch near Calgary with some of their outfit and provided some good entertainment with their roping and broncho-busting.

PREVIOUS EFFORTS WILL BE OUTDONE

By Reading (Pa.) Fair—50,000 Free
Tickets for School Children—
Splendid Entertainment

The ninth annual Reading (Pa.) Fair September 11 to 15, inclusive, under the new management, promises to outdo all of the very successful fairs of the past. A perfectly united organization is working harmoniously and each chairman is making every effort to improve his department.

The directors will distribute 50,000 free tickets to the school children in the city and county for the opening day and special premiums have been offered for school work, amateur garden products, fancy work and manual training.

The fancy work department and the department of bread and butter exhibits have been enlarged to meet the requirements of exhibitors.

The new poultry house, which was expected to house all entries for the next ten years, was totally inadequate last season and special tents will be required to take care of promised entries this year.

The speed committee has prepared a program for trotting, pacing, flat running and steeplechase events that will surely please. Each trotting and pacing race will consist of three heats and each heat a race; purses, \$700 up; running races, \$500 and \$500.

The cattle department made a wonderful exhibit last year and judging from inquiries and promises will be one of the finest exhibitions in the East this year.

There is considerable rivalry among the members of the various granges. Special spaces have been assigned and every opportunity afforded them to show the results of their efforts.

In the matter of amusements the committee has contracted for free acts on the stage in front of the grand stand at an expense of \$10,000 for the program of twelve acts. The main attraction is May Wirth and Company. An elaborate display of fireworks will be given each night. Two bands of music have been provided each day and night.

In addition to instructions and lectures on agricultural matters, commercial progress, domestic advancement and other interesting subjects there will be a Red Cross Station to demonstrate first aid to the injured, baby welfare department and visiting nurse station to look after the physical welfare and instruction of fair patrons.

FAIR CUTS DOWN ON PASSES

Sedalia, Mo., April 28.—A report has just been made by the State auditing department on the audit of the books of the Missouri State Fair for the year 1922. All of the accounts balanced to a penny and the report showed a balance of \$108,791.16 in the treasury December 31, 1922. The receipts for the year totaled \$284,439.45 and the disbursements \$284,139.45. A comparative report of the passes issued showed that in 1921 there were 14,516 passes issued, while last year there were only 6,080 issued, being less than one-half for the previous year. The passes totaled seventy-four and the report showed that nineteen of these were not used.

NOVEL RACE FEATURES AT MINOT (N. D.) FAIR

A pony race is to be an added feature of the program of the Northwest Fair at Minot, N. D., to be run the evening of July 4. It is expected there will be a considerable number of high-grade ponies at the fair. Extensive work is to begin at once on the race track which is to be placed in prime condition. A tile drainage system is to be planned and installed this spring.

Two lone pacers—which circle the track in record time without drivers—will be another feature at the fair. The board has contracted with Dr. C. H. Lydek, of Anoka, Minn., to bring his well-known horses to the fair.

J. W. GIVENS PROMOTING FAIR AT FAYETTE, MO.

Fayette, Mo., April 27.—J. W. Givens, of this city, with the support of the Fayette Commercial Club, is planning to conduct a county fair here this summer and the commercial club has agreed to raise \$1,000 guarantee for Givens to assist in holding the event. The club is planning to secure 100 subscriptions of \$10 each to raise the money. The fair will consist of races, amusements and exhibits of farm products and live stock and it is proposed to make it an annual event.

MAINE AWARDS TO FAIRS

Augusta, Me., April 27.—The award of stipends to fairs in Maine for the past year were recently announced by Commissioner Westbrook, of the State Department of Agriculture. The Waldo and Penobscot Fair at Bangor and the Lincoln County Fair at Hamariscott and the Shapleigh and Acton Fair at Acton were not awarded stipends as the trustees failed to comply with the statutes. A sum of \$2,500 is given to each of the three large associations—Bangor, Lewiston and Waterville, and smaller sums to other associations.

Giving the Fair Secretary a Definite Rating

THE pay of fair secretaries is, with few exceptions, notoriously low for the caliber of service rendered. It ought not be so, for, as pointed out in a recent editorial in The Billboard, the highest type of business ability is a requisite for success.

Now comes a suggestion from the manager of a prominent and successful fair for a plan that would give all secretaries a definite rating and put them in a better position to procure the remuneration to which they are rightly entitled. As he does not want his name mentioned at this time, his wish will be respected, but we are passing the suggestion along in the hope that it will lead others to give the matter some thought and perhaps result in definitely shaping a workable plan. Here is the suggestion:

"With the help of The Billboard I am sure it would be possible to put across an international organization among fair secretaries and managers which could provide, for its members, a committee on attendance that would be in a position to visit the fairs of ten or fifteen of the members each year, scoring their efforts on a basis of geographical location, financial cost, general results, etc., thus making it possible for the man who is doing the big thing—in even a small way—to receive commendation from his peer and, incidentally, make it possible for his organization to recommend him for a better position.

"This thought has not been fully developed, but you may have it for what it is worth and forget the source. I do think that such men as John Simpson, Tom Canfield, Corey, of Iowa; Griffith, of Spokane, and hundreds of other men with whom you are personally in touch, could bring about a worthwhile organization to meet simultaneously with the International Association of Fairs and Expositions, but which would have for its purpose not only the betterment of the business of fair building, but the betterment of the builders."

A splendid idea and one well worth considering! Opinions and suggestions from other fair secretaries and managers will be welcomed.

FAIR CUTS OUT HORSE RACING MANSFIELD (MO.) FAIR IS IN CHARGE OF LEADING CITIZENS

Long Prairie, Minn., April 28.—The directors of the county fair here have decided to cut out horse racing this year, being of the opinion that it costs too much. The money hitherto spent on racing will be used to provide other entertainment features. There will be more and better vaudeville acts and baseball will be made a permanent feature of the fair.

The association has been considerably in debt due to the fact that it has been making extensive building improvements for the past several years. However, the grounds are now well equipped and with no extensive improvements to be made for some years it is expected that the debt will soon be paid off. August 21-24 are the dates for this year's fair.

BUTLER FREE FAIR OFFICERS

Butler, Mo., April 27.—The committee of the Butler Free Fair which was appointed recently by the president of the Commercial Club has perfected a permanent organization with the election of the following officers: Chairman, C. H. Arnsbright, vice chairman, C. E. Robbins, treasurer, D. A. Heblin; secretary, B. Canterbury.

GEORGE HAMID GETS MANY FAIR CONTRACTS

New York, April 28.—George Hamid, of the Wirtz-Blumenfeld Fair Booking Association, left New York on April 7 and returned on the 18th. During that time he signed eighteen contracts to furnish attractions at fairs and has four pending. He advises that he now has twenty-three out of twenty-six of the better fairs in North Carolina and 60 per cent of the fairs in Virginia. An unusual gathering of contracts.

MANSFIELD (MO.) FAIR IS IN CHARGE OF LEADING CITIZENS

Mansfield, Mo., April 28.—Mayor-Elect A. J. Clark, president of the Mansfield Chamber of Commerce and vice-president of the Bank of Mansfield, has been elected president of the board of directors for Mansfield's twelfth annual agricultural and stock show, which will be held September 26-29. The vice-president is Hugh Williams, collector of Pleasant Valley township. W. A. Black, postmaster, who has served as the secretary of the fair for the past several years, will again act in that capacity, with D. B. Davis, editor of The Mansfield Mirror, as the assistant. M. B. Aborn is treasurer.

Mansfield is the only town in this part of Missouri that has maintained a free fair for eleven consecutive years. Despite the fact that no admission fees are charged and that no entrance fees for exhibits are charged and that free attractions are given each year, cash premiums are paid for exhibits of various kinds. The fair is maintained by contributions voluntarily given by the business men and other public-spirited citizens and by the sale of concession rights around the Mansfield public square, where the fair is held. On account of its popularity and scope the fair has become known far and near as the Fair of the Ozarks.

HARRISONBURG, VA., PLANNING BIG PROGRAM

Harrisonburg, Va., April 28.—The Rockingham County Fair this year will be held on August 28, 29, 30 and 31. An automobile exhibit will be an added feature. Free attraction to be given in front of the grand stand will be the best ever seen here and the musical feature will excel all previous efforts, according to Secretary E. L. Fletcher. Fireworks will remain on the program and will feature two of the four night program.

CHAMPLAIN VALLEY EXPOSITION

...the fair will be held at ...

...the fair will be held at ...

...the fair will be held at ...

...the fair will be held at ...

...the fair will be held at ...

FAIR ADOPTS NEW NAME

The new fair established at Norfolk Va. by the Ocean View Fair and Racing Association has changed its name to the Tri-State Fair and Exposition in order that there may be no conflict with the old-established Norfolk Fair, conducted by the Norfolk Agricultural and Racing Association.

"We were enjoined by the other fair here from using the word Interstate in our title," writes Jack V. Lybe, manager of the Tri-State Fair Exposition. "They (the old association) used it three years ago and was unknown to us, and we did not intend in any way to mislead anyone. We wish to emphatically advise the public that we are a new enterprise and have no connection whatsoever with any other fair. Changing our title means that we will put forth every available effort to make our coming exposition the biggest ever staged in this part of the country."

GREENVILLE (S. C.) FAIR

James D. Lee, secretary of the Greenville County Fair, Greenville, S. C., writes that the fair will be held October 16-20 and that many improvements will be made to the grounds and buildings.

B. H. Peace, editor and publisher of The Greenville News, is president of the fair and with the secretary is working to put over a successful event. Attractive premiums are to be offered in the various departments, and it is hoped to have an attractive line of exhibits.

Mr. Lee states that the amusement features will be of a high class, with the Wolfe Superior Shows on the midway. "In keeping with the desire of the showmen's legislative committee nothing of an objectionable nature in shows or concessions will be allowed on the grounds," says Mr. Lee.

USE FAIR GROUNDS FOR SUMMER CELEBRATIONS

Falmouth, Ky., April 27.—The Falmouth Fair Company, Inc., which owns the local fair grounds, intends to make various improvements that will completely transform the grounds into a beautiful summer resort, and they plan to hold celebrations on all holidays this summer.

The fair this year will be held September 19-22. Since holding the last fair three members of the association purchased the grounds and will run the fair themselves under the title given above. The owners are Jasper Cummins, president; A. H. Barker, secretary, and H. W. Bishop, treasurer. More than \$20,000 will be paid in premiums and for attractions and it is promised that the fair will be the biggest ever held in the county.

OBSERVATION TOWER FOR BRITISH EMPIRE EXHIBITION

A concrete observation tower 600 feet high is to be a feature of the British Empire Exhibition to be held at Wembley, London, England.

The tower will give visitors to the exhibition a panoramic view of the country for hundreds of square miles. A searchlight so powerful that it can be seen from the Coast of France will be installed. Visitors will be taken to the top of the tower in a giant cage that will rotate around the exterior at a rate of fourteen miles an hour.

It is predicted by engineers that the lights of Birmingham, 115 miles from London, may be seen from the top of the tower.

PRAIRIE HILL FAIR TO MAINTAIN HIGH STANDARD

Prairie Hill, Mo., April 26.—The annual Prairie Hill Fair will be held in this city August 23, 24 and 25 and arrangements for the event already are being made by the officers of the association. The Prairie Hill Fair for several years has been one of the best in Central Missouri and the program that it outlined for this year will keep it up to its high standard. The following officers have been elected: President, C. H. Wright; vice-president, F. P. Twyman; secretary, J. H. Harlan.

An auditorium seating \$40,000 will be erected in Chilhowee Park, Knoxville, Tenn., for the East Tennessee Fair Association.

Announcement!

Having been enjoined by the Court from using the word Interstate in the title of Our New Fair, we will henceforth be known as

TRI-STATE FAIR and EXPOSITION

OPERATED BY

Ocean View Fair and Racing Ass'n, Inc.

Grounds located Granby Street, Extended

Norfolk, Virginia

August 27th to September 1st, Inc.

NOW BOOKING SHOWS, RIDES AND CONCESSIONS

National Convention Veterans of Foreign Wars, Reunion 81st Division, during our Fair. 200,000 visitors expected. We guarantee Showmen and Concessionaires plenty of people, excellent location and a square business deal. Do not confuse this with any other Fair, as this is a new enterprise,

Address - Suite 223 Citizens Bank Building, Norfolk, Va.

BIG CARNIVAL COMPANY WANTED

The Big North Miss.—North Ala. Fair at Tupelo, Miss.

WANTS a big Carnival Company for the week of October 1, 1923, for the big Mississippi-Alabama Fair. This Fair has been known as North Mississippi Fair, but has been changed to take in the North Alabama territory, located at junction of Frisco and Mobile & Ohio railroads, main line, and on Barkhead and Burlington highway.

All roads leading to Tupelo are concrete, and the drawing capacity of Fair is 100,000. We want a BIG Carnival Company, and small ones will waste time in trying to get dates.

Have played the Jones Shows, Patterson's, Cosmopolitan and last season Rubin & Cherry Shows. Owing to dates, could not book them this year.

WEEK OCTOBER 1. Write, wire or see

R. H. MULLEN, Sec'y, North Mississippi—North Alabama Fair, Tupelo, Miss.

WANTED—The Herkimer County Fair Association

are ready to let high-class Carnival and other Concessions, September 3 to 8, six days. This will be the biggest Fair in this section, under entire new management. Fair open nights. Address

F. T. CARROLL, Manager, Herkimer, N. Y.

NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated May 26:

- ALABAMA Huntsville—Madison Co. Fair Assn. 4th Week in Sept. D. C. Finney. CALIFORNIA Hayward—Eden T. Washup Farm Products Show, Week Aug. 5. M. A. W. Lee. Pomona—Los Angeles Co. Fair, Oct. 16-21. Geo. W. Cobb. GEORGIA Exley—Appling Co. Fair Assn. Oct. 30-Nov. 3. Geo. D. Lowe. ILLINOIS Bruce—Clinton Co. Agrl. Fair Assn. Sept. 25-30. A. W. Granz. Edingham—Edingham Fair Assn. Sept. 26-28. C. E. Sells. MICHIGAN Hartford—Van Buren Co. Agrl. Soc. Sept. 25-26. F. G. Simpson. MISSOURI Marshall—Saline Co. Fair, Aug. 6-10. C. W. Gorrell. MONTANA Sidney—Richland Co. Fair Assn. Sept. 18-20. H. E. Meisenbach. NEW YORK Herkimer—Herkimer Co. Fair Assn. Sept. 3-8. F. T. Carroll, mgr. Rome—Oneida Co. Agrl. Soc. Aug. 28-31. Er. Van F. Boyson. NORTH CAROLINA Raleigh—Negro State Fair, Oct. 23-25. Dr. J. H. Love. W.ilmington—Martin Co. Fair Assn. Nov. 14-16. H. M. Poe, 421 Hammond St., Rocky Mount, N. C. NORTH DAKOTA Minnewaukan—Benson Co. Fair Assn. June 27-29. OKLAHOMA Miami—Ottawa Co. Free Fair Assn. Sept. 11-14. Jas. Lawrence. Pinedale—McClain Co. Fair Assn. Sept. 13-15. B. Mendenhall. SOUTH DAKOTA Selby—Walworth Co. Fair Assn. Aug. 27-29. E. Overholser. Vermilion—Clay Co. Fair Assn. Aug. 21-24. E. C. Barton. TENNESSEE LaFollette—Tri-County Fair Assn. Aug. 20-Sept. 1. Pat W. Kerr. TEXAS Paris—Lamar Co. Fair Assn. Oct. 8-13. J. M. Caviness. Victoria—Victoria Dist. Fair Assn. Oct. 23-27. J. M. Stokes, care Chamber of Commerce. VERMONT Springfield—Springfield Fair Assn. Aug. 29-30. E. N. Millett. VIRGINIA Berryville—Colored Horse Show & Fair, July 22-23. Jacob Jackson. Norfolk—Colored Agrl. & Indust. Fair of Norfolk, Aug. 21-21. R. H. Cross, 707 Washington st. Suffolk—Tobewater (Colored) Fair Assn. Oct. 14-19. J. C. Johnson, 2041 Glasgow st. WISCONSIN Lu Crosse—Inter-State Fair Assn. Sept. 18-21. C. S. Van Anken. Nellsville—Clark Co. Agrl. Soc. Sept. 18-21. Myron E. Wilding. CANADA ALBERTA Allx—Allx Agrl. Soc. Aug. 16-17. S. C. Andrews. Bashaw—Bashaw Agrl. Soc. Aug. 9-10. A. J. Frank. Bear Lake—Bear Lake Agrl. Soc. Aug. 22-23. S. F. C'Brien. Benalto—Benalto Agrl. Soc. July 31-Aug. 1. A. Norton. Berry Creek (Colored) Berry Creek Agrl. Soc. Sept. 7. L. E. Helmer, Pandora. Big Valley—Big Valley Agrl. Soc. Aug. 10-11. Fred Higgs.

- Boonville—Boonville Agrl. Soc. Aug. 22. J. L. Hays. Bowden—Bowden Agrl. Soc. Aug. 8. M. W. A. Hays. Brice—Brice Agrl. Soc. Sept. 12-13. D. H. Lee. Bushy—Bushy Agrl. Soc. Aug. 21-22. I. G. A. Hays. Clarksburg—Clarksburg Agrl. Soc. Aug. 6-7. C. H. Mosser. Clarksburg—Clarksburg Agrl. Soc. Aug. 1. I. H. Hays. Clarksburg—Clarksburg Agrl. Soc. July 26-27. W. A. Crutcher. Clarksburg—Clarksburg Agrl. Soc. Aug. 6. Jas. McKinney. Cochrane—Cochrane Agrl. Soc. Sept. 20-21. F. W. Hays. Clinton—Clinton Agrl. Soc. Aug. 31. J. A. D. Robertson. Coronation—Coronation Agrl. Soc. Aug. 9. T. C. Huthbert. Crossfield—Crossfield Agrl. Soc. July 4-5. F. I. Hatcher. Desert (Magrath) Desert Agrl. Soc. Aug. 10. H. M. E. Ririe, Magrath. Didsbury—Didsbury Agrl. Soc. Sept. 25-26. C. A. W. Galesworth. Donalds—Donalds Agrl. Soc. Aug. 10-11. T. J. Preston. Edgerton—Edgerton Agrl. Soc. Aug. 3. N. David. Edson—Edson Agrl. Soc. Aug. 31. R. E. Thurber. Fort Saskatchewan—Agrl. Soc. Aug. 6-7. H. W. Dodge. Goose Creek—Goose Creek Agrl. Soc. Aug. 1. F. K. Mundy, Loughheed, Alta. Grand Prairie—Grand Prairie Agrl. Soc. Aug. 28-29. W. H. Warts. Graman—Graman Agrl. Soc. July 30-31. P. S. Clark. Greenport—Greenport Agrl. Soc. Aug. 24. N. E. Bressley. Griffin Creek—Griffin Creek Agrl. Soc. Aug. 20-21. O. B. Winterstein. Hanna—Hanna Agrl. Soc. Aug. 7. S. G. Watt. Hays (Louisiana)—Hays Agrl. Soc. Aug. 15-16. G. P. Cochran, Louisiana. High River—High River Agrl. Soc. Aug. 9-10. J. A. Massey. Highland (Del.)—Highland Agrl. Soc. Oct. 3. Leslie Stephens, Dela. Innisfail—Innisfail Agrl. Soc. Aug. 6-7. W. G. McArthur. Innisfree—Innisfree Agrl. Soc. Sept. 18-19. W. H. Gillison. Irma—Irma Agrl. Soc. Aug. 14-15. J. W. Millburn. Kitchicoty—Kitchicoty Agrl. Soc. Aug. 14. W. H. Blair. Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Aug. 8-9. H. C. Cooper. Lamont—Lamont Agrl. Soc. Aug. 10. G. B. Stewart. Langdon—Langdon Agrl. Soc. Aug. 3. Walter Allcock. Leduc—Leduc Agrl. Soc. Aug. 7-8. A. R. Ennis. Lomond—Lomond Agrl. Soc. Aug. 3. Roy L. King. Macleod—Macleod Agrl. Soc. Aug. 8-9. R. J. E. Gardiner. Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 7. A. D. Gilmer, K. E. Box R. H. I. Bushy. Milberton—Milberton Agrl. Soc. Sept. 19. A. Hutchinson. Mannville—Mannville Agrl. Soc. Sept. 27. G. Pemberton. Morinville—Morinville Agrl. Soc. Aug. 15-16. J. B. Dalphond. Mosside—Mosside Agrl. Soc. Aug. 31. T. Richmond. Mound—James River & Eagle Valley Agrl. Soc. Sept. 20. G. L. LeHeup. Munson—Munson Agrl. Soc. Aug. 9. W. S. Jacobs. Nanton—Nanton Agrl. Soc. Aug. 7-8. Wm. Robertson. Okotoks—Okotoks Agrl. Soc. Aug. 14. E. A. Hayes. Olds—Olds Agrl. Soc. Aug. 9-10. R. B. Campbell. Onoway—Onoway Agrl. Soc. Sept. 1. H. A. Alsep. Oyen—Oyen Agrl. Soc. July 24-25. F. C. Bliss. Paddle River—Paddle River Agrl. Soc. Aug. 23. A. D. W. Hays, Barrhead, Alta. Patricia—Patricia Agrl. Soc. Sept. 10-11. Dempster Hays. Peace River—Peace River Agrl. Soc. Aug. 24-25. H. E. Dunning. Pincher Creek—Pincher Creek Agrl. Soc. Aug. 15-16. H. Bossenberry. Plamondon—Plamondon Agrl. Soc. Aug. 17. Edmas Bousenger. Ponoka—Ponoka Agrl. Soc. Aug. 15-16. L. I. Stuart. Priddy—Priddy & Millerville Agrl. Soc. Aug. 4. R. E. W. Ford, B. R. I. Calgary. Prosser—Prosser Agrl. Soc. Aug. 7-8. S. F. Burgess. Retlaw—Retlaw Agrl. Soc. Aug. 1-2. J. E. Welton. Richdale—Richdale Agrl. Soc. Aug. 3. A. T. Penwarden. Rimby—Rimby Agrl. Soc. Aug. 17. W. Geo. Manson. Rochester—Rochester Agrl. Soc. Aug. 30. R. Grandlet. Rocky Mountain House—Agrl. Soc. Aug. 27-28. J. Horne. Sangudo Agrl. Soc. Aug. 22. R. McElhansen. Sibbald—Sibbald Agrl. Soc. Aug. 2. C. O. Dudley. Slon—Nakamun & Slon Agrl. Soc. Sept. 5. J. B. Nixon. Spirit River—Spirit River Agrl. Soc. Aug. 15. David Esplen.

Wanted—Good, Clean Carnival 20 to 25 cars, with several Rides Fair, September 25-29. COLUMBIA DISTRICT FAIR ASSOCIATION, Columbia, Tenn. Address J. M. DEAN, Secretary. Show and Ride Privileges Not Sold RAINSBORO FAIR JULY 10, 11, 12 AND 13. C. A. BEAVER, Secretary, Hillsboro, O. R. R. No. 3.

St. Paul—St. Paul Agrl. Soc. Aug. 24. Syl-vester (Yr.)
 Starland (Rowley)—Starland Agrl. Soc. Sept. 11. J. A. Richardson, Rowley.
 Stavelly—Stavelly Agrl. Soc. Aug. 1. E. C. Webster.
 Stony Plain—Stony Plain Agrl. Soc. Aug. 28-29. Wm. Robertson.
 Strine Killam—Agrl. Soc. July 30-31. R. J. McGowan, R. R. 1, Killam.
 Swallowell—Swallowell Agrl. Soc. Aug. 9-10. Ian T. McLennan.
 Thorbird—Thorbird Agrl. Soc. Aug. 31. H. A. McGreg.
 Three Hills—Three Hills Agrl. Soc. Sept. 12. C. P. McDonough.
 Toledo—Toledo Agrl. Soc. Aug. 17. D. A. Hall.
 Trochu—Trochu Agrl. Soc. Aug. 7-8. C. J. Christie.
 Vegreville—Vegreville Agrl. Soc. Aug. 8-9. Chas. Fulton.
 Vermilion—Vermilion Agrl. Soc. Aug. 2-3. W. E. Sutton.
 Viking—Viking Agrl. Soc. Aug. 14. Wm. McAtley.
 Wainwright—Wainwright Agrl. Soc. Aug. 16. Samuel Lewthwaite.
 Warspite—Warspite Agrl. Soc. Sept. 3. Wm. Pickard.
 Waterhole—Waterhole Agrl. Soc. Aug. 17-18. H. M. Bailey.
 Westlock—Westlock Agrl. Soc. Aug. 24. M. G. H. Gardam.
 Winifred—Winifred Agrl. Soc. July 19-20. T. L. Parker.

REDUCED RATE GRANTED

Sedalia, Mo., April 28.—The Western Passenger Association, of Chicago, has approved the plan whereby visitors to the Missouri State Fair, which starts here August 18 and lasts eight days, will be allowed a fare and a half from all points in the United States. W. D. Smith, secretary of the fair, has just announced. The rate will be in effect two days prior to the opening of the fair and two days after it closes.

GREATER ROANOKE FAIR

Officers of the Greater Roanoke Fair Association, Williamston, N. C., are laying plans for the biggest fair in the history of Eastern North Carolina. A splendid racing program is being arranged with the largest stakes ever offered on the circuit. The manager, H. M. Poe, of Rocky Mount, N. C., is already busy arranging the season's program.

FAIR NOTES

The Kansas Free Fair, Topeka, is to have a new steel and concrete grand stand to cost \$190,000, work on which is already under way.

J. G. MacKenzie, secretary of the Atlanta (Mo.) Fair, advises that the fair has been discontinued. The grounds have been sold for a site for a new \$50,000 school building.

The Houston County Fair, Caledonia, Minn., is to have several improvements this year, including an addition to the Agricultural Hall, a new poultry building, etc.

Tom Flaxman has resigned as head of the permanent exposition board of the Houston, Tex., Fair, so as to give all of his time to his private business.

One of the motion picture theaters of Huntington, W. Va., has been showing pictures of the Tri-State Fair, taken during the fair's initial season last fall. This should prove an excellent advertisement for the fair.

The S. W. Brundage Shows have been booked as the carnival attraction for the 42nd annual Woodford County Fair at El Paso, Ill., August 29-September 1. The shows scored a big hit at the fair last year. Dr. A. C. King is again in charge of concessions at this fast-growing fair.

W. E. Bailey has been appointed to organize and manage a saxophone band for the Spokane Interstate Fair by President T. S. Griffith. The band will include an amateur and professional saxophone players in the district who will sign up for the week. It will be the musical feature of the fair.

In a recent issue the name of the secretary-treasurer-manager of the Kingston Industrial Exhibition, Kingston, Can., was given as Robert J. Russell. This was an error. The name should have been Robert J. Bushell. Mr. Bushell has been secretary of the fair for several years and has made an enviable record in that position.

Latham and Rubye are playing indoor and outdoor celebration dates up and down the West Coast with their double trapeze act and are booked until June, at which time they will start east for their Eastern fair dates. They break the jump east at Capital Beach, Lincoln, Neb., week of June 10. They are traveling by auto.

Among the attractive letterheads that have come to the fair editor's desk recently are those of the Mitchell (S. D.) Corn Palace and the Reading (Pa.) Fair. The latter is done in red and blue with a cut of the fair's grand stand in colors and above it the officers and dates. The Corn Palace letterhead is of a cream-colored paper with an attractive brown tint border, a cut of the Corn Palace at bottom and lettering in brown and red.

Judge A. B. Moore and Dr. W. F. Walker, representing the Chatham County Poultry Association, are perfecting arrangements with Morphouse, B. K. Hanafourde and President Morphouse, of the Tri-State Exposition, Savannah, Ga., to stage the largest and best poultry show ever held in Savannah, as a special feature of the fair, October 27-November 3.

CONEY ISLAND CHATTER

(Continued from page 80)

States, is again in the Bowery, and, as usual, has a fine-looking stand.

Max Goodman has several fifty concessions

For Rent on

CONEY ISLAND'S BOARDWALK

350,000 People There April 22nd

9,000 square feet for show purposes offered in the heart of the Boardwalk, with side street frontage.

IMMEDIATE ACTION NECESSARY

COAST HOLDING CO.,
 Boardwalk and 10th St.,
 CONEY ISLAND, N. Y.
 Phone Coney Island 3581.

Or,
 Executive Offices,
 522 Fifth Avenue, New York City.
 Phone Vanderbilt 2962-5.

ICE CREAM SANDWICH WAFERS

FOR THE CONCESSIONAIRE.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

500 TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO

Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.

EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

RECREATION PIER, LONG BRANCH, NEW JERSEY

A FEW DESIRABLE LOCATIONS LEFT

Open May 26th.

WANT—WHIP AND FERRIS WHEEL.

WANT—For locations at main entrance on Boardwalk, a Japanese Rolling Ball Game, Pop Corn, Photo Gallery, Mechanical or any other clean Games. Wheels not allowed.

We have a seven-day play, with enormous crowds of tourist, excursionist and a big drawing population to play to.

Have new Boardwalk and Boulevard this year. Have Train, Trolley, Boat and Bus service to the city. Wonderful Beaches.

Don't get tied up where you can't make money. Play to live business in a live place.

D. J. MAHER, Recreation Pier, Long Branch, N. J.

WANTED SECOND-HAND 12 OR 14 WHEEL ORIGINAL BALLOON RACER

STATE LOWEST CASH PRICE

JIM ROTHERHAM, Boulevard, Revere Beach, Massachusetts

Last Call -- Casino Park, Toledo, Ohio -- Last Call

OPENS AGAIN ON MAY 15, THIS YEAR,

Only ten Concessions left to let. Hurry. Some space left for Bides. Mr. Burkhart, wire if you will be on the ground with Merry-Go-Round, Ocean Wave and Ferris Wheel May 1. If not these Concessions will be open. ALL WHEELS PLACED EXCEPT "FLASHER". OPEN—Country Store, Shooting Gallery, Hoop-a-La, War Walk-Thru Show and Park Your Car. ALSO WANTED Novelty Acts, Dog and Pony Acts, for the Casino Park Theatre. Greatest Amusement Park in Central States. 15 weeks' continuous run.

THE CASINO AMUSEMENT CO., L. D. Finn, Manager, 1220 Michigan St., Toledo, Ohio.

at Long Beach, and the boys say he is doing fine.

Harry Rosen, who recently returned from Los Angeles, where, it is said, he did a wonderful business, is again on the Bowery with the bunch.

Marvin Jacobs, the flyweight champion of Coney Island, fought his first battle at the Palace of Joy and knocked out Willie King in three rounds.

Joe Baker and Marty Hecker are known as the Havre de Grace twins.

Several of the boys are wondering where they will spend the rainy days now that Kirsch has moved to Second street.

Lew (Kid) Wagner, who retired some time ago from the concession game, is back in the fold.

"Lonesome" recently returned to C. I.-C. O. D., it is alleged.

"Turkey Red" shaved his head immediately upon his return from Cuba, for fear the boys would refuse to recognize him unless he did:

Skiho has deserted the rank and file of Coney and is at Yonkers.

CORONADO TENT CITY

Coronado, Calif., April 28.—The dance pavilion at Coronado Tent City, local resort, will begin a thrice-weekly schedule of operation on May 5. The dance pavilion continues under the supervision of Walter Bailey. The park's regular season will open on Decoration Day.

RECORD SPRING ATTENDANCE FOR CINCINNATI ZOO GARDENS

Notable Additions Made to Animal Collection—Entertainment Season To Start May 20

Attendance for the spring season at the Cincinnati Zoological Gardens is reported by Manager C. G. Miller to be the greatest in the history of that institution. The increased patronage over other years reflects a better local business situation and the interest of people of the Cincinnati district in the 10,000 rhinoceros and other additions to the animal and bird collection during recent months. The rhino is said to be one of the only two such animals in the United States. The Zoo management now claims that its animal and bird collection is the greatest on the American continent.

Julia, the chimpanzee recently purchased to replace Tarzan, which died two years ago, is rapidly being educated and now eats her meals with the use of knife, fork and spoon and also pours her own tea and otherwise displays good table conduct and manners. Julia is attracting unusual attention, as are the quartet of newly-born lions and the rhino.

So great has been the attendance of automobile parties, many of them from out of town, that the management has filled in ground that will afford parking space for 150 machines in addition to the scores that can be accommodated in the regular space.

The entertainment season at the Zoo starts May 20, with John C. Weber's Prize Band of America as the free attraction for the first two weeks. Catherine Hoch and John Dodd, vocal soloists, will be featured by Mr. Weber. The ice skating shows begin May 26 with three daily performances and, as in former years, some of the greatest steel blade artists of the world will be presented. The club house, which will be opened May 20, has been greatly improved since last year.

The only extra attractions at the Zoo for which charge is made besides the ice skating show are a carousel and a pony track. A Punch and Judy Show is operated free for children.

PARK NOTES

Manager R. M. Spangler, of Fairmount Park, Red Lion, Pa., set May 5 as the opening date. Free band concerts will be offered every Saturday evening. The fifth annual Red Lion Fair will be held at this park the week of August 18.

Donald Leavitt and Harry Lehman, who will manage Tumbling Dam Park at Bridgeport, N. J., arrived in New York April 18 to purchase riding devices and other equipment. The park will open about the middle of May.

Harry C. Huelckday, representing the Columbia Dodgem Company, of Columbia Amusement Park, Bergen, N. J., recently transacted business in New York for his company.

Frankel Brothers and S. Ranchweger, whose concessions are now on the Heller Acme Shows, will move to Starlight Park in the Bronx, New York, for the opening. The boys know this spot and have always done well there.

A. M. Rabinovic recently arrived in New York from South America, where he was touring with Hughes, Hamilton & Kitz's World's Standard Shows and contracting for rides and shows for Habana Park and Beach Park, Havana, Cuba. He will make the New York office of The Billboard his headquarters for a few weeks.

BEST FOR THE ROADMAN

TALCO Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
 LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO., St. Louis, Mo.
 1213-17 Chestnut Street.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room

Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use every where. Wonderful—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 152 S. 5th St., Terra Haute, Ind.

"FROLIC" FOR SALE CHEAP

Practically new. Must make room for bigger attraction. Address communications to A. T., Billboard, Chicago.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

JOHNSON PUTS QUESTIONS TO ALL PLEDGE SIGNERS

"Have You Signed the Application Blank?" He Asks; "If Not, Why Not?"—Legislative Committee Getting Down to Its Fundamental Purposes

Chicago, April 27.—Commenting on the progress of the Showmen's Legislative Committee of America today, Thomas J. Johnson, general counsel and commissioner, said: "I desire right now to put two straight questions to all of the outdoor showmen who have signed the pledge requested by this organization: "1. Have you signed the application blank? "2. If not, why not?"

delphia North American; Buffalo Times; New York World; Chicago Daily Journal; Philadelphia Bulletin; Philadelphia Inquirer; Pittsburg Leader; Chicago Herald and Examiner; New York Evening Mail; St. Paul Dispatch.

WICHITA "DOINGS"

Wichita, Kan., April 25.—Two rodeos are being advertised here now. The first is under management of Fred Hoebel, May 3, 4 and 5. The other is the annual celebration of the Thos. Hopkins Post, American Legion, under management of Col. D. A. Moss, week of May 14.

HELLER ACME SHOWS

Billboard Man Visits Organization at West New York, N. J.

New York, April 24.—A visit to the Heller Acme Shows at West New York, New Jersey, recently, netted the writer, a Billboard representative, a very pleasant evening and the satisfaction of seeing a "dandy show."

BROWN & DYER AT ATLANTA

Atlanta, Ga., April 25.—The Brown & Dyer Shows, after a fair week's engagement at Waverly, came to Atlanta for the week of April 16-21. Everything was run on a clean basis, therefore business was normal despite a few rainy days.

ORPHANS SEE WILD WEST SHOW



Orphans of Washington, D. C., enjoying the Wild West show of Milt Hinkle with the C. G. Dodson World's Fair Shows. The orphans were the guests of Brightwood Commandery, Knights Templars, on Saturday, April 23.

JOHNNY J. JONES' EXPOSITION

The second and final week of Johnny J. Jones' Exposition's Washington engagement gave three days of wonderful receipts. The last three days weather was delightfully spring-like and in consequence business was enormous.

RUBIN & CHERRY SHOWS

Lexington, Ky., April 25.—A splendid run was made by the Rubin & Cherry Shows from Chattanooga last Sunday, the "Orange Special" arriving here early Monday morning and at night everything was open when Angelo Mummolo and his musicians made their customary evening parade on the lot.

GRAY SHOWS

The Gray Shows played a two weeks' stand in Gretna, Ia., under the auspices of the City Fire Department. The first week was very good considering the bad weather. The second was quiet for the concessions, with the shows and rides did very well during the entire stand.

FINK REJOINS REISS SHOWS

Chicago, April 24.—Howard Fink left yesterday for Strator, Ill., where he will again join the Nat. Reiss Shows as bandmaster. This will be Mr. Fink's third season with this show in that capacity.

The show is operating here under the auspices of the Elks and the attendance for the first two nights was all that could be desired, the shows and rides doing good business and with bright sunshine today it really looks as the Lexington will be a "rare" spring event.

The ferris wheel has been given another coat of paint and the new arch was finished for the midway entrance, also, one each for the merry-go-round and ferris wheel.

HARDIN BROS.' UNITED SHOWS

Playing New Orleans Lots Before Taking to Road

New Orleans, April 25.—The Hardin Bros. United Shows are playing the city lots for a few weeks before moving to stands in Louisiana and later Mississippi. The attractions are up to date and the aggregation is giving a creditable performance to fair business.

MR. AND MRS. KOTSONAROS IN CHI. FOR BABY CHRISTENING

Chicago, April 27.—Niek D. Kotsonaros, who will have the cookhouse and dining car on the Lachman Exposition Shows this season, is in Chicago this week accompanied by his wife and children, Theodora, aged 8 years; Harry, 7 years, and the baby, two months old.

LOUIS J. BECK WITH THE KRAUSE SHOWS

New York, April 26.—Louis J. Beck, of Beck's Amusement Enterprises, has his Nook's Ark Show on Krause's Greater Shows, where it will be featured. Mr. Beck has just returned from Cuba, where he was showing at Habana Park.

BACK AT OLD STAND

Chicago, April 25.—The Kettler Company, 22 W. Washington street, which recently had a fire damage, is now back at its old stand giving its usual good service to its customers.



READ OUR WEEKLY LETTER



AIRO PRICE LIST

Code No.	Per Gross
ACE...70—Plain, Semi-Transparent	\$2.75
BOY...70—Printed, Semi-Transparent	3.00
CAB...70—Plain, Transparent	3.50
DOG...70—Printed, Transparent	3.75
EAR...70—Printed, Panelled	3.75
FAN...70—Patriotic, 2-color, Printed	3.75
GUN...70—Patriotic, 3-color, Uncle Sam	4.00
HAT...70—Chink, Semi-Transparent	4.50
INK...70—Indian, Semi-Transparent	6.50
JUG...13—Plain, Semi-Transparent Airship	2.75
KID...13—Printed, Semi-Transparent Airship	3.00
LAD...113—Plain, Transparent Airship	3.50
MAN...113—Printed, Transparent Airship	3.75
NED...113—Plain, Transparent Airship	9.00
OWL...150—Plain, Transparent Giant Balloon	9.00

All above Balloons in GAS QUALITY ONLY.
TERMS—50% with order, balance C. O. D.

In Large Sealed Purple Boxes.

Specify "AIRO BALLOONS" when ordering.

MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN

colors. Red, Blue, Green, Purple and Orange. Each balloon is printed with three panels. A different attractive picture in each panel. Price only \$3.75 per gross. Owing to large orders already being placed for this popular balloon, we advise placing your order at once with nearest agency.

EAR—Code Word

To order our BIG SELLING NEW NUMBER PANEL BALLOON. Assorted in five brilliant colors. Each balloon is printed with three panels. A different attractive picture in each panel. Price only \$3.75 per gross. Owing to large orders already being placed for this popular balloon, we advise placing your order at once with nearest agency.



UNEQUALLED QUALITY BALLOONS

AIRO JR. PATENTED GAS APPARATUS

"Built Scientifically Correct" Therefore

A TIME AND GAS SAVER, **\$10.00**

Full Directions With Each Apparatus.

Swivel Adapter to fit all tanks, **\$1.50.**

Our Trigger Valve is Patented. Infringements will be prosecuted.

AIRO JR. GAS APPARATUS AND ADAPTERS

NOW ON SALE AT NEAREST AGENCY BELOW

- ★ M. K. Brody 1120 S. Halsted St., CHICAGO
- ★ Brazel Nov. Mfg. Co. 1710 Ella St., CINCINNATI
- ★ S. Schneider & Co. 233 W. Larned St., DETROIT
- ★ Airo Balloon Corp. 603 Third Ave., NEW YORK
- ★ Federal Importing Co. 620 Penn Ave., PITTSBURGH
- Shryock-Todd Notion Co. 824 N. 8th St., ST. LOUIS



★ THESE AIRO AGENCIES FILL GAS ORDERS



"THE FLAPPER" 25c
Feather Shade and Dress



Real Ostrich Plume Feathers, 25c
CORENSON
825 Sunset Blvd., Los Angeles, Cal.
EASTERN REPRESENTATIVE—Western Doll Co., 175 No. Jefferson St., Chicago, Ill.

DeKREKO BROS.' SHOWS
Report Very Satisfactory Week's Business at Baton Rouge, La.

DeKreko Bros.' Shows had a very satisfactory week of business in Baton Rouge despite slight rain on Monday night. Many visitors were in the city for the Homecoming and Pageant, and during three conventions, so quite a bit of general excitement was prevalent in the city. Tuesday a big parade was held, preceding the pageant, and the DeKreko Concert Band led the Trades Division, while the entire trupe of Billy Mack's Minstrels, with its jazz band, led the comic section, giving the shows some good advertising. Wednesday the Louisiana fair secretaries met in the State House and Jean DeKreko, manager of the shows, and the writer were present. The secretaries of three fairs that these shows played last year got up in the meeting and gave the shows a wonderful endorsement. During the meeting a resolution was passed endorsing the Outdoor Showmen's Legislative Committee's late resolution, and the secretaries went on record that they would not play any shows that did not have the committee's endorsement. All attending the meeting were invited to visit the DeKreko Bros.' Shows. Some had to decline, as they were leaving on afternoon trains. However, a "hunch" accepted and they were royally entertained. E. C. Walsh, now booking Herman the Great, formerly with the Johnny J. Jones Show, was a visitor, as were Guy Baldwin, Marie Smith, A. V. Guldrex, A. A. Ormsby, Harry K. Heidemann, E. R. Kreiger, A. O. Wilson, J. D. Le Fleur and R. Wicks. Business on Saturday and Sunday was the best of the season. Billy Mack's Minstrels gave five shows on Saturday night. Mr. and Mrs. Roy Cobb, Mr. and Mrs. R. J. Carey, Martin Straut, Bob Geary, Buddie Benje and C. C. Anderson joined at Baton Rouge with concessions. J. St. Clair Favort, chairman of the Pageant Committee, visited the shows on Friday night and complimented the organization. Week of April 22, Hammond La. Then comes a big jump into Memphis, Tenn., under the Trades Labor Council.

DYKMAN & JOYCE SHOWS
Open Their Season at Litchfield, Ill., Auspiciously

Litchfield, Ill., April 25.—At this writing the Dykman & Joyce Shows are in the midst of their opening engagements for the season, and while the nights have been rather cool for outdoor amusements the attractions and concessions have enjoyed satisfactory business. The shows inaugurated their season here Saturday and after Guy Jespersen and his Concert Band struck up the opening number and the electric switches were thrown in the midway was a blaze of light and fire, bringing into exhibition reality the vast amount of building and beautiful painting carried on in winter quarters the past winter. The owners, Messrs. Dykman and Joyce, were highly elated with both the appearance and merit of their organization and gratified with the reception given by the large crowds attending, as well as the complimentary remarks passed by the visitors. The engagement here is under the auspices of the Fire Department and the location is just off the main street on a beautiful lot. The show this year will travel in fifteen cars and present a list of attractions and concessions that gives every assurance they will meet the approval of a justly criticizing public. Following is the roster: The staff: Dykman and Joyce, owners and manager; George Fletcher, secretary and

For Fairs and Carnivals
The UNIQUE "INTERNATIONAL" BATH ROBE

Takes the place of commonplace Blankets. Will outlast any other premium robe to one. Each Bath Robe is packed in an attractive display box, together with a clever enameled hanger. F3259A5—LADY'S "INTERNATIONAL" BATH ROBE. Made of Indian Blanket Cloth. Collar, cuffs and pockets trimmed with high-grade lustrous ribbon. Girdle at waist. Flashy, glowing Indian colors. Sizes 36 to 46. Boxed individually with a clever enameled hanger. **\$3.00 Each**
F721A35—MAN'S "INTERNATIONAL" BATH ROBE. Made of Indian Blanket Cloth. Shawl Collar trimmed with silk cord. Three buttons. Girdle at waist. Bright, showy Indian colors. A sure-fire number and an amazing Wheel and Salesboard article. Sizes 36 to 46. Boxed individually with a clever enameled hanger. **\$3.25 Each**
TERMS: 25% with order, balance C. O. D. No robes at retail.
ATLANTIC BATH ROBE CO., 127-129-131-133 W. 26th St., New York City.

AIR CALLIOPE
HAND OR AUTOMATIC PLAYED.
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.
TANGLEY CO. MUSCATINE IOWA

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

CONVINCE YOURSELF—ORDER ONE TODAY
No blanks. All element of chance removed. A standard size 5c package of confections vended with each 5c played.
90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.
Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.
Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.
SILVER KING NOVELTY CO.
604 Williams Building, Indianapolis, Indiana

PADDLE WHEELS BICYCLE

60-No. Wheel	\$10.00
90-No. Wheel	10.00
120-No. Wheel	11.00
180-No. Wheel	12.00
30-No. 5-Space Wheel	11.00

The Federal Wheel
5 Ply V-treaded. All Nickel Trimmings.
30 inch\$35.00
36 inch40.00
Write for combinations.
FEDERAL IMPORTING CO.
620 Penn Avenue, PITTSBURGH, PA.

SOFT DRINK CONCESSIONAIRES
For FREE OFFER OF
LILY CUPS
SEE PAGE 81.

In order to meet greatly increased costs to produce THE BEST BLANKETS FOR CONCESSION USE the following prices are effective for our new
CAYUSE INDIAN BLANKETS
CAYUSE BLANKETS, \$6. CAYUSE SHAWLS, \$7. WHITE GLACIER PARK BLANKETS, \$6.
We are direct mill representatives. Prompt deliveries (from either New York or Chicago).
CAYUSE INDIAN BLANKET COMPANY
S. W. GLOVER, Manager.
OFFICE AND SALESROOMS: 205 Putnam Bldg., 1493 Broadway, New York (adjoining Billboard Office), 300 Palmer House, Chicago, Ill.

A MONEY GETTER SKILL GAME!
That pays for itself the first day you set up. Write for circulars to the
Mountain State Amusement Co.
1318 26th Street, DENVER, COLO.

Is Your Subscription to The Billboard About To Expire?

Thank you for mentioning The Billboard.

(Continued on page 98)



"TWO'S COMPANY"

MUIR'S PILLOWS

ROUND AND SQUARE FOR
Carnivals and Parks

Designs That Get the Play

Our prompt service is appreciated by our customers.
PRE-WAR PRICES.
Send for Illustrated Circular.

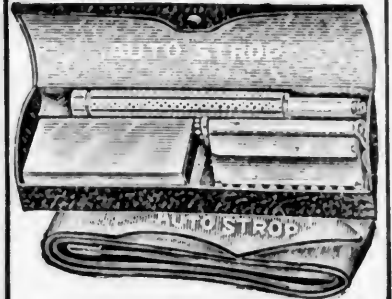
MUIR ART CO.,
116-122 W. Illinois Street,
CHICAGO, ILL.



BY ACTUAL TEST AUTOSTROP SAFETY RAZOR IS THE VERY BEST

You can lay to it that, after the first shave, the "shaver" will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. **Richly Gold Plated**, complete with Blades, Stropper, Blade Box—in neat metal Case.

Big Item for Salesboards



LOOK! A new low price: **\$7.75**
No. 156. Complete, dozen,

ROHDE-SPENCER CO.

Wholesale Only.
215 W. Madison Street, Chicago, Ill.



Double Boiler,
2 quarts.



Preserving Kettles,
4, 6, 8, 10, 12 qts.



Covered Convex Kettles,
3, 4, 6, 8, 10 qts.



Self-Basting Roaster,
11 1/2-inch.

99% PURE ALUMINUM WARE
FOR

Concession Stands

STAPLE UTENSILS

Always in demand by housewife.

YOUR ORDER

Will be shipped day received.

Don't Fail To Get Our Prices

A 2c stamp will save you Hundreds of Dollars.

Originators and Manufacturers
Aluminum Cooking Utensils.

Illinois Pure Aluminum Co.
Dept. 1 Lemont, Ill.



Water Pails,
8 and 11 quarts.



Covered Windsor Kettles,
4, 6, 8, 11 qts.



Percolators,
8 and 10 cups.



4-Piece
Combination Cooker,
6 quarts.



Round Dish Pans,
10 and 14 quarts.



Lipped Sauce Pans,
1, 1 1/2, 2, 3, 4, 6 qts.



Round Roaster,
10 1/2-inch.



Tea Kettles,
4 1/2 and 6 quarts.

FINK'S CIRCUS-EXPO. OPENS

Heavy Attendance—Innovative Display
—Only Acts and Concessions
Presented

New York, April 24—Fink's Circus and Exposition Shows opened in a "blaze of glory" Saturday at Plainfield, N. J., under the auspices of the Central Labor Board of Plainfield and vicinity. Long before the time set for the opening a large and impatient crowd had gathered, waiting for tickets, and a continuous stream of people went thru the "marque" entrance until after ten o'clock. The front ticket sellers were kept busy handling the crowds.

The acts and concessions are enclosed with 2,000 feet of sidewalk and upon entering one is amazed with the possibility of getting so much paraphernalia in so small a space. On either side of the midway, towards the entrance, are the concessions, all of which were neatly stocked and brilliantly illuminated, while thru the center are the three rings for the platform acts and on either side of these is the apparatus for the aerial acts. Half way down on both sides are the reserved seats and bleachers, where one may sit and see the entire performance in a comfortable way. Strings of lights and pennants running from the center poles in all directions serve to light and give the enclosure a real circus atmosphere. There are no shows and no riding devices. It is a circus, void of any uncleanness or objectionable features, and replete with plenty of good amusement and novelties.

There are twenty-four numbers offered and include such well-known acts as Starrett's Boys, the Aerial Wenzels, Curly Letere, Aerial Roman, Equilla and Maybelle, Miss Bobbie Roselle, Vincent Brothers, Phinas and Ada, Betty and Bobby Zencro, Delbertino, the Slack-Wire King; Anna DeKoven and her trained goats, Freda Clayton, the Human Butterfly; Vincent and Wooley and Dixie, the high-diving dog. Everything moved like clockwork, which is saying a good deal for an opening performance. The only regrettable thing of the evening was the absence of music, the band previously engaged by Mr. Fink having missed connection at some point en route, but wired that it would make the Monday performance without fail.

Mr. Fink has surrounded himself this season with a very capable and likable staff, which includes W. R. Harris, secretary; Raymond Louis Fink, adjutant; J. A. Sullivan, traveling representative; Matthew Hurst, special agent; Frank J. Broder, press agent; Howard Starrett, equestrian director; Harry Sills, superintendent; Robert Cahen, electrician; Frank Galvin, transportation.

Those who have concessions are: Curly Letere, C. B. Wells, Taffet Brothers, English Stein, Sam Kuntor, Sommer and Schuyler, the cookhouse being in charge of Mrs. Watt and "Boster" has the Juice.

About twenty-five hundred people attended the opening, many of whom were from New York.

J. L. CRONIN'S SHOWS

The J. L. Cronin Shows opened in Huntington, W. Va., the first week in April, then moved to Mason City, W. Va., arriving there Sunday night and found a large and enthusiastic crowd waiting at the depot. The week at Clendenin, W. Va., started with cold weather and small attendance. Tuesday, however, was warmer and the midway was filled with amusement seekers and all the shows, rides and concessions were well patronized.

The J. L. Cronin Shows consist of an Allan Herschell three-act minstrel carnival, a new No. 5 Ell wheel—both owned by J. L. Cronin; Minstrel Shows, housed under a new EXPO top, with all new scenery for the stage and one of the finest fronts the writer has ever seen on a colored minstrel show. This attraction has sixteen people, including an eight-piece band, and gives a complete change of program each night. The big Circus Side Show is managed by Prof. Strickland and consists of the Great Goshawk, in his glass-encased and iron-jaw acts; Prof. Charles, magic and punch and July, Capt. Ticks and his Troupe of Educated Gulls; and the "Big Child", a freak of nature. The barns for this show are all new and very flashy. Ed Nugent, with his Men of Mystery, has a new top and front for his show. There is a nice lineup of concessions with this company.

Carnival, scenery and fronts for all shows were furnished by Driver Bros. of Chicago, and everything was delivered in plenty of time for the opening date as promised. Among the concessionaires at Huntington were Ben Myers, with one showman who has several concessions with the Chapman Bros., of Columbus, O., and Mr. Clark and Mr. Kline from Nitro, W. Va. The show is now playing the Logan coal fields, and a number of fairs are booked, which dates start the latter part of August.

EDWARD A. SABATH (for the Show).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
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Our neat little booklet showing all sorts of Carnival Novelties, Flags, Fireworks, Decorations or Celebrator Goods is sent at the flat price, is yours for the asking. **BRAZEL NOVELTY MFG CO., 1700 Ella St., Cin'ti., O.**

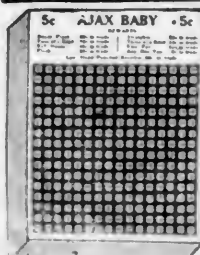
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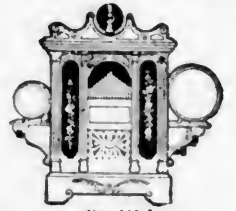
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Kind of Show

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50 to the Barrel.
Terms: One-Third or
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SPECIAL

14-in. HAIR DOLLS, with
36-in. Tinsel Hoop Dress,
38c Each.
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HAIR DOLL, complete, with
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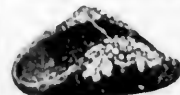
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AL. SMEDES, 1658 Broadway, Room 713-B, New York City.

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No. 1625—ESMOND INDIAN BLANKET.
Size, 64x78. Boxed. Price.....\$2.85 Each
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PRICES REDUCED ON CHINESE BASKETS
Highly decorated dark mahogany finish
Chinese Baskets, 10 Rings, 10 Coins, 10
Tassels. Price.....\$2.40 Per Set

Will ship any quantity the same day order
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Blankets a 25% deposit is required, balance
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5c size, \$15.00 Per 1000
Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

CARNIVAL CARAVANS
Conducted by ALI BABA.

When uplifters fall out—what then?
Popularity of carnivals is within your grasp. Will you accept it?
"Pretenders" are destined to become "defenders" of their veracity.
It's a really interesting study—the built-upness of some people.
They say the new illusion show on the Johnny J. Jones outfit is a wonderful affair.
Important issues can't be result getting without action and financing. Mere conversation will not function.
Bedouins are great gossip, consequently all sorts of false rumors are caught up eagerly and circulated widely.
The right hand extended in co-operative fellowship, and a "sap" in the left, up the pretender's back, don't savor of earnestness.
Mrs. George Dobyns underwent a serious surgical operation last week and withstood the shock well, but is not yet out of danger.

C. G. DODSON



C. Guy Dodson is the owner and general manager of Dodson's World's Fair Shows. Starting from a rather humble beginning in this capacity about ten years ago, this well-known showman has advanced his organization to one of the most prominent in this country.

William Judkins Hewitt has deferred his ocean trip until May 12, and will take a sister, whose health has been none too good, with him.

Al K. Greenland, now with the big film exporter, William M. Vogel, was scheduled to sail for Europe on the Majestic May 1.

Irving Pollock is serious about rehabilitating the World at Home Shows. Those who know him say he will, too. He is in dead earnest.

A real merchandise show was held at Wilson, N. C., recently. Also it was successful. It actually made money.

Tom Johnson is cool, sanguine and confident. He is proceeding deliberately and carefully. He does not propose to let anyone or any circumstances confuse or stampede him.

Wm. Judkins Hewitt is due at Los Angeles June 8 and at San Francisco June 12. After a tour of Virginia and North Carolina, Mr. Hewitt is stronger for the cleanup than ever.

Our Walter Hildreth (manager of the Chicago office) feels highly encouraged over the progress made by Mr. Johnson so far and writes Ali enthusiastically.

Cincinnati seems a favored "jump-across-the-Ohio" point for caravans coming up from the South this spring en route northward, eastward and westward after crossing.

"Bill" Alken advised a couple of weeks ago that he was "thru" as general agent for the Torrens United Shows, and was on his way to Dayton, O.

Praise after the first-night showings means but little as compared to what is general comment after the engagements close Saturday nights—from a judgment of merit standpoint.

Report had it that C. M. Nigro's Great White Way Shows' itinerary this year would include a jaunt eastward from Hammond, Ind., the opening stand.

The cleanup is no "for a while, until it blows over" issue. The general public (excepting the flit-raff and "tin-horn" sports) demands it be gone thru with, and thoroly.

George Anagosticos ("Greek George", cook-house man) writes that he is extremely anxious to hear from his friends in the show business, as he needs some financial assistance. He can be addressed to 419 Austin avenue, Waco, Tex.

Tex Rickard, feeling the need of a little outing, took a trip and looked over carnivals for the Central Bureau (the Rindling clean-up agency) and says that Rubin & Cherry have a wonderful show and a spotless one.

Many a man has stepped off on the wrong foot in the march of progressiveness, but had savvy enough to "get in time" with the pace-setting majority. In other words, adapted himself and his interests to governing conditions.

Chas. N. Consolvo, the Southern hotel magnate, formerly a well-known—not to say famous—aromat, says he turned his last flap-drap in the lobby of the Jefferson Hotel at Richmond, Va., on the occasion of Larry Boyd's wedding.

All has seen photographs of the new, big Miller-Baker ride that they are erecting at Blackpool Pleasure Beach, England, and which the managing director of the park, W. G. Bean, says they hope to have completed in time for the Blackpool Carnival in June.

Report has it that Mrs. Sarah Stone (widow of the late Frank Stone), concessionaire with the Majestic Shows, is having framed one of the neatest and best stocked clock wheel concessions ever seen on a midway.

M. W. McQuigg, the well-known general representative and who a few weeks ago closed the tour of his traveling vandeville show, the

C. J. SEDLMAYR



Mr. Sedlmayr is general manager and an owner of the Royal American Shows, which opened their season last week in Kansas City, Kan., in which city they have winter quarters. This caravan is a reorganization of the former Siegrist & Silbon Shows.

Majestic Road Show, spent a few hours in Cincinnati April 25 on business.

This season will show a great improvement over last and next year will be still better, and so on—provided larger attendance of real show-going people is encouraged—not in press stories alone, but with the "goods" and environment to interest them.

Mankind has, since the first record of human activity was written, resorted to vain excuses and subterfuge in endeavors to justify greed and selfishness. But the bell has finally rung for the grifter, the grifter and the pimp showman.

There is not a single disquieting sign in the business sky. Caravans now open or opening that are managed with anything like prudence or sagacity will almost certainly make good money. There never was a better opportunity to experiment with the cleaned show and to ascertain and devise ways and means of meeting the new requirements.

Edward Jessop and David Stock, the former the well-known concession man, and the latter the prominent riding device operator with the K. G. Barkoot Shows, also "Dusty" Rhodes, concessionaire for Babe Barkoot, were callers at the Cincinnati office Friday of last week, from Dayton, O. Said the merchandise concessionaires were doing a very nice business in Dayton.

C. F. Hutchinson and wife arrived in Cincinnati last week, having made a motor trip (with their "She" illusion show on a truck, and their passenger, auto) from Miami, Fla., in about five weeks, with stop-off visits with several caravans. C. F. called at The Billboard office and stated that two of his illusions are

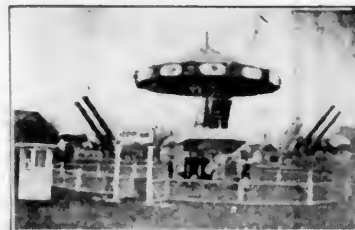
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Has ever worn out.
"There is a Reason"
It is built right
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High Strikers. Portable Swings.
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The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Spriggville, Erie Co., N. Y.

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CALLIOPE
SMALLEST CALLIOPE—LOUDEST NOISE.
Three feet high.
Self-Playing—5-Tune Endless Roll.
THE CALLIOPE YOU WANTED.
Immediate deliveries.
*ELECTROTONE AUTO MUSIC CO., INC.,
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COMPLETE, \$3.00 EACH.
Chinese Baskets, 5-Tassel, 5-Ring, \$2.20 per Set of 3.
Pekin Pine Necklace, \$6.00 per Dozen, 4-Leafed Baskets, double trimmed, \$4.60 Set of 4. Prices F. O. B. San Francisco.
We aim to please in every way. Write for our 1923 Catalogue of Oriental Novelties before placing your orders.
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Magic Wand and Buddha Papers
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With super capacity and standard equipment of 11 kinds, for Novelty Shows, Beaches and Homes.

All Parker products are standardized with identical parts and are quickly erected and dismantled. They have the "dash" and are equipped with all modern safety devices.

Write for full particulars and prices. **C. W. PARKER, Leavenworth, Kans.,** World's Largest Amusement Device Mfr.

NOVELTIES GIVE-AWAY SLUM

- 100 Ass. Snappy Art Mirrors, pocket size, Hand colored Per 100 Lots.....\$6.00
- 1000 Give-Away Slum.....8.00
- No. 60—Large Whistling Squawkers, Gross.....3.50
- No. 60—Large Balloons, Gross.....2.50
- Clay Pipes, Per 100.....2.00
- No. 355—Green Frog Racket Maker, Per 100.....7.00
- Irish Repalle Flares, Per Doz.....75c, \$1.00 2.50
- 100 Assorted Novelty Toys.....7.00
- Jazz Kazoo Whistles, Per Doz.....85
- Jazz Song Whistles, Each in Box, Dozen.....2.00
- Large Hissaway Chicken Squawkers, Per Doz.....1.00
- Brilliant Eye Fur Novelty, Per Doz......60
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- Mechanical Gyroscopic Toys, Per Doz.....1.65
- Running Mice, Best on the Market, Per Gross.....4.25
- Toy Radios, Per Gross.....9.00
- German Wire Collar Buttons, Gross.....2.00
- No. 13—Fancy Rubber Picture Balls, Per Doz.....75
- No. 54—Paper Back, 500 Chips and Cards, Each.....3.50
- No. 340—4-Piece Manicure Set, in Box, Each.....75
- Joke Books, 25 Styles, Assorted, Per 100.....4.00
- 100 Assorted Sharp Paper Hats, Per 100.....6.50
- 100 Assorted Noise Makers, Per 100.....6.50
- Army and Navy Needle Books, Per Doz......75

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SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To those who buy white MEXICAN DIAMONDS closely resembling a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in a "Locket" setting, Ring (Cat. price \$1.98) for Half Price to introduce, \$2.63, or in Girls' Heavy Trench Becher (Ring) Cat. price \$6.28 for \$3.25. Our fine 12-14-16-18-20 mounted DIAMONDS GUARANTEED 20 YEARS SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces N. Mex. (Exclusive controllers Mexican Diamonds.)

You Write

for the FRENCH CATALOGUE containing the original Aluminuim Wheels and Games. NOTICE—Patent has been applied for our design of the Aluminuim Hub and Spokes of our Wheels. FRENCH GAME & NOVELTY MFG. CO., 2311-13 Chestnut Street, Milwaukee, Wis.

Prize Candy Packages

If you handle Italy Sellers would you like to buy them at nearly cost price? Write us for our big new saving proposition PRIZE SHOW PEOPLES CANDY CO., 603 W. Superior Ave., Cleveland, Ohio.

Tell them you saw their ad in The Billboard.

brand new to the public. They were picking out one of the shows to jump to.

It appears that Snappy Bros. Shows are leaning somewhat strongly toward playing prominent Wild West contest dates this season. Announcement has previously been made that the show makes Cheyenne, Wyo., for the Frontier celebration and word was received last week that it also plays the Tri-State Roundup at Bellefourche, S. D.

Business was wonderful for Johnny J. Jones' Exposition at Washington, D. C., considering weather conditions. The Toronto Exhibition Committee looked the show over there and seemed well pleased with it. Several more attractions will be added to the show before going into Western Canada and Toronto.

There is a positive demand for the Ringling-Barnum and the Johnny J. Jones enterprises. Towns are actually bidding for them. Both attractions have hundreds of letters to attest this assertion.

What does it prove? That it pays to be clean?

Frank Spelman has been heard from. He has been ill; in fact, he was laid up pretty much all winter, which he passed mostly in the Allegheny Mountains and at Green Springs, O. But he has fully recovered now, is in Cleveland, O., stopping at The Hollenden, full of vinegar and audacity and sporting for a fight.

"Buckle" Mullen, who suffered a badly broken knee about two years ago, seemed elated with his physical improvement when he visited The Billboard last week. He has discarded the use of the steel brace (full length of his leg), and altho his knee is slightly bent inward he moved about quite "pertly".

Don't get lax, Mr. Owner and Mr. General Manager, in keeping the value of entertainment far to the fore for the consideration of the public (not in just press stories, but in reality). The concessions are but by-products in the eye of Mr. Public, and if on the level will receive their due patronage.

Patsy Reils, of the advance force of the K. G. Barkoot Shows, was a recent Cincinnati visitor and Billboard caller, having come down from Dayton, O., where he was preparing for the show's engagement there last week. Patsy is one of the "old standbys" of the Barkoot caravan and is qualified to fill in practically any capacity he might be needed.

If your show story, Mr. Press Agent, or Mr. "Show Representative", is mailed so late it does not reach the Cincinnati office before Saturday (especially during the spring rush of rows and advertising), do not feel disappointed should it not appear in the issue following. This makes about the fifth mention on this already this spring—and still unheeded by some sending in "writeups".

Geo. Hamid and Frank Wirth have bought out Herman Blumenfeld and Max Lowenstein in the Wirth-Blumenfeld Fair Booking Association, Inc.

This concern closed 32 North Carolina fairs two weeks ago.

A party of Nardor's Majestic Shows folks were visitors to Cincinnati April 24, comprising E. B. Braden, T. R. Edwards, Milt Holland, Claud R. Mullen and Wm. R. Kirchner. They spent a very pleasant and interesting hour's conversation with the writer at The Billboard. The shows were playing Dayton, O., where they are also exhibiting this week on a different location.

Among showfolk visitors to Cincinnati last week was a party of four from the Barkoot Shows, playing Hamilton, O., consisting of Mr. and Mrs. Frank Paris, Mrs. W. R. Smetten and Mrs. Margaret DeCarlo, all of whom operate concessions with the exception of Mr. Paris, who is again a member of the Barkoot Show band. They were on a shopping trip to Cincy and were pleasant callers at The Billboard offices.

H. E. Conn, one of the entertainers (as also is Mrs. Conn) in Eddie Green's Hawaiian Theater with the Zeldman & Polle Shows, on a recent business trip to Cincinnati spent a few minutes' confab with members of The Billboard's staff. Among other things H. E. stated that Harold Benson has without a doubt the best colored minstrel show with that caravan that it has ever been his pleasure to witness.

Ralph Pearson recently was a caller at The Billboard (during the writer's absence), while passing thru Cincinnati on his way to join the Greater Sheesley Shows. The writer says "his" because Ralph did not leave word as to whether Almee was with him, gone on ahead or was coming later. Anyway, these well-known oldtimers are to be with "Captain John" this season.

While at Fremont, Neb., in interest of the Isler Greater Shows, which he is piloting this season, Doc Hall had a swell visit with his old friend, Doc (C. F.) Zeiger, managing owner of the show bearing his name. The two Docs (altho both are "skiddish" about telling their exact ages) tramped together back in 1910—with the Kit Carson Wild West—and much "old douch" was sliced up during the recent confabbing opportunity.

Colin Campbell advised from Toledo, O., that he had been quite successful on a booking trip for his New York Festival Producing Company, among his contracts landed being a Fourth of July date at Hamtramck, Mich.; also the production of a celebration event on the streets at Monroe, Mich., the first week in June. Mrs. Campbell (Married) had been somewhat under the weather for a few days in Toledo, but was improving.

Prince Elmer, who is with the Tom Atkinson Dog & Pony Show on the West Coast, informs that Mr. and Mrs. Atkinson, while playing in Fresno, Calif., were royally entertained at the home of Mr. and Mrs. Harry McVillie—for years well known in dramatic and musical comedy circles and during late years playing vaudeville. The visit to the McVillie home was made April

(Continued on page 94)

Two Whirlwind Ring Sellers

Embossed Head Design Egyptian Lucky Ring



14.00
Per Gross

1.25
Per Doz.

Dr. Coue's Famous "Day-By-Day" Ring

10.50
Per Gross

90c
Per Doz.



No. B.B.171—Pharaoh's Ring. A beautiful reproduction of the ring used by the mighty Pharaoh-Tutankamen, whose 3300-year treasure tomb has just been opened. Here is a souvenir of sumptuous splendor, said to bring power and success to the wearer. This ring is of Egyptian ancient art design, very unique, and attracts instant attention. Green gold, antique finish.

PER GROSS...\$14.00 PER DOZEN...\$1.25

No. B.B.151—A beautiful Signet Top Design Ring with a quotation used by the famous Dr. Coue. "Day by day in every way I am getting better and better." In raised letters, made of platinum finish solid nickel. This popular ring is a whirlwind seller.

PER GROSS...\$10.50 PER DOZEN...90c

In Answer to the Call for Something New in Novelties, Send for the

SHURE WINNER CATALOG

THE BOOK THAT LEADS IN THE NOVELTY RACE



This catalog contains the cream of the best, gathered under one roof for your immediate and dependable source of supply. Merchandise that has proven to be in the whirlwind-seller class, goods that snap with sales-producing qualities are the only kind that find space in this book. Yours for the asking.

The Largest Novelty House in the World
N. SHURE CO. Madison and CHICAGO, ILL.

Armadillo Baskets

BEST SELLING NOVELTY ON THE MARKET




From these nine banded, horn shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!

APELT ARMADILLO CO., Comfort, Texas

Wheel Men
Concessionaires
Premium Users

ELECTRICAL APPLIANCES



ELECTRIC CASSEROLE
\$3.25 Each
25% WITH ORDER

Have taken the country by storm. The wise concessionaire knows this. Take the tip and look our line over.

Write for Circulars.

TORNADO ELECTRIC CO., 148 GREENE ST. NEW YORK CITY

OUR .38 CAL "COW BOY" RANGER. AN EXCELLENT 6-SHOT BELT REVOLVER. COWBOY RANGER

As Illustrated and Described.

We offer you our genuine "Cow Boy Ranger" belt revolver.


The "Cow Boy Ranger" is made to take the .38 S. & W. special or .38 long Colt's C. F. Cartridges, which are two of the most powerful and popular cartridges on the market.

The revolver is blued steel with case hardened frame, 5 1/2-inch barrel, is made double action, and is one of our best selling revolvers. It is not a cheap trashy revolver, but a thoroughly well made arm, with sliding shell ejection, fitted cylinder, fitted with fancy rubber or white bone handles, weighs 33 ounces and is a "six shooter".

No. 6638—Our "Cow Boy Ranger" with **\$12.00** Rubber Handle, blued finish. Price each. Order by number.

No. 6640—Our "Cow Boy Ranger" with **\$12.50** White Bone Handle blued finish. Price, ea. Order by number.

Fred Biffar & Co., Dept. 10, 323 W. Randolph St., Chicago, Ill.



With Patented Safety Lock. Pat. May 22, 1917.

LAMP DOLLS, COMPO. NOVELTY LAMPS, DOLLS,

TINSEL HOOP AND MARABOU DRESSES, ALUMINUM AND OVERNIGHT BAGS.

Write for Catalogue.

BEAVER-FAMOUS DOLL CO., 559 Third St., Milwaukee, Wis.

TWO BIG SPECIAL NUMBERS DIRECT FROM THE FACTORY



22-Inch Lamp Doll, with silk fringe, oval shade same as photograph. Price, Per Doz. **\$18.00**



20-Inch Special, with hat, same as photograph. Price, Per Doz. **\$12.00**

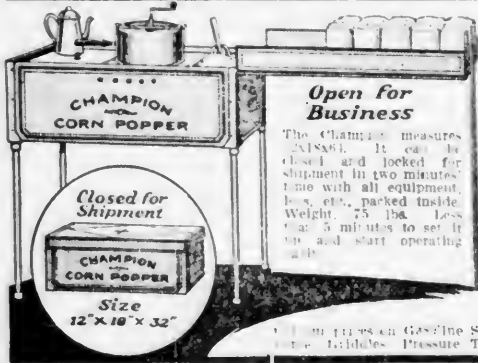
- 20-Inch Fan Doll, marabou trimming. Price, Per Doz. **\$9.75**
- 17-Inch Special, with hat, same as photograph. Price, Per Doz. **9.00**
- 17-Inch Hoop Skirt, marabou trimming. Price, Per Doz. **7.50**
- 17-Inch Balloon Dress, marabou trimming. Price, Per Doz. **6.25**

All Dolls packed 6 dozen to case.
50% Cash with Order. Balance C. O. D.

SILVER DOLL & TOY CO.,

9 Bond Street, Spring 1175. NEW YORK.

Champion COMBINATION CORN POPPER



Why pay \$100.00 or more for a machine when you can own the Champion for considerably less?

The equal in speed and capacity of any machine made. Strong light, compact, safe, simple and reliable. A complete concession outfit in one machine. Converts instantly into Coney Island or Hamburger stand. In every way the quality equal of machines that cost several times as much.

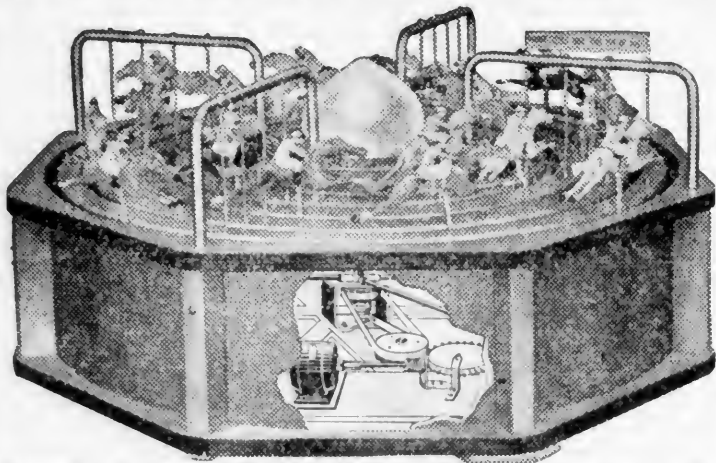
Write at once for price and new illustrated circular showing details of Champion's many exclusive features. Champions are going big. You are wise to get your order in early.

IOWA LIGHT CO.

115 Locust St., Des Moines, Iowa

Also sell: Electric Gasoline Stoves, Jumbo Burners, Candy Packages, Ham-Steak Holders, Pressure Tanks, Hollow Wire Lamps, Lanterns, etc.

EVANS' AUTOMATIC CANDY RACE TRACK ATTACHMENT



GREATEST IMPROVEMENT ON THE CANDY RACE TRACK SINCE ITS INVENTION!

WONDERFUL FLASH! CONSTANTLY IN OPERATION! A RACE A MINUTE!

Foot Proof and Trouble Proof. Write for Full Description and Price.

Send for our latest STOCK BULLETIN NO. 14, listing the NEWEST NOVELTIES, including full line of MANTEL CLOCKS, ALUMINUM WARE, LAMPS, ELECTRIC PERCOLATORS, THERMOS JARS, BACON BLANKETS, SILVERWARE, DOLLS, CANOY, etc. LARGE STOCK IMMEDIATE SHIPMENTS.

ASK ABOUT OUR NEW GAMES OF SKILL. MOST COMPLETE LINE IN AMERICA.
H. C. EVANS & CO., 1528 West Adams Street, CHICAGO, ILL.

Arthur E. Campfield AT LIBERTY

GENERAL AGENT - PROMOTIONS

Address—Care of The Billboard, 1493 Broadway, New York

CARNIVAL CARAVANS

(Continued from page 93)

It is a delightful luncheon and talkfest being greatly enjoyed.

Mrs. Edna Hopkins (formerly Edna Gardner) wishes to call attention to and rectify an error which appeared in the obituary columns, issue of April 21. The announcement was that the late Leon William Stevens, who passed away in Hot Springs, Ark., April 4, was survived by his mother. This should have read his wife, Mrs. Mae Stevens, known to folks of the early carnival days as "Mother" Holstein—formerly of the Tom T. Kennedy, Wortham and other caravans.

The better way to get the true sentiment and "troubles" of general agents is not to converse with one of them regarding grift and "rotten" exhibitions, but to listen to the confidential talk of many of them as they come into one's presence at intervals. The heart-to-heart tales of some, if imparted to the real show people on their midways, would probably cause the closing of their concessions and exhibitions until the riff-raff, stealm joints and detestable "interpretative" dance outfits were carted off the lots.

Capt. W. D. Ament rises to contradict the verbal statement of a showman at Venice, Calif., to the effect that Tom Ryan was the only "showman" at Long Beach. Captain seems to feel that the party sort of overtook a few exceptions, and adds: "We all acknowledge that Tom is not only a good showman, but also a fine man—and without a hammer." By the way, Capt. Ament, who is at Long Beach and formerly of London Ghost Show fame—well, he's been a showman for many years, says All.

One of the best "fixers" for grift (in the past, and with both circuses and carnivals thus operating) was in Cincinnati last week and had a long talk with the writer. One of his emphatic remarks was: "I realize the percentage against the racket is too strong to get by with it, and from now on I'm off of it."—or words to that effect. And as an expression from a man of his refined personality and shoot-straight-from-the-shoulder manner of conversing it means something definite, not a mere "stall".

Adolph Soeman is credited with being of the clan that will "try almost anything once." The latest experience of this "youngster" of the lots was to (albeit unwillingly) accept a challenge for a tussle from "Old Man Rheumatism", and for the time being "Dolph" was just about two points down for the count of a few days at his lodgings aboard the T. A. Wolfe show train. Mr. Soeman commented in his letter to All as follows: "It is the first time in my life I've been panned up in my stateroom"—and a few more things strongly disapproving of such conditions.

Herman (Ike) Freedman, general representative for the Brown & Dyer Shows, spent a few days in and around Cincinnati last week in the interest of his organization, and the grass did not "grow" under his feet during his successful activities. Incidentally, All was almost positive it was Herman who made a creditable and appreciated speech during the Johnson meeting in the East a few weeks ago, which was correct, instead of "Louis" Freedman, as the report was transmitted, and presented in this department. He humbly "fessed up" upon the subject being broached.

In a deduction gained by glancing at newspaper clippings from thruout the country it appears that at present the women's clubs have, generally speaking, somewhat subsided with the boosting of legislation against "All" carnivals to their credit. Take it from All, however, their members' eyes are wide open and it doesn't require two guesses to figure that they are picketed on "watchful waiting" and will raise a much bigger rumpus than in the past if "promises" are not fulfilled regarding cleaning out the grift and "poison" exhibitions (provide wholesome entertainment for the "whole family" and you have the answer).

There are at least two Paul Clarks in the carnival business, and, incidentally, both are or formerly were advance agents. Paul J. Clark is now, for his second season, special agent with the Zeldman & Polle Exposition Shows, while Paul E. Clark was formerly general agent for the Clifton-Kelly Shows and, according to All's information, later connected with the Reno Bros. Shows, playing Kansas. Paul F. (he's the "big, fat feller") wishes All to state that he now and then receives letters (some of Zeldman & Polle) addressed to Paul E. Clark, thus causing a confusion and doubtless disappointment to the writers of these letters.

All "sweet stuff" at a meal would not be palatable—it requires a large portion of solid food and a few tart as well as even bitter almonds (at times) to gain recognition of the repast being "the goods". It's the same with reading—all "mush" and "unlimited praise" is not appreciated and it doesn't go over—it needs the greater part to be sound facts (the "solid food") and uncommemorative accounts (the "bitter almonds") to make it a deductively "conceivable" proposition as a whole. In other words, the bad features have to be pointed out in order to establish faith in commending that which is really meritorious. (Get the drift?)

Five show stories written but a few days before the respective shows were scheduled to open their seasons and arriving at the Cincinnati office too late did not get representation in last issue (April 28). The writers of these can easily understand that with their engagements already started it would not be news to run the stories in this issue, stating they were "ready to open", etc. Incidentally, it might be well to inform that in case show stories are crowded out in issues following their being written the "intent" of them will be used in the next issue, with the addition of a few notes on the openings at the next week's stands, provided the writers send them in early. At this season of the year the amount of both news stories and advertising fluctuates

(Continued on page 96)

DOLL DRESSES, LAMP SHADES, CURLY MOHAIR AND WIGS



ALL DENISON LUSTRE CREPE PAPER

- 36-in. Tinsel Hoop Dresses..... **\$ 8.00**
- 40-in. Tinsel Hoop Elastic Dresses... **10.00**
- 40-in. Colored Tinsel Hoop Elastic Dresses..... **12.50**
- 54-in. Tinsel Hoop Elastic Dresses... **18.50**

- 36-in. Flapper Hats, Tinsel trimmed, with Bloomer Dress to match..... **15.00**
- 36-in. Apache Cap, Tinsel trimmed, with Bloomer Dress to match..... **12.50**

- 40-in. Marabou Hoop Elastic Dresses... **22.50**
- 54-in. Marabou Hoop Elastic Dresses... **28.50**

NEW LAMP DOLL SHADES

- 40-in. by 4 Deep Colapsible Lamp Shades, with Bloomer Dress, Tinsel trimmed, Wire frame..... **\$27.00**

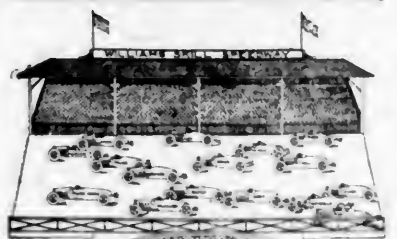
- Genuine Ostrich Plume Feather Flapper Dresses, 22-in. spread, ten colors..... **35.00**

CURLED HAIR WIGS

- 10 Inches Long..... **\$5.00**
- 12 Inches Long, Heavy..... **6.00**

IMPORTED CURLY MOHAIR
60 Dolls to the lb., \$2.25 to \$2.40 lb.
LAMP CORD WIRE, PLUGS, BRASS SHELLS, HAIR PINS, HAIR NETS, TINSEL.
Goods shipped same day. Send one-third deposit.
Balance C. O. D.

K. C. NOVELTY MFG'S
510 Broadway, KANSAS CITY, MO.



WILLIAMS SKILL SPEEDWAY

Write for particulars in regard to these and other money-making Skill Games.

WILLIAMS AMUSEMENT DEVICE CO.

3047-53 Larimer Street, DENVER, COLO.

SLOT MACHINES

Very best profits obtainable through Bell Machines, Dewey, Jackpots, Pin Machines and Target Practice. ALSO SALESBOARDS AND ASSORTMENTS OF UP-TO-DATE PREMIUMS. Big profits. We offer good prices for used Bell Machines. Our new catalogue to salesboard operators premium and machine users. Get busy now. Write

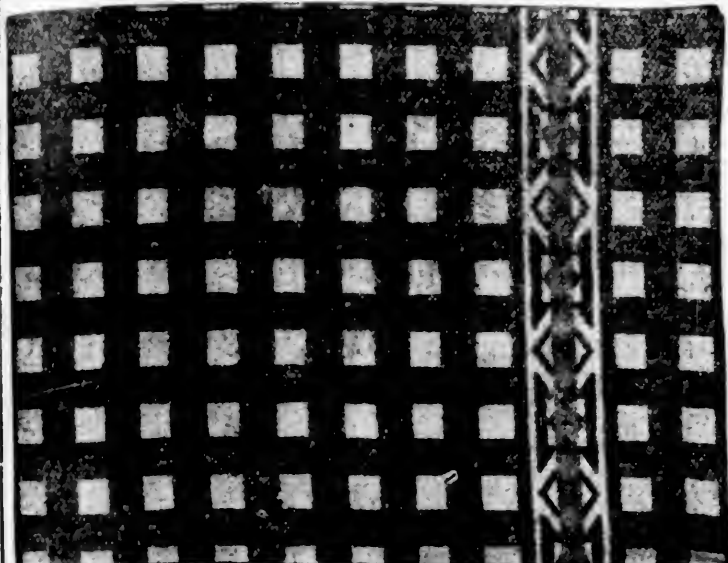
Banner Specialty Co.
608 Arch St., Philadelphia Pa

ROUND MINTS

FOR VENDING MACHINES

\$12.50 per Case of 1,000 Packages.
Five-Case Lots, \$12.00 per Case.
Terms: One-third cash, balance C. O. D.

PURITAN GUM CO., Fort Wayne, Ind.



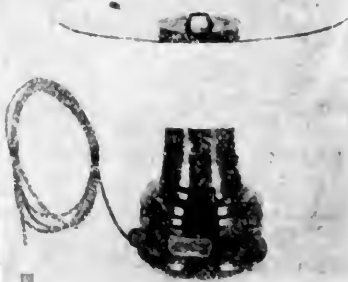
EVERYBODY KNOWS The Famous 2-in-1 Blankets

The quality of two blankets woven in one.
Two designs woven in one, the popular
plaid body and Indian border.
Sizes, 66 x 80 and 66 x 84.
Prices and terms on request.
Full line of games and supplies.

Advance Whip & Novelty Co.

WESTFIELD, MASS.

**WHY NOT MAKE
\$100.00
A DAY?**



Get one of our new and improved Electric Candy Floss Machines shown above, work a few hours a day and the problem is solved. One pound of sugar makes TWENTY cones that sell everywhere at TEN CENTS each, and this machine run at ordinary speed will produce CANDY FLOSS for five cones every minute it runs. Attach the plug to any electric socket either AC or DC current. The price of this little wonder is \$200.00 net, Nashville.

WRITE FOR FULL PARTICULARS

NOTE:—All present users of this machine please write for New Price List of parts and skeletonized view of this machine. All parts will be shipped the day order is received.

**Electric
Candy Floss Machine Co.
NASHVILLE, TENN.**

WHEELS

The New Dailey Aluminum Wheels

Steel or Ball bearing. Best on the market. Full line of Ball-Bearing Wheels. Lots of new Games, Games for the season. Complete line of Magical Goods. Send for our new catalogue, first one free of charge. DAILEY MFG. CO., 124-32 R. Seventh St., St. Paul, Minnesota.

When writing to advertisers mention The Billboard.

Peerless Equipment Gets the Big Money!

Don't experiment! Line up with a sure money-maker. Good the year round on special spots or permanent locations.

Own a Peerless, the original time-tried Kettle-Popper. Backed by six years' unexcelled performance. Unbeatable for capacity, compactness, portability and the quality and flavor of the corn produced. Three models. Adapted to every use.

Investigate our new Model "C" for road and show use. Same big capacity, same famous Peerless Patented Kettle. Comes complete with permanent carrying case. Weight, 80 pounds. Low price.

Another Sensational Profit Maker
The Peerless Coating Machine. Complete equipment for chocolate coating, refrigerating, storing and selling ice cream Snow Balls, etc. Three models. Write for Circular Today. Address Dept. B

NATIONAL SALES COMPANY
DES MOINES, IA., 714 Mulberry St.
PITTSBURGH, PA., 6022 Center Ave.

LEADING WHEEL ITEMS

ELECTRIC Boudoir Lamps,
14 1/2 in. high. Assorted shades, ivory finish... **\$33.00 Doz.**

12-Cup Colonial Paneled Electric Percolator..... \$4.50 Each

9-Cup Colonial Paneled Electric Percolator..... \$4.25 Each

Rogers 26-Piece, in Oak Chest \$3.90 Each
25% with Order, Balance C. O. D.

We carry a complete line of Dolls, Silverware, Aluminum Ware, Clocks, Overnight Cases, Thermos Jars, Beacon Blankets, Silk Umbrellas, Candy; in fact, everything for the Concessionaire.

Send for Catalogue.

E. A. HOCK CO., PREMIUM SUPPLY CO.
171-173-175-177 No. Wells St., CHICAGO, ILL.
Member of The Showmen's Legislative Committee

A KNOCK-OUT

An imported Automatic Cigarette Maker that has all others "BACKED OFF THE MAP". Just close the lid and a perfect cigarette comes thru the top of the case. Highly finished. Curved to fit the pocket.

"ROLLYOUROWN"

Price, \$9.60 Doz.
\$9.00 per Doz. in Gross Lots

Sample, prepaid, for \$1.00

RICE IMPORT CO., Inc.
15-17 EAST 16TH STREET. NEW YORK.

EASTMAN KODAKS

Eastman No. 2 FILM PACK CAMERA
Size of Picture, 2 1/2 x 3 1/4. Everybody knows what an Eastman Camera is.
Price Each, \$1.25. Lots of 50, Each, \$1.20.
FOLDING CARTRIDGE ROLL FILM NO. 2 PREMIO CAMERA.
Each, \$5.15.

**Latest Craze in SOAP DOLLS
Sell at Sight**

No. 24-BB—Cleopatra Soap Doll. Imported. Feather head-dress and jeweled earrings. Length, 5 inches. Like illustration. Big money maker. Sample, Postpaid, 40c. Gross, \$39.00.
PERFUMED CLUSTERS, Gross, \$9.00.

BILLFOLDS

No. 1787-B—Billfold. Seal or long-grain, high-grade genuine leather. Spaces for identification card and photo. Small change pocket and extra side pocket for bills. Remarkable value.
Retail \$1.00. Sample, 35c. Dozen, \$2.95

No. 701-B—7-in-1 Genuine Leather Billbook. Smooth finish. Stamped "Genuine Leather." Similar to above.
Sample, 25c. Dozen, \$1.85. Gross, \$19.50

PREMIUM SPECIALS

Conquero Gillette Razors, Dozen..... \$ 7.50
Cigarette Cases, silver finish, Gross..... 5.75
Whitehouse Ivory Clocks, Each..... 2.15
Army & Navy Needlebooks, Gross..... 6.75
Eagle Chief Fountain Pens, Gross..... 13.50
Razors, American made, Dozen..... 3.25
Cheap Jewelry, assorted, Gross..... 9.00 to 1.25
White Stone Scarf Pins, Gross..... 2.25
Box Cameras, Eastman, Each..... 1.25
3-Piece Carving Sets, silver-plated, Dozen, 15.00
Dico Clocks, Each..... 1.25
Desk Swivel Clocks, Each..... 1.29
Peaches (imitation Fruit) Savings Bank, Dozen..... .75
White Cross Hot Plates, Dozen..... 14.50
Imported Vacuum Bottles, Enamel, Dozen.. 8.00
Gallon Vacuum Jar, Each..... 5.00
Sugar Bowl, with 12 Rogers Spoons, complete, 2.25
Boudoir Lamps, Polychrome finish, Dozen, 19.50
Manicure Roll Sets, 21-Piece, Dozen..... 11.75
Carded Manicure Sets, in boxes, Dozen..... 2.75

See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Prices quoted F. O. B. Chicago. Deposit required on all C. O. D. orders.

JOSEPH HAGN COMPANY
The House of Service,
Dept. B, 223-225 W. Madison St., Chicago, Ill.

WANTED MERRY-GO-ROUND and FERRIS WHEEL
for Waukesha Grove, Waukesha, Wis., for the season. Only rides to be a grove. Also would like to hear from manager of Carnival that was in Waukesha last season. For information W. D. BETZLER, 623 19th, N. W., Canton, Ohio.

Advertisers like to know where their address was obtained—say Billboard.

DOLLS, DOLL-LAMPS, TORCHIERI

THAT APPEAL TO THE PUBLIC AND YOU WILL APPRECIATE

At very reasonable prices. Write for full information.

Largest Doll Manufacturers in Chicago.

ILLINOIS PLASTER NOVELTY CO.

New and Larger Factory.

1030 North Franklin Street, CHICAGO, ILL.

Phone, Superior 7371.

Our new Doll, not shown in ad, is going like wildfire.




WANTED

—FOR—

La Grou's Block Party

Small Cook House, Soft Drinks. Wanted to hear from good Agents for Wheels. Wanted Grind Joints and Ball Games. Will sell a set of Smith's Swings with a new three-quarter engine. All mail address **STEVE LA GROU, Hotel Bennett, Binghamton, N. Y.**

Carnival and Concessionaires, Attention!

CALIFORNIA 85c LAMPS EACH

BEST MADE DOLL LAMP IN THE COUNTRY.

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket, plug and cord, as illustrated. Can not be compared with similar Lamps at less money. Must be seen to be appreciated.

California Lamp Doll, as above, with large plume dress. Each \$0.75

California Doll, with curly hair and plume dress. Each50

15-in. Kewpie Doll, with hair and eyelashes. Each23

Plain Kewpie Doll, Each14

Sitting Beach Beauty, with hair, 9 in. high. Each30

36-in. Tinsel, double paper dress, wire and elastic. Each10

15-in. Movable Arm Kewpies (plain). Per 100, 14.00

With Wigs (6 different shades) and Eyelashes. Per 100 23.00

35-in. Tinsel Dress, on wire and elastic band. Ea. 10

One-Half Deposit, Balance C. O. D.

Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

AMERICAN DOLL TOY CO.

1638 Clybourn Avenue, CHICAGO.

Phone, Diversey 8953.



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.

60 GAL., DR 1,200-GLASS SIZE, \$1.90 PER LB. 6 LBS. FDR \$10.50.

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each. Retail, All flavors, \$1.00, 4-oz. Package, \$1.10, 4-oz. Package, 65c.

TERMS—CASH WITH ORDER, POSTPAID.

Special prices for contracts over 1923 to Juice Men with established shows, carnivals, etc., etc. WRITE US.

PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago



59c **SPEED** **59c**

ALUMINUM! ALUMINUM!

60 Pieces → \$35.40 ← 60 Pieces

Here's what you get in each case: 5 Tea Kettles (5 qt.), 5 Pressure Kettles (3 qt.), 5 Percolators (8 cup), 5 Double Boilers (1 1/2 qt.), 5 Pudding Pans (4 qt.), 5 Frooted Colanders (2 1/4 in. size), 5 Fry Pans (10 in. size), 5 Mixing Bowls (3 qt.), 5 Self-Boasting Broasters (11 1/2 in. size), 5 Sauce Pans (3 qt.), 5 Sauce Pans (2 qt.). Total, 60 pieces in case. (Cost you 59c Each. Total cost for case of 60 pieces, \$35.40. \$8.00 with order, balance, \$27.40. C. O. D. Eastern orders shipped from warehouse in Ohio. Western orders shipped from Chicago. Send that order NOW! We give REAL SERVICE! Be sure and specify number of cases you want. All ready to go. Shipment guaranteed same day.

CENTURY ALUMINUM CO., N. W. Cor. Jackson & Wells St., Chicago



CHINESE DRAGONS

Five to Ten Dollars Each

Black Iguanas, \$1.50 to \$3.50 each. Wapangoes, \$10.00 each.

SNAKE KING, BROWNSVILLE, TEXAS.

Tell Them You Saw Their Ad in The Billboard.

CARNIVAL CARAVANS

(Continued from page 94)

to such an extent that definite conclusions can not be arrived at in advance as to the amount of space required

Frank A. Ross, blanket concession man, last season with Wortham's World's Best Shows and who had intended to be with the same caravan this year, has been forced (thru happy circumstances) to alter his plans. Fact is, the stark visited Frank's home in Detroit, Mich., April 23, and was unusually liberal. In a few words, Mrs. Ross presented her hubby with twins, a boy and a girl, each weighing nine pounds. As a result Rosa says Belle Isle (park), at Detroit, looks tempting, and instead of being on the show lots this season he will probably be found proudly "chancefearing" a two-in-one on wheels and receiving congratulations from friends.

All has received letters from a number of general agents, commending the cleanup. The agent knows conditions best—he has to book the shows in town. Following is a sample—absolute quotation (trusting the reader will pardon the omission of the name of the writer): "Certainly am glad to see the cleanup. It should have been started several years ago, as it is almost impossible to book a small show today. Take the show I was general agent for last year, for instance—it is a shame the way they leave a city or town. I can't book a committee I had last season, and in answer to my correspondence they write me some letters that I am ashamed to read myself", etc.

Looking backward: If, on March 10, three years ago, carnival owners (with their thousands of dollars invested in amusement paraphernalia, railroad cars, etc.) had rallied to the "CALL" (to meet in Cincinnati and form an association for the protection of their own interests), by this date numerous growing "embarrassments" would have been nipped before in "beautiful bloom"—if a co-operative policy had been followed. Railroad contracts would doubtless have read differently, as would special fall-date contracts, and, most important of all, the wave of oppression, particularly that part of it fostered by outside business interests, would never have gained a noticeable height—it would have been counteracted and the "bad boys and girls" have been forced to be good, or—well, go into some other occupation which the propaganda shooters are seemingly wont to overlook quite often at home. The "cleanup", however, at that time—as was tipped owners in this "column"—was but one of the important issues to be considered. Do a little checking up and figure it out. Yes, that's past, but the importance of it must be considered, as the future of the business rests not on bluff, stubbornness or indifference. There is a great deal to be accomplished this season, and one of the issues (the cleanup) must be made complete—not a "feint with the left" and a "right to the jaw", figuratively speaking.

"FAREWELL DANCE" ENJOYED

Kansas City, Mo., April 24.—The "farewell dance" of the season was given by the Heart of America Showman's Club and the Ladies' Auxiliary in the ballroom of the Conter House last Wednesday night. This was one of the most largely attended dances this club has had the pleasure of entertaining with, as it was complimentary to all the show folk in and around Kansas City. Guests were invited from the S. W. Brundage Shows, the Lachman Expedition Shows, the Isler Greater Shows, the Noble P. Fairly Shows, the Great Patterson Shows, the J. T. McLellan Shows and the Royal American Shows, and there was one or more representatives from each of these organizations present. A party of ten or more, including Mr. and Mrs. Dave Lachman, Mr. and Mrs. N. C. Fairly, Mrs. Gertrude Parker, Mr. Allen and others, inured in from Leavenworth for the evening's festivities. All of these shows' winter quarters are near Kansas City and a great many of their number wintered here, so this dance was to wish them "au revoir" until next fall and "good luck". Punch was served during the evening and the music was by the Kuhn Chaquette Orchestra. Dancing lasted until the "wee sma' hours" and every one had a most enjoyable time.

A special dance will probably be tendered the Royal American Shows during their engagements in Kansas City, Mo., the first two weeks of May.

MARDER'S MAJESTIC SHOWS

Marion, O., April 24.—Marder's Majestic Show did not arrive in Dayton, O., until Thursday afternoon, last week, and nothing got open until Friday night. But it was one of the best opening nights the show has witnessed this year. Long before the shows and rides were opened the people began to crowd the lot and all the attractions did a good business.

Friday night the contest girls were entertained by Mrs. M. L. Morris and Sam Sullivan, chairman of the North Dayton Business Men's Club, under which auspices the Majestic Shows are playing. The girls were escorted thru all the shows and on the rides, and at 10:30 they proceeded to the cookhouse, where George Welch had covers laid for fifteen. They were served a delightful menu, consisting of club sandwiches, pickles and olives, coffee, ice cream and cake. Mr. Welch had the tables beautifully decorated with American Zephyr roses. The contest was a success from every viewpoint.

The show goes from Dayton to Marion next week, under the auspices of the American Legion. Mrs. M. L. Morris is now in Marion, where she has her contest already started and it looks as if it will be another large one. Jim Braden, of the Braden Boys, made a trip from Somerset, Ky., to Columbia, Tenn. ("Braden Hollow"), to get their camp. With a continuance of good weather Dayton will prove a very profitable stand for the Majestic Shows, All of which is according to an executive of the above shows.

SALESBOARD OPERATORS! ANOTHER BIG WINNER

DEPENDABLE MERCHANTS

ATTRACTIVELY DISPLAYED

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No. 105.

1,500-HOLE SALES BOARD, 5c PER SALE.

Takes In \$75.00

Pays Out in Trade 23.00

Cost of Board to Dealer 22.00

DEALER'S PROFIT \$30.00

Profit on Trade 6.00

TOTAL NET PROFIT \$36.00

Above assortment consists of one 7-Jewel Lever Movement Watch, two \$7.00 Fountain Pens, two Abalone Pearl Knives and two Imported Three-Bladed Knives.


SAMPLE ASSORTMENT, \$15.00.

Quantity prices on request.

SEND FOR SAMPLE AT ONCE.

Terms: 25% cash with order, balance C. O. D.

GELLMAN BROS., 114 N. Fourth St., MINNEAPOLIS, MINN.



TORCHIERI

HIGHEST GRADE AT LOWEST PRICES

21 in. high, with Moss Shade, 6 ft. of Cord, Plug and Socket. Ready for use. As illustrated.

\$18.00 Per Dozen

DOLL LAMPS

with Tinsel Shade and Dress, 6 ft. of Cord, Plug and Socket. Ready for use.

90c Each

CALIFORNIA DOLLS

with long curly Hair and Plumes.

50c Each

Without Plumes, 30c Each.

HAIR DOLLS, 25c Each.

TINSEL DRESSES, 8c and 10c Ea.

Write for new Circular and Price List. Prompt service. One-third deposit with order.

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WESTCHESTER EXPOSITION, INC.

WANTED—First-class Ferris Wheel Man to take full charge of new Big Eli Wheel; also first-class Electrician; road man preferred. Can place a few more Wheel Agents that are not afraid to work; also a good Free Act, Lady High Diver preferred.

ZUNDEL & SLOCOMB, Mgrs., North Pelham, N. Y., Week of April 30th.

ATTENTION! BLANKET MEN AND CONCESSIONAIRES!

If you are looking for Money Getters, we have them. Wonderful Flash.

Beacon Check Bathrubs, silk cord and silk girdle. All colors \$5.00

Indian Bathrubs, silk cord and silk girdles 4.00

Japanese Silk Kimonos 8.75

Bonon Indian Blankets, All sizes 3.85

Esmond Indian Blankets, 66x80 3.50

Crib Blankets 87 1/2

Plaid Blankets, 66x80 3.50

Stock on hand for immediate delivery.

Terms, 25% deposit with order, bal. C. O. D.

H. HYMAN & CO. (The House of Blankets), 358 West Madison St., Chicago, Illinois.

Sensation of the Season

MAMA MAMA

Dress and Hair and Feather Tinsel

DOLLS

Sizes, 13 and 22 inches.

Sample, \$1.50. Postpaid.

Per doz., \$10. Per gross, \$110.

Tinsel Dress Hair Doll, \$20 a 100

On C. O. D. orders, 50% deposit. Send for illustrated circulars.

CHAS. HESING DOLL FACTORY

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FREE BARGAIN BOOK—LET NO. 52

R. H. ARMBRUSTER MFG. COMPANY, Springfield, Illinois.

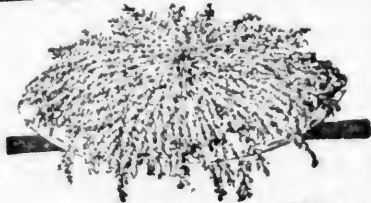


MADISON'S MAMMOTH EXPOSITION, Madison, Wis. NEAR CAPITOL GROUNDS—WEEK JUNE 4

Sponsored by Loyal Order Moose

WANTS—Riding Devices. No Shows. Legitimate concessions only need apply. Free acts of merit, bands, street decorators, float builders. Write or wire

EXPOSITION COMMITTEE MOOSE LODGE, MADISON, WISCONSIN



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

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12 mailed, prepaid, for.....	\$.50
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MEXICAN DIAMOND IMPTG. CO.
World's Largest Shipper of Resurrection Plants.
Dept. KK, Las Cruces, N. M.

100 to 1 Shot UMBRELLAS

Direct from Manufacturer



LOT No. 12 \$11.50 Per Doz. In 5 Dozen Lots.

WITH SILK CASES, \$1.50 Extra.
SAMPLE DOZ., \$12.00, WITHOUT SILK CASE.
These Umbrellas are made of good quality American Taffeta, Patagon frame, with Bakelite white tips and ferrules, assorted novelty handles, silk strap, etc. Our complete catalogue sent upon request.

25% ON DEPOSIT, BALANCE C. O. D.
Remit Money Order or Certified Check.

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Umbrella Manufacturers
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KNIVES

For PITCH-TILL-YOU-WIN
\$3.50 per 100, Assorted.
Samples, 50c Dozen, Assorted.
Daggers, \$8.00; Brass Pegs, \$3.00 Each.

A. W. DOWNS, Marshall, Mich.

REMOVAL NOTICE

THE ARANEE DOLL AND SUPPLY COMPANY

Have Moved to Larger and Better Quarters at

417 LaFayette Street - - - - NEW YORK CITY

In addition to dolls we handle a full line of Concession Supplies consisting of

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| DOLLS | LAMPS | BLANKETS |
| MANICURE SETS | UMBRELLAS | ALUMINUM WARE |
| OVERNIGHT BAGS | TRAVELING BAGS | |

We are manufacturers of Wheels, Flashers, Race Tracks and Games of all kinds

Write for prices on any of the above items.

NATHAN ROTHSTEIN

EDWARD EBERT

SAM ROTHSTEIN

FOR SALE, An attractive display of engraved horns off of Texas range cattle of the past.

Only display of the kind in existence. The horns composing this collection are above the average in size and length and are arranged for display in private collection, carnival or museum. They are all upholstered in leather and are arranged to swing from rack or fastening with chain snap and swivel, and are one hundred and fifteen in number. On these horns are engraved a pictorial history, showing the Landing of Columbus, in 1492; Landing of the Pilgrims, Early Explorers, both native and foreign; George Washington and Abraham Lincoln, James A. Garfield, William McKinley and their Respective Assassins; Woodrow Wilson and His World's War Cabinet, Early Pioneers and Indian Fighters from Virginia to the Pacific Coast; "Wild Bill", of the Black Hills; "Buffalo Bill", from the age of 12 until 70 years of age; Indian Chiefs of Different Tribes, and Warriors Displaying Their Savage Nature and Pastimes; The Mammoth and Beasts of the Jungles and Foreign and Native Wild Animals from the Far East to the Western Plains of North America, all life-like; Reptiles and Insects; Harness Horses and Draft Horses; Mules, Jacks and Jennets; Different Breeds of Cattle, from the original Texas Longhorn to the Black Polled; Hogs and Sheep, Different Breeds of Dogs, Chickens and other Fowls; Fashions of Dress during the Fifteenth Century down to the Year of 1914. This collection bears fifteen hundred engravings, very artistically executed and lifelike and taken from history and personal observation. In connection with this collection of engraved horns I have 6 sets of the Texas Longhorns which are mounted and arranged for display, and which have a spread of from 6 ft., 7 in. to 7 ft., 4 in. from tip to tip. I offer this collection of Horns for sale at the price of Six Thousand Dollars (\$6,000.00) cash.

W. D. RAINEY, 423 White St., Dallas, Texas.

LAWDALE AMUSEMENT COMPANY

Concessions of All Kinds Wanted

Opening date May 19th at Crawford Ave. & 14th St. for a period of 12 days which includes Decoration Day. We are booked for ten weeks in and around Chicago. For Concession space call or write, CHAS. GROBMAN, 1306 South Crawford Ave., Chicago. Phone Lawndale 0802.

CORN GAME

Bingo Games, ready to operate. Cards, 6-ply, 2-colors; size, 8x10. Numbered Blocks and Detailed Instructions.

THIRTY-FIVE-PLAYER LAYOUTS \$5.00 SEVENTY-PLAYER LAYOUTS \$10.00

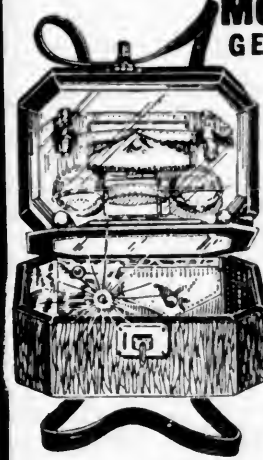
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CHICAGO DISTRIBUTING CO.

35 S. Dearborn Street, CHICAGO, ILL.

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MONEY GETTER!



We are the originators and manufacturers of the Night Light Vanity Case, and for that reason we are able to quote attractive low prices. Write today for our new catalog and latest price list.

A NEW ONE

A \$15.00 per Dozen Vanity Case, complete electrically equipped, 8 assorted finishes. Sample, \$1.50, postpaid.

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442 N. Wells Street, Chicago, Ill.
Southwestern Representatives:

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GUMMED STICKERS FOR ADVERTISING AND MATCH BOXES

WE MAKE 'EM BEARDSLEY SPECIALTY CO.

Main Plant, 217 18th St., Rock Island, Ill.
Special Proposition to Salesmen Who Can Handle a Side Line.

MASKS

Per Gross, \$2.65; Dozen, 30c.
Wax Noses, Novelties, Animal Masks, Caps, Hats, Ask Free Catalog. G. KLIPPERT, 48 Cooper Square, New York.

When writing to advertisers mention The Billboard, his address.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

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Positively the most beautiful and attractive item ever used by concessionaires. KIRCHEN FLOWER BASKETS were used last year with the general success of some of the biggest people in the country. THEY WERE TRIED AND PROVED TO BE JUST WHAT THE PUBLIC WANTED TO TRY TO WIN. There are no possibilities for concessionaires this season if the right kind of material is used, and KIRCHEN FLOWER BASKETS are right.

READ WHAT DEHNERT SAYS:

KIRCHEN BROS., 222 W. Madison St., Chicago, Ill. Baskets very satisfactory. Cottingham, Ky., April 27, 1923. J. F. DEHNERT.

If you want a SURE success, that is NEW, yet, that has been tried by the big people in the business and proved to be a big success, write to us for illustrated circular and prices.

THE KIRCHEN SPECIAL OFFER No. 3.



24 Baskets FOR \$35.00

12 No. 1923 Kirchen Special Rose Baskets.
12 No. 1923 Kirchen Special Rose and Orchid Baskets.

FREE WITH THIS OFFER:
One Gross Assorted Carnations, (see Duzen Wild Rose Vases, Sets for Booth, Value, \$1.00).
The Kirchen Special Basket is a gold-bronzed reed and straw basket, 17 inches high, 19 inches in diameter. Basket is profusely filled with everlasting green foliage and beautiful cloth roses and Orchids.

SPECIAL OFFER No. 4.

20 American Beauty Rose Baskets FOR \$25.00



Offer consists of the following: 20 No. 1505 Baskets, all 22 inches high, filled with natural appearing artificial flowers and beautiful green foliage. 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Each Basket is filled with flowers and all ready for use. Come packed in individual boxes.

FREE GOODS: 1 Gross Assorted Colored Carnations, Signs for Booth. Value, \$2.00.

25% deposit must accompany all C. O. D. orders.

KIRCHEN BROS., 222 W. Madison St., Chicago, Ill.

79¢ Each

Send for Samples—

11 Pieces \$869

ALL PANEL!

4 Each of Following for \$34.76:

- 5 qt. Tea Kettles—6 qt. Preserve Kettles—8 qt. Preserve Kettles—2 qt. Double Boilers—8 cup Percolators—Deep Round Roasters, 10 1/4 in.—9 in. Turban Cake Pans—3 qt. Lipped Sauce Pans—4 qt. Lipped Sauce Pans—Dripless Syrup Pitchers—3 qt. Convex Sauce Pans and Covers.

NEWEST—FLASHIEST SNAPPIEST ALUMINUM DEAL

11 DIFFERENT ITEMS
Deposit required \$7.00, balance C. O. D. \$27.76. We ship inside of 12 hours.

"LUCKY'LEVEN"

44 BIG PIECES IN EACH CASE
\$27.76. We ship inside of 12 hours.

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A Sensational Offer in PEARLS

Pearls that you can guarantee to your customers for absolute satisfaction. Indestructible, insoluble, have been perfectly matched and graded. Thirty inches in length, with one or three-stone sterling silver double safety clasp. Complete in octagon or heart-shaped velvet-covered and silk-lined box. We defy comparison—you can't beat them at this price.

Still other Necklaces in a variety of sizes and quality in a price range from \$1.25 to \$18.50 per Necklace.
25% DEPOSIT OR ORDERS SENT C. O. D. ON REQUEST.

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J. C. FIELDS GREATER SHOWS

All new but the name. Open at Baraboo, Wis., May 12th, two Saturdays, under strong Auspices. Want Managers, with people, for Shows. Mention: Athletic, Ten-in-One, Illusion, Stadium, Hawaiian, Minstrel Show with Band, man and wife for Snake Show. Other useful people, write. All shows furnished complete. Will book any Show or Ride that is not listed in ad. Want Foreman for Parker Swing and Bill Ferris Wheel that understands gas motors. Workingmen in all departments, write. Concessions all open. No time to stall. Wire your wants and pay your wires, I pay mine. Address
J. C. FIELDS, Kilbourn, Wis. Box 177.

COLEMAN BROS.' SHOWS

OPENS IN MIDDLETOWN, CONN., MAY 12, FOR SEVEN DAYS (TWO SATURDAYS).
WANTED—FERRIS WHEEL and FEW MORE GOOD SHOWS, 65-75, with own outfit. Also WHEELS (Groceries, Ham and Roasters, Overnight Baze, Beaded Baze, Lamp, Pillsow), \$35.00 per week. (GRIND) STORES (Spring Game, Fish Pond, Claretto Gallery, Cotton Candy, Hot-La, Spot-the-Spot, Devil's Bowling Alley, Corn Game, Roll-Down), \$20.00 per week. Cook House, 520 High St., Middletown, Conn. Write or wire.

J. T. McCLELLAN SHOWS

Have Successful Opening at Richmond, Mo.

Kansas City, Mo., April 21.—The Kansas City representative of The Billboard accompanied Mrs. J. T. McClellan to Richmond, Mo., to attend the opening of the J. T. McClellan Shows there last Saturday night. Mrs. McClellan recently sold their Hotel Oakley, Kansas City, so that she, too, could be with the shows this summer.

The show was nicely laid out on a lot just a block from the Court House square, in the main district of the town. The thousands of lights, the music of the merry-go-round, the "ballys", the cry of the concession agents, the swarm and happy laughter of the crowd—and there was "some" crowd there—all inspired one with feelings of meritment, and the assemblage seemed to realize that spring-like weather and carnival happiness had come.

The McClellan Shows are as neat and attractive as any the writer has ever had the pleasure of visiting. Every one was well dressed and neat appearing. The small tops, mostly of a khaki color, and the big tops in resplendent orange and black, made a most pleasing sight—the majority of them being new.

There were eight shows, three rides and about twenty-five concessions. The McClellan Shows are a four-car "gilly" organization and they got away to a very good start. It was one of the best openings the show has ever had. The Musical Revue presented Lawrence Mack and John Mangum, female impersonators, giving a clever act; Bingham and wife, musicians, and Mr. Orr presented the feat of blowing two cornets at one and the same time. Mr. and Mrs. Orr have this show. Berle Haskins, general announcer for the shows, makes the openings and Gordon Thompson and Heathman have the orchestra. Froggie and Ollie Farmer's attraction consists of snakes—rattlers and other poisonous varieties—and Miss Mady Lynn, a beautiful dancer. Albert H. Farmer was in the ticket box, and Ollie and Froggie Farmer handled the snakes. The Circus Side-Show presents Count Zaino, the "smallest magician"; John Kalbenloh, freerater; monkey cages and Mary, the five-legged sheep, and her "baby," newly arrived. Bill Myler is the talker. Mr. Yarham is manager of "Glegle Alley." Charley Challenger has the Athletic Show, which was not up for the opening, but ready to be "set" the next day. The Midget Show presents "Major White", said to be only fifteen years old and weighing but fifteen pounds. R. E. Barnett has the brand-new seaplane, which arrived for the opening just in time to be placed properly, and the Ferris wheel. Dock Crowley is Mr. Barnett's assistant on the seaplane, and M. E. Buckner, Guy Croft and Clyde McDonald manage the Ferris wheel. E. T. Schutz has the merry-go-round, with Everett Ames, "Swede" Nelson, S. Ily Smith and Lee Yocum lending aid. Of the concessions, Roy Marr and Beard had seven; Laughlin and Spangler, four; W. H. Slover, two; Hawkins and Johnny, three; F. Nicewaner and Tucker, three; Frank Rowe, two, and Count Zaino, one.

The staff: J. T. McClellan, owner and manager; Mrs. J. T. McClellan, secretary and treasurer; J. B. McClellan, assistant manager, and Al Granik, electrician. The writer was entertained on the private car of Mr. and Mrs. McClellan and to such an extent that the stay in Richmond was extended to a visit for the first night of 1923, and "vilted" with "The Macks" all day Sunday.

DYKMAN & JOYCE SHOWS

(Continued from page 59)

treasurer; Harry Martin, general agent; George E. Snyder and Herbert Camp, special agents; E. J. Meyers, banner solicitor; G. H. McSparron, press representative; John McClellan, master mechanic; Tom Davenport, trainmaster; John Hewitt, electrician, assisted by Edd Smith. The shows: Circus Side-Show, with ten attractions, managed by Tom Scully, with Ed Williams on tickets. Minstrel Show, presenting ten people, featuring Pace and Thomea Violet, the well-known musical lady midget, vocalist and pianist, under management of Tom Tolman. Happy Jack Eckert, a neatly framed show, in charge of Mrs. Jack Eckert. Hawaiian Nights, presenting six native musicians and singers, with Danny Rangal as manager. Python Village, with a collection of rare python snakes, with an elevated stage on a 40-foot wagon, in charge of L. M. Nelson. Amazing Enigma, a new and neatly framed show, in charge of Eddie Freeman. Society Horse Show, with a variety of well-trained ponies and dogs, managed by Prof. Ben Wilcox. Radio, delivering a series of broadcasted concerts, with Edw. Hillman, in charge. Kent, a show illustrative of King Tut's tomb, presented by the writer. Three-act carousel, B. Davis, manager. Ely wheel, F. West, manager. Whip, Martin Cole, manager. Concessions: Johnny Bullock, two; H. E. Dykman, two; Jole Miller, two; Simon Krause, four; B. Thompson, two; Billy McKay, five; S. Taylor, one; Mrs. Dykman, one; Frank Muhl, one; Jim Phillis, cookhouse; Mrs. Philon, Julie; Jimmie Miller, one; Woolworth and Atkins, three, and Joe Silvio, one. The concert band of fifteen pieces is under the direction of Gay Jespersen, with Mue. Inne as vocalist. Messrs Dykman and Joyce were kept busy opening day with the reception and entertainment of visitors and they later gave a banquet with the following attending: Bert Amnden, formerly with the Main Circus, now with the Beverage Players; Messrs. Lance and Patterson, of the Miller Bros.; Circus; George Mconey, of Horton Bros.; Shows; E. Wiley, traffic manager the St. L. & P. R. R.; Mr. Yober, of the I. C. R. R.; and Harry Martin, the shows' general agent. The show will close its engagement here Saturday night and move to Bend, Ill., to exhibit under the auspices of the Owls. The following boys of the show were taken into the Elks here: Ross McMillan, John Hewitt, Paul Schwartz, Clarence Shevman, and "Hook" Dykman. G. H. McSPARRON (Press Representative).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

UKULELES

DIRECT FROM MANUFACTURER

Absolutely the best prize yet to attract the crowds. Getting a big play everywhere.

A beautiful and handsome instrument. This is not a cheap painted Uke, but a highly finished article of quality.

\$18.00 DOZEN

BIGGEST VALUE EVER OFFERED. BRINGS HOME THE BACON

The 1923 Winner

Send \$2.00 for Sample today and get our Catalog featuring other Ukuleles and Musical Instruments.

25% deposit with all C. O. D. orders

We also carry a complete line of Banjo-Mandolins, Tenor Banjos, Guitars, Bawl and Lute Mandolins, Banjo-Ukuleles, Accordions, Violins and everything in Musical Instruments.

When you buy Musical Instruments, buy from a strictly Musical House, that manufactures its own products, gives you the best assortment of merchandise, knows what you want and guarantees quality of all the instruments it puts out.

Before buying instruments, consult us—it will be to your advantage. Place your orders early, to insure prompt delivery.

M. S. POHS CO.

"Musical Merchandise"

100 FIFTH AVE., NEW YORK

Empire Lamps

Light Metal Electric Boudoir Lamps—Cord and Silk Shade, complete.

Sample, \$1.75
\$20.00 Dozen.
\$150.00 Hundred.

Half cash with order.

13 inches High



EMPIRE ART MEDAL WORKS
377 Seneca Ave., Brooklyn, N. Y.

Wanted Wanted Miller's Midway Shows

One more Show and a few more Concessions. Grind Stores, \$16, and Wheels, \$21, flat. Can place useful Show People. Also can place Colored Minstrel People to work in Minstrel Show. Have complete Cook House for sale. Wier, Kan., April 30 to May 5; then Hockerville, Okla.

WANTED A GOOD CARNIVAL FOR ONE WEEK

Address at once
Modern Woodmen of America
512 Paterson St., Flint, Mich.

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We Have a \$2,000,000 FACTORY BACKING US

We are Exclusive Distributors for U. S. and Canada for the Transparent Boudoir Electric Lamps, with Perfume Holders.
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Send \$15.00 for Six Samples. IF NOT SATISFACTORY MONEY CHEERFULLY REFUNDED

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GET WISE—ACT QUICK—GET THE LATEST

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CARNIVAL LAMP!
 Metal Base and Shade. Beautiful Old Ivory Finish, Assorted Silk Shades: Rose, Gold, Blue. Height, 11 1/4 in.
 No. 573
 Doz. Lots, \$1.75
 100 Lots, \$1.50
 Send \$2.00 for Sample.
 50% with order, balance C. O. D.
TREBOR MFG. CO.
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ORDER NOW DON'T WAIT QUANTITIES LIMITED
BIGGEST VALUES ON EARTH
Pocket Knives
 ASSORTED
\$8.00 PER GROSS AND BETTER
 Ask about our
Special Pearl Pocket Knife Offer
 No. 797 AND OTHERS
 Samples upon request.
Finedge Cutlery Corporation
 116 Duane St., NEW YORK
 Manufacturers of Popular Priced Cutlery



No. 797—Pearl Handle. 2 Blades, with Shackles. Well finished. Packed 1/2 Dozen in Cartons.

CONCESSIONAIRES ATTENTION!
BEST INTERMEDIATE MONEY CAN BUY



NEW GOLD PLATED PEN and PENCIL SET
 Consisting of fine gold-plated, self-filling, full-mounted Fountain Pen and Pencil, put up in elaborate display case.
50c Per Set
 In Dozen Lots Only.
 25% deposit must accompany all C. O. D. orders.
HOUSE OF HEIMAN J. HERSKOVITZ
 85 Bowery New York City
 Long Distance Phone: Orchard 391.

TAGGART SHOWS
 WANT Colored Musicians with own instruments who can double Band and Stage. CAN USE GOOD Producer, or will book organized company. Will give good TEN-IN-ONE Show good proposition. WANT more and small Hit Show or Mechanical Show.
 CONCESSIONS—Some good Wheels still open: Silver, Fruit, Overnight Bags, Clocks, etc. Plenty room for Grind Stores.
 Show opens in Wooster, O., May 5; Mansfield week of May 14.
TAGGART SHOWS
 M. C. TAGGART, Mgr. Wooster, Ohio.

Candy Direct from the Manufacturer
 High grade chocolates packed fresh in flashy boxes at prices that will surprise you.
TAYLOR CANDY
 is well known to many concessionaires as the ideal candy for their purpose.
 Write today for prices and terms to
TAYLOR CANDY CO.
 70 Morris Ave., NEWARK, N. J.
 PHONE MULBERRY 169

AFRICAN DIP OUTFITS
 \$50 Cash. Balance, C. O. D.
Complete Outfit, \$100
 F. O. B. Chicago.
COOLEY MFG. CO.
 530 N. Western Ave., Chicago, Illinois

WANTED
 On Account of Disappointment Acts suitable for Ten-in-One, Glassblower, Midgets, Fat People, etc. Highest salary paid to good entertaining Freak.
G. VOLKWEINE
 World at Home Shows,
 Week April 30th, Baltimore; week May 7th, Philadelphia, Pa.

COOK HOUSE MEN ATTENTION!!!
 Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.
WAXHAM LIGHT COMPANY
 Dept. 15, 550 West 42d St., NEW YORK CITY.



Cook Houses Complete
HAMBURGER TRUNKS
 The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Special Stoves and Cookers, Hamburger Trunks, Grills and Boiling Tanks, Jumbo Burners, Tanks and Pumps, Griddles, Steam Tables, Warmers, Sausage and Tamales Kettles, Coffee Urns, Lights, etc., etc.
 For complete catalogues and prices write the **TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.**



OPTICAN BROTHERS
 Flying Birds, with long sticks, Gross.....\$3.75
 Salt and Pepper Shakers, pair in box, Dozen..... 3.00
 Sissors Toys, with Feather, Gross..... 3.00
 70 c. m. Transparent Gas Ballons, Gross..... 3.25
 Crazy Kats, Dozen..... 8.50
 Corfetti, 50-lb. sacks only, Pound..... .07
 Diamond Indian Blanket, 64x78, Each..... 3.00
 Noisemakers, Silverware, Blankets, Capital Prizes of all descriptions, Dolls, Paper Hats, Balloons. Catalogue ready May 10.
OPTICAN BROTHERS,
 Carnival Supply House, St. Joseph, Mo.

SALESBOARD OPERATORS ARE CHALLENGED
 to send for our newest, snappy, up-to-the minute catalogue, illustrating the cream of five cent assortments, consisting of Pearl Knives, Pen and Pencils, Photo Knives, Merchandise and Trade assortments. Also complete line Merchandise assortments, five and ten cent sellers, 1000 to 3600 sales.
PREMIUM PRODUCTS COMPANY
 Market Bank Building, Minneapolis, Minn.

CRETOR'S MODEL "C" POP CORN and PEANUT WAGON
 Wagon nicely finished both inside and out, all glazings are French bevel plate and fine. The outfit is as nice as can be found and wagon is stored in a good live Illinois town, where it can be operated at a profit if desired. Lots of extras, and if you want a business getter send at once for particulars and price. H. B. ULLERY, 222 So. La Salle St., Aurora, Illinois.

CHINESE BASKETS
 CLOSING 50c ON OUT AT THE \$1.00
U. S. TENT & AWNING CO.
 217 N. Desplaines Street, Chicago, Ill.

AWAY WITH TATTOOES
 I remove Coal Marks, Moles and even the older Tattoos Marks. If you cannot call at my office, send for particulars.
DR. MILLER, 233 East 86th Street, New York.



Steve Heinz Wants
 Two Ladies for Ball Games. Agents for Bingo.
 May 5 to 12, Warren, Ill.
DONAWA'S 5-to-8-Piece NOVELTY SERENADERS
 (Violin, Piano, Saxophone, Banjo, Cornet and Trombone Combination.) DESIRES SUMMER ENGAGEMENT. Address **DAN DONAWA, 104 West 139th Street, New York City.**

MEN'S RUBBER BELTS, \$14.50 per gross
 WITH HIGH-GRADE ROLLER BAR BUCKLES, OR \$15.50 PER GROSS, WITH HIGH-GRADE CLAMP BUCKLES.
 Belts come in Black, Brown and Grey, corrugated, stitched and plain.
COMPOSITION RUBBER KEY HOLDERS, \$12.00 per Gross, in Black and Brown.
LADIES' RUBBERIZED APRONS, \$3.75 per Dozen, or \$45.00 Gross.
 Cash in on the fastest selling items on the market today. \$3.00 deposit required with each gross ordered, balance C. O. D.
THE SUPERIOR RUBBER COMPANY, AKRON, OHIO



FOUR RIFLE GALLERIES FOR SALE
 Also with other rifles, \$10.00 each.
H. M. McCullough, 272 Sterling Pl., Brooklyn, N. Y.
FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
 Address **SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**



SHOWING ROSE DETACHED. The above basket, 6 lights, 22 in. high.

ELECTRIC FLOWER BASKETS FOR PARKS, FAIRS, CARNIVALS

THE BIG WINNER THIS SEASON \$2.95 EACH AND UP

A real item everyone wants—makes a wonderful flash—thousands sold by concessionaires last season. Each basket made of imported straw, bridle and reed, beautifully painted in bronze colors. Each basket is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand. Testimonials Below Indicate the Impression Our Baskets Make. OSCAR LEISTNER, 323 West Randolph St., Chicago, Ill. Sample O. K. Rush by express at price you quoted of \$51.00 per dozen, one dozen Electric Flower Baskets, 22 inch, 6 bulbs. If goods take will wire Saturday. Deposit, Ship C. O. D. MR. OSCAR LEISTNER, 323 West Randolph St., Chicago, Ill. Dear Sir—Please ship us at once, C. O. D., to Middleport, O., the following order: One dozen No. 4102-4 Flower Baskets, also duplicate same order in two other shipments. We will be able to use quite a number of these baskets and will appreciate service. Advise when you ship this order and include bill. Yours very truly, JOE LIEBERWITZ.

Table with 3 columns: Basket Type, Price Each, Price a Dozen. Includes 3-Light Baskets, 4-Light Baskets, 5-Light Baskets, 6-Light Baskets.

WRITE FOR OUR NEW CATALOG—JUST OFF THE PRESS OSCAR LEISTNER, 323-325 West Randolph Street, CHICAGO, ILL.

MOONLIGHT SHOWS Open At GEORGETOWN, KY., May 12 to 19 (2) SATURDAYS

ON STREETS With Big CELEBRATION, under good auspices, with others to follow. At Paris, Ky., under Police and Fire Dept., and a real 4TH JULY, on streets, in one of the best towns in Kentucky. WANTED Concessions of all kinds, Ball Games and Grid Stores. All Stock Wheels open. No X. Will furnish complete top for Ten-in-One, 24x100, or will book Ten-in-One or any good Pitt Show. Will furnish complete Athletic Outfit to real Athletic People. Jack Burns, wire. WANTED—Colored Performers and Musicians. All my old people write. New Minstrel outfit this season. A good Horse Caravan at once. Will furnish outfit for any Show of merit. This show will play only money spots, Kentucky Coal Fields and Kentucky Fairs and Celebrations. CAN USE good Ride Men and Help of all kinds. Dock Hall Glanthead, come home. SHM Reedy, Antwine, Blackie Ross, write or wire. Would like to hear from Leonard Harrison. Come home. Address all mail or wires. MOONLIGHT SHOWS, D. W. Stansell, Mgr. 207 E. 2nd Street, LEXINGTON, KY.

TIP TOP SHOWS Playing Philly Until After May 7

Philadelphia, April 28.—Under the direction of General Manager William F. Wunder the Tip Top Shows opened their season about two weeks ago on the circus lot at 19th and Hunting Park avenue, and will remain there until after the Ringling-Barnum Circus plays on the same lot May 7. The Tip Top Shows have discontinued their No. 2 show and are now combined into one show, and it is the best layout in the history of their career. Everything is spick and span, and the handsomely decorated rides and wagons present an attractive appearance. Manager Wunder informs that the show will not return to Philly again until late in October. There are five rides, a large whip, carousel, Ferris wheel, swings and the latest flat ride, "The Luske Skooter" of 24 cars, probably the first portable "Skooter" on any show in the country. There will be thirty good concessions—games and novelties. Captain Jack Howard's 10-in-1 show has been signed and will be under the direction of his widow, Mrs. Jack Howard. To transport this outfit there will be 18 trucks and 15 trailers. The show carries its own electric lighting plant of the latest improved type. Two of the coolest sleeping quarters wagons the writer has seen in a long time will be in the layout, containing wash stands with running water and many other conveniences, also with front porches that are mosquito proof. The free attraction will again be Marie Thelin, in her high-diving-fire act, one of the most artistic, graceful and sensational high divers in the business. ULLRICH.

JOHN FRANCIS SHOWS

The two weeks' engagement at Tulsa was very pleasant and profitable to the John Francis Shows. While the show lot was only a block from the big Bessie Bazaar, given by the combined benevolent societies of Tulsa, the show had the advantage of the people having to pass the midway to get to the bazaar. Week ending April 21 the show played at Barnsdal, where the Empire Oil Company has several large refineries and business was far above expectations. Pawhuska, Ok., is the stand for week of April 23. Harry Sanford, manager of the show, returned to Barnsdal with what is considered a plum. He brought back a contract for the big fiftieth anniversary celebration being staged by the Chamber of Commerce at Miami, Ok., May 7-13, at which the show will be located on the streets in the heart of the business district. Mr. Sanford, who has been taking care of the booking of the show, in addition to his other work, will now devote all his time to the managing of the organization, as Mr. Spencer will be the general agent, and is now out contracting future dates. Another addition to the staff is Mr. Hall, in the capacity of special agent. He recently arrived from the East and is at present looking after the show's interest at Arkansas City. A new minstrel show has joined, with a fully uniformed twelve-piece band, and with the uniformed Novelty Scotch Band of eight pieces, there is now plenty of good music. The Scotch band is very much out of the ordinary and causes much comment when it appears on the street for concert. Mr. and Mrs. Francis are elated over the business the show has had since its opening and Mr. Francis is very optimistic as to the outcome of the season. V. J. YEABOULT, (For the Show).

TEXAS KID'S SHOWS

Texas Kid's Shows played Ennis, Tex., located on the streets and under the auspices of the City Band, week ending April 21. It was the first caravan to exhibit inside the town limits in two years. Ted Custer is again plotting the show. One of the promising engagements booked ahead is a "Rodeo" at Brenham, at which Texas Kid will have full charge of the offerings. The line-up of the show at present consists of the Frontier Days Show, Athletic Show, Ferris wheel and ten concessions. Two sixty-foot baggage cars are used in transportation and the route will lead north after the Brenham date. TEX FLEMING, (Show Representative).

The Best For Less Every Concessionaire Write Today For Prices YOU WILL BE SURPRISED! MIDWEST HAIR DOLL FACTORY A. N. RICE, Owner 1720-22-24-26 Cherry St., Kansas City, Mo.



WICHITA FALLS, TEXAS BIG SPRING CELEBRATION AND GALA WEEK MAY 7th TO 12th UPTOWN LOCATION. GIVEN UNDER AUSPICES OF THE AMERICAN LEGION. Wichita Falls has been closed for over two years, but owing to the cleanliness and merit of the COTTON BELT EXPOSITION SHOWS, after investigation by American Legion, they were selected to furnish all the attractions. CAN PLACE for that date and for balance of season, two more high-class Shows and a few more strictly legitimate Concessions. We now have ten Day Shows, three Riding Devices, Concert Band and sensational Free Attraction. CAN ALSO PLACE real Show Folks, Talkers, Grinders and Working Men. WANT TO BUY two Stateroom Cars. Must be in A-1 condition. Fairs and Celebrations. If you want an amusement organization that is absolutely clean and up to the minute, write or wire H. H. TIPPS, General Agent, or W. H. HAMES, Manager, Henrietta, Tex., April 30-May 5; Wichita Falls, Tex., May 7 to 12. COTTON BELT EXPOSITION SHOWS.

SEASON 1923. SEASON 1923. GENERAL AGENT AT LIBERTY (Season 1922, Geo. L. Dobyns Shows.) Fourteen years' Carnival experience. Clever contractor and router. Immediate service. LOU D. LYNN Permanent address, 2808 N. 11th St., Phila, Pa.

J. L. CRONIN SHOWS—WANTED Man to take charge of complete Ten-in-One, Plantation People in all departments. Eight-Piece Colored Uniformed Band. All Concessions open. Experienced Merry-Go-Round Man. Can use live wires in all departments. This week, April 30-May 5, Belington, W. Va.; week of May 7, Elkins, W. Va.; week of May 14, Marlinton, W. Va. Address all mail J. L. CRONIN.

For Exhibition Purposes Only BALL GAME HOODS, complete with poles and ropes, without wires or return curtains, 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$13.80. Stripes, \$18.15. 10-oz. khaki, \$20.00. One-third cash, balance C. O. D. THICKER DRUG & RUBBER CO., Ft. Smith, Arkansas.

OUR SUMMER SPECIAL ISSUE

The next special issue of The Billboard will be the "Summer Special."

It takes the place of the Experimental "Park, Fair and Carnival" number, which served our readers and advertisers very usefully for several years.

The "Summer Special" will have a wider scope than its predecessor and strike into several fields that the latter failed to touch.

It has already proved itself. Last year it sold 15,000 copies more on the stands than a regular issue.

This year it will do much better, but just at this writing we cannot tell exactly how much.

The orders from the news companies and their several branches are not all in yet.

However, we are in a position to state that the edition will not be less than 90,000 copies.

Furthermore, it will be so packed with data, lists and information that it will be most carefully preserved—yes, treasured—thus insuring advertisers a much longer life for their advertisements as well as a far wider reach and circulation.

Last year this special number showed a disposition to take on early indoor exposition and privilege business, as well as carry the final announcements in the fair, park and outdoor field—thereby bridging the seasonal gap, as it were.

This year this disposition is even more manifest and pronounced. There will be considerable more indoor business in it.

Even theater managers and exhibitors will use it for their initial and preliminary announcements.

Late comers among the free acts and unplaced bands and orchestras, therefore, have a double drag—a chance to secure emergency openings in the outdoor world and offerings in that of the indoor field.

There will be no advance in rates.

The issue will be dated June 30, 1923.

The last form will close Sunday, June 24, 1923, at midnight.

No specified position can be granted after Sunday, June 17, and no reservations will be held longer than this same date.

The Billboard Publishing Company NEW YORK PHILADELPHIA CINCINNATI ST. LOUIS CHICAGO KANSAS CITY LOS ANGELES SAN FRANCISCO LONDON, ENGLAND

THE CORRECT ADDRESS The correct new address of the Mid-West Hair Doll Factory, of Kansas City, Mo., is 1720-22-24-26 Cherry street. An error in last issue gave the location as in the 1900 block on Cherry street, and a previous inadvertent mistake gave the old address on Locust street.

SPICES OF 1923



No. 107—19-INCH DOLL

Ostrich Plumes, Assorted Colors, Dressed as Illustrated. 6 Dozen to Case.

Price, **\$12.00** Per Doz. In case lots

Write for our new catalogue; just off the press. We carry the full line for the concession trade. **ONE-DAY SERVICE.**

Largest Oval Roaster—10 Carloads in Stock



18½ inches long. Almost every wheel is using our Roaster. **\$22.40 per dozen**

Pitts Beauty Boudoir Lamp



Better made than any other lamp.

\$2.50 EACH

You will like them. **\$2.50** each in doz. lots.

14½ inches high. Ivory finish, with 8-inch shades. Assorted colors, pink, blue and buff.

SPICES OF 1923



No. 108—24-in. Ostrich Plume Lamp Doll

Assorted Colors. Dressed as Illustrated. 6 Dozen to Case.

Price, **\$16.50** PER DOZ. In case lots

Deposit Required on All Orders

KARR & AUERBACH, 415 Market St., PHILADELPHIA, PA.

THE 1923 "SENSATIONAL MONEY GETTERS"

"HOT DOG"

With a loud, squeaking voice or **"TEDDY CLOWN"** With electric eyes

Along with these winning numbers, we also offer our large line of Ma-Ma Dolls, at the very best prices available. If you are after real results, don't fail to display our merchandise. They sell themselves. For all information communicate with your jobber.



Pat. applied for. Trade-Mark Reg.



Phones, Spring (9475 5075)

MANUFACTURED EXCLUSIVELY BY THE **P. G. & Atlantic Toy Mfg. Co.** 25-27 W. Houston St., NEW YORK, N. Y.

Imported French Beaded Bags

\$4.75 each



Genuine Wm. A. Rogers 26-Piece, Nickel Silver Sets, with genuine Wm. A. Rogers Knives.

\$2.75 per set

Send for our catalog.

All goods shipped same day order received.

C. E. TAYLOR CO.

245 W. 55th St., NEW YORK.

LOOK! BOYS!



Brush Vest Pocket Razors, with push lined case, highly nickel plated. Gross, \$28.80. Highest Grade Imported Blades for Gillette style Razors. 144 Doz. Lots, 210 Doz., 500 Doz. Lots, 200 Doz.



Spiral Arm Bands, lighty imperfect. Gross, \$3.50



Boy Scout Knives. Doz. \$8.25. Two-Blade, All Steel, Nickel-plated. 1 Knife, on cards. Gross, \$18.00

TERMS: 20% deposit to accompany order, balance C. O. D., except to well-rated firms.

MERIT IMPORTING CO., 516 Commerce Street, Philadelphia, Pa.

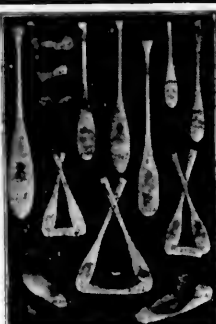


SOUVENIRS. We Are Headquarters

- 4-in. Birch Bark Canoes... \$.35
- 5-in. Birch Bark Canoes... .60
- 6-in. Birch Bark Canoes... .80
- 8-in. Birch Bark Canoes... 1.20
- 10-in. Birch Bark Canoes... 1.50

- PADDLES.**
- 10-in. Paddles... \$0.60
 - 12-in. Paddles... .84
 - 16-in. Paddles... 1.50
 - 20-in. Fancy Paddles... 2.40
 - 22-in. Fancy Paddles... 2.75
 - 10-in. Cross Paddles... 2.00
 - 12-in. Cross Paddles... 3.25
 - 14-in. Cross Paddles... 4.00

- HATCHETS.**
- 9-in. Hatchets... \$1.20
 - 12-in. Hatchets... 1.60
 - 16-in. Hatchets... 2.50
 - 16-in. Hatchets, with leather hanger... 3.75
- Name of Town or Park buried on Free. Send for Catalogue, other Souvenir Novelties.



ST. JOSEPH, MICH.

BRADFORD & CO., INC.,

Concessions Wanted

Beware of those offering Wheels at such low terms. Join a clean outfit that always has been clean. Did not have to clean up lately. I have the following Wheels sold: Candy, Dolls, Fruit, Vegetables, Golf, Girls and Clocks. All others open. Also want Ball Games, Pop-Eu-In, Shooting Gallery, any novel Show, Rides or Concession that doesn't conflict. **WANT Pit Attraction, useful People. Strong suspects all seasons.** JOHN T. McCASLIN, Peerless Expo, Show, 123 E. Baltimore St., Baltimore, Md.

Last Call J. E. Dow's Combined Shows Last Call
Wants Merry-Go-Round and Concessions

SEASON OPENS MAY 14, EAST BOSTON, MASS. (FIRST IN), FOR TWO WEEKS' SPRING FROLIC. SHOWS, Rides and Concessions join on wire. 30-10. WE CAN PLACE Concessions of all kinds. What we have: 24 Wheel, 8-piece Band and Show. Concessions sold X: Lamps, Plaster Dolls, Kentucky Derby, Dolls. Everything else open. What have you? WILL SELL X on Cook House, Juice, Ice Cream, Pop Corn, Candy, Ploss, Waffles, Palmistry. GRIND STORES all open. Hoop-La, Corn Game, etc. \$20.00 flat. Boys, get busy. No gift carried. Time is short. We play the best carnival spots in New England. So line up and get B. K. here. Address J. E. DOW, General Delivery, East Boston, Massachusetts. Call 118 Moore Street.

SUPPLY HEADQUARTERS

FOR Concessionaires, Streetmen, Salesboard Operators, Premium Dealers, Canvasers, Agents. Write for our "Singer's Monthly"

B. B. 6127—9-Piece White Ivory Menzies Set of Imitation... \$4.75
B. B. 6128—Same Menzies set... \$6.75
B. B. 6129—Automatic Pocket Fan... \$42.00

B. B. 54 7-IN-1 OPERA GLASS
B. B. 55 5-IN-1 TOOL KIT

B. B. 50 10-IN-1 HOLLOW HANDLE TOOL SET... \$22.80
B. B. 6928—Imitation Cuckoo Clock... \$6.75

SINGER BROS

536-538 Broadway, NEW YORK CITY

BIG SPECIAL

Flat Band Belcher and Ladies' Ring, both set with 1K highest grade Egyptian Im. Diamond.



No. 3008, Stamped 14K. This Flat Band Belcher is a knockout. Set with a 1K EGYPTIAN IM. DIAMOND. Hand made, Highly polished ring. 1 Only, \$50; 1/2 Dozen, \$2.25; 1 Dozen, \$4.00.
No. 3060. This is a real high-class Ring Set with 1K EGYPTIAN IM. DIAMOND. Hand made, 1 Only, \$20; 1/2 Doz., \$1.00; 1 Dozen, \$1.75.

Send for samples and compare the quality and prices with any other offered at twice the price. SAMPLE OF EACH FOR 68c. Postage paid to your address. KRAUTH & REED, Importers and Manufacturers, 335 W. Madison Street, CHICAGO, ILL.



Beautiful Platinum Finish Wrist Watch, 10 sapphire jewels, bridge model, fancy engraved silver dial, Accurate time-keeper, Jeweled crown. Guaranteed. SPECIAL... \$4.25
Same style Watch as above, with 15 Jewels and 25-Year Case, \$9.75.
Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each.
21-Piece Ivory Manicure Sets, \$14.50 a Dozen. 25% deposit on all C. O. D. orders.

AMERICAN JEWELRY CO., 28 Arcade, Cincinnati, O.
DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED
To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. Big profits. Easy seller. Write for particulars, territory and new prices.
SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.
Tell them you saw their ad in The Billboard.

PIPES

By GASOLINE BILL BAKER

What's your sentiment? What have you to say for Pithdom? There are advantages and the reverse to look forward to. The best way to understand things is to "take them over". Every pitman and demonstrator has "ideas" to share with you.

Mr. F. J. Greener and Dr. Tom Dean? They were last heard of in Arkansas. Johnny Pa... buttons and garters, d... in doorways at Cleveland, O.

Don't forget that "there's many a slip," etc. The proper sliper is to keep from "slipping"—at least "sliding".

Yep, Halloway, the uniform worker, spent the greater portion of the winter operating in the Lone Star State.

S. S. G.—According to Bill's info, the last pitch P. E. Foot Wallace made was at Pilot Point, Tex., in November, 1907.

The J. H. G. Medicine Co., Dallas, Tex., has three show companies out this spring and will soon launch a big one for cities only.

If you make good with the natives, they, in turn, will start questioning and get busy with discriminatory methods of their local "law" makers.

Hunter Gassaway, Doc Cason, John Metcalf and Jimmie Gardner left Fort Worth, Tex., recently for Oklahoma. They will handle "body batteries".

A pipe from Oklahoma stated that the State was "now open" to Spanish-American War and Salvation Army veterans. How 'bout the late war?

Here's the way one of the entertainers puts it: "A medicine lecturer is a performer 'gone to seed'—that's what makes some of them look so 'sedy'."

Dr. Haas was interviewed by one of the lads in San Antonio, recently. The report was that Doc is all "faced up" and will soon head for St. Louis, Chicago and Philly.

Pipes is doing all in its power to gain prestige and due recognition for straight-dealing pitmen, demonstrators and street salesmen. Are you doing your part in your own defense?

'Tis said that it has rained so much in Texas this spring, many of the natives are wearing electric belts as "life preservers", getting the most of them from "Soapy" Williams.

'Tis rumored that P. M. Nisson has forsaken the paper trail, to do organization work for a new fraternal order thru Utah, Idaho and Montana. Report, ol' timer, and give the boys title of the new proposition.

Specialty Workers—There are many new articles not yet in the regular local merchant's trade being placed on the market—household conveniences, etc. Are you trying any of them out?

Ricton writes: "That pipe in last week's issue from Billy Abern was simply great—(Continued on page 104)"

DR. HARRY C. CHAPMAN



The "youngster" pictured above is, in fact, one of the oldest, yet most active, of the fraternity—76th birthday last Christmas. He's the foot tonic man and pedal extremity specialist of Cleveland. Harry is to return to the road soon. Years ago he was prominent with the circus side-shows—with the big-uns.

4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Flat Top, Back and Snap. Lip by Van... Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. In your order today.
WIRE ARM BANDS. Guaranteed not to rust. \$5.00 per Gross. One-fourth cash, balance C. O. D.
543 Broadway, BERK BROTHERS, New York City

Hey! Circus Balloon Men!

Compare Our Prices Before You Buy Your BALLOONS, WHIPS, LARGE YELLOW FLYING BIRDS, with LONG DECORATED STICKS. All Our Goods Are Guaranteed To Be First Quality, if Not, Return at Our Expense.

Howe Baumann Brand Balloons

No. 70 Gas Transparent	\$3.25 per Gross
No. 70 Gas Transparent, with Pictures	3.50 per Gross
No. 128 Gas Indian Feather Balloon	6.50 per Gross
No. 70 Gas, Toy Brand	3.00 per Gross
No. 70 Gold and Silver Balloon	3.75 per Gross
Large Gold and Silver Airship	3.00 per Gross
No. 60 Gas, Semi-Transparent	3.75 per Gross
No. 50 Squawker	3.00 per Gross
Large Yellow Flying Bird, with 33-inch Stick, Decorated	5.65 per Gross
Large Blue and Yellow Birds, with 33-inch Decorated Stick	5.65 per Gross
36-inch Whips	7.75 per Gross
33-inch Whips	7.25 per Gross
33-inch White, Plain	3.00 per Gross
German Cut Reed, 24 inches	.60 per Gross
German Cut Reed, 22 inches	.50 per Gross

The only house that fills gas orders in New England. One-third deposit with all orders, balance C. O. D. NO CATALOGUE.
G. DeCICCO, 65 Washington Street, North, BOSTON, MASS.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" MARK. FINEST QUALITY COMBS PRICES

59130—Fine Combs, 3 1/2x1 1/2	Gross, \$13.80
59150—Fine Combs, 3x2 1/2	Gross, 24.00
56316—Dressing Comb, 7 1/2x1 1/4	Gross, 15.60
56317—Dressing Comb, 7 1/2x1 1/4	Gross, 21.00
56318—Dressing Comb, 7 1/2x1 1/4	Gross, 21.00
56319—Barber Comb, 6 1/2x1 1/4	Gross, 13.80
56216—Pocket Comb, 4 1/2x1 1/4	Gross, 6.60
Leatherette Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.
THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

COME ON, BOYS—The Button Season Is Here

All the boys say my new Button Package sells itself. Send in your trial order.

At last I have got the Silverhill Needle Throader ready.
Little Dot Lever
E 2 Snap Links
Send and get my new Price List on Buttons, Fountain Pens and Specialties.
KELLEY, THE SPECIALTY KING, 21-23 Ann Street, New York City

Paradise Birds (Vulture)

Nearest to the Genuine Article You Have Ever Seen. FULL BEAUTIFUL PLUMES, WITH BIRD'S HEAD, COMPLETE. \$18.00 Dozen Sample, \$2.00 \$30.00 Dozen Sample, \$3.00
Specify if you want black or natural color. Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.
JOS. WEISSMAN, Mfr. 20 Bond Street, NEW YORK CITY.

MAKE BIG MONEY TAKING MINUTE PICTURES

With our latest, improved No. 6 Camera Pictures direct on paper; no tinting. Price, \$7.50 and up. No. 6 camera—photos finished on the spot. Easy to use. We carry a full line of Supplies in stock at lowest prices. Black and White Paper Plates: Size 2 1/2x2 1/2, per 100, \$1.30; per 1,000, \$12.00. Size 1 1/2x2 1/4, per 100, 65c; per 1,000, \$6.00. Large Folders, per 100, \$1.50; large assorted Mounts, per 100, 50c; small Mounts, per 1,000, \$2.50; large size Developer, per Pkg., 25c. Deal with us DIRECT and save money. We are the oldest Ferrotype Company in the world. Send for Sample Picture, Folder and Big Catalogue—it is free.

JAMESTOWN FERROTYPE CO.,

1120 S. Halsted St., CHICAGO, ILL.

1923 LEADERS: Heyen Running Mouse Heyen Metal Doll Carriage

For Sale at GEO. BORGHELOT & CO., NEW YORK CITY, NEW YORK. OWEN KREISER CO., NEW YORK CITY, NEW YORK. IONA SPECIALTY CO., NEW YORK CITY, NEW YORK. M. K. BRODY, CHICAGO, ILLINOIS. BUTLER BROS., NEW YORK CITY, N. Y.; CHICAGO, ILL.; MINNEAPOLIS, MINN.; DALLAS, TEX.

Medicine Men, Pitchmen

Poultices, liquid and dry; Tablets of all kinds, Salves, Soaps, Corn Remover, etc., are but a part of our line. Get our catalogue and see how many preparations we are carrying just to meet your needs. We need you; you need us. Let's get together. We'll send your copy of our large catalogue just as soon as you send your present address.
THE DEVORE MFG. CO., 185-195 E. Naghten St., Columbus, Ohio.
ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED—SAY BILLBOARD.

MIDGET COLLAPSIBLE GARMENT HANGER

16 INCHES OPEN
2 INCHES CLOSED

A SALES SENSATION

Our representatives are just coming money with this sturdy, convenient hanger, the smallest clothes hanger in the world. Some are selling at the rate of a dozen or more an hour. There's nothing like it on the market. Everybody wants a number of them. You'll make 100%.

Hangers are well made and beautifully finished. Put up in attractive, genuine leather cases. In a variety of colors and sizes, from one to six.

CONCESSIONAIRES AND WHEELMEN.

Use this item as an intermediate in your wheels or games. The many different colored leather cases and the various sizes in which the hangers are packed—one, two, three, four and six in a case—make Midgets interesting and attractive items. They decorate and beautify the wheels.

Sample sent insured, for 35¢. Money refunded if sample returned.

THE KALINA CO.,
Originators, Patentes, Manufacturers,
384-AA Alabama Avenue, BROOKLYN, N. Y.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by advertising in space on the "Jumbo".

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

Rubberized Aprons

\$3.45 Per Dozen

\$39.00 Per Gross

The easiest selling article on the market. A sure sale in every home. Comes in Pink, Blue or Black checks. High-grade quality. We can make prompt shipments NOW.

Terms: 10% with order, balance C. O. D.

Sample 40c. Write Today.

THE IDEAL RUBBER CO., AKRON, OHIO

BEST MONEY GETTER

Another Big Seller. Silver finish, engraved, imitation platinum, with 14-K White Stone. Big flash for the money. \$2.50 Dozen, \$29.00 per Gross. Sample, 35c, postpaid. 25% cash must accompany order, balance C. O. D.

No. 897, Mexican Diamond King, CHICAGO, ILL.

THE STALEY WATER PEN
The Discovery of the Age.

A pen which when dipped into water will write a complete letter no ink being required. NO INK! NO FILLING! NOTHING TO GET OUT OF ORDER. Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET MEN—Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at night; 10¢ per piece; 10¢ each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 16-22 Hudson St., New York City.

Agents Will Make Big Money

Stamped Burlap Rugs in Colors
Peacock, Parrot, Dog Designs

In Beautiful Natural Colors.

Sizes 20x20	Price, \$3.00 Per Dozen
" 20x36	" 4.00 " "
" 27x40	" 6.00 " "

DAISY NEEDLES
with the regular One Point,
30c For Sample,
\$1.25 Per Dozen,
\$10.00 Per 100.

DAISY NEEDLES 3-POINTS
Fine Point, Medium Point and Perfect Rug Point,
50c For Sample,
\$2.40 Per Dozen,
\$18.00 Per 100.

NU-ART
Best Needle Ever Made
with one General Point,
50c For Sample,
\$2.40 Per Dozen,
\$15.00 Per 100.

NU-ART NEEDLE
with General Point and Rug Point,
50c For Sample,
\$3.00 Per Dozen,
\$20.00 Per 100.

A beautiful stamped Rug, in colors, The Nu-Art Needle, with both general and rug points, and complete instructions covering all embroidery for \$1.00.

Molter-Reinhard Company
366 Monroe Street, CHICAGO, ILL.

EARN \$200 A WEEK

Selling Our Indocord Brand

GOODYEAR RAINCOATS **\$2.25** EACH IN DOZEN OR GROSS LOTS.

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Sample Coat, \$2.50.

GOODYEAR GAS-MASK RAINCOATS **\$1.90** EACH IN DOZEN OR GROSS LOTS.

Made of bombazine cloth, heavy red rubber lining. Sample Coat, \$2.00.

Prompt shipments direct from factory.
20% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue.

Goodyear Co. INC.
AGENTS WANTED Dept. B, 529 Broadway, New York City

CARNIVAL AND CONCESSION MEN

OUR CATALOGUE FOR 1923

will be ready to mail about May 1. Send us your permanent address and we will mail you one as soon as it comes off the press.

We have in stock ready for the opening of the season a full line of American-made Balloons, Transparent Gas in round and sausage shapes. Air Balloons, round and sausage shape; Patriotic, Printed, Chinamen, etc. Balloon Sticks, Toy Whips, Rubber Balls, good Flying Birds, Jap Crook Canes, Flags and many new Novelties. Jap Nested Baskets, Dolls, Kutie Kats, Silverware for Wheels, Canteens, Pearl Bead Necklaces, Dice and Desk Clocks and a large Variety of Goods for Hoopla and other Games. Salesboards, Percentage and Paddle Wheels, Serial Paper Paddles. Large line of Watches, Clocks and Jewelry for all purposes. Knives, Safety Razors. Don't fail to get our catalogue. We ship or 'rig the same day they are received. Our service is unsurpassed. We sell wholesale only. We do not sell consumers. Give us a trial order. If you don't know us, we both lose money. Address all inquiries to

SHRYOCK-TODD NOTION CO.
822-824 N. 8th Street, ST. LOUIS, MO.

An Emergency Waterproof Shelter

RETAILS FOR 15c.

Can be folded and carried in pocket. A wonderful article to make up for rainy day losses. Send \$1.00 for sample package of 10. Agents and Distributors wanted everywhere.

YORK MERCHANDISING COMPANY,
114-116 W. 39th Street, New York City, N. Y.

THE NEW UMBRELLA
THE DUK

AGENTS \$2.00

THIS IS A Gold Mine at 2¢ A Throw

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT

NIFTY NINE, IN DISPLAY CASE

Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80¢ to 90¢, according to quantity. The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

Act Now! Sells like hot cakes—men and women coming \$10 to \$20 a day—a baby could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! Hurry! Act Now.

E. M. Davis Company, Dept. 9315, Chicago.

If you use self-filling

FOUNTAIN PENS or PENCILS, RAZORS,

I have positively the best and cheapest merchandise in the country. Austrian Self-Fillers, in boxes, from \$13.00 per gross and up. Send \$1.00 for four samples. Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$5.00 per gross and up. Mail 50 cents for three samples. Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

Chas. J. MacNally,
21 Ann St., New York City.
"House who will eventually serve you."

SAME SUPERIOR QUALITY

\$19.50 Gr.

No. 8-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbook, Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER" POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE Snap Fastener, Dozen, \$2.15; Gross, \$20.50. One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

Agents: \$48 a Week

taking orders for Aluminum Handle Cutlery Set. Brand new. Written guarantee with each set. We deliver and collect.

PAY YOU DAILY

Steady employment. No lay offs. We need 500 Sales Agents, men and women, to cover every county in the U. S. Big money for spare time. Write for every day money plan.

Jennings Mfg. Co., Delight 343 Dayton, Ohio

MR. SHOWMAN!

We have your needs in PULLMAN CARS. Submit your requirements. We can give you what you want. W. E. STEWART, 713 Seacrest Building, Kansas City, Mo. Phone, Delaware 1778.

GO INTO BUSINESS Establish and work Specialty Candy Factory in your community. New System. We furnish everything. Money making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't put it off!

W. HALLER RAGSDALE, Drawer 424 EAST ORANGE, N. J.

"I have averaged \$7000

Per Year for Three Years—Have Made Over \$90 PROFIT in One Day!

That is the statement of Frank DePriès, one of our live-wire representatives. Keeton of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Conant quit a \$6,000 job to come with us.



DePRIÈS

Ford Auto FREE!

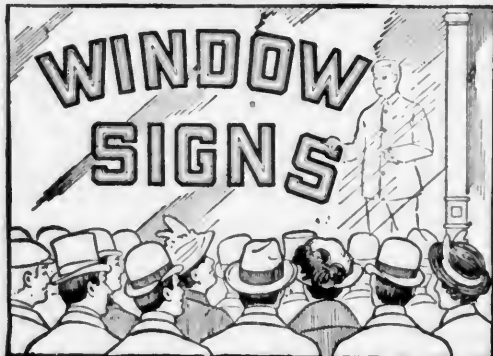
We have a plan whereby our active workers can get a Ford without cost, in addition to their big cash earnings. Get the plan—quick!

AGENTS WANTED

We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sells to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

THE FYR-FYTER COMPANY

1710 Fyr-Fyter Bldg., Dayton, Ohio.



WINDOW SIGNS

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. \$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

439 North Clark St. CHICAGO, ILL.



Tie Holder, without Tie.

CONCESSIONAIRES Streetmen and Agents Wanted Everywhere

To demonstrate and sell my new and quick selling

AUTOMATIC NECKTIE HOLDER

\$1.80 Per Dozen \$15.75 Per Gross

Address: 524 — 4th Avenue PITTSBURGH, PA.



Tie holder, with Tie.



STAR GOGGLES Gauze Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.



7-in-1 OPERA GLASS DOZ., \$2.00. GROSS, \$23.50. Made of Celluloid. NEW ERA OPT. CO. 17 No. Wabash Ave., Chicago.



MILITARY APEX Imitation Gold. Large, Round, Clear White Cornea Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

GET INTO THE MONOGRAM GAME

Transferring Decalcomania Letters on Autos, Motorcycles, etc. No skill required.

OUTFIT COSTS \$5.00, YOUR PROFIT \$103.75

Send today for outfit or FREE SAMPLES.

WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.

MEDICINE MEN Were Amazed!

Last season at our low prices, but were more surprised at the repeat value of the medicines and quick shipments. That's why they're with us again this season. Cut out the guess work. Tie up with the "live" one! No extra charge for your own brand. Send for price list today.

Quality Drug Co.

P. O. Box 859, CINCINNATI, O.

AGENTS—Men and Women

Sell the Famous Florida Hosiery direct from mill to consumer. Our standard, No. 210 Ladies', black and colors, mock fashion silk, \$2.25 for Box of 3 Pairs.

No. 200 Ladies', black and colors, full fashion silk, \$5.00 for Box of 3 Pairs. Every pair guaranteed. Agents also wanted to sell on commission. Write for particulars.

FLORIDA HOSIERY MILLS, 104 Fifth Avenue, New York City.

AGENTS "TAKE ME HOME PACKAGE"

contains merchandise valued at \$3.00 and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO., 53 East Houston Street, New York.

MEDICINE AND STREET MEN

A big profit to sell Postick Tube Patch at 35c. WYANDOT RUBBER PATCH CO., Upper Sandusky, Ohio.



A REAL BIG VALUE Brussels Rugs

Size 27x54 inches.

Special for \$1.00 This Week Each

2 for \$1.89, Prepaid.

Regular Value, \$2.

Agents can make 100% profit. Sell Dozen a day or more.

SPECIAL—I have 100 gross of Three-In-One Bags for sale, \$3.25 per Doz., \$35 per Gross. Sample, 40c, prepaid.

Write for Special Inducement.

E. H. CONDON

77 Bedford St. (Dept. B) Boston, Mass.

Sell Wall Emblems of All Lodges

Make \$10.00 a Day Easy.

Every member wants one for his home and office. Absolutely new. Start now with the fastest all-year seller. Biggest money maker for fall or part time.

Write quick for free sample and cash bonus plan.

KIER FRATERNAL EMBLEM CO.

Dept. B, 43

443 So. Dearborn St., Chicago, Ill.

METALINE CLOTH

Marshall Tinsell Bldg., Hair Nets, 25810, Hair Pins. Travel, Garages, L. R. TRAINING CO., 40 East 82, New York City

PIPES

(Continued from page 102)

let's have more of his kind. Also the one from Jack DeVere. Kleton says his show is doing well in Kentucky and has not played a losing stand.

No less than twenty-five med. shows and med. workers advertised in the last issue of The Billboard for entertainers. And yet (with the many already trumpeted) one new and their reads in a newspaper that "medicine shows have seen their day," etc. What rot! By the way, let's have more rosters and brief notes from med. shows piped in.

From Dr. Harry Davis: "I was in Oklahoma City recently and saw several of the boys there, including Mr. Purvis, the bead and wire worker, making rings. A couple of the fellows were selling knife sharpeners, but I did not get their names. All were getting a little business but not big. I also met Doc (Daddy) Jackson, 72 years 'young'."

It might be information to some of the boys to state that the copy for "Pipes" is sent to the composing room on Thursdays or Fridays. Thus, pipes received later in the week than those days are too late to be used in the issue following, so must be held until the next edition. (Your pipe, Carson, appeared in last issue.)

It is said that Dr. Jim Ferdon, when working San Francisco years ago, hired a Chinaman to lecture to the dwellers in Chinatown for him. But it didn't work so well. The "Chink" mounted the lally stand and shaking a bottle of med. in the faces of his celestial audience, shouted: "You no likee, you no takee," and Ferdon fired him.

Dr. George M. Reed postcarded from Plymouth, Pa.: "Am working here today (April 21st). C. D. Williams also worked here today with razor paste. This part of country doesn't look good at present, as it is overrun with pitchmen—there are about twenty in and around Wilkes-Barre. I am leaving next Wednesday for New York State."

Whether working single-handed or with a company of entertainers, one of the major points should be to furnish humor to the natives—thus the sentiment is overcome to a marked degree that you are merely selling goods in opposition to the local merchants—which the latter, in some instances, are so anxious to have instilled in the minds of their townfolks.

The announcement reached The Billboard early last week that Dr. J. W. Melton, of the Melton Medicine Co., McCabe, S. O., had passed away April 9. No details of his death, interment or surviving relatives were contained in the message, except that he is survived by his widow and three children, and that Mrs. Melton would like to hear from her husband's friends and acquaintances.

Sam Mills, the needle threader man, also of the firm of Mills & Son, Baltimore, Md., sends a crackerjack letter from a fellow in Nebraska who purchased one of the hally machines this firm sold for a couple of years. It's too "rich" to publish. Suffice to say, the native seemed to think he really could produce "hills" with the little contraption. Sam wants Bill to state that they are out of this hally machine stock and will discontinue it, devoting their interests exclusively to needle threaders, etc.

According to a letter from Dr. Harry Davis, it seems that some one outside the profession (pitchmen-demonstrators) not only worked hardships on the boys at Melton, Ok., but made the officials and merchants there sore at the boys in general. The data was that a Jim Mack went to Melton on a monthly sales day, announcing that he would put on a fine vaudeville show on the street and free to the public; raised \$64 contribution from the merchants and "vamosed".

Wiley Cole: "Am at this writing working scopes at Corsicana, Tex. This town is closed except to doorways, and they are few. Met Homer Johnson and wife here, with white stones and solder. There is no jamming by the Johnsons. The Missus sure can lecture on 'Old King Tut' and his treasures and pass out stock. I am going to Shreveport next, as Dallas and Waco are both reported closed. Now, boys, let's all get together and clean up—make conditions and business operations as they should be."

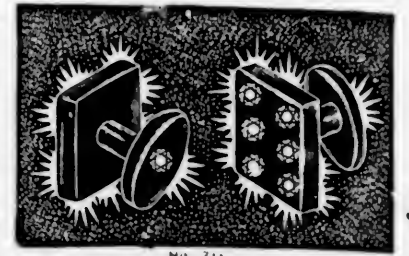
G. B. Harris, the black-face comedian, postcarded from Springfield, Mo.: "Opened with Dr. T. A. Smith, March 15, at Prescott, Ark. Worked three towns down there and then over to this section. Doc Hooley and Mr. Hatch are working here on the streets with knife sharpeners, also a rubber cement man, and Curly Richards with soap. Dr. T. A. Smith is working lots with med. We have a live-people company and business is good. Drs. Lew Williams and Tom Dean are somewhere in these parts. Dr. Segar wintered here. Doc Kiro is working books in Convention Hall here at present."

Billy and Eva McClintock after a circuitous route with their "home on wheels" and their platform show outfit are back in Virginia. They write: "We have covered the following States since leaving Cincy: Ohio, Michigan, Indiana, Kentucky, Tennessee, Alabama, Georgia, Florida, South Carolina, North Carolina and now we are in Virginia. Played some vaudeville and sold some medicine. In fact, we have done fairly well, enjoyed good health and met many pitchmen and showfolks. Working this State at present, but expect to be in West Virginia in a few days."

From Oriental Foye: "I wandered into Columbus, O., April 18, enjoyed myself until the 21th, then concluded to go to work. Met a wonderful bunch here, including Dr. Bonstead and wife, Dr. Austin, Dr. Charles Hammond and wife, and the entire bunch at DeVore's—and how this place is growing. Figuring on opening up on lots, it was necessary

(Continued on page 104)

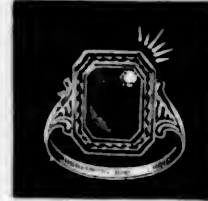
LUCKY "7" CUFF LINKS



These Dice Cuff Links are made of highly polished black ivory, with seven fiery cut flashing white stones.

Per pair, 50c prepaid Per dozen pair, \$5.00

No C. O. De. without deposit.



Black Onyx

Set with White Stone, Green soid finish.

\$1.50 Per Dozen

\$15.00 Per Gross

SPRING 1923 WHITE-STONE BULLETIN.

Many New and Interesting Items.

Write for Your Copy—FREE.

S. B. LAVICK & CO., Inc. 406 South Wells Street, CHICAGO, ILL.

SOMETHING NEW!

that takes the people's heart and soul at sight. Just display in your booth and the sale is yours. Special Offer contains 12 true-to-nature Rustic Baskets, 22 in. high, filled with brilliant American Beauties and also Mixed Flowers, exceptional in value. Baskets cleverly assembled for ready use. Rustic Flower Containers are made by our special process compound, bark like in appearance, waterproof and unbreakable. Price, \$18.00 a Dozen. 25% with order balance C. O. D. Sample \$1.85. Give us a trial and you will be the gainer. FRENCH BUD CO., 2832 N. Clark St., Chicago, Ill.

Street Men Take Notice

Manufactures

"Pete"

The Trained Frog.

Fastest Selling Novelty on the Market.

Write for Prices. Sample, 15c each.

The LePo Novelty Co.

2056 East Fourth Street, CLEVELAND, OHIO.

\$15.00 Daily

No 2 Selling Radio Gas Lighter Sells on sight. No matches or friction required. Sample, 10c. RAPID MFG. CO., Dept. B, 10 E. 14th St., New York.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, unsmith, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.

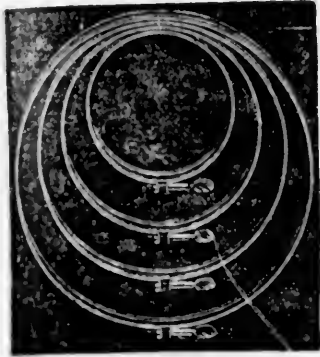
WANTED

MEDICINE MEN, LECTURERS, DOCTORS AND STREETMEN

Our goal for our price list and samples of paper. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition.

OREGON INDIAN MEDICINE CO., Corry, Pa.

PARISIAN PERFECT ADJUSTABLE HOOPS



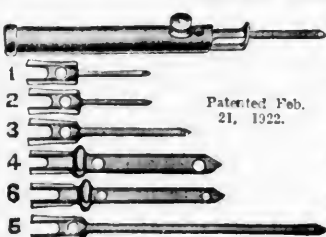
Just what you want. Note the thumb screw. Flat headed and jagged enough to get the necessary pressure to tighten the hoop. O. H. H. & W. EASY!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be out-dressed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new, ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50 EXTRA.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen . . . \$2.50

RUNNERS, per Dozen . . . \$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

BALLOONS GAS AND GAS APPARATUS



No. 90 - Heavy transparent, five colors, pure gum & a 9 balloons. Gross, \$3.50.

As above, fifteen different pictures. Gross, \$4.00.

No. 70 - Heavy air, pictures. Gross, \$2.50.

Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000.

Squawkers, \$3.00 Gross.

Balloon Sticks, 35c Gross.

Write for particulars on our Gas and Gas Apparatus.

Catalog free. 25% with order, balance C. O. D.

YALE RUBBER CO.

15 East 17th Street, NEW YORK CITY.

IT KNOCKS 'EM DEAD BRAND NEW BUTTON PACKAGE



12 Assorted Pieces, nicely carded. Knuff said.



A SNAP TO CLOSE

Big Special, 98c



Light Metal Electric Fountain Pen, 4 1/2 inches long, complete, with cord and silk shade.

\$20.00 Per doz. \$1.50 in 100 lots

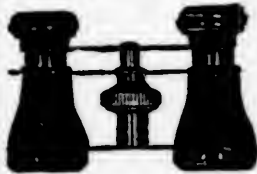


Genuine Leather Bill Fold, \$20.00 per Gross.

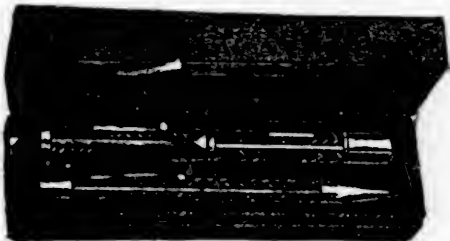


21-Piece French Ivory Manicure Set, in beautiful leatherette case. \$11.76 per dozen

As above, in beautiful pig skin case, \$15.00 per dozen



Opera Glass, in hard leatherette case, \$4.00 per Doz., \$45.00 per Gross. Imported Vacuum Bottles, \$0.00 per Dozen. All Aluminum Vacuum, \$10.00 Dozen.



Gold-filled mounted, self-filling, 14k solid gold point Fountain Pen, with propel and repel pencil to match, complete in box, \$1.25 per Set, \$12.75 per Dozen Sets. As above, ladies' style, \$12.00 per Dozen Sets. 25% deposit, balance C. O. D.

R. & S. MFG. CO.

32 Union Square,

(House of Myer A. Fingold)

NEW YORK CITY

WINDOW SIGN LETTERS

Advertisement for window sign letters, featuring a sample sign for 'EDWARD GOLDSMITH DELICATESSEN AND GROCERY' and 'CIGARS & TOBACCO DELIVERED'. Includes text 'AGENTS WANTED' and 'SAMPLES FREE AGENTS and SALESMEN'.

\$25.00 to \$150.00 a week. Lowest price gold and silver sign letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue. ACME LETTER CO., 369 West Superior, Chicago.

AGENTS

Advertisement for agents, featuring a photo of a woman and a clock. Text includes 'WHY EXPERIMENT? Sell this Clock Medallion—it is a proven money-maker. Reproduced from any photograph. Send for our new catalogue, 20 pages of money-getters. Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Photo Jewelry, Photo Buttons. Four-day service. Satisfaction guaranteed. GIBSON PHOTO JEWELRY CO., 608-614 Gravesend Avenue, Brooklyn, New York.'

PORCH DRESSES

Advertisement for porch dresses, featuring an illustration of a woman in a dress. Text includes 'Made of fine Gingham, in plaids and checks, with Organdy trimmings. Retail for \$3.50-\$5.00. Simply show these dresses to any woman and a sale is made. Price, \$22.50 Per Doz. Postpaid Single Sample, \$2.00. Write for free catalog. ECONOMY SALES CO., 104 Hanover Street, Dept. 43, BOSTON, MASS.'

Side Line Salesmen Wanted

Tell us what territory you cover and what lines you are carrying with your references. We are manufacturers of Novelty Goods. This is our twenty-fifth year. Reliable House. BRADFORD & CO., INC., St. Joseph, Michigan.

LOOK HERE! AT LAST

Advertisement for California Gold Souvenirs, featuring illustrations of gold coins and medals. Text includes 'The "1849" SOUVENIR MINT Concession Men, Agents, Salesboard Operators, Wanted At Once. California Gold Souvenirs. QUARTERS AND HALVES THE LATEST JEWELRY CRAZE. Send 15c for sample with holder. Complete line. J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.'

Streetmen, Medicine Workers, Demonstrators and Hustlers

Advertisement for streetmen and medicine workers, featuring an illustration of a hand holding a device. Text includes 'Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insules and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 25 cents for sample Belt or pair of Insules. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00. THE ELECTRIC APPLIANCE CO., (Incorporated 1891), Burlington, Kansas.'

Real Money

Selling Button Combinations



COMBINATION NO. 5472, \$15.00 GROSS. Consists of Fancy Snap Links, Alum. Back Duplex Front Button, Little Dot Back Button. Complete with pass-out envelopes.

COMBINATION NO. 5474, \$16.00 GROSS. Consists of Fancy Snap Links, Pearl Back Duplex Front Button, Little Dot Back Button. Complete with pass-out envelopes.

WRITE FOR A REAL NOVELTY CATALOG IT'S FREE

New One Ready May 10th ED. HAHN, He Treats You Right. 222 W. Madison St., CHICAGO, ILL.

MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES. QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory. Savoy Drug & Chemical Co. 170-172 N. Halsted St., CHICAGO, ILL.

CONVENTION WORKERS

Advertisement for emblem neckties, featuring an illustration of a necktie. Text includes 'Emblem Neckties. Silk Poplin, beautifully embroidered in silk, with Lodge Emblems—Elks, Shrines, Eagles, Moose, Odd Fellows and Modern Woodmen of America. All neckties are of the official colors of the Lodge they represent. With Emblem Neckties you can be the top money-getter at every convention or lodge doing you attend. \$39.00 Gross, Sample, 50c. Mail cash with order, bal. C. O. D. HARRY N. LEINKRAM Neckwear Manufacturer, ELKS 8 East 23d Street, NEW YORK CITY. Established 1907.'

Advertisement for agents and streetmen, featuring an illustration of a hand holding a device. Text includes 'Agents and Streetmen HANDS THEM OUT ONE AT A TIME. A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request. TILLMAN PRODUCTS CO., 473 Hudson Ave., Br'klyn, N.Y.'

AGENTS—MEN and WOMEN

MAKE BIG PROFITS, full or spare time, selling our Waterproof Reversible APRONS. Every woman buys. Sell on sight. Price, \$3.15 a Dozen, Deposit 25% with order, balance C. O. D. Sample, 35c, prepaid. G. D. WEAVER, 225 W. 22d Street, New York.



Electric Lighted Vanity Cases And Our New Dancing Bag

All "Spangler quality" and old... Keystone or Oblong Shape Electric Lighted Vanity Cases

By the dozen, \$15.00. Sample, \$1.75 Patent Octagon Shape, With Center Tray

Fitted with memo. pad, lip stick holder, eyebrow pencil holder, powder and rouge box and change purse.

Now \$45.00 dozen. Sample, \$3.75



The new Dancing Vanity Box shown above has made a real hit.

By the dozen, \$30.00. Sample, \$3.00

Over a hundred other live sellers. Send for new catalogue.

160 N. Wells St., Chicago, Ill.

The Atlas Jewelry Co.

H. SILVERMAN, Manager.

No. 970 LIBERTY AVENUE, PITTSBURGH, PA.

Catalogue for Carnival and Streetmen now ready. Complete line of Watches, Clocks, Slum Jewelry.

PITTSBURGH CHIP RINGS

In gold-filled only. Designed and manufactured by us.



No. 39—Dozen \$2.25.

No. 45—Dozen \$2.75.

No. 37—Dozen \$5.00.

ROUND MINTS

For Vending Machines

PRICE, \$1.50 PER BOX OF 100 PACKAGES.

Write for our price to Operators.

AGENTS WANTED TO OPERATE NEW MINTS MACHINES.

CURTIS CONFECTIONERY CO., 2941 Olive Street, Kansas City, Mo.

SOAP FOR MEDICINE AND STREETMEN

Why not buy soap direct from the manufacturers? For more than twenty-five years we have supplied the most successful medicine and street men of America.

INDIANAPOLIS SOAP CO., Dept. 5, INDIANAPOLIS, IND.

IT'S FREE!



OUR New Catalog for Perfume Store Men, Wheelmen and Sales-boys tells how to put on and successfully operate the best money store on the midway.

6-inch Tall Bottle Perfume, gold label, glass stopper, \$2.75 per Dozen.

Write today for Catalogue.

National Soap & Perfume Co.

Dept. A, 20 E. Lake St., CHICAGO, ILL.



MAKE BIG MONEY ELGIN AND WALTHAM WATCHES. \$3.75 up

Large assortment of Swiss new Watches at very low prices.

J. M. Bargain House, 55 Chrystie St., N. Y.



HOUSE DRESSES

\$12.00 Per Dozen Postpaid

Singla Sample, \$1.10. Sell for \$2 Each.

A sale in every home guaranteed.

Send for sample dresses or write for free catalog.

ECONOMY SALES CO., 104 Hanover Street, BOSTON, MASS. Dept. 42.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

A Sure Money Getter. Shoots No. 3 and No. 4 Corks Old Guns Repaired.

Pump action, \$7.75 Each, \$40.00 1/2 Doz. Lever action, \$5.75 Each, \$30.00 1/2 Doz.

Corks, size 3 and 4, \$1.50 per 1,000; \$6.50, 5,000. Order from this list. Deposit required.

Blumenthal Bros., 3314 Dawson St., Pittsburgh, Pa.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

PIPES

(Continued from page 104)

to have an outfit, so I purchased Dr. Bon-steal's-trucks and all. Have already leased ten different lots in the city, opening April 25.

C. C. Kube, one of the "niftiest" of card writers, has changed to selling novelties, including magic tricks. He piped from Little Rock: "Am finishing two weeks in doorways here. It is getting a regular habit with me to open closed towns."

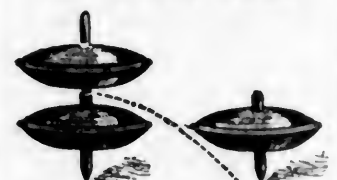
Joe Sullivan, of shadow acrobat fame, since his call at Billyboy's headquarters about New Year's, has meandered around thru Ohio, West Virginia and parts of Pennsylvania, working "scriptsions, and says he has no complaint to offer regarding results.

Tony Hughes dropped a few lines from Lenoir City, Tenn., giving as his opinion that all branches of the business are done for a cleaning up and are being made to do so.

Homer C. Johnson piped from Shreveport, La.: "Well, boys, I just arrived in Shreveport from Waco, Mt. Calm and Tyler, Tex. Am still working white stones and business is good."

The following appeared on the front page of The Herald, New Castle, Pa., April 24, under the two-column heading of "Acting Mayor Burns Turns Deaf Ear to Wounded War Veteran"

HERE AT LAST THE TWIN ACES



!!! WATCH 'EM GO !!!

Newest - Cleverest - Fastest Selling Novelty ever invented. Sells on sight for 25c. RUSH-ACT QUICK!

25% deposit on all orders, balance C. O. D.

EVERBEST NOVELTY CO.

426 South Clinton Street

LUCKY PENNY SAVINGS BANK \$2.75 GROSS



Lord's Prayer on reverse side. Made of bronzed metal. Size 2x3 inches. \$2.75 Packed in individual cartons. \$2.75 Sample, 10c

BROADWAY IMPORTING CO., 472 Broadway, New York City.

BIG MONEY SELLING SHIRTS

AGENTS WANTED to sell a Quality Line of SHIRTS. Write for particulars. BURTON SHIRT CO., INC., 101 Prince Street, New York City.

NO DULL TIMES SELLING FOOD

People must eat. Federal distributors make big money: \$2,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned.

FEDERAL PURE FOOD CO., Dept. F, Chicago.

BILLFOLDS, \$15 to \$70 Per Gross

All solid leather. Five samples, \$1.00; one for 30c. Cigaretta Cases (leather), \$2.35 per Doz.; sample, 25c. Agents and salesmen wanted. EASTWOOD MFG. CO., 243 Front St., Portsmouth, Ohio.

REDUCED PRICES ON TONIC

Oil Sater, Soap and Creams. BEACH'S WONDER REMEDY CO., Columbia, South Carolina.

AGENTS-AT LAST!

Special machinery enables us to sell our patented Curtain Rods at the old price of Three Cents each. Big spring sellers. Write HOME CURTAIN ROD CO., Providence, R. I.

30% Saving on Roll Labels

Roll Tape Seals. IRVIN WOLF, Apt. B4, 2019 E. Clearfield, Philadelphia.

Candy Packages, Special Cash Offer

24 5c PACKAGES MOLASSES BARS, 50 CENTS CARTON. 24 5c PACKAGES BUTTERSCOTCH BARS, 50 CENTS CARTON.

WELL-MAID CONFECTION CO., INC., 101-103 Wooster Street, New York City.

Circus and Carnival News

ROYAL AMERICAN SHOWS

Open Season at Kansas City, Kan.

Kansas City, Mo., April 21.—The Royal American Shows opened their season in Kansas City, Kan., Monday. The opening was scheduled for April 21, but on account of the delay in receiving electrical equipment, it was not until Monday night that the event took place.

The writer attended the opening and found under the supervision of General Manager C. J. Sedlmayr that a glittering, handsome, and pleasing show was ready to be presented to the amusement-loving public. The writer was met by Clarke B. Folgar, general press representative of the shows, and conducted over the entire midway and into the various shows.

The Royal American Shows is a twenty-year organization, varying two hands, twelve shows, five rides and fifty concessions. The entire show is spread over the big gilded midway to the last and smallest concession. The shows carry their own transformers and electrical equipment and can flood the midway with a daylight brilliance. The tops are an practically new, those for the concessions in particular. There are eight wagon show fronts, all newly painted and decorated, the conventional work of Billy Moran, designer and artist. On the shows the Winter Garden Revue features the famous Blossom Family, consisting of fourteen people. Gus Bullock is manager and talker, with Mrs. Gus Bullock handling the tickets; Theo and Warren Bullock, comedians; Victor Bullock, juvenile; Herbert Bullock, singer; Master Cecil Bullock Harris, singer; Mrs. Bertha Bullock Rardon, soprano; Mrs. Lucille Bullock Harris, prima donna; Buddy Rardon, comedian. The Dixieland Minstrels is one of the best minstrel shows the writer has seen on a carnival. There is a company of twenty people with this show, including a jazz band and orchestra, as follows: Funmakers, Teddy Wells, Shocum Jackson, Clifford Brown and Jelly Beans Mosely; Alvin Tinsley, inter-locutor and straight; Maudie Burns, Lola Wells, Maurice Casson and Amelia Summs and Jesse Thine Locke, entertainers; Sidney Hawkins, Hale Ambrose, Andrew Luper and Harry West, orchestra; Doc Hall, in charge of the front; Alva J. Myers, manager and director; Rajah, the Egyptian Mystic, demonstrates crystal gazing, etc. "Inferno" is managed by Mrs. C. J. Sedlmayr, with James J. Gordon, rider; Sam Blyth, tickets. The Circus Side Show has ten attractions (all alive) and is one of the cleanest, neatest side-shows extant. Harry Dixon is the manager, Harry B. Davis inside lecturer and Sam Wallace and Pete Downs are ticket taker and seller, respectively. Charles H. Tripp's Determination is managed by Mr. Tripp, with Mrs. Charles H. Tripp as ticket taker and Harry Duncan talker. The Azera, snake show, with its rich purple hangings and background, all beautifully spangled, is surely a very attractive show. It is owned by C. J. Sedlmayr, with Blaine A. Young as manager and talker; A. L. Vincent and Sam H. Cris, tickets; Wm. Flynn, lecturer. "Bladders Field" is a war exhibit, with George Harris as talker. The Motorrome presents some thrilling exhibits of dare-devil riding by the Barkley Brothers. The Athletic Arena is managed by Sam S. Sible and Joe McVey, with McVey and Bobbie Koscoe, wrestlers; Kid Roagan and Wm. Burns, boxers; Sam Sible, on the front; Mrs. Soble, tickets. There are five rides, a brand new Parker Superior wheel, whip, seaplane, merry-go-round and fairyland swing. The writer did not obtain the names of the managers or operators of the rides, but these will be given in a later issue. Prof. Leo Star's all American concert band of fifteen players ap-

peared in brand new uniforms of the military blue, and on the caps, lettered in gold, "Royal American Shows". Pauline Davis is the singer with the band, and on opening day, when a big parade was given on the streets, her singing went over great. There are two interesting tree acts, Farr's "Maximo", high diving dog, who ascends and dives from a high ladder to a net below, and Earl Behoe, equilibrist and trapeze artist. There were fifty concessions, including "Roush Bros." "Midway Cafe", at which both the menu and service are to be appreciated. The staff: C. J. Sedlmayr, Gladstone Harvey and R. C. Elgin, owners; C. J. Sedlmayr, general manager; Gladstone Harvey, assistant manager and legal adjuster; Harry S. Noyes, general agent; R. C. Elgin and G. C. Bays, special agents; Harry Strubhar, secretary and treasurer; Clarke B. Folgar, general press representative; Prof. Leo Star, musical director; Frank Walden, master of transportation; Carl Hansen, electrician; George Whitney, lot superintendent; George Robinson, head porter. Mrs. Clarke Folgar will also be with the show this season.

IRENE SHELLEY

WORLD AT HOME SHOWS

Start of Season's Inaugural Engagement Greeted by Favorable Weather and Gratifying Crowds

Alexandria, Va., April 21.—With fair weather predominating the World at Home Shows opened their season here Saturday night at the first annual "Spring Charity Festival" of Alexandria Lodge, No. 258, B. P. O. Elks. Fresh from winter quarters, two blocks from the show grounds, the shows, rides and concessions offered a beautiful presentation.

The festival was officially opened when Prof. James Victor started his down-town concert with the band of sixteen musicians. When the band concluded fully 2,000 Alexandrians were gathered around the plaza and a snappy march led half that number to the show grounds and the midway was thronged with people.

The midway was darkened until Manager I. J. Polack's signal, and when the thousands of lights were flashed on the gorgeous fronts and beautiful rides it made a scene dazzling in its beauty. Members of the Elks' committee estimated that at its busiest hour of the evening 7,500 people were on the "pleasure trail", and all of the shows did capacity business while the rides and concessions drew their share of patronage. Early visitors included City Manager M. J. Rich, with Michael Huston, city editor of the Alexandria Gazette, and altho they diligently inspected every show and every concession they found nothing that violated even the extra-strict Virginia laws governing carnivals. The concessions are legitimate and the shows are clean, was the verdict given by City Manager Rich

when he had completed his tour. It is a fact that cleanliness predominates everywhere along the "pleasure trail". There is not even the slightest semblance to a "girl" show. Cliff Curran presents a spectacular free act, high in the air, climbing to the top of a slender 50-foot pole Curran performs feats of balancing almost unbelievable.

The opening presented eleven shows, five rides and twenty concessions. Two other shows will join before the Alexandria engagement is completed next Saturday night, and another is to join in Baltimore and three in Philadelphia. The Caterpillar will also be on the midway in Baltimore, and when the organization is completed the World at Home Shows will carry twenty-four pay attractions—eighteen tented exhibitions and six modern riding devices. The lineup will be announced later, when the list is nearer completion. However, the following shows opened Saturday night: Mrs. Volkvine's Museum, a pit show of 10-in-1 dimensions; Louis Corbelle's Laughland, Sydney G. Paris' Dixieland Minstrels, Dr. Wilson's Tango Twins, Barney Demarest's Society Circus, Joseph Ward's Springtime, Joe Bohish's Motorrome, with Irene Dare driving an auto on the perpendicular walls; Over the Falls, Frank Apfel, manager; House of 1,000 Wonders, Harry Elliott, manager; Lucile Anderson's Diving Venuses and Fred Biddle's platform show, presenting "That Girl Stella".

The money derived by the Elks from their "Charity Festival" is to be applied to a fund being raised by them to send crippled children of the city to a well-known clinic in Richmond. The Red Cross, Anti-Tubercular Society and city and county health departments are co-operating with the Elks and the World at Home Shows.

The all-white show train, composed of thirty cars, will leave Alexandria Sunday for Baltimore, the first road stand of the season, to be followed by Philadelphia.

CARLETON COLLINS (Press Representative).

BOYD & LINDERMAN SHOWS

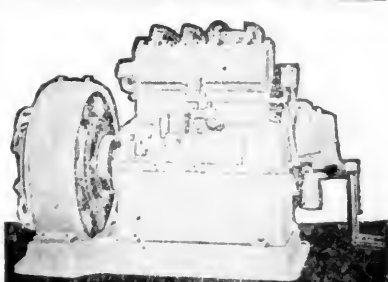
Open at Richmond, Va.

Richmond, Va., April 23.—The Boyd & Linderman Shows, which have been in winter quarters here, opened for the new season April 18. Business has been good. Playing under the auspices of a local charity, Larry Boyd and Max Linderman are in personal charge of the shows.

The shows start out with the following features: Young's All-Jazz Revue, "Toddle Along"; Omar Sam's "House of a Thousand Wonders"; Harry Wilson's Circus Side-Show, Evans & Gordon's Freak Animal Show, Beautiful Hawaii, Phillips' Giant Twins, Monkey Hippodrome Circus, Crystal Maze and six rides—merry-go-round, Ferris wheel, whip, seaplanes, caterpillar and butterfly.

Boyd & Linderman have already contracted with four big Canadian "summer celebrations" and ten State and county fairs, including Aurora, Danville, Springfield, Kankakee, Knoxville, Laurel and Mobile, so they advise.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



Lighting the Leaders to Success

MORE successful showmen use Universal Electric Plants than any other make! All over the land, right now, their outfits are in motion—ready for a big season—with their lighting needs safeguarded by Universal's steady, dependable, flickerless service.

The smooth-running 4-cylinder Universal motor is so quiet it is unnoticed by the audience. Its sensitive governor automatically handles variations of load and maintains constant voltage without attention. Compact—easy to move—easy to start—almost uncanny in its ability to operate year after year without a shut-down.

Write today for copy of "A Story for the Exhibitor". Tells of scores of successful showmen, users of Universal Plants for years.

Used and Endorsed by—

- | | | | |
|-------------------------|---------------------|-------------------------|-----------------------------------|
| Ringling Brothers Shows | Yank Robinson Shows | Roy Gray Shows | John Robinson Circus |
| Honest Bill Shows | Liggett Shows | Colmar Brothers' Circus | Fred Luchanan's Big 4-Ring Circus |
| Rice & Quick Shows | Rice & Dorman Shows | Leon Brownie Shows | |

Universal Motor Co.,
48 Ceape St., Oshkosh, Wis.
Not connected with any other firm using the name "UNIVERSAL".

SIZES:
2 k. w. to 25 k. w.
ELECTRIC PLANTS

CONCESSION TENTS USED & NEW
Buy Your **BALLOONS and PARACHUTES NOW**
Cotton Goes Up May 1st
NORTHWESTERN BALLOON & TENT CO.
Phone: Diversey 3880 W. F. MCGUIRE, Mgr. 1635 Fullerton Avenue, Chicago

Mr. Concessionaire!
YOU have seen the "Alice May" Perfume Store in operation. Haven't you promised yourself you would take one out this year? Of course you have! This store is legitimate. Allowed everywhere. Fastest money maker known. Write for catalog and particulars today.

SUPERIOR PERFUME CO.
356 West Huron Street, Chicago, Ill.

ATTENTION!
MR. QUALITY DEALER

A well-known, reliable, beautiful photo parable should appeal to you. Eight different patterns, all silver polished and brass lined, for \$3.60. Get samples and pick out the combination best suited for your purpose.

LACKAWANNA CUTLERY COMPANY, LTD.
NICHOLSON, PENNSYLVANIA

THE BEST STREET ITEM
"CARLO" HAND FANS—with mirror in back and perfume retainer on other side. Exceptionally sturdy. Per dozen **\$3.50**

Sample 50 Cents

Write for special gross lot prices. 1/4 cash, balance C. O. D.

J. C. MARGOLIS, 159 Canal St., NEW YORK

\$20.00 PER 1,000 AND UP.

CUSHIONS

Send for Price List. 25% deposit on all C. O. Ds.

FAIRS, CIRCUSES, BALL PARKS

PNEUMATIC CUSHION CO., 443 South Dearborn Street, CHICAGO.

R. & C. SHOWFOLKS DOING THEIR BIT

Coincident with the clean-up campaign under way in favor of having only clean exhibitions, straight-dealing concessions with traveling outdoor amusement organizations, the Rubin & Cherry Shows called and held a special meeting in one of their largest tents the afternoon of April 23 at Lexington, Ky. The purpose of the meeting was to discuss the situation and adopt a plan by which all members of the company could lend financial assistance to those J. Johnson and the Showmen's Legislative Committee in the campaign for moral cleanliness, furthering of popularity for this class of entertainment and to combat unjust propaganda spread by outside interests.

The meeting was called by President Rubin Gruberg of the company and presided over by William J. Hillier, the show's general press representative. Mr. Hillier outlined the issues at hand and read a letter from Mr. Johnson in which it was stated that a great amount of funds were needed to carry on the work and offering a suggestion as to how the show could lend its assistance.

After discussion of the subject by the show's personnel, practically all of which was present, it was unanimously decided to tax each attraction and concession and salary stipulated amounts weekly, the total to be forwarded to Edward A. Heck, treasurer of the Showmen's Legislative Committee, each week. Carl J. Lauther was selected as secretary of the fund, and Lou H. Walker as treasurer and to attend to the collection and forwarding of remittances. It was also unanimously decided that the following contributions should be made each week: Proprietors or managers of each show or other pay attraction, \$2.00; the owner of each concession, \$2.00; salaried people, earning lower than \$10 a week, 25 cents; and for those drawing more than \$10, 50 cents. It was further decided to hold meetings every other week to talk over results of the campaign and other matters pertaining thereto.

For the week ending April 28 the Rubin & Cherry Shows forwarded \$103 to the Showmen's Legislative Committee as the contribution thus gained.

THIS SEASON'S LAMP CRAZE

Boudoir Lamp

No. 100—Boudoir Lamp, 18 in. x 18 in. above all; mahogany carved base, with improved double silk shade, trimmed with gold braid. Colors: Rose, Blue and Gold. Wired complete. One dozen assorted colors to custom. Sample, \$2.00.

No. 01—Rogers 24-Piece Silverware Set. Consists of 6 knives, 6 forks, 6 table spoons, 6 tea spoons. Each piece stamped "ROGERS" is made of Solid Nickel Silver throughout. A ROGERS certificate of guarantee is enclosed with each set. In a mahogany chest, constructed with upper compartment and drawer. \$3.90 Each. Sample, \$4.25. 25% required with all orders. C. O. D. Same day service. Write for list of other Carnival Items.

MERIT HOUSEHOLD CORPORATION,
80 Fifth Avenue, New York City.

LAST CALL!
Monarch Amusement Exposition
OPENS AT PLAINVILLE, CONN., SATURDAY, MAY 5, AUSPICES, N. O. P.

Openings for any high-class shows and legitimate concessions at Rates.

VENTRES & STACKER, Plainville, Conn.

BILLIE CLARK CONVALESCING

After Auto Accident—Receives Word His Mother Passed On

The following telegram was received by The Billboard April 27: Billie Clark, owner of Billie Clark's Broadway Shows, has just been released from hospital, where he was confined with broken arm, fractured leg and bad cuts on his body received in an automobile accident at Rocky Mount, N. C. A report of the accident was that he was struck by a passing auto, driven by a colored man, and dragged about fifty feet. Mr. Clark is on his way home to Andulson, N. J., having just received word stating that his mother, Mrs. Bertha Clark, had died at her home there.

COMPLAINT AGAINST WILSON

Harry G. Melville, manager of the Nat Reiss Shows, has registered a complaint with The Billboard against one George H. Wilson, who gave his address as 343 E. Broadway, east St. Louis, Ill. Said Wilson was engaged this season as promoter of the Reiss caravan and, upon request, was advanced \$20 on his first week's salary. He arrived at Streator, Ill., the winter quarters of the show, April 23 and reported for work. Mr. Melville states, after receiving instructions to proceed to his first town to take up his duties, Wilson requested another advance, stating that he was financially embarrassed because of his wife giving birth to a child. His request was again granted, Mr. Melville advises, and \$25 advanced him. This, with the \$20 mentioned above, and \$1.35 representing the cost of wiring the money, made a total of \$46.35. On Tuesday morning, April 24, Wilson was to report to one of the Reiss show agents at Ottawa, Ill., and when he failed to put in an appearance by 7 p. m. that day Mr. Melville was notified. No notice whatever was given by Wilson for leaving, declares the Reiss show manager.

A. E. A. MAY ORGANIZE VAUDEVILLE ARTISTES

(Continued from page 12)

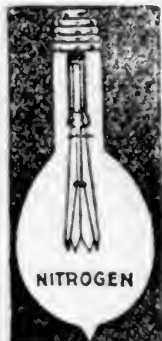
the extra performance on Sundays, Mr. Emerson ventured the opinion that such a condition would not last, but the actor would find that the mid-week matinee would disappear and he would be working seven nights instead for same amount of pay. Mr. Emerson said that Equity was strong enough to prevent the Sunday opening and intended to do so if need be.

At this point Mr. Emerson said that only a certain amount of the public's money was available for spending on amusements and, except in case of big successes, just as much was taken in on nine performances as eight, as was proved repeatedly in Chicago engagements. He also said he shortened the season and that the actor would pay in bodily health and nervous exhaustion for this extra work. He created a profound sensation when he said that even premature death might ensue, as in case of the late Frank Bacon. Mr. Emerson added that the managers argued that a small part of the people would welcome a chance to make extra money by Sunday performances, but he did not believe they had so little vision. However, he remarked, if it was so, Equity would have to protect these people against themselves in order to save the business.

If the Levy Bill became a law, continued Emerson, the only way to put a stop to Sunday performances would be to put Equity Shop into effect against the P. M. A. At this statement there was a prolonged demonstration, which left no doubt in disinterested witnesses that members were heartily in favor of the proposal. Mr. Emerson then went into details of the recent negotiations with the managers thru committees of both organizations, looking toward settlement of a new agreement to take the place of that one signed after the strike in 1919 and which expires in 1924. He said that numerous conferences had arrived nowhere because the managers would not concede Equity Shop and advanced no satisfactory substitute for it.

At this point Mr. Emerson called on Mr. Gilmore to read an open letter which Augustus Thomas had requested be read at the meeting. Not only would this letter be read, said Mr. Emerson, but all communications that had passed between the organizations would be read. Mr. Emerson then recounted the progress of the negotiations chronologically. He began by reciting the beginning of these early last February when Augustus Thomas requested to be allowed to appear before the Equity Council and state the case for the managers. This was acceded to and Mr. Thomas appeared on February 15 and was received cordially and respectfully by that body. At that time Mr. Thomas requested the Council to extend the agreement and was of the belief that Equity Shop should be applied to these managers who were not members of the P. M. A. Mr. Thomas said that the present agreement was all right, but Mr. Emerson added that Equity did not think so.

The next move was the return visit of Mr. Emerson and Mr. Gilmore to the P. M. A., where, to a meeting with a very full attendance of managers, they presented their arguments in favor of Equity Shop and agreed to give guarantees to the managers that the features in the plan of which the managers where fearful would not be so. At this meeting, Mr. Emerson said, Augustus Thomas, who he had formerly said that Equity Shop was all right when applied to nonmembers of the P. M. A., stated that he was against it on principle and could not see that it would be all right even for P. M. A. outsiders. Besides this strange reversal of opinion Mr. Thomas also said that the basic agreement had been fractured by Equity when it put Equity Shop into effect against those managers outside the P. M. A. Mr. Thomas was then asked if he had ever heard of the decision rendered in favor of Equity by Judge Mack. When this point had been brought up for hearing before him by the P. M. A. Mr. Thomas replied that he had not read the decision and Frank Gilmore said that he would send him a copy of it so that he could be fully informed. It was at this meeting that the decision to appoint committees to confer on the question was reached, and shortly after that they were appointed.



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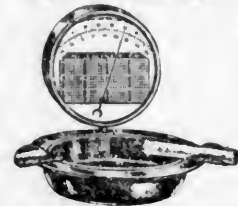
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At the first meeting of the committees, which took place March 26, a proposition was made by the managers to collect dues for Equity and not to employ members of Equity whose dues were in arrears. Mr. Emerson explained that this proposal was taken back to the Executive Council without any recommendations by the committee and that Council voted to turn it down unanimously, at which statements the meeting burst into riotous applause. Mr. Emerson then explained why the proposal was rejected, saying that the managers assumed that Equity would disintegrate if Equity Shop was not obtained and that Equity had no desire to build up opposition organization. He said that managers did not agree not to foster the opposition organization and there was no proposition that would prevent members from being induced to resign from Equity or to take care of newcomers to the profession. Mr. Emerson pointed out that resignation stunts had been worked before and had been successful in other cases. At this point, Mr. Emerson cited some of the points that the Managers and Authors had advanced as possible objections to Equity Shop. He said they feared Equity would strike on the slightest provocation, that it would dictate what kind of plays should be written and produced, that it would dictate as to casting and fixing of salaries. He stigmatized such arguments as myths, but said they had all been seriously put forth by both Managers and Authors. Resuming his recital of the history of the negotiations, Mr. Emerson said that Equity replied to the last proposal of the managers by communication dated March 30, saying that it must definitely adhere to the principle of Equity Shop, but that it would place the organization to the principle of arbitration instead of strikes, for the purpose of settling grievances; that it would change the Equity constitution so as to make it impossible for the organization to interfere with writing, casting and producing of plays, and would guarantee open doors to all actors who were given parts to membership in Equity. These proposals met all objections advanced by the Managers and Authors, but as the P. M. A. would not even discuss them, much less accept them, Mr. Emerson said he was convinced that the P. M. A. was not sincere in wishing Equity well and believed that nothing would please it better than to see it destroyed. This evidently fell in with the feeling of the audience, for it was greeted with wild applause. Mr. Emerson stated that when this letter was read to the P. M. A. committee it was evidently much surprised at Equity not having accepted its last proposal, and Augustus Thomas appeared much upset, so much so that he momentarily lost the suavity and urbanity which had been habitual with him at previous meetings and became rather nasty. Thomas said to the Equity committee, "Are you going to strike now, or are you going to wait until 1924?" and, altho Mr. Emerson said this was an insult to both committee and organization, Mr. Thomas received the gentle reply that it was not Equity's habit to break the contracts. This statement was loudly applauded by the meeting. Thomas then said, "You broke your contracts in 1919." This was hard to bear, Mr. Emerson said, Mr. Gilmore replied to Mr. Thomas: "It was not the actors but the managers who broke contracts in 1919, and I will send you correct information on the subject so that you may be fully informed in the future." At this point, when matters had taken a serious turn, Win. A. Brady remarked that if Equity Shop went into effect he would stop producing and Mr. Emerson said that everybody laughed and relieved the tension. Then Mr. Shubert said he would put pictures in all his theaters and Mr. Emerson said it was "then my cue to laugh." He said he knew pictures

and that there were not enough good pictures to fill existing houses, let alone all of Shubert's. All the managers laughed at this but Augustus Thomas, who did not approve of any hilarity, and added, said Mr. Emerson, that he did not like Equity's affiliation with the American Federation of Labor. Mr. Thomas wanted to know if Equity would go out in case a general strike was called by the Federation and was given the reply that action would be the same in case of Equity Shop or not, but that it was not within the power of Federation to call a general strike.

Mr. Thomas was then told by Mr. Gilmore, said Mr. Emerson, that the managers' proposition was not as good as that offered Equity some time ago by the committee headed by Winthrop Ames, at which Mr. Thomas made the astonishing confession that he had never heard of Ames' committee. He then asked if the Equity committee would take a proposition to the Council for the managers to collect from all actors, not members of Equity, an amount equal to organization dues, which with proceeds from benefits to be given in all theaters in the country, should go to a fund for sick members of Equity. The announcement of this proposal was greeted with hearty laughter when Mr. Emerson added that "E. F. Albee might have written it." He dubbed the plan paternalistic and one calculated to ruin Equity in ten years' time or make it similar to the vaudeville company union.

Mr. Emerson continued by saying that the reference to nonmembers of Equity meant Floos and that the managers would discriminate against Equity members, and, if necessary, pay dues for Floos in order to get them in their own organization. At which the meeting applauded and jeered with great spirit. Mr. Emerson pointed out that this was exactly what happened in vaudeville and said that Equity wanted to collect dues for itself so as to conduct its business in its own way, which statement evoked great applause.

A significant statement was made by Mr. Emerson at this point when he said that there was no competition any more since Shubert and Erlanger got together and that Shubert (Continued on page 110)

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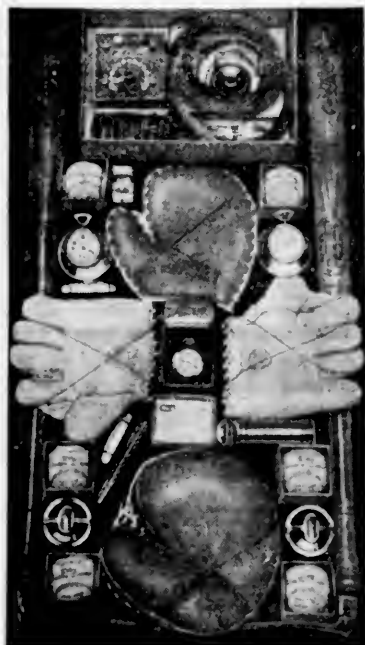
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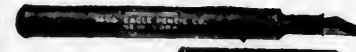
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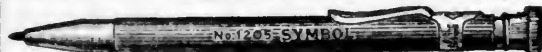
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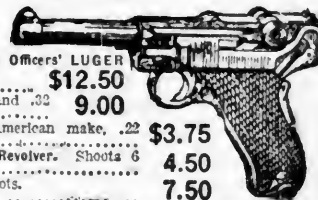
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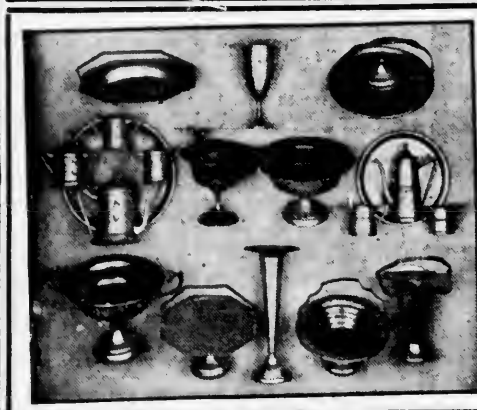
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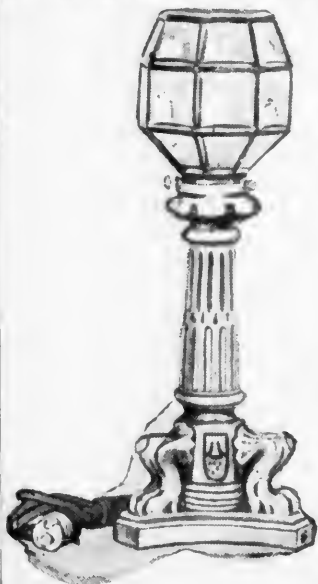
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(Continued from page 108)

really controlled the situation. He asserted as proof of this that at the meeting with the managers Lee Shubert made the proposition of benefits in all theaters in the country, and, when asked if he spoke for Erlanger, said "I speak for Erlanger", and when asked to repeat the statement did so. Mr. Emerson said that as Shubert admitted he controlled all the theaters there was nothing to prevent him. If Equity had accepted his proposal, from giving the same benefits for the Fidoes and destroying Equity. He added that inherently the idea of benefits was a good one and had emanated in the brain of Mr. Gillmore, but Equity had to be sure that it had no rivals and, anyhow, Equity could easily have its own fund if it got everybody in. This was greeted with much applause.

This proposal was turned down by the Council, according to Mr. Emerson, and the following meeting was the last one held with managers. At this meeting a statement was read for Augustus Thomas' benefit recounting the history of Equity's negotiations with the managers from before the strike until after Judge Mack's decision and at the same time the managers were informed that the Council regretted it could not accept the last offer of the managers in lieu of Equity Shop. Equity offered to have the Equity Shop agreement drafted with the provisions meeting the managers' fears and to have it underwritten by Hugh Frayne and Samuel Gompers, but Mr. Emerson declared the majority of the managers would not accept, so they knew that certain managers were willing to. He added that he hoped the majority would feel this way in course of time, especially when, if they forced the issue with Equity, they would not have a ghost of a chance to win. This evidence of militancy evidently met with the entire approbation of the meeting, for a big wave of applause greeted the statement.

Mr. Emerson concluded his address by warning members not to be lulled into a false sense of security but to stand as one man and materially increase their numbers. He said they should increase if they were to survive and that no suggestion for settlement with managers should be heeded but Equity Shop. He affirmed that Equity would inevitably fall without it, but with it would be strong, upright and just.

Mr. Emerson was given a hearty demonstration at the conclusion of his speech, and he then called on Francis Wilson to address the meeting. Mr. Wilson told them that they held victory in the hollow of their hands and that if Equity stood firm he had no doubt of the outcome. Much feeling was expressed by the meeting when Mr. Wilson told them that Sunday opening meant that the P. M. A. was going to steal their rest from them and he inquired of the audience, "Are you going to let them do it?" A mighty shout of "no" greeted the question. This same reply was given in the same certain fashion when Mr. Wilson said the only ones who wanted Sunday performances were the men who commercialized the drama and asked the audience if they wanted it. The meeting was stirred to heights of enthusiasm when Mr. Wilson concluded by saying: "We want our Sabbath; if the managers want a Sabbath of their own let them have it, but, also, let them get another continent too. Let us be left with our own principles and our own Sabbath. If I can help you in any way command me."

At this point Ethel Barrymore and Jane Cowl were introduced to the audience, but did not speak. Peggy Wood, however, spoke of the steel trust and said that men worked seven days a week for it and twelve hours every day. She added that "Actors were not industrial slaves, so let us leave actors out of industrial slavery."

Mr. Emerson then reminded the meeting that Augustus Thomas had said the Equity Council had acted precipitately in rejecting the P. M. A. proposals and wanted to know if the meeting agreed with this sentiment or not. Whereupon Thomas Finlay, a member sitting in the meeting, offered the following resolution:

"Resolved, That this meeting approves and indorses the action of the Council in refusing the propositions submitted by the P. M. A. as an answer to our Equity Shop policy; also that it is our opinion that the Equity Shop policy is the only means as yet devised for maintaining the continued life and strength of this asso-

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tion." This resolution was passed unanimously.

Following this an unidentified member said that Sunday rehearsals were a nuisance and wanted to know if they could be done away with. Mr. Emerson said in reply that with Equity Shop every injustice could be corrected. Then the same member informed the meeting that he did not object to working on Sunday if he got paid for it and said on the continent it was the custom to do so. "This statement was received with hisses and cries of 'Out of order.'" And the member was ruled out of order. Peter A. Brady was then introduced to the audience and created a sensation by his state-

(Continued on page 112)

BLANKET SENSATION OF 1923

(THEY CATCH THE EYE OF THOSE WHO WOULD PASS BY.)

ELK BLANKET.

Genuine Beacon Blankets

MASONIC BLANKET.



With Elk and Masonic Emblems woven in center, 20 inches in diameter. Green key border at each end.

Price, \$5.00 Each

(In Lots of Six or More.)

Sample Blanket sent prepaid upon receipt of \$5.50.

The latest and best play and pay getters for concessionaires, merchandise men and salesboard operators.

No Blanket Flash will be complete without these Elk and Masonic Blankets.

BLANKET SPECIALTIES

101-115 Summer St., Stamford, Conn.

White on Purple.

Gold on Blue.

NOTICE

ON AND AFTER MAY 1st

WIRTH, BLUMENFELD FAIR BOOKING Assn.

WILL BE IN THEIR NEW OFFICES

212 Strand Theatre Bldg., New York

Note—H. Blumenfeld and M. Lowenstein Are No Longer Connected With the Above Firm

Phones Bryant 284-7368

Directors { **F. WIRTH**
G. HAMID

Advertise in The Billboard—You'll Be Satisfied With Results.

WELLSTON

WANTED FOR SPRING FESTIVAL ON STREET AT WELLSTON

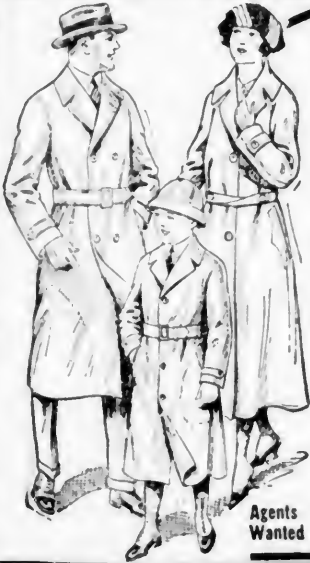
Auspices Business Men's League Shows and Concessions 10 BIG DAYS AND NIGHTS

WELLSTON

WANT Wheels. Everything open except Ham and Roasters and Candy. Wheels will positively work. BOYS, COME ON AND GET YOUR SUMMER BANK ROLL. Wire or come on, you will be taken care of.

D. D. MURPHY SHOWS

407 WALNUT STREET, - - - ST. LOUIS, MISSOURI
BEST EQUIPPED 15-CAR SHOW IN AMERICA. A RED ONE SURE. FOUR RIDES.



GOODYEAR Whipcord Raincoats

Medium weight, every coat has our Goodyear label, guaranteed waterproof. This coat has never been on the market. **\$2.25 EACH**

INDIVIDUAL SAMPLE SENT UPON RECEIPT OF \$2.40. **IN DOZEN OR GROSS LOTS \$1.90 EACH**

GOODYEAR GAS MASK RAINCOATS
These coats are made of diagonal bombazine cloth rubberized to a pure India rubber. Every coat has our Goodyear guarantee label. **INDIVIDUAL SAMPLE, \$2.00. IN DOZEN OR GROSS LOTS**

Prompt Shipments—Direct from Our Factory
20% Deposit—Balance C. O. D.
REMIT MONEY ORDER OR CERTIFIED CHECK.
Write for our Price List and Samples.

SILBER RUBBER CO.

10 STUYVESANT STREET, DEPT. W. (Cor 9th St. & 3d Ave.) NEW YORK CITY.

Agents Wanted

5% REMEMBER OUR 5% DISCOUNT 5% ON MAY PURCHASES

OUR OFFER

When your purchases on the following standard articles during the month of May amount to \$500.00, we will mail you our check for \$25.00.



PRICE \$4.00

No. 205—26-PIECE ROGERS SILVERWARE. Each piece stamped "Wm. A. Rogers", in oak chest, double compartment. Price... **\$4.00**

No. 73/3—ELECTRIC BUDDHAR LAMPS. 11 1/2 inches high. Assorted hand-decorated shades. Packed one in a box. Per Doz. **\$33.00**

No. 650—ROYAL ELECTRIC IRON. 6 1/2 lbs. Guaranteed standard wiring. High backed finish. Fully guaranteed. Price... **\$2.50**

No. 710—20-INCH OVERNIGHT CASE. Made of extra quality leather finish. Silk finish lining. Fitted with ten useful toilet articles. Price... **\$4.50**

No. 50-E—ELECTRIC LIGHTED VANITY CASE OR CANTEEN BOX. Made of extra quality leather finish Dupont. Silk poplin lined. Fitted with fine gold finish fittings and change purse. Octagon shape. Price, Each... **\$4.00**

No. 2000—PURE SILK UMBRELLA. Assorted elaborately carved bakelite detachable handles, with leather straps and ornamental heads. Covers to match. Assortment consists of two Men's and ten Ladies' Umbrellas to the dozen. Attractive colors of black, navy, purple, brown and green. Each... **\$4.25**

ELECTRIC PERCOLATORS ARE NOT INCLUDED IN THIS OFFER

Send us your orders now. We ship same day. Terms: Cash with order, or 25% deposit and balance C. O. D. Our "Handy" catalog mailed on request. Send for a copy—it will pay you.

CHARLES HARRIS & CO., 730 N. Franklin Street, CHICAGO, ILL.
(Established 1911.) Phone, Superior 7178.



CANADA

Concessionaires going to play Canada and Canadians

Remember we have moved to new premises. Our factory has been enlarged 100% with the most up-to-date machinery. Quality and service guaranteed. Prices absolutely lowest in Canada, and cheaper than it costs to import from the U. S.

Write for catalogue

CANADIAN TOY & NOVELTY CO.

39 Vitre Street, W., Montreal, Canada

COREY GREATER SHOWS WANTED

Motordrome, Plantation Show, complete with own outfit; Troupe of Dogs or Trained Monkeys, Salary or percentage. Girl to handle Snakes. Must have good wardrobe. Pit Show People. Will place any meritorious show, large or small. Man who understands Smith Aeroplane-Carrousel, Lady High Diver, Hoop-La, Pitch-Till-You-Win, Long Range Gallery Devil's Alley, Fish Pond, Knife Rack, High Striker, Novelties, Aerial Swinger, Huckle-Duck Country Store, Needle Store, Cigarette Gallery, Ball Games. We have three Rides and Ten Shows owned by the management, and this is our fourteenth consecutive season. Our route is through the districts where the highest wages in the world are paid. Yes, we signed the pledge. Address **E. S. COREY, Mgr., this week Lewisburg, Pa.; next week Mifflinburg, Pa.**

WANTED FOR M. L. CLARK & SONS SHOWS

Advance Agent, one that has been ahead of wagon shows and not afraid of work. Also Cowet, Trombone and Baritone. Also good Wire Act, Single and Double Trapeze Performers. Also Man that can work stock that understands his business. Also Candy Butchers. Answer as per route: Naples, Tex. May 2; New Boston, Tex. May 4; De Kalb, Tex. May 5.

67c 60 — BIG PIECES — 60 67c Big Ten Flashy Assortment EACH EACH

The Biggest and Best Bargain You Ever Saw. ALL BIG FLASHY PIECES—NO JOKERS.

Value for your money. Compare our assortment with others and see for yourself. SEND US YOUR ORDER NOW for 1, 2 or 3 cases.

60 PIECES → \$40.00 ← 60 PIECES

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| 6 only 8-Qt. Lipped Preserve Kettle. | 6 only 2-Qt. Percolator. |
| 6 only 5-Qt. Tea Kettle. | 6 only 10 1/2-In. Round Roaster. |
| 6 only 4-Qt. Lipped Sauce Pan. | 6 only 2-Qt. Double Boiler. |
| 6 only 9-In. Heavy Fry Pan. | 6 only 4-Qt. Lipped Pres. Kettle. |
| 6 only 3-Qt. Pudding Pan. | 6 only 4-Qt. Convex Kettle, with Lid. |

Same Day Service — Large Stock On Hand.

Send 25% with order, balance C. O. D.

CHICAGO DISTRIBUTING CO., 35 South Dearborn St. CHICAGO



Our 6-INCH DOUBLE ACTION BELT REVOLVERS. .32 and .38 Caliber

A Six-Inch Barrel, Blued Steel, Belt Revolver, with Special Target Handles.



.32 and .38 Caliber Only. MADE IN THE U. S. A.

The Belt model 6-in. Revolvers are the latest creation of a large American manufacturer, having the narrow frame and perfect alignment. A neat, shapely and well proportioned revolver.

The barrel is of the "patron" type, well rifled and well finished, the revolver is highly polished, fitted with fancy rubber target handles and can be used as a single action as well as a double action arm, and takes .32 and .38 caliber Smith & Wesson cartridges.

No. 2532—Belt Revolver, .32 cal., 6-in. barrel, 5-shot, target handle, blued steel finish. Price each **\$6.00**

No. 2538—Same Revolver, but .38 caliber. Each... Order by number. **FRED BIFFAR & CO.,** Dept. 11, 323 West Randolph St., Chicago, Illinois.

Grand Opening of the UNITED BAZAAR CO. At Tonawanda, N. Y.

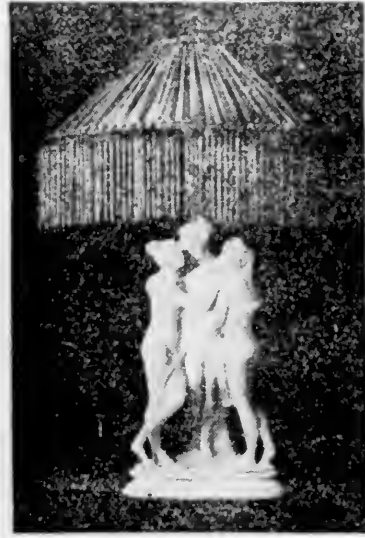
SATURDAY, MAY 5th to 12th

Auspices of JUNIOR ORDER UNITED AMERICAN MECHANICS

WANTED — Cook House and Juice Joint; also legitimate Grind Stores, Hoop-la, Devil's Bowling Alley, Spot-the-Spot, Doll Racks, American Palmist, or any other legitimate concession and Ball Games.

WRITE OR WIRE

PHIL. ISSER & MIKE KORRIS, Mgrs. - Graystone Hotel, Buffalo, N. Y.



No. 1—Three Graces, 20 inches high, over all. Complete with fancy silk shade with novelty yarn fringe, socket, plug and seven feet of cord. Sample..... \$2.25
Lamp, as above, with single lined silk shade and silk fringe. Sample..... \$2.75

The Clean-Up Campaign Is On, Boys!

Now is the time for you to clean up with Florentine Art Marble Lamps and Statues. They are the biggest money getters on any concession or salesboard. Once you see them you too will say that they are the greatest flash and money getter you have ever seen.

THEY MUST BE SEEN TO BE APPRECIATED

Our lamps come packed in separate containers, twenty-four to the crate, which is wire-bound and eliminates all breakage. Don't wait for the other fellow to beat you to the Ex. Be first on your show or in your park, and you will be sure of a season's bank roll. Send for our catalogue and price list at once. You can't afford to be without one.

REX SPECIALTY CO.,

Exclusive manufacturers and importers of Florentine art marble lamps and statuary
206 South Main Street, St. Louis, Mo. Chicago Office: 1603 South Michigan Ave.
Largest Manufacturing Plant of Its Kind in America



SEASON'S BIGGEST MONEY-GETTER
Get in on This Line Quick and Reap the Harvest.
HUDSON CHOKERS \$1.75
A REAL FLASH
Made of fine quality fur. EACH In Dozen or Gross Lots.
COLORS, NATURAL BROWN AND GREY. SEND \$2.00 FOR SAMPLE.
SABLE COLOR \$2.25
(Dozen or Gross Lots.) SAMPLE, \$2.50.
SQUIRREL GREY \$2.75
(Dozen or Gross Lots.) SAMPLE, \$3.00.
25% on Deposit. Balance C. O. D. Money Order or Cash.
HUDSON SPECIALTY CO.
54 East 14th St., New York City

A. E. A. MAY ORGANIZE VAUDEVILLE ARTISTES

(Continued from page 110)
ments about Mr. Albee and the necessity of organizing vaudeville actors so that Mr. Albee would have to look after a fight in his own field. Mr. Brady said that Equity's conferences with the managers were no different from those of other labor unions with employers' organizations and stressed the importance of carrying the fight to them. He said if they did not the theatrical overlords would place his heel on their neck.
Mr. Brady then entered into explanation of the manner in which the bills were passed in Albany. He said that when word was received that the original Levy Bill had been killed in committee, ex-Senator Henry Walters, who he said was a paid agent of Albee, arrived on the scene and that he is inclined to believe his services had been loaned to the P. M. A. gratis by Mr. Albee. He advised Equity to go after the vaudeville actor, to encourage him to perfect an organization so that Mr. Albee would have so much to look after that he would not be inclined to butt into Equity's affairs.
Mr. Brady concluded his speech by saying that if Equity declared war on Mr. Albee they would get hearty co-operation and response from labor. He also advised Equity to get the story of their troubles before clubs and organizations by sending their members to speak before them, in order to prepare for 1924. If this was done and managers knew Equity was militant and prepared there would be no fight, but he cautioned them in a last word by no means to overlook Mr. Albee.
After applause for Mr. Brady's speech had died down Malcolm Williams from the floor introduced a resolution asking the Council to investigate the vaudeville situation with a view of organizing the artistes along the lines of Equity. This resolution was carried unanimously and prolonged applause. The meeting was then adjourned and the opinion was freely expressed among members that it was most exciting and important meeting since the strike. Enthusiasm was plainly evident throughout, for militant action and speeches were listened to with rapt attention. By all appearances members of Equity are fully determined to go thru with Equity Shop and will be content with nothing else, even tho they have to resort to a strike as in 1919.

WANTED McMahon Shows LAST CALL

Two more good Shows of merit, one good Platform Show, Lady Rider for Mr. Albee, also Glass Blowers for Pit Show. CONCESSIONS OPEN: Perfume Wheel, Palmistry, Hoop-La, Glass, High Striker, Popcorn, Novelty, Shooting Gallery, Fish Pond. Show opens May 12, Marysville, Kansas. All mail T. W. McMAHON, Marysville, Kansas.

Royal Scissor and Knife Sharpener

Will sharpen Scissors, Knives and all KEEN-EDGE TOOLS. Guarantee Blank for Each Sharpener. Sells on sight for 50c. Your Price, \$12.50 per 100; \$2.00 Per Dozen. 25% With Order. SAMPLE, 25c.
ROYAL MFG. CO.,
314 Bagley Avenue, DETROIT, MICH.

CONCESSIONAIRES, WHEELMEN, AGENTS

YOUR OPPORTUNITY TO BUY AT GREATLY REDUCED PRICES
LATEST IMPROVED ELECTRIC-LIGHTED VANITY CASES
With the Latest Improved Switch. Not a Push-Button. Made of Genuine Leather, in Black, Brown or Grey, Rectangle or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$6.00.
Reduced To \$19.50 Doz. Sample \$2.25
Electric-Lighted Vanity Cases, same as above, made of Patent Leather. \$18.00 Dozen. Sample, prepaid, \$1.75. Retail for \$4.50.
No. 350—With gold finished patent look, the kind that retails for \$3.00 each. Reduced to \$29.50 per Dozen. Sample, prepaid, \$3.00.
OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES
Extra large size, in black, brown, blue or gray, with two beveled mirrors and elaborate fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.
Reduced To \$45.00 Doz. Sample \$4.50
FOUR OF THE ABOVE SAMPLES MAILED FOR \$10.00.
All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D. Send your order and for Bargain Bulletin.
N. GOLDSMITH MFG. CO., 29 S. Clinton St., CHICAGO

Wade & May Shows & Wild West Combined WANTED

Dog and Pony or One-Ring Circus, Platform or Single Pit Shows. Have platform will furnish to party with real attraction. Good Misset Show with Jazz Band. Will furnish tent and equipment to real showman. Party with Dogs, Ponies and Mules (must have Monkeys). Salary or percentage. CAN PLACE the following Concessions: Silverware, Fruit and Pillow Wheels, Kettle Rack, Cane Rack, Hoop-La, or any Grand Show that will work for ten cents. Positively no graft or any shows tolerated. We have 4th of July and Labor Day Week open. Committees, get in touch with us. WANTED TO BUY—Air Callpops. Address
WADE & MAY SHOWS, 84 Tyler Ave., Detroit, Mich.

HOLLYWOOD PARK, BALTIMORE, MARYLAND.

OPENS SATURDAY, MAY 12.
WANTED—Attractions, Rides, Shows, Skating Rink, Kentucky Derby, Games and good clean Amusements of all kinds. Free Dancing, Free Vaudeville, Free Musical Comedy. Company of fifteen people. Good car service. Good automobile roads. Write or wire quick to
LES SPONSLER, Gaiety Theatre, Baltimore, Maryland.

SHIELD BRAND ORANGEADE

BIG REDUCTION
One Pound to make over fifty gallons, \$2.50. Samples to make three gallons, all different, 25 cents. All goods Guaranteed and Delivered.
W. RADCLIFFE & CO., Wheeling, W. Va.

NEW YORK, APRIL 28.—The conferences which have been held between a committee of the Equity and a committee of the P. M. A. looking toward a settlement of grievances before the expiration of the basic agreement between the two organizations which will expire on June 1, 1921, were definitely broken off yesterday.

The direct cause in the break was the passing of a bill legalizing the giving of Sunday shows in dramatic houses in the first-class cities of the State, which was passed by the Senate at the instigation of the Producing Managers Association.
Yesterday Augustus Thomas, for the P. M. A., announced to the newspapers that the negotiations were definitely off and at the same time made public an open letter to Frank Gillmore detailing the results of the negotiations. In it Mr. Thomas gave the details of the different offers which had been made by his committee to Equity.

BIG NIGHT HOUSE AT NEWPORT

(Continued from page 12)
the season on account of rain and related railroad movements.
At several stands last week parades and matinees had to be passed up. In Harrington, Tenn., but one performance was given with only the side walls up. A night show was offered in Frankfort, Ky., and a heavy downpour held back the work of loading for several hours. Then, en route to Newport, the show train was held up so long by a freight wreck that it did not arrive until 3 o'clock in the afternoon. The Newport lot was muddy and too small for placement of the menagerie and a spread of other equipment. The No. 2 show, crowded in a small space and without a top covering, was first to do business, beginning at 6 p.m. An hour later the No. 1 show began. These units came in for a log play as the gates to the main attraction were not opened until 8 o'clock, half an hour before the show started.
All retarding circumstances considered the organization did exceedingly well in coping for the situation, as the regular program was offered in its entirety and without a hitch to a large audience.

Sell the famous 10-year guaranteed indestructible French Pearls. 24 inches long on French Diamond Safety Sterling Silver Clasp.

\$1.60 EACH COMPLETE
A new strand for one that fails.
25% deposit, balance C. O. D.
Rival Importing Co.,
259 Fifth Ave., N. Y. CITY.

CHINESE BASKETS

Single Decorations, 5 to a nest Dark mahogany stain, \$2.00 PER NEST.
Our complete line of Concession Goods will save you money. Write for catalogue. Deposit required on all orders.

ORIENTAL NOVELTY CO.

28 Opera Place, Cincinnati, Ohio
FOR SALE—Frost Lamb, 5 lbs., 3 feet and 2 1/2 d., two months old, 100% healthy. J. W. WOODS, R. R. No. 1, Ellettsburg, Indiana.
Is your subscription to The Billboard about to expire?

NOVELTIES THAT SELL AND GOOD GIVE AWAY SLUM

Table listing various novelty items and their prices, including balloons, whistles, and playing cards.

MAX COOPER 111 West 17th Street, New York

PLUME DOLLS \$50 per 100



Sold in your order now for this beautiful outfit. Stands alone or over all. \$50 PER 100, COMPLETE, AS ILL.

NORTH SIDE STATUARY CO., 1316 Clybourn Avenue, Chicago.

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter.

SLACK MFG. CO. 128 W. Lake St., CHICAGO, ILL.

HAVE EXCELLENT POSITION

for 25 or 30-Car Show. Date last week in June. The following kindly wire or write: George Robinson, Bob Lohmar, Mr. Barkley. SAM GLUSKIN, 830 East Second Street, Duluth, Minn.

SLUM WE ARE HEADQUARTERS FOR THIS CLASS OF MERCHANDISE. WRITE FOR OUR NEW LIST CONTAINING MANY NEW ITEMS FOR STREETMEN, PITCHMEN AND HOOP-LA OPERATORS.

Aluminum Ware Specials

Table listing aluminum ware items like sauce pans, kettles, and coffee makers with prices per dozen.

Carnival Dolls

Table listing various carnival dolls such as Kewpie, Pin-up, and Mamma dolls with prices per dozen.

New Salesboard and Premium Items!

Large table listing a wide variety of items including necklaces, pens, watches, and other novelties with prices per dozen.

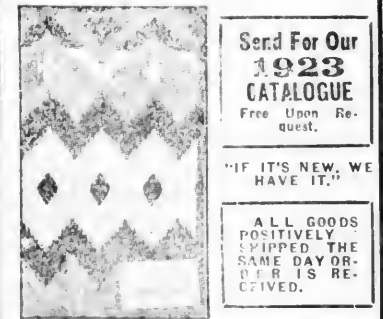
M. L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.

OPENINGS FOR JAP CONCESSION

Penny Arcade, Palmistry, Eli Wheel, Miniature Railway, Custer Kiddie Car, or good Novelties for Sunset Park, Tulsa, Okla. Will buy Shooting Gallery. O. C. CO., 219 Atlas Life Bldg., Tulsa, Okla.

MR. CONCESSIONAIRE! STOP! LOOK!

We are at your service with the most wonderful line of Beacon Blankets in America. Our line of Blankets consists of colors and patterns made up exclusively for us and this assortment cannot be obtained elsewhere.

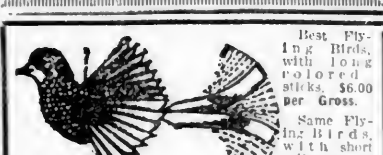


Send For Our 1923 CATALOGUE Free Upon Request. IF IT'S NEW, WE HAVE IT. ALL GOODS POSITIVELY SKIPPED THE SAME DAY OR IT IS RECEIVED. We carry a complete line and tremendous stock of the following Merchandise at all times: BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUMWARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC. GELLMAN BROS., 112 ND. 4TH ST., MINNEAPOLIS, MINN.

15-CAR SHOW FOR SALE

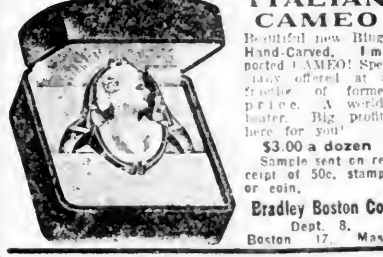
Or will lease to right party, with deposit and weekly minimum. Show opens May 17th, at Luther Burbank's Golden Jubilee and Sonoma County Prune Festival, Santa Rosa, California, the home of Luther Burbank, with plenty of celebrations to follow.

C. W. PARKER, Post Office Box 826, San Francisco, Calif.



Best Flying Birds, with long colorful wings, \$6.00 per Gross. Same Flying Birds, with short yellow sticks, \$4.50 per Gross. No. 60 Gas Balloons, \$2.50 per Gross. No. 75 Transparent Heavy Gas Balloons, with double pictures, \$3.60 per Gross. Balloon Sticks, best red, 40c per Gross. Smallest Pack of Cards in the World (52 cards in deck), \$1.20 per Gross. New Spiral Cigarette, Red, White and Blue Pin Wheels, \$8.50 per Gross. Red, White and Blue Cloth Parasols, \$3.60 per Dozen. Send for catalogue. 25% deposit with all C. O. D. orders. NADEL BROS., 128 Ludlow Street, New York City.

ITALIAN CAMEO



Beautiful new Bing, Hand-Carved, Imported ITALIAN! Specially offered at a fraction of former price. A world-beater. Big profits here for you. \$3.00 a dozen. Sample sent on receipt of 50c, stamps or coin. Bradley Boston Co., Dept. 8, Boston 17, Mass.

WANTED

We want three good Ride Men for Herschell Carrousel, Eli Ferris Wheel and Seaplane. Must be experienced men, steady and reliable. Good wages to right parties. BESTYET CO., 784 Broad Street, Newark, N. J.

SLUM GIVE-AWAY

In 5-Gross Assortments. Price \$5.00 100-Gross Assortments. Price \$90.00 25% with order, balance C. O. D. A. KOSS, 2012 N. Halsted Street, Chicago

When writing to advertisers mention The Billboard.

DEATHS

In the Profession

ADENIS—F. E. W. Wray and ... CHILDRESS—... CLARE—... CLARK—... CONROY—... CRACKLES—... DUDLEY—... DUPRECE—... GEHDE—... GINNITT—... GRONEMAN—... HAMMER—... HANSON—... HEIMAN—... HOLLIS—... INNES—... KIRSCH—... OPPEL—... PUGET—... RUBLE—...

April 30, followed by interment in ... LEIPZIG—... LOWE—... LOWELL—... MACCOLLIN—... MARTELLE—... MATHIAS—... MEES—... WEBER—... WEAVER—... WESTON—... WILBY—... WILSON—... WILSON—... WILSON—...

of property man in nearly all of the houses ... SOLEE—... STEPATH—... STEVENS—... THOMPSON—... WEBER—... WEAVER—... WESTON—... WILBY—... WILSON—... WILSON—... WILSON—...

HALL ASHLEY—... HARRISON—... JACKSON—... JILLY—... OWEN—... BERRYMAN—... PLATT—... SCOTT—... SIMON—...

IN SACRED MEMORY OF MY DEAR MOTHER, Elizabeth C. Drew, Died May 4, 1919, Manchester, England. A loss that cannot be replaced. MARION DREW (Juggler).

EDWIN A. DeCOURSEY, whose long association with the profession had made him one of the best posted men in things theatrical in the country and whose engaging personality and irrefragable methods of conducting his business had caused him to be honored and respected by his fellow men, has passed on.

COMING MARRIAGES

In the Profession

James McKnight, the well-known magician of Newark, N. J., and Anna May Swoer, also of Newark, are to be married May 17.

DIVORCES

In the Profession

Louise Cody, "The Girl Who Sings To Beat the Band", was granted a divorce from King Perry, at Keaton, Hardin County, O., April 24.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Michael Goldreyer, at their home in Richmond Hill, N. Y., April 22, an eight-pound son.

MARRIAGES

In the Profession

BURWELL—HEDDER—Hal Burwell, formerly of the Ed C. Nott Players, and Helen Hedder, of Mollie A. Nott, both of whom recently joined the George Robinson Players at Prattville, Ark., were married at Leesville, Miss., a few days ago.

CHICAGO SYMPHONY'S FUTURE LOOKS GLOOMY

(Continued from page 7) of \$100,000. The union officials say that even now the men of the orchestra are receiving offers from other symphony orchestras in the country. In the doubtless that exists nobody appears to take an optimistic view of the situation and there seems to be open doubt that Chicago's chief cultural organization will exist much longer.

LETTER LIST

Venables, W. ...
Vierma, Albert ...
Vintler, A. G. ...
Von Sams ...
Voorhees, Donald ...
Voules, J. P. ...
Wad ...
Walker, V. J. ...

Walters, L. B. ...
Walters, Al B. ...
Walters, J. H. ...
Walters, J. ...
Walters, Cass A. ...
Walters, R. ...
Walters, James ...
Walters, Harry ...
Walters, Jimmy ...
Walters, Carl ...
Walters, Earl ...
Walters, M. ...
Walters, J. T. ...
Walters, W. R. ...
Walters, Lemuel ...
Washington, G. B. ...

Warrington ...
Waters, Herbert ...
Waters, Thos. ...
Waters, Joe R. ...
Watson, Don ...
Watson, Oswald F. ...
Waugh, Harry & ...
Waughan, Pearl ...
Wearin, Stephen ...
Weaver, Kenneth ...
Weaver, Jas. B. ...
Weaver, Jule ...
Weaver, Allan ...
Wechsamer, Carl ...

Webb, Fred ...
Webb, J. ...
Webb, C. J. ...
Webb, H. ...
Webb, J. ...
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Wendell, Harry ...
Wendell, Harry ...
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Wetherill, Harry ...
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Wetherill, Harry ...



King Tut Dolls!
Baby Tut King Tut
The newest old idea in 3,000 years. Just what you have been waiting for.
THE RAGE OF THE AGE
Will prove the biggest money maker you have ever handled.
'BABY TUT,' 8 and 14 inches high. In assortment of bright Egyptian colors.
'KING TUT,' 16 inches high. In Bronzes.
'KING TUT LAMP,' 22 inches high. Complete, with shade.
SAMPLE ASSORTMENT: 1 King, 1 Lamp and 2 Babies, \$5 50.
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TERMS: 50% Deposit, Balance C. O. D.
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This device is easily attached to tanks of hydrogen which are easily obtainable. Balloons filled at a cost of 1/2c with this regulator. Increases sales, resulting in bigger profits. The device pays for itself in a short time.
SPECIAL PRICE, \$12.00
Address Dept. 311

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Buy Your Umbrellas Direct of Us at Lowest in the Country Prices.
SPECIAL
Short Umbrellas, made of rain-proof tape edge American Cotton Taffeta, with a flashy and colored sport handles, with white casing rings.
All Umbrellas have large white spoon shaped tips and stubs. Specially priced at
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Our Umbrellas have the PUNCH and will draw the crowds to you.
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Isaacsohn Umbrella Co.
'Quality compared, our prices are incomparable'
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JEWELRY AND SILVERWARE MANICURE SETS ELECTRIC LIGHTED VANITY CASES
CHINESE BASKETS ALUMINUM BEACON BLANKETS
POCKET RADIOS PILLOW TOPS GOLD PEN AND PENCIL SETS
BALLOONS AND SQUAWKERS NOVELTIES HORNS AND NOISE MAKERS
CONFETTI AND SERPENTINE PAPER HATS SLUM FOR GIVEAWAY
DISAPPEARING WRITING PADS MANSFIELD AIRSHIPS. STREETMEN'S SPECIALS.
FULL LINE SUITABLE FLASH FOR SALESBOARDS
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FROM MANUFACTURER TO YOU
All Metal Casks Silver or White Dual Sheffield Silver Plate
One Dozen in a Case
Each, \$4.75
In 50 Lots.
EACH Gold and Bronze \$4.50
Each, \$4.25
In 50 Lots.
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25% DEPOSIT WITH ALL ORDERS. BALANCE C. O. D.
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Oscey Lucey, Denny Murray and Elephant Ringling, write or wire care John Robinson's Circus, as per route in The Billboard.
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Attract the crowds to your show with brilliant light.
got more light out of carbide—ordinary or cake. Easy to operate. 8,000 candlepower. Costs less than 3c per hour.
Send your orders to Dept. 214 now
THE ALEXANDER MILBURN CO.
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Candy Floss Machines
POSITIVELY THE BEST MADE
CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00
Write for catalogue and information
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

WANTED —FOR— WANTED
JOHN GERTRUDE'S DIXIE FLYERS
Six Ball Mfg. two Cigarettes, Trumbull, Burlington, Mass., via or six page, two Spicers and Dixie's good salary to right people. Address all wires and mail, JOHN GERTRUDE, care J. L. Cronin, Newark, N. J., week of April 28, Helicon, W. Va., week of May 7, Elkins, W. Va.
WANTED—Clean Carriage, about 15 attractions to show one week, June or early July. Have terms for only territory permitting carriage agent to (Halway) Westfield, Ross, L. Lind, Woodbridge, Connecticut, date with JOHN FATE ASSOCIATION, INC., Hal-Holri, Clark Township, New Jersey.

GOING BIG THE FLOWER GIRLS
DAISY, PANSY, PUPPY, ROSE AND BLACK-EYED SUSAN
DOLLS THAT LOOK LIKE THE REAL FLOWERS
Each in three assortments, including fourteen different colored flowers. (Copy Dolls designed and dedicated to the American Legion.)
Dresses are made by special hand-colored process, mounted on linen. Best fluid-gel UNBREAKABLE and Waterproof Dolls on the market.
15-INCH \$8.50 Dozen
17-INCH 9.50 Dozen
19-INCH 10.50 Dozen
Three Prices in Case Lots Only. Six Dozen to Case.
Send \$12.00 for Sample Assortment of Styles and Colors, TODAY. Send \$6.50 for Half Assortment, or \$2.50 for Pansy and Daisy. Single Samples, \$1.25. Postpaid.
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The Newest Electric Lighted VANITY CASES
 No. 405—Fancy Improved style, as illustrated, covered with assorted leathers, at **\$75.00 dozen**
 No. 408—Latest King Tut style, covered with Paisley leathers, at **\$69.00 dozen**
 No. 402—Detachable style, with tray, in black, brown and patent leathers, at **\$42.00 dozen**
 All above numbers are equipped with mirror and fittings.
 Write for our 1923 Catalog—Just off the press. 20% deposit must accompany all C. O. D. orders.
HARRY L. LEVINSON & CO.
 Manufacturers of Leather Goods and Jewelry Novelties, 168 North Michigan Avenue, CHICAGO.

MANUFACTURERS OF ALL STYLES OF NOVELTY DOLLS
 and Walking and Talking Dolls
 14 to 26 Inches.
 For Indoor Fairs, Bazaars and Salesboards
 Write for prices.
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 Telephone: Spring 9488.

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 We manufacture Fans, Flappers, Parisian Beauties, Movie Stars, Little Boy Blues, and many other styles of Novelty Dolls.
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 Per Gross
 No. 60—Plain Gas Balloons.....\$2.50
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 No. 70—Two-Color Circus (Ass't.) 3.50
 No. 70—Chink Face on Two Sides. 3.50
 No. 70—Two-Color (Flags)..... 3.50
 No. 70—Two-Color (Stars)..... 3.50
 No. 70—Three-Color Pictures..... 3.60
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 No. 120—Plain Round (Special) 4.50
 Best China Reed Sticks..... .50
 Send for Price List. Sample Set. 50c.
 25% With Order, Balance C. O. D.
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 816 Olive St., ST. LOUIS, MO.

The Simplex Typewriter
 Only \$275. A Boston customer wrote Jan. 31, 1921, "The Simplex can't be beat for three times the money. I am well pleased." Sold for \$375 cash.
 M. O. Registered letter, or "Try me with a C. O. D." Rush your order right along. We thank you.
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THE NEW PIT SHOW ATTRACTIONS
THE CONNECTED CHILDREN
 Siamese Twin Girls, joined together, 15 inches high, exhibited in glass jar of water. King Tut, Egyptian Mummies, wrapped in cloth, Egyptian style. The Two-Headed Baby in the bottle, and lots of Mummified Curiosities, animal and human, ready to ship.
 Freak Shows, Animals a specialty. List free. **THE NELSON SHOW HOUSE,** 511 E. 4th St., So. Boston, Massachusetts.

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 Burns blue flame like regular gas. Free from trouble. Money-back guarantee. Sizes 6, 8, 10, 12 inches in diameter. For all uses where gas heat is needed.
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 Fair condition. Slot attachment for nickels. First check for \$50.00 gets it. One \$100.00 credit's P. P. corn and Patent Steam Machine, fine condition, or \$100.00. Would consider trade for Candy Glass Machine on Harp.
WERTZ'S SALES CO., Thomasville, Ga.
 When writing to advertisers mention The Billboard.

ADDITIONAL ROUTES
 (Received Too Late for Classification)
 All-American Shows, Nip Butts, mgr., Wellston, Ok., 30-May 5.
 Bernard Shows, Dover, Del., 30-May 5.
 Boyd & Linderman Shows, Baltimore, Md., 30-May 5.
 Brown & Dyer Shows, Knoxville, Tenn., 30-May 5.
 Butler Bros. Shows, L. H. Butler, mgr.: Greenfield, Mo., 30-May 5; Bolivar 7-12.
 Canzlers & Frances (Temple) Detroit 30-May 5; (Colonial) Erie, Pa., 7-12.
 Davis, Don, Dancing Dollies: (Leonard) Concord, N. C., 30-May 5.
 DeMar Quality Shows, Jay C. Keppler, mgr.: Del. La., 30-May 5; Emad 7-12.
 Dykman & Joyce Shows, Benld, Ill., 30-May 5; Alton 7-12.
 Elmore-Frederic, Magician: Hereford, Tex., 7-8; Amarillo 9-10; Mangum, Ok., 11-12.
 Empire Greater Shows, East Radford, Va., 30-May 5; Norton 7-12.
 Fairly, Noble C., Shows: (16th & Kensington Sts.) Kansas City, Mo., 30-May 6.
 Gentry Bros. Patterson Circus: Higbee, Mo., 2; Vandalia 3; Louisiana 4; Carrollton, Ill., 5; Alton 7; Gillespie 8; Shelbyville 9; Charleston 10; Paris 11; Brazil, Ind., 12.
 Great White Way Shows, Laporte, Ind., 30-May 5.
 Hagendrick Wallace Circus: Dayton, O., 2; Chillicothe 3; Portsmouth 4; Fronton 5; Bluefield W. Va., 7; Pulaski, Va., 8; Roanoke 9; Lynchburg 10; Danville 11; Henderson, N. C., 12.
 Hager, Lawrence: (Empress) Omaha, Neb., 30-May 5; (Majestic) Des Moines, Ia., 7-12.
 Heth, L. J., Shows: Hopkinsville, Ky., 30-May 5.
 Jespersen, C. H., Band: Chillicothe, O., 30-May 5; Ashland, Ky., 7-12.
 Jones, Johnny J., Expo.: Johnstown, Pa., 30-May 5; Piquette 7-12.
 Ketchum's 20th Century Shows: Greenfield, Mass., 30-May 5; Athol 7-12.
 Lacey, Thos., Elmore: Hereford, Tex., 6-7; Amarillo 8-9; Mangum, Ok., 10.
 McCallan Shows: Excelsior Springs, Mo., 30-May 5.
 Morris & Castle Shows: Little Rock, Ark., 30-May 5.
 Murphy, J. F., Producing Co.: Roanoke, Va., 30-May 5.
 Narder's Majestic Shows: Dayton, O., 30-May 5.
 Norman, Fred, High Speed Co.: (Bleich) Owensboro, Ky., 30-May 5; (Arcade) Paducah, Ky., 7, under.
 Princess Olga Shows: Mound City, Ill., 30-May 5.
 Smith Greater Shows: Appalachia, Va., 30-May 5.
 Smith's Southern Shows: Winona, W. Va., 30-May 5.
 Snapp Bros. Expo. Shows: Las Vegas, N. M., 7-12.
 Sparks Circus: Morgantown, W. Va., 2; Uniontown, Pa., 3; Vandergrift 4; Charleroi 5; Clearfield 7.
 Spice of 1923, Edward L. Bloom, mgr.: Itasca, N. Y., 2; Geneva 3; Hamilton, Ont., Can., 4-5; (Royal Alexandra) Toronto 7-12.
 Tangerine, Louis Lissner, mgr.: Pittsfield, Mass., 5; Hudson, N. Y., 7; Poughkeepsie 8; Newburg 9.
 Torrens, W. J., United Shows: Robinson, Ill., 30-May 5.
 Virginia Expo. Shows: Glen Rogers, W. Va., 30-May 10.
 Wonderland Expo. Shows: Scranton, Pa., 30-May 5.
 Wortham, John T., Shows: Tyler, Tex., 20-May 5.
 Wortham's World's Best Shows: Muskogee, Ok., 30-May 5.
 Zeldman & Pollie Shows: Huntington, W. Va., 30-May 5.

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GOLD TRANSFER
MONOGRAM INITIAL LETTERS
 \$10.00 and \$15.00 daily. Every owner wants gold initials on side door of automobile. Applied while waiting. Profit of \$1.38 on sale of \$1.50; or sell him set that he may apply own monogram. Write for agency. Free samples.
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 Desk F., 196 Market St., Newark, N. J.

High-Class Dolls, Doll Lamps and Parlor Lamps
 AT THE RIGHT PRICES
C. F. ECKHART & CO.
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NEW BAMBOO SELF-FILLING FOUNTAIN PEN
 Our price always lowest.
\$46.50 PER GRO.
 \$4.50 per Doz.
 WRITE FOR SAMPLE AND PARTICULARS. 50 CENTS.
 Others are cleaning. Why can't you? Carry 50 in your pocket. Sell anywhere and make yourself a nice wad of money on the side.
 50% deposit for all C. O. D. orders.
T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

FORTUNES MADE SELLING GAS-MASK
Goodyear Raincoats
 Made of Diagonal Bombazine, rubberized to a pure India rubber.
Every coat has our Goodyear label.
 Shipments made promptly from our factory.
In dozen or gross lots, \$1.90
 20% Deposit, balance C. O. D.
 Sample coat \$2.00. Send M. O. or certified check.
 Send for price list of our complete line.
Goodyear Raincoat Co.
 DEPT. G. 835 Broadway, NEW YORK CITY.



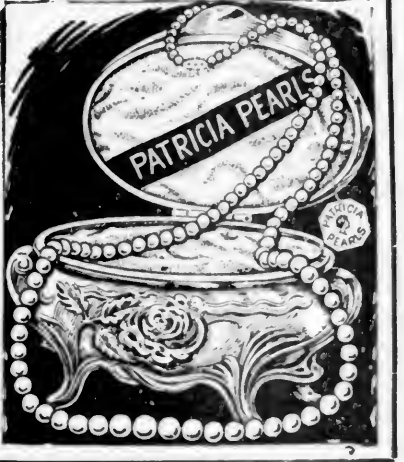
5 RIDES 8 SHOWS GERARD'S GREATER SHOWS FREE ACTS AND BAND
 Concessioners and Showmen, Look
ALL THIS WEEK, YONKERS, N. Y.—LOCATION, RUMSEY ROAD
 Weeks of May 7 to 19, Bridgeport, Conn., right in the heart of the city. Positively the first show in. Auspices American Legion Building Fund. Advertised for miles around. Everybody working hard to make it a big success. All mills working in full bloom. WANTED, on account of disappointment, Whip. Will book same on 60-40 basis. Ride Help wanted on Allan Herschell Carrousel and Big Eli Wheel. Come right on.
 FOLLOWING WHEELS OPEN—Fruit and Groceries, Beaded Bags and Overnight Bags, Grind Stones open, WILL BOOK American Palmistry, Lamps, Bears, or any other wheels that don't conflict. SHOWS—Can place Shows that don't conflict.
 WANTED—Concession Agents. All legitimate. Concessioners and Showmen get in touch with us at once. Don't write; wire or come. Pay your own wires; I pay mine. Everybody address as per route. **CHARLES GERARD, Manager.**

Choice of the Experienced Concessionaires
IRELAND'S CHOCOLATES
 TWO WINNERS

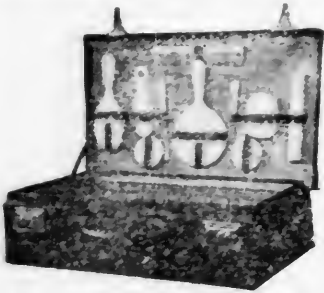
Whipped Cream Special.....	Size. 6x10	Price. 22c
10-Oz. Regular (packed in 1-lb. Box).....		23c

 Rocky Mountain Chocolate Cream Bar, the best of all give-away, packed 250 to a case, at \$3.75 per case, or in lots of 1,000, \$14.00.
 All shipments made immediately.
 One-fourth cash with order, balance C. O. D.
 Send a trial order and you will be a well-pleased customer.
 Complete price list and folder on request.
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 28 Walker St., NEW YORK, N. Y., 24 S. Main St., ST. LOUIS, MO.

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 Selling **Patricia Pearl Sets**
TO LIVE WIRES
 We are offering as a special, our famous 24-inch indestructible PATRICIA PEARL NECKLACE. Beautiful luster, high sheen. A sterling silver clasp, set with three fine Sumatra stones and a 14Kt. ormolu gold finished jewel case. A sure hit.
\$2.25 Complete Jewel Box and Pearls—(Pearls White or Cream White.)
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PATRICIA IMPORTING CO.
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 FOR **PARKS, CARNIVALS, BAZAARS, CIRCUSES AND FAIRS**
 SEND FOR CATALOG.
ZEBBIE FISHER CO., 60 East Lake St., Chicago, Illinois



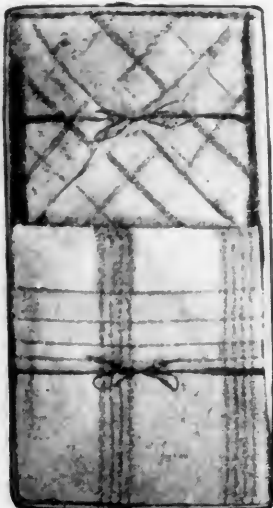
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No. 281—Code Name "Roast." 15 1/4-inch Oval Roaster, made of heavy aluminum. Perfect fit and finish. Per Dozen, **\$22.50**



No. 316—Code Name "Helen". 30-Piece Jewelry Case. Handsome Mirror. Price with Box **\$4.00**



One of Our Intermediates for a Blanket Wheel. No. 282—Code Name "Turk". Turkish Towel Set. Coatsia Turkish Towel and two Wash Cloths, attractive colored patterns. In neat box with ribbon. Wonderful value. Per Dozen Sets **\$6.00**

FIVE OUT OF 173

OUR NEW 1923 CATALOG JUST OFF THE PRESS!

By actual count it contains 173 illustrations and descriptions of merchandise items for the Concession and Premium Trade.

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ALL WINNERS AT ROCK BOTTOM PRICES
DEPENDABLE LIGHTNING SERVICE

Write for the Catalog—It Will Pay You.

BLANKETS, SILVERWARE, CLOCKS, CAMERAS, JEWELRY, DOLLS,
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FAIR TRADING CO., Inc.

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\$40.00 A PIPPIN **\$40.00**

25 ALL VALUABLE PREMIUMS



25 ALL VALUABLE PREMIUMS

LIST OF PRIZES:

- 5 SILVER CHARM HOLDERS to Hold Silver Dollars.
- 1 STRING HIGH-GRADE PEARLS.
- 2 CIGARETTE HOLDERS, IN CASE.
- 2 \$3.00 RITE WELL PENCILS.
- 2 CUFF LINK SETS.
- 4 BOXES WITH COIN HOLDERS, To Hold Gold Coins.
- 2 15-JEWEL, 10-YEAR GENTS' WATCHES.
- 1 FINE QUALITY BEADED BAG.
- 2 \$4.00 SOLID GOLD FOUNTAIN PENS.
- 2 GENTS' SCARF PINS.
- 2 STAG POCKET KNIVES.

Complete with a 2,000-Hole 10c Board. Price, **\$40.00**
" " " 4,000 " 5c " " **41.75**

Be sure to state what Board you want. Satisfaction guaranteed or money returned. No questions asked. Cash in full, or one-fourth amount with order, balance C. O. D. Send money order or certified check and avoid delay.

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Established 1907. Fastest Selling Salesboards on Earth.

CANDY

Concessionaires Attention
Delicious **GOLDEN BEE** Hand Dipped Chocolates
Buy Direct From Manufacturer
Prompt Service and Quality Guaranteed

- SPECIAL PRICES FOR HIGH-GRADE CHOCOLATES.
- LOOSE WRAP HUMMERS. Flashy Embossed Boxes, in Six Colors.
- 4-Ounce, 1 Layer.....14c Each
 - 6-Ounce, 1 Layer.....16c Each
 - 8-Ounce, 1 Layer.....18c Each
 - 10-Ounce, 2 Layers.....25c Each
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- DOUBLE EXTENDED. Flashy Embossed Boxes, in Six Colors.
- No. 1—Actual Size 9 1/2 x 4 3/4. Holds 15 Pieces.....\$0.23 Each
 - No. 2—Actual Size 11 x 6 3/4. Holds 28 Pieces......38 Each
 - No. 3—Actual Size 15 1/2 x 6 1/2. Holds 40 Pieces......65 Each
 - No. 4—Actual Size 15 1/2 x 9 1/2. Holds 60 Pieces..... 1.35 Each
 - No. 5—Actual Size 23 5/8 x 9 1/2. Holds 90 Pieces..... 1.80 Each

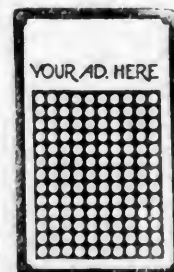
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Orders shipped as you specify. Note: too large for immediate shipment, none too small for careful attention.

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Send for Illustrated Circular and 1923 Price List. Just off the press.
STILL FILLING ORDERS ON SALEBOARD DEALS.

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Protected Numbers. All Sizes. Boards from 100 Holes to 4,000 Holes.
HAND FILLED NOT THE MACHINE FILLED KIND.



- BASE BALL BOARDS..... Dozen, \$6.00
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Parcel Post, Prepaid.

Knife Boards, with extra large headings, suitable for mounting Knives and Razors, Pens and Pencils, Flash Lights, etc., on the Board.

700, 800, 1,000, 1,200-Hole Sizes carried in stock.

We manufacture Checkered and Sectional Boards especially designed for Candy Boards.

Write for our new Price List and Discount Sheet before placing your order.

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HERE'S THE REAL THING

The Aristocrat of the Doll Family

TUT-TUT GOOD LUCK DOLL

It is beautifully finished in Old Ivory with a Golden Head-dress, Golden Girdle and a Green Scarab (Signifying Good Luck).

*It Radiates Joy, Optimism,
Sunshine and Good Luck*

This Doll will positively beat anything on the lot by miles! Looks like a million dollars a block away or a close up. In three sizes—8, 12 and 20 inches.

\$1.00 Send \$1.00 for 20-inch Sample and get ready to wire us your order.

WARNING—This Doll was created for us at a great expense by a world-famous sculptor. Design, patents and copyright applied for. We will prosecute any infringement on our rights.

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Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

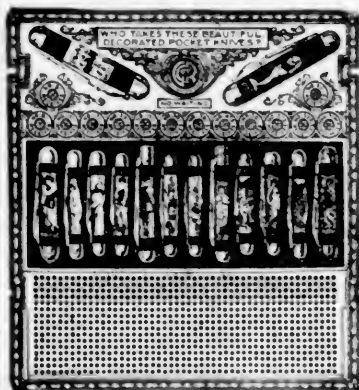
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DEALERS ATTENTION
\$2.50 POUND
Special Prices
Large Quantities

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OCEAN PARK, CALIF.



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Blades of double forged steel. All knives bolstered and brass bound.

Genuine art photographs.

Jobbers' Discounts—Lots of 25—5%; Lots of 50—10%; Lots of 100—15%.

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"SELLER" 14 ART KNIVES 800-HOLE BOARD
Real Knives—not junk. Read description to the left..... **\$6.50**

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Knives extra large. Two very large. Six different styles... **\$7.70**

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Imitation Stag Handles. A real man's Knife..... **\$7.25**

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Colored Celluloid Handles, Red, green, blue, tortoise..... **\$6.50**

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Clear White Pearl—none yellow. The finest Board sold, **\$10.50**

Order by name. For 1000-hole board add 25 cents.

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Couple more Shows. Have complete outfit for good Five-in-One. CONCESSIONS OPEN—Knife Rack, Fish Pond, Devil's Bowling Alley, Huckle-buck, Corn Game, Aluminum Roasters, Umbrellas, Silk Shirts, Ham and Bacon, Fruit, Over-Night Bags. Grind Stores, \$20; Wheels, \$35. Week of May 7th, Rimersburg; week 14th, New Bethlehem; week May 21st, Emporium; all Pennsylvania. Write, wire or come on. WANTED—Couple good Wheel Agents. Help in all departments. J. V. MORASCA, Mgr.

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WE ARE DESIGNERS AND MANUFACTURERS.

which enables us to offer the fastest selling Novelties on the market. Funny-Faced, Towel-Headed Dixie Kid Shaker Dolls, \$9.00 Gross, Crepe Paper Parasols, \$8.00 Gross, Medium Waxed Buses, \$6.00 Gross, Large Waxed Buses, \$9.00 Gross, SPECIAL, Doll Lamp Shade, \$20.00 Gross. Our goods are made of silk crepe paper, not tissue. Samples of each, 15c, or complete set, 50c. 25% with order, balance C. O. D. FOSTER & FOSTER, 848 N. Crawford Ave., Chicago.

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**MA-MA DOLLS
NOVELTY DOLLS
FULL LINE SILVER
BLANKETS
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NOVELTIES, SPECIALTIES, ETC.

"OAK BRAND"
No. Per Gross
70 Heavy Round Circus Balloons..... \$2.25
75 Extra Heavy Gas Transparent Balloons..... 3.25
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75 Extra Heavy Gas Balloons, 2-color; with flags, stars, Uncle Sam, etc.... 3.75
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125 Long or Round Giant Balloons, Per Gross \$4.00
175 Extra Heavy Round; all workers, Per Gross 5.00
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Samples of above 50c prepaid and big catalog free 25% cash with all orders, balance C. O. D.
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GAME BARGAINS FOR SALE | **KENTUCKY DERBY**
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RIDE MEN—Want experienced Help on Kides. Everything loads on wagons. Address all mail and wires
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FOLDING CARTRIDGE
PREMO
CAMERA
Size of Picture, 2 1/4 x 3 1/4.
Everybody knows what an
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Price Each, \$5.15

Quality and Economy
You will find both in our
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The best up-to-date,
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Write for our catalog,
the snappiest salesman of
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Coin Holders
Gold-Plated
Fancy new design. Beaded
perfect fit to hold.
Per doz. Per gro.

\$ 5 Gold Piece,	\$1.25	\$13.50
\$10 Gold Piece,	\$1.35	\$15.00
\$20 Gold Piece,	\$1.35	\$15.00
\$1 Silver-Plated,	\$1.35	\$15.00



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IMPORTERS AND JOBBERS.
Send Money Order or Certified Check for 25% of Order, Balance C. O. D.

*Concessionaires
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Delicious **GOLDEN BROWN** Chocolates

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Pure—Fresh—Wholesome

*We Use Peters Sweet Chocolate Coatings
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The Saint Louis

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ST. LOUIS, MO., U. S. A.

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*Write For Catalog and
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25 BOXES CHOCOLATES
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25 BOXES Heone's Well-Known
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\$5.00 box for last sale and
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When sold brings in \$30.00
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If you have no copy of our Catalogue, send for
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**YOU CAN STILL
MAKE \$100 PER WEEK**
And More Selling

BALL TRADE BOARDS
All store keepers at this time prefer boards
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Sell to Merchants for \$2.00 each.
Merchants' clear profit, \$13.00.
Quantity price to agents and jobbers, \$1.00
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Send for descriptive circular, or better still
send \$12.00 for trial dozen. Charges prepaid.

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PILLOWS—VANITY BOXES
For Carnivals
and Sales-
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Table Seats,
Cester Pieces,
Bird of Par-
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\$14.00 Dozen,
Round Sateen
Pillow Tops
\$8.00 Dozen,
Round and
Square Silk
\$10.00 & \$10.50
Dozen, Elec-
tric Vanity
Boxes, \$10.00
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Fancy Leather
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Vanties (to
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WANTED, A JAP
who understands the Japanese Roll-
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RAPOPORT BROS.,
757 So. 4th St., Philadelphia, Pa.
Tell them you saw their ad in The Billboard.
Thank you for mentioning The Billboard.

FOR SALE, At a Bargain, WHIP
with wagons, also a Walk-Through Show, all built on a wagon. These can be seen and are booked on
the Barkoot Shows. Also have a striped top Juice Joint and Grab Joint that I will sacrifice on. Piqua, O.,
this week; Postoria, O., week May 7; Toledo, week May 14.
D. B. STOCK.

Want for Interstate Amusement Co.
All kinds of legitimate Concessions. Corn Game open
a good Pl. Show May, 60-60; you keep the money
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Address all mail to L. R. McBRIDE, Henyetta, Okla.



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EARN \$50 A DAY SELLING GOODYEAR RAINCOATS

STYLE 243—

A Fine Durable Coat

Made of dyed and guaranteed to be shade-rubbed to a fine finish. Style 243 and waterproof, unexposed. Guaranteed strictly waterproof.

SAMPLE COAT \$2.15

\$1.90 EACH
In Dozen or Gross Lots.

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Cashmere all-weather coat. Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.

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Prompt shipments. Sample orders *must* have M. O. or cash in full with order. Quantity orders *must* have 20% deposit. Balance C. O. D.

GOODYEAR RUBBER MFG. CO.

DEPT. C-F

34 EAST 9th STREET

NEW YORK CITY

AGENTS WANTED.

WRITE FOR OUR SIX BEST SELLERS.

\$40.00 PROFIT DAILY

For You: Mr. Salesman, Operator, or Jobber!



Sounds like a great deal of money, but you can make it easily with our new trade stimulator, "7 COME 11". Dealers are waiting for you to show them this speedy means of disposing of their merchandise.

Our wholesale price to you is 75c each, in two-dozen lots; 85c, in one-dozen lots, and \$1 for sample. You sell to retailers for \$18 per dozen, or \$2 each. Just think of your profit, and "five wires" are selling a gross a day. The retailer makes \$8 clear per board.

A word to the wise should be sufficient. Send deposit to apply on immediate shipment of two dozen. A week's salary can be made in a few hour's time, as we are offering you a non-competitive salesboard, entirely different from the others. Send for illustrated circulars on our line of fifty good salesboards.

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FIELD PAPER PRODUCTS CO., Peoria, Illinois



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SILK-LIKE CENTER—KNOTTED FRINGE PILLOWS

\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

- 600-Hole Board, 8 Pillows..... \$ 8.00
- 800-Hole Board, 12 Pillows..... 11.50
- 1000-Hole Board, 12 Pillows..... 12.50
- 1000-Hole Board, 18 Pillows..... 15.00
- 1500-Hole Board, 21 Prizes, 10 Pillows, 35 Pennants, 21 Dolls, 1 Leather Pillow for last punch, 20.00

LOOK—POCKET PULL CARD—LOOK.

With Genuine Leather Pillow, 50 Pulls. \$2.25

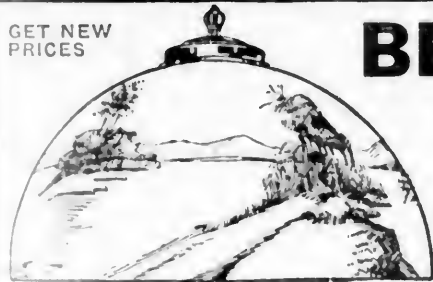
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FOR

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BEST AND CHEAPEST SEND FOR LATEST Prices and Photos

THE KIND YOU CAN WASH

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\$3.25

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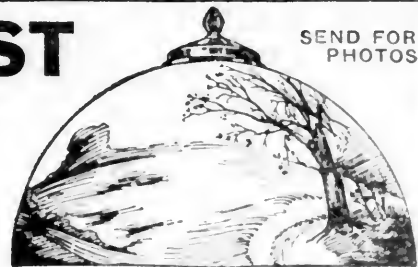
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Pink or Buff P-01375 1/2

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Address

Am

Insert whether Commissionaire, Jobber or Organizer and mail to us.

The Universal Theatres Concession Company

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THEIR GALAXY of STARS for 1923

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PREMIER TWENTY-FIVE CENT NOVELTY CANDY PACKAGE!

FEATURED IN THOUSANDS OF THEATRES AND SHOWS. FROM COAST TO COAST!
The greatest money getter, and fastest selling package of candy in the history of the show business!

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PACKED IN CARTONS OF 100 PACKAGES EACH
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DESTINED TO BE THE FASTEST SELLING PACKAGE OF CANDY EVER CREATED!
A beautiful five-color pictorial package containing a confection of incomparable quality and novel-
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PACKED IN CARTONS OF 250 PACKAGES EACH.
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“THE DADDY OF THEM ALL”

SOLD IN TEN THOUSAND THEATRES AND PLACES OF AMUSEMENT ALL OVER
THE LAND! Containing a wonderful new assortment of imported and domestic novelties! Watch
for the glorious and most beautiful new and unique novelties purchased by SIDNEY C. ANSHELL
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LET’S GO!

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