

The PRICE 15c Billboard



112 PAGES

November 12, 1921

THESPIAN RECOLLECTIONS AND STAGE STORIES

(Series No. 5)

By HOWARD SAXBY



A Weekly
Theatrical Digest
and
Review of the Show World

Fair and Carnival Workers, Attention!



IMPORTED BELGIAN STOCK. Price.

No.	Per Gross.	Price.
B355 Round Whistle Balloons.....	12	2.00
B357 Round Whistle Balloons.....	12	2.70
B368 Round Whistle Balloons.....	12	3.20
B365 Sausage Whistle Balloons.....	12	2.75
B367 Sausage Whistle Balloons, large.....	12	3.60
B526 Patriotic Balloons, 60 C.M.....	12	3.60
B 70 (12) Balloons, best quality.....	12	4.00
B 37—Balloons Sticks, white, best grade.....	12	.75
B600—Midnet Clocks, Each.....	1	.55
B613—Imported Single Bell Alarm Clocks, Each.....	1	1.00
B616—Imported Double Bell Alarm Clocks, Each.....	1	1.20
B 60—Genuine Rose O'Neill Kewpie Dolls, wood fibre stock, 12 1/2 inches high, Dozen.....	12	6.00
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EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauquian in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to **MARTIN C. BRENNAN, Mgr., 114 Castlereagh St., Sydney, Australia.**

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The above is photographic picture of the Electric Candy Floss Machine. Those of The Billboard readers who are familiar with the Electric Candy Floss Machine will realize that this new machine Series H 1000, is a very much simplified machine. We have tried to get rid of all intricacies possible—our effort being to make the machine sturdy and as far as possible, fool proof. We feel we have eminently succeeded. This machine is the result of two years' effort by one of the best mechanical engineers in America, assisted by the best electrical engineers in the service of the General Electric Company—and other electric organizations.

The Price of the Machine Is \$200.00 Net.

We will ship the machine on telegraphic or other order, \$50.00 accompanying order, the machine going C. O. D. for the balance. All machines and parts are fully tested by us before shipping.

The Electric Candy Floss Machine,
NASHVILLE, TENN.

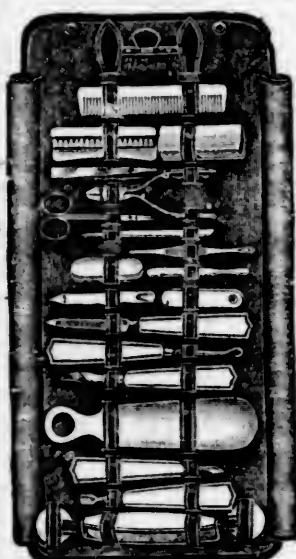
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AT LIBERTY, VOYAL THEATRE MANAGER. Assistant Manager, Press Agent, General Utility. Expert Independent Manager. Salary nominal. Locate anywhere. A A Adams, Billboard, Cincinnati.

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Gross.....	
KIM-A-PART BUTTONS, Famous.....	9.00
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KNIFE ASSORTMENT, Gold Plated.....	18.50
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RING ASSORTMENT, Ladies' Special 12K 1/20 Gold Filled, Winners.....	9.75
Gross.....	
GENTS' WATCHES, This Model, Gold or Nickel Finish, Sample.....	1.15

We specialize in Beads, Stone Sets, Needles and Supplies for Bead Workers. Also material for Costume Designers. Silk Tassels and Trimming Beads for Chinese Baskets.

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Pictures, No orchestra. Salary \$30. Permanent to good pianist. **COLONIAL THEATRE, Bluefield, West Virginia.**

Wanted For Rubeville Co.

Singer, tenor or high baritone, that plays cornet, trombone or alto. Address **C. B. MADDOCK, 141 West 49th St., care of Playhouse, New York City.**

WANTED—A PARTNER

Male or Female, who can sing and play piano, to make up a vaudeville act. **GEORG VEIT, Livingston, New York.**

WANTED—Second Business Woman, for some C-actors; people in all lines, except India. Those with Specialties given preference. State size, age and A.F.L. with very lowest salary. Address **LORNE ELWYN, Keene, New Hampshire.**

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ALICE COLEMAN, doing Russian, Spanish, Egyptian, Hawaiian and Soft Shoe Dances, for Vaudeville, Musical Comedy or Tab. Address **CAMBRIDGE HOTEL, Cambridge, New York.**

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RALPH M. SMITH AND WIFE
 For Musical Comedy, Burlesque or Tab. Union, Carpenter, Electrician or Props. Wife Ingenue, Character Dancer, also Chorus work. Joint engagement only. Join on wire. Address **RALPH M. SMITH, 4140 N. Sacramento Ave., Chicago, Ill. Telephone, Juniper 38.**

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Three shows daily. Salary \$35.00. Permanent position. Wire quick. **BIJOU THEATRE, Chas. H. Amos, Manager, Spartanburg, South Carolina.**

WANTED QUICK, JOIN ON WIRE, PEOPLE IN ALL LINES

Singing and Dancing Teams, Novelty Teams, Straight Man, Prima Donna, feature Girl Dancer and experienced Chorus Girls. This week, Princess, Oil City, Pa.; next week, Murray Theatre, Warren, O.
BROADWAY VANITIES OF 1921.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.
 Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
 112 pages. Vol. XXXIII. No. 46. Nov. 12, 1921. PRICE, 15 CENTS
 This issue contains 59 per cent reading matter and 41 per cent advertising.

Sparks Circus Wants

FOR SEASON 1922

FOR THE BIG SHOW—Equestrian Director who can break Menage Horses and Stock, Circus Performers in all lines, Novelty Acts, Jap. Act, Aerial Acts, Comedy Acrobatic Act, Clowns and a real Feature, Monk Act, Bear Act, Pig Act, or any Animal Act that can be worked on the stage.

FOR THE SIDE SHOW—Side Show Manager and Side Show Acts in all lines; Colored Band Leader who can organize Colored Band and Minstrel Show.

WILL BUY—Menage Horses, Statuary White Dogs, or any Animal Act that can be worked on the stage. Address **CHAS. SPARKS, Mgr., Sparks Circus, Macon, Ga.**

SEASON 1922 Walter L. Main Circus Wants

Bosses and Assistants in all departments. Feature and Novelty Acts for big show, Animal Acts of all kinds, Side Show Manager, also Colored Band and Minstrels, Freaks and Novelties, Acts, two Contracting Agents and Car Manager, Special Agent and Bill Posters for advance cars. Advance people address **F. J. FRINK, General Agent, Oxford, Penn.** All others address **ANDREW DOWNIE, Manager, Havre De Grace, Md.** Will be in Chicago week of November 27th, Billboard, Office.

WANTED, A GOOD FREAK FOR ALL WINTER SOUTH

One strong enough to feature in uptown wagon. Permanent position year around, if you can draw the people and entertain them. Salary or percentage. **WOULD BUY FOR CASH** a strange and curious Animal in answering my phone. Address **UPTOWN WAGON, Rheda Royal Show, Marianna, Nov. 8; Holly Grove, 9; Clarendon, 10; Watson, 11; Dumas, 12; Warren, 14; all Arkansas.**

CENTRAL STATES EXPOSITION

CAN PLACE Ferris Wheel and other sensational Rides, Shows and Concessions that don't conflict. Out all winter. **Douglasville, Ga., Armistice Week; Carrollton and Mount Vernon Day and Night Fairs** to follow. Mr. Lind wants Freaks or some good attraction for Ten-in-One. Have complete outfit for Vaudeville and Athletic Shows. Address **J. T. PINFOLD, MUSICIANS WANTED—Trombone, Alto and Cornet wire. All winter's work South. Other Musicians write. Address C. W. ANDERSON, care show.**

The Billboard

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MUNICIPAL AUTHORITIES GET BUSY

SPECIAL PERFORMANCE

Of "The Intimate Strangers" Given for Stage Folk

New York, Nov. 7.—Some hundred or more stage folk, including many celebrities, witnessed a special performance of Booth Tarkington's new comedy, "The Intimate Strangers," in which Billie Burke is starred, at the Henry Miller Theater last night. The special showing for the profession took the place of the usual dress rehearsal.

First of Series of Investigations of Moral Standards of Broadway Plays Begins

IS "DEMI-VIRGIN" IMMORAL?

Charged That It Is, Chief Magistrate McAdoo Opens Inquiry—Strip Poker Scene Piece de Resistance

New York, Nov. 7.—What is generally regarded as the first of a series of investigations of the moral standards of Broadway plays by the municipal authorities here began this afternoon when Chief Magistrate McAdoo opened an inquiry into the charge that "The Demi-Virgin," A. H. Woods' production of Avery Hopwood's latest farce, is an immoral play. This show, which was closed previous to its New York opening in Pittsburg by the chief of police of that city, has been the subject of considerable comment since its arrival here, and, according to a report, several complaints charging that it is an immoral exhibition were lodged with the local police. The case was originally called for last Saturday, but was postponed until this afternoon at the request of Max D. Steure, attorney for Woods, who asked for an adjournment of the hearing in order to get a chance to read the manuscript.

"The Demi-Virgin," now in its fourth week here, promises to be one of the

big comedy successes of the current season, its weekly gross so far averaging over \$12,000. The piece de resistance of the show, the part which is regarded as being responsible for the complaints that have been registered against it, comes in the last act, when a group of girls is shown playing a game of strip poker.

WARRANT WITHHELD

In Sunday Movie Case Against Springfield (O.) Theater Manager

Springfield, O., Nov. 7.—Issuance of a warrant against Louis Chakeres, manager of the Majestic Theater, for violating the Sunday closing law, was withheld by the court when the prosecuting witness failed to post a bond covering the costs. Counsel for the prosecuting witness refused to say whether the costs would be posted later or whether the case would be dropped.

ROBERT HILLIARD BACK

Returns to Stage as Shubert Headliner November 14

New York, Nov. 7.—After an absence of three years, Robert Hilliard will return to the stage as a Shubert headliner in "The Littlest Girl," an adaptation he has made of Richard Harding Davis' story of the same name. He will open at the Sam S. Shubert Theater, Pittsburg, Pa., November 14.

MEAL TICKETS FOR MEMBERS FINANCIALLY EMBARRASSED

Proposal Submitted to Equity Council by Frank Gillmore

Feels That Present Conditions Justify Such a Move

Suggests System for Checking Up on Tickets

New York, Nov. 7.—A proposal to issue meal tickets good for two meals a day to every member of the Actors' Equity Association who is actually out of work and in such financial distress that he can not buy food, was submitted today to the Council of the organization by Frank Gillmore, Executive Secretary.

"Altho Equity is not a charitable organization," Mr. Gillmore said to a representative of The Billboard, "I feel that present conditions justify such a move as I suggest. I think that Council will act favorably on it, provided a satisfactory system of checking up on these meal tickets can be evolved. The whole trouble with a plan of this kind is that there is danger that people will try to take advantage of us by selling their tickets. It is my suggestion that each person receiving a ticket sign his name at our office, and then sign again for the meal at the restaurant. By checking up daily on these signatures, I think that we will head off any tendency to such a practice."

Altho this is generally regarded as (Continued on page 103)

MANAGERS AND PRINCIPALS GAMBLE ON PLAY'S SUCCESS

"One," a New Production, Takes to Road on Co-Operative Basis—Frank Gillmore, Responsible for Experiment, Believes It Will Work to Players' Benefit

New York, Nov. 7.—"One," the new play in which the principals are gambling with the managers, is already out on the road, it was learned today. This follows the arrangement suggested weeks ago by Frank Gillmore, secretary of the Actors' Equity Association, who urged Equity members of prominence to co-operate with the managers in an attempt to get shows over. Mr. Gillmore is responsible for the transaction of the deal whereby the principals of the new production agreed to accept a guaranty for fifty per cent of their regular salaries and to share on a pro rata basis with the management

in whatever surplus remains after the current expenses of the attraction are paid. Altho Mr. Gillmore could not make public the exact terms of the agreement, he said it was highly satisfactory to all those concerned, and that he was inclined to believe that the arrangement would prove highly beneficial to the performers.

As soon as the profits warrant, it is understood, the management has agreed to pay the players their regular salaries. Those members of the company who play minor parts will not share in the plan and will receive their (Continued on page 101)

TWO "SALLY" COMPANIES IN NEW YORK CITY AT SAME TIME

Flo Ziegfeld, Jr., Sets Aside Theatrical Precedent

Second Show Will Open During Christmas Holidays

Aim Is To Take Care of Overflow at New Amsterdam

New York, Nov. 7.—For the first time in the history of the local stage, two companies of the same production are to be presented here this season. Florenz Ziegfeld, Jr., will thus set aside theatrical precedent by presenting during the Christmas holidays a second company of "Sally."

Edward Royce is to select the cast for the company that is to duplicate the musical comedy in which Marilynn Miller and Leon Errol are starring at the New Amsterdam Theater. The theater for the second company has not been selected.

In commenting upon this novel move, Mr. Ziegfeld says: "Sally" has played to the capacity of the New Amsterdam since the opening. Not only has there never been a vacant seat, but we have been turning people away. It is to take care of this overflow during the holidays that I have arranged for another company."

"BAT" HOLDS OVER IN N. O.

New Orleans, Nov. 5.—At the Shubert-St. Charles "The Bat" remains another week. Crowded houses are an every night occurrence.

BALLROOM PROPRIETORS WIN ANOTHER VICTORY

Internal Revenue Commissioner Rules There Can Be Established Admission Price for Men and One for Women—Tax Is One Cent on Each Ten Cents or Fraction Thereof

Chicago, Nov. 7.—Another victory has been added to the achievements of the National Association of Ballroom Proprietors and Managers in a ruling just handed down by the Commissioner of Internal Revenue in relation to admissions taxes to be collected from women patrons admitted at a reduced rate. Under former rulings of the department it was held that there could be but one established price of admission and that the higher price paid by men patrons. Under this ruling ballroom proprietors, risk managers and others were compelled to collect a tax from women patrons admitted at a reduced rate, based on the higher admission fee paid by men patrons.

The Commissioner of Internal Revenue, with the approval of the Secretary of the Treasury, has definitely decided that there can be more than one established price and that henceforth the department will recognize an established price for men and an established price for women patrons. The tax to be collected will be one cent on each ten cents or fraction thereof actually paid for an admission. The commissioner ruled further that, where women are admitted free, whether or not accompanied by a gentleman, no tax is due from the women, since they are not admitted under the same circumstances as men. It is held that women are not admitted to a dance under the same circumstances as men. Therefore, in the case of free admission of women to a dance where a charge is made for admission of men, such free admission would not be taxable. However, where a portion of the women are admitted free and a portion required to pay an admission fee, the tax should be collected from the women admitted free based upon the established price paid by the women who were charged for admission.

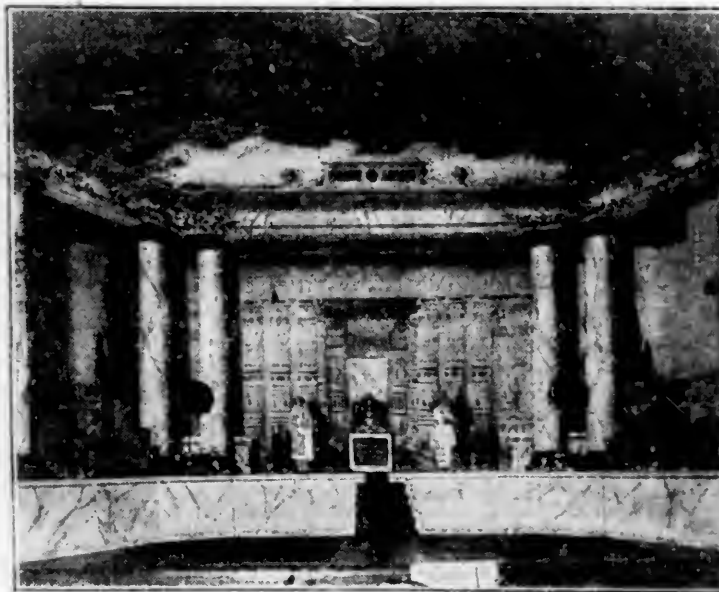
This is the culmination of a battle begun over a year ago by Chicago members of the association and taken up by the association last February, since which time a vigorous campaign has been conducted resulting in this ruling and the repeal in the new revenue bill now before the Senate of that section of the law which required the collection of the full admission tax from women patrons admitted at a reduced rate.

This great victory for the association was achieved without court action and the brunt of the fight was largely borne by Mr. P. T. Harmon, proprietor of Dreamland Ballroom, Chicago, who was assessed several thousand dollars in penalties for failure to collect the full tax from women. Mr. Harmon filed a

claim for refund of the penalties paid, and with the backing of the association the case was fought out on its merits with the Commissioner of Internal Revenue, who finally ruled that there could be one established price for men and another for women.

The victory is one more illustration as to what may be accomplished thru organized effort. Previous to this year the ballroom men of the United States were not organized and was one of the very few businesses and professions without a national organization. In practically nine months the association has scored two decisive and distinct victories in the manner of the enforcement of the federal admissions tax laws, one resulting in the repeal in the new revenue bill of that section making the collection of the full tax from women patrons compulsory and the other, the ruling by the Commissioner of Internal Revenue, that

(Continued on page 9)



Chandra's set, now appearing in and around Boston, is classed as the prettiest and most costly mind reading attraction seen in that section. As "the master seer," Chandra had a successful run in Chicago last season. The accompanying photograph was taken at the Strand Theater, Lowell, Mass.

OPENING POSTPONED

Loew's State Theater, Los Angeles, Ready Soon

Los Angeles, Nov. 8.—Marcia Loew arrived in Los Angeles last Friday for the opening of his newest playhouse, Loew's State Theater. He was met by Joseph Engel, local head of the Metro studios; Irving Arckerman and Sam Harris, his West Coast representatives, and Nat Holt, manager of the new theater. With Mr. Loew were his wife; Sid Gramman, a friend of long standing, who returned from a month's stay in the East, and representatives of the Loew Eastern organization.

The opening of the theater, which had been tentatively set for November 7, has been postponed because of the requirements of the corps of decorators who are now working in double shifts to prepare the beautiful new house for the audience of first-nighters. It is certain, however, that the opening will take place some time within the next two weeks.

Loew's State Theater and twelve-story office building were erected at a total cost of \$4,000,000, the theater itself, including equipment, costing \$1,500,000.

PERKINS WITH METRO

New York, Nov. 5.—Bert B. Perkins, the well-known publicity expert, leaves for Chicago tomorrow to take charge of Metro Pictures Corporation exploitation department in that city. Mr. Perkins has had a wide experience in this particular field and this, coupled with his showmanship ability, should prove a valuable asset in his new connection. Metro is about to release several unusual film spectacles and Mr. Perkins' activities will not only give him full exploitation jurisdiction in the Chicago office, but will cover the various "key" cities in the Middle West where Metro maintains exchanges. These include Minneapolis, Milwaukee, Omaha, Kansas City, Des Moines and Indianapolis.

NEW PRODUCING FIRM

American Drama Producing Corporation Capitalized for \$200,000

New York, Nov. 27.—A new theatrical producing firm has been formed under the name of the American Drama Producing Corporation. It has been capitalized for \$200,000. The directors are: Giant Allen, Sholdon Cheney, Jane Morgan, Richard Silverstein and Howard L. Taylor.

Oscar Eggle, long associated with David Belasco, has been appointed general stage director for the new firm. A. H. Goodman is its legal counsel.

According to the charter of the American Drama Producing Corporation, which was filed with the Secretary of State at Albany last Saturday, among the purposes of the new organization are:

"To foster and promote thru efficient business methods the highest ideals of the theater as a fine art; to produce, manage and present representative American musical and dramatic plays on a commercially sound basis; to stimulate public interest in and an appreciation of a national American drama; and to discover and promote the talents of native playwrights, composers, scenic artists, costume designers, actors, dancers, singers, musicians and all others whose life is dedicated to sincere progress in the theater."

REDUCING THEATER TAX

New York, Nov. 6.—John Cort made application yesterday to the Department of Taxes for a reduction in tax assessment on the Park Theater here. The total assessment is \$285, and Cort wants it reduced to \$299.

WORLD-WIDE ALLIANCE

Of Authors, Artists and Dramatists Is Planned

New York, Nov. 5.—Plans for a world-wide alliance of authors, artists and dramatists were discussed yesterday at the annual meeting of the Authors' League of America, and Channing Pollock, vice-president of the league, who has just returned from a consultation with officers of the Authors' Society of England, was authorized by unanimous vote to complete negotiations for the formation of "The International Society of Authors" with the Authors' League, with 1,800 members, and the British Society, with 3,000 members, as the original members of the organization. Writers' societies in Spain, Scandinavia and France are also expected to enter the proposed world alliance, which it is expected will result in international agreements protecting the interests of authors, dramatists and artists.

Mr. Pollock said that there was much enthusiasm for the proposed alliance abroad. Henry James Forman introduced the resolution approving the measure and a motion by Seymour Weiss Smith, naming the new world alliance, was then approved.

The Authors' League elected the following officers for the next year; President, Jesse Lynch Williams; vice-president, Channing Pollock; honorary vice-presidents, Thompson Buchanan, James Forbes, Victor Herbert, Arthur I. Keller, Orson Lowell, Ida Tarbell.

TICKET SALE FOR EQUITY BALL HEAVY

Attendance Expected To Exceed That of Last Year—General Committee Announced

New York, Nov. 7.—Early returns indicate a large over-sale of boxes for the Equity Annual Ball at the Hotel Astor, November 19. The ticket sale is also unusually large. A committee of over two hundred is in charge of this sale and it is expected the attendance will exceed that of last year's event, which was estimated at over four thousand. Additional facilities for handling the crowd have been arranged for and music by two orchestras will furnish continuous dancing until daylight.

Hassard Short, general director, has created a special feature of the "Midnight Jollies," details of which will be carried out even in the dining rooms.

Among the many reserving boxes are Elsie Ferguson, Laurette Taylor, Marjorie Rambeau, Mrs. George M. Landers, Ernest Truex, John Emerson, Ralph Morgan, Frank Gillmore, Paul Herzog, Hassard Short, Wagenhals and Kemper and The Billboard.

The general committee includes: Ralph Morgan (chairman), Lillian Albertson, Reginald Barlow, Minnette Barrett, Richard Bennett, Juliette Benson, William Boyd, Edmund Breece, Hal Briggs, Harry C. Browne, Mabel Brownell, Ione Bright, Laura Burt, Everett Butterfield, Hugh Cameron, Marie Chambers, Francis Carson, Lyster Chambers, Berton Churchill, Marion Conkley, Eva Condon, Walter J. Connolly, Hal Crane, Frank Craven, Will Deming, Frank Doane, Gilbert Douglas, Josephine Drake, Malcolm Duncan, John Emerson, Rockcliffe Felton, Echlin Gayer, Frank Gillmore, Margalo Gillmore, Ruth Gillmore, James Glendon, Lucille Webster Gleason, Ernest Glendinning, Jane Grey, John E. Hazzard, Percy Helton, Violet Heming, Joseph W. Herbert Jr., Josephine Sherwood Hill, Brandon Hurst, Alfred Kappeler, Cecil Kern, Otto Kruger, Hazel R. Landers, George Le Guere, Richie Ling, Donald MacDonald, Helen MacKellar, Sue MacManany, George MacQuarrie, Faule Marloff, Frank Middleton, Alice Seymour Mitchell, Robert Morgan, Charles Mussett, Beatrice Nichols, Virginia O'Brien, Lyone Overman, Marjorie Rambeau, Robert Rendel, Elsie Rizer, Didi Roseley, Adele Rowland, Charles Ruggles, Robert Strange, John Salapolla, Hermine Shone, Pearl Sindelar, Margaret Smith, Calvin Thomas, Phillip Tonge, Norman Trevor, Ernest Truex, Bettie Waters, Morgan Wallace, Kenneth Webb, John Westley, John Willard, Fritz Williams and Peggy Wood.

REMODELED DUQUESNE PLAYING TO CAPACITY

Pittsburg, Pa., Nov. 7.—Altho it has been five weeks since the opening of the remodeled Duquesne Theater, from one of Pittsburg's oldest and most historical spoken dramatic houses to a deluxe photoplay theater, there has been no falling off in the box-office receipts. After a complete renovation and remodeling by the present managers, Felt Bros., of Philadelphia, the Duquesne was opened October 3, with Douglas Fairbanks in "The Three Musketeers." The entire house sold out several days before the premiere, and it has been the same story ever since.

Like the balance of the Felt Bros.' photoplay theaters the Duquesne will be devoted to the presentation of United Artists productions, all first runs, at \$1 top prices.

Richard Brown, son of Harry Brown, manager of the Nixon and for many years affiliated in a managerial capacity with the Nixon and Erlanger interests, is the manager of the new Duquesne. His brother, Ray, will be manager of the Aldean, the new photoplay house Felt Bros. are opening shortly in Philadelphia.

PAOLA OPERA HOUSE BURNS

Paola, Kan., Nov. 2.—The Mallory Opera House has burned to the ground, the building and its contents being destroyed at a loss of \$35,000. The building was valued at \$20,000. Lucy Mallory, owner, carried \$10,200 insurance on the building, but none on the contents.

TOKYO THEATER BURNS

Cable dispatches from Tokyo, Japan, tell of the burning of the auditorium of the Kshukiza Theater, one of the largest and oldest in Tokyo, on November 1. The loss is estimated at \$1,500,000.

TO OPEN NEW SHUBERT HOUSE

New York, Nov. 6.—The opening attraction at the new theater the Shuberts are building on W. 49th street is said to be Bert Williams in "The Pink Slip." The opening is expected next month.

MUSIC COMMISSION

Is Proposed for Wilmington, Del., by the Mayor

Wilmington, Del., Nov. 4.—Mayor Harvey invited twenty representatives of Wilmington musicians to meet with him yesterday in his office to discuss ways and means whereby a Music Commission may be established in the city and good music guaranteed to the citizens. Wilmington's place in music is negligible, the lack of a large auditorium making it impossible to bring artists of national reputation here, and one of the plans suggested at this meeting was to build such an auditorium.

Mayor Harvey is the first Mayor Wilmington has ever had to make such a definite stand for music and his plans will be sure to meet with approval and co-operation.

KINEMA'S NEW MANAGER

Salt Lake City, Nov. 3.—John Stille, formerly of the Liberty Theater, Portland, Ore., has been appointed manager of the Kinema Theater, owned and operated by the Universal Film Company in this city, vice Claude Olem, resigning. Mr. Stille expects to remain here a short time in an effort to increase the business of the Kinema, after which he will assume his larger duties as the newly appointed manager of Universal Theaters, Western Division.

FRENCH ORGANIST AND CONDUCTOR COMING

New York, Nov. 6.—Mareel Dupre, organist of Notre Dame, Paris, sailing yesterday for New York to give a series of organ recitals at the Wanamaker auditoriums in this city and Philadelphia.

Albert Wolff, French conductor of the Metropolitan Opera Company, sailed yesterday also.

P. 29 so to

CHAIN OF STOCK HOUSES

Is Planned for Southwest—San Diego and El Paso Houses Form Nucleus

San Diego, Cal., Nov. 5.—The Strand Theater Stock Company is to be amalgamated with a similar company in El Paso, Tex., the purpose being to make the nucleus of a chain of stock houses thruout the Southwest.

It is announced that Fred Raymond, Jr., for many months a popular leading man with the Brissac Players at the Strand, and now playing in New York, will return to San Diego as leading man; and that Alfred Cross, now leading man at the Strand, will go to the El Paso house. Later Ferdinand Munier, the present director of the Strand, and Charlotte Treadway, leading lady, will go to the El Paso house in order that new people may be seen at the Strand, and yet they will be kept in the organization, so that they may be brought back here later.

Another distinct advantage, the management points out, is that it can engage high-class talent from New York, offering contracts covering from twenty to thirty weeks, and split the time up between the two houses.

It is the desire of the management to ultimately have a chain of stock houses.

CHILDREN'S DAY

Swells Attendance at Louisiana State Fair—Kiddie Admitted Free

Shreveport, La., Nov. 6.—One of the biggest days of the Louisiana State Fair was Friday, when Secretary William Hirsch declared the gate off to all school children. The day was delegated to the traveling men, also. When Secretary Hirsch heard the school board was going to give the children a holiday on Friday, he at once made his offer of free admission to school children. The newspapers picked up the story three days in advance, and as a result Friday was one of the best days of the fair.

Mr. Hirsch found plenty of co-operation in his work of putting the day over. The drummers gave a costume parade of their own thru the business section, and then transferred their fun to the fair grounds. Early in the morning there was a throng of children at the gates, and until late in the evening they were still coming. And they had the time of their merry young lives.

In announcing the day as one of educational features, Mr. Hirsch urged the children to attend the judging of the live stock and asked that they pay particular attention to the displays of dairying products, impressing upon them the fact that Louisiana is fast taking its place in the front rank as a dairying State.

The management of the Wortham Shows met Mr. Hirsch half way. The universal price of the shows and rides on the Wortham Midway was reduced to ten cents. The children played every attraction to the limit. Al Sweet's band arranged a special set of music for Children's Day. After the night performance the band played for dancers in front of the grand stand. Fred Barnes arranged an auto race for miniature cars to take place in front of the grand stand just after the horse races. The fair was favored with the best of weather. There was no rain during the fair.

LITTLE THEATER SOCIETY

Of Des Moines Present Plays in Its Own Theater

The Little Theater Society, of Des Moines, Ia., has opened its 1921-'22 season most auspiciously. Three plays were presented on October 28 at Hapae Grotto Auditorium. They were "Cooks and Cardinals," a comedy by Norman C. Lindau, originally presented by the Harvard 47 Workshop; "The Shepherd in the Distance," a pantomime by Holland Hudson, and "The Simon," a drama by August Strindberg.

The society has its own theater, which has a seating capacity of 500. Members number 300 and plays are given one evening of each month. Officers of the society are: President, George W. Williams; vice-president, Mrs. Russell Reed; treasurer, Ray McConologue; secretary, Miss Fannie Mastroski.

BUYS EAST AURORA THEATER

East Aurora, N. Y., Nov. 6.—Gua Pappas has purchased the Fillmore Theater in this village. The house was formerly conducted by W. Allen. Manager Pappas is giving his patrons high class films and is doing capacity business.

SPRINGFIELD, OHIO, STRIKE IS ENDED

Arbitration Agreed Upon To Adjust Dispute—Men Return to Work

Springfield, O., Nov. 7.—The strike of the musicians, stage hands and motion picture machine operators in all local theaters ended today when the men returned to work pending settlement of the dispute by arbitration. The strike was called on September 19 when the theater managers announced a reduction of five dollars a week in wages.

Agreement to arbitrate the dispute was reached last Wednesday at a conference between the theater managers and representatives of the unions involved. Under the agreement, the men returned to work today with the stipulation that the arbitration decision must be returned within ten days. Both sides, however, pledged themselves to accept the award of the arbitration board.

The board is entrusted with the task of reaching a basis for settlement of questions relating to working conditions in the theater, as well as fixing wage scales to be paid to the employees. Confidence that the board would be able to reach an early agreement was expressed by both sides. Tickets were withdrawn from in front of the theaters by the unions as soon as the arbitration agreement was reached.

COTTON CARNIVAL FOR NEW ORLEANS

New Orleans, Nov. 4.—On November 17, 18 and 19 Natchez, Miss., will celebrate with a cotton carnival the two hundredth anniversary of the introduction of cotton into that territory. Among the features will be a pageant of progress depicting the history of cotton and the development of agriculture, the coronation of King Cotton, costume balls, trap shoots, football games, fireworks and a barbecue. The pageant of progress will be under the direction of Mrs. Elizabeth Murray of Natchez, who has won widespread recognition thru the South as a pageant directress. Former Governor Cox of Ohio and a party of distinguished men will be in Louisiana about that date and have been invited to be guests of Natchez during that occasion.

THEATER OWNER DISCHARGED

On November 1 Judge Bell, of the Cincinnati Municipal Court, discharged Isaac Frankel, of the Lubin Theater, who had been arrested under the honest advertising law. A motion to quash the affidavit on several grounds was allowed and the case closed.

PALMER (MASS.) O. H. SOLD

Palmer, Mass., Nov. 5.—The Palmer Opera House has been sold to Goldstein Brothers, who own a chain of theaters, including houses in Holyoke, Westfield and Ware. It is understood the new owners will operate the house as a motion picture theater, but they have made no announcement of when they will open.

TULSA JAZZ PIRATES



This organization of jazz artists, with its excellent playing and its highly picturesque costumes, is quite popular in Tulsa, Ok., and vicinity. S. J. Kline is the booking agent and publicity director.

GATTI-CASAZZA

Announces Operas To Be Presented by Metropolitan During First Week of Season

New York, Nov. 5.—General Manager Gatti-Casazza announced yesterday the list of operas to be presented during the first week of the Metropolitan Opera season which begins Monday evening, November 14. "Traviata" will be the opening opera, with Mme. Gatti-Casazza making her first appearance with the company, and others in the cast will be Berat, Egner, Gigli and deLuca in the principal roles, and the conductor will be Moranzoni.

Wednesday evening "Lohengrin" will be given, with Easton, Matzenauer, Tiffany, Melish, Egner, Arden and Harold Whitehill and Leonhardt as the principal singers, and Bodansky as conductor. "Lucia" will be sung Thursday evening with a cast composed of Gatti-Casazza, Egner, Gigli, Danise and Mardones, and the conductor will be Papi.

Friday evening "Tosca," with Geraldine Farrar in the title role, will be presented, and others in the cast include Martinielli, Scotti, DeAngelo and Cecil Arden, with Moranzoni conducting. At the Saturday matinee will be the premiere performance in America of Korngold's new opera, "Die Tote Stadt" (The Dead City). The leading soprano role will be sung by the new Viennese soprano, Mme. Marie Jeritza, who created it in Austria. Others in the cast will be Sembach, Delannois, Tetra, Meader and Leonhardt. Holansky will conduct. "Faust" will be given for the first popular Saturday night offering, for which the cast will be Easton, Ella and Berat and Chamlee, deLuca and Rothler.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

OPERA STARS ARRIVE

Chicago, Nov. 5.—Luclen Muratore and Mrs. Muratore (Ilma Cavalleri), arrived in Chicago today, to prepare for the opening of the season by the Chicago Grand Opera Company, November 14. They were met at the railroad station by Harold F. McCormick. The greatest of French tenors expressed himself as delighted at being back in Chicago and said the air was more invigorating than that of the Riviera. Rosa Raisa, principal dramatic soprano with the opera, and Giacomo Rimini, her baritone husband, reached Chicago late last night. Other arrivals today were Claire Dux and Tino Patiera, Dalmatian tenor.

MARJORIE DODGE RENEWS PICTURE HOUSE CONTRACT

Chicago, Nov. 5.—Marjorie Dodge, Chicago prima donna, has renewed her contract with Balaban & Katz, movie magnates, for another year. Miss Dodge has appeared in the opening programs of the palatial Riviera, Tivoli and Chicago theaters, and has been principal soprano in the Balaban & Katz organization for the past three years. Formerly she sang with the Chicago Symphony Orchestra and with the orchestras in Salt Lake City, Minneapolis, St. Louis, Milwaukee and Los Angeles. Next week she will appear in the Chicago Theater in the prison scene from "Il Trovatore."

HENRY MILLER SUED FOR DOCTOR'S BILL

Los Angeles, Nov. 4.—Henry Miller, playing at a local theater, has been made defendant in a suit for damages amounting to \$660.25. The suit was filed by Robert O'Neal, acting as assignee for Dr. John P. Nuttall, a physician; Elizabeth Martigan, a nurse, and Ann Taugher, a hospital proprietor, for services rendered.

ALL SET FOR ANNUAL BANQUET AND BALL

Reservations for Showmen's League Function Coming in Fastest in History

Chicago, Nov. 5.—No fireworks illuminated the regular meeting of the Showmen's League of America last night, but a lot of enthusiasm was manifest when the subject of the annual banquet and ball, November 30, was mentioned. Edward P. Neumann, executive chairman, announced with satisfaction that reservations were coming in faster and earlier than any previous year. He said that plans for the big event were practically completed.

Harry G. Melville, chairman of the program committee, made a report on the progress of the committee in obtaining advertising that brought spontaneous applause and the compliments of President Edward F. Carruthers. All heads of committees reported the first of co-operation and most substantial results. Never before, strange to say, have reservations come in for such substantial amounts. Some of the requests called for \$300 worth of tickets in a single order.

Among the visitors were John G. Robinson, an old member, who had just been made a new one again, after a long absence from the league. He got a big welcome, and said that he felt a lot of satisfaction at being back with the bunch again. He also complimented the league on at last having club rooms in keeping with its importance. Emille De Recax spoke in a similar vein. Bert Earles declined to stand up and said everybody knew he was happy anyway. H. R. Cruikshank, a well-known aviator, who is a new member, was glad he was there and said so.

Sam J. Levy, chairman of the entertainment committee, announced that there would be an abundance of high-class entertainment by the best talent at the banquet and ball, and that it would not cost the league a cent. Mr. Levy's regard as a producer of fine entertainment programs in the past made his announcement convincing, and he got a big hand accordingly.

Announcement was made during the evening of a gift to the league of a large wall clock from the New Haven Clock Company.

NOTE—Everybody is again warned to get their reservations in early. There is a rush on now and promptness on the part of all who intend to be present is absolutely necessary if they want a good location. Date of banquet and ball, evening of Wednesday, November 30, place, Tiger Room, Hotel Sherman.

WILMINGTON HOUSE TO REOPEN

Wilmington, Del., Nov. 5.—The Playhouse here will open November 14 after being dark for five weeks. In the course of the financial depression the Topkis-Glins organization, the former lessee of the house, decided to allow its lease to lapse and for a while it looked as if Wilmington might be without a legitimate theater. However, E. C. Finney, manager of the house under the former lessee, has leased the house and with the slightly but surely rising industrial tide the season's prospects are good.

Mr. Finney's opening attractions have served to stimulate interest. These are William Gillette in "The Rainmaker," Elsie Janis and Her Gang in "A New Attack" and Ethel Barrymore in "Declassée."

TO BE CALLED CONTINENTAL

Canton, O., Nov. 7.—The theater section of the new Calburn Building to be erected at Cleveland avenue and Third street, N. W., at an approximate cost of \$1,062,000 is scheduled for completion by September 1, 1922. The show house is to be known as the Continental Theater and will have a seating capacity of 1,400. There will be no balconies. The screen loft will be one of the largest in the State and the large stage will make possible the presentation of large road productions.

LITTLE THEATER SEASON OPENS IN BALTIMORE

Baltimore, Md., Nov. 5.—Baltimore's Little theater season opened this week with a performance of Dunsany's "Laughter of the Gods" at the Stage Craft Studios. The production was very beautiful and a gratifying realization of the ideals of the group of players.

The scenery, costumes and stage decorations were the very fine work of Roderick McRae; and another young Baltimorean, Benjamin Kurtz, sculptor, contributed some striking archaic bas reliefs and, with Mr. McRae, made the Babylonian jewelry for the costumes, which were executed under the supervision of Lillian O. Kruse.

ACTORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice Pres.
 Grant Stewart, Cor. & Rec. Sec. Paul N. Turner, Counsel.
 Frank Gillmore, Executive Sec.-Treas.
 115 W. 47th St., New York. Tel. Bryant 2141-2.
 CHICAGO OFFICE
 1032-33 Masonic Temple Bldg.

Business Revival in Canada Predicted

A general revival of theatrical business throughout Canada is predicted for the first of the year by showmen of Montreal and Quebec, according to one of our representatives who has just returned from this territory. His report read:

"Business in Canada is not particularly active at present, although many of the theaters are playing to good houses. But all the managers look forward to much better times in the immediate future.

"One reason for the expected revival of the theatrical business is the fact that the population of Montreal has increased by 40,000 since prohibition went into effect in the United States. During the last year \$3,000,000 in American money were spent in Quebec alone. Canada is becoming a pleasure resort for Americans—and, of course, this will have a tremendous effect upon the theaters."

Manager Gets \$2,000

We have just sent a check for \$2,000 from one of our members to a manager who won this award at arbitration. This member co-operated with our officials in seeing that the manager received his money promptly on the date on which it was due. We mention this as a typical case in which the manager, as well as the actor, received equity from this association.

Low Nails Lie

The opposition press sheet prints another false statement to the effect that Edmund Lowe was among those who would appear at the benefit of the Fidelity Association. Mr. Lowe declares that this announcement is absolutely unwarranted and untrue.

Fields Appointed

W. C. Fields has been appointed a member of the council. His acceptance reads:

"Your kind letter of the 21st ultimo received. Electing me a member of the council is an honor which I greatly appreciate. Please accept my best thanks. I shall try to be a worthy member."
 (Signed) W. C. FIELDS."

The Co-Operative Plan

Since a good deal of discussion has been going on regarding Equity's attitude towards members engaging on the co-operative plan, we wish it to be distinctly understood that this is a matter for the individual to decide and that there is no obligation from an actor to work under these terms unless he so chooses. But we will repeat that it seems to us that this season particularly, when business in the theater has fallen below what it has been in previous years, it might encourage employment if the leading actors of a company were to accept fifty per cent of their regular salaries with a percentage of the profits. This would encourage the sending out of more companies because the responsibility of the manager would not be so heavy during the first few weeks while the piece was being whipped into shape. Once established as a success, the actor, by receiving a percentage of the profits, would in all probability get over and above his regular salary and he would be a part owner. Equity, however, does not feel that the smaller salaried members should be asked to participate in this unless they themselves so desire. Equity always takes into consideration employment for its people and the prosperity of the theater as an institution. These are troublesome times, and such a scheme might tide over the dangerous period of the first few weeks.

Caution Note

Members who accept engagements with Geo. Anderson of "The Fence" Company must do so at their own risk. Up to the present moment we have not been able to obtain knowledge concerning Mr. Anderson's financial standing, but this does not mean we have anything against him.

Ball Tickets

Tickets for the Equity Ball to be held in New York on November 19 are now on sale at 229 West Fifty-first street. The committee, headed by Hassard Short, is completing plans for a number of unique features and is also making arrangements for an Equity Ball in Chicago in December and one in Los Angeles in January.

"Blue Eyes" Strands

The "Blue Eyes" Company, which was playing in Batavia, N. Y., under the management of the Standard Amusement Company, has just closed suddenly. One week's salary remained unpaid. The management has issued notes to cover this debt, and our representatives will endeavor to see that these claims are liquidated at once.

Fair Play

Several weeks ago members of the "Aphrodite" Company accepted a cut in salary. A few days ago this cut was revoked by the manage-

ment. In addition checks covering the losses of the players during the weeks in which they accepted the cut were sent to the members of the company.

The manager, Morria Gest, is to be highly commended for this generous action.

Pay "Ladies' Night"

Checks amounting to nearly \$1,000 have been sent to members of the "Ladies' Night" Company.

Finances Unknown

Another manager against whom we have nothing on our records, but whose financial standing is still an unknown quantity is Edward Perkins, of the "Susette" Company. Members who accept engagements under this management must do so at their own risk.—FRANK GILLMORE, Executive Secretary.

New Members

At the last council meeting fifty-five new members were elected as follows:

New Candidates

Regular Members: Wm. R. Abram, Wade Booth, Egon Brecher, Esther Campbell, Jack Carrington, Arthur Christian, Gladys Fuller Claman, George A. Cleveland, Forrest H. Cummings, Butler Davenport, Lucile De Wolfe, J. Jackson Dunn, Corinne Farrell, Marion Goad, Ross Higgins, Kenneth Howard, Nora Kelly, Harry La Cour, John F. Lee, Jack X. Lewis, Frank McEntee, Isabel Merson, James J. Morrison, Herbert H. Power, Frances Reed, Bertha Scott, John J. Smith, Alma Tremayne, Mildred Wayne, Richard Webster.

Members Without Vote

Junior Members: Cherry Campbell, Hugo Carl-

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Forty-three new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Miss Gladys Weir, Miss Helen Oaks and Miss Nell Gibbons.

If your card is paid to November 1, 1921, you owe \$6 to make you a member in good standing to May 1, 1922.

The six girls for the "Fashion Revue," which was part of the Birmingham Centennial Celebration, were supplied by the Chorus Equity engagement department, as was the soloist. The manager of the revue gave full authority to the association to engage people for him. He deposited with the association one-half week's salary in advance for each girl and return railroad tickets. He was so pleased with the service given him that he has agreed to use the Chorus Equity Engagement Department in casting for all future shows. He already has three booked for this winter.

About six weeks ago a number of our members reported that they had been engaged as ballet girls for an opera which was to be given in Mexico City during the Mexican Centennial Celebration. The Equity does not allow its members to leave this country with a theatrical company unless a bond guaranteeing return fare is first placed with the association. At the time we had some difficulty in getting the bond. The management resented the fact that we considered it a necessity and we regret to say one or two of our members objected to our stand also, claiming we were keeping them out of work. We didn't keep them out of work and we did get the bond. And we have since been compelled to use it to bring back from Mexico Chorus Equity girls who would otherwise still be in Mexico City.

Several months ago a certain manager re-

tor, Anny Matheson Gorton, Estelle Levelle, Horace B. Milleron.

Chicago Office

New Candidates: Harvey Hart, Vesta S. Hart, Eric Karle, Sleeman S. Slooman, Marie Fuller Snedeker.

Kansas City Office

New Candidates: V. M. Allen, Fred Carmello, Norbert Edward Dorente, Tom B. Loftus, Myrtle Matcolm.

Motion Picture Section

Regular Member: Paul Jacobia.

Los Angeles Office

Leonard T. Chapham, Mary Forbes, David Imboden, Mildred Kelly, Murdock J. MacQuarrie, Floyd Tallaferra, Ernest Wilkes, Fred Wilson.

Member Without Vote

Arthur J. Driscoll.

NEW HOME

For Pittsburg News Company

Pittsburg, Pa., Nov. 6.—One of the most pretentious buildings in the Triangle, the heart of Pittsburg's business center, is the newly erected eight-story fireproof building of the Pittsburg News Company. This distributing plant is one of the largest in the United States and a subsidiary of the American News Company of New York City. The new building is thoroughly modern thruout, all concrete and steel, equipped with the latest devices for safety and comfort, at a cost of \$275,000. It is on the corner of Third street and Ferry, one of the recently widened thoroughfares, completing a boulevard thru the entire length of Pittsburg.

The Pittsburg News Company has been in actual operation in this city for more than forty-seven years and many of its present department heads have grown up with the business from office boys. The general manager is E. P. Rodier, cashier and secretary C. Chug, superintendent of circulation J. G. Shindelmeyer, buyer D. McFarlane.

The Pittsburg News has handled the distribution of The Billboard since that publication first entered this city—not only for the town proper, but for Western Pennsylvania, West Virginia and Eastern Ohio.

used to issue Chorus Equity contracts, claiming that he had no chorus—all the people in the company were small part people. And the people we considered chorus backed him up, insisting that they were principals. He was allowed to issue principal's contracts. He now writes complaining that a "chorus girl" has broken her contract and wants to know what we are going to do about it. We aren't going to do anything as we, that is the Chorus Equity, have no jurisdiction over its members when they are acting as principals. And later on the girls who are playing small parts will have to pay for their sleepers because they have principal's contracts. As a matter of fact, these small parts do not consist of more than three lines at the most—and all the girls work together. There is no reason why a girl who is working in the chorus should be ashamed to take a Chorus Equity contract, and it is a better contract for her than the principal's. If you are working in the chorus you are training yourself to become a principal, and when you do become one you will probably know more about the technique of the profession than many who have never worked in the ensembles. Many of the biggest stars in Equity were in the chorus. Take your chorus contracts, get your shoes, stockings, sleepers provided, get your four weeks' rehearsal instead of five, the privilege of giving in your notice and paying only your own fare back to New York and not that of your successor as well. And don't let your manager tell you, because you have one line, that you are a principal and thus get you to sign a contract that does not give you all these things—and a week or so later tell your association that a "chorus girl" has broken her principal's contract.—DOROTHY BRYANT, Executive Secretary.

GIBSON'S LINSEED, LICORICE AND MENTHOL THROAT LOZENGES

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THREE THEATERS PURCHASED

Twin City Theater Corporation New Name of Operating Company

Eau Claire, Wis., Nov. 5.—An agreement has been entered into whereby the Chippewa Theater Company sold its interests to the Eau Claire Theater Company, possession passing immediately. The purchasers will operate under the name of the Twin City Theater Company and Frank W. Kohonen, connected with the local company since its inception, has been made general manager; and while the leases and fixtures of the Rex, Palace and Empire theaters have been taken over, only the Rex and Palace will be operated at first.

C. M. Waterbury, of the Chippewa Company, will leave for Minneapolis shortly to take up the management of a string of theaters in that city, it is said.

The Twin City Theater Company promises to give both Eau Claire and Chippewa Falls better and bigger shows, engaging companies for two nights, playing one night at each point, and the transportation problem has been minimized by the use of trucks to transport scenery between cities.

WILL REMODEL THEATER

Baltimore, Nov. 5.—Alterations and improvements costing several thousand dollars will be made within a short time to the interior and exterior of Callahan's Playhouse, formerly the Colonial Theater, on Eutaw street.

It is the intention to tear out the front of the structure and to rebuild in colonial style. Robert Farrell, manager for the Norma Reade Players, and the owner of the theater, states that architects are at work on the plans and that the work will soon be announced in more definite form. He stated that at least \$25,000 would be spent on improvements.

BALLROOM PROPRIETORS WIN ANOTHER VICTORY
(Continued from page 6)

there could be more than one established price of admission.

The Chicago members of the association are also beating the reformers to it by introducing in the Chicago City Council this week an ordinance regulating public dances and public ballrooms. The Chicago men feel that it is far better to pass an ordinance having their approval and sanction than to have some outside reform organization put one over that would practically legislate them out of business. The Chicago men are also arranging for a "Grand Gala Clean Dance Week" beginning Monday, Nov. 28, for the purpose of demonstrating to the general public that the public ballroom is conducted in a clean and orderly manner and that objectionable dancing and music are taboo. The local members of the National Association have adopted a resolution providing that the minimum tempo of music for all dances outside of the waltz shall be seventy-four, and all orchestra leaders employed by them have been instructed to use this figure as a minimum. The Chicago members have also, at their own expense, employed an experienced, competent woman chaperon to supervise the dancing and conduct on the floor, and their efforts in this direction, the passage of the new city ordinance and their arrangements for "Clean Dance Week," have met with the hearty approval and co-operation of numerous local welfare organizations, city officials, the Chicago Federation of Musicians and others. The tentative program for "Clean Dance Week" is as follows:

Monday night, November 28, "Instructors' Night." Demonstrations of proper and improper music and proper and improper positions in dancing will be shown at all dancing academies within the city.

Tuesday night, November 29, will be designated "South Side Night," with a ministerial public demonstration at White City Ballroom.

Wednesday night, November 30, will be designated "West Side Night," with a similar public demonstration at Dreamland Ballroom.

Thursday night, December 1, will be designated "Parents' Night," and parents and guardians will be admitted free to all public ballrooms in the city in order to afford them an opportunity to observe conditions now existing in the supervised and regulated public ballrooms of the city.

Friday night, December 2, will be designated "North Side Night," and a big public demonstration is being arranged for that evening in Merry Garden Ballroom.

Saturday night, December 3, will be a "Grand Gala Clean Dance Night" in all halls in the city.

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CHARLEY BOCHERT VISITS PITTSBURG

Flying ahead of "The Bat," which reached the Alvin Theater, Pittsburgh, Pa., for a two weeks' run, beginning November 7, was Charley Bochert, the oldtime Pittsburgh newspaper man, who is one of the most voluble, versatile vocalists of the Wagenbals & Kemper staff. When Friend Bochert got into Cliff Wilson's office in the Lyceum Theater Building on S. O. S. call went out for a reunion of the Philistines, which included General Manager John B. Reynolds, of the Shubert interests; Elmer Bigdon, Pittsburgh's progressive publicity promoter, and A. S. McSwigan, general manager of Kenneywood Park. Judging from the stories and pictures in the Pittsburgh papers and the business "The Bat" is doing Mr. Bochert keeps on improving with the year.

WIDOW GETS ESTATE

New York, Nov. 4.—Van Dyke Brooke (D. C. McKerrow), well-known manager of stock and traveling companies, and at one time a prominent motion picture director, left an estate of "over \$3,000," according to his will filed in Surrogate's Court. The estate goes to his widow, Julie Florence Nellson McKerrow. Mr. Brooke died September 17.

MEMBERS OF "IRENE" CO. VICTIMS OF BURGLAR

Toledo, O., Nov. 3.—A thief who is believed to have secreted himself in the Saxon-Auditorium Theater Wednesday night gained entrance to the dressing rooms by means of a duplicate key and stole personal belongings of several members of the "Irene" Company approximating \$300 in value.

PERCY MACKAYE SPEAKS

Des Moines, Ia., Nov. 3.—Percy Mackaye, the well-known dramatist, delivered an address yesterday before the literature department of the Des Moines Woman's Club. Mr. Mackaye is filling similar dates in many parts of the country.

RALEIGH DENT TO MANAGE LYCEUM THEATER, MEMPHIS

Memphis, Tenn., Nov. 6.—Raleigh Dent arrived here today from Houston, Tex., to take charge of the Lyceum Theater, which opens November 12. He is associated with the Larkin interests of Texas.

LEXINGTON

To Be Without Shows:

Lexington, Ky., Nov. 5.—The Lexington Opera House, at one time one of the best one-night stands in the United States, will be closed after "The Greenwich Village Follies" show here Thanksgiving Day. This action was decided upon yesterday by the Phoenix Amusement Company following notice by the management of the Security Trust Company requiring the amusement company to comply with an old contract made by its predecessor, the Berryman Realty Company, to close certain exits.

Plans of the company for any other arrangements have not been announced, pending investigation by the building inspector, who may save the closing by ruling the building to be safe without the exits.

It is said another theater to handle legitimate attractions will be opened in the spring.

AUTHORS' LEAGUE

Is To Amalgamate With Authors' Society of England

New York, Nov. 7.—Members of the Authors' League of America at their meeting November 4 expressed themselves unanimously in favor of an alliance with the Authors' Society of England. A committee was appointed, with Channing Pollock at its head, to immediately complete arrangements for the proposed coalition. The affiliated organizations will be known as the International Authors' League.

The Authors' League, with its 1,800 members in this country, and the British society, with its 3,000 members, will be the first organization in an international alliance of authors.

BACK TO ORIGINAL SALARY

New York, Nov. 7.—The principals of the cast of "Aphrodite," who accepted a cut of 25 per cent three weeks ago, went back this week to their original salary arrangement, the management at the same time returning the difference for the preceding two weeks' salary to performers.

LOU HOUSEMAN ILL

Chicago, Nov. 5.—Lou Houseman, manager of the Woods Theater, and for forty years identified with Chicago theatricals, is seriously ill in St. Luke's Hospital. He is said to not have rallied well from a recent operation, but physicians have expressed hope of his recovery.

HARVEY'S MINSTREL SHOW

Fares Remarkably Well at Los Angeles

Los Angeles, Nov. 3.—Last week in Los Angeles at the Philharmonic Auditorium was presented a minstrel show that was not only a good performance, but one that was a novelty as well. A departure from the time-honored minstrel ring was the appearance of the ladies with R. M. Harvey's Greater Minstrels.

Altho the Auditorium is one of the largest theaters in town it was mostly filled at all performances and on some nights completely filled. The opening first part contains 32 people, by actual count, with four very clever end men. The stage presented a pretty appearance, with its immense drops of gold cloth draped in purple, studded with medallions of pink roses, giving a wonderfully pleasing effect. The end men—in orange and black costumes—were in direct contrast to the Oriental effect of the rest, who were all in different suits of bright colors.

The vaudeville numbers are strong and varied enough to please any audience. Frank Kirk, playing instruments of his own make, is probably the hit of the performance. Others are Charlie Beechum and Helen Johnson, singing and dancing; Olonze Moore, magic; Goldman and Goldman, splendid musicians; Chick Beaman, in monolog; and Pamplin, who does some clever feats in juggling.

The afterpiece, or the closing of the show, is a musical sketch that requires the services of the entire company. The voices are good throughout. The performance lasted three hours. The show did a remarkable week's business here. It took \$7,000 of Mr. Harvey's money to make the Los Angeles date, but his judgment was repaid, for the receipts of the week surely more than paid for the trouble of getting here. They will tour the Coast cities for some time.

EQUITY BRINGS GIRLS BACK FROM MEXICO

New York, Nov. 7.—Ten members of the Chorus Equity Association who departed late last August for Mexico for an eight weeks' engagement in Mexico City were brought back to New York this week thru the foresight of the organization, which exacted a \$1,000 bond from the agent who gave them the engagement, to cover the expenses of their return to New York.

After the close of their engagement the girls, instead of being given their railroad fares back to New York, were taken as far as Laredo, a border city, where they were left to shift for themselves. After getting in touch with Equity, the latter forwarded them their fares to New York out of the bond the association held, the girls arriving here yesterday.

ONE-ACT PLAYS

To Be Presented by Amherst Masquers

Amherst, Mass., Nov. 1.—The Amherst College Masquers presented "The Rising of the Moon," by Lady Gregory, and "Pierre Patella," a medieval farce from the French, last night in College Hall.

This is the first of a series of one-act plays to be given during the fall.

PROBATE OF WILL DELAYED

New York, Nov. 7.—Surrogate Cochran on Saturday adjourned probate of the will left by Eva Swarthout Wheeler-Lind, one-time chorus girl, who was found dead on October 9 last, to November 15, because of inability upon the part of the attorneys representing the executors to serve citations upon the heirs. Mrs. Wheeler-Lind, who was about 45 years old, left an estate of "about \$65,000."

NEW CINCY THEATER OPENING

Work is being pushed on the new George B. Cox Memorial Theater, Cincinnati, with a view to opening November 20, with Guy Bates Post, in "The Masquerader," but it is likely that the inaugural cannot come until November 27. The ground and cost of the theater runs close to the \$750,000 mark. The seating capacity is 1,200. Dramatic and small musical comedies, under the banner of the Shuberts, will be offered.

STARS IN ACTORS' BENEFIT

Baltimore, Md., Nov. 4.—Baltimore theatergoers turned out in large numbers at Ford's this afternoon to see the Actors' Benefit performance.

For it is an unusual thing to see such stars as Tallulah Bankhead, Robert Warwick, Lucille Watson, Elsie Janis, Lucille Chalfont, Ruth Chatterton, Hope Hampton and Conway Tearle in one performance. Then, also, one of the big features was "Ports of the World," the extravaganza in which 25 of Baltimore's

(Continued on page 97)

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



AGENTS TO FORM PROTECTIVE ORGANIZATION

Will Seek Standard Form of Contract for Members—Membership To Be Limited to Licensed Agents Only

New York, Nov. 7.—Plans for an organization of licensed theatrical agents were set in motion on Thursday of last week when the executives of a half score or more of the big theatrical employment bureaus gathered at the Hotel Continental and pledged their support to the movement. Another meeting will be held this week at which a definite plan of organization will be adopted. The preliminary session was called by Harry Walker, a well-known Broadway agent, who is fostering the scheme, and was addressed by Lyman Hess of the law firm of Hess & Kahn, who has been retained as counsel for the employment men.

The purpose of the organization, among other things, will be to promote and foster by lawful means the interests of licensed theatrical agents and to maintain equal rights of contract, including the securing of an equitable standard form of contract for the collection of lawful fees.

The abolition of abuses and unfair practices and methods in connection with the employment of persons engaged in the theatrical profession is promised by the new organization once it has become firmly established. The character and fitness of every person engaged in the theatrical employment agency business will be thoroughly investigated before he is admitted to membership.

To Adopt Standard Contract

Steps are to be taken for the adoption of a uniform and equitable form of contract which can be enforced in law and which will operate in the nature of a negotiable instrument on which money may be advanced or loaned, as is now the existing condition in England and other foreign countries in relation to theatrical contracts.

This contract will contain a clause creating a power of attorney, authorizing the management employing the actor to deduct the commission and remit to the agent the amount due him, so that in the event of an unscrupulous manager or producer failing or refusing to turn over the money at a stated and given time, as provided in the contract, that manager or producer can be punished in accordance with law.

The new organization also proposes to cooperate and work with the various theatrical unions in securing talent and securing working agreements by a preference to the various members of the association.

A reciprocal arrangement for the protection of the members of the agents' association will, it was stated, be made with the agency organizations in other countries.

The agents were told by Mr. Hess that it is much better and more profitable in the operation of theatrical agencies, to collect the sum of five per cent for a period of not greater than ten weeks or its legal equivalent—one-half of the first week's salary—in accordance with the agency law of the State, than it is to make

a contract under the guise of a personal representative and seek to collect ten per cent or more with no legal means of enforcement of such contract, and thus become the object of constant surveillance and suspicion of the local and State authorities.

It was proposed that the membership of the organization be confined solely to licensed agents whose business consists of providing talent for vaudeville acts, cabarets, musical comedy and dramatic productions.

WOUNDED WAR VETERAN TO STAGE COME-BACK

New York, Nov. 5.—The subject of twenty-two operations, as a result of wounds received while fighting with the American Expeditionary Forces in France, George Edwards has been released from the army hospital and plans to return to the vaudeville stage in a revival of his former skit, "Home."

CELESTE BOOKED

Chicago, Nov. 6.—The Great Celeste, wire artist, who was with the Campbell-Bailey-Hutchinson Circus the past season, has been booked thru the Western Vaudeville Managers' Association for three weeks, opening in Mason City, Ia.

ANNA CODEE



A dainty French comedienne who is appearing as a headline attraction in the Shubert houses.

SHUBERT-FOX DEAL FINALLY COMPLETED

Three Fox Houses To Play Big-Time Shubert Bills

New York, Nov. 5.—The long pending deal between William Fox and the Shuberts, whereby the latter would assume booking control of certain of the Fox houses for Shubert vaudeville, was completed this week. This will mean a strengthening of the Shuberts' metropolitan holdings by at least three houses.

It is understood that these houses—the Audubon, in uptown New York; the City, on 14th street, and the Alhambra, in Brooklyn, will be booked direct from the office of Arthur Kline, while other houses of the Fox circuit will continue to be booked thru the Fox office.

The split-week policy, under which the Audubon, City and Alhambra theaters are now operating, will, it is said, be discontinued. A full-week policy, such as that played at the Winter Garden and 44th Street theaters, will be the rule.

The Shuberts, it is said, will assume the active booking control of these houses within the next few weeks.

FRED BOWERS' REVUE HEADED FOR TEXAS

Frederick V. Bowers, who appeared with his "Song Revue" at the Palace (Keith Time) Theater in Cincinnati last week, was a Billboard caller on Saturday afternoon. Mr. Bowers never fails to pay his respects when in town. He stated he is booked for forty weeks in vaudeville, eight of which will be spent in Texas. After that he will take up the Orpheum Time. His revue, as usual, was well received in Cincinnati, going from here to Lexington, Ky., for the first half of this week, and Dayton, O., for the last half.

Mr. Bowers still has with him his pet bulldog, Don. Don has been with him since six months old and has worked in every show that Mr. Bowers has ever appeared in. The dog is given every attention by his master, human-being interest so to speak.

Mr. Bowers also stated at The Billboard office that if conditions are ripe he will have out a big musical show next season with "nothing but girls, girls, girls." He had planned such a venture for this year, but deemed it unwise after giving the situation a thorough study.

LOCKFORD'S CONTRACT EXTENDED

New York, Nov. 7.—Zita and Nero Lockford, the Parisian dancers who have attracted such wide attention since their premiere at the Winter Garden two weeks ago, and whose contract called for one month's engagement only, have agreed to an extension of ten weeks. The Shuberts paid a premium of \$10,000 for the extension. The arrangement was made with the management of the Folies Bergere, Paris, from where the Lockfords were booked direct for their American engagement in the Shubert houses. They start their third week at the Winter Garden today.

KEITH'S EIGHTY-FIRST ST. THEATER DAMAGED BY BLAZE

New York, Nov. 5.—An audience of 2,000 persons sat thru a blaze at Keith's Eighty-first Street Theater one night this week, in total ignorance of the excitement that was going on back stage. The fire started in the basement in an electric wire center. When it was discovered it had gained such headway that it was necessary to call out the fire department. Hoop was run into the theater thru the stage entrance. The only evidence of the blaze thruout the house was a dimming of the electric lights. Damage was slight.

FROM VAUDE. TO PICTURES

Providence, R. I., Nov. 5.—The Scenic Theater in Pawtucket, for years devoted to a combined program of vaudeville and pictures, this week became a straight picture theater, vaudeville having been dropped. It was said, because it failed to have the pulling power sufficient to return a profit.

WILL ROGERS' ENGAGEMENT FOR THREE WEEKS ONLY

New York, Nov. 7.—It was learned today that Will Rogers' engagement as a Shubert vaudeville headliner is for three weeks only, one of which has already been played at Washington. Rogers opens at the Winter Garden today, doubling the Shubert-Crescent, Brooklyn, and will be seen at the Forty-fourth Street Theater next week. On November 14 Rogers will join the "Ziegfeld Midnight Frolic" atop the New Amsterdam Roof. This, however, will not interfere with his Shubert engagement for that week.

This will be the first time that an actor under contract to the Shuberts has ever appeared at the same time for Ziegfeld, and is particularly interesting in view of the fact that Ziegfeld and Dillingham are bitter business adversaries. From the offices of the Messrs. Shubert it is stated that Rogers will play for one week only with the "Midnight Frolic." It is understood that his engagement at the New Amsterdam is in the nature of a personal promise made to Ziegfeld. Rogers is receiving \$3,000 a week from the Shuberts.

AMSTERDAM HOUSE REOPENS

Amsterdam, N. Y., Nov. 2.—After being closed since last June for alterations and decorations the Rialto Theater reopened Monday to crowded houses. The theater is now one of the most beautiful in Central New York.

Former Senator J. H. Walters, of the Keith executive forces, made an introductory speech at the reopening and telegrams were received from a number of persons high in the moving picture and vaudeville world.

The Kirkman Sisters, Cartwell and Harris, Lew Cooper, Raymond and Wells, Hayaka Bros. and a Charles Ray picture comprised the opening bill. Three shows are played daily on a split-week policy.

EDNEY WITH MAJESTIC

Chicago, Nov. 5.—Bert Edney is the new box office man at the Majestic Theater. He was formerly with the La Salle in a similar capacity, was three years in the box office of the Lyceum Theater, London, and started in business in Johannesburg, South Africa. Mr. Edney is known as a past master in the art of meeting patrons and handling the line with skill.

STOCK SALE STIRS IRE

New York, Nov. 5.—That the recent purchase by the Shuberts of a large block of stock in the Keith Circuit, as told exclusively in The Billboard of several issues back, has stirred the ire of the powers that be in the Keith Booking Exchange is evidenced by the announcement of that office this week of the dismissal of Charles G. Anderson from its booking staff. Anderson is the brother-in-law of the widow of the late E. M. Robinson, from whom it is said the stock was purchased.

GOOD MANAGEMENT

Chicago, Nov. 5.—The Empress Theater, located at Sixty-third and Halsted streets, is doing a good business, due not only to the good selections of acts made by the manager, M. J. Ryan, but to the pleasing atmosphere which always greets the patrons. Mr. Ryan is always seen in the lobby and meets them all with a smile. He gives them their money's worth and they come back.

SMITH AND DALE SEEK TO DISPROVE ABILITY

Injunction Proceedings Brought by Shuberts Have Lengthy Hearing—Judge Skeptical

New York, Nov. 7.—"In my opinion the Shuberts were trying to put one over when they billed Smith and Dale as the Avon Comedy Four. I was very much impressed with the testimony of Joe Smith, and I believe that he acted sincerely in this matter."

This statement was made on Friday afternoon of last week by Judge Augustus N. Hand in the United States District Court, at the conclusion of the hearing in the case of the Winter Garden Corporation against Smith and Dale of the Avon Comedy Four.

The Shuberts, thru the Winter Garden Corporation, with whom Smith and Dale have a three years' contract around which the present case is built, are seeking to obtain an injunction restraining the defendants from appearing for any theatrical concern other than Shubert vaudeville.

The hearing, which lasted three days, marks the third attempt on the part of the Shuberts to restrain performers who had signed contracts to appear in Shubert vaudeville from playing for an opposition circuit. In the two other cases, in which the defendants were the Bath Brothers and Gallagher and Shean, the Shuberts broke even, losing the latter when the court ruled that Gallagher and Shean were not unique and extraordinary. Decision in the Smith and Dale case was reserved.

The Shuberts' chief witnesses were Arthur Klein, head of the Shubert Booking Exchange; J. J. Shubert, Max Hart, booking agent; George O'Brien, booking agent; Ben Atwell, publicity director of Shubert vaudeville, and Rufus LeMaire, Jenie Jacobs and Arthur Hammerstein, who testified as expert witnesses.

Seek To Involve Keith's

Thru these witnesses the Shuberts attempted to prove that Smith and Dale are "unique and extraordinary," that their billing for the opening of the Winter Garden as the Avon Comedy Four was due to a mistake made by Arthur Klein, who did not know that a clause in their contract provided for billing as Smith and Dale, and that the refusal of Smith and Dale to appear at the Winter Garden was due to concerted action between the performers and the Keith people, for whom the Avon Comedy Four are now playing.

In support of the contention that the billing of the Avon Comedy Four was due to an error, Arthur Klein testified that the defendants came to him on Thursday preceding their scheduled opening at the Winter Garden and objected to their billing, claiming that their contract provided for their billing as Smith and Dale. Klein said that he immediately got in touch with J. J. Shubert, who verified the statement of Smith and Dale, who insisted that they would not appear unless they were billed in accordance with the terms of their contract.

When the performers agreed that they would go on if their billing was changed, Klein immediately gave orders, he said, to have new three-sheets printed with the name of Smith and Dale and took all necessary measures to comply with the demands of Smith and Dale thru the Shubert publicity and billposting departments. He also stated that the electric sign in front of the Winter Garden was changed to Smith and Dale on the evening of the complaint. He later admitted, however, that he was not sure whether the billing on the electric sign was changed on the same night or the following night.

J. J. Shubert on Stand

J. J. Shubert testified that he had been called on the day of Smith and Dale's complaint by Arthur Klein, and that he had ordered Klein to change the billing of the performers immediately. On cross-examination he said that he had placed the Klein Brothers in the place of Smith and Dale in "The Broadway Whirl" because the show was a failure, and because the change made a saving of \$500 a week for the production. This followed the denial of the claim that Smith and Dale were "unique and extraordinary" by ex-Judge McCall, who, with Jules Kandler, of the law firm of Kandler & Goldstein, handled the case of the defendants, the attorney pointing to the fact that Smith and Dale had been withdrawn from "The Broadway Whirl" in favor of the Klein Brothers as evidence to show that the defendants could be easily replaced.

Max Hart, as the former agent of Smith and Dale, substantiated the testimony of Shubert and Klein, and testified that in his opinion the defendants were "unique and extraordinary." George O'Brien also appeared to substantiate the statements of the former witnesses, stating that he was in Arthur Klein's office when Smith and Dale requested their complaint. He also testified that he had seen three-sheets with the

names of Smith and Dale on several billboards in and around the theatrical section.

Ben Atwell testified that he had been called on the telephone by Klein on Thursday and given orders to take all necessary steps to change the copy he had prepared for the newspapers to read Smith and Dale in the place of the Avon Comedy Four. On cross-examination he said that he could only get the copy for Saturday and Sunday changed and that he was compelled to let Friday's copy go because he had to concentrate the entire efforts of his staff to get the Sunday copy right, which was necessary, he said, because Sunday space is so much larger and more expensive than that of the daily editions.

Arthur Hammerstein, who testified as an ex-

NEWSBOYS ENTERTAINED

Toronto, Can., Nov. 2.—Newsboys, helpers and carriers to the number of 1,650 occupied a whole section of the Pantages Theater one night last week as the guests of "Noodles" Fagan, "King of Newsboys," who was appearing on the bill. Following the regular show sixty of the newsboys took part in some entertaining contests on the stage, at the conclusion of which Harry Rober, president of the Newsboys' Union, presented "Noodles" with a gold locket as a token of esteem, with a basket of flowers for Mrs. Fagan and Miss Fagan. "Noodles" was also the recipient of a pair of Elk cuff links, the gift of Manager Miller, of the theater.

POSTPONES SHUBERT PREMIERE

New York, Nov. 7.—Beale McCoy Davis, who was to have made her bow to Broadway today at the Forty-fourth Street Theater as a Shubert headliner, has postponed her debut for another week in order to further perfect her offering, "Castles in the Air."

BILLS OPEN ON SUNDAY

Detroit, Nov. 7.—The weekly bills of Shubert vaudeville at the Detroit Opera House will begin Sunday afternoons instead of with the Monday matinee, on and after Sunday, November 13.

CANNOT CANCEL FOR SALARY-CUT REFUSAL

Legal Precedent Established Thru Efforts of A. A. F.

A legal precedent of far reaching importance to vaudeville actors was established last week in the Indianapolis court when Judge Keller handed down a decision to the effect that a vaudeville act could not be canceled after the first performance as a result of the actors refusing to accept a cut in salary. The litigation resulting in this decision and intended as a test case, was brought by the American Artists' Federation on behalf of two of its members.

The two actors who appeared as the actual plaintiffs in the action were canceled some months ago by the management of the Broadway Theater, Indianapolis, after they had refused to accept a salary cut of from \$60 to \$40. They testified that the manager of the theater held their dialog to be objectionable, and taking advantage of a clause in their contracts providing for cancellation on such grounds, threatening to close them unless they agreed to a salary cut. This they refused.

It was contended by Edward Doyle, attorney for the plaintiffs, that the manager in this case merely held the cancellation clause in the actors' contract out as a subterfuge, in an effort to coerce them into agreeing to a reduction in salary, and that he did seek to exercise his right to close the act on the grounds that its material was objectionable. Such practice, the court was told, was common among small time managers, in forcing a salary cut.

Further testimony by the plaintiffs substantiated this contention, with the result that Judge Keller returned a decision in their favor and granted them judgment for the full amount involved in the suit.

BLIND GIRL WINS CONTEST

New Orleans, Nov. 4.—Esther Scott, 21, blind girl stenographer for the Commission for the Blind, won local fame for herself and the first prize offered to women in the recent song contest held by The Item, a local newspaper, in co-operation with the Orpheum Theater. Arthur Pryor, local representative of the Pathe Weekly, took motion pictures of Miss Scott playing her song and writing it down, which are to be included in the regular Pathe News. The pictures were taken on the Orpheum stage.

The gifted young lady has been blind since an attack of measles when she was four years old. The judges in the contest said that her song, "My Haven of Love," compared well with the melodies of Carrie Jacobs-Bond.

ASKS ACCOUNTING OF ANNA HELD ESTATE

New York, Nov. 5.—Liane Carrera, "Anna Held, Jr.," this week petitioned Surrogate Cochran to remove Charles F. Hanlon, of San Francisco, as executor and administrator of the estate left her by her mother, the late Anna Held. Miss Carrera charges Hanlon with failure to obey the mandate of the Surrogate's Court, requiring him to turn over the residuary estate bequeathed her, and asks the court to compel him to render an accounting of all its assets.

ENTERTAINERS LOANED LEGION

Cleveland, O., Nov. 7.—Following out a plan that has been acquiesced in by theater managers here the services of entertainers at the Shubert Opera House, Hippodrome Theater and other houses, were loaned by Manager Jack Royal, Robert McLaughlin and others, to round out the meeting of the Cuyahoga County Council and Adjusted Compensation Committee of the American Legion, at its headquarters in Upper Euclid avenue. The visitors from the theaters were guests of the Yankee Division Post.

ARTHUR BUCKNER IN AGAIN

New York, Nov. 5.—Arthur Buckner, who at various times has become involved in difficulties with authorities in different parts of the country as a result of his amusement promotions, was arrested this week on a warrant sworn out by one of the investors of his most recent cabaret producing venture. He is charged with "grand larceny by misrepresentation and obtaining money under false pretenses."

NORTON HAS NEW ACT

New York, Nov. 7.—Jack Norton, formerly of Santley and Norton, and more recently featured in "Bubbles," begins a tour of the Poll Time this week in a new act, called "Re-cuperation," by Hugh Herbert. Norton will be supported by Morton L. Stevens and Norinne North.

EVA TANGUAY



The comedienne whose name is synonymous with "I don't care" is proving her popularity by establishing attendance crowds at the various theaters in the Pantages Circuit. Her work is as cyclonic as ever, and her gowns continue to set the pace for dazzling gorgeousness. After a week's engagement at the Lyric Theater, Cincinnati, Miss Tanguay left Sunday night for New York to undergo an operation for throat trouble.

pert, said that he had seen Smith and Dale in their act about 50 times. Asked to describe it as he saw it in "The Broadway Whirl" he said that he had forgotten just exactly what they did, but that he recalled that Smith was an exceptional singer and could also dance remarkably well. Even the judge laughed.

LeMaire Provides Laughs

There were more laughs when Rufus LeMaire, who also appeared as an expert witness to testify that Smith and Dale were "unique and extraordinary," declared that he is not related to Jake Shubert.

"But your partner, Ed Davidow, is, isn't he?" he was asked.

"He's supposed to be," LeMaire replied.

"What do you mean, he is supposed to be? Don't you know?"

"Well, he says he is." (Uproar.)

"Do you regard Smith and Dale as unique and extraordinary?"

"Yea."

(Continued on page 17)

ADAMSES BACK HOME

Chicago, Nov. 5.—Andy and Jennie Adams, veteran sketch team, who closed with the J. J. Hay Show, Abrams, Wis., November 1, have arrived in Chicago and will spend the winter at 4721 Superior street.

EAST END KEITH OPENS NOV. 13

Cleveland, O., Nov. 5.—Plans for the opening of the East End Keith Theater were tentatively announced this week by E. F. Albee, head of the Keith enterprises, during a brief stay here. He set the date for November 13. The event will be a double gala occasion inasmuch as it marks one more milestone in Keith progress in the "Fifth City," as well as the third of a century of Keith in the amusement industry.

ADOPTS VAUDE-PICTURE POLICY

Anburrn, N. Y., Nov. 4.—Three acts of vaudeville and a feature picture and comedy will be the policy at the Grand Theater, starting next Monday. There will be two changes on the week. There will be no vaudeville on Sunday, but the best in pictures will be screened, J. S. Burnham, the proprietor, states.

ACTOR FACES NEW CHARGE

Atlanta, Ga., Nov. 5.—Nathan B. Altman, former vaudeville performer, has been taken to Oklahoma City for the federal authorities there following completion of a term in the United States penitentiary here. Altman was wanted in Oklahoma City on a federal charge of impersonating an officer with intent to defraud.

THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

Apollo, Chicago

(Reviewed Monday Matinee, November 7)

Shubert vaudeville opened in the Apollo Theater today with a bill combining speed, comedy and much skill in delivery.

Mme. Everett opened with her Simian Novelty Circus. This monkey act is well known here and always popular. One of the best, doubtless, of its kind anywhere. Ten minutes, full stage; two bows for the madame.

Harris and Santley are two pretty girls, who do a song turn. The material is poor, and the framing wrong. The girls do well under these handicaps. A better vehicle would help them greatly. Eleven minutes, in two; two bows.

Masters and Kraft is the rather peculiar title of a large sketch containing six people. It is almost exclusively a dancing production, and the speed is amazing. The dancers are excellent—all of them—costumes ditto. Fifteen minutes, full stage; three bows.

Mlle. Anna Codee and Frank Orth offered a comedy sketch, with much French atmosphere introduced by Mademoiselle, who is a real artist from head to foot. Much excellent comedy and a bit of incidental singing. Mr. Orth ably assists. Ten minutes, half stage; three bows.

Charles Richman and Company, consisting of a cast of five, introduced a diningroom sketch, replete with merit, wit, humor, funny situations and rapid action. Twenty minutes of excellent acting, full of laughs. Clever, very. Full stage, three bows.

Leona La Mar, the girl with the thousand eyes, a Chicago favorite, made her first appearance in the Apollo. As everybody knows this remarkable act, comment is needless. Miss La Mar was at her finest, likewise Walter Shannon working in the audience. Act met with huge favor. Fifteen minutes, in two; two bows.

Marguerite Farrell, singer, entertained most successfully with her pleasing mezzo and a number of snappy costume changes. She sings and acts well. Eleven minutes, in two; two bows.

Clark and Arcaro were held over from last week's bill and are always good. Reviewed last week. Twelve minutes, in two; two bows.

Harry Hines appeared in a monolog that was up to the minute in snap and punch. He has a line of comedy that sticks and goes over neatly. Nine minutes, in two; one encore and two bows.

Novelle Brothers closed the bill with a clown, musical and acrobatic act. They are good enough for anywhere or any place. Nine minutes, two bows; in full stage.—FRED HOLLMAN.

Loew's State, New York

(Reviewed Monday Matinee, November 7)

The orchestra started the show off well with a medley of popular bits, in which the audience applauded heartily.

Clark and Behan had the opening spot. These boys tell gags, dance and juggle clubs and hats. Juggling is their forte and they do it well. They can not tell gags and should leave that to comedians, for the same reason that comedians leave juggling to jugglers.

Melville and Stetson followed. This is not THE Melville and Stetson. One remembers them as the finest female comedy singing act of their day. The present bearers of the name sing, yodel, play the piano and accordion, whistle and play the saxophone. Were they to settle on one thing and do it as well as their forebears did they would have an act. As it is now they have a hodge podge which is neither very bad nor very good.

The Novelles, with an excellent singing act, were next. While there is nothing startling in their work, they present their stuff in a pleasant manner and do it all well.

Johnson Brothers and Johnson followed. There is a minstrel turn, with two of the boys in blackface and one an interlocutor. They sing, dance and tell gags, doing what they have to do in a workmanlike manner. There is some substance to this act, and they scored a hit on their merit.

Closing the bill were Grazer and Lawler, a man and woman, who tell you what they are going to do and partially fulfill their promises. For example, the man promises that the girl will dance differently than anyone has before—and she doesn't. If they were to leave out all this pretense and hanky panky and just dance they would be immeasurably better off, for they are splendid dancers and make a big impression as such. The other stuff will get them nowhere.—GORDON WHYTE.

Orpheum, St. Louis

(Reviewed Monday Matinee, November 7.)

Something was decidedly wrong with the arranging of the bill this afternoon. Acts were misplaced, curtains rung down at the wrong time, and there were long, awkward pauses between events. If it had not been for heroic

B. F. KEITH'S PALACE

NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, November 7)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Overture	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
2 Doris Humphrey Dancers	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
3 Jean Granese	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
4 Nat Nazarro, Jr.	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
5 Ernest R. Ball	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
6 Johnny Dooley	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
7 Topics of the Day	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
8 Frank McIntyre	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
9 Mosconi Brothers	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
10 Beatrice Herford	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
11 Davis & Pelle	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
12 Sophie Tucker	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100

The illness that kept Eddie Leonard, scheduled as the headline attraction for the week, from appearing at Monday afternoon's show, had its effect upon the whole bill, and all the while, we are told, Eddie—for his illness was only a minor disorder—sat in the audience of Loew's State Theater, viewing the show at that house, serenely unconscious of the havoc his absence had wrought a few blocks away. A mental condition, bordering on panic, must have taken hold of the Palace management, which with one sweep of the managerial hand turned the whole show topsy-turvy, much to the discomfiture of both audience and performer. Great shades of Shubert vaudeville, what is the world that the sixth-floor Hercules has so long borne on his shoulders coming to?

1—Overture.

2—A cycle of interpretative dances, presented by Doris Humphrey and a flock of coryphees, whose physical charms are set off to advantage by the most flimsy of draperies, gave the vaudeville portion of the bill a fair kick-off. Of the six numbers that comprise the cycle, but one—a valse ensemble, danced to a lilting Viennese melody—proved worthy of mention. Assisting Miss Humphrey are Lizbeth Bode, Beth Weyms, Lenora Helleckson, Dorothy Dobbin and Helen Dobbin. A really interesting feature in connection with this act was the appearance of a feminine conductor, Miss Pauline Lawrence, in the orchestra pit. But what chance had she, a mere slip of a girl, where strong men had trod and fallen?

3—Jean Granese, with a hundred per cent personality, a fifty per cent voice and a diction that might be rated at zero, minus, slipped into the bill from nowhere. Miss Granese is assisted by her brother, who, for the sake of a few plaudits, stooped to the sacrilege of singing something about "They needed a song bird in heaven, so they took Caruso away." A disgusting exhibition, the latter, and one that can not be too harshly criticized.

4—Nat Nazarro, Jr., suffering from an ingrown ego, a painfully studied smile and a negative personality, returns to the Palace with what he calls a new act. It is one of those boresome jazz band concoctions, with a song plugger singing from a box, and just enough clever dancing—for let there be credit where credit's due—to put it over.

5—Ernest R. Ball is an entertaining personality. He doesn't seek to plug his own songs, and he's even generous enough to sing those of another and less famous composer. During his time Ball has written some really first-rate melodies, melodies that one doesn't tire of, even when sung from the lips of the writer himself.

6—Johnny Dooley has been persuaded to forsake musical comedy for a while to bolster up the Keith bills. He is assisted by Robert Dooley, father of all the Dooleys—meaning, of course, the famous stage family of that name. A great low comedian. He could make a hard-boiled egg shimmy thru its shell with laughter.

7—Topics of the Day.

8—Frank McIntyre, in "Wednesday at the Ritz," a compote of some of the oldest stage situations under the sun, provided some hearty chuckles. The supporting cast, all of whom appear to be quite capable performers, include Ronald Daly, Lyle Harvey, John Daly and Joan Storm.

9—The Mosconis, held over from last week, proved the outstanding feature of the show.

10—Beatrice Herford, a rather clever monologist, was made "the goat" of the Monday afternoon show by that clever boy to whom the management of the Palace has been entrusted, and was obliged to "fill in" until Miss Sophie Tucker, who closed the show, made her appearance. As a result Miss Herford received a polite razzberry from the balcony gods. Obviously for the benefit of the profession, a warning to the effect that all of Miss Herford's material is copyrighted is contained in a program note.

11—Davis and Pelle proved themselves a couple of clever gymnasts in next to closing, with an exhibition of sensational strong-arm feats.

12—Sophie Tucker closed the show.—EDWARD HAFTEL.

work on the part of the orchestra the show would have resulted in a grand fiasco.

Garcinetti Brothers did a little tumbling, and followed with novelty hat throwing that was excellent and new. Eight minutes.

Rodero Marconi and partner, virtuosi on the accordion and violin. Eleven minutes, one bow.

Cameron Sisters received applause at opening, and presented a gracious act of gay dancing. The first numbers were picturesque and rhythmic, and the finale was heightened by syncopation and decidedly a la mode. They received generous applause and took three bows. Seventeen minutes.

Bill Robinson, the self-styled "Dark Cloud of Joy," worked exceptionally well this afternoon,

and put on "mean" shuffling with great abandon. Nearly topped the show. Sixteen minutes; one encore; four bows.

Gertrude Hoffmann and her American Ballet, under a constellation of spotlights against a neutral harmonious background and accompanied by an augmented orchestra, whose musical effects possessed the timbre of the symphony, gave a most gorgeous display of ensemble and solo dancing. Her exposition is very modern and, like the works of contemporary poets and painters, requires a degree of education along the lines of beauty to be fully understood. That Miss Hoffmann did not receive that applause rightfully hers for her effort

(Continued on page 13)

Majestic, Chicago

(Reviewed Monday Matinee, November 7)

Bather a poor show opened to an unusually light house.

Wilfred Dubois, a pleasing juggler, who worked out some pleasant stunts, which he put over in an entertaining way, closing strong for an opening act.

Al Raymond and Tom Schram were on the bill and by main strength, amateurish awkwardness, stage affectation, forced grins and a wonderful power of endurance held the attention for the same reason that a spinning mouse holds a crowd.

Horace Goldin was returned for a re-engagement, and the gasping interest shown justified it.

Chester Spencer and Lola Williams struggled bravely and worked hard and finally won out. Three bows.

Eddie Foy and the younger Foy's demonstrated anew that the older the act grows the more merit supplants hokum. They are a feet-footed, clever, talented lot, with all the showman's art thrown in, and are always at home in Chicago.

Kate Ellmore and Sam Williams burlesqued and horseplayed for an opening and sprung a bundle of jokes and jests that were gathered by years of diligent search. They finally got away without a disturbance.

Josephine Victor, supported by George Stanley, Hartly Power, Marie Falls and John Costello, in "Juliet and Romeo," has a novelty that combines the classic of Shakespeare with the modern vaudeville and melodrama, interspersed with scenes before and back of the stage. A good plot for a playlet that is out of the beaten path. There were emotional situations that were put over with effect and power. This was undoubtedly the class of the bill.

Dave Seed and Ralph Austin, in a sort of a unt act that was a pinwheel of fluttering, sporter and unusual steps that kept right on moving, closing in a little riot.

The Rectors opened in a stereotyped way that is so old and backward that it is an eyerore to any spot. When they did hit their stride they did great work and held the remnant of the audience that was left. Their act is well staged and is deserving of a better spot on the bill. They closed with a spectacular finish.—FRED HIGH.

B. S. Moss' Broadway, N.Y.

(Reviewed Monday Matinee, November 7)

The house had nothing on the show at the second performance, both being poor. J. J. Morton did not appear.

Wheeler and Wheeler, roller skaters, got the bill off to a fair start. The turn offers nothing new or exceptional beyond one difficult stunt by the man, who does a spread-eagle while skating.

Martha Pryor did very nicely in second spot with some well rendered plugs for several popular "blues" numbers. She has personality and a capable accompanist, who took a good hand with an interpolated number. Miss Pryor was one of the hits of the bill.

Mary Marble and Company annoyed the audience for about twenty minutes while they went thru the motions of a stupid farce. Miss Marble's trump card is a falsetto laugh, and there is no doubt that it would be just as effective without a cast of four people, a few props and a ton of witless chatter. In the sketch Miss Marble appears as the star of a one-night-stand show. A naively realistic touch.

Manning and Ruby scored with their songs. Unfortunately, one of their best numbers had been used previously by Miss Pryor, really bad showmanship on their part, but their offering seemed to lose none of its punch on that account.

A competent, good-looking company presented a neat, humorous musical revue called "Flirtation." The act is smartly set, the cast of six is tastefully costumed and a novel close in which the three couples are seen consummating their respective flirtations as the lights grow dim rounds out an entertaining little production.

Lane and Byron, in next to closing, were the applause hit of the afternoon. Lane is a clever "hoke" salesman, and Byron has a good voice, but the single number he does is unnecessarily surrounded by Lane's personality and the small talk. They are a good team and Byron naturally gets the laughs, but the fact remains that Byron's voice is the more legitimate contribution to the act and the comedian ought to persuade himself to stay off the stage for the few minutes it takes his partner to sing a number.

Ruth Howell and Company closed the show. A good acrobatic turn and glaring unfairness in failure to give equal billing to the male member of the team. He easily deserves more than that.—J. H. HOROWITZ.

FROM COAST TO COAST BY SPECIAL WIRE

Keith's, Cincinnati

(Reviewed Monday Matinee, November 7)

A big assemblage viewed the getaway of the new show, but if there were any on hand who purchased tickets with the expectancy of seeing a bill as good as that of last week they met with disappointment, as the seven-act program is weak.

The News, fair. Aesop's Fables, poor. Corradini is forward in claiming his animal turn to be the "fastest circus act in vaudeville." His collection includes a pony, about nine fox terriers and a monkey. The feature tricks are a buck somersault by a dog off of the running pony, and four canines and the monkey riding the little steed simultaneously. Seven minutes, in four; one curtain.

Doris Duncan, with an unprogrammed young man at the piano, offered exclusive and popular songs. Miss Duncan is a charming blue-eyed brunette with a good voice. Nineteen minutes, in one; one bow.

The "Family Ford," W. C. Fields' edition of the skit presented by him last season in Ziegfeld's "Follies," offers numerous laughs. Jim Harkins heads the family of motorists whose pride is not undaunted by the many things that go wrong with the fiver during a Sunday trip. Others who take part are Margie Blair, Marge Gray, Gertrude Michael, Wm. Blanche, John Ryan, Henry Docus and Elsie May. Eleven minutes, in three; two curtains.

Joe Cook scores with his "one-man vaudeville show" of varied antics for twenty-eight minutes and follows up with clowning in the act of Alexander Brothers and Evelyn. The latter trio are wonders in the art of ball juggling and manipulating. A sootied male and the Alexander Brothers supported Cook in his regular turn, staged in one and three. The Alexanders appear in two and a half for twelve minutes.

Ed Pressler and Blanche Klais fulfill their billing, "a lively duo." Miss Klais shouted ragtime numbers in a way that gained approval, and her partner fared well as a druck and pianist. A snappy bit of ivory tickling and vocalism put them over to a strong finish. Thirteen minutes, in one; five bows.

Jack Wyatt, supported by three Scotch lads and a quartet of lassies, sang, danced and put on a bagpipe band number that was rich with the atmosphere of "Bonnie Dundee." The native costumes are pretty. Seventeen minutes, in three and a half; two curtains.—JOE KOLLING.

Lyric, Cincinnati

(Reviewed Monday Matinee, November 7)

The reviewer still has hopes of seeing a program of Pantages vaudeville that would atone for some of the colorless performances seen in the past. This week's bill, tho not devoid of merit, leaves us still hoping.

Baggett and Sheldon opened with a repertoire of juggling stunts, using Indian clubs and boomerang hats as their objects. Outside of good team work they presented nothing startling. Seven minutes, in two; one bow.

Major Rhodes, costumed as a ragged street archer, played classic and popular tunes on a violin. His violin solos were executed with accuracy and feeling which brought forth several rounds of applause. A song, rendered in a throaty baritone, did not greatly enhance his act. Nineteen minutes, in one; three bows.

Murdock and Kennedy, because of the great differences in their respective statures, were rather amusing. The male member of the team, a clever dancer, is over six feet tall, while the lady doesn't measure much more than five feet. Their comedy, tho not shining with newness, caused some merriment. Thirteen minutes, in one; two bows.

The best entertainment of the afternoon was furnished by the Pantages singers, two men and three women, whose vocal and instrumental offerings gave evidence of talent and ability. The set is prettily staged, and the songs well chosen. Fifteen minutes, full stage; three curtains.

A "sure 'nuff cullud" gentleman, Mason, appeared in the next spot, and, tho his partner, Bailey, was conspicuous by his absence, did the best he could alone, which wasn't so bad after all. He displayed real agility and skill as an eccentric dancer; also a very powerful set of vocal chords, devoid of any melodious qualities, but which could be heard in the remotest corners of the auditorium and lobby. Eight minutes, in one; two bows.

A pretty title and a beautiful set of scenery were the only redeeming features of "Springtime Follies," an abbreviated musical revue, with Loring Smith, Natalie Dugan and Vincent Scanlon in the principal roles. Miss Dugan possesses a fair voice and the chorus is pretty to look at, but the efforts of Smith and Scanlon, whose main object seemed to be to promote a "Joe Miller" contest, served only to bring back fond recollections to the octogenarians in the audience. Twenty-one minutes; full stage; one curtain.—KARL SCHMITZ.

THE SHUBERT HOUSES

44th Street New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, November 7)

The advent of Clark and McCullough in "Chuckles of 1921," with added features, converted this house into hurlesque as the overlapping and predominating feature of this, the first show of the new week.

The Seven Musical Spillers, Eddie Bisland, Jim Buckley and Wally Sharples of "The White Way Trio"; William Moran, of Moran and Wisner, and Henry Permae, of Permae and Shelley, appeared in the burlesque to advantage in several scenes. While there is no denying the fact that Clark and McCullough are par excellence comedians, the experiment is a hazardous adventure into what the Messrs. Shubert have heretofore claimed for the Forty-Fourth Street Theater, namely a temple of high-class vaudeville. On this occasion it became a Jean Bedini style of burlesque, outclassing hurlesque with added features akin to his "Peek-a-Boo," "Puss Puss" and other offerings of this class, material, speed and costuming.

Not a laugh in the first half of the bill. Overture at 2:15, with house rapidly filling as far as orchestra seats were included, with tight balcony and gallery thruout. The Seven Musical Spillers, five men and two women, opened full stage, with saxophones and drums, going to xylophones and finishing in brass. This colored organization labored, but to no entertainment effect for this class house.

Earl Rickard came on in blackface, minus wig. He sang, told a few stories and warbled some more. Oh, the sins Al Jolson will have to answer for.

Fred Rial and Mala Lindstrom presented a novelty ring act with special set and props. In two, to better results than the acts preceding.

The White Way Trio, three male singers, sang, danced and burlesqued a song to a couple of bows at the finish. Three nice appearing chaps.

Joe Niemyer, assisted by Margo Raffaro, Mada Du Frayne, Margaret Davies and Billie Maye, offered a dancing act in six scenes and befitting costumes, as recently shown at the Winter Garden by L. Lawrence Webber and William B. Friedlander. Considering all things this terpsichorean diversion scored emphatically.

Intermission meant nothing but a news reel and a few minutes for the house to lobby.

Moran and Wisner took full stage and presented their famous comedy and legitimate hat throwing and juggling, and cleaned up to a bit of large proportions, as is their usual wont on any bill, in no matter what position.

Permae and Shelley did a number of things in the way of a hurlesque trapeze performance, coupled with violin and concertina playing to a finish. Mr. Shelley came on and announced that Mr. Permae would do two tricks that had made him world famous, latter dressed as we imagine an eccentric stage Frenchman should look. Out of this they got some laughs by having the trapeze run up and down. Their musical portion let them down with well-nigh a flop, altho they entertained to several hands. Nothing better can describe the Clark and McCullough portion of the show, which ran for about an hour and a half, than to list the program as follows, and to say, while very broad in spots, it was, withal, capital entertainment.

Jean Bedini presents CLARK AND McCULLOUGH, In His Latest Revue, "CHUCKLES OF 1921." Music by Harry Archer. Lyrics by P. D. Cook. Book by Bill K. Wells and Paul McCullough. Dance and Ensemble Numbers Staged by Seymour Felix. Orchestra under the direction of M. Zelenko. Entire Production under the Personal Direction of Jean Bedini. Scene 1—Country Fair.

- St Perkins Jim Buckley
Country Post Jack Edwards
Country Belle Eddie Bisland
Country Queen Helen Stanley
Country Pet Ruth Wheeler
An Excitable Frenchman Pauline Anderson
Cutting Up "Crittter" Song, Jim Buckley and Girls.

"Dirty Neck," Sharples and Bisland. "Hitch Your Wagon to a Star," Song, Jack Edwards and Ruth Wheeler. (Continued on fourth column)

Winter Garden New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, November 7)

With Will Rogers, the Lockfords, held over the third week, and Ernestine Myers on the program at the Winter Garden this week, the bill is an uncommonly fine one. The rest of the acts were very good, too, but those first named were the best. Lee White, the much heralded London revue artist, fell a bit flat. Anyway, when the wild and woolly West can grow a crop of Will Rogerses and Ernestine Myeresses, what do we want London for?

Griff, with his clever bubble juggling "baby doll," opened the show. He received a good hand and his curtain speech, in which he offered his services free to sick children in hospitals, while commendable, seemed to this writer somewhat lengthy.

The Three Avollos, with their xylophones, followed with a series of popular airs, played with excellent co-operation from the orchestra. Theirs is an unostentatious, businesslike performance, with no waiting for applause and no scraping for bows until the very end. There is always something in the resonance of this primitive wooden instrument when it is played well that pleases an audience.

The third spot was filled by Ernestine Myers and Company. Miss Myers is the female Ziegfeld of vaudeville. Her settings are very beautiful, her costumes are stunning, her act is admirably executed and she has an intelligent company. She is a big enough artist to choose an adequate cast without fear of being overshadowed herself—and she gives everyone a chance. Alice Weaver and Lovey Lee, the "chorus," and we would rather have two like them than twenty like some others, were adorable. George Clifford was especially good in the eccentric dance, and Bertram Bailey has a pleasing voice. Miss Myers did a Spanish dance the way it is really done and not once did she yield to the temptation of stamping her foot and tossing her head to fill in the gaps. The last dance, with its Oriental setting and purple coloring, in which Miss Myers did a barefoot dance, was exquisite.

All you have to do, if you want to go on the vaudeville stage, is to write a popular song. Felix Bernard wrote one, and now he's at the Winter Garden, with Sid Townes. The trouble with this act is that it has Townes in it. Mr. Townes has an amusing idea of what comedy should be; and it's heavy stuff. Mr. Bernard can play the piano, and it is to be regretted that the Grand which he manipulated was tiny and flat. He displayed an astonishing agility at the very end, and they finished with a knock-out. Their act does not warrant their holding the spot for so long.

The applause hit of the first half, and indeed of the whole program, Will Rogers, came next. They applauded for several minutes when he came on and he was visibly affected. But once he got going he was the same old Will Rogers. He's the real article, is Rogers—a comedian by instinct—there can be no higher praise. His ceaseless activity with his larlat, his stream of subtle humor—he seldom stoops to the pun—his amazing facility—yet he breaks every stage rule that any dramatic school ever preached. He never looks at the audience directly, he has a shy, almost bashful manner of delivery, and he has his original Western drawl without any trimmings. He has been to England, but evidently it didn't hurt him any.

Vinie Daly, daughter of Lizzie Daly, and member of the famous Daly Family, had a hard place on the bill to fill. The intermission lasted only ten minutes and she went on immediately, tho the Pictorial News having been switched to the last. Her voice is sweet but forced, and she is best when she is in character. She was well applauded considering her position and she deserves credit for putting it over.

The Lockfords, that brother and sister from the Folies Bergere, Paris, have been held over for a third week. They are wonderful. They opened with the Charlie Chaplin-Edna Purviance comedy, wisely keeping their original routine. Their work is a symphony of symmetry and poise. When Miss Lockford is limp she is as lifeless as the baby's rag doll. When she dances she is as graceful as a young fawn. They dance as tho they have never felt the restraining influences of clothes and shoes. They are superb physical specimens, both of them, of rare beauty and perfect balance. It is seldom indeed that in our concentrated and

44th Street, New York

(Continued from second column)

Scene—Clark and McCullough and Emily Earle. "Cuddie Up" Song, Helen Stanley and Girls. Scene—"Leo, the Man Eater, Himself."

- Trainer Bobby Clark
Keeper Paul McCullough
An Attendaat Charlie Mack
Manager Eddie Bisland
Movie Actress Ruth Wheeler
"Life of the Party," Song, Emily Earle.
Seven Musical Spillers and Girls.
Medley Dancing, "Cuddie Up" Girls.
Specialty, Jack Edwards.
Specialty, Hamburger Kid Bobby Clark.
Scene—Terrible Kid Taylor.

Nearly a Manager Paul McCullough
Promoter Wally Sharples
Traiaer Charles Adler
Terrible Kid Taylor Henry Permae
Scene—Garden Club.

- Boxers Jim Corrigan and Joe Mazza
Yonag Hamburger Bobby Clark
Battling Bergdoll Harry McMinna
Referee Eddie Bisland
Specialty—Emily Earle.
"Melody Dream Girl," Song, Wally Sharples.
"Emaline," Ruth Wheeler.
"Sweet Adeline," Helen Stanley
"Cherri," Pauline Anderson.
"Rose of Washington Square," Emily Earle.
Specialty by the Count Rolling Stone and Duke Few Clothes, Clark and McCullough.
Scene—In Room 202.

- Salesman Jack Edwards
Traveling Man Wally Sharples
Ice Water Merchant Eddie Bisland
Box Car Magnate Clark and McCullough
Debutee Pauline Anderson
Prohibition Charles Mack
Maid Jenny Meffer
Manicurist Emily Earle
Manicure Girls High Steppers
Specialty

Scene—Synopated wedding. Bridegroom, Jim Buckley. Bride, Pauline Anderson. Cupid, Helen Stanley. Grand finale. Executive Staff for Jean Bedini—George M. King, general manager; A. E. Snaders, manager; Henry McMinna, electrician; Mrs. M. Rogers, wardrobe mistress; Henry Hofmanner, carpenter; Al Marshall, properties; Jenny Meffer, assistant wardrobe.

Many of the vaudeville clan were on hand to size up the value of this foregoing burlesque—vaudeville revue—and as to how it will affect the future policy of the Shuberts is problematical. It may or may not be the turning point for better box-office results and may challenge burlesque to look to its laurels, and it may be put in the storehouse. In all eventualities it ushers in for the moment something radically different in two-day entertainment now classed as Shubert vaudeville. —WILLIAM JUDKINS HEWITT.

Orpheum, St. Louis

(Continued from page 12)

is due to no fault on her part. It was a case of "abooting over their heads." Forty minutes. McGrath and Deeds did a little female impersonating and sang a song or two on prohibition. Twenty minutes; two bows.

William Gaxton and Company won applause honors for the afternoon in their play "Kisses." It is full of clever witticisms and fast thinking. All parts were well taken and the general appearance was refined and very smart. Twenty-five minutes; many curtains. —ALLEN CENTER.

often perverted civilization two such chef d'ouvres are achieved by nature.

Tom Lewis, with his familiar comedy, followed. Mr. Lewis, we regret to say, suffered by comparison with the other acts. His act seems to be shorter than when we last saw him, which, after all, is a good thing, since only a certain amount of his humor can be assimilated without surfeit.

Lee White, billed as London's revue idol, and Clay Smith, both much advertised, were a flop, in spite of the flowers. The program spoke of a "Sparkling Repertoire of Songs." There was no such animal. It is a mistake to give too much publicity to an act of this caliber. Miss White would have gotten over very nicely, and she bent the surface a bit it is true. But the metal sprung right back into shape. She did not make a dent.

The Gaudschmidts, a pair of clowns and dogs, closed the bill with an acrobatic act, interspersed with a bit of clean fun. It was a rough and tumble act to the accompaniment of cymbals and barking of dogs, and it was rather good, but it didn't hold them.—MYRIAM SIEVE.

SHUBERTS LAY PLANS FOR WESTERN CIRCUIT

Will Be Booked Out of Chicago and Will Include Twelve to Fourteen Weeks

New York, Nov. 7.—The Shuberts will open a pop circuit, which will be booked out of Chicago, it was learned this week when Lee Shubert returned from Chicago, where he has been looking over some of the theaters which will be included in the new enterprise. The new booking office will be known as the Shubert Western Vaudeville Booking Exchange, and will be conducted independent of the Shuberts' eastern vaudeville holdings.

This circuit is expected to offer from twelve to fourteen weeks' booking, playing six acts and a feature picture on a split-week basis. Five houses are expected to open under this arrangement in and about Chicago, the others being distributed in the larger towns of Indiana, Illinois, Minnesota and Wisconsin. The following houses are already signed up for the new circuit: The Oliver Theater, South Bend, Ind.; others in Torie Haute, Fort Wayne, Gary and Evansville, Ind.; Milwaukee and Superior, Wis., and St. Paul, Minneapolis and Duluth, Minn. The Chicago houses will be taken over from several independent exchanges.

Leifer Bryant, lessee and general manager of the Playhouse, Chicago, will manage the new exchange, and David Beebler, formerly of Beebler & Jacobs, will manage the booking exchange. Its offices are on the tenth floor of the Woods Theater Building.

That the Shuberts have not completely ironed out their booking difficulties is evidenced in the following tentative route list for next week, which does not include bills for either the Forty-fourth Street or the Winter Garden Theaters, New York.

Six of the Shubert houses will start the week on Sunday, beginning November 13. They are the Shubert-Belasco, Washington; the Liberty, Dayton; the Euclid Avenue Opera House, Cleveland; the Detroit Opera House, Detroit; the Apollo, Chicago, and the Majestic, Detroit. The Shuberts heretofore have opened their vaudeville bills East and West on Monday.

The bills follow:
The Majestic, Boston: "Chuckles," Moran and Wiser, Joe Nlemeyer, Pemune and Shelly, White Way Trio, Earl Richard, Rial and Lindstrom, Musical Spillers.

The Shubert-Crescent, Brooklyn: Lucy Gillette, Walter Weems, Callahan and Bliss, Chas. T. Aldrich, Three Chums, Fred Rogers, La Sylphe Company, Alexandra Carlisle and Company, Maria Lo.

Rialto, Newark: Jolly Johnny Jones, Rome and Cullen, Joe Jackson, Vine and Temple, Bert Earle and Girls, Ziegler Sisters, Rath Bros., Jimmy Hussey and Company.

Chestnut St. O. H., Philadelphia: Vardon and Perry, Joreddah de Rajah, Nana, Lord-Alin, "Cave Man Love," Rudloff, Arco Bros., Mason and Keeler.

Shubert-Belasco, Washington: Taffan and Newell, Jack Strouse, Rigoletto Bros., Lean and Mayfield, Bert Melrose, Dolly Connolly, Whipple-Huston Company, Clark and Verdi, "Broken Mirror."

Academy, Baltimore: Lew Fields and Company, McConnell and Simpson, Yvette, Joe Funton and Company, Desert Devils, Mossman and Vance, A. Robins, Fred Allen, Will Oakland.

Sam S. Shubert, Pittsburg: Holt and Rosedale, George Price, Regal and Moore, Nonette, Donald Sisters, Jack McKay, Emily Darrell, Jack Conway and Company, Robert Hilliard.

Liberty, Dayton: George Rosener, Palo and Palet, Du-Callon, De Maco and De Maco, Lu-

die Chalfant, Brendel and Bert Revue, Three Apollos.

Euclid Avenue, Cleveland: Ben Linn, Ford and Rice, Kajiyama, Torino, Olympia Dessalls, Sensational Togo, Emyl Ann Wellman, Bessie McCoy Davila.

Detroit O. H., Detroit: Marie Dressler, Flora Hoffman, Kremka Bros., Harrah and Rubini, Libby and Sparrow, Ethel Davis, Walter Brower, Selma Brantz, Ryan and Lee, Francis Benault. Apollo, Chicago: Bert Shepherd, Hattie Althoff, Pipinski's Dogs, Mils, Nora Hayes, Bernard, Klein Bros., "In Argentina," Bob Nelson.

Majestic, Detroit: Everest's Monks, Harris and Santley, Charles Richman and Company, Marguerite Farrell, Leona La Mar.

Park, Erie (November 17): Harry Hines, Samoyoa, Nip and Fletcher, "Kiss Burglar," Sailor Reilly, Leach-Wallen Three.

MANAGERS FIGHTING BACK

Houston, Tex., Nov. 5.—Theatrical managers and ministers of Houston, combined with the Houston Board of Censors, are in another row that bids fair to become a big one before concluded. The ministers filed charges against six movie and vaudeville theater managers, charging that they permitted their houses to remain open Sunday in violation of the State Blue Sunday Law. This law has been in effect for many years, but has not been enforced in any section of the State, and has not been enforced in this city.

Coming back the theatrical managers filed a petition with the City Council asking the removal of the two members of the board who have caused all the row. The matter will be taken up next week.

Meanwhile the managers of nearly two dozen theaters are taking a ballot, and report that more than 50,000 theater fans have voted in favor of the houses remaining open on Sunday.

WILKE REVUE TO CLOSE

Chicago, Nov. 5.—It is said that the Wilke Revue in the States Restaurant will close November 13. It is further said that salaries were not paid on Wednesday and that the Actors' Equity Association demanded payment of performers or that the show be stopped. Hugo Wilke, Herman Grossman and their attorneys held a meeting in the restaurant and arrangements were made whereby payment of salaries was guaranteed by Mr. Grossman.

EVA TANGUAY TO GO UNDER KNIFE THIS WEEK IN N. Y.

Singer's Node Causes Pause in Long and Successful Route Over Pantages Circuit

Upon completion of her engagement in Cincinnati November 6 Eva Tanguay departed for New York City, where she will have a vocal chord growth, frequently termed a singer's node, removed this week. Miss Tanguay underwent a similar operation five years ago. The popular comedienne also will spend next week in the big town. This fortnight of idleness will afford opportunity for a rest well deserved after almost a year of consecutive showing.

On November 21 Miss Tanguay will resume her schedule over the Pantages Circuit with a week stand at Peoria.

To The Billboard in Cincinnati last week Miss Tanguay stated that her contract calls for 16 more weeks on the Pantages Time and eight weeks over the Miles Circuit, after which it is likely that she will be seen in theaters that make up the new Shubert vaudeville chain.

Eva was bubbling over with praise for the kind treatment accorded her by Alexander Pantages and at the various houses in his circuit where she appeared. "To me," said Miss Tanguay, "big treatment is big time. When a performer receives hearty co-operation from the management it is only natural that the performer will give the best services possible. To say that I received wonderful co-operation from Mr. Pantages and his subordinates is putting it mildly. Too, I heard a world of good things about his treatment of others and several times saw his hand come into play where cases called for human sympathy." She also praised the theaters owned by Mr. Pantages for beauty and modern conveniences.

That Eva Tanguay continues to be popular with theatergoers has been demonstrated time and again during her late tour by the attendance records hung up at various stands. As for her work, it is still as cyclonic as ever and she continues to set the pace for dazzling and gorgeous gowns. Despite her years in the arena Miss Tanguay confided that she has not discovered just what it is that causes people to come and see her and applaud her efforts. When audience psychology was suggested as the answer Eva smiled: "There may be something in that. I have been accused of or credited with hypnotizing my audiences. However, there might yet be chance for me to gain fame before my hair turns gray."

RUNNING M. C. AND VAUDE.

Rochester, N. Y., Nov. 6.—The Family Theater, under management of John Fennessy, is having a most successful run with a stock musical comedy company augmented with vaudeville. Amark All and Sam Myles are the directors and principal comedians. They are assisted by Billy Hagen and Tommy Burns. Henry Malone is handling the stage.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SUES TO RECOVER VALUABLE PAPERS

New York, Nov. 6.—The National Vaudeville Artists and Ada Brown, actress, were charged yesterday with having in their possession valuable papers belonging to Louisa F. Balsar, actor, by his widow, Mrs. Alice Balsar. She obtained an order from Surrogate Coburn requiring them to submit to examination. Mrs. Balsar claims that she separated from her husband and Ada Brown joined him in a vaudeville sketch and toured the country with him. After Balsar's death, she says, Mrs. Brown obtained possession of stocks and bonds belonging to the deceased and refuses to turn them over to her. Mrs. Balsar alleges that the National Vaudeville Artists have possession of valuable papers belonging to her husband and wants them surrendered to her.

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VAUDEVILLE NOVELTIES HOLD CENTER OF STAGE

France, England and United States Contribute Sketches of a Truly Unique Character

New York, Nov. 7.—Vaudeville novelties of a truly unique character hold the center of the stage both here and in Europe this season. All Paris is agog as a result of the recent production there of a new farcical futurist sketch at the Bataclan vaudeville house. London, too, has its vaudeville sensation in the "Chauvre Souris," a group of Russian players from the Hat Theater, Moscow. America, not to be outdone, has one of its foremost actors, Wilton Lackaye, appearing in a pantomimic sketch the like of which has never before been seen in the country.

A modernistic or futuristic vein dominates these offerings, all of which represent a radical departure from the type of attraction which has become commonly associated with present-day vaudeville. They are, in the main, a product of the so-called art or little theater movement which sprang into vogue several seasons back. Whether or not this invasion of art into the realm of buffoonery foreshadows a new style of vaudeville entertainment is a thought with which to confere.

An event of great interest to all who are closely watching the modernistic manifestations is included in the new program at the Bataclan variety theater in Paris. This is the farcical vaudeville sketch by the advanced young poet, Jean Cocteau, set to distinctly futurist music. It is called "Ox on Roof." The title has nothing whatever to do with the action. It was produced privately a couple of years ago. All the characters wear huge grotesque masks of remarkable design. The action, which is entirely unconnected, takes place at a saloon bar.

Thought it a Joke

According to the Paris correspondent of The New York Times, it was thought to be nothing more than a huge joke that Cocteau and his friends were playing on Paris when it was first produced.

"Few who saw it then," says The Times' correspondent, "would have believed it possible that it would be two years later applauded by an everyday bourgeois audience. But that is the case, and it will certainly please those who sincerely applauded the first presentation, thinking, like Cocteau, that it was possible to do something toward rejuvenating vaudeville shows by putting something absolutely fresh into their conception."

Little is known in this country about the "Chauvre Souris," who have stirred all of Europe with a variety of entertainment entirely new. It had its start in Russia during the reign of the late Czar, and rapidly gained world-wide fame. Then came the revolution and the "Chauvre Souris," or the Bata, as they are more commonly known, fled from Russia and sought refuge in Paris. Their fame had preceded them, and the Parisians received them with open arms.

Score Sensation in London

Then followed several successful seasons in the French capital. C. B. Cochran, while on a visit there, saw them and decided that their type of entertainment should draw big in England, so a few weeks ago they made their bow to London. After scoring a tremendous sensation they are bringing their season to a close, and will shortly set sail for America. Here they will appear under the management of E. Ray Goetz.

The latest and most distinctive novelty to be seen in this country is being presented by Wilton Lackaye, noted American actor of the dramatic stage, at the Riverside Theater, this week. It is a pantomimic sketch, in which Mr. Lackaye is the sole participant. By Henri Regdeau, a well-known French playwright, it was originally presented in Paris several seasons back by Mme. Rejane.

Not one word is spoken by Mr. Lackaye during the fifteen minutes or so he holds the stage.

The action and incidental music, arranged from the operatic scores of Debussy, Ravel, Leoncavallo, Wagner and a score of other noted composers, convey the story, the basic theme of which is from the Bible—St. John XV, 13: "Greater love hath no man than this; that a man lay down his life for his friend"—to the audience. It is a remarkably effective and tensely dramatic bit of stagecraft, which, augmented by the sterling histrionic prowess of Mr. Lackaye, should prove one of the season's great sensations.

SUNDAY FIGHT CONTINUES AT SPRINGFIELD, O.

Springfield, O., Nov. 7.—Affidavits charging Louis Chakeres, manager of the Majestic Theater here, with violating the State law by operating his theater on Sunday, were filed in a local magistrate's court, last Thursday. Date for hearing of the case has not been set. Reports are to the effect that the Clark County Ministerial Association is backing the case, as well as a similar one in which John F. Ridenour, former manager of the Colonial Theater, is the defendant.

The affidavit against Ridenour was filed some time ago, and when the case came up for hearing October 26, continuance was granted on motion of counsel for the complainant. At that time counsel for the complainant announced that because strict interpretation of the State law on Sunday closing would hit two local churches and the Y. M. C. A., which show pictures on Sunday, the case would likely be dropped. Developments, however, indicate that the ministers are determined to press the prosecution and it is hinted affidavits against other local theater managers will be forthcoming in the near future.

DISCARDS STAGE NAME

Owing to the recent death of his father, Guilford B. (Pal) Duquesne has discontinued using his stage name, Kane B. (Pal) Guilford, and resumed his own.

MATTHEWS RETURNS

Chicago, Nov. 5.—Harry Matthews, who has been working in pictures on the Coast, is back in Chicago and doing a single in vaudeville.

ILL AND INJURED

At American Theatrical Hospital

Chicago, Nov. 4.—The following are patients at the American Hospital, under the personal care of Dr. Max Thorek:

Billie Martin, of the "Baby Vamps," has had an operation on her chest.

Mischa Malecrot, Russian dancer, has been under treatment for an injured knee.

Bot Schaefer, dancer, is suffering from an injured knee.

Leon Berezniak, theatrical attorney, had his arm injured and is under Dr. Thorek's care. Victoria Hubert, of Geo. White's "Scandals," is suffering with a sore throat.

Fay Lewis, of the "Follies of New York," has been operated on for appendicitis.

Helen Romaine, of Plunket & Romaine, Jean Bedini Show, has been operated on for appendicitis.

Certrude Gang, of "Some Show" Company, has been operated on for tumor.

Miss Calless, grand opera singer, is at the American Hospital under medical treatment.

Mrs. Daisy Pendleton, known on the stage as Daisy North, engaged in the production of musical reviews, has been operated on for appendicitis and tumor. She is getting along well.

B. Jordan, playing with Fred Stone & Company, met with an accident, breaking three ribs. He is still receiving treatment at the American Hospital.

Billie Newton, chorus girl, with Sim Williams' "Gilda from Joyland," has been operated on for tumor, and has left the hospital in good condition.

Miss Moore, of Allen & Moore, appearing in a singing and dancing act, was operated on for appendicitis and has left in good condition.

Peggy Creed, chorus girl, at the States-Congress Theater, was at the hospital receiving treatment for intestinal trouble, but is much improved.

Martha Sabera, appearing in a mystery act in mindreading, was here for medical treatment, but has greatly improved.

Hazel Brand, with the "Midnight Rounders," at the Garrick Theater, was operated on for appendicitis, but has been discharged from the hospital in splendid condition.

Frank Morrell, a very well-known singer, was here for treatment as he was suffering with trouble with both feet. He has left in fine condition.

STERNAD'S MIDGETS

Chicago, Nov. 7.—Sternad's Midgets opened in the Grand Theater, Joliet, Ill., Saturday night. There are twenty midgets in the cast, also two diminutive elephants and six Shetland ponies. It is planned to play ten weeks on the road as a production and then take booking with Shubert vaudeville.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BACK TO VAUDEVILLE

Chicago, Nov. 4.—Happy Harrison, who closed her fair dates in West Bend, Wis., last week, was a Billboard caller today. She will open in vaudeville again in Minneapolis Monday with her big animal act. Miss Harrison said she has added a new mule, "Man o' War," to her animal entourage.

ACTOR GUILTY OF MURDER

Stenbenville, O., Nov. 2.—Walter Wright, 28, actor, Wellsville, was convicted of the murder of Harry Cummins, 32, motor car dealer, on July 23. A jury returned a verdict against Wright last night.

Look thru the Letter List in this issue.

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ACTOR ATTACKS "SYSTEM" FROM NEW YORK STAGE

Charles T. Aldrich Creates Sensation When He Tells Audience of Fourteen Years Exile

New York, Nov. 8.—Charles T. Aldrich, the protean artist who is playing this week at the Forty-fourth Street Theater, where he has stopped the show at every performance, created considerable interest in vaudeville circles here following several curtain speeches in which he told the audience that, due to the fact that he appeared for several weeks for William Morris' opposition circuit in 1907, he has been blacklisted for the past fourteen years from the big time vaudeville and that in all that time he has been able to get only ten weeks' booking in the variety halls of his native land.

Since 1907 Aldrich, who hails from New Jersey, where he has been farming for the last two years, has appeared in practically every civilized country in the world and is one of the favorite performers of the British and continental vaudeville theaters.

"The few weeks I played for Mr. William Morris," he said, "brought down upon me the wrath and punishment of the vaudeville 'system,' with the result that I had to sell my wares in foreign lands or starve."

He made an earnest appeal to the public to stand behind Shubert Vaudeville for the sake of performers in order to bring an end to such conditions.

Frozen Out of Own Country

"It is almost impossible for people who are not intimate with the vaudeville performer's lot to understand what it means to find one's self up against a situation such as has confronted me for the last fourteen years," he told a *Billboard* representative this week, "and for that reason more than any other I have been telling audiences my experiences with the vaudeville 'system.' In my particular case I had an established reputation to work with and so I found little difficulty in getting foreign bookings, but at that you can understand that it was no pleasant reflection to know that I was frozen out of my own country, merely because I had done what anyone might do in any business which offers competition.

"My booking agents informed me that theater managers were more than willing to have me play at their houses, but that the main office wouldn't allow them to engage me under any conditions. And so with the exception of the ten weeks I have mentioned and the engagements I have had with Mr. Dillingham in productions, I have had nothing to look forward to in American vaudeville until the Shubert started their new enterprise. I was so disgusted with the whole situation that I retired from the stage two years ago and de-

BAKER SCHOOL GRADUATES

New York, Nov. 8.—Professor Walter Baker, of 939 Eighth avenue, announces that Dorothy Casey, acrobatic soft shoe dancer, has just completed another series of dances at his studios.

Florence Walton and Jack Mayer are two other recent graduates from Walter Baker's Studios. Mayer has just finished some lively and snappy steps for Oliver Morosco's new musical show.

Professor Baker's new musical school is fast becoming one of the largest in the city. In forming this school it was the aim of the professor to give the best instruction possible on any musical instrument in the shortest possible time. The teaching staff is under the management of Edward Busse.

GRIFF'S SUIT SETTLED

New York, Nov. 4.—The suit of Griff, "The Bubble King," against the Shuberts alleging breach of contract has been settled out of court and Griff is back at work. It is understood that he received \$900 for the time he was forced to remain idle in New York and that he will fill the unexpired sixteen weeks of his contract.

Look thru the Letter List in this issue.

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"I believe in competition in any commercial pursuit; it means higher quality for the public and better conditions for the workers, and in no commercial pursuit is competition more conducive to the general good than in the theater, since it gives the public the best possible show for its money and at the same time protects the individual performer from the obvious dangers of a monopoly.

"Take the case, for example, of the performer whose offering and talents are not suitable for foreign audiences and who can earn his living only in America. He is compelled to accept the terms of the 'system,' no matter how unfair they are, or give up his profession. And if he dared to do what I did in 1907, he is likely to find himself, to put it mildly, in an extremely awkward position without even the alternative of resigning himself to exile."

Aldrich's lightning changes, made first from behind a tiny drop and later from behind a newspaper, coupled with his grotesque comedy and pantomime, which are of a decidedly continental flavor, have won for him one of the biggest personal successes New York has witnessed in a long time.

TO CLEAN UP DANCE HALLS

Detroit, Nov. 7.—Detroit dance halls are due for a clean up so far as "jazz" is concerned, according to plans now under way at police headquarters. Virginia Moe Murray, head of the women's division of the department, declares that "the whole psychology of the public dance hall in Detroit is disastrous. Its influence upon young girls is demoralizing and there is something radically wrong with these commercialized places of amusement."

The remedy proposed by the department will come thru rigid censorship in which dance hall proprietors must conform to certain standards laid down by the police department.

"NOW" OVER KEITH TIME

New York, Nov. 7.—Ed Lee Wrothe, assisted by Owen Martin, will present his new act, "Now," at Keith's Bushwick Theater, week of November 28. A long route of the Keith Time has been arranged.

MAYSVILLE BOYS' BAND

Is Bringing Fame to Progressive Kentucky City

During the season just past Maysville, Ky., has received more advertising—and highly desirable advertising, too—than in all the previous years of its existence. This result has been brought about thru the Boys' Band, which has become known as "The Million-Dollar Band from the Bluegrass of Old Kentucky."

And the Boys' Band owes much of its fame to Col. J. Barbour Russell, who with his brother, M. C. Russell, Mayor of Maysville, organized the band in February, 1919.

Col. Russell is an interesting personality—genial, full of enthusiasm, thorough showman and practical business man. Although one of the leading members of a firm of wholesale grocers in Maysville, Col. Russell finds time to manage the Washington Theater, a motion picture house; to manage the Boys' Band and take them on tour each summer, and just recently he has been made president of the Maysville Country Club. The mere enumeration of these varied activities can convey but a faint idea of the seemingly inexhaustible energy of Col. Russell.

The band, mention of which was made in these columns some time ago, is made up of thirty-three youngsters of school age, and for that reason their touring season is confined to the summer months. During school months they play only locally—no event of importance in Maysville would be complete without the Boys' Band.

Col. Russell was a caller at the home offices of *The Billboard* a few days ago while in Cincinnati selecting some feature films for his theater. Incidentally, Mrs. Russell is largely relied upon to select the picture programs for the Washington, and that they are of uniformly high excellence speaks well for her judgment.

BOOKINGS INCREASE

Chicago, Nov. 5.—R. E. Mack writes *The Billboard* that his vaudeville exchange, Monticello Hotel, Toledo, is booking several acts in and around Toledo, as several of the larger picture houses are using vaudeville now, and booking thru his exchange.

SARFIELD LECTURING

R. H. Sarfield, Australian vaudeville artist, is at present delivering lectures before various clubs in Houston, Tex., his talks dealing with the antipodes, and being illustrated with colored slides. Sarfield expects to tour the East soon.

FRIARS ENTERTAIN SILVERS

New York, Nov. 7.—Louis Silvers, composer, was the guest of honor at a dinner given by the Friars' Club last night. About 200 members attended the affair.

VAUDEVILLE NOTES

Harry Thomas, of Thomas' School of Dancing, has added Billy Mathews to his staff of instructors.

Laurie Ordway, making her first Eastern trip for years, is meeting with marked success on the Poll Time.

The Dixie Stock & Vaudeville Company, managed by William Z. Weaver, will take the road again November 15.

De Witt Mott, of Cohoes, N. Y., has resigned as Keith manager in Amsterdam and his place is being filled temporarily by A. J. Gill, of the Procter forces in Schenectady.

The Grand Theater, Macon, Ga., at present showing Keith vaudeville, will discontinue that policy November 10 and will play road shows exclusively following that date.

Marlette's Manikins scored the hit of the season at Poli's Capitol, Hartford, Conn., on their recent appearance there. The act is owned by Robert Marlette, booked by Harry Burton and managed by Chester Taylor.

Rosebelle Leslie and Company in a new playlet by Frances Nordstrom, entitled "A Passenger," headed the bill at the Gaiety Theater, Utica, N. Y., November 3-5. In private life Miss Leslie is the wife of Sam Allen, Utica representative of Wilmer & Vincent.

Ian Stephens, of the well-known team, Stephens and Hollister, was a visitor to Portland, Me., recently and closed a deal whereby he becomes the owner of three houses and considerable land in the vicinity of Raymond Cape at Sebago Lake, Me. This section of the lake is quite famous for theatrical people.

The Bilton Theatrical Agency, B. Bilton, manager, with headquarters in Cincinnati, has been doing a very good business, according to the manager. Mr. Bilton says that acts have been booked for numerous American Legion affairs and Armistice Day celebrations, and further states that all performers who have been booked are high in their praises of the agency.

William H. "Unicycle" Shertzer, formerly of the Wheelock Hay Trio, is getting his act in which he works in blackface, in shape. He has been out of the game for some time, but is working hard to stage a real comeback. Last week Shertzer was in Cincinnati and dropped into the home office of *The Billboard*. He said he was in the city for the purpose of purchasing equipment for his act.

Five hundred prisoners of Alcatraz Island, a California State prison, were entertained with a vaudeville show October 27, given under the auspices of the "Old Friends' Society," a San Francisco organization, which was voted the best show seen on the island for some time. The program was under the direction of Harry ("Bumps") Kelley, who takes shows over to the boys every two weeks. The performers who donated their services were Marion Palmer, M. Wilmark's star song plunger; Paul Afton, boy ventriloquist; Dixie Jennings, in a neat and classy singing act; Gorham and Dawson, in a Southern dialect act, and Bobbie Toft, in a pianolog. After the show a luncheon was served under the supervision of Sergt. Cummings, who has charge of entertainments on the island.

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BOOKLET
UPON
REQUEST

Off The Record

By Patterson James

Thru a letter written by Herbert E. Hancock, Director in Chief of the Educational and Industrial Divisions of the William Fox motion picture enterprise, it has leaked into print that Professor Fox (whose disclosures of the life, loves and box-office possibilities of the Queen of Sheba were attended by some highly diverting press work) contemplated making a film of "The Passion Play." Communications were sent out to a number of Protestant clergymen, because the producers wanted to have "the scenario perfected along the lines of Protestant ideals and teaching." A synopsis was included, with the cheerful information that "the whole play would be constructed to contain an atmosphere of extreme reverence." Mr. Hancock's epistle to the preachers announces:

"Believing that the time is at hand when leading motion picture companies with vast resources should devote a part of their interests to the making of productions containing the message of the churches to the people, William Fox is contemplating a fashioning of 'The Passion Play.' This picture will be produced on the most lavish scale. No expense is to be spared to make it absolutely true and akin to Biblical facts."

Unfortunately for the benevolent scheme of Professor Fox, one of the communications fell into the warlike hands of Rev. John Roach Straton, whose ideas on the theater and its people are not doubtful. Dr. Straton immediately put himself on record as to his position as co-deliverer, with Professor Fox, of the "message of the churches to the people:"

"I do not care to offer any comment or to render any assistance in your plan to bring out a film 'Passion Play' which will feature Jesus Christ," replied Dr. Straton. "Since you have written me, you will pardon me for being very frank in replying when I say to you that it appears to me as a shocking thing that the moving picture industry of today should seek now to capitalize Jesus and to use the glorious story of His life and death and resurrection in a money-making scheme."

"You have capitalized crime, marital infidelity and the sacrifice of female modesty, and now you are reaching out in an effort to wring dividends from the more sacred things of life."

"May I be permitted also to say that I do not believe your particular firm has any claim upon the Christian public in connection with any such proposition? For you to present such films as 'Her Sister' and 'The Scarlet Letter,' and then to follow these with the life of Jesus, is a monstrous inconsistency. I would point out to you that the original 'Passion Play,' as rendered by the peasant people of Europe, was enacted by Christians—those portraying the Biblical characters being selected especially because of their piety and religious devotion, and what they did they did as an act of worship."

"What you are proposing, however, as I stated before, is inspired by crass commercialism and the lust for gain, which has already so debauched the moving picture business in this country that, in the light of recent events, it is a byword and a hissing to thoughtful people and to those who have a due regard for the moral welfare of our American youth."

The anguish into which Dr. Straton's refusal to help Professor Fox play messenger boy to the Christian world thru the Industrial and Educational Divisions of the William Fox motion picture enterprise can only be imagined. A faint idea of the pain which racked the soul of the producer, who intended "to spare no expense to make it absolutely true and akin to Biblical facts," may be visualized upon reading what Mr. Hancock said when he received the brutal news that the firebrand of Fifty-

seventh street would have nothing to do with the play:

"Dr. Straton evidently thinks he is right, when he is all wrong. Mr. Fox's idea was simply to produce a film for use in churches and church entertainments. It was to be purely a philanthropic production, and the picture was never designed to be shown in theaters. I am afraid that this agitation by the blue-law fanatics will cause Mr. Fox to abandon his plan."

What a finish to "a purely philanthropic production!" I don't blame Professor Fox "to abandon his plan." To be suspected of anything but the holiest motives is enough to make any self-respecting motion picture producer refuse to help "the churches deliver their messages to the people." For all of Professor William Fox, the churches can now have their messages returned marked "Nobody Home." When a Jewish gentleman like Professor Fox offers his aid to the churches to get the story of the Passion Play "perfected along the lines of Protestant ideals and teaching" presented to the Gentile patrons of motion picture theaters and gets snubbed in the nose for his pains, he should worry! Oh! But what Professor Fox could do to the Passion of Our Lord after the experience he gained while making Sheba vamp Solomon!!!!!! How "lavish" would have been the production only the initiated in the works of the motion picture world can picture. With the Gospels of St. Mark and St. Luke for the "script," what the directors of Professor Fox's laboratory for the Dissemination of Scriptural Lore could have done to the Last Supper, the Praetorium, the dream of Pilate's wife, and the ascent to Golgotha! Oh! Something snappy and nifty would have been sure to result! And Dr. Straton spoiled it! Mr. Hancock now fears that Professor Fox may be deterred "by the agitation of blue law fanatics" from "doing" the Passion Play at all.

Nothing could better illustrate the hopeless degradation of the motion picture mind than Mr. Hancock's comment on Dr. Straton's reply. Because a minister of the gospel (who is quite right in a lot of the things he says) refuses to be a party to the recrucifixion of Jesus Christ at the behest of a Jew motion picture producer who wishes to make "productions containing the messages of the church to the people perfected along the lines of Protestant ideals and teachings," his refusal is construed as the action of "a blue law fanatic." I have no intention of fighting Dr. Straton's battles. He is perfectly able to take care of himself. Certainly every Christian, no matter what his denominational affiliation, who reads his answer to the invitation of the Chief of the Educational and Industrial Divisions of the William Fox motion picture enterprise will applaud. It may be news to Professor Fox that so far as events of the Passion of Christ are concerned all Christian "ideals and teachings" is the same. But the spectacle of a motion picture Jew screening The Passion Play according to his ideas of Protestant teaching, and seeking to make it heresy proof by engaging the services of clergymen to approve the scenarios is too ironic for words. One thing is sure. Hebrews who represent the religious and racial ideals of the Jewish people will be as instant in their disapproval of the scheme as was Dr. Straton. Once more the proof is furnished that there is NOTHING sacred to the motion picture producer.

THE Hermit of Congress, the Honorable Member from Oklahoma, the

Honorable Manuel Herrick, has taken a little rest from his avowed purpose in life, which is to stop newspapers and advertising agencies from conducting beauty contests. Mr. Herrick's interest lies in protecting girls against the perils of the battle of faces, and has nothing at all to do with safeguarding the lives, reputations and families of the beauty contest judges. It is not the ladies alone around whom the Honorable Member from the Eighth District of Oklahoma would throw a sheltering arm. He includes the theater by introducing a bill which would impose a fine of \$10,000 or twenty years in a Federal penitentiary on any person who acts the part of a king or queen, or on anyone who employs a person to act in that capacity. The specific crime involved in such dirty work Mr. Herrick calls "Treason."

There is more than appears on the surface to all this. Personally I am for the measure. I have seen some queens and kings in Shakespearean presentations for whom a twenty-year stretch would be too light a sentence. But I would go a bit further and make it treason for any one to appear on the stage as an actor or actress who does not know how to make up, to walk, to sit and to sneak at least "Woodman Spare That Tree" so plainly it could be heard beyond the second row in the orchestra. I would also suggest to Mr. Herrick that he incorporate in the provisions of his bill that speculators who charge as high as nine dollars for a seat at the Music Box Kevue, and theater managers who furnish ticket brigands the pasteboard blackjacks with which to assault the public, and theatrical producers who can not read, write and speak English without a buttonhole dialect, and ironworkers disguised as playwrights, should be punished by witnessing three thousand performances of "Daddy Goes A-Hunting."

THERE'S nothing new under the theatrical sun!

THE action of the chief of police of Pittsburg in the case of "The Demi-Virgin" having failed to get results at the New York box-office, the publicity pulmotor has been summoned. The duped patrons of the show (deserving as they are of no consideration at all, because anyone who voluntarily paid money to see it did so hoping to enjoy filth) have evidently passed the word along, and the receipts have fallen off. Al Woods and Avery Hopwood have now been summoned to appear before Chief Magistrate McAdoo as a result of complaints that the play constitutes an immoral exhibition. The press carries no names of the complaining parties. How anyone can be deceived by such a worm-eaten press agent's trick is hard to understand. There is one way to stop "The Demi-Virgin" and all its scabrous kind, SILENCE. If the newspapers would refuse to accept advertising for such pieces, there would be none. But the press of this country, generally speaking, is purchasable. Once the business office of a paper accepts a theater's money for advertising it becomes a procurer for the producer of pornography. "The Demi-Virgin" is not an iota as bad as "Getting Gertie's Garter." All there is to it is the provocative title. But just so long as theater managers are able to get critics who tell the truth fired from their jobs, or refuse them admission to the theaters, just so long will the theater remain in the pig trough. Newspapers which accept advertising are accessories to the fact. No amount of ex-

plaining can remove that. Meanwhile the censorship draws nearer. The sooner it comes the better. The press will suffer along with the theater, and it will have no one to blame but itself. Refusal of advertisements and silence on plays that are obviously built to satisfy a craving for filth will put the purveyors out of business. Oh, the newspapers must live? So must the street strumpet, the drug peddler and the hold-up man.

THE NEW YORK TRIBUNE'S dramatic editor prints a letter signed with Al Woods' name. In it are the words "browsing," "succulent," "concubines," "repressed desires," "perennial," "ephe-meral," "critique," "tenuous," "chaste," "pastoral," "idyll," "colleagues" and "EHEU." I would have liked to have seen Mister Woods when he dashed off that contribution. Especially when he got to the EHEU part. "Succulent," "perennial," "ephe-meral," "tenuous," "pastoral" and "idyll" are to be expected from the producer who made the stage mattress famous. But "EHEU"! Can't you just see the memory of old Q. Horatius Flaccus surge up in the Woods mind? The brow of the sponsor of "Gertie's Garter" wrinkles in the effort to recall the rest of the opening line of that ode. It is such little things as EHEU that compel the question: "Are Theatrical Producers What They Seem?" One can not form judgments any more. Al Woods writing Eheu! The next thing we may expect is another Al (last name Reeves) to finish out the sentence and write to the dramatic editor of The Tribune:

"Eheu fugaces, Posthume, Posthume!" With the official translation of the Columbia Burlesque Circuit: "Those were the happy days, Hyaieka, Hyaieka."

IN the effort to attract attention to a play which is running on the strength of its appeal to the certain stratum of New York's population, the gentlemanly press agent dishes this up between leaves of the program at a neighborly playhouse. The name of the show is deleted, because I have made up my mind to give as little publicity to this sort of thing as possible:

"What would your husband do, Madam, were you some evening calmly to say to him, out of what had been before an atmosphere of home, happiness and marital fidelity:

"Today I was unfaithful to you!"

For this is a situation which that master-playwright handles so unerringly at the theater thru such trained voices as those of —, of —, and of —. Do not let such an all-star cast frighten you into believing that this is a 'highbrow' play, for it goes straight at the heart of things, nor does Mr. — call a spade a shovel, but openly, fearlessly, and without being measly-mouthed about it, works up the terrific human drama where sex stands out naked and unshamed.

What would your husband do, no matter what your circumstances, if you were to look him in the eye and announce that you had broken the sacredness of your marriage vows?

The answer is easy. Read the daily papers. There's been a "torso" mystery in them almost every day.

I WENT to see "The Right To Strike" and found the entrance barricaded in my face. I was too late for the obsequies. There was a bunch of crepe on the door in the form of a notice that money would be refunded at the Thirty-ninth Street Theater. The success of the play was supposed to depend on the action of the railway unions. If they struck, the Richard Walton Tully Importation from England would be a success. If the Brotherhoods did not go thru, "The Right To Strike" was doomed to failure. Everyone knows that the railroad workers retreated to a position previously prepared. Hence the crepe on the Comedy's door. But in spite of all that has happened in railroad circles there is a milk strike now on in New York, and some thousands of bitumi-

(Continued on page 108)

NEW PLAYS

HUDSON THEATER, NEW YORK
Week Beginning Monday Evening,
October 24, 1921

LEE KUGEL Presents
"THE SIX-FIFTY"

A Three-Act Comedy Drama
By Kate McLaurin

THE CAST
(In the Order of Their Appearance)
Cramp Reginald Barlow
Dan Taylor Leonard Willey
Hester Lillian Albertson
Steward Harold Healy
Walter Wilbur Cox
Gaston Hodges William T. Hays
Marie Louise Hall Lillian Ross
Ann Seymour Hazel Turney
Christine Palmer Lolita Robertson
Mark Rutherford John Merkl
Jim Armstrong E. Maxwell Selzer
Bob Marshall Harry Knapp

Another lady is out with a roar about keeping the wife down on the farm. This time it is Kate McLaurin, who, in a three-act drama, pleads for a wider horizon, a brighter life and an existence in which there is no dishpan for the married slaves of the farmlands. I do not quite fathom what all these ladies are howling about, but as far as my poor benighted male intellect can carry me, I imagine it is freedom. Freedom means a wider horizon, a brighter life, a craving for beauty satisfied, and, above all, release from the ball and chain, known as the husband. They are an abused lot, these farmers' wives. They certainly are hard worked. But their work ends at eight o'clock at night. Mine only begins at eight-thirty. No one writes a play to free me. It goes on, and on, and on, and on! The same old plays! The same bad actors! The same unventilated theaters! I long for change. I want to get away, away, away, especially from plays like "The Six-Fifty." I pine for someone to UNDERSTAND. Will no one understand? That is the way they talk, these oppressed women, in the feminine farm dramas. Not a word about the poor husband who has all his own work to do, his wife's complaints to listen to and the taxes to meet.

The only joy in Hester Taylor's life was watching the six-fifty train go by. One night (after a long, weary scene in the dining car) the train was wrecked right at Hester's door. The smash-up threw a handsome brunette, with his hair parted in the middle, almost into Hester's lap. He told her about the wider horizon and the brighter life, and she listened to him out under the stars. Heaven knows what would have happened if a prima donna who knew the gentleman with his hair parted in the middle had not been hiding behind the apple tree and chaperoned Hester, and the railroad changed its layout so that Deadman's Curve ran thru Mrs. Taylor's husband's potato patch, and the wrecking crew worked so silently not the sound of a sledge hammer could be heard during the play, the wreck was just outside the door, and Hester remained a good woman, and they sold the farm and moved back to the city, where Hester could have love and life and laughter, and they lived happily ever after—I hope.

Lillian Ross is excellent as a half portion school girl. Wilbur Cox is very good as the dining car waiter, and Leonard Willey made a manly New Hampshire farmer. Lillian Albertson is negative as Hester. But so is Hester. Reginald Barlow plays a grandad who is eighty-nine and promises to live to be a hundred. There is nothing either distinctive or distinguished about his characterization. William T. Hays did a lifelike bit and did it humanly. It would take more than "The Six-Fifty" to get me off the farm if I were Hester. But then I am not a rebellious wife—not yet. A little later in the season perhaps. In the meantime the line for discontented farmers' wives forms on the left, the extreme left.—PATTERSON JAMES.

TIMES SQUARE THEATER, NEW YORK
Beginning October 18, 1921

A. H. WOODS Presents
"THE DEMI-VIRGIN"

A Farical Romance by Avery Hopwood. Staged by Bertram Harrison and Charles Mather.

CHARACTERS
(In order of their appearance)
A Movie Director Charles Mather
Owen Blair John Maroni
Jack Milford Ralph Glover
Rex Martin John Floyd
Estelle St. Marr Marjorie Clements
Gladys Lorraine Mary Salisbury
Dot Madison Mary Robinson
Fay Wintthrop Helen Filini
Cora Montagne Constance Farber
Lee La Rose Sascha Beamont
Amy Altenby Peggy Coudray
Wanda Boreasca Mildred Wayne
Aunt Zeffie Alice Hegeman
Betty Wilson Helen Cunningham
Chicky Belden Charles Ruggles
Gloria Graham Hazel Dawn
Sir Gerald Sydney Kenneth Douglas
Wally Dean Glenn Anders

It is easy to see why Al Woods produced "The Demi-Virgin." It is equally easy to see why Avery Hopwood wrote it. But why anyone goes to see it who is not obliged to is a mystery. It is dirty because Mr. Woods presents it and Mr. Hopwood is the author. That combination has permitted of nothing else so far. But this piece is

THE WORM HAS TURNED

A stomach provoked to nausea, a brain deadened to shock, ears deafened from listening to filth and stupidity, and eyes aching from the sight of unlovely scenes, bad acting and vulgarity, compel me to announce that in the future plays like "Gettling Gertie's Garter," "The Demi-Virgin," "Beware of Dogs" and "Lilies of the Field" will be dismissed with as little notice as is compatible with decent human resentment. Just because "business men," authors, actors and actresses find profit in creating such nuisances is no reason why the readers of The Billboard should be annoyed by reading and I sickened by writing about them at length. I hereby announce myself as one worm who has definitely turned.—PATTERSON JAMES.

even more stupid than Mr. Hopwood usually is. The pretense of entertainment is even less successful than ordinarily results when Mr. Woods and Mr. Hopwood decide upon giving the theater a shove downward. A game of strip-poker played by a group of common looking girls, an ocean of brutally inane talk, and a few lines of the order one might expect to hear in a water-front bagnio represent the claims "The Demi-Virgin" has to patronage. Charles Ruggles is a good performer in bad company. Kenneth Douglas lends an air of gentility to a noisome indecency and the rest of the cast is what one might expect. People must earn their living. I know, but why do so in "The Demi-Virgin" when there are dishes to wash and streets to be cleaned? The most encouraging thing connected with the piece is the fact that the night I saw it the last four rows of the orchestra were unoccupied. Every little bit helps!—PATTERSON JAMES.

THIRTY-SIXTH STREET THEATER,
NEW YORK

Beginning October 3, 1921
LEE SHUBERT Presents

WILLIAM HODGE

—IN—

"BEWARE OF DOGS"

A Satirical Tale in Three Acts.

By William Hodge.

Nick Gustave Rolland
Mrs. Williams Mrs. Chad G. Ceal
George Oliver William Hodge
Florence Arnold Ann Davis
Mr. Appleton George W. Barber

Henry Shaw Leighton Stark
Mrs. Appleton Edith Shayne
Mr. Jennings John Webster
Camille DuBarry Julia Bruns
John Winford Philip Dunning
Mimi A Pekinese
Dynamite An English Bull

This is a Bide-a-Wee Home drama in which much of the conversation turns upon the adventures of Mimi, the Pekinese, and her UNBORN PUPS. If that is not the unholy limit I can not recognize it. What William Hodge was thinking of when he wrote this dirty mess is a mystery. He must have composed it the way he acts—with his eyes shut, also with his nostrils plugged up. But it is consistent. Oh, yes; it is consistent. It is all about dogs and it is doggy all the way. Two of the males in the supporting cast are decidedly undershot. Everyone barks and snarls and growls at everyone else. The sweet odor of Madison Square Garden at dog show time hangs over all. The language is really beautiful, tho. Such classic epithets as "liar," "bum," "chaser," "old mutt" and "punk" flavor the dialog, which is always keyed to the artistic level of the kennel. Mr. Hodge, as is well known, makes up all his plays out of his own head. That insures Mr. Hodge being on the stage all the time. It also insures an internationalism which is quite remarkable. Last season the play contained an English woman and an Irishman. This season's confection is blessed with an Italian farmhand and a Negro cook. Hitherto Mr. Hodge's efforts in the playwrighting line have been merely drolly dull. "Beware of Dogs" puts him into the first rank of

contemporary dramatists. None of them has written anything more smelly in any particular. The dogs in the play, including Mimi, of the UNBORN PUPS, are far more respectable than the human beings. Behind me a group of gum chewing young women said Mr. Hodge was "cute." Put they said the same thing about Mimi, the Negro cook, the bull dog, Camille DuBarry, the human huzzy of the piece, and everything else. "Cute" is hardly the word.—PATTERSON JAMES.

BROADHURST THEATER, NEW YORK

Week Beginning Monday Evening,
October 24, 1921

ARTHUR HOPKINS Presents
LIONEL BARRYMORE

In Henry Bernstein's
"THE CLAW"

(By Arrangement with the Messrs. Shubert)

—with—

IRENE FENWICK

Play Adapted by Edward Delaney
Dunn and Louis Wohlheim. Settings
by Robert Edmond Jones.
Staged by Arthur Hopkins

THE CAST

(In the order of appearance)

Jules Doulers Charles Kennedy
Paul Ignace E. J. Ballantine
Antoinette Irene Fenwick
Marie Marie Bruce
Achille Cortelon Lionel Barrymore
Vincent Leclere Giorgio Majeroni
Anne Cortelon Boris Rankin
Nathaniel Joseph Granby
A Doorman Ian Wolfe

Guy Germain-Leroy Harold Winston
A Police Officer S. B. Tobias

With one swoop of "The Claw" Lionel Barrymore has torn out the memory left by Arthur Hopkins' pyorrhea version of "Macbeth." There are no visible tooth marks in the stage settings for the Bernstein drama. Perhaps Mr. Hopkins has come to the realization that toenail, fingernail symbolism in scenic environment is not necessary for a successful production. At any rate Mr. Hopkins has kept his friend Robert Edmond Jones in leash and the stage settings are, to say the least, pleasantly commonplace. When I heard that Lionel Barrymore was going to play "Macbeth" I set myself for a bit of real entertainment. I said: "Here is a husky brute who ought to be able to chew 'Macbeth' to porridge. He's a strong guy, this here Barrymore is! A strong guy!" That he was not an ideal "Macbeth" is now history. He still remains to me a strong guy. No one but another Samson could have staggered out of the ruins of that Hopkinsized-Jonesized affair to play another role. Lionel Barrymore is a strong guy!!

I am not going to spread on "The Claw." It is a brutal expose of what a scheming, vicious woman can do to a man. The disclosures are made with pitiless realism. When H. Bernstein's scalpel uncovers a bit of decay he does not sew up the incision to get the patient off the operating table. He gives you a good look and then lets you watch the putrescence spread. There is no sparing the watchers in the operating arena once he starts to show what is clawing at the vitals of Achille Cortelon. Slash goes the knife! "Behold," says the dramatist! It is interesting to watch—but not pleasant.

The great thing in "The Claw" is Mr. Barrymore's performance. The play has only two dramatic situations. One is the scene in which the almost broken Cortelon begs his former protegee and present rival not to become his wife's lover. "I have accepted all the others, but not you, not you," Cortelon cries in an agony of jealousy. "I hate you because you are the incarnation of my remorse! I hate you because you are what I was!" The other is the climax of the play when Cortelon, deteriorated almost into imbecility, a bribe taker, face to face with arrest and imprisonment, hounded by his political enemies inside and snarled at by the mob waiting for him outside the drawing room of the ministry, cries and mumbles and drools for the wife who has wrecked him intellectually, morally and physically, and who has finally abandoned him for her latest and youngest lover. In the piping treble of senile dementia he calls her name. He shows his face at the window. A howl of execration from the mob outside greets him. A brick hurtles thru the window. A flicker of recollection of his situation flashes to his brain. He stoops to pick up the notes of his speech of defense and falls a dead heap on the floor.

The gradual disintegration of Cortelon gives Mr. Barrymore a fine opportunity. He seizes it with a completeness that is most satisfying. The retrogression from the honest, upstanding, physically vigorous newspaper editor to the doddering old wreck is marked with a clarity and definiteness that is artistry of the best and soundest kind.

The play is a study in deterioration and Barrymore marks the opening and the closing of the chapters with a finality that is magnificent. I think he is at his best in roles of this type. Certainly he has not given a finer, more detailed or completely rounded characterization in a long time.

Irene Fenwick plays Antoinette, the woman whose viciousness plays such havoc on her husband's uxoriousness. Her work in the second act, where that she may profit she wheedles Cortelon into the first backward step from honest radicalism into doubtful conservatism, is excellent. In her big

(Continued on page 23)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(Communications to The Billboard, 1493 Broadway, New York, N. Y.)



Edith Wynne Matthison

Girls Who Want Stage Career
Must Have Facial and Vocal
Control, Study Pantomime,
Dancing, Interior Dec-
orating and Diction

NEW CROP OF ATTRACTIONS RATED EXCELLENT PROSPECTS

Three Shows Opening Last Week Look Good for Long Engagements—Seven New Shows This Week—Class Maintains Pace

New York, Nov. 7.—Altho theatrical men are still inclined to regard the current season as one of the worst in the history of the show business, no less than five offerings are scheduled for opening tonight, and another two will open on the two following evenings. Further evidence that the class attractions will survive the present "slump" appeared in the continued improvement in the receipts of "A Bill of Divorcement," which in its fourth week got \$15,400, a little over twice the amount this attraction drew for its first week at the George M. Cohan Theater, which it leaves tonight for the Times Square.

Three of the four shows which opened last week look like excellent long-run prospects. These are "The Grand Duke," Beasco's production, starring Lionel Atwill, which opened at the Lyceum; "Anna Christie," a Eugene O'Neill play presented at the Vanderbilt by Arthur Hopkins and in which Pauline Lord is scoring one of the pronounced personal successes of the year, and "Good Morning, Dearie," the latest Birmingham musical show, which replaced "The Love Letter" at the Globe. "Golden Days," which features Helen Hayes at the Gaiety, opened to fair press notices and is rated a mild chance.

Tonight marks the return of Billie Burke to Broadway in a new comedy called "The Intimate Stranger," which opened at the Henry Miller Theater, vacated on Saturday night by the Irish Players, who have taken to the road with "The White-Headed Boy," which was a disappointment here, but is expected to do better on tour. Ed Wynne also comes back tonight, this time in "The Perfect Fool," a cooking show from out-of-town reports, which will take the place of "A Bill of Divorcement" at the George M. Cohan Theater. Bessie Barriscale's first appearance on Broadway since she left the stage for the pictures several years ago is also booked for tonight. Miss Barriscale's opening at the Bijou in "The Skirt," especially written for her by her director-husband, Howard Hickman. This production takes the place of "The Nightcap," the March Bolton show being sent on tour following a twelve weeks' period in which it managed to get an even break.

Another Eugene O'Neill show opens tonight at the Greenwich Village Theater. This one, which is being produced by George Tyler, presents Margalo Gillmore, daughter of the executive secretary of the Actors' Equity Association, as the featured player in "The Straw," a tragedy. "The Great Way" opens on the same night at the Park Theater with Helen Freeman in the leading role.

On Tuesday night "The Mad Dog," starring Conway Tearle and featuring Helen Mencken, opens at the Comedy Theater, where "The Right to Strike," Richard Walton Tully's English importation, folded up suddenly a week ago Saturday night when it lost its "timely" note as a result of the collapse of the contemplated railroad strike. "We Girls" opens on Wednesday night at the Forty-eighth Street Theater, where "Sonya," following a twelve weeks' endeavor, closed, taking \$5,000 in its final week. The new show features Mary Young and Juliette Day.

Two Closings

"The Hero" and "Love Dreams" are scheduled to close this week. The former, which received a tremendous play from the critics, has never been able to strike any sort of a stride and is considered a loss, tho not a great one, after eleven weeks at the Belmont, where it will be succeeded next week by "The Time." "Love Dreams," an Oliver Morosco entry with music, has been a fiasco from the start, getting but \$3,000 for its final week. "In the Mountains," Louis Mann's show, will open next week at the Apollo under William A. Brady's colors.

"Bombay" and "Sally" head the list of musical attractions, the former taking the leadership in this city when it drew \$32,000 last week, the Zigfield show getting about one thousand dollars less than the Johnson vehicle. "The

Music Box Revue" just touched the \$27,000 mark, which means considerable discomfort for the standees. This musical sensation is expected to get about \$31,000 this week as the result of an extra matinee on election day. "Tangerine" maintains its excellent pace with receipts clinging to the \$21,000 mark. "Blossom Time," with \$19,500, and "The O'Brien Girl," with \$18,500, are the closest rivals of the Carlton production, which is the straight musical comedy hit of the season.

beyond the same mark. This has been achieved, however, by "Lilies of the Field," which for two successive weeks has drawn more than \$9,000, huge advertising expenses cutting into the gross.

"Blood and Sand" is also getting about \$8,000. The play is scheduled to go on tour as soon as "The Dream Maker." William Gillette's starring vehicle, is ready to take its place at the Empire. "Getting Gertie's Garter" dropped another notch last week, getting \$6,400, which is the poorest week this show has had.

"The Claw" took \$12,500 and "Lillom" garnered \$9,600 last week. "The Return of Peter Grimm" is going along as steady as a clock, playing to capacity, which is slightly more than \$15,000. "The Green Goddess" also looks strong at a \$9,000 figure. "The Six-Fifty" is conceded a very slim chance, last week's business totaling under \$5,000.

PEDRO DE CORDOBA STARRED

"Love and Live," a dramatization of a story by Ibanez, will be produced by Sanford E. Stanton, with Pedro de Cordoba featured. Granville Fortescue, a cousin of the late Theodore Roosevelt, wrote the play.

EDITH WYNNE MATTHISON



As Queen Katherine in "Henry VIII."
—Photo by Alice Boughton.



As she appears off stage.
—Photo by Mishkin, New York.

The newly arrived "Good Morning, Dearie," also looks like a winner in this division, altho it is actually a little hit too early to venture more than a guess as to the future of this production. This year's edition of the "Greenwich Village Follies" is not quite up to the traditional standard and that the public has realized this is indicated in the gross the attraction has been getting during the last few weeks, between \$10,000 and \$17,000.

Hits Holding On

"The Circle," which has been a life saver for the Selwyns this year, goes on its merry way at the Selwyn, where it has never dropped below a gross of \$20,000 since its opening nine weeks ago. "Bluebeard's Eighth Wife" and "Six Cylinder Love" were tied last week, both shows getting slightly over \$16,000, which is just a step ahead of the \$15,600 "A Bill of Divorcement" got for last week. This last show jumped in its present position among the dramatic leaders after getting off to an unconvincing start which netted only \$6,900 for its first week's taking.

"The Demi-Virgin" is going along at a smart pace, averaging over \$12,000. "Daisy" and "The First Year" are doing as nicely as can be expected, both getting in the neighborhood of \$10,000, and hovering about the same figure is "The Bat."

"Daddy's Gone A-Hunting," Arthur Hopkins' production of Zoe Akina's play, showed a slight falling off last week, with receipts falling to go beyond \$8,000, which is the figure at which "The Silver Fox" is operating. In spite of several good publicity stunts, John Golden's "Thank You" has not yet been able to get

Perhaps there is no woman in America today who can so adequately discuss the merits of the modern theater and the business of acting as can Edith Wynne Matthison. Surely, there is no woman who can give the intelligent and constructive criticism of spiritual value which Miss Matthison can give to the serious student of dramatic art. And Miss Matthison has been very generous to our readers.

It is interesting to note that, altho she can look with calm and resigned eyes upon many of the things to which our critics object, she views with unfeigned horror the increased tendency of managers to "pigeonhole" the artist and sentence him to one type of part." She believes that the long run is "deadly."

"I couldn't do it," she said to me frankly. "I love my part too much."

Presently she talked of acting: "There are so many sides to our natures that we are easily able to play different characters. It is true that there are some parts which seem to fit us better than others. But to play any part at all, you've got to find the contact of sympathy with your soul, and then play it from that angle. Sometimes a part may be a reaction—that is, you take the part of some person whom you would hate in real life.

"To me the play is most important. After that comes the acting, and last is the scenery. If your play is sufficiently good you can play on bare boards and create the necessary illusion. If it is a poor play no amount of scenery will hide its faults."

Started in Musical Comedy

Strange as it may seem, Edith Wynne Matthison started her career on the English comedy stage. Her mother had been a singer and her voice was trained from her earliest childhood. When she first went out to look for a job she told the agent, after the manner of aspiring actresses, that she could act; and after the manner of agents, he quite disbelieved her. But when she added that she could sing, he said: "Sing, then." She did and she got a small part in a musical show. In six weeks she was offered the leading singing role—for she really could sing—but she refused it because a chance in a Shakespearean repertoire company had come along in the meantime. She believes that a girl has no right to attempt to go on the stage until she has absolute control of her voice, her body and her face.

Miss Matthison and her husband, Charles Rann Kennedy, the playwright, have charge of the dramatic department of the Bennett School in Millbrook, N. Y., when they aren't giving recitals in other parts of the country. I asked her to tell me about it.

"Elektra" and "As You Like It" have already been produced by the pupils of the school, Miss Matthison playing the part of Elektra and Rosalind. A well-equipped theater, with the modern lighting facilities, is a part of the school.

"We are now building an outdoor Greek theater," continued Miss Matthison. "And we plan to produce 'Alceste' as soon as it is completed. We choose our Greek chorus from the pupils of the school and they will perform in the orchestral pit, which is three steps down from the stage. The stage has trees and woods for a background, with the mountains showing purple in the distance. The seats are raised and arranged in a semi-circle about the stage

(Continued on page 23)

PATTON ROUTED TO COAST

Beginning Nov. 14 W. B. Patton, in "Chasing Sally," now in his tenth week thru the Middle West, will set back his original bookings east thru Kansas, Missouri, Southern Iowa, Illinois and Indiana until spring, and play a route to the coast, which has been arranged by Frank B. Smith and Wm. Husco.

"Chasing Sally" has been drawing successful business since the opening of the present season, and it will be the only straight dollar top attraction on the Coast, it is claimed.

CLOSES "SKIN GAME"

Chicago, Nov. 6.—William A. Brady came out from New York to view the opening of John Galsworthy's "The Skin Game," of which he is the producer, at the Shubert-Central, Monday night. He watched the crowd, or rather what wasn't a crowd, for two nights and ordered the play withdrawn Saturday night. Prominent members of the Drama League had already arranged for meetings this week in honor of the production. Mr. Brady was clearly disappointed with the play's Chicago reception.

IRISH PLAYERS' PLANS

New York, Nov. 5.—The Irish Players, under Charles Dillingham, are planning to adopt a repertoire of Irish plays with which to tour the country, giving special performances in the schools and colleges of the United States, with supplementary lectures by Maire O'Neill, Arthur Sinclair and Kynley Morgan of the company. This venture would keep the players in America for at least two years.

THE BAT TO LONDON

Wagenhals & Kemper To Produce Their Winner Across the Water

Chicago, Nov. 5.—James P. Kerr, Chicago representative of Wagenhals & Kemper, owners of "The Bat," has informed The Bill of last "The Bat" will be produced in London early in January...

SUPLANTS "THE BAD MAN"

Chicago, Nov. 7.—When Margaret Anglin came to the Princess Theater last week, in "The Woman of Bronze," an old friend of Chicago came back to greet us...

EAST-WEST PLAYERS

New York, Nov. 5.—The East-West Players will produce during the week of November 7 four one-act plays at the Princess Theater...

THE STRAW

At Greenwich Village Theater

New York, Nov. 5.—"The Straw," by Eugene O'Neill, will be produced by George C. Tyler at the Greenwich Village Theater November 7...

IN THE PAGEANT

New York, Oct. 5.—In the pageant "America," by Isabel Leaden, which will take place at the Waldorf Astoria on November 10...

SELWYNS THRU FOR SEASON

New York, Nov. 5.—Among those who are convinced that this particular theatrical season is not one in which to become too venturesome are the Messrs. Selwyn...

DRINKWATER AGAIN

William Harris is desirous of postponing John Drinkwater's "Oliver Cromwell" until next season...

THE TITLE IN NEW YORK

New York, Nov. 5.—Arnold Bennett's play, "The Title," will be brought to New York next Monday with Lumsden Hare heading the cast...

MANY STARS HELPED

Chicago, Nov. 4.—At the convention of the five hundred members of the Audit Bureau of Circulations, composed of publishers, editors, business managers and advertisers from all over the country...

THE GREAT WAY

New York, Nov. 5.—The Park Theater will open again November 7 with "The Great Way," a new play by Horace Fish and Helen Freeman...

NEW ART THEATER

The Young People's Theater Company, directed by Madame Alberti, will present a program of plays in the Neighborhood Club in Brooklyn, N. Y., on November 18...

OVERCOATS FOR SEATS

New York, Nov. 5.—Sixty overcoats were traded for seats to "Thank You" and eight pairs of shoes were taken and exchanged for seats also...

ANOTHER SHUBERT PLAY

The name of "The Hindu," the new play by Gordon Kean, has been changed to "The Moon God." In the cast are: Walker Whiteside, Maud Allen, Myra Scott, Sydney Shields...

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 5.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, author, and performance dates. Includes plays like 'A Bill of Divorcement', 'The Great Way', 'The Demi-Virgin', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, author, and performance dates. Includes plays like 'The Demi-Virgin', 'The Great Way', etc.

GREGORY CASTING PLAYS

Chicago, Nov. 3.—Will H. Gregory has returned to Chicago, following the end of his engagement with the cast of "The Detour," which closed last week in Louisville...

NINE NEW PLAYS

Nine plays opened the week of November 7 in New York. They were as follows: "The Mad Bug," with Conway Tearle and Helen Menken...

THEATER SCHOOL CHARTERED

New York, Nov. 5.—George Arliss and Walter Hampden are named as directors of the School of the Theater Company, which has been chartered by the Secretary of State...

THE DEMI-VIRGIN

New York, Nov. 5.—Magistrate William McAdoo summoned Manager Al Woods and Avery Hopwood to court as a result of complaints received against "The Demi-Virgin..."

NEW MANAGER OF NEW THEATER

New York, Nov. 5.—James H. M. Carroll, brother of Earl Carroll, and formerly manager of the Pitt Theater, Pittsburg, Pa., has been appointed resident manager of Earl Carroll's Theater at Fifth street and Eighth avenue...

NEW BOOKS

ON THE THEATER AND DRAMA

ONE-ACT PLAYS.—By Altes Brown. Nine plays, including "The Hero," "Doctor Auntie," "The Web," "Joint Owners in Spain" and "A March Wind..."

REPRESENTATIVE ONE-ACT PLAYS BY BRITISH AND IRISH AUTHORS.—Barrett Harper Clark, composer. (Selected, with a biographical note.) Twenty-one acts which represent the work of leading British and Irish dramatists of recent years...

MISS LULU BETT.—By Zona Gale. An American comedy of manners, in three acts. Foreword by Robert C. Benchley. Awarded by Columbia University the \$1,000 Pulitzer Prize as the best American play of 1911...

A MANUAL OF DANCING.—By Margaret Newell H'Doubler. Suggestions and bibliography for the teacher of dancing. One hundred and four pages. Two dollars and fifty cents. Published by the author at Lathrop Hall, Madison, Wis.

LESCHETIZKY AS I KNEW HIM.—By Ethel Newcomb. The story of the art and teachings of this great pianist by one of his pupils. Two hundred and ninety-five pages. Three dollars and fifty cents. D. Appleton & Company, 35 W. Thirty-second street, New York City.

THE GENIUS OF THE GREEK DRAMA.—By Cyril Edward Robinson. Three plays—Agamemnon of Aeschylus, the Antigone of Sophocles and the Medea of Euripides, rendered and adapted with an introduction and short notes...

BOOK REVIEWS

TO LET.—By John Galsworthy, London. Published by William Heinemann. Three hundred and twelve pages. Much of the old delight is found in the opening of "To Let," we are told by P. S. in The Manchester Guardian...

MATINEE IDYLLS

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THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Billboard, New York City, and we will send you the information. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

Important Note

There is an erroneous idea among our readers that this column is devoted to advertising space paid for by the shops whose merchandise is mentioned below. The space in this column is NOT for sale. The Shopper receives letters which state that such and such a thing was "advertised in The Billboard," "an advertisement," etc. This is a shopping service which we have started purely for the benefit of our women readers, and especially for the women who are on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions along these lines from our readers will be welcomed.—M. S.

1. The Hudson Bay seal coat which you see sketched is a copy of a \$1,200 model in Alaskan seal. It has a chin collar which is convertible, is made on the Russian blouse lines with a full circular skirt, and has the new Mandarin sleeves. It is lined with a bordered silk, and its reasonable price is \$165.

2. The two-skin fur neckpiece in the box comes in Stone Marten and is undoubtedly one of the best values of the year. Its price is \$37.50. The skins are fine haired with head, two tails and pawa attached.

The gloves are of smart chamoulette and may be obtained in the tan and brown shades. Fancy stitching of a darker color outlines the back and trims the clever turnback cuff. Price, \$2.

3. These "four-leaf clover" bags have found favor with chic women. The shape when the bag is closed is that of an attractive pouch. When it is open to reveal a silk lining, mirror, and purse suspended on a chain, one discovers that it has four sections—thus giving it its name. May be had in leather, duvetyl, velvet or suede; and the colors are brown, black, gray and dark blue. Price is \$4.95.

4. If you are on the lookout for a mud-pack which will "iron" out your tired mind and give you a fresh, rosy look, write me and I will tell you where to get it. \$1.50 and \$2.50 the jar.

5. Call me on the telephone and I will tell you of a smart little shop in the Times Square section where you can get chic frocks for a nominal price. A professional woman runs the shop and special attention is given to the fitting of small women.

6. A new device which protects one's clothes and which may be hung anywhere is being shown in one New York store. It is made of durable linen cretonne, easily opened, easily closed, and sanitary. It may be hung in a closet or on a nail on a wall, and it is moth-proof and dirt-proof. It looks like a find for the woman on the road. Prices are \$4.50, \$5 and \$7.

7. Velvet skirts to wear under one's short fur coat! The model is a straight tailored one, with slash pockets and a long sash ending in fringe. Colors are navy blue, black and brown. Price is \$9.74. Sizes 25 to 32 waistbands.

8. You can get low-heeled patent leather oxford shoes for \$5.50.

9. If you want anything in the line of handwork—knitting, crocheting, embroidery, let me know. The shop I have in mind makes exquisite lamp shades. Sowers for evening wear, wearing apparel, such as sweaters, scarfs, bags, etc., by hand. All articles are made to order.

10. Watch for another special in a fur coat next week—a squirrel coat, sport model, three-quarter length.

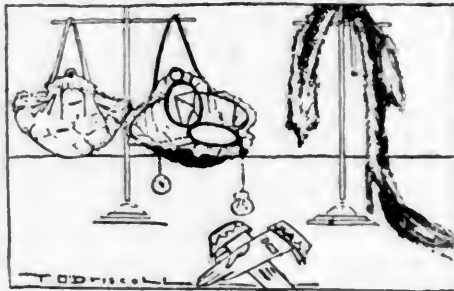
FASHIONS IN BRIEF

Silver flowers and fruit are one of the best of the millinery tricks of the autumn. There is nothing more charming than the combination of silver and black. And a big black hat trimmed with silver flowers, silver fruit, or a black plume or feather fancy with the ends of the fronds dipped in silver is a truly lovely thing.

A big colored flower posed on the hip of the evening frock of black is in very good fashion. The flower is sometimes surrounded by a shower of black tulle, almost like the old-fashioned frill of paper that was around bouquets.

One of the smartest sorts of hat trimming is the big black lace veil. It must be put on the hat with distinction, however, for already the vogue of the black lace veil is a great one and there is danger of giving an ordinary appearance unless the veil is smartly draped. This is done in one case by awaiting the veil about the hat and letting it hang irregularly over the brim edge, then fastening it into place securely with a big bunch of silver grapes. There is no other trimming on the hat—a big one of black chiffon velvet.

A small handbag is a good gift for a child. These come in red and blue and green leather,



A stunning Hudson Bay seal coat is this, with a Russian Blouse, Mandarin sleeves and circular skirt. The price is but \$165. The bag is the popular "four-leaf clover" style and cost \$4.95. The gloves are of fabric, well made and fitted, and are \$2. The two-skin scarf is of Stone Marten and costs but \$37.50. More detailed description in script.

with strap handle and catch all complete, even with tiny money purses within them.

If you haven't a tulle scarf, you'll want one. You can make one of the most charming sort by buying the tulle yourself. Three-quarters of a yard is enough, tho a yard is not too much. This comes at least two yards wide, and, of course, the width of the tulle is the length of the scarf. Gather each end into a tassel. You can buy beautiful gilt tassels for \$3.50 each. They are long and heavy and have a top part to which the tulle may be fastened. You can buy smaller ones for \$1.50 each, and some for fifty or sixty cents each. The latter do not have the top part, but you can gather the ends of the tulle into a little roset, into which the tassel cord may be slipped.

Hemstitching is much used as a decoration for underwear of fine white muslin. The hemstitching is arranged in interesting fashion, with bits of hemstitching drawn work at the corners.

Tulle sashes that trail on the floor are uncommonly attractive on a simple evening gown.

Jet is used effectively on new hats. On red or orange it is especially striking.

Brocades for coats are a passion with Poiret. He makes the coats with long and slightly-fitted waists flaring into circular, flaring skirts. On the bottoms of the skirts are narrow bands of fur and the sleeves, which are more or less tightly fitted, have corresponding bands of fur, while the collars are straight and high, by preference covering the chins of their wearers.

Some of the most attractive hats have a jet,

THE "FACE-UPLIFTING" PROCESS

A number of letters have come to me from professional women in different parts of the country asking me about the "new" methods of face-uplifting.

In the first place, the process is not new. There are records which show that plastic operations were performed on women 2,000 years ago. In his memoirs a Roman physician, Aulus Cornelius Celsus, describes an attempt to change some of his feminine patients' features into more pleasant ones.

I can only pass on to my readers what an eminent physician told me when I put the question to him a week ago. Old faces can be exchanged for new by plastic surgery, BUT—why must there always be a but?—It doesn't last for long. Paraffin wax may be injected into a hollow cheek or used to build a nose so that a middle-aged face takes on the roundness of sweet seventeen. A woman who has the necessary \$250 and enough courage to undergo the dangerous operation—no doctor will perform unless you give him a written statement that he is not to be held responsible if the operation is unsuccessful—she can take her choice between the features of Helen of Troy or those of Cleopatra.

But—another but, you see—like marriage, it isn't the initial expense that counts, it's the upkeep. The process consists of raising the

delicate hair on the face first and injecting a local anesthetic to deaden all pain during the operation. Then the necessary amount of skin is removed with special surgical instruments, the wax is inserted and the skin is stitched up again with silk so that the joint is not visible.

The face is left as beautiful and immobile as a marble statue, with all the natural expression, all the life, all the character gone out of it. To smile or laugh, no matter how provoking of humor the situation may be, is to loosen the skin; to cry is disastrous since tears soften the lining within the cheeks. After a time a slight discoloration is noticeable beneath the skin, then the youthful lines sag, the wax becomes lumpy, and the face falls into its old shape—with many new wrinkles and lines added.

It is then that the pitiable Madame Waxface implores the masseuse to help her. But, alas—she is beyond the power of the art of massage. The masseuse can only advise her to go to a doctor to have the process renewed.

In conclusion let me quote the complexion specialist: "The danger of the continual wax applications within the face cannot be overlooked. The pores of the skin gradually become closed. That is an obvious danger to the general health, and perhaps would have the most far-reaching and injurious results."

CANNOT USE NAME

New York, Nov. 25.—A motion picture written by Mary Herbert Blochert, who wrote "The Bat" in collaboration with Avery Hopwood, and called by the same name, has been stopped in Chicago because the motion picture story has no connection with the play by that name. Wagenhals & Kemper brought an injunction against the use of the name and their objection was upheld by the Chicago court.

steel or metal ornament clasping the edge of the brim holding a feather in place.

Women are now wearing hats with formal gowns. Oatrich plumes on lace hats seems to be the latest word. The plumes droop in every direction, in many cases partially veiling the eyes and face. Silver and gold hats, with lace of the same metal and banded with a bit of dark fur, are also being shown.

THE MISSING RIB

By MARCIE PAUL.

After looking at a picture of ourselves when we were ten we marvel once more upon the infinite wonder of mother love.

Out of the Mouths of Babes

The foreign picture with Pola Negri as Du Barry and entitled "Passion" was being featured in an uptown theater. Two dappers, about high school age, were waiting in line for their turn at the ticket window.

"They're always doing wrong things in the movies," observed one. "Think what a big fat picture would have made if they had called it 'Du Barry' instead of 'Passion'."

"Now, don't you believe it," scoffed the other. "A lot of people have never heard of Du Barry, but every one knows about passion!"

Out of the 1,277 characters in Shakespeare's works, 157 are women.

Barbara Castleon is back in the movies once more. This is the second time Miss Castleon has "vowed" she was thru with the cinema. But lives there a person who could refuse the tempting offers made her?

Youth's Chance

George C. Tyler has given youth another chance in "Golden Days." Of the cast of twenty in the play, sixteen are around twenty years of age.

Diplomacy

When a man asked Charlie Chaplin: "Would you rather be interviewed by a man or a woman?" Charlie replied: "Yes."

When a woman asked him the same question, his reply was: "It depends on the woman."

There is a terrific lesson in the story of Evelyn Nesbit Thaw.

We Have a Caller

Alexandra Carlisle came in to see us. Miss Carlisle has returned to the vaudeville stage with Harry Corson Clarke in an amusing sketch called "It Can Be Done." She was in politics last year—talking for "Cal" Coolidge of Massachusetts. Miss Carlisle is going back to the legitimate stage just as soon as the play accepted by her management has been doctored sufficiently.

Playing Types?

Josephine Drake, who takes the part of Mable in the "Lilies of the Field," will take the part of the "Dignity of the Nation" in the pageant to be held at the Waldorf after the Victory Ball on Armistice Eve. You have to see the play to appreciate this.

Chorus Girl Has Dress Shop

Eileen used to be in the Midnight Chorus, and when the roof closed she didn't look for another job. Instead she decided to go into business. And now she has a tiny dress shop in Loew's building at 1510 Broadway, room 613, where one may obtain a manner of smart frocks. Eileen is a small person, and she knows how hard it is to get grown-up clothes when you are only a fourteen-year-old size. Hence, she is specializing in fourteen- and sixteen-year-old sizes, altho she can order you a frock in any size up to forty.

The only door in the world which is never found open is the door to the Temple of Success. You must fit the key yourself.

Old Tradition

An old custom which is still adhered to is that of sending "first night" bouquets to hospitals by Broadway actresses.

Just in case you don't know, Tyrone Power has four leading women in "The Wandering Jew." They are Helen Ware, Miriam Lewes, Adele Klier and Belle Bennett. But to make up for it, Elsie Ferguson has three leading men in her new play, "The Varying Shore"—James Crane, Charles Francis and Rollo Peters.

Lillian Lorraine is well again—at least, she is well enough to go out for a motor ride. She has signed with Hammerstein to play in his coming musical show.

Nora O'Brien, elder sister of Geraldine O'Brien, is to be in "The Straw." This will be her first appearance in fifteen years. Geraldine is in the Zoe Akin play being produced by Sam Harris: "The Varying Shore."

Madame Yvette Gilibert said in a lecture that stage mediocrities flourish in the United States because of the managerial inability to recognize ability and talent beneath a plain exterior. "If a girl wears a black dress the manager immediately comes to the conclusion that she can play the part of a vamp, but if she wears

(Continued on page 23)

DRAMATIC NOTES

Bette Murry joined the cast of "Main Street" last week.

Claude King has joined the cast of "The Fair Circassian."

Clare Kummer has written a new play called "The Mountain Man."

John Meehan has written a play for himself and is casting now.

Fred Latham will stage the American production of "Bull Dog Drummond."

William Hodge is to publish a book of his memoirs of the theater called "The Long Road."

Thais Magrane has been elected to the post of State chairman of the Women's Auxiliaries of the American Legion.

David Warfield entered upon the last two weeks of his New York engagement in "The Return of Peter Grimm."

Rehearsals have begun for "The Mountain Man" by Clare Kummer, in which Sidney Blackmer will take the leading role.

Alexander Gray's fine baritone voice and superiority of style were highly appreciated by the Baltimore picture patrons last week.

Carlotta Monterey and Faire Binney have been engaged for Cosmo Hamilton's "Danger," in which H. B. Warner will be starred.

The members of "The Bat" Company in New York were taken to see a special matinee given by another troupe in Philadelphia on Thursday.

Norman Trevor, Marie Doro and Josephine Drake will continue in their parts in "Lilies of the Field," despite rumors to the contrary.

Grace Carlyle, Edna May Oliver and Will Daming have been engaged by John Cort for "Her Salary Man," a new play by Forrest S. Rutherford.

The receipts for the performance of "Ambush" at the Garrick Theater, New York, on November 4, went to the Vaasar Salary Endowment Fund.

Walker Whiteside is rehearsing a new play entitled "The Hindoo." With Mr. Whiteside are Sydney Shields, Clarence Derwent and Marjorie Barrett.

Al Jolson's first entry in the race for producer's honors, "Lal Aloha," was presented at the Court Square Theater, Springfield, Mass., November 4 and 5.

Zoe Akins will lecture on "The Writing of a Play" at the Plymouth Theater, New York, Sunday. This is the first of the Drama League's Sunday afternoon series.

"God of Vengeance," by Sholom Ash, will be played in Yiddish at the Irving Place Theater, New York, on Thursday night, with Rudolph Schildkraut as its star.

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Edward B. Reese will be in the cast supporting Margaret Wycherly in Susan Glaspell's play, "The Verge," to be produced by the Provincetown Players, New York.

Eva Le Gallienne, of "Lilium," will represent the Spirit of the Nation at the pageant to be given in New York on Armistice Eve in behalf of the disabled soldiers.

Jay Hanna gave a box party at the Casino, New York, last Wednesday afternoon. Like other dramatic actors, Hanna is always looking for a musical comedy when he has an afternoon off.

Another one-act play will be in conjunction with the other two already mentioned in these columns by the Stuyvesant Players. The third play is called "The Nertamid," and is by Lillian Genn.

Matheson Lang has bought the English rights to "Blood and Sand." Mr. Lang himself will play the leading role, enacted by Otis Skinner at the Empire Theater in New York, in the English production.

The cast of "The Mad Dog," featuring Conway Tearie, includes Helen Menken, playing opposite Mr. Tearie, Forrest Robinson, Raymond Van Sickle, William Harcourt, Margaret Knight and Charles Kraus.

The Stuyvesant Neighborhood Players, another Little Theater ripple in the movement in New York, have announced the "Fifth Mrs. Phillips," by Carl Glick, and "The China Pig," by Evelyn Emig, for early production.

Sothern and Marlowe are giving a free performance of "Hamlet" to the school children of New York on Wednesday matinee. The tickets have been distributed by the Board of Education.

Two portraits in character of Rowland Buckstone, with the Sothern and Marlowe Company, by the New York artist, Florence Burdett, are being exhibited in the corridor of the Century Theater, New York.

Earl Seigfred is spending three weeks in Seneca Falls, N. Y., directing "Nothing But the Truth" for the Masonic Lodge. This is a return engagement for Mr. Seigfred as the director of local dramatics.

George M. Cohan, or so the story goes, feeling a play coming on, visited the captain of the Berengaria, on which he was bound for England, to ask him to prolong the trip if possible. The captain could hardly comply with Mr. Cohan's request, so the weather man set in to do it. The W. M. blew up a gale,

the ship veered from its course, and the trip took nine days instead of five—and Mr. Cohan wrote his play.

Frank McEntee is on tour with his Shakespeare Playhouse Company again. The repertory this year consists of "Candida," "A Doll's House," "A Night at an Inn," "In the Shadow of the Glen," "Riders to the Sea" and "The Rising of the Moon."

James Gleason, who gave an excellent performance in "Like a King," is now scoring a laugh a minute as the grouchy man in "Tangerine." Mr. Gleason, who by training is a dramatic actor, turns to musical comedy with the adroitness and comicality that keeps an audience in broad smiles an entire evening. Whether his gesture be a facial expression, a twist of the toe, a flap on his bunk! or a chain-gang dance, he is funny. And every time he speaks he gets a unanimous response out front. Gleason was born and reared on the stage. He is a keen, intelligent, polished comedian.

THE MISSING RIB
(Continued from page 22)

a tailored suit, he thinks she can play only the part of a stenographer," she declared.

Useful, Living or Dead

Sarah Bernhardt is carving a statue of herself with arms outstretched and holding a light, which will be placed on her tomb, so that ships may be guided to safety along the rocky islands in the Bay of Biscay. The Divine Sarah has bought a tiny rock islet for this purpose not far from her home on Belle Isle. On this she will build a magnificent tomb for herself, crowned with her statue made from the purest white marble. The thought that she will be useful, even after she is dead, appeals strongly to her.

The Fireside Four agree that there is a sob in every syllable of the picture called "No Mother to Guide Her."

If you are wondering why you can't get Sue MacMinnamy on the telephone these days—cherchez!—in Equity Hall.

The managing director of that new "Little Theater," the Stuyvesant Neighborhood House, is a woman—Alice Jayson, who has been connected with the Little Theater movement for a number of years.

Charles Dana Gibson made a hasty sketch of June Walker recently and discovered that she made such a good model that he is painting her portrait now.

Audrey Munson, the movie actress who is looking for a perfect man to marry, can locate

quite a number by reading tombstones, but she can't marry them.

The Villain Foiled

Mary Ryan sighs with relief every time she makes up for her part in "On'y 38." It's a novelty not to be chased by a bad naughty villain thru two acts or more, she says. She tells of a 10-20-30 melodrama she played once: "In the first act the villain tied me on a railroad track just before the Twentieth Century Express was due. In the second act he threw me off the Brooklyn Bridge. In the third act he tied me to a bed, turned on the gas and locked the door, and in the fourth act he fed me a goblet of poisoned ginger ale. When I met him in the fifth act I recoiled in horror, whereupon he said, sadly shaking his head: "Why do you shrink from me, Nellie?"

EDITH WYNNE MATTHISON

(Continued from page 20)

so that everyone can see what is being done both on the stage and in the orchestral pit.

ENCOURAGE TALENT

"The girls who don't show any particular aptitude for the theater at the end of the first year aren't allowed to continue with the course. If they have any talent or ability, however, in one direction or another, we encourage it as much as possible. The voice and diction get the most attention. The girls are trained in pantomime. They learn to use their hands—and that isn't always as easy as it sounds. They take Greek dancing for subtlety of body. They learn costume designing, sewing, interior decorating. They mix colors and do their own dyeing, they design the sets, make the costumes and do everything connected with the mechanics and lighting of the stage as well."

"What's the matter with the New York stage?"

She stopped to consider a moment. "There are a great many things about it that are splendid," she said slowly. "There are plenty of directors who do wonderful work with awfully-moving farces and they are excellent for quick, snappy comedies, but when it comes to the subtleties, to the finer bits of acting, they are incompetent."

"It seems to me the hope of the New York theater lies in the repertory company. A small band of players who have a repertoire of good plays, both classic and modern, would fill a great need, I think. I believe they would get support from everyone who believes in the theater as an artistic institution. They couldn't afford to go on expensive tours, of course, but they could travel within a radius of fifty miles of New York. They could give a new play, say every six weeks and then, if it proved a success, they could go back to it occasionally. The only hope for the drama as art is in the little theater, as I see it. You understand, of course, that this is only my personal opinion."—MYRIAM SIEVE.

NEW PLAYS

(Continued from page 19)

moment, the denunciation of Cortelon in the last act, she is as inept as a ninth-grade "piece speaker." I have seldom seen such total and futile neglect of a great opportunity.

Giorgio Majeroni was very good and Doris Rankin looked the part of the daughter of Cortelon. "This is the armchair of the uncle of my aunt" is beautifully free in comparison with the translation. It lacks fluency and intelligence. But that does not matter. Lionel Barrymore's acting is the feature of "The Claw."—PATTERSON JAMES.

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DRAMATIC STOCK

Communications to Our Cincinnati Offices



C. A. NIGGEMEYER

Celebrates Ninth Anniversary as Manager of Shubert Players—Milwaukee's Idol Prize-Fighter Makes Stage Debut

Milwaukee, Wis., Nov. 3.—To capacity audiences C. A. Niggemeyer is, this week, celebrating the ninth anniversary of the Shubert Players under his management. As an added attraction Richie Mitchell, Milwaukee's idol lightweight and nationally known prize fighter, is making his first appearance on the stage in a part. Without a doubt one of the most popular boys who ever stepped into a prize ring, Mitchell is proving a magnet that is filling the Shubert at every performance. The play chosen for the anniversary week is "Shavings," a dramatization of Joseph Lincoln's quaint story of Cape Cod folks, and Richie is making his debut as Major Grover, the young aviator, and truthfully is not at all bad. The audience treated his love scene with Miss McHenry hilariously, but Richie smiled gamely and refused to "take the count."

James Blaine, in the title role, is doing quite well in a character part, but no doubt his admirers will prefer him in his more youthful roles. Oscar O Shea gives a sterling performance of the bluff old banker and Blosser Jennings makes the crabbed old Babbit a hateful old rascal. Bert Brown garners many laughs as the gossipy old villager, and William Gordon does well as Leander, but Jean Josten acts a trifle too much as the brother with a shady past. Frances McHenry made a charming widow and played with restraint and feeling her several pretty scenes. Baby Ruth Zinn, the talented little Milwaukee girl, was very clever in a child role, and the audience loved her. Dorothy Manners looked very pretty as Maude, but persists in mumbling her words, and it seems a pity she won't try to correct this fault.

The play is mounted splendidly, and the several settings are most lifelike.

Next week "The Marriage of Kitty."—H. B.

CLAIM STATEMENTS MISLEADING

New Orleans, Nov. 2, 1921.
Editor The Billboard—We were surprised to notice the article in your publication of October 1 relative to the Lafayette Theater of this city. Representing the owners of the said theater we would say that the statements accredited to Mr. Clement are considerably at variance with the facts. The facts of the case are about as follows:

Mr. Clement came to New Orleans and represented himself and associates as being financially able to open the house, make necessary repairs and actually verbally agreed to do all of the above and to pay a certain fixed nominal rent in addition to taxes and insurance. After sleeping over the matter Mr. Clement informed us that he could not keep his verbal contract, as he was not financially able. After receiving this information the owners of the theater offered to make the necessary repairs and pay the licenses and to rent the theater on a profit-sharing basis. This proposition Mr. Clement and associates were also unable to accept, as it developed that they were either financially unable or were unwilling to finance the company.

We regret that we are compelled to make public these facts, but we believe it necessary in order to protect the reputation of the theater and its owners.

We think that in all fairness you should give these facts as much publicity as the statements attributed to Mr. Clement in the article in the issue of October 1. Yours very truly,
(Signed) EMILIE PERRIN.

ORIGINAL STAR IN COMEDY

James Donlan in Role He Made Famous—Jack McClelland Back in Line-Up

Winnipeg, Can., Nov. 2.—Two of the outstanding features of "The Love of An Shong," at the Winnipeg Theater by the Permanent Players last week, was the splendor in costumes and scenery. As for the play, it was one of the most attractive and charming presented by the company this season. Great care was taken to give the production a perfect Oriental atmosphere. Emily Smiley looked particularly charming in the final act wearing a rich silk gown of the type worn by a Chinese girl of the upper class when she is about to become a bride.

"Up in Mabel's Room," with the identical James Donlan in the leading role of Garry Alsworth, which he made famous, is the attraction this week. Mr. Donlan is receiving splendid support. The Monday evening performance also marked the return to the cast of Jack McClelland, who has been on the sick list.

BOOK PLAYS POPULAR

Birmingham, Ala., Nov. 2.—The Maddocks-Park Players are this week offering "Life's Shop Window." During the past few weeks the book plays of this company have been among the most pleasant features of local theater circles.

GABRIEL LASKIN

Leases Memphis, Tenn., Theater

Will Reopen Lyceum November 15 With Dramatic or Musical Stock and Pictures

Memphis, Tenn., Nov. 2.—Gabriel Laskin, representative of the Laskin interests of Houston and Beaumont, Tex., and other points in the "near West," leased the Lyceum Theater yesterday for a period of two years from David Weiss of New York, who held the lease from the Lyceum Realty Co. Mr. Laskin announced last night that the theater would be reopened either with musical or dramatic stock on November 15, in connection with feature pictures, with a price of admission probably not exceeding 40 cents top.

The Laskins have theaters as near Memphis as Little Rock, and control several companies, both dramatic and musical, and could alter their policy in a day or two's time, they say, should whatever policy decided upon not prove profitable. In the event musical stock is decided upon it will be the policy to employ the best talent in musical comedy and produce recent successes, not exactly in tabloid but condensed form, with change of bill weekly. Mr. Laskin said. The same plan will be in vogue in the event dramatic stock is presented to the public.

Independent booking of road shows will be made possible by the new lessors, the stock company making tours to surrounding cities whenever road shows come in. Concerts and recitals also would be possible under the same plan. In fact the Laskins claim they would welcome such a policy, as they are going to make every endeavor to keep their regular shows up to a high standard.

INDUCEMENTS

Offered by Kinsey Stock Company—Winner of Novel Guessing Contest To Get Cash Prize

Rochester, N. Y., Nov. 3.—"Which One Shall I Marry" is the present offering at the Arcade Theater by the popular Kinsey Stock Company. Hazel Baker, the new leading lady, is appealing as the perplexed girl, while the work of Tom Gallery stands out prominently. Milton Goodhand is the poor but honest hero. Cal P. Coast, as Mike Morgan, is very amusing.

Others in the cast are: Paul Brady, Jack Harvey, Beth Kinsey, Irene Harper, Van V. Miller and Robert E. Hall.

Beginning with Monday night's performance and continuing through the next five weeks there will be a novel guessing contest for patrons, and the management announces a prize of \$15 for the winner. It will test the familiarity of the patrons with the picture of a man of national reputation.

Next week the company will present "Why Girls Leave Home." In connection with the opening performance of that play next Monday night a cash prize will be awarded to the most handsome man in the audience.

MARIAN GRANT

Takes Comedy Honors in "The Unkissed Bride"—Change in Policy for National Players

Chicago, Nov. 2.—The National Players offered "The Unkissed Bride" last week to appreciative audiences. Marian Grant, a newcomer, ran away with the comedy honors in her impersonation as Lily, a maid. Miss Grant's costume and make-up alone got many laughs. The cast was as follows: John Reynolds, Arthur Holman; Jack Reynolds, Orville Harris; Kitty, Genevieve Cliff; Fred Forrester, Douglas Dambelle; Dolores, Florence Arlington; Uncle Davely, Arthur Buchanan; Aunt Matilda, Angela Dolores; Lily, Marian Grant; a Minister, Byron Hawkins; Patrolman Buckley, Earle Ross.

Commencing this week a slight change in policy took effect. Instead of opening the new bill on Sunday matinee, as heretofore, the weekly change will take place Monday evenings. The Sunday matinee will be eliminated and one given on Tuesday instead. This change will give Mr. Holman, the producer, and the players more time to prepare for the following week's play.

Manager John Billigen has about completed the reorganization of his company, which has been taking place for about a month. Kenneth Bradshaw, Jane Miller and Arthur Bell are no longer members of the company.

BLANCHE PICKERT STOCK CO.

Freeport, N. I., Nov. 3.—The Blanche Pickert Stock Company, which is playing its twentieth week in stock at the Auditorium Theater, has produced forty plays, including many of the late stock releases. The personnel remains the same with one or two exceptions. Blanche Pickert has captured the hearts of the patrons of the Auditorium and the balance of the company are quite popular. Among members of the company are Erlau Wilcox, Fred Reto, Harry Marlin, Walter Boggs, Leland Ward, Crete Chadwick, Eva Reto and Betty Pickert Wilcox. Little Betty celebrated her seventh birthday anniversary, giving a party on the stage after the Saturday matinee, October 29, to over 500 of her school children admirers. Ice cream and cake were served. She received numerous presents. Leland Ward, scenic artist, has been with some of the leading stock companies.

LAST WEEK OF "HAPPINESS" AT MOROSCO, LOS ANGELES

Los Angeles, Nov. 2.—This is the final week for the presentation at the Morosco Theater of "Happiness." The leading people, Bessie Lyton and Gayne Whitman, are supported by Helen Sullivan, William Austin, Vivienne La Rue, Joseph Egerton, Charles Buck and Estelle Allen.

"Come Out of the Kitchen" will be the next attraction.

LEA PENMAN FILLS VACANCY

San Diego, Cal., Nov. 3.—During the absence of Charlotte Treadway, as leading lady of the Strand Players, Lea Penman, formerly with the Maitland Players at the Little Theater, San Francisco, as leading lady, has taken her place. Miss Penman was formerly with Maud Fulton on tour.

RUTH GARLAND



Miss Garland, who is an accomplished actress, recently joined the Pauline MacLean Players at Canton, O.

"THE RUINED LADY"

Cleverest Play Offered by Majestic Players—Adelyn Bushnell Has a Great Part

Utica, N. Y., Nov. 2.—The Majestic Players made a ten strike when they chose "The Ruined Lady," the current attraction at the Majestic Theater. Frances Nordstrom has a trenchant style and she has given it full swing in this play, which is by all odds the cleverest yet presented by the Majestic Players. The piece is made doubly enjoyable thru the excellent work of the entire company. It is only fair to say that Adelyn Bushnell stands head and shoulders above her co-workers this week. She has a great part and she plays it for all that is in it. Her interpretation of Ann Mortimer, Bill Bruce's "old girl," is superb. John Little, as Bill Bruce, the complacent lover, is excellent. Mr. Little makes him a life-like character, one that you often see and can't help feeling impatient with. Adrian Morgan and Lois Bolton are very amusing as two scrapping kids and Henriette Fox is delightful as a woman of the world. De Forrest Sawley does a "drunk" in the second act realistically and Willard Foster plays his usual perfect man servant. Maxine Flood, attired in red stockings and smoking a cigaret in approved Bowery style, is a scream. Margaret P. Vaughn, Utica's leading amateur actress, has the part of a chorus girl and gets it over in clever fashion.

EMPIRE PLAYERS CLOSE

As Result of Bad Business—Co-Operative Plan Fails To Warrant Continuance

Syracuse, N. Y., Nov. 3.—The Empire Players have closed because of poor business. During the final week Manager Howard Rumsey permitted the players to run the show on the co-operative basis, but business continued poor and it was decided to close. The receipts of the final week were divided among the players and stage hands.

Mr. Rumsey is going with the American Play Company in New York. James K. O'Donnell, treasurer of the company, goes with him. Other members of the company have signed up as follows: Mabel Colcord, will join a stock company at Albany, N. Y.; Ralph Murphy, to Yonkers with the Gus Forbes Players; Alice Hanley going into vaudeville with her husband, Richard Taber; Harold Salter will report to the Woods office in New York, where he is under contract; Nancy Fair to play opposite H. H. Warner, in a new play by Cosmo Hamilton; Morton Stevens returns to vaudeville.

AUBURN (N. Y.) STOCK SOON

New York, Nov. 4.—May Bell Marks has spent two weeks in this city engaging players and securing plays for a season of stock in Auburn, N. Y., which will open shortly.

LILLIAN DESMONDE

Assumes Role of "Peg" on Short Notice With Westchester Players and Is Given Big Reception

As announced in these columns last week, on account of the illness of Corinne Cantwell, leading woman of the Westchester Players, Mount Vernon, N. Y., Lillian Desmond was brought on from the East to play the title role in "Peg o' My Heart."

When it was learned that it was impossible for Miss Cantwell to appear messengers were sent flying to New York in search of an actress who could jump into the role without a rehearsal. At about four o'clock in the afternoon Danny Bagnelle, director of the company, located Miss Desmond. He explained Miss Cantwell's inability to appear and stressed the fact that hundreds of disappointed theatergoers were being turned away from the box office. Miss Desmond acknowledged having played the part of "Peg," but as she had not appeared in it for two years she was rather dubious as to whether she could give an interpretation of the witty Irish girl.

The perseverance of the inimitable Bagnelle, however, had Miss Desmond in a taxi cab headed for Mt. Vernon within an hour, equipped with wig and costume. She arrived at the theater promptly at six o'clock and was handed the manuscript to study.

The proof that she was a mighty busy person is the fact that when the curtain was raised on the first act of "Peg o' My Heart" at 8:30 the youthful Miss Desmond stood in the wings waiting for her entrance cue.

With the beautiful radiance of the true Irish type Miss Desmond made her entrance, loaded with luggage and an Irish terrier. Her reception was tremendous. It was a full "stage minute" before the applause of the audience abated. When Miss Desmond spoke her first lines it was the signal for another outburst of compliments. From then on she was the merry "Peg" of other days, never missing a line, and not a trace of nervousness. She gave a remarkable performance, and one which firmly established the plucky artist with her audience.

Miss Desmond appeared in the role of "Peg" during the remainder of the engagement, while Miss Cantwell left for Atlantic City to recuperate for a week at the suggestion of her physician.

OLD FAVORITE IS SUCCESSFUL

Lyric Players Produce "Tess of the Storm Country"

Newark, N. J., Nov. 3.—For the eighth week of their stock season at the Lyric Theater the Lyric Players last week produced an old favorite, "Tess of the Storm Country." The presentation was very successful from every standpoint. Edna Grandin was perfectly at home in the role of Tess. Always in earnest, painstaking and sincere in her work she made the role a really human wall, lovably unkept, an object of pity, smiling thru her tears, as did the audience. Mr. Lewis looked and acted like a person. Jack Carrington, now second man, played a contemptible Ben Letts. George Simpson did not over act Ezry and was authentically humorous. Jack Connelly, as the stern father, was rugged and masterful. J. F. Marlow, as Satisfied, and Arthur Morris, as Jack Brewer, were old in appearance and played their character delineations with ease. Jean White, as Teola, received the pity of the audiences in sympathy with her predicament. Mabelle Marlow, as Myra, is not afraid to not look pretty and, was typically ignorant and awkward. Carrie Wheeler received big applause, and justly so, after her big scene. Anthony Carroll did creditable work in the small role of Dan Jordan. George Gilday, as actor and artist, was always on the job. His sets for Tess were correct and pleasing to the eye. Business at the Lyric continues good.

CLARA JOEL

Supplants Louiszita Valentine as Leading Woman With Proctor Players

Albany, N. Y., Nov. 3.—"Common Clay," this week's offering, served to introduce to theatergoers of this city Clara Joel as the new leading lady of the Proctor Players. Miss Joel takes the place of Louiszita Valentine, who has completed her fifteen weeks' contract with Mr. Proctor. She is considering a motion picture contract. Mahel Colcord, who was in the original cast of "Common Clay," joined the company this week also. She is playing her original role here.

is it? What? The Billboard getting better each week? At least Edward T. Sherwood, juvenile leading man, says so. "Just a line to see when my subscription to The Billboard is due, as I wish to renew it. I don't want to miss any numbers. I used to read just the repertoire and dramatic section, but now I read it from cover to cover. It gets better every issue."

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THEODORE LORCH

Succeeds Admirably in Dual Role of "Dr. Jekyll and Mr. Hyde"— "Scandal" Offered Last Week

New Orleans, Nov. 3.—The Theodore Lorch Players are seen this week in "Scandal." Theodore Lorch is cast as Franklin, the hero, and Cecil Fay as Beatrice, the wilful heroine. Ida Mantell, daughter of Robert Mantell, and a notable member of the company, is seen in a prominent role. Each of the other members of the organization has a part well suited to his or her peculiar talents.

Theodore Lorch and his players delved into heavy drama Sunday and in successfully staging "Dr. Jekyll and Mr. Hyde" showed the patrons of the new stock company their ability to handle that type of play. While the cast in general performed creditably, it was Mr. Lorch, in his stellar presentation of the dual personality of Dr. Jekyll and Mr. Hyde, who stamped the performance a great success.

One of the tests in judging the success of the presentation of the play is the transformation of the two characters. In Mr. Lorch's version of the play, every time, except twice, the transformation takes place in full view of the audience.

Mr. Lorch was given good support by the rest of the cast, altho other roles had little opportunity to show up in comparison with the former's great acting. Betty Wilkes, who appeared opposite Mr. Lorch as Alice, handled her part well. Mortimer Martini, as Lawyer Uterson, handled his important character excellently. Earle Mitchell, as the Vicar; Harold Hutchinson, as Dr. Lanyon, and Joseph R. Echezabel, as Inspector Newcomen, did good work, as did Caroline Morrison, as Mrs. Poole. Her work showed up exceptionally in the last act. Ida Mantell, May Anderson and J. H. Shaw did well in the minor roles.

The play was only presented Sunday matinee and night, altho the management announced the play will be presented again at a later date.

PATRONAGE CONTINUES GOOD

At Grand Opera House, Canton, O.—MacLean Players Present "Smilin' Through"

Canton, O., Nov. 2.—"Smilin' Through" is the current offering at the Grand Opera House. Patronage continues good despite the falling off in attendance in other nearby cities and indications are that the MacLean Players will continue in favor of local patrons well into the winter. The members of the company are seen to consulti good advantage in this production. There is only one stage setting and this is, by the way, one of the most elaborate ever seen in stock here. Mr. Ambrose, scenic artist, is to be commended for his artistic work.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

HAZEL BAKER

Recognized as Leading Woman of Ability

Rochester, N. Y., Nov. 3.—Every week the local patrons as well as critics give an extra bit of commendation to Hazel Baker, leading woman with the Kinsey Stock Company at the Arcade Theater, and justly so, for her splendid performances. Miss Baker, who is not only an attractive blond of winning personality, but a well-seasoned young actress, has been ambitious ever since she began her stage career about ten years ago.

To realize her highest aims she has felt that she should get as varied an acting experience as possible, and for this reason has played in many stock companies, productions and vaudeville offerings. She has tried to avoid the deadening rut.

She has been recognized as a leading woman of ability. She played Emma Brooks in "Paid in Full" and Vera in "The Rosary" when these noted plays were on tour. She was also in the title role in one of the "Peg o' My Heart" companies. Miss Baker has been a popular leading woman in stock in such Canadian cities as Winnipeg, Vancouver and Regina, and she toured across Canada in the title role of "Tess of the Storm Country." Several years ago she appeared here in the Temple Theater in Paul Armstrong's playlet, "A Romance of the Underworld." She has also played in stock in Youngstown, O.; Houston, Tex.; Salt Lake City and Richmond, Va.

VAUGHN GLASER PLAYERS

Revive "St. Elmo" in Toronto

Toronto, Nov. 2.—The Vaughn Glaser Players are this week appearing in "St. Elmo." Mr. Glaser's name has long been associated with the dramatized version of "St. Elmo," and the revival gives the popular leading man an opportunity of doing a part in which he is seen at his best. Winifred St. Claire and others of a well-balanced supporting cast are highly appreciated by big audiences nightly.

ORPHEUM PLAYERS, MONTREAL

Montreal, Can., Nov. 2.—This week the Orpheum Players are presenting "The Three Musketeers," the famous romance. William Naughton plays the dashing, fiery d'Artagnan, and the balance of the roles are in competent hands. Special scenery was built and the staging and mounting testifies to the efforts of the director to give the production as adequately as possible.

WILKES PLAYERS CLOSING

Salt Lake City, Nov. 3.—The Wilkes Players have been given notice of closing for November 19. Prices were cut two weeks ago in a final effort to stimulate business, but only a very small increase was noticeable.

COLUMBUS (O.) CRITICS

Laud Maude Fealy Players

Columbus, O., Nov. 3.—The Maude Fealy Players are this week earning favorable comment from the critics upon their presentation of "Up in Mabel's Room." A local reviewer criticizes the Monday night's performance as follows:

"For a stock company to put across a play like this Collison farce, which requires such quick action and right 'at the fingertips' comedy, is a matter for most favorable comment. Tho we had the remembrance of Hazel Dawn and John Cumberland with which to compare Maude Fealy and Milt Byron, in no way did our two stock stars suffer. Maude Fealy, as Mabel, the one who owns the room, looms in quo most of the plot, frolics and fumes, is vivacious and tantalizing. She holds onto the foolish little chemise which threatens the happiness of a married man with charming tenacity, and tho she looks very pretty in it she looks more distingue in her black satin pajamas.

"Milton Byron, as the poor, simple Garry, with the ambition of a goldfish, kept the audience last night convulsed all of the time he was on the stage, even if at least half of it is spent under Mabel's bed. The versatility of this star is particularly noticeable when one remembers his Peter Ibbetson of last week. Milton Byron can take any part and carry it thru. He is an ideal stock leading man. He is an actor of unlimited resources.

"We certainly want to give an extra big bit of commendation to Craig Neslo, in his role of Jimmy, who suspects much and is in a continual state of perturbation. His comedy in this role is rich. He and Hilda Vaughn, who takes the part of Allea, his wife, never miss catching laughs on their lines, and they help the farce thru to its undoubted success. Lloyd Sabine is very good this week as the thoughtful, resourceful fiance of Mabel, and he seems particularly well cast in the part. Russell McCoy, as the valet, is called upon to run with various envelope chemises in his possession, hunting Mabel's room for more and finally landing in her cedar chest for quite a period. Russell manages adroitly the comedy of his part.

"Dixie Dow, Dorothy Hull, Clyde Franklin and Emerin Campbell also are well cast. The farce has an absurd, impossible plot, but so much action and so much humorous disregard for the proprieties that you roar thru the three acts and wonder how a pink embroidered chemise could ever bring it all about."

Next week the players will give "Three Live Ghosts."

FIFTH WEEK

For "My Lady Friends"

Los Angeles, Nov. 2.—Sunday afternoon marked the beginning of the fifth week of the presentation of "My Lady Friends" by the Wilkes Players at the Majestic Theater. Edward Everett Horton and Mary Newcomb play the leading roles, supported by Sara Sothorn, Marie Curtis, Franklin Pangborn, Stanley Taylor, Lela Bliss, Caroline Rankin, Christine Mayo and Dorothy Wetmore.

JEWETT COMPANY IN ENGLISH COMEDY

Boston, Mass., Nov. 2.—This week the Jewett Players at the Copley are presenting the English comedy, "The School for Scandal."

The cast assigns Mr. Foster to Sir Peter, Miss Willard to his Lady, Mr. Joy to Joseph Surface, Mr. Johnston to Charles, Miss Doyle to Mrs. Candour, Mr. Clive to Sir Oliver, with the rest of the company distributed thru the prattlers of Lady Sneerwell's and Sir Peter's drawing rooms.

YIDDISH PLAYERS SUCCESSFUL

Montreal, Can., Nov. 2.—The offerings of the Jacob Cone Yiddish Players at the Monument National are being received by appreciative audiences and the increasing patronage week by week is the best testimony to the good quality of the work of this company. Jacob Cone has won a reputation as a strong and convincing interpreter of various roles. The plays are carefully rehearsed and chosen with the utmost care.

ROMA READE PLAYERS IN "THE CAVE GIRL"

Baltimore, Md., Nov. 3.—The current bill at Callahan's Playhouse by the Roma Reade Players is "The Cave Girl." This play incidentally had its premiere in Baltimore and since that time considerable pruning has been done.

AT LIBERTY

After November 12th.

Characters, Gen. Bus. All essentials. Forrest, Mississippi. LEAH NELSON.

PARK THEATRE, Erie, Pennsylvania CAN BE RENTED FOR SUMMER STOCK.



IN REPERTOIRE

Communications to Our Cincinnati Offices



SALT LAKE

Observes Go-to-Theater Week Event Proves Very Successful and Will Probably Be Made an Annual Affair

Salt Lake City, Nov. 1.—Following the lead of The Denver Post and The Kansas City Star, The Salt Lake Telegram this week stood sponsor for the first annual Go-to-Theater Week. Thru the efforts of Norman E. Beck, dramatic editor of The Telegram, the theater managers were gotten together and plans formed for a two weeks' educational campaign to combat the undesirable publicity given to the theatrical profession as a whole and the movies in particular thru recent escapades among notables of the film industry.

In addition to running much editorial comment and several hundred inches of display advertising on the theater as an institution for good, The Telegram also arranged a monster parade in which floats from the various theaters were entered. The parade was one of the biggest ever seen in this city, and in addition to the entries of the theaters themselves, practically every film exchange in the city was represented. On Sunday, October 30, a special six-page section of The Telegram was devoted to theatrical propaganda, including excursions on the movies and other forms of dramatic entertainment from the various public officials from State, county and city, including those of governor, mayor, all federal and city judges and the juvenile court officers. Theater managers have expressed themselves as particularly pleased with the manner in which The Telegram handled the "stunt" and promise to make Go-to-Theater Week an annual institution.

"TURN TO THE RIGHT"

Is Marked Success as Done by Dorothy LaVern Stock Company

Lansing, Mich., Nov. 3.—"Turn to the Right" is being excellently produced this week by the Dorothy LaVern Stock Company at the Empress Theater. Miss LaVern is given an excellent opportunity to display her ability. In fact, each member of the company is particularly well cast and will help to make the production a marked success. It is especially well staged, infinite attention having been given to details. The settings are above the average and touches of realism produce a remarkable effect. Particularly good are the lighting effects.

MAXWELLS

Disposing of Plays

Ted and Virginia Maxwell are disposing of their plays, including "A Heart in the Redwoods," "Hidden Happiness," "The Greater Commandment," "Kentucky Pals" and the "Land of Tomorrow." The Maxwells have been playing the leads for the past two seasons under the Brunk banner, at the same time earnestly studying the demands of the repertoire manager. Their plays are said to be original and all fully copyrighted. Mr. and Mrs. Maxwell will remain indefinitely with Glenn Brunk. Mr. Maxwell recently joined the Elks' lodge at Altus, Ok.

ETHEL MONTROSE

Popular in New Orleans

New Orleans, La., Nov. 3.—Ethel Montrose, leading woman of the Dawson & Montgomery Company, which is playing a season of circle stock in the houses controlled by B. F. Brennan, has won many friends in her short stay here. The company numbers nine people, has its own drops and presents a meritorious entertainment. A change of bill is scheduled for each week.

VIOLET BRYANT GOES ABROAD

Mrs. Violet Bryant, wife of Sam Bryant, of somewhat fame, sailed from New York on the Apollonia October 24 for London. She will visit her sisters, whom she has not seen in thirty-five years, and her husband's relatives. Mrs. Bryant will return to this country in time for the opening of the season in March. The floating theater is anchored at Elizabeth, Pa., for the winter.

FRED BENNETT IN ACCIDENT

Fred Bennett, handmaster with Terry's "Uncle Tom's Cabin" Company, is reported to be confined to his bed suffering from body bruises received in a recent automobile accident. At a dangerous point in a road, "Pop," as he is familiarly known in the show world, endeavored to avoid a collision with two machines approaching in the opposite direction and in making a sharp turn his car went over an embankment, plowing him underneath. He will be laid up for a few weeks, the report says. What's left of the car is for sale.

"PEGGY O'NEIL" POPULAR

In "Peggy O'Neil," an Irish musical melodrama written especially for them by Robert Sherman, the Earl Young Players have a play that is considered by the most fastidious as one of the best productions in their repertoire. "Peggy O'Neil" is said to differ from the ordinary stock plays in that it offers drama, comedy and music delightfully blended. It is said to be patterned after O'Hara and O'Leary plays, with the added advantage of being modernized.

SHERMAN KELLY PLAYERS

Watertown, S. D., Nov. 3.—The Sherman Kelly Players, of Chicago, opened an engagement here October 31 for the week. There are fourteen people in the company, with Marjorie Garrett featured.

NEW REPERTOIRE CLUB

The United Players, a new dramatic repertoire club, will present "Clarence" in Yorkville, N. Y., early in January. Pearce O'Conner is director.

REPERTOIRE PEOPLE VISIT

Bessie Leighton and W. D. Campbell were recent and very welcome Billboard callers and during their stay in Cincinnati played some of the local houses, breaking in a new vaudeville act. These folk recently closed with the O'Keefe & Davis Show in Clinton, Tenn. They will be at home, 345 N. Jefferson avenue, Indianapolis, for the winter and extend an invitation to their friends to visit them when in the Indiana city.

LITTLE THEATERS

There is an engaging modesty in the title that has been adopted by various associations in several cities, the members of which are aiming at the improvement of dramatic representations. But the title "Little Theater" does not mean that the ideas behind the movement are small. "Little" theaters have not so far been able to pay enormous salaries to star performers, nor is their atmosphere favorable to the pseudo glories that attend such personages. They depend for their existence on the support of those who regard the theater as something other than a mere financial speculation. In this connection attention may be drawn to the objects of the Vancouver Little Theater Association as given in a statement recently issued. They are: 1, to promote the study of the drama, 2, to produce high-class plays by British and foreign dramatists not ordinarily given by traveling companies, 3, to encourage and provide facilities for the production of plays by Canadian dramatists, 4, to develop the concomitant arts of costume and scene design and stage lighting.

These aims constitute a comprehensive program, and, if they can be successfully followed up, the organization may do an exceedingly good work in this city. The managers draw attention to the fact that most of the plays staged in Vancouver are ordinary touring company productions, originating outside of the Dominion. They point out that the theater can and should play an important part in fostering the spirit of a race. Then again it may awaken and stimulate dramatic production. It has already been shown that there is literary faculty in this province. There is, of course, a great difference between writing for the printed page and writing for representation on the boards. The latter is an effort in which some eminent writers have comparatively failed. Tennyson and Browning, for instance, the both "Harold" and "The Blot on the Scutcheon" are well worth reading. Still, the Little Theater may provide opportunities for budding dramatists to learn the stagecraft which appears to be necessary for the successful production of plays. And it may be hoped that no mere passing eccentricity of authorship will induce our little theater managers to play the part of subservient copyists. After all it is the people in general that the theater is intended to appeal to, as well as to those of special discernment and taste, and if the managers of the new venture will bear this important consideration in mind, there seems to be no reason why their praiseworthy attempt should not have the success it deserves.—DAILY PROVINCE, Vancouver, B. C.

BODINE A "DOUGH BOY"

C. W. Bodine has joined the ranks of the "dough boys." C. W. is off the road as agent for a while, and in the meantime is toiling industriously in his brother's bakery shop in Pittsfield, Ill.

ROTARY STOCK PROFITABLE

While a number of repertoire organizations have suspended operations pending the return of better times; while many are hanging on to save the necessity of reorganizing and reopening, and while a great number are in winter quarters considering plans for the spring tour, reports reaching The Billboard are to the effect that small "circuit stocks" are showing profitable returns. From all points of the compass we hear of repertoire companies making good by playing six towns consecutively, opening in the "home" town or producing center on Monday night and giving a one-night show on the same night of each week in the other five towns on the rotary stock or six-day circuit. The economy of this system is apparent. The jumps are small and the need of sleeping cars, et cetera, is obviated. Then, too, the one-night stand audiences come to know and admire their regular entertainers and increase their admiration for the members of the company the more and the oftener they see them. The social attitude between the showgoing public of the small cities and towns has proven of more value than the advertising, we are told.

JUDGMENT FOR \$167

Chicago, Nov. 5.—Joyce Williams, a member of the Actors' Equity Association, was given a judgment in court this week against Merle Norton for \$167, alleged salary due as a recent member of the cast of the Williamson Players. Mr. Norton, Will Kilroy and Owen Williamson are said to have formed a common law trust to operate the Williamson Players, but to have neglected to record the charter in the recorder's office. The court held that the charter should have been recorded in the recorder's office instead of the trustees' office, and held that a partnership existed.

Altho Mr. Norton has threatened to appeal the case, it is claimed that he withdrew all funds from his bank account in the Continental & Commercial National Bank, and that he has transferred real estate owned by him to Mary Norton, his mother. The Equity Association will file a creditors' bill to enforce the collection of the judgment, and has also begun six or seven other suits for claims of performers against the above company.

The law firm of S. L. & Fred Lowenthal & Harry P. Munn represented the Equity Association.

A NEW AGENCY

Chicago, Nov. 6.—Harry J. Ashton and Ernie Mack have organized the Ashton & Mack Theatrical Agency, 6 West Randolph street, room 68, and will be open for business November 15.

WHAT'S WRONG WITH "REP.?"

What is the matter with repertoire? Not a blessed thing in the world, unless it is the show. Repertoire has the greatest chance it has had in years, but when theatergoers pay 50 cents for a show they expect 50-cents' worth of performance. Last year it was different. Shows, both good and bad, all reaped a harvest. People, last year, had money to spend—lots of it—and insisted on spending it for anything and everything. But, this year, things are different. People still have money to spend, but they are not throwing it away. It is not coming so easy this year, but they will spend money for shows if they get value received, and there is the rub. Managers who have dealt fairly with their patrons, while probably not reaping the golden harvest of last year, can show a few pen scratches on the right side of the ledger. The public may be a little skeptical, yet in most instances it is decidedly fair. The public generally sticks with the man who is fair and square, no matter what business he may be in—mercantile or theatrical.

A merchant may be able to sell his customers a 10-cent article for a dollar once or twice, but they soon get wise and pass him by, and the same is true of the theatrical business. The manager that looks after his show as well as the box-office is the wise bird today. He may not be getting big money, but he is getting a reputation and that reputation will bring him dollars when the other fellow is looking for pennies. The public wants amusements. The plays don't have to be Broadway successes, but they must be clean and played by actors and actresses, and a good performer costs no more than a bad one in the long run. Patrons will buy your show once and if you can send them away satisfied and pleased they will patronize again and again. But if they go out knocking what can you expect? As we said before if some of the managers would pay a little more attention to the back end and not quite so much to the front there would be less failures.

Here is an example: A certain actor once asked a certain actor-manager for an engagement at just a fair salary, and was informed that no actor was worth that kind of a salary to him, that the public came to see the actor-manager, and that his supporting cast was of little importance. Said actor-manager, we hear, is now looking for a job. There is nothing wrong with repertoire any more than with any other line of business. Any merchant will tell you that it is only a natural depression and things will eventually return to normalcy, so why should any branch of the show business be an exception? Business houses are offering extra values to coax the dollars from the pockets of the people, and they are getting results, so why not adopt that policy in the show business? If you had a fair show last season get a good one this. The public will buy, but you must have something of value to sell. That is what is the matter with repertoire.

ROBBINS COMPANY A FAVORITE

Canton, S. D., Nov. 3.—That Clint and Bessie Robbins and their company have been favorites here in recent seasons, and are welcomed back with added enthusiasm is shown in the rebooking of the well-known organization at the Kennedy Theater here for this week.

Among the plays presented this season are "The Itained Lady," "Friendly Enemies," "Wedding Bella," "Pollyanna," "Fair and Warmer" and "Nothing but the Truth." Each play is featured with special scenery and electrical effects. A vaudeville bill is also offered.

NATIONAL STOCK CO. OPENS

Joseph Wright and his National Stock Company opened in New York State November 3. Mr. Wright's organization is offering a repertoire of seven new plays with new scenic investments. The cast is headed by Paul Gilmore, who last season appeared in "The Better 'ole." The tour is under the direction of the Wright-Evana Amusement Company of New York.

SON TO ROBINSONS

Stark and Merna Robinson had no idea that their relatives, neighbors and friends were so numerous until after the arrival on October 28 of an eight-pound son. Between the score of grinning women pinching the youngster's cheeks, squeezing his toes and the proud father making funny grimaces at him, John Stark, Jr., is getting little if any sleep. It is our wish that Baby Robinson grows up worthy of his father's name and that he will become a worthy citizen. The Robinsons recently closed with Steve Price's "Columbia" Showboat. They will be at home in Conneautville, Pa., until after Thanksgiving.

DAVE LIVINGSTON IN CHICAGO

Ethel Livingston has been visiting her patients in New Lisbon, Wis., since the closing, a month ago, of the tent season in Medina, O., of the Newton-Livingston Comedy Dramatic Company. Her husband, Dave, is in Chicago arranging for a new line of plays for next season.

MENTAL STAGNATION

By GRIFF GORDON

Mental Stagnation is a terrible state to get into. God in his infinite wisdom has placed in every animal an instinct to play; even the swine, into which the devils are supposed to have been cast, will at times galavant and cavort across the pasture field.

It is but natural that every creature being has its time for fun, and in the lower of animals there is never a moment that their fun falls to be anything but strictly high-class amusement.

If our performance was strictly high-class, and appealed to our own highest ideals, would it not follow that our very earnestness would put it over with our public?

I have heard performers say: "I hate to do this; I know it is low brow stuff, but that's all that goes here; they got to have hokum."

The hungry human heart craves to be fed, and that performer who shoots straight at the

MANAGERS, NOTICE (WESTERN UNION TELEGRAM)

Received at NA SF J. Rd Red Wing, Minn., Oct. 19 HENRY LUDWIG. Manager Ludecke Theatre, St. Peter, Minn. Earl Young's playing here this week played turn-away business tonight with "Perry O'Neil," a beautiful Irish musical melodrama, beautifully staged, written especially for Mr. Young.

BETTER CONTRACT FOR THIS ONE WHILE IT'S NEW. ALSO JUST WRITTEN THE BALLOON GIRL (Small cast, 4 and 3. One setting.)

WAS SHE NAUGHTY? (A great opening bill. Better than "The Criminal Nemesis" (the play that broke all records last season as an opener in rep.). Cast 5 and 3. One setting.)

MALVINA'S COURTSHIP (Cast 4 and 3. One set. Plenty of others. Managers using plays last season kindly return them to address below. A rebate will be allowed for each script returned on your next order.)

SPECIAL LITHOGRAPH PAPER FOR PLAYS. ROBERT (BOBBIE) J. SHERMAN Northfield, week Nov. 8; Albert Lea, week 13; Owatonna, Nov. 20; all Minnesota. Care Earl Young Stock Company, Or No. 4 Fredrick St., Binghamton, N. Y. (permanent).

Beach Jones Stock Company

Want man to sing Lead or Tenor in quartette and handle stage. Wire or write BEACH JONES CO., Iron Mountain, Mich.

WANTED For HARRY SHANNON'S STOCK CO.

A young, good-looking Woman for strong line of parts, principally Ingenues and Second Business. Young General Business Actor. People with A-1 Specialties preferred. Show works year around. Mention lowest salary.

HARRY SHANNON, Wapakoneta, Ohio.

AT LIBERTY FOR REPERTOIRE OR MUSICAL COMEDY FRED—THE DANCING DURANDS—EDNA

A real feature act. Entirely different from all others. Comedy Singing, Talking and Roller Skate Dancng. Six entire changes. Every act strong enough to feature. FRED—Character Comedy and General Business. Age, 35; height, 5 ft., 9 in.; weight, 155. Union Stage Carpenter. EDNA—Characters, Comedies and General Business. Age, 30; height, 5 ft., 9 1/2 in.; weight, 140. Both Equity. Address 55 Carpenter St., Paw-sucket, Rhode Island.

Wanted Quick for Jack King's Comedians Under Canvas

Jazz Musicians: must be able to read or fake for a real eight-piece jazz orchestra. Plenty extra money picked up playing dances. Especially want good Trombonist, Cornet, Tenor, Banjo and Saxophones for a Saxophone Quartette. Positively no fancy salaries, so mention your lowest in your wire and pay it, as I pay mine. Tickets to China if I know you or you can give proper references. Knockers, disorganizers and boozers, keep off. These troopers enjoying themselves; don't want to be contaminated. Preference given to those doubling stage parts, specialties or other instruments. Wire JACK KING COMEDIANS, Thomasville, Georgia.

Wanted—Advance Agent—Wanted

The Best for the Best. A good percentage proposition. Old established Mental Act. Write or wire. RAJAH RABOID, Western Union and General Delivery, Richmond, Va.

AT-LIBERTY FOR STOCK REP.

One-Piece Comedy, Jurentia, General Business. Play anything cast for. No specialties. Age, 35; 5 ft., 8 in.; weight, 140. Equity contract. Address 312 E. Chestnut St., Bloomington, Illinois.

HILLMAN STOCK CO. CLOSES

Carl Fleming announces in a letter to The Billboard, the closing in Southern Nebraska of the Hillman Stock Company November 5. The itinerary included the Black Hills, Eastern Wyoming, Colorado, Kansas and Nebraska. Mr. Fleming and wife, Maude Kinaid, will spend a week in Kansas City, returning to their home in Keosauqua, Ia., thereafter.

TERRELL SUCCESSFUL IN HOUSES.

Billy Terrell's Comedians are successful in the houses, according to "Billy's" own statement. The company includes the following members: Don Dixon and Ruth LaPlace, leads; Lucille Long, soubret; Ronnie Klark and Speck Convin, characters; Brooks Terrell and Frank Butler, general business. The organization is headed for Florida for the winter.

REPORTS FAIR SEASON

Chicago, Nov. 4.—Frank M. Swan, publicity promoter for George E. Engesser's Attractions, was a Billboard caller today. Mr. Swan and the show closed in Jewell, Ia., and will open April 24. The show will winter in St. Peter, Minn. Mr. Swan expressed himself as well satisfied with the season, all things considered.

FERRELL ENJOYING REST

Geo. W. Ferrell informs us that he is enjoying a brief period of rest in Alton, Ill., following the sudden closing of Stetson's "Uncle Tom's Cabin," with which he played the part of Marks.

BOOK REVIEWS

(Continued from page 21)

Only our interest is less, and the delight we take in his refinement is hampered. Memory, perhaps, is no fit substitute for robust imagination. If this family of Foraytes were new to us, perhaps we should still yield to its charm as of old. Perhaps the fault is almost altogether our own. If that were so it would be no reproach to Mr. Galsworthy that he cannot better past achievements, and we should have to content ourselves with feeling that the Forayte saga had been worthily completed. But the war, we believe, has left its mark upon

Mr. Galsworthy as well as upon our society, and it seems to us that "To Let" lacks something of the old spontaneity, and that it is touched here and there with a loss of the old distinction."

PRODUCING AMATEUR ENTERTAINMENTS

By Helen Ferris. Published by E. P. Dutton & Company. This book of 206 pages, by the author of Girls' Clubs, is an invaluable storehouse of information and inspiration for those looking for help in suggestions either for a party or entertainment to raise money.

Miss Ferris gives definite directions for stage stunts, like The Man Who Shops for His Wife; adaptations from popular newspaper cartoons; piano stunts, take-off movies; magician burlesque, various popular songs acted or adapted; tableaux; an amateur circus; minstrel shows.

Besides the party stunts are chapters that are helpful to girls' clubs, Americanization groups, etc., that wish to demonstrate in some dramatic and popular form their own organization activities. There are helpful chapters on publicity and one on Putting the Program On and Over, together with an excellent list of sources where further suggestions as to programs may be found.

But valuable and suggestive as the various stunts and programs are in themselves, the book makes an equally valuable contribution in its emphasis on the qualities of imagination and creative adaptiveness—the intangible values that make recreation what social workers are so long to term "constructive."

Those who are so busy doing things that they have no time for passing on useful information concerning things done cannot be too grateful for a writer like Miss Ferris, who has assembled such necessary material in an attractive, orderly and inspiring form.

BARRYMORE PLANS

With the arrival from Europe of John Barrymore, it is said that he is to be starred in a new play based on the life of Edgar Allan Poe. Another report says that he will be cast in Edmond Rostand's posthumous play, "The Last of Don Juan." And the third and perhaps most interesting rumor has it that Arthur Hopkins will present the three Barrymores in "Othello"—with Lionel as the Moor, John as Iago and Ethel as Desdemona.

TAYLOR COMPANY PLEASURES

New Orleans, Nov. 3.—Albert Taylor and a first-class company is presenting a pleasing repertoire of plays in the neighborhood houses comprising the Brennan Circuit. The company numbers seven people. Mr. Taylor plays the leads and is becoming a favorite. This week the bill, "Ku Klux," is well acted, but has no plot to speak of.

SWAYING

THE NEW DANCE CRAZE

Swaying, swaying, while the band is playing. With a rock, rock, rock-a-bye lady, and sway with me, etc.

Greatest Tab. Musical Comedy or Vaudeville number ever put out. Stops the show everywhere. Puts any act over.

Love's Day

Big Musicians say this is equal to The Rosary in both words and music. Wonderful solo for voice or any instrument.

In Santa Fe

That sensational Spanish Fox-Trot. Prize winner in New York Song Contest. Always an encore getter. New jazz orchestration just out!

Minnie From Minnesota

A Ballad Fox-Trot as irresistible as the north wind. Thousands of copies already sold.

Free professional copies. Orchestration, 25 cents each.

Special Price—The four Orchestration, 60 cents.

CHENETTE PUBLISHING CO. EVELETH, MINN.

AT LIBERTY—THE KIRBYS

ALVIN—A-1 Blackface. Put on acts. GRACE—Song and Dance Soubrette. Both charge singles for week or more. Do doubles. Also experience, wardrobe and ability. State ill. including salary. R. R. L., Box 24, Indianapolis, Indiana.

SAV "I SAW IT IN THE BILLBOARD."

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Road Attractions Wanted MUSICAL, DRAMATIC AND REPERTOIRE. MAJESTIC THEATER, Rock Island, Ill. Newly remodeled, seating 710. Open daily with pictures. Address ROSEFIELD, (HOPI) & CO., 601 Cable Bldg., Chicago, Ill., or to Rock Island, Ill.

BLACKFACE COMEDIAN WANTED for week-end hall show, who doubles piano and is good act worker. Pay your own. No booze. Address MANAGER SHOW, Bailey, North Carolina.

THE SPOKEN WORD

CONDUCTED BY
WINDSOR P. DAGGETT

THE ARTICLE "EH"

"Eh tooth for eh tooth, eh life for eh life."
—The Green Goddess.

The "eh" in the foregoing line is used to represent long A of (a in fate). It is weeks since I saw "The Green Goddess," yet I still go to bed nights saying over "Eh tooth for eh tooth, eh life for eh life." The "eh" stuck in my mind like a splinter and has festered ever since. When pronunciations on the stage call attention to themselves to this extent, there is usually something wrong.

An evening at "The Wandering Jew" has brought on a relapse of the disease which I choose to call "Foreigner's English." In the Tribunal Chamber of the Inquisition, of "The Wandering Jew," Sidney Herbert says, "He is eh Jew." Howard Lang answers, "Uh Jew!" When Tyrone Power meets the charge he says, "That is eh great crime . . .", or words to that effect. It was a blessing that Howard Lang relieved the strain by using a weak form of the article (e in novel).

Between these attacks I took a trip on a Boston boat, and heard the purser at the end of the trip call out: "Have your tickets ready when you leave THREE boat." I have also visited a Blaney stock company since then and had my ears filled to the rim with strong form pronunciations that never weakened a "the" to a "th" or an "eh" to an "uh." It is an individual case that I speak of.

The articles "n" and "the" are always with us in English, and we habitually reduce their importance in conversation. To call attention to them in speech is to suggest formality and literary style. It is worse than that. This tendency to follow spelling pronunciations and to ignore the weak forms in spoken English is so marked in the speech of the foreigner that we grow more and more sensitive to a strong form that suggest "Foreigner's English."

The Raja of Rukh in "The Green Goddess" is an educated foreigner. As I remember the play he is a graduate of Oxford University. He knows English literature by intimate cultivation. In speech, he knows English slang from English cultured speech, and he talks with his English visitors with marked elegance, correctness and equality. It is for that reason that his "Eh tooth for eh tooth, eh life for eh life" sounds like an intrusion.

Mr. Arliss' idea of the "eh" is doubtless an idea of euphony. To my ear, he has emphasized the wrong thing. "Tooth" and "life" are the thought words of the speech. The situation requires marked stress on these words. But before and after an exceptionally strong stress, in normal speech, the tendency is to use weak forms. That dynamic speech of Julia Marlowe, "Kill Claudio!" ("Much Ado . . . 1905) will ring in my ears with climactic power while memory lasts. But it was the "kill" that sank the speech like a knife-blade into memory. The "Claudio" was secondary and rightly so.

The fact that Mr. Arliss has this "eh" four times in succession is enough to destroy its effectiveness, if it had any. And yet, Mr. Arliss gives this "eh" deliberate and individual stress four times. There isn't as much as a rhythm to relieve the stereotyped form. I have borne this affliction silently for some time, but after my evening at "The Wandering Jew" I am ready to speak. When our formal elocution becomes literary and bookish and suggestive of the foreigners in the common schools, it is time to beg off from listening to "eh" and "thee" (the) on the stage.

If Mr. Arliss had the line: "I said A life, not THE life," in which the two articles are contrasted, we would have good excuse to use strong forms, "eh" and "thee." This is pretty nearly the only situation where the strong forms are justifiable in a speech approaching conversational style, before an audience within reasonable hearing distance. The other situation is the need of variety where repetition of a recurring sound may be unpleasant.

"The Wandering Jew" is a more stately subject and a more stately play than "The Green Goddess." Mr. Power is a more stately actor than Mr. Arliss. Both actors like exactness and precision in speech and action.

In fact, I consider Mr. Power the most measured and literary actor that I have seen. I use the word literary because of his feeling for literary form. He is not "eloquentary" in the sense of ornamentation. He is not "lofty" in the sense of exaggeration and affectation. Neither is he "eloquent" in the sense of impassioned feeling. He gives a high dignified, intelligent, consistent and noble performance. He makes an impression. His voice is arresting, but not unduly variable to human subtlety. His speech is verbally exquisite, but more verbal than passionate. He is more deliberate than spontaneous, more reasonable than magnetic.

It is this respect for literary style and verbal exactness that makes Mr. Power's speech so

the strong form "eh great . . ." where a weak form would be more the manner of a person talking. I do not wish to give the impression that Mr. Power does not use weak forms. He uses them freely in the intimate parts of the dialog. When he says "to see them sell their crosses" he uses colloquial style and reduces "to" and "them" to their weak forms (e in novel).

But in the more deliberate speeches Mr. Power becomes noticeably "atrong" in pronunciation. "You have been but eh servant of the court" is another instance of the strong article which I have come to associate with "foreigner's English," or with "bookish" speech. I noticed that Clare Eames in the stately play, "Swords," very consistently used weak forms where some other actor would very likely have used strong ones. Even in a very vital speech at the end of a scene, she ended on a weak pronoun, "and so extinguished them." The "them" was weakened to "thum" (more exactly, the e in novel). Miss Eames reflects the tendency of modern usage, which at all times aims not to be "bookish."

The other night I attended a performance at the Century to see if I could discover "eh" stunts in the Southern-Marlowe Company. I had both ears open the entire evening for this particular thing, and not once could I pick out a strong "eh." If the article "a" was used, it was glided over without arresting attention.

Three pronunciations of Mr. Power interested me. He said "Christianity" very beautifully (chris ti an i ti) not (chris tsh . . .), and he called "been," (hin) not (bean).

I see no reason why Mr. Power should pronounce "Seville" with a long e (real). He does not give a complete Spanish pronunciation, he has no excuse for a French pronunciation, and the English usage prefers the short (i in it), which is the pronunciation used in the play by Mr. Lang.

Mr. Sidney Herbert gives a very ugly pronunciation of "Jerusalem" (ju roo zu lum). The "a" should be an "a" (voiceless) and not a "z" (voiced).

Miss Belle Bennett, as the barlot in the house of Barchados, was an anti-climax in the play among the women of the cast. After the beautiful setting and tranquil "mood" of phasa

3, a scene and a mood in which Miss Adele Klaber blended with much beauty, I was prepared for the dramatic foment which is held for the end of the play. But Miss Bennett, instead of stirring me with the action of the play, insisted on singing the lines assigned her so that I wandered off into boredom. She proved interesting, however, when I discovered that she was doing what the character woman had done in the Blaney Stock Company not very long ago. She was singing most lyrically and rounding out her sentences with strong form pronunciations that were as musical as a vocal exercise.

I can graciously admit that I have heard Miss Marlowe and Miss Anglin intone stressed syllables in speech, but I have never heard them intone all the syllables in a word and I have never heard them leave out the vital stress of thought and feeling. Miss Bennett just sang her lines. Like Sir Topas in "Twelfth Night." On the end of a phrase, "in the council chamber," she is lavish in intonation. "Council chamber" has four full grown and flowering intonations, with no speech stress to make the thought vital. The same is the case in "oh, master of love." It is purely lyrical "You will not let me be alone," takes on a tremolo on the last word, a fulsome, intoned tremolo so occupied with musical tones that there is no time for vital stress or feeling.

When I heard Miss Ada Dalton, with the Blaney Players, intone the mother in "Over the Hill . . ." I thought I was just listening to stock acting, but I find the same thing may be heard in higher priced playhouses. Miss Bennett's "council chamber" and "master" is all of a piece with Miss Dalton's "over the dead body of his mother," except that Miss Dalton got more speech stress into her singing than Miss Bennett got into hers.

Miss Dalton, as the New England mother in "Over the Hill . . ." was very formal in her simple talk. "With the other children" was given in strong form, so that "children" was very evenly divided and the last syllable had the (e in met). Her classic stock speech was addressed to the picture of her dead husband, "Oh, John, if you only knew how my heart is aching to be with you again."

In contrast to this, we have an excellent illustration of weak form in a speech by Allan Pollock in "A Bill of Divorcement," in which the returned husband says that he will stay "td lunch in tea 'n supper 'n breakfast." That is the tendency of speech today, even of pretty dignified speech. The articles "a," "the," the conjunction "and" and the pronoun "them" are again and again reduced to weak forms.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Oct. 12.—First of all let me try to get the ears of the many American business people who are applying for copies of "Everyone's Variety," and advertising space therein. For the great amount of interest, no doubt the little advertisement in The Billboard stands out on its own. The mail received by each steamer is considerable, and the pity of it is that a great deal of it cannot be attended to.

Understand, I am not altogether utilizing this column for a boost, for your paper doesn't need it. But I wish to emphasize the facility of such a lot of firms hoping to do business here whilst the prevailing rate of exchange is ruling. Nearly every week carnival men, and others, who read The Billboard on file in this office, are men who have been dealing direct with your advertisers. Others are anxious to do business, but are chary, for the very poor value of their money will never effect the return expected under ordinary conditions. If prospective advertisers to Everyone's Variety are prepared to take their chances, there should be a good deal of direct business from this side. But even at that it is questionable if this would amount to much in a majority of cases.

Vaudeville appears to be coming back into its own with the advent of Harry G. Musgrove. Thanks to the excellent bills, and some famous stars, such as Annette Kellermann and Wilkie Bard, not forgetting the American monologist, Stuart Barnes, the Tivoli is once more on the map. In Sydney and Melbourne the Fuller firm knows that there is opposition in the field. Musgrove presents his shows much more pretentiously, and he has adopted a liberal scale of admission charges.

Lottie Collins, Jr., a daughter of "Ta, Ra, Ra, Room De Ay, Lottie," is now the Tivoli headliner. Altho not a wonderful artist she gets over very nicely.

Tom North, who arrived here by the "Ventura" September 27, is exploiting the Dempsey-Carpenter fight pictures in this country, a tour having been arranged under the direction of J. D. Williams, of First National Exhibitors of America. North, who is accompanied by his wife, is just the type of man to suit Australian conditions. Already he has made a base of friends, whilst his better half has met

an old friend in the wife of John W. Hicks, Jr., chief of Paramount Films.

General regret was expressed at the news of Jim Anderson's death over your side. In this country "Lieut. Jim" was chief of the Fox forces, and there was no letter liked man in the business. Speaking of Fox it is interesting to chronicle the arrival, September 27, of Walter Hutchinson, special American representative, who will remain in this country for some time, I believe.

Another visitor by the "Ventura" was Madame Nadje, who was out this way six years ago under engagement to the Tivoli. This time she will appear under the management of Sir Benjamin Fuller, who personally booked the act when he was last abroad.

"Big" Harry Little, an Australian, recently with the Kellermann show, was married two weeks ago, his wife being a non-professional. Little is well and favorably known to a legion of oversea performers.

W. S. Percy, an Australian musical comedian, who has made a big name for himself in England during the past few years, is back again under the Williamson banner, he having been booked direct from England.

Arthur Shirley, the Australian film actor, who spent several years in America, has still failed to get going. He commenced on "The Throw-back" some time ago, but lack of capital has called a halt.

"The Maid of the Mountains" is one of the most artistic successes seen here for many years. "Oh, Lady, Lady," is also a big winner.

I probably have heard ere this that the Kellermann show is no more. A number of the original crowd left some weeks ago, while others are being farmed out. Those who returned included Jazz Klines and Dorothea Summers, who received a very big salary, but failed to make good after the novelty of their first week; Frampton and Hewitt, Walter Houlet and the Hendersons also made the trip back. Pauline Berry is sticking around here with friends, Stuart Barnes is at the Tivoli, where Miss Kellermann recently did a two weeks' season to big success; Tom Donnelly has joined a dancing partner and is with the Fuller firm, while Tom

Newall and Bert Wiggin are working their double act on the Fuller Time. It was a pity to see such a fine combination disband, but the trouble appears to have been caused from the first arrival of the show. It was to have opened at the newly erected Theater Royal, a Williamson house, but the building not being ready and Harry Musgrove needing acts, the combination was subtle, the Williamson people taking a big percentage for their end of things, and also avoiding any liability. The remaining percentage was, apparently, insufficient to carry on successfully. Anyway, Jimmy Sullivan, Kellermann's husband and manager, tells me that he has lost a big wad, but hopes to pick it up on a tour of Tasmania and New Zealand.

Harry Clay, head of the small-time vaudeville circuit here, is slowly recovering after a very serious illness.

A movement is on foot to hold a convention of Australian picture exhibitors. There is a good deal necessary to put this industry on a firm footing, but it is felt that with a get-together meeting something tangible will be arranged.

Frank Knox, who severed his connection with the Universal Film Exchange some months ago, is now back with that organization, where he is now in high favor again.

Big Hughie McIntyre, chief of Haymarket Theaters, Ltd., and who was seriously injured in a motor accident recently, is gradually recovering.

Alec Lorimore, who at one time was referred to as "The Jelliose of the Films," being chief of Paramount here, and whose retirement was the talk of the film industry, has come into rather unenviable notoriety lately by some disclosures in a mammoth business of which he was the head. At present the latest venture is in liquidation.

Kismet Theaters have opened the Drummoyne Theater. It is a suburban house about eight miles out, and the building is equal to the best in the metropolis. As showing the wonderful advance of pictures in the city and country, it is noteworthy that over fourteen big theaters have been built during the past nine months, the average capacity being 2,000.

Mrs. Peter Walsh, of the vaudeville team of Walsh and Walsh, died suddenly recently. She had just come from a tour of Queensland, during which she played Principal Boy in pantomime. Deceased, who was 27 years of age, leaves two daughters about six years of age.

Bob White, "The Whistling Doughboy," an American act, is now playing the Fuller Time. Eleven years ago he was out here in the act of Jewell and Jordan. His partner paid the supreme sacrifice four years ago.

Evaus and Deen, Cheater Clute, Peggy Maloney and other American acts returned to the States last month.

Harry G. Musgrove has recently signed up an English producer for his vaudeville circuit. On arrival he will immediately commence work on musical tableaux.

Roy Murphy, formerly Fuller representative in San Francisco, is back as publicity manager for the Fullers. He is in very bad health and does not appear to be able to give of his best.

Jim Creighton, of the Juggling Creightons, tried out a new "single" here recently, and it made good at once.

John W. Hicks, Jr., and H. E. Ross-Soden, of the Paramount and Fox firms respectively, are putting forth strenuous efforts on behalf of a campaign directed against obscene advertising. Their work is already bearing fruit, and will be persevered with until something definite is accomplished.

The Fatty Arbuckle affair has meant that all films relating to that screen star have been entirely eliminated. It is very displeasing to note that "A Twilight Baby," featuring the unfortunate Virginia Rappe, is securing much attention, the billing matter being along circus lines.

The small carnivals are getting ready for the summer season, but there will be nothing doing in a big way this year.

Wirth's Circus will open in Melbourne shortly. The combination is as some few months ago.

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THEATRICAL MUTUAL ASSOCIATION

Newark Lodge, No. 28, will give its annual benefit in the way of a theatrical ball, which is to be held at Laurel Garden December 2.

Our deputy grand president, Wesley Trout, has issued a dispensation for a charter to new lodge: Wayne L. Beckett, Chas. Deal, H. G. Crookmore, G. E. Davies, Louis Kabbia, H. H. Williams, Ray Ott, Geo. L. M. Cain, Roy Hughes, Edgar A. Browning, R. M. Wilson, V. V. Vaught and L. M. Baker.

Things are booming down in Arkansas, our secretary of Little Rock Lodge being very optimistic as to the future of Lodge No. 40, Theatrical Mutual Association.

Bro. H. V. Conlon, president of Louisville Lodge, died at his home October 28. He was one of the old school who has done much to advance our order.

Apparently without any malicious intent, some of the theatrical weekly papers published in our Eastern cities have on several occasions used the letters T. M. A. indiscriminately, applying these letters to bodies that have been recently formed.

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NOVEMBER 5

By "WESTCENT"

VARIETY BALL BIG SOCIAL SUCCESS

The Variety Ball at Covent Garden Theater, November 3, was a big social success, altho the extreme financial depression hurt the too free purchase of high-priced boxes.

HEADLINERS FOR GALA PERFORMANCE AT HIPPODROME

The program for the gala performance at the Hippodrome, November 23, for Their Majesties is as follows:

Frederick Sylvester and his Midgets; George S. Melvin, character comedian and dancer; Renee and Godfrey, England's leading juvenile dancers; Nora Blaney and Gwen Farrar, burlesque ragtime exponents; Billy Merson, comedian; Ella Retford, comedienne; W. H. Spilte, Lily Fairney and Anriol Jones, drawing room entertainers; Milton Hayes (Military Cross), comedian with a philosopher; Albert Rebin, eccentric dancer; Frank Marcell and partner, sea lion act; Five Petties, aerial act, and "The Valley of Echoes," staged with spectrum analysis by Adrien Samuloff from the "Deep Show," now running at the Hippodrome.

The program, with the exception of the spectacle, is made up wholly of members of the Variety Artists' Federation. The inclusion of an animal act will no doubt get the animal cranks busy agitating for its deletion.

THE SCHUMANS FOR OLYMPIA INTERNATIONAL CIRCUS

The stellar attraction for Bertram Mills' Olympia International Circus at Christmas will be Willie, Otto and Ernest Schuman, of the Circus Schuman, Copenhagen. Despite their German name they are Swedish subjects, their father having been naturalized before their birth, while their mother is a Britisher, and they were born in Calcutta, Bombay and Sydney, respectively.

ENTERTAINMENTS NATIONAL INDUSTRIAL COUNCIL DEAD?

It is now painfully apparent that the Entertainments National Industrial Council is dead, as the Theater Managers' Association, the Society of West End Managers, the A. T. M. and the Cinematograph Exhibitors' Association definitely refuse participation in its reconstruction under any circumstances.

This is Stoll's ideal, upon which he lavished thought, time and much money, shattered, but it must be remembered to their credit that, with the exception of the Actors' Association withdrawing, all labor sections remained loyal to the principles of the Entertainments National Industrial Council and that the wrecking was done entirely by the managerial associations.

"MIDNIGHT FOLLIES" OFF TO GOOD START

The "Midnight Follies" at the Metropole Hotel kicked off well November 2, and perhaps will prove a good speculation for London's night revelers. If there be any with spare cash, but they black out sharp at 12:40.

"DEBURAU" GETS GOOD RECEPTION

"Deburau," written in irregular verse by Granville Barker, with Robert Lorraine in the title role, was produced at the Ambassador's Theater November 3, and would have flopped but for Lorraine's acting. Mudge Tiberidge was ill-suited to the part of Marie Duplessis, while Bobbie Andrews played Deburau's son with natural ease.

ALHAMBRA, PALACE AND EMPIRE MAY RETURN TO VAUDE.

When granting, on November 4, 910 music and dancing and stage play licenses the London County Council intimated to the proprietors of the Alhambra, Palace and Empire theaters that it was desirable that these buildings should return to vaudeville conditions, otherwise their alcoholic license would lapse.

EMPIRE TO DISCONTINUE PICTURES

"Way Down East" is now at the Empire and flicker stuff will cease there on the expiration of its run.

"SLEEPING PRINCESS" REVIVED

The Russian Ballet successfully revived "The Sleeping Princess" at the Alhambra Theater November 2.

SCANDINAVIANS WANT STANDARD CONTRACT

The Scandinavian Artists' Federation has been operating a strike since November 1 against all establishments in Scandinavia not using the standard contract. There are signs, however, that many German members have sapped the Scandinavian Artists' Federation for the benefit of the International Artists' League, causing internal dissension in the S. A. F., resulting in general meetings being called to expel these pro-Germans.

OPENINGS, CLOSINGS AND CHANGES

"Araminta Arrives" closes at the Comedy Theater November 12. Leon Lion will produce Monckton Hoffe's "The Faithful Heart" November 14 at the Comedy Theater, with Godfrey Tearle being released from "The Sign on the Door" to play the lead. George Tully replaces Tearle at the Playhouse.

"The Gypsy Princess" closes at the Strand December 3, and "The Little Girl in Red" opens there December 8.

Henry Ainley opens at the Palladium December 7 in a dramatic playlet entitled "Taima." "Chauvre Souris," compressed to one hour, opens at the Coliseum November 14.

MORALITY COUNCIL AFTER "CAIRO"

The Bishop of London presided over a meeting of the London Council for the Promotion of Public Morality, at which a resolution was passed that scenes in Oscar Asche's "Cairo" were subversive to public morality, etc.

E. N. I. C. OPPOSES LICENSING OF "MIDNIGHT FOLLIES"

The Entertainments National Industrial Council, thru the London County Council, effectually crippled the "Midnight Follies" show at the Metropole by opposing it at the licensing sessions on November 4. The council's decision is that a license be granted, subject to the condition that no stage costumes be permitted and that the number of performers, excluding the orchestra, be limited to six.

Council also gave permits to a number of cinemas to play from one to four vocal acts, thus getting the thin edge of a wedge to wear these houses away from an all-picture program, incidentally breaking new ground for out-of-work artists, a policy long fostered by the Variety Artists' Federation.

THEATRICAL TRAVELING BACK TO PRE-WAR BASIS

Theatrical traveling is getting back to a pre-war basis, such as reserving coaches for companies of twenty and over and the restoration of running these coaches intercommunication between other railroads.

REGISTRATION OR LICENSING

Years ago, or at least the procrastination is so long that it seems like that, the V. A. F. started an agitation for the compulsory licensing of all theatrical managers and agents, the main root being to thus get a line on them all and keep track of the origin of "Mr. Bogus." That was about January, 1919. The A. A. had the same idea for the licensing of theatrical managers. In consultation with the two organizations the V. A. F. agreed to let the A. A. handle the managers whilst they concentrated upon the ten per centers. Matters hung fire for some time. Then there was a joint meet at the Home Office in Whitehall with the Lord Chamberlain, the Bishop of London and several high-placed folk in the government.

THE E. N. I. C. DRAFT BILL

I am dealing rather extensively with this so that our difficulties this side may be understood. The draft bill, as submitted to all the societies of employers and labor organizations, provides for the REGISTRATION of employers of theatrical performers and for purposes incl-

(Continued on page 103)



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THE AMERICAN CONCERT FIELD

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and Classic Dancing

BY IZETTA MAY MCHENRY



ANNA PAVLOWA

Returns for Two Weeks' Engagement at Manhattan Opera House—Large Audiences Attend Performances

New York, Nov. 4.—On Monday evening at the Manhattan Opera House Anna Pavlova returned for her annual engagement, and at the head of her own company of eighty or more dancers presented a program of three parts. The opening group was a set of dances, set to music of Chopin, orchestrated by Glazounoff and arranged by Ivan Clustine, ballet master of the organization. In this group Mme. Pavlova appeared at her best, especially in the Waltz in a Flat and in two of the Preludes. Following came a Tschalkowsky ballet, "The Fairy Tales," in which the various characters in the well-known Mother Goose rhymes were introduced. Some of the dancing in this number was excellent, but in part marred by the laborious efforts of the orchestra. In the last group, a series of divertissements, Pavlova gave the famous "Dying Swan," with Saint Saens' music, as only she in the perfection of her art can give. "The Warrior's Dance," by her supporting dancer, Laurent Novikoff, was splendidly presented, and in the final number he appeared with Mme. Pavlova in a Bacchanale by Glazounoff.

Needless to say a well-filled house greeted the distinguished artist on her opening night, and after every number she was compelled to take many calls. A capable company of artists assist her this year, the principal ones being Laurent Novikoff, Hilda Butsova, Mlle. Griffiths, M. Domyslawski and M. Karavaleff. The orchestra, directed by Theodore Stier, worked hard during the performances and tirelessly thruout what appeared to be unnecessary, long intermissions.

Thursday evening was to have served to introduce the new ballet "Dionysus," but for some unknown reason the program was changed and "Snowflakes" was given instead. The first number of the evening was "Coppella," in which Hilda Butsova had the principal part, in which she won enthusiastic applause. "Snowflakes" was exceptionally well presented, and Mme. Pavlova again proved her right to the title of the "Incomparable one," and her excellent dancing brought tumultuous applause. Laurent Novikoff also appeared to good advantage in this number, and shared with Mme. Pavlova many curtain calls. On the divertissements the outstanding features were the "Valse Caprice," by Mmes. Pavlova and Novikoff, and the "Pirate's Dance" by Laurent Novikoff.

It is puzzling to understand why Mme. Pavlova does not have a better orchestra, as both last season and this the orchestral accompaniment has detracted greatly from the performances. Then, too, one wonders what possible reason there can be for the long intermissions between numbers. Sometimes the intermission lasts thirty minutes and others twenty minutes, and on at least one occasion during this week the audience, after several long, long waits, evidenced its impatience by insistent hand-clapping, which was not by any means confined to the upper balconies. We surmise that were the performance to start on time and the intermissions be kept within reasonable lengths audiences would be sent away much better pleased.

Next week Mme. Pavlova will present the following ballets: "Polish Wedding," "Fairy Doll," "Magic Flute," "Dionysus," "Giselle," "Amarilla," "Fairy Tales," "Fauns" and many divertissements.

SYMPHONIC ENSEMBLE

John Ingram, Conductor, To Give Concert November 20

Announcement is made by the Artists' Concert Direction, M. Croucher, manager, that the Symphonic Ensemble of New York, of which John Ingram is conductor, will give its first concert this season November 20 at the Dickinson Hall School, Union Hill, N. J. It will be remembered this organization, which is made up of thirty men from the best orchestras of the country, gave its first concert in New York City last May and won immediate success. It will appear in a concert in New York City shortly, the date of which will be announced later.

NEW YORK PHILHARMONIC

To Present Henry Hadley's New Composition

For the pair of concerts to be given by the New York Philharmonic Society, under Josef Stransky, on November 17 and 18, a manuscript performance of Henry Hadley's new tone poem, "The Ocean," will be offered.

The society will give its first concert in a series of six at the Brooklyn Academy of Music Sunday afternoon, November 13.

SOPHIE BRASLAW

To Sing in Des Moines

Sophie Braslaw, well-known singer, is to give a concert in Des Moines, Ia., November 14. She will be assisted by Allen McQuibae, young tenor, who is fast winning success as a concert singer.

MUSIC WEEK FOR OMAHA

Under the auspices of the City Concert Club of Omaha, the first "Music Week" will be opened on November 20 and continue until the 27th. All the various musical clubs, churches, teachers, business houses, etc., are urged to join in this celebration. Mayor James C. Dahlman has endorsed the club's plan for a "Music Week" and has been promised the co-operation of the Chamber of Commerce Music Committee and the various clubs.

ESTELLE WENTWORTH

To Give Joint Recitals With Jules Falk

In addition to her own concert engagements Estelle Wentworth will appear in several joint recitals with Jules Falk. On November 14 they will give a joint recital in Washington and on the 15th they will appear in Alexandria, Va.

STARS ARRIVE FOR OPERA

Expensive Array of Luminaries Reach Chicago for the Coming Season

Chicago, Nov. 3.—A brigade of songbirds, whose combined salaries reach dizzy figures, stepped off the Century from New York today, to join Director-General Mary Garden's stellar assemblage, which will open the 1921-'22 season of grand opera in Chicago, November 14, in the Auditorium.

Among the notables to reach the city today were Lucien Muratore, premier tenor, who opens the season with his first singing of the role of Samson, in "Samson and Delilah;" his famous wife, Lina Cavalieri, who is to appear the opening week in "Tosca;" George Baklanoff, Russian baritone; Marguerite d'Alvarez, contralto, who will sing opposite Muratore in the opening night opera; Rosa Raisa, one of the leading members of the soprano, and her baritone husband, Giacomo Rimini; Edward Cottiere, basso, and Desire Defrere, baritone. A dozen or more other principals are either already in Chicago, or soon are to be here. Those now here are Florence MacBeth and Margery Maxwell, sopranos, who live in Chicago; Cyrena Van Gordon, contralto; Edward Johnson, Forrest Lamont, Riccardo Martin, tenors of the old list; Sallustio Cival and Vittorio Trevisan, basses.

Among the many new voices to be tried out this season are Mary McCormick, daughter of a Chicago mechanic, who is a Mary Garden discovery; Lydia Lipkowska, a coloratura soprano, who is to make her debut in the Russian "Snow Maiden;" Maria Ivogun, hailed as a coloratura triumph in Vienna and Berlin, and Jeanne Schneider, French girl with a remarkable soprano range. For Miss McCormick it will be a debut, for Miss Lipkowska a Chicago debut, for the others an American debut.

While Lina Cavalieri and Edith Mason have won established laurels elsewhere they have never sung with the Chicago company. Stars who are to come to Chicago and join the organization at a later date are Amelita Galli-Curci, who will appear here with the Chicago company and in New York with the Metropolitan; Graziella Pareto, American debut as a soprano, now singing in Mexico City; Charles Marshall, whose fame girdled the operatic earth in one night last season thru his sensational singing in Othello with the Chicago company; Jose Mojica and Tito Schipa, tenors, who are now in Mexico City.

THEATER ORGANISTS' SOCIETY

Will Hold Reception for Marcel Dupre, Noted French Organist

The Society of Theater Organists, of New York City, is in receipt of a cablegram from Marcel Dupre, organist of Notre Dame, Paris, accepting the invitation of the society for the reception to be given to the noted French organist. Marcel Dupre will give the opening recital on the new organ in the John Wamsmsker store, New York City. Recently he performed the marvelous feat of playing from memory, in a series of recitals, the entire organ works of Bach (some 200 numbers). The reception to be given by the Society of Theater Organists in Marcel Dupre's honor will take place shortly after his arrival in New York City some time the latter part of this month, and will be given at the Magna Chordia Studios, and many of the foremost musicians of New York City will attend. The event signifies the high plane towards which the progressive theater organists are striving and will demonstrate that the society, thru its examinations and general policy, intends to bring picture playing as far as possible within the domain of musical art. Picture playing is not entirely for purposes of amusement; however, even those phases of the work which come under that head are studied and receive as much attention as any other branch of organ playing.

Arrangements have been made for the National Association of Organists and American Guild of Organists to join with the Society of Theater Organists to meet Marcel Dupre at the pier.

BEST OPERA LIST

Advance Subscriptions \$60,000 in Excess of Best Previous Season

Chicago, Nov. 4.—With more than \$210,000 sold in advance subscriptions, the Chicago Opera Company closed its reservation list today at noon. In the list are 2,500 new names, and the subscription is said to be \$50,000 in excess of any in the company's history.



ESTELLE WENTWORTH,

who is well known in the musical world both in this country and abroad, is booked for an extensive tour this season. She has appeared as soloist with many of the most prominent symphony orchestras and has a large repertoire in operatic roles and songs of the classical and modern composers.

—Photo by Kuby-Rembrandt Studio, Philadelphia.

CAPITOL MUSIC SCHOOL

Adds Bert Lyon to Faculty

The Capitol University, Columbus, O., has added to the faculty of the Music School Mr. Bert R. Lyon, of Cincinnati. Mr. Lyon studied in France with M. Jacques Bouby and also with the well-known English teacher, Mr. William Shakespeare, and studied with Mr. Herbert Witherspoon, upon whose recommendation he received the appointment as a faculty member. Mr. Lyon for several years conducted a studio in Cincinnati, in which city he has acquired a large following. He will take up his new duties at the Capitol University immediately.

HAROLD MORRIS,

American Composer-Pianist, To Play in San Antonio

Harold Morris, the American composer-pianist, will be presented by the San Antonio Musical Club in that city on November 17. Mr. Morris will include on his program some of his own compositions. It has been announced that Mr. Morris has accepted a position on the faculty of the Institute of Musical Art of New York, of which Frank Damroch is director.

MUSICIANS' CLUB OF RICHMOND

To Present Interesting Series

The Musicians' Club of Richmond, Va., opens its season's concerts with a recital by the Salsedo Harp Ensemble November 9 at the City Auditorium. The group will have the assistance of Edna Thomas, mezzo-soprano. Other attractive features in the series will be a piano recital by Mme. Elley Ney, a program of chamber music by the distinguished Pionasey Quartet and a song recital by Marie Sundellus, soprano, of the Metropolitan.

VASA PRIHODA

To Give First New York Recital November 18

Fortune Gallo has announced that Vasa Prihoda, Bohemian violinist, will give his first recital this season in New York City November 18 in Aeolian Hall. His program will consist of compositions by Beethoven, Lalo, Cesar Franck, Tartini and Mendelssohn. This will be Mr. Prihoda's second season in America, and his tour will include sixty concerts in the United States and Canada.

MUSICAL EVENTS IN NEW YORK CITY

NOVEMBER 9 TO NOVEMBER 23

AEOLIAN HALL

- Nov. 9. (Aft.) Piano recital, Katherine Bacon.
- 10. (Aft.) Violin recital, George Raudanbush. (Eve.) Song recital, Harriet Van Emden.
- 11. (Eve.) Piano Recital; Alexander Chigrinsky.
- 12. (Aft.) Piano recital, John Powell.
- 13. (Aft.) Explanatory recital, Walter Damrosch, on Wagner's Music-Drama.
- 14. (Aft.) Piano recital, Margot deBlancq. (Eve.) Cello recital, Emil Borsoody.
- 15. (Aft.) Song recital, Ethel Rust Mellor. (Eve.) Concert, New York Chamber Music Society.
- 16. (Aft.) Violin recital, Valentina Crespi. (Eve.) Song recital, Francesca Cuce.
- 17. (Morn.) Opera recitals, Amy Grant.
- 18. (Eve.) Piano recital, Jascha Pesetzkj.
- 19. (Eve.) Violin and organ recital, Edwin Grasse.
- 21. (Eve.) Violin recital, Gabriel Engel.
- 23. (Aft.) Song recital, Esther Dale.

CARNEGIE HALL

- Nov. 9. (Eve.) Song recital, Giuseppe Danise.
- 10. (Eve.) Philharmonic Society.
- 11. (Aft.) Philharmonic Society. (Eve.) Violin recital, Helen Jeffrey.
- 12. (Aft.) Violin recital, Paul Kochanski. (Eve.) Philharmonic Society.
- 13. (Aft.) Song recital, Reinold Werrenrath.
- 16. (Eve.) Song recital, Frieda Hempel.
- 17. (Eve.) Philharmonic Society.
- 18. (Aft.) Philharmonic Society.
- 19. (Aft.) Song recital, Mme. Louise Hommer.
- 20. (Aft.) Violin recital, Mischa Elman. (Aft.) Philharmonic Society.
- 21. (Eve.) Newman Traveltalk.
- 22. (Aft.) Song recital, Birgit Engell. (Eve.) Violin recital, Vasa Prhoda.
- 23. (Eve.) National Symphony Orchestra.

TOWNY HALL

- Nov. 9. (Aft.) Piano recital, Dai Buell. (Eve.) Recital, Hilger Trio.
- 10. (Eve.) Song recital, Dorothy Whittle.
- 11. (Aft.) Cinema Intime Concert.
- 12. (Aft.) Piano recital, William Bachaus. (Eve.) Benefit concert, St. John's Hospital.
- 13. (Aft.) Song recital, Francis Rogers.
- 14. (Aft.) Piano recital, Yolanda Mero.
- 15. (Eve.) Violin recital, Alexander Sebold.
- 16. (Aft.) Song recital, Florence Hinkle. (Eve.) Vassar Folies.
- 17. (Aft.) Song recital, Jeanne Lavalle. (Eve.) Vassar Folies.
- 18. (Aft.) Cinema Intime Concert. (Eve.) Chamber Music Concert.
- 19. (Aft.) Piano recital, Hans Barth. (Eve.) Cinema Intime Concert.
- 20. (Aft.) Song recital, Emilio de Gogorza. (Eve.) Song recital, Elena Gerhardt.
- 21. (Aft.) Song recital, John Quine. (Eve.) Sonata recital, Mr. and Mrs. Bloch.
- 22. (Eve.) Song recital, Povia Frijsch.
- 23. (Eve.) Recital, Jos. Moskowitz.

METROPOLITAN OPERA HOUSE

- Nov. 15. Richard Strauss and Philadelphia Orchestra.

HIPPODROME

- Nov. 13. Goldman's Band Concert.
- 20. American Legion Concert.

PHILADELPHIA ORCHESTRA

Presents New Work, With Composer as Soloist

New York, Nov. 2.—The second in the series of subscription concerts of the Philadelphia Symphony Orchestra, Leopold Stokowski conducting, was given at Carnegie Hall last evening. Alfredo Casella, Italian composer-pianist, was introduced as the soloist, playing the piano part of his own composition, "A Notte Alta." The work, which is still in manuscript, was presented for the first time. Under Mr. Stokowski the orchestra gave splendid support to Mr. Casella in his rendition of this highly modern bit of music, which was originally written for piano and only orchestrated by the composer this past summer. The whole work seemed made up of harsh, gloomy, distorted themes and in the polite applause that followed the playing, the large audience hardly showed its approval of these strange dissonances. However, Mr. Casella in his playing of Cesar Franck's Symphonic Variations revealed what a truly good performer he is, and the audience was more willing to show its appreciation of his masterly interpretation in this number.

Mr. Stokowski's men gave an excellent reading of Beethoven's Seventh Symphony as the first number, and closed their program with familiar excerpts from Berlioz's "Damnation of Faust."

SCOTTI RETURNS TO NEW YORK

After Very Successful Fall Tour

Antonio Scotti, who recently returned to New York at the head of his own operatic organization, reports that this year's fall tour was most successful, both artistically and financially. The company visited sixteen cities and traveled over ten thousand miles in the season of seven weeks.

MARION ROUS

To Tour the Middle West During November

Marion Rous, pianist and well-known exponent of modern music, has been booked to appear before many important organizations during the coming season. She recently fulfilled a relearn engagement for the benefit of the Serbian Relief, appearing in a recital in Greenwich, Conn., where she gave a recital "Concerning Program Music." During the month of November she will tour the Middle West section of the country giving her program, "What Next in Music," to which she gives the subtitle "An Anatomy of Modernism," and which tour includes appearances before the Des Moines (Ia.) Women's Club, the Century Club of Marshalltown and the Art Institute of Milwaukee. Other bookings include appearances before the Tuesday Musical Club of Rochester, N. Y., the Wednesday Club of Harrisburg, Pa., and the Rome Musical Center.

ROLAND HAYES

Praised by Ernest Newman

Roland Hayes, Negro tenor, well known in musical circles of the principal cities in this country, has received warm praise from Ernest Newman, noted English music critic. Mr. Newman in a recent issue of the Manchester Guardian in his comments on music for the week said: "Roland Hayes, the Negro tenor, who has a beautiful voice and a style of exquisite refinement, is becoming one of the most popular singers in London." Mr. Hayes has been fulfilling concert engagements in England for the past several months and still has a long list of bookings ahead of him.

AMY GRANT

To Commence Opera Recitals Nov. 17

Amy Grant will inaugurate her opera recitals in Aeolian Hall, New York City, November 17. In these recitals Miss Grant will review the works of the season presented by the Metropolitan and Chicago Opera companies. She has as her aim a more intelligent appreciation and deeper enjoyment of the opera, and each recital is made enjoyable and complete from an artistic point of view. An analysis of text and music of the opera, operatic history and the recitation of text with the piano makes up each program. The recitals will take place on alternate Thursday mornings at 11 o'clock, beginning November 17, and the programs to be given in May will be given on Tuesdays.

FIRST WEEK'S SCHEDULE

For Chicago's Eleventh Season of Grand Opera Announced by Mary Garden

Chicago, Nov. 5.—The operas to be given during the first week in Chicago's eleventh season of grand opera by the Chicago Grand Opera Company have been announced by General Director Mary Garden. Monday, November 14, "Samson and Delilah," with Muratore, d'Alvarez, Dufranne, Cottriel as the principals; Tuesday, November 15, "Tosca," with Cavalleri, Pattiera and Baklanoff as principals; Wednesday, November 16, "Madam Butterfly," with Mason and Johnson in the leading roles; Thursday, November 17, "Monna Vanna," with Garden, Muratore, Baklanoff and Lankow as principals; Saturday, November 19, matinee, "Aida," with Pattiera, Raisa, Reynolds, Rimini and Lazzari in the cast; Saturday evening, "Jongleur de Notre Dame," with Garden, Dufranne, Cottriel, Payan, Lazzari, Beck and Dufrene in the cast, and the Pavley and Oukrainsky Ballet. It will be observed that Director Mary Garden has assigned to Lucien Muratore and Marguerite d'Alvarez the honor of opening the season, and, furthermore, has reserved for herself an appearance later in the week on what is usually regarded as an off-night. Miss Garden will also sing on Saturday night, which will mark the revival of the customary "pop" performance. The first week will bring the debut with the Chicago organization of several new members, namely Lina Cavalleri, Edith Mason and Tino Pattiera.

ESTHER DALE

To Give New York Recital Nov. 23

Esther Dale, who made her debut last season in Boston and later appeared in Aeolian Hall, New York City, will give her first recital in the latter city this season November 23. Miss Dale will be heard in compositions both by the old masters and modern composers as well.

NEW YORK RECITALS

By Josef Hofmann To Be Given in the New Year

The distinguished pianist, Josef Hofmann, will give no recitals until the New Year, when he will make two appearances in the South, and announcement is made of his first New York recital at Carnegie Hall for January 14. His second one will be given at the same hall the afternoon of February 11. The noted artist will close his concert season with three appearances in Havana the end of March.

CONCERT AND OPERA NOTES

John McCormack will give a recital in Indianapolis on November 20.

Lucy Gates, soprano, will give her first New York recital in Aeolian Hall on February 28.

Paul Althouse will sing in Washington, D. C., November 15, as soloist for the Chamber Music Society.

John McCormack, noted tenor, will make his first appearance in Birmingham, Ala., on December 13.

Edwin Grasse will give a violin and organ recital in Aeolian Hall, New York, Saturday evening, November 19.

The Boston Symphony Orchestra with d'Indy, the noted French composer, conducting, will give a concert December 12 in Montreal, Canada.

Under the auspices of the Women's Choral Club, of Houston, Thurlow Lieurance will give a concert in the City Auditorium on January 30. Mme. and Maestro Lombardi, formerly of New York City, have opened the Lombardi Conservatory of Music in the Itasca Building in Hibbing, Mont.

A forthcoming recital, which is proving of interest to many, is that of Yolanda Mero, who will appear at the Town Hall Monday afternoon, November 14.

The noted Spanish cellist, Pablo Casals, will be heard in Boston in Symphony Hall on Thursday evening, February 16. Mr. Casals is to assist the Harvard Glee Club on this occasion.

Parlowa and her Ballet will play a return engagement in Orchestra Hall, Detroit, on November 30. Of the two performances to be given, one will be a special matinee for young people.

Francesca Cuce will give a song recital in Aeolian Hall, New York City, November 16, and will include in her program compositions by MacDowell, Tchaikowsky, Scarlatti and Tuccini.

Under the direction of Julian Paul Blits, the San Antonio Orchestra will present six concerts in San Antonio during the season. Soloists are being negotiated for and will be announced later.

On the evening of November 15, the Philadelphia Orchestra will give a concert at the Stetson Auditorium, Philadelphia, on which occasion Mina Dolores, soprano, of that city will be the soloist.

Alexander Sebold will give his first recital in New York City Monday evening, November 14.

It is said he will play the celebrated "Tauscher" violin, made in 1916, which possesses, it is claimed, the qualities of a Stradivarius.

Three subscription concerts will be given at the Metropolitan Opera House, New York City, with Dr. Richard Strauss and the Philadelphia Orchestra. The programs are announced for November 15, December 13 and December 27.

The first public recital in America is announced for Thanksgiving Eve, November 23, by Joseph Moskowitz, cymbalon player, at the Town Hall, New York. The artist will be assisted by Sonya Medvedieff, dramatic soprano, and David Sapiro at the piano.

"Martha" will be presented by the Opera Society of Baltimore on November 14 and 15. The leading roles will be sung by Margarethe Melamet, Anna G. Baugher, John F. Osbourne, Harry K. Rosenberger, George E. Pickering and Charles Bald.

Plans are under way for a city-wide Music Festival Week for Seattle, Wash., for next May, provided adequate support is promised. A meeting has been called of delegates of the various musical organizations and announcement of decision will be made later.

On Tuesday afternoon, November 15, the Daughters of the American Revolution of Buffalo, N. Y., will present the Rubinstein Chorus in a program devoted to American music. The topic of the program will be "The Charm of American Music," and the musical numbers will be given under the direction of John Lund.

St. Paul may institute noontime organ concerts. During the recent music week Mr. Goldthwaite, municipal organist, gave noontime recitals which attracted large audiences at each performance. A movement is under way whereby the many thousands of residents employed in the downtown district may enjoy these recitals during their luncheon hour.

The series of free concerts which is to be given Sunday nights by the People's Institute, New York, will begin on November 20. Negotiations are already under way with noted artists for appearances, and among those who will be heard are: Zimbalist, Reinold Werrenrath, Sophie Braslan, May Peterson, Inez Barbour, John Powell, Sasha Culbertson, Eva Gauthier, and others.

The South Side Opera Company, of Chicago, will give its first performance of the opera "Martha" on December 5 at the Arsan Grotto

Temple. The company is composed of Negro talent and as far as known this is the first venture of the kind to be undertaken in Chicago. The opera is to be repeated the evening of December 6. The leading roles will be taken by Lillian Hawkins Jones, contralto, and Mrs. R. Matson. Mrs. Jones is now taking a post-graduate at the New England Conservatory of Music.

Mrs. W. P. Bailey, chairman of music for the Georgia Federation of Music Clubs, has announced the winners in the contest for a State song and the final decision will be reached at the convention which is being held in Savannah, Ga., this week. Miss Nan B. Stephens, of Atlanta; C. M. Gibbs, of Savannah, and Miss Mollie Bernstein and Ralph Methvin Thomson of Savannah (these last two collaborating) head the list. At the convention in Savannah the songs of the first three contestants will be sung by the Savannah Music Club and the convention will decide on which of the three is the best. It is planned to ask the Georgia Legislature next summer to make the winning song the State song of Georgia.

The Oratorio Society of New York, which is now under the direction of Albert Stoessel, is departing from its old custom of enlisting its main support from a few wealthy music-lovers, and this year is endeavoring to form a large group of guarantors among a number of persons interested in choral singing. Each guarantor will contribute the sum of \$25 toward the general budget of the Oratorio Society, which money shall be used for the fostering of the best in oratorio music, and this will entitle the contributor to two tickets for orchestra chairs for each concert given during the season. It is thought by this new plan to prove to the public that any one interested in the work being done by the society will be welcomed, and that it is not being kept up exclusively by a few wealthy people.

MOTION PICTURE MUSIC NOTES

Lucien Boyer, French composer of many popular war songs, including "Madelon La Victorie," is appearing at the Capitol Theater, New York City, this week. He is singing several of his own compositions in which he is assisted by the Capitol ensemble. This marks the first appearance in America of Mr. Boyer and the setting given for his numbers has been arranged by Mr. Rothafel as reminiscent of the trenches and the soldiers who live in them. Two numbers are also included in the Capitol program by special request and these are selections from "The Blue Paradise" and are sung by the Capitol mixed quartet.

Hugo Riesenfeld has rightfully received much commendation for the musical setting given the feature picture, "Peter Ibbetson," in which many celebrated movie stars, including Elsie Ferguson, Wallace Reid and Elliott Dexter, appear. Mr. Riesenfeld has provided exceptionally appropriate music and in the Garden Scene he introduces the Pastoral movement from Bizet's "L'Arlesienne" and also in the Garden Scene the children's dance from E. Coates' "Miniature Suite" is used. He also introduces bits from Massenet's "La Navarraise." During the showing of the pictures, in which Miss teaches Go Go to "dream true," Debussy's "Reverie" is played and this is used as the principal theme thruout the rest of the performance. Not only does Mr. Riesenfeld draw upon the works of the French composer, but during the English scenes he uses "Molly on the Shore," an adaptation by Percy Grainger, and also portions of "I'll Sing Thee Songs of Arshbr." During the pictures showing Peter being sentenced to death the marvelous second movement of Beethoven's Symphony is played to portray the spirit of complete resignation. Other compositions used are Mendelssohn, Chabrier, Gluck and Grieg. Truly, Mr. Riesenfeld is offering audiences at the Criterion a most excellent musical program.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



AMERICAN CIRCUIT CUTS COLUMBUS, O.

New York, Nov. 4.—I. H. Herk, president of the American Burlesque Circuit, at noon today stated that when Jack Reid and his "Record Breakers" close their engagement, week ending November 12, at the Lyceum Theater, Columbus, O., it will be the last week of American Circuit attractions at that house for this season. For the time being this will leave an open week between Cincinnati and Cleveland.

Norwich, Conn., will also drop out of the circuit at the end of this week.

PEOPLE'S, PHILADELPHIA,

Will Again Play Burlesque

New York, Nov. 4.—John J. Jermon, who holds a lease on the People's Theater, Philadelphia, has offered the house to several producing managers of burlesque playing the Columbia Circuit. To date Paterson Billy Watson has booked "Billy Watson's Show" for the week of November 7. Jacobs & Jermon have booked their own show, "The Golden Crooks," for week of November 14, and Bill Campbell has booked "Rose Sydel's London Belles" for the week of November 21. Other managers may book in later, as it is optional with the producers themselves as to whether they book the People's or not, as it does not come under the jurisdiction of the Columbia Amusement Company. Those who do will give their companies another week between the Empire Theater, Brooklyn, N. Y., and the Palace Theater, Baltimore, Md., and this will prove welcome news to the companies.

BURLESQUE STOCK

Opens at Majestic, St. Paul, in Combination With Pictures

St. Paul, Minn., Nov. 2.—Springing a surprise, the Majestic Theater, formerly the Gayety, under management of J. W. Whitehead, opened Sunday with a stock company, presenting forty-five minutes of burlesque and two movie features, with four shows daily. Whitehead, who managed the New Liberty for the American Burlesque Association until St. Paul was eliminated from the circuit, believes this arrangement will meet with general favor, inasmuch as he has cut the price of all seats to twenty-five cents.

The Comet Theater, under management of Walter Scott, is playing to excellent business, running a regular burlesque program. Mr. Scott attempted to put on a one-act burlesque bill similar to the Gayety's present policy, but was forced to abandon the scheme soon after the opening last spring. Business dwindled to a minimum until he brought back the regular burlesque program of two acts and intermission.

PARELLA'S PENCILINGS

St. Paul, Minn., Nov. 1.—There are all kinds of doings in St. Paul and for the benefit of our numerous friends in burlesque I am penning some of them. The cast at the Comet remains as it was when I last wrote you, and as published in the preceding issue of The Billboard.

W. J. Whitehead, formerly manager of the New Liberty Theater, St. Paul, is now managing the New Gayety, presenting burlesque stock with a cast, viz: Jack Crawford, Grace Goodale, formerly with the "Monte Carlo Girls"; George Sloum, formerly with the "All Jazz Review"; Clara Hodge, Elwood and Renton, formerly of vaudeville; and according to Manager Whitehead the business is good, probably due to the innovation of running four shows daily, two in the afternoon and two at night, with an hour show each.

A Halloween party was given by the "Heels Club," and it being a feminine club exclusively the masculines were deprived of attendance, thereby missing all the eats and drinks which, according to Chubby Drisdale, were there in plenty. Mrs. Mary Morgan, formerly with Sam Williams and Charlie Robinson shows, and now

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proprietor of the Morgan Hotel, St. Paul, acted as chaperon for Mrs. Walter Scott, wife of the Comet's manager. Others present were: Rosie Shaverla, Ilean Ryan, Ann Owens, Peggy Conroy, Clara Hodge and Grace McNeal.

PURSE FOR LUCILLE MAMON

St. Louis, Mo., Nov. 4.—Lucille Mamon, well-known prima donna of burlesque, is critically ill at El Paso, Tex. Rube Bernstela, owner of several shows on the Number 2 wheel, sent a circular letter to all theater managers and show owners in her behalf. A copy of the letter was brought into the Alamo Hotel of this city, and on Thursday night, which is theatrical night in the cafe, the merriment was suddenly hushed at 12:30. Joe Smith, the manager, arose and read the letter. The show-folk were very much impressed by the appeal and a purse was started for the aid of their fellow member. Ed Smith, owner of the hotel, donated \$50 and the others gave \$100 more. Not to be content with this, the neighborhood was canvassed and before the night was over \$250 had been collected. This, along with a letter of good cheer and hope, was dispatched.

REDELSHEIMER REPORTS

New York, Nov. 4.—Louis, at his agency in the Columbia Building, reports engagements, viz: Joe Donovan and Tom Sprague comedies; Frank King, straight; Peggy Rose, ingenue; Elsie Burger and Marguerite Haskell soubrettes; for the Trocadero Stock, Philadelphia, week of November 7; Folly Stock, Baltimore, week of November 14; Gayety Stock, Philadelphia, week of November 21, and the Majestic Stock Wilkes-Barre, Pa., week of November 28.

DETROIT DELINEATIONS

"Folly Town," now playing the Gayety, boasts of an enterprising advance man, Lou Frank, who, besides his other various duties, was working overtime blowing up balloons, inscribing "Folly Town" on them and attaching them to various automobiles, trucks and baby carriages, as well as putting a few dozen to the top of the glass awaiting at the Gayety entrance. As we were passing there one evening at midnight, our curiosity was aroused by the crowd pulling them down with sticks, even crutches, while one, more bold, climbed atop and descended into the waiting arms of a policeman. Mr. Frank plans on buying an air pump, for his lungs have been working on one cylinder.

May Morgan, who has been filling in at the National as soulrest for the past few weeks, closed and was replaced, by Mildred Cozierre, noted for her ability to step some and to put over any "Blue" number.

An interesting coming event will be the homecoming of our oldtime friend and former

Avenue Idol, James Bennett, of the "Passing Review," with other well-known former Detroiters, Ada Lum, Chinese-American prima, and Rose Kemley, the vamping ingenue soubret. For several years at the Avenue stock, Mr. Bennett made many friends and evoked many a laugh out of those who thought themselves unappreciable. He was one of Irons and Clamages' big drawing cards, and no doubt the Avenue box office will have the S. R. O. out all week.

Billy Carleton and Jimmy Barret, former burlesquers, now at the Columbia with the "Monroe Avenue Follies," are going big, while at the National Eddie Dale and Al Ferris, also former burlesquers, continue to amuse and prove to be good drawing cards.

Police arrested Royce Boydell and Harold Cabbage, both living at the Interurban Hotel, when they were discovered Sunday evening unloading tires from an automobile that stood in the rear of the Avenue Theater.—THE MICHIGANDER.

BEATTY COPS A WINNER

New York, Nov. 4.—E. Thos. Beatty in seeking for an added attraction for his "French Follies" claims that he has copped a winner in "Raffles," a four-people act that has been making a big hit on the Paatages Circuit. There is a feminine wonder with the act, who can, and does, open any safe that she is asked to open by the owners, while a man with the act does work about the lines of "Houdini," and E. Thos. says that it will be a sensational money-getter for him beginning Sunday, November 13.

STAR STOCK TO CLOSE

New York, Nov. 4.—Louis Redelsheimer, who has been engaging people for the burlesque stock company playing the Star Theater, Toronto, Can., has received word that the company will close week ending November 12. A communication from our representative there advises us that Mrs. D. M. Stair, who controls the house, will in all probability close negotiations with the Columbia Amusement Company to lease the house to them for several years, and the lease may be signed any day.

JACOBS & JERMON

Suffer Loss Thru Fire

New York, Nov. 4.—Col. Henry C. Jacobs was notified this morning that considerable scenery, baggage and props, formerly stored at Kline's Transfer Storage House in Brooklyn, and recently transferred to John J. Jermon's Barn at 125th street and Riverside Drive, had been destroyed by fire last night, including two automobiles owned by Mr. Jermon. Just how the fire originated, or the amount of loss, Colonel Jacobs did not know.

BURLESQUE REVIEWS

"HELLO, 1922"

"HELLO, 1922"—A Columbia Circuit attraction, presented by James E. Cooper at the Casino Theater, Brooklyn, N. Y., week of October 31.

THE CAST—Don Trent, William Murphy, Teresa Adams, Cecil McCann, Gertrude Bate Lavolta, Franz Marie Teras, Howard Heiny, George Wink, Paul Westgate, Bernard Gorey, Scotty Friedell.

THE CHORUS—Blanche Bernette, Catherine Kinsey, Babe Kimball, Jean Ladue, Lillian Banks, Edith Shafer, Betty Davis, Louise McCormick, Helen Magire, Frances Parker, Ruth Harrington, Mae Clifford, Irene Carl, Flo Fulton, Martha Evans, Nancy Adams, Emma Winfield and Mary O'Brien.

PART ONE

Scene 1—A pictorial back drop of an oldtime inn for a prolog, by Don Trent, the delonair straight; Character Man William Murphy and Second Prima Comedienne Teresa Adams, a vivacious blond, followed by an ensemble that is a credit to burlesque in personal appearance and ability to sing in harmony and dance in unison, led by a "dainty little black-haired, long-ringed damsel in Cecil McCann, a semi-

(Continued on page 45)

"HARUM SCARUM"

"HARUM SCARUM"—An American Circuit attraction, produced under the personal supervision of Harry Hastlaga at the Star Theater, Brooklyn, N. Y., week of October 31.

THE CAST—George Wright, Harry Smirl, Miss Hastings, Madlyn Worth, Lillian Rocky, LaViva, Edgar Bixley, Sam Micals.

THE CHORUS—Misses Dixon, Washington, Bender, St. Clair, O'Hara, Ray, Rothchild, Bishop, Hays, Powers, La Belle, Hammond, Denny, Gardner, Gardner, Downs, Purcella.

PART ONE

Scene 1—A back velvet drop, in one, for a prolog, by Character Straight George Wright, as the devil, and Juvenile Harry Smirl, as the tired business man.

Scene 2—An elaborate garden set for an ensemble of slender, shapely choristers for a catchy song and dance number and individual numbers by Miss Hastings, an anub-haired ingenue; Madlyn Worth, a shapely blond soubret, and Lillian Rocky, a brunet prima, who in turn were followed by Edgar Bixley in his imitable tramp, and Sam Micals, in his mod-

(Continued on page 45)

PICKED UP IN PHILLY

Business continues to pick up in all the burlesque show houses, and with reduced prices, good shows and the unemployed getting back to work again, theater attendance is on the increase.

The New People's Theater, after running a week of pictures and being dark all last week, opens again this week with the "Billy Watson Show" in the hope that it will run burlesque for the rest of the season.

The story in a New York City theatrical paper that the Fay's Vaudeville Theater, at Fortieth and Market streets, would be operated by the Columbia Burlesque Circuit in addition to their Casino house downtown, was denied by the Fay management. They state the policy of the theater will be high-class vaudeville and feature pictures for the rest of the season.

The Bijou, with the "Jazz Babes," last week gave a crackerjack show from start to finish and with good business all week. Everybody worked with speed and pep, and Margaret Bradley and Tom O'Brien, Philly being their hometown, received an ovation for their excellent specialty, good singing and dancing.

The members of the Bijou lady ushers' quartet receive much favorable comment on their courteous manner and their nifty and snappy appearance in looking after the comforts of the patrons of the house. The members are Henrietta Morgan, Dolly Hamilton, Mary McGlenkin and Billy Sternold.

The Taago Girls, featuring La Belle Paula, was the attraction at the Trocadero Theater, and the principals were: Dick Hahn, Chas. Burns, Fred Fad, Anna Grant, Lillian Burns, Pauline Waas and Pearl Briggs. The versatile chorus scored their usual big hit in every number.

The "Whirl of Girls" at the Gayety Theater had a crackerjack cast, namely: Mabel LeMoisire (our own local Mabel and always a riot), Geo. Burton, Bert Lester, Marie Elmer, Vivian Lawrence and Dave Shafkin. All scored fine. The famous Gayety beauty chorus stopped the show many times to big applause. Business was big the entire week.

The Casino Theater with a fine, fast show from rise to fall of the curtain in the "Bon Ton Girls." The sterling comedians, John Barry and George Douglas, scored big. The Three Bernard Girls went immensely in everything, likewise the fine singing of Collette Batiste and the duo with W. LaFoye. Marie Gates scored finely with her singing and dancing. The chorus was a treat for the eye and ear in all numbers. Business was fine all week.

John Barry, Geo. Douglas, Carl Freed and W. LaFoye were robbed of various articles of jewelry from their dressing rooms while playing Newark, N. J., week before last. The amount of the loot reaching nearly \$700.

Mabel Burns, one of the chorus of the "Bon Ton Girls," returned to the show at Philly after attending the burial of her father, Fred Burns, a well-known circus man, who died in New York City.

Harry Crandall, the popular assistant manager of the Casino, is looking well and hearty these days and always has a smile and pleasant greeting for the patrons of the house, as well as for everybody connected with it.

Met George Karlavagn, the well-known proprietor of the Karlavagn Hotel, cajoing the Gayety Show. Then the handsome Louis Martin, treasurer of the house, stepping out of his cage a minute to say hello, followed by Manager Jimmy James, who never misses anything.

Billy Levy, the live-wire manager of the Karlavagn Hotel, seems never to sleep, for no matter when we call there "Our Billy" is right on the job. The hotel is certainly a cozy spot since its remodeling and you can always find somebody from nearly every show stopping at this popular house.—ULLRICH.

MATRIMONIAL BURLESQUERS

New York, Nov. 4.—Victoria Wolf and James Raymond, according to The Springfield (Mass.) Union, were married on the stage of the Plaza Theater by Col. Charles L. Young while surrounded by their fellow players in Joe Wilton's "Hurly Burly," in which they play principal parts.

A theatrical journal reports that Joe also put on a street parade for his Monday opening there, but I. H. Herk hadn't heard of it up to Friday afternoon.

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MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.



NEW PLAYS

"GOOD MORNING, DEARIE"

"GOOD MORNING, DEARIE"—A musical comedy in two acts and six scenes. Book and lyrics by Anne Caldwell; music by Jerome Kern; staged by Edward Royce. Presented by Charles Dillingham at the Globe Theater, New York, November 1.

THE CAST—Florrie, Ruth Williamson; Cherry, Lilyan White; Pat, Patricia Clark; Margie, Pauline Hall; George Mason, John Price Jones; Ruby Manners, Peggy Kurton; Madame Bonapart, Ada Lewis; Billy Van Cortlandt, Oscar Shaw; Gimp, John J. Scannell; Rose-Marie, Louise Groody; Chesty Costello, Harland Dixon; Steve Simmons, William Kent; Cutie, Marie Callahan; Kinky, Raymond Moore; Sing Lee, Otis Harper; Hot Fat, Irving Jackson; Lim Ho, Edouard Le Fehvre; Pierre, Joseph Vlau; Gigi, Daniel Sparks; Mrs. Greyson Parks, Roberta Beatty; Miss Heberington, Ingrid Zanders; Pauline, Hebe Halpin; Dorothy, Miriam Miller; Muriel, Muriel Harrison; Winters, Spaulding Hall; Sylvia and Harriet, Darling Twins.

It looks as tho the Globe Theater has obtained its hit for the season. That house generally gets one, but it has been a little harder this season than usual. Now it has arrived, and, unless something very disastrous happens, "Good Morning, Dearie" should stay till the bathing suits are again dug out of the moth balls.

"Good Morning, Dearie" is a typical Dillingham show. It is produced with taste, the girls look wholesome, the music is tuneful and the cast excellent. Whenever the fun gives the slightest signs of lagging someone comes on and dances and the threatened head is straightened out. This is the Dillingham formula, and it is as good as any and better than most.

There are several musical numbers that seem destined for whistling purposes, particularly "Kallua" and "Blue Danube Blues." Credit is most certainly due here for the masterly orchestration of all the score by Stephen Jones. If any one looms up as the successor of the late Frank Saddler it is this same Jones. Some of his effects are very beautiful, particularly his use of the celesta. It is some time since such fine instrumentation has been heard in a musical comedy in these parts.

As to the cast, the members have been well chosen. Louise Groody, looking a little more "grown up" than she used to, is charming both as a singer and dancer; Harland Dixon still dances in that miraculous fashion of his, and plays the part of a crook with quite a bit of characterization; William Kent gets a lot of fun out of a detective part, and Ada Lewis dug out the laughs pretty continuously. Oscar Shaw is doing the best work of his career. He sings, dances and acts, and does all three well; John Price Jones sings with a pleasant tenor voice, and Maurice and Hughes do a dancing specialty toward the finish of the show which landed a hit. The Sixteen Sunshine Girls made three appearances, and each time scored solidly with their remarkable ensemble dancing. The rest of the cast, including Ruth Williamson, Lilyan White, Patricia Clark, Pauline Hall, Peggy Kurton, John J. Scannell, Marie Callahan, Raymond Moore, Otis Harper, Irving Jackson, Edouard Le Fehvre, Joseph Vlau, Daniel Sparks, Roberta Beatty, Gertrude Feeley, Hebe Halpin, Miriam Miller, Muriel Harrison, Spaulding Hall, the Darling Twins and the Leo F. Reisman Orchestra, were excellent.

"Good Morning, Dearie" is going to make a lot of money and deserves to. It is fast-moving entertainment, clean as it can be, and gives the patrons an honest dollar's worth for what they pay. Edward Royce knows how to stage a show to meet metropolitan approval, and that is what this show will gain. Smart and tricked out with much taste, it is a Broadway show from all angles.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES:
Times: "You will find 'Good Morning, Dearie' about the kind of musical comedy you want."
Tribune: "One of the best we ever saw."
Post: "Is likely to be the salvation at the Globe for a long time to come."
Globe: "The hitherto invincible 'Sally' has at last a worthy rival."

SHOW GIRL SUING

New York, Nov. 4.—Helene Jesmer, formerly a show girl with the "Greenwich Village Follies," entered suit this week for \$250,000 damages against Philip Morton Plant. The complaint states that Miss Jesmer was injured thru Plant's negligence in driving his car while she was riding with him. In an effort to avoid a collision with another machine the complaint states that Plant drove his car into a tree, throwing Miss Jesmer out and so injuring her that she has not been able to work since the accident, over a year ago.

LOSES JEWELS—FINDS THEM

New York, Nov. 4.—Ada Mae Weeks, playing in "The O'Brien Girl" at the Liberty Theater, mislaid her jewelry, valued at \$10,000, from her dressing room last week. Detectives were put on the case, but nothing was discovered until Miss Weeks found the jewels in her work basket at home. How they got there is still a mystery, but it ruined a good old press story.

BALTIMOREANS

Approve Roof Entertainment

Two Million Dollar House Offers

Movies, Dining, Dancing and Revue

Baltimore, Md., Nov. 5.—That Baltimoreans favor entertainment of the New York roof variety was evidenced by attendance this week atop the new \$2,000,000 Century Theater, which was formally opened last Saturday.

An excellent course dinner is served from 6:30 p. m. to 8:30 for \$1.25, with an additional cover charge of 50 cents. The diners on opening night enjoyed a straight show from 7 until 8:30. After this the musicians left the floor to return shortly before 10 o'clock. This shift was made to clear the early crowd and make ready for the second audience, which had seen the pictures in the theater downstairs, and by paying an added twenty-five cents to the regular picture showing admission—of fifty cents—were entitled to go to the roof and dance until 1:30 a. m. However, the early crowd evidenced no desire to leave the floor and the management quickly decided to rearrange the show and present—instead of a continuous show—a number by the entertainers and then to give the floor over to the diners and dancers, and after ten minutes of dancing to present another number, and by this arrangement to have the first show completed and the second show ready to start when the crowd from the theater below would be coming in.

The opening show, Ernie Young's "Passing Parade," will be on for four weeks. It is of the highest quality. Gowns of beautiful colors and fine textures were featured in all the numbers. The "Birds of America" hit was beautifully costumed, and Warner Gault, late of the "Greenwich Village Follies," sang pleasantly, backed by a levy of unusually beautiful "bird-bedecked" girls.

Bobb Ewing put over several smashing personality hits that established her in the firmest kind of manner. Her modish costuming would grace any big production.

Dorothy Lang did a "carpet dance" that won strong applause.

Mary Thomas was enthusiastically received, and her reputation as a feature soloist with the Minneapolis Symphony Orchestra was not necessary to prove her real voice value.

Al Roth, he of the shimmy legs, was a last minute addition to the bill, putting over his dancing steps for a complete knockout, grabbing off the individual applause honors.—HARRY J. BOWEN.

MORRIS GREEN ON TRIP

New York, Nov. 5.—Morris Green, one of the managing directors of The Bohemians, Inc., left on a trip to the West and South this week. He is going first to Chicago to have a look at "The Greenwich Village Follies," and will then leave for the South, where another company of the "Follies" is touring.

"BOOB McNUTT" OPENS

New York, Nov. 4.—"Boob McNutt," latest of the Rube Goldberg cartoon musical comedies, opened last Monday at Harrissburg. Pa. The bill is putting out the show, and Joe Berger, Lilyan Goldsmith, Frank N. Hanson, Irene Henry, Eva Demarest and Joe Mendelssohn are in the cast. According to reports received here the show played.

FREE TICKETS TO POOR

New York, Nov. 4.—Charles Dillingham has offered to place at the disposal of Bird S. Cole, Commissioner of the Department of Public Welfare of this city, from 500 to 1,000 Hippodrome tickets weekly for free distribution to the poor children of the city. The Commissioner has accepted the offer and will supervise the distribution thru his bureau.

"MAYTIME" IN FIFTH SEASON

New York, Nov. 5.—"Maytime" will begin its fifth season tomorrow at the Majestic Theater, Brooklyn. It will then go on a road tour of the West and Middle West. The cast includes Eileen Van Hise, Tom Conker, Grace Southford, John Wheeler, Parle Pettie, Otis Sheridan, Ruth Thorpe, Russell Lennon and Pepita Granados. Frederic McKay will be manager of the company for the Shuberts.

PAGEANT SUCCESSFUL

New York, Nov. 4.—The pageant, "America's Making," which was opened last Saturday night at the 1st Regiment Armory by Governor Miller, has been playing to big audiences all week. The show will continue until November 12. The pageant, which symbolizes the tribute of the different races to the making of the country, enlists the service of several thousand persons. Each night will be devoted to a national group, and a grand final pageant will close the exposition on November 12.

"HONEYDEW" OFF FOR SEASON

New York, Nov. 5.—Joe Weber has announced that he will not produce "Honeydew" again this season. The piece started out at the beginning of the season, but met with poor business and closed. Weber says he will send it out again next season, when he also will produce another musical comedy and a dramatic piece.

"WILD CAT" NEXT MONTH

New York, Nov. 4.—"The Wildcat," a Spanish opera, will be produced here some time next month by John Gort and Alex. Aaronson. The piece is by Manuel Penella, and has been played in Spain, Mexico and Cuba, where it was said to have been very popular.

WESTERN "BLOSSOM TIME" OFF

New York, Nov. 4.—The Shuberts sent word out this week that, finding it impossible to cast another production of "Blossom Time" up to the standard of the company playing here, they have abandoned their plans to send a company to Chicago. According to the announcement, they tried for two weeks to find people who could suitably sing and act the parts, but gave up in despair. Broadway thinks they have not looked far enough and opines that something else called off the Chicago venture, if it was ever seriously considered.

ENGAGED FOR "FROLIC"

New York, Nov. 4.—F. Ziegfeld, Jr., has engaged Carl Randall, dancer, for a prominent part in the new "Midnight Frolic," which opens on the New Amsterdam Theater Roof November 14. Althea, said to be a favorite in the Paris music halls, has also been engaged for the production, as has Gloria Foy, last seen here in "What's in a Name?"

ADDED TO "TANGERINE"

New York, Nov. 4.—Ted and Kathryn Andrews, last seen here on the New Amsterdam Roof, has joined "Tangerine." Charlotte Taylor has replaced Gladys Wilson in the same production.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 5.

IN NEW YORK

Blossom Time.....	Al Johnson.....	Ambassador.....	Sep. 29.....	44
Bombol.....	59th Street.....	Hippodrome.....	Oct. 8.....	38
Get Together.....	Shubert.....	Shubert.....	Sep. 3.....	103
Greenwich Village Follies Bell.....	Times Square.....	Times Square.....	Oct. 10.....	77
Love Dreams.....	Music Box.....	Music Box.....	Sep. 22.....	52
Music Box Revue.....	Liberty.....	Liberty.....	Oct. 3.....	40
O'Brien Girl, The.....	Ed Wynn.....	Ed Wynn.....	Nov. 7.....	—
Perfect Fool, A.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....	369
Sally.....	63d Street.....	63d Street.....	May 23.....	180
Shuffle Along.....	Julla Sanderson.....	Casino.....	Aug. 9.....	104
Tangerine.....	Globe.....	Globe.....	Nov. 1.....	7

IN CHICAGO

Afear.....	Allee Polysla.....	Studebaker.....	Oct. 2.....	45
Greenwich Village Follies.....	Garrick.....	Garrick.....	Oct. 30.....	9
Minnie Rounders.....	Edgie Cantor.....	Great Northern.....	Sep. 25.....	54
Sandals.....	Avon DeWannington.....	Blind.....	Oct. 9.....	36
The Top.....	Fat Stone.....	Colonial.....	Aug. 7.....	117

Musical Comedy Notes

U. S. Thompson has been added to the cast of "Shuffle Along."

Muriel Stryker has been added to the cast of the new "Midnight Frolic."

Marion Green, Sam Ash and W. H. Thompson have been engaged for "The Wildcat."

Katherine Stewart withdrew from the cast of "The Love Letter" when it started its road tour.

Lennox Pawle, arrived in this country from England, will have a part in the musical version of "Donauder Walk."

"Suzette" is the name of the musical comedy which is said to be due at the Princess Theater, New York, shortly.

"Donauder Walk," in the musical version, will be known as "Marjolaine." Russell Janney is responsible for the piece.

"The Greeters," the national association of hotel men, will give a party at "Tangerine" this week. There will be 500 of them there.

Charles Wuerz has been made manager of the Century Theater, New York, replacing Erich Leoche, who, as manager, will go on tour with "The Last Waltz."

Leading musical artists are still going to see "Blossom Time." The latest to slow the show were: Joseph Halpin, Spencer Clay, Titia Ruffo, Frances Alda, Edna Kelllogg, Anna Fitzau, Rosa Raisa, Giacomo Rimini, Reinold Werrenrath and Josef Strinsky.

Arthur A. Ford, in "The O'Brien Girl," was robbed of his money and jewelry last week in New York. That they also snatched his underwear makes him all the more perturbed.

Oliver Morosco says there are five chorus girls from Denver in his "Love Dreams" Company. Since there are only eight damsels in the chorus, this looks like a victory for the West.

"The Music Box Revue" is still leading as the musical hit of New York, but "Good Morning, Dearie" will be running it a close second, for it is playing to capacity and the prices are high.

Earl Carroll's Theater in New York is going up rapidly, and the young proprietor says he has appointed his brother, James H. Carroll, formerly of the Pitt Theater, Pittsburg, manager of the new playhouse.

The male chorus of "Good Morning, Dearie" wear collars of the type made famous by Louis Mann. It is said to be highly dangerous to approach a cigar-lighter while wearing one of these.

Sheriff Knott, of New York, was so impressed with Pat Leonard's acting of the part of the Sheriff in "Tangerine" that he has made him a Deputy Sheriff. Well, Knott ought to know. He played the part himself not so long ago.

Travesty hasn't got along any further this season than it did last year. When is the manager going to arise who will see money in this type of show and bring it back? The money is there all right, and just begging to be carried off.

TABLOIDS

CLIFF SHAW'S "Darling Vamps" and **Geo Wells' "Broadway Girls"** have been combined, making a reputable show of nineteen people. **ROY (SLIM) COWAN** closed as producing comedian with Rogers' "Jazz Babies" October 29 and opened with the **Hop Jones Show** in Ranger, Tex.

WILSON YOUNGBLOOD is organizing a musical tabloid in Chicago to be booked over the **Hyatt Wheel**. He will feature "Sugar" Arnold, soubret.

PROF. WHITEHOUSE AND WIFE recently signed contracts thru the **Hyatt Booking Exchange** and will join **Minnie Burke's "Starland Girls."**

HARRY ASHTON informs the Chicago office of **The Billboard** that his old vaudeville running mate, **John V. Moore**, is back working with **Jack Wright's** show.

RAYNOR LEHR'S "Right Now, Girls" was the attraction at **Bowling Green, Ky.**, recently, and the natives are still talking about the show. **Both Mack** is featured with the show.

R. E. MACK writes the Chicago office of **The Billboard** that his "Globe Trotters," of which **Frank Queen** is producer, has in the cast **Lina Queen**, soubret, and **Joe Markan**, straight.

THE NEW PRISCILLA THEATER, **Lewiston, Me.**, has reopened with a policy of tabloid and vaudeville. **Frank S. Reed**, who is remembered thru his connection as agent with several tabloid shows, is manager.

FRED FRAZER, a strong advocate for the uplift of the tabloid business, was a visitor at **The Billboard** office last week, stopping off in **Cincinnati** on his way to **Chicago**, where he plans to hold a conference with **Larry Hyatt**.

WALTER RECHTIN, manager of **Minnie Burke's "Starland Girls"**, was a Chicago visitor recently on business for the show. Several managers of tabloid shows were also in the city on business that day, all meeting at the **Hyatt office**.

EDYTHE BEVERLY and **Minnie Burke** were dined in the apartment of **Mamie Rice** at **Hannibal, Mo.**, recently. **Mary Gray** was also an invited guest. **Buddy Rice**, the company mascot, was well pleased with the spread and hopes for more.

ARRIVING RECENTLY IN JOHNSTOWN, PA., **Charles B. Reeves** writes that he found members of the "Darling Vamps" Company stranded. With the help of members of his "Pucker Up" Company, **Mr. Reeves** raised enough money to "lift" the stranded players, placing two of the girls with his show.

ON OCTOBER 12 **Billy Kane's** parents celebrated their fiftieth wedding anniversary. Upward of one hundred couples were present for the festivities, and many valuable and useful presents were received by **Billy's "ma"** and "pa," both of whom are in their seventy-third year and enjoying excellent health.

TOM A. RIGLER, a veteran in the show game, and manager of the **Park Theater** at **Hannibal, Mo.**, is now playing tabloids at his theater. For many years this was strictly a legitimate house, but is now featuring pictures and tabloids. **Mr. Rigler** states the people want the tabloids at popular prices.

ON NOVEMBER 20 the miniature Musical Comedy Owners' Association will hold its next meeting at its headquarters in the **Regent Theater Building, Springfield, O.** According to **Hazel Heston** this meeting will be for the purpose of electing officers to fill vacancies and to put more field men on the staff to censor the shows playing the associated time. **Miss Heston** says the **Kansas City** office is picking up every day as is the office in **Atlantic City**. She says she will be at the meeting.

SAM T. REED, producer of **James Bova's** No. 2 "Curly Heads" Company, is educating



Doris Kenyon, of Cinema fame, writes:

I can not imagine why any professional artist would want to spend ten to twenty perfectly good minutes making up her eyes, when she can slip on NestoLashes in an instant.

But broken lashes are not all—smarting, tearing, reddened eyes—these are not strangers to you, because twice a day you brush the heated chemical make-up on the most sensitive feature of your face.

Then, too, every make-up session takes at least twenty minutes, and if you are in a hurry you are as likely to scald or streak your face and ruin everything.

Yet, in one second, you can slip on a pair of NestoLashes. So quick, so instantly charming. For they are real hair lashes, just like your own, of a length no beading could possibly ever obtain. They come permanently curled and beaded, and threaded to a fine wide blue skin, which fits right over your lid. Could anything be handier?

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Stage NestoLashes No. 2, \$1.00 pr.; 6 pr. for \$5.00; 12 pr. for \$10.00

For private wear NestoLashes A1 Superfine or No. 1 Fine should be worn. They come in every shade, and the foundation is a very narrow, hardly perceptible skin, which is undiscernible on the eye. The lashes are long and curly, very demure, very charming.

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Cincinnati tabloid patrons to expect each week something novel in the way of entertainment, and his efforts are meeting with success. One of **Mr. Reed's** latest surprises is a bill entitled "Behind the Scenes," depicting in full view of the audience the duties of the stage crew, dressing room discussion between members of the troupe while the feminine contingent apply the cosmetics and the comica put on their grotesque makeup. The bill is one of interest to a curious public and when recently presented at one of the "Over-the-Rhine" houses the auditors stamped it with hearty approval. Some of the managers have, upon request from their patrons, arranged for a repetition of "Behind the Scenes," it is said. With that novelty idea in **Reed's** head we predict further success for **Mr. Bova**.

THE LATEST TABLOID FOLK to visit Cincinnati with a burlesque show this season were **Ed, DeVelde, Ethel Copple** and **Chas. (Tramp) McNally**, with the "Mischief Makers," a straight, soubret and principal comedian, respectively. We are stepping out of our bounds (apologies to **Nelse**) in publicly voicing briefly our opinion of the musical extravaganza, which for several seasons has been one of the big attractions on the **American Wheel**. **DeVelde**, suffering from a bad cold, labored hard against a great handicap. **DeVelde** is the same old "id"—artistic in everything he does. He knows the art of wearing clothes, is clear-dictioned; in fact, is a straight man to his fingertips. His devil character was excellently done. **Miss Copple** puts over her numbers nicely. Her voice is very pleasing. **McNally's** nonsense kept the audience in a fit of hilarity from his first peep out from the wings until the finale. **Johnny Crosby**, who plays the "woop" character, has an excellent tenor voice. His interpretation of the **lato Caruso**, in one of the latter's favorite selections, was one of the applause hits of the evening. **Joe Ranth** is another asset to the show in the role of comic. **Mabel Clark** and **Frances Cornell**, besides **Miss Copple**, head the feminine contingent. The Saturday night crowd was strong for **Miss Clark** in "Susquehanna Shore." Her likable delivery and charming personality were assets which sent her over for the final wallop of the evening.

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Our Engraving Department is unsurpassed by any in the Middle West in point of cleverness of design, carefulness of execution or capacity to turn out a good job quickly. A little money put into a few engraved blocks will add 100% to the individuality and force of your posters—and they're always good for repeat orders without further cost. We can execute designs in any number of colors. We offer this service to showmen, large and small, at very reasonable prices.

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The Agency you can bank on. The Agency you can put faith in. The Agency that our friends will and do recommend. To Managers of Shows Wanting Show Folks—Acts of all description. Call or write in. Managers of theatres and traveling companies state wants. Do you want Chorus Girls? We have experienced ones, not restaurant James or chambermaids. Promoters of big affairs write in. We will give you any kind of a show desired. **RICTON, The Vaudeville Kings**, Offices, 401 Provident Bank Building, Cincinnati, Ohio. Chorus Girls write or call. Booking best Tabloids. Canal 1621.

EDDIE COLLINS BIG REVUE WANTS QUICK

Straight Man and Wife, Man must be over 5 ft. 5. Plenty classy wardrobe, be good study, speak real English, lead numbers and sing tenor in trio. Wife chorus, lead numbers. Not over 5 ft. 3. Wire all to **EDDIE COLLINS**, Temple Theatre, Sault Ste. Marie, Michigan.

WANTED PRIMA DONNA WHO CAN ACT

Piano Leader: arrange, transpose, play real piano. Four experienced Chorus Girls. Hipp, Fairmont, W. Va., week Nov. 7; Dixie, Uniontown, Pa., week Nov. 14. Address **MAL HOYT**, Talk of the Town.

VIRG. DOWNARD'S ROSELAND MAIDS WANTS

General Business Man that can sing high baritone, Young Lady to play small parts and lead numbers. Specialties preferred. Wardrobe essential. State all. Wire quick. Pettit Theatre, Hamlet, Oklahoma.

BERT SMITH WANTS CHORUS GIRLS

Long, pleasant engagement. Must be real dancers. This is no school. Pop required at all times. Would like to hear from girls doing specialties, also old friends and girls who have worked for me before. **Jeannie Cunningham**, Eva Anderson, Hazel Waller, Babe Jolly, all wire. Don't write. Week Nov. 6, Park Theatre, Hannibal, Mo.; week Nov. 13, Tooties Theatre, St. Joseph, Missouri.

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LEW GOETZ Wants for His "FOLLIES REVIEW"

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WANTED AT ONCE FOR MY NO. 2 SHOW

8 Chorus Girls, Novelty Acts, Specialty Teams, Man for General Business, must lead numbers. Wife chorus. Must be a solid. Want to hear from real performers only. Those that worked for me before wire. Don't write. **J. M. DUNBAR**, Hotel Lincoln, Charleston, West Virginia.

A Number Two Wheel

HYATT'S BOOKING EXCHANGE, the name that instantly conveys the thought of the highest known quality in Tabloid Musical Comedy, is organizing a No. 2 Wheel, a circuit to play twelve-people companies, consisting of six chorus girls, five principals and a piano player.

A number of enterprising managers who have not the stage facilities to play the No. 1 Wheel attractions have already formed the hub of the new Wheel by signing an exclusive booking franchise with Hyatt's Booking Exchange for one year. Now, would these wide-awake showmen have come to Chicago and signed such an agreement with any other but a reliable organization, financially secure and directed by experienced men deeply interested in rendering the broadest possible service?

Mr. House Manager, we realize your every need, and it is our determined aim to give you the service you desire. Our strict attention to the many important details establishes a confidence in us that is seldom forgotten. If your house is not equipped to play our large companies carrying from eighteen to twenty-five people, then you surely want to investigate this No. 2 Wheel, playing the smaller attractions.

Remember, we spare no expense in reviewing the shows and book only those of proven merit. Remember, also, with our Wheel system of routing, the shows are booked to you far in advance, giving you ample time to properly advertise each one.

You know our enviable reputation for fair dealing, service and quality, so let's get acquainted. The size of your house or town no longer stands in the way. We can meet your requirements. You deserve the best and should insist upon getting it. Write or wire us the size company you want.

So far, Mr. Producer, we have signed only twenty companies for the No. 2 Wheel. We need at least this many more to open November 25th, December 5th and 11th, in the States of West Virginia, Ohio, Pennsylvania, Indiana, Illinois and Kentucky.

If you have a company of not less than twelve people, well equipped and using script bills, you need us and we want you. Advise where we can see your show.

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THE MUSICAL EMERSONS, Miss Hope and mother, joined Lake Reynolds' "Cute Little Devil" Company at Ft. Madison, Ia., October 23, as a feature vaudeville act. Miss Emerson is also prima donna, and Mrs. Emerson character woman.

PRINCIPALS AND CHORUS GIRLS with Tom Cofer's "Musical Revue," now playing in Mexico, Tex., made a wild scramble to locate their belongings when a fire alarm was sounded recently. It was just a few minutes before matinee time and many of the girls were making up. The "parade" that they gave from the theater to the burning six-room cottage, where the "theatrical family" live, was "worth the price of admission." A policeman who tried to stop a car in which part of the troupe rode came near getting run over. When the show troupe arrived on the scene the bucket brigade had removed all the trunks and other personal effects. The stage folk recovered all of their things except a few missing articles. Cofer's organization is composed of the following: Tom Cofer, Howard Mack, Norman Fuller, Glen Ripkin, Bessie Fuller, Anna McNabb, Patsy Livingston, Edna Graham, Boot Duncan, Dorothy Jones, Violet Raymond and Edna Roberts.

PETE PATE'S "SYNCOATED STEPPERS" have brought out some of the largest crowds of the season to the Kyle Theater, Beaumont, Tex. Pete Pate and his co-star, Lew G. Morgan, have been accepted as two of the chosen favorites of Beaumont and the surrounding territory. Bobbie Metcalf, the Ragdale sisters, Janet Kennedy, Mary Adair, Kathryn White and Edna Spry make up the chorus. Zoe Fitzgerald, prima donna, is a new addition to the show, as are Jack Pickert, Roy Rodgers and Lucille Whitmore. The Miller Sisters, Gussie and Johnnie, both children, are proving that they are well up to the standard of entertainment in the tabloid field. Plenty of vaudeville specialties, lots of "pep" and unusually pretty girls have helped to boost the box-office receipts for Pete Pate and his company.

BILLY GRADY'S "Daffodil Girls" have had a good season, commencing late in September last, in Indianapolis, playing rotary stock. Billy has surrounded himself with a cast of talented people, he says, including a dancing chorus that can prance thru a score of numbers with many changes of wardrobe. Edwih Forrest is said to be a clever comedian who helps Billy greatly in putting over the fun. Estie May Wilson, prima donna, lends the chorus in several sprightly numbers. Walter Nichols is straight man. Members of the chorus include: Josephine Sayles, Lucille O'Neill,

Stage Dancing

TAUGHT BY

Walter Baker

Assistant to Ned Wayburn and Formerly Dancing Master for Ziegfeld Follies and Capitol Theatre.

A few celebrities Mr. Baker has had under his personal supervision: Fairbanks Twins, starring in "Two Little Girls in Blue"; Marilyn Miller, starring in "Sally"; Trasio Twins, Hyson and Dickson, Pearl Regan, Donald Keer and many others.

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Laura Nichols, Flo Elam and Dottie DeVoe. Mrs. A. O'Reilly is pianiste. "The show is well staged," says an Indianapolis critic, "and serves its purpose in providing an evening of real fun." The show's engagement in the Indiana City is indefinite.

THRU THE COURTESY of Manager Spaeth, of the "Lasses" White All-Star Minstrels, members of Thomas and Bundy's "California Blossoms" had the pleasure of witnessing a performance given by the White troupe in Henderson, N. C., last week. According to Arthur Higgins, members of the T. and B. organization testified that it was the best minstrel show they had seen in a long time. The "California Blossoms" Company, under the management of Tom Bundy, is said to be making a "hot" path thru the South. The personnel includes: Trivie Thomas, comedienne and "blues" singer; Tom Bundy, straight; Arthur Higgins, comedian; Bill Dougherty, general business; Patricia Miller, soprano; Earl Miller, juvenile. The chorus girls are Olive Higgins, Olive White, Edna Cowles, Doris Dougherty, Lucille Knight and Alice Astor. Mr. Bundy intends playing the South until January 1, when he will take the company to Miami, Fla., for a winter stock engagement.

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COMMUNICATIONS TO OUR NEW YORK OFFICES

MONEY WASTED

"There's an end to everything," a well-known phonograph man remarked the other day, "but popular music publishers do not seem to realize it. Just now most of them are throwing money away on songs and orchestras. Since the big dance craze came in—I say big because we've always had a dance craze—publishers have concentrated on the dance end of the business, entirely forgetting the lyric end. One good lyric hit is worth two dance hits. The dance dies out in a few months and it has become so much of an uncertainty that phonograph dealers refuse to take any chances with one. They order records with the idea of not having many on hand should any particular dance hit die out overnight; and one will when some new novelty dance crops up. Once the craze for any particular dance has passed, the dealer can not give the records away, but he can always sell a lyric record for months after it has passed the height of its popularity. If I could get hold of a lyric hit, the lyric with a real human interest story would do a catchy melody, I could double the sales on records of any two dance hits during the past two years. Especially now, when there is such a big slump in the music business, the publishers would do a wise thing to get out some songs that carry stories for the public, regardless of what any publisher, actor or manager thinks, will always take to a human interest story told in song. It is human nature. The fact that a lyric carries an interesting story does not imply that it will not become popular as a dance. I will if the melody and rhythm are there. I know of a large firm that is getting a big play in the profession on its numbers—numbers that mean nothing in the way of lyrics—and yet the same company is not selling enough music to keep its one-room publisher alive. In fact, there is a rumor that it is not far from the rocks. The first time I see a live publisher put out a good story song—one that carries a catchy melody—I'm going after it for keeps."

EGON EDWARDS A NEW STAR

Egon Edwards lives in Switzerland, where he is a musical sensation as well as the kind of song writer. Having discovered the universal appeal in jazz, he set himself to work and turned out instrumental numbers with American rhythm and flavor. To date his "Tip Top," an instrumental number, has sold 75,000 copies on the other side. What is more, he publishes his own compositions, getting about twenty-five cents a copy wholesale. Since the war there has been a healthy and increasing demand for American music in Switzerland. The Swiss people like it, and the English-speaking tourists ask for it while traveling thru that country. Seeing that the American publishers made no real effort to supply the demand, Edwards decided to take advantage of it by writing the music himself. Altho a pioneer in his own country, Edwards is using American methods to exploit his publications. Recently he opened a New York branch, under the name of the Refoussé Music Publishing Company, at 145 W. 45th street. His professional and general manager, E. Cardon, has written two numbers, "Mother and Dad" and "I've Got To Have It Now." For some time Edwards has been exploiting these songs in Switzerland and last week he cashed for ten thousand copies of each. All of which seems to indicate that somebody in this country is overlooking a good bet on the other side.

BASS NOTES

The Joe Morris Music Company gets a good break in the Victor this month. "Delicious of You" and "Rosy Cheeks" have been released. Both numbers are doing well in the sheet music line. The "Ku Klux Blues," published by Krause & Marx, Dallas, Tex., will be used as a special release by the C. H. Bonrne Recording Co., New York City. The number of the dance record is 212 A and the vocal record, by Allie Cassell, 213 A. "Playmates" is a new song by E. J. Burkelt of Mauns Choice, Pa. Chas. K. Harris has a new song called "Baby's Eyes," Louis LeBlanc, Toledo, O., publishes one called "Baby Eyes." During one week at Willow Grove, Philadelphia, John Philip Sousa used thirteen different numbers from Sam Fox's catalog. Sir Harry Lauder wrote George B. Crausden that he was charmed by the beauty and melody of Mr. Crausden's song, "The Old Nest." Leo Hosen and Gordon Dooley have introduced a novelty skit entitled "Miss Dodey and Mr. Brown." The lyrics are by Raymond W. Klages and the music by Fred Coates. Cuddihon & Story wrote a song about a plumber called "Wait Till You See Me on Sunday." They published it on their own hook and later turned it over to the sales organization of the Edward B. Marks Music Company. If the number has any commercial value Marks knows how to get it. Hetty King is featuring this new Marks song. She introduced it with

(Continued on page 38)

MUSIC MAKERS

Few of the present day jazz interpreters know who it was who first introduced jazz to the American public. At the start white folks, after hearing it for the first time, did not know what it was all about. It had no name. Later some clever individual called it "ragtime." The name appeared to be well suited to it and stuck until it was rechristened "jazz."

Jazz rhythm comes from the South. It was a part of the colored man's life years and years before it crept into popular songs. He employed it for weekday and Sunday songs. He sang to it, danced to it and worked to it. But he never saw any commercial value in it. W. C. Handy was the first colored man to realize



KERRY MILLS

Photo by International, New York.

that it possessed a commercial value, but it was Kerry Mills who introduced it to the American public.

In 1892 Kerry Mills was the Professor of Music in the University of Michigan. At that time Hal Todd had a band in Detroit, called the Metropolitan Band, which was the best known band in that city. Todd was the Paul Whiteman of his day and played at all the prominent affairs. Mills knew Todd well and took quite an interest in the band's activities.

Popular songs at that time were not what they are today. In fact, the popular song was just getting its start, and Chas. K. Harris was looked upon as the father of the new idea in songs. "Coon" songs had not been discovered, but the cakewalk was getting some attention.

One night, having nothing important to do, Kerry Mills went to the Armory in Detroit to watch a cakewalk. The Metropolitan Band was to furnish the music. During the performance the cakewalkers strutted back and forth to the strains of "The High School Cadet March." After watching them for a while Mills figured that the march was not the best kind of music for cakewalkers, and after the show he told Todd.

"Well, it's the best thing we can get," Todd replied. "Maybe you can turn out something better."

Mills did not say he could, but during the next few days he pondered over the matter. Later, when he heard that another cakewalk was to be held at the same Armory, he sat down and wrote a melody. He wrote it with the idea of trying to fit it to the colored man's natural strut when on parade. Upon completion he took it to Todd, saying: "Suppose you try this tune at the next cakewalk. It ought to suit those fellows better than a march."

Todd read the music and said: "It looks pretty good, but I don't think I can use it. A newspaperman came to see me yesterday with a piece called 'The Detroit Journal March.' It was written by a friend of his and he said if I used it at the cakewalk the piece would be a big write-up."

"That seems to be imitating 'The Washington Post March' idea," Mills said. "But say," he added, after looking at 'The Journal March,' 'why can't you play both pieces? One is in F and the other in B flat.'"

"I could do that," Todd replied, "and I will." When the night of the cakewalk came and all the walkers were primed to strut their best Todd opened up with the "Detroit Journal

March." The walkers went thru their paces as usual, but when Todd swung on to Mills' number their eyes began to roll and their shoulders shook. From time to time some of them looked toward the band. They were plainly puzzled and obviously pleased. After Todd had played Mills' number he swung back to the other. Immediately the drum major called a halt, and, turning to the band, called out: "Mister, play that other tune. Never mind that first one you played. Just play the second one all the time."

The papers gave Mills and his tune quite a write-up. Thinking that he had something of value, he sent the manuscript to a music publisher in Boston. He waited three weeks for some word, and then wrote to inquire about his fate. Back came the reply:

"Please send us a two-cent stamp and we will return your manuscript. Mills mailed the stamp and got his manuscript back. He tried to interest a local music man in the number, but the latter could not see anything in it. So Mills decided to take a chance and publish it himself. He called it "Rastus on Parade," and brought out a first edition. The copies sold faster than he had ever dreamed they would, and

check. Longing to get his paw in that royalty pie, Maslof wrote a tune and showed it to the boss. The boss grinned and told him that as a song writer he was a great piano mover. Maslof believed otherwise, and, to convince the boss that he was all wrong, wrote a raft of other tunes. But the boss did not change his mind. For two years Maslof unsuccessfully tried to interest his boss in one of his melodies. When he left Stern he kept on trying. Now he is beginning to get a break. At the present time he has three numbers on the market. "Maggie McGuire Is an Irish Vampire," published by Irving Berlin, Inc.; "Olga," published by Stark & Cowan, and "Trouble," published by Fred Fisher Co. Had Maslof taken his former boss' advice he would still be listed with the left-at-the-post crowd.

TRIANGLE GETS "THRILLS"

A short time ago Eugene West, author of "Broadway Rose," "When You're Alone" and "Everybody Shimmies," figured it about time he took a crack at the publishing end of the song game, and, going thru his latest crop of manuscripts, selected "Thrills" as a number that

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

- ◆ BIXLEY AND MICALS—Comedy Melody.
- ◆ MADLYN WORTH—"Down Yonder," "Mollie Malone."
- ◆ LILLIAN ROCKLY—"Geeone," "My Dear," "Songs of Other Days."
- ◆ MISS HASTINGS—"Old-Fashioned Medley," "Oh, Ma," "Rainbow."
- ◆ GEORGE WRIGHT—"Moonlight."
- ◆ FUGAL BIXLEY—"Blue Bells of Scotland," Specialty and Sextet from "Lucia."
- ◆ WORTH AND WRIGHT—"How Many Times."
- ◆ LA VIVA—Dancing Specialty.

COLUMBIA BURLESQUE CIRCUIT

"HELLO, 1922"

- ◆ CECIL McCANN—"Go See a Girly Show," "Fine Feathers," "Kismet."
- ◆ GERTRUDE RABE LAVETTA—"Jazz Band Mad," "The Kick," "Joys," "Mimi," "Sunny Tennessee," "Sweet Daddy."
- ◆ FRANZ MAIGE TEXAS—"Sweet Melody," Singing Specialty, "Rainbow."
- ◆ TERESA ADAMS—"Tuck Me To Sleep."
- ◆ BERNARD GORCEY—"Noah's Ark."
- ◆ HEINLEY AND WESTGATE—"Blue Sunday."
- ◆ DON TRENT—"Broadway."
- ◆ SNAPPY TRIO—Singing Specialty.
- ◆ SCOTTY FREIDELL—Parodies.

by the end of the first month he was disposing of them as fast as he could print them. "Rastus on Parade" became a hit in Detroit and then in Chicago. It was the first and only number on the market that was suitable to cakewalking. Soon its fame spread, and before long musicians were writing in for it from all parts of the country.

The quick popularity of "Rastus on Parade" prompted Mills to journey to New York, where he opened an office. About the time that "Rastus on Parade" had passed the peak of its popularity Mills wrote "A Georgia Camp Meeting," which was even a quicker and bigger hit than the first number. All this happened in 1892 and 1893, when some of the fellows who kid themselves with the idea that they introduced and popularized jazz were still going to school. "A Georgia Camp Meeting" sold close on to two million copies. It still sells today, twenty-eight years after it first appeared. Later, in addition to his own compositions, Mills published the work of Geo. M. Coban, Cobb and Edwards, Andy Sterling, Vincent Bryan, and a dozen other prominent song writers.

For a number of years Mills has been out of the popular song game. Recently he came back, opening offices at 222 46th street, New York City, under the name, The Words and Music Publishing Company. To prove that he has not lost the knack of pleasing the lovers of popular music, he has just issued a new number, a fox-trot, one of his own, entitled "Della-Rella." Hundreds of leaders who played it say that it should be as popular as "Georgia Camp Meeting."

MASLOF GETTING A BREAK

Several years ago Irving Maslof played piano for Joe W. Stern & Co. Like many other publishers' pianists, Irving had the song bug. The bug became unusually active and discontented whenever Maslof saw Wolfe Gilbert, then under contract to Stern, get a fat royalty

appeared to have all the earmarks of a hit. After taking an office and bringing out the song he discovered that he preferred to let some one else worry about the business end. He let it be known that he would not reject a reasonable offer from any live publisher and got several bids. The most appealing came from the Triangle Music Co., 115 W. 45th street, New York. Joe Davis, head of the Triangle, parted with a lot of change to get "Thrills" and is going to spend another wad of dough to put the song over. Judging by what the phonograph managers told him he feels confident that he has a piece of musical property as valuable as "Broadway Rose" ever was, is, or will be.

W. C. HANDY RECOVERING

W. C. Handy, band leader, publisher, and composer of "St. Louis Blues" and other hits, is slowly recovering from a nervous breakdown. While touring with his band two months ago his sight began to fail. Arriving in New York City, he consulted a specialist. He grew worse and for almost a week was practically blind. Last Wednesday he showed up at his office for the first time in weeks. He's gradually coming around and should be himself within the next two weeks.

MEXICO LIKES JAZZ

Everybody with pep seems to fall for jazz. Mexico is strong for it now. The jazz experts who get into Mexico are known as the American Jazz lads. But the Mexicans are not falling for the musical comedy stuff that is being offered to them. One show advertised as a bit of life from Broadway struck it out for a few nights and then hit the trail.

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ASK ANYBODY IN CHICAGO

TRAVELING EAST-FAST

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with any 'Feist' song"*

BASS NOTES

(Continued from page 34)

a special costume three days after hearing it for the first time.

Dolly Day, vaudeville artist, has discovered medicinal qualities in jazz. "When a crowd any time a happy time is being passed," she suggests. "Note how the faces light up, how the feet tap the floor, and everything grows brighter." For making this discovery she was rewarded by having her picture appear in The Times-Star, Cleveland, during her recent engagement in the Queen City.

Down in the "Old Swimmer" Hole" introduced by A. Whelan and Jim Freeman, who first prize at the song writers' contest held at the Prospect Theater, Brooklyn, N. Y.

Dr. Richard Strauss, famous composer, when queried about American jazz replied that he had heard a great deal of it in Germany. He considers jazz worth while, and says it is interesting to him because of new rhythmic forms.

Jazz is being used as an added attraction in a church in London.

"Aunt Hester's Cuddled Knees" is the latest release from the pen of W. C. Handy, composer of "Memphis Blues" and "The Delta Blues."

Two weeks ago a popular photograph and music store in Philadelphia sold an five hundred dollars for the week. The proceeds for sheet music amounted to twenty dollars.

AL. JOLSON'S NEW ROLE

Every headliner in vaudeville and musical comedy knows the penalties that go with that position. One of them is to enter song writers, new and old, and be bombarded with song manuscripts. Al Jolson has not escaped this phase of the game. He, unlike most of the others, appears to have a warm spot in his heart for budding and dying songwriters. Maybe he has an ulterior motive—one besides altruism. Perhaps he thinks it is a good investment of time to listen to brand new songs.

Regardless of what he thinks, Melody Mart has been informed he has taken a step to give every one a chance. He had a piano placed backstage at his namesake theater in New York City, where he is starring in "Bombay." Immediately after each performance Jolson has the piano wheeled close to his dressing room, but out of his sight as he sits in the room. Then one by one he lets the ambitious song writers seeking an audience with him introduce new songs. Jolson's own ac-

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composist plays for each writer as the latter slugs. After each number has been rendered Jolson gives his verdict. With every rejection Jolson gives a few words of encouragement to the disappointed song writer.
"Good, old man," he occasionally smiles to some lucky aspirant. "I'll use it some Sunday night and see how it goes."
With Jolson ready to listen to every one with a song, everybody has a chance to get to the top, provided he can deliver the goods.

"Seem To See You." It is published by M. Witmark & Sons, New York City.
"Brother Low Down" is Al Bernard's latest song. It is published by Shapiro, Bernstein & Co., New York City.
Jack Robbins, of Manrice Richmond, Inc., says that in the first three weeks since being published "Yoo-Hoo" has been sold to the tune of 78,000 copies.

LATE ARRIVALS

"When Miss Rose of Washington Square Shakes Hands With Broadway Rose, You Beware," a one-step song, and "Filipino Vamp," a fox-trot tango, are the latest issues of the Lovelight Music Co., 482 Lenox avenue, New York City.
Clay Smith has written a new ballad ca 1921

"DREAMY NAPOLI"

"Dreamy Napoli," new number just written by James Altieri, Cal De Vol and Abe Galt, will be published by Jack Mills. These boys, who have written many hits, put all their efforts behind this one, and have accomplished what they went after. It is a fox trot, with a beautiful, dreamy melody. Paul Biese is now featuring it. Professional copies will be ready soon.

JOCKEY STARTS SONG

Popular songs have been started on the run to hitdom in so many different ways, perhaps as there are popular songs, but it is doubtful ever before a stable boy at a race track has taken upon himself the unique task of introducing a popular song to the public.

This has happened in the case of Goodman & Rose's new "strut" number, "I've Got My Habits On," and the stable boy in question none other than little Jimmy Parker, who played that role in the vaudeville act called "The Jock Horse." At Keble's Palace last week the boy drew continuous applause for him at every performance, and unless Jimmy breaks a leg while doing his novel "strut" to it, he will without doubt bring the song home a winner. At any rate Goodman & Rose have their dollars on it and it looks as if they will collect.

"I've Got My Habits On" is another "Darktown Strutters' Ball," and comes at a time that seems ripe for just a number full of pep and originality.

"MY CHINA MAN"

Chicago, Nov. 4.—"My China Man," Oriental fox-trot, which was written by Earl Krig and published by the Alrose Music Co., this city, will be recorded on Brunswick and Columbia records this month, according to word received today from Mr. Krig. This song has a melody and a swing that is hard to forget with an Oriental strain. Isham Jones will probably play it for the Brunswick people and Paul Biese for the Columbia. Mr. Krig has written some good numbers in the past, and deserves anything he gets.

KINEALLY'S NEW ONES

St. Louis, Mo., Nov. 5.—Announcement is made that the three new hits of the Kineally Music Company, this city, "Smiling," "Then You'll Wish You Had Me Back Again" and "Some Day You'll Wander Back," are nearly ready, and will be out the middle of this month.

PRAISE FOR BOOKWORLD SONGS

St. Louis, Mo., Nov. 4.—Reports are coming from the Western States that "Just Start the Day With a Smile" and "In the Midst of a Song," published by the Bookworld Publishing Company of this city, are going over big wherever used.

IF IT MAKES ANY DIFFERENCE TO YOU

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AIN'T YOU COMING OUT, MALINDA
SOMEBODY'S MOTHER
HUMPTY DUMPTY
I AIN'T GONNA BE NOBODY'S FOOL
THAT OLD IRISH MOTHER OF MINE

H
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(Address all communications for this department to New York office)

Little Connie Farber, formerly of The Farber Girls, is putting over a hit in Avery Hopwood's comedy, "Dem! Virgin." Connie sings the only number in the show and sells it for a world of applause.

Marjorie Dallon is having a gown built of Chinese blue material for her entrance in "The Blue Bird," the act that Charley Burk is producing for vaudeville. Marjorie is a million-dollars' worth of class, is a St. Louis girl and says she is not a patch from Kerry Patch.

Sam Bernard is doing his Dutch act in the Band Box Revue and is one awful kick. He is the last word in German comedy. It will be a long time before they get two strikes on Sam.

An actor who had tried to be a star for many years without having any success, died a few years ago and a comedian friend called at the church to pay his last respects. The church was so crowded he could hardly get inside. After he had secured standing room he looked the crowd over and said: "Well, he finally got one good house."

Brooklyn preacher, during his discourse, asked: "What is the price of a few peaceful hours?" Groceryman (once a performer), who had fallen asleep, woke up and said: "One dollar and a half a dozen."

Second-hand man who had been condemned to die in Sing Sing was set free at the last moment. He hung around the joint for two days after he had been given his liberty, and some one asked him why he did not go home. He said he wanted to see if he could arrange to buy the other condemned men's clothes.

Just after being ordered up to the front line during the late war a soldier (actor) was told to get a new hat. He said, "What's the use? There will be more hats than heads where I am going."

Man asked a scene painter what he mixed his paints with to get such beautiful colors. The painter said, "I mix them with brains."

George Gilday, son Charles Gilday and Fanny Bean, is with the Lyric Players in Newark, N. J.

I wonder how many people there are today who remember clever Fanny Bean?

The wife of a comedian fell into the river and he went looking for her up the stream. Some one asked why he did not go down the river and look for her. He said: "If she fell overboard she would float up stream because she was so obstinate she always did things contrary."

Philadelphia man has invented a new ink which he calls "love letter ink." It fades after four days and leaves the paper blank. Married men, take notice.

A young lady, speaking of a certain actor, said, "He is commencing to put so much silence into his conversation that he is getting interesting."

In talking to a movie actor whose nose was all out of shape a lady said, "I can't get over your nose."

He said, "I know it. That's because the bridge is gone."

Young lady in a music house asked Jim Thornton if he would permit her to sing. Thornton said, "I will, but nature will not."

Doctor asked a buck dancer if he had followed his prescription. The "hooper" said, "No. If I had I would have broken my neck, because I threw it out of the window."

William Hudson Stewart, the Covington (Ky.) "bear cat," is now located in Malden, Mass. Bill went to Malden so he could rest himself in pieces.

The "Santa Claus" number of The Billboard this year will make more noise than a train load of sleigh bells. Better "git" aboard while the "gittin's" good.

Actor in the middle of the street who just escaped being killed said to the Irish chauffeur of the car, "Come down off that seat and I will give you a wallop on the jaw."

The chauffeur said, "I wouldn't come down if you gave me a pair of them."

Mike Coakley told Tom Moore that some one had just explained reincarnation to him and he was surprised to know that when people die they return to earth in the form of an animal. There was an old cab horse standing near the sidewalk with a pair of bunged up front legs.

Moore took a peek at the horse and said to Mike, "That fellow must have been an acrobat."

In his review of a show a critic remarked that the fellow who played the "rough neck" was not gentleman enough to play the part.

Young actor with a "blond skirt" swinging on his arm walked into the house of a minister and asked how much it would cost to get married. The minister said, "Two dollars." He shoved a buck into the minister's mitt and said, "Give us a dollar's worth."

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MUSICAL MUSINGS

By O. A. PETERSON

Karl L. King and his wife recently motored from Ft. Dodge, Ia., to Canton, O., for a short vacation with old friends.

Holly Rossmynn, cornetist, playing solos with Nell O'Brien's Minstrels, is still hitting the lip trills. Holly is well known to old troupers.

With the close of Nat Reiss' Shows season at Peoria, Ill., October 8, P. Howard Fink, bandmaster, hopped into Chicago for the winter.

J. H. Del Vecchio, leading the band and orchestra on the Nell O'Brien show, it will be recalled by veteran troupers, is the chap who used to play calliope on the Gentry show.

When Karl L. King's Band concluded fair engagements last month at Fairbrother, cornetist, cranked his automobile and hit the trail for Venice, Cal., where he decided to locate permanently.

The Paramount Orchestra, Ft. Dodge, Ia., is experiencing the best dance season of its career. James Wolf is violinist; Hunter Kahler, piano; Lester Crews, trombone; Fred Zalinky, clarinet; Ben Abel, drums and manager.

So popular is Tal Henry's Orchestra, of the O'Henry Hotel, Greensboro, N. C., that no social function or convention is considered important in that town now unless the Henry octet is programmed to purvey melody.

Miss Irene Juno, movie organist, whose work is well known in Eastern houses, is now at Crandall's Strand Theater, Cumberland, Md., where her daily recitals are attracting attention. R. A. Tweedie is assistant organist.

L. O'Dell's Novelty Orchestra, of Davenport, Ia., is said to be making a great reputation thru the Central West. "Skeek" O'Dell is drummer; D. S. Powers, sax.; Lyle Beach, sax. and clarinet; Leigh Schoen, violin, and Doc Hiblist, piano.

Advice from Laurium, Mich., and therabouts reports a continuance of good things for the Seem Plunney Five. Virginia Rolando is pianist; Werner Taplo, xylophone and drums; Antonio Rolando, leader, violin, clarinet and sax.; Irving Erickson, trombone; Bob Murphy, manager.

U. E. Moser, manager of the Stock-Manne Novelty Orchestra, informs that the combination has been booked for next summer at a Cleveland cabaret, where a two months' engagement recently ended. Dance work in Canton, O., and neighboring cities will be the winter policy.

The Whirlwind Orchestra, of Toledo, managed by "Whirlwind Bill" Kowalka, and under the leadership of Louis LeBlanc, is reported to be making a clean sweep of club dates in Northern Ohio. The boys are said to be real syncopators and at present feature "Baby Eyes," a number written by LeBlanc.

Emil E. Richter, violinist, has assumed leadership of the orchestra at the Strand Theater, a movie, at Sioux Falls, S. D., going there from Chicago, where, for thirty years, he taught and was engaged in theatrical work. Richter came to America as a member of the Holland Symphony Orchestra.

We had the pleasure of meeting Comer's Saxophone Orchestra in Burkburnett, Tex., where they have been sojourning since early spring, playing dances and cafes. A very accomplished young lady musician in this quartet is Miss Valdeva Comer, playing violin and soprano sax.; Mrs. Mattie Comer, plays alto

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sax.; V. O. Comer, baritone sax. and drums, and Dennis Comer, manager, tenor sax. and xylophone.

The Frisco Novelty Orchestra, recently closed with the Dubinsky Bros.' Stock Company, is wintering in Jefferson City, Mo., and anticipates a profitable dance season. The lineup: Raymond Rattliffe, piano; Walter Schimpf, trombone and baritone sax.; Ernie Caldwell, clarinet and tenor sax.; Freddie Williams, violin, and Lee Walters, drums and xylophone.

If Wm. L. Nimmo, head of the Nimmo Killies Band and candidate for Municipal Court Clerk, Cincinnati, is not elected to the office he seeks, the fault will not lie with his four-year-old son, "Billy," Jr., for during the past several weeks "Little Bill" has increased attendance at many meetings with his beating of the big bass drum he plays in dad's combination.

Word from New York City has it that the Little Club Orchestra, headed by Jack Schilkret,

has come to be one of the things of interest to visitors as well as to the big towners themselves. This great dance aggregation lines up with Schilkret at the piano; Joe Raymond, violin; Frank Gristo, banjo; Frank Anderson, sax.; Samuel Heis, bass, and Phil Rail, drums.

Heavy and jazz numbers are rendered uniformly excellent by the Alamo Theater Orchestra, Louisville, Ky., of which Charles Hester is leader. In the same city another clever combination holds forth at the Walnut Theater, under leadership of Bob and Gale Sherwood. The Sherwoods, formerly in vogue in vanderbilt, are supported by four men who are wonderful instrumentalists and singers.

An important week on the calendar of the Original Pennsylvania Serenaders was recently marked in Raleigh, N. C., with a reception to the governor of the State, a testimonial affair to Mrs. George W. Vanderbilt and the State Marshals' Ball on successive nights. The orchestra personnel is: H. C. Thorbahn, piano; G. Weaver, alto sax.; A. Steckel, "C" sax.; R. S. Holder, trombone; M. Kaufman, banjo; C. O. Musser, xylophone, and T. D. Kemp, Jr., drums.

"These boys know how to slip 'em 'mean old blues' with a soft syncopation all their own," is the word from Memphis, Tenn., on the 20th Century Boys' Original Jazz Band, who recently terminated a lengthy and successful engagement in Chicago, Michigan, Wisconsin and Minnesota. Paul B. Goss, manager, plays drums and xylophone; W. P. Barnett, trombone and sax.; Dong Boardman, piano and piano accordion; Ray Marshall, violin and cornet, and Dick Latham, clarinet and sax.

W. E. Tenney writes that he and J. M. Greeley left the Musical Cates Orchestra and now have two combinations. One, the Jolly Five, comprises Wells Tenney, pianist; James Greeley, violinist; Nicholas Fisher, trombone; Shirley Jones, sax. and banjo, and Stinson Taylor, drums and traps. The other combination, the Jolly Melody Men, has the aforementioned players and Clifton Smith, cornet; Charles Fowler, banjo; Chas. Tozier, clarinet and sax., and Harry Strum, bass. Headquarters are in Concord, N. H., and dance dates for various towns in the State carry up to Christmas.

At the Palace Theater, Wichita Falls, Tex., is one of the best six-piece orchestras it has been our pleasure to hear. Every man is a finished musician, an artist in the fullest sense. Otto Leibelt, the leader, has been mentioned in these columns before as a violinist of unusual ability and experience and also an agreeable, affable gentleman, who was never known to let his artistic temperament spoil his good nature. He is one of the most accurate and successful leaders in the business, possessing a personal popularity enjoyed by few men holding similar positions. Such qualities in a leader goes a long way toward making life pleasanter for musicians playing under him. Leibelt directs in a manner somewhat original—makes one down beat in each measure and lets it go at that, no matter what the movement is or how many counts the measure may contain. We have found this method to be very successful and easy to follow, after becoming accustomed to it. Others in the Palace Theater Orchestra are George Carsey, piano; Arley Bott, clarinet; C. W. Willard, cornet; Harry Warner, cello, and Henry Courcier, drums. The Palace is fortunate in having such musicians.

"STOP LOOKING AT ME"

Chicago, Nov. 4.—The new "chappie" song, entitled "Stop Looking at Me," published by Eliza Doyle Smith, is going big. This week's mail brings a letter from Harry Wunder, in which he says it is one of the very best songs ever had in his act.

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OPEN LETTERS



"That the Profession May Know"

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Detroit, Mich., Oct. 29, 1921.

Editor The Billboard: It appears to me that the theatrical profession is sadly lacking in one vital element—religion. I am not saying that we are all a bunch of sinners, but I do maintain that a great many of us should devote a bit more of our time to God. I suggest that a nationwide campaign be started and volunteers be called for to represent the profession in every city and town. This is truly a great task, but its success is assured if we go after and stick to it. (Signed) WARREN CARL REID.

Hamilton, O., Oct. 26, 1921.

Editor The Billboard: Thru an advertisement in The Billboard, about a year ago, I sent a three-act play to one Fred T. Roods, 351 W. 47th street, New York City, to be edited and critiqued by him, as per his ad. Since then I have heard but once from him, December 29, 1920, tho I have written him a number of times. I hope that this medium will bring word from him or from someone who knows his present whereabouts. He issued a little weekly magazine called The Critic. (Signed) JESSE F. HURLEY.

New York City, Oct. 29, 1921.

Editor The Billboard: I recently made a train trip from Bridge Hampton to this city, and because my large suitcase was heavily filled—weighing almost as much as an ordinary trunk—I did not keep an eye on it. Getting into the station here I went to the rear seat of the smoking car for my baggage and found it was gone. I reported my loss to the railroad police, but so far have heard nothing—and I do not expect to. Perhaps this letter in your valuable paper might be the means of saving a number of other performers from losing their baggage in a similar way. (Signed) GEO. DONALDSON.

Reading, Pa., Oct. 29, 1921.

Editor The Billboard: In this week's issue of The Billboard, under the heading, "Actress' Equity Association," I note the name of George Paige among others in the list of suspended members. I have been playing in New York and on tour for thirty years and have never run across any other George Paige in the profession. Who this man is I cannot imagine. I have been a working member of the Equity since its inception and this season have been selected as deputy for the "Pitter-Patter" company. If you will kindly give me space for this explanation I shall be greatly obliged. (Signed) GEORGE PAIGE.

Cleveland, O., October 30, 1921.

Editor The Billboard: In your issue of October 29 the saying, "There's one born every minute," is attributed

to P. T. Barnum. Nearly every week I see the same statement in other publications.

A notorious confidence man and swindler, whose victims were largely from the rural districts, and who, known to the police as "Grand Central Pete," operated between two and three decades ago in the neighborhood of Forty-second street, near the Grand Central Station of the N. Y. C. & H. R., New York City, was author of the phrase, "There's a sucker born every minute." I have read all of Barnum's numerous "lives" and much that he wrote and spoke in public. My memory is good for an almost octogenarian, and the only phrase I remember in Barnum's numerous writings and speeches conveying a nearly similar idea was: "The public likes to be humbugged." This expression he used in referring to the incident of his museum at Broadway and Ann street, New York City, on a day it was predicted there would be an eclipse of the sun, which, fortunately or unfortunately for the aforesaid patrons, was not visible in New York. P. T. Barnum had too great command of the English (or American) language to resort to vulgarity to illustrate or emphasize his expressions long before the late B. F. Keith placed the word "sucker" in his index expurgator. (Signed) WILLARD KINGSLEY.

Brooklyn, N. Y., October 27, 1921.

Editor The Billboard: As my brother, Houdini, has expressed himself in forcible terms that he has no desire to get into a controversy, which is gradually being forced upon him by P. T. Selbit, I deem it my duty to answer Mr. Selbit's statement in The Billboard of October 22, inasmuch as he throws a slur on the performance which I presented from Coast to Coast.

Mr. Selbit claims that he invented "walking thru a wall." I would like to inform Mr. Selbit that my brother, Houdini, deposited full specifications and drawings for three different methods of "walking thru a brick wall" in the editorial department of "The Performer," 18

Charing Cross Road, London, before Mr. Selbit presented "walking thru a wall" to the press, and holds an official receipt to that effect.

Furthermore, "walking thru a wall" did not have a singularly short run, Mr. Selbit's understanding to the contrary notwithstanding, for the box-office records of the various tours I played will show that my receipts were up to the records if they did not break them.

Before Houdini gave me the "brick wall," which was rightfully his by right of purchase from the inventor, Josselyn, Houdini presented it at Hammerstein's Victoria Theater, and the theater held the biggest house for one night, barring the night that Thaw escaped from Matteawan Prison and Evelyn Nesbit Thaw was appearing at the theater. The police reserves were called out the night Houdini presented the "brick wall," as the bricklayers' union stormed the house in a body.

Mr. Selbit says in his statement that "spirit paintings" was first produced by him. He adds that Mr. Abbott is not the inventor. To this I would like to say that it was Mr. David P. Abbott, of Omaha, Neb., who fathomed the mystery, and, on the earnest solicitation of Dr. Willmar, did not publish it, but sent the secret of the mystery to England, and that it is apparently how the mystery was originally produced by Mr. Selbit.

In his connection with "walking thru a wall," Mr. Selbit presented the "wrestling cheese." M. M. Wood, of Berwyn, Ill., presented a novelty in the way of a wrestling gyroscope, which, with a cover over it, closely resembles, at least, Mr. Selbit's "wrestling cheese," which some of the readers may remember was presented at Hammerstein's Roof Garden.

He also claims he invented the "sawing-a-woman-in-half" illusion. May I call attention to the fact that the trick is mentioned in "The Memoirs of Robert Houdini," page 121, where in Torrini minutely describes "cutting the page in half"—Torrini's twins, Antonio and Antonetta? He states that he cut a large woman in half, producing two. C. DeVere, of Paris, has had the "cutting a woman in two" in his catalog for years (see page 13 of the 1906 catalog).

If Mr. Selbit will look in "The Unmasking of Robert Houdini" he will find there a description of the East Indian basket trick (which secret he must know), and that his "sawing a woman in half" is simply the revamping of this mystery, which is a century old. (Signed) THEO. HARDEEN.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



Sparkle, "the pony with the human brain," is one of the many features with Hi Henry's Minstrels.

John W. Vogel's "Big City Minstrels" (Needham & Deener, owners) are reported by Chas. L. Smith to have closed at Salina, Kan., October 29.

"Lasses" White is in a Richmond (Va.) hospital taking treatment for a nervous breakdown. Mr. White has a sister living in Richmond.

That funny team of Mickey Guy and Dick Earl is now playing the Keith Circuit with the Charles Abearn act. This blackface team was, until recently, with Hi Henry's Minstrels.

A Cleveland news item has it that Harry Pepper, well-known blackface comedian, may be seen next season in a legitimate production. Plans are said to be afoot to star him in a play written especially for him. Pepper is with "Little Bo Peep," on the American wheel, offering a characterization of the Hebrew as you find him in business today.

Paul Falcony, balladist with John W. Vogel's Big City Minstrels (Needham & Deener, owners), was a visitor at the home office of The Billboard last week following the closing in Salina, Kan., of that show. Mr. Falcony, who left at once for his home in Hamilton, O., spoke very highly of the minstrel hand, which was under the direction of James H. Stewart.

Jack McLoughlin put on a home talent production in Pipestone, Minn., under the auspices of the American Legion, October 31 and November 1, at the Orpheum Theater. He stated that he has had a very successful season this year, and looks forward to an even more extensive one next year. He is booked far ahead into the new year for minstrel home-talent engagements.

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ville, circus, extravaganza and grand and comic opera—an entire new show from end to end—most gorgeously dressed and magnificently staged production of the age," describes the 1921-'22 edition of John W. Vogel's big fun show, "The Black and White Revue," according to its advance notices. On Friday and Saturday nights, October 28 and 29, and Saturday matinee, the Vogel attraction was presented at the Chamber of Commerce Auditorium Theater, Columbus, O., under the auspices of the Trustees of the Woodman Home of Columbus. Mr. Vogel announces pre-war prices.

After giving the natives of Southern California what is said to have been the first tent minstrel show in many years, the J. M. Busby Minstrels are headed eastward. The troupe closed its tent season November 1, in Texas, reopening immediately on its theater tour. This colored troupe, owned by Thos. Culligan and Geo. W. Hewitt, has this season traversed twelve States. The personnel of the aggregation includes: Geo. W. Pugshe, manager; Mrs. Geo. W. Pugshe, treasurer; Ed. S. Gilpin, general agent; Harry Thompson, lot superintendent; Bert Clayton, boss canvasman, with a crew of assistants; J. N. Anderson, stage manager; D. W. McDovill, orchestra leader, and Henry Hunt, band leader. The company travels in its own private car, "Yosemite."

"Lasses" White's Minstrels made their first appearance in Winston-Salem, N. C., Tuesday night, October 25, at the Auditorium, before an appreciative audience. An authority criticises the show as follows: "He has one of the best minstrel shows on the road and truly lived up to advance notices. The work of Slim Vermont and Bobby Gossans, comedians, and Paul Cholet, Roscoe Humphrey, Jim Pritchard, Waldo Roberts, singers, were the outstanding features. He has the best dancers and singers of any minstrel show the writer has ever seen. On account of being sick in Raleigh, 'Lasses' was not with the show, so Charlie Lane doubled for him and got away with the comedy in good style. Restivo, the piano-acordion player supreme, is an old favorite here, and the audience made him respond until he was forced to say 'I am not the whole show.' He is truly an artist. Failure to mention the band would be doing it a great injustice. 'Lasses' has garnered a great bunch of musicians who know how to play music. Due to the musical extravaganza, 'Chu Chin Chow,' playing three performances here, the minstrels did not daw as well as they should have. Should they play a return engagement, which I hope they will, a packed house will greet them."

Theatergoers of New Orleans were entertained last week as they have never been before, according to word from that city, at the Tlaine Theater, where the Al G. Field Minstrels played their annual October engagement. The Field show is a favorite in the Crescent City, and its annual coming is awaited by all. The after-piece, which has a twang of home, being scenes from the New Orleans festival, Mardi Gras, was particularly well liked, naturally. This is one of the principal successes of the Field Minstrels, and some idea of the difficulties involved in staging such a reproduction of this great festa may be obtained when it is recalled that during the Mardi Gras New Orleans is given over to one brilliant pageant after another, commemorating and celebrating different periods of the world's history. Thousands of out-of-town people go to New Orleans to

witness the gorgeous wonders of the festival and the revelry is kept at its intensity through the period, beginning with Twelfth Night. In staging this feature of the production the late Al G. arranged for a bewildering array of costumes, of such a character as to give Mardi Gras atmosphere and color to the scenes. This in itself was one of the most difficult phases of the work involved, it being necessary to do not a little research work to ascertain the correctness of costuming detail. Skilled modistes and tailors were at work for months manufacturing these costumes, and the scenery for the production was also given the most careful attention in order to insure correctness. Special dances were provided, as well as songs typical of the Mardi Gras season and locale. Jimmie Cooper, whom we all know is a "Pelican" from New Orleans, received the congratulations of his friends.

The Green Room of the Grand Opera House, St. Louis, Mo., was the meeting place of a jolly lot of veteran minstrels the afternoon of October 26. The party consisted of the "Five Minstrel Monarchs," viz., Messrs Gorman, Whyte, Tate, Golden and Udell, who were playing the house, and their old friend and fellow "smutter," Dick Jones. Members of the "Minstrel Monarchs" extend kind regards and announce that their act is a hit everywhere. Five old war horses, excepting one, Mr. Tate, who is 35 years of age. The rest of 'em are proud of being past 60 years of age and still able to send their stuff across the footlights as in the days when the tall silk hat and the checkered clothes were the trade-mark of the minstrel man. Charles Udell, 70, began his career in 1871 as an acrobatic dancer in variety shows. He later danced with the old Shelby Minstrels and Chas. O. White Minstrels. He was noted as one of the best acrobatic dancers of those days. Among his roles were those of the Irish policeman and the Dutch ship's captain in "Evangeline." His last appearance in musical comedy was in "Watch Your Step." Despite his advanced years, Udell is able to execute difficult dance steps. Billy Golden, also 70, is a native of Cincinnati. He also made his debut in variety shows in 1874, and later joined the Primrose & West Minstrels. Later he owned the Golden & Hughes Minstrels. He is said to have made the first phonograph record—33 years ago. It was his whistling specialty, "Turkey in the Straw." John Gorman, 69, is one of the three Gorman Brothers, famous in their day as jig dancers. His mother was one of the great Irish reel dancers in Ireland. Gorman was one of the original Haverly Minstrels and made the world tour with them. The Gormans later produced their own minstrel show. The late Jim Gorman later became a producer, and for more than twenty years is said to have staged shows for George M. Cohan. Charles Whyte, 65, was noted in Australia, his birthplace, as the boy basso. He later sang basso roles with the famous Williamson Opera Company there. He also sang with the Haverly Minstrels, and was the first minstrel, it is said, to sing "Rocked in the Cradle of the Deep." These showfolks are living examples of the old maxim: "A man is as old as he feels."

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STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

Brother F. N. Gandy has been elected secretary of Local 7, Denver.

The brothers at Hot Springs, Ark., report contracts signed with all houses.

The stage hands at Ardmore, Ok., report everything is moving along nicely for them.

Miss G.—The members who were on a strike for several weeks are back at their jobs and well pleased with the settlement.

The stage hands at Shawnee, Ok., report a very good season. The projectionists also report that everything is going along nicely.

The strike difficulty that existed for a long time with the Brothers in La Salle, Ill., has been settled with the help of an organizer.

At the Liberty Theater, Walla Walla, Wash., the crew led by Charles Palmer, prop; Henry Blackman, stage mechanic and electrician, and Bob Moore, flyman.

J. J. Barry, a general organizer for the I. A., is on the road settling disputes between locals and employers. He is an active member of the Boston, Mass., local.

The Maryland Theater Co., Cumberland, Md., has signed up the 1922 I. A. agreement. Smiling Eddie Saunders, stage manager at the Maryland, tells the world the theater is 100 per cent union.

Roanoke, Va., local kicks in with the news that they have been very successful in having their new contracts signed by all houses for the current year. They further report that all the brothers are holding down good positions.

Gainesville, Tex.—S. Bertram has been elected secretary of the local here. He is stage manager at the Majestic Theater. The new contracts have been signed by all the houses.

Berne Johnson is chief operator at the Rex Theater, Ottumwa, Ia., and a member of Local 411. H. Utterbach is the B. A. for the operators there, while E. Hourihan represents the stage hands.

William F. Cannavan, first vice-president of the I. A., located at St. Louis, was in Burlington, Ia., October 20, on business connected with the I. A., and visited a number of the members of Local 355.

Brother Jimmy London, stage hand, has returned to his old post at the Rialto Theater, Denison, Tex. He has been out the past season with the S. W. Brundage Shows. Is an active member of Local 280.

Roy Hess, oldtime projectionist, is scouting around Texas, looking for a new position since he closed his theater at Edna, Tex. Roy has put in many years at the projection game, and has also managed many theaters.

We are pleased to learn that all the houses in Sherman, Tex., have been signed up by the Brothers. The houses here are showing pictures. All the projectionists are busy, but no stage hands are working at present.

Brother Lemke has appointed E. A. Shields, formerly projectionist at Denver, Col., as a general organizer for the State of Wyoming. Shields is a mighty good man, and will do much in getting new locals for this State.

J. M. Hedeman, stage manager at the Palace Theater, Minneapolis, reports that the boys have had a dandy season. All the houses are now on the fair list. There have been quite a few traveling brothers visiting there, he reports.

Brother W. H. Russell, an oldtime projectionist, is now selling theater supplies in Texas, and meeting with success. His office and display rooms are located at Denison, Tex. He operated at the Star Theater there for many years.

A. Soller, a projectionist, Narrowsburg, N. Y., reports he is planning on traveling with some features. He has a complete outfit, machine and films. Soller has put many years in the show game as a manager and a projectionist. He writes that he is not a member of the I. A. at present.

Local 32, in the city on the lake, has the following well-known dock hands at the Grand: Charles H. Lee, prop; J. J. Landorgrun, carpenter; Walter M. Johnson, electrician, and Frank Irwin, flyman. The executive staff of Local 32 is as follows: J. L. Reamer, president; J. J. Landorgrun, vice-president; Charles

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The second annual ball of the I. A. T. S. E., Boston Local 19, will be held January 10 in Mechanics Building. Charlie Frank, director of the Boston Theater orchestra, has charge of the music. He expects this year to have a band of 75 players.

Enid, Ok.—Brother W. F. Beckett is stage carpenter at the Billings Theater, and Brother Baker is in charge of projection. Brother Creekmore is projecting pictures at the Rialto Theater. Meetings are held twice a month. Beckett is business agent and Baker secretary of Local 312.

Local No. 312, Enid, Ok., has elected the following officers for the current year: H. H. Williams, president; R. M. Wilson, vice-president; L. M. Baker, secretary; H. A. Higgins, treasurer. W. L. Beckett is the business agent for the projectionists and stage hands. A T. M. A. lodge has been organized.

The stage hands of Boston, Mass., report a very good season. All the brothers are holding down good positions. The new contracts have been signed by all the vaudeville and road houses. Visiting brothers will find a mighty fine bunch of brothers there. Fred Demsey is the secretary of the local.

At the Shubert Stock in Minneapolis the stage crew, all members of Local 13, is as follows: Robert Westman, carpenter; Harry Blagron, prop; Joe Crawford, electrician; John Kilmartin, assistant electrician; Jim Drum and Zach Lukens, grips. At the Auditorium in the same city genial Sam Grotnock is master carpenter.

Brother Richardson, stage manager at the Rex Theater, Arkansas City, Kan., is doing some novel advertising for this theater, and getting very good results. Richardson has been in charge of this stage for many years. The Rex is running two acts of vaudeville twice a week and reports good business. Pictures are shown the rest of the week.

"HELLO, 1922"

(Continued from page 32)

sized ingenue soubrette, and eight dancing girls, who are a pleasure to watch, which is heightened by the appearance of Gertrude Babe Lavette, a soubrette extraordinary, who jazzed it up till the audience was ready with approval of

dinary in burlesque and it evidently appealed to the audience.

COMMENT

The scenery apropos to the book and the book written by William K. Wells is one of the best laugh-evoking getters that we have seen in burlesque.

The gowns of Prima Teras a revelation, to patrons of burlesque and if shown on a Broadway stage would attract more than usual attention.

The company more than usually talented, and the same goes for the choristers, who are a credit to Ray Perez, who is programmed as staging the dances and ensembles.

A show that will get credit to the producers and performers—NELSE.

"HARUM SCARUM"

(Continued from page 32)

led Hebrew characterizations, for a session of comedy; then Comic Bixley rehearsed Comic Micals in how to address Miss Hastings in French, with the attendant card, and get what you don't expect. Then came Character Straight Wright, with Prima Rockly, with "I Don't Understand"; Soubret Worth put pep into the show with "Stop and Rest Awhile," and lined the girls up for a footlight flash. Comic Bixley and Ingenue Hastings then put over bungalow vs. lung-holes. La Viva, a performer of personality, held a merry session with Comic Micals and the crystal ball-gazing brother at the gates of Heaven bit, and then went into a dancing specialty that went over great.

Scene 3—Was a street drop for Soubret Worth and Juvenile Smirl, in a singing and dancing specialty that merited the encores given them.

Scene 4—Was a cabaret set for Ingenue Hastings and her "Old-Fashioned Melody," which was costumed apropos by her and her girls.

Scene 5—Was a street drop for Juvenile Smirl in an acrobatic dance that was a novelty.

Scene 6—Was a pictorial drop for Soubret Worth to make a great flash of form in old gold costume and cobweb tights, and several songs for a big hand. This was followed by the pick of the choristers as chefs for Comic Bixley's frying pan number, followed by Comic Bixley's Scotch number, and his versatility as a musician with various instruments borrowed from the orchestra, which led up to the finale.

PART TWO

Scene 1—An Indian reservation scene of splendor, with a pictorial stairway from the sun to the stage, and the ensemble costumed apropos. Comic Micals' narrative and Comic Bixley's repartee were laugh-evoking and well applauded. Character Straight Wright, as a Western sheriff seeking a murderer wearing a leather vest, was worked along somewhat different lines with the aid of the feminine principals, and proved good burlesque.

Mlle. LaViva did some remarkable acrobatics while posing, head and hands down, on a pedestal.

Scene 2—Was a Pullman car drop for the usual bit of business, with Juvenile Smirl doing the drunk, and the others putting over clean and clever comedy to laughter and applause.

Scene 3—Was a palace interior for a fashion parade of the principals and choristers in gorgeous gowns and costumes which was enlivened by six dancing girls, and Comic Bixley and Straight Wright, in a burlesque Romeo and Juliet bit. This was followed by Character Straight Wright and Soubret Worth, in a realistic Apache dance, well burlesqued by Comic Micals and a chorister, which ended in a knock-about wrestling bout to much applause and the close of the show.

COMMENT

The scenery was above the average, and the same is applicable to gowns and costumes. The company talented performers and the comedy clean and clever thruout the show. A fast and funny burlesque show that will please the patrons of American Circuit attractions.—NELSE.

SAYS BUSINESS IS GOOD

Chicago, Nov. 4.—Mrs. William C. Cushman has written The Billboard from Detroit, saying in part:

"This is really a swell show town, all houses doing fine, especially the National, where Chas. LeRoy is producing. He has a wonderful company and gives such pleasing shows. His chorus consists of twelve of the prettiest girls I ever saw and each one is as interested in her work as the stars.

"Belle Belmont, an old friend of mine, is a great favorite, playing character, and her songs bring ten and twelve encores at the Palace. The Palace, where Mr. Cushman is working, is doing a nice business, but the National is doing a better one."



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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

H. Stevenson has first call on Punch and Judy dates in Cincinnati.

How many magicians, doing big tricks, are not using "sawing thru a woman?"

The Australian Buckleys are still in great demand around Chicago with their second-sight act.

Carroll de Jong, former secretary of the C. C. C., is manager for George DeLawrence's crystal gazing act.

Eastern reports have it that the Great Blackstone is going big with his novelty magical act on the Poll Time.

"A glass of water thru a hat," performed by means of a tray and an ordinary table, is being manufactured by A. P. Feisman.

W. R. Arnold, business manager for the Madam Marine-The Great Firestone Company, reports continued good business in the South.

Finkelle will make a short tour of smaller Wisconsin cities this winter. In private life he is W. A. Finkle, physician of Plymouth, Wis.

A good luck cat for the department accompanied recent word from Heverly, "The Great," at Trout, N. S., that he has added crystal gazing to his program.

Gerald Heaney hopped into the Windy City a few days ago and reported a pickup in business, especially in the crystal gazing line, at his Berlin (Wis.) shop.

We hear that Nate Leipzig, great card manipulator, has temporarily deserted vaudeville to appear in a new revue, "All-Star Idlers," soon to appear in New York City.

Joe Cook, "the one-man vaudeville show," is following Horace Goldin over the Keith Circuit, and, among other things, offering a side-splitting travesty on the "sawing a woman in half" illusion.

Ellwood narrates that after seven years in vaude, he will soon return to Kentucky and West Virginia to play one-night stands with a magic, mindreading, ventriloquist and Punch and Judy show.

Marco and his wife (Marco and Company) spent a few days in Chicago recently before going north over the Loew Circuit. The Great Lester was in town about the same time playing at the Kedzie and Van Hoven was at the State-Lake Theater.

Said a Spokane (Wash.) paper of October 25: "Alendale, the hypnotist and 'miracle man' in his forty-minute demonstration, which includes answering questions and putting people under hypnotic influence, is drawing tremendous crowds to the Hippodrome this week."

Winnipeg theatergoers had their choice of seeing two methods of cutting a woman in half during the week of October 24-29 when P. T. Selbit presented his version of the illusion at the Pantages Theater with Serrals Le Roy doing it the Horace Goldin way at the Orpheum Theater.

Writing from Toronto, Can., Tibbs, "the magical fool," states: "All kinds of fun up here lately. Selbit was at Pantages sawing a poor lady in two pieces; Roland Travers presented his illusions at Shea's Hippodrome—one of the prettiest acts here in a long time; Charlie Stewart came in the other day spending a little time with friends and Joe Orevite happened in October 29 to launch a new act."

A. A. Aldrick, recently arrived from England, is the newest member of the Winnipeg Wizards' Club. He is said to be full of novel ideas and a clever card manipulator. Magicians heading for Winnipeg are requested to herald their coming with a line to Don Marjris, Room 406, Y. M. C. A., so the W. W. C., of which he is secretary, can prepare to make the visit a pleasant one.

Old school magicians remember Fred Hurd, who toured principally thru the Southern States and South America. He is now engaged in electrical business at Ft. Wayne, Ind., and doing well. Needless to say he retains a keen

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interest in magic and magicians and was among recent visitors to the honorable W. W. Durbin's Egyptian Hall of Mystery in Kenton, O. A visit to Mr. Hurd from conjurers playing Ft. Wayne will be pleasurable to both.

During his record-breaking engagement in Kenosha, Wis., Richards, "The Wizard," was tendered a dinner by the magicians' club of that city, which was followed by a theater party. The local society is headed by Zena, Marbie, Kalsner and Stoneman, all clever performers. Mr. Zena is assistant postmaster of Kenosha and has one of the most complete lines of magical literature in the country. Magis, playing there are assured a cordial welcome by the boys.

The recent San Antonio (Tex.) flood completely destroyed the illusions, scenery and effects of Frederick Powell. He was one of the most scholarly men on the stage, was of the trio, Le Roy, Fox and Powell, and had been a college professor. The loss came as a climax to a long illness endured by Mr. Powell and his wife. Since the flood letters from friends have failed to bring a response from Mr. Powell. W. W. Durbin, Kenton, O., and Richards, "The Wizard," en route, are anxious to learn of Mr. Powell's whereabouts and will appreciate information from knowing parties.

Members of the Mystic Circle, of Minneapolis, again marveled at one another's tricks and

and her husband dropped in for a "peep" and were accorded a generous voice of thanks for their kindness in appropriating the quarters.

Even burlesque patrons are being treated to magic this season. On the Columbia Wheel Harry Lander, in the Jack Singer Show, does a black art specialty. He is a versatile performer who does well everything he attempts, and, tho his bag of tricks is small, they are presented in a way that means more favor for this line of entertainment. Sam Howe's Show follows the Singer attraction on the No. 1 wheel and is again offering the "Sawing a Woman in Two" illusion, after having dropped the feature for a few weeks on account of action brought by Goldin. One girl and false feet are employed and the trick is performed rapidly. While no special attempt is made to surround it with mystery, it cannot be said that the illusion is exposed.

Narrating on things magical in Winnipeg Don Marjris advises that Carl Rosini's artistic illusionary act topped a recent bill at the Pantages Theater and had the town talking about his beautiful work. Rosini was featured in the press and street car ads, something unusual for a conjurer in that city. Rosini's work is described as clean, his apparatus bright and his act a beauty. Will Meyenberg is Carl's able co-worker. Rosini's famous thumb tip is proving a great feature, says Don Marjris. A 50-50 entertainment was staged during the week by Rosini and Meyenberg and the Winnipeg Wizards' Club. Another late visitor there was Toy Ling Foo at the Strand Theater. Don Marjris' review of this act follows: "I don't like to knock a man, but this fellow was—well, his apparatus was dirty, his make-up worse, his presentation—there wasn't much. At the end he took off his wig to show he was not a Chinaman, but this was unnecessary,



The young men pictured herewith on the famous Umbrella Rock, Lookout Mountain, are members of the Chattanooga (Tenn.) Conjurers' Club. From left to right they are L. G. Smith, H. C. Cole (Mohammed) Kahn, H. L. Golden and W. B. Burns (Arabia).

stunts of magic at the Halloween party in the clubrooms, 207 Fifth street. The "sawing a woman in half" illusion was not forgotten, C. Lentz, secretary of the organization, offering it. Next week Richards' show will hold the boards at the Metropolitan Theater in that city, offering the first big magical production there for several years, and wand wielders and hot magical fans of the Twin Cities are scheduled to celebrate the event by attending one of the night performances en masse.

Before setting out from Los Angeles with his current edition of Hong Kong Mysteries Doc Nixon paid a visit to the home of Harry Kellar and was astonished to find the grand old man of magic dressed in overalls and with tool-filled hands constructing another "Princess Karnac" similar to his world-famed illusion as now used by Howard Thurston. In response to the question, "Why are you building it?" Mr. Kellar answered: "For the pleasure. The work makes me real happy." No truer words could better reveal the constitution of usefulness possessed by the dean of magicians.

On Halloween while sleepy owls hooted at the moon, witches rode thru the skies on brooms, black cats serendipitated on backyard fences and goblins were "out to get you." The Svengali Club held a monster party at Trilby's, New York City. There were decorations galore, games, refreshments and an entertainment menu that was relished by the big turnout of magis, and their wives and sweethearts. The entertainers were Omelina, Al Baker, Reich, Ducrot, Elroy, Applegit, Goodman and Irving. The committee on arrangements comprised Grant Zelo, master of ceremonies; Fred M. Schubert, Linaberry, Goodman, Applegit, Irving, Di Rose and Mrs. Zelo. Prize winners in the games were George Heller and Mrs. Linaberry. M. Trilby

for it was dark brown and his face white with black paint all over his cheeks. Toy Ling Foo could have a nice act if he would get down to business and clean up."

Doc Nixon's stay in Cincinnati last week occasioned further homage to him by the Cincinnati Magicians' Club. At a special called session the Queen City slickers enrolled his name as an honorary member after an impromptu program in which High Mystic George W. Stock, Leslie Guest, John Braun and Stewart Judah delighted with various tricks. Paul Rosini, an assistant to Mr. Nixon, also received the H. M. degree. The guests also showed their hand in the art of deception, and Mr. Nixon further amused with anecdotes of his travels and experiences. The affair culminated with a banquet at the Hotel Gibson. Mrs. Nixon and little Miss Frances Nixon were pleasantly entertained during the week by Mrs. Stock and the ladies of other members of the local society.

"The general public has shown a greater interest in magic during the past eighteen months than it has for the past six or seven years," states Ralph Richards. "Magic is more popular for afternoon social affairs," he continues, "than it ever has been. Magicians are in bigger demand in the lycenium and chautauqua field than ever before and the public press is devoting more space to things magical than at any previous time. One reason for this is the decided improvement in the offerings of various magicians and the natural dearth of the ones who were trying to 'do' magic. With the increased interest in magic we distinctly note a decrease in the type of magician who thought he could be a Kellar or Herrmann overnight by the purchasing of a few mechanical tricks and age-old illusions. Now the demand is for the

(Continued on page 65)



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MENTION US, PLEASE—THE BILLBOARD.

THE RALEIGH COLORED FAIR

Fate seemed to have saved the best for the last. The Page closed his Southern trip with a visit to the Raleigh State Fair, and the Colored Fair that followed it on the grounds the next week (October 26), for the forty-fourth time.

In point of attendance, quality of attractions, assortment and character of exhibits, and seriousness of interest on the part of the residents of the territory served, this fair is without doubt a leader of colored fairs of the country.

The secretary, Dr. John Love, takes his work seriously and is backed by his president in a most encouraging manner. Berry O'Kelly, the richest Negro farmer in the State, if not the nation, is that president. He is an agricultural progressive, who knows the proper relation between the farmer and the country at large.

Professor Lorenzo Hall, of the agricultural department of the national government, was a factor of consequence in developing the rural interest, so evident in the farm exhibits.

A. & T. College, the Berry O'Kelly Training School and six county training schools had more or less extensive exhibits.

The Miller Bros. Greater Shows provided the amusement feature. Chas Gaylor, the Frog Man, and two balloonists, held over from the white fair, were the free attractions. Twelve shows, five rides and over thirty concessions did a fair business on the two big days. The first two days were of frosty promise, but on Thursday and Friday more than forty thousand people passed thru turnstiles. Not much money was evident, yet some was spent by everybody. Tommy Allen, with the Young Minstrels, took top money. Billy Young and his three kids are the backbone of a mighty good show. More about these personal friends of the Page from San Antonio, Tex., in another story.

Oscar Jenkins, the colored carnival owner from Philadelphia, was there with his little arrow, doing a bit of business. So was S. Irving Waters, the wholesale concessionaire of Baltimore. Dr. Bundara and his East Indian reader were on a good location. Mr. and Mrs. Harrison from Pittsburgh, with the two-year-old heir to the family fortune, were among the midway concessioners.

C. A. Inglesman of Ocean View, Va., had a jewelry display in the big Floral Hall.

M. Kemelhor had a gold filled wire store in the same building. The Page is grateful to Jenkins, Waters and Dr. Bundara for a fund of information that worked into another story will perhaps do more towards developing and advancing colored fair interests than anything that has occurred in twenty years. Watch for Secretary Love's letter in the later issue.

The Afro-American Cigar Company exhibit was probably the most complete Negro commercial display that has graced a fair grounds this season.

Some idea of the practical farm instruction being actively associated with the fair was obtained from the figures gathered from the State farmers' supervisor's report exhibited there. They mean to the amusement world that this territory will be an increasingly valuable one to traveling attractions, but that the growing wealth and intelligence of the North Carolina farmers means the "rky" show and concession are going to have hard sledding with these folks in years to come.

Race consciousness, too, is very evident. The Page had more inquiries for Negro entertainers and concessionaires while in North Carolina than anywhere else on the trip. There is a tendency to demand organized effort to sustain the race worker in the fair business.

THE ARROW CONCERT COMPANY

The Arrow Music Publishing Company, Inc., 2205 Seventh Avenue, New York City, has installed a new department, known as the Arrow Music Concert Company. This department is under the management and exclusive direction of Leah Kate Walker. Miss Walker is known throughout this and other communities as a musician of rare distinction, having taught in New York for about twelve years, worked with the late "Jim Europe," and being well known as coach of artists, and as accompanist, therefore the company feels certain of a go-over-the-top concert aggregation.

Some of the soloists are Geo. Jones, Jr., New York's favorite baritone soloist at Wanamaker's store; Theresa B. Green, the Human Nightingale; Mrs. Eva Smith, contralto; W. Aator Morgan, composer-tenor, and others.

Miss Walker is preparing dramas, comic operas, operettas, cantatas, classical, ballad and Negro folk song recitals.

CATERING ON THE ROOF

When the Century Roof Garden, Baltimore, was opened October 20, E. B. Taylor, the leading caterer of the city, was featured in the advertising notwithstanding he is one of our folks. He served more than 2,000 people on the first night.

J. A. JACKSON'S PAGE In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

"SUNNY SOUTH" IN CANADA

J. C. Rockwell's "Sunny South" Company, presenting a piece named "In Old Mississippi," is meeting with its usual success in the Canadian provinces. Press reports from Granby confirm a confidential letter from Alphonse Claybrooks, who is again handling the band and the stage for Mr. Rockwell.

The show is a regular "old folks' home" for many of the old associates of the Page when he was a trouper. There are H. S. Wooten, Coley Grant, Bennie Jones, Harvey Holland, Billy Malone, Billy Jennifer and Claybrooks, all of whom were at one time or other guardians for the Page when he first ventured into the business.

But they are some artists. This olio is hard to beat at any price: Ward and Haynes, novelty dancers; Lillia White (our friend Lily Gilliam); the Sunny South Quartet, composed of White, Walker, Wooten and Peterson; McCoy and Beach; Coley Grant, in his monolog; Claybrooks, Juniper and Claybrooks; Bennie Jones, the born dancer; DeWayman Miles, contortionist, and a strong singing chorus for the big numbers. That bunch ought to make good anywhere.

SONG CREATES SENSATION

(By the Associated Negro Press.) Panama Canal Zone, Oct. 31.—Quite a sensation was created among the unusually large crowd that gathered in Sifers Park to enjoy the band concert Sunday evening, October 23. This was caused by the rendering of the novelty fox-trot, "I Don't Want No Tallor-made Man," by Prof. Richard E. Dean, a full-blooded Negro. The crowd was taken by storm, for, tho the playing of that number, which had been advertised, was the drawing card, few ever thought that such harmonizing strains could have come from the pen of our Colon man.

"THE SMARTER SET"

The Page reviewed "The Smarter Set" in Baltimore. Space prevents publication of the details in this issue. Suffice to say, it is a very strong show; fast, full of pep and one that will stand return dates anywhere.

NEW CAMPBELL RELEASE

"The Negro of Today" is the title of a new feature by C. B. Campbell Studio, New York. Cummings has contracted the Southern rights.

The Page is earnestly desirous of saving some of our otherwise good performers from being relegated to the dump because of their indifference to the respectable who constitute the majority of the audience.

With the idea of warning the transgressors in time to save them from the consequences of their folly, we are reprinting from time to time extracts and editorials that appear in the different local papers. REMEMBER, THESE PAPERS ARE READ BY THE PEOPLE WHO BUY TICKETS TO SEE PERFORMANCES.

The following are from a recent issue of The Washington Tribune:

Tribune Reader Complains of Vulgar Practices

"In a letter to the editor of The Tribune last week Mr. Woodfork complained of the persistent practices of some of our performers, who are of the opinion that they cannot put over their offerings without the aid of language of dual meaning or suggestive chatter. Performers who are laboring under such impressions will be ultimately driven out of the profession.

"It is a very timely letter and the conductor of this column, in his reviews of plays and players, will spare neither pains nor mince words in voicing the opinion of the public at large. We want good clean vaudeville and we can have it only thru the co-operation of the managers and performers. There is no excuse for the use of smut at any time. So beware! You who are dependent upon the public for a livelihood."

Neatness on Stage Disregarded by Many Performers

"I saw a very clever act the other evening at one of the playhouses, consisting of four fairly good-looking girls, who were all good singers and ginger dancers, but they were attired in modishly cut costumes (some of them cut a little too much) that were frightfully in need of the attention of the cleaners or laundresses.

"Later there appeared on the scene a well-meant dressed dude, and he, too, should have been the customer of the cleaners and pressers. In soiled linen and greased spotted trousers he pranced delightfully, but the soiled linen and the grease spots on his trousers completely covered up the enthusiasm which was rightfully due him for his excellent dancing.

"No matter whether the performer is working 'straight' or 'cork,' he should strive to impress just as favorably with his neat appearance as with his offering. There are many acts that have nothing but neat wardrobes and no entertainment to offer, but in many cases they get away with many lively bands. A little lip: 'Come Clean, Piff-farmers!'"

HERE AND THERE AMONG THE FOLKS

Daisy Ransom is with the Primrose Seamon-Conrad act on the big time.

E. H. Hucker, the chocolate-colored American, will open soon on the "Toby" with a new act. He is rehearsing in Orangeburg, S. C.

Leon Lonk is booking girl shows and selecting talent for some of the coming Micheaux productions at his new office in Chicago.

Roy White's Stylish Steppers are at the Pekin Theater, Savannah, Ga., this week. Reports from the company from Jacksonville were very favorable.

The Dewey Trio (Miles, Helen and Billy), after playing the Palace Theater, Detroit, Mich., is headed east, and expects to be in the big city soon.

Mr. Lewis, assistant manager of the Lincoln Theater, Louisville, Ky., spent some time on business in Chicago during the first of the month. It is rumored that he closed some contracts while there.

"Honor the King" is the name of the new production that is being prepared for an early presentation by Hiram Sorrell. He is now at his home in Baltimore convalescing, where the Page visited him recently.

Charles Hanson, former traveling auditor for the Micheaux Film Corp., has opened an office for general corporation service in Chicago, embracing auditing, systematizing, tax reports and organization work. The theatrical field of-

fers a splendid opportunity for such service, if the managers will only appreciate its value.

Edward W. Henry, president of the Citizens' Club of Philadelphia, has become the manager of the Big Royal Theater of that city. The owners are to be congratulated upon securing the services of such a capable man. This without consideration for his value as a "drw."

Henrietta Webb is stranded at Norman Park, Ga., with a sick baby, and is unable to hear from her husband, John Webb, the Tennessee Jazz drummer. His last known address was Knoxville, Tenn. She appeals for money for medicine for her baby.

Charles Arent, "Mr. Rareback," has retired from the stage. The Page found him conducting the business office of The Colored Advertiser, a weekly paper he established in Durham, N. C. The first issue is dated September 17. He asks the bunch to remember him. When playing that city you will find The Billboard on sale at the office of his publication.

LINCOLN STOCK IN K. C. HAS NEW PEOPLE

The Ridley Family is now headlining the bills for the Lincoln Stock Company in Kansas City. Sammie Roe, formerly with the Whitman Sisters, is another addition. Elliott Scott, known on several of the big shows, has recently joined the cast. Aaron Gates continues in charge.

NEW LIGHTNER ARCADE In Raleigh, N. C., Opened to Service

Raleigh, N. C., stepped into the limelight as possessor of one of the most useful structures devoted to Negro enterprises in the country during the week of the big Negro fair in that city, when the hotel part of the new \$200,000 Lightner Arcade was thrown open to public patronage.

The building has an eighty-four-foot frontage on East Hargett street and extends into the block 203 feet. The structure is a most unique combination of business and office building, hotel and theater.

The main structure is three stories high and is divided transversely by a fire wall on the second floor. The front portion of this floor is occupied by business offices on the street side of a middle hall, while the two large rooms inside are under lease respectively to the Elks for club room use and to the Citizens' Business Club for the same purpose.

The ground floor provides the arcade entrance to the hotel that occupies the rear portion of the second floor. The dining room and the restaurant are on the front at street level. Fifteen sleeping rooms, all light and well furnished, are provided.

The New Farmers' and Mechanics' Bank has leased one of the store fronts, Captain Hamlin's drug store occupies another, and the fourth is tenanted by an auto accessory concern.

The ground floor theater on the back of the premises and approached thru the arcade is a ground floor, fire proof separate building, with a seating capacity of 1,000. A stage 30x50, with a grid big enough to hang any road show that plays the territory, and adequate dressing rooms are provided. The usual scenic equipment of about four or five sets will be installed.

Wm. Casey Dudley, known as "Stocum," of the team of Dudley and Dudley, has retired from the stage to become manager of the house. He is on the ground arranging for his motion picture contracts and for the many minor details that must be cared for prior to the opening of the theater, scheduled for some time in December. The management is negotiating for a T. O. B. A. franchise and will offer pictures and the tabloids interspersed with vaudeville that is the policy of that circuit. Mr. Dudley, who knows every colored act in the country, will, with this connection, be able

(Continued on page 63)

SEE PAGE 65 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

THEATRE OWNERS, ATTENTION! ALL-COLORED CAST! FIRST COLORED WESTERN EVER SCREENED.

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W. H. DONALDSON, President.

In its own plant at
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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. NOV. 12. No. 46

Editorial Comment

NOWADAYS, more than ever, one can find in the vaudeville theaters condensed versions of popular plays, especially since the Shuberts stepped into the variety field. Most of these abbreviated productions are from several seasons back.

"What effect will this have upon the legitimate theaters?" one of our readers rises to remark. "Is the public more satisfied after seeing a comedy or farce in abbreviated form in half an hour than sitting thru one consuming a whole evening?"

The New York Herald, in dealing with this subject, editorially, recently pointed out: "If any patron of the regular theater sees one of these farces in its new form he may feel tricked. He may realize that he has been compelled to sit thru a considerable amount

of unnecessary garniture. All that is vital in the farce he has enjoyed in a fraction of the time he was required to spend in a regular theater. He has paid less for his diversion and he has had, in addition, other entertainment. Every advantage seems on the side of the man who takes his farce by the way of vaudeville. The only danger in the scheme is the possibility that the public may discover the advantage of the new device and abjure the farce in its amplified form."

Some people may abjure the farce or comedy in its amplified form, but the great majority, we venture to say, will not. The condensed version will have little, if any, effect upon the regular theater, provided the playwrights and producers see that comedies and farces are of the right caliber and of sufficient merit to warrant a full evening's entertainment. Let's draw a comparison this way: Take a meaty article for instance. Say this article consumed one column of space. Would the one interested be satisfied to read it in abbreviated form of say one-third size? Would he derive as much benefit from this as from the column article?

Yes he would—NOT.

on the stage much better than in the days of Booth. Scenery, he thinks, should only be an accessory, and that an actor should also be equal to this test of his art. "Scenery should be adequate," he says, "but it should not monopolize the attention and should always remain in the background, taking its place in subordinate and proper proportion to the actors."

THEY are reviving in London the productions of Gilbert and Sullivan. Speaking of the great success that has followed upon this gleaming of the old fields that in the days long ago were productive of large pecuniary rewards and artistic triumphs, the London correspondent of The Vancouver (B. C.) Daily Province says: "Forty-six years ago 'Trial by Jury,' described as a 'new and original dramatic cantata,' was put on by Arthur Sullivan and W. S. Gilbert at the Royalty Theater. This week a season of Gilbert and Sullivan was opened at the Princess Theater.

"Last year, before the brilliantly successful season at the Princess Theater no fewer than four managers were approached with the suggestion

observation comes the information that Frank L. Talbot, prominent for years in the producing end of the theatrical business in general, and in the vaudeville field in particular, has formed a connection with the Shubert forces. We are given to understand that Mr. Talbot occupies an executive position that might come under the term "vaudeville doctor," and with showmen of this caliber associated in this enterprise, an assurance of gratifying strides can be looked forward to shortly.

QUESTIONS AND ANSWERS

J. W. S.—Write the American Play Company, Inc., 33 West 42d street, New York.

E. E.—Perhaps the shortest epitaph ever written is that on the tomb of Burbage, an actor. It reads: "Exit Burbage."

J. A. Cobb—It is said the term "flapper" originated in England and was applied to the plump chorus girl. Later England dropped the word and called her a "pony," as she is still known.

K. S. Nell Burgess wrote "The County Fair" and enacted the role of Abigail Prue for many seasons. Marie Bates, long associated with David Warfield, played the role on tour for five years.

Midget—The second Ohio State Fair was held on the West Side, or rather in Franklinton, in 1851. The fair grounds covered five acres, the exact spot where the Convent of the Good Shepherd now stands, at the corner of Broad and Sandusky streets. The present fair grounds comprise more than 125 acres.

T. U.—The New International Encyclopedia says that "Brabanconne" is the national song of the Belgians, originally sung by the insurgents during the revolution of September, 1830. A young French player named Jenneval was the author of the song, which was set to music by a singer named Campenhout. Jenneval fell in a combat with the Dutch at Berchem.

NEW THEATERS

Plans are being prepared for \$150,000 auditorium at Spartanburg, N. C.

The Strand, a new theater at Orono, Me., erected by Goldsmith and King, opened recently.

Henry Grass, of Vancouver, Wash., will erect a picture theater at Wenatchee, Wash., to seat 800.

The Teutonia Realty Company is planning to erect a \$125,000 theater on Teutonia avenue, Milwaukee, Wis.

The Philadelphia Investment Amusement Corporation announces the erection of a picture theater in the northern part of Philadelphia.

A. E. Smith recently purchased a building at Leadville, Col., occupied by a department store, and will remodel it into an up-to-date picture theater.

A community movie house is projected for Warwood, a suburb of Wheeling, W. Va., by W. H. Wagner, of Yorkville, O. The house will cost \$24,000.

The Perthshire Development Corporation, controlled by the Karlinicholas Brothers, will build an \$18,000 picture theater at Norfolk, Va., adjoining the Riatio.

Ground will be broken shortly at Beloit, Wis., for a new theater building. The Beloit Theater Corporation, recently incorporated, is financing the project. The house will seat 1,500.

Morris and Horwitz, of Newark, N. Y., have arranged with the Philmar Construction Company, Brooklyn, for the erection of a modern theater at Newark, to be completed by May 1, 1922.

Lexington, Ky., will soon have a new picture house that will be one of the finest in the State. It will be erected on East Main street by Col. Fred Levy, of Lexington, and Louisville and Columbus, O., capitalists. It will cost \$250,000 and will have a seating capacity of 1,700.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

POPULAR TASTE

When times are good and people have plenty of money any kind of show, regardless of merit, can go out and get the "bacon." That has been proven.

On the other hand, when times are bad, or were bad and are just getting back to normalcy, people are not so free with their money, and before parting with it they want what they want or nothing at all. This holds true in any line of business, and particularly with amusements. If a show strikes the public's fancy it's a success, financially at least, but if it doesn't, to the storehouse it goes.

People nowadays, as a general rule, have a taste for good, clean entertainment, and if it's not forthcoming in the type they like they change to the kind that is to their liking. In short, it's a case of "survival of the fittest."

The Hartford (Conn.) Courant, in speaking of popular taste, editorially, said in a recent issue:

"A great deal of the stage entertainment put before the public appeals to a popular taste. Of course, it can't continue to be put before the public very long unless it does. For the players and singers and dancers in even the poorest of the shows have a popular taste for food, and have to be paid to some extent to enable them to exercise that taste at fairly regular intervals. A popular taste for food cannot long or safely be thwarted.

"Good times in the land seem to mean a showing of bad popular taste in books and amusements. Because everyone has money and spends it without much regard for what he gets in return. But when times tighten up a bit popular taste, seemingly, improves. Because then, when money is less plenty, people absolutely demand something approaching value received for their expenditures for those things other than the necessities of life. And perhaps this may be no better illustrated than in calling attention to a report now made that in Detroit recently the first performance of a comedy by a company headed by a very well-known star brought into the box office the huge sum of \$208; that in Cleveland a "two-star" comedy right out of New York earned only \$302 in the first two nights of its engagement; but that 'Abraham Lincoln' (lately seen here) had an \$18,000 week at Buffalo. Comment seems unnecessary. Hard times really test out 'popular taste.'"

And so it is with the farce or comedy. If it is "the goods" and free from padding that bores, there will be no suffering on the part of the regular theater as a result of the influx of "tabloid" plays in vaudeville.

JOHAN E. KELLERD is an optimist in every sense of the word, so far as the professional stage is concerned. While there is much said of the grand old days and the decline and fall of the modern drama, the English actor places not a semblance of truth in it. He declares he welcomes any wholesome form of entertainment, "but," he continues, "it must be granted that nothing can replace the spoken word on the stage, tho competition in every art and walk of life is healthy, if we are wise enough to learn and profit by it."

It is his opinion that the number of people in New York alone who attend revivals of Shakespeare exceed by 300 per cent those who went in the old days to see Booth and Barrett. "And so it is thruout the States," he continues. "There is now much more interest manifested in the Shakespearean plays than ever before."

And Shakespeare today, he does not hesitate to say, is interpreted and put

of a revival and turned it down almost contemptuously. This year there was no difficulty in finding a producer, and the season has opened with almost record queues spreading all over the pavement. Gilbert and Sullivan stand alone, and their humor and melody go on pleasing a public that has become faded with a plethora of revues and musical comedies depending for success upon the beauty of the chorus. Perhaps it is not great music; perhaps the wit and fun is at times cheap—but in the two artists were united fancy, humor, fertility and technical skill; so, after forty-six years, their art stands 'hors de concours.'"

FOR a time after Shubert vaudeville had become a reality, after many promises of innovations and novelties in this line of entertainment, the bills and assembling hardly came up to the expectations of the vaudeville patron and probably even to the fond hopes of the sponsors themselves. A decided lack of vaudeville specialists was apparent in the supervision of this new department of the Shubert organization. Material improvements have been manifest during the past few weeks at practically every point of the circuit, and simultaneously with this

THESPIAN RECOLLECTIONS AND STAGE STORIES

By HOWARD SAXBY

Series No. Five

I WISH to thank the numerous friends who have so kindly sent me letters and clippings containing reminiscences of many of the grand "oldtimers." Their correspondence is highly appreciated, and I hope to answer each letter personally just as soon as time will permit. In the meantime I want to assure them of my heartfelt perception of their interest and proverbial Thespian forethought in hunting up data concerning those who afforded so many of us such delightful amusement and artistic gratification in the dear old days of the long ago. In the busy rush of the "present" we are far too apt to forget those who did their work so well and who have now disappeared from the glare of the footlights, but only to dwell lovingly in the hearts of those whose existence they made glad when they were the stars or helpful satellites in the dramatic firmament. Long may they live to enjoy their well-earned rest.

There are always some stories which "must be seen, as well as heard, to be appreciated." If TOLD they seem to lose their proper atmosphere. When in London recently I had the pleasure of renewing my acquaintance with Sir Arthur Conan Doyle. During his lecture tour in America some years ago (before he was knighted) he said to me one day: "I have to make a talk tomorrow at a place called Ind-ah-nah-PO-lis, an Indian village. I presume, somewhere in the wilds of Indi-ah-lit-na. They are going to give me what they call a 'reception.' I presume a kind of a war dance or some other bally function of their tribe, at a club of what you call 'advanced women.' James Whitcomb Riley will be in line (whatever that means), and I want you to come along and help me out, as it were." To this proposition I assented most willingly. On arriving at "Ind-ah-nah-PO-lis" the lecturer and I drove to the hall, where some 400 ladies were congregated. The lady president approached the guest of honor and said: "We are very anxious that you should settle a question for us, Doctor. The assertion was made by a speaker at our last meeting that there was a certain aroma coming thru the pores of the skin of an INSANE person which is never noticeable in a SANE individual. Our members refused to take the statement seriously. Will you kindly give us your explanation?" "When I was writing 'Sherlock Holmes,'" replied the renowned author, "I naturally made a specialty of the study of insanity. The statement is perfectly correct, and, if anyone will blindfold me, place a dozen insane persons and one sane person with their backs toward me, I will guarantee to place my hand on the insane individual, being guided entirely by the aroma." Riley seemed profoundly impressed, and drawled in his customary manner, "What time do you leave tomorrow, Doctor?" Doyle replied: "My train goes about 10.30 a.m." "Fine!" ejaculated the hostess. "Wish you would do me a favor and meet me about 9 o'clock. I want you to come and take a sniff at a friend of mine. I've thought for years that he is crazy, but I want to know for SURE." "There was a momentary silence, and then such a burst of laughter ensued that I have never heard equaled. I recalled this circumstance to Sir Arthur recently, who remarked that he quite agreed with Sir Henry Irving that the stage had lost one of its greatest comedians when James Whitcomb Riley decided to become a poet.

The really funniest thing I ever saw was an occurrence at the Owl Club in Chicago. Henry Irving had made his first appearance at McVicker's that evening. Sitting in the club chatting and smoking were Stuart Hobson and a young English actor who was extolling the genius of his fellow countryman. (He was not "Sir" Henry at that time.) Hobson said, in his squeaky voice: "I certainly AM proud of him, as I taught him everything he knows or ever WILL know." A few minutes later the British Thespian narrated this to Irving. The great actor pushed over to where Hobson was sitting, and, literally shaking with rage, asked: "Is your name Mr. Robinson, sir?" "Well," stammered the comedian, "it is in close juxtaposition to that—but not exactly. My cognomen, sir, is Mr. Stuart Hobson, of the immortal firm of Hobson and Crane, now playing 'The Two Drums' to crowded houses at Hooley's Theater. We acknowledge the 'profession' and any time—" But Irving yelled: "Did you or did you NOT make the assertion that you had taught me everything I know?" "I believe I DID say something of the sort," stammered Hobson, "let me think." Irving fairly shrieked: "But DID you teach me all I know?" "Most emphatically and decidedly NOT," muttered he of the squeaky voice, "I

never saw nor heard of you before." "Then, sir," shouted Henry, "in the presence of your fellow clubmen I brand you er—er—as a vicious—a—er—iniquitous—unmitigated liar." "ME a liar? Here, somebody hold my coat! He called me, Stuart Hobson, a liar! But hold on—now I come to think about it, on second thought, before all the world, I can truthfully say—I AM—by gad—I AM! Alas, good sir, it runs in the family!" These stories can not be written effectively in cold type, but if you could have seen Irving's face just at that moment you would not have forgotten it so long as there was a breath left in your body. Altho Hobson made several successes he will always be remembered as "Captain Crosstree" in "Black-Eyed Susan." Whether his voice made him a great comedian is hard to say. His facial expression was wonderful, when he had a toothache. One day, in a fit of generosity (which fits were by no means chronic) he gave his daughter a check for \$5,000 as a wedding gift to one of her closest friends. After he woke up the next morning he was terribly distressed at his quite unusual generosity. When his daughter told him that her friend had burst into tears on receiving the check, Hobson said: "I'll bet she didn't cry half as much as I did when I realized what I had done! Has she cashed it yet? If not I would rather give her a pair of gloves."

Sir Johnston Forbes-Robertson has a great aversion to what he calls "elevator and dining room introductions." A well-known Cincinnati once nearly bored me to death seeking an introduction to this restily painfully bashful actor. I asked Sir Johnston if he would care to meet him. He looked over to the table at which the "bore" was sitting (calmly eating peas artistically balanced on his knife) and almost whispered, in his proverbially quiet way: "Very charming chap, I'm sure! LOOKS like a good Christian decidedly; so perhaps it might be as well to wait until we meet in heaven, as we shall both have more time to spare. Nevertheless—jolly looking chap—quite so—yes, indeed. May I trouble you for the salt? Thanks, SO much."

It is a mistake to suppose that the world's greatest actors think little of themselves or their work. Cyril Maude, socially the most delightful of men, remarked at a dinner party in his honor: "This century has certainly produced some splendid actors," and added, after lighting a fresh cigarette, "But, after all, you know, it is exceedingly pleasant to be at the top of the tree oneself, isn't it?" Cyril's smile always secured forgiveness for his seemingly egotistical assertions. Richard Mansfield was telling Maude

of a wonderful ovation he had received in Chicago. "I never liked that word," stammered Grumpy. "It is derived from the Latin 'Ova,' which means an egg. Ovation, therefore, means literally 'a shower of eggs'—and I simply loathe the showers."

Mansfield was once very anxious to get a certain actor (now quite a popular manager) back to his fold, and received him in his dressing room as he was making up for the stage. "How much would you want to come back to me?" asked Richard, as he fondled the grease paint over his face. The actor demanded an exorbitant remuneration, to which Mansfield quietly replied as he continued to make up: "You WON'T bang the door as you go out, will you, old top? You see, my nerves have been very much shaken up of late."

Sir Herbert Beerbohm Tree was one of the very few actors who appreciated a joke on himself. Once, when playing in "The Merry Wives of Windsor," in the final scene at Herne's Oak, where Falstaff is pursued by fairy elves and sprites, the burly knight endeavors to escape from his tormentors by climbing the trunk of a huge tree. In order to render this possible, pegs had to be inserted in the bark, but on the night of the final dress rehearsal these necessary aids were absent. A carpenter was called, and the actor, pointing to his namesake, said in tones of the deepest reproach: "NO PEGS! NO PEGS!" On the eventful first night the pegs were again missing. The same carpenter was sent for and an explanation demanded. It was this: "Ere, I say, Guv'nor, old 'ard! What was your last word at the rehearsal? 'NO PEGS! NO PEGS!' you said. 'NO PEGS!' Well, there AIN'T none. I'm paid to obey orders, and I obeys 'em."

Sir Henry Irving always liked to have "Macbeth" considered his finest portrayal. Tennyson once asked the great actor's "dresser" what HIS opinion was, "Macbeth," sir, by all means, my Lord. You see, sir, Sir 'Enry sweats twice as much in that character as 'e does in 'Amlet,'" was the truthful reply.

E. A. Sothern was the greatest practical joker the stage has ever known. W. J. (Billy) Florence came home one night and found upon a table a very tender note in a lady's handwriting. Mrs. Florence, of course, had read it—the envelope being unsealed. He guessed immediately who had written it and penned at once a letter to Sothern, in which he said: "Your conduct is neither that of an actor nor a gentleman." When they next met Sothern was more affable than ever. Florence scowled at him and inquired: "Did you get my letter?" "Letter—what letter?" answered the culprit. "Oh, yes, I remember now. Something about being neither an actor nor a gentleman. But, as you did not put a name on it, except your own at the end, I thought it was intended for Dion Boucicault, so I kindly redirected it and sent it to him at my own expense."

The best "small" cast ever presented was when Mrs. Fiske produced "Rosmersholm," with Bruce McRae, Fuller Mollish, George Arliss, Albert Bruning and Mary Madden. It is not always the biggest crowd that counts. In the spectacular shows 90 per cent, on an

average, of the performers, including stuffed animals, could be dispensed with. Anna Held made her great mistake when she tried to play top to a decidedly inferior mob of hotbottomists. Most men get all mixed up when they have to look at too many shapely women at one time. It not only dazzles the optics, but it bewilders the intellect. When visiting an art gallery we prefer to gaze on one certain picture until we are able to fully comprehend its entire beauty. Nobody cares to eat six plates of ice cream at once—the milk sours on one's stomach. So with an army of chorus girls. We try to make our eyes shoot straight, but, in nine cases out of ten, we miss the target and the bullet goes astray.

By the way, I heard that Eddie Leonard has put in his application to take the place of Caruso. I never noticed any similarity in the voices. Lew Dockstader always seemed to me to resemble the great tenor more than anyone else. Caruso's place, like Gibraltar, will never be taken.

You remember "The Gingerbread Man"? Wasn't that a charming little lump of sweet everything? Why does not some composer write a fantasy for the same people? Fred J. Nice, Carrick Major, Ross Snow, James McElhern, Percy Matson, Lute Vrohman, Bert Lovey, Evelyn Frances Kellogg, Mahel Day, Nellie Nice and Lillian Jacobs. All scattered by this time, I guess. Pity.

The first time I met McKee Rankin was at his father's house in Windsor, Canada (I think it was Windsor). I was a cub reporter on a Detroit daily and Colonel Rankin was quite a man in the community. One had only to see McKee step on the stage to know at once that he was born to the purple. He made his money with "The Danites," but his reputation was earned as "Jacques" in "The Two Orphans." Speaking of Rankin recalls Kite Claxton and that wonderful production at the Union Square Theater. Dear me! How one forgets—what was the name of McKee Rankin's wife? Something like Henrietta, or was it "Kittie" Blanchard? I could not swear to it just now. Tell me, please, or I shall have to call up A. M. Palmer or Sheridan Shook thru a medium to get the correct information.

Another long-unused record recalls to me the fact that it is nearly a quarter of a century since Henry Armitage Howe, one of the most conscientious actors of the old school, ended his stage career in Cincinnati with Sir Henry Irving and Ellen Terry. He was a great favorite with Queen Victoria and Prince Albert and an intimate friend of Edmund Keau. Howe was a close chum of the literary celebrities of his day, and a boon companion of Charles Dickens, who framed from him the character of "Mr. Winkle" in "The Pickwick Papers." He died at the Burnet House, Cincinnati, on March 25, 1896, at the age of 89, having played in "Hamlet" with the Irving Terry Company three nights before his death.

His last request to Miss Olga Nethersole and myself was that a gold-headed cane, given him by Dickens, should be placed in his casket. Sir Henry requested me to have a monument erected to his memory, but certain regulations would not permit this, so I had the names of the donors (the Lyceum Theater Company of London) placed on a bronze tablet at the head of the grave. The pallbearers were Sir Henry Irving, "Bram" Stoker, Major Vandergrift and the writer. My recollection is that Mr. Howe had two daughters residing in England at that time. Their names were Mrs. Warren, of London, and Mrs. Boucher, of Ramsgate. They will be glad to know that their father's last resting place is often visited by old friends during the theatrical season.

It looks as if stock companies are going to be revived to a much larger extent than one realizes at the moment.

Augustus Pitou's Stock Company (1892) was about the best ever. Of course, I will except that of the old Boston Museum, which was phenomenal. Pitou made a wonderful selection with Minnie Seligman, Nelson Wheatcroft, Ida Vernon, William Faversham, Adelaide Stanhope, W. H. Thompson, Jane Stuart, George Baekus, Vida Croly, J. W. Shannon, George W. Leslie, Helen Baneroff, Frederick Perry, Gustave Frankel, Alfred W. Palmer, Charles Appleton, Frances Drake, Jennie Leland, Annette Leland and Henry R. Raymond.

Jay Bial was acting manager. Great manager, too.

Adelaide Stanhope was a younger member of the famous Stanhope family, of England, and her grandfather was the late Earl of Harrington. She studied under John Ryder and Madame Celeste. Nelson Wheatcroft had played in conjunction with Jerome K. Jerome, Arthur Pinero, in support of such stars as Phelps, Charles Matthews, E. A. Sothern, Buckstone, Adelaide Neilson, Kate Bateman and Mrs. Scott Siddons. Vida Croly was the daughter of the well-known writer, "Jenny June." Wilkie Collins regarded Helen Baneroff as the leading stage beauty of his time. I mention these facts to prove to my readers that they must not run away with the idea that any old "has-been" will do for a stock company. Per-

(Continued on page 65)

THEATRICAL BRIEFS

S. E. Tobin has purchased the Majestic Theater, Green Forest, Ark.

The Community Theater, Elgin, Neb., operated by F. R. Kellogg, was opened recently.

Otto Jones, of Duquoin, Ill., succeeds Everett Jordan as manager of the Opera House at Sesser, Ill.

George D. Waters, of Des Moines, Ia., has been appointed manager of the Capitol Theater, Dallas, Tex.

S. H. Blair, of Belleville, Kan., recently purchased the picture theater at Hebron, Kan., from C. A. Record.

The Lyric Theater, Benkelman, Neb., owned by L. L. Hines, has been leased by Mrs. Mattie Smith and daughter.

Claud Zimmerlee has sold his half interest in the Elite Theater, Bethany, Mo., to H. L. Cobb, formerly his partner.

Benjamin Friedman, of Minneapolis, Minn., has leased the Idle Hour Theater at Albert Lea, Minn., from W. A. Bessessen, for fifteen years.

Thomas G. Carrol, formerly manager of the Standard Theater, Cleveland, O., is now manager of the Euclid Avenue Opera House, that city.

Thomas H. Lloyd, associated with the Paragould Trust Company at Little Rock, Ark., has purchased the Majestic Theater, that city, from

Mrs. B. R. Whitsitt. "Dutch" Iton will manage the house.

The Victoria Theater, Gallitzin, Pa., under the management of Jerome Bowson, was recently damaged by fire, which, it is believed, originated from crossed wires.

P. G. Corlin, owner of the Strand Theater, Billings, Mont., has sold his interest in that house to E. C. O'Keefe and Rolla Duncan, owners of the Regent, and who now are operating both houses.

The Virginia Theater, Boone, Ia., a new house, which is scheduled to open this month, will be under the management of James Whitaker. Road shows and vaudeville will constitute the policy.

Earl M. Crawford, appointed manager of the Grand Opera House, Akron, O., at the opening of this season, has been transferred to the Colonial, where he has become treasurer. Dell Rochell returned to the Grand management.

Another cut in the admission prices of East Liverpool, O., picture theaters, occurred last week, when the management of the Columbia announced a reduction of approximately 33 1-3 per cent. The new admission fees are 11c, 15c and 22c.

Charles Gibbs, of Richland, N. Y., was a caller at the home office of The Billboard recently. Mr. Gibbs was formerly engaged in the picture business and next spring expects to take out a motion picture show thru New York State.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of November 7-12 is to be supplied.

Abbott, Pearl, & Co. (Warwick) Brooklyn.
Abel, Neat (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.
Aces, Four (Keith) Philadelphia.
Adair, Edythe & Eddie (Pantages) Toronto.
Adair, Jean, & Co. (Orpheum) Duluth 14-19.
Adams & Gilmour (Orpheum) Oakland, Cal.; (Orpheum) Fresno 17-19.
Adams & Barnett (Empress) Decatur, Ill., 10-12; (Rialto) St. Louis 14-19.
Adelaide & Hughes (Keith) Washington.
Adler & Ross (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
Aitken, James & Bessie (Bijou) Chattanooga, Tenn., 10-12.
Aldrich, Charles T. (Majestic) Boston.
Alexander Bros. (Keith) Cincinnati.
Alexa, Three (Pantages) Spokane; (Pantages) Seattle 14-19.
Alice's Lady, Pets (Maryland) Baltimore.
Allen, Fred (Shubert-Belasco) Washington, D. C.
Aloha, Billy, & Girdle (Novelty) Topeka, Kan., 10-12; (Odeon) Bartlesville, Ok., 17-19.
Althea & Luca (Auditorium) Quebec, Can.
Althoff, Charles (Pantages) Portland, Ore.
Althoff, Hattie, & Co. (Opera House) Detroit.
American Comedy Four (State) New York.
Amen & Winthrop (Temple) Detroit.
Amoros & Obeys (Pantages) Hamilton, Can.
Amoros & Jeanette (Savoy) San Diego, Cal.; (Hoyt) Long Beach 14-19.
Anderson & Yvel (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
Anderson & Graves (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
Angeer & Adelon (Loew) Hamilton, Can.
Antlim, Harry (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 14-19.
Ara Sisters (Pantages) Ogden, Utah; (Empress) Denver 14-19.
Arados, Les (Broadway) Springfield, Mass.
Arco Bros. (Rialto) Newark, N. J.
Ardell, Franklin (Columbia) New York.
Ardell Bros. (State) Oakland, Cal., 9-12.
Arizona Joe (Pantages) Spokane 14-19.
Arlington, Billy, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
Arnold, Jack & Eva (Loew) Windsor, Can.
Aronsmith, The (Palace) Brooklyn.
Arthur & Peggy (Pantages) Memphis, Tenn.
Artistic Treat (Colonial) Erie, Pa.
Artois Bros. (Majestic) Austin, Tex.
Ash & Hyams (Emery) Providence, R. I.
Aubrey, Wilson, Trio (Keith) Indianapolis.
Austin & Delaney (Majestic) Waterloo, Ia., 10-12; (Majestic) Des Moines 14-19; (Orpheum) Sioux Falls, S. D., 17-19.
Avalons, Five (Majestic) Houston, Tex.
Avery, Van & Carrie (Prince) Houston, Tex.
Avey & O'Neil (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
Baggett & Sheldon (Lyric) Cincinnati.
Bailey, Cliff, Duo (Grand) Centralia, Ill., 10-12; (Kedzie) Chicago 14-16; (Majestic) Waterloo, Ia., 17-19.
Bailey & Cowan (Mary) Pittsburg.
Baker, Bert, & Co. (Davis Anderson) Louisville, Ky.
Baker & Townsend (Loew) Hoboken, N. J.
Ball, Ernest H. (Palace) New York.
Ball, Rae Eleanor (Temple) Detroit.
Ball, Foster, & Co. (Orpheum) Quincy, Ill., 14-16.
Ballot Four (Shea) Buffalo.
Bankoff, Ivan (Alhambra) New York.
Barber & Jackson (Virgilian) Kenosha, Wis., 10-12.
Barbette (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 14-19.
Barda, Four (Bijou) New Haven, Conn.
Bardwell & May (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 14-19.
Barker & Dunn (Prince) Houston, Tex.
Barkwa, Bernice (Bijou) Birmingham.
Barrack, Marjorie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
Barrios, Jean (Orpheum) Duluth, Minn.; (Orpheum) Madison, Wis., 14-19.
Barry, Lydia (Palace) Rockford, Ill., 10-12.
Barr, Mr. & Mrs. Jimmy (Davis) Pittsburg; (State-Lake) Chicago 14-19.
Bartram & Saxton (Orpheum) Madison, Wis., 10-12.
Bayer, Nora (Opera House) Detroit.
Beaman & Grace (Orpheum) Oklahoma City, Ok.
Beers, Leo (Keith) Washington.
Beke's Dancers (Orpheum) Kansas City.
Belge Duo (Park) Erie, Pa., 10-12.
Bell, Adelaide, & Co. (Grand) Evansville, Ind., 10-12; (Orpheum) St. Louis 14-19.
Bellhops, Four (Pantages) Scranton, Pa.
Bellings, Clemonson (Pantages) Ogden, Utah; (Empress) Denver 14-19.
Bennett Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.
Bennett, Joe (Moore) Seattle; (Orpheum) Portland 14-19.
Benny, Jack (Palace) Chicago.
Benese & Baird (Erber) E. St. Louis, Ill., 10-12.
Bentley, Banks & Gay (State) Memphis, Tenn.
Benway, A. P. Happy (Lyric) Atlanta, Ga., 10-12.
Beno Girls (Poll) Bridgeport, Conn.
Bernard & Garry (Temple) Detroit.
Bernard, Jos. E. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 14-19.
Bernard & Townes (Opera House) Cleveland.
Bernard & Ferris (Pantages) Spokane; (Pantages) Seattle 14-19.
Bernice, LaBar & Beaux (Avenue B) New York.
Berry, Bond & Co. (Rex) Wheeling, W. Va.
Berry, Harry, & Miss (Majestic) Waterloo, Ia., 10-12; (Orpheum) Sioux City 13-16; (Majestic) Des Moines 17-19.
Besson, Marie, Co. (Poll) Worcester, Mass.
Beyan & Flint (Hipp.) Cleveland.
Beyer, Ben (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.

Bingham & Meyers (Grand) Centralia, Ill., 10-12.
Binna & Grill (Poll) Worcester, Mass.
Blackwell, Carlisle (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
Blair, Doral, Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
Blondell, Mabel (Palace) Rockford, Ill., 14-16.
Blue Demons, Eight (Temple) Rochester, N. Y.
Blue Devils, Seven (Shubert-Belasco) Washington, D. C.
Rob & Tip (Palace) Bridgeport, Conn.
Bobbe & Nelson (Riverside) New York.
Boganny, Joe, Co. (Shubert-Crescent) Brooklyn.
Boland, Mary (Orpheum) Kansas City.
Bollinger & Reynolds (Liberty) Cleveland.
Bond, Raymond, & Co. (Keith) Philadelphia.
Booth & Nina (State-Lake) Chicago; (Orpheum) Madison, Wis., 14-16; (Palace) Rockford, Ill., 17-19.
Borsini Troupe (Orpheum) Gatesburg, Ill., 10-12; (Majestic) Bloomington 14-16; (Orpheum) Peoria 17-19.
Bostock's Riding School (Auditorium) Quebec, Can.
Bowers, Walters & Crocker (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
Boyd & King (Fulton) Brooklyn.
Boyle & Bennett (Keith) Syracuse, N. Y.
Brads, Selma (Opera House) Cleveland.
Bracks, Seven (Keith) Columbus, O.
Bradley & Ardine (Marr Anderson) Louisville.
Bradnas, The (Palace) Hartford, Conn.
Brady & Mahoney (Palace) Brooklyn.
Brava, Micheline & Co. (Loew) Hamilton, Can.
Brazilian Heiress (Pantages) San Francisco 14-19.
Brendel & Bert (Shubert) Pittsburg.
Brogan's Golden Horse (Shubert-Crescent) Brooklyn.
Brennan & Murley (Avenue B) New York.
Brian, Donald (Rialto) Newark, N. J.
Britton, Frank & Milt (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 14-19.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bronson & Baldwin (Orpheum) Madison, Wis., 10-12; (Palace) Chicago 14-19.
Brooks, Saiton (Mala St.) Kansas City; (Orpheum) Sioux City, Ia., 14-16.
Brower Trio (Metropolitan) Brooklyn.
Brower, Walter (Opera House) Cleveland.
Brown, W. & H. (Temple) Detroit.
Brown & O'Donnell (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.
Brown & Elaine (Broadway) Springfield, Mass.
Brown, Frank (Orpheum) Brooklyn.
Browning, Joe (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Bubbland (Linedin) Chicago 14-16.
Budd, Ruth (Hipp.) Cleveland; (Keith) Toledo, O., 14-19.
Buddles, Three (Rialto) Racine, Wis., 10-12; (Kedzie) Chicago 14-16.
Burke, Joe, & Co. (Miles) Detroit.
Burke, Johnny (Lyric) Hamilton, Can.
Burke, Mabel (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Burns & Klein (Broadway) New York.
Burns, Paul, & Co. (Palace) Springfield, Mass.
Burns & Lorraine (Empress) Denver.
Burns & Freda (Keith) Washington.
Burns & Wilson (Pantages) Scranton, Pa.
Burt & Rosedale (Royal) New York.
Burton, Frederick, & Co. (31st St.) New York.
Bush, Frank (Pantages) Toronto.
Bush Bros. (Capitol) Hartford, Conn.
Bushman & Bayne (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.
Busey, Harry (Pantages) Portland, Ore.
Butler & Parker (Orpheum) Des Moines, Ia.; (Hipp.) St. Louis 14-19.
Byron & Haig (Majestic) San Antonio, Tex.
Caita Bros. (Lyric) Hamilton, Can.
Callahan & Billa (Majestic) Boston.
Cameron & Meeker (Regent) Detroit.
Cameron Sisters (Orpheum) St. Louis; (Orpheum) Memphis 14-19.
Cameron & Baker (Palace) New Haven, Conn.
Cameron, Four (Orpheum) Tulsa, Ok., 10-12; (Rialto) St. Louis 14-19.
Camilla's Dids (Keith) Toledo, O.; (Hipp.) Youngstown 14-19.
Candy Opera (Empress) St. Louis.
Cansinos, The (Orpheum) Los Angeles 7-19.
Cantor's Minstrels (Loew) Montreal.
Carhart, Peggy (Capitol) Hartford, Conn.
Carleton & Ballew (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.
Carleton, Ubert (Orpheum) Boston.
Carleton & Belmont (Pantages) Los Angeles; (Savoy) San Diego 14-19.
Carlisle, Alexandra, Co. (Majestic) Boston.

Carlisle & Lema! (Orpheum) Sioux City, Ia., 10-12; (Majestic) Waterloo 14-16.
Carlises, The: New York City.
Carlo's Circus (Fulton) Brooklyn.
Carlton & Tate (Poll) Waterbury, Conn.
Carmen, Frank & Ethel (Keith's Royal) New York.
Carney & Rose (31st St.) New York.
Carney & Carr (Palace) Worcester, Mass., 10-12; (Palace) Hartford, Conn., 14-16; (Palace) Bridgeport 17-19.
Carnival of Venice (Palace) Bridgeport, Conn.
Carroll, Harry, Revue (Hushwick) Brooklyn.
Carson & Willard (Palace) Milwaukee; (Ameri-can) Chicago 14-16.
Casper, Marie (Regent) New York.
Catalano, Henry, & Co. (Grand) St. Louis; (Majestic) Springfield, Ill., 14-16; (Empress) Decatur 17-19.
Catland (Lyceum) Pittsburg.
Cavana Duo (Palace) Chicago.
Cave Man Love (Rialto) Newark, N. J.
Chabot & Tortoni (Orpheum) South Bend, Ind., 10-12; (Kedzie) Chicago 17-19.
Chalfant, Lucille (Shubert) Pittsburg.
Chalfonte Sisters (Loew) Dayton, O.
Chandler, Anna (Riverside) New York.
Charles, Franklin & Co. (Empress) Grand Rapids, Mich.
Chase, Howard & Jean, Co. (Grand) Evansville, Ind., 10-12; (Grand) St. Louis 14-19.
Chisholm & Breen (Loew) Hoboken, N. J.
Chody, Dot & Midge (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Chong & Moey (Keith) Washington.
Chums, Three (Majestic) Boston.
Chung Hua Four (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
Ciccolini (Shubert-Crescent) Brooklyn.
Claremont Bros. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 14-19.
Clark, Roberts & Co. (Kedzie) Chicago 10-12.
Clark, Cliff (Hipp.) Alton, Ill., 10-12; (Hipp.) Terre Haute, Ind., 14-16.
Clark, Sylvia (Temple) Detroit; (Temple) Rochester 14-19.
Clark & Verdi (Chestnut St.) Philadelphia.
Clark & Bergman (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 14-16.
Clark & Araro (Academy) Baltimore.
Clarke, Wilfred, & Co. (Majestic) Springfield, Ill., 10-12; (Empress) Decatur 14-16; (Orpheum) Chicago 17-19.
Clarelius & Scarle (Majestic) Houston, Tex.
Clifford & Leslie (Jefferson) Dallas, Tex.
Clifford & Bothwell (Bijou) New Haven, Conn.

WIG Real Hair, Irish, Jew or Dutch Comedian, the famous German import Character Wigs, \$1.25 each, 10c more by mail; Negro, 30c; Negress, \$1.00; Southerner, \$2.00, real hair; Coston Lights, \$1.00; Silkens Lights, \$2.00; Hair Mustaches or Chin, 25c each. Catl. free. S. KLIPPERT, 46 Cooper Square, New York.

Faber Bros. (Strand) Washington.
 Fagin, Noodlea (Miles) Cleveland.
 Fall of Eve (Majestic) San Antonio, Tex.
 Falla, Archie & Gertrude (Keith) Lowell, Mass.
 Fauton, Joe, Co. (Shubert-Belasco) Washington, D. C.
 Farrell, Marguerite (Apollo) Chicago.
 Farron, Frank (Orpheum) Des Moines Ia.; (Orpheum) St. Paul 14-19.
 Fay & Butler (Novelty) Scranton, Pa.
 Fay, Anna Eva (Poll) Topeka, Kan., 10-12; (Erber) E. St. Louis, Ill., 14-19.
 Fenner, Walter, & Co. (Loew) Toronto.
 Featon & Fielda (Hipp.) Cleveland.
 Ferguson & Sunderland (Loew) London, Can.
 Fiddler & Perry (Music Hall) Lewiston, Me., 10-12; (Hipp.) Bangor 14-19; (O. H.) St. John's, N. B., Can., 17-19.
 Fielda & Harrington (Orpheum) South Bend, Ind., 14-18.
 Fields, Lew, Co. (Shubert-Belasco) Washington, D. C.
 Fink's Mules (Orpheum) South Bend, Ind., 10-12.
 Finlay & Hill (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
 Fisher & Lloyd (Orpheum) Madison, Wis., 10-12; (Palace) Milwaukee 14-19.
 Fiske & Fallon (Strand) Washington.
 Fiske & Gilmore (Bushwick) Brooklyn.
 Fisher, Sallie, & Co. (Hipp.) Cleveland; (Palace) Chicago 14-19.
 Fitzgerald, Lillian (Majestic) Boston.
 Flagler & Malla (Lyric) Oklahoma City, Ok.
 Flanagan & Morrison (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.
 Flanders & Butler (Orpheum) Sioux Falls, S. D., 10-12; (Hennepin) Minneapolis 14-19.
 Flint, Douglas, & Co. (Strand) Washington.
 Flynn's, Marie (Palace) Brooklyn.
 Foley & O'Neil (Grand) Atlanta, Ga.
 Foley & Lature (Keith) Philadelphia; (Keith) Columbus, O., 14-19.
 Foley & Lature (Keith) Philadelphia.
 Follis Duo (Palace) New Haven, Conn.
 Follis Gloria (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
 Ford, Ed E. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-19.
 Ford & Cunningham (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 14-19.
 Ford Sisters (Shea) Buffalo.
 Ford, Margaret (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.
 Ford & Rice (Liberty) Dayton, O.
 Ford & Price (Hipp.) Terre Haute, Ind., 10-12.
 Foster & Peggy (Orpheum) Okmulgee, Ok., 10-12; (Orpheum) Oklahoma City 14-16; (Orpheum) Tulsa 17-19.
 Foster & Hay (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 15-19.
 Fox & Kelly (Hipp.) Birmingham.
 Fox & Conrad (Orpheum) Joliet, Ill., 10-12; (Orpheum) Galesburg 14-16; (Orpheum) Quincy 17-19.
 Fox & Evans (Hipp.) Birmingham.
 Foxworth & Francis (Palace) Hartford, Conn.
 Fox, Eddie (Majestic) Chicago; (Lincoln) Chicago 14-16; (Rialto) Racine, Wis., 17-19.
 Frances & Demar (Poll) Wilkes-Barre, Pa.
 Francis & Kennedy (Grand) St. Louis 14-16.
 Francis & Laine (Orpheum) Minneapolis 14-19.
 Fries & Wilson (Erber) E. St. Louis, Ill., 10-12.
 Frigiana, Trilix (Temple) Rochester, N. Y.
 Fulton, Jim, & Co. (Orpheum) South Bend, Ind., 10-12.
 Fulton, Chas. M.; Gainesville, Fla.; Jacksonville 14-19.
 Furby & Nash (Shea) Toronto.
 Gaby, Frank (Mary Anderson) Louisville.
 Gaielli Monkeys (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-19.
 Gallagher Sheehan (Orpheum) Brooklyn.
 Galloway & Garrette (Colonial) Detroit; (Metropolitan) Cleveland 14-19.
 Galloway, Curt (Novelty) Topeka, Kan., 10-12; (Hipp.) Alton, Ill., 17-19.
 Galvia, Wallace (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
 Gamble, Al (Majestic) Cedar Rapids, Ia., 10-12; (Majestic) Dubuque 14-16; (Majestic) Waterloo 17-19.
 Gardiner Bros. (Orpheum) St. Louis; (Palace) Chicago 14-19.
 Garden, Geo., & Lily (National) New York.
 Gardner, Frank, & Co. (Grand) St. Louis; (Majestic) Springfield, Ill., 17-19.
 Gardner's Maniacs (Pantages) Toronto.
 Gaudin's, Six Jolly Jesters (Palace) Detroit.
 Gaultier's Toy Show (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.
 Gaultier's Bricklayers (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 14-19.
 Gaxton, Wm., & Co. (Orpheum) St. Louis; (Orpheum) Memphis 14-19.
 Gaylord & Langton (Loew) Holyoke, Mass.
 Geiker, John (Majestic) Waterloo, Ia., 10-12; (Majestic) Des Moines 14-16; (Orpheum) Sioux Falls, S. D., 17-19.
 Gella, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
 Georgalla Duo (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
 George, Edwin (Keith) Toledo, O.
 Gerard, Charles (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Gerber, Billie, Revue (Orpheum) Champaign, Ill., 10-12; (Orpheum) Quincy 14-16; (Orpheum) Galesburg 17-19.
 Gillson, Jean (Empress) Denver.
 Gilson, Jack & Jessie (Majestic) Springfield, Ill., 10-12; (Orpheum) Champaign 14-16; (Empress) Decatur 17-19.
 Gilson & Connell (Orpheum) Des Moines, Ia.; (Majestic) Cedar Rapids 14-16; (Orpheum) Sioux City 17-19.
 Gilbert & Saul (Hipp.) Long Beach, Cal.; (Pantages) Salt Lake City 14-19.
 Gilbert, Harry (Greely Sq.) New York.
 Gilbert, L. Wolfe, & Co. (Boulevard) New York.
 Gillette, Lucy (Majestic) Boston.
 Gilmore, Ethel, & Co. (Boulevard) New York.
 Glasgow Maids (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Glenn, Billy (Colonial) New York.
 Glenn & Richards (McVickers) Chicago.
 Glenn & Jenkins (Colonial) Erie, Pa.
 Blocker, Chas. & Anna (Columbia) St. Louis 14-19.
 Go Get 'Em, Rogers (Majestic) Boston.
 Gortz & Duffy (Grand) Evansville, Ind., 10-12; (Orpheum) Champaign, Ill., 14-16.
 Gold & Edwards (Keith) Lowell, Mass.
 Golden, Claude, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg, Can., 14-19.
 Gordon Duo (Warwick) Brooklyn.
 Gordon & Delmar (Orpheum) Galesburg, Ill., 10-12; (Majestic) Bloomington 14-16; (Orpheum) Peoria 17-19.
 Gordon & Healy (Lyceum) Pittsburg.
 Gordon & Rice (Palace) Chicago; (Rialto) St. Louis 14-19.
 Gordon, John R., Co. (Pantages) Portland, Ore.

Gordon, Vera, & Co. (Moore) Seattle; (Orpheum) Portland 14-19.
 Gordoue, Robble (Moore) Seattle; (Orpheum) Portland 14-19.
 Gorman, Bill & Eddie (Hipp.) Cleveland.
 Gould, Rita (Orpheum) Oklahoma City, Ok.
 Grady, James, & Co. (Orpheum) Boston.
 Grance, Joan, & Co. (51st St.) New York.
 Grant, Sidney (Rialto) St. Louis; (Orpheum) Memphis 14-19.
 Graven, George L., & Co. (Hipp.) Fresno, Cal., 8-11; (Hipp.) Los Angeles 13-15; (Hipp.) Long Beach 16-19.
 Gray, Ann (Keith) Providence.
 Grayson, Kid (Rex) Idaho Falls, Idaho, 11-12; (O. H.) Laramie, Wyo., 14; (Empress) Ft. Collins, Col., 16; (Majestic) Pueblo 19-20.
 Greaser & Lawlor (Greely Sq.) New York.
 Green & Myra (Auditorium) Quebec, Can.
 Greene, Gene (Majestic) Ft. Worth, Tex.
 Greenley & Drayton (Orpheum) Brooklyn.
 Greenwood, Leo, & Co. (Regent) Detroit.
 Gregory, Jack, & Co. (Orpheum) Okmulgee, Ok., 10-12; (Orpheum) Oklahoma City 14-16; (Orpheum) Tulsa 17-19.
 Grey & Byron (Keith) Portland, Me.
 Grey, Jack & Marie (Pantages) Pueblo, Col.
 Grey, Tony, & Co. (Orpheum) Lincoln, Neb.; (Main St.) Kansas City 14-19.
 Hagg, Chuck (Empress) St. Chicago.
 Haig & Laver (Keith) Washington.
 Hale, Willie, & Bro. (Novelty) Topeka, Kan., 10-12; (Orpheum) St. Louis 14-19.
 Haley, Leo (Palace) Hartford, Conn.
 Hall, Billy Swede, & Co. (Miles) Cleveland.
 Hall, Paul & Georgia (Princess) San Antonio, Tex.
 Hall, Rob (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
 Hall & Dexter (Grand) St. Louis; (Erber) E. St. Louis, Ill., 14-16; (Majestic) Springfield 17-19.
 Halligan, Wm., & Co. (Orpheum) Lincoln, Neb.
 Hamilton, Martha, & Co. (Metropolitan) Brooklyn.
 Hamilton & Barnes (Keith) Boston.
 Handworth, Octavia, & Co. (Crescent) New Orleans.
 Hanky Panky (Pantages) Pueblo, Col.
 Hanson, Bert (Shubert-Crescent) Brooklyn.
 Hansen, Juanita (Pantages) San Francisco 14-19.
 Hanson & Burton Sisters (Hipp.) Terre Haute, Ind., 10-12; (Majestic) Springfield, Ill., 14-16; (Empress) Decatur 17-19.
 Hardie, Marcell (Globe) Kansas City, Mo., 10-12; (Novelty) Topeka, Kan., 14-16; (Empress) Omaha, Neb., 17-19.
 Harmony Four (Pantages) Portland, Ore.
 Harper & Blanka (Park) Erie, Pa., 10-12.
 Harris, Marion (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
 Harris & Rubin (Opera House) Cleveland.
 Harris, Dave, & Co. (Palace) Rockford, Ill., 10-12; (Majestic) Chicago 14-19.
 Harris & Santley (Apollo) Chicago.
 Harrison, Chas., & Co. (Moore) Seattle; (Orpheum) Portland 14-19.
 Harrison, Jo Jo (Orpheum) Sioux City, Ia., 10-12; (Orpheum) Sioux Falls, S. D., 14-16; (Empress) Omaha, Neb., 17-19.
 Hart, Wagner & Ellis (American) New York.
 Hart, Marie, & Co. (Poll) Wilkes-Barre, Pa.
 Hartley & Patterson (Majestic) Little Rock, Ark.
 Hart, Leroy & Mabel (Hipp.) Terre Haute, Ind., 10-12; (Orpheum) Champaign, Ill., 14-16; (Rialto) Elgin 17-19.
 Harvey, Chick & Tiny (National) New York.
 Harvey, Lon & Grace (Victoria) New York.
 Harvey-DeVora Trio (Delancy St.) New York.
 Hash & Omal (Hipp.) Baltimore.
 Haskell, Loney (Hipp.) New Haven, Conn.
 Hastings, Walter (Miles) Detroit.
 Hawes, Harry, & Sister (Empress) Chicago 10-12.
 Hawkins, Lew (State) Memphis, Tenn.
 Hayden, Harry, & Co. (Keith) Portland, Me.
 Hayes, Marr, & Co. (Orpheum) Vancouver, Can.; (Moore) Seattle 14-19.
 Hayes, Montgomery & Hannon (Sherman) Des Moines, Ia., 14-19.
 Hedley Trio (Crystal) St. Joseph, Mo., 10-12; (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 17-19.
 Heil, Jack (Hipp.) Pantages) Spokane 14-19.
 Heilene, Herschell (Shea) Buffalo.
 Hennings, The (Orpheum) Quincy, Ill., 10-12; (Majestic) Cedar Rapids, Ia., 14-16 (Columbia) Davenport 17-19.
 Henri Sisters (Delancy St.) New York.
 Henry & Moore (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 14-19.
 Henshaw & Avery (National) New York.
 Herbert & Dare (Palace) Springfield, Mass.
 Herbert, Hugh, & Co. (Hipp.) Terre Haute, Ind., 10-12; (Orpheum) St. Louis 14-19.
 Heber's, Ruth, Trio (Princess) Newcastle, Ind., 10-12; (Rialto) Indianapolis 13-19.
 Herford, Beatrice (Palace) New York.
 Herman & Shirley (Shea) Buffalo.
 Herman & Engel (Jefferson) Dallas, Tex.
 Heron, Eddie, & Co. (Victoria) New York.
 Heron, Ernest (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha, Neb., 14-16; (Liberty) Lincoln 17-19.
 Hiesela & Brann (Jole) Ft. Smith, Ark., 10-12; (Grand) Evansville, Ind., 17-19.
 Hill, Chas. J. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 14-19.
 Hill & Crest (Empress) Chicago 14-16.
 Hines, Harry (Apollo) Chicago.
 Hodge & Lowell (State) New York.
 Hoffman, Lew (Pantages) Pueblo, Col.
 Hoffman, Lora (Opera House) Cleveland.
 Hoffman, Gertrude (Orpheum) St. Louis; (Majestic) Milwaukee 14-19.
 Holliday & Willette (Miles) Cleveland.
 Hollis Sisters (Jole) Ft. Smith, Ark., 10-12; (Grand) Centralia, Ill., 14-19.
 Holly (Virginia) Kenosha, Wis., 10-12.
 Holly, Marie, & Co. (Plaza) Worcester, Mass.
 Holman, Harry & Co. (Orpheum) St. Paul.
 Holmes & Holliston (Orpheum) Tulsa, Ok., 10-12.
 Holt & Rosedale (Academy) Baltimore.
 Home of David Band (Pantages) Seattle; (Pantages) Vancouver 14-19.
 Howard & Ross (Oakland) Pontiac, Mich., 10-12; (Palace) Ft. Wayne, Ind., 14-16; (New Mars) La Fayette 17-19.
 Howard & Fielda (Majestic) Houston, Tex.
 Howard, Clara (Keith) Columbus, O.
 Howard & Sadler (Keith) Lowell, Mass.
 Howard & Graf (Empress) Chicago 14-16.
 Howard, Chas., & Co. (Princess) Montreal.
 Howard, Bert (Majestic) Antin, Tex.
 Howard's Spectacle (American) Chicago 14-16.
 Howards, Joe, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 14-19.
 Hubert, Chad & Monte (Recent) Detroit.
 Hudson, Bert E. (Opera House) Marathon, Wis., 7-19.

Hughes, Mrs. Gene, & Co. (Moore) Seattle 14-19.
 Hughes Musical Duo (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
 Hughes & DeBrow (Orpheum) Tulsa, Ok., 10-12.
 Humberto Bros. (Pantages) San Francisco 14-19.
 Husey, Jimmy, Co. (Winter Garden) New York.
 Imhoff, Corinne, & Co. (Alhambra) New York.
 In Argentina (Opera House) Detroit.
 Indoor Sports (Orpheum) Oakland, Cal.; (Orpheum) Fresno 17-19.
 Infield & Noblet (Odeon) Bartlesville, Ok., 10-12; (Grand) Centralia, Ill., 14-16; (Columbia) St. Louis 17-19.
 Ingalls, Jack (Hennepin) Minneapolis; (Majestic) Milwaukee 14-19.
 International Nine (Bushwick) Brooklyn.
 Irikawa Japs (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Jackson, Joe (Winter Garden) New York.
 Jackson, Kola, & Co. (Majestic) Houston, Tex.
 Jane & Miller (Colonial) Erie, Pa.
 Janet of France (Boro Park) Brooklyn.
 Jania, Ed, Revue (Hennepin) Minneapolis; (Orpheum) Duluth 14-19.
 Jardon, Dorothy (Orpheum) Kansas City 14-19.
 Jarvis Revue (Pantages) Memphis, Tenn.
 Jarvis, Bobby, & Co. (State) Memphis, Tenn.
 Jenner, Brod. (Lyric) Mobile, Ala., 10-12.
 Jennings & Howland (Majestic) Austin, Tex.
 Jennings & Mosier (Loew) Toronto.
 Jerome, Frank (Shubert-Crescent) Brooklyn.
 Jerome, Al (Grand) St. Louis (Empress) Decatur, Ill., 14-16; (Majestic) Springfield 17-19.
 Jerome & France (Emery) Providence, R. I.
 Jess & Dell (Palace) Rockford, Ill., 10-12.
 Jess, Geo. (Hamilton) New York.
 Jewell, Monk (Loew) Holyoke, Mass.
 Joanny, The (Princival) Montreal, Can.; (Lyric) Hamilton, Can., 14-19.
 Johnson, Hugh (Palace) Rockford, Ill., 10-12; (Virginia) Kenosha, Wis., 14-16.
 Johnson, Hal, & Co. (Globe) Kansas City, Mo., 10-12; (Novelty) Topeka, Kan., 14-16.
 Johnson, J. Rosamond (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-19.
 Johnson Bros. & Johnson (Metropolitan) Brooklyn.
 Johnson, Fox & Gilsou (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Johnson, C. Wesley, & Co. (Emery) Providence, R. I.
 Jolson, Harry (Hipp.) Youngstown, O.
 Jones & Sylvester (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Jones, Jolly Johnny (Winter Garden) New York.
 Jordan Girls (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.
 Josephson, Johnny (Orpheum) Minneapolis; (Orpheum) St. Paul 14-19.
 Joy, Gloria, & Co. (Pantages) Pueblo, Col.
 Joyce, Jack (Orpheum) Vancouver, Can.; (Moore) Seattle 14-19.
 Juliet (Keith) Washington.
 Juvenility (Palace) New Haven, Conn.
 Kahne, Harry (Hamilton) New York.
 Kajibawa (Liberty) Dayton, O.
 Kailuhia's Hawaiians (Strand) Washington.
 Kalnma, Momi (American) Chicago 10-12; (Hipp.) Terre Haute, Ind., 14-19.
 Kanawha Brothers, Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
 Kane & Herman (Shea) Toronto.
 Kane, Morey & Moore (Pantages) San Francisco; (Pantages) Oakland 14-19.
 Kara (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Kaufman Bros. (Keith) Boston.
 Kavanaugh & Everett (Main St.) Kansas City; (Orpheum) Sioux Falls, S. D., 17-19.
 Kay, Dolly (Keith) Toledo, O.
 Keah, Richard, & Co. (Keith) Providence.
 Keane & Whitney (Hamilton) New York.
 Kellam & O'Dare (Orpheum) Sioux City, Ia., 10-12; (Orpheum) St. Paul 14-19.
 Keller, Helen (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.
 Kellogg, The (Crystal) St. Joseph, Mo., 14-16.
 Kelly, Walter C. (Keith) Indianapolis.
 Kennedy, Daning (Majestic) Ft. Worth, Tex.
 Kennedy & Martin (McVickers) Chicago.
 Kennedy & Nelson (Kings) St. Louis.
 Kennedy & Davies (Orpheum) South Bend, Ind., 14-16.
 Kennedy, Jack, & Co. (Orpheum) Winnipeg, Can., 14-19.
 Kennedy & Kennedy (Pantages) Hamilton, Can.
 Kennedy & Rooney (Pantages) San Francisco 14-19.
 Kennedy & Hollis (Royal) New York.
 Kenny, Mason & Scholl (Empress) Decatur, Ill., 10-12; (Hipp.) Terre Haute, Ind., 14-16.
 Keno, Keys & Melrose (Hennepin) Milwaukee; (Majestic) Cedar Rapids, Ia., 14-16; (Majestic) Des Moines 17-19.
 Kinder, Dave (Hipp.) Fresno, Cal., 9-12; (Hipp.) Los Angeles 13-15; (State) Long Beach 16-19.
 King, Betty (Rialto) Newark, N. J.
 King & Cody (Loew) Montreal.
 King, Rosa, Trio (Orpheum) Champaign, Ill., 10-12; (Empress) Chicago 14-16; (Kedzie) Chicago 17-19.
 Kitz, Albert (Marathon) Wis., 8-21.
 Kliss, Manning & Klass (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Klee, Mel (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
 Klein Bros. (Opera House) Detroit.
 Knapp & Cornelia (Hipp.) Terre Haute, Ind., 10-12; (Orpheum) South Bend 17-19.
 Knight & Sawelle (Globe) Kansas City 10-12; (Novelty) Topeka, Kan., 14-16.
 Knight, Billy, Roosters (Roanoke) Roanoke, Va., 10-12.
 Kramer & Boyle (Orpheum) Vancouver, Can.; (Moore) Seattle 14-19.
 Kraus & White (Palace) New York.
 Kremka Bros. (Opera House) Cleveland.
 Kroner, Elena (51st St.) New York.
 Knehn, Kurt & Edith (Rialto) St. Louis; (Grand) St. Louis 14-19; (Crystal) St. Joseph, Mo., 17-19.
 Kuhn Sisters (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 14-16; (Crystal) St. Joseph, Mo., 17-19.
 Kuhns, Three (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
 LaFrance, Ray (Jole) Ft. Smith, Ark., 10-12.
 LaMar, Leona (Apollo) Chicago.
 La Pelarica Trio (Lyric) Hamilton, Can.
 La-Roy, The (Orpheum) Quincy, Ill., 14-16.
 LaSalle, Bob, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
 LaSova & Gilmore (Garden) Kansas City.
 LaSyphe Co. (Majestic) Boston.
 Lackaye, Wilton, & Co. (Riverside) New York.
 Lady Sen Mel (Majestic) Milwaukee; (State-Lake) Chicago 14-19.
 Lambert & Fish (Strand) Washington.
 Lambert (Loew) Dayton, O.
 Lamr Bros., Four (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 13-19.
 Landfield, Sidney (Riverside) New York

Lane, Ted, & Daisy (Princess) San Antonio, Tex.
 Lane & Freeman (Kings) St. Louis.
 Langdon, Harry, & Co. (Koyal) New York.
 Langford & Fredericks (Empress) Grand Rapids, Mich.
 Langton, Smith & Langton (Majestic) Springfield, Ill., 10-12; (Columbia) St. Louis 14-16; (Orpheum) Champaign, Ill., 17-19.
 Lankin & Hanley (Jefferson) New York.
 Laroniana, The (Orpheum) Boston.
 Laretto (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 14-19.
 Lato's Modela (Pantages) Winnipeg, Can.
 Lavier, Jack (Coliseum) New York.
 Laving & Walters (Roanoke) Roanoke, Va., 10-12.
 Lazier, Worth & Co. (Lincoln) Chicago 10-12.
 LeCarlo Bros. (Keith) Syracuse.
 LeFevre, G. M. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
 LeFrance & Harris (Majestic) Springfield, Ill., 14-16.
 LeGonna & Jazz Band (Pantages) Butte, Mont., 12-15.
 LeRoy, Servais (Orpheum) Vancouver, Can.; (Orpheum) Oakland, Cal., 14-19.
 LeRoy Bros. (Lyric) Oklahoma City, Ok.
 LeRoys, The (Orpheum) Quincy, Ill., 14-16; (Orpheum) Galesburg 17-19.
 Lester Marple (Chestnut St.) Philadelphia.
 Lee, Bobby & Betty (Arcade) Connellsville, Pa.; (Hipp.) Fairmont, W. Va., 14-19.
 Lee, Adrian Billy (Nurt Stock Co.) Honston, Tex., indef.
 Lee, Virginia (Miles) Detroit.
 Lee & Cranston (Majestic) Waterloo, Ia., 10-12; (Majestic) Dubuque 14-16.
 Lee, Sammy, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 14-19.
 Lee, J. (Orpheum) Quincy, Ill., 10-12; (Orpheum) Peoria 14-16; (Majestic) Bloomington 17-19.
 Lee Children (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Lees, Three (Majestic) Dallas, Tex.
 Leighton & Alexander (Keith) Boston.
 Leighton & Brady (Poll) Scranton, Pa.
 LeLair (Maryland) Baltimore.
 Leonard, Eddie (Palace) New York.
 Lester, Al, & Co. (Hipp.) Baltimore.
 Lester Marple (Chestnut St.) Phila., 10-12; (Orpheum) South Bend, Ind., 17-19.
 Lester & Moore (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
 Lester, Noel, Co. (Garrick) Fond du Lac, Wis., 10-12; (Strand) Winnipeg, Can., 14-16.
 Lewis, Sid (Majestic) Cedar Rapids, Ia., 14-16.
 Lewis, Viola & Lee (Majestic) Waterloo, Ia., 10-12; (Orpheum) Sioux Falls, S. D., 14-16; (Majestic) Grand Island, Neb., 17-19.
 Libby & Sparrow (Opera House) Cleveland.
 Libonati (Majestic) Houston, Tex.
 Liebert, Sam, & Co. (Greely Sq.) New York.
 Lichten & Lowe (Warwick) Brooklyn.
 Lightelle, Billy, Revue (Murray) Richmond, Ind., 10-12; (Keith) Dayton, O., 14-16; (Orpheum) Joliet, Ill., 17-19.
 Lind Bros. (Orpheum) South Bend, Ind., 14-16; (Academy) Chicago 17-19.
 Lindsay, Fred (Hennepin) Minneapolis; (Orpheum) Madison, Wis., 14-19.
 Link & Phelan (Loew) London, Can.
 Link, Herb (Liberty) Dayton, O.
 Lippard, Mattie (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.
 Little Cafe (Hort) Long Beach, Cal.; (Pantages) Salt Lake City 14-19.
 Little Caruso (Pantages) San Francisco; (Pantages) Oakland 14-19.
 Little Sweethearts, Seven (Orpheum) Joliet, Ill., 10-12; (Rialto) Elgin 14-16; (Harper) Chicago 17-19.
 Little Jim (Plaza) Worcester, Mass.
 Little Lord Roberts (Broadway) Springfield, Mass.
 Little Plixax (Hort) Long Beach, Cal.; (Pantages) Salt Lake City 14-19.
 Little Yoshi & Co. (Princes) San Antonio, Tex.
 Littlejohns, The (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
 Lloyd, Elva (Poll) Waterbury, Conn.
 Lo, Maria (Majestic) New York.
 Lockford, The (Rialto) Newark, N. J.
 Lockhart & Laddie (Emery) Providence, R. I.
 Long Tack Sam (Boro Park) Brooklyn.
 Lord-Ain (Rialto) Newark, N. J.
 Lorraine Sisters & Co. (Majestic) Bloomington, Ill., 10-12.
 Lordens, Three (Princess) Montreal.
 Lose & Sterling (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-19.
 Love Shop (Lyric) Hamilton, Can.
 Love, Montague (Rex) Wheeling, W. Va.
 Lovell, E. (Palace) Hartford, Conn.
 Lovett's Concentration (Pantages) Wilkes-Barre, Pa.
 Low, Feeler & Stella (Palace) Milwaukee; (Palace) Chicago 14-19.
 Lowry & Lacey (American) New York.
 Lovel, Sylvia, & Co. (Orpheum) Vancouver, Can.; (Moore) Seattle 14-19.
 Lovell's Dogs (Riverside) New York.
 Lucas & Inez (Orpheum) St. Paul; (Orpheum) Duluth 14-19.
 Lutes Bros. (Erber) E. St. Louis, Ill., 14-16.
 Lyell & Macy (Orpheum) New Orleans; (Orpheum) Peoria, Ill., 17-19.
 Lynch Zella (American) New York.
 Lydall, Laurel, & Co. (Loew) Ottawa, Can.
 Lynn & Smyth (Keith) Philadelphia.
 Lynne & Lorne (Orpheum) Okmulgee, Ok., 10-12; (Orpheum) Oklahoma City 14-16; (Orpheum) Tulsa 17-19.
 Lyons, Jimmy (Avenue B) New York.
 Lyons & Yocco (Hennepin) Minneapolis; (Orpheum) Duluth 14-19.
 McAnnans, Juggling (Shea) Toronto.
 McConnell & Simpson (Belasco) Washington, D. C.
 McCormack, John, Jr. (Plankinton) Milwaukee; (Empress) Milwaukee 14-19.
 McCoy & Walton (Poll) Waterbury, Conn.
 McCullough, Carl (Majestic) San Antonio, Tex.
 McDermott, Billy (Park) Erie, Pa., 10-12.
 McDonald Trio (Hipp.) Youngstown, O.
 McFarland & Palace (Keith) Toledo, O.
 McFarlane, Geo. (Bushwick) Brooklyn.
 McGrath & Deeda (Orpheum) St. Louis; (Orpheum) Memphis 14-19.
 McKay, Jack (Academy) Baltimore.
 McKay & Ardine (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.
 McKenna & Fitzpatrick (Liberty) Cleveland.
 McKinley, Nell (Pantages) Seattle; (Pantages) Vancouver 14-19.
 McLarena, Musical (Keith) Lowell, Mass.
 McLellan & Carson (Keith) Boston.
 McNaughtons, The (Palace) Brooklyn.
 McWilliams, Jim (Empress) Grand Rapids, Mich.
 Mansfield, Frank (Rex) Wheeling, W. Va.
 Mack & Dean (Loew) Montreal.

Mack & Stanton (Grand St. Louis; (Hipp.) Alton, Ill., 14-16; (Empress) Chicago 17-19. Mack, Wilbur, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 14-19.

Macks, Aerial (McVickers) Chicago.

Mahoney, Tom (Orpheum) New York.

Mahoney, Will (Orpheum) Brooklyn.

Maley & O'Brien (Lincoln Sq.) New York.

Man, Sam (State-Lake) Chicago.

Mandell, Wm. & Joe (Keith) Providence.

Mankin (State) Buffalo.

Mann & Mallory (Crystal) St. Joseph, Mo., 14-16.

Mann & Mallory (Liberty) Lincoln, Neb., 10-12.

Mantell's Munkins (Gordon) Middle-town, O., 10-12; (Davis) Pittsburgh, Pa., 14-16.

Mantle, Harry (Broadway) New York.

Marco & Co. (Loew) Montreal.

Margaret & Alvarez (Pantages) Portland, Ore.

Margy Duo (Garden) Kansas City.

Marletta's Marionettes (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 14-16; (Orpheum) Sioux Falls, S. D., 17-19.

Marlin, Jim & Irene (Loew) Ottawa, Can.

Marshall & Williams (Main St.) New York.

Martelle, Howard, & Co. (Palace) Brooklyn.

Martin & Courtney (Avenue B) New York.

Martin, Jack, & Co. (Orpheum) New York.

Marx Bros., Four (Majestic) Milwaukee; (Palace) Chicago 14-19.

Mason & Bailey (Lyric) Cincinnati.

Mason & Keeler (Rialto) Newark, N. J.

Maest Kiddies (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 14-19.

Masters & Kraft (Apollo) Chicago.

Mauler & Hille (Crystal) St. Joseph, Mo., 10-12; (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 17-19.

Max & Wilson (Pantages) Spokane 14-19.

Maxine Bros. & Bobby (Empress) Grand Rapids, Mich.

Maxon & Morris (Lincoln Sq.) New York.

Maxwell Quintet (Lincoln) Chicago 10-12; (Palace) Rockford, Ill., 14-16; (Orpheum) Madison, Wis., 17-19.

Maxwell, Genevieve (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.

Mayhew, Stella (Majestic) Little Rock, Ark.

Mehlinger & Meyers (Majestic) Milwaukee; (Orpheum) St. Louis 14-19.

McBournes, The (Park) Erie, Pa., 10-12.

Mellon & Renn (Majestic) Springfield, Ill., 10-12; (Empress) Decatur 14-16; (Orpheum) Champaign 17-19.

Mellos, Cassine (Orpheum) Brooklyn.

Melo Dances (Majestic) Waterloo, Ia., 10-12; (Orpheum) Sioux City 17-19.

Melodies & Steps (Pantages) Butte, Mont., 12-15.

Melody Mads (Pantages) Memphis, Tenn.

Melody Festival (Loew) Toronto.

Melrose, Bert (Chestnut St.) Philadelphia.

Melville & Stetson (Boulevard) New York.

Melvin, Joe (Harper) Chicago 10-12; (Orpheum) Peoria 14-16.

Melville, Marguerite (Loew) Hoboken, N. J.

Melton Bros. (Orpheum) San Francisco.

Millard & Marlin (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 14-19.

Miller, Harriett V. (Orpheum) St. Louis.

Miller & Capman (Colonial) New York.

Miller, Billy, & Co. (Empress) Decatur, Ill., 10-12.

Miller & Mack (Empress) Grand Rapids, Mich.

Miller, Madeline & Paula (Keith) Portland, Me.

Miller & Anthony (Keith) Jersey City, N. J., 10-12.

Millership & Gerard (Keith) Providence.

Mills & Smith (Garden) Kansas City.

Milo (Opera House) Detroit.

Milner & Evans (Orpheum) Boston.

Minstrel Monarchs (Orpheum) Champaign, Ill., 14-16.

Molera Revue (Loew) Dayton, O.

Monahan & Co. (Grand) Atlanta, Ga.

Monroe Brothers (Orpheum) Sioux Falls, S. D., 10-12; (Orpheum) Sioux City, Ia., 14-16; (Empress) Omaha, Neb., 17-19.

Montgomery, Marshall (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.

Moody & Duncan (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-19.

Moore, Geo., & Co. (81st St.) New York.

Moore & Fields (Hijon) New Haven, Conn.

Moore E. J. (Orpheum) Okmulgee, Ok., 10-12; (Orpheum) Oklahoma City 14-16; (Orpheum) Tulsa, 17-19.

Moran Sisters, Three (Crystal) St. Joseph, Mo., 10-12; (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 17-19.

Moran & Mack (Orpheum) Oakland, Cal.; (Orpheum) Fresno 17-19.

Morgan, Gertrude (Auditorium) Quebec, Can.

Morrell, Beatrice, Sextet (Empress) Chicago 14-16.

Morris & Shaw (Pantages) Wilkes-Barre, Pa.

Morris, Dorothy, & Co. (Empress) St. Louis.

Morris & Campbell (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 14-16.

Morrissey, Will (Pantages) San Francisco 14-19.

Morse Lee (Pantages) Spokane; (Pantages) Seattle 14-19.

Morton & Mack (Loew) Hoboken, N. J.

Morton, Jim & Betty (Keith) Columbus, O.

Morton, Clara (Rialto) St. Louis.

Morton, George (Orpheum) South Bend, Ind., 14-16.

Morton, Jas. J. (Broadway) New York.

Morton, Jewell, & Co. (Keith) Washington.

Morton, Ed (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.

Mortons, Four (Riverside) New York.

Mosconi Bros. (Palace) New York.

Moss & Frie (Orpheum) Duluth, Minn.; (Hennepin) Minneapolis 14-19.

Mossman & Vance (Belasco) Washington, D. C.

Mower, Millicent (Temple) Rochester, N. Y.; (Orpheum) St. Louis 14-19.

Mullane, Frank (Capitol) Hartford, Conn.; (Orpheum) Calgary 17-19.

Muller & Stanley (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-19.

Mumford & Stanley (State) Buffalo.

Munson, Ona, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.

Murdoch & Kennedy (Lyric) Cincinnati.

Murdoch, L. & P. (Majestic) San Antonio, Tex.

Murray & Garrish (Orpheum) New York.

Murray & Garrish (Capitol) Hartford, Conn.

Murray Girls (Keith) Indianapolis.

Murray, Charles (Pantages) Salt Lake City; (Pantages) Ogden 14-19.

Muse Land (Princess) Montreal.

Musss, Alfred, & Co. (Academy) Baltimore.

Nagels, The (Empress) Chicago 10-12.

Nash & O'Donnell (Majestic) Houston, Tex.

Nathans Bros. (Keith) Toledo, O.

Nazario, Nat. Jr. & Band (Palace) New York.

Nazario, Nat. & Co. (Orpheum) Kansas City; (Orpheum) Peoria, Ill., 14-16; (Columbia) Davenport, Ia., 17-19.

Nazario, Cliff, & Co. (Orpheum) Kansas City; (Orpheum) Peoria, Ill., 14-16; (Columbia) Davenport, Ia., 17-19.

Nellis, Daisy (Keith) Philadelphia.

Nelson, Bob (Opera House) Detroit.

Nelson & Barry Boys (Lincoln St.) New York.

Nelson & Madison (Rialto) Racine, Wis., 14-16.

Nelsons, Juggling (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.

Nevill & Most (Keith) Lowell, Mass.

New Leader, The (Erber) E. St. Louis, Ill., 10-12; (Columbia) St. Louis 14-16; (Hipp.) Alton, Ill., 17-19.

Newmans, The (Greely Sq.) New York.

WALTER NEWMAN

In "Profiteering," the big Laughing Success. Playing Keith's Two-a-Day Houses.

Direction W. S. HENNESSY.

Newman, Walter, & Co. In Profiteering (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 14-19.

NeOne, Ren (Empress) Decatur, Ill., 10-12; (Grand St. Louis 14-19.

Newport-Stirk Trio (Majestic) Dubuque, Ia., 14-19.

Night Boat (Pantages) Winnipeg, Can.

Nightons, The (Columbia) Chicago 14-16.

Nighty (Keith) Philadelphia.

Nippon Duo (Orpheum) Joliet, Ill., 14-16.

Nolette (Academy) Baltimore.

Noon, Paisley, & Co. (Pantages) Spokane; (Pantages) Seattle 14-19.

Norraine, Nada (Pantages) Hamilton, Can.

Norris' Colliers (Palace) Milwaukee; (Orpheum) Champaign, Ill., 14-16; (Majestic) Springfield 17-19.

Norris, Jerome (Pantages) San Francisco; (Pantages) Oakland 14-19.

Norton, Paul, & Flo Lewis (Alhambra) New York.

Norton, Jack, & Co. (Palace) New Haven, Conn.

Norton & Nicholson (Palace) Chicago; (Majestic) Milwaukee 14-19.

Norvellos, The (Boulevard) New York.

Novello Bros. (Apollo) Chicago.

O'Connor Twins (Lincoln) Chicago 10-12.

O'Donnell, Vincent (Shea) Buffalo.

O'Hara & Newley (Pantages) San Francisco; (Pantages) Oakland 14-19.

O'Meara, Tim & Kitty (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 14-19.

Oddities of 1921 (Metropolitan) Brooklyn.

Oklahoma Four (Hex) Wheeling, W. Va.

Olecut & Mary Ann (Alhambra) New York.

Olsen & Johnson (Majestic) Chicago 14-19.

On 5th Ave. (Majestic) Austin, Tex.

Orday, Laurie (Palace) Springfield, Mass.

Osterman, Jack (State-Lake) Chicago.

Overseas Revue (Palace) Springfield, Mass.

Owen, Garry (Savoy) San Diego, Cal.; (Hoyt) Long Beach 14-19.

Padden, Sarah, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 14-19.

Page, Hack & Mage (Orpheum) Oklahoma City, Ok.

Palermo's Canines (Rialto) Elgin, Ill., 10-12; (Orpheum) Galesburg 14-16; (Orpheum) Quincy 17-19.

Parker, Peggy, & Co. (Poll) Wilkes-Barre, Pa.

Parlor, Bedroom & Bath (Keith) Washington.

Pantages Opera Co. (Pantages) Ogden, Utah; (Empress) Denver 14-19.

Pantheon Singers (Lyric) Cincinnati.

Paola & Palet (Shubert) Pittsburgh.

Patricia, Tom (State-Lake) Chicago; (Palace) Milwaukee 14-15; (State-Lake) Chicago; (Palace) Peoria, Ill., 14-16; (Orpheum) Peoria, Ill., 10-12; (Columbia) Davenport, Ia., 14-16; (Majestic) Chicago 17-19.

Platt & Dorsey (Plaza) Worcester, Mass.

Plelert & Seohela (Orpheum) New Orleans.

Pierce & Goff (Keith) Indianapolis.

Pink Toss, Thirty (Pantages) Portland, Ore.

Plino & Roy (Palace) Rockford, Ill., 14-16.

Pioneers of Minstrel, Five (Grand) Atlanta, Ga.

Pitzer & Dave (Orpheum) Waco, Tex.

Pollack, Milton, & Co. (Keith) Columbus, O.

Pollard, Daphne (Colonial) New York.

Polly & Oz (Palace) New Haven, Conn.

Potter & Hartwell (Palace) Hartford, Conn.

Powell Troupe (Pantages) Los Angeles; (Savoy) San Diego 14-19.

Powers, Marsh & Delmore (Victory) Evansville, Ind., 17-19.

Powell, Alfred, & Co. (Empire) Saskatoon, Can., 10-12.

Powers & Wallace (Keith) Portland, Me.

Prediction (Majestic) Ft. Worth, Tex.

Predler & Klaisa (Keith) Cincinnati.

Preston & Isabelle (Hijon) Birmingham, Ala.

Prevost & Goebel (Warwick) Brooklyn.

Price, George (Academy) Baltimore.

Princess Minstrel Misses (American) Chicago 14-16.

Profiteering (Keith) Toledo, O.

Question, The (Orpheum) Madison, Wis., 14-16.

Quilxy Four (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.

Race & Edge (Hipp.) Baltimore.

Radin's Monkeys (Globe) Kansas City, Mo., 10-12; (Novelty) Topeka, Kan., 14-16.

Randall, Geo., & Co. (Metropolitan) Cleveland.

Randall, Carl & Co. (Alhambra) Baltimore.

Rasso & Co. (Virginian) Kenosha, Wis., 10-12.

Rath Bros. (Winter Garden) New York.

Rawley & Van Kaufman (Kings) St. Louis.

Rawley, Billie & Edna (Majestic) Cedar Rapids, Ia., 10-12.

Raymond & Selram (Majestic) Chicago.

Raymond & Melody (Keith) Philadelphia.

Raymond, Al (Grand) St. Louis; (Empress) Decatur, Ill., 14-16.

Raymonds, Three (State) Memphis, Tenn.

Reed, Peggy, & Co. (Keith) Chicago 10-12.

Reeders, The (Majestic) Chicago; (Majestic) Milwaukee 14-19.

Reed & Lueker (Metropolitan) Cleveland.

Reed & Taylor (Palace) Springfield, Mass.

Reeder & Armstrong (State) Buffalo.

Reeder, Chas. (Lyceum) Pittsburgh.

Routino & Barnett (Empress) Chicago 10-12; (Majestic) Cedar Rapids, Ia., 14-16; (Majestic) Waterloo 17-19.

Regal & Moore (Academy) Baltimore.

Regay, Pearl, & Band (Orpheum) Oakland, Cal.; (Orpheum) Fresno 17-19.

Rein, Marva (Grand) Atlanta, Ga.

Rekoma (Pantages) San Francisco; (Pantages) Oakland 14-19.

Reisner, Chuck (Pantages) Butte, Mont., 12-15.

Renault, Francis (Opera House) Cleveland.

Retter, Deszo (Majestic) Dallas, Tex.

Reynolds Trio (Majestic) Austin, Tex.

Reynolds & Donegan (Davisi) Pittsburg.

Rice Pudding (Rialto) Elgin, Ill., 10-12.

Rice & Elmer (Keith) Portland, Me.

Rice, Felix G., & Co. (Rialto) Elgin, Ill., 10-12; (Orpheum) Galesburg 14-16; (Orpheum) Quincy 17-19.

Richman, Chas., & Co. (Apollo) Chicago.

Riggs & Wiche (Orpheum) St. Paul 14-19.

Rigoletto Bros. (Chestnut St.) Philadelphia.

Riley, Larry (Pantages) Scranton, Pa.

Riley, Mary (Pantages) Los Angeles; (Savoy) San Diego 14-19.

Rinehart & Duff (Majestic) Dubuque, Ia., 14-16.

Rios, The (Moore) Seattle; (Orpheum) Portland 14-19.

Risely Jack Splash (O. H.) Washington, Mo.; (O. H.) Burlington, Ia., 14-19.

Ripon, Alf (Majestic) Waterloo, Ia., 14-16; (Orpheum) Sioux City 17-19.

Rising Generation (Pantages) Salt Lake City; (Pantages) Ogden 14-19.

Ritter & Knappe (Orpheum) Vancouver, Can.; (Moore) Seattle 14-19.

Robbins Family (Majestic) Cedar Rapids, Ia., 14-16.

Roberts & Clark Co. (Rialto) Racine, Wis., 14-16.

Robins, A. (Belasco) Washington.

Robinson, Bill (Orpheum) St. Louis; (Palace) Chicago 14-19.

Robinson's Elephants (Park) Erie, Pa., 10-12.

Robinson & Pierce (Loew) Montreal.

Rock, Wm., & Co. (Majestic) Dallas, Tex.

Rockwell & Fox (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.

Rodero & Mazoni (Orpheum) St. Louis; (Majestic) Springfield, Ill., 14-16.

Rogers & Allen (Orpheum) Brooklyn.

Rogers, Bennett & Traps (Loew) Hoboken, N. J.

Rogers, Wm. & Mary (Poll) Worcester, Mass.

Rogers, Will (Winter Garden) New York.

Rogers', Francis, Pumpkin Huskers' Band (Auditorium) Prophetstown, Ill.

Roland & Ray (Pantages) Hulte, Mont., 12-15.

Rolfes Revue (Broadway) New York.

Rolla & Boyce (Majestic) Milwaukee; (Palace) Chicago 14-19.

Rome & Gaut (Palace) Chicago; (Majestic) Milwaukee 14-19.

Rome & Cullen (Winter Garden) New York.

Rose, Jack (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.

Rose & Moon (Pantages) Salt Lake City; (Pantages) Ogden 14-19.

Rosener, George (Shubert) Pittsburgh.

Rosini, Carl (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.

Ross & Flynn (McVickers) Chicago.

Ross, Eddie (Majestic) Chicago.

Ross & Foss (Orpheum) Madison, Wis., 10-12; (Rialto) Racine, Wis., 14-16.

Rosso & Co. (Majestic) Milwaukee.

Roth, Dave (Hushwick) Brooklyn.

Rowell's, Musical (Orpheum) Waco, Tex.

Roxan & White (Poll) Bridgeport, Conn.

Royal Gasconades (Hushwick) Brooklyn.

Royal, Rhoda, Elephanta (Capitol) Hartford, Conn.

Royal & Early (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.

Royal Trio (Colonial) Detroit.

Royal Harmony Five (McVickers) Chicago.

Boye, Ruth (Alhambra) New York.

Rozellas, Two (Majestic) Austin, Tex., 10-12.

Rubelle (Franklin) New York.

Rudell & Dunigan (Princess) Montreal.

Ruffles (Jole) Ft. Smith, Ark., 10-12; (Hipp.) Alton, Ill., 14-16; (Grand) Central 17-19.

Ruth, Babe (Keith) Boston.

Ryan, Elsa, & Co. (Coliseum) New York.

Ryan & Lee (Opera House) Cleveland.

Sadler, Dorothea, & Co. (Majestic) Dallas, Tex.

Sale, Charles Chic (Temple) Detroit; (Temple) Rochester 14-19.

Salle & Rollos (Liberty) Cleveland.

Sampson & Douglas (Majestic) Cedar Rapids, Ia., 10-12; (Orpheum) Des Moines 14-19.

Samson & Paulette (Wall) Fremont, Neb., 10-12.

Samsted & Marlon (Colonial) Akron, O.

Sandy (Palace) Chicago; (Palace) Milwaukee 14-19.

Santos & Hayes Revue (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.

Santry's, Henry, Band (Maryland) Baltimore.

Santucci (Pantages) Kansas City.

Sauerstein, David (Orpheum) Minneapolis; (Palace) Milwaukee 14-19.

Sauls, King J. (Pantages) Ogden, Utah; (Empress) Denver 14-19.

Sawing Thru a Woman (Miles) Cleveland.

Saxon & Farrell (Crystal) St. Joseph, Mo., 10-12; (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 17-19.

Scaun & Scannin (Pantages) Kansas City.

Scanlon, Demo Sisters & Scanlon (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.

Schellie's Manikins (Orpheum) Oakland, Cal.; (Orpheum) Fresno 17-19.

Schwartz, Fred, Co. (Chestnut St.) Philadelphia.

Scotch Lads & Lassies (Keith) Cincinnati.

Sealo (Temple) Rochester, N. Y.

Seed & Austin (Majestic) Chicago.

Sevon, Chas. F. (Grand) Evansville, Ind., 10-12; (Grand) St. Louis 14-19.

Sevton, Al, Co. (Park) Erie, Pa., 10-12.

Seymour, H. & A. (Maryland) Baltimore.

Seymour's Happy Family (Keith) Providence.

Showland (Mary Anderson) Louisville.

Shapiro & Jordan (Keith) Lowell, Mass.

Sharkey, Bob & Witt (Davisi) Pittsburg.

Sharpecks, The (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 14-19.

Shaw, Sandy (Orpheum) Oklahoma City, Ok.

Shaw, Lillian (Orpheum) Kansas City; (Orpheum) Omaha 14-19.

Shayne, Al (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.

Shelved, Frank (Metropolitan) Cleveland.

Sheppard, Bert (Opera House) Detroit.

Sherman, Dan, De Forest & Sherman (American) Chicago 10-12; (Mars) La Fayette, Ind., 14-16; (Palace) Ft. Wayne 17-19.

Sherwood, Blanche, & Co. (Rialto) St. Louis; (Grand) St. Louis 14-19.

Shufeldt's Revue (Pantages) Spokane; (Pantages) Seattle 14-19.

Sherman, Van & Hyman (Loew) Holyoke, Mass.

Shirley, Rita (Loew) Toronto.

Shriner & Fitzsimmons (Orpheum) South Bend, Ind., 10-12; (Harper) Chicago 17-19.

Silber & North (Mary Anderson) Louisville.

Silver & Duval (Majestic) San Antonio, Tex.

Sinclair Twina & Co. (Delancey St.) New York.

Singer's Midgets (Royal) New York.

Small & Sheppard (Warwick) Brooklyn.

Smith & Tuman (Liberty) Oklahoma City, Ok., 10-12; (Gordon) Kansas City, Mo., 14-16.

Soladay, Chas., Cindarella Revue (Grand) S. Bethlehem, Pa., 10-12.

Solar, Willie (Temple) Rochester, N. Y.

Soitl, Elizabeth, Co. (Princess) Montreal.

Sparks, Alexander, & Co. (Kings) St. Louis.

Spencer & Williams (Majestic) Chicago.

Spoor, Mary, & Parsons (Poll) Wilkes-Barre, Pa., 10-12; (Sheridan Sq.) Pittsburgh 14-16; (Majestic) Johnston 17-19.

Springtime Privileges (Lyric) Cincinnati.

Stafford & DeRous (Pantages) Portland, Ore.

Staggole & Spier (Majestic) Dallas, Tex.

Stamm, Orville (Columbia) St. Louis, Mo., 10-12; (Grand) Evansville, Ind., 14-16.

Stanley & Wintrop (Loew) Windsor, Can.

Stanley, Alleen (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.

Stanley, Stan (Hushwick) Brooklyn.

WALTER STANTON

Now playing Southern Fairs in his CHANTICLEER COMEDY ACT (Globe Rooster). Week Oct. 31st, Augusta, Ga.

Stanton, Val & Ernie (Keith) Lowell, Mass.

Stateroom 19 (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 14-19.

Stedman, Al & Fannie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 14-19.

Steeds Septet (Orpheum) Joliet, Ill., 14-16.

Steel, John (Temple) Detroit.

Stella & Smith (Pantages) Toronto.

Stone, Louis, & Co. (State) New York.

Stone & Hayes (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.

Strouse, Jack (Chestnut St.) Philadelphia.

Straker, Hal (Loew) Hamilton, Can.

Stutz Bros. (Metropolitan) Cleveland.

Sully & Houghton (State-Lake) Chicago 14-19.

Sultan (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 14-19.

Suzart, Valaska (Majestic) Chicago.

Sutton, Ann (Pantages) San Francisco 14-19.

Sutherland's, Jack, Saxo, Six (Majestic) Johnston, Pa., 10-12.

Sutherland's, Jack, Harmony Five (Hipp.) Peoria, Ill., 10-12.

Sutton, Harry & Kitty (State) Memphis, Tenn.

Swain's Cats & Rats (American) New York.

Swift & Kelly (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.

Sydell, Paul (Pantages) Los Angeles; (Savoy) San Diego 14-19.

Sylvia, Pantzer (Empress) St. Louis.

Taffan & Newell (Chestnut St.) Philadelphia.

Taliferro, Edith, & Co. (Davis) Pittsburgh 14-19.

Tallman Revue (Orpheum) Boston.

Tale of Three Cities (Savoy) San Diego, Cal.; (Hoyt) Long Beach 14-19.

Tango Shoes (Hipp.) Toronto.

Tarzan (Orpheum) Madison, Wis., 10-12; (Orpheum) South Bend, Ind., 14-16; (Majestic) Cedar Rapids, Ia., 17-19.

Taxie (Main St.) Kansas City; (Orpheum) Kansas City 14-19.

Taylor, Margaret (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 14-19.

Telaak, Billy & Irene (Plaza) Bridgeport, Conn.

Terminal Four (Pantages) Spokane 14-19.

Thalero's Circus (Columbia) Davenport, Ia., 10-12; (Hennepin) Minneapolis 14-19.

Theresa & Willey (Keith) Columbus, O.

Thomas, Kitty (Majestic) Austin, Tex.

Thomas, Joe, Saxetot (Harper) Chicago 10-12.

Thursby, Dave (Crescent) New Orleans.

Tilton, Corinne, & Co. (Orpheum) San Francisco 7-19.

Tilvay & Rogers (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 14-16; (Crystal) St. Joseph, Mo., 17-19.

Timely Revue (Princess) Houston, Tex.

Tip Top, Six (Pantages) Winnipeg, Can.

Togo (Liberty) Dayton, O.

Tojetti & Bennett (Miles) Cleveland.

Toney & Norman (Moore) Seattle; (Orpheum) Portland 14-19.

Torino Co. (Liberty) Dayton, O.

Toto (Majestic) Milwaukee; (Majestic) Chicago 14-19.

Touch in Time, A (Majestic) Cedar Rapids, Ia., 10-12; (Columbia) Davenport 14-16.

Toule, Joe (Keith) Stracoue, N. Y.

Tower & Darrell (Metropolitan) Brooklyn.

Tracy & McEltrie (Flatbush) Brooklyn.

Trevette, Irene (American) New York.

Tunda, Harry (Pantages) Salt Lake City; (Pantages) Ogden 14-19.

Tucker, Sophie, & Co. (Orpheum) Brooklyn.

Turnhill, Mrs. Hathaway (Shea) Toronto.

Turnman & Vincent (Hipp.) Los Angeles, Cal., 8-15.

Tyler & St. Clair (Globe) Kansas City, Mo., 10-12; (Novelty) Topeka, Kan., 14-16.

Upside-Down Stanley & Co. (Grand) St. Louis.

Ushers, Four (American) New York.

Usher, Claude & Fannie (Orpheum) Brooklyn.

Eyeda Japs (Prince) Houston, Tex.

Vagcar, The (O. H.) Huron, S. D.

Valentine, Bob & Peggy (Hipp.) Youngstown, O.

Valentine & Bell (Liberty) Lincoln, Neb., 10-12; (Crystal) St. Joseph, Mo., 14-16; (Globe) Kansas City 17-19.

Vallal & Zermale (Majestic) Cedar Rapids, Ia., 10-12; (Liberty) Lincoln, Neb., 14-16; (Crystal) St. Joseph, Mo., 17-19.

Valvda, Rosa (Orpheum) Tulsa, Ok., 10-12; (Odeon) Bartlesville 14-16.

Van Cello (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.

Van & Corbett (Keith) Toledo, O.

Van Hoven (Orpheum) New Orleans.

Van & Vernon (Columbia) Davenport, Ia., 14-16.

Vandergrond & Co. (Grand) Homestead, Pa.; (Princess) Olt City 14-16.

Vardon & Perry (Chestnut) Philadelphia.

Venita & Gold (Royal) New York.

Victor, Josephine, & Co. (Majestic) Chicago.

Victoria & Dupree (Avenue B) New York.

Vincent, Claire (Grand) St. Louis; (Erber) E. St. Louis, Ill., 14-16; (Majestic) Springfield 17-19.

Vincent & Sully (Fulton) Brooklyn.

Vine & Temple (Winter Garden) New York.

Virginia Belle (State) Buffalo.

Vlaser & Co. (Poll) Bridgeport, Conn.

Volks, Murray (Delancey St.) New York.

Vox, Valentine (Harris) Pittsburgh; (Palace) Olean, N. Y., 14-16; (Mozart) Jamestown 17-19.

Waldron & Winslow (Crescent) New Orleans.

Walters, Hopkins & Churchill (Loew) Hamilton, Can.

Walters & Walters (Pantages) Los Angeles; (Savoy) San Diego 14-19.

Walton & Brandt (Pantages) San Francisco; (Pantages) Oakland 14-19.

Walton, Buddy (Hipp.) Terre Haute, Ind., 10-12; (Orpheum) Champaign, Ill., 14-16.
 Warner & Palmer (Hipp.) St. Louis.
 Ward & Dooly (Majestic) San Antonio, Tex.
 Ward & Wilson (Colonial) Detroit.
 Ward Frank (Keith) Providence.
 Wardell & Doncourt (Jefferson) Dallas, Tex.
 Watkins, Harry (Empress) Omaha, Neb., 14-16.
 Watnika & Understudy (Orpheum) Bartlesville, Ok., 10-12; (Grand) Centralia, Ill., 14-16; (Columbia) St. Louis 17-19.
 Watson, Harry, & Co. (Empress) Grand Rapids, Mich.
 Watson Sisters (Hipp.) Youngstown, O.
 Watts & Huggold (Majestic) Springfield, Ill., 10-12; (Hipp.) Terre Haute, Ind., 14-16.
 Watts & Hawley (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 14-19.
 Weber, Fred, & Co. (Orpheum) Waco, Tex.
 Weems, Walter (Majestic) Boston.
 Weiss, Tony (National) New York.
 Welch, Nelson & Co. (Columbia) Bayport, Ia., 10-12; (Orpheum) Omaha 14-19.
 Wellman, Emily Ann (Shubert) Pittsburg.
 Wells, Lew (Empress) Chicago 10-12.
 Wells, Wally; Moss-Stoll Circuit, England, indef.
 West, Al (Victoria) Cleveland, O., indef.
 West, Walter (Emery) Providence, R. I.
 West, Arthur (Hipp.) Toronto.
 West, John A. (Columbia) St. Louis 14-16.
 West & Elaine (Pantages) Wilkes-Barre, Pa.
 Wheeler, B. & E. (Orpheum) Brooklyn.
 Wheeler Trio (Orpheum) Detroit.
 Whipple & Huston Co. (Chestnut St.) Philadelphia.
 White, Black & Fessless (Empress) Denver.
 White, Clayton, & Co. (Hipp.) Youngstown, O.
 White, Harry (Jefferson) Dallas, Tex.
 Whitefield & Ireland (Majestic) Dallas, Tex.
 Whitehead, Ralph (Colonial) Akron, O., 11-19.
 Whitehead, Joe (Pantages) Ogden, Utah; (Empress) Denver 14-19.
 Whiting & Hart (Hipp.) San Francisco.
 Widener, Rusty; Connorsville, Ind., 10-12; (Broadway) Columbus, O., 11-19.
 Wilcox, Frank, & Co. (Temple) Rochester, N. Y.
 Wilbur, Mansfield & Co. (Orpheum) Oklahoma City, Ok.
 Wilkins & Wilkins (Poll) Bridgeport, Conn.
 Williams, Darold & Co. (Garden) Kansas City.
 Williams & Wolfers (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
 Williams, Cowboy, & Daisy (Loew) Holtske, Mass.
 Willing & Jordan (Broadway) Springfield, Mass.
 Wilson, Frank (Orpheum) Kansas City.
 Wilson, Lew (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 14-19.
 Wilson Bros. (Garrick) Wilmington, Del.; (Broadway) New York 14-19.
 Wilson Sisters (Hamilton) New York.
 Winter Garden Tour (Orpheum) Green Bay, Wis., 10-12; (Orpheum) Madison 14-16; (Palace) Rockford, Ill., 17-19.
 Winton Bros (Majestic) Ft. Worth, Tex.
 Wire & Walker (Empress) Denver.
 Wirth, May, & Co. (Orpheum) Edmonton, Can., 14-16; (Orpheum) Calgary 17-19.
 Wise, Tom (Orpheum) New Orleans.
 Wohlman, Al (Majestic) Dallas, Tex.
 Women (Liberty) Lincoln, Neb., 11-16.
 Wood & Wade (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
 Worden Bros. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 14-19.
 Work & Mack (Loew) Toronto.
 Wyse, Ross, Co. (Pantages) Ogden, Utah; (Empress) Denver 14-19.
 Yes, My Dear (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 14-19.
 Yip Yip Yaphankers (Orpheum) Sioux City, Ia., 10-12; (Hennepin) Minneapolis 11-19.
 York & King (Orpheum) Kansas City; (Orpheum) Omaha 14-19.
 Young & Francis (Virginian) Kenosha, Wis., 10-12.
 Young & Hamilton (Poll) Worcester, Mass.
 Young, Ollie, & April (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Young & Wheeler (Maryland) Baltimore.
 Yule & Richards (Grand) St. Louis.
 Yvette (Hippodrome) Washington.
 Zarell, Leo, Duo (Empress) Decatur, Ill., 14-14.
 Zelaya (Palace) Milwaukee; (American) Chicago 14-16.
 Zomater & Smith (New Grand) Evansville, Ind., 10-12.
 Ziegler Sisters (Winter Garden) New York.
 Zahn & Dreis (Empress) Decatur, Ill., 10-12; (Grand) Evansville, Ind., 14-16.

Blue Grass Belle, Billy Wehle, mgr.: (Manhattan) El Dorado, Ark., Oct. 31, indef.
 Boya's, James, Curly Heads No. 1: (Hippodrome) Cincinnati, O., indef.
 Boya's, James, Curly Heads No. 2: (Hippodrome) Cincinnati, O., indef.
 Cortel Tab. Stock Co.: (Arcade) Brownsville, Pa., indef.
 Down Town Scandals, Jimmie Van, mgr.: (Central) Danville, Ill., 7-12; (Star) Muncie, Ind., 14-19.
 Downward's, Virg., Roeland Maids: (Pettit) Hominy, Ok., 7-12.
 Gilbert's, Art, Review: (Dixie) Uniontown, Pa., 7-12.
 Grady's, Billy, Daffodil Girls: (Idle Hour) Indianapolis, Ind., Nov. 7, indef.
 Gundy's Stop Luke and Listen: (Folly) Toledo, O., Nov. 7, indef.
 Houston's, Hazel, Ginger Girls: (Imperial) New Kensington, Pa., 7-12.
 Humphrey's Daring Boddies, Bert Humphrey, mgr.: (Model) Sioux City, Ia., Oct. 30-Nov. 12.
 King Will, Comedy Co.: (Loew's Casino) San Francisco Aug. 14, indef.
 Lewis, Irving N., Chickee Choo Maids: (Spartanburg, S. C., 7-12.
 Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.
 Lord, Jack, Musigirl Comedy Co.: (McSwain) Ada, Ok., 7-12.
 Mattise, Johnny, Seminole Gambols: (San Sonet) Tampa, Fla., Sept. 26, indef.
 Metropolitan Revue, Frank Maley, mgr.: (Palace) Clarkburg, W. Va., 7-12; (Strand) Grafton 14-19.
 Monnet & Coleman's 20th Century Girls: (Park) Toronto, Ont., Can., Oct. 24, indef.
 Paenmakers, The, Bob Shinn, mgr.: (Strand) Grafton, W. Va., 7-12; (Palace) Clarkburg, 14-19.
 Proy's, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Broadway) Columbia, S. C., 7-12.
 Saucy Baby, E. B. Coleman, mgr.: (Grand) Duluth, Minn., Oct. 30, indef.
 Sweet Sweeties, Iron Stone, mgr.: (Orpheum) High Point, N. C., 7-12.
 Zinn & Lohr Co.: (Empire) Milwaukee, Wis., indef.

DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abraham Lincoln: (Princess) Toronto, Can., 7-12.
 Aigar, with Alice Delysala: (Studebaker) Chicago Oct. 2, indef.
 Ambush: (Garrick) New York Oct. 10, indef.
 Annie Christie: (Vanderbilt) New York Nov. 2, indef.
 Back Pay, with Helen MacKellar: (Eltinge) New York Aug. 30, indef.
 Bad Man, The, with Holbrook Blinn: (Plymouth) Boston Oct. 31, indef.
 Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: (Broad St.) Newark, N. J., 7-12.
 Bat, The: (Alvin) Pittsburg 7-12.
 Bat, The: (Royal Alexandra) Toronto, Can., 7-12.
 Bat, The: (Cohan's Grand) Chicago Dec. 26, indef.
 Bat, The: (Moroso) New York, indef.
 Bat, The: (Adelphi) Philadelphia Sept. 26, indef.
 Beggar's Opera: (Maeson) Los Angeles, Cal., 7-12.
 Beware of Dogs, with William Hodge: (39th St.) New York Oct. 3, indef.
 Bird of Paradise: (Brandels) Omaha, Neb., 6-12.
 Blood & Sand, with Dits Skinner: (Empire) New York Sept. 20, indef.
 Blossom Time: (Ambassador) New York Sept. 28, indef.
 Blue-beard's Eighth Wife, with Ina Claire: (Hitz) New York Sept. 8, indef.
 Bombo, with Al Johnson: (39th St.) New York Oct. 4, indef.
 Bringing Up Father: Metropolitan St. Paul 7-12.
 Charleston, Ruth, Chas. Frohman, Inc., mgrs.: (Hollis St.) Boston 7-19.
 Circle, The: (Selwyn) New York Sept. 12, indef.
 Claw, The, with Lionel Barrymore: (Broadhurst) New York Oct. 17, indef.
 Crucible, The, J. A. Schwenk, mgr.: Grand Rapids, Mich., 10-12; Chicago, Ill., 14-19.
 Daddy's Gone-a-Hunting, with Marjorie Rameau: (Plymouth) New York Aug. 31, indef.
 Dear Me, John Golden, mgr.: (Broad) Philadelphia 7-19.
 Demi-Virgin, The: (Times Sq.) New York Oct. 28, indef.
 Difference in Gods: (Bramhall) New York, Oct. 27, indef.
 Duley: (Frazee) New York Aug. 13, indef.
 Dumbells Co.: Toronto, Can., 7-26.
 Enter Madame, Brock Pemberton, mgr.: (Lyric) Philadelphia Oct. 31 Dec. 3.
 Erminie, with Francis Wilson and DeWolf Hopper, Thomas Mammock, mgr.: (Grand) Kansas City, Mo., 7-12; (Brandels) Omaha, Neb., 14-16; (Berchel) Des Moines, Ia., 17-19.
 First Year, The: (Little) New York Oct. 20, indef.
 Fiske, Mrs., in Wake Up, Jonathan (Sam H. Harris), Frank C. Griffith, mgr.: (Cleveland) 7-12; Pittsburg 14-19.
 French Leave: (Walker) Winnipeg, Can., 7-12.
 Get Together: (Hippodrome) New York Sept. 3, indef.
 Getting Gertie's Garter: (Republic) New York Aug. 1, indef.
 Gillette, William, Chas. Frohman, Inc., mgrs.: Atlantic City, N. J., 10-12.
 Girl From Broadway, Anderson-Luton, mgrs.: Charleston, S. C., 10; Savannah, Ga., 11; Brunswick 12; St. Augustine, Fla., 14; Palatka 15; Jacksonville 16; Cordele, Ga., 17; Albany 18; Milldeville 19.
 Gold Diggers: (Powers) Chicago Sept. 6, indef.
 Golden Days: (Gaiety) New York, Nov. 1, indef.
 Grand Duke, The: (Lyceum) New York, Nov. 1, indef.
 Great Way, The: (Park) New York Nov. 7, indef.
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
 Greenwich Village Follies of 1920, John Sheehy, mgr.: (Garrick) Chicago Oct. 30, indef.
 Greenwich Village Follies of 1921: (Shubert) New York Aug. 31, indef.
 Hamden, Walter, Rochester, N. Y., 17-19.
 Hello, Hullo, Leon Long, mgr.: (Grand) Chicago Oct. 3, indef.
 Hero, The: (Belmont) New York Sept. 5, indef.
 Intimate Stranger, with Billie Burke: (Henry Miller) New York Nov. 7, indef.

Irene: (Shubert) Louisville, Ky., 7-12.
 Janis, Elsie: (National) Washington, D. C., 7-12.
 Just Married: (Nora Bayes) New York April 27, indef.
 Kellner, John E. Co.: Ogden, Utah 9; Salt Lake City 10-13; Pocatello, Id., 15; Idaho Falls 17; Twin Falls 18; Burley 19.
 Ladies' Night: Dayton, O., 10-12.
 Lauder, Sir Harry: Richmond, Va., 9; Newport News 10; Norfolk 11-12; York, Pa., 14; Reading 15; Scranton 16; Syracuse, N. Y., 17; Rochester 18; Auburn 19.
 Legend of the Catskills, Will S. Beecher, mgr.: Alexandria Bay, N. Y., 10; Clayton 11; Antwerp 12; Pulaski 14; Adams 15; Carthage 16; Booneville 17; Fort Leyden 19.
 Lieber, Fritz: Atlanta, Ga., 7-12.
 Life, J. A. Schenk, mgr.: Black Hawk, Colo., 14-16; Georgetown 17-19.
 Lightnin', with Milton Nobles, John Golden, mgr.: New York 14-19.
 Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
 Lilies of the Field: (Klaw) New York Oct. 4, indef.
 Illion: (Fulton) New York, April 20, indef.
 Listen to Me, Frunk Flesher, mgr.: Joliet, Ill., 12-13; Kenosha, Wis., 14; Waukegan, Ill., 15; Waucaqua, Wis., 16; Stevens Point 17; Marshfield 18; Chippewa Falls 19.
 Little Old New York, with Genevieve Tobin, Sam H. Harris, mgr.: (Garrick) Phila., 7-26.
 Lohr, Marie, J. J. Tillet, mgr.: Edmonton, Alta, Can., 10-12; Victoria, B. C., Can., 14-19.
 Love Birds, with Hooney & Bent: (Shubert) Cincinnati 7-12.
 Love Dreams: (Times Sq.) New York Oct. 10, indef.
 Love Letter, with John Charles Thomas: (Tremont) Boston Nov. 7, indef.
 Mad Dog, The: (Comedy) New York Nov. 8, indef.
 Mademoiselle of Armentieres, Fred M. Fisher, mgr.: Mossmin, Sask., Can., 12; (Walker) Winnipeg, Man., Can., 14-19.
 Madras House, a Neighborhood Playhouse New York, Oct. 29, indef.
 Main Street: (National) New York Oct. 5, indef.
 Mantell, Robert B.: San Francisco Oct. 30-Nov. 19.
 Marcus Show of 1921, Gayle Burlingame, mgr.: Albany, Ore., 10; Eugene 11; Roseburg 12; Medford 13; Grants Pass 14; Ashland 15; Redding, Cal., 16; Red Bluff 17; Chico 18; Marysville 19.
 Maytime: (Majestic) Brooklyn 7-12.
 Mecca, Comstock & Gest, mgrs.: (Shubert) Philadelphia 24-Nov. 12.
 Merry Widow: (Ford) Baltimore 7-12.
 Midnight Rounders, with Eddie Cantor: (Great Northern) Chicago Sept. 5, indef.
 Miss Lulu Bett, with Carol McComas, Brock Pemberton, mgr.: (Playhouse) Chicago Oct. 24-Nov. 19.
 Miss Lulu Bett, with Emma Banting, Ernest Eberling, mgr.: (Cort) Chicago Oct. 24-Nov. 26.
 Hattiesburg 12; New Orleans, La., 13-19.
 Mitchell, Grant, in The Champion, Sam H. Harris, mgr.: St. Louis 6-12; Cincinnati 13-19.
 Mitzl, in Lady Billy, Frank T. Buell, mgr.: Utica, N. Y., 7-9; Binghamton 10-12; Toronto, Can., 14-19.
 Mr. Pim Passes By: (Nixon) Pittsburg 7-12.
 Music Box Revue: (Music Box) New York Sept. 19, indef.
 Nice People, with Francine Larrimore, Sam H. Harris, mgr.: (Cort) Chicago Oct. 24-Nov. 26.
 Nightcap, The: (Teller) Brooklyn 7-12.
 O'Brien Girl: (Liberty) New York Oct. 3, indef.
 O'Hara, Fiske, in The Happy Cavalier, A. Pitou, Inc., mgrs.: Ishpeming, Mich., 9; Marquette 10; Escanaba 11; Menominee 12; Fond du Lac, Wis., 14; Green Bay 15-16; Appleton 17; Wausau 18; Neenah 19.
 Oh, Marlon: (Playhouse) New York Nov. 7, indef.
 Oleott, Chaucer, in Ragged Robin, Earl Burgess, mgr.: (Grand) Kansas City 6-12.
 Only 38: (Cort) New York Sept. 13, indef.
 Passing Show of 1921: (Shubert) Boston, Mass., Oct. 31-Nov. 26.
 Patton, W. B., in Chasing Sally, Frank B. Smith, mgr.: Yuma, Cal., 14; Cherokee, Wyo., 15; Laramie 16; Rawlins 17; Rock Springs 18; Evanston 19.
 Perfect Fool, with Ed Wynn: (George M. Cohan) New York Nov. 7, indef.
 Return of Peter Grimm, with David Wardfield: (Belmont) New York Sept. 21, indef.
 Robson, May, in It Pays to Smile, W. G. Snelling, mgr.: Des Moines, Ia., 10-12; Fort Dodge 14-15; Sioux Falls, S. D., 16; Mitchell 17; Sioux City, Ia., 18-19.
 Romance, with Doris Keane: (His Majesty) Montreal 7-12.
 Rose Girl: (Wilbur) Boston Oct. 17, indef.
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Shuffle Along: (63d St.) New York May 23, indef.
 Silver Fox, with William Faversham: (Maxine Elliott) New York Sept. 5, indef.
 Six-Fifty, The: (Hudson) New York Oct. 24, indef.
 Six Cylinder Love: (Harris) New York Aug. 25, indef.
 Skirt, The: (Hijou) New York Nov. 7, indef.
 Smooth as Silk, with Taylor Holmes, W. H. Williams, mgr.: Louisville, Ky., 7-9; Indianapolis, Ind., 10-12; Columbus, O., 14-16.
 Sonya: (48th St.) New York Aug. 15, indef.
 Sothen, E. H., & Julia Marlowe, Alan A. Water, mgr.: (Parsons) Hartford, Conn., 10-12; Phila., Pa., 14-20.
 Spanish Love: (Poll) Washington, D. C. 7-12.
 Starr, Frances, in The Eastest Way: (New Detroit) Detroit 7-12.
 Stray, The: (Greenwich Village) New York Nov. 7, indef.
 Storm, The: (Tulane) New Orleans 7-12.
 Sun-Kist: (Auditorium) Los Angeles, Cal., 7-12.
 Sunny South, J. C. Rockwell, mgr.: Campbellford, Ont., Can., 10; Wellington 11; Deseronto 12; Brighton 14; Colborne 15; Bowmanville 16; Whitby 17; Newmarket 19.
 Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.
 Thank You: (Longacre) New York Oct. 3, indef.
 Three Wise Fools, John Golden, mgr.: Warren, Pa., 9; St. Marys 10; Dubois 11; Ridgeway 12; Phillipsburg 14; Clearfield 15; Punxsutawney 16; Kane 17; Franklin 18; Tiusville 19.
 Tickle Me, with Frank Tinney: (Auditorium) Baltimore 7-12.
 Tip Top, with Fred Stone: (Colonial) Chicago Aug. 7, indef.
 Two Block Away, with Barney Bernard: (Olympic) Chicago Oct. 16, indef.
 Two Little Girls in Blue: (Colonial) Boston Nov. 7, indef.
 Up in the Clouds: (Garrick) Detroit 7-12.

Wandering Jew: (Knickerbocker) New York, Oct. 25, indef.
 Warwick, Robert, in In the Night Watch: (Walnut) Philadelphia 31-Nov. 12.
 Welcome, Stranger, with George Sidney, Sam H. Harris, mgr.: Cincinnati, O., 6-12; Dayton, O., 13-19.
 Whirl of New York: (Jefferson) St. Louis 7-12.
 White-Headed Boy, The: (Montauk) Brooklyn 7-12.
 White's, George, Scandals: (Hillside) Chicago Oct. 9, indef.
 White-side, Walker: (New Lyceum) Baltimore 7-12.
 Woman of Bronze, with Margaret Anglin: (Princess) Chicago Oct. 31, indef.
 Ziegfeld Follies: (Forrest) Philadelphia 7-19.

CONCERT & OPERA
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alda, Frances: Washington, D. C., 10.
 Armstrong, Marlon: Rutherford, N. J., 16.
 Bidlin, Mary: Boston, Mass., 10.
 Borsody, Emil: (Aeolian Hall) New York 14.
 Brassau, Sophie: Des Moines, Ia., 14.
 Dunbar's, Italian, English Opera Co.: Trinidad, Colo., 10; Las Vegas, N. M., 11; Albuquerque 12; El Paso, Tex., 14-15.
 Fouzaley Quartet: Providence, R. I., 11.
 Fox, Franklin, Singers: Salmon, Id., 9.
 Friedman, Ignatz: Syracuse, N. Y., 10.
 Gamble, Ernest, Concert Party: Waterloo, Ill., 10; O'Fallon 11; Ste. Genevieve Mo., 12; Granite City, Ill., 14; Duvernion 15; Greenfield 16; Moneuse 17.
 Hackett, Arthur: Oakland, Cal., 11.
 Hemple, Frieda: (Carnegie Hall) New York 15.
 Higler Trio: (Town Hall) New York 9.
 Hinkle, Florence: (Town Hall) New York 15.
 Jeffrey, Helen: (Carnegie Hall) New York 11.
 Jones, Ada, & Co.: Oswego, N. Y., 10; Lefloy 11; Newark 12; Solus 14; Pulaski 15; Ontario 16; Williamsport 17; Palmyra 18; Pittsford 19.
 Jordan, Mary: Houston, Tex., 15.
 Kandler, Hans: Elizabeth, N. J., 9; Lancaster, Pa., 14.
 Kochinski, Paul: Milwaukee, Wis., 10.
 Korb, May: Jersey City, N. J., 14.
 Loring, Harold A., with Indian Singer: Grand Rapids, Mich., 4-12.
 Lucrezia, Boris: Milwaukee, Wis., 18.
 Macmillan, Francis: Erie, Pa., 15.
 McCormack, John: Ann Arbor, Mich., 10; Cincinnati, O., 17.
 Metropolitan Opera Quartet: Baltimore, Md., 17.
 Morini, Erika: (Pittsburg) Pa., 18.
 N. Y. Symphony Orch.: Montreal, Can., 11.
 Pajlowa, Anna, & Ballet: (Manhattan O. H.) New York Oct. 21-Nov. 12.
 Peavey, N. Val: Scranton, Pa., 9; Middletown, N. Y., 10; Jersey City, N. J., 14.
 Porter, Carolyn: Scranton, Pa., 9.
 Powell, John: (Aeolian Hall) New York 12.
 Rachmaninoff, Sergei: Milwaukee, Wis., 13; Cleveland, O., 14; Columbus 16.
 Revere, Berta: (Gaiety) Miss., 15; Columbia, S. C., 17; Hartsville 18.
 Rogers, Francis: (Town Hall) New York 13.
 Rose, Maximilian: Scranton, Pa., 9.
 Samoroff, Olga: Atlanta, Ga., 12.
 San Carlo Grand Opera Co.: Fortune Gallo, mgr.: (Boston O. H.) Boston 7-19.
 Schulz, Leo: Scranton, Pa., 9.
 Serato, Arrigo: San Antonio, Tex., 15.
 Storr, Lionel: New York City Nov. 7.
 Strauss, Richard: Detroit, Mich., 7; Baltimore, Md., 10.
 Telmányi, Emil: Gulfport, Miss., 15; Columbia, S. C., 17; Hartsville 18.
 Wagner, Grace: Memphis, Tenn., 9.
 Wrennath, Reinold: (Carnegie Hall) New York 13.
 Zanelli, Renato: Memphis, Tenn., 9; Oklahoma City, Ok., 12.
 Zimbalist, Efrein: Montreal, Can., 14.

STOCK & REPERTOIRE
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: Haverhill, Mass., indef.
 Alton Stock Co.: Thos. Alton, mgr.: Franklin, Pa., 7-12; Oil City 14-19.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen Stock Co.: (Sherman) Relna, Sask., Can., Sept. 5, indef.
 Auditorium Stock Co.: E. J. Heffernan, mgr.: Lynn, Mass., Sept. 5, indef.
 Baker Stock Co.: Portland, Ore., indef.
 Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., Sept. 19, indef.
 Blaney Players: (Yorkville) New York Sept. 5, indef.
 Blaney Players: (Prospect) Bronx, New York Sept. 5, indef.
 Blaney Players: (Steinway) Astoria, L. I., N. Y., Sept. 5, indef.
 Blaney Players: (Gotham) Brooklyn, N. Y., Sept. 5, indef.
 Blaney Players: (Nesbitt) Wilkes-Barre, Pa., Sept. 5, indef.
 Boston Stock Co.: (St. James) Boston Aug. 29, indef.
 Broadway Players: (Capitol) Dallas, Tex., indef.
 Bryant, Marguerite, Players, Chas. Cramer, mgr.: (Grand) Honesstead, Pa., Sept. 19, indef.
 Burgess, Hazelle, Players: (Orphenm) Nashville, Tenn., May 9, indef.
 Chase-Lister Theater Co.: Glenn F. Chase, mgr.: Broken Bow, Neb., 7-12; Lexington 14-19.
 Colonial Players: Pittsfield, Mass., indef.
 Copland Bros.' Stock Co.: (Dwain) Amarillo, Tex., indef.
 Desmond, Mae, Players: (Metropolitan O. H.) Philadelphia Sept. 3, indef.
 Empire Stock Co. (Empire) Syracuse, N. Y., indef.
 Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
 Empress Players: Vancouver, B. C., Can., indef.
 Fealy, Maude, Players: (Ohio) Columbus, O., Oct. 10, indef.
 Fendell, Lona, Comedians: Thorold, Ont., Can., indef.
 Fox, Roy E., Players: Cisco, Tex., 7-12.
 Glasser, Nathan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
 Grand Theater Stock Co.: Charles Beckell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
 Grew, Wm., Players: (Grand O. H.) Hamilton, Ont., indef.
 Harrison, Chas. & Gertrude, Co.: (Grand) Pueblo, Col., Nov. 17, indef.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Davis, Bert, Uncle Hiram & Aunt Lucindy: (State Fair) Jacksonville, Fla., 7-19.

OSCAR V. BABCOCK
 Performing the latest Sensational Act in the Outdoor Amusement World, A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, 3 STURGIS STREET, WINTHROP, MASS.

DePhil & DePhil: (Fair) Jacksonville, Fla., 12-17.
 Duttons, The: (Fair) Little Rock, Ark., 11-19.

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 Highest Aerial Act in the world. Two other Big Acts. Special one-sheet Lithograph. For time, terms and locations address: HARRY ROBINSON, 202 South State St., Chicago, Illinois.

Gaylor, Charles: (Fair) Smithfield, N. C., 7-9; (Fair) Atlanta, Ga., 14-23.

TABLOIDS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 All Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
 Beauty Revue of 1921, Frank Koops, mgr.: Annex Denver, Col., Oct. 31, indef.

Hawkins, Frank, Players: (Kempner) Little Rock, Ark., Sept. 4, indef.
 Hawkin-Webb Stock Co.: (Grand) Terre Haute, Ind., Sept. 4, indef.
 Imperial Stock Co.: (Victoria) Chicago Sept. 18, indef.
 Jewett Players: (Copley) Boston, indef.
 Kinsey Stock Co., Williams & Miller, mgrs.: (Corinthian) Rochester, N. Y., Oct. 3, indef.
 LaVerne, Dorothy, Stock Co.: (Empress) Lansing, Mich., Oct. 24, indef.
 Leith-Marsh Players: (Texas Grand) El Paso, Tex., Oct. 7, indef.
 Lewis-Worth Players: Wichita Falls, Tex., Oct. 24-Dec. 24.
 Lorch, Theodore, Stock Co.: (Louisiana) New Orleans, La., Oct. 23, indef.
 Lowell Players: Lowell, Mass., Sept. 5, indef.
 Luttringer, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.
 Lyric Players: (Lyric) Newark, N. J., Aug. 28, indef.
 MacLean, Pauline, Players: (Grand O. H.) Canton, O., Oct. 3, indef.
 Maddocks-Parks Players: (Majestic) Birmingham, Ala., Aug. 10, indef.
 Maher, Phil, Stock Co., Phil Maher, mgr.: Pittsburgh, Oct. 24, indef.
 Majestic Players: (Majestic) Utica, N. Y., July 4, indef.
 Manhattan Players, Paul Hillis, mgr.: Ridge-way, Pa., 7-12; Johnsonburg 14-19.
 Manhattan Players: Rochester, N. Y., indef.
 Marks, May Bell, Co., R. W. Marks, mgr.: (Auditorium) Auburn, N. Y., Oct. 31, indef.
 Marks, Tom, Stock Co.: Brandon, Man., Can., indef.
 McGrath, Frances, Players: Paterson, N. J., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.
 Orpheum Players: (Russell) Ottawa, Ont., Can., indef.
 Orpheum Players: (Orpheum) Philadelphia, Sept. 5, indef.
 Orpheum Stock Co.: (Orpheum) Montreal, Can., indef.
 Orpheum Players: Duluth, Minn., May 23, indef.
 Pickett, Blanche, Stock Co.: Milton, Pa., 7-12; Girardville 14-19.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Proctor Players: (Hermann Bleeker Hall) Albany, N. Y., indef.
 Robbins, Clint & Bessie, Co.: Haron, S. D., 7-12.
 Schubert Players: (Schubert) Milwaukee, Wis., Aug. 14, indef.
 Schubert Stock Co.: (Schubert) Minneapolis, Minn., Aug. 21, indef.
 Siegel, Fred, Stock Co.: Wenatchee, Wash., Sept. 3, indef.
 Somerville Players: Somerville, Mass., Sept. 5, indef.
 Strand Theater Stock Co.: San Diego, Cal., indef.
 Swain, W. L., Show: Henderson, Tenn., 7-12.
 Temper Stock Co.: Grinstead, Md., 7-12.
 Temple Players: (Temple) Edmonton, Alta., Can., indef.
 Toledo Theater Stock Co., H. Holstein, mgr.: Toledo, O., Sept. 5, indef.
 Westchester Players: Mount Vernon, N. Y., Aug. 29, indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef.
 Wilkes Players: (Derham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

BURLESQUE

COLUMBIA CIRCUIT

Big Jamboree: (Gayety) Pittsburg 7-12; open week 14-19; (Star) Cleveland 21-26.
 Elita of Broadway: Open week 7-12; (Star) Cleveland 14-19.
 Bon Ton Girls: (Hurtig & Seamon) New York 7-12; (Orpheum) Paterson, N. J., 14-19.
 Big Wonder Show: (Empire) Providence 7-12; (Casino) Boston 14-19.
 Cuddle Up: (Gayety) Omaha 7-12; (Gayety) Kansas City 14-19.
 Flaney Frank, Revue: (Palace) Baltimore 7-12; (Gayety) Washington 14-19.
 Flashlights of 1922: (Lyric) Dayton, O., 7-12; (Olympic) Cincinnati 14-19.
 Follies of the Day: (Olympic) Cincinnati 7-12; (Columbia) Chicago 14-19.
 Folly Town: (Gayety) Toronto 7-12; (Gayety) Montreal 14-19.
 Greenwich Village Revue: (Hyperion) New Haven, Conn., 7-12; (Miseria) Bronx New York 14-19.
 Garden of Follies: (Gayety) Buffalo 7-12; (Gayety) Rochester 14-19.
 Girl de Looks: (Bastable) Syracuse, N. Y., 7-9; (Colonial) Utica 10-12; (Empire) Albany 14-19.
 Harvest Time: (Gayety) Washington 7-12; (Gayety) Pittsburg 14-19.
 Hello 1922: (Empire) Newark, N. J., 7-12; (Casino) Philadelphia 14-19.
 Howe's Sam, Show: (Columbia) Chicago 7-12; Des Moines, Ia., 13-15; open 16-19; (Gayety) Omaha 21-26.
 Jingle Jingle: (Casino) Boston 7-12; (Grand) Hartford, Conn., 14-19.
 Knick Knacks: (Gayety) St. Louis 7-12; (Star & Garter) Chicago 14-19.
 Keep Smiling: (Casino) Brooklyn 7-12; (Empire) Newark, N. J., 14-19.
 Kelly, Lew, Show: (Empire) Toledo, O., 7-12; (Lyric) Dayton, O., 14-19.
 Marion, Dave, Show: Open week 7-12; (Gayety) St. Louis 14-19.
 Melody of America: (Gayety) Detroit 7-12; (Gayety) Toronto 14-19.
 Mids and Ends: (Empire) Albany, N. Y., 7-12; (Gayety) Boston 14-19.
 Mids and Ends: Worcester, Mass., 10-12; (Empire) Providence, R. I., 14-19.
 Revere, Al, Beauty Show: (Majestic) Jersey City, N. J., 7-12; Stamford, Conn., 14; Bridgeport 15-18; Worcester, Mass., 17-19.
 Reynolds, Abe, Revue: (Gayety) Boston 7-12; (Columbia) New York 14-19.
 Singer's Jack, Big Show: Open 9-12; (Gayety) Omaha 14-19.
 Sydell's Rose, London Belles: (Miner's Bronx) New York 7-12; (Empire) Brooklyn 14-19.
 Golden Crooks: (Empire) Brooklyn 7-12; open week 14-19; (Palace) Baltimore 21-26.
 Step Lively Girls: (Star) Cleveland 7-12; (Empire) Toledo, O., 14-19.

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Sporting Widows: (Gayety) Montreal 7-12; (Gayety) Buffalo 14-19.
 Sugar Plums: (Casino) Philadelphia 7-12; (Hurtig & Seamon) New York 14-19.
 Twinkle Toes: (Grand) Hartford, Conn., 7-12; (Hyperion) New Haven 14-19.
 Town Scandals: (Columbia) New York 7-12; (Casino) Brooklyn 14-19.
 Tit-for-Tat: (Opheum) Paterson, N. J., 7-12; (Majestic) Jersey City 14-19.
 World of Follies: (Gayety) Kansas City 7-12; open week 14-19; (Gayety) St. Louis 21-26.
 Williams, Mollie, Show: (Star & Garter) Chicago 7-12; (Gayety) Detroit 14-19.
 Whirl of Gayety: (Gayety) Rochester, N. Y., 7-12; (Bastable) Syracuse 14-19; (Colonial) Utica 17-19.
 Watson, Billy, Show: Open week 7-12; (Palace) Baltimore 14-19.

AMERICAN CIRCUIT

Baby Bears: (Gayety) Milwaukee 7-12; (Haymarket) Chicago 14-19.
 Bathing Beauties: (Empress) Cincinnati 7-12; (Lyceum) Columbus, O., 14-19.
 Beauty Revue: (Gayety) Brooklyn 7-12; (Bijou) Philadelphia 14-19.
 Broadway Scandals: Open week 7-12; (Gayety) Minneapolis 14-19.
 Chick Chick: (Cohen) Newburg, N. Y., 7-9; (Cohen) Poughkeepsie 10-12; (Plaza) Springfield, Mass., 14-19.
 Caharet Girls: (Plaza) Springfield, Mass., 7-12; (Howard) Boston 14-19.
 Dixon's Revue: Oswego, N. Y., 10; Niagara Falls 11-12; (Academy) Buffalo 14-19.
 Daley, Lena, & Her Kandy Kids: Open week 7-12; Allentown, Pa., 14; Easton 15; Reading 16; Trenton, N. J., 18-19.
 French Follies: (Gayety) Louisville 7-12; (Empress) Cincinnati 14-19.
 Follies of New York: (Park) Indianapolis 7-12; (Gayety) Louisville 14-19.
 Grown-Up Babies: Schenectady, N. Y., 10-12; Elmira 14; Binghamton 15-16; Oswego 17; Niagara Falls 18-19.
 Girls From Joyland: (Gayety) Minneapolis 7-12; (Gayety) Milwaukee 14-19.
 Hasum Scaram: (Empire) Hoboken, N. J., 7-12; (Cohen) New York, N. Y., 14-19; (Cohen) Poughkeepsie 17-19.
 Hurly Burly: (Howard) Boston 7-12; (Academy) Fall River, Mass., 17-19.
 Jazz Babies: (Academy) Scranton, Pa., 10-12; Norwich, N. Y., 14; Amsterdam 15; Gloversville 16; Schenectady 17-19.
 Lld Lifters: (Haymarket) Chicago 7-12; (Park) Indianapolis 14-19.
 Little Bo Peep: Williamsport, Pa., 10; Lancaster 11; York 12; (Gayety) Baltimore 14-19.
 Mischief Makers: (Empire) Cleveland 7-12; (Academy) Pittsburg 14-19.
 Monte Carlo Girls: (Academy) Pittsburg 7-12; Uniontown 14; Cumberland, Md., 15; Williamsport, Pa., 17; Lancaster 18; York 19.
 Miss New York, Jr.: (Capitol) Washington 7-12; open week 14-19; Allentown, Pa., 21; Easton 22; Reading 23; Trenton, N. J., 25-26.
 Parisian Flirts: (Academy) Buffalo 7-12; (Arcady) Detroit 14-19.
 Passing Review: (Avenue) Detroit 7-12; (Englewood) Chicago 14-19.
 Pace Makers: (Englewood) Chicago 7-12; (Garlick) St. Louis 14-19.
 Pell Mell: (Garlick) St. Louis 7-12; (Century) Kansas City 14-19.
 Puss-Puss: (Star) Brooklyn 7-12; (Empire) Hoboken, N. J., 14-19.
 Record Breakers: (Lyceum) Columbus, O., 7-12; (Empire) Cleveland 14-19.
 Some Show: (Century) Kansas City 7-12; open week 14-19; (Gayety) Minneapolis 21-26.
 Sweet Sweetie Girls: Reading, Pa., 9; Trenton, N. J., 11-12; (Olympic) New York 14-19.
 Social Follies: (Academy) Fall River, Mass., 10-12; (Gayety) Brooklyn 14-19.
 Ting-a-Ling: (Olympic) New York 7-12; (Star) Brooklyn 14-19.
 Whirl of Girls: (Bijou) Philadelphia 7-12; (Academy) Scranton, Pa., 17-19.
 Whirl of Mirth: (Gayety) Baltimore 7-12; (Capitol) Washington 14-19.

BANDS & ORCHESTRAS

Abbott's, Ruth, Orch. T. R. Vaughn mgr.: Indianapolis, Ind., 7-12; Louisville, Ky., 14-19.
 Allen's, Jean, Lake Charles, La., 7-12; Jennings 14-19.
 Anderson's, C. W.: Palmetto, Ga., 7-12.
 Bennett's, Aros E., Tar Heel Synopators: (Cliffside Lake) Winston-Salem, N. C., Oct. 24, indef.
 Bind's, M. O.: Blakely, Ga., 7-12.
 Brownlee's Harmon Five: (Eastern Star Cafe) Detroit, Mich., Oct. 3, indef.
 Conrad's, Conole, Orch.: (Casino Garden) Indianapolis, Ind., Nov. 7, indef.
 Cum Sah Orch.: Jos. W. Coulter, mgr.: (Wintec Garden) Tulsa, Ok., until Nov. 15.
 DeCola's, L. J.: Oceola, Ark., 7-12.
 Deep Sea Jazz Band, M. G. Wharton, mgr.: Hazleton, Pa., 9; Herwick 10; Tamasqua 11; Tower City 12; Pine Grove 14; Pottsville 15-17; Central 18.
 Fuller's, Lawrence, Orch., No. 1.: (Alexandra Ball Room) Hamilton, Ont., Can., Nov. 7, indef.
 Giersdorf Musical Co.: Carroll, Ia., 8-10; Perry 11-12.
 Henry's, Tal, O. Henry Orch.: (O. Henry Hotel) Greensboro, N. C., Oct. 24, indef.
 Masten's, Harry, Orch.: (Municipal Theater) Burlington, N. C., Nov. 7, indef.
 Neely's, Carl: South Mills, N. C., 10-12; Elizabeth City, 14-19.
 Neltzel's, Pat, Orch.: Escanaba, Mich., 9-10; Hartford, Wis., 11; Watertown 12; Kewas-kum 13.
 Origami, Pa. Serenaders, T. D. Keup, Jr., mgr.: (Fair) Little Rock 10-19.
 Sacco's, Thomas: (Gem) Cairo, Ill., 7-12.
 Sands' Orch.: (Strader's Dancing Academy) Youngstown, O., Oct. 3, indef.
 Seattle Harmony Kings: (States Restaurant) Chicago, Ill., Sept. 29, indef.
 Society's Synopating Serenaders of Chicago: (Hardie's Casino Cabaret) Miami Beach, Fla., Oct. 24, indef.
 Southern City Four: (Hippodrome) Dallas, Tex., Oct. 13, indef.
 Waldemar, Saxophone Orch.: Richmond, Va., 9-10; Greensboro, N. C., 11-12; Richmond, Va., 14-16; Lynchburg 17; Greensboro, N. C., 18-19.
 Weiss, Morris: Gainesville, Fla., 7-12; Jacksonville 14-19.
 Winter Garden Orch., Harold Greenmyer, mgr.: (Winter Garden) Piqua, O., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Coburn's, J. A.: Tapelo, Miss., 9; Aberdeen 10; Columbus 11; Macon 12; Laurel 13-14; Meridian 15; Demopolis, Ala., 16; Selma 17; Greenville 18; Montgomery 19; Opelika 21; West Point, Ga., 22; Athens 24.
 Collins' Alabama: (Academy) Richmond, Va., 10-12.
 Fitch's, Dan: (Century) Petersburg, Va., 7-12; Georgia Minstrel, Arthur Hookwall, mgr.: Santa Ana, Cal., 10; Pasadena 11; Pomona 12; Redondo 13; San Bernardino 14; Orange 15; Escondido 16; San Diego 17-20.
 III Henry's, John R. Van Arman, mgr.: Perry, N. Y., 9; Arcade 10; Machias 11; Franklinville 12.
 Hill's, Gus: Ft. Smith, Ark., 9; McAlester, Ok., 10; Muskogee 11; Tulsa 12; Kansas City, Mo., 13-19.
 O'Brien's, Nell, Oscar F. Hodke, mgr.: Parkersburg, W. Va., 9; Huntington 10-12; Marietta, O., 14; Cambridge 15.
 Vogel's, John W., Black & White Revue: Logan, O., 9; Glouster 10; Shawnee 11; Ravenswood, W. Va., 12; Spencer 14; St. Marys 15; Moundsville 16; New Martinsville 17; Martins Ferry, O., 19.
 Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef.
 White's, Lasses, Smith & Co., mgrs.: Anderson, S. C., 9; Abbeville 10; Columbia 11-12.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: South Mills, N. C., 10-12; Elizabeth City 14-19.
 Almond, Jethro, Show: Stony Point, N. C., 7-12.
 Argus, Magician: Midway, Ky., 9; Owingsville 10; Salt Lick 11; Bethel 12; Millersburg 14; Minerva 15; California 16; Alexandria 17; Butler 18; Corinth 19.
 Atkinson's, Tom, Dog & Pony Show: Cairo, Ga., 7-12; Camilla 14-19.
 Barnum, J. H., Magician: Westport, Ind., 7-12; Zenas 14-19.
 Becker, Wm. F., Jr., Magician: Lansford, N. D., 10; Tolley 11; Donnybrook 12; Kenmare 14; Bowbells 15; Columbus 16; Ambrose 17; Crosby 18; Will Rose 19.
 Bell's Hallways: Peru, Ind., 9; Anderson 10-12; Frankfort 13-16; Logansport 17-19.
 Bragg's, George M., Vaunderville Circus: Oakfield, Me., 7-12; Sherman Mills 14-19.
 Chandra, John J. Wilson, mgr.: (Warwick) Marblehead, Mass., 7-12.
 Daniel, B. A., Magician: Lake, Mich., 10-12; Clare 13-14; Mt. Pleasant 15-16; Shepherd 17-18.
 Domingo's Philippine Serenaders: Oakland, Ill., 9-10; Terre Haute, Ind., 11-13.
 Farnsworth, Hypnotist, Chas. Underwood, mgr.: Wilmington, N. C., 7-12.
 Gilbert's, R. A., Hypnotic Show: (Opera House) Mt. Pleasant, Ia., 7-12.
 Heverly, the Great: Grace Bay, N. R. Can., 7-12; North Shilby 14-15; Sidney Mines 17-19.
 Jones the Wizard & Co.: Fort McDowell, Cal., 10-12; Alcatraz Island 15-16; San Francisco 20.
 Kell's Leslie E., Comedians: (O. H.) Mountain Grove, Mo., 7-12.
 LaBird & Davene Attractions, Chas. LaBird, mgr.: Greensboro, N. C., 7-12.
 Myhra's, Ed, Entertainers: Lanesboro, Minn., 7-12; Harmony 14-19.
 Pamashaska's Pets, George E. Roberts, mgr.: Clifton, S. C., 10; Asheville, N. C., 11; Murphy 12; Hickory 14; Lincoln 15; Dillon, S. C., 17; Hoston, N. C., 18.
 Phillips Vandeville & Picture Shows: Mannsville, N. Y., 10-12; Evans Mills 14-16.
 Reno, Great, & Co.: Greenville, Ala., 7-12.
 Richards, the Wizard, Roy Sampson, mgr.: Wausau, Wis., 7-9; (Daly) Wisconsin Rapids, Wis., 10-12; (Metropolitan) Minneapolis, Minn., 13-19.
 Thurston, Magician, R. R. Fisher, mgr.: (Lyceum) Rochester, N. Y., 7-12.
 Turtle, Wm. C., Magician: Chicago, Ill., 7-12.
 Victoria's Hawaiian: Burlington, N. C., 10-12; (Princess Henderson 14-16; (Pawley's) Roanoke Rapids 17-19.
 Warlin, George: Wellsville, Mo., 7-12.

Williams, O. Homer, Mental Mystic: (Pestalozzi & Knickerbocker Theaters) St. Louis 7-12.
 Zanelka, The, Crystal Gazers: (World's Museum) Phila., indef.

BAZAARS--Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

American Legion Indoor Carnival, Delaware, O., Nov. 16-19. F. D. King, mgr.
 American Legion Indust. Expo. & Indoor Fair, Zanesville, O., Nov. 11-19. Roy E. Tice, mgr.
 Brady Bazaar Co., E. E. Brady, mgr.: Claysburg, Pa., 7-12; Saxton 14-19.
 Globe Museum, F. P. Horne, mgr.: Akron, O., indef.
 Indoor Fair, Muskegon, Mich., Nov. 21-26. August Olson, mgr.
 Indoor Fair & Festival, Paterson, N. J., 10-26. Wm. Frelberg, mgr.
 Kodet's Harlem Museum, 150 to 156 E. 125th St., New York City, indef.
 World's Museum, Norman Jeffries, mgr.: Market and Eleventh sta., Philadelphia, Pa., indef.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: San Bernardino, Cal., 10; Ontario 11; Pasadena 12.
 Christy Bros.: Stamps, Ark., 9; Lewisville 10; Waldo 11; Bearden 12; Hampton 14; Hermitage 15; Crosscut 16; Bastrop 17.
 Gentry Bros.: McKinney, Tex., 9; Ferris 10; Cosicana 11; Groesbeck 12.
 Howe's Great London: Galineville, Fla., 9; Valdosta, Ga., 10; Thomasville 11; Dawson 12; Opelika, Ala., 14; season closes.
 Richards' Shows: Louisville, Tenn., 9; Friendsville 10; Greenback 11; Sweetwater 12.
 Robinson, John: Tuscaloosa, Ala., 9; Cullman 10; season closes.
 Royal Rhoda: Marvell, Ark., 9; Clarendon 10; Helena 11; Dumas 12; Warren 14.
 Sells-Floto: Uvalde, Tex., 9; San Antonio 10; Laredo 11; Corpus Christi 12.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bishop's, J. O., Shows: Aiken, S. C., 7-12; Campbell, H. W., United Shows: Mexia, Tex., 7-12.
 Clark's Billie, Broadway Shows: Loughing, N. C., 7-12; (Fair) Chesterfield, S. C., 14-19.
 Clark's Billie, Broadway Shows, No. 2: Orangeburg, S. C., 7-12; Walhara 14-19.
 DeKreko Bros.' Shows: Nixon, Tex., 7-12; Bay City 14-19.
 Douglas & Clark Shows: Caney, Kan., 7-12; Tulsa, Ok., 14-19.
 Empire Shows, A. C. Bradley, mgr.: Wynne, Ark. 7-12; Fordyce 14-19.
 Fairly, Noble C., Shows: Slagle, Ia., 7-12.
 Gloth Expo. Shows, Jos. Gloth, mgr.: Swainsboro, Ga., 7-12; Savannah, Ga., 14-19.
 Gloth Greater Shows, Robert Gloth, mgr.: Gainesville, Ga., 7-12; Monroe 14-19.
 Gray, Roy, Shows: (Fair) Winfield, Ala., 7-12.
 Jones, Johnny J., Expo. Shows: Gainesville, Fla., 7-12; Jacksonville 14-19.
 Kehoe & Davis Shows: Osceola, Ark., 7-12.
 Krause Greater Shows: Quitman, Ga., 7-12.
 Lovitt, Brown & Hargins' Shows: Sacramento, Cal., 7-12; San Francisco 14-27.
 Littlejohn United Shows: (Fair) Cairo, Ga., 9-12; (Fair) Camilla 16-19.
 Miller, A. B., Greater Shows: Rockhill, S. C., 8-12; Sumter 13-18.
 Murphy, J. F., Shows: (Fair) Greenville, S. C., 7-12.
 Nail Shows, Capt. C. W. Nail, mgr.: Ludington, Ia., 7-12.
 Roberts' United Shows: Live Oak, Fla., 7-12.
 Rogers' Greater Shows: Jena, La., 7-12.
 Rubin & Cherry Shows: Anderson, S. C., 7-12.
 Salisbury & Fogal Shows, W. N. Salisbury, mgr.: Selma, N. C., 7-12.
 Smith Greater Shows: Washington, N. C., 7-12.
 Snap Bros.' Shows: Pine Bluff, Ark., 7-9; (State Fair) Little Rock 10-19.
 Veal Bros.' Shows: Live Oak, Fla., 7-12; Thomasville, Ga., 14-19.
 Wortham's World's Greatest Shows: New Orleans, La., 8-19.
 Zeldman & Polle Expo. Shows: (Fair) Marion, S. C., 6-12; (Fair) Chesterfield 14-18.

ADDITIONAL ROUTES ON PAGE 108

SOL'S UNITED SHOWS

New booking Shows and Concessions for Season of 1922. P. O. BOX 272, Metropolis, Illinois



APPLE ALE

The new mellow and alluring Fall and Winter Drink that is getting top money. It's different. Every body asks for more; concentrated flavor; 85 per gallon makes 32 gallons drink; only sugar to add. We carry full line juice glassware. TALBOT MANUFACTURING COMPANY, 1317-19 Pine Street, St. Louis, Missouri.

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200 SLOT MACHINES

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A REAL MANAGER AVAILABLE—For reason which will be cheerfully explained, I desire to resign my present position as special representative of public relations with one of the largest corporations and re-enter the amusement game as manager of a first-class theatre, park or any permanent amusement proposition. Thirty-two, American, married. Absolutely reliable. Member best fraternal organizations. Fourteen years' experience with big business and amusement enterprises. A thoroughly trained, keen executive, with ability, appearance, personality and plenty of good common sense. I am not a miracle man, but have confidence in myself, know the game and have always delivered the goods. Not interested in any shoeing propositions or investments. Only a big job where there is real work to be done and opportunity for greater possibilities. Any reasonable proposition considered, anywhere, immediate or future. Kindly cover complete particulars first letter. MANAGER, 1911 College Ave., Indianapolis, Ind. nov19

AT LIBERTY—Agent, middle age, thoroughly experienced, to handle any class of attraction. E. H. LITTLE, 202 Mary St., Utica, New York.

AT LIBERTY—Advance Agent; 20 years' experience; five years with last company; hold references regarding honesty, ability to get results and strict business habits; good appearance; book and route; thoroughly acquainted with following territory: Illinois, Indiana, Wisconsin, Michigan, Kansas, Arkansas, Louisiana, Texas, Oklahoma, New Mexico, Colorado, Arizona and California. Allow time for forwarding mail. WALTER J. CLARK, Advance Agent, care The Victoria, 205 S. Broadway, Oklahoma City, Oklahoma. nov19

AT LIBERTY—Manager Moving Picture Theatre; small city, vicinity New York preferred. A-1 references. A. PORTA, 25 Morningside Ave., New York City.

AT LIBERTY—Working Agent; book and route; will-call, etc. Open for territory or one-nighter. Go anywhere. Can and will get results. GEORGE REID, 2416 W. 4th St., Chester, Pennsylvania.

AT LIBERTY—C. W. (Mad) Compton, the agent they all know. Salary in accordance with the times. Address LOCK BOX 25, Brazil, Indiana.

AT LIBERTY—Agent, thoroughly experienced, to handle any class of attraction. E. H. LITTLE, 202 Mary St., Utica, New York.

Bands and Orchestras

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Highly Competent Orchestra

Conductor. High-class picture theatre preferred. Large library. Only first-class position considered. Must be allowed to have orchestra of suitable size and ability to meet my requirements. Satisfaction guaranteed. Address R. M. G., care Billboard, Cincinnati, Ohio.

Snappy Six-Piece Dance Orchestra

chestra at liberty. All first-class musicians consisting of cornet, saxophone, drums, piano, violin, banjo. Would like to hear from reliable managers of hotel resorts and dance halls. All letters answered. State your best. Address R. SHANK, 718 Rosa Ave., Wilkesburg, Pa.

AT LIBERTY—PEERLESS (?) (COLORED) Dance Orchestra for high-class hotel or dance hall. WM. GEDER, 64 Sherman Place, Binghamton, New York. nov19

AT LIBERTY—ORCHESTRAS FOR ALL BALL rooms; orchestras for all occasions open for dance managers who wish to have a real orchestra for the winter season; also next summer season; union men; neat dressers; Tuxedo dress for work; no moonshiners or agitators; real musicians; any combination you desire. Write or wire FULLER'S ORCHESTRAS, Box 503, Kalamazoo, Michigan.

OWENS 5 JAZZERS AND ENTERTAINERS—Open for all kind of engagements. C. C. OWENS, 3020 Calumet Ave., Chicago.

Billposters

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A BILLPOSTER AT LIBERTY: EXPERIENCED in all branches; capable of handling plant; references; go anywhere, but South preferred. A. C. WEST, 122 Michigan Ave., Jackson, Michigan. nov19

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with columns: Par Word, Per Word. Categories include: Acts, Songs and Parodies; Animals, Birds and Pets; Attractions Wanted; Bands and Orchestras; Books; Boarding Houses; Business Opportunities; Carbons; Concessions Wanted; Costumes; Exchange or Swap; For Rent or Lease Property; For Sale Ads; Formulae; Furnished Rooms; Hotels; Hela Wanted; Instructions and Plans; Miscellaneous for Sale; Musical Instruments; Personnel; Privileges for Sale; Readers' Notices or Information Wanted; Want Advertisements; Schools; Show Property for Sale; Seeks for Sale; Theaters for Sale; Theatrical Printing; Typewriters; Wanted to Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns: Par Word, Per Word. Categories include: Calcium Lights; Films for Sale; Films for Rent, Lease or Sale Property; Moving Picture Accessories for Sale; Wanted to Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

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WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 5 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Circus and Carnival

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

FIRST-CLASS "WORKING BUDDHA." Husband and wife, would like to book for fairs, etc., or join carnival or circus. HOFFMAN, 918 Main St., Sharpsburg, Pennsylvania.

Colored Performers

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

FIRST CALL FOR PERCY HOWELL. Colored black-face comedian producer; singing, dancing, talking; at liberty as a single or together with eight or more feature people, mostly creole beauty girls, mostly full of jazz and pop; clean, classy, reliable on any off; open to anything good; ticket; what have you? State all or come on if you can; plenty change for the week. PERCY HOWELL, 732 Gresham, Washington, D. C.

FEMALE IMPERSONATOR—Perfect makeup. Sing, do class, Spanish, Oriental dances. Beautiful costumes. With engagement with musical comedy, stock company. Ticket if far. Photos by request. FRANCIS V. BAUNERERE, General Delivery, Lexington, Kentucky.

Dramatic Artists

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—BAND-ACTOR; ANYTHING IN characters from leads to low comedy; double Eb bass, baritone, snare drum. OTTO JOHNSON, Bosworth, Missouri.

AT LIBERTY—General Actor, clever Comedian and Character Man. GEORGE MACK, 185 Pleasant St., Malden, Massachusetts.

AT LIBERTY—Team, man and wife, experienced dramatic, musical comedy and medicine shows. Men, general business and comedy; wife, piano and all parts. Change specialties for week; also produce acts. Salary, \$50.00 a week. Join at once. Need tickets. J. DAVIS, Room 211, 212 Post Square, Cincinnati, Ohio.

AT LIBERTY—Dramatic Stock or Vaudeville Sketch, Young Woman for ingenue parts. Ambitious and reliable. Age, 22. M. M., 813 Cherry St., Jamestown, New York.

Miscellaneous

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DETECTIVE—AUTHORIZED, CONFIDENTIAL Investigations anywhere; shadowing; day's pay. Address DETECTIVE, Box W. W., care Billboard, New York City.

M. P. Operators

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MANAGER AND OPERATOR; fifteen years' experience; go any place; married. Wife plays piano and cues pictures; ten years' experience; good sign writer and advertiser; ability to get results; good references; all I ask is a chance. Address W. D. FLETCHER, Holden, West Virginia.

A-1 M. P. OPERATOR—17 years' experience on all makes machines; best of references; married; reliable; go anywhere. FRED T. WALKER, 1023 N. La Salle St., Chicago, Illinois.

HOW BILLBOARD AT LIBERTY ADS ARE MEETING MANAGERS' DEMANDS FOR HELP



Here is a partial list of headings under each caption you will find: DRAMATIC ARTISTS, BURLESQUE PEOPLE, BURLESQUE COMEDIANS, SINGERS, BILLPOSTERS, MUSICIANS, PIANO PLAYERS, ACROBATS, AGENTS AND MANAGERS, STAGE HANDS. In most instances you have more than one choice. Read the at liberty messages carefully and answer them. The Billboard is anxious to help you thru its at liberty columns because the right kind of help means so much to your success.

AN OPERATOR OF LONG EXPERIENCE desires permanent position with good house. Competent and reliable. Handle any equipment. Nonunion. Write or wire GLENN SMITH, Girard, Kansas.

AT LIBERTY SOON—First-class Picture Machine Operator, Electrician and General Theatre Man. Eleven years' actual experience. Best reference. Member union, in good standing. Married. Desire position in first-class theatre anywhere. State salary you expect to pay and all in first letter. CHAS. C. BLACK, 202 St. Louis Ave., Seymour, Ind. nov19

AT LIBERTY—Experienced Operator. Handle any equipment. Reliable. Nonunion, but will join. State all first communication. C. W. WRIGHT, 208 West Emerson St., Paragould, Arkansas.

Musicians

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Cellist and Pianist—Man and wife. Experienced in all branches. Reason for ad, closing out orchestra. LEE B. SMITH, Box 51, R. F. D. No. 3, Toledo, Ohio.

A-1 Flute and Piccolo at Liberty. Handle anything in vaudeville or pictures. All kinds references. Years of experience. Address FLUTIST, care Billboard, Cincinnati. nov12

A-1 Flutist at Liberty for Symphony, pictures, vaudeville. Young, single man. Only first-class union engagements considered. RALPH SHANIS, care Billboard, Cincinnati. dec3

A-1 Novelty Drummer at Liberty for dance. Double on Slide. Whistle and sing. Young, good appearance and a hard worker. Go anywhere; troupe or locate. Wire your best. GEO. FLANAGAN, Tampa, Florida.

A-1 Tenor Banjoist—Willing to join first-class study, reliable organized dance combination. Read or fake. Guarantee satisfaction. No fund necessary. Union. Write all. Good appearance. WILLIAM MORRIS, 237 Elm St., Buffalo, New York.

A-1 Trombone—Dance or Theatre. Mid-West. A. F. of M. and everything it takes to make good. EDGAR MAYOTT, Lovell, Wyoming.

A-1 Violinist—Conductor. Large library. Experienced all lines, but prefer feature picture theater where high-class musical settings are required. References if desired. Address "G. J.," care Billboard, Cincinnati, Ohio.

After November 5 at Liberty—Cornet, Parts, dancing specialties. V. G. VETTER, Gen. Del., Kansas City, Missouri.

At Liberty—A-1 Dance Saxophonist (Melody), doubling Jazz Cornet. Only reliable parties answer, and state all I answer all letters at once. T. W. O., Orpheum Apts., Sioux Falls, South Dakota.

At Liberty—A-1 Flutist. 14 years' experience in all lines. Motion pictures or vaudeville preferred. Eastern States preferred. All offers considered. Address HARVEY C. DITTMAN, Canch St., Canajoharie, New York.

At Liberty—Clarinet for Theatre, or will consider just evenings. J. D. SPEARS, 1112 Lafayette St., Waterloo, Iowa.

At Liberty, Drummer—Long experience. Xylophone soloist, band or orchestra. Vaudeville preferred, if not will consider other propositions. Can furnish A-1 Violin Leader. Best of references. Fine library. Also first-class Pianist. All work joint or separate. Address TIM SHULTZ, 915 W. Water St., Elmira, New York.

At Liberty—First-Class Trumpet. Union. Good reader. Technique and tones. No jazz. Locate only. PROF. FOURNIER, Mystic, Iowa.

At Liberty—First-Class Violinist. Formerly with grand opera company. Experienced in picture playing. Steady position in picture theatre. All particulars first letter. Union. SERAFIN ROCHA, 142 North Church St., Decatur, Illinois.

At Liberty—French Horn. Has experience in band, picture and symphony orchestra. PETER SCHMIDT, "Billboard," Cincinnati, Ohio. dec3

At Liberty—Jazz Drummer, for fast dance orchestra, theatre, musical comedy or vaudeville act. Young, good dresser and union. Swell outfit, but no bells or xylophone. Address JACK SWEETMAN, Boggs Hotel, Circleville, Ohio.

At Liberty—Well-Known Violin Orchestra Leader for pictures, legitimate or tabs. Large and complete library. Number A. F. of M., with good reference. Not a crank. Willing to work and guarantee. Only reliable engagements considered. Address VIOLINIST, care of Billboard, 1117 Commerce Bldg., Kansas City, Missouri.

(Continued on page 56)

At Liberty—String Bass, Ac- count theatre closing. Experienced all lines. Vaudeville preferred. Two-and-one-half years at last place. Eliberty man. Address H. E. BRINTON, 14 E. 9th St., Danville, Illinois.

Clarinetist at Liberty—Union. Locate only. Experienced and competent. Good band preferred. CLARINETIST, 1049 Central Ave., Charleston, West Virginia.

Clarinet, Experienced, at Lib- erty—Vaudeville or pictures or troupe. W. GARDNER, General Delivery, Little Rock, Ark. nov12

Clarinetist—Famous Schooling, transposition, experience, dependable and clean, wants work with vaudeville or picture orchestra. H. LEROY, 126 So. 6th St., Steubenville, Ohio.

Expert Flute and Piccolo Player, doubling on Drums. At Liberty November 20, 1921. Location preferred. Trouping considered. State salary. JOE M. RODGERS, 728 1/2 Custer St., Los Angeles, Calif. nov19

Flutist—A-1. Theater Closing. Desire return East. Join on wire. FLUTIST, 1542 4th Ave., Los Angeles. nov19

Flutist at Liberty for Theatre. Fully experienced. Prefer South or West. FRANK W. SOSSAMAN, Box 312, Medford, Wisconsin. nov19

Flutist—Experienced. Union. Ready now. RAY J. RHEAUME, 203 N. Stevens St., Rhinelander, Wisconsin.

Good Trap Drummer at Liberty after November 5. Eight years' experience pictures and vaudeville. Locate only. Sight reader. L. A. COOK, Palace Theatre, Flint, Michigan. nov12

Organist—Age 28, Five Years' picture experience. Comprehensive library. Artistic interpretation given. Kimball, Robert Morton, Wurlitzer. Good organ essential. Wire, write. SCOTTY CULLING, Kirkwood, Missouri.

Organist at Liberty—First-class musician. Expert, experienced picture player. Immense library; best music available. Large instrument preferred. State hours, organ make and size. Salary your limit. Address ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Organist Desires Change on Ac- count of climate. Cue pictures accurately. Recitals. Handle any type organ. Now playing Hope-Jones Unit. Also expert on repairs, tuning and installations. Best references. Address "RICHARDS," care Billboard, St. Louis. nov26

Organist Desires Position — Thoroughly experienced and expert at picture playing. Union. State hours, organ make and size. Salary your limit. Address ORGAN- IST, 1002 Lincoln Ave., Fort Wayne, Indiana.

Organist—Experienced and capable. Open for engagement in first-class picture theatre. Union. Address ORGANIST, 248 Covert St., Brooklyn, New York.

Real Flutist at Liberty—Ex- perience soloist. Opera to jazz. Join at once. Go anywhere. H. MATHEWS, 45 Catherine St., Burlington, Vermont. nov19

Soft Syncopation Drummer— Feature same. Carry large concert xylophones and play same. Young, neat appearance, reliable, years of experience. Desire California or Southwest. Play anything from pictures to road attractions. Must have ticket. Will join on wire. Union. Room 73, Hotel Biscayne, Miami, Florida.

Trombonist, Experienced, wishes permanent position in vaudeville or picture house. A. F. of M. Also capable of playing solos. Address MUSICIAN, 2105 5th Ave., New York City. nov26

A-1 CELLOIST AT LIBERTY—CUTTING OR- chestra out; looking for permanent position; no grind; no jazz; contract after two weeks trial; prefer South; not union; willing to join. CELLOIST, 831 Lawrence St., Lake Charles, Louisiana.

A-1 DRUMMER AT LIBERTY—MARIMBA and xylophone; single; neat; union. Nothing but first-class engagement considered. DRUM- MER, Ranger, Texas. nov12

A-1 TRUMPET—TWELVE YEARS' EXPERI- ence; desires permanent location; A. F. of M.; 29 a yobber; strictly competent; sight reader; good tone and play in tune. Wire or write. R. L. JACOBSON, 317 N. Market St., Kokomo, Indiana.

A-1 VIOLINIST (LEADER) AT LIBERTY Nov. 12—Vaudeville, pictures. S. VIOLIN- IST, Grand Theatre, Centralia, Illinois.

AT LIBERTY NOW—VIOLIN LEADER; II- brary; ten years experience all lines; union. Address VIOLIN LEADER, 417 Dwight Bldg., Kansas City, Missouri. nov19

AT LIBERTY—EXPERIENCED TROMBONE for theater; can deliver. C. DUBLE, 439 Maple, Jeffersonville, Indiana. nov12

AT LIBERTY — A-1 VIOLIN LEADER; double trumpet, lead band in an emergency; troupe or locate. D. E. BRYANT, 113 Park Ave., Kansas City, Missouri.

AT LIBERTY—TEAM: LADY; A. F. OF M.; professional piano player; partner plays saxo- phone; want to join small show one or three- night stands to work our acts or in orchestra; dance orchestra also answer. B., care Billboard, Cincinnati.

AT LIBERTY—CLARINET PLAYER, AFTER Nov. 12. ROYAL THEATER, Chillicothe, Ohio. dec3

AT LIBERTY—VIOLINIST FOR DANCE OR- chestra; nonunion; please state all. "MU- SICIANS," 6319 Spawcer St., Omaha, Nebraska.

AT LIBERTY — RUSSIAN ACCORDIONIST, solo engagement; recitals, concerts, etc. A. A. IVANOFF, 102 East Seventh St., New York City. nov26

BASS SAXOPHONE AT LIBERTY—EXPERI- enced act or orchestra; double trombone. Ad- dress MUSICIAN, Arburn Hotel, Rochester, New York.

CORNETIST—THEATRE MAN; EXPERIENCE: has covered the field; union. MUSICIAN, 403 Center St., Stevens Point, Wisconsin.

DRUMMER — VAUDEVILLE OR COMBINA- tion theatre or fast dance orchestra; faker, sight reader; good tempo; young appearance; xylophone, bells, tympani. DRUMMER, 370 Sixth St., Rochelle, Illinois. nov19

EXPERIENCED VIOLINIST; EXCEPTIONAL- ly fine library, desires picture house engage- ment. INGLIS, 67 St. Botolph St., Boston, Massachusetts. nov12

LADY PIANIST, DOUBLING CORNET, DE- sires engagement. A. F. of M. Address CORNETIST, The Billboard, New York. nov12

AT LIBERTY—CORNETIST; young; married. Wife plays piano. Both experienced theatre, dance work. Man is barber. Want to locate where there are at least three jobs a week playing. References. Three years one theatre. Guarantee hit the ball. Address BARBER, Billboard, Cincinnati, Ohio. nov12

WANTED—Dance Violinist would like to join good traveling dance orchestra; at liberty November 4. A. W. MARTINSON, Shafer, Minnesota.

ORGANIST—AT LIBERTY AFTER DEC. 31; now playing in large theater but desires change of location. Best of references as to ability. Good library. Nothing but first-class theaters with large organ considered. Write ORGANIST, P. O. Box 510, South Bend, Ind.

PIPE-ORGANIST AT LIBERTY—COMPLETE music library and can cue pictures correctly; state top salary, organ make and size. ORGAN- IST, 113 No. Olive, Anaheim, California.

TRUMPET AT LIBERTY—FIRST-CLASS; fifteen years' experience all lines; A. F. of M.; reliable; vaudeville or picture theater preferred. Address W. C. BROWN, 730 North St., La Fayette, Indiana.

TRUMPET — WISH ENGAGEMENT DOWN Florida; consider anything; A. F. of M. Wire or write GEORGE SERAFINO, P. O. Box 622, Wilson, North Carolina. nov26

VIOLIN LEADER AND PIANIST AT LIBERTY after Nov. 21; thoroughly competent and experi- enced in all lines; large library; pianist also familiar with different organs; both union; don't misrepresent, as that is reason for ad; Missouri, Kansas, Iowa, Oklahoma preferred. Wire PIANIST U., care Billboard, Cincinnati.

VIOLINIST WANTS CAFE OR PICTURE house work in or near Indianapolis, Ind. MISS NICHOLS, 102 S. Roena, Indianapolis, Indiana.

VIOLINIST—GOOD; WANTS TO LOCATE good town; experienced theater, hotel and dance; unmarried; might consider travel; have library. Address VIOLINIST, care Billboard, Kansas City, Missouri.

VIOLINIST AT LIBERTY—EXPERIENCED IN all lines; prefer vaudeville; new act; union; sideman. Address F. J. FREDRICKS, 2701 Washington St., Bellaire, Ohio.

VIOLINIST—EXPERIENCED IN VAUDEVILLE and pictures; union; wants permanent loca- tion; side or leader; sober and reliable. Ad- dress VIOLINIST, 602 Temperance St., Knox- ville, Tennessee.

A-1 VIOLINIST AT LIBERTY—Experienced in all lines. Prefer vaudeville or hotel. Address FRANK- LIN WINIERS, 511 So. Denton, Tulsa, Oklahoma.

AT LIBERTY—Organist, experienced pictures, solo or with orchestra. Union. TIL VAN HILLAS, Hel- ling Lane, 10 Pearl St., New York City. nov26

AT LIBERTY—Trombone; experienced in band, vaudeville and pictures; union. Address TROM- BONIST, 1618 N. Vine St., Chicago, Ill. dec10

AT LIBERTY—Thoroughly experienced Flute and Piccolo wishes permanent position. Is fine reader; strictly reliable and plays best standard music. Ad- dress MUSICIAN, 318 Gates St., Logansport, Ind. nov19

AT LIBERTY NOV. 12TH—String Bass; vaudeville or burlesque preferred; A. F. of M. SAMUEL J. WINCHESTER, 410 West 3rd Ave., Columbus, Ohio.

AT LIBERTY—Banjoist. Harmony and syncopation. Personality, pop. Double other instruments. Con- cert solos. A-1 dance man Address HARMONY, care Billboard, Chicago, Illinois.

20 YEARS' PROF. DRUMS—Double Banjo Extraor- dinary. At liberty on account of sickness. Tympani, xylophone, bells, cymbals, etc. Reliable, thorough, sober, musician and gentleman. Can handle anything to your satisfaction. Also manage dance hall or orch. if necessary. Prefer theatre or stationary work on drums and tenor baritone on dance or concert. Go anywhere. Play anything. Best offer A. F. of M. 35 years of age. Neat appearance. This is a rare chance to secure a real musician to fill that place which is a problem so often found. Sight reader, fake, memorize, concert, jazz. Show me the chair, I'll do the rest. Write full particulars. Don't misre- present, as I do not. O. M. TRONS, Shakopee, Minn., care Madora Hospital.

AT LIBERTY—Violinist; experienced in all lines; leader or side; library; cue pictures correctly; union. Would consider dance. Double melody saxo- phone. Address VIOLINIST, Box 1162, Twin Falls, Idaho. nov19

HARPIST—Good, experienced man in theater or- chestra, at liberty. Address HARPIST, care Bill- board, Cincinnati, Ohio. nov12

A CENSORSHIP REFERENDUM

In Massachusetts they are making preparations to submit to the electorate, by the way of a referendum, the question of approval or disapproval of a recent legislative enactment creating a Board of Censors of motion pictures. The opponents of the measure are contending that "you cannot legislate morals into a people." And they further insist, as we are told by The Providence Journal, that "power reposed in a public official to condemn any picture he determines as obscene, immoral, or tending to debase morals or incite to crime" might be intolerably abused—a 'cloak under which a bigoted or narrow-minded official can do great harm.' 'Unwisely restricted, the screen will not entertain.' 'A picture is not bad because unfit for youth—grownups have rights, and parents must determine what their children can see; do you want some one to tell you what you can see or do?' 'Why lose freedom of thought and selection?' 'If you value your local government and personal liberty vote 'No.'"

FLUTE AND PICCOLO PLAYER WITH REAL tone and good tech. desires location in good orchestra; picture or vaudeville; able to play anything; go anywhere; 28 years old; married; wire or write. Address SOLO FLUTIST, 714 Franklin Road, Roanoke, Virginia.

ORGANIST—AT LIBERTY AFTER DEC. 31; now playing in large theater but desires change of location. Best of references as to ability. Good library. Nothing but first-class theaters with large organ considered. Write ORGANIST, P. O. Box 510, South Bend, Ind.

PIPE-ORGANIST AT LIBERTY—COMPLETE music library and can cue pictures correctly; state top salary, organ make and size. ORGAN- IST, 113 No. Olive, Anaheim, California.

TRUMPET AT LIBERTY—FIRST-CLASS; fifteen years' experience all lines; A. F. of M.; reliable; vaudeville or picture theater preferred. Address W. C. BROWN, 730 North St., La Fayette, Indiana.

TRUMPET — WISH ENGAGEMENT DOWN Florida; consider anything; A. F. of M. Wire or write GEORGE SERAFINO, P. O. Box 622, Wilson, North Carolina. nov26

VIOLIN LEADER AND PIANIST AT LIBERTY after Nov. 21; thoroughly competent and experi- enced in all lines; large library; pianist also familiar with different organs; both union; don't misrepresent, as that is reason for ad; Missouri, Kansas, Iowa, Oklahoma preferred. Wire PIANIST U., care Billboard, Cincinnati.

VIOLINIST WANTS CAFE OR PICTURE house work in or near Indianapolis, Ind. MISS NICHOLS, 102 S. Roena, Indianapolis, Indiana.

VIOLINIST—GOOD; WANTS TO LOCATE good town; experienced theater, hotel and dance; unmarried; might consider travel; have library. Address VIOLINIST, care Billboard, Kansas City, Missouri.

VIOLINIST—GOOD; WANTS TO LOCATE good town; experienced theater, hotel and dance; unmarried; might consider travel; have library. Address VIOLINIST, care Billboard, Kansas City, Missouri.

VIOLINIST—GOOD; WANTS TO LOCATE good town; experienced theater, hotel and dance; unmarried; might consider travel; have library. Address VIOLINIST, care Billboard, Kansas City, Missouri.

VIOLINIST—GOOD; WANTS TO LOCATE good town; experienced theater, hotel and dance; unmarried; might consider travel; have library. Address VIOLINIST, care Billboard, Kansas City, Missouri.

AT LIBERTY—Cornetist; young; married. Wife plays piano. Both experienced theatre, dance work. Man is barber. Want to locate where there are at least three jobs a week playing. References. Three years one theatre. Guarantee hit the ball. Address BARBER, Billboard, Cincinnati, Ohio. nov12

WANTED—Dance Violinist would like to join good traveling dance orchestra; at liberty November 4. A. W. MARTINSON, Shafer, Minnesota.

THE LACROIX (Lady and Gentleman)—Cradle Tra- peze Act and Novelty Act, two different free at- tractions for Celebrations, Fairs, Fall Festivals, etc. 1264 Walton Ave., Fort Wayne, Indiana. nov12

ACTS, SKETCHES, MONOLOGUES to order. EDDIE (HAYDEN) O'CONNOR, 1531 Broadway, New York.

AMERICA'S LEADING THEATRICAL SUPPLY House offers acts of quality for \$1.50. Any kind you want. Backed by the reputation of a reliable concern. PORTER THEATRICAL SUPPLY CO., Box 1912, Boston, Massachusetts. nov19

BE ON TOP—Get a Vaudeville Act to fit your per- sonality from MIZPAH, 869 Beecher St., Cincin- nati. nov12

BIG SPECIAL OFFER—\$5.00 Recitations, 50c each (typewritten). Confession, Toledo Slim, Evolution, Gila Monster, Suleide. You'll want more. Head- quarters for Recitations. BOLLYN, 1716 North La Salle, Chicago.

BOOK PLAYS FOR SALE—Royalty Plays for lease. Send stamp for list. Established in 1891. Also complete line Lockwood's Theatrical Makeup. BEN- NETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Mgr. nov12

EXCLUSIVE ACTS, Sketches, Monologues and Special Party Songs written to order. NAT GELBER, 528 East 175th St., Bronx, New York City.

FOR GOOD MATERIAL write, call or phone Arling- ton 1813-J. ARTHUR T. CROSS, 15 Melrose St., District 71, Boston, Massachusetts.

LOOK! FOR SALE CHEAP. LOOK!—Lot of won- derful pure-fibre Manuscripts. Short cast and long cast. Great for repertoire, stock or "one-nighters." Free list for stamp. Address M. W. WOODARD PLAY CO., Findlay, Ohio. nov19

A-1 ORCHESTRA PIANIST (LADY)—DESIRES position in theater playing vaudeville or road show; would consider good picture house; union; thoroughly experienced; reliable offers only; Missouri or adjoining States preferred. Write PIANIST V, care Billboard, Cincinnati.

AT LIBERTY—PIANO PLAYER; FOR PIC- ture house; prefer piano alone; large library of high-class music. Write by mail FRANK D. CANNON, Greensboro, Pennsylvania, Green County.

AT LIBERTY—FIRST-CLASS YOUNG MALE pianist; union; desires good permanent position in good vaudeville theater; prefer Middle West, but will go anywhere. Address PIAN- IST, P. O. Box 495, Elyria, Ohio. nov19

LADY PIANIST—EXPERIENCED, DESIRES position; write, stating salary. Address E. P., care Billboard, New York. dec10

MALE PIANIST—STRICTLY FIRST-CLASS, for improvising pictures; wants reliable en- gagement. Address PIANIST, 730 W. First St., Carrollton, Missouri.

PIANIST-ORGANIST — EXPERIENCED LEAD- er; complete library; cue pictures; want steady first-class picture house; union; state hours, salary, etc. Write PIANIST, E. R., care Billboard, 417 Dwight Bldg., Kansas City, Mo.

PIANIST—YOUNG LADY DESIRES POSITION accompanying orchestra; conservatory gradu- ate; good sight reader; experienced and only first-class places accepted; no vaudeville; pic- tures preferred. PIANIST, Box 5, Painesville, Pennsylvania.

A-1 DANCE PIANIST—Locate. Member A. F. of M. If it's real, write quick. CLYDE BRITTON, 102 N. 4th St., Cambridge, Ohio.

AT LIBERTY—A-No 1 Lady Pianist, college grad- uate, A. F. of M.; 23 years of age. Good ward- robe. Can read and play anything at sight. Several years' experience playing theatres, vaudeville, concert, hotels and dances. Prefer orchestra work. Will go anywhere, but want answer from reliable people only. Wire or write at once. LOUISE WEBBER, Sulphur Springs, Texas. nov12

AT LIBERTY—A-1 Pianist. Experienced vaudeville, pictures, all lines of show business. Troupe or locate. Address PIANIST, General Delivery, Carbon- dale, Illinois.

AT LIBERTY—Snappy, classy Male Dance Pianist; young, experienced. Will locate or travel. Wire or wire. PIANIST, Bonair, Iowa.

EXPERIENCED MALE PIANIST wishes to locate in small town. Fake piano or organ; cue pictures correctly. Address PIANIST, 10 Stacer Ave., R. B. No. 2, Box 61, Howell, Indiana.

PIANO PLAYER—Lady, experienced, desires position picture house, alone or with orchestra. North preferred. Address PIANIST, Box 503, Warren, Pa.

Vaudeville Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—George J. Lefebre. A-No. 1 Slack Wire Walker. Write or wire, 75 Racicot Ct., Webster, Massachusetts.

At Liberty—Real North Ameri- can Indians. Princess Beppa, Chief Running Elk. First-class wardrobe, Indian. Vaudeville; change strong for week. Artists (not chair warmers). First-class mod. show only. No one- man shows need answer. Just been stung. CHIEF RUNNING ELK, Gen. Del., Syracuse, New York.

At Liberty—Whistling Bob. All-round medicine show singing, dancing, com- edian. General Delivery, Washington, D. C.

Young Man at Liberty—Uni- cyle Rider and Novelty Roller Skater for big- time vaudeville act or partner bicycle. Address MR. GERALD F. DONLAN, 28 Bright St., New Haven, Connecticut.

AT LIBERTY—Good Ground Tumbler and capable of doing hand-balancing, would like to join act. Comedy or straight. No amateur. JOHN A. BEN- DIRSEN, 1002 Ave. C, Galveston, Texas.

Acts, Songs and Parodies 3c WORD, CASH. NO ADV. LESS THAN 25c.

ACTS, SKETCHES, MONOLOGUES to order. EDDIE (HAYDEN) O'CONNOR, 1531 Broadway, New York.

AMERICA'S LEADING THEATRICAL SUPPLY House offers acts of quality for \$1.50. Any kind you want. Backed by the reputation of a reliable concern. PORTER THEATRICAL SUPPLY CO., Box 1912, Boston, Massachusetts. nov19

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BIG SPECIAL OFFER—\$5.00 Recitations, 50c each (typewritten). Confession, Toledo Slim, Evolution, Gila Monster, Suleide. You'll want more. Head- quarters for Recitations. BOLLYN, 1716 North La Salle, Chicago.

BOOK PLAYS FOR SALE—Royalty Plays for lease. Send stamp for list. Established in 1891. Also complete line Lockwood's Theatrical Makeup. BEN- NETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Mgr. nov12

EXCLUSIVE ACTS, Sketches, Monologues and Special Party Songs written to order. NAT GELBER, 528 East 175th St., Bronx, New York City.

FOR GOOD MATERIAL write, call or phone Arling- ton 1813-J. ARTHUR T. CROSS, 15 Melrose St., District 71, Boston, Massachusetts.

In Answering Classified Ads, Please Mention The Billboard.

KNOCK-OUT PARODY on "Tucky Home." Genuine laughing show stopper. 25c. coln. HARRY HAVLEY, 233 Park St., New Haven, Connecticut.

"MELODY WALTZ" for piano. Just what its name implies, a pretty melody. You are sure to like it. 15c. postpaid. Send cash. Dealers, send for price in quantities. WM. STERN, 6219 May St., Chicago, Illinois. nov12

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MUSIC ARRANGED—Liable work. BELLE SCHRAM, Fine Arts Studios, Summit and Cherry Sts., Toledo, Ohio. nov24

MUSICAL COMEDY TAB. SCRIPTS, with plot and plenty of comedy. Fast working stuff. (No bits or filler acts.) Also have new burlesque books with hits interwoven into plot. Business all explained. Newly typed copies. Time, one hour. Scripts, \$1 each. Paris, \$2 set. List for stamp. A new and original Musical Comedy Tab. "Tit for Tat." A high class comedy. Four principals, old man, Irish comedy, lugenue and souhrite. Time, 45 minutes. Full of comedy and novel situations. Script and piano complete. \$5. Money with order. Also have book of twenty picked hits, with all business explained. Price \$5. money with order. All of my material is guaranteed to be as represented or money refunded. GUS RAPIER, 512 W. 8th St., Cincinnati, Ohio. nov24

NEW, NEW COMEDY BITS—The Vell Kisa, Silver-stine Margalit Box, The Hild Hebrew, The Hindu Candy Box. All for \$1. EUGENE EDWARDS, 428 So. 6th, Louisville, Kentucky.

NOTE—Do you know why many acts lay off while agents scout wifily around looking for acts to book offering big salaries? Do you know you can't succeed with old out and dried material that has been heard time and again by your audience? Do you know that you can get a real act written by a big-time artist and be successful by stalling who kind of act you want, and send one dollar and a half to PERESS THEATRICAL SUPPLY CO., Box 1912, Boston, Massachusetts. nov19

NUT COMEDY—Four pages, printed both sides, \$1. Worth it. GUY WEST, Billboard, Cincinnati, no12

PARODIES FOR VAUDEVILLE, Minstrel, Burlesque: "All by Myself," "Nobody's Baby," "Anna in Indiana," "Mitt We Got Fun," "Ma" and 20 other copyright 1921 funny hits, all for \$1.00. Play safe. For funny material write OTTIE COLBURN, 15 Clinton Ave., Brockton, Massachusetts.

PLAYS 515 A SEASON—Stock, repertoire, tried successes. "True Heart of Erin," a new Irish play, 50c a copy. Sketches and Playlets. Get our catalogue. STAGLORE PLAY CO., 1190 Broadway, New York. nov26

PLAYS—Musical Comedies Vaudeville Acts, Minstrel, New catalogue just off the press. Get one. Send 2-cent stamp. NEW YORK PLAY BUREAU, 2055 Decatur Ave., New York. nov26

PERFORMERS—My Parody Melody is the funniest stuff out. Start: "Anna in Indiana" she's got a nose on her just like a big banana; "All by Myself" I took down her address, she wore a wonderful smile, etc. etc. Price, \$1.00. For hit material write OTTIE COLBURN, 15 Clinton Ave., Brockton, Massachusetts.

SONGS—Humor, Comedy. Large list free. WILL G. FRY, Box 716, Reading, Michigan. dec10

STOP! COOK AND WRITE—Actors, managers, producers and amateurs for lowest prices on Vaudeville Acts, Monologues, Sketches, Songs, Novelty Material, etc. HARRY A. GLYNN, 40 Palisade Ave., Yonkers, New York. nov12

TEN ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 5c. New Joke Book, 25c; 100 different Comed and Dramatic Recitations, 25c; new Makeup Book, 15c or send \$1 for all, including 150 Parodies on popular songs; catalog free. A. E. REIM, 3818 North Ave., Milwaukee, Wisconsin. nov19

1700 PIANO COMEDY of pretty Waltz Ballad for sale, 3c copy in 100 or more lots. A. J. DICKERMAN, 415 West 57th St., New York. nov19

AGENTS AND SOLICITORS WANTED
3c WORD, CASH. NO ADV. LESS THAN 25c.

"ADVERTISING RECORD BOOK" save money you are now wasting on unproductive advertising mediums. Only 50c. Circular free. MOODY PUBLISHING CO., Dept. C, 6074 Stony Island Ave., Chicago. nov12

AGENTS WANTED—Male and female, to sell a unique "Furniture Design." A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A lifelong article and keeps the family at home. Address "Youra Merrily," JOHN R. ROGERS, care Billboard, New York. nov12

AGENTS FOR WATERPROOF APRONS—Big profits. We tell you where to go and how to sell them. Dept. C. PEERLESS MFG. CO., Dayton, Ohio.

AGENTS, CANVASSERS—Sell the Put and Take Tea Benefits; 60c sample dozen; one gross, \$4.50; over ten gross, 40c and quality same free. Reasonable profit if sold at 5c each. MIDGET PEN-CIL SHARPENER CO., 2378 Eighth Ave., New York City. dec3

AGENTS—Sale in every home. BERNSTEIN CO., 11 Hancock, Boston, Massachusetts.

AGENTS, CANVASSERS, CREW MANAGERS—Two fast selling household necessities. 250% profit. Want to establish permanent agencies. H. H. SHORE CO., 1010 Huron St., Toledo, Ohio. nov26

AGENTS—New Invention. Harper's Ten-Use Brush Set and Fibre Broom. It sweeps, washes and dries upstairs windows, scrubs and mops floor and does 5 other things. Big profits. Easy seller. Free trial offer. HARPER BRUSH WORKS, Dept. D, Fairfield, Iowa.

AGENTS—Sensational Household Article. Sale in every house. Big profit. Both sexes wanted. Sample and particulars, 50 cents. DUNN MFG. CO., 359 W. 30th St., New York.

AGENTS, SALESMEN, CREW MANAGERS, SHOW Men Make \$1,000 before Xmas. Sell Combination Bag, three in one, something new. Sells itself. Immediate profits. Free circular. PELLETIER KIBBITZ CO., 117 No. Dearborn, Chicago. dec10

AGENTS MAKE BIG MONEY selling Photo Art Gold Plated Pocket Knives and Photo Art Cigarette Cases, in colors. Samples and particulars, Knives, 50c; Cigarette Cases, 25c. THE CROWN NOVELTIES, 246 Sixth Ave., Troy, New York.

AGENTS COINING MONEY—Every owner wants Gold Initials for his auto. Make \$1.35 on each order. Ten orders daily. Samples and particulars for 10 cents. SARSTAF CO., Cincinnati.

AGENTS, CREW MANAGERS, STREETMEN, CANVASSERS—Just out, big Christmas cleanup. 200% profit. Send 25 cents for sample; sample refunded on first order. IRVING MFG. CO., 221-24 Atlantic St., Elizabeth, New Jersey. nov26

AGENTS—Money Making Cabinet. Great Joke. Effective advertiser. Friends all amazed as greenbacks come rolling out. \$1.25 cash or C. O. D. parcel post. Dozen Cabinets, express, \$9.00, while they last. Act quick. GEORGE LAKE NOVELTY WKS., Lake George, Michigan. nov19

AGENTS—Signs for Stores and Offices. Entirely new. \$50 week easily made. CHICAGO SIGN SYSTEM A, 150 W. Austin Ave., Chicago. dec3

AGENTS—Here are two real money makers. Self-Threading Needles. Cost 5c, sell for 15c. Needle Books, containing 107 needles. Cost \$1.50, sell at 1.50. Send for samples. ATLAS NEEDLE WORKS, Box 188, Madison Square Station, New York, N. Y. nov12

AGENTS—Sell Combination Toilet Sets in Holly Boxes. Go like hot cakes between now and Christmas. Everybody buys. Big money maker. Write quick. WOLFRINE SOAP CO., 275 Water St., Portland, Michigan. nov12

AGENT—Get Price List and Sample Solder low as \$2.50 gross. SOLDER CO., 127 1/2 South 20th St., Birmingham, Alabama. dec31

AGENTS ARE CLEANING UP on "Hot Spark" Transformers every owner wants them; make old cars run like new. Sample and particulars, 35c. PEERLESS MFG. CO., 2106B Central Avenue, Minneapolis, Minnesota. nov19

AGENTS—The biggest Sign value ever offered for the money. Our Changeable Signs are sensational sellers; big profits; every merchant buys. Write today. SIGN SYSTEM, 6210 So. California Ave., Chicago. nov12

AMERICA'S MAKING

A stirring visualization of what the spirit of America is today was presented last Saturday night in the 71st Regiment Armory, at the culmination of "America's Making" opening night pageant, when the immigrant groups, all the way from the discoverers to the latest comers, and many of them in costumes of their ancestral lands, rushed with outstretched hands toward the flag held by a tall, fair Saxon youth, and sang, in voices that had memories of other languages, "The Star-Spangled Banner." If anyone questioned—as some did—the wisdom of bringing together, in such an exhibition, these groups, with their challenging, and often competing, gifts to the country, all doubt would have disappeared from one witnessing that picturesque acclamation of America. It was not an accentuation of racial feeling, except one of pride in what each had contributed or is contributing to the life of this still new nation. The words of Governor Miller clearly set forth the purpose of this festival:

"We have been too prone, I think, of late, to think of what America does for the immigrant. We are going now to direct our thought to what the immigrants have done and are capable of doing for America. And by that effort I trust we shall eliminate racial lines and distinctions and shall create that unity and amity between all our citizens which is essential to our well-being."

New Yorkers, all the way from the Dutch descendants—who are to be represented after all—to the newest comers from Russo-Carpathia or Czechoslovakia, should see this festival and exposition, continuing during the next two weeks, and for two reasons: First, that they may themselves realize the variety and richness of the racial contributions since the early foundation gifts, for, as the late Franklin K. Lane said in looking forward to this exposition, all brought gifts, which, in his language, they have "laid on the altar of America"; and, second, that those who have come later and latest may be made to feel that they also have an appreciated part in the continuing making of America.—NEW YORK TIMES.

AGENTS—\$15.00 daily selling Gas Lighters. 300% profit. No friction. Sample, 10c. RAPID MFG. CO., 10 E. 14th St., New York. nov19

AGENTS, START RIGHT—One dollar brings Leather Bag sample and proposition. STANLEY WILLIS, 406 Elm St., Chillicothe, Missouri. nov12

AGENTS—200 to 300 men and women in Middle West; make \$8 to \$10 daily selling \$1.50 neat, trim handbag that unloads, making a large shopping bag. Every woman a prospect. No selling experience necessary. It fits on sight. IDEAL LEATHER BELT CO., 1919 N. Crawford Ave., Chicago, Illinois. nov12

AGENTS, STREETMEN, FAIR WORKERS—Self-ignite lights all kinds of fire by itself. Fully patented Big starter, big demonstrator, big profit. Can be set at night and light in morning while user is still asleep, or other times, and does many surprising things besides. Cigar sized. New thing; works alone. Particulars free. Agent's sample, 25c, by return mail, postpaid. Money back if dissatisfied. A new life one. Manufactured by KAWTWO MFG. CO., 195 Station A, Boston, Massachusetts. nov26

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2800B Congress, Chicago. nov26

AGENTS—Sell Dice Rings, Cuff Links, Pin and Lord Prayer Beads, etc. Samples, 25c. O. CASTROP, 414 Railroad St., Irouton, O. nov12

AGENTS—Wonderful seller, 96c profit every dollar sale. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California. nov26

AGENTS—Make 500% profit handling Auto Monograms. New Pictures Window Letters, Transfer Flags, Novelty Signs. Catalog free. HUNTON CO., Dept. 123, Star City, Indiana.

AGENTS—Write immediately for Christmas Catalogue of Holiday Novelties, Waterproof House Aprons, etc. Packed in holly boxes, attractively priced. Big profits. Big sale. R. G. SCHAFER'S CORPORATION, 466 Broome Street, New York.

AGENTS, STREETMEN—Demonstrators: Want a live wire seller? The Electric Starter (serpentine) will surprise you; try a gross. Sample Pair, 25c, postpaid. E. V. NORRIS, Manufacturer, 102 Flohr Ave., Buffalo, New York. dec24

A TEN-STRIKE, BOYS—This ad will probably be the last one this season—perhaps only one more, but that's all. We're telling you of a little gold mine and the life and profits ain't going to do you any good later on. You want to make money—make it quick and easy. Here's your great big opportunity. It's much bigger than you think. Our Action Santa Claus slogs the crowd. 11 inches tall, made in 6 brilliant colors, well constructed, performs funny stunts and only sells for a dime. Our price to you is 5c; \$7.20 per gross. 2 dimes for sample. Order 100 gross if you can; we leave the quantity to you. Half amount must accompany order, balance C. O. D. Orders filled day received. EMPIRE LITHO & PRINTING CO., Exclusive Manufacturers, Baltimore, Maryland.

BECOME SUCCESSFUL IN MAIL ORDER BUSINESS—Chambers' famous book, "Real Mail Order Tips," tells you how. Includes 1000 collection lists of choice formulas. All for \$1.00. Circular free. MOODY PUBLISHING CO., Dept. 6, 6074 Stony Island Ave., Chicago.

BIG PROFITS and easy fast sales. Every woman buys a B. & G. Waterproof Apron. They're better. Your profits larger; no capital required. B. & G. RUBBER CO., 615 Penn Ave., Dept. 99, Pittsburgh, Pennsylvania. nov26

CIRCULARS AND SAMPLES mailed for you to homes and buyers. \$1.25 per 100. Names, \$1.75 per 100. CHARLES BEAR, 511 East 5th, Topeka, Kansas.

CUT YOUR OWN HAIR—Duplex Hair Cutter, \$2; worth \$5. Sample to agents only \$1. Send now. WARD PUB. CO., Tilton, New Hampshire.

DEMONSTRATOR SALESPERSON—Earn \$150 week. Electret. Genuine electrical treatments in own home. Run by flashlight battery. Use it anywhere. Demonstrators selling one per cent of total population on introductory canvass. Enormous profits. ELECTRET MFG. CO., Peoria, Illinois. nov26

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MAKE \$20 DAILY selling Chemical Gas Lighters. No friction. 300% profit. Sell like wildfire. Sample and particulars, 25 cents. DUNN MFG. CO., 359 W. 30th St., New York.

MAN IN EACH TOWN—To refinish chandeliers, brass beds, automobiles, by new method. \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. dec10

MEN AND WOMEN—Sell my Dustless Cloth. Easy seller. Get on the job. Make money, others doing it. Good terms to agents. Sample, 15c. R. KING, 800 Woodley St., Baltimore, Maryland.

MEN AND WOMEN—To sell the greatest thing on earth; 500% profit, no money to invest. Send self-addressed stamped envelope for particulars. P. O. BOX 145, Station U, Cleveland, Ohio. nov26

MINIATURE MOVIES—Greatest little novelty out. Every child wants one even the big folks. Sample, 15c; doz., 65c. ANDREWS NOVELTY CO., 188 Shaw St., New London, Connecticut. nov12

MOST WONDERFUL WINTER AUTO NECESSITY ever invented. Every \$1.00 sale means 75 cents profit for you. Experience unnecessary. Absolutely new specialty. Riley made 1088 three days. Sixteen first hour made \$10. Every automobilist buys after each quick demonstration. Carried in pocket. Prevents accidents. Better service. Reduces operating and repair expenses. Write quick for exclusive territory and free sample. SALES MANAGER, Box 494, Hartford, Connecticut. tf

MY SELLING METHOD increases sales hundred-fold. Free to agents. C. HOME, 1957 Warren, Chicago.

NEW ALL-METAL TOOL SET—Attractive and practical; five handy tools in nicely finished hollow handle. Sample to agents, 25c; \$2.00 dozen. CHESTER NOVELTY CO., INC., Dept. B, 1 Daniel Albany, New York. nov19

NEW FORTUNE TELLING CARDS—Sell \$1.00. Sample deck, with wholesale price, 25c. "MACY," 121 Norfolk Ave., East, Roanoke, Virginia. nov26

"O BOY!"—Those Nu-way Advertising Picture Cards are profiteers. Send for samples. NU-WAY ADS, 167 Bold Ave., Brooklyn, New York. nov19

OPEN A RUMMAGE SALE STORE—We'll start you. Wholesalers second-hand clothing, 103 West 47th, Chicago.

PORTRAIT AGENTS, Specially Salesmen, permanent, profitable business selling Photo Novelties and Jewelry. Catalog free. B. F. LEIDER CO., 311 Republic Building, Cleveland, Ohio. nov19

REPRESENTATIVE in each town to handle our advertising proposition. \$25 for few hours' work. Write L. D. REIGELMAN CO., Greenville, Pa. nov12

SALESBORER OPERATORS! JOBBERS! SALESMEN! Agents—Our Cash Saleborer is the latest creation. Greatest money maker ever conceived. Takes in \$200.00 at 10c a punch. Pays out \$50.00 cash. Last punch receives \$5.00, insuring complete sale. Your only investment is for outfit, as prices are paid from money taken in. Profit about 900%. Each \$15.00; dozen, \$14.50 each. Satisfaction guaranteed or money back. No catalog issued. T. LEWIS CO., Hazard, Kentucky.

SALESMEN WANTED—To sell, as side line, Novelties that sell. Good commission. Reliable manufacturers. Quality goods. BRADFORD & CO., INC., St. Joseph, Michigan. nov26

SALESMEN SELLING OUR GUARANTEED Collection System say it is the best proposition they ever handled. All business, professional men need it. Sure repeater. Exclusive territory. Sells \$7.50; costs you \$2.50. Sample free. Especially good proposition for State Managers. MERCHANTS' ASSN., Minneapolis, Minnesota. nov26

SALESMEN—Make several thousand dollars in few weeks distributing Oriental Pearl Necklaces. Wonderful opportunity for reliable party with sales ability. Enormous holiday demand. Write quick. McCALLISTER CO., Importers, 1499 Union, San Francisco, California.

SELL MY MEN'S SPECIALTY—Easiest demonstrated, biggest profit payer. Canvas or street work. Fifty cents sale allows 100%. Going like wildfire. Regular free. Sample 50c. THE NECK-TIE FORM & HOLDER CO., Elgin, Illinois. nov19

SENSATIONAL—Enormous profits. Send 10c sample and particulars. Be the first to get new patented household article. Biggest money maker ever invented. BUD SERVICE CO., Box 14, Jersey City, New Jersey. nov12

SPECIALTY SALESMEN WANTED THROUGHOUT Canada—Men who have had experience as subscription salesmen preferred. Good all-year-round money making proposition. Apply M. P. A., The Billboard, Cincinnati, Ohio.

STOP DARNING—"Toecaps" prevent holes. Send 17c sample pair. MUTUAL CO., 90 William, Orange, New Jersey. dec10

STREETMEN, FAIR MEN, CARNIVAL MEN AND CANVASSERS. Notice—Out-Of-Site pat. Article Holder, the new wonderful selling novelty is now ready for the market. It easily gets any man's attention; it's puzzling as to how and what makes it work; it's useful, and it will sell by mere demonstration at 15c. Ask your nearest jobber about it, or a working sample, with circular description and wholesale prices will be furnished upon receipt of 25c in stamp. THE PENNSYLVANIA SALES AND DISTRIBUTING CO., Berwick, Pa. nov19

THE SIMPLEX TYPEWRITER can be beat for three times the money. Only \$2.75, cash or C. O. D. Agents wanted. Send today. WARD PUB. CO., Tilton, New Hampshire.

"TRIBUTE TO SOLDIER DEAD"—Color poster. Big hit. \$15.00 single gross; ten gross, \$120.00; sample, 25c. ARTCHAFT, 405 Warner Bldg., Bridgeport, Connecticut.

WANTED—Illustrators in every State to sell California Gold Coins in the trade; big seller; liberal commission. Two samples, \$2.00. Money back if you say so. Let's go. D. N. ROSE & CO., Tulsa, Ok. dec3

50 BROOM PROTECTORS in Illustrated Envelopes and 50 Spiral Curtain Rods with self-attachable fasteners for \$4.75 delivered. Samples, 25c. SAM'L ROSEN MFG. CO., Utica, New York. nov12

\$2.50 MERCHANDISE PACKAGE—Sample, 25c. Refunded first order. MILLER AGENCY, Kensett, Arkansas.

Animals, Birds and Pets
3c WORD, CASH. NO ADV. LESS THAN 25c.

BLEEDING HEART Doves FOR SALE—Acclaimed best for \$50. NATIONAL AMUSEMENT COMPANY, Titicum, Washington.

Animals, Birds and Pets
3c WORD, CASH. NO ADV. LESS THAN 25c.

Bleeding Heart Doves for Sale—Acclaimed best for \$50. NATIONAL AMUSEMENT COMPANY, Titicum, Washington.

Animals, Birds and Pets
3c WORD, CASH. NO ADV. LESS THAN 25c.

Bleeding Heart Doves for Sale—Acclaimed best for \$50. NATIONAL AMUSEMENT COMPANY

BLACK BEAR CUB, \$50.00; Timber Wolf male, \$35.00; Wild Dog, \$25.00; Coyote, \$12.50; pair large Badgers \$25.00; Raccoons, \$10.00 each; pair Wildcats, \$35.00; Rhesus Monkeys, \$20.00; Java Monkeys, \$15.00; Bull Snakes, Rattle Snakes, Ferrets, Hares, Cavies, rate Turils, Parrots, Blue Ducks, Cats, Pets, Circulars free. DETROIT BIRD STORE, Detroit, Michigan.

CANARIES—Grand lot, beautiful colors, \$15.00 dozen. Individual Cages, from Germany, small wooden, \$3.00 dozen; Japanese Bamboo Munzalar Cages, knock-down, ship well, \$24.00 dozen. Round Wire Cages, three sizes, nest well, \$20.00 dozen. Double Yellow Head Parrots, Mexicanas, \$5.00 each; Brazilian Cardinals red heads, male singers, \$8.00 each; Male Bull-Finches, \$1.00 each; German Male Singing Canaries, \$6.00 each. Full line of Pets and Supplies, Birds, Dogs, Guinea Pigs, Cages, Seeds, Remedies, etc. Write for catalogue. NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE—Freak Calif. horn with left front leg missing; healthy; a beauty. R. H. BADGER, Carbondale, Kansas. nov26

FOR SALE—Live, healthy Armadillos, two large Black Iguanas, \$5.00 cash. K. KING, 1703 La-Trobe, Parkersburg, West Virginia. nov19

FOR SALE—Buckling Mule, cheap for cash. E. V. HOCUM, Baraboo, Wisconsin.

FOR SALE—Two beautiful Male Fox Terriers, world's greatest back somersault dogs; turn perfectly straight and high; \$75 each. Terms: Cash with order. No. C. O. D. disposition. Two clear white French Poodles, male and female, year old; very suitable for training; \$10 each. Rough coated Female Fox Terrier, year old, \$15. PROF. F. WISEMAN, Germantown, 400 East Washington Lane, Philadelphia, Pennsylvania.

O. K. HAGER buys live Freak Animals and Birds of every description. Address C. K. H., Billboard, Cincinnati, Ohio. jan14

PET EWE LAMB, \$10; two Red Cocker Spaniels, 1r whelp, \$10.00 each; Pekinese Dog, pedigree, \$35.00; Black Pomeranian Male Dog, \$40.00; Toy Ohushua Female, \$20.00; Ingra Male, Alredales, \$35.00; Toy Poodles, \$10.00. BIRD, Dog, Pet. Our three stores are always busy. BIRDMAN LAMB, Detroit, Michigan.

SPITZ PUPS, \$5 and \$7. H. D. CLARK, Adel, Ia.

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec10

Books

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ART OF CANOY MAKING Formulas, 50c. M. PLAVCAN, 675 Howard St., San Francisco, Calif. nov19

AUCTIONEER'S GUIDE—How to conduct an auction sale. Special chapter on salesmanship. Full of side-splitting jokes. Price, \$1. D. C. FISHER, New Castle, Indiana. dec3

AUCTIONEERS' GUIDE—Explains all parts of auctioneering, 75c. Book of Magic, illustrates and explains levitation and many other tricks. 25c. CHARLES BEAR, 511 East 5th, Topeka, Kansas.

BECOME INDEPENDENT—Own your business. My book of 500 successful money-making Formulas will enable you to manufacture your own goods. Some of our most successful men have started business with a simple formula. This may be the turning point in your life. Remember, delay pays no profits. Write for it at once. Sent anywhere, prepaid, for \$1.00. No stamps. WILSON SPECIALTY CO., 211 W. Horton St., Philadelphia, Pennsylvania.

"BE YOUR OWN DOCTOR" and prevent disease. Tried and tested experiments in unadulterated foods, scientific internal and external bathing, fasting and constructive exercise. Just off the press. The most comprehensive book on the market. Price, \$1.00. Money refunded if not satisfied. Address WILLIAM UEBRICH, 71 West 55th St., New York.

BOOK BARGAINS—Occultism, Mysticism, Magic, Love, Business etc. Lists free. MODERN SALES CO., W-5, Kanawha, Iowa. nov12

COURSE IN ACTING by a playwright and director, 50c, prepaid. CLAS, CLIFFORD, 54 West Kosuth St., Columbus, Ohio. nov12

CLOWN CAPERS—Big budget of new Clown Stunts, Walk-Arounds, Big Stunts, etc. Use for Clown Alley or Novelty Act. \$1.00. JUNGLE HAMMOND, 257 Norton, Pontiac, Michigan. nov12

COIN MONEY SELLING BOOKS BY MAIL—Literatures free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. nov26

CURIOUS BOOKS, Unique Novelties, Stunning Pictures, Samples, 10c, prepaid. LIND, 214 West Thirty-fourth St., New York. nov19

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanica, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Wealth, Will, Yogi Philosophy, etc. A. W. MARTESS, P. O. 274, Burlington, Iowa. dec10

HOW TO ADVERTISE AT LITTLE OR NO EXPENSE—Mail order success is not hard to attain if you get your advertising at little expense. Many persons are getting their advertising without paying cash. You can do the same. Book tells all. Price, 10c. THE PORTOLA ART CO., Box 615, Oakland, California.

HYPNOTISTS, MAGICIANS—Flashiest Book published. See during performance. Big profits. Sample twenty-five cents. LOUIS PEVEIADA, Portland, Maine. nov26

INVESTIGATE SPIRITUALISM—The world's greatest mystery. Read the "Mirror of Life," the book that tells you what happens after death, etc., 50c. W. M. GUFF, Pub., Penna Grove, N. J. nov19

MAGAZINES—Any subject. What's wanted? EDWARD PITTEE CO., 612 Euclid, Cleveland, Ohio.

MAIL ORDER MONEY—How to make it; tells how to develop a paying business at home; clear, concise, reliable. Send \$5 for booklet and valuable information. GEO. W. HALLIDAY, 1018 So. Paxon St., Philadelphia, Pennsylvania. nov19

PITCHMAN'S SPIEL, Comic Sayings, Business Talk. Booklet worth hundred selling collect or gift, \$1.00, postpaid. SOLIDER CO., 127 1/2 South 29th St., Birmingham, Alabama. dec24

REAL BARGAIN IN BOOKS—New and used. List for stamp. B. J. MERTZ, Greenville, Pa. nov19

TATTOOER'S BOOK—25 Designs, colored, \$2.50. Stamp for new list. PERCY WATERS, 1050 Randolph, Detroit. nov12

THE SWITCHBOARD OF THE UNIVERSE SERIES—Most unusual, fascinating remembrance booklet. "Your Fortune in Verse for the Day and Month." True. 15c. V. BOYLE, 3989 Drexel Boulevard, Chicago. nov19

THE WESTERN STAR—A beautiful magazine for Mail Dealers and Agents, containing hundreds of money-making propositions. Copy, 10c; three months' trial, 25c. FREDERICK ARMSTRONG, Publisher, Oakland, California.

UP-TO-DATE BOOKS for wide-awake people. Catalogue, 2c. MILLER B. AGENCY, Keussel, Ark. nov26

3,000 FORMULAS and Trade Secrets, 400 pages, \$1.00. UNIVERSAL BOOK SHOP, 4047-B N. Whipple, Chicago. nov19

\$5.00 COMPLETE COURSE Cleaning, Dyeing, Pressing, now 50c. YCAM, 121 Norfolk Ave., East, Roanoke, Virginia. nov26

\$15-\$25 WEEKLY SPARE TIME in a mail order business. Send 25c (no stamps) for Book Secrets, Plans, etc. ELMER DECKLAR, Box 232, Tonawanda, New York.

Business Opportunities

4¢ WORD, CASH. NO ADV. LESS THAN 25¢.

EARN A WEEKLY INCOME in spare time. We show you how. Dime brings particulars. ATLANTIC ADVERTISING AGENCY, Old Orchard, Maine.

EXHIBITION BUSINESS FOR SALE—Fitted for carnivals, fairs and busy thoroughfares. Exceptional device. Price, \$5,500. H. WOLF, 264 Peshine Ave., Newark, New Jersey.

Concessions Wanted

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

CANDY BOXES—Suitable for kisses, give-aways, prize boxes, etc., \$1.00 per 1,000. Sample, 2-cent stamp. MOVIE CANDY CO., Helpe, Ohio. dec3

WANTED, CONCESSIONS—All Wheels open. 50-50 after the stock will stay out all winter. Can use one more show. E. E. BRADY, Claysburg, Pa.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

BROWN STREET SUITS, slightly used. Have 10 of them. Sizes, 36 and 37. Price, \$5. RICTON.

BARGAIN REDUCTION SALE for one month on Evening Gowns and Wraps. Also Chorus Sets. Mail orders promptly filled. C. CONLEY, 237 West 34th St., New York City. nov12

EVENING GOWNS AND WRAPS—Some imported elaborate models. Stage Costumes of all kinds, excellent condition; best materials. Chorus Sets. Forty years at this address. Prices are the lowest. C. CONLEY, 237 West 34th St., New York City. dec3

FOLLOWING NEW IN STOCK—Dress Suits, \$8; Crown, \$7; Martha Washington, \$9; Lord Fauntleroy, \$8; Scotch, \$8; Gypsy, \$8; Serpentine, \$15; Uncle Sam, \$16; Velvet Mexican, \$25; abbreviated Cowgirl Shirts, \$6; Buster Brown, \$8; 1866, with Pantaloons, \$15; Old Maid, \$10; Riding Habit, satin, \$20; satin, \$25; Sateen Novelty Men's Pants, \$2; Hinds, \$12; Eve, Gowns, \$15. any size; Chinese, Cowboy, Indian, Santa Claus, \$12; Wedding Gown, \$15; Riding Breeches, duck, \$4. Above in stock. But we make anything. RICTON.

FORMALITY IN THE THEATER

The custom of requiring full evening dress to be worn in certain parts of the theater has been resumed at the Paris Opera for the first time since the war, and is taken to indicate to the rest of the world that the informality in theater dress of the past few years has come to an end. In London, and in a less degree here, evening dress was regarded as more or less questionable in taste by those who during the years of war sought in the theater relief from the horrors that were in every mind.

Will theatergoers submit to the return of the restriction? Will the increase in any degree of the difficulties attending the play be advantageous to the managers? There was, of course, no laxity here at any time in the matter of attire suited to the opera. Only evening dress was known there. In the theater there is less strictness in the rule. First appearances of certain actors with a fashionable following usually succeed in dressing the masculine spectators in customary black. There is always at such performances a fair proportion of men in formal evening dress. Yet it cannot be said that to men who are unaccompanied by women evening dress is compulsory at the theater.

It rarely, if ever, happens that the progress of any social movement, however trivial, is unaccompanied by a tendency working in the opposite direction. There are, therefore, influences tending to increase the informality of theatergoing. They seek to make the function as easy and comfortable as it can be, apart from the quality of the play. Arthur Wing Pinero, in London, has even come out in favor of smoking in the playhouse. He believes that the serious drama would, with this drastic change, be better able to meet on equal terms those forms of theatrical diversion at which tobacco smoking is possible. Other advocates of this same movement seek to remove all restrictions that may make attendance at the theater any more irksome than dropping in at a music hall. Only by this means is it thought possible to place the serious and frivolous drama on an equal footing with the music halls. In the meantime the New York playgoer will in all probability continue to follow the rules that prevail here and which have never been too exacting for his comfort, since they are largely determined by his own convenience. He will, moreover, certainly be able to take his drama without the necessity of smoking.—NEW YORK HERALD.

FOR SALE—Established dance business and school. Hall and location finest in city. \$5,000.00 year sale. \$400.00 cash required. Address PARK, 1824 Ave. G, Galveston, Texas.

FREE—Valuable information on Mail Order Business. KLEGG BROS., Ridgway, Pennsylvania. nov19

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch in invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G, Washington, District of Columbia. nov12

PHILADELPHIA REPRESENTATIVE and Mail Address, \$5.00 monthly. SHUMWAY, 2816 N. 28th, Philadelphia. nov12

SLOT MACHINE OPERATORS, ATTENTION!—Make your own Slot Machines and exhibit curiosities, animals, anything. Will furnish complete slot arrangement, consisting of hood, shutter, slot, two batteries and light. One of as fine working coin-operated machines as there is on the market. Drop pennies or nickels, opens shutter, throws on light, stays open one minute or half minute; no button to push. Will work with direct current. Samples, \$10.00. C. R. CULBERTSON, Lock Box 107, Jamestown, New York.

SLUM HUSTLERS and WHITE STONE WORKERS—I have the Stone you want. Also the six-prong mounting in fire gilt and solid gold, \$1.69 doz.; \$15.00 per gross. I furnish stereo free. I sell stamp. I will send sample and wholesale prices for 50c in stamps. E. C. WALLACE, Sta. V, Brooklyn, N. Y.

START MAIL ORDER BUSINESS. Our Hargain Bulletin just off the press contain hundreds of fast-selling novelties. Our low prices will surprise you. CIRCLE SALES CO., Dept. 17, Molina, Ill. nov12

WE START YOU IN BUSINESS, furnish everything: men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLERY BAGSDALE, Drawer 98, East Orange, New Jersey. nov26

DEAREST LADIES—For your benefit we just purchased 300 beautiful silk and satin, slightly used, any size Evening Gowns, \$20 each. Have a few beauties left. Easily worth \$25 each. Have a few beauties left. Also have Stage Slippers, satin, all colors, brocade, beaded, 60c; Black Cloth Riding Habit, \$6; Leggings, 50c; new Waltz Clog Shoes, \$1.90, size 12 1/2; swell Orientals, new, or Couch, beaded heavily, headpieces, girldie, breastplate, silk bloomers, complete, \$18; Ballet Slippers, dandy, \$2; Crown Suits, slightly used, \$5. \$3.50 and \$2.50; Sourette Dresses, \$2 to \$3; Wigs, all kinds; Chorus Hats, 30c; Head Bands, 10c and 30c; Rama, \$1.50 big roll; Hawaiian and Leopard, \$4; Men's Farmer Hats, straw, 10c shirt Fronts, 30c; Makeup Books, 50c; Wax Feet, \$1; Amateurs' Makeup Boxes, \$2; Leatherette Leggings, \$2; Canvas Pumps, \$1.50. No examination, returns, etc. change? Yes! Opera Length Hosiery, pink, \$2.00; Men's Tough Caps, 10c; Sourettes' Nifty Pants Suits, \$2.50; Velvet Crazy Quilt Pants Suits, \$5; Velour beautiful Stage Coats, \$10; Powdered Garlands, 50c; Stage Coll, 10c each; Crochet Gowns, \$15; Fedora Hats, 25c; U. S. Khaki Uniform, with Leggings, \$1; Brown or Green Tights, 90c; new Cotton Tights or Shirts, \$1.50; new Silkene Tights or Shirts, \$3; new Powdered Trunks, \$2; Sourettes' Tartan Underskirts, 40c; beautiful Braided Lace Stage Coats, \$4; Suez's Makeup. Have anything you want. Send \$1, rest C. O. D. RICTON, 401 Provident Bldg., Cincinnati, O. Sacrifice well-made, like new, used Wigs: Hag or Miser, 60c. Like new, Fisher, Ticker, Seller, Band, Parade Hats, 45c each. Hig. Sash, 50c; Velvet Chorus Vests, 30c. RICTON, 401 Provident Bank Bldg., Cincinnati, Ohio.

FOR SALE—Evening Gowns, Full Dress Suits, Tuxedos. Address CHAYNE & PERRIN, 2931 Baltimore Ave., Westport 2370 or 3311 Oak St., Valentine 2233-B, Kansas City, Missouri. dec3

MORS OF GIRL SHOWS—New Cretone, 5 to 6, \$5; new Batten Sourettes or Saucy Pants Effects, 6 for \$11; new Sateen Bloomers, \$1.50; used Silks, Satins, Velvets, sets of 6 for \$10; used sets of 4 for \$3; Tab. Photos, 25c each; new Tights, Opera House, Steina Makeup, etc. I'm prompt. One-third, rest C. O. D. will do. The man you can put confidence in. RICTON, 401 Provident Bank Bldg., Cincinnati, Ohio.

MUSICAL COMEDY SETS at reasonable prices; trimmings, hairgoods and tights for sale. When in Detroit act in. BOSTON CUSTUME CO., 1314 Illinois, no catalogues. nov12

"ORIENTAL COSTUMES received. Great. Thank you."—A. J. Lami, Stephentown, N. Y. N. B.—Above to RICTON.

NEW SATIN BEADED EVENING GOWNS, \$10; six Red Cloth Sports Suits, with Tans, \$12; six short Powdered Cretone Dresses, \$9; six Spangled Sateen Pants Suits, \$11; short Sateen Chorus Suits, Gypsy, Chinese, Italian, Jockey, Butterfly, Mails, any character, with Hats, six to set, \$15; Beaded Head Bands, \$1; Sateen Bloomers, any color, \$1. Costumes new from shop to you. Make anything to order. GERTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

RICTON WANTS Wigs, used Costumes of all kinds, Trunks, Scenery, etc. He will send you a money order for same. Want Stage Slippers, "eerie" things, Chorus Sets? Sure. Send to RICTON, 401 Provident Bldg., Cincinnati, Ohio. Thanks to Billy King, Prince Trio, Betty Jones, Mrs. L. Williams, Delong Harris, also Emmet Company for goods sent me last week. P. S.—Now, reader, you mail me the goods you don't want.

SLIGHTLY WORN Evening Gowns, Coats, Furs, \$3.00 up. Shoes, Lingerie. MRS. HEHRMAN, 213 W. 11th, New York.

THREE SETS OF CHORUS COSTUMES, six to set; Japanese Set, knee length Black and White Dresses and Pants Number, in first-class condition, \$25. No C. O. D. H. A. REID, care Odeon Theatre, Richmond, Virginia.

"THE PRINCE ALBERT COAT I ordered from you was received. I wish to thank you for promptness. Am well pleased with coat both as to quality and fit. I will recommend you and give you my future orders."—Eddie Reeves, Springfield, Ark. Above to RICTON.

TWO PRETTY EVENING GOWNS for \$15; 56. GIVENS, 200 1/2 E. 25th, New York.

WHITE WORSTED TIGHTS, lower half pure silk, \$3; worth \$15. RICTON.

UNIFORM COATS, dark blue, regulation; all sizes for bands and musicians; \$3.50 each. JANDROW, 740 West End Avenue, New York City. nov12

WHY PAY \$25 TO \$50 for your winter Overcoat? I have 'em, any size, any color, like new, at \$12; also well Prince Alberts, \$7; Full Dress Coats, \$7; Full Dress of Tuxedo Suits, \$15; Street Suits, \$12; Full Dress Vests, \$3; Tuxedo Coats, \$7; odd Vests, 20c; Raincoats, \$5; good condition Low Cut Tan Shoes, size 5, \$1; Tramp Blackface Suits, \$5; Eng-lish Walking Suits, \$15; used Full Dress Coat, \$2; like new Preacher's Coat, \$1. RICTON, the man you know through reputation to be right.

SIX SHORT BLUE SATEEN DRESSES, six Purple and Red Sateen Pants Suits, six short Pink Poplin Dresses, new. \$25 takes all. GERTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

Exchange or Swap

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

EXCELLENT ORCHESTRA VIOLIN—Purchased from John Friedrich & Bros., nationally known violin dealers. I can use the following: Library of Orchestra Music, Goetz Discs for Universal Moving Picture Camera, Motion Picture Printers, Cameras, etc. Backgrounds, etc. Let me hear from you. KENNETH W. WOODWARD, Uniontown, Pa.

FOR SALE OR TRADE—Our Hi-Light Auto and Furniture Polish Formula. This formula has no equal. Victoria considered. HI-LIGHT POLISH CO., Bloomington, Illinois.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS 3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

AUTO POLISH, Non-Freeze, Radiator, Sea-Clear, Nocas Radolack and 12 more Secret Auto Specialties, Formulas, \$1.00. Particulars, stamp. CHEMICO, 3752 Minnehaha, Minneapolis. nov26

BE A MEDICINE MAN—3 Formulas I've used for twenty years (never offered before); all for one dollar. I have registered chemist. Write me your wants. J. FRANK HAITHCON, Box 1752, Jacksonville, Florida. nov12

DEPENDABLE FORMULAS—All winners. Transferring Fluid, Invisio Ink, Barba Furniture Polish, Ditty Carpet Cleaner, X-L-Nt Shaving Cream, 25c each, all \$1.00. HARDING CO., 142 Dearborn St., Philadelphia. dec3

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Clayton's), Instant Cement, Menda, All Solder, Carpet Cleaner, KOPF CO., 3000 California Ave., N. S., Pittsburgh, Pa. nov26

FORMULAS—All kinds. Catalogue free. BESTOV-ALL LABORATORIES, 4047-B N. Whipple, Chicago. nov19

FREE FORMULA OFFER—Liquid kills trees, grass, weeds. Enclose stamp. MILLER B. AGENCY, Kenett, Arkansas. nov26

LOOK! 20 YEARS OF FORMULA GATHERING—The most valuable book ever published for mail order advertisers and dealers, and one that you can not afford to be without. This book and two others, postpaid, for \$1.00. THE PORTOLA ART CO., Box 615, Oakland, California. nov19

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, neuralgia, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free, S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb11

POROXIDE HYDROGEN—Two cheap powders, obtainable anywhere, with water makes gallons peroxide; Formula, 50c. Perfumes at \$3.00 gallon. Violet, Carnation, Rose, Orange Blossom; Formula, 50c. Luminous Paint, original Formula, 50c. Entire collection \$1.00. EVANS, Chemist, Palace Bldg., Chihuahua, Mexico. nov19

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. nov26

SPIT FIRE, Iron Solder, Sugar Substitute, Wall Paper Cleaner, Razor Dressing, Transference, etc. 50c or any one, after dime. CAL. MANUFACTURING LABORATORIES (Any Formula 10c), Oxnard California. nov26

START BUSINESS OF YOUR OWN—Winter Foot Powder, Keep the feet warm in winter. Good seller. Send after dime. Any Formula, 10c. CAL. MANUFACTURING LABORATORIES, Box 1045, Oxnard, California. nov19

24 MONEY-GETTING FORMULAS—\$1.00 takes all. GEORGE A. TYLER, P. O. Lock Box 92, Flint, Michigan. dec17

In Answering Classified Ads, Please Mention The Billboard.

500 FORMULAS AND TRADE SECRETS. 25c. Catalog free. ENGLEWOOD BOOK SHOP, 7021 C St., Winchester, Chicago. nov26

For Rent or Lease

3a WORD. CASH. NO ADV. LESS THAN 25c.

FOR RENT—On commission basis, large decorated Pavilion for exhibition, novelty or indoor show. Best management some location in California for winter business. Address J. W. STEARNS, Gen. P. O., San Francisco, California.

PARK FOR SALE—Located in city of 25,000, between two allies, one of 80,000 and one of 20,000; street cars to park. These two towns are on cement roads within one-half and one hour's auto drive from the park. Good bathing beach and fishing. Roller Coaster, Chute the Chutes, Wheels and all games go. Don't write unless you have \$20,000 to invest. T. SCHMIDT, 300 E. 2nd St., Fond du Lac, Wisconsin.

360-ACRE STOCK AND DAIRY FARM on Improved highway for sale. J. D. SMITH, Lauderdale, Miss. nov19

For Sale—New Goods

4a WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—All new stuff: 10 Hula Dancing Dolls, cost \$3.00 apiece; 10 Shimlala Dancing Dolls, cost \$2.50 apiece; 6 Marabou Chokers, cost \$3.00 apiece; 4 Wool Scarfs, cost \$2.50 apiece; 40 Curls Moulded Dolls, cost 24c apiece. Total cost, \$77.60. First Express or P. O. Order for \$50.00 gets the whole lot. ED W. PORTER, Woodford Ave., Kappa, Ill. P. O. Box 36.

FULL SIZE NEW STREOPTICONS, with 110 arc, 500-watt Mazda or Presto gas burner, \$25.00; cut free. GRONBERG MFG. CO., 1911 W. Monroe St., Chicago, Illinois, Makers.

NEW WONDER Bbb, 4 valves, front action, high and low pitch Bass, Silver plated, as good as new; price, \$135.00. Full Boehm System Buffet Clarinet, also the Albert System. Imported Supreme Single and Double French Horns. JOSEPH JIRAN, 1333 W. 14th St., Chicago, Illinois. nov12

SLOT MACHINES FOR SALE—New or second-hand or rebuilt, refinished to look like new. O. K. Vendors, Operator Bells, Dewey's, Brownies, Ben Hur, Jack Pota, Target Practice. Any will pay out in ten days. Also 25c Bells. I will rebuild your old Bell or O. K. Vender for \$22.50. I certainly know how. I have spent twenty years in the slot machine game. Operated all over the world. I will take 10 to 20 machines to good. Live operators who have territory and in right. O. A. WILLIAMS MFG. CO., 611 North Capitol Ave., Indianapolis, Indiana. nov19

VACUUM BOTTLES—Guaranteed imported, pint size; keeps hot 24 hours, cold 72 hours. Ideal gift. Price, \$1.00. No stamps. O. K. MERCHANTISE CO., 157 East 47th St., New York City.

For Sale or Trade

3a WORD. CASH. NO ADV. LESS THAN 25c.

ONE-HALF SECTION OF LAND, well improved, for show property and smaller place near town. Want to buy all kinds of Small Animals for Ten-ions Show. W. J. NELSON, Orion, Kansas.

For Sale—Second-Hand Goods

4a WORD. CASH. NO ADV. LESS THAN 25c.

A BARGAIN—Crystal Maze; attractive front; big money getter. Nutty House, with 14 mechanical devices, complete. Will sell one or both cheap. PETER J. SHEA, Palace Gardens Co., Detroit. nov19

BARGAINS—Broadcloth Tuxedo, size 38, \$9; Army Foot Locker, \$7.50; Gasoline Torch, \$1.00. All like new. PAT MILLS, 915 South Fifth Street, Burlington, Iowa.

CASH OFFER taken Trunk and Contents. WALDRON, 1001 Walker, Caruthersville, Missouri.

COMPLETE PRINTING OUTFIT—Sell cheap or swap for Tent and other Show Goods. QUACKENBUSH, Big Flats, New York.

CORONA TYPEWRITER, like new, in case, \$30; Broom Illusion, harness, spindles, brooms, costume with spangled lingerie, \$35; Spidora, complete with banner, \$30; 20x40-ft. Khaki Tent, \$70; Hoopla Outfit, with 12x14-ft. top or by 18 retractable blacks, over 2,000 small prizes and 18 large cash, all packed in 2 large trunks, \$50; Holmes Acme Center Table and 2 Keller Nida Stands and lot of fine Macie; Toledo Bobbing Cork, patented Fish Pond, 10x12-ft. Tent and frame, and great Ball Game. List for samp. RIEA, 22 Haynes St., Atlanta, Georgia.

ELECTRICAL STAGE EFFECTS—Clouds, cypres, fire, waterfalls, spotlights, stereophones, chimes, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. dec24

FOLDING AND THEATRE CHAIRS—New and second-hand. Big stock on hand, ATLAS SEATING COMPANY, 10 East 43d St., New York. dec10

FOR SALE—Top, 40x60, no walls or poles. Price, \$25.00. FRED LOCKE, Rochester, Ohio.

FOR SALE CHEAP—Nine Mills Drop Picture Machines, in first-class condition, like new. Address JAMES WATSON, 3149 Home Ave., Dayton, Ohio.

FOR SALE—9x12 Knockdown Steel Shooting Gallery, Guns, Loading Tubes, Birds, Targets, Spinners and all fixtures, all practically new. Suitable for carnival, park or indoor setup. A bargain. Good reason for selling. BEN LEE, 125 West Church St., Hagerstown, Maryland.

FOR SALE—21 Government Aeroplane Parachutes, in Get-Away Chutes for group work; all in fine condition; with pack bags, 2 70-ft. balloons, all in fine condition; ropes, blocks, everything complete. All these have been tested and all quick openers and ready for business. Write me before buying elsewhere. Will save you money. FONTELLA, Billboard, Chicago, Illinois.

FOR SALE—1 Mills O. K. Counter Gum Vender, \$50.00. One-third cash, balance C. O. D. R. C. JOHNSON, Jr., 805 W. Morgan St., Raleigh, N. C. jan14

FOR SALE—20 Wood Microscopes, with reels, on iron stands, \$50.00 each; 5 Mills Quarterscopes, with stands, \$40.00 each. Lot for \$1,000. All good as new. WASHINGTON AMUSEMENT CO., 2917 Sheffield Ave., Chicago, Illinois. nov19

FOR SALE—Seven big Brewery Wagons, \$200.00; Railroad Baggage Car, 61 feet long, \$500.00; 40 Wooden Folding Chairs, three abreast, \$20.00. SAM E. SPENCER, 20 South Main, Brookville, Pa.

FOR SALE—Trick House, Crates for same. Acrobatic Pad and all paraphernalia, in first-class condition. Address BARONE, 411 W. 45th St., Apt. 12, New York City. nov26

FOR SALE—Fourteen Anatomical Models. C. S. JAMIESON, Billboard, Chicago.

FOR SALE—Rotospeed, prints 1,000 fliers from hand tracing or typewriter in one hour at a cost of one dollar a thousand. Just the thing for traveling sales. New for \$35.00. Five dollars with order, balance C. O. D. L. E. ADAMS, Houlton, Maine.

FOR SALE—One Rotospeed Stencil Duplicator, new, cost \$43.50; our price, \$32.00. Will print form letters, folders, notices, circulars, invitations, menus, etc. Address EVANGELIST LITTLE, Harrisonville, Virginia.

FOR SALE—Patent on new Riding Device. Will mail photographs of working model. C. A. HOADLEY, Jeffersonville, Indiana. nov12

FOR SALE—Black Art Show. Good for Carnival, Fair or Store Show. All in a chest. Cost, \$10.00 to build. Fine new Banner. Worth the money. \$35.00 takes it all. FRED LOCKE, Rochester, C.

GLOBE MATCH VENDORS, nearly new, \$4.00 each; 1 Mills, \$2.50; 1 Star, \$3.00. All equipped with penny slot. HAL C. MOUDY, Danville, Ill. nov19

KEWPIE DOLL MOULDS FOR SALE. MOWBY & SHEARER, Blairsville, Pennsylvania.

ONE DUNBAR AUTOMOBILE Popcorn and Peanut Machine; little used; cost new \$3,800.00; will sell for half price. Guaranteed first-class working condition. Just the thing for traveling shows. Makes 350% on sales. THE TERPENING COMPANY, 307 Bessemer Bldg., Pittsburgh, Pennsylvania. nov19

OPEN A RUMMAGE SALE STORE—We'll start you. Wholesalers second-hand clothes. 108 W. 47th St., Chicago.

SLOT MACHINE BARGAINS—Music Box, \$22.00; Electric Piano, Mutoscopes, Lifters, Punchers, Phonographs, Scales, Quarterscope, Baseball Machines, Elks, Little Dreams, Target Practice, Ovis, Dewey's, Pucks and 50 others. ADAMS NOVELTY CO., Lowell, Massachusetts. nov12

SOLID GOLD WATCH—Rings hours and minutes. Tells month, dates, day of week, moon, stars. Has stop hand. Watch cost \$700. Made big money at fairs, charging admission. Price, \$250 cash. RISTAU LAND CO., Kaukauna, Wisconsin. nov12

TWO BALE RING POLE TOPS, 50x80, square end, fine condition; side wall 9 ft.; stakes, all poles; Arkansas Kid Outfit, brand new, complete Khaki Tent. TOM MOORE, Auburn, Illinois.

"DIXIE" IN HEAVEN
According to Vachel Lindsay, when Gen. William Booth, of the Salvation Army, entered heaven there was plenty of brass band music; but Henry Watterson, writing to the United Confederate Veterans, declares he will not be satisfied unless "the bands will be playing 'Dixie' on parade" among "groups of ragged, red-nosed angels who have not forgotten the rebel yell."
It may take a celestial jury to decide who wrote the song Watterson wants to hear when he greets the host of the Gray who have gone before. The only people who knew who wrote "Dixie" have joined the choir invisible and are helping out the band.
The chief claimants are Dan Emmet, the blackface minstrel, who died at Mount Vernon, O., July 10, 1904, at the age of 80, and Will S. Hays, of Louisville, who died July 23, 1907. D. F. Faulds, of Louisville, published "From Dixie," by Hays, in 1857 or 1858. Dan Emmet's song was published and copyrighted by Frith, Pond & Co., of New York, in about the year 1860, and it is to Emmet that the credit of the composition generally goes. Emmet said shortly before his death that he sold his rights to the song for \$500.
It is said that Col. William A. Pond, of the firm that published Emmet's song, got Faulds to agree to cease publishing Hays' song, and bought out the stock of copies on hand.
Whoever was the author, the song somehow seems to have caught the public fancy more than any other patriotic ballad produced in America, and one can forgive "Marse Henry" his predilection for this irresistible lay that may very well have been the tune the band was playing when Gen. William Booth entered heaven.—PHILADELPHIA PUBLIC LEDGER.

TATTOOERS, LOOK!—Electric Tattooing Outfit, good as new, \$8.00; two machines, switchboard, book and stencil. Tattooer's Fibre Trunk, \$20.00; all conveniences. Nine used Machines, in good order, \$1.00 up. 120 neatly painted Designs, \$10.00. About 100 Stencils, all sizes, \$5.00. Send deposit. Act quick. F. WATERS, 1050 Randolph, Detroit, Mich.

TENTS, Banners, Pits, Rattles, Percussion, Mermaid, Kinetoscope, Features. HOPPER, Corning, New York.

3 BRAND NEW MICROSCOPES—Never been operated. Electric Motor, solid oak; cost new, \$100.00. One or all, \$50.00 each. RISTAU LAND CO., Kaukauna, Wisconsin. nov12

4 SWELL MUMMIFIED FREAKS—Horned Lady, Ossified Man, Devil Man and 4-Legged Girl; each about 4 1/2 ft.; a whole show; all for \$50.00 cash. NELSON SUPPLY HOUSE, 514 E. 4th, St. Boston, Massachusetts.

25c EACH—Coats, Hats, Pants, Shoes, Furs, House Dresses, Waists, etc. Rummage Sale Headquarters, Wholesale, retail. 108 West 47th, Chicago.

20 TRIPLEX THREE-BALL COLOR ROULETTE Slot Machines—Run a short time. Cost new \$50. One or all for \$30 each. R. J. LOPAS, Forest Junction, Wisconsin. dec3

Furnished Rooms

1a WORD. CASH. NO AD. LESS THAN 25c.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio—A chain of ten in all, all centrally located. Office phone, Canal 1621. Home phone, Canal 6574-L. RICTON, the Cincinnati Costumer; RICTON, the Cincinnati Theatrical Agency.

THE GLENWOOD, Corner 15th St. and East Main, Richmond, Virginia. Nicely furnished rooms; homelike accommodations; bath and phone. Near Station. Prices reasonable. nov12

Help Wanted

3a WORD. CASH. NO ADV. LESS THAN 25c.

AMATEUR ACROBATS, Clowns, Novelty Performers. See Instructions and Plans. JINOLE HAMMOND, nov12

AMATEURS WANTED—Singers, Dancers and Novelty Acts for contest. Chance to break in acts. Call or write JOS. E. LYNCH, 515 2nd Ave., New York City.

CARNIVAL AND CONCESSION MEN WANTED—To sell "Oak Brand" Balloons. THE OAK RUBBER COMPANY, 15 East 17th St., New York. nov19

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York. may20-1922

OPEN A RUMMAGE SALE STORE—We'll start you. Wholesalers second-hand clothes. 108 West 47th, Chicago.

PIANISTS financed and desiring "act" (appropriation field), "one-man orchestra" stunts, Drums, Saxophone, Flute, Ocarina, Oboe, etc. One-hand chromatic runs. Flageolet proof. Sample \$3. "Mechanical Cities" built. PAT SHOP, Fourteen, Chambersburg Pa. Glueless Cork Joints, Celluloid Non-Sticking Surface, 50c. For clarinets, etc.

SUNSHINE NOVELTY SHOWS WANT—Medicine Performers that double music. Pet dogs and excess baggage, no. Just unload a bundle. MANAGER, Alexandria, Virginia.

WANT—Repertoire Company, dramatic or musical comedy, for week Nov. 25th or later. Company with specialties and orchestra preferred; change every night to give full show, without pictures. Give full particulars, references first letter. MGR. AUDITORIUM, Hopkinsville, Kentucky.

WANTED AT ONCE—First-class Foreman for Herschel-Spillerin Two-Abreast Merry-Go-Round, who does things without telling and knows his business. No booze fighter, Nashville, N. C., this week; Springfield, N. C., next week. MICHAEL HORTVATH.

WANTED—Two Female Impersonators who can sing and dance. One Blackface Comedian who plays some music. No tickets. Home address, FORREST BROWN, Delphos, Ohio.

WANTED—Singing, Dancing Ingenue; small build; not over 23 years of age; to join gentleman of 28, all around vaudeville performer and photographer. State your lowest salary and what you can and will do. Must be a lady in any and all times. No others need apply. I. YOUNG, The Man Behind the Camera, Knoxville, Tennessee.

WANTED—Lady of good appearance to team with A-1 Comedian. Must be at least 18 years of age and at perfect liberty. Send late photo and state all Don't misrepresent. One playing some string instrument preferred. Ticket to right party. I work all the time; booked until May 30, 1922. My present assistant is getting \$50.00 per week. Angel-face gets stamps. Address WM. H. (BIG BILL) PURSWELL, care Billboard, Cincinnati, Ohio.

WANTED—Good Ground Tumbler. Write what you can do in tumbling and if you can do anything in hand-to-hand work. Must join at once. Address MICKY LA MOTT, Billboard Office, Cincinnati, O.

Help Wanted—Musicians

3a WORD. CASH. NO ADV. LESS THAN 25c.

MUSICIANS WITH RED HAIR, capable of earning up to \$125 per week, of good character and disposition, may land best job of your life if you can deliver. Pleasant work, pay sure and top notch. Want Saxophones, Banjo, Clarinets, Violin, Piano. Must be artists. Men who double preferred. Give lowest and reference first letter. I pay traveling only. FRED MORELAND AND HIS RED HEADS, care Billboard, Cincinnati, Ohio. nov19

WANT—Clarinet, doubling Sax.; red-hot Banjoist, a Slide Player who knows his stuff. To locate here, a town of 7,000 people. Prefer men who have a steady vocation. Write MACK'S MELODY MEN, 410 North Hightower, Altus, Oklahoma. nov26

WANTED—Saxophonist for fast dance orchestra. High-class dance cafe engagement. One who sings lead, tenor or baritone for trio given preference. Must be neat and reliable. State all in first letter. Address J. J., care Billboard, Cincinnati, Ohio.

WANTED—Flautists, Organists; learn pipe organ theater playing; exceptional opportunity; positions. Address THEATRE, care The Billboard, New York City.

WANTED—Violin Leader, with library; must be good. State experience and lowest. OREN D. CASON, Strand Theatre, Aberdeen, South Dakota.

WANTED—A-1 Drummer, for best picture house in Oklahoma. Must play bells, xylophone, chimes and tympani. Only a real drummer need apply. Others save stamps. Address GEO. SHUTTS, 408 1/2 W. Main St., Oklahoma City, Oklahoma.

WANTED—Drummer for fast dance orchestra. High-class dance cafe engagement. One who sings lead, tenor or baritone for trio given preference. Must be neat and reliable. State all in first letter. Address J. J., care Billboard, Cincinnati, Ohio.

WANTED QUICK—Good Saxophone Player, E-flat or C Melody for standard act that has route. Must have neat appearance. Wire or call quick. HAZEL KLEIN, Suite 701 Langwell Hotel, New York City.

WANTED—Three or four-piece Orchestra, for new movie house. State all in first letter. Before Nov. 25th open in first lists. THE ALGOSA AMUSEMENT CO., INC., Tuscaloosa, Alabama. nov19

WANTED—Lady Piano Player who can do specialties, or good Sister Team who play piano and violin or other instrument, for small show, playing small towns. People who can be contacted in small towns and stand good treatment and stick. Address AL PITCHER 170 Front St., Oswego, New York.

WANTED—Musical Manager for picture theatre BOX 277, Dothan, Alabama.

Information Wanted

3a WORD. CASH. NO ADV. LESS THAN 25c.

WANTED TO HEAR FROM parties in Northern Indiana, Illinois and Iowa having a Motion Picture Show to rent or lease. Box 404, Orofino, Idaho.

Instructions and Plans

2a WORD. CASH. NO ADV. LESS THAN 25c. NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

A BUSINESS OF YOUR OWN, with less than five dollars, will pay from the start in any town. Requires five hours' work a day. Success guaranteed from the start. Repeat orders keep you going ahead all the time. Plan and Instructions one dollar. THE ROBINSON SPECIALTY SYSTEM, 1117 N. Gay St., Baltimore, Maryland. dec3

(Continued on page 60)

LITTLE THEATER MOVEMENT
Only recently one of the foremost authorities on theater art life had this to say concerning the little theater movement:
"My ideal theater for such a purpose would be one seating from 300 to 500 persons, built much on the same lines as the Little Theater in Philadelphia or the Neighborhood Playhouse in New York, with seats so arranged that every person in the audience could see all that takes place on the stage, not forgetting to make decent provisions for the actors back stage.
"Little theaters at present seem to go in too much for the pseudo, highbrow sort of thing, when really their purpose should be to educate the masses to better things. Instead of that they cater to the classes which are supposed already to be educated.
"Let the management of the theater go in a dignified way to the shops, the department stores and the factories, and see that some of the people who would otherwise go to the motion picture houses are invited to attend the performances, and make friends with them. Get them coming with plays, which are good, but are not rated as 'highbrow,' and then give them the better things when they like you so well that they won't allow you to disappoint them. Do not give them one-act plays oftener than every fourth or fifth bill, as the public quickly becomes surfeited with them.
"The endowment of the theater might be taken care of by wealthy persons whose children are getting the training in the theater while working in the company. It would have to be endowed at the beginning in order to start on a firm basis. Later it should become entirely self-supporting. There is no good reason why every town large enough to support one should not have an endowed theater."—VANCOUVER (B. C.) PROVINCE.

ACROBATS, CLOWNS, NOVELTY PERFORMERS—Instructions and exclusive outlines by an A-No-1 performer. Complete instruction course, covering Acrobatics, Clowning, Tumbling, Falls, Contortion and etc. Difficult feats and easy method for learning. \$2.00. Special—Your choice of act with illustrated instructions, Contortion, Trapeze, Roman Rings, feature stunts for each act, each 75 cents, three \$1.50. **JINGLE HAMMOND**, 237 Norton, Pontiac, Michigan. nov12

BECOME A LIGHTNING TRICK CARTOONIST—Entertain in vaudeville. Make money giving Chalk Talks at clubs, lodges, etc. Send \$1.00 for 23 Trick Drawings, evolutions, turnover stunts, with chatter and instructions for beginners by professional cartoonist. **BALDA ART SERVICE**, Oshkosh, Wis. Robert Hays, Niagara Falls, N. Y., writes: "Gave my first Chalk Talk the other night with your Trick Drawings, for which I received \$10.00. Your Trick Drawings are the best I have yet seen. Have others on the same plan, but yours have them beat a mile." nov19

BE INDEPENDENT—Go into business for yourself. The manufacture of Toilet Creams and Face Powders is very profitable. Practically no capital required. Every woman uses these toilet requisites. Send one dollar bill for complete instructions and secret formulas. Act right now. **GREY LABORATORIES**, Box 921, City Hall Station, New York. nov26

BUCK AND WING DANCING by mail, \$1 lesson. Slide, \$1.00 lesson. **SCOTT**, 1400 North La Salle, Chicago. nov19

CLOG DANCING BY MAIL, \$1.00 lesson. Soft Slide, \$1.00 lesson. **SCOTT**, 1400 North La Salle, Chicago. nov12

COSTS \$1.00, sells \$20.00. Secret. 50c. **IANFLIO**, 180 Lynch St., Brooklyn, New York. nov26

CRYSTAL GAZING taught with apparatus. Learn to find out what you wish to know. **W. BROADUS**, care Billboard, New York City. nov12

DON'T MISS THIS—"Blazed Trails," monthly magazine of opportunity; money-making schemes galore; sample copy, 10c. **GROVE SERVICE**, 335-A Grove Street, Brooklyn, New York. nov12

FAKED PICTURES IN SAND, 25c; Faked Lightning Artist, 25c; 6 Card Tricks, 25c; Instructions for Black Art Show, 50c; all four, 75c. **MAGI**, 121 Norfolk Ave., East, Roanoke, Virginia. nov19

FROM KOKOMO TO BROADWAY—How to become an actor and 3 good reasons why you should not. Send one dollar for both articles and I will include an original poem, entitled An Actor's Christmas. Address **K. MINER**, 1133 Home Ave., Kokomo, Indiana. nov12

HOW TO GO ON THE STAGE, 50c; \$5.00 value. **SCHOOL**, 121 Norfolk Ave., East, Roanoke, Va. nov26

HOW TO WRITE MOVIE PLAY—\$5.00 Book now 50c. **SCHOOL**, 121 Norfolk Ave., East, Roanoke, Virginia. nov26

HOW WOULD YOU LIKE TO RECEIVE 100 or more letters daily, each containing a dime? Nearly all profit! Fascinating, legitimate, sure. You can do it—anywhere. Let me tell you more about it. Write **COOVER**, Box 492, El Paso, Texas. nov12

HYPNOTISM—X. La Rue's Short Method, one dollar. No books. **A. C. RUCH**, Publisher, Winchester, Tennessee. nov19

HYPNOTISM—Ten complete Hypnotic Lessons, fifteen Tricks of Magic, one dollar, prepaid. Guarantee success. **LOUIS PEVEADA**, Portland, Me. dec1

INVISIBLE INK—A boon to lovers. Complete instructions for making and reading invisible ink mailed for one dime. **L. PERRY**, 1120 Fairmount Avenue, Philadelphia, Pennsylvania. nov12

LEARN EAR PIANO PLAYING in one week \$1.00. Results guaranteed. **STERLING SYSTEM**, Mt. Joy, Pennsylvania. nov26

LEARN CONTORTION—Front and Back Bending, Spits and others, 50c. Contorto Oil Rub for stiff joints; small size, \$1; extra large, \$2.50. **D. C. FISHER**, Box 181, Newcastle, Indiana. dec3

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5.00. Send stamp for particulars to **PROF. ZALANO**, Tyrone, New York. nov19

MAKE BIG MONEY from Formulas. Sell them by the hundred at a dollar each. One sale a day brings a hundred dollars. Quite simple by my plan. Full instructions sent on receipt of one dollar. Write quick. **GEO. FREEDY**, 452 Sherbourne, Soo, Ontario, Canada. nov12

MASTER SECRET will develop wonderful singing voice quickly. \$1.00. Guaranteed. **STERLING SYSTEM**, Mt. Joy, Pennsylvania. nov26

PLAY CHIMES—I teach in one lesson how to play any music on piano with chime effect. Information free. **LARKIN**, 3 Tonawanda St., Buffalo, New York. nov19

"RAGTIME" AND "JAZZ" PIANO PLAYING in Twenty Lessons. Results guaranteed. **LATONA SCHOOL**, 6240-A So. Halsted, Chicago. nov26

SAXOPHONE JAZZING, Razzing and Triple-tonguing simplified. Results guaranteed. \$1.00. **STERLING SYSTEM**, Mt. Joy, Pennsylvania. nov26

"THE MERCANTILE JOURNAL", a beautiful illustrated mail order magazine for men and women, contains several money-making propositions. Three months, 25c; one year, \$1.00. No stamps. **GEO. W. HALLIDAY**, 1018 So. Paxton St., Philadelphia, Pa. nov19

START PLEASANT, PROFITABLE MAIL ORDER Business—Plans free. **CHAMBERS' PRINT WORKS**, Kalamazoo, Michigan. nov26

START CANDY KITCHEN—\$15.00 Course now 50c. **CANDY MAKER**, 121 Norfolk Ave., East, Roanoke, Virginia. nov26

SUCCESSFUL SONG WRITING SIMPLIFIED—Complete course, \$1.00. Results guaranteed. **STERLING SYSTEM**, Mt. Joy, Pennsylvania. nov26

YANKEE WILLIAMSON'S TYPEWRITER CYPHER, the greatest thing ever for secret records and correspondence, business or social; written and deciphered on any typewriter rapidly and accurately if you have the key otherwise not. Price, 25c. Three complete alphabets, with instructions for making your own key caps for a few cents, price, 25c. **YANKEE WILLIAMSON**, 904 Wall St., Los Angeles, California. nov12

Magical Apparatus FOR SALE (Nearly New and Cut Priced) 3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS FOR MAGICIANS—Magical Apparatus, Tables, Complete Acts, Comedy Magic, Muid Reading, Second Sight, Handcuff Act, Cabinet, Pillory, Mail Bag, and many other bargains. Our low prices will interest you. Send stamp for bargain sheet and lists. **GEO. A. RICE**, Auburn, New York. nov26

BOTTLE WITH HUMAN BRAIN—Answers questions. Puzzles scientific men. \$2.00 up. Mind Reading Acts. **SIMON J. PETERS, JR.**, 17 Murray, Wilkes-Barre, Pennsylvania. nov26

CRYSTAL GAZING BALLS, 4-inch, highly polished, with stand, \$10. Crystal Gazing Books, \$1.00. **DELNORA GEAR**, 664 N. 12th, Philadelphia, Pa. dec3

FOR SALE—Magio Apparatus, Vent. Figures, Illustrations. Stamp for list. **MYSTIC ELTON**, Box 102, Barton, Ohio. nov26

FULL DRESS COAT, White Vest, size 36, \$5; Thayer's Dove Tube, \$6; two Tables, Kellar bases, large tops, drapes, green velvet with gold fringe, stars. Other apparatus. **ELMER PELKIN**, 420 Doty, Green Bay, Wisconsin. nov12

STAGE ILLUSIONS and Magic; fine condition. **A. CARLL**, 1633 Frederick Ave., Baltimore, Maryland. nov12

THURSTON FISH BOWL PRODUCTION, Victoria Varich, Production of Genuine Victrola, Production of Full Set Dinner Table, Cane to Table, Flying Case, Production Cabinet, Linking Rings, big stock of Magic, also dozens of Illusions, Ventriloquist Figures, Drops, Scenery, Costumes, Papier Mache Work. Everything reasonable. **ZELO**, 198 West 89th, New York. nov12

Miscellaneous for Sale 4c WORD, CASH. NO ADV. LESS THAN 25c.

AMUSEMENT PARK FOR SALE OR EXCHANGE—Prepare for next season. Amusement Park, with lake, swimming, dancing, boating, eight thousand dollars. Will accept real estate or diamonds. **BLACK BROTHERS**, Breckenridge, Texas. nov19

I WILL BE GLAD TO SEND A BOOKLET of Old Theatrical Programs to anyone interested in making a collection of play bills. Address **F. G. K.**, Box 812, Cincinnati, Ohio. nov12

CAST ALUMINUM LARGE SKILLETS, \$12.00 doz. Sample, \$1.10, prepaid. **JAMES CHAMBLESS**, Jasper, Alabama. nov12

Musical Instruments FOR SALE—WANTED TO BUY 3c WORD, CASH. NO ADV. LESS THAN 25c.

A REAL BARGAIN—Drum outfit, consisting of a 12x26 Leedy bass drum, 12-inch cymbal, Acme foot pedal, 10-inch tamboourine, set of four aluminum cow bells, and strong, well-built drum trunk that will hold entire outfit and space for snare drum. A bargain for \$65.00. First ten dollars gets it, balance C. O. D. **PAT MILLS**, 915 South Fifth Street, Burlington, Iowa. nov12

BAND INSTRUMENTS FOR SALE—New and second-hand. Also repair hand instruments and put them in first-class condition. Send or wire me. **ULIASE DE CAPCA**, 1611 Patterson St., Dallas, Tex. nov12

CELLO—Lyon & Healy Student Model, 1912. Excellent condition. Case and bow, \$25. **B. B. GREENLEAF**, Savanna, Illinois. nov12

(C) CLARINET—Albert System, cost \$60.00; first \$25.00 gets it. Condition like new. Will send subject to examination. **BOB GILBERTS**, 927 1/2 St. Milwaukee, Wisconsin. nov19

C. G. CONN NEW WONDER 5-valve Baritone, double bell, front action, silver plated gold bell, with case; as good as new; price, \$115.00. **JOSEPH J. JIRAN**, 1333 W. 18th St., Chicago, Illinois. nov12

CORNETS FOR SALE—New high-grade instruments, silver plated, \$11.00; brass, \$11.00. Only a few left. You will have to hurry. **DEMOULIN EROS**, & Co., Greenville, Illinois. nov12

FOR SALE—Alto and Tenor Saxophone. Want C. A. WILMES, Davenport, Iowa. nov12

FOR SALE—One silver-plated Slide Cornet, \$20.00; one low pitch Bb Gunkel Clarinet, with case, \$20.00; two Tenor Barions, \$10.00 each. First money orders take instruments. Address **L. E. JOHNSON**, Dexter, Iowa. nov12

GROWING OLD

Age no longer is an accumulation of years; it is a state of mind, a condition of the heart. The man who reached a century of living once attracted wide attention, but not now. Gone are the days when skull caps and canes were the companions of three score and ten. More than likely the young fellow of seventy is using a golf club. **WILLIAM DE WOLF HOPPER** and **FRANCIS WILSON**, who recently have been with us in a theatrical venture, are examples of the newer idea of age. Hopper is sixty-three and Wilson is sixty-seven. Wilson summed up his creed in a certain speech, in which he declared: "I couldn't keep the gray out of my hair, but I have kept it out of my heart and legs." These two comedians caper about the stage as actively as when—back in the seventies—they first became actors. Their mission is to make people laugh, but back of that effort they are teaching a lesson that no man is old until he admits that age has overcome his natural tendency to be young.

—INDIANAPOLIS NEWS.

FOR SALE—C. G. Conn Cornet, Victor Model, low pitch, like new, case. Sacrifice at \$85. Want C. Melody Saxophone, Xylophone, Double 12 Shotgun; cheap. **ROLAND A. SCHAFER**, La Salle, Illinois. nov12

FOR SALE—One Holton Clarke Cornet, case, complete, nearly new, G. C. REYNOLDS, 3926 Chicago Ave., Chicago, Illinois. nov12

FOR SALE—Wm. Haynes Silver Flute, Boehm system, C, low pitch, A-1 condition. Price reasonable. Address **FLUTIST**, P. O. Box 425, Madison, Wis. nov12

FOR SALE—Conn B-flat Tenor Saxophone, silver plated gold bell, with case, perfect condition, \$125.00; \$25.00 down, balance C. O. D. **C. J. MCK DAVIS**, Box 51, Biloxi, Mississippi. nov19

FOR SALE—Deagan Marimba No. 35. Just like new, four octaves, \$90. Care **EDGAR POIRI**, 302 W. 6th St., Sedalia, Missouri. dec3

GET MY PRICES on new and used Saxophones and Band Instruments. **J. T. FRENCH**, 227 1/2 Erie St., Toledo, Ohio. nov12

LITTLE THEATRICAL PIANO, 43 inches high, weighs only 385 pounds; player can look over top; two men can carry. Tone full as baby grand; standard eighty-eight-note keyboard. Fumed oak finish. Special cash price. **MEISSNER PIANO COMPANY**, Milwaukee. dec31

PEERLESS ELECTRIC PIANO AND ORGAN combined, automatic; cost \$800.00 sell \$300.00. Wurlitzer Style B Automatic Electric Harp; cost \$150.00, sell \$165.00. Both in best of condition. Wurlitzer Piano Auto, Electric, needs overhauling; cost \$400.00, sell \$300.00. All nickel in steel. **T. O. B. Music** rolls with above, 110-roll, 60-cycle Alternating Current Motor in all. **GEO. SCHULZ**, Calumet, Michigan. nov12

REGINA MUSIC BOX, large size, with 28 27-inch records; disks; first-class condition; cost \$350.00, sell for \$125.00. Swiss Music Box, 8 tunes; good condition; sell for \$15.00. No trade. **GEO. SCHULZ**, Calumet, Michigan. dec3

SAXOPHONE WANTED—Alto preferred. **H. C. DIEHL**, Greenville, Illinois. nov12

WANT—Cathedral Chimes and Parsfal Bells, low pitch, with or without cases. Must be in good condition and priced right. "BEZANSON'S MELODY FRIENDS," Missoula, Montana. nov12

WILL PAY CASH for good used set Hand Bells, in trunk. State make, number and lowest spot cash price. **L. O. RUNNER**, 527 Lake St., Chicago. nov12

WRITE FOR PRICES on Clarinets, all grades and makes. Compare our prices before you buy elsewhere. **SLOVACEK-NOVOSAD MUSIC COMPANY**, Bryan, Texas. nov12

60 REGINA Four-Minute Nickel in the Slot Phonographs. All best overhauled and refinished; like new. Only \$35 each if taken at once. **BISTA LAND CO.**, Kaukauna, Wisconsin. nov19

Partners Wanted for Acts (NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c.

GYMNASIUM, ring, will join act working all single tricks. A-No. 1. Weight, 140; height, 5 ft. 6 in. **TOMMY HAYES**, Sandusky, Michigan. nov12

LYRIC WRITER would like to collaborate with a first-class composer on a fifty-five basis. Must have the goods. **WALTER MENTHART**, 914 Gravesend Ave., Brooklyn, New York. nov12

TO A GOOD MEK. TEAM I will split 50-50. Have full line in stock. Strong lectures. Show now running in halls. No capital required. Good money to right all around team. **CLAUDE MELNOTTE**, Gen. Del., Grand Rapids, Michigan. nov12

YOUNG ACTOR OF VAUDEVILLE wishes amateur partner who can sing. Young lady. State age to **MR. WILLIAM FOREST**, 24 Lanark Road, Brookline, Mass. Write only. nov12

Personal 4c WORD, CASH. NO ADV. LESS THAN 25c.

WHAT WORRIES YOU?—Actors of talent always wanted. Do you have real talent? You may become a great star by learning just how to apply that talent. Write fully. Strict confidence. Prompt, personal reply. We help thousands. **PROP. COFFMAN**, Div. AB, Albuquerque, New Mexico. nov19

Schools (DRAMATIC, MUSICAL AND DANCING) 1c WORD, CASH. NO ADV. LESS THAN 25c. NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or by Training and Coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

EARLE WALLACE STUDIO OF DANCE ARTS—One of America's exceptional Ballet Schools. Toe, Clasp, Intermittent, Oriental, Character, Step and Variation Ballets Dancing. Acts see us for new dance material. Parties furnished. 2330 West 7th Street, Los Angeles, California. Phone, Wilsbro 2000. dec10

MORE SANITY

There is nothing discouraging in the fact that the average of literary or technical merit in contemporary drama is not high. At no period and in no country has popular drama shown a high average of merit. The theater which ministers to a vast population at all stages of culture is bound to produce a great quantity of very poor work, and it is a pure illusion to suppose that the drama of any age or nation consisted mainly, or even largely, of masterpieces. If we occasionally fall into this illusion it is only because we remember, and very likely overestimate, the few good plays of a given period, while the many bad ones have passed into oblivion. It is idle, then, to complain that the average merit of contemporary drama is not high. The point is that, with an immensely increased output, the average is far higher than it was a generation ago.

—WILLIAM ARCHER, in The Boston Transcript.

COMPLETE INSTRUCTION in Stage Dancing and Dramatic Art by professional at reasonable terms for class or private lessons, at the new **MIZPALL SCHOOL**, 889 Beecher St., Cincinnati, Ohio. nov12

"RAGTIME" AND "JAZZ" PIANO PLAYING in Twenty Lessons. Results guaranteed. **LATONA SCHOOL**, 6240-A So. Halsted, Chicago. nov12

THE GILLEN SCHOOL OF INSTRUMENTAL MUSIC prepares pupils for vaudeville, band, orchestra or home. Individual instruction on Saxophone, Xylophone, Banjo, Mandolin, Violin, Flute, Clarinet, Trombone, Cornet, Drums and all novelty instruments. Day or evening; very reasonable rates. **J. B. GILLEN**, Director, 1140 N. La Salle St., Chicago, Ill. Phone, Superior 3654. nov26

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoes, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See **HARVEY THOMAS** (20 years on stage), 59 E. Van Buren St., Office 318, Chicago, Illinois. Phone, Wabash 2394. apr1, 1921

2d-Hand Show Prop. for Sale 3c WORD, CASH. NO ADV. LESS THAN 25c.

CHAIRS—Folding and Theatre, new and used, ready for immediate shipment. **NATIONAL THEATRE SUPPLY COMPANY**, 939 E. Tremont Avenue, New York. dec10

CONCESSION WHEELS, Games, Stores of all kinds. Anything you want. Very low prices. Send for list. Hifles for cigarette shooting gallery, \$2.00 each. Set of six Marionettes, new, \$15. Tell us what you need and sell us what you don't need. **RAY SHOW PROPERTY EXCHANGE**, 1913 North Broadway, St. Louis, Missouri. nov12

EVERYTHING USED BY SHOWMEN in any branch of the business, second-hand and new. We have it or can get it. Largest and oldest dealers in America. No catalog on used goods, as stock changes daily. Write your wants in detail. We manufacture anything you want in new goods. Best mechanics and machinery. Sell us any goods you are through using. Fair prices in cash. **WESTERN SHOW PROPERTIES CO.**, 518-527 Delaware St., Kansas City, Mo., or 2033 North Broadway, Los Angeles, California. nov12

FOLOING AND THEATER CHAIRS, new and used; large stock on hand. **CHAIR EXCHANGE**, 6th and Vine Sts., Philadelphia, Pennsylvania. apr 29-1921

FOR SALE—Portable Skating Rink, 50x100, maple flooring, 150 pairs Richardson and Winslow skates. Running afternoons and nights. Other business interests make it necessary to sell. **ALEXANDER & BOWMAN**, Abilene, Texas. nov12

FOR SALE—One 11x14 Top, with 7-ft. side wall, good frame, all complete for soft drink and lunch stand. First \$10.00 takes it. Electric Push Button, almost new. Just the thing for the big Florida Fair. Price for cash, \$20.00. **A. E. BURELL**, 303 E. St., N. W., Washington, D. C. nov12

FOR SALE—Troupe of 4 Doves, all props, ready for work. Air Rifle Shooting Gallery, Jazz Swing, Bottling and Ice Cream Plant, F. P. Lipling Plant. **HARRY SMITH**, Gratz, Pennsylvania. nov12

FOR SALE—25 slightly used, one evening for indoor fair, not even soiled Arkansas Kids, new standard make, guaranteed like new, made of heavy No. 10 sail duck, heavy wool hair, \$18.00 the lot; one-half dozen, balance C. O. D. parcel post. Write for descriptive folder. **TAYLOR'S GAME SHOP**, Columbia City, Indiana. nov12

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. Collico Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich, Sugar Puff Wafers, Popcorn, Peanut or Crispette Machines; Hamburger Outfits; Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. nov12

SECOND-HAND AUTOMATIC FISHPOND, 10 feet long, used six weeks, in good condition, \$250.00. **ATMATIC FISHPOND CO.**, 2014 Adams St., Toledo, Ohio. nov12

TWO WHIRL-O-BALL ALLEYS, good as new, \$300.00 takes them both. **BIRCE G. HORTON**, 504 N. 5th St., Olean, New York. nov12

Songs for Sale 3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR \$50 will sell outright Song Poem for ballad. Featuring all rights and royalties. Write **LOUIS GOODMAN**, 143 West 113th St., New York City. nov12

HAVE WORDS FOR TWO SONGS—Who will set the music free and try our luck with the publishers? I have one song published. For more particulars address **BAILEY**, 27 Holland Street, Newark, N. J. nov12

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MUSIC ROLL of "Sweetheart" and five sheets music, one dollar. **PALMETTO MUSIC PUB. CO.**, Charleston, South Carolina. nov12

"THE HERO'S PRAYER", a beautiful song of the war. Easy to play and sing. "Way Down South in Georgia" is a new song of the South. Good for minstrel shows. Both for 20 cents. **ANTHONY KETHROY**, 1700 Peoria Rd., Springfield, Ill. nov19

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FOUR WAGNER'S best complete Electric Tattooing Machines, springs, extra tubes, needles, bars, cords, ten dollars. WAGNER, 208 Bowery, New York. dec31

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TATTOOING SUPPLIES—Machines, Needles, Ink, Colors, Designs, Stencils and everything used by a tattooer. Don't fail to try a sample order of my designs. New and original stuff. PROF. W. H. GILLES, 420 Chiffy St., Harrison, Tennessee. nov26

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TATTOO PHOTOGRAPHS—Something new. Three for 25c. FRED CLARK, 350 West Washington, Indianapolis, Indiana. nov12

Theatrical Printing

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CURTISS, CONTINENTAL, OHIO. nov26

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LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid. STANLEY BENT, Hopkinton, Ia. nov12

LOOKI—250 Bond Letterheads or 250 Envelopes, \$1.25; 500 4x9 Tougthers, \$1.15; 1,000 6x18 Headers, \$8.85; 500 11x14 Tag Cards, \$12.00; 25 sets 7x21 Dates (30 to set), \$10.00. Samples, 2c. Careful workmanship. BLANCHARD PRINT SHOP, Hopkinton, Iowa. nov12

PRICE LIST—Get new one, just off press. Low prices on everything. CURTISS SHOW PRINT, Continental, Ohio. nov26

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SWELL WORK—150 Letterheads, 100 Envelopes, good bond paper, \$1.50. Halfpenn cut from your photo, \$1.50. CURTISS SHOW PRINT, Continental, Ohio. nov26

THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples free. CHAMBERS PRINTERY, Kalamazoo, Mich. nov26

150 LETTERHEADS AND 150 ENVELOPES, \$2.00. PREPAID. Samples for stamp. Other printing. JOS. SIKORA, 2103 S. 62d Ave., Cicero, Ill. dec10

250 BOND LETTERHEADS, white, blue or canary, printed and mated, \$1.50. Envelopes same price. HATTON PRINTING CO., Hatton, North Dakota. nov19

300 CARDS, square corner, 4-5y Bristol; 300 Tags, 300 Manila Envelopes, or 250 Noteheads, printed \$1.00, postpaid. ROBERT SELIGER, 959 Frankford Avenue, Philadelphia, Pennsylvania. nov19

Theaters for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

FLORIDA PICTURE THEATRE, clearing \$500 to \$800 weekly. Price, \$70,000; \$20,000 cash, balance terms. Long lease. WALTER J. ADAIR, U. S. Trust Bldg., Jacksonville, Florida. nov19

MOVING PICTURE THEATRES, all parts of South. Many exceptional bargains. Write for big list. QUEEN FEATURE SERVICE, Birmingham, Ala. nov19

Wanted Partner

(CAPITAL INVESTMENT)

(No Adv. Less Than 25c)

LADY OR GENT to finance Juggling Act; 50-50. I know how to book. Experience unnecessary JOHN DELACY, 823 A North 6th St., St. Louis, Mo. nov19

PARTNER WANTED—Not over 30 years. Must have \$10,000 to invest in act. Write J. W., care Billboard, San Francisco. nov19

YOUNG WOMAN DESIRES BUSINESS ASSOCIATE. To take active and small financial interest in vaudeville road show. Amateur with ability considered. Address AGENT, Elks' Club, 875 Queensboro, Long Island, New York. nov19

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I WILL BUY—Military Souvenirs, job lots, in good condition. GEO. D. STITZEL, 631 Penn St., Reading, Pennsylvania. dec3

KIRSCHBAUM CO. will pay top prices for Men's castoff dark plain Business Suits, in good condition. Send the clothing and we will remit amount without delay. For particulars KIRSCHBAUM CO., 915 4th St., Sioux City, Iowa. nov26

SLOT MACHINES—Big Sizes, Deweys, Bucks, Bullfrogs, Yankees, Ben-Hurs, Liberty Bells. State condition and price, also whether for 5c or 25c play. A. C. GAYTON, Lakewood, Rhode Island. nov12

WANT TO BUY OR RENT—Long Baggage Cars. Must be in first-class condition and pass all inspections. Nothing less than 70-ft. considered. Address PRESCOTT TOURS, 12-14 Searitt Arcade, Kansas City, Missouri. nov12

WANTED TO BUY—Small and medium size National Cash Registers. State keyboard style and serial number, how long in use; privilege inspection. FREDERICK DORN, 809 Tampa St., Tampa, Florida. dec1

WANTED—War Relics of the World War. B. HEMPLE, care Billboard, Chicago. nov12

WANTED TO BUY—Slot Machines of all kinds. Look in the attic or basement, dig up those old out-of-commission machines, ship to us; we will pay you the highest cash price for same. We repair and rebuild Slot Machines quicker and cheaper than any house in America. Reference, any bank or express company here. SOPER MACHINE WORKS, Lebanon Junction, Kentucky. nov12

WANTED—Amusement Devices, Merry-Go-Round, Re-rolling Ways (small) new model. State condition and lowest cash price, also full address. Answer to THE LICONA CO., Barranquilla, Colombia, Career Sam Rouse 32, S. E. nov12

WANTED—Wooden Folding Chairs and Benches, Small Animals and Horses for overhead merry-go-round, Penny Machines, small moving Shooting Gallery, small Merry-Go-Round, Swings, Coaches. HARRY SMITH, Gratz, Pennsylvania. nov12

WANTED—Moving Shooting Gallery, complete with side wall, for road use. Bargain for cash. M. GRAZE, 1510 Lake St., Chicago, Illinois. nov12

WANTED TO BUY—2 reels of Dante's Inferno. J. W. REYNOLDS, 3913 Calumet Ave., Chicago, Ill. nov12

WILL BUY—In any amount, Climax Peanut Machines, old style, no others. ATKINSON VENDING MACHINE CO., 3423 Lexington St., Chicago, Illinois. nov12

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BIG SPECIAL ATTRACTIONS FOR SALE—Carmen of Klondike, 7 reels; The Whip, 8 reels; Babbling Tongues, 7 reels, and many others equally as big. Prices very low. Act quick. INDEPENDENT FILMS, 1648 Glenarm St., Denver, Colorado. nov12

CLOSING OUT BIG STOCK OF SPLENDID FILM. \$2.00 reel and up. Write for list. Westerns, Comedies, Features. Supplies cut rate. KAUFMAN SPECIALS, Memphis, Tennessee. nov12

FEATURES, COMEDIES, WESTERNS—Largest assortment. Lowest prices. Send for big list. B. STATES PICTURES CO., 517 Tremont Ave., New York. nov12

FILM FOR SALE—Little Girl Next Door, 6; Is Any Girl Safe? 6; Romance of Underworld, 6; East Lynne, 6; Five Nights, 6; House Without Children, 7; Are You Legally Married? 5; Passion, 5; Men of the West, 5; Square Shooter, 5; Whither Thou Goest, 5; Trooper, 4; 5; Sunbuck, 5; Eagle's Eye Serial, 40 Episodes, also single and two-reel subjects. Write your exact needs. Prompt attention assured. WM. ORR, Film Broker, 736 So. Wabash Avenue, Chicago. nov12

FILMS—Thousands of them, 1-7 reels; Comedies, Westerns, Dramas, Educationals, Serials, CLAIRB. PRODUCTIONS, 60 Graham Ave., Brooklyn, N. Y. dec10

FOR RENT OR SALE—Paihe Passion Play (new copy); also Chaplin Feature, Title's Paucified Romance. C. J. MURPHY, Elyria, Ohio. nov12

FOR SALE—Lot of 1, 2 and 3-reel Films, cheap. Wanted—Life of Christ, or will exchange. Send list of what you have. HARRY SMITH, Gratz, Pa. nov12

FOR SALE—5-part Uncle Tom's Cabin, World make. Write for adv., cuts, etc. J. HARRISON, Riverdale, Michigan. nov12

ABOLITION OF STAGE SETTINGS

In a letter from London to The Daily Province, of Vancouver, B. C., George Godwin, dramatic critic, has this to say about the recent opening of a unique theater in the city of Norwich, England: "Mr. W. B. Yates hailed the opening of the new theater in the Maddermarket as a theatrical epoch. Norwich has now the first permanent Elizabethan theater in England. The Norwich Players have had their theater built on the old lines, that is, the stage is of the 'apron' variety, jutting out into the proscenium, with the advantage that the words of the players are easily heard all over the house instead of being lost in the files, as happens when acoustics are wrong. The theater was opened with 'As You Like It.' The Norwich Players are purely amateurs and maintain anonymity. They have built and paid for their theater; they owe nobody. These are refreshing facts in an age when the cry, where the revival of art is concerned, is too often for money. In stating the case for the abolition of stage settings for Shakespearean drama, Mr. Yeats argues that scenery is incompatible with drama in verse. He found a happy illustration of this principle in the story of a child who, disturbed in its sense of fitness at seeing real water in its toy bath, wept and wailed out, 'Toy bath want toy water.'"

FOR SALE—100 reels of high-class Pictures, Mach. Cine, Gulle Pastis, \$1 each. Professional Trunks, all sizes. Good Comedy Wardrobe and Wigs. Write for list. HUGO A. NICKELS, 2120 10th Ave., So., Minneapolis, Minnesota. nov12

FOR SALE—Purity, 7 reels; The Secret Trap, 5 reels; Her Combed Hair, D. W. Griffith masterpiece, 6 reels; Vengeance of the Wild, the wonder annual picture, 5 reels; Where Are My Children, produced by the Smalls, 5 reels; Marriage for Convenience, a Siery special, 5 reels; Vendetta, known the world over, from the famous book, 5 reels; Days of Darling, with the dare devil of the screen, Tom Mix, 5 reels; Judith of Bethulia, the greatest of all religious, 6 reels; The Greyhound, the most sensational ever made. All kinds of others. It is difficult to describe the kind of films we handle. Excellent condition. Best quality. Wonderful stories. Beautiful advertising. Big money getters. In fact, words alone cannot describe the quality of our products. WESTERN FEATURE FILMS, 804 S. Wabash Avenue, Chicago, Ill. nov12

HARRY CAREY THRILLER, The Square Shooter, 5 reels, \$90; paper free; fine condition. Deposit \$1, balance C. O. D. Rowing examination. KAUFMAN SPECIALS, Memphis, Tennessee. nov12

"MILLION DOLLAR MYSTERY," forty reels; loads of paper; \$150.00. QUEEN FEATURE SERVICE, Birmingham, Alabama. nov12

ONE TO FIVE-REEL SUBJECTS, \$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. nov12

ONE TO FIVE-REEL SUBJECTS, \$3.50 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Birmingham, Alabama. nov12

PRICES SMASHED—Entire stock of Features and Single Reel Subjects must be sold. Exceptional reductions, extraordinary bargains offered. New list available on request. Film rented at \$1.00 per reel per day or \$3.00 per reel per week, with advertising included. Shipments made anywhere and any quantity desired. References required. NATIONAL FILM BROKERS, 4010 Penn Street, Kansas City, Mo. nov26

SLIDES—We make them, 1 or 1,000. Let us quote you on any job. AMERICAN SLIDE COMPANY, Rush Temple, Chicago. nov26

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 533 So. Dearborn Street, Chicago. nov26

SEND \$1—I'll send 5 reels Comedies, Dramas, Westerns, complete, clean, good condition; balance \$6. C. O. D.; privilege examination. FRANK H. THOMPSON, 217 Illinois Ave., Aurora, Illinois. nov12

THE BIG SACRIFICE—Our entire stock of 2,000 reels, large assortment of the very best productions, Comedies, Westerns, Dramas and Special Features, at prices far below anything offered on the market. We are almost giving them away. Our up-to-date bargain film list just off the press. Write for one immediately. MONARCH THEATRE SUPPLY COMPANY, 721 South Wabash Avenue, Chicago, Illinois. dec3

WILL DISPOSE OF 200 Singles and Doubles, all assorted, excellent condition, at \$3 per reel. A trial order will convince you. Send for list of Educational Features. I. S. FISHER, 729 7th Ave., New York. nov12

2,000 MOVIE FILMS, \$3 to \$10 reel. Comedies, Westerns and Educational. 32-reel Serial, with paper, \$150. RAY, 326 Fifth Avenue, New York. nov12

2d-Hand M. P. Access. for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALL MAKES OF MOVING PICTURE MACHINES at Bargain Prices. Film for road men, Opera Chairs and all Accessories for house use. Write us your wants in detail. Largest and oldest house of its kind in America. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri. nov12

BIG BARGAINS in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 533 South Dearborn St., Chicago. nov26

FOR SALE—Mottograph Machine, equipped for electric light and gas; two 4-reel Features; all for \$50.00. CHAS. COONS, Unadilla, New York. nov12

FOR SALE—Complete Road Show, Power's 5, with Bess Gas Outfit. Cheap for quick sale. EDEN BRYANT, Hazel, Minnesota. nov12

FOR SALE—Arme Portable Projector Motion Picture Machine (suitcase style), excellent condition. ED MILANOSKI, 650 4th Street, Grand Rapids, Mich. nov12

HALF-PRICE SALE of all rebuilt Machines and Equipment, including Power's 6 and 6-A, Mottograph and Portable Mazda and Calcium Road Machines, 200 reels of Films, Gas Outfits and Supplies. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. nov26

MOVETTE MOTION PICTURE CAMERA AND PROJECTOR, brand new; cost \$100.00, sacrifice for \$50.00, complete. GRAHAM, 30 Potter Building, Birmingham, Alabama. nov12

MOVIE CAMERA, \$15; Stereopticon, \$8; Film Re-winder, \$2. Movie Camera built to order. Circulars. HETZ, 302 E. 23rd, New York. nov12

IMPROVING MOVIES

It is said by State and local censors of motion pictures that there has come a decided change in the character of the photoplays that are being presented at the present time, as compared with those which held the silver screen a year ago. The motion picture business, like any other large and important industry, never has been perfectly conducted. Changes are required, particularly in established lines which depend upon public patronage for support. The motion picture has taken a firm grip upon the public. It is so popular in every respect and in a way so much a part of community life that hardly anybody is so lacking in appreciation as to wish the elimination of the "movies." But the public demand has been very much inclined in the direction of a better class of pictures, with less objectionable stories and more of educational advantage. Motion picture concerns have been smart enough to see which way the wind has been blowing and have trimmed their sails to meet the new opinion of the millions who make motion pictures successful and profitable. And as time goes on and other corrective features are required the public is going to find that its will is going to be the dominating factor in the class of pictures displayed. One successful business man has used as his slogan, "The customer always is right." This is true of the movies. Picture fans have to be humored, tho their ideas may take odd turns occasionally.—DAYTON (OHIO) DAILY NEWS.

PICTURE MACHINES, \$10.00 up; Stereopticons, Bills Lights, Fire Magazines, Everything. Stamp. Want Bible Pictures. FRED L. SMITH, Amsterdam, New York. nov12

REBUILT EDISON MACHINES—First-class mechanical condition, equipped with new tubular 110-volt Mazda lamp, burn from any light socket. \$100.00. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. nov26

SACRIFICING POWER'S 6A, Motor Drive, loop setter; fine condition; \$150. National Home Projector, \$50; Jury Movie Camera, \$50; Reel Bands, \$3.50 per 1,000. RAY, 326 Fifth Avenue, New York. nov12

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NEW THEATERS

A new theater will open in St. Cloud, Minn., within a few weeks. Harry Sherman is the owner.

The Othello, a new theater at New Orleans, La., catering to colored people exclusively, was opened recently.

Quince Jones had ground broken on Seventh avenue, Charleston, W. Va., for a two-story building to be used for a picture theater.

The new Biltmore Theater, Buena Vista, Fla., opened October 17. The owners are John A. Turner, Milton, Mass., and Leroy Morgan of Miami.

The new theater being erected at Strasburg, Va., by Messrs. Dalke and Lynn, is expected to be opened the latter part of November. The seating capacity will be 750.

Ground is being broken at Shilman, W. Va., by M. C. Shinn, contractor, for a \$200,000 building. When completed the building will serve as a picture house and will have a seating capacity of approximately 800.

The new picture theater, under the management of Messrs. Robb and Rowley, and owned by Will H. Evans and A. B. Scarborough, at Bonham, Tex., opened early this month. The building represents an outlay of \$60,000.

A two-story brick building, housing a theater, with seating accommodations for 1,175, is under construction at Strathmoor, Mich. Pictures will be the initial policy, but the stage will be so built as to provide ample room for legitimate productions.

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J. M. Kells, 331 Manton ave., Providence, R. I.
Knickerbocker Doll Co., Inc., 44 Lispenard, N.Y.
T. H. Shanley, 181 Prairie, Providence, R. I.

Ye Towne Gossip, 142 Powell, San Fran., Cal.

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If there is no heading suitable for your products, let us know your specialty. We will create new heads if there is none that will answer your purpose. Keeping the lines of goods together makes it more valuable to the advertiser and easier for the buyer to find the articles wanted. There is nothing quite so convincing as seeing things for yourself. See if your products are listed.

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ters' B'rs., 815 Cham. Com. Bldg., Chicago.

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Allied Amusement Assn., 229 S. State st.

Chautauqua Managers' Assn., 216 S. Mich. ave.
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Chicago Opera Assn., Inc., 1701 S. Wabash ave.
Clivic Music Assn. of Chicago, 410 S. Mich. ave.

Natl. Bureau for Advancement of Music, 410 S. Michigan ave.
Poster Adv. Assn., Inc., 407 S. Clinton st.

Showmen's League of America, 35 S. Dearborn ave.
United Film Carriers' Assn., 220 S. State st.

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Musicians Prot. Union, 3634 S. State st.
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Actors' Equity Assn., 115 W. 47th st.

Actors' Equity (Motion Picture Agency), 229 W. 51st st.

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Drama Society, 131 E. 15th st.

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NEW YORK MORNING PAPERS American Alan Dale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C.

Call, Melba Castellum, critic and dramatic editor, 112 Fourth ave., N. Y. City. Commercial, Mrs. H. Z. Torres, 38 Park Row, New York City.

Daily News Record, Kelsey Allen, critic and dramatic editor, Hotel Hermitage, Times Square. Journal of Commerce, Edward E. Pidgeon, 1493 Broadway, New York City.

News (Illustrated) Miss McElHott, 25 Park Place, New York City. Sun and New York Herald, Lawrence Reamer, critic; John Logan, dramatic editor, 290 Broadway, New York City.

Telegraph, Leo Marsh and Renold Wolf, Eighth ave. and 50th st., N. Y. C. Times, Alexander Woolcott, critic; George S. Kaufman, dramatic editor, 217 West 43d st., New York City.

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T. H. Shanley, 181 Prairie ave. Providence, R.I. Smith Printing Co., 1331 Vine st., Cincinnati, O.

Standard Whip Co., Westfield, Mass.

SHOES

The Baker Shoe Co., Haverhill, Mass.

SHOOTING GALLERIES

E. R. HOFFMANN & SON SHOOTING GALLERIES. 3317 South Irving Avenue, Chicago, Ill.

A. J. SMITH MFG. CO.

SHOOTING GALLERIES. 3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Alles Printing Co., 224 E. 4th, Los Angeles. American Show Print, Milwaukee, Wis.

Dallas Show Print, 1704 1/2 Commerce, Dallas, Tex. Donaldson Lithograph Co., Newport, Texas.

Enterprise Show Print, Rouleau, Sask., Can. Gilie Show Ptg. Co., 820 Mission, San Francisco.

JORDAN SHOW PRINT

229 Institute Place, Chicago, Ill. Type and Engraved Posters, Etc.

Liberty Show Print, Pittsburg, Pa. Pioneer Printing Co., 4th-Marion, Seattle, Wash.

Pioneer Show Print, 908 4th ave., Seattle, Washington.

Western Show Print, Lyon Bldg., Seattle, Washington.

Robert Willams, Dallas, Texas.

SHOW BANNERS

The Beverly Co., 220 W. Main st., Louisville, Ky. B. J. Hayden & Co., Inc., 100 H'd'y, Brooklyn.

Hill System Studio, San Antonio, Texas. U. S. Tent & A. Co., 229 N. Desplaines, Chi.

SILVERWARE

Fair & Carnival Supply Co., 126 5th ave., NYO. Fair Trading Co., Inc., 133 6th ave., N. Y. C.

Joe Hahn, 223 W. Madison, Chicago, Ill.

SLOT MACHINES

Slicking Mfg. Co., 1931 Freeman ave., Cin'tl. O.

SLUM GIVEAWAY

Bayless Bros. & Co., 704 W. Main, Louisville. Fantasy Bros., Inc., 525 S. Dearborn st., Chicago.

C. Benner Co., 32 N. 5th st., Philadelphia, Pa.

SNAKE DEALERS

W. O. Leahy Co., 500 Dolores, San Antonio. Texas Snake Farm, Brownsville, Texas.

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BROWNSVILLE, TEXAS.

SONG BOOKS

H. Rossiter Music Co., 331 W. Madison, Chicago.

SOUND AMPLIFIERS

F. S. Chance, 809 Kahn Bldg., Indianapolis, Ind.

SOUVENIR JEWELRY AND NOVELTIES

D. Frankel, 30 E. 20th st., New York.

SOUVENIRS FOR RESORTS

Eagle Souvenir Co., 441 Broadway, N. Y. City

SOUVENIR SONGS

Halcyon Music Co., 307 E. North, Ind'pls., Ind.

SPANGLES AND TRIMMINGS

Arthur B. Albert's Co., 7 Fulton st., Brooklyn. Chicago Costume Wks., 116 N. Franklin, Chicago.

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VASES

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VENTRILOQUIAL FIGURES

B. L. Gilbert, BB, 11135 S. Irving ave., Chicago. Theo. Mack & Son, 702 W. Harrison st., Chicago.

VIOLIN REPAIRING

Giovanni Longiaru, 1245 Broadway, N. Y. C.

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(Sugar Puff) Talbot Mfg. Co., 1317 Pine, St. Louis, Mo.

WAFFLE OVENS

Long Bakins Co., 1976 High, Springfield, O.

WALRUS ELK TEETH

New Eng. Pearl Co., 183 Eddy, Providence, R. I.

WAGONS

Wm. Frech & Co., Maple Shade, N. J.

WATERPROOFING

U. S. Tent & A. Co., 229 N. Desplainea, Chi.

WIGS

Chicago Costume Wks., 116 N. Franklin, Chicago. Alex Marks, 642 B 8th ave., at 42nd st., N. Y. G. Schabelm & Son, 109 W. 46th, N. Y. C. Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES

Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE GOODS AND CURTAIN RODS

Sam'l Rosen Mfg. Co., 616 Plant at., Utica, N. Y.

WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 235 Eddy, Providence, R. I. New Eng. Pearl Co., 183 Eddy, Providence, R. I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

MAGIC AND MAGICIANS

(Continued from page 46)

magician with a pleasing personality, natural grace and a program, big or small, who really entertains. When properly presented magic has a charm and fascination that appeals to all classes, and in the hands of capable performers there is no reason why it cannot compete with other leading theatrical offerings in the principal theaters and cities.

THESPIAN RECOLLECTIONS AND STAGE STORIES

(Continued from page 49)

asionally, I am greatly in favor of the movement—but, it must be made up of the very best talent the boards can produce.

Clara Morris was decidedly at her best when she played in "atock" in Cincinnati. Colonel John A. Cokerill was the first critic to notice her exceptional talent. There has only been one Clara Morris and there never will be another. Hers has been a very busy life, yet, with all her troubles, she has always kept a stiff upper lip and looked on the bright side of things.

Willie Collier has always been to me "a thing of beauty and a joy forever." He will never do anything better than "Caught in the Rain." One does not WANT anything better. As I remember his company consisted of Albert Perry, John Saville, Tom Martin, Reginald Mason, W. H. Post, Thomas Beauregard, Emmett N. Whitney, Charlie Poore, John Adam, Thomas Lennon, Max Esberg, Ah Sam, Ellen Mortimer, Jane Laurel, Helena Collier-Garrick and Anne Bradley. Collier is one of the few comedians who is as funny off the stage as he is on. He always seems to me to be in love with living. I have met so many "Funny-lists" whose faces during non-working hours would not only stop a clock, but crack the pendulum and injure the works forever. This so-called "grouchy" demeanor is often cultivated simply for effect, but the only person it really affects is the grouch himself. No actor ever brought a dollar into the box-office by trying to look like a mute out of a job on a wet Sunday afternoon without an umbrella, having holes in his shoes and no handkerchief in his moneyless pocket.

When will people learn that a pleasing personality is the greatest asset any man, woman or child can possess in this wide, wide world! Many a performer whom I have met on the street has kept me from seeing the show by his or her inhuman cast of countenance. The modern tragedian has entirely forgotten to look like a scarecrow. He has braced himself up and learned by (George V. Hobart's) experience, that his fellow creatures like to gaze on an individual who did not serve an apprenticeship at a camp meeting.

It was in the year of 1908 that Fred Latham staged "The Red Mill" for Charles Dillingham, who presented Montgomery and Stone in that astonishingly clever musical "two acts." The other artists engaged were: Edward Hegley, Charles Dox, David L. Don, Stanley Hawkins, Neal McCoy, Claude Cooper, Edna Fassett, Allene Crater, Ethel Johnson, Maxine Verande, Nathalie Greene, Gene Cole, Oliver White, Berdyne Zuber, Grace Burgoyne, Sadie Frost, O. L. Kelly and Charles Dodge. This was not exactly what one would call an "all-star cast," but they worked together in a most remarkably symmetrical manner. If my recollection is correct the book was by Henry Blossom and the music by Victor Herbert. As I

am writing entirely from memory it is highly probable my "records" may at times be sadly mixed. If a chap had someone in the room to jog his memory things might appear more coherent. I should hate to have to be the man whose duty it would be to edit these mayonnaised memories. In talking I can never stick to one subject long, and the same rambling rancidity is far too successive in my unsyntactic scribbles (to speak in terms of simple English).

Getting back to the mines—I am still looking for someone to take the place of Alice Oates. I know you will say: "Why, scores have appeared since Alice passed away, equally as sprightly and dashing." Maybe so, but I did not happen to be around when they were doing their act. Some other chap was evidently using the pass. In her palmist days she was head and shoulders over every opera bouffe singer in America, at any rate. Perhaps six, or let me say a dozen, people who read this will recall Emily Soldene. If you took a back seat, closed your eyes, and had no objection to drafts, her "Grande Duchesse" was a thing well worth listening to. It might not have come up to Madame Schneider's interpretation, but it was excellent, nevertheless. I was going to mention Julia Matthews, but it is not my intention to ask you to think backwards "too far. If I go back much further we shall all be in Noah's ark before we know it.

GILPIN BANQUETED AGAIN

On October 21, at 11:30 p.m., the banquet room at Collins Inn, Pittsburg, Pa., was the scene of an elaborate banquet given in honor of Charles S. Gilpin, dramatic star, who played at the Pitt Theater in "The Emperor Jones."

With these few words inscribed upon the back of the unique menus distributed, Harry Collins, host of the affair, paid his sincere respects to Mr. Gilpin and those present.

HAZEL HARRISON MAKES HIT

(By the Associated Negro Press.) Dallas, Tex., Oct. 31.—Hazel Harrison of Chicago, rated one of the great women performers on the piano in this country, played to a large and appreciative audience in this city on the evening of October 27. The local critics adjudged her rendition of a large and heavy program one of the notable musical accomplishments in the history of Dallas. Miss Harrison is on tour and will appear in recital in New Orleans, Fort Worth, Waco, San Antonio and Sherman, Tex.; Shawnee, Oklahoma City and McAlester, Ok., and at Kansas City, Mo.

PORTSMOUTH (VA.) THEATER OPENS

Beautiful New House Seats 1,000—Is Steam Heated and Has Every Modern Equipment

The new Colonial Theater, corner High and Chestnut streets, Portsmouth, Va., built especially for colored people and one of the most beautiful and elaborate theaters in the South, was opened recently.

Two of the most outstanding features of the new house are the ventilation and heating. These features are so arranged that the house will be properly heated and ventilated at all times. The most objectionable features to most colored theaters in the South are the heating and ventilation. The proprietors of this house have taken this into consideration and installed the most modern heating and ventilating systems used in theaters.

Sid Perrin with his musical revue was the opening attraction and played the house the first three days of the week. Perrin has a tip-top company of fun makers, including fourteen stars, and promises an entertainment very appropriate and pleasing to the patrons of the house. The last half of the week May Kemp and her fifteen girls held forth.

THE TIDEWATER FAIR TAKES HONORS

The week of October 18 to 20 was "fair week" in Suffolk, Va. The annual exhibition given by the Tidewater Fair Association was in every sense equal to and in many features superior to that of past years.

The exhibits, tho perhaps not as large in quantity as of some former years, were better in quality. The women's work was good, but not as large as usual. To J. L. Magley is given credit for the fine arrangements.

Hampton Institute had an excellent display of Duroc hogs and an educational display of poultry.

Nansemond and Surry Counties easily led in farm products, exclusive of the boys' clubs of the 23 Virginia counties.

The Boys' Club of Nansemond County had an excellent display of farm products.

A. H. Lee and Hodges Bros. won blue ribbons for cottons.

The Boys' Clubs from 23 counties always bring great praise. Last year these boys sold their crops for more than \$41,000. Lloyd Boykina, of Nansemond County, raised 96 bushels of corn to the acre. All his own work.

The county school exhibits were excellent and beautifully arranged. Mrs. G. A. Troy, supervisor.

The various programs were interspersed by beautiful renditions from the East End Quartet.

Fine horses were entered, and good races were among the features of the days.

The almost money panic which is felt thruout the nation somewhat decreased the usual large attendance, but the spirit and enthusiasm grow as the years come and go and Tidewater Fair is a fixed annual festival for all times at Suffolk for the people of Tidewater, Va.

SOME PICTURE FOLKS NEWS

Clarence Brooks, the Pacific Coast star, and secretary of the Lincoln Motion Pictures Company, was a Billboard caller. At the same time J. Clifford Williams was in discussing an agreement for increased distribution for news reels of the Monumental Company of Washington.

On the same day came a letter from the Micheaux people of Chicago, announcing that W. D. James, 3601 Colby street, Dallas, Tex., is their new distributor in that territory, and that Oscar Micheaux is in the neighborhood of Roanoke, Va., with headquarters at Tiffany Toliver's Hampton Theater.

On press day we were advised that Mrs. Ed Lee, wife of Ed Lee, owner of the "Creole Belles" and contracting agent for the "Giant of His Race" film, was in New York visiting her sick brother at 200 W. 131st street. Incidentally, a competitor wrote to say that Mr. Lee is the best film contract man he has ever heard of. Some compliment.

Added to that comes another letter from Maxwell, Cummings Distributing Company traveling representative, with some New Orleans hotels listed for our information.

"SUNSHINE SAMMY"

To Star in Two-Reeler

Frederick Ernest Morrison, otherwise "Sunshine Sammy," for several years past a ray of joy in comedies produced by Hal Roach for Pathe distribution, is now a screen luminary. This eight-year-old colored boy, who has become almost inseparable from "Snub" Pollard in his Roach productions, will be seen this winter in a special two-reel comedy, called "The Pickaninny." Hal Roach produced this picture, which gives the colored youngster every opportunity to show just how keen a master of fun-making he really is, to satisfy his legion of admirers who virtually demanded his elevation to stardom.

Pathe will release "The Pickaninny" on December 4.

BAND LEADER DEAD

James E. Wolfscale, the veteran band leader, who from time to time had been featured with the Barnum & Bailey, Forepaugh & Sells, Cole Bros.' circuses and other shows, died at St. Luke's Hospital, New York, October 21. Aside from his widow, Mrs. Zitella Wolfscale, he leaves two brothers, three sons, Troy, Ray and Roy, the latter being a member of the Pickford Theater orchestra. Mrs. Christine Wolfscale is a daughter-in-law. The deceased owned a home at 3610 Calumet avenue. The remains were taken to Chillicothe, Mo., for interment.

The Christmas Issue of The Billboard as a Gift

Like every special issue of this magazine, its coming marks a particular event in the lives of its readers. Like the yearly edition of an encyclopedia, it is carefully preserved for daily reference.

The special articles are by authors who are recognized as authorities on the subjects concerning which each writes. The statistical matter is compiled with great care and at great expense, and is invaluable to the man interested in any way in the business of entertaining the public.

In this day of rush and hurry it is exhilarating to both mind and body to pause long enough to entertain a thought in the interest of a neighbor. There are those, perhaps, from whom you have not heard recently and whose company was very delightful in other days before you became so busy. You would be glad of a way in which you might appropriately remember that neighbor. There is no better way than by sending a copy of the beautiful and interesting Christmas Number of The Billboard.

We can make this easy. Send the name and address to us. We will send not only a copy of the Christmas Billboard, but a beautiful Christmas card indicating that The Billboard is sent as a gift from you.

A year's subscription, including the Christmas Number and a Christmas card, \$3.00.

Just send in the attached blank.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

Please send a copy of The Christmas Billboard to

Also send Xmas card signed

ADDITIONAL J. A. JACKSON'S PAGE NEWS

NEW LIGHTNER ARCADE

(Continued from page 47)

to present an excellent program of attractions to the city of Raleigh.

He announces that colored film releases will be screened when obtainable, and that it is his intention to provide a competent orchestra with vaudeville experience.

The top floor of the office building is an immense auditorium, available either for dancing, rehearsals or public meetings. The whole structure was both designed and built by C. E. and R. H. Lightner, the brothers who own it, they being practical builders and contractors.

A most significant feature of the building is that it is in part financed with advances from the North Carolina Mutual Insurance Company of Durham, N. C., the largest concern of the kind in the race. This is the third amusement venture to be financed by these wide awake investors, who have by this policy made possible to our definite knowledge two of the biggest theatrical projects of recent years.

The Page enjoyed the distinction of being the first guest to be registered in the hotel, and, boys, take it from me, if you ever play Raleigh, you will long to get a return date soon. Mr. and Mrs. Plummer Hall, who operate the hotel, were not afraid to install worth while furniture and equipment. Then, too, they really know service. It will make a great place for organizing or spending a layoff.

GEORGIA-CAROLINA FAIR PROVES ATTRACTIVE

Augusta, Ga., Oct. 31.—A thorough inspection of the exhibits at the colored fair convinced one that the colored fair is a demonstrable success. The display in the woman's buildings was the largest and finest the writer has seen. And when it is remembered that this is just the second year of the colored fair under the auspices of the Georgia-Carolina Fair and Amusement Company everyone will understand what has been done. The only thing the colored fair lacked was room. The laying out of a half-mile race track cut down the amount of land owned by the company to such an extent that not sufficient room was left for the arrangement of the attractions on the midway, which is largely made up of Scott's Greater Shows. But otherwise everything is all right; and even with congested conditions the people enjoyed themselves and had a big time.



CIRCUS HIPPODROME MENAGERIE SIDE SHOW

AND HIS MAJESTY, THE TROUPER



ADMISSION PRICE

Cut by Santos & Artigas

Owing to Financial Conditions
in Havana, Cuba—Hermon
Weedon's Narrow Escape

Havana, Cuba, Nov. 1.—The Plochiana Troupe opened here with the Santos & Artigas Circus October 27, coming direct from the Ringling-Barnum Circus, which closed at Richmond, Va., October 18. Their act went over big at the opening performance. The Four Readings are now in their fourth week. This act is proving a sensation and seems to go better with the audience at every performance. Capt. Betts and his seals are proving a good attraction, likewise the Anker Trio. The Four Casting Campbells are receiving a big ovation, their comedy going over nicely. Cadieux, on the bounding wire, opened with the show October 22, and is going good.

Hermon Weedon had a narrow escape last Wednesday night when presenting his troupe of tigers. During the day he had taken two baby tigers away from their mother. When the tigers were let loose in the cage for the performance Mr. Weedon noticed the mother acting suspiciously. When Mr. Weedon turned his back to the animals the tiger made a leap for him, and but for the promptness and watchfulness of Julian Parolis, elephant trainer on the show, Mr. Weedon would not have escaped injury. Parolis shouted to Weedon just in time. He dropped and the tiger went over his head, tearing Weedon's coat.

Financial conditions at Havana are very poor at the present time. The Cuban Government is trying to obtain a loan of \$50,000,000 from the American bankers. The city officials and government employees have from one to two months' salary due them, and all are in hopes the loan will go thru. With these conditions existing, Managers Santos and Artigas have spared no expense in bringing to Cuba the best attractions money can buy. Owing to these financial conditions, they have cut the admission price in half.

As there are no matinees here, the performers can be found at the beach every day. Pete Cadieux has been elected swimming instructor. Doc, Elmer, Jim and Ben Reading, of the Four Readings, and Charles and Harry Campbell, of the Four Casting Campbells, have been fitted to Palm Beach suits, a la Cuban, and the people of the show now call them the Cuban Sugar Kings.

Santos & Artigas' beautiful motion picture house, Capitolio, opened here October 17. The opening night brought together a distinguished assemblage, at which President Zayas and Mrs. Zayas and family were present. A miniature Capitolio on a float paraded thru the streets of Havana in the afternoon. The management has fixed popular prices at daily performances.—LOUIS L. CAMPBELL (on the Show).

HORNE'S ZOOLOGICAL ARENA

One of the Largest Amusement Enterprises in the Country

Kansas City, Mo., is the home of one of the largest amusement enterprises in the country. It is Horne's Zoological Arena Company, which, while a corporation, is owned and operated entirely by Messrs. E. P. and I. S. Horne, who have spent a lifetime importing breeding and dealing in wild beasts, birds and reptiles, and with their unlimited facilities for handling this stock can supply any firm in the world any order, large or small. Their "farm," as it is styled, is located at Independence, Mo., just outside the city limits of Kansas City. Here is their big South African ostrich farm, containing twenty giant full-plumaged ostriches and their complete Jungle-land and "Miniature Menagerie," a special feature for department stores, consisting of a solid car of animals and birds, including monkeys, big and little; leopards, pumas, panthers, wild boars, gorgeous plumaged birds, etc.

Among the feature animals at the farm are buffalo, large-sized ones and "little ones"; moose, elk, deer, antelope, all fur-bearing animals, and "the big menagerie" of lions, tigers, leopards, jaguars, pumas, panthers, hyenas, wolves, giant apes, baboons, llamas, sacred cattle, Shetland ponies, burrows, numerous other rare and curious beasts imported by the Horne Zoological Arena Company from India, Africa, Borneo, New Zealand, Australia, etc., and rare and wonderful birds, consisting of every kind and variety and color, are to be found at the Horne farm, as are pets of every description, angora cats, puppies, etc.

The office of the Horne Zoological Arena Company is at 315 Keith and Perry Building, at Ninth and Walnut streets in Kansas City, and is headquarters for showfolks. I. S. Horne, the general manager, is a most interesting talker and has at his finger tips all details of his animals, the farm "and everything" concerning his business, and spends a great deal of time traveling over the country personally inspecting animals offered for sale and placing his exhibits, etc. His agents go all over the globe in search of the best and most interesting in bird and animal life.

WHEELER BROS.' SHOWS

Will Close at El Reno, Ok., Nov. 15

After a very pleasant and successful season of thirty-two weeks, the present tour of the Wheeler Bros.' Shows will be brought to a close at El Reno, Ok., November 15. Fifteen States and practically all of Canada were covered, and it is believed that this show made the greatest mileage of any circus on the road. No serious accidents have been encountered, and only one day was lost on the entire season. There has been only one change in the dressing room roster since the opening day.

Spacious and convenient winter quarters have been secured at El Reno, where the show will be enlarged and improved for its 1922 tour.—BOB COOK (Press Representative).

SELLS-FLOTO CIRCUS

Escapes Damage From Explosion

Phoenix, Ariz., Nov. 4.—While the Sells-Floto Circus was giving a performance here on Monday night an explosion, declared by police to have been produced by a bomb, occurred just across the street from the circus lot. No

GREAT SANGER SHOW

Memphis, Tenn., Nov. 4.—The Great Sanger Show's paraphernalia has been placed in two large buildings here. The cars are parked nearby. Capt. Pete Loftus is breaking a lion act for the second annual indoor circus at Bry's Department Store. Frenchie Miller, late of the Mighty Haag Show, is getting the menage horses and ponies in shape for the indoor event. Recent visitors to the quarters were Sam Hill, of the John Robinson Show, and D. C. Hawn, Red Powell and Eddie Jarboe, of the Rhoda Royal Circus.

Howard King recently visited the Christy Bros.' Circus and the Rhoda Royal Show and said that, while neither show was turning the people away, business was good considering the conditions of the country.—RICHARD WEAVER.

THANKS THE HOWE SHOW

John E. Clements, in behalf of the Disabled War Veterans of U. S. Public Health Service Hospital No. 63, Lake City, Fla., who were the guests of the Howe show in Live Oak, Fla., October 28, wishes to thank, thru The Billboard, the management of the show for the kind and courteous treatment received.

TWO POPULAR CIRCUS MEN



"Poodles' Hannaford and Billy Exton, snapped at Los Angeles, Cal., October 26. Both are with the Sells-Floto Circus. Mr. Hannaford featured with the famous Hannaford family of riders and Mr. Exton as agent.

damage was done. John Black, W. J. Hughes and Harry Johnson, who were discharged by the circus Monday, were arrested by the police in connection with the affair. Police declared that they believed whoever was responsible for the explosion had intended to throw the bomb into the menagerie tent, possibly to swamp a tin elephant, but that for some reason they dropped the bomb before reaching the tent.

Quoting Mr. Clements: "After a long and tiresome trip in a large government truck, we were greatly relieved when we saw the big tent, and still greater relieved when we found we were to be the guests of the show. This was the first show some of the boys had seen in years, and by the smiles on their faces they must have enjoyed it. The boys were chaperoned by our beloved K. C., and it seems

THE BEST SHOW

TENT HOUSE IN THE WORLD

THE BEVERLY CO.

LOUISVILLE, KENTUCKY

DE-LUXE SIDE SHOW BANNERS

as if he enjoyed the show also. We especially wish to thank the kind gentleman, K. C., who admitted us free, and if he ever comes to No. 63 he will be gladly welcomed by all the boys."

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For prices write REDPATH CHAUTAUQUAS WAREHOUSE, Kankakee, Ill.

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If you see it in The Billboard, tell them so.

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CHICAGO, ILL.

REMEMBER THE SHOWMEN'S LEAGUE BANQUET AND BALL, NOVEMBER 30th, 1921, SHERMAN HOUSE, CHICAGO

UNDER THE MARQUEE

By CIRCUS SOLLY

Frank T. Kelly writes that he will winter with the Patterson Wild Animal Circus at Paola, Kan.

Ed Raymond, clown with the Hagenbeck-Wallace Circus, is now negotiating to present his act at a number of indoor events this winter.

George and Marjorie Reed, of the Flying Herberts, closed their fair season at Baltimore, Md., and are now at their winter home in Umatilla, Fla.

Alison Baldwin, Louise Winter, A. Parker and P. Willis (the Ballyhoo Quartet) sailed from New York October 8 for Havana, Cuba, to fill a six weeks' contract with the Santos Artigas Circus.

Al Misco—Do you recall the time you traveled with the Thayer & Morse Show in 1893, doing double trapeze, and later did the same thru the Academy of Music at New Orleans for Dr. Thayer? "Kid" Stickney would like to know.

It's a common thing nowadays in Cincinnati to see Robert L. Stickney, Sr. and Johnny Wilson, two "kiddies" of the old school, swapping yarns. If there's anything of the old circus days you want to know these "boys" can tell you.

William Rhodes, well known in circus and vaudeville circles, who recently left the cast of the "Up in the Clouds" show, has just recuperated from a bad attack of nervousness, but will not appear in vaudeville for some time, according to S. Haughey, his manager.

The Lucas Shows, under management of B. W. Lucas, are now in winter quarters on West Lane avenue, Columbus, O., four blocks from the State University. Lucas has a pony, horse and mule exchange barn there and is also operating a riding academy.

Fred Dickmeier, with a brother, is in the hay and grain business at Cumminsville, Cincinnati, O. The circus "boys" generally make his office their headquarters when they come to town, as he is located but one short square from the show lot.

Glenn (Bones) Hartzell, who left the Al G. Barnes Circus May 10 and joined Steinson's "Tom" show May 12, closing with the latter October 1, visited the home offices of The Billboard October 30. "Bones" had the misfortune to lose his "shimmying" rooster at Dayton, O., week before last. The rooster ate a piece of rope with which it was tied, causing its death.

The C. A. Wright Show closed a successful season October 2 at Anodover, N. H. The Wright people found Vermont overrun with small shows, some small towns having had six or seven in one month, which is unusual, but all seemed to be doing good business. Next season's tour for the Wright Show will open early in April.

L. R. Cholsner (Crazy Ray) wishes to thank, thru The Billboard, the following, who came to his financial aid while in a Pittsburg hospital: Members of the Hagenbeck-Wallace Circus, Harry Calvert, Harvey Wright and others of the Wortham Shows, Deacon Albright and members of the Gentry Bros.' Show, Mr. and Mrs. Claude Orton, Rollie Davidson and Gordon Orton of the Hows Show.

C. E. Gammon, billposter, of Columbus, Ga., visited the John Robinson Circus at Macon, Ga., October 27, the opening day of the Georgia State Fair. Business was good, says Gammon, and the performance excellent. Gammon had been with the Robinson show for ten years, but had to give up work this season on account of his health. He met a number of the old bunch on the show.

Prince Elmer writes that Dude Wilkinson and Irish Withrow have joined the Tom Atkinson Dog, Pony and Monkey Show with five concessions. Clayton, Ala., was a good spot, and

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Mayor Hutton praised the show highly, according to Elmer. Ray O'Wesney, formerly with the Walter L. Main Circus, has received a boboon weighing 150 pounds. Ray is training it to do a riding act. Elmer says that his side-show is also doing good business. Mrs. Atkinson recently received her "home on wheels," which has every convenience.

Elizabeth (Mother) Corning, of Elgin, Ill., thru The Billboard, wishes to thank all show-folk for the courtesies shown her and F. P. (Daddy) Corning this season and wish to be remembered to them. Mr. Corning is 85 years of age and has been paralyzed for the past five years. He was one of the old Leo Bros., trapeze artists. Corning was a close friend of the late Buffalo Bill (Wm. F. Cody) during his boyhood and early manhood.

A welcome visitor to the home offices of The Billboard last Wednesday was Raymond B. Dean, press representative of the Sparks Circus, on his way to his sister's home near Cleveland, O. Dean informed us that Sparks had a very good season in the Northern States, but that the

Southern tour was somewhat off. The closing date was October 31 at Dothan, Ala., and the show again went into quarters at Central City Park, Macon, Ga.

Val Vino, for nine seasons lecturer and announcer in the side-show for Lew Graham on Ringling Bros.' Circus, was connected the past summer with the Patterson & Kline Carnival Company as talker on the Society Circus. Val states that he has nothing but praise for the management of the carnival and those connected with it. Val will be located in Oklahoma for the winter, his address at present being Bartlesville. He is selling automobile accessories and electrical supplies.

Dr. Alfred R. Crain, of Richfield Springs, N. Y., under date of October 31, writes as follows: "Sig. Santelle and J. H. (Doc) Barry, of Providence, R. I., in a touring car rolled in at 'Sunset Farm' yesterday and enjoyed a bungalow dinner. 'Sig.' altho 74 years of age, appears to be 60, and is in perfect health, the result of right living. They are making a tour of inspection of Central New York, and it is

hinted that the coming season may witness an exhibition transported by auto trucks, which for novelty can not be surpassed.

Earlier in the season Mrs. Frank A. Robbins, accompanied by her daughter, Winona, and T. C. Patterson, formerly of the Robbins Circus, motored thru from New York in their touring car. A most pleasant visit resulted at this resort."

L. J. Moss (Louie), of the Hagenbeck-Wallace big show band for the past two seasons, and wife are spending the winter at Amherst, Wis., where they are playing dance engagements with Perk's Harmony Five. "Louie" says that if the "bucks" roll in right along as they are at present, the "big ones" will see him no more unless an extra big blue bird should warble, F F F.

Charles LaBird and the Davene Family recently formed a partnership and now have on a tent vaudeville show, known as the LaBird & Davene Show, playing to good business at every stand, according to Manager LaBird. The show is on its way to Georgia and Florida for the winter. The roster includes Chas. LaBird, Sr., manager; Mrs. Tottie Davene Newsome, secretary and treasurer; Mrs. Lucy Davene, auditor; Mrs. Ella LaBird, tickets; R. H. Newsome, superintendent of transportation; T. C. Henry, principal comedian; Chas. LaBird, Jr., hand-balancing, magic and straight; Mrs. Lucy Davene, comedienne; Newsome and Newsome, singing, dancing and talking acts; Tiny Davene, contortion, aerial and singing acts; Chas. LaBird, Jr., juggling, spinning and balancing acts; Ella Henry, flying ladder; LaBird Trio, acrobats and Roman rings; Tottie Davene's troupe of eighteen trained canines. The show gives an opening and closing farce and an olio of five acts each night, with an entire change of program nightly. On October 22 Chas. LaBird, Jr., celebrated his 21st birthday and was well remembered by all with the company. The paraphernalia of the show is transported by trucks, and the showfolk travel in a big touring car.

Horace Webb, former trouper, is now in business at Fulton, N. Y., but is still an ardent reader of The Billboard. Says Mr. Webb: "For twenty-three years I was producing clown and comedy gymnast with the larger circuses. I invented the one-man revolving ladder, the comedy alrship that was pulled up to the top of the canvas, exploding, and I doing a fifty-foot dive to arena below. I also invented the big cannon that shot the dummy out 100 feet. Was with the Ringling Show seasons 1904, 1905, 1913 and 1914. In 1914 I received the largest salary the Ringlings ever paid a single clown up to that time. In 1917 I had a five-girl troupe with the Sells-Floto Show. In addition to my clown productions. In 1918 I bought out my brother's wholesale market garden business, and, altho I like circus business best, I am doing so much better here, financially, that I expect never to return to the show business.

"I read the first Billboard that was published and have missed but a few since then. No matter how busy I may be I find time somehow to read it from cover to cover each week.

"Shows with which I was connected were as follows: 1898-97-98, Sig. Santelle's Wagon Show; 1899, Walter L. Main; 1900-01, B. E. Wallace; 1902-03, John Robinson; 1904-05, Ringling Bros.; 1906, Carl Hagenbeck; 1907, Cole Bros.; 1908, Norris & Rowe; 1909, Barnum & Bailey; 1910, John Robinson; 1911-12, Sells-Floto; 1913-14, Ringling Bros.; 1915, Sells-Floto; 1916, Barnum & Bailey; 1917, Sells-Floto; winter of 1900, to Cuba, Pambillon; winter of 1904, with Ed Shipp's Winter Circus; winter of 1909, framed an act with my wife and played the Interstate Time; winters of 1910 and 1911, Rhoda Royal Winter Circus.

PLACED AT REST

Body of Mrs. Cody Entombed With That of Her Husband

Denver, Col., Nov. 5.—The body of Mrs. William Cody has been placed in the grave with her husband, "Buffalo Bill," at the top of Lookout Mountain, near Golden, Col. More than one hundred persons on Tuesday attended the brief Episcopal ceremony at the mountain top overlooking the plains of Colorado. In carrying out the wish of the widow to be buried with her husband, it was necessary to place her casket directly over that of her husband in a crypt blasted from the solid mountain rock.

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CHARLES G. DRIVER, Sec'y and Treas.

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THE CORRAL

By ROWDY WADDY

Where are you going to winter, Johnny Mullins?

Charlie Tompkins—Have you quit the business for good?

What ever has happened to Princess Weona, the rifle shot?

Let's have the dope on your past season, Lem Hunter and Blanche McKeany.

Speaking of ladies riding bucking horses, using hobbled stirrups, is this really a contest? Let's have opinions on this.

Tom Kernan, the trick rider, and Will (formerly "Cuba") Crutcheid, the trick roper, were both seen on Broadway, New York City, the other day.

Will Rogers, the roper, will play a limited number of vaudeville dates for the Studebaker before returning to the Coast to turn out some more of his "different" pictures.

Bee Ho Gray is in New York City and it is reported that he will go his trick roping, banjo playing and whip-cracking with McIntyre & Heath's new show, entitled "Red Pepper."

Speaking of real contest hands at present in the "movies," don't ever overlook Hoyt Gibson and Art Arond. They are of the very best, and can do the real stuff, writes one of the contest men.

Wild West troupes some time ago slated to go to Cuba this winter—who went and who are still to go, including Gus Hornbrook's troupe, Cy Compton, Robbins Bros., R. O. Carlisle and Barney Demarest?

Will somebody please send the authentic results of the Rodeo staged during the American Legion Convention in Kansas City? Understand that quite a number of good contestants entered for the event.

Advice from Manager G. A. Bryant, of the Graham Fair and Rodeo to be held at Graham, Tex., November 22-25, is that they are expecting hands from all over Western Texas to compete in the various events. He also states that the affair is to be under the supervision of the County Agricultural Superintendent and will be an event to decide as to whether it will develop an annual fair at that place.

George Lane and Mr. and Mrs. Guy Weadick were Chicago visitors last week. Mr. Lane is the chairman of the "Big 4," who always finance Weadick in the "Stampee." He shipped two train loads of beef cattle to the Chicago yards from his Bar-U ranch in the Canadian Northwest. The Bar-U outfit adjoins the T. S. Ranch, the property of Guy Weadick and Flores LaDue. While in Chicago they were the guests of Fred Stoeck at a performance of "Tip-Top."

A few lines from a well-known representative of Wild West sports (name withheld by request), from Matador Ranch, Saskatchewan Landtag, Saskatchewan, Canada: "Just to let the boys in the States know that this country has some real bucking horses. I am riding a rough string of them myself—there are fifteen of them here—and any of the boys needing practice could certainly get it on these 'ponies,' as they are not a bit backward about 'stepping.'"

From American Falls, Id.—The Power County Roundup Association not only did not have to call on the guarantors for their promised donations, but concluded business with a balance of \$381 in the treasury with which to prepare for the roundup of 1922, according to the statement submitted by Secretary T. E. St. John. The association made money last year also. The success of the roundup this year is believed to be due to the nausally comprehensive program and the care taken by the committee in limiting expenses. The sports program was allotted over \$500 more than it has received in former years and paid out in excellent fashion. The money taken in amounted to \$3,601.00 and the expenditures were \$3,372.67.

We are in receipt of the first day's results of the Rodeo held in connection with the recent fair at Riverville, Wash., as follows, winners in order given:

Cowgirls' Relay—Kitty Cannott, Marie Hall, Pony Express—Buck Hall, Shorty Hall, India Pony—Alex Johnson, Flynn Moon, Charles Wilson. Novelty Race—Shorty Hall, Barney Harris, Charles Kuavon. Special Relay—Wilkins Williams, Jim White. Wild Horse Race—Buffalo Daniels, Clarence Manderville, Benny Oakes. Eight Cowry Relay—Smith, Babcock, Meyers, Hall. In the other bulldozing contest Buffalo Daniels was slightly injured. Other Wild West features were a cowgirls' bucking contest, trick riding, fancy and trick roping, novelty race, cowboys' bucking contest and goat roping.

From Hollywood, Cal., recently—Just a few briefs to say that the gang is fast drifting back to Los Angeles after their respective seasons with coasters. Johnny Judd, Tommy Grimes, Smiley Corbett, Sam Allee, Rose Henderson and many others have shown their legs among the "pitchee" camps. Some have good things to report, others do not enthuse.

The regulars—Duke R. Lee, Joe Rickson, Bud Osbourne, Steve Clemente, Freddie Burns, Pat Christmas, Dan Dix, Jack Hoyle, Hoop Gibson, Art Acord, Joe Ryan, Chet Ryan, Rose Gibson and Vera McGinnis make up the "white top" party of Hollywood, to say nothing of Eddie Cole and other circus performers who drive cars of high power. I'd just like to lay my papers on "Solter Sam"—he's kinda got me "peusin'" somewhat, but that's only natural enough when he ups and take a phony's name in vain without so much as layin' his cards on the table. Tom Mix is kept pretty busy with his features—got to hand it to him, Rowdy! That boy sure has got away good in this game, and no foolin'. I wouldn't be a darn-bit 'svised that when he has had his fun (and money) with the "pitchee" he'll just about hit the trail with the weather-beaten Wild West, and I don't know of another man who would be

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75 Vaudeville Acts for Fairs. Season of 1922, ten to twelve weeks. No Horse or Pony Acts, as I have 35 Animal Acts that I will put in five separate Shows to play Parks and Fairs. Will also have a large Wild West Show at a Park until August, then to the Fairs. WANTED—Cowboys, Cowgirls, Ropers, Bucking Horse Riders and Indians. Call or write BARNEY H. DEMAREST, 602 Broad Street, NEWARK, NEW JERSEY. OFFICE: One Block from Park Place Tube.

NOTICE—D. B. Dennis, Charles Fulton, Joe Miller and Allen Houser,

please communicate with me at once, addressing General Delivery, Montgomery, Ala. Have information of interest to you. CHARLES BARRY.

JOHN ROBINSON CIRCUS

Business Continues Good on Southern Tour

In spite of the boll weevil the John Robinson Circus continues to do good business on its Southern tour. Making a short run from Anderson to Greenwood, S. C., the show arrived early the morning of October 24, giving the folks a long day of rest. With ideal weather prevailing there were two good houses, alike the fair ended Saturday.

Albany, Ga., Oct. 25. Financial conditions here are in very bad shape, but the show played to two fair houses. The Cycling Harriosos are making fairly and say that they are getting along nicely.

Albany, Ga., Oct. 26. With several large colleges here the town is in very good condition. Altho encountering cool weather the show had two fine houses.

Albany, Ga., Oct. 27. The John Robinson Circus, being the feature attraction of the opening day of the State Fair, at Central City Park, had two big houses. Polack Bros. and World at Home Shows also played the fair.

Albany, Ga., Oct. 28. Showing here a day before the championship football game between Georgia State and Auburn University of Alabama. Business was good. A special invitation was extended to Major-General W. H. Gordon and his staff of Camp Beasley Infantry School to see the show.

Albany, Ga., Oct. 29. Fine house at the afternoon performance. The night show started at 7 o'clock owing to the big jump to Montgomery. Preparations are being made for the close and "wintering" seems to be the main topic of conversation.—L. KASH (Press Representative).

LINDEMAN BROS.' CIRCUS

In Winter Quarters at Sheboygan, Wis.

Lindeeman Bros.' Circus finished its second successful season at Waldo, Wis., and is in quarters at Sheboygan, Wis. Billy Lindeman reports: "The show covered 1,800 miles in twenty-one weeks, all in Wisconsin. The show will be enlarged for next season and additional dogs, ponies and cat animals added. Tea truck will be used in transporting the show. Billy, Pete, Al and Carl Lindeman are busy overhauling and repainting the trucks and working on new animal acts for next season."

HOWE'S GREAT LONDON CIRCUS

Enjoying Splendid Night Houses in Florida

Howe's Great London Circus, well along on its Florida itinerary, is enjoying splendid night houses, with matinee ordinarily fair. At Jacksonville a hard rain, which began at 1 p.m., spoiled what was plainly to be the banner matinee of the season. As it was, those who had started for the show grounds before the deluge gave the show about three-quarters attendance. The rain stopped late in the afternoon, and a packed night house resulted. Business for the day was gratifying, but there is no doubt that the weather prevented the troupe from banging up a new record. Jacksonville was show hungry. The Howe parade surprised the city by its length and attractiveness, and splendid billing and Frank O'Donnell's expert and well-calculated press campaign had set the stage for runaway festivities.

At Palatka, where the troupe Sundayed, following its Saturday stand at Jacksonville, many of the people jaunted to St. Augustine by motor, where they viewed everything of interest from Fort Marion to the several oldest houses and from the cathedral to the alligator farm. Geo. Ryan, "Milwaukee White" Asell, Sam McGowan and E. Manine returned to the show with a fine baby "gator"—a gift of the farm superintendent.

There have been many Florida visitors especially at Jacksonville, where Messrs. Jerry Mugivan and Ed Hallford came on to discuss winter and 1922 plans with Manager Dan Odum. Bert Rutherford, general agent, and Frank O'Donnell, general press agent, were present. Mrs. Crawford Blackwood, wife of the superintendent of the uptown ticket sale, came

(Continued on page 69)

CIRCUS PICKUPS

By FLETCHER SMITH

My old friend and fellow trouper, Col. John L. Fehr, is about to enjoy a well-earned rest after a strenuous season picking "spots" for Lew Dufour. He will take a few weeks' vacation before putting out his indoor bazaars. To prove that John is a hustler, when he was with Dowdle he was 24-hour man, press agent and banner solicitor and still found time to peddle a few "Eks" teeth.

Herb Swift, old circus and minstrel man, is now located at the George Washington Hotel in Washington, teaching Washington young folks how to play any kind of a wind or string instrument they fancy. But Herb still yearns for the road again and may be under the white tows next season.

Bobby Gossans made thousands laugh with Dowdle last summer and is doing the same this winter, so the papers down South say in their write-ups of Lasses White's Minstrels. Bobby writes that the show is doing a better business in the South than it did in the North, and the route card shows a list of swell cities in North and South Carolina. Bobby will be back in clown alley next season as usual.

Three of the concessioners with the Downie Show last season are at present more than making good in the South with Lew Dufour. They are Sam Fink, Spot "Saw" and Red Weaver. As Sam still runs the cigar gallery the boys will not run out of smoke.

Jack Wilson, who used to be known as John Fehr, Jr., is for the present out of the show business, and is enjoying the hunting at his home at Kent, N. Y. Kent is near Point Breeze, up on Lake Champlain, and Jack writes that ducks and rabbits are plentiful.

General Agent Frank J. Fink and wife are enjoying the sad sea waves and chair riding along the board walk at Atlantic City. And that reminds me, Mr. and Mrs. J. C. Kelly are happy over the fact that little Miss Kelly won the first prize, a silver loving cup, at the recent baby show in a field of over three hundred youngsters. John will be home shortly for the winter, as usual, at his cozy flat on the board walk.

Two stock cars leased to Lee Sheffer, of the Lee Bros.' Shows, arrived at the Dowdle winter quarters last week. Lee has closed his show after a good season, and is wintering at Frederick, Md., as usual.

George Chapla writes that he has had a good season with the Robinson Show since leaving Dowdle. He and his wife will spend the winter in Alabama.

The entire editioa of the Walter L. Main route books has been exhausted. They have been sent to all parts of the country and two to the Philippines. One was mailed to Kid Sam (his, who lives in Savannah and who takes in all the circuses, and Messrs. J. P. Grace, of Kokomo, Ind., and Roland Butler, of Boston, who they have collections of circus books and billing dating as far back as 1872.

There is no doubt that the Jefferson Theater in New York is doing capacity business when such experienced troupers as Thomas Patrick Gorman, as manager, and Burt O'Sullivan, as assistant, are looking after its destinies. Thomas has had both circus and chautauqua experience and Burns has been with both Frank Spelman and Dowdle and had good schooling.

It is a little late to make mention of this, but those with the Downie Show last season will be surprised to learn that an animal man who came to Havre de Grace to take away "Bleff" announced that the elephant and Ray O'Wesney's pony died from eating second-grade corn stalks. It is claimed the stalks were rich in alcohol, and when eaten by animals that do not chew their food it ferments in the stomach and causes alcohol poisoning.

Tom P. Lynch, who played the steam cello and trombone with the Bowdle Show last summer, is wintering in Boston, and plays occasionally with the famous Salem Cudet Band, of which he has been a member for more than thirty years. He is one of the three members now living who made the memorable trip to London with the Boston Ancient and Honorable Artillery and played by command before Queen Victoria.

Have just learned of the marriage of Jack Davis, the well-known elephant trainer, now with Johnny Jones. Jack was married in Yonkers last summer while with Andrew Dowdle and his friends will be surprised to hear of the happy event.

SIG SAUTELLE STILL ACTIVE

The following, concerning Sig Sautelle, the veteran showman, appears in The Okla. Falls (N. Y.) Post Standard, issue of October 20: "Fort Edward folk first saw Sig Sautelle some forty odd years ago when he came to this village doing Inach and Judy entertainments. His most recent appearance was in this village yesterday afternoon in the Bradley Theater, when he gave practically the same entertainment only on a more modern and up-to-date scale. Much has happened to this famous showman during these intervening years. From a fair ground showman nearly a half century ago, Sig Sautelle grew in the circus world, for it was in this particular branch of the show business that Sig Sautelle became famous, to be the owner of one of the finest equipped twenty-two car circuses that ever toured the country. True, he did not attain this high pinnacle in the circus world without many ups and downs, and he spoke yesterday to local friends of his downs just as glowingly as his ups. In spite of the fact that he is well along in his seventies, Sig Sautelle is possessed of a wonderful memory, being able to give day and date of many occurrences in circus history.

That Sautelle married Ida Belle Traver, of this village, who was a natural show woman, and much of the success which her husband attained is credited to her keen business judgment. Mrs. Sautelle died some six years ago after which Mr. Sautelle disposed of much of his holdings in circuses and tried to content himself on living of his large farma in Cortland County, living a life of retirement, but he finally was compelled to give way to that burning desire to amuse the people and has since then taken tours of the East, giving entertainments along the line of the one given here yesterday and out of which he derives the keenest enjoyment. He is hale and hearty, travels about in a beautiful large touring car and can at all times find time to converse with an old friend, acquaintance. While here yesterday Mr. Sautelle visited the grave of his wife in Union Cemetery and placed thereon a beautiful wreath of flowers."

ONLY THREE RAINY DAYS

Chicago, Nov. 1.—Jack VanMiller, who had charge of the No. 2 advertising car of the Hagenbeck-Wallace Circus during the past season, was a Billboard caller today. Jack reports one of the most enjoyable seasons on the road and says that they only had three days of rain during the entire summer.

Skating News

GEORGE JENNY BACK ON JOB

George Jenny, a member of the Unusual Duo, fancy skaters, has rejoined his partner, Frank Fleck, and they are continuing over the Keith Circuit. The duo is playing around New York for the next few weeks.

RIVERVIEW CLUB ORGANIZED

Phil Geisler, manager of Riverview Rink, Chicago, announces that the Riverview Roller Club has been organized with a large membership and that the excellent start made augurs well for the club.

VERNON IN CHICAGO

Frank Vernon, of the skating team of Frank and Lillian Vernon, was a caller last week at the Chicago office of The Billboard. The team closed its fair season in Fairmont, Minn., and Mr. Vernon said the act went over fine. The act worked fairs fourteen weeks.

CRINI BACK IN AKRON

Roland Crini who was in Cincinnati for several weeks, has returned to Akron and skated his first race of the season on Wednesday night, November 2, at the South Main Street Rink. "Crini" is in great form and says he is ready to meet all comers at any distance.

SHEA HAS BIG FEATURE

The Halloween skating party held at the Palace Gardens Rink, Detroit, October 31, proved to be a tremendous success. At 8:30 all the skaters went over 1,500 people skating, of which about 600 were in "witchland" costumes. Twenty valuable prizes were given to the skaters wearing the best costumes.

MICHIGAN ICE SKATERS ORGANIZE

Michigan Branch of the International Skating Union of America was organized by skaters of reputation Thursday night, October 27, at Detroit, to promote both roller and ice skating. Walter Tsuman, who has been in charge of skating in Michigan for fifteen years, was made president, with Guy Lyman, former speed star, of New York, vice-president, and Herbert S. Weber, former secretary of the Western Skating Association, acting as secretary.

D'VORAK GOING TO TEXAS

Adelaide D'Vorak finished her fair dates some time ago and went home for a rest, but developed a case of bronchitis, followed by the grip, which kept her at home for some time. She is back in the rink, however, and has been playing many Pennsylvania rinks, among them Middletown, for Billy Carpenter; Lyons, for George Karna, and Canton, for Arthur Karaske. Week of November 7 she is at Charlottesville, Va., at the Army Rink, then a long jump to Joplin, Mo., for the week of November 14, for C. M. Lowe. Week of November 21 she is booked for the Fair Park Rink, Dallas, Tex., with other dates to follow.

AT STRATFORD RINK

Basket ball on skates is one of the popular features at the Stratford Rink, Rochester, N. Y. It is played twice a week and has been drawing big crowds. Manager Frank Solomon states, a league of six teams has been organized, with others in prospect. On Saturday night, October 29, a masquerade was held which was probably the most successful ever staged at the rink. Music was furnished from early evening until midnight by Lougham's Red Hussar Band of thirty pieces. There was a grand march, led by the band, and 100 kewpie dolls were given away as prizes.

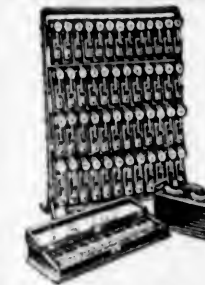
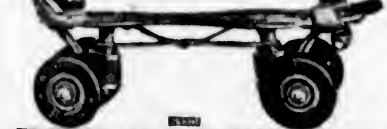
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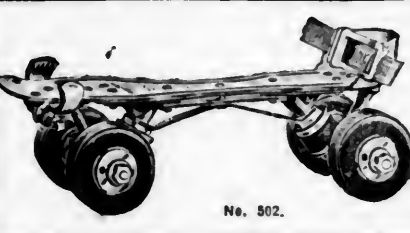
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There were many special features, and the masquerade was voted the greatest success ever.

BIG NEW RINK FOR SAN DIEGO

A five-year permit has been granted by the board of park commissioners of San Diego, Cal., for the use of the Canadian Building in Italian Park as a skating rink, and the men gaining the permit agree to rehabilitate the building at a cost of \$20,000. The building, used during the Panama-California Exposition during 1915 and 1916 to house the Canadian exhibit, covers a ground area of 290,000 feet and will require the laying of 36,000 square feet of hardwood floor for the new rink. The plan is to make three separate floors, the main one to be about 80x250; a women's and children's floor of about 80x100, and a third floor of lesser size for beginners, also a spectators' pavilion 65x300. This rink when completed will be one of the largest in the United States.

TINNEY HAS HOCKEY

Manager James A. Tinney, of the Chicago Hawks Roller Rink, Chicago Heights, Ill., and formerly manager of the Riverview Rink, Chicago, is going to stage a big hockey game at his rink on November 10. The Calerton A. C. will compete against the William Hale Thompson A. C. Both clubs are from Chicago. The Calerton lineup is as follows: G. Sauer, of Champaign, Ill., goal; Wm.

Albright, of Riverview, left wing; D. Naek, 25-mile champion and 24-hour skater, right wing; S. Reed, street champion and 24-hour skater, cover point, and P. Bork, of White City, rush. The Thompson lineup is: M. O'Connor, Madison Gardens, goal; C. Ronhart, Racine, Wis., left wing; R. Shepard, Riverview, right wing; A. Swanson, 24-hour skater, cover point; V. Frasch, world's amateur champion, rush.

KEETLE OPENS AT ASHLAND

A letter from Harold H. Keetle, Ashland, O., reads: "Just a few lines to let you know that I opened my rink here today (October 29) and had a wonderful crowd. Everybody was well pleased and I look for good crowds to continue, as I intend to run races and some special event each night. Also am running a special matinee for school children each day. The skating fans here are showing great interest and I look for it to continue. On the opening night I had a candy carnival and gave away fifteen flashy boxes of candy, which made a great hit with the patrons. I have a new Wurlitzer organ and 300 pairs of Richardson fiber skates. I also have resurfaced the floor, putting it in excellent shape, and have remodeled the building. It now has a new skate room, check room, lunch and soft drinks and ladies and gentlemen's rest rooms."

KANSAS CITY

By IRENE SHELLEY,

417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave. Phones: Bell, 3403 Main. Home, 3403 Harrison.

Kansas City has been so crowded with visitors the first week in November for the National Convention of the American Legion that it has been impossible to "work" almost, and to keep track of all the prominent showfolk here for this big event.

Big Hat (A) Fisher accompanied by Mrs. Fisher came in October 29 for a week's visit just to attend the convention, and enjoyed every moment of his stay here, especially the spacious rooms of the Heart of America Showman's Club in the Coates House. Mr. Fisher was minus his "big hat" and told us he had loaned it to one of the visiting generals for the parade.

John Miller of Chicago was here two days the last of October on his way to his home in California after a visit to his former home, Chicago. Mr. Miller maintains his "Over the Falls" ride at Salt Air Beach, Salt Lake City, Utah, and except for the last eight years has been a very active showman. He spoke very enthusiastically of the Heart of America Showman's Club in Kansas City and was delighted in its progress and growth.

Curtis Velare, of the Velare Brothers, was here the last week in October, securing equipment and paraphernalia for the new Velare Bros. 25-car show going out next spring.

"Doc" Bushnell, of the Con T. Kennedy Shows was one of the Kennedy people to "put

into" K. C. at the close of the shows' season and is frequently seen around the Coates House, looking first rate.

John T. Fenelon, of Company D, 11th Ammunition Train, 36th Div., and who as a truck driver saw fourteen months' service in France, was one of the most interesting visitors to our office during the American Legion Convention. Mr. Fenelon came to Kansas City from Fort Worth, Tex., and told us that while he had not been back in the show business since his discharge from the service still he had not forgotten his "love," The Billboard, and just naturally had to see its Kansas City office, for he considered Kansas City "the Capital of the World," as he has many friends in this town and is very well acquainted with it. Previous to his entering the American Army, Mr. Fenelon was with the various Jerry Muggivan and Bert Bowers shows, and now never fails to visit any show appearing near Fort Worth. The week of September 26 to October 1 he visited the Haggenbeck-Wallace Circus at Paris, Greenville, Dallas and Fort Worth, Tex. Mr. Fenelon returned to Fort Worth November 2 after one "grand and glorious time."

G. H. Phillips, "the human fly" and "air-plane stunt king," and his manager, Ray Flynn, called at our office October 31, shortly after their arrival in town. They had intended exhibiting at the Flying Field here during the Big Aerial Derby and other flying feats, but didn't get in until too late to be entered, as

the lists were closed. They remained here two days and left for Topeka, Kan., to give exhibitions, and from there work thru Kansas, Oklahoma and Texas. Mr. Phillips informed us he had received an offer from R. F. Keith to do some special advertising for this circuit.

W. E. Bradfield, special student at Columbia, Mo. (the Missouri University), and song writer, specializing in "Blues" songs, was a visitor at our office during his attendance on the American Legion Convention.

"Mickey" O'Connor, of Cambridge, Mass., and Karyle Zerudo, of Iowa, were two other "soldier" visitors to this office convention time, and both assisted in some special "cabaretting" for the "boys."

Jack Merritt, also an ex-service man, of the team of Merritt and Delancy (Frances), impersonators playing in Colorado, closed a few weeks' time on the W. V. M. A. Time at Enid, Ok., and came into K. C. for an indefinite stay. Miss Delancy joined Billy Heam's Comedy Company and started on a tour thru Kansas, Texas and into Mexico.

I. S. Horne, of Horne's Zoological Arena Company, has just shipped two young lions to Old Mexico and tells us that department stores all over the country are installing special animal exhibits for advertising purposes.

A. D. Alliger, western representative of Pan's Fireworks, Inc. of Chicago, called at the office October 31. Mr. Alliger was in charge of the firing of the flags and salutes of the different nations whose martial representatives were guests of the American Legion Convention. Mr. Alliger announced that Mr. Palm is to produce his famous "Last Days of Pompeii" next season.

A. E. Bentley writes us from Oklahoma City, Ok., that he is now located at that point for the winter, looking after the front on the Lyric Theater for Guy Hickman, who is playing stock. Mr. Bentley says Mr. Hickman has a wonderful acting company and is drawing packed houses twice a day, and that each and every bill is specially mounted.

Mr. and Mrs. Arthur Wellington closed with the Ted North Players and came to K. C. the last of October. They are making their home in this city pending developments of some plans they have under way.

Harry Leigh and Emily Lindsey, of Leigh & Lindsey, after their season with the Auiger Bros. Company, went into Chicago for a couple of weeks and from there came to K. C. for a few weeks. Miss Lindsey has a beautiful voice and is a charming singer.

Miss Berry, of Burk's "Uncle Tom's Cabin" Company fame, well versed showman, is in K. C. pending the perfection of his new and latest vaudeville act of trained rabbits.

A. E. A. news. Mr. and Mrs. Mansfield Artis, having closed with the D. F. Norcross Company, have returned to K. C.; Silvers and Egan are playing vaudeville in and around this city; H. C. (Hokum) Brown has signed with the Benson Hardway Company; Robert Deming, wife and Keno are in town, being among the unfortunate ones who suffered a great loss in the recent San Antonio flood; Fred Logan closed with Vogel's minstrels and is in K. C.; Jack Parsons is organizing a stock company to play in Eldorado, Ark.

We have just heard that Nellie Newsome is very ill with pneumonia at the Victoria Hotel, Oklahoma City.

Ted Ward is closing with the J. Doug. Morgan Show to take out his own company, we are told.

Margaret Lillie and George Hall and their beauty parade have made good at the Empress Theater and their engagement is indefinite. For comedy, characterization of "old people" this clever couple is hard to beat.

Harry V. Jones, trainmaster on the Great Patterson Shows, arrived in town the first of November and will winter here. Mr. Jones came from Wichita, Kan., not playing the closing date for these shows, which was week of October 31, Waco, Tex. The shows will go into winter quarters at Paola, Kan., as usual.

HOWE'S GREAT LONDON CIRCUS

(Continued from page 68)

on the show at Jacksonville from Wichita, Kan., for a visit with her husband.

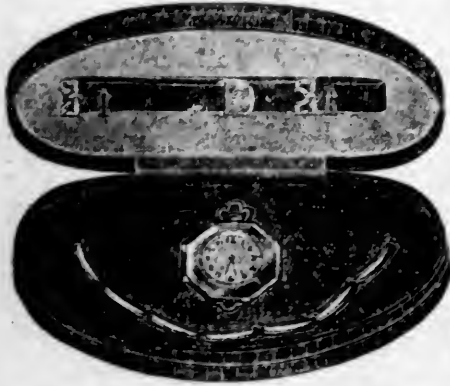
With the closing stand—Opelika, Ala., Monday, November 15—long since announced—plans of the people for winter are mostly formulated. There will not be the usual rush into the "hall show" game. Reports from all sections of the country have dampened theatrical aspirations, altho Kenneth Waite, Chester Sherman and several of the acts will fill their usual winter vaudeville bookings. Some of the folks will go to Havana, many to New York, Chicago and the winter quarters—wherever they are finally and irrevocably decided upon. The quarters race seemed all to the favorites—Montgomery, Norfolk, Birmingham and Louisville—until Jacksonville, where Peru, Ind., a dark horse, rounded into the stretch nose and nose with the leaders.

John Dusch, musical director, is receiving orders in every mail for copies of the Howe 1921 illustrated route book, which will be out about November 5. The book will be well worth keeping, and this impression seems to have been gained on other shows and by troupers everywhere.

The Ben Hassan troupe of Arab acrobats—seven tumbling tornadoes—will again play vaudeville this winter. The act will feature the real old circus leaps, with all seven leapers doing comedy. This novelty will add greatly to an act already of all feature caliber. "Benlie" has a patented aerial runway and leaping board with which to smash over a new and sensational idea.

\$2.95 OCTAGON WATCH and BRACELET SET

Complete with gold-filled Silk Ribbon Band and gold-filled Link Bracelet, put up in oval plush-lined case. Watch case stamped "WARRANTED 20 YEARS." Order by number—B.B. 7349.



BB. 6599—Genuine Exposition Watch. Men's. Complete with gold-plated Waldemar Chain and Knife. Put up in an attractive, velvet-lined box, the biggest value ever offered. Set complete, \$1.45. The Exposition Watch alone, without Chain, Knife or Box. Each, \$1.10.

SPECIALS IN MANICURE SETS

BB. 7047—8-Piece Manicure Set. Each, 75c.
SPECIAL—18-Piece Manicure Set. Per Set, \$1.65; per Doz'n Sets, \$18.00.
BB. 5422—Men's 9-Piece Traveling Sets. Each, \$3.50.
BB. 5491—Ladies' 12-Piece Ivory Traveling Sets. Each, \$3.50.
BB. 7010—21-Piece Manicure Set, including Nickel-Plated Nipper, Fine Steel Implements, with stamped handles. French Ivory finish. Put up in Satin Grain, fancy brocaded velvet or satin-lined roll. Per Set, \$1.95; per Dozen Sets, \$21.00.
BB. 7008—21-Piece Du Barry Manicure Set. The very popular and genuine Du Barry design. 21 pieces, representing the most essential manicure implements. Handsomely finished in ivory. Mounted on velvet-lined moleskin roll-up, with two-step button fasteners. Per Set, \$2.40; per Dozen Sets, \$27.00.

HOLIDAY LEADERS

BB. 7281—Nickel Desk Clocks. Each, \$1.10.
BB. 7040—Fancy Clocks, brass finish. Assorted colors. Each, \$2.00.
BB. 7257—White House Ivory Clocks. Each, \$2.15.
BB. 7309—Large Musical Clocks. Each, \$3.25.
BB. 7383—Dice Clocks. Each, \$1.15.
BB. 5525—3-Piece Carving Sets, in case. Each, \$1.75.
BB. 7502—Imported Vacuum Bottle. Each, 65c.
BB. 7527—20-Piece Combination Silverware Set—Knives, Forks and Spoons, in Chest. Each, \$4.25.
BB. 5401—"Fishing Girl" Cigarette Cases. Per Dozen, \$1.75.
BB. 5423—Gold-Plated Pocket Knives, 2 blades. Dozen, \$2.00.
BB. 7528—Gold-Plated Pocket Knives, 1 blade. Dozen, 85c.
BB. 7510—Gold-Filled Fountain Pen, with solid gold point and imported Magazine Clutch Pencil. Set, \$1.95.
BB. 1—Harmonica Assortment, very fine instruments (3 dozen to assort.). Dozen, \$1.75.
BB. 6973—Imported Opera Glasses. Dozen, \$8.00.

GENUINE "ROSKOFF" WATCH, Complete \$1.50



BB. 7218—Genuine Invention Watch. The Old Reliable—"INVENTION." A watch that requires no introduction. The same 16-size, reliable model case with that reliable Swiss movement. Never before offered at so low a price. Each, 80c; in 100 Lots, 77c.

Large Stocks on Hand IMMEDIATE DELIVERY

The Famous Combination Glasses, celluloid frame—not tin.
Per Gross, \$36.00. Sample, 50c. Not of flimsy construction.

The well-known Austrian Self-Filling Fountain Pen
Per Gross, \$13.50. Sample 25c. Per Gross, \$4.50

Put and Take. Bold Brass, highly polished, slightly tapered.
Per Gross, \$4.50

Price reduced. Write for Revised Price List. Specialists in Supplies for Storemen, Concessionaires and Pitchmen.

DEALERS ONLY WILL WRITE FOR OUR "SINGER'S MONTHLY"—BRIMFUL OF "SINGER VALUES." NOTE OUR NEW ADDRESS **SINGER BROTHERS, 536-538 Broadway, NEW YORK.**

ARMY AND NAVY NEEDLE BOOKS

As Illustrated.
\$6.00 GROSS

Send 50c for samples.
Largest stock of Specialties, Salesboards, Premium Goods and Streetmen's Supplies in America.
Wholesale only. If you are not a dealer, save your stamps.
LEVIN BROS., Est. 1886, TERRE HAUTE, IND.

STOP OVERPAYING!

SEND FOR OUR CATALOGUE AND GET POSTED

HUMPTY DUMPTIES
\$2.50 \$24.50
Per 100 Per 1,000
25% deposit required on all C. O. D. shipments.

PIPES

By GASOLINE BILL BAKER

The Christmas Special Edition of The Billboard.
But three more issues and then comes the "Big Number."
The largest yet published and with more than 100,000 copies coming off the presses.
"Pipes" copy for this edition must be prepared several days before it goes to press on December 5.

BERK BROTHERS NEW YORK CITY

BALLOONS DIRECT FROM THE MANUFACTURER

Big Drying Duck Balloons. Wonderful seller. Long bill, real feathers, imitation bird whistle, makes big noise. Going like wildfire. Get busy and sell a real novelty. Per gross, \$18.00. Sample, 25c. 60 Balloons.

with 15 different pictures. Per gross, \$2.50
70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per gross, \$4.00
70 Heavy Patriotic, 2-color or, Per gross, \$4.50
350 Monster Gas Balloon—largest toy balloon on the Market. Immense. Per gross, \$10.00

70 Heavy Gas, 6 assorted colors. Per gross, \$2.25
65 Large Aushit, 25 in. long. Per gross, \$3.00
Large Mammoth Squawkers. Per gross, \$8.50
50 Squawkers. Per gross, \$3.25
Sausage Squawkers. Per gross, \$3.25
70 Squawkers, long mouthpiece. Per gross, \$4.50
Balloons Sticks, select stock. Per gross, \$.40
Canary Bird Whistles. Per gross, \$4.30
33-in. Beauty Whips. Per gross, \$7.75
40-in. Beauty Whips. Per gross, \$7.75

made of unusually strong rubber, the kind that won't wear out. Going like wildfire. Length, 4 1/2 inches. Per Gross, \$12.00. Sample, 25c. Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER CO., NEW YORK CITY.
282 Broome Street.

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, Coarse and Fine.....	\$21.00	Gross
56313—All Coarse.....	21.00	
56638—Barber ".....	13.00	
59138—Fine ".....	13.00	
56216—Pocket ".....	6.00	
Leatherette Metal-Rim Slides for Pocket Combs.....	1.50	

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.60, prepaid.
THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

STAR GOGGLES
Gauze Side Shield, Cable Temples, Amber Lenses.
DDZ., \$2.25. GROSS, \$24.00.

FLORESCOPES
Brass Scope, Best Quality.
DDZ., \$3.25. GROSS, \$36.00.

MILITARY SPEX
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers.
DDZ., \$3.25. GROSS, \$36.00.

NEW ERA OPT. CO., 123 W. Madison St., Chicago.

Full Line of Specialties

You all know the Button Set that is getting the money. Also a full line of Gillette Razors, Dancing Dolls, Gyroscopes Tops, Telephones, Fountain Pens, Paper Look Backs, Selachosopes, X-Rays, Combination Opera Glasses, Razor Hones, Put and Take Tops, Running Mice, Cigar Lighters, Gas Lighters and Potato Knives.

THE TWO BIG WINNERS FOR THE HOLIDAYS—GYROSCOPE TOPS AND TOY TELEPHONES.

Telephones with a real bell and string attached. A telephone you can really talk through.

KELLEY, The Specialty King, 21 Ann Street, NEW YORK CITY

MAGAZINE MEN, ATTENTION!

Here is the best paying high-class proposition in America. Write for particulars.
CLASSICAL SERVICE CORP., Magazine Specialists, 116 W. 39th Street, New York City.

COLLAR BUTTONS STREETMEN

Sample set, both front and back buttons, 25c
Get 'Em Where They're Made
J. S. MEAD, Mgr., 4 W. Canal St., Cincinnati, O.

Doc Walters, sole owner and distributor of the Waltera Medicine Company, intends to make Central Ohio with his Entertainment Company, advertising his diphtheria and sore throat treatment, soaps and herbs this winter.

Dr. William F. Freler, the veteran pitchman, has laid aside his stripes and has opened his winter tour with his old act, magic and Punch, and billed a two weeks' engagement at the Rike & Kumber, big department store, in Dayton, O. "Tis said he made a big hit at each performance.

Dr. Hughes was recently in Danville, Va., and fixed for a day's work. Says he heard some of the folks there talking in other than a social-party vein of a certain party. Doc kicked in from Salisbury, N. C., and said conditions were fair in those diggings for "fellows who stand high."

Dewitt Shanks is in New Orleans—his postcard: "Have been very busy getting opened up and 'planted down' for the winter. Bill Banker is here, also Wyles, Williams (lighting calculator), Cartwell, 'Whitie' Johnson and quite a few others. Business is slow and it seems the pitchmen are making an early turn-in for winter quarters."

Billy Rimmer and wife say they stopped over in Greenville, N. C. recently and visited their old friend, Jack King, who has the I. X. I. Ranch show with the Rubin & Cherry Shows. Billy and the Missus are still on their old lay, subscriptions, and the "head of the family" assures us that they haven't missed a meal yet this fall, altho 't looked rather rocky for them in Georgia a few weeks ago. In other words, they're getting by fairly well.

Bob Lilliston, of the paper frat., who, with his "better half," recently returned from the South and now visiting the Missus' home folks in Aurora, Ind., ran into Cincinnati on business November 1 and held a brief confab with the writer. Bob is working on a new sheet proposition which he feels will prove a winner for himself and Mrs. Lilliston, and as soon as all is a set with it they will again head eastward to Washington.

"Doc" Goldin, of earlier fame, was a caller at The Billboard office on November 2, while working a colored people's bazaar of two weeks' duration in Covington, Ky. Doc spent the greater part of the summer in Chicago, later leaving the metropolis of the Middle West to play fairs and celebrations. He is pushing "serpentines," buying the clasps and himself inserting the elastic. Said the season has been good, but not a "mopup." Goldin is one of the lads who has been trying to tell the natives how to properly hold up their socks for many, many moons.

May, Larry Nixon, probably you have wondered "how cum." Bill never said a word about that letter you wrote from New York on last May 7. Yes? Well, here's the answer: It

REBUILT WATCHES

ELGINS, WALTHAM, HOWARD, HAMILTON, ELGIN, WALTHAM, HAMPTON, NEW YORK STANDARD, SOUTH BEND, from 7 dollars to 21.

Send \$6.00 for 7-Jewel 16 Size O. F. Pendant Set, Elgin or Waltham.

Chas. J. MacNally, 21 Ann St., New York

You CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross. Deposit required on C. O. D. Orders. Send for Sample.

CHARLES UFERT, 133 W. 15th Street, NEW YORK.

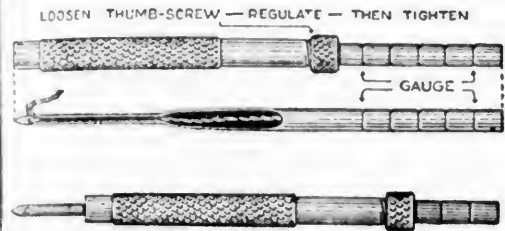
Demonstrators, Pitchmen—\$1.00 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

If you see it in The Billboard, tell them so.

1000 NEEDLES SOLD EVERY WEEK

By several of our **AGENTS** in their respective territories—**NU-ART NEEDLES**
The only real Needle for **AGENTS** such results can only be obtained with **NU-ART NEEDLES**
Biggest Money-Making Needle of the day. Made of brass tubing, heavily nickel plated, highly polished, no wires, no tin, no screws to lose or get out of order, easy to thread, makes French knots, raised embroidery, chenille work, velvet effect, boxed stitch embroidery, fringe embroidery.



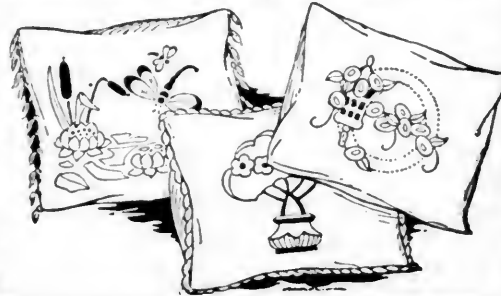
GET IN ON THIS LIVE ONE—A rich looking Needle—the biggest flash of the year. Anybody can operate. Everybody wants the **NU-ART NEEDLE**. Proved the most successful Needle ever made.

Costs You 30c. Sells for \$1.00
Send 30c for Sample Needle and Agent's Proposition.
A SPLENDID ITEM FOR PREMIUM MEN.

We make twelve hand-painted designs in **PILLOW TOPS**, Center Pieces and Scarfs in the correct colors, furnished to you on excellent quality tan embroidery crash.

PILLOW TOPS, \$2.50 per dozen.
CENTER PIECES, 36x36, \$4.50 per dozen.
SCARFS, 18x54, \$3.75 per dozen.

Perle Cotton in all colors, sizes 3 and 5, twelve balls to the box, at 90c per box. Send in your orders. Prompt delivery. Remember, you can sell thousands of this **REAL NEEDLE**.



NU-ART FANCY GOODS COMPANY,

366 West Monroe Street, Chicago, Illinois

YOU CAN NOW BUY THE FAMOUS LaFRANCE PEARLS

SUPREME QUALITY
Direct from the Importers.
Our Price, - \$2.85
24-INCH LONG GOLD CLASP
18-IN. LONG, EACH, \$2.40.
30-IN. LONG, EACH, \$4.50.



Save the jobber's profit.
24-inch size,
\$2.85 EACH
Guaranteed indestructible, fine, lustrous French Pearls in velvet, silk-lined case. Each with guaranteed solid gold clasp. This is the pearl you've been waiting for. Send in your order and see the difference.
25% deposit required on C. O. D. shipments. Include postage for parcel post shipments.
SEND FOR OUR NEW CIRCULAR.
JACOB HOLTZ
"SEE US FIRST"
173 CANAL STREET, NEW YORK

did not reach the writer's desk until October 30. In that month several departments in The Billboard Building were changed about and in some manner the letter became lodged in the back of the "receiving" desk, but was delivered as soon as discovered. Tell us if you are still finding all those good things you spoke of in the message. Whittien doll' now?

All Jabo, the Hindu herb specialist, known at Thirty-second and State streets, Chicago, as the "man with the little packages," together with his company, including Prof. Applewhite and his "new" old tricks, which never fail to "get 'em a little closer," and Chief Red Feather, shoots a pipe: "After sixteen weeks on one corner in Chi., am en route to the 'Sunny South.' Kentucky is good for me. I stopped in Paducah for a three-day pitch and stayed three weeks. Tell the boys who stayed in Chicago that the natives here still have Jack."

Here's one to put to the audience for later answers. It's a little old, but new to many, and it's good to get them talking: Clerk in cigar store had but forty-five cents in change, under a dollar. In his cash drawer, altho he had paper money (legal tender) silver dollars, etc., in plenty. A man who had but a five-dollar bill came in, purchased a five-cent cigar and the clerk made the correct change, giving him back \$1.95 in United States money. The question is, what money did he use in making the change? There's no "catch" to it, altho it would hardly go over in California (2 1/2-dollar gold piece).

Dr. Geo. M. Reed says when he recently left Columbus, O., he left a number of the boys there who were working the Market, these including Nash, with his wrenches; Slusher, serpentine garter; Sullivan, razor paste; Elliott, oil and corn dope. He had a letter from Wayne Garrison, of gummy fame, who was at Wilkes-Barre, Pa., and was forsaken his old line and is working peas. (Geo. welders if Wayne forgets and tells 'em the pens will mend leather, rubber and chain.) Reed opened in the Grant store at Erie, Pa., on October 31 and reports fair business. Many people out of work there, he says. He met S. Barclay, with bones, working in a window and also doing fair business.

E. C. Wallace, of Mexican sapphires fame, must have struck adverse conditions. He writes: "Pitchmen should beware of the license fees here of late in the hard coal region of Pennsylvania. Willamport is a century per annum. Hazleton is a quarter-c per day and Scrubury is closed absolutely. I have a veteran license for State, but will not work. I also flashed a total disability discharge. The old mayor of Hazleton split on the store and said he was sorry for me, but could not permit me to occupy any space on the streets of his good town. This is a banner territory, but the lid seems to be clamped on and locked. I have made up my mind that I will stave out of the hard coal region until conditions change."

In answer to "Bill" Danker's recent pipe on "Southland bound," Mrs. M. Griswold speaks up for "Hubby" and herself to say that they were then at Sioux City, Ia., and heading for Dario, their next jump being to Omaha and then Little Rock. Griswold, she says, has joined forces with a veteran pitchman, L. P. Kruppel, and has turned over his field management for P. S. Co. to herself and she expects to organize a crew of subscriptionists on the way down the line. Mrs. Kruppel is also working magazines, doing fairly well in Sioux City. She finishes her pipe thus: "We are looking forward to a grand reunion with Dewitt Shanks, 'Bill' Danker and Bernice Norton in the Creascent City."

With sincere thanks for himself, The Billboard and the pitchmen-demonstrators to the "boys" for all past interest and contributions, "Bill" again asks everybody to lend a little extra effort toward making "Pipes" in the Christmas Special the best yet.
One of the main things, fellows, is to send the dope in as soon as possible, as "yours truly" must get the most of it ready for printlay, and it is printed six days before its dating. Let's have news notes, humorous incidents, poetry (with rhyme and meter), reminiscences, suggestions, "Wonder Whores," "Wonder Irs," "Do You Remember?" and anything that you think would be interesting reading for pitchmen and demonstrators. Mark them "Christmas Special."

"Whittle" Persall is still telling the fall'a of West Virginia how to conserve their vegetables with "Gold Medal" sets. "Whittle" says he had excellent business in the Oakland, Md., Fair, in an exhibit building, and had to call on Harry Turner, of novelty renown, to help him pass out soap peelers. Turner, he says, had some knife sharpeners and can openers, and while raining one day he (Whittle) let him cut in on his stand for a pitch. Harry thought he would be in Persall's way, so asked a localite with an ability to pitch from the latter's booth for a few minutes, until the rain stopped, and he would make a "donation" for the privilege.
(Continued on page 72)

WANTED

Agents, Demonstrators for the Watermann Ink Pencil
Something new—they sell like hot cakes. Some of our boys are making \$500.00 a week hiring a window and demonstrating—why not you?
Send \$1.00 for terms and sample with your full name engraved in gold, free.
PLATOGRAPH CO., Sole Distributors
87 NASSAU ST., NEW YORK CITY

OUR BIG RING BARGAINS

FLAT BAND BELCHERS, PLAIN OR ENGRAVED
Just Received From Our Big Factory and Sold Direct To You.
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JIMMY KELLY

Waldorf Hotel, Dallas, Tex.

PIPES

Continued from page 7)

of doing so, provided he did any business. He made a pitch to a small push and turned \$1.25, the entire time not consuming more than ten minutes. Later, with Turner outside at his own stand, the homeguard kept hanging around darning Harry for his outfit on the \$1.25 turn until the latter handed him two-bits. Probably the daily Turner gave the homeguard's joint was a lifesaver for it, but as a rule "they" can't figure it that way.

From Shreveport, La.—Billy Saunders is some real arranger. The fair at Shreveport has been closed to paper for three years, but this circulation manager invited six of the "notables" to come here with him for the purpose of boosting circulation for "Modern Farming." After a short consultation with the fair association the boys were given permission to work without premiums. The Governor made a speech on opening day and Billy was one of the first to grasp his hand after he had finished. After a fifteen-minute confab in the secretary's office the boys were seen "passing 'em out" free, those enjoying this privilege being Bob Abrams, A. L. (Fat) Cunningham, R. B. (Bob) Holderness, Paul Wynnefer and B. C. White. The boys had a wonderful week and were invited back for the next fair.

After covering numerous States since last June, including Pennsylvania, Indiana, Ohio, Illinois and a part of Kentucky, that cement purveyor, Ray Pierce, is back in St. Louis for the winter. He found it rather tough this year. At Allentown, Pa., there were forty-seven knights on the fair grounds. Says there are many of the boys in St. Louis, but no one getting any business. While on route home stopped in Columbus, O., and had dinner with Dr. Geo. Reed. He adds: "You should have seen the spread put up by Mrs. Reed. Doc is a tucky man to have such a good 'chess.' Reed says the latch string is out to all straight-working pitchmen, but the jammers and knockers—you should hear him tell it. I will say this much for Dr. Reed, he's the cleanest worker I have ever seen and he is always ready to lend a helping hand to any brother pitchman in need."

A list of the visiting members of the fraternity registering during the week ending October 29 at Johnny Maney's place of business, 390 Superior W., Cleveland, as contributed by this prince of the game (J. A. M.) himself: Bill Elliott—closed his fair season and reported a very good trip. Ed Fennerty and "Whitie" Johnson—closed their season's bookings and were busy working doorways in Akron. Dr. Stell and company—broke up in his new and med. outfit (and I'll say it is probably the best framed men, show on wheels today. The Dr. says he will liberate here until spring). Charlie Sullivan, formerly over the Kresge Circuit with vegetable knife demonstrations—opened here at May Co. store and it sure is a treat to see Charlie handle his wonderful past-tups. He certainly has shown marvelous improvement over the old-time method of demonstrating the vegetable sets and is a real credit to the business.

After several years of silence "Red" Harris is moved by the spirit (not of the anti-Velstead variety) to shoot a pipe on the doin's of the bunch in Frisco: "Our old friend, Lew Schilling, the millionaire merchant of Market street, is strutting around like a turkey gobbler. The reason? An eight-pound girl. Her name is Elizabeth Elena and Lew declares she looks just like her proud and illustrious father. Motor and babe are doing nicely. Claude D. Law and ye George Harris and their wives are sojourning here, working pedlers in one of the big department stores and doing well. Edthe-Gluck says he is going on a trip. "Whitie" Gillespie is at present at the Beach with Betty, the Alligator Girl, and doing big business. Dr. McKough, the Sannad specialist, and the Misses are familiar figures on Market street. Michaelson is at present working the Shrine's Circuit and doing big. The old reliable, Dr. Holes, is here, handing out scopes."

James E. Elliott has been a "reader of the 'Times'" for a long time, but never wrote one until the following, from Columbus, O.: "Business is dull in this city. There are several of the boys here, including Wm. Stusher and wife, with garross; Mr. Sullivan, of razor paste fame; J. L. McClosky, 7-in-1, is working Ohio towns, and Leo Lipka is making a few nearby pedges with medicine. I also saw Dr. Watson at Thornville, jinning watches and razors. The veteran balloon man, G. W. Hatfield, is here and is getting some money with novelties. Dr. Geo. M. Reed is on the road. Doc is one of the cleanest and hardest traveling workers, and if he had his bearing he would be one of the biggest money-getters. He has one of the biggest and swiftest even demonstrations ever taken out of Columbus by any corn worker. The writer expects to work oil and corn remedy thru Indiana and Illinois until Xmas, then back to Columbus."

Lady Burdell (Mrs. E. E. Egan) is back in the "old home" at Clyde, O. She writes: "Am here on the corner of Grant and Sherman streets

and if any of the knights come this way they will find a welcome at my wigwam. Haven't decided yet whether to play balls or open a store show for the winter. I am eating, sleeping and pitching when I feel like it. Have two performers with me, Harry R. Myers, the "Mistral Dandy," and John Lachner, piano-acordion manipulator. Played some fairs and did well and am doing very good in towns around here. Dr. Potter and wife called on me last Saturday. I leave this week to play towns between Clyde and Piqua, O., and expect to spend a few days with Dr. White Eagle and wife in Piqua, after which I will return eastward to Cleveland to spend a few more days with the knights there and arrange my winter work. Have had trouble with my eyes for quite a while. Wonder what has become of Jack Stiles and Jack White, the comedian? (Dr. McCarty and Missus "ain't" at home, burd; they're on the road.—Bill.)

Dr. H. P. McCarty (White Eagle) kicks in that his White Eagle Medicine Company show is getting along fine, now in Virginia. He adds: "We worked Jefferson, N. C., a small county seat up in the mountains and close to the Virginia line. I don't understand why this town has been overlooked, as we were told we were the first medicine people to ever play it. There was a big criminal court convened while we were there and all natives seemed to be our hand. We did excellent business and had the best time of our lives. Everybody wanted us to 'come back' when we left, and we will at a later date. Business has been very good and this condition is holding up in Virginia. There are very few medicine folks in this part of the State and the farmers are getting better prices for their crops—the South is again coming into its own, and next year will be much better. My show consists of the Missus, 'Friday' Brooks and wife (who will go home with us when we close), one prairie dog and myself, which is all I need. I expect to close the show soon, as we want to get ready for campaign South in February." Incidentally, Dr. White Eagle and his best-of-natured spouse are figuring on dealing out "big feed" soon after their arrival home in Piqua, O. Bill extends sincere thanks to them for an invitation to be present and—loosen his belt.

The names of Mal and Toy (Wheeler and Revere) have often appeared in "Pipes," but they have never before kicked in. They used to be with that princely knight of the torch, Chick Evans, and are now working Kelley Buttons. They shoot the following from Beatrice, Neb., just before migrating to Kansas City: "Have been making Central and Western Nebraska and find things a little quiet, altho thru Western Nebraska some merchandise jammer had been working ahead of us and hot up the natives and 'dials' until they were quite peeved. In Odell we met Indian George Vandervilt and wife, who are playing Odessa this week with a three-people med. show. George says he is going to stick around up here and let the other boys go South, as he opines he will do better in a territory not so heavily loaded. Understand that Little Beaver was in Wymore, Neb., recently and tried to book his med. attraction, but did not land it. Regarding an association for the betterment of pitchmen and demonstrators, we say by all means let's get together and get one going. Organization will put us all on a better footing, make the game better for the true bloods, open many a good town now closed, weed out the 'raw' and 'chump' workers and cause merchants and officials in some places who now look askance on the profession to think its representatives worthy of acquaintance, and a clean and legitimate calling. (Tell Chick to send out camera he spoke of in 'Pipes' to General Dwyer, Kansas City.) Here's the best to the bunch for a cleaner and saner fellowship in Pitchdom."

ELLMAN ATTRACTIONS

In Winter Quarters at Detroit, Mich.

Detroit, Mich., Nov. 2.—The Elluman Motor-drome and Attractions are now in winter quarters here, having closed their season on October 15 at North Jackson, Ind. Mr. Elluman considers the season 1921 very satisfactory, especially for his motordrome, which started last April with the World's Fair Shows, later changing to T. A. Wolfe's Superior Shows, and still later playing fair dates. At the beginning of the fair season Mr. Elluman purchased motorized equipment, consisting of a 2 1/2-ton truck and one-ton trucks and played these events in Michigan and Indiana. A great deal of work will be done in winter quarters on the attractions. The roster included Chas. (Red) Elluman, owner and feature rider in the "drome"; Kitty Labare (Mrs. Elluman) rider; "Speedy" Cannon and Irvin Wolfe, riders; Al Teige, mechanic; Len Hill, manager; Mrs. Len Hill and Allen Kirkman, tickets; Billy Gregory, superintendent of concessions, will winter in Saginaw, Mich. Mrs. Elluman has left for her home in Harrisburg, Ill. Mr. Elluman has purchased a new (red) automobile and is "burning up" gas and asphalt in Milwaukee. He intends entering the trucking business for the winter. The writer will probably auctioneer in and around Detroit. —ERN HULL (For the Attractions).

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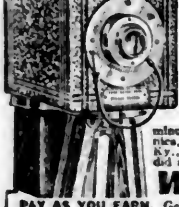
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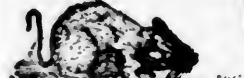
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We have just received a new shipment of our Holtz Special 12-Line Opera Glasses. Black body, black enamel trimmings. Complete, with leatherette carrying case. Special per **\$6.00** Dozen.
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BOSTON

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Last week business at all of the local playhouses picked up considerably. Ethel Barrymore, in "Deceitful," at the Hollis Street, closed her four weeks' engagement Saturday. Ruth Chatterton, in "Mary Rose," opening there Monday. Ziegfeld's "Follies" at reduced prices played to the best business of any of the local attractions at the Colonial, but left town Saturday and was replaced by Erlanger's "Two Little Girls in Blue." "The Rose Girl," at the Wilbur, is now on its third week and drawing fairly well. "Little Old New York," at the Tremont, closed Saturday. "Love Letter," coming in from New York, opened there Monday night. "The Passing Show of 1921" did very well for its first week. Both vaudeville houses, Keith's and the Majestic, are packing them in.

Fairbanks' "Three Musketeers," at the Selwyn, closed a very good run Saturday. A great deal of advertising was put out on this film, which kept the film going very near to capacity. Monday Mary Pickford followed in "Little Lord Fauntleroy," at \$1.50 top.

Hap Ward gave a dinner last week to Tom Lothian, general manager of the Shubert here, and several others of his theatrical friends at his place called Wardhurst.

After a month of Shubert Vaudeville at the Majestic Theater the audiences are larger than ever and last week has been capacity. Lee Shubert came over last week unannounced. When he called at the Majestic he found them standing four deep back of the rail. He told one of his house managers here that he was proud of the business that the Majestic was pulling and that that house is one of the best on the circuit.

Stewart Kraft was in Boston last week ahead of his show, "Mary Rose," with Ruth Chatterton. He placed some excellent publicity which has started the show off at a good pace.

William Wright, who has been a stranger to Boston for some time, is again here telling the editors of the return engagement of "Two Little Girls in Blue."

Five special concerts by the Boston Symphony Orchestra are to be given at Symphony Hall: November 28, January 16, February 13, March 13 and April 10.

The B. F. Keith Boys' Band of New York was at the Harvard Centre football game last week and certainly entertained the 43,000 spectators present. Along with the boys were Ivar Larsen, Keith's Boston representative, and Charlie Harris, manager of the Boston Theater. The band received a wonderful reception.

E. M. Newman will begin his thirteenth season of Traveltalks in Symphony Hall on November 1. The season will consist of five consecutive Friday evenings and Saturday afternoons.

Jean Bedini's production of "Twinkle Toes" with Yorke, Maybelle and Arthur Conolly, drew very well at Waldron's Casino all last week.

The new Central Theater over in Somerville will be ready for the public in about two months. The house will play straight pictures.

The new Boston Stock Company, at the St. James Theater since it opened two months ago, has fallen right into popular favor. Bill Mason, the director, has made a study of the wants of his patrons and has picked plays that have proved very popular. This house, with its seating capacity of over a thousand, has kept prices down to the lowest point, which has been one of the main factors, together with an excellent company, in pulling such excellent business.

Loew's new State Theater on Massachusetts avenue, which has been under construction for two years due to labor troubles, will open around the first of the year. The new house has a seating capacity of 2,000 and will follow the same policy of the Orpheum, split week vaudeville and pictures.

There is no sign yet of starting the New Woods Theater on Tremont street, altho the sale of the land has been recorded.

The People's Symphony Orchestra, made up of musicians from the local musicians' union, presented its third concert of the new season at the Arlington Theater Sunday afternoon. Emil Mollenhauer is the conductor and is fast bringing his orchestra to the front. The concerts given have played to excellent attendance and were highly pleasing to the thousands of music lovers and students who are finding these concerts at popular prices very instructive.

As a result of the collapse of the airplane wing at the Brockton Fair, where eight passengers were injured, an attachment for \$1,000 has been filed against the A. F. Gay Amusement Co.

Bert Cornell, well-known exhibitor, was cleared in court last week after a three days' trial on a charge of assault presented by Anna Tilley. One thousand feet of film was produced in court to show that the camera was loaded with negative and not empty, as Mrs. Tilley claimed. All the rest of the girls in Cornell's company testified that he always treated them with respect. Cornell was making a five-cent feature for a local firm when Mrs. Tilley brought charges against him for indecent assault.

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Snap Cut Links, 65c Dozen, \$7.50 Gross.
Little Boy Button, 30c Dozen, \$3.50 Gross.
Duplex Front Button, 40c Dozen, \$4.50 Gross.
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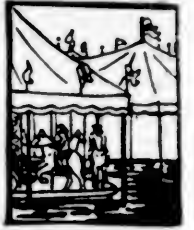
SAY "I SAW IT IN THE BILLBOARD."



A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



FLORIDA STATE FAIR HAS ARRANGED GREAT PROGRAM

Greatest Free Acts, Racing, Fireworks, and
Johnny J. Jones Expo. on Midway—Per-
manent Agricultural Exhibit
Planned

Jacksonville, Fla., Nov. 4.—Speed events over a half-mile track, declared by experts to be one of the finest and fastest in the South, will be the outstanding new feature of the 1921 Florida State Fair and Exposition to be held here from November 12 to 19, inclusive.

The race course built at a cost of over \$72,000, is ready and will be thrown open on Armistice Day, Friday, November 11, the day preceding the opening of the fair. It was constructed in record time, but is said to be perfect in every detail.

A high-class harness and running program will be given during the five days from November 14 to 18, with automobile races scheduled for November 19, the closing day. Motorcycle races are also to be featured, as well as auto polo games within the course.

Inauguration of racing as a part of the fair is expected to break all previous attendance records and the Florida State Fair Association is preparing for the largest crowds in its history. Reduced round-trip railroad rates from every section of Florida will be in vogue and thousands of visitors are looked for from neighboring States.

This year's fair gives promise of being the most complete and comprehensive yet offered in the agricultural exposition and the exhibit of varied industries will not only see all of the old exhibitors, but many new ones from all parts of the State.

Since the lifting of the cattle tick quarantine by the United States Department of Agriculture, this year's live stock show will surpass all previous ones both in quantity and quality. The exhibit of dairy cattle will also be larger.

Probably the greatest showing of birds in the State's history will be the poultry show in which the entries have mounted close to the \$3,000 mark.

For the first time in the history of the State Fair the University of Florida at Gainesville will have a large and complete exhibit, occupying one entire building. Every other department, including the woman's building, automobile show and exhibit by the colored people, will be broader in its scope than ever before.

The Johnny J. Jones Exposition will supply the funmaking part of the fair with many new midway features.

What it is said will be the greatest program of free acts ever witnessed in the South is

CAROLINA-VIRGINIA FAIR

Planned To Be Held at Mount Airy,
N. C.—Second Only to State Fair,
Say Its Backers

Mount Airy, N. C., Nov. 3.—The directors of the Surry County Fair Association at their annual meeting a few days ago launched a plan for what they hope will be the greatest fair in either North Carolina or Virginia, with the exception of the State fairs at Raleigh and Richmond.

At the meeting it was decided to organize a great industrial and agricultural fair to be known as the Carolina-Virginia Fair, comprising ten counties. The successful career of the Surry County Fair has made it possible to finance this undertaking without the sale of additional stock, although officials are to be elected in each of the ten counties included. Additional land is to be purchased, a mammoth new grandstand erected, new poultry and agricultural buildings erected and new driveways and parking places provided.

Secretary E. M. Linville and directors have been working hard for several years to get the fair association in a sufficiently strong financial condition to undertake the new organization, and they are enthusiastic over the launching of the project. It is probable that a meeting will be held soon for the election of officers and laying plans for the 1922 fair under the new regime.

EARL FRAZER NEWBERRY

Earl Frazer Newberry and his Exposition Band have just closed the 1921 tour of fairs, embracing the following: Cass City, Mich.; Caro, Mo.; Davison, Mich.; Michigan State Fair, Tennessee State Fair, Chattanooga Fair, Mississippi-Alabama Fair, East Tennessee Fair, Knoxville, Anderson and Indian (Ala.) fairs. Newberry announces that his 1922 tour is practically arranged with return engagements.

Newberry and his band have leased Allanwood Inn at Daytona, Fla., where they will winter, playing both band and orchestra concerts and operating the inn for parties; and they extend a cordial invitation to their many friends to drop in for a visit.

now being arranged. These will be staged each afternoon and night on the race course directly facing the grandstand which, with bleachers, will have a seating capacity of close to 7,000.

Every night during the fair a spectacular fireworks display will be staged on the race course. Contract for this has been closed with the Theatre-Duffield Fireworks Display Company, of Chicago.

Plans of the fair association for a permanent agricultural exhibit are moving forward rapidly. They have been endorsed by the U. S. Department of Agriculture and the Florida Department of Agriculture is lending its aid in bringing it about. This exhibit will be housed at the State Fair grounds here. Later a permanent industrial exhibit is planned. All counties in the State are displaying a keen interest in both.

MICHIGAN FAIRS

Have Successful Year, Says Secy. J.
W. Baum, of Caro

Caro, Mich., Nov. 3.—With the closing of the fair at Inlay City the Thumby of Michigan brings to a successful close a series of agricultural expositions, race meetings and popular entertainments that exceed in character and popularity anything ever before presented to this highly prosperous region. Three years ago a company of local fair men conceived the idea of amalgamating the fairs in Eastern and Central Michigan for the benefit of the public and the fairs as well. More than thirty of the best fairs in this section have this year been under the control or influence of this organization, whose sole aim has been to better conditions generally for these fairs and the thousands of patrons. Secretary J. W. Baum says that in spite of the fact that the past season has been decidedly unfavorable for the success of any outdoor amusement enterprise not only in Michigan, but throughout the entire country, all of the fairs thus far having sent him reports of expenditures and receipts for the current year, have shown that their fairs have been a decided success in quality of exhibits as well as financial returns. While now and then an association has sorely more than covered expenses, most of them report a surplus ranging from \$400 to \$1,000, when it was anticipated that deficits of like amounts would have to be met instead. Baum believes that the "back to the farm" movement and a renewed interest in agriculture and dairying were prime factors in making the fairs a success over previous ones, despite the general depression over the country.

TOP-NOTCH SHOW

Is Being Offered By Louisiana State
Fair

Shreveport, La., Nov. 1.—Favored by ideal weather the sixteenth annual Louisiana State Fair opened on October 27 with an initial day's attendance far ahead of expectations. Following Mayor Ford's welcome, Governor John S. Barker formally opened the fair with a stirring address. After the opening exercises the governor inspected the exhibits and declared them as good as could be found anywhere. Each day since the opening has been favored with fair weather, and the crowds have been fully up to what was expected. On Saturday a new attendance record was set when thousands attended to celebrate Athletic, School and College Football and Boy Scout Day.

There was another big crowd on Halloween Night, October 31. The spirit of revelry prevailed, a Halloween carnival being given, with the visitor dancing on the sidewalks and the paved streets to lively music. Today was featured with the resumption of the horse race meet and the opening of the better babies show, in which there are 614 entrants.

Exhibits this year are top-notch, especially in the live stock section. Agricultural exhibits are numerous and of high class. In the women's home demonstration department fifteen parishes are represented. The Canadian government has a comprehensive exhibit in the agricultural building. State Health Officer Oscar Dowling is here with an exhibit by his department, and there are numerous other educational features.

In the way of entertainment one of the leading attractions is the Mexican government's band, which is giving concerts twice daily. The band's director Prof. Velino M. Ortega, was presented with a diamond studded medal, with an inscription bearing greetings from the fair as occasion and the State of Louisiana to the Mexican people. On the midway is the Wortham's World's Best Shows with a host of attractions that are pleasing the thousands of visitors.

E. J. Klest, president, and W. H. Stratton, secretary of the Texas State Fair, visited the fair yesterday and complimented Secretary Hirsch on the excellence of the exhibition.

While the attendance has not been up to previous high records, it has been very satisfactory so far, and fair officials are well pleased, as every indication points to a most successful fair.

ANNOUNCING AS AN ART

By RUBE LIEBMAN

During the last few years the necessity of having a capable official announcer, one who attracts attention and makes himself heard at all big fairs and celebrations, has impressed itself firmly on those in charge of such events. It is just as important and just as much a part of the program as are the free acts of fireworks. In fact, without an announcer who knows his business, the big event does not get over with the satisfaction and pleasure necessary to success.

During the 1921 season it was demonstrated beyond question of a doubt at Fargo, Grand Forks, Havemort, Des Moines, Sioux City and other big fairs, that an announcer is a most valuable adjunct. There are a hundred or more ways in which he can give big returns on the investment.

An announcer who knows his business and has a good voice can assist the people at the front gate; direct them to the ticket booth stands, turnstiles, saving a great deal of time and much confusion.

In front of the grandstand, to announce the fireworks and events as they take place to give the patrons the results of the races, time, etc., he is indispensable.

As a medium to bring the people out to the ground he is invaluable. While the crowd is milling leisurely around, clever catchy announcements, interperated with a little humor, bring the dollars into the grandstand and at the main gates. The public wants to be entertained, is willing to pay for amusement, but demands more courtesy and consideration than ever before. The fair secretary who recognizes this want and fills the bill with a good announcer is the one who increases his attendance, sends his patrons home well satisfied and with the fixed determination to "take in" the fair again next year.

A word to the wise should be sufficient, and a good announcer earns every dollar paid him.

BRIESEMEISTER A CALLER

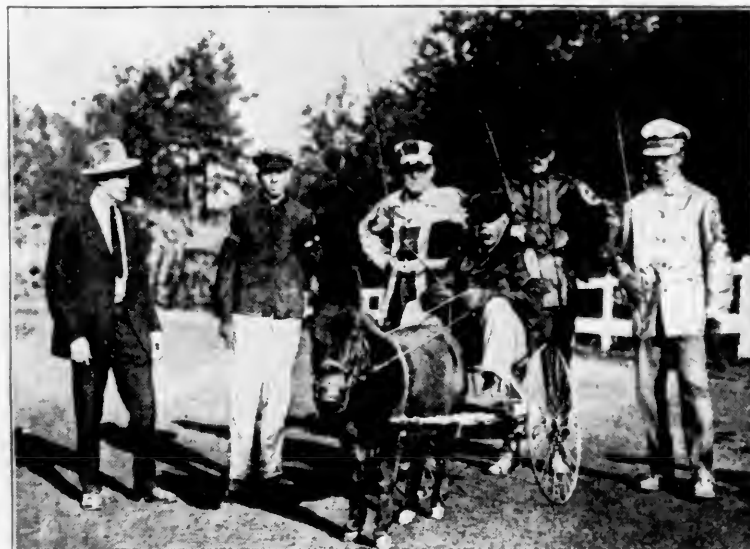
Arthur Briesemeister, with the Theatre-Duffield Fireworks Co., Chicago, was a caller at the home office of The Billboard a few days ago on his way to Chicago from Savannah, Ga., where the company had a large fireworks display. Mr. Briesemeister has been on the road since June looking after displays of the company and says it was the longest season of his seven years with Theatre-Duffield. He will close the season at the Florida State Fair, Jacksonville.

Mr. Briesemeister while in Cincinnati was a guest of George Newsted, jeweler, to whom he is related.

TIFFIN (O.) FAIR ELECTS

Tiffin, O., Nov. 4.—The Seneca County Fair Company has elected the following officers: W. C. Rosenberger, president; Herbert Abbott, vice-president; George I. Bakerstraw, secretary and general manager, and John L. Lott, treasurer. The company asked the county commissioners for \$20,000 to repair the race track course and erect new buildings.

A GROUP OF NOTED HORSEMEN



The accompanying picture was taken at the Grand Circuit Race Meet and Southeastern Fair at Atlanta, Ga., on October 20 of this year, and shows several of the most noted horsemen in the country. Those shown are, reading from left to right: James Dutton, Tom Settle, Walter Cox, Charley Hoan, Earl Pittman and Pop Geers, the latter driving the smallest mule, owned by James Dutton.

RURAL PLAY CONTEST

Inaugurated by New York State Fair
Commission—Cash Prizes Offered
Students

Prizes offered by the New York State Fair commission for plays on rural subjects are attracting widespread interest among the high school and agricultural students of the State. The contests are a part of the movement for the "Little Country Theater," which has been featured by the State Fair for the past three years. The first prize is \$100, the second \$50, the third \$30 and the fourth \$25.

Comedies, dramas or tragedies are equally acceptable, the commission has announced, and awards will be made on the basis of their approach to a true and accurate representation of some phase of country life.

The competition is open only to residents of the State of New York. It will close February 1, 1922. Complete information may be obtained from the Department of Rural Social Organization, Ithaca, N. Y.

The "Little Country Theater" at the New York State Fair has attracted considerable attention among fair men all over the country, as well as among others interested in the advancement of country life. Similar projects are being tried out by a number of fair associations with gratifying results so far, and doubtless the coming season will see more such rural theaters established.

Note: The fair editor of The Billboard believes there is a distinct field of usefulness for the "Little Country Theater" in connection with fairs and would like to secure more information from those who have tried out the plan in any form. Address: Editor Fair Department, The Billboard, Cincinnati, O.

GEORGIA STATE FAIR HAS EXCELLENT ATTENDANCE

Reports received from Macon, Ga., as the fair section of The Billboard goes to press, are to the effect that attendance so far at the Georgia State Fair is excellent and the exhibits shown are among the best ever assembled in the State. For the first time in the history of the fair the competition this year is open to the world, and this has brought out a great collection of agricultural and live stock exhibits. The premiums offered amount to \$30,000, included in the agricultural exhibits are two from Ohio.

There is no lack of amusement features. The John Robinson Circus showed on the fair grounds the opening day of the fair; the World at Home & Polack Bros.' Shows Combined are furnishing the midway for the duration of the fair, and there are excellent platform acts in front of the grandstand each afternoon, while fireworks are shown in the evening. There are five days of harness racing, with three races each afternoon.

A novel exhibit at the fair this year is that of the Georgia Bee Keepers' Association, which occupied an entire building 50x150 feet. It is the largest and most comprehensive exhibit ever shown in the South and has attracted much interest.

An automobile tourists' camp has been established inside the grounds. All automobile tourists are admitted free and every provision has been made for their comfort.

President Julius Otto, Secretary-Manager Harry C. Robert and other fair officials are busy looking after details of the fair, and are hoping that with favorable weather this year's attendance will compare favorably with that of other years.

GREATEST EXPO.

Ever Staged in Atlanta Was This Year's Southeastern Fair

Atlanta, Ga., Nov. 2.—The greatest exposition in the history of the Southeast ended on Saturday night, October 22, when the gates of the 1921 Southeastern Fair were closed after ten days' showing marked by large attendance each day.

Exhibits which were said by experts in many departments to be on a par with those shown at the great national exhibitions were entered at the 1921 fair. The Agricultural Building was crowded to capacity with every conceivable kind of farm product, showing the manner in which diversified farming is spreading over the entire South.

Faced with the prospect of a still bigger and better fair in 1922 the officials of the Southeastern Fair have already begun planning for expansion and before October of 1922 rolls around additional buildings will take their place on the grounds at Lakewood Park.

A large force of clerical help was required to issue the checks for the many hundred prize winners in the various departments. It was estimated that approximately \$300,000 would be paid out in premium money. The large premiums which were offered this year brought exhibits from every section of the United States. An example of the truly national aspect of the fair was noted in the Agricultural Building, where there were county exhibits from as far north as Ohio.

Diversified farming and the use of modern machinery were given a big boost in the wide range of farm implements displayed by prominent manufacturing concerns and distributors of the Southeast. Practical demonstrations of these exhibits were conducted by experts throughout the entire fair and were attended by large crowds daily.

The Grand Circuit Races, which were staged at the big Southern fair, attracted some of the foremost exponents of the turf to Atlanta, and many famous horses were seen in action on the Lakewood track, which is one of the fastest in the world. Large crowds attended the races daily and on several occasions the big grandstand overflowed so that the spectators were forced to seek vantage points along the banks around the edge of the track.

The C. A. Wortham Shows on the midway were the Mecca for many thousand amusement seekers and they did a record business throughout the entire ten days. The twenty-seven shows and seven riding devices, coupled with the numerous attractions at Lakewood Park, are said to have eclipsed anything in the way of midway attractions ever seen at a Southern fair.

SWANEY PROMOTING SERIES OF FAIRS

Herbert S. Swaney, who successfully engineered the Adair County Fair and Fall Celebration at Kikkville, Mo., this year, has plans for holding a number of oldtime fairs next year in Missouri and Iowa towns.

Mr. Swaney was lessee and manager of the Harrington Theater in Kikkville for ten years, until it burned, since which time he has been promoting race meets and fairs. He has been identified with the amusement business for twenty-five years.

In response to an inquiry as to his plans for 1922, Mr. Swaney writes:

"I presume you are still interested in what I have planned for the fair season for next year. I have plans now under way for eight weeks of oldtime county fairs thru Northern Missouri and Southern Iowa. After the great success which we had here with the fair, which was the first in more than twenty years, and of which the writer was secretary and general manager, I felt that the same success can be had in other towns where fairs have been abandoned and where new fairs can be established. I have a number of ideas engaged, including a new one which is being manufactured here, which will be announced thru The Billboard as soon as patents are fixed up."

"Our exhibits will be held under tents and a large portable grandstand, covered by a canopy, will be carried. The grandstand will be occupied by the band and by people who desire to see the live stock judged as well as seeing the free acts which will take place in front of the stand on a large portable platform. Concessions of all kinds will be carried and it is planned that the exhibitions last a week. One of the features will be a high-class repertoire organization which will present high-class plays each evening. Another feature worth noting will be a large passenger-carrying airplane and a captive balloon."

DEFERS BUYING FAIR SITE

Minot, S. D., Nov. 3.—Ward County has deferred consideration of the proposition of buying a fair grounds site until next July, the county commissioners deciding that this action was necessary. It was said, because of the fact that it would be necessary to issue warrants totaling about \$17,000 if the purchase were made at that time. These warrants would carry interest at seven per cent.

If enough taxes are collected by next July so that the commissioners can go ahead and purchase one of the proposed sites without having to issue warrants for too large an amount, the purchase may then be made.

Secretaries of Fairs and Celebrations

Communicate with this office before engaging your attractions for coming season. Guarantee to give you first-class service and save you money.

THE GUS SUN BOOKING EXCHANGE CO.,

New Regent Theatre Building (Fair Dept.), Springfield, O.

CHESTERFIELD FAIR

Has Double Last Year's Receipts—New Board of Directors Chosen

Richmond, Va., Nov. 1.—The most successful fair in the history of Chesterfield County closed last Friday. The attendance was large, the gate receipts being double those of the previous year. Farmers' clubs made a wonderful exhibit and the boys' and girls' clubs and schools showed excellent work.

County Agent T. D. Burfoot, who is manager of the fair, announces that plans are already under way for enlarging buildings, as many of the exhibits could not be placed owing to lack of space.

At a meeting of the shareholders of the fair yesterday a new board of directors was elected and officers were chosen for the ensuing year. Those elected were: President, J. B. Watkins; vice-president, W. L. Hughes; secretary-manager, T. D. Burfoot; directors, Dr. A. J. Hurt, T. O. Thurston, J. R. Moody, T. C. Williams, C. E. Phillips, P. W. Snellings, H. L. Chalkley, J. J. Bailey, G. P. Perdue, H. E. Smith, P. V. Cogbill, W. N. Perdue, W. A. Horner, A. M. Davis, H. L. Ferguson, R. N. Winfree, P. E. Alexander, W. B. Gates, L. H. Rhodes, M. E. Dowling, J. T. Johnson, W. C. Moore, Charles Stein and J. A. Speare.

WINTER FAIR CANCELED

Victoria, B. C., Can., Nov. 1.—The Royal Agricultural Winter Fair of Canada, planned to be held at London early in December, has been canceled, owing to the fact that the buildings will not be completed in time.

1922 DATES ANNOUNCED

The annual meeting of the Northeastern Michigan Fair Association, held at Bay City recently, was featured by the association unanimously choosing the same dates for the 1922 fair as were set this year, and a general stamp of approval placed on the turning of Recreation Park into a summer playground, although nothing definite was done toward the latter project.

The meeting was in charge of President George Adams. A committee was appointed to confer with the Saginaw Fair Association on the coming fair dates should the upriver association still feel in a mood for arbitrating the matter.

Directors elected for the coming year were: Theodore Simon, Leslie Hale, George Adams and Stanley Armstrong, all re-elected, and I. J. Hillier, Andrew Jordan and Joseph Bressette, newly elected.

REDWOOD FAIR ELECTS OFFICERS

Redwood Falls, Minn., Nov. 2.—The recently elected directors of the Redwood County Agricultural Society have chosen the following officers for 1922: F. G. Hubbard, president; Geo. Phillips, vice-president; Chas. Luscher, treasurer; W. A. Hauck, secretary.

President Stenavud and Secretary Everett both retired on their personal request. The directors of the fair expressed their appreciation of the work done by the retiring officers. Both of the men had been connected with the fair for the past ten years and have made the Redwood County Fair one of the best in the State.

ADVERTISING THE COUNTY FAIR

Thoreau, if our recollection is correct, once made the remark that if a man makes a better mouse trap than anyone else the world will make a path to his door, or words to that effect.

That was before the days of advertising science. Today we don't wait for the world to make a path to our door. We go after the world hammer and tongs, sometimes intelligently and quite often in a very clumsy manner, but at any rate we get far quicker and greater results than could possibly be attained by less direct means. Right now is a good time to ponder over the publicity for next year's exhibition.

No matter how good the county fair may be, it needs advertising, and the success attained will, we believe, depend largely upon the intelligent use of publicity. What form that publicity shall take is a moot question. Poster, newspaper, window card, blotter, souvenir and various other forms have their staunch advocates. It is for each individual secretary to determine for himself what is best for his particular territory. This year the Hamilton County Fair at Cincinnati, O., decided that newspaper advertising exclusively was to be the medium for bringing the fair to the attention of the public. Nothing was proved by the change, however, for the Hamilton County Fair is one that year after year goes along in the even tenor of its way without much, if any, effort to expand, and can count on about the same old crowd each year.

Few fairs, however, will follow the example of the Cincinnati association, we believe. Newspaper space, in the opinion of fair men of long experience, should be supplemented by poster advertising, which has proved its effectiveness beyond a doubt. These two, posters and newspapers, if intelligently used, may be depended upon to give full value for money invested. There are other mediums, too, that may be profitably used. It is up to the secretary to study his local conditions and then endeavor to select what experience and observation indicate will prove most effective.—N. S. G.

YORKTOWN FAIR HAS SUCCESSFUL SEASON

Yorktown, Tex., Nov. 2.—Yorktown's Second Annual Fair, which closed here October 21 with an attendance in excess of 8,000, was the most successful ever staged in this section, officials and directors of the fair assert.

Before the South Texas Fair Circuit was organized last May several fairs were staged at Yorktown, but the fair this year eclipsed all of its predecessors in the way of live stock, agricultural and educational exhibits.

There was an excellent entertainment program. Two jazz bands located on either side of the 30-acre grounds provided lively music, while the crowds were entertained by horse racing during the morning hours and calf roping and broncho riding in the afternoon.

SAVANNAH WINS ON WEATHER INSURANCE

The Tri-State Exposition, Savannah, Ga., won its bet with the weather man the first dash out of the box, so to speak. Insurance on the receipts of the fair were taken out—the company to make good a total of \$65,000 quite receipts if between one and seven p. m. as much as one-tenth of one inch of rain fell. Promptly at one o'clock on the first real day of the fair rain began to fall, and a shade over one-tenth of an inch was the precipitation by six o'clock.

MEXICAN EXHIBIT TO BE TAKEN TO RIO DE JANEIRO

It has been announced that all displays included in the Mexican exhibit at the Texas State Fair, Dallas, will be shown at the International Exposition to be held next year at Rio de Janeiro, Brazil, by the government of that country. A special building will be erected to house the Mexican exhibit, which is valued at \$100,000.

"KIL" BACK FROM DALLAS

Chicago, Nov. 3.—Charles G. Killpatrick, the well-known and popular insurance man, who is on his last leg, has just returned from a visit to the State Fair of Texas, at Dallas, where he was the guest of Clarence A. Wortham.

"Kil" reports the fair a wonderful success and remarked especially on the big play the Over the Falls had at the fair. He says it was one of the most popular, if not the most popular, of all rides, and grossed with the top attractions.

Charlie spent most of his time boozing his trip around the world (as the best salesman of insurance policies) and selling his famous Christmas policy.

FAIR NOTES

Tentative plans are being made for the staging of a county fair at Monticello, Fla. A few of the live citizens of this town recently held a meeting to decide whether or not it would be wise to attempt such a project. A committee was appointed, which resulted in the tentative formation of plans.

The Minnesota State Fair Board will meet in February.

Owing to unfavorable local conditions the Southern Georgia Exposition at Eastman, Ga., will not be held this year. It is announced by James Bishop, Jr., the secretary. "We expect to resume in 1922," says Mr. Bishop.

The Jefferson Davis Parish Fair will be held at Jennings, La., beginning November 17 and continuing three days. Officers are Fred J. Gimble, president; Percy J. Owen, secretary; W. E. Collin, W. J. Savage and A. E. Tomps, board of directors. This is the first fair held by the parish.

Owing to the success scored by the fair at Ozark, Ala., this year it is probable that a fair will be held annually. Amusement features were furnished by Thos. P. Littlejohn.

PROFIT SHOWN

By Southeast Arkansas Fair For First Time in Eight Years

Monticello, Ark., Nov. 3.—For the first time in eight years the Southeast Arkansas Fair, after all obligations were paid, showed a balance on the right side of the ledger, and while the profits will not enable those who promoted the exposition of the products and resources of this section of the State to retire to a life of ease and luxury, the \$2,000 made looks very good considering past experiences in this line of public endeavor.

The fair opened October 18 and continued until October 21, inclusive. The exposition has yielded to it eighteen counties in Southeastern Arkansas. A most active campaign was conducted five weeks previous to the fair. A tour of this section of the State was made, the Monticello band being taken along, and a genuine spirit favorable for the exposition was aroused. The result was that many exhibitors who had previously been indifferent to the fair, sent exhibits of one kind or another, while the boys and girls, members of various clubs, also assisted in making their part of the fair notable. Great co-operation was also obtained from the women.

Governor T. C. McRae officially opened the fair. His address was of particular interest to the old veterans present and he made a very eloquent appeal for greater interest in education.

Former Governor Charles H. Brough addressed the patrons the second day. He came as the official representative of the Arkansas Advancement Association. Thursday, the third day of the fair, L. E. Sawyer, of Hot Springs, former speaker of the House of Representatives, was the speaker, and the fair was honored the last day by Frank O. Lowden, former governor of Illinois, and George L. Turner, of Little Rock, president of the State Fair Association.

Speaking of the amusement features of the fair, Acting Secretary Walter M. Ebel said: "Good product of various kinds, no matter how worthy they may be, do not, however, alone make a fair. It is the races and amusements the crowd must have, and in these particular respects the present exposition here was most fortunate. There were a larger number of better horses competing in the various events of the racing program than ever before raced on the local oval.

"Horsemen brought their entries from the various circuits throughout the South and West more than filling each event, and often materializing as many as seven to eight starters. A number of running races added to the speed program.

"Relative to amusements the highest testimony that could be given was presented by Morris and Castle, owners of the big carnival show that bears their name, for taking care of and providing for the many attractions. The Morris-Castle Show more than gave satisfaction and not one complaint was heard against them. Furthermore, both gentlemen are all that could be desired. They are men of character and it was a pleasure to do business with them."

The stockholders have decided to enlarge the grandstand, put in a line of special boxes and charge admission to the structure next year. It was also decided to curtail some of the many brass events and add running races, Roman and chariot races will also be featured next year. Jack Curry, vice-president of this city, and Walter M. Ebel, of Hot Springs, the latter acting secretary of the fair, who came here and assumed charge five weeks before the exposition opened, were especially thanked for putting this year's show "over the top," and the plans made a few days ago indicate that next year's effort will be staged upon a larger scale than any previous exposition in the history of the Southeast Arkansas Fair Association.

HAMMOND (LA.) FAIR

Exceeds Expectations, Despite Damage Done by Storm

Hammond, La., Nov. 1.—The Florida Parish Fair closed Sunday after a week which greatly exceeded the expectations of Secretary-Manager Mort L. Bixler. The fair was opened on Monday, October 24, by Governor John M. Parker, before an immense gathering. The governor delivered a laudatory address, which was followed by talks by William H. Nolte, president of the Hammond Chamber of Commerce, and C. C. Carter, mayor of Hammond, who praised the efforts of W. L. Hollitt, president of the fair association, for his success in assembling such a creditable display.

The fair was held on a tract of fifty acres on the outskirts of the town. The main structures consist of two large buildings, one at the entrance and the other at the race course, where the principal exhibits were housed. Exhibits, however, were too numerous to be accommodated in the buildings and many tents were erected to take care of the overflow.

Attendance was excellent every day of the fair, and visitors expressed themselves as well pleased with the entertainment program. On the midway was the Barn Shows with an excellent lineup of attractions. On the race track there were auto and horse races, polo and some excellent free acts, with fireworks in the evenings.

On Friday, October 28, an unexpected storm struck the fair grounds while about 8,000 persons were in attendance and inflicted damage estimated at several thousand dollars, by causing slight injuries to several persons. Three large tents and eight smaller ones were damaged. The wind was followed by heavy rain which damaged many of the exhibits. On Saturday, however, the damage was quickly repaired and the fair proceeded. There was large attendance, Saturday being New Orleans-Mississippi Day. Sunday was American Legion Day and again there was a large crowd at the grounds.

The success of the Florida Parish Fair is largely due to the untiring work of Mort L. Bixler, who has left no stone unturned to make it an event of importance.

January 17 and 21 are the dates fixed for the Pinellas County Fair, which will be held at Largo, Fla. It is expected that the fair will be the biggest and best that has ever been given. Fine attractions have been secured for the midway. The exhibits this winter will be unusually good.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



"CASH IN" WITH Whirl-O-Ball
The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Every-body plays.
Each Whirl-O-Ball Game is 34x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.
BRIANT SPECIALTY CO.
34 East Georgia St., Indianapolis, Ind.

SWEEPING CHANGES IN OVER THE FALLS COMPANY

New Policy and Plans of Organization Expected To Give It Added Prestige—Royalty System in the Discard—E. J. Kilpatrick Goes to London

Chicago, Nov. 4.—E. J. Kilpatrick, president of the Over the Falls Company, thru The Billboard, has announced sweeping changes in both the policy and plans of the organization. These changes, which have been most carefully thought out, will, it is believed, add to the prestige of an institution which has already proved itself sound and which has developed into a solid financial success.

First, this company has decided to discard the royalty system, which, while successful, has not been popular with all of the patrons. Therefore, the perpetual royalty system has been thrown into the discard, and a straight, simple system of selling outright on reasonable terms has been decided upon and put into effect. No patrons have ever complained about over the Falls not getting the money. This announced novelty has consistently garnered in the sheets in all parts of the United States where it is in use, and that is from Coast to Coast. The device has taken in the good, quick money with a regularity that stamped it as a staple earning commodity everywhere. But the fact is that the Over the Falls institution made so much money that the operator naturally paid out big money in royalties—so much money, in fact, that it made him sick to see so much coin leave. He wanted a thing as good as Over the Falls all to himself and was willing to pay for it. He said so emphatically to the company that makes the device, said so many times.

Mr. Kilpatrick and his associates finally made up their minds that all signs were pointing to straight-out purchases, that such a policy would be better for all concerned, that it was demanded by the men who operate the device and had to come anyway. So they made the big change and announced the fact. Since then, according to Mr. Kilpatrick, the effect has been remarkable. From all parts of the country offers to purchase have come in and hundreds of letters of inquiry have been received.

The above change in policy has led to other developments. A vast territory for Over the Falls exists in Great Britain and on the Continent. The growing demand for the device in this country has kept Mr. Kilpatrick and his associates busy and the European territory, with its vast possibilities, has necessarily had to wait. But it couldn't wait always, so Mr. Kilpatrick has also made a change in the organization itself, although remaining as president. Ray O. Archer, widely known Eastern outdoor showman, and who has operated the device himself, has become associated with the company as vice-president and general manager and will be in charge of all business in the United States and Canada. Mr. Archer's wide business experience in the amusement world and his familiarity with the novelty are a guarantee of what

WALTER R. JOHNSON



Johnson, who was formerly with Riverbank Park, Chicago, and later with an Eastern park, is an old representative of J. W. Zarro Super Amusement Devices. He is well known and popular among park men, and the acquisition of his services by Mr. Zarro is regarded as a good business stroke.

he will do to expand his end of the business in this country.

Mr. Archer became identified with Over the Falls interests in an odd way. He saw one of

to the antipodes. He stayed right here and got into Over the Falls in earnest.

This device is in use in parks and beaches in a number of the best locations in the country with a steadily growing demand. Portable machines are also in use at the fairs in this country and in Canada. The device is either patented or has patents pending in all countries. Mr. Kilpatrick will take a portable device and a skilled mechanic with him to London. Capt. Bertram Mills, owner of the International Circus and Christmas Fair, in the Olympia Theater, London, has tendered him free space and a flattering proposition for the forthcoming event in the Olympia.

UZZELL MOVES TO TIMES SQUARE

The R. S. Uzzell Corporation moved uptown into the Putnam Building, 1493 Broadway, New York City, on November 1. The firm is located on the fifth floor, obliquely above the New York Billiard offices. The fact that The Billboard is located in the Putnam Building and the Uzzell offices would be near the stamping grounds of the carnival, park and fair showmen, was the deciding influence in prompting

SNAPPED AT OCEAN BEACH, FRISCO



The California beaches attract not only the general public but the showman as well. In the accompanying snapshot, taken at Ocean Beach, San Francisco, are shown Chas. Gergus, Ike Friedman, Geo. E. Robinson, Grover Wright and Andrew Gergus, all well-known showmen.

the device in operation, became interested in it and installed the machine in Lullabe Amusement Park, New York, where as a hobby than anything else. The device began to aggressively earn money and the man with the hobby sat up and took much notice. Being a man of business he watched the device continue to garner in the money. Finally Mr. Archer concluded to go into the thing on a big scale and manufacture the machines, which is what he now has in mind and has fully arranged to do. Mr. Archer was for four years with the Jess Willard-Buffalo Bill Shows.

These changes will make necessary the removal of Mr. Kilpatrick to London, where he will assume the entire direction of the European field. He will open offices in London at an early date, having made arrangements to sail within the next few days. While he is arranging for a location in the British metropolis mail will reach him in care of the American Express Company, London. Mr. Kilpatrick is intimately familiar with the English field, having spent several years in London, where he has a wide acquaintance among the leading men of the amusement world. Mr. Kilpatrick came to the United States from Australia, where he had been for some years in search of amusement novelties, about three years ago. He saw Over the Falls—the first one constructed—and didn't get back

Rudyard S. Uzzell, president of the company, to locate at this address.

The quarters which the Uzzell Corporation just left at 2 Rector street, in the downtown section of Broadway, has been outgrown and since as the Uzzell people ramolled their shop situation, by buying an acre and a half of land in Long Island and erecting additional buildings to those already on the site, so necessary for more space for the executive offices is now remedied by the larger quarters obtained at their new address.

Mr. Uzzell had rounded out eighteen years in his old Rector street, downtown office location. He started there when the building was opened. But the center of the amusement field is no longer scattered as it was ten years ago in the metropolis and the move uptown had been contemplated for some time. After the new Uzzell offices have been completely furnished Mr. Uzzell contemplates a reception to members of the various branches of the outdoor amusement field located in or visiting New York.

Hugh P. Kelly is to build a three-story brick bath house on the west side of West 25th street, between Ocean and Surf avenues, Coney Island, New York. It will be 62½x125½ feet and will cost \$100,000.

WANTED WANTED
What have you to offer for terms or cash in some amusement such as PARKS, THEATRES, MOVING PICTURE HOUSES, CARNIVAL SHOWS. This being a Private Party, or would consider a Partnership. Business strictly confidential.
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MANY NEW MEMBERS

To Be Present At Park Men's Convention

In past years a great many park owners and managers have attended the annual convention of park men in Chicago not as members, but as lookers-on. All records were broken at the last meeting when more than a score non-members present at the meeting signed their applications and became members in good standing in time to attend the business meeting. From present indications Secretary A. R. Hodge reports that there will be more new faces at the December 8 and 9 meeting than ever before, undoubtedly, he thinks, not only to the wonderful exhibit of devices, novelties and merchandise, but also the number of live topics to be discussed.

When President A. S. McSwigan was recently interviewed in Pittsburg by a representative of The Billboard with reference to the forthcoming meeting, he said: "It is no wonder to me that such optimistic reports regarding our annual meeting are coming in to me from all over the country. The National Association of Amusement Parks was founded with certain aims and purposes of fundamental and vast importance to all park owners and managers. Each year the association has accomplished some one or more big things and each succeeding year it has beaten its record of the previous year. Thus at the December 8 and 9 meeting in Chicago, we are going to show more achievements, more development and more power than ever before. In my opinion any park owner or manager not in attendance at this wonderful convention of his brother park men, providing, of course, conditions do not make it impossible for him to attend, is making the mistake of his life. Personally I would not miss it for thousands of dollars and I know a majority of the men who come feel exactly the same as I do about it, and the interest manifested by a great many park men, who have never before shown the least interest in the association's plans, leads me to believe that we will break all records for attendance and all records for membership."

Secretary Hodge advises that a booth has been set aside for The Billboard through the meeting there will be one or more members of the staff of The Billboard at the booth, and park men are invited to make it their headquarters. All will be genuinely welcome and the park editor hopes to make the personal acquaintance of many park men whom he has known heretofore only thru correspondence. The number of The Billboard booth will be 41.

RECREATION PIER PLANNED

For New York City—Also Big Convention Hall—To Be Ready For 1922 Season

New York City is to have one of the largest recreation piers and convention halls in the country if the plans of Murray Hulbert, New York dock commissioner, are carried out.

It is proposed to erect the convention hall and a recreation pier at the foot of the Ocean Parkway, Coney Island, directly opposite Seaside Park and only a few hundred feet from the R. R. T. Broadway and Brighton Beach subway station at the Ocean Parkway.

This section of Coney Island is accessible from all parts of New York at a fare of one cent and the location is ideal for handling large assemblies.

The new pier, according to the announcement made by Mr. Hulbert, would combine utility and recreation, provide a great public playground free to all, and add 3,000 feet of more than half a mile to the Coney Island water front. The structure, as planned, provides for a promenade more than one-third the entire length of the new Coney Island boardwalk.

In the immediate vicinity of the proposed new pier the Municipal Baths are to be enlarged by the construction of an addition at the corner of Fifth street and Concourse Drive. This addition is to be ready for the lighting season of 1922. When completed it will provide accommodations for 20,000 bathers daily. The record for one day to date has been 14,000 bathers.

The proposal of Commissioner Hulbert for the construction of a municipal recreation pier and convention hall is opportune, as it has been estimated by Edward Riegelmann, Borough President of Brooklyn, that the Coney Island boardwalk will be completed by July, 1922.

ANNOUNCEMENT!

In order to supply the demand in foreign countries for America's greatest amusement novelty of modern times, **Over The Falls**, E. J. Kilpatrick has sailed for Europe and temporarily, therefore, has retired from active management of the **Over The Falls Company's** affairs in the United States and Canada.

Mr. Ray O. Archer, Vice-President and General Manager of the **Over The Falls Company**, is now in full charge of the company's affairs on this continent.

The Over The Falls Company is now pleased to announce a change in policy whereby hundreds of requests from Park Owners, Managers and Concessionaires throughout America and Canada will be met by the sale outright of the mechanical equipment of **Over The Falls** devices, thus waiving the perpetual royalty which has heretofore been in effect.

Full particulars of this new plan will gladly be given when application is made to Mr. Archer.

You are cordially invited to visit Our Booth at the meeting of the National Association of Amusement Parks in the Auditorium Hotel, Chicago.

OVER THE FALLS COMPANY,

1402 Lytton Building,

CHICAGO, ILL.

Local and Long Distance Phone, Harrison 1506

Venice Pier Long Beach Ocean Park Pier

LOS ANGELES

755 MARCO, VENICE.

Redondo Beach Seal Beach Santa Monica

Los Angeles, Oct. 29.—Business here continues good, although every one speaks of the off-season. All theaters in the city are doing happily business and the motion picture houses likewise, and in some cases long runs have been established. At the beaches the business is very quiet, with Saturdays and Sundays as life-savers. Last Sunday it rained continuously until 4 p.m., too late to help the business and the day was lost. This week, however, we were more than supplied with amusement. The **Sole Floto Circus** occupied **Prager Park** for three days and as many nights, and a loss the street was the **Greater Sheesley Shows**, making this end of town very attractive for the week. While business is in its dull season every manager is devoting his energies toward spring, and all the amusements in and around the beaches will hum with new things next season.

At the Mason Opera House this week "The Famous Mrs. Fair" appears, headed by Henry Miller and Blanche Bates. The attendance has been immense and the attraction in the hands of these co-stars is an artistic piece of work. Each night at the close of the show Mr. Miller and Miss Bates have had to submit to four to six curtain calls at the last curtain of the show. They will remain for a second week, which already shows a large advance sale.

Both "My Lady Friends" at the Majestic and "Happiness" at the Mooros are still doing a heavy business, with both these productions now in their fourth week.

Another new and magnificent theater opened on the 21st in Hollywood. It is attached to the string of the West Coast Theaters, Inc. This is a beautiful newly built house and started off with capacity houses. The opening was given greater importance, due to the fact that it was officially opened by Jackie Coogan.

Arthur Davis is again in advance of **Sole Floto** but was missed during the Los Angeles engagement.

Our old friend H. W. McGeury is busy up in Frisco these days installing new attractions that he will place there. He expects to be the owner of many new devices and shows for the coming season at the various beaches.

Harley Tyler has just purchased a beautiful home on Washington boulevard and will occupy same on November 1. It is just outside of Venice and near the Barnes winter quarters. The grounds are 50x150 and a place of ground for his favorite airside, "Muggs," which is with the family here.

Rusco & Hookwood's Famous Georgia Minstrels will hold forth for a week at the Mason Opera House following the Miller-Bates engagement. They will remain all week with a Sunday night performance at the Municipal Auditorium on the Ocean Park Pier.

The Los Angeles Flower Show at Exposition Park is proving a big success and will no doubt become an annual event. Seven acres of field flowers and cut flowers and plants are shown under the tent which is 130x75, and the fruit trees, etc., are shown in the Armory. The attendance has been increasing nightly and it is proven that the event is a success.

Big Otto and his Little Horse are playing the circus lot this week and as usual getting capacity business at 5 cents a throw. Big Otto has one of the greatest walk-around attractions and frameups yet seen here.

Work has started on the \$250,000 addition to the Ocean Park Pier and all will be in readiness for the opening next spring. The grand opening of the new Municipal Auditorium took place October 25, when the California Opera Company put on the opera "The Mikado." Mme. Shumann-Heink is booked at this immense auditorium on Armistice Day, and a number of other attractions will keep the Ocean Park amusement much in the limelight this winter.

Charlie Murray, who has been more than successful in comedy parts in pictures, is appearing personally at the Antagea Theater this week.

MIAMI BEACH GROUNDS Best location for Amusements to be leased now. Wire or write to LUDWIG MIESES, Miami Beach, Florida.

He states that he does not know which he likes best, vaudeville or pictures. Quoting him: "The only difference is that in vaudeville you get to bed so late you can't go anywhere, while in pictures you get up so early you have no place to go."

Al Wilson, the aviator, is back home in Venice for the winter months and is rearing his dog, "Laddie Boy," in a new stunt. The dog will stand on the wings of his plane 2,000 feet in the air. Of course the dog is an albatross. The dog toured the East this year with his master and was a great success, which prompted the new stunt.

R. M. Harvey and his minstrels are playing Los Angeles this week at the Philharmonic Auditorium, and will show at the Neptune Theater out at Venice tomorrow (Sunday) night. Harvey is much at home this year, as the town is chock full of showmen, once companions of his in the circus game.

Col. Wm. Ramsden has been very busy this week putting the finishing touches on his home, and with watching that the subscription list does not fall below the comfort given his fellow showman, John Ruhl, he has not been seen much lately on the pier.

Bill Klee is busy around Los Angeles putting in the final touches for his show. The Sheesley Shows have opened in Los Angeles for three weeks, and Bill came into the Continental the other day all smiles; he had booked his show into Pasadena. He says that the people of Pasadena cannot remember when the last carnival was there.

John Ruhl of Flea Circus fame, who is now at the hospital in Santa Monica, had to have another eight inches amputated from his leg this week. He is now, however, in line for complete recovery and it is expected he will be ready to leave the hospital in three weeks. He thanks his many friends for their help during his long and dangerous illness.

The new Lowe State Theater will open its doors to the public on November 7. This house, located at Seventh and Broadway, is a magnificent structure and one of which Los Angeles can be proud. The new Orpheum house on Hill street will be ready to open in a few months, as will also the new million-dollar theater for Grand

man, also on Hill street. Then Lowe is to erect two more.

Our old friend A. Corenson has been putting in his whole summer among the ostrich feathers. He has his factory working capacity all the time and many ladies would envy the ostrich feathers he puts into one doll dress. He states that he has his own farm—and he must have. He will be ready with many new novelties for next season.

Night work is getting to be the rule rather than the exception for the picture companies. Many of the studios can be found in bright glow of electricity late into the night.

Constance Binney, the latest recruit from the New York studios, has just returned from her first trip to the northern part of the State. She has been on location at Burlingame.

There is great activity among the studios now that all the stars are returning from their vacations. The companies are preparing to release the big ones like Chaplin, Neahr, the Talmadges, Keaton, Ray, Walsh, Stewart, McDonald, Bosworth, Ince and Sennet. These pictures were held up during the vacations of the stars. But work now will begin on new scenarios with the above stars appearing.

Vera Steadman, the Christie Comedy star, who is now the mother of twin girls, Frances and Marie, declares that she will come back to the screen later, but that the twins will take every minute of her time just now.

Harold Lloyd has given up plans for a vacation trip behind his pictures, as he is putting in all his time supervising the final cutting of "A Sailor-Made Man" and doing up work for his next production at the same time.

Claude Mitchell, until recently a member of Famous Players' executive staff in England, has been appointed production manager for the Bayard Veiller unit at Metro's Hollywood studio.

Ed Warner says now that the Glatts have won the world's championship, old 1922 will be a real season.

Sam Haller is still in Los Angeles, and, furthermore, is not going to leave for a few

months yet. He is taking the 5:15 each evening from the Continental and we do not know where it leads to.

The Sam Kaplan Shows are moving toward the Coast and will play the entire winter. Well, Sam, we will be glad to see you again.

ENGLISH PARK MEN

Looking Over American Devices

New York, Nov. 4.—The Billboard office today was visited by Harold Pickard and James H. Leach, two prominent members of the European outdoor amusement park and device fraternity, who are scouring the States in search of suitable devices and attractions for their extensive English field of operation.

Mr. Pickard has himself added to the American list of amusement riding devices in his invention of "Jack and Jill," claimed to be a remarkable departure in rides and which promises to create a sensation on its coming demonstration scheduled within the next few weeks. "Jack and Jill," which has been developed by Henry Riehl, of Coney Island, famous as the creator of the popular "Virginia Reel," "Over the Top," "Honey-moon Express" and practically all of the wondrous inventions for hilarity promoting of the late Frederic C. Thompson, is presently nearing completion under Riehl's masterly hand. Showmen and park visitors to New York, in the meantime, are commended to get in touch with Harry E. Tudor, who will arrange their inspecting "Jack and Jill" at Coney Island.

Mrs. Pickard and Leach anticipate a quick adjustment of labor and commerce in England and assert that the outlook for next summer promises a season so successful as to offset the universal poor business of the past season.

Mr. Pickard is proceeding to Canada to inspect the various Canadian parks, while Mr. Leach will review the Philadelphia and other parks.

Mr. Pickard has paid a high compliment to American skill in the construction of amusement devices in selecting Henry Riehl, in the instance of "Jack and Jill." It would seem from his remarks, that the British amusement-seeker has accumulated a decided taste for American devices and methods, an asset that he purposes operating upon.

ILLIONS BUSY

New York, Nov. 2.—M. C. Illions & Sons, well-known carousel builders, have enlarged their plant at Coney Island. A Billboard representative recently visited their plant and found it a scene of activity, constructing machines for next season. They are at present building a four-breast carousel for installation at Coney Island, which, it is said, will eclipse anything in flash, durability and appearance. In addition they are constructing a number of portable carousels and other machines.

INVENTS NEW RIDING DEVICE

Rye, N. Y., Nov. 5.—Alphonse DeFauw, of this city, has about perfected a new riding device, for which he has patents pending, after having made an investment in experimentation to the amount of \$10,000. He states he will have the device in complete readiness for the park season of 1922.

The management of Summit Park, Oriskany, N. Y., has been transferred from the control of S. W. Baker and C. S. Donnelly to Cos. Van Derzee and Co., according to a communication received from Aden J. Fole.

EXHIBITIONAL AVIATION

Ballooning and Parachute Jumping

PARACHUTE JUMPER DROWNS BREAKS WORLD'S RECORD

Harry Eibe Lands in Missouri River After 2,000-Foot Fall

Sgt. Encil Chambers Plunges 26,000 Feet With Parachute

Omaha, Neb., Nov. 3. Harry Eibe, employed by a Chicago parachute company, was drowned in the Missouri River today when he landed in the stream after making a parachute jump of 2,000 feet. After his leap he evidently realized that he was going to drop into the river unless he changed his course and he frantically maneuvered in an attempt to save himself. His parachute suspended him while he drifted for about a quarter of a mile. Fruitless efforts were made to save him by volunteers, in a rowboat, but they were delayed thru failure to find oars for a time. Eibe was a participant in the parachute jumping contest in connection with the National Aero Congress here, of which the annual Pulitzer race for high-speed airplanes was today's feature. Cycle Horchow of Huson, Minn., was Eibe's pilot.

Bert Acosta of New York was unofficially declared to be the winner of the annual Pulitzer trophy speed race for heavier-than-air craft today when H. E. Hartney of the same city was forced to land late this afternoon while attempting to beat Acosta's time. The winner will receive the Pulitzer silver trophy and \$5,000 in cash.

Kansas City, Mo., Nov. 3.—It took Sergeant Encil Chambers, of Post Field, Ft. Sill, Lawton, Ok., 18 minutes to make a descent of 26,000 feet, 400 feet less than five miles, from an army plane, Tuesday. The stunt was performed in connection with the American Legion meet. Officials say it is the record for high altitude parachute jumping.

Sergeant Chambers' former record was 22,602 feet. This later was broken by Lieutenant Hamilton at Rantoul, Ill., last summer, when he made a jump at an altitude of 23,007 feet. Representatives of the Aero Club of America will send the sealed barograph to Washington to have it calibrated and the official altitude verified.

Both Chambers and his pilot, Wendell Brookley, were equipped with oxygen tanks and special fur-lined clothing. The ascent, according to Lieutenant Brookley, took an hour and a half.

Intense cold was encountered during the flight and Chambers and Brookley commenced "smoking" their oxygen when they reached 22,000 feet.

When the flyers had reached the "ceiling" Brookley gave the signal and Chambers climbed out on the fuselage. Then he dived head first into space. According to Chambers he descended fully 500 feet before the big silken parachute opened. Chambers said he suffered intensely from the below zero temperature during the early minutes of the descent. He said he lighted a cigarette and smoked it during half the downward journey.

CONGRESS TO MEET IN ITALY

On October 29 the International aeronautical congress awarded the 1922 congress to Italy. Billions participating in future competitions, the congress has decided, must be handicapped according to measurements, and the records of hydroplanes and airplanes must be registered separately.



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CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS AND HIS MAJESTY, THE BEDOUIN



WEIRD SCENES CAUSE BRAVE SHOWMEN TO STEP LIGHTLY

From an Uncanny Atmosphere Halloween Party of Ladies' Auxiliary S. L. of A. Climaxes Into Greatly Enjoyed Affair for All Who Attended

Chicago, Nov. 1.—More big, husky showmen showed "yellow streaks" last night at one time than one would think possible. More big overloads from the "lots" weakened and showed what wasn't in them than ever at one time before in the history of outdoor shows. The fellow who looms up so big outdoors during the season got an awful fall last night, but he had a lot of company, which helped a bit.

It all happened at the Halloween party, given by the Ladies' Auxiliary of the Showmen's League of America, in the elegant new club rooms, 177 North Clark street. And, it was some party, believe the writer. The men members of the league, being invited, all realized that they had hands and feet that they didn't know what to do with. They got over that funny feeling later, but it was bad while it lasted. And little wonder. While the board of governors' room was filled with apprehensive, waiting male guests, strange dolms were sighted up and down the stairway. Old, flickering lights revealed weird figures, masked and sinister to look upon, who occasionally leered thru the glass door. Then, something opened the door and in tones suggesting a morgue, commanded everybody upstairs. There was considerable hesitation. Volunteers being entirely lacking the redoubtable Colonel Owens took the lead and the sheep followed—too scared to bleat. On the upper landing awful scenes were dimly observed in the semi-darkness. The sheep all sought to cling to the garments of "Shepherd" Owens. He soothed them as best he could. (Gossips have since hinted that he was in on the deal.)

Barbaric, unearthly sounds, moans, groans and insane laughter added to the atmosphere of mystery. A being commanded the mob to enter. The shepherd disengaged clinging hands from his legs with difficulty and led his shrieking cohorts inside. Three men who instinctively held their hands firmly on their pockets removed them. It was here that the conscious and useless hands and feet became manifest. A "witch," armed with her broom, pointed to a mysterious tent. She would tell their future—maybe their past. The patrons looked upon the proposition with manifest suspicion. The witch seized each one, and with other witches pushing him in the back, he passed on all fours thru the canvas portals. Each victim came out smiling. The tension began to lessen. Warmth took the place of hesitation. The evening began to loosen up. The program was varied

McMAHON SHOWS

In Winter Quarters at Nebraska City, Neb.

Nebraska City, Neb., Nov. 3.—The McMahon Shows are now safely packed away in quarters for the winter, and, altho the consensus of opinion is that it was a "rough old summer," after balancing the books the management finds it is "to the good," but nothing to brag about. A nice, big brick building, two stories high, with steam heat, water and electric lights, was secured for winter quarters, also trackage for the cars right up to the building. The business men here are all boosting for the show to make this its permanent "home" and are offering a bonus in the way of free trackage, free water, lights and the first year's lease on this building. The crews are starting right to work on the show paraphernalia to get it ready for next season's grind. No great, startling things will develop, but the entire show will be rebuilt and some new features added. "Gos" T. W. McMahon "ducked" away just as soon as the show landed here—the "Gos" has two ranches, one in Colorado and one in Kansas, and that's where he went and that's where he will stay until next spring.—DOC HALL (General Representative).

MIDWAY ATTRACTIONS

At the Lancaster (O.) Fair

According to J. B. Lewis, a showman, quite a number of outdoor attractions exhibited on the midway at the Lancaster (O.) Fair, the list he furnished being as follows: Harry Hunter's "Bugs", Big Snakes, "Sea-Oh" Athletic and Oriental show; Atwater's two platform show "Smash" and "Reptiles"; Backenstoe's "Zippo"; also two fat girl shows, Jolly Tropic and Roma, and one mechanical show, Dixie Plantation and "Spiders." Mr. Lewis states that the fair proved successful for most of the attractions. The Saturday did not come up to expectations in the way of attendance.

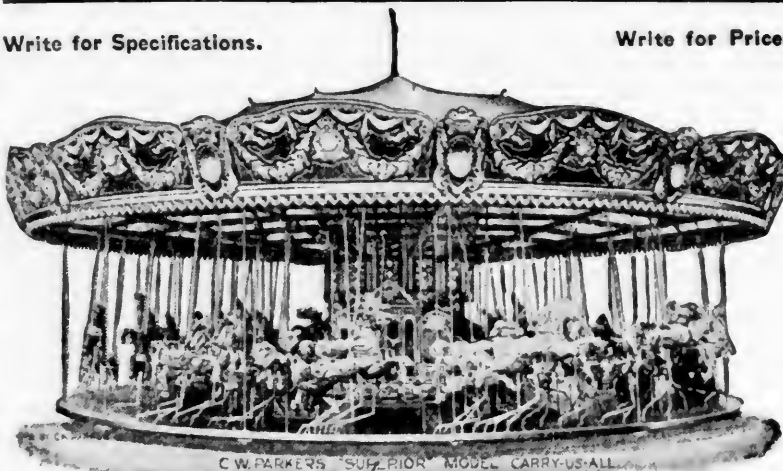
and novel. It was interesting and original. There were games never heard of before played. There were ideas sprung that should be copyrighted. There were stunts pulled that Fred Stone would pay for to use in "Tip Top." It is not easy to tell all about that program in detail. Here are some of the folks who were there:

Mr. and Mrs. J. M. Chase, Mr. and Mrs. Murodo, Mr. and Mrs. Al Laito, Mr. and Mrs. J. J. Howard, Mr. and Mrs. Louis Hoeckner, Mr. and Mrs. Jim Campbell, Mr. and Mrs. W. D. Brown, Mr. and Mrs. Perry Smith, Mr. and Mrs. F. J. Owens, Mr. and Mrs. Walter D. Hildreth, Mr. and Mrs. E. C. Talbot, Mr. and Mrs. Gunnarson, Miss A. Hartman, Mr. and Mrs. McGuire, Mr. and Mrs. Itaba Delgarian, Mr. and Mrs. Al Meltzer, Mr. and Mrs. Harry Melville, Harriet Meltzer, Miss I. M. McHenry, of New York; Miss Crosby, "Aunt Lou" Biltz, Col. William LaVelle, Mr. and Mrs. O'Tomba, Walter F. Driver, Edward F. Carruthers, Mr. and Mrs. Charles Ayres, Harry Coddington, C. R. (Zebbie) Fisher, Mr. and Mrs. Harry McKay, Mr. and Mrs. William J. Coltry, Mr. and Mrs. Richard Cruikshank, Raymond Oakes, Fred Hoffman. There were also some later arrivals that escaped the pencil of The Billboard's biographer and his seven assistants.

Mr. Coddington, who remained but a few minutes, paid his respects to the auxiliary, wished the body vast success and left \$5 as an evidence of good will. Zebbie Fisher covered the five with another and added more good wishes. The Northwestern Balloon Company, thru Mr. and Mrs. McGuire, are gratefully remembered by the auxiliary for the new canvas floor covering which they donated and put in place.

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RUBIN & CHERRY SHOWS, INC.

WILL GO TO THEIR NEW WINTER QUARTERS AT

FAIR GROUNDS, SAVANNAH, GA.

MONDAY, NOVEMBER 14

For the season of 1922 this show will positively live up to the reputation it has created for itself of being

THE ARISTOCRAT OF THE TENTED WORLD

Regardless of existing business conditions, we will have the most elaborately equipped show on the road for the 1922 season. Gold carved fronts. All new canvas. The last word in attractions of merit and class. The latest and most wonderful ideas in showcraft.

OUR TRAIN WILL BE "ALL STEEL"

We are ready to open correspondence with show managers who have attractions that will bring results. We will furnish fronts suitable for your show, and if necessary finance it.

FOR SALE

Owing to the fact that we are rebuilding our show, we offer for immediate sale and delivery the following property built and used during the past year:

2 ONE-WAGON FRONTS (Minstrel and Hawaiian)
 1 18-FOOT PLATFORM WAGON
 1 16 " BOX " "
 1 16 " OFFICE " "
 (Equipped Complete)

5 52-FOOT FLAT CARS
 2 60 " BOX " "
 1 50 " " " "
 1 60 " STOCK " "
 All cars used two seasons

All Equipment Can Be Inspected this Week at Anderson, S. C. After That Winter Quarters

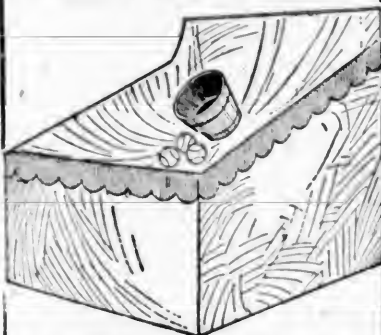
WILL MAKE LOW CASH PRICES OR SUITABLE TERMS TO RESPONSIBLE PARTIES

Manager RUBIN GRUBERG and General Representative STEVE A. WOODS will be at the Hotel Sherman, Chicago, from Nov. 27 to Dec. 5 to discuss business matters with showmen and concessionaires for the season of 1922.

Address all correspondence to WINTER QUARTERS, SAVANNAH, GA.

THE REAL ONE!

Evans' Pop-It-In Bucket



A WINNER AT THE FAIRS
 Especially Good For Closed Territory

Write for Description and Price.
 Our new 1921 Catalogue contains over 100 other Top-Money Items. Free on request.

EVERYTHING FOR THE CONCESSIONAIRE
Beacon Blankets, \$5.50 EACH

Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, Etc.
 Give-Away Candy, \$12.50 Per 1,000.

H. C. EVANS & COMPANY
 1528 West Adams Street. CHICAGO.

WANTED—MUSICIANS

for the 6th Cavalry Band, stationed at Ft. Oglethorpe, Ga. No K. P., no stable work. Good mess. Quartered by ourselves. Fine Post. Agreeable duties. A good organization. A few positions open. Further information furnished by communicating with ADJUTANT or WARRANT OFFICER BOWEN, Band Leader, 6th Cavalry.

Coates House

Kansas City, Missouri

Home of the Heart of America Showman's Club. Special rates to the profession. Always a hearty welcome. SAM B. CAMPBELL, Manager.

VETERANS IN HOSPITAL

Appreciate Entertainment Given by Rubin & Cherry Showfolks

During the engagement of the Rubin & Cherry Shows at Greenville, S. C. Mrs. Rubin Gruberg, wife of the president of the organization, arranged an entertainment, in which a large number of performers and attaches of the show took part, for the invalid ex-soldier boys at a government hospital there. That the efforts of Mrs. Gruberg and the Rubin & Cherry folks were greatly appreciated is evidenced by the following letter and which appeared in The Evening Piedmont, Greenville, of October 29 ("Mrs. Rubin" referred to being Mrs. Gruberg):

"U. S. P. H. S. Hospital No. 26,
 Greenville, S. C.,
 Oct. 27, 1921.

"Mrs. Rubin,
 "Rubin & Cherry Carnival,
 "Now playing Greenville.

"Dear Mrs. Rubin—We, the patients of the U. S. P. H. S. Hospital, composed of tubercular men, individually, as well as collectively, extend our thanks and best wishes not only to you whose generosity made it possible, but to all the performers who founded out such a complete program. We congratulate all your performers on the forcible fact that you gave us a complete clean show and surprise party. The doctors, nurses, aids, welfare workers, as well as the firemen, wish to be included in this note of appreciation. We, one and all, recognized the Italian band of "Cesey" Rooney in procuring your interest in our behalf. May the Carolina sunshine (not moonshine) follow you all thru your entire route and season, and should it rain, let it be horse shoes and good luck. Yours merrily,
 "The "Keep on Smiling Bunch" at the hospital.

"He it resolved that a copy of this letter be sent to The Greenville News and The Piedmont.
 "Passed unanimously

M. McFARLANE, Patient,
 (Signed) THEODORE O'DONNELL,
 Vice Commander American Legion.

EMPIRE SHOWS

Playing Arkansas—Will Remain Out Until Xmas

The Empire Shows is the title of a caravan now operating in Arkansas, the owners and managers being A. C. Bradley, well known in carnival circles as a special agent and the past season with Zeldman & Polle, and Joe Turner, also well known to carnivaldom as a successful athletic show man. The lineup consists of four shows, one ride and about twenty concessions, also a colored band and Capt. Tiller's high dive as free attraction. It is intended that the organization continue its Southwestern tour until Christmas. Wynn, Ark., is the stand for the current week, with Fortyce, Ark., to follow.

Jeffries & Morgan Shows

THE CARNIVAL SUPREME

1922 season opens May 6th, touring Ohio, Michigan, Illinois and Wisconsin.

LOOK! CONCESSIONAIRES AND CARNIVAL MEN!!

Dolls Go Down To Pre-War Prices--40 Per Cent. Reduction!!



The American Doll Toy Co. offer you the prices below for the rest of the season.

DON'T MISS YOUR SHARE OF THIS SALE

PER 100
 15-in. Movable Arm Kewpies (plain) \$15.00
 With wigs (6 different shades) 25.00
 3-piece Silk Crepe Paper Dresses 5.00
 3-piece Floral Silk Paper Dresses 6.00
 Beach Beauty, 9 in., with wig \$4.00 dozen
 40-in. Tinsel Hoop Dresses, Floral Center, (with wire and elastic) - - - 14c each
 (ONE-HALF DEPOSIT, BALANCE C. O. D.)

Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

AMERICAN DOLL TOY COMPANY, 1638 Clybourn Ave., Chicago

WANTED TO BUY

Second-Hand Caroussell, in good condition. Must be cheap for cash and not over two years old. Address

W. K. DAVIDSON, care of ELI BRIDGE CO., Jacksonville, Ill.

Puritan

CINCINNATI

Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



Puritan Quality Chocolates
Pay in the Long Run

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS

No. 45—A-Ir. \$2.00 Gross.
No. 60—A-Ir. \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gas, \$4.80 Gross.
No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds - Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

Superior Quality Rubber Goods and Dolls.

60 Air	\$3.50	60 Gas	\$4.00
70 Gas	Transparent	4.50	
70 Gas	2-color and Flag	5.25	
Hot Air	Squawker	\$3.00 & 3.50	
Celluloid Dolls	Gross		
		\$3.50 to 8.50	
Boards	Per Doz.	4.50 to 6.00	
Snake Cameras	Gross	12.00	
Flashlight Camera	Gr.	14.40	
Souvenir Whips	Gross	3.50	
Fancy Handle Whips	Gross	\$8.00, \$9.00, 11.50	
Tongue Balls, with Whistle	Gross	11.00	
Return Balls	Gross	\$2.85, \$3.50, 4.00	
Red Tape	Per Pound	1.85	
Sparmint Gum (3 sticks)	Per 100 Pieces	.85	
5-in. Jap. Barking Dog	Doz.	\$1.25; Gross, 1.50	
New Clutch Pencils, small lead	Gross	14.00	
DOLLS, 13-inch, Loose Arms	Per 100	25.00	
DOLLS, as above, with Hair Wig	Per 100	42.00	

Our 1921 Catalogue shows complete line of Jewelry and Novelties and is free to dealers.

JEWELRY, CLOCKS, WATCHES AND SLUM.

GOLDBERG JEWELRY CO.,
816 Wyandotte Street, KANSAS CITY, MO.

SLOT MACHINES

Best prices paid for Used Machines.

Bells, Dances, Jack Pots etc. Machines always in stock.

PREMIUM BOARDS

Blank Boards, Cigar Boards, etc.

Write for Catalogue.

BANNER SPECIALTY CO.,

727 North 7th Street, PHILADELPHIA, PA.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

GUERRINI COMPANY

Petromilli and C. Plataneal, Proprietors

HIGH-GRADE ACCORDIONS.

11 Metal P. P. E.
277-279 Columbus Avenue,
San Francisco.

GUMMED LABELS

ROLL OR FLAT

60c per 1,000 up to 5,000 2x1 Delivery Labels, \$8.00. Catalogue. Sale 20% on 1,000 to 1,000,000.

IRVIN WOLF, 50 E. 10th St., Philadelphia, Pa.

CARNIVAL CARAVANS

By ALI BABA

George Crowder, formerly of the T. A. Wolfe Shows, has joined the H. W. Campbell organization for the balance of the season.

Leo Lipka says that the Lipka Festival Company will be a small gilly caravan next season and will open about the middle of May at some point in the North.

"Young" Bull Montana, wrestler, says he has left the road for 1921 and has located in Sullivan, Ind., where he will wrestle and promote matches during the winter.

"Chapple" Baumgartner, the popular ex-secretary for the Heller Shows, according to a newspaper last week, has purchased a truck and is doing nicely in Washington, D. C.

Jolly Trixie, the fat girl, had intended trouping South, but owing to her being somewhat under the weather last week decided to go to Cleveland, where she will spend the winter.

James Clorer, concessioner, with dolls and blankets and playing independent dates in Pennsylvania most of season and then Michigan, was a Billboard visitor recently while in Cincinnati on business.

Mr. and Mrs. O. F. Trout postcard that soon after arriving in Blissfield, Mich., O. E. underwent an operation and is now improving. They expect to remain in Blissfield about a month longer and then go South.

Joe Battilato and his band after closing the season with the Lew Dufour Shows will winter in New York City, where Joe's parents reside. He says that his brother, Salvatore, will remain with the Metropolitan Shows.

P. H. Cole's Shows closed what H. Brown, the "show representative," figured a fairly successful season at Hutchinson, Minn., on October 15 and will winter in St. Paul, where P. H. intends to open a museum, featuring Baby Emma.

Now that the K. G. Barkoot Shows are tucked away in winter quarters Jimmie O'Brien wonders what the editorial force of the "Barking Dog" will do to find "barks" for the coming winter? Whatsay, Dusty Rhodes? You tell'im.

Adolph Seeman is receiving these days daintily-scented blue envelopes from a certain city in which the Rubin & Cherry Shows played recently, and rumor is, well, it must be kept a secret for a while yet!!! Attaboy, Adolph, says All!

Salvador, glass eater and wild animal trainer, for the past few seasons with T. A. Wolfe's Superior Shows, is in Buffalo, N. Y. He has been playing store shows and vaudeville. He will return to the Wolfe organization next season.

Joe Beatty and James (Kid) Murphy, late of the Siegrist-Silbon Shows, have connected with the Douglas & Clark Shows, which opened recently at Leavenworth, Kan. They joined with an Athletic Show, "Cabaret" and 3-in-1, featuring May-Joe.

O. E. Bradley, popcorn crisp man with the Krause Greater Shows the past season, advises that Mrs. Edna Howard, 916 Madison Avenue, Montgomery, Ala., is ill and wishes to hear from her husband, Harry Howard, from whom she has not heard for about a year.

Emil Pfeifer, manager of the Big Bill wheel with T. A. Wolfe's Superior Shows, is back home at Wichita, Kan. Emil had contemplated an extended season South with another show, but now says that he will stick by the home fireside this winter. He will probably return to the Superior Shows in the spring.

Some ten or fifteen concession folks who made the "Fall Festival" at Hillsboro, O., passed thru Cincinnati after the event closed. The consensus of opinion was that it would have proven a gratifying success for them if had weather had not interfered for the opening and two other nights.

If you want a Texan to do anything just dare him, or her, to do it. At the Dallas Fair Evelyn Hill, of Fort Worth, a ticket seller, was dared to ride Flaxie, a "man-killing" bucking horse. She had never ridden an outlaw before, but she did ride Flaxie on the dare. And she got away with it.

Dame rumor has it that after the close of the World at Home and Polack Bros' Shows the Rogers Midgets Show and the Ali Pasha Arabian Nights Show will combine as a road show to play one, two and three-night stands in houses for the winter, with Ray Marsh Brydon in advance.

Al Nation says: "Old Friend Doc Hall said I was probably wearing earmuffs to keep from



Here is the latest picture of the newest member of the Johnny J. Jones family, taken recently when this busy youngster, Johnny Jenkins Jones, Jr., was nine weeks old. His mother, before her marriage to Johnny J. Jones, owner of the Johnny J. Jones Exposition, was Miss Hody Hurd, herself well known in the outdoor show world.

hearing the call of the South. Tell him I am bound West and nothing will stop me but the Pacific Ocean, and expect to show my team around Market and Eighth, Edison, with Levitt-Brown-Huggins. Look Shows here (Eld. 9k.) last week in October and doing nicely."

Beverly White, press agent for Wortham's World's Best Shows, had several times been disappointed by absentminded photographers. Then he got peeved. He stepped out and purchased a fine gradex camera. He is learning photography under Harry Fulton, manager of the wild animal circus. Fulton formerly was owner of a studio.

Fred Reeders, one of the best-known colored band and orchestra leaders of the Middle West and formerly with numerous carnival minstrel shows, passed thru Cincinnati October 31 on his way to join the Miller Bros' Shows at Eufaula, Ala. Fred and wife were with the World's Medicine Company the past season. His "better-half," with him in Ciney, intended to spend a few weeks with homefolks in Asheville, N. C.

ALL-STEEL 70-FT. FLATS, BOX AND STOCK CARS

DON'T FAIL TO GET MY PRICES BEFORE YOU PLACE YOUR ORDER

The new 62-ft. all-steel flat car I recently advertised in The Billboard created so much interest among the showmen that a lot of them wrote me and said a 63-ft. car would be still a bigger improvement. So I got busy and revised all my figures and find I can add this extra foot for the same price. Therefore, my All-Steel 62-Ft. 80,000 Capacity Flat Cars will now be 63 ft. over all.

Sample car will be on exhibition within a short distance from the Loop. Note: Do not buy any Flats until you have seen this one.

My new wooden flat cars are built with all sills of one-piece timber and 80,000 capacity.

HARRY G. MELVILLE, **902 Ashland Block, CHICAGO.**
Phone, Randolph 6887. Home Phone, Diversey 8040.


If you are interested in the riding device business, write today for a FREE copy of

The Optimist

It tells the how, why and where of the riding device business.

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CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
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SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers
NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

LATEST CAROUSELS



Write for illustrated circular and prices

M. G. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.

THE SIMPLEX TYPEWRITER



A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tifton, N. H.

OUR NEW NUMBER
LEONARDO PEARLS
24 Inches Long, \$2.50

Same as above with Sterling Silver Clasp, \$3.00
18 Inches Long - \$2.50 Each
30 Inches Long - 5.00 Each
Indestructible. Beautifully graduated, with silver clasp. Each necklace put up in elaborate plush case. These are all heavy pearls, lustrous, and come in pluk, cream and white shades.



24 Inches Long
\$3.00

Leonardo Pearls
Trade Mark
Reg. U. S. Pat. Office

We will guarantee our 24-inch Leonardo Pearl Necklace, at \$3.00 each, to be better than any other pearl necklace on the market at this price. We offer Ironclad Guarantee. Money Back if not satisfactory. Buy imitation pearls and compare them with Leonardo Pearls. This will convince you.

We carry a complete line of Pearls, Clasps, Boxes, Carnival and Concessionaires' Supplies. 25% deposit must accompany all orders.

HEIMAN J. HERSKOVITZ,
85 Bowery, NEW YORK CITY.

SACHETS



FOR TRUST PLAN and CANVASSERS

Packed in display boxes for Trust Plan Work. Also in gross lots. Packets lithographed in 4 colors. Ass'td. colors. Must be seen to be appreciated.

WRITE NOW FOR DETAILS.

SAMPLE, 10c
SUPERIOR PERFUME CO.
336 W. 62nd St., CHICAGO.



Agents and Streetmen HANDS THEM OUT ONE AT A TIME

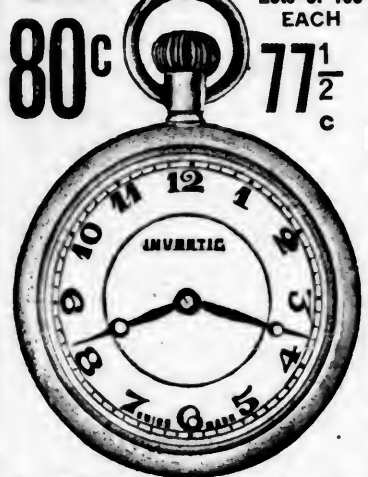
A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample 50c. Big money selling them. Prices on request.
ROYHELE MFG. CO.
165 Mercer St., New York, N.Y.

BEACH VAMP, 6 Inches High
Ass't'd Color Bodies, with Wigs,
\$22.00 Per 100
DOLL HAIR
For Doll Manufacturers.
25% with order, bal. C. O. D.
A. KOSS, 2819-2827 Belmont Ave., CHICAGO, ILL.

WANTED—Exclusive Territory Distributor
For the sensational new Talcum Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right men. TALIOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

If you see it in The Billboard, tell them so.

Inventic Watch
EACH Lots of 100 EACH



80c **77 1/2 c**
No. 28300—Inventic Watch, 16-size Roskopf system, plain polish, dust-proof nickel case, fine Swiss movement, stem wind, stem set, lever escapement, your choice of either white or black dial. **80c**
Each, in lots of 100, - - - **77 1/2 c**

94 IS the Number of Our New Catalog It contains 732 pages of merchandise, including thousands of the newest imported and domestic articles suitable for salesboards, premiums, fairs, the general merchant, etc., articles not found in any other catalog but this, and at prices that are right-up-to-the-minute.
SEND FOR THE "SHURE" WINNER CATALOG No. 94
N. SHURE CO., Madison and Franklin Sts., **CHICAGO, ILL.**

Mullins Wrestlers
The Genuine Article



Mullins Wrestlers. The old reliable kind that give satisfaction. These two wooden mannikins have closely jointed legs, bushy fur heads, complete with arms and legs. A laughable novelty that when manipulated with the attached string appear to be fighting.
No. BB11—With cardboard legs. Per **\$24.00**
Thousand
No. BB19—With metal legs. Per **\$27.00**
Thousand

BARKING DOG

No. BB175—Barking Dog. Made of white metal, with rubber bulb, which, when squeezed, makes a noise like a dog barking. A Shure Winner Novelty. Height, 4 in. Per Gross, **\$9.50**
No. BB176—Barking Dog. Best quality, large. Per Gross, **\$13.50**



Hartz Mountain Canary Songster



No. BB1345—Hartz Mountain Canary Songster is the most attractive novelty produced in recent years and promises to outdistance the popularity of the Barking Dog. The sweet musical notes and the trill and warbling of the Mountain Canary are perfectly and easily produced and at the same time the automatic movement of the bill and tail lend a touch of realism. Handsomely finished in Canary Gold Color. Each in box. One dozen in Carton.

Per Gross, **\$23.00**; Per dozen, **\$2.00**

Reeder said he will again have his orchestra at the Cuban Club in Tampa the coming winter.

Joe and Babe Miller, recently in Cincinnati, have migrated Southward, and when last heard from were getting ready to open their concessions at a big indoor and outdoor Fall Festival at Paducah, Ky., and which Joe opined would be a very successful venture, because of the business-like activity put behind it by the local business men who were "pulling" the event.

Ed Marsh says Washington, D. C., must be considered a good stand, judging by the number of caravans that played there this year, among those being Billie Clark, two weeks; Johnny J. Jones, one week; Lew Dufour, in all, six weeks; Rubin & Cherry, two weeks, and World of Mirth, two weeks. And he wondered who would make it for the "big date," Armistice Day?

"Sunshine" Sam Ach, the special agent, drops a line from Verona, Pa., says that everybody at the winter quarters of the Smith Greater United Shows is hale and hearty and Mr. and Mrs. Frank Stebbins are serving three meals daily to eighteen hearty eaters. Mr. and Mrs. K. F. (Brownie) Smith are spending the winter in their cozy home, 118 S. Clay street, Salisbury, N. C.

During the Dallas Fair William H. Hughes, the oldest ticket seller, induced a skeptical man to invest two bits to go in and see Izan Anson, the Norwegian boy giant. Half hour later the patron returned to Hughes and said Anson was not the biggest man he had ever seen, as he had seen a bigger man in Ireland. Hughes gave him his money back and told him the Irish giant was killed in the "Big Wind."

Communications to "Carnival Caravans" for the Christmas Special edition of The Billboard may be sent in at once—as soon as convenient. These should be newsnotes of carnival folk and include at least outlines of humorous incidents, poetry (with rhythm and meter), "Do You Remember," suggestions for the good of the business in general, etc. If for that edition mark them "Christmas Special."

As information for those who have not previously read it as announced in The Billboard, and especially a "boxed" article on page 102 in last week's issue, all would again like to call their attention to the fact that The Billboard has no traveling representatives. Any person connected with The Billboard carries embossed business cards bearing the title of the publication and only printed on the firm's own presses in Cincinnati.

Erven B. Kaw, special agent season just closed for the Great White Way Shows, writes that Mrs. Kaw and himself have returned to their home in Sheboygan, Wis., and after a few weeks' rest he intends putting on several indoor promotions in that vicinity. Erven B. states that the Great White Way, with C. M. Negro as manager, left a reputation of being one of the cleanest and neatest caravans in the territory played.

Thos. Loring, general superintendent Chester Park, Cincinnati, returns just from the automobile trip to the Southwest on which he was accompanied by Mrs. Loring, their son, Thomas, Jr., and grandchild, "Morrie" Loring. They visited New Mexico and Oklahoma. Mr. Loring met three carnival organizations on the trip and with each his party received true showman hospitality, and all seemed to be "getting by" nicely.

"Bill" Aiken says he has settled in La Fayette, Ind., to be a sure-enough citizen, vote 'n' everything and is preparing to frame the Aiken amusement Company to again take the road next season as a ten-car caravan, with its own railroad equipment. William states he is thru with the cotton business, and, as he had just oodles of agent experience and drew a good experience—for numerous favors rendered the past season, he has arrived at the conclusion

(Continued on page 82)



CONCESSION TOPS

BUILT TO STAND ABUSE
8x10, 8-Oz. Khaki, \$19.58
Other sizes proportionate

TUCKER DUCK & RUBBER CO.
FT. SMITH, ARK.

FIFTY NEW DESIGNS



PILLOWS

BUY DIRECT from MANUFACTURER
\$9.80 QUALITY --- FLASH

DOZ. GET OUR CIRCULAR
SALESBOARDS—BIG HIT
600 Holes, 7 Pillows, 13 Pennants..... \$ 8.50
800 Holes, 12 Pillows..... 11.50
1000 Holes, 16 Pillows..... 15.00
1500 Holes, 21 Pillows..... 20.00
10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow.

All Prizes Shown in Colors on Boards
We ship same day order received. For quick action wire money and order.

WESTERN ART LEATHER CO.
Box 484, DENVER, COLO. Taber Opera Bldg.

Chinese Bamboo Bird Cages

Three-in-a-nest, stained in glossy brown, with black trimming. Largest size, 18 in. high over all by 10 in. wide. Smallest, 16 in. by 8 1/2 in. Wire at once for prices for immediate shipment.

CHINESE BASKETS. We make the Hanging Tub Baskets that are pulling the top money everywhere. Five-in-nest Baskets in every style of trim. Get our prices. You will be surprised.

GIVE-AWAY BASKETS. Straw Whisk Broom Holders, elaborately trimmed with beads, \$17.50 per 100. Sachet Baskets, trimmed with beads, coins and silk tassels, \$25.00 per 100.

New illustrated circular now ready. Send for your copy today.

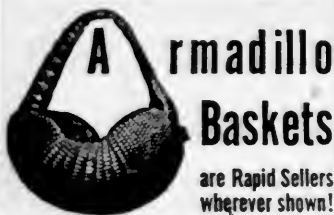
PAUL LAU,

128-130 Waverly Place, Chinatown, San Francisco.



ALL IN STOCK IMMEDIATE SHIPMENTS
Dying Ducks, \$12.25 per Gross, Barking Dogs, \$8.50, Dying Pigs, \$6.25 per Gross, Mammoth Squawkers, Gas, Patriotic, etc. Lowest prices. Write for complete list. Advertising Balloons our Specialty. 25% deposit with order, balance C. O. D.
ACE SPECIALTIES CORP., 114 Franklin St., New York City.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?



Armadillo Baskets

are Rapid Sellers wherever shown!



From these nine banded, horn shelled little animals we make beautiful baskets.

We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!

APILT ARMADILLO CO.

COMFORT TEXAS



"The Home of the Armadillo"

Some of Our Special Novelties for All Occasions

- Running Mice, Gross..... \$ 3.50
 - Tongue and Eye Balls, Gross..... 8.50
 - Papa and Mama Criers, Gross..... 4.50
 - Norely Surprise Boxes, Gross..... 5.40
 - 50 Air Balloon, Best quality, Gross..... 1.00
 - 50 Air Balloon, Best quality, Gross..... 2.00
 - 60 Air Balloon, Best quality, Gross..... 3.00
 - No. 367—Long Belgium Squawking Balloon, Gross..... 4.00
 - Assorted Running Animals, Gross..... 4.50
 - Feather End Wood Sissors Toys, Gross..... 4.50
 - Best Quality Bulb Barking Dogs, Gross..... 10.00
 - Conetti, in Tubes, Per 100..... 3.00
 - Serpentine Conetti, Per 1,000 Rolls..... 3.50
 - Tin Rollers, Gross..... 10.50
 - Wood Cricets, Gross..... 4.50
 - Celluloid Norely Santa Claus, Gross..... 4.50
 - 12-in. Red, White and Blue Paper Horns, Gross..... 3.00
 - Drying Pig Balloons, Gross..... 8.00
 - Tickets, Per 100..... 2.00
- A full line of everything in Xmas Novelties. Write for Catalogue. Deposit with order.

L. ROSIN & SONS
319 Race Street, Cincinnati, Ohio
Phone, Main 4276.

MEN ARE EARNING \$35 TO \$70 DAILY PROFIT—EASILY—WITH SUGAR PUFF WAFFLE MACHINES

All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary method—no emitting fumes and odor of P U P P W A F L E S force the sale. Machines shipped on trial are complete and ready for business and are priced from \$77.50 to \$162.50. Write for full information.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

Jean Boche Last known as con-
-cessioner on the Al-
-amo shows this sea-
-son. Want address or information. Write his sister,
Dorothy Boche, 4051 North Kilgore Ave., Chicago, Ill.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

(Continued from page 81)

that he can do as well for himself and without having to offer apologies to anyone. The saying, "Once a showman, always a showman," is quite true, opines Mr. Aiken, and he adds: "So why flit? I might just as well take the cork and go under with it, the whole line and sinker." During the winter season "Bill" will additionally keep himself busy with indoor events.

Pete Wheeler, who was seriously injured in an automobile accident recently, has left the hospital at Zanesville, O., and is now at his home in Newark, O. Report has it that Mr. Wheeler now has a good chance of recovery, altho still unable to turn in bed without assistance. He would greatly appreciate letters from old friends (doubtless, General Delivery, Newark, O., will reach him). The others injured in the mishap are said to be up and around.

Louis Selzer, the highwire free act man with the DeKreko Bros. Shows, has been highly complimented by the press in Texas towns where the shows have played on his entertaining the midway visitors. Incidentally, Louis is adept with the production and display of fireworks (learned it with the late "Bill" Layton), and since the DeKreko Shows were also lauded for a grand pyrotechnical display at one of its Texas stands All is wondering whether Selzer did not have a "finger in the pie?"

Whence come the showfolk? This is the time-honored question often asked by the laity of the nomad. The query was put on the midway of the Wortham Shows to one of the Wortham men. Turning about he pointed to a woman riding a high-school horse. "She came from an exclusive circle in Washington State," said the showman. "Her father is Mayor of his home town, but she likes tramping in preference to ranching." The woman was Mrs. Hazel (Jack) Logan.

In the "Bill Biffem" column of The Savannah Press it was commented on that Ed R. Salter, Johnny J. Jones' publicity promotionist, had appeared at the office daily during the week of the fair and each time with a different skylit. Ye columnist also seemed to wonder if Edward had not become the owner of all those new lids thru gifts of dear friends. Possibly, but wait until he returns from Cuba in the spring and again possibly with an interesting story in connection with each cherished tropical scalp-covering regalia.

From Columbus, O., comes a newsnote that the following "boys" were recently seen there on High street: Aleck Kahn, H. S. Brown, "Kid" Greinstein, J. G. McFarland, Leo Lipka, "Frisco Brownie," Tom Billiard, Jack Garnett, "Blackie" Burns, A. Bernstein, Leo Levine, Carl Shades, Frank Septer, George Moran, Eddie Sticks, Al Hacht, Eddie Welsh, John Ward, "Dad" Wheeler, Jack Richards and others. While some of the natives were suggesting a "bread line" for the poorer inhabitants this winter, the showfolks for themselves suggested indoor doings—bazaars, etc.

Every now and then we hear of some local business man "kicking" himself off this mortal sphere because of the failure of an investment. Thanks to the optimistic spirit of showfolks, but very, very few "kick-offs" of this nature have been recorded in their ranks. If the showman picks a juicy lemon or plays a losing season he almost invariably tries to imagine he drew a "bum hand," and smilingly looks forward to what the next year has to offer. Thru his traveling experience "Mr. Showman" is generally a versatile and resourceful fellow as to occupation, so why should he worry?

Mr. and Mrs. Thos. Lees, who had the air-plane swings with Sol's United the past season and year before with Wolfe's Superior, and Mr. and Mrs. J. E. Mann, concessioners, formerly with the Famous Broadway and last summer with Hasson Bros., moved to Cincinnati November 2 from Loveland, O., where they exhibited last week, along with some other independent attractions. They were Billybob visitors and stated that the Lees would im-mo-tately go to New Vienna, O., where they will enter the hotel business for the winter, while the Manns will play indoor "doings," their first date being the current week at Zanesville, O.

Sunday, October 23, was the birthday of Frank S. Reed, the popular and efficient secretary of Rubin & Cherry Shows, Inc., and as a token of their appreciation for the many kindly acts of Mr. Reed the members of the show chipped in and presented him with a gold watch, chain and knife, suitably engraved. The watch is of the latest octagonal design and has a very handsome appearance. The presentation on behalf of the show was made by Manager Adolph Seeman, and nowadays Frank S. is proudly displaying to his friends the latest addition to his jewelry collection—a remembrance of his 48th birthday!

CARNIVAL FOLKS

Get your "Caravans" for the Christmas Special to the Cincinnati Office early.

ALI BABA.

While playing Greenville, S. C., Robin Gruberg sent Mummolo's Band and a Green performers out to the E. S. P. H. Hospital and gave a crackerjack musical and vaudeville show for the 500 patients which was thoroly enjoyed. Arrangements for the affair were made by Mr. Gruberg with J. C. Rooney, representing the Knights of Columbus; Miss Phelps, of the Red Cross, and Jimmy Wright, of the Y. M. C. A. Those who volunteered their services were Angelo Mummolo and band, Jack Danks, cartoonist; Hindo All, wizard; Ole Hansen, strong

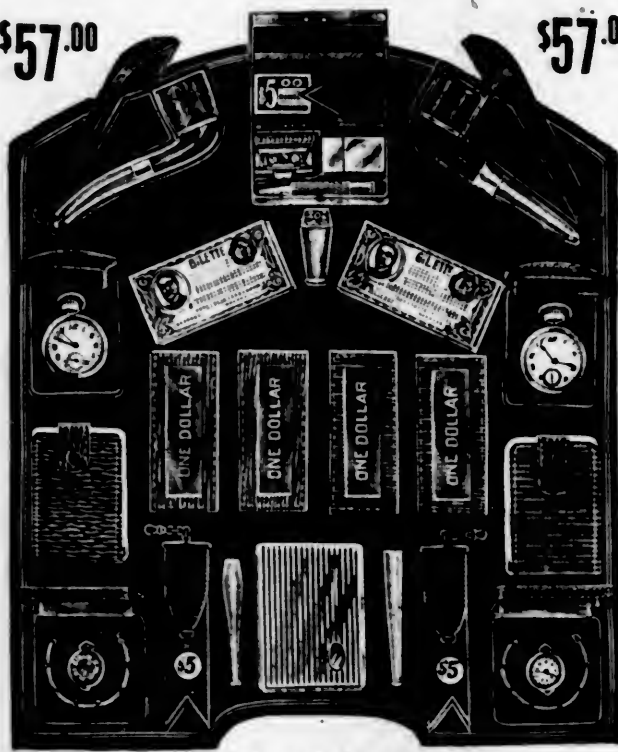
A WINNER

\$57.00

\$57.00

21 VALUABLE PRIZES

21 VALUABLE PRIZES



LIST OF PRIZES

- 1—Autostrop Razor with Blades.
- 2—Redmanol Bottom with Briar Bowl Pipes.
- 2—Gillette Safety Razors with Blades.
- 2—12-size Gold-Filled Watches.
- 1—Fancy Trimmed Redmanol Cigar Holder.
- 2—Redmanol Cigarette Holders.
- 1—Elgin Cigarette Case.
- 2—Gold-Filled Convertible Ladies' Wrist Watches.
- 2—Sets. Playing Cards in Leather Case.
- 4—\$1.00 Bills in Leather Bill Fold.
- 2—Silk Fobs, with \$5.00 Gold Charms.

Furnished complete with a 2,000 10c Salesboard. Satisfaction guaranteed or money refunded. No questions asked. Cash in full or one-fourth of amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Avenue, CHICAGO, ILL.
(Fastest Selling Salesboards on Earth). Established 1907.
Write for our illustrated circulars of complete Salesboard Assortments.

WARNING!

We will soon start court action in the Fall Term against all manufacturers and jobbers who have infringed on our several patents.

NOTICE!

With each gross of our Mechanical Dolls, we will ship, free of charge, one Patented Electric Shimmie Doll for display purposes.

To those who can not avail themselves of this offer, we will ship one sample, charges prepaid, upon receipt of \$5.00.



SHIMMIE DOLL. Sample Price, \$2.50.

Patents: Shimmie Doll, Feb. 15, 1921; Serial No. 299567. Motor, April 5, 1921; Serial No. 319470. Shimmie Doll, June 28 1921; No. 430676. Shimmie Doll, July 5, 1921; No. 319470.

WARNING! The wonderful success of these inferior imitations. These dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.



HULA DOLL. Sample Price, \$3.00.

Patents: Hula Doll, Feb. 15, 1921; Serial No. 299567. Motor, April 5, 1921; Serial No. 319470. Hula Doll, June 28 1921; No. 430676. Hula Doll, July 5, 1921; No. 319470.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

THE ZAIDEN TOY WORKS, Inc.
D. ZAIDEN, President.
178-182 Central Avenue, NEWARK, N. J.
(Originators of the Shimmie and Hula Dolls.)

ATTENTION, BLANKET AND SALES BOARD MEN

Make yourself a winter bank roll by selling our Silk Cord Bathrobes and Flashy Blankets. A FEW LEADERS: Indian Head Blankets, size 66x80, bound. Price, \$4.75 Each. This blanket has a large Indian Head Design in center of each blanket. Princess Plaid Blanket, size 66x84, bound. \$2.50 Each. Naskau Wool Nap Blanket, size 66x84, silk bound. Price, \$4.85 Each. Nothing Flashier on the market. Beacon Bathrobes, with silk cord and silk girdle. Price, \$5.50 Each. This is our leader. Ask for No. 991. Beacon Indian Blanket, size 66x80, bound. Price, \$5.50 Each; Case Lots of 50, \$3.40. Beacon and Esmond Blankets, all sizes, now in stock. Terms are 25% deposit with order, balance C. O. D.
H. HYMAN & CO., The House of Blankets, 358 W. Madison St., Chicago, Ill. Phone, Main 2453.

FERRIS WHEEL WANTED TO OPEN DILLON COUNTY COLORED FAIR.

Also want Plantation and other Shows and Concessions of all kinds for winter season, South Carolina and Florida. This show organized for winter season only. Address all mail and wires to Latta, S. C., week Nov. 15; then Dillon County Colored Fair, week of Nov. 21; followed by Converse, Andrews and Georgetown, all South Carolina; then Fernandina and Quincy, Florida. Both celebrations are the Tlcan Tourists Annual Outing.

SOUTHERN GREATER SHOWS, as per route.

MENTION US, PLEASE—THE BILLBOARD.

BASKETS

DOUBLE TRIMMED
MAHOGANY COLOR
\$4.00 Per Nest

BLANKETS

Cayuse, - - - \$6.75 Each
U. S. Special, - - - 5.50 Each
Esmond, - - - 4.50 Each

DOLLS

SHIMMY AND HULAS
12-inch, - - - \$25.00 Per Doz.
16-inch, - - - 30.00 Per Doz.

IN STOCK—IMMEDIATE SHIPMENTS—SEND FOR NEW CIRCULAR

UNITED STATES TENT & AWNING CO.

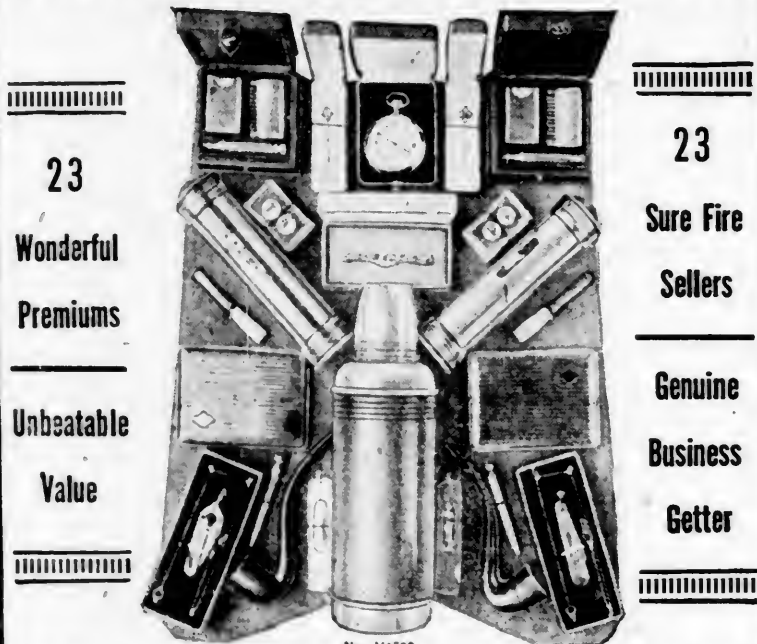
"Honesty and Square Dealing Our Motto"

215-231 North Desplaines Street,

CHICAGO, ILL.

REMEMBER THE SHOWMEN'S LEAGUE BANQUET AND BALL, NOVEMBER 30th, 1921, SHERMAN HOUSE, CHICAGO

REMARKABLE VALUE



No. V1500.

A Salesboard Premium Assortment that has the real snap that is so necessary to secure unlimited orders. To Jobbers and Operators we offer this outfit complete with 1000-hole Salesboard for the low price of

\$15.00

LIPAULT CO., Dept. B, 1028 Arch St., Phila., Pa.

ATTENTION! CANDY MEN, SALESBOARD OPERATORS

MAKE YOUR OWN DEALS

Best Offer on Box Candy This Season

TOW'S FAVORITE ONE POUND BOX ASSORTMENT,

Consists of one pound of hand-dipped assorted Chocolate Creams, Chocolate-coated Nougats and Chocolate-dipped Caramels. Packed in double layer box, wrapped and sealed and tied with red ribbons..... **\$3.00 Per Doz.**

½-pound boxes, same assortment as above.... **\$1.80 Per Doz.**

We are manufacturers. (NO MIDDLE MAN'S PROFIT HERE). Candy made fresh every day. Orders always shipped immediately. Convince yourself of our quality. Sample order of one dozen boxes sent for your approval on receipt of money order.

One-half cash deposit required on all orders, balance C. O. D.

TOW CANDY COMPANY,

960 W. Harrison Street,

CHICAGO, ILL.

CHINESE BASKETS, \$4.25, 5 to a Nest, \$4.25

Rich mahogany colored. Highly polished. Shipped when you want them. Sample Nest, prepaid, \$3.00. 25% deposit. No exceptions.

BROWN & WILLIAMS, 18 West 13th St.,

KANSAS CITY, MO.

MILLER & BAKER

DESIGNERS AND BUILDERS OF

Amusement Parks, MILLER Patented Roller Coasters, Dome Roof Carrousel Buildings, Dance Pavilions, Old Mills and Old Mill Chutes, Fun Houses, Dodgems, Aero-Plane Swings and MILLER'S Latest Sensational Thriller, the Tandem Seat Serpentine Coaster.

Suite 719 Liberty Building,

BRIDGEPORT, CONN.

man; "Bill" Mosman, rope spinner; The Hawaiian Trio (Eddie, Joe and Mrs. Brown), Wilson, fire-ester; Elsie, double-bodded woman; Yamada, paper tearer; Lester Simons (a visiting guest of Mrs. Gruber's), and Jack King's wrestling bear, which closed the show in a riot of applause. In all ten acts, three selections by the band, and the show ran exactly 40 minutes, owing to the hospital regulations. Everyone says it was the fastest vaudeville show ever gotten together, and, well, just guess who stage-managed the affair! At the conclusion Mrs. Gruber was presented to the audience by Mr. Rooney and received an ovation. So once again did showfolks live up to the best traditions of their profession, and the few minutes of sunshine brought into the lives of these poor boys at the hospital will long be remembered.

"I. Collier Down's" dope sheet; Rumor has it that "The Correspondence School" of how to manage a carnival will be moved soon from New York City to San Francisco.

An exchange says: "Many clever men are good, but not the best." Clever men are not even good, so say wardens of various institutions.

A general agent once told the manager he would take the show to "Gawd's Country." After six weeks of bloomers the manager said: "If this is 'Gawd's Country' take this show back to L. Where art thou, Doc Cunningham?"

Headline says: "Professional diving beauties forced to wear their skirts longer while in Australia. What we would like to know is: when did the dear beauties commence to wear skirts?"

We would like to hear from all those people who took part in the "raid of Powder River, Wyo." in the summer of 1917. A reunion will be held soon.

The young lady who has the bellgame concession across the midway says: "I'll just bet Jack Dempsey and his gang of prize fighters are at the head of this disarmament movement so they can get jobs teaching the armies how to fight with their fists."

RUBIN & CHERRY SHOWS

Will Winter in Savannah, Ga.

Spartanburg, S. C., Nov. 3.—Arrangements have just been completed by General Agent Steve Woods for the Rubin & Cherry Shows to winter on the fair grounds at Savannah, Ga., and at the conclusion of the season next week at Anderson, S. C., the "orange apels" will move to its new winter home. "Jim" Fleming, of the Savannah Fair Association, is here today arranging the final details, and with ample accommodation, truckage room, etc., Savannah looks like an ideal spot for the vast amount of work Rubin Gruber, intrids having done during the coming winter.

Greenville was a splendid "still" date, but on Saturday night, just when everything was running full blast, a deluge of rain completely ruined the night's business, and for the first time this season the Rubin & Cherry canvas carried away part of the "lot"—in the form of red clay! So had the show grounds become that it took Manager Seeman and "Balder" Potter almost twenty hours before the show was loaded, but the show arrived late Sunday night in Spartanburg, where still further difficulty was experienced in getting on the fair grounds. The opening day, Tuesday, rain came down in torrents all day and business was nil, but today the sun is shining brightly, crowds are pouring in and all once again looks lovely.

Last Friday night, in Greenville, Mrs. Gruber and her visiting friend, Miss Simons, gave a dance for the showfolks, which was greatly enjoyed. Mr. Peace, publisher of The Greenville News, as well as John Buck, circulation manager, were greatly impressed with Rubin & Cherry Shows and helped greatly to make the week a success. Mr. Peace is one of those real Southern gentlemen—a pleasure to meet. —WILLIAM J. HILLIAR (Press Representative).

ROYAL WELCOME

Greets T. A. Wolfe on Visit to His Superior Shows' Winter Quarters

Batavia, N. Y., Nov. 2.—There was rejoicing at the winter quarters of the T. A. Wolfe Superior Shows today when T. A. Wolfe returned from an extended trip and ambled in on the "gang" at the fair grounds without any advance notice. All were glad to see the "boss" on the ground again and, according to Art Burke and "Heavy" McKinstry, even the baggage horses gave the "main fuzab" a loud neigh of welcome. W. C. Fleming, general agent and traffic manager for the T. A. Wolfe enterprises, ran down from Buffalo to confer with the "big boss," but no word has been given out as to the future plans.

The writer is making his headquarters at the Baggs Hotel, Buffalo, where he is preparing copy and photographic matter for the artists and engravers in connection with the advertising material for the 1922 season. Will H. Bluedorn, special agent of the shows, is in Buffalo on business for Mr. Wolfe, who announces that he has arranged to furnish the attractions at several indoor bazaars and fairs which are to be held under different fraternal auspices in the vicinity during the winter. —SYDNEY WIRE (General Press Representative).

AGENTS \$1.50 THIS IS A GOLD MINE at \$1 a Throw

Only 20 Boxes a Day Means \$18 Daily Profit



Lucky 'Leven Combination in Display Case Full size of box 6 1/2 x 13 1/2 ins. Each article full drug store size. Retail value \$3.35; you sell for \$1.50-\$2.00; costs you only 60c. Think of it! The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for these 11 articles, the money is yours, even if she has to borrow, or beg it.

This Lucky 'Leven package has been a "lucky find" for all parties. Have Complete Outfit Sent Postpaid for \$1.50. Special Offer to Billboard Readers: 10 Boxes and Sample Case free for \$6.00 cash with order. Get busy quick. Only one of our "87 varieties" all coin coozers. Big Money for Crew Managers.

E. M. DAVIS PRODUCTS CO.,
9128 DAVIS BLDG., - - CHICAGO

BIGGEST FLASH FOR SALESBOARDS

Stimulate business with

BRUNS' CANDY

Genuine Whipped Cream Chocolates.

Write for illustrated circular and prices.

OTTO H. BRUNS, Candy Mfr.
18 N. Second St., St. Louis, Mo.



\$22.50 per gross

Genuine
Leather 7-in-1
BILLFOLDS

Sample mailed for 30 cents.

Special price in 5-gross lots.

A. L. COHEN, 215 So. Loomis St. CHICAGO, ILL.

WANTED WANTED

MOORE SHOWS

Plt Show with own outfit. Also one Platform Show. All Concessions open except Cook House and Novelty. This show will stay out all winter. No grift. No cabaret or the like tolerated. Harry A. Rose is general agent. Address MOORE SHOWS, Custer City, Okla., week November 7.

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES
AMERICAN MARABOU COMPANY
67 Fifth Avenue, NEW YORK CITY

OH BOY, HOW THEY SELL

THE DANCING TEDDY BEAR in overalls. Sample, prepaid, \$1.00.
SHIMMY DOG. Does a lot of funny stunts. Sample, \$1.00.
SANTA CLAUS. 14 inches high; lots of fun for the kids. Sample, 25c.
AMERICAN LUFF 5c CIGARS. \$3.25 per 100.
THE L. LIEBIG CO.
BOX 74, DESK B. BEAVER DAM, WIS.

CONCESSIONS WANTED TO KNOW

MOHAIR WIG



18 In. High.

\$1.35

NOW

\$1.00

SHADED EYES

Complete

Pat. Applied for—
Model No. 1—Hair

that we wish to offer an apology for making split shipments last week, our entire surplus stock of 20,000 lamps being exhausted in less than two weeks after reducing the price. We are again working our full crew of 75 people day and night, seven days a week, and will be able to give all orders the benefit of our usual one-hour service.

AIR BRUSH FINISH



18 In. High.

\$1.10

NOW

\$.90

SHADED EYES

Complete

Pat. Applied for—
Model No. 1—Plain

FLASHRIGHT

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C. F. ECKHART & CO., 315 National Ave., Milwaukee, Wis.

ST. LOUIS
ALLEN H. CENTER
304 Pontiac Bldg. Seventh and Market Sts.
Phone Olive 1733.

Mme. Louise Homer, well-known contralto, is giving several recitals at the Odeon Theater under the management of Arthur J. Galves. Mme. Homer was born in Pittsburg, Pa. She began her vocal studies in Philadelphia when she was fifteen years old. A few years later she went to Boston to study under Sidney Homer, whom she later married. She and her husband then went to Paris to continue her preparation for an operatic career, and her debut was made as "Leonora" in "Favorita," at Vichy, France. At this time she was the first debutante prima donna to appear at the Vichy opera for fifteen years and her success was so emphatic that she was at once engaged for the entire season. Her next season was at Covent Garden, London, after which she filled a long engagement in the Royal Opera of Petrograd. In 1900 Mme. Homer was engaged for the leading contralto roles at the Metropolitan, and she has since been one of the most valued artists of that world-famed organization. Some of her greatest successes have been scored in the roles of "Amazilia" in "Aida," "Ortrud" in "Lohengrin," "Fricka" in "Die Walkure," "Erda" in "Das Rheingold," "Waltraute" in "Götterdämmerung," "Brangäne" in "Tristan und Isolde," "Laura" in "Gismonda," "Della" in "Samson and Della," the Queen in "Hamlet," "Leonora" in "La Favorita," "Azucena" in "Trovatore" and "Orfeo" in "Orfeo and Eurydice."

Director L. M. Molino, of the St. Louis Grand Opera School, announces the opening of his series of operas during the 1921-1922 season at the Odeon on November 8, when Flotow's grand opera, "Martha," is to be presented in English after the approved grand opera model of this popular masterpiece.

Eddie Vaughn, of Wortham's World's Greatest Shows, has returned to St. Louis and was a Billboard caller last week.

The St. Louis Symphony Orchestra is looking forward to a big season this year. The first concert will be a popular one held on November 6 at the Coliseum and so arranged as to be a triple welcome to the new conductor, Rudolph Ganz. The name, Rudolph Ganz, is known all over the globe and St. Louisans are proud to have their greatest cultural asset, the St. Louis

MECHANICAL SHOOTING GALLERIES
Complete Galleries or any part.
GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.
W. F. MANGELS CO., Coney Island, N. Y.

TOY TELEPHONES THAT TALK
A BIG SELLER FOR CHRISTMAS
THOUSANDS BEING SOLD EVERY WEEK
A BIG SELLER RIGHT NOW AND A CLEAN-UP FOR THE CHRISTMAS TRADE.
A real child's telephone that transmits voice clearly and distinctly over a distance of 500 feet. No batteries or wires required. Will not get out of order.
RETAILS AT 25c. LOOKS LIKE A DOLLAR
Come packed 12 sets to the box, 12 boxes to the carton.
\$18.00 per gro. Sample, 25c
One-fourth cash required on all orders, balance C. O. D. Immediate shipment.
INLAND SPECIALTY COMPANY
2309 WEST NORTH AVE., CHICAGO, ILL.

FOR SALE OR LEASE COMBINATION BAGGAGE AND SLEEPER
Now stored near Dallas, Texas. Address J. L. LANDES, care of The Heart of America Showman's Club, Conley House, Kansas City, Missouri.

Symphony, headed by a man of his caliber. The sale of season tickets has progressed so rapidly that completely sold-out houses are a certainty. For the first time in the history of this orchestra programs for the entire season will be released in booklet form and sent in advance to all patrons. There will be fifteen Friday afternoon and fifteen Saturday evening concerts and twenty popular Sunday concerts.

Mr. Abrams, manager of the Metropole Hotel, entertained Mollie Williams and her company, now playing at the Gaiety Theater, at a Halloween party. The hotel was decorated for the affair and several jazz bands supplied the music. Refreshments were "on the house."

John Menown, general manager of the R. M. R. Music Company, has returned from a five weeks' trip thru Illinois, Indiana and Kentucky in the interest of his concern. He reports business gradually picking up.

Ted Florito is now leading the Black and White Orchestra appearing at Arcadia, our leading dance auditorium. Florito is the composer of "Rainbow," which was used by many acts last year.

Doc Harvel, who had the pit show with the Great White Way Shows the past season, returned to St. Louis for the winter after the show went into winter quarters at Bloomington, Ind.

Hasner and Witt have just closed a tour of Loew's vaudeville and are back in St. Louis for a rest.

Hal Lawrence and his "Girl of the Folies" Company are playing circle stock about town and doing very well.

Harry Silverstone's Popular Players are beginning their fifth year of stock here in St. Louis.

Charles Colville, who has been out all season with the Billy Senior Stock Company, is back in town and will remain until the holidays.

Judson Cole, a St. Louis magician who is playing Pantages Time, was at the Empress Theater last week.

Bobby Hagan, who is keeping two amateur shows busy in local theaters, is organizing a six-

(Continued on page 95)

GRAND BAZAAR AND MARDI GRAS

BETHLEHEM, PA. DEC. 5th-10th, Inc. In COLISEUM HALL

UNDER STRONG AUSPICES
WANTED—Concessions, Shows, Free Acts, Bands. All Stock Wheels open. Flat rate. Other good spots to follow. CAN use a first-class Promoter at once. Also several good Concession Agents. All address
JOS. APPEL BAZAAR CO., BETHLEHEM, PA.

EASTON, PA. DEC. 12th-17th, Inc. In CITY GUARD ARMORY

SINKERS and COFFEE

and talk of a long, hard winter don't worry the boys who used our items this past summer. They all cleaned up—For we have the right goods at the right prices. Jump in our band wagon and ride through the indoor events, Bazaars, Celebrations, etc., with the

ATLANTA MERCANTILE SUPPLY CO. 179 No. Wells St. (Cor. Lake St.) Long Distance, State 6696 CHICAGO, ILL.

Send your name and address for our "NEWS ITEMS" just off the press.

NAME.....

ADDRESS.....

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Salesboard Operators BIG MONEY IN IT

Fraternal organizations are using Salesboards to raise funds. We furnish, gratis, all necessary literature and sell you the merchandise at our regular wholesale price. Write for a copy of our booklet. It will pay you.

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HERE WE ARE AGAIN WITH SOMETHING BRAND NEW



We Always Blaze the Trail With New Ideas! GET IN FIRST on this BIG WINNER

You've always looked to us for the latest and best. We don't disappoint you with this speedy, new "PUT AND TAKE" Salesboard. It's the finest, fastest trade-builder that we've ever offered. Get in line today and send your order.

The "PUT AND TAKE" Board is a 300-hole Salesboard containing two different sets of tickets, one set marked "Put" and the other "Take." When a player draws a ticket marked "Put" he pays the amount marked on the ticket. When he draws a "Take" you pay him the amount in trade or merchandise. Constant action assured, as every other ticket is a winner. There are 250 Puts and 250 Takes.

Here's the way it figures out for the retailer:

One Board brings.....	\$ 12.50
Twenty-five Boards.....	\$312.50
Cost of one package of 25 Boards.....	25.00
Your cash profit.....	\$287.50
30% Profit on Merchandise.....	468.75
Your total profit.....	\$756.25

We know you can't beat this offer—you can't even equal it.

Write us today for jobbers' prices. A sample will be sent to jobbers upon receipt of \$1.00. Absolutely no free samples.

A. C. BINDNER & CO. 5443 S. Ashland Ave., Chicago, Ill.

RADICAL REDUCTION IN DOLL LAMPS

SPLASH-ME (AS ILL.) DOLL LAMP



Assorted color bodies. 13 in. high. Base, 4 in. diameter. 5 ft. of cord. Benjamin swirl plug. Including assorted Japanese Shades and Globes, complete.

\$15.00 PER DOZEN

Sample, \$1.50

Splendid Item for Salesboard Operators

This Lamp has retailed for \$5.00. 25% with order, balance C. O. D. Prompt shipments.

A. KOSS, 2819-2827 Belmont Ave., Chicago (Tel., Irving 9378.)

O'BRIEN BROTHERS (Balto.) will positively open Hagerstown New Armory, with strong auspices and Disarmament Celebration, Saturday, November 19th to 26th

Endorsed by Civic Clubs, Business Men and Orders. Big advance sale of tickets insuring record-breaking crowd. Auto, Baby Show and Contests going big. Prominent Speakers and Celebrities to attend. Want high-class Concessions and flash. Wheels, flat or fifty-fifty, after stock. Also Grind Stores and Mitt

(white) Camp, Decorator and good Jazz Band to travel Maryland, Pennsylvania and New Jersey. This outfit plays towns in good shape, only the strongest auspices, using Armories exclusively. Deal with gentlemen and work till March. Wire, prepaid, to **ARMORY, Hagerstown, Md.**

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DE LAROCQUE, J. F., general agent, Complainant, F. W. Miller, mgr., Miller Midway Shows, 120 West Washington Street, Oklahoma City, Ok.

TAYLOR, ALBERT, dramatic manager, Complainants, Mrs. Myra Palen (A. F. of M., No. 422), Comicana, Texas. EG Clark, Mother Klark (characters), Babe Klark (leading woman), Hazel Moss (specialties), Violet Fanst (specialties).

DONALD MCGREGOR SHOWS

Establish Winter Quarters in Harper, Kan.

Harper, Kan., Nov. 1.—The Donald McGregor Shows closed their season here and are stored in the large sales stables on Eighth street, one-half block from the main street. It is a mammoth building, fireproof and about 100 feet square.

Manager Rowe expects to open here in the spring. The company closed with seven shows, two rides and forty concessions. Mr. McGregor expects to have for next season eight shows and three rides on the opening. All shows and rides and some concessions are owned by Mr. McGregor.

The season in general was fairly good, with the exception of the last three weeks. There was a good excuse for Harper, as most of the week was nothing but wind, followed by rain. There was very good reason to believe that Harper would be a winner but for the weather. Manager Rowe will be in charge of the winter quarters, as he has furnished a nice home for himself and wife. He says Scotch oatcake and herring will be the chief diet this winter. Donald McGregor and Mrs. McGregor will spend the winter months in Kansas City, Mo.—ALEXANDER FINCH (Show Representative).

BIG TENT ORDER

Chicago, Nov. 3.—The United States Tent & Awning Company has just shipped four car loads of tents, seats and other equipment, leased by the Arkansas State Fair & Exposition, to Little Rock, to be used by the big fair. The tents range in size from thirty-foot round tops to 150-foot round tops, of various lengths of middle pieces. This will be a wonderful spread of canvas and will cover a large area. The U. S. T. & A. people say this goes to show that you can call on them for anything from the largest to the smallest and find them ready and waiting.

WILL DRAKE ASKS ASSISTANCE

The following letter from Mrs. Maud Drake, 261 North Sixth street, Hannibal, Mo., speaks for itself:

"Will Drake, forty-three years in the show business, is suffering from a broken back, is without a dollar and is asking donations from all brother and sister show people. As we are in destitute circumstances, please act at once." Mr. and Mrs. Drake can be addressed as above mentioned.

ST. LOUIS

(Continued from page 24)

act vaudeville bill to be run in suburban theaters.

Billy Main, who heads a tab. show of twenty-eight people, is in the hospital at Cairo, Ill., undergoing a serious operation.

Homer Meachum is in town after a successful six weeks' trip thru Arkansas.

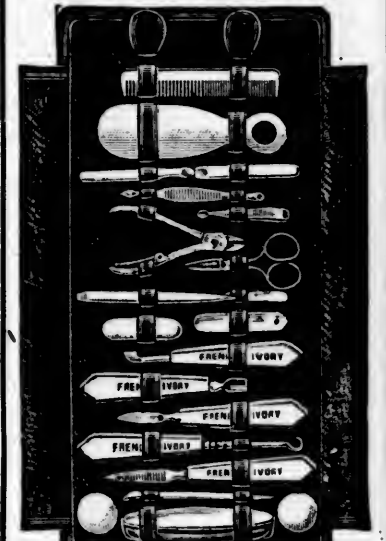
—BEAD— NECKLACES

Special Assortment. \$7.50 Gross. Sample Dozen, 80c. Cherry Red, Jet, Transparent, Ox-Blood and Assorted Fancy Necklaces, \$3.00 per Dozen and Up. Write for our Special \$5.00 or \$10.00 Assortments.

TERMS: 25% cash with order, balance C. O. D.

JOSEPH PHILLIPS CO. 1165 Broadway, New York City.

MANICURE SETS AT LESS THAN HALF THEIR REGULAR PRICE



21-Piece Manicure Set. In fine velvet and patent-lined fabrikoid leather rolls. Worth double the price we ask. The most desirable premium or gift you can offer to your \$21.00 trade. PER DOZEN SETS..... Write for prices in 500 and thousand lots. Also see our Catalogue, illustrating remarkable values in Watches, Clocks, Jewelry, Silverware, Premium Goods, Phonographs, Holiday Goods, etc., now ready for mailing. Be sure you see this Catalogue before ordering elsewhere.

JOSEPH HAGN CO. The House of Service Dept. B, 223-225 W. Madison St., CHICAGO, ILL.

SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition.

TRAYER ENGINEERING CO., Beaver Falls, Pa.

PONIES—Shetlands, Spotted and Solid Colors. Stallions, Geldings or Mares 30 to 45 inches. Fat, blocky beauties. Highly intelligent thoroughbred Bargains. Frank Witte, Sr., P. O. Box 186, Cin'tl. O.

SAY "I SAW IT IN THE BILLBOARD."

ANNOUNCEMENT EXTRAORDINARY To Showmen, High-Class Concessionaires, Fair Secretaries, Exhibition Managers and Celebration Committees for Season of 1922.

OWING TO THE DEMANDS OF THE TIMES AND BY VIRTUE OF PAST SUCCESSES AND NORMAL GROWTH OF ONE OF AMERICA'S LEADING OUTDOOR AMUSEMENT INSTITUTIONS

The JOSEPH G. FERARI SHOWS

NOW UNDER THE SOLE MANAGEMENT OF BENJAMIN WILLIAMS, FIND IT IMPERATIVE TO ENLARGE THE ORGANIZATION AND TO ADD NEW AND NOVEL FEATURES. THEREFORE WANTED—SHOWMEN who now have or can produce FEATURES OF A TYPE that can be featured as modern, high-class and of money earning power. To the latter we will offer financial assistance and full co-operation. CONCESSIONAIRES—Our past records are fully known to leaders in this line, and TO THOSE WHO CAN FULLY CONFORM TO OUR REGULATIONS we are now ready to consider your proposition. NEW RIDES WANTED. Those that are perfectly possible. Do not care for any experiments. CARS WANTED—To complete our 15-Car Train: Four Flats, two Stock and one Sleeper. State very lowest price and tell us just the condition of this property.

Address **JOSEPH G. FERARI SHOWS**, Benjamin Williams, General Manager, Room 605, Gayety Theater Building, New York. Phone, Bryant 4816.

SAN FRANCISCO

By **STUART B. DUNBAR**,
605 Fantages Theater Building.

The successful promotion apparently deposits the seeds of envy in the hearts of scores of would-be promoters, for since the Shriners' Circus, which closed here last week and which was admittedly the biggest promotion of its kind that the West has ever known, promoters of similar enterprises have sprung up on every side and are literally "running ragged" performers and others whom they are seeking to tie up on contracts for this or that doings, while at the same time they are beseeching lodges and fraternal organizations to put on the doings they desire.

California will see her share of indoor circuses this winter if the promoters have their way, for the tidy sum realized by the promoters of the Shrine doings here has caused them to have dreams of wealth untold, to be had only for the time and trouble entailed in persuading the Elks, the Moose, the Shriners, Eagles, Redmen or what not to furnish their auspices.

There is going to be some interesting history written in the West during the coming winter, for the scramble for auspices is on and everyone to whom the thought of easy money appeals has his hat in the ring.

Victor D. Levitt, Pacific Coast carnival magnate and moving spirit of the Levitt, Brown & Huggins Allied Shows, which are soon to play two two-week dates in this city under auspices such as few carnival organizations have been able to secure, is a San Francisco visitor, having arrived here by motor during the week just past.

Mr. Levitt is here for the purpose of making important arrangements relative to his show's appearance here and following his arrival was in close executive conference with W. C. "Spike" Huggins and Dick Collins, general agent of the show, who have installed themselves in an office in the College Theater Building on Market street.

Henry Gordien, one of the best known Western magicians, proved a riot at the Princess Theater, where he was featured last week with his "company," consisting of himself and a juvenile comedian. The act was something entirely new in the magic line and proved a show stopper thruout the entire week. Mr. Gordien succeeded in getting more laughs out of a small-sized billiard ball than many high priced acts with hundreds of dollars' worth of "props."

Mr. Gordien has been offered flattering Eastern and Middle Western time, but because of the fact that he is now a new papa and has inaugurated a course of training for a youthful Gordien, who, he says, is to become a magician de luxe, he has declined them and accepted a route over the well-known Bert Levy Time.

Wim King, popular Hebrew comedian, who returned to Loew's Casino Theater Sunday, October 23, after an absence of several months, scored heavily with a new musical comedy especially written for him by James Madison, who is now in this city. The comedy, which was in four scenes and an unusually elaborate production, was entitled "The Days of '49." Local press reviewers spoke in glowing terms

KAGO UNBREAKABLE DOLLS

Send \$1.00 For Sample Post Paid



14-in. Wig, Marabou Trimmed Dress. \$10.50 Doz.
18-in. Wig, Marabou Trimmed Dress. \$15.00 Doz.
Genuine Chinese Baskets at Lowest Prices
12 1/2-inch Cupid Dolls, Gloss finish, Plain. \$25.00 per 100.

Write for Illustrated Circulars for the live line of fair goods.
ALISTO MFG. CO.
1444 WALNUT ST., CINCINNATI, OHIO.
Phone: Canal 5858.

CANDY PRICES REDUCED

High Grade Chocolates Packed in Attractive Boxes
Pictorial and Artistic Tops

4-Ounce wrapped - - - - - 10c
Half-Pound Regular. Packed in cups, 17c
One " " " " " 32c
Two " " " " " 64c

Half-Pound Special. Packed in cups..... 23c
(Large flat box, 5x10).
One Pound Special. Packed in cups..... 38c
(Double Layer, 5x10).
One Pound Select. High-class package..... 48c
Containing Chocolate-coated Cherries, Marshmallows, Milk
Chocolates, as well as Whipped Creams.

This is the time to make your connections for your winter business. Remember that these Chocolates are always fresh and that you are buying direct from the factory.

We will give exclusive territory to first-class jobbers. Fill out coupon below and send us \$2.50, and we will send you prepaid one of each of the above boxes.

Curtis Ireland Candy Corporation

24 S. MAIN STREET, ST. LOUIS, MO.

Curtis Ireland Candy Corporation,
24 S. Main Street,
St. Louis, Mo.:

Gentlemen—Enclosed please find Money Order for \$2.50. Please send me samples, as advertised in Billboard of November 12, 1921.

Name.....

Address.....

Send this coupon in at once. Do not delay.

LOOK! HAIR DOLLS

3-inch MIDGET HAIR DOLLS, ONLY.....\$ 6.50 per 100
\$8.50. All cash with order.
PLAIN 4.25 per 100
Two Samples for 15c. Plain and with Hair.
OTHER HAIR DOLLS \$16.00 to 40.00 per 100
MAIN STREET STATUARY AND DOLL FACTORY, 608 Main Street, Kansas City, Missouri.



Needle Workers, the EUREKA is a good needle. We now have them in nickel plate, nicely polished. Send 25c for a sample, or 50c for a set of 3 sizes. A. W. DAY, P. O. Box 249, Atlanta, Georgia.

PREMIUM USERS! LOOK! READ! THEN BUY! Big Drop in ALARM CLOCKS

LOTS OF 100, \$1.00 EACH.
LOTS OF 50, \$1.00 EACH.
LOTS OF 25, \$1.10 EACH.
PER DOZEN, \$13.00.
Sample, \$1.15 prepaid
Height, 6 1/4 in.
Dial, 4 to
COMPARE OUR PRICES WITH OTHERS.
342 East 51st Street, JEROME BECK & CO., New York.

of the new Madison offering and did not fail to devote many columns to the clever work of Mr. King and his company. The company which has been playing the Casino under the King banner has been transferred to the Century Theater, Oakland, where it has been well received. Jack Russell is the featured comedian.

Ethel Soule, character comedienne, who opened October 23 with Jack Russell at the Century Theater, Oakland, has proved herself a favorite with the trans-bay newspaper reviewers and has won the plaudits of the Century audiences. Miss Soule, while at the Casino Theater here, proved herself a general favorite and was the recipient of numerous favorable press comments. She is playing difficult character parts and has proven her ability as an actress both here and in Oakland.

Billy Axelrod, prominent concession man, who has just completed the Middle West fair season, is in San Francisco, having arrived here, October 30, from Dallas, Tex. Mr. Axelrod came here for the purpose of making the

Kindel & Graham and Levitt, Brown & Huggins dates in November. He expects to make the Kindel & Graham doings in Trechts Park, following which he has booked his concession into the two fine dates that have been arranged here by General Agent Collins for Levitt, Brown & Huggins. The first, as announced in The Billboard, is at Eighth and Market streets, and the second in the Mission district, under the auspices of the American Legion.

With ideal weather conditions, the Livestock Show at Twelfth and Market streets, staged by the California National Livestock Association, which closed Sunday evening, (October 30), proved a success far beyond the expectations of its promoters. From the standpoint of the exhibitor nothing more could have been wanted. The attendance was immense and the various exhibits were viewed with satisfaction by all corners. From the standpoint of the concessioner, not a few of whom attended the show, it was a failure. Few of the thousands of visitors patronized the concession men, being bent on the sole object of getting the most out of the show itself.

SNAPP BROS.' SHOWS

Have Success at Louisiana Fairs

Alexandria, La., Nov. 1.—Owing to playing Sunday in Baton Rouge, La., the Snapp Brothers' "special" rolled into Hammond, La., Monday and the process of unloading and setting up for the Florida Parish Fair was immediately begun. The haul, combined with the light teams and heavy wagons, did not permit all the shows and riding devices to be set up, but Tuesday morning opened with fair weather and good-sized crowds, which soon developed into an enthusiastic mass of humanity for the big attractions on the "Snapway," reaching from the main entrance to the grandstand, which permitted the crowds to pass thru the midway, and many were inclined to linger long and stay, being perfectly satisfied with not going any further. The remaining days of the week were repeaters of the opening, with the exception that the crowds grew by additional excursions from nearby towns and the natives who were repeaters. Manager Hixler and directors were on the job and showed the people every co-operation possible.

Friday afternoon at Hammond the show was in the path of a big storm, but with little harm, with the exception of blow-downs. The tops were quickly raised and all was in readiness for Saturday's business.

The free acts at the fair included Hanksinon and his auto polo teams and auto races. The Delmore Trio, under the direction of the writer's old friend, John Anck, of Quincy, went over big and was obliged to play to encore after encore. Another big act was Smith and his trained bears, dogs and monkeys, which was a hit from start to finish. The fireworks was furnished by the Newton Company and were in charge of Walter Martinson, assisted by Mr. Bean, of this caravan.

C. A. Wortham paid the show a visit at Hammond, which was much too short, coming and going the same day.

The local press expressed the thought of the entire community. Quoting their words they said: "The fair management did well in getting Snapp Brothers' Shows to come here during the fair."

Alexander, La., this week, under the Legion, and, altho the railroad routing obliged the show to ferry nine miles, all shows, rides and concessions on Monday evening were going and enjoying a good play and it looks like another big week. All are preparing for the State Fair at Little Rock, beginning Armistice day. Pine Bluff, Ark., will be the stand for November 7, 8 and 9.—SYDNEY LANDCRAFT (Press Representative).

KNOXALL DOLL CO.

Outgrows Its Quarters During First Year of Activity

New York, Nov. 3.—Few doll companies are as busy these days as the Knoxall Doll Company, of 119 Ridge street.

Altho still in its first year in business, this concern has progressed so wonderfully that it has already outgrown its present quarters, and it is expected that the firm will find larger quarters by the first of the year. Some of the biggest concessioners in the game have developed into regular Knoxall customers, due, no doubt, to the flashy dolls and the excellent service every individual customer is accorded.

Mr. Glazer, the manager, informs The Billboard that a large part of his success is undoubtedly due to "Old Billyboy," as since the company's inception they have been consistent advertisers. They are filling orders for foreign as well as domestic trade, and to show how far The Billboard really reaches Mr. Glazer produced the day's mail, which included an order from East London, C. C., South Africa.

TO OUR FRIENDS THAT ARE, AND TO OUR FRIENDS THAT ARE TO BE

We beg to offer B/223 MIDGET CLOCKS at 50c Each. Sample mailed, prepaid, 75c.



55c
BB, 553M—Gold-plated, chased, fancy design Clutch Penet, fitted with clip. **\$10.50**
SPECIAL. Gross

M. GERBER
Concession and Premium Supplies,
605 Market Street, PHILADELPHIA, PA.

We have hundreds of new Holiday Specials featured in our New Bulletin No. 76. A penny postal will bring you one.

TRADE SHOWS AND INDOOR EXPOSITIONS

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room Shows

INDOOR CIRCUS-CARNIVAL

To Be Staged in Forum and Arcade at Wichita, Kan.

Wichita, Kan., Nov. 2.—In all probability there is no building in this section of the United States more fitted for a huge indoor show than the Forum and Arcade, of Wichita. Frank Gregory, a well-known Western promoter, states he will go the limit on what will be one of the largest indoor shows ever staged in the West. Ten free acts of high caliber will furnish the entertainment inside and out during the show.

The Arcade will house the "World Museum," consisting of the best shows, freaks, curiosities and other attractions available. A limited number of concessions will line a beautiful "sidewalk." On account of no wheel concessions running in Wichita the games will necessarily be those of skill. The Brookbeck Brothers will operate at the arena with their big \$10,000 merry-go-round and 12-seat Ell wheel. The dates of the show are December 5-10, afternoon and night. A small door charge of fifteen cents will be made, with a gallery charge of ten cents. With a large season ticket sale by organization, a 40,000 school children ticket distribution, extensive advertising and with a 200,000 drawing capacity, it is estimated the Wichita show will reach 70,000 admissions.

ELKS' CIRCUS AND BAZAAR

At Elyria, O., Reported Entertaining and Remunerative

J. P. King, of Cleveland, O., writes The Billboard that he attended the big Elks' Circus and Bazaar at Elyria, O., the last week of October, and to pronounce it a great success would be but putting it mildly. "Messrs. Shuler and Griffith, of Sandusky, and the promoters are to be commended for their integrity and a legitimate handling of this affair," he continues. "The attendance was more than expected and each night the Elks gave away ten big prizes to those holding the 'lucky' coupons presented each patron at the door. All the prizes were donated by Elyria merchants. On Saturday night a fine automobile, a three-piece parlor suit, a big gas range, a talking machine, an electric washer and thirty electric lamps were given away as grand prizes. The amusements, furnished by Shuler and Griffith, were well received and consisted of a five-piece orchestra, which rendered excellent music, and Louise Cody, who was billed as the 'Girl Who Sings to Beat the Band,' proved herself worthy of that billing. On Monday night the Elks' 40-piece band gave a concert in the park and Miss Cody rendered several selections; also because of lack of newspaper advertising and in order to help out the attendance, Miss Cody presented her 'tube girl' stunt on the streets the last four days. Favorable weather prevailed and the financial end of the result was reported more than pleasing. It is expected that the circus and bazaar will be repeated next fall on a larger scale."

INDOOR EVENT AT MUSKEGON

Expected To Prove Biggest Staged in That Section of Michigan

Muskegon, Mich., Nov. 3.—Plans are under way for the holding here of one of the biggest indoor carnivals and fairs ever staged in this section of the State, under the auspices of the Trades and Labor Council, November 21-26. Promoter August Olson is very busy with these plans, as is King Balle, who is handling the contests and programs. Wm. Merrill, secretary of the event, is optimistic as to the success of the undertaking.

Higgins and Higgins, aerial artists, will be on hand as one of the free attractions and negotiations are on to secure Grace Perrine and her statue act. Mr. Olson states that his office has been almost flooded with replies to his recent advertisement in The Billboard and that concession space is being contracted for rapidly. The local factories will reopen on November 7 and, as there has been no celebration or organized carnival here of late, a very successful event is looked forward to.

FOOD SHOW AT SAVANNAH

Savannah, Ga., Nov. 3.—The Savannah Retail Grocers' Association will hold a Food and Health Exposition at the Auditorium week of December 12. Each booth will be eight feet deep and vary as to width from six to eleven feet. Fifteen thousand tickets will be distributed free by the members of the association, and the regular price of admission will be ten cents.

Each day will be a "gala day," with special entertaining features, also band concerts and dancing at night. One of the special features will be the "country store," proceeds of which will be donated to charity.

BIG NORTH SIDE SHOW

Chicago, Nov. 4.—The merchants of the North Side are mounting a highly successful exposition in Brooklyn Arena, at Broadway and Thronton. The plan is unique. No admission is charged, the patrons paying only war tax. Space is sold to merchants of the North Side. Exhibit booths practically fill the vast building. The night crowds are immense.

PROMISING PROSPECTS

For Indoor Affair at Plainfield, N. J.

New York, Nov. 3.—What gives promise of developing into a successful indoor promotion is getting nicely under way at Plainfield, N. J. The auspices is the Frank J. Donnelly Post No. 9, American Legion, with an active membership of 600. To be exact, the "jubilee" is being sponsored by the executive committee of the post. The show dates are December 3 to 10, inclusive, and the place selected is the centrally located Columbus Hall on West Front street.

It is a Harry E. Bonnell promotion and that hustling promoter already has a combination of interesting special events in the incubation stage. The advance advertising and local newspaper notices are heralding the celebration as a "Mid-Winter Mardi Gras Festival." Frank J. Murphy, owner and manager of the carnival organization bearing his name, is scheduled to direct the concession end of the project. The Mardi Gras headquarters are in the American Legion rooms in the City National Bank Building at Park avenue and Front street, and Promoter Bonnell has established himself there, with his "residence" in the local Elks' Club, of which lodge he happens to be a member.

ALLIGER TOUCHED BUTTON

Chicago, Nov. 4.—A. D. Alliger, Chicago manager of Pain's Fireworks, has returned from Kansas City, where he directed the pyrotechnic display given by his company at the opening of the American Legion Convention. Mr. Alliger touched the button that started the aerial display. Salutes were fired to all of the different nations represented. As each national air was played by the bands, the Pain people fired the national flag of that nation, which was unfolded in flames in the sky. This was done from a spot called Memorial Hill. Mr. Alliger said the salutes fired by his company made more detonations than the entire battery of 77-millimeter guns.

INDOOR CARNIVAL AND BAZAAR

La Salle, Ill., Nov. 4.—The young people of St. Roch's parish are perfecting plans to hold their annual indoor carnival and bazaar at the Slovenian Hall November 19 to November 23. Music will be furnished by the Royal Novelty Syncopators.

BROOKLYN MANUFACTURERS

Planning Industrial Exposition for Middle of January

With 1921 drawing to a close, officials of the Brooklyn (N. Y.) Manufacturers' Industrial Exposition have their plans well in hand to usher in 1922 with what promises to be Brooklyn's greatest industrial show to be held in the 23d Regt. Armory, Bedford and Atlantic avenues, January 11 to 21. It is expected that over 1,000 exhibitors will be represented on the floor and samples of practically everything made in Brooklyn will be on view.

The groups of industries to be represented are: Machinery and metal products, clothing textile and knit goods, shoes and leather products, paints, oils, varnishes and colors, rubber goods, building materials, lumber and wood products, stone and clay and glass products, portable buildings, ship building and dry-docks, musical instruments, furs, body and wagon builders, auto parts and accessories, office accessories and school supplies educational institutions, printers and publishers, furniture and housefurnishings, jewelry, novelties and toys, paper products, food products, chemicals, drugs and medicines, Bush Terminal, New York Drydock, Brooklyn Edison Company, Brooklyn Union Gas Company, miscellaneous.

MINNEAPOLIS TO CELEBRATE

(Minneapolis, Minn., Nov. 4.—Merchants on West Broadway are planning a big celebration for the nights of November 17, 18 and 19.

There will be a number of entertainment attractions along the thoroughfare which will be free to all those who attend. In addition there will be a style show, a band concert each evening, prizes to the couple having resided on the North Side for the longest time, exhibits of school work of children, and souvenirs, including gum, candy, sugar, flour, baking powder, matches, cigars, soap, shoe polish and furniture polish.

MILLER WITH DOLL COMPANY

New York, Nov. 2.—Concessioner Joe Miller, who will be remembered in bazaar circles from his connection with the W. S. Cherry Indoor Exposition Attractions last winter, in the Middle West, is now associated with the Republic Doll Company, of New York City.

CAYUSE INDIAN BLANKETS

Proven to be the BIG MONEY GETTER

PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (In Lots of 25, no Two Alike). Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors, General Offices, PALMER HOUSE, CHICAGO, ILLINOIS. S. W. GLOVER, Manager.

Thanksgiving Week Festival

FIVE BIG DAYS, NOV. 22 TO 26, INCLUSIVE

Auspices Co. H, 126th Inf., M. N. G., Armory
Main Street, Ionia, Michigan

BOYS! This will be a RED ONE. Factories all working. All Merchandise Wheels and Grind Stores open. Act quick. Write or wire immediately. WANT TO HEAR FROM ACTS OF ALL KINDS. Address Sec'y Festival Committee, Armory, Ionia, Mich.

WORLD'S MUSEUM

Market and Eleventh Sts. Phila., Pa.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.

NASCA'S BAND AT LIBERTY

For indoor celebrations of every description. Specialists in bassar and exposition work. Any number of players desired. Featuring all latest jazz music. Address TONY NASCA, 160 Prince St., New York City.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

CINCY MOTOR TRUCK SHOW

Promises To Be Something New to Queen City

The Motor Truck Show scheduled for Music Hall, Cincinnati, November 26 to December 3, and under the direction of the Cincinnati Automotive Trades Association, as mentioned in the last issue of The Billboard, is now being announced by that body as something new for the Queen City and will present the most complete line of accessories ever shown under one roof. A number of educational and information booths will also be provided for the convenience of motorists, at which the latter may receive advice as to proper operation and provision to meet climatic conditions, especially during the winter months.

The Cincinnati Automotive Trades Association is affiliated with the C. A. T. A. located at Columbus, O., and the concentrated efforts of these two organizations have resulted in both local and State legislation of material aid to motorists. The present officers are R. A. Faulkner, president; E. H. Silva, vice-president; Harry Kelley, treasurer; Ralph R. Curi, secretary; and John J. Henlo, manager.

The membership consists of representatives of all branches of the automotive industry in Cincinnati and vicinity, and is divided into the following crafts: Car truck manufacturers, battery and ignition, top trimming and painting, garage repairing and welding, tires, accessories and vulcanizing.

FAIR AND BAZAAR

Two Weeks' Show by Order Sons of Italy at Albany, N. Y.

Albany, N. Y., Nov. 2.—The Fair and Bazaar of the Sons of Italy, in Sons of Italy Hall, 120 Madison avenue, will be opened Friday night and will continue two weeks. Final details are being whipped into shape and nothing has been overlooked that will aid in making the affair the largest of its kind ever given here. Former Governor Martin H. Glynn will open the fair. General Armando Diaz, commander in chief of the Italian armies, will, without doubt, speak on one of the two nights of his stay in Albany, members of the committee of arrangements say.

Booths are being erected, and countless articles donated by Albany merchants and manufacturers will be placed on sale. Groceries, drug store articles and numerous other useful articles will be offered patrons at each booth.

WELL-KNOWN CIRCUS MAN

Will Have Charge of Band at Indoor Grotto Circus, Canton, O.

Canton, O., Nov. 3.—Clint Meyer, husband of Rosa Rosiland, for many years the feature act with the Hazenbeck-Wallace Circus, will have charge of the band at the first annual Indoor Grotto Circus, to be held in the City Auditorium here the week of January 23. Meyer will have a 40-piece band, all members of the Grotto. He is also lending valuable assistance to the committee in lining up the acts for the event. Promotions already are under way. J. W. Woodruff is in charge of the concessions. The program is now being arranged and several acts have been engaged, including some of the best-known performers of the big tops. The City Auditorium here seats 5,000 people.

BROOKINGS (S. D.) FLOWER SHOW

Pretentious and Spectacular Affair

Brookings, S. D., Nov. 3.—What is locally pronounced the largest and most spectacular flower show west of New York City opened here Monday. The show will be one of the outstanding features also of the South Dakota State College "Hobo" day on Saturday.

Eleven thousand chrysanthemum plants are being shown this week, from more than 300 varieties ranging in size from the tiny pom-pom to the big commercial single stems. Admission to the flower show here is free. The State College department of horticulture is in charge of the show, under the direction of Dr. N. E. Hanson.



NEW AUTOMOBILE REFINISHER

No Rubbing Required

Essily applied with cheese cloth. Waterproof. Dust-proof. Lasts for months. Makes old cars and furniture look like new. Retail at \$1.50. Sets first \$10.00 per Dozen. Sample sent for \$1.00. One-half cash with order, balance C. O. D.

LUSTER-BRITE CO., 2273 Archer Ave., Chicago

WANTED, Quick, Second-Hand Switch Board 30 circuits—10 house, 20 stage. Separate control. Advise what you have. Best prices. Also want dimmer. MANAGER AUDITORIUM, Hopkinsville, Ky.



LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted By FRED HIGH



PRESIDENT HARDING ENDORSES LYCEUM AND CHAUTAUQUA EFFORTS TO BACK CONFERENCE ON LIMITATION OF ARMAMENT

Paul M. Pearson Sends Out Plans for Mobilizing Lyceum and Chautauqua Forces—A Call for Volunteers—Will It Work or Will It Flivver?—What Say You?

The Limitation of Armament is the biggest thing in the world's eye at this time, and since the lyceum and chautauqua forces decided to get back of the forces that believe in disarmament, the progress that has been made to function is a matter of such vital importance that we hope all of our readers will take the time to study this article and to delve into the depths and far-reaching importance of some of its meaning.

Think over the ultimate results if we are to do the things that are being laid out for us to do. Will this move help or hinder the growth and permanent development and usefulness of the lyceum and chautauqua? Will the new ways of conducting these local gatherings help your individual efforts or hinder them, and why? Will it work or will it flivver?

The only way to conscientiously answer these questions is to study the problems involved and the results of such practices as are proposed and see if we are proceeding on the right track.

That everyone wants a cessation of the mad rush to build dreadnaughts and waste millions, then use them as a target in the practice game of flying is stating a fact, provided we do not include those whose selfish interests are best served by making money out of war or the preparations for slaughtering people.

The following letter was written to Paul M. Pearson, president of the International Lyceum and Chautauqua Association, and also president of the Lyceum Bureau Managers' Association, and dated October 24, 1921:

"My dear Dr. Pearson—It is very gratifying to me to have an opportunity of saying to the International Lyceum and Chautauqua Association that the Conference for the Limitation of Armament, which opens in Washington on November 11, brings together not only the principal allied and associated powers which fought together in the World War, but it also brings into the same conference a number of friendly nations which have interests with the conferring powers in the Orient. Of course, the problems to come before the conference, the understanding as to policy at which we are aiming, can be solved only thru mutual good-will. Such a good-will can be best secured thru an intelligent, sympathetic understanding between the peoples whose delegates are in attendance at the conference. I think we are all justified in believing that the arrival at an understanding as to policy will remove every possible excuse for war, and we can then proceed to make notable reductions in armament, which is proving so heavy a burden to the nations concerned.

"It is not expected that universal disarmament is to be brought about, but it is more than probable that such shall secure substantial reductions in armament, and such a beneficence may lead us to greater accomplishment later on.

"Knowing as I do the capacity of the members of your association for the making of intelligent public sentiment, I believe you can best serve your government by reading accurate information which will promote international good-will, based upon mutual understanding. It is a great thing to have the agencies of speaking to 10,000,000 of Americans annually, and you have an exceptional opportunity to present such information as will enable your audiences to fully understand the problems involved in the limitation of armament. No better contribution can be made to promote the peace of the world than to bring all peoples represented at the conference to understand the economic and political conditions of all the nations concerned. Your association can do much for the making of such good-will in our own land, and doubtless develop a helpful reflex on other lands. You may be sure I share the passionate longing of the American people for peace. It has its promptings in our Christian faith, it is essential to the progress of our economic life. The rational thing now is to seek a limitation of armament. With proven security in such a step, it is not unlikely that further progress will be made.

"We cannot hope to change the way of the world in a day or a year, or even in a generation, but our America has been a fine example to the world in revealing the possibilities of representative popular government, and I think it is wholly consistent to believe we may be influential in persuading the world that there are honorable paths of peace in which the solution of national aspirations may be found. I know there are many who wish us to undertake the impossible, but I am sure you will agree with me that we shall make sure of real accomplishment if we proceed a step at a time and make sure of the forward way which we are seeking.

"With every good wish, and my very cordial greetings to those who are active in the great platform work, I am

Very sincerely,
(Signed) "WARREN G. HARDING."

Here follows the facts that have been gathered and the plans as arranged by Paul M. Pearson

and submitted for the general perusal of all who are interested in our movement. WHAT THE I. L. C. A. AND L. C. M. A. CAN DO FOR THE LIMITATION OF ARMAMENT CONFERENCE.

Before our organizations began active work it seemed wise that we should know what the leaders in the disarmament movement were thinking, saying and planning. So I spent some time conferring with the leaders of various organizations which have for their one purpose the achievement of the aims of the Washington Conference, with the best-known newspaper men in Washington, and had two interviews with President Harding, the honorary president of the I. L. C. A. The letter from President Harding to our organization, written after my second interview, definitely points out how we may be most helpful. It is a clear call to service. The first three sentences in paragraph three seem to me the most important.

May I suggest certain points which, if widely presented and frequently repeated, will certainly aid in accomplishing what we all so devoutly wish.

1. The whole American people passionately desire enduring peace and a greatly reduced armament, finally reduced to a police power. The few who oppose reduction are negligible. In our discussion let us assume this desire of the people and let us present methods by which it may be achieved. (What the vast majority mean by the term "disarmament" seems to

be a reduction of armament as rapidly as possible until the great nations have only that armament which amounts to a police power.)

2. Peace and disarmament can come only by stimulating international good-will and understanding. Should we not carry this message to all audiences? Should we not discredit those writers and speakers who promote international suspicion and hatred.

3. International good-will can be promoted only thru mutual understanding. Should we not direct the thought of our audiences to the national problems of our allies? Should we not, as Americans, treat all those national representatives who sit at the Washington Conference as friends, who are trying to solve problems in which we are all mutually concerned? Should we not treat them as friends until they prove themselves to be unworthy of that confidence? Such an attitude on the part of Americans should give to the Washington Conference an atmosphere that will go far in helping to accomplish the aims of the conference.

4.—Disarmament can come only by changing these economic and political conditions that sometimes result in war. Americans need to understand the problem of Japan, with her 60,000,000 of people overflowing their little island boundaries; the problem of England, dependent upon her merchant marine for her food supply; the problem of France, exposed to attack from any dominant military power in Europe. It is too much to expect that these nations will disarm until their most serious problems—problems upon which their very existence depends, are at least well on the way toward solution.

5. Americans should let their political leaders know what they desire from the Washington Conference. This is a non-partisan issue, yet the party in power during the conference, and shaping the legislation which follows it, must take the praise or blame of what is done. Hence our political leaders ought to know what the folks at home think.

6. Americans should let their representatives

know that we expect the conference to result in not less than—

(a) A "stop-building" agreement between the United States, England and Japan.

(b) An agreement to a substantial reduction of the present naval strength of the nations concerned.

(c) Such settlement of the Far Eastern questions as will make practical the reduction of naval armament.

7. Americans should expect that this is the first of several conferences on disarmament and should enlist in an educational campaign to cover several years. During these years our purpose should be to develop international good-will and a mutual understanding.

8. The conspicuous success of the I. L. C. A. and the Managers' Association in helping to modify the mind of America in our "win-the-war" campaign should encourage us to patiently persist in the longer campaign, which will be necessary to insure the world against war. Let our plans cover a period of years; let us be discouraged by no difficulties; let us take the large view of this perplexing problem and speak from ripe judgment, clear understanding and friendly tolerance. Such information and inspiration as we can bring the American people will be a great patriotic service.

9. Every lecturer, reader, musician and entertainer may well take a few minutes on every lyceum course to speak of the Washington Conference. Let this be our program until our committee has had time to formulate another plan. This is the most important thing in the world. We may work for education, public health, equitable laws honestly administered, and the whole range of religion, art, science, government, but along comes war and runs everything else into the ditch. We must expect much of the Washington Conference.

10. As most members of the I. L. C. A. will be on route during the Washington Conference, I am taking the responsibility of promising for our committee which is now organizing, brief summaries of what is said and done. Those wishing such service will please mail to me a postal card indicating that fact, and giving the address to be used.

PAUL M. PEARSON,
President I. L. C. A.; L. C. M. A.
October 31, 1921.

1921 CHAUTAUQUA COMMITTEE REPORTS

STANDARD WESTERN FIVE-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

(Continued from last week)

M. T. YAMAMOTO	
Seneca, Neb.	100
Dunning, Neb.	80
Maxwell, Neb.	80
Stapleton, Neb.	80
Elmcreek, Neb.	80
Potter, Neb.	80
Pine Bluffs, Wyo.	70
Kit Carson, Col.	90
Eads, Col.	70
Center, Col.	80
Aztec, N. M.	80
Dolores, Col.	80
Olathe, Col.	90
Hutchkiss, Col.	80
Meeker, Col.	90
Craig, Col.	80
Stratton, Col.	90
Wilsonville, Neb.	80
Holbrook, Neb.	80
Roseland, Neb.	90
Trumbull, Neb.	80
Phillips, Neb.	80
Hordville, Neb.	80
SAXOPHONE SINGING BAND	
Seneca, Neb.	90
Dunning, Neb.	80
Maxwell, Neb.	90
Stapleton, Neb.	90
Elmcreek, Neb.	80
Potter, Neb.	100
Pine Bluffs, Wyo.	100
Kit Carson, Col.	80
Eads, Col.	90
Center, Col.	100
Aztec, N. M.	80
Dolores, Col.	80
Olathe, Col.	70
Hutchkiss, Col.	90
Meeker, Col.	80
Craig, Col.	100
Stratton, Col.	70
Wilsonville, Neb.	90
Holbrook, Neb.	80
Roseland, Neb.	90
Trumbull, Neb.	85
Phillips, Neb.	100
Hordville, Neb.	100

WAVERLY CONCERT PARTY

Seneca, Neb.	90
Dunning, Neb.	90
Maxwell, Neb.	100
Stapleton, Neb.	80
Elmcreek, Neb.	80
Potter, Neb.	80
Pine Bluffs, Wyo.	80
Kit Carson, Col.	80
Eads, Col.	80
Center, Col.	100
Aztec, N. M.	80
Dolores, Col.	90
Olathe, Col.	90
Hutchkiss, Col.	90
Meeker, Col.	90
Craig, Col.	70
Stratton, Col.	70
Wilsonville, Neb.	80
Holbrook, Neb.	80
Roseland, Neb.	80
Trumbull, Neb.	80
Phillips, Neb.	90
Hordville, Neb.	80

DR. ELMER LYON

WILLIAMS	
Seneca, Neb.	90
Dunning, Neb.	90
Maxwell, Neb.	100
Stapleton, Neb.	100
Elmcreek, Neb.	100
Potter, Neb.	100
Pine Bluffs, Wyo.	100
Kit Carson, Col.	100
Eads, Col.	100
Center, Col.	100
Aztec, N. M.	100
Dolores, Col.	100
Olathe, Col.	100
Hutchkiss, Col.	100
Meeker, Col.	100
Craig, Col.	100
Stratton, Col.	100
Wilsonville, Neb.	100
Holbrook, Neb.	100
Roseland, Neb.	100
Trumbull, Neb.	90
Phillips, Neb.	100
Hordville, Neb.	100

"BOUGHT AND PAID FOR"

HOLLYWOOD PLAYERS	
Seneca, Neb.	90
Dunning, Neb.	100
Maxwell, Neb.	90
Stapleton, Neb.	90
Elmcreek, Neb.	70
Potter, Neb.	80
Kit Carson, Col.	100
Eads, Col.	80
Center, Col.	80
Aztec, N. M.	90
Dolores, Col.	100
Olathe, Col.	100
Hutchkiss, Col.	100
Meeker, Col.	100
Craig, Col.	100
Stratton, Col.	100
Wilsonville, Neb.	70
Holbrook, Neb.	100
Roseland, Neb.	60
Trumbull, Neb.	90
Phillips, Neb.	100
Hordville, Neb.	90

MARSHALL LOUIS MERTINS

Seneca, Neb.	90
Dunning, Neb.	100
Maxwell, Neb.	80
Stapleton, Neb.	80
Elmcreek, Neb.	80
Potter, Neb.	100
Pine Bluffs, Wyo.	70
Kit Carson, Col.	90
Eads, Col.	80
Center, Col.	80
Aztec, N. M.	100
Dolores, Col.	90
Olathe, Col.	90
Hutchkiss, Col.	90
Meeker, Col.	100
Craig, Col.	90
Stratton, Col.	90
Wilsonville, Neb.	70
Holbrook, Neb.	100
Roseland, Neb.	90
Trumbull, Neb.	90
Phillips, Neb.	90
Hordville, Neb.	90

THE RONDOLEERS

Benkelman, Neb.	80
Akron, Col.	80
Fleming, Col.	90
Chappell, Neb.	90
Holyoke, Col.	80
Gering, Neb.	100
Worland, Wyo.	80
Sheridan, Wyo.	90
Newcastle, Wyo.	90
Alasworth, Neb.	90

STANDARD SIX-DAY CIRCUIT

Tilden, Neb.	90
Bloomfield, Neb.	90
Columbus, Neb.	100
Cedar Rapids, Neb.	100
C. L. BURGERER	
Benkelman, Neb.	100
Akron, Col.	90
Fleming, Col.	90
Chappell, Neb.	90
Holyoke, Col.	100

Gering, Neb.

Gering, Neb.	100
Worland, Wyo.	100
Sheridan, Wyo.	100
Newcastle, Wyo.	90
Alasworth, Neb.	90
Tilden, Neb.	90
Bloomfield, Neb.	100
Columbus, Neb.	80
Cedar Rapids, Neb.	100

(To be continued next week)

OF WHAT VALUE ARE YOUR DRAMATICS?

By Lena A. Glover and Edward T. Wilson, Jr., Lancaster Mills, Clinton, Mass.

The shows put on by the employees of the Lancaster Mills have been of such uniformly high character and have met with such success that we asked for an article telling just what value the management found in plant dramatics. The answer, given in the following article, may have the effect of encouraging other mills to develop their dramatic talent.—EDITH G.

DRAMATICS, as developed in industrial plants, have not only very distinct beneficial results, but also far-reaching values. The producing of a large musical show or musical comedy by a group of 50 to 200 mill employees, drawn from all departments, creates in the mill itself an esprit de corps and a feeling of family unity that cannot go unnoticed, even tho it may develop unconsciously. The mill pride, like a family pride, will support and back its undertaking, and the pride and enthusiasm which follows a successful production can be heard for weeks afterward in all corners of the mill. When outside people remark, "Well, you can't beat that mill crowd," the sense of loyalty and the sense of belonging together most certainly grows stronger.

In a large mill a great deal of talent and ability of every conceivable sort is almost sure to exist, merely awaiting either discovery or a little development and encouragement. As many community activities are carried on by groups having more leisure than mill employees, a great deal of mill talent is overlooked by community organizations. Even tho many evenings have to be sacrificed the chances to get together and develop this ability always will turn out productions that are second to none.

The combined effort necessary in undertakings of this sort brings together many people who otherwise have no common bond of association. It develops new circles of acquaintances and new groups of chums. In the process of reaching a common goal the cast finds that it can work, fight and play together. Crashing and shirking are quite sure to disappear, and the lesson of the greater value that lies in constructive comments and criticisms is very soon learned.

Another great benefit that grows from activities of this sort is the increased prominence of personalities. By this is meant that in the eyes of the rest of the plant and the community itself the plant gains a more personal significance because of the greater number of people known for their dramatic ability. Where a man may have been known formerly just as an employee of the mill, he is now known as an employee of a certain department, with certain abilities and certain successes to his credit. It is a benefit to the man himself in the eyes of those with whom he works. It is also a benefit to those for whom he works, because he has succeeded in

(Continued on page 91)

CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Singings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Marine Demonstrations, Church Fairs, Agricultural Street Shows, Regattas, "Ye Old English Fairs," Streets of All Nations, Historical Pageants, Picnics, May Days, Barbecue Days.

(Address All Communications To Cincinnati Office)

KANSAS CITY'S BIGGEST CROWD

"Parade Day" During American Legion National Convention Breaks Visitors' and Street Display Records

Kansas City, Nov. 3.—The National Convention of the American Legion appeared national and international in scope of interest and presentation, and it was so pretentious that a full page of space would be required to justly describe even the most outstanding details. In a few words, the occasion brought to the surface the most latent feeling of respect on the part of the many thousands attending for the "boys" who gave their all and for those who gave their best during the late World War. Many distinguished guests were in the city and partook of the ceremonies, these including Marshal Foch, Admiral Paul Beatty, General Diaz, General Jacques, Vice-President Coolidge, General Pershing and others. American Legion posts throughout the United States were represented. Monday included the starting of the convention proper in Convention Hall and which was opened with Madam Ernestine Schumann-Heink singing "The Stars and Stripes," the Liberty Memorial dedication, an emotional tribute to the late Col. F. H. Galbraith, and ceremonies and events of various nature, inclusive of one of the most spectacular pyrotechnic displays ever given, in which the waving of flags of the Allied Nations was reproduced in fireworks as the respective national anthems were rendered and the representatives presented. A big feature was the mammoth parade on Tuesday, when it was estimated that 60,000 persons, mostly veterans, took part and with five great leaders, Foch, Beatty, Jacques, Diaz and Pershing, centered in the reviewing stand. Hundreds of thousands of people witnessed the parade, the route of which was three miles in length, and on this day Kansas City saw its biggest crowd and biggest street spectacle. Last night, with thousands of the veterans had departed, there were still many thousands to enjoy the "last night" of the affair, and a spirit of goodwill and "carnival" was prevalent throughout the downtown section of the

city. The crowd was hilarious, but there were but few disturbances reported and those were quickly subdued. There were "noise-makers" of almost every conceivable form in the hands of the revelers. Souvenir salesmen did a wonderful business during the convention date and those selling convention pictures reaped a harvest. In all, it was doubtless the greatest event of its kind in interest and purpose.

EVERYBODY DELIGHTED

With Success of Birmingham's Semi-Centennial

Birmingham, Ala., Nov. 2.—Following six days of unusual festivities, Birmingham's semi-centennial celebration came to a close at midnight Saturday. Members of the executive committee of the celebration and citizens of the city were delighted with the success which attended each of the features of the celebration during the week. The final event of the celebration, the re-crowning of the queen of the sixty-seven country queens at the fashion show, brought a large crowd to the exposition tent. All in all, Birmingham was pleased with the celebration. From the time the gala week began until the close large crowds were in the city and attended each of the events planned in honor of Birmingham's birthday. While no definite statistics can be gathered as to the number in the city, it is estimated that it was about 50,000. The largest crowd was present on Wednesday to greet President Harding, and the events of that day will be remembered for many years by Birmingham people.

PLEASURE EVENT AT ADA, MINN.

Ada, Minn., Nov. 3.—The "Fair, Circus and Carnival" presented here yesterday by the Ada School for the benefit of the gymnasium, proved a greatly enjoyed affair by all attending and either witnessing or taking part in the various forms of amusement and entertainment offered. Lunches, candy, confetti, balloons and other carnival merchandise were on sale in the main hall.

"BOYS' WEEK" IN CINCINNATI

Community Movement Toward Advancement of Civic and Vocational Training Decidedly Popular

"Boys' Week" was the prominent and decidedly popular community function last week in Cincinnati, and was observed throughout the city. Leading spirits in the youngsters' and the city's welfare took active interest in the movement. The local press gave freely of space toward encouragement of the project. Vocational, civic, educational, athletic and mutual advancement training and lectures made up a greater part of the programs. Friday's program brought a fitting climax to the occasion and consisted principally of athletic meets. Boy Scout maneuvers and an innovation in the Queen City in the form of an exclusive boys' parade through the business district. The result of this aid was that led by 1,000 Boy Scouts, in uniform, more than 6,000 boys marching to the music of their own bands, made up the big street spectacle, at the conclusion of which the "kids" made a scramble to reach Keith's Theater, where arrangements had been made for their witnessing the moving picture, "The Old Swimmin' Hole." Silver loving cups and medals were awarded in contests of a various nature.

ST. JOHN'S "FAIR"

Albany, N. Y., Nov. 4.—The full roster of committees which will serve with James J. McGraw, general chairman Welfare Week, which will be observed by St. John's Church November 14 to 17 in Dongan Hall, South Ferry street and Dongan avenue, has been announced by Rev. William Rausch, assistant pastor, who is in active charge of the affair. Each committee is working hard to make the fair a success. A special invitation has been extended to former parishioners to attend the Welfare Week Bazaar, which will be also in the nature of an Old Home Week.

SHRINE CIRCUS AT DETROIT

Next Show Expected To Surpass Past Events

Detroit, Mich., Nov. 4.—While the success of the two Shrine circuses given in the past two years by Moslem Temple has been such as to attract nation-wide attention among organizations considering similar events, plans now under way indicate that the next big show to be given by the Detroit Shriners, which starts February 6, will surpass in many features the previous efforts. It is fifteen years since Moslem Temple gave her first circus and now the Detroit Shrine is considered among the veterans of the show producers in the circus world and, accordingly, Dr. Pearce is enabled to book some of the best talent of the sawdust ring.

FIREMEN'S SHOW AT NASHVILLE

Nashville, Tenn., Nov. 3.—The Firemen's Benefit Association, in its annual entertainment, will, November 17, present seven big vaudeville acts chock full of fun and amusement. It has been arranged to have a troupe of performers out of Cincinnati here on these two nights. In addition to this professional work members of the local departments will put on acts. The funds from the show will go to the care of the widows and children of firemen who are killed in line of duty, and to the families of the men and to the men who are wounded in trying to fight fires of Nashville citizens.

ALL BROOKLYN TO AID

In Celebration of "Old Home Week"

Brooklyn, N. Y., Nov. 2.—Brooklyn will celebrate "Old Home Week" in the Thanksgiving season. There are 2,000,000 persons in the borough in round numbers, but it is composed, nevertheless, of numerous communities which have the neighborly life of small towns, each (Continued on page 90)

LYCEUM AND CHAUTAUQUA NOTES

One of the treats of the season has been the exhibition that Old Uriah reap has given of measuring himself as he looked into the mirror of glory that Francis Wilson, the Wolf Hunter and Frank Bacon held up before a Chicago audience where Uriah worked his way in. Uriah says these men would all be failures if they faced a chautauqua audience. But U. doesn't know that Francis Wilson has faced many chautauqua audiences at Chautauqua, N. Y., and Frank Bacon recently cleaned up at a Chamber of Commerce dinner here in Chicago. Try again, Uriah.

San Diego, Cal.—In an address here to the State convention of school superintendents, Dr. David P. Harrows, president of the University of California, said: "American humor has petered out and must be replenished, so that it will not be cloaked by vulgarity, which is so fast creeping into our ideas of humor. We need music, good music. Nowadays all college music is Africanized, and in a way that would not be recognized in Africa itself. It is a peculiar home product."

Charles E. Watt, of The Chicago Music News, said in his much dissected review of the music presented on the I. L. C. A. Convention program that "The Klansman Trio was voted by the large audience present one of the very best attractions appearing during the week." Now, we would like to ask who counted the halloos? Was the regulat on Australian system used in taking the vote, if taken?

Do you remember Frederick W. Withey? Well he is one of the busiest of busy lecturers these days. His entire time is taken up lecturing for the Rotary and Kiwanis clubs. He is nationally looked for a tour that takes him to the Coast and back. He is now with the National Surety Co. He has gathered some wonderful statistics from the records of the various bonding societies. For instance, the facts show that profane men are more honest than those who do not swear. Married men are a better risk than single men. Nuts are better risks than those who are smooth and suave. Women are more honest than men and Chinamen lead the world in honesty. And in spite of the saying that nobody loves a fat man they are more honest than skinny guys.

W. A. McCormick must feel funny these days when he reads George Bernard Shaw's rip-roaring article, in which the famous writer fairly drowns the lalala-ona license system now being listed upon the litlitz people, and which show in fact as bad as the license system that is in force and fairly sapping the life out of the liberty-loving practices and rights that Americans

hold dear. It is only a few years ago that most of our lyceum and chautauqua brethren thought that Mack was a lunatic on this license question. The Truth-Teller, published at Battle Creek, Mich., says: "The Truth-Teller opposes all license laws, and is able and eager to debate that subject at any time and with any person who may think he is better informed."

Histrionic talent in the home community blossoms beautifully and abundantly beneath the kindly sun of encouragement and appreciation. The editor has had occasion from time to time to comment on the very gratifying fact that Ashland has among its young people large numbers who are able to put on entertainments that would do credit to professionals; minstrel productions, clever little comedies, singing and dancing diversions in great variety. This community is wise in giving the encouragement it does to the young people. The American Legion production at the opera house last evening—and which is to be given again tonight—reveals that new claimants for honors as entertainers are appearing with those who have participated in other years in home talent plays.—Ashland (O.) Times-Gazette.

Portland (Ore.) Y. M. C. A. has a new plan to stimulate interest and to increase its membership. "The public is tired of membership campaigns," said Secretary Leslie Cranbourne, who recently attended a conference of membership executives of the Y. M. C. A. at Lake Geneva. "The Portland Association has decided to adopt an innovation and place its membership on a higher plane. Our plan to give lyceum tickets without cost to all boys, young men and men taking a social or full membership is with a view to stimulating social life in the association. So far the plan is meeting with gratifying success."

Birmingham, Ala., has a big lyceum association that is very prosperous. They have arranged for a big course this winter. There are thirteen organizations interested in this cultural movement. The association is arranging for a number of well-known authors and writers, among them being John Cowley Powys, Norman Ansell, W. L. George, Padino Colium, Amy Lowell and a number of others.

It is said that the New York Giants have placed on their salary list for life an old man who aided the club when it was in its formation period. The franchise is now worth \$1,500,000, but when it started its assets were 10 uniforms, four bats and a half dozen balls.

A fine of \$10,000 and imprisonment of from 10 to 20 years would be the penalty for anyone

impersonating a King or queen in any play, pageant or carnival, under a bill recently introduced in the House of Representatives at Washington. Someone has dreamed out that this would be an aid to democracy. We are still making the world safe for democracy by taking all the democracy possible out of the democracy that we have in America.

Chautauqua County Fair is an annual event that is both a sort of community jollification and a means of raising money for the upkeep of the C. L. S. C. Clubhouse. This has been held for four years, and each season gets more popular. This year the net proceeds realized were close to \$1,000. Mrs. Ida B. Cole, C. L. S. C. Department, has the affair in charge. It is held at Chautauqua Lake, N. Y.

Clay Smith's "Sorter Miss You" is still being placed on the records with increasing regularity. This month it was featured in the Edison literature as recorded by Marie Morrissey, the contralto, whose mellow vibrant voice seems to bring out new beauties in this ever growing number that seems to be on the road where classics travel. Another reason for thinking it is destined to be a classic is found in its universal appeal. This month it appears as one of the Black Swan favorites and recorded by a colored artist.

Mrs. Helen B. Panlsen continues to sojourn in and near Chicago filling many lecture engagements with various clubs that publish their programs in the big city papers. Elliott James is in charge of her booking.

William Sterling Battis gave his Life Portraits of Characters from Dickens at the Wichita (Kan.) High-School Auditorium for a morning session, at which 800 high-school students were assembled and enjoyed this classic for a full hour and a half. Then, like Oliver Twist, they cried for more. Battis is at his best before just this sort of an audience.

John B. Rogers has 100 producers out this season, and the big Fostoria home talent producers expect to round out the season with 1,000 shows produced for local organizations. Rogers has just closed a big show in St. Paul, Minn., playing to a gross business of \$5,000.

B. L. Thurston, of Minneapolis, has staged twenty-two community pageants in large cities during the past two years, and is planning to enlarge his activities during the coming spring and summer.

Turner and Meredith, of Philadelphia, have closed a contract with the Pennsylvania R. R. Woman's Club dramatic section, for the production of their play, "Full House," and they will follow with a minstrel show later.

A. J. (Hubby) Bath has joined the Moorehead Producing Company, and is doing some great

work with these hustling producers. His first week on the road revealed great possibilities for this work. He booked Marietta with the K. C., and at Parkersburg he got the Knights of Columbus and the Kiwanis combined to back the big Home Talent Show that they will put on there. The Kiwanis Club booked them at Sistersville, and they are headed south.

Edw. C. Barroll, who was one of the shining lights on one of Radcliffe's chautauqua circuits this summer, making a "saxophone sing," is back in St. Louis again for the winter, associated with the Maxwell Goldman Society Entertainers, a local company of artists who are under the leadership of Maxwell Goldman, the "czar" of St. Louis' orchestra leaders and that venerable village's chief exponent of piano playing. Between spasms of entertaining the high society of St. Louis, Barroll is organizing a musical company for next season for one of the chautauqua systems which is said to be a bit different, and with emphasis on saxophones—what is exact, what anyone would expect Barroll to do if they left it to him. Barroll believes there is a great message for the people to be delivered from the chautauqua platform, and in his philosophy the best way to get it across is to "say it with saxophones."

WHAT WATT SAID IN REPLY

Our readers will be interested in seeing the reply that Charles E. Watt, editor The Chicago Music News, made to our criticisms of him and the way he treated the I. L. C. A. Convention. When confronted with the truth he tried to square himself with one of his advertisers who called him down for writing such piffle as he wrote about the I. L. C. A. program. He published a short apologetic bit of dope that showed up worse than his original humbug. Then after reading our article in The Billboard he went into his sanctum, and, after wrestling with his conscience, this is what he brought forth:

"We are Lambasted

"Not since the late (journalistically) lamented Ernest Briggs went away has there been anything so deliciously funny printed in Chicago as the article in the October 6 issue of The Billboard by its editor—Fred High. "The article is entitled 'Watt's What Musically Speaking,' and if you have not read it you certainly should do so. "Mr. High calls the editor of Music News various pretty names, among them he says we are a bird. "Cuckoo! Cuckoo! "He also goes to the outrageous length of calling us 'a concertist organizer!' "Heavens, Mr. High! If that were but the worst! "Sarah Bernhardt said once that it didn't make any difference what people said about you (Continued on page 90)

COME ON, BOYS ————— HERE'S THE REAL ONE

COLOSSAL—STUPENDOUS—GIGANTIC

Indoor Circus, Carnival and World Museum

THE WEST'S GREATEST EXPOSITION BUILDING

AMERICA'S MOST PROSPEROUS CITY

THE FORUM

WICHITA, KANS.

AND ARCADE

200,000 TO DRAW FROM

15c — ADMISSION — 15c

70,000 ATTENDANCE ASSURED

NO UNEMPLOYMENT—EXCELLENT CROPS—EXTENSIVE BUILDING OPERATIONS—REVIVAL OF OIL INDUSTRY—ENORMOUS PAY ROLLS

HERE IS YOUR XMAS PRESENT AND WINTER'S BANK ROLL

6—BIG DAYS AND NIGHTS—6 **DEC. 5-10** THE WEST'S GREATEST INDOOR SHOW

WANTED—WANTED—WANTED—WANTED

10—FREE ACTS--10

INSIDE AND OUT
FLYING WARDS and HARRY RICH, NOTICE

10—HIGH-CLASS SHOWS—10

Flat or per cent. Must have Banners and Side Wall. State frontage required. Electrical current free.

RIDES SOLD

BRODBECK BROS.
MERRY-GO-ROUND AND FERRIS WHEEL

BALL GAMES, \$35.00, 8-FOOT FRONT UNIT.

CONCESSIONS, ALL KINDS, Games of Skill and Science. 12-ft. units connecting, if desired. Booths furnished, excepting backgrounds, shelves and counters, \$5 per foot. A few 6-ft.x6-ft. Stores, \$35 per Store for week. Electrical current free.

EATS--DRINKS--EXCLUSIVE

EXCEPTING ICE, CREAM, WHICH YOU CAN HANDLE.

Two 25-ft. locations and one 6-ft. location, with walking privilege, TO HIGHEST BID OVER \$300. Bids close November 18, noon. One-half deposit required with bid.

TERMS: Account limited space, we require one-half deposit with application for space. Shows, \$25 deposit. Applications opened in order received. Deposits on Shows and Concessions unable to place, returned at once. Balance on Concessions and flat Shows due Wednesday, December 7.

SHE'S A WINNER--WHY? Enormous Season Ticket Sale. Distribution, 40,000 School tickets. Extensive advertising campaign. Valuable prizes given away. All Wichita is boosting.

WIRE—WRITE—NOW

NO PREFERENCE SHOWN

F. G. GREGORY, FORUM, WICHITA

ALL BROOKLYN TO AID

(Continued from page 89)

one of which, if so disposed, could celebrate locally.

The People's Institute announced recently that twelve communities were making arrangements for "Old Home Week" festivities, these being Albany Heights, Bay Ridge, Bedford, Borough Park, Brooklyn Heights, Flatbush, Fort Hamilton, Greenwood Heights, Park Slope, Stuyvesant, Sunset Park and Williamsburg. Schools, libraries and churches have enlisted for these celebrations.

FESTIVE SPIRIT MANIFEST

At East Side Carnival, Dayton, O.

Dayton, O., Nov. 1.—The East Side Carnival which opened on Thursday night, last week, proved an exceptional drawing card Friday night when thousands thronged the streets in the carnival district.

The booths which lined the streets did a business that made the proverbial "land office" fade into oblivion. Costumes of all kinds and varieties were seen. It was estimated that fully 80 per cent of the people were masked. The free gance which was conducted on Linden avenue proved the greatest attraction of the carnival. One solid square of dancers, costumed, awayed under the glare of the big arc lights.

Saturday night was known as everybody's night and joy reigned supreme.

PLAN FOR BETTER SPEECH

Sioux Falls, S. D., Nov. 3.—Not only is the stage a place where clear enunciation means much to the success of a theatrical offering or presentation, Sioux Falls merchants are adopting a plan for better speech, among their employees and sales people especially.

During the week of November 6 to 13, known nationally as "Better Speech" week, the Shriver-Johnson department store will not open until 9:15 o'clock mornings, while schooling will be given their sales people from the usual opening hour. Special addresses will also be featured.

WHAT WATT SAID IN REPLY

(Continued from page 89)

Just so they kept on talking, and Mary Garden has more than once delivered herself of a similar opinion.

Therefore, Miss Mae Norton and Mr. Kenard Barradell, please rise and make your protest how to Mr. High and thank him sweetly for his generous amount of publicity for you in this article—and in these thanks Music News also joins most heartily.

It isn't very often that an editor gets as much fun out of seeing himself held up to the mirror as Brother Watt seems to have gotten out of our effort to show that he was wrong. We feel sad to think that we were so badly mistaken, for we had hoped that he would see the wrong that he had done and try to make

Shriners, Rotarians, Elks, Kiwanians

Have the Entertainment Committee of your organization write or wire us at once for information relative to the class of successful Shows we are putting on for the SHRINERS, ELKS, ROTARY AND KIWANIS CLUBS all over the country. Thousands of authentic references on request.

THE JOE BREN PRODUCTION COMPANY,
1015-17-19 Garrick Theater Building, CHICAGO.

Wanted for Tampa, Fla., Big Fall Festival

Two weeks, starting December 5, Shows and Rides of all kind. Concessions all open. No buy back or money games. Write or wire FRANK MARSHALL, Blakely, Ga., this week. P. S.—This will be the first and only Show in Tampa before the big Tampa Fair in February.

amends. But instead of that he has the time of his life laughing about his tricks.

Sarah and Mary are probably only half correctly quoted. They are too wise to make such a foolish statement as Editor Watt attributes to them.

If a dramatic critic were to tell the truth and say that the audience walked out on even the Divine Sarah, it is a cinch that she would care. If a music critic like Herman Levines were to say that Mary Garden never came within two tones of hitting any note in a recital she would care, and care more than ever if she knew that it was the truth. A notorious Chicago gunman pretended that he didn't care what the judge said as he pronounced sentence, but a normal person would care. We imagine that even Brother Watt would care if a doctor looked at one of his dear ones and shook his head and said: "Too late; I can do nothing, the spirit has fled; death has claimed its toll."

Yes, a sane, sensible person would care, even if a child produced the evidence that would substantiate the charge that he or she had lied or had done a wrong. For years people with the perverted vision have said that there is no relation between art and morals, and they have practiced the same questionable philosophy that Editor Watt attributes to Mary Garden and Mme. Shumann-Heink, but Frank E. Woods, of the Famous Players-Lasky Corporation and president of the Screen Writers' Guild, recently stated that it is his opinion that "Fatty" Arbuckle will never again appear in pictures. Ask any moving picture manager if it made any difference in the receipts and the power to draw when people started in to discuss Fatty's party. But we suppose Brother Watt, if he were running a movie house, would be willing to pay as much for one of Broderick's pictures now as he would have paid before the unpleasantness knocked all of the dollars and some of the sense out of Fatty's antics.

And this has nothing to do with whether the

elephantine comedias is, or was, right or wrong; whether he was innocent or guilty.

Ask the students of Irish history whether it made any difference with the cause of Irish freedom what the people said about Charles Stewart Parnell. In Parnell's case the Irish people, as a race, helped to pay the price that the world has ever extracted from those who disregard some of the laws or conventionalities of life and social activity. Mr. Watt is apparently a poor leader for the musical world to follow. We hope that he even yet turns over a new leaf.

There is little or no interest in Charles E. Watt personally, but we do hope that, for the good of the thousands of music students who come to Chicago to study, many of whom are beseeched to carry an ad in his paper, some of whom will probably be promised a good writeup if they will advertise, some of whom will be wise enough to use notices from all papers except The Music News in any publicity campaign that they may put on, he will reform his journalistic mispractices.

The Lyceum and Chautauqua offers a field for hundreds of musicians and near musicians. It has been a great source of financial gain to multitudes. It has done more to make some artists, such as Arthur Middleton, for instance, than any other field could have done for them. It still offers work, an opportunity to many young students who are ambitious to study, learn and expand. It is a great help to music schools, and has been a boon to hundreds of teachers. So why not study its possibilities?

The Lyceum and Chautauqua has proven a great field and is still offering great business opportunities to wise music publishers. Why not study its possibilities and encourage its development?

We have nothing against Charles E. Watt. We have only good wishes for The Chicago Music News, and we are sorry that Mr. Watt seems to take all this as a joke.

WILLIAM STERLING BATTIS

is doing for Dickens in America what Bransby Williams has done for the novelist in England. —The Dickensian Magazine, London, England. A Numerous Entertainment of the Highest Literary Value. Personal address, 6315 Yale Avenue, Chicago, Ill.

Ellen Kinsman Mann

TEACHER OF SINGING
Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEBEA, Director, 305 Melrose Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

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Circulars, Window Cards, Books and Catalogs
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WANTED STREET FAIR, CARNIVAL or CIRCUS

to play in Monroeville, Ala., November 21, thru 24. If you have any kind of Show or Amusement communicate with CHAMBER OF COMMERCE, Monroeville, Alabama.

MENTION US, PLEASE—THE BILLBOARD.

BANQUETS AND CONVENTIONS

All committees in charge of national, State, county and local gatherings should get in touch with our new ideal list of nationally known speakers and entertainers.

DR. EMMETT D. ANGELL
"The Edison of Play"

Ordinarily it Costs Money—and lots of it—to stage Newspaper Promotion Stunts of Real Lasting Value.

But here is a plan that finances itself, a plan that, when staged in your city, will be talked of for months to come.

It pays for itself. It almost works itself.

Our Service Extends Over the United States and Canada

We specialize in Big Men and Big Ideas. Our trained experts in special lines will make your gathering an assured success.

For particulars address

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SHE WORKS MIRACLES

For two years

OLIVE KACKLEY

has been the greatest feature that we have had at Woodbine Rural Chautauqua. She put on a play in five days and our country boys and girls worked on the farm, attended chautauqua and acquitted themselves with the greatest honor.

FRED HIGH, Mgr. Woodbine Park
The World's Greatest Rural Chautauqua

Harry Yeazelle Mercer

is a robust tenor who has built up a reputation as one of America's greatest. Not only is his voice perfect and responsive to any demands, but he possesses a strong personality that immediately sets him in favor with his audiences.—The Florida Metropolis, Jacksonville, Fla., Thursday, April 11, 1921.

5631 Drexel Avenue, CHICAGO, ILL.

THOMAS BROOKS FLETCHER

DRAMATIC ORATOR

Out of 615 lyceum and chautauqua attractions that filled 7,394 engagements that were reported to The International Lyceum and Chautauqua Association, Mr. Fletcher's average on percentage of satisfaction as marked by the committees and the audience was 97.62%. That was the highest percentage given to any attraction that had filled 50 or more engagements on which reports were received.

Booked by the Redpath Bureau

Montaville Flowers

LECTURER ON WORLD PROBLEMS.

Now speaking with unbounded success on "The Meaning of the Conference on Disarmament."

Special Lecturer for Big Events.
Eastern Address: Auditorium Hotel, Chicago, Ill.
Home Address: 825 S. Madison Ave., Pasadena, Calif.

If you see it in The Billboard, tell them so.

Fullerton, Neb., Makes Money

Sixteen Days of Great Entertainment and Recreation—Sixty Feature Programs for \$1.50—
Stock Pays 8% Dividends Each Year—
Where 1,800 People Co-Operate

W. P. HATTEN, Secretary

In order to show what we have accomplished in our chautauqua this year it will be necessary to give an outline of what we have been building for the past 22 years in the way of a great educational and recreational institution.

Our chautauqua had its first session in the year 1898 as an Epworth League Assembly, and was for three years conducted by the assembly, and later turned over to the present management. It made a good beginning, but lacked the financial backing, and for that reason was passed into the hands of the citizens of this community for better financial support.

Its early years were full of struggle, often not being able to pay expenses, or at best barely meeting them. In sixteen years prior to the purchase of the 100-acre park the association accumulated a surplus of about \$1,000. In 1917 the present corporation was formed for the purchase of the most attractive natural park in the State of Nebraska. Its historic settings are known far and near, having been in the center of what was at one time the Pawnee Indian Reservation. Every day during the summer brings its own loads of visitors and picnic parties. The park is now open every day in the year for the free use of the public and for tourists on the Grainland Highway, except during chautauqua sessions. Prior to 1917 the land was used for pasture and feed yards, except during the few days each week when it was leased for chautauqua programs. Hogs were turned in to eat the beautiful crop of acorns that fell from the great oaks and while doing this they rooted up the blue grass and otherwise defaced the landscape.

Since 1917 many permanent improvements have been made. These include electric lines, dining hall 30x70 feet in size, stage which is used in connection with the big tent, swimming pool 60x300 feet, bath house, ticket office, headquarters cabin built of logs cut from the park, and other minor improvements, such as roads, pumps and fences. The plant now represents an investment of about \$14,000, all paid for out of surplus earnings, except the \$4,500 paid in cash by the shareholders when the land was purchased.

We are now one of the largest independent chautauquas, and have built it up by intensive advertising over a territory 75 miles each way from Fullerton. Compared to many localities the country is sparsely settled, but owing to the excellent soil, which is adapted for general farming, the people are prosperous and intelligent. Almost every family owns an automobile, and the roads during the summer are ideal for long trips. We aim to make Fullerton the center of attraction during sixteen days in August every year. The programs are made up of headliners on the chautauqua platform. The camping privileges are featured by furnishing shade for every tent and auto. Playground for children and grown-ups give plenty of recreation under the direction of a trained teacher.

Bread, fruits, groceries and refreshments are obtained from stores and stands operating under permit of the association. Local and long-distance telephone, mail, etc., are at hand. Owing to the splendid surroundings there has been a constant demand from the talent that they be permitted to stay on the grounds while filling their engagements with us. Next year we will see ample provision for accommodating our attractions in such a way that they will consider their stay with us an outing instead of a "date."

Our annual Souvenir Program Booklet has always represented the best in the art of printing. Results have justified the extra expense. This year we mailed 8,000 36-page booklets in an attractive envelope, each under a 2-cent stamp. About forty newspapers carried our advertising and many cards, banners and handbills were also used.

Until lately the officers of the association worked without pay, but the office work has grown to such an extent that the secretary draws a small yearly salary. A dividend of 8 per cent has been paid each year to pay all kinds of United States taxes such as tax on admissions, income taxes and capital stock tax. If we had organized as an educational, charitable or religious institution we could have saved many hundreds of dollars each year for local purposes.

Our ticket sales this year were about \$7,000 as compared with about \$10,000 in 1920. Other income for 1921 amounted to about \$1,800 for rents, concessions, etc. After paying all expenses we had about \$700 left at the end of the season this year.

Owing to our location and the picturesque beauty of Chautauqua Park, we are enabled to maintain this as an all-round summer resort, where people can go for a quiet outing for a day or more at small expense.

Sixteen privately-owned summer cottages have already been built along the north slope of the high bluffs. These are occupied by the owners from May until October each year. Fullerton has been "put on the map" by people who are bearing the burdens of public enterprise, for no remuneration, because they have a desire to be of service to the community. Our chautauqua has raised the standard of community life. Its influence is reflected in the beautiful homes, the splendid churches and public buildings and paved streets. Circuit chautauquas have come and gone in surrounding towns during the past twenty years, usually leaving a deficit to be made up by a long suffering public. Too much is left to the bureau management, and as a consequence there is a lack of team work by local boosters. Local committees neglect the necessary work until the "circuit" arrives in town with the tent, and the "first number." No sustained effort is made by local people to educate themselves for the management of a permanent independent chautauqua. As an educational factor the circuit chautauqua is a great institution, but as a local enterprise the results have been discouraging.

Our chautauqua has achieved success by hard work and constant attention to details. We have gradually acquired a beautiful natural park and have built permanent buildings which can be used for various purposes. Other improvements will be made as soon as funds are available for the purpose.

Next year, July 30 to August 14, a bigger and better program than ever will be presented. It is hoped that business will improve enough so that we will have a happy and contented people.

OF WHAT VALUE ARE YOUR DRAMATICS?
(Continued from page 88)

marking himself not only as one of character and ability, but also as a man capable of co-operative productive effort. A departmental loyalty and pride also appears because of the capable and talented individuals it has contributed to the mill undertaking.

Of course, the larger the undertaking the greater the spirit and the interest that it arouses, but whether large or small, dramatic productions (because like cloth they must be produced) bring their benefits in full measure and leave a lasting impression not only on the mill that puts them across, but also on the townspeople who come to enjoy them. The value of the family spirit, the development of latent talent, increased friendship, co-operative effort and the growth of group and personal identities must be acknowledged in any plant that encourages dramatics.

ROCK RAPIDS CHAUTAUQUA

Rock Rapids, Ia., Nov. 4.—A contract signed by approximately 100 Rock Rapids citizens now assures a chautauqua here next July. Lucile Martin, representing the White & Myers Chautauqua Company, of Kansas City, Mo., closed the deal. The necessary \$1,150 guarantee was secured in record time.

Little by little the lyceum and chautauqua is waking up to the fact that the Japanese question is one that cannot be settled by a resolution even if duly passed, and as quickly forgotten by the I. L. C. A. We do not get anywhere by merely closing our eyes and saying "Taint so." Our good friend, Frank Dixon, is on the warpath, determined to knock the spots off men like Will Irwin, Montaville Flowers and those who have opened their mouth or written a word on this problem that was contrary to the Dixonian standard. Here is one that even General Wood, who was certain that he would be President of the United States, might read before he gives vent to his feelings: "Honolulu.—A 'cultural war' between the Orient and the Occident is 'bound to come,' but all differences between the United States and Japan can be settled amicably, according to the beliefs expressed, today before the press congress of the world in session here, by M. Zumoto, editor of The Herald of Asa and formerly secretary to the late Premier Ito of Japan."

Easy to Play Easy to Play



BUESCHER True-Tone Saxophone
Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 30 days, if you so desire. Unrivalled for home entertainment, church, lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra. You may order any Buescher Instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free.

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Pryor Irwin

COUNSELOR AND RETAIL INVESTIGATOR.
"MR. R. F. GLOSUP:
"We want to thank you for sending Mr. Irwin to us. Our three-day Merchants' Institute was a decided success. We want Pryor Irwin with us again next year. We have had five other retail merchandising experts here for similar meetings, but this is the first time the merchants have asked for one of them to return."—H. A. SCHEIDKER, Sec'y Hannibal, Mo., Chamber of Commerce.

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Presents a program of real humor in Italian, Irish, Yiddish and Yankee dialects.
Mr. Montaville Flowers says: "A first-class entertainer. I do not hesitate to recommend him."
Dr. J. Whitcomb Brougher, Pastor largest church in Los Angeles, says: "He is a master in dialect reading. I recommend him most heartily."
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JESSIE B. HALL, Director
Making contracts now with BUYERS and TALENT for CHAUTAUQUA and LYCEUM SEASONS 1922-'23. Address ARTHUR DUNHAM, Production Director, 414 Fine Arts Building, Chicago.

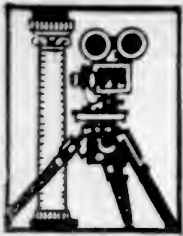
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1. An Open Air Concert at Fullerton Park. 2. Swimming Pool and Bath House at Chautauqua Park. 3. Playground and Children's Drill Under Expert Direction.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



F. P.-L. CORP. REPLIES TO GOVERNMENT CHARGES

Denies Attempt at Monopoly—Presents Company's Interest in Exhibiting Field

On November 1 at Washington the Famous Players-Lasky Corporation, composed of the Stanley Co. of America, Stanley Booking Corporation, the Black New England Theaters, Inc.; Southern Enterprises, Sanger Amusement Co., Adolph Zukor, Jesse L. Lasky, Jules Mustbaum, Alfred S. Black, Stephen A. Lynch and Ernest V. Richards, Jr., denied the allegations made against them by the Federal Trade Commission. The answer, composed in the proper legal phraseology, covered about twenty pages of typewritten copy. Under these conditions The Billboard offers a few excerpts which convey the most important points in the controversy. The steady growth of the Famous Players-Lasky Corporation is dwelt upon and shows the activities of the company from the time that Adolph Zukor first headed the Famous Players Film Co. Much of this is very interesting, as it gives a vivid description of the early Famous Players Co., composed of Bosworth, Inc.; Jesse L. Lasky Feature Play Co. and the Famous Players Co. in 1913. The Bosworth Co. was incorporated for \$10,000, of which \$8,000 was issued; the Lasky Co. for \$50,000. This was later increased to \$500,000, of which \$448,200 was actually issued. Jesse L. Lasky, Samuel Goldwyn and Arthur S. Friend were in control of the organization which produced thirty-six feature plays a year. Bosworth made 12. The Famous Players had an authorized capital of \$2,500,000 in May, 1917; Adolph Zukor was in control. The company produced forty-eight pictures a year. It is avowed that these companies were not in competition with each other, but were compelled to affiliate in licensing exhibitors of their product in order to compete with other producers, who supplied exhibitors with pictures upon the so-called "closed booking" basis, such arbitrary agreements making it impossible for lesser companies to supply the theaters owners who pictures. It was in 1919 that Famous Players merged all these companies for the purpose of increasing its efficiency. By this method a monopoly was averted, proving that a trust had not been created by such actions as occurred along these same lines in later years, but that it had been prevented by such actions of the corporation.

The commission charges that independent exhibitors were intimidated and that independent producers could not secure adequate representation in theaters because of the activities of the Famous Players Co.

Paragraph 12 of the company's answer is as follows:

The company denies every allegation contained in paragraph 12 except that it is without notice or information sufficient to confirm a belief as to the relations of Stanley Co. of America and Stanley Booking Corporation or us to the contracts of said Stanley Booking Corporation, and except also that it admits that it has acquired certain theaters in the United States for the exhibition of motion pictures and interests and corporations operating such theaters in order to insure proper exhibition of pictures produced by the company; the said corporation has acquired fifty per cent of the capital stock of Black New England Theaters, Inc., a Delaware corporation leasing or owning theaters in various cities and towns in Maine, New Hampshire, Vermont and Massachusetts in which Paramount pictures and other motion pictures produced by others than said Famous Players-Lasky Corporation are shown; that Stanley Co. is a Delaware corporation, owning theaters located in Eastern Pennsylvania, Western New Jersey and Delaware in which Paramount pictures and other films produced by others than said Famous Players-Lasky Corporation are shown. It is also cited that Famous Players-Lasky Corporation acquired two million of the bonds issued by Stanley Co.; that the Stanley Co. acquired 15,000 shares of common stock of said Famous Players Corporation; that the respondent Famous Players Corporation owns the stock of Southern Enterprises, Inc., a Delaware Corporation with an authorized stock

of \$1,000,000, and that the Sanger Amusement, Inc., purchased some of the shares formerly controlled by Stephen A. Lynch Enterprises, a corporation which owned and operated a chain of theaters in the Atlantic and Gulf States from North Carolina in Texas, also in the State of Tennessee, parts of Arkansas and Oklahoma, in which Paramount pictures and other motion pictures produced by others than said Famous Players-Lasky Corporation are shown.

It is further said that Stephen A. Lynch is president and general manager of said Southern

Enterprises, Inc., which now owns and operates theaters located in cities and towns of North Carolina, South Carolina, Tennessee, Georgia, Florida, Alabama, Mississippi, Arkansas, Louisiana, Texas and Oklahoma. Paramount pictures and other motion pictures produced by others than said Famous Players-Lasky Corporation acquired and owned forty per cent of the capital stock of the Sanger Amusement Co., of which Ernest V. Richards, Jr., is vice-president and general manager.

It is alleged that by reason of the facts stated above competition was not lessened, but was created, and a monopoly or an effort to trustify the motion picture industry was thereby prevented.

The present status of Famous Players consists of the formation of Artercraft and Reiar and an explanation was given as to these franchises. The answer which was signed by E. J. Leitch and Jesse L. Lasky is generally to the effect that by such acquisitions to their general enterprises a monopoly had not been created—but rather prevented by such actions on their part.

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"THE SHEIK"

For Two Houses

Hugo Rosenfeld has got into the habit lately of running a picture simultaneously at the Rivoll and the Rialto theaters, New York. He did this with "The Affairs of Anabel," and now comes the widely read and much discussed story of "The Sheik," which has been made into a big and vivid screen play. It is claimed that 200,000 copies of the book have been sold, which would entitle the picture to unusual publicity, and, therefore, the film will appear at the Rivoll and the Rialto the same week. The cast contains such names as Rodolph Valentino, who plays the part of the sheik of the Arabian

desert, and Agnes Ayres in the romantic role of the English girl, kidnaped by the wild man of the burning sands.

EMPLOYEES SHARE PROFITS

New Feature Inaugurated in Pathe Organization

According to an interesting statement issued by Paul Grunnet, The Billboard learns that certain arrangements have been perfected thru the Board of Directors, which permits the employees to share in the profits of the Pathe organization. It has been voted that a certain amount of 8 per cent preferred stock should be set aside for the purchase by the employees. The conditions and terms under which the stock may be procured are as follows: Each employee may purchase 8 per cent preferred stock at par (\$100), receiving for each share of preferred a share of common, and being allowed a discount of \$5 on each purchase of preferred.

The plan calls for a minimum cash payment of 20 per cent of the total purchase price, with the understanding that the balance is to be paid in sixteen weekly payments.

Such an arrangement should prove advantageous to employer and employee alike. When

CONFIDENCE

When an exhibitor can place his faith in a new paper, rely upon the reviews which truthfully record the value of a picture which he expects to buy, then indeed he is receiving a service beyond price. Confidence in a publication is what means success for a showman. For this authentic information furnished him an exhibitor knows how to buy his product with a knowledge born of faith.

A paper unbiased and free to express its honest opinions—free from the corroding influence of being bought and paid for by the producer—must certainly mean a great deal to the man who is forced to buy pictures for his theater in a haphazard fashion. All exhibitors who read The Billboard can rest assured that they are getting honest, straightforward information that must react to the good of the theater owner, for all the energies, experience and ability of the M. P. reviewing staff which is utilized for the sole benefit of the man who wishes to give his patrons only the best, cleanest and most wholesome productions that the industry affords are found in this department. Letters, telegrams and verbal expressions of praise have poured in a continuous stream into the office of this publication, but we lack the space to quote them all.

From Arkansas comes a lengthy letter, an excerpt of which follows: "While visiting my three daughters, I said to them, if you wish to see a good movie show, go with me to the Victory Theater tonight and you will see one. They asked me how I knew it was a good show, and I replied, Marion Russell of The Billboard says it is a good one, and that makes it one. Well, we went and saw 'Dangerous Curve Ahead.' They all voted that you had not lied about it in the least."

Another letter from far off California says in part: "I notice that you sometimes say that a picture is poor, even if there are some stars in it. . . . Before I go to any of the pictures I always look in The Billboard and read your reviews, and I want to tell you that you very seldom miss."

While appreciation is sweet, it encourages us to render greater service to our exhibitor friends, if that is possible, in the Reviewing Department of The Billboard.

men and women feel that they own an interest, however small, in a corporation, they naturally work harder and find greater happiness in performing their duties from which they draw a revenue irrespective of their salaries.

A short time ago we heard that Adolph Zukor was perfecting a plan on similar lines for the Famous Players' employees.

SUCCESSFUL CAMERAMAN

H. G. Pyama, a cameraman, who has won considerable success in this country, also introducing the new process of Pathoscope developing and modifying the method of the optical printing in moving pictures, has been connected with Mr. Strasser from 1919 until the present time. He is a graduate of the State University of California.

In 1906 he was with Pathe Freres Studios in Paris as assistant photographer, and later with the old Biograph from 1909 to 1910. During the year of 1912 he was located at New Orleans with the Kalem Company, in the spring of 1914 he was with the Nola Film Company, as superintendent of laboratory and assistant cameraman, producing several pictures in which Leatrice Joy, now a Hollywood star, commenced her career. He remained with this firm until 1916. From 1917 to 1918 he was with Mutual and Pathe as news cameraman. From 1918 to the early part of 1919 he remained with Pathoscope laboratory at Buffalo as superintendent and assistant manager.

Mr. Pyama's services are in constant demand, as he thoroughly understands his line of work.

ARMISTICE WEEK

All the Broadway M. P. theaters have increased the numbers on their programs for Armistice week. Excellent bills, which include many short-length subjects, are presented this week (November 6).

WEEKLY CHAT

Everybody's business is nobody's! This applies to the recent "investigation" at a GET-TOGETHER meeting in Chicago.

Dire accusations were hurled against a large corporation, which, however, pined out like the last drop of gasoline in a "tin lizzie." Before the meeting adjourned everybody had everybody else.

What's the use of stirring up a row if there is no reason for complaint? Better not start something that you can not finish.

Propaganda may be necessary to keep alive a feeble association, whose charges against a large company should not be allowed to go unchallenged, for the sake of the entire industry, provided there is no truth in such allegations.

This constant stirring up of muddy water only gives the muck-taking reformers a stout club to hammer more drastic laws upon the now badly crippled M. P. business.

If the object were to help the "poor lone exhibitor" he certainly must have taken the reins into his own hands on this occasion—for all the relief that he obtained from the accusers. The theater owner seems to be in the position of the "hobson around which the honeybees are constantly busy." Unjust prejudice should not fester the industry.

We all know that Maimon has drawn the best to his feet—but the world rolls on in the same old way. Perhaps as the Christmas holidays approach we may have peace on earth—among the film fraternity.

The exhibitors' exchange men of Canada held a GET-TOGETHER meeting in Winnipeg recently. The affair was under the auspices of the Manitoba Motion Picture Exhibitors' Association, the primary purpose being to form a consolidation of exhibitors in the Canadian Northwest into one body.

It seems to the writer that when exhibitors themselves take hold of a matter they see it thru. And, after all, why should they not fight their own battles from their own standard, knowing as they do the conditions in their own location better than an outsider?

By the way, we heard that a church in Ottawa used an eight reel picture in competition with the exhibitors of the city.

So it looks as if everybody was taking a slant at the screen and its products.

All right, the industry is a big one. It is generous enough to share its prosperity with even those who have frequently tried to defame it. It looks to us as if the pulpit was not only utilizing the motion pictures as a text for denouncing the iniquitous industry, but they are going a step further by using the films directly in their churches.

Just heard a good one!

The chairman of the New York Censorship Committee has made the brilliant suggestion that churches should club together and buy out the motion picture theaters.

Quite an idea!

Sort of running himself out of a job, tho.

The editor of the Motion Picture Department of The Billboard received a letter from the ever-popular and much beloved William S. Hart. It ran something like this:

Hear MR. Russell—I regret exceedingly that I did not have an opportunity of at least saying hello, but they kept me mighty busy in the Big Camp. I went to New York for a rest; next time I am looking for anything like that I will go in the opposite direction to China or Japan. With a grip of the fist, Believe me to be,

Always Sincerely Yours,

(Signed) BILL HART.

NOTE—We surely believe that Bill did have a large time in this old town of ours, but he has the gender of your editor somewhat mixed. "A grip of the fist" would probably crush HER fist, which fits into a No. 5 glove! This may abash Bill, but we know he doesn't mind a laugh on himself once in a while.

M. P. SALESMEN, INC., MEETING

The organization dinner and dance of the M. P. Salesmen, Inc., will be held at the Commodore Hotel, New York, November 20. The social side of the affair will be looked after by popular screen stars, directors and producers. A special meeting was held Saturday, November 5, at the Hotel Astor, New York, at which a number of business men as well as Mayor Hyland made interesting addresses.

BIG STREET NEWS

We hear persistent rumors that Edgar Lewis, the director, is to form an affiliation with the Fox Picture Company.

Barbara Bedford is working at the Fox studio in the picture, "The Girl Who Dared." Howard Mitchell is holding the megaphone.

Anne Joyce, the popular screen star, is the proud mother of a little daughter born in the Women's Hospital, New York, October 28.

T. Roy Harnes and Walter Hillers are to co-star in a comedy, titled "His Matrimony a Failure," under the direction of James Cruze.

Louise Glamm is in New York attending to her early Christmas shopping. Miss Glamm is also visiting many of the theaters, to get a glimpse of new material.

Helen Ferguson, having completed her work in "Honey Hearts," a Goldwyn picture, expects to enjoy a brief vacation in the East before starting on another production.

Dolores Cassenelli, known as the cameo girl on account of her perfect profile, is to make a big picture under the capable direction of Emil Chautard, a famous French director.

Robert Kenyon, popular screen juvenile and stage favorite, will soon be seen in the recently completed film version of "Silas Marner," in which he plays the part of William Dane.

Gladys Walton, Kathleen MacQuire, Hallan Cooley and a splendid cast, are working in "Sandman," which is the latest feature starring Miss Walton, and is directed by Dallas Fitzgerald.

Irving Paly, a scenic artist, of Fort Lee, N. J., was seriously burned while setting fire to a motion picture scene. He was taken to the Englewood Hospital, and it is said his condition is serious.

William Farnum remains in Manhattan waiting for Herbert Brenson to conclude his work on a Pearl White picture. When that is completed Mr. Farnum and his director will get busy on a new production.

Pauline Garon, the charming little ingenue, seen in many Dorothy Gish pictures, has finished her engagement in "The Power Within," and has begun work as Owen Moore's leading lady in a Henry Lehrman production.

Marjorie Seaman, featured player in Sinclair Lewis' "Free Air," which has just been completed, has started for the West Coast to join her husband, Ralph Graves, former G. I. B. star, now working in a screen version of "Kindred of the Dust."

David Kirkland has become co-star with Henry Lehrman and expects to start work immediately at the Selznick studio. Fort Lee has been deserted and the new Selznick pictures will be filmed at the New York studio of the Talmadge sisters, 318 E 48th street.

Film Players' Club gave a Halloween ball at Leslie Hall, 83d street and Broadway. Among the screen stars who laughed at the witches and goblins and competed for a prize for the best masquerade costume were Peggy Hyland, Hope Hampton, Monte Blue, Mat Moore, Gladys Leslie, Seena Owen, Leslie King, Peggy Shaw and other notables—so we are informed by those interested in the Film Players' Club social activities.

"The Cast" is a breezy two-page paper, published by Robertson & Webb of Los Angeles, Cal., and it is a bright little sheet which all screen actors, directors, cameramen and in fact everybody connected with the M. P. industry should read. It keeps them informed of the daily occurrences at the studio colony.

We hear, via London, that the Kitchener film is to be put on the market by Screen Players. The English government is said to have taken a hand in the distribution of the film in Great

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE
ARCUS TICKET CO. (RESERVED) FOLDED FOOTBALL TICKETS CARNIVAL
350 N. ASHLAND AVENUE CHICAGO, ILLINOIS
BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

Britain. The Northcliffe newspapers in London have been running articles regarding undesirable screen matter and of the necessity for reconstruction in the cinema's output.

At the Park Theater, Christy Cabanne invited a number of the trade press to watch the filming of a picture in the making. Mr. Cabanne used his megaphone with more than his usual energy while directing the picture, entitled "Women of Conquest." There were a number of people who rather enjoyed seeing a manuscript story take life upon the screen.

F. Leo and Henrietta Gillman had quite a success with their Apache Dance at the Movie Hall, October 21, given by the Film Players' Club, Inc. These clever dancers have just completed their work in the big screen production, "Determination." They traveled thru France and Belgium with the Cl-Bo-Kon Company, winning fresh laurels wherever they appeared with their very classy dance.

SENATE VOTES TO ABOLISH 5% TAX

The United States Senate has voted to repeal the 5% film rental tax, which in two years has cost the industry more than \$10,000,000.

Without the formality of a roll call the Senators ratified the repeal amendment of a majority of their Finance Committee at 9 p.m. on Tuesday, November 1, after a day of arduous wrangling in which many other revenue amendments of the Finance Committee were voted down and thrown into the scrap heap.

Led by Senator Reed Smoot of Utah and a small group of the industry's Senatorial friends, who worked valiantly among their fellow Senators to win support for the relief measure, the amendment was adopted without serious opposition. This decisive action by the Senate practically insures the final success of the National Association's campaign for the removal of the sales tax.

The Senate action is regarded generally as a tremendous victory for the National Association of the Motion Picture Industry, whose president, William A. Brady, together with Saul E. Rogers, Chairman of its Taxation Committee, and Jack S. Connolly, Washington Representative, worked indefatigably for many weeks to bring about the repeal of this war-time excise. In the final stages of the campaign Mr. Connolly was in constant conference with Senators whose support was essential to insure the success of the repeal amendment, and largely thru his efforts the final tide was turned in favor of the industry's plea for taxation relief.

Senator Smoot was spokesman for the 5% sales tax repeal. On the floor of the Senate he made an eloquent plea for the industry, described its business depression, due largely to excessive taxation; drew attention to the fact that many theaters were closed and pointed out that the tax repeal would be of great help to the small exhibitors throughout the country, who are unable to meet existing conditions unless afforded relief in the form of this tax repeal. He said that the amendment was not intended for the relief of producers and distributors, because the tax was passed on to the exhibitors and borne entirely by them. He called attention to the fact that exhibition conditions throughout the country could not be compared to those in Washington, and that, while the picture theaters in the nation's capital city were playing to large audiences, at least a third of the theaters throughout the country were compelled, by bad business, to actually close their doors. He drew a vivid word picture of conditions which had been called to his attention by leaders of the motion picture business and asked that the Senate extend to the picture industry the help that is so badly needed.

Senator David J. Walsh, of Massachusetts, did valuable work for the industry on the floor of the Senate, winning the support of many fellow

members. Among others who deserve a particularly prominent place in the industry's honor roll for active work in behalf of the tax repeal are Senators William M. Calder of New York, Robert M. LaFollette of Wisconsin, Chas. L. McNary of Oregon, Kenneth McKellar of Tennessee, William P. Dillingham of Vermont and Medill McCormick of Illinois.

ITALO-AMERICAN PRODUCTIONS

A movement of international importance in the motion picture industry was practically launched when Henry Kolker and his staff of technicians sailed on the "Aquitania" for Cherbourg en route to Italy under contract with the Societa Anonima "Ultra" of Rome, Lupercal Brothers and Ernest Shipman, of New York City. Among the personnel of Mr. Kolker's staff are Howard P. Bretherton, assistant director, and Charles Roemer, who for the last three years specialized as cameraman to Mary Pickford and her productions.

Mr. Roemer will stop off at London, visiting scenes of his childhood and adding something unique in the way of English lenses to his well equipped photographic outfit.

Following a round table conference of Ernest Shipman and his associates, Henry Kolker was finally selected from the available American directors not only on account of his many screen successes culminating in "Diarraell," but because of his long experience upon the legitimate stage, which eminently qualifies him to interpret the works of the various authors selected by the Ultra Company of Rome.

The internationally read stories of F. Marion Crawford have been purchased by this company and "Sant'Ilario" is the one selected for the premiere production. Kenneth O'Hara, who gleaned wisdom in the Thomas H. Ince school of experience, was entrusted with the adaptation and continuity, and before sailing Mr. Kolker received, on his working manuscript, the o. k. of the various interested parties on this side of the water.

Two negatives will be made of each story, one under the direction of an Italian producer for the Latin-Foreign field, and the other under Mr. Kolker's direction for the Anglo-American countries. William G. Colvin is already in Rome making preparations for the coming of the director and his staff. The combined studios of the Nova and Bernini companies, under the control of "Ultra," have been completely equipped and especially prepared for this first Italian-American effort.

"Quo Vadis," "Cabiria" and "Theodora" are splendid examples of Italian artistry and it is a foregone conclusion among both Italian and American experts that the wedding of American technique to Italian art should result in the production of the greatest Italian masterpieces of the future.

BRADY DEFENDS SCREEN

Detroit, Nov. 5.—William A. Brady, representing the National Association of the Motion Picture Industry, made a dramatic defense of the motion picture before delegates of the Michigan State Teachers' Association.

Edwin H. Reeder, supervisor of visual education in Detroit public schools, who preceded Mr. Brady, attacked the moving picture producer who made sensational plays just for the money there was in them. He urged that children be kept away from the movies.

NEW HUNTINGTON THEATER

Huntington, W. Va., Nov. 5.—The Stone Amusement Co., which will build a \$100,000 picture theater on 16th street near 8th avenue, has been incorporated by W. E. Deegans, A. M. Stone, J. Frank Grimet, of Huntington; Fred F. Harless, of Mt. Hope, W. Va., and C. C. Crawford, of Glen Jean, W. Va. The building will be started within 30 days.

INDUSTRIAL AMERICA

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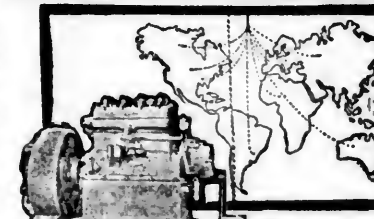
A declaration of principles follows:

"The exhibitors' own organization has come out strongly to dedicate itself to a constructive plan to encourage in every way possible, the production of clean, wholesome and optimistic films. To take an active interest in the public welfare and co-operate with community, civic and social forces, in helping to maintain a high moral standard. To utilize the M. P. theaters and screens for the purpose of helping the boys and girls to become good American citizens. The executives, appreciating that the very economic foundation of their existence is threatened and humbly desiring to do their part to the full measure in helping to re-establish a healthy condition throughout the country, are willing to recommend their screens and possible solution of present problems—the revivifying spirit of Brotherly Love and the application in everyday life of the principle of the Golden Rule."

"Screens at stated intervals will show pictures that deal with industry, trade, commerce, agriculture, public health and sanitation and all subjects recommended by the President or any member of his official family. So this new department of public service held an enthusiastic meeting for the purpose of stimulating general business revival and employment. The conference was a great success. Among the prominent speakers were Nathan D. Williams, National Association of Manufacturers; Dr. Henry E. Jackson, Director National Community Bureau; Dr. Newell Dwight Hillis, Plymouth Church, who spoke on 'Better Americans'; Francis Holley, Director Bureau Commercial Economics, and Sydney S. Cohen, President of the M. P. T. O. A."

"Dr. Hillis made a forceful address in which he urged greater educational facilities for young Americans. He said he believed that the motion pictures will prove an invaluable aid to the younger generation in stimulating interest in their studies. With the aid of motion pictures a boy of fourteen would be able to acquire as much knowledge as a lad of

(Continued on page 95)



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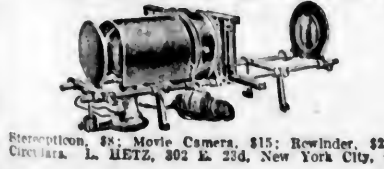
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The Billboard Reviewing Service

"ENCHANTMENT"

Presented by Famous Players-Lasky Corporation, a Cosmopolitan production, directed by Robert G. Vignola, scenario by Luther Reed, starring Marion Davies, Paramount picture, shown at Rivoli Theater, New York, week of October 30.

Reviewed by MARION RUSSELL

Charm and artistic taste pervade this picture. The flapper will adore it, and even father and mother will say they passed a very pleasant time when watching Marion Davies disport herself coquettishly thru the many scenes of "Enchantment."

THE CRITICAL X-RAY

Fundamentally the picture has been capably constructed, as it starts the ground work for future scenes, allowing considerable latitude in the way of airy-fairy nonsense and a correct imitation of a spoiled daughter of the rich. We are happy to say that Marion Davies has at last secured a scenario quite within the limits of her capabilities. She possesses the pulchritude to portray, in a lavish manner, the haughty self-willed flapper, whose ego was so largely developed that she believed herself capable of attracting more men to her side than ever were credited to Cleopatra and her various amours. What really brought the laughs and many half-suppressed giggles from the audience was the superior air indulged in by the little lady who was delightful to look at but certainly deserved a good spanking. She not only spent money like wildfire and acquired a wardrobe fit for a Queen, bought a present for dad and had it charged to him, but she also kept father waiting for dinner, which put him in a bad temper, resulting in a critical analysis by the said stern parent of Ethel's flirtatious career. Hoping to curb her blatant egotism and bring her to a sense of reason, papa urges an actor friend to practice the tactics used in Shakespeare's "Taming of the Shrew" upon the fair Ethel. Not knowing the task ahead of him, the said actor consented. From there on he had his hands full taming the imperious spitfire and unhappily falling a victim to her charms at the same time. Ethel did not come out of the fray unscathed, and when the actor, refusing longer to endure her capricious moods, confesses his share in the taming process, she rages and storms, but being only a sentimental female she calls him back for another embrace, which remains a permanent one.

This is the main outline of the story, which deals with many social functions, tea dances and a stage performance with a fashionable audience present to witness the piece de resistance affair, which was tablooned in a friend's studio, showing the "Sleeping Beauty." Of course, the wealthy society girl is chosen for the Princess and the actor hero for the Prince, whose kiss revives her. There is a lot of comedy introduced in these scenes, which are truly beautiful in their fantastic manner. The modern story, of course, blends perfectly with the fairy tale, and the scenes where the Princess and her court sleep until awakened by the Prince's kiss, were artistically conceived and executed.

Such a story gives Miss Davies unlimited scope to display her taste for rich and lovely wearing apparel. She never missed a chance to show gorgeous gowns, furs, hats and adorable negligees; in fact, the costuming and settings of the picture were in keeping with the title.

The cast is an extremely fine one. Forrest Stanley played the hero with fine distinction, and a most humorous character role was enacted by Tom Lewis as the rotund and perplexed father. Corinne Barker, as an artist, is fair to look upon, and Edith Shayne caught the right spirit of Mrs. Hoyt.

Robert Vignola displayed vision and ability in arranging the many details of the heavy production. It was very pleasing and appeared to satisfy the audience at the Rivoli Theater.

SUITABILITY

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ENTERTAINMENT VALUE

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"THE MILLIONAIRE"

Directed by Jack Conway, scenario by Wallace Clifton, story by Hulbert Footner, starring Herbert Rawlinson, Universal picture, shown in projection room, New York, November 1.

Reviewed by MARION RUSSELL

It is a shame to waste the talents of Herbert Rawlinson on such an inferior concoction.

THE CRITICAL X-RAY

After years of more or less hard work in a small office, Jack Norman (Herbert Rawlinson) has fallen in love with Kate Blair, the book-keeper. On the morning Simon Fisher discharges him he is notified that he has fallen heir to eighty million dollars, the estate of Elias Gyde, who is a complete stranger.

After many mysterious adventures Norman learns that Gyde loved his mother, and had never married, and that he had watched over the young man's career since his birth. At the same time he discovers that the same gang who had murdered the old man was after him, and that Kate Blair wasn't as fond of his millions as she was of him—for she wouldn't marry him until she had satisfied herself as to just what effect sudden riches would have upon him.

His first effort is to run down the gang which murdered Gyde. He persuades an actor friend to become Jack Norman for a while, and with him as a foil, and Kate Blair steady-ling his every move, Norman, after many thrilling and romantic adventures, finally runs the gang to earth.

The reels clipped off rapidly without displaying any attempt at logical entertainment. The hero disguises himself to run down the gang which is blackmailing him for his riches; but the audience was shown nothing more than a mustache and eye-glass to change his appearance. There are one or two flashes where he is warned by the gang to deposit \$1,000, the failure of which meant instant death; but he goes on his way committing no act that would assist in catching the blackmailers. No enjoyment was afforded from any of the situations, none of which is culminating or dramatic. It is just one string of trifling incidents after the other. A foolhardy attempt to mix in a fist fight with the gang of at least a dozen roughnecks is about as absurd as it is impossible. All we could see when he dropped thru the skylight into the room where the gang was opening a safe was the bursting of a watermain, which flooded the combatants in a very confined mix-up. But the author failed to expose the head of the incorporated gang and the finale was as weak and silly as a tabloid in a seminary entertainment.

Without a story to lean on the finest star in the business must fall by the wayside.

SUITABILITY

Second rate theaters.

ENTERTAINMENT VALUE

Ordinary.

"THE NIGHT HORSEMEN"

Directed by Lynn Reynolds, starring Tom Mix. Fox picture, shown at New York Theater, New York, October 31.

Reviewed by MARION RUSSELL

We are justified in declaring that "The Night Horsemen" is the best picture that Tom Mix has ever starred in.

THE CRITICAL X-RAY

We have seen Western stories aplenty, but it took this fascinating cowboy-actor, Tom Mix, to put one over that caused exclamations of wonderment by the dare-devil riding of the hero.

There is human interest in the story, a very deep, emotional appeal, and this, blended with exciting episodes, supplies first-class entertainment.

Whistling Dan is the role entrusted to Mix, and, while the basic theme somewhat resembled another picture of this same type, yet there is sufficient originality to make "The Night Horsemen" stand out head and shoulders over its contemporaries. The introduction of a trained dog and a most wonderful horse that seems almost to possess human intelligence adds greatly to the realism which the picture possesses. These animals with strange intuition respond to the call of their master and seem to sense when he is in danger. Added to this is a connected story, in which Whistling Dan is a sort of primitive man who allows the fierce desire for revenge to sway him against his better nature. He is quick on the trigger and ever ready to resent an insult. When a barroom "terror" strikes Dan's faithful dog a pistol duel immediately follows. MacStann is dangerously wounded, and a crook hanger-on rides to the

mountains to inform MacStann's brother of the affair. This fellow is a huge-looking brute of a blacksmith, but he closes his shop and goes in pursuit of Dan. From there on the action is of such a whirling, dynamic character that the audience holds hard on to the seats as the hero on his trusty horse chases his man over big gulches and down the side walls of rock-covered mountains. While it is the same old pursuit, still there is an added thrill in the way this fearless cowboy puts over his success. A slight romance gives a pause in the rapid action, and a very touching moment is depicted when the deep-rooted love of a cowboy hunky of Dan's is revealed in his efforts to make Dan realize the debt he owes to his foster father and the girl who loves him. All the primal instincts are subdued in the heart of Whistling Dan, and, after he has conquered his enemies, he goes back to the ranch to marry and settle down.

We can vouch for a most thrilling hour's entertainment, and assuredly no one will be bored when watching this zippy Western picture.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Excellent.

"THE IRON TRAIL"

Presented by Bennett Pictures Corp., directed by R. William Neill, released thru United Artists' Corp., shown at Strand Theater, New York, week of October 30.

Reviewed by MARION RUSSELL

Another one of those virile, red-blooded tales of Alaskan country for which Rex Beach is famous. There is an abundance of action which does not always convince, but to the unsophisticated the picture may appeal by reason of its stirring scenes.

THE CRITICAL X-RAY

As we mentioned above, this is the output of the active brain of Rex Beach, who has given so many colorful tales of the bleak, snowbound Arctic country. In the case of "The Iron Trail" we are constantly in doubt whether the villain is the hero or the hero the villain. The methods pursued by the hero in dynamiting his way along the railroad track to gain possession of the right of way, which is disputed by the villain, seemed to us to smack of lawlessness. If we accept screen license which permits the leading man to commit such acts of violence then we may find pleasure in watching the progressive events of "The Iron Trail." There are a number of incongruous incidents which made the writer almost giggle out loud—one in particular where the caption tells us that the last plate on a steel girder must be riveted to protect the bridge, forty feet above the water, from being demolished by the rush of the spring ice floe, which would sweep the huge span to destruction. To be sure, the lay mind may not question these trivialities, but more authentic detail would add to the realism of a picture of this nature.

Depriving the hero of the sympathy which he would otherwise have obtained from the audience also militated against the success of the story. The scenario in the main was badly constructed, but there was an appeal of human nature and thrilling sequences which showed the underlying power of Mr. Beach's writing force. The obvious trend of the story, which exploits dare-devilry and a genuine touch or two of honest courage, is a character which will soon be relegated to the past in the making of motion pictures. The best scenes, which represented Alaskan mountains, huge glaciers and the rapid swirl of floating ice in the spring thaw bring credit to the camera, but we are sorry to say that these scenes have been placed in from educational pictures which have been shown upon the screen time and time again. There is a lot of this patching-in. The producer evidently intended to feature the atmospheric conditions of Alaska. The subtitles are too flowery and lack the rugged strength to support the basic idea of the picture.

Wyndham Standing made a likable Murray O'Neil, but he certainly was forced by the director or the scenarioist, we don't know which, to do some dreadful things to accomplish his purpose. As everyone knows, the story depicts the struggles and oppositions which O'Neil encounters while trying to build a railroad thru the frozen North country. Alma Tell was the heroine and Thurston Hall the villain.

The average fan may appreciate the strife, conflict and conquest which fill the story. And those who are not in the know may be pleased with the scenic beauty revealed.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

About the average.

A glance at the Hotel Directory in this issue may save considerable time and innocence.

"WHITE OAK"

Adapted from the story by William S. Hart, by Bennett Musson, directed by Lambert Hillier, a William S. Hart production, starring William S. Hart, Paramount picture, shown at Rialto, New York, November 1.

Reviewed by MARION RUSSELL

The story was written by Mr. Hart. We are sorry to say it rambled too much, depriving the action of the snare-punch which is usually found in his Western pictures.

THE CRITICAL X-RAY

In the days of 1850 the Indians were as troublesome on the plains as the gambling halls were numerous in the wooden-shack settlements of the West. A gambler named White Oak Miller discovers that his little sister has been ruined by one Mark Granger, and after her death he lives only to seek vengeance upon the despoiler. A girl also comes into his life and his devoted love for her arouses a desire to quit the gambling game and lead an upright life. When Barbara, the girl, is attacked by her foster father she flees in a wagon train, which carries a number of people, the villain among them, across the plains. The foster father is found murdered and suspicions are attached to Barbara. But White Oak plants evidence which turns the accusation against himself. Out on the pitiless desert the wagon train is attacked by Indians and renegades, who seek a strong box of gold being transported by the express wagon. We see Barbara with her brother, a young man from whom she has been separated since childhood. The villain tries to compromise her and when the position of the wagon train becomes desperate Barbara dispatches a faithful dog with a message on his collar to the town and the jail where Oak Miller is incarcerated. With the help of the dog he burrows under the ground of the building, makes his escape on horseback, arriving in the vicinity of the stalled wagon in time to drive away the Indians, rescue his sweetheart and chastise the villain, who is killed by the Indian chief whose daughter, White Fawn, had suffered at Granger's hands.

All this rambling and much confused story may be suitable to the time of its inception, but in many ways the picture is far behind the standard set by Mr. Hart's previous releases. The titles are depended upon to recite the story and they take you into their confidence by explaining what is going to happen in the next scene. This deprived the action of dramatic intensity and killed whatever suspense some of the episodes presented. Possibly the very best part of the picture is the Indian ambush and intelligent work of the dog which is instrumental in saving the stranded party. While the scenes and atmosphere are exceedingly picturesque, the arbitrary actions in which the hero indulges brought forth giggles and then outbursts of laughter from the audience. This is unfortunate, but the theatrical and greatly exaggerated melodramatic stunts, such as Miller killing nine Indians with his trusty rifle while hiding behind the rocks, amused the audience rather than thrilled it. Various parts of these scenes were preposterous in the extreme and could not be accepted seriously, hence the picture lost its illusion and the public accepted it as just another ordinary movie picture.

The costuming and the settings were correct and the earnestness with which the various actors performed their parts proved that they deserved better material. This is not disparaging Mr. Hart's ability as an author, but we deplore the type of material he chose for starring purposes. While the picture is highly improbable, we cannot deny its excellent qualities and geographical opportunities for the young to glimpse authentic views of mesa and sage-covered desert of the West. All the time-worn devices of melodrama have been utilized and perhaps the less sophisticated type of audience may find pleasure in witnessing this latest picturization of their favorite star.

SUITABILITY

Wherever Hart has a following.

ENTERTAINMENT VALUE

Fluctuating.

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"THE LURE OF JADE"

Story by Marion Orth, directed by Colin Campbell, starring Pauline Frederick, released thru Robertson-Cole Pictures. Shown in projection room, New York, November 4.

Reviewed by MARION RUSSELL

We recommend this as the best acting picture which has fallen to the lot of Pauline Frederick in many a day. Atmospherically it is a fine visualization of a sleepy South American location, its interest sustaining thruout its many reels with a surprising climax for the finale.

THE CRITICAL X-RAY

We might term this story as a "sectional narrative," as the first part occurs in a naval station, of which the heroine's father is commandant. A former sweetheart of Sara Vincent is also in the headquarters with his wife, a very jealous and cruel-hearted woman. Sara, being passionately fond of jade, is invited to inspect the collection of Captain Willing, who is about to leave for distant shores. Foolishly she ventures into his rooms, inspects his collection of Buddha vases and other receptacles, intending to remain but a minute or so. But her innocent action is misconstrued by the spying eyes of Mrs. Corey, who spreads defamatory reports thruout the post, forever blasting the reputation of the young girl. Her father, the commandant, is so shocked by the scandal that he succumbs to an attack of heart failure, leaving Sara to fight the world alone. Resenting the nakedness of Capt. Corey, who still loves her, but is afraid of his dominating wife, Sara goes to the South Sea Islands, cherishing hatred and vengeance in her heart. After many years destiny brings Mrs. Corey and her young son, Allan, to the isles, and the boy falls madly in love with Sara, who is disguised as a proprietress of a questionable resort called "Sea Gull Inn." Thru the aid of an Englishman, Beresford, a derelict libertine man, who is infatuated with her, Sara brings about the downfall of Mrs. Corey, who is still susceptible to man's flattery. The boy, Allan, also becomes enmeshed in the tragedy when in a rage he shoots Beresford. Reluctant at the crucial moment, Sara takes upon herself the murder and saves the happiness of her one-time defamer, Mrs. Corey, and her impetuous son.

In the earlier scenes Miss Frederick is not quite at her ease, but as the subtle, ever-watchful seeker of vengeance, she quite lived up to her reputation as an emotional artist. She aptly expressed all the poignant suffering which filled the heart of the outcast woman. She is especially suited to this type of character, and it is due to her praiseworthy efforts that the film story held interest to the final scene.

Closely following her for acting honors was Charissa Selwynne, as the weakly, vicious wife of Captain Corey, who had a difficult role to play, but she gave it all its lights and shadows and the deft little touches that made her acting stand out vividly. Thomas Holding was the husband, and looked distinguished in his regimentals. Others in the cast worthy of mention are: Arthur Rankin, Leo Bary, Hardee Kirkland, L. C. Shunway, and a clever hit was contributed by Tozo Yamamoto, a native Japanese, who registers splendidly upon the silver sheet.

"The Lure of Jade" makes a strong bid for sympathy. It holds a sufficient amount of suspense and is especially attractive to feminine audiences, who can more fully appreciate a woman's sacrifice.

SUITABILITY

Theaters with a high-class clientele.

ENTERTAINMENT VALUE

Good.

"THE RIDER OF THE KING LOG"

Story by Holman Day, directed by Harry O. Hoyt, Associated Exhibitors, shown at Savoy Theater, New York, November 3.

Reviewed by MARION RUSSELL

If the public like their feature pictures drawn out to an unbearable length then they might appreciate this film. But when shown at the Savoy Theater the audience became restless and many left before the feature was half completed.

THE CRITICAL X-RAY

Probably this picture was the pioneer in filming logging scenes in the Canadian Northwest country, but we waited for over an hour and twenty minutes for the expected thrill which never materialized.

The first part of the picture was consumed in telling thru lengthy titles the vain and egotistical characteristics of N. K., who is in reality Kavanagh a sturdy Irish character of the logging country, causing most of the prop-

erty thereabouts. While this role is capably enacted by Frank Sheridan it became boresome by constant reiteration of his boastful remarks informing the spectator how great he was, what a power he was and how wonderful he was. These scenes provoked laughter by their rank stupidity. Also his premonition that death was near was flashed so many times that the audience became restless and miserable at the depressing atmosphere. He even arranges how his own funeral is to be conducted, and later we see a long cortege winding its way thru the village street with a coffin on an oaken-log truck. This may be realism, but it certainly put a damper on the enthusiasm of the spectators.

Then followed the more dramatic part of the story in which the daughter of Kavanagh takes his position as boss of the logging camp. But Irene Boyle, who had the role of Clare, is much too mature to appear as a graduate from a girl seminary. Later as a business woman, directing the destinies of her dead father's business, she seemed more in her right element, but we noted that she wore the same Norfolk jacket and white collar which had done duty for the past two seasons, according to the passing of time described in the titles.

There was a superfluity of incidents which lost their effectiveness thru disconnected scenes and loosely woven continuity. Too many episodes were introduced which had little or no bearing with the main theme. There was no special punch, each climax being dissolved after the author had worked up a situation only to be dropped when the pivotal point had been reached. Many of the scenes had been stressed with unnecessary emphasis, nothing definite standing out to rivet attention. No doubt this sort of fiction would read well between the covers of a book, but transferred to the screen it lacked the dynamic force to put it over adequately. Much time was also lost in flashing lengthy stanzas of the poem, which, with the titles, ate up the footage in an amazing manner.

If we accept the picture on its scenic value then we will not be so completely disappointed, for there are a number of beautiful long shots, fine views of a swirling river, roaring water falls over which floating logs dashed on their way, and many effective scenes of snow-covered woodlands. But the primitive force which should have filled the story, flickered away to nothing. The role of the hero was a negative one and the author attempted to cover too many years when depicting his story.

SUITABILITY

Second-rate theaters may appreciate this tale of lumberjacks.

ENTERTAINMENT VALUE

Moderately entertaining.

"PEGGY PUTS IT OVER"

Story by G. Burr-Lynner, directed by G. V. Seyffertitz, starring Alice Calhoun, Vitagraph picture, shown at Stanley Theater, New York, November 2.

Reviewed by MARION RUSSELL

A rural comedy drama which does not contain a sufficient amount of human interest to hold attention. The scenario belongs in the mediocre class.

THE CRITICAL X-RAY

Alice Calhoun is a very pretty girl and screens well, but she should study the art of makeup, as her mouth was badly daubed with paint, which somewhat disfigured her otherwise expressive countenance.

It is unfortunate that a better medium to exploit her ability has not been given this very engaging and magnetic young lady. She is asked to infuse life into a widely-stressed story, which possesses little or no merit for screen purposes. Her cleverness would lend itself to most any type of character which she would choose to interpret, but in this picture she merely steps in and out of her motor car and commits a number of foolish actions which a girl of her standing in the community would not be guilty of. This refers to the kidnapping of a young doctor in the sleepy old town that gives the village gossipers an opportunity to put a wrong construction on her motives. To save her reputation she is forced to say that the doctor and herself had eloped. But previous to this scene, which comes at the end of the picture, the story revolves about an ambitious young girl whose father is the influential head of a sleepy town. He wishes to put pep and ginger into the community, urging the citizens to put up better buildings and make the place more habitable. Her father is called away and she takes it upon herself to make the town-people express some civic pride in their antiquated village. She makes speeches to the "hick" characters, proposing to establish a new town called Newton; but to counteract her motives the penurious taxpayers intend to force the new settlement to come to their town for their postoffice needs. Thus there is a touch of conflict between the opposing forces, and the strong-willed girl who blocks a mass meeting and ultimately wins a husband is kept actively engaged in this manner.

It is an effervescent sort of story without any undue sparkle. The picture would be more tame were it not for the personality of the young star. The characters in the main are rural types, but Edward Langford, as Dr. Ran-

some, brought a touch of city atmosphere into scenes where previously only backwoods inhabitants figured prominently.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Very weak.

"HER WINNING WAY"

Scenario by Douglas Doty, directed by Joseph Henabery, starring Mary Miles Minter, Realart picture, shown at Savoy Theater, New York, November 3.

Reviewed by MARION RUSSELL

The action and theme concentrates on the basic formula which provides a bright, entertaining hour for the spectators. Mary Miles Minter is attractive and does not unduly over-act as the somewhat naive heroine.

THE CRITICAL X-RAY

We cannot exactly define the characteristics of Ana Annington as the smiling, pouting vampire, but nevertheless, with her cute and adorable mannerisms, she captures the heart of a woman-hater, who believed that he knew all about the feminine sex, and attempted to tell his story thru the medium of a novel. But his pride takes a tumble when a literary critic of a prominent newspaper, "Aan Annington," publishes a review of one of his novels, asserting that the author knows nothing whatever about the female heart. This piques his pride and he refuses her an interview. But nothing daunted, she manages to force an entrance into his bachelor apartments in the guise of a maid-servant. The author, Harold Harkrave, is forced into an engagement with Evangeline, the matrimonial selection of his rich aunt. He does not love his fiancée and is quickly led away thru the fascinating personality of the very pretty housemaid, Ann. Despite obstacles, true love finds its way and the hero is quite willing to be taught all the adorable traits of the opposite sex by his fascinating bride, Ann Annington.

There were many tricky and at times amusing episodes which kept the audience in a good-natured frame of mind. The picture represents a light comedy of a refined nature and the demure little star meets all the requirements of the role of Ann. While the puritanical may object a bit to the discovery of dainty slippers and negligee in the hero's bedroom, yet this little touch of naughtiness was so deftly handled that it surely cannot cause offense; in fact, all about me I heard men and women and especially young girls laughing very heartily over the humorous incidents contained in the picture. Gaston Glass gave an admirable performance of the perplexed and greatly abashed author. Carrie Clark Ward was a laugh-provoking fat old cook. The complications which were brought in appeared quite natural, and, tho the story was padded to strain the action to the required program length, it was on the whole a pleasing picture.

SUITABILITY

Family trade and residential sections.

ENTERTAINMENT VALUE

Always pleasing.

INDUSTRIAL AMERICA

(Continued from page 93)

eighteen when taught by the public school system. The speaker also said that the screen stimulated imagination and imagination was the greatest force to success in the world. He further asserted that the time was not very distant when a projection machine would be placed in every schoolhouse thruout the country."

Mr. Williams said in part: "It will probably be news to most that the average number of wage earners, those who are paid wages, in American manufacturing establishments did not quite double in number between 1899 and 1919, a period of 20 years, yet the amount paid to them in wages increased more than five and one-third times in the same period. The capital employed in the manufacturing industries of the country of the same period did not increase quite five times. What becomes of the stock argument of the agitator that our industries are overcapitalized and that our workmen are not properly paid? The cost of materials used by American manufacturers and the value of the products turned out kept almost exact pace with the increase in the rate of wage payments.

"In 1919 9,103,200 wage earners were paid \$10,700,000,000 in wages, while the manufacturing corporations of the country, and most manufacturing is conducted under the corporate plan, had the net income of 5.49 per cent in 1918, which is the latest official Government figures.

"These things are cited to show how the moving pictures may be the means of educating the public, not only as to industrial processes and the manufacture of particular goods, but how they may also bring to the attention of all who will but stop to look at some of the fundamental, economic facts which show how intimately fair treatment to the industries of

the country and to all those who are engaged therein, contribute to national peace and prosperity.

"We have the unfortunate habit in this country of attempting by law to regulate all social and industrial processes. Legislative panaceas and political curreals are constantly hawked by charlatans and quack political and social doctors. Their so-called new theories have been tried out numerous times in the progress of civilization and discarded as unsound and unworkable.

"Some 15,000 new laws are enacted by our State legislatures and the Federal Congress every two years. A very heavy percentage of these laws are passed without that consideration or knowledge necessary for sound legislation. Practically all of them had best be left unwritten. Their number and their consequent annoyances, costs and disturbing effects will cease when the public understands industry. Industry must make itself understood in order that it and civilization may survive. Where there is no industry there is no civilization, and where there is civilization there is industry. The problem is one of education. The motion picture and the screen contain very wonderful possibilities."

Secretary of Labor James J. Davis sent a pithy article to Mr. Cohen, which was read at the meeting and a few excerpts therefrom follow:

"I have no doubt that in your campaign for bringing the motion picture camera into the uses of industry that you have a far more ambitious program in mind than I have taken for granted. I am only trying to tell you how earnest is my approval of your effort. It seems to me that we have hardly touched the edge of the vast field of usefulness ahead of the silver screen. You are making it the most valuable servant that life has had in recent years. You are sweetening life for the millions of wage earners who constitute the backbone of our nation and who are the chief patrons of your houses of entertainment. You are brightening life for them in a manner such that while they are entertained they also get knowledge of the problems of life. Your dramas are calculated to make them better citizens and patriots, better husbands and fathers, and more useful and enlightened citizens of society in general. Not only that, but your pictures of entertainment do far more. You dress your characters in a manner such as to set new standards of taste before our people. The houses and scenes amid which they play their mimic lives you represent with furniture and furnishings in a manner to place higher ideals of such things before our people. In every way your dramas are an instruction toward better living, as well as a relief from the existing cares of our present day.

"Now you propose to make the motion picture camera more directly a teacher and a little less the entertainer. Without sacrifice of the important element of entertainment you are making the camera teach as no other instructor has been able to teach before. Need I say how heartily I lend my approval to such a program?"

STUDIO PARTY INTERESTING

On November 4, at the old Metro studio at West Sixty-first street, New York, the Robertson-Cole Co. gave a studio party for the press and a number of invited guests. Not that there was much jollity noticed among the crowd that gathered behind the scenes and huge sets flanked by Cooper-Hewitt lights, which turned the complexions of everyone present into a sickish, yellow brown, but the primary reason was to afford a glimpse into the making and building of film features. Christy Cabanne was directing a bazaar scene, which covered a large space of floor and was prettily decorated with booths gaily festooned, for it was a charity affair and society had turned out generously to help the good cause along. Gordon Huntly and Charles Craig figured largely in this scene, while over 200 people, handsomely dressed, hovered about the booths purchasing pretty knick-knacks or flirting with their escorts. Above the din and roar we could hear the assistant director shouting thru the megaphone, "Hold it!" "Steady!" and then in a stentorian voice which made the building fairly ring, he added "DON'T MOVE!" which convinces us that the life of a director is very hard on the vocal chords, to say nothing of the physical action expended. The transformation which the lighting arrangement brings to bear upon an individual is rather startling, for all the prettiness of a young girl's face disappears,

(Continued on page 96)

"HOLDFAST"
TICKET ROLL CLIP—A clip for securing the loose end of ticket roll. Fastens over last ticket, allowing number to show. Prevents unwinding, loss or damage. Adjustable to any size roll or ticket. Used by carnivals, parks, circuses, theaters, etc. AGENTS WANTED. Price 50c. J. M. MONTGOMERY, Winfield, Kan.

VIGILANCE COMMITTEE

According to Martin J. Quigley, of Chicago, chairman of the Vigilance Committee of the N. A. M. P. I., a meeting was held at the Uptown Club, 17 E. Forty-second street, New York, when the newly appointed Vigilance Committee conferred with representatives of the American Bankers' Association and Investment Bankers' Association of America in a concerted drive against "get-rich-quick" promoters, the purpose being to drive out of business fake movie stock promoters. So many of these unscrupulous sharpshooters have fleeced the public of millions of dollars that the industry has now started a big roundup to rid the business of these parasites. It is believed that this work can be greatly strengthened by the active co-operation of bankers, and a co-operative working plan for the company is now ready for action. These unscrupulous promoters of wildcat schemes have done the picture industry great harm by discrediting reputable companies which have been building up to a solidly substantial basis thru years of development by men thoroughly experienced in the making and distribution of pictures. These fake promoters have found easy prey among the widow and orphan class, who have sunk their little savings in hopeless mushroom production schemes. Last year the companies which were investigated had a combined capitalization in excess of \$250,000,000, and thwarted many flagrant attempts to victimize the public. It is hoped that the present Vigilance Committee, in co-operation with the banks, will be able to rid the country of these Wallingfords and save the public from further foolhardy investments in picture enterprises which have no possible chance for success. Several prominent bankers were noticed at the meeting, among them being Thomas J. Reynolds, vice-president of the National City Bank, who suggested that banking interests could be approached thru the American Bankers' Association in an effort to thwart schemes of these fake stock sellers. G. B. Walker, secretary of the Public Relations Committee of the American Bankers' Association, announced that he would send a report thru the proper channels, but could not say at the present moment what action the American Bankers' Association might take in the matter. A. P. Michael Narlian, secretary of the Los Angeles Board of Trade, spoke enthusiastically about conditions in California. He asked the N. A. M. P. I. to use its efforts to reduce the cost of production, which he asserted amounted to 47 per cent of the revenue on distribution.

Percy L. Waters insisted that the distribution costs were nearer 18 per cent and not 47 per cent, as announced by Mr. Narlian.

It is promised that during the coming year an investigating committee of twenty-five members will be located thruout the country who will check up on all wildcat stock selling M. P. schemes that may crop out.

MOVIE OPERATORS' BALL

The dance and entertainment of M. P. M. O. Local 162, Cincinnati, held on Hallowe'en, added another successful affair to the list of social events staged by this organization. The attendance numbered approximately 1,500. Music was provided by Sibey's Orchestra and the leading song firms were represented with singers. The Entertainment Committee comprised Henry Lacy, chairman; Harry Schwartz, Wm. Sullivan, Walter Klauy, Wm. Thornton, Edward Kirsh and Harry Alevater.

PATRICIA PHOTOPLAYS, LTD.

Buffalo, N. Y., Nov. 6.—Patricia Photoplays, Ltd., a new motion picture company, has opened offices in the White Building, this city. It is said a studio will be located here or in Rochester.

CENSOR'S BRANCH OFFICE

On Thursday, November 3, the State Motion Picture Commission opened its branch office in Albany, N. Y. The second floor of the State Building will now house the Censor Commission.

STUDIO PARTY INTERESTING

(Continued from page 95)

her lips look black, her skin maddy and her hair a brassy yellow. This is caused, as mentioned above, from the peculiar effect of the rows upon rows of lights which line the ceilings and side entrances of the stage set. But everybody seemed happy and evidently did not object to the wearisome hours of standing about waiting for the next scene to be called, doing without their dinner, going back over and over again, to listen to the harsh call of the megaphone or holding their breath while standing poised on one foot. We noted that the little children were the best actors, for they so thoroughly enjoyed their work that they never complained of fatigue or the lapse of time. A buffet lunch was served to the invited company and many expressed themselves delighted with the unique party behind the scenes.

BUCKEYES

May See Big Fight Pictures

Columbus, O., Nov. 4.—It is quite likely that the Jack Dempsey-Carpenter fight pictures, made at Jersey City on July 4, will be exhibited in this State. Soon after their arrival within the boundaries of Ohio they were approved by Mrs. Evelyn Francis Snow, chief of the State Motion Picture Censors. Tex Rickard's representative, Frank Flournoy, of New York, brought them in, and after pleading guilty before Judge John E. Sater, of the Federal Court, was fined \$1,000 for violation of the U. S. statute forbidding the transportation of the films. The incident recalled the refusal of the former board to permit the showing of the pictures and the attempt made in 1919 to stop the fight in Toledo.

New Orleans, Nov. 5.—William Rudolph, of New York, was fined \$200 by Judge Foster in the United States District Court Thursday for transporting the film of the Carpenter-Dempsey fight from one State to another. Rudolph paid the fine. As there is no law preventing the showing of the pictures after they are brought into the State, the fine of Rudolph paved the way for the showing of the picture in New Orleans.

A local movie house has heavily advertised the film for a week beginning tomorrow.

Omaha, Neb., Nov. 2.—Some two months ago Clarence Gray brought moving pictures of the Dempsey-Carpenter fight from Jersey City to this State and acknowledged his guilt in open court. Today he was fined \$500 by Federal Judge Woodburn.

SCREEN STARS VISIT NIAGARA

Niagara Falls, N. Y., Nov. 6.—Several distinguished screen stars were visitors here during the past week, among them Eugene O'Brien, Hope Hampton, Kenneth Harlan, Diana Allen, Marguerite Marsh, Virginia Lee, Doraidina and Helene Davis. They made a tour of the State reservation, saw the falls and went for a boat trip as far as Lewiston, after which they viewed the whirlpool rapids.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1433 Broadway.)

Whitely Wiggins has closed with his shows and will now take up his official duties with his partner, Leon Long, in their Chicago office.

Joe Winant, who has been ahead of Harry Hastings' attractions on the Columbus and American burlesque circuits for several seasons, has transferred his activities to the Jacobs & Jermon shows and hereafter will do the advance for the "Golden Crooks" on the Columbia Circuit.

Claude E. Schenk, ahead of Sim Williams' "Girls From Joyland" burlesques on the American Circuit, closed at Kansas City and immediately started out as advance agent for the featured picture, "Innocence," starring Audrey Munson, the beautiful "artist's model," who is also appearing personally in a series of poses from famous paintings at houses where "Innocence" is shown thru Missouri and Texas.

WE WILL GET THEM COMING YET

An attractive letterhead sets forth who and what "The Booster Company," of Des Moines, Ia., is and what it is doing with F. M. Shortridge as secretary and treasurer, and what follows in the letter speaks for itself, viz:

Des Moines, Ia., October 30, 1921.

Mr. Alfred Nelson,

New York City.

Dear Mr. Nelson—Somebody once said: "Ask and thou shall receive." Some few weeks past the writer, in looking over your publicity agents' column, saw where you wanted to know what had become of some of the oldtime agents, and knowing a couple of the boys' whereabouts am taking the liberty to write you.

W. O. Tarkington, for many years general agent for Gentry Bros.' Shows, is now located at Kokomo, Ind., where he owns the billposting plant. Bert G. Bragg, an agent, for several years ahead of "Hans Hanson," "The Four Corners of the Earth," etc., is now county delinquent tax collector for Polk County, Ia. He is located at Des Moines, Ia., where he has a beautiful wife and home. Lyn Shope, another agent of many seasons, is an optician, with offices in Des Moines, Ia.

The writer, you will find, was always to the front with notes about advance agents, especially in the columns of The Billboard, along about 1906, '7 and '8, but for the past twelve years have been busy trying to make a success of the business outlined on the above letterhead. During the time I was trouping I was agent for a number of attractions, most lovingly remem-

LEASES WIZARD THEATER

Baltimore, Md., Nov. 4.—Charles E. Whitehurst and his associates will take over within a week the management of the Wizard Theater, according to an announcement from Mr. Whitehurst's office.

The present lease of this theater is held by the Paramount Film Corporation and expires next April. The new lease, which, it is said, has been signed by Mr. Whitehurst, runs until April, and it is the intention of the new management to relinquish control of the building on that date.

HARRY S. SANDERSON ILL

New York, Nov. 5.—Harry S. Sanderson, veteran theatrical man, is ill at the home of his daughter, Mrs. Alvin Denman, at Cranford, N. J., according to word received here. Mr. Sanderson is 79 years old, and began his theatrical career in 1868. He was active in the business until five years ago. For 35 years he was manager of Tony Pastor's Theater in this city.

STATE FILES BRIEFS

Carson City, Nev., Nov. 3.—Opening briefs were filed Saturday in the State Supreme Court by State's Attorney General L. B. Fowler in the State's appeal from the findings of the lower court, which held valid the decree of divorce granted to Mary Pickford from Owen Moore. Attorneys for Mary Pickford have fifteen days in which to file their answer.

NEW PATHE HOUSE RUMORED

Salt Lake City, Nov. 5.—An unconfirmed rumor has it that Pathe, Inc., has purchased a downtown location, and will immediately start the construction of a large house. The premises at present are occupied by a large furniture store which is selling out.

SUNDAY MOVIES APPROVED

Wellsville, N. Y., Nov. 6.—This town will, in future, have motion pictures on Sunday. The town board, in spite of much ministerial opposition, has just passed an ordinance to that effect.

DAMAGE SUIT FILED

Against Robertson-Cole by Otto H. Harras, Following Secret Probe

Los Angeles, Nov. 8.—Otto Henry Harras has filed suit for \$7,500 damages against Robertson-Cole, motion picture producers, alleging he was "wrongfully and unlawfully" discharged while making a secret investigation of the organization.

In his complaint, filed by Attorney Paul Blawwood, with offices in the I. W. Hellman Building, Harras alleges that in April of this year he entered into a contract with Robertson-Cole, thru an agent, Edna Williams, to "make an investigation of the defendant's business and employees in Los Angeles and as a director of publicity at the studios." He was to fill the publicity post after June 15, he alleges, at a salary of \$200 a week. For the work of investigation he was to receive \$75 a week and expenses.

The complaint, supplemented with depositions, bristles with names well known in the motion picture world and the public generally, and when the case comes to trial November 14 in Superior Court, some startling allegations are expected.

Harras is a well-known figure in the theatrical and film world of New York and Los Angeles. Formerly a newspaper man, he is now representing two theatrical magazines of national circulation.

THUGS ROB THEATER

Detroit, Nov. 3.—Two men held up and robbed the cashier and manager of the Iris Theater, Grand Boulevard and Joseph Campan avenue, of \$610 shortly before 10 o'clock Sunday evening, later overturning the automobile in which they were fleeing from the scene of the crime, at Conant road and Oliver avenue. They were being pursued by an officer in another machine, and in their rush to escape the robbers dropped their loot in the middle of Oliver avenue. The money was found by an officer from the Hamtramck police station, who engaged the thugs in a gun battle as they fled toward Mt. Elliott avenue and escaped.

ALICE TERRY MARRIES DIRECTOR

Los Angeles, Nov. 7.—Rex Ingram, director of "The Four Horsemen of the Apocalypse," and Alice Terry, his leading woman in Metro productions, were quietly married in Pasadena Saturday evening.

Miss Terry had the big role in the "Four Horsemen," and it was during the making of that picture that the romance began. The picture "made" both Ingram and Miss Terry. They are at present in the midst of the filming of "The Prisoner of Zenda," in which Miss Terry has the principal feminine role. Ingram is 29 years old and his bride 19.

BIG NEW MOVIE HOUSES GOING UP IN CHICAGO

Chicago, Nov. 6.—Each end of the ten-cent ride on the Jackson Park-Evanston "L" is to have a new \$2,000,000 movie theater. J. M. Rowarsky is to build a rival to the Tivoli, on the far South Side, at Sixty-third street and Blackstone avenue. Vernon C. Seaver and Louis Zahler have completed plans for the other house away up north, at the southwest corner of Howard street and Malvern avenue, near the Howard "L" station. The structure will seat 3,000. The building will be four stories, with stores on the first floor and a few apartments.

NEW ROME (N. Y.) THEATER OPENS

Anbura, N. Y., Nov. 3.—The new and handsome Strand Theater at Rome was opened Monday evening and, altho the weather was forbidding, every seat in the large auditorium was filled at the first show, which started at 7 o'clock, and many were compelled to stand.

The expense connected with the construction of this theater approximates \$200,000. The officers of the company are: M. J. Kallet, of Onondaga; C. D. Blessing, J. N. Schwartzwalder, Antonio Greco and La J. Gardner, of Auburn, and J. S. Kallet, of Rome.

RECEIVER

Is Asked for Theater Company

Baltimore, Md., Nov. 4.—A petition in bankruptcy was filed in the United States District Court today against the American Theater Company, owner of the Boulevard Theater, asking that the company be adjudged bankrupt and receivers appointed. Emory & Campbell furnished the bond.

The Boulevard Theater is one of the most up-to-date photoplay houses, and has been open for about two weeks.

DONATES FLOAT

Detroit, Nov. 4.—Virginia Lee, movie star and model for Howard Chandler Christy's famous Liberty Loan posters, has donated a float to the Detroit Woman's Committee on World Disarmament for the Armistice Day parade. Miss Lee is appearing at O. H. Miles' Regent Theater and moves to the Miles next week.

SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

Louis Elam is at the Hermanns Bleecker Hall, Albany, N. Y., painting the sets for the Proctor Players.

Vincent Iannelli, for some time located in New York, has gone to Chicago to take up his scenic work there.

Maurice Tuttle writes from Toronto, Can., that the folks in that city are treating him royally. He is doing the sets at the Star Theater.

In the fire that destroyed the old Dominion Theater, Ottawa, Ont., Russell Senior, scenic artist, lost all his personal property, including brushes, paints, etc.

Mr. and Mrs. Milo B. Denny are residing at the Livingston Hotel, Grand Rapids, Mich., where they are both busily engaged in designing settings and costumes.

A group of artists from the United Artists' Local No. 829, New York, has been kept very

being "Main Street," which is playing to large audiences at the National Theater, New York.

What was formerly called the Lawrence Art Studios, 321 Queen street, E. Sanit Ste. Marie, Ont., Can., will hereafter be known as the Arab Scenic Studio, with A. R. A. Barrett as the manager. Mr. Barrett is experienced in the scenic business, and this, together with his wide acquaintance among Canadian theatrical folk, should make his venture a success.

Speaking of calamities reminds us of one that happened to Wood MacLane a couple of weeks ago. Mr. MacLane had finished a curtain for one of his customers, and was all ready to ship same when a can of oil spilled, very effectively and conclusively ruining the curtain. Of course Mr. MacLane had to do it all over again. MacLane has his studios in New York City.

The contract for the scenery for the new Dixon Theater, Dixon, Ill., was let to Sosman

THE CHRISTMAS NUMBER

The Billboard WILL BE A LITERARY TREAT TO YOU

Articles by writers of wide repute and popularity—rest authorities in their respective branches of the show business.
The cover will be printed in five striking colors.
There will be profuse illustrations.
Lists of various kinds will be contained therein.
And a fund of other matter of vast interest to everybody engaged in the amusement profession.

THE EDITION: 100,000 COPIES

Exclusive of a large number for The Billboard's own use.
You know what past Christmas Numbers have been—

Don't Miss This One

Some of the Writers of Special Articles Are:

- C. R. (ZEBBIE) FISHER**
For twenty years one of the foremost concessionaires in the outside amusement field. He has handled concessions of all kinds on circuses, carnivals, bazaars, indoor events and wherever concessions are booked. He is considered one of the greatest authorities on concessions in the entire West.
- I. H. HERK**
President of the American Burlesque Association and owner of burlesque theaters and burlesque shows, will write an article on what has made burlesque popular with theatergoers and what he and his associates are now doing and hope to continue to do to make burlesque more popular than ever with those seeking the lighter form of theatricals. Mr. Herk's long experience in this particular branch of theatricals qualifies him to handle the subject in a logical and practical manner that will prove interesting reading to everyone in any way allied with burlesque.

WALTER DUGGAN SUES HOTEL

Walter Duggan, Chicago representative of the Selwyns, has sued the Congress Hotel proprietors in that city for \$50,000 damages, alleging defamation of character and unwarranted assault.
Mr. and Mrs. Duggan have been guests at the hotel since August 1. Duggan alleges that in the early morning hours of October 6 the house detective went up to their rooms and ordered Mrs. Duggan out, and that during the ensuing scene Mrs. Duggan fainted, and her mother, 83 years old, who had just returned from a hospital following a serious operation, was greatly agitated to the "grave imperilment of her condition."
The suit was filed by Duggan's attorney, Benjamin H. Ehrlich.

SHOW GIRL WANTS DAMAGES

New York, Nov. 4.—Helene Jesmer, former show girl with the "Greenwich Village Follies," has filed suit against Philip Morton Plant, a minor, for \$250,000, alleging that the young man was guilty of negligence in driving his car, in which Miss Jesmer and others were passengers, against a tree on the New Rochelle road to avoid collision with another car.
Miss Jesmer says in her complaint that she suffered a fractured skull, a broken jaw and the top of her scalp was terribly lacerated, and that for a year she has been under the care of a physician and unable to work.
Miss Jesmer has left New York, accompanied by her mother, for an extended Western trip.

"STRAW" PREMIERE CHANGED

New York, Nov. 7.—"The Straw," Eugene O'Neill's new play, which was to have had its premiere tonight at the Greenwich Village Theater, will not open there until Thursday night, it is announced. The postponement results from a change in the cast, John Westley retiring in favor of Otto Kruger.

SUES WILKE COMPANY

Chicago, Nov. 5.—Edith Allen was given a judgment against the Wilke Amusement Company this week for \$100 for alleged back salary due for services as a performer in the States Restaurant. It is claimed that a check was given Miss Allen and that payment on same

(Continued on page 108)

J. A. JACKSON
Editor of J. A. Jackson's Page, the department in The Billboard devoted to the interests of the colored profession and a university graduate.

PATTERSON JAMES
Dramatic Editor and Critic of The Billboard, who is the most widely read and discussed (caused might also be included) dramatic critic writing for the theatrical press. His knowledge of the theater was gained practically from both sides of the footlights. His trenchant style and abhorrence of shams distinguish all his writings.

LOUIS E. COOKE
Thru his fifty years or more of travel with all of the big tented aggregations as manager, general agent, press representative and in other capacities, Mr. Cooke has become the recognized authority on the "white tops." He has written numerous articles for The Billboard and other trade papers, and is the author of several books.

HAL BRIGGS
General Director for the six stock companies, owned and operated by the Bixey Brothers Producing Co., and who has had a long and varied career in stock, both as an actor and stage director. His recent appointment as a member of the Council of the Actors' Equity Association was not only an evidence of his popularity among actors but also a recognition of his ability and of his knowledge of stock conditions.

KATHERINE RUTH HEYMAN
Eminent American pianist, who is organizer of the New York branch of the British Music Society. Miss Heyman began her musical education with her father. Later she studied with Robert Toimie of San Francisco, after which she went to Europe and studied with several noted teachers. It was Miss Heyman who introduced in Europe compositions of MacDowell, Arthur Farwell and Arthur Fook.

NEIL O'BRIEN
who in the past ten years has risen high in minstrel ranks, and is today a man of independent means. He follows the theatrical business because of his love for it and from the satisfaction derived in giving his name to a form of wholesome entertainment which represents his life work. Mr. O'Brien has been in the show business over thirty years, a career which has included burlesque, vaudeville and minstrelsy.

ROB ROY
Secretary of the DeKalb County Fair at Alexandria, Tenn., and president of the Southern Association of Fairs, who is one of the most popular fair executives in the country. His many years of experience in this branch of the outdoor show business places him in the front ranks as an authority on fairs.

HARRY HOUDINI
Houdini, outside of Dean Harry Keller, is the best versed man in the lines of mystery and magic living today, said Dean Keller, with a smile, always says, "Houdini knows more than I do." He has toured the world, and while in the Orient sought, without success, a presentation of the trick of the East Indian fakir who is said to have thrown ropes into the air, climbed up and then pulled the ropes up after them. He mystified the East Indian in his native heath. He has the largest library of magic and kindred arts and one of the largest dramatic libraries in the world.

GEORGE L. HUTCHIN
creator of the Rose Festival that made Portland, Ore., famous the world over, and who has directed similar festivals in many Coast cities. He staged many of the more important pageants and spectacles at the Panama-Pacific International Exposition, and just now is doing important work in connection with the pageant features of the Pacific-Pacific Highway-Industrial Exposition to be held in Portland, Ore., in 1925.

ENSLEY BARBOUR
head of the Barbour Booking Agency, which contracts with theaters in the West, and owner of a number of the better-class tabloid shows. Mr. Barbour, although young in years, is a man of great ability, and is particularly interested in the betterment of tabloid conditions. He is also president of the Southwestern Baseball League.

MILT HAGEN
who is considered one of the best informed men in the music publishing business. He is a graduate of Leland Stanford University, and has written plays, short stories and songs. He is also versed in the business end of the song publishing business and has served in a managerial capacity with Danicis & Wilson, Jack Mills, Inc., and other firms.

LOUIS WESLYN
A writer of songs and vaudeville acts of the better order. Mr. Weslyn has an enviable reputation in the theatrical profession. He is a writer of the world-famous song, "Send Me Away With a Smile"; the lyrics for William Stock's "Sins and Sorrows"; and the books and lyrics of other musical comedies. Mr. Weslyn is qualified to write with authority on any phase of the amusement business.

RUBIN GRUBERG
who is one of the leading factors in the carnival field today. From a small beginning several years ago his caravan has grown by leaps and bounds until it now requires more than thirty cars for transportation. "The Aristocrat of the Tented World," as he is termed, has the reputation of tolerating nothing but the cleanest and best in carnival amusements. He has several new ideas which he promises to put into execution next season.

FRED HIGH
Editor of the Lyceum and Chautauque Department of The Billboard, Special Investigator on Community and Industrial Problems and an authority on amusements as they affect business.

MARION RUSSELL
who has been connected with the theatrical profession in its various branches all her life. As a child actress and later as a star she won success on the dramatic stage. Even during her acting period she was constantly writing, not only short stories for the magazines and newspapers, but original plays for the stage. Later she turned her attention to scenario writing, and in time she became an expert in the moving picture line. As a critic of what is cleanest and best in pictures she is considered the foremost reviewer in New York.

FRANK W. DARLING
President of the various L. A. Thompson amusement corporations, who was reared on the Western plains during pioneer days and given a thorough classical and technical education in Western universities. On account of a boyhood association with Mr. Thompson, Mr. Darling has always been familiar with Mr. Thompson's devices and business, and was made president of his companies upon the retirement of Mr. Thompson five years ago. Mr. Darling is second vice-president and director of the National Association of Amusement Parks.

WANTED--AN AMERICAN PLAY

Playwrights, attention! Edward H. Sothern is casting about for a real American vehicle for the expression of his art. He wants an American play—not a meager reflection of the life of today or of yesterday, but a thoroughgoing, sturdy, sincere drama by an American writer on an American subject.

It is not that Mr. Sothern is arriving at the conclusion that the Bard of Avon has been overworked of late, nor that he is desperately desirous of forsaking the Shakespearean roles, but in rounding out his career he wants the credit of having "put over" the great American success, and it would seem a worthy ambition.

Why should not Mr. Sothern and his talented consort realize such an ambition?

A review of the thirty-five years that Edward H. Sothern has ranked among the effulgent luminaries of the American dramatic firmament discloses an experience practically illimitable and a versatility worthy of high consideration. Call the roll of his major successes—space forbids the recount of them all—and we have "The Highest Bidder," "Editha's Burglar," "Lord Chumley," "The Dancing Girl," "Lettarblair," "The Prisoner of Zenda," "The King's Musketeers," "The Sunken Bell," "Richard Lovelace," "If I Were King," all antedating his later recourse to Shakespeare, and since he took up the plays of the greatest master of English dramatic writing he has enacted Petruchio, Macbeth, Hamlet, Shylock, Malvolio and Benedick.

Miss Marlowe began her Shakespearean efforts in childhood. She has stepped into and out of Shakespearean plays times without number until within the last fifteen years she has concentrated her efforts largely upon the classics in combination with Mr. Sothern. Apart from these efforts she will be well remembered in the roles of Barbara Frietchie, Mary Tudor, Parthenia and Jeanne d'Arc.

It is quite conceivable that the bare statement that Mr. Sothern is hopeful of finding the American vehicle for the expression of his own and Miss Marlowe's art will launch upon him a veritable flood of alleged great American plays. There will be drivel and balderdash, trash and twaddle in allopathic doses, but it will be not only to the drivers and twaddlers that the appeal is addressed, but to the serious thinkers and serious writers everywhere, and the invitation should be heeded by our best, as well as it undoubtedly will be by our giants in mediocrity.

Three or four years ago John Drinkwater showed Americans that a Britisher could write a great American drama.

Is it too much to hope that the amiable Englishman may serve as an inspiration for Mr. Sothern's new American writer of the great play?

—NEW YORK TELEGRAM.

busy getting ready the big show, which is to go into the 71st Armory, New York.

William Hobbs, who is doing the stage settings for the Grand Players at Wilkes-Barre, Pa., was in New York last week. Many are the favorable reports about Mr. Hobbs' work for the Grand Players.

Edward Donigan, of Chicago, produced the settings for the Ralph Dunbar Opera Stock, the past summer, at the Park, Grand Rapids, Mich. Dr. Donigan is a brother of Peter Donigan, the latter for many years scenic artist for the Chicago Grand Opera Company.

The United Scenic Artists' Local 829, New York City, has plans under way for a reception to be tendered Walter Brooks Spong at the Anderson Galleries, where Mr. Spong has some pictures on view. Mr. Spong for many years was a scenic artist, which accounts for the desire of the members of the New York Local to honor him.

The Buell Scenic Company, with Mabel Buell as chief artist, has been kept very busy since the firm returned to New York, after a summer in Dayton, O. Mabel Buell was with the Shubert stock. She is responsible for the scenery for some of this season's plays, chief among them

& Landie, of Chicago. The Dixon, when completed, will be one of the most modern picture theaters in the State outside of Chicago. The scenery will be complete in every respect, and will include two complete picture settings, scenery for vaudeville, traveling attractions and local entertainments. Thomas Moses, of New York, will paint the exterior scenes.

J. S. Carroll, proprietor of the Bay View Scenic Studios, Bay View, Mich., has the plans for a new device for making flat sets of scenery collapsible. According to the plans the scenery can be knocked down and crated for shipment at 225 lbs., which permits it to be checked as baggage. Milo B. Denny, prominent artist of Cedar Rapids, Ia., who, by the way, is a reliable contributor to this column, has examined the blue prints and says the device should prove a great convenience for vaudeville acts wishing to carry flats as well as for repertoire managers.

STARS IN ACTORS' BENEFIT

(Continued from page 9)

debutantes and 100 sailors from Annapolis took part.
The performance was under the direction of Alexander Leftwich, general stage director for Daniel Frohman. Mr. Leftwich worked hard, rehearsing the society girls in their dance and putting the sailors thru their paces. He also directed the setting of the stage.

CARNIVAL AND CIRCUS NEWS

NATIONAL BAZAAR AND EXPO. CO.

WORTHAM'S WORLD'S BEST

K. F. Smith, R. L. Rusher and R. A. Josselyn Enter Into New Project

Shreveport, La., Nov. 4.—The visit of Wortham's World's Best Shows to the Louisiana State Fair at Shreveport is in striking contrast with that of Wortham's World's Best Shows in the preceding two years. In fact, the weatherman on previous dates was in bad humor. And he ground out of his meteorological machines the worst brand of weather he could ferment. In one instance it took three days to get only a part of the show on the fair grounds, and also that long to take it off. But this year he was more placid. Two days before the fair he set the gauge for the best and that is what they have ground out. Some clouds, of course, were on the program just to show the showfolk what he could do if he wanted to. Beyond a slight sprinkle one day since the fair opened there has been no rain. When the Wortham Shows arrived, were all worked up over the prospect of getting on the lot before it rained. And they d. d. A new roadway from town to the fair is in the boulevard class, and the soil of the grounds is as hard as the National League baseball infield. Everything worked like a charm, and the tent city was ready to open one day ahead of the official opening of the fair.

Business has held up consistently. The fair spirit seems to pervade the atmosphere and everybody is happy. The Mexican police band, which came here from the State Fair of Texas, in having a merry time. The boys in Al Sweet's singing band have made the victrola feel at home. Alito Al'a boys do not parley the lingo. They soon find some Mexican in the crowd to translate for the visitors when one of them wants anything. Secretary William Hirsch has "thrown away the keys" to his office. He is never too busy to see any one and the look-out system seems to be productive of no results. His callers inactively realize he is a busy man, and this fact makes the "Don't Park Here" sign unnecessary on his desk.

Mr. Hirsch, superintendent of concessions, heads a volunteer army of assistants. The influx of concessioners raced him for a little while, but several of the concession men with the Wortham Shows volunteered to be him and he has had an organization that was working as tho' Mr. Seaman called the inevitable "rabbits' foot." Clarence George, veteran showman, and his "Kansas Laugh," made famous by Johnny Sleshy, of the Ringling Barnum Circus, was a visitor to the fair on Sunday, from Haynesville, La., in the old fields. Incidentally, that is the day the clan got busy and whipped a number of alleged outlaw characters in Haynesville. Now George's friends with the Wortham Shows are speculating as to whether he really came to see the fair, or was satisfying some other impulse. Sure, George Robinson, general agent for the Wortham Shows, dropped in for a visit the middle of the week. But he did not have anything in the line of converse that was ready to unload. Henry Reid rode "Over the Falls" the other day and came near not coming back. He landed on his head in the middle of a bunch of showmen who watched him make the ride. Secretary William H. Stratton and President Reist, of the State Fair of Texas, were visitors Halloween. They were tickled at the success of Mr. Hirsch's "festival night," a la Stratton's Dallas idea. Friday was a Children's Day. The younger generation thronged the fair and the midway, and enjoyed a P-day bargain day on prices for shows and rides. Ray Van Wert was the only legionaire to go to Kansas City. They met him with a band, but not from the bandhouse.—BEVERLY WHITE (Press Representative).

SELLS-FLOTO CIRCUS

California Tour Highly Successful—Lengthy Season Closes November 26—Many Acts Re-Engaged

The Sells-Floto Circus played to excellent business all thru California and with the exception of two or three stands the business surpassed all expectations. Twenty-eight stands were made in the State, including San Francisco four days and Los Angeles three days.

San Diego proved to be the biggest one-day stand, a turnaway at the matinee and capacity at night.

Sunday, October 23, in Los Angeles was a dreary, rainy day. Eddie Polo entertained a number of the folks at his studio at Universal City and later at a dinner at a Hollywood cafe. Many well-known film stars were dressing room visitors, including Eddie Polo, "Buck" Jenea and Clyde Cook.

Business in Los Angeles was wonderful, the matinee being unusually large, and on both the first and second nights the house was sold out before eight o'clock, with people sitting on the ground so that all numbers on the track were omitted.

At the time this is written the show is in Arizona and will enter Texas at El Paso November 4 and play the Lone Star State until the closing day, November 26, at Fort Worth.

The season of 1921 has been a profitable and a pleasant one. The show has played from Coast to Coast and border to border, and at the close of the season will have traveled 17,164 miles, played in nineteen States and five provinces of Canada. A handsome thirty-five-page season route book is being published by Billy Exton and will be off the press and on sale before this appears in print.

The Hannaford Family left the show at El Paso and jumped direct to New York to play the Schubert vaudeville circuit. The Hannaford Family and "Hoodies" will again be the feature with the Sells-Floto Circus the season of 1922. The Sells-Floto Circus will be much larger next season and many innovations will be made.

Jack Lyons of clown alley has been on the sick list lately, but is back at work now. Herman Joseph is nursing an attack of lumbago, but is still getting the laughs with Paul Jerome. Mrs. Levy of the side-show is back after a sick spell in Los Angeles.

Frank McLain, Bobby De Loche and Mrs. Eger went back to Vancouver, Wash., to appear against the bandits who held up the treasurer when the show played Vancouver. The case was continued until January.

Don Montgomery's band of twenty-six musicians, twenty of whom opened with the show, is a real circus band and is playing everything from jazz to opera.

Beatrice Sweeney opens on the Orpheum circuit, December 10, and plays this time until the opening of the circus in Chicago next spring, when she will again present her feature aerial contortion act.

"Slats" Beeson, the marvel of the tight wire, is re-engaged for the season of 1922. A great many of the acts have been re-engaged for next season, including the Hobsons, the Hodkins, the Flying Nelsons, the Luckeys, the Hammonds, the Hanleys, Ottawaga troupe of Japs, Pasha Six and many more.

Thanksgiving dinner will be eaten on the lot this year and everyone knows that one of Mr. Seymour's special dinners is the same as a banquet. The season has been a long one, thirty-three weeks, but a pleasant one, and it will be with regret that the bunch says farewell.

Mr. Terrell, the general manager, had won a host of friends by his competent and efficient management and has played an important part in making the season a successful one.

Here's wishing all the Sells-Floto folks a prosperous winter, and wish to say that many of us all be reunited and may every season be as pleasant as the season of 1921.—EARL SHIPLEY (On the Show).

JOHNNY J. JONES' EXPOSITION

Valdosta, Ga., Nov. 4.—Rain marred the opening day of the fair here. The following day the weather called for the wearing of overcoats and furs, but thereafter and to date it has grown warmer, and the Georgians and Floridians have wittered, and in goodly numbers, but the practical loss of the two opening days put a dent in the expected large receipts.

Secretary-Manager W. E. French, of the fair, has real business ideas and he carries them out. One really commendable action is that when he had their new and really mammoth grand stand constructed he had it placed in such a position that in gaining access to it every spectator is compelled to walk thru the Midway. There are a vast number of fair associations that should heed this information, especially when building a new grand stand is contemplated. Another commendable trait of "Colonel" French's business system is that he especially emphasizes that the grandstand performance must be over and dismissed at 4 o'clock afternoon and 9 o'clock nights.

On Thursday there were some quite distinguished visitors, among them some prominent railroad men, comprising President Fairfax Harrison, of the Southern Railway, who came direct from Washington; president C. W. Paddock and Vice-President Frank Paddock, of the Georgia Northern Railway, and President J. W. Ogleby, of the South Georgia Railway. This party, escorted thru the Jones "Joy Plaza" by Johnny J. Jones and after a trip "Over the Falls" as a finale, announced it as their belief that outdoor amusement managers are January 1, 1922, would be regarded with an announcement of reduced rates on all lines of railroads. Governor and Mrs. Thomas H. Rusk visited the Jones Exposition today for the fourth time. Other visitors so far included Dr. K. Hannaford, manager, and W. B. Carter, director of the Florida State Fair; R. M. Stripling, manager of the Southeastern Fair; W. B. Golden, general agent for Irving Polack; Manager W. C. Clarkson and his entire company of the "Mutt and Jeff" show.

A new attraction planned for the balance of the season is the Johnny J. Jones Minstrel's, the band, orchestra and performers numbering approximately forty members. Mabelle Rivers, of

"Mermaidland," has joined the "Mutt and Jeff" company. Charles McCarron, in advance of the Jones Exposition for two years, is here, on his way to Chicago, where he will winter. Frank Lett spent two days, last week, at his home in Charleston, S. C. Mrs. John (Mildred) Burke is visiting her husband, a popular concessioner. Lorine Floyd is visiting her husband, a concessioner, and, incidentally, she is negotiating with Mr. Jones with a view to placing a mammoth novel water spectacle with the show next season. Lyman Dunn, manager Mabelle Mack's attraction, last week visited the Wortham Shows at Augusta. Hazel Russell, daring rider in Henry Bauer's Motordrome, met with a near-serious accident, when something broke on her motorcycle, near the top of the dome. The little lady threw herself onward, however, and being caught by two men of the audience she was lifted over the top. Bauer and Roberts' machines collided in the excitement, but, fortunately, the only damage done was to the three motorcycles. Smoke-Old (Cary Jones), the "Jazzier" human roulette wheel and "Chicken Coop" (formerly horse upside down), will close at Jacksonville. Lissie Fay will play her "Act Beautiful" at the Gainesville, Jacksonville and Deala Fairs and probably will winter with the Johnny J. Jones Exposition at Orlando, Fla. Gainesville, Fla., is next week's stand.—ED R. SALTER (Johnny J. Jones' Hired Boy).

"JACK AND JILL"

Visit Mr. and Mrs. Walter K. Sibley

New York, Nov. 4.—It sure was a reunion when "Jack and Jill" walked into the Putnam Building and visited Mr. and Mrs. Walter K. Sibley, with whom they were associated for fourteen years and until Mr. Sibley retired from active show business. The first engagement of Jack and Jill with Mr. Sibley dates back in the "nineties" and they were the first fat people to exhibit in a "ten-in-one." Incidentally, with Mrs. Sibley between them, Jack and Jill had traffic on Broadway blocked when they went to dinner.

AIR PASSENGERS INJURED

Omaha, Neb., Nov. 7.—A passenger-carrying airplane at the Air Congress field here was demolished yesterday when the engine "went dead" just after the plane had left the ground, and four women members of a local hotel orchestra who were passengers in the machine were injured, two seriously. The injured are Lucy Atkinson, of Detroit; Margaret Haggerty, Cleveland; Thelma Elmer, Ft. Wayne, Ind.; and Vera Rasche, Oakland, Md. L. L. Bowen, the pilot, was badly bruised.

The Billboard has been advised that K. F. (Browne) Smith, proprietor of the Smith Greater United Shows; R. L. Rusher, concession superintendent with the same organization, and R. A. (White) Jesselyn, the well-known general agent, are embarking in a sort of semi-indoor bazaar proposition, the title of the company being the National Bazaar and Exposition Co. Mr. Josselyn, who contributed the information, will pilot the show, and he farther advises as follows:

"We are going to try out the proposition under a large tent, which will be heated, ventilated, etc., to meet climate conditions. We will open in two weeks from date (November 4), and we will put our every effort into the project and try to ascertain if the idea, properly presented, would not prove good for all seasons. There will not be any so-called 'graft' or any suggestive performances, dances, etc., with the show. We have secured a large top, and everything will be brand new and somewhat elaborated, the program to include a number of good vaudeville and 'clown' acts, some meritorious independently booked shows, a small band and orchestra and some local concessions. We will play only under strong auspices, and will make a special endeavor to reach out for the attendance of the very best class of people. If we find anything lacking we will add it, and if we find we have a feature which does not 'fit in' we will cut it out. In case the weather becomes too cold for outdoor exhibiting we will put the show indoors, in tobacco warehouses, where procurable, and other large enclosures of like nature."

The show is to open at Concord, N. C., November 19, and will play week stands thru North and South Carolina and Virginia.

NEW COMPANY FORMED

Will Launch the World's Standard Shows

Advice from Joseph H. Hughes the well-known showman of the East, is to the effect that, after selling his entire interest in the Williams Standard and Jos. G. Ferral Shows to his partner, Sam Kitz has organized a new company of which he has been made president, Billy Hamilton, vice-president, and Mr. Hughes secretary and treasurer.

Mr. Hughes further advises that this company is purchasing new equipment for a carnival to be conducted along lines that will succeed and to be known as the "World's Standard Shows" with Joseph Hughes as general manager, Sam Kitz as secretary-treasurer, and Billy Hamilton, general agent.

BIG MOOSE BAZAAR AND STADIUM

800 MEMBERS BOOSTING TWO SATURDAYS

Commencing November 26th IN THE COLISEUM

WANTED—Platform Acts, Wrestlers and Boxers, Concessions of all kinds, Wheels exclusive. Mines start work here Monday. Address

WILL E. AIKEN, Manager, Clinton, Ind.

ACTS WANTED

Have some indoor dates for real Circus Acts. We are now ready to contract acts of every kind for 1922 Fair and Park season. Exceptional proposition in connection with our own Rides and Shows. Send in pictures or paper, if possible. Don't delay. **ACKLEY'S BOOKING SERVICE, 211 Federal Avenue, Saginaw, Mich.**

LIVE PEOPLE, 233 1/3 PROFIT

Every time you invest \$10.00 in an article that has never been worked in the household field. Our men who have been selling two weeks are making \$25.00 a day. Live people cannot resist this. Are you alive? Write at once for details. **LUDINGTON NOVELTY MFG. CO., Ludington, Mich.**

WANTED---PARTNER FOR CIRCUS

who can take part in management of 15-car show. You must have \$8,000 or \$10,000 for half or third interest, or equivalent in Circus Paraphernalia. I have successful 15-car Circus, with all equipment. Will put up dollar for dollar. Handle your own money. Can make a fortune in few years. Address **CIRCUS MANAGER, care Billboard, Crilly Bldg., Chicago, Illinois.**

RENO BROS.' SHOWS WANTS

Carousal, one more Show, Concessions. No exclusives. Caney, Kan., this week; Tulsa, Okla., next week. Show out all winter. Write or prepay wires to **PAUL L. CLARK, Manager.**

WANTED M. L. CLARK & SONS SHOW

Performers who do two or more acts, Musicians, two Billposters. State your lowest salary and all in first. Show will stay out all winter. Portland, Ark., Nov. 12; Lake Village Ark., Nov. 13-11.

RHODA ROYAL CIRCUS WANTS QUICK, BY WIRE

Wire Acts, Lady Iron Jaw and Trapeze Acts. Address Marianna, Nov. 8; Holly Grove, 9; Clarendon, 10; Watson, 11; Dumas, 12; Warren, 13; all Arkansas.

BROWN & DYER SHOWS

In Detroit Winter Quarters

Detroit, Mich., Nov. 4.—After the closing of the Brown & Dyer Shows at Leamington, Ont., on October 8, the show and its loader, shipped to winter quarters at Detroit. They have an ideal winter quarters this year. The building is 700 feet long by 65 feet wide; steam heat. Everything is put away in good shape.

While the season was not the best yet the show made money—not one losing spot. When B. M. Turner, the manager of the show, gave the call to close the band struck up "Auld Lang Syne" at the Animal Show and Bobby Giles played "Home, Sweet Home" on the calliope at the entrance of the midway.

B. M. Turner and wife left for St. Petersburg, Fla., to spend the winter. Bob Parker, Homer Simmons, Geo. Rosen and wife and Mr. and Mrs. Billy Curran, to Miami, Fla.; Gus Woodall and niece, to Thurber, Tex.; J. McDonough, to New York City; Harvey Perry, to Cleveland, O.; Bill Davis and sister, to Reading, Pa. Frank Allen and wife will winter in Detroit, along with C. A. Stewart and wife. Clyde Howey and sisters went to Texas to join the Campbell Shows, on which Mr. Howey has a ride (Scaplane); A. V. Ackley, to Chicago, Ill.; Billy Bailey, to Cincinnati, O.; Joe Rodgers, to Atlanta, Ga.; Mrs. George Howey, to Scottstown, Que., along with Bobby Giles, to spend the winter. Pauline and her boys will play vanderville, on the Butterfield Time. Capt. Curly Wilson will go with her as her assistant.

Sailor Harris will have full charge of the winter quarters again this year. Capt. Dan Holly is breaking in a new act for next season, with his Home. Several of the showmen will stay in Detroit for the winter. Al Dornberger will go to New York to see his family, but will put most of his time in Detroit, as he has interests here. Dan MacGugin went to Davenport, Ia. He is in bad health, and says that he will have to take a long rest. Mrs. Curly Wilson and son, John, went to Cleveland to see her father. Frank Lullbar went to Pittsburgh, Pa., to see friends there. The show will open its season 1922 in April, in or around Detroit. B. M. Turner will be the manager. All of which is according to a "representative" of the above shows.

Look thru the Letter List in this issue. There may be a letter advertised for you.

AGENTS

\$15.00 daily, selling Gas Lighters, 300% Profit. No friction. Sample, 15c. **RAPID MFG. CO., 10 East 14th Street, New York City.**

J. A. SULLIVAN, Director-General.

ROBERT KLINE, General Representative.

GEO. ROGERS, Director of Promotions.

ANNOUNCEMENT DATES REARRANGED FOR

Big D. O. K. K. Celebration, Savannah, Ga.—One Week, Nov. 28 to Dec. 3

GLOTH EXPO. SHOWS and GLOTH'S GREATER SHOWS

COMBINED

HAVE THE EXCLUSIVE CONTRACT FOR ALL ATTRACTIONS

WANTED—Can place extra Whip for this date. Can place Concessions of all kinds, no exclusive; also high-class Shows. Want to hear from good, sensational Free Acts, Decorator and Fireworks People. Address above shows as per route: **GLOTH GREATER SHOWS**, week of November 7, Gainesville, Ga.; week of November 14, Fair, Monroe, Ga. Robert Glath, Manager. **GLOTH EXPO. SHOWS**, Sylvania, Ga., Fair, week November 7; Joseph Glath, Manager, or J. A. Sullivan, Director-General, Savannah Hotel.

MATTY HURST, Director of Advertising.

BILLY UP HIGH KLINE, Director of Free Acts.

WM. SUTLIVE, Press Representative.

JOSEPH G. FERARI SHOWS

To Provide Numerous Innovative Advancements for Next Season, According to General Manager Benjamin Williams

New York, Nov. 4.—"Now that the Joseph G. Ferari Shows are snugly stored away in winter quarters at White River Junction, Vt., and all the books have been balanced and our New York office opened, we can talk of next season with an understanding," said Benjamin Williams, general manager of that organization of outdoor amusement, yesterday, on a visit to The Billboard's New York offices.

Continuing his talk, he referred to next season in a most emphatically optimistic tone, and in proof of his convictions as to what the future will bring forth enumerated in general some of the features that will be built and assembled for season 1922.

"First," said Mr. Williams, "the Joseph G. Ferari Shows have shown a profit each season, and while the past season has not been the 'best yet' we did good, so good, in fact, we are fully justified in making the announcement following our plans to enlarge to a 15-car combination of rides and tented amusements.

"In observing the trend of public patronage to our class of entertainment, the past season has taught me many lessons, all of which I hope to materially profit by in the future. In organizing this winter there are many things to be eliminated and several that should be added, many of which I am now in a position to positively state shall be accomplished. For instance, a new style of wild animal exhibition is needed, for which I am advertising for animals of every species, and when assembled it shall be an appealing show of educational entertainment. This will be one of the features. The so-called '10-in-1' or 'pit' shows must be brought up to a higher standard (one or more novel rides will be added, as well as a mechanical fun show, different from all others. The public's gradually growing taste for high-class music calls upon us to also plan for a novel musical attraction, and this will also be one of the new attractions. If an idea now in mind can be worked out successfully it is my plan to give something new in the way of a spectacle that no other similar organization can boast of. For this we have great hopes, and it may not be long before we can with impunity make known details and the title of this unit of the newer and greater Joseph G. Ferari Shows.

"As to work in winter quarters, that will be started in ample time to entirely rebuild and

decorate cars, wagons, fronts and general equipment in order that all will be in a physically perfect state of mechanical utility, durability and appearance; as it were, a 'sorter' ideal of what, in my mind, the Joseph G. Ferari Shows should be in order to do their part to raise the standard for season 1922."

In parting Mr. Williams thanked The Billboard for what it had done for his associates and himself in the past and anticipated many more pleasant relations in the days to come, and "little does it befit the showman to decry his best friend," he stated before "keying" his advertising copy. He stated he would put in the winter between winter quarters, the New York office and on the road, as the business of building and looking required for the next tour.

WIDOW GETS \$300

Chicago, Nov. 4.—Charles G. Kilpatrick showed The Billboard a check for \$300 today made to the widow of Charles L. Stewart, concession man, who was killed in Nashville recently by Charles Bellmeyer. This was one of "Kil's" \$5 policies. According to Mr. Kilpatrick, Bellmeyer shot and killed W. C. Peckett, prominent concessioner, and the bullet passed thru Peckett's body and also killed Stewart. He is said to not have intended to kill Stewart. A peculiar incident lies in the fact that the man sought to be slain had no policy and the alleged accidental victim of the bullet was insured.

RUNSER & TURNER STAGE NOVEL AVIATION STUNT

Runser and Turner, aviators, announced a short time ago that on Sunday, October 30, they would stage a new aerial stunt at the fair grounds at Memphis, Tenn.—bying an airplane head on into a structure erected for the purpose, demolishing plane and structure. Later it was announced that because of unfavorable weather the stunt had been postponed until Sunday, November 6. On Monday, November 7, The Billboard received a telegram stating that the crash was a success, but attendance was small on account of the weather.

BALLOONS—GAS and GAS APPARATUS

MAKE BIG MONEY SELLING "AIRO"

filled Gas Balloons for parties, dances, banquets, theatricals or anywhere that people gather for enjoyment. Filled Gas Balloons are wonderfully decorative and afford much enjoyment. Write at once for our proposition.



Sell to Business Men, especially Store Keepers. Balloons with their ad printed thereon. We supply them.

603 Third Ave., New York, Dept. D.

PITTSBURG

LUCILE DAWSON-REX

516 Lyceum Bldg.

Phone, Smithfield 1697.

Pittsburg carnival boys are getting busy for many big indoor bazaars, and before the holiday season there will be a number in full swing. Harry Dunkel started the ball rolling by promoting an indoor bazaar at Motor Square under the auspices of the D. A. R. A big place and a big undertaking, but business was reported as not more than fair.

Harry Trimble, of the Pittsburg Badge and Novelty Company, put across a fine hit of artistic decoration for the Charity Ball at the Wm. Penn Hotel October 27. The entire space in the ballroom, between the ceiling elevators, was filled with myriads of bright colored gas inflated transparent floating balloons. The effect was beautiful and the idea unique, being favorably commented upon by the guests of the affair.

Zeidman & Polle Exposition Shows have gone into winter quarters at Nitro, W. Va., a letter from Wm. Zeidman informs Pittsburg show-folks.

Harry Thomas furnished the entertainers at the Halloween party held at the Sria Mosque October 3. They were Silverlake Bros., aerial artists; Gertrude Anderson, whistler; Espen and Hanzel, hand balancing; Cooper and Vail, acrobatic comedy; Anita King, soloist. The special feature of the evening was the performance of Judge Baggott, of the Dayton (O.) Juvenile Court, assisted by his two accomplished daughters. The talented justice journeyed from Dayton as an especially invited guest of the Pittsburg Shrine.

Beginning November 7 admission prices were cut twenty-five per cent at Loew's Lyceum. Week of October 31 saw another snappy vaudeville bill at this popular house.

Joe McDonald, who had Bonita, the fat mid-gut, with the A. B. Miller Shows this season, just came up from Raleigh, and says the Miller shows have been playing some fine faira. He was joined by the Missus, who closed with

the Percy Martin Shows, where she ran several concessions this year.

The latest recruit to Pittsburg's long list of native sons and daughters on the professional stage is Billiken Wes, formerly efficient office boy for J. J. Lieberman at the Academy. He broke into professionalism over night, putting on a monolog at a local club, going over with a riot and now he is considering several good offers with a regular show.

Max Phillips, known throuthout the circus world as the "King of Balloons," is a Pittsburg boy, and quite recently a well-known sporting periodical carried an interesting story about him with a two-column cut.

Scotty and Maxine McCoy, vandearartists, are in town looking up for the winter in the Pittsburg section.

Joe Holtman, known on the lots as Chill Joe, has just returned from an extended trip to Germany. Joe says conditions in Germany are not as bad as they are represented to be, and there is more work among showfolks than in this country. Joe has brought back a lot of novel articles which he intends to sell to pitchmen as soon as his whole stock arrives from the other side.

F. J. Ackerman, who put on several successful indoor events last winter in Pittsburg, will have a number of big promotions this winter. He opens his bazaar season November 21 in the heart of Pittsburg under good auspices.

Silent Mora writes from Altoona that his original conception and act of the much discussed illusion of "A Woman Sawn in Half" has been playing to capacity houses since its premiere October 31.

The Book World Publishing Company, of St. Louis, Mo., has sent this office several of its latest song publications, with words by David Kohn and music by John Maher and Bert Keene.

One song, "Hearts," is becoming quite popular in and around Pittsburg.

Walter R. Johnson, of the J. W. Zarro Super-Amusement Device Company, dropped into the Pittsburg office en route from a trip thru Western Pennsylvania and West Virginia. He is very busy making plans for the convention in Chicago, December 8 and 9, and is most sanguine of the success of the new Zarro company. Its amusement devices for the season of 1922 will be something of a sensation, and a complete set of working models of all new devices will be on exhibition at the convention, in charge of Mr. Johnson.

J. B. Connelly writes from Kentucky that he is putting the Kamaka Hawaiians into some good spots in the Blue Grass State. He has just finished a tour thru Ohio, reporting business fairly good. Last season J. B. was ahead of Viera's Hawaiians, piloting them thru a successful season in Southern territory.

Harry Coppling, of the Harry Coppling Shows, is one of the most prominent showmen around the General Forbes Hotel. He held several conferences on the Forbes lot recently with Harry Lunke, Homer Moore, Jack Lawson, Butch Blumenthal, Kokomo Jimmie Arons, Harry Allen, Billy Thidester, Sam Newman, J. Seigel, Jimmie Hines, Lon Ladoff, Wm. Murphy and several other local carnival boys, with the outcome that a suite or rooms has been rented and Pittsburg showfolks will have an impromptu clubhouse of their own. But more of this later.

Fletcher Smith, press representative of the Walter L. Main Shows, season 1921, sent the Pittsburg representative an interesting little booklet, compiled by himself, giving the entire roster of the show, from the "Governor" down to the block boy, the official route of 1921, and a short summary of the most vital events of the season. It is an attractive souvenir of the show and highly appreciated.

Members of the Pittsburg Association of Musicians held a business meeting Oct. 27, the most vital point at issue being the discussion relative to manufacturing and exploiting the illusion "Dividing a Woman in Two." Plans were also formulated for their annual entertainment, to be held within the near future.

The Moving Picture Bulletin, the local motion picture magazine, had a most attractive edition October 22. Wm. Mayer, a veteran film man of this section, is the Bulletin's editor.

James J. Clair has resigned as business manager of the Motion Picture Operators' Union. Ralph C. Freeman has succeeded him.

TOURING VIA AUTO

New York, Nov. 5.—Among the recent notes on Broadway, Louis Rosenthal of the Rosenthal Novelty Company, Detroit, accompanied by Thomas E. McNew, the showman; Bob Madison and George Prink, all of that city. The party recently left the Auto City in their automobile to tour as far east as Atlantic City, coming via Buffalo, Rochester, Syracuse, Albany, and on the return Baltimore, Washington, Pittsburg, Youngstown, Cleveland and Toledo were included in the itinerary.

ERROR IN PRICE

Chicago, Nov. 5.—A mistake was made in the price of the telephone acts advertised on page 87, of the issue of November 5, of The Billboard, in the advertisement of the Inland Specialty Co. The price should have read \$18 per gross, instead of \$14 per gross.

K. F. SMITH, General Manager, R. L. RUSHER, Assistant Manager.

R. A. JOSSELYN, General Representative, SAMUEL ACH, Special Agent.

NATIONAL BAZAAR and EXPOSITION CO.

Playing the most prosperous industrial cities in the rich cotton and tobacco sections of Virginia, North and South Carolina, under strong auspices. Presented under a mammoth, well-ventilated circus tent (including a new form of high-class, clean amusement that is sure to appeal to the better element of pleasure seekers. Hilled like a circus everywhere, and controlled by experienced showmen who know how. To those who want all winter's work with a high-class, reliable concern, we offer the following openings: Want Circus Performers doing two or more acts. State all in first letter. Salary sure, but must be low for winter season. Pay your own, except transportation after joining. Want Free-piece Orchestra that can double in brass. Want live-wire Contest and Program Promoter, also Boss Canvasman to handle loud top. Can place Platform or Pit Shows, or any novel attraction that does not require too much

space, on percentage basis. CONCESSIONERS—We have the following wheels open, and will only book one of a kind: Candy, Ham and Bacon, Chinese Baskets, Fruit, Groceries, China, Aluminum Ware, etc. All legitimate 10c grind Concessions open. Positively no joints or rough stuff considered. Show opens November 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and includes TWO SATURDAYS AND THANKSGIVING DAY; then High Point, Salisbury, Greensboro, Winston-Salem, Danville, Va.; Durham and Raleigh, N. C. Week stands. All address NATIONAL BAZAAR & EXPOSITION CO., Ford Hotel, Salisbury, North Carolina. P. S.—If weather conditions demand it later in the winter, the above will be conducted indoors, but positively out all winter.

SPECIAL FOR INDOOR BAZAARS, STORES, ETC.

PLASTER DOLLS

THESE DOLLS ARE MADE RIGHT AND PACKED RIGHT. IF YOU WANT TO MAKE SOME REAL MONEY, USE THEM. DON'T WAKE UP TOO LATE.

- NO. 15—MISS TOOTSIE, 14 inches high, movable arms. \$15.00 per 100.
NO. 16—Same, with fancy Deimoulin crepe paper hat, blower and skirt. \$21.50 per 100.
NO. 17—Same, with hair wig and fancy paper dress. \$30.00 per 100.

- NO. 18—Same, with hair wig and tinsel hoop dress. \$40.00 per 100.
NO. 19—Same, with hair wig and silk dress, edged with marabou. \$60.00 per 100.

Unbreakable Dolls

CARNIVAL & FAIR DOLL CO., They call us the Square Deal House. You will call us that, too. TERMS—One-half cash with order, balance C. O. D.

CHINESE BASKETS, double rings and tassels, \$4.25 per Nest. 1816 SOUTH KEDZIE AVENUE, "The Square Deal House," Long Distance Phone, Rockwell 2268

TINSEL HOOP DRESSES, 13c EACH CHICAGO, ILLINOIS

BILLBOARD CALLERS

(NEW YORK OFFICE)

Arthur E. Campfield, of the Brooklyn Electrical Supply Company. Louis Fink, concessioner. Is entering the indoor show field. Herbert La Belle, playing the Ex-Service Men's Celebration. Reported his father, Captain Harry La Belle, as ill with a slight attack of pneumonia.

Walter Weems, playing Schubert vaudeville, Forty-fourth Street Theater. Hamlin Ben, carnival showman, past season with Joseph G. Pezari Show. Harry L. Morris, past season side-show manager Wolfe Superior Shows. Plans to be with a circus season 1922. He was formerly with Itanium and other circuses. Ray Boyd, doing his mental act in combination houses near New York.

Bertina Greenburg. Has joined the sales and promotion staff of the Fair and Carnival Supply Company, New York. She will go to Boston and the East soon in the interest of her new association.

Jack Curley, booking act. Jack Richards, Coast to Coast walker. Is now on his way back to San Francisco, having gone as far East as Maine.

Henry Horton, playing in new vaudeville sketch at Laew's American Theater, New York. John P. Martin, park manager. Henry Halden, and E. F. Chester, of the Chester-Pollard Amusement Company, formerly of Asbury Park, N. J. Have moved offices and factory to New York.

Eddie Haydn O'Connor, theatrical writer. Joe Hawley, owner, and Harry Smith, general manager Liberty United Shows in winter quarters in Paterson, N. J. Had a good season. William Dauphin, concessioner, playing celebrations and bazaars in the Bronx.

Matthew J. Riley, owner and manager Matthew J. Riley Shows. Maurice Levine, concessioner, of Boston. Been playing falls with Gerard Greater Shows. Plans to play indoor shows.

W. J. Bloch, promoting bazaars and general salesboard business.

N. J. Shelton, publicity department Henry H. Curran for mayor, New York. Says being a press agent for a carnival or circus is a cinch compared with his present occupation.

Edith Finney, general manager Williams' Standard Shows. Reported there will be some changes in the organization for next season.

William Hamilton, concessioner, Williams' Standard Shows. Will play indoor events this fall.

Frank M. Stone and his two dogs, "sons" of the late Sherlock Holmes, the mind reading dog. His two new pupils are learning fast the things that made their father famous in dogdom.

Peter Conklin, famous Shakespearean clown of the old Barnum & Bailey Circus. Last few seasons he has talked on the "Infant Incubators"

PRICE SMASHING

19 Inches High \$12.00 DOZEN



ONE OF THE NUMBERS. Sold Only in Case Lots of Four Dozen to Case Wood Fibre Unbreakable Composition.

THE BEST 15-INCH SHIMMIE DOLLS. \$12.50 DOZEN. SPECIAL FANCY DRESSING. \$21.00 DOZEN. FOUR DOZEN TO CASE.

Write for particulars on our Big Special—BRIDE AND GROOM, 16 and 15 inches high. 15-in. DOLL, Hoop Dress, Marabou trimmings, etc. 6 styles to case. \$8.00 Doz. 17-in. DOLL, Hoop Dress, Marabou trimmings, med. etc. 6 styles to case. \$9.50 Doz. Deposit 25% must accompany all orders.

IMPERIAL DOLL & TOY CO. 1165 Broadway, NEW YORK CITY. Phone, Chelsea 3217.

Concessions Open at Midway Beach Park

Situated on the shores of the beautiful Hudson River, midway Albany and Troy, N. Y., via boat or trolley. Drawing population, 600,000. For season 1922 or longer. Legitimate Games wanted. Rides of all kinds wanted. Apply H. J. SWARTZ, Mgr., Midway Beach Park Co., care Alto Steamboat Co., foot Maiden Lane, Albany, N. Y. Seven-Day Park. No Wheels.

UNGER CONST. CO.

LAST WORD IN RIDING DEVICES

The CYCLE RACER

The coming feature, Season 1922. Carries 23 people. Each rider races the other. A proven top money acter and repeater. Write for particulars.

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ATTENTION, BLANKET and SALESBOARD MEN

- ESMOND INDIAN BLANKETS, size 62x80. Each. \$3.50
ESMOND INDIAN BLANKETS, size 72x84. Each. 3.50
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ESMOND NAVAJO INDIAN BLANKETS, size 72x84. Each. 4.50
ESMOND TWO-IN-ONE BLANKETS, size 66x84. Each. 3.50
ESMOND CRIB BLANKETS, size 38x58. Each. 1.50
BEACON INDIAN BLANKETS, size 66x80. Each. 3.75

Also full line of Unbreakable Dolls and Chinese Baskets. Prompt shipments from either location. ORIENTAL ART CO. 1207 SYCAMORE STREET, 285 BROOME STREET, NEW YORK, N. Y. CINCINNATI, O.

SPECIAL-DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig. \$0.35. Plain. \$0.20 Chinese Baskets, 5 in Nest. Best in the Market. Per Nest. \$4.00 We treat everybody alike. One-third deposit with order, balance C. O. D. Send for Illustrated Catalogue.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO. Telephone: Bomont 1220.

at Luna Park, Coney Island. is wintering at his home in Brooklyn and playing private entertainments as occasions require in his neighborhood. Mr. Conklin is just a few months less than eighty, but does not show it either in face or carriage.

Alexander Carlisle and Harry Corson Clarke, playing Schubert vaudeville in a sketch called "It Can Be Done," by Lawrence Rising. William Freilberg, promoting indoor falls over in New Jersey. First one opens in Paterson Thanksgiving week.

Thomas E. McNew, former exposition talker and circus and carnival showman. Motored in from Detroit.

Charles LeRoy, carnival showman. Playing celebrations around New York.

Alfredo Swartz, high wire artist; Kearney P. Speedy, former high diver.

Bert Danies. Claimed by his manager, B. H. Rinear, as being full of nonsense and humor, playing vaudeville.

B. H. Rinear, manager Gertie (Baby) Decker and her Melody Boys, playing a vaudeville date in Poughkeepsie, N. Y.

H. Nelson, builder of striking machines and doll racks; from his shops at Coney Island, N. Y. J. P. Snyder, manager Snyder's Performing Goats. Playing vaudeville in and around New York.

Harry Perry stopped with his auto perambulator, advertising Ex-Service Men's Celebration in the Bronx.

C. A. Thomas. Severed his connection with the Lenz Photo Engraving Company and is now with Wilbur Photo Engraving Company, Inc., New York. His firm specializes in work for theatrical and outdoor profession.

Houdini, motion picture producer. Mystic Clayton. Saw Ralph Boyd do his mental act in New Brunswick, N. J. Says the lady in the act is good.

Felice Bernard, back from a visit to Boston, his home town.

Dave Mann, carnival manager, getting ready to put out his own shows for next season.

Harry E. Bonnell, Elmer Tenley, Elmer J. Walters, H. B. Potter—says he expects to enter the real estate business in Florida.

John G. Kent, managing director, and D. C. Ross, director attractions, of the Canadian National Exhibition, Toronto. Stopping Claridge Hotel. Looking over possible new attractions for next year's exhibition. Will install a show in the new Coliseum on the grounds at the next event. Had a talk with John Alexander Pollitt re the Atlantic City Boardwalk show.

T. A. Wolfe, John Alexander Pollitt, Frank J. Murphy, Joe D. Cramer and Joe D., Jr. Roy D. Bower, formerly with Herbert A. Kline Shows. Stopping Felix Portland Hotel.

Theodore Harden, brother of Houdini, master magician and escape artist. Charles Robbins. Has been on a sailing trip for several weeks.

Harry Knowles, well-known side-show manager and talker. Came over from Brooklyn to welcome Marshal Koch.

George Bedford, manager Six American Bedfords, sensational risley acrobats, playing vaudeville.

Percy W. Wells, theatrical and motion picture magnate of Wilmington, N. C.

Roy W. Bowen, accompanied by John Alexander Pollitt. He will be associated with the latter's act, "Sawing Thru a Woman."

Captain Louis Sorcho, advertising Merchants' Celebration at Astoria, L. I.

Chief White Hawk, Indian actor.

Daisy Revland, calliope player with Captain Louis Sorcho. She may return to South America with one of Walter A. Sibley's companies.

Marvelous Melville, aerialist, closed his fall season at the Savannah (Md.) Exposition, and was en route to his home, Interlaken, N. Y.

Barney H. Demarest. Will open a booking office in Newark, N. J., from which he will present several big acts for the outdoor season of 1922.

Ralph Ellis, advance agent and publicity expert.

Captain Louis Sorcho, M. J. O'Grady, Mart McCormack, Harry Row and H. B. Potter.

Al Noda is putting out a show to play opera houses.

Frederick W. Schattner, representing the Dry Goods Union, New York. Soliciting information regarding booking attractions for a Christmas show in Campbell's Department Store, Pittsburg, Pa.

Peter Conklin. May play in some motion picture production.

H. M. Carlson, manager and treasurer Carnival and Bazaar Supply Company, New York.

Bert B. Perkins. Reports George H. Hamilton has been very ill at his home, Floral Park, Long Island, but is now much improved.

Benjamin Williams, general manager Joseph G. Ferrari Shows. Has opened his New York office.

Ike Friedman, concessioner.

Larry Boyd, general agent World of Birth Shows, in from winter quarters at Richmond. Will attend Chicago meeting.

Tony Nasca, handmaster. Has been director Nasca's Band for twelve years. Will play indoor events until outdoor season opens.

William Davis, of the Liberty Attractions, New York.

Irving Udowitz, concessioner, back from playing New England fairs.

Arthur E. Campfield, of the Brooklyn Electrical Supply Co.

Harry L. Morris, circus side-show manager. William Dauphin, concessioner. Playing bazaars over in New Jersey.

Frank J. Murphy. Owner and manager Frank J. Murphy Shows.

Charles Aldridge, known to the Wild West world. Back from the West, where he played contests the past summer. Reports a fairly successful season. Says He Ho Gray is going to join the Al G. Fields Minstrels. Will do black-face banjo playing, an "Alkali Ike," his own character creation, and roping. He leaves vaudeville for the present.

John Brunen, owner and manager Mighly Doria and Col. Francis Ferrari Shows, now in winter quarters, rebuilding. Mr. Brunen reports ten men already at work. He will enlarge for season 1922.

Jerome Beck, of Jerome Beck and Company, novelty dealers, New York.

Albert K. Greenland, of the William Vogle film enterprises, New York.

Barney H. Demarest. Is making an announcement of interest to circus and free acts for season 1922.

Alfred Hamilton. Is now a full-fledged cameraman, at which trade he is now working. He visited his father, George H. Hamilton, at his home in Floral Park, L. I., and reports him much improved, and has hopes he will soon be back in his New York office.

Dan O'Brien, famous clown and leaper. Has entirely recovered from his recent illness, and is looking fine. Is now rehearsing a clown part to be played in the John Wanamaker Store Christ-

mas spectacle under the direction of W. F. Larkin.

Herbert LaBelle, playing Ex-Service Men's Celebration in the Bronx with his pit show.

Bertina Greenburg, of the bazaar department of the Fair and Carnival Supply Co., New York. Back from a trip to Boston.

Harry Davis, of the Reliance Extract Corporation, New York.

John J. Stock, of the Gadabout Co., Philadelphia. In for a day on business for the "Gadabout" park and carnival riding device.

Mile. Stefanik, of the Stefanika, magicians and illusionists, just arrived on the S. S. Colon from Panama City, Canal Zone, after a tour on the west coast of South America, as far south as Lima, Peru. Will play vaudeville and bazaars in the East for the present. She says the tour recently closed was most successful.

William Freilberg, bazaar and indoor show promoter, of Paterson, N. J.

Ed Zello, strong man act, playing vaudeville, museums and the like around New York.

C. Frank Stillman, park constructor. Making his headquarters at Columbia Park, North Bergen, N. J. He is well again, but is sorry to report Mrs. Stillman had to undergo a slight operation recently, but is expected to be up soon.

H. and H. Wagner, accompanied by Samuel Wagner, of the Steeple Big Circus Show, Inc., Coney Island, N. Y. They are now getting ready to develop another amusement section at the same resort.

Arthur I. Hill, manager Vaclita's Leopards. Australian LeMerta, novelty vaudeville artist.

Arthur Randall, manager Mile. Vortex and Company, novelty act.

Levy Graham, general director of the side-show department of the Ringling Bros., Barnum & Bailey Circus. Home in New York for the winter.

Frank Carman, of Frank and Ebel Carman, vaudeville artist, playing B. S. Moss Broadway Theater.

Leo Brenner, concessioner, of Lynn, Mass. Past season with Williams' Standard Shows. Will handle indoor demonstrations during the winter season.

John Alexander Pollitt. Tried out his "Sawing Thru a Woman" act at the Hill Theater, Newark, N. J., Thursday, November 3. Booked by William Ryder Corporation, New York.

Harry Knowles, well-known talker and side-show manager. Home in Brooklyn for the winter.

Marjorie Kay, vaudeville singer.

Louisa Taylor, riding device operator.

Archie Onri, novelty artist and juggler. Getting ready to play some vaudeville dates.

GEORGE V. TONNER

Returns to Europe After Closing Many Deals

New York, Nov. 5.—George V. Tonner, park showman and concessionaire of Isle of Man and Pleasure Beach, Blackpool, Eng., who arrived October 12, called for home on the Aquitania last week. He was a very busy man for the short time he was on this side, and closed many important deals for his various enterprises. Last season he purchased the "Dodge" and recently acquired sole rights to the Derby Racer and other devices. Just before sailing he called at The Billboard office and related some of his transactions as follows:

"I think I got everything worth while. Signed up with Mr. Goldberg of the Saxe Film Company, Coney Island, N. Y., for sole rights for 'Saxe Ball' all over England, also bought a Christmas Show, rights for Trans-fer Monograms, Shimmie Dolls, some new table g.m.s. 'Pop-in' buckets, thru Arnold Nebbe the 'Sun-Kist' girl and his very latest 'Put and Take' game, which I consider a winner. I am going to show in Olympia, London, for the Christmas fair. There is no news I can give The Billboard about the parks of England, except that I might say Pleasure Beach, Blackpool, is the finest resort in Europe, and even Coney Island can take a back seat when it comes to an all-around resort. Coney has only one ride that cannot be seen in Blackpool. The big successes in Blackpool are the Spenic Railway, Velvet Coaster, Whip, River Gaves, Water Shot and T. Hazzan Slide.

"The Derby Racer taken very well, as does the Ballroom Racer. Other amusements can be found at Douglas, Isle of Man, Southport, Morecambe, Solihard, Great Yarmouth and Whitley Bay. The leading outdoor showmen in England are Pat Collins of Walsall and Pat Collins, Jr., of New Brighton. I am going to have a 'Toboggano,' a new ride, built by the latter. He also runs the Tivoli dance pavilion at New Brighton, which is a wonder."

Just before leaving Mr. Tonner closed with the Chester Pollard Amusement Company for the vaudeville rights for England of its act "Married by Wireless," which requires seven people. The act will sail shortly from New York for Liverpool.

Before becoming identified with amusements in England George V. Tonner was associated with Electric Park, Kansas City, Mo., under the management of Mike Helu.

MRS. WHITING IN PITTSBURGH

Pittsburg, Pa., Nov. 4.—Mrs. Edward J. Whiting, of Baltimore, Md., surprised her daughter, Bubbles Phillon, popular Pittsburg entertainer, when she paid her an unexpected visit today. Mrs. Whiting, who was Mrs. Mable Landrum Phillon, widow of the late Achilles Phillon, the original of the late carnival folk as a free act artist, was married to her present husband last September.

Mrs. Whiting will spend a week with her daughter and they expect to be joined by Jack Phillon, vaudeurist, just closing on the Orpheum Time, who is due from the South within a day or so.

MORE ABOUT THE GADABOUT

LAST AND FINAL WARNING NOTICE

Ever since the GADABOUT was first introduced, the owners of a rival attraction have, by claims concerning patent rights, alleged to be owned by them, which they have charged were infringed by the GADABOUT, sought to intimidate those who have purchased and installed the GADABOUT, and those contemplating such purchase and installation. They have even gone so far as to state to those who have acquired and are operating the GADABOUT that they would close them up by injunction, and in some cases they set a specified time when that would be done, but the time has gone by and the owners of the GADABOUT have continued to operate them without molestation.

The concern had no patents at the time they first began this campaign, but later a patent was granted to them. Our attorneys, Munn, Anderson & Munn, of New York, procured a copy of that patent and having studied the situation they advise us that it is of the most limited character, and if valid at all it does not in the slightest degree cover the GADABOUT, nor can it be used legally to interfere with the manufacture, use and sale of the GADABOUT.

Not only is this true, but we are advised by our attorneys, Munn, Anderson & Munn, of New York, that this rival attraction as put out and used is an infringement of our patent rights, and we have instituted suit against the manufacturers and one of the operators thereof, in the United

States District Court in the Eastern District of New York, which suit is now pending and, we trust, will come to trial at an early date. We have from the VERY BEGINNING WARNED THOSE INTERESTED IN ACQUIRING AN ATTRACTION OF THE CHARACTER OF THE GADABOUT THAT THIS RIVAL ATTRACTION WAS AN INFRINGEMENT OF OUR PATENT.

MAKE NO MISTAKE! IT IS OUR INTENTION TO PROTECT OUR RIGHTS TO THE FULL-EST EXTENT OF THE LAW. Do not be intimidated by any threats of claimed infringement! You will never be sued for operating the GADABOUT, for since we instituted our suit we have learned that the very limited patent which was issued to our rival is now involved in interference proceedings, it being claimed that those mentioned in that patent are not the real inventors. If this claim is sustained they may lose what limited protection is afforded by the patent.

The story is too long to be told here, but it will come out in court in due time. In the meantime, we have the best of this form of attraction, and if you contemplate the installation of such an attraction next season, you should place your orders now in order to insure early delivery.

THE GADABOUT CO., by John J. Stock.

Address all communications to **JOHN J. STOCK, 2629 N. Reese St., Philadelphia, Pa.**

PHILADELPHIA

By FRED ULLRICH,

208 W. Sterner St. Phone, Tlaga 3325.
Office Hours Until 1 P.M.

Philadelphia, Nov. 5.—At the Walnut Street Theater this week, "In the Night Watch," had its first time presentation here and was finely received. The principals and supporting cast are excellent.

The Keith and the Shubert vaudeville houses continue with fine business and their bills are most excellent.

Doing good business all this week are "Mecca," at the Shubert; "The Rat," Adelphi; "Mary Rose," Broad; "Enter Madame," Lyric, and "The Merry Widow," Forrest.

The Philadelphia lodge of Moose No. 54 is holding, all next week, an elaborate indoor bazaar at its clubhouse on North Broad street.

Word comes from Sam H. Keane, formerly connected with a Chicago and Philly paper, that he is coming back to town, after managing successfully a number of concessions at various Southern fairs.

The selling of the Trocadero Theater at public auction next Wednesday, November 9, at the Freeman auction room, is causing a lot of comment as to who will be the buyer of this well-known theatrical landmark.

John Eckhart, the popular manager of the World's Museum, is doing some live-wire publicity work outside of his museum, and thereby increasing the patronage. When it comes to publicity Johnny is right there.

WORLD AT HOME-POLACK BROS.

Complimented by Press During Georgia State Fair

So many compliments have been passed on the organization during the summer that Irvin J. Polack is satisfied that he made no mistake in combining the Polack Bros. & World at Home Shows into one large aggregation of amusement attractions.

Sunday, October 30, after most of Macon and Bibb county folks had an opportunity to view these attractions at the Georgia State Fair, The Macon News, one of the large and conservative Southern newspapers, gave the show a fine, complimentary half-column writeup, under the heading: "Crowds Plock to the Midway—City of Joy Is Mecca of Thousands at the Georgia State Fair Saturday and Saturday Night."

B. K. Hansford and W. R. Carter of the Florida State Fair visited Irvin J. Polack, and, after hearing Professor Jespersen's Concert Band, Mr. Hansford commented that he had never heard a small band the equal of those musicians. Incidentally, Mrs. Jespersen is playing the Deagan Bellis for the "House of a Thousand Wonders" and is displaying much skill at this instrument.

Robert Kline, general agent for Girth's Greater Shows, was a visitor, also Raymond B. Dean, press representative with Sparks Circus. Berney Smuckler, advance business manager, who has been with the organization 11 years, left at Macon and went to his home in Detroit for a brief rest. Berney is a well-liked hustler and the "boys" are hoping that a winter's rest will find him o. k. and with the same old characteristic "pep."

Electrian Wm. Caine is flashing a Masonic ring with a nifty diamond in the center, a

DODGEM

Although our factory is running to capacity orders are coming in rapidly for our new

1922 DODGEM CARS

DON'T GET LEFT ON DELIVERY

Sign a preliminary contract with small deposit and be assured of delivery when you want it.

DODGEM CORPORATION

LAWRENCE, MASS. 706 Bay State Bldg.

ELSER PIER

IN THE HEART OF MIAMI, FLORIDA

FOR RENT—The Following Excellent Locations on Elser Pier:

- 13 feet by 24, \$1,500.00, near entrance.
- 8½ feet by 24, \$1,500.00, at entrance.
- 9 feet by 24, \$730.00.
- 12 feet by 24, \$1,350.00, at entrance.
- 19 feet by 24, \$2,000.00, next to Fountain.
- 7½ feet by 24, \$630.00.
- 5 feet by 15, \$350.00, located between Shooting and Photograph Gallery.
- 28 feet by 24, \$4,000.00, including new Soda Fountain, Tables, Chairs, etc. Amount named covers lease and leasing of fixtures for season only.
- 11 feet by 24, \$1,500.00. Diagonally located at entrance to Dance Hall. Wonderful proposition.
- 8 feet by 11, \$430.00.

Communicate with FRED W. MAXWELL, Manager, Elser Pier, Miami, Florida.

birthday remembrance from Mrs. Caine. Mrs. Percy Morency, young and attractive wife of the secretary, observed a birthday anniversary October 28, and, what's more, she told her exact age.

The "hobgoblins" in everything were about the lot and streets of Macon on Halloween. Ray Marsh Brydon and Ike, one of his midget proteges, were much in evidence. Ray was in the garb and role of "Old Jane, the Mysterious Lady," and Ike, with his diminutive size, was a complete knockout as a clown.

A chronological review at Macon presents Thursday (last week), opening day, as only fair. Friday, little more, and Saturday, Governor's Day, with the promise of being good, until a light rain at night dampened the ardor of

many enthusiasts who were destined to visit the World at Home Shows, sending them back to the city. But, at that, the shows were generously visited that night.

Monday was a day of rain, with few chances for openings. Tuesday Irvin J. Polack had the pleasure of entertaining more than 200 orphans from orphanages of Macon. Wednesday, Thursday and Friday the weather became reconciled and attendance picked up, with Saturday predicted as the "banner day."

The Sparks Circus came into winter quarters Tuesday, and the Messrs. Sparks and Kelly visited the lot during the evening. Dolly Stabler, who has been working with Omar Sami, in the "House of Thousand Wonders," was taken from the train to a local hospital

Sunday night, suffering from ptomaine poisoning, but was able to resume her work at the end of the week and will accompany the shows to Mobile.—RET CROSBY (Press Representative).

CHARLES McCARRON IN CINCY

Among the prominent veterans of the outdoor show world in Cincinnati last week was Charles McCarron, representative with the Johnny J. Jones Exposition, who, after finishing his season's duties, is on his way to Chicago. This 70-year-old youngster spent about an hour at The Billboard office, and his talks on oldtime and present circus and carnival days were truly interesting—especially with the Buffalo Bill and the Barnum & Bailey Shows across the pond. And he had lots of good things to say for the Jones Exposition.

While at Billyboy's headquarters Mr. McCarron had opportunity to shake hands and confab a few minutes with an old friend, E. L. (Dad) Richards, now in advance of Cray's Jazz Minstrels, a colored people organization, playing one-night stands, who also happened in at the "opportune time," McCarron left the same day (November 7) for Chicago.

MANAGERS AND PRINCIPALS GAMBLE ON PLAY'S SUCCESS

(Continued from page 5)

regular salaries, none of them, however, receiving more than \$60. It was decided this week by officials of the Equity Association not to submit any formal proposition to the Producing Managers' Association, with reference to the establishment of a regular co-operative arrangement between the managers and Equity members. According to Mr. Gillmore's plans, for the present each case will be handled individually at a conference of all those concerned.

"When I first suggested this co-operative plan," Mr. Gillmore said today, "I had no mind an idea that I thought would appeal to people interested in stock rather than for Broadway actor. I suggested that four or five actors who could raise between a thousand and fifteen hundred dollars between them could get an opening for a stock company in some town. They could share whatever people they needed to round out the cast and if they could put themselves over they could probably make more money on a co-operative basis among the original investors than if they went to work for someone else."

"But it is easy enough to see that the same rule can apply on Broadway, especially this year, when so many productions that deserved a real chance to get over were closed after a few days or weeks of bad business, and in a season like this I think it is a better plan for the performer to get at least some salary for a while with good prospects than to run the chance of being without any engagement or suffering an early closing. The point is that his co-operation gives the manager a chance to keep his show going for a few weeks longer, probably the few weeks that are needed to make the show a success."

"The case of 'A Bill of Divorcement' illustrates my point exactly. Here is undoubtedly a worthy play and yet on its second night's business it gets only \$20. It is altogether possible, had the play been in the hands of another manager whose financial condition was such that he could not or would not dare go on for a second week, that show would have been a failure instead of one of the signal successes of the year, with receipts running between \$15,000 and \$16,000. The manager would have suffered total loss and the company would have been out of work instead of facing the prospect of a long and prosperous run."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BEWARE OF MISREPRESENTATION—We are not affiliated with any former business associates. We are on the Zarro High Standard of former years.

J. W. ZARRO

AMUSEMENT DEVICES

WALTER R. JOHNSON, Sole Representative

Designer and Builder of Amusement Devices of every description for Parks, Expositions, Carnivals and Fairs.

Mechanical Devices, Riding Devices, Playground Apparatus, Illusions, Scenic Work, Games of All Kinds, Fun Houses, Bug Houses, Hilarity Halls, Belfry for Bats, Tumble Inn.

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Office Address, 707 Yunker Street, P. O. Box 533, McKees Rocks, Pa.
20 Minutes' Ride from the Heart of Pittsburg.

See our Super-Amusement exhibits at the National Assoc. of Amusement Parks, at Auditorium Hotel, Chicago, Dec. 8 and 9.

Robinson were with Price's Columbia Show-
last summer.
To Mr. and Mrs. Morris Unger, of the Unger
Construction Company, Pittsburg, Pa., at the
Wechlar Hospital, October 31, a son.

DIVORCES In the Profession

The Palmer, well-known "Follies" star and
exponent of the "shimmy" dance, has sued Al
Stapel, song writer, for divorce. Miss Palmer
alleged her husband treated her cruelly.
Mrs. Walter Desterle, known on the stage
as Alma Roma, an American actress, has filed
suit for divorce in Berlin, Germany, from Wal-
ter Desterle, German architect.
Joseph A. Murphy was granted a decree of
divorce November 1, in Boston, from Mrs.
Frances Stuart Murphy, former picture actress,
who was seen in support of the late Enrico
Cassio in his only film venture.

SUES WILKE COMPANY

(Continued from page 97)

was stopped owing to internal differences among
officials of the Wilke organization. Following
the award of the judgment by the court the
attorneys for the Actors' Equity Association
garnished the bank account of the Wilke Com-
pany and satisfaction of judgment in full was
obtained. S. L. & Fred Lowenthal & Harry P.
Munn were attorneys for the complainant.

IN FINANCIAL STRAITS

A letter to The Billboard, under date of
November 3, from Leslie Hart, at Macomb, Ok.,
states that he wants a chance to work. "I am
not a star," he says, "but can do a single and
put it over. I have had a streak of hard luck
and am in need financially, but I do not want
donations. My little boy is very sick with
tonsillitis and needs an operation. My wife is
unable to work and I have been unable to find
a job of any kind. We are staying with my
mother-in-law. I am 32 years old and this is
the first time I ever made an appeal for a
favor. Anyone doubting my statement can write
Dr. U. S. Cordell, Macomb, Ok. Offers for work
will reach me here if addressed in care Mrs.
Mary Albert."

"BLOSSOM TIME" SINGERS

New York, Nov. 4.—The leading singers of
"Blossom Time" will be heard in songs from
the show next Sunday night at the De Witt
Clinton High School here. This is one of a
series of "educational concerts" run by Charles
D. Isaacson, and the subject matter of "Blos-
som Time" being about Schubert, the com-
poser, and the music largely drawn from his
compositions, fits the operetta into the "edu-
cational" category. The artists will include
Bertram Peacock, Olga Cook, Howard Marsh,
Paul Ker, Eugene Martinet, Roy Cropper and
Burtress Dietrich. Oscar Radin, conductor of
the show, and Irving Mels, the first violinist,
will accompany the singers.

DOOLEY WITH "G. V. FOLLIES"

New York, Nov. 4.—Gordon Dooley opened
in "The Greenwich Village Follies" last Mon-
day night. Gertrude Coates and Gladys Miller
also joined the show then. Dooley and Joe
E. Brown have been handed a new song, the
lyrics of which are by Eddie Dowling and
Raymond Klages, with music by J. Fred
Coates. John Murray Anderson is continually
shifting and altering the show to bring it up
to the standard he has set for himself, and it
is said that more changes are due soon.

MUSICAL SHOW FOR PRINCESS?

New York, Nov. 4.—It is being said on
Broadway that a musical show will again
occupy the Princess Theater. This house was
the scene of the first "intimate" musical
pieces, such as "Oh, Boy." A bill of one-act
plays is coming to the house next Monday, and
it is expected that the musical show will move
in when they vacate.

BANDITS' HAULS DECREASE

Cleveland, O., Nov. 5.—Hauls by handits of
Cleveland grow less, altho their attempts seem
to increase, as attested by the raid of a gang
upon the Stillman Theater vault early Monday
morning. The gang, in an effort to obtain
more than \$7,000, receipts from Saturday and
Sunday shows, surprised Erskine Mills, night
porter, in the basement, and locked him in a
closet. They were frightened off, apparently,
before they could force the big safe, tho they
had already knocked off the combination. They
left behind a complete set of safe breaking
tools.

CABLES FROM LONDON TOWN

(Continued from page 29)

dental thereto. A theatrical performer in-
cludes any actor, singer, dancer, acrobat or
performer of any kind employed to act, sing,
dance, play or perform in any theater, music
hall or other place of amusement or public
entertainment, or to rehearse with a view to
so acting, singing, dancing, playing or perform-
ing, as well as any person employed to take
part in the acting or representation of any
play, act, event or scene for the purpose of

such play, act, event or scene being photo-
graphed or otherwise recorded as a picture or
picture or other optical effect suitable or in-
tended for being exhibited by means of kine-
matograph or other similar apparatus, and the
term theatrical performer shall include all
persons employed or engaged for purposes of a
chorus or crowd, but shall not include stage
hands nor members of an orchestra. I think
this description is pretty well embracing as re-
gards the term theatrical performer. Those
persons to be registered and thus termed the-
atrical employera includes any person (incud-
ing partnership firms and corporations) who by
himself or any agent engages or employs at
any one time three or more theatrical em-
ployees. Thus every vaudeville act from a
quartette upwards will come within its range.

Weakness of the Draft

As drawn the bill only affects those who are
not registered and those who give a false de-
claration and those who abscond. The A. A.
and V. A. P. at once got to work with their
liaison committee consisting of the permanent
officials, Lugg and J. Fisher White for the A.
A. and Albert Joyce, Fred Herbert and Monte
Bayly for the V. A. P. They drew up some
amendments. These provided for at least three
weeks' notice of intention to register, being given
by two consecutive advertisements in the trade
professional press, giving name of person or
firm, and if a corporation name of each di-
rector, manager and secretary, and in every
case their true name as well as their trading
name; business and private address of every
person so named; occupation of every person

registration and also in addition to all of the
above the payment of the costs of the prosecu-
tion. Any person making a false declaration
in any of these respects is liable to a fine of
\$500 and, or, six months, etc., etc. The British
bill differs from that suggested by Equity in-
asmuch as it is impossible to put in any clause
whereby a manager must put up a cash deposit
or bond. The bill as altered by the A. A. and
V. A. P. by no means satisfies them, but as a
means to and end it will serve its purpose.
Strong opposition will be forthcoming from the
A. T. M., who say they want a Royal Charter
and that they will not tolerate any licensing
or registration. They want all members of
the A. T. M. to be exempt from this kind of
legislation. Be that as it may, it cuts no ice
with the actors or vaudeartists. The V. A.
P. has circulated the chief constables (I sup-
pose you would call them sheriffs over your
side) for information as to the operations of
"Mr. Bogus" in every town and district here,
and the official replies received from the police
chiefs are proof conclusive as to the urgency of
the matter. And that's as far as we've got—
till next February.

Late Comers Have To Stand

Asche scored some press stuff with his ukase
about the late folk. They had to stand at the
back of the circle until the end of the act
and there was a bit of grousing at this as
the show ran very late. C. B. Cochran will
do the same in all his first nights. He doesn't
have many because his shows are mostly ob-
stinate successes.

EDMUND BRAHAM

It is always a very sad duty that one feels called upon to perform when the span of
life is reached, and friendships, hopes and labors are stilled by death. It is made
doubly so when the end comes unexpectedly, as was the case with Edmund Braham.

Mr. Braham was sick less than a week, and even then he did not let his friends
and associates know of his condition. He tried to be cheerful and optimistic and to
make even himself feel that he was only temporarily indisposed.

He was taken to the hospital Sunday, October 30, and died Monday, October 31. He
had been suffering with a severe cold for several days, and double pneumonia set in,
and, being run down physically and worried over financial matters, he was an easy
victim, and was unable to fight the fight when nature called upon him.

Edmund Braham had gone thru a long siege of discouragement incident to the or-
ganization and promotion of a music publishing house, with which he had been associated
for the past couple of years.

A few months ago he started in to organize his own company, The Edmund Braham
Music Company, Inc., and was just getting it under way and had started off with fair
hopes of success when he was cut down.

Edmund Braham had composed more than a thousand pieces, some of which have had
a wide hearing. He had a rare gift for creating tuneful, popular style melodies. Some
of his creations should have made him an internationally known character, and only
lacked the right sort of salesmanship behind them to have put them over. As a manager
he soon earned his way to success, and was associated with some of the early ventures
in comic opera, which gave him a wide acquaintance with music and musicians. He
was a genius at the piano and a thoro musician.

Only last week there was printed in The Billboard an article copied from The St.
Louis Post-Dispatch, a very appreciative article, showing that Mr. Braham had written
the music for the song that was so timely and was so well received by both the American
and English people, entitled "The Ocean Must Be Free," which was praised very highly by
the late Theodore Roosevelt, Elbert Hubbard II, Josephus Daniels and John Philip Sousa.

Edmund Braham was born in England. His first wife died in England before
the first union and six children his second marriage. He was twice married. Two children blessed
the first union and six children his second marriage. He was twice married. Two children blessed
the first union and six children his second marriage. He was twice married. Two children blessed

He was over-generous and was happiest when he was sharing what little he had
with friends, and this trait unfitted him for many of life's responsibilities.

He had just completed a big production, "The Girl From Babylon," that is being
produced by The Cooper Production Company, and he has left many tuneful melodies as
a monument that will become a part of the music of the nation. Perhaps not to be
known as such, but in the hearts and minds of an unconscious culture.

so named and particulars of any endorsements
on any previous license. There will sure be a
kick from managerial folk as to the publication
of these particulars—especially from those who
dislike this kind of publicity.

Having discovered the weakness in the ab-
sconding clause an additional clause has been
inserted to cover those managements who do not
abscond but "carry on" from week to week,
but never pay salaries in full. Without some
such safeguard this bill would not affect them.
Thus a limit will be placed on their indebted-
ness. It is feared that the British Parliament
will be jealous of giving the entertainment
industry any special privileges in the matter
of debt collecting which other less fortunate
members of the community have not. Hence
the A. A. and V. A. P. are exercised over this
point. The A. A. is very desirous that all
registered managers avoid use the standard
contract and accordingly a clause to that effect
has been introduced.

All Economizing—Except Oscar Asche

Inch and scrape with stage staff salaries
and in the wardrobe departments is the generat
trend nowadays. Asche with "Calro" has gone
the whole hog, altho the papers do say that he
has gone the limit in exposing the ladies'
bodies and his own. The tale is going the
rounds that one West End manager has made
a saving of nigh on \$300 in his orchestra alone.

Penalties

These are O. K. All cases are to be taken
in a court of summary jurisdiction, with fines
ranging from \$250 and, or, with six months'
imprisonment. Cancellation of certificate of

Exit Keith's First and Last Attempt

The old Princess Theater in Oxford street,
which some decades ago was purchased in the
Keith interest as their initial step to introduce
advanced vaudeville into England, has just been
sold to a firm of store keepers for \$1,625. The
Keith plans were never passed by the L. C. C.
Prior to the American folk buying it it was run
by all sorts of people, and scalping was nothing
in it with them. They would take the theater
and by means of sandwich men and others give
away hundreds and hundreds of tickets for the
whole of the seating capacity. They seldom
sold a seat legitimately. A man would take his
wife with two free upper circle seats. When he
got there he was compelled to take a cloak-room
ticket for self and wife for their hats and coats.
Having got possession of this property the man-
agement then had him. They would wear the
upper circle seats were full, and would bounce
him to pay to transfer to the dress circle or
stalls. The quiet man, in order to avoid a row,
and probably having come from a distance, fell
for the hold-up, and thus the management ex-
isted. Fights, rows and police were the order
of the night. Its last big show, run cleanly,
was "The Fatal Wedding," which took London
by storm by reason of the "kids" scene.

Herman Darewski Bandmaster

Emboldened by his success in the conducting
line at Blackpool, Herman Darewski is now tour-
ing an orchestra, hoping that his name on the
scores of compositions issued by his music pub-
lishing firm will be a successful advertise-
ment for his latest venture. The first appear-
ance was made at a Sunday evening concert at
the Alhambra. All the Jews from Maida Vale
and the better parts of Kilburn turned up in

force, as also did Moisenvitch and Chaliapin, the
latter applauding vigorously from a prominent
position in a box. How these Russians cling to
one another. They tell me Darewski's going
into vaudeville at a record salary. Will it be
the Variety Controlling?

This Is Sacrilege in America

There has been an argument in the lay press
as to the merits and demerits of smoking in
theaters. Every vaudeville house this side en-
joys the privilege of smoking in every part.
Pipes, cigars, or cigarette. This practice is al-
lowed in some West End theaters, altho the
Lord Chamberlain does not like the idea. The
main objection appears as to the kind of tobacco
used. Most managers, however, adopt a neutral
attitude, refuse an opinion one way or another,
maintaining that if the play is sufficiently grip-
ping the men don't want to smoke. At the
London Pavilion, Alhambra, Oxford, Princess,
Palace Theater and many others smoking is un-
restricted. This must read curiously to those
on your side who don't understand our free and
easy ways. It is a most common sight now-
days to see ladies in full evening dress smoking
in the fauteuil cheek by jowl with their hus-
bands or their fathers. Yes, it is a bit of a
shock, but you've got to put up with it. It
gave me a jar once on going into "Dowlings"
on 43d and Himes Square, with a lady, to be
asked by old man Dowling to "put out that
filthy pipe." I didn't recover my dignity for
many hours. What's that about when in Rome?

"Am I Fit To Marry" Unfit for Showing

This is the decision of the L. C. C., and, ac-
cordingly, the film has been banned and the
Cinematograph Exhibitors' Association has
been notified accordingly.

Getting Their Own Back

A first-night audience at Rome registered its
nonappreciation of the efforts of the actors of
Signor Marinetti's company by pelting them
with overripe tomatoes, pears and apples. With-
out further ado the actors returned the missiles
with well-aimed accuracy, with the result that
the police had to clear the theater and escort
the mummies home. This gives a new idea and
excitement to some of our recent first nights,
and maybe insurance companies will want a
special premium to cover all theater risks.

Owen Nares To Try Again

Around Christmas Nares will be found in
management at the Ambassador's Theater—
where "It" is doing so remarkably well. The
new venture is a four-handed comedy and Miss
Madge Titheridge will be his leading lady.
Probably Paul Murray will be associated with
him.

OFF THE RECORD

(Continued from page 18)

nous coal miners have come up for air
in the Middle West. Isn't that the rot-
tenest luck? If "The Right To Strike"
could have stayed alive another week
it might have been a sensation. From
what I gathered of those who experi-
enced the piece it is just as well that
it closed. Imagination staggers at the
possibilities involved if "The Right To
Strike" was added to the horrors of a
coal walkout and a milk lockout.
Enough is quite sufficient.

MEAL TICKETS FOR MEMBERS FINANCIALLY EMBARRASSED

(Continued from page 5)

one of the worst seasons in the history of the
show business, it is the general opinion among
show people that suffering due to unemployment
is not so acute that many performers are ac-
tually faced with starvation.

There is no doubt, however, Mr. Gillmore said,
that there are individual cases of what prac-
tically amounts to destitution, and the organ-
ization ought to do something, he said, for
Equity actors and actresses who are in actual
want.

JACK (RED) KENNEDY INJURED

Now in Hospital at Sacramento, Cal.

E. Paul Smith writes The Billboard from
Maxwell, Cal., that Jack (Red) Kennedy was
seriously injured recently when he fell from
a fourth-story window in Sacramento, injuring
his spine and breaking his ankle, and is now
at the Sacramento County Hospital, Sacra-
mento, Cal., paralyzed from the waist down.
Mr. Smith further states that Kennedy will be
incapacitated for work for some time and may
never be able to return to the carnival busi-
ness, also that he is anxious to receive let-
ters from friends and would greatly appreciate
any favors and financial assistance they might
lend in his behalf. Mr. Kennedy may be ad-
dressed care of the above institution.

COLEMAN LANDS BAZAARS

Pittsburg, Pa., Nov. 5.—George H. Coleman,
popular general agent with Mighty Doris &
Col. Ferarri Shows, dropped into the Pittsburg
Billboard office late this afternoon, swilling
news from his partner, A. J. Goodwin, who is
ill at his home in Waynesburg, Pa. Mr.
Coleman said he has been very busy promoting
some real live bazaars, opening his season
at Pottstown today, under the auspices of the
twins, November 12, he has a bazaar at Read-
ing, Pa., auspices Fire Department, and No-
vember 19, under the Redmen, at Johnstown.
There are several more big ones to follow.

14 1/2c TINSEL DRESSES, 14 1/2c MARABOU DRESSES

Ostrich, 100 Different Colors, Lamp Shades Complete 42 1/2c each CORENSON,

\$23.50 100 LOTS, \$25.00 100 LOTS, SILK TINSELS Lamp Dolls Attacho 75c 14 1/2c 825 Sunset, LOS ANGELES, CAL.

BARNEY H. DEMAREST OPENS BOOKING OFFICE

Newark, N. J., Nov. 5.—Barney H. Demarest, the well-known circus, wild West and fair showman, has opened a booking office in this city on Broad street. He will specialize in the booking of circus and free acts for fairs for the season of 1922. He will put out five horse acts of his own as well. Recently while in Atlanta Mr. Demarest purchased "Snowball," the statue posing horse, from Essie Fay, and the performing and posing dogs, Ben and Duke, which were on the C. A. Wortham Shows as one of the feature acts of his Circus Hippodrome. In addition to the above he bought two Russian leaping hounds to add to one of his animal acts.

SANDBERG GOES TO FRANCE

New York, Nov. 5.—Leo Sandberg, of the DeLuxe Doll & Dress Company, accompanied by Louisa Torti, of the Wisconsin Doll Company, both of Milwaukee, called on The Billboard Tuesday and announced they were sailing November 2 for Havre, France. They will visit Paris and all the principal cities of Europe as far as Poland in quest of novelties for the concession trade, as well as visit friends abroad. Mr. Sandberg stated that he was now the sole proprietor of the DeLuxe firm and had left capable executives in charge during his tour, which he expects to cover several months.

H.-W. BUYS LIONS

New York, Nov. 5.—The Hagenbeck Wallace Circus purchased two fine lions from Milton J. Lapp of the Ketchum & Lapp Shows. The animals were purchased thru the Walter K. Sibley office by Billie Burke, representing the circus company.

The lions will be a valuable addition to the Hagenbeck Wallace menagerie, as they are said to be the finest specimens in this country.

Premium Men and Salesboard Operators

Do Not Waste Your Time Writing for Particulars on This "Ad." Your Time Is Very Valuable. Below Are Listed a Few Very Big Bargains. Take Advantage and Place Your Orders at Once. The Quicker You Get These the Faster You Will "Coin" Money.

"TAKE A TIP"

Pick Any of These Premium Money Getters and You Will Never Lose

WINNERS AT A GLANCE

Table with 6 columns: 1ST, 2ND, 3RD, 4TH, 5TH, 6TH. Items include ALL ROGERS 26-PC. SET, SHEFFIELD 4-PC. ENG. CHOCOLATE SET, FRENCH IVORY 21-PIECE MANICURE SET, GENTS FANCY SHAPE WATCHES, LADY'S WATCH BRACELET SET, COMBINATION PEN & PENCIL SET.

If Not Satisfactory We Will Cheerfully Refund Your Money.

PARKWAY SILVER CO., 82-84 Schiff Parkway, NEW YORK, N. Y. Formerly Delancey Street.

CHARLES CATULLE THE WELL-KNOWN FRENCH MASTER BUILDER OF LARGE SPECTACULAR ILLUSIONS.

Specializing this season my latest "L'Amphitrite, the Goddess of the Sea," with moving scenes. "Le my Aerial Visions of Art," "The Queen of All Illusions," for Parks. Also Illusions for Side Shows and Lobby, "La Sybil de Cumes," and my famous "Half Lady." Also have one of my great European Grand Shows, called "Through Eureka." The Show Beautiful, complete with packing cases, ticket booth, ready for delivery. Write or call 152 Austin Street, Cambridge, Massachusetts.

SIGNS, BANNERS, CARDS

Early painted with Letter Patterns. Write for free sample. JOHN F. RAHN, 2433 North Greenwood Avenue, Chicago, Illinois.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR AD?

DUFFIELD IN NEW YORK

New York, Nov. 5.—Charles H. Duffield, president Theatrical-Duffield Fireworks Display Company, dropped into The Billboard office this week en route from Columbia, S. C., to Chicago, his home office. Mr. Duffield reported a successful season for their spectacular and single displays at fairs, parks, exposition and celebrations and spoke of their future plans and prospects for the coming season in most optimistic terms. Mr. Duffield as vice-president of the Showmen's League of America has praise for the organization and was certain of its future growth and power for the uplift of the profession of outdoor entertainment. He extends a cordial invitation to all showmen to come to Chicago for the annual dinner.

NOTE—Sluce Mr. Duffield's departure for the West word has been passed around Broadway that his firm would open a New York office at an early date.

TOM ILES GOES HOME

Tom Iles, trainmaster with the World of Mirth Show, the past season, was a Hilliard caller (Cincinnati office) Saturday morning November 5, arriving in the city the night before from Wilson, N. C., where the W. of M. caravan closed his season. The week's engagement at Wilson was one of fair business, he reported. The company has gone into winter quarters at Richmond, Va. Mr. Iles left Cincinnati Saturday night for St. Louis and after a stay of a week or two there will proceed to his home in Springfield, Ill. He plans to be present at the fair secretaries' meeting and Showmen's League banquet and ball in Chicago.

LEW GRAHAM CALLS

New York, Nov. 5.—Among the notable visitors to The Billboard office this week was Lew Graham, of Ringling Bros.-Barnum & Bailey Circus fame. On this, his annual call, he never looked more imposing, without any ostentatious demeanor and as always a gentleman, suave and diplomatic.

LETTER LIST

(Continued from page 105)

- Miller's Midway Shows Nelson, B. J. Nelson, Chief G. N. Nelson, A. E. Nelson, Billy Nelson, Bob & Olive Nelson, C. Nelson, N. M. ... (List continues with many names and initials)

ANNOUNCEMENT OF A NEW ORGANIZATION FOR SEASON 1922

SAMUEL KITZ, JOSEPH HUGHES and WILLIAM HAMILTON

Have joined hands and will launch a brand new 20-Car Carnival, radically clean, with only worthwhile attractions. MANY NEW RIDES. SENSATIONAL FREE ACTS. SPLENDID MUSIC AND ENTIRELY DIFFERENT FROM ANY OTHER CARNIVAL IN THE EAST.

For advertising purposes this new organization will be known as the

WORLD'S STANDARD SHOWS

THE 100% AMUSEMENT ENTERPRISE.

WANT-NEW FEATURES, GREAT ILLUSIONS or any real sensational, spectacular attractions. Also one high-class Platform Show. Slodrome and experienced Ride Help for "WHIP," MERRY-GO-ROUND, WHEEL AND AERO SWINGS AND BIG ELI WHEEL. WILL BUY three more 60-ft. Fiat Cars, one Privilege Car, Whip Wagons, Organs, Wild and Domestic Animals, Circus Seats, Light Plant. must be in A-1 condition, and other Circus equipment, including Baggage Horses and Trappings. PRIVILEGES-We will be glad to hear from our friends and will do our best to help place your Grind Shows with our new big one. Everybody address JOE HUGHES, Manager; SAM KITZ, Treasurer, or BILLY HAMILTON, General Agent (Suite 610), 1547 Broadway, New York.

WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

CIRCUSES AND WILD WEST SHOWS

- Arp's Great American Circus, Emil A. Arp, mgr.: Room 427, South Putnam Bldg., Danversport, Ia.
Atterbury Trained Wild Animal Show, R. L. Atterbury, mgr.: Cloutarf, Milan
Barnes, Al G., Trained Animal Circus, Al G. Barnes, prop.: Barnes Circus City, Patms, Cal.
Campbell Bros.' Show, Wm. Campbell, mgr.: Cedar Crest, N. J.
Campbell, Bailey & Hutchinson Circus, Campbell & Hutchinson, directors: Lancaster, Mo.
Christy Bros.' Greater United Shows: Galveston, Tex.
Clark's, Carl H., Trained Animal Circus, Carl H. Clark, mgr.: (Fair Grounds) Palmsville, O.
Clark, M. L., & Sons' Show, M. L. Clark & Sons, props.: Alexandria, La.
Dakota Max Wild West, Max T. Sanders, prop.: Gerald Frantz, mgr.: 1655-67 Baker st., Detroit, Mich.
Gentry Bros.' Show, J. D. Newman, mgr.: Houston, Tex.
Great Keystone Show, Sam Dock, mgr.: Handson, Va.
Great Sanger Circus, King Bros., owners: 4 S. Main st., Memphis, Tenn.
Hagenbeck-Wallace Circus, Bert Howers, mgr.: West Baden, Ind.
Leasia's One-Ring Circus, Frank W. Leasia, mgr.: Houston, Ore.
Lindeman Bros.' Shows, Wm. Lindeman, mgr.: 1613 S. 14th St., Sheboygan Wis.
Lowery Bros.' Shows, George B. Lowery, mgr.: Shenandoah, Pa.
Lucas, Buck, Circus & Wild West, B. W. Lucas, mgr.: West Lane ave., Columbus, O.
Main, Walter L., Circus, Andrew Downale, prop.: Havre de Grace, Md.
Myhre's Motor Shows, Edw. H. Myhre, mgr.: Grand Meadows, Minn.
O'Neill's, James B., Overland Circus, James B. O'Neill, mgr.: Carlyle, Ill.
Patterson's Trained Animal Circus, Inc., James Patterson, mgr.: Paola, Kan.
Ringling Bros. & Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Rippel Bros.' Show, Gus Rippel, mgr.: Orange, Va.
Robinson, John, Circus, Jerry Mugivan, mgr.: Peru, Ind.
Sells-Floto Circus, Zack Terrell, mgr.: Denver, Col.; office, 237 Symes Bldg.; Chicago office, 703 Crilly Bldg.
Sparks' World Famous Shows, Charles Sparks, prop.: Central City Park, Macon, Ga.
Wheeler Bros.' Shows: El Reno, Ok.

- California Expo Shows: Northampton, Mass.
Canadian International Amusement Corp., A. R. Lavoie, mgr.: Vancouver, B. C., Can.
Canadian Victory Circus Shows, Maury Weiss, gen mgr.: Toronto, Ont., Can.; office, Room 55 Yonge Street Arcade Bldg., Toronto.
Cole, P. H., Shows, P. H. Cole, mgr.: 224 Dundin Terrace, St. Paul, Minn.
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: Portage, Pa.
Corey's, Frank D., Little Giant Shows, Frank D. Corey, mgr.: Box 511, St. Paul, Minn.
Costello's Mighty Midway, Cliff Liles, mgr.: Kansas City, Mo.; office, care The Billboard, 417 Dwight Bldg., Kansas City.
Holman Greater Shows, S. L. Holman, mgr.: Nixon, Tex.; office, San Antonio, Tex.
Holtzman Amusement Co., F. W. Holtzman, mgr.: 2243 Ridgeview st., Pittsburg, Pa.
Holtkamp, L. B., Expo Shows, L. B. Holtkamp, mgr.: Galena, Kan.; office, 329 N. 9th st., Quincy, Ill.
Ingalls', Harry, Circus-Carnival, Harry Ingalls, mgr.: Swampscott, Mass.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Inter-Ocean Greater Shows, Cal Hatchle, mgr.: P. O. Box 406, Cincinnati, O.
Jones' Greater Shows, A. H. Jones, mgr.: 334 5th Ave., Danville, Ky.
Jones, Johnny J., Expo Shows, Johnny J. Jones, mgr.: Orlando, Fla.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.: La Fayette, Ind.
Kline, Johnny J., Shows, Johnny J. Kline, mgr.: office, 1431 Broadway, Room 214, New York City.
Latlip's, Capt., Expo. of Rides, Capt. Latlip, mgr.: Portsmouth, O.; office, 153 Summer St., Charleston, W. Va.
Lippa's, Leo, Festival Co., Leo Lippa, mgr.: 237 N. High st., Columbus, O.
Loos, J. George, Shows, J. George Loos, mgr.: Coliseum Bldg., Ft. Worth, Tex.

- Murphy, Frank J., Shows, Frank J. Murphy, mgr.: Norwich, Conn.
Patterson & Kline Shows, A. K. Kline, mgr.: Paola, Kan.
Pearson Expo Shows, Capt. C. E. Pearson, mgr.: Paris, Ill.
Polhill Expo Shows, Beacon, N. Y.
Riley, Mathew J., Shows, Mathew J. Riley, mgr.: (Fair Grounds) Hanover, Pa.
Ruppel Greater Shows: Morristown, N. J.
Savidge Amusement Co., Walter T. Savidge, mgr.: Wayne, Neb.
Scott's, C. D., Greater Shows: Augusta, Ga.
Smith's Greater United Shows, K. F. (Brownie) Smith, mgr.: Verona, Pa.
Showman Amusement Expo., John E. Dow, mgr.: 118 Moore st., E. Boston, Mass.
Sol's United Shows, Sam Solomon, mgr.: P. O. Box 243, Metropolis, Ill.
Spencer's Expo. of Rides, Sam E. Spencer, mgr.: Brookville, Pa.
Superior Shows, T. A. Wolfe, mgr.: (Fair Grounds) Batavia, N. Y.
Torrens' United Shows, W. J. Torrens, mgr.: Staunton, Ill.
Twentieth Century Attractions, O. B. Williams, mgr.: Suite 414 Wauwright Bldg., St. Louis, Mo.
Vittum's, C. A., Shows, C. A. Vittum, prop.: 42 16th ave., West, Cedar Rapids, Ia.
Wade & May Shows: Detroit, Mich.
Wallace Greater Shows, H. O. Wallace, mgr.: Gen. Del., P. O., Philadelphia, Pa.
Washington Expo Shows, Bert Bepasa, ast. mgr.: Trenton, N. J.
Williams' Standard Shows: New Haven, Conn.
World's Fair Shows, O. G. Dodson, mgr.: Bucyrus, O.; office, 1139 S. Home Ave., Oak Park, Ill.
Wortham's, C. A., World's Greatest Shows, C. A. Wortham, mgr.: San Antonio, Tex.
Wortham's, C. A., World's Best Shows, C. A. Wortham, mgr.: San Antonio, Tex.
Zeiger, C. F., United Shows, C. F. Zeiger, mgr.: Fremont, Neb.; office, 518 Delaware St., Kansas City, Mo.

WHERE ARE YOU WINTERING?

Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our Winter Quarters List:

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at.....
Date of Closing.....
Address of Winter Quarters.....

(Give address of offices here if you have any.)

- DeKreko Bros.' Shows, Jean DeKreko, mgr.: 102 Mount Vernon Court, San Antonio, Tex.
Dixie Amusements, Edw. H. Koch, mgr.: Chattanooga, Tenn.
Dobyns & Bergen Attractions: Lancaster, Pa.
Dufour, Lew, Shows, Lew Dufour, mgr.: Richmond, Va.
Endy Shows, Harry N. Endy, mgr.: 228 High st., Easton, Pa.
Evans, Ed. A., Greater Shows, Ed A. Evans, mgr.: E. St. Louis, Ill.; office, 516 Lewiston st., Alton, Ill.
Ferari, Jos. G., Shows: White River Junction, Vt.
Fidelity Expo Shows, Muldoon & Byrne, mgrs.: 35 W. Mercer st., Hackensack, N. J.
Fields' Greater Shows, J. C. Fields, mgr.: Kilbourne, Wis.
Frazer, Harry, Shows, Harry Frazer, mgr.: P. O. Box 242, Elmer, N. J.
Golden Eagle Shows: Halger, Neb.
Great Patterson Shows, James Patterson, mgr.: Pania, Kan.
Great White Way Shows, C. M. Nigro, mgr.: Box 117, Bloomington, Ind.
Greater Sheesley Shows, J. M. Sheesley, mgr.: San Diego, Cal.
Hansher Bros.' Attractions, Sam and Emil Hansher, mgrs.: (State Fair Park) Milwaukee, Wis.; office, 1011 Sherman St., Milwaukee.
Harrison Greater Shows, George Harrison, prop.: 2887 James ave., South, Minneapolis, Minn.
Heth, L. J., Shows: E. St. Louis, Ill.

- Lormsn-Robinson Famous Shows, Chas. R. Stratton, mgr.: Chattanooga, Tenn.; office, 8 West Park st., Newark, N. J.
MacGregor, Donald, Shows, Donald MacGregor, prop.: John Rowe, mgr.: P. O. Box 185, Harper, Kansas; office address, care The Billboard, Kansas City, Mo.
Macy's Expo Shows, J. A. Macy, mgr.: 121 Norfolk ave., S. E., Roanoke, Va.
Martin's, Percy, Famous Midway Shows, Percy Martin, mgr.: Poole's Garage & Storage Warehouse, Frederick St., Cumberland, Md.
McBride's Shows, L. R. McBride, mgr.: P. O. Box 112, Fort Smith, Ark.
McClellan Shows, J. T. McClellan, mgr.: Richmond, Mo.; office, care Showman's Club, Coates House, Kansas City, Mo.
McMabon Shows, T. W. McMabon & Son, mgrs.: Nebraska City, Neb.
Majestic Expo Shows, Nat Narder, mgr.: (Fair Grounds) Murphysboro, Ill.
Mighty Doris & Col. Francis Ferari Shows Combined, Williamstown, N. J.; office, 508 New Jersey Ave., Riverside, N. J.
Miller's Midway Show, F. W. Miller, mgr.: 120 W. Washington st., Oklahoma City, Ok.
Miner's Model Expo Shows, R. H. Miner, mgr.: 161 Chamber st., Phillipsburg, N. J.
Moonlight Shows, D. W. Stansell, mgr.: 130 N. Second st., Louisville, Ky.; office, 207 E. Second st., Lexington, Ky.
Morris & Castle Shows, Milton M. Morris and John R. Castle, mgrs.: P. O. Box 1100, Shreveport, La.

- MISCELLANEOUS
Alderfer Vaudeville Show, C. L. Alderfer, mgr.: 515 Plum st., Owensboro, Ky.
Almond Tent Vaudeville Show, Jethro Almond, mgr.: Albemarle, N. C.
Amazon Bros.' Vaudeville & Dramatic Co., Mona LaPlace, mgr.: 608 Park st., South, Columbus, Ohio.
Bernard's Animal Freak Show, Prof. Willie J. Bernard, mgr.: Lawrence, Mass.; office address, care The Billboard, New York City.
Bryant's Show Boat, Billy Bryant, mgr.: Box 202, Elizabeth, Va.
Byers, Wm., High-School and Trained Horses: Hermiton, Ore.
Dandy Dixie Shows (Motorized Tent Vaudeville Show), G. W. Gregory, mgr.: Brodnax, Va.
Engesser's, George, Shows (Let Ole Do It, What Happened to Ole and Uncle Tom's Cabin), George E. Engesser, owner and mgr.: St. Peter, Minn.
Franklin's Circus Side-Show, E. F. Snell, gen. mgr.: P. O. Box 8, Omaha, Neb.
Gebhard's, R. L., Esmous Clock: 402 4th ave., Louisville, Ky.
Huddleston Family Show, Frank Huddleston, mgr.: Waterloo, O.
Just Right Shows, John H. Rudolph, mgr.: Digging, Mo.
Kinney & Johnson Amusement Co., A. M. Kinney, mgr.: Farmington, Del.
Lane's, Frank, Great Shows, H. Bert Such, mgr.: 16 Mayfair st., Roxbury, Boston, Mass.
Lucky Strike Amusement Co., Lee Thomas, mgr.: Reidsville, N. C.
McDaniel's Motorized Shows, L. S. McDaniel, mgr.: Culpeper, Va.
Mackey Comedy Players, J. Frank Mackey, mgr.: Box 87, Avonmore, Pa.
McGriff, N. J., Shows, N. J. McGriff, mgr.: R. 3, Franklin, Pa.
Mellott's Tent Vaudeville Show, E. B. Mellott, mgr.: Waldo, Kan.
Murphy's, J. F., Side-Show (10-in-1), Doc Hamilton, mgr.: Smithville, Tenn.
Starrett's Dog & Pony Show, Howard Starrett, mgr.: West Nyack, N. Y.
Thompson's, Frank H., Picture & Vaudeville Shows, Frank H. Thompson, mgr.: 85 Locust st., Anora, Ill.
Wing's Baby Joe Show, Robert G. Wing, mgr.: Canton, Pa.; office, 3015 Greenwood ave., Detroit, Mich.
Wright's, C. A., Trained Dogs, Birds & Marionette & Vaudeville Show, C. A. Wright, mgr.: South Sutton, N. H.



SOUTH AMERICA! THE LAND OF GOLDEN OPPORTUNITY

Another small Carnival Company is now being organized for an extended tour of this Virgin Territory, leaving New York early in December, to play Celebrations, Fiestas and Centennials, opening in the Panama Canal Zone. The remarkable success of the company that I sent to Peru last summer is now ancient history, but I am willing to go on record and say that this company that I am about to send will make more money than you thought possible in the Carnival game. A new plan has been worked out whereby all transportation will be paid from New York, and each member of the company participates in the profits of the general company. Have openings for some of the usual Carnival attractions, such as Shows, Rides and Concessions. As this company will be limited in size, unless you apply at once, there will be small chance to get with it.

WALTER K. SIBLEY, 1493 Broadway, New York City. Phone Bryant 4327.

CONEY ISLAND, NEW YORK WANTED FREAKS

FOR SEASON 1922, TO COMMENCE IN APRIL
20 WEEKS' PLEASANT WORK. NO JUMPS
Would like to hear from MAY-JO
ALSO GOOD NOVELTY ACTS. None too good

Can place GLASS BLOWER with flashy outfit and other good clean concessions
For STEEPLE CIRCUS BIG SHOW, INC. Address H. and H. WAGNER, 2655 23d St., SHEEPSHEAD BAY, Brooklyn, N. Y.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Arizoll's, David, Band: Calho, Ga., 7-12.
- Arlow, Magician, A. L. Edwards, mgr.: Douglasville, Ga., 7-12; Carrollton 14-19.
- Barnes, Al G., Circus (Admission): Oxnard, Cal., 14; Santa Barbara 15; Lompoc 18; Santa Maria 17; San Luis Obispo 18; Paso Robles 19.
- Barrymore, Ethel, Chas. Freeman, inc., mgr.: (Broad St.) Newark, N. J., 7-12; (Montauk) Brooklyn 14-19.
- Clark's Greater Shows: Lockhart, Tex., 7-12.
- Corey Bazaar Co., E. S. Corey, mgr.: Cover, Pa., 7-12; Cassandria 14-19.
- Dartown Follies Minstrels, Chas. Freeman, mgr.: Thomasville, Ga., 14-19; Moultrie 21-26.
- DeMar's Lions: (Apollo & Midway Theater) Chicago 7-12; (Rivoli) Toledo, O., 14-19.
- DeMar Shows: Seymour, Tex., 7-12.
- Fahly, Nels C., Shows: Slagle, La., 7-12; Oakdale 14-19.
- Fox, Franklin: Dubois, Id., 14; Rigby 21.
- Gillice Bazaar Co., John F. Gillice, mgr.: Reinerton, Pa., 7-12.
- Haley & Capell Shows: Calumet, Ok., 7-12.
- Henshaw, Eddie: (Globe) Philadelphia 14-19.
- Herbert's, Joe O., Minstrels: Fort Plain, N. Y., 9; Schuylerville 10; Granville 11; Rutland, Vt., 12; Keene, N. H., 14; Brattleboro, Vt., 15; Bellows Falls 16.
- Heston's, Hazel, Ginger Girls: (Star) Monessen, Pa., 14-19.
- Holtkamp, L. B., Exps. Shows: Mulberry, Kan., 7-12.
- LaBird & Davene Tent Show, Chas. LaBird, mgr.: (Correction) Mebane, N. C., 7-12.
- Leggett, C. R., Shows: Lake Charles, La., 7-12.
- Moss Bros' Shows: Steele, Mo., 7-12.
- Nutt Comedy Co., No. 1: Houston, Tex., indef.
- Nutt Comedy Co., No. 2: New Braunfels, Tex., 7-12.
- O'Brien's Exps. Shows, Dick O'Brien, mgr.: Opelousa, La., 7-12.
- Richard Bros' Shows (Correction): Friendsville, Tenn., 9; Greenback 10; Riceville 12; Tenuga, Ga., 14.
- Roberts United Shows (Correction): Quincy, Fla., 7-12.
- Scott's, C. D., Greater Shows: Georgetown, S. C., 7-12.
- Sells-Floto Circus: Uvalde, Tex., 9; San Antonio 10; Laredo 11; Corpus Christi 12; Brownsville 14; Kingsville 15; Bay City 16; Houston 17; Orange 18; Port Arthur 19.
- Texas Kidd Shows: Warren, Ark., 7-12; Fordyce 14-19.
- Unusual Duo: (Colossal) New York 7-12; (Alhambra) New York 14-19.
- Warren's, Bobby, Comedians: San Marcos, Tex., 7-12.
- Wheeler Bros' Shows: Cordell, Ok., 9; Thomas 10; Oheene 11; Watonga 12; El Reno 14; season closes.
- White's, Lassies, Minstrels, Sneath & Co., mgrs.: Abbeville, S. C., 9; Anderson 10; Columbia 11-12; Augusta, Ga., 14; Athens 15; Americus 16; Columbus 17; Birmingham, Ala., 18-19.
- World at Home & Polack Bros' Shows: Mobile, Ala., 7-12; Marianna, Fla., 15-20.

LETTER FROM L. B. WALKER

A letter from L. B. Walker, the well-known showman, states that his Monkey Speedway No. 1, Dancing Beauties Show and Venetian Swings closed a fairly good season at the Great Frederick (Md.) Fair, on October 22. During the early part of the season Mr. Walker was with the Mighty Doris-Col. Ferrari Shows, closing with that caravan at New Castle, Pa., to play New York fair dates. His other speedway was scheduled to close with the Merry Shows at Clinton, N. C., and he, in a joking manner, further states that his monkeys will "eat their heads off" at the expense of Roman Jeffries at the World's Museum, Philadelphia, this winter. Walker will himself winter at 220 Broadway, Boston.

DOLL CO. IN RECEIVERSHIP

Chicago, Nov. 4.—A petition in involuntary bankruptcy has been filed against the Western Doll Manufacturing Company in the Federal Court. The Central Trust Company was appointed receiver. The schedule of liabilities and assets, together with the list of creditors, has not yet been filed with the receiver.



MUIR'S PILLOWS

ROUND AND SQUARE FOR
Bazaars and Carnivals

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Cedar St., Chicago, Ill.



A REAL PILLOW SALEBOARD—a brilliant 4-color board, showing 16 pillows in their natural colors. Choice of 890 or 1,000-hole Board. We also put up 8 Pillows with 500-hole Saleboard.

AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.

JOHNNY J. JONES' EXPOSITION

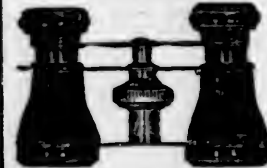
HAS FOR SALE, account getting in steel flats, eight 60-foot wooden flats, fine condition; several wagons, all good gears; last year's tents and banners.

WANT to hear from shows of the highest class for next season. Nothing too big. Furnish one more carved front. Week Nov. 14th, Jacksonville; week 21st, Ocala, Fla.; week 28th, Sherman House, Chicago.

Roberts' United Shows

Wants Eli Ferris Wheel to join at once, Want experienced help on Seaplanes. Want strong team for Plant. Show. Can place concessions of all kinds. Quincy, Florida, this week; Lake City Free Fair on street, week of Nov. 14th.

A SHIPMENT OF OPERA GLASSES



Just received by us are being offered at these exceptionally low prices. Special 12-lens Opera Glasses, black body, black enamel trimmings, tissue wrapped, dozen to package.

\$5.00 PER DOZEN

24-in. Margo Indestructible Pearls, comes in a silk plush case, solid gold clasp. Each..... **\$2.75**

CUTLERY—CLOCKS—JEWELRY—NOVELTIES.
See me before buying your holiday goods.

Terms: 1/2 Cash, Balance C. O. D. J. C. MARGOLIS, 159 Canal St., New York City.

Agent At Liberty Account of Show Closing

Anything considered. Strong Biller. Address H. J. CRABTREE, care Sells-Floto Brigade, Metropolitan Hotel, Fort Worth, Texas.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Haleyville, Ala., Oct. 31, 1921.

Editor The Billboard: I note in The Billboard of October 29 that the secretary of the Surry County Fair, Mount Airy, N. C., complains of treatment he had from C. A. Chandler, balloonist and high diver.

I had several contracts with Mr. Chandler and always found him to be a gentleman and absolutely faithful to his contracts. I was rather surprised to read the complaint and feel sure that Mr. Chandler did not understand he was contracted to the Surry County Fair or he would have been there. Mr. Chandler recently filed a contract with us here, after making a jump from up in Missouri, and could not have made much on his contract after such a long jump.

I regret that this misunderstanding has arisen and am satisfied that fair secretaries and others can make no mistake in contracting with Mr. Chandler.

This letter is without solicitation on the part of Mr. Chandler and without his knowledge.
(Signed) CHESTER TUBB,
Secy. Winston County Fair Assn.

C. M. NIGRO

Reports Good Season

Chicago, Nov. 3.—C. M. Nigro, manager of the White Way Shows, and Samuel Burdorf, accompanied by Mrs. Nigro and Mrs. Burdorf, called at the Chicago office of The Billboard today. The show is in winter quarters in Bloomington, Ind. Mr. Nigro is under the care of Dr. Max Thorek, and will undergo a minor operation the last of the week in the American Hospital. He expects to be there about a week, after which the entire party will visit Cincinnati, Indianapolis, Louisville and Hot Springs, arriving at winter quarters about December 1. Then they will at once begin work on rebuilding the show for the 1922 season. Mr. Nigro said he is well satisfied with the returns of the past season and looks for a good season next year.

CONEY ISLAND, NEW YORK WANTED

TO BUY WAX MUSEUM (European Preferred)

WANTED

CHINATOWN SHOW
FREAK ANIMAL SHOW
ILLUSION SPECTACLE
GOOD FLAT RIDE

OR WE WOULD CONSIDER ANY NEW MONEY GETTING PROPOSITION FOR OUR NEW BOWERY PROPERTY

Address H. and H. WAGNER, 2655 23d St., SHEEPSHEAD BAY, BROOKLYN, N. Y.

**WE LEAD—OTHERS FOLLOW
UNBREAKABLE PULP DOLLS**

14-INCH DOLLS
\$6.50 DOZ.

16¹/₂-INCH DOLLS
\$8.00 DOZ.

20-INCH DOLLS
\$12.00 DOZ.

Hoop skirt dress, trimmed very attractively with garland and marabou. Hair dressing includes feathers. Packed 6 dozen to a case.

Hoop skirt dress with pantaloons, trimmed very attractively with garland and marabou. Hair dressing includes feathers. Packed 4 dozen to a case.

WIRE ORDERS AT ONCE



**ANOTHER
KNICKERBOCKER SPECIAL**

Wire your orders. Do not hesitate. Opportunity knocks only once.

We are direct manufacturers, and guarantee our Dolls to be as represented. If dissatisfied money refunded within five days after receipt of goods.

We handle everything for Concessions, SHIMMY DOLLS, TEDDY BEARS, BLANKETS, BASKETS, WHEELS, TICKETS, SILVERWARE, ETC.

Write for our Doll Catalogue.

25% deposit with order, balance C. O. D.

Reference: Public National Bank.

Knickerbocker Doll Co., Inc.

Near Canal and Broadway
44 Lispenard Street, NEW YORK CITY.
Local and Long Distance Phone: Canal 934.

KNOXALL



Wood Fibre Unbreakable Composition.

17-in.

\$11.50 Dozen

17-in. WIRE HOOP SKIRT DOLL. Silk Skirt, trimmed with Marabou, Silk Bloomers, and Wig with Curis. (Same as Illustration.)

\$11.50 PER DOZEN.

17-in. DOLL. Dressed in French Chiffon Skirt, trimmed with Tinsel and Silk Bloomers. Wig with Curis. Head Trimming and Tinsel Wristlets.

\$8.50 PER DOZEN.

10-in. DOLL. Silk Dress, trimmed with Marabou, Wig and Head Trimming.

\$5.50 PER DOZEN.

22-in. ELECTRIC-EYED BEARS.

\$14.00 PER DOZEN.

Sold at above prices in case lots of six dozen or more only. Orders for less than six dozen, 50c extra for each dozen. Send your order today for immediate delivery. 25% deposit with order, balance C. O. D. NO CATALOG.

KNOXALL DOLL CO.

116 Ridge Street, NEW YORK CITY.
Local and Long Distance Phone, Drydock 2281

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Salesboard Operators!

We make up pads of merchandise of all descriptions. Send in your orders. Satisfaction guaranteed or money refunded.

You can get real money with the aid of our little booklet, containing over twenty desirable prizes, such as Rogers 26-piece Silverware Set, Rogers Chocolate Set, Sheffield Silver-Plated Fruit Bowls, Bread Trays, Electric Irons and Toasters, Manicure Sets, etc. Booklet contains full explanation how to dispose of board, also describes the articles, but has no prices or other printing matter. The cover is blank, so that you can insert your name on same. Price 3c each. Our 100-Hole Salesboard, with one seal, brings in \$18.10—price 15c each. Average cost of two prizes, board and booklet, \$7.68, leaving you a handsome margin to employ agents, etc. Can be used to good advantage by organization promoters. Send 25c for booklet, board and our newest catalog, containing articles at prices never quoted before.

All combinations of Salesboards and Salescards always in stock. Prices upon request.

FAIR TRADING CO., Inc.

MAX GOODMAN, Gen'l Mgr.

133 Fifth Avenue, (Stuyvesant 2675) New York, N. Y.

PARTNERS DISSOLVE

I hereby announce that on the 2d day of November, 1921, I disposed of my entire interests in the WILLIAMS STANDARD SHOWS and the JUS. G. FERARI SHOWS, and am no longer connected in any way with either of the above-named companies. SAM KITZ.

OPERATORS AGENTS AND



MERCHANTS

Something New

Thanks to you, our

Put & Take

500-Hole Board

250 winners, is going big.

Price, \$7.50

For Five Prepaid

Quantity prices

and circular upon request.

Prompt Deliveries.

E. B. HILL, 1296 W. North Ave., CHICAGO
Phone Monroe 16'

CHINESE BASKETS

Dark Mahogany Finish, a big Christmas line, five to the nest, eight rings, eight silk tassels, \$3.25 Per Nest. Five to the nest, seven rings, seven silk tassels, \$3.10 Per Nest. Five to the nest, five rings, five silk tassels, \$2.75 Per Nest.



FOUR-LEGGED BASKETS

FOUR TO THE SET

\$6.50 PER SET

No catalog issued.

A sample order will convince you. 25% deposit required with all orders, balance C. O. D.

A. ALBERT, 320 Market St., San Francisco, Cal.

\$25.00 Reward

We will pay \$25.00 reward for any information of the present whereabouts of one Harry W. Gardner, or his wife, Madam Malawha. Formerly with Leon & McCurt's Carnival. SHERIFF, Roswell, N. M.

THE WONDER SHOW OF AMERICA

J. GEORGE LOOS SHOWS

NOW BOOKING SHOWS, RIDES AND CONCESSIONS FOR SEASON OF 1922

OPENING AS USUAL AT THE BIGGEST AND BEST SPRING DATE IN THE WORLD

THE BIG DOUBLE EVENT

Ft. Worth, Texas, Fat Stock Show and Cattlemen's Convention

8 DAYS AND NIGHTS—MARCH 11 TO 18

WILL BUY MERRY-GO-ROUND AND ELI WHEEL, ALSO WAGONS FOR SAME

MUST BE IN FIRST-CLASS CONDITION

WILL BOOK SEAPLANE AND WHIP (ON WAGONS).

NOTE

Practically every person connected with this show during the past season made money, as usual, irrespective of conditions. CAN YOU SAY THE SAME FOR YOURSELF? This is not a "town hall tonight" affair, but a real TWENTY-FIVE-CAR OUTFIT, and during the past year played some of the best spots in America, such as Ft. Worth, Wichita, Kansas; Omaha, Minneapolis, St. Paul, Superior, Wisconsin, and a great many others equally as good, so why waste your time with some company in the experimental stages, who promise lots and give little? THE LOOS SHOWS DELIVER THE GOODS, and never hesitate to jump to the money spots. Our record proves that.

SHOWMEN AND CONCESSIONAIRES WILL FIND THIS SHOW A GOLDEN OPPORTUNITY TO MAKE REAL MONEY.

WANT WAGON AND FRONT BUILDERS, also capable men to handle swing and wheel. Competent people for all departments, write.

J. GEORGE LOOS, Sole Owner and Manager, Terminal Hotel, Ft. Worth, Texas.

BALLOONS, NOVELTIES, SPECIALTIES

No. 60—Heavy Balloons, Per Gross... \$ 2.45
 No. 70—Extra Heavy transparent, Per Gross... 3.75
 No. 150—Monster Balloons, Per Gr. Balloon Reed Sticks, Per Gross... .35c and .50
 Flying Birds, Per Gross... \$4.50 and 7.00
 Large Size Eye and Tongue Balls, Per Gross... 9.00
 Small Size Eye and Tongue Balls, Per Gross... \$ 7.00
 Barking Dogs, Per Gross... 10.00
 Coney Island Ticklers, Per Gross... 4.00
 Large Red Devils, with Spears, Per 100... 12.00
 Babbling Monks, suspended on a wire string, Per Dozen... 1.80
 Humpty Dumpty Wrestlers... 2.00
 Order from this ad and save money. Orders shipped promptly.
 Send for our Catalog. It is free.
 25% with order, balance C. O. D.



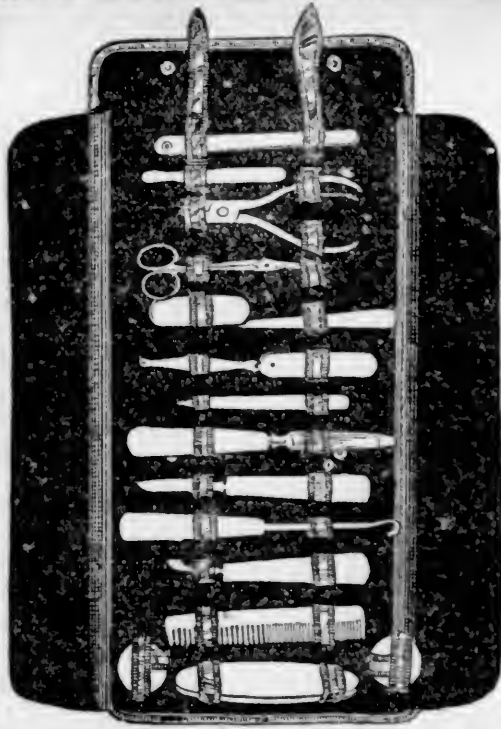
M. K. BRODY

1118-1120 So. Halstead St., - - CHICAGO

CLASSY FURS

Biggest flash on the market for the money. Pavies and Canvasers, write for our special money-back proposition.

GREAT NORTHERN TRADING CO.
 59 E. Van Buren St., Chicago, Ill.



STOP!

Don't use "phoney" Manicuring Sets when you can buy

A REAL 17-PIECE FRENCH IVORY SET

FOR **\$1.50 EACH**

This is our best price for any quantity.

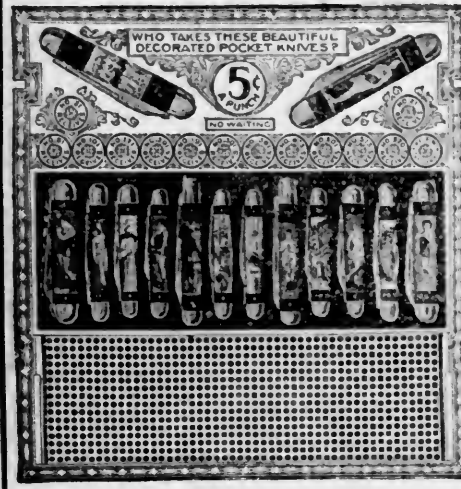
Real velvet lining; large, thick French Ivory Handles; large buffer with ring and convertible chamois, good implements that do the work, a scissors that cuts, a clipper that clips, and other good features.

C. E. TAYLOR CO.

245 WEST 55TH ST., NEW YORK CITY

Write for new catalogue with new prices and new propositions

The Oldest and the Largest Manufacturers of Art Cutlery in the World



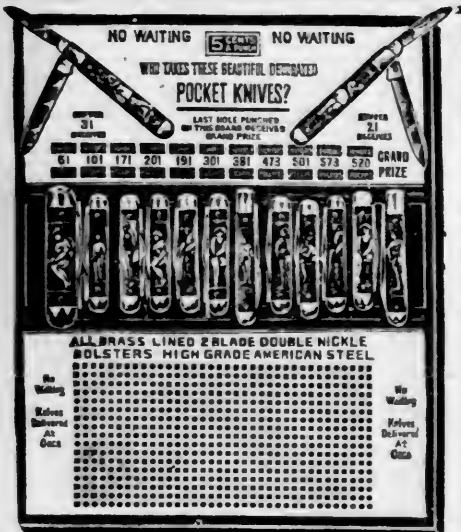
That's why we can give you **REAL ART KNIVES**

for less than any other Manufacturer or Jobber. Assortments of 14 Art Knives as low as \$5.80 in single lots and \$5.50 in lots of 25. Write for prices and descriptive circular. The season has started. Start with it today.

SATISFACTION GUARANTEED OR MONEY REFUNDED

THE GOLDEN RULE CUTLERY COMPANY

212 N. Sheldon St., Chicago, Ill.
 Est. 1900 Dept. No. 1



You Be the Judge

\$5.35 \$5.35
 MONEY REFUNDED

If our Knives are not better than those sold by competitors we will gladly refund your money.

All Double Silver Bolstered

13 Fine Large, 2-Blade, Brass Lined, 1921, Life Like, Fancy Colors and Art Photos, all First-Class Goods, and 1 Large Photo Jack Knife for Grand Prize. COMPLETE WITH 800-HOLE BOARD.

When sold at 5c brings in \$40.00.
 No. 298 Sample Outfit, each... \$6.25
 12 Lots, each... 5.75
 25 Lots, each... 5.50
 50 Lots, each... 5.35
 25% with order, balance C. O. D.
 Send for our new catalogue over 60 styles Sales Boards.

HECHT, COHEN & CO.

201-203-205 W. Madison Street, CHICAGO, ILL.
 Chicago's Finest Growing Knife Board House.

Attention Candy Jobbers
 Delicious **GOLDEN BROWN** Chocolates
 PACKED IN **BROWN-BUILT-BOXES**
 LITHOGRAPHED IN SIX COLORS AND HEAVILY EMBOSSED.
 "The kind you have always used."

<p>No. 1 ASSORTMENT 33 Boxes With 800-Hole Salesboard 30—35c Boxes, 6—50c Boxes, 3—75c Boxes, 2—\$1.25 Boxes, 1—\$2.00 Box, 1—\$5.00 Box. Sample, \$9.50</p>	<p>No. 5 ASSORTMENT 46 Boxes With 600-Hole Salesboard 30—50c Boxes, 6—75c Boxes, 4—\$1.25 Boxes, 2—\$2.00 Boxes, 1—\$3.50 Box, 1—\$7.50 Box. Sample, \$15.00</p>
<p>No. 2 ASSORTMENT 20 Boxes With 500-Hole Salesboard 16—75c Boxes, 3—\$1.25 Boxes, 1—\$2.00 Box. Sample, \$6.25</p>	<p>No. 6 ASSORTMENT 42 Boxes With 800-Hole Salesboard 30—75c Boxes, 6—\$1.25 Boxes, 3—\$2.00 Boxes, 1—\$3.50 Box, 1—\$5.00 Box, 1—\$7.50 Box. Sample, \$25.00</p>
<p>No. 3 ASSORTMENT 49 Boxes With 1,200-Hole Salesboard 30—35c Boxes, 10—75c Boxes, 5—\$1.25 Boxes, 3—\$2.50 Boxes, 1—\$7.00 Box. Sample, \$15.00</p>	<p>No. 7 ASSORTMENT 63 Boxes and 2 Pho-Nolas With 1,000 or 2,000-Hole Salesboard 2—\$10.00 Pho-Nolas, 50—50c Boxes, 10—\$1.25 Boxes, 3—\$2.00 Boxes. Sample, \$40.00</p>
<p>No. 4 ASSORTMENT 42 Boxes With 500-Hole Salesboard 20—35c Boxes, 15—75c Boxes, 4—\$1.25 Boxes, 2—\$2.00 Boxes, 1—\$5.00 Box. Sample, \$12.50</p>	<p>No. 8 ASSORTMENT 36 Boxes With 1,000-Hole Salesboard ALL CHERRIES 30—50c Boxes, 3—\$1.00 Boxes, 2—\$1.50 Boxes, 1—\$2.50 Box. Sample, \$14.00</p>

JOBBER BUYING 12 DEALS OR MORE, EITHER ONE NUMBER OR ASSORTED 20% DISCOUNT.

Each assortment packed in individual corrugated box. 25% cash with order. Balance C. O. D. Send for your sample at once.

410 North 23rd Street



Local and Long Distance Telephone, Bomont 841

FOR SALE---ONE STALLION JACK DONKEY

two years old; also two Jennies. Apply **ROSSITER REALTY COMPANY**, Shawnee-on-Delaware, Penna.



COOK HOUSE MEN

ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

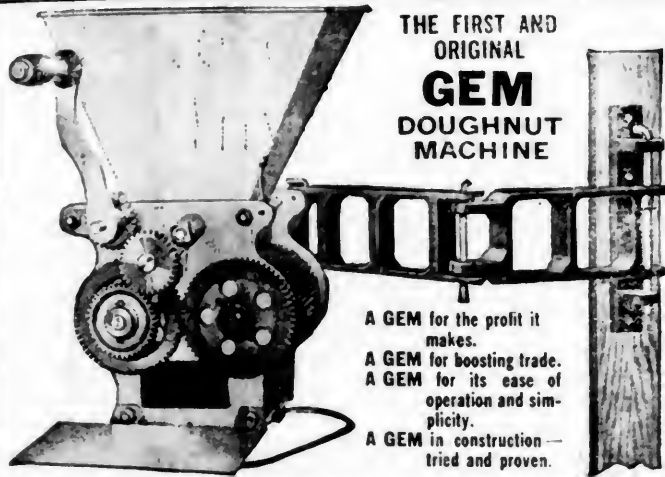
GRIDDLES, ALL SIZES AND PRICES.
 18x30 Griddle... \$14.00
 Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order together with deposit of 1/2 cash. We have these goods in stock and can make immediate shipments. Write for complete price list.



Burners, like cut,
 4-inch... \$4.25
 5-inch... 5.50
 Jumbo Burner (for Gravity) 4.75
 3-Way Tee... .20
 Hollow Wire, Per foot... .05

WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



THE FIRST AND ORIGINAL
GEM
DOUGHNUT MACHINE

A GEM for the profit it makes.
A GEM for boosting trade.
A GEM for its ease of operation and simplicity.
A GEM in construction—tried and proven.

CONCESSIONAIRES

you made money for the other fellow this season now start a business of your own.

NOTE THE FEATURES OF THE "GEM" DOUGHNUT MACHINE

1. The GEM can be installed and operated in a window in full view of the public. It will advertise and increase your business. The GEM Doughnut Machine will cut from 140 to 160 doughnuts per minute. Think of the time and labor saved. Think of the increased profits this saving means.
2. The GEM Doughnut Machine is easy to operate, no experience being necessary to successfully and profitably operate it. Merely follow full directions.
3. The GEM will speed up your doughnut and fried cake business. Doughnut and fried cake stands are making from \$25 to \$100 profit per day with the GEM.
4. There is nothing to get out of repair with the GEM. Its construction has been proven and tested by the hard daily service given it by thousands of users.
5. With the GEM you will be surprised how much better your doughnuts will be and how little labor is required to make them.
6. The GEM can be used with or adapted to all other window display equipment. Makes ring and square doughnuts. Also lunch sticks (lady fingers).

Write at once for full particulars, price, etc. Address all mail and wires to

GEM DOUGHNUT MACHINE COMPANY, WATERLOO, IOWA

BALLOONS

NOVELTIES
"Always Something New"

NO. 75 HEAVY TRANSPARENT	\$3.75
NO. 76 HEAVY TRANSPARENT	4.00
NO. 77 TWO COLOR FLAG AND INGLE	4.00
NO. 78 HEAVY TRANSPARENT	4.00
NO. 79 HEAVY TRANSPARENT	4.00
NO. 80 HEAVY TRANSPARENT	4.00
NO. 81 HEAVY TRANSPARENT	4.00
NO. 82 HEAVY TRANSPARENT	4.00
NO. 83 HEAVY TRANSPARENT	4.00
NO. 84 HEAVY TRANSPARENT	4.00
NO. 85 HEAVY TRANSPARENT	4.00
NO. 86 HEAVY TRANSPARENT	4.00
NO. 87 HEAVY TRANSPARENT	4.00
NO. 88 HEAVY TRANSPARENT	4.00
NO. 89 HEAVY TRANSPARENT	4.00
NO. 90 HEAVY TRANSPARENT	4.00
NO. 91 HEAVY TRANSPARENT	4.00
NO. 92 HEAVY TRANSPARENT	4.00
NO. 93 HEAVY TRANSPARENT	4.00
NO. 94 HEAVY TRANSPARENT	4.00
NO. 95 HEAVY TRANSPARENT	4.00
NO. 96 HEAVY TRANSPARENT	4.00
NO. 97 HEAVY TRANSPARENT	4.00
NO. 98 HEAVY TRANSPARENT	4.00
NO. 99 HEAVY TRANSPARENT	4.00
NO. 100 HEAVY TRANSPARENT	4.00



LOOK AT THIS BARGAIN!

Prices cut almost in two and so low no one else will dare to try to meet them.

No. 4—6 In. High, at \$ 1.80 a Dozen
No. 5—10 In. High, at 3.00 a Dozen
Special Dog—6 In. High, at 10.80 a Gross

The Special Dog is just the same as No. 4, only plain white. Sold in gross lots only.

BAYLESS BROS. & CO., Inc.
704-6 W. Main Street, Louisville, Ky.

Punch up your sales



WITH OUR
Sales Boards

Quality Boards for Every Kind of Business

Exclusively Manufacturers of Trade Stimulating Devices for Over 15 Years.

WHY EXPERIMENT?

Buy Your Salesboards of
THE J. W. HOODWIN CO.
2949 W. Van Buren St., CHICAGO.



PILLOWS

BUY DIRECT FROM THE MANUFACTURER
\$9.80 QUALITY—FLASH DOZ. GET OUR CIRCULAR

SALESBOARDS—BIG HIT

600 Holes, 7 Pillows, 13 Pennants	\$ 8.50
800 Holes, 12 Pillows	11.50
1000 Holes, 16 Pillows	15.00
1500 Holes, 21 Pillows	20.00

1000 Holes, 16 Pennants, 21 Dolls, 1 Leather Pillow

COMIC PENNANTS
DOGS \$1.25 Doz. KIDS \$12.00 Gross
BEARS \$1.25 Doz. GIRLIES \$12.00 Gross

All Prizes Shown in Colors on Boards
We ship same day or later received. For quick action wire money and order.

WESTERN ART LEATHER CO.
Box 484, DENVER, COLO. Labor Opera Bldg.

"SILENT IRON SALESMEN"



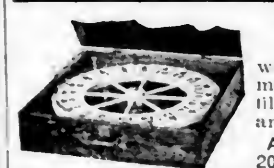
WILL WORK NIGHT AND DAY FOR YOU.

They never sleep. You too, can own a number of these silent iron salesmen. Known as the E-Z Ball Game Machine. A hand some machine, made to stand hard usage. Holds 1200 balls of gum and 8000 tickets. Realized from every ball game \$25.00 at its profit. Don't miss the E-Z machine with the built-in ball gum vender. This machine sends a ball of gum for a ball of gum. Each ball has a hole drilled thru the center which contains a printed number. Reward numbers give the customer from the \$1.00 in merchandise from the merchant's own stock. A celluloid chart shows the winnings is furnished with each machine. This is a real

TRADE STIMULATOR

Every store keeper wants the E-Z Ball Game Machine because it moves HIS OWN MERCHANDISE, and with a big profit. Salesboards and Push ups take a back seat when the "Silent Iron Salesman" is presented.

Write today—the season is here now.
AD-LEE NOVELTY CO.
185 No. Michigan Ave.
CHICAGO, ILL.

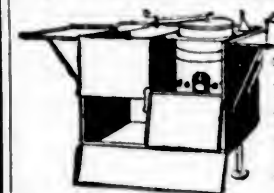


THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO.,
2014 Adams St., Toledo, O.

Talco Kettle Corn Popper



"It is the best and fastest Popper in the world. During the 3-day roundup here there were 3 other Popcorn Machines at work. I sold more of my own in 2 hours than they all three together, sold in three days. I put out all the time thanks to the Talco Kettle Corn Popper." If you want a sure, good living this Fall and Winter get a Talco Kettle Corn Popper Stand and hunt a spot indoors or outdoors.

TALBOT MFG. COMPANY,
1317-19 Pine St., St. Louis, Mo.

Carnival Novelties of all sorts

Toy Balloons, Whips, Canes, Blow Outs, Ticklers, Horns, Nices, Bird Warblers, Jap Birds, Confetti, Flags, Fireworks and Decorations.

Catalog Free
(We are serving the South with Fireworks NOW.)
BRAZEL NOV. MFG. CO.,
1700 Ella St., Cincinnati, O.

Showcards and Signs Paint Them Yourself

"THE SELF-STARTER" explains all. 35 cts. Coin or M. O.
AJAX SIGN CO.,
Station E, Box 11, Cleveland, O.

Salesboard Operators Notice!

SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gum deals.
PURITAN SALES CO.,
Dept. 10, Fort Wayne, Indiana.

Golden Bee CHOCOLATES

See our ad on page 4
THEODORE BROS. CHOCOLATE CO.



BALL GUM

\$20 PER CASE
Fresh goods. Supreme quality.
PEANUT PEARLS
Eye catching, taste tempting, crisp. Pure sugar. Three colors. Highly polished. For Vending Machines, Display Cases.
VELVET GUM CO., INC., East Jordan, Michigan

Agents—FREE SAMPLE New patented Curtain Rod
Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HODGKINSON CURTAIN ROD CO. Providence, Rhode Island

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKINU MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

OIL GAUGE FOR FORDS—Remarkable new invention. Sells on sight. Big profits easy. Exclusive distributors wanted. Address SALES MANAGER 214 St. Charles, Nebraska.

**The Fastest Selling 10c Package of
Candy the World Has Ever Known!**

“FAMOUS FROZEN SWEETS”



SEND FOR OUR
Beautiful Illustrated
CATALOGUE!



JUST OFF THE PRESS!

A RIOT!

KNOCKING 'EM OFF THE SEATS!

“SMILES AN' KISSES”

**Twenty-Five Cents Worth
of THUNDER and LIGHTNING!**

A LANDSLIDE! A WHIRLWIND!
THE ULTIMATE!

BEWARE OF PLAGIARISTS!

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EASTERN OFFICES:
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26 and 28 North Franklin St.
CHICAGO, ILL.