

The PRICE 15¢ Billboard



124 PAGES

February 25, 1922

**TIMELY LISTS
IN THIS ISSUE**

(Printed in U. S. A.)

A Weekly
Theatrical Digest
and
Review of the Show World

STOP THE CRIME WAVE EVERYBODY BUYS! MASCOT



The only keyless portable lock. Fits any door or window instantly, without screws or nails. Only lock in the world that CANNOT be opened from outside. Force and jimmy proof. Can be carried in your pocket if you travel and is no larger than a pen-knife. (MASCOT does not defeat the door.)

WHAT "POPULAR MECHANICS" SAYS OF MASCOT: "A device that makes locks burglar proof. Ordinary locks can be easily picked and the best lock can be opened with a master key, but a new device can be used on any lock to make it practically burglar proof." Fastest selling 50c article ever sold. Send 25c for MASCOT and literature. \$3.00 a Dozen, 20c Each, in Gross Lots. Money refunded if not satisfied. Territory now being assigned. MILBRUCK PRODUCTS CORPORATION, 309-311 Fifth Avenue, New York, N. Y.

PAPER HATS—CONFETTI SERPENTINES

Table listing various paper hats and confetti items with prices per gross and per dozen.



1,200 NICKELS REALIZED FROM EVERY FILLING OF THE E-Z BALL GUM MACHINE

A champion for getting nickels, because it is so fascinating. Empties fast because it always gets the big play. Easy to place in the best locations, because it moves the merchant's own merchandise for CASH—yes, right off his shelves and with a big profit for the merchant as well as the operator. Machine holds 1,200 balls of gum, each with a hole drilled thru the center containing a number. Some numbers win from 10 cents to \$3.00 in merchandise. Reward winners are indicated by celluloid card. You should know more about the big money-making possibilities of the E-Z Ball Gum Machine. Write today—we will show you how.

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- List of bull mascot items: No. 4 SPECIAL WHITE \$10.80 Gross, No. 4 PAINTED 1.80 Dozen, No. 5 3.00, No. 6 7.20.

Bayless Bros. & Co., Inc. LOUISVILLE, KY.

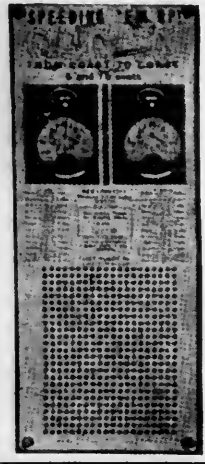
Portrait Agents and Other Agents



If you are not selling our Clock Medallions you are losing money. \$2 and \$3 profit on each sale. Made from any photographs. Send for catalogue Photo Medallions, Photo Medallion Clocks, Photo Buttons, Photo Jewelry, Photo Mirrors. Satisfaction guaranteed. Four day service. GIBSON PHOTO JEWELRY CO., 608 Grevesend Ave., Brooklyn, N. Y.

Advertisement for Barber Doll, featuring a doll illustration and text: BARBER DOLL SOMETHING NEW. Best Seller of the Season. 22 inches high. Shaving Mug, Brush and Looking Glass. A complete outfit. \$28.00 PER DOZEN. Sample, \$2.50. Send for Catalog. Phila. Doll Mfg. Co., 324 N. 5th St., Phila., Pa.

ATTENTION! Salesboard Operators and Jobbers



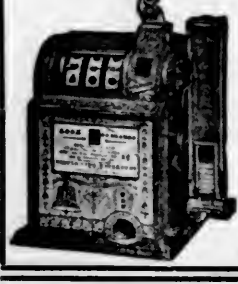
If you are looking for something entirely new and different in the line of Salesboards, assortments with plenty of pep and speed, write or wire for our new Premium Catalogue, which is just off the press. Income—Pay Out—Profit. Takes in \$47.50. Pays out in trade 8.00. Cost of board to dealer 18.00. Dealer's profit, \$21.50. Profit on trade, 2.50. Total profit, \$24.00. Our price to Jobbers and Operators, \$11.50 Each. Send for catalogue and revised quantity price list. A deposit required on all orders. Gellman Bros., 329 Hennepin Ave., Minneapolis, Minn.



AGENTS 500% PROFIT

Gold and Silver Sign Letters. For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. \$75.00 to \$200.00 a Week! You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars. Liberal Offer to General Agents METALLIC LETTER CO. 439 North Clark St., CHICAGO, ILL.

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Two New Slot Machines

STRIKING CLOCK STRENGTH TESTER AND THE NOVELTY GEM. Machines bought exchanged. Send for catalog and other information. GATTER NOVELTY CO., 447 Peoria St., Phila., Pa.

Go Into Business For Yourself Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. W. HILLYER BAGSDALE, Drawer 42, East Orange, New Jersey.

AGENTS—FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

Advertisement for Gum 1¢ a pack. Regular 5-stick packages of Spearmint and all popular flavors. A fast moneymaker. Orders shipped promptly. HELMET GUM SHOP CINCINNATI, O.

Sales Cards and Sales Boards of Every Description. Manufactured by THE U. S. PRINTING AND NOVELTY CO. 220 ELDRIDGE STREET NEW YORK CITY Phone, Drydock 3929 (TRY OUR IMPROVED MINIATURE PUNCH CARD)

THE AUTOMATIC FISH POND will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

SALESMEN—DISTRIBUTORS—AGENTS. Our line REPEATS EVERY DAY. Our MEN MAKE BIG MONEY. NO OFF SEASONS. The Whole World Eats, so let's give it to 'em. Sell our delicious Salted Almonds and Salted Peanuts, on OUR OWN Patented Display Board. Also our very low priced CANDY KISSES, wrapped in waxed paper. Great Sellers. Write for Prices and Circular. Only live wires need apply. H. J. MEYER & CO., Box 380, Ft. Wayne, Ind.

SHOW PRINTING

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AGENTS are making big money handling the celebrated "Hawkeye" line of Lighters. Just what the people want and need and can afford. BIG PROFITS. QUICK SALES. Write for particulars. URWIN SPECIALTY CO., 32 Union Square, New York, N. Y. Suite 507. Sample, 25c. Assorted Samples, \$1.00.

Salesboard Operators Notice! SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gun deals. PURITAN SALES CO. Dept. 10, Fort Wayne, Indiana.

AGENTS AND CANVASSEERS wanted to sell our Self Gas Lighter. Just turn on the gas, hold over bow, and it will light immediately, without matches or friction. \$9.00 per doz. Same Dia. 10c. Rapid Mfg. Co., 10 E. 14th St., New York.

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MARABOU for the Doll Trade is Our Specialty. We are ready with a large stock of assorted colors at most reasonable prices. H. J. MEYER & CO., FRATRICH TRIMMING CO., Vaushall, New Jersey. AGENTS WANTED—Men or women. House to house canvassers. An article wanted in every home, and profit. Send name and address for particulars. French-American Doll Co., 317 Canal St., N. Y. CITY. DOWN GOES THE PRICE OF SPEARMINT CHEWING GUM. \$1.00 per 100 Packages, in lots of 1,200 Packages. NEWPORT GUM CO., Newport, Kentucky.

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Why Buy From Jobbers—Save Money—Buy Direct

Our own hand-dipped, supreme quality Milk Chocolates. All flavors—nougat, caramel, rich cream, cherries, butter crisp. Lithographed boxes in colors—heavily embossed—neatly packed.

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36 Boxes.
800-Hole Salesboard Free.
20—50c Boxes
10—75c Boxes
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2—\$1.50 Boxes
1—\$3.00 Box
PRICE \$8.50
BRINGS IN \$40.00.

No. 102 ASSORTMENT

22 Boxes.
500-Hole Salesboard Free.
10—50c Boxes
8—75c Boxes
3—\$1.50 Boxes
1—\$3.00 Box
PRICE \$5.75
BRINGS IN \$25.00.

No. 103 ASSORTMENT

50 Boxes.
1,200-Hole Salesboard Free.
30—50c Boxes
10—75c Boxes
5—\$1.50 Boxes
5—\$3.00 Boxes
PRICE \$13.75
BRINGS IN \$60.00.



ACTUAL PHOTOGRAPH OF NO. 105 ASSORTMENT.

No. 104 ASSORTMENT

47 Boxes.
500-Hole Salesboard Free.
24—50c Boxes
16—75c Boxes
6—\$1.50 Boxes
1—\$3.00 Box
PRICE \$11.75
BRINGS IN \$50.00.

No. 105 ASSORTMENT

47 Boxes.
600-Hole Salesboard Free.
30—50c Boxes
8—75c Boxes
6—\$1.50 Boxes
2—\$3.00 Boxes
1—\$7.50 Box
PRICE \$13.75
BRINGS IN \$60.00.

No. 107 ASSORTMENT

37 Boxes and Cherries.
1,000-Hole Salesboard Free.
12—50c Boxes
6—75c Boxes
10—\$1.00 Cherries
3—\$1.50 Boxes
5—\$2.00 Cherries
1—\$3.00 Box
PRICE \$13.00
BRINGS IN \$50.00.

COMPARE OUR PRICES AND QUANTITY OF EACH ASSORTMENT LISTED—THEN ORDER A SAMPLE AND COMPARE OUR QUALITY. YOU WILL BE CONVINCED THAT YOU CAN PURCHASE MORE QUANTITY, BETTER QUALITY, AT LOWER PRICES. A TRIAL ORDER MEANS A STEADY CUSTOMER. LET US HEAR FROM YOU. WE ARE IN POSITION TO MEET YOUR EVERY REQUIREMENT. OUR FACTORY NEEDS YOU. YOU NEED US FOR MORE QUANTITY—BETTER QUALITY AT LOWER PRICES. Each of the above assortments packed in individual cartons, complete, with Salesboard.

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Manufacturers for the Salesboard Operator and Concessionaire.

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Local and Long Distance Phone: Wabash 9564.

THEATER FOR RENT

FLAT OR PERCENTAGE

Want Clean Show for my beautiful theater. Always takes top money in STARLIGHT AMUSEMENT PARK

The Largest and Most Beautiful Park in the World. Located in the Heart of New York.

Address: GEO. T. BERNARD, Owner, 1985 Boston Road, New York, N. Y.

MONSTER CELEBRATION PLANNED

COME TO GAINESVILLE FEBRUARY 27 TO MARCH 11 FOR THE

ANNUAL REUNION AND MONSTER SPRING JUBILEE

of the Tin Can Tourists of the World, in Gainesville's Beautiful Free T. C. T. Camp Grounds.

2 WEEKS OF FESTIVITIES | 14 DAYS OF MERRYMAKING
WEEKS OF FUN | DAYS OF HILARITY

WANT legitimate Concessions of all kinds. No time to correspond. Wire or come on. No stores, thank you. Also Freaks for Pit Show. Long season, good treatment. This show has not officially closed in five years. We own our own shows and rides. Address: 211 Commercial to HARTNETT & EDWIN'S AMUSEMENT Co., Gainesville, Fla., Feb. 27 to March 11; then North.

SAM SPENCER SHOWS

WANT Shows, such as Mechanical, Crazy House or Pit Shows. Will make liberal proposition to Dog and Pony Show. Salary or percentage. One with own outfit preferred. Concessions open: Wheels, Candy, Shirt, Bears, Silver, Beaded Bags, Groceries, Pillow Tops, Ham and Bacon, Doll Lamps. Exclusive on all Wheels, \$50. All Grind Stores open except Pop-'Em-In Bucket, Cook House, High Striker, Big Cat and Dart Gallery. WILL BOOK Gilly Seaplane or Evans Venetian Swing on liberal percentage basis. Thieving Stores and Girl Shows save stamps. Address: all mail to SAM SPENCER, Brookville, Pennsylvania.

DEMONSTRATORS

SALES BOARD

PREMIUMS

Here are the goods for YOU—Fountain Pens in 100 different styles—Self-Fillers, from \$16.00 a gross. We are one of the oldest Fountain Pen houses in New York, and the lowest priced house in the world. Pens, Pencils, Stylus. Send 75c for samples and price list. RELIABLE PEN CO., 421 Broadway, New York City.

CONEY ISLAND, - - NEW YORK

For STEEPLE CIRCUS BIG SHOW. Address: A. KRAUSS, 772 Hopkinson Ave., B'klyn, N. Y.

WANTED

For Full Season's Work. To commence April. No Jumps. PIT SHOW PEOPLE. ALL LIVING CURIOSITIES and Novelty Pit Platform Acts.

FREAKS

AL G. BARNES BIG FOUR RING WILD ANIMAL CIRCUS

All people engaged report to heads of respective departments on or before March 4th. Show opens Redlands, Cal., March 7th. Show train leaves winter quarters, Barnes Circus City, Palms, Cal., March 4th.

STARLIGHT AMUSEMENT PARK

E. 177TH STREET SUBWAY STATION, NEW YORK CITY.

A Few Additional Concessions Open—Rides, Games of Skill, Drinks, Food, Etc.

Apply

CAPT. E. WHITWELL, Secretary and General Manager.

WANT TRAINER and ELECTRICIAN

Must be Delco Light Engine expert; one more Trainer to work Wild and Domestic Animals. Show opens here March 11. CHRISTY BROS.' WILD ANIMAL SHOWS, Beaumont, Texas.

LITTLEJOHN'S UNITED SHOWS WANT FERRIS WHEEL OPERATOR

WANT Musicians on all instruments and Performers for Plantation Show. WANT good Trap Drummer with own outfit. Edna Moore, write, Ozark, Ala., week Feb. 20. THOS. P. LITTLEJOHN, Manager.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

MR. FAIR SECRETARY:
MR. PARK MANAGER:

Have you received our CATALOGUES? If NOT, send for one. WE HAVE UNDER OUR EXCLUSIVE MANAGEMENT THE

World's Greatest Outdoor Free Attractions and Real Imported Novelties

You can't afford to book the same old acts each year. We have new ones. THE BIGGEST FAIR AND PARK MANAGERS EAST AND WEST have been convinced that we have the goods by awarding us exclusive contracts. So get in line with the live ones.

WIRTH-BLUMENFELD FAIR BOOKING ASS'N, Inc. 221 Strand Theatre Bldg., 1579 Broadway Long Distance Phones } Bryant
F. WIRTH H. BLUMENFELD G. HAMID M. LOWENSTIEN NEW YORK CITY 284 - 3862 - 7368 }

MATTHEW J. RILEY, General Manager.

R. A. JOSSLYN, General Agent.

MATTHEW J. RILEY SHOWS

Opens Season 1922 at HANOVER, PA., Monday, APRIL 17

Will Play a Season of 37 Weeks of Strong Auspices and Fairs. This is a 20-Car Show of All Railroad Cars, Standard High-Grade Equipment.

CONCESSIONS of all kinds wanted. Let me know what you have and what your wants are.

SHOWMEN—I will book and furnish wagon fronts for complete outfits of real meritorious Shows, managed by high-class, capable showmen, who know how to operate shows with an established, reputable organization of amusements.

PLATFORM ATTRACTIONS WANTED. Human oddities and novelties of all kinds will be given all possible consideration. State fully what you have and space required.

HELP WANTED—Operator for Big Eli Ferris Wheel and capable Help in all departments. Give Me Action. Tell All in First Communication. Address MATTHEW J. RILEY, General Manager, MATTHEW J. RILEY SHOWS, P. O. Box 164, ELIZABETH, N. J.

HOTEL FOR SALE

55 ROOMS SPLENDID THEATRICAL PROPOSITION
FIVE MINUTES' WALK TO THE LOOP.
Write for particulars.
G. A. CHANDLER,
36 W. Randolph St., Room 707, CHICAGO, ILL.

United States Army Wool Blankets

In Original Government Bales.
LARGE SIZE, \$2.25 EACH.
25% with order, balance C. O. D.
MORE THAN YOUR MONEY'S WORTH.
SOUTHERN TRADING CO.
SPARTANBURG, S. C.

WANTED TO BUY

One Camel, good condition, for Park Zoo. State all first letter. W. A. SCOTT, Mayor, Jackson, Miss.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

FOURTEEN K. of P. GUARD SUITS

Never worn. Sizes 36 and 40. Purchased last fall. F. A. LUCE, M. of W., Bucyrus, O.

NOTICE!

KATHRYN SWAN HAMMOND,
Manager Hammond Theatrical Agency, New Address:
215 West 12th St., Kansas City, Mo. Empire Hotel.

TYPING and STENOGRAPHIC WORK

of all descriptions, specializing theatrical productions. Good references. M. F., care Billboard, New York.

THE BABY IN THE BOTTLE

Small, large size, wax Two-Headed Baby Girl, 16 in. high, exhibited in 715 m. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Berden, Mass.

AT LIBERTY, Girl, Clever Impersonator

Singing popular and ragtime, with or without; two live Dancers and A-1 Pianist. Booking arranged by Lloyd. Address The Ambassador, 1377 E. 57th St., Chicago. Phone, Fairfax 3631.

AT LIBERTY, MALE TRAP DRUMMER

(A. F. of M.)
Wishing position in newly organized dance orchestra, starting to play about May 15. Near Milwaukee preferred. Male or female orchestra. S. P. LARSEN, Box 304, Rockford, Illinois.

WANTED—Join Immediately, To Complete Second Company

Ingenu Prima Donna; must have excellent singing voice. Singing and Dancing Soubrette, with plenty of pep. Four experienced Chorus Girls, boy or medium. Musical Director. Feature Specialty Team with real Feature Specialties. HARVEY ORR, Dixie Theatre, Uniontown, Pa., week Feb. 20; Hippodrome, Fairmont, W. Va., week of Feb. 27.

MED. LECTURER

That does good office work and straight in acts when required. BLACKFACE COMEDIAN that sings and dances, and other single Performers that change often and work in acts. Wanted now and later. State salary and all you do. CHAS. ALLEN, Nature's Remedy Co., Bluefield, Mercer Co., West Virginia.

WANTED—PHYSICIAN

With Iowa or Nebraska License. Address M. G., care Billboard, Chicago.

WANTED—BLACK FACE COMEDIAN

and Magician for Med. Show. NED WALKER, Allentown, Allegheny Co., New York.

If you see it in The Billboard, tell them so.

LUCKY BOY MINSTRELS WANTS FOR COMING SEASON

Singing and Dancing Teams, Sister Teams, Singles, Comedians and Piano Player with Drums. Long season. Board and sleep in my private car. State lowest salary and be ready to join on notice. All week stands. NAIF CORY, P. O. Box 1565, Savannah, Ga.

AT LIBERTY—THE ORIGINAL AND ONLY BILLY (S.) NEWTON

Principal Comedian, Dancer, Feature Specialties. Road or Stock Burlesque, Musical Comedy, Dramatic or Vaudeville. Make best offer. Join on wire. Address care The Billboard, Cincinnati, Ohio.

WANTED---TAB. PEOPLE IN ALL LINES

Chorus Girls, not over five foot, three inches, who can sing; Straight Man. Comedians. Can place Musical or Novelty Acts. Agitators and boozers, don't apply. Joe Bennett, where are you? Don't write. Wire or phone. JACK MINNIS, 801 Flatiron Building, Atlanta, Ga.

WANTED--STOCK CO.

Leading theater in town. Oil boom now on. Virgin territory for good company. Will lease or play percentage. Write or wire. DIAMOND THEATRE, Bowling Green, Ky.

MARY BROW'S TROPICAL MAIDS

Wants First-Class Comedian. Star Theatre, Muncie, Indiana.

WANTED FOR SHOWBOAT AMERICA

Dramatic People with specialties, or Vaudeville People that can do parts. If double piano advise. Long. Pleasant season. One show nightly, six shows a week. Two bills a season. Leave dogs at home. Amateurs save stamps. Open April 1. State all in first letter. NICOL & REYNOLDS, care Showboat America, Hazelwood Station, Pittsburgh, Pennsylvania.

WILSON DRAMATIC COMPANY WANTS

Man and Woman for Heavies, three young, experienced women for Parts as cast. Must do specialties. Men to double Stage and Band. A-1 Tent Man who knows his business. One Male and one Female Understudy. This is a real show and we want real people. All must have own wardrobe. We play all year under canvas, South all winter. Show starts May 1. Rehearsals soon. See SYLVESTER WILSON and W. A. STEED at the Laclede Hotel, St. Louis, Mo., February 25, 26, 27, 28, from 9 till 4. Report at once.

WANTED FOR PERMANENT STOCK

One bill a week, two matinees. Ingenuus that can do some Second Business, Juvenile and General Business Man. You must ACT and have WARDROBE. Send photos, which will be returned. No one considered without them. Age, height and weight. Salary your lowest. Also Builder and Artist that can play bits. J. P. JUDGE, Bond Hotel, Akro, Ohio.

WANTED—EXPERIENCED CHARACTER ACTOR

For immediate engagement. Prefer man with specialties. Don't write, wire. Frederick E. Clayton, answer. JACK KING'S COMEDIANS, Dade City, Florida.

AT LIBERTY---A-1 STRAIGHT MAN, REAL SOUBRETTE

Man Lead in Trio; Woman, real Voice. Join on wire. EARL MEYER, care Western Union, Rochester, N. Y.

ORGANIZED LADIES' BRASS BAND

15 to 18 musicians, for street parade work only. No concerts. No men wanted. One year's engagement. Hotel car, travelling. Write full particulars. ALCAZAR OIL CO., William Edward Caser, President, Hotel Rice, Houston, Texas. Suitable printing wanted. Mail Samples.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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This issue contains 64 per cent reading matter and 36 per cent advertising.

PUT & TAKE BOARDS

55c Each in Lots of 25
Sample, 75c, Prepaid

Here's a whirlwind profit-maker for operators, jobbers and salesmen. A 90% repeat proposition that outsells them all. 300-hole Board, with 150 "Puts" 150 "Takes." Takes in \$25 in amounts from 5c to 25c. Puts out \$15 in amounts from 5c to \$1.00. Flashy 3-color front. Retail for \$1.25. Immediate deliveries. Write today for free catalog and sales plans.



FIELD PAPER PRODUCTS CO., Peoria, Ill.

CHINESE BASKETS

7 Tassels, 7 Rings, Beads, Coins

Immediate shipment.

\$3.75 NEST OF FIVE

Write for quantity prices.

GEO. HOWE CO.,

32 Union Square, NEW YORK CITY.

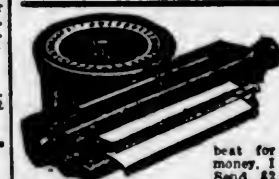
CHEWING GUM

You Know It Pays To Sell
QUALITY CHEWING GUM

Flavors: Spearmint, Peppermint, Fruit and Wintergreen. Price, 25c per Box of 20 5c Packages, 100 1c sticks, packed in attractive lithographed display containers. 50 or 100 Boxes in the Case. Deposit required with all C. O. D. orders.

Trial Order, 10 Boxes, by Mail, \$3.00.

READING CHEWING GUM COMPANY
P. O. Box 211, READING, PA.



The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$2.75 cash M. O.

Req. Letter or "Try me with a C. O. D." Rush your order right along. We thank you. WARD PUB. CO., Titon, N. H.

LOOK? CONCESSIONARYMEN, LOOK!

New novelty Miniature Cedar Chest, size 7 1/2 x 3 1/2 inches, made of Tennessee red cedar, highly finished and looks just like the big one. Sure to get up money wherever shown. All the girls and ladies want them. Sample by mail, 75c; one dozen, \$7.00; in lots of 50 or more, 50c each. Terms—One-fourth with order, balance on delivery.

L. J. ISENHOUR, Mfr., Indianapolis, Ind.

LADY GYMNAST WANTED

for Catching or Leaping, with slight knowledge of Iron Jaw, for big recognized act, all booked. Address MRS. E. SILBON, care Billboard, New York

PARTNER WANTED

Good Straight Man wants Comedian who has road material. Write or wire quick. Address Alexander Lockwood, 1920 W. Ohio St., Chicago, Ill.

MIDGET HORSES

28 inches high. Weight 80 lbs. Built like the Kentucky thoroughbred. For April delivery. \$100. FRANK WITTE SR., P. O. Box 148, Cincinnati, Ohio.

SAY "I SAW IT IN THE BILLBOARD."

The Billboard

DECORUM • DIGNITY • DECENCY

(Copyright 1922, by The Billboard Publishing Company.)

REORGANIZE BRITISH ACTORS' UNION

Urges Samuel Gompers, President A. F. of L., at Big Equity Meeting

CARRY EQUITY SHOP ACROSS ATLANTIC

And Insure Protection Against Invasion by Non-Union Actors, He Explains

New York, Feb. 20.—Samuel Gompers, president of the American Federation of Labor, urged the Actors' Equity Association to carry its Equity Shop program across the Atlantic and reorganize the British actors' union, yesterday, at a meeting attended by more than a thousand members of the actors' organization in the Republic Theater. This, it was explained, would insure protection to Equity in the event that managers should seek to undermine the morale of the actors' union by flooding the American theatrical market with nonunion British actors.

John Emerson, president of Equity, declared that it was not the wish of that organization to bar British actors playing here affiliated with Equity. Both Mr. Gompers and Mr. Emerson declared that, if in sending nonunion British actors to this country managers hoped to smash the Equity Shop, such plot was bound to meet with failure. The remarks of both speak-

(Continued on page 113)

RINGLING PARTY

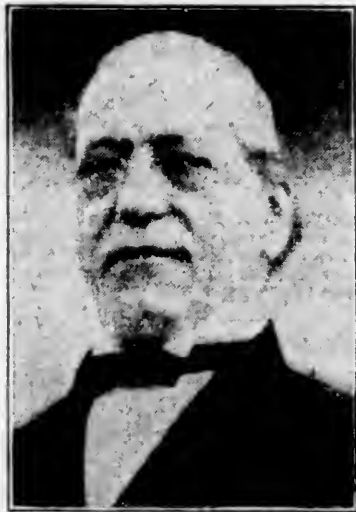
Recovering From Injuries Suffered in Yacht Disaster—Rescuers Are Praised

Sarasota, Fla., Feb. 19.—Mrs. John Ringling, wife of one of the Ringling Brothers, famous circus owners, and her three lady friends, who were injured in the explosion and fire which destroyed Mr. Ringling's yacht, "Salome," two miles at sea on the night of February 15, are fully recovered from the shock of the experience, and, according to attending physicians, will be thoroughly relieved from the effects of burns they suffered in three weeks. Resting comfortably here at the winter home of John Ringling the ladies are expressing heartfelt thanks for their miraculous escape from death and are generous in their praise of the heroic efforts of the male members of the yacht and the Samaritan fishermen who rescued them.

The accident occurred off the West Coast of Florida, two miles from the village of Cortez. An explosion, caused

(Continued on page 114)

SAMUEL GOMPERS



Mr. Gompers urges the adoption of "Equity Shop" in England.

REALIGNMENT

Of Theatrical Interests Consummated at Meeting of Shubert and Erlanger

Chicago, Feb. 20.—A most important step in the realignment of country-wide theatrical interests was consummated today, according to sources of the highest authority, at a meeting in Chicago between Lee Shubert and A. L. Erlanger. At this meeting the ground work was laid for a pooling system in the management of Chicago theaters booked by the above two theatrical magnates. It is reported that the pooling system will be extended to all of the cities of the country where the Shuberts and Mr. Erlanger have booking interests, with the exception of New York.

It is said that the Colonial Theater, an Erlanger house, and the Apollo, now

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ANNUAL MEETING

Of Association of Wisconsin Fairs Held at Fond du Lac—C. A. Ingram President

Endorsement of the Great Lakes-St. Lawrence River Deep Seaway, enthusiastic backing of the farmers' credits plan, and a suggestion to substitute running for harness racing, were features of the annual meeting of the Association of Wisconsin Fairs, held at Fond du Lac on February 16 and 17.

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WILL IT BE LOCAL AUTONOMY, OR A. A. F.-EQUITY MERGER?

Since Publication of Billboard's Article That New Union May Be Organized Chicago Vaudeville Artists Have Become Vitalized With Amazing Energy

Chicago, Feb. 18.—Will the vaudeville actors of the Middle West organize a union in Chicago, with the idea of

local autonomy headlined in its charter, or will the vaudeville actors merge with the Actors' Equity Association?

The above two questions stand out in stubborn prominence since a story in the last issue of The Billboard stated that indications pointed to the organization of a vaudeville club in Chicago, with the absorption of the American Artists' Federation by the Equity Association chasing hard on its heels. Since the publication of the story last

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REVELATIONS

By Whittaker Expected To Create Sensation—Will Tell How Managers "Gag" Critics

New York, Feb. 20.—In a full page advertisement, headed "The Shuberts and the Newspapers," The Daily News, with the largest New York morning newspaper circulation, announces that tomorrow (Tuesday) James Whittaker will begin a series of articles on "How the Theater Managers Bring Pressure To Make Drama Critics Be Good."

Whether The Chicago Tribune, which owns The Daily News, and which sent Whittaker to New York to write Broadway theater news and dramatic criti-

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QUESTION

Over Which Union Applies to Shubert Vaude-Revue—Equity Seems Favored

Chicago, Feb. 17.—With the recent announcement of the Shuberts that they will offer thirty-nine weeks of time next season, and with the conviction that Shubert vaudeville has passed the experimental stage, a singular question has arisen among Chicago actors and other performers arriving from New York. It is this:

With the Shuberts maintaining road shows of say six vaudeville acts and a big musical comedy feature number of say an hour and a half, what actor's organization will claim jurisdiction over the actors on these bills? Will it be a musical comedy organization, over which the Actors' Equity Association now exercises control, or will it be called a vaudeville show, which the American Artists' Federation now embraces in its jurisdiction?

Equity actors point out that the Shuberts are on the best terms with

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"WAR"

Between Theater and Church Results in Brady-Straton Armistice Agreement

New York, Feb. 20.—The "war" between the theater and the church, started by Rev. John Roach Straton and kept aflame by William A. Brady, producer, has resulted in an armistice agreement whereby Rev. Straton is to purify the stage and Mr. Brady is to uplift the church.

Mr. Brady's suggestion to Rev. Straton in the debate at the latter's church that clergymen preach Christ to actors instead of vilifying them brought the suggestion that Mr. Brady allow the use of The Playhouse, his theater, for a series of Sunday afternoon sermons for the theatrical profession. Mr. Brady, it is said, has permitted the use of the theater. At

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NO DECISION

In Pathe-State Commission Case Until Late in Year, Says Senator Cobb

Watertown, N. Y., Feb. 21.—"It will probably be late in the year before a decision is rendered by the Court of Appeals in the action brought against the State Commission of Motion Picture Censorship by the Pathe people to determine whether the so-called 'news' films should be reviewed," de-

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Last Week's Issue of The Billboard Contained 1,498 Classified Ads, Totalling 7,128 Lines, and 711 Display Ads, Totalling 26,883 Lines; 2,209 Ads, Occupying 34,011 Lines in All The Edition of This Issue of The Billboard Is 66,975

COMA WINS IN OKLAHOMA SUPREME COURT DECISION

Oklahoma Commission Given Power To Enforce Uniform Administration Rate, Plus 35% Increase—Paves Way for Federal Tariff—Hearing Before I. C. Committee Set For Feb. 27

(The Atchison, Topeka & Santa Fe Railway et al., Plaintiffs in Error, vs. State of Oklahoma, Defendants in Error, No. 12,163.)

The Supreme Court of Oklahoma handed down its opinion in the show rate case appealed from the Corporation Commission by a unanimous decision of the court. The opinion is clean cut and a clear discussion sustaining every point. It is a foregone conclusion that the Interstate Commerce Commission will authorize the Oklahoma Commission to order all railroads in Oklahoma to adopt the uniform administration rate in effect February 29, 1920, plus 35% increase allowed in this region in keeping with the increased cost of operating. The Oklahoma Commission has the power by this decision to enforce this rate regardless of the Interstate Commerce Commission of Washington.

The winning of this case should be of great benefit to the show world, fairs, etc., as it will pave the way for COMA's plea that the Federal Tariff, which is very fair and equitable to the railroads, be enforced in all States and on all railroads. A uniform rate is absolutely necessary to the show world so that the manager will be in position to route and contract his show with the knowledge that the cost of his daily or weekly moves will be the same regardless of territory or road on which he is to move. The enforcement of this tariff will also prevent extortion and discrimination against shows on the part of a few roads which haul passengers and other commodities by meeting competitive rates even in many cases at a longer haul. COMA contends these few roads should be compelled by the I. C. C. to haul shows at the Federal tariff, which, even at the present high cost of operation, allows the roads a better profit than any business they carry.

W. H. Rice, as chairman of COMA's Freight Committee, made complaints, assisted by the Oklahoma State Fair Association, which asked for investigation and filed with the Commission of Oklahoma. Rice & Dorman Shows against the Atchison, Topeka & Santa Fe Railway and COMA vs. St. Louis-San Francisco Railway were the test cases tried. Mr. Rice was assisted by W. I. Swain, chairman of COMA's Passenger Committee. Ralph T. Hemphill, secretary Oklahoma State Fair; Edwin W. Watts, managing director of amusements, Oklahoma Free State Fair of Muskogee; J. George Loos, Harry Noyes, H. L. Bennett and others testified for COMA. George A. Henshaw and A. Carey Hough of Oklahoma City were the attorneys.

It has been definitely decided by the Special Commission investigating rates and hearing complaints against the railroads for the I. C. C. at Washington to, on February 27, hear pleas of COMA Passenger and Freight Committees represented by Ed Warner, Steve A. Woods, M. T. Clark, W. I. Swain, E. H. Jones and J. A. Coburn. The International Theatrical Association of New York will be represented by Lee M. Boda and R. V. Leighton, the Chautauqua and Lyceum Association by Paul M. Pearson and

O'HARA ON WAY TO LONDON

Chicago, Feb. 18.—John D. O'Hara, well-known actor among Chicago people, has written a letter to Harry J. Ridings, manager of Cohan's Grand Theater, from Australia. Mr. and Mrs. O'Hara, at this writing, are on their way from Sydney to London, he having finished his long term of acting in the antipodes. Mr. O'Hara has given 795 performances in Australia and New Zealand in two and a half years. He played "Lightnin'" 342 times, "Three Wise Fools" 154 times, "Welcome, Stranger" 208 times, "Shore Acres" 41 times and "The Laughter of Fools" 50 times.

The O'Haras will tour England, Scotland, Italy, France, Switzerland, Belgium and Holland, and in June they will return home to the U. S. A.

CINCY THEATER REOPENED

Building inspectors who closed the Lubin Theater, a picture house in the downtown district of Cincinnati, February 14 because of the dangerous condition of the roof, permitted the house to be reopened February 18 after the necessary repairs had been made.

BIGELOW CONVALESCING

Chicago, Feb. 16.—Errett Bigelow, booking manager for Emilie De Recat, Inc., who has been ill for three weeks with influenza, is reported to be convalescing.

the National Association of Convention Bureaus by Thomas Quinlan. All will meet at the Willard Hotel, Washington, Sunday, February 26, to outline and co-operate in making up their briefs. W. S. Donaldson, president of COMA, will also attend and bring the various representatives together. He requests that more data be sent in and that the information blanks mailed to those interested be used in giving desired information and mailed him in care of Willard Hotel, Washington, D. C., to reach him not later than Sunday, February 26. He also hints that a little more "jack" will come in very nicely towards defraying expenses of the COMA committees.

Everybody interested is invited to be present at this hearing. Those who cannot attend should write or wire Chief Examiner R. E. Quirk, I. C. C. Building, Washington, D. C., that the pleas of the various committees be granted, which will not only be the salvation of the Theatrical and Show World, but will be of equal benefit to the railroads.

SAM REIDER

New Manager of Gayety, St. Louis

St. Louis, Mo., Feb. 18.—Sam Reider, of New York, has recently been appointed resident manager of the Gayety Theater, 14th and Locust. Mr. Reider has been managing burlesque road shows for the past ten years. When interviewed by The Billboard Mr. Reider stated that his hat is in the ring and that he has started out to make the Gayety more popular than ever with St. Louisans. He has instituted what he calls professional tryout night, which occurs every Friday night after the regular show. Here talented amateurs are allowed to make their debut on the legitimate stage.

"LISTEN, LESTER" STRANDS

New York, Feb. 18.—The Actors' Equity Association received word today that the "Listen, Lester" Company, managed by one Pederson, stranded last night in Wichita, Kan. There are nineteen Equity members in the company, and Equity is furnishing transportation for all back to New York. The fare is \$55.76 a person. Officials at Equity say that Pederson is unknown to them, but that he took the show out last August and has had "tough sledding" with it ever since.

HUDSON LISTON ILL

New York, Feb. 18.—Hudson Liston, a well-known actor, is very ill in Bellevue Hospital in this city. He has requested his friends to visit or write him. He can be addressed at Ward 32, Bellevue Hospital, New York City.

THOMAS WILFRED'S CLAVILUX OR COLOR ORGAN



An invention supplying a new source of aesthetic impressions. Had its first showing at the Neighborhood Playhouse, New York City, in January, and this week it is being introduced at the Rivoli Theater, New York. —Photo by Underwood & Underwood, New York.

"WILDCAT" AND "ROSE GIRL" CLOSED IN CINCY LAST WEEK

"The Wildcat" and "The Rose Girl" closed in Cincinnati February 18 and the following day the members and baggage of both companies started for New York.

"The Wildcat," presented by John Cort, in association with Alex Aaronson, and with Sam Ash, Marion Green, Dorothy South, Vera Ross and Conchita Piquer as principals, ran from November 26, 1921, to January 28, last, at the Park Theater, New York. Prior to the Cincinnati engagement the piece, an English translated, elaborately staged and lighted Spanish opera, played week stands in Baltimore and Pittsburg. Consideration is being given an offer for production of it in Argentina. This uncertainty and the abrupt ending did not allow members of "The Wildcat" to make plans for future engagements at the time this was marked in Cincinnati. The New York stay of the attraction, it is claimed, was profitable, but receipts were poor on the road. Fred Hillebrand was featured in the closing version of "The Rose Girl," offered under direction of the Shuberts. This titled musical comedy previously experienced two shavings under different managements. Losing business also is the cause of the end of "The Rose Girl."

MERCEDES AND PARRY RETURNING FROM LONDON

London, Eng., Feb. 18 (Special Cable to The Billboard).—Mercedes is returning shortly to America. With him will go George Rhodes Parry, who is putting into the agency and impresario business. Parry has been for many years manager, etc., with Mosa Empire.

RUSSELL F. ANSHELL VISITS MANY BIG EASTERN THEATERS

Aggressive Young Chicago Business Man Establishes New Pace for "Smiles an' Kisses"

Chicago, Feb. 16.—Russell F. Anshell, of the Universal Theaters Concession Company, has returned from an Eastern trip, where he fairly "mopped up" in increasing the selling area of "Smiles an' Kisses," the enormously successful candy package put out by his firm.

Mr. Anshell made the entire circuit of the Wilmer & Vincent theaters in Pennsylvania, where he installed "Smiles an' Kisses" in all of their houses. He then ran over to Wilkes-Barre, Pa., where he put his package in the Majestic and Poli theaters and also in the Poli Theater, in Scranton. He likewise contracted the Playhouse and Folly theaters, in Baltimore, and for good measure took on the Howard Theater, in Washington, D. C.

Going back to Philadelphia, Mr. Anshell kept up the pace by placing his package in the Metropolitan Opera House, People's, Dunbar, Standard and Casino theaters. All of these contracts closed by Mr. Anshell meant brand new business, and did not include the many big contracts that his house already had running in the East.

Getting out into the State again, Mr. Anshell closed contracts in theaters at Altoona, Allentown, Harrisburg and York. While in Philadelphia he visited the Gayety, Bijou and Trocadero theaters, all of which are old and satisfied customers. Mr. Anshell said that 95 per cent of the house in the Metropolitan Theater were sold the confection the evening he was there. He returned home well satisfied with his trip and better satisfied than ever with the goods his firm is manufacturing.

DAYTONA, FLA., HONORS SOUSA

Daytona, Fla., Feb. 16.—John Philip Sousa, whose famous band added to the triumphs of its present tour with concerts here, was a principal speaker yesterday at the noon luncheon of the local Kiwanis Club and proved himself almost as great a verbal entertainer as he is a leader in the music world. Humorously he recited reminiscences of experiences in principal cities of the universe.

The Rotarians and Kiwanis have extended invitation to Will Hays, recently engaged director-general of motion picture interests, to visit here on his return to Washington from Miami.

PAY-AS-YOU-LEAVE HOUSE

Seaside, Ore., Feb. 20.—The Strand Theater, managed by B. J. Callahan, has been operated under the novel method of "pay-as-you-leave" since January 1. One enters the playhouse free of charge, views the pictures offered and, on leaving, drops in a box at the door the amount of money he believes the show to have been worth to himself and the members of his party. The gate receipts from this method of operation are said by the management to exceed those under the old pay-as-you-enter system.

BUYS BOWLING GREEN THEATER

Louis O. Macloon, well known in the theatrical and show world, stopped over in Cincinnati, Monday, on his way from New York City to Bowling Green, Ky. Impressed with the possibilities of the Kentucky city, which has had a phenomenal growth due to the oil boom of the past two years, Mr. Macloon has purchased the Diamond Theater, one of the best playhouses in Bowling Green.

"TARZAN'S PLAYMATES" BIG HIT

London, Eng., Feb. 18 (Special Cable to The Billboard).—Castang & Judge have a big success in the two excellent chimpanzees which are billed as "Tarzan's Playmates." They are headlining this week at the Metropolitan and have created a furor despite the anti-animal propaganda.

IRVIN S. COBB ILL

New York, Feb. 20.—Irvin S. Cobb, noted humorist, lecturer and author, was reported seriously ill at a hotel in Boston, last night, following a relapse from influenza. His physician stated that Mr. Cobb's condition was serious but not critical.

MAYOR OPENS FREE THEATERS

Indianapolis, Ind., Feb. 18.—Mayor Shanks announces that municipal Sunday schools and theaters will be opened here. The actors will be on the city payroll and no admission will be charged at the theaters. "East Lynne" and "Uncle Tom's Cabin" will be played.

FT. WORTH THEATER CLOSED

Ft. Worth, Tex., Feb. 19.—Building Inspector R. C. Mates has closed the Lyric Theater, tabloid house, found to have a defective roof. The manager of the Princess Theater, a motion picture house, was ordered to make some alterations and repairs.

CITY ADMISSION TAX HELD UNCONSTITUTIONAL

Jefferson City, Mo., Feb. 18.—Judge J. Slate of the circuit court, in the suit against William H. Mueller, proprietor of the Jefferson City Theater, in which the city tried to collect a tax of one cent on each admission ticket, has held that the ordinance covering the collection of this tax was "confiscatory" and unconstitutional and dismissed the suit pending against Mueller. The measure was enacted last August and was to have been in effect September 10. Mueller refused to pay the tax on the ground that it was unjust and unconstitutional. He was technically placed under arrest for violation of the ordinance and fined in the police court, with the understanding that the case would be appealed to higher courts for final decision. It is believed that the city attorney will appeal the case to the Supreme Court.

"DULCY" READING DELIGHTFUL

Jacksonville, Fla., Feb. 18.—"Dulcy," the three-act comedy success, was read most delightfully last night by selected members of the Community Players to one of the largest attendances of the series of play readings at the Woman's Club. The program, directed by George W. Hardee, was rendered by Joseph F. Marron, William T. McCaffrey, Howard P. Wright, Mrs. Clement D. Cates, Harry Hanton, William R. Carter, the Misses Gertrude N. L'Engle and Isabelle Gaines, and Sidney S. Simmons and Mellen C. Greeley. Lorenzo A. Wilson, chairman of the organization, announces February 28 as the date of the next such entertainment, admission to which is free to those interested in the activities of the Community Players.

INTERNATIONAL THEATRICAL EXHIBITION IN AMSTERDAM

Is Most Comprehensive Display of Modern Stagecraft and Theater Architecture Since Beginning of War—Ten Countries, Including U. S., Represented—Runs for Six Weeks

Amsterdam, Holland, Jan. 30.—There has just opened in the Municipal Museum here the most comprehensive and most important exhibition of modern stagecraft and theater architecture which has been held since the beginning of the war. It is called the "International Theatrical Exhibition," and it includes scene designs, costume drawings, models and architectural plans from ten countries, the most important showings being from Holland, Germany, England and the United States. The exhibition was arranged by an art society named "Art for the People," but everyone gives chief credit for its success to H. T. Wijdeveld, an Amsterdam architect who is also known as an experienced scene designer and an energetic exponent of "The New Movement" in all the arts. The show will remain open to the public for a period of six weeks. Occasional lectures will be given by experts called to Holland for the purpose from all parts of Europe.

The opening exercises were made notable by the presence of Gordon Craig, son of Ellen Terry, and chief revolutionary figure in the English theater. His entrance was the more dramatic for his being half an hour late in arriving at the ceremony, but he made a characteristically brief and spirited talk, and then led the crowd into the exhibition halls. And, by the way, these rooms are not of the sort familiar to frequenters of American exhibitions. They are large, averaging perhaps 40x40 feet, and there are eight of them altogether—and all specially decorated in what most Americans would call "Futurist" style. In every respect the event is a big one, and modernistic in all its aspects.

Gordon Craig has the place of honor among the exhibits, monopolizing the two long walls of the first room, and overflowing with his models into an alcove room. His sixty-five prints and drawings, instead of appearing revolutionary, as they did ten years ago, seem very tame and sane as compared with many of the other exhibits. They serve as a sort of test, and an illuminating one, of the progress of the so-called "new stagecraft" since Craig first sounded the battle cry against 19th century standards in staging nearly twenty-five years ago. In this same room are hung eleven interesting drawings by that other pioneer, Adolphe Appia.

The second room is given up to the English exhibit, which is (as one who knows the London theaters would expect) the most conservative in the show. Among the artists showing are Charles Ricketts, Albert Rutherston, Norman Wilkinson, the late C. Lovat Fraser, Paul Shelving and Paul Nash. The American room is a little more in keeping with the general progressive tone of the exhibition, chiefly by reason of Robert Edmond Jones' Expressionistic "Macbeth" designs and the series of large loose

drawings by Norman Bel-Geddes for the "Dante" play which he planned for Madison Square Garden last year. As far as America is concerned these two men take most of the honors, but Lee Simonson is represented by some excellent photographs of the Theater Guild's productions. Ernest de Weerth makes a surprisingly varied showing also with large Brugulere photographs, and both Joseph Urban and Sam Hume contribute less showy but soundly interesting work. Most of the color in the room is supplied by John Wenger's designs and a "color analysis" by Mordecai Gorelik, altho Maxwell Armfield and Raymond Johnson have two or three exhibits each. On

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THEATER FLOOR FALLS

What might have been a repetition of the Knickerbocker Theater disaster occurred at a special children's performance at the Strand Theater, New Kensington, Pa., when the floor in the lobby gave way and about 75 children were precipitated 12 feet to the basement. Altho there were upwards of 500 children in the Strand at the time of the accident, only three were hurt, none seriously.

ARREST THREAT NOTE WRITER

According to advices received in Chicago February 18, Nellie Fitzgerald, a former school teacher of Grand Rapids, Mich., is being held by police, charged with having been the writer of the letter recently received by Mary Garden, director of the Chicago Opera Company, in which the latter's life was threatened.

THEATER MANAGER'S ADVANCE

Birmingham, Ala., Feb. 18.—Thomas M. James, manager of Loew's Bijou Theater here for more than two years, has left for Atlanta to become representative of Loew's interests for the entire Atlanta district. He is succeeded by Ralph De Bruier, formerly of Atlanta.

OKLAHOMA THEATER ROBBED

Tulsa, Ok., Feb. 18.—Approximately \$1,920 was taken from the safe of a local theater Monday evening after yeggmen had pried off the combination to the vault in the office. About \$500 in silver in the same drawer was not taken.

SHUBERT OUT OF PORTLAND

Portland, Me., Feb. 16.—Under an agreement dated February 9 the Shubert Theatrical Company has terminated its interest in the Jefferson Theater here.

AUTHORITIES CLOSE THEATERS

New York, Feb. 19.—Seven theaters were closed by the authorities in Washington last night on the ground of safety. They were either weak structurally or deemed unsafe in case of fire. Included were two legitimate houses, Poll's Shubert Theater, where William Faversham in the "Squaw Man" was playing, and the National, Erianger booking, where William Gillette was playing in "The Dream Maker." "Greenwich Village Follies" was booked for this week in Poll's, and "The White-Headed Boy" in the National. The order to close was issued at six o'clock last night, but tickets were sold until eight, when patrons were told there would be no show and the money was refunded. Other theaters closed were Metropolitan, Harry Crandall motion picture house; Columbia, Loew house; Cosmos, vanderville and movies; Maryland and Foraker, small motion picture theaters. It is believed that extensive repairs will be necessary before the houses can be reopened.

Washington, Feb. 20.—Managers of the theaters closed were given a hearing today by the Commissioners. Announcement of the result will be made later. The managers insist if anything in the way of safety devices is lacking they do not know it.

During the time the theaters are closed large numbers of employes will be out of work, the musicians principally suffering.

There is a slight disposition on the part of owners and managers to take to the courts the

matters involved if, in their opinion and in the judgment of their attorneys, the demands of the Commissioners are not fully warranted.

The Washington public is naturally much interested in the developments growing out of inspections made since the Knickerbocker disaster.

ADMIT PATCHWORK IN THEATER THAT FELL

New York, Feb. 18.—Further testimony regarding the collapse of the American Theater, Brooklyn, which caused the death of seven workmen on November 29 last, brought forth this week that a steel supporting pillar, which bore nearly one-quarter of the entire weight of the roof, was set into place without the supervision of the steel contractors and was based on a patchwork of small steel plate, the parts of which were not cemented or otherwise fastened together.

THEATER ROBBERY FOILED

Indianapolis, Ind., Feb. 15.—The robbery of Loew's State Theater, Monday, was foiled by Ralph Reddick, the nightwatchman, when he encountered two robbers in the theater. To their demand to "come across" Reddick replied by drawing his revolver and firing at the robbers, who returned the fire and made a hasty exit without obtaining any loot. Reddick escaped injury.

CENSORSHIP BILL

Before Virginia Assembly Expected To Become Law

Richmond, Va., Feb. 18.—The reformers are rallying the preachers and women of the State to secure the passage of the bill for the censorship of moving pictures. The Senate has voted unanimously to discharge the Senate committee which refused to report the bill. It now comes direct to the Senate for action.

The House committee has recommended passage of the bill, and indications point to its passage in both houses of the assembly.

CLARA HAMON PICTURE BARRED

Lawton, Ok., Feb. 18.—District Judge A. S. Wells issued a permanent injunction against Clara Smith Hamon's motion picture, and it can not be shown in Lawton. Incidentally, motion picture producers were warned by the court that they were inviting disaster to themselves and characterized the production as an offense against public morals.

PUNISH TICKET SPECULATORS

Alhany, N. Y., Feb. 18.—A bill to punish ticket speculators by a fine of \$50 was among the proposed legislation introduced by Assemblyman T. K. Smith this week. It is intended to have printed on the reverse side of every ticket a clause prohibiting its sale at more than 50 cents above the price printed on its face.

MOVIE CRITIC NOW MANAGER

Des Moines, Ia., Feb. 18.—Dorothy Day, formerly movie critic for The Evening Tribune and The Sunday Register, is now house manager of the Rialto, "second run" picture theater. Her experience with the "hammer" seems to have taught her what the public wants, as she is getting the business with real programs.

MIMES THEATER

Opens at Ann Arbor—To Be Managed by Students

Detroit, Feb. 18.—The opening of the Mimes Campus Theater at Ann Arbor, last night, marks a new era in college dramatics at the University of Michigan. It will be a student-managed theater under the direction of Prof. E. Mortimer Shuter, producing director of the Michigan Union, and an extensive program of theatrical productions is contemplated. The theater, which has been remodeled from the old Union building by funds donated by the University Alumni, will have a seating capacity of 500 and is fully equipped for professional and amateur productions. A staff of 1,000 students to be known as the Mimes Repertory Company will be maintained to produce shows for week-end entertainments. From this group will be recruited the material for the cast of the Michigan Union annual opera. The program includes an early production of many legitimate stage successes, such as the "Charm School," "The Thirteenth Chair," "Fair and Warner," "Civilian Clothes," etc., with an occasional Shakespearean bill as well as new plays by student playwrights of the college dramatic department. Only men will be in the casts of these productions, as it has long been a tradition not to use co-eds in Mimes productions.

LASSES WHITE MINSTRELS CLOSING, IS REPORT

It is reported that the Lasses White All-Star Minstrels will close in Georgetown, Ky., Saturday night, February 25. The show had been booked until late in April, but owing to the severe illness of Mr. White an early closing was decided upon. Mr. White has been ordered by his physician to take a long rest. The season has been exceptionally good and reports all along the line were very satisfactory.

NO ARBITRATION IN PARK CASE

New York, Feb. 18.—There was no decision rendered by the arbitration board in the case of Fleck vs. Park when the board met at Equity headquarters last Saturday. Instead, Mr. Fleck, the manager of "Honeydew," withdrew his accusations against Park and the case was settled amicably, with the award to the actor of his salary and the renewal of his engagement with the company.

The case was heard by an arbitration board composed of Ralph Delmore, who acted as umpire; Hayward Ginn, who represented Park, and Alfred Beckman, who acted for Fleck. The case was called for Friday of last week and evidence was presented showing that John Park was engaged by Joe Weher in May, 1920, to play in "Honeydew" for a salary of \$250 per week. He was given a "run-of-the-play" contract for the season of 1920-'21 at this salary and one for the season of 1921-'22 at the rate of \$300 weekly. He played the first season and opened this season in September, when the show played four weeks and closed.

In the middle of November Joe Weher made a proposition to Park to go out again on the piece, but impressed it upon Park that he had transferred his interest in "Honeydew" to Fred Fleck. Fleck then signed a minimum standard

form of Equity contract with Park, calling for the regulation two weeks' notice, and a salary of \$200 per week. Weher informed both Park and Equity that he had nothing to do with the Fleck management of "Honeydew," having

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SONG PUBLISHERS SUE TO PROTECT COPYRIGHTS

Indianapolis, Feb. 18.—Four suits for alleged infringement of copyrights, thru the use by orchestras in Indiana theaters of various musical selections, were filed in Federal Court today. Two of the suits were filed by Irving Berlin, Inc., of New York, one against George Hugel, manager of the Utopia Dance Studio, for allowing his orchestra to play "Tuck Me To Sleep in My Old Kentucky Home," and the other against William O. Zuber, manager of the Princess Theater at Seymour, for the use by his orchestra of "All by Myself." In each case damages of not less than \$250 are asked in addition, and an injunction restraining the theaters from using these compositions. M. Witmark & Son, of New York, filed a similar suit against W. C. Quimby, of the Strand Theater of Fort Wayne for the use of "Crowning," and Jerome H. Remick Co. filed suit against W. H. Esch, manager of the Princess Theater for the use of "Why, Dear." In each case \$250 damages and an injunction are asked.

TOLBUTT TO MANAGE ATLANTIC CITY THEATER

Atlantic City, N. J., Feb. 17.—W. H. Tolbutt, well known theatrical man, has arrived here to take over the management of the Strand Theater. Mr. Tolbutt was until recently associated with the Arthur Wright Amusement Co., of New York. He was the owner of the Tolbutt Famous Players, a stock organization, and also has an interest in the Stardom Theater, Montreal.

HASSARD SHORT FOR BENEFIT

New York, Feb. 18.—It was announced today that Hassard Short, as well as David Belasco, will have charge of the stage at the Memorial Tribute to Mrs. James Speyer which the women of the stage will hold on March 3 at the Shubert Theater.

MUNICIPAL THEATER PLANNED

Houston, Tex., Feb. 18.—Houston is to have a great open air municipal theater and concert pavilion, to be known as the Miller Memorial. It will be erected this spring in Hermann Park at a cost of \$46,000. The Miller bequest to the city was \$50,000.

QUEENIE VASSAR ILL

New York, Feb. 20.—Mrs. Joseph Cawthorn, known professionally as Queenie Vassar, is ill at Dr. Chase's sanitarium here. It is said that she is recovering rapidly.

MUSICAL COMEDY BY RADIOPHONE

New York, Feb. 20.—For the first time musical comedy was transmitted yesterday over a radio telephone by Ed Wynn and "The Perfect Fool" company. Atmospheric conditions were not ideal for the test, but reports received by the company indicate that the entertainment was heard over great distances.

MOROSCO SUED FOR \$250,000

Los Angeles, Feb. 18.—C. I. Toppin and George N. Miller have sued Oliver Morosco in the Superior Court demanding \$250,000 for an alleged breach of contract and \$10,000 expended at the special request of defendant and which they want returned. The trouble grows out of a project to construct a model town after the famous Greenwich Village.

NOTABLES

Among Olympic's Passengers

New York, Feb. 18.—Among the 741 passengers arriving on the Olympic Wednesday were several of prominence in the theatrical and show world.

Lillian Leltzel, trapezist, returned to prepare for her 1922 season with the Ringling Bros.-Barnum & Bailey Circus. She was accompanied by her husband, Clyde Ingalls. Others were Collin Kemper, theatrical producer, and Mrs. (Continued on page 109)

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec.-Treas. GRANT STEWART, Cor. & Rec. Sec.
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

British Actors Support Equity

A complete refutation of propaganda heralding a difference of opinion between the A. E. A. and the British Actors' Association is contained in a cable just received from the latter organization, reading as follows:

"British Association will support any action taken against De Courville's company or other black-leg companies. Will give full publicity here."

Miami Movies

Miami, Fla., is rapidly becoming a motion picture center, according to the following from our member, Walter W. Yeakle, written in Miami, Fla.:

"Just a little dope on the situation around Miami, which your readers may appreciate.

"Three picture companies have filmed around here since the first of the year. The Pathe Company, Wm. P. S. Earle and Eddie Polo Company. The first two named have finished and left for New York.

"The Wm. P. S. Earle Company did all their location work here on their picture entitled 'Destiny's Isle.'

"Eddie Polo is working on a new version of Robinson Crusoe and expects to be here about four months. All parts have been cast, but he expects to use quite a number of extras for atmosphere work.

"The Rosenthals have opened an agency to supply people for atmosphere and bits.

"The above companies doing all of their studio work at the Charles Gramlich Studios, which have been quite busy of late.

"The following people were in the cast of the Earle Company: Virginia Lee, Ward Crane, Arthur Housman, Florence Billings and Wm. B. Davidson.

"There are two dramatic stock companies here—the Lewis-Worth at the Park Theater, a 100 per cent Equity company, and the Lawrence Stock Company under canvas in Luna Park. This last mentioned company I have been unable to get any dope on as yet and I am inclined to look upon it as a non-Equity company. But will try and find out later.

"The New Fairfax Theater opened recently playing pictures and road attractions, the Elks' Minstrels being the first attraction to play this house. 'A Night in Honolulu' played the last three days of last week. The Fairfax has been doing a capacity business and has cut heavily into the attendance at the other theaters in Miami.

"All the stage crews and musicians are thoroughly organized here. The Brush Studio has been completed, but no work has been done there as yet as to making pictures.

"Two new studios are under construction at Hialeah, and the writer is of the opinion that Miami will eventually become as big a moving picture center as Los Angeles, as prominent motion picture producers have pronounced Miami's climate and scenery to far surpass any section of California."

Theodore Hale a Life Member

For the splendid services rendered to us, the council at its last meeting elected Theodore Hale, our attorney in San Francisco, a life member of the association. Mr. Hale is intensely interested in the Equity and began his career as an actor.

Bread Upon the Waters

That fair dealing has a real box-office value is shown by what is happening in Davenport, Ia. From a report of one of our traveling representatives we clip the following:

"Davenport, Ia., Jan. 13.
"Grand Theater—Chas. Berkell presents the Grand Players (permanent stock). Al. C. Wilson, deputy. Being a stock company it is, as usual, 100 per cent.

"The members extended the A. E. A. representative a most royal welcome, and did everything possible to extend him every courtesy and consideration. The harmony existing in this company is ideal. The manager has the most wonderful regard for his company I have heard of in some time, and the actors were very enthusiastic in their praise of their manager. Several members of the company besides the deputy told me of the wonderful treatment Mr. Berkell has extended them; such as considerably more than one-eighth for a recent extra performance, several 'company dinners,' etc. It only goes to show how the desires and teachings of Equity can bring the manager and artists into harmony, whereby they work WITH each other as well as FOR EACH OTHER. And what is the result of this mutual consideration? This company is doing the BEST business of any stock company I have found in weeks; almost every performance is a 'sell out.' This in spite of the fact that this company is playing in a theater that could hardly be in a worse place, as far as the geographical location of the business section of the city is concerned and that the theater had not been used for production for some eight or nine years! In the final analysis—a considerate manager, a considerate company, with the resultant harmony plus a show of class and worth, doing almost capacity business."

Gov. Miller Opposes Stage Censor

Governor Miller of New York was asked if he had considered censorship for the legitimate stage. He emphatically replied "No!"

"Do you think we have got enough censorship?" the governor was asked.

"That is just what I was about to say," he replied. "But I haven't considered this

particular thing. The movie, to my mind, was so far-reaching in its influence that I thought some regulation of it was required. Personally, I have never believed in censorship per se. I think things can be better adjusted in other ways. Sometimes the very evils tend to regulate themselves."

Free Film Press Demanded

Pathe Exchange in its appeal to the Appellate Division of the Supreme Court against the New York State Motion Picture Commission which had censored some of its reels, contends that news reels are as much news of the day as articles or pictures printed in newspapers and are subject to the same freedom as is granted to the press by the State Constitution. The petition sets forth that the commission has threatened the plaintiff with prosecution unless such news films are licensed.

100 Per Cent Innocent

The New York chorus girl is perfect in her observance of the law, according to statistics on crime conviction announced by the Secretary of State.

These figures show that while members of practically every known profession and trade have been locked up for some crime or other in 1921, not a single chorus girl fell from grace.

Roughing It in St. Paul

For the week ending January 14 a large city like St. Paul, Minn., with a population of 250,000, was without dramatic entertainment of any sort. The Metropolitan Opera House was dark and the Palace had discontinued playing tabloids, showing pictures exclusively.

Ticket Tax Fought

The proposed additional tax on theater tickets has raised such a storm of protest that we doubt whether the Government will push it. We have been quite busy during the week attending committees on the subject and sending telegrams to senators and representatives voicing our opposition.

Facts From Tom Hanlon

The following letter has been received from our representative, Tom Hanlon:

"Chicago, Ill., Jan. 15, 1922.

"Frank Gillmore,
"Executive Secretary,
"Actors' Equity Association,
"115 West 47th St.,
"New York City.

"Dear Mr. Gillmore:
"As a member (in good standing) of the Actors' Equity Association, may I be permitted to inform our members in general, and one or two in particular, that the names of elected members, as published weekly in The Billboard is a bona-fide list and NOT a 'padded' one?"

"That I should write you about this is doubtless a waste of your time and mine, since I have only heard of ONE member who has

ever doubted the above statement, still, since Equity's motto is 'One For ALL AND ALL For One,' I beg to contribute my little 'mite' toward assisting that 'One' to secure all the facts concerning 'Equity' that he may desire to ascertain.

"As a member of the Actors' Equity Association, I can also assure my fellow members that Equity has less than one half dozen traveling representatives. That they can stop at the finest hotels and secure the best meals they desire, BUT they absolutely pay for them themselves. And ALL other PERSONAL expenses of any nature or kind.

"That their hours are not limited to the time that eight shows would consume, nor ten, nor fifty. Since they have no regular working hours, and consequently in making some weeks as many as fifteen and twenty cities, must leave on tralals at all hours of the night or early morning, DAILY.

"That occasionally representatives make four towns and visit as many companies in a single day. (A rehearsal in town No. 1, a company visit before the show in town No. 2, and a visit after the show in town No. 3.) Now, maybe, it can be understood why ONE representative (aside from the possibilities of three other representatives and four offices) could secure in FIVE DAYS—THIRTY-NINE applications in one of the smallest States in point of population (W. Va.) in the country. On shows containing in no instance over twelve people in size. Now the large addition to membership last year can perhaps be better understood.

"As a traveling representative I will be very pleased to make affidavit to the above statements, or better still, personally prove the statements to any one doubting them.

"I might add that I do not believe our membership will increase this year in the large percentage that it did last year. For the past ten days I have called on three P. M. A. companies, all 100 per cent and all PAID UP. Four dramatic stock companies 100 per cent and ALL PAID UP. Five 'REP.' companies, 100 per cent and ALL PAID UP. Two large independent companies, 100 per cent, ALL PAID UP. Six tabloids, five 100 per cent and one 90 per cent, and the three non-members found out of the over 300 artists in the companies as listed above had excellent reasons for not being members, owing to illness, protracted idleness, etc.

"So should any person doubt the membership of Equity, or its constant benefits, I can only say after having been in personal contact with companies and artists in over ten States I have found over 95 per cent are not only EQUITY MEMBERS IN GOOD STANDING, but are profoundly LOYAL, and enthusiastic in their praise and devotion to their association. And Equity's influence in promoting CO-OPERATION and HARMONY between the ARTISTS and MANAGER is the paramount 'discovery' of your traveling representative.

"(Signed) TOM HANLON."

"P. S.—Perhaps 'Vallety' after learning that the traveling representatives pay their own personal expenses, wonder what the tremendous salary amounts to. Just about the same that a general business man would receive in a first-class stock company. Why do the representatives work with unlimited hours for such a small wage? Why mention that there ARE some people who really desire to help their fellow-workers or that can find compensation just in attempting to accomplish that to the

best of their ability, when 'Vallety' does not understand anything in regard to sincerity or helping the actor, or improving theatrical conditions in general."

Senator Raps Censorship

Senator Ashurst of Arizona, member of the sub-committee of the Senate Judiciary Committee, opposing motion picture censorship spoke as follows:

"You are making the same arguments as were made 250 years ago by the staris and the star chamber.

"It seems to me, if we set up a censorship we will give too much power to one man. I am opposed to it. For instance, John Jones might object to the pictures of Charlie Chaplin and would say they should not be shown. And yet, I know many people who like to see his pictures and because certain others don't like them is no reason why he should have power to compel all others to do as he likes. I am opposed to any man or set of men being put in a position to say what pictures shall be shown."

Mr. Pitt's Inheritance

Addison Pitt, our deputy at the Wilkes Theater in Los Angeles, is an old friend. We were together years ago and visited apparently all the one-night stands in the country. Pitt has the most remarkable sense of direction in regard to a theater of any man we ever met. Compared to him a bloodhound is a four-fasher. In town after town, never visited before, we have seen him get off a train, stand for a moment, raise his head slightly, take a deep breath and mutter: "It's this way." Then off he would dash, never stopping to ask a question until he landed at the stage door of the opera house. He never went to the front—that part of the house did not interest him at all. His route was a bee-line across lots and thru alleys right to the stage door. We have often heard that potters and weavers whose ancestors have followed the same trade make the best workmen. Addison Pitt belongs to an old theatrical family and this instinct of being able to find the Temple of Dramatic Art may be part of his inheritance.

From Films to Food

We have often dwelt upon the actor's adaptability. We know so many different things which members of the profession have taken up either as a side line or as a life's work. When the picture slump was at its lowest in

(Continued on page 120)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Seven new members joined the Chorus Equity in the past week.

Any one knowing the address of Miss Dolly Verlaque or Miss Helen Powell will please notify this office.

The "Just Because" Company is one hundred per cent Equity. The management of this company is to be congratulated upon the spirit of fairness with which the members of this company are treated. Four chorus people were let out after six days of rehearsal—that is within four days of the ten-day probationary period. Each one of these girls was paid a half week's salary to compensate her for the time she had given.

It is with sincere regret that we record the death of Miss Marjorie Kingston in Wilmington, Del., on February 11. Miss Kingston had been a member of the Chorus Equity Association since August, 1919. We have never had a more loyal member or one who was more tireless in her efforts to help build the or-

ganization. It is characteristic of her grit and force of character that she played a matinee the day before her death despite her illness. The Chorus Equity will feel their loss.

The theatrical profession has a staunch friend in Mr. Cassidy of Cassidy's Hotel in Wilmington. Not only did Mr. Cassidy do all in his power to help Miss Kingston during her illness, but he has been the friend of many of our people who have gone to him in trouble.

A few companies are working on the cooperative plan. This means that every member of the company is a part owner of the company and, as such, has a right to a report of receipts and expenditures. We have yet to find a case where this information was given the chorus people of the company. If your salaries, sleepers, etc., are to be governed by receipts it is your right to have this information.—DOROTHY BRYANT, Executive Secretary.

L. J. K. HEIL Says:

MADISON'S BUDGET has the most cosmopolitan circulation in the show world. It is bought by many of the musical comedy stars, "big time" and three-day vaudeville artists, circus folks, "rep." actors, medicine show performers, etc. Mr. Madison seems to have a happy faculty for striking the right comedy average, and that's why the BUDGET enjoys such wide popularity. The latest issue, MADISON'S BUDGET No. 18, is the fastest, funniest and most sure-fire bunch of comedy material ever offered BUDGET patrons. It contains a gigantic assortment of Mr. Madison's original monologues, parodies, double acts both for two males and male and female, 200 single gags, a sketch for four people, a number of minstrel first-parts with finale, a one act musical far, etc., and best of all, the price still remains ONE DOLLAR per copy. Send orders to L. J. K. HEIL, 1052 Third Ave., New York.

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STOCK MANAGERS

To Oppose Additional 10% Tax Proposed on Theater Tickets

Frank O. Miller, general manager of the National Play Co., Inc., of New York, has sent the following letter to General John C. Speaks, of Ohio, an influential member of the House of Representatives at Washington, and suggests that every stock manager in the country appeal to his Representative in Congress to oppose the additional 10 per cent tax proposed on theater tickets:

New York, Feb. 11, 1922.

General John C. Speaks,
Member of Congress,
Washington, D. C.

My Dear General:

Will you kindly permit me to call your attention to one branch of the theatrical business that will be seriously affected by the pending measure before Congress to increase by 100 per cent the tax of theater tickets, and how the already very limited amusement of the residents of scores of cities will be greatly stridged by the operation of such a measure.

You are doubtless aware that the number of traveling theatrical attractions has been reduced to a minimum thru inability to meet present-day operating expenses, and that many cities throught the country depend upon local stock organizations for their drama.

During the past few months, general conditions have proven anything but favorable to the stock companies, and but a few of them have been able to report profitable operation. The imposition of an additional 10 per cent tax on the price of theater tickets will put still further to the disadvantages of these organizations and there is no doubt whatsoever in my mind that scores of them will be compelled to discontinue entirely.

The highest price of admission charged by many of these companies is one dollar, but with a majority of the stock theaters the highest price is 75 cents. In the event tickets at these prices are required to carry a tax of 20 per cent it is obvious that the patronage will be seriously affected. Taken into consideration that a large proportion of the stock organizations have just been able to meet actual running expenses during the past several months it is a foregone conclusion that an increased tax will result in the wiping out of so many of them that the gain to the government from that source will be inconsequential.

We are enclosing for your information a list of cities wherein stock companies are operating at present. In many of these cities the stock theaters provide the only opportunity the residents have of witnessing dramatic offerings; a curtailment of this privilege will surely be forcing an unnecessary disadvantage upon that part of the public.

I am of the positive opinion that a 20 per cent tax will seriously affect the patronage of the high-price theaters in the large cities, and equally certain that it will prove disastrous to the stock organizations throught the country, which cater in most instances to the middle classes and a patronage unable to shoulder further burdens in their very limited amusement.

During our thirty years of acquaintance and friendship I am sure you have always found me conservative rather than radical in prediction, and in deep earnestness I appeal to you to consider the situation facing the stock companies of the country, and to use your influence to preserve their existence, which is threatened by the additional theater tax measure.

With kindest personal regards,

Most respectfully submitted,
FRANK O. MILLER.

CLEMENCE DANE MAY VISIT U. S.

New York, Feb. 20.—It is rumored that Clemence Dane, author of "A Bill of Divorcement," in which Allan Pollock is starring at the Times Square Theater, will visit America for a lecture tour.

"A Bill of Divorcement," which Charles Dillingham is presenting, represents Miss Dane's first effort as a playwright, although she is well known as an author. Miss Dane has had quite a varied career. She started to earn her livelihood as a school teacher, then developed into an actress, and from an actress into a novelist, attaining finally the coveted state of being a playwright.

Miss Dane's "A Bill of Divorcement" begins its second year in London next week.

ELEANORA DUKE MAY RETURN

New York, Feb. 17.—Mme. Yvette Guilbert has announced that she canceled her passage for Europe because there were strong probabilities that Mme. Duse would play in a series of performances arranged for her by Mme. Guilbert's husband.

It is said that the delay in sailing has led Mme. Guilbert to plan a revival of "Gulbour," a fourteenth century miracle play. Although Mme. Guilbert herself will be in the cast, she has engaged a young American actress, Elizabeth Moffat, to play the leading role. Others in the cast will be Montague Rutherford, Geoffrey C. Steu, Edwin Taylor, Edwin Varney and Ralph Faulkner.

WANTED AT ONCE—For week-end Medicine Show, good Novelty Man who can change for six nights or longer for balance of season in opera houses and all summer with platform show. This is a real medicine show of from eight to ten people. Your money is sure. Can, as a rule, place good all-around Med. People. Address me week of Feb. 20, Oxford, Mich.; week of Feb. 27, Marquette, Mich. Better wire, for I can place you at once. Make salary according to the times. **DICK RAWLEY.**

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

VERNE FELTON

Makes an Impressive Sis Hopkins

Edmonton, Can., Feb. 15.—"Sis Hopkins" was last week's bill of the popular Allen Players, and it was such a success that an extra matinee had to be given. Mrs. Allen was again in the bill. There may be somewhere a better "Sis" than Verna Felton, but it is extremely doubtful. After seeing her in this part one is more than ever impressed with her versatility. Fred Sullivan, as Pa Hopkins, was very fine. Allen Strickfaden gave his usual dulshed performance as Ridy, and Obediah Odium in the hands of Alvin Baird never missed a laugh. Everyone else in the cast was perfectly satisfactory.

POPULAR PRICED CONCERTS AT THE SELWYN THEATER

New York, Feb. 20.—A series of popular priced concerts will be given Sunday nights at the Selwyn Theater, commencing next Sunday. The first one, called "Kazz Ma Jazz," will be given by a group of colored performers, headed by the Clef Club Orchestra, under the leadership of Lieut. F. Eugene Mikell and William C. Elkins, choral director.

Mack Hilliard is manager of the concerts.

"ENTER MADAME" SUCCESS IN LONDON

New York, Feb. 18.—"Enter, Madame," which had such a long New York run, has been accorded a very warm reception by Londoners. This delightful American comedy was written by Gilda Varese and Dolly Byrne. Miss Varese herself played the role of Lisa Della Robbia and was applauded enthusiastically, while the critics are hailing the play as one of the most amusing comedies it has been London's good fortune to see in an age.

"FOR GOODNESS SAKE" OPENING

New York, Feb. 20.—"For Goodness Sake," a new musical comedy with book by Fred Jackson, lyrics by Arthur Jackson and music by William Daly and Paul Lannin, will open here at the Lyric Theater tonight. The cast includes John E. Hazard, Marjorie Gateson, Charles Jendels, Vinton Freedley, Helen Ford and the Astaires.

WILLARD MACK ILL

New York, Feb. 20.—It is reported here that Willard Mack is seriously ill at the Lutheran Hospital, Los Angeles, Cal., suffering from a complication of diseases and a nervous breakdown. He has been in the hospital for three days.

VICTORIA PLAYERS, CHICAGO

Chicago, Feb. 16.—Frank A. P. Gzzolo's Victoria Players continue to pack them in his beautiful playhouse and last week presented "Shavings," one of the best acted plays they have given this season.

Willis Hall, in the title role, gave a characterization he can well be proud of. As "Shavings," the easy-going, big-hearted toymaker, his acting was always excellent and carefully shaded. Second honors go to Arline Althoff, as Ruth Armstrong, a young widow, and Ethel Wyckman, a very clever child actress, as her daughter. Rose Dean, the ingenue, played Maudie Hunniwell fairly good. Frank Francis, as Capt. Hunniwell, and Chet Genter, as Gabriel Bearse, a male gossip, put over much of the comedy. Milton Kibbee played Major Leonard Grover, an American aviator, in a quiet and dignified manner. Eugene McDonald played Leander Bahhitt well and George Waller had the role of Charles Phillips. Bob Jones played Roscoe Holway, a professional traveling man, and fit the part perfectly. Willard Kent played Fitness Bahhitt. If Mr. Kent would stop mingeing his words and enunciate more clearly he could be understood from the rear seats and the balcony.

This week the Victoria Players are playing Gilda Varese's captivating comedy, "Enter, Madame." It is not so long ago that this play was pleasing audiences at the Playhouse here. —F. LANGDON MORGAN.

MATTHEWS MAY REVIVE "ALICE SIT-BY-THE-FIRE"

New York, Feb. 18.—A. E. Matthews, who has gained new fame in "Bulldog Drummond" at the Knickerbocker Theater, announces that he hopes to revive "Alice Sit-by-the-Fire" at a special matinee during Easter week.

Mr. Matthews played the leading role in "Alice Sit-by-the-Fire" in the London production several years ago, enacting the same role that John Barrymore played in America.

MARY AVERY IN HOSPITAL

Mary Avery, character woman, is at St. Francis Hospital, Grand Island, Neb., where she has undergone an operation on her feet, having the soles removed and skin grafted from other parts of the body.

DESIGNING SCENERY FOR "THE HAIRY APE"

New York, Feb. 20.—Robert Edmund Jones and Cleon Throckmorton are designing the sets of Eugene O'Neill's play, "The Hairy Ape," which is scheduled for presentation in March.

BAFFLING BURLESQUERS KNOW NOT WHERE THEY STAND

New York, Feb. 18.—There have been rumors and counter-rumors, based upon the unguarded talk of various burlesques, executives of the circuits and others who are not only baffled themselves, but baffle others, for it is very evident that few if any of them know what step they are going to take next.

In recent issues of The Billboard we published an exclusive report that several dissatisfied stockholders of the American Burlesque Association contemplated a court action for a receiver to take over the affairs of the American Burlesque Association and the week following reported that it had been decided not to take such action.

The reason given for not taking the action was that it would require more time than was available prior to the close of the current season and that the stockholders felt that the American Burlesque Association would dissolve itself ere that time, thereby making court action unnecessary.

The recent announcement that I. H. Herk, president of the American Burlesque Association, has allied himself with the Shuberts in the organization of the Affiliated Theaters Corporation caused a fresh outburst of rumors and counter-rumors relative to receivership, likewise, as published by a theatrical trade journal, a \$300,000 suit by the American Circuit against the Columbia Amusement Company; based upon damages sustained by the American Burlesque Association thru the interference of the Columbia Amusement Company in canceling contracts of American Circuit shows in theaters controlled by the Columbia Amusement Company.

When the aforesaid published report was shown to Sam A. Scribner, general manager of the Columbia Amusement Company, he declined to make any comment further than "I know nothing about it."

When the same published report was shown to I. H. Herk, president of the American Burlesque Association, he was inclined to be non-committal, evidently preferring not to affirm or deny it, but, on being pressed to make some

comment, he admitted that there had been some discussion and debate among the directors of the American Burlesque Association relative to the advisability of a suit along those lines against the Columbia Amusement Company, but that no action in the matter had been taken.

From other confidential sources we are reliably informed that such a move had been contemplated, but discarded for the reason that I. H. Herk's alliance with the Shuberts will necessitate his resignation as president of the American Burlesque Association, in which event there would be no one left sufficiently interested to enter into lengthy litigation. This is another baffling rumor of burlesque exploded like many of its predecessors.

What the ultimate outcome of the burlesque battle will be no one can foresee with any degree of certainty.

With the Shuberts carrying out their announced policy of presenting high-class shows at \$1 top in desirable theaters throught the country next season it stands to reason that they will draw numerous producers of various shows to their theaters.

With Shubert opposition it's a foregone conclusion that the Columbia Amusement Company executives will exert every effort to hold what they now have and probably add to it, thereby extending their circuit and playing to competitive prices.

With the Burlesque Booking Company's entry into the field along the lines announced by them yesterday and published in this issue of The Billboard, it appears that all the theaters and players available will be absorbed by the three circuits, and the American Burlesque Association become non est.

Burlesque Booking Company Expands Its Enterprise

New York, Feb. 18.—There was a conference of the Burlesque Booking Company in its executive offices in the Columbia Theater Building yesterday, with John G. Jermon, president; Warren B. Irons, vice-president and secretary, and

Tom Henry, treasurer, at which time they invited The Billboard representative to come in and hear what their future plans were, and, from what Messrs. Irons and Henry had to say, it is apparent that the Burlesque Booking Company is independent of any and all alliance with other burlesque affiliations.

Messrs. Jerome, Irons and Henry wish it distinctly understood by everyone interested in theatricals that their incorporation is in complete control of Messrs. Jermon, Irons and Henry, who at the present time control all the stock, but who are willing to admit to partnership those who can qualify to make their corporation what they desire it to be in the way of a booking company, providing selected theaters with desirable theatrical presentations, burlesque, musical comedy, vaudeville and variety.

The intent of the company is to take the six theaters now booked by them with the shows now booked by them as the foundation on which to expand their enterprises until they have sufficient houses and shows to take care of any and all who may desire to be booked by the Burlesque Booking Company.

Messrs. Irons and Henry claim that they have received numerous applications from managers of theaters, likewise managers of shows, who desire to be booked along the lines adopted by the Burlesque Booking Company, and it is their intention to make up four distinct circuits of eight weeks each in the South, East, West and Middle West.

Their methods of operation will be to furnish the cast of principals for each theater on their circuits, likewise a show producer, a number producer and costumes; the theater to furnish the chorus, scenery and stage crew, as it relates to burlesque presentations, and where other attractions are required the Burlesque Booking Company will furnish them to suit local conditions, be it musical comedy, vaudeville or variety.

A special feature of their service will be the pro rata cost of transportation, which will decrease with the additional number of theaters and shows provided, thus minimizing the cost of presentations to producers and theaters alike.

Messrs. Irons and Henry claim that they now have six theaters and shows operating in the East, and by the time this appears in print they will have at least two more in nearby cities, thus making up their unit of eight houses for the Eastern Circuit.

In the West they now have two houses under their control, and as soon as they secure control of six more, which they fully expect to do within the next two weeks, they will have a Western unit in operation.

They are also at work on similar unit circuits for the Middle West and South, and as soon as organized the various shows will play over their respective circuits for eight weeks, then on to the next nearest circuit for another eight weeks until the four unit circuits have been played, when a repetition will be made over the same lines of unit circuit presentation.

The unit circuit method of playing is to reduce railroad transportation to a minimum, and each unit circuit theater will be taxed pro rata for the movement of the eight companies playing that particular circuit.

That the Burlesque Booking Company is in earnest is very evident, for John G. Jermon, who has never been known to show up in the Jacobs & Jermon offices before noon heretofore, is now at his executive desk in the Burlesque Booking Company offices from 9 a.m. to 5 p.m. daily, and his associates, Messrs. Irons and Henry, are as busy as beavers here, there and everywhere in their efforts to line up new theaters and shows for their prospective circuits.

LILLIAN FOX



Miss Fox, dancer, who hails from Kansas City, has been a feature with the "Pell Mell" company this season.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

CALLS COLON, PANAMA, HOTBED OF VICE

Old Showman Goes on Record Endorsing The Billboard's Exposure of Cabaret Conditions

New York, Feb. 20.—Several weeks ago The Billboard began the publication of articles based upon information obtained from most reliable sources exposing conditions that were said to exist in Latin-American cabarets, and especially those in Colon, Panama, and Panama City, and warning girls who obtain their livelihood by working as entertainers to make a thoro investigation before signing contracts to appear in such places of entertainment.

In fairness to those who might be conducting their cafes with some concern for the comfort and protection of the girls employed to boom business The Billboard refrained from mentioning names in these articles.

After the publication of the first stories of what certain girls said they experienced in Panama, Arthur B. Hunter, a theatrical agent, with offices in the Columbia Theater Building, admitted having signed girls to appear in certain Panama cabarets, and informed The Billboard that "the cabarets in Panama City and Colon are not different from those in New York, except that outside the boundaries of the Canal Zone liquor can be sold openly."

"I have sent several girls to Panama," he said, "and never have heard of a single complaint except from one girl, and that complaint was not made by the girl directly to me, but to a doctor, who evidently doesn't know much about the show business or cabarets."

Tells About the Girl

This "one girl" spoken of by Mr. Hunter, had been in his employ several times before he sent her to Panama, and he declared that several times he had discharged her. He said that his understanding of the girl's "experience" in Panama was that she had violated her contract by fighting and breaking up furniture in the cabaret while under the influence of easily-obtained liquor.

In corroboration of this statement, which was published in full in The Billboard of January 28, Mr. Hunter called to his office a Miss Dorcas Biron, who said she was an entertainer and had just returned from an engagement in Colon, where she worked for a Miss Kelley. Miss Biron's statement, in which she said that in the nine months she worked in Panama she saw nothing that would give her an idea that it was not a safe place for any girl who minded her own business, was published with Mr. Hunter's in The Billboard.

In addition to giving her story to The Billboard Miss Biron volunteered information to Miss Dorothy Bryant, executive secretary of the Chorus Equity Association, who is making an investigation on behalf of Equity members and also to the Y. W. C. A. in New York, because the Panama branch of that organization had been responsible for the safe return to the States of several girls who did not wish to risk remaining in Panama to fulfill their cabaret contracts.

Two Sides to Story

In a later issue of The Billboard one of the girls who had appealed to Dr. Torey, the port officer at Cristobal, and then to the Y. W. C. A., told her side of the story, and while she did not make any specific charges she was frank to admit that Panama is not a safe place for unprotected girls, that the rooms to which they are assigned are over the cafes and that what they are expected to do in the way of

there about eight months ago on my way to Lima, Peru, South America, and also stopped over there again on my way back recently. The statement made by Dr. Torey is only too true. The statements of Mr. Hunter, booking agent, as well as that of Miss Biron are all wrong. Any one who says the cabaret conditions of Colon are not hotbeds of vice does not speak truthfully, and knows it.

I have been in the show business nearly fifty years. Even in the days of the low dives of New York Bowery fame, of Barbary

ORPHEUM EXECUTIVES REMAIN IN NEW YORK

Martin Beck, Head of Circuit, Makes Formal Denial of Reported Move to Chicago

New York, Feb. 20.—That the story printed in a theatrical publication—not The Billboard—to the effect that the headquarters of the Orpheum Vaudeville Circuit would be moved from the Palace Theater Building, New York, to Chicago, is absolutely untrue and not founded even upon what might be termed hearsay, was the statement made by both Orpheum and B. F. Keith officials here.

A statement signed by Martin Beck, president of the Orpheum, and B. B. Kahane, the secretary and treasurer, reads as follows:

"The statement in last week's issue of a trade paper is entirely erroneous. There is no change whatever to take place in the Orpheum Circuit organization except that some time in the near future the auditing and purchasing departments which occupy the tenth floor of the Palace Theater Building will be moved to Chicago, where they will be nearer the base of operations. Everything else, including the booking and all other departments, will continue as heretofore."

Mr. Beck was out of town, and no further official information could be obtained in the Orpheum offices, but an official in the B. F. Keith offices added the following statement:

"There is absolutely no truth in the story that the Orpheum Circuit will be moved to Chicago. The story is made out of whole cloth. The Orpheum will continue as it has in the past, and you may brand any story to the contrary as mere guess work and absolutely untrue."

Other officials interested in the conduct of the Orpheum and allied circuits either declined to make any comment on the report or held it as "a joke" and not worth talking about.

Los Angeles, Feb. 16.—Orpheum acts will be booked directly from Los Angeles hereafter, according to an announcement made by Martin Beck, president of the circuit, who arrived here from New York for a visit of possibly several weeks. A booking manager will be installed in Los Angeles, whose duty it will be to look over any promising material that may seek an opening on Orpheum Time; a day will be set aside at the Orpheum when he, with Manager G. E. Raymond and other executives of the house, will see and pass on such acts, and those deemed fitted will receive their "time" right here, instead of having to go to New York and show their act, as has been the case in the past.

"By having an expert booking manager here and selecting these acts, directly booking them, and routing them with a start here," said Mr. Beck, "much time and trouble will be saved, and much material will be available to us that heretofore we have not been able to secure."

"It will make Los Angeles one of the three great booking centers of the country, the others

(Continued on page 15)

MAKING PUBLICITY HISTORY



Managers of the ten units of the Greenwood-Hammond Theater Exploitation Co. With the exception of George B. Greenwood and Frank Hammond, each one of these exploitation experts commands an organization of twenty publicity promoters covering various parts of the United States with the new Greenwood-Hammond theater business building plan.

entertaining is not the sort of thing a decent girl wishes to put up with.

Another girl who was brought back to the States by outside aid recently told investigators that the girls are not safe and that one night in her room over one of the cafes she stayed awake in terror with her bed shored against the door after men had endeavored to force their way in.

Now, in corroboration of charges and the stories told by the girls and others who know conditions in at least some of the Latin-American cabarets, comes a letter from C. D. Willard, Venice Pier, Cal., which proves that The Billboard was justified in sounding a warning to girls who might be tempted to go to Panama without first investigating conditions there. The letter reads:

Venice Pier, Venice, Cal.,
February 10, 1922.

Editor Billboard,
New York City:

Dear Sir—I note the statements made in the last three issues of The Billboard relative to conditions in the Colon (Panama) cabarets. I passed thru

Coast in Frisco and of the South Side, State and Twenty-second streets, Chicago, cabarets were peaches compared to the places and the vile conditions now in Colon. If what I tell you is not a disgrace to our rising manhood and womanhood, what could we term it? Colon is only a little seaport, inhabited mostly by Jamaica Negroes, who handle freight on the piers. The American marines are located at their Cocosolo military base, a few miles distant. The United States runs trains from Colon to this base hourly for the convenience of the boys. In the early evening hours these boys flock into the dives by the hundreds, and there are hundreds of dives for them to "flock into," too. At these places the roof only is the

(Continued on page 16)

INSISTS VAUDEVILLE NEEDS GOOD ORCHESTRA

Andy Byrne, After Years of Battling for Bigger Bands in Pits of Vaudeville Houses, Finds Success

New York, Feb. 20.—For many months The Billboard has been hammering on one point—vaudeville orchestras—in the hope that it may be able to drive home to the powers-that-be one factor that it considers most important to the future of vaudeville. Within the last ten years some of the most attractive and conveniently constructed theaters have been put up for the purpose of presenting the two-a-day style of entertainment and now stand as monuments to the once-despised vaudeville show. New York is not the only city that has its Palace. Nearly every Broadway in the land has its modern vaudeville theater. The example set by the Keith and Orpheum executives in putting up theaters that provide not only comforts and conveniences for patrons, but for artists as well, has resulted in the investment of millions of dollars by such organizations as those headed by Marcus Loew and Alexander Pantages.

However, while the heads of the Keith organization have led the way in construction of model vaudeville houses, it has remained for others to realize the importance of the orchestra in the presentation of the show itself.

Full Harmony Needed

The millions who have responded to the appeal made by vaudeville entertainment are entitled to the best show that can be presented. And, regardless of how big and expensive a bill is booked into a house, the show proper is not the best possible entertainment if there is a clash between the artists and the orchestra.

A well-balanced, capable orchestra, directed by a man who knows how to move a show and "sell an act" to the audience, is as absolutely essential in presenting the best in vaudeville as it is in presenting a musical comedy or a motion picture program.

Why should vaudeville take a seat behind motion pictures or any other sort of entertainment simply because so little attention is paid to the orchestra in the pit?

This question was asked of Andy Byrne, Jr., former music director in Keith and other vaudeville theaters and now the leader of the orchestra in the Winter Garden, New York, the key theater of Shubert vaudeville.

Has Had Wide Experience

Altho Mr. Byrne is still a young man his experience as a musician has covered almost everything in the show line, from circus band to symphony orchestra, and as director of musical comedy and all kinds of vaudeville. That he did not become a concert violinist has been the regret of his father, music director for Robert Mautell, for the elder Byrne started Andy, Jr., with a violin at the age of three, which seemed quite early enough. That the youngster was not to be a Kubelick does not seem strange, for Andy was an American boy who played baseball quite as well as he played the fiddle, and "show business" had a much greater appeal for him than parlors where long-haired prodigies "play for the ladies, Gerald."

So vaudeville got him. No so good financially, perhaps, for Andy, but very good for vaudeville. For ever since he was 10 years old he has been fighting for better vaudeville shows and better music to put them over.

From now on let's let Andy tell it in his own way, for his is an interesting yarn, as are most of the tales told by those who have had any great experience in "show business."

"My first association with vaudeville dates from 1893, when, at the age of 10, I was the orchestra leader at Doyle's Pavilion, Atlantic City," he said when found after the matinee at the Winter Garden. "This statement may test your credulity, but the statement can be verified.

Gives Credit to Father

"Of course, I was under the guidance of my father, who was my instructor, but I occupied the leader's chair and directed the shows. And they were some shows! Not only in quality, but in quantity! Forty-five acts was a day's work for the orchestra—45—count 'em—45!

"As I review this period I recall the work of such sterling performers—we didn't call them artists then—as Andy, Dick and Jack Gardner;

Larry Smith, Mamie Chapman, Eva Swinburne, Nellie and Bessie McCoy, child artists; Topack and Steele, Goldie, St. Clair and Goldie; Mike Needham, Bertram, the animal trainer; Patsy Brannigan and many others. They all appeared at Doyle's and added to his fame and fortune.

"Each of the fifteen acts on the bill did three shows daily, and, as extra compensation for this, received board and room in an adjoining building, from which they could see the bathhouse.

Wizard of Oz,' followed by a season with 'The Red Mill,' both No. 2 companies. But somehow I couldn't seem to fit in with that bunch of high-class artists—probably still under the influence of Doyle's—and so I joined a burlesque troupe to round out my apprenticeship.

"With the burlesque I had to write special numbers, help in production and assist in the designing of sets, costumes and the like. At that it wasn't so bad, but the wanderlust still had me, so I quit the show to join out with a circus. I've forgotten the name of the circus, but I haven't forgotten the name of the star and the financial genius of the outfit, who disappeared one day and left the show high and dry on the rocks.

"Father and I got a special car back to New York. We had it all to ourselves and very comfortable, except for the lack of windows. But it got us home, and that was the main thing. New York looked so good to us we didn't wait until the train pulled into the station or freight yards, or wherever it was headed.

From Circus to Symphony

"My next engagement was as a member of the Washington Symphony Orchestra, under the

N. Y. MUSICIANS DIG UP HATCHET

Factional Differences Between Two Unions Find Way Into Courts Again

New York, Feb. 20.—An echo of the differences between the one time Musical Protective Union, President Joseph N. Weber, of the American Federation of Musicians, and the recently organized Local 802 was heard last week, when Auam Schirra, on behalf of himself and other members of the former organization was granted a temporary injunction, restraining Weber and Local 802 from practicing alleged discriminations against the plaintiffs. Application to make the injunction permanent will be heard before Justice Bijur in the Supreme Court this week.

At the beginning of the season the Musical Mutual Protective Association was outlawed from the American Federation of Musicians by order of President Weber, because it was alleged they had violated their charter rights. A new organization was chartered by President Weber (Local 802), which rapidly absorbed most of the membership of the outlawed union. It is those members of the latter organization who refused to join the new Local 802 who have applied for injunction. This marks the reopening of one of the most bitter internal struggles the American Federation of Musicians has ever known.

Local 802, which now numbers more than 12,000 members, according to one of its officials, and which is the largest and strongest musical union in the country, occupies a portion of the old Musical Mutual Protective Union headquarters, while the few remaining members of the latter organization continue to occupy the other section of the building. The factional differences of these two organizations have resulted in countless lawsuits, covering a period of over a year. All efforts to patch up these differences have met with failure.

VAUDEVILLE AGENT IS BEATEN IN HIS OFFICE

New York, Feb. 18.—Walter B. Sheridan, agent, with an office in the Gaiety Theater, received a fractured nose in a row that took place in his office over a coming vaudeville performance. Sheridan told the police that two men entered his place of business and demanded to know if he was to put on a show for a certain lodge, at which risque acts would be the feature. This, Sheridan says, he denied and then one of the men struck him in the face. He was unable to identify his assailants in court.

BENEFIT FOR MARY SPEER

Springfield, O., Feb. 20.—To raise funds for Mary Speer, actress, who is in a local hospital recovering from injuries sustained in a fall while performing at the New Sun Theater several weeks ago, a benefit performance was staged at the New Sun Sunday by "Babette's Nicky Nacks" Company before a capacity house. Permission for the performance on Sunday was granted by Mayor J. E. Fry. Miss Speer will not be able to leave the hospital for at least another month.

ALEXANDRA CARLISLE BACK IN SHUBERT VAUDEVILLE

New York, Feb. 20.—Alexandra Carlisle returns to Shubert Vaudeville this week at the Rialto Theater, Newark, in a condensed version of "The Yellow Ticket," the stage success of a few seasons back, by Michael Morton. In support of Miss Carlisle are C. A. Winter, Harold Christie and Walter Marshall.

SUES TED McLEAN

Chicago, Feb. 18.—Bessie Evans has sued Ted McLean for \$95, alleged to be the cost of a vaudeville act written by the defendant, together with expenses incurred, and which the plaintiff alleges was unsatisfactory. McLean has given the complainant his note for \$50, due in ninety days, as a refund.

HOW TIMES HAVE CHANGED!

Lots of things can happen in a little space of time—
"All the world's a stage," just like Hollywood—
So I got a Billboard of ten years ago to rhyme
From its printed page, and, by golly, would
You believe, I turned first to a published photograph
Of Mary Pickford and explaining note
That read: "Who's going back to her first love—the Biograph."
How times and loves have changed!
Now get this quote:

"At F. F. Proctor's Theater (28th street, Broadway) Tom Wise is playing in a snappy skit and sharing honors with a chap who'll be a star some day—Doug. Fairbanks."

Yes, his picture went with it.
Exceeding strange in view of subsequent
Events, you say? Perhaps, but wait. Get this:

"Next Monday Arthur Hopkins will present his latest sketch for vaudeville. Don't miss Jack Norworth and his partner, Nora Bayes, who sing about Wuerzburger—where it flows—"

We all joined in the chorus in those days.
When shall we sing again? "Who knows? Who knows?"

The thought of that old song by Ernie Ball
Caused me to turn to music ads and find
That "Mother Is the Best Sweetheart of All"

Was how they sang of mammy then, The kind
Of syncopated ditties that they made
Were "Brass Band Eph'ram Jones" and "Ragtime Ball."

"Sweet Caroline" the hurdy-gurdys played.
How times and loves and tunes have changed! Now all
The Broadway bands compete to see which can
"Jazz up" a number so no one will know

Which melody is which. Ah, me; Tin Pan
Of alley fame "were paradise enou'."
And, while I longed for other days, I read
Upon another page:

"Earl Carroll writes a ballad with Caruso."
He is dead
And Carroll's name is in electric lights
Upon a Broadway theater of his own,
Where plays of his own building will be played.

While times and loves have changed, how great have grown
"The Dreams of Long Ago" and those they made.
So, while I dream and clutter up with rhyme
The Billboard of today in jolly mood,
I wonder who will say in ten years' time
That "all the world's a stage"—like Hollywood?

—JED FISKE.

Right here I would like to repeat a 'wise crack' pulled by one of the performers. We were eating our supper one dull, leaden day when the manager entered the dining room and inquired if more light was needed. The 'wise-cracker' retorted that the supper was light enough, and for that lost his job. He had no comeback. The manager was supreme. How times have changed!

"I used to arise at 8:30 o'clock, and after breakfast had nothing to do until 9:30, when the first act went on. The afterpiece was presented only twice a day, which was considered a treat. While the acts were working the waiters were busy knocking schooners around. Oh, boy! The happy, moist past! And picnic parties were fighting for the free tables on which to spread their lunches. Despite all the racket the act was supposed to "put it over."

How Times Have Changed

"But now it's different. Variety has given way to vaudeville, and the honky-tonks have been displaced by modern theaters with running water, hot and cold. How different from the old tin pall and sponge days!

"After a time I had to do only eight shows a day, and then I put in my extra time studying. My first real engagement was with 'The

directorship of Reginald DeKoven, and I also became an assistant to Baudmaster Halley, and held that position up to the time of his death. During my stay in Washington I studied law until lack of money forced me to quit.

"From Washington I returned to New York and assumed the responsible position of first chair in the Russian Symphony Orchestra, at the same time playing with various opera companies.

"But in spite of my many and varied engagements I never got the Doyle germ out of my blood and I never lost track of vaudeville or its people. So in 1909, when Percy G. Williams offered me a position as leader in one of his vaudeville houses, I jumped at the chance. When the B. F. Keith interests took over the Williams houses I was retained as one of their music directors, and remained with them until this season, when I was appointed orchestra leader at the Shubert-Winder Garden.

"Now, if you believe my experience qualifies me to express any personal views regarding vaudeville I'll answer the question you have asked.

"I have always wondered if vaudeville would ever get to a point where it meant something, and I can truthfully say it looks more prom-

(Continued on page 15)

This Week's Reviews of Vaudeville Theaters

Apollo, Chicago

(Reviewed Sunday Matinee, February 19)

The orchestra earns its money this week, with every act using music, and Al Masten and his bunch of pit musicians did a great bit of work with the opening show. A pleasing bill of good average vaudeville drew nearly capacity.

Hercules Trio opened with a few poses and then some balancing, the group work being spectacular, and the little fellow who works on top coming thru with a big share of applause. Five minutes.

The Harpers followed with a song and dance act. They are colored, a boy and girl, and make the mistake many of their race do in trying to imitate other races instead of being themselves. Opened with a Dixie Honeymoon song, then an Insect Ball song, and went into a Chinese imitation. Their singing is only fair and dancing good, but with a change of material they have the making of a good act. Ten minutes, in one; well dressed; two bows.

Arturo Bernardi, protean artist, doing some thirty-five quick changes, the last few being with transparent curtains, showing the workings behind the scenes which made possible his fast transformations. His technique is better than his dialect, which is a handicap in character work. His composer impersonations were a novelty. Twenty-one minutes; two curtains.

Gallarin Sisters, playing piano accordions, cornets, saxophones, violin, and some stepping besides. "William Tell" was played in part, "Drdla's Souvenir" and some popular medleys. The piano accordion work is their best and might better come last. Eleven minutes; two bows.

Harry Masters and Jack Kraft, assisted by Bobby Dale, Renee Braham, Elsie LaMont and Grace Masters. The main feature of the act is the team work of the two featured men, and Misses LaMont and Braham do some very graceful dancing. The songs by Miss Masters are rendered with a disregard of enunciation and a monotony of arm waving which hinder her effectiveness, and she could do far better with a change of pace. Seventeen minutes of fast, pleasing dance and song; four bows.

Intermission. Shubert News Weekly.

Johnny Dooley started things moving fast after the twenty-minute wait. He is a master of travesty and his acrobatic presentation is a delightful bit of humor. Two comely girls assist capably; also Robert Dooley, as father of the Dooley family. Twenty-two minutes; three bows.

Nat Nazarro, Jr., with his jazz sextet, and Helene, a dancer, and a singer, Buddy. Nat does a little of everything, including cello, song, dance, acrobatics and dialog. His orchestra is good and Helene is pretty and agile. Twenty-five minutes and four bows from a frigid audience, so the crowd liked him.

Frank Matthews and Ada Ayres, "Hard Boiled," the comedy having to do with the anti-spendthrift propensities of the man and the slugging by the girl. Eleven minutes, in one; two bows.

Gen. Pisano and Company, "At the Italian Front," and advertising a brand of rifles and ammunition in a shooting act. Set very attractive and his stunts are showy. Dooley and Nazarro burlesqued some of the shots and the laughs were many, likewise the thrills. Fourteen minutes.

Lucille Chalfant tops the bill next week.—LOUIS O. RUNNER.

Orpheum, St. Louis

(Reviewed Monday Matinee, February 20)

Anderson and Yvel give an hour's skating exhibition in a fast five minutes. Strong applause; four bows; full stage.

William Ebe has a ventriloquist act with a genuine surprise at the end that made a novel climax, well applauded. Twelve minutes, in one.

Harry Delf, a dapper individual who sings, dances and creates a pleasing travesty. His act went surprisingly well, considering the difficulties under which he worked this afternoon. Twenty minutes, in one.

Willbur Mack and Company, in "Two Is Company," a delightful sketch along humorous lines in the setting of a country club. Honors go to Willbur Mack and Elsa Rose. The playlet is good. Twenty-one minutes; well received; full stage.

Bob Hall, singing a song about Judge Landis, Victor Miles, Prohibition, Babe Ruth and Eskimo Pie, requires angular ability. Hall has this in abundance and with an inspiring personality captivated the audience and stopped the show. Took a well-earned encore. Twenty-three minutes, in one.

Kitty Doner, with Sister Rose and Brother Ted, gave a delightful dance fantasy with vivid costumes against a smart drop. Kitty is wonderfully versatile and with fine pep and spirit makes the act one of the best on the circuit.



(Reviewed Monday Matinee, February 20)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 | Overture	[Line graph showing 100% at 0 minutes]																				
2 | Pathe News	[Line graph showing 100% at 5 minutes]																				
3 | Four Readings	[Line graph showing 100% at 15 minutes]																				
4 | Harry and Grace Ellsworth	[Line graph showing 100% at 25 minutes]																				
5 | Charles Irwin	[Line graph showing 100% at 35 minutes]																				
6 | McLaughlin and Evans	[Line graph showing 100% at 45 minutes]																				
7 | Harry Carroll	[Line graph showing 100% at 55 minutes]																				
8 | Topics of the Day	[Line graph showing 100% at 65 minutes]																				
9 | Dolly Kay	[Line graph showing 100% at 75 minutes]																				
10 | Dolly Sisters	[Line graph showing 100% at 85 minutes]																				
11 | D. D. H.?	[Line graph showing 100% at 95 minutes]																				
12 | Roy and Arthur	[Line graph showing 100% at 100 minutes]																				

The Dolly Sisters, Roszika and Yansci—sometimes called Rosie and Jenny—return to the Palace this week. They have been abroad winning new laurels and husbands. Their return is heralded as the theatrical event of the season. Thum and Thesaurus has been worn in search of adjectives of sufficient candle power to set forth their charms. Their grace, their beauty and their talents are compared with everything extraordinary, gracious, beautiful and talented under the sun, while the luster of their charm is likened to a dozen suns. Such warm praise for mere mortals apparently didn't set well with old Sol, who all by his lonesome came out of winter quarters on Monday afternoon and made the Palace press agent look kind of foolish—a not over-difficult task. Not only did the sun shine most dazzlingly, but the Dolly Sisters flopped most dolefully. Alack! Alas! As for the rest of the bill, McLaughlin and Evans, a couple of newcomers, took first place; Anna Wheaton was out, due to an indisposition, while the Courtney Sisters were likewise among the missing.

1—Overture.

2—Pathe News.

3—The Four Readings started the show with a truly sensational exhibition of feats of strength. A great act that well deserved the applause it received. They nearly stopped the show.

4—Harry and Grace Ellsworth are a lively couple. They sing and dance in a manner quite entertaining. While this act may never get beyond the second spot, it will always be said of it that it is a good act, which is a whole lot more than can be said of many other acts in the same boat.

5—"On Fifth Avenue" returns with another lead. This time it is Charles Irwin. How he compares with his predecessors we can not say, for we have forgotten them. We are not likely to forget Irwin very soon however. And there's a reason, as the saying goes—"He's a comic what is a comic."

6—"On a Side Street" is not quite as pretentious as "On Fifth Avenue," which, of course, is only natural, but it's a whole lot more diverting, and that's saying something. Jim McLaughlin and Blanche Evans have in this skit a vehicle that is just one hearty laugh after another. In the argot of Broadway, it's a wow—whatever that means.

7—Harry Carroll, without Anna Wheaton, didn't do so bad at that. He called in the Bennett Twins, ever charming, and a chap answering to the name Tom Dingle, who kicked his way into a solid hit.

8—Topics of the Day.

9—Twisting body and thrashing arms failed to get Dolly Kay anywhere this time. She bumped up against an audience that wouldn't fall for that stuff. The pluggers plugged and the spotlight man obliged, but to no avail. Monday's afternoon's audience was obviously "refined" and Dolly died on her feet.

10—Disappointment gripped the audience from the first appearance of the Dolly Sisters. The "international wonder girls who ruled London's stage for 130 weeks" died almost as easily as Dolly Kay, which, in a way, is a pity, for the Dollys really possess some degree of merit. Yansci—sometimes called Jenny—made a speech. They had been so sick, she said, so terribly sick. Really they shouldn't have shown that they were apologizing or anything like that—oh, no!

11—D. D. H.? is fast becoming a well-known unknown. He didn't have much success at this show in holding his audience however. They started to walk as soon as the Dollys made their exit. D. D. H.? who was once upon a time known by something more than just D. D. H.? when he played the "bloomin' ails," is a great funmaker. One never tires of him, for the simple reason that his material is never stale. It's always up to the minute and crammed with laughs.

12—Phil Roy and Roy Arthur closed the show to an almost empty house with a rather uninteresting comedy juggling exhibition, which they have seen fit to dub "A Chinese Restaurant."—EDWARD HAFTEL.

Thirty-three minutes; full stage. Great applause.

Joe Cook, a human dynamo, who does everything from spinning a rope to executing Grecian dances, along with Alexander Bros. and Evelyn, skillful ball throwers. He held everyone for forty minutes and won appreciation and strong applause thruout. Full stage—ALLEN CENTER. TER.

Pantages, San Francisco

(Reviewed Sunday Matinee, February 19)

The Mendozas, presenting the "Globe of Fate," opened a fairly good bill at the Pantages Theater this afternoon, winning considerable applause with their sensational offering. Aleko and Company, with a telepathic study, pleased the audience and took several bows.

The act that retrieved the entire bill and proved a show-stopper of the first water was that of Al Sweet and His Singing Band. Mr. Sweet is well known in vaudeville and outdoor

show circles and did not fall short of his enviable reputation. Too many bows to keep track of.

Green and Dunbar, in "Without Rhyme or Reason," pleased today's audience and took a number of bows.

The Wyoming Trio, in "Echoes of the West," is a fairly good singing turn that appeared to please.

The Pan-American Four closed the bill and took several bows.—STUART B. DUNBAR.

MENDELSSOHN CHOIR

Of Toronto To Give Concert in Philadelphia

The Mendelssohn Choir, of Toronto, which is celebrating its 25th anniversary this year, will be heard in a concert at the Academy of Music in Philadelphia on the evening of April 6. The choir is to make a tour of a number of cities in the United States during the month of April.

Majestic, Chicago

(Reviewed Monday Matinee, February 20)

Ralph Lobse and Nana Sterling. To say that these clever artists open with a thriller is putting it too mildly, for they pack thrill upon thrill and so hold the audience spellbound. Then they let down to a lot of commonplace that sort of teases your patience and they never get back to the pinnacle reached in their opening. They close with a fair finish. Ed Morton forced five efforts upon a helpless audience. Matter, manner and everything was hopeless.

Charlea Harrison and Sylvia Dakin, with Billy Hogue at the piano, put over some trick vocalization and some mental twists in comedy that showed both talent and intellectuality for this style of broad burlesque. They have capabilities beyond what their offering utilizes. Their burlesque hand went home strong.

Roger Imhof, Marcelle Coreene and Company put over the old sketch, "In a Pest House," with much of its oldtime power to please. The old fireman is not there, but there is still a lot of real entertainment in the "Pest House."

Allean Stanley put over a variety of sentimental song stories and humorous situations, set to music, in which she utilizes her familiar phonograph offerings.

Hoodini showed how he escaped from the Chinese instrument of torture, by utilizing the moving pictures, also showing pictures of a flying machine that fell four thousand feet, from which he emerged as the real hero. But the show did not start until he introduced his Chinese water torture cell, in which he was handcuffed, feet fettered and locked and thrust into a tank of water from which he easily escaped. There are thousands figuring on how this was done, and many will probably return to the theater to take a second look at this thrilling act. He furnished the class of the bill.

Dave Kramer and Jack Boyle have a black-face act with a lot of by-play in Jewish. It is a queer combination, but gets a number of laughs from the home folks. Their opera burlesque and parodies on topical songs furnished some acceptable entertainment.

Miss Robbis Gordons presented a series of posing and art pictures that were very beautiful and held the crowd until the finish.—FRED HIGG.

Loew's State, New York

(Reviewed Monday Matinee, February 20)

There was a better than usual attendance for the first show at the State this afternoon. The same cannot be said for the show, for it was not as good as usual.

It was opened by James and Edith James in a musical act. James played an accordion and Edith belted a xylophone. They played together and singly with equivocal results. Edith should find some other harmonies than consecutive fourths and fifths, for they are tiresome to the ear, and James could well discover a better selection to jam out of the accordion than the Miserere from "Il Trevatore." That is a bit weatherbeaten by now, even for vaudeville. The act just about got over.

Julia Curtis followed with a singing specialty that has possibilities that she hasn't got out of it as yet. The arrangement is bad, the some of the material is good. The young lady has a voice with phenomenal qualities which she can run from almost a baritone to the highest of altissimo tones. A reworking of her material would help a lot. Got a light hand at the finish.

Montambo and Nap, a pair of acrobats, were next. One of the boys is a splendid straight tumbler and his partner is a clown of some ability. The latter does a spectacular drop with a chair from the top of two tables and a barrel and gets some laughs in the preparation of it. The audience liked them a lot.

Jack Collins and Company then presented one of those revues. There are three girls and a man in the company and Jack does the comedy. The people are all right, but the vehicle is not. The dialog is antiquated and the jests are feeble indeed. What Jack needs mostly is an author. With the company he has he could then do something that would be worth while. As it is now his turn is below par.

Bernard and Meyers closed the show with a corking comedy act. The lady sings nicely, and the comedian is funny without forcing his points. There are plenty of laughs in their material and they get them all out. In other words, they know their business as vaudeville entertainers, a phenomenon worthy of note whenever encountered nowadays. Went over to a big hit.—GORDON WHYTE.

HAMMERSTEIN RESTING

New York, Feb. 17.—Having seen "The Blue Kitten" safely started on its way to prosperity, Arthur Hammerstein is leaving this week for a short vacation. He will join the managerial colony at Palm Beach.

From Coast to Coast by Special Wire



(Reviewed Monday Matinee, February 20)

Altho billed in the smallest type in the program and not mentioned in the "all-star cast" of the new "Midnight Rounders," the Shubert vaudeville offering at the Winter Garden this week, Maxie and George, two colored boys, who have danced their way to a top rung on the ladder they have selected, stopped the Monday afternoon show and then disappointed a big house by responding with only one encore, when many more were demanded. Having had the honor of playing two Shubert vaudeville houses in the same week—the Winter Garden and the Forty-Fourth Street—some time back, their work has been reviewed before, but it might be stated at this time that many a performer could learn some valuable salesmanship pointers by taking a peek at these boys, who were undoubtedly the spontaneous hit of the abbreviated "Midnight Rounders" on its Broadway premiere.

If a Monday afternoon audience is any criterion the Shuberts have a money-maker in this vaudeville review, which moves so quickly that there is little opportunity to get upset about the weak spots in the entertainment.

There are enough showmen in the cast to make up for the failings of others, and so, all in all, the "Midnight Rounders" is pretty fair entertainment. The hardboiled onlooker is likely to remark: "So this is vaudeville!!!!" and probably will be too tired to argue that in reality it is burlesque, when he hears the reply: "Yes, Shubert vaudeville."

The audience, after all, usually tells the producer what, and besides the term "revue" covers a multitude of skins, which same cannot be said of some of the costumes in the "Midnight Rounders." The statement of this fact may or may not sell tickets, and is offered for what it is worth.

The prolog tells as little as possible about what is to follow, which is as it should be, and then Alice Ridnor and some girls called synopsters in the program, altho they really didn't synopstate until very much later in the show, and then, oh, boy!!! But that may be spoken of further along. As was being remarked—and then Alice Ridnor and some girls sang something about the blues, probably for the double purpose of proving the show is a revue and giving the audience a chance to get rested, after which came Sam Hearn. His politics might have been saved for some other place in the show or might have been dispensed with for a little more of his fiddle, which really is what gets the performance under way. He got a hand that ordinarily would have entitled him to at least a bow, but the stage manager had other ideas, and brought on Helen Ely and Jack Keller for "April Showers," played a moment before by Hearn, and, just to keep the number before the public, danced by somebody or other.

Miss Ely got over well and the act was followed by Lulu McConnell and Grant Simpson in the latter's sketch, "At Home," and in which the pair are supported by Bunk Simpson. This won deserving approval from the now comfortable audience, and the trio took several curtain calls, which came as genuine appreciation of the good fun in the skit. It was evident that the company had some friends in the house, but if they were there to help the act over they were not needed. Davy White, Jess Carroll and Alice Ridnor offered some dancing, while Harry Hines waited in the wings to come out and sing his songs and tell his stories, which he did with his usual success. He knows his business does Hines, and evidently took more time than had been allotted to him in the first half. Cleveland Bronner's ballet, "The Wedding of the Sun and the Moon," had the spot before intermission.

The last half was given over entirely to what was billed as "The Midnight Rounders," and it is stated that it is an abbreviated Winter Garden or Century Roof Show of other days and that it held the audience seated until the finale by the entire company that should be sufficient. The outstanding features of the last half in addition to the bit made by Maxie and George were perhaps the dancing of Harry Hines and Alice Ridnor, the jazz singing by Jane Green to the piano accompaniment of James Blyler, Diero and his accordion, the vivid shimmying of "The One on the Right" and Harry Kelly's "Good Dog." Which reminds that during intermission a Shubert representative showed a letter from President Harding's secretary in answer to the offer to book the President's dog, "Laddie Boy," for vaudeville, from which the following was copied: "The President strongly suspects that if you could take up the matter with 'Laddie Boy' directly it might be possible for you to make a deal; but as that does not seem

Keith's, Cincinnati

(Reviewed Monday Matinee, February 20)

Variety entertainment fans here have double occasion to remember this week. It marks the local debut of Shubert vaudeville and the current season's strongest bill for this house. Eddie Leonard, a hot favorite in this city, evidently was the main force in the magnet that drew a much greater than ordinary getaway attendance, but Venita Gould also proved a show stopper and Weaver Brothers and the Four Mortons came close to duplicating the exceptional proceeding.

Pathe News. Aesop's Fables. Four Mellos. A trampoline act, with two men occupying cradle bars and another male and a girl as the casting subjects, worked a fast routine that elicited no unusual response from the onlookers. Five minutes, in four; two bows.

Leo Beers, with a "Mr." prefix and programmed as "the international society entertainer," likely was in the wrong society this afternoon. His mannerisms, whistling, piano playing and, for the most part, smut-tinged song recitations, were no more intoxicating on the amusement seekers than the kick now allowed by law in the beverage of his same name. Sixteen minutes, in one; two bows.

Sam and Kitty Morton, assisted by their children, Martha and Joe, set the program in real motion after entering to a round of applause. The familiar domestic wrangle between the parents, with some few new shots, landed strong in the laugh line. The youngsters provided song and dance bits that are acceptable while the famous duo made change. Twenty-six minutes; special in two; return and three bows.

"The Dancing Master" is the label of a very delightful presentation, in which Ivan Bankoff executes a cycle of Russian and classical dances with and without the support of Beth Cannon, who is most conspicuous as a toe dancer. Piano accompaniment is lent by Cliff Adams. Special scenery is the chief item that would enhance the charm of this act. Sixteen minutes, interior in three; three curtains.

Weaver Brothers. The pair of "Arkansas Travelers" were accorded a neat reception and won over the rest of the patrons with their unique musical and comedy offering. They inject a change of novelties that makes for better liking than when previously seen here. This is a factor that many acts could employ with similar advantage when returning to a theater. Sixteen minutes, special drop in one; encore; three bows.

Eddie Leonard. That this always working hard to please entertainer's "Roly Boly Eyes" is accepted as an annual treat here, when coming from his lips, was convincingly evidenced when he was recalled several times after supplying a great program of other songs and sand dancing, in which Stewart and Olive, young and most pleasing steppers, appear at the right time. Twenty-five minutes, in four; smashing success.

Venita Gould. The person who compares with this lady in impersonating so many stage celebrities of different types has not been seen by us. Proof of her artistry was shown conclusively at one point when, in a characterization of Lenore Ulric in "The Son-Daughter," the only stage light was accidentally toppled out of commission and Miss Gould continued to act and hold strict attention until satisfactory remedy was made by the stage electrician. Eighteen minutes, special in one and three; solid hit.

Bob Fender Troupe, comprising eight males and a girl, open with four of the men effecting in perfect unison a whirlwind of dancing and acrobatics. Great merit results from the finish in which all of the members appear in mammoth, grotesque heads and on stilts that range from "kidd to giant" heights. A wonderful laugh act for children from three to ninety. Twelve minutes, in four; applause. —JOE KOLLING.

quite feasible I fear that for the present, at least, the proposal will have to be regarded as impracticable." —JED FISKE.

CARROLL THEATER DEDICATED

New York, Feb. 18.—The new Earl Carroll Theater, at Fifteenth street and Seventh avenue, was dedicated yesterday with a parade of the Lambs and speeches by Augustus Thomas and Earl Carroll. Mrs. Marcelle Carroll, wife of the producer, broke a bottle of real champagne over the cornerstone of the new building. The theater opens February 27 with a new play by Carroll called "Vavu."

TO ENLARGE MURAT TEMPLE

Indianapolis, Feb. 17.—Contracts have been awarded and by March 1 work will be under way on the addition to the Murat Temple and theater which will cost in excess of \$400,000, it was announced today by John E. Milnor, potentate. The addition will more than double the size and capacity of the Shriners' mosque.

Palace, Cincinnati

(Reviewed Monday Matinee, February 20)

The current bill, with McGrath and Deeds, and Lewis Fonseca, the last named a member of the Cincinnati "Reds," pulling down applause honors, is very strong, as evidenced by the enthusiasm of the audience throughout.

The feature film, "Her Mad Bargain," with Anita Stewart, holds many a heart throb and is well handled by the cast.

The Jack Hedley Trio have a nicely arranged turn in which the two men demonstrate remarkable ability as head-to-head equilibrists, while the woman adds grace and color with her dancing. The setting, a winter scene, in three, is artistic; the artists wear costumes apropos. Six minutes; two curtains.

Lewia Fonseca is billed as "a better ballplayer than any singer," also "A better singer than any ball player." In the reviewer's opinion, the first billing suits him best. Mr. Fonseca's pianist came on first, and the audience, thinking him the singer-ballplayer, gave him a hearty reception. However, the mistake was soon realized when Lewis began singing in the wings. He sang several popular folk songs in a fairly good voice. His gestures were rather stiff and graceless. We would suggest that he carry a couple of baseball bats so that he would know what to do with his hands. Besides the pianist he was assisted by Kern Aylward, a local singer. Thirteen minutes, in one; half a dozen well-earned bows.

Adama and Gahl, two rotund gentlemen, have a nonsensical dialog along familiar lines and went well. The great difference in their statures is the source of much amusement. They finish with a humorous song. Twelve minutes, in one; two bows.

"The Gadabouts," a clean, farcical sketch, capably played by Bernice Howard and Jack White, kept the house in an uproar for fifteen minutes. The plot has to do with a young married couple, whose ideas of spending a pleasant evening vary. Things are brought to a satisfactory conclusion with everybody, the audience included, more than pleased. Special interior, in three; three curtains.

McGrath and Deeds gave a neat demonstration of how to stop a show with their harmony singing and nut comedy. The act has been seen in this city before and is practically the same as on previous appearances. Mr. Deeds possesses a powerful baritone voice. McGrath has a light tenor. They were thunderously applauded, the applause continuing well into the next act. Twenty minutes, in one; encore.

George Damerel, Myrtle Vail and Company, in a sketch, "The Sixth Reel," by Jack Laft, do a great variety of entertainment stunts, running the gamut from the dramatic acting of Miss Vail to the low comedy of all three. Whether the sketch has any plot, we failed to discover, but the lines were original and screamingly funny. Miss Vail's costumes were beautiful, all but the first, which was ridiculous. The "and company," an unprogrammed young woman, garbed as a spinster, added considerable prestige to the turn, judging from the way she was applauded. Twenty-three minutes, in one; four bows.

The Five Harmony Queens played a repertoire of well-known popular and semi-classical numbers, ensemble and in solo, that pleased. The maids are pretty, the costumes stunning and the special scenery tasteful. Ten minutes, in three; three fast curtains. —KARL SCHMITZ.

INDIANAPOLIS TO HAVE MUNICIPAL THEATER

Indianapolis, Feb. 17.—A site for the first municipal open-air theater has been staked off in Garfield Park along Southern avenue, under the direction of G. Carlton Guy, assistant director of recreation. A stage will be built at a low point and lawns graded to slope upward from it in order to make space for about 2,000 folding seats. Mayor Samuel Lewis Shank intends to have a stock company under Mr. Guy give open-air shows in several parks throughout the summer. The stage, which will be permanent, will be fifty by fifty feet, elevated about three and one-half feet.

"DEMI-VIRGIN" DECISION REVERSED BY SUPREME COURT

New York, Feb. 20.—The appellate division of the Supreme Court today handed down a decision reversing the Special Term in its denial of an injunction to Al Woods against License Commissioner Gilchrist and granted an injunction restraining the license commissioner from interfering with performances of "The Demi-Virgin." The appellate division ruled that the right to revoke a license rests only in a judge or justice of the court of record and does not go into the question of whether "The Demi-Virgin" is an indecent, immoral or obscene play, as Commissioner Gilchrist maintains it is.

NO REASON WHY ANYBODY SHOULD'N'T GO INTO VAUDE.

Roy K. Moulton, Laughsmith for New York Evening Mail, Says Lemon Pickers' Union Must Hang Out in Some Booking Offices

By ROY K. MOULTON (Reprinted from The New York Evening Mail)

It was a riotous evening in one of the outlying vaudeville houses—one of the larger ones where the bills are supposed to be first class but often travel steerage, for some reason or other not known to the patient and hopeful clientele. It is one of those houses where the audience is always prepared to go to sleep right after the news reel, wake up in an hour or two for the "Topics of the Day," and then sink again into slumber until the "big pitcher." The management puts the vaudeville in just to make the performance harder to guess.

The first gent to rattle the skeleton that evening was a bird who called himself the "Prince of Comedy," just like that. He had a bewitching peroxide working with him in the act as a feeder (and maybe she is when

(Continued on page 115)

"THE RUBICON" OPENS

New York, Feb. 20.—By special arrangement with Arthur Hopkins, Henry Baron tonight will present Edouard Bourdet's comedy, "The Rubicon," with Violet Heming as star, at the Hudson Theater, which had just been vacated by Marie Lohr, the English actress. Mr. Baron has readapted "The Rubicon," which was first produced at the Theater Michel, Paris, in 1910, and Clifford Brooks has staged it in a most effective manner.

GRAY RETURNS TO NEW YORK

Chicago, Feb. 18.—William N. Gray, whose last appearance in Chicago was as manager of John Drew, and who has been manager of the Grand Theater, Kansas City, for A. L. Erlanger, has returned to New York, where he is now an executive in the Erlanger offices.

GOLDMAN BAND

To Again Give Summer Concerts at Columbia

Plans have been completed for the fifth season of open air summer concerts to be given on the Green at Columbia University, New York City. The season will open June 12 and continue for a period of twelve weeks, terminating on September 8, and the Goldman Band, under the direction of Edwin Franko Goldman, will again present the programs. As in the preceding four years, instrumental and vocal soloists will appear with the organization. Mr. Goldman has announced that, except with an increased membership, the personnel of the band will remain the same. This will mark the fifth consecutive season for the band at the university, and at the close of the summer period Mr. Goldman will take the band on its first transcontinental tour.

A SECOND SERIES

Of Explanatory Recitals To Be Given by Walter Damosch

Walter Damosch, well-known conductor of the New York Symphony Society, has announced that he will give a second series of explanatory recitals on the works of Richard Wagner. Each of the recitals will be given in Aeolian Hall on three Sunday afternoons, and the series will consist of "Tristan and Isolde," to be given March 19; "Parsifal," April 2, and "The Mastersingers," April 9.

HEIFETZ

To Be Heard in Philadelphia

Philadelphians will have an opportunity to hear Jascha Heifetz, as he has announced a recital in that city on Monday evening, March 6.

PAVLOWA

To Give Two Programs in Jacksonville

Pavlova and her ballet of forty dancers will present two programs of her attractive dances in Jacksonville, Fla., on February 23 and 24 at the Duval Theater.

A NEW YORK RECITAL

Will Be Given by Reinald Werrenrath

Of much interest in New York musical circles is the announcement that a concert will be given by Reinald Werrenrath in Carnegie Hall April 2.

OLD-TIME ARTISTS RETURN TO THE VAUDEVILLE STAGE

Twelve "Come-Backs," All Over Sixty, Back Tripping the Light Fantastic for Present-Day Audiences

This, among other things, may be called a season of comebacks. No less than a dozen oldtime artists whose names were well known to variety patrons of a decade or more ago have come out of retirement and are back again tripping the light fantastic for present-day audiences. Not one of this group is under 60, while the oldest has passed the four-score mark. All told they are perhaps the oldest group of artists in vaudeville today. In connection with this fact, it might be interesting to note that the producers responsible for the return of these oldtimers claim the distinction of being the youngest on Broadway. They are Milton Hickey and Howard J. Green, both former newspaper men, and but actively engaged in the producing business for a short time.

That the public everywhere has taken to the type of amusement offered by these "comebacks" is attested by the fact that their booking contracts already carry them well into the year of 1923. The twelve oldtimers have been divided into three units—"The Comebacks," "Minstrel Monarchs" and "Stars of Yesterday." Two of these units are playing the Keith Time, while the other is headed West by way of the Orpheum. In each of these acts the original material of the "comebacks" has been preserved as near as possible, giving present day audiences a breath of the kind of amusement that flourished when Tony Pastor's was "America's foremost."

The casting of these acts entailed no little difficulty, according to the producers. To get together a troupe of oldtime artists was a problem. In solving it the services of Edward Le Roy Rice, theatrical historian and one of the foremost authorities on minstrelsy in the country, and James Madison, vaudeville writer and author of Madison's Budget, were employed. These two men knew just where to lay their finger on the right people, and before long the first of the acts was on its way. Success was almost instantaneous. The two other units quickly followed.

In the "Minstrel Monarchs"—the first of these acts to be produced—are John Gorman, Charles Whyte, Billy Golden and Charles Udell. Gorman, who was "trouping" back in '69, was for years a member of the Gorman Brothers' Minstrel's; Whyte, who, by the way, is the father of Gordon Whyte, of The Billboard, has the distinction of being the first to sing "Asleep in the Deep"; Udell, an oldtime minstrel man, has won fame in every State in the Union as a whistler, while Charles Udell, formerly of the team of Udell and Pierce, continues, de-

spite his age, to cut a fancy caper whenever the band strikes up a jig step.

"The Comebacks" include Joseph Norcross, James Bradley, Al Edwards and George W. Cunningham. Norcross, who is said to be the oldest actor on the stage—he is 81—is one of the best known of the oldtime minstrels; Bradley has sung in light opera companies all over the country, and was among the first to popularize "Silver Threads Among the Gold"; Al Edwards was the foremost cornetist of his day, while Cunningham, who amused theatergoers of the past generation with his gymnastic feats, continues to do stunts that would tax the ability of a man half his age.

In "The Stars of Yesterday," the latest of the "comeback" acts, are such names as Barney Fagan, one of the best-known dancers of his day; Corinne, a former musical comedy star of the first magnitude; Tony Williams, a leading figure of the old school and famous as a "Dutch" comic, and Joe Sullivan, the Irish comedian, who wrote that never-to-be-forgotten ditty, "Where Did You Get That Hat."

In view of the unusual success which has attended the launching of these acts it is not unlikely that ere the season is over there will be at least a half dozen "comeback" turns in vaudeville.

EMPIRE NOVELTY JAZZADORES



This popular orchestra, the members of which are all Elks of Little Falls, Minn., have been making a splendid record as entertainers in many Minnesota towns. At the Elks' Convention at St. Cloud, Minn., last fall, they made a tremendous hit. The band is under the direction of Wm. P. Blake.

SHUBERT VAUDE. IN CINCY

With "Chuckles of 1921" Shubert vaudeville is making its first appearance in Cincinnati this week. The start, Sunday night, February 19, was made before a near capacity audience, which stamped approval of the three-hour entertainment with frequent rounds of applause. The night price is 25 cents to \$1, with daily matinees at 25 to 50 cents.

Next week "Snapshots of 1921" is to be offered, and then, it is announced, the Shubert theater will resume its regular legitimate bookings.

Next season this house is expected to maintain a straight vaudeville policy.

STAGE DOOR INN NOW OPEN

New York, Feb. 20.—The National Stage Women's Exchange, Inc., held a reception Sunday in honor of the opening of the "Stage Door Inn" at the National Stage Women's Exchange, Inc., 43 West 47th street.

Much interest is being shown in the Exchange, which will be operated to provide work for actresses out of engagements.

BLAZE IN THEATER; PANIC

Kelso, Wash., Feb. 16.—Fire in the projection room of the Vagne Theater caused a panic among the audience, in which three patrons were injured. No serious damage was done to building.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

SUNDAY SHOWS DISCONTINUED

Watertown, N. Y., Feb. 18.—Following several complaints, Mayor Robert E. Cahill and City Manager J. W. Ackerman requested Manager Charles Sesonke, of the Avon Theater here, to discontinue Sunday afternoon and evening shows. He promised to do so and to show only pictures. J. Victor Wilson, manager of the Palace Theater, which also runs vaudeville, says he has not yet received any word as to discontinuing the Sunday shows.

MUSICIANS ELECT OFFICERS

Rochester, N. Y., Feb. 18.—The Rochester Musicians' Protective Association, at its thirty-second annual election, chose the following officers: Jerome Koesterer, president; Nicholas Valerio, vice-president; S. E. Bassett, secretary; J. F. Karle, treasurer; E. M. Nourse, sergeant-at-arms, and also directors, trustees and delegates.

COLLINS' "MUSIGIRLS" MOVE

Ottawa, Can., Feb. 20.—Eddie B. Collins' "Musigirls" finishes a prolonged stay at the Casino Theater here this week. The attraction, which has made many friends and undoubtedly will be seen here again, moves to Toronto. Murphy's "Musical Comedy Girls" have been booked by Manager Harold Vance for three weeks at the Casino, commencing February 27.

SYNDICATE BUYS O. H.

Carthage, N. Y., Feb. 18.—A syndicate of ten business men here has purchased the Carthage Opera House from Jasper Giglio. The men are P. A. Walsh, W. O. Adner, I. Wood Decant, O. H. Pramer, Thomas Coyne, C. E. Norris, G. D. Walker, C. J. Reeder, Charles Chansty and John Whaling. The house has been leased to William Henry Wagner, who will try to secure attractions there.

CITY SLURS

Are To Be Fought by Philadelphia Theaters

Philadelphia, Feb. 15.—All theaters, motion picture and vaudeville houses in Philadelphia are now operating under rules prohibiting any actor or actress from attempting to disparage Philadelphia. Proprietors of these playhouses have re-emphasized the rule in connection with the campaign to stir the civic pride of citizens to resentment of outworn slurs cast in the name of humor.

ANOTHER ANTI-SPEC. SCHEME

New York, Feb. 18.—John Golden and L. Lawrence Weber have come forward with a new scheme to curb ticket speculation.

The main features of the scheme will be recording in the box-office a list of each individual or agency purchasing more than four tickets at a time and the numbers of the tickets. These records will be held for inspection thirty days. And second, printing over Golden's signature on the back of each ticket: "This ticket was sold for the exact price marked thereon. The law protects you from paying more than the legal commission of fifty cents."

COMPANY DISSOLVES

Indianapolis, Feb. 17.—The Gem Theater Company at Indian Harbor, Ind., has filed a final certificate of dissolution with the Secretary of State at Indianapolis.

ROB JEWISH THEATER

Chicago, Feb. 15.—Burglars entered Ellis Glickman's Palace Theater, a Jewish stock house, Monday night and carried off \$15 in tickets.

LEADING MUSICAL SHOWS SCHEDULED FOR CHICAGO

Chicago, Feb. 14.—It's true that some of the stellar musical shows have "made" Chicago this season and some came that ought not to have been called musical shows. But, on the whole, the dramatic shows have been much in the majority. Chicago has been visited this season by many of the greatest actors in spoken drama and the prairie metropolis showed its gratitude by varying moods—sometimes feebly, sometimes substantially.

Now, musical comedy looms up formidably, a little more or less far down toward the horizon. Mr. Cohan says he will send "The O'Brien Girl" to Cohan's Grand April 3, with the intimation that the "Girl" may stay all summer if she is liked well enough. About the same time Al Jolson intends to bring "Pompo" to the Garrick. Mr. Ziegfeld says he will send "Sally" to the Colonial in May or else to the Illinois, with Marilyn Miller and Leon Errol in the leading roles. The last two companies will have all of their New York players. Mr. Cohan, it is said, will have a road company bring in "The O'Brien Girl," an experiment not usually relished by Chicagoans.

JOKES DISPLEASE PRESIDENT

New York, Feb. 17.—A story is being told here of President Harding's displeasure at some of Will Rogers' "gags." This was said to have been brought to light when a Congressman requested invitations for the cowboy monologist for a White House reception. They were refused. It is said, as were tickets for a performance of "The Midnight Frolic," which Rogers sent the White House. Rogers was playing Washington in the show last week and some of his "wise cracks" about the party in office are thought to have offended the President.

WANTS SHOW FOR FAR EAST

New York, Feb. 17.—Charles Dillingham received an offer yesterday for the Far Eastern rights to "Good Morning, Dearie." It came from William Andrews Hill, who has his headquarters in Hong Kong and makes a specialty of supplying the Orient with shows.

"SALLY" FOR CHICAGO?

New York, Feb. 17.—There is talk here of "Sally," with Marilyn Miller and Leon Errol, being taken to Chicago for a summer run. It is considered, tho, that the more likely thing will be the organization of a second company, for the run of the piece at the New Amsterdam shows no sign of ceasing from lack of patronage.

MONTE CARTER CO. STARTS

San Diego, Cal., Feb. 18.—The Monte Carter musical comedy company, a Coast organization, opens here today at the Spreckles Theater in "Put and Take." Monte Carter, producer, plays a principal part. Others in the cast are Dee Loretta, Bincho Gillmore, Minor Reed, Harry Dillen, George Banta, Marie Koch, Ruby Adams, a male trio and twenty choristers.

NEW COMPANY FORMED

Indianapolis, Feb. 19.—The Capitol Amusement Company has been organized at Indianapolis with a capital stock of \$35,000, for the purpose of operating theaters, moving picture houses, etc. Edward E. Gates, Harold Sutherland and Parke Haynes are directors of the amusement company.

ACTRESS IS THEFT VICTIM

Dorothy South, a member of the cast of "The Wild Cat," was the victim of a thief last week while the company was playing at the Grand Opera House, Cincinnati. The thief entered Miss South's dressing room at the theater on Saturday night and stole a hand-embroidered silk gown valued at \$1,000.

ACTRESS VERSUS CHIROPODIST

Detroit, Feb. 18.—Mona Richmond, actress, has sued Karl A. Fuller, chiroprapist, alleging that the treatment received has seriously injured and incapacitated her from the practice of her profession of professional dancer. The case has been set for hearing February 28.

"JUST BECAUSE" SOON

New York, Feb. 20.—"Just Because," the musical comedy which B. D. Berg has in rehearsal here, will open next week at Northampton, Mass. The New York opening is scheduled for three weeks later. In the cast are Jane Richardson, Queenie Smith, Olin Howland, Frank Moulton and Edgar Nelson.

EDDIE CANTOR OPENS

Baltimore, Md., Feb. 17.—Eddie Cantor did not open here Monday night as scheduled. Instead his show, "Make It Snappy," opened Wednesday. The delay was caused by late delivery of the scenery, which was held up by a severe sleet storm.

ILL AND INJURED AT AMERICAN HOSPITAL

The following are patients at the American Hospital, Chicago:

Mrs. Sarah Greco, soprano, caesarian section, baby girl, mother and baby doing well; Jessie Withers, burlesque, operated on for hernia.

Fred Johnson, outdoor showman, operated on for hemorrhoids; Thomas Benedict, associated formerly with the late Charles E. Cole, fractured leg; William Goldberger, musician, operated on for hernia; Mrs. Annie Mack, mother of Irving Mack, formerly with Jones, Linick & Schaefer, under medical care.

Jack Rose, tonsils removed; Mrs. Jack Rose, his wife, minor operation; Lillian Miller, in the chorus with Harry Rogers Company, operated on for appendicitis, left in good condition; Hope Maynard, of the "Margie" Company, operated on for tumor, left cured.

ACQUITTED OF ROBBERY

Spokane, Wash., Feb. 14.—Tobey Wagner, charged with the theft of money from the Lyric Theater, was quickly acquitted after Judge Humeke had instructed the jurors that they should acquit Wagner if Eva Jury or any other agent of the theater offered a convenience or assistance in the robbery.

Wagner testified that Mrs. Jury, who was cashier of the theater, told him that they took in \$150 at the theater and that she would have the money sacked up so he could take it conveniently.

ACTRESS HEIR TO \$300,000

New York, Feb. 18.—Dorothy Tetley, starring in "Bulldog Drummond," has fallen heir to an estate valued at \$300,000. The estate was bequeathed to her by her uncle, Henry Greenwood Tetley.

DIDN'T KNOW IT WAS COLD

John Bannon Takes Clothes Off and Goes To Sleep in Open on Coldest Day

New York, Feb. 18.—"Back to Hollywood," where the weather's fine for sleeping in the open," was the comment of Johnny Bannon, one time well known on the vaudeville stage, when given a suspended sentence in the West Side Court this week, where he had been arraigned on a charge of intoxication.

A policeman found Bannon peacefully sleeping on a stoop in West Forty-seventh street, oblivious of low mercury and high winds, his coat thrown over his shoulders, shoes off and standing at the sleeper's feet, hat carefully hung on a corner of the balustrade, and watch lying near at hand.

WM. FOX'S BROTHER SUED

New York, Feb. 18.—Aaron Fox, brother of William Fox, vaudeville and picture magnate, was named defendant in a suit for separation brought by his wife, Mrs. Hazel Fox, in the Supreme Court, Brooklyn, this week. Mrs. Fox was granted \$25 a week alimony and \$200 counsel fees pending the outcome of the suit. The plaintiff alleges cruel and inhuman treatment, declaring, among other things, that her husband called her an "impossible idiot." The defendant is in the employ of his brother.

NEW COLORED CIRCUIT GETS SEVEN THEATERS

Atlanta, Ga., Feb. 20.—These houses it is announced have been acquired by the recently organized Managers' and Performers' Co-operative Circuit (colored):

The Arcade Theater, Raleigh, N. C.; Liberty, Greenville, N. C.; Lincoln, Columbia, S. C.; Palace, Atlanta, Ga.; Pekin, Savannah, Ga.; Strand, Jacksonville, Fla., and the Belmont, Pensacola, Fla.

IRENE FRANKLIN IN HOSPITAL

New York, Feb. 20.—Irene Franklin is in Stern's Sanitarium, West End avenue and Seventy-second street, recovering from an operation in which her tonsils and adenoids were removed. Treatment was decided upon while she was on tour with the "Greenwich Village Follies," in which she played a leading part. She was forced to leave the company last Saturday in Philadelphia and return to New York.

DANCER SUES MILK COMPANY

New York, Feb. 18.—Jean Troupman, dancer, this week began suit for \$50,000 damages against Borden's Farm Products, Inc. The plaintiff alleges that on October 18 a car in which she was riding collided with a Borden truck, the plaintiff receiving contusions of the left side, left chest, breast, back and spine and injuries to the scroliac joint. Also a severe nervous shock, from which she still suffers.

GROWN-TOGETHER TWINS STILL GOING OVER BIG

Chicago, Feb. 18.—Ike Rose, with his grown-together twins act, which opened in McVicker's Theater January 16, is now playing his sixth week in the vaudeville theaters in Chicago. The act is booked until April 2, playing steadily to what Mr. Rose describes as "the biggest business imaginable."

NEW VAUDEVILLE HOUSE FOR LONG ISLAND CITY

New York, Feb. 18.—A new vaudeville house, with a seating capacity of 2,000, is to be erected at Patchogue, L. I., by Donald W. Fairervis, Hermann J. Schoenfeld and Leonard Cohen. The structure will cost \$125,000, and will be the largest vaudeville house in that section. It is understood that the theater will be booked thru the William Fox office.

COMPOSER'S ESTATE SMALL

New York, Feb. 18.—An estate of \$250 in personality was left by George M. Denniston, musician and composer, when he died on January 27 last, according to his widow, Minnie E. Denniston, in her application for letters of administration upon the property, which was granted to her by the Kings County Surrogate's Court this week.

DE WOLF HOPPER IN VAUDE.

New York, Feb. 18.—The latest name to be added to the already long list of stage celebrities now in vaudeville is that of De Wolf Hopper, who has signed for a swing around the Keith Circuit, beginning at the Fordham Theater Thursday, February 23.

BEN PIAZZA ILL

New Orleans, Feb. 15.—Ben Piazza, resident manager of the Orpheum Theater, is confined to his home suffering from a heavy cold and fever. Attending physicians report him out of danger.

DEMPSEY AT HIP.

New York, Feb. 20.—Jack Dempsey, heavy-weight champion, who recently concluded his tour of the Pantages Circuit, and who arrived in New York last week from Hollywood, Cal., has signed to appear in his sketch, "Fun in a Gymnasium," at the Hippodrome as a feature of "Get Together." The arrangement was made last week between Charles Dillingham and Dempsey's manager, Jack Kearns. The opening date is set for next Monday.

Dempsey, according to Kearns, has been approached by several agents since he arrived here, and was offered a Keith contract. Dillingham, however, outbid the latter interests. Just what figure the champion will receive Kearns refused to make public. Dempsey is playing this week at the Howard Theater (burlesque), Boston.

NEW CIRCUIT DATES

Ogdensburg, N. Y., Feb. 18.—Five acts of vaudeville with feature motion pictures are to be inaugurated at the Star Theater here, starting February 28. The acts are on the Walter J. Pflimmer Circuit. The vaudeville shows will be given every Tuesday night.

The new Northern New York vaudeville circuit will play on these dates: Monday, Grayly Theater, Gouverneur; Tuesday, Star, Ogdensburg; Wednesday, New Grand, Malone; Thursday, Grand, Massena; Friday, Opera House, Potsdam; Saturday, Rogers Theater, Canton, or the Opera House, Carthage.

CLAIMED AS A-COMER

Mildred Miller, the shining light in Ted Snow's Revue at the Sinton Hotel, Cincinnati, is destined for an early and prominent berth in musical comedy or vaudeville, according to seasoned theatrical men who have witnessed her performance there during the past two weeks. The diminutive, dark-haired youngster has a world of good looks and personality, and in her singing, dancing and extemporaneous caperings is reflected the pep of Eva Tanguay, the cunning of Frances White and some of the daring of Ruth Budd.

\$40,000 VERDICT REVERSED

New York, Feb. 18.—The verdict for \$40,000 obtained by Mrs. Edith Bloodgood, theatrical costumer, against Payne Whitney, wealthy clubman, for injuries received when an automobile in which she was riding collided with the Whitney motor, was reversed by the Appellate Division of the Supreme Court this week and the complaint dismissed.

ELTINGE TO QUIT VAUDE. SOON FOR THE LEGITIMATE

Chicago, Feb. 17.—Julian Eltinge, bill topper in the Majestic this week, is turning his back to cinema and vaudeville. He is scheduled to appear in a new play in the late summer, but his name and character are still his secret.

COLLINS A "JOINER"

Bert Collins, of Collins & Danbar, who recently played the Rialto, Chicago, is "riding the goat" these days, having taken his first degree a few days ago in St. Andrews Lodge of the A. F. & A. M.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

BEN PIAZZI TO LOS ANGELES

New Orleans, Feb. 20.—Ben Piazza, manager of the Orpheum Theater here, has been transferred to the Hill Street Theater, Los Angeles. Max Fabish, formerly manager of Denver and Memphis houses, is his successor.

J. B. Boswell, of Chicago, is now in charge of the Orpheum awaiting the arrival of Fabish.

INSISTS VAUDEVILLE NEEDS GOOD ORCHESTRA

(Continued from page 11)

Using than ever. However, in my opinion, it has not attained its proper position.

"The one thing I regret above all else is the lack of consideration shown the artists and the patrons in the matter of musical presentation.

"I refer to the size of the orchestras used in some of the first-class houses. Any vaudeville leader will agree with me when I say it's impossible to fill a house seating 2,000 or more with a limited instrumentation. It causes the instruments to be forced, which throws the orchestra completely out of balance.

"It is absolutely impossible to obtain effects with an orchestra of less than fifteen instruments.

"Give a capable director the proper number of men and he will give the effects.

"But this cannot be done if the brass must blast and drown out the strings. All sense of proportion is lost and consequently melody is sacrificed.

"Why not do for vaudeville what Broadway managers do for musical productions?

"Surely vaudeville as it is today need not take a back seat for the best musical comedy Broadway can offer. The casts of most Broadway successes are recruited chiefly from vaudeville.

"Why not get together—managers, artists, musicians, stage employees, all—and boost to make vaudeville supreme in the amusement world?

"As a starter, let us have decent-sized orchestras and see what a big help that will be.

"It is an accredited fact that Roth-appel, a man of vision, made pictures what they are today by featuring the music. Vaudeville should, and to some extent is, finding a valuable example in this.

"Let's have more of it. As an all-round satisfying entertainment vaudeville has it all over pictures.

"So let's all get together and make vaudeville from every angle 'the greatest show on earth.'

There's an enthusiast for you—a young man who has played for vaudeville since he was 10 years old and who has watched its progress. He has an orchestra of eighteen pieces at the Winter Garden and has been accredited

with being in no small degree responsible for the success of vaudeville presentation there.

Just by way of suggestion, a critic in a recent issue of a New York daily paper said that the Palace has the best vaudeville and the worst orchestra in the United States. Competition is said to be the life of trade. With a good orchestra at the Palace vaudeville might get another big boost.

ORPHEUM EXECUTIVES REMAIN IN NEW YORK

(Continued from page 10)

being New York and Chicago. The office will be opened as soon as possible.

Mr. Beck also announced that the Hill street theater, the new "Junior Orpheum," would open Sunday, March 19. This date has been set so that the opening may be simultaneous with the Golden Gate, the Junior house in San Francisco which is not so far advanced toward readiness as is the Hill street.

As introduced by **GIORGIO PASSILIA'S** Ambassador Orchestra

CAIRO MOON

The new, weird fox-trot ballad hit.

"I'M SO UNLUCKY"
Great fox-trot blues.

"ONE SWEET SMILE"
Ray Miller's Favorite.

ORCHESTRA CLUB \$1.00
for 6 months' trial.

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AND ALL OTHER SUPPLIES. Send for Free Illustrated Catalogue. WAAS & SON, 226 N. 6th St., Philadelphia, Pa.

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A WONDERFUL HELP to Saxophone Players—the Hindley Saxophone Holder holds any size Saxophone. Takes the weight of the big horns and yet gives you perfect freedom of action. Can be adjusted to any desired position and is readily moved at will. Has noiseless ball bearing castors and swivel base. Is substantially made and handsomely finished—In fact, it is just what you want.

The Hindley Saxophone Holder is supplied in three finishes, as follows:

Gloss Black \$14.00	White Enamel \$18.00	Nickel Plated \$25.00
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Get one at your music store. If your dealer can not supply you, give us his name and we will send you one direct on receipt of price. Descriptive Circular on request. Address Dept. 3B.

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819 Sixth Avenue, New York City



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We will pay top salaries for Acts of all kinds. Booking independently thru the West. NOTHING TOO BIG FOR US. RIGARDS & WACE, Phoenix, Arizona.

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without a teacher. You can easily learn from "The Clog Dance Book," by Helen Frost, of Columbia Univ. Music with each of the 25 dances. Illustrations showing the steps. Cloth bound. Price, \$2.50, delivered. Catalog free.

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118 E. 25th St., NEW YORK

ACTS SKETCHES, MONOLOGUES

Written to order. Terms reasonable. (Established.) EDDIE (HAYDEN) O'CONNOR, 1531 Broadway, New York.

If you see it in The Billboard, tell them so.

ACTS WRITTEN BY CARL NIESSE ASSURE BIG TIME BOOKINGS BECAUSE THEY ARE NOVEL

SHUBERT ARTISTS WELCOME AT N. V. A., MR. ALBEE SAYS

New York, Feb. 18.—The Vaudeville News, the official house organ of the National Vaudeville Artists, Inc., and the Vaudeville Managers' Protective Association, carries a full page of correspondence between E. F. Albee and Shubert artists this week, in which the head of the Keith Circuit assures the latter that the N. V. A. is without prejudice and that Shubert artists are as welcome at the variety actors' club as are artists under contract to the Keith or any other interests.

BUSY DAYS FOR FEIST TRIO

San Francisco, Feb. 15.—These are busy days for the Leo Feist Trio and Jack Woolf and his two conferees, Ray Harkness and Charlie Ellsworth, are getting thin, despite the efforts of Manager Harvey Johnston, of Feist's San Francisco branch, to keep them in condition. This week they are appearing at Pantages Theater, where they are featuring "Swanee River Moon" and "Ten Little Fingers" at three shows daily, in addition to making four daily appearances at the Pacific Automobile Show, where they are putting on half a dozen new Feist numbers. To top all this off, the trio is being featured at Talt's, on O'Farrell street, with Fanchon & Marco's "Little Club" between 10 p. m. and 1 a. m. nightly. After that there's "nothing to do till tomorrow."

CALLS COLON, PANAMA, HOTBED OF VICE

(Continued from page 10)

limit. One can order anything in the drink line. The girls sit on the boys' laps, hug and kiss them in open abandon, and, as the girls are required to occupy rooms above these places, they are supposed to ply their love-making trade profitably.

In a conversation with a young and pretty girl I met on the boat going down, and with whom I had a talk on my stopover on the way back, I learned of conditions. The tale she told me was pitiful. She said a girl was expected to kiss and hug and mingle with all men who might frequent the place, no matter how low a bum the man might be just so long as he spent money. It was no uncommon experience to pass one of these dives and see little innocent boys and girls of tender age peeping thru windows or around door screens watching men and women doing the hootchy-kootchy in the most brazen manner. There are more of these dives in Colon than business places. Disease there is rampant, even among children.

At eleven o'clock nightly the United States Military Police start rounding up the marines. Government buses are placed at convenient corners and the "drunks" are shuffled along to these wagons and taken back to the base. I counted more than 100 drunks in one night on the streets. It was the most disgraceful condition I ever have witnessed, and if Colon is not a hotbed of vice, I would like to know what it can be called. I have no axe to grind, so my statements are absolute truth.

(Signed) C. D. WILLARD.

In the Same Mail

This voluntary statement, signed, came in the same mail with a letter typed on this advertising letterhead:

KELLEY'S ENTERTAINERS REVUE
The Show With 1,000 Pounds of Harmony
M. L. KELLEY, Mgr.

55 Front Street, Colon, R. of P.
The letter was dated February 1, addressed to the editor of The Billboard, and read:

"A copy of The Billboard of January 21 has been drawn to my notice and I think it is my duty, on behalf of the legitimate performers on the Isthmus and myself, as proprietor, to write you regarding this article of warning against 'White Slavery' in Panama. To begin with, you have mentioned no names, but

have headed your article, 'White Slavery in Panama,' which covers all. I have in my employment twenty girls and eight musicians in my two establishments; they are all professional people; nine of the same are members of the N. V. A.; four of them are members of the Equity. Each and every one is very indignant over these untrue statements given by this girl, Miss Mason.

"This woman, it seems, is looking for publicity, not knowing that the mothers, the sisters and friends of the other girls will see this article and be worried as to the places that their daughters, sisters and friends are working in. I myself came to the Isthmus of Panama five years ago as an entertainer, a legitimate performer. I am now in business for myself and own two cafes—one in Panama City and one in Colon. I defy anyone to say one word against my character or against the places in which my people work, and I think it is an absolute outrage that a thing of this kind should be published and sent broadcast. . . .

"I have the backing of all the business people on the Isthmus. I can refer you to Governor Reuben Arcia, of the Province of Colon; Chief of Police Kennedy, of the Canal Zone; the American Consul in Colon, Dr. Bearg; the quarantine officer, Dr. Hearne, and to any of the business people or the Board of Commerce of Colon. . . ."

This letter was signed "Mary Lee Kelley" and corroborates the story told by Miss Biron and Mr. Hunter, who at the time of giving his side of the story to The Billboard spoke very highly of Miss Kelley.

However, the doctor referred to by Mr. Hunter as one "who evidently doesn't know much about the show business or cabarets," today stated that The Billboard has not at any time told the half of the story; that he is ready to stand by anything he has said and furnish necessary proof.

"Girls are held in bondage down there and I know it," he repeated. "If a girl has not fulfilled her contract she cannot get away, as her belongings are held as well as herself as guarantee that she will work in the place contracting for her services until her time is up. I want to repeat that I know the methods of the owners of these cabarets to get the girls in debt by loaning them money freely against their salaries and thus hold them in pawn until they can work their way out. By the time this is accomplished the life they have to lead gets them and it is often too late to save the victims."

The doctor became interested in the case of a Miss Lillian Hewitt, the girl Mr. Hunter said he had discharged several times before getting her the place in Panama.

"I don't care what Mr. Hunter thinks of this girl," said the doctor, who asks that no mention of his name be made until the proper time after he has concluded his investigations. "Any American girl is worth saving from conditions that exist as I have seen them in Colon and Panama City cabarets. She may have caused a disturbance in the place of her employer, but we only have one side of the story. She may have been justified in doing what she did. At my request the Actors' Equity Association arranged with the Panama Railroad Company for her return transportation and there has been plenty of time to get her back here.

"But even the Equity can do nothing in a case like this. I am informed that the transportation was esbled to Panama from New York and that the girl's passage was booked. Also I have learned that when this became known to those vitally concerned with the promotion of cabaret business on the Isthmus, the girl's belongings were held and that she, too, is held in bondage for the fulfillment of her contract which she obtained thru Mr. Hunter. My informant tells me that until the girl pays or works out \$200 to her employers she will have to remain in Panama. I have done all in my power in her case so far, but I promise I shall not let up until by the release of this one girl and the publication of her story when she returns, a warning has been sounded to other American girls and some effort is made to make more difficult the contracting of girls here for work in Latin-American countries where customs are not, as has been contended, at all like they are even in New York cabarets."

JUST OUT McNALLY'S NO. 7 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 140 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNALLY'S Bulletin No. 7 is bigger in quantity and better in quality than ever before, the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

20 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Not Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

12 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

57 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

GREAT VENTRILOQUIST ACT

entitled "A Chip of Wit." It's a riot.

ROOF-LIFTING ACT FOR TWO FEMALES

This act is a 24-karat sure-fire hit.

A RATTLING QUARTETTE ACT

for two males and two females. This act is alive with humor of the rib-ticking kind.

4 CHARACTER COMEDY SKETCH

entitled "Magnis O'Malley." It's a scream from start to finish.

9 CHARACTER TABLOID COMEDY

It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gags.

GRAND MINSTREL FINALE

entitled "The Art of Fabrication." It will keep the audience yelling.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

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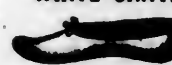
other comedy material which is useful to the vaudeville performer.

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FREE Catalog of Professional and Amateur Plays, Sketches, Monologues, Musical Jokes, Recitations, Make-Up Goods, etc.
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ACTS Plays, Sketches, Minstrels WRITTEN. TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

WIGS MAKE-UP

THE KETTLER CO., 22 W. Washington St., Chicago.

ACTS WRITTEN BY CARL NIESSE ASSURE BIG TIME BOOKINGS BECAUSE THEY ARE NOVEL

ACTS LEADING ACTS USE CARL NIESSE MATERIAL BECAUSE IT REGISTERS SOLD. IT HAS THE PUNCH, PEP, POWER.

ACTS CARL NIESSE'S ABILITY IS ENDORSED BY SOME VAUDEVILLE'S BEST. NEW CLIENTS EVERY WEEK.

ACTS HIS ADDRESS, 2016 E. 10TH, INDIANAPOLIS, IND., U. S. A.

VAUDEVILLE NOTES

Arthur Turelly has sailed for a six months' tour of Europe, to return to America in the fall.

Anthony and Arnold (Loew Time) sailed June 27 for England, where they are booked for a year.

Sam Mann, recently with the Avon Comedy Four, will present a new angle on the Loew Circuit.

Jamea Madison is writing a new comedy routine for Clara Morton, which she will introduce into her specialty.

The McConnell Sisters have booked passage on the S. S. Paris, to sail June 17 for Milan, Italy, where they will study voice.

Stella Gilmore, last with "Where There's a Will," in vaudeville, is ill with the "flu" at the home of her mother in Cincinnati.

Johnny Cantwell, of Cantwell and Walker, suffered numerous contusions as the result of a motor accident near Hackensack, N. J., recently.

With the Pacific Coast as their destination, the Morales Brothers, ring gymnasts, formerly with Ill Henry's Minstrels, are making their way westward via the vaudeville stage.

Boyle and Patsy, in "Atta Boy," write that they have just signed a blanket contract for

20 weeks over the W. V. M. A. and Orpheum circuits thru their representatives, Earl and Perkins.

Lew and Kitty Green are smiling their way over the Carrell Circuit in a new vehicle called "Uniform Nonsense," in which both appear in blackface.

Jim and Betty Morgan have incorporated to produce a new play, entitled "Moonlight," in which they will play the feature roles. Sylvester R. Curtis, a Louisville (Ky.) banker, is named as one of the incorporators.

Earl and Lazzo are two lads who are rapidly making a place for themselves on the vaudeville stage. They have been playing dates booked out of Chicago and Detroit, making towns both large and small.

Howard Morrissey, who has just signed a two-year contract with Jean Bedini, was formerly a drummer in Sophie Tucker's Jazz Band and also with the band of Bee Palmer. Bedini believes he has a comedian in Morrissey who is a "find."

The Shubert vaudeville interests will invade Syracuse, N. Y., September 1, using the Wietling Opera House now leased by them. Adaptation of the Wietling for vaudeville will take the last legitimate theater but one, the Bastable, in Syracuse.

Charles Granes in vaudeville with his sister Jean, was to appear at the Palace Theater, Chicago, last week, but canceled that engagement and split the week in Champaign, Ill., and South Bend, Ind. Granes and his sister have an original offering in which both display unusual vocal talents.

The appearance of Henry E. Dixey, Jr., and Company as the headline attraction at the Academy, Newburg, N. Y., February 16-18, was of interest to the city's oldtimers, for his father, Henry E. Dixey, opened that theater in 1893 with a performance of "Adonis," then a raging success.

Managers Crossmore and Gomey, of the Ontario (Can.) Booking Office, are from time to time staging shows at the various city institutions which seem to put new life and hope in the inmates. February 11 the Christie Street Military Hospital was the scene of one of their entertainments.

Managers Clancy and Vanni, of the two Poll Theaters at Hartford, Conn., will stage a big midnight show and revue, February 21, at the Capitol Theater, with acts from the Poll houses and others. Carl Amend, scenic artist, is preparing special scenery and props for the event.

William Bence, the funny "Chink," and Company, in the sketch, "Pearl's of Pekin," recently closed a successful tour of the Poll Time at Hartford, Conn. In the cast were Jean Karve, Ray Teany, Katherina Mallory, Grace Worth, Margaret Malloy, Francis Burns, Lillian Russell, Irma Karve and Flora Jordan.

O. G. Seymour, of Seymour and Dupree, was a visitor at the home office of The Billboard a few days ago. This team has made many trips to Europe and the Orient, returning from India last year. Seymour played at the Columbia Theater (now Keith's), Cincinnati, years ago, when the house was under the management of Max Anderson.

Following a precedent established soon after the war, Lucille Chalfant, who appeared at the Shubert-Ohio, Cleveland, last week, hired a house for several hours and cooked a real home dinner for several disabled war veterans. The house was supplied by Captain H. A. Phillips, himself a World War veteran. This is part of Miss Chalfant's "bit" for the convalescent war heroes wherever she stops, she explained.

A special benefit show, given February 12, made up of artists from the Orpheum, Palace, Loew's Crescent, Strand theaters and the Grunewald Cafe, New Orleans, together with some local talent, netted Hope Haven Farm, a home for the "down and outs," the neat sum of \$8,500. Among those who took part were Bushman and Bayne, Mlle. Dazie, Wilton Sisters, Annette, Sheehan and Delorto, Reed and Blake, Burns Brothers, Leipzig, Billy Arlington and Company, York and King, Andreoff Trio and Billy Barlow.

A wonder horse, "Charm," has been found in Georgia, owned by T. A. Barrett, of Cartersville. "Charm" has a college degree, given her at Berea College, Berea, Ky. It is said she does every stunt that "Jim Key" and "Ken" ever did and a few more besides. The first time "Charm" was ever on the stage was at Loew's Grand, Atlanta, the week of February 5, when she went thru her stunts without any evidence of stage fright. Ralph DeBruller, manager of the Grand, who discovered the horse, has so much faith in her ability that he is going to finance an act soon, to be shown in vaudeville.

More than 500 members of the Hartford (Conn.) Lodge, B. P. O. E., gathered at their home Saturday evening, February 11, to celebrate the thirty-ninth anniversary of the local. Players from the Capitol and Palace theaters, as well as local talent, participated in the entertainment. An elaborate banquet was served. The chief feature of the entertainment was "The Comebacks," as all the members of the act were Elks and oldtimers who have come back to the Capitol's stage just to prove that they could draw the crowds. The oldest member of the cast, John M. Norcross, has been an Elk for fifty-four years.

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SAY "I SAW IT IN THE BILLBOARD."

OFF THE RECORD

By PATTERSON JAMES

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WELL, they went and did it and I wasn't there to see the fur fly.

For months I have been promising myself a seat at the ringside when William A. Brady and Rev. John Roache Straton climbed thru the ropes for their battle over the merits and demerits of the stage and its people. I knew that Mr. Straton was to drop his bombs on Sunday afternoon, February 12, but my source of information went sour on my hands and delivered the inside fact that Mr. Brady would not be on hand. He had ruptured a tonsil, or snapped a vocal chord, or fell all over his peroration while training, and the X-Ray showed he would not be able to appear. Which only goes to show you that you can't believe anything you hear about these championship affairs. It seems to me that when William Muldoon decided that flying falls should count in the wrestling matches, and that the purses for the bouts at Madison Square Garden should not be more than Three Hundred Thousand Newspaper Dollars per round, the least he might have done was to see also that the Brady-Straton go was run-along the strictest Marquis of Raspberry rules. Imagine a scrap in which one of the fighters sends around word that he won't be there because there is a christening at his house and thereby forces his opponent to get into the ring and start to fight his own shadow. Then the scheduled fighter, who is believed to be home mixing the baptismal punch, suddenly gets up and yells: "Wait a minute till I get my socks off and I'll be in there slamming you on the button!"

Do you think any boxing commission would permit that? I do not. Why then should Brady and Straton get more kindly consideration from the boxing commission than Pummeling Pete, the Punishing Polack, who got suspended for eight months for showing up with his initials tattooed on his left calf instead of wearing them embroidered in monogram form on the right leg of his fighting trunks as the contract called for? There is favoritism somewhere and something ought to be done about it. It should have been announced that Mr. Brady would be there. Then I would have been on hand. I remained away because I don't like one-man scraps!

"When Mr. Straton stepped into the pulpit and had his hand bandages examined by William Anti-Saloon League Anderson, the referee, to see that he did not have them smeared with wet plaster of paris, and had been warned not to hit below the belt, to break clean, and informed that talking with one hand free was all right, that the rabbit punch and the pivot blow were barred, the gong banged," writes my deputy, One-Eyed Flannigan. Referee Anderson then announced with a sneer (so the famous war correspondent declares) that Mr. Brady had not showed up, and that the match, instead of a duet, would be a solo, and would go the advertised length. Someone tried to substitute for Mr. Brady, but that got a laugh from the pew holders. (The affair was staged in the Calvary Baptist Church, which has, up to now, been listed strictly as a place of worship. Since Governor Miller decided that professional boxing would not be permitted in the State armories, the boys have to go some place. That doubtless was the reason Mr. Straton's place of employment was used, the boxing commission having no jurisdiction over fights held in churches.) The volunteer who wanted to take Mr. Brady's place was jeered by the assemblage. Just as if

anyone could take Mr. Brady's place!!! Mr. Straton was about to begin his oratorical shadow boxing when a tremendous roar, as of a cataract just released, came from the very center of the church.

"Mr. Brady is here," boomed the one-man torrent. Sure enough, Mr. Brady was there. Like Charley Case's father, all he had to do was take off his vest and he was ready. But he was not there to debate. He was merely a listener.

Subsequent events proved that statement to be slightly misleading. Whatever he was when Referee Anderson called "Time," he did not remain a listener forever after that. Mr. Straton led with a wicked left-hand jab at the morals of prominent actors and actresses, confining his efforts, however, to the jaw of the motion picture business and ignoring the solar plexus of the dramatic and speaking sections of the theater. His infighting was particularly punishing, especially when, after breaking out of a clinch with Charlie Chaplin and his marriage, falling with both hands, he went after "Doug." and "Mary." In no time he had drawn the claret from both of their noses, using a corkscrew uppercut on "Doug." George McFadden in his palmiest days never used his elbows to better effect than Mr. Straton did when he sailed into Mary. He heeled her with his glove, roughed her in the breakaways and mussed her up badly. And the Jews! When he took on the Jews he unloaded everything he had. Swings, jolts, jabs, cross-counters, uppercuts, kidney punches, straight lefts, right hooks, and a beautiful improvisation on the well-known "One-Two! There she goes," with which the late Stanley Ketchel plunged the scrapple belt of Philadelphia into gloom when he entertained Philadelphia Jack O'Brien. For an hour and a half Mr. Straton whaled away with both hands, piling up the points, but unable to score a knockout. The gong found him fighting furiously and smashing everyone with everything but the water-bucket. The crowd was on its feet cheering madly as with sweat streaming from every pore Mr. Straton had to be pried off his victim at the close of the final round. A roar that split the roof greeted Referee Anderson's action when he lifted Mr. Straton's hand in the air and was about to announce him as the winner.

But halt! Who is this who comes shoving his way thru the mob? Tearing, edging, shoving, weaving, elbowing, kneeling, butting and vallant, a sturdy figure forced itself to the ringside, and, with a mighty scramble, projected himself into the ring. It was Willy Brady, the Hammering Harp; Bill Brady, the Mauling Mick, or Manager William A. Brady, presenter of that chaste and intimate family drama of Parisian life, "The Nest," now playing at the Forty-eighth Street Theater, matinees Wednesday and Saturday. Whatever you wish to call him, he was there, to do or die. And he did both. It was evident from the beginning that Mr. Brady was facing an audience which did not like his looks. (It must be said that there were many guests at the fray who, upon being questioned later by Our Society Editor, admitted that they were actors and actresses. There was a rumor that they were a new mob in training for the next Brady melodrama, but at press hour I could not confirm this.—P. J.) Mr. Straton, slightly winded, advanced to the center of the ring and shook hands with Mr. Brady.

"Bill, yer a great little guy, and I didn't think you'd make the weight, but so long as yer here and the gang is waitin', here's my shoes, my green boxin' trunks and the Amurrican flag from around me waist. Take them sash weights outa yer mitts and go to it," says he. "I'll have a coupla towel swingers and a fan here in a minnit. And, to show ye I'm a regular guy, ye kin use me own LEMON!" said he with a friendly smile. (These quotations of my otherwise unreliable deputy, One-Eyed Flannigan, must be hyperbolic—P. J.)

"There are more preachers in prison than there are actors!" yelled Mr. Brady in his first lead, and the sock so staggered the other side that Mr. Straton forgot to ask for proof. The others took up the time hissing. The latter had no effect on Mr. Brady who, without any preliminary workout, seemed fit to go the complete distance. He looked a little heavy in spots, but was otherwise in the pink. His footwork was beautiful as he danced in and out of tough going. Young Griffo never did better!

"Don't pick on my dear little friend, Mary Pickford," he countered, with tears in his eyes. "She's the sweetest little gal in all the world." A terrible tornado of hisses greeted this line of attack, and it set Mr. Brady rocking on his heels. For a minute it looked as if he was "out" on his feet. His legs wobbled plainly, and that sickly grin which spreads over a boxer's face as he begins to hear the birdies sing and the count to sound appeared about his manly jaw.

"Shake your head, Bennie," yelled his supporters. (This is an anachronism. Flannigan evidently got mixed up with the Leonard-Mitchell bout.—P. J.) Following the advice closely, Mr. Brady gave another lovely exhibition of ball-room stalling until the end of that round. He was never in danger after that. At the finish of the mill Mr. Straton again shook hands with Mr. Brady. Mr. Brady shook hands with Mr. Straton. No one appeared to shake hands with Referee Anderson of the Anti-Saloon League. Mr. Straton said he honored Mr. Brady for standing up for his convictions. Mr. Brady complimented Mr. Straton for standing up for his convictions. A lady with a synthetic sherry breath expressed the firm opinion that Referee Anderson, of the Anti-Saloon League, should be knocked into a stewed prune for his convictions, at which there was a cheer of unqualified admiration from all for the perspicacity of the lady with the synthetic sherry breath. "They're a coupla dubs," said she, encouraged by the cheer. "I seen better in the prelims at the Drydock A. C."

Outside the church there were found the bodies of thirty-five ticket speculators who were out for an airing, saw the crowd storming the doors for admission, and died of heart failure when they thought of the neglected possibilities of the event. Neither Mr. Straton nor Mr. Brady nor Referee Anderson, of the Anti-Saloon League, would discuss the report of a return match. Public opinion will doubtless force one. The sensation of the afternoon was sprung by Mr. Brady when he announced that F. Ziegfeld, Jr., was not a Jewish boy.

I REGRET that Mr. Flannigan, whom I have known for many years and whom I admire extensively, because he never got anything straight in his life, found no more leisure to dilate upon those conditions and little side incidents like the synthetic sherry lady,

which always add tang to an occasion like the Straton-Brady meeting. On all other subjects he is a sweet and sane commentator, but on anything pertaining to the amusement business I have noticed an unpleasant savor of bitterness in his utterances. I see with pain that he gives Mr. Straton a better notice than he does Mr. Brady. But in extenuation I must explain that congenial influences have exerted such an effect on his character that he is not altogether to be blamed for viewing askance the affairs and the people of the amusement world.

The sins of the father have been visited upon the son in his case. You all know about the man who had his eye poked out while looking thru the hole in the circus dressing room tent? You may have heard of the case, but I dare say you do not know what that man's name was.

It was Tascha Solomnescu-Flannigan, who belonged to a noble Rumanian family, but who was disowned by his relatives because early in life he displayed a mania for looking into things which did not concern him. Shortly after his marriage to a former well-known vaudeville actress who had just played a season on the Aching-Heart Circuit he got into the unfortunate hole where he lost his eye. It was his fatal attraction for the ladies which brought about his downfall. He simply could not make his eyes behave. Embittered by his experience with the circus business, he withdrew from his accustomed haunts, and, accompanied by his wife, who played the organ, he opened a picture house in Saskatchewan. There he was doing a thriving business in fifth run films. Fortune seemed to smile upon him until one day his son was born with one eye quite gone. The blow broke the father's heart. He fed his faithful spouse a mess of dog berries from which she died, set fire to his picture house, and perished in the flames, cursing women, who had made all the trouble in his life. The only legacy One-Eyed Flannigan inherited was a half-portion view of life, a hatred of the show business which he partly got from his mother (who had spent many years in vaudeville), and an ambition to become a sporting writer. Under these trying conditions is he to be censured if, in deputizing for me at the Straton-Brady melee, he failed to give the stage the best of the break? I think not.

And you, gentle reader, you think so too, I am sure. You have kind hearts. I know, and appreciate the dangers of hanging around a circus dressing tent without blinders. So speak a kind word and give a good thought to One-Eyed Flannigan, who did the best he could.

"WHAT delightful reasoning," said the Sentimental Cynic, as I read him One-Eyed's account of the debate. "The proposition, as I understand it, is because there are more actors out of jail than there are ministers in it, that, therefore, actors are more moral than ministers! Let us in the light of pure logic review that conclusion and see where it will take us. Granted that there are more ministers than actors in jail, does that prove that the stage is more moral than the pulpit?"

"There are less Negroes in jail than whites. Therefore, Negroes are more moral than whites."

"But there are more Negroes than Chinamen in jail. Ergo the yellow system of morality is higher than the black."

"There are more Chinamen in jail than there are one-legged Patagonians. That clearly proves that Patagonians with one leg are better than Chinamen with two."

"There are more salami stuffers in prison than there are fillers of bock-wurst skins. According to Mr. Brady's system of following premise to conclusion, those who earn their bread by making salami are inevitably less moral than the slaves of the sausage machine."

"And, finally, there are more wearers of pants than pressers of pants in dur-

(Continued on page 115)

NEW PLAYS

BOOTH THEATER, NEW YORK

Beginning February 6, 1922

WILLIAM A. BRADY Presents

WILLIAM COURTENAY

In a New Play,

"THE LAW BREAKER"

By Jules Eckert Goodman

—With—

BLANCHE YURKA

Staged Under the Direction of John Cromwell

THE CAST

Father Spalding Frank Sheridan
Ewing Fowler Clifford Dempsey
Walter Homer John Cromwell
Tom Fowler Frederick Bickel
Jim Thorne William Courtenay
Bill Dobbs Morgan Wallace
Gibson Frank Sylvester
Donovan John Milton
Griggs Herbert Rathke
Joan Fowler Blanche Yurka
Kit Grey Marguerite Maxwell

This is a "crook" drama with a sociological argument to give it impetus, one of those "criminality is the result of environment" conversations by people in dress clothes sitting at their after-dinner coffee. To make it quite fair to all creeds one of the conversationalists is a priest, who displays almost as great an ignorance of the essentials of Catholic sociology and philosophy as Mr. Goodman's play is bare of dramatic push.

Enter a handsome young thief, battling 350 with his eyes at the daughter of the banker whose strong-box has been robbed. The trouble begins between the theories of lovely daughter and the titubating optics of Jim Thorne. Jim gets into difficulties with his gang, which includes Kit Grey, a "moll" desperately in love with his lambent orbs. There is a stolen necklace which Jim magnanimously returns and which the banker's daughter shoves down her neck and defies him to take it off her. Kit thinks Jim is in love with the other gal and has to get shot in the brisket to find out it ain't so, it ain't. Everything ends happily when Jim and Kit go down to the aquarium to visit their relatives in the tank. There is not a feather's weight of drama or interest in the play. It is as hackneyed as the dramatic reviews in the daily press, and just as sensible. William Courtenay leads the actors' league in eye-batting, and is at his battingest best as Jim Thorne. Frank Sheridan is a common-sense priest when his absurd fines give him the chance, and Blanche Yurka was most affected. A good bit was the "Kit" of Marguerite Maxwell. Morgan Wallace made the audience laugh in an overplayed comedy characterization. It cannot be his fault, and I'll tell you why I think so. Mr. Wallace wears striped socks and pulls his trousers up so they will be sure to be seen. No actor would ever do that. Comic socks are worn only by comedians who take part in parish entertainments where it is hard enough to make neighbors laugh anyway and where a great deal of artistic latitude is permitted. But for an actor of Mr. Wallace's experience to go out in cold blood and purchase striped socks to get a laugh is incredible. Either John Cromwell, a very bad actor, who directed the piece, or Mr. Goodman ordered in the hosiery. It is just the sort of thing one would expect from a professional stage director and a playwright. So I guess it is safe to say that Mr. Wallace is not only dressing the part, but playing as he is told. If he is he is guilty of a pretty rough piece of work. I know not a few lawbreakers who are delightful, if trying, acquaintances. They give me no end of diversion. Mr. Goodman's species most decidedly did not.—PATTERSON JAMES.

THE NATIONAL THEATER, NEW YORK

Beginning Tuesday, February 7, 1922

KILBOURN GORDON, INC., Presents

"THE CAT AND THE CANARY"

A Play by John Willard. Staged by

Ira Hards.

THE CAST

Roger Crosby Percy Moore
"Mammy" Pleasant Blanche Friderici
Harry Blythe John Willard
Susan Silsby Beth Franklyn
Cleely Young Jane Warrington
Charles Wilder Ryder Keane
Paul Jones Henry Hull
Annabelle West Florence Eldridge
Hendricks Edmund Elton
Patterson Harry D. Southard

The commercial success of "The Bat" is probably the reason for the existence of "The Cat and the Ca-

at the audience to make it scream. Believe me, the effect is obtained. From the beginning to the end of the play the poor, unfortunate onlookers are sprung at with the suddenness of a jack-in-the-box released from confinement. The result is a succession of yelps and yells from the auditorium that must frighten the actors half to death. Besides all this, there is a deliberate shift at the finish of the play which is not mysterious, but an unvarnished exemplification of the shell game. There is a great gulf. Mr. Willard, between mystifying an audience and fooling it. The after-effect, especially on the box-office, is quite different. "The Cat and the Canary" may prove a theater success, but if it does it will be in spite of, not because of, the fact that it is nothing but a stage version of a movie serial like "The Girl With the Busted Nose" or "The Man With the Blue Bunion on His Ear."

The cast has no special merit, the Henry Hull, as a spectacled youth

John Willard was unbelievably awful. Mr. Willard should never act if he can not do better than he does in his own play. An invigorating episode was furnished the night I saw the show by an outspoken gentleman in the audience when Annabelle gave forth, "Fear is a delusion! Fear can be conquered by understanding!"

"Mary Baker G. Eddy," roared the identification expert from the audience, which, with some slight variation of initials, seems more or less true. I wish more people in the audience would do that. It would make show-going much more interesting.—PATTERSON JAMES.

FORTY-EIGHTH STREET THEATER, NEW YORK

Beginning February 1, 1922

WILLIAM A. BRADY Presents

"THE NEST"

By Paul Gerald. Staged by Edward Eisinger.

THE CAST

Marie Hamelin Lucille Watson
Eveline Dore (called Mairaine)
Christine Norman
Jacques Hamelin Frank Burbeck
Max Hamelin Kenneth MacKenna
Suzanne Juliette Crosby
Henri Bruce Elmore
Jeanne Ruth Gilmore
Leontine Marjorie Oakley
Anna Florence Mack
Louise Helen Cromwell
Musicians, Workmen, Headwaiters, Porters.

When the Deep-Dish Critics called this play "poignant" I had my suspicions. The performance confirmed them. It all depends on what you mean by the word "poignant." When the story is related you can judge for yourself. I am off the judicial bench for a spell and you can make your own conclusions.

The Hamelins have two children, a girl who is just being married and a boy who is struggling in the clutches of puberty. The household is torn asunder when the daughter goes away on her honeymoon, and shedding her home life much the same as a snake sheds its old skin for a fresh one. The boy complains no one understands him. His parents do not take him seriously, being all wrapped up in the bride-elect. The strange feelings of which he complains under the slightly provocative eye of his godmother, a comely young divorcee, prompt him to make a passionate attack on that lady's swaying virtue in his sister's room while the rice and old shoes are being made ready for the newlyweds' departure. So godmother becomes the mistress of 19-year-old Max. (This is a play of Parisian family life, so be not startled by its "poignancy.")

Second act. Mother is telling godmother about how badly Max is behaving, when in hops a letter for the 19-year-old killer. The jealous godmother-mistress opens the letter and out flies a picture of the girl who has supplanted her in the youth's affections. She flies into a rage and lets the cat out of the bag. Mother is horrified, not so much that her darling has fallen, but that he has chosen her best friend for a banana peel on which to slip. Godmother flies at mother and tells her she is jealous. There is a noble woman-against-woman scene in which the godmother-mistress, having gotten the worst of it, borrows a veil from outraged mother and leaves the house. Mother tells father and father displays a little surprise, but some satisfaction that his son has picked so chic a mistress as his godmother. Mother is shocked anew at the old boy's philosophy.

Third act. Mother determines to be a "real mother" to her boy, so she sits him down on a stool beside her and urges him to talk of his latest love. He does. She is very "tender" with him, as the Deep-Dish Critics would say, tho her mother's heart is torn for fear he will run out and slam the door if she says anything to

(Continued on page 27)

COHAN'S THEATER, NEW YORK

A. L. ERLANGER Presents ED. WYNN

"THE PERFECT FOOL"

(Under Direction of B. C. WHITNEY)

In a New Musical Concoction. Two Acts and Nineteen Scenes. Book, Lyrics and Music by Ed. Wynn. Production Staged by Julian Mitchell. Orchestra Under Direction of Leon Rosebrook

There is an old vaudeville gag which says that no fool is perfect. That is about the best criticism of Ed. Wynn's show. No piece is flawless, especially if it happens to be a one-man show. In "The Perfect Fool" Mr. Wynn is on the stage most of the time. He is funny most of the time to most of the people who go to see him. To me he is not funny. My companion at the show almost busted with amusement; chortled, chuckled, laughed heartily, happily and constantly, and enjoyed the evening from beginning to end. I love to see people do that. But even my companion felt (I think) along toward the close of the entertainment, that Mr. Wynn was getting a bit—you know. Not exactly wearisome, but like the third glass of beer, excellent, but not so apt to hit the right spot as the first. I have heard most of the jokes before, which is not Mr. Wynn's fault, nor mine. It just so happened that I knew the answer before the question was finished. Naturally I was not on the qui vive. But the audience did not know. It devoured Mr. Wynn's fun-making as if it was the newest and crispest thing ever. So, any report of "The Perfect Fool" must necessarily be based on how the audience received it, not how it sat on me. As I have already said three times, the audience liked it immensely. There was a quartet which, as quartets always do, stopped the show, after Mr. Wynn told the old story about Jake Shubert and "Omar of Khayyam." There was also the ever winsome Meyakos, and an acrobatic comedian, True Rice, whose solemn face and graceful, gymnastic skill went a long way to put over Mr. Wynn's best scenes. Flo Newton added a touch of piquancy whenever she appeared and the chorus disported itself with enthusiasm. The show girls are the haughtiest I have encountered outside the grand ladies in the novels of "The Duchess." Mr. Wynn, while not a perfect fool, is a merry and entertaining one, and his show is clean. I do not understand the reason for the bunk dance number, called "The Ballet of Perfumes." I suppose it is part of the musical show idea that will persist so long as there are those who succumb to the "interpretative dance" fake. Besides I was pained and angered not to see my favorite odor, "Hoyt's German Cologne," gambolling among the perfumes. Why the discrimination? The war is over.—PATTERSON JAMES.

nary." Both are "shockers," but they have nothing in common beyond that. "The Bat" is an uncommonly good bit of mystery writing. It is not a good drama, but as an example of what can be done with the tools of the playwright when in the hands of a journeyman mechanic it is excellent. It creates an atmosphere of mystery legitimately and logically. "The Cat and the Canary," on the other hand, starts out with a palpable effort to be frightful. Every action, every situation, every word is directed to that end. There is in it no such thing as doing something upon the stage and having it exert a natural reaction upon the audience. The whole piece is so machine-made that you can hear the wheels grinding, the pulleys squealing and the cogs slipping. You are taken by the scruff of the neck and dragged along willy-nilly to look at something horrible. All the time you are accompanied by shrieks, slamming doors, half lights and all the other tricks of the goose-pimple raiser. The characters hide behind screens, in dark corners, hidden passages, and suddenly leap out

whose moral courage is in inverse ratio to his physical, gives the most natural and effective performance I have yet seen him in. I was pleased and surprised by the fact that, for the nonce, he has cut off the mannerisms which were growing like fungi on his work. Blanche Friderici, in the role of a West Indian "mammy," proves she has not only a sense of characterization, but the valuable gift of versatility. Her West Indian Negress was a distinct change in every particular—voice, manner and expression—from her work in "The Hero." Florence Eldridge was a disappointment to me. I liked her in "Ambush" as the selfish, weak, luxury-ease-loving young girl from somewhere in Jersey. Her mannerisms, her petulance, her expressions of mouth and her carriage of the head fitted that part perfectly. But I found the same characteristics exactly in Annabelle West, the hellress to the murder-crazed millions. It was an unpleasant surprise. In "The Cat and the Canary" her work lacks depth, intelligent analysis and drive. Beth Franklyn gave a good routine performance as a silly woman, and

THE DRAMATIC STAGE

FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1428 BROADWAY, NEW YORK, N. Y.)

HOLIDAY FAILS TO BRING JOY TO BROADWAY PRODUCERS

Extra Matinee Lincoln's Birthday Lighter Than Usual, With 18 Shows Listed at Cut Rate

New York, Feb. 20.—Old Dr. Gloom is still hanging around Broadway and frightening the people away from the theaters. Even the holiday—Lincoln's Birthday—failed to enthrall enough playgoers to bring any great amount of joy to theater owners and producers. If any management profited by the extra matinee they were the vaudeville and motion picture theater owners.

Just to give an idea of conditions at present in the majority of houses here, eighteen legitimate attractions were listed on the blackboards of the cut-rate brokers on the night of the holiday and an unusual amount of hawking was necessary to force anywhere near a sell-out even over the most popular of the bargain counters.

Shows like "Good Morning, Dearie," "The Music Box Revue," "Sally," "Tangerine," "Blossom Time," "The Perfect Fool," "The Blue Kitten," "Chauve Souris," "Captain Applejack," "Kiki," "The Czárina," "The Bat" and a few others of the old standbys are still cleaning up at capacity or close to it, but as was the condition the week before at least half of the attractions playing in and around Broadway can be seen at cut rates.

Of the music shows not mentioned in the preceding paragraph "Bombo," with Al Jolson, is showing some signs of weakness with predictions that it will be succeeded soon by another Shubert music production. "Up in the Clouds," "Marjolaine," "The Blushing Bride," Elsie Janis and "Her Gang" and "The O'Brien Girl" (now on tour) gathered about \$14,000 each on the week.

Little change was noted in the leaders of the dramatic class, the shows which have been popular all season holding their own against newer attractions.

Of the latter "The Cat and the Canary," the mystery piece at the National, seems to have the best chance and is climbing out of the cut-rate shops. "Bulldog Drummond" also is getting out of the bargain offices in spite of the capacity of the Knickerbocker, in which it is being presented.

"The Chocolate Soldier" leaves the Century dark during the time "The Rose of Stamboul," which follows, is being whipped into shape.

"THE MOUNTAIN MAN"

To Be Presented by Sidney Blackmer at University of North Carolina

New York, Feb. 17.—The Shuberts announce that Charles L. Wagner, producer of "The Mountain Man," now running at Maxine Elliott's Theater, and Sidney Blackmer, leading man of the comedy, are arranging to give a special performance of the play at the University of North Carolina, Salisbury, N. C. The performance will be staged on the campus of the university some time in the late spring for the benefit of the dramatic association of the institution.

Mr. Blackmer is a graduate of the University of North Carolina and was one of the leading members of its dramatic association in his student days.

BRAMHALL PLAYERS

Produce "The Doubter's Faith"

New York, Feb. 15.—On Tuesday evening the Bramhall Players presented a four-act play, "The Doubter's Faith," by Butler Davenport, the director of the Bramhall Playhouse.

While the theme of the play, based on the efforts of a minister to solve the problems of a hill town, presents the ideal of truth which the Bramhall Players are striving for, its beauty is smothered by too much verbosity. The various actors are called upon to make speeches of unnatural length and are not given enough opportunity for action.

As for the other shows, what was said of them last week may be repeated, for if ever the brokers' pool on Broadway was stagnant it is now.

GRACE GEORGE

Secures Rights to Another Gerdaldy Play

New York, Feb. 17.—Grace George, who is responsible for the English version of "The Nest," the first Gerdaldy play ever given in America, has secured the rights to Gerdaldy's latest play entitled "Almer" (To Love).

Encouraged by the success of "The Nest," which is filling the Forty-eighth Street Theater nightly, William A. Brady plans to produce "Almer" some time in the future.

"GHOSTS" ENDS ENGAGEMENT

New York, Feb. 20.—"Ghosts," which has been showing at the Punch and Judy Theater, terminated its run there Saturday, and on Wednesday, February 22, Mary Shaw will pre-

LUCILE WATSON



Miss Watson, now starring in William A. Brady's production, "The Nest," at the Forty-Eighth Street Theater, New York, has created a new and fascinating type of mother.
—Photo by White Studio, New York.

THEATRICAL LIFE

Discussed by Laurette Taylor at Catholic Actors' Guild

New York, Feb. 18.—At the monthly meeting of the Catholic Actors' Guild Friday afternoon, Laurette Taylor held the place of honor on the program. She discussed theatrical life in America from her own intimate viewpoint as a successful actress who had made her own way.

Plans were also discussed for the Eighth Annual Benefit of the Guild, which will be held at the Shubert Theater Sunday evening, February 26.

The entertainment is under the direction of Gene Buck.

COHAN SELECTS CAST FOR "MADELEINE OF THE MOVIES"

New York, Feb. 17.—George M. Cohan, who is directing the rehearsals of "Madeleine of the Movies," in which he will star his daughter, Georgette, has selected the following well-known players to support Georgette: James Reenie, Ruth Donnelly, Harry Mestayer, Edward Nanery, Louise Orth and Jean Robertson.

sent Bernard Shaw's "Mrs. Warren's Profession."

The play, which is the second of Mrs. Shaw's season of Ibsen and Shaw repertoire, was originally scheduled for presentation today, but for some reason was postponed to the 22nd.

BARTON TO TOUR

New York, Feb. 18.—It is reported that James D. Barton is preparing for another tour. He will visit China, Japan, India and Chicago, with a stopoff at San Francisco.

Mr. Barton will take with him a company of musical and dancing artists, among them Palley Anna, premiere ballerina from the Royal Opera, Budapest. The company will also include Janos Kurucz, composer and pianist; Elise du Grande, Gypsy violinist, and Josef Bolya, dancer.

Mr. Barton will present his company to New York for a brief engagement, after which he and his company will be absent from Broadway for two years.

The tour will be directed by M. Knshihiki, a Japanese impresario, assisted by Mr. Barton, who is said to know the Old World as well as he knows Times Square.

LUCILE WATSON

Introducing a Wonderful New Type of Mother in Paul Gerdaldy's "The Nest"

We waited in the wings of the Forty-Eighth Street Theater, New York, for the curtain to fall on the final act of "The Nest," so that we might interview Lucile Watson.

And we waited. For that lovely lady of the cameo-like profile was taking curtain call after curtain call. On the surface she was apparently as placid as a sylvan lake on a dreamy summer day, but when she reached backstage and faced another audience, members of the theatrical profession and the press, she was weeping.

"Excuse me, please," she pleaded. And then with true feminine irrelevance: "Aren't they wonderful—the audience? Their sympathy moves me to profound pity for her (referring to the character she was portraying). I wanted to stretch out my arms and cry to those sympathetic souls: 'Oh, darling angels of light, isn't SHE pathetic?'"

Then she cried some more into a ridiculously small handkerchief. After she had been showered with compliments, congratulations and flowers, she crept into her little dressing room for another "cry."

"I ENJOY it so," she exclaimed smiling thru her tears. "I wept oceans when I first read the manuscript of 'The Nest,' and I've spent sleepless nights ever since—because of her (referring again to the mother role)—the pathos of her loneliness seems to have become a part of me!"

It was most diverting to watch Lucile Watson's lovely profile and the play of her purple eyes; to hear her direct her maid in perfect French; to note what a patrician she was, yet how childlike in her earnest simplicity; to marvel at her knowledge of philosophy; to hear her protest again the age-old belief that a woman must grow old after the brood has left the nest, but we had to get down to cold facts, for there were other visitors waiting upstairs in the dark theater for Miss Watson.

Miss Watson was born in Quebec, Canada. She wanted to go on the stage in England, but instead came to the States, so that she might be nearer to her father, who was ill.

Contrary to the aspirations of most young women in their teens, with a goodly share of beauty, Miss Watson did not aspire to play ingenues. She wanted to play a character part, and play it she did, in Clyde Fitch's "Girl With the Green Eyes." Her singular liking for character parts kept her from playing leads.

Then came a long series of comedy roles, so many that Miss Watson began to see the serious side of comedy; she found it monotonous. She longed to play a serious role for a change. The managers all discouraged her; her niche was comedy—why leave it?

But Miss Watson was both contrary and willful. And, best of all, she had the courage of her convictions. She produced "The White Villa" herself, and played the serious role of "Elsie Lindther," just to prove to the managers and critics that she was something greater than a comedienne, with a style inimitably caustic and brittle.

That she proved she was something greater may be summed up in the words of The New York Tribune: "Because she had done one sort of thing exceedingly well—the brisk, brittle thing—a belief had begun to grow up that that was her all. She trampled on that belief this afternoon. Her satire was as insinuating as ever, but there was fire, too, and caressing tenderness."

"So I made a wild dash from comedy to pathos," said Miss Watson.

"And I owe SO much to Grace George," she added. "I believe it was she who suggested me to Mr. Brady as suited for the mother role in 'The Nest.' She has been an unfailing source of inspiration to me."

As one looked down from the top of the winding stairway that led to the dark stage, into the upturned face of Miss Watson, one couldn't help being impressed with the youthfulness of this appealing whimsy lady, who has lightened the gloom of the forsaken mother with a modern touch of independence that offers the paradox of an appeal that possesses, after all, a deeper pathos than the old-fashioned spirit of "tearful resignation."

"THANK-U" ACTOR

Fifty Years on Stage

New York, Feb. 18.—George Schiller, who plays the role of the vestry clerk in John Golden's comedy of ministerial life, "Thank-U," at the Longacre Theater, celebrated his fiftieth anniversary on the stage on February 15. He was entertained at dinner by some old cronies.

Mr. Schiller made his stage debut at the age of seven playing the role of the dog in "Robinson Crusoe" exactly fifty years ago.

HARRINGTON ADAMS, INC.,

A Wizard With Amateur Talent.

Costumes and Produces "Cameo Girl" at Brooklyn Academy of Music, With Amateur Cast, in Two Weeks

New York, Feb. 17.—There has been much written about the encouragement of amateur dramatics and within the last several months a few dramatic associations have been organized for the promotion of amateur talent. But the initial offerings of these organizations have served more to suggest the importance of masterful direction than the value of huddling genius. After beholding these somewhat slipshod presentations of amateurs in "amateur settings" a visit to the Brooklyn Academy of Music on Monday evening, February 13, where Harrington Adams, Inc., produced "The Cameo Girl" with an all-amateur cast, proved a most delightful and enlightening experience.

The Harrington Adams force, named "An Association of Successful Directors," with headquarters at Fostoria, O., truly lives up to its name. Two weeks before the production the Harrington Adams force began rehearsals of "The Cameo Girl," under the auspices of the Girls' Friendly Society, of the Diocese of Long Island. An organization of approximately 250 young people, some of them kiddies, was rehearsed evenings only, as most of the players were from the "workaday world."

It was a stupendous undertaking, but Eugene J. Costello, one of the able directors of the Harrington Adams association, undertook the work with smiling confidence, and in two weeks presented a cast of amateurs who carried themselves with all the assurance and finesse of finished professionals.

Instead of the conspicuous lack of attention to details of scenery and costuming that usually characterizes a production staged by amateurs "The Cameo Girl" had the advantage of the best direction, costuming and scenery that stageedom affords, plus some novelties peculiarly "Harrington Adams." The Harrington Adams organization carries its own exclusive costumes, scenery and lighting apparatus. They are the only traveling organization of producers that relieves the amateur of every detail pertaining to scenery and rehearsals.

A special lighting equipment, such as is used by Broadway theaters, is used, while curtains and changeable satin drops of truest artistic value are greatly enhanced by colored lighting effects, operated with a keen appreciation of the psychology of colors.

The efficiency of the Harrington Adams idea and the effect of artistic surroundings were demonstrated in a most brilliant manner at the Brooklyn Academy of Music where the Girls' Friendly Society made its first stage bow. Every seat in the vast auditorium was occupied, including those in the boxes and balconies and the audience was vociferous in its applause.

Most Broadway musical comedy successes have one or two pronounced musical "hits," but "The Cameo Girl" has no less than ten tuneful songs of the memory-haunting type. The wonder of it all is that "The Cameo Girl," with its lilting melodies, witty lines and unique chorus costumes, is not on Broadway. But the Harrington Adams ideal is a country-wide service, taking in every State in the Union and producing one play a year in each town.

To quote Sam J. Banks, advance representative of the association, "Harrington Adams, Inc., endeavors to back up amateur talent with every effect that will inspire good acting and add to the artistry of the performance."

Every member of the Harrington Adams staff is a stockholder. One of its directors formerly managed the New York Amsterdam Theater and Winter Garden attractions. Herbert Williams and Maurice Baker are writing librettos for the Harrington Adams productions, thus insuring them of musical numbers exclusively their own. So successful have been the efforts of these composers that the musical numbers of "The Cameo Girl" are being published for national distribution.

FOUR HARRIS STARS

Soon To Play in Chicago

Chicago, Feb. 18.—Sam H. Harris will establish a new Chicago record soon by having four women stars playing in this city at the same time. They will be: Francine Larrimore, in "Nice People, at the Cort; Genevieve Tobin, in "Little Old New York," at Coburn's Grand; Elsie Ferguson, in "The Varying Shore," at the Woods, and Mary Ryan, in "Only 33," at the Olympic.

REICHER

To Present "Flirtation"

New York, Feb. 20.—"Flirtation," by Arthur Schnitzler, will be the next offering of Emanuel Reicher's repertoire company, which is now fulfilling its long-held ideal of uplifting the drama at the Fifteenth Street Theater. "Flirtation" will be presented on March 1 and 2, with Mr. Reicher himself in the role of the father.



(Communications to Our New York Office)

SHAKESPEARE BROUGHT TO LIFE

Ever since that strange recluse, Thomas Tyler, wrote his work on Shakespeare's Sonnets in 1890, wherein he proved to his own satisfaction and that of many others that "The Dark Lady of the Sonnets" was Mary Fitton, the supposed love affair between the Poet and her has exercised a strange fascination for writers. Even such a hard-headed individual as Bernard Shaw succumbed to the temptation, and, when he wrote a play about Shakespeare, used the Mary Fitton episode. So it may be natural for Clemence Dane, known best in this country for her play, "A Bill of Divorcement," to have used the story as the basis of her drama, **Will Shakespeare**.

The mystery which shrouds all of Shakespeare's life, with the exception of a few elementary facts, has given rise to many theories about him. These, with some weight of critical evidence behind them and no proof of the contrary to confront them, are generally accepted in lieu of nothing better. Of this nature is the identification of Mary Fitton with "The Dark Lady of the Sonnets," tho its proponents were given much discomfiture some years ago when a portrait of the lady which represented her as a beautiful blond was discovered. Shaw has suggested that perhaps the lady had her hair dyed, tho, and that leaves a loophole there. Another of these theories "identifies" the "Mr. W. H.," to whom the Sonnets are dedicated, as William Herbert, Earl of Pembroke. This theory was held by Tyler, following Hallam, who in turn adopted it from Boaden and Bright; still others think that "Mr. W. H." was the Earl of Southampton. I am simply citing these points to show what a mass of conjecture there is about the simplest of facts in the life of England's greatest poet.

From these "identifications" and a critical reading of the Sonnets, the following theory has been built up: Shakespeare was in love with Mary Fitton. Making little headway with his suit, he persuaded his friend, the Earl of Pembroke, to visit her and commend him to her good graces. Instead, Mistress Fitton became smitten with William Herbert, who reciprocated her affection, and Shakespeare lost both his sweetheart and his friend. The big fault with this story, to my way of thinking, lies in Shakespeare's wide knowledge of human nature. Surely he must have known that he was doing a perilous thing when he dispatched his friend on an errand which only he could do. No, the Bard may be accused of many things, but he wasn't exactly a fool.

Now, Miss Dane has gone a step further than the others, for she transposes Kit Marlowe into the place of William Herbert, and then goes further still. She makes Mary Fitton run away with Marlowe, has the pair pursued by Shakespeare, who discovers them in a tavern, where he gets into a brawl with Marlowe and murders him. And a splendid scene she makes of it, too. Some of the Bardolaters are going to howl over her tampering with their pet beliefs, I suppose, but I maintain that as long as these are as tenuous as they are, Miss Dane has a perfect right to twist them to her purpose and make of them what she will.

Will Shakespeare has a number of scenes which flash up as brilliantly as the one described. There is a splendid bit in the last act between Queen Elizabeth and the Poet, and a moving scene where Mary Fitton takes the place of the boy who is playing Juliet when he can not go on in the last act at the first performance of the play. Most of **Will Shakespeare** is written in blank verse and much of it is of a high order. We all know that it was unsuccessful on its recent presentation in London, but, like some other plays which are stage failures, it is mighty good reading.

A NOVEL OF THE THEATER

The Fair Rewards, by Thomas Beer, is a novel of theatrical life which is going to satisfy the people of the stage, as far as the accuracy of its background and the language of its characters are concerned. That is something to be thankful for. Most of the authors who essay a yarn of the theater show their ignorance of the subject in almost every line. Wherever Mr. Beer obtained his knowledge of stage life, he has written of it knowingly and in the main accurately. A few little lapses are noticed in the book, but they are trifling, with the exception of one on the very first page. This sets the opening night of "The Prisoner of Zenda," at the Lyceum Theater, New York, as happening in the late summer of 1895, when, as a matter of fact, it occurred one year later; to be exact, on September 4, 1896. Now, this sets his whole chronology ahead one year, and, as the story moves steadily forward in time from the first page, it makes a difference, particularly as names of plays, the Equity strike and persons well known to the theater world are cropping up on almost every page. It will be an easy matter to correct this error, and doubtless it will be done in the next edition. The only other mistake worth mentioning is the misspelling of the famous "Villia" song in "The Merry Widow"—and, perhaps, that isn't worth mentioning.

The Fair Rewards is less a novel than the biography of a manager. There will probably be some guessing as to his identity, but my belief is that he is a composite. The characteristics of several managers can be glimpsed in Mark Walling, but he is not altogether any one of them. His liking for scenic effects, his sentimentality, his love of good plays and his love for his work form a combination which fits none of our New York managers. Some of them may have one or more of these qualities, but the arrangement of them which makes Mark Walling originated in the author's brain or I miss my guess.

This book is Mr. Beer's first attempt at a novel, the short story claiming his attention heretofore, it is said. **The Fair Rewards** bears evidence of this. The way in which the author jumps the reader from place to place and from happening to happening in the course of a sentence or two is rather typical of the short story writer. It is also disconcerting. I found myself continually reading back for a paragraph or two to find out where I was supposed to be with the characters. The whole yarn builds up to one climactic situation which occurs two-thirds of the way thru the book. It is well done, and the suddenness with which it strikes the reader has considerable dramatic force.

For the rest, the theatrical reader will enjoy the stage atmosphere and the bringing of such people as Clyde Fitch, Charles Frohman, Arthur Hopkins, Anna Held into the fabric of the story. They come in naturally and add much to the interest. In fact, the footlights and the people before and behind them are never very far away, and used with the discretion which Thomas Beer has exercised in their management make for conviction, as well as affording a picturesque background for his tale. **The Fair Rewards**, while not of the highest caliber as a novel, is a good story, and from the nature of its setting will be of particular interest to the theatrical profession. Unless I am much mistaken, it will be much read and discussed by them in the coming months.

WILL SHAKESPEARE, a drama in four acts, by Clemence Dane. Published by The Macmillan Company, 64 5th avenue, New York City. \$1.75. **THE FAIR REWARDS**, a novel by Thomas Beer. Published by Alfred A. Knopf, 220 West 42d street, New York City. \$2.50.

STAGE STARS RUN HOTEL

Stage, Film and Society Notables Operate Biltmore for One Day

New York, Feb. 20.—The Biltmore was the scene of bustling activity today when three thousand women of the stage, films and society undertook the management of that establishment for one day, from 6 a.m. until midnight.

Contributions to the undertaking for the Society for the Prevention and Relief of Tuberculosis flowed in so freely that all overhead expenses were taken care of and the entire proceeds of the "big day" were turned over to the society.

Society Women as Waitresses

Society women acted as "waitresses" and announced naively that "tips would not be declined under any circumstances," an announcement that was generously seconded by those whom the fair waitresses served.

Among the "tea hostesses" were Elsie Janis, Mary Pickford, Marilyn Miller, Roberta Arnold, Blanche Bates and Julia Sanderson. And it is rumored that Douglas Fairbanks dropped in "accidentally" to tea.

Music at All Hours

A number of popular orchestras donated their services, among them Natzy's, Paul Whiteman's and Pierre's. Ringling Brothers sent down a fifteen-piece band from winter headquarters, which livened things up considerably.

Ruth Twombly an "Early Bird"

Ruth Twombly, who acted as president of the group of society women running the "Fiesta and Fandangoes," the name under which the affair was known, was the first to volunteer when Mrs. Flood called for volunteers to wait upon the breakfast tables. Some difficulty was experienced at first in finding members of the fair sex who were willing to arise so early, but in due time many "waitresses" followed in Miss Twombly's footsteps, with the result that breakfast was after all a scene of feminine beauty.

A Committee of Royal Greeters

Stage stars and society leaders presided at the main desk to greet guests, and Mrs. Charles Dana Gibson was in charge of the flower booths, with three debutante assistants.

Those who visited the Biltmore expressed regret that the order of the day was merely a passing one, altho it will linger long in the memory of those who attended.

MAUDE ADAMS

To Return to Footlights

New York, Feb. 18.—Maude Adams will return to the stage next season under the management of A. L. Erlanger, Charles Dillingham and Flo Ziegfeld, Jr. It is likely that her "return vehicle" will be one of her former Barrie successes.

Miss Adams, who has been in seclusion for the last three years owing to illness, has regained her health and is ready to appear as soon as plans are matured.

"We confidently expect to present Miss Adams in an important play next season," is a statement credited to Bruce Edwards, general manager for Charles Dillingham. "Her health is now splendid and she is ready to return to her career."

CHARLES DANA GIBSON EULOGIZES MOTHER ROLE

New York, Feb. 18.—Lucille Watson, who is introducing a delightful new version of a mother in Brady's production, "The Nest," received an enthusiastic note of commendation of her impersonation from Charles Dana Gibson.

Mr. Gibson considered Miss Watson such a "perfect type" that he has made a sketch of her as "mother."

NEW BOOKS

On the Theater and Drama

ESTHER AND BERENICE—By John Masefield. Two plays. 205 pages. The Macmillan Co., 64 Fifth avenue, New York City. \$2.

Plays from historical sources, with parts which are direct translations from Racine.

THE FLUTER OF THE GOLDLEAF AND OTHER PLAYS—By Olive Tilford Dargan and Frederick Peterson. 114 pages. Charles Scribner's Sons, 597 Fifth avenue, New York City. \$1.50.

This volume also contains "The Journey," "Everychild" and "Two Doctors at Akragas."

THE MUSIC OF INDIA—By Herbert A. Poppley. 173 pages. Oxford University Press, 35 W. Thirty-second street, New York City. \$2.

A MUSICAL PILGRIM'S PROGRESS—By J. D. Rorke. With a preface by Ernest Walker. 94 pages. Oxford University Press, 35 W. Thirty-second street, New York City. \$2.25.

THE PRINCESS FARAWAY—By Edmund Eugene Alexis Rostand. A romantic tragedy in four acts; translated into English verse by Anna Emilia Bagstad. 97 pages. Richard G. Badger, 194 Boylston street, Boston, Mass. \$1.75.

A romance of the Twelfth Century.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

While the services of the Shopper are free to our readers, it is advisable to enclose stamps to cover postage when sending money orders for the merchandise mentioned, and also when making inquiries of the Shopper.

1. When one travels there is no item of apparel more useful than a pair of black silk crepe de chine pajamas. They do not soil easily and can be rolled into a tiny bundle that takes up little room in the traveling satchel. The pajamas set illustrated is made with hemstitching in a contrasting shade, Alice blue, lavender, orchid and red. The shop featuring this chic pajama set has agreed to give *Billboard* readers a special price of \$11.75. They retail usually at \$15.95.

2. One of the latest novelties in underwear, a combination set, which we have also illustrated for our readers, consists of step-in drawers and fancy shirt. This set is being offered by a shop specializing in fashionable underwear for \$6.50. It is made of a heavy, lustrous crepe de chine, trimmed with one-half-inch Callot lace, with insertion to match. This luxurious looking set comes in pink, blue and orchid.

3. A shop that is clearing out stocks in advance of moving farther up town is offering silk Jersey bloomers and pantalettes at \$3.95. The same styles have sold elsewhere for \$7.95 and \$5.95. In any shade you prefer, bright or subdued. And in all sizes.

4. Pink glove silk shirts are being made up for a Fifth avenue department store in an exclusive design, which sells at \$1.95. The top of the shirt is finished with scalloped, embroidered edges, an effect which is carried out in the shoulder straps, which match the body of the shirt in material.

5. Dainty boudoir slippers, developed from washable satin, and lined throat with same, with a patent instep spring, are being featured at \$4.95. They come plain and quilted, with a baby French heel, in all the dainty shades to match the negligee.

6. Rompers for rehearsals, fashioned from colorful cretonne and cut over very cunning patterns, are selling at \$2.95. Some of them are a wee bit shopworn, but wash nicely.

7. We have received so many inquiries for a dependable wearing apparel catalog that we conducted a special search for such a catalog and find that one of the finest Fifth avenue shops is now preparing its spring and summer catalog, which will be ready about the time *The Billboard* comes from the press. The Shopper will be glad to tell the name of the shop on request.

8. The vogue for low shoes makes a shapely ankle a necessity. There is an ankle reducer on the market that slenderizes swollen or puffy ankles, and they have just been reduced from \$5 to \$3. The reducing arrangement is worn at night while one sleeps, and it is said that their use may be discontinued after a while.

9. So many correspondents write us for information about earrings that we have decided to tell our readers about a certain pair we have singled out as unusual. They are ring pendants, about 1/4 inch in diameter, made of sterling silver (which resembles white gold), set with showy, sparkling French brilliants which look like white sapphires. The price is \$4.99. There is no former price, because they are new.

10. Petticoats, made of a soft quality of crepe de chine, with very little fullness and a fringed hem, may be had at the very special price of \$3.95.

11. Black chiffon stockings, the sheerest imaginable, are being sold for \$2.25 and \$3.95. Sold formerly for \$3.95 and \$4.95. Of course, chiffon stockings are not guaranteed.

Work hard. Buy what you need. Prosperity is just 'Round the Corner.—ROTARY CLUB MEMBERS.

Mrs. James Harvey Robinson, manager of the Drama Book Shop, maintained by the New York Drama League, 29 W. Forty-seventh street, believes that every woman should endeavor to contribute something worth while to life. And she lives up to her belief by putting it into practice. For, aside from being a devoted wife and mother, she has served the Drama Book Shop loyally and without material recompense for five years. Mrs. Robinson has much of interest to tell the visitor in search of dramatic literature.

There's a one-legged chap who hepped all the way from Frisco to New York on one leg with a smile on his face. And after he got into



THE VANITY BOX

(a) The woman who would like to darken her lashes and impart to them a silken sheen without the heaviness imparted by the ordinary mascara will be interested in a new salve. It not only darkens the lashes, but when applied with a brush gives them an upward curl. It is only 50c a box, plus postage.

(b) There is a new mud pack on the market which comes in a bottle and is applied to the face with a brush. In addition to smoothing out wrinkles and acting as an astringent it is helpful in the treatment of acne and open pores. The makers also claim that it restores youthful contour to the neck and chin. It is priced at \$2, plus postage.

(c) There is a guaranteed herb mixture on the market that restores gray hair to its natural color and retards grayness. The remarkable thing about this mixture is that its constant use is beneficial to the hair. Price and name of maker on request.

(d) She who has a super-sensitive skin will be interested in a cleansing cream that is composed of unusually mild and healing ingredients. It is made by a Fifth avenue beauty specialist and is \$1 for a small-sized jar.

(e) A special shampoo for faded Titian hair or to impart golden glints to brown hair. Is not a bleach and leaves the hair glossy and snuffy. Three packages for \$1.

(f) There is a new waterless hot bag. It requires no hot water, no electricity, no heating.

New York he "made the mare go" by selling papers at Broadway and Forty-fourth street. And still we have with us those two-legged folks who live in a state of painful resignation because fate has never piloted them thru sunny California.

Chandos St. John-Brenon, of *The Sunday Telegraph*, traces the origin of the word "woman" back to the time when Adam rudely asked Eve her name, and she responded: "Whoa, man!" But Mr. C. St. J.-B. says nothing about the origin of the word "man."

In the year 1902 David Warfield's library was described as filled with books and divans, and Julia Marlowe was said to unbend from the strain of mature life and become a child again by reading "Alice in Wonderland." Reclining while reading is bad for the eyes, but "Alice in Wonderland" is mighty good reading for the heart.

A romantic girl, who thought the "Little Church Around the Corner" was so called because it was handy for elopers, was much surprised when she learned that Joseph Jefferson, America's first actor, had named it when he blessed it, after it had conducted service for the dead for the late George Holland, when another church had refused to officiate for "an actor." Here is Joseph Jefferson's blessing:

"God will bless that Little Church Around the Corner."



A chemical refill costing 15c provides the heat and can be used four times. The hot bag costs \$1.50 for brown rubber and \$2 for red rubber.

MARIONETTES AND DOLLS

An interesting bit of evidence, both amusing and significant as to the tremendous evolution of dramatic art, is a marionette theater exhibition at Wanamaker's Gallery of Antiques, fourth floor of the old building.

The marionette theater, which is only about three feet in width, has the appearance of an early 18th century relic. An attendant explained "Just as we, today, have a phonograph in the home, the families of France had their miniature theaters in the home." Only instead of being entertained by the world's greatest artists, the master of the house somehow got behind the theater and manipulated caricature marionettes, said to represent public characters, political and theater folks, perhaps, making them "say all sorts of things."

It's a far cry from the caricature marionettes of yesterday's old world to the caricature dolls of today's old world, if one may judge by the display of today's caricature dolls now on view at the Old World Arts, Inc., 669 Fifth avenue. There is one pompous little fellow who is supposed to be Bertram Peacock in the role of Franz Schnbert in "Blossom Time."

These dolls are imported and are said to be the work of a foreign artist whose identity, sex or whereabouts we were unable to learn. The Old World Arts Shop is taking orders for these dolls, which are copied from one's photograph, carved from wood and painted with oils.

THE NEW "UNDIES" ARRIVE

Milady's underwear played a very prominent role in the recent Couture Fashion Shows, held in New York and Chicago.

One of the most noticeable features about the display was the unusual amount of attention given to pajamas. This saucy garment, which was at one time considered most at home in stage boudoir scenes, made its debut in the form of a coy-looking "collegiate" nightie, which the demure flapper may wear with perfect assurance that "It is quite the proper thing to do," while the professional woman will find it splendid for traveling, especially in black.

And there was present at the show a lovely pajama, inspired either by the handsome Valentino or pretty Agnes Ayres, named "The Sheik," developed from white radium silk, bordered with novelty ribbon that resembled embroidery in effect. The ankles of the trousseaus are confined with bands of the same colored ribbon.

To revert to the collegiate pajama, it is made with a round collar, close to the throat, with a small slash in the front, at the sleeves and on the trousseaus cuffs.

Many charming adaptations of the Chinese Mandarin coats were also seen, many of them made with front and back panels, embroidered with flowers in a contrasting shade.

Another type of pajama borrowed its collar from Uncle Sam's navy, as did the charming model shown in the illustration.

Crepe de chine and radium silk are the most favored materials for the pajama, while black leads a long list of lovely shades, among them dandelion or sunshine yellow, which is said to have a cheering effect upon the wearer; waterfall blue, American Beauty, orchid and all the ever-pleasing pastel tints. But most effective of all are the black models, relieved with touches of color, or the Mandarin models of black satin relieved with daring Japanese flowers.

The woman who embroiders may work her monogram in her favorite color on the chest of her new pajama and serve a twofold purpose, decoration and identification.

NIGHT GOWNS

follow the line of the modified bateau neckline, with the front a wee bit lower than the prevailing blouse neckline. Crepe de chine sleeveless gowns, following classic lines, are particularly dainty. Yoke effects in Callot and other laces are very effective, while a very striking model is made in two colors, pink crepe de chine bound with blue, and so on thru the range of color complements.

PETTICOATS

are shown in many novel styles. A pretty model is black radium silk, with a half-length flounce of radium lace. The shops are showing many reasonably-priced models with accordion-plaited flounces, while strictly plain petticoats, with fringed edges, seem to have taken a hold on popular fancy, possibly because they help to emphasize the slimness of the silhouette.

COMBINATION SETS

like the set illustrated, consisting of a straight chemise and step-in drawers, present the very newest phase of the underwear mode. They come in light and dark shades and are especially lovely when developed in orchid and delicate blue, combined with cream-colored lace, with shoulder straps in the new two-tone ribbons, pink on one side and blue on the other, for instance.

FURS

It's a far cry from dainty "undies" to furs, but as our professional friends will soon be laying off their furs and wondering whether they will be in style next season a word about furs is most timely.

Heuri Bendel is developing models for next season along cape lines, which, he claims, give a longer, slimmer silhouette. This, of course, refers to the more luxurious furs, such as Russian Sable, Chinchilla and Ermine, that weather hard wear.

The cape model is also more suitable for the professional woman because she is called upon to wear so many evening gowns.

As dresses are growing longer the newer fur coats will be longer, extending to 48 or 50 inches.

It is predicted that the loose wrap-coat that has enjoyed so much popularity this season will continue in favor next season.

Flare collar and muff sets, choker effect capes and short coats are being prepared in Paris for next season's American market.

BEAUTY NOTES

Helen of Troy, hailed as one of the world's most seductive beauties, was 40 years old before her beauty was commented upon.

Japanese women use rouge only on the upper lip and owe their glossy tresses to the constant use of combs. They never use brushes.

Elsie Ferguson is credited with the following definition of beauty by a current magazine: "Beauty is merely the soul qualities of the human being, which shine thru the surface."

A correspondent with a wonderful sense of humor writes us as follows: "Feminine Frills—Dear Madam: Are blinsha ornamental or useful?" The answer will be found at the nearest drug store.

DRAMATIC NOTES

Leo Ditrichstein revived "The Great Lover" in Detroit February 13.

Laurette Taylor spoke to the drama class of New York University on February 17.

"Six-Cylinder Love" has passed its 216th showing at the Sam H. Harris Theater, New York.

Beatrice Allen has been engaged by A. G. Delamater for "Broken Branches," which is now in rehearsal.

Marie Lohr, the English actress, closed her engagement at the Hudson Theater, New York, last Saturday night.

Capacity houses greeted Blanche Bates and Henry Miller in "The Famous Mrs. Fair" last week at Wilmington, Del.

"The Nest" played to a professional audience only Saturday night, February 18, at the Forty-eighth Street Theater, New York.

Helen Ruth Davis, playwright and producer, was chief speaker at the meeting of the Playwrights' Club, New York, on February 17.

"LaGamme," a four-act play, was presented by LeClerc Dramatique de l'Alliance Francaise at the Hotel Plaza, New York, Saturday, February 18.

Cora Witherspoon has recovered from her recent indisposition and is again playing in "Lillies of the Field" at the Klaw Theater, New York.

Because of a last-minute chance Cecil Yapp was added to the cast of "Madame Pierre," which opened at the Ritz Theater, New York, last Wednesday.

Gregory Zilboorg will lecture on "The Contemporary Theater of Russia" before members of the New York Drama League at the Klaw Theater next Sunday afternoon.

The ever-busy students of the American Academy of Dramatic Arts will produce "Rutherford and Son," by Clitha Sowerby, at the Lyceum Theater, New York, February 24.

Ernita Lascelles has been engaged by the New York Theater Guild to play the role of Eve in the Shaw cycle, "Back to Methuselah," which opens at the Garrick February 27.

Helen Menken, appearing as co-star with Robert Warwick in "Drifting" at the Playhouse, New York, will soon appear in a series of matinee performances, details concerning which will be announced later.

William A. Brady has engaged George Faren, Edward Donnelly and Mary Jeffery for the company which will present Owen Davis' new play, "Up the Ladder," in which Doris Kenyon, of cinema fame, will also appear.

Mrs. A. H. Wood will sail on the Olympic for a combined business and pleasure trip to London and Paris. She will read the best offerings in plays in these cities, with the view of obtaining some for New York showing.

Dennis King has been engaged for the New York Theater Guild's presentation of the Shaw cycle, "Back to Methuselah." He will play the role of Cain in "The Beginning," and

French Indestructible PEARLS \$2.00! The same lovely pearls mentioned by The Billboard Shopper in the issue of Feb. 11. There has been such a demand for them that we have decided to lay in another supply at the same price. 24-INCH STRANDS, \$2.00. 27-INCH STRANDS, 3.00. LEE'S CURIOSITY SHOP 1696 BROADWAY, NEW YORK. Special Prices in Quantities for Dealers

COSTUMES The Quality Workmanship MADE TO ORDER We are equipped to furnish costumes on short notice at a moderate price. Write for estimates and suggestions. Costumes and Wigs to Hire. Make-Up. TIMES SQUARE COSTUME CO., Inc. Co-operating with BECO MANUFACTURING CO. 109 West 48th Street, NEW YORK CITY.

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Superfluous Hair, Warts, Moles and other facial blemishes Scientifically and permanently removed The Paula System All Work Guaranteed PAULA ELECTROLYSIS COMPANY, 500 Fifth Avenue, NEW YORK.

Strephon in "As Far as Thought Can Reach" play is in its nineteenth week the box office Mr. King is an Englishman. is doing a "rush" business. "A Bill of Divorcement," in which Allan Pollock... The frisky Lambs attended the opening of "Montmartre" at the Belmont Theater, New York, last Monday night in a body, the "little" party being in honor of the inauguration of the career of the Players' Assembly, which is ham has declined all invitations with thanks sponsoring the production. The founders are for the very material reason that altho the mostly Lambs.

LONG RUN DRAMATIC PLAY RECORDS Number of consecutive performances up to and including Saturday, February 18. IN NEW YORK A Bill of Divorcement... Ann Christie... Bat, The... Bavu... Bulldog Drummond... Captain Applejack... Cat and the Canary, The... Carolina, The... Danger, The... Dem. Virgin, The... Desert Sands... Dover Road, The... Drifting... Dulcy... fFedora... First Year, The... French Doll, The... fGrand Duke, The... He Who Gets Slapped... Just Married... Lawful Larceny... Kiki... Law Breaker, The... Lillies of the Field... Madame Pierre... Monkey's Paw, The... Montmartre... Mrs. Warren's Profession... Mountain Man, The... National Anthem, The... Nest, The... Rubicon, The... Pigeon, The... fRoyal Fandango, The... Six Cylinder Love... S. B. Tenacity, The... Thank You... White Peacock, The... IN CHICAGO Claw, The... Hindu, The... Lightnin'... Little Old New York... Mr. Pim Passes By... Nice People... Night Cap, The...

Hyman Adler, noted Jewish actor, will forsake the neighborhood houses to make his advent on Broadway in A. G. Delamater's "Broken Branches," now in rehearsal. Alleen Poe, the singing dramatic actress, has also joined the cast of "Broken Branches."

Julia Hoyt, otherwise Mrs. Lydig Hoyt, who appeared in the Broadway production of "The Squaw Man," is still in earnest about a stage career. She has joined the cast of "Friends of Comedy," who expect to open a season of matinees at the Park Theater, New York, in the near future.

"MADAME PIERRE" PRESENTED New York, Feb. 17.—William Harris, Jr., presented Brieux's comedy, "Les Hannetons," under the title of "Madame Pierre," at the Ritz Theater Wednesday evening. "Madame Pierre" is Brieux's first light play. Some surprise was expressed in Parisian dramatic circles when the play was first presented that so caustic a critic of the prevailing social system should find it possible to handle society's lighter problems with so kindly a hand. Today "Les Hannetons" is considered the best play Brieux ever wrote from the standpoint of masterful playwrighting.

William Harris, Jr., in particular, has always looked upon "Les Hannetons" with favor, and has taken keen pleasure in producing it, with Estelle Winwood and Roland Young as co-stars.

Mr. Harris' faith in "Les Hannetons" has not been lessened because of the fact that Laurence Irving presented his own version of the comedy in this country some years ago under the titles of "The Incubus" and "The Affinity" with indifferent success. That Mr. Harris' faith is justified is evidenced by the favorable comments on the play appearing in the current press. But, of course, Mr. Harris' presentation is refreshingly new, having been adapted by Arthur Hornblow, Jr., in his own inimitable way.

KIWANIANS SEE "LIGHTNIN'"

Chicago, Feb. 17.—The membership of thirteen Kiwanis clubs in Chicago bought out the house in the Blackstone Theater last night and went to see Frank Bacon in "Lightnin'." Mr. Bacon recently spoke before two of the Kiwanis clubs and the movement to buy the house at his play one night took form at that time.

NEW YORK'S "TEN BEST"

New York, Feb. 20.—The New York Drama League has announced the names of the "ten" (Continued on page 29)

Founded 1894—The Incomparable ALVIENE THEATRE SCHOOLS AND THEATRE 43 West 72d Street, New York City. Phones: Columbus 9331, 9332, 9318. Acting, Drama, Opera, Screen We invite applicants for parts in plays to be cast for early production. Elocution, Oratory, Drama, Reading, Monologues, "How To Entertain." STAGE DANCING Four Departments—Classic Ballet and Toe, Rag Jazz Eccentric, Musical Comedy and Interpretative Dancing. By Expert Master Specialists, Creators and Originators. SINGING Science of putting songs across. Musical comedy and opera voice culture. Celebrities, former pupils—Harry Pilcer, Annette Kellermann, Nora Bayes, Mary Pickford, Alice Joyce, Florence and Mary Nash, Joseph Santley, Dolly Sisters, Emma Hair, Fairbanks, Twins and others. Write for catalogue to Information Secretary, Room 10, mentioning study desired.

DANCING SUCCESS OR NO PAY Walk, Two-Step, Fox-Trot, One-Step, Guaranteed to All. -STAGE DANCING- Buck, Jig, Chorus, Skirt, Teacup Work, Etc. Taught Quickly. by P. J. RIDGE Americas Greatest Teacher 866 Cass Street, Chicago, Ill Stamp for reply, etc.

THE NATIONAL CONSERVATORY OF DRAMATIC ART F. F. MACKAY A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory. Room 711, 145 W. 45th St., New York, N. Y. THEATRICAL COSTUMER HISTORICAL Amateur Plays Correctly Costumed. CARL A. WUSTL (Est. 50 Years) Tel., 1623 Stuyvesant. 40 Union Sq., New York. EXPERIENCE is the Best SCHOOL We Coach and Contract To Place, Save Time and Money of "School." Stage Career Agency, 1493 B'way, Rm. 422, New York

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

PARTNERSHIP

Of F. L. Maddocks and Sam Park

**Dissolved After Five Years—
Former Takes Over All Stock
of National Amusement
Company, Inc.**

The entire stock of the National Amusement Company, Inc., of Birmingham, Ala., has been taken over by F. L. Maddocks, president, who expects to form another company and in due course of time have the organization back in shape. By this arrangement the partnership which has existed for the past 5 years between Sam J. Park and F. L. Maddocks is brought to a close, Mr. Maddocks retaining all rights to the title of the Maddocks-Park Players. The separation was made with no ill feeling on either side and each one will launch individual enterprises.

The Birmingham favorite, Mae Park, and her associate players will open their new organization March 9, after a lapse of three months, in "Pollyanna," at the Jefferson Theater.

It is expected that the company will fill most of the open time at the Jefferson until spring, making up the balance in Memphis, New Orleans and Atlanta, after which it will go into summer stock, returning in the fall to open the new Mae Park Theater soon under construction.

PORTLAND (ME.) HOUSE

To Change Hands March 1—Jefferson Theater to Play Stock, Is Report

Portland, Me., Feb. 16.—An agreement for the purchase of the Jefferson Theater is to be consummated on March 1 by the manager of a dramatic stock company from the Theater Company, Inc., owner, it was learned yesterday.

The name of the new owner has been withheld by Abraham Goodside, the principal stockholder in this old and well known legitimate house, and who is also a brother-in-law to Hiram Abrams, the film magnate. It is reported, however, the new owner is the husband of a well-known actress and that he has been manager of several successful stock companies and that it is his intention to install one in this house.

The Jefferson, formerly one of the Julius Cahn circuit houses, has seen a number of new lessees, but none has been able to make much of a success of it, on account of the location possibly. The last lessees were the Shuberts.

J. L. ADAMS

Leases Grand Theater, Kansas City—
Drama Players To Open Feb. 26

Kansas City, Feb. 14.—J. L. Adams, former manager of the Princess Players in Des Moines, Ia., has leased the Grand Theater from the receiver of the K. C. Amusement Company, which formerly operated the theater under the direction of A. L. Erlinger. Mr. Adams announced last week that the theater would be opened Sunday, February 26, with a stock company under his management, to be known as the Drama Players.

Wilmer Walter, formerly of the Chestnut Street Theater, Philadelphia, and of the Castle Square Players in Boston, will be the leading man, and Theodora Warfield, who followed Constance Binney last season in "39 East," will be the leading woman. The first play will be "The Brat."

Rehearsals of the company will start at once under the direction of Harry McKee Webster. Following "The Brat" the Drama Players will be seen in "Buddies" and then in "39 East."

DISTINCTION FOR AUDITORIUM PLAYERS

To the Auditorium Players at Malden, Mass., went the distinction of being the first organization to make a stock production of the Beasie Barricade comedy of Western ranch life, "The Skirt," which was presented earlier in the season at the Bijou Theater, New York. According to Harry McKee, director of the Auditorium Players, the play was an unqualified success.

EXCELLENT BUSINESS AT WILKES, SEATTLE

Seattle, Wash., Feb. 15.—Excellent business is being done at the Wilkes Theater, which is housing the Seattle Co-operative Stock Company, and indications point to a long and prosperous run. The work of the various members is excellent and they are fast becoming favorites. "Cornered," presented last week, gave Mary Ann Robbins her first real acting chance, and she handled the leading feminine role in a most artistic manner. James Blaine, leading man, has made many friends since his arrival here three weeks ago. Other members in the company are Howard Russell, Vaughn Morgan, Mary Thorne, Maxine Miles, Harriet Hellen, Arthur Belasco, Warren Gouldin, John Nickerson and Oliver Eckhart. The productions are under the direction of T. Daniel Frawley. Col. A. E. Bradea is manager.

EMPRESS PLAYERS

Play "Over the Hills to the Poorhouse" to Large Audiences—New Members Make Fine Impression

Lansing, Mich., Feb. 15.—The popular Empress Players, holding forth at the Empress Theater, are now in their eighteenth week under the management of J. M. Neal, also owner of the theater. Business is very satisfactory and all indications point to a big improvement in industrial conditions in the near future. Last week "Over the Hills to the Poor House" played to turn-away business at nearly every performance, and the Empress Players' clever presentation was the talk of the city. The week previous Wm. Fox's pictureization, "Over the Hill," at the Gladmer, also played to capacity. The scenic production for "Over the Hills," executed by the company's clever artist, Hugo J.

CLAIRE LEMAIRE



Miss LeMaire is having her first opportunity to play leads in Chicago, her home town, where she is appearing in stock at the Imperial Theater. During the past week she played Manette in "The Storm," and her portrayal of the little French Canadian girl was exceptionally good. Miss LeMaire, who is of French-American descent, last season was leading woman with the Gilbert Players, of which Earl Jay Gilbert, Jr., her brother, was director. She is the daughter of Mr. and Mrs. E. J. Gilbert, her father being a prominent mining expert. She is a graduate of the Academy of Our Lady of Chicago.

FRANK HAWKINS PLAYERS

To Open in Muskego, Wis., in March—
Mr. Hawkins Plans Trip to
New York

Muskego, Wis., Feb. 14.—Frank Hawkins has brought his collection of actors and actresses to Muskego to open the stock season at the Regent Theater the first week in March.

The cast included Florence Lewin, George Whitaker, Edwin Scribner, Lella Hill, Harvey Maxwell, Charles R. Phipps, Van B. Murrel, Beasie Little, Jack Ball, Jean DuToit, Barton Lewis and Kathryn O'Neill. Frank Hawkins handles the managerial end of the company.

The company closed its engagement at Little Rock, Ark., February 4. After making arrangements for the opening Manager Hawkins will leave for New York on business.

"Scandal," Cosmo Hamilton's great comedy success, will be the opening play, and such plays as "Way Down East," "Twin Beds," "Turn to the Right," "Adam and Eva" and "The Storm" will follow.

Miller, was one of the most beautiful and appropriate bits of scenic art ever seen upon a local stage.

The company is headed by Hilda Graham and Arthur L. Hayes in the leading roles, and all plays are staged under the personal direction of Oswald L. Jackson. The balance of the cast includes Richard Earle, Grace Edwards, Jack Goodwin, Neil Hickey, Claudia May, Charles Radford, J. C. Preston, Florence Leslie and Joseph Stanhope.

The play for next week is "In Wyoming," which is being given an elaborate production, to be followed by "Peg o' My Heart."

A souvenir photo of an individual member of the company is given away at the matinees each week.

Joseph Stanhope and Florence Leslie, who joined the company last week, have made a good impression upon the patrons of the Empress, and are a valuable addition to the organization. Mr. Stanhope came here direct from the National Theater Players, Chicago.

Put your best effort into everything you do today.—ROTARY CLUB MEMBERS.

COOPER STOCK COMPANY

Going Strong in Niagara Falls—
Organization Well Thought of by
House Manager

The Cooper Stock Company is now playing in its ninth week at the International Theater, Niagara Falls, N. Y. "The matinee performances are absolute sell-outs, and the nights are capacity," writes House Manager H. Lorraine. "This may sound just a bit exaggerated right at this time when other localities are complaining of bad business, but nevertheless it is true, and in view of the fact that this city has felt the general depression probably as much as other cities. We attribute the wonderful business to the fact that the Cooper company is far superior to any stock attraction that ever appeared in Niagara Falls.

"The company is well balanced, clean cut and under the capable direction of Mr. Cooper. Each play is a production that compares very favorably with the road productions that have played this theater the past few seasons and, personally, I will say that Maude Duvall, the charming little leading lady, is the greatest popular-priced drawing card that ever played our city. She possesses personality, youth, appearance and magnetism far beyond what one would expect to find in the stock field and, with capable support, the Cooper Stock Company has set a pace in Niagara Falls that will be hard to follow.

"The engagement bids fair to run well into the summer, and contracts have already been signed for next season, thus changing the International Theater's policy from a combination house to permanent stock and the home of the Cooper Stock Company."

NATIONAL PLAYERS

Well Suited for "Twin Beds"

Chicago, Feb. 16.—The National Players last week played the farce, "Twin Beds," the staging of which merits the highest praise. Arthur Holman, the director, is one of the best producers in stock today. He always pays more than usual attention to all details, the result of which is a smoothly running, excellently staged production each week.

To say which player made the biggest hit would be difficult. The cast was a small one and the players seemed to fit into their roles. Charles Coons, as Signor Monti, gave a very good portrayal of a lady-loving, excitable Italian opera singer. He proved himself able to be a pantomimist of great ability. Dixie Loftis, as his better half, kept things moving and got over her part in ship shape. Marjorie Foster, as the affectionate, company-loving little wife, was adorable and played with vim and vigor. Douglas Dumbrell, as her husband, did very well, altho suffering from a cold. "Doug" probably got it from running around in his pajamas in the last act. Florence Arlington disguised her attractiveness and played Norah, the maid. She was one of the bits of the show. Marian Grant and Orville Harris played a young married couple in their usual pleasing manner. Byron Hawkins, assistant director, has been discharged from the hospital and is expected to take his place with the company again this week.—F. LANGDON MORGAN.

MILDRED DANA

Has Big Chance in "Common Clay"—
New Director Makes Debut

Pawtucket, R. I., Feb. 14.—A sterling play like "Common Clay" was all that was needed to clinch the popularity of the Carle-Davie Players at the Star Theater. Patrons were noisily enthusiastic with their reception to the various players at the opening Monday night, and the dramatic moments with which the play is filled were all properly appreciated. In the role of Ellen Neal, the leading woman, Mildred Dana, had her first opportunity to show her emotional qualities. She read the long speeches with telling effect and won the individual sympathy of her numerous admirers. The requirements of the part of Hugh Fullerton were easily within the grasp of Robert LeSueur, while Henry Carleton was an impressive Judge Wilson. The youth and charm of Betty Wilkes were completely submerged in her clever delineation of Mrs. Neal, and Bert Merling added to his laurels as Arthur Croakley. Earle H. Mayne earned many laughs as Yates, the shyster lawyer, and James Selkirk, Frank Anton and C. Nick Stark filled responsible roles with their customary skill. Jack Matthews made his debut as director of the company, and the smoothness and finish of the performance testified to his ability to obtain results.

LEASE HALIFAX THEATER

Halifax, N. S., Feb. 14.—J. F. O'Connell and Dan Sullivan, of Halifax, have leased the Majestic Theater and will take charge about April 1. Mr. O'Connell has been manager of the house since 1910, and later became managing director. Sullivan is known in local theatricals thru his connection with the Casino Theater, a picture house. The lease includes the annex and the stores in the building. The theater will be equipped with the best projection machines and facilities for screening feature pictures and will also continue the old policy of stock and road shows.

PERUCHI STOCK CO.

Going Strong in Knoxville, Tenn.—Playing to S. R. O., Says C. D. Peruchi

C. D. Peruchi contributes the following under date of February 14:

"The Peruchi Stock Company, now in its fourteenth stock season in Knoxville, Tenn., in the past twenty-six years, is breaking all records both as to business (the S. R. O. sign being more the rule than the exception) and quality and variety of offerings at the Lyric Theater, one of the largest play houses in the South, of which E. A. Booth is manager.

"The company is presenting everything from light opera to Shakespeare. 'Alma, Where Do You Live?' with all the musical numbers, was a sensation the week of January 16, playing to capacity at every performance against strong opposition.

"'Daddy Long Legs,' with 100 local children, week of January 23, almost caused a panic by those trying to secure seats in advance, the lower floor being sold for the entire week before the opening night.

"Week of January 30: 'The Merchant of Venice,' with the well-known Shakespearean actor, Edonard D'Oise, as Shylock, was presented, followed by 'Come Seven,' in which all appeared in Negro characters.

"Other plays that were well received were 'Adam and Eva,' 'Here Comes the Bride,' 'Misleading Lady,' 'Mary's Aukie,' 'Friendly Enemies,' 'Peg o' My Heart,' 'Fair and Warmer.'

Other plays contracted for include 'The Storm,' 'Turn to the Right,' 'Smilin' Thru,' 'Sign on the Door,' 'Scandal,' 'Twin Beds,' 'Buddies,' etc.

"Every play is staged with complete scenic equipment."

Following is the roster of the company: C. D. Peruchi, manager; Frederic Tonkin, director; Henry Coronas, scenic artist; Mabel Gypene, Verna Warde, Vivian Marlowe, Lucille DuPre, Helen Richard, Irene Hubbard, Edouard D'Oise, Warren Lyle, Jack J. Burke, James Glasgow and Donald Peruchi.

"TEN NIGHTS IN A BAR ROOM"

Given Elaborate Production by Orpheum Players, Germantown, Pa.

Germantown, Pa., Feb. 14.—The full strength of the Orpheum Players is used in the elaborate production of the famous old play, "Ten Nights in a Bar Room." The direction of the production, in the capable hands of Arthur Ritchie, leaves nothing to be desired, while the scenery, by John Williams, is of high order. The personality and setting of Dwight A. Meade dominates every situation, and his character portrayal of Joe Morgan, the drunkard, is one of the finest things he has done this season. Special mention must be made of Bernard J. MacOwen as Simon Hade. His work is polished and convincing. Molly Fisher, as Mary Morgan, contributes her season's best work, and in the death scene aways her audience to great depths with her sympathetic acting of that difficult part. Lester Howard provides the comedy, as Sample Switchel, and gets everything possible out of his lines. Ruth Robinson, Gertrude Ritchie, May Gerald, Wm. Davidge, John Lott and Harry Wilgus all contribute fine lots of acting that will cause "Ten Nights in a Bar Room" to be remembered for many a day.

Great interest is being displayed regarding the premiere of "Step Lively, Hazel," which will be produced by the Orpheum Players week of February 20. It was written by the popular character man of the company, Bernard J. MacOwen, who has provided wonderful parts for every one of the company, and specialties will be introduced. The locale of the play is Bay Side, Long Island, and much of the action takes place at the Bayside Yacht Club, of which Mr. MacOwen is a member. The first night will find several New York producers in the audience. On Thursday there will be a professional matinee, to which all members of the profession playing in Philadelphia have been invited. This effort is Mr. MacOwen's eighth venture in play writing, all of which have been produced with great success.—T. L.

"THREE LIVE GHOSTS"

Is Best Bill of Season at Princess, Des Moines, Ia.

Des Moines, Ia., Feb. 14.—The best bill of the season can be truthfully said of "Three Live Ghosts," the current production of the Princess Players. To recognize every player giving a creditable performance would mean printing the company roster. Spooky is given a superb portrayal by Frank Harrington. Edward Van Sloan, in the role of Jimmie Gubbins, just oozes sincerity. Arthur Vinton has a difficult role, that of William Foster, and interpretation of the part is well above his average. Myra Dene, a new member of the players, is splendid in her first part, that of Mrs. Gubbins. Her makeup is a work of art. But allow us to whisper in her ear that a "lydie" of her supposed position in English society is rather unfamiliar with a maudlin. Quelne sabe?

The Princess was "sold out" Monday evening, the entire house having been taken over by the Des Moines Women's Club.

RAYM. READ AT LIBERTY

For Dramatic Stock or Repertoire company. Absolutely first-class Juvenile Man that "can act." do juvenile leads and light comedy. Have an abundance of up-to-date wardrobe and do two good single specialties. Age 31; height, 5 ft. 7 in.; weight, 135 lbs. If you want a man of ability write or wire me. Equity contract. RAY M. READ, 205 Roosevelt Hotel, Indianapolis, Ind. Yes, have a pre-war salary.

WANTED—FOR PERMANENT STOCK

BIJOU THEATRE, CHATTANOOGA, TENN., TO OPEN MARCH 6TH.

People, all lines, including Scenic Artist. John Rae, Geo. Bellis, Fred Majur, write. Full particulars, lowest salary and photo necessary unless I know you. Address C. D. PERUCHI, Lyric Theatre, Knoxville, Tenn.

AT LIBERTY—FEB. 25th—Stock, Rep., Musical Tab.

Gen. Bus. Anything cast for. A-1 Comedian, Gen. Bus. Strong, sure-fire Specialties. Possess all requirements. Just closed twenty weeks at Rochester, N. Y., with Kinsey Stock Co. Last season, Key West, Fla. Previous two seasons, Toledo, O. Address care Kinsey Stock Co., Weoster, Ohio.

WOODWARD PLAYERS, DETROIT

Admirably Cast in "The Woman"

Detroit, Feb. 15.—The Woodward Players are giving creditable performances of "The Woman" at the Majestic Theater this week. "The Woman," a tale of love, graft and political intrigue, is certainly no script for amateurs. It calls into action extreme artistic handling; if the tense climaxes are to register properly; it demands of those who play the characters that interpretative power which comes of talent ripened by seasoned experience.

J. Arthur Young gives a particularly brilliant performance as Honorable "Jim" Blake. Frances Carson, leading lady, as the telephous girl, is realistic in her efforts to protect the honor of a girl who once spurned her. Much credit is due Cyril Raymond, stage director, for his admirable casting of the players and the excellent manner in which the piece is staged. He plays the part of the man whom the political machine seeks to ruin with marked fidelity. Robert Strange, as the son-in-law of Jim Blake, is an apt conspirator.

With the balance of the company it was an even break for hours, all of whom were deserving and included: Walter Davis, Andrew Hicks, George Leach, Richard Taber, Ralph G. Sigmund, Hope Sutherland, Jane Darwell and Diantha Pattison.

Next week "Civilian Clothes."

WESTCHESTER PLAYERS

Well Adapted to "Shavin's"—Settings Are Striking

Mt. Vernon, N. Y., Feb. 16.—A group of quaint characters are on view this week at the Westchester Theater, where the Westchester Players are presenting "Shavin's." The players adapt themselves surprisingly well to the odd characters and give a performance that is generally interesting and convincing. Leslie Adams, leading man, does nicely with the role of the absent-minded, philosophical old windmill maker and conciliator, Shavin's, altho he is hardly the type for the part. Mr. Adams seems to be cast in too many character roles. Little Marie Bianchi gives a charming and finished performance as Barbara, the daughter of the widow, Mrs. Armstrong. Miss Bianchi played the role in the original New York production of the show. Lillian Desmonde is a splendid Mrs. Armstrong, giving the part just the right shade of pathos. In Miss Desmonde's hands it is a warm and pulsating character, one that instantly wins the sympathy of the audience. Richard Cramer, Lee Tracey and Lawrence O'Brien contribute excellent bits, as is their wont. Jerry Rowan shows to advantage in his first appearance with the company. The settings are striking.

"The Mirage" underlined for next week.

CASEY PLAYERS

Are Well Supported in New Castle, Pa.

New Castle, Pa., Feb. 14.—"Common Clay" was the offering the past week of the Tom Casey Players at the Opera House. Local critics said the piece was the best yet presented by the Casey Players. Elaborate preparations are in progress for the presentation, next week, of "Turn to the Right." The play will run the entire week instead of three days, which has been the policy in the past. Mildred Jerome is still doing the feminine leads. It is expected the run will continue well into spring.

REPLEVINED BAGGAGE

Chicago, Feb. 16.—John and Mona Rapier were booked to play with the Campbell Stock Company, Rochester, Minn., under an Equity contract said to call for an all-Equity company. They found, it is said, on arrival in Rochester that they were the only Equity actors in the company and refused to work. The management is alleged to have held their baggage until it was replevined by officials of the Actors' Equity Association. It is said the Rapiers will probably sue for two weeks' salary.

FRANCES WOODBURY

Especially Engaged for "Enter Madame"—Forbes Players Present Play in Splendid Fashion

Yonkers, N. Y., Feb. 15.—Monday afternoon the Forbes Players gave their initial performance of "Enter Madame," the Glida Varese success, in splendid fashion, no small share of the credit for which is due Frances Woodbury, leading lady last season, and especially engaged for this week. Miss Woodbury handles the role of a temperamental prima donna with the skill, deftness and lack of exaggeration that makes a real actress. Her many local admirers gave her an ovation at the Monday performance.

This week seems to be a sort of reunion of former Yonkers favorites, for, in addition to Miss Woodbury, Pauline Crell, leading woman with the Shea-Kinsella Players four seasons ago, makes her appearance in the cast and does a fine bit of acting. The Shea-Kinsella Players enjoyed success for a short time, but were forced to close abruptly. Gus A. Forbes does nicely as the neglected husband, and Edgar Mason, R. J. Russell Webster, Ollie Minnel, Flora Gade, Catherine Campbell and J. Francis Kirk offer strong support.

Lillian Foster returns to the cast next week in "Twin Beds," the popular leading lady having recovered from her cold.

FRANCIS H. SAYLES

Takes Over Carrington Stock Company—Changes To Be Made in Cast

Akron, O., Feb. 14.—Francis H. Sayles, for many years leading man with the Pauline MacLean Players, has taken over the new Carrington Players, which opened a week ago at Music Hall, and in the future the company will be known as the Francis Sayles Players, opening under the new management February 20 with "The Lion and the Mouse." Sayles told a representative of The Billboard that practically the same policy would be retained and a few changes would be made in the cast. A better type of plays will be offered, he declared. Sayles, besides doing the leads, will also direct the productions. Jane Ahney will be retained as leading woman and others in the company will be Nelle Walker, Frank Marlowe and Jimmy Judge.

STOCK NOTES

Leah Winslow, formerly leading lady with the Northampton Players at Northampton, Mass., has a role in "Bibi of the Boulevard," the new musical comedy.

S. Z. Poll's Palace Theater, Hartford, Conn., will open a season of summer stock March 13. It is now operating with a vaudeville and picture policy. The Poll Players in stock have been very popular in Hartford.

It is rumored that a member of the Vaughn Glaser Players, now appearing in repertoire at Loew's Uptown Theater, Toronto, Can., will go to England and organize a stock company there and bring the same to Toronto for a stock season at the Gayety Theater.

The Blauha Pickert Stock Company, now in its eighth month of success in Long Island, with headquarters at the Auditorium, Freeport, will continue in L. I. territory through the summer, carrying as an added attraction a headline vaudeville act.

C. Herbert Kerr, manager of the Freeport (L. I.) Auditorium, is on an extended automobile trip in the South. Mr. Kerr has spent his entire life in the theatrical business, managing his own attractions, also spending a number of years as musical director for the Shuberts.

The American Play Company, Inc., of New York, has just released "The Poppy God," a play in a prolog and three acts by Leon Gordon, Leroy Clemons and Thomas Grant Springer, and "Ambush," a drama in three acts by Arthur Richman, for stock production in all territory.

"Buddies," presented by the Monotuch Players, Holyoke, Mass., was about to be called off February 10, owing to a nervous collapse of Frederick Webber, when J. Norman Wells, who was visiting his home in Holyoke, assumed the role of Alphonse Pettibois without any rehearsal. Much to Mr. Wells' credit he gave

(Continued on page 29)

OVATION GREET'S NEW LEAD

Albert McGovern Warmly Received Upon Return to Woodward Players, Spokane—Marie Fuller New Leading Lady

Spokane, Wash., Feb. 15.—"Adam and Eva" served to introduce Albert McGovern and Marie Miller as the new leading people with the Woodward Players, and the big audience Monday night stopped the show for several minutes in its tumultuous welcome to the former leading man of the local company upon his return after an absence of two seasons. A local critic says in part:

"Woodward Theater audiences made no bones about their delight in welcoming him back again. The other new players need not feel slighted and it was not rudeness that prompted the audience to permit the return of Mr. McGovern to somewhat overshadow their debuts with the resident company.

"Marie Miller makes a most favorable impression in her debut as Eva. She is a petite brunette with a lot of personality, some smart clothes and a natural, quiet method that is effective.

"It is hardly fair to judge the other new people by their first roles, for it may be that they were not happily cast. Ethel Elder plays the elderly aunt, a colorless hit, and Burf Burton, the new juvenile, seemed much happier in his 'fashy' clothes than in his dress suit.

"The old favorites, Charles Fletcher and Richard Mack, are about all that remains of the original company that began the present season. Both are particularly good in their parts this week. William Holden does a splendid portrayal of the fortune-hunting lord who shows himself pure white on the final curtain. "Glenmar Witt is a captivating little maid and Mira McKinney has a thankless role. Edward Russell is somewhat over-effusive as the doctor."

STRAND PLAYERS

Starting Fifth Successful Year

San Diego, Cal., Feb. 16.—The Strand Players, at the Strand Theater, entered upon their fifth successful year Monday, playing "The Great Divide." Four years ago the Briesac Players opened at the Strand in "Cheating Cheaters" and since that time have produced 190 plays. The show house has been closed only for a short summer vacation and during the "flu" epidemic. The cast at the present time includes Winifred Greenwood, leading lady; Fred Raymond, Jr., leading man; Hope Drown, ingenue; Charles G. Perley, Mildred Hastings, Fred Short, Murray Barnard, Lonla Morrison, Harry Schumm, stage manager; James Dillon, director, and Lawrence Marsh, producer. Dodge & Hayward are the leasees and Ralph O. Hayward manager of the theater.

PAULINE LEROY

Scores in "Three Live Ghosts"

Miami, Fla., Feb. 15.—Pauline LeRoy, one of the popular members of the Gene Lewis-Olga Worth Players, now playing the Park Theater, scored one of the biggest hits of the season as Old Sweetheart in "Three Live Ghosts," the offering last week. Miss LeRoy has been with the company for the past three years.

This week Mr. Lewis is offering for the first time here "Experience." He is using thirty people in the cast and Monday night the company opened to capacity. "The Broken Wing" next week.

SOMERVILLE PLAYERS REOPEN IN BINGHAMTON, N. Y.

Binghamton, N. Y., Feb. 16.—The Somerville Players returned to the Stone Theater here Monday for a limited engagement. Ben Taggart is leading man and has in his company among others Kathleen Barry and Jack Westerman. The opening play was "Scandal."

National Play Co., Inc. 235 W. 45 St., N. Y. City
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"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

OPENING

Of Roberson Players

Takes Place Early in May at
Manito, Ill.—Company
100 Per Cent
Equity

The Roberson Players will open their season about May 1 in their big tent theater at Manito, Ill., the winter quarters of the show. Mr. Roberson has a special switch on the tracks of the C. P. & St. L. there, and the big private car is undergoing repairs and overhauling and will be ready with a new coat of paint and varnish in plenty of time. The work of building some special sets for the new repertoire of plays, especially written by Robert Sherman for Claudia White, the popular little leading lady, is now in progress. Miss White is in Chicago buying new wardrobe and costumes for each bill. Mr. Roberson said he is not optimistic as to business this season, but believes that the old reliable shows, if they will hold up to a certain standard and can keep expenses within reason, will get by, and if the break in conditions comes by the middle of the summer, will finish with a profit; also that the prices will have to be lowered, likewise the running expense of shows, and each performer must realize that he is there for the good of the show and himself, and not a vacation, as so many term the summer show, as it is the summer show that is holding up the average actor and not the winter show, as heretofore. Mr. Roberson concluded with: "I want to make it as pleasant as possible for each member of my company and to give a long season, but there can be no disturbers or trouble makers among them. The show will be 100 per cent EQUITY."

BIG RELEASE BUSINESS FOR ROBERT SHERMAN

In spite of the set-back by fire, Robert J. Sherman is now located at 417 North Clark street, Chicago, and doing a bigger business than ever, he says. Last week's lessees were: "The Girl in the Case" to Mattice Stock Co., Mae Edwards Players and Karl Simpson Comedians; "The Crimson Nemesis" to Gould Players, Milt Tolbert, Kinsey Comedy Co., Glen D. Brunk; "Malvina's Courtship" to Mattice Stock Co., Karl Simpson; "Dora Dean" to Bert Melville (second season), Glen Brunk; "Balloon Girl" to John Justus, Chas. Wortham, Karl Simpson, Bert Melville; "When the Joker Was Wild" to Chas. Wortham, Wallace Bruce, Mae Edwards; "The Last Chapter" to John Justus, Chas. Wortham, Karl Simpson; "Sheriff's Bride" to Chas. Wortham, Newton-Livingston, Karl Simpson, Mae Edwards; "Peggy O'Neil" to Karl Simpson, and "His Awakening" to John Justus.

In addition, Mr. Sherman has received an order from the Gifford Stock Company for a special play to be written, also an exclusive play for the Beach-Jones Company. He has also received an offer from a New York party to submit a new play on a suggested plot for a New York try-out next season.

ANNA KINGSLEY INJURED

In attempting to mount one of the three horses on the tread-mill during a recent performance of "In Old Kentucky" at the Empire Theater, Salem, Mass., Anna Kingsley, leading woman of the Al Luttringer Stock Company, was thrown to the floor and rendered unconscious. A doctor was summoned and found her to be bruised and suffering with slight internal injuries, in spite of which she continued in her part until the finale. Mr. Luttringer rode in her place for the remainder of the week.

LARRY CONOVER VISITS

Larry Conover was a pleasant caller at The Billboard February 13, stopping off in Cincinnati en route from Indianapolis to rejoin the Shannon Stock Company in the South. Mr. Conover was summoned to the Indiana city to attend the funeral on February 12 of his sister, Mrs. Paul Cotterman, who died of pneumonia in that city on February 9, at the age of 31.

Plays! Ted and Virginia Maxwell
Box 524. Altus, Oklahoma.

MAXWELLS RUSHING WORK ON "PRINCE OF HASHIM"

The request from Raymond Ketchum, of the Chase-Lister Company, for a mystery drama, in addition to the two plays he has leased from them, has prompted Ted and Virginia Maxwell to rush work on "The Prince of Hashim," which they are rounding into completion. Houston Spangler, electrician on Brunk's No. 1 Show, is accredited with the technical explanation of the electrical instrument which causes the death mystery of the play. Mr. Spangler is said to be an electrical genius, having invented many clever electrical appliances. "The Prince of Hashim" is said to be entirely different from anything the Maxwells have yet written, and contains an Arabian atmosphere.

STOVE SHOW GETTING READY

Considerable activity prevails around the spacious winter quarters of the John F. Stowe "Tom" show at Niles, Mich. Carpenters, mechanics and painters are at work, the latter under the direction of Harry Crossman, decorator. Two new cars are being built with specially constructed bodies, one for the ticket wagon and the other for the electric light plant. There will be sixteen cars in the caravan the coming season, also a tractor to meet all emergencies. J. C. Conner will have charge of the advance. There will be 35 people with the show, including a ten-piece band, which will be under the direction of Charles Gerlach, and a colored quartet. Harry Taylor is supervising all work at winter quarters.

Mlle. MERDLE SCOTT



Mlle. Scott is the featured leading woman of the Scott Sisters Stock Company, which is under the direction of A. Paul D'Mathot, who is contemplating a season of stock in a prominent city next season.

NEW SHOW BOAT

To Ply St. Lawrence River Between Buffalo and Montreal

Ogdensburg, N. Y., Feb. 16.—An amusement company is being formed here for the operation of a boat show to cruise between Buffalo and Montreal. A show boat has never been operated along the St. Lawrence River.

According to the present plans the shows are to be given at points along the lake such as Kingston, Cape Vincent, Clayton, Thousand Island Park, Alexandria Bay, Brockville and Ogdensburg.

Hiram Baxter, representative of the men planning the venture, has been here for several days talking over the project with local business men.

WM. F. LEWIS MAKING PROGRESS IN ORGANIZING

Organization of the Wm. F. Lewis Nos. 1 and 2 companies is progressing nicely, according to a letter from Wm. H. Tibbitts, who says no time and energy will be spared in making the two shows rank with the foremost on tour season of 1922. A big line of flashy paper will be used, it is said, and will be handled by two agents.

LAWRENCE RUSSELL

Says Russell's Empire Players and Russell Bros.' Paramount Players Conflict—Suggests Other Title

From Jackson, Miss., where he is attending to some legislation regarding the license for tent shows, Lawrence Russell writes The Billboard under date of February 14 as follows:

"I noticed in this week's issue of The Billboard where J. C. Amherst and Billy Garnett have purchased an outfit purporting to be Russell's Empire Players, the statement being made that it was one of the leading repertoire companies of the South. I have been connected with the tent game in the South for quite a few years and am familiar with all the shows, repertoire and otherwise, that frequent the South, and have never heard of such an organization. While these parties may be innocent it does seem like a deliberate imitation of Russell Brothers' Paramount Players. Messrs. Amherst and Garnett, I should think, would like to stand on their own feet and wear their own shoes, and I understand are very good men, so why not make it Amherst & Garnett's Empire Players and avoid confusion?"

SCOTT SISTERS' STOCK CO.

Presents "The Soul Market"—Hard-Boiled Audience in Attendance

An audience that was anything but deeply attentive during the presentation of "The Soul Market", by the Scott Sisters' Stock Company, which is playing Cincinnati and suburban houses on the circle stock plan, under the jurisdiction of the Bova Producing Company, at the America Theater, the other night, marred an otherwise enjoyable evening. There is no need to point out that this species of play is suited to hold interest before a more intellectual audience, but it was evident that the patrons of this house do not appreciate a dramatic farce, as they have been educated to songs extolling the virtues of moonshine or comedians who go into ecstasies over wild women. A woman, evidently one of the house authorities, after much threatening to remove a group of the hard-boiled element, was victorious in her efforts to restore silence so that a comparatively few listeners could enjoy the program. The unruly behavior of the majority made it difficult for the members of the company to offer their best efforts, and it is reasonable to believe that they are capable of giving a more creditable performance in a theater where there is no rowdyism.

"The Soul Market" has a very slight plot, and melodrama or something with more dramatic intensity or comedy situations is suggested for this type of audience. The specialties could easily have been cut short so as to allow the members to speak their lines with less rapidity and at the same time reach the climax within the time allotted. Merdle Scott knew the possibilities of a comedy part and she made the most of it. She plays a "mean" fiddle and pleased equally as well with her classic repertoire. She was accompanied at the piano by Helen Scott, who made her part in the play as prominent as intended to be. Paul D'Mathot made a cynical aristocrat. Too much self-satisfaction is led in Walter Alderson's acting, though he fit well into the part of Jimmie. Harry Duvall played an ebouy-bued butler. He has a pleasing voice and his specialty went over nicely. Cora Duvall was a French servant.

O. H. JOHNSTONE

Says Business Shows Some Improvement

Chicago, Feb. 17.—O. H. Johnstone, of the American Theatrical Agency, reports business picking up in repertoire and in stock. He has supplied the people for Robert Sherman's stocks in Evansville, Ind., and Decatur, Ill., lately. The Evansville roster was published in The Billboard at the time of the opening. The roster of the Decatur opening is Pearl Hazleton, Jack Lowry, Elsie Haar, Jack Reidy, Frank Gallagher, Louisa Lytton, May Ray, Jack Couley, Jack Emerson and others.

Earl Rosa and Claire LeMaire have been placed as leads with the Imperial Stock, Chicago; Jessie Adams, Don Dixon and Ruth LaPlace, with the John Winninger show; Lottie Merritt, with the Frank Winninger show; Frank Sherburne, with Ed C. Nutt, for leads; Nick Creagan, Ralph and Dorothy Hayes; for summer shows; Frank and May Callahan, with Beach & Jones; Will H. Gregory, directing with the Michigan Agricultural College, Lansing; Lella Hill, with Frank Hawkins; Buford Dickson, Louise Sherwood and Bob Given, with Christy-Obrecht Players; Jane Aubrey, leads with the Akron, O., stock; Mento Everett, leads with the Fort Dodge stock; Miriam Smock, with Flora DeVoss, and Mrs. Arthur Gale, with Jack Bessey.

DALTON TO CLOSE AFTER LONG SEASON

Carl M. Dalton's "The Millionaire Swede" Company will close about March 1, after a long season of one-night stands in the Middle West. Judging from the gross receipts as enumerated by Mr. Dalton the company has been doing a very good business in spite of the so-called bad theatrical season. The roster of the company includes Carl M. Dalton, Doris Dale, Helen Porter, Ed (Helnie) Gillman and Col. George B. Snow. Mr. Dalton's fifteen-people dramatic company under canvas will open about May 15, to play week stands in Wisconsin and Minnesota, opening at La Crosse, Wis. Two new trucks have been purchased, making a fleet of five to transport the outfit.

J. F. ANGER UNDER KNIFE

J. F. Anger is an inmate of St. Joseph's Sanitarium, Albuquerque, N. M., where he is making good progress toward recovery. Mr. Anger complained for the past two years of what he thought was rheumatism in his left arm and shoulder, but in September a specialist discovered that a tubercular gland had burst. Various treatments were of no avail, and following his collapse at Emporia, Kan., Mr. Anger was rushed to Albuquerque, where an operation was performed February 8. His wife, Mattie Ziehlke, asks friends to write. Address Comba Hotel, Albuquerque.

J. L. PERCY

To Retire From Show Business—Repertoire Owner and Wife To Settle Down on Farm

An article appearing in The Kenney (Ill.) Gazette-Herald, contributed by Manager P. H. Heyde of the Elks' Theater there, conveys the news that J. L. Percy, owner of Percy's Comedians, announced to his patrons of that city recently that he would disband and was going out of the show business forever. This announcement came as a surprise to the patrons, as Kenney people had come to look upon Percy's Comedians as a fixed attraction that came to Kenney once a year for a week's stand. Mr. and Mrs. Percy have been in the show business for twenty-three years. Their home is at Farmer City, only twenty-five miles from there. They also own a large farm in Indiana, to which they expect to retire at once.

As Mr. Percy expressed it in a private talk to the editor of The Gazette-Herald: "I just made up my mind to quit. There is lots of trouble and worry connected with a traveling show. I have worried, stewed, cussed, cried, stayed up all night many a time to get to the next town on time, and I just made up my mind to ditch the whole business, retire to the farm and take life easy."

The complete paraphernalia and title will be sold. Mr. Percy says: "If you ever hear that Percy's Comedians are playing anywhere you can just put it down that they do not belong to me unless I am with it."

NEW MOTORIZED VAUDE. SHOW

Harry Busenbark, late of Mason's "Uncle Tom's Cabin" Company, has formed a partnership with J. J. Van Hansen in the operation of what will be known as Van Hansen & Busenbark's Vandeville Show, which will offer its varied program under a new 40x60 round top. The company, which will be motorized, will tour Arkansas, Missouri, Kansas and Nebraska. The roster includes Harry Busenbark, general manager; J. J. Van Hansen, stage manager; Bernard Kristic, leader of twelve-piece band; Mrs. Nora Black, treasurer; Kid Thomas, lot superintendent and concession privilege; Henry Thompson, boss canvasser, and five assistants.

DOINGS OF BRUNK SHOWS

Thru W. J. (Bill) Whitton, who was until recently advertising agent at Music Hall (stock house), Akron, O., Fred Brunk reports that his six-new No. 2 Show will open in Chetopa, Kan., early in April. Mr. Brunk and wife, Bonnie, will leave the No. 1 Company, of which Glen Brunk is manager, in two weeks and proceed to Wichita, Kan., to visit Mr. Brunk's parents. Mr. Whitton will be back as agent of the Brunk No. 2 Show, his contract becoming effective April 1. The No. 2 organization is reported as enjoying very good business in Texas, and will tour in that State until the last week in March.

LESLIE E. KELL WRITES

Leslie E. Kell's Comedians, featuring "The Musical Grays," are having a pleasant and profitable season away from Missouri, to which State the show confined its itinerary during the past five years. Mr. Kell says the patrons of the Manhattan Theater, Eldorado, Ark., are being well taken care of by Billy Wehle and his "Blue Grass Belles" Company. He also says that the Paul English Players merit the big business they are enjoying in the South. The Kell show is headed North preparatory to the opening under canvas in early spring.

AMASON CORRECTS

Lewis H. Amason, writing from Washington, Ga., says: "In your issue of February 11, regarding show license in Washington, there was an error with reference to one of the amusement taxes. That was on one-night-stand tent shows. You had \$10 to \$15 a week. It should have been \$15 to \$20 a night or at the discretion of the Mayor. This applies to shows just giving one performance and then leaving the city. Of course, where they play two or three nights the license is reduced."

GRAYCE MACK CALLED HOME

Grayce Mack, ingenue leading woman with the Sterling Stock Company, was called home to attend the funeral of her grandmother at her home in Altoona, Pa., also to the bedside of her father, who is critically ill with pneumonia. Miss Mack's sudden summons home resulted in the company closing Saturday night, February 11, in Greenville, O., where it played during the week. The company has since reopened, however.

JACK DAVIS HEIR

C. Jack Davis, of Russell Brothers' Paramount Players, received a check recently for \$5,000, same being his share of his grandfather's estate. Mr. Davis immediately placed the check where the moths couldn't get at it, a savings account with a bank in Biloxi, Miss.

WANTED—For Emerson Show Boat "Golden Rod"

Good Dramatic People in all lines, also Vaudeville Acts of merit. Those that double given preference. State all first letter. A nice, long, pleasant engagement with good board and room, on the largest and best boat on the river. Address Elizabeth, Pennsylvania.

WANTED FOR DARR-GRAY PLAYERS

Repertoire under canvas. Rehearsals start April 10th. Opening April 24th. Year's work. Juvenile Leading Man. Ingenue Woman to do some Leads. A-1 Specialty Woman to do few parts. Character Man. Those doubling band or specialties given preference. Band Leader (Cornet), Piano Player doubling in Band. Orchestra Leader to double in Band, Clarinet, Trombone and Baritone. All able to play standards. Boss Canvasser and Blue Seat Man. State what you can and will do and salary. Fruity! Yes. Address NORMAN V. GRAY, 314 Spring Street, Edwardsville, Illinois. Gordon Curry, "Chuck" Morris, write. Allow time for forwarding mail.

At Liberty for Stock, Rep. or Musical Comedy

Do Leads, Heavies or Characters. Specialties. Age, 30; height, 5 ft. 11; weight, 180. Experience, ability. Modern wardrobe. Want top salary. Write or wire quick. ETHAN M. ALLEN, Fort Madison, Iowa.

STOWE'S MOTORIZED U. T. C. WANTS

For coming tenting season, first-class Boss Canvasser, Baritone to double Stage or Orchestra, real Trap Drummer with Bells. Others write. Name lowest; pay own hotels. WILL BUY Parade Coats and Hats for walking gait. Canvas Seat Benches and Tom Dogs. JNO. F. STOWE, The Busselow, Niles, Mich.

TENT MGRS.—

Real 5 and 3, 4 and 3 or 4 and 2 Plays written for tent audience. ROBT. J. SHERMAN, 417 No. Clark Street, Chicago, Illinois.

REPERTORY NOTES

Alton Leigh has changed his Christian name to Andrew, for reasons known only to himself. Brownie's Comedians will open on or about April 10, to play three weeks in houses, going under canvas May 1. Paul Brown and Ralph Davis are the owners.

Hankins and Hampton have signed the dotted line for a season with Wm. F. Lewis' No. 1 Stock Company. The team, which is wintering in Moquah, Wis., has trouped under the Lewis banner previously. Mr. Hankins will be manager and director.

Dad Zelno, writing from DeRidder, La., reports climatic conditions in that State lovely, and says in spite of the cry of hard times he is getting his share of patronage with his own show. He is headed North, where he anticipates a continuance of good business.

The team of Harcourt and Alfretha was summoned to Williamsport, O., last week to the death bed of A. L. Harcourt, father of the Harcourt brothers, who operate the "Tom" show of that name. Harcourt and Alfretha had to cancel all Detroit and Canadian bookings.

Joe McEnroe and Mae LaPorte, who recently closed their stock company in Ohio, are guests at the home of John and Blanche Newman, in Oak Harbor, O., where Mr. Newman owns and operates the Royal Theater and the Royal Poster Service, which includes a string of towns in Northwestern Ohio. The Newmans were with the LaPorte company sixteen years ago, and many happy hours are enjoyed discussing events of the past.

A delightful surprise party was tendered Thomas Williams February 14 at his home in Louisville, Ky., and a big crowd was on hand to celebrate the anniversary of his 74th birthday. Mr. Williams is the father of ten children, all of whom are in the theatrical business. Many of his children were present, including J. C. Williams and wife, Elizabeth Lewis, Dick S. Mason and wife, H. Lee Allen, and wife, May Blossom Williams. The grandchildren present were Dainty Mabel Mason, J. C. Williams, Jr.; Harry Newcomb, Jr.; Margie Williams and Dick Mason, Jr.

NEW PLAYS

(Continued from page 19) him. She sticks it out. But he does slam the door at the end of the talk anyway. Daughter enters and raids the house of certain articles of furniture she likes, which includes about everything in the old homestead. Fourth act. Papa is dead. Mother is alone and in mourning. Max, who is in the army, never visits her when he is on permission, and daughter is so taken up with her married social

activities that she can not find time to call on her mother. Nor can she make a place at the dinner party for mother when mother comes around hoping to be invited to sit down and have a bowl of soup. So mother and godmother make it all up. The curtain falls finally with mother going back to her lonely "nest," daughter going into dinner with her guests, and son Max rushing off to keep a date with some fresh flower of the Paris Jardin. Poignant?

Lucile Watson was the mother. In the battle with the godmother she fought with the vigor of a good old-fashioned fishwife. Her assumption of "mother love" was as maternal as an underheated incubator, but her sincerity in the last act of the play was sound and effective. Christian Norman played the seduction scene in the opening act with the proper quality of "come-hither-get-away-from-me" restraint and held up her end in the row with mother in the second act so well that the worst she deserved was a draw. Her exposition of her lonely situation in life and her explanation of her position as mistress to Max was done with beauty and real effectiveness. She commits the heinous crime against the Established Laws of Leading Ladies by wearing the same hat with a different frock in two successive acts. That is something which should be stopped instantly. For goodness' sake, let us keep our sartorial ideals unsoiled no matter what happens to any other kind we may have. Kenneth MacKenna was all right as the "misunderstood" youth, and the remainder of the cast was so-so.

I have been informed that "The Nest" is true to life. Maybe it is. Maybe it is "poignant," too. Personally I put it in the class with those eminent scientific works advertised in country newspapers and which run serialim, "What Every Boy Should Know," "What Every Girl Should Know," "What Every Mother Should Know," etc. It is just the sort of stinking sentimentality muck which is more vicious than downright filth, but which will be wallowed in by

LITTLE THEATERS

On Monday evening, February 13, the Girls' Friendly Society of the Diocese of Long Island produced "The Cameo Girl," a musical comedy, at the Brooklyn Academy of Music, under most unusual conditions, which will be especially interesting to the Little Theater clubs. (See article headed "Harrington Adams, Inc. Achieve Miracles With Amateur Talent.")

The Stockbridge Stocks presented four new one-act plays at the Fifteenth Street, New York, Friday and Saturday nights, February 17 and 18, including "America Passes By," a comedy by Kenneth Andrews; "Jack," by John Farrar; "The Way Out," by Benjamin F. Blanchard, and "Wisdom Teeth," by Rachel Field.

The School of the Theater, located in the Lexington Theater Building, New York, is giving a new course, which affords the embryo playwright the opportunity to have his play

produced, as well as to have a voice in its progress, from the preparation of scenery to the arrangement of the stage on opening night.

The Cutler Comedy Club, of the Cutler School, 755 Madison avenue, New York, gave its thirty-first annual play, Salisbury Field's "Wedding Bells," at the Hotel Plaza on Friday evening, February 17. It is said that the Cutler Comedy Club has furnished college dramatic associations and professional productions with talent every year.

The dramatic department of the Three Arts Club gave an all-professional matinee at the Morocco Theater, New York, February 17. Two plays by Ruth Sawyer, "The Far-Away Princess of Sndermann" and "The Sidhe of Ven-Mor," were produced, as well as two new plays by Rachel Crothers, "The Importance of Being Clothed" and "Three Dear Friends of Katherine

(Continued on page 29)

neurotic women and erotic near-men. If the children and the parents in "The Nest" are the real thing, put me down for a life subscription to The Birth Control Review.—PATTERSON JAMES.

HUDSON THEATER, NEW YORK Beginning February 10, 1922

MARIE LOHR —in— "FEDORA"

A Drama by Victorien Sardou

- CAST OF CHARACTERS Count Louis Ipanoff.....Herbert Marshall Jean de Serlex.....C. M. Hallard Pierre Boroff.....Edward Lester Dr. Loreck.....Charles Esdale Gretch.....Edmond Gwenn Desire.....E. Vivian Reynolds Boleslav Lasinski.....Sydney Ellis Tchilleff.....E. Rayson-Cousens Kirill (the Coachman).....George Sydenham Boris (the Porter).....Max Brent Dmitri.....Junius Matthews Ivan.....William Grayson Basil (Servant to Fedora).....Howard Edwards Countess Olga Soukaterera.....Hilda Spong Marka (Maid to Fedora).....Vane Featherston —and— Princess Fedora Romanova.....Marie Lohr

The only value the presentation of "Fedora" at the Hudson Theater has is that it affords a chance to gauge better the acting ability of Marie Lohr than did "The Voice From the Minaret," with which she began her New York engagement. Riding one of the most famous war horses in the Sardou stables, Miss Lohr proved that she has the power of emotional attack, a clear and vital voice, a healthy grip on the tools of her trade, and personality of wholesome charm which makes our leading actress look sallow. She has a bad habit of over-rapid speech, but that may have been because she wants to have her Manhattan engagement over as quickly as possible. More than anything else she conveys an impression of sound womanliness without being either effeminate or emasculate. In these days, when signboards and billboard illustrations display contraptions which are recommended because "they give you that boyish appearance," it is a consolation to see a two-legged female who is not ashamed of being recognized as a woman, but who dresses and carries herself like a gentiewoman, not like an expensive trollop. Miss Lohr makes no appeal on the score of her sex, and she is devoid of the mannerisms, the posturings and the extravagant affectations of most of our contemporary actresses. Even in such a worm-eaten drama as "Fedora" that fact is palpably and pleasantly plain. Hilda Spong gave a very good light comedy characterization. What I want to know now is, "Was the hat named after 'Fedora' or 'Fedora' named after the hat?"—PATTERSON JAMES.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

"THE PRINCE OF HASHIM" A Super Mystery Feature. "OAKHURST"

A Delightful Rural Opener. Just completed by TED AND VIRGINIA MAXWELL, Box 524, Altus, Oklahoma.

AT LIBERTY JESS-ADAMS-PEARL Bal. of this & tent season. JESS—Band Leader, strong Cornet. Large library. Characters and Character Comedy. Specialties. Age, 40. PEARL—Characters. Age, 33. Quick study and both possess all essentials. Join now or later. Real trouper. Write or wire. JESS ADAMS, 4611 No. 37th St., Omaha, Nebraska.

Joey Mannone, One-Arm Bass Singer

Knows Harmony fluently. Now at Leisure. Apply Billboard or Empire Theatre, New Orleans, La.

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

GAILE Kane in "Lawful Larceny" speaks standard English. Her pronunciation is without affectations. It escapes both Britishisms and Americanisms. She pronounces "desperately" in three syllables, with a strong stress on the first. In the last two syllables the vowel has the sound of "i" in "it." In the last syllable, however, the vowel is a little less tense than it is in the preceding. This pronunciation is not found in Webster, but is standard in British usage and will be heard in good society in America. "Desperately," with four syllables, is just as correct. When pronounced in four syllables the second becomes (p (e)), with the "e" in "novel." "Desperately" usually has four syllables, with the vowel sound of "e" in "novel" in the second syllable. This sound is sometimes omitted altogether, reducing the word to three syllables. Pronunciations: (("des p (e) rit li)), (("des prit li)). On the stage Doris Keane and Hilda Spong give a very high sound to (e) so that the pronunciation sounds like (("dea pi rit li)). The first syllable has a strong stress, and the second is the weakest of the three unstressed syllables. This pronunciation is more likely to occur in the fire of dramatic action than in ordinary conversation. Miss Spong is a careful speaker, and Miss Kane is an artist in the use of words.

Miss Kane gives "subpoena" (or subpoena) an American pronunciation. This word has three syllables, the first with "n" in "up," the second with the "e" in "be," the third with "e" in "novel," and the stress on the second syllable. Both the verb and the noun have the same pronunciation. This pronunciation will be heard in Southern England, although the preferred usage there weakens the first syllable to the obscure "e" in "novel." Pronunciation: (((v) b "pi: n (e) l)) or British preference (((a) e) b "pi: n (e) l)).

In the verb "dictate" Miss Kane stresses the second syllable. This is standard in Southern England, and it is the second choice in Webster. This general usage rather favors its adoption on the stage. It must be borne in mind, however, that all words do not follow this scheme of stress. The verb "aggravate," which occurred in "The Madras House," has its stress on the first syllable, not on the last. Pronunciation: noun (("dik teit)), verb ((dik "teit)), noun ((& gr(e) "vel S(e)n)) or ((& gr(e) "vel Sn)), verb ((& gr(e) "velt)).

Miss Kane's pronunciation of "worry" with the "n" in "up" is standard in Southern England and in aristocratic American speech. It is used by British actors more than by American, but there is no reason why American actors should be afraid of it.

One thing that pleased me with Miss Kane was the length of the long vowels. She says "dirted," "deserted" and "heard" as if she knew that the vowel sound in the stressed syllables of these words is a long vowel. She doesn't skip it or obscure it. The weakening of sounds in unstressed syllables is very typical of the English language, but stressed syllables get their due and long vowel sounds get their due. The more closely I listen to speech the more I discover that the real music of English depends on this variety in the length of vowels. It has the effect of whole notes and half notes. To speak English always in whole notes or to shorten it always to half notes, is to lose something that is very characteristic of the language.

Miss Kane says "choose for me" with graceful phrasing. There are long vowel sounds on the first and second words, and the finish comes on an easy little "i" in "I" for the word "me."

Another instance of natural phrasing is "anything you do for him." The "h" in "him" is omitted, and the last two words are linked by carrying the "r" sound (for) over to the last syllable (("du: fci: rim)).

I am grateful to Miss Kane for her care in makeup. She is beautiful even from a front seat, without a smutch or daub to despoil her features. She is an attractive woman and her very presence gives convincingness to the part she plays.

HENRY Hull is not a careful speaker. My quoting him favorably last week does not mean that I hold him up as exemplary. I saw him in "The Cat and the Canary" and I can't say that his performance added to his laurels in my estimation. His part is foolishly written by the author of this goose-flesh play. It is a part scrapped together out of barber-shop wit and pin-show comedy.

Mr. Hull impresses me as a strong personality. I like him when he is wound up, going at a speech full tilt. He will have force and authority if he ever gets his powers under artistic control. But his straggliness of legs will annoy me more than they entertain me as time goes on, and his hitching and hesita-

tion will seem amateurish unless the performance becomes suggestive rather than scattering to my imagination.

In pronunciation Mr. Hull shows a "mixed" training and a general disregard of strict discipline. He has some very good consonants, and is more careful of final consonants than many actors of the younger set. But he is haphazard in speech, going from Southern dialect to standard English without law or order. An actor's "home town" dialect doesn't necessarily improve the New York stage.

In the second syllable of "around," Mr. Hull begins the vowel sound with the "a" in "at" which gives an American dialect of the Southern States. These pronunciations are rather stealing from Sidney Blackmer in "The Mountain Man." Mr. Hull says "much," not with-

account of Miss Eldridge as she goes afoot and alone in a play in which the scenery acts and in which the actors simply tell what is taking place. Miss Eldridge speaks naturally. Her voice is not high pitched. She speaks in her middle register, she has a reasonable range of voice, with some lower tones that show promise.

In general, however, Miss Eldridge has a typical American voice, a girl's voice, white and breathy and given to gusty impulse. It is a voice that lacks precision and force in pronunciation. Its defects are made up for by Miss Eldridge's emotional abandon and her gifts of youth.

Her tone spreads and scatters in the mouth without gaining the firmer resonance or the perfect focus which she could use to good advantage. Miss Eldridge does not speak "on the breath" with that smoothness of tone and freedom in articulation that gives speech its vocal beauty and thought rhythm. Her speech lacks the musical beat that is a part of speech, a part of feeling, a part of dramatic action. Her voice has an aspirate quality and a pushing sort of aspiration. The gusts have some of the force of Miss Eldridge's mind, but they are gusts, nevertheless, lacking in endurance and poise, and lacking in the resilience of

THE two people who interested me in "The Cat and the Canary" were Blanche Friderici and Edmund Eton. These two actors can make a word count for something. When Miss Friderici says, "but you ain't no cage," she gets a mental finger pointing to that word "cage," and she gets an attention chain around it as strong as iron. And as she lifts that word out of its context she makes it symbolize the whole play, and she starts a creepy feeling shivering over the audience.

The black angles and shadows of act one are skillfully managed in this play, but the spookiness of the scene would not work on the nerves of screechy women if Blanche Friderici's voice were not there in the darkness to tone the scene, to people the gloomy air with scapling claws and hat winged mysteries that stir at the command of her vocal touch. "Cage" is the word that prepares the goose-flesh and keeps it tingling till the "cat" is finally stripped of his mask.

To hear Blanche Friderici make every word count, to hear Edmund Eton attack a few short speeches with arresting authority, to hear George Faucett in "The Mountain Man" utter three words with that incisive command of speech that aways multitudes and makes a word a book—these examples of impelling speech, by actors who know the magic of a word, leave me impatient with the younger set until I see signs of their sensing the infinitesimal shadings of their art. I go to the theater to discover artists. "Types" pall, "personalities" pall. Nothing endures but the mind of the artist working with its mental chisel and camel's hair.

Study No. 4

"O love of mine,
My lone heart guiding,
O stars that shine
In purple skies;
Across the foam
My bark is guiding
T'ward those two stars
Forever—
Your eyes, your eyes!"

These words are from the refrain of "O Love of Mine," sung by Worth Faulkner in "Margolaine" (Harms, N. Y., pub.). There are eight words in this refrain having the vowel sound of "i" in "ice." Some of these "i" sounds are held for one beat, some of them for eight beats. It is a song of gentle but fervent rhythm. Mr. Faulkner sings it with shaded expression, and with each vowel perfect. These "i" sound words are often terribly executed on the streets of New York City, in the public schools inhabited by foreigners, in vaudeville songs and in musical comedy. After hearing these barbarisms I set up a thank offering every time I hear the "i" sound well pronounced.

What we write as "i" is a diphthong in sound. What should we remember about this diphthong?

1. It is an open sound.
2. It is a front sound.
3. The first element is stressed.
4. The second element is unstressed.

When we say open sound we imply an openness of the jaw. We literally mean that the jaw is more open for ((a)) than it is for ((i)). To open the jaw does not mean to open it to all outdoors. Remember what the dentist said: "You needn't open your mouth any wider, madam; I intended to stand outside to do this job." Such openness scatters tone. There is no mouth cavity left.

The jaw should be open, relatively speaking, and relaxed. I have often been able to correct bad tongue action (back tongue) by getting better openness and relaxation in the jaw for ((a)) and ((ai)).

2. The sound of ((ai)) is a front sound, because on the first element of ((ai)) the front of the tongue, the very front, mind you, drops to its lowest level. This front action should be local. The back tongue will take care of itself if it can be allowed to relax of its own accord. Forget it. But let it rise up in relaxation rather than let it pull back or press down.

3. The first element is stressed. In other words the ((a)) is the whole show. That is the case when Mr. Faulkner sings "O Love of Mine." His whole attention in the eight "i" sound words is to get the ((a)) sound as a pure vowel and to keep it so. He is especially careful of this if the sound is held for eight beats.

4. The second element ((i)) which is a high-front sound, is unstressed. This sound is less sonorous than the first element. It is diminished and minimized in time and voice. It is just the wind-up of the diphthong. This delicate handling of the unstressed element should be kept in mind with regard to diphthongs generally and especially so with ((ai)).

Mr. Faulkner, as a singer, opened his mouth wide enough on these "i" sounds so that his tongue position is easily seen. The tongue works forward, or is not opposed to a forward position, with the tip against the teeth, and the front tongue is low. The ridge of the tongue, not far back in the mouth, is visible as a slope or inclined plane which lodges the vowel ((a)) in its crib.

Mr. Faulkner's tongue action for the secondary ((i)) is so slight that it cannot be seen. It seems to be done by a thought. It is

(Continued on page 29)

QUESTIONS AND ANSWERS

"I was a student at — during —, and I have been comparing my notes from 'Diction' with your standard pronunciation. I find that the preference at — is given to British English. Personally, I feel that the training there tends to cause affectation due to that very preference. I have a list of words that I should like to submit for correction. . . ."

Sarcasm, sacrifice, schedule, courteous, curate.
1. Sarcasm. This word is easily understood if you follow the phonetic alphabet of last week. (("sA: kAz:m)). The first syllable is stressed, and the second is unstressed. Remember that in the second syllable the "a" in "at," and the "m" is syllabic-m. If you pronounce the word "chasm," (("kAz:m)), you should have no difficulty with the second syllable of "sarcasm." But "chasm" is sometimes heard as (("kAz:em)). That would be wrong in the second syllable of the word you ask about.

2. Sacrifice. This should be (("sAz: ri fAz:is)). This is Estelle Winwood's pronunciation in "The Circle" and it is standard. I don't know why you should be taught to say "fis" in the last syllable. Jose Ruben used that pronunciation in "Swords," but it is only rarely heard. John Roche in "Nature's Nobleman" made the final consonant into "z," (("sAz: ri fAz:is)). That should be avoided.

3. Schedule. This is a word on which U. S. and British usage differs. The British usage is (("Sed ju:l)), with an "sh" sound to start with. The U. S. usage is (("sked ju:l)). I can't believe that your teacher taught you to adopt the British (("Sed ju:l)) for your standard pronunciation. I don't recall that I have ever heard this pronunciation on the stage. Its only place would be in an English play, and even then it would not be especially adapted to an American audience. If you were to adopt this pronunciation in America, you would need to call a druggist a "chemist," an elevator a "lift," a clerk a "clark," and it would probably seem to your friends that you better go over to London and stay there. You should know both pronunciations and should choose the one or the other according to your environment.

I think it is a little dull of Mrs. Lydig Hoyt to pronounce "conrage," (("k(e):ri:dZ)) in "The Squaw Man." That is very well for her speech as an American, but in the character of a British woman, why doesn't she say the word according to the British standard (("k(v):ri:dZ)).

4. Courteous. In standard English, this word is (("k(e) ti (e)s)). The word may be heard with the ((i)) turned into a glide ((j)), which gives the impression of two syllables (("k(e):tj(e)s)), but the other pronunciation is more generally used. "Courteous" is (("k(e): ti al)). Your notes are wrong in making the second syllable the "e" in "novel."

5. Curate. This is (("kju (e) rit)). Your notes are wrong in giving the last syllable the "e" in "novel." In this word the "r" comes between two vowels and could be given a semi-roll, but the trilled-r is never necessary.

A trilled-r in "sacrifice" is in danger of sounding elocutionary. A semi-rolled-r is frequently used by British speakers and by American actors when the "r" comes between two vowels, as in "very," "married," etc., but this is never necessary. It is much better to avoid the trilled-r than to make it self-consciously. Speak it when it comes to you, but don't put it in.

As a suggestion to answer your complaint that your diction teacher gave too much weight to British usage, I will quote what Lionel Atwill gave as his idea of English:

"Nothing would please me better than to feel that I speak what might be called a pure, standard English, a pronunciation that would pass as speech currency around the world. I have never thought this out before, but in my traveling, which has been extensive, I have always found what is well named Standard English. I have met Englishmen in London, and didn't know they were British. I have met Australians in Melbourne, and didn't know they were Australians. I have met Americans in New York, and didn't know they were Americans. They spoke a language that passes anywhere. That is my ideal."

the "u" in "up," which is a pretty open sound, but with the "ee" in "novel" which is so open. The former is standard (("m(v) tS)), not (("m(e)tS)).

Mr. Hull converts "my ideas" into "mah ideas," which is quite suggestive of the colored south. "Are you all right," turned into "ah yoi right," has the same falling.

Mr. Hull has good nasal consonants, "m" in "comes" and "ng" in "thinking." When roused in a scene that brings all his emotion into play, Mr. Hull has strength and mentality of a high order. As a comedian with straggly legs, he is fumbling about just at present, very likely finding himself. His audience likes him. The artistry of his comedy and the better qualities of his speech rest entirely in his hands.

FLORENCE Eldridge demonstrated that she is an actress in her work in "Ambush." As Margaret Nichols in that play she kept a good balance between respectability of speech and the hectic waywardness of a middle-class girl from Jersey City. The part was well written with its variant moods of defiance, selfishness, bravado and deceit. Miss Eldridge's acting fitted these demands. Her speech was spontaneous, impulsive, tyrannical, restless, youthful, girlish.

With less to do, as a figure-head heiress, in "The Cat and the Canary," we may now take

pure tone. It is a voice that suggests immaturity. It gives one the impression that Miss Eldridge's voice work is all accidental and that the actress has no knowledge of what she does.

Miss Eldridge's speech has much girlish momentum. It goes right along. When not filled with emotion, it goes right along somewhat negligently and lightly. This means that it misses fire. Miss Eldridge is a serious offender in the common fault of slighting final consonants. When she says, "most wonderful night in my life," the sounds that she strikes are something like this: "Mo... won... ni... li... my... li...". The sounds printed are made, not perfectly, but with a degree of distinctness. The unstressed and final sounds are said with such scattered whiteness of tone that there is no joy to the ear in listening. Such delivery has no more relation to speech music or thought stress than the trailing of a finger down two octaves of keys on the piano has to interpretative melody.

When Miss Eldridge says "You'll get another one" all the consonants are partly unvoiced. What is left is a girlish aspiration of words that leaves no lasting impression.

At an important moment in the play "all this was a plot" became just a breathiness with no body of tone to give poignancy to a turning point in the story.

STOCK NOTES

(Continued from page 25)
 an exceptionally clever interpretation of this long part, "bringing down the house" when the fact was made known to the audience.
 Adrian Perrin, who makes a specialty of staging musical comedies for stock companies, directed the annual show of Cornell University, which was presented in New York the week of February 6. Mr. Perrin staged "Oh Boy" for the Proctor Players in Albany, N. Y., the week of January 23, and remained the following week to play a role in "Eyes of Youth," in which his two children also appeared. After a week in Lowell and a week in Lawrence, Mass., Mr. Perrin will return to the Proctor Players to produce "Very Good, Eddie." He carries a chorus of six girls with him for musical comedies.

GEORGE CLEVELAND

**Was Pal of Slain M. P. Director—
 Toured Alaska Together**

Denver, Colo., Feb. 16.—William Desmond Taylor, slain motion picture director, was once the pal and comrade of George Cleveland, popular member of the Wilkes Players, and in 1909 served as the best man when Cleveland was married to Victory Beatman in Washington State.

Deane Tanner, as Taylor was then known, was an actor, and it was when he and Cleveland were about to open an engagement in New Jersey in 1908 that Tanner took the name of William Desmond Taylor, the Denver actor recalls.

"Why Bill took this name he never said, and we never pried into each other's affairs," Cleveland said. "Once we were stranded in Denver and Bill got a job as night clerk in a small mountain town hotel."

Cleveland and Taylor toured Alaska together, playing in a number of the Far Northern cities.

**"BUDDIES" DRAWS BIG AT
 EMPIRE, SALEM, MASS.**

Salem, Mass., Feb. 17.—One of the biggest and best productions ever given in stock by the Al Lotringer Stock Company is "Buddies," this week at the Empire Theater. Director Lotringer secured forty of the Y. D. Soldiers, also a double quartet, which brings his cast to more than fifty people.

The last act is said to be far better than the original setting, as it is more massive, twenty soldiers making their quarters in the double loft of barn. Special mention should be given to the wonderful lighting of the sets. The play has been turning people away. "Buddies" will evidently draw the biggest week's business of the season.

**ANN HARDING INJURED
 IN FALL FROM HORSE**

Providence, R. I., Feb. 14.—Despite injuries received when she fell from her horse while riding on an icy street several miles from this city Sunday, Ann Harding, a member of the Bonstelle Stock Company at the Providence Opera House, went on with her role last night in "The Riddle-Woman." She received a cut over the right eye, a wrenched shoulder and many bruises. She is still under a physician's care, however.

LITTLE THEATERS

(Continued from page 25)

Roof." These plays gave a splendid opportunity to about twenty young women to achieve parts which the big theaters always assign to the more experienced actresses. Mrs. Monroe Douglas Robinson, chairman of the committee, conceived the idea of professional matinees for the girls of the Three Arts Club, with the specific intention of affording opportunity for the young actresses who wish to demonstrate their ability to agents and managers.

On Friday evening, February 17, the Garden Players of Forest Hills, Long Island, presented a new one-act play entitled "The Law of the Sea," by Harry King Tootle. This playlet seemed to be ill-fated for a while, as it was scheduled for presentation on two previous occasions and was canceled, owing to intervening circumstances.

Laurette Taylor, playing in Hartley Manners' "National Anthem" at the Henry Miller Theater, New York, addressed Dr. Sommerville's drama class at New York University on February 17.

The Department of Drama in the Theater of the College of Fine Arts gave a festival program in observance of the tercentenary of the birth of Moliere at the Carnegie Institute of Technology, Pittsburg, Pa., February 6, 7 and 11. Two plays were presented, "The Learned Ladies," a comedy, and "Don Juan" or "The Stone Guest," a tragic-comedy.

The Union of the East and West will present Rshidranth Tagora's drama, "Chitra," which deals with the subject of feminism, at the Anderson Galleries, New York, on Sunday night, February 28. A comedy with Hind songs and dances will be given as a "curtain raiser."

The Bramhall Players, of New York, gave a four-act play entitled "The Doubter's Faith," by Butler Davenport, the director of the Bram-

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

FEBRUARY 18

By "WESTCENT"

**GULLIVER ADOPTING DEVIOUS TACTICS
 IN TROUBLES WITH MUSICIANS' UNION**

Charles Gulliver seems to have attempted to cut the Gordian knot of his personal troubles with the Musicians' Union, as he gave those working at the Palladium the customary notice that their engagements would expire with the closing of the "Aladdin" pantomime tonight, and, as the Palladium would be shut the week of February 20, all musicians could return to the orchestra pit at Gulliver's terms.

At the Treasury last week some of the musicians signed pay dockets on account and the situation is such that anything might happen with regard to musicians working in London Theaters Varieties' halls. Gulliver's tactics at the Palladium are reminiscent of those employed by Peter Davey at Portsmouth in November last, and thruout this present London dispute the Musicians' Union officials have used the slogan, "No more Portsmouth settlements."

FOR NATIONAL SHAKESPEARE THEATER

Paul Davidson presided over a notable meeting at Lady Avory's house in Gloucester Square, among those present being Gilbert K. Chesterton, Dean Inge, Matheson Lang, Sir Gerald du Maurier, Sir Sidney Lee, Ellen Terry and Clemence Dane. It was decided to hold Shakespearean concerts to raise money for a national Shakespeare theater in London.

STOLL RECONSTRUCTING SUPER-KINEMA SCHEME

Sir Oswald Stoll recently issued a prospectus inviting subscriptions for stock for his projected Liverpool super-kinema, but so poor was the response he has decided not to go to allotment either with debenture stock or ordinary shares. The terms of the issue gave the directors power to create prior charges, and this was the killing factor to a successful flotation.

Sir Oswald is now reconstructing this scheme.

COLLINS MUSIC HALL HEAVY LOSER

Charles Gulliver is closing Collins Music Hall tonight, it having lost \$25,000 in twelve months. Further London County Council regulations are such that it would cost over \$15,000 for reconstruction back stage. Collins was London's oldest music hall.

GAIETY THEATER REOPENS SOON

The Gaiety Theater will reopen March 25 with Austin Surgen producing a musical play called "His Girl," in which Stanley Lupino, Arthur Margetson and Margaret Bays appear. The music is by Max Darsewski and Ernest Longstaffe.

MAY LIFT BAN ON GERMAN FILMS

The Cinema Exhibitors' Association's five-year ban on German films, as from 1918, looks as if it is flopping, as replies from the various branches on rescinding the ban indicate a general desire to drop it, tho there is evidence of some conflict between the commercial instinct in favor of the fullest competition and personal objection to resume trading with ex-enemies.

STOLL PLANS SUPER-KINEMA RESTAURANT

Nothing daunted with his temporary setback at Liverpool, Sir Oswald Stoll is credited with running up a super-kinema restaurant at Brighton, England's Atlantic City, to cost about \$3,000,000.

BRITISH EMPIRE EXHIBITION POSTPONED

The British Empire Exhibition, slated to be held in Wembley Park in 1923, has been postponed until 1924, owing to the impossibility of completing it in time for the date originally set.

"WAY DOWN EAST" FOR MOSS HOUSES

"Way Down East" is fixed for many Moss houses, opening with a three weeks' season at the Coliseum, Glasgow, beginning March 20. With closings and theatrical shows occupying vaudeville houses, and now an entire picture program, the situation is rotten.

DAMROSCH RETURNING TO NEW YORK

Walter Damrosch is returning to New York on the White Star liner Herberia.

QUARTER MILLION GUARANTEE NEEDED

The Carl Rosa Opera Company states, with regard to the suggested season at Covent Garden, that it cannot undertake to give first-class artistes unless something like a quarter-million-dollar guarantee be forthcoming, and that, even as far as its three touring companies are concerned, it can only carry on because the artistes have accepted a reduction of salaries on a pro rata basis.

"ENTER MADAME" PLEASURES

"Enter Madame," produced at the Royalty Theater February 15, received excellent press notices, special honors going to Gilda Varesi, Dennis Eadie, William Hallman and Michele Burani.

"RISE OF SILAS LAPHAM" MATINEES

James K. Hackett will produce "The Rise of Silas Lapham" at two matinees at the Lyric Theater February 20 and 24.

"PADDY" TRANSFERRED TO STRAND

"Paddy the Next Best Thing," instead of finishing tonight at the Savoy Theater, transfers to the Strand, where "Old Jig" failed to attract.

PASSPART OFF TO PARIS AND BERLIN

W. L. Passpart blew into town on the Aquitania on February 14, stayed two days, then on to Paris en route to Berlin. Passpart doesn't like the Variety Artistes' Federation's ex-enemy policy, yet he admits that it is economically impossible for British acts to obtain anything like their salary in Germany and that saving money would be out of the question.

COCHRAN LEASES PALACE THEATER?

C. B. Cochran is said to have secured a lease on the Palace Theater from August next, thus dispossessing the Co-optimists.

ANIMAL CRANKS BUSY AGAIN

The cranks are busy again and the select committee on performing animals has been re-established in the House of Commons. The Variety Artistes' Federation is again compelled to organize against what seems to be the final effort of these cranks to prohibit animal acts in England. The agitators are hoping for success, as the Prime Minister is alleged to be in sympathy with them.

MOSS EMPIRES' DIVIDEND CUT

The profits of the London Pavillion for the past year were \$82,400 and a seven per cent dividend will be paid, while the Moss Empires shows receipts of over \$700,000 less than last year, with the dividend cut from twelve and a half per cent, plus a seven and a half per cent tax free bonus, to ten per cent. Moss had to take half a million dollars from its reserves to level things up.

(Continued on page 35)

ball Players. The most remarkable thing about the play was the lengthy speeches the various actors "talked at each other." The idea behind the play is a worthy one, but the long, stilted speeches are forced and unnatural.

The Neighborhood Playhouse, Grand street, New York, celebrated its seventh birthday Sunday, February 12, by repeating the program which had been presented Saturday and Sunday evenings for the previous four weeks.

The School of the Theater, which is under the management of George Arliss, Elsie Ferguson, Walter Hampden, Frank Craven, Ernest Truex and a number of other theatrical stars, held its first examination Friday afternoon, February 10, in the Little Theater on the second floor of the Lexington Theater, New York. These examinations will be held every three months and the students who pass will appear in the stock company of the school.

A season of three productions to be given in March, April and May, contingent upon the obtaining of sufficient pledges of support by February 25, is planned by the Guild Players, Pittsburg, Pa., an organization established two years ago for the purpose of presenting plays seldom presented upon the professional stage. The Moose Auditorium, with its splendid stage facilities and seating capacity of more than 1,000, has been optioned for the proposed season.

On Tuesday afternoon, February 14, a meeting of persons interested in amateur dramatics and the promotion of things artistic pertaining to the stage was held in the rooms of the Cincinnati Community Service, Greenwood Building. An address upon "Community Service Dramatics" was delivered by P. J. Burrell, at the head of the dramatic department of the National Community Service, who is in Cincinnati for the purpose of launching a movement which aims at the establishment of a dramatic institute in this city similar to those being conducted in other communities.

The Teche Players, an organization identified with the Little Theater movement, have made their initial bow to the public of Morgan City. One-act plays are the present order, but later on three-act plays will be put on. Frank Prohaska, who was known professionally in New York as Frank Lewis and who was assistant stage manager at the Lyceum Theater during the phenomenal run of Ina Claire's show, was instrumental in getting up the organization. The present officers are Paul Schreier, president; Mrs. Vida Bibbina, vice-president; Frank Prohaska, secretary, and Mildred Hanson, treasurer.

The Hlum Dramatic Club opened its eighth season with a presentation of the four-act play, "The Mysterious Mr. Billy," at St. Jean's Hall, Troy, N. Y., Monday evening, February 13. "Ryland," "The Game of Chess" and "The Crimson Cocoonant" were presented by Cap and Bella, the Williams College dramatic organization, on a short tour in upper New York State the week of February 6.

"The Little Theaters of America, which have so long provided stage settings that no existing plays could fill, are coming into their own today because plays are being written now to fit these settings," declared Professor Frank Tompkins, director of dramatic art in Junior College, in an address before the Hepatia Society, Detroit, Monday afternoon, February 13. "The modern Russian drama, like the modern drama of every country, is the drama of the subconscious mind," said Professor Tompkins in his review of Leonid Andreyev's "Anathema" and "Cherry Orchard," by Anton Tchekhov. "The new plays and the new novels are built upon the new psychology. They show that people do things from instinct rather than from conscious will. 'Lilium,' 'Emperor Jones' and George Kaiser's new play, 'From Morn to Midnight,' all show this influence."

THE SPOKEN WORD

(Continued from page 25)

just a momentary "quick change" and very slight.

In the street and public school dialect of New York City this vowel "i" ((ai)) seems to start in the back of the mouth, where it becomes a back "ah." Then the thick back of the tongue puts on the motor power, and with the slowness of a steam roller pushes the ((i)) forward until the roller has reached the tip of the tongue.

In New York Jewish dialect the resonance is often shot into the nose while the steam roller traverses the measure of the tongue. I have heard a similar sound from feathery chickens dying of the croup. Imagine a Broadway chicken looking at a new bonnet and saying "fine"! No. Stop your ears!

For general purposes the mechanics of ((ai)) are the same in speech as in song.

NEW YORK'S "TEN BEST"

(Continued from page 23)

best" guests of honor who will be entertained at its annual dinner at the Waldorf-Astoria March 5.

The honored ten are: Pauline Lord, for her work in "Anna Christie," at the Vanderbilt; Eva Le Gallienne, leading woman of "Lilium"; Robert Edmond Jones, the scenic designer and artist; Eugene O'Neill, playwright; Lee Simonson, Gilbert Enery, Thomas Wilfred, Allan Pollock, the English actor, appearing in "A Bill of Divorcement"; Angustin Dunca and the Misses Lewisochn.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING.

By IZETTA MAY McHENRY

GALA CONCERT

For Benefit of Fellowship in Music in American Academy at Rome To Be Given in Carnegie Hall by Three Great Symphony Orchestras—Five Noted Conductors Will Direct

What promises to be one of the most important musical events of the season is the Gala Concert, which is to be given by three great symphony orchestras in Carnegie Hall on Monday evening, February 27. The concert is to be given to establish a Perpetual Fellowship in the American Academy of Rome and which is to be known as the Walter Damrosch Fellowship of Music in recognition of the active work which Mr. Damrosch has done in promoting the cause of American music. Three of the greatest symphony orchestras of the present time are to be combined for the event, the New York Symphony, the Philadelphia Orchestra, and the New York Philharmonic Orchestra, and the program will be presented under the direction of Leopold Stokowski, Joseph Stransky, William Mengelberg, Albert Coates and Artur Bodansky.

PROKOFIEFF PLAYS

Several of His Own Compositions at First New York Recital

New York, Feb. 15.—Last night at the Manhattan Opera House the Chicago Opera Company gave its first performance in this city of the novelty, a fairy tale comedy, "The Love for the Three Oranges," written, composed and conducted by Sergei Prokofieff, a Russian. St. Valentine's Day was a fairly busy one for Prokofieff, for prior to this performance he gave in the afternoon, at Aeolian Hall, a necessarily hurried piano recital of considerable sameness. While he is undoubtedly a splendid player technically, his selections presented little of interest, other than his own dexterity.

Praeludium and "Fuga," by Buxtehude, and "Country Dances," by Beethoven, were followed by his own transcriptions of Schubert Waltzes and were rather well received in compliment. The "Marche" and "Intermezzo" from his opera (mentioned above), a "Prelude," by Liszt; a ridiculous thing called incongruously "Ballet of the Chickens in Their Shells," by Moussorgsky, and "Conto," by Medtver, comprised his second group, and completed none too soon. The last set contained five of his own compositions, Danza, Scherzo, Prelude, Vision Fugitive and Toccata, which contained little of appealing melody or intelligibility, their brevity being their chief charm. Some persistent hearers succeeded in bringing Prokofieff back for three extra numbers, which were likewise of the same disappointing trend as his program, uninteresting and too much Russian—not melodious nor satisfying like Tschalkowsky's. Still one may slowly acquire a taste for music a la Prokofieff, as many have for caviar, if too much is not taken at a time. Perhaps his second recital on February 17 will offer more in his favor.

DAVE RUSSELL DENIES

That Members of Municipal Opera Are To Tour Cuba

New York, Feb. 20.—Publication recently of a story that Matt Grau would take a company engaged by David E. Russell for the summer season of municipal opera in Forest Park, St. Louis, to Havana for six weeks in April and May has caused Mr. Russell to make the following statement in a letter to The Billboard from St. Louis:

"Our organization will not assemble until May 23 and will not tour prior to that time nor appear anywhere except at the Municipal Theater, St. Louis. All contracts with the artists call for eight weeks, opening June 6, with the understanding that they will report two weeks prior to that time for rehearsal.

"The chorus school meets regularly Tuesday and Friday evenings at the Jefferson Memorial Building under the direction of William Parsons, our assistant musical director, and all members of the chorus are local singers."

HUGO RIESENFELD

To Introduce the Clavilux at the Rivoli Theater

Hugo Riesenfeld, with his usual enterprise, is the first to introduce to motion picture audiences the clavilux, or color organ. Mr. Riesenfeld is this week presenting Thomas Wilfred, the young Danish inventor, to the motion picture audiences at the Rivoli Theater, New York, and Mr. Wilfred is, with the color organ, presenting certain compositions which have been selected by Mr. Riesenfeld. These are Dehus-

LINDSBORG CHOIR

Sings to Audience of 5,000 in Oklahoma City

In Oklahoma City on the evening of February 8 an audience of 5,000 people attended a concert given by the Messiah Chorus of Bethany College from Lindsborg, Kan. This was, with one exception, the largest audience the college chorus had ever had and the coming of these singers had been looked forward to for a long time by the Oklahomans. The chorus was in excellent voice and gave, it is said, the finest

ALBERT COATES,

Guest Conductor New York Symphony, and Slioti Delight Carnegie Hall Audience

New York, Feb. 17.—Notwithstanding the dangerously slippery walks and the extreme cold weather, a capacity audience honored Albert Coates, guest conductor, and the New York Symphony Orchestra yesterday at Carnegie Hall.

Not only was the program decidedly pleasing and interesting, but the men throut the organization most apparently caught the exact spirit conveyed to them by Mr. Coates. He is so forceful, yet kindly, so confident and capable, yet considerate in his readings and directing, that it must be a pleasure and an inspiration, as well as an education, to play under his baton.

Tschalkowsky's Fifth Symphony was flawlessly rendered, particularly the comparatively familiar Andante Cantabile and the Finale-Andante Maestro and Allegro Vivace. Number three and last was Scriabine's "Poem de l'Extase," a prize composition of 1908, performed first in Moscow the following year. It is to be repeated, by request, upon the occasion of Mr. Coates' farewell appearance this season on February 26. Then it will again receive the generous plaudits showered yesterday. Between the first and third numbers a most delectable and generous portion was given out by Alexander Slioti, piano soloist, who, owing to the carefully directed accompaniment of the orchestra, Mr. Coates graciously allowed to be heard to advantage in Liszt's elaborate and difficult arrangement of Schubert's "Wanderer Fantasia." Both Mr. Coates and Slioti were repeatedly recalled to acknowledge the genuine appreciation of the audience.

By the way, why is not Mr. Coates induced to prolong his stay in musical America or to remain permanently?

SYMPHONIC ENSEMBLE

Announces Interesting Program for Its Second New York Concert

The Symphonic Ensemble of New York, Inc., a co-operative orchestra composed of professional musicians and conducted by John Ingram, has announced the program to be given at its second New York concert February 24 at Aeolian Hall. The symphony will be Beethoven's Eighth and for novelties there will be first performances of Zandonai's "Serena Mediceo-vale" and "Giga," by Martucci. In addition to these two works by Dallas will be presented, and also a "Nocturno," by Martucci, which was played at their concert last season, and will be repeated by request. In line with the policy of the organization, that of assisting young artists to make appearances, the soloist for the occasion will be Oscar Ziegler, pianist, pupil of Busoni, who will make his debut and will play Beethoven's Fourth Concerto.

Mollie Croucher, who is the manager of the Symphonic Ensemble, announces the organization has been engaged to play at the Police Benefit concert to be given at the Vanderbilt Theater March 19, when Helen Ware, violinist, and Charlotte Rose, soprano, are to be the soloists.

INSULL SOUNDS WARNING OF IMPENDING OPERA CRISIS

Chicago, Feb. 16.—Samuel Insull, chairman of the Civic Opera Association, the underwriting body of the Chicago Grand Opera Company, issued a straight-out statement to the public yesterday on the subject of opera. He said the future of opera in Chicago has reached a crisis. To meet this crisis, his letter said, opera lovers and believers in the opera as a community asset must realize the true situation. Said Mr. Insull:

"Maintenance of the opera is now distinctly a question of whether the people of Chicago want opera badly enough to do the things necessary to insure it. This is, in turn, a question of how well we realize the benefits that opera brings to us as a community and commercial asset. If there are enough who realize this to provide a guarantee fund of \$500,000 a year for five years, the Chicago permanent opera plan will be established and maintained; otherwise it will not be."

Will America Ever Lead the World in Music?

Money brings honor, friends, conquest and realms.

—John Milton in "Paradise Lost."

By ERNEST GAMBLE, Sewickley, Pa.

It is not a question of whether America ever will lead the world in music, America already leads the world in every department of music save in the creative department, and that is due to the indifference of our public to the native composer. New York, Chicago and Cincinnati have more music students now than Paris, London, Florence or Munich, and their conservatories rank with the best abroad. The old fetish that one must study in Europe to obtain musical eminence is being abandoned. Many of our best singers and players have never been out of America. We have by all odds the finest operas in the world, the best staged performances and the greatest artists, Covent Garden, the Paris opera, and the opera houses of Italy and Germany cannot compare with the Metropolitan or the Chicago Auditorium performances. America spends more money on music than any other country, and it draws artists and masters from all the world. Witness that Caruso, the DeReszkis, Galli-Curci and the others sang most in America and made fortunes here. Most of our colleges and universities have music departments in contrast to the European universities. Yale has her music department; Oxford none. Our public schools teach music as a regular and credited branch; the public schools of Europe do not. It is true that our people have not been listening to good music so long as European people, but then we are not so old. Thanks to the talking machines and the many concerts given annually all over our land, Americans are getting very discriminating. Last Sunday I sang before 3,000 people in an Illinois town of 8,000 inhabitants, along with Riccardo Martin, the distinguished tenor of the Metropolitan and Chicago Opera companies. This is just one of hundreds of towns that patronize good music from the Bay of Fundy to Tia Juana and from Red Dog to Key West.

By HENRY S. HEDLICKE, Reymer Building, Pittsburg, Pa.

The answer to this question is yes. America has more money than any place else, hence in time she will lead in all arts, for, as the great artists follow the money, so the arts follow the artists. No country as young as America is ever an artistic race. The development of art comes with age and decadence, so you see that America, as the leader of music, will not come for a very long period, as it will be a very long time before America is either old or decadent. But even today the greatest artists either have come or are heading for America, and this will be so long as America is the richest country in the world. There is hardly a rising star in Europe who has not dreams of America in his or her heart. America is the goal, and will remain the goal as long as we have the great power of wealth that we now have.

By CHARLES M. BOYD, Pittsburg Musical Institute, Pittsburg, Pa.

We certainly hope so, and have good reason to think she will. Music in this country is a matter of less than a hundred years, and already we have many of the world's best teachers, both native and imported. Our composers need time to find themselves, but they are coming fast and working hard. It is not a musical country yet, but there is cause for much gratification in the progress now being made, and music in our public schools (with Pittsburg well in front) is helping as much as any other single factor.—PITTSBURG DISPATCH.

ay's "Arabesque," "Dance Sacree" and "Dance Profane," all of which are ideally suited to the projections of the color organ. The console or keyboard of the instrument is fitted with wheels instead of keys such as are used on the piano or organ and it is in the manipulation of these wheels that the artist can create 100 different radiations of light on one key alone. With thirty different keys Mr. Wilfred has at his command not less than 3,000 color notes to his scale. It is from these he has evolved what he calls "dialogues" between different forms, sometimes in mere black and white and other times with colors.

SOUSA TO GIVE CONCERT

In New York City March 5

Announcement has just been made of a gala concert to be given in New York by John Philip Sousa and his band. The concert is scheduled for the evening of March 5 and is to be given in the Hippodrome. The occasion will mark the 25th anniversary of the first public presentation of "The Stars and Stripes Forever," which is perhaps Sousa's most popular composition.

performance of "The Messiah" in its history. The choir was supported by an orchestra of sixty musicians, mostly amateurs who are residents of Lindsborg, and under the direction of Arthur Ube they provided an excellent orchestral accompaniment. The soloists were Marie Sidenius Zent, soprano; Arthur Kraft, tenor; Gustav Holmquist, bass, and Mrs. Raymond Havens, contralto.

ALICE MIRIAM,

American Singer, Wins Success at Metropolitan

At a recent matinee performance of "Snegourotchka" (Snow Maiden) by the Metropolitan Opera Company in New York City Alice Miriam substituted in place of Lucrezia Bori in the name part of the opera. Miss Miriam had a difficult task in taking the place of the noted singer, but she soon won the large audience with her daintiness and her singing. The daughter of a Western minister, Alice Miriam has appeared in opera in Chicago and in the principal cities of Italy, and first attracted attention when she was chosen by Caruso as his assisting singer on a concert tour.

"MARTHA"

In English for Educational Purposes

Alexander S. Massell is night principal of Public School No. 27 at 215 E. 41st street, New York. Fortunately for the foreigners who attend the night classes to study English Mr. Massell has ideas. One of his ideas is to set aside a night each week to entertain the students, who represent forty-two different nations.

About a month ago Mr. Massell had John McCormack sing for the students. Each stu-

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dent was charged a quarter for a ticket. Of course he didn't have to buy a ticket, but there wasn't one of the 500 students who didn't welcome the opportunity to hear McCormack sing. Imagine getting an orchestra seat at a McCormack concert for a quarter. As the concert had been arranged for the students outsiders were not admitted, and several policemen had their hands full keeping the crowds back from "crashing" the doors.

On several occasions Mr. Massell has treated his students to opera in English. In so doing he not only entertains them with something they know about, but he gives them a drilling in English. Two weeks ago when he announced that he was going to engage the New York Grand Opera Society to present "Martha" in English practically every student asked for permission to purchase tickets for one or more of his friends. Mr. Massell, how-

ever, had to deny them the privilege, as he isn't permitted to give the shows for the benefit of the general public.

On Thursday, February 16, the New York Grand Opera Society entertained an attentive and appreciative gathering of foreigners by presenting "Martha" in English. While the show was in progress one could almost hear a pin drop. Whispering and shuffling of feet were conspicuous by their absence. You would think that every one in the audience had paid \$25 for his seat and that he was bent on getting full value for his money. When it came

(Continued on page 33)

MUSICAL EVENTS IN NEW YORK CITY

FEBRUARY 22 TO MARCH 6

AEOLIAN HALL

- Feb. 22. 1(Aft.) Violin recital, Michael Anselmo. 2(Morn.) Opera recital, Amy Grant. (Eve.) Joint recital, Ethel Leginska, pianist; Hans Kunder, cellist.
- 24. (Noon.) Concert, under auspices Aeolian Company and The Evening Mail, Chas. D. Isaacson, chairman.
- (Eve.) Pageant, St. Thomas' Sunday School.
- 25. (Eve.) Concert, Students of the Institute of Musical Art.
- 26. (Aft.) Concert, New York Symphony Orchestra.
- 28. (Aft.) Song recital, Lucy Gates. (Eve.) Violin recital, Anna Lubelsky.

- March 2. 1(Eve.) Song recital, Sven Hanson. 3. (Noon.) Noontime musicale, LaForge-Berumen Studios.
- (Eve.) Song recital, Edith Bennett.
- 4. 1(Eve.) Concert, London String Quartet.
- 5. (Aft.) New York Symphony Orchestra, Walter Damrosch, conductor.

CARNEGIE HALL

- Feb. 22. (Morn.) Friends of the Revolution. 1(Aft.) Recital, Josef Hofmann. 23. (Eve.) Concert, Philharmonic Society.
- 24. (Aft.) Concert, Philharmonic Society. (Eve.) Song recital, Marguerite White.
- 25. (Aft.) Violin recital, Fritz Kreisler.
- 26. (Aft.) Concert, Philharmonic Society. (Eve.) Concert, Hebrew Singing Society.
- 28. (Eve.) Concert, Philadelphia Orchestra.

TOWN HALL

- Feb. 25. (Aft.) Concert, for two pianos, Guy Maier and Lee Pattison. (Eve.) Recital, Gregory Matusewicz.
- 26. (Eve.) Recital, Elena Gerhardt.
- 28. (Eve.) Song recital, Susan Metcalfe Casals.

- March 2. (Eve.) Recital, Rudolf Jung. 5. (Eve.) Concert, for violin and piano, Mr. and Mrs. Alexander Bloch.

METROPOLITAN OPERA HOUSE

Feb. Metropolitan Grand Opera Company in repertoire.

MANHATTAN OPERA HOUSE

Feb. 22, 23, 24, 25. Civic Opera Association of Chicago in repertoire.

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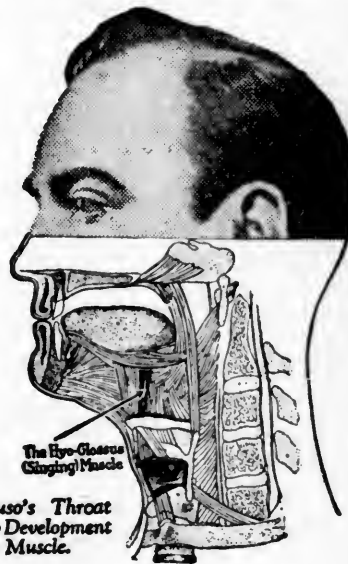


Diagram of Caruso's Throat Showing the Superb Development of his Hyo-Glossus Muscle.

We Guarantee—Your Voice Can Be Improved 100%

EVERY normal human being has a Hyo-Glossus muscle in his or her throat. A few very fortunate persons—like the late Caruso—are born with the ability to sing well. But even they must develop their natural gifts. Caruso had to work many years developing that muscle before his voice was perfect. Whether your voice is strong or weak, pleasant or unpleasant, melodious or harsh, depends upon the development of your Hyo-Glossus muscle. You can have a beautiful singing or speaking voice if that muscle is developed by correct training.

Prof. Feuchtinger's Great Discovery

Professor Feuchtinger, A. M.—descendant of a long line of musicians—famous in the music centers of Europe, Munich, Dresden, Berlin, Bayreuth, Vienna, Paris and Florence, for his success in training famous Opera Singers—discovered the secret of the Hyo-Glossus muscle. Dissatisfied with the methods used by the maestros of the Continent who went on year after year blindly following obsolete methods, Professor Feuchtinger devoted years of his life to scientific research. His reward was the discovery of the Hyo-Glossus, the "Singing Muscle".

Professor Feuchtinger went even farther into the Science of Singing.

He perfected a system of voice training that will develop your Hyo-Glossus muscle by simple, silent exercises right in your own home.

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Hundreds of famous singers have studied with Professor Feuchtinger. Over 10,000 happy pupils have received the benefits of his wonderful training.

There is nothing complicated about the Professor's methods. They are ideally adapted for correspondence instruction. Give him a few minutes each day. The exercises are silent. The results are sure.

The Perfect Voice Institute guarantees that Professor Feuchtinger's method will improve your voice 100%. You are to be your own judge—take this training—if your voice is not improved 100% in your own opinion, we will refund your money.

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You do not know the possibilities of your voice.

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the time nor the means to study—here is your chance. Professor Feuchtinger's course will improve your voice 100%. You can now learn to sing at a very small cost and in the privacy of your own home.

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Send us the coupon below and we'll send you FREE this valuable work on the Perfect Voice. Do not hesitate to ask. Professor Feuchtinger is glad to have us give you this book and you assume no obligations whatever by sending for it.

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BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

STAR THEATER AT CLEVELAND
FOR COLUMBIA ATTRACTIONS

Cleveland, O., Feb. 20.—Passing of the Star Theater will become a fact when the Drew & Campbell interests move on March 19 over to the Colonial. Thereafter the latter playhouse will house Columbia attractions. According to Frank M. Drew, president, a top price of \$1 for best seats will be fixed, smoking permitted in mezzanine and stage boxes, and events scheduled along the lines of popular-priced musical comedies. The future of the Star has not been determined and decision rests with reality and financial interests.

LINEUP FOR ST. LOUIS STOCK

St. Louis, Feb. 27.—Everything is in readiness for the first week of stock at the Garrick. Runways have been built in the aisles for the grand promenade of the chorus. New scenery and costumes have been provided. Final rehearsals are in progress and last until the wee hours of the morning. The lineup is as follows:

Joe Wilton, producer and straight; Bobby Burch, Eddie (Bozo) Fox, Percie Juda, prima donna; Bessie Crandall, ingenue; Pat Daly, Ned Woodley, Arlone Johnson, soubret; Dot Leighton, prima donna; Adele Gahagan, Bee Randles, Buster Oxman, Virginia Valetta, Viola Van Draska, Olga Times, Anna Burch, Gene Bisehoff, Madrid Seba, Leona Bethel, Frances Faye, Bobby Kaemer, Martha Marshall, Nan Demler, Billie White, Dorothy Garvey, Kathryn Amos, Mary Brown.

ST. DENNIS HOTEL, DETROIT, MICH
Corner Clifford and Bagley.
5 Minutes From All Theatres. Professional Rates.
JAS. J. HOLLINGS.

PICKED UP IN PHILLY

The People's last week, with the "Puss Poss" show, drew good business. In the company were: Ray Read, Lee Hichman, Viola Bohlen, Estel Nack and Mattie De Lece. Bonnie Lloyd, Rose Allen, Irene Olsen, Joe Cunningham, Ed Quigley and Joe Olsen were the principals at the Gayety, and they put over a snappy show to big business. Harry Armhold, for years at the Gayety, has at last, after thirty years waiting, been made tip stave at the Municipal Court, Philly. Now he is contented.

"Miss New York, Jr." Show was at the Bijou, with Eddie Cole, Katherine Murray, Gladys Stockton, Myrtle Andrews, Joe Murray, Rob Graham and Mr. MacCarter as principals and a dandy chorus. Fine business.

The Trocadero gave its usual sure-fire show with its fine chorus taking high honors and the principals likewise. Belle Helena was the

feature dance attraction and scored. Big houses.

Josh Dreano is back in the agency business again. He is connected with the Frank Wolf, Jr., vaudeville agency in the Colonial Trust Building.

The Casino had Dave Marlon's gorgeous show with Emil (Jazz) Casper and Will H. Ward featured. The show created much talk about town and on Tuesday night the Shrine Club of Philly bought out the entire house and held a banquet on the stage after the show. Walter Leslie, manager of the Casino, was presented with a beautiful fountain pen by the Shriners.

George Mack, of the Marion Show, has written two dandy fox-trots, called "I Waited Till Dawn" and "Jealous Blues," which are published by the Jack Mills music house.

Business has picked up this week in all the houses about town, not only burlesque, but vaudeville as well.—ULLRICH.

Rice, a natty juvenile; Jack MacKinnon doing semi-straight characters, Fred C. Hackett doing a comedy rube, and last, but far from (Continued on page 46)

"BROADWAY SCANDALS"

"BROADWAY SCANDALS"—An American Circuit attraction, presented by Rubo Bernstein at the Olympic Theater, New York, week of February 13.

THE CAST—Jim Hamilton, Dick Simmons, Fred Stanley, Dorothy Barnes, Vinnie Phillips, Irene Hamilton, Clyde Bates, Major Johnson, Henry (Gang) Jinec.

THE CHORUS—Teddy Warden, Anna Morrissey, Florence Troutman, Lily Bates, Bert Krittton, Margaret Wilson, Allie Armstrong, Fritzle Harper, Marie Parker, Honey Parker, Mabel Clark, Clara Jackson, Geneva English, Anita Fredenas, Helen Ross.

PART ONE

Scene 1—Was an interior of harmonizing color schemes for an ensemble of eight gauzy-gowned ingenues and eight short-skirted prancing ponies. Vinnie Phillips, an auburn-tinted blond ingenue, introduced Dorothy Barnes, a stately blond prima, in song. Jim Hamilton, a well-set-up straight, and Dick Simmons, a natty juvenile, held a funny dialog with Prima Barnes and Ingenue Phillips.

Mac Kennis, a Dresden doll type of ingenue soubret, sang and danced her way to immediate favor. Clyda Bates is doing his usual tramp, assisted by Major Johnson, a dwarf, in a (Continued on page 46)

SHOES

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BURLESQUE REVIEWS

"ABE REYNOLDS' REVUE"

"ABE REYNOLDS' REVUE"—A Columbia Circuit attraction, presented by Max Spiegel at the Casino Theater, Brooklyn, N. Y., week of February 13.

THE CAST—Abe Reynolds, Fred C. Hackett, Ben Holmes, Billy Rice, Jack MacKinnon, Dolly Morrissey, Florence DeVere, Flossie Everette.

THE CHORUS—Ethel Brewster, Sadie McNish, Marie Chalmers, Lillian Thomas, Alma Ensko, Ann Greeley, Vera Leroy, Nan La

Fauver, Mae Lawlor, Helen Walters, Nellie McNamee, May Johnston, Emma Alexander, Peggy Atkins.

PART ONE

Scene 1—Was a summer home set for an unusual opening with a thief, cook and doctor in song, followed by an ensemble of very attractive girls. Florence DeVere, an exceptionally attractive brunet ingenue; Dimpled Dolly Morrissey, a hypnotic prima, and Frenchified Flossie Everette, a blond soubret, in their respective song numbers were par excellence. Ben Holmes, a full-fledged straight; Billy

WANTED QUICK—CHORUS GIRLS AND PEOPLE IN ALL LINES

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NOTICE TO TABLOID OWNERS

Have IMMEDIATE ROUTES to offer 10 SIXTEEN-PEOPLE SHOWS. Also 5 more TEN-PEOPLE SHOWS. These shows must positively be first-class, new faces on the Sun Time, carry specialties in each bill, first-class wardrobe and scenery. Absolutely clean and free from smut. Advise where your show can be reviewed by our representative. Communicate immediately with

THE GUS SUN BOOKING EXCHANGE CO.,
TABLOID DEPARTMENT—New Regent Theatre Building.
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ALLEN AND KENNA, AVIATION GIRLS

WANTED IMMEDIATELY—Good Producing Comedian who has and can produce Script Bills. Also other people in all lines. Also experienced Chorus Girls. People who worked for me before, let me hear from you. Rehearsals in Atlanta immediately. Show opens soon as ready. Wire or write immediately to MAE KENNA ALLEN, No. 801 Flatiron Building, Atlanta, Ga.

FOR SALE By SAM LOEB

His entire outfit, consisting of forty sets of Wardrobe, five sets of Scenery, five Trunks, one big Scenery Crate and a lot of Props. Reason for selling, I am going to Europe. Will sell the entire outfit for \$400.00, F. O. B. Little Rock. SAM LOEB, Gem Theatre, Little Rock, Ark.

WANTED FOR
THE BILLY ALLEN MUSICAL COMEDY CO.

A-1 good, young Specialty People, strong enough to feature. Other Musical Comedy People, write. Send Photos. Winter and summer engagement. BILLY ALLEN, week February 20, Middletown, N. Y.; week February 27, Hackensack, N. J.

Wanted for "SOME SHOW"

Straight Man, Gen. Bus. Man, both lead numbers. Wives for chorus. Wire R. W. WINTNER, Palm Theatre, Omaha, Neb.

GUS SUN BOOKING EXCHANGE, Springfield, Ohio

The only office that can furnish Miniature Musical Comedies, of ten to twenty people each, every week, at pre-war terms. Theatre Managers, WRITE, WIRE, PHONE.

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TABLOIDS

(Communications to Our Cincinnati Offices)

WHEN REPORTING marriage ceremonies, birthday celebrations, deaths, etc., don't fail to specify the date of the event and the city in which it took place.

LOUIS MORGAN'S "Dangerous Girl" Company opened on the Hyatt Wheel February 14. There are eighteen people with the show, which carries special scenery.

JACK MOZART has rejoined Billy Grady's "Daffodil Girls," playing circle stock in Indianapolis and vicinity. Mrs. Mozart is with Pete Pate's "Syncopated Steppers" in Memphis, Tenn.

THOS. AITON disbanded his "Girls From Broadway" Company at South Charleston, W. Va., after the night performance on February 8, as a result, he says, of managers canceling the show on account of its poor showing.

CHESTER LEWIS and his jazz orchestra are reported in big demand by cabaret and dance hall owners in Oil City, Tex., following the night shows at the Pershing Theater, where they are said to have played their way right into the hearts of the patrons.

GLEN CUNNINGHAM'S "Comedy Players" will close their eight-week engagement at the Mystic Theater, Picher, Ok., February 26. Besides Mr. Cunningham there are in the company the "Four Harmony Scamps," Lloyd Collyar, producing comedian; Jimmie Moss, lyric tenor; several other principals and a chorus. Jimmie Moss is business manager. Patronage is reported good and increasing.

FRANK L. WAKEFIELD, formerly of Miller & Wakefield's "Winter Garden Revue," is playing Mark Jefferson, the lead in Wm. Crisp Green's poem classic, "The Days We Love," under the direction of Frank Lowell at the Hollywood (Cal.) studios. He claims to have signed contracts to appear in two more pictures by the same author, namely, "Silver Threads" and "Kentucky Bond."

IF TABLOID MANAGERS would realize just what a continuity of opinions on the uplift of this particular branch of the business meant they would all the more readily become constant and very consistent contributors to this department. So long as their stuff is of general interest and is written free from bias we will always print it, but, if in our opinion there is an ax to grind, the letters will be relegated to the wastepaper basket.

EDDIE COLLINS' "BIG REVUE" will close a ten weeks' engagement at the Casino The-

ater, Ottawa, Ont., February 23, after which the show will play a two months' engagement at Toronto. The company carries fifteen sets of scenery together with a full line of type and lithograph paper and numbers twelve people. Script bills are played and Mr. Collins' reputation as a comedian from the Columbia Wheel is usually a guarantee of a fast-moving laughing show.

MAEK & RAMSEY'S "VANITY REVUE," with the Sunkist Peaches, is one of the snappiest tab. shows on tour, and has been meeting with deserved success in its showings in the middle Western States. Both Mr. Mack and Mr. Ramsey expect to be in Kansas City, Mo., the last of February and engage some new people for the show and generally "overhaul" it. The spring season will open early in March. There are special scenery, costumes and features with the Mack & Ramsey "Vanity Revue."

CHAS. MORTON'S "Kentucky Belles" Company, which recently concluded its Sun bookings at Portsmouth, O., opened on the V. O. M. C. Time at Lynchburg, Va. Mr. Morton has reduced his personnel to ten people in order to compete with the smaller shows on the Southern circuit, and says he is finding conditions in the South better than in the opposite point of the compass. The company includes Chas. Morton, Harry DeGrace, Eddie Trout, Billy Mack, Daisy DeGrace, Eva Gibson, Flo Clark, Ebba Eckman, Dolly and Blanche Bond.

"THE MIKADO," as presented by Bora's "Curly Heads," No. 2, at Henck's Theater, Cincinnati, last week, was not up to the standard of bills that this company is capable of offering. There was a very noticeable lack of good comedy. The members are: Sam T. Reed, producer and manager; Jack Wright, comedian; Eddie Cole, straight man; Lillian Rhoads, prima donna; Margie DeAlma, Ethel Hurst, Helen St. Clair, Chubby St. Clair, Anna Levine and Edith Brown. Mrs. Billie Dunn is musical director.

THE STRAND THEATER, San Antonio, Tex., has seen few better offerings than "The Rollicking Girls," presented last week by Sam Goldman and his host of entertainers. From start to finish the bill offered the sort of patter that tickled the risibilities of the "tired business man." Goldman and his funmakers kept the audience in a continuous fit of laughter with their lines, while the chorus appeared to advantage and the girls were seen in many changes of costumes. Inez Johnson, the new soubret, made a big hit with the Sunday audiences, and she will undoubtedly have many admirers here because of her pleasing personality and beauty.

TOM WILLARD and his "Beauty Bantams" played a very successful two-week engagement

POSTER PRINTING

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Effective March 1, we will put into effect further reductions in prices of all classes of poster printing. This will be the fourth reduction in twelve months. Write for new list. We don't claim to be the cheapest printers on earth, but you will not find another house in the United States which will do all your printing from a dodger to a 24-sheet stand and give you bang-up service for any less money than we. Give us a chance to prove this assertion.

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TWO CHORUS GIRLS WANTED
For HOWDY, HOWDY GIRLS CO.
Playing Sun Circuit. Salary, \$25, if regular. Lyons Sisters and Gladys Quinn, wire. Week of Feb. 20. Almyr Theatre, McKeesport, Pa. GEO. W. STEPHENS, Mgr. of Howdy, Howdy Girls.

IMMEDIATE OPEN TIME for good Tabloid Musical Comedies, 10 people. We offer one, two and three weeks' work. Write or wire your lowest salary and open time. Shows going East and West break your jumps. Independent booking. No commission. HIP-PODROME THEATRE, Charleston, West Virginia.

Wanted, Experienced Chorus Girls, Immediately
SHOW BOOKED SOLID.
Call or write, W.M. HOWARD, New Band Hotel, Cincinnati, Ohio.

at the Majestic Theater, Enid, Ok. Tom has a dandy little show and has a fast-stepping chorus of six girls. This company will play a return date at this theater in a few weeks. Members of the company are: Tom Willard, principal comedian; Dick Hamilton, Fred Lorch, Walter Steffan, Dan Clark and Peggy O. Darnell. The chorus consists of Helen Turner, Ruby Cunningham, Louise Baker, May Lorch, Gail Hamilton, Lan Nevins. Tom is putting on some very clever advertising stunts. This company uses good script bills and no "smpt" is tolerated.

BILL BAILEY, owner of the "Starland Girls," of which company Minnie Burke is featured, celebrated his (?) birthday in Warren, O., on which occasion members of the company were his guests at a chop suey supper after the night show. Martin Bowers, comedian, who finds pleasure in announcing his twenty-three weeks' connection with the "Starland Girls," advises the show is pleasing everywhere. The roster includes, besides those mentioned, Johnny Gilmore, principal comedian; Ted Armond, straight man; Jack Arnold, characters; Annette Link, prima donna; Edith Beverly, Mary Gray, Betty Landis, Patricia Burke, Davie McKenzie, Bertha Jackson, Winnie Wurst and Pergie Washington, chorus. Dave Vining is musical director.

ART GILBERT informs that his revue is nearing its 100th week, during which time, he says, but three days were lost and few changes made in the personnel. Mr. Gilbert further states that he "is carrying special scenery and wardrobe that is equal to a Broadway production, and using a line of script bills that are new in tabloid." The roster includes, besides Mr. Gilbert, Chick Fletcher, comedian; Billy Turner, straight man; Johnnie Knott, saxophone artist; Frank Cagan, banjo and trombone specialty; Euna La Crago, ingenue; Agnes Clifton, soprano; Turner and Lawrence, dancing specialty; Art Gilbert's Jazz Band, and a chorus of six girls. Conditions have been found by Mr. Gilbert to be improving. While playing Roanoke, Va., recently Manager Gilbert was guest at a reception given by the members of Local 55, I. A. T. S. E.

HOUSE MANAGERS, insist on your tabloid shows trying to please the normal, well-balanced patron as well as the morose element which seems to find pleasure only when profanity passes from the lips of the comic or the chorus girls dance without moving their feet. You need to get an "outside viewpoint," something outside the present atmosphere of vulgarity. Clean shows will help to dispell a terrific lot of the business gloom which prevails at the present time. This condition calls for a very determined stand on the part of the local tabloid fraternity, and let it receive immediate attention, for the time is here for the change in policy. Another evil contributing to the present slump in Cincinnati suburban tabloid houses is the running of a picture at such a pace that it has a bad effect upon the eye and the subtitles are on and off before they can be comfortably read.

THE BEAUTIFUL LIBERTY THEATER at Oklawaha City, Ok., reopened February 12 with the Liberty Players, featuring Al and

(Continued on page 31)

ADDITIONAL CONCERT AND OPERA NEWS

"MARTHA"

(Continued from page 31)

time to applaud the different artists the foreigners were generous, but not boisterous. Everyone in the cast received a big hand. And the chorus was well liked. No one in the audience left his seat until the final curtain had been dropped.

Mrs. Zilpha Barnes Wood directed the show; L. do Hierapolis played Plunkett; Chas. Floyd, Lionel; J. P. Hohman, the Sheriff; Samuel Schneider, Sir Tristram. Belle Fromme impersonated Nancy; Beulah Beach, Martha; Mildred Richardson, the farmer's wife.

The chorus was made up of Keran Gullifoye, David Rubin, James De Luna, Ralph Blahop, Albert Greenfield, Jean Marret, M. Tannenbaum, Alice Fell, Zora Geary, Eva Kelly, Elsie Bruner, Bertha Morin, Erma Geary and Louise Halbert.

Everyone who took part in the opera was properly costumed, which made quite a hit with the audience. On March 2 the New York Grand Opera Society, under the direction of Mrs. Zilpha Barnes Wood, will present "Faust" at the same school.

DENVER INCORPORATES

Local Grand Opera Organization

Denver, Col., Feb. 18.—Frederick Neill Inala, well-known handmaster, has announced the incorporation of the Denver Grand Opera Association and grand opera is to be a reality in Denver at last. The organization will have as its chief purpose the promotion of greater interest in music, dancing, drama, singing and kindred arts, and the incorporation, J. H. Gower, Frederick N. Innis and Rafaelo Cavallo, have announced that several productions will be presented each season for which the chorus will be organized of Denver music students and that the orchestra also will be composed of local musicians. Noted artists from the outside will be engaged for the principal roles. The Denver Grand Opera Association will be developed as rapidly as possible, and it is expected it will play an important part in the musical life of the city.

MUSICAL EVENTS

For Milwaukee Form Interesting List

For the end of February and thru March an unusually interesting list of musical attractions have been announced for Milwaukee. For the afternoon of February 26 Joseph Lhevinne, pianist, will be heard under the local management of Margaret Rice. The season of the Chicago Opera Company will commence March 13 and extend thru the evening of the 15th, and the first attraction will be "L'Amore Dei Tre Re," with Edith Mason, Lucien Muratore and Georges Baklanoff in the cast. For the concert by the Chicago Symphony Orchestra on March 6 Claire Dux will be the soloist. Reinald Werrenrath, the noted American baritone, will sing at the Fabst Theater Thursday evening, March 16.

NOTED COMPOSER

To Direct Orchestra in California Theater

Under arrangement with the New York Concert League, the managers of the California Theater, in San Francisco, have announced the engagement of Victor Herbert, the noted composer and conductor, as director of their orchestra for one week commencing with the concert Sunday, February 26. Many of Mr. Herbert's compositions are to be played, his "Irish Rhapsody" being featured on the first program.

PERCY GRAINGER

To Appear as Soloist With Philharmonic Orchestra at This Week's Pair of Concerts

For the pair of concerts to be given in Carnegie Hall by the New York Philharmonic Orchestra February 23 and 24 Percy Grainger is announced as the assisting artist. Mr. Grainger will play the Tchaikowsky Piano Concerto No. 1 in B-Flat Minor, Opus 23. The other compositions to be presented are Strauss' Tone Poem, Opus 30, and Brahms' "Academic Festival" Overture, Opus 80.

ALBERT COATES

To Conduct Farewell Performance Last Sunday in February

Albert Coates, guest conductor of the New York Symphony Orchestra, will direct his farewell program this season in Aeolian Hall Sunday afternoon, February 26. By special request he will include in the program Scriabine's "Poem de l'Extase," and the symphony will be Brahms' Fourth.

MANY MUSICAL EVENTS

Scheduled for San Francisco During March

Those San Franciscans interested in good music will have several opportunities during the month of March to hear compositions of the masters. Selby C. Oppenheimer has announced a concert by Sophie Braslau in the Century Theater on March 12, and a song recital by Galli-Curci March 19 at the Exposition Auditorium. The famous singer will be assisted by Manuel Beringer, fustist, and Homer Samuels, pianist. Then Manager Frank W. Healy also announces two recitals by Leopold Godowsky at the Scottish Rite Auditorium; one recital is scheduled for March 19 and the second takes place March 26. Another announcement which has aroused the keenest interest is that the Chicago Opera Company will play a two weeks' engagement in the city at the Civic Auditorium, commencing the last week in March. Mr. Oppenheimer stated that Director Mary Garden assured him she would bring her organization intact to the Coast City, and the opera to be given are "Aida," "Love of Three Kings," "Rigoletto," "Tannhauser," "Juggler of Notre Dame," "Romeo and Juliet," "Jewels of the Madonna," which will be given during the first week, and for the second week Miss Garden will present "Madam Butterfly," "Louise," "Norma," "Boheme," "Girl of the Golden West," "Mona Vanna" and "Salome."

KALAMAZOO

Has Own Symphony Orchestra

The Kalamazoo Symphony Orchestra, C. Z. Bronson, conducting, gave the third concert of the season recently in its home city, and altho this is but the first season of the organization, encouraging progress is being made both in point of attendance and the work of the musicians. Conductor Bronson has had many years of experience with orchestras and with bands, having directed a number of such organizations, and under his direction the Kalamazoo Symphony Orchestra will make every effort to give the residents of the city a musical organization of which the city may be proud. At the concert given recently the playing of the orchestra showed a decided improvement and the soloist, Miss Lillian Knowles, contralto, added much to the enjoyment of the program.

IOWA UNIVERSITY

Makes Interesting Offer

Director Dr. Neff, of the Conservatory of the Upper Iowa University, located at Fayette, Ia., has announced that the university will provide one-half of the tuition of a student on condition that the Iowa State Federation of Music Clubs will provide the other half. The student is to be chosen by the federation. A committee has been appointed to obtain money for this scholarship fund and Miss Esther MacDowell Schwizer, of Iowa City, is the chairman, and Ida M. Dittman, of Davenport, is treasurer of the scholarship committee of the federation.

SYRACUSE ORCHESTRA

To Give Second Symphony Concert

The second concert by the Syracuse Symphony Orchestra, with Dr. William H. Berwald as conductor, is announced for the Keith Theater Saturday, February 25. An interesting program is to be offered, and again, as at the first concert, musicians to complete the orchestra will be drawn from several motion picture theater orchestras, including the Strand, the Savoy, and also the Empire and Keith Theater orchestras. The forthcoming concert is attracting widespread interest in the city and vicinity.

CONCERT NOTES

A violin recital by Elias Breeskin will be given at Albuquerque, N. M., on March 20. Under the local direction of the Detroit Concert Bureau Mme. Calve will be heard in Orchestra Hall, that city, on March 16.

The eminent French violinist, Henri Duval, will be heard in a recital in Carnegie Hall, New York, the evening of February 25.

Manfred Malkin will give his second New York piano recital Monday evening, March 13, in Carnegie Hall. He will present an all-Chopin program.

Mme. Jeritza, the dramatic soprano of the Metropolitan Opera Company, has been booked for a concert in Music Hall, Cincinnati, on Saturday night, March 11.

For the spring concert of the Orphena Club (Detroit), Charles Frederic Morse, director, an interesting program of part songs will be given Tuesday evening, April 25, in Orchestra Hall.

For her second Chicago recital, announced for February 26, Claire Dux will sing a program of songs by Schubert, Schumann, Brahms and Wolf. Mme. Dux will be accompanied by Richard Hageman.

FIFTH CONCERT

In Philharmonic Series in Brooklyn To Have Assistance of Noted Choir

On March 5, in the Academy of Music, Brooklyn, the fifth concert of the season will be given by the New York Philharmonic Orchestra under the direction of Willem Mengelberg. The celebrated orchestra will have the assistance of the St. Cecilia Club, with Victor Harris as conductor, and the Boys' Choir of Father Finn's Paulist Choristers. Gustav Mahler's Symphony No. 3 will be included on the program.

PHILADELPHIA WILL HOLD MUSIC WEEK EARLY IN MAY

At a meeting called by the Art Alliance of Philadelphia, a committee was appointed and conferred with the Music League, of which Mrs. F. W. Abbott is the director, with the result that she agreed to assume general oversight of all arrangements for that week. A further consultation was then had with Dr. Hollis Dann, director of music for Pennsylvania, with the result that the date set for Music Week is April 30 to May 6. Further announcements as to plans and arrangements will be made later.

\$100,000 SOUGHT FOR THE UPKEEP OF CHICAGO BAND

Chicago, Feb. 16.—The annual campaign for the maintenance of William Well's Chicago Band is on again. Mr. Well, for years a sufferer from facial neuralgia, has gone to Mayo Bros' hospital in Rochester, Minn., for treatment. It is said the operation he must undergo will be a serious one. Each past year Mr. Well has plunged into the work of raising the annual finance for the Chicago Band with vigor, but this year he will not be able to give his personal efforts to the task. A large group of business men will have the work in charge.

AMERICAN VIOLINIST

Honored by French Government

Mary Louise Gale, of Evansville, Ind., has been honored by the French Government with an invitation to study at the famous Conservatory at Fontainebleau. Miss Gale, who is a pupil of Eugene Ysaye, conductor of the Cincinnati Symphony Orchestra, has made several concert tours of this country. She expects to sail for France early in the coming summer.

FINAL NEW YORK RECITAL

Of Season To Be Given by Jascha Heifetz

The Wolfsohn Bureau announces that the fourth and last violin recital of this season in New York will be given by Jascha Heifetz March 5. The recital will take place in Carnegie Hall and an especially interesting program will be presented.

MOTION PICTURE MUSIC NOTES

An original prolog, conceived by S. L. Bot-hafel, of the Capitol Theater, New York, is being presented this week at that theater. This interprets musically the principal events of the feature picture. An interesting feature is the use of folk songs procured from the collection at Harvard University, and an original minuet is danced by Alexander Onmansky, Mlle. Gambarelli and others.

Thomas Wilfred, a young Dane, is introducing this week at the Rivoli Theater, New York, color organ, called the Clavilux. The compositions selected by Dr. Riesenfeld and being played by Mr. Wilfred are those of Debussy. An interesting account of this instrument will be found in the columns of the concert page.

Ralph Waldo Emerson, formerly organist at the Liberty Theater, Long Beach, Cal., is now connected with the Palace Theater, Los Angeles.

The Lorain-Fulton Theater, of Cleveland, O., has an orchestra of fourteen pieces, and Earl Morgia has been appointed organist.

Daily concerts were given in the new Loew State Theater, of Los Angeles, and a three-manned Moller organ has been installed of which Claude Riemer has been engaged as organist. The organ is claimed to be one of the finest in the State.

The organ at the New Cameo Theater, New York City, has some excellent effects, the piano attachment being an especially attractive feature. Mr. John D. M. Priest is the organist.

As a feature of the musical program of the New York Strand Theater, the Strand Quartet appears for a second week. Miss Madeleine MacGintan, violinist, is playing Hubay's "The Zephyr" and Kreisler's "Caprice Viennois."

Beginning Sunday, the 26th, Victor Herbert has been engaged to conduct the orchestra for a week at the California Theater, San Francisco. His own compositions will be used exclusively for the engagement.

MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

CONFERENCE

Of Gompers and de Courville Results From "Pins and Needles" Discussion

New York, Feb. 17.—Samuel Gompers, president of the American Federation of Labor, is scheduled to come to this city today for a conference with Albert de Courville, producer of "Pins and Needles" now playing at the Shubert Theater. The labor leader asked for the conference to discuss the matter of the members of his company refusing to join the Equity. De Courville came out with a statement declaring he would meet Mr. Gompers.

"He said he would like to come here Friday and lay before me 'certain points of view,'" Mr. de Courville said. "I wrote him at once that I would be glad to take tea with him anywhere he suggested on Friday. Perhaps, then, I shall be able to put 'certain points of view' before him.

"I was astonished when I heard from Mr. Gompers that the American Federation of Labor had jurisdiction in a dispute involving actors," said Mr. de Courville. "I always considered that actors, were—well, a little superior to labor organizations. I suppose I'll hear of a Federation of Presidents yet, Mr. Wilson, M. Poincare, M. Millerand and Mr. Harding. Why not? It's just as comprehensive.

"With fifty-five members of the cast I landed here about three weeks ago and commenced rehearsals. The Equity people, men and women, came over every night during rehearsals and demanded that my actors join their organization. They were turned down and since have threatened 'drastic action.' That's the very words used 'drastic action.' I suppose Mr. Gompers' visit is the 'drastic action.'

"Why, the first night the show opened, when the curtain had just gone up and the opening chorus had hardly ended, I heard a man in the back row say loudly, 'King George himself can't save this.' I don't know who it was, but it certainly was somebody who wished us harm. He might at least have waited until he saw the whole performance, before passing judgment.

"Now, I have nothing against the Equity. But is it fair to ask my people to join? Suppose a chorus girl in some show has a quarrel with the manager and a general strike is called. The American actors can all go home and wait for the matter to be settled. But we live in London. We can't go home without traveling 8,000 miles. I should simply have to shut up my show and pocket the losses."

De Courville also added that he wasn't receiving a square deal as a visitor to a strange land. He said that American actors and actresses were not so treated in England. A rejoinder was made to this statement today when an actor wrote The New York Times and said that the only two Americans in Laurette Taylor's company were not even permitted to land in England without a labor permit.

Frank Gillmore combated de Courville's position in the controversy and said there was an agreement in existence between the Equity and the Actors' Association of Great Britain whereby members of the English organization joined Equity while playing in this country and vice versa.

"When Mr. de Courville started rehearsals," said Mr. Gillmore, "representatives of the Equity called on members of his cast. At the first meeting everybody was agreeable, and the English men and women readily agreed to join us. Mr. de Courville himself acquiesced. Then he talked it over with other managers and when we broached the subject again he refused to listen. Likewise the members of his cast refused to listen."

"Mr. de Courville's tyrannical methods in refusing to permit members of his company to join the Equity is both un-American and un-British," continued Mr. Gillmore. "We have no quarrel with English actors; in fact, we are affiliated with the English Actors' Association, thru an agreement which provides that our members shall join that organization while working in England and their members shall join ours when working in America. We understand that Mr. de Courville himself boasts that his players are members of the English Actors' Association. There may be a few members of the de Courville company who are traitors to their own organization, but most

of them are at heart as friendly toward their American fellow-workers as we are toward them.

"This attempt to cow these actors into breaking the rules of their own association and to antagonize the theatrical world in America is unfair, unreasonable and reactionary. Mr. de Courville says he fears that we may call a strike for the sake of a chorus girl. A strike is about as improbable as an earthquake. We interfere in no manager's affairs if he lives up to the contracts he has signed with his dramatic players and chorus girls, and this we hope Mr. de Courville intends to do.

"Mr. de Courville says that mysterious threats of 'drastic action' have been made against him by Equity. We are making no such threats to anybody. Either we act or we keep silent. And we hope that no such 'drastic action' as Mr. de Courville dreams of will ever be necessary.

"We shall, however, do everything in our power to protect those visiting English actors from the sort of tyranny which rendered working conditions on the American stage intolerable before Equity came into being. Whatever their manager may make them do or say, we know that they are not our enemies—and they know that we are not theirs."

EQUITY GIVEN JUDGMENT

Case Against "The Sweetheart Shop, Inc." Pending Eight Months

Chicago, Feb. 18.—Judge Hebel, in the Superior Court today, granted a judgment against "The Sweetheart Shop, Inc." in the sum of \$9,586.86 in favor of Frank Dare, Chicago, representative of the Actors' Equity Association. The suit was started June 20, 1921. "The Sweetheart Shop," a musical comedy, played two weeks in the Olympic Theater and the management claimed inability to pay salaries. It was an Equity cast and the Equity Association levied on the production to insure payment of salaries due the performers.

The cost of the production is said to have been about \$45,000. Judge Hebel made a special finding in the case and ordered the show property sold. Deputy Sheriff Otto Gnewuch will conduct the sale, the date of which will be announced shortly. The sale, it is understood, will be under supervision of Frank Dare, 1031 Masonic Temple, or Equity's attorneys, S. L. and Fred Lowenthal and Harry P. Munna, 109 North Dearborn street.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 18, IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	167
Blue Kitten, The.....	Jos. Cawthorn.....	Jan. 13.....	45
Blushing Bride, The.....	.....	Feb. 6.....	17
Bambo.....	Al Jolson.....	59th Street.....	Oct. 6.....
Chanve-Souris.....	.....	49th Street.....	Feb. 3.....
"Chocolate Soldier, The.....	.....	Century.....	Dec. 12.....
Elsie Janis and Her Gang.....	.....	Gaiety.....	Jan. 16.....
For Goodness Sake.....	.....	Lyric.....	Feb. 20.....
Frank Fay's Fables.....	.....	Park.....	Feb. 6.....
Get Together.....	.....	Hippodrome.....	Sep. 3.....
Good Morning, Dearie.....	.....	Globe.....	Nov. 1.....
Marjolaine.....	.....	Broadhurst.....	Jan. 24.....
Midnight Frolic.....	.....	Ziegfeld Roof.....	Nov. 17.....
Music Box Revue.....	.....	Music Box.....	Sep. 22.....
"O'Brien Girl, The.....	.....	Liberty.....	Oct. 3.....
Perfect Fool, The.....	Ed Wynn.....	Geo. M. Cohan.....	Nov. 7.....
Pins and Needles.....	.....	Shubert.....	Feb. 1.....
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....
Shuffle Along.....	.....	63d Street.....	May 23.....
Tangerine.....	Julia Sanderson.....	Casino.....	Aug. 9.....
Up in the Clouds.....	.....	44th Street.....	Jan. 1.....

*Closed February 18.

IN CHICAGO

Beggar's Opera.....	Olympic.....	Feb. 12.....	8
Blood and Sand.....	Ota Skinner.....	Feb. 8.....	24
Last Waltz, The.....	Garrick.....	Jan. 8.....	56
Under the Bamboo Tree.....	Bert Williams.....	Studebaker.....	Dec. 11.....
"Ziegfeld Follies.....	.....	Colonial.....	Dec. 25.....

*Closed February 18.

"SHUFFLE ALONG" ROSTER

The complete roster of the "Shuffle Along" second show, which opened last week at Wilkes-Barre, Pa., includes Charles (Lucky) Roberts, Al F. Watts, Josephine Gray, Ruby Mason, Theo. McDonald, Ferd Robinson, Anna Smith, James Burris, Lew Payeton, Fred Bonny, Henry Saparo, George Hayes, Thos. Wood, Al Baldwin, Tom Woods, Helen Deas, Beatrice Batchelor, Barbara Perkins, Ethel Jones, Madeline Pearman, Susie Brown, Bertice Capper, Dorothy Sweeting, B. Grant, P. Woodlyn, George Porter, E. C. Caldwell, B. Hall, J. Alexandria, Roy Holland, Robert Shields, C. Carpenter, J. H. Collins, business manager; Brightley Dayton, agent, and John Hoffman, assistant agent. This attraction will play a road tour while the original company continues its run at the Sixty-third Street Theater, New York.

"SALLY" STATISTICS

New York, Feb. 17.—Sam Harrison, company manager of "Sally," has issued a bulletin of statistics about the piece, which has just passed its sixtieth week here at the New Amsterdam Theater. He says 864,000 persons have seen the play and they passed \$2,000,000 into the box office to do it. The salary roll, he states, is \$17,500 per week, which totals \$1,050,000 for the engagement, the orchestra cost \$117,832 and the government got \$200,000 in taxes. According to these figures and assuming that Ziegfeld cuts 60-40 with the house, and also omitting such necessary expenditures as advertising, author's royalties and cost of production, "Ziggy" has lost a matter of \$87,000 on the show, tho Sam Harrison doesn't say so and Broadway won't believe such a thing.

"ROSE OF STAMBOUL"

New York, Feb. 17.—Rehearsals are actively in progress of "The Rose of Stamboul," the Leo Fall operetta which will be the next attraction at the Century Theater. "The Chocolate Soldier" leaves there tomorrow night and the house will be dark for one week of rehearsals before the opening of "The Rose of Stamboul" on February 27.

From what is known of the show it will be rather lavishly produced. It is said that the full resources of the Century stage, one of the finest equipped in the country, will be fully utilized for the first time in years. The revolving feature of the stage will be used as well as the traps and elevators. One of the sets is said to reach clear to the back wall of the stage.

A Fokine Ballet will be one of the features of the attraction, with the Lockfords as the principal dancers. This French team was here earlier in the season in Shubert van der Ville and won marked favor wherever they played. Others engaged for the cast include Donald Brian, Tessa Kosta, James Barton, Rosamond White-side, Elizabeth Reynolds, Rapley Holmes and Al Martin, stage manager.

"LITTLE MISS RAFFLES" AGAIN

New York, Feb. 18.—The Shuberts are about to put out "Little Miss Raffles" again. This was the late Ivan Caryll's last musical show and was tried out earlier in the season and shelved. The original title was "The Hotel Mouse" and this name will be reverted to for the new production. Those announced for the cast so far are Frances White, Stewart Baird, Fay Marbe and Al Sexton.

MUSICAL COMEDY NOTES

"Get Together" has passed its 300th performance.

Hazel Rick has been added to the cast of "Blossom Time."

Fred Walton, of "Toy Soldier" fame, joined "Get Together" last week.

The French production of "Sally" will have its premiere in Paris February 23.

The Sixteen Sunshine Girls have introduced a new dance into the second act of "Good Morning, Dearie."

Eba Sparre has been appointed understudy to Elna Hansen, principal dancer at the Hippodrome, New York.

Peggy Ellis, of Ed Wynn's "The Perfect Fool," is going to play ingenue parts in moving picture comedies.

Josef Urban has designated a special set for Ellen de Lorch's dance which goes into "The Midnight Frolic" this week.

Grace Moore, prima donna of "Up in the Clouds," has made her first phonograph recording for the Edison company.

Joseph Santley has returned to the cast of "The Music Box Revue." He was out for several days on account of illness.

"The Cameo Girl," musical comedy, was produced by the Girl's Friendly Society of the Diocese of Long Island February 13.

Elsie Janis took her "gang" over to the Fox Hills Hospital last week from New York and gave a show for the wounded soldiers.

Robert Woolsey, one of the comedians in "The Blue Kitten," has written a play. He says that finding a producer is harder than writing.

Charles Trowbridge, Nellie Graham, Jesse Merode, Violet Mack, Betty Broughton, Ethel Duffield and Gwendolyn Gordon are the latest additions to "Just Because."

"Pins and Needles," recently opened in New York, has received all its scenery from England. It was held when the transporting ship went into Halifax for repairs. The trip took two months.

Russell Janney horned into the publicity resulting from the Brady-Straton debate with an invitation to all the priests, ministers and rabbis in New York to attend a special matinee of "Marjolaine." He says he will not pass the collection plate.

LAST-MINUTE HIT

New York, Feb. 17.—Alice Ridnor, a dancer in "The Blushing Bride" now playing at the Astor Theater, was engaged almost at the last minute to appear in the show. She made quite a hit and kept the audience guessing as to her identity, as she was unprogrammed. It was learned that she is the daughter of Celia De Wolfe, a well-known Hungarian dancer.

"LETTY PEPPER" OPENING

Atlantic City, Feb. 20.—"Letty Pepper," the musical version of Maggie Pepper, in which Charlotte Greenwood will star, is to have its premiere here tonight at the Globe Theater. The piece is being presented by Oliver Mmrosco, Ray Raymond, Paul Burns, Hailam Roworth, Francis Victory, Stewart Wilson and Thomas Walsh are in the cast.

NEW TINNEY SHOW

New York, Feb. 18.—Frank Tinney will be starred in a new musical comedy by Arthur Hammerstein next season. The piece will be written by Oscar Hammerstein, Jr., and Herbert Stothart. Under present plans the show bears the elegant title of "Throwing the Bull."

JULIAN ELTINGE IN NEW ONE

New York, Feb. 17.—Julian Eltinge will return to the legitimate stage at the conclusion of his vaudeville tour, which ends in July. Rehearsals will then start on the new musical show for the celebrated female impersonator.

B. C. WHITNEY BETTER

New York, Feb. 17.—Bertram C. Whitney, who, in association with A. L. Erlanger, is managing Ed Wynn in "The Perfect Fool," is slowly convalescing from a month's illness at his home on Long Island.

CONCHITA PIQUER IN "FABLES"

New York, Feb. 18.—Harry L. Cort has engaged Conchita Piquer to appear in "Frank Fay's Fables." This is the young lady who made a terrific hit in "The Wild Cat" with a Spanish song.

"JUST BECAUSE" NEARLY READY

New York, Feb. 17.—"Just Because," the new musical comedy by Helen S. Woodruff and Anne Wynn O'Ryan, which B. D. Berg is producing, is in rehearsal and will be ready for its opening date shortly. The book is being staged by Oscar Eagle and the dances and ensembles are in the hands of Bert French. Jane Richardson and Frank Moulan will be starred, supported by Queenie Smith, Olin Howland, Nellie Graham Dent, Charles Trowbridge, Jean Merode and Frank Farrington. A report was current that this show is a production for charity, but B. D. Berg has asked that this be denied. He states that the misconception probably arose from the fact that Mrs. Woodruff has written for charitable purposes in the past. "Just Because" is in all respects a full-fledged professional theatrical production, avers Mr. Berg.

DANCER'S START DELAYED

New York, Feb. 17.—Ellen de Larches, the dancer, brought here by Florenz Ziegfeld, Jr., from the other side, and who was to have made her first appearance in "The Midnight Frolic" this week, did not make the proper connections with a dressmaker and her opening has been postponed until next week. A special set designed by Urban is to go with Miss de Larches' dance, which is touted as something extra special.

ANOTHER NEW ONE

New York, Feb. 17.—A new musical comedy by Edward Paulton and Leonard M. Thomas will be revealed to the public by Arthur G. Delamater shortly. It will be staged by Oscar Eagle, but beyond that nothing is known of the show. Even the name has not been revealed.

LEAGUE TO HONOR BALIEFF

New York, Feb. 17.—Nikita Balieff, director-general of the "Chauve-Souris," the Russian entertainment now playing at the 49th Street Theater, will be guest of honor at the fourth annual dinner of the New York Drama League, to be held at the Waldorf-Astoria March 5.

DARLING CONDUCTING "FROLIC"

New York, Feb. 17.—Frank Darling, who has been conductor with Ziegfeld's "Follies" for ten years or so, is now wielding the baton over the orchestra on the New Amsterdam Roof. He became chef d'orchestre for the "Midnight Frolic" there last week.

TABLOIDS

(Continued from page 33)

Lois Bridge with their musical review which is scheduled to play there indefinitely. Feature pictures are also shown.

Charles Carpenter's "Melody Madcaps," featuring George Emmett, are rehearsing in Chicago. Ten people will be in the company.

JOE JAMES' "One Best Bet Girl" Company opened in the Windsor Theater, Chicago, Sunday night, and was at once taken over by Jack Fine, who will handle it.

L. M. WEINGARTEN'S eighteen-people tabloid, produced by Frank Lambert for a tour of the Hyatt Wheel, is reported to have closed

SAM LOEB



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I have the contract to furnish Acts for the Amarillo (Texas) Automobile and Style Show. Style Show March 9, 10, 11. WANT QUARTETTE, TEAMS AND SINGLES. Each Act must be of the highest class. Acts in Texas and Oklahoma write me quick. Mail photos and press matter.
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"BILLY" WEHLE WANTS two A-1 Specialty Teams that can stop 'em, Men for General Business, Ladies for Chorus. Join immediately. Wire, DON'T write. DON'T misrepresent, otherwise you will be closed immediately. This is a stock engagement; been here seventeen weeks, and good for many more. WANT Producing Comedian to assist Marshall Walker. WANT two Chorus Girls. Make your salary right because you GET IT. Living expenses here are reasonable. This is a REAL engagement. TWO bills a week. NO matinees, NO Sunday. Wire "BILLY" WEHLE, Manager Blue Grass Belles Co., Manhattan Theatre, El Dorado, Arkansas.

after four days in the Broadway Theater, Gary, Ind.

JACK AND AMILA GRAGER have taken a stock engagement in the Bijou Theater, Appleton, Wis.

THE PALACE THEATER, Twelfth and Blue Island avenue, Chicago, will adopt a policy of stock musical comedy the last three days of each week. The chorus has been supplied by the Ashton-Mae Booking Agency.

RALEIGH DENT, popular manager of the Lyceum Theater, Memphis, Tenn., is again back at work after undergoing a second mastoid operation. The Lyceum, with Pete Pate, has proved to the scoffers that people are seeking some form of diversion other than vaudeville. Mr. Pate has been there since the house opened early in November and his company has grown in favor. The house has not had a week during which the net earnings were less than \$1,400, according to a reliable report.

PEARSON & HOWARD'S "Ching Chong Follies" is rehearsing in Chicago preparatory to a tour of the Southeast, with an indefinite engagement in Jacksonville, Fla. Johnny Moore is producing and will handle the principal comedy. W. R. Pearson, Chinese impersonator, will have general business. Billy K. Myers and his wife, Helen, will do straight and soubrets. Ethel McDonald is prima donna, and there will be a chorus of five. The company will carry special scenery and play all script bills with all special openings. William Howard is business representative.

TAB SHOP FINDINGS

By Harry J. Ashton

The actor who claimed that his word was always his bond is still in jail.

The person who had "The Three o'Clock Train" copyrighted played a mean trick on Shakespeare.

A real good hill not properly rehearsed always goes over—partially.

The new moving picture, entitled "The Brotherhood of Man," in which all classes work for nothing, has nothing on some of the actors who did not receive last season's salary.

A rag opera is a lot of canvas stretched over a lot over a lot of talent.

The persons who tell us that they hate notoriety and then persist in doing their acts while riding on street cars convince the most skeptical that there is a "nigger" in the woodpile somewhere.

To get some chorus girls to leave town agents are obliged to convince them that Paradise has been regained.

KEEP YOUNG GIRLS OFF STAGE

Columbus, O., Feb. 18.—Young girls in a ballet were taken from the stage of a local playhouse because the statutes of Ohio

prohibit the employment of girls under 14 years of age in theaters and under 18 in any place without school certificates, and orders were issued by the State Department of Factory Inspection to see that the law was enforced. Recruits from a local studio were secured for the continuance of the ballet.

BIG DANCE HALL PLANNED

Los Angeles, Feb. 16.—Jim Sams, manager of the Rosemary Theater, and Willard Conklin, Ocean Park realty dealer, have formed the Casino Corporation of Ocean Park, with a capitalization of \$500,000, and are preparing to build a three-story structure of brick and tile, which they say will be one of the finest of its kind on the Coast.

Included in the building will be a large dance hall on the main floor.

CABLES FROM LONDON TOWN

(Continued from page 29)

Stoll's Kinema Club for Liverpool

For years past Sir Oswald Stoll has held an island site in Liverpool, of which the Beo Hotel was the apex. It was common knowledge that Sir Oswald was desirous of building an entertainment house there. He had made great friends with the city of Liverpool authorities because he had willingly given them a large slice of the frontage to make the side nearest St. George's Hall conform to their street-widening scheme, and they had in return given him certain encroachments in the rear which affected nobody. Thus by a master stroke Stoll had the corporation people as his best friends. This must not be read as anything disreputable on Sir Oswald's part; in fact, he gave more by far than he got. Now on this site he is to build, not a music hall, but a kinema to seat more than 3,000 people, to include a restaurant capable of holding 400 diners, a roof garden with dancing floor, reading rooms, writing rooms and all the comforts of a first-class hotel or club. Stoll is out to beat the best of this class of house that America can produce, and it will be fully licensed for alcohol.

New Kinema Camera

Another new camera has been invented, and this one does away with the present handle, a clockwork motor being substituted. It is further stated that it can in a moment be converted into a printing machine for making positive films. Well, we don't know, but years ago Cherry Kearton used a similar camera, of which the patent was held by a Pole by name of Prozynsky, or some such name. It was worked by compressed air, weighed about 15 pounds and carried a maximum of 300 feet of film. That was when he was with the Warwick Trading Company, of Charing Cross Road, and before he went to the war. I think it was called the

Aeroscope. Anyway, Westcott handled one in 1913 and up till 1916.

Joshua as Inventor at Jericho

That's what Col. Mackenzie Rogan, late bandmaster of the Coldstream Guards, says Joshua was in his lecture to the Anglo-French Society recently at Scala House. He said the modern military band (and we suppose the circus band is an offshoot of this) traced its inception from the rams'-horn trumpets (the original shofar) used by Joshua's hosts at the siege of Jericho. He argues that the Spartan phalanx, moved to the strain of the Dorian flute and the long, stern swell of the straight trumpet, bade the Roman close with his foe. Rogan alleges that nobody knows the origin of the drum, which is the earliest musical instrument, as it was not known either to Greek or Roman, but is purely of Oriental origin. The oboe was the first wood instrument to support the fife, and it was introduced towards the close of the 17th century. Well, maybe Merle Evans will be interested, but he also has interested thousands of folk at the Olympia Circus with, as we have already cabled, "his musical domination of his orchestra." He was worth twenty cornetists.

Dame Ethel Smyth

"For thirty years," wrote this lady, "have I vainly hoped that some work of mine might be accepted for performance at one of the great British provincial musical festivals. It has not happened yet. On no important and representative occasion, whether in London or abroad, has a work of mine figured among the works of British composers. Except Sir Henry Wood and Mr. Dan Godfrey, of the Winter Gardens, Bournemouth, not a single orchestra conductor now operative touches my work." This seems hard, doesn't it? She is the daughter of the late General J. H. Smyth and has written two symphonies, an opera, "The Wreckers"; a comic opera, "The Boatwain's Mate"; and also a mass, in addition to other minor compositions.

British Opera Redivivus

The British National Opera Company, working on independent and co-operative lines, opened at the Alhambra Theater, Bradford (dispossessing vaudeville), on February 6. It stays there for a fortnight, thence three weeks Olympia, Liverpool, then Leeds and Edinburgh. This has been made with R. H. Gillespie, Percy Pitt, Eugene Gossens, Julius Harrison and Aymer are to be the conductors, and the singers include Agnes Nicholls, Rosina Buckman, Beatrice Miranda, Edna Thornton, Edith Clegg, Frank Mullings, Walter Hyde, Maurice d'Oisly, Norman Allin and Robert Radford. Olga Haley will be the new Carmen. Others will be Gertrude Johnson, from Anstralia, a new soprano; May Blyth, and Arthur Jordan and Tudor Davies, tenors.

What's Wrong With the Gaiety Theater?

DeCourville's "Pins and Needles" didn't do too well there, and when Albert and Wal Pink were leaving the building Pink facetiously wrote a note on the callboard, "A Happy New Year-ley," to which De Courville, in an afterthought, attached the following: "Abandon hope all ye who enter here." Claude Yearley must have thought of this when the thing broke up. Several artists put up money, one woman to the tune of \$2,500, and an ex-musical contralto to the tune of \$1,250. Well, as said before, there is no good in having a penchant for these ex-enemy plays, and, once a producer gets that reputation, whatever he does, there's bound to be trouble.

REVIVING OLD PLAYS

One of the beliefs of the New York theater manager used to be that the public could not be interested in revivals of once popular dramas. When the old stock companies, such as Wallack's and the Union Square, passed out of existence the taste of playgoers for the dramas they once enjoyed seemed to disappear with them. Even the stars were no longer able to interest their admirers in the older plays. Sir Henry Irving on his visits to this country always brought along one or two new plays. Yet he was able to keep alive the interest in productions so familiar as "The Bells," "The Lyons Mail" and "Loula XI."

The theater of Shakespeare was always in his repertoire, just as today it is found in the repertoires of Sothern and Marlowe, Fritz Leiber, Walter Hampden and Robert Mantell, who confine their appearances exclusively to the works of the great Elizabethan. The question of what they shall present to the public never troubles these actors. They do not have to hunt for new plays every season. This independence must be one of the happy features of the Shakespearean star's artistic lot.

Managers have learned that, outside of Shakespeare, there is nothing more important to the public than novelty in a drama. There are, of course, many other qualities indispensable in a successful play, but the call for novelty is most insistent. It may be that one generation of playgoers—they change rapidly—is altogether unfamiliar with the work that is revived. The indifference to it is, nevertheless, just as complete as in the case of the elder playgoers. Even the presence of a popular star may not awaken the interest of audiences in an old work. Ethel Barrymore could not make the public heedful of Piner's delightful "Trelawney of the Wells," altho it had not been seen for a long time.

In the strange uncertainties and tribulations of the present theater year the dramatists have not distinguished themselves by any notable contributions to stage literature. The managers, with their theaters to fill, thought of the possibilities of reviving former successes. It is true that such experiments in past years have seldom turned out well. But managers reasoned there might now be a different feeling towards the plays of the past; so various successes of former years were tried once more with the most popular actors available to impart new life to them. A few met with a return of their first favor. But the majority did not. The old fame could not be rekindled. After all, human nature had not changed.—NEW YORK HERALD.

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MUSIC MAKERS

According to statistics, the popular song industry got under way about thirty years ago. Since then thousands of song writers and publishers have come and gone.

For a long time after the birth of Tin Pan Alley a woman was considered a non-essential in the song game. There was no place for her. Publishers could not see where she would fit in. She was not wanted at any price as a pianist, a plugger, a saleswoman or as an executive in the professional department, and as a writer she was looked upon as a great joke. In the early days several women tried their



ELIZA DOYLE SMITH

hands at popular song writing, but they received such a cold reception from the publishers that they quit in a hurry. A woman trying to write songs was a publisher's idea of nothing.

But, as was anticipated by a few, women could not be kept away from the song game forever. Today they are writing songs—even hits—and they are holding positions as pluggers, saleswomen, publicity directors, mechanical managers, pianists and what not. Up to the present time, however, only one woman has built up a successful business in the popular song game, and according to her own statement, she has done so by consistent advertising. Other women have taken a fling at the business, and one as a co-partner with her husband has won out, but Eliza Doyle Smith, of Chicago, has the honor of being the only woman to go it alone in the popular song game and win success. Others, including men, who have tried the game and failed, might do well to adopt her methods. Eliza Doyle Smith has no secrets. Her motto is to write and publish songs fit to enter American homes and then advertise them, advertise them, and then advertise them some more.

Eliza Doyle Smith is somewhat of a paradox. She was not reared amid popular song environment, and she didn't pick up her musical education in cabarets, all of which proves that any intelligent person with a sense of rhyme and rhythm may and can write songs that will sell.

Eliza Doyle Smith was born in Grand Rapids, Mich. She was educated in the public schools of that city, received early musical training in the same town and later completed her musical training at Cologne, Germany. After returning from Cologne she became interested in musical educational societies and composed several operettas. Having inherited or acquired a talent for writing verse she composed some poems which were published by leading magazines.

The war was largely responsible for Miss Smith's entry into the song business. In 1918, inspired by patriotism, she wrote a song called "U. S. Democracy March," which sold 300,000 copies. Encouraged by this she settled down to make a business of writing and publishing, and since then has published quite a few numbers, including "Sweet Norsh Daly" and "My Days Remember," which are featured by Tito Shipa and Florence on concert tours.

Eliza Doyle Smith was the first publisher to recognize Jordan S. Murphy's song writing ability when she accepted from him "If It Makes Any Difference to You," which is now one of her big sellers. Murphy naturally feels grateful to Miss Smith. She has been his mascot, for within the past few months he has placed songs with Jack Mills, Inc., the Triangle Music Company, Leo Feist, Inc., and others. Recently he collaborated with Miss Smith on a number entitled "My Little Rosebud."

Eliza Doyle Smith is one of the few publishers not complaining about dull times. She is getting her share of business because she is going after it instead of waiting for it to come to her. Within a short time she will release two compositions by Karoly Kovacs, Hungary's most noted composer.

many big acts would put it on unsolicited. Goodman & Rose could have disposed of the song to other firms, but they are not going to part with any more songs, for they feel they are in a position now to get satisfactory results by self-handling.

"Atta Baby" is the other number that is doing all they could expect of it. Many performers who have been in the habit of using the catch phrase have welcomed the song as a find.

A CHANCE FOR PUBLICITY

Ret Crosley lives in Terre Haute, Ind. He is an experienced newspaper man and for some time has been writing songs, among them "Remember the Girl in Your Own Home Town" and "I Feel So Lonesome Without You." Last

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT ABE REYNOLDS' REVUE

FLORENCE DeVERE—"I Love To Dance," "Everybody's Welcome in Dixie."
DOLLY MORRISSEY—"Stolen Kisses," "Humming," "Cleopatra Am I," Singing and Dancing Specialty, "Naome San."
FLOSSIE EVERETT—"Sil Vous Plais," "Nobody's Baby," "My Lingerie," "Wear a Smile," "Cry Over You," "Boo-Boo."
ABE REYNOLDS—"What a Wonderful Life."
ABE REYNOLDS and DOLLY MORRISSEY—"If You Could Love Me, Too."
BILLY RICE and FLORENCE DeVERE—"Ain't You Coming Out, Malinda;" "Broken China Doll."
JACK MacKINNON—"In China."
FIVE ROYAL HUSSARS—Musical Specialty.

AMERICAN BURLESQUE CIRCUIT "BROADWAY SCANDALS"

DOROTHY BARNES—"A Boy Like You," "Sweetheart," "Malinda."
JIM HAMILTON—"Get Hot."
CLYDE BATES and MAJOR JOHNSON—Song and Dance.
VINNIE PHILLIPS—"Way Down Yonder," "Tennessee," "Strut, Miss Lizzie;" Dancing Specialty.
MISSEN HARPER, KRITTON, WARDEN, JACKSON—Quartet.
PRINCIPALS—Comedy Octet.
MAE KENNIS—"Syncopation," "Melon Time."
HENRY (GANG) JINES—Singing and Talking Specialty.
ENTIRE COMPANY—Burlesque Grand Opera.
CLARE JACKSON—"Green River," Singing and Dancing Specialty.

GAYETY THEATER—Philadelphia, Pa. BURLESQUE STOCK COMPANY

BONNIE LLOYD—"Old Swimming Hole," "Melon Time," "Birmingham Blues."
ROSE ALLEN—"Daisy Days," "In a Bungalow," "Just Me," "Daddy Is Gone."
JOE CUNNINGHAM—"A Tear in Mother's Eye."
IRENE OLSEN—"All By Myself," "Cry Baby Blues," "In My Heart."
ELKINS and JONES—Specialty.
LOUIS WEBER—Musical Director.

GOODMAN & ROSE HOLD ON

Goodman & Rose, who are in the publishing business, with offices at 222 West Forty-sixth street, New York City, have decided that in the future they will hold on to every song they publish. When they entered the publishing field slightly more than a year ago they had the good fortune to pick a hit in "Who'll Be the Next One to Cry Over You?" After they got the number started they received several offers from other firms and finally transferred the selling rights to another concern.

"Since then we've come to the conclusion that it is not wise to let go of a number," Mr. Rose said. "It may be all right for a song writer to get a song going and then turn it over to a publisher, but not for a firm like ours. We're in the business to publish songs. Naturally we wish to expand, and the best and surest way to expand is to put over a hit. By giving a coming hit to another concern you lose the prestige that goes with it."

"And by turning over your good numbers to another publisher," Mr. Goodman chimed in, "you're not able to build up a following with the profession or trade. And that, after all, is what counts."

At present Goodman & Rose have two numbers that promise to be bigger hits than their first. "I've Got My Habits On" is getting a great play from hundreds of performers and has been recorded by all the phonograph and roll companies. In the beginning Goodman & Rose were confident that "I've Got My Habits On" would make an excellent mechanical number, but they did not dream that so

week Crosley was engaged to promote and edit The Terre Haute Daily and Sunday Times, a paper which will appear for the first time on March 6.

The Terre Haute Times will run special features, including a musical page with late news of the song world. Crosley will be glad to receive news and information about songs and music, whether new or partly known.

WILLIAMS AN ICONOCLAST

When Clarence Williams took up with song writing several years ago some of his friends in New Orleans, where he was living, told him he was a fool to think he could make money from the song game. What chance had he against all the big publishers in New York and Chicago, they argued.

"Well," said Williams, "I'm going to stick at the song game."

He had written two songs which appealed to some of his friends. He did not know the first thing about the way publishers handled the songs of writers, but he did know that any one who had the price could have songs printed. So he looked in The Billboard for a music printer and found there was one in Cincinnati who did work for newcomers. With the last ten dollars he possessed Williams sent the manuscripts of "Brown Skin Who You For?" and "You Missed a Good Woman When You Picked on Me" to the printer in Cincinnati, and when the copies were delivered C. O. D. Williams had to pawn his ring to pay for them. Then he was flat broke and did not

know where he was going to get next week's room rent.

Williams took about a hundred copies of each number and went from door to door asking people if they would like to have him play some brand new songs for them. Sometimes he was admitted to the house and sometimes he was chased away. Occasionally a dog took a hand in the chasing business. But dogs had no terror for Williams. He had set out to make a success of the song business and nothing but an earthquake capable of tossing him into the next world was going to stop him.

Every night he made the rounds of the cabarets, where he sang and played his songs. And when he was not covering the cabarets he was looking after the movie houses and dance halls. He seldom saw his bed before three in the morning. At the end of three weeks he disposed of his first edition, via the house-to-house system, at ten cents a copy. Before long the cabaret singers and orchestra leaders were using his numbers. The leaders liked them so well that they went to the trouble of making their own orchestrations.

Then Williams ordered 5,000 copies of each song and resumed his house-to-house canvass. Seeing that business was picking up he rented an office for twelve dollars a month. The second day he had the office he got the shock of his young life. One of the syndicate stores ordered 500 copies of each song.

Now in the past some new publishers have tried for a year or more to get business from the syndicate stores. In practically every instance they have been told to go out and create a demand for their numbers, but few of them have heeded the advice and as a result have had to close up shop. Yet Williams got a listing without seeking it. He did not know enough about the business to look for a listing, but he did know that the only way to get people to buy his songs was to let them know about them. The money he received, less his living expenses, he turned back into songs and advertising.

In less than two months every store in New Orleans was handling his songs, as well as stores in other parts of the country, for by consistent advertising he had created a demand for his numbers outside of the Crescent City. Williams got a second shock when one of the large phonograph companies asked permission to record "Brown Skin Who You For" and "You Missed a Good Woman When You Picked on Me." Here again Williams was getting, without asking for it, something that others strive for unsuccessfully for months and years.

In the meantime he had taken in a partner who looked after the office while Williams attended to the professional end of the business. Performers visiting New Orleans soon heard about Williams and his songs and practically every one met him before leaving town.

His first check from a phonograph company was for a thousand dollars. He and his partner were sure someone had made a mistake. So Williams wrote the company to find out what was what. On getting a letter which assured him that there had been no error Williams and his partner went to the bank and had the check cashed.

Williams' next step was to open an office in Chicago. He prospered from the start and began to get recordings from all the phonograph and roll companies. Shortly after opening the Chicago office he accepted an offer from one of the big New York publishers for "Brown Skin" and "You Missed a Good Woman." At present Williams writes his own songs, publishes them and plays and sings them for phonograph and roll companies. And like the fellow in the song he did it all by himself, but he did not do anything that you can't do, provided you'll get out and hustle the way he did.

Last week Williams came to New York to see about leasing offices on Broadway. He is all by himself again, but that does not worry him. Once he gets settled in New York he's going to put over "New Moon," his latest release.

MISS CLARK LIKES JAZZ

Miss Rebecca Clark, an English woman who is gaining recognition in this country as a composer of classical music, says she likes jazz. This is rather unusual, as approximately all the high-brow composers and music professors say they detest jazz. Many of the classical birds have tried their hand at the popular stuff, but they have been terrible fluffers.

"I'm fond of jazz for its rhythm," says Miss Clark. "I think it much better to the mawkish sentimentality of English songs. Jazz is simply primitive rhythm and in a way that is its trouble. Harmony combined with rhythm supplies us with something else to respond to and brings out emotions of a different kind."

SELLING SEPARATE LYRICS

From time to time letters come in asking if popular song publishers ever accept lyrics without music. Some new writers have had so many lyrics rejected that they get the idea it is impossible to dispose of a lyric without the music.

Every publisher—except the man who writes his own melodies—prefers to see a complete

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LOVE DAYS

song. With the complete song before him a publisher knows what he has to work on. Not infrequently he will bring out a song and work hard on it because the melody is so unusual. He is confident that the melody will appeal to leaders and recording managers. The lyric itself may be ordinary, and if it were offered without the music to the same publisher he would not give a nickel for it. Not infrequently a publisher accepts a song on account of his liking for the melody and then has a new lyric written for it. Publishers have often taken songs because of the commercial value of the idea in the lyric. Hundreds of separate lyrics have been accepted by publishers and the same may be said about melodies without lyrics. A publisher really has no choice in the matter. He must accept what forces itself upon him. He will reject a complete song by a staff writer and accept a separate lyric from an unknown, provided the unknown's lyric convinces him that it possesses commercial value.

A music publisher is in business to make money. And if he rejects a hundred of your lyrics it is not because you are a newcomer, but simply because he has not been able to find anything in your work, regardless of what you think. He may even turn down a song that becomes a hit with another house, but he does not do it out of spite or prejudice.

Not long ago Harry Von Tilzer was all set to go after one of his own ballads called "When the Harvest Moon Is Shining." He thought it was as good as any ballad he had written and was quite certain of putting it over. Then two new writers drifted in with "Carolina Sunshine." Harry liked "Carolina Sunshine" so well that he immediately shelved "Harvest Moon," for the time being to work on the other. You know the result. Von Tilzer, feeling confident that "Carolina Sunshine" was a hit number, was compelled by his business judgment to give it the preference.

Shortly before Mr. Wilson was elected for the second term one well-known publisher had taken a flier with campaign songs, but he had not been able to put a campaign song over. Finally he decided to wash his hands of campaign songs. A week later two song writers called on him.

"We've got a great campaign song," the composer said.

The publisher frowned as the smile he had welcomed the composers with died in his eyes.

"I'm not interested in campaign songs," the publisher said. "If it's the greatest that was ever written or ever will be written I would not take it as a gift."

"But this is different from anything you ever saw. It's a whale."

"I don't want to hear about it. I don't even want to hear the title. Talk about something else."

The composer suddenly mentioned the title. Open-mouthed the publisher sat back and stared at him.

"Interested now?" asked the composer. The publisher nodded weakly. Then he sat up.

"I've got to listen to that one," the publisher smiled. "Ten minutes ago I would have bet a hundred dollars to a plugged nickel that no one could get me to listen to a campaign song. But that one has got me. Come into one of the rooms and play it."

Fifteen minutes later the publisher was making out contracts for the song. All of which

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goes to prove that when you show a publisher something that strikes his fancy he'll grab it regardless of anything he has said before.

BALLADS COMING BACK

Some of the publishers are beginning to consider the many requests from singers for ballads. The public, too, appears to be eager to get hold of more ballads. With the return of ballads there will be room for a few mother songs. Knowing this Leo Feist has jumped to the front with a good mother ballad entitled "Thanks to You." In the past Feist has been fortunate in his selection of mother songs, and performers who have a fondness for such pieces have an idea they can't go wrong when using a Feist mother number.

The United Song Writers, Inc., 1658 Broadway, New York, is releasing a new mother song called "The Older She Looks to Others the Younger She Seems to You." Jack Mahoney, author of "Tulip and the Rose," wrote it. As in the case of Feist's new mother number Mahoney appears to have injected a new twist into the old mother theme. Now that Feist and Mahoney have started a new mother cycle it is more than likely that a raft of similar songs will bob up within the next month or two.

Goodman & Rose HITS

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SEYMOUR BROWN'S FAITH

Last week Seymour Brown wrote a new song called "Ireland Is Free." He tried it out on a friend who is in vaudeville.

"It's a great song for the performer," said his friend, "but I don't see what you'll get out of it."

"Why that will be a hit," said Brown.

"A hit for the performer," but not for you.

"Don't you know these Irish songs never sell over the counter? Don't you know that there's been a million about Ireland? Don't you know that when you write about Ireland you hand-cap a song? What does the Frenchman, the Italian, the Swede, the Englishman or the Scotchman care about an Irish song?"

"I see your point," Brown smiled. "But you don't get mine. Ireland in this case is simply home. I did not wate any flags or drag in the Lakes of Killarney or the River Shannon. You might say a song about Tennessee would not appeal to people in New Hampshire. Yet you know many songs about Kentucky have been big hits in the East and West. When a person sings about a girl, a mother or a home in Kentucky he visualizes his own people and home in some other part of the country. And it's the same in this case with Ireland."

"Maybe you're right," said the performer. "Anyhow it's a great act song."

"And a commercial song," Brown insisted. "If I didn't honestly think so I would not see money wasted on the printing of the copies."

BASS NOTES

Miss Evelyn Rose, the charming young lady who landed the publicity for the Robert Norton Company, has joined the staff of the Robins-Richmond, Inc. Miss Rose is busy now exploiting "Old-Fashioned Girl" and "Marie."

The Indians on the Seneca Reservation have fallen for the phonograph and the saxophone, reports a deputy sheriff who has just come from the reservation. The Red Men have discarded their old sacred dances for jazz and shimmy.

Dan T. Kellher and Charles H. Lewis, Missouri song writers, have contracted to compose two songs for Frank M. Holtzinger of Moberly, Mo., to be featured at Moberly's National Athletic Carnival July 3 and 4. One of the numbers, "In Apple Blossom Time in Missouri," will be introduced by Eddie Keating.

Sophie Tucker will depart for London next month. She should be able to show Brits some new phases of jazz.

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Tex., recently, and caused parties in scattered parts of the Lone Star State to write the Majestic Music Publishing Company, publisher, of Dallas, for copies of the piece. John Rogers, president of the Majestic concern, announces that new releases will include "Gee, Baby, I Want You" and "Someone I Love."

From the way Emma Bigelow Wilson's song, "She's Just a Plain Old-Fashioned Girl," is being received, it seems that her name as a song writer will soon be known by thousands. The number is published by the Strand Music Publishing Company, which also has "Under Arabian Skies" and "We'll Dance Till the Night Turns to Day."

Billy White, popular representative of Leo Feist, Inc., with offices at 111 E. Sixth street, Cincinnati, is now looking after the trade and orchestras with "you can't go wrong" song and dance numbers in the Cleveland section, recently added territory to his branch.

Bromley & Piper, music publishers, 127 S. Broadway, Los Angeles, Cal., tell of wonderful success on their new waltz ballad, "Sweet Kentucky Moon," thru California and along the Coast, and are supplying professional copies to singers and orchestras in all parts of the United States.

Zae N. Wyant, publisher of "Firelight Dreams," at Greenville, O., says the new waltz-ballad already has met with approval from orchestra leaders and singers in various parts of this country and Canada.

NEW CONCERN STARTS WELL

New Orleans, La., Feb. 18.—Business results that would do some of the better established music firms proud these days is being attained by M. L. Stone & Company, which recently commenced operation here. The firm's releases include "My Hawaiian Memory," "I'm Like a Bird Without a Nest" and "Blue Sky," all waltzes, and professionals already familiar with the numbers predict big things for them.

The Alhambra Theater Corporation has started work on the new Alhambra Theater, Rockford, Ill. The corporation recently filed a trust deed in the sum of \$250,000 in the office of the county recorder, to the Chicago Title and Trust Company which runs for ten years at eight per cent interest.

IT'S IN THE AIR!

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"SOME DAY"

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"Smile at Me," a new song by Ben B. Westerhoff, is published at Ottumwa, Ia., by the author.

President Harding had a wireless telephone receiving outfit installed in his study at the White House which will furnish him with all the latest news and music.

Cad St. John's new song, "The Song Came Back," is published by the Stark Music Company, St. Louis, Mo.

Miss Irene Bordoni, who has helped to popularize many popular songs, will be back on Broadway, New York, this week.

Howard Lewis and Howard White, the Philadelphia songsmiths, have a new one called "Moon."

Krause, Mars & Company of Thomasville, Ga., have a new song in press entitled "After the Clouds Roll By." The Emmet Welch Minstrels is featuring "Ka Klux Blues," published by the same firm.

Joe Davis, head of the Triangle Music Company, is now a papa. The stork called last week and left Joe a seven-ponnd girl.

Louis Cohn, formerly general manager for the Ben Schwartz Music Company, is with S. O. Calne, Inc., 145 W. Forty-fifth street, New York.

Orchestras and bands will have to hustle to hold on to an invention of the Brunswick-Balks-Collender Company turns out to be all that has been predicted for it. Word has come that the company perfected a phonograph record that will play five times as loud as the regular records, or about as loud as a band or orchestra of twenty pieces. If people can get a record of this sort to play for dancing they will not be likely to engage an expensive band.

"Bammy" is a new release by Goodman & Rose.

"Don't Build a Wall Around the Girl You Love" is the title of a new ballad by Gardner B. Stone and Chas. A. Arthur, published by K. B. Mansell.

Vaugh De Leath has placed a new song with the Triangle called "New Orleans" that will be released soon.

Miss Mae S. Dyer of Rochester, N. Y., received a letter of thanks for the copy of her song that she sent to President Harding.

Publishers report that the Columbia Graphophone Company has come thru with regular checks for mechanical royalties.

HARMONYLAND HARPS

Frank C. Minster, 1330 N. Alden street, Philadelphia, reports encouragingly on the reception being accorded "Swaying," "In Santa Fe," "Minnie From Minnesota" and "Love's Day," releases of the Chenette Publishing Company, for which he is representative.

Fred Ruhl, professional manager for the Joseph B. McDaniel Company, in Detroit, advises of the wide swath "Delaware Waltz" is cutting in musical circles of that section. Paul Specht's Society Serenaders featured the number with great results at the Addison Hotel in the auto city.

Edward C. McCormick, music publisher of Palestine, Ill., informs that his new fox-trot, "Betty Brown," is featured with success by Lawrence Fuller's Orchestra of Chicago. "Ishki Choo," also a fox-trot, released by McCormick, is said to continue with favor.

The Star Orchestra rendered its leader's new song, "Dear Little You," by radio from Dallas,

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Brings many echoes of Waltz and Vocal.
"I WANT YOU, DEAR HEART, TO WANT ME."
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MARY M. HOPKINS. - New Market, Maryland.

ALBERT VON TILZER and NEVILLE FLEESON

OFFER THEIR NEWEST SONG

ALABAMY MAMMY

A SOUTHERN LULLABY

A HIGH-CLASS SONG WITH A POPULAR APPEAL

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(That You Made Me Cry)
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Great Big Heap Much Bull
An Indian "Oh by Jingo"
Extra Topical Verses
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ALBERT VON TILZER
NEVILLE FLEESON
and
EDWARD LASKA

BRASS TACKS

By VAUD E. VILLE

Mr. E. F. Albee's recent letter to vaudeville artists, telling them that as far as he was concerned they need never advertise in any trade paper, shows plainly that he is not going to let the "gyppers" place the blame on him or his circuit.

Some more vaudeville successes: Story and Clark, Gus Edwards' Revue, Venita Gould, Hickman Bros., Daphne Pollard, Harry Cooper, Francis Renault, Bailey and Cowan.

Don't talk "shop" in hotel lobbies. It has been known to raise the rates.

Ever have your baggage marked "cold coffee" around New York?

All reports to the contrary Gus Sun is still in show business, So is Van Hoven.

Gus Sun and London, England, gave many an act a good start—some of them the air.

There is a "circuit" booked out of Chicago that may be furnishing "coffee and" to some people, but it is not doing vaudeville much good. No, it is not called the Carroll Circuit.

If they "cut" your material in the average vaudeville house, you need new material.

Some people have been known to work at two jobs—"covering" vaudeville shows for a newspaper and writing acts for vaudeville artists.

If they could also work as a vaudeville "hooker" at the same time wouldn't it be great?

All the "trimming" is not done in a barber shop.

Ever meet one of those acts that want to write you a new one?

Are audiences considered eligible for "lay membership" at the club?

Marcus Loew made a name in the vaudeville business, but is now heard from mostly in connection with the "movies."

Some vaudeville slogans: "I have a 'new face' for next season—work done by Dr. Glotz."

GOING BIG EVERYWHERE!!!!
SING IT NOW

"MOTHER AND DAD"

THE SENSATIONAL WALTZ BALLAD

—ALSO—

"I'VE GOT TO HAVE IT NOW" (FOX-TROT)

Send for Prof. and Orchs. Dance Orchs., 25c.

THE REFOUSSE MUSIC PUB. CO.

145 W. 45th Street, NEW YORK CITY.

BRAND NEW FOX-TROT SONG HIT.

ANNABEL

Alford Arrangement.

Already being featured by the leading Dance Orchestras in many States.

A SURE-FIRE, UP-TO-THE-MINUTE HIT.

GOODBY JAZZ

Alford Arrangement.

Everybody is trying to down poor old JAZZ. Sing this song and be one step ahead of the rest.

Professionals of Song for both these numbers sent free to Professionals.

SMALL ORCHESTRATIONS, 25c.

H. D. TRIPP, Publisher, ALLEGAN, MICH.

"No footlights too great for a Tripp Song."

"New scenery by Brush & Pail, and it was fireproofed when it left the studio." "Not a bobbed-haired girl in the act." "Montgomery Moses can give you a report on us."

Don't forget, if you know of a good hotel that caters to vaudeville artists, to mention to the proprietor the Hotel Directory in The Billboard.

A "regular" vaudeville house manager is Chris Egan. So is Jack Elliott out in Youngstown. And Max Ritter in Seattle.

Who is your favorite "regular" orchestra leader? There are some . . . whom do you prefer?

One of our readers recently mentioned the fact that some writers of vaudeville material were charging too much for their work.

Maybe so. In fact there is no doubt about it. However, you will note that they USUALLY state that they will keep on writing and supplying material until it suits with no extra charge being made. That's the joker.

By the time you get some that fits you have "tried out" the act so much that it is too old to get a "showing."

The same reader complained because we stated that a writer should see the artist work before he was in a position to know exactly what would suit him best.

Maybe some of them are so good they can turn out successes without seeing the persons who are going to do the act, and not knowing their type, etc.

BUT we still claim that the best work is turned out when the author is familiar with the style of the person who's going to play the part.

Many artists WRITE letters to authors telling them what sort of material they can handle best, when as a matter of fact they are not suited to it at all—they only THINK they are.

An experienced writer of vaudeville material can tell much better after seeing artists at work what will best suit them far more so than by reading a letter from them.

The price charged for material is like anything else, governed entirely by the supply and demand. That's up to the purchaser. If it's good he knows what it's worth, and will pay for it—and NO MORE.

If it don't suit it's not worth a penny.

There are several trick ways of selling vaudeville material.

Why go into that long subject? Anybody who has ever tried to purchase any is familiar with the various deposits, royalties, flat payments, guarantees, etc.

In purchasing material, it really is up to the purchaser and the author.

MUSIC ARRANGED

Send 50c for regular copies of four beautiful songs of which we have sold thousands of copies. Examine the arrangements carefully and if you would like for us to arrange the music for your songs we will be pleased to hear from you. We guarantee a "square deal."

Young Music Pub. Co., Columbus, Ohio

BOKAYS AND BOWS

ELMER TENLEY'S CRACKS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Christmas chimes, white covered vines,
Don't think back.
Taunting blues, two baby shoes,
A little shack.
Alone at last, forget the past,
Keep going on.
Some letters old, my story told,
Gray morning's dawn.
Course falls in winter gases,
Throw out your line.
Seeds were sown, and nothing grown,
Work of Father Time.
Love that failed, a heart still jelled,
Sound of thunder's hiss.
Wasted life that's rife with strife,
That parting kiss.

Fable: Once a vaudeville actress objected to having her name in the lights in front of a theater.

If spending money makes a man poorer what will it do to a man who has none?

George Reno says Pat Lanigan purchased a taxi cab for fourteen dollars while playing Cincinnati to take him over to Covington, and when he returned he gave the machine to the chauffeur. Some day Pat will give away one of those theaters he is playing.

Glen McDonough read a play to a certain actor who told him it was not original and that he had a book that contained every word in it. Glen said "Impossible." However the next day he received the book. It was a dictionary.

Two-thirds of the men who come out flat-footed for reform have fallen arches. In the head.

Some powder puff comedy is lighter than the puffs.

Acts handed the No. 2 spot live in hopes of getting into show business.

Actor said he heard that fish were good for the brain and asked what would be the best kind of fish for him. He was told to eat a whale.

Female clowns are making it tough for comedians in vaudeville.

Publisher asked Charley Chaplin if he wanted his books bound in Russia or Morocco. Charley said "No, I'll have them bound in New York."

Chinese have many interesting proverbs—note the following:

One dog barks at another and the rest bark at him.

Free sitters at the play always grumble the most.

The brightest towers begin from the ground.

After some actors take off their hats and say a few words there is not much left of them.

PLAY MUSIC ON A SAW

You can produce most wonderful, soft, sweet music from any common carpenter's saw with a violin bow or soft hammer, if you know how. No musical ability required—you need not know one note from another.

EASY TO LEARN IN 3 WEEKS

I ABSOLUTELY GUARANTEE to teach you to play popular music within three weeks. I will give you all the secrets and tricks I have learned in my ten years' success as a saw musician—secrets never before revealed and unknown to other musical entertainers. Very little practice required—it's all in knowing how.

MAKE BIG MONEY

Amaze your friends with this remarkable, new form of entertainment. You'll be the most popular person in your crowd. Your services will be in demand at Clubs, Lodges, Church Affairs and Dances all over your State. Your act will always be the big hit, and you'll be paid as much money for a few minutes' entertainment as most men make in a day. Send today for complete free information "How To Play a Saw."

C. J. MUSSEHL, 354 Mack Bldg., Ft. Atkinson, Wis.

LEARN PIANO BY EAR IN ONE WEEK

By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.

Write F. W. LITTLE, Box 38, Arsenal Sta., Pittsburgh, Pa.

Railroad time is given the preference to sun time because we are closer to the railroads than we are to the sun.

Theaters should all be closed evenings. They get actors in the habit of staying up late nights.

Never waste your time. Always waste some other person's.

Have no idea of what becomes of all the time that goes to waste.

If ignorance was bliss a number of folks would be blisters.

What goes up must come down. Vaudeville acts are no exceptions.

Many great vaudeville acts were self-starters.

Vaudeville "fads" are very seldom found until after they have been discovered.

Theatrical experience has very little value and is often a knock.

The vaudeville sea is flooded with anchors, and the lifelines are very short.

Actors are great thinkers. Especially those who play thinking parts.

It is better to play to the gallery than not have anyone to play to.

Standing in front of a looking-glass will

"THAT THE PROFESSION MAY KNOW"

OPEN LETTERS

"FOR OF-TIMES VIEWERS ARE LIVEST NEWS"

Three Rivers, Que., Can., Feb. 13, 1922.

Editor The Billboard—As an interested reader of The Billboard I wish to advise of the theater situation here. This city, with a population of 33,000, has two theaters, both showing pictures. The Imperial cannot play vaudeville on account of its stage, being built for pictures only. The Gaiety has had vaudeville.

Lately a new theater opened at the Cap de la Madeleine with a bill of vaudeville every week or so. If we want to see vaudeville we have to go there. The Cap is improving more and more every day, while Three Rivers is the same old "dead" place. A few years ago the Cap was near to nothing. Today it is more lively with amusements than Three Rivers, tho its population is not half of ours. (Signed) JAMES LEVESQUE.

New York City, Feb. 11, 1922.

Editor The Billboard—Did it ever occur to you that you are killing the goose that is laying the golden egg? Your paper is founded on the show business. The show business is founded on the basis of supplying the demand for "nerve stimulants" in return for money. A very large percentage of these "nerve stimulants" are under the classification of sex, and sex associations. Especially in America is this so where the mass of people are without culture and whose chief diversion is sex.

In this new era of America there is in the air a cry for restraint, moderation and, in the extreme, for puritanism.

No doubt you have found it convenient to be

never get anyone to the front in business. Can't sign checks with looks.

Stupidity and indolence do a brother act.

MILLS HITTING 'EM

New York, Feb. 17.—Jack Mills and his staff are busy here whooping things up for their two hits, "Dear Old Southland" and "Wana." The first-named has received a splendid break on mechanicals and will be released on next month's list of half a dozen prominent phonograph concerns. "Wana" is being sung by many headline vaudeville acts, including Will Oakland, Ike Edwards, Bennett Sisters, formerly of the Harry Carroll act, and Edna Claire, also Sophie Tucker, Ruby Norton, Chapelle and Stinette, Bob Albright, Dora Hilton, Carl Nixon Revue and Virginia Romance.

HIT PICKER PICKS NEW HITS

Sid Caine, president of S. C. Caine, Inc., music publishers of 145 W. 45th street, New York, is putting his training to good account these days with such songs of his own as "Cairo Moon," "I'm So Unlucky" and "One Sweet Smile."

Paul Whiteman praises "I'm so Unlucky." Ray Miller plays "One Sweet Smile" at the Winter Garden and Passilia's Orchestra features "Cairo Moon" at the Ambassador Hotel daily.

JERRY BENSON WITH JACK MILLS

New York, Feb. 17.—Jack Mills has acquired a valuable addition in Jerry Benson, who is now on their professional staff. Mr. Benson has had considerable experience in the field, and is very well known throuth the industry.

BELWIN ADDS TO STAFF

New York, Feb. 17.—Jerry Simons, formerly with Harms, Inc., has joined the staff of Belwin, Inc., as general sales manager. He starts a trip thru the New England States next week to preach the virtues of the Belwin catalog.

fashionable and have allowed your correspondents and contributors, such as Patterson James and Marion Russell, to take up the current cry against the use of sex as means of diversion.

My advice to you is: "Hands off." You are a traitor to the cause, the same as a trade brewery publication would be if the editor vehemently took up the noble cause of prohibition. Liquor can be abused and so can the sex question.

You are hurting the whole show business by openly espousing the cause of the reformers. There is enough agony in the show world now without its main pillar of support showing signs of weakening. Be neutral. Serve the show world faithfully. And leave all the hypocrisy to our ministers and legislators. (Signed) SAM BERNSTEIN.

St. Johnsville, N. Y., Feb. 12, 1922.

Editor The Billboard:

The editorial in the February 11 issue of your publication regarding the Priscilla Theater, Cleveland, O., allowing patrons who are out of employment to continue to attend shows there and charge the admission price to an account to be paid when they return to work, recalls the time, some years ago, when I was playing around New York and, with my wife, was hurried by "Joe Woods" to Eldrege street to play a "shooting gallery"—a term applied in those days to moving picture houses. One of the first things I observed there was the

man in the ticket box say to a boy: "Sammy, if you want to see the pictures go in and I will mark it in the book." I inquired if the lad would pay and the ticket seiler said "Yes" and showed me the book. To my surprise I saw a list of names of parents who ran a regular book account and paid at the end of the week. Last season I was agent in advance for the Eastern "Freckles" Company, under management of Jos. Rith, and while playing Pittsfield, Me., saw the manager of a picture theater trusting the patrons who were out of work. Therefore the Priscilla Theater plan is not new.

As for different means of increasing theater patronage I would not be surprised if "Greenwood's" Merchant Ticket Business Building Plan" is another of the methods worked by agents and publicity men years ago.

(Signed) WILL. S. BEECHER.

Kaufman, Tex., Feb. 14, 1922.

Editor The Billboard—I note in the February 11 issue an article by Ted Nicholson in regard to the introduction of a serial play in the repertoire of Brunk's No. 1 show, written by Ted and Virginia Maxwell. I assume, from the tone of the article, that this serial is just being started. If such is the case I wish to correct any impression that they are the originators of the idea or of the plays.

The company of which I am a part owner used the serial idea in three plays out of six as far back as November, 1920, preserving the same principal characters in all three plays, yet having each play complete in itself.

Furthermore, we have found the serial idea to be unsuccessful inasmuch as the natives think they have seen the play before when we announce a sequel under a similar title. And even after we abandoned the similar title idea we found that the public did not care for exactly the same type of leads, comedies and heavies in three different plays. We originally intended to write a six-night serial repertoire, but abandoned the idea after finding that three plays were too many of the same type to spring the same week.

We used the first serial on Monday night, the second on Wednesday night and the third on Saturday night. The thought naturally presents itself that possibly the three plays were not up to standard and the serial idea is not to blame for the bad business we encountered. But this is refuted by the fact that we are still using the opening serial for our first bill and the second one for a getaway bill on Saturday, and we are still going, which is something nowadays.

I have no desire to cast a reflection on Ted Nicholson or Ted and Virginia Maxwell. They are merely a little too late with the serial idea to be called its originators. They may possibly be the first successful writers to use the serial idea, for I will not dispute but that it was a failure with us. And if anybody beat me to it let them say so before I think I am the originator of the serial idea in repertoire.

(Signed) RUSSELL M. MURDOCK.

It is the sacred obligation of every citizen to do his part day by day that the nation may prosper and that contentment and happiness may come to all.—ROTARY CLUB MEMBERS.

THE JAZZ TRIO



Hankin, xylophone and slide whistle; Eddie Condon, of Chicago, banjo comedian and singer, and Bunal Hromatko, saxophone and singer—the Jazz Trio with Billy Englemann's Orchestra, Cedar Rapids, Ia., one of the features of the pure food show to be held at the City Auditorium, Cedar Rapids, January 30-February 4.

JUST RELEASED. Beautiful Waltz Ballad

"I WANT YOU BACK AGAIN"

Featured by several headliners, including the FRENCH ARMSTRONG TRIO, and THE WARWICK MALE QUARTETTE, of Lyceum and Chautauqua fame. Professional copies and orch., now ready. Free to all recognized singers. Dance orchestras, 25c.

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CASH WITH ORDER—NO. C. O. D. 10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

MUSICAL MUSINGS

Conducted by O.A.PETERSON

Many oldtimers have joined out with factory bands. Let's hear from them.

Chas. Possa is leader at the Victory Theater, Keith house, in Tampa, Fla., with Fred Maccoc, trombone, and W. Bean, cornetist.

News items from all professional musicians are always welcomed by this department. Where are you and what are you doing?

Ray Phillips, pianist, who appeared in vaudeville and with various road shows before playing in Cincinnati theater orchestras for the past few seasons, is seriously ill at his home in Covington, Ky.

In the overture of the film feature, "Orphans of the Storm," claimed to be composed of a medley of airs over 250 years old, one may recognize strains which form the theme of many modern popular tunes.

Who's who among bandleaders of carnivals and circuses for the 1922 campaign will be generally known when the rosters of such organizations appear in the Spring Special of The Billboard, to be released the week of March 13-18.

Will Prevost's Serenaders report a good dance season in and around Holyoke, Mass. Prevost is piano-leader; Sam Berger, violin; Henry Bourassa, sax. and clarinet; Joe Rollo, banjo; Ray Aubrey, drums; Sy Archambeant, corset, and S. Comean, trombone.

Henry Bentin, New Orleans violin maker, whose copy of a Stradivarius made for Jan Kubelik was recently tried out by Adrien Frelche, mention of which appeared in these columns, points out that the date appearing in the story should have read 1715 instead of 1750.

Local 63, A. F. of M., Bridgeport, Conn., has named James Mercaldi, president; J. J. McClure, vice-president; John Schmidt, recording secretary; Romeo Pelouquin, treasurer, and Fred Benner as financial secretary for the current year. The organization now numbers close to 600 members.

Hogan Hancock informs that his Hogan's Society Five, formerly a traveling dance orchestra, is being featured at the Morgan Theater, Henryetta, Ok. Loy Jefferies is piano player; Wallace Poole, violinist; Lloyd Scheridvin, saxophonist and banjoist; Hancock, trombonist, and Austin Robb, drummer.

Shalett's Syncopsters at the Oriental Restaurant, New Haven, Conn., plan a summer engagement at a resort in the Catskill Mountains. Al Miller is violinist; Jesse Goldberg, pianist and director; "Red" Bowman, sax. and clarinet, and Hal Shalett, drums and xylophone.

Russell Ewing informs that he, Pangborn and Wierick will be with the Ringling-Barum show the coming season. Ewing is now hibernating at Tampa, Fla. Rodney Harris and his wife, says Ewing, will be with the Patterson show. Mrs. Ella Harris is singing daily with Cobb's Concert Band at Tampa.

J. Wilson Cliffe, trombone soloist, formerly of Phillips' Band on Sparks' Circus, communicates that he is now in the Strand Theater Symphony Orchestra, Stamford, Conn., under direction of William D. Vonas. Edward Klumachen, trumpet, and Henry Dumars, violinist, troupers, also are in the Strand pit.

Fuller's Orchestra, No. 2, of Chicago, is playing concert and dance engagements in the Middle West. Berle Kennedy is booking the combination, which lines up with Scotti Grezair at the Ivoires; Clell Peer, violin; Ralph Field, ing, trumpet; Charles Greeley, sax.; William Hodge, trombone, and Lawrence Fuller, drums and xylophone.

Foster's Melody Boys, "the aristocrats of music," are again purveying a satisfying brand of syncopation at the Terrace Garden, Des Moines, Ia. Billie Noland is pianist; Forest Hammons, clarinet and sax.; "Cub" Wilcox, sax.; Larry Fenlon, banjo; "Bill" Capps,

"FIRELIGHT DREAMS"

BEAUTIFUL WALTZ BALLAD.

Successfully featured by leading orchestras and singers. Professionals, get your Prof. Copy and Orch. NOW!

ZAE N. WYANT.

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NEW 1922 FOX-TROT BALLAD
I'LL LOVE YOU DAY AFTER DAY

When My Shoes Wear Out From Walking I'll Be On My Feet Again

ONE-STEP SONG

TROPICAL BLUES CARING FOR YOU

FOX-TROT SONG

WALTZ SONG

TO MAKE ME HAPPY MONDAY JUST GIVE ME MY SUNDAY

LAUGHING TROMBONE ONE-STEP SONG

Full Orch. and Piano, including Saxophones, 25c Each
Orch. Leaders, be sure to get these Vaudeville Singers, send for Prof. Copy.

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YOU CAN STRUT YOUR STUFF WITH OUR "BIG HIT."
"GIRL WITH THOSE SKY-BLUE EYES"

SENSATIONAL WALTZ BALLAD! Being played from London to San Francisco. Orchestra Leaders, you'll get the scores. Send for this Big Hit! Dance Orch., 15 parts, including Saxophones, 25c. Vaudeville Singers, free Prof. Copy.

UNIVERSAL MUSIC PUBLISHERS, Hot Springs National Park, Arkansas

cornet; Eddie Scarpino, trombone, and Walter M. Foster, drums, xylophone and manager.

Bridgeport (Conn.) musicians in Sousa's Band at present are Antonio D'Ortenzio, clarinet and saxophone, and Howard Goniden, drums and xylophone, of the Coast Artillery Band, and Otto Jacobs, clarinet, of the Harvey Hubbel Band.

L. O. Garrison, former musical director of Coburn's Minstrels, who suffered a fracture of the left wrist in an auto accident at DeLand, Fla., January 9, is rapidly recuperating there from the effects of the experience. K. C. Raines, trap drummer, whose right arm was broken in the same accident, also is approaching the o. k. mark and with Mr. Garrison will return to Ohio shortly.

The Marks-Dwitos Melody Band, of Waterbury, Conn.; Rap's Jazz Band, Ward's Dance Orchestra and Wettstein's Orchestra, of New Haven, Conn.; Perry's Novelty Dance Orchestra and Spidel's Orchestra, of Bridgeport, Conn., and McEnnelly's Orchestra, of Springfield, Mass., are among the orchestras that are filling successful dance engagements in Massachusetts, Rhode Island and Connecticut this season.

The twentieth annual meeting of the Coast Artillery Band, Bridgeport, Conn., held recently, resulted in the selection of John J. McClure as manager for the sixteenth successive term; Peter Biroscac, French horn player of the New York Symphony Orchestra, as director; James Phoenix as assistant director, and William Dixon as librarian. The band is rated as one of the finest in New England and will again play park dates in that section during the summer.

According to word from the Original Imperial Aces of Texas the dance combination is making a sensational reputation on its reported coast to coast trip. The personnel is: Bill Barnes, C. E. Smith, Lester Uglem, M. S. Woodson, G. O. Bass, F. W. Mills and Robt. Turley, with Edwin Reiser, manager. By the doubling process the boys are said to be able to delight with any combination of instruments desired. "Gentleman" Barnes is a writer of music and his "Hard Times Blues" is accredited with being a deserving feature of the regular program.

Many erroneous ideas and beliefs handed down from one generation to another are accepted, without question, as being true. The very antiquity of a postulate seems to be taken as a guarantee of its accuracy. Anything which has been believed a long time by a large number of people is usually taken as a fact.

Nearly all French horns and some of the trumpets that we see in the hands of players are in plain brass without plating. Why? Not because they cost a few dollars less, but because the notion prevails that plain brass gives a better tone than plated metal. They imagine that plating deadens the tone or stops the vibrations in some way; while, as a matter of scientific record, the tone is not caused by vibration of the air column within the horn, set in motion by the vibrating lips of the player. This fact is known to all scientific men. These articles, however, are not intended for that class, but for the benefit of tramping musicians who are seldom scientific.

The metal of which a horn is made has nothing to do with its tone, only insofar as it determines the length and thickness of the air column. The tone in orchestra bells, cow bells or church bells is caused by striking the metal to make it vibrate. Not so on a band horn. It need not vibrate at all. It could be an inch thick or a foot thick without making the slightest difference in the tone, so long as the air column within was of the same dimensions. The fact that a horn does vibrate slightly is an incident of no consequence.

The metal might be too thin and vibrate too easily, thus conflicting with the sound waves, but it can not do any harm by being thicker than necessary to make a firm mold for the air column—which is all it amounts to after all.

Band horns have been made for experimental purposes of plaster-paris, gutta-percha, paper, cement and other materials. No difference whatever could be noticed in the tone so long as the bore was the same.

We vibrate the lips by blowing air thru them. These vibrations impinge on the air column in the horn, causing it to vibrate at the same rate of frequency as the lips. These vibrations, silent in themselves, are transmitted thru the atmosphere to our ear-drums, causing a sensation which we call tone or sound.

"SWEET NORAH DALY"

Peer of Irish love ballads. This harmonious number brings you the direct favor of your audience and gets you the encore.

"IF IT MAKES ANY DIFFERENCE TO YOU"

Sensational Waltz Ballad. Sung by Big Headliners. Played by Leading Orchestras.

"IN CANDYLAND WITH YOU"

Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

"Dance Me On Your Knee"

A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

"STOP LOOKING AT ME"

Great Novelty One-Step and Comedy Number. English chappie song. Gets you the glad hand.

Professional Copies Now Ready. REGULAR COPIES, 25c. Order direct or thru dealers.

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THE NEW Ludwig SONG WHISTLE

A HIT OF THE SEASON! Used exclusively on Victor and Brunswick dance records. This new whistle can be used in any musical combination. Its wide use in the leading dance orchestras, bands, etc., is proof of its merit. Requires little practice.

Harold McDonald, with the famous Paul Whiteman Orchestra, says:

"Using the Ludwig Whistle has been a source of pleasure to me. It is extremely effective, possesses tonal qualities and has been a great aid in adding fame and prestige to our orchestra."

The Ludwig Whistle has a range of 2 1/2 octaves.

- it is durable.
- it has no soldering.
- has rich tone.
- mouth piece and flue in one piece.
- perfect workmanship.

Ludwig quality means satisfaction guaranteed.

Ask your dealer to demonstrate the Ludwig Song Whistle to you or write us direct.

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MUSIC ARRANGED FOR SONGS

Let me arrange music for your songs. I arrange music for hit writers. Write for particulars. HOWARD SIMON, 22 West Adams Ave., Detroit, Michigan.

DID YOU EVER SHOW IN A ROUND HOUSE?

Andrew Downie Did With the Thermometer
48 Degrees Below Zero

By FLETCHER SMITH

Many a barnstorming "Uncle Tom" show has put on this great American play in school halls, skating rinks, lodge rooms and on very rare occasions in a regular "opera," but it remained for Andrew Downie McPhee to be the first and only showman to utilize a railroad round house in which to present this grand old drama.

It was thirty years ago when the McPhee Big Dramatic Company was wildcatting thru the Canadian Northwest with two special cars and a C. P. R. baggage car, which in those days railroads were glad to furnish any troupes that went over their system.

"Mac" was following the C. P. R. and as fast as they opened up a new branch north of the main line he sent his agent post haste to dig up some sort of a place to show in. Nothing was barred, not even hotel dining rooms, implement warehouses or vacant stores, for he carried in the possum belly of his cars a complete outfit of seats, stringers and jacks and, with the aid of a few two-by-fours and a set of scenery, could construct an opera house seating 600 people on short notice.

The show opened in Winnipeg and traveled West, the objective point being Vancouver, and then back East again thru the States over the Great Northern. This particular season he had two shows, one playing repertoire and the other "Uncle Tom" and "Ten Nights." Both shows organized at St. Paul, Minn., and each with two cars journeyed first to Princeton, where the "Tom" show opened and the repertoire show went into rehearsal. The natives of Princeton never witnessed before such an imposing parade as left the opera house at 11:45 on the opening date. Each show had a hand; there were floats, dogs, ponies and a donkey, and the actors of each company strung out in front of a la Al Field et al.

The next morning the "Tom" show with its two cars jumped to Winnipeg and played an engagement at Walker's Theater, putting on "Ten Nights" to packed houses. It was pretty cold even for early fall, but by the time the show had reached the Manitoba Plains the thermometer went down to 48 below and even lower, and stayed around that mark till we were across the Cascade Mountains. When the show first organized a Western agent had been engaged to pilot the tour to the coast, and I was back with the show doing George Harria to Mrs. Downie's Eliza. Others in the company were: J. Ross Wilson and wife, Henrietta, and their two children, Lois and Ross, Jr.; Norman Hanley, doubling trombone and Haisey; Bert Inson and wife, Andrew Downie himself doing Marks and Gibb Witt as Legree. Harry Billings and Bud Nairn did the other male parts, and those I remember of the band were "Tuba" Sherman, Charlie Roach, who afterwards started the first musicians' union in St. Paul and elected himself secretary and walking delegate; Angelo Admirilli, who afterwards conducted an orchestra in New York, and a violin leader named Baker.

The show was playing to packed houses and giving a fifty-cent concert every night. No towns were booked and in most cases the opera houses or halls were rented. Imagine showing such places as Brandon, Portage and La Prairie on a five-dollar rental a night. Stanley Lewis, who had the advertising banners, turned in more than enough in every town to pay the rental and half the transportation.

One morning we found the show without an agent. The weather was too cold for the scout from the Chinook country and he took a train for the coast, leaving a bill trunk, two sample trunks, a circus billposter's brush and a barrel of lye paste in a depot baggage room. And then they sent me ahead to put up the paper

in 50 degrees below zero weather and with instructions to put out plenty of it. Some job. But billposting in this kind of weather is not an impossibility if you know how to go about it. Did we use paste? No, sir; not a bit of it. We froze the paper on. How? Well, I will explain. First you slipped an obliging kitchen mechanic a ducat to see Little Eva go to heaven and return in time to sell her pictures after the third act. For this ducat she would provide you with any number of kettles of boiling hot water. Next you picked out your board and tore a 24-sheet or a 3-sheet into small sections. Then you rolled the fragments. Next you ran from the kitchen to the board with the hot water and, taking good aim, hurled it against the wood. Then apply the paper as quickly as possible, letting the wind unroll it. Presto, it was frozen fast and would remain there till the first thaw in the spring unloosened it. Sometimes the sections did not match and little Eva did not sit as she should in Tom's lap, and Tom's hand missed the angel child's blond curls by a foot, but the name McPhee was there and the date, and that was all that was necessary.

At Whitewood, Alberta, the home of McPhee's parents, we showed in an implement warehouse and at another point in a hotel dining room, putting up the seats after the supper hour and paying damages the next morning for driving nails in the dining room floor. The concert paid for this.

Going north from Calgary I struck Red Deer. Here was a genuine wild and woolly town in the making. The C. P. R. was building its branch line to Strathcona and Edmonton, and the rails had been laid as far as this place. It was then the end of the line, and trains made one trip a day each way from Calgary. Most of the pioneers were living in tents. There was one main street with a few stores, two hotels and several boarding houses, plenty of fried prairie chicken and Scotch whiskey and, of course, the usual stockade just at the outskirts of the town. This dance hall and saloon, surrounded by a high log fence, was to be found in every town and flourished for a long time before the stories of wild revelries finally caused the police to close them up. Red Deer was without an opera house and wanted a show badly. Even "Uncle Tom" was welcome, and "Ten

Nights" was not to be sneezed at. Anything so long as it was a show. But here was the hitch: There was no vacant store and no dining room big enough to accommodate the circus seats. I was in a quandary and had my trunk locked and was to leave for some other town back down the line when the station agent came to my rescue.

"What's the matter, ain't you going to give us a show?"

"How can I? There isn't a place in the town I can show in. If I could only get a vacant store I could show, as we carry our own seats and scenery."

"Whose show is it?"

"Andy McPhee's."

"Andy McPhee? I know him. Used to go to school with him at Stratford, Ont. So Andy is out here. Well, he is going to show here, and don't forget it. See that round house out there? Can you show in that?"

"What you doing, kidding me?"

"No, I mean it. You say you have your own seats. Well, there is a good big building, kept warm all the time with two big stoves, and the nights you show here we will run the engine out and let you have the use of it for nothing."

So we went out and took a look at the inside. The two pits could be easily covered with planks and it would be an easy matter to set up the circus seats and build a stage at one end. The early train for Calgary left at 6 o'clock in the morning, and the up train did not get in till about 11 at night. Assured that the engine would be left on a siding I went ahead and billed the town, and the show played in the C. P. R. round house two nights to packed business. I was not back at the performances, but have been told that the farmers came for eighteen miles around and sat in their fur coats till after the concert, and then wanted the orchestra to play for a dance.

Railroad officials in those days were accommodating. It would be a difficult matter nowadays to even get a free excess baggage permit to say nothing of the use of a round house for a show shop. Agents traveled on a half-fare ticket as far west as Calgary. They were allowed 400 pounds of excess baggage free and reduced rates in the dining cars and all station restaurants and hotels. Any show could get a baggage car free for the asking, and shows were hauled on any train after midnight, either freight or passenger, so that no stands were missed.

Oftentimes we gave a show and concert, took down the seats and scenery, loaded the possum belly and were out of town soon after midnight. That winter the hand never missed a daily concert at noon. Every horn was wrapped, the clarinets using a stocking over the keys, with holes cut to allow fingering. The slides of the trombones were wrapped with paper, and Ross Wilson and Tuba Sherman kept their basses covered with their flannel cases.

The show went thru the famous Crow's Nest Pass, across the lake to Nelson, B. C., on C. P. R. floats, and, strange to say, while there was from ten to fifteen feet of snow in the Pass the

lakes were not frozen over and we caught fish from the boat landing at Kootenai terminal. After playing Nelson we continued westward by lake and boat, finally coming out at Kamloops to the main line, and then to Vancouver, where we played a week at the Lyric Theater, then the only opera house in the city, and on back thru the States to Grand Forks, N. D., where a few days later the repertoire cars joined us and, after a short layoff to allow the boss to go to Medina and get his canvas outfit, the show started out for the summer under canvas, and went as far east as Maine, all the time on the C. P. R. On this summer trip Bert Rutherford was the agent till the show reached Maine. When meeting circus opposition two of us were needed to let the natives know of the coming of the big two-car "Tom" show.

I recall an amusing incident of the dealings with Uncle Sam's customs house officials at a little Maine border station, where we were held up for inspection. On going into Canada the boss carried with him all of the plates from an American show printing house, and had all of our heralds printed at The Ottawa Free Press office, as well as a fourteen-page descriptive folder. All of the cuts had the imprint of this Yankee show printing house on them. The Ottawa people not to be outdone put their imprint on all the paper as well. All went well in Canada, but when we reached Megantic, Me., a lynx-eyed official opened the possum belly and discovered the paper. Bert Rutherford in vain attempted to convince him that the paper was not subject to duty, as it was printed from plates made in the States, and showed him the imprint to prove it. "That all may be true," said the official, "but how about this here Ottawa Free Press Show Print on the front page? They got a printing office on this side?" Bert had to admit that the Yankee had all the best of it, and we paid duty on about 50,000 booklets at the rate of 15 cents a pound for paper printed in Canada from American plates and brought back to be used on this side of the line.

Another incident and I am done. If there is anything that will catch the fancy of an Indian it is a picture in flashy colors. About the time we were playing under canvas in Manitoba the Buffalo Bill Show was hitting that section. The advance car was well stocked with pictures in colors of Indians, cowboys and stirring conflicts between these two denizens of the West. The hipposters making country routes found that the Indians wanted these gaudy pictures and would pay money for them and as high as two dollars was realized from sales of pictures of Buffalo Bill and great chiefs of the American Indians. For a time the boys got by and were coinng money. Then the Northwest Mounted Police took a hand, and notified the hilliers not to sell any more pictures to the Indians.

The boys paid no heed to the warning, and finally one morning the car manager found his car held by the police and a demand for \$1,500 damages filed against him. It is a matter of fact that this sum was sent from the show before the car was released and you can safely bet that no more lithos were sold to Canadian backs no matter how big a price was offered.

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COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BURNS, EDWARD (alias Barnes),
Concessioner,
Complainant, Leo A. Krotec,
Care The Billboard,
Cincinnati, O.

DAVID, W. L., and WIFE,
Complainant, King Allison,
Steelville, Ill.

FORBEN, RUTH, Chorus Girl,
Complainant, Bert Wallace,
Mrs. Zarrow's Classy Stepper,
Care The Billboard, Cincinnati, O.

HAMILTON, WILLIAM (alias Spencer),
Concessioner,
Complainant, Leo A. Krotec,
Care The Billboard,
Cincinnati, O.

JAMIESON, P. E., General Agent,
Complainant, Guy Hallock,
610 W. 2nd street, Duluth, Minn.

MCCARTHER, ROY C., Concessioner,
Complainant, Gias's Style Shop for Women,
117 Campbell avenue, W.,
Roanoke, Virginia.



REACTIONS OF THE GROUP

On the Clarence Bennett Letter

In a recent issue of The Billboard the Page carried a statement sent out by the T. O. B. A. as the inaugural statement of Mr. Clarence Bennett, the newly elected president of the association.

The colored members of the profession and the press of the race have taken exception to some of the opinions expressed in the article, particularly that part of the statement that would encourage closing the door of equal opportunity to the colored artist.

To those who take such exception—and we believe it is rightfully taken—the Page wishes it understood that the opinions contained in that article were published as Mr. Bennett's and in no wise reflected the policy of The Billboard. We simply accorded the circuit an opportunity to outline its policies—a practice that has always been accorded to amusement executives. Otherwise how would the profession be informed as to the opinions of those that direct the destinies of the profession?

The primary purpose of establishing Jackson's Page in The Billboard was to accord "recognition to the colored artist," as expressed by the publisher of this journal. That is an unqualified expression. The Billboard therefore sets no limitations on the colored performer. Rather we are proud of having contributed to the improvement of their opportunities on Broadway, the mecca of the profession.

Inasmuch as it is impossible to expect opinions on any subject to be alike, we hope by giving free play to all that the best will prevail and the Negro performer will eventually come to be regarded on his artistic merits and on that only.

DOUGLASS THEATER OPENED

Baltimore has become, without doubt, the leading city with regard to Negro theatricals in the country. Claims of others to the contrary are up against some stubborn facts.

The latest addition to the city's theatrical structures is also the greatest. It was the opening on February 13 of the New Douglass, on Pennsylvania avenue. The house is modeled after the Duabar in Philadelphia, and is the last of the several \$300,000 structures erected by Brown & Stevens, of the Quaker City, who once controlled the Quality Amusement Co. and Lafayette Players.

Cress Simmons, one of the best amusement men of the country, is managing the house, and he has surrounded himself with a capable staff.

The opening attraction was "Within the Law," presented by the Bishop-Desmond group of Lafayette Players. Society placed the stamp of approval on the new venture at the opening, and it may safely be predicted that it will be THE house of the town.

The supporting members of the players were Lawrence Criner, Sussie Sutton, Chas. Moore, Elizabeth Williams, Arthur Ray, Walter Robinson, Isabelle Jackson, H. L. Pryor, Ethel Pope, Chas. Olden, Paul Chaney, Sis Olden, Richard Gregg and John Williams.

One big dramatic house, six theaters presenting vaudeville and five others showing pictures is a good showing for any city in these times.

"TONEY" IN NEW YORK

At the time of this writing (Feb. 16) genial Toney Langston, he of the "Old Roll Top," the theatrical editor of The Chicago Defender, is in New York on business along with Phil Jones, general manager of the big race publication. The latter is busy with Mr. White, the New York City manager, developing plans for enlarging the scope of the Eastern business.

Toney is wandering about in the deep snow of Times Square, Herald Square and Harlem, incidentally demonstrating to the Page what a real Bohemian is like. At that he is not overlooking any advertising contracts. All of The Defender bunch have been Billboard callers.

TIM OWSLEY

Closing for a Month

Tim Owsley, who sends an interesting letter and a picture of his company on Lookout Mountain, with the advice that they played the Liberty Theater, Chattanooga, Tenn., to good notices, says that after playing the Lincoln Theater, Louisville, Ky., the company will lay off till April. The route to be taken up then will lead East.

The present cast is: William and Edna Daverport, Hester Kenton, Lillian Barker, Pete Williams, Leonard Maxie, Marlon Rouse, Dickie Cox and Thelma Bailey.

DAVE AND LILLIAN

Talk about a fast dancing act! You should have been with the Page at the Lafayette Theater, New York, during the week of February 6, when we saw Dave and Lillian demonstrate more sorts of dancing than we knew existed. Their acrobatic steps are stimulating to the nerve system, that is if you like thrills. The showing there explains why these folks keep busy on the Okay circuits.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

T. O. B. A. ACTS

At Star Theater, Shreveport, La.

(Reviewed by WESLEY VARNELL)

Week of Jan. 29: Weather fine, attendance fair, and bill provided a bit better than average evening's entertainment, albeit lacking in variety.

Hughes and Ruffin, a man and woman, both working under cork, opened the session with a fair singing, dancing and talking act. They took one bow on their song, "You Can Never Tell."

Miss Johnson and "Chinee" Walker were next. They are well known on all of the circuits and easily registered 98 per cent. They took a number of bows and declined more. Their work is clean and class sticks out all over. Miss Johnson's dances are attractively executed.

Bush and Alexander were third. Miss Bush was nicely costumed, changing from evening dress to Hawaiian costume. Mr. Alexander uses a light and a dark suit. The act is rated as a normal 80 per cent act, and would grade higher were it not for one or two double entendre jokes that could be replaced by cleaner material. The bath costume gag is a bit strong. However, took two bows and an encore.

Benbow and Parker closed the bill. This is a sister team and their singing and talking filled well in the hardest spot. Miss Parker's dancing was extremely good. The act took a bow and registered above 80 per cent when the spot is considered. The gag about the broken carburetor can be replaced to advantage.

Week of February 6: The Perrin and Hall Co., eleven people, opened to a reception with a number staged by the chorus as telephone girls at a switchboard. Sid Perrin does a simp and Joe Loomis the juvenile. The comics are Messrs. Winbush and Jefferson. Iria Hall is the leading lady and Marietta Foster the fast and clever ingenue. Five fast, clean and interesting numbers were put over. The show rates better than 85 per cent and should take with any audience. They were obliged to decline bows on some features.

COLORED ACTORS' UNION GROWS

The steady increase in the membership of the Colored Actors' Union has obliged the organization to secure more commodious quarters for the rest rooms and executive offices in Washington, D. C. This the officers were fortunately able to do without changing address. The additional space was obtained in the same building, so that now visiting artists are hampered neither as to comfort nor business facility.

In this connection the secretary is requesting that all members holding cards bring their financial obligations up to date. The above is an official notice from the office of Telfair Washington, assistant secretary, 1221 Seventh street N. W.

BENNETT PLAYS OR PAYS

Clarence Bennett, the recently elected president of the T. O. B. A. Circuit, sprung a most acceptable policy on the profession by paying the Edgar Martin "Joyland Girls" Company for two weeks lost in New Orleans, where the company remained idle after playing Mr. Bennett's Lyric, due to the withdrawal of Mr. Cummings' Pensacola house from the circuit.

The news is made public thru Bob Bromlett, the business manager of the company. If the precedent established on the "Toby" becomes the established practice a long step will have been made towards removing much of the uncertainty and hazard from the life of the colored performer.

MODERN COCKTAIL GATHERS COMMENT

The Chicago Evening Journal says, in part: "A modern cocktail had the oldtime effect upon the patrons of the State-Lake Theater. It was served by Naomi Hunter and her Jazz Kings. It was billed as a minor act and turned out to be the hit of the evening."

The South Bend Tribune uses six inches, mostly adjectives, to describe the act and its pleasing impression on that city.

HERE AND THERE AMONG THE FOLKS

Amanzie (no last name given) writes from the Pekin Theater, Savannah, that he has had an offer from a big (?) motion picture company (no name for company) in Baltimore; that he is obliged to decline because of his contract with the (no name given) burlesque company. The Page wants to grant legitimate publicity, but we are unable to make news without sufficient information.

"Deatur Street Blues," by Clarence Williams and Mercedes Gilbert, has been recorded on the Okay records by Mame Smith, on the Arto by Alice Leslie Carter, and on the Columbia by Leonel Williams, known professionally as Leonca Luzzo.

George McEntee has been retired as the director of the dramatic company at the Dunbar Theater, Philadelphia. He claims to have been released without notice. A Mr. Smithfield is his successor.

Harry Earle has a vaudeville act in the Northwest billed as "Nellie Earle and Her Dixie Dandies," friend wife being featured. The Iowa and Minnesota managers compliment the act on its clean comedy and niftiness.

Theresa Brooks is visiting in Omaha, Neb., prior to a visit to the Coast while the show business is recuperating.

Manager Turpin, of the Booker T. Washington Theater, St. Louis, changed his scale of prices recently, violating a ten-year rule. He says: "Never again."

Wells and Wells and the Jones and Jones acts were the backbone of the Hippodrome, Richmond, bill the week of February 8.

"Negro Folk Rhymes" is the title of an interesting collection of world-wide gathered

Negro poetry by Prof. Talley, of Fiske University. Macmillan & Co. are the publishers. The book should provide a source of inspiration for our artists.

Ed Lee's "Creole Belles" have played a four-week engagement at the Othello, New Orleans, and are still drawing. A very conclusive answer to the contention that colored stock can not make good in that town.

The week of February 8 Bailey's "S1" Theater, Atlanta, Ga., had Brown and Brown, Coleman and Johnson, Kike Gresham, Daybreak and Nelson and McPherson. The week previous Luke Scott's clean little tabloid company filled the house for the week.

Simms and Warfield, after spending the intervening time in Ohio, Pennsylvania and New York States, will be at the American and the Lincoln Hipp. in Chicago the week of March 26. State street, get ready.

"Dark Lights From Broadway" was the big act at the Lafayette Theater, New York, during the last half of the week of February 8.

Miss Green, of Dancer and Green, has recovered from a serious illness, and the net resumed work, going to the Keith Circuit. After playing a Sunday concert at the Columbia Theater, New York, they opened for the week of February 13 at Proctor's 123th Street Theater.

The Leggett Sisters, Josephine and Lou, have again joined hands, and the public will be the winner. These two girls once offered a very pleasing act.

M. C. Maxwell is doing the "sawing a woman in half" in his repertoire of magic before Southern school and college audiences.

ENCOURAGEMENT For Colored Carnival Company—Lexington Fair Offers Option

Lexington, Ky., Feb. 8, 1922. Mr. James A. Jackson, The Billboard, New York:

Dear Sir—Your mention in The Billboard of the organization of a colored carnival company to make colored fairs appealed to us and we write to encourage you along that line. You know that we have a good play in that line every year. If organized we will be glad to give it first consideration. We expect to do more than ever before.

We plan to use the week of August 7 this year. Mr. Saunders, who is again president, has asked me to write this encouragement.

Wishing you success, I am yours very truly. (Signed) J. L. HATHAWAY, Secretary, Lexington Colored Fair.

P. O. Box 627, Lexington, Ky. The foregoing from the most firmly established colored fair in the country is highly encouraging. It indicates a spirit of race consciousness and progression that is worthy of the young officials that head our oldest fair.

The Page saw with a sense of bewildered pride more than 16,000 people pass the gate of this fair on one of the four big days last year. Fully fifty per cent of them were of the opposite race, a fact that indicated great understanding and operated as an open door for the transmission of better ideas regarding us and the accomplishments of a much underestimated group.

Not only a carnival company, but manufacturers of either race may exhibit at Lexington to great advantage to their respective businesses.

"HOLIDAY IN DIXIE" IS FAST

Will Masten and his "Holiday in Dixie" Co. slipped away from the Loew Circuit long enough to take his tuneful, fast and joyous bunch up to the Lafayette Theater the week of February 13, where they demonstrated to their friends in and out of the profession just what will keep an act in demand.

Besides Masten, the neat Dandy, and his wife Virgie Richards there was a group of all-round finished artists as it is possible to find. There was the biggest small band we have ever heard, Valeda Snow and her cornet, a trombonist, drum, and McClelland's clarinet, but oh, boy, what jazz they could make.

Florence Fultz, Gladys Allen, George Taylor, Frank Thornton, Norman Miller, Sam Verbank and those nimble dancing boys, the Allens, Thomas and Lee. These boys dance in any language, Russian, "down home" and everything else looking alike to them. They move their feet faster than a deaf and dumb man can move his hands.

The show is fast from start to finish. Others on the bill for the week were Leonard, a single, and Ed Zello and the team of Smith and McGarry. The latter were white acts. All went big with the Monday night audience, and this bunch has become very discriminating.

DISABLED VETERANS

To Benefit by Indoor Carnival

During the week of March 6 the Twelfth Regiment Armory, New York, will be the scene of an indoor carnival and bazaar under the auspices of the Harlem Association of Disabled Negro Veterans. The Fifteenth Regiment Band has been engaged for the week, with Liouts, Vodery and Sissle. The program will include theatrical novelties, athletics, bicycle

(Continued on page 62)

SEE PAGE 62 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

All Acts, Companies and Theater Managers communicate with the T. O. B. A., 442-3-4 Volunteer State Life Bldg., CHATTANOOGA, TENN. SAM E. REEVIN, Manager.

REOL PRODUCTIONS CORPORATION

ROBERT LEVY, President. Producers of HIGH-GRADE FEATURE PICTURES. With Colored Artists. For information address REOL PRODUCTIONS CORP., 126 W. 46th Street, New York City; 613 Film Exchange Bldg., Cleveland, O.; 111 Walton St., Atlanta, Ga.

GIBSON'S NEW STANDARD THEATRE South St., at 12th, Playing high-class Vaudeville, Novelties, Musical Comedy, Road Shows. John T. Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa.

WANTED—JOE SMITH, CORNETIST Wire, write or come on. HARTIGAN BROS. ORCH. as per route this paper.

Wanted for the Managers' and Performers' Co-Operative Circuit, Incorporated

Shows of all descriptions, including Musical Tabloids, Dramatic Companies, Trios, Teams, Singles, Novelty Acts, etc. We start booking February 27th. Our line-up of theatres is nearly complete. Performers, here is a chance to be booked by a corporation that is looking out for your interest, as well as the theatre managers. See this week's write-up for full details. Address all communications to E. L. CUMMINGS, 107 No. Bayles St., Pensacola, Fla.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The dime and penny trick is said to have made more fans for magic than any small effect created.

Interest in magic among the people of Chillicothe, O., is kept alive by a clever young slicker named Fuchs.

A report from Toledo, O., advises that Gyal is continuing to fool the people of that section legitimately at private entertainments.

Frederic Melville, of "Motogirl" fame, is claimed to be presenting a masterful version of the "divided woman" illusion at neighborhood houses in New York.

A four-people show with a quartet of illusions and a fine program of smaller up-to-date magic is announced by Stilwell to start in April at Jackson Station, Me., his home town.

O'Began has all the club dates he can handle in Ottawa, Can., his home town, and is a sure thing for A-1 press notices each time out, so good is he at presenting feats of magic and as an escape artist.

Odeon, "the mental mystic," informs that he has accepted a few vaudeville dates for his mechanical figure demonstrations in West Virginia cities and has been booked for return dates in houses already played.

Manrice Sims, assistant to Anna Eva Fay, communicated that on account of her health being in poor condition the famous mindreader was scheduled to close her act last week in South Bend, Ind., for an indefinite period.

Alendale, "the miracle man," is packing 'em in at independent houses thru Arizona with his hypnotic and mindreading demonstrations, so 'tis learned from his father and manager, J. W. Randolph.

From Washington comes word that Prof. Wang recently entertained President Harding with his "feast of magic" and also baffled other prominent lights in the Capital. The Oriental wand wielder, it is said, will soon be seen on a leading vaudeville circuit.

Prof. Osborne narrates from Muskogee that his five-people hypnotic show is now playing thru the oil fields of Oklahoma to better returns than recently hung up in Texas. The "sawing a woman in three" illusion, he says, is going over big.

With the approach of the outdoor season many mystery workers are signing contracts with chautauqua bureaus, carnivals and various tented attractions. Word of their connections and programs will make interesting reading in these columns.

F. Deems writes from Baltimore that he is working on a new illusion by name, "Crystal

Crementation," which is a large glass coffin that, when suspended in mid-air, vanishes a young lady occupant. He also tells of a new rising card trick which he says will also be featured in a show he plans to put on the road.

Mrs. Eveyn Maxwell, of Rio de Janeiro, Brazil, recently arrived by steamer in New Orleans with a lion and announced that she was on her way to Los Angeles to commence a tour of the United States with a magical act under direction of C. J. Carter, promoter and magician, known as "Carter the Great."

A batch of clippings from dailies and theatrical trade papers reached the department last week from England proving conclusively that the present engagement of Resista, "the girl who changes her weight at will," at leading vaudeville theaters in that country, is proving a tremendous success. Resista is being introduced by May Ward Smith.

A statistician in Sacramento, Cal., supplies the information that the "sawing a woman in half" illusion was performed by sundry parties and under many different titles 17,963 times during the past six months in this country. Allowing for dates canceled on account of rainy weather, etc., for the coming half year he estimates that the same effect will be produced 8,452 times.

Herman L. Golden, a former Eastern lad, now the slickest article on the roster of the Chattanooga (Tenn.) Conjurers' Club, is touring Alabama and adjoining States with a nifty arrangement of magic. A feature trick is his original "nail thru head" illusion. Golden's offerings are intermingled with specialties by Billie Mayfield, blackface comedian, known as the "Alabama Sunflower."

Hugard, "the Oriental magician," excited a lot of comment in Tuscaloosa, Ala., a few days ago by allowing, according to an article in The News and Times Gazette of that town, two men from the audience of the Elks' Theater to fire at him with rifles, the marked bullets of which fell from a small cloth held by the mystifier. His performance was described as clever and unique, special mention being paid the fountain and floating ball effects.

"I will be ready early next month with one of the best and biggest acts of its kind," writes Mystic Marlo from Milwaukee. "Everything will be new and the best money can buy. I will book independently and my attraction will feature the 'Yoga Seance.'" Attached to his letter was a clipping from The Milwaukee Journal telling how, with a trick bottle, Mystic Marlo produced a rat from the container after supplying thirteen men with drinks from the bottle and caused them to sign a pledge to observe Mr. Volstead's most earnest desires.

The Chicago Assembly of the S. A. M. staged a great celebration in honor of Houdini during his engagement there a short time ago. This week the famous escape artist plays a return engagement in the Windy City and it is a foregone conclusion that additional tributes will be paid him. The Great Lester also appears in Chicago this week and he also will come in for a lot of attention from the conjurers and magical fans there, especially the S. A. M. boys, Lester having recently joined their organization. Those who enrolled with him were James Sherman, Doctor Carter and Mr. Kaiser, the Kenosha (Wis.) wizard.

To procure real pointers on ventriloquism, says the Great Lester, the works and knowledge of Duncan, Trovillo, Edwards, Russell,

Prince and Coram should be consulted. "Of all the books I have read on the subject," Lester states, "I find those of Ganthouy and Herast the best. In ventriloquial work the dummy should show the personality, not the ventriloquist. Let the work speak for itself and not the ventriloquist for his work." In referring to his recent meetings with magicians Lester tells about Domzalski, in Detroit, whom he describes as "a mental, physical and material magician who keeps you interested and smiling all the while you are in his presence."

An unsigned letter reached the department last week from Boston telling how Mankin and the Great Leon performed the Hindu basket trick, under the same conditions as performed in India, in the Hub of Knowledge on February 3, during Leon's engagement at the Keith Theater. "Mankin got in two small baskets less than 16 inches in diameter," states the missive, "and Leon stuck 13 swords thru the double basket, with Mankin in it—basket was suspended on two poles with people standing all around and under it. The swords were stuck thru the basket in all directions. It was the first time the Hindu basket trick has ever been done in America." The letter was accompanied by a photograph showing Mankin, attired in spangled tights, standing in a basket, holding a sword, with Leon in street garb, and a crowd in front of the B. F. K. playhouse.

So many magicians and fans have been writing this department for copies of and information on the story concerning the use of playing cards in an interpretation of the Bible and calendar that it is reprinted herewith for the interest of others who may elect to know the piece or use it as patter in connection with a program of card tricks. The history, it is said, was told for the first time in 1862. A soldier, arrested for using a pack of playing cards as a Bible in church, made defense as follows:

"These cards are both my Bible and prayer book. The ace reminds me that there is only one God. The Deuce that the Bible is divided into two parts—New and Old Testaments. The trey brings to mind the Holy Trinity—Father, Son and Holy Ghost. The four-spot recalls the four great apostles—Matthew, Mark, Luke and John. The five-spot brings to mind the five wise virgins, who had their lamps trimmed and ready. The six-spot that God created heaven and earth in six days and rested on the seventh. The seven commands me that the Sabbath is a day for rest and worship. The eight-spot recalls the eight righteous persons, namely, Noah, his wife and three sons and their wives, who were saved from the flood by being allowed to enter the ark. The nine-spot represents the nine lepers cleansed by the Savior, who returned thanks. Each of the spots on the ten reminds me of the Ten Commandments.

"The knave teaches me to shun the devil and all his works. The queen reminds me of Mary, the mother of Jesus, to whom all should do homage, and the king reminds me of the King of Heaven and Earth to whom all should bow in worship.

"Furthermore, this pack of cards is my almanac. Its number of spots is three hundred and sixty-five—the number of days in the year. There are fifty-two cards in the pack—the number of weeks in the year. There are four suits, representing the four seasons—spring, summer, autumn and winter—and each season is divided into thirteen weeks, the number of cards in each suit."

management of the Hoffman Brothers, Dr. Alfred Graham and C. E. Adams, Jr.

The Nelson Theater, Pascagoula, Miss., will open March 24. The building has been under construction since last fall. It was built to replace the Warfield, which was destroyed by fire some time ago.

A new theater will be built at Hudson Falls, N. Y., Louis A. Buettner, president of the Coboes Amusement Company, announced. It will cost between \$50,000 and \$70,000.

Antonio De Lorenzo will build a new picture theater at Hartford, Conn., to replace the Crown Theater, recently destroyed by fire. He operates the Liberty, a picture house, in Hartford.

Announcement was made recently by an Oil City, Pa., restor that the Columbia Amusement Company, of Erie, will erect a palatial picture house in Oil City the coming spring.

Harry Brouse, owner of the Family and Imperial theaters, Ottawa, Can., has purchased a frontage of 68 feet on Sparks street for \$200,000. It is rumored that the three-story building now occupying this site will be raised and supplanted by a modern theater.

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MINSTRELSY

Leahy Bros., the comedy ring gymnasts, have joined John R. Van Arnam's Minstrels at Syracuse, N. Y.

Bob McLaughlin has again donned the burnt cork and is cavorting in the rotary houses in Chicago with a seven-people act.

Walter Bechtin has been offered the advance job with the John W. Vogel "Black and White Revue," his contract to become effective July 20.

Approximately \$10,000 will be turned over to the Louisiana Commission for the Blind, the result of nine performances given by the Police Minstrels in New Orleans.

The New York Minstrels were recently billed for one night in St. Petersburg, Fla., but owing to such big business the colored troupe remained over for another performance. No seats were reserved for white people.

"The Comebacks," an oldtime minstrel singing and dancing act, with Joe Norcross, James Bradley, Al Edwards, George Cunningham and Eddie Moran, are meeting with big success on the Poll Time. They recently headlined a bill at Hartford, Conn., Mr. Moran's home town.

As a comment to the alleged idleness of 1,500 performers in Chicago Harry Armstrong, 72, survivor of the old Haverly Mastodon Minstrels, and now at the head of the Armstrong Amusement Exchange of Chicago, says the "call of the wild" has made the public desert the theaters. "People won't pay \$3.30 to see a show when they can get in a dance hall and jazz for 50c," he says. "The cabarets have emptied the bidhead rows and put a serious cramp in the show business."

Frank Stanley Smaw, one of Brooklyn's favorite minstrels, donates a two-cent stamp to the fund being raised toward the purchase of "Happy" Benway's new wig, under the hallucination that his generosity be accepted without the least offense. He solicited the subscription from a group of raw minstrel material that he is schooling in the antics of a novelty jazz first part. He urges other minstrelites to be equally as liberal and offers to scrape around in his trunk for one of his discarded wigs in the event donations from other sources are not forthcoming.

The two minstrel performances at the Opera House, Frederick, Md., recently, under the direction of "Pop" Sand and Steve Berrian, well-known blackface entertainers and producers of minstrel performances, were a complete success. The scenery was artistic, the costumes well chosen, the dances clever and well executed and the songs rendered in a capable manner. The jokes were new and entirely clean, the songs and dance music were the latest. Besides staging the entertainment Messrs. Berrian and Sand took an active part in the program and delighted the audience with their songs, dances, jokes and dialogues.

Minstrelsy constituted the underlying theme of the Cedars "Frolique," presented at the Garden Pier Theater, Atlantic City, February 10 and 11. Instead of the customary minstrel first part the Cedars evolved an original treatment that introduced the entire company and paved the way for the fundamental "business" of the piece—the "Frolique" itself. Participating in this as the ever-present end men was the bright particular constellation comprising Dave Moore, the demon disciple of old James Haverly; Carol W. Brown, H. W. Hoffman, Harry Sellers, J. Wesley Connors, Walter Jones, Lewis J. Mathis and Reginald Morgan. A familiar face in a familiar place was that of Milton ("Brick") Seaman as interlocutor.

To the minstrel scribe the other day James Bonnell, well-known and oldtime minstrel owner, spoke in glowing terms of Jos. C. Herbert's Greater Minstrels, which recently played a week's engagement at the Lyceum (colored) Theater, Cincinnati. "For many reasons," Mr. Bonnell said, "the Herbert aggregation is one of the leaders of colored minstrel shows. The company is headed by those two well-known clown chasers in the Negro profession, Lester Carter and Harry Anderson. The performance is replete with pleasing surprises and every minute is a laugh. Too much can not be said of the singers, for it is a fact that many of the best vocalists of Dixie are under the Herbert banner. The Herbert Comedy Four is 'there.'"



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JOHN R. VAN ARNAM'S MINSTRELS—WANT

COMEDIAN, to do end and work in musical act; CLARINET, B. & O. CAN USE SINGERS who can put over ballad and sing Harmony. CAN ALWAYS PLACE versatile Minstrel people. This is a car show. I pay all. This show will be out all summer. JOHN R. VAN ARNAM, care Billboard, New York City.

The company carries forty people, including a band, and gives a daily parade.

Ray Zirkel, long a favorite with Savannah (Ga.) minstrel show patrons thru his connection with the Al G. Field organization, has just added laurels to his popularity by staging the "Alee Temple's Minstrel Supreme" at the Savannah Theater, making the most pronounced hit and financial success ever experienced by a local talent minstrel show under Shrine auspices in that city. Mr. Zirkel directed the performance and furnished all scenery, costumes and properties. The parade by Alee Temple Patrol and Band with the entire company in beautiful parade costumes, followed by three night performances and one matinee, almost capacity at each performance, was unanimously declared by the crowds in attendance one of the most strikingly attractive parades and the best all-round minstrel show seen in Savannah in many moons.

A visit by the local Billboard representative to J. C. O'Brien's winter quarters in Savannah, Ga., confirmed local reports that the Georgia Minstrels would be motorized this season. The genial and always busy owner of the popular tent minstrel show, that is a recognized Savannah enterprise, was personally directing several crews of workmen who were putting the finishing touches on the show, which will leave the city about March 1. Colonel O'Brien's cheerful greeting, followed by an optimistic opinion of the 1922 season for tent shows, was stimulating to The Billboard reporter after weeks of unemployment reports, bankrupt sales and other discouraging local conditions. The 1921 season was made by the O'Brien show, using railroad transportation, to business that would have been fairly satisfactory with reasonable transportation charges, but the almost prohibitive rates, with extras and war tax, collected by the railroads, made the season unprofitable and fully confirmed Mr. O'Brien's decision that the age of trucks is here. Therefore the railroad equipment used last season stays in winter quarters. The staff representing Manager O'Brien on the advance and back with the show will be about the same as during the past two seasons. He says that a route has already been selected to

average not exceeding twenty-mile jumps in territory where the show is well established. J. C. O'Brien was among the first of tent show owners to adopt trucks for transportation. With roads everywhere made fully 100 per cent better than two years ago, with shorter jumps, truck equipment and operating expense improved by experience, and with an enlarged and modernized show. Owner O'Brien has every reason to express optimism for the coming season.

Messrs. Culligan and Pughe took their colored minstrel troupe into Los Angeles for a week at the Philharmonic Auditorium, and it proved a treat to Los Angeles in many instances. The people there have seen minstrels before, but none entertained more than did this troupe. The stage settings were all new and added much to the beauty of the performance. The new drop is of blue and gold cloth and the chairs are covered with turquoise blue silk. The six end men had full dress suits with bright red vests and a red thin strip down their trousers legs; the rest of the company were in full dress. Among the singers and dancers there are some excellent voices and they received much applause. Especial mention should be made of Chas. H. Goss' excellent voice, as also the basso of J. Nelson Anderson. The two end men, Leon ("Lasses") Brown and Mantan Moreland, are comedians of the first water and succeeded in keeping the house in an uproar. They are also clever dancers. Thos. E. Gates, George Green, Collie ("Jazz") Wilson and "Honeyboy" Evans assist greatly in the fun of the first part. The olio is full of entertaining numbers, most prominent of which is Eddie Carson, who does some clever contortion and tumbling. The band is good and well up in music that attracts attention when on parade. The entire company consists of Leon ("Lasses") Brown, Mantan Moreland, Thos. E. Gates, George Green, Collie ("Jazz") Wilson, "Honeyboy" Evans, J. Nelson Anderson, Rufus S. Wiggs, Chas. H. Goss, John Williams and the Busby orchestra of ten pieces. The vaudeville consists of "Sonthland's Harmony Hounds," Wiggs, Goss, Williams and Anderson; Eddie Carson, contortionist; Ed Tolliver, "Louisiana Lollypop"; Pearl Moppin, hoop roller; Moreland and Evans, dancers; George Green, roller skating, and an after act,

entitled "A Social Misfit." The executive staff is as follows: Culligan & Pughe, owners; Thos. J. Culligan, Sr., business manager; George W. Pughe, business manager; Ed S. Gilpin, advance agent; F. W. Owens, special agent; Thos. W. Culligan, Jr., treasurer; Arthur A. Wright, bandmaster; D. W. McDonald, orchestra leader; William Paget, carpenter; Chas. H. Goss, wardrobe. They travel in their own cars and have the whole show under reconstruction as to properties and costuming. It will be an entirely new show in the next few weeks.

Theatrical Briefs

Lavern McDavitt has sold his theater at Knoxville, Ill., to Earl Williams.

The New Grand Theater, at Norfolk, Neb., is closed and will remain so indefinitely.

In a fire which did damage estimated at \$50,000 in Moultrie, Ga., the Kathleen Theater was destroyed.

The Scollard Opera House, Clinton, N. Y., opened recently under the management of Stewart Drew.

W. C. Mellanson has been made manager of the new \$250,000 Liberty Theater at Benton Harbor, Mich.

W. I. Blazer, of Merriman, Neb., has purchased the picture theater of C. E. Burnham at Pierce, Neb.

Rand's Opera House, one of Troy's (N. Y.) landmarks, razed by fire recently, may not be rebuilt as a theater.

Arnold Dienstrel, of Spartanburg, S. O., is the new orchestra director of the Vaudeville Theater, Springfield, Ill.

The Latona Theater at Williamsburg, Ia., has been purchased by L. A. Hayes, of Orofino, Id., from Joe Cady, of Williamsburg.

Work of remodeling the interior of the Arcade Building, Malone, N. Y., for theater purposes, under the ownership and management of Michael Boumansour, has been started.

Anton Gilles & Son, lessees of the Wahpeton (N. D.) Opera House, have purchased the Brown Theater, Wahpeton, from W. L. Brown. The transfer of the property will be made March 4.

A fire which originated in the upper story of the Lincoln Theater, Delta, Id., did damage to the theater building and four other structures estimated at \$60,000. The theater was a total loss.

The Diamond Theater, on College street, Bowling Green, Ky., owned by the Setter Amusement Company, has been merged with the Oliver Morosco Holding Company, of New York. The transaction it is said, involved \$100,000.

A company headed by R. H. Minter and O. C. Gray recently purchased the picture and theater business in Cadiz, O., from M. F. Walker, the present manager of the Cadiz Opera House. The new company will take possession on March 1.

Reorganization of the Cheshire Amusement Company, Canandaigua, N. Y., was effected at a meeting here. The following officers were elected: President, Fred Stell; vice-president, D. Townsend Bostwick; secretary and treasurer, Daniel Donovan. Executive Committee: Charles Miles, John Johnson and Merritt Mallory.

B. J. Callahan is operating a "pay-as-you-leave" picture theater, the Strand, at Seaside, Ore. Each patron, after viewing the program, drops what he believes the show to be worth to himself and each member of his party into a box provided for that purpose. Sort of a "re-naissance" theater. And Manager Callahan says that receipts under this regime exceed those under the old "pay-as-you-enter" system.

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Those interested in show business in Australia will find many items of interest in the Australian News Letter, which is a weekly feature of The Billboard. Martin C. Brennan, who handles the Australian news, would be glad to have showfolk from America call on him when in Sydney. His address is 114 Castlereagh street.



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Bates' "women haters' union" bit was worked for laughter and applause.

Chorister Clare Jackson in evening-dress male attire put over a singing and dancing specialty with remarkable ability. Ingenue Phillips on the miniature stage did a disrobing dancing specialty that brought forth a uniformed cop in the audience to stop the show and the realistic makeup and mannerism of Straight Hamilton in doing so was well applauded.

Scene 2—Was a drop for Comic Bates to try to get arrested with the assistance of Jines, Chorister Teddy Warden and Comic Johnson. Chorister Clare Jackson, accompanied by the eight evening-dressed male-attired choristers, put over a staggering drunk lamp post holding number that went over well. Straight Hamilton and Comic Johnson worked the cigar and pipe bit in a funny manner.

Scene 3—Was an elaborate court scene for Comic Bates as Judge, Straight Hamilton as prosecutor, Comic Johnson as attorney, Jines as a hop smoking chink, Chorister Warden as a bootlegger, Prima Barnes as a complainant, and Ingenue Phillips an Oriental dancer on trial, and it was handled exceptionally well for much laughter and applause, during which Comic Bates bladdered the bean of Comic Johnson frequently for fast and funny falls by the Diminutive Major.

COMMENT

Scenery, gowning and costuming far above the average.

Prima Barnes made frequent changes of costly and attractive gowns and wore them like one to the manner born.

Ingenue Phillips ran the gamut from ingenue gowns to soubret costumes, each more attractive than the others.

Choristers changed frequently and their costumes were apropos to their personal attractiveness, and when it comes to vivaciousness there are few on the circuit can excel them.

The company well cast in their respective roles, altho it struck us personally that the Dresden Doll Mae Kennie should have more numbers and be given the role of soubret, for it was very evident that she could handle the role to the satisfaction of everyone.

For three seasons we have touted Former Chorister Vinnie Phillips as a coming principal and we are glad to note that she has not only made the role but in every line and act is entitled to hold it against all comers, for this versatile girl has a charming personality supplemented by the ability to sing, dance, work in scenes and at times give every manifestation of comediennesship.

An all-round good laughing show that was put over fast, funny and clean thruout.—NELSE.

NEW MIDDLE WEST BURLESQUE CIRCUIT

Seems Assured—Headquarters in St. Paul—Managers in Many Cities Enthusiastic Over Project

St. Paul, Minn., Feb. 15.—The new Middle West burlesque circuit, with headquarters in St. Paul, is virtually assured and negotiations are going forward rapidly, according to Jack Crawford, associate manager of the Gayety Theater, following his return from a tour thru adjoining States.

In view of the progress thus far Managers Crawford and Whitehead have begun angling

Laura Diehl



Laura Diehl with her extraordinary pulchritude, together with a wonderfully sweet voice, has carved for herself a well-defined niche in the hearts of the Western vaudevillians. Her career has been meteoric, passing in swift flight from the Jimmie Hodges company to the control of the Shuberts, and from that to one of the highest paid single acts on the two-a-day stage.

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for a larger theater in St. Paul. Crawford declared that managers at Sioux City, Des Moines and Cedar Rapids, Ia., St. Joseph, Mo., and other points in that territory were especially enthusiastic over his proposition by which stock burlesque will be operated.

When asked when the circuit would become active Crawford stated that "things would begin moving in two weeks if they were able to obtain a larger house here," and he expressed confidence that he and Whitehead would be successful in completing the deal this week. A definite announcement next week was promised.

While the Gayety organization is laying its fire or six weeks, when he will return to plans for a program of expansion, its rival, the

Comet burlesque house, is stepping along at its usual lively clip, continuing to play to good business and giving the public a snappy bill at all times. Eddie Gilmore, comic and producer at the Comet, is entering his twenty-fourth week here, setting a record in local burlesque circles. Jimmie Parelle, who has been absent from the Comet cast for some time, due to the illness of his mother in Chicago, has been replaced by Frank J. Martin, recently of the "Hurly Burly Girls."

Frank O'Neill, who has made a decided bit as comedian at the Gayety, has gone to his home in Omaha where he expects to remain further inquired if there were not other towns wherein agents worked as well as Cumberland, and our explanation is this: The Billboard has a representative down in Cumberland, Md., who is evidently a live wire, desirous of placing Cumberland on the journalistic theatrical map, and he forwards to us every week interesting, readable news of the sayings and doings of those affiliated with theatricals, especially those in advance of the attractions that play Cumberland, and herein we publish more of his contributions and make the request that all agents playing Cumberland look him up at the Maryland Theater by inquiring for John Barnett.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

All carnival contracting agents and carnival bookers intending to go to Cumberland, Md., are advised to read the new city charter about carnivals and other amusements.

Harry Smith, second man ahead of George Cohen's "Mary" show, certainly billed Cumberland, Md., for a fair-you-well. "Smity" is another "Empty Window King," and is equally clever in getting the "fishes" for his show.

Look who is here! Our old friend of the olden day show game, W. C. Croucher, in advance of "Over the Hills to the Poor House." Croucher is doing publicity ahead of Edna May Spooner and Corse Payton's show, and tells the world he has a real show. We quite agree, old pal.

When it comes to the writing of press matter worthy of publication Alfred Hedd, general press representative of the David Belasco attractions, is there with the goods, and this is made manifest by the publicity in the dailies and theatrical journals that give unlimited space to his interesting and instructive copy.

Lew Wilcox, general press representative of "The Four Horsemen;" Claude "Kid" Long, general agent of the "Marcus Show of 1921," and Roy Sampson, general agent of the Richards, the Wizard, were at Huntington, W. Va., recently and spent part of the day with Frank Fleisher, manager of the "Listen to Me" Company.

Al McClean, business manager of "The Rainbow Girl" show, and Edward Gleason, second man, hit Cumberland, Md., for a spell of clever billing. Virgil R. Rice, theater advertising agent, and Gleason surely covered everything

but church windows—which all means a swell billing for the Gleason & Block attraction in Cumberland.

James Cochran, Cumberland representative of The Thomas Cusack Advertising Company, after an illness, is out hustling again billing the various shows playing there. "Jimmy" is widely known thruout the circus and commercial advertising world. Cleveland N. Bramble, the Maryland Theater billposter, and Mr. Cochran usually work together billing Cumberland.

Publicity matter for the following attractions is arriving in Cumberland, Md., at the Maryland Theater: Alma Tell, "Main Street"; William Faversham, "The Squaw Man"; Fritz Leiber, in tragedy; Frances Starr, "Easiest Way"; David Warfield, in "The Return of Peter Grimm," and Sousa's Band. Now watch the advance agent gang that arrives via the publicity column route in the near future.

Gentlemen of the publicity realm, hats off! Victor Hugo once said: "God took his softest clay and made a jewel, fragile and caressing, and called her woman"—and, gentlemen, he sure did speak for all of the women, including Miss May Hoerle, business manager of "Main Street," Alma Tell's 1922 wonder play. Miss Hoerle is ahead of the show and certainly has the ABILITY we speak of but rarely find nowadays. Cumberland (Md.) welcomes these real ability press agents.

WHAT BARNETT DOES OTHERS SHOULD DO One of our correspondents took us to task in a communication for running in so much about the agents who make Cumberland, Md., and

PHILADELPHIA THEATERS BAR AN ANCIENT WHEEZE

The worm has turned. The Philadelphia joke, which has done yeoman service for many years in the columns of newspapers, on lecture platforms and elsewhere, has been banned by theaters in the City of Brotherly Love. Notices have been posted in the principal playhouses forbidding coarse jibes directed at Philadelphia. Hereafter a comedian, whether he is in vaudeville, a musical comedy or what-not, will indulge in such pleasantries at the risk of incurring managerial disfavor, not to mention the resentment of those members of his audience who reside in the historic precincts of Quakertown.

One theater manager declares that "Philadelphia's civic pride has been aroused and slurs on Philadelphia must be eliminated hereafter." The fact that sensitiveness has developed after all these years of patient endurance lends additional verisimilitude to the Philadelphia wheeze, based on the alleged slowness of its citizens, but, be that as it may, we should not quarrel with them for making a belated attempt to prevent comedians from insulting the town while enjoying its hospitality.

Opposition among the Irish banished the stage Irishman, with his red hair and green whiskers. Why shouldn't Philadelphia try to shatter the legend that the name of their town connotes sleep?—BIRMINGHAM AGE-HERALD.

THOMAS SACCO



Director of Sacco's Concert Band and composer of "The Elks' March," "Waiting for the Answer" and "Mother's Love." Prof. Sacco will play parks, fairs and expositions the coming season.

MISS SKINNER MAKES GOOD

Chicago, Feb. 17.—Cornelia Skinner, daughter of Otis Skinner, had her chance this week at a very important role in "Blood and Sand," and played the part with distinction. Madeline Delmar, who has the part of the bullfighter's long-suffering wife, was called away by a death in her family, and Miss Skinner took her place. She gave such a creditable performance of the part that the critics gave her much commendatory newspaper space.

This is our country, yours and mine. We fought for it. Now let us work for it.—ROTARY CLUB MEMBERS.



PLAYS

Large list of new and standard plays, royalty and non-royalty; comedies, farces, dramas; vaudeville acts, stage monologues, specialties, minstrel first-parts, skits and afterpieces, musical comedies and revues, novelty entertainment books, short cast bills, new and old, for stock and repertoire; Boy Scout, Camp Fire Girl and other juvenile plays. Complete line of entertainment books for all occasions. T. S. DENISON & COMPANY, 623 SO. WABASH, Dept. 16, CHICAGO.

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WANTED Small Troupe Vaudeville, three days. Population, 1,500. New theatre, capacity, 300. WANT clean show, full of comedy. Terms, percentage. Good opportunity. Write or wire, W. H. SEBASTIAN, West Liberty, Ky.

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28TH YEAR

The Billboard

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Omaha, Neb., 216 Brandels Theater Bldg.
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Editorial Comment

WILLIAM A. BRADY and a New York preacher, Rev. John Roach Straton, furnished a lot of copy for the city papers by their debate in the preacher's church, where they faced each other with pick and spade, each trying to delve deeper into the other's cesspool and to bring up more horrible examples of putrefaction and moral degeneracy that might be labeled and charged to the account of the theater or the church.

We wonder how much good really comes from such exhibitions? Was the church made better able to function or the theater given a clean bill of health by proving that the church is more corrupt than the theater or vice versa? We think not.

The theater is losing much of its favor by the silly propaganda that is so self-evident that it is nauseating at times. The theater is the home of art.

It is not a debating society. Actors are rarely orators, and seldom do we find one who can make a speech in the sense that we think of oratorical effort such as we expect to find when a real cause is presented and championed. It's not their aim; it's not their province. They are interpreters and creators in a different realm.

The logic of some of the poor, stupid, vaporing ranters who strive to be moralists or special pleaders for liberty and right, in the battle either for or against prohibition, does the theater a harm. Don't tolerate such exhibitions. A vaudevillean will tell that liquor is as free as air, that prohibition is a huge joke; then in the next breath tell of paying \$20 a quart for stuff that is as easy to procure as the air we breathe; then he will sing "How Dry I Am" and tell of what he has in his cellar.

All the time this stupid imbecility is being hurled at a thinking, reasoning audience there is a general decline going on and the theater itself is the real sufferer. The actor is gone and his vaporings are soon forgotten, but the theater stays and pays the penalty.

his irregularities. Then, there was trouble.

It's no use to say there is no interest in Salome, for there is. Mary Garden has found that there is still more interest in Salome than in any of the modern heroines that virtue has set up in grand opera. Salome danced for royalty and fixed her place for all the ages.

Human nature hasn't changed much since John came out of the wilderness.

We have no more control over the verdict of the people today than had the ones who first fell into favor or disfavor in the days when men made hieroglyphics upon the stones to perpetuate their stories.

We can not prevent the verdict. We can remove the cause.

IN an interview with a reporter a few days ago Douglas Fairbanks indulged in a lot of cheap billingsgate that is of questionable value at this time. Douglas, with Mary by his side, said:

"If the United States doesn't like us, there are other countries that do."

REAL EVIDENCE OF PROSPERITY

The United States Employment Service, in its survey made public recently, asserts that "the feeling that there will be a decided change for the better by early spring is manifested by every section of the country, and seems to be based on real evidence of prosperity and not mere optimism."

During January forty of the sixty-five cities reporting told of employment increases over December. Most of the increases, however, were small. Twenty-five cities reported decreases in employment.

Industrial classifications showing increases in employment are food and kindred products; leather and finished products; paper and printing; liquor and beverages; chemicals and allied products; metals and metal products other than iron and steel; vehicles for land transportation and miscellaneous industries. Decreases in employment were shown in textiles and their products; iron and steel and their products; lumber and its manufacture; stone, clay and glass products; tobacco manufactures, and railroad repair shops.

"Employment conditions fall to give any indication of the substantial improvement in business activities predicted for January," says the report. "The figures last month were obtained during inventory period, particularly in the automotive industry. The slight change in the totals of all the groups shows a downward trend."

"Textiles and iron and steel, which have been on the upward swing for some months past, show a downward tendency in employment for the last thirty days. Railroad repair shops continue to decrease their forces. Increase in employment in metal products other than iron and steel, and miscellaneous industries, is the encouraging feature of the month's survey."

"Reports from 231 of the principal centers show no general improvement in employment conditions. Industry is hardly holding the gains made during the last four months, and is, therefore, absorbing but few, if any, of the workers released from seasonal activities and the unemployed caused by the usual climatic conditions of this season of the year."

"The new year opened with some encouraging phases present and with the general sentiment more hopeful," the survey continues. "Many industries have shown a slight increase in operations. This is particularly noticeable in the building industry, notwithstanding the usual dullness in this line during the winter season."

"Some industries show a slight decrease in operations. This is attributed in a great measure to the usual seasonal dullness caused during the inventory period, otherwise these industries are in much the same condition now as for three months past. Many industries have shown slight gains since the general shutdown during inventory period, and there are many reports with good signs for developing increased activity."

"The consensus of opinion from most reports forecasts betterment in the near future with gradual improvement in most all lines of industry. The unemployment situation has not been generally relieved, but idleness has been greatly reduced in certain sections."

Just now Hollywood is furnishing lots of copy and there are great debates all over the land as to the merits and demerits of the moving picture people; their lives are made public property and their acts are debated in every village.

It is useless to cry: "It's nobody's business." "Attend to your own affairs." President Harding can not do as Senator Harding did and escape criticism. Senator Harding was not as free as Warren Gamaliel Harding, the Marion editor, and at Marion Mr. Harding could play poker and no one cared, but let it be known now that he drew even a pair of aces, and it would be at once taken up and made the basis of a plank in the opposition party's platform, in which case we would read these solemn words: "We deplore the growing disregard for the rights of others and are alarmed at the degrading acts of our chief executive."

Once upon a time there was a man dressed in camel's hair, with a leather girdle about his loins, whose meat was locust and wild honey, showing that he was of very humble station. He called the people of his day vipers, but no one paid much attention to him until finally he told the king of some of

Which reminds us that we once heard Emma Goldman say the same thing. Yes, Jack Johnson was of that opinion at a certain stage of the game, but he found out that Uncle Sam's domain was easier to leave than it was to return to.

Then "Doug." took this slant as he wrestled with the problem of Hollywood and its inhabitants. He said:

"Unless an intolerant public and press cease attaching to a manufacturing industry, such as the cinema, the stigma of narcotic smoke, peddlers of noxious brands, scrambled domesticity, night-time orgies, purple loves and freely distributed bank notes, Paris, or perhaps the South Sea island, will be the future home of the camera setups."

Then, to satisfy himself that he was certain of his own logic he said:

"Paris was made famous by the same vicious reports which are now being hurled against Hollywood. In the case of Paris as in this the revelers were in nine cases out of ten American or British visitors in the city."

Just by way of proof that he really believed that the moving picture game is going to the bow-wows he assuredly stated this as a fact:

"Real estate in Hollywood will take a leap. All the curiosity seekers in America are taking the first train for Hollywood."

The truth is that Hollywood is no different from any other part of the earth and the same laws govern there that obtain everywhere. Vice, crime, immorality, murder, war, death, anything that you can mention is a private affair until it gets to that point where it involves people who are known, then it becomes of general interest. The village gossip will tattle about the preacher's wife when there are hundreds of women in town doing real things and they pass unnoticed. Position and advancement bring responsibility. People in the public eye can't do the same things that the *bol polloi* do and get away with it.

It doesn't help any cause to abuse the public and to call the people names. Neither does it do any good to pick out the best in any calling or profession and compare them with the worst in any calling. Shallow-brained people reason in that manner.

People are not interested in vice or virtue. They are interested in people; worthwhile people; people who do things; people who have achieved. It's not the vice that is back of *Salome* that has interested the ages. It's the people in that great drama that made it live.

It's not the things that were done at Hollywood that have interested the world. It's the interesting people whom the world had taken into their homes and given a place in their hearts. They are the ones who have made copy. Any book on vice and crime, degeneracy and licentiousness will furnish a thousand more stories than come out of Hollywood, but no one reads them for the reason there are none of the characters in the tomes on vice that have made Hollywood famous.

Public morals are not as low as purveyors often imagine. But there is no measuring the interest there is in well-known personalities. With fame and fortune, with publicity and placé come greater responsibilities. There also comes a restriction of life and manners, of action and expression that is a natural responsibility that the world persists in placing upon its favorites.

So don't try to argue away things that can't be gotten rid of that way. Our duty is to realize that no man liveth unto himself, and that misdeeds always extract as much from the innocent as from the guilty.

QUESTIONS AND ANSWERS

D. V.—The Theaters' Registry Act was passed in 1913.

Petic—Try the Mail Forwarding Service of The Billboard.

R. S.—Betty Compton, they say, plays the violin. We do not know the musical inclinations of Ina Claire and Wallace Reid.

R. A. C.—Delving into Biblical history is out of our line. A local pastor would be in a position to give you the desired information regarding the difference in length of years present and B. C.

G. D. A.—Write your party in care of The Billboard (Cincinnati) office and we will advertise the latter in our Letter List. Upon receipt of a forwarding address we will send the letter on. There is no charge for this service.

T. E.—Sessue Hayakawa was born in 1880 in Tokio. He was educated in Japan and at the University of Chicago. He appeared on the stage in Japan for six years and then on the stage in this country before going into the movies.

L. L.—George M. Cohan was born July 4, 1878. He made his first appearance on the stage at Providence, R. I., in 1888, and two years later toured in the title role of "Peck's Bad Boy." A more detailed biography of Mr. Cohan has been mailed you.

R. E.—The second annual Imp ball, at which the Imp employees and many of the Independent film people were present, was held on Saturday night, December 30, 1911, at Alhambra Hall, New York. The affair was a huge success. The grand march was headed by Mr. and Mrs. arl Laemmle.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Dec. 27.—H. E. Ross Soden, formerly Australian general manager for the Fox Film Corporation, has definitely announced his resignation from that firm, altho his retirement took place some weeks ago.

Beaumont Smith, Australian film producer, will leave for New Zealand this week. He anticipates an early visit to England, where he will try to find a field for his output.

Sir Walter Davidson, the State Governor, visited the Globe Theater during the week to witness the screening of "Pearls and Savages," a film secured by Captain Frank Hurley, Arctic explorer, adventurer and scholar. Most of the scenes were taken in Yapun, some in North of Australia, and others around the various islands in the Northern Territory. If the picture gets to America try and see it. For four consecutive weeks it has been playing to capacity in the one house here and will now be released in the principal suburbs. This constitutes a record in continuous screening.

The Burwood Cinema, Ltd., opened its new theater on December 14. The local Mayor performed the ceremony and the proceeds of the opening entertainment will be contributed to the Western Suburbs Hospital. The new cinema house has a seating capacity of 2,500 and has been built on most approved lines.

The Long Bay Penitentiary prisoners were treated to a picture entertainment last week. It was the first of its kind in Sydney, and was presented by Walter Brown, of the Shell Theater, by arrangement with the authorities. Similar screenings will be given from time to time.

At Mungindi, one of the N. S. W. country towns, a cyclone removed the galvanized roof of the local picture theater several hundred yards away. Three days later a gang of workers had everything in order.

A revival of "Quo Vadis" in this city was heralded by a great amount of newspaper advertising and general publicity, while two city houses played the film simultaneously. The picture did not pay expenses. Films of the highly spectacular order, dealing with Roman history, etc., have lost all interest nowadays.

"The Affairs of Anstol" (Paramount), privately screened, has been adjudged the finest picture seen here in recent years.

N. S. W. Manager William Scott, of Australasian Films, Ltd., who is one of the most esteemed picture men in Australia, announces that Chaplin's "The Kid" will be released towards the end of February.

"The Blue Mountains Mystery," an Australian film sponsored and produced by E. J. and Dan Carroll, is playing to capacity throughout the country towns.

"London, the Wonder City," is meeting with big success here. As a scenic and educational film it will take some beating. Stanley Grant, one of the best-known showmen in Australia, will handle all bookings outside the city.

A case of infinite interest to theatrical folk has just been decided in the Equity Court here. The Fullers were defendants in an action taken against them by one Rofe, well known in legal and financial circles, and who some time ago was on the board of directors of Fullers' Vaudeville and Theaters, Ltd. I have not before me full particulars that will explain the whole situation, but it appears that Rofe sued the Fullers for the use of a private box in the Grand Opera House, Sydney, and some time ago the parties went to court. In the interim between the case coming on it was learned that Rofe was the original lessee, from the City Council, of the land on which the Grand Opera House was built, in addition to having the lease of a nice allotment adjoining, on which palatial Fuller offices have been recently erected, together with shop premises, the latter being tenanted by several private firms. Rofe, who had sworn to get even with the Fullers for his summary dismissal as one of the directors, went into the case fully determined to fight it right out, the original lease included. Being a lawyer himself he associated himself with a coterie of leading barristers, and the case, which lasted nine days, resulted in a verdict for the plaintiff, which means that the Fullers have lost the buildings erected on the ground leased by Rofe, including the Grand Opera House, where the pantomime, "Dick Whittington," is now drawing capacity houses twice daily. Fullers have given notice of appeal, and the case will probably be referred to the Privy Council. There are many who declare that the move is only made with a view of gaining time, as the Fullers recently purchased a large area of land opposite the Grand Opera House, and will commence building as soon as possible.

Sir Benjamin Fuller has been the recipient of many letters of sympathy over the adverse verdict, for it is felt that the Fullers have done everything to successfully establish entertainment in what was once the dead end of the city. The court's decision occasioned a great deal of surprise among theatrical folk.

Reference to Sir Benjamin Fuller draws attention to the fact that he will contest a parliamentary seat in the elections to be held next month, and for which he will have a large amount of support and unlimited good wishes for success.

Henry Hill Osborne, a rich grazier, petitioned Justice Gordon in the Divorce Court last week for a decree for restitution of conjugal rights with Marjory Almsworth Osborne (formerly Lord), a leading society woman, now in America. Mrs. Osborne, who has the picture bug badly, appeared in the recent production of E. J. and Dan Carroll's "The Blue Mountains Mystery." There is one young son by the marriage.

A recent Billboard showed a photo of the original company comprising Sells' Circus, which appeared here thirty years ago. The picture brought back many memories, as the writer's father provided all the furnishings of the show, and yours truly, as a veritable tyro, spent many happy hours with the famous Americans and others connected with Sells.

Fred Dawson, one of the best-known advance managers, and who has been out of the business for some time, is back again. This time he is piloting Worley's Australian Circus and states that it is a particularly fine combination for its size.

Circus Manager Charlie Cabot has left the Ridgway tent show and attached himself to Solea Bros.' Circus, now touring New Zealand.

Jim Coliao, Australian juggler, who returned from America after a very brief stay in that country, has now returned to his trade, as carpenter, in the West. Astras, the mindreader, who was with Jim in the States, is now on the Fuller Circuit.

Mary Graham, of Jack and Mary Graham, American performers on the Fuller Time, had a birthday in Adelaide recently. A surprise party was tendered her by her husband, when all the performers playing that city were more or less invited.

Harrington Reynolds, Jr., will probably take a trip to the islands shortly. He has been in vaudeville during the last two months.

The wife of James H. White, vaudeville book-

ing agent, is getting about again after five months in bed with a tubercular knee.

Harry Clay, head of the small-time vaudeville circuit bearing his name, is a conspicuous figure around his Bridge Theater. He had a very bad time for several months, during which the worst was feared. He is a big friend to the impetuous vaudeville performer.

Winifred La France, who toured America with Jack O'Donnell some few years ago, is in a private hospital in the West, where she is recovering from a slight nervous breakdown.

Effie Fellows, Australian male impersonator, with her husband Piquo (horizontal bar performer), is still in the West. She will shortly return to the United States.

Cass Mahomet, the Indian Digger, who fought all thru the big war, has recently returned from an extended tour of the Victorian towns. He is a very versatile and talented artist, whose presents were circus people many years ago. He speaks of going to America shortly.

Ada Cerito, the English low-comedy artist who has been very successful here, was not appreciated in Adelaide, and her season closed after the first week. She is since doing well in Melbourne.

W. S. Percy is Baron in the Williamson pantomime, "Babes in the Wood," a very well-staged show, but very weak as regards the "book."

Ella Shields, English male impersonator, is repeating her Melbourne success in Adelaide. On the same bill are Claude Dampier, Rene Ester, Hilda Attenboro (here some few years ago as Mrs. Dan Thomas), Togo (Jap juggler), Carrie Laeely and Her Melody Maids, Jean and Jacques, Arthur Aldridge, Donald Stuart, Campbell Boys and Cirvall's Dogs.

Eardley Turner, veteran legitimate actor, whose work has been greatly admired in this country for some years, is responsible for a great deal of the "book" in the "Sinbad, the Sailor," pantomime now at the Criterion.

Billy Romaine, sister of screen actress Wanda Hawley, is now chief of the big orchestra at Carlyon's Hotel, Melbourne.

Dan Dunbar, well known in America for many years, is producer and Baron in the Fuller pantomime at Newtown.

King and Beason, English comedy act, out here ever so many years ago, will probably play the Musgrove Time this year.

carpenter, and Brother Tom Macklin, master propertyman. All theaters have signed the new 1922 contracts.

The brothers write that things are moving along fine with all the members of Local 441, Ottumwa, Ia. H. Utterback has been re-elected business manager of the local.

The brothers at Rockford, Ill., have recently organized a society of projectionists. They are now securing all the books possible on how to secure better screen results. A. J. Calawari is secretary.

The T. M. A. Lodge at Enid, Ok., will hold a dance every two weeks, proceeds to go to the benefit of the I. A. T. S. E. and M. P. M. O. and the American Federation of Musicians of Enid.

Perry Sherman is projecting pictures at the R. and R. Theater, Durant, Ok. He writes that he has quit the road selling theater supplies and will devote his time to studying projection matters and doing operating.

The writer recently had the pleasure of personally meeting Brother Clark, stage employee of many years of experience. He carries a card out of stage employees' local at Quincy, Ill., and is touring the South with a tabloid show.

Enid, Ok.—When the Billings Theater here changes its policy to vaudeville two days a week and the balance of the days feature pictures Brother Wayne Beckett will be the stage carpenter and Brother H. H. Williams projectionist.

The labor troubles at Duluth, Minn., between the stage employees' union and the theater managers have been settled. The stage employees were successful in having all the theaters sign their new contracts. They accepted a five per cent cut in salary.

Brother S. H. Wolfe, stage employee, Hagerstown, Md., informs that the following is the crew of the Maryland Theater: V. F. Feigley, carpenter; William C. Lane, electrician; John Zinkands, master property man, and Brother William Troupe, chief of projection.

Yonkers, N. Y.—The new Orpheum Theater has employed the following crew for back stage: Wm. Verus, carpenter; Lenn Brown, master propertyman; J. Stern, master electrician, and Leo Laglar, fyman. This theater is now running vaudeville to a very pleasing

business. The brothers, we hear, have been successful in having all the theaters sign their 1922 agreements. Brother Foley, stage employee, reported the above news.

Brother James Lemke was elected, at the last regular meeting, president of the stage employees' local at Troy, N. Y. This local is a real live-wire bunch. John Lemke was elected secretary. The local was successful in having new contracts signed by all the vaudeville and road attraction houses.

Brother James Foley, member of the stage employees' local, sends the following list of officers elected at the last regular meeting of the local at Westchester, N. Y.: Wm. W. McKinnon, president; Walter Davis, treasurer; J. P. Kelley, secretary, and Brother P. Kelley, business manager. The local reports that their contracts were signed by all the theaters.

Denison, Tex.—Brother W. T. Looney, stage carpenter, member of Local 230, says that business is very dull here at all the picture houses. All the theaters have recently reduced their prices. A few road shows have played here to good business. The Rialto is the only theater in the city that has been playing vaudeville and road attractions this season. Campbell and Peeble are still managing the Queen and the Arcade.

From Providence, R. I., comes the good news that everything is moving along very nicely with the brothers of the local, which is composed of stage employees and projectionists. At the last regular meeting Brother Frank Brown was elected business agent in place of Brother Thomas Shannon, who has been holding this office for many years. E. W. Anthony was elected president for the current year. Most of the theaters are doing a very good business.

Brother A. H. Estes, member of Local 347, Columbia, S. C., sends in the following list of officers elected at the last regular meeting: Brother Robert Bass, president; G. H. Blackburn, vice-president; H. L. Deane, secretary; J. B. Schroders, treasurer; Al H. Estes, sergeant-at-arms; S. W. William, recording secretary, and Brother Robert Bynum, business manager. All traveling I. A. brothers will always find a hearty welcome when they visit this city. This local is composed of stage employees and projectionists. All theaters have signed the new 1922 contracts.

Boston, Mass.—Brother Fred Dempsey has been elected president of the stage employees' local in this city. He is vice-president of the I. A. and is also serving as a general organizer at times for the New York office. Fred has been very successful in helping many locals settle disputes with their theaters throughout his State. A man with much ability in this line of work and well liked by all I. A. brothers. For many years Fred has been serving as the secretary of this local. The stage employees' local reports everything in fine shape and all the brothers holding down dandy positions.

The editor of this department has received a few complaints from locals and traveling brothers that their news items do not appear the next week after sending same. Brothers, owing to the very limited space at the present time, it takes from two to three weeks sometimes to get your news items in. The editor is indeed pleased to hear from all brothers, and will try at all times to get your news in the department just as soon as the space will permit. In sending your news please be sure to sign your name, and please write same as plainly as possible. Some times there are errors made due to not being able to decipher the name or address.

STAGE EMPLOYEES AND PROJECTIONISTS

By WESLEY TROUT

C. Marshall is projecting pictures at the new Electric Theater, Caldwell, Kan.

What are some of you brothers going to do when the road attractions close this summer?

Brother Fred Ebert, stage employee, is serving as president of Local 13 at Minneapolis.

We would like to hear from the I. A. brothers that are going out this season with carnivals.

The writer would like to hear from the stage employees and projectionist local at Kansas City, Kan.

J. Adolph Dohring is still at his old position as the carpenter at the Orpheum Theater, San Francisco.

The brothers at Winfield, Kan., report that show business is picking up there. All the brothers are working.

The brothers at Cumberland, Md., report that all is well with the members in their city. All men are working.

The crew with the "Listen, Lester" Company is: Q. Gibbs, stage carpenter, and Brother H. Gillis, master property man.

James Duffey is still holding down his position as master property man at Loew's Orpheum Theater, Boston, Mass.

We would like to hear from Brother Pat Paterson, who is now on the road with a big attraction. Kick in with some news, Pat.

Brother Hill is the stage carpenter at the Gordon Theater, Middletown, O. He is an active member of the stage employees' local in that city.

At the last regular meeting John Slack was elected to serve as the business agent of Local 691, Hagerstown, Md. He is projectionist at the Colonial Theater.

Jerry C. Kinney, who is projecting pictures at the Garrick Theater, Fond du Lac, Wis., writes that the brothers in that city may organize a T. M. A. Lodge.

Brother A. Michaels was elected president of the stage employees' local at St. Paul, Minn. St. Paul theaters are 100 per cent union, according to reports. The men in charge of the Comet Theater stage are Harry Copley, stage

business. The brothers, we hear, have been successful in having all the theaters sign their 1922 agreements. Brother Foley, stage employee, reported the above news.

Brother James Lemke was elected, at the last regular meeting, president of the stage employees' local at Troy, N. Y. This local is a real live-wire bunch. John Lemke was elected secretary. The local was successful in having new contracts signed by all the vaudeville and road attraction houses.

Brother James Foley, member of the stage employees' local, sends the following list of officers elected at the last regular meeting of the local at Westchester, N. Y.: Wm. W. McKinnon, president; Walter Davis, treasurer; J. P. Kelley, secretary, and Brother P. Kelley, business manager. The local reports that their contracts were signed by all the theaters.

Denison, Tex.—Brother W. T. Looney, stage carpenter, member of Local 230, says that business is very dull here at all the picture houses. All the theaters have recently reduced their prices. A few road shows have played here to good business. The Rialto is the only theater in the city that has been playing vaudeville and road attractions this season. Campbell and Peeble are still managing the Queen and the Arcade.

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(Continued from page 51)

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AT LIBERTY—A-1 TRIO (COLORED). Violin, piano drums with xylophone, for permanent position in vaudeville or picture house; thoroughly experienced; sight readers; large repertoire. Violinist and pianist will accept position without drummer if so desired. ORCHESTRA LEADER, 811 N. Third St., Richmond, Virginia. feb25

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AT LIBERTY—Good Colored Comedian wishing permanent position with vaudeville, stock company, minstrels; your chance. GEORGE W. JOHNSON, 6420 Brooklyn Ave., Kansas City, Missouri.

DRAMATIC ARTISTS
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—YOUNG LADY DESIRES chautauqua work; any character in play or versatile reader. Address EXPRESSION TEACHER, 304 W. Main, Blytheville, Arkansas. mch4

JUVENILE LEADING MAN FOR STOCK OR vaudeville sketch. Will be at liberty April 1. Age, 21; 6 ft.; 150 lbs.; photo on request; also can sing a specialty. JACK THOMAS, 55 West 75th St., New York City, New York.

AT LIBERTY—Man for Leads. Heavies or anything cast for; age, 27; weight, 150; height, 5' 10 1/2; appearance and wardrobe. Can join immediately for stock, rep. or one-piece. Ticket if far. CLAUD B. TURMAN, 903 St. Louis Ave., East St. Louis, Ill. feb25

AT LIBERTY—The Hathaways. Lettie—Leads. Heavies. General Business. Age, 37 years. Frank—Characters General Business. Age, 37 years. Single and double specialties. Reliable managers only. Need two tickets. Address FRANK HATHAWAY, Minerva, Ohio.

AT LIBERTY—Violet Besly (oldtimer). Acts. Singing, Dancing Specialties. Change for week. Confortion. Wardrobe: reliable and steady. Jackie Besly, all around Lady Pianiste. Joint only. We do not misrepresent. Reliable managers only. Tickets to protect ourselves. Address 117 North Nevada, Colorado Springs, Colorado.

MISCELLANEOUS
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

High Diver Wants Position with movie concern or anyone handling such performances. Will dive from any bridge or other high point up to 120 feet, including the Brooklyn Bridge. ROBERT (LEFTY) WOLF, 2618 So. Franklin St., Philadelphia, Pa.

AT LIBERTY—MAX MEADOW, 303 S. Fourth St., Philadelphia, Pa. Part cast for General Business. Heavy, Comedy, Drama, Stock or Park Work. One-night stand preferred. Ticket if over 100 miles. Above address feb25

AT LIBERTY—Experienced Man for Whip, Merry-Go-Round or any riding device. Gasoline or steam power. Has had twenty years' experience in this work and has his own tools for repairing machines. Can handle any part of the work on above-mentioned machines. Have been with the Patterson & Kilus Shows for past 6 years in this capacity. Address L. J. RODNER, Locust Grove, Oklahoma.

EXPERIENCED NONUNION STAGE CARPENTER or Advertising Man; picture house or legitimate. Reliable managers write. F. SURDAM, 335 Tremont St., Boston, Massachusetts.

YOUNG MAN, age 21 wants all summer engagement with rep show. Can handle stage and do small parts. ARTHUR GUTHRIE, 8 W. Taft St., Sapulpa, Oklahoma.

(Continued on page 54)

M. P. OPERATORS

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

Young Man, Age 21, Desires

position in theatre. Can operate picture machines, do billposting, help with advertising and booking. Prefer town in West or Middle West. Can come on two weeks' notice. Or would consider job with road show. Good references. Write L. A. HOOVER, care American Theatre, Roundup, Montana. feb25

AT LIBERTY—PROJECTIONIST; SIXTEEN years experience; no bad habits; any make; reasonable salary; good references. PHILIP CLAYBAUGH, Pontiac, Illinois. mar4

M. P. OPERATOR AT LIBERTY—15 YEARS' experience; want position where high-class projection is appreciated; reason for this ad. just closed with large road production; can come at once; write or write. BARNEY LUD-ESHER, care Billboard office in New York.

PROJECTIONIST AT LIBERTY—UNION MAN. Can handle all equipment and satisfaction guaranteed. Steady position wanted; will go anywhere; state all in first letter. CLAUDE E. COBBS, Box 396, Quanah, Texas.

A-NO. 1 RELIABLE PROJECTIONIST AT LIBERTY—Wishes permanent offer; really anywhere; all-edges references; capable handling all machines. State anything. Write or wire "PROJECTIONIST," 2110A College Ave., St. Louis, Missouri.

MOTION PICTURE OPERATOR must have steady position at once; long experience with all makes of machines; give perfect satisfaction in every way; locate anywhere. Notify HAROLD POPE, Dierks, Arkansas. mar4

OPERATOR of long and successful experience; best of references; but my work is my best reference. Married; reliable; go anywhere. FRED T. WALKER, 1033 N. La Salle St., Chicago, Illinois. feb25

MUSICIANS

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 Banjoist at Liberty— Double other instruments. Read or fake. Seven years' experience. Go anywhere. Guarantee to make good or close after first day. Pupil of De Harport. SPEEDY ALLEN, Gen. Del., Jacksonville, Florida.

A-1 Solo Cellist (Male) and A-1 Pianist (lady) desire first-class permanent position (cellist doubles on trumpet). Will join on two weeks' notice. LEO HANSEN, 44 1/2 Joachim St., Quebec City, Canada.

A-1 Clarinetist at Liberty— Union. Theatre, concert and symphony experience. 1138 Boyd St., Watertown, N. Y.

A-1 Cornetist—Experienced in first-class theatres. Real dance man. Age, 28. Union. G. SAWYER, Stevens Point, Wis.

A-1 Trumpet—Concert or vaudeville. Good tone and technic, with transpositions. TRUMMET, Box 59, Mobile, Alabama. feb25

Alto Saxophone—Union. Ex- perience in theatre and dance. Double clarinet. A. W. BROWNLOW, care Billboard, New York, New York.

A Real Dance Trombonist at Liberty—Can jazz and syncopate. Full of P. Young, neat appearance. Locate only. F. of M. Wire or write. JOE LEAR, 515 Third St., Evansville, Indiana.

At Liberty—A-1 Baritone Player; double cello. Join single or double. Locate or travel. First-class engagement considered. ALFRED THOMASINI, 831 Laurence St., Lake Charles, Louisiana.

At Liberty—A-1 Flutist (Pupil of Otto Krueger, artist Detroit Symphony). Experienced all lines. Address MUSICIAN, 643 Exeter, S. W., Canton, Ohio.

At Liberty—A-1 Trumpet. Ex- perience pictures and vaudeville. Would like to hear about something permanent. A. F. of M. HAYDEN ADAIR, 1530 West Harrison, Chicago, Illinois.

At Liberty—Bass Player, string, on or about March 5. Don't wire. Vaudeville or traveling dance orchestra preferred. Union. Age, 23. A. KRAUSE, care Solia Marimba Band, Hotel Dreyfus, Providence, Rhode Island. feb25

At Liberty February 25—A-1 Trumpet and cornet soloist. Account of theatre closing. Thoroughly experienced in all lines. Union. Troupe or locate. Address J. H. SMITH, Palace Theatre, Newport News, Virginia.

At Liberty—Flute and Piccolo (A. F. of M.). A-1 player; 33; married. Will accept steady job in first-class orchestra; concert, vaudeville or pictures. Guaranteed not to misrepresent. Write or wire. FLUTIST, 3750 Laclede Ave., St. Louis, Missouri.

At Liberty—High-Class Viola. Fully routined. Don't misrepresent. Union. YOUNG, Billboard, Cincinnati. mar18

At Liberty—Oboe, April 8.

Symphony musician. Wishes theatre, concert band, park or chautauque engagement. F. E. O. D. OBOE, care Billboard, Cincinnati.

At Liberty—Violin Leader.

Vaudeville or pictures. Union. Good library. L. M. GALYEAN, 121 Vine St., Waterloo, Ia.

Concert Orchestra Cellist at

Liberty—Union. Desires permanent position. Pictures. A. GELLIST, Watertown, New York.

Cornet or Snare Drum—Band

only. No soloist, but noisy and a sticker. Young. Fifth tramping season. HOUSMAN, Mooresville, Indiana.

Experienced Cellist at Liberty.

420 South 4th St., Atchison, Kansas.

Experienced Trombonist at

Liberty—A. F. of M. Address E. R. SAWYER, Willow Springs, Missouri. feb25

First-Class Cornetist at Lib-

erty—At present with traveling opera company. Wish to locate. Permanent theatre engagement only. Prefer Keith Vaudeville, Burlesque or Picture Theatre Concert Orchestra. Union. Thoroughly experienced. Beautiful tone, sober, reliable, married. Address ARTISTIC CORNETIST, care Billboard, Cincinnati. mar4

First-Class Lady Cellist—Big

tone. Union. Leave present position on two weeks' notice. Address M. M., care Billboard, Cincinnati.

Lady Trombonist at Liberty—

Experienced in all lines. Union. Prefer vaudeville. HELEN O'SULLIVAN, General Delivery, Richmond, Virginia.

Organist Desires Change in Lo-

cation. Thorough and progressive musician. Specialist in cueing pictures. Large library. Good organ and salary essential. At Liberty upon two weeks' notice. Address ORGANIST, care Colonial Theatre, Keokuk, Iowa.

CHURCH AND STAGE

The theatrical worm turned on Sunday against a sensational preacher in New York who has made a specialty of attacking the stage. It wasn't a very dignified performance on either side. The theatrical people would have been better advised if they had stayed away from the church and let their enemy rave. As it is, he gets more public sympathy than they, inasmuch as they behaved rather worse than he.

Besides, he gets the additional advertising, a point which theatrical folk should appreciate.

The public is intelligent enough not to take such talk too seriously. But wherein is religion advantaged by such demonstrations?—BUFFALO EXPRESS.

Organist—Experienced. Stand-

ard and popular library. One picture accurately. Union. Address ORGANIST, 516 S. Branson St., Marion, Indiana.

Pianist—Organist—Experienced

picture player, desire position in first-class theatre. One picture accurately. Good library. State salary. Address M. G., care Billboard, Cincinnati, Ohio.

Solo Harpist, Who Plays Pi-

ano accompaniments. Reads lines and does a few dramatic readings. Experienced. Small show, lycem or vaudeville. State all first letter. Address LADY HARPIST, 1353 N. Dearborn Ave., Chicago, Illinois.

String Bass at Liberty—Ex-

perienced vaudeville and pictures. E. W. MURPHY, Cumberland Hotel, Knoxville, Tenn. feb25

Trap Drummer, Also Bass

Drummer. Late of K. L. King, Royal Scotch Highlanders, Barnum & Bailey and Sells-Floto Band. Union card. RED MILLER, 308 12th, N. E., Canton, Ohio.

Trap Drummer—Union. Would

like to locate in Ohio town. Tab. or combination house preferred. Experienced in vaudeville, dance or concert. Bass drum in hand. Will take day work and play evenings. DRUMMER, 140 East Main St., Kent, Ohio.

Trombonist—Experienced. De-

sires permanent engagement. High-class picture or vaudeville, concert orchestra or band. Can positively deliver. Good musical education and hard worker. A. F. of M. Age, 23. Go anywhere. Wire or write. ROSCOE BENNER, Perkasie, Pennsylvania. mar4

Want to Locate—I Play Vio-

lin, trumpet and tune pianos (also harp by trade). JACK O'HARA, 27 Winder St., Detroit, Michigan.

A-1 ALTO SAX; DOUBLE CLARINET; WILL join vaudeville, orchestra or any combination; age 21; neat appearance. ANDY COSTA, Billboard, New York.

A-NO. 1 LADY CLARINETIST, THOROUGHLY experienced, would like steady work in moving picture show. MARIE RICE, 2910 West Ave., Newport News, Virginia.

ALTO—COMPETENT; TROUPE OR LOCATE. CHAS. BOOKER, 567 Mississippi, St. Paul, Minnesota.

AT LIBERTY—CLARINETIST; UNION; USE flat clarinet only. JEAN VELIERS, 3638 A Finney Ave., St. Louis, Missouri. feb25

AT LIBERTY—BASSOON AND CLARINET May 15th. Experience in high-class music. Moving pictures preferred. GEORGE SLAVIK, Military Academy Band, West Point, New York. feb25

AT LIBERTY—FIRST-CLASS VIOLINIST, double saxophone. Big library. Pictures, dance, tabs., etc. BARKETT, 50 Main St., East Orange, New Jersey. feb25

AT LIBERTY—ALTO SAXOPHONIST. WOULD like to locate with a real dance or hotel orchestra that has job for summer. Five years' experience with dance orchestras. Have played with some real ones. Read, fake, improvise. Can fake real harmony. Misrepresentation reason of this ad. If you have not got the jobs and a real hunch don't write. Don't misrepresent, as I can't do it. V. E. GROOMS, 407 W. 3d Ave., Monmouth, Illinois. feb25

AT LIBERTY—FLUTE AND P I C C O L O movies, hotel, band. FLUTIST, Bijou, First St., Flint, Michigan. feb4

AT LIBERTY—RED HOT SYNCOPATING dance drummer; bam outta lay off; I have played with the best; first-class proposition only. DRUMMER, 360 Merino St., Lexington, Kentucky.

AT LIBERTY—BARITONE SAXOPHONIST; doubles clarinet; experienced; prefer saxophone sextet or band work. Am young and reliable; can deliver and make good on any job. VERNON V. ONDELL, 909 Sixth Ave., Brookings, South Dakota.

AT LIBERTY—CLARINETIST; THOROUGHLY experienced in all theatre work; will consider anything. (PEWEE) W. HALBACH, 512 Cedar Ave., North Side, Pittsburgh, Pennsylvania.

AT LIBERTY—TRUMPET; UNION; FOR THE- atre work; just finished a three-year theatre engagement; references. EUGENE CHAFFIER, 70 Race St., Bristol, Connecticut.

AT LIBERTY—A-1 CLARINETIST; PICTURES or vaudeville; only first-class engagements considered; union. Address CLARINETIST, 137 N. Washington St., Ottumwa, Iowa.

AT LIBERTY—DRUMMER; PLAYING DRUMS, bells, xylophone; experienced; theatre or will play for side line if good employment is offered; clerking, etc. DRUMMER, Box 62, Darlington, Wisconsin.

AT LIBERTY—CLARINETIST; THOROUGHLY experienced in vaudeville and pictures; go anywhere; union. Address CLARINETIST, 881 Lind St., Wheeling, West Virginia.

AT LIBERTY—CORNET; ALL AROUND EX- perience; eight read, fake or jazz; good tone; also experienced band leader; have library; locate or troupe. AL RAINES, Lake Charles, Louisiana.

AT LIBERTY—DRUMMER. DANCE OR EN- tertainers; no bells or xylophones; a real singer; union; experienced; location only. CHAS. LINES, 438 Eastern Ave., Indianapolis, Indiana.

AT LIBERTY—EXPERIENCED (VIOLIN AND baritone) leader or side. Union. Library. Troupe or locate. GEO. R. YOUNG, Solsberry, Indiana.

FLUTE, PICCOLO. FOR FIRST-CLASS EN- gagement, except vaudeville. Old offers reconsidered. Don't wire, but write full information. All matters answered promptly. Union. C. J. KINAMAN, 86 Jackson St., W. Hamilton, Ontario.

AT LIBERTY—CLARINETIST. UNION. CON- sider anything. Prefer circus. Address MUSICIAN, 86 West Forest, Detroit, Mich.

BARITONE PLAYER—EXPERIENCED. COM- petent, reliable; troupe or locate; union scale only. KELLOGG, 1610 State St., Little Rock, Arkansas.

CELLIST—EXPERIENCED IN ALL LINES. AT Liberty after March, wants permanent position; now playing at the Hotel Ormond, Fla. Address CELLIST, P. O. Box 22, Ormond Beach, Florida.

DRUMMER—DANCE OR THEATRE; THOR- oughly experienced sight reader; A-1 faker; good tempo; xylophone, bells; young; neat. DRUMMER, Box 139 Appleton, Wisconsin. mar4

LADY CLARINETIST DOUBLES SAX. RE- liable; experienced; hotel, pictures or vand.; at liberty Feb. 27. Address CLARINETIST, Rialto Theatre, Newport News, Virginia.

ORGANIST THOROUGHLY EXPERIENCED in theatre and recital work wants permanent engagement in first-class theatre where ability and reliability are appreciated. Good organ, pleasant working conditions and real salary essential. Address E. H., care Billboard, Cincinnati. feb25

RED HOT SINGING TENOR BANJO PLAYER. All chords and chords only. Lots of nonnon; white; dance work a specialty; would double on stage; state terms. Address JACK HART, 10 Wilson St., Albany, New York.

TRAP DRUMMER AT LIBERTY—VAUDE- ville and picture experience; will troupe. AYLAND, Victoria Hotel, Oklahoma City, Ok.

TROMBONE AT LIBERTY—MANY YEARS experience both band and orch. Young, neat and reliable. Locate if possible. EARL J. HENRY, Mapleton, Iowa. feb25

A-1 MARIMBA AND DRUMMER, with Tympani and Traps. On marimba play cello parts on selections and overtures and improvise all popular music. Experience for vaudeville, pictures, hotel. Age, 23. Union. Best of references. Name top salary. DRUMMER, care Strand Theatre, Evansville, Ind. feb25

AT LIBERTY MARCH 1—Red-hot Jazz Trombone. Fake, improvise and read novelty arrangements. Nothing but the best considered. Union. Ticket if far. Deliver. No disappointment. Salary your limit. Address TERRY E. GEORGE, care Billboard.

AT LIBERTY—Violinist; prefer dance. Good per- sonality. Read, improvise and sing. Do not misrepresent as I'm not. Go anywhere. Ticket if far. VIOLINIST, Box 324, Fort Madison, Iowa.

AT LIBERTY—B. & O. Leader; cornet and violin. Wife Character Woman. Tickets? Yes. F. M. SANDERS, 133 Hamilton Ave., Colonial Heights, Petersburg, Virginia.

AT LIBERTY—A-1 Drummer. Ten years' experi- ence. Bells and xylophone. Union. Married. Troupe or locate. J. H. CHENOWETH, Box 332, Arkansas City, Kansas.

AT LIBERTY—A-No. 1 Drummer, union, with full line of traps, also bells. Orchestra or Jazz. Ticket. HARRY FAHRENDORF, 317 Trevor St., Covington, Kentucky.

AT LIBERTY—Banjoist; sight reader, fake, harmo- nize; full harmony player; A-1 dance player. Address "BANJOIST," 749 9th Ave., N., St. Petersburg, Florida.

AT LIBERTY—A-1 Violinist—Leader or Side Man; also play Viola; experienced in all branches; large library if needed; union. Address VIOLINIST, 306 World Bldg., Tulsa, Oklahoma. mar4

AT LIBERTY—Alto Saxophonist, playing sheet music. Violin or regular parts; band or orchestra; non-union. 22 join immediately. AL ZELLERS, 118 11th, Jeannette, Pennsylvania.

AT LIBERTY—Violinist; double Saxophone and Ban- joline; can furnish first-class Pianist and Violinist; vaudeville, pictures, etc. BARETT, Walton Theatre, Pulaski, Virginia. mar16

AT LIBERTY—Real Dance Musicians Piano and O Sax. Man sings lead and tenor. Salary must be forty dollars. Strictly union. Address MUSICIANS, 1015 Main St., Miles City, Montana.

AT LIBERTY—Business Cornet B. and O. Am so jamming jazz bound or soloist. Theatre, etc. preferred. A. F. of M. PAUL SNYDER, Findlay, Ohio. mar4

AT LIBERTY—Dance Saxophonist, C Melody. Play- ing leads or harmony. Read well, fake, improvise and memorize. Young neat and congenial. Do not misrepresent, as that is cause for this ad. TED HATHWAY, Box 324, Ft. Madison, Iowa.

AT LIBERTY AFTER FEB. 22—For road show Ar- range, take from voice; years of experience all lines. Union; double Baritone. Would consider permanent location as side man or leader. FRANK A. LOWRY, Gen. Del., Ft. Worth, Texas.

AT LIBERTY—A-1 Tenor Banjoist; doubles on Vio- lin; will join fast dance combination; union; young, neat, reliable; read at sight, transcribe, fake, harmonize syncopate; go anywhere. Ticket? Yes. Write or wire WILLFRED BECORD, 9 Badger Street, Nashua, New Hampshire.

EXCELLENT FLUTE, thoroughly experienced, wishes permanent position; union; fine read and strictly reliable. Address MUSICIAN, 318 Gate St., Loogootee, Indiana. feb25

FLUTIST AT LIBERTY in two weeks, account of cutting orchestra. Want permanent location; prefer pictures; 16 years' experience band, orchestra and show business; sober and reliable; married; age, 34; prefer West or Southwest. BRET SHANKLIN, Permanent address, Marion, Iowa. feb25

GOOD CLARINET PLAYER, union, at liberty; age, 38; experienced vaudeville, pictures and band. Address CLARINETIST, 119 Merriman Ave., Syracuse, New York.

IF YOU HAVE AN OPENING FOR Saxophone players the coming summer months or chautauque seasons, write A. M. JOHNSON, care College Music Dept., Brookings, South Dakota. mar4

VIOLINIST LEADER—Young man with good library. For movies or road show. Go anywhere. Write or wire J. ANGELINO, 794 Island Ave., Milwaukee, Wisconsin. feb25

In Answering Classified Ads, Please Mention The Billboard.

PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty for Indoor Circus,

Fairs, Bazaars or Indoor Celebrations of any kind. The Parents, lady and gent. Three first-class free platform circus acts, a daring sensational high ladder and table act, high backward drops, a single flying trapeze act, a funny clown comedy acrobatic table act, 3 different and complete circus acts. Wardrobe and apparatus first class. Weeks of March 6 and 13 and later open. Write or wire as per route.

AT LIBERTY—WM. J. IRWIN, HEAD BALANCE act, acrobatic and swinging perch. Mime, Irwin, high-class black wire juggling and club swinging. Four good acts. TWO IRWINS, Gem Theatre, Steelville, Missouri.

BERT GEYER, Sensational Equilibrist; troupe of Dogs and Monkey; 2 big free acts. Write for descriptive literature. R. R. 12, Dayton, O. mar1

CHARLES GAYLOR—Giant Frog, Gymnastic Free Attraction. LEE TOY, Chinese Oriental Acrobatic Equilibrist. Two great free acts for fairs, celebrations, etc. Particulars, 3906 17th St., Detroit, Mich. jun3

THE LA CROIX (Lady and Gentleman)—Beautiful acrobatic trapeze acts, etc. As free attractions for county fairs, indoor fairs, circuses, carnivals, bazaars. Write for prices. 1301 Walton Ave., Fort Wayne, Indiana. apr29

PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

Lady Pianist Desires Position.

Pictures. Piano or Wurlitzer Style K, Seabury or Photoplayer Organs. Good library. Reasonable. Pay own fares. 30 Lathrop St., Madison, Wisconsin. feb25

IMMEDIATELY—FIRST-CLASS PIANO PLAYER; dance, hotel or cafe; reach trans., fake and impro.; union; strictly reliable; 28 years; 5 foot, 5; go anywhere; ticket if too far; wire or write. CHAS. K. VAN COURT, Gen. Del., Fort Dodge, Iowa.

LADY PIANIST—FIVE YEARS' EXPERIENCE playing pictures. Prefer piano alone. Large library, all the popular music; or would consider dance orchestra; South only. STELLA K. HATLER, Greenville, Alabama. feb25

PIANO LEADER—EXPERIENCED; CUE FIGURES; large library; must be permanent; references; also organist; state hours, salary, etc.; join on wire. PIANIST, Box 319 Nevada, Missouri.

PIANO PLAYER—FIRST CLASS; IMMEDIATELY for dance, hotel or cafe orchestra; thoroughly experienced; read, trans., fake and impro.; strong or soft piano; 28 years; 5 ft. 6; can make good in any orchestra; strictly reliable; union; will go anywhere; ticket if too far; all letters answered; please state in full and oblige. CHAS. K. VAN COURT, Gen. Del., Fort Dodge, Iowa.

AT LIBERTY—Pianist female. Six years' experience theatre and dance orchestra. Double saxophone. Address M. PIANIST, care Billboard, Cincinnati.

HIGH-CLASS PIANIST AT LIBERTY—Young and good appearance; experienced in all lines; fine library of music for pictures. CARL WHITE, Gen. Del., Eau Claire, Wisconsin.

PIANIST AT LIBERTY—Experienced in all lines. Alone or with orchestra. Reference. Also play organ. Address PIANIST, 1831 Spencer St., Dallas, Texas. mar4

YOUNG MALE PIANIST desires position, pictures alone, dance orchestra or stock; moderate salary. Address F. C., care of William Duvernoy, Houghton St., North Adams Massachusetts.

SINGERS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty for Spring and

summer. Foxey singer the band can't beat. Summer parks, band tours, fair dates, chauntaines. Wanted reliable booking agent. FRANKLIN FOX, Hastings, Minnesota.

AT LIBERTY—SINGER, WHO PLAYS SOME drums and lead banjo. Dance or entertainers; pop; union; experienced; location only; no traveling. CHAS. LINES 438 Eastern Ave., Indianapolis, Indiana.

VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty—Specialty Dancer,

formerly soloist French opera ballet. Height, 5 ft.; weight, 100. Address MLE. MUSETTE, 4569 Oakwood Ave., Chicago. Phone, Drexel 0447.

Ed Conklin, Magician and Jug-

gler. Six different acts Magic, juggling, balancing, trunk, mail sack and strait-jacket escapes. Open for any engagement NOW. 54 years old. Reliable and sober. Need ticket. ED CONKLIN, care Chas. H. Conklin, Crane, Missouri. mar4

At Liberty—Young Man; -19;

height, 5 ft., 3 1/2 in.; weight, 121 lbs.; would like to go on stage. No previous experience. Willing to learn. Write WM. JACOBSON, Box 66, Payneville, Michigan. x

Solo Harpist, Who Plays Pi-

ano accompaniments. Reads lines and does a few dramatic readings. Experienced small show, lyceum or vaudeville. State all first letter. Address LADY HARPIST, 1333 N. Dearborn Ave., Chicago, Illinois. x

Teeth Artist—Mrs. Polly Cur-

son of Curzon Sisters, has severed connection with J. W. Curzon and acts booked by him. Open for immediate engagement in similar act. Offers invited. Would consider circus. BOX 166, Jacksonville, Alabama.

Young Man, 5 Ft., 7—Can Do

eccentric dance. Good for any bellboy or messenger act. ALBERT KOOB, 980 Myrtle Ave., Brooklyn, New York.

ARGUS, THE MAGICIAN—ONE NIGHT OR change for week. General Delivery, Kankakee, Illinois.

AT LIBERTY MARCH 1—NOVELTY ENTER- tainer; magic, organ art, readings. C. S. RAMSEY, care of J. A. Dillinger, Box 1085, St. Joseph, Missouri. feb25

AT LIBERTY—NOVELTY VERSATILE FEAT- ure performer. Two juggling, balancing acts. Five strong singing, talking specialties. Characters old maid, comedy kid, blackface, clown, Chinese military singing act, baton juggling jazz piano; uua-fon player, faker; don't read; change one week; work afterpieces; second comedy, characters, straights, blackface; any kind of shows answer. Ticket? Yes. ARNOLD WHITE, Lakefield, Minnesota.

BLACKFACE SINGING AND DANCING CO- median with limited professional experience; age, 34; weight, 135; have ability, but don't want to misrepresent; vaudeville or minstrel. WILL COLLIER, 419 Lexington Ave., Columbus, Ohio.

SHORTY JACOBS—BLACKFACE AND OTHER comedy characters; strong singles; peppy act; worker; lively on stage; change for couple weeks; real wardrobe; vamp organ and banjo; not afraid to work around lot; put up and take down; understand canvas; no booze; work clean. SHORTY JACOBS, Yackinville, N. C.

How To Figure Cost of Your Classified Ad

If you want your classified ad set with first line in large black type, count all of the words in the copy and figure cost at rate quoted under classification used. Do not figure first line at one rate and balance of ad at a lower rate. The total number of words in copy must be multiplied by the rate printed under the heading.

GENTLEMAN—EXPERIENCED VAUDEVILLE dancer and play music; performer in Chicago preferred; help frame act with lady partner. J. E. E., care Billboard, Chicago, Illinois.

WANTED TO JOIN HYPNOTIC SHOW—A-1 sub.; 8 years' experience. C. T. REILLY, Garrison, Kentucky.

AT LIBERTY—Sketch Team, doing Juggling, Magic, Song and Dance, Musical (banjo, banjo, mardo- lin, saxophone and other novelty instruments); black in acts. Change strong for a week. Singles and doubles. Salary your limit. Reliable managers only. Ticket? Yes. Wire or write SMITH AND EDWARDS, care Gen. Del., Raleigh, North Carolina.

PAMAHASIKA'S FAMOUS BIRD ACT—The best trained and staged in America. For open dates write GEO. E. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pa. Headquarters Pamahasika's Pets. mar1

AT LIBERTY—MILT ALLEN. Banjo, White and Blackface singing and talking. Irish, Eccentric; fake piano specialties and overtures; all acts, comedy or straight. Ticket? Yes. Care Farragut Hotel, Hastings-on-Hudson, N. Y. Uniontown, New York.

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100 SPIRAL CURTAIN ROOS, \$3.00, postpaid. Samples, 25c. **SAMUEL RUSEN MFG. CO.**, Uza, New York.

\$5,000 EVERY YEAR—\$2,000 easy in spare time. We share profits with you besides. Sell "Weather Mosaic" Haincoats. Ask about the new "Duel Coat" No. 899. Get your complete catalog free. **ASSOCIATED HAINCOAT AGENTS, INC.**, 1144 N. Wells, Chicago. mar25

THE MONTH OF MARCH

By ELMER J. WALTERS

Whether this month "comes in like a lion" or goes out like a lamb," so far as individuals are concerned, rests for the most part with the individual. To those who have learned the advantage of focusing their optics on the bull's eye—an object of their ambition—it will matter little how the wind blows. Some men fear chapped face and hands—others brave the elements and—plod on.

The law of compensation, the law which sets the price for effort, is sufficiently straggled to cope with the winds as they breeze along in the interest of some. To the disadvantage of persons unprepared the law is not so kind.

The Circus puts on finishing touches during March, using all the colors of the rainbow—the bill cars are made ready to exploit its coming.

Amusement parks begin activities for their season about this time. Bathing beaches, steamship lines and railroad excursion routes are laid out. The ice man surveys his stock which is to bring summer comfort to the multitudes and remuneration to himself. It is the beginning of spring building activities and spring advertising.

Great artists and well-known statesmen have come into being during March winds and the flowers of spring beckon to men and women who think as they did in the days of Michelangelo, James Madison or Grover Cleveland.

March brings to us the first day of spring, and, like other months during the year, March has its hidden stores of mine and field. It is a good month during which to formulate a BIG IDEA, in which to look epic and span, to throw away the frayed collar, eliminate the baggy trousers and give attention to one's crooked heels.

Emerson wrote "America! Another name for opportunity. Our whole history reads like a last effort of the divine providence on behalf of the whole human race."

Long before and since the introduction of postage stamps in March, 1847, men have found in the "winds of March" success values, according to the amount of energy invested in speculating for financial gains or honors.

Chas. M. Schwab is reported to have said: "Have confidence in yourself and believe you are going to be somebody, and success will come to you."

HOW TO SELL—AND WHAT—Every issue a text book on salesmanship. Tells you how, when and what to sell. Shows up the illegal license game. Puts you in touch with most profitable fast selling lines and reliable manufacturers. Sells for 25c an issue. Worth \$20 to anyone trying for a larger income. Three months' trial subscription, 25c. Stamps accepted. Address **HOW TO SELL—AND WHAT**, 22 West Monroe St., Dept. B. C., Chicago. feb25x

HUSTLERS, DEMONSTRATORS!—Japanese Transfer Fluid transfers pictures, newspaper, magazine illustrations to glass, wood, metal cloth, watch dials, china or paper. Complete formula with 2-ounce bottle, labeled, showing method to retail, \$1.00. **LABORATORY**, Room 5, 526 Main, Norfolk, Va. mar11

JIFFY HANDLES FOR FORD DOORS make you \$100 weekly. No competition; exclusive territory. Whirlwind seller. Write today for details. **PEORIA NOVELTY CO.**, Dept. 4, Peoria, Illinois. feb25

KEEPS KOMBS KLEAN—Sanitary Washable Comb Strap, 25c. **GEO. S. MILLER**, Fenton, Michigan. mar11

LATEST AMERICAN NOVELTY—Oh, Boy Spinner; also European Novelty. **MUELLER CO.**, 27 1/2 Second, Portland, Oregon. mar11

LIVE AGENTS—Make \$10 day selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. **A. S. SEED FILTER CO.**, 73 Franklin, New York. X

MAGAZINE CREW MANAGERS AND AGENTS—We have one of the best magazine propositions on the market. We want to get in touch with men that have had road experience in this line. It makes no difference who you are with or have been with. All information you give us will be strictly confidential. Write us, giving address that mail will be sure to reach you and we will send sample receipts. Should you not like our propositions we will not bother you with any further correspondence. **AGENCY DEPT.**, 210 Plymouth Bldg., Minneapolis, Minnesota.

MAKE \$15 DAILY selling our Changeable Signs to merchants. Wonderful seller. Big profit. Write today. **SIGN SYSTEM**, 6210 So California Ave., Chicago. mar4

MONEY-MAKERS FOR LIVE WIRES—Big catalog describing over 100 best Mail Order and Agency Books and Plans; 3 M. O. Magazines and six choice Formulas, all for dime. **MOODY**, Box 215, Chicago. mar11

NEW MIRACLE MOTOR GAS amazes motorists. 3c worth equals a gallon of gasoline; prevents carbon; engine starts quickly coldest days; increases mileage 15% to 40%. Isom, Idaho, wires: "Ship 500 packages. Made \$70 yesterday." Samples free. Exclusive territory. 300% profit. Get package free. Money-back offer. **MIRACLE MFG. CO.**, Dept. 1313, Toledo, Ohio. X

NO DULL TIMES selling food. People must eat. Federal distributor make big money. \$3,000 yearly and up. No capital or experience needed. Guaranteed sales. Unsold goods may be returned. Your name on packages. Build your own business. Free samples to customers. Hereat orders sure. Exclusive territory. Ask now. **FEDERAL PURE FOOD CO.**, Dept. 3, Chicago. mar18x

OVER 275% PROFIT—Every home, store, office, garage needs. Easily carried—quickly sold. Free sample. **CHAPMAN CO.**, 807 Dwight Bldg., Kansas City, Missouri. feb25x

POLMET POLISHING CLOTH works like magic. Cleans all metals. Gets the attention and money. Fast seller at 25 cents. Sample free. **A. H. GALE COMPANY**, 15 Edinboro Street, Boston. feb25

PUT AND TAKE SALESBOARDS—Sell to poolrooms, clear stands, hotels. \$25 day commission. New, exclusive. Sample outfit, \$1. **PEORIA NOVELTY CO.**, Peoria, Illinois. feb25x

REPRESENTATIVES—Live wires only. Silk Hosiery. "From our mills to you." Unequaled contract. **Dept. B, PRIENNI SILK CO.**, Cleveland, O. mar4

RIGHT NOW I GOT 'EM HOT!—What? The Midget Parlor Game. 113 sold in 2 days. A 5 1/2-inch roller bearing wheel, with 11 apses of put and take and one space for the house. Pool rooms and barber shops buy on sight. Be first in your city. 100% profit. \$1.00 brings sample. **A. FRYMAN**, 164 Dearborn Ave., Toledo, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

ANIMALS, BIRDS AND PETS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE. For Sale—Fox Terrier. High...

ALIVE—Two monstrous Porcupines. \$10; great baby-hoo. FLANT, North Waterford, Maine. feb25

ANIMALS, BIRDS AND REPTILES—Send for our price list. If you want something special write to FOREST M. SULLIVAN, 14731 Aspinwall Ave., Cleveland, Ohio. mar18

FOR SALE—Colorado Bear, broke, gentle, or exchange for Monkeys, small animals not so heavy to haul. W. J. NELSON, Orion, Kansas. mar18

FOR SALE—Midget Pony, snow white, 29 inches high, a beauty; also two Trick Ponies and two Fox Terrier Riding Dogs, young stock. RALPH PETERS, 406 Newton Ave., N. W., Canton, Ohio. mar18

FOR SALE, DOGS—Two Great Danes, one female Black Imported Newfoundland, fine Stud Boston Pekinese, Sky Terrier Poodles, Fox Terriers, Bull Terriers, Collies, Hybrid Alaska Husky and Wolf, Alredies, Fawn Rida for DL show or window attraction; Giant Java Monkey, Sphinx Baboon, female, very tame; 4-Legged Rooster, Alligator, Mounted Peacock Cockatoo, Shark, Owl, 2 Parrots in frame, Wire Walking Dog, one Hind Foot Dog, one Front Foot Dog, one Front and Hind Foot Dog, one several other or partly broke females; four well-broke Shetland Ponies. All priced for quick sale. When in city be sure and visit with us. We can show you our best Pet Shop Enclose stamp for reply. BOULEVARD PET SHOP, 1010 Vine St. Cincinnati, Ohio. mar18

FOR SALE—Beautiful Black Greyhound, four white feet, white collar and white blaze in face; evenly marked; very attractive. Also a beautiful Horse Hair Birdie, in colors with hair tassels. FRANK F. SMITH, Mt. Vernon Indiana. mar18

FOR SALE—Handsome Black Poodle clown; male; young; quick worker. Also Pick-Out Dog, male, intelligent fellow easily taught more; used to traveling in a bag. \$40.00. Write for our free booklet Birds, Animals, Dogs, Cages, etc.; wholesale and retail. We ship safely everywhere. NATIONAL PET SHOPS, St. Louis, Missouri. mar18

B. K. HAGER buys live Freak Animals and Birds of every description. Address O. K. H. Billboard, Cincinnati, Ohio. apr8

ONE BLACK MEDIUM-SIZE TRICK DOG, smooth, 10 months old, male, does 12 tricks, including back somersault. THE PRESS, Mayport, Pennsylvania. mar18

RINGTAIL MONKEY, ladies' pet, \$35.00; Pet Raccoons, \$15.00 each. Special price list on request. IOWA PET FARM, Dept. R. B., Hosslyn P. O., mar18

WANT TO BUY—All kinds of Jungleland Animals, also High Diving Dog. Will buy anything that I can use. Trained or untrained. If price is cheap for quick sale. L. J. ESSEX, 322 6th Ave., Des Moines, Iowa. mar18

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec30-1922

WANTED TO BUY—Small Performing Animals. WM. SCHULZ, 17156 Garnet St., Detroit, Mich. feb25

ATTRACTIONS WANTED 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

Rides, Shows and Concessions. Address ED COREY, 3402 E. 12th St., Kansas City, Missouri. apr1

Wanted Stock and Minstrel Shows for Soldiers, Sailors & Marines' Reunion, Mammoth Spring, Ark., Aug. 14 to 19, inclusive. E. E. STERLING, Secy. mar11

ANNA FAIR ASSOCIATION wants good Attractions for Fourth of July and Annual Fair, August 22-25, inclusive. Write H. A. SCHULZE, Box 135, Anna, Ill. feb25

LAKEWOOD PARK, near Mahanoy City, Pa. Most beautiful park. Bathing, boating and other attractions. Want good Roller Coaster, the Dodgem, Old Mill or other large attraction. Write LEON ECKERT, Manager, Mahanoy City, Pennsylvania. feb25

AUTO AND MOTORCYCLE SUPPLIES 3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

USED PARTS for all Motorcycles cheap. MOTORCYCLE PARTS CO., 1922 Westlake, Cheapt, Wash. apr22

BOARDING HOUSES (THEAT.) 3c WORD. CASH. NO ADV. LESS THAN 25c.

THEATRICAL School Children write. 345 N. Jefferson, Indianapolis, Indiana. feb25

BOOKS 2c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. FIRST LINE LARGE TYPE.

Concession Men, Get List—\$3.00 per 100 Hit line flash joke books, adventure, love, detective stories, including drug demon, magic, prison life, police mystery, gambling, exposed, mimicry, ventriloquism, tricks of con men, fortune telling, nature and sex books, etc. Magic sheets, 75c per 100. Diminishing cards, 15c per 100. Artists' model sheets, 75c per 100. Post cards, \$1.00 per 1,000 up. Equipped to manufacture to your order. STEIN PUB. HOUSE, 508 S. State St., Chicago, Illinois. x

ARE YOU INTERESTED in sporting events? Read The Sportsman Magazine for inside dope. The Wizard who is ready to bet for every weight division. The March issue \$1.50 per year. THE SPORTSMAN PUBLISHING COMPANY, P. O. Box 610, South Bend, Indiana.

BOOKS—Every description. Send 10c for lists. THOMAS, 59 E. Van Buren, Chicago. mar18

CHALK-TALK WORK PAYS—We furnish the ideas and suggestions and guarantee success. Send for our literature. TRUMAN'S CHALK-TALK STUDIO, Box 792, Perrysville, Ohio. mar18

CLOWNING FOR CLOWNS NO. 2—Big Budget new clown material, Walkarounds, Big Stops, Clown Capers. For Clown Alley or Novelty Act. \$1.00. JINGLE HAMMOND, 257 Norton, Pontiac, Mich. mar11

COIN MONEY selling Formulas and Books by mail. C. K. MATTHEWS, Hempstead, New York.

COLLECT NAMES—You get 25 cents or more cash for each name and address you collect and send in according to directions. Book and instructions. 50c. Address D. H. DUPREE, Durham, N. C.

FORMULA BOOK—Contains over 100 carefully selected Formulae of merit. A rare opportunity for \$1.00. SENECA SALES CO., Fostoria, Ohio. feb25

FRANKLYN FORMULARY, comprising the latest, most valuable Medical, Veterinary, Toilet and Miscellaneous Formulas. Price \$1.00. Literature free. DR. FRANK A. LATHAM, Box 233, Seattle, Washington. mar11

6000 MONEY selling Books by mail. Literature free. CHAMBERS PRINTING WORKS, Kansas City, Mo. apr15

HYPNOTISM controls others. 25 easy, wonderful lessons. \$1.00. "How To Read People's Minds," 30c; "Cleopatra's Beauty Secrets," 30c; "Advertising Secrets," 30c; "100 Great Secrets," 30c; "Five Dozen Money Makers," 30c. All for \$2.00. SCIENCE INSTITUTE, BB1014 Belmont, Chicago. feb25

HYPNOTISM—Dr. Braid's wonderfully successful method. \$1.10; Mesmer's \$3.00 Secret. \$1.10; "Auto-Magnetism," banishes disease, fills you with magnetic power. \$1.10. All three, \$3.00. S.E.P. CULTURAL SOCIETY, 5516 Salem, Glendale, Cal. feb25

KNOW HOW TO BOX—Boxing and Training, by Jack Maloney and Bobby Ward tells how to box, what to eat, home exercises, keeping fit, etc. Acquire more confidence, self-reliance, aggressiveness and pep. Book mailed, 25c. coin. Address PROGRESSIVE PUB. CO., 360 Nelson Ave., St. Paul, Minnesota.

PAIL ORDER PAPER—Three months' and year's big mail, 10c. ATELIER TRADE SERVICE, London, Ontario. x

250 MAGIC TRICKS, 10c, with cards, coins, handkerchief, egg ring, glass, etc. (Simplified and illustrated so that a child can perform them.) To introduce catalogue of tricks and entertaining books and our Mail Order Magazine, all for 10c (coin), postpaid. ALLEN'S ENTERTAINERS, 1227 Milwaukee Ave., Chicago, Illinois. feb25

BUSINESS OPPORTUNITIES 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. FIRST LINE LARGE TYPE.

Information of Practically Any subject obtained and furnished for \$1.00 or money refunded. We act in any capacity—as special representative, adviser upon your problems and where you may be able to buy of "first hands." Confidential. THE SERVICE BUREAU, 155 W. 44th St., New York.

Start Business for Yourself—Manufacturing and selling a household necessity. Particulars and formula. 25c. Coleman's Special. BOX 13, Station S, Brooklyn, N. Y.

A MANAGER—See my ad under "Help Wanted." TEBBETS. feb25

A PARTY WITH \$1,000, man or woman, to join moving picture director in forming company to continue series about pictures already started. Could hold office of treasurer. For particulars wire SATIRIC PICTURES, 617 Candler Bldg., New York City.

A WONDERFUL OPPORTUNITY—Manufacturing Perfume. We start you in a profitable business in your spare time at home. 10 Formulas and instructions. 50c. SENECA SALES CO. Fostoria, O. feb25

COMPLETE INSTRUCTIONS for starting Mail Order Business. Particulars free. P. O. Box 571, Indianapolis.

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G. Washington, District of Columbia. mar18

164 \$1.00 BOOKS on Writing Photoplays. Just the thing for mail order. \$30.00 takes them. WILSON, care Billboard, Chicago. feb25

STAGE MORALS

To denounce the stage as the most demoralizing influence in American life is to credit it with an originality in evil which it does not possess. More than any other art, the drama depends in the long run on the favor of the public. Dr. Johnson's epigram is as true as it is hackneyed. The standards of the drama are set by its patrons; those who live to please must please to live. Any one who indicts the stage of a nation indicts the nation.

To say this is not to deny that the theater is liable to abuses, even among a people that, as a whole, is morally sane and strong. In any public there is always a minority that gravitates to the unseemly and the base. Likewise there are always managers who are willing to take a quick and discreditable profit by pandering to them. These are the sensationalists of the theater—folk for whom the simple verities of life and the normal amusements, which are the stuff of genuine dramatic art, have ceased to exist, and who, therefore, find stimulation only in the false and the flagrant. But such playgoers must, in the nature of the case, be a minority. Managers of ability, for whom the theater is an established business, are of necessity champions of the moralities and the proprieties. To single out the few sensationalists as representative of the whole is itself the act of a sensationalist. It is a phenomenon as old as our theater. Before Tartuffe there was Malvolio.

The question of current standards in personal decorum is quite another matter. Between the Mohammedan lady who is veiled to the eyes and her sister of the West in low-necked gown or one-piece bathing suit the difference is of custom, not of morals. In a former century the genteel folk who frequented the Bowery Theater were scandalized by the appearance of a French ballet dancer in flaring skirt and fashings. "All the occupants of the seventy-five-cent boxes," as the voracious chronicler recorded, "arose in indignation and left the theater." Since then standards have changed, but whether eighteenth century morals were better or worse than the morals of today is still debatable.—NEW YORK TIMES.

MANUFACTURERS' DIRECTORY—Don't spend weeks trying to find out where to buy something. Consult this directory. Slip us a dime and it's yours. SENECA SALES CO., Fostoria, Ohio. feb25

MYSTERIOUS—Mathematical System, calculating a person's unknown birth, age, month, date, year and unknown clues. Mystify your friends. 10c. silver. JAMES MOORE, Publisher, Smyrna, N. Y. feb25

NEW BOOK—Over 50 Formulas with pulling ads. 30c. DAVID SILBERMAN, 321 Pine, Chattanooga, Tenn. mar18

PRACTICAL ASTROLOGY—Best book on earth, with Hand Chart, only 80c. PROFESSOR WEST, Yakima, Washington. feb25

RARE BOOKS—The kind you have been looking for. Send stamp for list. LESTER LITTLE, Dept. BB, Barber, Arkansas. mar11

READ "ZARATHUSTRA"—For people who think. Opposed to laws. Six months (13 issues) for 25c. THE ZARATHUSTRA, London, Ontario. mar18

SELF-INSTRUCTORS for Violin, Piano, Teno Banjo, Harmonica, Ocarina, Ukulele or Drums. 25c each. ELSEA PUBLISHING COMPANY, Bowling Green, Ohio. feb25

THE SHOWMAN'S GUIDE, new book. 50c. MACY, 121-BB Norfolk, Roanoke, Virginia. feb25

WALLACE, the New Orleans News Man, 103 Royal World, Newspapers from every State and around the world. apr29

WEST—He knows success or failure. Chart and life horoscope, birth date and 50c. PROFESSOR WEST, Yakima, Washington. feb25

6 CATALOGUES, 2c. Just out. Rare and magical. Orleinal "Master Key," 35 full-course lessons, \$1.75. SOVEREIGN PUBLISHERS, 160 Syracuse, Buffalo. feb25

53 SUCCESSFUL MONEY-MAKING ENTERPRISES neatly printed in a book. Price, \$1.00. postpaid. WM. PALASH, 1585 St. Marks Ave., Brooklyn, N. Y.

250 MAGIC TRICKS AND CATALOG. Send dime. T. YOUNGLOOD, 16 Grove, Charlotte, N. C.

WE START YOU IN BUSINESS, furnish everything; men and women. \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, New Jersey. feb25

CARTOONS 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

COMIC TRICK DRAWING—You can learn quickly to put on an appreciated act for big money. 50c. SILVER, HETZ, 302 E 23d, New York.

GET READY FOR THE SPRING—Get new Lobby Displays, Signs, Drawings, Cartoons, etc. Nothing too large. BERT ZAHN 3629 North Leavitt, Chicago. feb25

TRICK DRAWINGS for the vaudeville stage and Chalk Talk Entertainments. 3 snappy programs, \$1.00 each. Satisfaction guaranteed. Descriptive circulars free. BALDA ART SERVICE, Dept. 16, Oshkosh, Wisconsin. feb25

CONCESSIONS WANTED 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

BADGER UNITED SHOWS—Concessions all open. Exclusive, 722 Penn Ave., Sheboygan, Wisconsin. feb25

CONCESSIONS OF ALL KINDS WANTED—For the Keystone Vaudeville and Bazaar Co. Outdoor season opens middle of April in one of the best mining towns in the State. This is no experiment. Bazaar Co. now playing since early in November. Will book Merry-Go-Round, Ferris Wheel or Swings. Rides must be in good shape and be able to get up on Monday night. Especially want new and novel concessions, both wheels and Grind Stores. Only one of a kind booked. Want good Aerial Free Act that can do more than one act. Also real Oriental Dancers. Address all communications to CHARLES KYLE, Gen Del. Tamaqua Pennsylvania.

INTER OCEAN GREATER SHOWS wants High Striker, Ball Games Grand Stores Shooting Gallery, Race Track Store Wheels and others. BOX 406, Cincinnati, Ohio. mar18

MID-CITY PARK, between Albany and Troy and 4 1/2 miles of five cities, wants all new Concessionaires with new ideas and games. Concessions open for season of 1922: Cigarette Shooting Hoop-La, Skee-Ball, Knife and Cane Tack, Dart Game, Derit's Bowling Alley, Fishpond, Automatic Ball Game, Photo Gallery, Jap Rice Cakes and Lunch Room, all equipped. Apply FRED J. COLLINS, Manager, 116 State St., Albany, New York. feb25

COSTUMES, WARDROBES AND UNIFORMS (USED) FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

CHORUS WARDROBE RECEIVED. A wonderful bargain. Well pleased. Roy Adams Show, on Sun Time. Aborg to RICTON.

EVENING GOWNS, Wraps all Stage Wardrobe, from simple frock to most elaborate imported models, up-to-the-minute in style. Also Chorus Sets, Hats, Slippers, etc. One trial will convince you that this is a house of class, flash and quality, as well as reliability. 40 years at this address. C. CONLEY, 237 West 34th St., New York City. mar25

EVENING GOWN RECEIVED. Great! Very well pleased with it. You will get my future orders. H. Marshall, Wadsworth, Ohio. Aborg to RICTON.

FIFTY MUSICAL COMEDY SETS, Hair Goods, Tights and Trimmings for sale. When in Detroit stop in. No catalogue. BOSTON COSTUME CO., 1336 Brush, near Gratiot, Detroit, Mich. feb25

FOR SALE—Two Lester Costumes; bust 36; silk, satin and Lester brilliant. Cost \$55.00 and \$42.00; worth twice; will take \$30.00 for the two. Also a collection sent on request, or sent C. O. to you with examination privileges. Write BOX 454, Garner, Ia. feb25

GLITTERING SPANGLED SOUBRETTE DRESSES, also elegant Male Wardrobe. Write BOX 1155, Tampa, Florida. mar18

LOOKI FELLOW TROUPERS!—Wardrobe you need! At a bargain! Everything sent prepaid. No C. O. D. without one-third deposit. Two High Suit Hats, splendid condition, sizes 7 and 7 1/2, well worth \$15.00. \$3.00 gets choice; one lot Full Dress Coats, sizes 33 to 48, values \$22.50, our price, \$6.00 each; Full Dress Vests, white, black and fancy, choice \$17.50. Full Dress Pants, with or without braid, \$4.00. Tuxedo Suit, size 34, good as new, \$7.50. Tuxedo Suit, extra fine value, size 40 \$10.00; Tuxedo Coat, size 38, \$3.75; one Prince Albert, size 36, \$6.50; one Prince Albert, Minister's Coat, size 40, like new, \$4.00; one Policeman's Suit, brass buttons, splendid merchandise, size 38, well worth \$30.00, first \$6.00 gets it; three English Walking Coats, sizes 34, 35 and 36, choice \$3.00; Fifty Overcoats, size 33 to 42, choice \$4.50. These will go quick so rush your order now. Our best reputation and Broadway's our reference. TIP TOP TAILORS, 216 Broad St., Jacksonville, Florida.

MOVED TO LARGER QUARTERS—it was necessary. My costume business is growing so, Ricton holds continuously all his old customers and acquires new ones daily. There's a reason. Read my list, then send me one-third money order, rest C. O. D. Nothing sold to callers. 100 letters a day keeps me busy enough besides. I have 14 rooming houses. Now read my bargain list: 11 Electric Belts for pair Coats, \$2; 2 big Trunk, fair condition, \$4; 7 Band Coats, 7 for \$10; Full Dress Vest, new, pearl buttons, \$2; sort of gray; 3 used Pink Satin Spangled Chorus Pants Suits, \$10; single Chorus Costumes, \$5; Full Dress Coat and Vest, size 38, first \$7; Full Dress Coat and Vest, size 42, \$6; Purple Brass Button Bell Hop Long Coat, first \$2; Mouchard Picture Machine, complete, in 36-in. size Central Trunk, like new. \$10; 36-in. size Central Trunk, like new. \$10; 36-in. size Central Trunk, like new. \$10; Soap, \$2 a gross; Candy, 10c box; 10c box; 10c box; Lime, 50c a box; Peanuts, 5c a lb.; Men's Bow Ties with band, 2 for 10c; Mexican Sombrero Basket, \$2.50; Men's Street Suit, 2 pieces, coat size 38, pants waist 36, \$2; Fedora Hat, size 7, first \$3; Full Dress Coat and Trousers, like new, like new, size 37, first \$10; Soubrette Dresses, \$1.50, \$3, \$5; Full Dress Coat, size 38, \$2.50; Full Dress Coat, size 37, \$2.75; Eve Gown, \$2 each; New 6 Girl Tab. Louche, Pants, 25c; New 3 Girl Tab. Louche, \$1.50; like new Tuxedo Suits or Full Dress Suits, \$15; Coats alone, \$7; Vests, \$3; Prince Albert Coats, \$7; Street Suits, \$6 and \$12; New Wig, the better kind. Irish, Dutch, Tramp, Kid, Jew with sluzgers, Old Man, Indian, Soubrette Wig, \$1, \$3, \$10; New Green Hose, near silk, any color, \$2; Tights, near silk, \$3; Eve Gowns, \$4 and \$5; a few at \$7 and \$9. New, flashy, spangled, beaded Orientals, \$17; Heavilians, Letardas, \$4; used Clown Suits, \$4 and \$2, also \$1; Stage Coll, 1c each; Amateur Makak, Box, filed, \$2; Raffia, pound \$1; Black Leatherette Leggings, \$2; Makeup Books, 50c; Shirt Front, 30c; Wax Feet \$1; Blue Velvet Stage Coats, \$10; Flowed, Garlands, 50c; Headbands, 40c; Bloomers, 40c; Soubrette Pants Suits, \$2.50; Velvet, \$10; New Green Suits, \$5; Tramp Suits, \$5; well Built Coats, Capes, \$2; Silk Chorus Soubrette Dresses, flashy, \$3. New Canvas Laced Pumps, \$1.50; Blue Peak Hats, 10c each; White Hats, 25c; New Puffed Trunks, \$2; Satin Spangled Suits, \$2; Stage Coll, 1c each; Amateur Makak, \$1.50; Pencil, 20c; Cold Cream, 80c; Rouge, 25c; Grease Paints, 35c; Crown White, 30c; Wheatcroft, 50c; Cork, 50c; Lip Stick, 20c; Nose Putty, 25c; Crepe Hair, 10c; Split Gum, 25c; Cold Cream, Turb, 30c; Mr. H. E. If you have anything of Stein's deodorized Green Cloth Soubrette Pants \$1; Blue Lusher Coat, black braid, \$2; Brocaded with Empire Wench Dress, \$3; 5 Surpled New Panties for \$2; Full Dress Coat and Vest, \$8, \$4. Soubrette—Silk, Satins, Velvets, Lace, etc., 6 to set; \$8 per set. New Seven Bright Pink Suits, Soubrettes, set of 6 for \$14; Soubrettes' Yellow Velvet Blue Satin, Silvered Novelty, Flashy Pants Suits, small size, \$5; Ilave Two-Piece Men's Street Suits, any color, any size, A-No. 1 condition, \$6. Girls' Velvet, new Page Suit, gold braid, \$8; Minney Grips key, strap for around shoulder, \$2 each worth \$12. Folding Organ, same as new, first \$35.00. Some organ to be proud of. Men's Vests, 10c each, good for comedy; Soubrette or Chorus Hats, 25c. Men's Straw Hat, like new, \$3; 6 Four-in-Hand Ties, 6 for 20c; Federa Hats, 20c each; Western Belt, 30c; new imported Beaded Headbands, 50c; 6 pairs Pink Silks Bloomers, 30c pair; pair Men's Cream Color Flannel Trousers, like new, first \$1; High Silk Hat, first \$3; Bathing Suit, 60c; 5 Chorus Cretonne New Dresses, \$5; Men's Black Lowcut Shoes, good condition, 60c; 2-yard Black Spangled Veil, 50c; Play In 3 acts; Green Stockings, 50c N. B.—Mr. H. E. If you want anything you have no use for, I'll pay charges on this end and I'll also send you a money order for what you send to me. Your Friend, RICTON, 134 W. 7th St., Cincinnati, Ohio.

RUNNAGE SALE STORES pay big money (everywhere) \$25.00 starts you. CLIFBOS CO., 105 West 47th St., Chicago.

SIX SHORT PINK AND BLUE Sateen Dresses, six short Red and Green Sateen Dresses, six black and White Pants Suits, all new, \$25, takes all Sateen Minstrel Suits, any color, \$10. Costumes made to order. GERTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard. (Continued on page 58)

SIX NEW FLASHY SHORT RED AND WHITE
Bedding Satin Chorus Dresses; bargain \$20. GERTAUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

SOME VERY FINE COSTUMES for Ladies, like new; also Drum Trunk, one Snare and one Bass Drum, Minstrel Banners need retouching, \$25 each, not torn; one large Arch Entrance Banner for Girl Show, 12x25 ft., red canvas, with lettering, good condition; price, \$15.00. One Monkey Banner, like new, \$16, \$10.00; one 6x8 Door Banner, newly painted, white lettering Museum of Wonders, \$5.00; 1 Marican's Stand, \$2.00; large pumpler of Jacks, sizes from 1 ft. up to 6 ft., cheap; 1 crate Scenery, Extortion Scenery Set, complete with crate, \$5.00; Bolting Basket for dogs, 18x18, Enclose stamp for reply. **BOULEVARD PET SHOP**, 1010 Vine St., Cincinnati, Ohio.

STREET SUIT ARRIVED. More than a pleased. You can supply all my future needs. A. A. DeVoe, New Theatre, Grandfield, Oklahoma. Above to RICTON.

UNIFORM COATS, dark blue, army regulation; for bands and musicians, \$3.50 each. Caps, \$1.00. JANDORF, 740 West End Avenue, New York City. feb25

WE MAKE TO ORDER anything desired in a Costume. Read following prices and list of Costumes we make to order: Devil Suits, \$8.50; Clown or Pierrot, \$7; Martha Washington, \$10; Lord Pantle, \$8; Scotch, \$8; Gypsy, \$4; Serpentine, 50 yards, \$15; Uncle Sam, \$18; Velvet Mexican, \$25; Easter Brown, \$8; 1866 with Paulettes, \$15; Old Maid, \$12; Riding Habit, Satin, \$30; Sairen, \$20; Hindu, \$12; Novelty Men's Pants, Satin, \$7; Sairen, \$4; Eros, Gown, Satin, \$15; Chinese, Cowboy, Indian, Santa Claus, \$12.50; Satin Trunks, \$2.50; Spangled, \$4. Coach Costume, \$17; Opera Length Hose, pure Silk, all colors, \$10; Ballet Dress, \$15; Lace Hats, \$2. When ordered, send M. O. to RICTON, N. B. For information enclose stamped envelope. The Cincinnati (Mail Order Only) Costume Co. Callers not desired. Satisfaction guaranteed. The house of class Mail to 134 W. 7th St., RICTON, Costumer. No Costumes rented. We sell only.

24 RED MILITARY UNIFORM COATS, trimmed in light blue, double breasted, in good condition. Suitable for carnival or circus band. Bargain for cash. Address BOX 164, Daytona, Florida.

MRS. READ THIS— Appreciate your service. Girls and Producer Arrived. Send Comedian tonight. When I'm in need of anyone hereafter will sure look to you. Wilkman, Joyland Revue, Diamond Theatre, Bowling Green, Ky. Above to RICTON, N. B. Closed my Theatrical Agency although it was paying me well. Gave bookings of theatres in Cincinnati and surrounding towns, also entertainment dates I had to Morris Jones and other agents nearby. Closed my agency on account of enlarging my Costume business and rooming house holdings.

EXCHANGE OR SWAP
(No Films for Sale ads accepted under this head.)
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. FIRST LINE LARGE TYPE.

AMUSEMENT PARK FOR SALE OR EXCHANGE—
Prepare for next season. Amusement Park, with lake, swimming, dancing, boating; eight thousand dollars. Will accept real estate or diamonds. **BLACK BROTHERS** Breckenridge, Texas. feb25

FOR SALE—Wurlitzer Mandolin Quartette, A-1 condition. Will trade for good standard make Phonograph. BOX 97, North Bend, Nebraska. feb25

GUN CAMERA—Postcard size, practically new, \$75.00 cash. Just right for carnivals. Exchange or best cash offer. D. WILSON, care Billboard, Chicago. feb25

LET'S SWAP! BUY! SELL!—Whatcha got? Whatcha want? 30,000 readers. Dime trial. **SWAP BUY! SELL!** Detroit. feb25

MINUTE CAMERA—Will sell cheap, or exchange for 12-foot Concession Top. E SICKENBERGER, 1720 Cassard, Detroit, Michigan.

WILL EXCHANGE \$175.00 worth of Ladies' Fine Silk Hosiery and \$40.00 of Toys and Novelties for Road late model Moving Picture Machine in good condition. Also Minute Camera, used 2 months. For films. Give full particulars. B. A. BROTHER, 1616 Broadway St., Philadelphia, Pennsylvania.

WILL EXCHANGE FILM value for value. Show Goods to sell or exchange. Want Camping Tent and Side Wall. **JOHN BUDOLPH** Dixons, Missouri.

FORMULAS
BOOK FORM, PAMPHLETS OR SHEETS.
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. FIRST LINE LARGE TYPE.

Don't Miss Haven's Advertisement in this column. Jack's formula is worth while.

Here It Is, Haven's Formula for Ink Erasing Liquid. Send three bucks and get just one good formula. Money order will protect both of us. **HAVEN'S ENTERPRISE**, 3752 So. Ashland, Chicago.

Rare Opportunity With These 10 guarantee Formulas. You can make very big money. Very small money required to start. Can make it home or anywhere. Send \$1.00 for 10 guarantee formulas. Polish liquid, polish paste, liquid toilet soap, rust eradicator, ink eradicator, paste for blacking boots and shoes, silver fluid for silvering brass and copper. **BOSTON MERCHANDISE**, 219 Broome St., New York. feb25

Read! Profit! Stick Mucilage.
The newest, best home and office necessity on market. Send 2c for formula and getting plans. **O. K. LABORATORY**, Box 298, Canton, Ohio.

Read! Profit! Stick Mucilage!
Become independent. Be manufacturer. Send 25c for formula and selling plans. Best home and office necessity. **O. K. LABORATORY**, Box 298, Canton, Ohio.

Send for Haven's Formula
—That is the one you need. Do It Now.

AN EXCELLENT LINIMENT FORMULA, 50c. **QUEEN CITY LABORATORIES** Elmira, N. Y.

AUSTRALIAN CEMENT—Known as "The Monkey Grip." absolutely fire, water, acid proof; melts china, glass, wood, marble, iron, etc. rubber, leather. Guaranteed formula. 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

AUTOMOBILE SPECIALTIES make money when others fail. 13 quality Formulas. 50c. **SOUTHARD**, 538 Sixth, Louisville, Kentucky.

AUTO POLISH, 50c; Windshield Cloth, 50c; Orange-ade, 50c; Instant Stick Cement, 50c. **CHEMICO**, 218 K Grant, Minneapolis, Minnesota.

BECOME SUCCESSFUL in Mail Order business. Famous book "Real Mail Order Tips," tells secret. Includes \$2.00 collection choicest Formulas. Only \$1.00. "Twenty Years Formula Gathering" gives over 100 rarest Formulas, \$1.00. Circulars. **MOODY**, Box 218, Chicago.

BURN LESS COLA—Cheapest and best fuel on earth. No coal, cinders, ashes, paper or chemicals used. Costs little to make. Makes a hot and better fire. Lasts longer than ordinary coal. Make, sell and burn it. Formula, 50c. E. Z. CORN PLASTER—fits like a postage stamp. Wear one three days, remove and corn comes with it. Formula, 50c. Magic Pain Cloth—20th Century Pain Killer for Neuralgia, Rheumatism, Toothache, in fact all aches and pains. A rub with this cloth and pain disappears as if by magic. Formula, \$1.00. Special—All three Formulas with this ad only \$1.00. "ATLANTIC", 1209 Beach Ave., Bronx, New York. mar11

COLOR YOUR OWN ELECTRIC LIGHT BULBS—Formula, \$1.00. **SENECA SALES CO.**, Fostoria, O. feb25

FIVE BIG \$1.00 FORMULAS for \$1.00—Formulas to make Cream Substitute, Ice Substitute, Butter Substitute, Egg Substitute, Sugar Substitute. Cut high cost of living. All five for \$1.00. Act quick. "ATLANTIC", 1209 Beach Ave., Bronx, New York. mar11

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Skate Oil (Liniment), Instant Cement, Menda All Solder, Carpet Cleaner. **KOPP CO.**, 3000 California Ave., N. E., Pittsburgh, Pa. feb25x

FORMULAS, 20c—Luminous Paint, Paint-Varnish Remover, Gasoline Tonic, Hand Cleaning Paste, Auto-Furniture Veneer, Battery Renewer, Auto Top Dressing, Eluso Polishing Cloth, Cementless Patches, Puncture Plugger, Auto Body Cleaner, Auto See-Clear. Entire collection, \$1.00. Address **MYERS**, Box 280, Reading, Pennsylvania. mar4

I CAN FURNISH YOU a valuable Trade Secret with selling instructions complete 50c. Worth \$50.00. A good business. **WARD**, Box 558, Angola, Ind. feb25

IRON RUST SOAP—Removes iron rust spots, ink and stains instantly; easily made; guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

KLEENRITE—Cleans colored Gloves and Shoes instantly; huge profits; easily made; guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

MANUFACTURE AUTOMOBILE SPECIALTIES—25 complete Money Making Formulas and Instructions, only \$2.00. Formula Catalogue Free. **HILLSIDE LABORATORIES**, 7021-C So. Winchester, Chicago. mar11

MARVEL WASHING COMPOUND—Nature's instant cleaner; dirtiest clothes cleaned without rubbing. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

ONE GOOD TRADE SECRET will make your fortune. Iron Solderline mends leaks in pots, pans and metals instantly by candle flame. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

ONE OF THE BEST MONEY-MAKING FORMULAS for a household necessity, 25c. **BOX 13 Sta. S.**, Brooklyn, New York.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. apr29

RAREST FORMULAS—Literature free. **CHAMBERS PRINTING WORKS**, Kalamazoo, Michigan. apr18

RAZORINE applied gives keenest edge; chop wood with razor, then give it three licks with Razorine; cuts hair instantly; wonderful demonstrator; huge profits. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

WHY LET THE OTHER FELLOW make all the profit? Get our latest formula book, just out. Contains over 300 complete formulas. Only \$1.00, postpaid. Our catalog and wholesale prices for stamp. **MAIL ORDER SUPPLIES**, 113 First St., Jackson, Michigan. mar11

WHY PAY A DOLLAR for a Formula when you can get 500 of them and 200 free? 700 in all for \$1.00. Teach your dollar to have sense. **HENRY B. SCHLOEN**, 126 East 38th St., New York. mar11

500 SUCCESSFUL FORMULAS in a book, 25c. **WM. PALASH**, 1585 St. Marks Ave., Brooklyn, N. Y.

3,000 FORMULAS—400 pages, \$1.00. Catalogue free. **ENGLEWOOD BOOK SHOP**, 7021-C So. Winchester, Chicago. mar11

500 SUCCESSFUL FORMULAS in a book, 25 cents. **WM. PALASH**, 1585 St. Marks Ave., Brooklyn, New York.

FOR SALE—NEW GOODS
4c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. FIRST LINE LARGE TYPE.

EASTER SALESDOORS bring in \$50.00 at 5c per egg on 11. The biggest net best flash of the season. We will take back any boards within five days of purchase if you don't want the deal. \$18.00 each, or \$18.00 in lots of five or more. Cash must accompany all orders. You must be satisfied or your money refunded. **NOVELTY SALES CO.**, Kulpmon, Pa. mar18

GET YOUR TATTOOING OUTFIT ready for spring. Have some wonderful Machines, four different models. Why not get the best? Wholesale prices in quantity. **PROF. J. BARBER**, 111 East Third, Cincinnati, Ohio. mar18

ROGERS SILVERWARE—26-piece sets, \$3.25 each; 4-piece Manufacture Sets, \$5.50 dozen; 17-piece Pearl Sets, \$4.50. Half cash balance C. O. D. **J. KANE**, 1538 W. Passyunk Ave., Philadelphia, Pa. mar4

SPECIAL BARGAIN NOW of Wicked Kewpies. **BROWN DOLL CO.**, 1015 Tracy, Kansas City, Mo. mar4

FOR SALE OR LEASE PROPERTY
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. FIRST LINE LARGE TYPE.

FOR SALE—Gillespie Amusement Hall, Dancing, roller skating, basket ball, etc. Address **M. MARR**, Gillespie, Illinois. mar25

FOR SALE—SECOND-HAND GOODS
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. FIRST LINE LARGE TYPE.

For Sale—Pit Show Complete.
Used part of one season. First \$75.00 takes it. **RAY DICK**, Route 7, Box 202, Kokomo, Indiana.

Large Penny Arcade Outfit—
All in good order or will sell separately. Write for prices. **B. MADORSKY**, 97 Van Buren St., Brooklyn, New York. mar4

Mills' White Porcelain Enamel
Penny-in-Slot Sales, \$40.00 each. Used inside locations for less than three months. Send no money. Give references. After thirty days send check. **W. H. KLECKNER**, New Canaan, Connecticut. mar11

ADVANCE BALL GUM MACHINES, \$1.50; New Style Electric, \$6.50 each; first-class condition. **HAL C. MOUDY**, Danville, Illinois. mar4

BALLOONS AND PARACHUTES FOR SALE—Good condition. **CHAS. SKIVER**, 1852 S. State St., Indianapolis, Indiana.

BARNERS of all kinds cheap. **KLINE**, 1491 Broadway, Room 215, New York. mar4

BARGAINS—3 Power's 6-A Heads, 3 reels of Film, \$35; 1 Edison Head, good condition, \$7; 3 Motograph Lamps, \$25; 2 Simplex Lamphouses, \$45; 3 Power's 6-A Machines, \$100; 1 Simplex Machine, \$110; 1 Power's 6-A, \$75. Address **J. JETTER**, 171 Hill St., Chicago.

BROOM ILLUSION, complete, \$15.00; Floating Lady Banner, \$12; both like new. Irish and Joan of Arc Female Costumes, \$5 each; Buddha, 2 costumes, swell wand, 1,000 papers and 1,200 photos, \$10; Snake Show, 14-ft. Arch Banner, \$7.00; Snake Pit, \$3.00; Holmes Nested Boxes, \$5.00; 3 reels Pictures, \$6.00; Breading Act, \$1.00; First Easter Act, 25c. **WOCLEY NOVELTY CO.**, Peoria, Illinois.

CANILL YACHT RACE FOR SALE—Twelve-foot machine, new last season. Write or call. **F. HASSINGER**, 544 Leonard St., Brooklyn, N. Y.

CAROUSEL, 24-Horse, cheap; Airplane Game, \$65.00; Mills Dewey Slot Machine, \$70.00; Cattle Detroit, \$70.00; Wasting Dewey, \$60.00; Cattle Cantor Jack Pot, \$80; Cadillac Seals, \$32.50; Cattle Weight Teller, \$37.00; Mills Perfume Vendor, \$14.00; Peeteele 4-Note Piano, \$75.00; Operator Bell, oak cabinet, \$50.00; Advance Electric Shock, \$8.50; Gum Ball Machines, \$4.50; Cattle Shock Machine, \$10.00. **MCCUSKER**, 212 N. 8th St., Philadelphia, Pennsylvania.

CHINESE HORN NUTS, 20c per pound. **GEO. W. PUTNAM**, 1417 1/2 Santee St., Los Angeles, Cal.

COFFEE URN, Pick's 8-gallon, 3 faucets; cost \$90.00, sell for \$20.00. Steel Floor Mat, 22 feet long, sell for \$10.00. **GEO. SCHULZ**, Calumet, Mich. feb25

CORONA TYPEWRITER, perfect condition, \$35. Add-a-Dart Game darts, chart, complete, \$20; Electric Flasher, \$25. Bargains, **DONNISON**, 35 Fulton St., Middletown, New York.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, Bra. waterfalls, spotlights, stereoscopes, rheostat studio lights, condensers, lenses. **NEWTON**, 305 West 15th St., New York. may20

ELECTRICAL LIGHTING EFFECTS—Clouds, Ripples, etc. We have on hand for immediate delivery second-hand Stage Lighting Apparatus, Spotlights, \$15 up; Strip Lights, Chandeliers, Plugging Boxes, Dimmer, Cable, Gelatines and Lenses. **R. ALTO STAGE LIGHTING**, 304 West 52d St., New York. mar18

EIGHT PENNY BALL GUM MACHINES, like new. \$2.75 each. A bargain. **C. G. MANNING**, Box 143, Shastokin, Pennsylvania.

"GOING ON THE STAGE"

(From the DAILY MAIL, London)

Recently some seven hundred girls answered an advertisement to play a small part in an English production about to be sent out to America. What is the reason?

It is because there is no deciding limit of qualification for the stage as there is in medicine, the bar and other professions.

Any one who will can aspire to the stage and get on if there be influence at the back. Of course that is not the case with many who appear behind the footlights. Ability and hard work have brought them there, but if there were a stiff examination to pass before acceptance by managers the cases of influence—whether few or many—would be nonexistent and the market less overcrowded.

It is the adoring relatives of some young girls who are occasionally offenders in flooding this market.

"Cecilia sings and dances so sweetly," they will say, or, "Have you heard Cecilia recite? She really must go on the stage."

Perhaps the girl herself is "stagestruck," goes thru an expensive course of training, and, finally, happy and ignorant in more ways than one, falls into a part easily found for her.

But at its termination soon she finds she must go thru the mill with those less comfortably circumstanced. She visits agent after agent, only to be told continually, "No news for you today."

Unless she is whole-heartedly keen and serious she will find her high hopes dashed. Perhaps—thru influence—she obtains an interview with an actor-manager of the legitimate stage. After listening to her ambitions for a minute he may say: "You have chosen a terribly difficult career. If you are prepared to work and work and work; if, even after you get a part, you are prepared for so much disappointment that, night after night, you will cry your eyes out; and if, after years of struggle, you are at last at all successful, you may win one or two of the very few plums which are to be had for your endeavors."

If Cecilia will do this with her eyes wide open to all disillusionment, you may know that she is a true artist in the making and not merely a butterfly whose only thought is to glitter for a day.

She will work and study and accept anything which may come along. But even then her troubles are not ended. She may find a "shop" at the prescribed minimum wage and play for several months. After the run of the play she may be "out"—"resting," as they term it—for several weeks, if not longer. She may have no home to go to. What is she to do while "resting"?

It is a problem which has beset the path of many a would-be actress.

I think the words of a famous dramatic teacher are worth repeating:

"No girl," she said, "ought to dream of going on the stage unless she has private resources."

And by private resources she meant either her own money or a home to go to during rehearsals, or when managers are considering or have dispensed with the offer of her services.

FIVE FORMULAS, \$1.00—Carbon Remover, Mechanical Hand Paste, Carpet Cleaner, Auto Polish, Corn Remover. **BYRNE**, 116 Lafayette St., Paterson, New Jersey. mar4

FORMULAS, better kind tested, guaranteed. You can manufacture a product from our \$2.00 under Plans and Instructions. **BUBBER CITY SPECIALTY CO.**

FORMULAS, 20c—Luminous Paint, Nugas Tonic, Hand Cleaning Paste, Auto-Furniture Veneer, Battery Renewer, Auto Top Dressing, Cementless Patches, Puncture Plugger, Auto Body Cleaner, Auto See-Clear. Entire collection, \$1.00. Inexpensive Iceless Refrigerator blue print plans, \$1.00. Agents, \$2 an hour. **W. S. MYERS**, Box 280, Reading, Pa. x

FORMULAS HAVE MADE MILLIONAIRES—Opportunity lifetime. Make and sell your own goods, or the formulas. Many now making \$75 to \$200 a week selling formulas. We can furnish any formula wanted for 25c, and include a selling plan with it. Send for our new book of 300 successful Formulas; big mail; illustrated catalogues and our mail order magazine, all for 25c, coin. **ALLEN'S ENTERPRISES**, 1227 Milwaukee Ave., Chicago, Illinois. feb25

FREE FORMULA—How to make Luminous Paint, to all who send 10 cents to pay postage on my booklet descriptive of hundreds of Formulas and Business Secrets. **C. K. MATTHEWS**, 9 Prospect Place, Hempstead, New York. x

GUARANTEED FORMULAS—Contorta Oil Rub for constipation, Automobile and Furniture Polish and others, \$1.00 each. Special Formulas and Analysis made by an expert chemist. Tell me what you want. **D. FISHER**, Box 181, New Castle, Indiana. mar4

"SPIT-FIRE" burns in water. Small bit will light pipe with raindrop. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

STAIN VANISHING FLUID—Famous for its effect. Make it. Sell it. Eucromia, profit, 100%. Formula, \$1.00. **QUEEN CITY LABS.**, Elmira, New York.

SUNBRITE makes old Carpets and Bugs look like new; wonderful renovator; cleans instantly; no rinsing; no drying; absorbs and evaporates; huge profits. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

TATTOO MARKS REMOVED—Six formulas that will take out tattooing. Price, \$1.00. **HARRY V. LAWSON**, Box 1206, Los Angeles, California. apr15

THREE-MINUTE CORN CURE is famous the world over for removing hard corns, soft corns between the toes, callouses on bottom of feet like magic, without pain; easily made. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

TWO INVALUABLE FORMULAS—Blackhead Remedy and Deglycator Cream, 75c each; both for \$1.25. **G. McLEAN**, 534 Howard Ave., New Orleans.

WART REMOVER, Remedy for Chapped Hands, Suffering, Polio, Scaling, Warts. Any of the above, \$1.00. **QUEEN CITY LABORATORIES**, Elmira, New York.

500 FORMULAS AND RECIPES, 20c. Catalogue free. **ENGLEWOOD BOOK SHOP**, 7021-C So. Winchester, Chicago. mar11

In Answering Classified Ads, Please Mention The Billboard.

FIFTY OXFORD COWHIDE BAGS, men's size, slightly soiled by water, at \$3.00 each. REDINGTON CO., Scranton, Pennsylvania.

FOLDING AND THEATRE CHAIRS—New and second-hand; big stock in hand. ATLAS SEATING COMPANY, 10 East 43rd Street, New York.

FOR SALE OR TRADE—Devil Child, Indian Woman, Breathing Way Figure of Jesse James, one small Drop Picture Machine, two Checks or Money Machines, counter style, SOPER MACHINE WORKS, Lebanon Junction, Kentucky.

FOR SALE—One Portable Doughnut Outfit, One of the smallest outfits in the business. Take cabinet, sheet steel, white enamel panels; polished metal trimmings; steel counter on each end. Outfit folds flat, 18-in. seamless steel kettles, 2 Jumbo gasoline burners, hollow wire, 5-gal. gasoline pressure tank, one Gem doughnut cutter, large mixing bowl. Everything ready for business. Outfit good as new. Will accept ready for \$150.00; half cash, balance C. O. D. Address C. E. DEVLIN, 200 West 5th St., Frederick, Maryland.

FOR SALE—Root Beer Barrel and Orangeade equipment. KROENBERG, 4914 3d Ave., Brooklyn, New York.

FOR SALE VERY CHEAP—4-Clock Tally Ball Tables and six Electric Star Ping Pong Tables. Read for photo. REITER, 384 Howard Ave., Brooklyn.

FOR SALE—One Conklin Bucket Frame and Canvas, 435 four glass-covered Tipups, new, \$10; one small Swinger, \$2; one 30-in. Wheel, in crate, \$3; two Evans Teeter-tottlers, \$10; 500 crepe paper, Doll Dresses \$5. O. A. BAKER, 1730 Bonnycastle, Louisville, Kentucky.

FOR SALE—16-Horse Cauchy Race Track, in good condition, or trade for Ice Cream Sandwich Machine. Address STEPHEN LUCAS, Box 403, Berwyn, Illinois.

FOR SALE—Sixty-ft. Baggage car, six-wheel trucks; Smith & Smith Aeroplane Swing, with ocean and new engine; 3 Show Tents, All for two thousand dollars. C. A. VITUM, Cedar Rapids, Iowa.

FOR SALE CHEAP—Alrplane, Smith & Smith, with ocean crates, tools and ticket box. T. LEES, Clinton Hotel, New Vienna, Ohio.

FOR SALE—Twenty Iron Microscopes, with 20 reels, in good working condition, \$40.00. E. B. NEW YORK INTERNATIONAL MICROSCOPE REEL CO., New York City.

FOR SALE—One Kinney No. 345 Popcorn Popper, with warmer; used four weeks; cost new \$52.25. First \$20.00 takes it. As good as new. Address GUST LINDSMAN, 1322 Virginia Ave., Sheboygan, Wisconsin.

FOR SALE—I Shooting Gallery, on wagon, with heavy running gear, 6 ft. x 29 ft., bullet proof, sides and back encased in 2-1/2 armor plate, top camouflaged, including 9x12 tent top; 2 rows soldiers, 2 rows of birds, 1 row stars, 1 row spinners, all knockdowns; 1 row moving ducks, set of chimes, 8 to 10 targets; complete for 1000. Three Electric Player Pianos, \$75 to \$90. Root Beer Barrel and 1 Orange Bowl, including motor case and stand for barrel and bowl, long counter, covered highly polished steel; water trough, with copper drain boards; root beer and orange juice glasses, and sufficient straws to make enough drinks covering the price asked for outfit; all \$600. Fifteen Calle Auto Mutos, Penny Arcade Machines, six Mills Post Card Machines, 1 Rovers Name Plate, 2 Rovers Wooden Punchers, 4 Mills Bag Punchers, 2 Mills Lifters, 2 Mills Electric Machines and 2 Mills Blowing Machines, ranging from \$4 to \$12 per machine. Everything in excellent condition. Address SHOW PROPERTIES, 516 Locum Bldg., Pittsburg, Pennsylvania.

FOR SALE—10-h. p. Bessemer Gas Engine, 5 K. W., D. C. Generator, 110 volts \$300.00. Also \$1,000.00 Electric Piano for \$300.00. Together or separate. C. A. RUNYON, Bigheart, Oklahoma.

FOR SALE—Style 35 American Photo-Player. Also reasonable offer. Write particulars. JOHN W. ANDERSON JR., Boik, Montana.

HAMMOND TYPEWRITER, with all improvements; writes in any language; two shuttles, with Universal keyboard; easy condition; \$38.00. Another, No. 12, Ideal keyboard model, with brand new shuttle, fine condition; \$20.00. Emerson Typewriter, with five tabulator keys all improvements, \$22.00. First machine has enameled steel carrying case; second oak veneer case. Send order with order the rest C. O. D. ARTHUR ALBRIGHT, Petri, Detroit Print Shop, 683 Selden Ave., Detroit, Michigan.

"HEADQUARTERS ANYTHING THEATRICAL"—Stage, Street Costumes, Cheaper. Three big warehouses. Wholesale retail, 408 West 47th. Another 52 West 35th. Another 609 West Division, Chicago. We wholesale to competitors. Buy from headquarters. That's your gain. Write, call. CLIFFORD CROSBY COMPANY.

HOWARD WATCH, seventeen jewels, \$33.00; guaranteed timekeeper. Two dollars deposit, balance collect. NEW ERA SPECIALISTS, Phoenixville, Pa.

LONG RANGE MOVING SHOOTING GALLERY, half price in operation. Must sell. GEO DENHAM, Roseoke Rapids, North Carolina.

MERRY-GO-ROUND FOR SALE—Three-abreast Parter Platform, 36 plunging horses, 3 chariots, 2 towers; tubes; swings from center pole; 42-ft. swing, or diameter; 50 per cent overload; 4-cylinder Wisconsin gasoline engine, on heavy geared trucks; Rayfield carburetor, Robbins & Mervin lighting plant, 7 1/2-h. W. generator, capable of lighting small show; Wurlitzer organ, paper rolls. Net ton last year. Purchased in 1917; in small park since. \$2,600 cash or \$3,000 in payments—\$1,000 down, balance \$500 per payment before end of season. Address RUSTIC, 616 Lyceum Bldg., Pittsburg, Pennsylvania.

MINUTE PICTURE MACHINE—Takes three sizes pictures without dark room or plates; cheap. E. SICKENBERGER, 1720 Casgrain, Detroit, Michigan.

PANAMA CANAL Lecture Outfits; bargain. WYNDHAM, 24 7th Ave., New York.

PHOTOGRAPH GALLERY, \$135; complete equipment; Vestomatic lens F 4-5, brand new; Cash Register, etc. Now located in amusement park, W. D. SULLIVAN, Lockport, Illinois.

REBUILT WARDROBE TRUNKS—Equal to new, at half original price; good leather bags at less than wholesale prices; send for catalogue and be convinced as others have. REDINGTON & CO., Scranton, Pennsylvania.

RUNNAGE SALE STORES pay big money (everywhere). \$25.00 starts you. CLIPFOS CO., 108 West 7th, Chicago.

SALESBOARDS—800-Hole Section, 45 Poker Boards, 25 1/2 x 3 Duplicator, used one week, \$25.00. J. KANE, 1538 W. Passyunk Ave., Philadelphia, Pa.

SIX COMPLETE POP-EM-IN BUCKETS, Conklin style, \$10 each; three 10x14 Tents, \$100 each. Ready for selling, other business takes any time. E. E. BEATTY, 1864 11th St., Altoona, Pennsylvania.

SLOT MACHINES—New and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Vendors, wooden case Operator Bells, Callo, Mills, Dewey, all in 5c or 25c play. Also Brownies, Earles, Nationalis, Goggles, Owls and all styles and makes, too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines, with our improved coin detector and pay-out alides. Our construction is fool-proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. feb25

SLOT MACHINES—10 Mills O. K. Mint Vendors, \$40.00 each. All machines guaranteed. One-third deposited with order. C. J. HOLZBACH, 2553 DuPont, So., Minneapolis, Minnesota. mar11

SLOT MACHINES—Mills Wooden Case Counter Operator Bella, \$35.00 each. P. O. PANKONEN, 511 N. Water Street Milwaukee, Wisconsin. mar1

TENT—50-ft. Round Top, with 30-ft. middle pole, steel telescope center poles, two pull-up blocks, six main guy ropes, two ball rings, used four months, \$150. Edison Picture Machine and 12 reels of good film, \$75.00. KARL LARKIN, 791 W. Elm, Springfield, Missouri.

THE OXIE TRADER fills the long felt want of Swappers, Schemers and Formula Trade. Six months' trial subscription 25c. Lawful ads accepted. 30 words, 455 Dryer Ave., San Antonio, Texas. Please mention Billboard. feb25

TWELVE LEATHEROID SAMPLE TRUNKS, used to carry jewelry. Cost \$50.00; each \$18.00. REDINGTON CO., Scranton, Pennsylvania. mar11

TWO CONKLIN BUCKETS, practically brand new. Buckets are complete, consisting of hood, frame and bucket. Price for both, \$100, or single bucket, \$60. JACK SIEGEL, 412 Lafayette St., New York City. apr1

WAX FIGURES, Anatomy Subjects, Concession Tents Games. SHAW, Victoria, Missouri. feb25

FURNISHED ROOMS

1c WORD, CASH. NO ADV. LESS THAN 25c. 3c WORD, CASH. FIRST LINE LARGE TYPE.

RICTON'S ROOMING HOUSE NEWS—Well I've been in the Guest City now for nearly 18 months, and successful! You bet! I have 16 Rooming Houses now, also my big growing Costume business. Sure, I've discontinued my Theatrical Exchange. Because it kept me too busy with all my other businesses. Besides, one only lives once, and what's the use of anyone killing themselves working when it's really not necessary. Besides, it's necessary to devote all my time to my Rooming Houses and Costume business. As I said once before, you know I didn't come to Cincinnati for the rest of my life. My medicine shop became very monotonous. And Cincinnati, costumes, Rooming Houses, Theatrical Exchange, etc., was something different. But now even that nervous is wearing off. My Theatrical Exchange is gone. Later I'll close out my Costume business, and in about November I'll sell out all my Rooming House holdings, then away I'll go, other things to conquer. Don't you know that makes life worth living? Yes, Ricton is successful in any undertaking. Perhaps a theatre next in California or Oklahoma. I'm getting tired of Cincinnati, getting tired of wrapping up bundles, of going to the Lyric, the Palace and Keith's Theater; getting tired of collecting rents, getting tired of going into the Provident Bldg., or looking at Mr. Ed Lehman and so many other people. When I leave Cincinnati I'll go away \$20,000 richer. Performers, in seeking nice, reasonable priced rooms in Cincinnati, O., see RICTON at his home, 134 W. 7th St., or so to anyone of his rooming houses: 114 1/2 W. 7th St., 411 W. 7th St., 613 W. 7th St., 134 W. 7th St., 123 Shillito Place, 5 E. 8th St., 118 E. 8th St., 112 E. 9th St., 149 Elm St., 1206 Plum St., 708 W. 9th St., 125 Elm St., 123 1/2 Jackson St.

HELP WANTED

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. FIRST LINE LARGE TYPE.

Neat Appearing Girl To Assist gentleman in high-class novelty act. Vaudeville artist preferred. G. FOSTER, care The Billboard, New York City.

HOLLYWOOD DEFENDED

(JOHN EMERSON, President Actors' Equity Association, in New York Times)

Mr. Emerson, in defending the movies, said: "It seems to me that it is about time for some one to speak a good word for Hollywood and to get before the public a statement which has some regard for truth and a little sense of proportion. All this hubbub and muckraking is ridiculous and is engendered by the depraved and insatiable appetite for sensation—regardless of truth—of a certain class of readers of our daily papers. "Hollywood is no better and no worse, in proportion to its size, than New York, Boston, Chicago, San Francisco or any other American city that I know anything about. The people of Hollywood, reading in the papers of the West about the great scandals involving prominent persons of New York City, might just as logically condemn the entire population of the metropolis. Undoubtedly, many of them do believe that New York City is a more immoral town than Hollywood, for they have lived in both. "Questioned further about the life of the people of Hollywood, Mr. Emerson explained that they worked when they worked and played when they finished work. "Those movie people are great home builders, according to Mr. Emerson, who pointed out that this was characteristic of not only those who have amassed fortunes in the work, but of those who are beginning or have not progressed very far. There are just as many young couples in the moving picture colony at Hollywood who are struggling to wipe out the mortgages on their little bungalows as there are among a proportionate number of New York City suburbanites. In this respect, Mr. Emerson said, the members of the movie colony have made a long step in advance of the theatrical folk. "I have seen all sides of their lives, professional and personal, as it is a part of my trade to know life in as many of its phases as possible," continued Mr. Emerson. "There is evil in Hollywood, as there is everywhere else in this sin-cursed world. But these wild statements to the effect that Hollywood is a sink of iniquity, a modern Sodom or a plague spot on the face of our fair country are unwarranted and scurrilous libels on a perfectly normal, upstanding and self-respecting community. "To be sure, the Arbuckle case was a nasty mess, but even this was not nearly so bad as it was painted. And have there been no nasty messes elsewhere? If the principal happens to be a manufacturer, or a banker, is it likely that the morals of the whole banking or manufacturing class will be impeached for immorality? "No; it only happens that way in the case of members of the theater. Probably it is because the stage develops the emotional side of its men and women. They are expected by the public to react in an unusual manner to unusual conditions. They are supposed to do all kinds of imaginary things that they never would do. "As to the tragic end of dear Bill Taylor—what is there so extraordinary about that?" asked Mr. Emerson. "A murder so uncommon a crime that a whole community and the entire membership of an honorable profession shall be besmirched when a man is killed, as the police authorities of Los Angeles agree, by a vicious and probably insane criminal? And is there anything so remarkably extraordinary in the fact that a man as kindly, as lovable and as charming as William Taylor should have women admirers?"

Wanted—Dwarfs. Experience unnecessary. Write or wire. CHARLES HART, 417 West 43d St., New York.

Wanted—Midget Snake Charmer. Write 5214 H. Ave., N. W., Washington, District of Columbia.

200 TATTOO IMPRINTS, \$1.00. NATIONS, Marcy, Texas.

\$35.89 IN 6 DAYS—Drug Store writes us our New Penny Pistol Practice Amusement Machine took in. No merchandise, noise or gambling. Mechanically perfect. Operators' price, \$10 cash, balance C. O. D. \$15. Use three days. If unsatisfactory money returned. C. A. NICHOLS, The Scale Man, Mgr., Houston, Texas.

\$453.28 IN ONE YEAR—Operator states he collected from one of our New Penny Base Ball Machines. Not a gambling or merchandise machine. Mechanically perfect. We are selling operators twenty-five to forty machines at \$55 each. Try one; get exclusive territory. Terms: Cash \$10, balance C. O. D. \$45. C. A. NICHOLS, The Scale Man, Mgr., Houston, Texas.

600 UPHOLSTERED CHAIRS and 700 Veneer Chairs, together with complete equipment of a modern opera house, including scenery and lighting fixtures, offered for immediate shipment at a sacrifice price. BOX 98, Scranton, Pennsylvania.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter how you want in this line, get quotations and save half. J. P. REDINGTON, Scranton, Pa.

MAN WANTED—To operate nickel slot machines. Will furnish machines if you have territory, 1701 Gorsach Ave., Baltimore, Maryland.

MEN to start Mail Order Business. Particulars free. P. O. BOX 571, Indianapolis.

WANT PARTY with own moving picture machine. Films and equipped to use gas; tent show, three-day and week stands; good proposition. Write PROCTOR BROS., MOTORIZED SHOWS, Gen. Del., Houston, Texas.

WANTED—Ground Fast Tumblers and Middle Man for tumbling act. Salary no object to real Trick Tumblers. Explain the kind of routines you can do. Address TUMBLING ACT, 1341 S. Sangamon St., Chicago, Illinois.

WANTED—For one-ring circus, 3-day stand. Novelty Acts, Comedy Man, Stunt Riders, Men that can drive trucks preferred; Boss Cantor and good Freak for Side-Show on truck. WM. SCHULZ, 17156 Garnet St., Detroit, Michigan. feb25

WANTED—Good Novelty Man, Picture Operator, Sketch Team take piano. L. BARLOW, Danbury, Connecticut.

WANTED—Understander for high-class hand-to-hand act. Must be over 5 ft., 8 and be A-1. Also good stage presence. J. W., care Billboard, Cincinnati.

WANTED—Young Lady for Illusion: Magician, neat appearance. Herman Stuber, June Minetti, write Zanoville, 23-21; Cambridge, Ohio., week 26. FRANK RENO CO.

WANTED—Piano Leader with good library. Able to cue pictures and play good vaudeville. Town of all thousand. No Sunday show. Married man wanted. Permanent if satisfactory. Write, stating salary, experience and when able to report. Only first-class musician need apply. CLINTONIA THEATRE, Clinton, Illinois.

WANTED—Sketch Team, doubled and singles for week. Those doubling Piano preferred. Salary in accordance with times. I pay all after joining, show opens March 11th under canvas. TRIBLEY DEVERE CO., Cameron, North Carolina.

WANTED—Man who can Head-to-Head, also who plays Mandolin or any musical instrument. This is for a standard act. Need Man who is reliable. Write or call Etelson's Vaudeville Agency, Loop East Bldg., Chicago. RUDOLPH CARPOS.

WANTED—For Anderson's Dog, Pony, Vaudeville and Wild West Motorized Show, one-nighter; A-1 Blackface, A-1 Jew, Slack Wire Act, Rope Spinner, Bucking Horse Rider. Can also use an A-1 Male Cook. Want Concession Man with truck on car. Must have his own truck. Canvasmen, Truck Drivers, etc. write. Good eats, good sleeping quarters and your money every Sunday. Will send ticket if I know you. Show opens April 15. Address S. B. ANDERSON, R. 10, Madison, Indiana.

WANTED—Dancer. Show will open in West Virginia. Name your lowest and send photo, which will be returned. EARL BEBOUT, Billboard Office, Pittsburgh, Pennsylvania.

WANT TO HEAR from Wrestler capable of promoting local bouts; tent show, three-day and week stands. Write PROCTOR BROS., MOTORIZED SHOWS, Gen. Del., Houston, Texas.

YOUNG LADY in each town who is interested in amateur theatricals. Pleasant work and remunerative. Stamp for particulars. BOX 487, San Francisco, California.

HELP WANTED—MUSICIANS

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. FIRST LINE LARGE TYPE.

Wanted—Piano Player That can work in acts. Med. show. Salary sure. Make it low. Write or wire. BIG 4 COMEDY CO., Graniteville, Missouri.

A-1 CLARINETIST, doubling sax. High-class picture house, Union, Six days. Must cut it clean. Write fully. Other Musicians write "LEADER," Box 414, Salina, Kansas.

ORUMMER WANTED—For ten-piece concert orchestra, playing high-class pictures with two acts of vaudeville. Must have trumpet and be able to play poppy jazz, as well as standard music. Unless able to deliver the goods do not answer. Salary \$48. Job open March 1. State experience and age. FRANK STANGL, Musical Director, Sedalia Theatre, Sedalia, Missouri.

MUSICIANS WANTED—To learn how to jazz and improvise. New method, just out; for advanced and beginner. Send for copy, price, \$1.00. LOVE'S MUSIC SCHOOL, Boonville, Missouri.

MUSICIANS WANTED—2 Cornets, 3 Clarinets, 3 Horns, Flute, Oboe, Bassoon and Piano. Must be single; able to play standard and classical music. Write or see BANDMASTER, 1st Engineers, Camp Dix, New Jersey.

SAXOPHONISTS AND TROMBONISTS—See Instructions and Plans. WILLIAMS, Kansas City. mar11

WANTED—Quartet low-pitch Saxophones and C-Melody. Describe make, condition first letter. Must be cheap for cash. 106 Army, Flint, Mich. feb25

WANTED—Four Cornets, four Trombones, male, who can sing. Chautauqua work. State all you can do. Address L. 433 R. Tompkins St., Columbus, Ohio. feb25

WANTED—Violinist and Trombonist. Prefer men who double and sing. Must be single and neat and know how to handle and keep a good job. All dance work. Position at Terrace Garden Inn, Appleton, Wis. Position opens in March for summer season. Write GIB HORST, Chilton, Wisconsin.

WANTED—Pianist, Trombone, Saxophone, Banjo, doubling violin. Fast dance orchestra. LUTZ OB-CHESTER, Stevens Point, Wisconsin.

WANTED—Pianists, Organists; learn pipe organ theater playing; exceptional opportunity; positions. Address THEATRE, care The Billboard, New York City. mar1

WANTED—Piano Player who does Straight in acts. State salary; must be in accordance with times; pay all after joining. Show opens March 11 under canvas. TRIBLEY DEVERE CO., Cameron, N. C.

WANTED—Young Lady Pianist, to join on wire, that can play a small part in a dramatic production, four sides; part, tough girl. One willing to play the small towns and play for dances with the show. Salary, thirty and transportation per week, and get it; extra for dances. With consider good amateur. Per. address, RICHARD KENT Hankinson, N. D.

WANTED AT ONCE—For recognized dance orchestra. **Fast Drummer**, also **Saxophone** and **Banjo** to **organize**. Men of good character, disposition, appearance and versatility essential. We job during Lent, and rehearse. Work from three to six nights week. Straight salary starting **\$40.00**. No letters or inquiries answered unless you state salary and all you do. Orchestra runs year around, and wants stickers, not posters or agitators. Preference if you double or sing. **MANDY'S ORCHESTRA**, 819 West 9th St., Sioux Falls, South Dakota.

WANTED—Solo Clarinet Player, Pay \$35.00 a month. An Assistant Solo Clarinet Player, \$50.00 a month. A good **Baritone** Player for rank of Sergeant. Apply to **WARRANT OFFICER A. C. PENTLAND**, 3rd Field Artillery, Camp Knox, Kentucky.

INFORMATION WANTED
 3c WORD, CASH. NO ADV. LESS THAN 25c.
 5c WORD, CASH. FIRST LINE LARGE TYPE.

BEATRICE GIBSON, of Brooklyn, N. Y., write to **M. WRIGHT**, care Billboard, New York.

INSTRUCTIONS AND PLANS
 2c WORD, CASH. NO ADV. LESS THAN 25c.
 4c WORD, CASH. FIRST LINE LARGE TYPE.
NOTICE!

Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Laughing Saxophone or Trombone. Two easy methods thoroughly explained. 50c. **C. WILLIAMS**, 2428 Brooklyn, Kansas City, Missouri.

Learn To Tell Fortunes by Ordinary playing cards. Sample fortune included with instructions. Remit Thirty cents. **HOFF**, 302 Hickory St., Buffalo, New York.

Sit in Your Room, Write Letters, make \$15 a day. No agents' proposition, etc. Honest lifetime business. Instructions for 40c. 45c returned if dissatisfied. **PROF. THOS. REED**, Salem, West Virginia.

ACROBATS, CLOWNS, SILENT ACTS—Acrobatic Instructions and Exclusive Material arranged to order. My complete Acrobatic Instruction Course covers **Tumbling Clown Stunts**, **Falls**, **Contortion**, **Balancing**, etc., including difficult feats and easy, safe method teaching. \$2.00. Free with each course, set plans for building acrobatic poses. Special—Two acts, **Contortion**, **Trapeze**, **Rings**. Illustrated instructions and feature stunts. Your choice, 75 cents, or three \$1.50. **JINGLE HAMMOND**, 257 Norton, Pontiac, Michigan.

BANJO TAUGHT BY MAIL IN 5 LESSONS for \$1.00. **PROFESSOR LEONARD**, Glens Falls, New York.

BECOME A LIGHTNING TRICK CARTOONIST—Entertain in vaudeville. Make money giving Chalk Talks at clubs, lodges, etc. Send \$1.00 for 23 Trick Drawings, evolutions, turnover stunts with chatter and instructions for beginners by professional cartoonist. **BALDA ART SERVICE**, Oskosh, Wis. Robert Hays, Niagara Falls, N. Y., writes: "I gave my first Chalk Talk the other night with your Trick Drawings, for which I received \$10.00. Your Trick Drawings are the best I have yet seen. Have others on the same plan, but yours have them beat a mile."

BECOME A MONOLOGIST and Entertainer in six weeks. Particulars for stamp. **GERTINE AHBENS**, Box 513, Rochester, Minnesota.

BE INDEPENDENT—\$10 daily silvering mirrors. Complete instructions, dollar bill. **RELIABLE SIGN CO.**, Sault Ste. Marie, Ontario.

BUCK (CLOG) DANCE—Ten steps taught by amazing new chart system. Be popular. 25c. silver. **JAMES MOORE**, Publisher, Smyrna, New York.

CAN YOU BEAT IT? Egyptian Solfairs Interesting, amusing. Complete instructions, dime. **HAWKINS**, 714 West 17th St., Kansas City, Missouri.

CONCESSIONAIRES—Introduce House-House this season. One who wheels are barred. Play to 5 to 50 with success. Work with set of cards and markers. Outfit can be bought anywhere. All you need are our instructions. Price, \$5.00. Nothing else for sale. Others sell an outfit for from \$25 to \$100. With our instructions you can use as many tables as you need at a cost of about \$1.00 each. Be wise. Order now. **L. GARVEY**, Randolph, Mass.

CONTORTION ACT, 50 cents: **Contortion**, **Trapeze**, **Acrobatic**. Complete instructions, complete acts, illustrated photographs. Receipt for "Lumber Juice" How To Sign Up and Get Work, \$1.00. **MIDDLE SCOTT**, Route 3, Box 145-A, Memphis, Tennessee.

ORGANIZED PAYING BUSINESS—Wonderful new method, everybody needs the service, Particulars, 25c. **BIZ-PLANS**, 206 W. 3d, Little Rock, Ark.

DON'T SLAVE FOR OTHERS—Let us start you in a profitable Mail Order Business. Your spare time at first will convince you of the wonderful possibilities. We show you how. Literature free. **SENEYCA SALES CO.**, Fostoria, Ohio.

DO NOT LOSE your bad accounts. Complete set prize-winning collection Letters, only \$1.00. **H. J. MERTZ**, Greenville, Pennsylvania.

EARN \$50.00 TO \$1,000.00 A WEEK—Learn to be a Blackface Comedian. Travel and see the world. Great demand for men of this fascinating profession. A few amazingly easy ways how you can do it, too. Full complete instructions in three lessons, together with an act for vaudeville, sent for \$1.50. Address **MINSTREL MAN**, 507 Crawford St., Covington Ky.

FAKED LIGHTNING ARTIST, 25c! Faked Pictures in Sand, 25c. Instructions for **Black Art Show**, 50c. Fire Eating, 25c. **MACY**, 121 Norfolk, Roanoke, Va.

FREE—Co-operative Mail Order Plan. Pleasant, profitable and legitimate. Spare time; suitable for either sex. Write today. **SUCCESSFUL SYSTEM**, 6210 So. California Ave., Chicago.

FREE COUPON—Good for printing 500 3x5 Circulards. Enclose stamp. Address **HOFFNAGLE**, Box 171, Blue Island, Illinois.

HYPNOTISM—X. LaRue's Short Method. A least of about two thousand three hundred words. Price including **Mindreading Exposed**, \$1. **A. C. RUCI**, Publisher, Winchester, Tennessee.

ICE CREAM PIE FORMULA and Instructions, \$1. Real ice cream in chocolate shell. Make anywhere without expensive machinery. **Huebler**, grab this outgrowth. Profits enormous. **Hurry! ALLEN**, 424 W. Court, Boms, New York.

HYPNOTISM TAUGHT by mail, \$1.00. **PROF. C. T. KELLY**, Garrison, Kentucky.

INCREASE YOUR INCOME—Start a Collection Bureau. Full instructions, \$1.00. **HYRNE**, 116 Lafayette St., Paterson, New Jersey.

INGENIOUS IDEA for Floating Ward, No wire or clips. Hand want, freely shown; detection impossible. 25c. **M. VANDEZ**, Costigan, Maine.

I POSITIVELY GUARANTEE anyone to learn Short-hand in 24 hours. Complete instructions \$1. **THE BELL AND SPICAR SHORTHAND SYSTEM**, General Post Office Box 520, New York, New York.

LAUGHING SAXOPHONE—Complete instructions how to laugh, as well as make the "Butter" on Saxophone. Price, one dollar. **Clap this out**, as only appearance. **FRANK WELLINGTON**, Eagle River, Wisconsin.

LEARN FORTUNE TELLING—Highly colored cover Book, 50c. Five methods. **GHAR**, 664 N. 12th, Philadelphia.

LEARN PIANO PLAYING by ear in one week. Results guaranteed. \$1.00. **STERLING SYSTEM**, Mount Joy, Pennsylvania.

MAKE AND SELL HULLY-GULLY—One of the most delicious things that ever happened. It is easy to make, pays big profit and the more you sell the more they buy. Complete manufacturing and selling instructions. 25 cents. **S. WILLIAMS**, Douglassville, Texas.

MAKE Inexpensive Iceless Refrigerator. Plans, 25c. Address **MYERS**, Box 290 Reading, Pa.

MAKE YOUR OWN BEAUTY PREPARATIONS, \$1. 20 lessons. How To Go on the Stage \$1. Course in Photo Play Writing, \$1. **MILES SUPPLY HOUSE**, 1539 W. 112th St., Chicago.

MAKE \$20 A WEEK in your spare time with a nice little Mail Order Business. Our plans with instruction tell everything. Catalog, sample all for 25 cents. **McMASTER SALES CO.**, Dept. 36, 1514 Chicago Park Ave., Chicago, Illinois.

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LOOKING BACKWARD According to both written and spoken tradition, the American stage was at its very best in the two decades from 1870 to 1890, not only in tragedy and serious melodrama, but in broad comedy as well, and nothing has since developed to upset that retrospective estimate. Edwin Forrest died in 1872, and thereafter Edwin Booth was the undisputed monarch of the American stage, his primacy ending only with his death in 1893. American playgoers of our time who never saw Booth in "Hamlet," "Iago," "Richard III" or "Bartoluccio" (in "The Fool's Revenge") lack the peak standard for measuring dramatic art. His "Hamlet" seemed a flawless creation—the very incarnation of Shakespeare's ideal as most of us interpret it. His natural melancholy, inherited from his gifted but unfortunate father, was deepened by his burning memory of his brother's atrocious deed; and the cloud that overhung his life shadowed his personality as if to surround it with an atmosphere that alone, however superb, could never have provided for his "Hamlet." His "Hamlet" was so great, in fact, that it was independent of stage accessories and effects. In his own theater in the metropolis he no doubt bestowed some degree of attention upon stage investiture, but in his tours of the lesser cities his "Hamlet" was next to barren of the theatrical aids with which we are so familiar today; and, as if to accentuate that primitive feature which even David Garrick must have surpassed a hundred odd years before, he was usually assailed by a poor company. It may be that his associates, from the "Kine" down to the second grave digger, only seemed wretched by contrast. But what mattered it at the time? Who cared what kind of foils Booth carried when his own acting was so resplendently perfect?—SYRACUSE HERALD.

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TENT—50-ft. Round Top, with 30-ft. middle piece (ball ring), with 10-ft. sidewall, 10-oz., Beverly make; used 4 months the past season; in excellent condition; together with all stakes, poles and ropes; \$400.00. 5 Society Horse Show Banners: Entrance Banner 6x12, 10x12, used 4 months, cost \$25.00, price, \$150.00. Elaborate Panel Front, 20x56 ft. in length, with ballyhoop 10 ft. wide 2½ ft. high, 56 ft. long; spindle fence side and entire front, with 6 pedestals, all wired for overhead lights; steps for walkover and 2 ticket boxes, all newly decorated and in wonderful condition. Price \$150.00. 20x30 Top and Walls, complete, \$50.00; used one season. 1 Palm Grove Entertainers Banner, 15x30, in good condition, \$50.00; 1 8x10 Khaki Concession Tent, with portable frame \$100.00; 7-ft. sidewall, 1 10x12 Khaki Concession Tent, 9-ft. sidewall, portable frame, \$25.00; 1 8x12 Khaki Concession Tent, 8-ft. sidewall, portable frame, \$25.00. All the above can be seen at Lewisburg (Pa.) Fair Grounds. Address L. R. CRAMER, 1208 Seneca St., Buffalo, New York.

TWO-ABREAST JUMPING-HORSE CAROUSELLE, overhead, with engine and organ, all complete. Bargain. KLINE, 1431 Broadway, Room 215, New York.

TENT SHOW OUTFIT, COMPLETE, FOR SALE—50-ft. R. T., with 30-ft. middle, Top 10-oz. khaki trimmed in red, 9-ft. Sidewalls of 8-oz. khaki. New last season, in excellent condition. Bale ring style. Side poles, guy ropes, block and tackle scenery, marquee, stage 2x12, jacks, 7 lengths high blues, 3-oz. khaki premium new Baby Columbus piano, 10 dozen folding chairs, also two one-ton Ford trucks and one paneled body Ford, scenery, stakes, seat-jacks, everything complete. Write for detailed list. TEXT OWENB, Room 600, 177 N. State St., Chicago.

TENT, 30x70, faced center, side walls, poles and stakes. Top treated with Preservo. Condition first-class. \$300.00. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. feb25

TWO-HEADED BABY IN COFFIN, \$12.00. Rally-Hoo Magic cheap. Description, stamp. FRIER, 415 Oak, Dayton, Ohio.

WARDROBE TRUNK—Large, 22x22x10, like new, used one week \$25.00. R. NELSON, 1234 5th St., Detroit, Michigan.

10 TRIPLEX Three-Ball Color Roulette Slot Machines, Run a short time, cost new, \$50. One or all for \$30 each. R. J. LOPAS, Forest Junction, Wisconsin. mar11

SONGS FOR SALE 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. FIRST LINE LARGE TYPE.

"DEAR OLD DAD," beautiful waltz song, by Thomas and Nathan. Prof. copies to recognized performers. Special price to jobbers and dealers. B. M. THOMAS, 140 N. Jefferson St., Kittinging Pa. mar18

MY FAT GIRL, Bachelor Blues, I Want a Good, Blue-Hearted Man, 10 cents a copy. New songs, snappy music. ENGLEWOOD MUSIC HOUSE, 516 Englewood Ave., Chicago, Illinois.

"VACATION ON THE FARM," new song, going strong. Copy, 30c, of card or programme. JARVIS DUSENBERRY, Perry, New York. mar11

WORLD'S GREATEST SONG—"You Never See Smoke Without Fire." Order in lots. MIDDLEWEST MUSIC PUBLISHERS, 1712 N. Wells St., Chicago. feb23x

TATTOOING SUPPLIES 4c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. FIRST LINE LARGE TYPE.

Tattoo Marks Removed—Formula and directions, simple and sure, 50c. PERCY WATERS, 1050 Randolph, Detroit. apr29

IMPROVED TATTOOING MACHINES, Supplies. Anything supplied. Lowest prices. Lists free. IMPORTING TATTOO SUPPLY, 326 Main, Norfolk, Virginia. mar11

PHOTOS TATTOOED PEOPLE, men or women, \$1.00 dozen; Electric Machines, \$2.50; Design Sheets, 15x20, \$2.00. Complete outfit, \$7.50. Illustrated catalogue free. PERCY WATERS, 1050 Randolph, Detroit.

SEND \$2 and get 200 Arm Sizes, 6 Chest Pieces, Sheet, Lodge Emblems, 12 Wrist Band Impressions, WALKER & FOWKES, 310 King, Charleston, S. C. mar4

TATTOO SUPPLIES—Tattooing Designs, 500 Standard Impressions, 2 Sheets of Designs, 10x14, nicely colored; 17 Wristband Designs one sheet of Lodge Emblems, 6 Chest Designs, 6 Formulas to remove tattoo marks. Price, \$5.00. HARRY LAWSON, Box 1206, Los Angeles, California. mar4

TATTOO BANNER, \$10.00; two Machines, Switchboard, Designs Stencils, Colors, \$10.00. LAISCELL, 36 Maxwell St., New Bedford, Massachusetts.

TATTOOERS—Write for my Illustrated Catalogue, just out. See what you are buying. Better offers than ever. "WATERS," 1050 Randolph, Detroit. mar25

TATTOOING MACHINES, Appliances, Needles Designing SUPPLY, 526 Main, Norfolk, Virginia. apr1

THEATRICAL PRINTING 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. FIRST LINE LARGE TYPE.

Curtiss, Continental, Ohio. Swell Work Cheap.

Philadelphia Mail Address and Office Service, \$5.00 monthly. Good effect on letterhead for big business. SHUMWAY, 2816 N. 25th, Philadelphia.

5,000 1x2-In. Labels, \$2.75; 1,000, \$1.25. Check or money order. About 20 words. Agents' propositions. IRVING WOLF, Station E, Desk B4, Philadelphia. mar4

BOOKING CONTRACTS, Cautions Labels, Passes, Calls, Agents' Reports. BOX 1155, Tampa, Florida. mar11

BUSINESS-BRINGING Advertising Novelties, 7 samples, 10c. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr18

LETTERHEADS AND ENVELOPES—50 of each \$1. postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. mar11

LOOK!—250 Voucher Bond Letterheads or 250 Envelopes, \$1.25, postpaid; 500 4x9 Tonight Bills, \$1.15; 1,000 6x18 Herald, \$3.45; 500 11x14 Tack Cards, \$12.00; 25 30x7x21 Dates, \$10.00. Careful workmanship. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

PLAYS, POEMS, STORIES, ETC.—Typewritten, 15c sheet. Special prices on carbon copies and long orders. Send work for estimate. BOY B. ALEXANDER, 954 Forrest St., Baltimore Md. mar4

150 LETTERHEADS AND 150 ENVELOPES, \$2.00, prepaid. Samples for stamp. Other printing, JOS SIKORA, 2403 S. 62d Ave., Cicero, Illinois. mar18

200 SHEETS WRITING PAPER and 100 Envelopes, printed with name and address, \$1.00, postpaid. ANDERSON, THE PRINTER, Box 364, Beacon, New York. feb25

TYPEWRITERS FOR SALE 3c WORD, CASH (First Line Large Type) 5c WORD, CASH. NO ADV. LESS THAN 25c.

CORONA FOR SALE—In neat carrying case, very good condition. First \$25.00 money order gets it. WALLY JOHNSON, 5401 Princeton Ave., Chicago, Ill.

CORONA, \$35.00; Standard Folding, \$25.00; Black-emberger, \$20.00. R. NELSON, 1234 5th St., Detroit, Michigan.

WANTED PARTNER (CAPITAL INVESTMENT.) 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. FIRST LINE LARGE TYPE.

PARTNER with a few hundred dollars, for reorganized stock company, now playing. Must act as Advance Agent. Experience not necessary. ELMER E. YOUNG, Billboard Office, Putnam Bldg., New York. New York.

Partner To Buy Half Interest

or incorporate rapidly growing music publishing firm. Exceptional opportunity. Wonderful catalog of promising hits. Four numbers widely exploited, showing up real hits. Can furnish A-1 credentials concerning all statements. Write, wire or come. EDWARD MCGORMICK, Mack's Song Shop, Palestine, Illinois. mar11

WANTED—By a professional Director, young man partner with some capital. First-class small town company. Experience unnecessary. Address A. L. care Billboard, Cincinnati, Ohio.

WANTED TO BUY, LEASE OR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

Wanted To Lease Dance Hall—

Anywhere in New England for summer. No lemons. MAXWELL, Reporter, Evening Express, Portland, Maine.

Wanted To Buy 20 Counter

Size Microscopes if priced right, also Laughing Mirrors. Address J. L. MURRAY, care J. J. Jones, Orlando, Florida. mar2

BAND ORGANS, Operator Bella, Oak Cabinet, Arcade Machines for cash. McCUSKER, 212 N. 8th, Philadelphia Pennsylvania.

CONCESSION TENTS, Games and Show Property. KLINE, 1431 Broadway, Room 215 New York. mar4

SLOT SCALES WANTED—Highest cash price paid. FRED WOOD, 1140 Vine St., Philadelphia. mar4

SMALL PRINTING PRESS AND OUTFIT. CENTRAL MUSIC CO., Murphysboro, Illinois. mar4

TIGHT-WIRE RIGGING WANTED—Give full description first letter. K. RILEY MATHUZE, Box 1306, Winston-Salem, North Carolina. mar4

TATTOOERS. Will buy your used outfits. CHAS. MITCHELL, 820 W. 13th Court, Trenton, Mo. feb23

WANT TO BUY—Draw Pokers, Card Machines, Mills Crap Dice Machines, or what have you? RIBEAU LAND CO., Kaukauna, Wisconsin. mar4

WANT—Dramatic Tent, complete. PHIL MAHER, 425 Rebecca Ave., Wilkingsburg, Pennsylvania. mar4

WANTED TO BUY—All makes Moving Picture Machines, Sultcase Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. feb23

WANTED—Pay cash for Tents, Candy Floss Machines or other Concessions. JAMES ROSEITER, Athens, Ohio. mar4

WANTED TO BUY—Tent, 50x80 or 60x90. WM. SCHULZ, 17136 Garnet St., Detroit, Mich. feb25

WANTED—Candy Furnace, for gas, and other Candy Tools. WITHAM, 2612 Calumet Ave., Chicago, Ill. mar4

WANTED TO BUY—Kewpie Doll Molds, etc. Also price list of Wigs and Dresses. S. M. HANKINS, 110 West Palm Ave., Tampa, Florida. mar4

WANTED—Jasbo Swing: must be a bargain and cheap for cash. E. E. SPENCER, St. John, Kansas. mar4

WANTED—Uncle Sam Hats, Opera Hats, Colonial Wigs, Dress Wigs, Evening Gowns, Opera Coats, Antique Wardrobe. If you have anything suitable for BARGAINER carnival write us. Will buy whole productions. SALT LAKE COSTUME CO., 323 1/2 So. State St., Salt Lake City, Utah. mar11

WANTED TO BUY—Merry-Go-Round Organ. Must be cheap. Will pay cash. L. R. McBRIDE, P. O. Box 113, Fort Smith, Arkansas. mar4

WANTED—Rolling Globe, 18 to 20 inches high. CHAS. SMITH, 205 Rutledge St., Brooklyn, N. Y. mar4

WANTED—Small Aeroplane Carrousel, Bargain. Or Merry-Go-Round answer. Care E. ARDELLE, General Delivery, Los Angeles, California. mar4

WANTED—Dramatic Tent Outfit, complete, or any equipment for same. Give detailed inventory, price. HORACE BRYANT, care Billboard, Putnam Bldg., New York City. mar4

WANTED TO BUY—Drops suitable for Bird and Animal Acts. Also want Tent, size 40x60, or over that size. All must be in A-1 condition. Write GEO. E. ROBERTS, 2324 N. Fairhill St., Philadelphia Pa. The Home of Pamahaska's Pets. mar4

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE. EXHIBITORS, ATTENTION!—Bliss Oxy-Acetylene and Oxy-Hydro-Cet Lights, only rivals to electricity. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. S. A. BLISS LIGHT CO., 1829 Glen Oak Ave., Peoria, Ill. mar11

EXCHANGE OR SWAP

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE. EXCHANGE 15 choice Reels, 2 and 3-reel Westerns, Jungle, Chaplins, Turpins; bir casts. No junk wanted. W. TARKINGTON, Porum, Oklahoma. mar4

FILMS FOR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE. PICTURE THEATRES—Round the World. A feature for special occasion. Write for particulars. WORLD Billboard, Chicago, Illinois. feb23

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

ATTENTION, ROADMEN and Independent Film Exchanges! For Sale—The Life of Jesse James, in 3 reels. Plenty of advertising matter. Biggest money-getter on the market. A-No. 1 condition. \$200.00. PAUL A. CRUNN, 208 Finance Bldg., Cleveland, O. mar11

BARGAINS—Films, \$2 up; Power's 6, \$85; Billie Lights, \$20; Model "B," \$10; Perfecto, \$7. SOUTHARD, 538 Sixth, Louisville, Kentucky. mar11

CHEAP—500 reels good Film. Edison Exhibition model, \$25; Power's 5 Mazda Light, \$50; Power's 6, \$100; Power's 6A, \$150; Power's 6R, \$200; Portable Asbestos Booth, \$75; Spot Light, \$50; Fine Roll Top Desk, \$25; Black Tent, 30x50, double-lined block, \$150, ropes and poles; Pathoscope, \$125; Movie Camera, \$125. B. O. WETMORE, 47 Winchester St., Boston. mar11

DEVELOPING AND PRINTING—High-class laboratory work at commercial prices. PEERLESS FILM LABORATORIES, Oak Park, Illinois. apr29

FEATURES CHEAP—List free. STATES, Box 4, Station T, New York. mar4

FILMS FOR SALE—MRS. GRANT JENNINGS, Da Soto, Missouri. mar4

FOR SALE—His Matrimonial Venture, Chas Chaplin, 2 reels, nearly new, \$40. CENTRAL FILMS, Mason City, Iowa. mar4

FOR SALE—Two reels Tom Mix Western Drama, also series of two-reel Western Dramas, featuring Ned Findley. Posters on all. CENTRAL FILM COMPANY, 729 Seventh Ave., New York City. mar4

FOR SALE AT ONCE—Her Greatest Performance, with Ellen Terry, 5 reels; Lyons Mall, with H. B. Irving, 5 reels; Lady Windemere's Fan, by Oscar Wilde, 5 reels. Several prints of each. Exclusive territory if desired. New paper. CLASSIC FEATURE FILM CO., 51 East 42nd St., New York City. mar4

FOR SALE—Features. All have paper, some cuts, slides. "Once to Every Man," 6, fair, \$45.00; "Sin Woman," 5, fine, Irene Fenwick, \$45.00; "Woman's Law," 5, fine, Florence Reed, \$45.00; "Natural Law," 4, very good, Wm. Burns, \$45.00; Burton Holmes, fine, \$5.00; China Travel, part hand colored, \$5.00; two-part Comedy, like new, \$15.00. Money order, deposit 10%. STAR THEATRE, Decorah, Iowa. mar4

GREATEST BARGAINS ever offered in Films, all lengths, condition first-class. Send for lists. EXHIBITORS' SERVICE COMPANY, 1648 Glenasm St., Denver, Colorado. feb23

HUNDREDS EXCELLENT FILMS, \$2 to \$5 reel. List for stamp. TEMPLE, Mason City, Iowa. mar16

IT DOES IT—Isolates softens, preserves, rejuvenates and cleans your old and worn films. Send \$1.00 for Formula. Money refunded if it fails. C. LADARE, Park Hotel, Denison, Texas. mar4

PASSION PLAY and Life of Christ Films. C. J. MURPHY, Elyria, Ohio. feb25

QUICK SALE, \$12.50 PER REEL—Get-Rich-Quick Wallingford, 2; Greater Strength, Western, 3; Where the Sun Sets, Western, 2; Chief Inspector Detective, 2; Chas. Ray the Boomerang, 3; five Helen Holmes, each complete story; Comedies and five-reel Features. List free. Must have paper. Deposit required to cover express. C. LADARE, Park Hotel, Denison, Texas. mar4

SPRING CLEARANCE SALE—We offer for sale two and three-reel features purchased by us from bankrupt concerns. Special list of these subjects now available. Also regular stock of big feature productions and short subjects, any character desired. Our prices lower than ever before quoted. Lists mailed upon request. Rental service furnished to permanent theatres at \$1.00 per reel per night. Films rented to road shows at \$3.00 per reel per week. References required. NATIONAL FILM BROKERS, 4040 Penn St., Kansas City, Missouri. mar16

UNDERWORLD PRODUCTION, "Ignorance," featuring Earl Metcalfe; six reels; negative and four positive prints; posters, photographs and slides. Contents of Film Exchange for sale. List free. WARD, 390 Pearl St., Buffalo, New York. mar4

YELLOW MENACE SERIAL, 32 reels, \$150.00. Loads of paper. Also 1 to 5-reel Films \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. mar16

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

ALL MAKES OF MOVING PICTURE MACHINES at Bargain Prices—Film for road men, Opera Chairs and all Accessories for house use. Write us your wants in detail. Largest and oldest house of its kind in America. WESTERN SHOW PROPERTIES CO., 512-522 Delaware St., Kansas City, Missouri. mar4

512 BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. feb23

FILMS for Toy and Professional Machines. All famous movie stars, \$3.00 per reel and up. Machines bargains also. Write for big list, free. MONARCH THEATRE SUPPLY CO., Dept. F. B., 724 So. Wabash Ave. Chicago Illinois. feb25

FOR SALE—One well-equipped Zenith Motion Picture Machine, in good condition, for sale cheap. Anyone interested address LOCK BOX 78 or 94, Miller, Missouri. mar4

FOR SALE—First best offer takes one Simplex Head that is in A-1 condition; guaranteed. Will ship subject to inspection. One-fourth cash must accompany the order. L. E. F., care Billboard, Cincinnati. mar4

PATHSCOPE MOVING PICTURE MACHINE, first-class condition \$25.00. A. WOLLMAN, 341 N. Ottawa Ave., Grand Rapids, Michigan. mar4

STEREOPTION for Cartoon Drawing, \$15 to \$40; Stereopticon, \$10; Rewinders, \$2; Movie Cameras \$20 to \$50; Spotlight, \$10. Supplies. Catalogue, HETZ, 302 E. 23d, New York. mar4

WHOLESALE PRICES—Picture Machine Booths, Theatre Chairs, Screens, Lenses, Compensators, Type-writer Slides, new and used Picture Machines. We can save you money. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Illinois. mar25

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

FOR SALE—Features extraordinary. List free. CENTRAL FILMS, Mason City, Iowa. feb25

Will Buy A-1 Condition "Uncle

Tom's Cabin," "Rip Van Winkle," "Ten Nights in a Bar Room," "Passion Play" and other Religious Pictures. Write immediately. J. A. FARRAH, Harrisburg, Pennsylvania. mar4

LARGE STOCK A-1 used Films for sale cheap. Send for bargain list. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, Cal. mar25

SERIALS, Features, Comedies, Westerns, Scenes and Cartoons. E. L. C. COMPANY, 90 Golden Gate Ave., San Francisco. mar4

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. feb25

ADDITIONAL J. A. JACKSON'S PAGE NEWS

DISABLED VETERANS

(Continued from page 43) racing, dancing. All the nasal concessions will be placed. The object is to obtain funds with which to erect a home for disabled veterans. The officers of the organization are Major Wm. H. Jackson, chairman; J. W. Wezler, secretary and treasurer. Executive committee: J. Joseph, A. Bonora, J. Catalano, L. Williams and the secretary and chairman.

A SURVEY Of the Situation in New Orleans

New Orleans, Feb. 5.—The outlook for colored theaters in this section is very promising as far as the independent situation is concerned. What few houses there are in the independent field are doing well. This applies to the Boulevard, Lake Charles; Dreamland, Vicksburg, Miss.; Alamo, Jackson, Miss., and Gaiety, Mobile, Ala.

The time for the small, dingy show for colored patrons is past and the class of patronage now attending theaters demands first-class houses. New Orleans could easily take care of another large theater devoted exclusively to colored patrons. The Othello, on Rampart street, an independent house, has held its own, but, unfortunately, is too small to play large road attractions, the stage is fair. The Lincoln, in the upper part of the city, has a fair-sized stage and good patronage. Both the Othello and the Lincoln are waiting for a Moses to lead them out of the wilderness of scarcity of acts, and would join any independent movement, no matter from what source. It is also rumored that they, too, will be, to use the language of the street, "hung up" for pictures if a certain deal now in process of formation materializes by which all colored films for this territory will be controlled by a syndicate which it is said is forming in Kansas City. To offset this the Cotton Blossom Producing Corporation is being organized in this city to handle the independent houses in this section. New Orleans has a total colored population of 110,000, according to the last U. S. census, against 285,913 whites.

A WORTHY CAUSE

An appeal has reached this office for assistance to the colored boys and girls confined in the State prison farm at Raiford, Fla. Roy M. Allen, P. O. Box 221, Raiford, who on the outside was a stage director and who is staging entertainments for and by these boys and girls, writes to ask that the professional contribute to them song numbers and orchestrations, comedy and dramatic manuscripts and costumes that have reached a stage where they are no longer useful to the artists. Here is an excellent avenue for doing something toward relieving the tedium of those enduring prison terms, and perhaps give them a more hopeful view of life, and it costs only postage on material you might otherwise throw away.

The Page requests music publishers to mail some of their new numbers. It is a worthwhile charity.

BROWN AND SORREL OPEN

Brown & Sorrel's "Cotton Blossom" Company opened again at the Gilmore Theater, Baltimore, after having been laid off for a long time, due to the protracted illness of Hiram Brown, the ventriloquist, who is the head of the show. Leo Edwards, known as "Broadway Rustie," is the principal comedian, while Anna Roberta and Mme. Elsie Brown are the featured women. Stephen Bell is musical director and Sorrel himself provides the novelty. A chorus of twelve completes the roster.

WITH "SILAS GREEN" AGAIN

Alda L. Booker closed her vaudeville tour thru the Carolinas and has gone to Macon, Ga., where she is again with the Eph Williams helra, producing the "Silas Green" show. Lawrence Booker will again have charge of the band.

SECOND "SHUFFLE ALONG" COMPANY OPENS

See the Musical Comedy Section for the complete roster of the "Shuffle Along" No. 2 Company and its opening.

CHICAGO THEATRICAL NEWS

By CHAS. A. BARRY

"Africana" Had Misfortune at Opening

It has been some time since Chicago theatrical news has appeared in these columns, but again I am in the saddle. I have been bailing Geo. Taylor get his "Africana" Company in shape. Night and day, for four long weeks, we struggled like demons, and, by hard toiling, the show went on. The opening night was like any other big show on its opening. There were a few hitches, which happen to the best of them, even skilled producers on their opening nights, and, too, owing to the murder that occurred in the duration of rehearsal. Almost every one of the company was held for investigation and then rushed in just a few minutes before curtain time and put the show on without a dress rehearsal. The imperfections of the initial week, however, have been ironed out, and, after the close of the Chicago engagement, the show went to the Lincoln Theater in Louisville, opening February 13. A number of the originally selected cast were replaced by other talent.

Secretary Harry C. Jenkins entertained on February 1 in honor of Happy Bill Briggs and the Herbert Minstrels, who were introduced to the members of the new "Africana" Company. Armstrong's orchestra provided the music and the club's steward did a remarkable bit of catering.

Mr. Hooten, Boatner and Boatner, Doc Strain, Scott, Thomas and Ray, Over the Top Four, Smith and Thomas, Oldtime Darkies, Frank Nichols and W. Peterson reported at headquarters during the week.

Doc Morris discontinued with the "Africana" Company and is filling dates with the Garner Company.

Ernest Roberts has left the Over the Top Four. The act will open as a trio with "Africana."

Great times nowadays around the Gang's headquarters. "Boss" Tom Cross, of Cross and Jackson; Farrell and Hatch, 10-E.C.-10 Old-time Darkies are all in town, and they are all glad to be among the Gang.

Scott, Thomas and Ray, the three "Pepper Shakers," are making a wonderful hit this week at the McVicker Theater, and the boys are successfully holding next to closing spot. "Wee" Hilly Butler is back with the gang.

Mrs. Ida Hooten is able to be up and about, and Hubby Hooten is all smiles again.

HAPPY RHONE AGAIN

On February 22 Happy Rhone makes his fourth appearance of the season at Manhattan Casino, New York. His combined offering of big orchestra concert, vaudeville show and dance is keeping a lot of talent employed in the city; and incidentally setting a high standard for the variety house of the district.

On the bill promised, besides the orchestra of 75 pieces, are: Lucille Hegeman, William Riley and his Saxophone Sextet, Little Florence Farham and J. P. Johnson, the Q. E. S. pianist.

EARL AND LAZZO

Earl and Lazzo, who have just about finished their tour of the International Time, will soon spend a week on State street, Chicago, hobnobbing with friends. They will play the Avanti as an incident to the little visit.

James Earl has a pleasing way of referring to his act as an "ordinary singing and dancing act, but the agents think different," and if steady work is an indication audiences must agree with the agents.

LOSES SISTER

Sam Craig, stage manager of the Lafayette Theater, New York, lost his sister, Lucy Craig, age 39. She died of pneumonia February 10, and the body was buried from Mr. Craig's home, New York City, February 15.

"KINGS OF THE BALLROOM"

That's the unofficial title of Stone's Famous Orchestra, of Detroit, Mich., an orchestra that ranks among the best known and oldest colored musical organizations in the country. It is the direct descendant of the once famous Finney's Orchestra, and many of the leading artists of the land have been proud to have filled chairs beside one or more of the fat and efficient Stone "Boys," as they have been affectionately called by all who knew them.

Charles, the present director, is the only "Boy" left, his two brothers, Fred and William, having passed on to spiritual music. His orchestra is the standard thruout Michigan, Ohio and Ontario, and has been since the days of "Echoes of the Snowball Club" and "My Ragtime Baby."

Charles has two sons, Clarence, a violinist, and Raymond, a saxophonist, both of whom are with Dad preparing to carry on the fame of Stone. Their responsibility is great, for (Continued on page 115)

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of February 20-25 is to be supplied.

Abel, Neal (Majestic) Austin, Tex.; (Majestic) San Antonio 27-Mar. 4.
Abbott, Al (Orpheum) Champaign, Ill., 23-25; (Palace) Milwaukee 27-March 4.
Adams & Thomas (Grand) St. Louis 27-March 4.
Adams & May (Victory) Charleston, S. C.
Adams & Gubi (Palace) Cincinnati.
Adams, Mickey Hub (Opera House) Greenville, Fla.
Adams & Barnette (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-March 1; (Orpheum) Chicago 27-March 4.
Adelaide & Hughes (Orphenm) Winnipeg, Can.; (Orpheum) Calgary March 2-4.
Adler & Dunbar (Keith) Indianapolis; (105th St.) Cleveland 27-March 4.
Ahearn, Chas., Co. (Riverside) New York.
Ails, Rosevee & Co. (Keith) Syracuse, N. Y.; (Hipp.) Cleveland 27-March 4.
Albright, Bob (5th Ave.) New York.
Alexander Bros. & Evelyn (Orphenm) St. Louis; (Palace) Chicago 27-March 4.
Allen & Canfield (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-Mar. 4.
Allen, Ed. & Taxie (Grand) St. Louis.
Allman & Woods (Grand) Greensboro, N. C.
Amaranth Sisters (Majestic) Springfield, Ill., 23-25; (Orpheum) Champaign 27-March 1.
American Heliords (Poll) Scranton, Pa., 23-25.
Amea & Winthrop (Proctor) Newark, N. J.
Anderson & Burt (Regent) New York.
Anderson, Lazy Foot (Bushwick) Brooklyn; (Riverside) New York 27-March 4.
Anderson & Yee (Orpheum) St. Louis; (Orpheum) Memphis 27-March 4.
Anderson & Graves (Orpheum) Madison, Wis., 23-25.
Ankar Trio (Bijou) Birmingham, Ala., 23-25; (State) Memphis, Tenn., 26-March 1; (Crescent) New Orleans 2-4.
Anthony & Arnold (Orpheum) New York.
Archer, Lew & Gene (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 27-March 4.
Arlington, Billy (Rialto) St. Louis; (Palace) Milwaukee 27-March 4.
Armstrong, W. H. (National) Louisville.
Arnaut Bros. (Keith) Lowell, Mass.; (Colonial) New York 27-March 4.
Arnold & Weston (Keith) Syracuse, N. Y.
Around the Clock (Ave. B) New York.
Artistic Treat (Orphenm) Brooklyn.
Askl & Taki (Hipp.) Toronto.
Astil, Arthur, & Co. (Lyric) Hamilton, Can.; (Hipp.) Toronto 27-March 4.
Aurora's Animals (Poll) Wilkes-Barre, Pa., 23-25.
Austrian Delosa (Ave. B) New York.
Avalon, Five (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-March 4.
Arey & O'Neil (Orphenm) New Orleans.
Babcock & Dolly (Poll) Wilkes-Barre, Pa., 23-25.
Baby June & Pals (La Salle Garden) Detroit 23-25.
Bailey, Cliff, Duo (Gordon) Middletown, O., 23-25.
Baker, Belle (Maryland) Baltimore; (Keith) Philadelphia 27-March 4.
Ball, Rae Eleanor (Keith) Philadelphia; (Regent) New York 27-March 1; (Riviera) Brooklyn 2-4.
Ball, Ernest (Davis) Pittsburgh; (Empress) Grand Rapids, Mich., 27-March 4.
Balton, The (Poll) Worcester, Mass., 23-25.
Barber & Jackson (Columbia) Davenport, Ia., 23-25.
Barbette (Palace) Milwaukee.
Barnea & Worsley (Emery) Providence, R. I.
Barrios, Jean (Orphenm) Tulsa, Ok., 23-25.
Barriselle, Bessie, Co. (Capitol) Hartford, Conn., 23-25.
Barry & Layton (Bijou) New Haven, Conn., 23-25.
Barry, Mr. & Mrs. Jimmy (Colonial) New York; (Alhambra) New York 27-March 4.
Barry, Lydia (Orphenm) Salt Lake City; (Orpheum) Denver 27-March 4.
Bates & Fielda (Loew) Windsor, Can.
Beaman & Grace (Keith) Washington.
Beers, Leo (Keith) Cincinnati; (Keith) Indianapolis 27-March 4.
Bell, Adelaide & Co. (Empress) Chicago 23-25; (Orpheum) South Bend, Ind., 27-March 1.
Ben Nec One (Orphenm) Okmulgee, Ok., 23-25; (Orpheum) Oklahoma City 27-March 1.
Bennett Sisters (Majestic) Dallas, Tex.; (Majestic) Houston 27-Mar. 4.
Bennett, Lois (Orphenm) Calgary, Can.; (Orpheum) Vancouver 27-March 4.
Bennett, Joe (Palace) Chicago.
Benny, Jack (Royal) New York.
Bennington & Scott (Orphenm) Tulsa, Ok., 23-25; (Electric) Joplin, Mo., 27-March 1.
Benway, A. P. Happy (Keith) Lynn, Mass.
Benzere, Valerie, Co. (Keith) Columbus, O.; (Davis) Pittsburgh 27-March 4.
Berk & Saum (Orphenm) Duluth Minn.; (Orphenm) Winnipeg, Can., 27-March 4.
Bernard, Lester, & Co. (Loew) London, Can.
Bernard & Meyers (Victoria) New York.
Bernard, Bobby, & Co. (Keith's 105th St.) Cleveland.
Bernard & Garry (Majestic) Chicago 27-March 4.
Bernie, Ben (Orphenm) Oakland, Cal.; (Orphenm) Fresno 27-March 1; (Orpheum) Fresno 2-4.
Berry, Harry, & Miss (Pantages) Spokane 26-March 4.
Besson, Mme. & Co. (Shea) Buffalo; (Shea) Toronto 27-March 4.
Bett's Seals, Capt. (Liberty) Lincoln, Neb., 23-25; (Orpheum) Sioux City, Ia., 27-March 1.
Beyer, Ben (Temple) Rochester, N. Y.; (Orphenm) Brooklyn 27-March 4.

Bicknell (National) New York.
Big Jim (Orpheum) South Bend, Ind., 23-25.
Bill, Genevieve & Walter (Orphenm) Winnipeg, Can.; (Orpheum) Calgary March 2-4.
Black, Jim (Majestic) Grand Island, Neb., 23-25.
Black & Linn (Palace) Hartford, Conn., 23-25.
Blackwell, Carlyle (Orphenm) New Orleans.
Blandry, Eddie; Otego, N. Y., 23-25; Hobart 27-March 4.
Block & Dunlop (Orphenm) Duluth, Minn.; (Orphenm) Winnipeg, Can., 27-March 4.
Bloom, Max (Orphenm) Sioux City, Ia., 23-25; (Hennepin) Minneapolis 27-March 4.
Blue Devils, Eight (Empress) Grand Rapids, Mich.
Bobbe & Nelson (Shea) Toronto; (Princess) Montreal 27-March 4.
Bohemian Trio (Palace) Brooklyn.
Bohn & Bohn (State) New York.
Bollinger & Reynolda (Colonial) Detroit.
Bolton, Nate C. (Maj.) San Antonio, Tex.; (Jole) Ft. Smith, Ark., 26-March 1.
Bond, Raymond, & Co. (Colonial) Erie, Pa.; (Hipp.) Youngstown, O., 27-March 4.
Boston's Riding School (Orphenm) Vancouver, Can.; (Moore) Seattle 27-March 4.
Bowers, Fred, Revue (National) Louisville.
Bowers, Waiters & Crocker (Hipp.) Terre Haute, Ind., 23-25; (Orphenm) St. Louis 27-March 4.
Boydell, Jean (Lincoln Sq.) New York.
Boyle & Bennett (Keith) Portland, Me.
Brack, Wm., & Co. (Orphenm) Oklahoma City, Ok., 23-25; (Main St.) Kansas City 27-March 4.
Bradna, Ella, & Co. (Hipp.) Youngstown, O.; (105th St.) Cleveland 27-March 4.
Braminos, The (Loew) Holyoke, Mass.
Brava & Barra (Strand) Washington.

Carl & Inez (Emery) Providence, R. I.
Cartmell & Harris (Hipp.) Toronto.
Carus, Emma (Poll) Worcester, Mass., 23-25.
Cavanagh, Earl, Co. (Princess) Nashville, Tenn.
Chahot & Tortoni (Orphenm) Minneapolis; (Orphenm) Winnipeg 27-March 4.
Chamberlain & Earl (Electric) Joplin, Mo., 23-25; (Odeon) Bartlesville, Ok., 27-March 1; (Jole) Ft. Smith, Ark., 2-4.
Chandon Trio (Keith) Lowell, Mass.; (Keith) Portland, Me., 27-March 4.
Chapins, Five (Majestic) San Antonio, Tex.
Chattel, The (McVicker) Chicago.
Chong & Moey (National) Louisville.
Clark, Sylvia (Keith) Washington; (Keith) Philadelphia 27-March 4.
Clark & Bergman (Orphenm) Los Angeles; (Orphenm) Salt Lake City 27-March 4.
Clarke, Wilfred, Co. (Keith) Indianapolis.
Clasper, Edith, & Boys (Hipp.) Toronto; (Lyric) Hamilton, Can., 27-March 4.
Clandins & Scarlet (Orphenm) Los Angeles; (Orphenm) Salt Lake City 27-March 4.
Clifford & Johnston (State-Lake) Chicago.
Clifford, Bessie (Palace) Chicago.
Clifford & Bothwell (Palace) Rockford, Ill., 27-March 1.
Clifford, Jack Rube (Hipp.) Terre Haute, Ind., 27-March 1.
Clifford, Edith (Orphenm) Tulsa, Ok., 23-25; (Orphenm) Okmulgee 27-March 1.
Cliffords, Three (Loew) Montreal.
Clinton & Rooney (Davis) Pittsburgh.
Clown Seal (Keith) Philadelphia.
Coate, Margie (Fulton) Brooklyn.
Coleman, Dan, Co. (Palace) Springfield, Mass., 23-25.
Coleman, Claudia (Orphenm) Tulsa, Ok., 27-March 1.
Collins & Dunbar (American) New York.
Columbia & Victor (Majestic) Houston, Tex.; (Majestic) Galveston 27-Mar. 1.
Colvin & Wood (Orphenm) Sioux Falls, S. D., 23-25; (Empress) Omaha 27-March 1.
Combe, Boyce (Orphenm) San Francisco; (Orphenm) Oakland 27-March 4.
Comebacks, The (Olympia) Lynn, Mass., 23-25; (Haverhill) Haverhill 27-March 1.
Comfort, Vaughn (Riverside) New York; (Bushwick) Brooklyn 27-March 4.
Conley, Harry, & Co. (Orphenm) Sioux City, Ia., 23-25; (Hennepin) Minneapolis 27-March 4.
Connor Twins (Hipp.) Toronto.
Connors & Boyne (Broadway) Springfield, Mass.

Davis & Pelle (Moore) Seattle; (Orphenm) Portland, Ore., 27-March 4.
Davis & Bradner (Kings) St. Louis.
Davis & Darnell (Keith) Boston; (Keith) Portland, Me., 27-March 4.
D. D. H. (Palace) New York.
DeHaven & Nice (Orphenm) Lincoln, Neb.; (Orphenm) Omaha 27-March 4.
DeLong, Maudie (State) Buffalo.
DeLierre Trio (Loew) Ottawa, Can.
DeVago & DeCarlo (Palace) Ft. Wayne, Ind., 19-22; (Strand) Lansing, Mich., 26-March 1; (Jeffers-Strand) Saginaw 2-4.
DeVoy, Arthur, Co. (Loew) Ottawa, Can.
DeWolf Girls (State) Newark, N. J.
Dean, Ray & Emma (Orphenm) Calgary, Can.; (Orphenm) Vancouver 27-March 4.
Decker, Paul, Co. (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 27-March 4.
Delf, Harry (Orphenm) St. Louis; (Orphenm) Memphis 27-March 4.
Delleg, Marye, & Boys (Odeon) Bartlesville, Ok., 23-25; (Columbia) St. Louis 27-March 1.
Dellbridge & Gremer (Palace) Ft. Wayne, Ind., 23-25.
Delmore & Moore (Loew) Holyoke, Mass.
Demarest & Collette (Orphenm) Omaha; (Main St.) Kansas City 27-March 4.
Demarest & Williams (Metropolitan) Brooklyn.
Deno & West 58th St.) New York.
Denols Sisters, Three (Franklin) New York.

WILL DELAVOYE Producing Chicago, Ill.

Devoe & Hosford (Columbia) Far Rockaway, N. Y.
Diamond, Maurice (Orphenm) Madison, Wis., 23-25; (Kedzie) Chicago 27-March 1.
Dika, Juliette (Orphenm) New Orleans.
Diamond, Col. (Sisite) Memphis, Tenn.
Diamonds, Three (Loew) Holyoke, Mass.
Dobson, Frank, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-Mar. 4.
Dohn & Landolf (Price) Hannibal, Mo., 27-March 1.
Doll Frolics (Hipp.) Terre Haute, Ind., 23-25.
Dolly Sisters (Palace) New York 20-March 4.
Donegan & Allen (Alhambra) New York; (Keith) Boston 27-March 4.
Doner, Kilty (State-Lake) Chicago; (Orphenm) St. Louis 27-March 4.
Donnelly, Leo (Keith) Washington; (Alhambra) New York 27-March 4.
Dooley & Storey (Majestic) Houston, Tex.; (Majestic) Galveston 27-Mar. 1.
Dooley, Jed, & Co. (81st St.) New York; (Davis) Pittsburgh 27-March 4.
Doro, Grace (Palace) Jacksonville, Fla.
Dorr, Marie (Empress) Omaha, Neb., 23-25; (Orphenm) Sioux City, Ia., 27-March 1.
Doss, Billy, Revue (Kedzie) Chicago 23-25.
Dotson (Majestic) Milwaukee (State-Lake) Chicago 27-March 4.
Dougherty, Frances (Keith) Lowell, Mass.
Downey & Claridge (58th St.) New York.
Downing & Lee Revue (Prince) Houston, Tex.
Downing & Bunin Sisters (Boulevard) New York.
Dreams (Palace) Rockford, Ill., 23-25; (Palace) Milwaukee 27-March 4.
Dreon, Edna (Palace) New Orleans.
Dress Rehearsal (Orphenm) San Francisco; (Orphenm) Oakland 27-March 4.
Dress Rehearsal (Keith) Indianapolis.
Drew, Mrs. Sidney (Orphenm) Calgary, Can.; (Orphenm) Vancouver 27-March 4.
Dreacoll, Long & Hughes (Prince) Houston, Tex.
DuFor Boys (Hipp.) Youngstown, O.; (Majestic) Milwaukee 27-March 4.
DuTiel & Covey (Loew) Montreal.
Duffy & Keller (105th St.) Cleveland.
Dugan & Raymond (Orphenm) Kansas City; (Orphenm) Dea Moines 27-March 4.
Dummies (81st St.) New York; (Maryland) Baltimore 27-March 4.
Duncan, Doris (Keith) Portland, Me.
Dura & Feeley (Loew) Hamilton, Can.
Duttons, The (Orphenm) Winnipeg, Can.; (Orphenm) Calgary March 2-4.
Duval & Sumond (Orphenm) Tulsa, Ok., 27-March 1.
Dyer, Hubert, Co. (Loew) Toronto.
Earle & Bartlett (Novelty) Topeka, Kan., 23-25.
Ebs, Wm. (Orphenm) St. Louis; (State-Lake) Chicago 27-March 4.
Edwards, Leo, Co. (Poll) Bridgeport, Conn., 23-25.
Edwards, Gus, & Co. (Shea) Toronto; (Princess) Montreal 27-March 4.
El Cive (Maryland) Baltimore; (Keith) Washington 27-March 4.
Eldridge, Barlow & Eldridge (Palace) Ft. Wayne, Ind., 23-25.
Elinore & Williams (Keith) Boston 27-March 4.
Elliott, Fred (Palace) Waterbury, Conn., 23-25.
Ella, Mme. (Bijou) New Haven, Conn., 23-25.
Elm City Four (Poll) Worcester, Mass., 23-25.
Elsie & Paulsen (Davis) Pittsburgh; (Maryland) Baltimore 27-March 4.
Ellsworth, Harry & Grace (Palace) New York.
Eltinge, Julian (Majestic) Milwaukee 27-March 4.
Embs & Alton (Tuxedo) Detroit 23-25.
Emerson & Baldwin (Orphenm) Sioux City, Ia., 23-25.
Emmy's Pets, Karl (Empress) Chicago 23-25; (Hipp.) Terre Haute, Ind., 27-March 1.
Entertainers, Four (Palace) Springfield, Mass., 23-25.
Ernesto (Loew) London, Can.
Ernie, Edd & May (Majestic) San Antonio, Tex.
Esmonde, Ed, & Co. (Jole) Ft. Smith, Ark., 23-25; (Orphenm) Oklahoma City, Ok., 27-March 1.
Espe & Dutton (Hennepin) Minneapolis 27-March 4.
Evans & Sidney (Bijou) Birmingham, Ala.
Fairman & Patrick (Ben All) Lexington, Ky., 23-25.
Fallett, Marcelle (Far Rockaway) Brooklyn; (Fordham) New York 27-March 1; (Coliseum) New York 2-4.
Falls, Archie & Gertie (105th St.) Cleveland; (Keith) Cincinnati 27-March 4.
Farron, Frank (Orphenm) Lincoln, Neb.; (Orphenm) Kansas City 27-March 4.
Fay, Eva (Academy) Norfolk, Va.
Fell & Tennyson (Lincoln Sq.) New York.
Fenton & Fields (Alhambra) New York.
Ferguson & Sunderland (Loew) Dayton, O.
Fern & Marie (Main St.) Kansas City; (Hipp.) Alton, Ill., 27-March 1.
Fields Family Ford (Keith) Philadelphia.
Fields & Hartingtons (Rialto) Racine, Wis., 23-25.
Fink's Mules (Orphenm) Salt Lake City; (Orphenm) Denver 27-March 4.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Breakaway Barlowa (Princess) Montreal, Can.
Brennan & Winnie (105th St.) Cleveland.
Brisco & Raub (Orphenm) St. Paul; (Orphenm) Omaha, Neb., 27-March 4.
Britton, Frank & Milt (Orphenm) Sioux City, Ia., 23-25; (Orphenm) Minneapolis 27-March 4.
Broadway Duo (Boulevard) New York.
Bronson & Baldwin (Orphenm) Tulsa, Ok., 23-25; (Main St.) Kansas City 27-March 4.
Brooks, Shelton (Majestic) Bloomington, Ill., 23-25.
Brooks, Herbert (Victory) Charleston, S. C.
Brown & Barrows (Bijou) New Haven, Conn., 23-25.
Brown & Elaine (Harlem O. H.) New York.
Brown & O'Donnell (Orphenm) New Orleans.
Brown & Weston (Palace) Waterbury, Conn., 23-25.
Brownie Revue (Ben All) Lexington, Ky., 23-25.
Brownie, Frank (Empress) Grand Rapids, Mich.; (Maryland) Baltimore 27-March 4.
Brownings, Joe (Main St.) Kansas City; (Majestic) Cedar Rapids, Ia., 27-March 1.
Bryan & Broderick (Princess) Montreal.
Buckridge & Casey (Orphenm) Calgary, Can.; (Orphenm) Vancouver 27-March 4.
Budd, Ruth (Temple) Rochester, N. Y.; (Shea) Buffalo 27-March 4.
Burke, Mabel, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 27-March 4.
Burke, Johnny (Broadway) New York; (Riviera) Brooklyn 27-March 1.
Burke & Durkin (Orphenm) Brooklyn; (Riverside) New York 27-March 4.
Burke & Walsh (Palace) Waterbury, Conn., 23-25.
Burkhardt, Chas., & Co. (Grand) St. Louis.
Burns & Lorraine (81st St.) New York.
Burns & Freda (Princess) Montreal.
Burns & Lynn (125th St.) New York.
Burt & Rosedale (State-Lake) Chicago.
Burton, Frederick, & Co. (Temple) Rochester, N. Y.
Butler & Parker (Mary Anderson) Louisville.
Buzell, Eddie (Orphenm) Fresno, Cal.; (Orphenm) Los Angeles 27-March 4.
Cahill & Romalne (Royal) New York.
Cameron Sisters (Orphenm) Los Angeles; (Orphenm) Salt Lake City 27-March 4.
Cameron, Grace, Co. (Strand) Washington.
Camerons, Four (Rialto) Racine, Wis., 23-25; (American) Chicago 27-March 1.
Cansinas, The (Orphenm) Tulsa, Ok., 27-March 1.
Cardo & Noll (Metropolitan) Brooklyn.
Carson & Willard (Orphenm) Oklahoma City, Ok., 27-March 1.

Conrad, Ed & Birdie (Orphenm) South Bend, Ind., 23-25.
Conroy & Yates (Keith) Lowell, Mass.; (Keith) Portland, Me., 27-March 4.
Conroy & Howard (58th St.) New York; (Proctor) Yonkers, N. Y., 27-March 1.
Cook & Valdere (Lincoln) Chicago 23-25.
Cook, Joe (Orphenm) St. Louis; (Palace) Chicago 27-March 4.
Cook & Rosevere (Orphenm) Galesburg, Ill., 23-25.
Cooke & Pfeister (Grand) Sacramento, Cal., March 2-5.
Cooper & Ricardo (Bushwick) Brooklyn.
Cooper, Lew (Prospect) Brooklyn.
Cooper, Harry (58th St.) New York.
Copeland & Straine (Victory) Evansville, Ind., 23-25.
Corday, Ottilie, Co. (Rialto) Chattanooga, Tenn.
Cortez Bros. (Bijou) Savannah, Ga.
Coscia & Verdi (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-Mar. 4.
Cossiar & Beasley Twins (Loew) Dayton, O.
Cotton & Klein (Terrace) Danville, Ill., 23-25.
Coulon, Johnny (Hipp.) Terre Haute, Ind., 23-25; (State-Lake) Chicago 27-March 4.
Courtney Sisters (Palace) New York.
Crawford & Broderick (Moore) Seattle; (Orphenm) Portland, Ore., 27-March 4.
Crawfords, The (Tuxedo) Detroit 23-25.
Creedon & Davis (Keith) Jersey City, N. J.
Creightons, The (Palace) Milwaukee; (Palace) Chicago 27-March 4.
Creole Fashion Plate (Hipp.) Cleveland; (Keith) Columbus, O., 27-March 4.
Cressy & Dayne (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-Mar. 4.
Crouch, Clay (Columbia) Davenport, Ia., 23-25; (Majestic) Cedar Rapids 27-March 1.
Cullen & Cantor (Victoria) New York.
Cullen, Jim (Orphenm) Winnipeg, Can.; (Orphenm) Calgary March 2-4.
Curry & Grabam (Princess) San Antonio, Tex.
Dale, Billy, Co. (Orphenm) Brooklyn.
Daito & Fries (Novelty) Topeka, Kan., 23-25.
Dance Follies (Orphenm) New York.
Dance Flashes (Novelty) Topeka, Kan., 23-25; (Grand) St. Louis 27-March 4.
Dancers DeLuxe (Greeley Sq.) New York.
Dancing Surprise (Lyceum) Pittsburg.
Daniels & Walters (Orphenm) Vancouver, Can.; (Moore) Seattle 27-March 4.
Darcy, Joe (Temple) Rochester, N. Y.; (Lyric) Hamilton, Can., 27-March 4.
Dare Bros. (Hipp.) Cleveland.
Darrows, The (Lyric) Atlanta, Ga., 23-25.
Davis, Helene (Riverside) New York.

WIG Real Hair, Irish, Jew or Dutch Comedian, the famous German Import Character Wig, \$1.50 each, 10c more by mail; Neurs, 30c; Negress, \$1.00; Soubrette, \$2.00; real hair; Cottan Tights, \$1.00; Silkosee Tights, \$2.00; Hair Mustache or Chin, 25c each. Catl. free. G. KLIPPERT, 46 Cooper Square, New York.

Fisher & Gilmore (Keith) Columbia, O.
 Fisher, Sallie (Orpheum) Salt Lake City; (Orpheum) Denver 27-March 4.
 Fiske & Lloyd (Majestic) San Antonio, Tex. Fitzgibbon, Bert (Orpheum) Brooklyn.
 Flanagan & Morrison (Albee) Providence, R. I. Flinders & Butler (Orpheum) San Francisco; (Orpheum) Oakland 27-March 4.
 Flashes (Biviera) Brooklyn.
 Filtration (Orpheum) Peoria, Ill., 23-25; (Kedzie) Chicago 27-March 1.
 Foley & Latour (Shea) Buffalo; (Shea) Toronto 27-March 4.
 Follette, Pearl & Weeks (Auditorium) Norfolk, Neb., 23-25; (Liberty) Lincoln 27-March 1.
 Follitt's Monkeys (Palace) Chicago.
 Follis Sisters (Jole) Ft. Smith, Ark., 23-25; (Orpheum) Tulsa, Ok., 27-March 1.
 Ford & Price (Jole) Ft. Smith, Ark., 23-25; (Hipp.) Alton, Ill., 27-March 1.
 Ford, Sheehan & Ford (Orpheum) New Orleans.
 Ford, Mabel, Revue (Keith) Boston.
 Ford & Cunningham (Broadway) New York.
 Ford, Margaret (Rialto) St. Louis; (Orpheum) Memphis 27-March 4.
 Ford, Frank A., & Co. (Garden) Kansas City 23-25; (Kings) St. Louis 26-March 1; (Loew) Dayton, O., 24.
 Ford & Goodridge (Orpheum) Madison, Wis., 23-25; (Kedzie) Chicago 27-March 1; (Virginia) Kenosha 24.
 Forster & Church (Crescent) New Orleans.
 Foster & Peggy (Novelty) Topeka, Kan., 23-25.
 Fox, Harry (Empress) Grand Rapids, Mich.
 Fox & Conrad (Palace) Cincinnati 23-25.
 Fox & Britt (State) Newark, N. J.
 Fox, Eddie, & Family (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-March 4.
 Francis, Margot, & Co. (Garden) Kansas City.
 Franklin & Charles (Maryland) Baltimore; (Royal) New York 27-March 4.
 Frazzer, Enos (Flatbush) Brooklyn; (Alhambra) New York 27-March 4.
 Frear, Baggot & Frear (Grand) Greensboro, N. C.
 Friedland, Anatol (Palace) Springfield, Mass., 23-25.
 Friganza, Trilzie (Orpheum) South Bend, Ind., 23-25; (Lincoln Hipp.) Chicago 27-March 1.
 Friscoe, Sig (Keith) Indianapolis.
 Frish, Rector & Toolin (Globe) Kansas City, Mo., 23-25; (Novelty) Topeka, Kan., 27-March 1.
 Frozini (Palace) Springfield, Mass., 23-25.
 Furnam & Brown (Emery) Providence.
 Gaby, Frank (Albee) Providence, R. I.; (Keith) Lowell, Mass., 27-March 4.
 Galletti's Monks (Orpheum) Minneapolis; (Orpheum) Duluth 27-March 4.
 Garetzell Bros. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-March 4.
 Gardner, Grant (Bijou) New Haven, Conn., 23-25.
 Gardner's Maniacs (Palace) New Haven, Conn., 23-25.
 Gaudier's Bricklayers (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-March 4.
 Gaudier's Toy Shop (Orpheum) New Orleans.
 Gaxton, Wm. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-March 4.
 Geiger, John (Majestic) Chillicothe, O., 23-25.
 George, Jack, Duo (Rialto) Elgin, Ill., 23-25; (Empress) Chicago 27-March 1.
 Gerber, Billie, Revue (Palace) Rockford, Ill., 23-25.
 Gibbs, Chas. (State) Newark, N. J.
 Gibson & Price (Poli) Scranton, Pa., 23-25.
 Gibson & Betty (Majestic) Cedar Rapids, Ia., 27-March 1.
 Gibson, Jean (Empress) Chicago 27-March 1.
 Gilbert, L. Wolfe (Orpheum) Boston.
 Gilfoyle & Lange (Victory) Charleston, S. C.
 Gill, Chas., Co. (Loew) Toronto.
 Gilroy, Haynes & Montgomery (Majestic) Grand Island, Neb., 23-25; (Liberty) Lincoln 27-March 1.
 Gingras, Ed., & Co. (Victoria) New York.
 Girls of Altitude (Palace) Ft. Wayne, Ind., 23-25.
 Gison, Billy (Davis) Pittsburg; (Hipp.) Cleveland 27-March 4.
 Glencoe Sisters (Terrace) Danville, Ill., 23-25.
 Glenn & Jenkins (Hamilton) New York; (Orpheum) Brooklyn 27-March 4.
 Glenn & Richards (Colonial) Detroit.
 Glocker, Chas. & Anna (Orpheum) Galzburg, Ill., 23-25.
 Goetz & Duffy (Metropolitan) Brooklyn.
 Goforth & Brockway (Lyceum) Pittsburg.
 Golden, Claude (Orpheum) St. Paul; (Orpheum) Minneapolis 27-March 4.
 Goldin, Horace (Royal) New York; (Franklin) New York 27-March 1; (Fordham) New York 24.
 Gordon & Ford (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-March 4.
 Gordon & Day (Logan Square) Chicago 23-25.
 Gordon & Gordon (Orpheum) Peoria, Ill., 23-25.
 Gordon, Kitty (Orpheum) Minneapolis; (Palace) Chicago 27-March 4.
 Gordone, Robbie (Majestic) Chicago; (Lincoln Hipp.) Chicago 27-March 1.
 Goidl, Rita (Orpheum) Duluth, Minn., 27-March 4.
 Grady, James, & Co. (State) Memphis, Tenn.
 Granon, Ia. (Liberty) Lincoln, Neb., 27-March 1.
 Gray, Fred, Trio (State) Buffalo.
 Gray, Ann (Moore) Seattle; (Orpheum) Portland, Ore., 27-March 4.
 Green & Myra (Keith) Lowell, Mass.; (Keith) Portland, Me., 27-March 4.
 Green & Burnet (Palace) New Haven, Conn., 23-25.
 Green, Hazel (Delancey St.) New York.
 Greene, Gene (Kedzie) Chicago 23-25.
 Greene, Gladys, & Co. (Globe) Kansas City, Mo., 23-25; (Novelty) Topeka, Kan., 27-March 1.
 Grey, Cecil (Orpheum) South Bend, Ind., 27-March 1.
 Grindell & Esther (Gates) Brooklyn.
 Guillian Trio (Loew) Montreal.
 Hackett & Delmar Revue (Hamilton) New York.
 Hadley, Jack, Three (Palace) Cincinnati.
 Haie & Lavere (Auditorium) Quebec, Can.
 Hailton Sisters (Loew) Hamilton, Can.
 Haley Sisters, Three (Orpheum) Winnipeg, Can.; (Orpheum) Calgary March 24.
 Hall & Dexter (Liberty) Lincoln, Neb., 23-25.
 Hall & O'Brien (Boulevard) New York.
 Hall, Bob (Orpheum) St. Louis (Orpheum) Memphis 27-March 4.
 Hall & Dexter (Main St.) Kansas City.
 Hall, Elinor & Brice (Albee) Providence, R. I.
 Hallen, Wm. (5th Ave.) New York.
 Hallen & Goss (Murray) Richmond, Ind., 23-25.
 Halligan, Wm., & Co. (Majestic) Austin, Tex.; (Majestic) San Antonio 27-Mar. 4.
 Hanel Girls, Three (New Mars) La Fayette, Ind., 23-25.
 Hamilton, Dixie (Colonial) Erie, Pa.
 Hamilton, Leland; Kerrville, Tex., indef.
 Hammond, Chas. Hoops (Opera House) Tracy, N. D.; (Opera House) Wapeton 27-March 4.
 Hampton & Blake (Prospect) Brooklyn.
 Hanako Japs (Majestic) Bloomington, Ill., 23-25; (Logan Sq.) Chicago 27-March 1.
 Hanley, Jack (Colonial) Erie, Pa.; (105th St.) Cleveland 27-March 4.
 Hanson & Burton Sisters (Rialto) Racine, Wis., 23-25; (Hennepin) Minneapolis 27-March 4.
 Harkins, Larry, & Co. (Orpheum) Galesburg, Ill., 23-25.
 Harlequins, Five (Boulevard) New York.
 Harley & Joe (23d St.) New York.
 Harmon & Co. (Auditorium) Norfolk, Neb., 23-25; (Liberty) Lincoln 27-March 1.
 Harmony Queens, Five (Palace) Cincinnati.
 Harris, Marion (Keith) Boston.
 Harris, Dave (Orpheum) San Francisco; (Orpheum) Oakland 27-March 4.
 Harrison & Co. (Majestic) Chicago; (Majestic) Milwaukee 27-March 4.
 Harrison, Jo Jo (Keith) Dayton, O., 23-25; (Colonial) Akron 27-March 4.
 Hart, Wagner & Ellis (Grand) Atlanta, Ga.
 Hart, LeRoy & Mabel (Keith) Dayton, O., 23-25.
 Harvey, Chick & Tiny (Loew) Dayton, O.
 Haverman's Animals (105th St.) Cleveland; (Lyric) Hamilton, Can., 27-March 4.
 Haw, Harry, & Sister (Murray) Richmond, Ind., 23-25.
 Hawthorne, Ferry (Regent) Kalamazoo, Mich., 23-25.
 Hayden, Harry, Co. (Lyric) Atlanta, Ga.
 Hayes & Lloyd (State) Buffalo.
 Haynes, Mary (Majestic) Springfield, Ill., 23-25; (Rialto) St. Louis 27-March 4.
 Haynoffs, The (State) Buffalo.
 Healey & Cross (Greenpoint) Brooklyn.
 Heath, Frankie (Orpheum) Kansas City 27-March 4.
 Heather, Josie, Co. (Lyric) Richmond, Va.
 Helm & Lockwood Sisters (State) Newark, N. J.
 Hennings, Two (Ben All) Lexington, Ky., 23-25.
 Henry & Moore (State-Lake) Chicago; (Majestic) Chicago 27-March 4.
 Henshaw, Bobby, Co. (Lyric) Charlotte, N. C.
 Herbert & Dare (Shea) Toronto; (Princess) Montreal 27-March 4.
 Herbert, Hugh, & Co. (Logan Square) Chicago 23-25.
 Herlene, Lillian (Riviera) Brooklyn.
 Herman, Al (Keith) Washington; (Maryland) Baltimore 27-March 4.
 Herron & Arnsman (Liberty) Lincoln, Neb., 23-25; (Electric) St. Joseph, Mo., 27-March 1.
 Hiatt, Ernest (Hipp.) Terre Haute, Ind., 23-25.
 Hillton, Dora (National) New York.
 Hite, Edlow & Co. (Electric) St. Joseph, Mo., 23-25; (Odeon) Bartlesville, Ok., 27-March 1.
 Hobson & Beatty (Empress) Grand Rapids, Mich.
 Hoffman, Gertrude (Keith) Philadelphia; (81st St.) New York 27-March 4.
 Hoffman, Lew (Tuxedo) Detroit 23-25.
 Holliday & Willette (Novelty) Topeka, Kan., 23-25.
 Holman, Harry (Orpheum) Omaha; (Orpheum) Kansas City 27-March 4.
 Holmes & Lavere (Albee) Providence, R. I.
 Homer Sisters (National) New York.
 Honeymoon Inn (Princess) San Antonio, Tex.
 Hope, Peggie (Hamilton) New York.
 Hondin (Majestic) Chicago.
 Howard & Bruce (Prince) Houston, Tex.
 Howard, Bert (New Mars) La Fayette, Ind., 23-25.
 Howard & White (Palace) Cincinnati.
 Howard & Brown (Loew) Ottawa, Can.
 Howard, Clara (Greeley Sq.) New York.
 Howard, Clara (Princess) Montreal, Can.; (Auditorium) Quebec 27-March 4.
 Howard & Lewla (Colonial) New York.
 Howard, Jos. (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 27-March 1.
 Howard, Georgia (Odeon) Bartlesville, Ok., 23-25; (Orpheum) Okmungee 27-March 1.
 Howard, Bert (Grand) St. Louis 27-March 4.
 Howard & White (Empress) Chicago 27-March 1.
 Howard & Fields (American) Chicago 23-25; (Orpheum) South Bend, Ind., 27-March 1.
 Howard's Ponies (Orpheum) San Francisco; (Orpheum) Oakland 27-March 4.
 Howe & Fave (Crescent) New Orleans.
 Howell, Ruth, Duo (Orpheum) Lincoln, Neb.
 Hughes & Debow (Keith) Dayton, O., 23-25.
 Hughes, Mrs. Gene (Orpheum) St. Paul; (Orpheum) Duluth 27-March 4.
 Hughes & Fannin (Grand) Greensboro, N. C.
 Hughes Musical Duo (Rialto) St. Louis; (Majestic) Springfield, Ill., 27-March 1.
 Hughes, Fred (Orpheum) Minneapolis; (Orpheum) Sioux Falls, S. D., 27-March 1.
 Hunting & Francis (Lyric) Birmingham, Ala.
 Hurst, Frank, & Co. (Greeley Sq.) New York.
 Hudson, Bert E. (O. H.) Dalton, Wis., 20-March 4.
 Hyams & McIntyre (Poli) Bridgeport, Conn., 23-25.
 Hymer, John R., Co. (5th Ave.) New York.
 Imhoff, Conn & Corcen (Majestic) Chicago; (Orpheum) St. Louis 27-March 4.
 Indoor Sports (Mary Anderson) Louisville.
 Infield & Noblet (Majestic) Springfield, Ill., 23-25.
 Ingles, Jack (Palace) Rockford, Ill., 23-25; (Kedzie) Chicago 27-March 1.
 Innes Bros. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-March 4.
 Jaekle & Billie (Ben All) Lexington, Ky., 23-25.
 Jacks, Four, & a Queen (Erber) E. St. Louis, Ill., 23-25.
 Jaffe, Ad., & Co. (Lyceum) Pittsburg.
 Jane & Miller (Keith) Columbus, O.; (Mary Anderson) Louisville 27-March 4.
 Janet of France (Bushwick) Brooklyn; (Orpheum) Brooklyn 27-March 4.
 Janis, Ed. Revue (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-March 4.
 Jarrov (Keith) Lowell, Mass.
 Jean & Valjean (Bijou) Savannah, Ga.
 Jenner Bros. (Orpheum) Champaign, Ill., 23-25; (Orpheum) Quincy 26-March 1.
 Jess & Bell (Majestic) Bloomington, Ill., 23-25.
 Joannys, The (Royal) New York.
 Johnson-Elliott Revue (Grand) St. Louis; (Price) Hannibal, Mo., 27-March 1.
 Johnson, J. Rosmond (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 27-March 4.
 Johnson, Laurence (Price) Hannibal, Mo., 23-25; (Erber) E. St. Louis, Ill., 27-March 1.
 Johnston, Hugh (Strand) Lansing, Mich., 23-25.
 Johnston & Mack (Majestic) Dallas, Tex.; (Majestic) Houston 27-Mar. 4.
 Johnson, Harry (Proctor) Newark, N. J.
 Jones Family (Bijou) New Haven, Conn., 23-25.
 Jordan Girls (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 27-March 4.
 Jordan, Original (Rainbow) Baltimore.
 Josephson's Islanders (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 27-March 4.
 Joyce, Jack (Majestic) Chicago (Rialto) St. Louis 27-March 4.
 Joe Quon Tal (Orpheum) Duluth, Minn.; (Orpheum) Waukegan, Can., 27-March 4.
 Jullitt, Miss (Globe) New York.
 Kahne, Harry (Orpheum) Vancouver, Can.; (Moore) Seattle 27-March 4.
 Kane & Herman (81st St.) New York; (Keith) Philadelphia 27-March 4.
 Kane & Grant (Albee) Providence, R. I.
 Kara (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-March 4.
 Kassmir, Sophie (Orpheum) St. Paul; (Hennepin) Minneapolis 27-March 4.
 Keanough & Everett (Palace) New Haven, Conn., 23-25.
 Kay, Dolly (Palace) New York; (Alhambra) New York 27-March 4.
 Kay, Hamlin & Kay (Harlem O. H.) New York.
 Keane & Whitney (Orpheum) San Francisco 20-March 4.
 Keating, Chas. (Bushwick) Brooklyn.
 Keegan & O'Rourke (Orpheum) Portland, Ore.; (Orpheum) Oakland 27-March 4.
 Keeler, Jean & Arthur (Hipp.) Portland, Ore., 23-25; (Hipp.) Sacramento, Cal., March 1-4.
 Keene, Richard (Palace) Chicago; (Palace) Rockford, Ill., 27-March 1.
 Kellam & O'Dare (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-March 4.
 Keller, Helen (Majestic) Houston, Tex.; (Majestic) Galveston 27-Mar. 1.
 Kelly, Walter C. (Albee) Providence, R. I.
 Keena Girls, Three (Gordon) Middletown, O., 23-25.
 Kennedy & Martin (Loew) London, Can.
 Kennedy, Jack, Co. (Majestic) Cedar Rapids, Ia., 27-March 4.
 Kennedy, Jack, & Co. (Orpheum) Des Moines, Ia., 27-March 4.
 Kennedy & Davis (New Mars) La Fayette, Ind., 23-25.
 Kenny, Bert (Lyric) Atlanta, Ga.
 Kenny & Hollis (Keith) Cincinnati; (Keith) Toledo 27-March 4.
 Kenny, Mason & Scholl (American) Chicago 27-March 1.
 Keno, Keys & Montrose (La Salle Garden) Detroit 23-25.
 Kerr & Ensign (Prince) Houston, Tex.
 Kimberley & Page (Loew) Holyoke, Mass.
 Kinzo (Orpheum) Vancouver, Can.; (Moore) Seattle 27-March 4.
 Kirksmith Sisters (Poli) Scranton, Pa., 23-25.
 Kitter & Rainey (Tuxedo) Detroit 23-25.
 Klausen, Frankie, & Co. (American) Chicago 23-25.
 Klee, Mel (Lincoln) Chicago 23-25; (Majestic) Chicago 27-March 4.
 Knight & Sawtelle (Strand) Lansing, Mich., 23-25.
 Knight, Al & Angie (La Salle Garden) Detroit 23-25.
 Kramer & Zerrell (Princess) Montreal, Can.; (Auditorium) Quebec 27-March 4.
 Kramer & Boyle (State-Lake) Chicago; (Orpheum) St. Louis 27-March 4.
 LaBergere, Elsie (Mary Anderson) Louisville.
 LaBernicia & Co. (Orpheum) San Francisco 20-March 4.
 LaFleur & Portia (Lincoln Sq.) New York.
 LaFollette & Co. (Garden) Kansas City.
 LaFlouria Trio (Orpheum) Des Moines, Ia., 27-March 4.
 LaSalle, Bob, & Co. (Logan Square) Chicago 23-25.
 LaTour, Babe (Kings) St. Louis.
 LaVail, Ella (Kings) St. Louis.
 Lavier, Jack (Temple) Detroit; (Temple) Rochester, N. Y., 27-March 4.
 Ladellas, Two (Palace) New Orleans.
 Lamey & Pearson (Palace) Ft. Wayne, Ind., 23-25.
 Lane & Freeman (Loew) Holyoke, Mass.
 Lane & Hendricks (Orpheum) Salt Lake City; (Orpheum) Denver 27-March 4.
 Lane & Byron (Orpheum) Denver 27-March 4.
 Lang & Vernon (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-March 4.
 Langdon, Harry, & Co. (Lyric) Hamilton, Can.
 Langford & Fredericks (Fordham) New York; (Keith) Washington 27-March 4.
 Larson & Noble (Lyric) Richmond, Va.
 LaFevres, The (Temple) Rochester, N. Y.
 LeGrohs, The (Rialto) Chattanooga, Tenn.
 Leavitt & Lockwood (Hamilton) New York.
 Lee, Jane & Katherine (Majestic) San Antonio, Tex.
 Ledum & Gardner (Orpheum) Minneapolis; (Orpheum) Sioux Falls, S. D., 27-March 1.
 Lehr & Bell (State) Memphis, Tenn.
 Leights, The (Poli) Bridgeport, Conn., 23-25.
 Leon, Great (Bushwick) Brooklyn; (Broadway) New York 27-March 4.
 Leonard, Eddie (Keith) Cincinnati; (Keith) Indianapolis 27-March 4.
 Lester, Great (Empress) Chicago 23-25; (Rialto) Elgin, Ill., 27-March 1; (Logan Sq.) Chicago 25.
 Lewis & Morton (Hipp.) Youngstown, O.
 Lewis, Bert (Majestic) Springfield, Ill., 27-March 1.
 Lewis & Rogers (Orpheum) Sioux City, Ia., 27-March 1.
 Lewis & Dody (Shea) Buffalo; (Shea) Toronto 27-March 4.
 Libby, Al (Strand) Washington.
 Libonati (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-March 4.
 Lightners & Alexander (Shea) Buffalo.
 Lind Bros. (Delancey St.) New York.
 Lindsay, Fred (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 27-March 4.
 Link, Helen (Orpheum) Minneapolis; (Majestic) Chicago 27-March 4.
 Little Cottage (State-Lake) Chicago.
 Lloyd, Herbert, Co. (Lyric) Charlotte, N. C.
 Lloyd, Arthur (Lyceum) Pittsburg.
 Lloyd & Christy (Palace) New Orleans.
 Lockett & Lynn (Orpheum) Brooklyn.
 Loehse & Sterling (Majestic) Chicago; (Majestic) Milwaukee 27-March 4.
 Lowe, Feeley & Stella (Auditorium) Quebec, Can.
 Lowry & Prince (Palace) Jacksonville, Fla.
 Loyal, Sylvia (Orpheum) Duluth, Minn.; (Majestic) Chicago 27-March 4.
 Loyal's Dogs (Temple) Detroit; (Temple) Rochester, N. Y., 27-March 4.
 Lubin & Lewis (Loew) Montreal.
 Lucas, Jimmy (Orpheum) Des Moines, Ia.
 Lucas & Inez (Orpheum) Omaha; (Orpheum) Kansas City 27-March 4.
 Luckey & Harris (American) New York.
 Luster Bros. (Bushwick) Brooklyn.
 Lydell & Macy (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-March 4.
 Lynch & Zeller (State) Newark, N. J.
 Lyons & Yosco (Palace) Milwaukee; (State-Lake) Chicago 27-March 4.
 Lytell, Bert (Colonial) Detroit.
 McCune, Mabel (Far Rockaway) Brooklyn.
 McCarthy & Gale (Columbia) St. Louis 27-March 1.
 McCoullon Sisters (Colonial) New York; (Keith) Syracuse, N. Y., 27-March 4.
 McCormack & Winchell (Garden) Kansas City.
 McGrath & Deeds (Palace) Cincinnati 23-25.
 McGregor, Sandy (Shea) Toronto; (Princess) Montreal 27-March 4.
 McIntosh & Musical Maids (American) New York.
 McIntyre, Frank (Far Rockaway) Brooklyn.
 McKay & Ardine (Majestic) Austin, Tex.; (Majestic) San Antonio 27-Mar. 4.
 McLaughlin & Evans (Palace) New York; (Franklin) New York 27-March 1; (Columbus) Far Rockaway 24.
 McLehlan & Carson (Lyric) Richmond, Va.
 McMahon Sisters (Ben All) Lexington, Ky., 23-25.
 McLaue, Tom, & Co. (Hipp.) Baltimore.
 Meltae & Clegg (Lyric) Atlanta, Ga.
 Mack & Stanton (Empress) Chicago 27-March 1.
 Mack & Maybelle (Orpheum) Oklahoma City, Ok., 23-25; (Main St.) Kansas City 27-March 4.
 Mack & Holly (Bijou) Savannah, Ga.
 Mack, Wibur (Rialto) St. Louis; (Majestic) Milwaukee 27-March 4.
 Mandell, Wm. & Joe (Empress) Grand Rapids, Mich.; (Majestic) Chicago 27-March 4.
 Mang & Snyder (Orpheum) Quincy, Ill., 23-25; (Rialto) St. Louis 27-March 4.
 Mann, Sam, & Co. (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 27-March 4.
 Manning & Ball (Prince) Houston, Tex.
 Manning & Marnette (Terrace) Danville, Ill., 23-25.
 Mansfield, Frank (Loew) Dayton, O.
 Mantell's Manikins (Lyric) Mobile, Ala., 23-25; (National) Louisville, Ky., 27-March 1.
 (Princess) Nashville, Tenn., 24.
 Marble, Mary, Co. (Palace) Hartford, Conn., 23-25.
 Marlet & Gay (Poli) Scranton, Pa., 23-25.
 Marka & Wilson (Loew) Toronto.
 Marlow & Thurston (Orpheum) Champaign, Ill., 23-25.
 Marmel Sisters (Keith) Boston.
 Marshall & Conners (Kedzie) Chicago 27-March 1.
 Martin & Moore (Shea) Buffalo; (Shea) Toronto 27-March 4.
 Marve & Faye (Emery) Providence.
 Marx Bros., Four (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-March 1; (Orpheum) Fresno 24.
 Mason, Smiling Billy (Loew) Ottawa, Can.
 Mason & Shaw (Keith) Indianapolis.
 Mason & Gwynne (Greeley Sq.) New York.
 Mason, Harry, & Co. (American) New York.
 Mayhew, Stella (Bijou) Savannah, Ga.
 Mayo, Harry (Keith) Jersey City, N. J.
 Meehan's Dogs (Bushwick) Brooklyn.
 Meiford, Alex, Trio (Orpheum) Tulsa, Ok., 23-25; (Columbia) St. Louis 27-March 1.
 Mellon & Renn (Electric) Joplin, Mo., 27-March 1.
 Melville & Four Casting (Keith) Cincinnati; (Hipp.) Cleveland 27-March 4.
 Mells, Four Marvelous (Pythian Circus, 2d Regt. Armory) Chicago.
 Melody Festival (State) Memphis, Tenn.
 Melva, June & Irene (Hipp.) Terre Haute, Ind., 27-March 1.
 Melville & Rule (Majestic) Springfield, Ill., 27-March 1.
 Melville & Stetson (Grand) Atlanta, Ga.
 Melvins, Three (Orpheum) Kansas City.
 Menke Sisters (Empress) Chicago 23-25.
 Menon Bros. (Majestic) San Antonio, Tex.
 Miller & Capman (Keith) Philadelphia.
 Miller, Harriett V. (Keith's 105th St.) Cleveland.
 Miller & Rock (Broadway) Columbus, O.; (Hipp.) Huntington, W. Va., March 24.
 Miller & Mack (Orpheum) Vancouver, Can.; (Moore) Seattle 27-March 4.
 Minstrel Monarchs (Palace) Milwaukee; (Logan Sq.) Chicago 27-March 1.
 Monarch Comedy Four (Lyric) Atlanta, Ga.
 Monroe & Grant (Rialto) St. Louis; (Grand) St. Louis 27-March 4.
 Moran & Gratton (Orpheum) South Bend, Ind., 23-25.
 Monroe, Frank & Eddie (Majestic) Springfield, Ill., 23-25; Clinton 27-March 1.
 Monte & Parti (Strand) Washington.
 Monte & Lyons (Princess) San Antonio, Tex.
 Montgomery, Marshall (Main St.) Kansas City; (Palace) Milwaukee 27-March 4.
 Moody & Duncan (Palace) Chicago; (Rialto) St. Louis 27-March 4.
 Moore & Fields (State) Buffalo.
 Moore, Victor, Co. (Hipp.) Cleveland; (Rialto) St. Louis 27-March 4.
 Moran & Mack (State-Lake) Chicago; (Rialto) St. Louis 27-March 4.
 Morey, Senna & Dean (Boulevard) New York.
 Morgon, J. & B. (Maryland) Baltimore; (Keith) Washington 27-March 4.
 Morgan & Moran (105th St.) Cleveland.
 Morrell, Beatrice, Sextet (Loew) Hamilton, Can.
 Morris & Campbell (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-March 4.
 Morton & Jewell (Albee) Providence, R. I.
 Morton, James C. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-March 4.
 Morton, George (Majestic) San Antonio, Tex.
 Morton, Ed (Majestic) Chicago; (Orpheum) St. Louis 27-March 4.
 Mortons, Four (Keith) Columbus, O.; (Keith) Cincinnati 27-March 4.
 Mosconi Brothers (Bushwick) Brooklyn; (Royal) New York 27-March 4.
 Moss & Frye (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-March 4.
 Mower, Milwint (Maryland) Baltimore; (Keith) Washington 27-March 4.
 Mudge-Morton Trio (Globe) Kansas City 23-25; (Novelty) Topeka, Kan., 26-28.
 Muldon, Franklin & Rose (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-March 4.
 Mullen & Francis (23d St.) New York.
 Munson, Osa, Co. (Mary Anderson) Louisville; (Keith) Cincinnati 27-March 4.
 Murdoch & Kennedy (Capitol) Hartford, Conn., 23-25.
 Murdoch, Low & Paul (Palace) New Haven, Conn., 23-25.

Murphy, Senator (Broadway) Springfield, Mass.
Murphy & Lang (Greenpoint) Brooklyn.
Murray Girls (Keith) Boston.
Musical Peaches, Five (Kings) St. Louis.

Rasso (Orpheum) Salt Lake City; (Orpheum)
Deaver 27-March 4.
Ray, Hnston (Orpheum) Brooklyn; (Maryland)
Baltimore 27-March 4.

Shields, Frank (Orpheum) New York.
Shriner & Fitzsimmons (Moore) Seattle; (Or-
pheum) Portland, Ore.; 27-March 4.

Waite, Kenneth R., Trio (Shrine Circus) Mil-
waukee 20-25; (Shrine Circus) Duluth, Minn.,
27-March 4.

WALTER NEWMAN

IN "PROFITEERING."
Playing Keith's World's Best Vaudeville.
DIRECTION WM. S. HENNESSY.

Newman, The (Broadway) Springfield, Mass.
Newport, Strik & Barker (Orpheum) Okmulgee,
Ok., 27-March 1.

Rice & Werner (Far Rockaway) Brooklyn;
(Royal) New York 27-March 4.
Rigas & Wichele (Shea) Buffalo.

Stedman, Al & Fannie (Orpheum) Des Moines,
Ia.; (Palace) Chicago 27-March 4.

Watts & Ringold (Globe) Kansas City, Mo.,
23-25; (Novelty) Topeka, Kan., 27-March 1.

Nifty Three (National) Louisville.
Nights, Four (Novelty) Topeka, Kan., 27-
March 1.

Robinson-McCabe Trio (Loew) Windsor, Can.
Robinson & Pierce (Flatbush) Brooklyn; (Broad-
way) New York 27-March 4.

Stedman, Al & Fannie (Orpheum) Des Moines,
Ia.; (Palace) Chicago 27-March 4.

Watts & Ringold (Globe) Kansas City, Mo.,
23-25; (Novelty) Topeka, Kan., 27-March 1.

Oliver & Oip (Orpheum) Winnipeg, Can.; (Or-
pheum) Calgary March 24.

Roche & McCurdy (Kedzie) Chicago 23-25.
Roberts & Boyne (Gates) Brooklyn.

Stedman, Al & Fannie (Orpheum) Des Moines,
Ia.; (Palace) Chicago 27-March 4.

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Watts & Ringold (Globe) Kansas City, Mo.,
23-25; (Novelty) Topeka, Kan., 27-March 1.

WALTER STANTON

Now playing Vaudeville in his
CHANTELER COMEDY ACT (Giant Rooster).
Care Billboard, Chicago, Illinois.

Stedman, Al & Fannie (Orpheum) Des Moines,
Ia.; (Palace) Chicago 27-March 4.

Watts & Ringold (Globe) Kansas City, Mo.,
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Watts & Ringold (Globe) Kansas City, Mo.,
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DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION.)

A Bill of Divorcement, with Allan Pollock;
(Times Square) New York Oct. 10, indaf.
Abraham Lincoln: (New York) Pittsburgh 20-25.

Bal. The: (Metropolitan) Minneapolis 20-25.
 Bat. The: (Morocco) New York Aug. 23, indef.
 Bava: (Earl Carroll Theater) New York Feb. 25, indef.
 Beggar's Opera: (Olympic) Chicago Feb. 12, indef.
 Blossom Time: (Ambassador) New York Sept. 25, indef.
 Blue Kitten. The, with Jos. Cawthorn: (Selwyn) New York Jan. 13, indef.
 Blushing Bride: (Astor) New York Feb. 6, indef.
 Bombo, with Al Joison: (39th St.) New York Oct. 4, indef.
 Bringing Up Father, Frank Cosgrove, mgr.: Santa Rosa, Cal., 23.
 Bulldog Drummond: (Knickerbocker) New York Dec. 26, indef.
 Cantor, Eddie, in Make It Snappy: (Shubert) Philadelphia Feb. 25, indef.
 Captain Applejack: (Cort) New York Dec. 29, indef.
 Can and the Canary: (National) New York Feb. 7, indef.
 Chatterton, Ruth, Chas. Frohman, Inc., mgrs.: Atlanta, Ga., 22; Columbia 23; Montgomery, Ala., 24; Mobile 25.
 Change-Sonria: (49th St.) New York Feb. 3, indef.
 Chuckles of 1921: (Shubert) Cincinnati 20-25.
 Claw, The, with Lionel Barrymore: (Princess) Chicago Feb. 5, indef.
 Carolina, The, with Doris Keane: (Empire) New York Jan. 30, indef.
 Danger, with H. B. Warner: (30th St.) New York Dec. 22, indef.
 Dear Me, John Golden, mgr.: Memphis, Tenn., 20-22; Nashville 23-25; Louisville, Ky., 27-March 1.
 Deluge, The: (Plymouth) New York Jan. 10, indef.
 Demi-Virgin, The: (Biltmore) New York Oct. 16, indef.
 Desert Sands, with Norman Trevor: (Princess) New York Feb. 13, indef.
 Daves Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef.
 Drifting: (Playhouse) New York Jan. 2, indef.
 Doty: (Frazee) New York Aug. 18, indef.
 East is West, with Fay Bainter: (Alvin) Pittsburgh 20-25.
 Emperor Jones, The, with Chas. Gilpin: Allentown, Pa., 22-23; Mahanoy City 24; Reading 25; York 27; Lebanon 28; Harrisburg March 1-3; Trenton, N. J., 3-4.
 Famous Mrs. Fair, with Henry Miller & Blanche Bates: (Montauk) Brooklyn 20-25.
 Faversham, Wm., in The Squaw Man: (Majestic) Brooklyn 20-25.
 Fay's, Frank, Fables: (Park) New York Feb. 6, indef.
 First Year, The: (Little) New York Oct. 20, indef.
 For Goodness Sake: (Lyric) New York Feb. 20, indef.
 French Doll, with Irene Bordoni: (Lyceum) New York Feb. 20, indef.
 Get Together: (Hippodrome) New York Sept. 8, indef.
 Gillette, William, Chas. Frohman, Inc., mgrs.: (Majestic) Buffalo 20-25.
 Gold Diggers: (Broad) Philadelphia Feb. 20, indef.
 Good Morning, Dearie: (Globe) New York Nov. 1, indef.
 Grand Duke, with Lionel Atwill: (Grand) Toronto, Can., 20-25.
 Greenwich Village Follies 1921: (Poll) Washington, D. C., 20-25.
 Greenwich Village Follies 1920, John Sheehy, mgr.: (Jefferson) St. Louis 19-25.
 He Who Gets Slapped: (Fulton) New York Jan. 9, indef.
 Hodge, Wm., in Dog Love: (Adelphi) Philadelphia Feb. 6, indef.
 Hodge, Jimmie, Musical Comedy Co.: (Orpheum) Detroit, Mich., Dec. 26, indef.
 Honeydew: (Auditorium) Baltimore 20-25.
 Intimate Strangers, with Billie Burke: (Hollis St.) Boston 13-25.
 Irene: (Shubert) Kansas City, Mo., 20-25.
 Janis, Elsie, & Her Gang (Gaiety) New York Jan. 16, indef.
 Just Married: (Nora Bayes) New York April 27, indef.
 Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef.
 King Billy, in Whirl of Joy: (Grand) Chicago 20-March 4.
 Ladies' Night: (Lyric) Philadelphia Jan. 9, indef.
 Last Waltz: (Garrick) Chicago Jan. 8, indef.
 Lauder, Sir Harry: Louisville, Ky., 22-23; Cincinnati, O., 24-25; Buffalo, N. Y., 27-28; Utica March 1; Springfield, Mass., 2; Worcester 3; Portland, Me., 4.
 Law Breaker, with Wm. Courtenay: (Booth) New York Feb. 6, indef.
 Lawful Larceny: (Republic) New York Jan. 2, indef.
 Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
 Lightnin' (Road Co.), John Golden, mgr.: (Grand) Cincinnati, O., 19-25; (Nixon) Pittsburgh 27-March 4.
 Lilia of the Field: (Klaw) New York Oct. 4, indef.
 Lillom: (Wilbur) Boston Feb. 6, indef.
 Little Old New York, with Genevieve Tobin, Sam H. Harris, mgr.: (Cohan's Grand) Chicago Jan. 2, indef.
 Melnyre & Heath, in Red Pepper: (Shubert) Boston Feb. 6, indef.
 Madame Pierre: (Ritz) New York Feb. 15, indef.
 Mademoiselle of Armentieres: (His Majesty's) Montreal, Can., 20-25.
 Main Street: (Walnut St.) Philadelphia 20-25.
 Mantell, Robert B.: (English) Indianapolis, Ind., 20-25.
 Marcia Show of 1921, Gayle Burlingame, mgr.: (Auditorium) Toledo, O., 19-25; Fremont March 1; Sidney 2; Marion, Ind., 3; Terre Haute 4-5.
 Marjolaine: (Broadhurst) New York Jan. 24, indef.
 Merry Widow: (His Majesty's) Montreal 27-March 4.
 Midnight Frolic: (Ziegfeld Roof) New York Nov. 14, indef.
 Miss Lulu Bett, with Carrol McComas: (Lyceum) Baltimore 20-27.
 Money's Paw: (Neighborhood) New York Jan. 30, indef.
 Montmartre: (Belmont) New York Feb. 10, indef.
 Mountain Man, The: (Maxina Elliott's) New York Dec. 12, indef.
 Mr. Plm Passee By: (Brandels) Omaha, Neb., 22-23.
 Mrs. Warren's Profession: (Punch & Judy) New York Feb. 22, indef.

Music Box Revue: (Music Box) New York Sept. 19, indef.
 National Anthem, with Laurette Taylor: (Henry Miller) New York Jan. 23, indef.
 Nest, the: (48th St.) New York Jan. 28, indef.
 Nice People, with Francine Larrimore, Sam H. Harris, mgr.: (Cort) Chicago Oct. 24, indef.
 Night Cap, The: (Playhouse) Chicago Jan. 2, indef.
 O'Brien Girl, The: (Garrick) Philadelphia Feb. 25, indef.
 O'Hara, Fiske, in The Happy Cavalier, A. Pitou, Inc., mgrs.: (Bronx O. H.) New York 20-25.
 Olcott, Chauncey, in Ragged Robin, Earl Burgess, mgr.: Salt Lake City, Utah, 22-25; (Mason) Los Angeles, Cal., 27-March 4.
 Only 38, with Mary Ryan: (Opera House) Cleveland 20-25.
 Passing Show of 1921: (Hartman) Columbus, O., 20-25.
 Perfect Fool, with Ed Wyan: (George M. Cohan) New York Nov. 7, indef.
 Pigeon, The: (Greenwich Village) New York Feb. 2, indef.
 Pins and Needles: (Shubert) New York Jan. 26, indef.
 Robson, May, in It Pays To Smile, W. G. Snelling, mgr.: (Hellig) Portland, Ore., 23-25; (Metropolitan) Seattle, Wash., 27-March 4.
 Rubicon, The, with Violet Heming: (Hudson) New York Feb. 31, indef.
 S. S. Tenacity, The: (Neighborhood) New York Jan. 2, indef.
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Shuffle Along: (63d St.) New York May 23, indef.
 Six Cylinder Love: (Harris) New York Aug. 26, indef.
 Skin Game: (Garrick) Washington, D. C., 10-15.
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Illinois) Chicago 6-25.
 Slout, L. Verne, Co., in The Right Road: Highland, O., 23; Bowersville 24; Monroe 25.
 Smilla's Thrn, with Jane Cowl: (Shubert-Midway) Detroit 20-25.
 Sothern & Marlowe, Allan Attwater, mgr.: (Garrick) Detroit 20-25; (Colonial) Cleveland, O., 27-March 4.
 Starr, Frances, in The Eastest Way, A. E. Morgan, mgr.: (Powers) Chicago 20-March 18.
 Take It From Me: (St. Charles) New Orleans 20-25.
 Tenderine, with Julia Sanderson: (Cecilo) New York August 9, indef.
 Ten Nights in a Barroom, C. E. Anderson, mgr.: Washington, N. J., 22; Hackettstown 23; Morristown 24; Dover 25; Franklin 27; Woodport 28; Franklin March 1; Milford, Pa., 2; Delaware Water Gap 3; Stroudsburg 4.
 Thank You: (Longacre) New York Oct. 3, indef.
 Tickle Me, with Frank Tinney: Youngstown, O., 22; Jamestown, N. Y., 23; Erie, Pa., 24-25; (Royal Alexandra) Toronto, Can., 26-March 4.
 Tip Top, with Fred Stone: (Colonial) Boston Dec 5, indef.
 To the Ladies, with Helen Hayes: (Liberty) New York Feb. 20, indef.
 Two Little Girls in Blue, C. W. Willets, mgr.: (Colonial) Chicago Feb. 19, indef.
 Under the Bamboo Tree, with Bert Williams: (Hanna) Cleveland 20-25.
 Up in the Clouds: (44th St.) New York Jan. 1, indef.
 Welcome, Stranger, with Geo. Sidney: (Tellers' Shubert) Brooklyn 20-25.
 White Peacock, The, with Olga Petrova: (Comedy) New York Dec. 26, indef.
 White's, George, Scandals: (Ford) Baltimore 20-25.
 White-Headed Boy: (National) Washington, D. C., 20-25.
 Whiteside, Walter, in The Hindu: (Central) Chicago Jan. 8, indef.
 Wild Cat, The: (New Detroit) Detroit 20-25.
 Ziegfeld Frolic, with Will Rogers: (Lyceum) Rochester, N. Y., 20-25.
 Ziegfeld Follies: (American) St. Louis 19-25; (Grand) Cincinnati 27-March 4.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Bachman's Million-Dollar Band: West Palm Beach, Fla., indef.
 Burk-Leias Tea Toodle Kings: (S. S. Capital) New Orleans, La., until March 26.
 Burk-Leias Joyland Jazzee Band: (O. H.) Davenport, Ia., Jan. 12, indef.
 Calloway's, E. N.: Enstis, Ill., 20-25.
 Chisholm's Orch.: (Robert E. Lee Hotel) Winston-Salem, N. C., Jan. 16, indef.
 Ferrer, Carlos, Band: (Riding Club) Cincinnati, O., indef.
 Foxey, Singer Band Can't Beat: Hastings, Minn., indef.
 Gallatin Six Orch.: (Gallatin Gardens) Uniontown, Pa., indef.
 Hartigan Bros.' Syncopated Seven: J. W. Hartigan, Jr., mgr.: Cumberland, Md., 22; Davis, W. Va., 23; Parsons 24; Elkins 25.
 Horat's Gln. Imperial Players: (Terrace Garden Inn) Appleton, Wis., until April 15.
 Ibach Super Pep Orch., Joe Roman, mgr.: Lehighton, Pa., 23; State College 24-25.
 Imperial Aces, E. Reiser, mgr.: Corpus Christi, Tex., indef.
 Lankford's All-American: (Tremont Hotel) Indianapolis, Ind., indef.
 Mannix Dance Orch.: J. J. Mannix, mgr.: Harrisburg, Pa., 20-25.
 Maramzini's: S. Brownville, Pa., 20-25.
 Masten's, Harry, Orch.: (Municipal Theater) Burlington, N. C., Nov. 7, indef.
 Moonlight Melody Orch., J. E. Knerle, leader: (Cohan Cabaret) Palm Beach, Fla., Feb. 10-April 15.
 Musical Serenaders, Tom King, mgr.: (Alhambra Inn, 125th st. & 7th ave.) New York City, indef.
 Newberry, Earl Fraser, & Elie Expo. Band: Daytona, Fla., Dec. 26-May 1.
 Neitzel's, Pat, Orch.: (Coliseum) Milwaukee, Wis., Dec. 3, indef.
 Original Pa. Serenaders, T. D. Kemp, Jr., mgr.: Pinehurst, N. C., 22; Charlotte 23; Spartanburg, S. C., 24; Columbia 25; Atlanta, Ga., 27-March 4.
 Pryor's, Arthur, Band: (Royal Palm Park) Miami, Fla., indef.
 Sacco's, Thomas: (Gem) Cairo, Ill., Nov. 7, indef.

Seattle Harmony Kings: Pontiac, Ill., 25; Kentland, Ind., 27; Danville, Ill., 28; Bloomington March 1; Pana 2.
 Thoma's, Wit, Melody Boys: (K. of P. Temple) Kalamazoo, Mich., Feb. 3, indef.
 Twentieth Century Boys, Paul B. Goss, mgr.: Jacksonville, Fla., Dec. 23, indef.
 Variety Sextet, Verne Dicketts, mgr.: (Stadler's Dancing Academy) Youngstown, O., indef.
 Victoria, James F.: (Alhembra) Breckenridge, Tex., indef.
 Victor's, John F.: (Palace) Breckenridge, Tex., indef.
 Weidmeyer Orch.: Richmond, Va., 22; Petersburg 23; Lexington 24-25; Huntington, W. Va., March 1-8.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Alda, Frances: Portland, Ore., 25.
 Butt, Clara & Kennerley Rumford: Toronto, Can., March 2-3; Hamilton 4.
 Case, Anna: Orlando, Fla., 22.
 Civic Opera Assn. of Chicago: (Manhattan O. H.) New York Jan. 23-Feb. 25; Philadelphia 27-March 4.
 Cottlow, Augusta: (Playhouse) Chicago 23.
 Destiny, Emmy: Nashville, Tenn., 27.
 Flonzaley Quartet: Ottawa, Can., 23.
 Gates, Lucy: (Acolian Hall) New York 28.
 Heifetz, Jascha: Cincinnati, O., 22; St. Louis, Mo., 28; Indianapolis, Ind., March 2.
 Hess, Myra: San Francisco, Cal., 23; San Jose 24; San Francisco 28; Los Angeles March 3.
 Hoffman, Josef: Washington, D. C., 23.
 Hutcheson, Mary: Buffalo, N. Y., March 4.
 Johnson-Taylor-Johnson Trio: Birmingham, Ala., 23.
 Karle, Theo.: Columbus, O., 25.
 Kindler, Hans: (Acolian Hall) New York 23.
 Kreisler, Fritz: (Carnegie Hall) New York 25; Providence, R. I., 26; Baltimore, Md., 28.
 Lashanska, Hinda: Portland, Me., 23.
 Lhevinne, Josef: Milwaukee, Wis., 26.
 McCormack, John: Portland, Me., 24.
 Maler, Guy, & Lee Pattison: Montreal, Can., 23; Harrisburg, Pa., 28; St. Louis, Mo., March 3-4.
 Matzenauer, Margaret: Harrisburg, Pa., 24; Toledo, O., March 1; Detroit, Mich., 2-3.
 Metropolitan Opera Co.: (Metropolitan O. H.) New York, indef.
 Morini, Erika: Buffalo, N. Y., 23.
 Nash, Florence: Columbus, O., 28.
 Ney, Ely: Houston, Tex., March 3.
 Parlowa Ballet: Greenville, S. C., 28.
 Peterson, May: Minneapolis, Minn., 28.
 Piasto, Mischel: Denver, Col., Mar. 2.
 Rachmaninoff: Elizabeth City, N. J., 23; Washington, D. C., 28.
 Ruffo, Titta: Dallas, Tex., 27.
 Sali, Alberto: Tulsa, Ok., Mar. 2.
 San Carlo Grand Opera Co.: Fortune Gello, gen. dir.: (Metropolitan) Seattle, Wash., 25; Tacoma 27-28; (Auditorium) Spokane March 1-4.
 Schautler, Alexander: (Philharmonic Orch.) New York 23-24.
 Sones and His Band: Spartanburg, S. C., 22; Asheville, N. C., 23; Columbia, S. C., 24; Charlotte, N. C., 25; Raleigh 27; Winston-Salem 28; Lynchburg, Va., March 1; Norfolk 23; Richmond 4.
 Vescey, Ferenc: Minneapolis, Minn., 24.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Field, Al G.: Winston-Salem, N. C., 22; Raleigh 23-24; Columbia, S. C., 25.
 O'Brien's, Nell, O. F. Hodge, mgr.: (Tulane) New Orleans, La., 19-25.
 Welch, Emmett: (Demont) Philadelphia, Pa., Sept. 17, indef.
 White's, Lasser, Speth & Co., mgrs.: Bowling Green, Ky., 22; Frankfort 24; Georgetown 25.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Academy Players: Haverhill, Mass., indef.
 Alcazar Players: (Alcazar) San Francisco, Calif., indef.
 Allen Players: (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef.
 Bay Stock Co.: Portland, Ore., indef.
 Bessy, Jack, Stock Co.: (Washington) Richmond, Ind., indef.
 Biesty Players: (Yorkville) New York, indef.
 Bonatelle, Jessie, Co.: (Opera House) Providence, R. I., Jan. 2, indef.
 Boston Stock Co.: (St. James) Boston Aug. 20, indef.
 Broadway Players: (Warrington) Oak Park, Ill., indef.
 Burgess, Haasie, Players: (Orpheum) Nashville, Tenn., May 9, indef.
 Campbell Stock Co., M. R. Campbell, mgr.: Chattanooga, Tenn., 20-25; Plainview 26-March 4.
 Carle-Devia Players: (Star) Pawtucket, R. I., indef.
 Carrington Stock Co.: (Musical Hall) Akron, O., Feb. 6, indef.
 Carter Dramatic Co., J. E. Carter, mgr.: Burket, Ind., 20-25.
 Casey, Tom, Players: (Opera House) New Castle, Pa., Dec. 26, indef.
 Chicago Stock Co., Chas. H. Roskam, mgr.: Waterville, Me., 20-25; Portsmouth, N. H., 27-March 4.
 Colonial Stock Co.: (Colonial) Lawrence, Mass., Jan. 2, indef.
 Cooper Stock Co.: Niagara Falls, N. Y., indef.
 Desmond, Mac, Players: (Metropolitan O. H.) Philadelphia, Pa., indef.
 Edinger, Gertrude-Raymond Cooke Stock Co., Ray Cooke, mgr.: (Temple) Perry, Fla., 20-25.
 Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
 Empress Players: Vanconver, S. C., Can., indef.
 Empress Stock Co.: (Empress) Lansing, Mich., indef.
 English, Paul, Players: Haynesville, La., 20-25.
 Fales, Chas. T., Comedy Co.: Kissimmee, Fla., indef.
 Fields, Marguerite, Players: (O. H.) Lowell, Mass., Dec. 26, indef.
 Frankford Stock Co.: Frankford, Pa., indef.
 Glaser, Vaughan, Players: (Low's Uptown) Toronto, Can., Oct. 10, indef.
 Gordinier Players: (Princess) Ft. Dodge, Ia., indef.

Grand Bros.' Stock Co.: (Palace) Oklahoma City, Ok., indef.
 Grand Theater Stock Co., Charice Berthel, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
 Harrison, Chas. & Gartrude, Co.: (Grand) Pueblo, Col., Nov. 17, indef.
 Hawkins, Frank, Players: (Regent) Muskegon, Mich., March 5, indef.
 Javett Players: (Copley) Boston, indef.
 Kell's, Leslie E., Comedians: (Grand) Minden, La., 20-25; (Majestic) Vivian 27-March 4.
 Kohler, Jack H., Players: (Lyric) Alliance, O., 20-March 4.
 Lewie, Gene-Olga Worth Stock Co.: (Park) Miami, Fla., Dec. 26, indef.
 Liberty Players: (Liberty) Oklahoma City, Ok., indef.
 Lorch, Theodore, Stock Co.: Wichita Falls, Tex., Jan. 9, indef.
 Luttringer, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.
 Maher, Phil, Players: Verne DeWight, mgr.: Wintonburg, Pa., Feb. 18, indef.
 Manhattan Players, Paul Hill, mgr.: Stroudsburg, Pa., 20-25; Sussex, N. J., 27-March 4.
 Marks, Arlio, Stock Co., L. E. Ferrin, mgr.: Renfrow, Ont., Can., 23-25; Oshawa, 27-March 2.
 Marks, Ernie, Stock Co., Ernie Marks, mgr.: (New Martin) Oshawa, Ont., Can., indef.
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
 National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.
 Orpheum Players: (Orpheum) Montreal, Can., indef.
 Orpheum Players: (Family) Ottawa, Ont., Can., indef.
 Orpheum Players: (Orpheum) Philadelphia Sept. 5, indef.
 Payton Stock Co.: (Lyceum) New Britain, Conn., Jan. 23, indef.
 Permanent Players: Winsipeg, Man., Can., indef.
 Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
 Paycer, Stock Co.: (Weiler) Zanesville, O., indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Princess Players: (Princess) Des Moines, Ia., indef.
 Proctor Players: (Harmann Biecker Hall) Albany, N. Y., indef.
 Sherman, Robert, Stock Co.: Evansville, Ind., Jan. 16, indef.
 Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.
 Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.
 Strand Theater Stock Co.: San Diego, Cal., indef.
 Toledo Theater Stock Co., E. Holstein, mgr.: Toledo, O., Sept. 5, indef.
 Victoria Stock Co., F. P. Cassole, mgr.: Chicago Sept. 18, indef.
 Vinal, Lola, Players, Adam W. Friend, mgr.: Rouses Point, N. Y., 20-25; St. Albans, Vt., 27-March 4.
 Westchester Players: Mt. Vernon, N. Y., indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Woodward Players: (Desham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Salt Lake City, Utah, indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
 Woodward Players: (Orpheum) Seattle Feb. 18, indef.

BURLESQUE

COLUMBIA CIRCUIT

Big Jamboree: (Gayety) Montreal 20-25; (Gayety) Buffalo 27-March 4.
 Bowers Burlesquers: (Empire) Brooklyn 20-25; open week 27-March 4; (Palace) Baltimore 6-11.
 Bit of Broadway: (Gayety) Buffalo 20-25; (Gayety) Rochester, N. Y., 27-March 4.
 Bon Ton Girls: (Star) Cleveland 20-25; (Empire) Toledo, O., 27-March 4.
 Big Wonder Show: (Columbia) Chicago 20-25; open week 27-March 4; (Gayety) Omaha 6-11.
 Cuddle Up: (Empire) Newark, N. J., 20-25; (Casino) Philadelphia 27-March 4.
 Finney, Frank, Revue: (Gayety) Detroit 20-25; (Empire) Toronto 27-March 4.
 Flashlights of 1922: (Empire) Albany, N. Y., 20-25; (Gayety) Boston 27-March 4.
 Follies of the Day: (Gayety) Boston 20-25; (Columbia) New York 27-March 4.
 Follies of the Day: (Gayety) Boston 20-25; (Columbia) New York 27-March 4.
 Folly Town: (Casino) Boston 20-25; (Lyric) Bridgeport, Conn., 27-March 4.
 Golden Crooks: (Park) Indianapolis 20-25; (Star & Garter) Chicago 27-March 4.
 Greenwich Village Revue: (Gayety) Kansas City 20-25; (Gayety) St. Louis 27-March 4.
 Garden of Follies: (Hyperion) New Haven, Conn., 20-25; (Miner's Bronx) New York 27-March 4.
 Girls de Looke: (Miner's Bronx) New York 20-25; (Empire) Brooklyn 27-March 4.
 Harvest Time: (Empire) Toronto 20-25; (Gayety) Montreal 27-March 4.
 Hello, 1922: (Gayety) Pittsburgh 20-25; (Lyceum) Columbus, O., 27-March 4.
 Howe's, Sam, Show: (Columbia) New York 20-25; (Casino) Brooklyn 27-March 4.
 Jingle Jingle: Open week 20-25; (Gayety) Omaha 27-March 4.
 Knick Knacks: (Orpheum) Paterson, N. J., 20-25; (Majestic) Jersey City, N. J., 27-March 4.
 Keep Smiling: (Gayety) Washington 20-25; (Gayety) Pittsburgh 27-March 4.
 Kelly, Law, Show: (Bastable) Syracuse, N. Y., 20-22; (Colonial) Utica 23-25; (Empire) Albany, N. Y., 27-March 4.
 Marion, Dave, Show: (Hurtig & Seamon) New York 20-25; (Orpheum) Paterson, N. J., 27-March 4.
 Maids of America: (Empire) Providence, R. I., 20-25; (Casino) Boston 27-March 4.
 Peek-a-Boo: (Olympic) Cincinnati 20-25; (Columbia) Chicago 27-March 4.
 Reever, Al, Beauty Show: (Lyric) Dayton, O., 20-25; (Olympic) Cincinnati 27-March 4.
 Reynolds, Abe, Revue: Open week 20-25; (Palace) Baltimore 27-March 4.
 Singer's Jack, Big Show: (Casino) Brooklyn 20-25; (Empire) Newark, N. J., 27-March 4.
 Sydel's, Rose, London Belles: (Gayety) St. Louis 20-25; (Park) Indianapolis 27-March 4.

(Continued on page 75)

WHERE THEY WINTER

CIRCUSES AND WILD WEST SHOWS

Alderfer Show, C. L. Alderfer, mgr.: 515 Plum St., Owensboro, Ky.
Allen, Julia, Society Circus, Ford Williamson, mgr.: (Fair Grounds) Lewisburg, R. F. D. 1, Pa.
Atterbury Trained Wild Animal Show, R. L. Atterbury, mgr.: Clontarf, Minn.
Barnes, Al G., Trained Animal Circus, Al G. Barnes, prop.: Barnes Circus City, Palms, Cal.
California Frank Roundup Attractions, Col. Frank Hildoy, mgr.: Ridgeway, Cal.
Cedar Crest Show, Wm. Campbell, mgr.: Cedar Crest, N. J.
Campbell, Bailey & Hutchinson Circus, Campbell & Hutchinson, directors; Lancaster, Mo.
Cashale's Wild West Show, R. C. Cashale, mgr.: Catskill, N. Y.
Christy Bros. Wild Animal Circus, G. W. Christy, mgr.: Gates Handle Factory, Beaumont, Tex.
Clark's, Carl H., Trained Animal Circus, Carl H. Clark, mgr.: (Fair Grounds) Palmsville, O.
Clark, M. L. & Sons' Show, M. L. Clark & Sons, props.: Alexandria, La.
Cole Bros.' Show, E. H. Jones, mgr.: Spartanburg, S. C.
Columbus Bros. Shows, Dr. E. N. Hulburd, mgr.: Dallas, Tex.
Cross Triangle Wild West, T. Q. Wibenant, owner: 323 E. Franklin St., Monroe, N. C.
Dakota Max Wild West, Max T. Sanders, prop.; Gerald Frantz, mgr.: 1665-67 Baker St., Detroit, Mich.
Darling Circus, Fred D. Darling, mgr.: 514 B street, Grand Rapids, Mich.
First Indoor Circus, Harry Dewis, mgr.: 630 San Pedro St., Los Angeles, Cal.
Gentry Bros. Show, J. D. Newman, mgr.: Houston, Tex.
Gollmar Bros. Circus, Dan Odum, mgr.: Vandever Park, Montgomery, Ala.
Great Keystone Show, Sam Dock, mgr.: Wheeling, W. Va.
Great Sanger Circus, King Bros., owners: 4 S. Main St., Memphis, Tenn.
Hagenbeck-Wallace Circus, Bert Bowers, mgr.: West Baden, Ind.
Honest Bill Shows, Wm. Newton, Jr., mgr.: (Fair Grounds) Ada, Ok.
Howe's Great London Circus, Mike Golden, mgr.: Box 698, Palo Alto, Cal.
Jersey Central Shows (One-Ring Circus), Whelan & Murphy, mgrs.: Oakridge, N. J.
LaMont Bros. Show, C. R. LaMont, mgr.: Salem, Ill.
Leasia's One-Ring Circus, Frank W. Leasia, mgr.: Houston, Ore.
Lindeman Bros. Shows, Wm. Lindeman, mgr.: 1613 S. 14th St., Sheboygan, Wis.
Lowery Bros. Shows, George B. Lowery, mgr.: Sheboygan, Pa.
Lucas, Buck, Circus & Wild West, B. W. Lucas, mgr.: West Lane ave., Columbus, O.
Lucky Bill Shows, Wm. Newton, Jr., mgr.: Ada, Ok.
Main Walter L. Circus, Andrew Downie, prop.: Havre de Grace, Md.
Mantecón Mexican Circus, Geo. Mantecón, mgr.: 1551 El Paso st., San Antonio, Tex.
Morgan's Nickel Plate One-Ring Circus, W. E. Morgan, owner: 820 South Central st., Knoxville, Tenn.
Myhre's Motor Shows, Edw. H. Myhre, mgr.: Grand Meadows, Minn.
Nelson & Son Wild West, W. J. Nelson, mgr.: Orton, Kan.
Niagara Frontier Motorized Circus, Log Engel, mgr.: Race Track, Washington, D. C.
O'Neill's, James B., Overland Circus, James B. O'Neill, mgr.: Carlyle, Ill.
Old Dominion Show, E. Keller Iseninger, mgr.: Funkstown, Md.
Patterson's Trained Animal Circus, Inc., James Patterson, mgr.: Paola, Kan.
Richards & Son's Motorized Circus, Richards Bros. Ranch, Box 32, Pipe Creek, Tex.
Ringling Bros. & Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Rippel Bros. Show, Gus Rippel, mgr.: Orange, Va.
Robinson, John, Circus, Jerry Magivan, mgr.: Peru, Ind.
Royal Rhoda, Circus, Foundation Ship Yards, New Orleans, La.
Russell, R. L., Virginia Shows, Bob Russell, mgr.: Sebrell, Va.
Sells-Floto Circus, Jack Terrell, mgr.: Denver, Colo.; office, 235 S. Symes Bldg.; Chicago office, 703 Crilly Bldg.
Sparks' World Famous Shows, Charles Sparks, prop.: Central City Park, Macon, Ga.
Wallace, B. L., One-Ring Circus, James Graham, mgr.: 117 Cocomore st., Kokomo, Ind.
Wheeler Bros. Shows, Al F. Wheeler, mgr.: El Reno, Ok.; Eastern office, Oxford, Pa.
Williams & Noble's Wild West, Shirley Williams, mgr.: Hoover Valley, Tex.; office, P. O. Box 15, Kingsland, Tex.

CARNIVAL COMPANIES

Ackley Amusement Co., H. A. Ackley, mgr.: 211 Federal ave., Saginaw, Mich.
Allied Shows, Carl Shades, mgr.: 733 Clifton ave., Springfield, O.
All-American Shows, Nip Butts, owner and mgr.: P. O. Box 176, Temple, Ok.
American Expo Shows, M. J. Lapp, owner and mgr.: 19 Hickory st., Ellenville, N. Y.
American Amusement Co., Martin Pitman, mgr.: Lock Box 5120 (Logan P. O. Station), Philadelphia, Pa.
Anderson-Bader Shows, P. O. Box 127, Vancouver, Wash.
Anderson's World Toured Carnival, C. E. Anderson, mgr.: 307 N. Vermont ave., Atlantic City, N. J.
Apar's Motorized Carnival Shows, I. L. Apgar, mgr.: Bound Brook, N. J.; offices, 500 W. Front st., Plainfield, N. J.
Atlantic Amusement Co., Leonard DeBlaker, gen. mgr.: 102 Birch st., Paterson, N. J.
Badger United Shows, Henry B. Kaw, mgr.: 722 Penn. ave., Sheboygan, Wis.
Baldwin Expo Shows, George A. Baldwin, mgr.: Bel Air, Md.; offices, 2106 Bolton st., Baltimore, Md.
Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Barney-Smith's Car Co., Dayton, O.; offices, 1016 Detroit Savings Bank Bldg., Detroit, Mich.
Barlow's Big City Shows, Harold Barlow, mgr.: Waukegan, Ok.
Baxter & Hanson's Greater Shows, P. O. Box 576, Columbus, O.

Beane's Greater Shows, F. H. Beane, mgr.: 1424 Ridge ave., Philadelphia, Pa.; mail address, P. O. Box 1206.
Beasley-Boucher's Big United Shows, R. O. Beasley, mgr.: Nephi, Utah.
Benson, James M., Shows (Black Rock) Buffalo, N. Y.
Bishop United Shows, W. (Bill) Bishop, mgr.: Hugo, Col.; offices, 101 Center St., Pueblo, Col.
Blome & Corenson's Combined Shows, Sam Corenson, mgr.: Los Angeles, Cal.; offices, 45 4th St., care S. F. Doll Co., San Francisco, Cal.
Blotner Bros.' Expo Shows, 18 Silver st., Haverhill, Mass.
Blue Diamond Amusement Co., George Brackin, mgr.: No. 38 E. Poplar st., Columbus, O.
Bockus, Curtis L., Shows, C. L. Bockus, mgr.: Marblehead, Mass.; offices, 152 Chestnut st., Lynn, Mass.
Boucher's Big United Shows, A. C. Boucher, mgr.: 1273 Folsom st., San Francisco, Cal.
Brown & Dyer Shows, P. O. Box 100, Detroit, Mich.
Bruce Greater Shows, J. H. Bruce, mgr.: 114 Preston ave., Charlottesville, Va.
Brundage, S. W., Shows, S. W. Brundage, mgr.: Winter quarters and business offices, Rural Route, Lake Contrary Park, St. Joseph, Mo.
Burns' Greater Shows, Robt. Burns, mgr.: Lawrenceburg, Ind.
California Expo Shows, Sam Anderson, mgr.: 65 Astor st., Boston, Mass.
Canadian Victory Circus Shows, Maury Neiss, gen. mgr.: Toronto, Ont., Can.; offices, Room 55 Yonge Street Arcade Bldg., Toronto.
Centanni Greater Shows, Michael Centanni, gen. mgr.: Room 5, 188 Market st., Newark, N. J.
Clark's, Billie, Broadway Shows, Billie Clark, mgr.: Union Stock Yards, P. O. Box 1182, Norfolk, Va.
Clark's, Billie, Blue Ribbon Shows, Billie Winters, mgr.: Union Stock Yards, P. O. Box 1182, Norfolk, Va.
Cole, P. H., Shows, P. H. Cole, mgr.: 224 Dune-din Terrace, St. Paul, Minn.
Coleman Bros.' Shows, Coleman Bros., mgrs.: 520 High st., Middletown, Conn.
Cooper Rialto Shows, John L. Cooper, mgr.: 108 S. Walnut st., Youngstown, O.
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: Elmora, P. O., Bakerton, Pa.
Corey's, Frank D., Little Giant Shows, Frank D. Corey, mgr.: Box 511, St. Paul, Minn.
Costello's Mighty Midway, Cliff Liles, mgr.: Kansas City, Mo.; offices, care The Billboard, 417 Dwight Bldg., Kansas City.
Cramer's United Shows, Al W. Cramer, mgr.: Lewisburg, Pa.; office address, 1208 Seneca st., Buffalo, N. Y.
Crescent Amusement Co., George H. Myers, mgr.: Box 486, Rolla, Mo.
DeKreko Bros.' Shows, Jean DeKreko, mgr.: 102 Mount Vernon Court, San Antonio, Tex.
Dixie Amusements, Edw. H. Koch, mgr.: Chattanooga, Tenn.
Dobyns, George L., Shows, George L. Dobyns, mgr.: P. O. Box 301, Port Richmond, N. Y.
Dodson & Cherry Shows, C. G. Dodson, mgr.: 1139 S. Home ave., Oak Park, Ill.
Dufour, Lew Shows, Lew Dufour, mgr.: P. O. Box 1574, Richmond, Va.
Eastern States Carnival & Circus Am. Co., Inc., Roman Bldg., 245 W. 47th st., Suite 318, New York City.
Empire Amusement Co., Joe Turner, mgr.: Bridgeport, O.
Eddy Shows, Harry N. Eddy, mgr.: 228 High st., Pottstown, Pa.
Enterprise Shows, H. H. Dreilbur, mgr.: Warren, Ill.
Ep's Greater Shows, Max Epstein, mgr.: 63 & 65 E. Northampton st., Wilkes-Barre, Pa.
Evans, Ed. A., Greater Shows, Ed A. Evans, mgr.: E. St. Louis, Ill.; offices, 516 Lawton st., Alton, Ill.

Fairly, Noble C., Shows: Noble C. Fairly, mgr.: 315 Delaware st., Leavenworth, Kan.
Ferari, Joseph G., Shows, Benjamin Williams, gen. mgr.: White River Junction, Vt.; offices, Room 605 Gayety Theater Bldg., New York City.
Fidelity Expo Shows, Mnlodon & Byrne, mgrs.: 35 W. Mercer st., Hackensack, N. J.
Fields' Greater Shows, J. C. Fields, mgr.: Kilbourne, Wis.
Fink's Expo Shows, Louis Fink, mgr.: 133 5th ave., New York City.
Francis, John, Shows, John Francis, mgr.: (Fair Grounds) Sapulpa, Ok.
Fraser, Harry, Shows, Harry Fraser, mgr.: P. O. Box 542, Elmer, N. J.
Freed, H. T., Expo, H. T. Freed, mgr.: Churchman ave. & Belt Ry., Indianapolis, Ind.; mail address, Gen. Del., Indianapolis.
Frisko Expo Shows, Dave Lachman, mgr.: Box 411, Stockton, Cal.
Gerard Greater Shows, Chas. Gerard, mgr.: Bridgeport, Conn.; offices, 1431 Broadway, Room 121, New York City.
Gloth's Greater Shows, Jack Lawson, gen. mgr.: Suffolk, Va.; office address, P. O. Box 1121, Pittsburg, Pa.
Golden Eagle Shows, Haigler, Neb.
Gold Medal Shows, Harry E. Billick, mgr.: Box 488, Texarkana, Tex.
Golden Eagle Shows, C. A. Clarke, mgr.: 327 S. Hazel st., Upper Sandusky, O.
Gross Hotchkiss Shows, Frank S. Hotchkiss, mgr.: Box 98, Monroe, La.
Great Miller Show, R. M. Miller, mgr.: Box 22, Swanwick, Ill.
Great Pacific Shows, Billie C. Martin, owner & mgr.: Monroe, La.
Great Empire Shows, Chas. Cohen, mgr.: Suite 707-08 Columbia Theater Bldg., New York.
Great Middle West Shows, H. T. Pierson, mgr.: 189 Wisconsin st., Milwaukee, Wis.
Great Patterson Shows, Arthur T. Brainerd, mgr.: Paola, Kan.
Great White Way Shows, C. M. Nigro, mgr.: Box 117, Bloomington, Ind.
Greater Sheesley Shows, J. M. Sheesley, mgr.: San Diego, Cal.
Greater Alamo Shows, Wortham, Waugh & Hofer, mgrs.: (Fair Grounds) Houston, Tex.
Hall, Doc, Shows, Doc Hall, mgr.: Lock Box 656, Nebraska City, Neb.
Hamburg's Greater Shows, Phil Hamburg, mgr.: 77 Oxford st., Hartford, Conn.
Hansher Bros.' Attractions, Sam and Emil Hansher, mgrs.: (State Fair Park) Milwaukee, Wis.; offices, 1011 Sherman St., Milwaukee.
Harrison Greater Shows, George Harrison, prop.: 2887 James ave., South, Minneapolis, Minn.
Heller's Acme Shows, Harry Heller, mgr.: Paterson, N. J.; offices, McElroy Hotel, Paterson.
Heinz Bros. Shows, Ed L. Heinz, mgr.: 1613 Broadway, Hannibal, Mo.
Heth, L. J., Shows, P. O. Box 27, E. St. Louis, Ill.
Holman Greater Shows, S. L. Holman, mgr.: Nixon, Tex.; offices, San Antonio, Tex.
Holtzman Amusement Co., F. W. Holtzman, mgr.: 2243 Ridgeway st., Pittsburg, Pa.
Holtkamp, L. B., Expo Shows, L. B. Holtkamp, mgr.: Galena, Kan.; offices, 329 N. 9th st., Quincy, Ill.
Hoss-Lavine Shows, Bert Hoss, mgr.: 2672 East 115th st., Cleveland, O.
Hunter, Harry C., Shows, Harry C. Hunter, mgr.: North Side P. O., Pittsburg, Pa.
Ingalls', Harry, Circus-Carnival, Harry Ingalls, mgr.: Swampscott, Mass.
International Amusement Co. of Canada, A. R. Lavole, mgr.: Vancouver, B. C., Can.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Inter-Ocean Greater Shows, Cal Batchie, mgr.: P. O. Box 406, Cincinnati, O.
Jeffries & Morgan Shows, Milwaukee, Wis.; offices, 307 Bowles Bldg., Detroit, Mich.
Jones' Greater Shows, A. H. Jones, mgr.: 334 5th Ave., Danville, Ky.
Jones, Johnny J., Expo Shows, Johnny J. Jones, mgr.: Orlando, Fla.
Kaplan's Greater Shows, Sam Kaplan, mgr.: Vallejo, Cal.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.: La Fayette, Ind.

Keystone Shows, Sam Mechanic, gen. mgr.: 1827 East Cambria st., Philadelphia, Pa.
Kline, Johnny J., Shows, Johnny J. Kline, mgr.: offices, 1431 Broadway, Room 214, New York City.
Latlip's, Capt., Expo. of Rides, Capt. Latlip, mgr.: Portsmouth, O.; offices, 153 Summer St., Charleston, W. Va.
Leggette, C. R., Shows, C. R. Leggette, mgr.: Lake Charles, La.
Levitt, Brown & Higgins Shows, Bay st., between Powell and Mason streets, San Francisco, Cal.
Liberty United Shows, Joe Hawley, gen. dir., 12 Spring st., Paterson, N. J.; Harry Smith, gen. mgr., New York office, 73 W. 45th st.
Lippa's, Leo, Festival Co., Leo Lippa, mgr.: 237 N. High st., Columbus, O.
Loos, J. George, Shows, J. George Loos, mgr.: Coliseum Bldg., Ft. Worth, Tex.
Lorman-Robinson Famous Shows, Chas. R. Stratton, mgr.: Chattanooga, Tenn.; offices, 339 Washington st., Newark, N. J.
MacGregor, Donald, Shows, Donald MacGregor, prop., John Rowe, mgr.: P. O. Box 155, Harper, Kansas; office address, care The Billboard, Kansas City, Mo.
Macy's Expo Shows, J. A. Macy, mgr.: 121 Norfolk ave., S. E., Roanoke, Va.
Majestic Expo Shows, Nat Narder, mgr.: (Fair Grounds) Murphysboro, Ill.
Marsh's Mammoth Midway Shows, Ray Marsh Brydon, prop.: 5110 E. Michigan st., Indianapolis, Ind.
Martin Greater Expo Shows, J. A. Martin, mgr.: 750 Wachtel ave., St. Louis, Mo.
Martin's, Percy, Famous Midway Shows, Percy Martin, mgr.: Poole's Garage & Storage Warehouse, Frederick St., Cumberland, Md.
Mathews, M. L., Expo Shows, M. L. Mathews, mgr.: W. Huntington, W. Va.
McBride's Shows, L. R. McBride, mgr.: P. O. Box 112, Port Smith, Ark.
McClellan's Peerless Shows, John T. McClellan, mgr.: 123 E. Baltimore st., Baltimore, Md.
McClellan Shows, J. T. McClellan, mgr.: Richmond, Mo.; offices, care Showman's Club, Coates House, Kansas City, Mo.
McCloskey Greater Shows: 1127 Sheffield st., N. S., Pittsburg, Pa.
McLaughlin Shows, P. S. McLaughlin, mgr.: 25 N. Washington st., Wilkes-Barre, Pa.
McMahon Shows, T. W. McMahon & Son, mgr.: Nebraska City, Neb.
Mersey Expo Shows, Ray E. Pulles, mgr.: R. D. 1, Yardville, N. J.
Mid West Expo Shows, S. H. Fraser, mgr.: 216 Clapp Bldg., Des Moines, Ia.
Mighty Wheeler Shows, H. B. Wheeler, mgr.: 102 Elmwood ave., Newark, O.
Mighty Doris & Col. Francis Ferari Shows Combined: Williamstown, N. J.; offices, 508 New Jersey ave., Riverside, N. J.
Mighty Doris Expo Shows, John F. Laala, owner and mgr.: P. O. Box 68, Kansas City, Mo.
Mighty Alma Show, Porter Bros., mgrs.: Odenton, Md.; office, 1911 W. Main st., Richmond, Va.
Miller Bros.' Shows: Box 1420, Pensacola, Fla.
Miller's Midway Show, F. W. Miller, mgr.: 120 W. Washington st., Oklahoma City, Ok.
Miller's, A. B., Greater Shows, A. B. Miller, mgr.: (Fair Grounds) P. O. Box 590, Sumter, S. C.
Mimic World Shows, D. L. Doyle, mgr.: McAlester, Ok.; office, 518 Delaware st., Kansas City, Mo.
Miner's Model Expo Shows, R. H. Miner, mgr.: 161 Chamber st., Phillipsburg, N. J.
Moonlight Shows, D. W. Stansell, mgr.: 130 N. Second st., Louisville, Ky.; offices, 207 E. Second st., Lexington, Ky.
Moore, Homer E., Attractions, Homer E. Moore, mgr.: 237 Carson st., Pittsburg, Pa.
Morris & Castle Shows, Milton M. Morris and John R. Castle, mgrs.: P. O. Box 1100, Shreveport, La.
Moss Bros.' Shows: Kennett, Mo.
Mulholland, A. J., Shows, A. J. Mulholland, mgr.: 204 Allen Blvd., Kalamazoo, Mich.
Murphy, J. F., Shows, Box 857, Greenville, S. C.
Murphy, Frank J., Shows, Frank J. Murphy, mgr.: Norwich, Conn.
National Expo Shows, Russell G. Kuisely, mgr.: 193 Wooster ave., Akron, O.
North's Expo Shows, Billy North, gen. mgr., 22 Chestnut st., Turners Falls, Mass.
Northwestern Shows, F. L. Plack, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Palmer United Attractions, Alonzo Palmer, mgr.: 199-201 Talbot st., St. Thomas, Ont., Can.
Patterson & Kline Shows, A. K. Kline, mgr.: Paola, Kan.
Pearson Expo Shows, Capt. C. E. Pearson, mgr.: Paris, Ill.
Polhill Expo Shows: Beacon, N. Y.
Rainbow Amusement Co., A. C. Iverson, owner and mgr.: 1040 Aurora ave., St. Paul, Minn.
Reiss, Nat, Shows: (Fair Grounds) Streator, Ill.
Rice & Quick Shows, W. L. Quick, mgr.: Box 522, Durant, Ok.
Riley, Mathew J., Shows, Mathew J. Riley, mgr.: (Fair Grounds) Hanover, Pa.; offices, P. O. Box 164, Elizabeth, N. J.
Robertson & Jennings Amusement Co., C. L. Jennings, mgr.: Springville, N. Y.
Rubin & Cherry Shows, Inc., Rubin Gruber, mgr.: (Fair Grounds) Savannah, Ga.
Ruppel Greater Shows: Morristown, N. J.
Savidge Amusement Co., Walter T. Savidge, mgr.: Wayne, Neb.
Smith, Lexie, Amusement Co., Lexie Smith, mgr.: Linton, Ind.
Smith's Greater Shows: Suffolk, Va.
Smith's Greater United Shows, K. F. (Brownie) Smith, mgr.: Verona, Pa.
Snapp Bros. Shows, Ivan & William Snapp, props.: Sydney Landcraft, mgr.: P. O. Box 176, North Little Rock, Ark.; office, 116 North Maple st., N. Little Rock.
Short's United Shows, Robert Short, mgr.: 16 N. New Hampshire ave., Atlantic City, N. J.
Showland Amusement Expo, John E. Dow, mgr.: 116 Moore st., E. Boston, Mass.
Siebran Bros. Shows, P. W. Siebran, mgr.: Morehead, Minn.; offices Northwood, N. D.
Siegrist & Silbon Shows, C. J. Sedlmayr, mgr.: Lock Box 36, Packers' Station, Kansas City, Kan.
Sol's United Shows, Sam Solomon, mgr.: P. O. Box 243, Metropolis, Ill.
Spencer's Expo. of Rides, Sam E. Spencer, mgr.: 20 S. Main st., Brookville, Pa.
Star Light Shows, J. J. Steblar, mgr.: Elkton, Md., offices, Room 501, 1431 Broadway, New York City.
Traveling Expo Shows, George W. Traver, mgr.: Jersey City, N. J.; offices, 1547 Broadway, New York City.

WANTED For TULSA, OKLA. WEEK OF MARCH 6th to 11th FOR AMERICAN LEGION CIRCUS.
Positively the largest ever attempted by any Legion. Just as advertised. It is a circus. All circus acts with menageries and circus tents.
WANTED- The following: A J. Decorator with equipment for automobile and street decorations. Concessions of all kinds. Positively no flat joints. All Wheels open. Refreshment, Juice, Grad Joints and Novelties also considered. CAN ALSO USE two more big Circus Acts. Nothing too big.
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have signed for the season of 1922 with the Honest John Brunen, Mighty Doris and Col. Francis Ferari Combined, Colossal Carnival Shows. Traveling in their own special train of 25 cars. Show opens in the State of New Jersey on April 20th. CAN USE a good Dog or Monkey Act with flashy settings. Also good Comedy Juggler, or most any Stage, Animal or Novelty Act that can work under canvas. Also want Man of refined appearance and conduct to make openings, etc. CAN USE a three-piece Jazz Orchestra (Violin, Cornet and Drums) also a Piano Player and a Boss Canvasman and working Help. If you want work write, stating very lowest salary, living full descriptions of acts, etc. If possible, send photos, which will be returned. I will furnish free of charge special printed banners to the acts. Address all communications to:
CLYDE PHILLIPS, Pine Beach, Ocean County, New Jersey.

WANTED WANTED
CODY'S BIG PIT SHOW
EQUALED BY FEW-EXCELLED BY NONE.
WANTS Freaks, Acts, Curiosities, anything suitable for Side Show Attractions. What have you to offer? Especially want Glass Blower with own dree Tattooed Lady (or Gentleman) that does tattooing, Magician, Mind Reading Act, Punch, Snake Charmer to work Straight (no Geek), Buddha Worker and Novelty Musician or Two-Man Band. Address PIT SHOW CODY, Coates House, Kansas City, Mo., Feb. 25, 26 and 27; Pershing Hotel, St. Louis, March 1, 2 and 3; after that, Murphysboro, Ill., at Winter Quarters of Majestic Expo Shows, with whom Cody's Big Pit Show is booked for 1922 season.

Torrans' United Shows, W. J. Torrers, mgr.: Staunton, Ill.
 Twentieth Century Attractions, C. B. Williams, mgr.: Suite 414 Wainwright Bldg., St. Louis, Mo.
 Veal Bros. Shows, John Veal, mgr.: Box 112, Valdosta, Ga.
 Vitnum's, C. A. Shows, C. A. Vitnum, prop.: 42 16th ave., West, Cedar Rapids, Ia.
 Wade & May Shows: 289 Elmhurst ave., Detroit, Mich.
 Wallace Greater Shows, H. O. Wallace, mgr.: Gen. Del., P. O. Philadelphia, Pa.
 Wallace Bros. All-Feature Shows, Sullivan & Schepfle, mgrs.: 340 W. Federal st., Youngstown, O.
 Wallace Midway Attractions, I. K. Wallace, mgr.: Box 197, Thornville, O.
 Washington Expo. Shows, Bert Repass, asst. mgr.: Trenton, N. J.
 West's Bright Light Shows, Frank West, gen. mgr.: (Fair Grounds) Tarboro, N. C.
 Williams' Standard Shows, New Haven, Conn.
 Wolfe's, T. A. Superior Shows, T. A. Wolfe, mgr.: (Fair Grounds) Batavia, N. Y.; office address, Alliance Bank Bldg., Main st., Rochester, N. Y.
 World at Home & Polack Bros. Shows Combined, Robert Glob, mgr.: Mobile, Ala.
 World of Mirrh Shows, Larry Boyd & Max Linderman, owners and managers: (Va. State Fair Grounds) Richmond, Va.
 World's Standard Shows, Joe Hughes, mgr.: Suite 610, 1547 Broadway, New York City.
 Wortham, John T. Shows, John T. Wortham, mgr.: Terminal Hotel, Ft. Worth, Tex.
 Wortham's, C. A., World's Greatest Shows, C. A. Wortham, mgr.: Dallas, Tex.
 Wortham's, C. A., World's Best Shows, C. A. Wortham, mgr.: San Antonio, Tex.
 Wright's, J. Lawrence, Shows, J. Lawrence Wright, mgr.: 514 E. st., N. W., Washington, D. C.
 Zeldman & Pollie Expo. Shows: Nitro, W. Va.; office address, Box 1078, Charleston, W. Va.
 Zeiger, C. F., United Shows, C. F. Zeiger, mgr.: Fremont, Neb., offices, 518 Delaware St., Kansas City, Mo.

MISCELLANEOUS

Abram-Colton Co., Abey Abram, mgr.: 118 S. Broadway, Butler, Ind.
 Adams, James, Floating Theater, James E. Adams, mgr.: Elizabeth City, N. C.
 Alderfer Vaudeville Show, C. L. Alderfer, mgr.: 515 Plum st., Owensboro, Ky.
 Allen, F. & Son, Wagon Show, Nick Marcell, mgr.: Shreveport, La.
 Allen's, Julia, Society Circus: Lewishurg, Pa.
 Almond Tent Vaudeville Show, Jethro Almond, mgr.: Albemarle, N. C.
 Amzou Bros. Vaudeville & Dramatic Co., Mons. LaPlace, mgr.: 608 Park st., South, Columbus, Ohio.

Bernard's Animal Freak Show, Prof. Willie J. Bernard, mgr.: Lawrence, Mass.; office address, care The Billboard, New York City.
 Bonham's Trained Animal Show, E. E. Bonham, mgr.: Prairie du Sac, Wis.
 Bray's Water Circus, Capt. Geo. Bray, owner: P. O. Box 592, Richmond, Cal.
 Brown, W. O., Attractions, W. O. Brown, mgr.: 673 N. Dearborn St., Chicago, Ill.
 Bryant's Show Boat, Billy Bryant, mgr.: Box 202, Elizabeth, Pa.
 Burgen's Animal Show, Jack Burgen, mgr.: Arlington Hotel, Stuttgart, Ark.
 Burk's Uncle Tom's Cabin Co., Walker & Olson, owners: (Fair Grounds) Topeka, Kan.; office, 602 Kansas ave., Topeka.
 Byers, Wm., High-School and Trained Horses: Hermiston, Ore.
 Candler's, Prof. Punch & Judy Show: R. 2, North ave., Mt. Clemens, Mich.
 Carroll's, Dr. Wm., Tent Show: 203 W. 77th st., Los Angeles, Cal.
 Carter's 5-in-1 Side-Show, W. J. Carter, mgr.: 400 S. Halsted st., Chicago, Ill.
 Castle's, Dolly, Lion Show: (Fair Park) Dallas, Tex.
 Cooney & Stinson's Picture & Vaudeville Show, Tom Stinson, mgr.: South Park, Pa.
 Cotton Blossom Show Boat, J. Otto Hitner, mgr.: Gen. Del., St. Petersburg, Fla.
 Craig Family Vaudeville Show, E. L. Craig, mgr.: 317 N. Handley ave., Wichita, Kan.
 Craig Bros. Tent Show, Merton D. Craig, mgr.: Madrid, N. Y.
 Dandy Dixie Shows (Motorized Tent Vaudeville Show), G. W. Gregory, mgr.: Brodnav, Va.
 Dockery's Magic Show, Admiral P. Dockery, mgr.: R. 6, Owensboro, Ky.
 Emerson Showboat, R. Emerson, mgr.: West Elizabeth, Pa.
 Engesser's, George, Shows (Let Ole Do It, What Happened to Ole and Uncle Tom's Cabin), George E. Engesser, owner and mgr.: St. Peter, Minn.
 Essex, J. W. & L. J., Wild Animal & Curio Shows, L. J. Essex, mgr.: 322 6th ave., Des Moines, Ia.

Finch's, Thos. L., Uncle Tom Show, Thos. L. Finch, mgr.: Hancock Falls, N. Y.
 Franklin's Pit Show, E. F. Snell, mgr.: P. O. Box 8, Omaha, Neb.
 Gate City Ballooning Co., Chas. T. Deahazo, mgr.: 106 W. Main St., Denison, Tex.
 Gebhard's, H. L., Famous Clock: 402 4th ave., Louisville, Ky.
 Gilman's Big Show, H. B. Gilman, mgr.: P. O. Box 170, Flint, Mich.
 Goodlett's, Howard, Show: 530 61st ave., West Allea, Wis.
 Great LaVell Show, Frank X. LaVell, mgr.: Box 98, Exeter, Mo.
 Harvel's Museum (Pit Show), Geo. W. Harvel, mgr.: 912 N. Tenth st., St. Louis, Mo.
 Hall's, F. W., Vaudeville Tent Show: care T. W. Vaughan, R. 1, Jackson, Minn.
 Hibbard's Dog & Pony One-Ring Circus, C. A. Hibbard (Hibby Hibby), mgr.: Albia, Ia.
 Hildebrand's, Capt. Great Marine Expo., Bert Hildebrand, mgr.: Darby, Pa.; offices, 2939 Poplar st., Philadelphia, Pa.
 Huddleston Family Show, Frank Huddleston, mgr.: Waterloo, O.
 Huling Concession Co., A. D. Huling mgr.: 302 E. North St., Pontiac, Ill.
 Irwin's, Flo, Trained Dog Show, Flo Irwin, mgr.: Gainesville, Fla.
 Johnson's, J. F., Circus: Farmington, Del.
 Jolly Dixie's Fair (Girl Congress, H. L. Wilcox, mgr.: 429 Northeastern Ave., Joliet, Ill.)
 Jones' Picture & Vaudeville Show, Doc Jones, mgr.: 109 E. 10th st., Carroll, Ia.
 Just Right Shows, John H. Rudolph, mgr.: Digging, Mo.
 Kelly Bros. Picture & Vaudeville Show, Robt. Kelly, mgr.: Thayer, Ill.
 Kinney & Johnson Amusement Co., A. M. Kinney, mgr.: Farmington, Del.
 Lane's, Frank, Great Shows, H. Bert Such, mgr.: 16 Mayfair st., Roxbury, Boston, Mass.
 Lewis Family Show, Harry Lewis, mgr.: 630 San Pedro St., Los Angeles, Cal.

Lucky Strike Amusement Co., Lee Thomas, mgr.: Reidsville, N. C.
 Mackey Comedy Players, J. Frank Mackey, mgr.: Box 87, Avonmore, Pa.
 MacTaff Stock Co., Charles A. Taf, mgr.: Box 1169, St. Petersburg, Fla.
 Madame Rose, Temple of Mystery, F. O. Mayer, mgr.: 626 S. First St., Louisville, Ky.
 Mauretius & Brown Magic & Punch & Judy Show, Charles E. Brown, mgr.: Tonganoxie, Kan.
 McDaniel's Motorized Shows, L. S. McDaniel, mgr.: Culpeper, Va.
 McGriff, N. J., Shows, N. J. McGriff, mgr.: R. 3, Franklin, Pa.
 McIntosh & Arnold Circus Side Show, Glenn McIntosh & Marvin Arnold, mgrs.: 51 Blanch St., Battle Creek, Mich.
 McKenney, Blanche-Hunter Combination: Route 4, Shelbina, Mo.
 McKown's, Frank, 6-in-1 and 12-in-1 Shows, George Gilbert, mgr.: Box 453, Stephenville, Tex.
 Mellott's Tent Vaudeville Show, E. R. Mellott, mgr.: Waldo, Kan.
 Miles Museum, Freaks & Novelties, Prof. J. R. Miles, mgr.: Binghamton, N. Y.; offices, 6 Hunt St., Oneonta, N. Y.
 Miller & Queen Picture & Vaudeville Show, Walter H. Miller, mgr.: Bloomington, O.
 Miller's Vaudeville Show, Geo. M. Miller, mgr.: Landisburg, Pa.
 Miniature Farm, Joseph Teska, mgr.: 522 E. 2nd st., Stuttgart, Ark.
 Murphy's, J. F., Side-Show (10-in-1), Doc Hamelton, mgr.: Smithville, Tenn.
 Mysterious Alverine Illusion Show, Henry J. Blake, mgr.: 1610 W. 12th st., Oakland, Cal.
 New Life Remedy Co. (motorized medicine show), Dr. H. L. Morris, mgr.: 149 Penna. ave., Newark, N. J.
 O'Brien's, J. C., Georgia Minstrels, J. C. O'Brien, prop.: P. O. Box 1155, Savannah, Ga.
 Old Town Picture & Vaudeville Show, Ben Craner, mgr.: Kimball & Carroll sts., Saginaw, Mich.
 Only One of Its Kind in the World Horse Show, Jerry Emond, mgr.: P. O. Box 242, Wolcott, Ind.
 Quillin Family Show, L. Quillin, mgr.: Quillin Bldg., Syracuse, O.
 Peggy Shows, Alonzo Sloan, mgr.: 91 E. 4th st., Mansfield, O.
 Princess Olga Show, F. W. Wadsworth, mgr.: 216 Davila ave., South Jacksonville, Fla.
 Rialdo's Dog, Pony & Monkey Show, Clyde Rialdo, mgr.: 539 S. Delaware st., Columbus, Kaa.

Richards' Animal & Circus Side-Show, Robt. T. Richards, mgr.: Medford, Wis.; office, 938 N. 9th st., Manitowish, Wis.
 Rilling's Greater Show, L. H. Rilling, mgr.: Manor, Pa.
 Ripley's, George W., Uncle Tom's Cabin Show: Holland Patent, N. Y.
 Robinson Bros. Animal Show, B. W. Robinson, mgr.: Box 610, Belflower, Cal.
 Russell & Robbins Silver Plated Shows, J. W. Russell, mgr.: Jamaica, L. I., N. Y.
 Ruth's Vaudeville Tent Show, Chas. V. Ruth, mgr.: P. O. Box 93, Sinking Springs, Pa.
 Sanders' Trained Animals, H. F. Sanders, mgr.: Venice, Ill.; office, 1945 N. Broadway, St. Louis, Mo.
 Scanlan's Vaudeville & Picture Show, Pat Scanlan, mgr.: 118 N. White St., Shenandoah, Pa.
 Shorey Dramatic Co., Ethel May Shorey, mgr.: 474 Broadway, Lynn, Mass.
 Sims, Magician, & Mme. Alberta, Telepathist: 1933 Arch st., Philadelphia, Pa.
 Smith's, W. H., 5-in-1 and 10-in-1 Shows: 1025 22nd st., N. W., Washington, D. C.
 Starrett's Dog & Pony Show, Howard Starrett, mgr.: West Nyack, N. Y.
 Ten Thousand Community Hall, Col. F. M. Smith, mgr.: West Union, Ia.
 Terry's Uncle Tom's Cabin Co., Dickey & Terry, prop. and mgrs.: Box 165, Little Sioux, Ia.
 Thompson's, Frank H., Picture & Vaudeville Shows, Frank H. Thompson, mgr.: 85 Locust st., Aurora, Ill.
 Tribley-Devere Vaudeville & Picture Show, Frank Devere, mgr.: Cameron, N. C.
 Uden's Animal Show, W. J. Uden, mgr.: Box 25, Flanagan, Ill.
 Vasey Amusement Co., Frank B. Vasey, mgr.: 1503 Murland ave., Pittsburg, Pa.
 Vincent's All-Feature Shows, Vincent C. Mussman, mgr.: Harris ave. & Hancock st., Long Island City, N. Y.
 Virginia Minstrels, Mrs. A. L. Erickson, mgr.: Oklahoma City, Ok.
 Ware Bros. Minstrels, J. D. Ware, mgr.: Foreman, Ark.
 Wing's Baby Joe Show, Robert G. Wing, mgr.: Canton, Pa.; offices, 3015 Greenwood ave., Detroit, Mich.
 Woodworth's Trained Animal Show, G. F. Woodworth, mgr.: 2202 Howard st., Omaha, Neb.
 Wright's, C. A., Trained Dogs, Birds & Marionette & Vaudeville Show, C. A. Wright, mgr.: South Sutton, N. H.

Logansport—Cass Co. Fair Assn. Sept. 19-23. G. D. Custer.
 Marengo—Crawford Co. Fair Assn. Aug. 14-18. M. M. Terry.
 Middletown—Henry, Madison & Delaware Co. Agrl. Soc. Aug. 2-4. F. A. Wischart.
 New Harmony—Posey Co. Agrl. Soc. Aug. 15-18. Edgar Donaldson.
 Portland—Jay Co. Fair Assn. Aug. 28-Sept. 1. James F. Graves.
 Rockport—Rockport Fair, Aug. 23-26. C. M. Partridge.
 Salem—Salem Fair Assn. Aug. 22-26. Cas. R. Morris.
 South Bend—Inter-State Fair Assn. Aug. 22-26. Geo. Y. Hepler.

IOWA

Albia—Monroe Co. Fair Assn. Aug. 21-25. F. A. Wilkinson.
 Albia—Buena Vista Co. Fair. Aug. 15-18. Roy H. Wilkinson.
 Ames—Central Iowa Fair Assn. Sept. 21-24. E. H. Graves.
 Atlantic—Cass Co. Fair Assn. Sept. 4-9. Carl E. Hoffman.
 Bedford—Taylor Co. Fair Assn. July 31-Aug. 5. C. N. Nelson.
 Burlington—Burlington Tri-State Fair Assn. Aug. 21-26. Frank C. Norton.
 Central City—Waples Valley Fair Assn. Sept. 5-9. C. E. Butcher.
 Columbia Jct.—Columbia Jct. District Fair Assn. Aug. 8-11. H. L. Duncan.
 Corydon—Wayne Co. Agrl. Soc. Aug. 21-25. F. B. Selby.
 Davenport—Miss. Valley Fair & Expo. Aug. 14-19. M. E. Bacon, 919 Kahl Bldg.
 Decorah—Winneshek Co. Agrl. Assn. Aug. 8-11. E. J. Curtin.
 Des Moines—Iowa State Fair. Aug. 23-Sept. 14-19. Claude W. Lutz.
 DeWitt—Clinton Co. Agrl. Soc. Sept. 12-15. G. H. Christensen.
 Donnellson—Lee Co. Fair Assn. Aug. 8-11. H. B. Hopp.
 Eldora—Hardin Co. Agrl. Soc. Aug. 21-24. J. B. Starr, Jr.
 Grundy Center—Grundy Co. Agrl. Soc. Sept. 5-8. R. R. Clark.
 Independence—Buchanan Co. Fair Assn. Sept. 12-15. E. A. Giles.
 Indianola—Warren Co. Agrl. Soc. Aug. 15-18. J. Fred Henry.
 Knoxville—Marion Co. Fair Assn. Aug. 7-11. C. M. Gilson.
 Maquoket—Mills Co. Agrl. Soc. Aug. 6-10. G. H. White.
 Manchester—Delaware Co. Fair Soc. Aug. 29-Sept. 1. E. W. Williams.
 Manson—Calhoun Co. Fair Assn. Aug. 29-Sept. 1. A. Hakes.
 Marion—Marion Inter-State Fair Assn. Aug. 14-19. Claude W. Lutz.
 Marshalltown—Marshall Co. Fair Assn. Sept. 11-15. W. M. Clark.
 Mason City—North Iowa Fair, Aug. 12-18. Chas. H. Barber.
 Mt. Pleasant—Henry Co. Fair Assn. Aug. 14-18. C. H. Tribby.
 Newton—Jasper Co. Agrl. Soc. Sept. 18-22. E. J. Failor.
 Oskaloosa—Southern Iowa Fair & Expo. Sept. 11-15. Roy E. Rowland.
 Sac City—Sac Co. Fair Assn. July 23-28. W. E. Wary.
 Sheldon—Sheldon District Fair Assn. Aug. 21-25. H. E. Benson.
 Shenandoah—Shenandoah Fair Assn. Aug. 14-18. E. R. Woodford.
 Spencer—Clay Co. Fair Assn. Sept. 26-29. L. W. Emery.
 Strawberry Point—Strawberry Point Dist. Fair Soc. Sept. 12-15. Charles Bales.
 Tipton—Cedar Co. Fair Assn. Aug. 29-Sept. 1. G. F. Simmomaker.
 Toledo—Tama Co. Fair Assn. Sept. 18-21. F. L. Whitford.
 Waterloo—Dairy Cattle Congress & Internat'l Belgian Horse Show. Sept. 23-Oct. 1. E. S. Estel.
 Waverly—Bremer Co. Fair Assn. Aug. 15-18. Joe P. Grave.
 West Union—Fayette Co. Agrl. Soc. Aug. 21-25. H. M. Stafford.
 Winfield—Winfield Fair Assn. Aug. 1-4. Russell Canby.

KANSAS

Anthony—Anthony Fair Assn. Aug. 1-4. O. F. Morrison.
 Beloit—Mitchell Co. Fair Assn. Sept. 26-30. Ira N. Tice.
 Burlington—Coffee Co. Agrl. Fair Assn. Sept. 19-23. C. T. Sherwood.
 Chauteau—Neosho Co. Agrl. Soc. Sept. 25-30. Geo. K. Bideau.
 Columbus—Cherokee Co. Fair Assn. Aug. 9-12. C. J. Frunz.
 Eureka—Greenwood Co. Agrl. Assn. Aug. 22-25. Wm. Bays.
 Hutchinson—Kansas State Fair. Sept. 16-22. A. L. Sponser.
 Iola—Allen Co. Fair Assn. Aug. 28-Sept. 1. Dr. F. S. Beattie.
 Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 19-22. O. J. Lane.
 Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 26-29. E. A. McFarland.
 Oswego—Lafayette Co. Fair Assn. Aug. 29-Sept. 1. Clarence Montgomery.
 Russell—Russell Co. Fair Assn. Oct. 3-6. H. A. Dawson.
 Seneca—Nemaha Co. Fair Assn. Sept. 5-8. J. C. Grindie.
 Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 1. John I. Morehead.
 Topeka—Kansas Free Fair. Sept. 11-16. Phil Eastman.
 Troy—Doniphan Co. Fair Assn. Oct. 3-6. C. R. Hewins.
 Unlontown—Bourbon Co. Fair Assn. Sept. 19-22. W. A. Stroud.

KENTUCKY

Barbourville—Knox Co. Fair Co. Aug. 30-Sept. 1. J. S. Miller.
 Brodhead—Brodhead Fair Assn. Aug. 16-18. R. H. Hamm.
 Ewing—Ewing Fair Co., Inc. Aug. 16-19. W. H. Dye.
 Fern Creek—Jefferson Co. Fair. Aug. 8-11. Ben J. Williams, Buchell, Ky.
 Florence—North Ky. Fair Assn. Aug. 30-Sept. 2. Hubert Conner, Burlington, Ky.
 Henderson—West Ky. Agrl. Fair Assn. July 25-29. Jacob Zimbro.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 15-18. J. L. Cole.
 Lexington—Lexington Colored Fair. Week Aug. 7-14. H. H. Hawley, P. O. Box 627.
 Mt. Vernon—Mt. Vernon Agrl. Fair Assn. Aug. 9-11. Chas. C. Davis.

LIST OF FAIRS

The Data Contained in This List Give the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA

Brewton—Escambia Co. Fair Assn. Oct. —. Theo. F. May.
 Haleyville—N. W. Ala. Fair Assn. Oct. 16-21. Chester Tubbs.

ARKANSAS

Calico Rock—Calico Rock Fair Assn. Sept. 20-22. T. D. Halle.
 Little Rock—Ark. State Fair. Oct. 4-14. Jas. Lawson, City Hall.

ARIZONA

Phoenix—Arizona State Fair. Nov. 6-11. Shirley Christy.

CALIFORNIA

Sacramento—Cal. State Fair. Sept. 2-10. Chas. W. Paine.

COLORADO

Manassa—Conchos Co. Fair Assn. Sept. 14-16. G. Wayne Rogers.
 Pueblo—Colo. State Fair. Sept. 25-30. J. L. Beaman, mgr.: John J. Tobin, secy.
 Yuma—Yuma Fair & Agrl. Assn. Sept. 16-20. W. W. Williams.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 19-21. Marshall J. Frink.
 Danbury—Danbury Agrl. Soc. Oct. 2-7. G. M. Rundle.
 Granby—Granby Agrl. Soc. Approx. Sept. 20. Chas. Allshouse, Box 85.
 Norwich—New London Co. Agrl. Soc. Sept. 4-6. Gilbert S. Raymond.
 Stafford Springs—Stafford Springs Agrl. Soc. Oct. 10-12. W. H. Hall, pres.

DELAWARE

Wilmington—DeLa. State Fair Assn., Inc. Sept. 4-8. Jos. H. Gould, 500 Shipley st.

FLORIDA

Lake Butler—Bradford Co. Fair Assn. Nov. 7-11. Chas. H. Register.

GEORGIA

Dalton—Whitfield Co. Farmers' Fair Assn. Oct. 9-14. Paul B. Flite.
 Lawrenceville—Gwinnett Co. Fair Assn. Sept. 26-30. Jas. C. Flanigan.
 Winder—North Ga. Fair Assn. Oct. 2-7. G. W. Woodruff.

IDAHO

Boise—Idaho State Fair. Sept. 25-Oct. 1. O. P. Hendershot.

ILLINOIS

Albion—Edwards Co. Fair Assn. Sept. 12-15. Ben L. Mayne.
 Alton—Mercer Co. Agrl. Soc. Aug. 29-Sept. 2. G. C. Bowers.
 Amboy—Lee Co. Fair Assn. Aug. 15-18. Wm. L. Leech.
 Aurora—Central States Fair & Expo. Aug. 18-26. Clifford H. Trimble.
 Benton—Franklin Co. Fair Assn. Sept. 5-8. E. B. Nelson.
 Carlinville—Macoupin Co. Fair & Agrl. Assn. Sept. 26-29. George W. Donby.
 Carrollton—Greene Co. Fair Assn. Oct. 2-6. S. Elmer Simpson.

Carthage—Hancock Co. Fair Assn. Aug. 29-Sept. 1. Ellis E. Cox.
 Clinton—DeWitt Co. Fair & Agrl. Assn. Aug. 8-11. Noah Stivers.
 Fairbury—Fairbury Fair. Sept. 5-9. E. W. Powers.

Greenup—Cumberland Co. Fair Assn. Aug. 29-Sept. 2. Nelson Tharp.
 Griggsville—Griggsville Fair, Inc. Aug. 29-Sept. 1. R. P. Farrand.
 Harrisburg—Saline Co. Agrl. Soc. July 25-29. C. S. Wills.

Kankakee—Kankakee Inter-State Fair. Sept. 11-13. L. Len Small.
 LaFayette—LaFayette Horse & Fair Assn. Aug. 29-Sept. 1. Frank P. Quinn.
 Libertyville—Lake Co. Fair Assn. Sept. 4-8. John G. Wirtz.

McLeansboro—Hamilton Co. Fair Assn. Aug. 1-4. W. E. Severs.
 Marion—Williamson Co. Fair Assn. Sept. 12-15. P. N. Lewis.
 Martinsville—Clark Co. Agrl. Assn. Aug. 22-26. A. H. Hix.

Newton—Jasper Co. Fair Assn. Sept. 12-15. T. C. Wright.
 Olney—Hitchcock Co. Fair Assn. Aug. 29-Sept. 1. Donovan D. McCarty.
 Ottumwa—Lassalle Co. Fair Assn. Sept. 4-8. W. N. Strawn, 8342 Ottawa ave.

Robinson—Crawford Co. Orange Agrl. Soc. Sept. 4-8. Herbert Athey, Eaton, Ill.
 Rushville—Schuyler Co. Fair Assn. Aug. 8-11. Wm. S. Henderson.
 Sandwich—Sandwich Fair Assn. Sept. 5-8. C. L. Stinson.

Shawneetown—Gallatin Co. Agrl. Soc. July 18-21. J. L. Goetzman.
 Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 19-22. Robt. D. Hood, 114 S. Market st.
 Springfield—Ill. State Fair. Sept. 16-23. Walter W. Lindley, gen. mgr.

Vienna—Johnson Co. Fair Assn. Aug. 22-25. George Gray.

INDIANA

Bourbon—Bourbon Fair Assn. Oct. 3-6. M. M. Beck.
 Connersville—Miami Co. Agrl. Assn. Sept. 12-15. Will W. Draper.
 Corydon—Harrison Co. Agrl. Soc. Aug. 28-Sept. 1. Dr. L. B. Wolfe.

Covington—Covington Fair Assn. Sept. 4-8. Geo. P. Schwin.
 Decatur—Northern Indiana Fair. Aug. 1-4. Col. Fred Reppert, secy.; J. O. Schemmeyer, mgr.
 Evansville (Expo. Park)—Evansville Expo. Aug. 26-Sept. 4. J. H. Weber.
 Frankfort—Clinton Co. Fair Assn. Aug. 22-25. Marshall Thatcher.

Franklin—Johnson Co. Agrl. Assn. Aug. 22-25. R. M. Core.
 Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 19-23. C. J. M. Lieber.
 Huntington—Allen Co. Live Stock & Agrl. Assn. Sept. 12-16. Dr. Harry G. Erwin.

Indianapolis—Indiana State Fair. Sept. 4-9. I. Nant. Brown, 234 State House.
 Kendallville Fair Assn. Sept. 18-22. U. C. Brouse.
 LaFayette—Tippecanoe Co. Fair Assn. Sept. 11-15. C. W. Travis, Box 164.

Shelbyville—Shelby Co. Agri. Assn. Aug. 22-25.
T. R. Webber.
Taylorsville—Spencer Co. Fair Assn. Aug. 1-4.
J. Howard Wells.

LOUISIANA

Hammond—Florida Parishes Fair Assn. Oct.
30-Nov. 4. Mort L. Bixler, Box 755.
Lafayette—S. W. La. Fair Assn. Oct. 11-15.
F. V. Mouton.
Shreveport—State Fair of La. Oct. 10-29. W.
H. Hirsch.

MAINE

Acton—Shapleigh & Acton Agri. Soc. Oct. 3-5.
Fred K. Bodwell.
Bangor—Bangor Fair. Aug. 21-26. A. B.
Peckham.
Cornish—Cornish Agri. Assn. Aug. 15-17.
Leon M. Ayer.
Farmington—Franklin Co. Agri. Soc. Sept. 19-
21. G. M. Hatch, New Vineyard, Me.
South Paris—Oxford Co. Agri. Soc. Sept. 12-
14. W. O. Frothingham.
Topsham—Sagadahoc Agri. Soc. Oct. 10-12. E.
C. Patten.

MARYLAND

Cumberland—Cumberland Fair Assn. Oct. 3-6.
Virgil C. Powell.
Frederick—Frederick Co. Agri. Soc. Oct. 17-
20. O. C. Warblime.
Taneytown—Carroll Co. Fair Assn. Sept. 12-
15. Mrs. N. E. Dutterer.

MASSACHUSETTS

Brockton—Brockton Fair. Oct. 3-6. Perley G.
Flint, 45 Emerson ave.
Marshfield—Marshfield Agri. & Hort. Soc. Aug.
23-25. Wm. A. Burton, Egypt, Mass.
Nantucket—Nantucket Agri. Soc. Aug. 23-24.
Josiah F. Murphy, Box 492.
Springfield—Eastern States Agri. Expo. Sept.
17-23. John C. Simpson, 292 Worthington st.
Westport—Westport Agri. Assn. Sept. 26-29.
C. B. Tallman, S. Westport.
Worcester—New England Fair. Sept. 2-6.
Bertram Durell, 405 Main st.

MICHIGAN

Amber Grove—Mason Co. Central Fair Assn.
Sept. 27-29. George Conrad, Scottville, Mich.
Adrian—Lenawee Co. Fair Assn. Sept. 18-22.
P. A. Bradish.
Allegan—Allegan Co. Agri. Soc. Aug. 29-Sept.
1. S. M. Sequist.
Allenville—Mackinac Co. Fair Assn. Sept. 21-
23. Paul A. Luepeltz.
Bay City—Northeastern Mich. Fair Assn. Aug.
28-Sept. 1. Jim H. Rutherford.
Big Rapids—Grangers, Cleaners & Farmers'
Fair Assn. Sept. 26-29. George E. Hurst.
Cadillac—Northern Dist. Fair Assn. Sept. 11-
15. Perry F. Powers, mgr.
Cass City—Tuacola, Haron & Sanllec Tri-County
Fair. Aug. 15-18. Harry T. Crandell.
Centerville—Grange Fair of St. Joe Co. Sept.
18-23. C. T. Holender.
Charlotte—Eaton Co. Agri. Soc. Sept. 26-29.
Jas. H. Brown.
Davison—Genesee Co. Fair Assn. Aug. 28-
Sept. 1. Perry H. Peters.
East Jordan—Charlevoix Co. Agri. Soc. Sept.
11-16. Frank F. Bird, R. F. D. No. 3.
Greenville—Greenville Fair Assn. Aug. 22-25.
Don L. Beardslee.
Hartford—Van Buren Co. Agri. Soc. Sept. 26-
30. Stephen A. Doyle.
Hillsdale—Hillsdale Co. Agri. Soc. Sept. 24-
30. C. W. Ferrilliger.
Houghton—Copper Country Fair. Sept. 26-30.
John T. McNamara.
Howell—Livingston Co. Fair Assn. Aug. 29-
Sept. 1. Don W. Van Winkle.
Inlay City—Inlay City Agri. Soc. Sept. 12-
15. S. H. Large.
Ionia—Ionia Free Fair Assn. Aug. 15-18.
Fred A. Chapman.
Jackson—Jackson Co. Agri. Soc. Sept. 11-16.
W. B. Burris, mgr., Courthouse.
Lake City—Missaukee Co. Fair Assn. Sept.
6-8. Anton Iverson.
Lansing—Central Mich. State Fair. Aug. 22-
26. Bert Eckert, mgr.
Manistique—Schoolcraft Co. Fair Assn. Sept.
26-28. J. H. McLellan.
Marshall—Calhoun Co. Fair Assn. Sept. 19-22.
W. A. Crane.
North Branch—North Branch Fair. Sept. 19-
22. J. H. Vandecar.
Northville—Wayne Co. Fair Assn. Sept. 27-
30. C. A. Ponsford.
Norway—Dickinson Co. Menominee Range Agri.
Soc. Aug. 31-Sept. 4. A. T. Setbney.
Pickford—Chippewa & Mackinac Dist. Agri.
Soc. Sept. 18-20. Ernest Nixon.
Standish—Arenac Co. Agri. Soc. Sept. 19-22.
H. W. Pomeroy.
Thompsonville—Thompsonville Fair. Sept. 27-
29. A. E. Herren.
Traverse City—Northwestern Mich. Fair Assn.
Sept. 18-22. Chas. B. Dye.

MINNESOTA

Albert Lea—Freeborn Co. Agri. Soc. Aug. 28-
31. N. J. Whitney.
Anoka—Anoka Co. Agri. Soc. Sept. 20-23. L.
O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 14-16.
M. N. Pederson.
Austin—Mower Co. Agri. Soc. Aug. 22-25. J.
W. Hare.
Browns Valley—Traverse Co. Agri. Fair Assn.
Aug. 29-Sept. 1. Geo. H. Bailey.
Elk River—Sherburne Co. Agri. Soc. Sept. 27-
30. Andrew Davis.
Fairbault—Fairbault Agri. & Fair Assn. Aug.
29-31. Geo. D. Reed.
Farmington—Dakota Co. Agri. Soc. Sept. 20-
23. Chas. S. Lewis.
Fertile—Polk Co. Agri. Fair Assn. July 3-5.
H. A. Malmberg.
Garden City—Blue Earth Co. Agri. Soc. Aug.
23-25. A. D. McCormack.
Hamlin—Minn. State Fair. Sept. 2-9. Thos.
H. Canfield.
Hibbing—St. Louis Co. Agri. Soc. Sept. 1-4.
R. L. Giffin.
LeSueur—LeSueur Co. Agri. Assn. Aug. 28-30.
Carl S. Eastwood.
Long Prairie—Todd Co. Agri. Soc. Aug. 22-
25. F. A. McCartney.
Lyerne—Rock Co. Agri. Soc. Sept. 12-15. M.
B. Teeter.
Mottley—Morrison Co. Agri. Assn. Aug. 31-
Sept. 2. H. G. Haymaker.
New Ulm—Brown Co. Agri. Assn. Aug. 28-30.
Wm. A. Lindemann.
Northfield—Rice Co. Agri. Soc. Sept. 28-30.
George Girschbach.
Owatonna—Steele Co. Agri. Soc. Aug. 30-
Sept. 2. M. J. Parcher.
St. James—Watonwan Co. Agri. Assn. Sept.
14-16. O. O. Lawrence.

Think It Over

If you thought a book would con-
tribute immediately to your success,
increase efficiency, broaden your
ability and benefit your business,
Would You Be Interested?

You would! Then the following
should likewise appeal to you:

*The Annual Spring Special
Number of The Billboard, to be
issued March 13th, dated the
18th, the edition of which will
be 100,000 Copies, meaty with
myriads of magnificent ideas and
valuable information, will have
more dollars in it for you than
you ever anticipated it could
have. Glorious profits hiding
between its covers, simply wait-
ing to be plucked.*

Demand's the thing. Why not
make up your mind to pitch right in
vigorously and double up your sales
by meeting this demand?

You can obtain the most satis-
factory results from Display Adver-
tising in The Billboard, if you will
just put a little extra plugging behind
your merchandise. With the right
sting to your advertising material
that will magnetize your business,
and make it an investment—not a
speculation—you'll be buying a sure
thing that's bound to be good for that
balance over in the First National.

The first forms close Feb. 28th,
and no special or preferred position
will be guaranteed after that date.

The last Display Forms close
Sunday Midnight, March 12th.
Send your copy now for attractive
display and prominent position, if
it is not already on the way.

The Billboard Publishing Co. Cincinnati, Ohio

BRANCHES:

New York, Chicago, St. Louis, San Francisco, Los Angeles,
Philadelphia, Pittsburgh, Kansas City.

Two Harbors—Lake Co. Agri. Soc. Sept. 12-
15. Fred D. W. Thias, 230 E. 2nd st.
Waconia—Farmers' Co-operative Agri. Soc.
Sept. 18-20. W. J. Scharmer.
Wadena—Wadena Co. Agri. Soc. Aug. 30-
Sept. 2. Nels Peterson.
Warren—Marshall Co. Agri. Assn. July 4-6.
Dr. E. T. Frank.
Wascona—Wascona Co. Agri. Soc. Aug. 28-30.
E. H. Smith.
Willmar—Kandiyohi Co. Fair Assn. Sept. 19-23.
Wm. O. Johnson.
Worthington—Nobles Co. Fair Assn. Aug. 28-
30. J. J. Kies.

MISSISSIPPI

Estes Mill—Lenke Co. Fair Assn. Aug. 22-25.
Frank Z. Grimes.

MISSOURI

Bethany—N. Mo. District Fair. Sept. 3-9.
W. T. Lingle.
Cape Girardeau—Cape Co. Fair Assn. Sept.
19-23. Rodney G. Whitelaw.
Cartage—S. W. Mo. Fair. Aug. 1-4. Emma
R. Knell.
Forest Green—Forest Green Agri. Soc. Sept.
7-9. Henry Rohwer.
Kansas City—American Royal Livestock Show.
Nov. 11-18. W. H. Weeks, 211 Livestock
Ex. Bldg.
Memphis—Scotland Co. Fair Assn. Aug. 29-
Sept. 1. J. R. Hudson.
Monticello—Lewis Co. Agri. Assn. Sept. 26-
29. R. F. Wallace.
Nevada—Vernon Co. Fair Assn. Aug. 8-11.
Samuel A. Cubbin.
Sedalia—Mo. State Fair. Aug. 12-19. E. G.
Bylander.
Springfield—Ozark Stock Show. Oct. 2-7. H.
R. Nelson, mgr., Jefferson Theater Bldg.

NEBRASKA

Alma—Harlan Co. Fair Assn. Sept. 19-22.
C. E. Alter.
Arlington—Washington Co. Agri. Soc. Sept.
20-22. C. G. Marshall.
Bladen—Webster Co. Fair Assn. Aug. 23-25.
S. P. Duncan.
Butte—Boyd Co. Agri. Assn. Sept. 13-15. H.
H. Story.
Clay Center—Clay Co. Agri. Soc. Sept. 25-29.
H. H. Harvey.
Culbertson—Hitchcock Co. Fair Assn. Approx.
Sept. 15-17. A. R. Smith.
Deshier—Thayer Co. Agri. Soc. Aug. 29-Sept.
1. E. J. Mitchell.
Hooper—Dodge Co. Agri. Soc. Aug. 29-Sept.
1. Bernard Monnich.
Lincoln—Neb. State Fair. Sept. 3-8. E. B.
Danielson.
Neligh—Antelope Co. Agri. & Fair Assn. Sept.
12-15. J. C. Harris.
Nelso—Nuckolls Co. Agri. Assn. Sept. 18-22.
George Jackson.
Ogallala—Keith Co. Fair Assn. Sept. 12-15.
Roy D. Eiker.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 12-
23. Chas. E. Gardner.
Pierce—Pierce Co. Fair Assn. Aug. 29-Sept. 1.
F. H. Gleason.
Scribner—Scribner Agri. Soc. Sept. 13-15.
Walter Sievers.
Waterloo—Douglas Co. Agri. Soc. Sept. 12-
15. F. B. Cox.

NEW HAMPSHIRE

Rochester—Rochester Fair Assn. Sept. 19-22.
E. H. Neal.

NEW JERSEY

Flemington—Flemington Fair Assn. Aug. 22-
26. Dr. C. S. Harris.
Mount Holly—Burlington Co. Fair Assn. Sept.
12-15. E. W. Willis.
Trenton—Trenton Fair. Sept. 25-30. M. B.
Margherum, Box 105.

NEW YORK

Batavia—Genesee Co. Agri. Soc. Sept. 19-23.
Fred B. Parker.
Boonville—Boonville Fair Assn. Sept. 4-8. F.
A. White.
Cambridge—Cambridge Valley Agri. Soc. Aug.
15-18. Eliot B. Norton.
Canandaigua—Ontario Co. Agri. Soc. Sept. 14-
16. Floyd D. Butler.
Chatham—Columbia Co. Agri. Soc. Sept. 5-9.
W. A. Dardess.
Cooperstown—Otsego Co. Agri. Soc. Sept. 5-8.
B. G. Johnson.
Cuba—Cuba Fair Assn. Sept. 12-15. George
H. Swift.
Dundee—Dundee Fair Assn. Oct. 3-5. H. L.
Woodruff.
Gouverneur—Gouverneur Agri. Soc. Aug. 22-
25. E. J. Carpenter.
Hornell—Great Hornell Fair. Aug. 29-Sept. 1.
Clyde E. Shultz.
Hudson Falls—Washington Co. Agri. Soc. Aug.
21-25. George A. Ferris.
Mineola—Mineola Fair. Sept. 26-30. Lott
Van de Water, Jr., 126 Franklin st., Hemp-
stead, N. Y.
Norwich—Chenango Co. Agri. Assn. Aug. 29-
Sept. 1. W. W. Smith, Box 238.
Orangeburg—Rockland Co. Agri. Assn. Sept.
4-6. Elbert Tallman, Sparkill, N. Y.
Palmyra—Palmyra Union Agri. Soc. Sept. 28-
30. W. Bay Converse.
Penn Yan—Yates Co. Agri. Soc. Aug. 29-
Sept. 1. M. F. Buckley, 222 Lawrence st.
Perry—Silver Lake Agri. Assn. Aug. 16-19.
Chas. E. Chase.
Plattsburg—Clinton Co. Agri. Soc. Aug. 23-
Sept. 1. Stewart J. Frazier.
Potsdam—Racquette Valley & St. Regis Agri.
Soc. Sept. 12-15. F. T. Swan.
Reed Corners—Gorham Agri. Soc. Sept. 28-30.
Walter E. Mosher, supt.
Rochester—Rochester Expo. Assn. Sept. 4-9.
Edgar F. Edwards, 300 Powers Bldg.
Rome—Oneida Co. Agri. Soc. Aug. 31-Sept. 2.
G. W. Jones, Stillville, N. Y.
Sebahtonoke—Rensselaer Co. Agri. Soc. Sept.
4-8. F. P. Caird, Troy, N. Y.
Syracuse—New York State Fair. Sept. 11-16.
J. Dan Ackerman, Jr.
Trumansburg—Union Agri. & Hort. Soc. Aug.
15-18. Joel Horton.
Warrensburg—Warren Co. Fair. Aug. 15-18.
Fred J. Hayes.
Warsaw—Wyoming Co. Agri. Soc. Aug. 22-26.
W. J. Davidson.
Waterloo—Seneca Co. Agri. Soc. Aug. 22-25.
J. Willard Huff.
Watkins—Schuyler Co. Agri. Soc. Sept. 11-14.
J. E. Beardsley, Odessa, N. Y.
Westport—Essex Co. Agri. Soc. Aug. 22-25.
F. W. Allen.

NORTH CAROLINA

Asheville—Western N. C. Dist. Agri. (Colored)
Fair. Oct. 2-7. E. W. Pearson, Box 261.

Dunn—Harnett Co. Agr. Assn. Oct. 10-13.
T. L. Riddle.
Fayetteville—Cape Fear Fair Assn. Oct. 23-27.
K. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 10-14.
Fred M. Allen, Box 372.
Goldensboro—Wayne Co. Fair Assn. Oct. 4-7.
W. C. Denmark.
Louisburg—Franklin Co. Fair Assn. Oct. 3-7.
A. H. Fleming.
Lumberton—Robeson Fair Assn. Oct. 10-13.
W. O. Thompson.
Mount Airy—Carolina-Virginia Fair. Sept. 20-29.
Edw. M. Inville.
Raleigh—N. C. State Fair. Oct. 16-21. Joseph E. Pogue, secy.; E. V. Walborn, mgr.
Smithfield—Johnston Co. Agr. Soc. Oct. 31-Nov. 3. Wm. D. Avera.
Tarboro—Conant Plain Fair Assn. Oct. 31-Nov. 3. Geo. Howard.
Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 3-6. F. J. Lippert.

NORTH DAKOTA

Fargo—N. D. State Fair Assn. July 17-22.
F. W. McRoberts.
Grand Forks—Grand Forks Fair. July 24-29.
E. R. Montgomery.
Jamestown—Sutsman Co. Fair Assn. July 11-14. J. A. Barner, Box 66.

OHIO

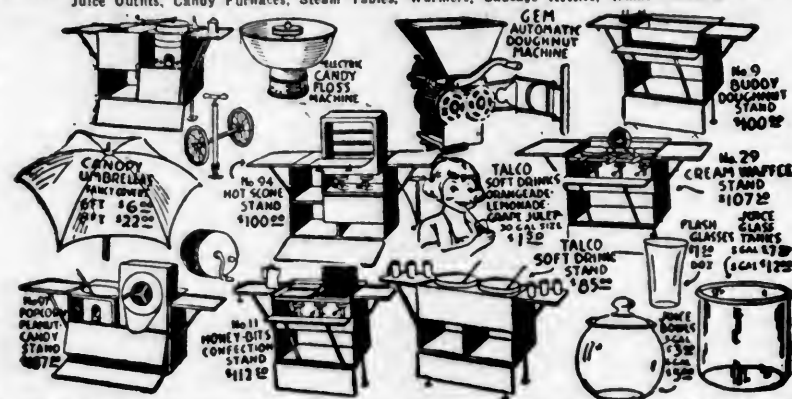
Akron—Summit Co. Agr. Soc. Sept. 12-16.
M. H. Warner, R. D. 22, Box 116, E. Akron, O.
Ashley—Ashley Fair Assn. Sept. 12-15. F. W. Sharp.
Athens—Athens Co. Agr. Soc. Aug. 22-25. C. M. Gill.
Bellevue—Logan Co. Agr. Soc. Sept. 26-30. Don A. Detrick.
Berea—W. Cuyaboga Co. Agr. Soc. Sept. 12-15. L. M. Coe, North Olmsted, O.
Bowling Green—Wood Co. Fair. Sept. 11-15. R. S. Sweet.
Bucyrus—Crawford Co. Agr. Soc. Sept. 5-8. Jay W. Haller.
Burton—Geauga Co. Agr. Soc. Sept. 12-15. W. S. Ford.
Caldwell—Noble Co. Agr. Soc. Aug. 30-Sept. 1. J. W. Matheny.
Canton—Stark Co. Fair & Indust. Expo. Sept. 4-8. Chas. A. Fromm.
Carrollton—Carroll Co. Agr. Soc. Oct. 3-6. J. R. Booth.
Carrage—Cincinnati—Hamilton Co. Agr. Soc. Aug. 9-12. D. L. Sampson, Room 510 Court-house, Cincinnati.
Celina—Mercer Co. Agr. Soc. Aug. 14-18. Wm. Wiley, R. R. 1, Coldwater, O.
Columbus—Ohio State Fair. Aug. 28-Sept. 2. Edward S. Wilson.
Croton—Hartford Central Agr. Soc. Sept. 5-8. R. B. Stumph.
Dayton—Montgomery Co. Agr. Board. Sept. 4-8. L. L. Holderman, 603 Reibold Bldg.
Dover—Tuscarawas Co. Agr. Soc. Oct. 9-12. J. D. Craig.
E. Palestine—E. Palestine Fair. Sept. 19-21. M. H. Eaton.
Eaton—Peeble Co. Agr. Soc. Sept. 25-29. Harry D. Silver.
Elvira—Lorain Co. Agr. Soc. Sept. 4-6. H. C. Harris.
Findlay—Blancock Co. Agr. Soc. Sept. 5-9. G. R. Lewis.
Fremont—Sandusky Co. Agr. Soc. Sept. 19-22. C. A. Hochenedel.
Georgetown—Brown Co. Agr. Soc. Oct. 3-6. E. A. Quinlan, R. D. 4.
Hillsboro—Hillsboro Fair Co. July 18-21. W. E. Calvert.

Kinsman—Kinsman Fair Assn. Aug. 22-24. George G. Johnson.
Leesburg—Leesburg Highland Fair Co. Aug. 8-11. Herbert S. Johnson.
Lima—Allen Co. Agr. Soc. Aug. 22-25. G. D. Creman, 219 Opera House Block.
Lisbon—Columbiana Co. Agr. Soc. Sept. 12-14. H. E. Marsden.
London—Madison Co. Agr. Soc. Aug. 22-25. Lamar P. Wilson.
Loudonville—Loudonville Fair Assn. Sept. 26-28. Ned L. Rubb.
McConnellsville—Morgan Co. Agr. Soc. Sept. 13-15. John D. Barkhurst.
Medina—Medina Co. Agr. Soc. Sept. 19-21. F. M. Plank.
Montpelier—Williams Co. Agr. Soc. Sept. 12-16. A. C. Hulse.
Mout Vernon—Knox Co. Agr. Soc. Aug. 22-25. Charles L. Hermon.
Napoleon—Henry Co. Agr. Soc. Aug. 29-Sept. 1. John H. Lowry.
Newark—Licking Co. Agr. Soc. Sept. 12-15. Harry D. Hie.
New Lexington—Perry Co. Agr. Soc. Sept. 6-8. Ed Howarth.
Old Washington—Guernsey Co. Agr. Soc. Sept. 26-29. J. F. St. Clair.
Owensville—Clermont Co. Agr. Soc. Aug. 15-18. J. E. Christie, Monterey, O.
Painesville—Lake Co. Agr. Soc. Sept. 6-9. Chas. F. Sherwood.
Powell—Belaware Co. Agr. Soc. Sept. 19-22. George France, Jr.
Raoudolph—Randolph Agr. Soc. Sept. 29-30. J. H. Hartman, P. O. Box 226.
Rock Springs—Meigs Co. Agr. Soc. Sept. 5-7. James M. Lyman, Pomeroy, O.
Sidney—Shelby Co. Agr. Soc. Sept. 12-15. J. E. Russell.
Smithfield—Jefferson Co. Fair Assn. Sept. 26-29. J. O. Hayne.
Smyrna—Tri-Co. Fair Assn. Sept. 5-7. F. E. Arimore, Route 6, Freeport, O.
Upper Sandusky—Wyandot Co. Agr. Soc. Sept. 12-15. Ira T. Matteson.

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PENN NOVELTY CO., 908 Buttonwood St.,

PHILADELPHIA, PA.

Van Wert—Van Wert Co. Agr. Soc. Sept. 4-8. W. A. Marker.
Wapakoneta—Auglaize Co. Agr. Soc. Aug. 29-Sept. 1. A. E. Schaffer.
Wauson—Fulton Co. Agr. Soc. Sept. 5-8. Carl F. Orth.
West Union—Adams Co. Agr. Soc. Sept. 12-15. T. W. Ellison.
Woodsfield—Monroe Co. Agr. Soc. Aug. 22-24. Geo. P. Dorr.
Zanesville—Muskingum Co. Agr. Soc. Aug. 15-18. R. Y. White.

OKLAHOMA

Altus—Jackson Co. Fair Assn. Sept. 6-9. C. D. Powell.
Muskogee—Ok. Free State Fair. Oct. 2-7. Ethel Murray Simonds.
Oklahoma City—Ok. Co. Free Fair Assn. Sept. 19-20. C. R. Donart, 321 1/2 W. Main st.
Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 13-16. Paul T. Stadt.
Tulsa—Tulsa Co. Free Fair Assn. Sept. 16-20. Paul C. Meyer, P. O. Box 1678.

OREGON

Portland—Pacific International Live Stock Exposition. Nov. 4-11. O. M. Plummer, 211 Northwestern Bank Bldg.

PENNSYLVANIA

Allentown—Lehigh Co. Agr. Soc. Sept. 18-23. H. B. Schall.
Altoona—Blair Co. Fair Assn. Aug. 15-18. C. G. Branneman, 1416 Eleventh Ave.
Athens—Inter-State Fair Assn. Sept. 11-16. Chas. E. Mills.
Beaver (Junction Park)—Beaver Co. Agr. Assn. Sept. 27-30. M. J. Patterson.
Brookville—Jefferson Co. Agr. Assn. Sept. 11-15. G. A. Carmalt.
Dawson—Grest Dawson Fair. Sept. 12-15. Harry Cochran.
Dayton—Dayton Agr. Assn. Sept. 12-15. M. H. Redding, R. D. 2.
Hanover—Hanover Agr. Soc. Sept. 19-22. S. A. Gelsman.
Harford—Harford Agr. Soc. Sept. 19-21. F. E. W. Gammell.
Honesdale—Wayne Co. Agr. Soc. Oct. 3-6. E. W. Gammell.
Lebanon—Lebanon Valley Fair Assn. Aug. 29-Sept. 1. J. A. Bollman.
Mansfield—Smythe Park Assn. Sept. 19-22. Frank H. Marvin.
Mercer—Mercer Co. Fair Assn. Sept. 12-14. J. L. R. Young.
Milton—Great Milton Fair. Oct. 10-13. T. H. Paul.
Montrose—Susquehanna Co. Agr. Soc. Sept. 12-14. E. C. Rogers.
New Castle—New Castle Agr. Assn. Oct. 3-6. R. R. McGeorge, 328 Produce st.
New Kensington—Allegheny Valley Fair Assn. July 31-Aug. 5. J. G. Spencer, Box 759.
Reading—Reading Fair. Sept. 12-16. Wm. M. Hartenstine, 20 N. 6th st.
Stroudsburg—Monroe Co. Agr. Soc. Sept. 4-8. H. S. Smoyer.
Titusville—Oll Creek Fair Assn. Sept. 12-15. J. L. Ackerman.
Troy—Troy Agr. Soc. Sept. 5-8. W. F. Palmer.
Washington—Washington Fair Assn. Aug. 23-Sept. 1. R. L. Muncie.
Waynesburg—Waynesburg Fair & Agr. Assn. Aug. 22-25. Harry P. Bailly.
West Chester—Chester Co. Agr. Assn. Oct. 4-7. Norris G. Temple, Pocopson, Pa.
Williams Grove—Williams Grove Picnic. Aug. 28-Sept. 1. D. B. Baker, Dillsburg, Pa.
York—York Co. Agr. Soc. Oct. 3-6. H. C. Heckert, secy.; D. Eugene Frey, cor. secy.

SOUTH CAROLINA

Columbia—S. C. State Fair. Oct. 23-27. D. F. Bird.
Dillon—Dillon Co. Fair Assn. Oct. 17-20. A. P. Bethca.
Greenwood—Piedmont Fair Assn. Oct. 18-20. W. A. Fridy, Box 38.
Rock Hill—York Co. Fair Assn. Oct. 18-20. Miss F. M. Fewell.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 4-8. Geo. C. Mantor, Commercial Club Bldg.
Clark—Clark Co. Agr. Fair Assn. Sept. 26-28. George B. Otte.
Mitchell—Mitchell Corn Palace. Sept. 25-30. W. W. Blain.

TENNESSEE

Alexandria—DeKalb Co. Agr. Assn. Aug. 31-Sept. 2. Rob Roy.

Chattanooga—Chattanooga Interstate Fair. Sept. 30-Oct. 7. Jos. R. Curtis, 813 Broad st.
Clinton—Anderson Co. Fair & Stock Assn. Sept. 6-8. W. C. Baker.
Deer Lodge—Morgan Co. Fair Assn. Sept. 20-23. A. C. Lavender.
Knoxville—State Fair of E. Tenn., ausp. Commercial Co-operative Assn. Sept. 18-23. C. E. Nelson, gen. mgr., 1215 E. Cluch st.
LaFollette—Tri-County Fair Assn. Aug. 30-Sept. 2. Pat W. Kerr.
Memphis Tri-State Fair. Sept. 23-30. Frank D. Fuller.
Morristown—Morristown-Hamblen Co. Fair Assn. Sept. 20-22. I. A. Lane.
Nashville—Tenn. State Fair. Sept. 16-23. J. W. Busawarm.
Newport—Appalachian Fair Assn. Oct. 3-5. John M. Jones.

TEXAS

Beeville—Bee Co. Fair. Oct. 17-20. W. B. Marsh.
Bertram—Bertram Fair Assn. Aug. 2-4. H. O. Kloss.
Childress—Childress State Fair. Sept. 18-16. T. Paul Barron.
Cuero—Fair, ausp. Chamber of Commerce. Nov. 9-11. C. B. Nau.
Dallas—State Fair of Texas. Oct. 6-15. W. H. Stratton.
Flintonia—Flintonia Fair. Sept. 19-23. M. Ferau, Jr.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 23-25. Henry Hirsch.
Lockhart—Caldwell Co. Fair Assn. Sept. 19-22. H. W. Fielder.
San Angelo—San Angelo Fair Assn. Oct. 17-22. Micaela Rogers, Box 318.
San Saba—San Saba Co. Fair Assn. Aug. 15-18. J. E. Bell, Box 456.
Seguin—Guadalupe Co. Fair Assn. Oct. 3-6. Geo. J. Kempen.
Waco—Texas Cotton Palace. Oct. 21-Nov. 5. S. N. Mayfield.

UTAH

Manti—Sanpete Co. Fair Assn. Sept. 13-15. Gleu A. Jensen.

VERMONT

Barton—Orleans Co. Fair Assn. Sept. 5-7. H. R. Barron.
Brattleboro—Valley Fair Assn., Inc. Sept. 26-27. P. E. Tasker, Box 539.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 12-14. W. H. Shaw.
Morrisville—Lamolle Valley Fair Ground Co. Aug. 22-24. O. M. Waterman.
Rutland—Rutland Co. Agr. Soc. Sept. 4-9. W. K. Farnsworth, Mead Bldg.
White River Junction—Vermont State Fair. Sept. 12-15. Fred L. Davis.
Woodstock—Windsor Co. Agr. Soc. Sept. 19-21. H. B. Chapman.

VIRGINIA

Galax—Galax Fair Assn. Sept. 12-15. W. C. Roherson.
Lynchburg—Interstate Fair. Sept. 26-29. F. A. Lovelock.
Marion—Smyth Co. Fair & Agr. Assn. Aug. 29-Sept. 1. E. K. Coyner.
Norfolk—Norfolk Agr. & Indust. Fair Assn., Inc. Sept. 4-9. J. N. Montgomery, mgr., Brokers' Exch. Bldg.
Petersburg—Petersburg Fair Assn., Inc. Oct. 9-14. R. W. Eanes, Box 32.
Purcellville—Loudoun Co. Breeders' Assn. Sept. 13-15. F. H. James.
Staunton—Staunton Fair. Sept. 4-9. C. B. Raiston.

WASHINGTON

Centralia—Chehalis—S. W. Wash. Fair. Aug. 28-Sept. 2. George R. Walker, Chehalis, Wash.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 4-9. W. L. Okey.
Clarksburg—W. Va. Fair Assn. Sept. 12-15. Jas. N. Hews.
Keyser—Upper Potomac Fair Assn. Oct. 11-13. Richard W. Thrush.
Peunsburo—Ritchie Co. Agr. & Fair Assn. Aug. 29-Sept. 1. H. J. Scott.
Wheeling—W. Va. State Fair. Sept. 4-9. Bert H. Swartz.

WISCONSIN

Antigo—Langlade Co. Agr. Soc. Sept. 6-9. Henry Berner.
Baraboo—Sank Co. Agr. Soc. Aug. 15-18. N. A. Peltou.

Deaver Dam—Dodge Co. Fair Assn. Sept. 25-29. George Hickey.
Boscobel—Boscobel Fair & Driving Park Assn. Aug. 9-11. John T. Ruka.
Cedarburg—Ozaukee Co. Agr. Soc. Sept. 13-16. Fred J. Schuette.
Chilton—Calumet Co. Agr. Assn. Sept. 11-14. Herman Rau.
Chippewa Falls—Northern Wis. State Fair Assn. Sept. 11-15. A. L. Putnam.
Durand—Chippewa Valley Dist. Fair Assn. Sept. 26-29. C. A. Ingram, mgr.
Elroy—Elroy Fair Assn. Sept. 4-7. Wm. M. Kelley, 102 Main st.
Evanville—Rock Co. Agr. Assn. Sept. 5-8. C. S. Ware.
Fond du Lac—Fond du Lac Co. Agr. Soc. Sept. 4-8. S. D. Boreham, 83 S. Main st.
Friendship—Adams Co. Agr. Soc. Sept. 12-14. Geo. W. Bingham.
Green Bay—DePere—Northeastern Wis. Fair. Aug. 28-31. Herb J. Smith, DePere, Wis.
Janesville—Janesville Park Assn. Aug. 8-11. H. O. Nowlan.
Jefferson—Jefferson Co. Fair Assn. Sept. 12-15. O. F. Roessler.
Luxemburg—Keweenaw Co. Agr. Assn. Sept. 4-6. E. P. Happel.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 22-25. F. C. Borchardt, Jr., 729 N. 8th st.
Marshfield—Central Wis. State Fair Assn. Sept. 5-8. R. R. Williams.
Mauston—Juneau Co. Agr. Soc. Aug. 22-25. W. F. Winsor.
Monroe—Green Co. Agr. Soc. Aug. 15-19. Leonard C. White.
New Richmond—St. Croix Valley Agr. Assn. Aug. 22-24. E. H. Coulson.
Oconto—Oconto Co. Fair Assn. Sept. 5-8. Carl Riggin.
Oshkosh—Winnebago Co. Fair Assn. Sept. 19-22. Taylor G. Brown.
Plymouth—Sheboygan Co. Fair Assn. Aug. 15-19. Otte Gaffron.
St. Croix Falls—Polk Co. Fair Assn. Sept. 12-15. E. J. Day.
Seymour—Seymour Fair & Driv. Park Assn. Sept. 22-24. Geo. F. Fiedler.
Shawano—Shawano Co. Agr. Soc. Sept. 5-8. David H. Winter.
Stevens Point—Stevens Point Fair Assn. Aug. 15-18. A. E. Bourn.
Sturgeon Bay—Door Co. Fair Assn. Sept. 12-14. N. C. Garland.
Superior—Tri-State Fair. Sept. 4-8. Leslie G. Rosa, 1305 Tower ave.
Wausau—Wis. Valley Fair & Expo. Aug. 21-29. A. W. Prehn.
Wautoma—Wautoma Co. Fair Assn. Sept. 26-29. Chas. T. Taylor.
West Bend—Washington Co. Agr. Soc. Oct. 3-6. Jos. F. Huber.
Westfield—Marquette Co. Agr. Assn. Sept. 5-8. W. P. Fuller, Jr.

WYOMING

Douglas—Wyo. Free State Fair. Sept. 12-15. Otto H. Bollin.

CANADA

ALBERTA

Calgary—Calgary Indust. Exhn. Co., Ltd. June 30-July 7. E. L. Richardson, Exhibition Grounds.
Edmonton—Edmonton Exhn. Assn. July 8-15. W. J. Stark, Room 504 Civic Block.
Red Deer—Red Deer Agr. Soc. July 17-19. J. Edward Welton, P. O. Box 504.

MANITOBA

Brandon—Provincial Exhn. of Man. July 24-29. W. I. Smale, Arena Bldg.
Dauphin—Dauphin Agr. Soc. July 6-8. Chas. Murray.

NEW BRUNSWICK

St. John—St. John Exhn. Assn. Sept. 2-9. Horace A. Porter, Box 290.

NOVA SCOTIA

Pictou—Pictou Agr. Soc. Sept. 25-27. John D. Macdonald.

ONTARIO

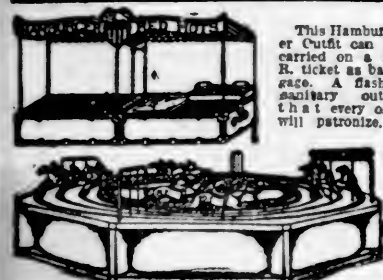
Barrie—Barrie Agr. Soc. Sept. 18-20. R. J. Fletcher.
Collingwood—Nottawasaga & Great Northern Agr. Exhn. Sept. 12-15. C. A. Macdonald, Box 802.
Kingston—Kingston Industrial Exhn. Sept. 19-23. R. J. Bushell, Bath Road, via Kingston.
Morrisburg—Dundas Agr. Soc. Aug. 1-3. Chas. W. Marsh.
Pictou—Prince Edward Agr. Soc. Sept. 19-22. A. P. MacVannel.
Simcoe—Norfolk Agr. Soc. Oct. 2-4. H. B. Donly.
Strathroy—Strathroy Agr. Soc. Sept. 18-20. D. J. Donaldson.
Welland—Welland Co. Agr. Soc. Oct. 3-5. E. R. Somerville, Box 516.

QUEBEC

Bedford—Missisquoi Agr. Soc. Aug. 29-31. O. J. Jones.
Brome—Brome Co. Agr. Soc. Sept. 5-7. E. Caldwell.
Quebec—Quebec Provincial Exhn. Sept. 2-9. Geogea Morisset, City Hall, Quebec.
Richmond—Richmond Co. Agr. Soc. Sept. 6-7. A. E. Blain, Upper Melbourne, Que.
Ste. Scholastique—Expo de Ste. Scholastique, Ltd. Sept. 18-23. Joseph Fortier.

SASKATCHEWAN

Weyburn—Weyburn Agr. Soc. Aug. 7-9. Frank Heard.



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SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS
Little Rock—Joyland Roller Skating Rink, 2014 W. 15th St., Joyland Am. Co., props.

CALIFORNIA
Irvington—Roller Skating Rink, Johnny Daley, mgr.
Laton—Laton Rink, Alfred Peterson, mgr.
Los Angeles—Lincoln Park Rink, A. S. Rolph, mgr.; plays attractions.
Modesto—Roller Rink, Chas. Szelove, mgr.
Oakland—Idora Park Rink, Mr. Small, mgr.
Pomona—Pomona Rink, Edw. A. Kickham, mgr.
Richmond—Richmond Rollaway Rink, Frank J. Case, mgr.
San Francisco—Coliseum Skating Rink.
San Diego—Broadway Rink, Edw. A. Kickham, mgr.; winter and summer.
San Pedro—Roller Skating Rink, Dad Walton, mgr.
Stockton—Palm Gardens Skating Rink, Earl Roeder, prop.

COLORADO
Colorado Springs—Metropolitan Rink, Colbern & Benson, mgrs.
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; winter and summer; plays attractions.

CONNECTICUT
Bridgeport—Casino Skating Rink, Langner Bros., mgrs.
Hartford—Auditorium Skating Rink, Al Anderson, mgr.
Meriden—Hanover Rink, Hanover Am. Co., props.; plays attractions.

DISTRICT OF COLUMBIA
Washington—Central Coliseum Rink, B. S. Whiting, mgr.; plays attractions.

IDAHO
Focstello—Skating Rink, McCabe & McDonald, mgrs.
Sandpoint—Opera House Rink, Theo. Martin, mgr.
Star—Roller Skating Rink, Geo. Attwood, mgr.
Twin Falls—Princess Roller Rink, F. J. Dell, mgr.; plays attractions.

ILLINOIS
Abingdon—Skating Rink, J. T. Dickinson, mgr.
Benid—Benid Skating Rink, Lew Ruben, mgr.
Bradford—Skating Rink, M. M. Hare, mgr.
Cairo—Skating Rink, E. D. Beenum, mgr.
Carlinville—Skating Rink, F. J. Hartman, mgr.
Carmel—Skating Rink, T. W. Hay, mgr.
Carrier Mills—Skating Rink, Jas. Weigant & Sons, mgrs.
Cerro Gordo—Skating Rink, C. F. Rader, mgr.
Charleston—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
Chicago—Riverview Roller Rink, Phil Geiseler, mgr.; plays attractions occasionally.
Chicago Heights—Chicago Heights Rink, Jas. A. Tinney, mgr.; plays attractions.
Chicago—White City Roller Rink, H. W. (Buck) Pisin, mgr.
Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
Chicago Heights—Princess Skating Rink, Wm. Waddington, mgr.; plays attractions occasionally.
Fiera—Skating Rink, Walter Williams, mgr.
Kankakee—Roller Palace, Radeke Hall, Frank Butters, mgr.
Manteno—Skating Rink, Welch & Kahler, mgrs.
Milford—Skating Rink, W. E. Cook, mgr.
Mt. Olive—Odd Fellows Skating Rink, W. Phillips, mgr.
Oto—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
Peotone—Peotone Skating Rink, S. B. Barton, mgr.; plays attractions.
Rockford—Winter Garden Rink, O. O. Bretnig, mgr.
Rockford—Coliseum Rink, A. E. Aldrich, mgr.
Rock Island—Empire Skating Palace, Edward T. Dolly, mgr.
Salem—Skating Rink, Carroll & Garner, mgrs.
Sandwich—Coliseum Rink, H. Van Winkel, mgr.
Taylorville—Skating Rink, M. T. Dickson, mgr.
Ziegler—Skating Rink, G. M. Hubbard, mgr.

INDIANA
Columbia City—Stadium Roller Rink, James H. Holman, mgr.
Ft. Wayne—Washington Skating Rink, Bell & Menechlo, mgrs.; plays attractions.
Franklin—Franklin Rink, J. O. Raindon, mgr.
Indianapolis—Riverside Rink, Nig. Shank, mgr.
Michigan City—Roller Rink, E. H. Weller, mgr.
Richmond—Coliseum Rink, Clem Casar, mgr.
Terre Haute—Armory Skating Rink, Pearl Stites, mgr.
Whiting—Indiana Gardens Skating Rink, M. Madors, mgr.

IOWA
Ailes—Urban Roller Rink, C. A. (Happy Hill) Hibbard, mgr.; plays attractions.
Des Moines—Palace Rink, Geo. Namur, mgr.
Des Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions.
Fairfield—Roller Rink, Richardson Bros., mgrs.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Madrid—Roller Rink, W. A. Carlson, mgr.
Ottumwa—Jai Aila Rink, Blizard & Moffat, mgrs.
Red Oak—Roller Skating Rink, Schmidt & Lewis, props.
Royal—Larson's Skating Rink.
Waterloo—Forum Rink, A. C. Dan, mgr.

KANSAS
Garden City—Palace Rink, C. E. Chapman, mgr.
Topeka—Quincy Gardens Roller Club Rink, Winifred Eyre, mgr., 528 Quincy st.
Winfield—Auditorium Rink, A. J. Fettle, mgr.

KENTUCKY
Bowling Green—Enreka Skating Rink, Dave O. Haggard, mgr.
Fulton—Skating Rink, W. H. Batsel, mgr.
Nicholasville—Nicholasville Skating Rink, W. M. Hughes & H. L. Elder, props.; plays attractions.
Paintsville—Passco Hall Skating Rink, F. M. Hordell, mgr.; plays attractions.
Richmond—Colored Skating Rink, Chas. Vaught, mgr.

LOUISIANA
Lake Charles—Casino Rink, H. B. Howard, mgr.; plays attractions.
New Orleans—Skating Rink at Fraternal Home Auditorium, 1422 Canal st., Stofes & D'Onzo, mgrs.

MAINE
Bangor—Bowldrome, H. L. Ward, mgr.
Norway—Central Park Skating Rink, A. P. Brasset, mgr.; plays attractions.

MARYLAND
Baltimore—Carlins Park Skating Rink, Miller & Morton, props.; Jack Woodworth, mgr.
Crisfield—Gibson's Rink, Paul C. Lawson, mgr.

MASSACHUSETTS
Lowell—Rollaway Rink, F. M. Moore, mgr.

MICHIGAN
Bay City—Coliseum Skating Rink, Ed Seaman, mgr.; plays attractions.
Bessemer—Ironstone Skating Rink, F. T. Thebert, mgr.; plays attractions.
Cheesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constantine—Opera House Rink, B. D. Lemmos, mgr.
Detroit—Palace Gardens Rink, 1472 Jefferson Ave., Peter J. Shea, mgr.
Flannaba—Coliseum Rink, Richard Flatb, mgr.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.
Ionia—Roller Rink, G. B. Jack, mgr.
Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.
Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Ontonagon—Morell's Skating Academy, on Pike st., Billy Morell, mgr.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.
Tawas City—Roller Rink, Ben Sawyer, prop.

MINNESOTA
Faribault—Roller Skating Rink, W. J. Glasser, mgr.
Rochester—Armory Skating Rink, Shellie Charles, mgr.
St. Paul—Casino Rink, Lane Amusement Co., mgrs.

MISSISSIPPI
McComb—Roller Rink, N. G. Gathin, mgr.

MISSOURI
Nevada—Lowe's Roller Rink, C. M. Lowe, prop.
Bonne Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions.
Joplin—Roller Skating Rink, C. M. Lowe, mgr.
Kansas City—Coliseum Rink, 39th & Main sts.
St. Louis—Palladium Rink, Rodney Peters, mgr.

MONTANA
Absarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.

NEBRASKA
Fremont—Roller Rink, L. Mooler, mgr.
Omaha—Roller Skating Rink, D. O. Piper, mgr.
Ord—Bell's Rink, Fred Bell, mgr.
Walthill—Roller Rink, Ed Harris.

NEW JERSEY
East Orange—Hollo Dance Rink, S. E. Roush, mgr.
Elizabeth—Armory Rink, Steve Fallon, mgr.
Irvington—Olympic Park Roller Rink, Thos. W. Condon, mgr.
Long Branch—Chelsea Roller Rink, Fred Flako, mgr.
Newark—Olympic Park Rink, Thos. W. Condon, mgr.

NEW MEXICO
Gallup—Pastime Rink, Peter Kitchen, mgr.

NEW YORK
Brooklyn—Amuse Roller Skating Rink, 176 Livingston st., L. E. Jennings, mgr.
Brooklyn—Roller Skating Rink, Al Flath, mgr.
Buffalo—Maitosia Roller Rink, Main & High sts., Edw. Scott, prop. & mgr.
Buffalo—Dexter Skating Academy, U. C. J. Dexter, prop.
Endicott—Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.
Ft. Plain—Pastime Skating Rink, the McClellands, mgrs.
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
Ithaca—Liberty Roller Rink, H. B. Sanford, mgr.
Jamestown—Roller Skating Rink, Harry Teets, mgr.
Moravia—Finger Lakea Garage Roller Rink.
Oswego—Criterion Roller Rink, Morton & Pierce, owners; Ray Moody, mgr.; plays attractions.
Penn Yan—Penn Yan Rolling Palace; plays attractions.
Rochester—Genesee Roller Rink, 110 South ave.; winter and summer; plays attractions.
Rochester—Stratford Roller Rink, Frank E. Solomon, prop.; plays attractions.
Syracuse—Valley Dancing Pavilion Skating Rink, Miller & Morton, props.

NORTH CAROLINA
Burlington—Roller Skating Rink, Paul Morgan, mgr.

NORTH DAKOTA
Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO
Akron—Paramount Rink, 209-11 Main st.
Alliance—Alliance Roller Rink, Clem Knowles, mgr.
Ashland—Roller Rink, Harold H. Keetle, mgr.
Canton—Coliseum Roller Rink, Jack Hutt, mgr.
Cincinnati—Musk Hall Rink, Al Hoffman, mgr.
Cleveland—Rollaway Skating Rink, Robt. B. Hayes, mgr.
Cleveland—Luna Park Skating Rink, Luna Park Am. Co., props.; winter and summer; plays attractions.
Columbus—Smith's Skating Rink, Smith Park Co., props.; plays attractions.
Elyria—Kaskade Skating Rink, Jack Woodworth, mgr.

OHIO
Cleveland—Elysium Ice Rink.

OREGON
Portland—Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA
Philadelphia—Ice Palace; plays attractions.
Pittsburg—Dugones Garden, Paul Qualtrough, mgr.

WASHINGTON
Seattle—Arenia Ice Rink, Arenia Co., props.; plays attractions.
Spokane—Spokane's Health Palace, Lew S. Hurlig, mgr.; plays attractions.

CANADA
Halifax, N. S.—Arenia Ice Rink, F. J. Maher, mgr.
Hamilton, Ont.—Britannia Ice Rink, on Barton st., Arenia Co., props.
Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager; plays attractions.
Vancouver, B. C.—The Arenia Ice Rink, Vancouver Arenia Co., props.; Frank A. Patrick, man-dir.; plays attractions.
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NEW YORK
New York City—St. Nicholas Ice Rink, 69 W. 69th st., C. H. Fallows, mgr.
New York—181st St. Ice Palace, Mr. Carroll, mgr.
New York City—Ice Land, 1680 B'way, Cater & Hawkesworth, mgrs.
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx. Co-Ad-Vend Co., mgrs.; plays attractions.

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WE'RE HAVING A Big Demand For Our Special 120G

NEV-R FAIL CLUTCH PENCIL

Made of Goldine Metal, the color that won't wear off. A tremendous leader with us.

In bulk, per Gross, - - \$9.75
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Extra Leads, three in each tube, per Gr. tubes - - \$4.50
Cigarette Cases, made of Goldine Metal, per Gr. - - \$9.75

ORIENTAL MFG. CO.
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891 Broad St., PROVIDENCE, R. I.



ICE SKATING RINKS

CONNECTICUT
New Haven—Arenia Ice Rink.

MICHIGAN
Detroit—Arenia Ice Rink, Harry Z. Brown, mgr.
Sault Ste. Marie—Palace Ice Rink, A. J. Noskey, mgr.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Albany—Jr. Order. May 2. E. R. Calhoun, Box 850 Birmingham, Ala.
Birmingham—Amer. Chemical Soc. April 4-7. Chas. L. Parsons, 1709 G st., Washington, D. C.
Birmingham—State Dental Assn. April 11-13. S. B. Hopkins, Greenville, Ala.
Birmingham—Medical Assn. of Ala. April 18. H. G. Perry, M. D., 519 Dexter ave., Montgomery, Ala.
Birmingham—Ala. Education Assn. April 13-15. H. G. Downing, Box 3, Cullman, Ala.
Birmingham—Southern Wholesale Dry Goods Assn. May —. Norman Johnson, Box 1338, Richmond, Va.
Easley—Degree of Pochontas. May 22. Alice Greenhill, 77 Highland ave., Pratt City, Ala.
Easley—Order of Red Men. May 23. W. S. Smith, Box 290, Montgomery, Ala.
Gadsden—State Fed. of Labor. May 12-17. L. Bowen, 410 Farley Bldg., Birmingham.
Gadsden—Grand Commandery of Ala. April 26. Geo. A. Beauchamp, Box 773, Montgomery, Ala.
Gadsden—State Sunday School Assn. April 18-20. E. W. Halpenay, 627 Bett Bldg., Montgomery, Ala.
Mobile—Ala. Bankers' Assn. May 18-20. H. T. Bartlett, 1st Natl. Bank.

ARIZONA
Norales—Knights of Columbus. May —. C. P. Holiser, Flagstaff, Ariz.
Phoenix—Odd Fellows' Lodge. April 17. Geo. A. Mintz.
Phoenix—G. A. R. Dept. Encampment. April 19. A. J. Sampson.
Phoenix—U. S. Good Roads Assn. April 24-29. J. A. Roundtree, Box 351, Birmingham, Ala.
Prescott—Ariz. State Medical Assn. May —. T. F. Harbridge, Goodrich Bldg., Phoenix.

ARKANSAS
Helena—Knights of Pythias. May 16. M. M. Moore, 424 Exch. Natl. Bank, Little Rock.
Hot Springs—Y. W. C. A. April 20-26. Miss M. Cratty, 600 Lexington ave., New York, N. Y.
Hot Springs—B. P. O. Elks. May —. E. L. Howlett.
Little Rock—Ark. Funeral Dir. Assn. May —. J. M. Stinson, Camden, Ark.
Little Rock—Travelers' Protective Assn. April 29. R. H. Thompson, 323 W. 2d St.
Little Rock—Ark. Press Assn. May —. C. Harper, 209 Spring st.
Little Rock—State Medical Soc. May —. Dr. Wm. R. Bathurst, 810 Boyie Bldg.
Little Rock—Knights of Columbus. May 9-10. L. J. Cecil, 218 S. 13th st., Ft. Smith, Ark.
Little Rock—State Eclectic Medical Assn. May 10-12. S. G. Boyce, 16 U'quhart Bldg.
Pine Bluff—Ark. State Fed. of Labor. May 1. L. H. Moore, 406 Donaghey st., Little Rock.

CALIFORNIA
Avalon. Catalina Island—Cal. Pharmaceutical Assn. May 23-25. E. A. Henderson, 946 W. 80th st., Los Angeles.
Chico—Pythian Sisters. May 15-19. Louise Holmes, 473 19th st., Oakland, Cal.
Chico—Knights of Pythias. May 15-19. C. J. Crelier, 706 Pacific Bldg., San Francisco.
Los Angeles—Western Congress of Optometrists. May 15-20. Dr. C. H. Heard, 205 Pantages Theater Bldg.
Riverside—G. A. R. Dept. Enc. Cal. & Nev. May —. A. K. Matthews, 102 Realty Bldg., Stockton, Cal.
Riverside—Woman's Relief Corps, Dept. of Cal. & Nev. May 9-14. Mrs. C. A. Merritt, 716 Sycamore st., Oakland, Cal.
San Francisco—Companions of Forest, Order Foresters. May —. M. Boehm, Chronicle Bldg.
San Francisco—Order Sons of Herman. May 8-11. Edw. Brugge, 374 24th ave.
San Francisco—Veteran Odd Fellows Assn. May 9. Wm. F. Barnes, 1. O. O. F. Hall.
San Francisco—Natl. Business Show. March 1-14. Jas. P. Tate, 150 Nassau st., New York City.
San Francisco—Cal. Soc. Sons of Amer. Revolution. April 19. T. A. Perkins, Mills Bldg.
San Francisco—Order of Foresters. May 9. J. Falconer, 316 Chronicle Bldg.
San Francisco—World Conference Seventh Day Adventists. May 11-31. W. A. Spicer, Tacoma Park, Washington, D. C.
San Francisco—Grand Objeater. R. A. M. April 18-19. Grand Council, R. & S. M. April 17. Grand Commandery, Knights Templar. April 13-14. Thos. A. Davies, Room 423 Mission Temple.
San Jose—Order of Amaranth of Cal. April 12-15. W. Behrens, 312 Maple st., San Francisco.
Santa Barbara—State Homeopathic Med. Soc. May 10-13. Dr. Guy E. Manning, 516 Sutter st., San Francisco.
Santa Cruz—Order Odd Fellows. May 9-13. H. D. Richardson, 7th & Market sts., San Francisco.
Santa Cruz—Foresters of Am. May 17. Jos. E. Rehoff, 401 Grant Bldg., San Francisco.
Santa Cruz—Rebekah Assembly. I. O. O. F. May 11-14. E. M. Cyrus, 7th & Market sts., San Francisco.
Santa Cruz—Companions of Forest of Am. May 17-19. Agnes Bremer, 509 Grant Bldg., San Francisco.
Yosemite National Park—Medical Soc. of Cal. May 15-18. W. E. Musgrave, 929 Butler Bldg., San Francisco.

COLORADO
Boulder—State Sunday School Assn. May —. Rev. E. B. Martin, 706 Interstate Tr. Bldg., Denver.
Boulder—Knights of Columbus. May 11. A. F. Cowan, 1400 Pine st., Pueblo, Col.
Denver—Amer. Ry. Development Assn. May 10-12. J. P. Jackson, Central of Ga. Ry., Savannah, Ga.
Pueblo—Jr. Order. May 9. H. E. Watkins, Box 757.
Trinidad—State Fed. of Labor. May 20. Ed Anderson, Box 1408, Denver.

CONNECTICUT
Bridgeport—N. E. Order of Protection. April 12. Helen G. Casey, Chamber of Commerce Bldg., New Haven, Conn.
Bridgeport—State Medical Soc. May 17-18. Dr. C. W. Comfort, 27 Elm st., New Haven, Conn.
Danbury—Knights of Columbus. May 9. J. M. Phillips, Box 678, Hartford, Conn.
Derby—Foresters of Am. May 19. T. O'Loughlin, Neary Bldg., Naugatuck, Conn.
Hartford—Conn. Bee Keepers' Assn. April —. L. St. Clair Burr, 18 Asylum st.

Meriden—Gr. Comm., Knights Templar. May 2. Eli C. Birdsey, 497 Broad st.
New Britain—Sons & Daughters of Liberty. May —. Florence LaFuge, Shelton, Conn.
New Haven—State Dental Assn. April 20-22. C. E. Gibbs, 881 Main st., Bridgeport, Conn.
New London—Women's Relief Corp. April 15. Frances A. Parker, 164 Thames st., Gtoton, Conn.
Norwalk—Order of Red Men. May 3. Wm. N. Jonea, 1 Eclipse ave.
South Manchester—Rebekah State Assembly. April 19. Mrs. M. E. Johnson, 26 Alford st., Torrington, Conn.
Southington—Daughters of Am. Revolution. March 29-30. Mrs. F. S. Stevens, 1482 Iranistan ave., Bridgeport, Conn.
Stamford—Conn. Conf. Social Work. April 30-May 2. A. H. Taylor, 926 Main st., Hartford, Conn.
Waterbury—Order Odd Fellows. May 17. W. S. Hutchinson, P. O. Drawer 1689, New Haven, Conn.
Waterbury—Sons of Veterans of Conn. April 19-20. J. S. Gallagher, Gen. Del.

DISTRICT OF COLUMBIA
Washington—Natl. Wholesale Lumber Dir.' Assn. March 22-23. W. W. Schupner, 66 Broadway, New York City.
Washington—National Rivers & Harbors Congress. March 1-2. S. A. Thompson, 824 Colorado Bldg.
Washington—National Merchant Marine Assn. March 3-4.
Washington—Congress of American Physicians & Surgeons. May 2-3. Dr. Walter Steiner, 646 Asylum ave., Hartford, Conn.
Washington—Assn. Am. Physicians. May 24. T. McCrae, 1627 Spruce st., Philadelphia, Pa.
Washington—Am. Surgical Assn. May 3-5. J. H. Gibbons, 1608 Spruce st., Philadelphia, Pa.
Washington—Amer. Federation of Arts. May 17-20. L. Mechin, 1741 N. Y. ave.
Washington—Air Brake Assn. May 9-14. F. M. Nelha, 165 Broadway, New York City.
Washington—Amer. Cotton Mfrs. Assn. May 26-27. W. D. Adams, Box 222, Charlotte, N. C.
Washington—Amer. Bookellers' Assn. May 9. Mrs. B. M. Walker, 156 5th ave., New York City.
Washington—Un. States Chamber of Commerce. May 15. D. A. Skinner, Mills Bldg.
Washington—Office Mfrs. Assn. May 18-20. F. L. Rowland, Gilbert & Barker Bldg. Co., Springfield, Mass.

FLORIDA
Gainesville—Florida Bankers' Assn. April 21-22. W. O. Boozer, Box 379, Jacksonville, Fla.
Gainesville—Cattle Raisers' Assn. March 14. S. Sumnerlin, Kissimmee, Fla.
Jacksonville—State Elks' Assn. April 26-28. H. M. Hunt, Box 736, Tampa, Fla.
Jacksonville—Order Eastern Star. April 18-19. Arthur H. Carter, Holly Hill, Fla.
Jacksonville—World Wide Baraca & Philathea Union. April 20-23. A. S. Hampton, 9581 Burnette Bldg., Detroit, Mich.
Jacksonville—R. A. S. M., & E. A. Masons. May 16-17. W. H. Wester, Masonic Temple.
Orlando—Pythian Sisters. April 26. Miss Roundtree, Palatka, Fla.
Pensacola—Un. Com'l Travelers of Ga.-Fla. April 27-29. Gus A. Willis.
St. Petersburg—Knights of Columbus. May 16. Wm. Kruse, Box 511, Tampa, Fla.
St. Petersburg—Odd Fellows' Lodge. April 18-19. Joseph Husmir.
St. Petersburg—State Hotel Assn. April —. J. H. Whitney, Seminole Hotel, Jacksonville, Fla.
West Palm Beach—Am. Legion. Fla. Div. First week in March. J. Y. Cheney, Orlando, Fla.

GEORGIA
Atlanta—Am. Soc. Mechanical Engrs. May 8-11. C. W. Rice, 29 W. 39th st., New York, N. Y.
Atlanta—Tri-State Ice Cream Mfrs. March —. John Saucken, Augusta, Ga.
Atlanta—Country Bankers' Assn. of Ga. March 29-30. L. R. Adams, Box 125.
Brunswick—Knights of Columbus. May 17. C. S. Wood, Box 733, Savannah, Ga.
Columbus—Ga. Educ. Assn. April 19-22. W. P. Jones, Macon, Ga.
Columbus—Medical Assn. of Ga. May 4. Dr. A. H. Runce, 820 Healey Bldg., Atlanta.
Columbus—Knights Templar. May 9. Richard Reid, Augusta, Ga.
Columbus—Knights of Pythias. May 17-19. W. H. Leopold, Box 1632, Savannah.
Macon—Order of Eastern Star. May 30-31. Mrs. W. Colquist, 309 14th ave., Cordele, Ga.
Macon—Ga. Federation of Labor. April 26-29. L. P. Marquardt, 82 Gordon st., Atlanta, Ga.
Macon—R. A. M. & R. S. Masons. April 11-12. E. A. McInan.
Macon—Ga. Rebekah Assembly. May 24. Mrs. M. C. Strickland, 332 Leckie st., Atlanta.
Macon—Lodge of Odd Fellows. May 24-25. T. H. Robertson, Gainesville, Ga.
Savannah—S. Eastern Rotary Clubs. March 23-24.
Savannah—Brotherhood Locomotive Firemen & Engineers. May 8. A. H. Hawley, Guardian Bldg., Cleveland, O.
Tybee Island—Ga. Elks' Assn. May 24-25. T. B. Lamas, care Elks' Club, Columbus, Ga.

IDAHO
Boise—State Sunday School Assn. May 23-25. Rev. E. M. Keeler, 602 Empire Bldg.
Payette—R. A. Masons. May 25-26. P. C. Marshall, care Senus York Co. Boise, Id.
Payette—Knights Templar of Idaho. May —. L. W. Ensign, Box 1176, Boise, Id.
ITINERIES
Aron—G. A. R. Dept. Encampment. May or June. Henry C. Cooke, Memorial Hall, Chicago.

Chicago—Alpha Omega Alpha Fraternity. March 7. Wm. W. Root, Slaterville Springs, N. Y.
Chicago—Internat'l Assn. Fairs & Expositions. Feb. 22-23.
Chicago—Ill. Lumber & Builders' Supply Dir.' Assn. Feb. 22-24. George Wilson-Jones, Manhattan Bldg., 431 S. Dearborn St.
Chicago—Natl. Education Assn. Week. Feb. 26. J. W. Crabtree, 1201 16th St., N. W., Washington, D. C.
Chicago—Fashion Art League of Am. Week March 13. A. K. Swulson, 1508 Stevens Bldg., Chicago.
Chicago—Daughters Am. Revolution. March 21-23. Mrs. N. C. Lescher, 215 W. Tompkins st., Galesburg, Ill.
Chicago—Ill. Gas Assn. March 15-16. R. V. Prather, 305 DeWitt Smith Bldg.
Chicago—Am. Ry. Eng. Assn. March 14-16. E. H. Fritch, 431 S. Dearborn st.
Chicago—Natl. Ry. Appliances Assn. March 13-16. C. W. Kelly, 349 People's Gas Bldg.
Chicago—Internat'l Editorial Assn. May —. C. Grant, 140 S. Dearborn st.
Chicago—Internat'l Ry. Fuel Assn. May 22-25. J. G. Crawford, 62 E. 31st st.
Chicago—State Homeopathic Medical Assn. May —. Dr. John H. Remer, Palatine, Ill.
Chicago—Amalgamated Clothing Workers' Union. May 8. J. Schlossburg, 31 Union Sq., New York City.
Chicago—State Medical Soc. May 10-18. Dr. W. H. Gilmore, Mt. Vernon, Ill.
Chicago—Natl. Confectioners' Assn. May 22-27. W. C. Hughes, 111 W. Washington st.
Chicago—Master Hoiler Makers' Assn. May 23-24. H. D. Vought, 26 Cortland st., New York City.
Chicago—Internat'l Assn. Garment Mfrs. May 16-18. A. F. Allison, 320 Broadway, New York City.
Danville—Ill. State Gldeons. April 29-30. E. L. Vogel, Sr., 424 Howard st., Wheaton, Ill.
Decatur—In. Com'l Travelers of Ill. May 18-20. J. H. Foster, 326 W. Madison st., Chicago.
Peoria—Ill. Bro. of Threshermen. March 7-9. E. F. Gritten, Fishin, Ill.
Springfield—Royal Arcanum. April 26-27. J. Kiley, 800 N. Clark st., Chicago.
Springfield—State Dental Soc. May 9-12. A. G. Smith, 511 Cent. Natl. Bank, Peoria, Ill.

INDIANA
Connersville—G. A. R. Dept. Encampment. May —. A. J. Ball, 225 State House, Indianapolis.
Connersville—Women's Relief Corps. May —. Bertha M. Troibell, 135 State st., Montpelier, Ind.
Gary—Central Alliance Transylvania Saxons. May —. Martini George, 676 Woodland ave., Alliance, O.
Indianapolis—Ind. Soc. Sanitary Engrs. March 13-15. Edw. Kanney, 614 Monroe st., LaPorte, Ind.
Indianapolis—Auto Show. March 6-11. J. B. Orman, 338 N. Delaware st.
Indianapolis—Royal Arcanum. Apr. 25. E. Bierhaus, Jr., Rox 235.
Indianapolis—Order Eastern Star. April 26-27. Mrs. N. Rausford, 509 N. Illinois st.
Indianapolis—State Travelers' Protective Assn. May 5-6. Chas. M. Zink, 407 Pythian Bldg.
Indianapolis—Knights Templar. May 10-11. W. H. Swintz, Masonic Temple.
Indianapolis—Natl. Assn. Sheet Metal Contractors. May 15. E. L. Seabrook, 608 Chestnut st., Philadelphia, Pa.
Indianapolis—State Dental Soc. May 15-18. Dr. A. J. Kimm, 704 Citizens Bank Bldg., Evansville, Ind.
Indianapolis—Rebekah State Assembly. May 15-16. Laura B. Morris, Frankfort, Ind.
Madison—In. Commercial Travelers. May 19-20. Chas. W. Gelle, 617 E. Main st.
Terre Haute—State Haymakers' Assn. May 17. Wm. M. Snell, Greensburg, Ind.
West Baden Springs—Ind. Gas Assn. April 25-26. C. J. Burke, Majestic Bldg., Indianapolis.

IOWA
Cedar Rapids—Royal Arcanum of Ia. April 11. John N. LaBarre, Box 285, Waterloo, Ia.
Cedar Rapids—Iowa Retail Furniture Dir.' Assn. March —. W. C. Coleman, Mason City.
Cedar Rapids—Iowa Retail Shoe Dir.' Assn. March 7-9. F. M. Nebe, Atlantic, Ia.
Cedar Rapids—State Retail Jewelers' Assn. Last week in April. J. K. Burkett, Alton, Ia.
Davenport—State Travelers' Protective Assn. May 5-6. Wm. Volkmer, Burlington, Ia.
Davenport—State Fed. of Labor. May 10-19. E. C. Willey, care Journal, Sioux City.
Des Moines—State Dental Soc. May 2-4. E. S. Smith, 635 S. Governor st., Iowa City, Ia.
Des Moines—State Medical Soc. May 10-12. T. B. Throckmorton, 901 Bankers' Trust Bldg.
Des Moines—Order Pn. Workmen Lodge. May 13. W. H. Stowell, 2100 Grand ave.
Des Moines—State, Aberdeen Angus Breeders' Assn. March 15. E. T. Davis, Box 230, Iowa City, Ia.
Des Moines—Threshers' Assn of Iowa. March 7-8. August W. Lembuk, R. F. D. 1, Griswold, Ia.
Des Moines—Iowa Ind. Telephone Assn. March —. Chas. C. Deering, United Bank Bldg.
Des Moines—Des Moines Auto Show. Feb. 25. March 4. C. G. Van Vliet, 300 Century Bldg.
Des Moines—National Red Cross Pageant. March 4-10.
Des Moines—State Assn. Optometrists. March 28-29.
Des Moines—Knights of Columbus of Ia. May 29-30. Joe McCormick, Box 21, Cedar Rapids, Ia.
Dubuque—Daughters Am. Revolution. Middle of March. Mrs. H. A. White, 5th ave., Clinton, Ia.

Iowa City—Miss. Valley Historical Assn. May 11-13. Mrs. C. S. Paine, Lincoln, Neb.
Mason City—State Stationary Engrs. Assn. May or June. A. Davis, Room 16, Waterhouse Bk., Cedar Rapids, Ia.
KANSAS
Atchison—Kansas Sunday School Assn. Apr. 25-26. Parsons Apr. 27-28. Salina May 2-3. Dodge City May 4-5. Frank G. Richard, 112 W. 4th st., Topeka, Kan.
Coffeyville—State Fed. of Labor. May 15. Wm. Howe, Box 428, Topeka, Kan.
Concordia—Knights of Columbus. May 7-8. J. A. Mackey, Concordia, Kan.
Kansas City—State Undertakers' Assn. May 17. M. E. Cheatum, Halstead, Kan.
Kansas City—Kan. Pharmaceutical Assn. May 16-18. D. F. Derin, Stark, Kan.
Pittsburg—Kansas Rural Letter Carriers' Assn. May 30. Byron E. Reed, Winfield.
Topeka—Order Eastern Star. May 11-12. Mrs. Della Bennett, 435 Kansas ave.
Topeka—Kansas Medical Soc. May 3-4. J. F. Hassig, 809 Minn. ave., Kansas City, Kan.
Topeka—Knights Templar. May 16. A. K. Wilson, Masonic Temple.
Wichita—Kansas Bankers' Assn. May —. W. W. Bowman, Millirane Bldg., Topeka, Kan.
Wichita—State Retail Jewelers' Assn. Feb. 27-28. Clarence Pearl, Hutchinson.
Wichita—Kansas Laundry Owners' Assn. April 21-22. John W. Ripley, Topeka Laundry Co., Topeka, Kan.
Winfield—G. A. R. Dept. Encampment. May 16-18. J. T. Weaver, R. R., Winfield.
Winfield—Women's Relief Corps. May —. Laura Harvey Walser, Parsons, Kan.

KENTUCKY
Ashland—Knights of Columbus. May 8-9. R. E. Byrne, Ashland, Ky.
Hopkinsville—State Fed. Women's Clubs. May —. Mrs. J. E. Warren, Mayfield, Ky.
Lexington—Travelers' Protective Assn. May 4-5. C. A. Faggazi, Box 555.
Lexington—Odd Fellows' Encampment. May 17. R. G. Elliott, 806 Trust Co. Bldg.
Louisville—Ky. Farm Bureau Fed. March 30-31. G. Morgan, 413 Starks Bldg., Lexington, Ky.
Louisville—Royal Arcanum. April 18. Alex. M. Woodruff, 604 Columbia Bldg.
Louisville—Ky. Educational Assn. April 11-14. R. E. Williams, 4518 S. Parkway.
Louisville—State Dental Soc. April 10-12. Dr. W. Randall, 1035 2nd st.
Louisville—Ky. Negro Educational Assn. April —. E. E. Reed, 401 State st., Bowling Green, Ky.
Maysville—Knights Templar of Ky. May 17-18. A. H. Bryant, Box 45, Covington, Ky.

LOUISIANA
Alexandria—Knights of Pythias. April 17-19. John D. Brown, Box 7, Gray, La.
Alexandria—State Fed. of Labor. April 3-5. E. H. Zwolff, Box 291, Shreveport, La.
Alexandria—State Medical Soc. April 11-13. Dr. S. C. Hallaman, Alexandria, La.
Alexandria—Un. Com'l Travelers of Miss. & La. May 19-20. Mose Frank, Box 343, Shreveport, La.
Jennings—Daughters of Amer. Revolution. March —. Dr. Helen Flynn, Jennings, La.
Lake Charles—Order Eastern Star. May 11-12. Miss F. B. Neiken, 4130 St. Charles ave., New Orleans.
Monroe—State Pharmaceutical Assn. May 9-10. Geo. W. McDuff, 2712 Magazine st., New Orleans.
Monroe—Pythian Sisters. May 22-23. Mrs. Amelia Harris, Jennings, La.
Monroe—Knights of Pythias. May 22. Fred Adolph, 505 Title Guarantee Bldg., New Orleans.
New Orleans—Southern Seedmen's Assn. May 29-31.
New Orleans—Catholic Knights of Am. May 9-11. Henry Seimer, 606 Mercantile Natl. Bk. Bldg., St. Louis, Mo.
New Orleans—State Retail Hardware Dir.' Assn. Early in May. R. D. Nibert, Bunkie, La.
New Orleans—Rice Millers' Assn. May 8. F. B. Wise.
New Orleans—Western Petroleum Refiners' Assn. March 8-9. H. G. James, Kansas City, Mo.
New Orleans—La. Div. Internat'l Sunbline Soc. April 15. Mrs. F. Carnahan, 2204 Calhoun st.
New Orleans—Encampment of Knights Templar. April 25-28. Lee S. Thomas, Baton Rouge, La.
New Orleans—Travelers' Protective Assn. April 12-15. B. Bob, Magazine st.
New Orleans—Southern Hardware Jobbers' Assn. April 18-22. Waldo M. Pitkin.
New Orleans—Southern Life Assn. March —. J. E. Rhodes, Interstate Trust Bldg.
Shreveport—Rebekah State Assembly. March 14. Mrs. H. C. Denison, Iowa, La.
Shreveport—State Sunday School Assn. April 11-14. Van Carter, 829 Maison Blanche Bldg., New Orleans.

MAINE
Bangor—N. E. Order of Protection. April 5. Forest E. Ludden, Auburn, Me.
Bangor—Pythian Sisters. May 17. Edith L. Newcomb, Scarborough, Me.
Lewiston—Foresters of Am. May 10. John J. White, 38 Child st., Augusta, Me.
Lewiston—Maine Daughters Am. Revolution. March 8-9. Mrs. Jas. Stevens, Oakland, Me.
Portland—Order of Good Templars. April 12-13. C. A. Maxwell, 67 West st.
Portland—F. & A. M., R. A. M., & R. & E. T. Masons. May 2-4. C. B. Davis, 415 Congress st.
Portland—Order Eastern Star. May 23. Mrs. A. H. Hooper, Biddeford, Me.
Portland—State Letter Carriers' Assn. May 30. Wm. A. Powers.

MARYLAND
Baltimore—Grand Army of Republic of Md. April 7-8. Robt. C. Sunstrom, S. E. cor. Gay & Lombard sts.
Baltimore—Rebekah Assembly. I. O. O. F. April 4-5. Susan Jones, 706 N. Gilmor st.
Baltimore—Amer. Electrochemical Soc. April —. J. W. Richards, Lehigh Univ., Bethlehem, Pa.
Baltimore—Shield of Honor. April 18. W. J. Cunningham, 63 Franklin st.
Baltimore—Odd Fellows' Lodge. April 17-18. Wm. A. Jones, 1. O. O. F. Temple.
Baltimore—Order Eastern Star. April 24. W. F. Boyd, 206 W. Belvedere ave.
Baltimore—Order of Red Men. April 26. Dr. J. C. Littleton, 110 N. Paca st.

Baltimore—Daughters of Am. May 9-10. Mrs. M. I. Connor, 2709 W. North ave. Baltimore—Knights Templar. May 18. Chas. Clark, Masonic Temple, Baltimore. Baltimore—State Dental Assn. May 25-26. J. H. Ferguson, 924 N. Charles st. Cambridge—Md. & Del. Retail Jewelers' Assn. April — G. M. Fisher, Salisbury, Md. April — Junior Order. April 18-19. C. S. Salisbury, 100 N. Paca at., Baltimore. Westport—Knights of Golden Eagle. May 22. D. F. Billmyer, 920 Madison ave., Baltimore.

MASSACHUSETTS

Boston—Mass. Ice Dealers' Assn. Approx. First of April. O. S. Hayward, 18 Commercial Wharf, Boston. Boston—N. E. Order of Protection. March 8. Miss J. A. Blinckley, 101 Tremont st. Boston—Mass. Laundry Owners' Assn. March 31-April 1. J. N. Kelly, 3 Box Place, Lynn, Mass. Boston—N. E. Railroad Club. March — W. E. Cade, Jr., Atlantic ave. Boston—Daughters Am. Revolution. March — Mrs. R. K. Noyes, 87 Moraine st., Jamaica Plain, Mass. Boston—Women's Relief Corp. April — Mary E. Elliott, 657 Washington at. Boston—State Assn. Master Plumbers. April 3-4. W. H. R. Goudey, 33 Harvard st., Brookline, Mass. Boston—Sons of Veterans. April 11-12. H. F. Welier, 88 Tremont at. Boston—Bay State Checkers Clubs. April 19. E. W. MacDonald, 985 Washington at. Boston—Order Un. Workmen. April 25. C. C. Fearing, 12 Walnut st. Boston—Nat'l Assn. Cotton Mfrs. April 26-28. H. C. Meserve, 45 Milk st. Boston—Knights of Pythias. May 2-3. Geo. E. Howe, 15 Ashburton Place, Boston. Boston—Rebekah State Assembly. May 3. Mrs. S. A. Barry, 9a Monument Sq., Charlestown, Mass. Boston—Pythian Sisters. May 3-4. Mrs. E. L. Hildand, 39 Worthen st., W. Springfield, Mass. Boston—Order Eastern Star. May 11-12. Mrs. Carrie Cushing, 82 Bromfield Rd., W. Somerville, Mass. Springfield—Sons & Daughters of Liberty. May 10. Emily A. Davis, 1 Davis st., Marlboro, Mass. Springfield—Sons Am. Revolution, Nat'l Soc. May 15-16. P. F. Larner, 918 F st., N. W., Washington, D. C. Springfield—Eastern Music Supervisors. April 12-25. Harry E. Whittemore, School Dept., Manchester, N. H. Springfield—Royal Arcanum. April 27-28. Wm. L. Kell, 101 Tremont st., Boston. Springfield—N. E. Coal Dirs.' Assn. March 22-23. E. I. Clark, Room 932 Oliver Bldg., Boston. Springfield—Foresters of Amer. May 16-17. W. J. Mitchell, 248 Boyston st., Boston. Worcester—Mass. Dental Soc. May 2-4. W. V. Ryder, 175 Newbury st., Boston. Worcester—Mass. Retail Jewelers' Assn. March 28-29. Louisa S. Smith, 258 Cabot st., Beverly, Mass.

MICHIGAN

Ann Arbor—State Assn. Letter Carriers. May 29-30. G. W. Keedle, 130 Green at., Flint, Mich. Crystal Falls—Odd Fellows' Encampment. May 16-17. Isaac G. Reynolds, Ann Arbor, Mich. Detroit—State Dental Soc. April 10-12. Dr. Wm. A. Cook, 1833-55 David Whitney Bldg. Detroit—Soc. Industrial Engineers. April 27-29. G. C. Dent, 327 S. LaSalle st., Chicago, Ill. Detroit—Carbonated Beverage Mfg. Assn. of Mich. March 8-9. Chas. E. Spencer, Plainwell, Mich. Detroit—Amalgamated Assn. Iron, Steel & Tin Workers of N. A. May 2. Fred Keightley, Room 503 House Bldg., Pittsburgh, Pa. Detroit—Mich. Mfrs. Assn. May 4. John L. Lovett, 1903 Real Est. Exch. Bldg. Flint—Knights of Columbus. May 30-31. Wm. E. Stern, 310 E. Elm st., Monroe, Mich. Grand Rapids—Amer. Fed. of Musicians. May 8-13. Wm. J. Keragood, 3535 Pine at., St. Louis, Mo. Grand Rapids—R. & S. M. & R. A. Masons. May 15-17. Chas. A. Conover, Coldwater, Mich. Grand Rapids—F. & A. Masons. May 23-24. Lou B. Winsor, Masonic Temple.

MINNESOTA

Duluth—Duluth Auto Trade Assn. Last week in Feb. L. H. Filiatrault, 302 E. Superior st. Duluth—Knights of Columbus. May 9. J. D. Mahon, 1711 19th st., Superior, Wis. Minneapolis—Minn. Retail Jewelers' Assn. Middle of April. E. M. Schwenke, New Richmond, Minn. Minneapolis—Minn. Dental Assn. Feb. 21-25. C. H. Turquist, 338 LaSalle Bldg. Minneapolis—Northern States Poster Adv. Assn. March 15-16. C. H. Griebel, Box 16, Mankato, Minn. Minneapolis—Northwestern Assn. Mutual Insurance Companies, March — O. M. Thurber, Owatonna, Minn. Minneapolis—Minn. Laundry Owners' Assn. March 9-11. Jas. Nankivell, 522 Wabasha st., St. Paul. Minneapolis—N. W. Gen'l Contractors' Assn. Feb. 27-29. W. O. Winston. Minneapolis—Nat'l Order Ry. Station Agents. May 21-25. Minneapolis—Minn. Retail Bakers' Assn. March — Wm. Meese, care L. F. W. Meese Bakery Co. St. Paul—Knights Templar. May 17. J. Fiebel, Masonic Temple.

MISSISSIPPI

Amory—Un. Daughters of Confederacy. May 3. Mrs. L. R. McGee, Lula, Miss. Browns Wells—State Medical Soc. May 9-10. T. M. Dye, Box 255, Clarksdale, Miss. Cleveland—State Sunday School Assn. April 4-6. W. Fred Long, Box 123, Jackson, Miss. Jackson—Miss. Bankers' Assn. May 9-10. Geo. B. Power, Box 344, Jackson, Miss. Jackson—Odd Fellows' Lodge. May — W. S. P. Doty, Grenada, Miss. Jackson—Rebekah State Assembly. May 16. Mrs. Jenale Stainer, West Point, Miss. Laurel—Knights of Columbus. May — S. J. Kinsella, Greenville, Miss. Laurel—Junior Order of Miss. April — W. D. Hawkins, Box 592, Meridian, Miss. McComb—Order Eastern Star. May 9-10. Mrs. Inez Shafer, McComb, Miss.

McComb—Knights of Pythias. May 10. H. M. Quinn, Box 633, Meridian, Miss.

MISSOURI

Excelsior Springs—State Medical Assn. May 18. Dr. E. J. Goodwin, 3529 Plac st., St. Louis. Excelsior Springs—Mo. Bakers' Assn. May 16-17. W. F. Keyser, I. O. O. F. Bldg., Sedalia, Mo. Haalbal—State Fed. of Labor. May — J. L. Wines, 44 Ballinger Bldg., St. Joseph. Kansas City—Mo. Car Lot Egg & Poultry Shippers' Assn. March 6-7. Chris J. Aas, 211 Produce Exch. Bldg. Kansas City—Shoe Retailers' Assn. March 13-15. J. V. Ryne, 1016 Walnut st. Kansas City—Shrine Directors of N. Amer. April — Louis C. Fischer, Charleston, S. C. Kansas City—Mo., Kan. & Ok. Dental Soc. April 10-15. C. R. Lawrence, Enid, Ok. Kansas City—Photographers' Assn. of Am. May 1-6. J. C. Ahels, 421 Caxton Bldg., Cleveland, O. Kansas City—Mo. & Kan. Funeral Dir. Assn. May 8-10. C. A. Schoene, Milan, Mo. Kansas City—Loyal Order Moose, Mo., Kan. & Ok. May 8-10. F. Gorsline, 820 Edmund st., St. Joseph, Mo. Kansas City—Kansas Pharmaceutical Assn. May 15-18. D. F. Decm, Stark, Kan. Kansas City—Natural Gas Assn. May 15-18. Wm. B. Way, 905 Oliver Bldg., Pittsburg, Pa. Kirksville—Travlers' 330 E. Webster ave., Chillicothe, Mo. Mexico—Mo. Fed. of Music Clubs. April — Mrs. Wm. C. Hofer, Jefferson City, Mo. Sedalia—Women's Relief Corps of Mo. May Mrs. Alice Armstrong, 4115 Terrace Place, Kansas City. Sedalia—Order of Red Men. May 16-17. W. P. Lighthouse, 1 N. 7th st., St. Louis. Sedalia—State Letter Carriers' Assn. May 30. Earl Reed, Joplin, Mo. Sedalia—Degree of Pocahontas. May 16-17. Mrs. Edna Osman, Box 262, Bevier, Mo. St. Joseph—Knights of Columbus. May 9-10. St. Joseph—Rebekah State Assembly. May 16-18. Mrs. O. M. Parker, 1432 Blackstone ave. St. Louis—Am. Medical Assn. May 22-26. Dr. A. R. Craig, 535 N. Dearborn st., Chicago. St. Louis—Electric Med. Soc. May 9-11. W. E. Aubuchon, Leadwood, Mo. St. Louis—Amer. Proctologic Soc. May 22. Dr. Ralph W. Jackson, 251 Cherry st., Fall River, Mass.

MONTANA

Butte—Montana Stock Growers' Assn. April 18-19. E. A. Phillips. Livingston—Knights of Columbus. May 22-23. C. E. Herfuth, Box 495, Helena, Mont.

NEBRASKA

Columbus—State Travelers' Protective Assn. April 28-29. C. L. Hopper, 746 Brandeis Theater Bldg., Omaha. Kearney—Un. Commercial Travelers. May 19-20. H. C. Price, 617 N. 9th st., Beatrice, Neb. Lexington—D. A. E. State Conference. March — Mrs. M. S. Moore, Gothenburg, Neb. Lincoln—G. A. R. Dept. Encampment. May 9-11. Harmon Bros, State House, Lincoln. Lincoln—Sons of Veterans. May — R. G. Drake, 419 S. 19th st. Lincoln—Knights of Pythias. May 9-10. Will H. Love, Pythian Temple. Lincoln—Pythian Sisters. May 11. Miss Blanch Hastings, Drawer 268, Central City, Neb. Lincoln—State Dental Soc. May 15-18. Dr. G. A. Grubb, Ganter Block. Omaha—Central Commercial Teachers. May — Mary L. Champion, Des Moines, Ia. Omaha—State Medical Assn. April 24-27. R. Adams, 1013 Terminal Bldg., Lincoln, Neb. Omaha—Military Order Loyal Legion. May 8. F. B. Bryant, 625 N. 41st st. Omaha—Order Eastern Star. May 9-11. Rose M. Owens, Masonic Temple. Omaha—Neb. Polled Hereford Assn. Feb. 27. Boyd O. Radford, Newark, Neb. Omaha—Knights Templar. April 6. F. E. White, Masonic Temple. Omaha—Royal Arcanum. April 25. S. P. Bostwick, 729 Peters Trust Bldg.

NEW HAMPSHIRE

Concord—Sons of Veterans of N. H. April — Oscar E. Davis, Alton, N. H. Concord—G. A. R. of N. H. April 13-14. Frank Battles, State House, Concord. Concord—F. & A. Masons. May 17. H. M. Cheney, 3 N. Main st. Concord—State Medical Soc. May 17-18. D. E. Sullivan, 7 N. State st. Manchester—A. O. U. W. Lodge of N. H. April 12. John C. Bickford, 885 Elm st. Rochester—Pythian Sisters. May 8-9. Lena G. Davis, 123 Church st., Lavonia, N. H. Rochester—Knights of Pythias. May 9. Chas. M. Corson, 7 Masonic Temple, Dover, N. H.

NEW JERSEY

Atlantic City—Nat'l League of Masonic Clubs. May — C. A. Stevens, 608 Wash. Loan & Trust Bldg., Washington, D. C. Atlantic City—Ind. Order Brith Abraham. May 14-16. M. L. Hollander, 37 7th st., New York City. Atlantic City—Md. Bankers' Assn. May 16-18. Chas. Haun, care Merchants' Nat'l Bank, Baltimore, Md. Atlantic City—State Moose Assn. May — J. P. Mulvihill, Fair Haven, N. J. Atlantic City—Order of Red Men. May 4. H. F. Stetser, 340 Federal st., Camden, N. J. Atlantic City—Brotherhood of Am. May 9-10. John Ruhl, 2208 Frankford ave., Phila., Pa. Atlantic City—Nat'l Fire Protection Assn. May 9-11. F. H. Wentworth, 87 Milk st., Boston, Mass. Atlantic City—Degree of Pocahontas. May 11. Iela W. Thompson, Box 88, New Egypt, N. J.

Newark—Tall Cedars of Lebanon. April 26. J. M. Wright, Box 413, Trenton, N. J. Passaic—Odd Fellows' Encampment. May 2. F. R. Jummel, Box 390, Trenton, N. J. Paterson—Knights of Malta of N. J. May 4. Kenben Peters, 2017 Ealer Ave., Easton, Pa. Trenton—State Dental Soc. May 3-5. Dr. F. K. Heazlett, 223 E. Hanover st. Trenton—Knights Templar. May 9. J. M. Wright, Box 413. Trenton—Eastern Com'l Teachers' Assn. April 15-15. F. A. Tibbitts, Dickinson High School, Jersey City, N. J. Trenton—R. & S. Masons of N. J. April 18 (business meeting). Harry A. Putnam, 17 Wilkinson place. Trenton—Rotary Clubs' Conference. March 30-31. H. D. Mattison, 366 Main st., Poughkeepsie, N. Y. Trenton—Pa., N. J. & Del. Wholesale Grocers' Assn. March 8-9. P. R. Graves, 231 Walnut st., Philadelphia, Pa.

NEW MEXICO

Albuquerque—Knights of Columbus. May 8. W. A. Stricher, Raton, N. M.

NEW YORK

Albany—State Eclectic Medical Assn. April 20-21. Dr. T. D. Alderman, 696 St. Marka ave., Brooklyn. Albany—Sons & Daughters of Liberty. May — Miss L. McClure, 171 Hillside ave., Jamaica, L. I., N. Y. Albany—N. Y. Exhibitors' League. May — S. I. Burman, 708 Times Bldg., New York. Albany—Med. Soc. of N. Y. May 3. Dr. E. L. Hunt, 17 W. 43d st., New York. Brooklyn—State Orange Lodge. May 2. R. W. Dailer, 424 W. 47th St., New York City. Newburg—Rebekah State Assembly. May 15-18. Miss A. E. Rogers, 731 Amsterdam ave., New York. New York—Nat'l Piano Travelers' Assn. May — Albert Rehming, 217 W. 12th st. New York—Order Golden Sceptre Grand Court of U. S. May 10. Miss M. Ballinger, 1553 N. Park ave., Philadelphia, Pa. New York—Nat'l Assn. Mfrs. May 15-17. G. S. Bondinot, 60 Church st. New York—Newsdealers' & Stationers' Protective Assn. May 17. A. Mathews, 334 Fifth ave. New York—Am. Institute Mag. & Metallurgical Engineers. Feb. 20-24. F. F. Sharpless, 29 W. 39th St. New York—Nat'l Metal Trades' Assn. April 19-20. H. D. Sayre, 1021 People's Gas Bldg., Chicago, Ill. New York—Associated Leather Goods Mfrs. April 6. M. S. Moseeson, 3 W. 29th st. New York—The Associated Press. April 25. M. E. Stone, 51 Chambers st. New York—American Paper & Pulp Assn. April 15. Dr. Hugh P. Baker, 18 E. 41st at. New York—Pi Kappa Alpha Fraternity. April 18-21. J. H. Johnston, 185 Madison ave. Oswego—Knights of Columbus. May or June. Frank Keaveney, Johnstown, N. Y. Poughkeepsie—Odd Fellows' Lodge. May 23. H. Walker, 31 Union St., New York. Poughkeepsie—State Branch Un. Nat'l Assn. P. O. Clerks. May 30-31. Geo. Murphy, 624 13th St., College Point, N. Y. Rochester—State Dental Soc. May 11-12. A. P. Burkhardt, 89 Genesee st., Auburn, N. Y.

NORTH CAROLINA

Charlotte—Order Sons of Amer. May 16. W. A. Daalel, 901 N. Main st., Salisbury. Durham—Sons & Daughters of Liberty. May 25-29. A. W. Cole, 615 E. Davis st., Burlington, N. C. Greensboro—Order of Red Men. May 2-4. W. B. Goodwin, Box 226, Elizabeth City. Greensboro—State Fed. Women's Clubs. May 8-11. Mrs. T. L. Gwyn, Wayneville, N. C. High Point—State Trav. Protective Assn. May — D. O. Crutchfield, Winston-Salem. Winston-Salem—Hardware Assn. of Carolinas. May 16-19. T. W. Dixon, Box 728, Charlotte, N. C. Winston-Salem—Odd Fellows' Lodge. May 16-18. John D. Berry, Box 363, Raleigh, N. C. Winston-Salem—Medical Soc. of N. C. April 25-27. L. McBrayer, Sanatorium, N. C.

NORTH DAKOTA

Bismarck—State Fed. of Labor. May 7-9. N. M. Anne, Box 300, Grand Forks, N. D. Devils Lake—Farmers' Grain Dirs. Assn. Feb. 28-March 2. P. A. Lee, Box 422, Grand Forks, N. D. Fargo—D. A. R. Conference. March 15. Mrs. G. M. Huggart. Fargo—Knights Templar. May — W. L. Stockwell, Masonic Temple. Fargo—State Dental Assn. May — Dr. Solon Crum. Grand Forks—Knights of Columbus. May — S. W. Callahan, Williston, N. D. Grand Forks—State Assn. Master Plumbers. March 7-9. J. L. Hulting.

OHIO

Bellaire—Un. Mine Workers of Am. March 14-19. Wm. Applegate, Box 559. Cincinnati—Appalachian Logging Congress. April — T. Sunderland, 807 Holston Bldg., Knoxville, Tenn. Cincinnati—State Medical Assn. May — Don K. Martin, 131 E. State st., Columbus, O. Cincinnati—Western Arts Assn. May 2-5. L. R. Abbott, 234 Div. ave., N., Grand Rapids, Mich. Cincinnati—State Eclectic Medical Assn. May 16-17. Dr. J. F. Waist, 2351 E. 5th at., Dayton, O. Cincinnati—Internat'l Stereotypers & Electrotypers. July 17-22. Chas. A. Sumner, Kansas City, Mo. Cincinnati—Ladies Oriental Shrine of N. A. April 18-20. Mrs. S. J. Summers, 85 Maryland Ave., Wheeling, W. Va. Cleveland—Order Ry. Conductors. May 1. C. E. Whitney, Cedar Rapids, Ia. Cleveland—Ladies' Aux'l Order Ry. Conductors. May 11. Mrs. A. Higgins, Room 205, 1 W. Broad st., Columbus, O. Cleveland—Amer. Foundrymen's Assn. April 24-28. E. Hoyt, 110 S. Dearborn st., Chicago, Ill. Cleveland—Ohio Valley Retail Shoe Dirs.' Assn. March 6-8. Henry F. Hagemann, Johnston Bldg., Cincinnati. Columbus—State Haymakers' Assn. May 8. Edw. C. Richardson, Room B H. & S. Block, Newark, O. Columbus—Ohio Laundry Owners' Assn. March — W. L. Stonebarger, Troy-Pearl Laundry, Dayton, O. Columbus—Degree of Pocahontas. May 9. Ella M. Browning, 221 E. 5th st., Uhrichville, O.

Columbus—Order Red Men. May 9-10. T. J. Irwin, Box 143, Martins Ferry, O. Dayton—Rotary Clubs of Ohio. March 21-22. B. B. Geyer, Savings & Trust Bldg. Toledo—American Bowling Congress. March 1-28. A. L. Laagry, 175 Second st., Milwaukee, Wis.

OKLAHOMA

Durant—State Letter Carriers' Assn. May 30. L. H. Berry, Oklahoma City. El Reno—Pythian Sisters. May — Maud Jensen, 1001 W. Watt st. Eald—P. M., Odd Fellows' Lodge. May — L. H. Kerr. Enid—Odd Fellows' Encampment. May 16. H. A. Herwig, Box 791, Guthrie, Ok. Guthrie—Lodge of A. F. of A. M. of Ok. Feb. 25-March 2. Wm. M. Anderson, Masonic Temple, Oklahoma City. Hartshorne—Junior Order. March 7. Claud Briggs, Box 166, Wilburton, Ok. Henryetta—Okla. Elks' Assn. May 9-9. E. E. Kirkpatrick, 612 Amer. Nat'l Bldg., Oklahoma City. Muskogee—R. A. M. & R. S. Masons. April 4-6. Jas. A. Scott. Oklahoma City—State Pharmaceutical Assn. April 11. H. S. Caldwell, Graad ave. Oklahoma City—Ok. Utilities Assn. March 14-16. H. A. Lane, 1106 First Nat'l Bank Bldg. Oklahoma City—Ok. Laundry Owners' Assn. March — R. F. J. Williams, 116 N. Francis st. Oklahoma City—Order of Eastern Star April 11-12. Mary Alverson, 318 W. Padon at., Blackwell, Ok. Oklahoma City—State Medical Assn. May 18-18. C. A. Thompson, 305 Barnes' Bldg., Muskogee. Oklahoma City—Knights Templar. May 16. G. W. Spencer, Masonic Temple. Oklahoma City—Okla. Bankers' Assn. May 23-24. E. P. Gunn, 907 Colored Bldg. Okmulgee—Knights of Columbus. May 8. R. N. Siegfried, 201 Seaman's ave., Tulsa. Oklahoma City—State Branch, Nat'l Assn. P. O. Clerks. May 30. Frank Pevatoc, Clerks' Box. Ponca City—Okla. Press Assn. May — E. S. Bronson, care American, El Reno, Ok. Tulsa—Un. Com'l Travelers of Okla. May 19-20. Kliah Hodges, Box 62, Ardmore, Okla. Tulsa—Ok. Sunday School Assn. March 28-30. C. H. Nichols, 1229 E. 9th at.

OREGON

Albany—R. & S. Masons. April 12. J. Richmond, 145 E. 33rd st., Portland, Ore. Eugene—Rebekah Assembly. May 10. Mrs. Ella E. Frazier. Eugene—State Retail Jewelers' Assn. May 7-9. F. M. French, Box 217, Albany, Ore. Eugene—Odd Fellows' Lodge. May 25-24. E. E. Sharon, 217 Chamber of Commerce, Portland, Ore. Portland—Order Un. Workmen. April 18. D. C. Herrin, 415 Oregonian Bldg. The Dalles—Ore. Laundryowners' Assn. May — V. A. Speer, 405 Oregon Bldg., Portland, Ore.

PENNSYLVANIA

Johnstown—State Eclectic Medical Assn. May 24-25. Dr. M. V. Hazen, 410 N. 3rd st., Harrisburg, Pa. Lancaster—Knights of Malta. May 9-11. H. F. Steigelman, 916 N. Lime st. Philadelphia—American Marine Expo. May 8-13. J. Howard Goodwin, 603 Real Estate Trust Bldg. Philadelphia—Daughters of Revolution, Gen'l Soc. May — Mrs. W. L. Cunningham, 2351 Gd. Concourse, New York City. Philadelphia—State Assn. Master Plumbers. May 9-10. M. P. McClure, 1001 Capitol st., Harrisburg, Pa. Philadelphia—Ladies of Golden Eagle. May 9. Mrs. E. F. Lukan, 814 N. Broad st. Philadelphia—Knights of Golden Eagle. Second week in May. L. Gallagher, 814 N. Broad st. Philadelphia—Am. Water Works Assn. May 16-19. J. M. Diven, 153 W. 71st st., New York City. Philadelphia—Nat'l Assn. Hosiery Mfrs. May 22-23. John McCullough, care Miller, Franklin & Bassett, New York City. Philadelphia—Nat'l Foreign Trade Council. May 10-12. O. K. Davis, 1 Hanover Sq., New York City. Philadelphia — Atlantic Coast Shippers' Assn. May 8. C. S. King, 1701 Walnut st. Philadelphia—Amer. Academy Political & Social Science. May 12-13. Prof. J. P. Lichtenberger, Univ. of Pa., Philadelphia. Philadelphia—Nat'l Assn. Greeting Card Mfrs. May — Fred'k Leonard, 291 Broadway, New York City. Pittsburgh—Nat'l Pipe & Supplies Assn. May 16-17. Geo. D. Melvaine, 909 Oliver Bldg. Pittsburgh—Photographers' Assn. Middle Atlantic States. Feb. 27-March 1. A. S. Bacon, East Orange, N. J. Pottsville—Patriotic Order of Americans. May 2-3. G. W. Shafer, 101 W. Douglas st., Reading, Pa. Scranton—State Fed. of Labor. May 9-13. C. F. Quinn, Commonwealth Trust Co. Bldg., Harrisburg, Pa. Scranton—Knights Templar. May 22-24. A. H. Thomas, Masonic Temple, Philadelphia.

RHODE ISLAND

Natick—Order Red Men. May 25. H. F. Carpenter, Box 67, Central Falls, R. I. Providence—Odd Fellows' Lodge. May 2. K. H. Wilson, 86 Weybosset st. Providence—Knights of Columbus. May 9. Wm. P. Nolan, 261 Admiral st. Providence—Foresters of Am. May 25. F. H. Bellen, 209 Ind. Ter. Co. Bldg. Providence—D. A. R. Conference. March — Ethel B. DeRois, 99 Kay st., Newport, R. I. Providence—Odd Fellows' Encampment. March 1. K. H. Wilson, 86 Weybosset st. Providence—Rebekah Assembly, I. O. O. F. of R. I. April 13. Mrs. Cora Hedrick, 43 Violet st. Providence—N. E. Order of Protection. April 19. R. W. Srydall, 13 Eyalen st., Central Falls, R. I. Providence—Royal Arcanum. April 27. C. M. Bishop, 107 Westminster st.

SOUTH CAROLINA

Charleston—A. F. & A. Masons. March 8. O. Frank Hart, Masonic Temple, Columbia, S. C. Columbia—S. C. Bottlers' Assn. March 8. G. Guldred, 1015 Main st. Columbia—Southern Poster Adv. Assn. May 8-10. J. E. Cassidy, Box 682, Knoxville, Tenn. Florence—Knights Templar. April — Jos. Lindsay, Chester, S. C.

(Continued on page 74)

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.

Acme Lyceum Bureau, 420 Clapp Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.

Allied Lyceum & Chautauqua Assn., Inc., 911 North American Bldg., Chicago, Ill.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.

Alkabet Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Bridges, secy-treas.

Allen Lyceum Bureau, Lima, O.; Soren O. Soransen, pres. and mgr.

American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.

Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Supplee, secy.

Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr.

Cadmean Lyceum Bureau, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linge, director; 615 Spalding Bldg., Portland, Ore.; J. L. Hurd, director; 1130 Pratt Bldg., Chicago, Ill.; Ralph W. Squires, director; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.

Central Extension Bureau, Inc., Kimball Bldg., Chicago, Ill.; Harry P. Harrison, Dr. W. A. Colledge, Walter Hicks, D. C. Young.

Century Festival Bureau, Michigan Blvd. Bldg., Chicago, Ill.; Frank M. Chaffee, pres.

Chicago Circuit Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; O. B. Stephenson, secy-treas.

Coit-Alber, Managers of Lecture Celebrities, 1 Maiden Ave., New York City, H. F. Truman, mgr.

Coit Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; A. C. Coit, pres.; L. J. Alber, gen. mgr.; R. E. Barnette, secy.

Coit-Alber Lyceum Bureau, 80 Boylston st., Boston, Mass.; Elbert A. Wickes, mgr.

Dominion Lyceum, Ltd., Lumsden Bldg., Toronto, Ont., Can.; K. J. Alber, mgr.

Coit-Neilson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; J. M. Neilson, mgr.

Columbia Lyceum Bureau, 518 N. 7th st., St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy.

Community Lyceum Bureau, Aurora, Md.; Martin T. Pops, mgr.; L. O. Wolcott, secy-treas.

Continental Lyceum Bureau, 608-511 Walker Bldg., Louisville, Ky.; C. W. Hession, gen. mgr.; Chicago Office, 817-819 Kimball Bldg., John Loring Cook, representative.

Co-Operative Lyceum Bureau, Sullivan, Ill.; W. B. Hopper, mgr.

Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.

Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.

Edwards' Lyceum Circuit, Alexandria, La.; Thos. L. Edwards, mgr.

Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; O. H. White, gen. mgr.; Walter Ricka, bureau mgr.

Ellison-White Dominion Lyceum Bureau, 451 Lougheed Bldg., Calgary, Alberta, Can.; M. L. Bowman, mgr.

Emerson Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr.

Federated Community Association, Fargo, N. D.; Fred P. Mann, pres.; Alex. Karr, secy.

Forrence Entertainment Bureau, Peru, N. Y.; V. H. Forrence, mgr.

Feakins, Wm. B., Inc., Times Bldg., New York City; Wm. B. Feakins, pres.; Norman Plass, mgr.

Gavin Lyceum Circuit, Columbus, Miss.; R. S. Gavin, pres.; H. W. Gavin, secy.

Grant Lyceum Bureau, 13600 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.

Holiday Lyceum Bureau, 625 Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; P. M. Allen, vice-pres.-mgr.; Otis V. Poon, secy-treas.

Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.

Interstate Lyceum Bureau, 1612 Lytton Bldg., Chicago, Ill.; Jas. S. Myers, pres. and mgr.

Kansas Lyceum Bureau, Lyndon, Kan.; James E. Hilkey, mgr.

Lee Keedick Lyceum Bureau, 437 Fifth ave., New York, N. Y.; Lee Keedick, mgr.

Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.

Maneely Lyceum System, Pesotum, Ill.; C. W. Maneely, pres.; C. L. Ricketts, secy.

Midland Lyceum Bureau, 512 Shoppe Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr.

Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Cal.; Harry R. Minor, mgr.

Mutual-Midwest Lyceum Bureau, 910 Steinhay Hall, Chicago, Ill.; C. E. Booth, gen. mgr.

Mutual-Morgan Lyceum Bureau, 910 Steinhay Hall, Chicago, Ill.; Frank A. Morgan, pres.; Nelson Trimble, sales mgr.

National Alliance, 140 W. McMillan at, Cincinnati, O.; Milton W. Brown, gen. mgr.; E. H. Martin, Southern District, 3353 Chestnut ave., Cincinnati, O.; Graeme O. Gezan, Northwest District, Appleton, Wis.; R. C. Young, Hilldale, Mich.; J. C. Knott, Eastern District, 3611 14th st., N. W., Washington, D. C.

Paramount Music & Lyceum Bureau, 1400 Broadway, New York City; Palmer Kellogg, mgr.

Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Geo. W. Britt, assoc. mgr.

Private Post Canadian Lyceum Bureau, 210 Orphan Bldg., Vancouver, B. C., Can.; Harold R. Peat, pres.; A. J. Heskett, mgr.

Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Solon H. Bryan, mgr.

Pond Lyceum Bureau, 50 E. 42nd st., New York, N. Y.; Jas. E. Pond, Jr., mgr.

Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, 8 Beacon st., Boston, Mass.; Wendell MacMillan; White Plains, N. Y.; C. A. Peffer; 443 Wabash Bldg., Pittsburg, Pa.; Geo. S. Boyd; 55 E.

Sixth st., Columbus, O.; W. V. Harrison; Birmingham, Ala.; M. S. Craft; Cedar Rapids, Ia.; Keith Vawter; 3300 Troost Ave., Kansas City, Mo.; Chas. F. Horner; First State Bank Bldg., Dallas, Tex.; W. E. Welch; 826 Electric Bldg., Denver, Col.; Arthur Oberfelder.

Royal Lyceum Bureau, 814 First Trust & Deposit Bldg., Syracuse, N. Y.; L. E. Farmer, mgr.

Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster, mgr.

Trin City Lyceum Bureau, Pantages Theater Bldg., Minneapolis, Minn.; also New Garrick Theater Bldg., St. Paul, Minn.; N. B. Hensler, mgr.; N. G. Hensler, rep.

United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robt. S. Ferrante, mgr.

Universal Lyceum & Booking Bureau, 1114 McGee st., Kansas City, Mo.; Dr. Belle Mooney, director.

Western Lyceum Bureau, 601 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.

White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.

White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. E. White, pres.; Moreland Brown, mgr.

UNIVERSITY EXTENSION LYCEUM

University of Kansas, Extension Division, Lawrence, Kan.; A. Wm. Olmstead, director.

University of Minnesota, Extension Division, Minneapolis, Minn.; L. J. Seymour, secy.

University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.

INDEPENDENT CHAUTAUQUA BUREAUS

American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.

Coit-Alber Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy-treas. Alfred L. Flude, mgr.

Co-Operative Chautauquas, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.

Independent-Co-Operative Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.

CIRCUIT CHAUTAUQUAS

Acme Chautauqua System, 420 Clapp Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.

Cadmean Chautauquas: New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linge, asst. mgr.; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.

Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.

Citic Chautauqua Festival Assn., First National Bank Bldg., Greencastle, Ind.; Harry Z. Freeman, gen. mgr.

Community Chautauqua, Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr.

Coit-Alber Chautauqua System, 2443 Prospect ave., Cleveland, O.; R. A. Swink, secy.; Earl R. Cable, treas.

Dominion Chautauquas, Ltd., The, Lumsden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr.

Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr.

Ellison-White Dominion Chautauquas, 451 Lougheed Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr.

Ellison-White South Sea Chautauquas, Box 406, Auckland, New Zealand; M. E. Paget, mgr.

International Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.

International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Balmer, mgr.; Mr. and Mrs. T. W. Musgrave, assistant mgrs.

Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.

Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Poon, secy.

Mutual-Ewell Chautauqua System, 910 Steinhay Hall, Chicago, Ill.; Fred D. Ewell, pres.; O. E. Booth, sales mgr.

Mutual-Morgan Chautauqua System, 910 Steinhay Hall, Chicago; Frank A. Morgan, pres.; Nelson Trimble, sales mgr.

Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.

Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.

Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keith Vawter, mgr.

Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.

Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.

Redpath-Horner Chautauqua 3090 Troost st., Kansas City, Mo.; Chas. F. Horner, mgr.

Southern Chautauqua Service, 524 Temple Court, Chattanooga, Tenn.; Ray D. Newton, mgr.; C. E. Turner, gen. dir.

Standard Chautauqua System, 228 S. 12th st., Lincoln, Neb.; C. O. Bruce, secy-treas.

Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director.

Travers-Newton Chautauquas, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.

United Chautauqua System, 221-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.

West Coast Chautauqua, 815 Spalding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. B. Hurd, gen. mgr.

Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. and gen. mgr.

White and Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

PALENT AGENCIES AND ORGANISERS OF LYCEUM COMPANIES

American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.

Ballantines Bureau, 900-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantines, mgr.

Bland, Harrie Lee, Lyceum Arts Dept., Des Moines University, Highland Park, Des Moines, Ia.

Boston Lyceum School, 606 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Flara, director.

Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall and Dama Harshbarger, mgrs.

Chicago Civic Bureau, 914 Steinhay Hall, Chicago, Ill.; B. F. Glosup, mgr.

Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.

Chicago Lyceum Exchange, 3855 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.

Dunbar, Ralph M., 1687 N. 54th st., Chicago, Ill.

Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy-treas., 604 Everett st., Portland, Ore.

Hawitt Bureau, 627 Fine Arts Bldg., Chicago, Ill.; Paul E. Armstrong, mgr.

Hinsaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinsaw, director.

Hornor Institute of Fine Arts, 3090 Troost av., Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, director.

Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.

Lenco's International Musical Bureau, 28 Nichols st., Newark, N. J.; Anthony M. Lenzo, pres.

Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director.

Miller, Resequie & Taft, 1626-27 Kimball Hall, Chicago, Ill.

Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.

Runner, Louis O., 5627 W. Lake at., Chicago, Ill.

University School of Music and Other Fine Arts, Lincoln, Neb.; Adria M. Newsom, pres.; Thurlow Neurances, director of music and company organizer.

Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, director.

HOME TALENT PRODUCERS

Adama, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr.

Barrow, Emerson G., Crestwood, Ky.

Bock Production Co., 220 N. Cheyenne ave., Tulsa, Ok.; A. S. Bock, mgr.

Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.

Chenault, Miss Mabel, 105 Dayton st., Hamilton, Ohio.

Cleveland Producing Agency, P. O. Zox 236, Lima, O.; Chas. C. Cleveland, mgr.

Co-Operative Producing Co., 304 Pontiac Bldg., St. Louis, Mo.; By-Gosh, pres.; Chester Gruber, secy-treas.

Cooper, Greenville M., Congress Park, Ill.

Culp, H. Edward, Awt at., Snnbury, Pa.

Darnaby, J. A., 4335 Lake Park ave., Chicago, Ill.

Entertainment Supply Agency, 519 Main st., Cincinnati, O.; George Benedict, mgr.

Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Paul Minn.; Jas. W. Evans, mgr.

Foote's Amusement Enterprises, Harry Foote, mgr., Newbern, N. C.

Foster Producing Bureau, Rochester, Minn.; W. Harry S. Foster, mgr.

Foy, Billy, Producing Co., Billy Foy, mgr., 311 Pine st., Flatiron Bldg., Portland, Ore.

Foy, Billy, Billy Foy Producing Co., Flatiron Bldg., Portland, Ore.

Funk, Joe. A., Producing Co., P. O. Box 62, Henderson, Ky.; Joseph A. Funk, producer and gen. mgr.

Gupt, "Bobby," 615 Fallsade ave., Jersey City, N. J.

Heritage Co., E. O., Statesville, N. C.; E. O. Heritage, mgr.

Higgins Production Co., Pana, Ill.; Wm. Higgins, mgr.

Hoskyn, Geo. H., 1417 E. 61st Place, Chicago, Ill.

Howe, The Frederic E., Amusement Co., Dowagiac, Mich.; Frederic E. Howe, producing manager.

Kacley, Miss Olive, Producing Copyrighted Plays, 634 Auditorium Hotel, Chicago, Ill.

Leonard Co., The W. B., 32 Fulton st., Glens Falls, N. Y.

Lorraine Producing Co., Box 127, Moravia, N. Y.; Allan Lorraine, mgr.

Marlatt-Cargill Productions, La Salle, Ill.; W. F. Marlatt, J. H. Cargill and F. H. Murray.

Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr.

Moorehouse, Ralph, Croton-on-Hudson, N. Y.

Orpheus Bureau, 1020 N. Beatrice ave., Los Angeles, Cal.; Samuel Glasse, mgr.

Potter, H. B., Producing Co., 3630 So. Salina st., Syracuse, N. Y.

Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr.

Sallybury Production Company, Muscatine, Ia.

Sellers, Jack, Broad & Mitchell Sts., Atlanta, Ga.; care Gate City Mfg. Co.

Southern Home Talent Producers, 523 E. Main st., Durham, N. C.; Joell Cuward, mgr.

Thompson, J. Roemle, Entertainment Officer, Heald Sanford Post, A. L., Lancaster, Ky.

Producing copyrighted plays for American Legion Posts.

Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgr.

Trousdale, Boyd B., Producing Co., Box 181, Denver, Col.; Boyd B. Trousdale, mgr.

Turner Production Co., Box 64, Pana, Ill.; Louis S. Turner, mgr.

Turner & Meredith, 10 S. 18th st., Philadelphia, Pa.; A. E. Turner and Jules E. Meredith, directors.

Tuttle, Clair, Berlin Heights, O.

Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and general manager.

Spartanburg—Odd Fellows' Lodge, May 10, S. F. Killingsworth, 1438 Main st., Columbia, S. C.

Spartanburg—Rebekah Assembly, May 9-11, Mrs. T. W. Daulesen, 1413 Pendleton st., Columbia, S. C.

Sumter—Travelers' Protective Assn. May 4-5, Jos. P. Noblitt, Box 451, Anderson, S. C.

SOUTH DAKOTA

Huron—Retail Merchants' Assn. of S. D. May 9-11, E. U. Berdahl, 24 Hagerty, Aberdeen, S. D.

Huron—State Medical Assn., May —, F. A. Spafford, M. D., Flandreau, S. D.

Madison—P. M., Odd Fellows' Lodge, May 15, C. F. Mundt, Sioux Falls, S. D.

Madison—Odd Fellows' Lodge, May 17, H. J. Rice, I. O. F. Bldg., Huron, S. D.

Madison—Rebekah State Assembly, May 17-20, Mrs. H. B. Borland, 215 First st., S. E.

TENNESSEE

Chattanooga—Southern Hardware & Impl. Assn. May 9-12, Walter Harlan, 460 St. James Bldg., Jacksonville, Fla.

Knoxville—G. A. R. Dept. Encampment, May —, B. F. Bashor.

Knoxville—Women's Relief Corp. May —, Edith G. Dickerson, Nat'l Cemetery, Madison, Tenn.

Memphis—State Medical Assn. April —, Dr. Olin West, 405 7th ave., Nashville.

Memphis—State Life Underwriters' Assn. May —, Cliff S. Blackburn.

Memphis—Knights Templar, May 1, S. M. Cain, Masonic Temple, Nashville.

Memphis—State Dental Soc. May 1, Dr. Joe Minor, Doctors' Bldg., Nashville.

Memphis—State Fed. of Labor, May 1, W. C. Birthwright, Labor Temple, Nashville.

Memphis—Tri-State General Directors' Assn. May 16-18, J. M. Stinson, Camden, Ark.

Nashville—Un. Com'l Travelers of Tenn. May 25-26, J. D. Hardin, Box 595, Cleveland, Tenn.

Nashville—Southern Commercial Secretaries. May —, R. G. Miller, care Chamber of Commerce, Macon, Ga.

Nashville—Daughters of Am. May 19-19, Mrs. G. Cunningham, 2308 Lester ave.

Tracy City—Order of Red Men. May 16-17, C. R. Jackson, 315 Wilburn st., Nashville, Tenn.

TEXAS

Amarillo—Panhandle Press Assn. April 21-22, F. R. Jamison, Box 150.

Dallas—Brotherhood Ry. Clerks, May —, C. M. Owens, 407 Second Nat'l Bank Bldg., Cincinnati, O.

Dallas—Nat'l Oil Mill Supts. May —, F. P. Morris, Purcell, Ok.

Dallas—State Glinners' Assn. May —, S. S. Frazer, 207 Scollard Bldg.

Dallas—Knights of Pythias, May 10-12, Henry Miller, Box 314, Weatherford, Tex.

El Paso—State Medical Assn. May 9-11, Dr. H. Taylor, State Bank Bldg., Ft. Worth.

El Paso—Tex. Div. Travelers' Protective Assn. May 5-6, F. N. Palmer, Box 308, Dallas.

El Paso—State Fed. of Labor, April 17, Robt. McKelvey, Box 417, Temple, Tex.

Ft. Worth—State Retail Merchants' Assn. May 23-25, Adolph Grasso, 112 1/2 W. Commerce at., San Antonio, Tex.

Ft. Worth—Texas Bankers' Assn. May 17-19, W. A. Philpot, Jr., Box 1447, Dallas.

Ft. Worth—Texas Lumbermen's Assn. April —, J. C. Dionne, Houston, Tex.

Ft. Worth—Knights Templar, April 21, J. C. Kidd, Houston, Tex.

Ft. Worth—Texas & Southwestern Cattle Raisers' Assn. March 14-16, E. B. Spiller, Box 1000.

Ft. Worth—Tex. Ind. Telephone Assn. March 22-24, L. S. Gardner, Waco, Tex.

Ft. Worth—State Retail Clothiers' Assn. March —, I. Werner, care M. E. Goodman & Co., Austin, Tex.

Ft. Worth—Royal Neighbors of Am. March —, Mrs. Mary E. Holley, 1921 Hurley ave.

Hallettsville—Catholic Knights of Am. March —, J. B. Tickle, 3020 Ave. P, Galveston, Tex.

Houston—State Dental Soc. March 13-14, Dr. I. G. Fife, 1813 Main st., Dallas.

Houston—Order of Eagles, May 16-17, Wm. T. Souter, 122 1/2 Main ave., San Antonio.

Houston—Bro. Locomotive Firemen & Engrs. May 8, A. H. Hawley, Guardian Bldg., Cleveland, O.

Paris—Un. Commercial Travelers, May 12-13, M. P. Gilbert, Box 43, Waco, Tex.

San Antonio—Daughters of Republic, April 21, Mrs. R. J. Fisher, 112 E. 13th st., Austin, Tex.

San Antonio—State Rebekah Assembly, I. O. O. F. March 20-21, Mrs. J. D. Alexander, Cisco, Tex.

San Antonio—Odd Fellows' Lodge, March 20, E. Vestal, 312 N. Texas Bldg., Dallas.

Waco—Tex. Assn. Baking Industry, May —, F. Pfinghauff, Box 1238, San Antonio.

Waco—Texas Automotive Dir's. Assn. March —, W. A. Williamson, Box 926, San Antonio.

UTAH

Provo—R. A. Masons, May 3, G. W. Craig.

Salt Lake City—Utah Pres. Assn. April 10-11, R. T. Porte, Atlas Block.

VERMONT

Battleboro—Odd Fellows' Encampment, May 17, G. F. Walker, 36 Church ave., Bellows Falls, Vt.

Battleboro—Rebekah State Assembly, May 19, Miss Emma H. Gates, Ludlow, Vt.

Battleboro—Odd Fellows' Lodge, May 20, Frank W. Jackson, Barre, Vt.

Burlington—Internat'l Order King's Daughters & Sons, May —, Mrs. C. A. Menet, 280 Madison ave., New York City.

Morrisville—N. E. Order of Protection, April 25, C. A. Sear, 21 Park st., Barre, Vt.

Rutland—State Dental Soc. March 15-17, Dr. Carter R. Woods.

VIRGINIA

Bristol—State Fed. of Labor, May 1, John Gribben, Newport News, Va.

Bristol—Order Eastern Star, May 10, Mrs. M. H. Barbour, Danville, Va.

Danville—Travelers' Protective Assn. May 5-6, H. L. Harwood, 301 E. Main st., Richmond, Va.

Lynchburg—Odd Fellows' Encampment, May 8, E. M. Bunch, Box 308.

Lynchburg—Odd Fellows' Lodge, May 9-10, T. W. Davis, Jr., 401 Lyric Bldg., Richmond, Va.

Newport News—Order Red Men, May —, A. M. Tenna, Hampton, Va.

Newport News—Degree of Pocahontas, May 17, Mrs. J. Levensohn, 501 North ave., Richmond, Va.

CONVENTIONS

(Continued from page 73)

Florence—R. S. M. & R. A. Masons April 11-12, O. Frank Hart, Columbia, S. C.

Georgetown—State Dental Soc. May —, Dr. E. C. Dye, Mansion House, Greenville, S. C.

Rock Hill—State Medical Assn. April 18-19, Dr. Edgar A. Hines, Box 90, Seneca, S. C.

Spartanburg—Degree of Pocahontas, April 13, Mrs. B. Livingston, 934 Main st., Newberry, S. C.

Norfolk—N. C. Pine Assn. Latter part of March. Vaughan Camp, Box 828. Norfolk—Order Fraternal Americana. April 15-19. J. R. Mansfield, 106 N. Pitt st., Alexandria, Va. Richmond—Royal Arcanum. April 18. C. V. Jonea, 315 N. 5th st. Roanoke—State Retail Hdwe. Assn. Feb. 22-25. T. B. Howell, 602 E. Bond st., Richmond, Va.

WASHINGTON

Aberdeen—R. & S. Masons. May 17. H. W. Tyler, Masonic Temple, Tacoma, Wash. Aberdeen—Knights Templar & R. A. Masons. May 15-19. H. L. Kennon, 1110 Old Nat'l Bank Bldg., Spokane. Seattle—State Dental Assn. May —. Dr. W. B. Power, 422 Cobb Bldg. Seattle—Un. Ancient Order of Druids. May 30. F. K. Marshall, Washington Bldg. Spokane—Pythian Sisters. May —. Nellie G. Fair, Dayton, Wash. Spokane—Knights of Pythias of Wash. May 16-18. H. M. Love, Drawer G. Colfax, Wash. Tacoma—Nat'l Congress Mothers & Parent Teachers' Assn. May 9-12. Mrs. A. O. Watkins, 1201 16th st., Washington, D. C. Tacoma—Daughters Am. Revolution. Last week in Feb. Mrs. Dunlop, Crescote, Wash.

WEST VIRGINIA

Bluefield—State Sunday School Assn. May 15-17. W. A. Snow, 1008 Union Bank Bldg., Clarkburg, W. Va. Charleston—W. Va. Fed. of Labor. May 8. H. L. Franklin, Box 138. Huntington—State Medical Assn. May 16-19. Dr. Robt. A. Ashworth, Moundsville, W. Va. Point Pleasant—Degree of Pocahontas. May 9. Mrs. O. E. Harden, 705 Glenn ave., Fairmont, W. Va. Point Pleasant—Order of Red Men. May 9-10. T. H. Clay, Box 147, Huntington. Wheeling—Shield of Honor. April 27. F. W. Doyle, 2242 Chapline st.

WISCONSIN

Milwaukee—State Retail Jewelers' Assn. April 11. A. W. Anderson, Ncenab, Wis. Milwaukee—Wis. Exhibitors' Assn. May —. W. F. Beumann. Milwaukee—Wis. Gas Assn. March 22-23. Henry Harman, 182 Wisconsin st. Milwaukee—Wis. Laundryowners' Assn. May —. A. Franzway, 412 Exchange st., Kenosha, Wis. Milwaukee—Wis. Electrical Assn. March 23-25. Wm. M. Chester, 1408 E. Water st. Milwaukee—Master Sheet Metal Contractors of Wis. March —. C. Hoffman, 220 5th st. Milwaukee—Wis. Poster Adv. Assn. March —. E. Kempf, Sheboygan, Wis. Milwaukee—Wis. Bottlers' Assn. March —. J. B. Reiter, 277 Milwaukee st. Milwaukee—Travelers' Protective Assn. of Wis. April 21-22. Wm. F. Schand, 97 Wisconsin st.

CANADA

Calgary, Alta.—Grand Lodge of Alta. March 15-17. Sir Jas. Oulfram, 301 Odd Fellows' Temple. London, Ont.—Canadian Fraternal Assn. May 11. Wm F. Montague, Drawer 349, Hamilton, Ont. Montreal, Que.—Rebekah Assembly. I. O. O. F. of Que. May 17. Mrs. H. Spencer, Box 666, Sherbrooke, Que. Montreal, Que.—Assn. Ry. Claim Agents. May 19-21. H. D. Morris, 1044 Northern Pacific Bldg., St. Paul, Minn. Montreal, Que.—Royal Arcanum. April 27. W. T. Anglin, 592 Union ave. New Westminster, B. C.—Knights of Columbus. May —. F. O. McConnell, Merchants Bank Bldg., Vancouver. Smiths Falls, Ont.—Orange Lodge of Ont. March 15. F. M. Clarke, Belleville, Ont. Stratford, Ont.—Orange Young Briton. May 24-25. C. M. Hurst, 115 McGill at., Toronto. Three Rivers, Que.—Knights of Columbia. May 22-23. Rev. J. C. Beaudin, 139 Ontario, East, Montreal. Toronto, Ont.—Brotherhood Ry. Trainmen. May —. A. E. King, 1213 Am. Trust Bldg., Cleveland, O. Toronto, Ont.—Ont. Educational Assn. April 17-20. Robert W. Doan, 366 Walmer Road, Vancouver, B. C.—Pythian Sisters. May —. Kate M. Davis, 237 Mahon ave., N. Victoria, B. C.—Pacific N. W. Golf Assn. Last week in May. J. H. Dreher, care The Times, Seattle, Wash. Victoria, B. C.—Order of Un. Workmen. March 9. J. T. Hilmoy, Box 137. Winnipeg, Man.—Odd Fellows' Lodge. March 8. E. D. Deering, I. O. O. F. Temple.

BURLESQUE

(Continued from page 60)

Step Lively Girls: (Gayety) Rochester, N. Y., 20-25; (Bastable) Syracuse, N. Y., 27-March 1; (Colonial) Utica 2-4. Sporting Widows: (Lyric) Bridgeport, Conn., 20-25; (Hyperion) New Haven, Conn., 27-March 4. Sugar Plums: (Lyceum) Columbus, O., 20-25; (Star) Cleveland 27-March 4. Twinkle Toes: (Gayety) Omaha 20-25; (Gayety) Kansas City 27-March 4. Town Scandals: (Palace) Baltimore 20-25; (Gayety) Washington 27-March 4. Tit-for-Tat: (Empire) Toledo, O., 20-25; (Lyric) Dayton, O., 27-March 4. World of Follies: (Casino) Philadelphia 20-25; (Hurtig & Seamon) New York 27-March 4. Williams, Hollie, Show: (Majestic) Jersey City, N. J., 20-25; (Empire) Providence, R. I., 27-March 4. Watson, Billy, Show: (Star & Garter) Chicago 20-25; (Gayety) Detroit 27-March 4.

AMERICAN CIRCUIT

Broadway Scandals: Lay-off 20-25. Beauty Review: Sandusky, O., 23; Elyria 24; Lorain 25. Bathing Beauties: (Academy) Fall River, Mass., 23-25. Dixon's Big Review: Williamsport, Pa., 23; Lancaster 24; York 25. Follies of New York: (Cohen) Newburg, N. Y., 20-22; (Cohen) Poughkeepsie 23-25. French Follies: (Howard) Boston 20-25. Girls From Joyland: (Empire) Hoboken, N. J., 20-25. Hurly Burly: (Gayety) Milwaukee 20-25. Jazz Babes: (Empire) Cleveland 20-25. Kandy Kids, with Lena Daley: One-nighters.

WANTED—THE T. O. MOSS SHOWS—WANTS

Will furnish complete equipment to reliable showman, including WAGONS. If you have anything worth while and can bring results, let me hear from you. Will furnish Platforms for Platform Shows. Have Athletic Show complete. Want reliable Wrestler with at least three people. Want Stage Manager, Performers, Musicians and Talker for Min-strel Show. Concessions all open; no exclusives. Write for prices. They will surprise you. General Agent, Promoters, Workingmen, Manager for Merry-Go-Round, Operator for Seaplane wanted. Want Crazy House, Fun House or Walk Through Show on wagon. Nothing too large. Everything on WAGONS this year. Fifteen-Car Show, and will play some real live spots. Address all mail and wires to the T. O. MOSS SHOWS, Box 692, Kennett, Mo.

WANTED—MERRY-GO-ROUND

On account of disappointment will place Merry-Go-Round for the coming season. WANTED—Athletic Show and one other show that does not conflict. WILL SELL Cook, Hooey and Soft Drinks exclusive. No exclusive on other concessions. Buy-back or per cent joints save stamps. Will NOT tolerate so joints on Midway. Will consider another Free Act of merit, but must be first-class. Our opening stand will be under big auspices, with three more big auspices to follow. Will open last week in March or first week in April. On account of our big business in and around St. Louis last season, we will show the first three stands around St. Louis. MARTIN'S GREATER EXPOSITION SHOWS, 750 Wachtel Ave., St. Louis, Missouri.

Little Bo Peep: Reading, Pa., 22; Long Branch, N. J., 23; Trenton 25. Fell Meil: (Lyric) Newark, N. J., 20-25. Parisian Fillets: (Howard) Washington 20-25. Passing Review: (Gayety) Minneapolis 20-25. Record Breakers: (Majestic) Scranton, Pa., 20-25. Some Show: (Olympic) New York 20-25. Social Follies: (Gayety) Louisville 20-25. Farmers' & Merchants' Industrial Expo., Greer, S. C., Feb. 15-25. R. C. McCarter, mgr., care Chamber of Commerce. Elks' Charity Expo.: Marion, O., March 11-18. Address J. D. Wright, Jr., care Elks' Home, Globe Attractions, Wm. Rott, mgr.: 959 Sixth ave., New York City. Globe Museum, F. P. Horne, mgr.: Akron, O., Indef. Indoor Carnival for Disabled Negro Veterans of World War: (12th Regt. Armory) 62nd St., Columbus ave., New York, March 6-11. J. W. Wexler, secy., Room 514, 1482 Broadway, New York. Indoor Circus & Bazaar, a usp. Central Trade & Labor Union, Kokomo, Ind., March 6-11; C. E. Musselman, pres., 903 N. Armstrong st. Indoor Circus & Mardi Gras: Regiment Armory, Paterson, N. J., March 5-11. Commander Jos. Burke, mgr., Hotel Hamilton. Indoor Fair & Style Show, Effingham, Ill., Feb. 20-25. Chas. E. Weeks, mgr. Indoor Carnival & Bazaar, a usp. Loyal Order of Moose, Lexington, Ky., March 6-18. O. W. Cracraft, gen. mgr., P. O. Box 266. Kodak's Harlem Museum, 150 to 156 E. 176th St., New York City, Indef. Medinah Temple Shrine Circus, Arthur Davis, dir. & gen. mgr.: Medinah Shrine Temple, Chicago, Ill., March 18-25. Midwinter Circus, 74th Regt. Armory, Buffalo, N. Y., Feb. 20-25. Bradley D. Haakel, mgr., 34 Northampton st. Modern Woodmen's Circus & Bazaar, Bellefontaine, O., Feb. 27-March 4. Percy & Shades, mgrs., care Allied Shows, Springfield, O. Pythian Circus & Mardi Gras & Industrial Trades Expo., Arthur Davis, gen. mgr.: Second Regiment Armory, Chicago, Ill., Feb. 18-25. Shrine Circus: (Music Hall) Cincinnati 27-March 4. John G. Robinson, mgr., 3010 Reading Road. Trades & Labor Unions' Indoor Frolic & Expo.: Muncie, Ind., 18-25. Address Committee, 203 1/2 S. Walnut st. World's Museum, Norman Jeffries, mgr.: Market and Eleventh sts., Philadelphia, Pa., Indef.

BURLESQUE BOOKING COMPANY CIRCUIT

Five-a-Minute Girls: (Star) Brooklyn 20-25. Miss New York, Jr.: (Gayety) Brooklyn 20-25. Mischief Makers: (Bijou) Philadelphia 20-25. Victory Belles: (Peoples) Philadelphia 20-25. Whirl of Gayety: (Gayety) Baltimore 20-25. Monte Carlo Girls: (Capitol) Washington, D. C., 20-25. (Subject to change without notice)

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., Indef. Arnold's, James, Northland Beauties: Ft. Scott, Kan., 20-25; Iola 26-March 4. Blue Grass Belles, Billy Wehle, mgr.: (Manthattan) El Dorado, Ark., Oct. 31, Indef. Bova's, James, Jolly Maids: (Americus) Columbus, Mo., Indef. Bova's, James, Curly Heads No. 1: (Heuck's) Cincinnati, O., Indef. Bova's, James, Curly Heads No. 2: (Hippodrome) Cincinnati, O., Indef. Brown's, Mary, Tropical Maids: (Star) Muncie, Ind., 18-25. Downard's, Virg. Roseland Maids: (Airdome) Miami, Fla., Jan. 16, Indef. Follies Revue, Jack Shears, mgr.: (Academy) Buffalo, N. Y., Indef. Frankford's, Milt, Song & Dance Revue: (Garden) Baltimore 20-25. Grady's, Billy, Daffodil Girls: (Idle Hour) Indianapolis, Ind., Indef. Hawk's, Arthur, Sunshine Revue: (Strand) Port Arthur, Tex., 20-25. Howdy, Howdy Girls, Geo. W. Stephens, mgr.: (Altmyer) McKeesport, Pa., 20-25. Humphrey's, Bert, Dancing Buddies: (Central) Danville, Ill., 19-March 4. Hurley's Pacemakers, Rob Shinn, mgr.: (Orpheum) 11th Point, N. C., 20-25. Hurley's Metropolitan Revue, Frank Maley, mgr.: (Hipp.) Charleston, W. Va., 20-25. Hurley's Knick Knack Revue, Walt Calium, mgr.: (Strand) Grafton, W. Va., 20-25. Hurley's Springtime Follies, Larry LaMont, mgr.: (Grand) Morgantown, W. Va., 20-25. Hutchison Zigzag Revue: (American) Melex, Tex., 12-25; (Hipp.) Dallas 26-March 11. Loeb, Sam, Mus. Com. Co.: (Gam) Little Rock, Ark., Indef. Mattise, Johnny: (Sans Souci) Tampa, Fla., Indef. Orth & Coleman's Tip-Top Merry Makers: (Jacques) Waterbury, Conn., 20-25. Parish Revue of 1922, W. L. Parish, mgr.: (Lyric) Cedar Rapids, Ia., Feb. 6, Indef. Pate's Steppers: (Lyceum) Memphis, Tenn., Indef. Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., Feb. 6, Indef. Roquemore's, Henry, Musical Comedy: (Arcade) Paducah, Ky., 19-25; (Barth) Carbondale, Ill., 26-March 1; (American) Johnson City 2-4. Sancy Baby, E. B. Coleman, mgr.: (Grand) Minneapolis, Minn., Dec. 5, Indef. Seymour's Saucy Babies, Tommy Seymour, mgr.: (Casino) Denver, Col., Indef. Smiles & Kisses: (St. Denis) Sapulpa, Ok., 20-25. Starland Girls, with Minnie Burke, Bill Bailey, mgr.: (New Sun) Springfield, O., 20-25; (Orpheum) Lima, O., 26-March 4. Thayer & Sack's Review: (Columbia) Boston 20-25. Wald's, Jack, Follies of 1922: (Olden) Huntington, W. Va., 20-March 4. Willard's, Tom, Beauty Bantams: (Liberty) Alva, Ok., 20-25.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Agee's All-Star Circus: Duluth, Minn., 20-25. Almaa Temple Shrine Fair, Convention Hall, Washington, D. C., March 6-18. John J. P. Mullane, mgr., 610 Continental Trust Bldg. Ansar Temple Shrine Circus, Arthur Davis, dir. & gen. mgr.: State Armory, Springfield, Ill., March 2-4. Automobile & Industrial Show, a usp. Police Beneficial Assn., Armory, Camden, N. J., Feb. 20-25. Wm. Gluck, mgr., Continental Hotel, New York City.

Indoor Carnival for Disabled Negro Veterans of World War: (12th Regt. Armory) 62nd St., Columbus ave., New York, March 6-11. J. W. Wexler, secy., Room 514, 1482 Broadway, New York. Indoor Circus & Bazaar, a usp. Central Trade & Labor Union, Kokomo, Ind., March 6-11; C. E. Musselman, pres., 903 N. Armstrong st. Indoor Circus & Mardi Gras: Regiment Armory, Paterson, N. J., March 5-11. Commander Jos. Burke, mgr., Hotel Hamilton. Indoor Fair & Style Show, Effingham, Ill., Feb. 20-25. Chas. E. Weeks, mgr. Indoor Carnival & Bazaar, a usp. Loyal Order of Moose, Lexington, Ky., March 6-18. O. W. Cracraft, gen. mgr., P. O. Box 266. Kodak's Harlem Museum, 150 to 156 E. 176th St., New York City, Indef. Medinah Temple Shrine Circus, Arthur Davis, dir. & gen. mgr.: Medinah Shrine Temple, Chicago, Ill., March 18-25. Midwinter Circus, 74th Regt. Armory, Buffalo, N. Y., Feb. 20-25. Bradley D. Haakel, mgr., 34 Northampton st. Modern Woodmen's Circus & Bazaar, Bellefontaine, O., Feb. 27-March 4. Percy & Shades, mgrs., care Allied Shows, Springfield, O. Pythian Circus & Mardi Gras & Industrial Trades Expo., Arthur Davis, gen. mgr.: Second Regiment Armory, Chicago, Ill., Feb. 18-25. Shrine Circus: (Music Hall) Cincinnati 27-March 4. John G. Robinson, mgr., 3010 Reading Road. Trades & Labor Unions' Indoor Frolic & Expo.: Muncie, Ind., 18-25. Address Committee, 203 1/2 S. Walnut st. World's Museum, Norman Jeffries, mgr.: Market and Eleventh sts., Philadelphia, Pa., Indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Armstrong, Man of Mystery: Big Stone Gap, Va., 22; Appalachia 23; Norton 24; St. Charles 25; Middleboro, Ky., 27; Williamsburg 28; Jellico, Tenn., March 1; Greenville 2. Becker, Wm. F. J., Magician: Battle Lake, Minn., 22; Wyndmere, N. D., 23; Sheldon 24; Davenport 25. Benton's Comedians, Thos. H. Wood, mgr.: Mulkeytown, Ill., 20-25. Bragg's, George M., Vaudeville Circus: Ripley, Me., 20-25; Cambridge 27-March 4. Brush, Edwin: Platte City, Mo., 22; Latham 23; Prairie Home 24; Jamestown 25; Warrenton 27; Gorin 28. Daniel, B. A., Magician: Hope, Ind., 22-23; Burney 24-25. Four Horsemen, L. E. Pond mgr.; L. E. Manoly, mus. dir.: Portsmouth, Va., 20-25; Newport News 27-28; Lynchburg March 1-4. Gilbert, R. A., Hypnotic Show: Janesville, Wis., 20-23; Beloit 27-March 3. Helms, Harry, Magician: (O. H.) Little Chute, Wis., 20-25; (Mintem) Menominee, Mich., 27-March 4. Master Mind Stewart: (New Gayety) Picher, Ok., Indef. Myhre's, Ed, Entertainers: Cameron, Wis., 20-25. Only Photo Tent: Francis, Tex., 20-25. Princess Abd Hamid Hindoo Show of Mystery, Clarence Aukings, bus. mgr.: (Grand) Renfrew, Ont., Can., 20-23; (Casino) Armpror 24-25; Perth 27-29; (Martin) Oshawa March 1-3. Rajah Rabold Co., George W. Johnston, mgr.: New Orleans, La., 20-23; (Columbia) Baton Rouge, La., March 1-3. Rex, Mental Wizard, Homer Meachum, mgr.: (Antiers) Roseburg, Ore., 20-25. Smith, Hugh, Magician: Winston-Salem, N. C., Indef. Telephone City Players, Orlando Smith, mgr.: (Grand) Brantford, Can., Indef. Thurston, Magician, R. B. Fisher, mgr.: (Victory) Dayton, O., 19-23; (English) Indianapolis, Ind., 27-March 4. Wallace, Magician: Ridgeville, S. C., 23; Holly Hill 24; Eutawville 25; Roweaville 27; St. Matthews 28; Columbia March 1. Zangar the Mystic: New York City, Indef.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Anderson-Strader Shows: Vancouver, Wash., 27-Mar. 4.

Gold Medal Shows, H. E. Billick, mgr.: Texarkana, Tex., 23-Mar. 4. Gray, Roy, Shows: New Orleans, La., Indef. Greater Sheeley Shows: (Orange Show) San Bernardino, Cal., 17-27. Jones Expo. Shows: Bradenton, Fla., 20-25. Miller Bros.' Shows: Pensacola, Fla., 21-28. O'Brien's Expo. Shows: Thibodaux, La., 20-25; Gretna 27-March 4. Queen City Shows: Burbank, Cal., 28-Mar. 4. Roberts United Shows: St. Augustine, Fla., 27-Mar. 4. Scott's, C. D., Greater Shows: Bennettsville, S. C., 20-25. Veal Bros.' Shows: Valdosta, Ga., 18-25; Greenville, S. C., 27-Mar. 4. Waterman-Morfoot Expo. Shows: Quincy, Fla., 20-25.

ADDITIONAL ROUTES ON PAGE 119

Anderson-Strader Shows

Can place one or two more small Shows and legitimate Concessions. Vancouver, Wash., week Feb. 27; Portland, Ore., March 3 to 18.

BLOTNER BROS.' EXPOSITION SHOWS—Now booking Shows and Concessions for 1922 season. Wheels, \$50.00 per week; Grind Stores, \$30.00; Ball Games, \$25.00. Address BLOTNER BROS.' EXPO. SHOWS, H. A. Blotner, Manager, 18 Silver St., Haverhill, Mass. Phone, 2636-M.

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Fink's Exposition Shows Now booking Shows, Rides and Concessions. Address LOUIS FINK, General Manager, 133 5th Ave., New York City. Phone Stuyvesant 2675.

GLOTH'S GREATER SHOWS

Now booking Shows, Rides and Concessions for season of 1922. Winter Quarters, P. O. Box 400, Suffolk, Virginia.

GOLD MEDAL SHOWS now booking Shows and Concessions for 1922 season. HARRY E. BILLICK, Manager, Box 488, Texarkana, Texas.

GREAT EMPIRE SHOWS NOW BOOKING SHOWS AND CONCESSIONS. Address Suite 707-708 (Phone, Bryant 7768) Columbia Theater Bldg., New York.

NOTICE—THE GREAT WHITE WAY SHOWS Now booking Attractions and Concessions for 1922. Box 117, Bloomington, Ind. C. M. NIGRO, Mgr.

Macy's Exposition Shows Now booking Rides, Shows, Concessions. 121 Norfolk, Roanoke, Virginia.

MAJESTIC EXPO. SHOWS

Now booking Shows and Concessions for 1922. Address BOX 145, Murphysboro, Illinois.

MATHIS & THOMPSON SHOWS

Booking Shows, Rides and Concessions for season 1922. 3762 Ludlow Ave., Cincinnati, Ohio.

DONALD MCGREGOR SHOWS

WANT Boxers and Wrestlers for Athletic Show. Also Concessions. Address JOHN ROWE, Manager, Harper, Kansas. Box 285.

FRANK J. MURPHY SHOWS Now booking concessions Season 1922. Address 312 West 48th Street, New York. Phone, Longacre 3830.

THE OLD KENTUCKY SHOWS—Now booking Shows and Concessions. Open Sutton, W. Va., in April. Address J. S. BULLOCK, Fleetwood Hotel, Charleston, W. Va., or JOSEPH LEE, Sutton, W. Va.

POSING GIRL SHOW

wants to connect with a circus or carnival playing live 60066. Mrs. write, COSMO, P. O. Box 65, Orange, Mass.

SIENGRIST & SILBON SHOWS

Now booking Shows and Concessions for season 1922. Address LOCK BOX 36, Packers Station, Kansas City, Kansas.

THE SMITH GREATER SHOWS

C. SMITH, Manager. Now making contracts for season 1922. Address Box 415 Suffolk, Virginia.

SOL'S UNITED SHOWS

Now booking Shows and Concessions for Season of 1922. P. O. Box 272, Metropolis, Illinois.

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For coming season with reliable show. L. D. F. Billboard St. Louis, Missouri.

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Now booking Shows and Concessions for season 1922. Address ZEIDMAN & POLLIE EXPOSITION SHOWS, Office, 521 Kanawha St., Charleston, W. Va.

C. F. ZEIGER UNITED SHOWS

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AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

EXTREMELY BUSY

Is U. S. Tent & Awning Co.

Building Tents for Many Circuses and Carnivals—More Orders Than Usual

Chicago, Feb. 18.—Not much aside from animals and sweetly tanbark odors is lacking out at the big plant of the United States Tent & Awning Company, when it comes to furnishing circus atmosphere. The more so these palpitating days when the owners of the "white tops" have the season's urge on them again. It won't be long till circus time and every department head of the big shows is as busy right now as a spring milliner.

The United States Tent & Awning Company is doing much to relieve some of the longings of various circus magnates. It is turning out mammoth tents, big ones, that will suit thousands; gorgeous and compelling side show banners, each as big as a store front and beside which colorful sunsets are dim and modest; damping trappings for side shows and pit shows and a lot of other multiform paraphernalia that the outdoor shows use for allurement.

Ten scenic artists are painting on banners alone in this factory. And a small army of skilled persons are running the machines that turn out the vast segments of the big tents. Among the circus men who have placed big orders with the U. S. T. & A. Company this season are Andrew Downie, of the Walter L. Main Circus; Charles Sparks, of the Sparks Circus; James Patterson, of the Patterson Trained Wild Animal Circus; Elmer H. Jones, of Cole Bros.' Circus; the Hagenbeck-Wallace Circus; John Robinson Circus; Seils-Floto Cir-

(Continued on page 75)

EXPLOSION ON RINGLING YACHT

Mrs. John Ringling and Others Injured

Bradentown, Fla., Feb. 16.—Word was received here today that a fire resulting from an explosion on the yacht "Salome," owned by John Ringling, of the Ringling Bros., injured six persons last night and destroyed the vessel, which was valued at \$50,000. The injured, who are being cared for at Sarasota, are Mrs. John Ringling, Mr. and Mrs. L. C. Wadick, Mrs. Sanford Makeover, Judge and Mrs. Ernst Heppenheimer. All, except Judge Heppenheimer were reported today as having been burned severely.

The explosion occurred last night when the yacht was in the gulf, two miles off Cortez, a fishing village near here. It was said to have been caused by a backfire from the engine, which ignited and exploded the gasoline tank. In a few minutes the boat was in flames, and it became necessary for those on board to leap overboard.

J. S. BULLOCK

Buys Old Kentucky Shows

J. S. Bullock, well-known concessioner, has purchased the Old Kentucky Shows. Joe Lee will act as general manager, L. M. Rader will have a string of concessions, and Carl Bates will be superintendent of concessions. The outfit has been shipped from winter quarters at Eskdale, W. Va., to Sutton, W. Va., where it will be completely overhauled and enlarged to a five-car show. All of which is according to D. Happy Gross, press representative.

RUECKERT'S NEW ADDRESS

Chicago, Feb. 16.—C. Rueckert & Co., the exclusive Chicago circus light manufacturing concern, has acquired a new location at 2100 Larrabee street. The move was necessitated by the expanding business of this house. Mr. Rueckert is continually working out new ideas in lighting effects for outdoor shows.

JACK WARREN

Engaged as Press Agent for Hagenbeck-Wallace Circus

Jack Warren, a clear and forceful writer, formerly a member of the editorial staff of The Cincinnati Enquirer, has been engaged as press agent for the Hagenbeck-Wallace Circus by Ed C. Knupp, general agent and traffic manager of this organization. Mr. Warren succeeds the late Frank Wright, who held down this position for the past few years.

Mr. Warren will be back with the show, but will be sent ahead when the show plays the larger cities to "bring the show into town." Jack was a protégé of "Governor" Robinson and was press agent of the John Robinson Circus under the "Governor's" management. He later was press representative of other large tented attractions.

Mr. Warren was last week engaged by John G. Robinson to handle the publicity work for the Shrine Circus to be held at Music Hall, Cincinnati, week of February 27.

WOLFF WINS FIRST POINT

In Posting of Bills in Davenport, Ia.

Davenport, Ia., Feb. 17.—Walter Wolff, manager of the Davenport Distributing and Billposting Service, won the first round in a fight against unfavorable city legislation when Judge A. P. Barker in district court issued a temporary restraining order enjoining the City of Davenport, Building Commissioner, Chief of Police and City Attorney from interfering with him in the posting of signs on the brick walls of buildings.

Wolff was arrested on November 17 for alleged violation of an ordinance enacted by the city council on October 19, and brought suit to have the ordinance declared invalid and the city enjoined from interfering with his business. Wolff's attorneys contended the ordinance constituted a violation of property rights.

The city's defense was based on the ground that the pasting of signs on the side of a building, regardless of the fact that the persons or firm directing the pasting operations held a contract with the owner of the building giving him permission to use the property, constituted a public nuisance. The city argued that the advertising matter should be pasted on the billboards and not on the side of buildings.

MINNIE THOMPSON GREEN

Entirely Recovered—Working Daily in Ring Barn at Sparks' Quarters

Some time ago an article appeared in The Billboard to the effect that it was doubtful whether Mrs. Minnie Thompson Green would ever be able to ride again, owing to the injuries she received last year in Hardwick, Vt., when the Sparks elephant, "Mutt," went on a rampage. Eddie Jackson, press agent of the Sparks Show, states that she has been in Macon, Ga., since January 1 and has been working out the Sparks high-school horses in the ring barn every day.

The Sparks Show received an elephant named "Queenie," on February 11, from the Carl Hagenbeck Animal Farm, Hamburg, Germany.

W. A. (BILLY) MILES

To Be With Gollmar Instead of Main Circus

In the last issue it was mentioned that W. A. (Billy) Miles would be with the Walter L. Main Circus. Mr. Miles advises this is an error, that he will be with the Gollmar Bros. Circus in the same capacity as he was last year with the Howe Show.

WILSON LEAVES \$3,000 ESTATE

Johnny Wilson, noted four-horse rider years ago, who died in Cincinnati, February 7, left his entire estate, amounting to \$3,000, to Robert J. O'Brien, an intimate friend and well known in this city. Mr. O'Brien was named executor. The will was dated November 28, 1919.

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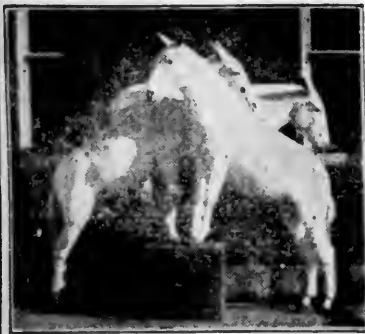
New price list now ready.

Mr. Ingham leaves the firm with our best wishes to operate a bird store of his own.

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W. H. M. Allen, Gen'l Mgr.

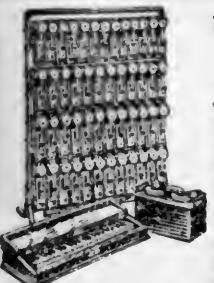
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The Bally-Hoo Musical Instrument Supra. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

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Wanted for Lamont Bros.' Show

People in all branches of the circus business. Man and wife to the double Trains and any other acts. Musicians of all kinds. Would also like to hear from a Circus Cook. I prefer people who have had wagon show experience. Address LAMONT BROS.' SHOW Salem, Illinois.

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LIONS WILL BE SOLD TO SATISFY JUDGMENT

Bridgeport, Conn., Feb. 17.—Three lions will soon be auctioned for sale under an order from Judge Ernest C. Simpson for the court of common pleas to satisfy a judgment for \$389 and costs of \$2,740.50 entered in favor of Felix O. Ruzand of South End against Mmc. Adgie Castello of Bridgeport. Mr. Ruzand took care of some animals for Mmc. Castello, professional lion exhibitor, years ago, but the bill was never paid, it is said.

Having contracted with the following shows for their new outfits of tents, banners, etc., for season 1922----many of whom we have supplied for 15 years continuously, having always made deliveries in time for opening dates, positively proves we are the best show tent builders and banner painters in the world:

John Robinson Circus
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 Howe's Great London Circus
 Sparks Circus—Chas. Sparks
 Walter L. Main Circus—Andrew Downie
 Patterson's Trained Animal Circus
 Gentry Bros. Famous Shows
 Christy Bros. Trained Wild Animal
 Circus
 Campbell, Bailey & Hutchinson Circus
 Cole Bros. Shows—Elmer H. Jones
 Johnny J. Jones Exposition Shows
 Rubin & Cherry Shows—Rubin Gruberg
 Great Alamo Shows—Wortham-Waugh
 & Hofer
 T. A. Wolfe Superior Shows
 Dodson & Cherry Shows—C. G. Dodson
 Wm. B. Evans Freak Animal Shows
 Gold Medal Shows—Harry E. Billick
 J. F. Murphy Shows—J. F. Murphy
 Clarke's Golden Rule Shows—C. A. Clarke

Capt. W. D. Ament Shows—Wilkes
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 J. J. Bejano—Wortham Shows
 Queen City Shows—Henry Imhoff
 Jos. Dion, Pit Show—Meyer Meyer,
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 Clark's Greater Shows—A. S. Clark
 Thos. W. Kelly—Great Alamo Shows
 Ackley Amusement Co.—H. A. Ackley
 Great Middle West Show—H. T. Pierson
 Anderson's Shows—S. B. Anderson
 Broadway Shows—Billie Clark
 Nat Reiss Shows—H. G. Melville
 Carl J. Lauther Pit Shows—Rubin &
 Cherry Shows
 Jas. A. Laird, Penny Arcade—Rubin
 & Cherry Shows
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(The Circus & Carnival Tent House of America!)

CHICAGO, ILL.

PHONE: HAYMARKET 0221.

UNDER THE MARQUEE

By CIRCUS SOLLY

James Patterson, of the Patterson Shows, was a Chicago visitor February 16.

Willie Clark and wife, foot jugglers and acrobats, will be with the Cole Bros.' Railroad Shows.

Jack A. Wilson, reserved seat concession man with the Rhoda Royal Circus last season, writes that he is visiting his boy in Bangor, Me.

Letcher A. Pope is at present enjoying a much needed rest at Guilford, Ind., with his folks. He will be with Gollmar Bros.' Circus this season.

After closing with Cole Bros.' Circus last season, C. E. Walker and Jack Bronson went to Savannah, Ga., where they have been spending a pleasant winter.

Billy (Bobby) Johnson, lithographer, has signed with J. C. Donahue on the Hagenbeck-Wallace Circus. Last year Johnson was on the Walter L. Main Show.

Ben H. Goodkin, formerly with Frank Bostock and now with Ziegfeld, is in South Africa and finds that country a rich maiden territory for an enterprising American outdoor showman.

F. C. (Slim) Walker, who is with the Rhoda Royal Circus in quarters at New Orleans, advises that the following are also there: Chas. Herman, Rube Williams, Fred L. Shaffer and Henry Sterling.

Harry Darling drops a line to the effect that C. L. or Frank Ramsey, at one time with the Forepaugh-Sells Show, is at the Masonic Home in Springfield, O. Ramsey has had a stroke of paralysis, says Darling.

Among old troupers of Local 17, I. A. B. P. & B., around Boston are Jos. L. Favareau, who was with the Howe Show last year; Thomas Brown, with the John Robinson Circus, and James J. Hearne. Favareau has been a trouper since 1896.

Low Graham makes weekly visits to the Ringling-Barnum Circus winter quarters in Bridgeport, Conn. He is much interested in the new wagon front for the side show, which is being built by experts connected with the shows.

Voice, clown, with the John Robinson Circus last season, played the Shriner's Circus in Saginaw, Mich., and met Silvers Johnson and the Joe Hodgini Troupe, also of the Robinson Show. Voice will play fairs this season, doing a comedy bar act.

Pat Valdo, while playing an engagement at the Palace Theater, Cincinnati, last week, dropped in at The Billboard office. He and his wife and Fred Meers, billed as Valdo, Meers and Valdo, are doing a wire act in vaudeville. The coming season will again find the trio on the Ringling-Barnum Circus.

The Tinsita Midgrets paid the Cincinnati offices of The Billboard a visit last Friday and informed us that they would be on the Sells-Floto Circus Side Show, under management of J. E. (Doc) Ogden. They recently closed a tour over the Sun Circuit at the Empress Theater, this city.

Max Thorman and partner, Fred Coyle, female impersonators, have been re-engaged to do the come-in with the John Robinson Circus. They have been working in and out of Chicago this winter with their vaudeville sketch, "The Downfall of Pan," which has proved to be a success.

Cy Green, the rube and pantomimist, writes that for the past several months he has been cleaning up in his outdoor publicity stunts, also at clubs and bazaars, thru the New England cities. Green was engaged by Manager J. W. (one of Poli's Grand Theater, Worcester, Mass., where stock is in its ninth month) for the weeks of January 30 and February 6 to advertise the attractions on the streets, and went big. Cy says he will not be with any circus this season, but will continue in his present line of work.

Billy Exton has been in Toledo, O., since New Year's Day handling the publicity for Eddie Zorn's national photoplay house. He will be there until the last train leaves toward the Coliseum for the Chicago opening of the Sells-Floto Circus. Exton has been in very good health since his operation. He has met a number of troupers in Toledo and passing thru, the latest being George Meyers, who last season produced ballet and concert numbers, made announcements, etc., with Sells-Floto, and who will be back in the ring at the opening of the coming season. George played the Rivolt Theater, Toledo, which is under the management of Pete Sun. Mr. Sun is on the job and often Exton and he spend a few minutes together talking over old days with the Sun show.

Abe Goldstein, clown, who is in New Orleans, sends Solly the following news: "Circus people wintering here are Albert Powell and Wesley LaPearl, female impersonators; Walter Goodenough and wife, of the Hagenbeck-Wallace Circus; Arthur Burson, who closed with the Rose Killian Wagon Show; Don Carlos (Gog and monkey circus); Pat Burke, boss ticket seller; Ike Lewis, Kid Hunt, D. C. Hawn, Nobby Clark, Rhoda Royal, Joe Pontiet, C. J. Mc-

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76-FT. CAR—Staterooms, etc., 6-wheel steel trucks; Delco lighting system.
SOUTHERN IRON & EQUIPMENT COMPANY, Atlanta, Ga.

Carby, legal adjuster; Whitey Morris, assistant legal adjuster, all of the Rhoda Royal Circus; Jim Scanlon, Ed DeLong, W. M. Cummings of the Hagenbeck-Wallace Show; Col. Weaver and Frank Baker of the John Robinson Circus. The Legros recently played at the Palace Theater and were the hit of the bill. Rhoda Royal contemplates opening here by March 18 or 25. Roy Gray's Carnival Company is playing lots here and doing nicely.

H. E. Wallis, writing from Ottawa, Kan., says: "I have been laid up here the past three weeks as a result of an auto accident while on my way to Paola, Kan. to visit the Patterson winter quarters, but am on my feet again. Will leave Ottawa shortly. This is the home of Arizona Jack, who was with the Buffalo Bill Show and made the trip on the other side with the show. He is now in business, having one of the principal tonorial parlors on the main thoroughfare, and Old Billyboy is to be found on his center table. Uncle Jim Kerr, one of the oldest horse salesmen selling animals to the white top folks and who supplied the Adam Forepaugh Shows for years, still makes his home here. Bud Burnett, of the Burnetts, riding and roping artists, formerly of the Indian Bill and California Frank Shows, is connected with the police department here."

Robt. A. Clay is making great progress in preparing his carnival outfit for the road. It will consist of seven shows, two rides, and will be transported on five cars, all belonging to Mr. Clay. Baby Lec, fat man, will manage his own pit show this season. The Two Hills (Lucky and Honest) and Grace Brown, their little menage rider, can be seen in the city most any Saturday as they live close by. Ray Elder of the Patterson Trained Animal Circus, spends the week end here with his folks.

EXTREMELY BUSY
(Continued from page 76)

cus, Howe's Great London Circus, Gollmar Bros.' Circus, Christy Bros.' Circus, Gentry Bros. Circus and the Campbell-Bailey-Hutchinson Circus. Among the carnival men, orders are going ahead for the Rubin Gruberg Shows, T. A. Wolfe's Superior Shows, Dodson & Cherry Shows and others.

Edward F. Neumann, president of the above tent company, told The Billboard that his firm is turning out more orders this spring than any season in its history.

"We are building almost all of the big tents for every large circus, except one," he said. "This is very unusual for one firm and is a testimonial to reliability and prompt shipments. Furthermore, this firm keeps on improving important details of tent construction. We have built most of the big circus tents for the past fifteen years, also the banners for the side shows with these circuses. We carry banners, poles, seats, lights, benches and other circus equipment."

The U. S. G. & A. Company's plant is big and busy. Mr. Neumann paid a direct tribute to the ability of the company's department

heads who, he said, function with the precision of a perfect machine.

The above company is perfecting a new feature, and, to the man outside, it looks like a timely one. The company has worked out a portable house for golf grounds, camping sites, summer resorts and wherever somebody wants to live in comfort for a time out in the open. This novel house is in sections which fasten together with clamps which can't be lost without losing a whole section. A kitchen and closet attachment hooks neatly on the side of the house. It is all screened in, and one of the models will have waterproof canvas walls and roofing. Another model will have the lower half of the walls of wood.

It might be added that the artists above referred to also paint stage scenery of all kinds. Mr. Neumann pointed out that his company always fulfills its contracts and makes its shipments with the utmost promptness. This, he said, is appreciated and understood by the circus men, who depend on the firm's reliability to meet all of their needs on time.

LINDEMAN BROS.' CIRCUS

Chas. B. Paul Engaged as Side-Show Manager

Sheboygan, Wis., Feb. 17.—Chas. B. Paul is to have full charge of the side show with Lindeman Bros.' Circus. He will put on a new illusion, "The Girl That Grows," and will also have Punch and Judy, magic, etc.

Those who have signed up recently include Theo. Weber, Alvin Pantell, Norman Lighthart, Art Heller and Capt. Wm. Genah. Lindeman Bros. have bought another small pony, doing a pickout, from J. E. Bonc. Nine of the trucks have gone thru the paint shop and they look flashy. Credit goes to Pete Nelson, artist. The show will open the first week in May.—ART YOUNG (for the show).

HARRY LA VAN RECOVERING

Bloomington, Ill., Feb. 17.—Harry LaVan, manager of the Flying LaVans, is recovering from a dislocated shoulder he sustained about three weeks ago while practicing at the Ward training auditorium. He hopes to get back with the troupe by the time the circus season opens.

MORGAN'S NICKEL-PLATE SHOW

W. E. Morgan's Nickel-Plate Wagon Show will take to the road the last of March or early in April and cover the same territory as in former years—Tennessee, Kentucky, Virginia, North Carolina and other Southern States. The big show will have one ring and a stage and the side show will consist of a five-in-one. A new top for the big show has been ordered.

When millions of men buck up, think up, talk up, business will wake up.—ROTARY CLUB MEMBERS.

BIG TIME ACT

Signed as Feature With the Walter L. Main Circus—Will Be Exploited With Special Paper

Havre de Grace, Md., Feb. 16.—As was stated in The Billboard last week, Andrew Downie is securing several big feature acts for the Main Circus this season and today signed contracts were received from his biggest and most expensive feature. The contract calls for the appearance with the circus for the entire season of the famous Johannes Josefsson Original Icelandic Glimma Company of seven people, which was featured for several seasons with the Ringling show and which is now headlining over the Orphenim Time. The act will be new to the cities to be played by the Main Circus this season and is expected to be a great drawing card, especially for the night performances. In addition to the regular act, there will be a second feature in an exhibition of Icelandic dances by the Josefsson girls, which will also be an act out of the ordinary.

As soon as contracts have been received from the other big features their nature will be divulged in The Billboard. "Governor" Downie has decided not to increase the price of admission this season, believing that with the performance he will present and the beautiful and attractive parade there should be no difficulty in playing to capacity even in sections where business is not quite normal.

As usual, Ed Holland will do the 24-hour work. Ed is dividing his time this winter between New York and his home at Haworth, N. J.

J. T. Condon, of Indianapolis, will be the new legal adjuster and brings with him an efficient staff of assistants.

"Whitie" (Two Gun) Warren will be back again as trainmaster and is expected soon from his home in St. Louis. Ralph Snow has been signed for superintendent of props, his second season with the show.

Added features to the big show program include Fred's seal and sea lions, five in number; Marguerite and Hanley, novelty acrobats; the Four Moles, in a sensational revolving aerial stunt, and William Walliett, Jr., who is practicing daily at the quarters.

To clown alley have been added "Doc" Grant and partner, who will work the track with their specialty on the come-in; "Shorty" Worley, midjet clown; Bobbie Fay, and others. Equestrian Director Charles "Pop" Sweeney has been under the weather for a few days with an attack of the "flu," but is now out of danger.

Word from Salisbury states that Master Fletcher Hodges is some baby and those in the know assert that if he takes after his Dad and his namesake, he will be some boy. Sure, he's bound to be.—FLETCHER SMITH.

KOKOMO (IND.) NEWS

Bay Hand was a recent visitor to the Showman's Club. Mr. Hand stated his wife has returned from a visit with her people at Albuquerque, N. M., and will start practicing her new bag punching act.

Ross Mikles has signed with the Campbell, Bailey & Hutchinson Circus to handle the candy stands. He will remain in Kokomo the rest of the winter.

Joe and letters from B. L. Wallace and Charlie Crooks, stating they would not be with the white tops the coming season. Mr. Wallace is associated with a producing company, while Mr. Crooks is associated with the Canada Federation of Railroad Employees and will locate for the present at Halifax, N. S.

Ed Herner has signed with the Great Patterson Circus as steward. He will remain in Kokomo until March 4, then leave for winter quarters at Paola, Kan.

Following are a few attractions that have signed with the Rhoda Royal Circus Side Show: Jack Sampson and wife, Ralph Noble and wife, Bay Hand and wife, C. C. Smith and wife, Wesley LaPearl, Lee Norris, J. B. South and Jim Young.

Jim and George Bertha made a flying trip to Chicago recently to buy show property. Looks like Kokomo will be the winter quarters for a one-ring circus in the near future.

Had a letter recently from E. W. White of Pittsburgh stating Kelley Mitchell and wife will again be with the John Robinson Circus, under "Pop" McFarland's banner.—RAY DICK.

ATTERBURY'S ANIMAL SHOW

Being Enlarged for 1922

Olatuff, Minn., Feb. 16.—The management of Atterbury's Trained Animal Circus will add a few trucks to enlarge the show for the 1922 season. Arthur Walsh will use a truck in transporting the candy stands; C. H. O'Neill, contracting agent, will use a car ahead of the show, and Thomas Powell, superintendent of the cook house, will use a truck in getting it on the lot before the show arrives in town. The show is still a wagon outfit and will continue to depend on the horses and wagons. Shorty Larch, boss canvasser, has everything in good shape, which also goes for H. A. Bruce with his pit show. The season opening April 29 will be a long one.—W. A. ALLEN (General Agent).

CLARK & SHROPSHIRE SHOWS

Clark & Shropshire Combined Shows, in quarters at Montgomery, Ala., are planning on an early opening. Mr. Clark has purchased a number of new dogs, ponies and monkeys. The training of the new animals is under the direction of L. J. Samble. G. E. Murphy, who spent the past season with the Howe Show, has charge of the painting, and C. G. Griggs is in charge of all canvas. The cook house at the quarters is ably handled by Frank Jennings.

NOTICE NOTICE NOTICE

To Members of The International Alliance of Billposters and Billers of the United States and Canada—the following Circuses and Shows have signed our agreement for the season of 1922, and you are now at liberty to sign with the said shows:

GENTRY BROTHERS CIRCUS
HOWE'S GREAT LONDON SHOWS
CHRISTY BROTHERS CIRCUS

GOLLMAR BROTHERS CIRCUS
GREAT SANGER CIRCUS

The 1921 Circus Agreement in Its Entirety Remains the Same for the Season of 1922, and expires December 31st, 1922.

JOHN J. JILSON, I. A. President,
63 W. Randolph St., Room 607, Chicago, Illinois.

WM. McCARTHY, I. A. Secretary,
821 Longacre Building, New York City, N. Y.

THE CORRAL

By ROWDY WADDY

A new position in contest business is "field clerk."

What is making "Tex" William Sherman so quiet these days? Can't you run across any "hands," kid?

Tad Barnes, who attracted considerable attention last season as a cowgirl bareback and steer rider, is wintering at Lurley, N. M., and will make the contests this coming season.

Joe Bartles, of Dewey, Ok., used to put on a real contest. Let us hear, Joe, if you will pull one this year. Don't let any failures of would-be stop you. Yours was always the real thing.

C. D. Ostram—Will admit there is a good chance to be mistaken in the subject of the photo you mention. However, will at an early date compare it with those of two persons in mind and inform you of deductions.

Frank P. Gable writes from Ft. Worth, regarding the article in "The Corral" column recently about the winners of the fancy roping at Salt Lake City in 1913. He says the winners were as follows: First, Tex. McCloud; second, Frank P. Gable; third, Chuck Haas.

Jimmie Eskew is again opening with the Veal Bros. Shows with his Wild West attraction. Humor has it that Manager Veal has provided a fine frameup, with wagon front "everything for the show. Jimmie was with that organization the greater part of last season, later playing fairs and independent dates.

F. J. writes from Ft. Worth: "Will you ask Guy Weadick to advise who were the 'announcers' at his contests? Also if the Pendleton Roundup cowboy band ever played at one of his stampedes? And what prize did Goldie St. Clair win in the ladies' bronk riding at his 1913 contest? This is to settle an argument and an early answer would be appreciated." All right, Guy, it's up to you to be "peace-maker" in the said argument.

Hugh Strickland, of Fort Worth, writes, regarding the article about him formerly being in the saloon business: "It is true that in former years I was connected with the Maverick Bar, of this city, but when Mr. Volstead came to the front, I resigned and am devoting my entire time to the contest game—it's dangerous enough, but much safer than saloon business." Hugh is the arena director of the Fort Worth Rodeo.

Captain John Smith, of the 15th Cavalry, Houston, Tex., writes that while riding in the "monkey drill" exhibition of that regiment at the Houston Roundup, Florence Hughes' Roman standing team left the track and dashed into the fence, resulting in Florence being badly bruised and receiving three broken ribs. He also advised that the injured rider would leave Houston for her home in Moran, Tex., as soon as she was able and that she expects to ride at the Fort Worth Show, for which event she holds contracts.

"Kid" Stacy, of Bartlesville, Ok., recently wrote from Springfield, Ill.: "Reading what Sober Sam said in a recent article, I would like to say that the people of this country (east of the Mississippi) don't seem to want to see a cowhand look natural and wouldn't believe a fellow if he showed 'em what a regular fellow really looks like—and I believe I know, as I worked the streets here for a movie house for two days. All they seem to know about the matter is what they see in moving pictures and they are educated to this fake hero stuff, not by the hands, but by the movie 'heroes' of the kind that wear long 'poms' and have their eyebrows arched."

There was quite a stir at Arlington, Tex., Sunday, February 12. A noted outlaw bucking horse had been discovered by a Wild West showman—one of those unridable creatures that spring up like mushrooms, only to have their reputation killed off when the first real band comes along. This horse had attracted quite a bit of attention, locally, and Hugh Strickland and "Red" Sublette motored over to Arlington to try the buckner out. "Red" tackled his saddle on the animal while the local bugs held their breath. It is reported that Sublette rode the "famous buckner" with just one foot in the stirrup, while he played a tattoo on the steed's neck, side and hips with the spurs, and so the reputation of another would-be famous buckner was ruined.

G. H. K., of Cheyenne, Wyo., writes: "The campaign your paper has been waging for the best in Wild West is great. Unless the folks who are butting in with incompetent productions cease such pollecia the frontier business will be ruined. As a suggestion, why don't the committees of the following places form a real association that will develop the frontier contest business and stop the birds that have 'horad' in, and are rapidly killing it: Cheyenne, Wyo., Frontier Committee; Pendleton, Ore., Roundup Committee; Prescott, Ariz., Frontier Committee; Joe A. Bartles, Dewey Roundup; Salinas, Cal., Rodeo; San Jose, Cal., Rodeo; Miles City, Mont., Roundup; Bozeman, Mont., Roundup; Ft. Worth, Tex., Fat Stock

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Two Advance Cars, six Sleeping Cars, one Lunch Car, one Private Car, eleven 60-ft. Flat Cars, five 60-ft. Stock Cars, four sets Steel Runs, thirty Baggage Wagons, Cages, Tableaus, Steam Calliope and Stake Driver, Blue and Reserved Seats, Bolte & Weyer and King's Lights. Animals: One Buffalo, one Lioness, one Polar Bear, 27 head Shetland Ponies, 30 head Bucking Horses, two revolving Tables, Wardrobe, Band Uniforms, etc., etc. and other surplus equipment. For prices address

JOHN ROBINSON'S CIRCUS, Peru, Ind.

FOR SALE—CAMPBELL BROS.' 2-CAR WILD ANIMAL CIRCUS

The best equipped and most complete two-car circus ever put together. Everything in first-class condition, ready for the road. Will sell with or without animals. Baggage Car, 80 feet; Pullman Sleeping Car, 77 feet; Elephant, Lions, Monkeys, Bear, Dogs, Ponies, Hurdle Mule. They are all trained and any trainer can work same. Show can be seen at winter quarters, Cedar Crest, N. J. If you mean business, wire or write WM. CAMPBELL, Owner, Cedar Crest, New Jersey.

WANTED FOR ROBBINS' ONE-RING OVERLAND SHOWS

MUSICIANS—Cornet, Trombone, Baritone and Tuba. One show a day; no parades. Eat and sleep on Mt. This is a truck show. GEO. A. MILLER, Mgr., 921 Chester St., Easton, Pa., Mich.

Show and Rodeo, and some others. These places hold annual affairs and are in a position to get together and save the business. Would also suggest that Guy Weadick let us know thru your columns if he intends pulling off a contest this year in Canada. I have heard rumors to the effect that he would. If he will get Calgary to hold an annual frontier contest he will no doubt make a lot of the contest folks atp along in the future" as he has in the past."

From Fort Worth, Tex.—The Fort Worth Rodeo, which will be held in connection with the Southwestern Exposition and Fat Stock Show, March 11 to 18, is expected to be the greatest contest ever staged in Ft. Worth, and the rodeo here for several seasons past has been recognized as one of the best. Boh Tadlock, who has been commissioned by Tom L. Burnett, the producer of the rodeo, to secure the cattle for the rodeo events, sent his scouts into the mesquite thickets of Southwest Texas with the result that 33 large "forked" Brahmas that have never seen the inside of a contest arena and have seen few human beings are corralled at the stockyards here, being grained and waiting to make the going rough on steer riders when the show opens. After one look at those Brahmas, Ray H. McKinley, manager of the rodeo, ordered an extra strong bar placed around the top of the arena fence, making the height of the fence 7 feet 8 inches. Frank P. Gable, who handled the outside advertising for Clancy & Itz last season, arrived in Fort Worth February 9 to take charge of the outside advertising for the exposition and rodeo. The big show has secured a rate of one and a fifth fare for the round trip from all points in Texas, Oklahoma and New Mexico, so that contestants can take advantage of the reduced rates. This should be the means of bringing a full quota of hands to the contest.

Dear Rowdy—A contest follower give me this careful: If cowboys, that cum to contests, are supposed to act an' dress like real range hands, the committees are expected to run their contest like a real cowboy affair. If bronk riders

are supposed to be an important part of the show, enough money should be put up for that event to make it worth while for fellers to attend. Everybody enterin' any event on the program should have to pay an' entrance fee. Rules an' names of judges should be advertised far enough ahead so that if they don't suit any of the contestants they don't have to cum. Committees should stick by the rules they publish an' not change them to suit a few fellers who, together with sum of their friends, are guaranteed a salary to do exhibition work. Now, the feller that told me this has been to about all the contests, big an' little. He says that each year, out here in the West, where the contest thing started, the people are losin' interest in it cause they're not gettin' the real wild competitive show they used to. Too many imported "show" features. A contest that "breaks even" ain't a success. It takes one that makes money—for the committee—to be a success. Contestants and exhibitors ought to remember this, layin' outlandish figers fer "show" stuff an' lettin' the cash purses in the wild stuff go away down gives a very weak show that the folks don't git enough excitement out of to cum back the second day—let alone the following year. Think it over an' you kin see where sum doll's are held one year, but never agin.

This same feller ast me to put the three questions to the "follerin'" people to be answered in "The Corral": First, will Guy Weadick say who he thinks is the best cowboy trick rider in the country, the best trick roper an' the best buckin' horse? Second, will Eddie McCarty say which is the best real frontier contest he wuz ever at, an' what year? Who does he think is the best lady relay race rider, an' who is the best contest arena director he ever saw? Third, will Sam Brownell say who he thinks kin put a frontier contest before the public so it will be known an' talked of best, who are the three best men in the country, in his opinion, to judge a buckin' horse contest fair an' square, and who are the best two exhibition Wild West performers (both men and women) in the business today? If these fellers will answer in "The Corral" several

folks will git a line on sum things that's been talked of in the vicinity where a hull lot of real cowboys range.—SOBER SAM.

RINGLING-BARNUM CIRCUS

Two Carloads of Draft Horses Received at Quarters

Bridgeport, Conn., Feb. 16.—Among the recent additions to arrive at the winter quarters of Ringling Bros.-Barnum & Bailey Combined Shows were two carloads of draft horses consigned by Western shipper. There are now 388 baggage horses housed in the big stable, this number being exclusive of the animals required for the hippodrome, parade, Wild West and ring stock departments stabled in other buildings. In the other stables training activities are beginning to show results. One promising number is a combination of white collie dogs, Shetland ponies and thoroughbred horses, 36 animals in all.


New and strange friendships are constantly springing up between animals in a big winter quarters. The latest "affair" is between Tohey, a rosin back, and Prince, a Nubian lion. Prince is being taught bareback riding and Tohey is his mount. To facilitate the acquaintance of the two animals a cage for Prince was installed in front of Tohey's manger. This acquaintance grew and their friendship surpassed the wildest hopes of the trainers. Prince was an apt pupil and became a finished equestrian and fear never was a part of Tohey's make-up. The education of this pair was soon completed and the first—and most difficult—step towards making a complete number of riding lions, also a similar act with Bengal tiger, was accomplished. For the other acts lions, tigers and horses were to be broken and it was only natural that the trainers should call on Prince and Tohey for assistance. The new cats could learn their acts on Tohey and new horses would be broken in with Prince. But—nothing doing. All these plans have been upset. Prince absolutely refused to ride another horse and Tohey will not run for another lion or tiger. That wonderful gait which has made Tohey famous is gone when an animal—other than Prince—is on his back and he becomes as wild as any broncho and can outback any buckner in the Wild West string. It has been settled for all time to come that Prince and Tohey will remain professional partners and their friendship still grows. In the meantime the corps of trainers have been busy breaking lions, tigers and horses and six complete animal riding numbers, with under studies, are now underway and will be finished in time to appear in the wild animal portion of the 1922 program.

Among recent winter quarters' visitors were the Great Menken, on his way to Boston to open on the Keith Time; Harry Mooney, owner of Mooney's Comedians, and George Augur, the "Cardiff Giant," who is one of the attractions in the annex of Ringling Bros.-Barnum & Bailey Shows.

WAYNE GOES TO BARNES

Chicago, Feb. 17.—Dick Wayne dropped in on The Billboard this week long enough to announce that he will go with the Al G. Barnes Show this season with his outlaw pit show.

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"SINGER VALUES"

- B. B. 106—5-in-1 Imp. Tool Kit. Dozen \$ 2.40
 - B. B. 107—Vest Pocket Safety Razor, in nicked box. No blade. Dozen \$ 3.50
 - B. B. 108—Reliance Safety Razor, with blade, in attractive box. Dozen 2.40
 - B. B. 111—Imp. Razor Blades. Fit any razor. Dozen .25
 - B. B. 109—Comb. Glass Cutter Knife. Gross 16.20
 - B. B. 110—Comb. Four-Fold Billbook. Gross 7.20
 - B. B. 100—Reliance Safety Razor, in box. Can be used with Gillette blade. Per Gross \$27.00
 - B. B. 101—Solid Gold Point, Gold-Filled Fountain Pen Set. Handsomely chased design. Self-filler. Pencil of the latest style. Put up in velvet-lined box. Per Set, complete \$ 1.65
 - B. B. 102—Imparted Indestructible Pearl Necktie. 24 inches long. Solid gold clasp. In plush box. Complete \$ 1.55
 - B. B. 103—10-Piece Manicure Set. Contains most useful implements. Put up in nice roll. Each \$.75
 - Per Dozen 8.00
 - B. B. 104—Gold-Plated Clutch Pencil. A rare bargain. Per Gr. \$10.50
 - B. B. 105—Canary Bird. Trills, warbles and sings like a real canary. Automatic movement of the bill and tail lends a touch of realism. The most attractive novelty on the market today. Per Dozen \$ 2.00
 - Per Gross \$22.50
- 25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS
536-538 Bldg. NEW YORK CITY

PIPES

by GASOLINE BILL BAKER

Winter (weather and "layoffs") will soon be over.

And encouraged, lightened hearts make for all more easy going.

Working out in the open is veritably the pitchman's "sunshine."

"Old Man Gloom" is passing and the industrial skies are clearing. Time is ripe to feel encouraged.

Let each do his bit for a good cause—shoot a spirit-rising pipe for the "Spring Number." (Send 'em now and mark 'em "Spring Special.")

Only three more issues and then the big Spring Special edition of The Billboard.

What can you say about the real business-getters of today and who are they? Think it over.

Charlie Z. Alexander says he is wintering in Columbia, S. C., working paper. He wonders what has become of R. R. Layne and some others of the sheet fraternity.

H. Tenny and W. McKasson, with a "diver," back in California, on Capper publications. McKasson says: "Yes, Tenny is 'daddy' of all the boys—on different languages."

Harry Turner, the notion man, was heard to remark recently at Huntington, W. Va.: "Why go South?" He was making a pitch in his shirt-sleeves in front of a bank building in Huntington.

Robert Newman pipes from Vicksburg, Miss.: "Business in Mississippi is 'bum.' Going on South with hosiery and windshield cloths. Hope business will pick up in North and South Carolina. Would like a pipe from Mullivane, the comb man."

Two years ago this month George died. (You don't remember George? He was Ed Frink's gila monster.) At the time of his death Doc (Frink) said the "sargent" couldn't keep an egg on its stomach and died of poor circulation and pure darn cussedness.

J. M. Burton (Kansas Jim) says things are "sitting pretty" for the Missus and himself, down in North Carolina, with subscriptions. While en route to Greensboro he saw a mcd. man in a small town, but he was unable to get a glimpse of who it was because of the large tip the fellow had around him.

Jetty Meyers claims that the United States will see him but a short period this year. Canada for Jetty this summer and he figures on selling the natives needle threaders with equal success as he formerly did plants. At present J. M. is in Detroit bustling Mexican jumping beans and threaders.

The Darnocs (which name spelled backwards means no other than those mighty good folks, C. H. Conrad and the Missus) "valentined" kindest regards—on a very "purty" postcard—from Stewartville, Mo. Wonder if they are still in the rep. game or have returned to the med. fraternity?

Now, honestly, fellows, let's believe that Heber Becker really did intend to go to Cuba, and would have done so but for circumstances. Late report had it that he was headed from Florida to New Orleans for a few weeks, and then to Oklahoma, to connect with his side-kick, LeRoy, and organize an Indian outfit to take East the coming summer.

Bert E. Hudson acknowledges receipt of the following amounts toward the Chris Christopher Fund, which he is collecting: The Parisian Art Needle Co., \$3; Bert E. Hudson, \$2; Roy Dooley, \$2; and Fred Schriber, \$1. Total, \$8. (Christopher has been reported slowly dying at the Cook County Hospital, Chicago. Hudson may be addressed at 1519 15th avenue, Rock Island, Illinois.)

In the issue of February 11 the ad of the Ace Specialties Corporation, 114 Franklin street, New York, showed two prices for their "Dying Pigs," one price \$6.25 per gross, the other \$6 per gross. The \$6 per gross is correct. The Ace Specialties Corporation have a large quantity of balloons and novelties for the streetmen and pitchmen and are courteous and fair in their dealings.

Understand the natives of Detroit are being well supplied with buttons, pens and other articles (practically only "sneaks" go) by a number of the boys spending the winter there. Among them are Billy Meyer, Henry Grasson, Slim Murphy, Joe Glick, Jetty Meyers, George Plant, John Brennan, English Harry, Elmer Snuder, Clarke and Harrin (the poke men), and a few more notable. Word had it that the shops were taboo.

Just learned that Morris Kabntroff was one of the road folks making a trip to Cuba this winter. Morris may be covering up a very good story in the following few lines in a pictorial card from Key West: "Had to go where there is plenty of spirits, but slow horses. Cuba is a wonderful spot—if you have lots of mazuma. I am surely glad to be back in the good old E. S. A. Will work Key West, Miami and Jacksonville."

Chick Denton postcards from Clay Center, Kan.: "Just worked Manhattan, Wamego and St. Marys, Kan., with rubber belts and ironing board stretchers. All three towns were open and good. "Farm and Home Week" at Manhattan drew big crowds—sheetwritten by the dozen. Was just notified by the mayor that Clay Center is closed because of some store men running away with \$400 Monday. Kansas, generally speaking and like all other States, is

Medicine Men!

We Beat the World on Low Prices

Make this your biggest season; we'll help you by giving you the highest quality goods at lowest prices. No extra charge for your own labels and cartons. Swift shipments. Send for our price list today.

Powdered Herbs, \$5.50; 1-oz. Oil, \$7.75 gross.

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\$12.00 Per Gross



\$12.00 Per Gross

Superior Grade of Nickel Finished Wire Arm Bands

Per Gross, \$6.00



Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. 25% deposit required on all orders. All goods shipped same day order is received.

543 BROADWAY

BERK BROTHERS

NEW YORK CITY

BEADED BAGS

Buy DIRECT. Send for samples. Biggest values— from 50c to \$7.50

25% deposit with order, balance C. O. D.

N. Y. BEADED BAG HOUSE,

We import and manufacture. Send for prices you want and we will show you the biggest flash for your money.

57 W. 37th St., New York City.

YOU ALL KNOW THE BUTTON PACKAGE THAT IS GETTING THE MONEY



This razor comes in a little nickel case, vest pocket edition. A big seller. Get my price.

Pearl Back Duplex.

Little Out Lever Back Button.

E Z Snap Links.

KELLEY, The Specialty King, 21 Ann Street.

NEW YORK CITY.

HEAVIEST STOCK UNBREAKABLE AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, Case and Fine...	Gross \$21.00
56313—" " " " " "	21.00
56638—Barber " " " "	13.00
59130—Fina " " " "	13.00
56216—Packet " " " "	6.00
Leatherette Metal-Rim Slide for Pocket	1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7 Waverly Pl., New York City.

STREETMEN, Demonstrators & Peddlers

We carry a large line of Jewelry, Clocks, Watches, Silverware, Jewel Boxes, Notions, Needle Packages, Dolls, Paddle Wheels, Paddle Tickets, Novelties, Carnival Goods, Rubber Balls, Balloons, Jap Croch. Cases, Whips, Cutlery and Give-Away Goods. Wholesale only. Catalogue free. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO.

822-824 North 8th St., ST. LOUIS, MO.

KWICKSHARP A HIT WITH LIVE AGENTS

Puts Keenest Edge on Dullest Cutlery in a Jiffy. The Only Successful Home Knife and Scissors Grinder.

Every Delicatessen, Restaurant, Hotel, as well as every Home a prospect.

Agents Clearing \$35-\$100 Weekly
SPENGLER-LOOMIS MFG. CO.,
1307 Garland Bldg., - CHICAGO.

Demonstrators, Pitchmen— \$130 made in one day with Shar-Steel Cement. Special price gross plus Sample, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Best Proposition Ever Offered



Beautiful 5-Piece Toilet Set (store value, \$3.25). Including 8-in. Self-Sharpening, Spring-Loaded, Dressmaker Scissors (value \$1.50).
5 SETS 5 SHEARS \$4.00

Sample Set and Shears, postpaid, \$1.25 net. SEND FOR CATALOG.

NATL. SOAP & PERF. CO.,
20 E. Lake Street, CHICAGO, ILL.

MEN AND WOMEN EARN

Large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 100 each. Write for price and free sample.

STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

45c Each

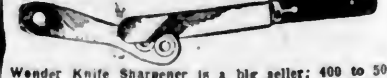
Black Auto Leather Combination Shopping Bags

12 x 17 INCHES, EVERY ONE GUARANTEED

First quality. NO SECONDS. First-class tool. Sample, 25 cents; one-half gross, \$4; one gross, \$7.75, postage prepaid. 25 per cent with order, balance C. O. D. No catalog, order direct.

CRYSTAL NOVELTY CO.,
404 North Clark St., CHICAGO.

ATTENTION!



Wander Knife Sharpener is a big seller; 400 to 500 per cent profit; has wonderful cutting qualities; a first-class tool. Sample, 25 cents; one-half gross, \$4; one gross, \$7.75, postage prepaid. 25 per cent with order, balance C. O. D. No catalog, order direct.

Wander Sharpener Co., 314 Bagley Ave., Detroit, Mich.

THE NEW PERFECTED ORIGINAL PARISIAN ART NEEDLE 6-POINT IS READY THE ONE YOU HAVE BEEN WAITING FOR

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet yarn. The ORIGINAL PARISIAN NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. Our new needle is now perfected so the gauge will not slip or handles spread. NOTE IMPROVEMENT ON SHANK OF POINTS. This is one of the great improvements we have made.

LOOK! LOOK!! HAVE A LOOK!!!

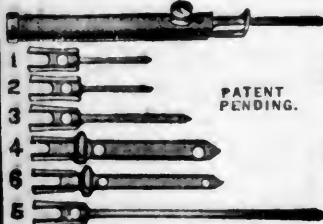
NOTE NEW REDUCED PRICES:

Needles complete with 4 points, Numbers 1, 2, 3 and 4, \$20.00 per 100 in 10 lots.

Send \$1.00 for sample of our new 6-Point Needle, with full instructions upon the traveling merchants' show under canvas. Lew was a caller at The Billboard office last week and stated that his company played 27 consecutive weeks under canvas last year and, despite the business depression throughout the country, he could register no kick on the amount of business done. He will again carry an eight-people company and work beneath the new big top he purchased last season.

NUMBER 5 AND 6 POINTS, \$2.50 PER 100. 25% cash required on all orders. balance C. O. D. Get busy, folks: now is your chance to make a cleanup. This new 6-Point Needle sells five to one against any other Needle on the market. Write today.

Parisian Art Needle Co.,
206 Traders Trust Bldg.,
305 So. La Salle St.,
CHICAGO, ILLINOIS.
WE HAVE NO BRANCH OFFICES.



STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

STAMPED RUGS, from 40c to \$1.50 Each. These goods are of extra fine grade of crash. All of our goods are of quality.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

ARMADILLO BASKETS

are Rapid Sellers wherever shown!

We are the originators of **ARMADILLO BASKETS** made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them. **APELT ARMADILLO CO., Comfort, Tex.**

MEN'S GAS MASK RAINCOATS

INDIA RUBBER-LINED

(Sizes 34-46, inclusive.) Biggest number for quick sales. Made in tan or diagonal shades. Sample Cost, any size, \$2.25 Each In Dozen to Gross Lots, \$2.00 Each One-third deposit, balance C. O. D. **CHESTER WATERPROOF CO., INC.,** 128 E. 23d St., New York City. Established 1910.

7-IN-1 COMBINATION BILLBOOKS

Made of fine black smooth leather \$23.00 per Gross 2.25 per Dozen

F. O. B. Chicago, Ill. One-third cash deposit with order, balance C. O. D. **A. L. COHEN, 215 So. Loomis St., CHICAGO, ILL.**

VERDINA MEDICATED & TOILET SOAP

Our wonderful Soaps, Perfumes, Combination Sets, etc. pay 100% to 200% profit. Send for free sample of Verdina's Face Powder and terms to agent.

VERDINA CO., 116 E. 13th St., New York.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO., Celluloid Advertising Novelty, 1397 Green Bay Ave., Milwaukee, Wis.

PAPERMEN

National publication needs men in Central and Western States. Small turn-in. Address DIST. MGR., Room 305 Merchants' Bank Bldg., Indianapolis, Ind.

FOR SALE NEW GOODS—Genuine Indian

Moccasins Navajo Bows, Hand-made Blankets, Baskets, Beaded Goods. Write for catalog. **INDIAN NOVELTY CO., Tulsa, Oklahoma.**

PIPES

(Continued from page 81)

about the first of April, when Lew will again open his Congo Entertainers' show under canvas. Lew was a caller at The Billboard office last week and stated that his company played 27 consecutive weeks under canvas last year and, despite the business depression throughout the country, he could register no kick on the amount of business done. He will again carry an eight-people company and work beneath the new big top he purchased last season.

Several boys have sent in newspaper clippings and reports of restrictions being placed upon the traveling merchants' show under canvas. While this might be information to many of the lads, Bill does not feel like aiding the cause of those who do not care to give the boys a fair shake by publishing this data and thus further advertise their activities. It's nothing more or less than competition and is fostered by associations, in most instances retail merchants, who put up a big yell that they are "paying 'so much' a year license, are residents," and a lot of other sympathetic pleadings, along with the denouncing of traveling demonstrators and salesmen—who, as a whole, are their equals, morally and otherwise. Politics has a great deal to do with it also. Fortunately all the city and county officials do not fall for the guff—all the more reason for the boys to appreciate favors when rendered by operating and conducting themselves as business men and not what their attackers would have them be—to the public.

NEW ORLEANS SQUIDS

Quite a few knights h.r.e. Are working two on every corner, but all are congenial, hence cooperation and no arguments. Between "parlers" and rainy days anyone can guess the rest, as it is "play or pay."

At one point there is Levy-Fitzgerald Co. on one corner, Hanley-Hogan Co. on another, Wingfield-Carter on another and a peanut wagon holds the "ex" on the other corner.

The slogan among the boys is "Work together, not against each other. And altho no one is getting much money they are a happy lot at that, and thereby the officials seem to be with them.

Among the knights here are S. E. Wingfield and T. Rotante, spark plugs; George Hanley and J. J. Hargrave, combs; M. Levy, teleforms; H. Fitzgerald, scopes; Bill Danker, notions; C. Wilde and Harry Williams, calculators and jewelry; Ernest Merkle, gummy; L. Williams, solder; Mr. Schaefer and his wife, gummy; Walter Cardwell, notions; Edward Hartwell, combs; Jim Hand, needles; "Shorty," soap; Bickel, scales; Jack Wilson, rings; Jack Carter, pens; "Curly" Scott, and a lot more with whom the writer is not yet acquainted. And the foregoing knights wish the best of everything for Pitchdom during 1922.

Speaking about the med. shows, etc., of the "olden days," talking the old days over, and keeping them in memory, it cannot be questioned that the rebelling from time to time of the methods used, the amount of business done and how prominent some of the old heads became has greatly aided in the success of the present day "big guys." Also, there are many veterans of the profession still "there with the goods" in lectures, gaining prestige and in sales. Too many, however, still cling to systems of "yesterday," instead of adapting themselves to the vast change that has taken place in the business world, altho the majority have changed with the times and go over just dandy. But, while cutting up "old dough" and "old times," one cannot minimize the qualities of the present-day knights who are successes, nor assume that the methods formerly used would stand the test of a far more critical and up-to-date public, as well as overlook the great number of mercantile business organizations, wholesale and retail, now in evidence and ever ready to encourage legislation against the itinerant salesman whenever possible. And there is no gainsaying or side-stepping the

MAGAZINE MEN, ATTENTION!

Ours is the best paying high-class proposition in America. Write for particulars. **CLASSICAL SERVICE CORP.,** Magazine Specialists, 145 W. 45th Street, New York City.

SHEET WRITERS, PITCHMEN

I am making the finest BRBook on the market. I am selling them fast at \$1.50 per dozen; \$16.00 per gross. **C. T. (RUFF) MILLER, Owensboro, Kentucky.**

650 WORDS IN EVERY DIP
NO FUSSY FILLING

for Home or Office

AGENTS handle the 650 Pen. Just as good as a five dollar Fountain Pen. Sells on sight. Endorsed by bankers, bookkeepers and public officials. One agent writes: "Greatest Seller I ever handled." 100% profit to agents. Send for sample, and give it a trial. Money back if you want it. 15c each, two for 25c. Silver finished.

TODDLE BEAR TOY CO.
302-304 East Main St., Rochester, N. Y. Dept. F.

AGENTS! ATTENTION!

Victory Canary Songster

A new novelty for children or grownups. Produces sweet notes of the canary without effort. Agents everywhere are selling 6 to 12 dozen a day. Retail from 25c to 35c. Price, \$2.00 a Dozen; \$21.00 Gross. Send 25c for sample.

TABER CO., 719 Boardwalk, Atlantic City, New Jersey.

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross.
Scented Sachet, small size... \$1.65
Scented Sachet, large size... 2.00
Curt Plaster, best grade... 1.75
"inklets," black or red... 1.50

Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

fact, in assuming that in order to combat the latter-day problems one has to either be an old head, with adaptation, resourcefulness, or a younger fellow who has grown up in the environment of the ever-changing conditions. And there are a "blame right" more successful latter-day entrants into the ranks of pitchdom than most of the old heads will condescend to admit. The proper caper is to judge a knight as a man and his capability of doing business far more so than judge him by the number of years he has been in the profession. There are now many failures, and there was an equal number in the days of old.

AGENTS & DEMONSTRATORS

HERE IS A GOLD MINE

Sell the Best High-Grade 3-1 Combination Hand Bag, Shopping Bag and Coin Purse. Made of the best heavy auto leather. Highest grade of workmanship. Can't be beat. Neatly folded into size 12x8 inches. When opened measures 17 1/2 x 12 1/2 in. Greatest money maker out. Every woman a customer. Get the best for the money.

SPECIAL PRICE \$6.00 per doz.

Sample mailed for 50c. Retail for \$1.50. All orders shipped the day received. One-fourth deposit, balance C. O. D.

LAWDALE LEATHER GOODS CO.
1241 South Lawndale Avenue, Chicago, Illinois

SHAMROCKS

No.	With	Gross.
25	With Red Rose	\$1.25
300	With Irish Red Rose	1.75
70	With Amer. Flag Bow	1.75
35	With Amer. Flag Shield	1.75
500	With Col. Cupid Doll	1.75
800	With Col. Cupid, with wings	2.25
100	With China Cupid Doll	1.25
60	Silk Irish Flag, 1 1/2 x 2 in., on wood stick	.60
700	Silk Irish Flag, 1 1/2 x 2 in., on brass pin	.90
600	Silk Irish Flag, 1 1/2 x 2 in., on brass pin	.90
1000	Muslin Irish Flag, 2 1/2 x 4 in., on stick	.30

Assorted Samples, one Gross, postpaid, \$2.00.
25% deposit required with all C. O. D. orders. Estimated postage required with per. post orders.

ED. HAHN, "He treats you right!"
222 W. Madison Street, CHICAGO, ILL.

PAPERMEN AND CREW MANAGERS

\$1.00 PER YEAR PAID-IN-FULL RECEIPT. Ex-service men's magazine, issued monthly. All profits for relief work. Wire or write for territory. **HOMELAND MAGAZINE, 110-114 W. 42d St., New York City.**

If you see it in The Billboard, tell them so.

Imitation platinum, set with extra fine 2-karat white stone brilliant. Fancy engraved shanks. Heavy box mounting.

Per Dozen, \$4.00
Per Gross, 46.50

No order for less than 1 dozen

JUST OFF THE PRESS Our new WHITE STONE CATALOG contains hundreds of values like this one. Send for your copy today.

We Lead—Let Others Follow

CHINESE LUCKY RINGS

Solid Sterling Silver. Extra heavy weight.

\$6.75 Doz.
Sample 70c

S. B. LAVICK & CO., Inc., 411-415 So. Wells St., CHICAGO, ILL.

1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany, platinum finish basket mounting, each on a card.

Per Dozen, - 75c
Per Gross, \$6.75

BALLOONS DIRECT FROM THE MANUFACTURER

Big noisy Pig Balloons, Per Gr., \$8.00
 Original Barking Dogs, Per Gr., \$10.50
 Big Dying Duck Balloons, wonderful full aerials.
 Imitation Bird Whistles, long bill, real feathers. Gross.....\$15.00

350—MONSTER GAS BALLOONS—
 Largest Toy Balloon on the market. Immense. Per Gross.....\$10.00
 60 Balloons, with 15 different pictures. Per Gross.....\$2.50
 70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per Gr., \$4.00
 2-color. Per Gross.....\$3.50
 50 Large Airship, 25 in. long. Per Gross.....3.50
 Large Mammoth Squawkers. Per Gross.....8.50
 50 Squawkers. Per Gross.....3.25
 Saucage Squawkers. Per Gross.....3.25
 70 Squawkers, long mouthpiece. Per Gross.....4.50
 Balloon Sticks, select stock. Per Gross.....4.00
 23-in. Beauty Whips. Per Gross.....8.75
 40-in. Beauty Whips. Per Gross.....7.75
 Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

OUR BIG RING BARGAIN

Ladies' Basket Top Setting, with Land-Dancers' Famous Egyptian Im. Diamonds, the world's greatest white stone. The ring is gold-filled and sets on silt. It's a world beater. Hurry up and get your share of this big seller.

\$7.00 per gross
\$7.00 per gross

70c per dozen

\$7.00 per gross

KRAUTH and REED
 Importers—Manufacturers—Wholesalers.
 1119-20-21 Masonic Temple, CHICAGO.
 America's Largest White Stone Dealers.

We Pay \$8 a Day

taking orders for Rotastrop for sharpening Safety Razor Blades. Every man a prospect.

600 Shaves
 From One Blade

Quick velvet shaves. Models for sharpening nearly all makes of Safety Razor Blades. Wonderful invention. We make deliveries. No collecting. All you do is take orders. Absolutely guaranteed or money back. Write for territory.

BURKE MFG. CO.,
 R-110, Dayton, Ohio.

Big Money
 Made by agents selling our wonderful Facial Soap, Perfumes, Toilet Articles, Spices, Extracts, etc. Free sale of soap & agents terms mailed to any address.

Lacassia Co., Dept. 472, St. Louis, Mo.

We Trust You
 Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 posed photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO.
 1438 West Randolph Street, Dept. 3408, Chicago, Illinois

AUCTIONEERS!
CANVASSERS—PITCHMEN
 Make big profits selling Dress Goods. Write for information and prices.

S. SIDEMAN, 1023 Main St., Kansas City, Mo.

Doc Robert M. Smith aboots (from Bradenton, Fla.) that the "Big Little Medicine Show" is still going and is down in the land of "sunshine, moonshine, bullfrogs, alligators and gnats" and, while he is not being overburdened with business, he is having a good time. He adds: "Met Dr. E. L. Barrett and we doubled up for a few weeks—he's a fine old scout and a good worker. Razor Riley and Dan Rosenthal are down here—saw Dan at the Tampa Fair with a joint. There have been plenty of the boys, in all lines, down here. Wonder why all the med. boys who told me they were coming down failed to do so? But maybe they had 'punctures'. Well, Bill, spring with me this outfit in Texas, so we go there from here."

Dr. Harry DeForrest postcards from Jacksonville: "About two weeks ago, Bill, you said 'Write something funny'. Some people will call this 'funny'. Closed my med. show on October 1 and have been enjoying life to date in a platform this summer. Will visit Billboard on my way North. I have been asked how many years I've been in the business and how old I am. Here's a little data: I saw the late Dr. Healy work for old Dr. Flag-belt company—before the 'Klickapoo' days. Mr. Bigelow selling glass cutters on street corners. Dr. Ferdon doing a musical act and comedy—which is going back some. Here's another 'funny': Some town 'm. ds.' have had medicine men closed for advertising their cures in newspapers—did you read where Dr. Copeland, of New York, said that a doctor who did not advertise his business was antiquated and moss-covered? Strange, 'ain't it'?"

"Zip" (A. B.) Hibler is again back on Ohio soil from his lengthy jaunt to the Pacific Coast and the Southwest. Zip generally aboots straight from the shoulder on his observations, so he pulls the following philosophy: "As for 'hanging too much crepe,' it's wrong, as there is too much melancholy dope being spread these days. However, we can't get away from facts and it's best to keep our minds concentrated on this one. When one considers that practically all agents of the law, from judges down, are in a way bound together by their associations and that they hold yearly conferences to consider new ideas, one can readily see how restrictions may be brought about. Here's a real story, told me (in plain English) in the Mayor's office in Toledo the other day: 'This town is closed. Some of you fellows, by disrespect to the citizens, have gained the name of "fakera." While we will acknowledge that some of you are honest in your dealings, atill all come under the same calling—you are queering yourselves and by the continuance of such methods your profession will soon be a thing of the past.' As for 'patches in our pants,' as one knight spoke about (last week's issue), it's a wonder to me that the average pitchman has any pants at all—that is, us little fellows of course, if we all saw fit to work high and were good fixers, it would be altogether different).

Electric Garter
 (Serpentine)
NO KNOBS HOOKS PADS—NO BAGGY SOCKS.
 Improved Buckie Allows Renewal of Web.

Patented in Canada.
 U. S. Patent applied for.
 A live wire seller for Pitchmen, Window Workers, Canvassing Agents and Trade.
 Illustrated folder shows many uses. Gives selling pointers. Finest quality stock ALL the time. Eight to ten flashy colors, assorted. Folded.

Sample Pair, 25c, Postpaid. Per Gross, \$7.50.
 I pay parcel post charges. 25% deposit, balance C. O. D., "Growing Bigger All the Time."
Manufactured by E. V. NORRIS
 102 Fiohr Ave., Buffalo, N. Y.
 Factories: Buffalo, N. Y.; Ft. Erie, Canada. Address all mail to Buffalo.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Heavy Dressing.	Gross.....\$20.00
No. 411—Ladies' All Coarse Dressing.	Gross.....20.00
No. 412—Men's Barber.	Gross.....13.50
No. 413—Fine or Just Comb.	Gross.....13.50
No. 414—Pocket Comb.	Gross.....6.50
Leatherette Slides.	Gross.....1.40

BARNES, THE COMB MAN, Leominster, Mass.

AGENTS

We have a proposition that you should not miss. Our line of TABLE COVERS, PIANO SCARFS and DOLLIES makes a hit and a nice profit. Write us today for circulars and particulars. We manufacture our goods. We are not Jobbers.

BRADFORD & CO., Inc.
 ST. JOSEPH, MICH.

MAKE \$25.00 TO \$50.00 WEEKLY
 selling our complete lines of Silk Hosiery and Silk Knitted Neckties. Wonderful opportunity for men and women in full or spare time. PENNSYLVANIA HOSEIERY MILLS, Dept. 25, 20 S. 17th St., Philadelphia Pa.

\$15 A DAY EASY RED HOT SELLER. "Simplex Ironing Board Covers" Something new—sells on sight. Write quick. W. J. LYNCH, Box 718, Springfield, Illinois.

LADIES' RAINCOAT FREE

SPECIAL OFFER TO "BILLBOARD" READERS

Come on, boys; let's go! You need a good coat right now, and here's your chance to get one at a smashing bargain and get a swell ladies' coat absolutely free. Hop in quick while they last. A bargain that comes but once in a lifetime. This wonderful two purpose coat (good rain or shine) is made of "Highland Mist" cloth (rain-proofed). All seams sewed and strapped. Very latest design. We challenge any competitor to duplicate the quality in this coat at anywhere near the price we are offering. In addition to this great value in a man's coat, we give you a Ladies' Raincoat ABSOLUTELY FREE.



SEND NO MONEY

Send no money with your order—just the coupon. We don't want a single penny in advance—we pay all transportation charges no matter where you live. When both coats are delivered, pay the postman for one—the Ladies' Coat is absolutely FREE.

\$12.75



When we quote you \$12.75 for the man's coat, you are getting the greatest coat bargain on the market. The material and workmanship is equal to that in any \$30.00 coat. Here is a garment you always need—serviceable, comfortable, stylish and well made. We guarantee that it is all we represent, and if you are not satisfied your money will be promptly refunded.

Ladies' Coat FREE

Think of it! A Ladies' Raincoat worth \$13.50 absolutely Free with every man's coat purchased. There are no strings to this great offer—the Ladies' Coat is Free. Here is your chance to get two coats for less than the price of one. The Ladies' Coat is made of fine Gray Typo Cloth and is lined with thin rubber sheeting. Guaranteed waterproof and cut in the latest style. Only our tremendous buying power makes it possible for us to make this astounding offer to Billboard readers. Send no money—order now—while they last. Both coats come in sizes 34 to 46.

ORDER NOW! USE THIS COUPON
WRIGHT & COMPANY, Dept. 1992, Congress, Harrison and Throop Sts., CHICAGO

WRIGHT & CO., Dept. 1992, Congress, Harrison and Throop Sts., Chicago, Ill.
 Gentlemen—Please send me the "Highland Mist" Cloth Raincoat and the Ladies' Gray Typo Cloth Raincoat. When both are delivered I agree to pay the Postman \$12.75 for the Man's Coat; you are including the Ladies' Coat free. If not satisfied, I can return them and you agree to refund my money.

Name.....
 Address.....
 City..... State.....
 Size: Man's Coat..... Woman's Coat.....

AGENTS LUCKY \$1.75 GIVE FREE!

'LEVEN A Throw SHEARS FREE!
 Others Are "Knocking 'Em Dead"—So Can You!
 SIZE, 8 INCHES. VALUE \$1.25

The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size Shears.



Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey!

LUCKY 11 with SHEARS COSTS YOU 85c. SELLS FOR \$1.75.

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9142 Davis Bldg., Chicago

YOU KNOW, I KNOW, EVERYONE KNOWS THAT DARNERS GET THE MONEY "IDEAL DARNERS"

for darning Hosiery, Linens, Curtains, Garments, Underwear, etc. Fits any sewing machine. Do the best work and give you the most profit.

Always a space for a Darners in a Department Store and at the Fair. Oh, Boy! How they draw the crowds. Send 50c for sample set and full instructions how to conduct a demonstration.

PRICE, \$12.00 PER GROSS, \$6.50 HALF GROSS. TRIAL DOZEN, \$1.20.

Write for territory and get the big money by conducting several demonstrations in your vicinity.

HOPKINS PRODUCTS CO., Rooms 639-40, 26 W. Quincy Street, CHICAGO, ILL.



Second-Hand Army Trunks—Army Cases for Pitchmen and Streetmen

Army Trunks, \$4.00 and \$5.00; Army Pitch Cases, open in middle, \$2.00; Theatrical Fibre Sample Trunks, \$7.00 to \$15.00. All reliable makes, in excellent condition. No list. State exactly what you want. Cash with order.

J. COHEN, 163 Canal St., New York City.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

PROGRESS IS SHOWN BY THE FAIRS OF ONTARIO

More Than 400 Delegates Attend Twenty-Second Annual Conference in Toronto—Lack of Co-Operation of Larger Exhibitions Is Deplored—Community Center Idea Is Urged

Toronto, Can., Feb. 13.—Large attendance and enthusiasm marked the twenty-second annual convention of the Ontario Association of Fairs and Exhibitions, held Tuesday and Wednesday, February 7 and 8, at the King Edward Hotel. Over four hundred delegates were in attendance, drawn from 350 agricultural societies throughout the province, and the convention has pronounced the best the organization has ever held.

Reports from the various departments indicated that, although there were some minor setbacks for the rural and smaller urban fairs in 1921, on the whole the year was one of steady progress. W. J. Cobden, in delivering the retiring president's address, said that, despite the fact that the farmer had been forced to accept a drop in the price of his product of from 50 to 150 per cent, the fairs of the province had had a successful year. One unfortunate circumstance had been wet weather, which had in some cases entailed heavy losses owing to the falling off in gate receipts. The speaker felt that the association should ask the Ontario government for an increased wet weather insurance grant. Where \$10,000 was now the annual figure he thought it might be raised to \$15,000. Mr. Connelly departed from the usual practice and stated that, instead of retaining the office of the president for two years, he would withdraw at the end of the first year of his term.

J. Lockie Wilson, in delivering the annual superintendent's report, emphasized the importance to the associations of taking measures to anticipate unfavorable weather conditions. "Those societies which held their fairs early last year," stated the speaker, "experienced good weather conditions." Over seventy fairs, the dates of which were in October, had suffered losses totaling over \$22,000.

The total expenditure for agricultural societies during 1921 was \$791,904 as compared with \$660,745 during the previous year, stated the superintendent. For every dollar of the \$85,000 legislative grant the societies had put up eight dollars. The speaker suggested that in erecting new buildings the associations would be well advised to consider the community center idea not only for the good of the community itself, but in order to receive the \$2,000 Provincial grant.

The superintendent put in a strong plea for certificated judges in all branches of the fair's activities.

Other speakers were President J. B. Reynolds, of the agricultural college at Guelph; W. E. Smallfield, Toronto; Mayor Maguire, Toronto; James Ault, Winchester; Dr. A. T. Morrow, Maxville; W. J. Lennox, Toronto; John Tucker, Ottawa, and Miss M. V. Powell, Whitby.

At the concluding session of the convention strong criticism of the managements of the larger provincial and national exhibitions for their lack of co-operation with the Ontario Fairs and Exhibitions Association was expressed. R. J. Bushell, of Bath Road, pointed out that associations such as the London, Ottawa and Toronto exhibitions were not represented. The speaker felt that they "are quite willing to come and ask us for help, but are not very anxious to help us."

Among the speakers at the closing day's sessions were T. G. Brown, of Ancaster; Dr. A. E. Hunt, Carp; C. F. Bailey and J. E. Rettle, Toronto; Dr. W. H. Hucker, Midway; L. Stevenson, Toronto; W. Calder, Beaverton; Col. J. Craig, Ferguson; R. W. Wade, Toronto; Malcolm McCormick, Amaranth Station, and W. Hickson, Bobcaygeon.

Officers were elected as follows: President, John Farrell, Forest; first vice-president, Jas.

MRS. BABA DELGARIAN SPEAKS

Chicago, Feb. 14.—Mrs. Baba Delgarian returned last Friday from Decatur, Ill., where she met the fair secretaries of Illinois, who held a meeting at which Mrs. Delgarian was one of the speakers. Mrs. Delgarian represented the Delgarian & Sternad attractions for fairs, parks and celebrations. C. B. Ostman, one of the booking managers of the Delgarian & Sternad interests, accompanied Mrs. Delgarian.

4 Sensational Jacks 4

Delicious and Thrilling Platform Free Attraction for your Fair. Address ASSOCIATED FREE ATTRACTIONS, Mason City, Ia.

F. Ault, Winchester; second vice-president, A. R. G. Smith, New Hamburg; secretary and editor, J. Lockie Wilson, Toronto; treasurer, J. E. Peart, Hamilton; auditor, G. de W. Green, Toronto.

ATTRACTIVE PLANT And Real Service Make for Steady Growth of Northeastern Wisconsin Fair

The Northeastern Wisconsin Fair, Green Bay-De Pere, is one of the many fairs that have come to realize the value of real service to their patrons. As a consequence the fair has grown steadily with never a relapse, and today it has one of the most attractive fair grounds in the State. It is ideally located between Green Bay and De Pere, which have a combined population of 35,000, and it draws crowds from neighboring counties within a radius of 100 miles.

The fair's buildings are all new and sufficiently large to accommodate the crowds. "Our best bet," says Secretary Herb J. Smith, "is a model comfort station. Visitors at the 1921 fair were unanimous in their expression of thanks to the fair officials for the erection of the building. Altho it cost us more than \$10,000 we feel that it has more than repaid us for its erection, for it is a means of advertising the fact that the Northeastern Wisconsin Fair has as its ideal the pleasing of its patrons."

The fair has contracted for some feature free attractions, which are mentioned in this issue under "Free Acts."

FREE ATTRACTIONS

The Ferris Wheel Girls, Dellmeade Troupe, Joe Klotz Co., the Earl Sisters, Beckwith Lions and the Seven Demona will appear at the Northeastern Wisconsin Fair, Green Bay-De Pere.

Acts so far engaged for the Winnebago County Fair, Oshkosh, Wis., are: The Casting Campbell, Weber Girls, Great Vulcan, Glencoe Sisters' Highland Lassie Revue, De Carno, high-pole act, and Kerslake's Piga.

Among the acts booked for the Nobles County Fair, Worthington, Minn., are Chilcott, in two acts; Tranton and Etta, one act; Allen and Allen, two acts; Renosa, two acts; Five Marriotts, two acts, and Langer, one act.

Uncle Hiram and Aunt Lucindy Birdseed (Mr. and Mrs. Bert Davis) are still enjoying life at their cozy home at Safety Harbor, Fla. When the fair season opens these familiar figures will be in evidence as they have for these many years, to the delight of fair patrons.

Jack Schaller, manager of the Bell-Thayer Trio and the "Lal Lal La!" comedy act, announces that he will present another feature platform free attraction for fairs and parks this year—the Four Sensational Jacks. This act and the Bell-Thayer act are already booked for numerous fairs thru the Associated Free Attractions, of Mason City, Ia. The Four Sensational Jacks is an aerial novelty presented on a high apparatus designed and patented by Mr. Schaller. The costumes, said to be decidedly novel, are by Alice Francis. Special band music by Donald S. Fraser.

INTEREST IS KEEN IN RAIN INSURANCE

The intense interest in rain insurance is shown by the letters that have been received by The Billboard following the publication of the rain insurance article in the January 21 issue, and the letter from J. W. Fleming in a later issue.

Col. M. R. Margernm, secretary-manager of the Trenton, N. J., Inter-State Fair, writes: "Read with great interest Mr. Fleming's letter with regard to rain insurance. We placed our rain insurance on a flat basis of so much money per day for one-tenth of an inch of rainfall between the hours of eight a. m. and two p. m. In 1920 we collected \$20,000 and received a check within 24 hours. Last year we collected \$7,000, due to rain on Friday, the last day of our fair, and received a check for same in the next morning's mail. Our association would not consider rain insurance on a percentage of loss and gain."

Mr. Fleming writes that he has received several letters from secretaries with reference to the status of his rain insurance. From the tone of these letters, Mr. Fleming says, it is evident that the secretaries are anxious to make certain that they will not have such an annoying experience as has fallen to Mr. Fleming's lot in the case he has mentioned, in which payment has been long delayed. "From the letters we have received," says Mr. Fleming, "two things are certain. First—That fair secretaries generally read The Billboard. Second—That fair secretaries are intensely interested in rain insurance. We are hopeful that you will open up a column wherein fair secretaries may exchange ideas and experience with rain insurance policies."

A BIT OF APPRECIATION

"We are always greatly interested in reading the Fair and Exposition news in your paper and really would not know how to get along without The Billboard."—M. R. Margernm, secretary and general manager Trenton Inter-State Fair, Trenton, N. J.

"I trust that the feeling of goodwill that has existed in the past between your office and mine may continue, that our interests, which are identical, may be extended." Robert J. Bushell, secretary-manager Kingston Industrial Exhibition, Kingston, Can.

"Please accept my congratulations on the success you are making with the fair department of your journal. Each issue of this department grows more interesting and I am reasonably sure that your subscriptions are increasing daily from those who are interested in fairdom."—C. B. Ralston, secretary Virginia Association of Fairs.

"Personally we feel that The Billboard is a real friend of all outdoor events."—J. W. Fleming, manager Savannah Tri-State Exposition, Savannah, Ga.

WOOD JOINS UNITED FAIRS BOOKING ASSOCIATION

George S. Wood, who achieved international fame on November 6, 1909, by occupying the first page of The Billboard, has joined the United Fairs Booking Association, Chicago. Mr. Wood is an old publicist, park and theatrical man of Chicago and was identified at different times with various Chicago newspapers, and he handled a number of local and national enter prizes of considerable note. For some time he has been engaged in business outside the profession, but has never lost contact and resumes the old activities with a great deal of valuable experience and many cherished associates.

PROMINENT MINNESOTA FAIR MEN



The men shown in the accompanying picture all have taken a prominent part in bringing Minnesota fairs to the front. At the top are shown John A. Sweeney, of Cambridge, Minn., the newly elected president of the Minnesota Federation of County Fairs, and Charles F. Serline, of Mora, vice-president. Below are R. F. Hall, St. Paul, secretary of the federation, and Otto C. Neuman, of Wheaton, retiring president. Mr. Sweeney last year served as vice-president and Mr. Serline as treasurer.

AK-SAR-BEN

Enters Its Twenty-Eighth Year—All Attractions To Center at New Ak-Sar-Ben Field This Year

Omaha, Neb., Feb. 16.—Charles R. Gardner, secretary of the Ak-Sar-Ben, announces that preparations are going forward to make this year's event the greatest in the twenty-eight years of the organization.

This will be the first year that all of the attractions will center at the new Ak-Sar-Ben field. There will be twelve days, with races, industrial and educational exhibits, pageants, prize fight, carnival, etc. The Ak-Sar-Ben field is located about three miles from the center of the city, with adequate car service and three distinct auto routes.

The electrical night parade which has been a big feature for the past twenty-five years will be continued, owing to its great popularity. "We will have a diversified program and expect an unusually large attendance," says Secretary Gardner.

NO FAIR IN 1922

Four fair associations that have announced that they will hold no fair in 1922 are Southern Georgia Exposition, Eastman, Ga.; Antrim County Fair, Bellaire, Mich.; Howard County Fair, Fayette, Mo., and Abilene, Kansas.

STATE AND DISTRICT FAIR ASSOCIATION MEETINGS

Association of Georgia Fairs and Expositions, Albany, Ga., February 22 and 23.

International Association of Fairs and Expositions, Auditorium Hotel, Chicago, February 22 and 23.

Connecticut Fairs Association, State Capitol, Hartford, Conn., February 21, Leonard H. Healey, secretary.

Association of County Fairs of North Dakota, Wadsworth Hotel, Fargo, N. D., March 1 and 2. F. W. McRoberts, secretary.

Louisiana Association of Agricultural and Live Stock Fairs, Office of Commissioner of Agriculture, Baton Rouge, La., March 9.

Convention for secretaries of the Minnesota Federation of County Fairs, State Capitol, St. Paul, Minn., March 15 and 16. R. F. Hall, secretary.

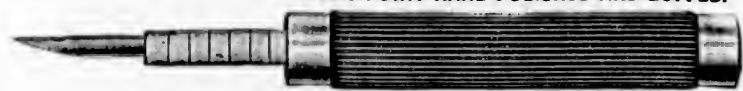
FAIR COMES TO LIFE

The old Illinois Valley Fair at Griggsville, Ill., which died a couple of years ago, has come to life this year under the name of the Griggsville Fair, Inc. The incorporators are S. S. Bradshaw, R. P. Farrand and K. F. Skinner, all of Griggsville. The experienced fair men will no doubt put the fair back on the map. The incorporators, in the order named above, are president, secretary and treasurer, respectively.

PITCHMEN, DEMONSTRATORS—COME ON IN—NEEDLE WORKERS, AGENTS, EITHER SEX

EVERY POINT HAND POLISHED AND BUFFED.

A YARN NEEDLE PERFECTED AT LAST.



No. 1 works up to No. 3 Mercerized.

No. 2 works heaviest Germantown yarn.

Every one a worker—"ORIENTAL EMBROIDERY NEEDLES"—Unbreakable. A new one for every needle that breaks from any cause whatsoever. \$14.00 per Gross, \$1.25 per Doz., postage paid, any place in the U. S. Pillow top patterns on a special needle-work cloth, \$1.75 per Doz. Peacock, Indian Heads, Lodge Emblems, Butterflies, etc. Send \$1.00 for the two needles and two patterns. Write for territory and we will protect you.

HOPKINS PRODUCTS CO., Room 639-40, No. 26 W. Quincy St., Chicago, Ill.

THE HELLKIVISTS,

Fire-Diving Act, Touring South America

The well-known diving act, The Hellkivists, comprising Madam Sotie Regnell and Nils Regnell, who for a number of years have been playing parks and fairs in United States under the exclusive direction of John C. Jackel, New York, are at present touring South America. The act opened in Barranquilla, Colombia, in the big open-air theater, Salon de las Quintas, on January 24 and met with a great success.

Immediately after the initial performance the management offered The Hellkivists a contract for one year with an option for another year, but Mr. Regnell declined on account of the act being booked to open in Paragon Park, Boston, May 27, for the entire summer. However, the South American manager secured an option that The Hellkivists return to South America at the close of the American outdoor season of 1922.

J. R. Garcia, under whose direction The Hellkivists are playing in South America, has started a new policy for his large open-air theaters where up to the present time only moving pictures were shown; namely, to present one big outdoor act or two or three vaudeville acts on the hill in conjunction with the pictures. It is understood that the firm of John C. Jackel, New York, is to furnish all the American acts for Mr. Garcia.

The great success of The Hellkivists in South America is due largely to years of hard work in that particular line of business. Before coming to United States The Hellkivists played all the big cities in Europe. For the last two seasons this act was engaged in Luna Park, Coney Island, and prior to their engagement there they played a four months' engagement in Parque Japonés in Buenos Aires, Argentina. Mr. Regnell has received an offer to return to Buenos Aires, also an offer to play Carl Seguin's new park in Paris when that amusement place opens.

NORFOLK (VA.) FAIR

J. N. Montgomery, who has been appointed manager of the Greater Norfolk (Va.) Fair, writes very enthusiastically of the prospects for this year's fair. The dates are September 4-9, inclusive, day and night, and the inquiries coming in from the exhibitors are surprisingly large for this early in the year. At a recent meeting of the directors each one was thoroughly imbued with the spirit that this year's fair will be the best yet and that is going some, as the last two have been very successful.

A big feature will be the horse racing. The purses to be offered will be quite liberal, and it looks as if the biggest racing session ever held in this section will be pulled off. "It is most gratifying to the directors to see the wonderful co-operation and enthusiastic assistance that is being given the Norfolk Fair by every merchant of the city," says Manager Montgomery.

ADMISSION CHARGES

Are Puzzling Michigan Fairs

Many Michigan fair managers and boards of directors are a little puzzled just now as to what to do with reference to admission charges. Before the war most of the county fairs of the State had a 25-cent admission charge. During the last two or three years, however, most of them changed their admission price to 50 cents and at the State fair the price went to \$1. This year the admission price at the State fair will be 75 cents and the grandstand charge has been reduced.

County fair managers realize, however, that most of the costs they must meet are far beyond before the war figures and if they make much of a reduction they probably will lose.

GRAND FORKS FAIR

Grand Forks, N. D., Feb. 16.—At the annual meeting of stockholders of the Grand Forks Agricultural Society M. C. Bachelier was elected president for the coming year. Mr. Bachelier has been very active in the building up of the fair. He was secretary for six years and it is largely due to his efforts that the Grand Forks Fair stands among the leaders of Northwestern fairs.

F. L. Goodman, who has served as president of the fair for fifteen years, declined re-election because of the press of business. E. R. Montgomery was re-elected secretary, and Wm. Shultz was chosen treasurer.

Plans for the 1922 fair, which will be held July 24-29, are well along. Stacy Montgomery says that conditions in North Dakota are improving and prospects are very bright for the next fair.

WESTERN CANADA FAIRS TO USE LOCAL BANDS

Local bands will be used at this year's fairs in Western Canada instead of imported bands as in the past. It is felt that there are bands in all the cities of a caliber to justify their engagement and it was decided to give them this encouragement. Among the free attractions this year the fireworks displays will be of a much more elaborate nature than usual.

"MYSTIC CHINA"

Is Newest Spectacular Fireworks Offering of Thearle-Duffield Co.

Chicago, Feb. 17.—The Thearle-Duffield Fireworks Display Company has drawn on the brooding quiescence of the Orient for the subject of its newest spectacular fireworks presentation, "Mystic China," which will be the big feature offering of the coming season.

The elaborate prospectus of the production, just issued in colors, describes "Mystic China," and says the setting will be nearly 500 feet long, in which scenes from the Chinese city of Yang-Chow Fu will be portrayed. There will be replicas of the Imperial Palace, homes of mandarins, temples, Buddha idols, statues of the gods and other objects of Eastern veneration.

The actors in the great drama will be dressed according to period. Most spectacular of all will be the appearance of the Great Dragon, breathing fire and smoke.

The libretto of "Mystic China" was conceived and prepared by Charles H. Duffield and produced by James Cunliffe and Frank P. Duffield. Others of the producing staff were Al Sweet, entry and pantomime music; George Kirchner and assistants, scenery; Willie Kow-Yung, costumes and accessories; Charles Garrett, other costumes; Fritz Schoultz & Co., ballet dresses; Charles Ashley, J. W. Logan and assistants, stage direction; William Rohr, Claude Castro, John Frisco, Hugh Hase, Charles Parker and assistants, pyrotechnic effects.

BERRY FETE TO BE HELD

Roseburg, Ore., Feb. 17.—Roseburg merchants are demanding that the annual strawberry carnival be resumed, the event having been omitted last year when the city government refused to allow carnival companies having concessions with games of chance to appear in the city.

At a meeting of the merchants it was decided that the city had lost a great deal financially, in prestige and in advertising by its failure to hold the annual carnival, and the merchants' association and fire department probably will unite this year in putting on the carnival.

OLD HOME WEEK CELEBRATION

Auburn, N. Y., Feb. 17.—An Old Home Week Celebration will be held at Port Byron for three days, July 2, 3 and 4. This is expected to be one of the biggest events held in Cayuga County in years.

FAIR CHART ISSUED

By Minnesota Federation of County Fairs

A most informative chart has been issued by the Minnesota Federation of County Fairs in which is given a tabulated report of Minnesota county fairs for 1921, as given by secretaries in reply to questionnaires—85 fairs reporting.

This chart covers a wide range of information, including ownership and value of grounds and buildings, weather during fair, amount appropriated by county commissioners, expenditures for advertising, secretary, etc.; weather insurance, main features, contracts for attractions, and much other data that will be of great value to the fair men not only of Minnesota, but of other States as well.

CHANUTE FAIR

Will Have Big Racing Program

Chanute, Kan., Feb. 17.—The Chanute Fair will be held the full week of September 26 this year. This is one of the largest fairs in the oil belt of Kansas and its agricultural displays have been unsurpassed for years; live stock exhibits likewise. The fair makes a special feature of the women's department, the boys' and girls' clubs, and school work, offering liberal premiums.

Chanute gives a splendid racing program, with four races each afternoon. It is the only fair in the mid-West, Secretary George K. Bideau says, that has an electric-lighted track for night fairs. The night program, he says, consists of just the same as the day, all interspersed with special acts.

"People come for miles to the day fair," says Mr. Bideau, "and almost as many come to the night fair. Chanute belongs to three racing circuits, all of which center here for their last meeting."

RENSELAER CO. FAIR MOVES

The Rensselaer County Agricultural and Horticultural Society has moved its fair grounds from Rensselaer Park, Troy, N. Y., to the village of Schaghticoke, N. Y., which is about 14 miles north of Troy on the B. & M. R. R.

The first year's fair was such a success that the directors have decided to erect several more buildings for this season. They will have a five-day fair this year instead of four and will run day and night. Dancing in the evening last season proved to be such an attraction that it will be continued this year.

FLORIDA EXHIBIT

To Canadian Fairs Will Be Transported by Johnny J. Jones Free of Cost

During the occasion of the South Florida Fair held at Tampa, February 2 to 11, Hon. Duncan Marshall, Minister of Agriculture for the Dominion of Canada, in the midst of a most interesting speech said he believed it was now up to Florida to bring to Canadian fairs next summer an exhibit to show to their Canadian cousins just what Florida could raise, etc. He reminded his hearers that Canada had now sent two exhibits to the South Florida Fair and both the press and public had proclaimed them the finest exhibits ever seen at a fair in the Southland. This year the Canadian Exhibit is a marvel, occupying two immense buildings each some 100 feet in length. At the close of Mr. Marshall's speech Johnny J. Jones, thru his publicity manager, Ed R. Salter, announced to the South Florida Fair Association directors that, provided they will get an exhibition together and deliver to him at the last city he plays on the American border ere Johnny J. Jones' Exposition enters Canada, he (Johnny J. Jones) would transport the exhibit paraphernalia on his special train free of any cost to the fair association. Col. P. T. Strelter, manager of South Florida Fair, was much enthused over Mr. Jones' proposition and will take up the matter at once with President Broten and members of the executive committee. Hon. Duncan Marshall personally thanked Johnny J. Jones for his most liberal generosity in making such a splendid proposition.

IMPROVEMENTS IN STORE FOR OSHKOSH FAIR

Oshkosh, Wis., Feb. 16.—The fair board of the Winnebago County Fair at the annual meeting re-elected all of the old officers, as follows: President, F. W. Dane; vice-president, E. E. Beak; treasurer, C. C. Conrad; secretary, T. G. Brown. The report of the secretary showed that the attendance in 1921 was three times that of three years ago. Much favorable comment was heard concerning the new \$21,000 grand stand last year.

Among the improvements listed for the summer of 1922 are a new subway under the race track, two large new stock barns and the rearrangement of the midway so that all fair visitors may pass thru it in going to the grand stand.

Several high-class free attractions have been booked, mention of which is made under the heading "Free Acts" in this issue.

"The best advertising feature of our 1922 fair is the boosting that our 1921 friends are doing," says Secretary Brown.

NEW EXHIBITION IN

STE. SCHOLASTIQUE

Ste. Scholastique, Que., Can., Feb. 15.—A new company has been organized under the name of Exposition de Ste. Scholastique, Limited, to take over the rights of the Two-Mountains Agricultural Society and continue its operations. Its capital will be \$50,000. This conclusion was reached at the last meeting of the Two-Mountains Agricultural Society, when it was decided that the annual exhibition will take place September 18-23.

The provisional directors and officers are: Paul Gratton, president, St. Benoit; Jos. W. Sanve, vice-president, St. Placide; Jos. Fortier, secretary-treasurer, Ste. Scholastique.

ORANGEBURG (N. Y.) FAIR

The seventy-ninth annual Rockland County Fair will be held at Orangeburg, N. Y., September 4, 5 and 6. Extensive preparations are being made to make this event a record breaker. An enlarged midway is planned and many new attractions are included in this year's program. An attractive harness and running race program has been arranged.

The association has been fully reorganized and the new management includes men who are thoroughly versed in the fair business.

BARABOO FAIR

The Sauk County Fair, Baraboo, Wis., will be a day and night event, with fireworks at night. It is announced by Secretary S. A. Belton. Harness races are to be held each day. Wednesday will be Children's Day, when all the kiddies will be admitted free.

Last season it rained on Thursday, but the association was protected by a rain policy and drew \$2,411.50, which proved a life saver.

LANSING TO HAVE FAIR

Lansing, Mich., Feb. 17.—Lansing will have its first fair in many years this summer, according to arrangements just made. The dates (Continued on page 89)

FAIR SECRETARIES, CELEBRATION COMMITTEES

Do You Want a Real Box Office Attraction?

WILDE'S AIR CIRCUS

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Now Booking for Season 1922

No disappointment. Ready on time and guarantee fulfillment of all contracts.

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CHARLOTTESVILLE, VA.

WANTED

Desirable Attractions and Concessions

FOR

ALLEGAN COUNTY FAIR

TO BE HELD AT

Allegan, Mich., August 29, 30, 31, Sept. 1, 1922

S. M. SEQUIST, Secretary.

Concessions and Attractions Wanted

for Lawrence County Fair, formerly Bridgeport Stock Show, at Bridgeport, Ill., four big days, Sept. 12, 13, 14, 15, 1922. Address J. M. HUMPHREY, Concessions, and C. E. SCHMALHAUSEN, Attractions.

AMERICA'S BEST. YOU CAN'T BEAT IT.

WORLD FAMOUS CAPTAIN BRAY

MY GREATEST AND GRANDEST WATER CIRCUS. MY JIGGS COMEDY WATER ACT alone will DRAW THE CROWDS. Only REAL WATER CIRCUS now booking. Managers address CAPTAIN GEO. BRAY, P. O. Box 962, Richmond, California.

SECRETARIES OF FAIRS AND CELEBRATIONS, AT LIBERTY

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THE COMICAL MUSICAL CLOWN. Write for particulars care Billboard, Cincinnati, O.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

MID-CITY PARK

Is Undergoing Improvements

Tourists' Camp To Be New Feature—Manager Fred Collins

Preparing for Big Year

Albany, N. Y., Feb. 18.—Manager Fred J. Collins will open Mid-City Park for the season of 1922 April 15 and will close Labor Day. When Mid-City closed its gates for the season of 1921, workmen started to make the various changes that an up-to-date amusement park must make to keep alive.

Forty large columns 36 feet high with bronze ornamental tops will be placed 20 feet apart along the entire front of the park. Between these columns hundreds of streamer lights will be placed. Large trees have been placed on the midway and picnic grounds, affording patrons of the park plenty of shade. The entire midway will have a top of blue crushed stone, thereby giving the midway a better appearance. The parking space, which will accommodate one thousand automobiles, will also be surfaced with blue crushed stone.

The dance hall and roller skating rink will have the entire floor resurfaced and the band stand will be decorated. A new building is being constructed to house the skee ball concession just contracted for by Geo. A. Appleton. The lunch room will be entirely changed for the coming season. The dogden, placed by Stein & Goldstein, will be housed in a beautiful building at the upper end of the park. The Ferris wheel will also be located at the upper end of the midway and will be placed by Charles B. Linarducci.

During the past season Mid-City bought 66 feet frontage on the State highway, thereby adding to the park proper five acres. While Mid-City has no use for the new ground at present, still they are always looking ahead and know that within three years time this land will be occupied by new concessions.

Mid-City is located on the State road within four and one-half miles of the cities of Albany, Troy, Rensselaer, Cohoes, Watervliet and Green Island, where Henry Ford is erecting his \$10,000,000 tractor plant.

Mid-City will have the following concessions for the season of 1922: The whip, merry-go-round, aeroplane swings, giant coaster, honey-moon express, dance hall and roller skating rink, Kentucky Derby, shooting gallery, bug house, pony and donkey track, bath house and bathing beach, lunch room, movie contest, ice cream soda and soft drinks, root beer barrel, skee ball, Ferris wheel and the dogden. An old mill will be contracted for the season of 1923.

Mid-City will have a big free camping site for automobile tourists. Thousands of automobilists touring the country having their own individual camp equipment will be glad to know that they will have a camping site where electric light, water, etc., will be furnished free. Mid-City thereby getting the tourists' money at the concessions, etc.

T. Ed Cavanagh will have charge of the publicity end. Art Teller in charge of the electrical equipment. President K. B. Hassard will have entire charge of the office force.

Several outdoor dare-devil acts have been contracted for and it is the intention of Manager Collins to bill acts during the entire season.

Mid-City looks forward to a big season.

FOREST PARK, DAVENPORT, IA.

Forest Park, Davenport, Ia., did a very prosperous business last season with the exception

of the latter part of August, according to Manager Tobe Watkins. The park opened the first Sunday in May and closed September 18, and while the season did not pay as well as the past three years, still the net profit was very satisfactory.

Mr. Watkins states that it is his intention to open the park this season on Decoration Day with a band concert and picnic and five band concerts will be given during the season by local musical organizations, while some out-of-town bands probably will be put on. Arrangements are being made to install a new three abreast carousel and some other amusement devices.

The restaurant will be operated by a widely-known Eastern chef, and for the first time since Mr. Watkins took over the park the restaurant end of the business will be pushed.

With the local shops opening and putting men back to work, the prospects for the coming season are bright indeed for Forest Park.

EUCLID BEACH PARK TO HAVE IMPROVEMENTS

Cleveland, O., Feb. 16.—Plans already are being shaped for the improvement of Euclid Beach Park for the coming season by D. S. Humphrey, president of the company, and his associates. Facilities for handling the crowds will receive most attention at once. The trolley loop will be extended so that it will be closer to the center of activities in the park. A new station will be built. The scenic waterway will be lengthened, and other improvements to amusement devices will be made. Plans for new amusement devices will be announced later.

PARK TO REOPEN

Halceka Park, Towanda, Pa., will open this spring after having been closed for three years. Among its features will be a bathing beach, shoot-the-chutes, dancin', free pictures, band concerts and vaudeville. The park is located on Treasure Island, reached by motor boats, fares free and admission free. Robert T. Elliott is proprietor and manager, and Elmer F. Elliott is assistant manager.

RIVER VIEW, CHARLESTON, ILL.

Erle Threlkeld, manager of River View Park, Charleston, Ill., writes that he is planning some improvements this year to both grounds and buildings. The park has an excellent bathing pool with 200 feet of concrete steps leading into the pool, diving towers, etc., and at night the pool is illuminated by eight large spotlights. The dance hall is one of the most popular features of the park. Tripp's Concert Band, under the direction of Prof. William A. Tripp, gives concerts at the park throughout the season, and Erle & Leo's Orchestra and Billy Armstrong's Jazz Band play for dancing.

River View is a very popular picnic park, and Manager Threlkeld is looking forward to a most prosperous season.

FABER BROS. MOVE QUARTERS

New York, Feb. 16.—The Faber Bros., sole selling agents for the Cony Race, have moved their quarters and are now in the same offices as the Chester-Pollard Amusement Co., Room 602, 1416 Broadway, manufacturer of the Balloon Racer.


The Faber Bros. announce that several improvements have been made in the Cony Race. The game proved very popular last season. The Balloon Racer, too, has a novel and attractive feature this season, it is announced, that will make it more popular than ever.

LUDWIG TO MANAGE PARK

C. P. Ludwig, of Findlay, O., advises that he will be manager of Riverside Park, Findlay, the coming season. The park will open May 1 and close on Labor Day. Bands and vaudeville will be among the attractions.

Seecalum Park, Bucyrus, O., will have one of the finest swimming pools in Ohio when it opens this spring, it is announced. The bath has been completed and with the bath house represents an outlay of \$13,000. R. A. Jolly lunched the bathing pool project and is carrying it to completion.

THE EVANS VENETIAN SWING!



Write for description and our time proposition

THE 1921 TOP MONEY RIDER! NOW BOOKING ORDERS FOR 1922.

Write for our 96-Page Catalog of New and Money Making Ideas

H. C. EVANS & CO., 1528 WEST ADAMS ST., CHICAGO

A NEW INVENTION—Patented November 15, 1921.

"GAME OF THE ACES"

BOMB DROPPING AEROPLANES. SINKING SUBMARINES.

The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today.

THE J. G. MALOUF MFG. CO., Niagara Falls, N. Y. Phone 2959-J.

WANTED—Canadian associate and manufacturer.

AEROPLANE CIRCLE SWINGS

are a feature of the best parks and shows.

They take their place by the Merry-go-round and will live indefinitely.

Devices may come and devices may go, but the AEROPLANE CIRCLE SWING goes on forever.

The larger standard SWING for the larger parks.

The portable SWING for Carnivals and the BABY SWING for smaller parks and smaller carnivals.

For details address

R. S. UZZELL CORPORATION,
1493 Broadway, New York City.



Amusement Builders Corp.

Sidney Reynolds, Pres.
Season's Real Big Money Makers.

RACE IN THE JUNGLE,

PIG SLIDE and DOUGHBOY

Get complete descriptions and prices now. Orders are filling fast.

245-247 West 47th Street, NEW YORK

Lily Lake Park

Eight miles from Atlantic City

CONCESSIONS FOR RENT

Carousels, Circle Swings, Eli Wheel and various other amusements.

Circus grounds for rent.

Post Office address, ABSECON, N. J.

WANTED SEVERAL RIDES
and Penny Arcade. Excellent opportunity. Eichelberger Park, Hanover, Pa. E. M. GRUMBINE, Mgr.

PARK NOTES

Glen Echo Park, Washington, D. C., has a free gate.

Fifty new hungalows are being built at Lake View Park, Almonessen, N. J., it is announced by the manager, John Gleadall. The hotel also is being enlarged.

Happyland Park, New York, will open on April 15 under the same management as last year. Schnitz & Braun will again have the concessions, it is announced.

De Phil and De Phil have left Luna Park, Miami, Fla. Missa De Phil is remaining in Miami to undergo an operation, while Chas. De Phil has left for New York City.

The Olympia Oakford Park Company, operating parks at McKeesport, Vandergrift and Greensburg, Pa., has opened a Pittsburg office which is in charge of M. D. Zwugachnick.

Capt. George Bray, of water circus fame, is busy with preparations for the season of 1922. He will present his Jiggs comedy water act and his water circus at parks throughout the country.

Plans are under way for the construction of an amusement park at Davenport, Ia., and it is announced that work on the park will start soon. The enterprise is being undertaken by the Universal Amusement Company.

H. O. Via advises that the Cliffside Park Company, Huntington, W. Va., has leased Camden Park, Huntington, to J. E. Gooding, well-known park man of Lancaster, O. Mr. Gooding also operates Puritas Springs Park, Cleveland, O.

John J. Carlin, owner and general manager of Liberty Heights Park, Baltimore, Md., is—

(Continued on page 88)

Park Managers and Concessionaires

Don't miss the latest success, the greatest hit of the year—



"THE CONY RACE"

M. HIGUCHI, Inventor & Mfr.

A game of science and skill. There's so much to see and yet so plain to all but your skill. The rabbits jump up the hill as the balls are thrown into the pockets. Everything right before the eye. There is no secret. The Cony Race proved a winner at Horkaway Beach and Cony Island last season where the same was put on trial.

Write at once for further details about this fascinating game.

PATENT PENDING

FABER BROS., Sole Distributors, Room 602, 1416 Broadway, New York City
With Chester Pollard Amusement Co., Inc.

"You will install

OVER THE FALLS

(THAT GREAT LAUGHING RIDE)

when you have carefully compared Capital Required, Business Producing Power and Cost of Operation to the same features of All Other Rides in the Amusement Field."

Order now and avoid delay in delivery. Sold Outright and Free from Royalty.

OVER THE FALLS CO. (Inc.)

Lytton Building, CHICAGO

NOTICE TO CONCESSION MEN

I am willing to sublet a few of my choice locations in Riverview Park, Chicago, to high class Concession Men. These locations are for Grind Stores only and in some instances cover exclusive privileges for one or more locations on Fish Pond, Devil's Bowling Alley, etc.

Remember, all locations in Riverview Park are CHOICE LOCATIONS.

Riverview is the greatest Amusement Park in the world and offers unlimited opportunity to all live Concession Men.

Write or phone me care Riverview Park, Roscoe and Western Avenues, Chicago, and let me know when you desire an interview.

ED. HILL, Riverview Park, Chicago, Ill.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY, Venice
 Long Beach Pier Redondo Beach Seal Beach

Outside of reporting everything in good condition and business good among the theaters there is no change in Los Angeles from the last week. We might only add that the Russian Grand Opera Company, at the Mason Opera House, is doing nicely and getting a world of praise from the press and public for their work. The J. M. Busby Minstrels, at the Philharmonic Auditorium, are doing nicely altho the week has been one of rain for the most part. The two stock companies are on the fourth week of a run that promises never to cease. The vaudeville theaters are as usual doing capacity at the night performances and on many of the afternoons. The Mission Play at the San Gabriel Mission, of course, has suffered, as it is an outdoor attraction and rain has interfered greatly. The piers are in the same shape, rain and no attendance. Last Sunday was a good day for the Venice Pier owing to the H. M. S. Raleigh being in the bay and the beautiful weather brought out a big attendance.

The organizing of the Pacific Coast Showmen's Association during this week proved an important event in the city among the showmen. At a meeting at which 77 were present by actual count, much enthusiasm was shown. Since this organization the talk among them has been the success of the venture, and under the able officers it has chosen the show world can look for much important business from them in preparation for the coming fall.

It has been announced that the opening of the Sid Grauman's Metropolitan Theater, at the corner of Sixth and Hill streets, will occur about June 1. The hydraulic mechanism which will raise and lower the orchestra pit, with its load of 100 musicians, has required much time to complete, and along with the many other devices and inventions necessary to make this the most completely equipped theater for any kind of attraction has delayed the opening from time to time. The theater is completed excepting these installations and as soon as they arrive and are installed the theater will be thrown open.

W. H. (Bill) Rice arrived back in Los Angeles from a trip up thru Canada. "Bill" says that it was very cold up there and for that reason alone they will never have prohibition in Canada.

Jim Morrow arrived in Los Angeles last week, coming direct from his home in Michigan. He will join the Sheesley Greater Shows. His recent illness prevented him from finishing the last season with the show. He will leave for San Diego the end of the week.

The crisis in the illness of Walter Hiers has been passed and it will be only a few days before the corpulent comedian is basking in the rays of the camera again.

Sam C. Haller left Los Angeles last week for San Francisco, where he goes in the interest of the new park or White City of Japan. He will meet the representative of Japan at this point before returning to this city next week.

Frederick Warde, the eminent actor who is now playing the leading role in the Mission
 (Continued on page 88)



ONE of the fastest, most attractive and finely finished devices on the market, suitable for all places and occasions. A game of skill that can be worked in hundreds of different ways. It is equipped with two torpedoes, traveling on track with electric contact on 40 electric lights, 20 on each side—*really two games in one*. The contacts are graduated to make *any* percentage desired. Carriages and metal parts nickel-plated and highly polished. The game has an excellent appearance and without doubt is one of the most appealing games on the market. The workmanship and finish is thorough in every detail.

Will Take the Place of Wheel in Closed Territory

IT is 7 ft. long, 2 1/4 ft. wide, and weighs 70 lbs. If necessary, percentage can easily be changed to meet your particular problem. Manufactured and sold by the Advance Whip and Novelty Co., under license from Charles Glinger of Riverside Park, the inventor.

ADVANCE WHIP & NOVELTY CO.

Manufacturers of

Wheels, Games, Toy Whips, Etc.

287 Elm Street, - - - Westfield, Mass.

Game can be seen at

FAIR TRADING CO.
 133 Fifth Ave., New York, N. Y.

FAIR & CARNIVAL SUPPLY CO.
 126 Fifth Ave., New York, N. Y.

M. L. KAHN & CO.
 1014 Arch St., Philadelphia, Pa.

THE FROG POND

Greatest Mechanical Competitive Game on the Market

Something new and different to get the top money. The most attractive BIG GAME of skill ever introduced. Fool-proof, fast and reliable. The singing BULL FROGS their own ballyhoo, continual blinking eyes and illuminated mouths create a big flash. The FROGS inflate to a great size. The first one to sing wins.

Write for prospectus.

THE PARAMOUNT AMUSEMENT DEVICE CORP.

17-19 Dean Street, Brooklyn, N. Y.

Phone, Main 0765.

Washington Park Amusements

BERGEN POINT, BAYONNE, N. J.

Can place ROLLER COASTER, OLD MILL, DODGEM, FUN HOUSE, on low percentage. PHOTO GALLERY, PIG SLIDE or SOMETHING NEW, on flat rate. Other Games and Drink Concessions filled.

WANTED TWO LIVE PARK MANAGERS, ALSO THREE GOOD RELIABLE MEN TO OPERATE COASTERS

I have 11 Rides to operate, and if you prove to be the right man you will have a good job. Also like to hear from real live Orchestra for summer season, as I have 5 Dance Halls in Paris. Don't want to know what you can do, but what have you done to make good. Send references and press notices. I am reliable. Write any Bank or Merchant in this city, and I want the same kind of reference. CAN PLAY CARNIVALS AT CEDAR RAPIDS, IOWA; NEVADA, IOWA, AND BLOOM, WIS. Hire the or 9 available ground at Beloit, Wis., for Carnivals. C. O. BREINIG, Midway Apts., Rockford, Ill.

The five weeks' season of the Great International Circus and Xmas Fair, at Olympia, London, England, has now terminated, and among their 160 Concessions were all the latest American and European Games of Skill, and if prizes had been awarded for the most novel, most attractive, biggest and fastest money-making game, the awards would have been distributed as follows:

"THE SHIMMIE GOOSE"

1st Prize.

"THE LUCKY DUCK"

2nd Prize.

"THE DUCK FLASHER"

3rd Prize.

The three most successful games at Olympia, London, England. The 1922 sensation in Skilled Race Games. Absolutely the talk of London and the biggest money making games of the present day.

At busy moments they could be seen operating as fast as the attendants could take the money. There are no suppositions about this, they are actual facts. Above games have stood the acid test. During a record unemployment and the greatest money slump on record above games (15 players each) started off at 12 cents per player and taking \$1.80 each game. Five weeks later and on the same spot they worked at 18 cents per player, taking \$2.70 each game, and played three games in two minutes.

They are sure-fire games, arranged to work by turning a hand wheel or hand lever, as fast as they like, in either direction. They are real exciting races. You are not bothered telling people not to turn too fast or telling them to change wheels. You can let them handle the same wheel or lever as fast as they like and all day as long as they pay.

Above games work to perfection and are record repeaters. Business is immense right from the start and it keeps on improving from day to day. You will find people who do not miss playing one day, and half of them play for the fun of the game alone. The more they play the better they like it. A good tonic for both young and old. People over 80 years old play, win and rejuvenate. The games give the greatest satisfaction to the players and big money to the owners, because there is no unnecessary machinery, such as governors, chains, weights, strings, etc., to get out of working order and delay the game.

So amusing are the games that they get more laughs in one day than all other games combined in one season. The following will give a good idea of what these games have actually done during the greatest slump yet heard of: The owner imported every one of his prizes from America, even at the extraordinary high rate of exchange, and with all this the games made more money than any other game at Olympia. A game that is able to do this is a sure thing and will make money anywhere, any time.

Success is assured, and, merely as a test, I am willing to operate either "The Lucky Duck" or "The Shimmie Goose" anywhere alongside of any game existing, and if I don't take more money in one week and give the players more satisfaction than any other game, I will gladly give my takings to charity.

The inventor of these games is Sam Elton, the only man who made the Shah laugh, and if you won't believe what he says, perhaps you will believe what "The Billboard," the greatest authority on amusement games in America, says:

LUCKY DUCK BALLOON GAME

Wildwood, July 28th.—Elton's Lucky Duck Balloon Busting Game, in its first appearance in Wildwood, and first time in the United States, is a riot hit here with the children as well as adults. The novelty of 15 men, women and children pumping a lever to burst the balloons held in the beaks of the ducks, and the sudden exploding of the winning "First Busted" balloon, makes the crowd scream with laughter.

It is predicted that this game soon will be adopted in all amusement places all over the country. Sam Elton, a well-known showman, is the inventor, and has every part of this wonderful novel game patented in this and all European countries. It is expected to prove a big attraction at the coming fairs. The ballet-hoop of life-like movements of a dozen necks protruding from cages attracts the eye of the passer-by, and makes a novel, attractive invitation to "Come play the game." It is one of the most honest and cleanest games on the market and will bear any investigation.

Or, perhaps, you will believe what Bertram W. Mills, Esq., Proprietor of The Great International Circus and Xmas Fair, Olympia, London, England, says:

Olympia, London, W. 14, 19th January, 1922.

MR. SAM ELTON, 167, Lowther Mansions, Barnes, S. W.:

Dear Sir—As the run of the Circus and Xmas Fair finishes on the 21st of this month, I want to express to you my entire satisfaction and pleasure in the way in which the three games for which you took space here have been run.

The "Duck Electric Flasher," the "Shimmie Goose" and the "Lucky Duck" have all been very attractive games, and I am glad to know that you have done good business with them. I must say that for attractiveness and amusement they have not been beaten by any of the 160 side-shows that we have in the Xmas Fair.

One thing that has been particularly pleasing to me is the absolute honesty, as far as I and my managers could see, with which the games have been run, and your desire to not only make the public pay for their amusement, but to give them good value for their money, has been most gratifying to me, and I can say that during the whole run we have not had one word of complaint with reference to your shows.

Yours faithfully,

(Signed) BERTRAM W. MILLS.

These sensational games are now being installed at all the leading resorts and parks throughout England and the Continent of Europe, and the European demand for them is so great that I am not able to supply any games for America before next May. So those requiring games for America should order immediately or you will be too late for this summer. First come, first served.

BEWARE—These games are covered in seven different ways and patents are pending in all countries big enough to support them. Correspondence in all the leading languages. Full particulars on application to

SAM ELTON, Lowther Mansions, Barnes, London, England.

PARK NOTES

(Continued from page 86)

announces the following staff for 1922: Harry J. Van Hoven, assistant to the manager and in charge of exploitation; Thos. L. Keating, first assistant general manager and in charge of dance palace; Charles S. Rose, second assistant general manager, and in charge of the Coliseum; Maurice S. Carlin, third assistant general manager, in charge of grounds; A. Carl Halsey, fourth assistant general manager, in charge of rides and mechanical devices; George De Foe, director of music.

LOS ANGELES

(Continued from page 87)

play at San Gabriel, will celebrate his 71st birthday February 23. In honor of the occasion friends of the noted actor will hold a banquet under the old grape vine at San Gabriel. About 400 persons, including the total membership of the "Uplifters' Club" and many Elks, will be present.

Al G. Barnes and Harley Tyler left last week to pay a visit to the Greater Sheesley Shows at San Diego. They will remain a few days, then return to the winter quarters of the Barnes Circus, where activity is keener than most any place on the Coast at the present time.

On second consideration the court here has ruled that Rudolph Valentino must pay his divorced wife \$175 a month. She is Jean Acker, and the reconsideration of the original order, which freed the star, is due to her poor health.

Florence Stone, the former Los Angeles stock leading woman and big favorite, is slated for the headline position on the Hippodrome bill next week. She will appear in a sketch of Chinatown life called "The Poppy." Don Ryan wrote it. Miss Stone will return to the stage for a long vaudeville tour.

Charles Chrysler has leased himself a home on Thornton, on the Venice ocean front, and states that all his show friends are welcome. He has several rooms that are unoccupied and this will make it pleasant for Eastern showmen when they come to spend the summer.

Tom Ambrose states that the worst job around a circus is superintendent of the side show, because while you are important, you still have to be up in the morning before the canvasmen and other help.

The newly elected officers of the Western Motion Picture Advertisers, an organization made up of publicity directors of the West Coast Studios, Los Angeles exchanges and theaters, are to be inaugurated February 20. The newly elected are: Arch Reeve, president; Pete Smith, vice-president; Harry Hammond Beall, secretary; Malcolm Stuart Boylan, treasurer.

The Herold Lloyd feature, "A Sailor Made Man," has broken all records for pictures in the United States. The piece has played at the Symphony Theater here for seven weeks to

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, - - - - - NEW YORK

A Few More Concessions for Rent at Ontario Lake Park, Oswego, N. Y.

We have Coaster, Carousel, Swings, Dance Hall, Bathing, etc. Photograph Gallery for rent. Dance Orchestras write.

capacity audiences. The management states that owing to contracts made for other productions it is impossible to cancel any more and they will have to give up the picture at the end of the present week. There is hardly anyone who has not seen it more than once.

Mabel Stark, the fearless lady animal trainer, leaves this week to take up her duties with the Ringling-Barnum Circus. She will train and work an entire new set of tigers for Ringlings and she states that she does not care how many they give her in the group. Her many friends here are convinced that she will be just as successful in her new home as she has been for these many years with the Barnes Shows.

Col. Wm. Ramsden, the popular showman of Venice, has been elected chairman of the Board of Governors of the Pacific Coast Showmen's Association, and will add a tower of strength to this body thru his acquaintance on the Coast.

The Los Angeles film colony is soon to be enriched by the addition of four producing units. C. Levee, president of United Studios, left for New York last week to arrange with Lewis J. Selznick for the transfer to United Studios of Elaine Hammerstein, Eugene O'Brien, Owen Moore and a special unit that will make balanced-east pictures. Mr. Levee's stay in New York will be brief. It is believed that as soon as the present activities of Mr. Selznick's various units in the East can be completed he will cease studio work entirely in New York and confine his entire production output to the United Studios.

An item has it that "The Cheat," one of the greatest pictures of its day, cost only \$19,000. Compare the cost with the \$1,000,000 plus paid for "Foggy Wives." Shows how times have changed in the picture costs.

The big event opening next week, namely the twelfth National Orange Show, will this year be larger than ever, it is announced. In

spite of the heralded announcements back in the East of frozen orange crop, millions of oranges will be on display in various designs and forms. This will last for 10 days and none of the aforesaid oranges will leave California. The Greater Sheesley Shows will be the midway attraction and a big week is anticipated. There will be numerous special days and features that will make the event one of the greatest yet held.

D. J. Davis, wife and son, of Indianapolis, Ind., writes The Billboard that he is leaving the cold weather of Indiana for the Golden West, and will take up his future home in Venice, California. He will arrive about the last of February and will be located upon one of the piers here.

Long Beach theater men have organized a Theater Owners' and Managers' Association for the avowed purpose of maintaining a high standard of clean and wholesome amusements in their city. The officers elected are: Otis Hoyt, manager of Hoyt's Theater, president; W. J. Johnson, manager of the Palace picture theater, vice-president; Lester J. Fountain, manager of Loew's State Theater, secretary-treasurer.

Two theaters of a string being erected by the Los Angeles Theaters, Inc., will open this month. The Regent Theater and office building, at Vermont and Santa Barbara, will open first, to be followed by the Temple Theater, at Vermont and Fifty-eighth, also with an office building in connection. Ground is also to be broken for the Garden Theater, at Washington and Vineyard. There are in the rapidly growing section of Los Angeles suburbs and are modern in equipment and architecture.

The Queen City Shows will be the first to make their start in this section. They will open their season at Burbank, February 28. They themselves own a Parker carousel, Big Ell wheel, 100 foot pit show, snake show and the skilful Kabaret. They have extra tops that they will furnish to the shows that will be added to the aggregation. They have had many applications for room and the concessions

will be the equal of any out this way. They are framing in good style and will no doubt take the road fully equipped as to shows and other amusements.

Fred Sargent is progressing rapidly with his monster new ride, "The Flying Circus," and reports that he will be ready on time.

George Hinea is installing a handsome orange juice emporium on Hill street just north of Fifth in Los Angeles. He recently sold his possessions on the Venice Pier.

J. H. Duffy, late of the Palmer Shows, is wintering in Los Angeles, and is daily found among the builders of the big events of the world.

James A. Savage, of the Al G. Barnes Advertising Car, is wintering in Venice. He states that he will again handle the advertising car and the opposition crew. He says he will winter in Florida next year.

Col. Wm. Ramsden was in high glee all week, as it was just a year ago since the automobile accident in which he, his wife and son were nearly killed. He states that he is mighty happy to be here and tell about it.

Charles Miller, once out with his own carnival playing the Central West, is in Los Angeles. He has installed his shooting gallery at San Pedro and says that it is doing nicely.

Al Latto has purchased an auto and is driving all over Los Angeles. Al says this country has sure got him, and he will next year probably locate here permanently.

Sam Haller has just received photos of the new White City amusement park being erected in Japan. Sam will purchase many of the amusement devices, including rides, for the Japanese management.

Line Baskette, the little dancer who made such a hit at the Orpheum Theater here last week, has been engaged by Ed Janis, the trapeze star, and will be made a feature with his new act next fall. Her trial was a pronounced success and in every variety of dance she has been remarkable.

Mrs. Dick Wayne and her daughter are daily companions around Los Angeles.

Daredevil Raymond is wintering in Venice, and getting ready for a big season in parachute jumping and airplane stunts. He was a Billboard caller. The "World's Greatest Thriller," as his cards read, will no doubt appear at the big celebrations out here before he goes East.

Charles Keeran and his company are having great success with the big carnival they are putting on for the Navy Club at San Pedro.

Doc Powers is meeting with much success in the Southern California towns, putting on indoor carnivals for the Order of Eagles. Doc will have played ten of these series before his summer season starts.

RINKS & SKATERS

WORLD MEET PLANNED

I. M. Seltz, manager of Riverview Rink, Chicago, is planning a world's meet to be held some time in March, the distances to be from a half-mile to ten miles.

Quite a number of skaters, while anxious to see a meet held, have expressed the opinion that more extended notice should be given in order to give everyone a chance to make the best possible showing.

TO IMPROVE MUSIC HALL RINK

Al Hoffman, manager of Music Hall Rink, Cincinnati, O., has announced that before the fall season opens at his rink he will install a new maple floor and will also put in a full equipment of new skates. Doubtless other improvements will be included, as it is the intention of the owners of Music Hall to spend thousands of dollars in improvements to the entire building.

Mr. Hoffman states that since the first of January his rink has done wonderful business, and without doubt the skating craze has come back in Cincinnati. Next season, Mr. Hoffman believes, will see a still greater revival, and he is going to prepare for it.

REAL ORGANIZATION NEEDED

There is a general and widespread dissatisfaction in regard to present conditions in the roller skating rink game and from every section of the country comes the call: "Why can't we have a real organization that will put the racing game on a sound and business-like basis?"

As things are at present there seems to be no authoritative tribunal for the sanctioning of national or international racing meets, or at least such is the claim of many of the leading skaters. "Suppose a meet is to be held, who really has the authority to sanction it?" the skating editor asked a well-known skater last week. "No one," promptly replied the skater. "How can the game be expected to advance if such a condition really exists? And if it doesn't exist we would like for someone to come forward with particulars as to who or what organization is in authority. The skaters, who assuredly ought to know, profess ignorance of any governing body. Who will enlighten them?"

CLONI CANCELS DATES

Roland Cloni, world's champion roller skater, was compelled to cancel all of his dates last week because of trouble with his throat which necessitated having his tonsils removed.

"Cy" raced Cap Sefferino at Music Hall, Cincinnati, on Saturday night, February 11, being the quarter mile and winning the mile race. Earlier in the evening he had called a physician who, upon examining his throat found two abscesses which he said would have to be attended to at once. Despite the fact that he was to race, "Cy" told the physician to go ahead, and at 7 p.m. the "Doc" went to work on the skater's throat. When Cloni appeared at the rink at 10 o'clock he was clearly under the weather, but gamely went ahead rather than disappoint the large crowd that had gathered to see him race. In the quarter-mile race Sefferino took the lead and held it to the finish the Cloni pressed him hard, and the Cincinnati boy won by a small margin. The mile race was a grueling contest from the start, Sefferino leading for several laps, but Cloni finally passed him and the Sefferino made several attempts to regain the lead he was unsuccessful. The two skaters crossed the line so close together that "Cy" was winner by only a few inches. His time was 3:04. Sefferino skated the quarter mile in 44 seconds flat. On Wednesday Cloni had his tonsils removed, and spent the balance of the week resting in Cincinnati. He resumed racing this week.

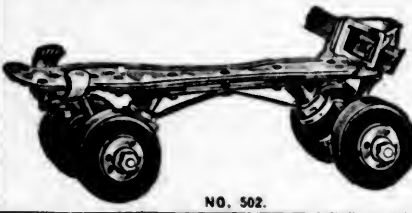
CO-OPERATION AMONG RINK MEN

W. A. Grace, manager of the Triple A Rink in Oklahoma City, Ok., sends the skating editor an open letter to rink managers and owners urging co-operation among them for the betterment of the game. Mr. Grace's letter is as follows:

"You are connected with one of the greatest sports ever introduced, and when properly run there is no more profitable business, yet we go along in ignorance of each other's existence. That is not the proper spirit. I am sure that if rink managers would organize an association the skate manufacturers would lend their support."

The USERS of "CHICAGO" SKATES ARE SUCCESSFUL!

There is a Reason. Service and Prompt Deliveries.



Chicago Roller Skate Company 4458 W. Lake St., Chicago, Ill.

"MR. SECRETARY of FAIR", ATTENTION!

We are manufacturers of Muslin Banners, Paraffine Tack-Cards and Felt Pennants. Send for samples and prices. BRADFORD & COMPANY, INC., St. Joseph, Mich.

port, thereby making it possible to put the roller skating business on a plane where it belongs.

"There are a number of smart rink men in the game and they are not all in the larger cities. Why not organize a managers' association and elect officials who are actively engaged in the business? There need be no high salaried officials or heavy dues to make this possible.

"The game is coming back, but not thru the efforts of any one or two individuals. What has ever been done to encourage more outsiders to take up the skating game? The more rinks there are the more publicity we gain. Every new rink that ever opened (and was run properly) did a great business the first year.

Many new rinks open and do great business the first year, only to fail the next season. This could be prevented if we had an organization of some sort so that we could lend our co-operation and exchange ideas with each other.

"It may be possible that we all consider ourselves capable of running a rink without the assistance of others, but whether we do or not we should get together if only to form acquaintance. Speaking with Roland Cloni recently this subject was brought up. 'Cy,' in addition to being a great speed skater, has a broad vision and he is a staunch believer in raising the skating game to a higher plane. He is strong for a revival of the skating game in general, not merely the speed end of it. I hope that rink managers and owners will take up this subject and get together in some sort of a co-operative organization."

Note—The skating editor will be pleased to have the views of other rink men and skaters. How can the game be advanced? You want to see it grow and prosper. What is needed?"

SKATING NOTES

Nicholas Kiefer is now manager of the Coliseum Rink, Janesville, Wis.

Stofer and De Onzo opened a roller rink, the Palace, at Algiers, La., on February 5.

Willie Rolfs, fancy skater, was an outstanding feature of the bill at Keith's Theater, Cincinnati, last week.

A new roller rink opened at Bolton Hall, Troy, N. Y., on February 14, under the management of Al Anderson.

Bobby McLean, of Chicago, is the new indoor speed ice-skating professional champion, having won the title at Cleveland, O., on February 11.

Sam Drollek, Omaha, Neb., speed skater, in a recent race at Piper's Rink, Omaha, made the 25-mile event in one hour, 39 minutes, 37-25 seconds. Now he is anxious to try his mettle with some of the fast boys.

A novelty called "A Night in Iceland" was staged recently at the rink at Lexington avenue and 85th street, New York City, by Fred Gerner, in which there was some wonderful ice skating by the Gerner, Helane and Bassett Troupe.

A popularity contest was staged at the Oberlin Rink, Oberlin, O., by Manager Harold H. Keetle, who says it increased attendance wonderfully. He is also putting on basketball and indoor baseball on skates, and says they are quite popular.

Cloni got some real publicity during his visit to Baltimore, Md., the first of this month, several of the Baltimore papers running double column cuts of Cloni and Jack Woodworth, and giving them numerous "stories." "Cy" took both races that he skated in Baltimore, Jack Woodworth finishing second and Malcolm Carey third.

In the five-mile professional race at Riverview Rink, Chicago, on February 8, Joe Laury was winner, Al Krueger second, George Schwartz third, Jack Clark fourth, N. Champlain fifth. Time, 17 minutes, 3 seconds. The amateur event was won by King. Swanson was second and Reed third. This was a two-mile race. Time, 5:45.

LANSING TO HAVE FAIR

(Continued from page 85)

selected are August 22 to 26, and the fair will be located on 40 acres of ground a half mile east of the Michigan Agricultural College. It will be known as the Central Michigan State Fair, and if a success will become an annual event. It had been suggested that the State Fair at Detroit or the Western State Fair at Grand Rapids be removed to the State capital city. However, this plan has been found impossible, and so Lansing is to become headquarters for the Central Michigan State Fair. Bert Eckert is in charge of the arrangements. The exhibits will be largely housed this year in tents, and only barns and a grandstand will be constructed this year. A race track will be laid out, and there may be both horse and auto races. A contract has been made with H. A. Ackley, Saginaw, of the Ackley Amusement Co., to furnish the amusements. The exhibits will be largely of a live stock nature, altho the college promises a horticultural display. L. A. Lilly of Grand Rapids, secretary of the Western State Fair Association, will co-operate with Mr. Eckert in promoting the fair.

BROOKVILLE (PA.) FAIR

Brookville, Pa., Feb. 17.—The Jefferson County Agricultural Society has set the second week in September as the time for its 1922 fair, and it is expected that it will be one of

the largest and best agricultural fairs and exhibitions ever held in this section.

Educational Day (Tuesday) will be a special feature. All the schools in the county are to take part. Special features are being arranged for each day of the fair Secretary Gladstone A. Carmalt announces.

The association has plans under way that are expected to give the community, in the next few years, one of the finest fair grounds in the State, with buildings for every need. In addition to Secretary Carmalt the officers are: N. L. Strong, president; W. N. Conrad, vice-president; D. L. Taylor, secretary.

SOUTHWESTERN EXPOSITION

Rapidly Taking Shape—Newly Acquired Buildings Arranged for Expansion Program

Fort Worth, Tex., Feb. 16.—Preparations for the Southwestern Exposition and Fat Stock Show, which will be held March 11 to 18, are rapidly nearing completion and the expansion program of the exposition is doing its bit toward relieving the unemployment situation of this section, the hum of the saw and hammer being heard on all sides as the newly acquired buildings for housing the agricultural and other exhibits are being arranged.

Henry B. Marks, of auto show fame, has charge of the production of the pageant which will open the exposition and also is in charge of the added departments such as auto show, style show, agricultural show and merchants and machinery exhibits. Jim Bingham, under the direction of Mr. Marks, is building numerous floats for parade purposes.

The J. Geo. Loos shows are preparing for their spring opening, which takes place at the exposition, and Mr. Loos is adding numerous attractions to his shows.

Fog Horn Clancy has charge of the publicity for the exposition, with Frank P. Gable handling the outside billposting and advertising, which will cover a large radius.

Railroads have announced a round trip rate of one and one-fifth fare, and this being practically the first rate of the kind secured by any exposition in the Southwest since the close of the world war is expected to break all records for attendance. Too much credit cannot be given to M. Sansom, Jr., secretary-manager of the exposition, for the great work he did in securing the reduced rate, and the fact that in securing the rate for his own exposition that he pointed out to the railroads that the larger fairs and expositions of this country are very much in need of assistance in the matter of rates.

COLORADO FAIRS

Hold Annual Meeting in Loveland

Loveland, Col., Feb. 17.—The fifth annual convention of the Colorado County Fairs Association will open here today in the city hall for a two-day session. It is expected that delegates from all parts of the State will be in attendance. An excellent program has been arranged.

The morning session of the first day is devoted to appointments of committees, reports of officers and committees, and the address of welcome by H. S. Sherman, president of the Loveland Civic Association. In the afternoon there is a speaking program, as follows: 2:15 p.m. "Colorado Made Goods Exhibit," Mrs. A. G. Fish.

2:30 p.m. "Uniform Premium Lists," Hon. Geo. R. Smith, Secretary Adams County Fair.

3:00 p.m. "Co-operation of County Agriculturalist With County Fair Officials," Jas. E. Morrison, County Agent of Logan County.

3:30 p.m. "Advantages of Having a County Fair Maintained by the County Government," J. P. McCreery, manager Weld County Fair.

4:00 p.m. "Our Future County and State Fair Directors and Domestic Science Demonstrators," Maude E. Sheridan, State Leader Boys' and Girls' Clubs.

4:30 p.m. "My First Year's Experience as a County Fair President," H. S. Varner, Larimer County.

In the evening there is a banquet at the Loveland Hotel, at which Senator J. J. Tobin will speak on "The Relation of the State Fair to the County Fairs," and Judge Wyatt Boger will deliver an address on "Need of Co-operation of County Fairs With the State Fair."

The second day's session is for miscellaneous business, election of officers, and introduction of one or more racing circuits, and introduction of entertainment program representatives.

LAFAYETTE (MO.) FAIR

The thirteenth annual Southwest Louisiana Fair will be held in Lafayette Oct. 11 to 15. The thirteenth fair is planned to surpass the past one, which is considered by fair specialists to have been the second best in the State. Secretary F. V. Mouton is planning to make the 1922 gathering one full of pep and action from beginning to end.

THE SPRING NUMBER

The Billboard

A LITERARY SURPRISE

Articles by writers of repute and popularity. Cover printed in four striking colors. Profuse illustrations. Lists of all kinds. And a fund of other matter of vast interest.

THE EDITION

100,000 COPIES

Issued March 13—Dated March 18

You know what past Spring Special Numbers of The Billboard have been—

Don't Miss This One!

Some of the Writers of Special Articles Are:

A. S. McSWIGAN

President and general manager of Kenneywood Park, Pittsburg, and president of the National Association of Amusement Parks. His many years' connection with Kenneywood, and his re-election last December as head of the park men's association for the third consecutive year, attest to his executive ability and popularity.

PROF. A. M. DRUMMOND

Director of the Little Country Theater at the New York State Fair, Syracuse, N. Y., and general director of extension work of this kind for the New York State College of Agriculture.

ED. F. CARRUTHERS

General manager and treasurer of the United Fair-Booking Association of Chicago, one of the foremost booking agencies handling free acts in the country. Mr. Carruthers is also president of the Showmen's League of America, and a man of executive ability, integrity and popularity.

FRED HIGH

Editor of the Lyceum and Chautauqua Department of The Billboard, Special Investigator on Community and Industrial Problems and an authority on amusements as they affect business.

HARRY E. TUDOR

World-experienced entrepreneur of outdoor entertainment in general and feature attractions in particular, both in the air and on the earth. Mr. Tudor has in more recent years achieved remarkable success in exploiting and disposing of European and other foreign rights of American park and resort amusement devices, and will tell an interesting story of his experiences in virtually all parts of the world in outdoor amusement organization and management. His practical knowledge of the diversified tastes of other lands promises interesting reading for American inventors and builders of amusement devices, and who, like modern heroes, "seek other fields to conquer."

STUART B. DUNBAR

Manager of the San Francisco office of The Billboard, and one of the most widely known and experienced newspaper men on the Coast.

HARRY E. BONNELL

A promoter of "contests" and other "special events" who takes front rank with the best in that line. Originally a newspaper reporter and press agent Mr. Bonnell has devoted the last half score of years to a deep and practical study of the outdoor show business from the promotion angle. In his particular department this writer is considered an authority whose expert opinion is to be reckoned with.

J. DOUG. MORGAN

One of the most popular and progressive showmen in the tent repertoire field. When Mr. Morgan ventured in this line of work it was on a very small scale. Today he is the owner and manager of three big shows of the better class, all bearing his name. In the Middle West and Southern States, in particular, his name is a household word.

KENNETH CLARK

Secretary Community Service at headquarters in New York City. Mr. Clark is an authority on community sings, on musical pageants and everything pertaining to the presentation of the message of music in the open air.

CHARLES RINGLING

It is seldom, very seldom, that Mr. Ringling contributes articles to daily newspapers or weekly trade publications, and we take great pleasure in announcing that he has already written and submitted an interesting, entertaining and instructive article for our Spring Special Edition. For forty years this famous showman, one of the renowned Ringling Brothers, has been devoting his efforts to the circus. In the management and conduct of which he has no superior. Everybody knows him, so why say more?

C. A. WORTHAM

One of the greatest and shrewdest showmen the carnival world has ever known. His rise to fame and fortune has been nothing short of marvelous. Today he owns more show equipment than any other carnival owner in the country, and, in addition, he owns six big riding devices at Fair Park, Dallas, Tex.

JOHN G. KENT

General manager of the Canadian National Exhibition at Toronto for a number of years, and who last December was elected president of the International Association of Fairs and Expositions. To manage the largest fair in the country is a task that requires real executive ability, and Mr. Kent possesses that plus.

RICHARDSON SKATES THE FIRST BEST SKATE, THE BEST SKATE TODAY. In any business it is superior equipment which assures profits and in the rink business it is Richardson Skates which earn real profits. WRITE FOR CATALOG TODAY. Richardson Ball Bearing Skate Co. 1809 Belmont Ave., CHICAGO

COLISEUM RINK 20th and Main Streets KANSAS CITY, MO. A. U. Elick, Manager. BOOKING ATTRACTIONS. TEXAS CAPITOL FAIR CIRCUIT (Five Counties) WANTS three Amusements—Merry-Go-Round, Whip and Ferris Wheel. Address J. W. GANTT, San Marcos, Texas.

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

MICHIGAN AND IOWA HARDWARE DEALERS

Excerpts From Speech Delivered Before Two State Gatherings—Business Conditions for 1922 Met and Conquered—Best Business Promotion Schemes Found To Be of a Social Nature

The following excerpts were taken from the addresses given at the Michigan Retail Hardware Dealers' Association, at Grand Rapids, Mich., February 8, and which will again be given at the Iowa Retail Hardware Dealers' Association, at Des Moines, February 23. There were so many requests made by the editors of various trade journals for advance copies of this address that I broke over my usual rule and furnished a number of copies, so that a great number of excerpts from these speeches have appeared in various papers. I seldom write a line of what I am going to say in an address. I just think it out and arrange to start in and come out at the landing set as my goal. Not always with the same cargo that I aim to land. But in this case I did have a few fundamentals jotted down, and was glad to give them this wider circulation that their publication in the various trade journals made possible.

My own better judgment, backed by my own experience, seems to so coincide with the declarations of some of the best authorities in America on some certain points that I feel that I may be safe in stressing a few truths that justify some things that I will say. Some of my ideas will not be pleasant to take, even if I succeed in coating them with that sweet coat of humor that is said to guarantee to make the bitterest dose sweet and a stupid address seem profound.

I have learned that the doctor who tells the nearest truth and tells you how to change your habits so that nature can work out your destiny is not always the most welcome visitor to a home, neither is he the best paid, nor, at the time, the most appreciated.

Yes, the big fees, fame and world gratitude go mostly to the so-called expert who looks you over, and, with fear in his eyes, tells you that death lurks just around the corner and that, unless you are operated on at once, you will not live out the week.

One of America's greatest statisticians, who is employed by 200 Chicago banks, stated in an address at a meeting of the Kiwanis Club of Chicago only a few days ago that it was his certain judgment that 1922 will be very much of a continuation of 1921, and that the slow process of doing business on the basis of declining prices, declining wages and declining profit will go on and will continue into 1923 before there is much of an upward turn.

Now, don't get panicky. Do as I did when four doctors told me that I would die before spring with tuberculosis. From what I knew of myself I decided that what I needed was a change of climate and a change in my mode of living. I saw that the air of the Allegheny Mountains did not agree with me, and I moved to Pittsburgh, where the air was pure. I quit gulping down bottles, it seemed barrels, of cod liver oil, and started in on some deep breathing exercises, took some pills for a complaint called rheumatism, and have never lost a day's work from that cause since.

Suppose the experts do tell you that there were 19,817 failures last year and that there will probably be 10 per cent more this year than there were last, your course of action, it seems to me, should be to cut down your overhead, increase the volume of your business, expedite your turnover and study your sales with a view of safeguarding your customers' credit.

I know I'd be a whole lot more popular if I were to tell you that business is about to boom, wave Old Glory, paint the lily of Michigan politics white and oratorically save the world, bring on the millennium and drill in a gusher in your back yard.

But I am your friend. I want to tell you how our company faced this same condition and how we are coming thru it with bigger and better business than we ever had before.

Two years ago, when most magazines were renting additional space, we cut down on ours. We cut the subscription price when most publications were raising theirs. Wm. H. Donaldson got the same benefits from his move that Henry Ford and John Wanamaker did for cutting prices when it seemed to the shortsighted that it was poor business to do so. I feel certain that it is good business policy to follow the lead of men like Henry Ford, the greatest manufacturer of the world ever knew, John Wanamaker, who, the well up in years, still has the distinction of being the world's greatest merchant, and Wm. H. Donaldson, the man who has made his trade paper so beloved that it is known the world over as The Showman's Bible.

Today The Billboard carries more pages of advertising than any other magazine next to the Saturday Evening Post. And, if that old lady keeps on falling away, it will not be long before The Billboard will exceed her in the amount of advertising space carried. Our circulation has constantly climbed, and is today almost double what it was during the profiteering days following the world war.

When we were plunged into the world war we faced the stern reality that our clients needed a different and more intensified service than we had ever been able to give them, so we increased our efforts, put forth greater zeal to help our clients. We soon discovered that we would have to cease to look to some of our former best patrons to remunerate us for the services that we had been rendering to them, so we readily exchanged service for good-will in a field that had at one time been our best revenue producer.

Do you know of some of your patrons whose friendship during 1922 can be made more re-

munalceers. Five years ago a young man visited that section on his vacation. He was struck with the beauty of the country. Its cool nights, cool days, green grass and wonderful grazing inspired him with hope for the future. He called the men together and told them of the wonderful possibilities there were of the development of the production of cheese. He called a meeting and organized them into a group so they could take group action. He showed them how to construct the necessary buildings, then he got the school children together and taught them the art of cheese making. Previous to his visit there were grown children in those parts who had never owned nor even seen an American dollar. Last year \$350,000 in cash went into that district for cheese. And it was the testimony of this government official that in five years the manufacture of cheese had advanced those people, given them better homes, better schools, better churches, a better culture and a nobler civilization than 200 years of effort thru the school and church had been able to bring.

practice in your store and in your dealings with your fellowmen, and you will find that it is good business to do so.

The Billboard handles 10,000 pieces of mail each week for the poor, homeless nomads who look to us for this free service. Does it pay? It's one of the best circulation builders that we have.

What are you doing free for your patrons? Before the war we put forth our efforts to meet the needs of the show people. They did the advertising and supplied the "jack."

Now, here I am talking for the Michigan Retail Hardware Dealers' Association? Why? Look over our pages and you will see that we supply the forerunners of prosperity with the latest devices on the market. The reason the "Fitchmen" sell articles in your town before you know there are such things on the market is this: They read The Billboard.

The prosperity of the hardware merchants is a barometer by which we can see our own temperature rising. We know that means increasing prosperity for all.

I wish I had time to show you how closely showmanship and sciensmanship are related. You should study this and apply it to your business.

A minister from Texas said to me: "I get my religion out of the Bible, the way I preach it out of The Billboard and the way I run my church out of System Magazine."

Up in North Dakota they have had bad crops for several seasons, they have been in a political battle that has been raging for many years. Some of the merchants and bankers of our eastern section look upon North Dakota as

You are more than business men. You are missionaries for a better day, for more pleasure, greater prosperity and a nobler culture. So take yourselves more seriously than did the men who kept store in the years gone by.

The Billboard has faith in the future. We have just spent \$30,000 in the biggest campaign of national advertising that we have ever put over. We are helping our patrons. We know that advertising our wares before the readers of the great city papers is good for our patrons.

Don't forget that leaders are developed thru adversity. Moses led the children of Israel out of Egyptian bondage, Lincoln freed the slaves at the time when it looked darkest for his cause, Grant took hold of a retreating army—all advancement in science and invention has been made by those who faced defeat, abuse, ridicule, death and crucifixion.

Such times as these develop nerve, the fighting spirit, the determined purpose, such times develop merchants out of store keepers and such business as we do now develops efficiency, force and character.

Let us go forth with the missionary spirit, conscious that we are following the great command: He who would be the greatest among you should be the servant of all.

Let us go forth with the missionary spirit, conscious that we are following the great command: He who would be the greatest among you should be the servant of all.

COMMITTEE APPOINTMENTS

For J. L. C. A. Year—The President's Cabinet

Director of Platform, Clay Smith; Director of Informal Hour, James L. Loar; Director of Stuntfest, Ralph Bingham; Director of Social Program, J. S. White.

Associate Directors: Mrs. C. Rucker Adams, Edgar L. Brown, Moreland Brown, J. Franklin Caveny, Marion Bailou Fisk, Clifford A. Foote, M. Edith Gordon, Walter E. Stern, Frank P. Johnson, Eugene Lawrent, Jess Fugh, Elias Day, L. Muri Springsted, Walter C. Steinecker, Jessie Rae Taylor, Martha Stout Trimble, Olive Kackley.

Director of Banquet, Josephine Chilton; Director of Membership Solicitation, C. E. Booth. Associate Directors: W. S. Rupp, Gny De-trick, R. A. Swink, Robert J. Alger, Carl H. Turner, Lyle O. Arnel, Otis V. Moon, Nelson Trimble, John F. Chambers, Crawford A. Peffer, W. Vernon Harrison, Geo. C. Aydelott, George H. Lemon, Meddie O. Hamilton, Frank C. Travers, F. M. Price, Fay Hancock.

Director of Class and State Boosters, Caroline L. McCartney. Class Presidents: Chester Members—Ralph Bingham; 1904, George S. Boyd; 1905, Maude Willis; 1906, Emily A. Waterman; 1907, Miss M. C. Hutchinson; 1908, Wm. Rainey Bennett; 1909, Robert O. Bowman; 1910, Olive Kackley; 1911, J. Smith Damon; 1912, Harry C. Heffer; 1913, Geo. C. Aydelott; 1914, C. C. Cappel; 1915, Reulsh Truitt; 1916, June Elliott; 1917, Irene Sherwood; 1919, Ethel Salisbury Hanley; 1920, Frank G. Armitage; 1921, Eldon Thompson.

Director of Bureau of Publicity, Geo. G. Whitehead. Associate Directors: Ray Andrews, Leslie J. Strain.

Director Bureau of Information and Complaints, P. H. Kemerer.

Associate Director: Hugh Wilson, Harry M. Holbrook.

Director Bureau of Statistical Research, Chas. F. Horner.

Associate Directors: Geo. H. Turner, Geo. G. Whitehead.

Director Bureau of Historical Research, Wm. H. Stout.

GENERAL COMMITTEES

Benefit Fund Committee: Harry P. Harrison, chairman; Frank A. Morgan, Caroline L. McCartney.

Arbitration Committee: Frank P. Sadler, chairman; James H. Shaw, C. H. Plattenburg.

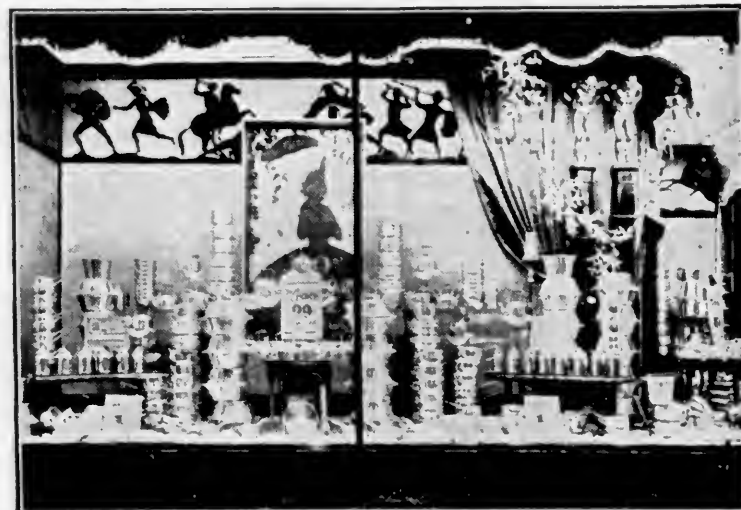
Auditing Committee: Guy M. Bingham, chairman; Wm. A. Bone, M. Edwin Johnson.

Standardized Talent Contract Committee: Harry P. Harrison, chairman; C. O. Bruce, Thomas A. Burke, Wm. H. Stout, Clay Smith, Maude Willis.

Hotel Committee: Alton Packard, chairman; Ralph Parlette, Ernest Gamble, Strickland Gillilan, Edmond Vance Cooke, Ada Ward, Opie Reid, Katherine Ridgway.

Lecturers' Conference Committee: Montaville Flowers, chairman; W. H. Stout, Orrin Lester, M. M. Kavansugh, Glenn Frank.

ALUMINUM SHOW AND SALES DAY DISPLAY AT GRAND RAPIDS



A one-day sale of aluminum ware at Paul Streke & Sons' store at Grand Rapids, Mich., where 6,000 visitors were shown this ware on a single day. Two thousand dollars' worth of aluminum ware was sold in a single day. This is a case where showmanship is very closely allied to salesmanship.

munerative to you than their trade was last year?

You are hardware men; iron is the basis of your business. Last year there was not one-half as much iron ore produced as there was in the year previous. There were less than one-half as many steel ingots produced as there were in 1920, and, since much of your trade is with country people, it may be well to note that the value of the principal farm crops of grain, fruit and vegetables dwindled from \$13,600,000,000 in 1919 to \$5,676,000,000 last year.

It may be worthy of note that the market prices of farm products are said to have recently reached the lowest point ever reached during our life, that farm wages last year were 93 per cent above 1914 and that city workers' wages are 97 per cent above the pre-war period and that railroad wages, the transportation system that handles your wares, were 183 per cent higher than in 1914.

These are the points where the prudent business man will stop, look, listen, then change his course of procedure. Here is where heroic action is needed.

Last year on the freight carried thru the Panama Canal there was \$10,325,000 collected in tolls, which was an increase of \$30,000 over the previous year. But this increased profit came from an increased tonnage that was hauled by 6,454 less employees than it took the year before to handle this traffic.

The lesson in that for us is that we must all produce more, do more, cut down the overhead, cut out the waste, increase the volume of our output. And in this hour when we are still appealing for even the children's pennies to help the starving millions, to sustain the helpless and the diseased, it is my opinion that he who lives or teaches the doctrine of do as little as you can, give as little as you have to, get all you can is a disgrace to humanity, an enemy to his own country and a parasite on his own calling.

The one big thing that every merchant should have at this time is a program. Lay out your plans.

Put to practical test the Rotarian motto: "He profits most who serves the best." Cut out some of your public prayers at church and take more time to putting the Golden Rule into

being a vest pocket edition of Soviet Russia. But thru it all there is one merchant in North Dakota who has kept his face to the front. I mean Fred Mann, of Devils Lake. He is president of the North Dakota Retail Merchants' Association. He has increased his sales from nothing. He started with \$1,000 worth of goods bought on credit until last year he did a gross business of \$500,000. He also started not only a store at Cando, a village of less than 1,000 population and there did \$120,000 cash business last year.

Devil's Lake is a town of 5,100 population. Fred Mann has 5,500 families on his mailing list. How many have you? He studied the mail order catalog business and put forth intelligent effort to meet it. He didn't make the fool mistake of saying, "Don't do anything, every knock is a boost." He faced the stern reality. Last spring Sears, Roebuck & Co. shipped 80 carloads of catalogues to Fargo and then put them in the mails. Fred Mann met that situation and won out.

He says: "Our most successful trade promotion method is something of a social nature, or in the line of entertainment. We find it pays big to spend money in entertaining the people of our city and adjoining territory, making them feel at all times that they are very welcome, and that we are endeavoring not only to give the best possible, but to furnish them merchandise of quality and price equal to any store in the United States."

I hope that out of this talk you will understand the purpose that actuates me in what I say.

The peace of the world, the progress of humanity, the growth of our country depends upon the solution of these problems that are in the hands of those who deal in material things.

Let me give you a picture that was recently presented to the National Association of State and County Fair Secretaries which met in Chicago. It is a word picture, and was painted by a representative of the United States Department of Agriculture who represented the Government at this meeting. He said that down in the mountains of Eastern Tennessee lives one of the oldest, purest branches of the Anglo-Saxon race. For two hundred years they have lived in these mountains. People call them

MR. AND MRS. ONGAWA
JAPANESE PLAYS AND PROGRAMS
 (IN ENGLISH)
 With Complete Stage Setting.
 APPEARANCES:
 Columbia University, New York.
 Wellesley College, Wellesley, Mass.
 Town Hall, New York.
 Chautauqua Assembly, Chautauqua, N. Y.
 Metropolitan Concert Course, Louisville, Ky.
 Playhouse, Chicago.
 REFERENCES:
 John Luther Long, Ashbourne, Pa.
 Chas. Rann Kennedy, New York.
 Lorado Taft, Chicago.
 Edith Wynne Matthison, New York.
 Jane Addams, Chicago.
 Frederick Starr, University of Chicago.
 The Drama League of America, Chicago.
 Japan Society, New York.
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 Its Possibilities and Reasons for Success or Failure.
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 ANYTHING—ANYWHERE.
 Now in Panama.
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KIRK FREDERICK
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 EIGHTH SEASON
 The Original
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 Still under the management of
ARTHUR WELLS
 Season of 1922-23.
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FRED DALE WOOD
Purpose Lectures
 Live wire talks on everyday topics, adapted especially to colleges, commencement exercises, conventions and business men's organizations. Address
 1322 Winona Street, Chicago, Illinois.
 Open for Lyceum and Chautauqua Season 1922-'23.

J. ALLAN TROKE
 in a delightfully different entertainment of Magic, Violin Mimicry and Cartoon work. Beautiful stage setting. Seaside Rag Pictures. Lyceum standard maintained. A University graduate with pleasing personality. 140 West McMillan Street, Cincinnati, Ohio.

RITA SMITH
SINGER... READER... GUITAROLOGIST
 Presenting Songs and Stories of the South. In Costume.
 Ten years' success. Has appeared in every State in the Union and with the A. E. F. in France.
 Address 634 Auditorium Hotel, Chicago, Illinois.

Ellen Kinsman Mann
 TEACHER OF SINGING
 Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra
 Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIMEFIELD, Director, 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS
 is doing for Dickens in America what Branley Williams has done for the novelist in England.
 —The Dickensian Magazine, London, England.
 A Humorous Entertainment of the Highest Literary Value.
 Personal address, 6315 Yale Avenue, Chicago, Ill.

HOME TALENT PRODUCERS
 Harrison Adams, Inc., Postoria, Ohio.
 Meredith Producing Co., 10 S. 18th, Philadelphia, Pa.
 Zay Nikel Producing Co., The Home Talent Show Supreme, 80 Ruxtery Bldg., Columbus, O.

EXPOSING AND RECOMMENDING MUSICAL ARRANGERS

By **CLAY SMITH**
 Some time ago I wrote an article exposing the general plan for fishing the amateur song writer out of his money. This article appeared in the January 19, 1920, issue of The Billboard, under the caption of "FACTS ABOUT FAKES." This article was later run whole or in part in fourteen current magazines, besides many metropolitan dailies, such as The Brooklyn Standard, Toledo Blade, Detroit Free Press, etc. This wide publicity caused me to be deluged with a great many letters. I turned over a bunch of 250 letters to the postal inspectors at one time. This general agitation caused many magazines to cut out the advertisements of these bloodsuckers who advertised for song poems. The Billboard followed suit, all of which is as it should be. I hope to see the day when these publishing pirates will be grabbed up by the postal authorities as fast as the first scent arises from their infamous practice.

I might say, however, that there are plenty of fine arrangers in the country whose business is just as legitimate as any other branch of honest service. I could name twenty-five fine arrangers, each excelling in his special line. Some are better on an orchestra or band score than they are on a piano arrangement. Some are fine arrangers of the standard or high class, but not so good on popular; but, if they are real, honest arrangers they will not make any promises of having your stuff published or resort to any such trickery. They can get all the honest arranging they can do without this. Therefore their advertisements are just as legitimate as a first national bank. I would advise any amateur who has the writing bug in his bonnet to have some such good arranger make him a clean, correct copy of his song or selection before he submits it to a publisher.

Possibly I will be pardoned for making a brief mention of such an arranger. I refer to August Halter, 4100 Ellis avenue, Chicago, Ill. He does honest work at honest prices, and you can rest assured that your copy is harmonically correct when it leaves his hands. "But why," you say, "is he so especially qualified?" This is why. For years he held the best position in St. Louis on pipe organ. He is a very fine pianist, for several seasons he traveled as accompanist for some of the greatest world's celebrities, including Mme. Nordica, Monsieur Jules Levy, Signor Libera! and like artists. He then came to Chicago and took a position with the Kimball Piano Company with whom he continued ten years, doing all the arranging for the pipe organ rolls made by them and giving organ test recitals for them. By this you will see that Mr. Halter has both the practical and theoretical side of music.

As an arranger Mr. Halter is especially fine on piano accompaniments, and his vocal arrangements cannot be beaten. I have no interest in praising Mr. Halter above the many other worthy arrangers other than to mention one of the best qualified men in the whole country whom an amateur can send their work to and be assured of first-class service that will stand the test musically.

MICHIGAN RETAIL HARDWARE DEALERS' ASSOCIATION

Besides the wonderful program, question boxes and daily discussions held during the morning hour there was one feature that made the gathering at Grand Rapids a notable event. There was the greatest array of exhibitors and demonstrators in the exhibitors' hall and exposition rooms that was ever brought together by the Hardware Association of that State. There were sixty more exhibitors this year than there were last.

One of the most interesting exhibitors that we found was one no wideawake to his opportunities that he left no stone unturned that would widen his activities. He knew the relative value of showmanship and its relation with the art of salesmanship.

Hugo Schick, of the Great Northern Mfg. Co., was one of the live exhibitors at the convention. He handles the Quality Ware Aluminum, and he puts so much enthusiasm back of his demonstrations that he makes even a casual visitor wish for a chance to buy his wares. Here are some of his efforts: Moyer Brothers, of Muskegon, held a one-day sale of "Quality Brand" aluminum ware on December 3, and it was a gigantic success. A page ad in The Muskegon Chronicle set forth this sale in every detail, and in a way that caught the eye and sustained the interest. It had compelling power, for it made it plain that the ware was all guaranteed for twenty years. Then the prices were stated to be lower than 1914. You could buy a variety of pieces for 1c that had been selling for 10c to 25c. Then there were a great many articles that were offered for 49c that were said to have been sold from 90c to \$1.25. If that wouldn't start the rush for that store what would?

Yes, the Muskegon sale was a wonderful success. Grand Rapids, of course, had a wonderful show and demonstration January 27, proving that even a city of that size could be easily reached, and made to respond to the appeals to the lovers of household utensils. Paul Stoketee

& Sons' big store was turned into an aluminum exposition, and nearly 6,000 visitors flocked into that store that day. Eight thousand pieces of aluminum ware were sold, and this was the third sale they had had in three months. Two thousand dollars' worth of this ware had been sold at the November sale. The December sale was much larger.

It is not only the big towns that respond to this appeal. Holland, Mich., is a very nice little city, and there they made a great success of their special day aluminum sale.

The Holland News says: "Without doubt the most gigantic sale that ever took place in Holland when it comes to crowds, was pulled off Saturday afternoon when the Van Ark Furniture Company put on an aluminum ware sale starting off when the mocking bird blew for 1 o'clock.

"Long before that hour the store was filled to the doors and when the city whistle blew the crowd had extended across the sidewalk into the street.

"There was such a jam that Chief Van Ry detailed Officer Cramer to keep one of the doorways clear of people, but even this avenue was not enough and a large part of the purchasers were forced to go thru the basement door into the alley that leads to River avenue.

"The aluminum ware was all stacked up on the west side of the building and in the show window and around it a temporary enclosure was built that also answered as a counter.

"The jam was so great that the enclosure was soon broken down and men and women were soon helping themselves to pans and kettles and percolators, in fact it was a regular 'help yourself sale' that had gotten beyond the control of the sales force.

"But let it be said that every piece of aluminum ware was paid for and 1,200 pieces amounting to \$900 were disposed of in less than three-quarters of an hour.

"Not one half of the big crowd succeeded in getting anywhere near the place where aluminum ware could be purchased and naturally had to go without.

"At 2 o'clock, an hour after the sale had started, there was not a piece of aluminum ware left in the place.

"Both Mr. Van Ark, proprietor of the store and William Deur, advertising manager, stated that this sale is unprecedented in the Van Ark store.

"The only advertising medium used was a half page ad in The Holland City News on Thursday and a similar sized ad in The Sentinel on Friday. No other method was used to call the attention of the people of Holland and vicinity to this sale.

"Hugo Schick, of the Great Northern Mfg. Co., who conducted the sale, stated that he had held sales in every city in Western Michigan of 3,000 and over; and this one by far exceeded any held before. Said Mr. Schick, "This convinces me that hard times are not as prevalent as we are led to believe. Our method of putting on a sale is to get something started. If every merchant and every manufacturer would put something over along these lines the wheels of industry in this country would be humming overtime."

Mr. Schick stated that he had made arrangements during the convention to hold twenty-five sales days at various stores throughout the State. These arrangements were all made during the convention.

This is but one of the features that we picked up at the convention of the Retail Hardware Dealers' Association at Grand Rapids. But we feel that it is of sufficient interest to our readers to merit the attention that we have given to it.

CHILDREN'S PAGEANTS

For More Than 2,000 Towns

The chautauqua managers have signed an agreement to co-operate in the work of standardizing the juvenile chautauqua efforts, and more than 2,000 towns will be brought under this co-operative plan of presenting pageantry. The committee composed of Paul M. Pearson, Arthur O. Colt and J. Loring Whiteside has made its report which shows the following committee has been appointed to work out the details of this plan:

O. H. Benson, Director Junior Achievement Bureau, Springfield, Mass. He organized and directed the boys and girls' clubs of the U. S. Department of Agriculture.

Dr. S. Josephine Baker, Director Bureau of Child Hygiene, New York City.

Dr. Eibert K. Fretwell, Professor of Recreation, Teachers' College, Columbia University.

Owen R. Lovejoy, General Secretary National Child Labor Committee, New York City.

These persons are foremost authorities in children's work, and are nationally known. Benson represents projects for children, Dr. Baker the health of children, Dr. Fretwell recreation for children and Lovejoy the child in industry. All are active persons, possessed of initiative, sympathy and understanding. All of them know chautauqua.

The committee recommends that the National Director be engaged during the fall or early winter of 1922, in time to prepare for the season of 1923.

The Advisory Committee will make during the

(Continued on page 92)

Easy to Play
Easy to Pay

BUESCHER
 True-Tone
Saxophone
 Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your piece in a hand within 90 days, if you so desire. Unrivalled for home entertainment, church, lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra. You may order any Free Trial Buescher Instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free. **BUESCHER BAND INSTRUMENT CO.,** Makers of Everything in Band and Orchestra Instruments.
 1234 Buescher Block, Elkhart, Indiana.

OLIVE KACKLEY
 Producing Royalty Plays.
 Put on in less than a week's time. No friction, no trouble. Better than a course in public speaking.
634 Auditorium Hotel, Chicago.
LYCEUM, STAGE, OPERA, CONCERT, TEACHING PROFESSION
 COURSES AT A COLLEGE OF INTERNATIONAL REPUTATION.
 Send for catalog to
 Maclean College of Music, Dramatic and Speech Arts, (The College That Is Different), 2835 South Michigan Avenue, Chicago, Illinois. ALL OUR GRADUATES SUCCEED.

EWING'S BANDS
 AVAILABLE FOR CHAUTAUQUA
 FIFTEEN-PIECE, MEN, W. M. EWING, Director.
 FIFTEEN-PIECE LADIES' BAND, MISS VIVIAN EWING, Director.
 All Artist Musicians Soloists and Singers. The Billboard committee reports give Ewing's Bands 95.42% perfect. Mr. Manager, isn't this worth your consideration? Address
 W. M. EWING, Champaign, Illinois.

Louise L. McIntyre
 Nationally Famous Health Lecturer
 Endorsed by State Boards of Health. Has lectured in every State in the Union and from Vancouver to Halifax.
 Address 634 Auditorium Hotel, Chicago.

Montaville Flowers
 LECTURER ON WORLD PROBLEMS.
 Now speaking with unbounded success on "The Meaning of the Conference on Disarmament."
 Special Lecturer for Big Events.
 Eastern Address: Auditorium Hotel, Chicago, Ill.
 Home Address: 825 S. Madison Ave., Pasadena, Calif.

Jean Macdonald
 Entertainer
 Formerly head of the Macdonald-Crowder Duo, on which 49 towns reporting have an average of 89.89%. Now being booked as a single entertainer by the
REDPATH BUREAU

GEO. H. BRADFORD
 Lecturer
"THIS WAY UP"
 Booked by Federated Lyceum Bureaus, Swarthmore Chautauqua Association and Ellison-White Chautauquas.

Mr. and Mrs. Francis Hendry
ENTERTAINERS
 BUSY, AS USUAL.
 The Hendrys have averaged 45 weeks of engagements per year for several years. Only three weeks open in the next year and a half. Business address, 14 Ames Avenue, Chautauqua, New York.

SPEAKERS NEEDED
 To supply 8,581 Chautauquas and 8,795 Lyceum Courses, and all the calls for Rotary, Kiwanis, Lions and other clubs requires a lot of speakers. The field is ever increasing. A practical short training course for speakers is offered by Edward Amherst Ott, for so many years with the Redpath Bureau. The first dates are held in April and October, each lasting 12 days, followed by a year's bulletin service. Registration is limited. Address OTT SPEAKERS' INSTITUTES, Waukegan, Illinois.

RUNNER STUDIOS
 Unique courses in stage arts. Recognized faculty. Individual instruction of highest merit. Class lessons, ensemble training and actual practical experience. A maximum of professional training at lowest possible cost. Spring course, April 3rd to June 3rd. Summer course, June 20th to August 25th. Applications for course membership now being received. Dormitory privileges optional.
MR. and MRS. LOUIS O. RUNNER
 321 No. Central Avenue, Chicago, Illinois

LYCEUM AND CHAUTAUQUA NOTES

Miss Amy Neill, the well-known Chicago violinist, who has done a great deal of lyceum and chautauqua concertizing as a member of the Chicago Opera Company, is scheduled for a tour of Europe, giving recitals in many of the principal places. More Americans should do this, and if they did, fewer Europeans would be needed in our grand opera and concert field.

Recently at the Majestic Theater, Chicago, we noticed a very high-class singing act that used a great many songs, such as are very familiar to chautauqua audiences, and a little close study revealed the fact that the young lady was none other than Leonora Allen, formerly soprano with John Miller's Chicago Opera Company. Miss Allen is assisted by Allan Rogers, a tenor, and they put over their offering in a very acceptable manner.

Rev. J. H. Williamson, pastor Normal Park M. E. Church, Chicago, has been appointed by Mayor Thompson as a Commissioner of Law Enforcement. He has resigned as pastor and will give his entire time to this work. Rev. Williamson has done considerable chautauqua lecturing, and has earned the respect and good will of both the managers and the talent with whom he was associated. We wish him success.

The Swarthmore Winter Chautauqs present the following program: Series of lectures by platform manager, The Russian Cathedral Quartet, Junior Chautauqua, George H. Turner, lecturer, "Towards the Goal," Recital Artists: lecturer, Elliott A. Boyle, "The Advantage of a Handicap," College Singing Girls and closing with a "Junior Stunt Night."

Lockhart, Tex., has just signed up for a lyceum course for 1922-23, which will be the twenty-fourth consecutive year that they have had a course.

Rev. Mellyar H. Lichter lectured at Barton and Hundred, W. Va., on the lyceum course in those towns. His subject was "The Vandeville Mind, or The Epilog of War."

Hoopston, Ill., Feb. 16.—Hoopston will have a chautauqua during the 1922 season, in all probability, it was decided Thursday, following an address by James H. Shaw, of Bloomington, president of the Co-operative Chautauqua Association, made to the forum meeting of the Chamber of Commerce. Following Shaw's address members of the forum unanimously voted that the Chamber of Commerce back up the president and board of directors of the Chautauqua Association in putting on a chautauqua here in 1922 and that the services of the Chamber of Commerce secretary be loaned them as much as possible for this purpose.

The other morning when the Smith-Spring-Holmes Company got on the train in a little town out in Kansas, and walked down the aisle of the car they noticed a long, distinguished individual stretched out fast asleep in one of the Sante Pa's free "reclining chairs." They stopped and had an argument among themselves as to whether it was Douglas Fairbanks or Chauncey Olcott. Something about the classic features seemed familiar, and finally they decided it was America's eminent basso, Ernest Gamble, and so it was. Then came one Clay Smith, who removed his lumberjack overcoat and gently spread it over the sleeping Apollo, tucking it in with infinite care. However, the process woke young Gamble. After a general exchange of greetings these two companies spent four hours very pleasantly in solid shop talk. The Gambles had to get off, as they were giving a concert in Hays, Kan., that night, and the following day were scheduled to make a little jump to La Fayette, La. Aside from this interruption the Earnest Gamble Concert Party went right on as usual filling its dates, so far not having had a cancellation. Not bad when we consider the big season that was before them when they left home in the early fall.

March 5 and 7 will find the Hungarian Opera Company at Chicago presenting native opera. B. Szende, of 130 Washington Place, Pittsburgh, Pa., is manager.

There will be a meeting of all the child workers connected with the various chautauqua circuits. It will be held in Chicago March 29 and

which will be produced on most of the circuits next season will be produced for the bureau managers who will hold their sessions following this gathering.

The Smith-Spring-Holmes Orchestral Quintet (The Company Artistic) is now in its fourth week in Kansas under the auspices of the extension division of the State University. They report the most enjoyable bookings they have ever experienced. There hasn't been a day that they really needed overcoats. Every day has been warm and up to the time of writing there has been more real sunshine than a real estate dealer of California advertises. The committees are all in excellent shape and record-breaking houses is the rule rather than the exception. Smithey writes: "The State of Kansas seems to be in a better financial condition than any territory we have played this year. It makes one take on new life to meet up with these conditions after the depressed conditions we have found in other territories."

HOME TALENT NEWS

Louie S. Turner has just put over a big show for the Elks at Anderson, Ind., where they had to repeat the third night to take care of the advance tickets sold. He then went to Fort Dodge, Ia., where he put over a real event for the American Legion for the 13th and 14th. From there to Sioux Falls, S. D., where the American Legion had 21st and 22d. At Sioux Falls they played the State penitentiary, and gave the boys behind the bars a real treat. These are all return dates for the Turner Production Company. They are now busy with the Shrines at Kokomo, Ind.

Le Petit Comique Company, of Philadelphia, presented the Japanese Musical Comedy, "Miss Cherry Blossom," at the Little Theater, February 6, 8 and 11. It was staged by Jules E. Meredith. They featured Elmer Thompson Wall, late of the New York Winter Garden.

When the P. R. R. Woman's Club put on "A Full House," at Lulu Temple, January 27, they found a great friend in Charles Carroll, Sr., property manager of Keith's Theater, who gave them his assistance in staging the play. It was produced under the personal direction of Jules E. Meredith, of the Meredith Production Company.

The American Legion Boys of Piedmont, W. Va., will present a Home Talent Minstrel for the benefit of the post Thursday and Friday nights, February 23 and 24. J. J. Cavanaugh is director. A minstrel first-part will be followed by a farce, "A Trip on the Bingville Trolley."

Kenwood Minstrel Association, of Chicago, put on a big show at Aryan Grotto February 16, 17 and 18. E. L. Morse, 740 E. Forty-first street, had charge of the arrangements.

The First National Bank employees, of Chicago, will present a musical comedy March 2, 3 and 4. Richard Cody, of the bank, is in charge and the booking is at the Aryan Grotto.

The high school pupils at Holland, Mich., presented "Where Is Helen" and "His Superior Intelligence" for two nights and took in \$3,600. They directed their own show and made a wonderful success of it. Two new tennis courts will be added for next year.

NEWS FROM RUNNER'S NEWS LETTER

Last Friday morning Doula Case received a wire announcing the death of her father that morning. She left immediately for home, reaching there Saturday evening. On arriving at Chicago, Saturday, she was met by an aunt and Mrs. Runner. She rejoined the Navarre Trio en route to Kansas on Sunday, February 12.

A wire from the Golden Gate Quartet, in Nevada, says they are snowbound, and can't move for a week. They are Fording the West and South. Tuff lunk, boys.

Helen Trover is back with the Schubert Quartet again, considerably tired out from so much sickness, but with a cheery smile. Dorothy Remington returned to the city and is studying again preparatory to taking up her summer work.

Bob Briggs pulled down 18 out of 23 reports 100 per cent in Minnesota. Some record for a "one-man" show.

Louis O. Runner says: "We emphasize the need of longer programs. The negligence of a large percentage of lyceum talent in giving programs running less than an hour and a half has been so marked this year that many bureaus are having to guarantee programs of one hour and forty-five minutes' duration another winter. How much easier it would have been to give the towns an honest hour and thirty minutes each season."

The Windsor Girls on Dixie Time are smiling in spite of the lack of sleep some unusually hard travel has caused. Texas travel is fine, when it's fine, but in certain sections we've noticed they seem to run only night trains.

"We believe there are many times now that an occasional selection given at the schools or on Sundays or some other added favor in the towns might keep the spark of lyceum interest awake in many communities. Ordinarily we know it is taxing to do these little favors for local people, also they are paying us for being their guests, but this year of all years why not do a little more than they are paying us for in the hope of having them as customers another year?"

CHILDREN'S PAGEANTS

(Continued from page 91)

summer of 1922 a comprehensive survey of the junior chautauqua field.

Within a comparatively short time the committee hopes to be able to work out a constructive educational plan which shall be recognized as a distinctive chautauqua service to the child life of the nation, something as distinctive as the Boys and Girls' Clubs of the Agricultural Department, the Child Health Organization or the National Playground Association.

A conference of system junior directors will be held in Chicago March 29 and 30 at the Edgewater Beach Hotel. It is expected that all system directors will attend this conference. They are now at work on a program of stories, songs and games in which all directors will participate. The young women will prepare for the managers' meeting, which follows, at the same hotel, the pageant which will be produced by most of the circuits next season.

Thirty-two pageants have been submitted in the prize contest. Some are said to be excellent. The manuscripts are now in the hands of the judges and the decision will be announced within ten days.

The estimated cost for the survey, committee meetings and other expenses for the first year will be about \$2,000. This does not include the salary of the national director, who will be chosen later and whose salary will be included in the second season's budget. For the second year the budget should be about \$6,000.

Managers whose total number of towns is about 2,000 (or about 10,000 days) have already indicated their intention to co-operate. Every manager who is added to this number brings down the prorated cost. The assessment on each manager will be in the ratio of 7-6-5-3, according to the number of days included for the circuit, and, according to the number of towns. For example: If a manager has 100 seven-day and 100 five-day towns he would have 1,200 days. His part of the first budget would be determined by dividing 10,000 days by 1,200 days. As the budget for the first year is \$2,000 this manager would pay not more than \$240.

It is not expected that the money spent for this National Junior Chautauqua program will be met by returns at the gate. The committee is confident that with proper advertising more junior tickets can be sold under the new plan than are now being sold. But the chief value of the plan is that it is an inexpensive investment in the town, which will make it work more enduring and will help promote chautauqua as a permanent institution. For the indirect returns which every manager will receive in his towns and for the direct benefit to the movement as a whole the committee urges that every chautauqua manager pledge himself to support this plan. "The time is passed," says President Pearson, "when we can sell chautauqua as a magic word. Every manager, in increasing measure, must give service to his towns."

THE MICHIGAN RETAIL HARDWARE ASSOCIATION

Office of the State Secretary Marine City, Mich.

Dear Mr. Daggy:

"Our members were very much pleased with the address, 'Making Service Pay,' given before our convention Wednesday by Mr. Fred High.

"It was an inspirational talk, sprinkled with enough humor to make it interesting to all. I heard nothing but words of praise, many saying it was worth the expense of the trip to Grand Rapids to hear this talk alone."

Very truly yours, ARTHUR J. SCOTT, Secy.

Speakers for Special Occasions

Lecturers and Concert Artists

Singers and Entertainers our specialty

Booking Speakers for Commencement Addresses and Business Men's Luncheons

Let us supply your needs.

Community Service Association

MAYNARD LEE DAGGY.

35 N. Dearborn St., CHICAGO, ILL.

BAND AVAILABLE FOR CHAUTAUQUA WORK

Sixteen men, or Ladies' Band, Lady Pianist, Lady Soprano Vocalist, Saxophone Quartette, Saxophone Soloist, Marimbaphone, Cornet, Baritone Soloist. If you can play a company of music talent I shall be pleased to hear from reliable managers. Write A. M. JOHNSON, Director, care State College Music Dept., Brookings, South Dakota.

Norwich, Conn., Girls' Club

Had their most successful amateur show in town's history last week.

"THE CAMEO GIRL"

Directed by MAURICE A. BAKER

Representing HARRINGTON ADAMS, INC., Fostoria, Ohio.

L. TOM WEATHERWAX

—REPRESENTING—

Harrington Adams, Inc.

Amateur Minstrel Frolics

Care of The Billboard, Chicago.

WANTED AT ONCE

Agent who has had experience with Amateur Minstrels and can book two-a-week with good organizations. If you can not do this, do not answer. TURNER PRODUCTION COMPANY, Pana, Illinois.

MARTHA E. ABT

Lecturer and Community Builder

"BETTER AMERICANS."

"YOUR OWN HOME TOWN."

"CHILDREN—AMERICA'S GREATEST ASSET." Mrs. Abt's experience in detective work, investigations (both civil and criminal) social service and court work in the city of Chicago, enables her to visualize for her audiences some of the problems of the day and their solution. Address 634 Auditorium Hotel, Chicago, Illinois.

POSITION WANTED

Contract Soloist desires to contract with chautauqua or concert company, beginning July 1, 1922. Is Soloist in noted choir of one of Chicago's most prominent churches. Address CAROLINE MCCARTNEY, 634 Auditorium Hotel, Chicago.

INSURE

against defects by adding a Wales Play Company to your Lyceum or Chautauqua program. Write for particulars and name of bureau head our companies in your territory. WALES PRODUCTIONS, 426 Hartford Bldg., Chicago.

SAY "I SAW IT IN THE BILLBOARD."

1921 CHAUTAUQUA COMMITTEE REPORTS

REDPATH-HARRISON SEVEN-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

Table with 3 columns: Location, Percentage, and Name. Includes entries for MISS SPAULDING, CON-TRALTO, HARRY J. LOOSE, NATIONAL MALE QUARTET, DR. FREDERICK MONSEN, DR. FRANK L. LOVELAND, DR. FRANK L. LOVELAND, FIECHT'S ORIGIN, YODLERS, and RALPH BINGHAM.

JESSIE RAE TAYLOR ENTERTAINER

Featuring Male Character Sketches in make-up, wigs and costume, complete. On engagements reported make an average of 95.00%. Winter season booked solid by Universities of Wisconsin, Minnesota and Kansas. Extension Divisions (7th consecutive season.) Summer with Cot-Alber Independent Chautauqs.

"THE SMITH-SPRING-HOLMES ORCHESTRAL QUINTET"

5 Soloists. Composers of National fame. Correct instrumental ensembles. Also readings, pianologs and vocal solos. Can give an entire program of original compositions on request. Carrying the most elaborately engraved set of gold instruments ever made. Oldest company in this field. Time all sold up to April 28, 1922. THANK YOU!

AMERICA'S FOREMOST INTERPRETER DICKENS' MORTIMER KAPHAN

Realistic Portrayals of Charles Dickens' Characters. Also motion pictures of "David Copperfield." 6 Reels. 164 West 43d St., New York City.

LOUIS WILLIAMS ELECTRICAL ENTERTAINER

417 East 48th Place, CHICAGO.

TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

BIG MERGER

**Arthur Davis and Edward Hock
Combine Interests for In-
door and Outdoor
Events**

Chicago, Feb. 18.—One of the most important and generally interesting events to be chronicled of the last week's happenings in the indoor and outdoor celebration field is the merging of the promotion interests and activities of Arthur Davis and Edward Hock, two of the most prominent and best-known showmen in the Middle West. Under the firm name and title of the "Arthur Davis Amusement Company" this concern will undertake to produce, direct and manage every sort and kind of events in its line of endeavor. Right now arrangements are well under way whereby the company will occupy a suite of executive offices and warehouse rooms of spacious size and elaborate furnishings and equipment at 171-177 North Wells street, Chicago, which location is next door to the street number where the Atlanta Company and later the Premium Supply Company, both Hock ventures, have been holding forth the past year.

Here are the ranking titles of the officers in the new concern: President and general manager, Arthur Davis; secretary and treasurer, Edward O. Hock. The partnership is the outcome of a long, warm personal friendship between the two principals and was hastened somewhat perhaps by their close and successful business relations ever since the beginning of activities on the recent Davis promotion at the Shrine Temple celebration in Hammond, Ind., where Mr. Hock was in exclusive charge and control of the concessions. The new alliance means also that at all future events promoted by the Davis company, of which there will be many of a high-class rating, the concession department will be under the same experienced direction.—HARRY E. BONNELL.

BIGGER SPACE REQUIRED

**To House Building Show at Minne-
apolis**

Minneapolis, Minn., Feb. 15.—Interest in the 1922 building show of the Minneapolis Builders' Exchange by exhibitors has made it necessary to expand the floor space for the exposition, which opens March 20 in the Armory. Improvements will be made to add the floor of the coliseum of the Armory, which will give the show approximately 54,000 floor feet.

"CIRCUS" AT FORT DODGE

Fort Dodge, Ia., Feb. 15.—An Indoor Circus is to be staged here at the Armory under

the auspices of the Fort Dodge Military Band and the direction of Lou C. Pray. Band concerts will be given each day under the direction of K. L. King, who has had many years' experience with circuses. An "after show" or concert will be staged, with local talent participating, and a ballet, consisting of some fifty young ladies drilled by a local instructor, will also be a feature.

PLANNING WINTER CARNIVAL

Owosso, Mich., Feb. 15.—Plans have been materializing here for a Winter Carnival to be held at the Armory, for the benefit of the Memorial Hospital, February 27-28. There are to be booths for the display and sale of merchandise and an entertainment program.

HALLER'S RAPID-FIRE WORK

**Remarkable Activity of Pacific Coast
Showman Books Numerous Enter-
tainers for Tokio Exposition**

San Francisco, Feb. 13.—Rapid-fire work upon the part of Sam C. Haller, dean of Pacific Coast showmen, who was hastily summoned to this city from Los Angeles, where he has been wintering, resulted in rounding up a number of acts and shows for the Tokio Peace Exposition, to open in Japan's capital March 10. The exposition is to run for five months and is in commemoration of the signing of the Four-Power pact.

Last Wednesday K. Namba, representing Y. Kushibiki, well-known Japanese showman (who will be remembered by showfolk who were at the Buffalo Exposition and the Panama-Pacific International Exposition in this city), arrived here from Japan. He had before him the task of securing talent for the exposition at Tokio, making contracts and securing passports and transportation before the same steamer departed on Wednesday of this week.

Mr. Namba brought with him a card to Mr. Haller from Mr. Kushibiki, urging his co-operation, and, thru the assistance of the San Francisco branch of The Billboard, he reached the Pacific Coast showman. "I'll be there tomorrow morning," telegraphed Mr. Haller when he received the message from The Billboard office. He was. Result: Mr. Namba will take to Japan with him Wednesday a giant, a midget, a fat girl, a pigmy, two pinheads, a shooting act, a Charlie Chaplin imitator, a complete musical comedy company, two fagel players and six Hawaiian dancers.

All those going to Japan were hooked as the result of Mr. Haller's activity and the booking accomplished in record time, the telephone and telegraph wires out of San Francisco having been kept hot from the time Mr. Haller's arrival here up to today, when the final attraction was booked and the last passport arranged for.

When Mr. Namba leaves here Mr. Haller will be entrusted with authority to book further acts to leave on the next ship for Japan.

(Continued on page 103)

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THE BIG MONEY GETTER AT ALL INDOOR BAZAARS
PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (in Lots of 25, no Two Alike).
Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C. O. D.
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Market and Eleventh Sts. Phila., Pa.
WANTED
at all times, living and mechanical curiosities and novelty platform entertainers.
Address **NORMAN JEFFERIES**, Real Estate Trust Bldg., Phila., Pa.



PARTNERSHIP ANNOUNCEMENT

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Beg To Publicly Announce the Formation of a Partnership

UNDER THE FIRM NAME AND TITLE OF



THE ARTHUR DAVIS AMUSEMENT COMPANY

The plan and purpose of this new organization is to produce, direct and manage Industrial Trades Fairs and Expositions, Food Shows, Style and Fashion Shows, Automobile Exhibits, Old Home Week Celebrations, Firemen's Musters, Society Circuses, Bazaars, Lawn Fetes, Mardi Gras Festivals, Hospital Benefits, in fact anything and everything conceivable for Indoor in winter and Outdoor under canvas in summer.

WE HAVE NOW UNDER CONTRACT AND IN PROMOTION:

ANSAR SHRINE TEMPLE SOCIETY CIRCUS, SPRINGFIELD, ILL. MARCH 2-11, INCL.
MEDINAH SHRINE TEMPLE SOCIETY CIRCUS, CHICAGO MARCH 18-25, INCL.

—AND THE BIG—

TRANS-MISSISSIPPI EXPOSITION AND "PAGEANT OF PROGRESS"

AT ROCK ISLAND, ILL., JUNE 24 TO JULY 4, INCLUSIVE

Other equally strong Spring Dates in negotiation and will be announced shortly.

Independent Ride Owners, Show Managers, Concessionaires and all others interested in connecting with this concern, write, phone or wire, prepaid, to the Company's Executive Offices, 171-177 N. Wells Street, Chicago, Ill. Phone, State 6696.

ARTHUR DAVIS, Pres. and Gen. M'g'r. EDWARD A. HOCK, Sec'y and Treas.

Fraternal Organizations, Chambers of Commerce, Boards of Trade, Business Men's Associations, etc., please note—Our reference is a cash deposit in your local bank, covering all operating expenses, as a guarantee of good faith.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

PACIFIC COAST SHOWMEN'S ASSOCIATION IS ORGANIZED

Scheduled Meeting at Los Angeles Heavily Attended and Officers Are Elected—Sam C. Haller, President; Sky Clark, Secretary; Will J. Farley, Treasurer

Los Angeles Feb. 14.—As stated in a previous issue of The Billboard, the Pacific Coast showmen have long felt the want of organization and the means to give their visiting brothers the hearty handshake and comfort that would allow them to see the real feeling of hospitality that is so universal upon this Coast.

Never has there been a more enthusiastic meeting of showmen held in this section of the country than this one. In the spacious anteroom of the Sherman Hotel were gathered some 77 showmen, and not one but had the interest of the organization at heart. It was a wonderful sight to look into the room and see the many faces that were eager to come together, that all might be closer together in the brotherhood of hospitality.

The purpose of the organization, as stated in a previous issue of The Billboard, is not to restrict the admission to one class of showmen. While it is for the most part an outdoor organization, it is the purpose to admit all indoor showmen as well, including the vaudeville and motion picture end of the amusement field.

The dues were placed at \$5 per year, and before the meeting ended the treasurer had some \$350 in hand. No initiation fees will be charged during the charter membership time, which is until October 1, 1922. It was agreed in order that the dues and the year end in June that all dues paid at this time will carry the member to June 1, 1923.

So enthusiastic was the meeting that one brother tossed a silver dollar into the center of the floor, stating, "There is the first dollar for furniture." No sooner was this done than a shower of money hit the center of the ring, and when the treasurer received it it was \$20.50 added to the fund.

MORENCY CONTRACTS FEATURE

Essie Fay's Society Horse Show To Be With World at Home Shows

Mobile, Ala., Feb. 16.—F. Percy Morency has just returned from Jacksonville, Fla., where he contracted Essie Fay's Society Horse Show, featuring Miss Fay and her famous equine wonder, Mystery, "the horse who knows," for the coming season as a stellar attraction with the World at Home Shows.

From all reports this show this season will be the best ever presented by this famous equestrienne. A magnificent new front is now in course of construction at the winter quarters in Mobile to adorn the front of this show and Doc Duncan is supervising the construction of it.

E. J. BEAVER MAKES CHANGE

Chicago, Feb. 14.—E. J. Beaver informs The Billboard that he has sold his interest in the De Luxe Doll & Dress Company and will engage in the doll lamp, art shade, tinzel hoop dress and assorted crepe paper dress business at 520 Third street, Milwaukee. Mr. Beaver promises a most attractive line from which to select for the season's activities.

LAPP—NOT "LUPP"—MANAGER

Owing to a typographical error in the advertisement of the American Exposition Shows, issue December 31, the name "M. J. Lupp" was given as the manager. It should have read M. J. Lapp. Mr. Lapp took over these shows the latter part of last season and word comes to The Billboard from most reliable sources that he is getting a very commendable organization of shows, riding devices, concessions, free acts and music assembled for the coming season's tour in the East, with headquarters at Ellenville, N. Y.

so that the officers can have every comfort arranged for the coming fall when the "boys come home again" for the winter. The meeting was cheered when the secretary read a letter from Indianapolis, Ind., which stated: "I have been reading the Los Angeles column each week and want to say that I am coming out there too. Kindly tender my application and that of my son into the Showmen's Association."

On account of being called to San Diego the temporary chairman, Harley Tyler, could not be present, so the meeting was called to order at 2:30 p.m. by Max Klass, who appointed C. B. Crystler as sergeant-at-arms of the meeting. The nominations for president were closed on the name of Sam O. Haller (those present seemed to have but one thought and that was to make sure that the first honor go to a man for whom they had long hoped for the chance of showing their esteem). In the election of vice-president it was decided that the three receiving the highest votes be made first, second and third, and resulted as follows: Harley Tyler, first; Max Klass, second, and Sky Clark, third vice-presidents. The nominations for the office of secretary were closed on the name of Will J. Farley and it was made unanimous. For treasurer the vote was close between Col. Wm. Ramsden and Frank Babcock, with Mr. Babcock winning in the end. It was then decided that for the first year the president

(Continued on page 99)

S. W. BRUNDAGE SHOWS

Midnight Fire Scare at Quarters—Other News From "Old St. Joe"

Lake Contrary Driving Park, St. Joseph, Mo., St. Valentine Day.—A steady grind in all departments is much in evidence around the winter home of the S. W. Brundage Shows. With an open winter to help along all the out-of-door work has been much advanced and is now near completion. Paint, lumber, hardware and other supplies still continue to move towards the show quarters, trucks from the city coming and going every hour of the day.

Owing to the popularity of Lake Contrary for skating, many hundred journey to that resort every day to partake of the ice sport. The Brundage train is parked near the resort, and all who go that way pass the cars. The other night some of the skaters set fire to a tree in order to secure some warmth. After the rescuers had departed for home and during the midnight hour the winds fired up the tree (it being located near the flat cars) and for an hour or so the trouper's domiciled on the sleepers had a fire fighting act to perform, they being led in their deeds of risk and daring by Charlie Cohen, and no damage was done to the cars or any of the show paraphernalia.

Harry Bennett, probably the only scenic artist and lecturer in the show world possessing a "world's fair" medal for individual artistic work, has been secured by Manager Brundage and has full charge of everything coming under the paint department. Mr. Bennett will also have the management of one of the new shows offered by Mr. Brundage this year.

While it has not been officially announced who will succeed Len Crouch as treasurer-secretary, rumor has it that D. E. (Denny) Howard will be the man. Denny is a deserving lad and has worked in most every department of the show except the band.

From the lineup of shows already booked and contracted by Manager Brundage it would appear that he will have one of the best strings of shows ever under the Brundage banner. "Bob" Taylor is expected back to the show this week from his "sunny ranch" near San Antonio.—"JONES" JONES (Show Representative).

You can have prosperity if you are willing to pay for it with faith, work and co-operation.—ROTARY CLUB MEMBERS.

WORLD AT HOME SHOWS

Preparatory Work at Winter Quarters Now in Full Swing

Mobile, Ala., Feb. 15.—Altho Irving J. Polack has not visited the World at Home Shows for several weeks his directing spirit pervades the very atmosphere around the show with the result that preparations for the season of 1922 are proceeding satisfactorily. For a while, due to the heavy rains, the work was behind its schedule, but this was in a measure offset by the spacious buildings of the Concrete Ship Yards, where the show has its winter quarters, ample shelter being afforded here for such work as could be done indoors.

Ed Payton, the general superintendent, has an adequate force of mechanics overhauling and rebuilding where necessary all fronts, wagons and other equipment. The general color scheme of the wagons will be the same as last year—red, with chrome yellow trim. The flat and stock cars will be painted white, the coaches and sleepers Pullman green.

The overhauling and painting of the riding devices, under the capable direction of Charles Anderson, is nearly completed and these popular amusements will look like they just came from the factory. This is especially true of the Traver "Seaplane," designed and installed a new system of lighting that is sure to receive favorable comment from the public.

F. Percy Morency, the assistant manager, has arrived in Mobile and is busy riding around in his automobile on business for the big show. Some days his trips are extended in time and distance.

Essie Fay's Society Horse Show will be the big feature of the World at Home Shows this year. Louis Corbelli will present a crystal maze that will be larger and more sparkling than any other he has yet put on the road.

Jos. Dobbish and his crew are erecting his new motorhome and putting the finishing touches on his racing automobile used in his thrilling exhibitions. Dr. LaMarr is putting his "Chinese opera" in shape and presents with it an additional attraction—an Oriental illusion. Rogers' Midgets are playing vaudeville dates, but will be here for an opening. Al B. Cole has joined the advance force and is already busy on the road. M. B. Golden, general agent, has been for the past month visiting the different fair secretaries' meetings and has already secured several fine fairs for the fall season.

A definite date for the opening has not yet been set, but it will be early this year. The executive staff of the World at Home Shows will be practically the same as it was last year. Fred Follet, the treasurer, is expected to join soon.—NATHAN J. SHELTON (General Press Representative).

LEVITT-BROWN-HUGGINS SHOWS

Awarded Fairs in Northwest

Spokane, Wash., Feb. 12.—At the annual meeting of the Northwestern Fair Association held here recently the carnival and amusement features for the Northwestern circuit of fairs was awarded to the Levitt, Brown & Huggins Shows.

The award means that the Levitt, Brown & Huggins Shows will play not only the Washington and Oregon State Fairs, at Yakima and Salem, respectively, but the fairs at Burlington, Gresham, Spokane, Walla Walla and other towns in the Northwest. Representing this show company at the meeting were Victor D. Levitt and W. C. Huggins.

BERNARDI RETURNS TO K. C.

Kansas City, Mo., Feb. 14.—Felice Bernardi, well-known showman, returned to Kansas City February 11 from an extended trip to Canada. Mr. Bernardi is making his winter headquarters in Kansas City and is busy getting under way extensive preparations for his shows. He looks in the best of health, is in the best of spirits—very optimistic about the coming season—and promises to divulge more about his shows and his plans in the next few weeks.

MILLER BROS.' SHOWS

Pensacola, Fla., Feb. 15.—The Miller Bros.' Shows are almost ready to inaugurate the season at Pensacola as stated in last week's issue of The Billboard, and everyone looks for it to be a good one. The shows are getting well lined up for this occasion, as there are over 100 show people here waiting to set up, and it looks like the show will have one of the strongest lineups of any show in the Southern territory. There will be six big riding devices, about sixteen shows and forty concessions, and there will be a big parade on February 27, with the arrival of the King of the Mardi Gras, who will come up the river escorted with all kinds of river craft, and in the evening there will be a mammoth automobile parade in which there will be about 300 automobiles in line. On February 28 will be the big parade for which the city is expending over \$10,000 in costs, and every military and civic organization will take part. The city will be decorated with Mardi Gras colors and the Miller Shows will be located on one of the principal streets.

The committee in charge of Mardi Gras is headed by Joseph Reed, who runs the large bakery in this city; Harvey Ballou, the treasurer, assisted by the Chamber of Commerce. All of which is according to a "Show Representative" of the above shows.

Conceded the "Best"

Write for New Prices



C.W. PARKER'S "SUPERIOR" MODEL CARRY-US-ALL

"SUPERIOR" Model Carry-Us-All

Built only by C. W. PARKER, World's Largest Builder of Amusement Devices, Leavenworth, Kansas

KINDEL AND GRAHAM

THE LATEST FAMOUS K. & G. NOVELTY DOLLS AND DOLL LAMPS

No.	Each	Per Doz.	Per 100.
5—Plume Doll	\$1.50	\$15.00	\$100.00
42—Plume Lamps Doll	1.50	18.00	120.00
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All the above Plume Dresses and Shades come in a variety of ten different colors. Try Our New Hair Giveaway Dolls. Special \$25.00 per 100.

FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS } ANY QUANTITY \$6.00 Each

CHINESE BASKETS AT LOW PRICES. Special while they last. Three to a Nest, fully trimmed, \$1.00 per Nest.

Ukuleles, Quantity Price.....\$1.75 Each Banjo Ukuleles, Quantity Price..... 2.00 Each

Our New Catalog is now ready for distribution. Send for it today! We positively guarantee prompt delivery.

785-787 MISSION ST., SAN FRANCISCO, CAL.



WHO SAID THERE'S NO MONEY?

Boys, they do not know what hard times mean here, everyone working, and so will we. Seven days a week, as we show here on Sundays, with the four best locations tied up, which means plenty for all. Watch for opening date with route in Spring Issue. Have two brand new, complete 16x20 Platform Shows, 30-foot fronts, open for money-getting attractions. Can place one more ride, with or without wagons. A few more Legitimate Concessions open. Only two of a kind booked. Get busy, boys, and be with the real show, in real territory. All address

DYKMAN & JOYCE COMBINED SHOWS, Charlotte Hotel, Milwaukee, Wis.

WORTHAM'S WORLD'S BEST

"Pickup" Notes From San Antonio Winter Quarters

In the immense cotton compress building at Medina and Vera Cruz streets, San Antonio, Tex., things are stepping along pretty fast. This building and its surrounding fields constitute the winter quarters of Clarence A. Wortham's World's Best Shows.

Martin Nelson, the master electrician, as well as general supervising mechanic, has, with the "iron" of twelve other craftsmen, built ten new wagons and rebuilt five box cars and five flats. These have been seen by Harry Waugh, Homer Jones and other showmen, who have marveled at their improvements over the usual show car. D. W. Callahan, manager of the Diving Girls' Circus and Seal Show, has lost no time during the winter. He has developed one of the biggest seal acts in the business. "Scotty," the big redfaced Javanese monkey, and a pet with the entire show, has gone to "monkey heaven." Scotty took cold recently. He would have withstood the siege but for his age, and be passed away at 16, an age greater than that usually attained by monkeys in the North American Continent. Ralph Ray, more familiarly known as "Kentuck," and who spent his "winter" at San Diego, being a Kentuckian and only fifteen miles from Tia Juana, Mex., visited the race track there frequently. With his inimitable sense of humor he has returned to winter quarters to declare that, while Shakespeare asked "Whst' a in a name," there are today exceptions to his rule. Ray says "Sad Sam" is a wonderfully expressive description of the horse that bears the title.

Mrs. William (Mande) Davidson, wife of the bandmaster with Wortham's World's Greatest Shows, now at Dallas, has been a guest of Wortham's World's Best Shows for some time. John Lathrop (Judge) Karney is back with the camp. The "Judge," after spending last winter in his beloved California, smilingly admits that San Antonio has an enjoyable climate. Mrs. Clarence A. Wortham, who spent several weeks in Porterville, Cal., with Mrs. Steve A. Woods, arrived in San Antonio recently to meet Mr. Wortham. After a conference with Fred Beckmann, manager of Wortham's World's Best Shows, Mr. and Mrs. Wortham went North. Last week the dogs and monkeys from the shows were loaned as an act to add a little circus touch to the Majestic Theater to take part in an entertainment for children. The animals were creditably presented by Myrtle Olson, their trainer.—BEVERLY WHITE (Press Representative).

COE BROS.' GREATER SHOWS

Buffalo, N. Y., Feb. 15.—The past three weeks have been busy ones for the (Doc) Murray Coe, general manager, and Charles H. Mitchell, business manager of Coe Bros.' Greater Shows. They have completed their plans and Mr. Mitchell has returned to his home in Toronto, where he will remain until the first of April. This caravan will carry two rides, seven shows, 30 concessions, two free acts and a concert band, as well as a new air collipe for street advertising. The opening date has been set for May 1 at Buffalo, after which the shows will play New York and New England States.

The new office wagon is fast nearing completion and when finished will have the latest equipment. Mr. Coe (who is better known to the carnival world as Doc Murray) claims it will be hard to find a neater and more up-to-date show of its size in the East than his. The management will not operate any concessions of its own, but will have four shows, and for which entire new outfits are being purchased. One of the features will be a beautiful arch, which will be a mass of colored electric lights and on which will be the word "Welcome" and the name of the shows, both of which will be illuminated. A neat advertising booklet is now in the making. The cover will be a three-color design and the booklet will give a description of each attraction carried. Mr. Coe is leaving for Toronto, where he will spend a few days and will then go to New York City to purchase some show equipment. After completing his business in the big city he will visit a few of the towns in New England which the shows will play.—M. G. COE (Secretary).

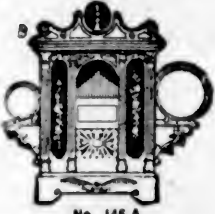
TEXAS KID'S FRONTIER SHOWS

The Texas Kid Frontier Shows played a two weeks' stand at West Columbia, Tex., and if the weather man had been kind in keeping the ping in his water wagon, it doubtless would have been the banner stand of the winter tour. Texas Kid has been away for a few days, arranging for the official opening of the regular season at Palestine, Tex., under the auspices of the Trades and Labor Council, the first week in April. The shows will play the Border country until the middle of March, then jump to Palestine and rebuild and repaint some of the paraphernalia.

For the opening engagement there will be seven shows, one ride and only fifteen concessions in the midway lineup. The shows will travel on four cars. Pine Bluff, Ark., on the streets and in the center of town, will be played, under the auspices of the Boosters' Club, early in May.

Jack Greenburg, of penny arcade fame, is adding a new organ to his "one-eyed circus," and will have his own electric plant. Martha Lewis and the writer will have a 16-foot air-act ware store and several other concessions in their charge this season. Madam Klingbarr has a very neat palmistry frameup with the show. At present the lineup of the midway comprises four shows and twenty-five concessions.—MRS. TED CUSTER (Show Representative).

WURLITZER



No. 146 A.

OUT and INDOOR SHOW MUSIC

BAND ORGANS.

FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

The RUDOLPH WURLITZER CO. N. Tonawanda, New York.

Name

Address

Kind of Show

Tear out this ad. write name, address and kind of show on dotted line, and mail to us. 996

SEAPLANES

Record made by Myrtle Taylor, with Wortham's World's Greatest Shows at Toronto Exposition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms. TRAVER ENGINEERING CO., Beaver Falls, Pa.



HOROSCOPES

Our Horoscopes have several strong points. Here are two: They LOOK so different from any others that no one in any crowd will say "Old stuff!" They are so well written that they back up the strongest kind of scientific selling talk. \$8.50 per 1,000. AND WE PAY THE PARCEL POST.

BUDDHA PAPERS

We originated Buddha and are the only house that makes more than one kind of papers. Five foreign languages and ten kinds in English! Correct outfits that WORK RIGHT. Oriental Costumes.

FUTURE PHOTOS, made by improved process. \$2.00 per 1,000. Blot free. Send 3c stamps for full info. of all lines.

S. BOWER

4 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)

Notice—MANUFACTURERS—Notice of Carnival Goods, Amusement Supplies, such as Dolls, dressed and undressed; Bears, Blankets, Baskets, Confetti, Streamers, Favorites, Sales Boards and Amusement Supplies of all kinds. We would be pleased to have you quote us your latest prices. GRAHAM & FOX, Amusement Supplies, 62 Cannon Street, Bridgeport, Conn.

WANTED TO BUY

Baroque Cars, Riding Devices, Trained Animals, Laughing Mirrors, Mechanical Shows, Teats and Slide Show Banners. GEO. HARRISON, 3140 Garfield Ave., St. Minneapolis, Minnesota.

FOR SALE—An Electric Corn-Popper and Peanut Roaster, only used a short time, as good as new. Can be bought cheap. Reason for selling, making alterations and have no available space. Write ERNEST MARKS, Mer. Martin's Theatre, Chicago, Ill.

If you see it in The Billboard, tell them so.

CARNIVAL MEN

PORTABLE

DODGEM

NOW READY

Perfected cars and NEW absolute practical platform. Write now for full particulars regarding this amazing money getter.

DODGEM CORPORATION

706 BAY STATE BLDG.,

LAWRENCE, MASS.

\$180.00—IT'S A BET—\$180.00

GET BEHIND THIS ONE, OLD-TIMER, AND YOUR B. R. IS CERTIFIED.

It's a GAME OF SKILL that will top the Midway POSITIVELY. This new game can be played from any and all sides. It is built portable and can be set up in a few minutes. You can check the entire outfit on your ticket without excess baggage weight. The outfit itself is a powerful COME-HITHER FLASH, and its earning capacity is UNLIMITED. After once seeing this new money-making device in operation no concessionaire will be without one—IT'S A BET. Our SPECIAL COMING OUT PRICE, \$180.00, complete. Only a limited supply at this price. For full particulars write the person that you ever did before, or hop on a train. It's worth your while.

THE J. G. MALOUF MFG. CO., Niagara Falls, N. Y. Phone 2959-J.

Here Is Your Chance To Buy FINEST ARCADE MACHINES in the Country

Lost my lease, so will sell the complete outfit. You can buy it all as a lot, or as few Machines as you want.

- 40 Iron Mutoscopes, with Reels, at..... \$40.00
- 24 Callioscopes, with Views, at..... 35.00
- 1 Simplex Palm Reader, at..... 125.00
- 1 Milla Electric, at..... 100.00
- 8 Simplex Name-Plates, at..... 50.00
- 3 Callio Quartsopes, with Pictures, at..... 50.00
- 10 Exhib. Post Cards, at..... 10.00
- 2 Love Letter Mills, at..... 25.00
- 1 Exhibit Centoscope, at..... 75.00
- 1 Suction Post, Carils, at..... 100.00
- 2 Mills Peaching Bags, at..... 75.00

A lot of Lifters, Grips, TOWER LIFTERS Tower Grips, Scales, Myo-lio Wheels, Wall Punches, Wizards, etc. 140 Machines in all, 100,000 Exhibit Cards, Letters, 50,000 Palm Cards, 30 Extra Mutoscope Reels, lot Callioscope Views, Peanut and Ball Gum Venders, Safe, Tools, Parts of all kinds.

You can buy it all for \$6,000.00, or any Machine you want. Must be sold and moved by March 8. M. LINNICK, 102 California Ave., Detroit Mich.

WANTED—MUSICIANS ON ALL INSTRUMENTS

For the 12th Cavalry Band, Minimum of mounted duty. Duties strictly musical. Band occupies separate quarters. An excellent administration. Located at Brownsville, Tex., directly opposite city of Matamoros, Mexico. Vacancies in the highest grades for the right men. No quarters for married men. Special inducement to good Orchestra Pianist. If interested write G. A. HORTON, W. O., 12th Cavalry, Ft. Brown, Brownsville, Texas.

CARNIVAL FAVORITES



THE LEADER

Size 4 1/2x8 1/2. Price, 15c.

Half Cash, balance C. O. D.

These Flashy, Attractive Boxes, packed with our delicious

WHIPPED CREAM CHOCOLATES

have proven the concessionaires' favorites.

Try them and be convinced.

Complete Price List and Catalogue on request.

WIRE US

"A trial is worth while."



WHIPPED CREAM SPECIAL

Size 6x10. Price, 21c.

CURTIS IRELAND CANDY CORPORATION

24 S. MAIN STREET, - - - ST. LOUIS, MO.

Puritan

CINCINNATI

Chocolates

*Largest Assortment—
Beautiful Attractive Boxes—
Highest Quality—
Prompt Service—
Prices Right*



**When You Meet Competition Then You
Will Appreciate Puritan Quality**

Express charges allowed up to \$1.50 per cwt.
Write for Catalogue.

The Puritan Chocolate Co Cincinnati O

CARNIVAL CARAVANS

Conducted by ALI BABA

Popularity of carnivals—
The people (general populace) DO want them—
Regardless of contradictory statements—of outside "self-interests."
If the reverse, why do they turn out, everywhere, in such large numbers?
Let each community take an unsolicited (as to "plugging") vote (in the summer) of all citizens for an answer.
Intentions and plans get nowhere without (conservative) action. Is this not plausible—referring to both shows and oppressive conditions?
Each carnival man and woman can aid in augmenting the popularity of clean outdoor amusements and overcome **DISRUPTING** statements by individual effort.

casions, and in case they do not appear in this issue the writers know the reason.
The West Coast showmen have formed a social and beneficial organization and Kansas City several years ago formed a like association for the "get-togethers" of the Central States—what's the matter with the East?
Gean Nadrean, who put the Hawaiian Theater attraction over to marked success both as to performance and receipts, last season with T. A. Wolfe's Superior Shows, is to again be found under the Wolfe banner in the spring.
E. L. (Dad) Richards, who has been working indoor events, etc., this winter, passed thru Cincinnati one day last week on his way to Lexington, Ky., to help out with the big Moose Indoor Carnival and Bazaar promoted there by C. W. Cracraft, of Cincinnati.
John Parent, electrician last season with the Inter-State Shows and formerly with the Allied Shows, came to Cincinnati last week from Portsmouth, O. When last seen Parent was looking up the address of Manager Geo. Mathis, of the Mathis & Thompson Shows.
Erven B. Kaw, formerly special agent with the Great White Way Shows, has signed in the same capacity with the Majestic Exposition Shows. Mrs. E. B. will have four concessions with the same caravan and will be assisted by Mr. and Mrs. J. C. (Bob) Robinson.
A recent note from Vancouver, B. C., stated that Mrs. J. W. Conklin, J. W. Conklin, Jr., and Theo. Forestall had reached there after



**HONESTY,
Not Hot Air**

has built our business. **BIG ELI** Wheels are honestly built, honestly sold and are honest profit producers. Ask us about them.

ELI BRIDGE CO.,
(Builders of BIG ELI Wheels for 22 consecutive years)
CASE AVENUE, JACKSONVILLE, ILL.




SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carousels and High Strikers
NORTH TONAWANDA, N. Y.

**THE
AEROPLANE CAROUSSELLE**



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

CARROUSELS



Write for Catalogue and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

LATEST CAROUSELS



Write for illustrated circular and prices
M. C. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.

**FUTURE PHOTOS—New
HOROSCOPES**
Magic Wand and Buddha Papers
Send four cents for sample.
JOS. LEDOUX,
160 Wilson Ave., Brooklyn, N. Y.

If you see it in The Billboard, tell them so.


BALLOONS

No. 45—A-1's, \$2.00 Gross.
No. 60—A-1's, \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gas, \$4.50 Gross.
No. 65—Large Airships, \$3.50 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.00 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.


EMPRESS RUBBER CO., 18 E. 16th St., N. Y. C

**A FEW MORE
Money Getters**

I have to offer my fellow Street Merchants and Demonstrators:



MONEY GETTERS



No. 900, \$11.50 per Gross.
White Stone Stick Pins, \$4.50 per Gross. Assorted. We defy competition on these prices.

WANTED—WHITE STONE WORKERS AT ALL TIMES.

Send \$21.50 for two gross assorted Rings. Ten different kinds of White Stones in the assortment. And one gross assorted White Stone Stick Pins, which will start you to making big money.

MEXICAN DIAMOND KING.
Headquarters for Street Merchants, Demonstrators and all Roadmen.
36 West Randolph Street, Chicago, Ill.

FRENCH ART RUGS

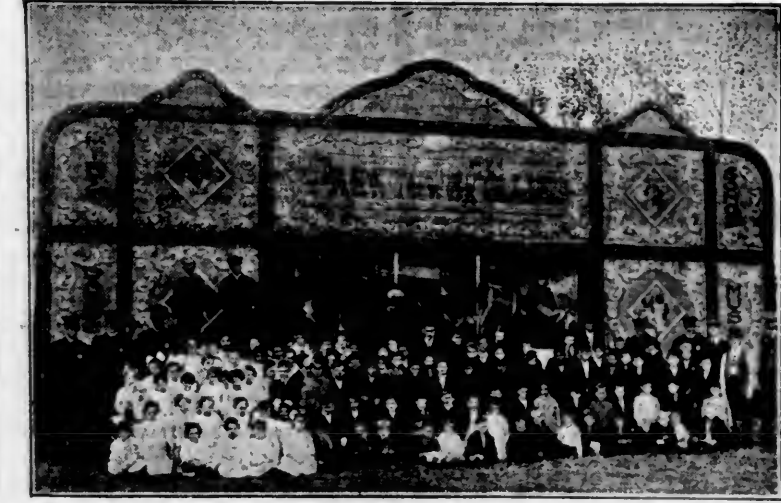
27 x 54
You can stampede the Rug trade with my just out **FRENCH ART RUG**
Colors green, blue and brown. A peach to look at. Wears like iron. Sells on sight. Has the flash for Fairs and Concession Men. Three samples and case, \$4, prepaid. 90c each in 25 lots. Money back if not satisfied.

Write for New Prices on Felt Rugs
E. CONDON
DEPT. A.
12 Pearl Street, BOSTON, MASS.

SLOT MACHINES Highest prices paid for Used Machines, Bells, Dancers, Jack Pots, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Cigar Boards, etc.
Write for Catalogue.
BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

ORDER NOW!!
Get a French Dependable Aluminum Wheel. The most perfect balanced and truest wheel that your money can buy. Send for 1922 catalog of our new stores. **FRENCH GAME & NOVELTY MFG. CO.,** 2811-2813 Chestnut St., Milwaukee, Wis.
WANTED—Exclusive Territory Distributors for the sensational new Talcu Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. **TALBOT MFG. CO.,** 1317-19 Pine St., St. Louis, Missouri.
SAV "I SAW IT IN THE BILLBOARD."

"Ba(w)lling the jack"—during a couple of weeks of bad business.
"Or again, on again" has certainly been the rule in the Central States the past few weeks—regarding overcoats.
Says Duncan Campbell of the S. W. Brundage Shows: "The war is over but the paper napkin and towel are still with us."
Shades of Pongol! How much you all charge for a room for one week? How much? For the last sake, we all only paid a dollar and two-bits last week!



The happy, thankful expressions on the features of the above youngsters amply repaid Manager Jno. Veal (on the extreme right) and his staff of the Veal Bros. Shows for their efforts in behalf of the "kiddies" entertainment. The picture was taken in front of one of the shows' attractions when the Veal caravan was host to the orphans at Freeport, Ill., last season.

Late-day expressions: "Hey, 'Taxie,' take myself and wife to the cara!" It used to be: "Come on, bunch, and let's bike it—there'll not be a hack along here for an hour."
Human nature indeed has many angles. One of the most detestable of these lies in the inclination of some people to place the results of their own misgivings on the shoulders of others.
Louis J. Berger writes from Youngstown, O., that an error appeared in The Billboard, in that he is not with the Cooper Rialto Shows, has not been and has never visited their winter quarters.
Morris Shimmel, of the well-known novelty house of Nadel & Shimmel, 132 Park Row, New York, left recently for Europe to purchase a complete line of new novelties for the fair and carnival season.
After their closing with the Washburn-Weaver Shows, the Buckley Bros. (Harry and Chas.) opened a "cafe" in the new town of Elaine, Ark., which is growing rapidly, wrote the boys last week.
Word reached The Billboard last week that Mrs. J. Lacy (Flossie) Smith had returned to the Chamblain Hospital, Rockwood, Tenn., in care of which institution she would appreciate hearing from friends.
An article that will unquestionably be read with deep interest and acclamation will appear in the Spring Special edition, being written by H. T. Freed, owner and manager of the H. T. Freed Exposition.

Now if Mr. Parker would only provide side curtains for the cars on his "Ferris" wheel for the youngsters on rainy days. But—hold the deal—it's a bum suggestion, as a fellow would probably only get one or two sets of riders, doubtless reckon? At that, each couple would doubtless buy a long strip of ducats and, maybe, order meals from the cook house.
Quite a number of Bedouins have been going into Cleveland, either to visit or hibernate for the balance of the winter—mostly until the Hoss-Lavine Shows open. Many have "put up" at the Hotel Hannah, where the "Three Rs" (Ross, Ray and Red—do you know 'em?) are still on the job at the desk and cutting up showtalk with the hibernators.
Mr. and Mrs. "Blackie" Doyle, last season with T. A. Wolfe's Superior Shows, are camping this winter about fifteen miles from a railroad and out in the hills from Kimberly, Tex. "Blackie" and the Missus write that there is plenty of game and fishing, and that they are enjoying themselves immensely. Have not decided on their activities for 1922.
Seen in a hotel lobby at Texarkana, Ark., indulging in the exciting game of dominoes and cutting up doughnuts—Harry E. Billick, Louis Shaw and wife, Candy Anderson, E. C. Coranier, Roxy Schultz, T. J. Cooper, L. Rich, Linnie Stillwell (sign shop in Texarkana), "Curly" Quinn, Joe Smith, V. C. Pope, Billy B. Van, Mabel Green, Tom Burke and others.

Geo. H. Philipot, widely known in show circles as a biller (member of Local No. 3) and last (in the carnival field) with the Siegrist & Sibbon Shows, says he is wintering South, but will be rambling East shortly.
No less than fifteen show write-ups from various companies were not received at the Cincinnati office until Saturday and Sunday, intended to appear in this issue. And some of them from within a 24-hour ride from Cincy. All has called attention to the necessity of getting these stories in earlier on several oc-

casions, and in case they do not appear in this issue the writers know the reason.
The West Coast showmen have formed a social and beneficial organization and Kansas City several years ago formed a like association for the "get-togethers" of the Central States—what's the matter with the East?
Gean Nadrean, who put the Hawaiian Theater attraction over to marked success both as to performance and receipts, last season with T. A. Wolfe's Superior Shows, is to again be found under the Wolfe banner in the spring.
E. L. (Dad) Richards, who has been working indoor events, etc., this winter, passed thru Cincinnati one day last week on his way to Lexington, Ky., to help out with the big Moose Indoor Carnival and Bazaar promoted there by C. W. Cracraft, of Cincinnati.
John Parent, electrician last season with the Inter-State Shows and formerly with the Allied Shows, came to Cincinnati last week from Portsmouth, O. When last seen Parent was looking up the address of Manager Geo. Mathis, of the Mathis & Thompson Shows.
Erven B. Kaw, formerly special agent with the Great White Way Shows, has signed in the same capacity with the Majestic Exposition Shows. Mrs. E. B. will have four concessions with the same caravan and will be assisted by Mr. and Mrs. J. C. (Bob) Robinson.
A recent note from Vancouver, B. C., stated that Mrs. J. W. Conklin, J. W. Conklin, Jr., and Theo. Forestall had reached there after

No. 4888

Write for New 1922 Prices

Sample sent on approval to rated houses.



This is the BIG BUY and BUSINESS GETTER

for Salesboards Streetmen, Novelty Houses, Specialty Salesmen, Agents and all live wire operators. We make a big line—every part of every bag is produced in our own plant. You can buy right here.

Write for illustrated folder showing the line of mesh bags at new 1922 prices.

SANDERSON MFG. CO.

4 Temple St., Providence, R. I.

WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON???

THE BIG QUESTION

Equip a Perfume Store with a full line of

ALICE MAY PERFUMES

Operated with our patented Perfume Spindle.

Remember, the war tax has been lifted on perfumes this year.

Write for catalog and photo of model store.

SUPERIOR PERFUME CO. 335 West 63d Street, CHICAGO, ILL.

2 Quires Fine Stationery, 4 colors, White	
It lasts, Per Box	\$ 0.40
Running Toys, Assorted Figures, Per Gross	8.50
Imported Pipes, Special Assorted stems, Per Gross	10.50
Fla. Mice, Clever novelty, Per Gross	2.50
Assorted Easter Postal Cards, Per 1,000	6.50
Assorted Easter Basket Nets 19 Baskets to a Nest, Per Nest	.75
Assorted One-Piece Electroplated Colored Buttons, Per Gross	1.50
Write for Samples and Price Lists, 25% with order, balance C. O. D.	

MIDWAY JOBBERS

306 W. 9th Street, KANSAS CITY, MO.

EXTRA SPECIAL. We also have a job of Raincoats, all sizes, 36 to 46, we are willing to close out at \$2.50 a piece for the lot of 90. The values run from \$3.50 to \$14.00.

SALES BOARD OPERATORS

We quote special bedrock prices on Sales Boards and all kinds of goods suitable for Sales Board deals. Let us quote you on your next order. Catalog free.

ROHDE-SPENCER CO.

Wholesale Only, Entire Building, 215 W. MADISON STREET, CHICAGO, ILL.

FOR SALE

Music Box, Wurlitzer, size 33 Pean Orchestration; good as new. Original cost \$4,000, will take \$750.00. Address D. CANALE & COMPANY, 408 S. Front St., Memphis, Tenn.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1981 Fremont Ave., Cincinnati, Ohio.

one getting next to the transaction. Another bnm suggestion—there would be too great an increase in the "objectionists."

Jack Brown, quite well-known concessioner, recently arrived in Rochester, N. Y., from Toronto, via Detroit and Cleveland. He had been making several indoor events. Jack located at the Hotel Witcomb, where a number of caravan folks were staying, among them being Steve LaGrou, the carnival manager and owner, who has also been making headquarters in Rochester.

Here's congrats. to the Rubin & Cherry Shows for securing the prize package of opening on the Park Extension in Savannah, Ga. A few years ago the same favor was heralded from another company, but for the initial engagement the tents were found away over on the Botten street lot. It's a center pole to a toothpick, tho, that the R. & C caravan will fulfill the announcement and cater to the elite of the city.

Harry Darling, formerly announcer with Smith's Greater, Todd & Paul, Big Four and many other caravans, is now located and in business at Springfield, O., having a combination grocery, newsstand, cigars, candy, novelties, etc., store at 410 West Washington street. Harry seems "all set" and probably will not troupe this year. But he wants the bunch to drop in and say hello when in or near Springfield.

In launching the Polack Bros.' 20 Big Shows as a monster motor-truck organization for their first twenty weeks' engagements this year, Irving J. Polack has again stepped into the limelight and the success of his venture is the heartfelt wish of his legion of friends in the show business. There have been small caravans transported by auto, but the project is innovative as pertains to the stellar organizations.

A trouper passing thru Cincinnati last week said that T. R. Edwards (formerly with several carnivals, circuses and minstrels) has certainly been making good as clerk and chief "greeter" at the Hotel Childs, Atlanta, Ga., while the proprietor, J. T. Turner, has made a big hit with the numerous show people making their home at his hostelry this winter. Incidentally, Edwards recently wrote that he liked his new work and would stay with it this season.

After closing with the C. D. Scott Greater Shows last fall Fred M. (Doc) Howell migrated to Jacksonville, Fla., and has been very successful with putting on big sales for mercantile houses. Doc writes, however, that his feet are beginning to itch not only for spring openings, but to spring what he states is a real surprise in the way of a show, and one that will make any "carnival knocker" show his colors.

Paul F. Clark advises that he has signed with the Zeldman & Polle Exposition Shows as special agent. Also that his bazaar company has two more "Merchants' Expositions" to play, after which the paraphernalia will be stored in Toledo and he will leave for the Z. & P. winter quarters. Ray Duncan, secretary for the bazaar organization, will again join the Majestic Exposition Shows, with which he will have the cook house and several other concessions.

"Doc" Danville is conceded to know as much about the highways any byways of Texas and Oklahoma, if not more, than any other general agent in the carnival business, therefore his association with the John T. Wortham Shows (the new Wortham enterprise) should be a most pleasant one. And, incidentally, we hear the veteran promises to bring the new caravan into headquarters in the fall with some heavy figures on the right side of the ledger. Hop to it, Doc—Yutellum.

C. F. Hutchinson says to "tell the world" that himself and wife (Thelma) and their two-month-old "trouper" will again be with the Brown & Dyer Shows for their third season. Also that instead of a 60-foot front it will be an 80-foot walk-in, under the electric sign which sayeth "Thelma." Yep, it will be an illusion, but C. H. says it will be a new one to everybody. They are spending the winter on their 20-acre (paid for) farm near Seamington, Ont., Can.

Roster blanks have been mailed by The Billboard to all caravans for their lists of executives and department heads, to appear in a designated section of the Spring Special edition. In case your company, Mr. Manager, did not receive one of these blanks, please write out the names of your executives and heads of departments (all engagements made) and mail the list to the Cincinnati office of this publication at your very earliest convenience, as that section of the big number will go to press early.

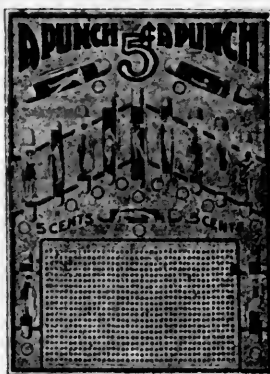
"Doc" Hartwick writes from Havana, Cuba: "Closed a very successful season with Carl Lauther on the Rubin & Cherry Shows and since the holidays have been doing very good with Lauther's Big Side Show at Palisades Park here. Cuba seems to be in better condition now than the States. The sugar mills have reopened and, since the loan from the States, everybody seems to have money. Last Sunday the attendance at the park was over 32,000. Prince Nelson has created a wonderful impression here with his free act. C. J. Lauther is to have three big shows with the Rubin & Cherry caravan the coming season."

All's point in calling attention to certain statements in show writeups is to meet a wish of hundreds of readers, and that is to encourage writers to make statements within the bounds of reason instead of—(call it what you wish) in order to produce interesting reading matter to take the place and space of something that often causes a feeling of "nauseation" to come over experienced show people. Besides, it should be remembered that a few bites of "tough bull" kills all desire for the consideration of really "juicy meat" as to display to the "customers"—senseless exaggeration discredits important facts, as it were.

On several occasions of late nifty stories (with cuts) have appeared in The Chicago Herald and Examiner. One of these was a

(Continued on page 96)

Art Knife Salesboard \$5.00 EACH



No. B. B. A. 711—Art Knives Salesboard. Contains 14 beautiful Knives as follows: 10 large Art Knives, 2 extra large Knives and 2 Texas shape Knives, with the latest art reproductions on both sides. Each Knife is brass lined and is equipped with Nickel Silver Bolsters. Complete with 800-Hole Salesboard.

Each complete. New Price \$5.00



Pocket Tool Kit 5-in-1 VEST POCKET SIZE

No. B. B. 100156—Vest Pocket Size Tool Kit. Consists of nickel plated handle into which can be fastened in a metal slot any of the five tools contained in the handle, which are: Screw Driver, a Reamer, a Borer, an Awl and Cork-screw, all of good quality nickel-plated steel.

WRITE US FOR PRICE

Chinese Lucky Ring

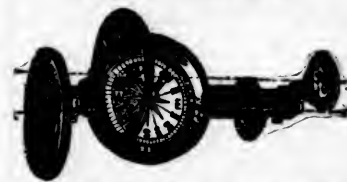
Per Gross \$18.00



No. B. B. 55—Chinese Lucky Ring, heavy black enamel top, with platinum finish. Chinese characters, which in English means good luck, health and happiness. This is the very latest novelty in Rings and is a whirlwind seller. Get in line for this good one.

Per Gross \$18.00

7-in-1 Combination Glass



No. B. B. 38N160—Triumph Combination Opera and Field Glass, made of jappaned metal. May be made into single or double loupe to examine flowers, microbes, etc. Also may be used as an eye and nose mirror for medical examination or as a laryngoscope and a stereoscope. Any field of view may be obtained through its strong power. Closes in several folds into small compact package.

Per Gross, \$16.50; Per Doz., \$1.50

The cream of the producers' best. Secured from both foreign and domestic markets are listed in the **SHURE WINNER CATALOG No. 95** which is free for the asking. **WHOLESALE GENERAL MERCHANDISE N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.**

A GUARANTEED KNOCK-OVER Aluminum Preserve Kettles



filled with groceries or fruit will positively get top money on any midway this season. Come in two styles, Colonial and Plain. **WE ALSO CARRY IN STOCK** at all times for immediate shipment **SILVERWARE, CANDY, BLANKETS, DOLLS, BEARS, BASKETS, ELECTRICAL IRONS and PERCOLATORS, paddles, wheels, etc.**

TERMS: 25% with order, balance C. O. D.

PREMIUM SUPPLY CO.

179 N. Wells St., CHICAGO, ILL.

PUT and TAKE BOARDS

PUT and TAKE 45c Each in Lots of 50 or more. 50c Each in Lots of 25. 60c Each in Lots of 10. The PUT and TAKE BOARD is a 500-hole Salesboard containing two different sets of tickets, one set marked PUT and the other TAKE. When a player draws a ticket marked PUT he pays the amount marked on the ticket. When he draws a ticket marked TAKE he pays him the amount in trade and merchandise. Constant action assured, as every other ticket is a winner. There are 250 PUTS and 250 TAKES. Here's the way it figures out for the retailer: ONE BOARD BRINGS \$12.50, 30% PROFIT ON MERCHANDISE, \$18.75. TOTAL PROFIT, \$31.25. A sample will be sent upon receipt of 75c. No free samples. **TERMS: 25% cash with order, balance C. O. D. F. O. B. Chicago. A. C. BINDNER, 5443 South Ashland Avenue, Chicago, Illinois.**

WANTED—GREAT WHITE WAY SHOWS

PIT SHOW ATTRACTIONS THAT CAN ENTERTAIN. ONE SHOW THAT CAN BE FEATURED. Man to take charge of SEAPLANE; must know his business. **CONCESSIONS** already sold EX: Doll Lamp Wheel, also Doll Wheel, Lunch and Juice, Long Range, Palmistry and Hoop-La. **ALL OTHERS OPEN.** No gift or P. C. Stateroom accommodations for people that want them. **HARRY CLABURN, I wrote to you in Chicago; letter came back. Show opens here in April. C. M. NIGRO, Mgr., Box 117, Bloomington, Ind.**

THE PEERLESS SHOWS

1909—THE ORIGINAL—1922

Address C. F. MITCHELL, Manager, - Schaffer Hotel, 805 Duquesne Way, PITTSBURG, PA.

WANT—Small Plant Show, Dog and Pony, or one other small show that can get money.
CONCESSIONS—Open. Only one of a kind carried. (No snatch and grab stores.) Recognized Gypsy Camp exclusive.
FREE ACT—Flying Herberts, write. Want to hear from Slack Wire Act that was with us on Michigan Fairs 1917.
WANT—Tents, about 25 x 50. No junk.

KAGO UNBREAKABLE DOLLS

Send \$1.00 For Sample Post Paid



14-in. Wig, Marabou Trimmed Dress. \$10.50 Doz.
18-in. Wig, Marabou Trimmed Dress. \$15.00 Doz.

Genuine Chinese Baskets at Lowest Prices
12 1/2-inch Cupid Dolls. Glass finish. Plain. \$25.00 per 100.
Write for Illustrated Circulars for the live line of fair goods.

ALISTO MFG. CO.
1444 WALNUT ST., CINCINNATI, OHIO.
Phone: Canal 5853.

CUTIE LAMP

(AS ILLUSTRATED)



Wired, Socket, Plug and Cord, ready for use. With Jap Parasol Shade.

\$18.00 Per Dozen

With scalloped Silk Shades. \$22.00 Per Dozen
With Silk Fringed Shades. \$24.00 Per Dozen
POWHATAN LAMP
27 in. high.
\$28.00 Per Dozen

Complete with Scalloped Silk Fringe Shades.

3-piece Dennison's Silk Crepe Paper Dresses (Cap, Skirt and Bloomers).

\$2.50 Per 100 JAP PARASOL SHADE.
Per Dozen, \$3.50.
Per Gross, \$40.00.

One-third deposit with order, balance C. O. D.

Catalog on Request

PACINI & BERNI,

106 W. Randolph St., Chicago. Tel. Monroe 1204

Agents Make Big Money EVERY-BODY BUYS

New Improved FORD Door Handles

Every Ford Owner Needs These New, NICKEL PLATED LORRAINE KNOBS. Fits perfectly on door handles—saves clothes and fingers. Fit on gas and spark levers—makes driving easier. Easily attached. The original and most perfect knob. Send \$1 Bill today for complete set of 4 postpaid. AGENTS WRITE QUICK FOR QUANTITY PRICES.

Lorraine S. & R. Co., Dept. A, 23 St. Dearborn Chicago, Ill.

WE ARE THE LEADING MANUFACTURERS OF MARABOU

FOR TRIMMING DOLLS' DRESSES.
AMERICAN MARABOU CO.,
67 FIFTH AVENUE, NEW YORK CITY.

MUSICIANS WANTED

to enlarge J. Geo. Loos Shows Band. Open March 11 here. Forty weeks' season. Write, don't wire. Address MAX MONTGOMERY, care Musicians' Club, Ft. Worth, Texas.

BALL GAME WOODS, complete with poles and ropes, without winds or return curtain. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide. 8-oz. khaki, \$6.50. Stripes \$12.50; 10-oz khaki, \$13.75. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.



MUIR'S PILLOWS

ROUND AND SQUARE FOR Bazaars and Carnivals

Special Proposition to FRATERNAL LODGE Bazaars.

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Cedar St., Chicago, Ill.



GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c
A REAL PILLOW SALEBOARD—A brilliant 4-color Board, showing 16 Pillows in their natural colors. Choice of 500 or 1,000-hole Board. We also put up 8 Pillows with 500-hole Saleboard.
AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.

CARNIVAL CARAVANS

(Continued from page 97)

neatly arranged affair, with Mrs. Tom Rankine (Princessa Zilla), wife of the secretary of the Showmen's League of America, as the exclusive human subject. Another neat story and cut dealt with a very interesting incident in the life of Hazel Logan, well-known equestrienne with the Wortham Shows. Yes, Beverly White (former Chicago newspaper man) is in the "White City" (as Chi. used to be known) and doubtless he had a finger in the pie in some manner, and at an opportune time—in view of some very unjust statements (against carnivals) which some time ago were featured in one of the Chicago dailies.

Among the caravan folks in the "Twin Cities" (Minneapolis and St. Paul) this winter are the following: Paul Thelmany and his partner, Archie Hill, who are working sales boards; "Curly" and Art Newman, working indoor bazaars; Fred Ness, selling tailored suits; Henry (Fet) Orin, getting his concessions ready for parks; Doc Gardner, busy with his "Hawaiian Theater"; Floyd Johnstone, busy with contracts for Harrison Greater Shows; Wm. Blomberg, Joe and Babe Miller, Toots and Dave Goldman, "Fat" Turner, Dave Koschloff, "Clay Pipe" Carney, Loue Bassinet, "Fat" Kilroy, Julius Schwartz, F. Davis and Marty Connelly. "This said the folks are having some sumptuous times—cutting up old dough, parties, etc.

A few weeks ago the private car of Mr. and Mrs. J. O. McCart, of the shows bearing that title, was the scene (at Oklahoma City) of a sumptuous repast and fraternal gathering, with the hosts, Mr. and Mrs. McCart, being fittingly praised by all present. The guests included W. K. (Doc) Bushnell, Mr. and Mrs. "Snoopy" Williams (high-pitch fame) and their staff of entertainers—Young Caruso and Harry Fink, M. E. (Spike) Wagener, Al Hicks, Doc Leon Hinkle, Mae Oille, Mr. and Mrs. Ray Zimmer, Bob Anderson and wife, Bluey-Biney, Howard Mondrell, John W. Moore, C. C. McClung, Eddie Gentry and his assistant, George; Mrs. Clarence Montgomery, "Boston" Towne, Gener Lathrop and wife, Pete Beymore and family, and their bag-punching dog, Frisco, and others. At a late hour there was no lull in the conversation and all were apparently in good health and happiness.

Visitors to the Johnny J. Jones Expo. at Tampa, says Ed R. Salter, included Charles Hingling and family, Col. R. M. Striplin, manager Southeastern Fair, Atlanta; Fred Thomas, of the Thomas Detective Agency; Col. Jake Gribble, of Louisville; Hon. Duncan Marshall, minister of agriculture for Canada; Colonel Livingston, manager Miami Chamber of Commerce; Hon. Tom Campbell, State senator; William Glenn, editor Orlando Sentinel; Pat Jegas, special correspondent Tampa Tribune; Jo Fleischman and family, Rube Lieberman, Col. William Melvin, manager of theaters in St. Petersburg; Edward Sparks, Estate Shepard, formerly of the Barnum & Bailey Circus; David Hatcher, former newspaper man, now connected with the city government; Con Feeney and wife, Mr. and Mrs. J. A. Shields, Jack Shields (known as "Dad"), George Coleman, Florida representative for Wm. Fox; "Buck" Turner, of St. Petersburg; Ed Fitzgerald, editor Daytona News; "Bob" Holly (friend of every showman), who edits The Sanford Herald; Colonel Kirkland, district passenger agent A. O. L. Railroad; W. A. Merriweather, managing the American Legion Fair at Fort Myers. Among the big-time concessioners, the writer met Max Goodman, Leo Friedman, Charles McLean, Benjamin Beckwith, Mary Anne, Migne Carmelo, J. Roy Gill, Ebenezer Jones, Jo Cassidy, Mamie Barnea. Adam Goodman and Ildor Fireside have the cafe exclusive privilege.

LINDELL IN CHICAGO

Chicago, Feb. 15.—L. V. Lindell, manager and owner of the K. C. Novelty Manufacturers, Kansas City, was a Chicago visitor this week. The firm manufactures carnival and park concession supplies.

Latest Novelties--Lowest Prices

HEADQUARTERS FOR FAST SELLING MERCHANDISE

Rubber Belts, \$18.00 Per Gross



CHINESE BASKETS Per Nest
Beautiful Chinese Baskets with 7 Rings and Double Tassels.

Largest stock of Streetman's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.
LEVIN BROS., WHOLESALE ONLY, EST. 1888.



SERPENTINE HOSE SUPPORTERS \$7.50 PER GROSS
Double Grip Strong Elastic Popular Colors



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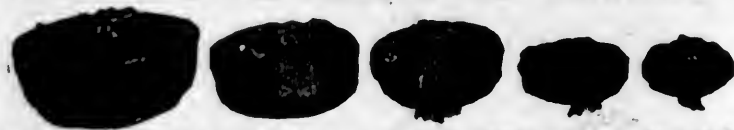
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R. H. MINER'S MODEL EXPO. SHOWS

OPENS 1922 SEASON, SATURDAY, APRIL 22nd,

in a spot that has been closed for over eight years and where they are all working every day and three nights a week. Now booking Shows and Concessions. We will carry R. H. Miner's Carrousel and Ferris Wheel and John L. Appar's Fairy Swings and Seaplane, four Rides in all. Everything open but Cook House. Address all mail to R. H. MINER, 161 Chamber Street, Phillipsburg, N. J.

No. 7—CHINESE BASKETS



Nests of Five. Unusually bright finish. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads \$3.50 per Nest. Sample, \$9.75, prepaid. A. K098, 2012 No. Halsted St., Chicago.

CONCESSIONAIRES, ATTENTION!

Wish to announce that I have sold my interest in the De Luxe Doll & Dress Company, of this city, and will do business at address below in the future.

If interested in Lamp Dolls, Art Shades, Tinsel Hoop Dresses or Assorted Crepe Paper Dresses we will be pleased to serve you. Write for Prices.

BEAVER DOLL & DRESS COMPANY, 529 Third Street, Milwaukee, Wis.

DATE BOOKS — DATE BOOKS

Plenty of space for memorandums for 14 months from January 1, 1922, to March 1, 1923.

PRICE, 25c EACH

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METROPOLITAN SHOWS

WANT one more Show to feature. Must be first-class and specially catering to ladies and children. Good population and low percentage to such show if capable of getting the money. WANT Colored Performers for Minstrel Show, or will book an organized Minstrel Show. Have complete outfit and wardrobe and parade costumes. Will turn over complete to responsible organization. WANT a real entertaining Attraction for Platform Show, with own harpist. Percentage only. Good proposition. CONCESSIONS—Will only carry a limited number. The following are sold exclusive: Doll Wheel, Silver Wheel, Cook House and Soft Drinks. Good opening for Blankets Lamp Dolls. Fruit and Groceries, Candy, Aluminum and any other new novelty. Grind Stores all open. Fresh with anything you want. Good opening for Palmistry, Pitch-Till-You-Win, Glass Sphallid, Country Scene, Bowling Alley or any other. This show will open the first week in March in the best town in the Piedmont section of South Carolina. The town has been closed for several years and everybody working. This show will play three other real good towns in the Carolinas and make one more into the coal country, and escape the agony of working it North. Bob Sickles has already contracted several fairs and getting more. So get on the ground floor and start right. We never close. Route and opening stand will be furnished to interested parties. All address

A. M. NASSER, Manager, Greenville, South Carolina.

P. 8.—S. Battisto wants Dancers for his Springtime Show and Musicians for his Band.

L. J. HETH SHOWS

SEASON OPENS EARLY IN APRIL.

Have opening for Society Circus or any other large Show we can feature. Experienced man to take charge of Dancing Academy; also Dancers for same. Motordrome Riders, Plantation Performers, experienced Car Porters. Following Concessions open: Silk Shirts, Silk Parasols, Pitch-Till-You-Win, Hoop-La, Japanese Baskets, Dart Gallery, Pillows, Pop-Em-In, Ball Games, Bears, Ice Cream Sandwiches and Eskimo Pie. Address L. J. HETH, Mgr., L. J. Heth Shows, P. O. Box 27, E. St. Louis, Ill.

GREATER ALAMO SHOWS

Houston, Tex., Feb. 15.—The Wortham-Waugh-Hofer Greater Alamo Shows are really making things hum around their two winter quarters. Now that the "sun has come out" the mechanics can knock out fronts and wagon seats. The blacksmiths and wagon builders at the fair ground quarters have been at it since New Year's and the car knockers out at No. 2 quarters (Camp Logan) are busy putting on all M. C. B. and U. S. requirements that will make the train of thirty cars absolutely up to all standard requirements.

The Water Show is receiving special attention from Artista Chazley Washburne and Dick Cavill, whose well-known aptitudes are aided by the experience of General Manager Harry Wangh, whose association a few years ago with the Rice & Dore Mammoth Water Carnival until now stands him well in hand when the Greater Alamo Water Circus with all its improvements and innovations is to be lined up on the midway for the coming season. Another of the meritorious attractions that will add to the attractiveness of the "white lights way" and is rapidly being transferred into its new summer suit of radiancy, trimmed with gold and silver leaf adornments on its sixty-foot front, is the rejuvenated "Superba," all resplendent in new furnishings from front to rear, inside and out, to which will be added new and novel electrical effects of bewildering brilliancy. Predominating among the other attractions will be the two pit shows, under the management of Thos. (Slim) Kelly, whose agent has just returned from Mexico, bringing with him several heretofore unheard-of freaks of human nature that are attractive, but not repulsive.

The above attractions with others will make a total of twenty shows and six riding devices for the coming season with the Greater Alamo Shows.—SMITH TURNER (Show Representative).

BOB SICKLES SIGNS UP

Robert (Bob) Sickles, well-known show pilot of the Central and Southern States, advised from Dupont, Ga., last week that he had signed contracts with Manager A. M. Nasser, of the Metropolitan Shows, as general representative of that organization.

PACIFIC COAST SHOWMEN'S ASSOCIATION IS ORGANIZED

(Continued from page 94)

appoint the various committees. The president then named the committee on by-laws as follows: Harley Tyler, chairman; W. H. (Bill) Rice and John Miller. The committee on location of headquarters was announced as follows: Max Klass, C. B. Cryster and Sky Clark. The meeting then adjourned to meet again subject to the call of the president and board of governors. Following is the complete list of officers as elected:

President, Sam C. Haller; first vice-president, Harley Tyler; second vice-president, Max Klass; third vice-president, Sky Clark; secretary, Will J. Farley; treasurer, Frank Babcock; sergeant-at-arms, C. B. Cryster. Board of governors—Col. Wm. Ramsden, chairman; W. H. (Bill) Rice, Fred Sargent, C. B. Cryster, George Hines, John M. Sheesley, Charles Keeran, John T. Backman, Max Klass, Al G. Barnes, J. L. (Judge) Karnes, Walter McGinley, John Miller, Edward Brown and Charles Andress. Membership committee—Harry McClaskie, Harry Middleton, B. H. McIntyre, Fred Bennett, Fred Wolfe, Ike Spears, Bert St. John, Frank W. Bahcock, Shell Barrett and Harry Middlemas. Circus committee—Murray A. Fennock, Mike Golden, John T. Backman, Frank Cassidy, Al G. Barnes and John Talbot. Concession committee—Bill Krider, Dutch Shen, Charles Tman, Wm. Ramsden, Jr.; Johnny Thomas, Z. T. Bell Lee Barnes, Harry Howard, Harry Clark, Roy Bennett, Jim Sands, Ed Mozart, O. (Fat) Williams, Joe Sherman and Al Latto. Industrial committee—Richard (Dick) Ferris, Robert Cavanaugh, John Moore, Harry LeBeque and Tom Smith. Transportation committee—Ed Thomas, Jaa. B. Dufy, W. K. (Bill) Peck, H. V. Hill and Bill Haines. Publicity committee—Frank Braden, Guy Price, H. L. (Buck) Massie, W. H. Pickens and Harry Williams. Outside of those mentioned the following were present at the meeting and enrolled: R. C. Hyland, R. Fisher, F. R. Mahon, H. W. Tanner, Jack Shaffer, Whittie Perry, H. A. Cook, George Donovan, Linder Smith, Ray McFall, J. T. Prent, Spike Hennessy, Bert J. Chipman, Frank Gilley, Swinging Ball Scott, J. Howzer, G. H. Pearce, Jim Dalton, J. Feldman, H. Fink, D. J. Davis, D. J. Davis, Jr.; Glynden Smith, David C. Dunnica, W. A. (Snake) King, C. M. Casey and Chas. F. Haley.

The headquarters for the present is Sherman Hotel, where all mail should be addressed to the secretary as follows: Will J. Farley, Sherman Hotel, 314 W. Fourth street, Los Angeles, Cal.

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- Per Dozen, Assorted.....\$23.75
- With Silk Fringed Shade, Per Dozen.....\$27.50
- Camp Fire Girl without Shade, Each.....1.50
- ROGERS 25-PIECE SETS, WITH ROGERS NICKEL SILVER KNIVES, PER SET.....\$3.10
- Rogers Sugar Bowls, Each.....1.55
- Large Flower Basket, Each.....3.85
- Fruit Basket, width 9 in., with handle.....1.85
- Vases, height 15 in., Each.....2.80
- Extra Large Fruit Basket, Each.....4.25
- Daisy Teaspoons, Per Gross.....2.95
- 3-Piece Child Sets, Dozen.....1.25
- Jewel Boxes, gold plated, Dozen.....2.50
- Dice or Ace Clocks, Each.....1.15
- 3-Piece Ivory Toilet Sets.....1.25
- Gillette Razor, genuine......85
- N. P. Nut Pick Sets, Dozen.....2.95
- Fountain Pens Eagle Chief, Dozen.....1.35
- Razors, American made, Dozen.....3.50
- White Stone Scarf Pins, Gross.....2.50
- Nickel Finish Cigarette Cases, Dozen......65
- Waldemar Vest Chains, gold plated, Dozen.....1.95
- 3-Piece Carving Set, silver plated.....1.75
- 3-Piece Carving Sets, Stag Handle.....1.75
- Pearl Handle Berry Spoons, Bread Knives, etc., Dozen.....\$6.50

A complete and new assortment of 15 different varieties of Novelty Lamps.

Prompt shipments. Expert packing.

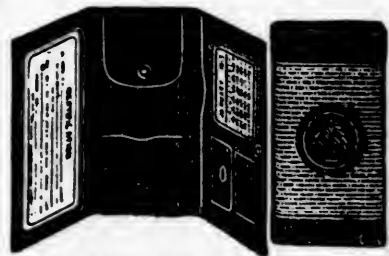
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We are now giving heavier and better stock of leather than ever before. Price, \$24.00 per Gross—Black. Single sample, 35c.

BRACKMAN-WEILER CO.,
White Stone Specialists,
456 South State Street, CHICAGO, ILL.

SPECIAL FOR THIS WEEK

Emond Indian Blanket, size 63x78, Price, \$2.35
Case Lots, All-Wool Double Plaid Blanket, size 63x80, bound edges, Price, \$5.50 Each, Case Lots, \$5.00. Beacan Indian, 60x80, bound, Price, \$3.80 Each. H. HYMAN & CO., 358 W. Madison St., Chicago, Illinois.

Concession Frame Tents 6x8, 8-oz. Khaki, \$12.75; 10-oz., \$15.50; 8x10, 8-oz. Khaki, \$17.20; 10-oz., \$23.20. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

A NEWLY PATENTED-PERFECT ORANGE PEELER

Come on, all ye live-wire Brethren. Here is a real Honest-to-Goodness profit maker.

Sells on sight at 50c.

Sample, 30c; Per Dozen, \$2.00; Per Gross, \$21.00

F. O. B. Chicago, cash with order.

P. P. MANUFACTURING CO., 2510 W. Van Buren Street, CHICAGO, ILL.

COOK HOUSE MEN

ATTENTION!

Gasoline Stoves, Urn Burners, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

18x30 Griddle.....\$14.00

Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order together with deposit of 1/4 cash. We have these goods in stock and can make immediate shipments. Write for complete price list.

2 Gal... \$5.75
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Urn Burners, 1 1/2 gal. 4-inch... \$4.25
5-inch... 5.50
Also Jumbo Burners (for gravity)... \$4.75
3-Way Taps... .20
Hollow Wire... .05
Per foot... .05

WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

Song Book Men, Attention

Best 2-Color Flash for the road. \$10.00 per Thousand

Send 10c for Sample

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WANTED TO BUY—WORKING WORLD

Give full description and lowest cash price in first letter. Address OPERATOR, Care Billboard, Cincinnati.

BIG SPRING OPENING, APRIL 6, IN JERSEY

JOHNNY J. KLINE SHOWS

WANTED—SHOWS AND CONCESSIONS AND STOCK WHEELS OF ALL KINDS; also Cook House and Juice. ALL GRIND STORES OPEN, \$30 weekly, and no exp. WE OWN ALL OUR OWN RIDES. Yes, we have bought outright the Great Coney Island Shows, which includes their Big Parker Three-Arm Special Carrousel. We open in the best Carnival spot in Jersey, with real ones to follow. Call or write. Offices 1431 Broadway, Suite 214-215, Phone 737-7398 Bryant, New York. (Office open all year 'round? Why, certainly.)

N. B.—COMMITTEES, LET US SUBMIT OUR PROFIT SHARING CONTRACT TO YOU. IT'S FAIR! IT'S HONEST AND RELIABLE!

COREY GREATER SHOWS' 12TH ANNUAL TOUR 2 SATURDAYS—OPENING IN WESTERN PENNA. APRIL 27 to MAY 6—2 SATURDAYS WHERE THEY ARE WORKING EVERY DAY

Have booked Allan Herschell Carousell and Big Eli Wheel, but can place other novel Rides. WANT—Ten-in-One, Dog and Pony, Athletic or any Show that does not conflict with what we have. Candy, Blankets, Bears, Fruit, Groceries, Ham and Bacon, Pillows, Poultry, Beaded Bags, Aluminum, Vases, Dogs, Jap Ware and Boston Bag Wheels. Novelties, Hoop-la, High Striker, Pitch-Till-You-Win, Knife Rack, Cane Rack, Doll Rack, Fish Pond, Big Tom, Cigarette Gallery, Country Store, Ad-a-Ball, Aerial Swinger, Ball Games and Legitimate Concessions of all kinds. Address E. S. COREY, Elmora Post Office, Bakerton, Pa.

DR. JOHN DILL ROBERTSON "World's Greatest Medicine Showman"

Chicago Pageant of Progress to be bigger and better than ever. New features, new management. The dates, July 29 to August 14. The big boosting campaign starts at once. Millions to be spent in the booster campaign. Fifty thousand dollars turned over to the city for the rent of the Municipal Pier. Peace and prosperity to be inaugurated, work made plentiful and Utopia will be rushed to the front.

Chicago boasts of having the "Greatest Medicine Showman on Earth," and puts Dr. John Dill Robertson in nomination as a candidate for that position. For years Dr. Robertson has used the showman's methods to put over his plans as health commissioner of Chicago and was always busy in every effort that brought his theme into public notice. Last summer he put over the biggest and most far-reaching stunt that any health officer ever put on. The Pageant of Progress held in the city of Chicago was a great success, far greater than people had anticipated it would be, and when it was found that there was \$300,000 over and above all expenses left in the treasury of the Pageant of Progress management the people thought it was to go to the city. But Mayor Thompson and Dr. Robertson had previously arranged that the profits of this big show should be spent on the noble plan of boosting the city of Chicago and advancing the interests of the health of the city. The latter part, of course, fell under the care and keeping of the health commissioner, Dr. Robertson himself.

As there are about 49 per cent of the people of this country who are new followers of drugless healing or some mental form, there is naturally a very bitter fight constantly being waged between these two elements, and so it was very natural for someone to rush to court and there seek an injunction against the Pageant of Progress enterprise and ask that it be restrained from turning over this \$300,000 to the interests that it was claimed were inimical to the people's best interests. The courts decided that no city official should draw a salary from the city and at the same time act as an officer for the Pageant of Progress.

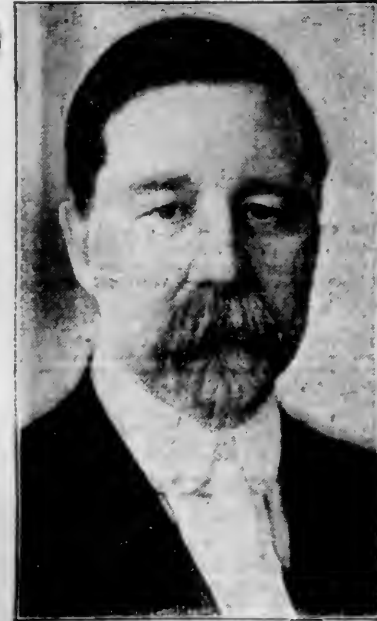
A few weeks ago Dr. John Dill Robertson started the people by resigning his position as health commissioner of Chicago. He was then receiving a salary of \$10,000 a year, but he resigned and the people talked.

But much of that wonder was relegated to the rear when on February 14 Dr. Robertson was elected president of the Pageant of Progress to succeed Mayor William Hale Thompson, which position His Honor had vacated in order to comply with the decision of Judge Rush forbidding city officials from engaging in corporate enterprises for profit when conducted on city property.

The newly elected officers for the 1922 pageant are: President, Dr. Robertson; first vice-president, Thomas E. Wilson, president of Wilson & Company; second vice-president, Eugene H. Pike, president of the Lincoln park board; secretary, Edgar A. Jones, first assistant State's attorney; treasurer, D. F. Kelly, general manager of Mendel Brothers; business manager, Henry J. Kramer.

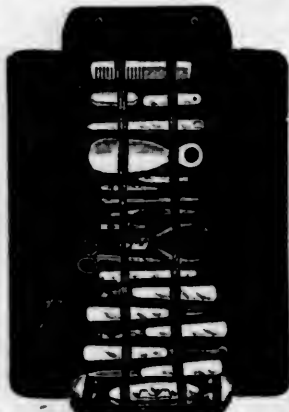
At the time Dr. Robertson's resignation was read to the city council, together with that of William G. Keith, commissioner of gas and electricity, he gave out a statement that he intended to become associated in the publication of a health magazine. Politicians, however, saw in the action of the health commissioner a hidden reason.

It is said that about 90 per cent of last year's exhibitors have made application for space at this year's exposition. Last year the Pageant of Progress was started on faith and conducted on hope and had no money with



which to work. But this year they start with the prestige of last year's great success and with \$300,000 to the good, and whereas last year Dr. Robertson was second in command this year he is the generalissimo in charge.

BUYING RIGHT IS A TREMENDOUS FACTOR IN YOUR BUSINESS AS WELL AS OURS (LET US GUIDE YOU)



- 3127—21-Piece French Ivory Manicure Set. \$1.75 Each.
3121—As above, in Brocaded Velvet Lined Case. \$1.90 Each.
3120—21-Piece Pearl Manicure Set. \$2.60 Each.
3124—21-Piece Decorated French Ivory Manicure Set. \$3.25 Each.
3125—21-Piece Tortoise Shell Manicure Set. \$4.25 Each.
654—24-Piece Manicure Set in attractive Tool Leather Case. \$3.75 Each.
3122—10-Piece French Ivory Manicure Set. \$1.12 Each.
3123—7-Piece French Ivory Manicure Set. \$50 Each.

- 3343—Beautiful Draw String Beaded Bag, 11 inches long, with Beaded Tassel. Assorted colors. \$21.00 per Dozen.
2519—Attractive Draw String Beaded Bag, with Tassel. Size 4 1/2 x 9 inches. \$16.50 per Dozen.
834—As above, with Tassel. Size 6 1/2 inches. \$21.00 per Dozen.
118—Beautiful Beaded Bag, with German Silver Frame. Size 6 1/2 inches. \$2.25 Each.
12029—Attractive Beaded Bag, Gun Metal Top. Size 7 1/2 in. \$2.50 Each.
12028—As above, neat design. Size 6 1/2 x 7 1/2 inches. \$2.50 Each.
X131—Beautiful Beaded Bag, German Silver Frame. Size 7 1/2 inches. \$3.50 Each.
156—Beaded Bag, Big flash. Size 10 in., including fringe. \$3.75 Each.
140—Attractive Beaded, Size 12 in., long, including fringe. \$5.00 Each.
60X—Shell Frame, Beaded Bag, Size 9 inches, including fringe. \$3.75 Each.
2100—As above, 10 1/2 inches, with Fringe. \$4.50 Each.

- Model—25 Cal. Automatic Pistol. Blue steel. Shoots 7 shots. \$6.00 Each.
Brownie—25 Cal. 4-Shot. Automatic Pistol. \$3.75 Each.
25 Cal. German Automatic Muser. \$10.50 Each.
32 Cal. German Automatic Muser. \$11.50 Each.
Ortigue—25 Cal. German Automatic Pistol. \$7.50 Each.
Ortigue—32 Cal. German Automatic Pistol. \$6.00 Each.
Luser—30 Cal. German Automatic Repeating Officer's Pistol. \$16.00 Each.

DICE CLOCKS, \$1.00 Each.

Nickel Desk Clocks, \$1.00 Each.

All C. O. D. orders require 25% deposit.

OTHER ITEMS AT LOWEST PRICES:

- BLANKETS.
Basson Blankets, 60x80 inches. \$3.90 Each.
Basson Blankets, 72x90 inches. \$5.00 Each.
Cayuse Indian Blankets. \$4.75 Each.
CHINESE BASKETS (Set of Five).
87—10 Rices, 10 Tassels. \$4.00 per Nest.
945—10 Rices, 8 Tassels (extra quality). \$4.50 per Nest.
OTHER EXCELLENT ITEMS.
7-in-1 French Ivory Opera Glasses. \$30.00 per Gross.
Rotary Fans. \$6.50 per Dozen.
Mice's Pipes (Retail Value, 25c Each). \$10.00 per Gross.
Imported Bakelite Cigarette Holders. \$3.00 per Doz.
Aluminum Teaspoons. \$2.15 per Gross.
4-Piece Aluminum Condiment Sets. \$2.40 per Dozen Sets.

M. L. KAHN & CO., - 1014 Arch Street, PHILADELPHIA, PA.

If these things do not entitle Chicago to the claim of having the "Greatest Medicine Showman on Earth," then what does?

H. T. FREED EXPOSITION

Indianapolis, Ind., Feb. 15.—News of interest regarding the H. T. Freed Exposition to the outside is somewhat scarce. The management is busy with the usual seasonal work preparatory to the spring opening. A great deal of attention is being given to the betterment of the train and wagons, the latter being required to withstand severe usage on account of the heavy tractors and trucks now used to haul the show from and to the train. Several new wagons have been added and these will require considerable remodeling in order to make them best suited to handle their loads. L. E. Duke, who was business manager with the show in 1920 and part of '21, will return in the spring. He as well as all others connected with the show who have been spending their winter in other parts are very anxious to get in action again.

Visitors to the winter quarters at Churchman avenue and the Belt railway are becoming more numerous and there is not a day passes but that someone well known in the carnival field pays a visit. One of the most recent visitors was Jim Gibson, now a prominent business man of the city, but until four years ago connected with various carnivals. The winter quarters are very accessible by street car, but when inquiring in the downtown district a great many are misdirected by being told to take a Prospect car when they should take a Minnesota car to the end of the line, which would bring them within block of the show cars.—J. C. BARTLETT (Show Representative).

GREATER SHEESLEY SHOWS Rain Interferes at San Diego

What would have otherwise been a perfect opening week for the Greater Sheesley Shows was marred by a three-day rain. As it was, the opening and closing days of the engagement were marked by good attendance and business. The many new shows and brilliant appearance of the midway were the subjects of much favorable comment from the patrons who had seen the shows at their engagement in San Diego last fall.

At the Orange Festival at San Bernardino week of February 12, which is the formal opening of the season, the Sheesley Shows will present a line of 12 attractions, retaining those of proven worth and adding new ones that will offer a strong bid for public approval. Complementing this array of amusements will be five riding devices, together with a strong line of concessions. Transported on a perfectly appointed train of twenty-five cars, Mr. Sheesley may feel assured that if good amusement, efficient management, square dealing with the public are the principal factors of a successful

season, the Sheesley Shows will be "in the money."

The lineup of attractions is as follows: Wild Animal Arena, James Morrow, director; John Hart, Princess Tessie and George Browning, principal trainers. Autodrome, Olive Hager, manager; Harry Haines and Olive Hager, riders. Towers of Mirth, Sammy Maxwell, manager. War Exhibit, "Sergeant" McGreevy, lecturer. Jay Corbin's One-Eyed Circus, Frits, Henry Faulkendorf, manager. Sheesley's Georgia Minstrel, Land of Wonders, Billie Owens, manager, and presenting Professor La-hale. C. N. Fairley's 10-in-1, with six pit attractions and other oddities. Jonntee, the Show Beautiful; Matt R. Crown, producer, with a cast of twelve people. Phillips' Pit Show and the Athletic Arena, under the management of Jack Albright, middleweight wrestler. The show carries about 50 neatly framed concessions, controlled principally by Phil O'Neill, Henry Curtin, Charles Ritzner and Mrs. J. M. Sheesley. B. D. Morris has the soft drinks and confections.

During the week at San Diego the writer had the pleasure of meeting on the midway Sky Clark, Mike Golden, Al G. Barren, Harley Tyler and many others who visited the shows and expressed to Mr. Sheesley their well-wishes for the coming season.—W. X. MACCOLLIN (Press Representative).

GOLDEN RULE SHOWS

Upper Sandusky, O., Feb. 15.—A very pleasant surprise was handed Manager Clarke of the Golden Rule Shows when E. C. Welch arrived yesterday, as he was not due until February 20. After shaking hands with a few of the boys already here he was handed a ticket, together with a few whispered words, and all that could be learned from Mr. Clarke was that Welch was headed for New York, and as soon as the deal was completed all would be let in on it. Prof. Ben Ogle and a couple of his boys ran over from Lima, O., and, after chatting a few hours, left for Cincinnati to select new hand uniforms.

Captain Sawyer, who is going to be with the show this season, stopped off and, after looking over the new banners, tops, etc., said that, with the addition of his Iris, Lady of Mystery show, the attraction lineup will be elaborate.

Mrs. Clarke, who was injured a few days ago, when her chauffeur lost control of the machine due to a bad brake, is able to be out again, only a little worse off from the accident.

Al Cramer writes from Buffalo, N. Y., that after giving his rides a new coat of paint, they look like they just came from the factory, and he expects to close a deal for a "whip" within the next week. E. G. Todd says he will deviate from the usual "ham-and" menu this season, as he has just culled the interior of two big cook books and will serve only choice morsels.

Joe Kerr, Oscar Stecher and R. D. Snyder have just received three 16-foot concession tents from the U. S. Tent & Awning Co., and the boys are ready to go.—BALD KING (Show Representative).

DETAILS SHAPING SPEEDILY With Executives of Wortham Interests

With many agents in the field shaping the courses of the Wortham interests for the coming season and artisans working like beavers at the many winter quarters, the official Wortham "family" is busy in the fullest sense of the word.

The maze of details surrounding the shaping of a season very chaos and confusion when the new year came in. Now they are so clarified that the executive staff is surprised at the speed attained in accomplishing what has been achieved to date.

The meeting of the fair secretaries was the time set for the bell to ring for the final count. But had that bell rung ten days in advance of the set date everything and everybody would have been ready to go. Mr. Wortham and his staff will attend the meeting of the fair secretaries and also will attend the ball and dance given by the Showmen's League of America at the opening of the fair secretaries' convention.

Foreign representatives of the shows have been alert to pick up especially worthy features, but what these are Mr. Wortham has not yet announced. The Chicago office has been the central point thru which the varied interests have been kept in touch with each other. George E. Robinson is in charge of this office at the Palmer House.—BEVERLY WHITE (Press Representative).

ECKHARDT DISAPPOINTED

A communication to The Billboard from Johnny Eckhardt, manager of the World's Museum, Philadelphia, Pa., states, in effect, that he was greatly disappointed in the booking of an exhibition recently, in that the party booked by telegraphic communication was not the well-known person he expected.

Mr. Eckhardt states that he was informed in some manner that "Elsie" was in Norfolk, Va., and, thinking that it was a prominent museum exhibitor who had played his house for four weeks, last season, he sent a wire to "Elsie Starke, 414 East Free Mason street, Norfolk, offering her an engagement and receive the following answer: "Your wire received. Terms satisfactory. Send ticket. Have mailed photos. Will leave Friday—(Signed) Elsie." Mr. Eckhardt says he mailed a special delivery letter with transportation to "Elsie Starke," and was fully impressed he was dealing with the person he knew as the original Elsie. However, much to his surprise, he says, a person he had never met before reported for duty. Mr. Eckhardt adds he later learned that Elsie Starke was in Savannah, Ga., and that the other Elsie's engagement was canceled, and he wishes the above information to be published in justice to Elsie Starke, whom he says he has always found to be a high-class and honorable artist.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

BRAND NEW FIREARMS



- GN. 727—The Ortigue .32 Caliber German Automatic Pistol. Shoots 9 shots. This is strictly a high-grade, self-loading automatic, taking the .32 caliber Colt U. S. made cartridge. This is the best German gun ever brought over. Each..... \$7.50
GN. 728—The Ortigue, same as above, in .25 caliber. Each..... \$7.50
GN. 716—The German Lugar Repeating Officer's Pistol. .30 caliber. Each..... \$16.00
Cartridges for Lugar Guns. Box..... \$2.50
GN. 791—The Bravale Automatic Revolver. American make. Shoots 4 shots, .22 caliber in blue finish. Each..... \$4.00
GN. 484—Muser. German make. Considered the most powerful gun made. Shoots 11 shots. .25 caliber. Each..... \$10.50
GN. 485—German Muser. Same as above. .25 caliber. Each..... \$11.50
GN. 718—Blue Steel High-Grade Automatic Revolver. .25 caliber. Shoots 7 times. SPE. \$6.00 CIAL. Reduced. Each..... \$6.00
GN. 721—Break-Open Revolver. Blue, with safety. .32 and .38 caliber. SPECIAL. \$6.00 Each..... \$6.00
GN. 720—Break-Open Imported Nickel Revolver. .32 and .38 caliber. 8 shot. Each..... \$5.00
Big Specials in Beaded Bags. 7-in-1 imported Ivory Opera Glasses, Combination Billboards, indestructible Pearl Necklaces, Vest Pocket Imported Safety Razors, Dying Chickens, Rabbit Balls, etc. If goods are ordered by parcel post enclose extra postage. Write for No. 17 Bulletin just off the press. Deposit required on C. O. D. orders.

M. GERBER, Wholesale Jewelry, Cutlery and Sporting Goods, 505 Market Street, Philadelphia, Pa.

**36 INCH
TINSEL DRESSES
\$10.00 Per 100**

MIDWEST HAIR DOLL FACTORY

**36 INCH
TINSEL DRESSES
\$10.00 Per 100**

A. N. RICE, Owner
NEW LOCATION, 1621 LOCUST ST., KANSAS CITY, MO.
OUR NEW \$1.00 BABBA LAMP WILL BE OUT MARCH 1st

ZEIDMAN & POLLIE SHOWS

Elephant Added to Big Animal Exhibit

Nitro, W. Va., Feb. 16.—With the arrival of every train the "Exposition City," as the winter quarters of the Zeidman & Pollie Shows and Trained Wild Animal Arena Combined has been christened, is being further populated. H. L. Nelson, better known as "Roy," and his wife are some of the latest additions to the colony. Roy is to take charge of the new mechanical attraction, "McFadden's Flats," which is being built by Master Mechanic Ware and assistants. This attraction will probably surpass anything of its kind ever built. K. P. Carlos, master decorator, is completing the fronts and has started a crew on the lettering of all rolling stock. The flats and box cars (the new flats having reached quarters recently) are being "burned" and when painted in the color scheme planned will be a veritable blaze of orange, red and green. Recent visitors at quarters were Messrs. Luther Roberts, F. J. Fox, Abe Zeidman, Thomas Alton (former circus and carnival agent now managing his own house attraction, "The Girl From Broadway") and his entire company.

Paul F. Clark has been engaged as special agent and should prove a valuable asset to the Zeidman & Pollie Shows. Henry J. Pollie, general manager, is in Chicago on a business trip of importance to the organization. J. J. Reiss will again have the office of the show. Colonel E. D. Snider informs that things are showing much progress about his home town, Charlotte, Mich. He is waiting for the call of spring and he will be among the roaming "nomads of the desert."

The much-talked-of "Wanda" reached quarters recently, together with "her" companions and car occupants, from Los Angeles and is now snugly housed in the big animal barn. "Wanda" is the elephant recently purchased by the show from a large picture corporation. "Her" duty will be to entertain the patrons of the big Trained Wild Animal Circus and be a valuable assistant to the lot superintendent, especially on Saturday nights and Mondays. This pachyderm weighs 2,000 pounds and stands six feet high. Her entertainment lasts exactly eight minutes and is a real demonstration of intelligence of a beast.

A band wagon is now being designed for use this season together with several cages for parade purposes. The new cages will be of the large den size and carry from four to six animals. J. Shirley Rose, showman's friend in Charleston, is back home from the Philippine Islands and Bermuda and reports a splendid trip.—A. C. BRALEY (Press Representative Pro Tem).

RUBIN & CHERRY SHOWS

Savannah, Ga., Feb. 16.—Last Sunday saw over 1,000 automobiling parties out to the Tri-State Fair Grounds, most of whom were inquiring for Col. Jack King and the Charleston L. X. L. Ranch Impresario was kept busy doffing his "sombrero" and escorting visitors around his ranch.

Now that the Rubin & Cherry Shows have been granted the privilege of showing on the famous Park Extension here in Savannah the opinion expressed on all sides is that the opening this year on March 9, for nine days, will be a banner one.

Artist Hendleton has nearly finished the pictorial work on the fronts and with the new style of illumination that is being installed this season the Rubin & Cherry midway is going to prove one of the sensations of the outdoor show world.

General Agent Steve A. Woods, here for a few days, has expressed himself that the show this year will positively be without an equal on the road.

G. A. (Dolly) Lyons and wife (Shirley Frances) are busy getting much new and beautiful wardrobe for the Mecca Show.

A complete lineup of the eighteen shows, as well as the personnel, will appear in a forthcoming issue of The Billboard, but for obvious reasons some of the titles cannot be divulged at present.

President and General Manager Rubin Gruber has left for Chicago and will not return until after the meeting there at the Auditorium Hotel, but he will ride back to Savannah in his magnificent new private car, "Montgomery." Angelo Mummolo's band will greet his arrival and a substantial repeat will be spread for a few friends and city officials as soon as the car is parked on the Rubin & Cherry siding.—WILLIAM J. HILLIAR (Press Representative).

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



"From Manufacturer to You"

6-IN-1 BAG

PRICE, 35c EACH

Can be used for Hand Bag, Bathing Bag, Shopping Bag, Sewing Bag, School Bag and Change Purse. Made of Dupont's Long French Grain Fabric Leather. Folded size, 12x8. When opened, 18 inches long by 13 inches wide. Greatest Money Maker out. Every woman a customer.

PER DOZEN, \$4.20. PER GROSS, \$50.60.
Sample mailed for 40c. Retail at \$1.00.

Manufactured by
HODES-ZINK MFG. CO.
FREMONT, OHIO

The Largest Manufacturers of Fabric Auto Accessories in the World.
Mention The Billboard when writing.

NAT REISS SHOWS

Streator, Ill., Feb. 15.—Everything is humming at the winter quarters of the Nat Reiss Shows at the fair grounds in Streator, Ill. Manager Melville took a run down from Chicago a few days ago and was accompanied by General Agent George Coleman. The day was spent by the two executives in looking the staff over and planning on the rebuilding of several of the fronts and wagons. This was the first visit from Mr. Coleman and he pronounced the equipment of the Reiss Shows second to none that he had ever seen and was more than pleased with the appearance of the shows. Mr. Melville, while here, made arrangements with the leading places of business for everything that will be needed in the way of supplies, so that the men in the quarters would not be held up at any time.

There are at present eleven men in quarters at work. Before this is in print there will be double that number, and with Mr. Melville there in person, as he has arranged for apartments and will remove from Chicago to Streator and establish his office here. Mrs. Nat Reiss will take up her abode here about the first of March. The new steel flats and Mr. Melville's new private car will be ready to ship to Streator in about thirty days. The new line of pictorial printing is now on the presses and, from all reports, it will be as fine a line of advertising matter as has ever been used by a carnival show. This work is being done by the Riverside Printing Co., of Milwaukee, and the Donaldson Lithograph Co., of Newport, Ky. All of which is according to an executive of the above shows.

THE SMITH GREATER SHOWS

SEASON OPENS APRIL 10

PRIVILEGES—Already sold exclusive: Cook House, Doll, Silver, Blanket and Lamp Wheels. All other Wheels open to be sold exclusive. Ball Games and Grind Stores use any kind of flash. All stands limited in number.

WANTED—Ten-Cent Shows. Salary or percentage. ACTS for the Big Show, a three-ring circus, consisting of Animal Acts, Aerial, Clown and Circus Acts. In an 80-ft. round top, with two 40s.

Colored Musicians and Performers. General Agent, Special Agent and Promoters. Address THE SMITH GREATER SHOWS, Box 415, Suffolk, Virginia.

J. W. CONKLIN WANTS AGENTS

\$\$\$ CANADA \$\$\$ ENTIRE SEASON \$\$\$ CANADA \$\$\$

OPENING IN VANCOUVER, MARCH 25th.

Positively no tickets advanced. Good Agents for Blanket Wheel and Silverware Wheel, also Agents for my original Conklin One-Ball Bucket and other Grind Stores. If you can't stand prosperity and be a gentleman at all times, do not answer. All agents work on a 50-50 basis, and must set up tear down and load their own stores. 24 FAIRS booked, starting middle of June. Two stands a week. This is a golden opportunity for wideawake Agents.
J. W. CONKLIN, JR., Castle Hotel, Vancouver, B. C., Canada.

WANTED Capt. C. W. Nail Shows Want WANTED

Settled, married Man, to take full charge of Parker Carry-Us-All. Must be able to take care of same and handle it as it should be handled, as it is no junk. To right party will guarantee fifty-two weeks' work. This is positively one swing that has not missed a pay day in three years and always pays top salary. Wife to handle an up-to-date Concession. Also other real Concession Agents to handle flashy Stock Stores. CAN PLACE nice, classy Stock Concessions for now and all summer that can stand prosperity. WANT neat Mechanical Show. Will book 40-60. Furnish all after joining. WANT to hear from Balloon Rider that wants to troupe. Have wonderful proposition for him. WANT to hear from party who has good Picture Machine and own Films. Have A-No. 1 Tent and Light Plant for same. My territory is not hurried up by would-be showmen or "99 Camps. Move with own equipment, the big gasoline boat, "Sargasso." Not a shanty boat but a real boat. Address, if interested in the money spots, CAPT. C. W. NAIL, Cut Off, Louisiana.

WANTED

COLORED MUSICIANS and PERFORMERS

Must be A-1. To join Snapp Brothers' big 35-car show. Write or wire, stating lowest salary. We furnish berth, Chas. Cannon and Elmer Wheeler, please write. Address all communications to E. HOLT, P. O. Box 176, North Little Rock, Ark. Snapp Brothers own and operate the show.

MENTION US, PLEASE—THE BILLBOARD.

"HUMPTY-DUMPTY"



Is the new name for "Polo-Lolo." At the Elks' Circus, Hartford City, Indiana, week of Feb. 11, the boys thought they would call it "Humpty-Dumpty" and the play was so big that we decided to change the name. Everybody flocked for "HUMPTY-DUMPTY." It sold 10 to 1 against any item displayed.

It's a scream—everybody is talking about it. Write for your sample today—be prepared when the season opens with the sensation of 1922. Made of high-grade felt, in assorted bright colors, 18 in. high; weighs one pound. Movable arms and legs. YES—it's unbreakable.

Sample sent postpaid, \$1.50
If not satisfactory, money refunded.

New French Boudoir Electric Doll Lamp



Natural hair, movable arms, assorted colors trimmed in gold braid, 5 ft. of wire, plug and socket. Complete, ready for use.

\$2.75 EACH

One-half cash with all orders. Balance C. O. D. Write for our Catalog.

AL MELTZER & CO.

Always First with the Newest,
219 South Dearborn Street. CHICAGO.

If you see it in The Billboard, tell them so.

THE NEW WATERMANN INK PENCIL

Contains many new patent features, as a 14kt. gold point, with a new style gravity feed, which automatically cleans and feeds as you write. The only Ink Pencil that permits you to write on any grade of paper or use any make or color of ink. Agents, Demonstrators, Canvassers, Fair Workers, Distributors, Mail Order Concerns, if you are not selling our product, then you're not making big dough. Our prices speak for themselves:

Actual size of style No. 1



Safety cap, hand turned, beautifully chased barrel.

PRICES QUOTED ARE ON GROSS LOTS. BETTER TERMS ON LARGER QUANTITIES.

No.	STYLE	Retail Each at	Wholesale per Gross	Net Profit per Gross
1.	Short Dropper Filler, no clip.....	\$1.00	\$70.00	\$74.00
2.	Long Dropper Filler, with nickel clip.....	1.25	80.00	100.00
3.	Short Self-Filler, no clip.....	1.50	98.00	118.00
4.	Long Self-Filler, with nickel clip.....	1.75	108.00	144.00
5.	Long Self-Filler, 18kt. gold, clip lever.....	2.50	140.00	220.00

One gross minimum order accepted at the above quotations. On lots of one to three dozen, 40% off retail; three to six dozen, 45% off; six dozen to one gross, 50% off retail. Terms—20% with order, balance shipped C. O. D. unless other arrangements have previously been provided for. Goods shipped F. O. B. factory. Advertising matter etc., supplied free with merchandise. Samples submitted at retail price, with money back on return of same.

WATERMANN INK PENCIL CO., Dept. W, 116 Nassau Street,

NEW YORK CITY.

10c Tinsel Silk Dresses, 10c 23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100 Feather Star (Shade and Dress) - - 50c Hair Dolls, 30c - - Lamp Dolls, 75c CORENSEN, - - 825 Sunset, Los Angeles, Calif.

70-In. Hoops Lamp Dolls, 35c — Completes the —

BILLBOARD CALLERS

(NEW YORK OFFICE)

Joe Hawley and Harry Smith, of the Liberty United Shows. Have bought a new Big Ell wheel. This company will have six riding devices this season. Harry B. Potter, general agent Frank J. Murphy Shows. Back from a tour in the East. Arthur E. Campbell, of the Brooklyn Electrical Supply Company. Has just recovered from a spell of sickness. Great Leon, magician and illusionist, playing Keith vaudeville time. A. F. Gilbert, concessioner. Was with the Ringling-Barnum Circus last season. Sidney Reynolds and Robert F. Grigor, of the Amusement Builders Corp., New York. Looking over offices in the Putnam Building. May move from the present address. Johnny J. Kline, general manager Johnny J. Kline Shows. Tony Nasca, handmaster James M. Benson Shows. Will F. Crockett, who has the dramatization of A-No. 1 "King of Hoboes." Has offers for vaudeville. John T. Benson, American representative Carl Hagenbeck animal farm, Stellingen, Germany. George L. Dohy, visited the fair manager's meeting in Philadelphia and says the banquet was one of the greatest affairs he ever attended. Was a guest of James M. Benson on this occasion. William Gilck, concessioner for the Virginia State Fair Association. Eddie Davis, concessioner. Left for New Orleans. From there he goes to San Antonio to join the C. A. Wortham Shows. Charles Aldridge, Charles Robbins, Barney Lopes. C. Barthel, riding device operator. Louis Hersh, concessioner. Wilbur Bryan, dramatic stock leading man. Plans to invade the chautauqua field. W. J. Bloch, H. J. Lang, Milton Holland, Maurice B. Lag. Richard Kromer, of Rye, N. Y. The well-known amusement park manager and promoter. Charles Arthur Roehr, manager Three Roehrs, playing vaudeville. Al Smedes. Will put on a bazaar February 23 at Fourth Regiment Armory, Jersey City, N. J. Edward LeRoy Rice, theatrical writer. J. Gordon Bostock, vaudeville writer and producer. A. E. Hartwell, representative Wm. E. Harmon & Company, Inc., real estate, Brooklyn, N. Y. Benjamin Williams, a representative Eastern carnival showman. Henry Meyerhoff, busy buying, selling and trading show property. I. J. Polack. Reported the booking of several prominent independent carnival showmen with Polack Bros. 20 Big (motorized) Shows. Irving Udovits, concessioner with Frank J. Murphy Shows. Stated he had bought half interest in the World at Home Shows with Robert Glott. A. D. Mattfeldt, of the Universal Theaters Concession Company, Chicago. He is manager of the Eastern office, with headquarters in Brooklyn. James M. Hathaway, representing Rubin & Cherry Shows in New York. William Stahl, representing Eps Greater Shows. Was placing orders for electrical supplies. Harry J. Smith, general manager Liberty United Shows. Work at their winter quarters in Paterson, N. J., will start March 1. Alfreno Swartz, James E. Orr, Jules Larvett, W. E. Middleton. M. Raff, representing the New York Beaded Bag house. Max Linderman and Larry Boyd, owners and managers World of Mirth Shows. Lew Graham, after a visit to Bridgeport. Is much pleased with the work being done there. Eddie Davis, concessioner. Bertha Greenberg. Back from a visit to her home in Boston. Samuel Kitz, of the World's Standard Shows. Left to visit Andrew Downie at the winter quarters of the Walter L. Main Circus, Havre de Grace, Md. E. B. Allen, president Flemington (N. J.) Fair. A. G. Greenland, of the Expert Service Corporation, New York. William George Everett, Virginia Everett. Captain D. J. Powers, ventriloquist. George M. Bistany. Says he will go to Africa in search of novelties for the outdoor show world as soon as the present season is well under way. Sam J. Banks, representing the Harrington Adams, Inc., theatrical directors, of Fostoria, O. Putting on home-talent shows in New York State. Played Academy of Music, Brooklyn, N. Y., Monday night, February 13.

LORMAN-ROBINSON'S FAMOUS SHOWS, INC.

WANT—Seaplane or Aeroplane Carousel To Complete Rides

Have complete Plant. Outfit and will give same on 60 per cent basis to people that will furnish a good Show. Can use Freak for Platform Show on percentage. Stock Wheels of all kinds open. All kinds of Grind Stores wanted. We have ten Fairs already booked.

SEASON STARTS MARCH 20th, CHATTANOOGA, TENN., ENDS NOV. 15th

All mail until Feb. 25th, 339 Washington Street, Newark, N. J. After that Savoy Hotel, Chattanooga, Tenn.

CHAS. R. STRATTON, Manager.

WANTED Brown & Embree United Shows WANTED

People for Athletic Show. Everything furnished. Small organized Plant. Show. Prefer those doubling fairs. Concessions all sold except Ham and Bacon, Mit Camp, Candy Floss, Aluminum Ware and Hoops. Our record, two hundred weeks without closing. Can play return date any place we have shown. Fair and Celebration Committees wanting the best, send us your dates. No girl shows or stealer stores. Address GEO. H. EMBREE, Central Park Station, Houston, Texas. P. S.—Would look Seeing a Woman in Two.

CHIEF ELECTRICIAN

GRADUATE E. E., CHICAGO TECH.

AT LIBERTY

Have Carnival and Circus experience. State salary first letter and your full requirements if possible. D. H. (DAVE) LANG, E. E., Filist, Mich. Mail to P. O. Lock Box 103. Telegrams to my residence, 422 Parkside Avenue.

Billie Brink, vaudeville producer. F. J. Frink, general agent Walter L. Main Circus. Jack L. Kaufman, representing the Dodgem Corporation out of New York. Will go to the fair and carnival men's meeting in Chicago. Zelo, magician and illusionist, also dealer in magical supplies. Joseph G. Ferari, busy in his shops at Port Richmond, S. I., N. Y., building amusement devices. John Brunen, owner and manager Mighty Doris and Ferari Shows. Arrived for a week's stay on business. He reports several important contracts closed for his show's early dates and fall fairs. J. H. Willis, the "Kite Man," advertising pictures and theaters in New York and elsewhere over the country. Thomas Fallon, carnival showman and concessioner. Ralph W. Smilh, riding device operator and showman on the Mighty Doris and Ferari Shows. Reported his work in winter quarters is nearing completion. Norman, the "Frog Man." Will leave New York for another tour of the Gna Sun Vaudeville Circuit. Charles Cohen, manager Great Empire Shows, New York. Mystic Clayton. Plans to go to Europe for a long tour in the variety halls in England. Fred Phillips, concessioner Liberty United Shows. J. A. Moore. Claims allegiance to the carnival business. Herbert LaBelle. Getting ready to organize the Circus Side-Show which his father, Captain Harry LaBelle, will have on Surf Avenue, Coney Island, the coming season. Sam Mintick, representing the National Photographers, Inc., New York. Joseph Murphy, assistant to Burns O'Sullivan, manager Jefferson Theater, New York. J. J. McCarthy, to say that Gaston Akohn will arrive in America from Paris, France, in a few weeks. Bertin (Martin), formerly "spirital tower ascensionist" and concessioner. Now working for the Automobile Club of Maryland. Motored from Baltimore, to which point he will return after a trip thru Pennsylvania to Pittsburgh. He plans to bring out a new concession, which he says will be better than the far-famed "boopla" which he brought over from England. Chief White Hawk, Indian actor. Has signed to play in "Tiger Rose" at a stock house in Union Hill, N. J. Jerry Barnett, concessioner. Harry E. Tador, sales agent for American and European riding devices and general amusements, with offices at Coney Island, N. Y. Jacob Rosenthal, associate owner and manager Golden City Park, Canarsie, Long Island. Charles Dozen. Was hallybooping for a motion picture playing B. S. Moss' Broadway Theater. George B. Greenwood and his partner, Frank Hammond, to announce John Alexander Pollitt would be a member of their crew selling tickets for Shubert vaudeville. Florence Hackett, vaudeville actress. E. C. Arenovsky, of Westbrook, Me., who represents the Portland, Me., district for The Billboard. Hamda Ben, carnival showman. Charles Robbins. Wild West showman. Sammy Watson, famous in the show world. Now connected with the New York Hippodrome. Is well and hearty. James Madison, vaudeville writer. Eddie Hayden O'Connor, handling publicity for Aryan Kelton, manager of "The Buddha Girl," playing vaudeville. Charles R. Stratton, manager Lorman-Robinson Shows. Abe Honora, of the Rock of Gibraltar Building Corporation, accompanied by J. W. Wexler. They were interested in the Negro Disabled Veterans' Bazaar for the Harlem Association, New York. George M. Burns. Is interested in army benefits. Michael O'Grady, concessioner. Herman Weedon, animal trainer. Bought a new automobile. Visited his old home in New Haven. Stopped off at Ringling-Barnum win-

Harry Jansen, playing Flatbush Theater, Brooklyn, for Keith office, with Horace Goldin's "Sawing a Woman in Half." He received flattering press comments from Brooklyn and neighborhood papers. W. J. Bloch, manager National Amusement Company. Mrs. Felice Bernardi and Mrs. Walter K. Sibley. George W. Traver, owner and manager of his amusements. Prof. J. Helman, handcuff manipulator and magician. Harry Fassan, general agent of the Atlantic Amusement Company, Paterson, N. J. Samuel Kitz, treasurer World's Standard Shows, Inc. Reported opening of winter quarters in Gardfield, N. J.

CALLERS AT J. A. JACKSON'S DESK H. R. Hardin, of the Musicians' Welfare Association, New York. Dave and Tressie, a busy pair of vaudeville artists. George Whitnick, Mr. Forrest, Reol Pictures director. Boots Hope, secretary of the Colored Actors' Union, of Washington, D. C. Tribble and Harrington. They wanted to talk about Harrington's new son. Parker and Mitchell, a hard-working act. Arthur Boykins and Herman Taylor, to announce a new union that should prove some hot act. Mr. Wexler, secretary-treasurer of the Disabled Colored Soldiers' Bazaar. Maharajah, who maintained his reputation for paying bills promptly. Price Mysteria, who did that same thing. Mr. Wilcox, merry-go-round operator, who is watching the colored park situation closely. Dancer and Green, the lithe and clever vaudeville dancers. Maxie, dancer, who has stormed New York. He is preparing to finance a show of his own. Alphonso, a simon-pure outdoor showman. He says he has plans to get the money this season. Hightower and Jones. They dropped in to quarrel, but went away pleased. Love and Skunks, a hot vaudeville act that keeps busy close to the city. Gus Creagh, orchestra director. He slipped the force a very artistic little calendar. He believes in publicity.

ANDERSON-STRADER SHOWS

Vancouver, Wash., Feb. 15.—The winter quarters of the Anderson-Strader Shows is a busy place, getting ready for the opening in Portland. M. A. Strader is busy with a large crew seeing that everything is overhauled and put in good shape. The rides, train and all other equipment will leave winter quarters repainted and beautified. The route promised will take the show back to the Middle West. E. W. Anderson is now arranging a permanent winter quarters in Kansas, where the show is scheduled to arrive during the latter part of October.

The personnel of the staff will remain the same as last year, with E. S. Hulse, as general agent (third year); J. D. Reilly, special agent, and G. R. Trow, secretary. Ben Mottie, the show's general caterer, has now some thirty boarders at his all-winter cookhouse, as he is feeding the entire working force. This will be Mr. Mottie's second season with this company. Several new attractions will be found in the lineup, including a Trained Wild Animal Exhibition and a Congress of Midgets. Leonard Aldrich and J. Leo Logan will have an augmented line of concessions. Among other well-known concessioners will be Hall Beasley and wife, Paul Jamison and wife, Sabo and Charles Smiena.—G. R. TROW. (Show Representative).

PHIL HAMBURG'S GREATER SHOWS

Philadelphia, Pa., Feb. 14.—The writer just returned from another trip to the winter headquarters of the Phil Hamburg Shows and found things busy there, and the force is sure showing some speed in the various departments. Up to date the management has booked three rides, seven shows and some very flashy concessions. Altho it is rather early, prospects are that the lineup will be one of the neatest that will be carried with any ten-car show. Mr. Hamburg is doing the booking himself so far, with the able assistance of his special agent who is now in the New England field signing up some fairs and reports that he has so far landed five of them. The show is so far booked up for twelve weeks for the first part of the season, all under Catholic Church auspices.

Many visitors have made their appearance at the winter quarters and all seem to be surprised at the amount of show paraphernalia that has already arrived and the vast amount of work that has been accomplished for the new caravan. Besides the booking of the above attractions Mr. Hamburg has secured one of the most marvelous free acts that will be on the road this season with any carnival organization. The writer, who will act as assistant manager, has had a string of his old friends to see him at the Philadelphia address of the shows in regard to booking various attractions and concessions and he can safely say that with the two offices there are bright prospects for this new caravan and that it will be one of real worth when it is ready to hit the road in the spring.—BILLY GEAR (For the Show).

Carnival Privilege for 1922

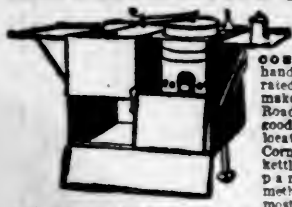
The Officers of the El Paso Fair Board, El Paso, Illinois, will meet any and all Agents of Carnival Companies in the Commercial Club rooms Friday evening, March 3, at 7 P.M., for letting of 1922 Carnival Privilege. For further information address DR. A. C. KING, Supt. Grounds, Concessions and Carnival.

WANTED—Ferris Wheel, Merry-Go-Round and other Attractions for our Big Late Spring Celebration in Beautiful Park, 4 K. P. Lodge, Jackson, Tenn. TAYLOR, Sec'y., 215 Madison St., Johnson, Tenn.

SIDEWALL 8 ft. \$2.50. Drill, or 8-oz. Duck. It does not rot. \$28.00 per 100 linear ft. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

BEST FOR THE ROADMAN

Talco Kettle Corn Popper



Built in a powerfully oiled and rusted and handily decorated trunk, which makes it ideal for Road work and good at permanent locations. Popping Corn in a closed kettle is a comparatively new method, but almost every Popcorn Man and the Public knows that it produces a surprisingly flavored corn—rich and tender. It triples sales and profits. Write for full information. If you want a sure, good living get a TALCO KETTLE CORN POPPER and hunt a stand indoors or outdoors.

TALCO MFG. COMPANY, 1317-19 Pine St., St. Louis, Mo.

Second Annual Grand Moose Bazaar

MARCH 18th to 25th, Inclusive.

Auspices Vineland Lodge No. 434 Loyal Order of Moose.

VINELAND, NEW JERSEY

One Hour From Philadelphia.

1,500 HUSTLING MEMBERS

POPULATION, 16,500

Steam and Electric Lines Connecting.

ADMISSION FREE. Jazz Band, Special Acts and Dancing Nightly.

WANTED—SHOWS AND CONCESSIONS.

Write, wire or phone THOMAS BRADY, Inc., Representative for Committee, 1547 Broadway, New York City. Phone, 6343 Bryant.

JOHNNY J. JONES' EXPOSITION

Holds Long Record at Orlando (Fla.) Fair

Orlando, Fla., Feb. 15.—The Sub-Tropical Mid-Winter Fair, which association embraces in its membership the Florida counties of Orange, Seminole, Volusia, Osceola, Lake and Marion, is proving the greatest success in the thirteen years of its existence. Ten of these years the Johnny J. Jones Exposition has furnished all the midway features for these events.

The list of entertainments comprising Johnny J. Jones' Exposition placed on exhibition at the Orlando Sub-Tropical Mid-Winter Fair was as follows: Trained Animal Stadium, featuring Capt. Wm. Sigbee's marvelous equine, "Captain"; the Johnny J. Jones herd of trained elephants, a one-ring circus, and dog and pony acts, etc.; Johnny J. Jones' famous French and Belgian Midgets; "Egyptia," introducing the Godwink Troupe of singers and ballet dancers, and ten American girls in art poses; Mahelle Mack's Trained Mules; Mysteries of the Deep Sea; Motordrome, featuring Hazel Russell, and five other riders; Circus Side-Show, Billie Rozelle in charge; Baby Billa, fat boy; Charles Troup, armless wonder; The Miracle Man and "Sawing a Woman in Two"; Modern Sensations, probably the largest portable trick house ever constructed; Trench Warfare, showing a miniature battle front; The House of Mirks, just what the name implies, and the Bug House, still one of the best fumakings; Toyland, which has been extensively altered; the "Dodgem," mammoth new Seaplane; Bird-land, exhibiting trained birds of beautiful plumage from all parts of the world; a new ride, the English Gondolas; the "Over Seas Boy" War Exhibit. The giant Elm wheel, \$20,000 carousel, the "Whip" and "Frolic," are all retained and with new paint and many innovations. Mary Mack's Wild West, utilizing over forty head of stock, Mad-Jim (deriving the name from two children, Madeline and James), an auto truck with a top built on it, containing about a fine living room as anyone would wish for. Jungleland, a pit show; the "jazz" and roulette wheel will be replaced with new feature attractions for the Northern route. The distinguished visitors to the fair comprised Governor Cary Hardee and staff, William Jennings Bryan, Bert Earle, Max Goodman, Dr. B. K. Hanford, Col. E. M. McMillan, Leo Friedman, Fred Thomas, Ed Kennedy, P. T. Stroeder, manager of South Florida Fair; Joe Fleishman and family, of Tampa; "Rube" Livingston, who is the official announcer at the fair here.

T. A. WOLFE'S SUPERIOR SHOWS

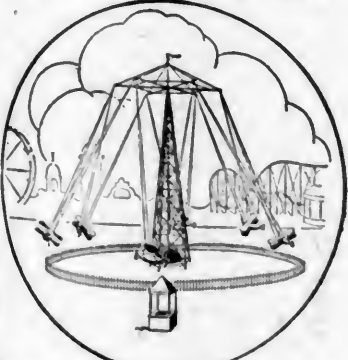
Batavia, N. Y., Feb. 15.—The various appliances required for the building of wagons, cars, shows, etc., are all installed at the winter quarters of T. A. Wolfe's Superior Shows on the fair grounds at Batavia, N. Y. Electric current is to be found in all working departments and considerable time and labor are saved by the number of modern tools, such as electric drill, rip and band saws, in addition to other contrivances used for the various needs at the winter quarters.

Manager T. A. Wolfe has just returned to the shows' offices, Rochester, after spending several days in New York and Philadelphia. Of late the boss has been making a number of business trips and left again last night for a week's jaunting. Shipments of various kinds of show paraphernalia that will be added to the much enlarged midway of the T. A. Wolfe Superior Shows are arriving daily at the show's winter quarters. Among the number of new shows that will grace the midway there are now two in the course of construction which will be gigantic in size as well as meritorious, which conform with the standard of the T. A. Wolfe organization.

Charles M. Walker, the park and riding device owner, who has a number of interests with the show, is very much enthused with the appearance of the big "Dodgem," which is now completed and which will be without a doubt a recreation of beauty for a portable riding device. The "Dodgem" will be seen with the T. A. Wolfe enterprises this coming season.

Will H. Bluedorn has just returned to Rochester, after several successful promotions with in-

THE CUPID AEROPLANE



This is a Portable Machine, the newest and latest riding device. A beauty for children. No Park, Fair or Carnival is complete without one. A wonderful money-getter. It consists of a steel tower 15 feet high, double the height of the child. A wonderful ride. It has a wing spread of 10 feet. Run by electric motor. Write for particulars. R. V. BIEHL, Builder and Designer, 52 Tichenor St., Newark, N. J.

MOOSE INDOOR CARNIVAL and BAZAAR

—LAST CALL—

BY AND FOR THE BLUE GRASS LODGE, LOYAL ORDER OF MOOSE, LEXINGTON, KENTUCKY

IN THE BIG MARKET HOUSE, RIGHT IN THE HEART OF THE CITY. MARCH 6th to 10th—12 BIG NIGHTS. PLENTY OF MONEY AND PEOPLE TO SPEND IT. Merchants and lodge members boasting. Advertisers like a circus. Lexington has a drawing population of more than 75,000 people. Free Attractions daily. Something doing every minute. All Free Acts already booked. WANT legitimate Stock or Merchandise Wheels of all kinds. \$50.00 per week; \$25.00 deposit. Write or wire what you have or what you want. Concessions going fast. Get busy before it is too late. Address all communications to C. W. CRACRAFT, General Manager, Box 286, Lexington, Kentucky. If in town call at 311 W. Main Street. Phone 4125.

EXPOSITION & TRADES SHOW

TIFFIN, OHIO, WEEK OF MARCH 6th TO 11th

IN THE BIG NEW JUNIOR AUDITORIUM, LOCATED IN THE HEART OF THE CITY. WANTED—Stock and Merchandise Wheels of all kinds, Grind Stores, Demonstrators, etc. Privileges sold at a price so that you will make money. Want to hear from novelty Free Acts. CONCESSIONAIRES, this is your opportunity to get your spring bank roll, as this is the first show of its kind ever held here, and the merchants are outdoing each other with beautiful exhibits and a style show each night. American Legion, Boy and Girl Scouts handling sale of tickets, assuring large crowds. Tiffin has fully recovered from business depression and this is YOUR big opportunity. Max Goldstein, write. All communications to CHAIRMAN OF EXPOSITION & TRADES SHOW, care of Chamber of Commerce, Tiffin, Ohio.

door circuses. He is now working on a big promotion in Rochester. He will again take up the work of special agent for T. A. Wolfe's Shows the coming season. All of which is according to a "show representative" of the above shows.

HALLER'S RAPID-FIRE WORK

(Continued from page 93)

which is to steam from San Francisco February 25. All the attractions have five months' contracts at good salaries in addition to being provided with round-trip transportation to Tokio.

WORK OF ART

Is Announcement Paper for Shriners' Circus, Chicago

An outstanding work of art from all angles fittingly describes the magnificent ten-page (17x21 1/2 inches) announcement and interest encouraging paperlet sent out to Nobles of the Mystic Shrine by Medina Temple, Chicago, for its Society Circus and Mardi Gras, under the management and direction of Arthur Davis, at its temple, Cass and Ohio streets, Chicago, March 18-25.

Numerous large photo reproductions and drawings depicting circus features, etc., also cuts of auto, piano and other prizes are scattered through the production, which is printed in three colors—red, green and black. Among important typed features is an announcement that will doubtless appeal strongly to the ladies, this being that the lady of the Order of Eastern Star receiving the largest number of votes will be awarded a trip, absolutely free of all expense, to the Imperial Council meeting at San Francisco June 13, 14 and 15. In all, it reflects great credit to its producers.

BETTER HOMES EXPOSITION

For Detroit March 7-10

Detroit, Feb. 16.—A Better Home Exposition is to be staged at Arcadia Auditorium March 7 to 10, under the auspices of the Chicago Art Institute. The purpose of the exposition is to educate prospective home owners, as well as actual home owners, in the correct art of home furnishing. Ross Crane, of the Chicago Art Institute and pioneer of the "better homes" idea, will lecture to the visitors and demonstrate by furnishing a vacant room.

"DOINGS" AT SANDUSKY, O.

Sandusky, O., Feb. 15.—The Elks of Sandusky are going to put on another Indoor Circus here, February 28 to March 4. Several thousands of dollars' worth of prizes are to be given away. The show held last year was a very successful affair. The "Second Annual Auto Show" opened here last night for a week's showing. Many model cars are on display. The same decorators who did the decorating for the Cleveland Auto Show (A. C. Beck and Company, of Cincinnati) had the contract here. Music and other features are presented daily.

DES MOINES' BUILDING SHOW

Des Moines, Ia., Feb. 15.—The Des Moines Building Show opened at the Coliseum Monday at eight p. m., with T. Fred Henry's Band furnishing the music. The huge stage erected for the production, "Aphrodite," is used for the feature exhibit, which is announced as a replica of the "Temple of the Winds," Athens, Greece. This exhibit was brought to Des Moines from Omaha, where it was recently used at the Building Show.

Buy, build, work and create a job for every man. Prosperity for all.—ROTARY CLUB MEMBERS.

AUTO SHOW AT CINCINNATI

Shriners' Circus Next Big Affair at Music Hall

The Twelfth Annual Auto Show occupied Music Hall, Cincinnati, the latter part of last week, drawing heavy attendance and with dealers pronouncing it one of the most complete shows ever staged in the Queen City, which has seen some elaborate affairs of this nature. The various halls and foyers of the mammoth structure were tastily and distinctively decorated for the occasion and many makes and models of cars were on exhibition. The Cincinnati Motor Club and the Cincinnati Automobile Club were both well represented with exhibits.

The next big "doings" at Music Hall is the Shriners' Circus, which will hold the boards there for the entire week of February 27. Some of the most prominent circus artists and animal acts have been engaged for this show and a few of these have arrived at this writing. The veteran circus man, John G. Robinson, is busily engaged in shaping up details and the program, as are all the committees, and Jack Warren, press representative for the Hagenbeck-Wallace Circus, took up his duties Saturday and was pounding out publicity stories abundantly, detailing the rapid progress being made toward staging the big event.

CIRCUS ARTISTS GUESTS

At Banquet in Saginaw, Mich.

Saginaw, Mich., Feb. 14.—All artists with the recent Shrine Circus here were entertained at the Bancroft Hotel banquet hall by the Caravan Club, which is a luncheon club composed of members of the Shrine. A special table was set for the artists and members of the Shrine Circus Committee. This was nicely decorated with carnations and roses and arranged that each member of the committee had two performers to entertain and to introduce to the club, as is the custom. Some excellent entertainment was furnished by a local quartet, and a well-known newspaper man gave an interesting talk on "Making and Selling a New Product Every 24 Hours," referring to the daily paper.

The guests introduced included Charley Siegrist, Harry Tritch, Frank Shive, Dorothy Siegrist and Mrs. Shive, of the Siegrist (aerial) Troupe; Joe Hodgini, Jim McCammon, Etta Hodgini and Ruby Chapin, of the Hodgini Troupe of equestrians; Bill Koplin, Silveira Johnson, Bob Miller and George Voice, composing the clown troupe. The committee, composed of local business men, were: Seward Andrews, Frank L. Robinson, Henry Felge, Wm. Foote, Chas. Kelsey, with H. A. Ackley as director of the show and Mrs. Ackley, who acted as hostess to the ladies of the troupe. As a diversion there was a drawing for a prize, which fell to George Voice, of the clowns, and the ladies were presented with the flowers.

FIREMEN'S BAZAAR A SUCCESS

Lock Haven, Pa., Feb. 15.—The Firemen's Bazaar, held in Lock Haven, Pa., under the auspices of the Hope Hose Fire Company, February 6 to 11, was a success. While money conditions were tight, still the Armory was crowded each evening and every one did a flourishing business.

Nothing was left undone by E. D. Knauff, the promoter, to furnish the best entertainment obtainable for the week. The business men of the city and many other associations endorsed the movement so highly that this method will doubtless be adopted to raise funds for other worthy organizations.

Among the concessions were blankets, candy, silverware, ham and bacon, Chinese baskets, doll lamps, vases, silk hosiery, dolls, flowers and potted plants, ice cream and cakes.—I. D. BROWN (Press Representative).

Look thru the Letter List in this issue.

MOVING ALONG NICELY

Are Plans and Preparations for Big Moose Event at Lexington, Ky.

Lexington, Ky., Feb. 17.—The Big Indoor Carnival and Bazaar, under the auspices of the Blue Grass Lodge of the Loyal Order of Moose, of this city, March 6-18, is progressing very nicely.

Mr. Cracraft, the bustling promoter, after making a hurried trip to St. Louis, is again back at his desk and with his shirt-sleeves rolled up in his office at 311 West Main street. The various contests are creating considerable enthusiasm. From all indications it looks as tho it will be the most gorgeous affair of its kind during the season in this section of the country.

The committee of local Moose is headed by W. B. Chasteen, a prominent merchant, as chairman, and S. H. Williamson, of Louisville, State supervisor of the Loyal Order of Moose and acting secretary of affairs. The local lodge of Moose is absolutely sparing no expense in elaborately decorating the mammoth hall.

CUP GIVEN H. V. BUELOW

Toledo, O., Feb. 15.—Every luncheon club in the city, with the Toledo Auto Show Company and the Toledo Chamber of Commerce, united February 10 in presenting to H. V. Buelow, manager of the Terminal Building, a solid silver loving cup in recognition of what Mr. Buelow has done to put Toledo on the map thru his farm, industrial and automobile shows. It is the first time in the history of Toledo that the luncheon clubs have united in giving any resident of the city a gift, said Ed Kelsey, representing the Rotary Club, who made the presentation speech.

Tribute to the work of Mr. Buelow was paid by speakers from each club, the Toledo Auto Show Company and the Chamber of Commerce. The speakers included William H. Yeastine, president of the Toledo Chamber of Commerce; Charles Boan, representing the Exchange Club; J. W. Banting, Albert H. Miller, former president of the Kiwanis Club, and others. Mr. Buelow spoke briefly, thanking the clubs for the tribute. He said Toledo needed a new Exposition hall at once, inasmuch as the Terminal Building will pass into storage in July for five years. He was given an ovation by the Lions and guests both when the cup was presented him and when he concluded his response. The Women's Glee Club of the University of Toledo, a new musical organization, sang several numbers and was forced to respond to an encore. At the conclusion of the program each member was presented with a rose, the gift of Schramm Brothers, Bert Decker and Dr. C. D. Selby aided as chairman.

INDOOR CIRCUS AS AID

To Child Welfare Assn. of New Orleans

New Orleans, Feb. 16.—Percy Massicot is staging a "Sunken Circus" for the benefit of the Child Welfare Association February 25. The bill includes Roy and Nellie Kitchen, Bingo, Fandy, the original "Little Boy Blue"; Carrigan, equilibrist; Murray King, acrobat; Billet Bros. and Powell and Mooney. In addition to these professionals a group of society ladies will appear.

TROY AUTO SHOW

Troy, N. Y., Feb. 15.—The eighth annual Troy Automobile Show, held at the new State Armory last week, was the most successful in its history. Frank M. Baucus directed the show.

The Finger Print on the Gun



Two shots rang out in the darkness with but a single report. One found its mark in the heart of an innocent man. The other crippled the gun arm of the murderer. A thrilling escape through a cordon of police. But behind lay the murderer's revolver with the telltale finger print clearly impressed on the smooth, blued steel.

Almost every paper tells of the exploits of the Finger Print expert, the master detective. Why don't you—Why don't you—

Be a Finger Print Expert

More men are needed every day. But only trained men are wanted. We will train you at home in your spare time, as we have trained many of America's greatest experts.

Big Money to Experts Big salaries are paid. Rich rewards offered for "wanted" man. Unlimited opportunities for a professional business of your own.

Special Offer Now Write at once. Get our Free book on Finger Prints, full of true stories of crime mysteries solved by our graduates. Free Professional Outfit and Free course in Secret Service Intelligence if you enroll now. Write today.

University of Applied Science 1920 Sunnyside Ave., Dept. 1992, Chicago

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

M. P. T. O. OF NEW YORK STATE HOLD CONVENTION AT ALBANY

Record Crowd Attends, Despite Heavy Blizzard
—Exhibitors Given Freedom of City—Old
Officers Re-Elected—Prominent Speak-
ers at Banquet—Film Stars at
Ball—Exhibitors Defended

Albany, N. Y., Feb. 14.—Four special Pullmans brought the exhibitors to Albany today and there was a wild scramble to obtain proper accommodations, despite the fact that reservations had been made by many weeks ago. But the crowd outnumbered all calculations and board and rooms were sought at other places, the Ten Eyck, the convention's headquarters, being unable to handle all those who came in late.

The opening session occurred in the Grand Ballroom of the Ten Eyck and an address of welcome was made by Mr. John Boyd Thatcher, speaking for Mayor William S. Hackett, who is ill.

Mr. Thatcher said that in spite of the faults of a few persons, motion picture producers and exhibitors have generally won high places of esteem, affection and regard in the hearts of their fellow men, not only thru their work, but also because of qualities of character revealing a kindness, a thoroughness and consideration of others.

Charles O'Reilly presided and the genial State president received an ovation as he mounted the platform. He then introduced the secretary of Albany's Chamber of Commerce, Mr. Roy Smith, who extended the hospitality of the oldest and most important city in the U. S. to the visitors.

Charles L. O'Reilly, president of the State organization, scored the censorship in a talk at the opening meeting in which he declared the motion picture theatergoers are capable of censoring pictures. Mr. O'Reilly declared no three persons, "for in fact any group of men and women, no matter how conscientious their efforts may be, can honestly assume the moral guardianship of the great mass of people who enter our theaters daily."

The National president of the M. P. T. O. A. was then introduced. His arrival was the signal for prolonged applause. Lack of space forbids giving his remarks in full, but the following excerpts contain the speech made by President Sydney S. Cohen:

"Since the last annual meeting of the Motion Picture Theater Owners of New York, many elements have entered into the motion picture industry which have a vital bearing on the exhibitor. While in some relations disquieting influences have been suddenly thrust into our business, the fact always stands out most conspicuously that as theater owners we have been entirely apart from every circumstance of a willful character which would in any way tend to alienate from us public confidence.

"While the National Organization of Motion Picture Theater Owners of America is cognizant of the charges made against a few of the leading stars and directors of the producing end of the motion picture industry, yet the apparent reflection which seems to be cast upon the entire motion picture industry because of these charges, demands that this organization at this time and in terms as emphatic as it is capable of, declare that it has lost none of the sublime confidence it has always manifested in the laws of our government and the integrity of its various prosecuting officers.

"This organization knows that those at fault will be prosecuted, as they should be, by the same methods and under the same laws that the humblest citizen in any State would be dealt with and if a jury of peers decides that one is guilty of a crime as charged, not only will this organization refuse to sympathize with that person, but will ring loudest in their condemnation.

"However, we believe that it is not for us to pass judgment, but to withhold our judgment until that jury shall return a verdict and to be guided by that alone.

"We keenly resent the indictment hastily and unthinkingly made against the entire motion picture industry because of this most unfortunate occurrence. Not so long since, when a minister of the gospel was charged with a heinous crime, no one ever thought, and very properly so, that it cast a reflection upon all those distinguished gentlemen of the cloth, nor yet when one of America's foremost bankers played an important part in a sensational domestic controversy, did the public

in the producing and distributing divisions of our industry. Some of these may have a progressive aspect at least, while others are of a kind which are so deplorable as to call at once for corrective effort within the business.

"The engagement of Postmaster General Will H. Hays as the leader of a group of producers at an announced salary of \$150,000 a year, need not cause us any alarm. Your national officers met in Washington in January and issued a statement respecting Mr. Hays. The Motion Picture Theater Owners of America are in no way connected with any of the moves which led to the introduction of Mr. Hays into the business. We are not especially concerned about it and will deal only with such developments affecting us as may follow. Mr. Hays has as much right in the motion picture business as any other man. His activities will alone determine his status with the other persons and elements involved and the American people as a whole.

"But other happenings are not at all constructive in character. The motion picture theater has the most intimate contact with the American people of all public or quasi-public elements in the United States. No other institution exerts as much influence, because of the visualizing powers of the screen—making the work visible to all—and the fact

WEEKLY CHAT

The increased theater tax question is one of vital importance at the present moment. The rate on admission is 10 per cent, and if the new bill should become a law the new tax would double this on tickets over and above the price of 25 cents. The business throughout the country is very poor at present, many people are out of work. The managers claim that if this tax is enforced it will keep the public away in such large numbers that they might as well put up the shutters and go out of business. Many assert that if the House passed such a bill the country will be well apprised of what it contains by the time it reaches the Senate. This tax is made necessary by the Soldier's Bonus bill. The bonus advocates are absolutely confident of the adoption of this legislation, but the chance that it may be delayed by opposition to the tax appeared to be disturbing to its supporters. Many contend that instead of levying a new tax to pay for the bonus, Congress should use the money which President Harding recently announced has been saved out of current appropriation.

We realize the predicament in which the theater owners find themselves, and it seems to us that here is an opportunity for the exhibitors to continue to hold their patronage by a voluntary act which will help their business and retain friends for every theater in the country. It is a mere suggestion, but it might be a plausible one. If the exhibitors themselves shouldered the new tax and refused to levy an additional expense on the public, who pay at the box-office, it would win the confidence of motion picture fans. This would automatically adjust itself and in the end the exhibitors would profit thereby. Amusements such as are to be found at the M. P. theaters are nowadays considered a luxury, and if the admission price is further increased, the poorer families, especially in neighborhood communities, will have to cut out the luxuries until greater prosperity comes to them. This seems to be a real opening for the exhibitors to retain the good will of their patrons and keep their houses open at the same time.

The running expense of motion picture theaters have decreased, prices are much lower than they were in 1916-'17 and '18. Salaries have come down. This tax will only bring their expenses up to normal.

It can not be denied that all other commodities have reduced their prices since the war, except the admission prices at motion picture theaters. Previous to 1917 prices were 25 and 50 cents, jumping to 55 and 85 cents at the better class Broadway houses. This rate has not been reduced since. So it seems if the bonus tax is to be levied on the exhibitors, that they could well afford to pay the increase out of their own pocket and not impose further upon the good nature of the public.

It is said that Will Hays is to inspect Hollywood April 1. Sort of an April Fool expedition, as far as the house-cleaning business in that location is concerned.

When "The Loves of Pharaoh" comes to the Criterion Theater on February 19, the film will emphasize the work of Emil Jennings, the brilliant actor who has won fame and honor for his inimitable portrayal of three famous characters. These consist of King Louis XV, King Henry VIII and King Pharaoh Amenes, thus making a French monarch, an English King and an Egyptian King which the actor has at various times impersonated. With three Kings to his credit, he only lacks a pair of queens to make a full house.

Having been asked on many occasions for a definition of the phrase, "a sex picture," we wish to say that our conception of a harmful cinema is not because it contains a sex appeal. Sex must figure in almost every walk of life for mingling of sex is life itself. It is only when the subject is treated in a vulgar, obscene and suggestive manner that a picture containing the attraction of sex becomes harmful. Without contrast a photoplay would hold no entertainment for the public, but if a theme concerning love between male and female is handled in a refined and wholesome manner, even the fundamentally, the story depends upon the elementary forces in nature, it is not necessarily a harmful sex picture in the sense that would require condemning.

Marion Russell Interviews Governor Miller

During the busy session at Albany, when the Theater Owners of America convened in the capital city, Marion Russell was graciously received by Governor Miller at the executive mansion.

Censorship was discussed and a new regulation controlling the manuscript or scenario of a picture drama was advocated by Miss Russell.

"Censorship in its present form is inadequate and brings a heavy loss upon the producer, who, investing large sums of money in a production, is the loser when a State censor eliminates many costly scenes. If a new regulation was created to censor or supervise these scenes when in manuscript form, the effect would prove beneficial to the public and curtail the expense of the manufacture of pictures," she said.

Governor Miller replied: "In creating a regulation—I do not call it censorship—I believed that the producers or directors responsible for the supervision of manuscripts—or scenarios as you call them—would eliminate objectionable scenes before filming same in order to prevent the loss of which you speak. However, if you will embody your suggestions in writing, I will take the matter under advisement."

look with suspicion upon the entire banking interests. And so we might recount instances in every profession and every industry known to the civilized world and find exact analogies.

"Our motion picture theater owners are modest, industrious family men of the highest type of citizenship in this country, which is evidenced even in the smallest hamlet by the respect in which they are held. The industry at large is made up of the best executive minds, the greatest artists and the best mechanics, and it is high time they were accorded that same fairness and justice that is so freely given to men in every other walk of life.

"The theater owner has the direct contact with the people. More people visit motion picture theaters in New York State than in any other State in the union, and in the face of many annoying conditions, none of which was of our own making, we have been able to maintain our position of mutual trust and confidence with the public and have made many notable advances.

"The past year has not been prosperous for us in a financial sense. We have been obliged to meet adverse conditions along these lines. But we hope that the worst in this respect is over and that an era of better times is close at hand.

"You must exercise due caution that your screens are not used for mere partisan or political purposes or to inadvertently advance any line of propaganda injurious to the public. Your judgment, discretion and personal knowledge of community needs, will always enable you to avoid such conditions. Theater owners, you own the screens. You are the custodians of the screen press of America.

Real Vigilance Needed

"Looking over the field generally, many things are happening and destined to happen

that scientists are agreed that 85 per cent of all human knowledge is transmitted thru the eye.

"We do not need the insidious aid of the professional reformer who smiles at evil and gloats over wrong while pretending horror, because of the notoriety it gives him in the exposure and attempted reform. No, we can handle this. Let us serve notice on the elements responsible that no picture containing the face, form or name of any person involved in these tragic and scandalous procedures shall be shown on our screens. Let us be our own censors in this regard.

"Our organization respectfully submits that of the hundreds of thousands of men and women earning a livelihood in the motion picture industry, there has been but a mere handful who do not enjoy an enviable reputation for industry, citizenship and morality.

"A definite move is now being made in Congress to set aside the obnoxious music tax. A bill has been introduced by Congressman Lampert, of Wisconsin, to repeal that unfair section of the copyright laws which enable a certain group of music publishers to levy this pirate tribute on theater owners. A hearing on the Lampert bill will be held in Washington and we desire as much information in the matter as possible. If you have been in receipt of threatening letters from representatives of these tax collectors or have been otherwise molested, give us all the facts so we can better present our case to the Congressional Committee and effect the repeal of this tax proposition.

"We are also seeking the repeal of the admission tax and the seat tax, levied as war measures. We paid these during the war and there is no real reason why the same should be continued. Keep these facts in mind so that when we move definitely in the

(Continued on page 105)

BIG STREET NEWS

Mae Murray is in an Eastern studio working on her picture, "Fascination."

The Billboard wishes to thank E. H. Little, advance agent, of Utica, N. Y., for some interesting news items.

Edith Kennedy has been engaged by the Cosmopolitan Productions to write a script for the next Marlow Davies picture.

William S. P. Earle, who has finished taking exteriors in Miami, Fla., has returned to his work in the Biograph studios, New York.

Well, the secret is out! Marjorie Daw is going to be married. The happy man is Johnny Harron. The couple are both 20 years old. Glorious youth!

Pearl White has called for France on the Aquitania. It is said she is to enter vaudeville in Paris and London, but we can hardly credit such a report.

Thomas Meighan is working on the scenario that George Ads wrote especially for his use. It is titled "Our Leading Citizen." Lois Wilson is to be his leading lady.

Jane Elvige is to play the role once created by Theda Bara in "A Fool There Was," as this picture is to be refilmed by Fox. Lewis & Stone will also have a leading role in the production.

Bert Lytell, the popular screen star, is making a tour of the country, appearing in conjunction with the showing of his pictures at the moving picture theaters. He is expected in New York this week.

Peggy Ellis, of Ed Wynn's "Perfect Fool" Company, now playing at the Geo. M. Cohan Theater, has signed a contract with the Envoy Pictures Corp. to play the ingenue part in a series of six two-reel comedies.

All the talk concerning Marshall Neilan's affiliation with the Joseph H. Schenck productions has come to naught. James Crisinger, Mr. Neilan's New York representative, denied that there was any truth whatever in the rumor.

A new leading lady entering the motion pictures for the first time is Margaret Elizabeth Foulner. She is to make her debut with Richard Barthelmess in his forthcoming release. The young lady's uncle is Prohibition Enforcement Director Roy A. Haynes. But this does not prevent her from following her natural inclinations to pose before the camera.

Over in London, Eng., the film producers are trying to get ahead of America in their efforts to be the first to exploit a full length feature in color. This feat was accomplished by J. Stewart Blackton, who presented "The Glorious Adventure" at Covent Garden on January 16. The picture is eight reels in length and was supervised by W. V. D. Kelley, technical adviser for Prizma, Inc. This is the picture in which Lady Manners made her screen debut.

It is now definitely settled that the picture, "Omar," a Ferdinand Earle production, will be completed as soon as Mr. Earle leaves St. John's Hospital, where he has been confined with an attack of "flu." The difficulties which involved Mr. Earle and Theodore Ahrens concerning the fact that Mr. Ahrens had brought parts of "Omar Khyyam," the film version thereof, to New York, have been disposed of to the satisfaction of both parties, and now the threatened lawsuit is off.

The Famous Players-Lasky studios at Long Island City are to reopen when Geo. Fitzmaurice returns from Europe to start production. This does not mean that the big producing company is going to relinquish its Hollywood properties, nor does it intend to be driven out by the

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mass of criticism and unkind gossip which now enshrouds this motion picture producing end of the West Coast, so there is nothing extraordinary about the reopening of the Long Island City studio.

BRADY DEFENDS FILM ACTORS

A sensational meeting between the fiery advocate of movie actors and the pugnacious moralist, Rev. Dr. John Roach Straton, took place, as mentioned on page 5 of the last issue, in the Calvary Baptist Church of New York, Sunday, February 12.

The church was crowded to the doors and a high pitch of excitement was reached as the two men clashed in verbal combat.

Dr. Straton attacked the stage and screen as "the most demoralizing influence in American life." He took shots at the shining lights in the movies with Charlie Chaplin, Mary Pickford and Douglas Fairbanks coming in for a big share of condemnation on account of their matrimonial upheavals. He dwelt at great length upon "the unhealthy condition existing in the motion picture world."

In scornful tones the Rev. Dr. Straton aroused the interest of his hearers by reference to sensational cases quite familiar to the public.

He said: "Now since the Arbuckle case, the Boston road house scandal, and the turning of the light on the unspeakable rottenness at Hollywood and other such scenes, the conditions have become notorious and smell to high heaven. Facts prove that the price of promotion for many girls and women upon the stage today is that they shall surrender their virtue."

William A. Brady, who is well-known for his fighting qualities, spoke strongly in defense of his own people of the theater, and in an emotional outburst, he demanded:

"Preach of God and Christ to them. Don't slander them."

Mr. Brady then continued:

"I have listened for an hour and a half and heard Dr. Straton talk of girls on the stage, of these conditions he speaks of. But why not speak of society, of the department store, of almost any place where men and women come together? Why pick on the stage? Why talk about the tragedy of Hollywood and divorce cases when there are so many examples in other parts of society? The correspondent in the Stillman case was called an actress. She was not. . . I would be proud to compare the record of theater and screen people in France with the record of the Y. M. C. A. They were sent over to preserve the morale of soldiers. Charlie Chaplin went thru the country week after week and sold millions of war bonds. Mary Pickford and Douglas Fairbanks gave up their screen work, traveled from one end of the country to the other to help during the war. Remember things we have done. Be charitable, be kind and co-operate with us."

Mr. Brady then spoke of the propaganda to commercialize Sunday. "Ninety per cent," he said, "of the theaters in New York would open on Sunday if they could. But the ones who want Sunday movies are the laboring men, who feel that if they pay attention to their religious duties in the morning of their one free day, they should be permitted to do as they please in the afternoon and evening. If you close the movies on Sundays, close the golf links," shouted Mr. Brady. "If it is wrong to make motion picture operators work on Sunday, make chauffeurs stop work on Sundays. If movies are unfit to be seen, I say that there are Sunday supplements unfit for children to see."

Throughout the lengthy discussion both speakers were frequently interrupted by hisses or cheers. It is said that another public meeting will be held if the two men are willing to debate the question whether pictures should continue to be shown on the Sabbath.

COLORED BOY MOVIE STAR

We have always admired that bright-eyed little Pickaninny, known to screen fans as Sambo, but whose family name is Frederick Ernest Morrison, almost too long a title for the diminutive and likable lad. Sambo has had considerable experience in moving pictures, and in 1915 played opposite Baby Marie Osmond, a very clever child star. He made such a hit that other work brought him into greater prominence, and he has now been placed under contract and is to be a star in his own right. It is said that his education is not being neglected nor do his screen duties interfere with his studies, for he is a very ambitious little boy, universally liked in the film colony. His latest starring vehicle is "The Pickaninny," produced by the Hal Roach Comedy Company of Quiver City and released thru Pathe.

SOLDIER BONUS Would Increase Admission Tax

This country will have to raise \$300,000,000 to pay the Soldiers' Bonus this year. It is expected that the prices of admission to theater amusements will be increased to raise \$90,000,000 as their quota to meet the amount demanded by Congressman Frear's (of Wisconsin) proposition. The House Ways and Means Committee, on February 9, took up for consideration this proposal. Many of the committee are inclined to favor the Frear proposition. Those who are considering the taxation features of the bonus legislation include Chairman Joseph W. Fordney, Michigan, and Congressman Nicholas Longworth, Ohio; Allen T. Treadway, Massachusetts; Ira C. Copley, Illinois; James A. Frear, Wisconsin; Isaac Bacharach, New Jersey; Charley B. Timberlake, Colorado; Henry W. Watson, Pennsylvania, and Thomas A. Chaudler, Oklahoma.

Sydney S. Cohen issued the following statement in regard to this matter: "Any increase in the admission taxes on theaters, such as is said to be proposed by the Ways and Means Committee of the House of Representatives at Washington, will not serve the purpose of raising additional revenue, but will have the opposite effect of driving many theaters out of business. . . . Motion picture theater owners have suffered the worst business depression of any period in history. . . . Government reports demonstrate this decrease in the business of the theater. Treasury statements show that for the month of November, 1921, the theater receipts in the United States fell off \$10,000,000 as compared with November, 1920, and the Treasury reports show that theater receipts in December, 1921, were approximately \$16,500,000 less than in December, 1920. It is apparent from these figures that adding the admission tax will have but one effect, that of further reducing the attendance at theaters. . . . We earnestly hope that when these facts along public service lines are brought to the attention of Congress it will have the effect of having our national lawmakers see this situation in a different light."

MABEL NORMAND ISSUES STATEMENT

Mabel Normand, who has figured largely in the newspapers since the murder of William Desmond Taylor, film director of Hollywood, issued the following statement at the District Attorney's office in Los Angeles, February 10: "No one will ever know how I regret the terrible tragedy. I have told truthfully everything I know and am very sorry indeed I can not offer any solution whatever to the motive which prompted the terrible deed. I have satisfied the Los Angeles authorities, both police and district attorney's office, that I know nothing about the murder, and have offered my services or a statement at any time I may be called to help apprehend the assassin."

"The handkerchief and gown found in Mr. Taylor's apartments have been identified as other than mine. It has been established that I was not in love with Mr. Taylor, that he escorted me to my car that evening and chatted until I drove away, when we waved good-by to each other. Please tell the public that I know absolutely nothing about this terrible happening and that Mr. Taylor and I did not quarrel."

P. A. POWERS INTERESTED IN ROBERTSON-COLE CO.

P. A. Powers, at one time treasurer of the Universal Film Company, has acquired an interest in the Robertson-Cole Company.

R. S. Cole, who as the active president, has always kept in close touch with the production end of the business, will leave shortly for the Pacific Coast to inspect the studios of the company.

A number of interesting additions to the personnel of the company is contemplated. It is said that William Christy Cabanne is to sign a new contract with R.-C. The other stars who have long-term contracts are Pauline Frederick, Sessue Hayakawa and Doris May.

M. P. T. O. OF NEW YORK STATE HOLD CONVENTION AT ALBANY

matter you can be of much assistance in securing the votes of your Senators and Congressmen for these repeal measures. "Your National and State officers are very much interested in bringing about a reduction of film rental prices and the introduction of more equitable contracts with mutual features attached. We hope to bring our business generally up to higher standards and work out the elimination of the parasitical influences now feeding on the exhibitor. To do this

we must encourage the independent producer so that better and more acceptable pictures will be made and we will, in this way, build up our business."

EXHIBITORS SPEAK OUT Second Day at Convention—New Resolutions Adopted at Business Meeting

Albany, N. Y., Feb. 15.—Albany is still in the grip of a blizzard, but the heated session of the M. P. T. O. A. second day in convention was productive of much laughter and a few excited arguments.

Some of the strongest protests against the evils which beset the industry were made by B. Edelhurst, of New York; Quinzer, of Middletown; Silverman, of Schenectady; Sydney Cohen and Charles O'Reilly.

Silverman said: "We expected to get pictures just what our contract called for, but we didn't. Some of these films were an insult and a disgrace. These men are worse than robbers. When I do get a good picture in my house I just cannot stand it. They deliver the poorest goods obtainable and I would rather do business with his Niba himself. (Laughter.) You fellows may laugh, but it's no joke to me. Soon they will be wanting 300 per cent for the worst sort of pictures."

Edelhurst spoke earnestly: "The difficulty is with ourselves; we fail to use proper methods to safeguard our interests. We sign contracts that are not equitable—they do not bind the other side to any obligation. We are too eager to put a mortgage on our houses. Exhibitors do not take care of their investments. What does the other side give you? They can disregard their contract entirely. Have you ever heard of any other industry doing anything so foolish? You men who run theaters have got to get together, set like regular business men and demand suitable contracts."

Many Resolutions Passed—Film Rentals Must Come Down

Immediate reduction on film rentals and all present contracts was demanded in a resolution introduced by H. J. Smith, of Buffalo, chairman of the committee on business relation, at the business session. The resolution, which was unanimously adopted, reads as follows:

"Be it resolved that we demand from the film seller a reduction of not less than thirty-three and one-third per cent from the 1920 prices on existing contracts and be it further resolved that a committee be appointed and given authority to use full power of the organization to secure this much needed relief." This action resulted from a report showing that the government noted an increase in film rentals paid in 1921 of \$10,000,000 and a decrease of \$43,000,000 in paid admissions as compared with 1920.

Productions made by screen stars and performers who are proven to be immoral will be barred in theaters of New York State owned by members of the Motion Picture Theater Owners' Association, according to a resolution adopted. The resolution follows:

"Be it resolved that the Motion Picture Theater Owners in convention pledge themselves not to show pictures in which any star or performer is proven to be immoral, or who has been involved in any lewd, indecent or immoral action."

A resolution was also passed going away with "special drives" for certain brands of productions.

Buyers of film stock are urged in a resolution to advise with bankers or recognized film associations before buying stock in an attempt to curb any sale of so-called "wild cat" stock.

A resolution was adopted concerning legislation on the matter of children's admissions as follows:

"Resolved, that the Motion Picture Theater Owners thru its legislative committee seek

(Continued on page 107)

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The Billboard Reviewing Service

"THE SONG OF LIFE"

Louis B. Mayer presents the John M. Stahl production, "The Song of Life," directed by John F. Stahl, a First National Attraction.

Reviewed by HORTENSE SAUNDERS

"The Song of Life" is not a jazz tune, but a sad, haunting, familiar melody that goes to the heart.

THE CRITICAL X-RAY

Here is a story of a mother's love developed from a different angle than the ones with which we are most familiar. This is the story of a mother who deserted her child in order to get away from a treadmill existence that was just a succession of dirty dishes. But the "pretty things" she wanted and loved were always a little beyond her reach. So it happens that twenty-five years later she is back where she was when she started—washing dishes. Only now she is doing it in wholesale lots in the kitchen of a restaurant. And then she loses that job and a younger, stronger woman is installed at the sink. And Mary, the heroine, has not a friend or a tie, and she supposes her child is dead—at least she has never been able to get any trace of him. The only way out seems to be the carbolic acid route, but the black cat disposes of that by upsetting the glass just as Mary has poured the contents into it and raised it to her lips. The liquid percolates thru the floor and gets the attention of a young writer below. He comes upstairs, finds Mary in a desperate condition, and volunteers to fix her up a cup of coffee and some toast in his apartment below. From this point we have a double action to watch, for Mary soon learns that this young writer is her own son. She also finds her son's wife, who is young and pretty and poor, going thru the same struggle which she herself went thru a quarter of a century before. Mary is the spectator in a grim little tragedy, but she dares not reveal her identity. And she is obliged to listen to her son as he expounds his views on motherhood, for, of course, having been deserted by his own mother, he is not an idealist or sentimentalist where mothers are concerned. He is writing a book based on the story of his life, in which a heartless mother is the heroine.

Meanwhile Mary stays in the home of her son and does the housework so that his wife may continue to work—she plays the piano in a music store. She makes the acquaintance of a rich man, who makes her more and more dissatisfied with her life, and she has decided to run away with him for a week-end trip when Mary learns her plan. She tries to frustrate it. The son comes in, learns the situation, and starts out to kill the man who is about to wreck his home. The man happens to be the man who is going to publish David's book, and David knows the situation because he saw his wife's picture on the publisher's table. Seeing him go, Mary rushes after him, reaches the house of Henderson, the publisher, before David does, and pleads with him to send Aline, the wife, home. David comes in and fires at Henderson. Mary takes the blame for the shooting in spite of all David's protests, and the story is brought out that she is his mother. The authorities believe David is merely trying to shield his mother, and probably Mary would have been held had it not developed at this time that the publisher was only wounded and that he would make no prosecutions. Then a reconciliation is effected between the mother and son and the son and his wife. It is the excellent characterization and the subtlety of the situations end, the really good acting which make this an exceptionally appealing picture. Gaston Glass, as David Tilden, the author, is ideally cast. He plays the role of the son without sentimentality, and at the same time with unusual feeling and sincerity. He really does seem to be a struggling young author who needs only a few years before he will be a success. Georgia Woodthorpe plays the role of mother in a most satisfying manner. There is a certain sense of restraint and delicacy about her portrayal that prevents her making obvious plays for sympathy. Grace Darmond is well cast as Aline, the wife, and gives a very consistent performance.

This is the type of story which might easily become "preachy" or thrust its moral lesson upon you to the detriment of the drama, but this has been admirably avoided. The story develops logically, except that the denouement depends on coincidence and you can't help thinking things were cleared up more easily in the story than would be probable in real life.

However, the story is a very human one and is sure to have a wide appeal.

SUITABILITY

This story ought to appeal to practically every type of theatregoer.

ENTERTAINMENT VALUE

Very strong.

"GOD'S CRUCIBLE"

Ernest M. Shipman presents "God's Crucible" from Ralph Connor's story, "The Foreigners," directed by Henry Macrae, with an all-star cast, including Gaston Glass, Gladys Coburn, Wilton Lackaye and Robert Haines. Produced by Winnipeg Productions, Inc. Distributed by Hodgkinson thru Pathe Exchange, Inc.

Reviewed by HORTENSE SAUNDERS

Revolutions and intrigues born in one land and carried into another form a massive framework for a rather slender, tenuous love story.

THE CRITICAL X-RAY

There is so much action and counter action to this film that when it finishes you have a feeling that you hope everyone connected with it will take a good rest. Fights, storms, murders and trials and dying confessions follow one another so closely you become shock proof. The story would be much more dramatic and more forceful if it developed with greater ease. It is so cluttered with details that you lose track of the main plot entirely every now and then. Winnipeg in its frontier days is the locale. The feeling against foreigners must have been quite bitter then, and living conditions were hard indeed. The story opens when the children of Michael Kalmars, a Russian, who for political reasons is jailed in his own country, escape with Paula, an old servant and flee to Winnipeg. Here they are taken up by Makaroff, who, unknown to them, is a bitter enemy of their father. Ivan, the son, is a violinist and his playing attracts the interest of Marjorie Menzies, one of Winnipeg's bluest bloods. Incidentally she is engaged to Mortimer Stanton, a district attorney, who conceives a violent dislike for Ivan and insults him at every opportunity. Meanwhile Michael Kalmars gets out of exile and joins his family.

Makaroff is a villain de luxe. He can think of more ways to tyrannize over the Kalmars in one week than the average wretch could think up in a whole lifetime. He takes their money, makes them live in miserable quarters, and finally at a little social gathering Ivan's sister, Irma, is insulted by one of Makaroff's agents.

In the fight that follows Irma's insult is slain and Michael Kalmars disappears and Ivan is accused of the crime. At the trial, just when things look blackest for Ivan, Michael dramatically reappears and says he slew the man who insulted his daughter. Ivan is released and Michael goes behind the bars.

Ivan is then, thru Marjorie's influence, sent out to learn ranching at the ranch of Jack French. He is soon promoted to be foreman of French's coal mine. Makaroff schemes to obtain possession of the mine and does so temporarily—trust Makaroff to gain his ends. However, the net tightens about him. His little plan to destroy Ivan, French and all the persons who might interfere with him miscarries and he himself is destroyed. The true murderer of Irma's assailant confesses and Michael is released from prison. Ivan saves Marjorie from one of the most violent screen storms, becomes wealthy thru the discovery of a new coal field, and Marjorie falls willingly into his arms. By this time everyone has gone triumphantly thru God's crucible and everything is fine.

Gaston Glass has the role of Ivan and does it very creditably, tho at no time did he look in the least Russian. Wilton Lackaye makes a very forceful character of Michael Kalmars and every entrance is a dramatic one. Kate Price is amusing in the character of Nora Fitzgerald. The character of Marjorie, portrayed by Gladys Coburn, seems to lack warmth and appeal. She gave no impression of youth or spontaneity. She was to a certain extent handicapped be-

cause of her costuming. Her old-fashioned apparel made her seem very mature after the flapper type we have grown used to seeing on the screen. Makaroff, portrayed by William Colvin, was the best drawn character in the lot.

Some very impressive scenery is shown for the scenes are most of them exteriors and the snow-capped Rockies and the big outdoors are pictured in all their grandeur.

SUITABILITY

The type of story that is much more apt to appeal to men than to women. There are no fine clothes or society settings.

ENTERTAINMENT VALUE

Limited. It is spectacular rather than human.

"BACK PAY"

Famous Players-Lasky Corp. presents "Back Pay" with Seena Owen and Matt Moore, created by Cosmopolitan Productions, directed by Frank Borzage, adapted by Frances Marion from a story and play by Fanny Hurst, a Paramount picture, shown at the Rivoli Theater, New York, week of February 12.

Reviewed by MARY MARGARET McBRIDE

Seena Owen, Matt Moore and J. Barney Sherry have done their best to make real this rather sentimentalized story of a woman's reclamation and, especially in parts, have succeeded very well.

THE CRITICAL X-RAY

This picture will not arouse any playgoer to extraordinary heights of enthusiasm, but the age-old theme has been handled in a manner that at least is inoffensive and never maudlin by competent actors and director. The interest of the story will keep the spectator waiting for a finish that will prove a pleasant surprise to the sophisticated who pessimistically expect a "happy ending regardless."

Hester Bevins, possessor of a vexing crepe de chine soul which must dwell amid flannelled surroundings, pines in her Demopolis (O.) boarding house for the bright lights of Broadway. Every city-gold-train thrills her by its possibilities and saddens her because she is not on it. The people at the boarding house bore her and Jerry Newcombe, her sweetheart, is the only tie that holds her to the village. Even he can only look forward to becoming a \$150-a-week man in the town's biggest store, and despite her love for him Hester cannot bear the thought of settling down permanently to flannelled Demopolis and wifehood. Inevitably, then, she goes to New York, and almost as inevitably, meets Charles Wheeler, a wealthy broker, who establishes her in a luxurious Riverside drive apartment, equipped with everything except a marriage license. The feverish happiness that crepe de chine appointments bring to those who've longed for them and finally got them, possesses Hester until, returning for a few hours to Demopolis, she again sees Jerry and realizes she still loves him. To save him unhappiness she lets him think that the "big money" she earns as "frock designer" is her only reason for not marrying him at once. The war comes soon and Jerry is wounded. When Hester reads that he has been sent back from France to a New York hospital, she flies to him and, learning that he is blind and has only a few weeks to live, persuades Wheeler to let her marry the boy and take him to the Riverside drive apartment which he, unable to see, believes is their "little two-room flat." His last days are made happy by her love and care, but after his death, when Hester tries to return to her old life and friends, she finds the frowning face of the dead man haunting all her waking and sleeping hours. Finally, her wedding ring on her finger, dressed in the cheap, shiny little

suit she wore when she first came to New York, she goes back to a \$25-a-week job and a hall bedroom, happy once again because the face of her dreams wears a smile instead of a frown.

The ending is one of the pleasantest phases of the story. If Hester had been made to marry the broker and live happily ever afterward, the effect would have been the usual maudlin stage whitewashing of a heroine. Seena Owen plays the part in a dignified, repressed manner, and Matt Moore gives a sympathetic interpretation of the blind soldier, J. Barney Sherry, as the millionaire, is a kindly villain who isn't villainous at all, and small parts are acceptably taken by Ethel Durey, Charles Craig and Jerry Sinclair.

SUITABILITY

Residential sections probably will like this. ENTERTAINMENT VALUE

Moderate.

"A DOLL'S HOUSE"

Nasimova, in "A Doll's House," from the play by Henrik Ibsen, directed by Charles Bryant, released by United Artists Corp. Shown at the Strand Theater, New York, week of February 12.

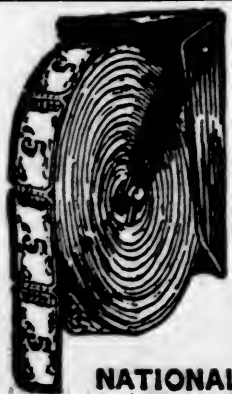
Reviewed by HORTENSE SAUNDERS

A faithful adaptation of the stage drama which is bound to interest highbrows and students of Ibsen, and is pretty apt to be a little dull for the large majority of patrons not included in these classifications.

THE CRITICAL X-RAY

There is no doubt but "A Doll's House" is the finest piece of acting that Nasimova has done in a long time. As a piece of characterization it deserves high rank. But the fact remains that Ibsen wrote for the spoken stage and not for the screen, and that his realism can not be conveyed in pictures without a decided loss of value. In remaining so close to the stage version it was impossible to escape a certain monotony. The star has discarded the exotic gowns and bizarre backgrounds that have characterized her screen work and which have served so well to emphasize her particular type, and in this production we see her in a typical middle-class Norwegian home, wearing the conservative clothes one would expect to see on a woman who was putting aside most of her dress allowance to pay off a debt. There are few exteriors and there is little variety of action. The realism is practically unrelieved. Without the lines it is almost impossible to portray the real character of Nora—that is, the subtlety and tenderness of her. Nasimova makes her a very peppy creature, frisky and gay and lovable, with all sorts of pranks and tricks, but that is the only side of her that you feel until the very end. At the end, when the spiritual change in Nora is apparent, Nasimova's acting is as near perfection as one cares to get. And it must be admitted that the faults in the production lie not in the acting, but in the vehicle. As a drama the play is perfect, but as a scenario it has its limitations.

The story is the pathetic one of Nora, the wife, who, to save her husband's life, borrows money unknown to him and forges her father's name as security. With the money she takes her husband for a trip South, where he completely recovers his health, but she never divulges to him how she obtained the money and he supposes she received it from her father as a present just before his death. Nora pays off her indebtedness by skimping on clothes and saving from her table allowance and doing fancy work on the side. Just as the last installment is about to be paid off, after eight years of scrimping, Torvald, Nora's husband, is given a position of highest importance in the bank. His first step is to discharge Krogstad, the man from whom Nora made the loan. Krogstad is known to have had a shady past. Krogstad appeals to Nora to have him reinstated and discloses to her the fact that he knows she forged her father's name and threatens to expose the whole transaction if Nora does not intercede in his behalf. Nora tries, but fails. Krogstad writes the letter to Torvald. Nora knows the letter is in her husband's mailbox and tries in every way to get it, or to keep him from doing so. Her ingenuity here makes one of the high spots of the play. When Torvald learns the truth he is furious at Nora. He denounces her and



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says she is unfit to be the mother of his children. He heaps on every imprecation. Then he receives another letter from Krogstad, returning the forged note, saying he will not mention the matter. Torvald is ready to forgive Nora, but she has been brought to a realization of her real importance in the home. She decides she has been nothing but a doll for her husband to play with and that she will go forth alone and find her own soul. He is said to the glory of the dramatist that the makers of the picture allowed the unhappy ending to stand, tho there was an uncertain moment when it looked as if the picture might end in the regulation magazine cover pose. Of course, the slamming of the door, which in the play added such a dramatic note of finality, was heartily missed.

Of course, the film is Nazimova, and she dominates every scene. But she is surrounded by a very creditable cast. Alan Hale, as Torvald Helmer, does a very fine piece of work, so does Nigel De Bruller, as Dr. Rank, and Wedgwood Nowell, as Nils Krogstad. Florence Fisher makes a very appealing character of Christina Linden.

SUITABILITY

Wherever Nazimova has a following.
ENTERTAINMENT VALUE
Very high.

"EXTRA! EXTRA!"

William Fox presents Edna Murphy and Johnny Walker in "Extra! Extra!" from a story by Julian Josephson, scenario by Arthur J. Zellner, directed by William K. Howard. Release date March 5.

Reviewed by HORTENSE SAUNDERS

This is a story of newspaper life and two sensational scoops, developed according to the popular conception of newspaper life rather than as it really is.

THE CRITICAL X-RAY

You can understand why so many people are out of work when you see "Extra! Extra!" because the slogan seems to be, "Do this or get fired." And naturally some heads fall. In all our newspaper experience we've never seen quite such a Simon Legree holding down the city desk job as is Haskell of "The Morning Sun." Or have we even seen quite such a clogging vice type of veteran reporter as Jim Rogers. But we've seen lots of cub reporters with just as much pluck and adaptability as Barry Price. The story did not seem quite finished to us. We couldn't help wondering just what was going to happen to Myra Rogers when her employer found out the little scheme that had been worked on him. And also we had rather the hero had accomplished his ends in a little fairer way. Things went just a little too smoothly for him. You couldn't feel the bigness of the story the cub reporter went to get. However, the majority of the fans who will see this picture have had their ideas of newspaper life formed by stories and pictures rather than by actual experience, and probably everything will seem plausible enough.

The story deals with the meteoric rise in the newspaper world of Barry Price. First, he succeeds by getting a story that the veteran newspaper man couldn't get. He was a sort of tricky individual. He swam out to the boat and had himself rescued by the yacht on which the man who wouldn't be interviewed was cruising. He didn't get the story of the amalgamation of two powerful cotton interests, but he got a good general story from the president of one of the companies, and he certainly showed up the "vet."

Meanwhile the veteran in the game got fired. It so happened that his own daughter, Myra, was the confidential private secretary of the very man who could have given him the information, but, of course, his daughter didn't think it professional to give out what she knew, tho it did seem she might have fixed things up a little for her poor father, considering that he got sick over the matter and the doctor said he never would be well again until he got his old job back.

After his first scoop our hero got another bigger and better one. He went out to the country home of Stowe, the vice-president of the other concern, to get the real story of amalgamation. Just before he arrived the butler had been fired because, on receipt of some real money, he permitted a reporter from a rival paper to enter the domain of said Mr. Stowe. Mr. Stowe, who looked like a Dickens character and conducted his business from his country estate, couldn't abide reporters. So as the discharged butler sat in the station and pondered sadly on the matter of a new job, along came Barry. Barry had a little ready money, too, so he simply bought the butler's outfit and went to the country estate. But instead of asking for news he applied for the job as butler. Since Myra, the secretary, did the hiring, and since Barry was not difficult to look at, he got the job. Of course, things were pretty easy after that and the young man had lots of fun acting like a

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"GLASS HOUSES"

Metro Pictures Corporation presents Viola Dana in "Glass Houses," a Harry Beaumont production, adapted by Edith Kennedy from a story by Clara Genevieve Kennedy.

Reviewed by HORTENSE SAUNDERS

A light, amusing comedy with impossible, but interesting, situations and two clever roles of opposing character falling to the star.

THE CRITICAL X-RAY

If Viola Dana ever wanted to trade jobs with Louise Fazenda, there can be no doubt that she would acceptably fill the bill in any slap-stick comedy. She is one of the few actresses who doesn't care to look beautiful all the time. And she is rarely more entertaining than when she is appearing in some caricature role. Her sprightly characterization of a literary woman in "Glass Houses," chosen to tame a wild young man because of her utter lack of comeliness, is so spontaneous and so ludicrous that one readily forgives the story for being inconsequential. In fact, you don't take the story seriously at all, you just accept it as the necessary framework for Miss Dana. So those fans who like a good, convincing story are apt to find many flaws in "Glass Houses." But those who like to be entertained and who don't hold a post mortem over the plot at the end of reel five, are pretty apt to find this very satisfactory entertainment.

The story concerns the Duval sisters, Joy and Cicely, who lose their fortunes just at the time in their lives when they need them most—when they have both had but a season or so in society and are not safely gathered into the fold of matrimony. Cicely, the older, has a good prospect, but thinks that her chances will be ruined if she becomes a "working girl." So Joy (Viola Dana) kindly and considerably promises to undertake their support and also to keep the matter a secret until Cicely has had more time to develop her romance.

The first day Joy applies at the employment bureau for a job she looks very fetching in a fluffy gown and carries her Pom with her, but she doesn't get a job. The next time she goes looking like a caricature of the very bluest of blue stockings, with the most misleading aloes, a shapeless frock, horn spectacles and a coiffure warranted to disfigure any beauty. This disguise lands her a job as companion to a woman who is trying to reform her handsome and wayward nephew. Naturally, Billy, the nephew, isn't particularly overjoyed at the person his aunt has selected as his mentor, but she does keep a careful watch over his activities and Aunt Harriet is pleased with the progress her nephew is making.

One evening Joy, remembering that her valuables are still at home in the safe, goes back to rescue them. She is seen moving about her old home by the neighbors, who do not recognize her and who send a call for the police. Joy manages to evade the officers and gets back to Aunt Harriet's, but finds that she has been locked out. So, with her suitcase of valuables, she goes into the garage and sleeps in the limousine.

Her charge, Billy, has also taken a night off and he too is locked out, so he spends the night also in the garage, only he selected the roadster as his berth. In the morning teacher and pupil face the fact that scandal is hovering over them. Aunt Harriet leaps at the conclusion that they have eloped together and Billy finally sees that the only decent thing to do is to marry his tutor. Manfully he does so. Aunt Harriet goes to the hotel so that they may enjoy their honeymoon in her home. Joy reveals her real character when she surprises Billy by wearing one of her debutante costumes, and all would go well had not the Jap butler noticed the suitcase full of jewels that Joy rescued from her home, and he assumes that she is "Angel Face Annie," a notorious crook whom the police are trying to find. He shows the evidence and a newspaper clipping describing "Angel Face Annie" and Billy, too, believes that the girl he has married is a crook—but he loves her.

After a wild night at a hotel dance Joy learns that her sister has married and that she may reveal her identity, and all the plot untangles itself beautifully. But, as we said, it isn't the plot but Miss Dana who makes the film entertaining.

Gaston Glass has the role of Billy and does it very creditably, tho it makes none of the demands on his ability that some of his previous ones have. He shows to much better in a part that requires more sympathy and feeling. He seems just a little out of place in a pure comedy part. Mayme Kelse, Helen Lynch, Claire Du Brey, Ellsworth Gage and John Stepping also appear in the cast.

SUITABILITY

This is the type of comedy that is pretty sure to be successful with the average fan.
ENTERTAINMENT VALUE
Decidedly strong.

"I CAN EXPLAIN"

Metro Picturea Corporation releases "I Can Explain," starring Gareth Hughes, a George D. Baker production, for S.-L. (Arthur Sawyer and Herbert Lubin) Pictures; distributed by Metro Picturea Corporation. From Edgar Franklin's story in the Argosy All-Story Magazine.

Reviewed by HORTENSE SAUNDERS

This starts out like a problem play and ends up like a musical comedy extravaganza. It is doubtful if more melodrama was ever contained in six reels.

THE CRITICAL X-RAY

At first you heartily wish someone would explain just what all the shooting is about. And then you realize that when a jealous husband is involved one explanation just calls for another, and then another, and that things have got to take their course and you might just as well possess your soul in patience. When you've stopped trying to explain anything or anybody to yourself, you are in the proper mood to follow the fortunes and vicissitudes of this cast. It is the type of picture that puzzles the spectator. You don't know just how to take it. It seems fantastical and unreal in spots. At other times it seems very firmly tethered to the earth.

The story deals with the well-known triangle, two men and one woman. Of course, the woman involved loves only her husband, Howard Dawson, a big, husky chap, but she is forever being found in more or less compromising positions with his junior partner, Jimmy Barry, who is decidedly his junior in appearance and strength. And of course these complications always spoil Jimmy's chances with the girl he really loves, Betty Carson.

Whenever the three angles of the triangle get together there is always a scene, usually followed by shooting, whether it is at the country club or in the business office of the firm. Finally Dawson conceives the brilliant idea of putting the ocean between Jimmy and his wife, so he forcibly compels Barry to leave with him for South America. Dawson's wife, knowing that her husband is to make the trip and not knowing that Barry is going, decides that this would be a fine opportunity for an undisturbed reconciliation with her husband. So she books passage on the same ship unknown to either of the men. Of course, Barry sees her the first thing and his trip is ruined. Dawson does not learn of his wife's presence on the ship until they reach port in South America. Troubles begin where they left off in New York, only at a more lively tempo. From this point the plot becomes that of a musical comedy. By this time you are convinced that the fantasy predominates and the thrills follow thick and fast.

Senor Gardez, a South American importer, comes aboard to welcome the two brokers to the city. Seeing the attitude of Dawson toward his wife Gardez becomes enraged and has Dawson arrested for insulting a lady. Dawson is placed in prison and Barry and Dorothy, whom he believes to be Barry's wife, are invited to be guests at his home.

Finally Dawson is released and Barry is captured by outlaws. He fights the whole gang and sets himself up as their chief. They take him to their cave and he decides that he is thru trying to make explanations. From this time on he'll explain to none and will look out for himself. He sends some of his scouts to kidnap Dawson from the home of Gardez, but they mistake his orders and kidnap Dorothy instead. They make another attempt and Dawson is captured. Then the whole crew make their escape, find a convenient ship waiting for them, and finally return to New York sadder and wiser, no doubt. And Barry arrives just in time to attend Betty's wedding. With a few deft strokes he gets rid of the bridegroom and acts in that capacity himself. Presumably things calm down from that point. This only the barest outline of the plot, so you can see it is a lively, eventful one.

The scenery in the South American republic is quite gorgeous enough to warrant an especial mention, and the cave scene is quite spectacular.

This is a film of action rather than of characterization or human touches. The development is of plot rather than of character. It entertains and thrills and excites, but makes no appeal to the deeper emotions. For this reason it is limited in its appeal.

Gareth Hughes, as the star, has a peculiar role to play. At no time does it develop into a great one. At times he seems very convincing, and at other times quite negative. Grace Darmond has the role of the misunderstood wife, and does it quite satisfyingly. Herbert Hayes is well cast in the role of Howard Dawson.

SUITABILITY

It has certain novel twists, but lacks the human touches necessary to be a sure-fire success. Its appeal is to the sophisticated.
ENTERTAINMENT VALUE
Strong in sections.

M. P. T. O. OF NEW YORK STATE HOLD CONVENTION AT ALBANY

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the amendment of the laws governing the admission of children, to legalize the admission where a chaperon is provided to properly vouch for the conduct of all children so attending." Business sessions were conducted all day at the Ten Eyck and the convention closes with a dinner tonight at which the following will speak: Senator James J. Walker, toastmaster; Martin H. Glynn, Marcua Loew, Judge Almet F. Jenks, Mayor George R. Lunn, of Schenectady; Sydney S. Cohen, national president of the Motion Picture Theater Owners' Association; former Senators J. Henry Walters and George F. Thompson, and Thaddeus C. Sweet, former speaker of the assembly.

Nominating Committee Active

The Nominating Committee made the following recommendations of officers and directors for the ensuing year:

For President—Charles L. O'Reilly, New York.

For Treasurer—Wm. H. Linton, Utica, N. Y.

For Secretary—Samuel I. Berman, Brooklyn.

For Vice-President-at-Large—William Dillon, Ithaca.

For Zone Vice-President—Frank Koch, Louis Buettner, William Brandt, New York.

For Chairman Executive Committee—Jules Michaels, Buffalo.

For Board of Directors—H. J. Smith, Buffalo; Walter Hayes, Syracuse; Charles Steiner, New York; Sam Suckno, Albany; Dave Cohen, Binghamton; Jules Greenstone, Rochester; Mr. Quittner, Middletown; A. A. Elliott, Hudson; Sam Peyser, Staten Island; Sam Sheer, Queens; V. A. Warren, Messina; Rudolph Saunders, Brooklyn; Nate Robbins, Utica; Leo Brecher, New York.

Committee on By-Laws

Resolutions—Jules Michaels, chairman, of Buffalo; Dave Cohen, Binghamton; Mr. Silverstein, Catskill; Max Barr, Brooklyn; Cass Stahley, Rochester; H. Rachwit, New York; F. W. Maudett, Glens Falls; Louis Schneider, New York, and S. X. Rhonheimer, Brooklyn.

Constitution and By-Laws—John Manheimer, chairman, Brooklyn; Mr. Delmuth, Buffalo; Jules Greenstone, Rochester; Mr. Kingston, Salamanca; Mr. Needless, New York; Mr. Snchman, New York; Fred Duffy, Utica; J. A. Collin, Johnstown, and Charles St' aer, New York.

Laws and Legislation—Frank Koch, chairman, Rochester; William Benton, Saratoga; Mr. Quittner, Middletown; B. Edelhurst, New York; R. Saunders, Brooklyn; Harold Fraaklin, Buffalo; Max Farlane, Canandaigua; Sam Peyser, New York, and Mr. McCarthy, Hoosic Falls.

Ways and Means—Walter Hayes, chairman, Buffalo; Marcus Loew, New York; Sidney S. Cohen, New York; Barney Grova, New York; George Kress, Rochester; William Bernstein, Albany; Mr. Depson, Batavia; A. C. Hayman, Niagara Falls, and W. H. Linton, Utica.

Business Relations—Howard J. Smith, chairman; Charles Hayman, Niagara Falls; Earl Crabbe, Syracuse; Nathan Robbins, Utica; J. J. Farren, Rochester; Leo Breacher, New York; A. H. Schwartz, Brooklyn; Sam Sheer, New York, and V. A. Warren, Messina.

Adjustments—Albert Elliott, chairman, Albany; Mortimer Howell, Rochester; Ben Apple, Troy; H. Galneboro, New York; R. V. Esk. Olean; Sr. Moross, New York; Mr. Roseenson, Brooklyn; Mr. Lumberg, Utica, and Joe Seider, Brooklyn.

Credentials—Sam Berman, chairman, Brooklyn; W. H. Linton, Utica, and Mr. Salyerds, Albany.

Public Service—William Brandt, chairman, New York; Judge Schott, Gowanda; O. H. Finch, Niagara Falls; Mr. Moyer, Herkimer; Theodore Jelenk, Schenectady; F. F. Peters, Cornell; Mr. Knoebel, New York; William Smalley, Cooperstown, and Ed Falten, New York.

Publicity—S. A. Bauthner.

MOVIE BALL HUGE SUCCESS

Elite of Albany Welcome Film Stars and Theater Owners—Brilliant Scenes, Costly Gowns and Rich Decorations Make Eventful History at Farmory

Albany, N. Y., Feb. 18.—The city turned out in a splendid manner to make the Movie Ball an event to be remembered. The crowds arrived early and all expressed admiration at the smart decorations which filled the building with light and color. There was true motion picture atmosphere everywhere. Adams' Tenth Infantry Band and an orchestra of fifty pieces played in the center of the polished floor. Dancing began at 8:30 and lasted until the arrival of the motion picture stars, who were introduced by George D. Elwell, of the Chamber

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MOTION PICTURES

Are you a screen subject? Do you want to get into the movies? If so write for full application blank, enclosing one dollar as registration fee. METROPOLITAN FILM CO., 1432 Broadway, New York.

"EXTRA! EXTRA!"

(Continued from page 107)

butler. And he got away with it. No one suspected him for a minute.

He even saw the peppery Stowe prepare the statement of the dealings of the two interests for a rival paper, and he saw Myra deposit it in the safe. That night about twelve he abandoned the role of butler and went down to the safe to get the papers. But before he got there a worthless nephew of Stowe's, who wanted the information for his own advantage, had opened the safe. They met, and in the process of a few fights the papers changed hands every now and then, but finally the nephew got them and started away in his high-powered car. But a car was also waiting for Barry, and by this time Myra had joined the party, and they followed. Eventually the two overtook the nephew and Barry got the dope. He made quick time and reached the city editor, but he refused to give over the information until the gruff city editor promised to reinstate Myra's father. The city editor was in a mood to promise anything, so Barry won his point, then he wrote the story, with the admiring Myra at his side, and we hear the wedding bells in the distance.

It isn't a big story, but it has the popular appeal of the young man who makes a success of what he undertakes regardless of obstacles. And it is exciting enough to hold interest. The comedy, much of it, seems distorted, but is of the popular type.

Johnny Walker has the big role, and Edna Murphy has the only feminine role of any importance.

SUITABILITY

Not a big feature, but a good program picture

ENTERTAINMENT VALUE

Fair.

MOVIE BALL HUGE SUCCESS

(Continued from page 107)

of Commerce Committee. Others of this committee who co-operated in the convention plans and acted as escorts for the motion picture stars and other notables at the armory are Charles M. Winchester, William Baruet, Chas. C. DeRouville, George D. Elwell, William G. Furlong, Roy S. Smith, William A. Humphrey, Sydney T. Jones, Wellington S. Jones, Peter D. Kiernan, A. E. Leu, Arthur T. Palmer, J. Y. Reed, Joseph Vander and George A. White.

The popular picture stars who came to Albany for this occasion included Doris Kenyon, Norman Kerry, Monte Blue, Clifford Gray, Montague Love, Ann Forrest, Lew Cody, Reginald Denny, Grace Davidson, John Lowell and Charlotte Walker. Marcus Loew, exhibitor and producer, was introduced following Miss Forrest. Each of the notables stepped to a rostrum on the platform and greeted the audience. Monte Blue was most profuse in his greeting, bowing and waving his arms. Mrs. L. Case Russell, who wrote the scenario of "Ten Nights in a Bar Room," was introduced.

Among the widely known persons in the motion picture field present were Sydney S. Cohen, president of the Motion Picture Theater Owners of America; the following officers of the State association: President, Charles L. O'Reilly; vice-presidents, William A. Dillon, Ithaca; Louis Buettner, Cohoes; Frank Koch, Rochester, and William Brandt, of Brooklyn; executive secretary, S. I. Berman, of Brooklyn; chairman of the executive committee, Jules Michaels, of Buffalo, and treasurer, W. H. Linton, of Utica.

The following members of the Albany Theatrical Managers' Association directed the arrangements: President, George Roberts; vice-president, Fred P. Elliott; treasurer, Samuel Suckno; secretary, O. H. Stacy, and William Bernstein. Harry Lazarus and Harry Heilman. The women's convention entertainment committee consisted of Mrs. William Bernstein, Mrs. O. H. Stacy, Mrs. Samuel Suckno, Mrs. Harry Lazarus, Miss Ethel Stacy, Miss Noma Suckno. Mrs. George Roberts was chairman.

Among the prominent writers, editors and others connected with motion pictures in some form or other were Charles O'Reilly and wife, Mr. and Mrs. A. J. Herman, C. A. Winchell, Mr. and Mrs. Samuel Berman, Marion Russell of The Billboard, New York; Miss Parsons of The Telegraph, New York; Wild Gunning, New York; Commander James Lorchborough, Marcus Loew, Miss Doris Kenyon and her mother, Mrs. William Pynes; Mr. and Mrs. Frederick Martin, Mr. and Mrs. Louis Vitner, L. J. Scherer, Mr. and Mrs. S. I. Berman, Stanley Berman, Mr. and Mrs. W. H. Linton of Utica, Bernard Edelbert, Sydney S. Cohen, William Brandt, J. Alton Bradberry, Samuel Morris, Hyman Ginsberg, Samuel Legouch, Samuel Suckno, T. J. Hanley, J. S. Spargo, Mrs. Dunkin Van Rensselaer Johnston, Mrs. Rosa Hollis and son, Paul Daumler, of Schenectady; Miss Lydia Gale, Miss Lulu Franklin, Mrs. Frank Herman, Albert Travis of Brooklyn, Edward J. Dawes and LeRoy Browne of Troy.

Among those occupying boxes were Mr. and Mrs. Ned Kornblite of Binghamton Mr. and Mrs. David Cohen of Binghamton, Judge Isadore Bookstein, Mr. and Mrs. A. W. Nathan, Miss Beesie Shoor, Mr. and Mrs. J. B. Obenans, Mr. and Mrs. E. A. Barroets, Mr. and Mrs. George C. DuBols, Dr. David B. Comstock and Mrs.

Comstock, Mr. and Mrs. William G. Furlong, Mr. and Mrs. George A. White, Mr. and Mrs. Charles C. DeRouville, Mr. and Mrs. Albert Leu, Miss Mary Leu, Mrs. Josephine Spencer, William Humphrey and Mr. and Mrs. Ben V. Smith.

Lieutenant Governor Jeremiah Wood and Mrs. Wood, Assemblyman Thomas H. McWhinney and Mrs. McWhinney, Mrs. Edward C. Conway, Assemblyman Davidson, Mrs. Warren L. Boyer, S. V. Grant of Boston, George W. Allen of New Bedford, Mass.; W. E. Waar of Wareham, Mass.; Jacob Lourie of Boston, Louis Boas of Fall River, Mass.; A. R. Lawton of Fitchburg and C. H. Hess of Boston.

Mr. and Mrs. Frederick B. Elliott, Miss Grace Warton, Miss Minnie McKeen, Mr. and Mrs. George D. Roberts, Mr. and Mrs. Ormond Roberts, Mr. and Mrs. Samuel Suckno, Mrs. W. R. Fenster, Mr. and Mrs. Abraham Metzner, Mr. and Mrs. Harry Lazarus, Mr. and Mrs. Abraham Welsberg, Mrs. James Preston, Miss Susan Preston, Mr. and Mrs. Hugo Lechner, Mr. and Mrs. Harry Ellman, Mr. and Mrs. Albert Herman, Mr. and Mrs. O. H. Stacy, Ethel and Olive Stacy, Miss Dorothy Elliott and Mr. and Mrs. John Leonard.

Side Lights on the Convention—Trade Press Hit

Sydney Cohen caused something of a stir when he announced that the largest producing firm had made an offer to the M. P. T. O. A. to handle their entire output.

You may not believe it, but Mr. Cohen has a very humorous side to his nature. This was made apparent when he short-stopped William Brandt's suggested resolutions.

Charles O'Reilly may be slow in speech, but he's sound in judgment. He made a strong plea not to condemn Mary Miles Minter and Mabel Normand because their names had been dragged into the unpleasant affair at Hollywood. "An exhibitor refused to present Miss Minter's picture, and I think he erred in judgment," commented Mr. O'Reilly. The theater members present were unanimous on this subject.

A telegram which Mr. O'Reilly received from Hollywood, Cal., signed by Miss Minter, was read. The little star requested the exhibitors not to lose faith in her, nor heed the wicked and unjust scandals which have been circulated by the newspapers. An immediate vote was taken expressing the confidence of the M. P. T. O. A. and this message of good cheer was dispatched at once to Miss Minter.

Marcus Loew, who attended the ball and next appeared at the third meeting of the theater owners, was called up to the platform. He spoke with deep feeling about the scandals which had lately attacked the screen world. And just because the lives of those connected with the films were open to public scrutiny such conditions make them more vulnerable to attack. He expressed the kindest regard for both Miss Minter and Mabel Normand, who he regarded as two light-hearted young girls. Taylor, the murdered director, was not a dope fiend, but was, in fact, driving dope dealers out of the city. Mr. Loew considers it very unjust to prohibit the showing of Miss Minter's pictures and aptly described a scare headline in a newspaper which read: "Movie Men Steal Automobile." This made him tremble with fear at what was coming next to the industry, but the "movie men" turned out to be only the sweepers in a small motion picture house.

Another bombshell was exploded by President Cohen when he denounced the extravagant advertising in the trade press. Far better to utilize that money to make better and cleaner pictures and boost the industry among that class of readers who are the actual supporters of the theater, he suggested.

R. F. Woodhull, president of New Jersey M. P. T. O. A., made a few witty remarks concerning conditions in his territory. He described a group of lunatics in the asylum grounds, and was told by the guard that the only time these men got together was when they were placed in an innate asylum. This he ascribed to the lack of get-together meetings and that most business men had to be driven to organize. He asserted that the industry was the only one which was taxed. The grocer is not levied upon by the State. But the exhibitors are submerged in taxation because they don't fight for their rights.

Other exhibitors who expressed their personal viewpoints at the business session were Walter Hayes, Buffalo; Quithner, Middletown; B. Edlthurst, New York; John Manheimer, Brooklyn; Jules Michaels, Buffalo; Cohen, Binghamton; Howard J. Smith, Albert Elliott, Albany; Theo. Jelenk, Silverman, Schenectady; Rosen-son, Brooklyn; Wm. Brandt, New York, and many others.

Old Officers Re-Elected

The election of officers for the coming year was the big subject of this morning, although there was no excitement, every exhibitor having made up his mind to show his confidence in the present officers by voting for them. The ticket was returned as follows:

Charles O'Reilly, New York City, president. Samuel Berman, Brooklyn, executive secretary.

W. H. Linton, Utica, N. Y., treasurer. Vice-presidents—Louis Bentler, Cohoes; W. A. Dillon, Ithaca; Howard J. Smith, Buffalo,

and Bernard Edlthurst, New York City. William Brandt, New York City, declined reelection.

Directors—Frank Koch, Rochester; Jules Michaels, Buffalo; A. Elliott, New York City; G. A. Warren, Messura; Nate Robbins, Utica; R. Saunders, Brooklyn; Sam Snchow, Albany; J. N. Quithner, Middletown; Charles Steiner, B. Edlthurst and Sam Sheer.

The executive committee is composed of the officers and directors.

MARCUS LOEW**Speaks Along Commercial Lines**

Albany, N. Y., Feb. 16.—Among the prominent speakers at the banquet tonight was Marcus Loew, who was given preference over the other distinguished guests on the platform, as a long distance telephone called him unexpectedly to New York.

Mr. Loew gave a greater commercial aspect to his remarks than has been noted on such occasions of the past. He dwelt at length upon the high prices being paid for some of the big pictures now under his control. We must admit that we are at a loss just how to interpret his speech but, to be candid, it sounded like a big boost for Metro pictures. But he added, however, that clean and wholesome pictures pay best in the long run and among his many houses scattered thruout the country, he found that the public's preference was for the higher type of photoplay. He stated with emphasis that business in the motion picture theaters was not as bad as some exhibitors insinuated.

BIG BANQUET**Comes as Climax to Movie Convention —Over 400 Attend Elaborate Dinner and Listen to Speeches of Prominent Men**

Albany, N. Y., Feb. 17.—The closing event of the three-day convention of the Motion Picture Theater Owners' Association of New York State which convened here Tuesday, Wednesday and Thursday was marked by the greatest demonstration of approval ever witnessed in the historical hall room of the Ten Eyck Hotel last night. The walls were festooned with American flags and flower bedecked tables greeted the view of the earlier arrivals who voiced their appreciation of the very charming arrangement made for the pleasure of the visiting exhibitors.

The elite of Albany and surrounding cities turned out in force to honor the motion picture stars and exhibitors who for the time being were the kings of the city.

On the rostrum was noted Senator James J. Walker who also presided as toastmaster and introduced the well-known speakers, among whom were Martin H. Glynn, former governor; former Senator J. Henry Walters; Mayor George R. Lunn of Schenectady; Dr. Francis G. Holley; John J. McInerney, Marcus Loew, former Senator George F. Thompson, Charles O'Reilly and Sydney S. Cohen, national president of the theater owners' organization.

Previous to the speech making an amusing program had been arranged for the benefit of the guests. The details were handled by William Bernstein, who deserves every praise for the very enjoyable affair. The orchestra kept everybody in good humor by playing popular airs such as "America," "Sweet Rosie O'Grady" and "Albany, Oh Albany." This was played to the melody of "My Maryland" and was sung by Frank A. Tierney whose rich baritone voice thrilled the listeners. He requested everybody to join in the chorus and they did so with a will, the New York delegation especially making the greatest noise.

Mayor Lunn spoke in emphatic terms of the pleasure to be derived from the motion picture and their influence upon the community. He attacked censorship as potential, political tyranny and if this condition continues to exist the press and free speech would next come under the ban. "Censorship," said Mayor Lunn, "is one of the most dangerous measures passed in our country. It really is the result of group influence on the legislature and by that I mean the work of the lobbyists. The effect of this tyranny will be hard to combat if it is once developed. Its tyrannous consequences on the country at large are tremendous. It makes my American blood boil to realize that some group of censors can prevent my seeing a picture without their stamp of approval being placed upon it first. I believe that the people should be the judge of what they should see."

When former Governor Martin H. Glynn was introduced the diners stood up and applauded vigorously. The speaker amused his hearers with the recital of comical stories relating to his boyhood days and then plunged earnestly to his discourse. He practically covered the conditions as they now exist in the motion picture industry and scolded the producers who rely upon the "sex question" to constitute the only entertaining qualities in their productions. He opposed censorship as the destructive reform of outsiders. And again he reiterated that if any reform for the better is to enter motion pictures it must come constructively

from the inside of the industry. "Fewer sex plays should be made," he said. "Sex is abnormal; it is not life, it is simply the foundation of life and does not constitute the really big things. The people know this. Watch them flock to the clean, old-fashioned stories transferred to the screen and you will get your answer to the question—whether the public prefers wholesome stories to immoral ones."

Many prominent officials of the State and leading men in the motion picture industry also joined in this condemnation. Former Senator Thompson was likewise emphatic in voicing his disapproval of censorship and declared that it was never necessary in New York State since the provisions in the Penal Code had thus far covered indecent exhibitions in public.

John J. McInerney said that the theater owner is the big factor deciding whether clean or unclean pictures should be presented to the public. He can refuse to buy that type of picture if he so desires. Further on in his speech Mr. McInerney said that censorship had been brought about by "ridiculous press agent stuff, which made every screen actor possessor of a fabulous income and every picture produced worth a million or two."

Senator Walker made a brief address stating that so far as censorship in New York State is concerned it had not proven of any value to the public. Out of about 1,500 motion picture plays produced only about two had been rejected by the board because of being undesirable. "Censorship has not accomplished its purpose," he declared, "It has only weakened productions and caused a similarity of scenes which are too monotonous to furnish actual entertainment."

Mr. Cohen was the last speaker and on account of the lateness of the hour was obliged to curtail his address and satisfy himself with a few remarks in which he assured the guests that the thing most necessary at the present time is relief in taxation, so that the business would be able to tide over the present situation. "We have passed thru the worst period, I am confident," said Mr. Cohen. "Clean pictures are an absolute necessity for the future success of this great and wonderful industry. They are particularly necessary to the theater owner in his direct contact with the public. This is very evident in the smaller communities and residential sections where family trade actually supports the movie theaters."

Dr. Holley, who has charge of the public service division, minutely described the educational values of the pictures in bringing enlightenment and knowledge to people, such, for instance, like the Eskimos, who have improved their mode of living after watching the films. These travel and educational subjects were being sent to the far places which heretofore had been neglected by the makers of motion pictures.

It was toward the wee small hours when the banqueters dispersed and remarks heard among the visiting exhibitors, their wives and families demonstrated the fact that this get-together meeting had brought amazing results to one and all.

The next big convention will be held in Washington, D. C., in May. Among the large number of guests present at the dinner were the following:

Marion D. Weber, Marion Russell, Thomas H. Hamilton, Lawrence A. Urboch, Mr. and Mrs. H. H. Buxbaum, Mr. and Mrs. Allan S. Morita, L. Ben Butler, Mrs. Charles O'Reilly, E. J. Doolittle, Samuel Zierler, L. W. Boynton, Joseph Puttner, Samuel Bullock, Wild Gunning, Lew Cody, E. J. Denny, Samuel Eckman Jr., Mr. and Mrs. J. G. Saunders, Lee Ginsberg, Mr. and Mrs. Moe Streimer, William Brandt, Bernard Edelbert, Charles Steiner, Adolph Barr, Samuel H. Peysor, Maxwell Barr, Mrs. Samuel H. Peysor, Leo Brecher, Samuel Legouch, Leon Rosenbluth, John Manheimer, Mr. and Mrs. William Stein, Mr. and Mrs. Benjamin Knobel, Bernard Grobe, Joseph M. Selder, Rudolph Sanders, H. Dantz, George Trilling, M. Goodman, Harry A. Samwick, J. R. Bradbury, J. Louis Geller, Charles A. Goldreyer, Samuel P. Itelben, Mrs. Marion C. Hall, Samuel Pizdo, Sydney Sampson, Samuel Schwartz, Charles Swartz, John J. Iris I. Walleustein, John Hammell, E. W. Saunders, A. S. Abeles, M. J. Schwartz, George Steiner, Harry Brandt, Mr. and Mrs. S. I. Berman, Stanley J. Berman, Mrs. Edward C. Keury, Mrs. Charles A. Fremmel, Simon Adler, Joseph A. Warren, H. S. Manua, Samuel Sheer Jr., E. R. Behrard, Mrs. Joseph Fenster, S. Weinberg, Louis Fishman, Mr. and Mrs. A. J. Herman, Nute Dobson, R. H. Clark, Mr. and Mrs. Harry P. Sachs, Mr. and Mrs. Jack Leonard, Daniel D. Johnson, Maurice Rodak, Eva Lehman, Roger Ferri, M. Silverman, D. Silverman, J. Hattem, T. Caputo, J. Thorn, P. Rosenzow, B. Former, Hyman Galinsborg, M. Edelbert, New York.

Clement A. Munger, Mr. and Mrs. Hugo Lerchmer, Mr. and Mrs. Harry Heilman, John B. Dugan, William A. Allen, William J. Rice, Neil Hellman, W. J. Kupper, William B. Berner, E. G. Dodds, J. H. Morgan, C. O. Charles, Robert Bertschy, Burt Gibbons, Mr. and Mrs. Harold Folkins, Earl W. Kramer, F. M. Zimmerman, Frank S. Hopkins, Harry R. Price, Maurice Cohen, C. H. Halligan, R. S. Bendell, Mr. and Mrs. V. H. Bendell, Mr. and Mrs. Samuel Suckno, Miss Norma Suckno, Mr. and

Mrs. Oliver H. Stacy, Miss Ethel Stacy, Miss Olive Stacy, Mr. and Mrs. Fred Elliot, Mr. and Mrs. Harry Lazarous, Mr. and Mrs. Maxwell M. Chetkin, Jacob Silverman, Charles Singer, Donald B. Shepard, Mrs. Hilda Angell, Mr. and Mrs. George A. Coleman, Miss Amy C. Snyder, Bertha Serzem, Joseph A. Han'ey, Marie W. Wheeler, R. S. Smith, Frank A. Tierney, Edward J. Delehanty, Charles M. Winchester, William A. Humphrey, Roy S. Smith, Arthur T. Palmer, A. E. Lew, William G. Furlong, Joseph Wander, J. T. Read, Charles C. DeKosville, Snyder T. Jones, J. A. Mitchell, L. B. Butler, Mr. and Mrs. A. B. Newhauer, Mr. and Mrs. W. J. McCann, Wellington S. Jones, Peter D. Kiernan, James R. Watt, George A. White, James T. Keith, Leo Minkin, William W. Waldron, John J. Skelly, Frank P. Huested, Owen J. Malone, Emil Deiches, Mr. and Mrs. William Nathan, Dr. E. P. McCormack, P. Freedman, Robert B. Freedman, E. L. Stanton, Judge and Mrs. I. Bookstein, Walter Hays, Frank P. Dolan, Mr. and Mrs. Robert M. Fitzmaurice, James McGuinness, Henry Selgel, Mr. and Mrs. Charles Walder, A. Bluestein, James Wilson Sullivan, C. L. Grant, Florence J. Ramsey, Garry P. Farrell, Mr. and Mrs. Charles D. Cross, Mr. and Mrs. Ormond B. Roberts, Albany.

NORMAND AND MINTER FILMS BARRED FROM LYNN, MASS.

Lynn, Mass., Feb. 18.—Because their names were mentioned in connection with the murder of William Desmond Taylor, motion picture director, at Los Angeles, local picture theaters have discontinued showing films starring Mary Miles Minter and Mabel Normand. The city's board of censors requested that the action be taken.

FILM PLAYER LOSES LAW SUIT

The damage suit brought at Los Angeles against Ruth Hill, film actress, by Mrs. Inez S. Haigh for injuries alleged to have resulted from being struck by Miss Hill's automobile, resulted in a judgment for \$6,321 in favor of the aged plaintiff, and against Miss Hill and her father, C. F. Hill.

NOTABLES

(Continued from page 7)

Kemper; Max March, playwright; Mrs. Arthur Hornblow, wife of the playwright, and Master Herbert Hornblow, and Carl Seyforth Youff, concert pianist.

STANHOPE ARRIVES

New York, Feb. 20.—Frederick Stanhope, stage director, arrived here yesterday from London, where he produced two plays. He will soon stage some English pieces here for which he bought the American rights.

GARY THEATER ROBBED

Gary, Ind., Feb. 16.—The Gary Theater was entered early Tuesday by robbers, who carried away the safe, containing about \$2,500.

WESLEY BARRY IN "SCHOOL DAYS"



A scene from the popular screen comedy that is now showing thruout the country and attracting capacity audiences. Released by Warner Bros.

ST. LOUIS

ALLEN H. CENTER
2024 Railway Ex.
Phone Olive 1733.

The Claridge Hotel, one of the most beautifully appointed hotels this side of New York, has recently announced supper dances after the theater with a nominal convert charge. These delightful parties are gala affairs and attended largely by the prominent stars playing local theaters and by St. Louis society people.

James F. Sutherland, one of the best-known general agents in the carnival world, will this season again be found piloting the destinies of the L. J. Heth Shows, making his sixth year with the Heth organization, omitting the season of 1921. "Jim" has been wintering in St. Louis and "always welcome" has been making The Billboard office his headquarters.

Michael A. Plavin arrived in St. Louis last week from Oregon with the news that he has signed up for the privilege car and eight concessions with Nat Narder and his Majestic Shows. He is making his headquarters at the Claridge Hotel and expects to open at Murphysboro April 6.

M. W. McGuirk, general agent of the S'egriss & Silbon Shows, accompanied by Marie Knapp, of the National Association of American Legion, was a caller last week.

Sam Solomon, owner of Sol's Circus and Wild West, was in the office last Saturday and told us all about the new show.

J. M. Waterbury, marathon piano player, has just arrived in St. Louis from San Fran-

cisco. He has a record of 65 hours of uninterrupted thumping on the keys and his library is popular and classical. Piano playing is both his pastime and his work and when he starts nothing but exhaustion stops him.

Zenola, crystal gazer and exponent of thought transference, was obliged to cancel her engagement here and rush to Kansas City on account of the serious illness of her family.

Doc Broadwell was a caller last week and said he was planning a trip to Ohio to pick up the numbers which the wind "burnt off" Frank Layman's front license plate on his record-breaking run from Pittsburg to St. Louis.

G. W. (Jack) Randall has signed contracts with C. J. Sedlmayr, of the S'egriss & Silbon Shows, to present his "Oriental Wonder Workers," introducing famous mysteries of the Far East and featuring Zenola. "The Mental Wonder." Zenola has been working a number of successful vaudeville dates in and around St. Louis and is now considering an offer as an added attraction in burlesque with her mindreading act.

SAN FRANCISCO

By STUART B. DUNBAR,
605 Pantagea Theater Building.

With the Western fair dates definitely settled and the contracts for the amusement and carnival features awarded, carnival owners and managers in this part of California are getting down to business and those who have not been so fortunate as to land fair contracts are busily engaged in getting their shows routed for the season.

It is the general feeling here that things will be much better this season than they were in 1921. Plenty of rain during the past winter has assured bumper crops in California and neighboring States and these, of course, will make for general prosperity.

At least one big Western show will be on the road by the time this issue of The Billboard

according to her statement, she will remain in San Francisco for some time to come, having permanently associated herself with the King Company.

George Kogman, carnival manager, who came here from Chicago to furnish the amusement attractions for the Chinese New Year celebration, has completed his contract with the Chinese Six Companies and left for Chicago, Ill., on February 13. Mr. Kogman was a Billboard caller just prior to his departure, and said that his contract here had been extremely successful. It is his expectation to get his shows and rides brightened up for the opening of the spring season when he will play the lots in and about Chicago.

Eddie Casady, "The Lad From Loughland," who played for sixteen consecutive weeks at the Steel Pier in Atlantic City, is coming to Loew's Hippodrome Theater shortly, according to Sol Sheridan, press agent for the popular O'Farrell street house. Casady is said to be one of the highest salaried singles in the vaudeville profession.

Emily Pinter, who has just returned as a member of the Alcazar Stock Company after an absence of nearly a year, has been the recipient of much entertainment at the hands of a legion of San Francisco friends. There have been afternoon parties and as many teas and other activities as the popular actress has been able to attend and at the same time be on hand at her numerous rehearsals.

Douglas A. Flint, the first principal engaged for the New York Hippodrome seven months before it opened, and who is shortly to appear at Loew's Hippodrome in San Francisco, is well known here, having appeared in this city in vaudeville on several occasions. On one of his tours here his partner was shot and killed in the lobby of the Windsor Hotel.

J. B. Hiddin, known in the outdoor show world as "Farmer Jones," writes from San Diego that he has been doing well during the past winter as a street worker in that city. "Farmer Jones" is well known in this city, having worked in Rube makeup on the streets, advertising various articles.

PHILADELPHIA

By FRED ULLRICH,
906 W. Sterner St. Phone, Toga 8525.
Office Hours Until 1 P.M.

Philadelphia, Feb. 18.—"Main Street," with Alma Tell and McKay Morris, here this week, scored finely, and drew excellent business.

"The Greenwich Village Follies" closes its stay here at the Shubert Theater.

"Peacock Alley" was the screen attraction at the Stanley this week. Mae Murray, star of the play, appeared twice daily in person and gave a little talkback. She was enthusiastically received and much admired.

Brendel and Burt in their good comedy act were a big hit at the Shubert vaudeville this week. Philly is their home town and they were given a royal welcome home.

Emmett J. Welch Minstrels gave a great satire on "Orphana of the Storm" at the Belmont Theater this week, besides some other corking good sketches.

The Walton Roof had a dandy bill this week and every act went big. On the bill were: Violet Horner, Billy Taylor, Florence Andrews, Edna Stillwell and Kimmey and Harris. Good attendance.

Jack Roof and Company in a fine musical comedy number went over big at the Globe Theater, and Josie Rooney, a sister of the well-known "Pat," and her strong surrounding company topped the bill to a riot. Big business.

Keith and Shubert are certainly putting on big weekly bills and their ads in the daily papers are works of art in the printer's line. Business is big at both houses.

Another snow storm struck the town this week, followed by intensely cold nights that keep the folks looking for a warm show-shop.

PITTSBURG

516 Lyceum Bldg. Phone, Smithfield 1697.
LUCILE DAWSON-REX.

The Deep Sea Jazz Band has certainly caught this part of the country by storm, and they have more engagements than they can now take care of. These boys are all regular "gobs" and proud of it, with Anthony Yednak as cornetist; George E. Rearie, violin and tenor banjo; Wilbur Feldman, clarinet and B soprano saxophone; Leonard Kepler, one-armed pianist; W. C. Rousean, trap and xylophone and comedy stunts, and M. G. Wharton, trombone and manager, making up the personnel of the orchestra. They have just signed up to play a series of engagements thru the larger towns of Ohio.

Robt. Jenkins, one of the best known concessionaires from this district, has forsaken the lots this season, and will represent the M. & M. Doll Company. The great feature of this company is an attractive doll lamp, unbreakable.

Another concessionaire to forsake the lots is Frank Willette, Jr., who will exploit the baskets, manufactured by the Independent Basket Co.

The Chicago Opera Company opens here at the Metropolitan Opera House February 27. The advance sale is large.

Word comes from London that Sam Elton, the well-known showman, met with great success with his novel balloon race games, lucky dnck.

(Continued on page 113)

NINE BLAMED

For Washington Theater Disaster

When the Knickerbocker Theater at Washington collapsed, killing 97 persons and injuring more than 100, investigation was immediately started to fix the blame for the appalling catastrophe. On February 10 a coroner's jury at Washington held nine persons responsible for the collapse of the structure. The nine include Reginald Geare, architect; Frank L. Wagner, builder; John H. Ford, structural engineer; Donald Wallace, superintendent of construction; John L. McDonald, steel erector; Richard G. Fletcher, of the Hammett Fireproofing Co.; Morris Hacker, building inspector at the time the theater was erected; Julian Downman, who inspected the theater, and Thomas F. Costigan, engineering official, who approved the plans.

It is alleged that Robert Henry Davis, engineer of the building inspector's office, has testified to the substitution of materials, lack of sufficient bolts, use of shorter beams than were called for in the specifications, insufficient splicing and bracing of the theater structure.

FILM ENGAGEMENT INSURED AGAINST RAIN

Atlanta, Ga., Feb. 18.—An absolutely unique proceeding in the history of motion pictures in Atlanta was that by which the Metropolitan Theater insured the Thomas H. Ince production, "Hail the Woman," to be seen there next week.

The policy, which is written by the Hartford Fire Insurance Company, guarantees the Metropolitan gross receipts of \$1,000 between 3:30 p. m. and 8:30 p. m. Monday, the opening day, and again Saturday. The protection insures the Metropolitan's engagement against rain, which has been ruining the show business here for the past thirty days. Should a rainfall of 1-10 of an inch or more damage the business, the manager, Willard Patterson, will collect from the insurance company the difference between the amount actually taken in thru the box-office and \$1,000.

The premium for this ten hours' protection is approximately \$200, but this is small compared with the loss from rain during the past seven Mondays.

CARNIVAL AND CIRCUS NEWS

HOWE'S LONDON CIRCUS

Buys Sheesley's Animals—Twenty-Car Organization Opens Season March 23

Palo Alto, Cal., Feb. 16.—Running true to form Messrs. M. E. Golden, M. B. Runkle and Charles Adams, the new owners of Howe's London Circus and Van Amburg's Animals, are missing no chance to strengthen the organization. The latest investment was the purchase of the entire collection of animals of the Sheesley Carnival. The Sheesley collection includes five male lions, two female lions, four leopards, three pumas and five bears, all of them trained to work. While in Los Angeles Mr. Golden engaged Julie Jacobs, for several years with the Yankee Robinson Circus and lately in charge of the animals at Universal City. Jacobs will have complete charge of the Howe-Van Amburg menagerie, and will break several new acts.

The show will go out as a 20-car organization, three additional flat cars and one stock car having been purchased by Mr. Golden in Los Angeles. While Mr. Golden was away Mr. Adams obtained a handsome 70-foot sleeper from the Pullman shops at Richmond, Cal., and it is now at quarters.

Milt Runkle is nursing a broken rib. A touch of "rheumatics" caused the genial Milt to send a hurry call for a bone doctor, who on his arrival proved to be in the Jim Jeffries class. His treatment was so strenuous that one of Milt's ribs cracked under the strain, and the showman is "off" of bone doctors for life.

"Cinderella in Jungland" has been chosen as the title of the spectacle which will crown the performance. It is being arranged under the personal direction of Manager Charles Bouliware, who promises something entirely new in the way of tent show extravaganzas.

Frank Cassidy, general agent, is a daily visitor to quarters. With the aid of Bert Chipman, who will have charge of the advertising, the bill car has been completely remodeled and is ready for the road.

J. C. "Dusty" Rhodes, contracting agent, hits the trail this week. "Wild Horse" Mike Bruhn has arrived at quarters with 22 head of Wild West and menage stock, including some new "spots" of unusual intelligence. Julie Jacobs brought the Sheesley animals thru from San Diego in two days, and they are being worked daily in new acts. John R. Fowler is lining up the strongest array of side show attractions that he ever has exhibited and is having special banners made for each act. Paul Barton, who had the train with the Barnes show last year, has a large force of men at work overhauling the cars. Stub Ross is his assistant.

Charles Fulton has the menage horses and ponies in opening day shape and Ed Casteel has the dogs, monkeys and goats showing almost human intelligence. The other departments are being capably handled as follows: James Babcock, superintendent of all activities; Mark Smith in charge of canvas with Frank Millard as his assistant; Andrew Haley, side show canvas; Joe Lloyd, boss hostler; N. W. (Red) McKay, boss animal man; Mrs. Tessie Crane Howard, wardrobe; Harry Houck, head porter.

A. W. "Spot" Meyers is about the busiest man in quarters, and his truck makes scores of trips to town every day.

More than 100 men and women are employed in winter quarters, and when rehearsals start March 10 this number will be greatly augmented. The opening date has been definitely fixed for March 23.—JAMES FRANK (Press Representative).

JOHN RINGLING

Succeeds "Tex" Rickard as Officer of Madison Square Garden Corp.

New York, Feb. 18.—Announcement was made last night by the State Athletic Commission that George L. (Tex) Rickard had retired from the management of the Madison Square Sporting Club. John Ringling, circus owner and partner of Rickard in various sporting enterprises, succeeds him as president. Mr. Ringling was also named the lessee of Madison Square Garden and president of the Madison Square Garden Corporation, which controls the property.

SAM HALLER IN FRISCO

San Francisco, Feb. 14.—Important forward steps are being taken by the Pacific Coast Showmen's Association, recently organized in Los Angeles, according to Sam C. Haller, its president, who is a visitor in San Francisco until next Wednesday, when he expects to return to Los Angeles, where he is wintering. Mr. Haller is spending much of his time enlightening San Francisco showfolk on the purpose and activities of the new organization, which, he declares, already has a healthy start.

It is the expectation of the organization's president that by next winter, when the shows come in off the road, the association will have comfortable and commodious clubrooms for its members, equipped with every modern convenience and luxury.

SUCCESS SEEMS ASSURED

For Florida Historical Pageant

Jacksonville, Fla., Feb. 17.—With hundreds named as patrons and patronesses, and with over 1,500 already pledged to enter the cast of the spectacular production to be presented, the success of the Florida Historical Pageant now seems assured.

The patrons and patronesses who have accepted to date include many of the most prom-

co-operation toward the success of the event was pledged by the city commission at a meeting held on February 16.

On the evening of February 17 the committee of the Junior Chamber and volunteer workers was to meet at the Chamber of Commerce building to take up further plans for the forthcoming occasion, which, according to the number of requests from local manufacturers already made for space, is exceedingly predictive of being a very successful venture and accomplishment of purpose.

R. W. CONNOR A VISITOR

Among callers at the Cincinnati office of The Billboard last week was R. W. Connor, vice-president of the Beverly Company, the well-known tent firm of Louisville, Ky. Mr. Connor was on a pleasure and business trip to the Queen City and stated as one of his desires to take in the "whole works" at The Billboard building, and he was welcomed accordingly.

Mr. Connor highly praised the service rendered and number of orders received by the widely-known colored minstrel show manager, J. B. (Jack) Cullen, who acted as a special representative for the Beverly Company this winter. He also stated that his firm is gratified at the advancement it has enjoyed and that by its policy of guaranteed service and steadily moving forward to at no far distant date be in the very front ranks in the favor of not only the carnivals, but also the big circuses.

EPP'S GREATER SHOWS

Wilkes-Barre, Pa., Feb. 15.—Everything is now ready with Epp's Greater Shows and J. J. Kelley has already contracted a few of the most promising spots in the coal regions. The lineup as at present arranged consists of six shows, three rides, owned by the management; band and free act, and a Deagan one-act has arrived at winter quarters and will be used for street advertising purposes. Showfolk visiting the winter quarters have expressed themselves as satisfied that Manager Epstein has left nothing undone to make his organization one of the best of its size in the East. H. Hymmer has booked his string of concessions. U. Epstein, of Scranton, has again booked some concessions with the show. Mr. and Mrs. I. Trueman of Philadelphia will have one of the finest cookhouses and juice stands on the road

SAM SOLOMON IN CINCINNATI

Says His Innovative Idea Gives Promise of Going Over Gratifyingly Successful

Samuel Solomon, operating head of the newly formed organization and title, Sol's Bros.' Circus and Wild West (formerly Sol's United Shows), which is to be launched at Metropolis, Ill., March 25, to play two stunts a week the coming season, passed thru Cincinnati Sunday, February 19, on his way to Atlanta, Ga., and paid The Billboard headquarters a visit.

Mr. Solomon stated that preparations are rapidly being completed for the opening, with the paraphernalia being whipped into shape for both service and speedy handling. He went quite into detail regarding his decidedly innovative venture and his plans were laid down in such a convincing manner that one cannot but agree with him and his associates that its success seems inevitable.

He also informed that it is his aim to have as many veterans of the circus and carnival as possible make up his personnel and in this he appears to be making great headway. Among those recently contracted were the veteran showman, Col. E. D. Snyder (Tiger Bill), the past four seasons with the Zeldman & Polle Shows, who will again present Tony, the Alligator Boy, in a niftily arranged platform show, and Col. Snyder's son, Leo (Young Tiger Bill), also well known in Wild West and carnival circles, will have the Wild West concert with the big circus, which will be presented under an 80-foot tent, with three 80-foot middles. Another veteran of the circus and carnival to be signed is L. H. Ranft, who will be the equestrian director of the circus. The show, which is also to carry other shows besides the circus, rides and concessions, etc., is to be heavily billed and a publicity feature (with the local merchants) which Mr. Solomon has worked out will doubtless go over strong in greatly increasing both attendance and favor.

HARRY HUNTER BACK ON JOB

Concluding Preparations for Opening His Season

A letter last week from Harry C. Hunter, owner and manager of the shows bearing his name, stated that he had returned to the winter quarters and headquarters of his organization at North Side, Pittsburg, Pa., and was up to his neck in work caring for the great amount of correspondence calling for his immediate attention, as well as putting the final touches to his plans for the coming season. Mr. Hunter had just concluded a several weeks' fishing and hunting trip in Michigan.

Mr. Hunter is this year to own all his shows—fronts, tents, etc., and all equipment—and in his paraphernalia is contained the best that money can purchase. He has not announced his route in detail, but states that he is already has the show booked for eight weeks in what he considers very good spots, all the stunts being in mining towns, and he does not seem to feel any alarm as to the labor situation in any one of them.

Last fall the Harry C. Hunter Shows reported as closing their season with the books balancing nicely on the right side of the ledger, and judging from all indications, as expressed not only by Mr. Hunter, but several others to be under his banner the forthcoming season, the silver of any business cloud that might be hanging in the 1922 horizon is showing brightly and urging the folks of this caravan to further activity and with very promising encouragement.

L. J. HETH SHOWS

Will Open Early in April

East St. Louis, Ill., Feb. 16.—The work in the winter quarters of the L. J. Heth Shows is progressing rapidly. The season will find the Heth Shows a 25-car organization, travel on their own special train of all steel cars. The four new all-steel, 70-foot flat cars recently purchased have arrived, and are receiving their coat of the Heth Shows' standard color paint—orange.

Manager Heth has placed an extensive order with one of the leading tent manufacturers for new canvas for the entire midway, all of the old tents having been discarded. The new air callopie to be used on the front of the "Superba" show has been received, and the natives are treated with daily concerts. General Agent James Sutherland recently returned from a "glitching" trip, and turned over to Manager Heth a handful of contracts to follow the opening, and he has again departed for parts unknown. The show will open early in April.—W. H. DEVOYNE (Show Representative).

BERT RUTHERFORD

Is General Agent of Christy Bros' Shows

Bert Rutherford, general agent of the Howe show last season, is now the general agent of Christy Bros.' Greater United Wild Animal Shows, having already started with his duties. The Christy show opens at Beaumont, Tex., March 11.

MORTON NOT WITH BILLBOARD

The attention of readers of The Billboard is called to a man, claiming Morton as his name, who has been in Atlanta for the past few weeks, representing himself as being connected with The Billboard. We understand thru our authorized representative in Atlanta, Leroy Palmer, that this man has been selling advertising space and collecting cash for it. "Last week, on Thursday," says Mr. Palmer, "I happened in the office of Loew's Grand and was introduced to him as a Billboard man, but thought at the time he acted rather queer. The first thing he asked me was how long I had been with you. He then left so hurriedly that we thought something was wrong. Since then he has disappeared, and not until today (February 15) did the manager of the theater learn that the said Morton was misrepresenting himself. His practice was to establish desk space and then advertise for girls for a carnival show, getting \$5 apiece from them. This he did in addition to covering the city as a Billboard advertising man."

As mentioned above, the only authorized representative of The Billboard in Atlanta is Leroy Palmer, and readers are warned to beware of others claiming to be such.

inent personages—city, county and State officials, business and society men and women, ministers, educators, etc.—and a number of names were added to the list as part of yesterday's program of the pageant association.

BARKOOT FOLKS IN CINCY

K. G. Barkoot and his brother, B. G. (Babe), of the K. G. Barkoot Shows, were Cincinnati visitors last Sunday and, in company with Edward Jessop and Geo. S. Cole of the same organization, dropped into the editorial department of The Billboard for an hour's friendly gabfest. "Babe," in addition to acting as assistant manager of the shows, is also directly interested in some of the attractions, including the "Airplane Swings," while Messrs. Jessop and Cole, as has been previously mentioned in these columns, will operate a long string of concessions. All expressed themselves as optimistic for the forthcoming outdoor amusement season and a good year for the Barkoot Shows. Mr. Barkoot also announced that Dick Collins, formerly press representative for Con T. Kennedy, later with C. A. Wortham and of late for special events on the Pacific Coast, had been engaged in a like capacity for his organization.

PLANS FAST DEVELOPING

For Industrial Exposition at Jacksonville, Fla.

Extensive plans are developing at a rapid rate for the Jacksonville Industrial Exposition, now being promoted in Jacksonville, Fla., in the announcement of Richard K. Peck, who is chairman of the exposition committee, and full

and William Knecht has contracted his ball games. The management will not operate any concessions of its own. Young Stranier Lewis will have the Athletic Show and says he will feature two lady wrestlers. Oliver Leo will again frame his reptile show. W. H. Stahl has arrived at winter quarters and will have charge of the paraphernalia. All of which is according to a "show representative" of the above shows.

COREY GREATER SHOWS

Bakerstown, Pa., Feb. 15.—Work on Corey's Greater Shows in winter quarters here is progressing rapidly. General Agent Ben LaChapelle is in the New England States, looking over the territory and contracting fair dates. Ed Stevenson, under the Corey banner for ten years, has again signed to take charge of concessions and do the general announcing. Nick Farrell is working hard on his new "Show Beautiful," an illusion attraction of merit. Nick will also have five concessions with the shows. The new "Ocean Wave" being built by Rodgers Bros. of Philadelphia, is nearing completion. D. L. Thompson has placed his Plantation Show and several concessions—and is working his way up from Georgia. He has his own railroad car, Ed Murphy, of poodle dog fame, has signed with two up-to-date concessions. The Corey Greater Shows will carry two bands—Prof. M. Spogeto's Imperial Italian Band and the Minstrel Show's Band. The Adams Troupe of Aerialists has signed as the free attraction. Corey's Congress of Wonders Show will be greatly augmented by the addition of several high-class freaks and two wild animal acts. Teddy Albright will again have charge of that attraction. The season starts April 27.—STEWART COREY (for the Show).

WM. A. ROGERS \$3.12¹/₂



26-Piece Nickel Silver Set. In lots of less than 10 sets, \$3.25 Each. Boxes as above, 50c. Rollups, 95c. Original knives marked Wm. A. Rogers.

Concessionaire and Premium Users
TRADE WHERE YOU GET
A SQUARE DEAL

You pay every increase when merchandise goes up. Why not get the benefit when there is a drop? Give us a trial, then judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Bags, Clocks, Manicure Rolls, Intermediates and everything for Premium and Carnival trade. Send for Catalogue and Price List.

PREMIUM SALES COMPANY
 225 Arch Street, PHILADELPHIA, PA.

Premo Guaranteed Wheels

Manufactured at our own factory. Everyone absolutely guaranteed. We make any combination to order. Large stock of regular combinations on hand at all times.



SELLS-FLOTO ROUTE ABOUT THE SAME AS LAST SEASON

Staff Will Also Be Much the Same—Many New Faces in Dressing Room—Round Top 20 Feet Wider Than Last Year's Top—Revelation Promised in Parade

The Sells-Floto Circus, billed for the past two seasons as "the second largest show in the world," will again open its 1922 season with an engagement at the Coliseum, Chicago, early in April. The route selected by Edw. Warner, general agent, will be somewhat similar to that of last year, and his set policy of "playing only the big ones" will be vigorously maintained. The surrounding territory will be heavily billed with a new slogan.

Twenty-one new 70-foot steel cars have been added to the railroad equipment and two sleepers will bring the coach section up to ten Pullmans. The staff remains much the same as last season and there will be many new faces in the dressing rooms. The Hanauford, Hodgins, Hobson and Derrick riding families will again be featured with the big three-ring, two-stage circus monster, while the Flying Nestle, Todd and Beck and another big casting act will take care of the main aerial display. Departing from the old custom of "building its own wardrobe," Sells-Floto has procured much that is brand new even in New York City. Every piece of wardrobe which is used in the big pageant will be "direct from the City of Bright Lights" and nothing that even hints of last season will be seen.

The new canvas has been ordered and is twenty feet wider than last year's top. It will be a 170-foot round top with five fifties. The menagerie will have another thirty foot middle piece, which will bring that section up to a six-pole top. A big grandstand with white enameled chairs will feature "the long side." As usual, all stabling, police and riggings will be painted white.

Four elephants have arrived since closing and these new arrivals with the Original Sells-Floto Nine bring the "bull section" up to thirteen and negotiations are under way for the purchase of another. There are now ten camels with the "hump display" and with a number of additional cages the Sells-Floto menagerie, an official of the show says, will be as complete as money can buy.

Forty more dapple grey perchons have been received and "Waxie" and his three assistants are turning out real circus harness for the new arrivals. Two Mack tractors will be used this season and another mechanical stake driver and electric plant are being built.

What is termed as a revelation in circus parades will be a great feature with Sells-Floto this season. New parade wagons, cages and tabernacles are rapidly coming out of the S. F. shops and a lot of last year's physical equipment is being thoroughly overhauled. All baggage wagons, poles and trains will again be palated a "spotless white."

From information gleaned at both the general office and winter quarters of Sells-Floto it is thought that the first train section will

leave Denver for Chicago April 3. The second section carrying the majority of the baggage stock and wagons will join the show at its first stand outside of Chicago where the show will go under canvas.

A. B. MILLER'S GREATER SHOWS

Sumter, S. C., Feb. 15.—Among the new arrivals in winter quarters of A. B. Miller's Greater Shows this week was Mildred Douglas, of Wild West fame. Miss Douglas has sixteen head of Wild West horses and four big steers. Her show is known as the Circle Top Ranch Wild West and it will be the feature attraction of the coming season. In addition to her Wild West show Miss Douglas has also contracted her Dog and Poup show, which consists of twenty dogs, a troupe of trained goats and her mind-reading pony. The "South American Kid" (Milt Hinkle) will have the Athletic Show the coming season and is busy every day training his new wrestling bear.

Bob Buckland, who will have the cook house and refreshment stands, has arrived from his home in New Jersey and is busy building all new outfits. Among recent visitors was Walter B. Fox, general agent for the Zeidman & Pollio Shows. Jack Chuteau, who will manage the Main Bow Trail Show, has arrived from his home in Valdosta, Ga., and is getting his show ready. Fred Sherman, boss painter, has finished all the new fronts and has started painting the cars and wagons.

A ton of new special paper arrived this week and next Monday the billposters will start billing for the opening date, which takes place Saturday, March 11, under the auspices of the American Legion. This will be the first carnival to show inside the city limits for a number of years.

Tom Hiason, general representative, is expected to arrive this week from Virginia, where he attended the fair secretaries' meeting at Fredericksburg.—TOM ALLEN (Show Representative).

CIRCUS PICKUPS

By FLETCHER SMITH

Writing from his home in Haverhill, Mass., George H. Irving, one of the oldest if not the oldest side show managers now in harness, and who was for years identified with dime museums all over the country, gives some interesting and hitherto unknown facts about these, once famous places of amusement. "In 1871," writes Irving, "there was a museum at Haymarket Square, Boston. It was conducted upstairs and had for attractions monkeys, snakes, a trained bear and a Circassian girl and mermaid. They had a spicier who stood at the door down stairs and talked them in. William Bristol had a museum under Horticultural Hall in Boston before Keith or Austin and Stone opened. Pop Corn, George Hall had a traveling museum in the East in 1880.

"Max Anderson and George H. Irving had the Wonderland Museum in Wilkes-Barre, Pa., from 1891 to 1895 and they had a curio hall and played all the 'freaks' in the country besides giving a vaudeville performance in the theater, all for ten cents, and they did a land-office business. Sackett and Drew also had a fine museum in Providence, R. I., about this time and also one in Detroit. Ed Kohl and George Middleton had the first museum in Chicago on West Madison street the opening attractions being Brusted, the Norwegian giant; Chema, Chinese dwarf; Mme. Meyers, bearded lady; Jukes, class blower, and George Irvings, punch and judy. The curio hall was in the

basement, while on the upper floor they had Walter Flynn's ghost show for an attraction. Business was big from the start and they afterwards opened several other museums, notably the Vine street museum in Cincinnati, which was a gold mine."

George also adds that he doubts very much if there is any of the younger generation of circus men who know the real definition of "stake and chain wagon" and "plow." By way of explanation he says: "Fifty years ago many parts of the country were sparsely settled, the drives were long, the towns far apart and some of them were wild and woolly. Booze was plenty and the rough element would cause no end of trouble around the tents. So instead of having the guy ropes as they do now, they used chains, with a ring in the end to go over the side poles and around the stakes so they could not cut or destroy them. These, of course, were heavy, consequently they had a wagon used for the stakes and chains, hence the name 'stake and chain wagon,' which is used to this day. The plow was used in the old days to plow up a ring which was afterwards raked and covered with sawdust and a ring carpet. Curbing and finally canvas followed the old dirt ring."

George is now resting at his home, Bradford district, but is fast regaining his health and will be out as usual this spring making about his forty-fifth season in the circus business.

Sam Plink, who was with the Main Circus last season, has purchased a pool room in Washington and has retired from the circus life. Business has been good since he took possession.

Maybe it wasn't the swindle sheet that did it, but nry way since Grant Altman closed his own show and went out as agent for other managers, he has now to show for his labor a sixty-acre farm at Billerica, Mass., next door to a summer resort, and in the summer he has sixty cows and several hundred hens working for him and he sells their product to the resorters. Then in the fall he goes out again and accumulates another bank roll.

James H. Harto "Chandra," is getting great press notices in the Vermont dailies and is doing a big business with his crystal gazing and mystery show, so good that he will not be with the white tops this season.

"Spot" Pincasault writes from Worcester, Mass., that he has signed up for next season with the Main Circus and will operate his concessions as of yore. Between visits to the Elks' home and on Jimmie Heron his time is very pleasantly occupied.

PATTERSON CIRCUS PATER

Manager James Patterson is having a few minor changes made on the handsome private car that he brought to winter quarters, Laola, Kan. A small office is being installed at one end.

Tommy Gallagher is in charge of the blacksmith shop. With a goodly crew Tom is turning out work aplenty. This season will mark Eddie Hart's debut in the circus world. He has for a number of years been with Mr. Patterson in the carnival field as steward and will fill that capacity with the circus.

Buck Smith is the painter of wagons, and has done some remarkable work.

Chas. Mack, better known as Syndicate Whitey, James Ward, known as Blackie, and Joe Vrenn have completed the seats. Their work has been excellent, and the seats are of the best.

Al Clarkson, the general agent, is still making the swift and strange peregrinations to different cities and as mysteriously returning. Lately, however, his stays have assumed longer periods of time. Wm. Harris, the master mechanic, with his crew of thirty men, has kept up his record to have a new wagon turned out each time Mr. Clarkson returns. So far he has maintained his record.

Recently one of the papers came out with an article as to why Henry (Apples) Welsh, who by the way is the boss hostler, was possessed of so queer a name de guerre as "Apples." It all came out, however, when Henry was discovered at the ramps unloading another car of grapes that had arrived for him. He introduced himself to his new charge by giving each of them an apple. Welsh is breaking 8 and 10-horse teams. Bert Mayo, equestrian director, and his able assistant, Albert McGee, are breaking in snowwhite steeds.—GARDNER WILSON (Press Agent).

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

NOAH'S ARK AT K. C. PARK



The accompanying picture shows one of the favorite attractions at Fairmount Park, Kansas City, Mo. Rico & Dorman's portable Noah's Ark, which was one of the money-getters during the season of 1921.

BALLOONS & NOVELTIES

GAS BALLOONS

No. 70 Extra Heavy Transparent.....	Gross \$3.75
No. 70 Extra Heavy Semi-Transparent.....	2.75
No. 120 Extra Heavy Transparent.....	8.50
No. 50 Extra Heavy Semi-Transparent.....	2.00
No. 45 Pat. Valve and Stick.....	4.00
No. 40 Air Balloons.....	.75
No. 125 Kewpie, with Valve.....	7.50
Reeds.....	.30

NOVELTIES

Tambourines, assorted colors.....	\$10.00
Wooden Rackets, double.....	5.75
Crickets or Locust Snappers.....	.90
8-in. Paper Horns, wood mouthpiece.....	1.25
Calliope Metal Whistle, wooden handle.....	2.00
Blowout, wooden mouthpiece and whistle.....	4.75
Assorted Confetti Tubes, per 100.....	2.50
50-lb. Bag Assorted Colored Confetti.....	4.75
Serpentines, asst. colors, 50 pkgs., 1,000 rolls.....	2.00

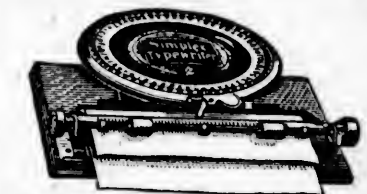
FOR TWO DOLLARS we will mail above complete line, including ten extra big selling items, postage paid.

Terms: 50% with order, balance C. O. D.

AIRO BALLOON CORP.
NEW YORK

603 Third Ave., New York.

We supply Gas and Gas Apparatus for Filling Balloons.



THE SIMPLEX TYPEWRITER

A Maine customer wrote: "The Simplex is sure a little wonder." An Ohio customer says: "The Simplex is the handiest thing I ever saw." Total cost, \$2.75, cash or C. O. D. Agents wanted. Order now. We thank you. WARD PUB. CO., Tilton, N. H.

HUBERT MULLER

Write your wife and children. She is in awful circumstances—has to see them. Am dropping charges—have ride back. Offering you position until spring. Then have real proposition. Write me, Pittsburgh, Pa. MORRIS UNGER.

MACY'S EXPOSITION SHOWS

Roanoke, Va., Feb. 15.—Following are a few notes from the winter quarters of Macy's Exposition Shows:

R. S. Lindamood, who has several rides in parks at Galveston, Tex., was a visitor. This is Mr. Lindamood's home town and he will be here until time for Bedouins to hit the trail. Mrs. Joe Seymour and the new baby have left for a visit with home folks at Detroit.

Hughie Clemens came over from Norfolk for a few days' visit and claims that Billy Clark will have two real shows this season. Mrs. Leona Macy is just recovering from a very severe cold. Joe Palmer and Cuny Guthrie say that Roanoke will be the place for them each winter hereafter.

Tom Mehl has arrived from Georgetown, S. C., and "Frenchy" LaCrane got in from New York by way of Richmond. The staff is getting in ready for work. Miss Bobby Reid, last season with Johnny J. Jones, is a frequent caller at winter quarters. Mr. Blake, who will have the snake show, is getting his stuff in shape. He was with the Noxon Shows last season.

Only a few more weeks and then West Virginia bound and, with very few exceptions, every one is "raring" to go. "Gov." J. A. Macy will have a greatly enlarged outfit and intends to add to it as the season advances.—DeWITT CURTISS (Show Representative).

AMERICAN EXPOSITION SHOWS

The American Exposition Shows will increase their size to a twelve-car show this season. M. J. Lapp has purchased two new steel flat cars to make room for his newly bought "Seaplane" and the G. H. Threlow Oklahoma Wild West Show, which consists of three 18-foot wagons. Mr. Threlow wishes the writer to state that his show front is not "gold carved," but is bronze painted and hand-sawed wood. This will be Mr. Threlow's third season with the newly constructed Wild West show, and he states that he has had wonderful results with it, but is unable to produce "gold-carved" fronts as yet.

It is further stated that the Ingersoll Family, of Bath, N. Y., will be the featured attraction in the "Midway Vaudeville Show De Luxe," also featuring G. M. Stanton with his jazz saxophone.

Word was received from Mr. Chappelle, in regard to his "palace of cats," asking if he could be granted extra space, owing to the enlargement of his newly-built cookhouse, which was granted by return mail.

John Phillips has been given contracts for three grind stores and one wheel. John's main ambition is to decorate and flash his stores to the limit.

This show will play eighteen weeks of carnival dates and nine fairs.—J. W. NEWBARK (Show Representative).

"KIL" RECALLED DAYS WITH FILLIS CIRCUS IN AFRICA

One-Legged Showman Played Down in Cape Country With Show in "Tin" Tent

Chicago, Feb. 15.—Charles G. Kilpatrick commented to The Billboard this week on the article appearing in the current issue of Everyone's, the Australian amusement journal, on Frank Fillis, circus magnate, who died in Bangkok, Siam, November 18, last. "I worked for Fillis in South Africa," said "Kil," "being the first trick bicycle rider ever to go from the United States to that country. Incidentally, Mr. Fillis was the originator of the Boer War spectacle, which was held at the World's Fair, in St. Louis.

"Harry Mooney, now in vaudeville in this country, and who for years was an animal trainer with the Barnum & Bailey Circus, was with the Fillis show when I was there. Fillis had two permanent circuses, one at Johannesburg and the other at Cape Town. They were housed in sheet iron buildings, holding about 3,800 people. After a three-month season at these stands he would combine the two shows and go on tour. It was all overland stuff, the wagons being drawn by oxen. We played all the little veldt towns and the audiences came for a distance of more than 100 miles. The natives, Zulus, Basutos and Matabeles, were the most appreciative patrons I ever saw, as well as the Boer citizens. The natives were only breach-clouts and their enthusiasm sounded like big battle cries.

"Fillis, an Australian, was a splendid bareback rider and had one of the finest lockey acts I ever saw. He hired the best circus acts from England for his show. He was a splendid man and was known all over the Cape country, Australia and up thru the Straits settlements. He was the only opposition to Harmlinton's circus in the Orient."

UNIQUELY GOTTEN UP

A fifty 12-page catalog is being distributed by C. W. Parker, the well-known manufacturer of rides and other amusement devices of Leavenworth, Kan. It is unique in its makeup and manner of spreading its printed matter, also on one of the inner pages appears several pen sketches representing in comic form the menus of travel from the days of the cave man to the present day. In the rear of the booklet there is a cut and some descriptive lines on Mr. Parker's "Superior Model" Carry-us-all and a great deal of space is used in cuts and explanatory matter pertaining to the "Superior Model Parker Wheel."

REPUBLIC DOLLS

Our 1922 Sample Line Is Now Ready. Send For Prices

Samples sent upon request, C. O. D. We also carry a full line of Carnival Supplies

Republic Doll & Toy Co. 152-156 Wooster St., New York City, N. Y.

Local and Long Distance Phones, Spring 3220 and Spring 3880.

Western Office, 58-60 East Lake St., CHICAGO, ILL.

JOS. M. COHN, Pres.

CHAS. REICH, Vice-Pres.

SAM REICH, Sec'y & Treas.

C. R. (ZEBBIE) FISHER, Western Manager

LINE O' TWO OF NEWS

New York, Feb. 18.—Frank A. Robbins, Jr., and Leo Bistony have formed a partnership and will put on tour a carnival organization to be known as the Canadian Allied Shows. The season is scheduled to open early in May in Montreal, with bookings to follow in the Eastern provinces and Newfoundland.

New York, Feb. 18.—Several men prominent in the outdoor show business are negotiating for the "Frank A. Robbins Circus" title, and if plans are perfected that show will take the road from a point in the East the latter part in March or the first of April. One report has it that it will be a two-car organization, while several others estimate the number as fifteen.

New York, Feb. 18.—James M. Benson attended the fair secretaries' meeting in Fredericksburg, Va., and secured several contracts. After booking shows, concessions and people for the James M. Benson Shows he left Thursday for Johnstown, Pa., his winter home. Mr. Benson will later on go to Buffalo to arrange for the opening of the season.

New York, Feb. 18.—Mrs. Campbell, wife of Sam Campbell, proprietor of the Coates House, Kansas City, Mo., accompanied by her daughter, is stopping at Hotel McAlpin. The Coates House is the headquarters of the Heart of America Showmen's Club and a popular rendezvous for showfolk in general.

New York, Feb. 9.—George L. Dobyns, owner and manager George L. Dobyns Shows, was in the city recently on business, from his winter quarters in Port Richmond, N. Y. He called at The Billboard and discussed possibilities for an organization of the Eastern carnival interests, but declined to take the initiative in the matter.

New York, Feb. 14.—C. W. Finney, general contracting agent Sella-Floto Circus; Ed C. Warner, general agent same organization, and George C. Moyer, of the John Robinson Circus, were among the circus notables in the city last week.

New York, Feb. 14.—A Briesemeler, contracting agent for the Theatre-Duffield Fireworks Co., Chicago, passed thru the city last Friday, on route from the fair managers' meeting in Philadelphia to the fair managers' gatherings at Fredericksburg, Va., and Albany, Ga. They reported business as very good and many contracts closed for big displays.

New York, Feb. 14.—John Alexander Pollitt, representing the George B. Greenwood theater ticket enterprises, arrived last Saturday, and is making his stay at the Hotel DeFrance.

PERCY MARTIN'S SHOWS

Advice from the Percy Martin Famous Midway Shows, wintering in Cumberland, Md., received last week, was as follows: Builders, mechanics and painters are ready to get down to real work at the winter quarters of the shows at Pool's Garage and Storage Warehouse putting the paraphernalia in shape for opening early in April. The management has planned to cut operating expenses to a minimum, and Mr. Martin, who formerly was an A-1 general agent, will do his own booking. Already Mr. Martin has closed contracts for Decoration Day week and Fourth of July week and several fair contracts, including Lenoir, Va., which was played last season by this show to wonderful business. Joe Lieberwitz, Mr. Martin's business partner, will look after the office and concessions and have charge of the show in the latter's absence. Dave (Army) Archer has signed as manager of the side-show and lot superintendent. Mr. Martin has purchased a unation to bally with and advertise uptown. The minstrel show will carry a small colored band, and there will also be several organs on the midway. The show will move in regular passenger service until the fairs start, when it will be enlarged and make circus movements.

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LOOKING BACKWARD 40 YEARS

By JOE THAYER

In the year 1883 Frank A. Robbins' Shows made a trip down East on wagons. Robt. Whittaker was equestrian director, Giles Pullman general agent, Harry W. Main contracting agent, and Asa J. Robbins in charge of the second brigade. Andy Gaffney, John Foster, Felix McDonald, Wm. Gaylord, A. Maurice and Frank Chevart were with it.

W. H. Franklin, T. K. Burk and A. N. King had out the King-Burke Shows in 1883. They opened at Janesville, Wis. With it were the DeAlma Family, Jules Tournier, Nell Smith, Thera Albion Bros. and Primrose and Pickett.

Robt. T. Filkins was general manager of the advance for the Forepaugh Shows which opened in Philadelphia last week of April 16 and made Boston week of May 28, 1883. With the show were Cottie Aymer, Thera Herbert Bros., Little A. Wright, Clara Cooke and Adelaide Cordona.

Louie E. Cooke was general manager of the W. W. Cole Shows in 1883. The show opened at Cape Girardeau, Mo., April 20. With the show were Jas. Robinson, rider; Harry Martell and wife, Mr. and Mrs. Frank Gardner; Nelson, juggler; Addie Austin, Geo. W. Dunbar, Thera Livingston, Milton Bros., Ernest Cooke, Pete Conklin, Seven Sutherland Sisters; Dan Green, manager side show; C. V. Wicks, boss canvasman; T. B. McIntyre, boss of props; Arch McArthur, boss of the train; John Lambright, boss of the stock. The show played until late in November, closing in Texas.

E. S. Vernon was general agent of the old John Robinson Shows in 1883. Charlie Gehert had charge of the band; John Lowlow was principal clown. Others with it were Willie and Minnie Marks, Kate Holloway and A. and Ed Holland. The show went to the Coast that year and closed early in November in Arkansas. Leon W. Washburn had out Wambold's Circus, a wagon show, in 1883. George Peck had the side show, Harry Orton the band, and Sam Scribner was general manager. David Seagr, Charlie Madden was principal clown with the Sells Bros.' Show in 1883.

BROWN & DYER SHOWS

Detroit, Mich., Feb. 16.—A small army is at work at the Brown & Dyer Shows' winter quarters, at 1090 West Jefferson street. The riding devices are all ready and the new wild animal arena has been completed. David Seagr, the chief electrician, is installing a new cable system, and is also overhauling the Delco light plants.

Contracts were received last week from Olie Olson for the Athletic Hippodrome, also from Joseph Short, who will manage the Lilliputian show featuring Princess Louise and the boxing midgets. Charles Hutchinson will have charge of the Palace of Illusions, and G. H. McIntosh will be manager of the Wonderland Exhibition.

With the Shrine Circus in fine running order here last week, the folks of the Brown & Dyer Shows spent their evenings in the Army, attending the big show. Among the visitors at winter quarters last week were Louie Corbelle of the World at Home Shows; Lew and Willard Backenstoe, Col. E. D. Snyder (Tiger Bill) and Jim Spriggs, also Earl DeMarlow and wife, of the Ringling-Barnum Show, and the Silverlake, aerial artists, of the John Robinson Circus, attractions at the Shrine Circus.

"Mac" Wilkey, the Scottish comedian and hatter (with whiskers 11 feet long), has been re-engaged as one of the features with the Brown & Dyer Circus Side-Show. "Mac" created a sensation as one of the attractions of the recent Shrine Circus at Saginaw.—FRANK LEBARR (Acting Secretary).

TURNAWAY CROWD

At Opening of Pythian Circus and Mardi Gras in Chicago

Chicago, Feb. 20.—The Pythian Circus and Mardi Gras opened in the Second Regiment Armory in West Madison street Saturday night to a crowd that overflowed the place. The Arthur Davis Amusement Company is in charge of the affair.

The many notable circus acts supplying the entertainment have heretofore been mentioned in The Billboard.

J. F. MURPHY SHOWS

Final Preparations Being Made for Opening

Greenville, S. C., Feb. 18.—Continued inclement weather has greatly hampered activity in the J. F. Murphy Shows' winter quarters, but, with the opening only two weeks away, every minute of clear weather is being utilized in bringing the paraphernalia into shape, and the show is in better condition physically than ever before. The new Monkey Hippodrome has arrived and is being set up on the lot to acquaint the crew with the equipment. A new front for this attraction has been finished, also an electric front for Tom Atkinson's Dog, Pony and Monkey Circus.

The show will open Saturday, March 4, and the city is being billed like a circus. The opening engagement will be on Augusta street, one of the highest class and best known real-estate sections in the city, the first show to play this location in years, and a real week in anticipation.

Among late arrivals in winter quarters are Theodore Taxler and his mechanics for the "whip" and "seaplanes," Joe Bradley, Dave Sklower and wife, Charles Bessley and wife, J. A. (Pat) Tierney, who will conduct the cookhouse; Roger Williams, M. R. Mitchell and wife, H. R. Engleking and others.

Mr. and Mrs. Clint Roberts paid the show a visit this week, also R. C. McCarter, president of the Carolina Amusement Co., who has charge of the Merchants' and Farmers' Festival at Greer, S. C., this week. While here he contracted with D. M. Bristol to use his horse show as a free act.

Extensive preparations are under way for the show's annual ball, which will be held in the agricultural building at the fair grounds on the night of March 3. The entire personnel of the company will be in attendance, as well as newspaper men and many invited guests and officials.

President O. P. Mills, of the fair association, is a daily visitor to winter quarters, and is most enthusiastic regarding the coming fair in Greenville this fall. A new trolley line is expected to be built during the summer months to cater exclusively to the needs during the fair season. New buildings will be erected and the track put in a condition of perfection. Mr. Mills has given the show much valuable assistance during the stay here and made it possible for very pleasant relations with the local business people.

Mrs. J. F. Murphy has fully recovered from a recent operation and is at present on a visit to friends in Savannah, Ga. Mrs. Murphy will also visit in Augusta and Columbia before returning to Greenville.—R. F. McLENDON (Show Representative).

J. A. B. P. & B. LOCAL NO. 43

Detroit, Mich., Feb. 16.—SI Semon, manager of the United Advertising Service, has returned from Chicago, having been successful in securing a taking contract for the State of Michigan. Mr. Semon has five trucks and ten men working at his plant, and many extra men are used every week. Semon has squared and leased all the good posting walls in town. The following circus billposters are working for Semon: Burtie Ellsworth, Jack Bolig, Pinky Pringle, Abe Leiberstein, Bill Hood, Tim Duffay, Frank Bond, Patey O'Toole and George Tinkum.

Jack Bell, formerly of the Hagenbeck-Wallace Show, has charge of the Criterion Advertising Company's three-sheet plant, with eight men: Walter Kemp, Ted Nichols, Bill Martin, F. H. King, Gus Gustafson, Bill Jacks, Kid Richards and Eddie Haggerty. Bill Martin had a birthday February 10—62 years and still posting.

Jim Standish is agent at the Majestic Theatre, playing stock, and has Gyp Vale as assistant. Roy Van Geisen has returned from Tulsa, Ok., where he went to look over the site of oil lands in which he and several of the boys have invested.

Marvin Nira and Arthur Davis have the Outdoor Advertising Service, with the following men: Earl Salters, Frank Conrad, Mel Nies, John Ryan, Willie Wauk, Kid Moore, Dusty Miller and Little Pinky.

Joe Casey, 1ste of the Al G. Barnes Show, is wintering here and expects to leave for the Coast soon. Joe Cors, of Local 14, Kansas City, was in the city for a week with the "Whirl of Mirth," playing the Schubert Time. Joe is property man, and he looks as young as he did twenty years ago when he joined the Great Wallace Advance Car No. 1.

Three young fellows met here last week—John Ryan, Bill Martin and Kid Wheeler. They were heard talking about the season of '22. Ryan claims that he and Wheeler posted bills off of circus cars on routes when they had to get Indians. Martin claimed he billed '20, '21, '22, three days after the Sitting Bull Battle of the Little Big Horn. Wheeler claimed he was on the first advertising car that billed Calumet, Mich., long before the copper mine was discovered.

Walter Kemp, Ted Nichols and Joe Casey are awaiting the call for the Barnes Show, and several of the other men are also awaiting calls from shows nearer to Chicago.—JACK BELL.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

MAJESTIC EXPOSITION SHOWS

Whipping Things Into Shape for Opening on April 3

Murphysboro, Ill., Feb. 15.—Great progress is being made by the Majestic Exposition Shows in booking of attractions, contracting engagements and preparing the paraphernalia for the forthcoming season.

Mechanics and painters are busily at work on wagons, show fronts and cars and are making rapid headway and everything is moving along nicely for the opening here in Murphysboro April 1, at which time President Nat Narder will present the Majestic Exposition Shows as a twenty-five-car organization. E. Pearson, of the Pearson Exposition Shows, is doing the scenic work on the rides, banners and wagons (and without the use of gasoline). W. T. Moran, superintendent of rides, is busy with overhauling the overhauling of motors and other mechanical devices. Several beautiful wagons are now being completed. H. I. Fetters has about finished the construction of his new shooting gallery wagon, which he has decided to call the "falace." The writer feels that the winter quarters notes would not be complete without mentioning and giving credit to the "eats"—plenty of chicken and cake, and beans but once each week.

The initial engagement will be the furnishing of the attractions for the "Murphysboro Industrial Exposition," sub-captioned as "Egypt's" biggest event. April 3-5. Late arrivals include V. E. Pearson, "Biscie" Scott, "seaplane" operator; C. P. Carpenter, "whip" operator; Mr. and Mrs. E. C. Wilfong, of the Joyland show.—W. NAROM (Show Representative).

ATKINSON'S DOG & PONY SHOW

Loses Six Performances—Will Be With J. F. Murphy Shows This Season

Tom Atkinson's Dog, Pony & Monkey Show lost six performances in Florida, from January 28 to February 1, on account of bad weather. It was the first time that the show has ever missed a performance while playing Florida.

Mr. Atkinson has signed contracts with the J. F. Murphy Shows for the coming season. He recently purchased a set of new scenery for his dog and monkey act.

Mrs. Prince Elmer, midget, of the Atkinson Show, will visit her sister, Mrs. Chas. Anderson, in Galesburg, Ill., before returning to the show.

Dude Wilkinson has disposed of all his concessions on the show and when last seen was operating a springtime show on the Waterman & Moorfoot Expo. Shows.

Charles Eichorn is holding down the position of boss canvasman.—PRINCE ELMER (Show Representative).

GERARD GREATER SHOWS

New York, Feb. 16.—Manager Chas. Gerard, of the Gerard Greater Shows, recently returned from the winter quarters of the show and stated that the work is progressing very nicely and that everything will be ready to open early in April in Connecticut to work westward. The management intends keeping the show out the year round.

Madam Wonder has secured all new paraphernalia for her palmistry and other concessions. Chas. Cohen has booked his snake show and wax museum. Other bookings include Pete Selane and James Lent, four concessions; Louis Lotfey, cookhouse; Irving Wilson, two concessions; C. W. Mott, his "Follies of 1922" musical comedy show; M. Miller, his Water Show, and others previously mentioned.

Little information has been given out as to the route, but from every indication the organization will travel many miles over the railroads and play in numerous States, with a good list of fairs for the fall season.—A. HERARD (Show Representative).

J. L. DUNCAN, NOTICE

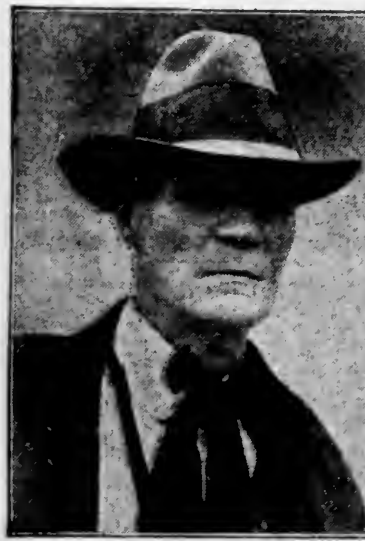
The following letter was received by The Billboard from Joale Arent, Jayton, Tex.:

"I am very anxious to get into communication with J. L. Duncan to let him know of the death of his mother. The last account we had of him he was with a show in Florida."

The writer stated that she, a sister of Mr. Duncan and requested that the letter be forwarded to him, but The Billboard does not know what company he is with or his whereabouts. Any one knowing Mr. Duncan's address, kindly call his attention to the above.



The Simplex Typewriter
A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75 cash. C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tipton, N. H.



COL. FRED J. OWENS

He has been forty years in the show business, and some say he is the oldest outdoor showman. His early show experience was spent with Buffalo Bill, and after that with the Barnum & Bailey Circus. Since then he has been all up and down the line, including connections with some big theatrical attractions. Everybody you ask will tell you where he lives—Chicago. The colonel is also captain of the Showmen's League of America.

FRANK J. MURPHY, General Manager

H. B. POTTER, General Agent

NELLIE MURPHY, Sec. & Treas.

FRANK J. MURPHY SHOWS

EASTERN FAIR SECRETARIES: If you are looking for an organization consisting of four high-class Rides, eight first-class Shows and thirty strictly Legitimate Concessions, a Show that will be a credit to your Midway, write me, and my agent will call on you. Cook House and Juice sold. Dolls, Beaded Bags, Silver, Bears, Chinese Baskets, Candy, Blankets, Fruit and Groceries booked. All other Wheels open. All Legitimate 10-Cent Grind Stores open. Will furnish complete outfits for showmen of ability. Want Ten-in-One People for finest framed Show in business. Help for Ell Wheel, Whip and Seaplane. Show opens April 22, at Norwich, Conn. Winter quarters now open. Will buy Air Calliope. I will personally be at winter quarters from now until show opens. Address all communications FRANK J. MURPHY SHOWS, Norwich, Conn.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Corry, Pa., Feb. 10, 1922. Editor The Billboard—The approaching outdoor season, especially among carnival and circuses, is viewed in some quarters with much apprehension. The chronic knockers and widely distributed pessimists would have us believe the country has gone to the bow-wows—that there is no money to be spent for amusements. Investigation of conditions in different parts of the country disclose an optimism that is not felt in the larger cities. The country towns are still with us and, after all is said and done, the city folks have to bow to the inevitable and acknowledge that the so-called "hicks" who reside in the slaudered "sticks" are the salt of the earth. Townsfolk are hungry for amusements. They have been denied everything in an amusement due but the movies for some time. There is money ready to be spent when the right show comes along. That is the point of this writing. It behooves all carnival owners to clean up this year. They should not try to get away with stuff in the small towns that they know cannot be pulled in large ones.

Citizens of the smaller communities, to which most carnivals cater, have been wised up by seeing a real carnival once in a while as to what to expect when a carnival announces its coming.

The day of the shoestring carnival has gone the way of the turkey burlesque troupe. You hear an uproar and an outburst during the summer of this or that place barring carnivals.

That is all wrong. Just because a certain show failed to be all that it should is no reason for harring clean carnivals carrying cores of employees dependent on this form of amusement for a livelihood. It seems that the statutes are strong enough in any commonwealth to control any amusement offered.

Why should any city take it upon itself to absolutely debar all carnivals because one or more happened to go wrong? Every man is entitled to earn his living so long as he obeys the laws of his land. Just because one man commits a crime in a certain spot is no reason to believe that all should be penalized.

The carnival owners who have the respect of every one who knows them should get together and engage a capable attorney to defend their interests. The fact of the matter is citizens of places having ordinances against carnivals want this brand of amusement.

Those who have not yet done so should clean up and the carnival will come into its own. (Signed) LAWRENCE T. BERLENER.

ONE DAY'S CATCH



A real fisherman and hunter is Harry C. Hunter, of the Harry C. Hunter Shows. The picture shows him holding 67 pounds of the funny fish, a one day's catch, but three of the "biggest fellows" refused to be "caught" by the camera. Mr. Hunter has been at Manitow Beach, Mich., since early winter hunting and fishing, and to use his own words: "I was as contented as President Harding." He stayed there until February 1, departing for Pittsburg, Pa., to get back into harness for the coming carnival season.

ROYAL EXPOSITION SHOWS WANT

Shows other than Minstrel or Cabaret, without or with outfit. Account of disappointment will book Merry-Go-Round to join at once. Concessions all open, such as Blankets, Candy, Dolls, Ball Games, Huckle Bucks, Pitch Till You Win, Palmistry, Pillow, Ham and Bacon, etc. Wanted for Plant, Sketch Teams and Singles. Also enlarging Colored Band to fourteen pieces. Bob Johnson wants Cornet, Trombone and Clarinet. This Show will positively be the first Show into the money spots of the Virginias. Address all mail to Enoree, S. C., JOHN C. SHEPARD, Owner and Manager.

CENTRAL STATES SHOW WANTS QUICK

Minstrel and Casino People, few more Concessions. Going North. Step fast. Clara, Fla., Feb. 20; Carbur, Feb. 27.

SUCCESSFUL PARTY

Given by Ladies' Auxiliary of Showmen's League of America

Chicago, Feb. 19.—Without doubt the Bunco party given by the Ladies' Auxiliary of the Showmen's League of America last evening in the league banquet room was the most successful ever held by that organization. Many members of both organizations who had not attended such affairs for some time were on hand and all agreed that it was like old times—a real family gathering of regular folks, each trying to see that the other had a good time.

The object of the party was to raise money for the charity fund and all records were broken, as the affair netted about \$80, the largest amount ever realized at a similar affair.

The big banquet room was filled to capacity, in fact almost to overflowing.

Mrs. Fred J. Owens was hostess of the evening and had full charge of all arrangements in looking after the prizes, games, lunch, etc. Mrs. Owens was given a unanimous vote of thanks not only by members of the auxiliary but by all present who declared that she made a very popular hostess.

Many handsome prizes were donated by the ladies and competition as to who would be the successful players was very keen.

The league donated the use of the banquet hall to the ladies, other donations were E. E. Eckert Co., Milwaukee, \$10; E. P. Neumann, \$5; North Western Balloon Co., \$5; Driver Bros., \$5 besides many donations of \$1 and \$2. Even the boys in the checker games down stairs raised \$7.50 when the ladies sent a lunch down to them.

The evening wound up in dancing and it was early in the morning before any one thought of going home.

STARLIGHT SHOWS

New York, Feb. 26.—Things are being rushed at the winter quarters of the Star Light Shows, with care and precision. A great deal of attention is being paid to the overhauling of the rides and the painting of new banners.

Saleem Abbott will have the cook house, juice and a cat game. John Palsi will have a doll ball game and act as electrician. John Friedman has the exclusive on doll and blanket wheels. J. H. Dixon will have full charge of the ten-in-one, with all new paraphernalia. Peter Sturgis and Nick Shamshire, well-known wrestlers will have the athletic show, with new top, banners and a complete outfit. The lineup will include five shows, three rides and thirty-five concessions. The writer, who has served as general agent the past two seasons, will remain with the organization as assistant manager. Manager John J. Stehlar is busy with correspondence from showfolks and committees and there is much activity at the show's offices at 131 Broadway.—JOHN F. GILLIS (for the Show).

PITTSBURG

(Continued from page 100)

shimmie goose race and the duck flasher, at the Olympia Circus held there December 16 to January 21. Mr. Elton presented these games at Wildwood, N. J., last summer and will have them the coming season at Coney Island, Luna Park, and Wildwood.

REORGANIZE BRITISH ACTORS' UNION

(Continued from page 5)

ers were directed against Albert De Courville, English producer, who brought "Pins and Needles" and other productions to America. The members of these companies have refused to join Equity on the ground that they did not intend to remain in this country. In regard to the stand taken by these players, the British actors' association in a cabogram read at yesterday's meeting gives assurance of supporting any action that Equity may take against the De Courville company or any blackleg companies.

Mr. Gompers, who had a conference with Mr. De Courville on Saturday, said: "I had a most interesting discussion with Mr. De Courville and I don't think we are going to have any more trouble with him. I don't believe Mr. De Courville will bring another company to the United States. I don't think he will encourage any other companies coming."

"If the managers have a plot on foot to provoke you into trouble so that at the expiration of your contract they will be in a position to

fight, you should not let them get a flank movement on you. I am confident that the actors of England will respond to your cause. More than likely the movement begun at this time would be the reviving spirit of the British actors' association.

"I only hope you will be able to get away without a strike. I know you wouldn't like it, but we will like the result better than the other side—the managers. Come what may, I want the association to be always right. But even should you err I am with the Actors' Equity Association. I know you will make no mistake."

"The American Federation of Labor was instituted to be of service to the great mass of the people of the country, of our time, and the time will never come when the American Federation of Labor will prove faithless to its pledged word."

The controversy which has sprung up between the church and the stage Mr. Gompers expressed as not to his liking. "No one who tries to think straight or act straight has any quarrel with the church," he said. "Why this scriptural attack upon the stage? It would be a great pity if the success of the church depended upon the failure of the theater. It is a grave mistake to try and array one against the other."

Speaking of labor generally, Mr. Gompers said it no longer is typified by the man and the hoe nor by the man with the bent back, "but by the man who stands erect and insists upon equal rights and will be content with nothing less."

"Men who are entrenched with power, princes of wealth and managers," he added, "I want to tell them all that the Bolsheviks are not confined to the ranks of labor. What the actors' association wants can be summed up in just one word—justice. It can be summed up in the name of your association, Equity."

Reports that the managers had been trying to drive a wedge between Equity and the American Federation of Labor were denied by the labor leader.

"I want to say now to the managers who desire to make discord between Equity and the American Federation of Labor," he said, "that the American Federation of Labor can withstand more combined antagonism than the managers can offer in fifty years."

Renegades was the word used by Mr. Emerson to characterize the nonunion actors and actresses who are coming to the country from England. Mr. Emerson said: "We have no desire to bar British actors from this country. In fact, the visit of foreign stage folk to our country proves an artistic stimulant. We welcome the English actors and actresses, but we will not welcome a bunch of renegades. We do not know whether an attempt has been made to import renegade actors from Europe, but if there has been it has proved a failure and if it is tried again we will take care of it."

Other speakers were Frank Gilmore, executive secretary of the Actors' Equity Association, De Wolf Lopper and Louis Calvert.

ANNUAL MEETING

(Continued from page 5)

The meeting was held at the Palmer Hotel instead of the New Forest, and eighty-five fairs were represented, each having from one to four delegates present. Enthusiasm was in evidence throughout, a full program was presented and there was not a dull moment.

The speaking program was carried out substantially as originally arranged and as published in last week's issue of The Billboard. The discussion following the address of W. H. Smollinger on "Harness Horse Racing" developed a somewhat heated debate when Geo. Hickey, of Beaver Dam, declared that harness races at the fairs in Wisconsin have been so openly hippodromed that many fairs are preparing to substitute running races this year. The complaint was made directly to Mr. Smollinger, who is secretary of the American Trotting Association. He answered that the matter is clearly up to the judges and is one that cannot be controlled by the association.

"It has become bad," said Mr. Hickey, "that the owners and drivers have been splitting the money in the stables while the horses have been held to a slow pace and finishing in Indian file, as it was fixed for them to do. I have heard many say they will substitute running races this year, as the harness racing has been so openly hippodromed."

At the banquet on the evening of the 16th at the Palmer Hotel 250 persons were present. Among the speakers were Hon. Henry Molenpah, former member of the Federal Reserve Board, on "Co-operation;" W. Williams, attorney, of Fond du Lac, and Judge Fowler, of

the Circuit Court of Fond du Lac. There were a number of entertainment features. The fair men gave enthusiastic endorsement to the sentiments expressed by Mr. Molenpah in regard to the need of a plan for farmers' credits.

On the 17th a resolution, introduced by Secretary A. W. Prehn, was adopted urging upon Congress the immediate establishment of the deep waterway of the Great Lakes and St. Lawrence River. Maurice Fitzsimmons, treasurer of the Fond du Lac County Fair, told of how \$80,000 in improvements had been financed there.

Many extremely interesting points were brought out by the various speakers and in the open forum. The Billboard was quoted several times on rain insurance and other matters. The meeting was without doubt the most enthusiastic ever held, and Secretary Prehn expressed the belief that more real good was accomplished than at any other meeting since the organization was formed. It also was the first time a set program had been arranged and the delegates knew just what was coming.

Officers for the ensuing year were elected as follows: President, C. A. Ingram, of Durand; vice-president, F. Borchardt, Jr., Manitowoc; secretary, A. W. Prehn, Wausan; treasurer, F. A. Kramer.

The next meeting will be held at Chippewa Falls, the home of the Northern Wisconsin State Fair.

REALIGNMENT

(Continued from page 5)

playing Shubert vaudeville will be the first Chicago houses to be affected. Shubert vaudeville will move across the street to the Colonial in May and the Apollo will begin on musical comedies probably with "Sally." The Shubert-Central and the LaSalle, both small houses, will, it is said, probably be closed entirely.

Mr. Shubert is quoted as saying that the fixed policies of the various theaters are being sought by him and Mr. Erlanger. He said it was desired to establish one house as a musical comedy theater, another as a dramatic house, and so on. Frequent shifts of policy, he said, were confusing to the public and not of advantage to the theater itself.

Chicago theaters involved in the new plan are the Illinois, Blackstone, Colonial and Powers, which is the Erlanger or so-called syndicate group, and the Garrick, Apollo, Studebaker, Princess, Great Northern and Central, all Shubert houses; also the LaSalle and the Playhouse, whose affairs are rather closely allied with the Shuberts.

"WAR"

(Continued from page 5)

Sunday's special performance of "The Nest" for the theatrical profession, at which time Brady had promised to tell some truths about Rev. Stratton, Brady failed to appear.

Lillian Gish, in the pulpit of the Methodist Church here Sunday night, at the invitation of Rev. Christian F. Reiser, who spoke of William A. Brady and D. W. Griffith as his friends and announced that he was tired of hearing the stage attacked from the pulpit, resulted in standing room only. Miss Gish told of the life of the stage and said her mother, who was her chaperon, taught her the Bible.

NO DECISION

(Continued from page 5)

clara Senator George H. Cobb, chairman of the commission.

"The submission is made to the appellate division, third department, at Albany on an agreed statement of facts for the purpose of getting the matter to the Court of Appeals as soon as possible," says Mr. Cobb. "The commission will be represented by the attorney general's office and Pathe Brothers by Couderc Brothers of New York City."

"The Pathe Company makes the appeal on the ground of freedom of the press, contending that censorship and licensing of the so-called 'news' films restricts the liberty expected under the law in the dissemination of news."

"The trouble is that the companies putting out the news films do not confine them to news. For instance, there was one of these alleged news pictures a short time ago where they cut a hole thru the ice and a couple of fellows came out and dived into the icy water. They were followed by a girl in a one-piece bathing suit. Such a picture as that is not news, but those companies claim that it is."

"It's a funny thing that the matter has never been tested out before. The Pathe Company contends that it is exempt from censorship and we contend that the company is subject to the same law as the other companies, so we agreed upon a statement of fact. If censorship is to be of any value it would seem that the news pictures would have to be passed upon by the commission. A company might call anything a news picture if such were not the case. I don't know when the appeal will be argued."

THE SIMPLEX TYPEWRITER



A Richmond, Virginia, customer says: "The Simplex beats the pen a mile." A Vermont customer wrote that if he couldn't get another Simplex, that he wouldn't take \$10 or his machine. Total price only \$27.50. Agents wanted. Send check, M. O., registered letter or simply send a card or letter, saying: Please send a Simplex C. O. D. straight to me. Hurry! Hurry! We thank you. WARD PUB. CO., Tilton, New Hampshire.

DEATHS

In the Profession

ADAMS—Mrs. Mary R., 40, wife of L. P. Adams, playing a minor part in the "National Anthem," at the Henry Miller Theater, New York, died suddenly at her home in Grantwood, N. Y., last week. Her two children died within an hour of her own death.

ALLEN—J. Harry, 60, known as the "dean of agents," and who was probably the first to specialize in booking free acts for parks, fairs and expositions, died suddenly at 2424 Pennsylvania avenue, Baltimore, Md., February 16. Mr. Allen, with Barney Demarest, the latter also prominent in the outdoor show world, had gone to Baltimore to interview John J. Carlin, manager of Liberty Heights Park, in reference to booking vaudeville shows for the coming season. Previous to becoming associated with the outdoor field of amusement Mr. Allen had been for many years advance agent for musical shows. Mr. Carlin took charge of the body and arranged for the funeral.

BERKHEIMER—Elizabeth, grandmother of Grayce Mack, of the Sterling Stock Company, died at the latter's home in East Altoona, Pa., February 18. Miss Mack was with the company in Greenville, O., when she heard the news and left immediately for East Altoona.

BROWN—Jesse, colored, owner of the "Georgia Jazz Show," and erstwhile proprietor of the Pastime Theater, Muskogee, Ok., died February 1 following a four months' illness. His widow survives.

CRAIG—Lucy, 39, colored, sister of Sam Craig, stage manager of the Lafayette Theater, New York, died February 10.

DAVIS—Mrs. Allie, mother of Phil R. Davis, prominent in tabloid circles, died at her home, 108 Mashuck Court, San Antonio, Tex., recently. Phil Davis was formerly with Gus Rapiet and his "Palm Beach Girls," of Cincinnati; Jimmie Hodges' "Pretty Baby" Company and numerous other miniature musical comedy organizations in the past. Altho the deceased was not a professional she numbered many of her best friends among the theatrical workers. She was born in Bloomington, Ill., January 4, 1854. Resides a son, Phil, she leaves a husband, Ross Davis. Funeral services were held February 15.

DAVIS—Charles, Jr., son of Mr. and Mrs. Charles Davis, died at St. John's Hospital, Salina, Kan., February 19, of kidney trouble. Mr. and Mrs. Davis and Charles, Jr., were on the Noble C. Fairly-Shows the past two years, where Mr. Davis had two rides. Charles was 14 years old when he died. His body was taken to Wooster, O., for burial.

FIELLER—Roy, was found dead in Sandusky O., February 13 by Wm. McInty, undertaker. The body was interred in Allegheny, Pa., February 18. Adm. Elks' emblem, 11, Pittsburg, and a Showman's League button were found on his person. The Elks' Lodge of Pittsburg took charge of the funeral arrangements.

HENDERSON—George W., 72, uncle of Charles Ray, the movie star, died at Huron, Mich., recently, of pleurisy. The remains were interred in Jacksonville, Ill. He leaves four sons, a daughter, one brother and three sisters. Among the latter is Mrs. Belle Ray, of Los Angeles, mother of Charles Ray.

MENUTT—Mrs. Lulu, widow of Peter Burhinsme, and a former actress, died at St. Mary's Hospital, Quincy, Ill., February 13, after a lingering illness. Under her maiden name, McNett, the deceased made several tours of the West in dramatic companies. With Harry Franklin, now deceased, she worked for several years in vaudeville. She retired from the stage about fourteen years ago. A son, Quincy, and a brother, of Chicago, survive.

MAXEINER—Mrs. Emma, 67, died February 15, in Chicago, after an illness of a year, death resulting from a complication of ailments. Mrs. Maxeiner, a non-professional, was the mother of Mrs. Clara Melotte, wife of Hughey Melotte, of the Melotte Duo. Burial was in Oakwood Cemetery, Chicago, February 16.

MELVIN—Johnny, 67, oldtime acrobat of the team of Melvin and Hill, died at Grand Haven, Mich., February 11. Melvin began his professional career with the old Bachelor & Duris Circus. He teamed with Charlie Hill in leaving the score of more years in the circus, remaining until that show closed two years later. Following a trip to Cuba he joined the La Penri Family Circus. His last engagement was with the T. A. Wolfe Superior Shows. After retiring from the show business he engaged in several commercial ventures, finally settling on a farm in Michigan. He was born in Massillon, O., and was a member of the Moose, Eagles and Masonic lodges. Funeral services were held in Massillon February 15.

MONTGOMERY—Charles F., 52, at one time well known in vaudeville as a monologist, and since 1917 publicity manager for the Fuller Brush Company, of Hartford, Conn., died in that city February 15 of pneumonia. He was a native of Tampa, Fla. His widow survives.

MURPHY—Thomas F., for many years custodian of the stage door at the Knickerbocker Theater, died at his home, 462 W. 34th street, New York, February 11, of pneumonia. During the score of more years in which he was at the Knickerbocker he had become acquainted with virtually every actor and actress of note both on the American and English stage. He leaves a widow, six sons and a daughter. Funeral services were held February 14 from his late residence.

NEWMAN—Eli, showman of Helena, Ark., and formerly manager of the Grand Opera House, that city, died suddenly at his home on Liberty avenue. Interment was in Helena.

ORR—John A., for many years on the vaudeville stage and with circuses, died of throat trouble at the home of his sister in St. John, N. B., February 10, at the age of 65. When 23 years old Mr. Orr disappeared from his home and entered the theatrical profession. In 1920 he was with the Hagenbeck-Wallace Circus. He was a member of the Knights Templars, of Montgomery, Ala., and of the Elks' Lodge, of Saginaw, Mich. A widow, aged parents and a brother survive.

PRICE—Jack, widely known as a carnival and concession man, died at his home, 322 Nacogdoches street, San Antonio, Tex., February 10. Members of Wortham's World's Best Shows who are wintering in San Antonio took

charge of the funeral arrangements. Funeral services were held at the Loring Undertaking rooms in San Antonio.

RAYMOND—Joseph R., 44, who had been in the theatrical profession about a quarter of a century and who at one time did a Hebrew comic in burlesque, died February 13 of pneumonia, at Ward's Island, New York City. The deceased had been an inmate of the island sanitarium for about six years, suffering from a weakened mind. He had been kept in good living circumstances by a number of Keith office men of New York, who subscribed to a fund for that purpose. At one time he was associated in the vaudeville agency business with Jack Curtis, now of the Rose & Curtis Company. Later he left Curtis and went into business for himself. His widow, known on the English stage as Teddy Girard, survives, as do three brothers and a sister, non-professionals. Interment was in Washington Cemetery, Coney Island, N. Y., February 14.

SAYERS—Bert, whose serious illness was reported in a recent Australasian letter, died a few weeks ago, at the age of 51. Mr. Sayers had retired from the theatrical profession some years ago. For a long time he was the only vaudeville manager in Broken Hill, Australia.

SPOHR—Mrs. Minnie, mother-in-law of Clyde Rinsido, vaudeville artist, died suddenly at the Mt. Carmel Hospital, Columbus, O., February 11. Mr. Rinsido is touring the Proctor Circuit in an act called "LaGracioso, or Visions of Fairyland." His wife, daughter of the deceased and who played a prominent part in the act, passed away recently, and grief over her daughter's death is said to have been greatly responsible for Mrs. Spohr's demise.

IN LOVING MEMORY of our dearest grandmother and mother, MRS. ANNA S. TUTTLE, who passed on Feb. 22, 1919. MRS. HELEN THARDO, MRS. RALPH E. NICOL, daughters; PAUL THARDO, grandson. We miss her more each day.

SPRIGGS—The 11-year-old daughter of Jimmy Spriggs, former clown policeman with the Barnum & Bailey and Ringling Bros.' circuses, died last week.

MARRIAGES

In the Profession

BRAND-GERICKE—Raymond Brand, composer and pianist, of New York, and Amelia Gericke, of 26 Cleveland place, New Brighton, S. I., were married in New York February 8.

DOUGHTY-TOWNSEND—Edwin Logan Doughty, actor, and Ruth Townsend, of Newton, Ia., were married January 13, according to a letter from Leah Swan, Buffalo, Wv.

FLEMING-PATERSON—James Fleming, for the past few years on the executive staff of the Johnny wife of Jones Exporton, and Bessie Patterson, of Cineville, Pa., were married early in February at Orlando, Fla. The bride is the daughter of a well-to-do fruit grower and turpentine plantation owner and has been managing her father's business since illness incapacitated the latter. Mr. Fleming will shortly retire from the show business and assume the management of his wife's interests.

FOX-CURTIS—Harry Fox, vaudeville and musical comedy actor and at present on the Keith Circuit, and Beatrice Curtis, daughter of Jack Curtis, of the Rose & Curtis Vaudeville Booking Agency, of New York, were married February 5 in the study of Rev. L. N. D. Wells, Akron, O. The bride, who made her professional debut with one of Gus Edwards' companies, is appearing with her husband in vaudeville.

LUCAS-WILLS—Frank C. Lucas, of Los Angeles, and Miriam Wills, vaudeville star and divorced wife of Jack Clifford, also prominent in vaudeville, were married about two weeks ago in Los Angeles. It is reported the bride will forsake the stage.

McGEE-GROODY—William F. McGee, broker, of New York City, and Louise Groody, leading lady of "Good Morning, Dearie," playing at the Globe Theater, New York City, were married February 19 at Greenwich, Conn. The bride played the leading feminine role last season in the successful musical comedy, "The Night Boat." She was formerly the wife of William Harrigan, actor.

O'BRYAN-ANSLEY—Arthur (Duke) O'Bryan, connected with the International Vaudeville Exchange, of Detroit, Mich., and Rita Ansley, musical comedy actress, late with the "Dardanella" Company, who were divorced recently, were remarried February 2.

SHAUER-GRANDSTAFF—Justin O. Shauer, manager of the Premier Theater, Vnparaiso, Ind., and Ethel Grandstaff, of Indianapolis, were married recently.

SINGER-COSTELLO—Adolph Singer, son of Jack Singer, prominent burlesque show owner and producer and in advance of two shows in which his father is interested, Jack Singer's Own Show and the Lew Kelly Show, and Anna Patsy Costello, in the chorus of "Cuddle Up," were married in Boston February 4.

WALTERS-PENDERSON—James Walters, of Portsmouth, O., and Mary Penderson, both members of the Harvey Oth Musical Comedy Company, were married on the stage of the Priscilla Theater, Cleveland, O., recently. They have been with the Orr company since last September.

WHIRE-MATHIDSON—Charles J. Whire, of Atlanta, Ga., and Evelyn Grace Mathidson, of Mobile, Ala., both with the same company in vaudeville, were married at Eastburg, Va., last week.

COMING MARRIAGES

In the Profession

Irene Cochran, who has been with one of Louis O. Runner's concert companies and last

season leading lady in a "Cappy Rieka" company on one of the Acme circuits, has announced her engagement to Marvin Day, of Montgomery, Ala., who is at present in the navy and stationed at Portsmouth, Va.

A notice of the forthcoming marriage of Fay Compton, said to be one of England's finest actresses and sister of Compton MacKenzie, novelist, to Leon Quartermine, who has been sharing stage leads with her, was entered in London.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Ross Eugle, of Engle Brothers' New Model Shows, February 5, at Terre Haute, Ind., a nine-pound son, who has been christened Lewis Robert.

To Mr. and Mrs. Tom Mix, at their home, 5811 Carlton Way, Hollywood, Cal., February 12, a daughter, who has been christened Tomasina. Mrs. Mix was formerly Victoria Ford and, like her husband, well known in the picture world.

To Mr. and Mrs. Grover Sanderson, known in vaudeville as Engle and Ramona, a son, February 2, in San Francisco. The Sandersons have been wintering in San Francisco and for the time being, at least, have forsaken the stage. Mr. Sanderson has purchased in Fresno a business which, he reports, is prosperous.

To Mr. and Mrs. Will J. Ward, at their home in Providence, R. I., February 11, twins, a boy and a girl. Mr. Ward is known on the vaudeville stage as Will J. Ward, of "Ward's American Beauties," and was playing an engagement in Waltham, Mass., when he received the glad tidings.

DIVORCES

In the Profession

Johanna Margaret Rooney Harvey, said to be an actress and a sister of Pat Rooney, the musical comedy and vaudeville star, was granted an absolute divorce in Baltimore, Md., last week, from Percy Harvey. Mrs. Harvey preferred charges of cruelty.

Mrs. Marjorie Hilecox is suing George O. Hilecox, Springfield, Ill., theater owner, for divorce.

Winifred Waterall, soubrette with Bova's "Curly Heads," No. 3 Company, of Cincinnati, O., known professionally as Babe Winifred, was granted a decree of divorce in Cincinnati February 18 from Thomas A. Waterall.

Mrs. Helen Mills Loveland, an actress, formerly known as Helen McBeth Mills and widow of Frank Mills, Shakespearean actor, last week filed suit for divorce in Kalamazoo, Mich., against William M. Loveland, president of a paper company of Watervliet, Mich. Mrs. Loveland charges her husband with extreme cruelty and non-support.

Dorothy Snedcor, picture actress, was denied a decree of divorce by Judge Marschner in the Circuit Court at Detroit February 15.

John W. Montgomery, of New York City, last week filed a petition for annulment of his marriage to Peggy O'Dell, musical comedy actress. They were married at Elkton, Md., January 25, 1922.

Mrs. Helen Henriel, nee Rightmeyer, who has been in vaudeville and over the Keith Circuit, last week filed suit for divorce in Cincinnati, O., from Charles Henriel. They were married in March, 1918, and have not been living together since August, 1919. Mrs. Henriel charges her husband with cruelty and desires the restoration of her maiden name.

Louis Rischard, acrobat, in vaudeville with the Adryt Brothers, is being sued for divorce in Buffalo, N. Y., by Mrs. Mary Rischard, who alleges that he has not been providing for her and their son according to his means.

QUESTION

(Continued from page 5)

their organization and these actors incline to the belief that the Shuberts will favor Equity as a union actors' organization with which to do business on their shows above named. They emphasize the fact that Equity will naturally hold its present jurisdiction over the musical comedy artists in the Shubert shows.

Therefore they hope the Shuberts will make some working arrangement with Equity or some other organization whereby the vaudeville actors will receive protection.

It is reported that artists on the Keith Circuit must belong to the N. V. A. and that efforts have been made to stop them from working on Shubert Time, altho it is said that this has only been done indirectly, and perhaps through agents, at that, who have talked on the subject with the artists. It is claimed that the Shuberts, like the Keith office, must have some kind of an organization from which to secure acts. The Chorus Equity will probably take care of the chorus in the musical comedy numbers on Shubert bills and Equity will supply the musical comedy stars for the bill. The vaudeville artists will have to come from the A. A. F., or else from the Equity Association, in which case they will be called musical comedy artists. From various sources the report has come that the Shubert office has found it advantageous to deal with Equity as a whole rather than with each individual actor.

It is further pointed out by actors in Chicago that if Equity or the A. A. F. does not encourage the formation of some arrangement to meet the above condition the Shuberts may find it incumbent on them to take the initiative to make the arrangement themselves thru purely self-protective motives.

E. Thomas Beatty, secretary of the Affiliated Theaters Corporation, formed by the Shuberts, is in Chicago this week and is looking over the Middle West for theaters for Shubert vaudeville. In all probability, it is said, such theaters will be secured in Milwaukee, St. L. Ula, Minneapolis, St. Paul, Kansas City and Indianapolis. It is further said that franchisees for bookings over the Shubert Time will be entertained next week in New York. Mr. Beatty is making his headquarters in the Chicago office of the Shuberts while here. Thus far only two Chicago theaters are being seriously considered by the Shuberts for vaudeville—the Apollo, now in use by this firm for vaudeville, and the Englewood, with the Gar-

rick as a possibility. Another possibility may exist in the report that one or two of the deluxe picture houses may adopt the Shubert policy. There is a report that one of the big North Side cinema theaters and also the Roosevelt might adopt such a policy. Concerning the Roosevelt, which is in the Loop, the report says that in case the theater went to vaudeville an adjoining strip of property will be utilized for additional stage and dressing room accommodations.

WILL IT BE LOCAL AUTONOMY, OR A. A. F.-EQUITY MERGER?

(Continued from page 5)

week in this publication the vaudeville artists of Chicago have become vitalized with amazing energy. Influential artists have talked the matter over in detail and have systematically canvassed the artists playing in the Majestic, Palace, State-Lake, McKeen, Bialto and especially the Apollo Theater, where Shubert vaudeville is being played. The actors taking this active interest do not wish their names mentioned at this stage of the movement. Theatrical hotels, of which there are a number on the North Side, have buzzed with excitement during the week in discussions of the future of the vaudeville artist and what steps it would be best to take. These artists, men and women whose voices carry a measure of authority among their fellows, are for prompt and protective action. But—and this is significant—two schools appear to have started on the road to development; one holds to the opinion that the logical solution of the vaudeville actor's condition demands swift absorption into the ranks and under the banner of the Equity Association. These people point to the patent fact that Equity represents positive results, can show the proof and can get such results in the future. They point to the fact that Equity is powerful, closely woven, thoroughly organized and sits squarely on the job day and night. Get into Equity, say these advocates, and get the protection of an organization that really protects.

On the other hand the old idea of local autonomy, the same idea back of the old White Rat organization in Chicago, appears to be gaining strength with rapidly increasing force. In fact, this faction of opinion claims that all reports of investigators this week indicate that vaudeville actors want representation in Chicago. Whether local autonomy is best for the vaudeville actor or not, its supposed corpse is very much alive this week. Also a number of the well-remembered figures in the old White Rat struggle for local autonomy have bobbed up again and are at work on the same lines, with added experience and apparently redoubled vigor. Again names are withheld.

Will P. Conley, than whom nobody in vaudeville is better known, and who returned to Chicago last week with the announcement that he has severed his connection with the American Artists' Federation, insists that he knows nothing about any new plans for vaudeville artists, is not connected with movements suggested in this article and intends to book clubs and keep on booking them.

The subject above outlined has been discussed with as much vivacity in the neighborhood theaters as by the Loop artists. Particularly has this been true of the artists in the big North Side Chateau, a house booked by Pantages. To the man watching the rather seething subject from the near-outside it would seem that something is due to come to a head in vaudeville in the very near future. Others think so, too, and they are instinctively asking what form it will take—local autonomy or amalgamation with Equity's vigorous and encompassing structure? It's a big question any way one looks at it.

RINGLING PARTY

(Continued from page 5)

by backfire from the engine igniting the gasoline tank, set fire to the \$50,000 craft which had as occupants Mrs. Ringling, Judge and Mrs. Ernest Heppenheimer, L. C. and Mrs. Wallick and Mrs. Sanford Mackeever, and members of the crew. The night was unusually cold and a storm was brewing. When the explosion occurred the four ladies were in the cabin and suffered the full force of the first blast of flames. Mrs. Ringling jumped overboard and saved herself from being seriously burned. While her injuries were severe they are slight in comparison with those suffered by her feminine companions. The latter were burned about the hands and lower limbs.

Judge Heppenheimer, who presides in the Court of Errors and Appeals, Jersey City, N. J., and Mr. Wallick, of New York, with members of the crew succeeded in getting the ladies into the water and away from the burning yacht. They managed to reach a sandbar, covered by five feet of water, from which they were rescued by a fisherman and his sons, whose cabin in the lone habitant on the island near the sandbar. The entire party is loud in its praise of the heroism and courtesy of the fishermen, who did all within their power to relieve suffering. To reach Cortes required a trip of two miles in open boats on rough sea and in heavy cold wind and rain. From Cortes the party reached here five hours later in automobiles under the care of doctors and six nurses. Every attention is being given the victims at Mr. Ringling's home. All of the men escaped with slight burns.

John Ringling and Sanford Mackeever have arrived from New York and Duane C. Wallick, of Toledo, son of Mr. and Mrs. L. C. Wallick, came here last night.

Charles Ringling's yacht, "Zumhrota," with the owner, his wife, Richard T. and Mrs. Ringling, and Charles Jordan, of the Central Printing Co., Chicago, and his wife, as guests, were in Florida waters near Fort Myers at the time of the "Salome" explosion and hastened here upon learning of its occurrence.

REVELATIONS

(Continued from page 5)

claim, will publish these articles is not announced. Shubert advertising has been noticeably absent from The Daily News for some time.

Whittaker's wife, Ina Claire, is starring in "Bluebeard's Eighth Wife," the New York run of which was in the Ritz Theater, a Shubert house. Whittaker's announced revelations are looked upon as a sensation.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

"KINGS OF THE BALLROOM"

(Continued from page 62)

he and the uncles have set a high standard for that name.

Bob Bush and Bud Wilson are pianists; Wm. Henson, saxophone soloist; Fred Hawley, Irving Dixon and Benny Morton are clarinetists. James Harris, an ex-vaudevillean, and Benjamin Mitchell have the trombones. J. W. Johnson, of Detroit City Band fame, is a cornetist; so is Frank Smith, who, by the way, is the father of Ray Smith, whose orchestra is creating a sensation with the Purcell act on the Shubert Time after topping the bill at the Palace, New York.

Raymond Mumford and Edward Brown are the drummers. There is a quartet of strings whose names the writer failed to obtain.

Exceptional talent, unremitting work and gentlemanly demeanor are the attributes that have developed this wonderful band and made possible several offsprings that have been matured into musical units of merit.

They are truly "Kings of the Ballroom," and all hold cards in A. F. of M., No. 5.

OUR TABS.—WHY MANY ARE IDLE

While we have a few tabloid companies that have accomplished the very difficult achievement of keeping down expense and at the same time providing a satisfactory entertainment, the fact remains that there are far too many seeking engagements with none of the assets that are essential to success.

Any such combination should possess talent, attractive girls who can really sing and dance, some special scenery, one or two especially written songs, and a book that is cohesive enough to hold the whole fabric together without insulting the intelligence of the audience.

Lack of MATERIAL proves lack of the needed EXECUTIVE ABILITY on the part of the producer. Lack of the latter is usually coincident with LACK of CAPITAL. Thus all of the basic elements are LACKING.

Too limited number of people, "got to give them all a chance," prices too low, on and on ad infinitum come excuses, but we have seen some very dainty little acts of only seven people, and some hilariously funny ones with but few more, and are forced to the conclusion that to be a producer in the colored field requires capital, talent and material, just the same as in any other.

It is unfortunate that all must suffer for the faults of some, but until the mental and financial bankrupts are forced out of the colored theaters by the usual rule—the survival of the fittest—all will continue to suffer.

Good performers, chorus people or principals are not going to permit producers with no capital to take them on the road to gamble with uncertain conditions. How then may managers expect such speculative ventures to present high-grade entertainment?

You can't get talent without being responsible, and you can't get material without paying for it. Without these continuous work is impossible. The day of hokum is passed. So get wise.

THE HOTEL LIST

The Page is indeed glad to find that so many persons have made known their appreciation of the hotel list published in the issue of December 31. Since its publication many performers have sent in the names of stopping places that have favorably impressed them.

There is another phase of the matter which, while fruitful in disclosing the addresses of other hotels, is not so pleasant. One letter from the Far West is typical of several. In it the Page is requested to make an apology for not mentioning a certain house of which we have never before heard. Several pages of paper are used to demonstrate that the house is a theatrical rendezvous, all of which is no doubt true.

However, the fact remains that in spite of fourteen months of repeated requests (sometimes in heavy type) for the addresses of just such houses, the persons now complaining were not sufficiently interested in their own business to send the information that would have placed the names of the houses in the list.

The names of these houses have been placed on file. We are glad to have them, but we would be just as well pleased if that up-stage line of correspondence was not used. The Page is a race man and wants to help our people, but he is an editor, not a mystic. If the hotels on the coast and elsewhere will send in the news we will be glad to use it.

TWO NEW PUBLICATIONS

"A School History for Negro Children," compiled by Wm. Harrison, and published by the author at Bethlehem, Pa., is one of the most comprehensive general surveys of the race that has come to this desk.

Anyone having occasion to want facts concerning our group will find in this little volume more than we have been able to obtain from any similar book that has come to our notice before. It is remarkable how close to the

present time the author has managed to bring it.

Another little book, more local in character, yet of great value, is Jack Trotter's "Blue Book of New York Negroes," in which are listed and classified more than 12,000 colored people and their business and social connections. The Billboard is credited with the National Negro Amusement Survey that forms a chapter of the book.

HERE AND THERE AMONG THE FOLKS

See Nelse review of "Broadway Scandals" in the Burlesque Department for a story of "Gang" Jines' clever work.

Tucker and Gresham, the versatile duo, are in the Southeastern end of the "Toby" Time. They were at Macon February 6, and at the Lincoln, Charleston, S. C., the week of the 13th.

Webb and Webb, John and Henrietta, are contracted with the Morris & Castle Minstrels. Pete Thompson will manage the show, and he has been provided with a stateroom car for his company.

Dan Michaels has returned from the winter vacation in the West Indies and announces that he is rapidly maturing plans for a greater and busier season at Happyland Park, New York. He says that besides making money he learned a lot last season.

"Now I guess we sing a song," said the prince, after the ushers had stopped laughing. "Professor play 'April Showers'."

A Very Damp Evening

It had April showered almost continuously thru the performance, not counting the opening overture by the orchestra. (It is always an "opening overture," you know.) The weather forecast evidently was "Continued Showers" and the audience was all wet—and so was the show. But the balance of the bill went off like a charm.

Sears and Roebuck, head balancers. Smith Brothers, the human lozenges, in "Lost Among the Whiskers."

Warren and Helen in Marital repartee. The Cherry Sisters from the Ballet Russe. And "Other Big Acts."

Just after one of the late April showers of the evening, an actor and his partner were arguing vociferously.

"And what did you do at that swell dinner party?" he demanded.

"I don't know what I done," she said. "I asked you to pass me the nutcracker and you passed me a beer bottle, that's what you done."

If dear old Sam Morton and his good wife, Kitty, could collect royalties on that one, which they brought out about the time Jim Fisk was shot, their income tax would lift the national debt.

got to try to sing something before dancing. It doesn't work the other way. Miss Irene Franklin, Miss Nora Bayes, Miss Belle Baker, Miss Irene Bordoni or Miss Ethel Levey don't think they must dance something before they sing.

It will ever remain a mystery. A lady and a gentleman may be expert hoofers, but before they start their team dancing, if her voice resembles a used phonograph record that the cat has rescued from the ash barrel and his sounds like the ensemble snoring in an immigrant sleeper, they have got to practice up a little on "April Showers" or "The Sheik."

The imitators we have ever with us, especially if we get our evening dose of vaudeville more than two miles from Times Square, Frinstitute. The other night we saw a young lady imitating Elsie Janis imitating Ethel Barrymore, and if they hadn't printed it plainly on the bill-of-fare we might have thought it was somebody imitating Trixie Friganza imitating May Irwin.

Some time ago an English comedy came over and put on a show called "Buildog Drummond." In the course of the evening there is a perfectly ripping English joke which goes as follows:

"Who told you this?"

"Isabel."

"Isabel who?"

"Is-a-bell necessary on a bicycle?"

I heard that a month ago and I have heard it nine times in vaudeville channels. Now I am getting so I can guess the answer in advance, and that always spoils a joke for me even if it is one of my favorites.

One of the sins of my youth has haunted me incessantly thru vaudeville channels. I was writing a column on the old Chicago "Journal" in 1905.

One dull, rainy afternoon I perpetrated the crime. I wrote a gag to this effect:

"Once there was a man and his hair was falling out and he went to a doctor and said: 'Doctor, my hair is falling out. Can you tell me anything good to keep my hair in?'"

"Yes," said the doctor, 'a cigar box'."

I have been entertained by that thing nearly every week since. They don't always keep it in a cigar box. Sometimes they introduce a little variety by keeping it in a bushel basket or a humidor. Last week I ran across this indiscretion of my younger days in a Brooklyn vaudeville house, only the comedian there was keeping his hair in a trunk.

Which only goes to show, but never mind what it goes to show. It makes no difference, only this. When you go in, check your imagination at the cloakroom. You won't need it.

And in the meantime—

Next Week—Harold Hairoil in "His Father's Trousers"—and six big vaudeville acts.

FROM M. P. TO STOCK

Detroit, Feb. 19.—Ferry Field Theater is the second motion picture house here to adopt a policy of dramatic stock productions so far this season. Commencing today Raynor Lehr's Dramatic Stock Company will begin an indefinite engagement, presenting three bills each week, with "Lena Rivers," "My Jim" and "Call of the Blood" as the bills for opening week. Vaudeville will be presented between acts and photo plays will open and close the shows. The Raynor Lehr Dramatic Stock Company roster includes: Raynor Lehr, leading man; Ruth Mack, leading woman; George Hunter, comedian; Newton Ross, Clifford King, William Welsh, Billy Lehr, Ina Lehr and Clyde White.

LOWELL SHERMAN BROKE

New York, Feb. 18.—Lowell Sherman, appearing in "Lawful Larceny," filed a petition in bankruptcy this week, listing liabilities of \$18,693 and no assets. The principal creditors are Martin Herman, general manager for Al Woods, \$5,250; Samuel Shipman, playwright, \$3,725, and Jerome C. Baum, \$2,500.

OFF THE RECORD

(Continued from page 18)

ance ville, which establishes beyond the shadow of a doubt the fact that people who wear pants are greater criminals than those who merely press them.

"Isn't it delightful, this indoor sport of reduction absurdum?" he went on. "Will these gentlemen never learn that they who take the statistics shall perish by the statistics? I do not say that Mr. Brady is not the best spokesman for the stage in the theatrical world, but I would repeat, if I were The Stage, 'Good Lord, from my friends, deliver me.'"

Monte Blue, motion picture actor, who has taken prominent parts in several of D. W. Griffith's productions, paid the home offices of The Billboard a call Monday while making a brief stopover in Cincinnati on his way to Louisville, Ky. Mr. Blue took the part of Danton in Mr. Griffith's "Orphans of the Storm."

SUSIE SUTTON (MRS. TOM BROWN)



One of the most accomplished dramatic artists of her race. She is college bred, speaks French and Spanish fluently and has appeared successfully in Spanish-speaking countries. An original Lafayette Player, she is now with the Bishop group of Dunbar Players.

NO REASON WHY ANYBODY SHOULD'N GO INTO VAUDE.

(Continued from page 13)

she is alone with a Childs' menu; you never can tell).

"I seen a guy that came clean from Yonkers this morning," he said. (Copyrighted by Tony Pastor, 1873.)

"From Yonkers?" she asked.

"I said 'clean from Yonkers.'"

"Oh, clean from Yonkers?"

"Yes, clean from Yonkers. He is the first guy I ever seen that came clean from Yonkers."

Then the shades of Thatcher, Primrose, Barlow and West stalked into the scene for a moment and the Prince of Comedy remarked: "My sister, she got stage-struck the other day."

"Oh my! Ain't that too bad?"

"Yes, she was hit by the Fifth avenue bus."

A lady in the seventh row poked her husband nervously and said, "Stop snoring, Henry, you're on your back."

The orchestra leader knew what was coming next and he ducked down so that nothing was visible except his scalp lock. It is seldom a director is hit by anything going stageward from the audience. They know their business.

"By the way," continued the Prince of Comedy, "who was that gent'man I saw you talking to last night?"

"That was no gent'man," said the fair partner. "That was our landlord."

"My brother is going to be married," announced Belleclair, of the comedy team of Belleclair and Biltmore.

"Is he (Izzy)?" asked Biltmore.

"No, Jakey," said Belleclair.

After which we called it a night and started home. On the way out a customer who was more discouraged than usual, approached an attache of the theater and said:

"I been coming to this house ever since Oscar Hammerstein wore a plug hat, and this is the rottenest show I ever seen here."

"What do you expect," asked the attache, "do you expect the Four Horsemen of the Apoplexy to put on a chariot race or Park and Thiford to do a dance specialty?"

"I don't expect nuthin'," replied the customer. "I ain't no dumbbell."

This same customer had made the same squawk every week for years.

And yet the house is packed twice a day, which bears out the old stage maxim:

"If it gets the dough, it's a bully show."

In some of the big houses downtown you don't have to sit thru seven sour acts to see one good one, but if everybody tried to go down to shows the turnstiles would suffer nervous prostration and the gang wouldn't get back home until the following Tuesday.

Why Do They Sing?

One of the mysteries of vaudeville that will never be solved is why every dance team has

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)

PARCEL POST

- Albright, Okla. Rob
Bemis, H. Free, 2c
Butts, Thelma, 4c

LADIES' LIST

- Abbott, Rose
Abbott, Rose
Adams, Dode

- Clark, Barbara
Clark, Marjorie
Clark, Mrs. Lilly H.

- Clark, Barbara
Clark, Marjorie
Clark, Mrs. Lilly H.

- Clark, Barbara
Clark, Marjorie
Clark, Mrs. Lilly H.

- Clark, Barbara
Clark, Marjorie
Clark, Mrs. Lilly H.

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, Care of The Billboard, Cincinnati."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- Cutting, Florence
Cutter, Mrs. L.
Cutter, Mrs. L.

- Cutting, Florence
Cutter, Mrs. L.
Cutter, Mrs. L.

- Cutting, Florence
Cutter, Mrs. L.
Cutter, Mrs. L.

- Cutting, Florence
Cutter, Mrs. L.
Cutter, Mrs. L.

GENTLEMEN'S LIST

- Aaron, Henry
Abel, Aliah
Abingoff, Monia I.

- Anderson, Earl B.
- Anderson, Dore
- Anderson-Gunn Co.
- Andrews, Al
- Andrews, Frank
- Andrews, Fred
- Andrieger, John
- Anelli, J. S.
- Ansel, Billie O.
- Angela Comedians
- Anthon, J. J.
- "Abe's" Joseph
- Appleby, J. R.
- Appleby, E. J.
- Araki Tan
- Archer, Jack
- Arden, A.
- Arden, Will
- Ardo, Tom
- "Argo", Tom
- Armstrong, Earl
- Armstrong, Carl
- Arnell, Tom
- "Arnold", Joe
- Arnon, Joe
- Arnos, Kokomo
- Arnos, Jimmy
- Arthur, George
- Ashard, A. A.
- Ashton, Harry, Jr.
- Atkins, Tom
- Atkinson, Joe
- Axtell, D. M.
- Axtell, Leo
- Austin, Geo. E.
- Austin, Tex
- Avon, Musical
- Avon, Geo. (Doc)
- Ayer, George
- Aylard, W. H.
- Bachman, George
- Backer, Earl D.
- Baker, Jerry
- Baker, Bernard
- Baker, Walter
- Baker, Bert
- Baker, Robbie
- Baker, Sid
- Baldwin, Guy
- Ball, Allen
- Ball, Foster
- Ball, Miss
- Baltz, W. L.
- Banks, Roscoe
- Rapsh, M. Mrs.
- Banks, William
- Barber, George
- Barber, Curly
- Barber, A.
- Barlow, Carl H.
- Barrett, W. E.
- Baron, J.
- Bar & Lamsr
- (K)Bar, Chas. K.
- (S)Barrett, Tom
- Barr, Shelby
- Barr, Jack
- Barr, Chas. E.
- "Barry", Les
- Bartchewsky, Guy
- Bartbold, Delp
- Barton, George
- Barton, Jack
- Basset & Bailey
- Bassett, J. P.
- Bassett & Bailey
- Bass, Jack
- Batts, Owen
- Baud, Billy
- "Bauers, Monroe
- Baumman, Maxwell
- Bailey, O. W.
- Bailey, Wm.
- Beade, B. F.
- Beagle, Mone
- Beano, James
- "Beard, Elmer"
- "Beattie, Harry H.
- Beatty, J. H.
- Beck, R. H.
- Becker, Joe
- Beckwith, R. T.
- Beckwith, R. M.
- Bednar, R. M.
- Bednar, Anthony R.
- Beck, Bert
- Beck, Art L.
- Beck, Tony B.
- (S)Bell, Ed
- Belmont, Jos. A.
- Bellomo, Vincent
- Bellows, Walter
- Ben, Elmer
- Bendon, Bill
- Bennett, Elsworth
- Bentley, H.
- Bentzen, Joe
- Bennett, C. A.
- Bennett, Ben
- Bennet, Francis
- Berens, George
- Berman, A. R.
- Bernstein, Abe L.
- "Bernstein, Herman
- Berry, Mies
- "Berry, Frank C.
- Berslin, Harry
- Bertine
- Bette, Teale
- Beckford, E. C.
- Biddle, Frederick
- Billingsley, Ed
- Black, E. W.
- Black, M. & Mrs.
- "Blair, Walter
- Blake, Edna
- "Blanchard, O. H.
- Blindenburg, White
- Bliss, Al
- Bliss, Maurice
- Bliss, Wonder
- Bliss, Light Show
- Block, Eric
- "Blouclod, Chet
- Bohlin, Scotch
- Bohler, Jas. S.
- Bohan, Wm. Blackie
- Bolinger, Percy
- Bone, Frank
- Bonger, Arthur
- Bonhomme, J.
- Bonifant, Tony
- "Bonita, Art
- "Borowitz, Ed
- Borwick, Harry
- Borwick, Billie
- Bourke, H. J.
- Bowen, Gov.
- "Bowen, Wm. H.
- Bowers, Ford
- Bowers, Casper
- Bowlerville, Fred
- Bowlinghouse, J. K.
- Bowman, Wesley
- "Bowyer, S. B.
- "Bowyer, W. V.
- Bogles, P. P.
- "Bradley, Robert
- Bradford, F.
- (K)Bradley, Robert
- "Brady, T. P.
- Bram, Burd
- "Brasfield, Wm. S.
- Brasfield, M. A.
- Brayton, Ted
- "Breene, T. C.
- Brechs, Fred
- Brenly, Bill
- Brockman, James
- Brennan, J. F.
- Brett, Howard
- Brewer, W. Sam
- (K)Breuster, H. E.
- "Bruber & Vernon
- (K)Bright, Leo
- Bright, Sam O.
- Britt, Bert
- Britteze, Paul
- Broad, Lilly
- (K)Brook, Sandy
- "Brookman, Claude
- Brooks, Clifford
- Brooks' Stock Co.
- Brooks, C. S.
- Brousseau, Francis
- (K)Brown, Earl
- Brown, G. W.
- Brown, Harry
- Brown, H. E.
- "Brown, H. E."
- "Brown, A. A."
- "Brown, P. R. & Johnnie
- (K)Brown, Wesley
- Brown, Little Geo.
- Brown, Himey
- "Brown, Forrest
- Brown, Earl
- "Browne, Danite
- "Brownie, Bud
- Browning, Al C.
- Brown's Amuse. Co.
- Brunswick, Leo
- Buchanan, Arches
- Buchanan, Isaac
- (K)Conley, Bert
- Buchner, Herbert
- Buchner, J. L.
- Bugart, H.
- Bugs, Kenny
- Buhler, Bill
- Bull, Bill
- Bullcock, Then
- Bulmer, Harry
- "Bundy, Dasha H.
- Bunge, W. J.
- Bunk, Jack
- Bur, Joe
- Burd, Joe
- Burdeno Trio, Gilbert
- Burke, E. V.
- Burke, Jack W.
- Burn, F. R. Eddie
- Burnett, Robert
- "Burns, Wm. T.
- Burns, Curley
- "Burns, J. G.
- Burns, Jack
- Burns, A. B.
- Burrows, J. G.
- Burson, Clyde F.
- Burst, Ben
- Burton, Melvin
- (S)Burton, Paul
- Burton, Geo. O.
- "Burton, Ray H.
- "Bushman, Oscar
- Bushy, Nally
- "Busch, Harry
- "Busto, Gory
- Byers, Frank C.
- Byrd, C. G.
- Calwell, Wm. J.
- Cain, Wm.
- Cainey, A. H.
- Calkin, Hiram
- Calhoun, C. C.
- Callahan, Bob
- Callahan, David
- Callison, Doat
- Calloway, Ernest
- Callison, W. E.
- Cammie, Trip
- Campbell, B. Craig
- (K)Campbell, Art
- Cambittel, Frank
- (S)Cane, Robbie
- Canara, Victor
- Cannott, Yama
- Cantway, Fred R.
- Capell, Henry Do
- Caplan, Ell
- "Carlson, Jas. A.
- Carden, Fred
- Carden, Spot
- "Carl, Frank
- Carl, Frank (Mitt)
- Carl, James
- Carl, King
- Carlo, Man in Box
- Carlsle, Herb
- Carlisle, C. C.
- (S)Carlson, Ed
- Carmelo, Dan
- "Carperter, Chas.
- "Carry, Leo F.
- "Carry, Mr.
- Carroll, F. P.
- "Carroll, R. L.
- Carroll, Geo. B.
- Carroll, Buster
- "Carson, Jack
- Carter, M. C.
- "Carter, Bolly
- Carter, J. E.
- Davis, Raymond
- Davis, J. B.
- Davis, Lem
- Davis, S. J.
- (S)Davis, Harry
- Davis, Earle
- Castillo, Louis
- Castell, Jennie
- "Care, Bill
- Chambers, Happy
- Chambers, Carl
- Chance, Harvey
- Chandonnelt, Walter
- Chapman, Sleepy
- Chappelle, L.
- Chartler, Roy
- Chevallier, Frank
- Chippell, Jim
- Chillo & Jis
- Christal, R. L.
- "Christensen, Arrial
- "Christensen, Lew
- Christy, Doc
- Christy, Louis
- Cicetti, G.
- "Cipriani, Al
- Clara, Charles
- Clark, Paul L.
- Clark, Charley
- Clark, Carl D.
- Clark, Jesse
- Clark, Archie, Show
- Clark, Chas. M.
- "Clark, Cal Jack
- Clark, W. H.
- Clarke, Roger J.
- Clarke, Sacko
- Clayton, Billie
- "Clayton, Billie"
- Clayton, L. C.
- Clayton, Fred'k E.
- "Clayton, G. E."
- Cleary, Paddy
- Claver-Furlong Co.
- Clemons, Dick S.
- "Cliff, H. B.
- Cliff, O. C.
- Clifton, J. A.
- Clines, Up Hill
- Coast, Louis A.
- Cones, J. M.
- Coburn-Pearson Co.
- "Cochran, Billy"
- "Coffin, Doc
- Cohen, Able
- "Cohen, Chas.
- Cohen, Joe
- Coker, Babe
- Cole, W. G.
- Cole, J. M.
- "Cole, W. P.
- Cole, L. F.
- Cole, Ed
- "Cole, Johnnie
- Coleman, Wm.
- Coleman, Fred
- Coleman, Harry
- "Colen, Bob
- "Collins, Tom
- Collins, Harry
- "Collins, Matt
- (S)Collins, Babe
- (S)Collins, A. B.
- "Collins, Fimer
- Colony, J. B.
- Columbia Show Boat
- (K)Conley, Bert
- Connelly, Edw.
- Conner, James
- Conrad, W. Schley
- Conroy, Ed L.
- "Conroy, Alphonse
- "Connor, R.
- Conroy, Jack
- Conroy, Chas.
- Convey & McKay
- Conway, Tom
- "Cooper, Lew
- Cooper, Allan B.
- "Cooper, Judge T.
- Cook, Chester
- Cook, R. C.
- Cook, Rowland
- Cook, Noel
- "Coon, Bob
- "Corbelle, Louis
- Corley, Teddy
- Corrier, Edmond
- "Cornell, Al"
- "Corneo, Albert
- (K)Corriellon, Car-
- tonist
- "Cortez & Ryan
- "Cotner, W.
- Cotter, F.
- Cotton, Al
- Cotton, Joseph W.
- Court, Wm.
- Cradle, Jack
- Craig, H. W.
- Cramer, Van Dyke
- Crawford, C. V.
- Crawley, Geo. J.
- Cray's Minstrels
- Creder, The Great
- Crisol, Hal
- Crisol, Emilia
- Crocket, Perry
- Crosby, Samm
- (K)Crosby, Dock
- Crosby, Bert
- Cross, Nat
- Crow, Pat
- Crowley, Geo.
- Crouchfield, C.
- "Cully, Sam R.
- "Cummings, J. J.
- Cunning, Jai
- Cunningham, Bob E.
- Cunning Show Co.
- Cunning, Arch
- (K)Curley, Tony
- Curry, Gordon
- Curtis, Clifford
- Cusmano, Prof.
- Custer, Ted
- Cutting, G. D.
- (K)Cutts, Louis
- D'Andre, Jacques
- Davis, Will L.
- Davis, Tomny
- Daley, Fred
- Dallas, George
- Damashek, Jacob
- Dancer-Bell, Geo.
- Daniel, George
- Danner, Fred
- Danville, Victor
- Dave, A. A.
- (K)Dave, John C.
- Davis, Carl
- Davis, Roy
- Davis, C. O.
- Davis, Frank
- Davies, E. A.
- Davies, Percy
- Davis, Frank O.
- Davis, Raymond
- Davis, J. B.
- Davis, Lem
- Davis, S. J.
- (S)Davis, Harry
- Davis, Earle
- Davis, Frank
- Davis, Lester D.
- "Davis, Z. L.
- (S)Davis, Gunning
- (S)Davis, Geo. W.
- Dawn, Paisley
- Dayton, Kid
- (K)DeCosta, H.
- DeForrest, Sam
- DeForrest, Sam
- Degano, Joe
- DeKoval, Dave
- DeLaur, Great
- DeLaur, C. A.
- DeLora, Prof.
- "DeMars, F. J.
- DePau, Gus
- DePugh, O. E.
- DeQuench, Sen
- DeQuench, G. B.
- DeShille, Willard
- DeVine, Eugene
- DeVoe & Hersey
- DeVore, Chas. H.
- "DeWane, Clarence
- "Deagon, Cyrus
- Dean, Al
- "Dean, Al"
- Dean, Enry
- Debs, Frank
- "Deeb, Russell
- Deering, Walter
- Dees, Tommie
- Deiro, Pietro
- Bell Abate, Ernest
- Delmar's Lions
- Delmar, E. B.
- Denling, Lawrence
- Denham, Charles
- "Denstis, W. R.
- Denny, H.
- DePew, Argel I.
- Derbes, Victor
- DeRoche, E. B.
- (S)Dexter, Bert L.
- "Dexter, Bert
- Diamond, Harry
- Diaz, Don Carlos
- Dickinson & Dewoll
- (S)Dickson, D. E.
- (S)Ditzel, C. C.
- DiXa, Frank
- Dillon, Joseph
- Dimar, Gus
- Dion, Ed
- "Dix, Bob
- (S)Dix, Dan
- Dixon, Ben
- Dixon, Geo. G. Jr.
- Dixon, Geo. A.
- Dixon, Clifford
- Doakes, Joe E.
- "Dodge, Cowboy
- "Dolan, Robert
- Dolan, John
- "Dolph, Harry
- Doly, Eddy
- Dooley, Wm. E.
- Donaldson, Walter
- "Donivan, N. E.
- Donnelly, Bud
- Donohoe, C. R.
- "Donohoe, Irving Cl.
- Donohue, Edward
- Donnelly, Arney J.
- Donovan, Norman
- Donovon, Red
- "Dore, E. W."
- Dorsey, Wm. F.
- Dorsey, George
- Doty, Jack
- Dougherty, T. H.
- Douglas, A. J.
- Douglas, Rao
- (K)Douglas, W. T.
- Douglas, Elmer
- Downing & Bunnin
- Doyle, J. A.
- Doyle, Jimmy
- "Doyle, J. H.
- "Doyle, Jimmie
- (K)Dozier, W. A.
- Drake, C. B.
- (S)Drummond, T. J.
- Drane, W. Hugh
- Drane, Jack
- "Drano, Josh
- Dreis, Hubert
- (S)Driehch Chas.
- "Dubouff, Herman
- Duchow, Howard
- Dudley, Geo. E.
- "Duffy, Jos. N."
- Duke, Henry
- "Dunaway, F. E."
- Dunaway, F. E.
- Dunbar, J. M.
- Galligan, V. H.
- (K)Dunbar, Harry
- Duncan, Wm.
- Dunn, Danny
- "Durnell, Hank
- "Dustin, Wm. T.
- Dutton, Bailey
- Dutus, Jack
- Duvall, Herbert
- Dusan, Jack
- Dwyer, Paul J.
- Earl, Montana
- "Earle, Williams
- (K)Eastman, Bobt.
- Eaton, Wm.
- (K)Eaton, Otis
- "Eberhardt, Fred
- Eckstein, Wm. E.
- "Eddie, Jack
- Edinger & Cook Co.
- Edraulin, Pedro
- Edwards, Billy
- Edwards, Edwin T.
- Edwards, Geo. E.
- Edwards, T. R.
- "Edwards, Arlaw
- Edan, Joe T.
- Emer, Foster
- Eichhorn, Charles
- Eight Blue Devils
- "Elicar, Prof.
- Elie, E. D.
- Elliot, E. J.
- Fillett, L. C.
- "Ella, Ward Ray
- Ellis & Hawland
- (K)Ellis, Cotton
- Ellis, Bob
- Ellison, Jack
- Elmer, Rex
- Ellsworth, Stewart
- Ellsworth, Elmer Jr.
- Emerson, Al W.
- Emery, Wm. E.
- Emilio, Wm.
- Emitt Company
- Emmett, John G.
- Emmery, Lester D.
- Emshel, Paul
- Erie, Adam
- Eroid, Eddie
- Erwin, Whittie
- Escalante Bros.
- Escobar, Texas
- "Evana, Miller
- Evana, Leboy
- Evans, Osborne I.
- Evans, Lester D.
- "Evans, Harry
- "Evans, Joe
- "Evans, Dave
- DeLaur, Great
- "Everett, Denyle
- & Don Goodman, Johnnie
- "Evans, Frank
- Evitt, Paul
- "Excess Trio
- Fairbanks, George
- Fairley, R.
- Faldorf, H.
- "Farber, Dick
- Farmer, Allan
- "Farr, Fred
- Farrill, Billy
- Faus, Ben
- "Fawn, Eges G.
- Fay, Jack
- Fahl, Cecil
- Farnell, Hap
- Farrington, J. W.
- Faust Brothers
- Focant, Agostino
- Fenn, Jimmie
- "Fenton, Robt.
- Ferdina, Walter
- Ferguson, Frank W.
- (K)Fields, Ed
- Fields, Joe M.
- Fidler, James
- Finley, Billy
- "Finn, Jas. E."
- "Finn, Jas. J."
- Flaherty, Johnny
- Flag, F. W.
- Fleming, J. C.
- Flemm, Chas. A.
- "Flannagan, Frd.C.
- Fletcher, L.
- Fletcher, Nell
- Flover, Stein & Florer
- "Floyd, Walter J.
- "Fogel, T. W."
- Fogel, S. A.
- Folias, Dad
- Folletta, Pearl
- "Fontaine, Wicks
- "Fontella, H. G."
- Forbes, Dan
- "Forbes, Fred
- Ford, John A.
- "Forezay, Charlie
- "Forme, Albert
- "Formis, Theo."
- (S)Formstall, Theo.
- Forst, Leon
- Foster, Charles E.
- Foster, E. M.
- Foster, Kid
- Foster, Irving Cl.
- Foster, Edward
- Fowler, Sam W.
- Fowler, Harry B.
- Fowler, John C.
- Fox, Eddy Bozo
- Fox, Major
- (K)Fox, Chas. Red
- "Frances, Max
- Franklin, W. S.
- "Fredricks, F. J."
- Freeland, Harry
- Freeland, Max
- "Freeman, John O."
- "Freeman, J. R."
- Freeman, Charles
- "Freese, G. B."
- Fried, Joe
- "Friedlander, Mr."
- Friedman, Adam
- Fromstedt, Jack
- "Frouge, Jean
- Fulcher, M. L.
- Fuller, Earl
- Fuller Orch. of N.Y.
- "Fuller, Robt. L."
- Fully, Robt. L.
- Fury, Louis
- "Furxuron, E. A."
- Gabreth, L. J.
- Gagher, D. J.
- Galligan, V. H.
- Galligan, V. H.
- Galloway, Danny
- Gamble, Buford
- Gangler, Joseph
- "Garber, Robert H."
- "Garber, Dutch D."
- Garlin, Paul J.
- Garland, E. A.
- "Garland, Walter
- Garrett, Joe
- Garrett, John
- Garrison, C. L.
- "Garry, Jno. J."
- Garry, Thomas
- Garvey, Wm. S.
- Garvie, Attr.
- "Gateman, V. H."
- "Gates, Arthur L."
- Gaul, Great
- Gause, Wm.
- Gay, Arthur
- "Gentile, Robt. E."
- George, Charles
- (S)Georges, Fred
- Georgia Tent Show
- Gerard, Harry Jack
- Gerard, L. H.
- Gerber, Fred
- "Germer, Frederick
- Gesler, Eforty
- "Gennard, G. H."
- Gibson, Ben
- Gibson, Mack G.
- Gilbert, Eskel G.
- Gilbert, Earl
- Gilflorie, Phil
- Gilflorie & Lang
- Gilcher, Raymond
- Gilliland, Walter
- Gilman, H. A.
- Gilmore, Bert
- Gilmore, Barney
- (K)Gilpin, Ed S.
- Gibson, Ed
- (K)Grand, Frank
- Glen, Bob
- Glavin, Eddy
- Glavin, C. D.
- Glavin, Wm. W.
- (K)Glenn, Earle
- Gloe, Randolph
- (K)Glor, H.
- Gloth, Joseph
- Gluck, J.
- Globe, Fmil
- (K)Globe, Geo.
- "Goldberg, Maurice
- "Goldin, Howard
- Goldstein, Max
- Golob, Rex
- Gosling, Clyde E.
- Goodloe, John
- (S)Goodman, Dave
- Goodman, Ike
- Goodman, Johnnie
- Hopkins, E. E.
- Gordon, Chubby
- Gordon, Harry
- Gorkov, Philip
- Gorman, Al F.
- "Goshert, Jos. H."
- (K)Gochett, Harvey
- Grader, Nick
- Grady, Harry
- Graham, Vic
- Grand, Carl
- Grant, Doc
- Grant, Oshie
- Grane, Norman
- Grasler, Ted
- Green, D. C.
- Greenwood, G. E.
- "Griebbling, Otto
- Griffin, W. L.
- Griffin, John
- Griffin, J. N.
- Griffin, Pearl
- Griswald, Mal
- Grif, Sam
- "Groves, Harvey D."
- Grossman, Harry
- Groves, Chas.
- "Gruber, Chester
- "Gruelle, Joe"
- Grugan, LaPoint
- (S)Guenette, Henry
- Gunning, Walter L.
- (K)Gunsy, J. B.
- "Hass, Oscar"
- Hay, W. W.
- (K)Hazen, Mickey
- Hazen, Jack
- Hatensky, Doc
- "Hale, Marshal
- Half Moon, Chet
- Halke, R. S.
- Hall, Thomas E.
- Hall, Don C.
- Hall, Geo.
- Haller, Jos.
- Hallman, Rex
- "Hamid, Sweeney
- Haines, Lewis L.
- "Hancock, Walter
- Hanley, W. J.
- Hanley, Jimmy
- Hannes, T. G.
- "Hannon, W. F."
- "Hanson, Gustave
- Hardon, Chas.
- Hardway, R. H. Bob
- Hargrave, Harry
- Harless, Jas. L.
- Harper, Ben
- Harris, Elmer H.
- Harris, Lou
- Harris, H. S.
- Harris, Charlie
- "Harris, Dell
- Harris, George
- "Harris, Ritt
- "Harris, Geo. E."
- (S)Harris, Eugene
- Harrison, H. W.
- "Harrison, Jas. C."
- "Harrison, Lee
- Hanson, Henry
- Hart, John L.
- "Hart Bros.
- Hart, Roy
- (S)Hart, Charley
- Harts, Lennox
- Hartley, Patterson
- Hartman, W. H.
- Hartman, Harry
- Hastie, Hubert
- Hasting, Freddie
- Hatch, G. H.
- Hatch, J. H.
- Hatten, Dick
- Hau, Garland
- Haverstick, G. E.
- Hawkins, Sam
- Hawn, Eddie
- Hayes, Albert
- Hayes, Robert L.
- (S)Haynes, Frank
- "Haynes, Bill
- Heaburg, J. A.
- Hebert, F. C.
- Hebert, E. C.
- (S)Heck, C. M.
- Hedrick, Elmer
- (S)Hecker, Frank
- Heldie Wm.
- Helms, B. C. C.
- Heintze, Louis
- Helston, Ralph
- Henry, Edw.
- Hennessey, Tom K.
- Hennessee, Spike A.
- Henry, Prof. C. A.
- Henson, Fred
- "Herbert, Geo."
- Herbert, Thos. J.
- Herbert, A. L.
- Herman, Louis
- Herman, Felix
- Herron, Johnny
- Hetchell, F. W.
- "Hewitt, Joe"
- Hickey, Albert
- Hicks, Wm. R.
- "Hienz, Henry
- Hilbert, Roy
- Hill, Morky
- Hill, I. Rufus
- Hill, Wm. George
- "Hill, George"
- (K)Hill, Harry A.
- (K)Hill, F. F.
- "Kinz, Paul K."
- "King, Slim"
- King, Jetha
- King, Kelly
- Kinb, Irvin
- Kirk, Barney
- Kirkland, Bennie
- Kirkwood, J. L.
- Kirkwin, M. J.
- Kirkwood, Jack
- Kirkwood, Fred
- "Kitchen, Morris"
- Klark, James M.
- Kliss, Max
- Kleinman, J.
- Kliment, Ed
- King, High Billy
- King, Herbert A.
- (K)Knapp, Wm.
- "Kneeburger, H. E."
- Knight and June
- (S)Knights, Wm
- (K)Komona, Harry
- Konold, Jack
- Koones, Jack
- Kooyman, S.
- "Koster, John D."
- Kramer, Ben
- Kramer, Chas.
- Kramer, Eddie
- Krause Shows, Ben
- Kroll, Irish
- Krull, Louis H.
- "Krone, Ralph
- Kuhlan, Jos. J.
- "Kumalae, Jake
- "LaBelle, Job"
- LaBriere, H. E.
- Lalor, Jack
- LaLeve, Lew
- LaDuon, Don
- "LaGlenan, Edw."
- LaPins, Harry H.
- LaRue, Bobby
- LaVance, Cal
- LaVerne, A. H.
- (K)LaVeine, Harold
- LaVerne, H.
- LaVerne, H. A.
- LaZell, Richard
- LaZell, Geo.
- "Ladara, Fred
- "Lahrter, Whitey"
- Lally, Eddie
- Lantz, Barney
- Lamon, Harry
- Land, Eddie
- Landers, Paul
- Landes, J. L.
- Landford, Walter
- Lane, Eddie Peg
- "Langley, Russel"
- (K)Langham, Ora F.
- Lankford, Norman
- Lannon, John
- Larriere, Larry
- Lassiter, F. E.
- "Laszary, Andy"
- Latham Marcus
- Laughlin, R. E.
- Laural, Bert
- Lavalle, Pete
- LaZell, Frank
- "Lawler, James"
- Lawrence, D. V.
- Lawson, G. N.
- Lavton, Billy
- Lazarus Trio
- James, Robert C.
- James, R. J.
- "James, Joe"
- James, Joe
- James, Paul
- "James, Fred"
- "James, H. A."
- Jarris, A. C.
- Jester, Bill
- Jeager, Harry
- Jenkins, Cecil
- Jenkins, M. C.
- Jennings, Lee
- Jennings Bros. Show
- Jensen, Great
- "Jerome, Van"
- Jerspers, Gay
- Jewell, Bobby
- Jo Jo
- Johnson, Robt.
- Joe, Tom Allis
- Joe, Indian
- "Johnson, Henry"
- Johnson, A. B.
- Johnson, H.
- Johnson, Albert
- Johnson, Al
- Johnson, Chas. H.
- Johnson, Geo. W.
- Johnson, Jas. M.
- Johnson, Jimmie
- Johnson, Elmers
- "Johnson, Fred E."
- Johnson, Lee
- "Johnson, Henry"
- Johnson, J. F.
- "Johnson, Theo."
- Johnson, Bob
- Johnson, Alie
- "Jolly, Albert E."
- Jones, Earl
- Jones, Al K.
- Jones, Arthur E.
- Jones, Rastus
- Jones, Roy
- "Jozz, Frank"
- Joyce, Frank
- "Kafka, Paul"
- Kalaluh, Doc
- Kalama, Bill
- Kalama, John S.
- Kalman, Geo.
- Kalman, E. H.
- "Kan Howard H."
- "Kaplow, Chas."
- Kam, Edw.
- "Kaslin, Tom"
- Kaslow, Chas.
- Kaul, George
- Kelghy, Geo. M.
- "Kekal, David"
- Kellar, Henri
- "Kelly, Emmett L."
- Kelly, Geo.
- Kelly, Frank
- Kelly, Dan Bill
- Kennedy, Hobart
- (K)Kennedy, J. A.
- Kern, Earl
- Kerlake, Ili
- (K)Ketchum, Jerry
- Ketchum, Jack
- Ketter, Bob
- "Kilmer, Chas."
- Kimball, Jno. E.
- Kimball, R. L.
- (S)Kimbler, Geo.
- King, W. T.
- (K)King, F. F.
- "King, Paul K."
- "King, Slim"
- King, Jetha
- King, Kelly
- Kinb, Irvin
- Kirker, Barney
- Kirkland, Bennie
- Kirkwood, J. L.
- Kirkwin, M. J.
- Kirkwood, Jack
- Kirkwood, Fred
- "Kitchen, Morris"
- Klark, James M.
- Kliss, Max
- Kleinman, J.
- Kliment, Ed
- King, High Billy
- King, Herbert A.
- (K)Knapp, Wm.
- "Kneeburger, H. E."
- Knight and June
- (S)Knights, Wm
- (K)Komona, Harry
- Konold, Jack
- Koones, Jack
- Kooyman, S.
- "Koster, John D."
- Kramer, Ben
- Kramer, Chas.
- Kramer, Eddie
- Krause Shows, Ben
- Kroll, Irish
- Krull, Louis H.
- "Krone, Ralph
- Kuhlan, Jos. J.
- "Kumalae, Jake
- "LaBelle, Job"
- LaBriere, H. E.
- Lalor, Jack
- LaLeve, Lew
- LaDuon, Don
- "LaGlenan, Edw."
- LaPins, Harry H.
- LaRue, Bobby
- LaVance, Cal
- LaVerne, A. H.
- (K)LaVeine, Harold
- LaVerne, H.
- LaVerne, H. A.
- LaZell, Richard
- LaZell, Geo.
- "Ladara, Fred
- "Lahrter, Whitey"
- Lally, Eddie
- Lantz, Barney
- Lamon, Harry
- Land, Eddie
- Landers, Paul
- Landes, J. L.
- Landford, Walter
- Lane, Eddie Peg
- "Langley, Russel"
- (K)Langham, Ora F.
- Lankford, Norman
- Lannon, John
- Larriere, Larry
- Lassiter, F. E.
- "Laszary, Andy"
- Latham Marcus
- Laughlin, R. E.
- Laural, Bert
- Lavalle, Pete
- LaZell, Frank
- "Lawler, James"
- Lawrence, D. V.
- Lawson, G. N.
- Lavton, Billy
- Lazarus Trio
- James, Robert C.
- James, R. J.
- "James, Joe"
- James, Joe
- James, Paul
- "James, Fred"
- "James, H. A."
- Jarris, A. C.
- Jester, Bill

WANT
WHEELS, PALMISTRY, GLASS
STORE, ROLLOFFS AND
UP-TO-DATE CONCESSIONS
OF ALL KINDS

THE 20th CENTURY ATTRACTIONS
Will open April 15th with as good a lineup of Attractions and Bookings as any Eastern Carnival. Why not
join a live one? Let me know what you have. Perhaps I can place you.
Address **K. F. KETCHUM**
GLOVERSVILLE, N. Y.

WANT
**ATHLETIC SHOW, SNAKE
SHOW, PLATFORM SHOWS or
Any Show of Merit.**
Will Furnish Outfits.

ADDITIONAL ROUTES
(Received Too Late for Classification)

Caufman Players, Guy Caufman, mgr.: Robin-
son, Kan., 20-26.
Daniel, B. A., Magician: Clarksburg, Ind., 27-
28; Letts March 1-2; Greensburg 3-4.
Florida Expo. Shows: Callahan, Fla., 20-25.
Grimes Orch.: Wadena, Ia., 27; Fayette March
1.
Greer & Lawler's Pioneer Girls Co., Frank
Lawler, mgr.: (Orpheum) Durham, N. C.,
20-25.
Keboe & Davis Shows: Searcy, Ark., 20-25.
Kohler, Jack H., Players: Seio, O., 20-25;
Mineral City 27-March 4.
Mardin's Footlight Follies: (Tackett) Coffey-
ville, Kan., 27-March 4.
Montana Belle Show: Sikes, La., 22; Chatham
23; Eros 24; Tremont 25; Ruston 27.
Richards the Wizard, Roy W. Sampson, mgr.:
(Sun) Portsmouth, O., 20-25; (Hipp.) Hunt-
ington, W. Va., 27-March 1.
Rappel, Jack Splash: (Lyric) Boone, Ia., 20-
25; Sioux City 27-March 4.
Royal Expo. Shows: Lauree, S. C., 20-25.
Yarborough's Royal Hussars Band: St. Angus-
tine, Fla., indef.

70-Ft. ALL-STEEL FLAT, BOX and STOCK CARS

**WE OFFER TO CARNIVAL OWNERS OUR 64-Ft.
SPECIAL ALL-STEEL, 80,000-CAPACITY FLAT
CARS WITH SOLID STEEL SIDES at prices so low
they are a positive bargain.**

**WARNING—Look to the future when in need of railway equipment.
The railroads are only building steel cars. Act accordingly and play safe.**

HARRY G. MELVILLE
THE KEITH RAILWAY EQUIPMENT CO. - 122 South Michigan Avenue, CHICAGO

WANTED FOR L. J. HETH SHOWS

Plantation Performers doubling in Brass. All with me before, write. Mr. Bacon
no longer with Show. Salaries paid out of office. Also want Talkers, Grinders,
Four-Horse Drivers. Address L. J. Heth Shows, P. O. Box 27, East St. Louis, Ill.

the country pass thru or are in Kansas City
and enjoy many a pleasant social hour in the
Heart of America Showman's Club rooms. We
met last week, when dropping in for a little
visit all the following and observed many more
well-known outdoor showmen in and out of the
club rooms: C. W. Parker, of Parker Carry-as-
all fame; Felice Bernardi, owner of the
Bernardi Shows; J. C. McCaffery and R. C.
Elgin, of the Con T. Kennedy Shows; John
Lazia and Al K. Holstein, of the Mighty Doris
Exposition Shows; C. J. Sedlmayr, manager of
the Siegrist & Silbon Shows; Joe Callis, of
Con T. Kennedy Shows; L. B. (Doc) Holtkamp,
owner of the Holtkamp Exposition Shows; E.
A. Warren, well-known promoter; W. J. (Doc)
Allman; George Howk; Eddie Williams, treas-
urer of the Loos Shows; J. L. Rammie, owner
of many concessions; Sam Benjamin, manager
of Fairmount Park, Kansas City; John Landes,
of the Landes Shows; J. T. McClellan, owner
of the McClellan Shows; John Francis, owner
of the John Francis Shows; Tom Allen; E. B.
Grubs, president of the club and also of the
Western Show Properties Company; L. Lindell,
owner of the K. C. Novelty Mfg. Company
of Kansas City; Tracy C. (Jimmy) Hicks, of
the Pan-American Doll & Novelty Company; A.
N. Rice, owner of the Mid-West Hair Doll Fac-
tory, etc.

E. W. (Speedy) Reynolds, of the Great Pat-
terson Shows, was a caller last week. He
is located here pending the opening of "the
big show" at Paola.

Ray Smith, formerly of the Sells-Floto
Shows, but this season with Frank L. Ben-
nett, manager of the side show for Pat-
terson's Trained Wild Animal Circus, is residing
here and had the misfortune of being robbed,
February 10, of about \$500 in property, show
equipment, etc.

Herberta Beeson, last year one of the fea-
ture acts with the Sells-Floto Circus, was the
headline attraction at the Empress Theater the
first week in February, and pleased the patrons
as she always does on the circus.

R. N. (Doc) Hoyt and his wife will be with
the Donald McGregor Shows the coming sea-
son.

Baine (Slim) Young, circus and carnival
talker and opener, arrived in town the fore-
part of February and in a visit to the office
said he expected to be here about a month.

Mr. and Mrs. W. H. Finkle, of musical tal-
loid reputation, have departed for Bartlesville,
Ok.

Had a visit from H. K. Liang, manager of
the Chung Hwa Four (4) in vaudeville, appear-
ing last week at the Pantages Theater here.
The troupe is routed to St. Louis, then Mem-
phis.

The Pekin Cafe, Chinese-American restaurant,
is catering particularly to the theatrical pro-
fession and every evening after the show is
patronized heavily by the performers appearing
on "Vaudeville Row," Twelfth street. The
Pekin has a specially good orchestra, consisting
of C. R. Stout, banjoist; Paul Rowe, saxo-
phonist; Neil D. Cane, violin; L. E. Siegrist,
drums; J. C. Hinkfent, piano and director.

L. B. Wesselman, manager of the Wessel-
man Stock Company, a Nebraska institution, and
also of the Baker Hotel of this city, has gone
to Galveston and other Texas points for a
two weeks' vacation.

Chick Keogh has just returned to the city
from the Chas. Manville Show, which is play-
ing in Texas. He was called home on account
of the sickness of his wife.

Rufus Hill and Harry Ferguson have a
dramatic tab. show playing Western Missouri
and report satisfactory business.

Kathryn Swan Hammond, manager of the
Hammond Theatrical Agency, was very busy
first part of February moving her offices from
the Kansas City Life Bldg. to the Empire Ho-
tel, 215 West 12th street, right in the heart
of the theatrical district.

We are in receipt of a letter from Doc Allen,
of the Bernice Allen Stock Company, stating
that it had been rumored the show would close,
but he wished to deny this and say positively
the Bernice Allen Stock Company had no in-
tention of closing, and that the show is doing
a very fair business in spite of bad conditions.

E. A. Warren made a short visit to St.
Joseph last week and this week has "fitted"
again.

Mrs. H. B. Heathfield has been sick the past
three weeks with quite an attack of neuralgia,
but now is much better and able to be out

again. Mrs. Heathfield is connected with the
C. W. Parker enterprises.

Frank (Red) Fletcher was a caller February
15 and said he was leaving the city the next
day for McAlester to play a two-day van-
deville date there, and then go into Denver to
open with a stock company there.

BOSTON
EDWARD A. COADY
Box 1848

Charles H. Waldron, director of the Columbia
Amusement Company and owner of Waldron's
Casino on Hanover street, has changed the
policy of that house from straight burlesque to
continuous motion pictures, vaudeville acts and
burlesque. The show runs from 1 o'clock and
runs thru to 10:30 p.m. with prices at 50c top.
The Casino is in an excellent location for a
continuous policy house and, with its seating
capacity of 2,000, will cut into the patronage
of the Howard, which is running the same class
of attractions just across Seely Square.

Dick Allen Mitchell, who has been looking
after the "Orphans" film at the Tremont The-
ater, has gone West. Will Masley is in charge
for the remaining two weeks the picture is
here. The film has had ten weeks of very good
business.

The building of the new "Woods Theater" on
Tremont street, just above the Shubert The-
ater, has been postponed until theatrical con-
ditions get better.

"Little Nellie Kelly," written by George M.
Cohan, will be presented at the Tremont The-
ater in April for a summer run. This is the
third summer that Mr. Cohan has leased the
Tremont.

Manager McArdle, of the Somerville Players,
is going to give musical comedy a try for
the week of February 20, when he will have the
company put on "Pitter Patter."

Viola Roach, a former member of the Henry
Jewett Players here, is now with the Boston
Stock Company. Last week she had one of
the leading roles in "Within the Law" presented
at the St. James to record business.

Walter Duggan, who is looking after the pub-
licity for "The Circle" and Mrs. Leslie Carter,
has obtained excellent results from the local
newspapers. Duggan has had a lot of stencils used
and has given his show some fine advance pub-
licity. "The Circle" opens at the Selwyn Feb-
ruary 27.

George Lothrop, manager of the Howard
Theater, has gone to Bermuda, accompanied by
his wife and mother, for a vacation. They will
return next month.

As to what should be done with the bequest
of the late George E. White, which amounts to
\$7,000,000, and most of which has been es-
tablished as a fund to be expended for the im-
provement of the life of the municipality of Bos-
ton, there have been many excellent plans sub-
mitted. The idea suggested by Marguerite S.
Hopkins has received much favorable comment
from local editors. Mrs. Hopkins suggests an
American theater, in which may be presented
the work of American actors, one untraced
by the fierce competition of commercial pro-
fiteers—an American theater which will house
comedy, tragedy and farce, created by our
own, lived by our own life adventurers. May
her suggestion some day be adopted.

"The Cassilis Engagement," now on its sixth
week at the Copley Theater, is scoring for the
Henry Jewett Players, one of the greatest suc-
cesses of the present season. Changes in the
cast last week included Catherine Willard as
Mrs. Cassilis, May Edias as Lady Marchmont
and Alice Edsen as Mrs. Herries.

E. M. Jacobs, for the past year located at 181
Tremont street, where he conducted a booking
office and looked after the Boston end of the N.
V. C., is now located at 53 Church street,
under the title of Jacobs' Vaudeville Inter-
change. This new address takes Mr. Jacobs
away from the city proper, but places him in
the heart of the film district and in close
touch with all the managers using films. We
won't be surprised to hear that Jacobs has in-
duced some of these managers to use a few
acts of vaudeville in the near future.

The Boston Telegram has started something
new here in the line of the "make up" of its
theatrical pages on Saturday. Many of the
pictures sent in are copied by Artist Stout and
reproduced, which is placing something "dif-
ferent" before the readers and making the
theatrical pages very attractive. The Telegram,
which was started here about a year ago, now
claims the largest metropolitan circulation.
Its dramatic editor is F. H. Cushman, long
connected with The Boston Record in that
capacity. Its general manager is Charles Sher-
wood, a well-known advertising man here,
who knows the newspaper game from a to z
and is out to make The Telegram the leading
theatrical paper of Boston.

Inter-Ocean Greater Shows Wants one Show
cessions and Wheels of every description. Get our
exclusive Grind Stores. \$20, no exclusives; Shows
70-30. M. L. MATHEWS, W. Huntington, W. Va.

M. L. MATHEWS KOTCHER EXPO. SHOWS
Will book Merry-Go-Round 80-20. All Wheels \$25,
exclusive; Grind Stores, \$20, no exclusives; Shows
70-30. M. L. MATHEWS, W. Huntington, W. Va.

KANSAS CITY
IRENE SHELLEY.
417 Dwight Bldg., s.w. 10th and Baltimore Ave.
Phone: Bell, 3403 Main; Home, 3403 Harrison.

J. A. Darnaby, indoor promoter, was in town
February 7 and 8 en route from Chicago to Sa-
lona, Kan.

We had the pleasure of meeting Helen Run-
yan, assistant to Mr. Darnaby, who was in
town during his stay here. They stopped at
the Coates House and were entertained as
guests of the Heart of America Showman's
Club.

Robert M. Clay, of the Clay Amusement Co.,
of Ottawa, Kan., comes into town quite fre-
quently and is observed around the club rooms
of the Heart of America Showman's Club. Mr.
Clay says he will take his show out again this
summer.

The Heart of America Showman's Club is
anxiously inquiring: "Where, oh, where, is
Felice Bernardi?" Mr. Bernardi left here in
January to attend the fair secretaries' meeting
in Toronto, Can., where he landed a date for
his shows and promised to return here early in
February, but at this writing has not put in his
appearance.

Had a few minutes' call from A. E. Scheck,
of Scheck's Miniature Society Circus Act, en-
titled "All On." He will be in K. C. until
early in March, and, as usual, will play fairs
next summer and fall.

The Lathams (Ruby and Billy) write from
Pittsburg, Kan., that they furnished two of
the free attractions there for the DeRue and
Gatzman Bazaar February 4 to 11, put on for
the benefit of the Labor Temple Building Fund,
and that it was a success in every way.

Mr. and Mrs. Eddie Deloy, dramatic and mu-
sical comedy folk, were callers last week. Mrs.
Deloy has quite recovered from her illness
which kept her in the hospital the first part of
her visit to the city.

Roxie, Honolulu dancer, featured with the
"Follies of New York" at the Century Theater
the week of February 5, is a Kansas City girl
who has "made good." She is known here in
private life as Mrs. James P. Burns, wife of
"Jimmy" Burns, formerly of the Snapp Bros.
Shows, and well-known announcer. Roxie re-
ceived some good press notices and publicity
during her engagement here.

Lucy Mallory, of Paola, Kan., owner of the
Opera House there destroyed by fire last fall,
is now a resident of Kansas City.

One of the most interesting places to visit
in Kansas City is the club rooms of the Heart
of America Showman's Club in the Coates
House. In the four large rooms leased by
this energetic, go-ahead showmen's club is found
every convenience, comfort and luxury, pool
room, music room, office, with every office
equipment, and the main club room, the recep-
tion room with its handsomely upholstered
furniture, beautiful flower vases, handsome
lights, etc. All of the prominent showmen of

WORLD AT HOME SHOWS

Hold contracts for the following Fairs: Ronecverte, W. Va.; Staunton, Va.; Covington, Va.; Roanoke, Va.; Lynchburg, Va.; Charlottesville, Va.; Greensboro, N. C.; Raleigh, N. C., and balance of fair route to be announced later, which will be a surprise.

WANT TO HEAR FROM HIGH-CLASS SHOWS AND PLATFORM SHOWS

Concessions all open, except Dolls, Silver and Cook House. All mail and wires addressed to

P. S.—Show opens the middle of March **PERCY MORENCY, Mobile, Ala.**

5c Guaranteed Quality Tempered Steel Knives 5c

Pearl, Stag and Buff, 2 and 3 blades. American and Imported Knives. Tempered steel, highly polished, brass lined nickel ferrules. Complete with a 1,000 So-Hole Salesboard. A \$4.00 gold-plated Gillette Razor as prize for last punch on Board.

Price, each, \$15.00
3 for - - 42.00

MOE LEVIN & CO., 180 N. Wabash Ave., Chicago
(Fastest Selling Salesboards on Earth) Established 1907
Write for our Illustrated Circulars of complete Salesboard Assortments.

HONEST-TO-GOODNESS KNIVES

Pearl, Stag and Buff, 2 and 3 blades. American and Imported Knives. Tempered steel, highly polished, brass lined nickel ferrules. Complete with a 1,000 So-Hole Salesboard. A \$4.00 gold-plated Gillette Razor as prize for last punch on Board.

Price, each, \$15.00
3 for - - 42.00

MOE LEVIN & CO., 180 N. Wabash Ave., Chicago
(Fastest Selling Salesboards on Earth) Established 1907
Write for our Illustrated Circulars of complete Salesboard Assortments.

AGENTS SALESMEN



Now is the time to start in business for yourself. Make \$10 to \$15 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$1.50, and you make \$1.25 profit. They could not get finer work if they paid \$5; then again no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

250 transfer monogram letters in two of our most popular styles, with eight borders to match and complete working outfit, only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

TRANSFER MONOGRAM CO., Inc.
191 Market Street,
Dept. U., Newark, N. J.

TRY AND BEAT US!

Gold filled Fountain Pen and Pencil Combination. 14 1/2 inch Pen and improved pencil. Made up in handsome leatherette box with slide.

\$2.00 EACH

Just received, IMPORTED ROULETTE WHEELS, from 40,000 dozen up. We carry a complete line of items for Salesboards, Premium Users, Fair and Carnival Workers. 25 per cent deposit must accompany all orders.

HOUSE OF HEIMAN J. HERSKOVITZ
88 BOWERY, NEW YORK CITY.
(Phone, Orchard 301)

ACTORS' EQUITY ASSOCIATION
(Continued from page 9)

Hollywood, two Equities—Frank Newberg and Fred Warren—started a restaurant on Cahuenga street near Hollywood Blvd., and called it "The Tavern." The knowing nothing about the business, in less than two months they made of it a remarkable success. We sampled the food and found it A-1, and the "props" are both novel and attractive.

Majestic Stock Note
A report reaches us from Halifax that the failure of the Majestic Stock Company was not due in any way to the management, which is referred to in the highest terms, but to prohibition and to the speak-easies.

Mixed Statements About Mixed Casts
It is reported that Frank Graham, a rep. manager of New England, announced to the members of the A. E. A. that he had received permission from the main office to engage mixed casts. If Mr. Graham did make such a statement it must have been with an attempt to deceive.

A Song of Hollywood
The Hollywood Community Song which has been accepted by the Hollywood Chamber of Commerce, was written by an actor, a member of our executive committee out there, Wedgewood Nowell. It is as follows:

A REAL MONEY MAKER! FOR LIVE WIRE AGENTS and DEALERS



The Only Safety Razor Blade Sharpener That Sharpens Blades On A Real Barber's Hoe.
EVERY DEMONSTRATION A SALE
100% Profit—Single Sample, \$1.50
Write or Call for Quantity Price
RAPID DISTRIBUTING CO.
335 BROADWAY, NEW YORK, N. Y.

NEW CATALOG ... READY ... March 1st

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DON'T BUY YOUR STOCK UNTIL YOU SEE OUR BIG REDUCTION OF PRICES!
Don't forget our prompt service.
Everything for the concessionaire.
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MAX GOODMAN, General Manager
133 5th Avenue, (Long Distance Phone, Stuyvesant 8733) New York City.
MORRIS MAZEL, President

WANTED FOR SHRINE CIRCUS
Louisville, Ky., March 1st to 11th

One high-class Aerial Act, also troupe of at least five Fortune Tellers in Oriental costumes. Have space for five concessions, like Hoopla, Pitch-Till-You-Win, Knife or Cane Rack. All applications, by correspondence only, to **JOHN W. MOORE, 220 Starks Bldg.**

NOTICE TO ACTS

Can use a few more select Acts. Want one Act with three or four ladies in same. Can be in Acrobatic, Aerial or Wire Walking. One Double Trap Act, one Comedy Bar Act, one Cycling Act. We issue guarantee, pay or play contracts. Route Act from ten to sixteen weeks on the best County and District Fairs in the Mid-West. All Acts must give full particulars first letter. Send photos (three sets), they will be returned if unable to do business. Those doing two acts given preference. Catalogue now on press, so quick action is imperative.

ASSOCIATED FREE ATTRACTIONS, Mason City, Iowa.

WANTED Musicians WANTED

Send 100¢ for the Campbell-Bailey-Hutchinson Big Show Band. S. W. FLOYD, Band Master, May, Ind. 63.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

"Life" interviews Mr. Cohan

"LIFE" on February 16, published the following:

SANCTUM TALK

"Life!"
"George M. Cohan! What an honor!"
"Now please, LIFE, no satire. I came in to—"
"Why, you're trembling; you're blushing; you—"
"Sh! Are we entirely alone? This musn't get out. Yes, I am. Fact is, I'm thoroughly ashamed of myself!"
"A New York theatrical manager ashamed of himself? Mr. Cohan, impossible!"
"You don't know me. Secretly, LIFE, I am my own severest critic. And, besides, I've made statements—"
"You mean about the Actors' Equity?"
"Yes, and also—"
"I understand, Mr. Cohan; I sympathize. It's temperament; you see, with your great talents—"
"And then I've been spooled; money success has—"
"Now really, Mr. Cohan, don't! We know you; we make allowances for you."
"LIFE, you've got to listen to me! This is a matter that concerns the future of the theatrical world, that concerns itself with justice, with beauty, nay, with cleanliness."
"And the public, Mr. Cohan, doesn't understand a thing about it. All the public knows is that there is some sort of fight on between the Actors' Equity and the theatrical managers, and that you—"
"That I've been threatening to quit, and talking like a—"
"There, there, old man; don't begin to pity yourself or you'll have me bursting into tears."
"What shall I do?"
"The facts are quite simple. The actors of this country, including the very best among them, have for years been subjected to many abuses on the part of some unscrupulous managers—not all, but some. They have been left stranded, their pay has been withheld, and they have been forced into doubt-

CANVASSERS! BIG MONEY FOR YOU IN NOVELTY FELT RUGS

1 dozen 28 x 58, assorted colors, for only \$18.00—you get \$4.00 each—make a clear profit of \$2.50 on each rug. This is a real money maker. Send \$162.00 for 12 dozen; \$90.00 for 6 dozen; \$18.00 for 1 dozen, or \$2.00 for one sample.

FORDHAM MILLS
266 West Houston St., NEW YORK CITY

BIG PROFITS 3-IN-1 COMBINATION

Hand Bag, Change Purse and Shopping Bag. Made of heavy black auto leather.

NOW—\$6.00 Per Dozen
Gross, \$66.00; Sample, 75c

LEATHER PRODUCTS CO.
107 W. Monroe Street, CHICAGO, ILL.

If you see it in The Billboard, tell them so.

CLASS AND FLASH

OUR NEW PACKAGE—a Superior Quality with Best Merit.

Brun's Bittersweet and Milk Chocolates

Six Flavors.

Hand rolled, hand dipped, soft flowing centers, dipped in the finest grade of milk chocolate or bittersweet coating. Packed in plain white gold embossed boxes. The most delicious chocolate you ever ate. Full weight package. Suitable for any class of trade and one that they will "eat up" and clamor for more. Packed in one-half to five-pound boxes. Write for prices.

OTTO H. BRUNS ST. LOUIS, MO. 18 N. 2d Street.

NO WAITING... POCKET KNIVES?... HECHT, COHEN & CO. CHICAGO, ILL.

COMPARE THESE KNIVES WITH THOSE OFFERED BY OTHERS... HECHT, COHEN & CO. CHICAGO, ILL.

12 TOOL SET... MADE OF BEST STEEL... THE MOST USEFUL AND PRACTICAL TOOL ON THE MARKET... THE NEWEST THING OUT

BALLOONS... Novelties, Specialties, Etc. M. K. BRODY CHICAGO.

BALLOON AND PARACHUTE BAG... S. T. McGINNIS, Commerce, Georgia.

ful contracts. And now not only in self-defense, but with a legitimate desire to place our drama on a better basis than at present, they have organized themselves into the Actors' Equity Association.

No Professional Jobbers... Our deputies in stock companies are warned that the three-week jobbing rule does not excuse professional actors from joining Equity if they wish to play with members of the association.

Box-Office Reports... Theater admissions from June 1 to December 1, 1921, including all forms of amusement, legitimate, vaudeville, cabaret, etc., as well as pictures, were as follows: \$385,809,799.70.

What is a Loss?... As The Motion Picture News justly states, some managers are shunting losses when they merely mean they are making less money than during the flush war period.

Chance for Young Writers... The New York Times printed the following cable from Paris: "Youth at last is to have its chance in the French drama. Thanks to the generous spirit ruling the Society of Dramatic Authors and Composers, the work of aspiring young dramatists will be recognized for intrinsic value and genius will not have to go begging."

Another Brickbat... As we stated last week, we were tremendously impressed with the loyalty and sincerity of those members of Equity whom we had the privilege of meeting during our recent journey. The compliments they sent to the council were received by that body with delight, but so as to show them that all our members are not boosters, we also repeated the criticism of a lady visitor to the office.

New Members... Thirty-four new members were elected at our last council meeting held Tuesday, February 14, as follows:

New Candidates... Regular members: H. Franklyn Bellamy, Carwe Carvel, Frank E. Dae, Gordon Dooley, William D. Mauoa, Dorothy, Tetley, Geoffrey Millar, Mary Olds, Clara B. Times, Hayca Clingen Times, John W. Albangh Jr., G. H. Barrand, C. H. Croker King, Sam Livezey, A. E. Matthews.

Members Without Vote... Junior members: Patricia Barclay, Mavis Chubb, Bertha Diamond, Helen Lyon Merriam, Adele St. Maur, Charles Wayne.

Chicago Office... Regular members: Don Dixon, Ruth La Place, Virginia Richmond, Bob Snyder, H. Rex Shankland, Mrs. Anna Wight, James Wight.

Members Without Vote... Junior members: Germain Germain, Alexander Lockwood, Louise E. Thomas.

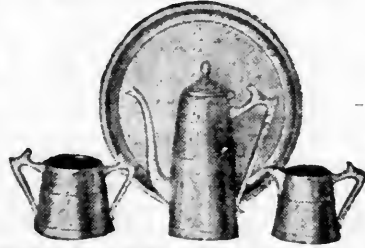
Kansas City Office... Regular member: Ida Coy.

Los Angeles Office... Regular members: Pat O'Malley, Bert Woodruff.

NEW TAYLOR CATALOG NOW READY

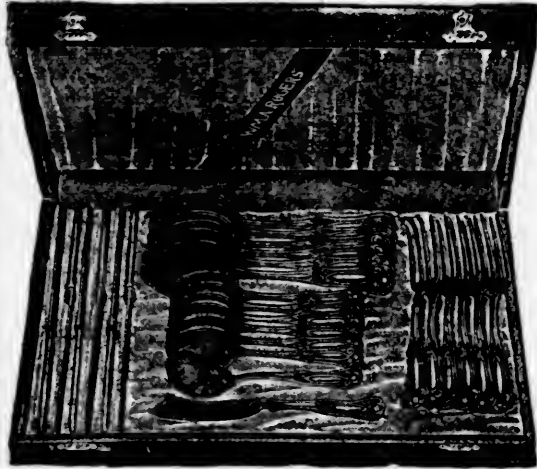
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AMAZING VALUES, RIDICULOUSLY LOW PRICES

No. 37—4-PIECE CHOCOLATE SET, \$3.00 Each



The Original WM. A. ROGERS 26-PIECE SILVERWARE SET

Yates Pattern

\$3.00 Each

Orders for sample sets must include 25c extra for parcel post.

C. E. TAYLOR CO.

245 W. 55th Street, - - - New York City Originators of the Famous Silverware Wheel.

Concessionaires and Wheel Men GOLDEN BEE CHOCOLATES

Buy Direct From Manufacturer—Save Middlemen's Profits. Quality and Quantity Guaranteed.

Table listing chocolate boxes: BOX 101—SIZE, 10x4 1/2, 18 PIECE, \$.23 EACH; BOX 102—SIZE, 10x4 1/2, 36 PIECE, .38; BOX 103—6 OUNCE CHERRY—LARGE BOX, .27; BOX 104—12 OUNCE CHERRY—LARGE BOX, .50; BOX 105—SIZE, 11x4—1 LB., FANCY BOX, .55; BOX 106—SIZE, 11x4—1 LB., NUTS and FRUITS, .75; BOX 107—SIZE, 23 5-3x2 1/2—90 PIECE, 1.75

Hand Dipped Milk Chocolate Coating on all of our Candies. Order at once, and satisfy yourself. Half Cash with order, Balance, C. O. D.

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THEODORE BROS. CHOCOLATE COMPANY

TAYLOR and FINNEY AVE., ST. LOUIS, MO.

COLE & JESSOP WANT

for their Concessions, booked on the K. G. Barkoot Shows, Agents for Stock Wheels and Grind Stores. People that can work with the best in the business. (Want real Knife Rack Man). Two Store Men. Following people write at once: Joe Green, Dude Punch, Sam Tappes, Billy Moore, Morris Rossman, Fat Kingman, Arthur Ritter, Art Cummings, Frank Coyle, Geo. Mendelsohn, Dutch Joe Myers, Billy Cates, John Linton, Herman Nelson. Show opens early in April, at Dayton, Ohio. Address COLE & JESSOP, care Beckell House, Dayton, Ohio.

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Just the same as new. Ready to set up and operate. Will make low cash price or part cash, balance on payments; or will lease or rent same to a Park. This is a good proposition to make money. We have enough Rides without this. Write or wire NAGATA BROS., Box 1565, Savannah, Ga. Also have Devil's Bowling Alley for sale. First good offer takes it. RUBIN & CHERRY SHOWS, INC.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



Concessionaires and Wheel Men

Now is the time to make arrangements with our jobbers for your candy supply. Step into the showroom of any jobber listed below and see "The Finest Line of Candy"

**Compare
our
prices
quality
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**Make up
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to use
the best**

18-Piece Carnival, 19 cents

36-Piece Carnival, 32 cents

60-Piece Carnival, 80 cents

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REMEMBER

By ordering from your nearest jobber you will save many dollars in freight or express charges

Half cash with order, balance C. O. D.
Prices 10% Additional in Philadelphia and Points East

Write to the Home Office
for Free Sample of our Chocolates.

FOR SALE BY

The Saint Louis
CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.

**410 N. 23RD ST.
OR THE FOLLOWING JOBBERS**

ST. LOUIS, MO., St. Louis Chocolate Co., 410 N. 23rd St.	410 N. 23RD ST. OR THE FOLLOWING JOBBERS			ATLANTA, GA., Live Jobber Wanted
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CEDAR RAPIDS, IA., Iowa Novelty Co., 516 Mullin Bldg.	PITTSBURGH, PA., Vixman & Pearman, 620 Penn Ave.	MILWAUKEE, WIS., Minute Supply Co., 2001 Villet St.	DENVER, COLO., Live Jobber Wanted	PORTLAND, ORE. Live Jobber Wanted
LOUISVILLE, KY., The Beverly Co., 220 W. Main St.	HUNTINGTON, W. VA., Bates Bros., Cor. 20th St. and 5th Ave.	LA CROSSE, WIS., Iowa Novelty Co.	MINNEAPOLIS, MINN., Live Jobber Wanted	FORT WORTH, TEXAS, Live Jobber Wanted
TERRE HAUTE, IND., Levin Bros.		KANSAS CITY, MO., Western Show Properties Co., 518 Delaware St.	BALTIMORE, MD. Live Jobber Wanted	PHILADELPHIA, PA. Live Jobber Wanted
	TAMPA, FLA., National Sales Co., 918 Twigg's St.	CINCINNATI, OHIO, Alisto Manufacturing Co., 1446 Walnut St.	LOS ANGELES, CALIF., Live Jobber Wanted	
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Morris Cutlery Co.
Ill. E. Morris, Ill.

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GOLD PEN and PENCIL SET.
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14-K. G. F. Pen and Pencil Set, in plush box.
JOBBERS AND OPERATORS—Our price to you \$15.00, and you sell to retailers for \$23.00. JUST THINK—\$8.00 profit on each sale, and five sales daily is a cinch. The retailer's profit is \$20.50 on each deal.

GENUINE LEATHER TRAVELING BAG

\$40.00 PROFIT DAILY

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Nuerbnberg.

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Billboard Publishing Co Cincinnati.

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