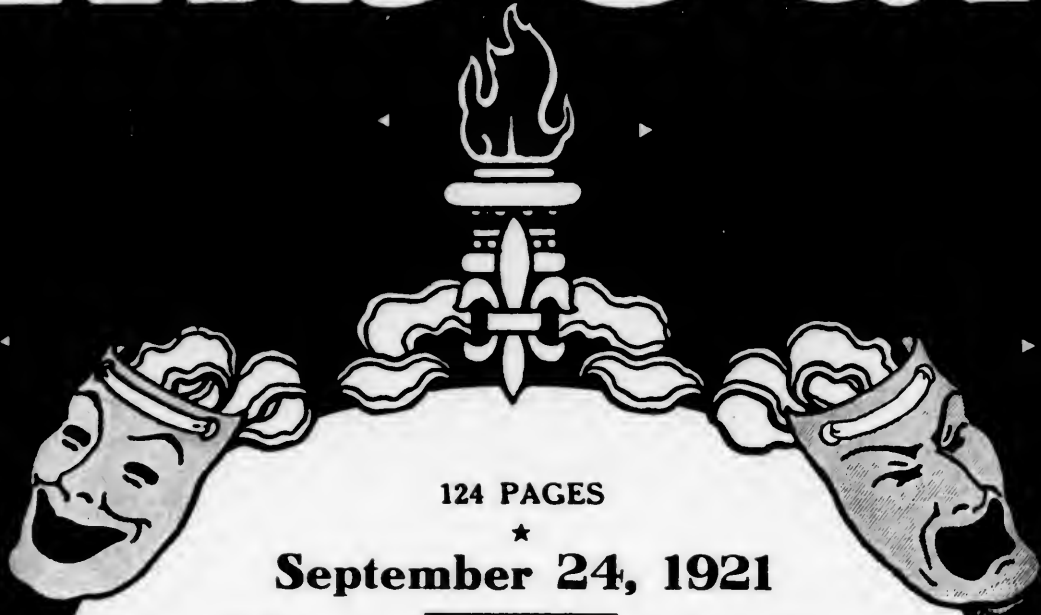


The PRICE 15¢ Billboard



124 PAGES

★

September 24, 1921

SOME OF THIS WEEK'S FEATURES:

ALL LISTS

THE DAWN OF FREEDOM

By HARRY MOUNTFORD

**WHAT'S THE STYLE IN
MUSICAL COMEDY**

By WINDSOR P. DAGGETT



A Weekly
Theatrical Digest
and
Review of the Show World

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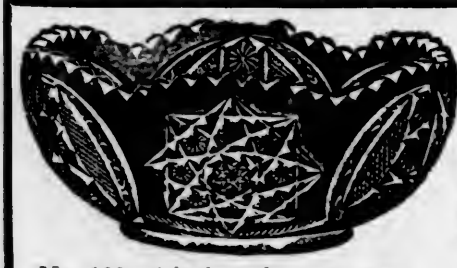
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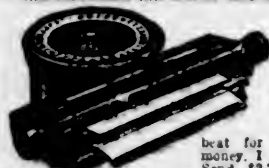
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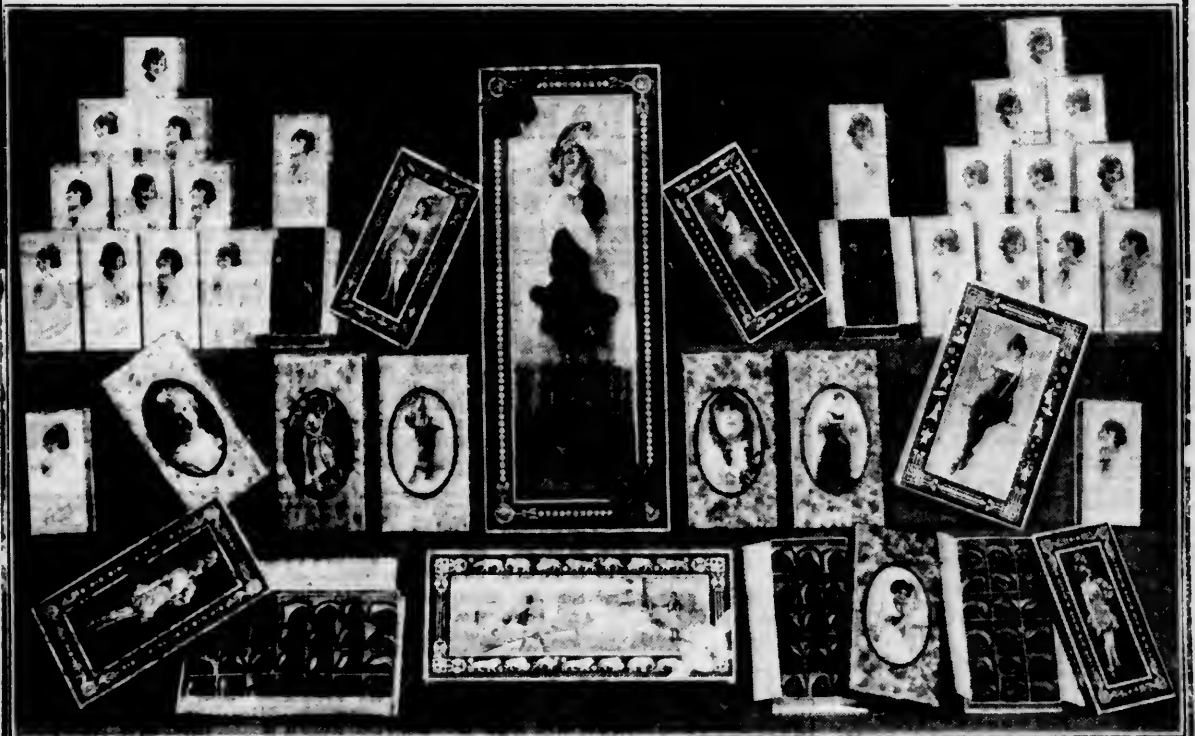
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 Also Violin Player that can double Band or Stage. Can use good Saxophone and Cornet to increase Band.
 The above to join at Lynchburg, Va., week Sept. 26. State your lowest salary. This show has winter book-
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 Apply by letter or in person. State lowest salary. JIMMIE COOPER, week of Sept. 19, Olympic Theatre,
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 cinnati, under act of March 3, 1879.
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 Co. Salary from \$22 to \$27 and \$3 extra for fairs.
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 Keith Circuit. Clever Girl Too Specialty Dancer.
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 work. Salary, thirty-five Dollars weekly. Address
 MANAGER NEW THEATRE, Hazard, Ky.

MUSICIANS WANTED: PIANIST, VIOLINIST AND DRUMMER, FOR PICTURES, OPENING OCTOBER 3. WRITE OR WIRE EVERYTHING, EXPERIENCE, LOWEST SALARY. NOBLE THEATRE, ANNISTON, ALA.

WANTED—A Pianist for Moving Picture Theater by
 September 30, 1921. Young man of neat appearance,
 between 21 and 26 years of age. Must read music
 and cue the pictures and also act as Assistant Man-
 ager. Reference required. Salary, \$25 per week
 limit. Don't answer unless capable of filling the
 position. Wire and mail your photo at once. RIALTO
 THEATRE, Farmville, North Carolina.

WANTED TABLOID MUSICAL COMEDIES
 Send in Open Time.
 CAPITOL THEATRE,
 Bowling Green, Ky.

MED. PERFORMERS
 that can change often and work in acts wanted at
 once and later. State salary, pay own board and all
 you do. CHAS. ALLEN, Mgr. Nature's Remedy Co.,
 Montcalm (Mercer Co.), West Virginia.

WANTED—BANDMASTER
 Single man or married man; wife with musical abili-
 ty. Maintenance allowed in addition to salary.
 KY. HOUSES OF REFORM, Greendale, Ky.

WANTED, IMMEDIATELY—A first-class Pianist to
 play pictures exclusively in a first-class picture the-
 atre. Not necessary for you to read music. Ability
 to cue pictures and play well essential. Unless you can
 quality don't apply. Strand Theatre, Charleston, W. Va.

Wanted, String Bass, \$40.00 Week
 Six days. Union. LYRIC AMUSEMENT COM-
 PANY, Huntington, West Virginia.

WANTED, 3 All-Around Performers
 Must work acts. GREEN VALLEY MED. CO., Mil-
 lersstown, Pennsylvania.

WANTED Comedian, double Piano. Change
 for week. Also Team, double Pi-
 ano. INDIAN GEO. MEDICINE CO., Blue Hill,
 Nebraska.

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 Characters and Old Men. Experienced, sober, reliable.
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THEY'RE OFF—THE SHUBERTS

NEW YORK CITY MUSICIANS AND MANAGERS COME TO AGREEMENT

Lockout Which Has Lasted
Two Months Is Ended

Reduction of Approximately
Eight Per Cent Accepted

Original Orchestras Are Being
Rapidly Reorganized

New York, Sept. 19.—The musicians and the vaudeville and motion picture managers finally reached an agreement Saturday, after a lockout which lasted two months, a general reduction of approximately eight per cent from the former wage scale having been effected. According to figures adopted at the close of the week's negotiations, musicians playing the better class vaudeville houses, which include Keith's, Proctor and Shubert, as well as certain Fox and Loew theaters, will receive at least \$52 per week, and those in the big motion picture houses will receive a minimum of \$65. This ruling went into operation Monday morning. The former scale called for \$56 for vaudeville men and \$70 for symphony men. Musicians in the lower priced houses will receive a minimum of \$47, which is \$2 below the old figures.

The great majority of musicians already installed are members of Local 802, according to Edward Canavan, head of that body, which today has a membership of over 9,000. Canavan was appointed representative of the Musicians' Union in the Central Trades and Labor Council last week in place of representative of the new organization, its connection with the State Federation of Labor being severed by the latter at the same time. Meanwhile the condition which prevents the M. M. P. U. from restraining its members from joining the A. F. of M. remains the same, on account of the injunction preventing such restraint, which was granted in Supreme Court several weeks ago until October 7, when the matter comes up for argument.

From present indications the M. M. P. U. will practically go out of existence on October 13, when elections in

(Continued on page 117)

Their Long-Looked-For Vaudeville Circuit, in
Opposition to Keith, Becomes a Reality
September 19

FIVE THEATERS UNDER WAY

Eight More To Open Next Monday and Similar
Additions Will Be Made Until Entire
Chain Is Complete

New York, Sept. 19.—Shubert vaudeville became a reality today. With gala openings in five cities, the long announced and widely expected plunge of the Messrs. Lee and J. J.

Shubert into the hitherto exclusive preserves of vaudeville entertainment got under way.

Next week will mark the addition of eight more houses to the Shubert chain, and in the weeks to follow similar additions are to be made, until the entire circuit, including twenty cities in all, is in operation.

Next week's openings will be as follows:

Sam S. Shubert, Pittsburg; Winter Garden, New York; Rialto, Newark; Shubert-Belasco, Washington; Chestnut Street Opera House, Philadelphia; Woods-Apollo, Chicago; Liberty, Dayton, O.; Detroit Opera House, Detroit, Mich.

Next week's bills will be as follows: Forty-fourth Street Theater, New York; Lew Fields and Company of 25 in "Snapshots of 1921," Vinie Daly and Company, Du Calion, Lulu McConnell

(Continued on page 117)

NO RELIEF

From Railroad Charges

For Transportation of Circuses
and Carnivals Before Next
Year, Observers
Say

Washington, Sept. 19.—No relief from railroad charges for the transportation of circuses and carnivals may be expected before next year, according to observers who are in a position to know something of conditions of this character, and the outdoor amusement enterprises will have to struggle along until then the best they can. This due to the recent decision by the Interstate Commerce Commission, in which such rates were held not to be in violation of the transportation act.

Business conditions generally will have changed by next year to such an extent it is believed that rates now held as prohibitive by proprietors of circuses and carnivals may be lowered voluntarily by railroad companies, or

(Continued on page 117)

TREASURER OF SELLS-FLOTO CIRCUS ROBBED BY BANDITS

Holdup Follows Performance
at Vancouver, Wash.

Robbers Secure \$34,000 in
Cash, Drafts and Checks

Circus People Identify Two
Men Arrested by Police

Vancouver, Wash., Sept. 19.—The treasurer of the Sells-Floto Circus was robbed of \$4,000 in cash and \$30,000 in drafts and checks Friday night as he was driving from the circus lot here to the train in an automobile. No one was hurt in the holdup.

Two men shot by officers near this city early Sunday are thought to have been members of the holdup band.

The holdup occurred after the performance Friday night, while the treasurer was transferring the money from the lot to the treasury car. There were five men and four women in the circus automobile, and when it had reached a point about two blocks from the circus three unmasked bandits appeared. They fired two shots, causing the auto to stop, and forced the nine occupants to get out. The bandits then proceeded to search the entire party. Poodles Hannaford and his mother, Mrs. Grace Hannaford, were knocked down when they refused to be searched, but were not injured. The robbers escaped in an auto.

After the robbery the police were at once notified. Early Sunday morning, after an all-night vigil at a farm, where a farmer had found a quantity of money hidden, officers saw an automobile containing two men, two women and two children drive up. The men ran as an attempt was made to arrest them, and both were shot by the officers. They, with the women and children, were taken in custody, and were later identified as two of the three bandits who had robbed the circus people. The men refused to talk. Their names were given by the women as Ray Moore and Bert Olcutt. One of the women said she was the wife of Moore and that the children were theirs.

(Continued on page 117)

TOURING MANAGERS FACE WORST SEASON IN HISTORY

Prominent Managers Attribute Business Depression, Movies, Stock and Vaudeville, to Unparalleled Situation

New York, Sept. 19.—The situation with which road show managers are now confronted is probably the most serious in the history of the show business, according to prominent firms engaged in producing road attractions. It has become so acute in fact, that even the most daring type of manager who used to be willing to gamble on the flimsiest kind of chance of getting a return on his investment is now leath to consider what appears to be a good thing. For even the most likely looking production is as liable to prove a dismal failure as the most mediocre of its inferiors.

Never has there been a more powerful chain of circumstance so perfectly forged to cripple this field of the theatrical industry. There is, first and foremost, the nation-wide business depression which tends naturally to make its force felt in every commercial pursuit, but it is most deadly to the interests of the touring managers. For one thing it increases the element of chance to a maximum since producers, who under normal conditions could gauge with a fair amount of accuracy the gross figures for which a certain locality could be depended on,

are entirely at sea on prospective receipts because different parts of the country have had various and often widely divergent reactions to the general lull in commerce. One company of "Ladies' Night," for example, opened at Port Jervis last week to a \$1,400 house, whereas, on the following night in Trenton another company with the same production managed to draw only \$400, with even more doubtful prospects for the remainder of the week. And "Ladies' Night," it must not be forgotten, was (Continued on page 116)

pay salaries to the Equity members during the engagement at the Manhattan Opera House last May. The opera company gave four performances of "The Three Musketeers" and failed to pay salaries, it is said, when Equity called on the leading company to fulfill the agreement, which it is charged it refused to do, and the present suit is the result. The salaries of 34 Equity players are involved.

CHICAGO OPERA COMPANY LEASES MANHATTAN O. H.

New York, Sept. 19.—Eight leases were signed by the Chicago Opera Company Saturday for the company of the Manhattan Opera House for a five weeks' season of grand opera here commencing January 23. The leases are interlocking and were necessary to obtain the consent of Oscar Hammerstein's heirs, who own the theater.

ARRIVALS FROM EUROPE

New York, Sept. 19.—Among the arrivals from Europe on the France Saturday were Madame Frances Alda, prima donna of the Metropolitan Opera Company; Eugene Orsay, conductor of Cincinnati Symphony Orchestra; Sascia Jacobsen, violinist; Kathryn Lee, American singer;

OTTAWA TROUBLE SETTLED

Between Theater Proprietors and Employees

Ottawa, Can., Sept. 17.—The trouble between local theater proprietors and their employees, which resulted in a two-day strike, has been virtually settled as a result of conferences between international heads of the unions and the theater men.

The motion picture operators have agreed to accept a reduction of \$1 per week, which brings their wages to \$16, a minimum wage which has been established all over Eastern Canada.

The theater owners offered the stage hands a ten per cent reduction, but as they refused this a compromise offer of six per cent is now being discussed.

DUQUESNE THEATER TO BE M. P. HOUSE

Pittsburg, Pa., Sept. 18.—The old Duquesne Theater is to be opened as a de luxe photoplay house, with first run pictures and symphony orchestra, at top prices. Oliver Kaufman, of Kaufman Bros., who holds a ninety-nine year lease on the property, states that he had signed a long term lease with Felt Bros., a Philadelphia concern, controlling interests in motion picture houses in many large Eastern cities. Extensive alterations were originally planned for the Duquesne but it was found the old walls of the building would not sustain the weight of the steel and concrete necessary to carry out the proposed plans. It has now been decided by the present lessees to make only such renovations as will make the theater attractive. Ray C. Brown, of Philadelphia, son of Harry Brown, manager of the Nixon Theater, will be the manager of the Duquesne, which will be opened October 3, with "The Three Musketeers."

DISMISS THEATER MEN IN "SUNDAY LAW" CASE

Trenton, N. J., Sept. 17.—Because complaint was drawn improperly eleven owners and attaches of motion picture theaters in police court yesterday were freed of charges of violating the vice and immorality act by conducting theatrical exhibitions on Sunday.

It was maintained that complaints alleging violation of this act cannot be tried as criminal cases because of the fact that a jail sentence may be avoided by the payment of a fine of \$1, thereby placing them under classification of civil suits in the institution of suits of this character.

Pittsburg, Pa., Sept. 19.—The Motion Picture Theater Owners' Association of Western Pennsylvania has passed a resolution not to exhibit any of the Arbuckle films in the territory governed by the laws of the association.

WOULD STOP BEAUTY CONTESTS

Washington, Sept. 17.—Among the usual crop of bills which promise to get nowhere and which have been introduced in Congress recently is that of Representative Herrick of Oklahoma, who would prevent beauty contests, whether by film organizations or newspapers, and girls going on the stage or entering the movies, his idea being that activities such as these tend to cause girls to drift too far away from home life to be interested in maintaining a home, or becoming a wife or mother.

Representative Herrick maintains that the fact that the American-born population is decreasing is in part due to the lure which the stage, either the legitimate or the movie, has for young girls. He insists that if this continues America will be converted into a foreign country with foreign ideas and ideals.

DAN O'BRIEN RECOVERS FROM PARALYTIC STROKE

New York, Sept. 16.—Dan O'Brien, the old-time leaper, circus clown and burlesquer, who suffered a paralytic stroke several weeks ago, appeared in the office of Sam A. Scribner this morning to thank Mr. Scribner for the assistance that he hastily rendered when he heard of his former employer's affliction. Dan's quick recovery is remarkable and due, as he says, to the excellent treatment at the hospital to which Mr. Scribner had him removed at the time of the stroke. In addition to that Mr. Scribner, with the co-operation of I. H. Herk, placed Dan's wife with a show that will play around New York City for some time to come in order that she could attend to Dan's wants until he was able to care for himself, which he is now able to do.

NATE ASCHER ILL

Chicago, Sept. 17.—Nathan Ascher, of Ascher Bros., proprietors of thirty motion picture theaters in Chicago and adjacent cities, is reported to be ill in his home.

DEAN NEW MANAGER

Chicago, Sept. 17.—H. H. Dean is the new manager of the Shubert Northern Theater, now a legitimate house. Fred Lovell is the treasurer and Hot Lewis is his assistant.

KEITH THEATER BUILDING, CINCINNATI



Just completed, at a cost of \$1,000,000, this twelve-story structure takes front rank with the largest downtown office buildings in the Queen City. The United Theaters Company, Cincinnati, is owner. The building has a 124-foot frontage on Walnut street, and is 69 feet deep. The exterior is of polished granite and white granite finished terra cotta. The corridor flooring is of art marble and the walls of white marble. Entrance to the offices is the same as the lobby of the theater, around which the improvement has been built. Provision has been made for an enlargement of the playhouse's capacity from 2,200 to 3,600 seats. Ben L. Heldensfeld supervised work on the improvement and is serving in a similar capacity for the two new Shubert houses in Cincinnati, soon to open.

THEATER MANAGER BEATEN

Denver, Col., Sept. 14.—Jos. J. Goldstein, 40, general manager of the Arrow Photoplay Company and owner of the Palmis motion picture theater at West Colfax avenue and Grove street, was beaten and held into insensibility last Saturday night when five young thugs pounced upon him as he was in the act of closing the house for the night. Goldstein is in a serious condition.

The attack is said to have taken place when Goldstein refused admission to the theater to one of the members of the gang who had left the place several minutes previously.

ACTORS' EQUITY SUES TO RECOVER \$5,000

New York, Sept. 19.—The Actors' Equity started a suit Saturday thru Frank Gilmore, an attorney of the organization, against the Federal and Deposit Company of Maryland, to recover \$5,000 which the defendant, it is alleged, agreed to pay in case the Southern Light Theatrical did not

Evelte Gilbert, French danseuse, and Edward Ziegler, chief aid to Gatti-Casazza, director of the Metropolitan Opera House.

CARUSO'S ESTATE

New York, Sept. 19.—Word was received from Italy Saturday by attorneys that the estate of Caruso would, by the terms of the will, be divided one-half going to the singer's daughter, Gloria, and one-half being divided into four parts, one-eighth of the estate going to Mia Caruso, and one-eighth to each of his sons, Rudolph and Burton, and one to his brother, Giovanni. No estimate was given as to the size of the estate.

MERKEL MAKES CHANGE

Springfield, Mass., Sept. 16.—Walter M. Merkel, for the past year manager of the Capital Theater, has been appointed to a similar position at the Bayou, recently acquired by American Goodwill. The Capital has gone over to the Shubert management.

LABOR SITUATION IN MEMPHIS UNCHANGED

Memphis, Tenn., Sept. 16.—The labor situation here is unchanged. With one exception the managers have signed contracts with the motion picture operators, but the stage hands and musicians continue to work after the ten-day extension allowed by the union has passed. The Memphis Enterprises, Inc., which control the Lyric, the home of the legitimate, tentatively canceled bookings for all road shows, although the first one was not due for nearly a month. The Low houses are understood to be waiting for reduction in the wages of stage employees and the Orpheum contracts are awaiting signatures pending the adjustment of small differences. Union officials declare there is no friction, that matters will be settled amicably and that they are not seeking publicity. They declare that talk of a walkout or feign is foolish and that both sides are willing to make concessions. But contracts expired September 1.

C. A. McElhavy, manager, says the attitude of his organization towards the unions is most friendly and if an agreement could not be reached the Lyric would be closed rather than employ nonunion labor.

WINTER GARDEN IS PLANNED FOR CLEVELAND

Cleveland, O., Sept. 14.—Thru joint arrangement with the investors' Properties Company the Drew & Campbell Amusement Company of this city has completed negotiations for the use of land at Euclid, East Eighteenth, where, in connection with a large office and commercial building, a winter garden amusement enterprise will be built. Plans call for the construction of a theater of the winter garden variety at a cost of about \$300,000, seating 1,800 persons. It is the intention of the promoters to have this building completed in time for the opening of the theater season next August or September.

"BIRTH OF A NATION" IS BARRED BY DETROIT MAYOR

Detroit, Mich., Sept. 18.—Police Commissioner James W. Hughes has barred the showing of "The Birth of a Nation" in Detroit. The picture was scheduled for the week commencing tonight, at the New Detroit Opera House. It was feared that the film, which espouses the cause of the Ku Klux Klan of Civil War days, might stir race prejudice to a point where serious consequences might result.

Mayor Czensens had received protests against showing the film from representatives of various Negro organizations in the city. The picture has been shown in Detroit several times before without protest. Manager Warner wired the New York offices of H. W. Griffith, and it was decided to withdraw the picture, consequently the New Detroit will be dark for the week.

PADEREWSKI CONCERTS TO HELP CAUSE OF POLAND

New York, Sept. 17.—Ignace Paderewski, pianist, announced at Passaic, N. J., today, that he will return to the concert platform this season to help the cause of Poland. One week ago his estate in Passaic was auctioned off for the same purpose, and he is now leaving in arrange for a tour.

QUICK SHIFTS MADE IN ATLANTIC CITY PLANS

Al Woods Sends "Demi-Virgin" to Apollo Theater After "Man in Making" Is Withdrawn—Globe To House Shubert Vaudeville—Al Jolson at Latter House Week of September 26

Atlantic City, Sept. 19.—Theatrical events of unusual importance have transpired at the shore during the past week. First in importance came the announcement that the Shuberts had determined to bring winter vaudeville to the shore, and were to utilize the Woods Theater for their venture. Following closely on the heels of this announcement came the statement that the "Demi-Virgin," Avery Hopwood's new comedy in three acts, would not be presented by A. H. Woods at the Woods Theater this week, but at the Apollo. This was made possible thru the withdrawal from the Apollo of "The Man in the Making," which was to have been presented at that playhouse this week by John Meehan.

Herein is revealed A. H. Woods as a connecting link between what might be termed hostile interests, the Shuberts and Klaw & Erlanger forces. While Mr. Woods is now aligned with the former, his friendship with the latter has never been severed, and it was thru his negotiations with F. G. Nirdlinger of the Klaw & Erlanger forces that the Apollo was secured for "The Demi-Virgin." This enabled the Globe management to darken that house this week and prepare for the vaudeville regime scheduled during the winter months.

There are those who are dubious regarding the venture, but they do not reckon with the enterprise and tenacity of the Shuberts. The new venture has been given an excellent start thru the selection of the Globe as the place of its launching. No better equipped house, no more ideal location could have been acquired. A half score years ago vaudeville flourished at the Globe, then the Savoy, and there are immeasurably more winter visitors in the resort now than there were then.

Of interest in this same connection is the coming of Al Jolson to the Globe during the

week of September 26. The Inimitable Al will open here in a new musical extravaganza, entitled "Bombo," in two acts and twenty scenes. He is surrounded by a formidable array of talent, including Janet Adair, Gladys Caldwell, Irene and Bernice Hart, Vivien Oakland, Beye and Huda, Jeanette Dietrich, Vera Bayles Cole, Russell Mack, Cortez and Peggy and a half dozen others. Blanna, the famous East Indian dancer, and a "rosate garden of radiant girls" complete the ensemble.

CHARLESTON WITHOUT LEGIT.

Charleston, W. Va., Sept. 17.—C. A. Middelburg and associates recently purchased the Plaza Theater from the Consolidated Amusement Company, and it has now been taken over by the Human Interests of Huntington, owners and managers of a circuit in which only pictures are shown, which will be the case at this house, leaving this city for the first time without a playhouse except cinema. It is said the house will be remodeled, enlarged and stage removed, which would preclude staging the legitimate and indefinitely passing the spoken drama from the city. However, two new playhouses are contemplated; one to be directed by T. L. Kears, owner of the Strand and other houses, and the other by the Shriners.

LEGIT TO MOVIE

Providence, R. I., Sept. 17.—The Providence Opera House, for half a century devoted to the legitimate, has become a movie house. Col. Felix B. Wendelschafer continues in charge, this being his twenty-third year.

JOHN MCKEE

To Become Free Lance Director

New York, Sept. 19.—John McKee, for the past thirteen years general stage director for Henry W. Savage, will open an office of his own early next month and undertake to stage

productions for other managers as well as for Mr. Savage. This will be Mr. McKee's first experience as a free lance director. The reason for his move, he explains, is "due to an insatiable desire for expansion—to produce more plays in a season than any one management could possibly sponsor, also to put my efforts only into plays that I personally would like to see on the stage."

NEW OKLAHOMA ENTERPRISE

Poteau, Ok., Sept. 17.—W. T. Logan is building a natatorium on the ground adjoining his new motion picture house and announces that he will establish a roof garden, restaurant and cabaret over this theater which will possess all the features marking a high-class roof in larger cities. He is also completing the City Park fair grounds buildings, said to be among the finest in the State. He has appointed F. O. Bennett manager of his new movie theater.

Mr. Logan has recently disposed of his amateur interests and intends to go into the amusement business on a large scale.

PINE TREE PICTURES, INC.

Portland, Me., Sept. 15.—James Oliver Curwood, the noted author, yesterday joined forces with former Governor Carl E. Milliken and ex-Mayor Frederick W. Hinkley in the motion picture industry of this State, known as the Pine Tree Pictures, Inc., and was elected a director at a meeting held at the offices of the company at 97 Exchange street, this city.

Portland was unanimously chosen as the headquarters of the company. This means that this corporation will erect a large studio in this city. It was also voted to confine the making of all pictures to Portland and vicinity in so far as it is possible.

BRENTLINGER TO TOUR EUROPE

Terre Haute, Ind., Sept. 16.—A. F. Brentlinger, general manager of the Consolidated Realty & Theater Corporation, will leave September 20 for a tour of Europe. He will be one of a party of six who go to Europe to study the European methods of motion picture production. The party will visit Germany, France and England. Charles W. Mason will act as manager of the numerous theaters in the group during Brentlinger's absence.

DALY REPERTOIRE SET

New York, Sept. 17.—Arnold Daly's repertoire season at the Greenwich Village Theater will begin October 10 with "The Children's Tragedy" as the first play. It has been translated from the original of Carl Schouberer by Benjamin Glaser, the adapter of "Lilom." There will also be a one-act play in the opening bill, "The Van Dyke," in which William Norris will appear with Mr. Daly.

ARBUCKLE CASE

Expected To Have Some Effect on National M. P. Legislation

Washington, Sept. 17.—With the reassembling of Congress following a vacation of one month the Arbuckle incident is expected to have the result of still further arousing those who have, for one reason or another, preferred to use their positions as members of Congress to attack the theatrical business, and particularly the motion picture industry. It may, and probably will, have the effect of bringing to bear support for items in the new revenue or tariff bills of almost vital interest to the movie industry.

Members of Congress have shown themselves susceptible to newspaper articles and editorials and the voice of the public, particularly when the latter is in harmony with the tone of newspaper and other published comment. This may be but natural, but it nevertheless is true that those usually designated as reformers will be very apt to draw moral lessons from the Arbuckle arrest, and from this seek to draw still further conclusions and present these conclusions to congressmen in connection with the consideration of even abstract propositions affecting the motion picture business.

Sentiment in Washington, which, at first, was inclined to be strongly against Arbuckle, is now manifesting a change to the extent of at least going to the point that public judgment should be suspended until the courts have acted in the matter. There is no disguising the fact that the affair in San Francisco has been not at all to the good of the picture industry, but it has not had the effect of checking the attendance at theaters where pictures other than those in which Arbuckle stars are shown. The latter are not being presented.

SHUBERTS WITHDRAW

New York, Sept. 19.—The Shuberts have withdrawn the advertisement of their plays, theaters and casts from the pages of The Cast, a weekly publication with a circulation of 20,000 in Greater New York. Their withdrawal involves not only Shubert productions, but all attractions playing in Shubert houses.

This is the first time that The Cast, which has been printing complete programs of all legitimate offerings for several years, has ever experienced a loss of this size.

MARENS TO MANAGE THEATER

H. W. Marens has just taken over the management of the Select Theater, Andrews, S. C. He was formerly connected with several film exchanges and last year had an eleven-people show on the road. "Here goes with lots of luck to The Billboard, the best theatrical magazine that the United States can boast of," writes Mr. Marens.

NEW CITY AUDITORIUM

Youngstown, O., Sept. 17.—The trustees of the H. H. Stambaugh Auditorium Association have purchased a site, fronting on Fifth avenue between Park and Caroline streets, for the proposed city auditorium, the consideration for which is understood to have been \$50,000. When completed the edifice will be used for concerts, municipal gatherings and grand opera.

NEXT AT CENTURY

New York, Sept. 19.—"The Rose of Stanhoult" will be the next Shubert attraction at the Century Theater. It will open late in the fall. No definite date has as yet been arranged, due to the continued success of "The Last Waltz," the current attraction at the Century.

"HORSEMEN" TO QUIT

Chicago, Sept. 14.—Two more weeks will see the close of "The Four Horsemen of the Apocalypse" at the La Salle. According to present plans Sophie Tucker will then come to the La Salle in "Jim Jam Jems."

COLUMBUS THEATER SOLD

Columbus, O., Sept. 17.—The Strand Theater, on East Main street, has been purchased from Herman C. Ludwig, of Toledo, O., by M. Levinson. The house will be remodeled and motion pictures offered.

ON OPEN SHOP BASIS

El Paso, Tex., Sept. 17.—Contract with the Musicians' Union expired September 1, and since Monday last the principal downtown picture houses have been conducted on an open shop basis, so far as musicians are concerned.

LOUIS H. KROLL, NOTICE!

The Billboard has received a wire from Louis H. Kroll, Waterloo, Ia., asking the address of Louis H. Kroll and requesting him to come home at once, as both his parents have died. Anyone knowing Kroll's whereabouts is requested to bring this notice to his attention.

ARBUCKLE FILM AROUSES IRE

Thermopolis, Wyo., Sept. 17.—On account of public sentiment here it is believed that no arrests will be ordered by the authorities as a result of disorder that took place last night at a local movie when a band of 150 men and boys, many of them cowboys, entered the place, shot up the screen on which a "Fatty" Arbuckle picture was being shown, seized the film and took it into the streets where part of it was burned. No attempt was made to injure Manager F. Z. Buzzetti, who, earlier in the day, was visited by members of the Purity League and asked not to run the picture. In a statement issued by him today he said: "I had the picture looked and saw no reason why I should not run it. I refused the request of the Purity League representatives because I believed I had a right to run the picture and did not need their advice."

FRISCO T. M. A. ISSUES SPLENDID PROGRAM

The Theatrical Mutual Association, of San Francisco, issued a most attractive program for its benefit ball held at the Civic Auditorium September 3. The program was a typographical work of art, being printed in brown type and with attractive borders for all of the numerous ads. The cover was in purple, green and red, depicting a stage scene with a toe dancer in the spotlight. In the ninety-two pages of the program most of the leading firms, theatrical and otherwise; the theaters, professional men, etc., were represented, which bespeaks unusual energy on the part of those responsible for the program.

The ball was a highly successful event.

STAGE HANDS ACCEPT CUT

Canton, O., Sept. 16.—Stage hands in the two legitimate theaters here signed contracts this week, accepting approximately a seven per cent wage reduction. Harry Lane, stage carpenter at the Grand Opera House, stated that all negotiations between stage hands and theater managers had been completed, contracts signed, and that apparently all were satisfied with the new scale. The Meyers Lake Park Theater is also affected.

MOVIE ACTOR INJURED

New Orleans, Sept. 15.—Hugo Stern, a movie actor, fell from a tree in Audubon Park last Sunday, during the filming of a new comedy of a local producing company, and broke his ankle. He will be confined to his bed for some time.

MICHIGAN EXHIBITORS

To Hold Annual Convention at Jackson October 4 and 5—Large Attendance Anticipated—H. M. Richey in Charge of Arrangements

Jackson, Mich., Sept. 12.—With the assurance that Sydney S. Cohen, national president of the Motion Picture Theater Owners of America, and Senator J. J. Walker, counsel of that organization and well known to every theater owner in the country, will be present as headliners, the second annual convention of the Michigan Motion Picture Exhibitors' Association, to be held October 4 and 5, promises to be a notable event.

Added to the above speakers stated for the convention, the organization has been assured that Lieutenant-Governor Thomas Reed of Lansing will be present, also their former manager, A. J. Moeller, of New York, who is now general manager of the national organization, and it is very probable that Governor Greenbeck of Michigan will accept the invitation extended to him.

Thru a new and novel idea that is being carried out in Michigan this year every exhibitor in the State will have an opportunity to attend the convention, for automobile parties are being formed from the various centers in the State, which the exhibitor is asked to join.

It is anticipated that 300 exhibitors will turn their faces toward Jackson this year, as the convention is of very vital importance. The past year has been a very active one for the organization, many hard as well as legislative problems having been solved. At the present time the organization has a membership of 581 theaters of the 612 in the State. A year ago the membership was 275.

The convention headquarters will be at the Otsego Hotel, with business sessions at the Castle Hall and a banquet at the Jackson City Club.

Thru special courtesies of Warden Hulbert of the Jackson State Prison the exhibitors and wives will be conducted on a tour thru the prison and prison farm. Warden Hulbert also will have his personal hand of forty pieces and numerous vaudeville acts from the prison to furnish entertainment for the banquet, which will be served in the great ball room of the City Club. Addresses will be made by Senator Walker, Sydney Cohen, Lieutenant-Governor Reed and other prominent men.

Arrangements for the convention are in the hands of H. M. Richey, the new manager of the organization, who assumed his duties August 28, succeeding Mr. Moeller, and W. S. McLaren, a member of the board of directors and in whose home city the convention will be held. Automobile trips for the ladies, luncheons, etc., will make the two days interesting.

J. C. Ritter of Detroit is president of the Michigan association, also treasurer of the M. P. T. O. A. Fred De Lolder is vice president, H. T. Hall, secretary, and Fred R. Runier, treasurer, all of Detroit.

The Michigan association has gained national prominence on account of the fact that it is considered the most organized State in the folds of the M. P. T. O. A. because of its large membership. Every theater in the city of Detroit is a member of the association.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



SELBIT HERE TO FIGHT FOR ILLUSION RIGHTS STATISTICAL SURVEY

Noted European Magician Arrives To Establish Rights to Now Famous Vivisection Trick—May Take Case in Courts

New York, Sept. 18.—P. T. Selbit, noted European illusionist, arrived in this country yesterday aboard the steamer Lapland to establish what he claims to be his priority rights to the now famous illusion known as "Sawing Thru a Woman," which he says is being used by Horace Goldin at the instigation of the Keith office upon discovery that he had been engaged for opposition in the Shubert vaudeville venture. If necessary, Selbit declares, he will carry the case into the courts.

In an exclusive interview with a member of The Billboard staff at the office of his managers, the Wirth-Blumenfeld Company, International agents, Selbit stated that as yet he had decided upon no definite plan of procedure, but that he is prepared to fight to the last ditch. He asserted that in all likelihood he would give a showing here to the press before taking any active steps to oppose his adversaries. As yet his contracts, he said had not been confirmed by the Shuberts, but that in any event he expected to show here despite the action of the Keith office.

The Goldin version of the illusion in question, according to information furnished him by investigators, Selbit says, differs widely from that presented by himself, inasmuch as Goldin is obliged to use two women for the performance of the trick, while he finds but one necessary to its accomplishment. Goldin's version, Selbit declares, is a copy of the trick presented by carnival and circus fakera in Europe many years ago, and that, while the principle of his illusion is similar, it nevertheless allows little room for comparison.

According to the European illusionist, in performing his vivisection trick he has been employing anyone who would volunteer for operation and that the medium before being placed in the box is tied firmly to a board furnished by someone in audience. Following the operation of sawing thru the box and its living contents, the medium is removed, whole in body, but the board to which she has been strapped has been covered by the saw. Selbit pointed out as another difference between his and Goldin's illusion that the sawing is done not by illusionist, but by any one from the audience, and that the saw might be applied to any part of the box in performing the operation.

It was stated by Selbit's managers that arrangements are being made for Selbit's immediate appearance in some city in which Goldin is performing. They hope that by so doing they will, by comparison, show up Goldin's illusion. It was also stated that Selbit will at once seek legal advice preparatory to beginning action against Goldin. The legal action will in all probability be brought on the grounds of restraint of trade.

This promises to be one of the most interesting controversies the stage has ever known, nor so much from the point of view that one magician is fighting another, but because it will mark the first open clash between the Keith and Shubert circuits.

Not in many seasons has the Keith office advertised any one act so extensively as the Horace Goldin man. While in Washington, D. C., last week President and Mrs. Harding visited the Keith Theater in view the performance of the illusion. Many novel publicity hints marked the week's engagement.

According to the horse publication of the Washington theater, every evening hundreds were turned away from the box office. During

JONES TRANSFERRED TO DETROIT

R. C. Jones, manager of the Miles Theater, Cleveland, for the past three years, has been transferred to the Orpheum Theater, Detroit, by Charles H. Miles. Previous to Mr. Jones assuming his position with Mr. Miles he was manager of the Talbot Hippodromes.

the Wednesday matinee a Red Cross ambulance bearing the legend "In Case the Saw Slips," stood at the curb of the theater and "variously impressed the patrons and passersby." The attendance broke the season's record as a result, the paper says.

During one of the evening performances a near riot took place in the crowded lobby of

can only be rivaled by that of a three-ring circus. Banners and lobby displays in gaudy colors, columns of publicity copy in the daily papers, dodgers, and reams of paper are the means of exploiting the Keith booked magicians. It may be said that the box office effectiveness of this illusion has been thoroughly killed for the Shuberts and Selbit.

CRACKSMEN LOOT THEATER STRONG BOX OF \$1,600

New York, Sept. 17.—Burglars blew open the safe of the Metropolitan Theater at 142d street and Third avenue early this week and made off with \$1,600 in bills, part of the receipts of four moving picture houses operated by Krauz, Inc. The balance of the receipts, \$200 in silver,

LEE SHUBERT



Head of the Shubert Theatrical Enterprises and Director-General of the Shubert Vaudeville Circuit, who outlines the Shubert policy as follows: "The cleanest, the most enterprising, the best. That will be the Shubert motto. Also we intend to offer the highest salaries commensurate with ability. We will always strive to keep our artists comfortable, happy and contented, realizing that we in the end will profit thru such a system."

the theater as a result of one press stunt, in which a well-dressed man rushed into the throng and began to shout, "I am going to save this girl from being sawed in two—It's murder!" Instantly the theater patrons began to mill around trying to find out who was causing the rumpus.

To add an air of reality to the scene a special officer previously stationed in the lobby, pushed his way thru the crowd and seized the man. The man refused to give his name or address and breaking from the officer's grasp darted out of the lobby and was swallowed up into the night. The story had its desired effect and was taken up by the newspapers.

The Great Jansen, also presenting the "Sawing a Woman in Half" illusion for the Keith circuit, is also coming into his share of advertising. Last week while appearing at the Albee Theater, Providence, a stunt was arranged whereby a masked woman, claiming to be a resident of that city, challenged Jansen to perform his butchers operation upon her. As a result the papers took the story up, netting Jansen several printed yards of publicity.

The advertising campaign accorded both acts

was scattered about the office by the force of the explosion. The burglars did not bother to gather up any of it from the floor.

Sam Krauz, treasurer of Krauz, Inc., said the burglars probably had entered openly with the audience of the Metropolitan and then gained access to the boiler room, where they remained until the theater was closed. Then they battered down the door to the office with a fire axe. They used a dozen ushers' uniforms with which to deaden the sound of the nitro-glycerine explosion.

They escaped thru a window leading into an arwayway between the theater and an adjoining building.

ADA JAFFEE IN CARSON ACT

New York, Sept. 19.—Ada Jaffee & Company opened Monday night Loew's Warwick in Brooklyn with "To Be or Not To Be," a novelty comedy sketch by Hugh Herbert and Ned Dandy. This act formerly featured James R. Carson, who is playing the Keith Time with a monolog written by H. I. Phillips of The New York Globe staff.

Comparing Stage and Audience Accommodations of Opposing Houses

New York, Sept. 19.—The following statistical survey of the houses of the Keith and Shubert circuits, made with a view to comparing the stage and seating accommodations of the theaters of both enterprises, discloses that in nearly every city the audience capacity of the Keith controlled theaters exceeds that of the opposition circuit houses:

NEW YORK

SHUBERT—Forty fourth Street Theater, Sam Tauter, manager; seating capacity, 1,444. Stage dimensions: Proscenium opening, 39 feet; height, 67 feet; depth, 35 feet.

Winter Garden, seating capacity, 1,533. Stage dimensions: Width, 70 feet; depth, 31 feet; height, 80 feet.

KEITH—Palace, Elmer Rogers, manager; seating capacity, 1,761. Stage dimensions: Width, 70 feet; depth, 31 feet; height, 80 feet.

BROOKLYN

SHUBERT—Shubert-Crescent, Frank L. Girard, manager; seating capacity, 1,800. Stage dimensions: P. O. 35x34 feet; height, 70 feet; depth, 42 feet.

KEITH—Bushwick, Bevedler Blatt, manager; seating capacity 2,400. Stage dimensions: Width, 38 feet; depth, 39 feet; height, 70 feet.

PHILADELPHIA

SHUBERT—Chestnut Street Opera House, Whittaker Ray, manager; seating capacity, 1,470. Stage dimensions: P. O. 39x35 feet; height, 65 feet; depth, 42 feet.

Forrest, manager unnamed; seating capacity, 2,068. Stage dimensions: P. O. 42x36 feet; depth, 48 feet; height, 71 feet.

KEITH—Keith's Theater, Harry Jordan, manager; seating capacity 2,300. Stage dimensions: Width, 62½ feet, 4½ inches; depth, 40 feet; height, 73½ feet.

BALTIMORE

SHUBERT—Academy, Chas. McClintock, manager; seating capacity, 1,800. Stage dimensions: P. O. 28x40 feet; height, 85 feet; depth, 35 feet.

KEITH—Maryland, J. Lawrence Schanberger, manager; seating capacity, 1,800. Stage dimensions: depth, 38 feet; width, 70 feet; height 65 feet.

BOSTON

SHUBERT—Majestic, Henry Taylor, manager; seating capacity, 1,811. Stage dimensions, P. O. 36 feet; height, 90 feet; depth, 40 feet.

KEITH—Keith's Theater, R. G. Larson, manager; seating capacity, 2,300. Stage dimensions: Width, 60 feet; depth, 33 feet; height, 60 feet, 4 inches.

CLEVELAND

SHUBERT—Euclid Avenue Opera House, R. H. McLaughlin, manager; seating capacity 1,500. Stage dimensions: P. O. 36x37 feet; height, 68 feet; depth, 40 feet.

KEITH—Hippodrome, John F. Royal, manager; seating capacity 3,550. Stage dimensions: Width, 128 feet; depth, 60 feet; height, 105 feet.

PITTSBURG

SHUBERT—Sam S. Shubert, Louis Allemann, manager; seating capacity, 1,750; P. O. 36x45 feet; height, 65 feet; depth, 45 feet.

KEITH—Davis Theater, Eugene L. Connelly, manager; seating capacity, 2,100. Stage dimensions: Width, 39 feet, 10 inches; depth 34 feet; height, 30 feet, 6 inches.

DETROIT

SHUBERT—Detroit Opera House, Chris Brown, manager; seating capacity, 1,700. Stage dimensions: P. O., 42x27 feet; height, 65 feet; depth, 30 feet.

KEITH—Temple, J. H. Moore, manager; seating capacity 1,750. Stage dimensions: Width, 125 feet; depth, 30 feet; height, 78 feet.

NEWARK

SHUBERT—Rialto, Frank Smith, manager. Formerly large movie house with seating capacity over 2,000.

KEITH—Proctor's Palace, Louis Golding, manager; seating capacity, 3,500. Stage dimensions: Width, 60 feet; depth, 40 feet; height, 60 feet.

Proctor's Roof, Louis Golding, manager; seating capacity, 3,675. Stage dimensions: Width, 60 feet; depth, 35 feet; height, 70 feet.

(Continued on page 11)

TOO MUCH DISCORD HERE SAYS LONDON MANAGER

R. H. Gillespie, Head of Moss Empires Circuit, Contrasts Competitive Methods Here With Those in England—Suggests Solution to Industrial Problems

New York, Sept. 17.—In an exclusive interview with a representative of The Billboard, R. H. Gillespie of London and managing director of the Moss Empires Circuit of English music halls, described his impressions and reactions to features of the vaudeville world of America.

"To a British vaudeville manager," he said, on the eve of his departure for London, "the relations between rival variety circuits in America is particularly interesting because they serve as a most striking contrast to those we have at home. Cut-throat competition is notoriously the rule in American business, but in the variety world it seems to find its most intense expression. Obviously we have rivalry in England, too but it is no uncommon occurrence for the manager of one circuit to loan some of his acts to one of his competitors in order to help him out of a difficulty, a practice which must sound absurd to American managers.

"There seems to be a lack of general organization over here; by that I mean the kind of organization that makes for the business stability of the vaudeville field. The lack of co-operation among the different circuits is indicated not only by the condition I have just outlined but by a deeper and more serious situation such as now exists between labor organizations and theatrical employers over here.

"In America the only practical solution to disputes between employers and employees—an arbitration board consisting of members of both sides—seems to be entirely disregarded in the turmoil of strong feelings which are, of course, perfectly natural in such cases. These long-drawn-out battles are typical in a way of American determination and that admirable willingness to fight to the end for a just cause; but the fact remains that little if anything is ever gained by the victors no matter who they happen to be. In the long run these are Pyrrhic victories, too costly to be worth the trouble. Our Government has very thoughtfully recognized this and has made provisions for the establishment of Industrial Councils in all trades; in our particular business we have found that this council, which consists of three members from each side, has been able, thru intelligent and peaceful co-operation, to solve whatever problems have thus far presented themselves.

"These are conditions which I feel certain will be remedied in the natural course of events; I doubt whether they will long be able to resist the pressure of American business men for which the whole civilized world has the greatest respect.

"To me the breath-taking enormity of your building operations is a source of wonder and admiration. One of the chief reasons for my present trip to America was my desire to see some of your new vaudeville houses. In the new Fordham as well as in the State I have found the embodiment of all that is ideal in the construction of a variety theater and I hope to employ much that I have learned in plans for several new theaters upon which building operations have necessarily been postponed on account of the housing shortage in England. Your audiences I find really delightful; they are so much more demonstrative than those at home, altho I have sometimes found it difficult to understand what makes their amusement so pronounced.

"My only criticism of the performances I have seen is that they seem to lag; they are run off in comparatively leisurely fashion. In England most of the acts I have seen here would stand cutting, an expedient to which we are often compelled to resort with turns just over from America. You see, with the exception of the Palladium in London, we give no matinee performances. We give two in the evening instead, the first from six-thirty to eight-thirty and the second from eight-forty-five to ten-forty-five. So we must completely empty and refill our houses within fifteen min-

utes, which means that our performances must be run off at top speed.

"The American acts that came to England this summer scored pronounced hits almost without exception, the Creole Fashion Plate, Ruby Norton, Masters and Kraft, and Phil Baker being favored with extraordinary receptions. Our audiences find the offerings of American artists to their liking on account of their crispness, the sort of thing you call 'snap' over here, and because most American performers are gifted with personality, which, by the way, is no uncommon characteristic of most Americans I have met."

In reply to an inquiry regarding the exchange of acts with American managers, he said that he had booked a number of acts from several circuits, altho their names were not yet ready for publication.

"Before I go," were his parting words, "I want you to express my gratitude to all those whom I met here for their cordiality and their never-to-be-forgotten hospitality. I am sorrier than I can say that I am compelled to leave so soon, but I shall be looking forward to my next trip to America with greater anticipations than ever."

"TANGUAY INN"

Los Angeles, Cal., Sept. 18.—It was learned last week that Eva Tanguay, the cyclone comedienne, was going into the road-house business, and, jointly with the chief of police and mayor of Culver City, had acquired a large tract of land on the road to that suburb, where the resort, to be known as "Tanguay Inn," will be built. Work will begin early in October to insure occupancy in February, by which time

Miss Tanguay will have fulfilled her engagements over the Pentages Circuit and be at liberty to act as the inn's principal entertainer and chief hostess. Ted Shapiro, the pianist, who left the "Hitland" act, is slated for the post of entertainment manager and musical director. The house is to be one of the most elaborately beautiful places of its kind in this country, on which it is planned to spend \$150,000 in construction and decoration.

THE IROQUOIS SIX

To Make Extended Tour Under Direction of Thos. V. White

Thos. V. White has arrived in the East with eight full-blooded Iroquois Indians from the Onondaga reservation to open on independent one-night booking that runs to Havana and South America. The show is called "The Iroquois Six" and features Chief Black Eagle, said to be the oldest living chief in the world, and to have been decorated with medals by several crowned heads of Europe for his skill in acting and war dancing when he appeared with the Buffalo Bill show on its European tour.

Mr. White states that a \$5,000 lobby display of Indian curios is carried and an excellent line of paper and photos used. Five vaudeville acts are given, with a closing sketch running twenty-five minutes and consisting of an Indian wedding and Indian council of war, and ending with a big war dance. The booking opens September 22 at Binghamton, N. Y.

BOOKED FOR PANAMA

Big Revue for Hotel Metropole Will Later Go To Buenos Aires

New York, Sept. 19.—Ralph W. Crossen's Jazz Band and Revue of eighteen people has been booked for a three months' engagement at the Hotel Metropole at Panama City, Canal Zone, with an engagement at Buenos Aires to follow. Included in the cast are Rae Kelsey, Mollie Smith, Violet Ward, Frances Boxford, Helena Campbell, Dolly Hudson, Elsie Shannel, Hazel Sears, Zoe North, Grace Gould, Madeline Gould and Muriel Rogers.

REHEARSING MUSICAL ACT

New York, Sept. 19.—The Anita Peters Wright Dancers, who appeared here in Fanchon & Marco's Revue, are rehearsing a musical act under the direction of Leo LeBlanc. The cast includes eight girls and one man besides the musical director.

VAUDEVILLE NOTES

Port and Delacy are rehearsing a new act.

Peggy Randall has joined the Demerest and Doll act.

Howard Lewis has been routed over the Proctor Time.

Phil Davis has been handed a route of the Loew Time.

Helen Wright has joined the cast of the revue at Healy's, Boston.

Arch Hendricks is having a new act prepared by John P. Medbury.

Evs Lelener is no longer associated with the Lillian Bradley office.

Billy Madden and his Crescent City Band sail for England October 1.

Lucille Gray has been added to the Hotel Kernaus revue, Baltimore.

Bradbury and Hamilton have joined the Marion Sakl act, playing the Keith Time.

The Uyeda Japs commence a tour of the Loew Time, October 24, at Knoxville, Tenn.

Ben Edwards and Matty Brooks have organized a new vaudeville producing company.

Bradley Martin and Company have been signed for a tour of the Loew Circuit.

Goide and Ward have been booked for a ten weeks' tour of the Keith Southern Time.

Smith and Inman have been routed over the Loew Time, beginning October 6, in Atlanta.

Bert and Lottie Walton are revamping their act. The new material is being written by James Madison.

Robinson and Exella have a fifteen-minute comedy vaudeville act that is said to be a acumen. They carry special scenery.

The Laird Trio—Mignone, Clifford and Mrs. E. M. Laird—is in New York arranging a vaudeville route for the new season.

The Duttons, "society equestrians," had a big week at the London (Van.) Fair week of Sep-

tember 12, and this week are playing the fair at Benton, Ill. Following the fair season they will return to vaudeville.

Bert Mulvey's Versatile Entertainment Orchestra is booked to open an engagement at the Flo-tilla, New York City, on October 1.

Nina Davis has returned to New York after a summer season in the Middle West and will be seen shortly in a new act.

Jerome H. Gordon and Vivian King are booked over the Pentages Circuit. They offer a high-class versatile song and dance act.

Charles K. Harris, the song writer, will be seen in vaudeville shortly. The act will be booked thru the Pat Casey office.

Hanson and the Burton Sisters, formerly the Mystic Hanson Trio, have been booked for the Junior Orpheum and W. V. M. A. Time.

Alice Weaver and Lovey Lee have been added to the cast of the Ernestine Meyers Revue, opening in Shubert vaudeville, September 26.

Kimney and Chausean, dancers, who closed with the "Snapshots of 1921" several weeks ago, opened an engagement at the Strand Roof last Thursday night.

Jethro Almond's big vaudeville show will furnish entertainment for the big community fair to be held in Mooresville, N. C., week of October 10-15.

A post card from Mlle. Fifi, the dancer, post-marked Paris, France, was received a few days ago saying she would arrive in this country September 15.

Irene and Bernice Hart, well known to vaudeville, will be seen in the new Al Jolson extravaganza which is to open the New Imperial Theater, New York.

Kasper Week, of New Orleans, known for years as the Choir Boy Singer, is organizing a company of vaudevillians to play the smaller towns of Louisiana and Texas.

Philip J. Lewis, writer of vaudeville material, was forced to return to New York City recently because of a nervous breakdown. Mr. Lewis has been doing publicity work for the

FOREIGN AGENTS HIT BY EXCHANGE SLUMP

Collapse in Continental Currency May Mean Temporary Suspension of Activities

New York, Sept. 17.—There was a virtual collapse in the market for German exchange this week and the value of the mark dropped to 22½ one hundredths of a cent, a new low record, and a loss of more than seven points compared with the closing quotation of last week. As a result the foreign booking agents find themselves in a position much similar to that of last year when the bottom all but dropped out of the foreign exchange market, making it necessary to virtually suspend operations in the booking of acts from this country to Europe.

The collapse in marks unfavorably influenced the rate of exchange in other continental countries. French francs are now valued at 7.22 cents, loss of 24 points compared with the week previous. Belgian francs dropped 22 points and Italian exchange, at 4.24½ cents per lire, was off seven points. It now requires forty Polish marks to equal the value of a cent.

Wall street attributes weakness in continental exchanges to the growing fear that Germany may not be able to meet her next reparation payment. The possibility of a German moratorium is being widely discussed.

Exchange on England continues to hold firm. The foreign agents say that if the exchange market does not return to normalcy within a short period it will mean a temporary suspension of activities, insofar as the booking of acts for continental countries, affected by the slump, is concerned. On the other hand they expect that the sudden turn of the market will serve as an incentive to performers on the lookout for an American booking.

During the past summer there has been a steady exchange of acts between this and continental countries. Many foreigners who were obliged to remain here as a result of the recent world war and the immigration restrictions which followed in its wake, returned to Europe this summer.

Likewise many foreign performers, who were held in Europe for a similar period of time, came to America this summer. For the most part they were circus performers. It will be the next few months that will mark the influx of foreign vaudeville artists to these shores.

They will come from all parts of Europe. Many to join the Shuberts, whose representatives—the Wirth-Blumenfeld Company—have scoured the whole of the continent in search of novelties. A fair quota will go to the Pentages circuit and the remainder to the Keith controlled and Loew circuits.

MAY WIRTH BACK IN VAUDE. ON OCTOBER 17

New York, Sept. 17.—May Wirth, Phil and the Wirth Family will return to vaudeville after a fall season of fair dates October 17, resuming their Keith tour. The Wirth act will be seen in Allentown next week, with dates to follow at Trenton, York County, and Petersburg, Va.

STAGING SHUBERT ACT

New York, Sept. 19.—John Wray, who is playing in "The Night Cap" at the 39th Street Theater, is staging the tabloid edition of "Three Live Ghosts," which ran for eight months on Broadway last season. The tabloid version of the play will be presented in Shubert vaudeville beginning next week.

READ THIS LIST OF THEATRICAL SUPPLIES

Clag Shoes, vic kid, lined with leather, light weight, best workmanship throughout..... \$7.00
Soft black Kid Pumps for tumbling and wire walking..... 1.50
Toe Dancing Slippers, black vic..... 5.00
Same in Pink Satin..... 6.00
Ladies' Pure Silk Roll Top Socks, black or white 1.00
Crop Wigs, all colors, fine quality..... 3.00
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White Worsled Sweat Tights with straps..... 4.50

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In pink, white and black. A fine mercerized stocking, that will give you good service. Special at 1.50
Cotton, all colors..... 1.50
Mercerized, fine quality pink, white and black..... 2.50
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Worsled Tights, medium weight, all colors..... 4.50
Worsled Tights, heavy, all colors..... 5.50
Shirts, with long sleeves, same price as Tights.
SUPPORTERS Famous "Waas" Supporters..... 2.75
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Add 10c postage to above articles. No goods C. O. D.
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S. A. M. PLANS ARE SET FOR PERMANENT CLUB HOUSE

More Than \$60,000 Already Pledged—Prominent Members Promise Further Financial Aid—Want 1,000 Members

New York, Sept. 19.—The Society of American Magicians is now within the shadow of its realization of the most cherished ideal of the organization, to wit, a permanent club room for its members. Already more than \$60,000 has been pledged for the establishment, ten of the illusionists having promised five thousand dollars each and ten others having agreed to give one thousand dollars each. This amount will be greatly augmented when the rest of the membership, which now numbers over eight hundred, contributes its share toward the founding of the institution.

The S. A. M., which is the largest organization of its kind in the world, aims to establish its own booking department, which, according to the statement issued last week by Harry Houdini, president of the organization, "will be maintained so that any time mystifiers are required the public will know where to look for them." The complete statement follows:

"Twenty members of the Society of American Magicians stand and true have all agreed to whip around, ten of them giving one thousand dollars and ten five thousand dollars each, as a nest egg to start a permanent club room for the organization, the membership of which is now over 800 and the slogan '1,000 members.' At the last meeting there were thirty-nine members elected. It is evident that the S. A. M. will not only rival but surpass the club rooms of the Magicians' Club in London, as also the Magic Circle, both organizations having club rooms of their own.

"It is intended to have not only a meeting room, but, among other features, a stage upon which all of the latest inventions of mystery and kindred art will be presented. The Psychic Research Committee, headed by the most experienced demonstrators of the spiritualistic cult, have a library of their own, wherein all phases of spiritualism can be found in manuscript form. Their experiences will be recorded. Besides the magical library, there will be a machine shop which will be an ideal place for the necromancers who are working on something new or improving on something old. Magicians may also register their inventions to prove their claims to priority.

"There will be an ex-serviceman in charge of the place. A special booking department will be maintained so that any time mystifiers are required the public will know where to look for them. There will be a chart of the world and every member will be tagged to show where he is every week.

"Dean Harry Kellar has written a wonderful letter saying that no matter what the organization is going to do, he must be counted in. All psychic inventions will be thoroughly investigated by such members as Houdini, J. F. Rinn, E.

BIG REHEARSAL SPACE

Three Acres of Rehearsal Room at St. Nicholas Rink

New York, Sept. 18.—Three acres of floor space, comprising the great dance hall and numerous smaller halls in the St. Nicholas Rink are to be let out for rehearsal purposes. The big building is now under the management of J. Carriger. The leasing of floor space will not interfere with plans now under way for the staging of a big dance carnival.

Associated with Carriger is J. J. Vermont, of Chicago, who will shortly open a school of stage dancing.

FIRST COLORED ACTS

To Be Signed by Shuberts

New York, Sept. 19.—The first colored acts to be signed by the Shuberts are Harper and Blanks and the Musical Spillers. Both acts have been appearing for the Keith office. Harper and Blanks opened for the Shuberts last week at Bethlehem, Pa., and are appearing at the Forty-fourth Street Theater this week. The Musical Spillers are part of the bill at the Shubert-Crescent.

SALLY FIELDS TO LONDON

New York, Sept. 19.—Sally Fields, eccentric comedienne, will sail for London on the Campania November 5 to fulfill a twelve weeks' engagement there in the leading music halls. Miss Fields, beginning tonight, will appear as a featured member of Ben Bernie's Players at Riesenweber's Paradise Roof.

Dingwall, David P. Abbott, author of 'Behind the Scenes With the Mediums,' noted for their successful activities in the field of psychic effects.

"The organization is built on a solid foundation and there is no reason why a powerful organization, with the members and the financial assistance to hand for the S. A. M., will not remain a recognized factor in the world of mystery."

GROSS INJUSTICE

To Disabled Veterans Is Tax on Theater Passes, Says Ben Piazza

New Orleans, Sept. 15.—Business at the Orpheum is exceptionally good, despite the handicap of extremely warm weather and the numerous outdoor attractions which are running at full speed, in disobedience of the theatrical calendar which taboos such attractions after the first of September. A feature for the coming week is Jack Joyce, a one-legged veteran of the World War, in a specialty which is new to this section and one which Manager Piazza is advertising heavily, but leaving the general public to guess the nature of the act.

Joyce left his leg "over there" and is demonstrating that a one-legged man can make a living, and a good one at that. The various legion posts in this city have made arrangements to attend in a body, and disabled soldiers and sailors in the various hospitals will be invited to attend.

Manager Piazza was one of the first to open the doors of his theater to the wounded veterans with free admission, and between three and four hundred of these disabled men enjoy the hospitality of the Orpheum free during each week.

Mr. Piazza, in talking of the matter to a Billboard representative, said there was a peculiar phase to the matter which government officials should take up at the earliest opportunity and remedy.

While these disabled veterans receive the courtesies of the house they are compelled to pay a war tax, while a soldier or sailor in full uniform, and in service at the time, and in possession of a pass, is exempt from the payment of any tax whatever. The theater is not allowed to pay the tax, but it must be paid by the recipient of the courtesy. Mr. Piazza says these boys went across seas, risked their lives and in many cases came back minus an arm, leg, eye or otherwise incapacitated to earn a livelihood. They are still wards of the government, being taken care of in the hospitals and vocational training schools, and in his opinion the government should remove the war tax on the few enjoyments that these boys are permitted, instead of exacting four cents from each. This opinion is voiced by various other managers in the city and the suggestion is made that The Billboard give this matter publicity in the hope that the revenue office at Washington will take measures to remove this tax when a disabled veteran receives the courtesy of a theater.

Mr. Piazza has taken the matter up with the local government officials in this city, but no relief can be obtained here.

Every disabled soldier and sailor in the various government hospitals and the vocational training school in this city will receive an invitation and a ticket to attend on some particular day this coming week to welcome Jack Joyce.

"FUNNY MEN FROM CASEYLAND"

New Orleans, Sept. 13.—"The Funny Men From Caseyland," an organization of entertainers from the various Knights of Columbus councils in this city, have raised more than twenty thousand dollars since their organization a few years ago for various Catholic charities.

When the "Funny Men" were first organized the cast was composed of ten comedians. Now there are forty. Henry Ulm is the manager.

SINGERS APPOINT COUNSEL

New York, Sept. 19.—Hess and Kahn, attorneys, with offices in the Regan Building, were appointed general Counsel of the Grand Opera Choral Alliance, according to an announcement issued by that organization last week. The alliance consists of both principals and chorus members of the leading opera companies of America, besides vocal stars of the concert stage.

Hess and Kahn also represent the American Artists' Federation and the United Scenic Artists' Association. The Grand Opera Choral Alliance is affiliated with the A. F. L.



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JAMES MADISON

1052 Third Avenue, NEW YORK

DEARTH OF REHEARSAL HALLS

Space at a Premium—Lack of Facilities Hinders Production

New York, Sept. 19.—The unprecedented number of new productions, legitimate as well as vaudeville, has resulted in so acute a shortage of rehearsal halls that many new acts and productions, especially those which require considerable room for their work on account of large ensembles, are being held up indefinitely pending arrangements for adequate space.

Never has the vaudeville field offered the opportunities it now presents to the musical comedy type of act and never have producers shown a more concerted inclination to launch these entertainments which necessarily involve casts consisting of between six and fifteen performers. That feature of the situation seems to be satisfactory to all concerned. The trouble comes in when managers begin to hunt rehearsal halls.

The present dearth is an even more serious matter for the performers, many of whom are living on resources altogether too slender to withstand the length of the delay. In most cases they have been out of work for a long time before landing their present engagements, which are absolutely fruitless unless there is a let-up in the present demand for rehearsal halls.

NEW YORK CROWDED WITH VAUDEVILLE ACTORS

New York, Sept. 17.—Drawn by the expectancy of securing a big figure for their act thru competitive bidding by the opposing exchanges of the Keith and Shubert circuits, New York is crowded with performers from all parts of the country. It is estimated that in the past few weeks more vaudeville actors have flocked to the Times square theatrical district than at any other time in its history.

Included in the lot are many seasoned troupers who never in all their lives have "shown" any farther East than Chicago. Performers are also arriving from Europe prepared to gamble on a chance season's booking. The influx is not without its tyro, who look upon the clash between the big vaudeville enterprises as a heaven-sent opportunity to get in.

As a result the booking exchange of the Shubert Circuit has been besieged by job-seekers, making it necessary to keep that office open until late at night. The waiting room, from early morning until closing time, is jammed with performers. Much the same condition of affairs exists at the booking department of the Keith Circuit.

Performers when asked what they intend to do, reply: "Oh, I'm going to show my act to the Shuberts. If they don't like it I'll take it over to the U. H. O."

Inquiry at both the booking offices of the Keith and Shubert exchanges discloses that neither office is in dire need of acts. While the Keiths have lost no few headlines to the opposition circuit, they still have plenty of acts. On the other hand the Shubert office, while always willing to give any act a trial, has its books well stocked with talent.

What with more than 800,000 men—according to figures submitted the labor department—out of work in Greater New York, it is feared that if performers continue flocking here they will only help to increase the existing labor depression.

WILL GREGORY BACK

Chicago, Sept. 16.—Will H. Gregory, formerly of the old firm of Gregory & Heltons, and a producer par excellence, is back from Toledo where he rehearsed J. K. Emmett and Mary Ryan in a new act written by Hob Young. Mr. Gregory said the sketch is a sure-fire big time act and will have booking as soon as Mr. Emmett closes a present sketch on Loew Time.

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LOEW'S PALACE

At Memphis Taken Over by New Corporation

Memphis, Tenn., Sept. 18.—Loew's Palace Theater, constructed last year by one of Marcus Loew's various concerns, has, nominally at least, passed out of the control of the Loew forces, altho it will continue to be known as "Loew's Palace." By a realignment of the Memphis Enterprises, Inc., which operate the Lyric Theater and the Strand, Majestic, Princess and other small photoplay houses, and the entity which has charge of Loew's Palace, are merged. A new corporation to be known as the Consolidated Enterprises, Inc., will come into being, and Marcus Loew, Inc., will continue to exhibit films only as an adjunct to vaudeville at the State Theater, altho it was reported last night that some photoplays for which Loew has contracted will be shown at the Lyceum Theater, on which Loew holds the lease. This lease expires November 1.

Exclusive management of the theaters under the Consolidated Enterprises title is to be entrusted to practically the same organization as heretofore directed the affairs of the Memphis Enterprises, with Charley A. McElravy at the helm.

Mr. McElravy declared last night that no changes were contemplated in the Palace Theater force.

MEALS AND LODGING

May Be Deducted in Computing Net Income

New York, Sept. 18.—Due largely to the efforts of Harry Mountford, executive secretary of the American Artists' Federation, the Senate Finance Committee has voted a deduction, in computing the net income of an individual, of amounts expended for meals and lodging by traveling men and other persons while away from home in pursuit of trade or business. The House Bill grants a similar deduction. This will mean an annual saving of many thousands of dollars to the theatrical profession. Mr. Mountford spent the better part of last month in Washington engineering the passage of this measure.

GIRLS HAVE CLOSE CALL

Engaged for Canadian Tab. and Put in Alleged Disorderly House

New York, Sept. 19.—Engaged to begin rehearsals immediately on their arrival in Montreal with a musical tabloid company at the Starland Theater, four chorus girls who were booked with the organization by Phil Taylor, vaudeville agent, with offices in the Gaiety Theater Building, returned to New York after spending three days in the Canadian city waiting in vain for the promised rehearsals to begin.

According to the story the girls tell, they arrived in Montreal on Monday and were escorted by several men who did not take the trouble to introduce themselves to a boarding-house, which, they were informed by a Montreal policeman, is situated in the heart of the segregated district of the city, altho it is not officially known as such. They went to the manager of the Starland Theater who said that he didn't know when rehearsals would begin. When they complained to the man who had come down to New York, he is alleged to have insulted them and threatened to reduce their salary from \$30 a week, which their contracts called for, for an engagement of fifteen weeks, to \$20. They were regarded suspiciously on the streets and even accosted, they say. After waiting for three days without learning anything definite from the manager of the theater, they appealed to the immigration officials who said they could do nothing for them. They finally had to appeal to friends in New York who sent them the money with which they returned.



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WANTED MUSICIANS, (Non-Union) For Keith Vaudeville

Piano, Violin, Clarinet, Cornet, Trombone and Drums. Must be A-1 men. House opens October 3. **ACADEMY THEATRE, Charlotte, N. C.**

Miss Margaret Murray, a member of the Chorus Equity Association, who returned with three other girls, Grace Luck, Helen Reavea and Babe Irwin, has filed a complaint on the matter with that organization.

Taylor claims that, on being informed by Equity headquarters of the complaint, he immediately wrote the Montreal manager with whom he had booked the girls, but that he has as yet received no reply.

ISAACSON TO PRESENT

First Evening Mail Concert at the Hippodrome

New York, Sept. 19.—Charles D. Isaacson announced today that the first concert in The New York Evening Mail musical activities will be given at the New York Hippodrome Sunday, September 25. In accordance with Isaacson's arrangements with his new associates a program will be offered by a group of celebrities, including Frances Aida, prima donna soprano; Rosini Galil, premier danseuse, and Giuseppe Danise, baritone, all of the Metropolitan Opera Company; Alfred Mirovitch, Russian pianist; Thomas Burke, tenor, and Samuel Gardner, violinist. The concert will be free to the public and tickets can be obtained by writing to The Evening Mail.

HIGHLY TEMPERAMENTAL ACTORS

New York, Sept. 19.—Richard Carle two weeks ago informally absented himself from the cast of "Broadway Whirl," now playing in Chicago, and is reported as being highly temperamental and to have objected strenuously to the billing of the show as "Five Star Intoxicant." The manager of the production sent frenzied telegrams to New York for

some one to take Carle's place and Frank Fay was approached for the assignment on the basis of one thousand dollars a week, but is said to have rejected the offer on account of unsatisfactory billing. So Jimmy Duffy, erstwhile member of the "Greenwich Village Follies," on which he last week walked out, was offered the post, accepted and left for Chicago last week. The peculiar feature of this change is that Duffy, too, is well known to possess an extraordinary amount of temperament. Fay, in the meantime, is booked to open at Healy's next week on a guarantee and percentage contract, his place at Reisenweber's being taken by Ben Bernie, vaudeville comedian who will install his own show at the latter place.

CENTURY ROOF VAUDE. REVUE

New York, Sept. 19.—The Century Roof opened last night with an intimate vaudeville revue under the direction of the Al Heiman Amusement, Inc. Jack's California Serenaders are rendering delightful dance music. The present show opens at six-thirty. This arrangement will be changed in two weeks when "Pal Phi." Shubert's musical extravaganza, now in rehearsal, opens in roof house.

ORLOB WITHDRAWS SUIT

New York, Sept. 19.—Harold Orlob, thru his attorneys, O'Brien, Malevinski & Driscoll, has withdrawn his injunction suit to restrain John Cort, George E. Stoddart, F. V. Peterson and Harry L. Cort from exhibiting "Listen Lester." John Cort's musical success of two years ago, for which Orlob wrote the music. The latter claimed the producers were far behind in royalties. The matter was settled out of court, F. V. Peterson, in control of present road production, agreeing to pay future royalties direct to Orlob.

DELGARIAN AND STENARD FORM BOOKING OFFICE

Chicago, Sept. 19.—Jake Stenard and Baba Delgarian have organized a booking agency with offices in the Woods Theater Building under the name of the Jake Stenard Theatrical Agency, which will be incorporated. Vaudeville and burlesque bookings will be specialized in and outdoor attractions will also be handled.

Mr. Delgarian, well known all over the outdoor show world, will be in charge of the circus, carnival and fair department. Mr. Stenard, for thirty years in the show business in Chicago, will handle all bookings for indoor shows.

Mr. Stenard is one of the original five vaudeville booking agents of Chicago and the last one left. He was the first executive head of the Western Vaudeville Managers' Association.

INJUNCTION ISSUED

In Suit of Horace Goldin To Prevent Showing of "Sawing Woman in Half"

New York, Sept. 19.—An injunction restraining the showing of an act in which a woman is apparently sawed in half was issued against the Columbia Amusement Company, owner of the Palace Theater, Baltimore, and Sam Howe's New Show in circuit court here last week. The suit was instituted by Horace Goldin, who claims he is the originator of the act, and accuses the defendants of unauthorized use of his scheme and his copyrighted speech.

Frank Mulligan is the man who did the illusion, according to Goldin's attorney. Howe claims he got the illusion from the Great Leon, who previously did the trick and who was forbidden further presentation by order of the Vaudeville Managers' Protective Association.

SUES CHORUS GIRLS

New York, Sept. 19.—Meyer B. North, a vaudeville agent and producer, in the Loew Building, filed suit today in the Third District Court against Rose Leroy and Helen Vincent, chorus girls, for failure to give him two weeks' notice when they quit an act of his in Providence two weeks ago. He asks damages of \$107.40 in each case. Hess & Kahn represent the girls.

MUSIC BOX PIANIST POSTPONED

New York, Sept. 19.—The Music Box Theater, announced to open tonight, will not have its premiere until Thursday night of this week.

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 Splendidly equipped for Stock, Vaudeville and Moving Pictures. 1,400 seats. Corner East Ninth Street and Bond. Apply L. J. HALLE, Treas., 29 Broadway, New York.

VAUDETORIALS
 By EDWARD HAFFEL

Mr. Noah W. Cooper, of the radical Blues, is in Washington, from Nashville, Tenn., to demand enactment of a national Blue Sunday measure. His idea of a perfect Sabbath is:

"Let him get up; wash his face; kiss his wife and baby; feed the chickens; water the cows; eat breakfast of milk and toast and eggs; read the Bible and pray with his wife and children; review his Sunday school lesson; come home, take a lunch, warming over such things as he and his wife can readily prepare; rest; and read The Christian Herald and other like religious papers; talk with his wife and children of sweet memories and the heaven to which they are going; visit any sick neighbors; walk down Lover's lane or, if he has an automobile, take a spin out in the fresh air with GASOLINE ROUGHT ON SATURDAY."

But what of the NIGHT? we ask. Perhaps if the TICKETS WERE BOUGHT ON SATURDAY we might go to the theater.

Someone should petition Congress for an amended Eighteenth Amendment so as to include prohibition jokes.

IMPROVIDENCE is one tradition of the stage that could be discarded to advantage. Have something more than an UMBRELLA put away for a RAINY DAY. It requires but \$2 to start a savings bank account. **START ONE TODAY.** Take the money you squandered on DISPLAY ADVERTISING IN THE THEATRICAL TRADE PRESS and PUT IT TO WORK WHERE IT WILL DO SOME GOOD.

TAKE CARE!
 It has just become known that the vaudeville critics of the country are being organized into a secret order to be known as the **KNIGHTS OF THE KU KLUX PAN.**

Uneasy lies the head that wears a crown. Especially now that Shubert's Vaudeville has become a REALITY.

IMPROVE YOUR MIND. Fill in the long jumps with a good book.

A glance at this week's bills at the Shubert houses explains the mysterious disappearance of many of the Keith headline acts from the boards of that circuit's houses during the past few weeks.

Don't misrepresent your wares by exaggerated billing!
 Don't insult the intelligence of your audience.
 Be honest with them and they will be honest with you.
 Don't call a cabbage a roe.



IN REPERTOIRE



Communications to Our Cincinnati Offices

LITTLE CHANGE

In Amusement Taxes

Predicted by Those Familiar With Congressional Situation —\$96,000,000 for Amusements Last Year

Washington, Sept. 17.—The members of the Senate finance committee and of the Senate as a whole are showing keen interest in the amounts of money shown to have been spent by the public for amusements, luxuries, tobacco and similar so-called non-necessities, the total for the past year having been approximately \$4,252,600,000. The Government receives approximately 10 per cent as tax on these commodities, or around \$379,000,000. Amusement at theaters last year represented an expenditure of \$96,000,000, an increase of \$14,000,000 over the preceding year.

These facts have been borne in mind by the Senate committee in framing the tax bill for submission to the Senate. This bill is very much more like the House bill as it reached the Senate than was expected by the public it would be. Little change in taxes having to do with amusements is predicted by those fairly familiar with the congressional situation.

BIG WEEK IN RURAL TOWN

The reception given the La Reane Stock Company in Beach City, O., last week, will no doubt put that typical rural town on its route in coming seasons. Big business is said to have prevailed all week, even on Saturday night in spite of a heavy downpour of rain. The visit to the Ohio city of the La Reane company was in the nature of a reunion. Shortly after the white top was put up Dr. Williams and his family, including Mrs. Williams, their two children, the doctor's father-in-law, Harry Leonzo, and his wife and son, Harry, Jr., motored in from Dennison, where the Williams Comedy Company relieved the ills of the natives for three weeks. Needless to say, there were talkfests galore. The La Reane Band is said to be stronger than ever this season.

BUSINESS BETTER FOR MARTIN SISTERS' SHOW

The Martin Sisters' Show is reported by a member of the company to be doing better business at present than at any time this season. Hazel Martin left the show a short time ago for New York, where she will spend the winter months. Mr. and Mrs. John K. Sullivan and baby, Jimmie, have gone to Ft. Worth, Tex., to remain indefinitely. "The Three Silver-lakes," Howard Vail and Al Kane, all new members, joined the show last week. Other members of the company are Gabe Garrett, manager; Billie Garrett, business manager; Mabel Grainger, Dick Gaedke, Edwin Hoyt, Otto Schiek, orchestra leader; R. H. Williams, Ralph Baker and John Brook. Ralph Baker is receiving the congratulations of friends upon his marriage in Memphis, Tex., on August 28 to Florence Williams, nonprofessional, of that city.

WARLIN-DANIEL SHOW CLOSSES

After a successful season in Ohio and Michigan, the Warlin-Daniel Show closed last week. E. A. Daniel left at once for Detroit to buy a new auto-house car, with which he will tour the South. Geo. Warlin has a nice vaudeville route lined up for the present, but plans a visit to his home in Cincinnati around the holidays. Mr. Warlin will try the chautauqua field with a trained bird and novelty musical act next season.

CLYDE GORDINIER

To Again Play South Dakota and Iowa Territory

Clyde Gordinier is taking into Minnesota this fall what has been pronounced the best company this hustling manager has had for some time. After finishing its fair dates in the "North Star" State, the Gordinier attraction will again tour its annual winter route in South Dakota and Iowa. The roster is as follows: Clyde Gordinier, owner and manager; Howard Stillman, director; Ray Wilbur and

Trixie Maskew, leads; Jas. James, heavies; Jimmie Hahn, comedian, and Laura Han, ingenue. The Musical Emersons and the Foy Brothers, high-class vaudeville acts, round out the well-balanced company of eleven.

WARREN'S COMEDIANS MAKE GOOD IN WACO, TEX.

Waco, Tex., Sept. 14.—Bobby Warren's Comedians opened here Monday night under canvas to a packed house. The people here appreciate a good show and were rather skeptical, as this aggregation had never before played here, but they made more than good. Mr. Warren carries a real band and orchestra, beautiful scenery and all that goes to make a show a success. Mr. Warren himself is a clever comedian. There is not a word in the whole performance to which the most fastidious could object. The performance is put over with a dash that makes the audience throb with laugh-

October 7, depending largely on the weather, when the Choates will reopen their picture theater in Cambria.

Business is said to have been very good during the past five weeks and the "home stretch" looks promising. "Cornfield" Billy Wittiana and wife joined at Wayne City, Ill. Harry Clarke left at Morris City. He plans on spending the winter in California with a sister.

"DAD" ZELNO "ALL SET"

Dad Zelno, the agent, has returned to Waco, Tex., from Galveston, where he spent the past several weeks. He says he is to hit the road October 1 ahead of one of the better class shows. He expresses deep regret of the misfortune that befell Frank M. Swan, publicity promoter for Geo. E. Engesser's show, who narrowly escaped death in a railroad accident August 26. "Dad" and Frank are bosom friends.

EQUITY IN LABOR DAY PARADE



The Actors' Equity Association was well represented in the Labor Day parade in Boston, Mass. The entire "Dear Me" Show, playing at the Holms Street Theater, was in the parade, as were several Equity officials, including Frank Gilmore, who is seen in the foreground of the accompanying snapshot.

ter and applause every minute. So long as Bobby Warren maintains the high standard that he has set for a tent attraction he will always be sure of a cordial reception in Waco.

ARNAMAN HAS ACCIDENT

Lawrence Arnaman, leading man with the Winger Stock Company, sustained a fractured arm, dislocated hip and sprained ankle when he fell thru an open trap door in the stage at the Neenah Theater, Neenah, Wis., recently.

BUYS HALF INTEREST

G. L. Lanshaw, of Big Rapids, Mich., well-known repertoire man, has purchased an interest in "A Night in Honolulu" (Western Company from Lester Al Smith. The show is booked for a Coast route. Mr. Smith also has a company playing in the East.

HEADED FOR WINTER QUARTERS

Choate's Comedians, under the management of A. O. Choate, are at present working in the direction of Cambria, Ill., the show's winter quarters. The company will close about

DON'T FORGET YOUR SIGNATURE

Readers will please bear in mind that proper signatures are of great importance when contributing news articles to The Billboard for publication. We do not deny the existence of things we have not seen, but we must know the authority other than "A Billboard Reader." We have written in this strain time and time again, still there are some who do not heed our request in all sincerity.

There are some performers who delight in sending us anonymous letters, seldom giving essential facts, and the letters are therefore valueless. We make it a practice, of course, to ignore such communications, since experience has taught us that the party who has not the courage to sign his letters properly has something to hide. We want to take care of your news at all times and would have you always remember that fact, but we beg of you, kind readers, to co-operate with us by giving us the real facts and signing your communications. If you do not wish to have your name mentioned in connection with an article your request will be respected, but remember exaggeration gets nobody anywhere permanently. Write sincerely and honestly, and by so doing all concerned will be benefited.

NEW BOOKS

On the Theater and Drama

A MEDIEVAL HUN—By John L. Carleton. A five-act historical drama. 105 pages. The Cornhill Co., Boston, Mass. \$1.50.

FOKES FOR ALL OCCASIONS—Selected and edited by one of America's foremost public speakers. 319 pages. Clode, New York. \$1.

PLAYS FOR CHILDREN—By Alice Isabel Hazeltine. 110 pages. Chicago American Library Association Pub. Bd. \$1.50.

REPRESENTATIVE PLAYS BY AMERICAN DRAMATISTS—By Montrose J. Moses. The list includes "Rip Van Winkle," "Francesca di Rimini," "Love in '76," "Paul Kaurer, or Anarchy," "Sheandosh," "In Missouri," "The Moth and the Flame," "The New York Idea," "The Easiest Way" and "The Return of Peter Grimm." E. P. Dutton & Co., New York.

THE EMPEROR JONES—By Eugene O'Neill. (Modern plays, edited by Frank Shay.) 54 pages. Stewart-Kidd Co., Cincinnati, O.

BOOK REVIEWS

ANTIQUÉ PAGEANTRY—By Clifford Bax. Published by Hendersons, London.

To write actable verse-plays for the modern theater instead of pouring poetry into dramatic or pseudo-dramatic form demands a comprehensive talent and a literary neatness of hand that are far from common, explains "I. B." of The Manchester (Eng.) Guardian in reviewing Mr. Bax's latest work. "To achieve it," continues "I. B.," "a man must have stagecraft to support his fancies, and Clifford Bax has both; he can devise a situation as well as turn a line. One of these plays has been twice produced in London theaters; the other three deserve to be. They are easily separable. 'The Postmasters of Ispahan,' already staged, and 'The Apricot Tree' are gallant comedy; 'The Summit' is a brave attempt at high tragedy; 'Aucassin and Nicolette' is fantastical romance, flamboyant and gay, but just a little precious. To say that the last two fall below the first and second is not to condemn, for Mr. Bax's sense of comedy is spirited and delicate in a marked degree. Moreover, he has a nice command of rhyme and rhythm, especially of the lively metres; his anapaests come up like waves with the wind behind them. It is clean-flavored work, neither too much salted with cleverness nor too much sweetened with servile of the senses. 'The Apricot Tree,' with its story of young wife, senile husband, and amorous servant-boy, might easily have been slurred into grassiness; but Mr. Bax, despite his warm Venetian setting, makes fun in the fresh and tingling air.

"The obvious danger for writing of this kind is affectation. The verse-play is, for the modern dramatist, inevitably an archaic and highly technical convention. He has to see to it that he is not crushed in the convention as tho by an ice-pack. Mr. Bax defies the frosty bite of the formulae. The blood runs warmly, but never to a fever. Only in 'Aucassin and Nicolette' does he come near a pose. Meredith's Diana said of Romance: 'The young who avoid that region escape the title of Fool at the cost of a celestial crown.' Mr. Bax has risked the charge of folly; he may be far from the crown, but at least, with his literary courage and self-discipline, he wins honorable entrance to the rosiest romantic court."

ALLIGER-SUTTON CO.

Successful in Rural Districts of West Virginia

Hard times, which has been the cry of numerous tent shows this season, have not been experienced by the Alliger-Sutton Show, according to a letter from Manager H. N. Sutton. Mr. Sutton says: "With a brand new outfit this show, which has a record of eight consecutive years behind it, has been playing week stands to capacity business in the beautiful rural districts of West Virginia."

The company is at present in its twentieth week and the only change in the personnel is the absence of Master Donald Alliger, who left the show to continue his studies at Cheshier Academy in Sayre, Pa. This versatile little chap is said to be greatly missed in his singing and dancing specialties, also as Little Eva in "Uncle Tom's Cabin," the part his little four-year-old sister, Baby Ruth, is filling acceptably.

The roster is as follows: H. N. Sutton, owner and manager; Mrs. H. N. Sutton, H. J. Menkemiller, C. O. Berry, Herbert Sartella, Frank Yost, Herbert Fox, E. Burdick, O. L. Wyatt, Mabel Kelley, Jessie M. Standish, Treasa Sutton, Frances Alliger, Baby Ruth Alliger and Larry Frigison, chief.

Weather permitting, there will be four more weeks to the present route.

Look thru the Letter List in this issue. There may be a letter advertised for you.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

"GREEN JADE"

Has Premiere in Dayton, Ohio

Mabel Brownell Players Give Splendid Presentation of New Drama—Interest Increases as Play Progresses

Dayton, O., Sept. 15.—The Victory Theater, home of the Mabel Brownell Players, was the scene Monday night of the premiere of "Green Jade," a drama in three acts and five scenes from the pen of Broughton Tall, which is to serve as a starring vehicle for Mabel Brownell's Broadway invasion this winter. Miss Brownell and her competent cast of players gave a meritorious offering of the play before a large audience which sensed the spirit of the premiere presentation and tendered a most receptive welcome, and this spirit increased as the play progressed. The big audience royally received Mr. Tall's play and after the first scene of the third act the clamors for the author brought him on for a few bows. Miss Brownell addressed the audience and, after a very appropriate speech, in which she expressed her appreciation to George Henry Trader, the director, who labored industriously on the play, and to the members of the company for untiring efforts in working overtime "to put the play over," the performance continued.

"Green Jade" offers unusual opportunities to the male members in the company, all the female parts, with the exception of Martha, being secondary. Mabel Brownell gave a very acceptable performance as Martha, and appeared charming in several changes of wardrobe. She had the stage for the most part and proof that she pleased her admirers was evidenced by the royal reception she received. Her pathetic speech to Julius Ethelbert Fernaldo in his chamber in defense of her character and faithfulness to her contemptible husband, a part well assigned to Philip Leigh, whom she married because of her thought that it was her duty to be his inspiration toward his rise as a musical genius, was most sentimental and moved many of her sex in the audience to tears. Miss Brownell is admirably suited to the role and she makes the most of her varied opportunities.

The action of the first act is rather slow and might be "pepped up" some by careful revision. After that the action keeps rising and until the last the play is entertaining, tending at times to be melodramatic. The play is well written and contains many excellent lines, especially those entrusted to Jane Stuart, as the worldly Pamela Carewe, a part which gave her sufficient opportunity to display her ability, delivery, etc.

Francis Fraunte, as Phil Joyner (Montague May), furnished the greater part of the small bits of humor injected into the drama to relieve the intensity, and found all the legitimate fun in the part. Philip Leigh, in the heavy part of the Russian genius pianist, gave a splendid interpretation of the part, which demands expert handling and which he did with success. Louis Ancker was the subject of much admiration for his clever portrayal of Fernaldo. Indeed, too much praise cannot be given Mr. Leigh and Mr. Ancker, for they rendered their parts in absolute accord with the intention of the playwright and the quality of the play. Corliss Giles, as Richard Pendleton, the cast-off lover, who waited five years for the hand of Martha and who threatened Michael Valdonov the first day of his marriage that he would kill him if he were not good to her, was extremely delightful. His scene in the first act, when he professes his love for Martha, only to find her bound by the ties of matrimony, is a bit of exquisite acting full of manly passion. Jane Stuart, Gertrude Angarde, Orrin Shear and William T. Lewis all have small parts which they handle to good advantage. Dorothy McConnell can boast of a shapely back. As to her acting—well, she has very little to do in this play. Frances May was cast as Inez Ramirez, wife of a wealthy Brazilian, who plans an elopement with Valdonov while the latter is playing an engagement in Rio de Janeiro, and gave a good account of herself. On the opening night she appeared nervous at times, probably due to the embarrassing position she was placed in when the cabin door lock in the scene on board the S. S. Orinoco failed to open.

There is no question that "Green Jade" furnished one of the best evening's entertainments seen at the Victory since the opening of the season by the Mabel Brownell Players, in spite of the usual first night rough moments,

"Green Jade" is not a great play, but is a highly entertaining one. The season will close in Dayton next week with "Smilin' Thru."

FUTURE LOOKS BRIGHT

For Hawkins-Webb Co. in Little Rock

Little Rock, Ark., Sept. 14.—It looks like a good season in Little Rock for the Hawkins-Webb Stock Company. Altho the weather is uncomfortably hot, the public is turning out in large numbers at each performance, and they like it. This week's offering of "What's Your Husband Doing" is exciting favorable comment on every hand, and it is by far one of the best acted and best produced bills ever offered in this locality. The Honeyauklee Inn scene in the second act is a beautiful setting, one that would do a Broadway production proud. The Hawkins-Webb Company is particularly for-

that will compare favorably with many of the \$2 stars. At the finish of the second act both Mr. Lewis and Miss Worth were called upon to make speeches.

Pauline LeRoy, Joseph Remington, Klock Ryder and Edward Beach, all old favorites, were well received, as were the new members of the company.

FRANCES McGRATH PLAYERS

Paterson, N. J., Sept. 15.—Frances McGrath and her popular players are offering for their second week's attraction "Adam and Eva." Forrest Orr, leading man, has made a careful selection of the plays to be presented in Paterson this season, with the hope of giving them the same identical productions that were given the original road companies. Several of the plays already secured are: "Turn to the Right," "Cappy Ricks," "The Brat," "The

MABEL BROWNELL



Miss Brownell has been very popular with Dayton (O.) theatergoers during her long and successful stock engagement at the Victory Theater the past season. She is expected to invade Broadway this season in "Green Jade," a new three-act drama written especially for her.

tonate in having an artist of Jean DuToit's ability.

The acting of the entire company is finished, and the snappy repartee, of which there is so much in this bill, is particularly well done. Florence Lewin, Eva Sargent, Geo. Whitaker and Van B. Murrel share the first honors. Jack Ball's Country Comrade deserves a good word. It was well done, and not hurried. Edwin Scribner does what he has to do very nicely. He has not yet had a chance to show his real acting this season. Harvey Maxwell is singing between the acts, and has a very pleasing voice. His work as juvenile lead is good, and between the two he is becoming a favorite.

Next week the company will present Max Martin's "The House of Glass."

LEWIS-WORTH STOCK CO.

Inaugurates Its Fourth Season in Beaumont

Beaumont, Tex., Sept. 15.—The Gene Lewis-Olga Worth Players opened their fourth season at the Kyle Theater last Sunday night before an audience that tested the capacity of the playhouse.

"Polly With a Past" was the opening play, and the newspapers gave Miss Worth notices

Girl in the Limousine," "Parlor, Bedroom and Bath" and "Smilin' Show Buddies."

MARGUERITE BRYANT PLAYERS

Go Into Winter Stock at Homestead, Pennsylvania

Pittsburg, Pa., Sept. 16.—The Marguerite Bryant Players, Chas. Gummer, manager, will open their winter season at the Grand Theater, Homestead, Pa., September 19. This house has always been run as a combination picture and vaudeville house under the management of Alf. Cannon. It is now under the management of Frank Walters, Mr. Cannon having gone over to the Gus Sun office in Springfield, D.

STOCK FOR NEW ORLEANS

New Orleans, Sept. 15.—Much interest is attached to an announcement that Lyle O. Clement is contemplating the installation of a first-class stock company at the Lafayette Theater here, to open the first part of October, at which time the work of "dressing up" will have been completed at that house. Eva Shephard, supported by a competent cast of players, will be featured. Nothing will be left undone which will add to the company's success.

"BILL" GREGORY BACK

Veteran Producer Now Located in Chicago for a Time

Chicago, Sept. 16.—Will H. Gregory, of the famous old New York producing firm of Gregory & Bellows, is in Chicago engaged in production work, and expects to be here for some time. He has a multitude of friends here who have greeted him most cordially. "Bill," as he is called by most people who know him, has had an unusual career. He was the first white child born in Cheyenne, Wyo., when the plains were infested by Indians. He moved with his parents at an early age to Sacramento, Cal., where the elder Gregory engaged in the hotel business.

Later the family returned to Cheyenne, where a younger brother was born. Then Will returned to California and entered theatrical work. He was associated with the old Juvenile Opera in San Francisco. Later he went to Tombstone, Ariz., and saw the surrender of Geronimo in the eighties. Later the actor saw some border warfare with the Indians, and again joined a stock company in California. Getting too big for juvenile parts, he shipped as a freight clerk to Australia. After a time in the antipodes Mr. Gregory went to England and opened with the Beattie Tittell Company. In the famous Corday Theater, Portland. The show was held in a tent inside the unfinished walls of the theater, which was under construction. Coming to New York, Mr. Gregory took charge of the engagement department of the old Actors' Society. Then he formed a partnership with Walter Clarke Bellows, the firm turning out some of the greatest stars of the day. Mr. Gregory took the first theatrical company to Cripple Creek, Col., and Fred Stone, now famous comic star, came to Cripple Creek with a company and opened a variety house the same week.

Mr. Gregory finally organized the Stock Producing Managers' Association, of New York, in which many of the leading stock managers of the country became members. Personally Mr. Gregory has run stock companies all over the country in his time.

SHUBERT PLAYERS

Excellent in "Adam and Eva"—Musicians Still Out

Milwaukee, Wis., Sept. 16.—The Shubert Players are on firm ground this week and are giving an excellent performance of "Adam and Eva." Manager Niggemeyer has given the play an unusually sumptuous mounting and business is splendid, proving once more that good plays will advertise themselves.

As Adam, James Blaine does the best work he has done this season. As the hard-headed young business man he gives a splendid picture of American manhood. Frances McHenry makes a charming Eva. Oscar O'Shea plays King in his usual virile style, and makes him a figure of domination. The Uncle Horace of Blossar Jennings is a scream, and William Gordon does fairly well with Clinton. Otis Oliver mars an otherwise splendid performance by a lot of uncalled for facial contortions. Bert Brown does well enough as the Doctor. Esther Evans, as Aunt Abbey, is deserving of praise, and Vada Heilman makes Corintha a most appealing little person. Dorothy Manners is successful as Julie, but should endeavor to speak a trifle more naturally.

The absence of the orchestra is a handicap that the company should not have to contend with. It is to be hoped that the musicians will soon be re-installed. Inquiry at the theater discloses the fact that an orchestra will return, but no date is mentioned.

Next week, "Scrambled Wives."—H. R.

BRENNAN TO HAVE STOCK CIRCUIT OF 14 HOUSES

New Orleans, Sept. 15.—The Brennan Circuit, controlling practically all the motion picture houses in the city as regards vaudeville bookings, has made arrangements to install a dramatic stock company, which will play a circuit of fourteen houses, presenting dramas and comedies. The stock company will be a permanent feature and will be financed by the various managers in whose houses the company is booked. In addition vaudeville acts will be presented on alternative nights, giving performers about twenty-one nights' consecutive work in New Orleans. The bookings are being extended to nearby towns. R. F. Brennan, who is directing the enterprise, says that the conditions were never brighter in this city, and anticipates a record-breaking season.

GOOD OPENING WEEK AT AKRON

Akron, O., Sept. 15.—The Music Hall Players, at the Music Hall here, enjoyed a most successful opening week and, commencing with Monday night's performance, are offering this week "Smooth As Silk." Roy Elkins, the leading man, has been entrusted with the part of "Silk" Mulane.

Monday night, the management announces, will be Ladies' Night, a feature which has been so popular heretofore.

YEGGS FAIL TO FORCE DOOR OF STRONG BOX

St. Paul, Minn., Sept. 15.—Bound and gagged by two armed bandits, Charles Lundall, superintendent of the Orpheum Theater, and August Schultz, night watchman, were forced to lie for two hours in the basement of the theater at Fifth and St. Peter streets this morning while their captors attacked a safe in the box office upstairs.

The two men were discovered and released by other employees who arrived at 8 a. m.

Altho the dial was knocked off the safe, the yeggs were unable to force the door of the strongbox which contained \$1,000, receipts from Wednesday night's business. Schultz had opened the door of the theater at 6 a. m. during a heavy rain when a well-dressed man approached him, saying that he had lost his purse in the theater last night and wished to look for it. Schultz told him to return later when the day force would be on duty, but at that instant the bandit's accomplice stepped from behind a billboard and thrust a pistol into the watchman's ribs, forcing him into the theater. Inside they met Lundall, but quickly overpowered him. The bandits then bound and gagged their victims and dragged them into the basement.

"MY LADY FRIENDS"

Ablly Presented by Westchester Players

Mt. Vernon, N. Y., Sept. 15.—"My Lady Friends," this week's attraction at the Westchester Theater, is a delightful little comedy ably presented by the Westchester Players. The adventures of James South, Bible publisher, who simply has to find an outlet for the distribution of his fortune and adopts a number of extremely attractive young ladies to decrease his bunkroll, provide a steady stream of chuckles. Smythe Wallace has the Clifton Crawford-Jack Norworth role—a fat one—and does extremely well with it. Mr. Wallace wanders thru the play with a nonchalant air, sprinkling humor and spreading sunshine all the way. There are numerous lines and situations of the double entendre type, but the leading man carefully avoids any temptation to stress the risqué. Corine Cantwell has rather a negative part, Smith's economical wife, but she plays it with womanly sincerity and makes it a true-to-life character. Dick Cramer and Henrietta Brown, as Mr. and Mrs. Edward Early, friends of the Smiths, contribute a good share of the piece's fun, and Miss Brown reads the few emotional lines in the second act with a fine sense of dramatics. Danny Hagnell, the director, surprises everyone when he "steps out" as a cook, his makeup being so good that his friends do not recognize him at first. Isabella Carson, Lee Tracy, Lorna Elliott, Leonora Leighton and Gertrude Bond complete the cast.

GRAND THEATER STOCK OPENS

Davenport, Ia., Sept. 15.—A salient fact lingers in the minds of those who saw the opening week's performances, terminating last Saturday night, at the Grand Theater, and that is that the three cities have a place to see standard dramatic productions which suffer nothing in comparison with expensive road offerings. If nothing else stood in favor of the organization, the selection of "Polly With a Past" is in itself sufficient guarantee of Chas. Berkell's determination "to offer nothing at the Grand that can not be registered as being in every way acceptable." But while the play is largely the thing, it is also patent that the company shares responsibility.

The cast includes Larry Sullivan, Eddie Waller, Dick Lee, Al C. Wilson, Ernest Cart, Burt Smith, Jean Oliver, Alice DeLone, Ida Belle Arnold, Alice Mason and Mildred Miller.

Miss Oliver, leading woman, is a personable, finished artist, a matter which needed no qualifying statements to those who witnessed her work.

Mr. Waller's workmanlike direction and clever acting, and the performances of the cast as a whole, were evidences of pleasurable evenings to come at the Grand.

It is very plain that Davenport has a real stock organization. What it is to become is a matter which rests largely in Davenport's hands.

STOCK CIRCUIT SOON

Nashville, Tenn., Sept. 5.—Further evidence that Colonel Stanley Whiting was sincere when he announced recently the forming of the Hazel Burgess Stock Circuit, to cover the principal cities of the South came when the Colonel suddenly left for Jacksonville, Fla., completely unannounced to his local associates and intimate friends.

All indications point toward the Hazel Burgess Stock Circuit opening its first town outside of Nashville during the next two weeks.

MOVEMENTS OF ACTORS

Chicago, Sept. 16.—Anson Varney, well known character actor, is back from a season with the Williamson Players.

John Connors, Sr., formerly manager of the Calumet Theater, South Chicago, and the Amer-

LITHOGRAPH PAPER

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Anything cast for. Leads to Bits. 5 ft., 11 in.; 160 lbs., 33 years. Director with Scripts. 6 Peppery Specialties. Address, Buchanan, Tenn. Wire, Paris. EQUITY. NOTE TO FRIENDS—Margaret in hospital at Paris. Doing nicely.

FOR SALE One Exterior Dye, Cyclorama, 40 x 18, Lake, Boathouse,

painted on cyclorama, set porch and leg drop. Complete, \$140.00. One interior dye, office drop, 36x15, three openings, \$40.00. TIFFIN SCENIC STUDIOS, Tiffin, Ohio.

MAHAFFEY

THEATRICAL PHOTOGRAPHER 157 North Illinois Street, INDIANAPOLIS, IND.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

scan Theater, on the edge of the Loop, was in Chicago this week. He was on his way to Florida. Mr. Connors now lives on his own farm near Cassopolis, Mich. His son, John Connors, Jr., is manager of the Calumet Theater at the present time.

Joseph Keirin, an invalid actor, living in the Clarendon Hotel, on North Clark street, was the recipient this week of a handsome invalid wheel chair from actor friends. Robert Lee Allen, who is playing with Grant Mitchell in "The Champion" in the Cort Theater, led the movement to buy the chair.

Mabel LeCouver is back from Grand Rapids, where she has been singing with Ralph Dun-

bar's stock opera. The company has gone on tour.

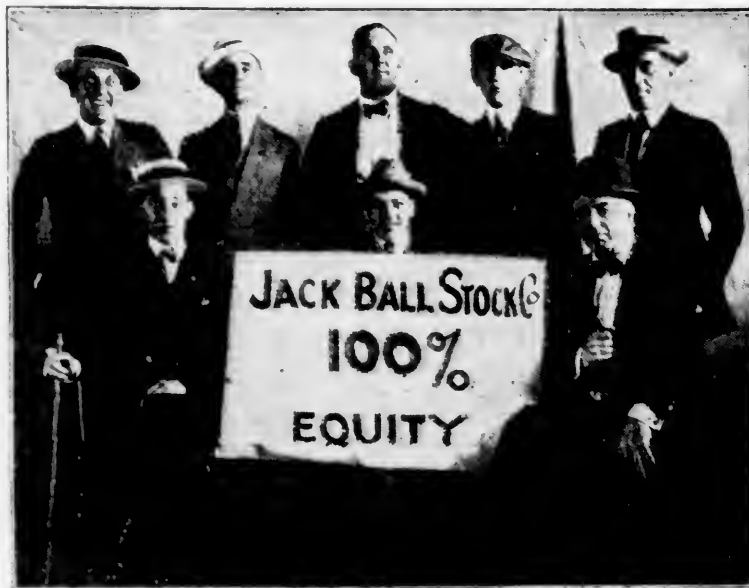
G. Gordon Swayne is in Chicago arranging for a new act in addition to the excellent one in which he is now playing in vaudeville.

Lester Aiden is back from a tour of Europe which he traveled on a bicycle. He is proprietor of the School of Dramatic Art here and permanent stage director for the Drama League.

John E. Kellard, Shakespearean actor, will be in Chicago this week to secure people for his new company. The show will go to the coast and back.

Look thru the Letter List in this issue.

THE JACK BALL STOCK COMPANY



Members of the Jack Ball Stock Company as they appeared at Wheeling, W. Va., recently. Mr. Ball was at the Weller Theater, Zanesville, O., all last winter and will return there this season, opening Labor Day.

ANN McDONALD IMMENSE

Utica, N. Y., Sept. 15.—"Scandal," the current offering at the Majestic Theater, is one of the best things the Majestic Players have done—and that is saying a lot. The Cosmo Hamilton comedy of society life is fine and all the players show to advantage in it. Ann McDonald has the role of Beatrix Vanderdyke, an impulsive, daring and lovable rich girl who desires to see Bohemian life and gets herself in a bad hole by so doing. Miss McDonald depicts the various moods of the high strung Beatrix with a fidelity and sincerity that win the audience's sympathy and admiration from the rise to the fall of the curtain in the last act where she exchanges hanter with John Litel, Ann is delightful. The dialog and business in this act are great and she is immense. John Litel, as Pelham Franklin, her supposed husband, is equally good. His "strong arm" tactics in the bedroom scene tickle the male contingent, altho those along with wife or the best girl try to conceal their pleasure at the "roughneck" stuff. Cbalk up another success for Mr. Litel! Josephine Fox, Helen De Land and Willard Foster are amusing as three relatives of Miss Vanderdyke. J. Randall O'Neill and Lee Kelso play two servants well, and Adrian Morgan and Lois Bolton do their usual good work in bits.

ALBANY CRITICS CHANGE

Albany, N. Y., Sept. 18.—Since The Albany Knickerbocker Press absorbed The Argus several months ago William H. Haskell, formerly dramatic critic with The Argus, has been made critic for The Knickerbocker Press, and Myrietta Chatham, former critic with that paper, has gone into the room business, running a place called The Green Parrot, on Maiden Lane, which is popular with theatrical folk.

Mrs. Emma Van Wormer, for many years critic with The Albany Evening Journal, has severed connections with that paper to become the associate secretary of the Albany County Women's Republican Organization.

Marie Avery Myers, dramatic critic for The Times Union, has been appointed Albany representative of the Associated First National Film Company of New York.

HANLON VISITS STOCKS

The Music Hall Players, Akron, O., were visited by Tom Hanlon, A. E. A. representative, last week. Mr. Hanlon reports this company as being 100 per cent Equity. Jack Boyle was elected to act as deputy. "This is a splendid company and would be a credit to any theater on Broadway," writes Mr. Hanlon. "The players are all big class and their performance was like the play they were presenting, 'Smooth As Silk.'"

"The Toledo Theater Company, Toledo, O., was one of the best stock companies I have ever witnessed. Mr. Holstein is 'Equity to the backbone, for he has always treated his people in an equitable manner. He is as fair-minded as any manager I have ever met.'"

STARTED AS STOCK ACTOR

Hartford, Conn., Sept. 17.—Harry C. Browns, who is playing the part of Prof. Giddings in "Only 58," during a recent visit here looked up old friends. Harry started his theatrical career as a member of S. Z. Poli's Stock Company, at this place, in 1904, with Dan Ryan, Ella Cameron and Alice Fleming playing leads, and has played here many times in late years with road shows.

POLI PLAYERS IN NEW FIELDS

The Poli Players, closing the stock season at Hartford, Conn., September 3, have left that city. A. H. Van Buren and Winifred St. Clair, leads, will tour with a dramatic road show. Bernard Steele and Edmund Abby went to the Poli stock at Bridgeport. Eddie Waller and Burt Smith will play in stock at Davenport, Ia. Georgiana Hewitt, ingenue, will enter the musical comedy field.

WELL SUITED FOR "PATSY"

Vancouver, B. C., Sept. 14.—Last week the popular Empress Stock Company presented "The Girl Patsy," and Margaret Marriot had the most interesting part in "Patsy" that she has ever attempted. As played by the Empress Players this delightful play proved to be one of the dramatic successes of a season that has already been an unusual one.

REDUCES ADMISSION PRICES

The Imperial Stock Company opened at the Victoria Theater, Belmont and Sheffield avenues, Chicago, Sunday night, September 18, at the following reduced prices: Sundays, 96, 65 and 30 cents; week days, 85, 55 and 30 cents, including war tax.

The American Play Company, Inc., of New York, has just released "The Teaser," a comedy in four acts by Martha M. Stanley and Adelaide Matthews, for stock production in all territory.

OPENS SACRAMENTO STOCK

Sacramento, Cal., Sept. 14.—Thomas Wilkea, who has stock companies in Los Angeles, Denver, Seattle and Salt Lake City, opened the Wilkea Theater here (formerly the Stone and People's Theater) with a stock company September 4 in "Turn to the Right." The company received excellent notices from the local papers, and from the early indications it will soon be a fixture in this city. The cast includes Sydney Nigas, leading man; Dora E. Cleman, leading lady; Brady Kline, Edmund R. Smith, Lucille Holder, Evelyn Hambly, Anaya T. McNulty, Blanche Douglas, John Ivan, William Abram, Fred Wilson, Henry Russell, Al Hoffman and Ben Gordon. T. Daniel Frawley is stage director and Harry Lambert house manager.

LEADS WITH DALLAS STOCK

Enid Mae Jackson will be leading woman for the Broadway Players, which open in Dallas, Tex., next week, at the Capitol Theater.

A TALK

WITH MAURICE SWARTZ

New York, Sept. 14.—A dramatic school, the first of its kind on the Yiddish stage in America; a Yiddish magazine of stagecraft corresponding to the Theater Arts Magazine, a series of "miniature evenings of experimentation" and a Children's Theater are the evidences of the constructive genius of Maurice Swartz, the actor-producer-director of the Yiddish Art Theater, Twenty-seventh street and Madison avenue.

Mr. Swartz acquired the Yiddish Art Theater this season after leaving the Irving Place Theater, where he developed Celia Adler and Ben Ami and brought into prominence the plays of Hirschbeim and Pinski.

"I am free now to do that which I have always longed to do for the Yiddish stage," Mr. Swartz told the interviewer. "That of bringing to it in each production the best of its talent, its most worth while literary plays, under the most artistic, realistic settings. This may sound extravagant, but those who have seen our first offering, 'The Dibbuk,' know that it is not. It is a difficult thing to achieve art in the theater unimpeded by commercialism, but I think I am doing it at the Yiddish Art Theater."

Asked about his acquisition of "The Dibbuk," whose similarity to "The Golem" is evident only in the fact that both treat of a mystic legend, Mr. Swartz replied that he had acquired it about four years ago from the An-sky Committee, which is handling the affairs of the dead author. The play is now being performed by the Vilna troupe in Russia, Poland and Germany and is drawing to it Jew and Gentile alike, rivaling only the vogue it is creating here.

After the discussion of the play Mr. Swartz was led to talk of his methods of directing and producing.

"After selecting various plays that I believe would lend themselves to production," he said, "I give copies of it to my cast, to Mr. Chertoff, who designs my sets, and Mr. Shernulski, who composes the music for the theater. Then we get together and discuss the play. A vote is taken and the play is either accepted or rejected. The vote for 'The Dibbuk' was unanimous."

The plays thus far accepted are "Tatters," by A. Layrick, a young American Jew, reflecting modern Jewish life, and "Countrymen," by B. Berkowitz, the son-in-law of the late Sholom Aleichem. Other plays included in



the Yiddish Art Theater repertoire are those of Andreyev, Gorki, Bernard Shaw, Oscar Wilde and Peretz Hirschbeim.

YOU HAVE A BEAUTIFUL FACE

BUT YOUR NOSE?



IN THIS DAY and AGE attention to your appearance is an absolute necessity if you expect to make the most out of life. Not only should you wish to appear as attractive as possible, for your own self-satisfaction, which is alone well worth your efforts but you will find the world in general judging you greatly, if not wholly, by your "LOOKS," therefore it pays to "look your best" at all times. Permit no one to see you looking other. Write today for free booklet, which tells you how to correct ill-shaped noses without cost if not satisfactory. M. TRILETY, Face Specialist, 1600 Ackerman Bldg., Binghamton, N. Y. Also for Sale at Riker-Hegeman, Liggett's and other First-Class Drug Stores.

THE SPOKEN WORD

CONDUCTED BY
WINDSOR P. DAGGETT

"SWORDS" AND BROAD A

The voice work in "Swords" is particularly interesting. The spacious setting and romantic derring give birth to voices of imagination. They rise in exultation and tumble to defeat. The stolid Captain of Edward Mackay, the tippling Baron of Charles Waldron, the fendish Jester of Jose Ruben, the stately Flamma of Clare Eames in their battle of wits, each has its characteristic mood and tone of voice. Out of the interplay of contrasts is wrought the dramatic harmony.

There is a dignity in romantic and classical drama that exalts the stage. Mr. Brock Pemberton is to be commended for producing this virile play by Sidney Howard.

The pronunciation of certain words in "Swords" brings us face to face, at the beginning of the season, with the sort of inconsistency the stage ought to settle for itself. It becomes more and more evident that there are standards of pronunciation for certain types of plays just as there are for certain types of society.

The question I raise in "Swords" is about broad A (A in father). To my mind there is only one standard of speech for classical drama and for romantic drama of the caliber of "Swords." That standard is a cosmopolitan, "well-bred" English that would be just about as acceptable in London as it is in New York. Our actors grope for this thing without knowing it. The Pemberton company almost succeeds, but here and there breaks down due to the variety of standards in American speech. These lapses are inconsistent with the general scheme of pronunciation used by the company, and they occur simply because the American actor doesn't think on these things.

For convenience, we will call the A in "father," broad A. Mr. Pemberton's company shows its preference for broad A pronunciation, in preference to flat A (A in hat). Mr. Jose Ruben says master, half and France with broad A. Mr. Montague Rutherford says demand, and Mr. Edward Mackay says command with broad A. The whole company is consistent in pronouncing these words with broad A—master, half, grant, demand, France, command.

Now comes the inconsistency. Someone says "alas" (flat A). Mr. Ruben, who says "master" broad A, says "castle" with flat A. Miss Jane Darwell follows suit. Mr. Ruben says "wrath" with flat A. Mr. Mackay, who said "command" with broad A, says "disaster" with flat A.

This is not a question of difference between British and American usage. EVERY WORD QUOTED THUS FAR IS PRONOUNCED IN WEBSTER'S COLLEGIATE DICTIONARY WITH BROAD A. What the actors do is to mix two American dialects in their speech. They mix Eastern and Western dialects. They mix cultured speech of America with the more ordinary or democratic speech of America. Any actor who doesn't know his standard English and his American dialects any better than this is not entitled to be called first class.

On the words quoted there is almost perfect agreement between British usage and American. The only exceptional word is "wrath." British usage gives that word the vowel sound of O (wrath as in broth). American usage prefers wrath with broad A. Mr. Ruben's pronunciation of wrath with flat A "may be heard," but it is the more ordinary and democratic pronunciation, not consistent with his own standard or with the standard of the company.

"Alas" may be heard in English two ways, with broad A and with flat A, but broad A is in best standing among careful speakers. Broad A is the pronunciation of Webster's Dictionary, and so on two counts the flat A "alas" in "Swords" is undesirable.

When the actor stops snarling about an out-and-out American pronunciation for the American stage, regardless of facts, he may settle down to know something about Standard English. American cultured speech is influenced by British speech. It isn't British speech, but it is influenced by it. This is a straight, inevitable fact. It is just as true on the stage as it is in society. Broad A is Harvard English. It is the pronunciation of cultured speakers of the East. It is the pronunciation of cultured and traveled English-speaking people in general. The stage unconsciously senses this, but it does not know the facts well enough to be consistent.

To turn to the stage we see the distinct line of cleavage. Broad A is the standard pronunciation in plays dealing with society life, such as "Rollo's Wild Out," "Nemesis," "The White Villa," "Nice People," "March Hare." It was the pronunciation of Arthur Byron in "The Ghost Between," of Glida Varest and Norman Trevor in "Enter Madame," of Eleanor Painter and Walter Woolf in "The Last Waltz," of Lionel Atwill and Elsie Mackay in "Deburan," of Walter Hampden and Mary Hall in Shakespeare.

With equal consistency, flat A is the standard of pronunciation in plays dealing with the plain people of America or with plays dealing with regional dialects of the country. "Lighten," a Western play, sticks to flat A. "The Detour" and "The Hero" (excellent plays), representing suburban or contrived dialect in the vicinity of New York, stick to flat A.

Mr. Frank Bacon demands consistency in his company. If an actor in the courtroom scene, by a slip of the tongue, says "rather" with a broad A, he is called into the dressing room after the performance and corrected. Would that there were more Frank Bacons.

In "Nemesis" there were two exceptions to the society standard. Mr. Thomas himself, who substituted in the lead, used flat A pronunciations through. That is doubtless his personal speech as a resident of the Middle West. Mr. John Craig said "past" with flat A. This was in contrast to that group of excellent speakers, Olive Tell, Marie Goff, Eleanor Woodruff, Ethel Winthrop, Roland Bottomley and Pedro de Cordoba. In "The Tavern" Mr. Norman Hackett said "mask" with flat A. I am wondering if he will use that pronunciation as the husband in "Enter, Madame." He is an excellent actor and a speaker of attainments.

I would not forget to mention that broad A is the speech of heaven. In "Lilium" the First Policeman of the Beyond, Erakine Sandorf, says "glance" with broad A, and Albert Perry as the Magistrate says "glass" with the same vowel.

Mr. Harrison Hunter in "The Bat" adheres to flat A—glass, answer. The I can hardly believe it, my notes tell me that he says "ant" with the same sound. "Aunt" is universally pronounced with broad A. The "ant" pronunciation is as bad as Francine Larrimore's "ont."

It is "Peg" in "Peg O' My Heart" that says "ant." Mrs. Chichester begs her to say "Aunt" (shut), and it is in vulgar mockery that "Peg" says "ont."

The only way to know how to pronounce is to know facts. To use broad A where it doesn't belong is more ridiculous than to speak like the common herd. A woman who once studied elocution is always pardoning her elegance of speech in my presence. She says "avenue" with broad A (shvante), which shows how little she knows.

To come back to classical, romantic and society plays, I know of no better solution to the problem of the American stage than to adopt a Standard English approaching an international standard, and not to interlard it most inconsistently with American localisms. When Webster's Dictionary agrees with English usage on a list of words—alas, castle, disaster, master, half, grant, demand, France, command—why shouldn't everyone be satisfied?

Clare Eames has an imposing figure and exalted distinction. Her voice has beauty of resources, her speech has elegance. Her reading vibrates and flashes fire. Her talents are auburn. But her acting is scientific rather than sensitive, and intellectually keeps her in the distance.

Since women played women's parts, the audience has opened its heart most freely to the universality of womanhood in saint or sinner. In the human touch of earthly life we like flesh and blood. Seductiveness does not mean dirt. Miss Eames' soberness of wax holds the center of the stage too much. Her smile has tremendous warmth and magnetism, and I would have more of it, more of it, more of it.

Genius is not my favorite word. I prefer not to call Mr. Jose Ruben a genius. To me he is greater. He is an actor. I do not call his acting brilliant. It is greater than that. It has the breadth of architecture—corner stones and pinnacles. There is nothing sensational in his voice. His voice is what any actor's voice should be, full, free, sensitive, expanding. But his use of the voice is extraordinary. Then the whole volcanic gamut there are serenely in the throat and power in the tone. There is never a strain or an effort or a rasp, or a sense of exhaustion. There are unceasing variety, and engrossing unity between speech and action—a thing too rare in America. In Jose Ruben is the spirit of the actor that lives and moves and has its being in all the organisms of the man.

A READER SAYS:

"I am merely a vandevillian. However, I am strongly of the belief that correct and pleasing spoken English is as desirable in vaudeville as on the dramatic stage, especially with the advent of one-act plays.

"I have even heard a stereotyped 'Ladies and Gentlemen' announcement in a dumb act made so exquisitely that it was itself sufficient to put over an ordinary turn."—W. V. RICHBERG, Chicago.

STAGE HANDS
and
PROJECTIONISTS

By WESLEY TROUT

Walter Newsack is working at a vandevillian house in Dayton, O.

H. Ferry, Local 40, Sioux City, Ia., carpenter, has signed with a vandevillian act for the coming season.

Frank Colbert was elected president and Bert Martin secretary of Local 40 for the coming season.

Freddy Walker has been spending a few months' vacation in California. The brothers are showing Freddy a good time.

Bro. Henry Jazen is working at one of the vandevillian theaters at Hamilton, O. Henry has been on a vacation for two weeks.

Henry Marten, of Local 477, carpenter, last season on "Twin Beds," is now handling the stage at the Orpheum in Green Bay, Wis.

Bro. Saunders, who was with "The Sweetheart Shop" for the past few months, is now back East taking a few months' vacation.

Art Duquaine, Local 477, is carpenter, and Little Scotty Morse, of Local 538, is handling the juke on the "Night in Honolulu" Company.

Joe "Fat" Ward, James Swain and Walter McCall recently enjoyed a motor trip East and have now returned and are working in Chicago.

The new local at Marion, O., writes that it is coming along first rate, with all members busy on the job. Nice increase has been granted the local lately.

Leo Schuster, chief electrician of "Diver's Playmates," has invented a new device for

(Continued on page 59)

STETSON'S "U. T. C." COMPANY RETURNS TO UNITED STATES

Returning East from its second trip to the Pacific Coast, Stetson's "Uncle Tom's Cabin" Company covered most all the territory in the lake region of British Columbia, touching a number of towns that have been without theatrical entertainment since 1915. Leaving the States at Bellingham, Wash., early in August, the show jumped four hundred miles to Vernon, B. C., where business is said to have been capacity. At this point the private car was loaded on a barge, the company traveling by steamer and making Kelowna, Penticton and other points. From there East no passenger trains were running, and for the next ten stands the show traveled exclusively in freight service, many times leaving at six o'clock in the morning and reaching its destination only in time to give the night performance. Grand Forks, Nelson, Cranbrook, Kootenay Landing and other spots gave the show excellent patronage. With liberal passenger rates this route is said to be a profitable one. Banff, Alberta, another small town in the Canadian Rockies, was a profitable stand for the Stetson show. From here the show jumped to Medicine Hat, Maple Creek, Swift Current and Moose Jaw. Owing to poor crop conditions business fell off decidedly at these points. At Melville, Sask., the Stetson show encountered its first opposition, Mason's "Uncle Tom's Cabin" show being just two days ahead. The opposition created no bad effect, but only a desire on the part of the populace to see both companies, and excellent business is said to have prevailed. Regina closed the Western Canadian itinerary and the Stetson Co. opened its new season Labor Day at Winnipeg, where it did remarkable business. Owing to a 500-mile jump to St. Paul, which caused the company to take an afternoon train Saturday, a forenoon matinee was given, upon the request of the Walter Theater management. The book was read in many of the city schools by the teachers and as a result this unusual matinee was very profitable.

The company will be augmented by a ten-piece dancing pickaninny band for its Eastern engagement—a novelty being looked forward to with much anticipation by Eastern managers. The acting company remains practically the same as at the opening. Col. Wright and his 15-piece colored band continue rendering concerts, which create very noteworthy press notices. A company of thirty-five people, with bands, five floats, ten walking ponies and an air callopie. It will be known as one of the foremost of its class this season. Hoyle Green is owner and manager.

ROBERSON PLAYERS CLOSING

The Roberson Players will close the summer season at Manito, Ill., September 21, the reason being given "that business is below normal and there doesn't seem to be any possibility of earning a profit at this time of the year." Members of the company welcome the closing, they say, and will enjoy a rest after a long season. E. N. Jackson, advance agent, who is responsible for this information, is en route to his home in Kansas City. "We have been more successful than many other tent shows this season," writes Mr. Jackson, "but it was one of the hardest seasons I, personally, have encountered. Our profits were very small since we were obliged to reduce admission prices early in the season. We were unable to get any reduction in purchases anywhere and until the railroads and others realize this necessity the show business is handicapped. This is not only my judgment, but theater managers, traveling and otherwise, as well. If we were not sure that our attraction pleased we would think that present conditions were the result of poor entertainment, but we use the best plays and equipment that money can buy."

PRAISE FOR ELLA KRAMER

Lowville, N. Y., Sept. 14.—The performance of the Ella Kramer Stock Company, which played the fair date here, terminating September 3, fully merited the high praise heard on all sides. The company left an impression that will insure it good patronage when it comes this way again. The scenic equipment is beautiful and each production is complete down to the smallest detail. The members of the company include: Ella Kramer, supported by Wilbur Braun, Jack Berry, Mrs. Cy Raury, Ed McHugh, Lew Smith, Ruth Hall and Mrs. Ed McHugh, C. A. Braisted is stage manager, Al G. Doherty business manager and Paul Champion in advance. The show is 100 per cent Equity.

ENJOY BIRTHDAY PARTY

(Continued from page 17)

this story, writes that she had a most wonderful time, even tho she did not get "seconds" on the angel food cake. Members of the company besides Miss Habetta include Ed F. Weise, owner and manager; Anna K. Weise, treasurer, Miss Estelle, mindreader; Frank LaMolnd, novelty artist; Mrs. LaMolnd, pianist; Kitty Marlowe, character singing; Green and Green, sketch team; Lew Green, blackface comedian; Phillipson and Mae, singing and dancing act, and Little Edward Weise, mascot. Miss Habetta says the show is doing nice business under canvas.

H & M PROFESSIONAL WARDROBE
TRUNKS
Prices Same As Factory
THE WARDROBE TRUNK THAT STANDS THE TEST
EXCLUSIVE AGENTS
BARNES TRUNK CO.
Opposite Garrick Theatre, 75 W. Randolph St., Chicago, Ill.

FOR SALE
MASON'S UNCLE TOM CABIN SHOW
Consisting of 2 good long Cars, 10 Ponies, 2 Horses, 3 Wagons, several Floats, Pneumatic Air Callopie, Tent, Seats and everything that it takes to complete a first-class Two-Car Show Outfit. Show now on the road, making money. Will sell as a going concern or when it closes. Also have the Alabama Minstrel Show, 2-car show complete, for sale. Address E. H. JONES, care Billboard, 620 Chestnut St., St. Louis, Mo.

AT LIBERTY, Comedian
Wardrobe, experience, ability; Specialties; Equity.
JACK CASSIN, National Hotel, Chicago.

WANTED BLACK FACE COMEDIAN THAT CAN DO PARTS
Must know Negro Acts. General Business Man or Team with Specialties. Tappahannock, Virginia, week of 19th; Port Royal, Virginia, 28th.
JAMES ADAMS' FLOATING THEATRE.

FENDELL'S COMEDIANS WANTS
General Business Team, doing Specialties, and Piano Player to double Small Parts. Good Dancing Specialty. Hustling Agent for Advance. State all. **DAN FENDELL, P. O. Box 959, Thorold, Ontario.**

AT LIBERTY WILL S. GARDINER MUSICAL DIRECTOR (PIANO)
SEPT. 17
Eighteen years' road experience. Rep. Musical Comedy and Vaudeville. A. F. of M. Address, after September 20, 517 N. Clark St., Chicago, Ill.

Wanted for J. Doug. Morgan Show
Good General Business Man that can Sing Bass in Quartette. An A-1 Canvas Man that can handle Seats. For the No. 2 Show—G. B. Man with Specialties that can direct. Year's work in the finest tent theatres on the road. Address all mail to J. DOUG. MORGAN, Mgr., La Platte, Mo., this week; Butler, Mo., next.

WANTED FOR THE HEFFNER VINSON STOCK CO.
Young Character Man with Specialties, also A-No. 1 Piano Player. Address week of the 19th, Cookeville, Tennessee.
JAMES HEFFNER.

WANTED QUICK For "OLE THE COWPUNCHER" House show. One-night stand. People in all lines. Those doing Specialties or doubling Piano preferred. State lowest salary. Long engagement and sure salary for right people. Tickets? Yes, if I know you. Pay your own wires. I pay mine. Answer quick to C. M. DE VERE, Mgr. "Ole, the Cowpuncher" Co., Graceville, Minn., Sept. 21; Brown Valley, Minn., Sept. 22; Sisseton, S. D., Sept. 23; Patver, S. D., Sept. 24.

WANTED, "MONTANA"
Leading Woman, General Business Woman, Lady Piano Player to double Stage. A-1 Working Agent. State all first letter. One-night stands. Season opens October 17. Rehearsal week earlier. Address **BANKSON & MORRIS, Beaver City, Nebraska, until September 23, then McDonald, Kansas.**

To Managers and Agents
We own the United States Exclusive Rights on the Motion Picture Negative, Uncle Tom's Cabin, in six reels featuring Irving Cummings and an all-star cast. Just finished eighteen weeks solid in Philadelphia, ballyhooing with a miniature circus parade of six floats and twelve ponies. Playing to tremendous business everywhere. Dupont Playhouse, Wilmington, Delaware, week of Sept. 5th, \$8,500 gross. Ask the manager. Our Number Two Show, ballyhooing with a large automobile Circus tableau wagon, with organ and trailer. Our No. 3 Show ballyhooing with a colored band of eight pieces. We have for sale several States, with or without ballyhoo. Best money-making amusement enterprise in existence today. Write us for particulars.
WANTED—25 White Musicians and 25 Colored Musicians. Prefer organized bands of eight pieces. State lowest salary. Pay your own. Wish to hear from the following: Bert Rutherford, Bill Flemings, George Coleman, James Beady, James Hendon, Theodore Forestall, C. M. Newton.
WELSH BROS. UNCLE TOM'S CABIN AMUSEMENT CO.,
Home Office, 2150 N. 12th St., Philadelphia.

POMEROY OPERA HOUSE
WANTED—Only first-class Attractions. Seating capacity, 600. Draw from 20,000 people. Mines working. Conditions good. Played Coburn's Minstrels Sept. 15 to \$700 gross. Address **N. J. ZWEIFEL, Mgr., Pomeroy, Ohio.**

FOR SALE—MUST BE SACRIFICED—STETSON'S UNCLE TOM'S CABIN CO.
Including finest steel vestibule Combination Sleeper in America. Pass all fast passenger inspection. 73 ft long, steel platform, large ceiling, steel sheathing, 6-wheel trucks, Delco Electric Lights, Baker Heater. Kitchen complete with all utensils. Hot and cold water. Floor plan, 20-foot baggage, kitchen, 3 bedrooms, 2 bathrooms, blankets, mattresses, etc. Troupe 25 people (12-piece colored band) now en tour. Paraphernalia consists 13 pieces (dive) Tom scenery, trunks 5 head beautiful Sietland ponies 1 trick mule, 2 horses, 3 bloodhounds Title (oldest, best established in existence) two expensive sets minstrel first part wardrobe 3-piece garden set, 25 long English red broadcloth coats, high hats, gray pants and other items. Property aggregating \$15,000.00 must be sold at once. Always a money maker. Best show—best offer takes it. ROUTE Eau Claire, Wisconsin, Sept. 21. Stillwater, Minn., Sept. 21. Minneapolis, Minn., Metropolitan Theatre week of Sept. 23. Address **E. H. GREEN or AUOLEY L. ANDERSON, Mgr.**

LIVE-WIRE DANCE HALL MANAGER AND INSTRUCTOR DESIRES TO Rent or Lease Dance Hall
MIGHT CONSIDER POSITION AS MANAGER. Write or wire **A. M. JAMES, Vendome Hotel, Evansville, Indiana.**

AT LIBERTY, FLUTE and PICCO, A-1
Experienced in Vaudeville, also some experience in Pictures. Union. Wire or write **A. W. PALMER, Box 164, Sioux Falls, South Dakota.**

WANTED ORGANIST
Strictly high class. Experienced in playing pictures. Kimball Organ. Beautiful picture theatre. Salary must be in keeping with present existing conditions. Address **GUS SUN, Springfield, Ohio.**

SCENIC ARTISTS
Send all communications to Scenic Artists' Editor The Billboard, 26-27 Opera Place, Cincinnati, O.

Eimer Morris, recently of Dallas, Tex., is now with the Anderson Studios in St. Louis.

Charles Squires was in New York recently on his way to Washington to visit his family.

Louis Bronberg, who was with Jessie Bonstelle in Detroit this summer, is to do the sets for the Brnmhall Players.

Stephen Nostfegel, who was in Buffalo with Jessie Bonstelle, is welding a brush for the Berman Studio, New York.

Gus Duffy, of the Cirkor & Robbins Studio, is now in Baltimore touching up one of the shows that went thru the war.

Frank Ambos, who has been in Dayton, O., all summer with the Mabel Brownell Players, is returning to New York shortly.

George Pat Woods is again at the Orpheum Theater, Montreal. Mr. Woods went there at the end of last season, and after a short vacation resumed work for the coming season.

The stage equipment for the new Johnston Theater, of Soledad, Cal., which opens this month, is being installed by the Martin Studios of Los Angeles and San Francisco.

Maurice Tuttle is now at the Star Theater, Toronto, Can., doing the scenic settings for the musical company now installed at the Star. Mr. Tuttle is one of the foremost scenic artists among the young generation.

Charley Carroll, well-known scenic artist, of Local 820, Chicago, is now busily engaged at the Imperial Theater painting the productions for the Jewish Stock Company. He is a past master in the art, and has been painting many years. His best efforts are his interior and palace sets.

Wat Williams has been engaged to paint the sets of the Irving Place Theater. "Lilium" is to be the first production. This is the same production that is playing on Broadway, and the Jewish production received a very flattering comment on the beautiful scenic sets.

Charles Cadwallader, who recently finished the sets for Mae Murray's new picture, "Pencock Alley," is now lending his valuable artistic knowledge to some of the sets for "Smiling Thru," the stage play of Jane Cowls which is being put on the screen with Norma Talmadge in the leading role.

Wood McLean, that young enthusiast, is having ample opportunity of working off some of his excess enthusiasm these days. Reports have it that McLean is as busy as the proverbial bee. With a style of his own it is not at all surprising that this young artist's work is much in demand.

Walter S. Percival, president of the United Scenic Artists' Local 820, New York, on his way to the Convention in Dallas, Tex., stopped off at St. Louis. He reports that conditions regarding the scenic artists have improved in St. Louis. There was a slight misunderstanding regarding union scenic artists, but judging from Mr. Percival's letter this has been amicably adjusted.

Walter S. Darrell, business representative of the United Scenic Artists, Local 820, New York, is fighting hard these days to make the various branches of the theatrical field see the advisability of amalgamating all the theatrical trades. Mr. Darrell is heartily in accord with Patterson James' stand, also with Mr. Montford's article bearing on the matter in The Billboard of September 10.

Mrs. McCabe and Anderson, managing directors of the New California Theater, of Coalinga, Cal., have placed their order for the entire loft equipment and other items of stage equipment with the Martin Studios, of Los Angeles and San Francisco. This house, which will open during the coming season.

WANTED FOR CIRCLE STOCK IN NEW ORLEANS
Organized Dramatic Stock Company or people for all lines for Stock Company. One bill a week, one show a night. Also Vaudeville Acts of all kinds. **BRENNAN'S BOOKING AGENCY, 115 University Place.**

Union Stage Carpenter — AT — LIBERTY
Can handle Press and do Bits and Small Parts in Bills. Join on wire. Address W. W., care Billboard, Cincinnati.

AT LIBERTY
STOCK OR FIRST-CLASS REP.
GEORGE RANDOLPH—24 Business, Gen. Business.
MARIE LUMLEY—24 Business, Gen. Business.
Can join on wire. Equity. **GEORGE RANDOLPH, 239 N. Craghton St., Philadelphia, Pa.**

Off The Record

By Patterson James

THE HARLOT—male and female—now holds the center of the stage!

Personally conducted tours to the bawdy houses are in season in New York theaters!

In most of the cities of this country the brothels have been put out of business, but in order that first-hand knowledge of them and their strumpets may not be lost they have been transferred to the stage. In the interest of Morality and Art of course. Never anything but Morality and Art. Money is a mere accidental. After last week I feel as if I had been boxed up for a month in a lobster pot filled with bait. If you have ever smelled a lobster pot filled with bait you will know what I mean. To me right now an open garbage wagon has the scent of a Jacqueminot rose. Barren Island lures me like a beautiful mirage of paradise! My idea of a fine job is running the bone grinder in a fertilizer plant.

SOMETIMES you may wonder why I run amok and write the things that appear. You may have the idea that I dig out objectionable material from a perverted desire to find fault. Perhaps you think I exaggerate and that shows can not be as bad as I think they are. Now YOU are going to be the judge. YOU are going to read what I have to hear. YOU are going to do the reviewing. I am going to show you some exhibits of the last six nights' theater-going. You can draw your own conclusions. I am going to repeat without exaggeration what I have heard and seen. I am going to print the dialog as correctly as I can. My notes are not stenographic. If they are in error the mistake is in under not over statement.

EXHIBIT A—"Don Juan," by Henri Bataille. At the Garrick Theater.

Henri Bataille's "L'Homme a la Rose," freely translated, is "The Man With the Rose." Translated by Lawrence Langner it is "Don Juan." It begins with the seduction of a married woman by the hero, who climbs the balcony to possess his conquest. (A touch of anti-Christ.) She tells him how she "fell in love" with him at Mass during the Offortory. He suggests that she put out the light in her bedroom. She leaves him to obey, and, while she is gone, Don Juan substitutes a friend, who has long lusted for the woman. As the hero climbs down from the balcony he warns his substitute: "Be sure you do justice to my reputation." The husband murders the substitute in his wife's bed. End of Act I.

The interior of the cathedral of Seville. The funeral of the substitute. Don Juan and a companion watching the cortege, which is elaborate enough for St. Aloysius. Entrance of all the women Don Juan has "loved." After the services comments wormed out of a prominent citizen of Seville by a reporter of the day's doings:

Reporter: "What do you think should have been done with Don Juan?"

Prominent Citizen: "He should have been retained by the State for the regeneration of the race!"

Conversation with women he has "loved," including one old rheumatic, gouty harridan. Attempted seduction of young girl on her way to confession. She slaps his face, crying: "Let me alone, you old beast." Climax. End of Act II.

The hero living under another name in an out-of-the-way inn in Andalusia. He wishes to marry a widow and settle down. She refuses him because he is unknown to fame. His vanity is so wounded he falls in a fit. Once more

the women he has "loved" appear as wraiths and disappear. He rages at the thought of the impotent future.

Don Juan: "Oh, God, leave me desire!"

Enters the serving maid. Her bodice is stripped almost to her waist. Her clothing is disarranged. One stocking is pulled down. She has been receiving the attentions of the stableboy in the hallway. You have seen it thru the open door.

Don Juan: "I want you! I want you!"
The Slavey: "You old fool. If you want me it will cost you ten duros."

Don Juan: "Money? From me?" (Gesture of incredulity.)

The Slavey: "Not less than nine duros. Who do you think you are? Some eighteen-year-old boy?"

Don Juan: "Money from me?" (Just can't believe it.)

The Slavey: "I see what the matter is. The wine bottle is empty!" (Laughs and saunters across stage. Goes half way up stairs and stands looking down at Don Juan. She rolls the strap of her waist off her shoulder slowly and meaningly. Leans her naked chest across the handrail of the stairs, raises her ten fingers, and holds her hands up so Don Juan can see the price.)

Don Juan (furiously): "Go upstairs. I will follow!"

EXHIBIT B—"Back Pay," by Fannie Hurst. At the Eltinge Theater.

The play opens with the reception room of a house of prostitution in Demopolis, O. Among the callers are a local judge in the first stages of sexual senility. Town boys buying beer in the back room. Enter Hester Bevins, who is being raised by the madam of the house. Hester wants silk underwear. Enter a silk underwear salesman. Wants Hester to go with him to explore the romantic possibilities of the Bronx and the sartorial ones of Sixth avenue. Hester hesitates. Silk underwear salesman exits. Enter wealthy manufacturer, who is inquiring after one of the "girls." Jeanette, he met on his last trip to Demopolis. Jeanette is gone. Hester knows all about the technique of the house, but carefully explains that her knowledge is theoretical only. The manufacturer's perfumed pocket handkerchief finishes the job the silk underwear salesman's combinations started. Hester signals the salesman she'll be on the 9:15 train with him. End of Act I.

Hester is now a kept woman in an apartment on Riverside Drive. The manufacturer is her keeper. The act is taken up showing an intimate picture of the kept woman's life, viz., receiving calls from other kept women who have a strong bent for comedy, wheedling money, jewels and furs out of her paymaster, and a "party" made up of business men and their private harlots. Hester gets word her youthful sweetheart has been brought back from France and is in the hospital. She busts up the party and harks to the hospital. End of Act II.

Hester has rescued her dying sweetheart, who is blind and has no lungs at all, tho he has no cough and speaks with delightful clearness. She has married him. The manufacturer comes to deliver his ultimatum, that from now on the establishment is to be run on a C. O. D. basis. Hester gets out all her finery to pack and fly away to Hot Springs with her master, when she thinks of her dead love's reproachful eyes, and gives it all up to go back to the department store. End of Act III. Final curtain.

EXHIBIT C—"Daddy Goes A-Hunting," by Zoe Akins. At the Plymouth. Harlem flat. Mother, child and sewing machine. Husband away in Paris

studying art. Good, pure wife. Goes riding with and accepts flowers from rich manufacturer. Nothing wrong in that. Husband coming home. Great preparations for return. Wife and child all excited. Rich manufacturer comes in with flowers and champagne for the reunion. Has never met husband. All purely platonic. Husband arrives. Awful shock to wife. Paris has ruined him. Been unfaithful, etc., etc., etc. Child in mother's arms. Mother thru her tears singing, "Daddy Goes A-Hunting!" End of Act I.

Things gone from bad to worse. Husband mixed up in divorce scandal as co-respondent. Wife still loyal, tho heartbroken. Rich manufacturer on the job. Gives the wife eighteen or twenty bracelets belonging to his mother. (I like the "mother" touches. In "Back Pay" the underwear salesman calls the little girl he is trying to seduce "Sister.") She can't accept the bracelets. It wouldn't be right. (This is the same lady who went riding and accepted things from the rich manufacturer long before she knew anything about her husband having wilted). To test husband, shows bracelets to him and tells him rich manufacturer gave them to her. "Well, what of it?" says the husband. Wife's self-esteem wounded to death. Laughs loud, long and bitterly to think her husband would have such an opinion of her. To show how unjustifiable it was, she runs out of the house and into the rich manufacturer's automobile. End of Act II.

The poor, abused wife has been for five years the kept woman of the rich manufacturer. She has refused to divorce her husband. (I don't know how she could under the circumstances. See case of Pot versus Kettle, any State Statutes.) Now she guesses she will. Child dies. Wife sends the rich manufacturer away and gets ready to go back to her husband. When she tells him, he says: "It's no use. We couldn't make it go, now, that the child is dead." Then he walks out and leaves her flat. "What are you going to do?" inquires the moralizing cousin of the rich manufacturer. "God knows," sobs the stricken wife. Final curtain.

ADDITIONAL exhibits—

"The Silver Fox."

"The Circle."

"The Easiest Way."

"Bluebeard's Eighth Wife."

And others yet to come.

I WAS spraying myself with sulphuretted hydrogen, when the Sentimental Cynic, attracted by the odor, came in. I told him I was dressing for the theater and wanted a little perfume about me so I could survive the evening. "What a child it is after all," he laughed at me. "I haven't the time to stop now and explain away your fears. We will have an evening this week. I'll show you where you are wrong to attach so much importance to all this stuff. You have the wrong angle entirely. See you later." And off he went to some amateur prize fights, where in a soft shirt and rumpled clothes he engaged himself to the hilt. We will see later what he has to say.

THE elevator man was discussing the state of the drama with me one night last week when I returned broken and bleeding from a premiere attack.

"Yessir," he remarked, letting me out of the cage at my floor. "Plays

don't seem no account, a-tall, right now. Seems like they ain't nothin' like they was when they was a-writin' 'em on good old rye!"

I would not be surprised! Prohibition has been accused of a lot of things, but if the present state of the drama is due to lack of proper alcoholic stimulation in authors, the sooner the Eighteenth Amendment is repealed, as far as the theater is concerned, the better. A sober audience having to watch a sober playwright's sober effort may be the reason why a lot of people are remaining away from the theater and a lot of geniuses writing dramas who formerly were otherwise engaged. Things do look different when the boiling-out process is completed.

ONE of the reasons advanced by the actors who fled to the managers just before the Equity strike, and in an excess of perfervid devotion to the theater, founded the Fidos, was that they could not look with favor upon the union of Art and Labor. "We can not belong to any organization which ties itself up with bricklayers, hod carriers, such like and sundry," they declared. "Art means more to us than economics. If the theater is to live it must not be linked up to the horny hand of toil. Art 'uber alles.'" A lot of people agreed with them. Art must be free! I laughed, because I think there is no such thing as freedom. But I laughed twice as hard when I saw "Tarzan of the Apes," with Howard Kyle, the secretary of the Fidos, ornamenting the cast of that ape drama. Of course there were some Equity members in the troupe too, but they have no such convictions about Art as the Fidos. All an Equity actor wants is a job and to be paid regularly for doing it. The Fido is different. Give him his Art and he cares for nothing besides. In "Tarzan of the Apes" Mr. Kyle is sure to be happy. Art is free in "Tarzan." It climbs trees, swings like a pendulum on liana vines and runs riot like vegetation in the jungle. "Tarzan" is the one of the few shows I have seen which deserve an all Fido cast.

DEAR PATTERSON JAMES—

Just to help along the game.

Place—Carleton, Neb.

I saw a tall actor on 39th street who said he remembers being with a show that opened a perfectly nice new upstairs opera house, with a flat floor, plenty of chairs, but minus a fly loft and box-office.

Tickets were sold for the opening performance at the town drug store in the next block. As the seats were subscribed for several weeks before the opening, the local manager figured a box-office as added expense, trouble and useless. He had not given general admissions the "once over."

The manager's chief concern was to seat the people who had purchased tickets in advance, and so appointed himself chief usher, leaving the company manager to collect at the door and to make change from his pocket for those desiring to sit on the window sills or stand in the side aisles.

Perchance, by now, this impresario has discovered that all shows do not sell out in advance.

Yours cordially,

ELMER J. WALTERS.

FOURTH INSTALLMENT

Of "Thespian Recollections and Stage Stories" Next Week

The next issue of The Billboard, dated October 1, will have as its special feature the fourth of the series of articles written by Howard Saxby, under the title of "Thespian Recollections and Stage Stories." As a result of the three installments already published Mr. Saxby says he has been swamped with correspondence.



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



ERNEST TRUOX

Says Actors Ought To Live Normal Lives—Acts on Intuition—Admits Dramatic Acting Is Harder Than Comedy

ERNEST TRUOX

Born in Kansas City, 1890.

Started acting Shakespearean scenes at 5. Traveled Missouri, Kansas and Illinois with Helen Fairbank, of his own age, presenting scenes from "Romeo and Juliet," "Ingomar" and "Hip Van Winkle." In costume. Stuck in Kansas City, two years; with Walter Clark Bellows in Denver, at Castle Square, Boston. Has appeared with Mary Shaw in "Alice, Sit by the Fire," with Ezra Kendall in George Ade's "The Land of Dollara," with Lillian Russell in "Wildfire," in "Gilles," "Rebecca of Sunnybrook Farm," with Ralph Herz in "Dr. De Luxe," "Overnight," opposite Mary Pickford in "A Good Little Devil," "The Dummy," "Just Outside the Door," "Just Boys," "Very Good, Eddie," "The Very Idea," "Please Get Married," "Blue Bonnet" and "Pitter Patter." Now playing in "Six Cylinder Love."

There are but few men indeed in any profession the world over who, at 30, can balance their books to show an overwhelming credit side. Ernest Truox has had as much experience as the average man of twice his age. Even at that he may be credited with a number of items of which few men of any age can boast—a boy of ten, another of eight, a good golf score, the reputation of being one of the finest light comedy actors in America—and, oh, yes, a mustache. I omit Mrs. Truox to avoid controversy. So many people are of the opinion that a wife should be charged to the Profit and Loss Account.

Most actors at 30 look forward to the day when they will play "Hamlet." Ernest Truox has reversed the order. He looks BACK to the days when he played "Hamlet." The times he had seen the world turn green numbered not even six when he was playing Shakespeare, and, if you please, with him was Helen Fairbank, a Thespian sprout as tender as he. But if you want Mr. Truox's remarkable background you'll have to read the biographical box at the head of the article. He has so much of interest to say that I shall not take up any more space on that score.

Mr. Truox is a resolute advocate of what he calls "the life of a human being" for the actor. "An actor ought to live a normal life," he declared. "I mean he ought to marry and have a wife and children and a home and live away from the city and meet people who don't know whether you're an actor or not, and don't care. When I can get on a car in a small place and have the conductor say 'Hello, son; step lively now, we're late,' I feel that I'm a regular human being. Commuting is good for you. The fellow that stays in town all the time and meets a few actors and lives the confining town life—it must have some effect on him."

NATURAL ACTING MODERN GOAL

"And especially now, when naturalness is the keynote of the stage and in acting, a fellow's got to get out and meet people. He's bound to get stale if he doesn't. I suppose it doesn't make so much difference if you are a classical or romantic actor, but when you strive to play everyday people and want to be natural in taking their roles you've got to know them."

"Acting! Ye gods! I've done everything. I've learned so much about acting that I had to forget everything before I could start. You spend years learning to act, learning the fine tricks or technique or whatever you want to call it, and then when you want to act the best way to do it is to forget everything you've ever learned! I don't 'act' any more—it's second nature to me now. I've done it for so long that it is part of me."

"There are two kinds of actors, those who play according to technique and those who play by instinct. I rely wholly on intuition. I have no other guide. I never know what I am going to do until I do it. I do

whatever seems to be most natural for me to do when I am that character. It's the only way I can play, because when I find myself thinking about business invariably the scene is forced and shallow."

"Sometimes in a play on a long run I find myself speaking lines instead of playing the character. Then I have to sort of put the brake on myself and say 'Well, now look here, you're all wrong.' And then I think character again and I'm all right. I never know beforehand whether a line or a bit of business is going to get a laugh or not. I just do it the way it seems most natural and sometimes it takes and sometimes it doesn't. Of course, after a time, you get to know just where to expect the laughs and then you have to hold on to that something—whatever it is—which brought them."

LONG RUN NOT PROGRESSIVE

"I think the long run is the hardest on the actor—the money part is great, of course, but

fully, I thought. "I don't feel so short any more. Golly, I meet a lot of fellows just as short as I am, and I never used to. I think people are getting shorter."

I like Ernest Truox. I like the way he has of referring to his "kids" and the perfectly natural way in which he remarks, "My wife says," and I like the way he has of saying "Golly!" every now and then. And once, during our conversation, when he brought all of them into one sentence, I had to sit tight and remember my dignity, not to go up to him in the way I know my kid brother and anybody's kid brother would have done and say, "Gee, I was awful glad to meet you—you're a real human being, even if you are an actor."

Besides he's a delightful person to interview—he talks well, but, more than that, when he talks, he says something.—MYRIAM SIEVE.

Josephine Drake and Allison Skipworth have been engaged for "Lilies of the Field."

ERNEST TRUOX



Mr. Truox is appearing in "Six-Cylinder Love" at the Sam H. Harris Theater, New York.

it is had otherwise. Especially for the young actor, because if you want experience you've really got to be in a lot of plays. I had a tough season last year—I was in five failures, but, golly, I learned more in that year—every one of the parts was different—than I had learned in many years past.

"You know, I used to think that the fellow who played the dramatic parts had a cinch. I felt sure that the comedy roles were the hardest. Well, I'll have to take that back. I don't think so any more. In this play ("Six-Cylinder Love"), in which I have quite a little emotional work, I'm a wreck when I get thru with my scene. Why, I cry all over the place, and it takes it out of me. There may be some actors who can move you without feeling it themselves, but, golly, I can't! Why, it must be a awfully hard on the people who do emotional work all the time. I don't see how they stand it."

"The idea that if you play one part well you can do no other character is wrong, don't you think? There was a time when I thought I should never get out of playing 14-year old boys. My oldest son was six years old before I took a 'little man's' part, but I had to grow a mustache first! It was William Brady who suggested it."

PEOPLE GROWING SHORTER?

"I think men are shorter than they used to be, don't you think?" he asked me, a little wist-

REVIVING "EAST LYNNE" FOR THE ONE-NIGHTERS

The Tucker Theater Company, one of the oldest organizations in Michigan, will be revived this season. This company, of which the late Frank Tucker was the star and manager, began activities in the early eighties with a large repertoire of plays and continued until the death of Mr. Tucker, at St. Joseph, Mo., some three years ago. It will go out again under the direction of Glenn Anmond, well-known Michigan theatrical writer. The company will revive "East Lynne" for a one-night stand tour of Michigan. Frank Tucker, Jr., and Miss Alma Hearn will be featured, with the old play brought up to date and acted by a capable cast. Mrs. Ella Carpenter Tucker has not acted since the death of her husband, but is engaged in an official capacity in one of the State institutions, located at Kalamazoo, Mich.

ANOTHER KLAW PRODUCTION

New York, Sept. 16.—"The Full Cup," a forthcoming Mare Klaw, Inc., production, by Theresa Helburn, is scheduled to go into rehearsal on October 10. The play will be presented in New York in the late fall.

SKINNER OPENING SET

New York, Sept. 19.—Otha Skinner, in "Blood and Sand," by Tom Cushing, will open the regular season of the Empire Theater tomorrow evening. The supporting cast will include Catherine Calvert, Madeline Delmar, Louis Calvert, Romaine Callender, John Rogers, Gus Nichols, William Lorenz, Octavia Kenmore, Clara T. Bracy, Cornelia Skinner (the youthful daughter of the star, who will make her stage debut in this production), Shirley Gale and a score of others.

According to advance notices the new play is founded on the famous, much-read novel of the same title by Belasco Ibanez, and interest in it is all the greater because this is the first of the great Spanish novelist's works to find its way to the dramatic stage.

STAGE MANAGER AT 12

New York, Sept. 17.—Baill Dean, the English producer who is staging "The Blue Lagoon," the dramatization of H. de Vere Stacpoole's famous novel of the same name at the Astor Theater, has appointed Andrew Lawlor, Jr., who plays the part of the twelve-year-old castaway in the play, assistant stage manager of the production. Young Lawlor will take care of the children in the play. By Mr. Dean's appointment Lawlor will be the youngest stage manager in this country.

The electrical effects, which are an elaborate feature of "The Blue Lagoon," are the invention of Mr. Dean.

KLAUER INAUGURATES SEASON

New York, Sept. 19.—"Like a King," John Hunter Booth's comedy, which marks the first production this season of Adolph Klauber, opened tonight in Long Branch. This play was given a brief tryout last spring in the outlying districts. In the cast are James Gleason, Ann Harding, Hale Norcross, Frances Howard, Dodson Mitchell, James Seely, Miss Gleason, Max Waldman, Robert E. Homans, Edward Poland, Arthur Allen, Edward Duane, Charles Edale, Lucille Parker and Margaret Wiltshire.

WOODS LAUNCHES NEW FARCE

New York, Sept. 19.—"The Demi-Virgin," Avery Hopwood's latest farce, opened at the Apollo Theater, Atlantic City, tonight, with Hazel Dawn, who closed her engagement with "Getting Gertie's Garter" last week, in the leading role. The play is booked for a week at the Pitt Theater, Pittsburgh, following a similar stay at the seaside resort.

The cast includes, besides Miss Dawn, Kenneth Douglas, Constance Farber, Glenn Anders, Alton Hegeman, Homer Barton and Helen Cunningham.

"DECLASSE" REOPENS

New York, Sept. 16.—"Declasse," Zoe Akins' play, which has served as a starring vehicle for Ethel Barrymore for the past two years, reopens on Monday night at the Lyceum Theater in Rochester, N. Y. In Miss Barrymore's support are Edward Emory, Hardy Daniel, Cyril Delevant, Charles Wellesley, Alfred Heave, Philip Lord, Hubbard Kirkpatrick, Virginia Chauverot, Gabrielle Ravine, Irby Marshall, Jane West and Mary R. De Wolfe.

The show is booked to play the larger cities.

CHANGE IN "GERTIE" CAST

New York, Sept. 19.—Wanda Lyon, former star of "Sinbad," appeared tonight in the leading role of "Getting Gertie's Garter," Avery Hopwood's farce at the Republic Theater, taking the place of Hazel Dawn, who left the cast to take the principal part in "The Demi-Virgin." Another Hopwood farce scheduled for early production by A. H. Woods, Miss Lyon, who has appeared in several London productions, was seen here in "Flo Flo" and in "The Velvet Lady."

DITRICHSTEIN CHANGES PLAYS

Chicago, Sept. 20.—Leo Ditrichstein turned from "Toto," which he has been playing at the Studebaker three weeks, Sunday night to "That Honesty Henriquer," a comedy from the Italian. The play, already tested by Mr. Ditrichstein on the road, under the title of "The Face Value," is the work of one of the most productive of Italian dramatists, Sabatino Lopez. The play was put into English by Solla Solano, a Boston critic.

"HAPPY-GO-LUCKY" REOPENS

New York, Sept. 19.—"Happy-Go-Lucky," with O. P. Heggie in the leading role, gets under way on September 20 at the Walnut Street Theater, Philadelphia, where this Woods production opens its second season on tour. It is booked for an indefinite period in the Quaker City, which will be followed by a jaunt thru the principal cities of the country.

The leading feminine role is allotted to Catherine Dale Owen, a new recruit to stage ranks.

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 Paul N. Turner, Counsel
 Frank Gillmore, Executive Secretary
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THE TEXAS FLOOD
 The terrible flood in San Antonio, Tex., has brought severe losses to some of our members. Telegrams to this effect have been received from Mr. and Mrs. Deuling and Dorothea Bates.

JOHN DREW CONGRATULATED
 A telegram of congratulations and good wishes signed by two hundred of his fellow members in the Actors' Equity Association at present in Chicago was sent to John Drew on his opening night at the Times Square Theater.

"INFIDELITY" REVIEWED
 In the current number of "Infidelity," as De Wolf Hopper happily calls it, there are several gross misstatements about the A. E. A. but these do not worry us. What interests us at the moment is that one of their chief officials, as usual, attacks the American Federation of Labor and yet in 1916 he appeared at a meeting of the A. E. A. at the Astor Hotel, where, after long and serious consideration, he glibly endorsed it. A few years before he earnestly advocated the policy of the "Equity Shop," tho' it was not known by that name in those days. And now he damns both up hill and down date. What kind of a leader is he who changes so completely?

PAGE MR. FRAZIER!
 For business reasons it is necessary that we get in touch with our late representative, Jack Frazier, or as he was known on the Coast, J. Frazier Shaw. Any one who has information on this subject will kindly communicate with our main office.

EQUITY TO PUBLISH JUDGE MACK'S DECISION
 Besides a full account in the current number of Equity, which it is hoped will be in the mails before these lines are read, Judge Mack's decision in the famous arbitration case is being printed in pamphlet form, together with the briefs of Frank Gillmore and Paul N. Turner. Any member who cares to possess copies will kindly write to the main office and his request will be filed and receive attention in due order.

THE "COMPANY UNION"
 Talking of Judge Mack's decision, we feel justified in repeating the following extracts therefrom, since they endorse the opinion so frequently expressed in these columns that the Fidelity League is nothing more than a managerial organization:

"The suggestion was made in the course of the argument that members of the Producing Managers' Association, thru bookings and contracts, profit from the business of other managers; that one 'independent' manager (obviously meaning George M. Cohan) has announced his intention to retire from the producing field because of the Equity Shop campaign; that in consequence members of the Producing Managers' Association will be damaged, and that they may suffer similarly as a result of the application of the Equity Shop to other managers. This argument, if correct and relevant to the question of construction, cannot give the agreement a meaning different from that above outlined. The loss to members of the Producing Managers' Association could be averted if the outside managers joined the Producing Managers' Association, or came under the control, management or direction of any of its members. This would, of course, subject the outside managers to the obligations of the Basic Agreement of September 6, 1919. If they are unwilling to assume these obligations, they are not entitled to the immunity conferred by the contract, nor are the members of the Producing Managers' Association in a better position to set up an argument of the loss of profits they would have received as a result of the business of such outside managers.

"It was suggested that the 'independent' manager above referred to is somewhat restricted by reason of his membership in another association. Any such limitation upon him cannot be given weight in this arbitration. Otherwise the relations between any employer and any union of employees could be set at naught thru arrangements made between an employer and a so-called Company Union—i. e., an organization of employees fostered by an employer and in which in some cases he actually has membership. It would appear that the particular association of which the 'independent' manager above mentioned is a member is quite similar to the ordinary form of Company Union."

SCORES WITH CONGRATULATIONS
 Since the last big meeting at the Astor Hotel there has been a noticeable feeling

everywhere of calm confidence in the policies of the association. Scores of letters of congratulations from all over the country have been received and even adverse newspaper criticism has ceased.

SPECIAL MEETINGS
 In Kansas City a members' meeting was called for the 4th by our representative, Mrs. Ruth Delmaine, and in Los Angeles a similar meeting was called for the 12th.

H. H. FRAZEE LEAVES P. M. A.
 Word has been received from the Producing Managers' Association that H. H. Frazee is no longer a member of that organization.

INJURY PLUS INSULT
 It never seems quite fair to us that after an actor has been engaged for more than sixty days before a production and is then dismissed during the first few days of rehearsals, that he should have to wait for his two weeks' salary until the Saturday after the opening. It is humiliating enough in most cases to be let out at all, but it seems to us to be adding insult to injury to delay payment of the penalty. As usual we have a reverse side to the proposition, which is that one of our members has done practically the same thing by a manager—that is—he resigned three days after rehearsals began, altho' engaged more than two months before the opening. Naturally, we have notified him that he must pay the manager two weeks' salary.

EQUITY MEMBER SACRIFICES \$1,000
 One of our members, not knowing the situation, came over from England to produce a play for a certain "independent" manager who refuses to issue the Equity Shop contract. But as soon as our member learned the truth he resigned the position without hesitation, and it meant a loss of at least a thousand dollars.

STRANDED
 A telegram received from Calumet, Ok., states that four of our members have been stranded there.

"THREE LIVE GHOSTS" CASE
 In the case of the Number Two Company of the "Three Live Ghosts," which was abandoned before rehearsals began, it was decided by the joint arbitration that the A. E. A. members should receive one week's salary in compensation, provided that they secure no other engagement and draw no salary before the opening date stipulated in the contract.

STOCK COMPANIES, NOTE!
 Stock companies are reminded that they must give no more than ten performances a week unless additional payment is made for the same. Please notify the Actors' Equity Association office in your particular zone if you know for certain that this rule has been infringed.

THE 1ST COMMANDMENT
 Never take the law into your own hands without the consent of your organization.

117 ELECTED
 At a meeting of the Council held on the 13th, 117 new members were elected, one member who had resigned was re-elected, and another member who held an honorable withdrawal card was transferred to regular membership, making a total of 119 for the week. Among the new candidates is Sheriff David H. Knott of New York City, who is to appear for one performance in "Tangerine."—FRANK GILLMORE, Executive Secretary.

New Candidates (Regular Members): Charles E. Andrews, Herbert G. Ballard, Sam Barlow, Alfred Britton, Miss B. C. Callaway, Florence Chapman, "Charlotte," Hamilton Condon, Roy N. Cropper, Bradley T. Cutting, Evelyn Dar-

ville, Elfrida Derwent, Marie De Zempfen, Viola Dodd, Mary Donnelly, Dorothy Drew, Charles Edmonds, Mrs. Charles Edmonds, Norma Farnsworth, Mack Franks, D. J. Hamilton, Leona Hanson, Ralph P. Hoagland, Jr.; Peggy Hope, Will D. Howard, Clara E. Kennedy, Helen S. Kerr, Ivy Kirkwood, Rupert L. Belle, Stanley Lo Zan, William T. Lewis, Lorna Lincoln, Geraldine Lockwood, Florence Martin, Margaret Peitt, Violet Phillips, Helen Reimer, Walter Renfort, Martha Richford, Katherine Rober, Gerald Rogers, Richard Stiles, Miriam Stoddard, Fred Sullivan, Eunice Vernille, Lela Vinal, Isabelle C. Watters, John B. Whitman, Harry Wilgus, Ralph Yearsley, Helen Fasinger.

Members Without Vote (Junior Members): Selma Alexander, Jessie Ellen Allison, David Burns, Shirley Grey, David Knott, Harold D. MacLellan, Florence Amelia Muehnbauer, Herman H. Thomas.

CHICAGO OFFICE
 Regular Members: A. A. Baird, James A. Beva, Harry Diekeson, Ethel Hollingshead, Frank Mertins, Chris. Mascher, Rita Murrel, Cecil A. Phelps, Ruth Ellis Phelps, Bertha Richardson, George Richardson, Kathleen Schultz, Yvonne Stock, Art E. Walton, C. Joe Walters, Betty Wilkes.

KANSAS CITY OFFICE
 New Candidates: Hazel M. Brown, Charles W. Bruner, Rose Collins, Paul English, Neva Fisher, Roy E. Hogan, Gladys Jackson, Russell Morrison, Peggy Normand, Willard B. Price, Mrs. Bertie Rittershouse, George Roland, Billy Westera Smith.

Members Without Vote (Junior Members): Mrs. Clara Adrian, Dorothy Adrian, F. H. Bishop.

MOTION PICTURE SECTION
 Robert D. Agnew, Elva Crawford, Tom Earle, Eleanor A. Ely, Grace Estes, Elsie Fuller, Elwood M. Gray, Gay Fendleton.

LOS ANGELES OFFICE
 Regular Members: Marie Booth, Josephine Browning, Frank Burke, Harry Dansey, Jack Dougherty, James Gordon, Mary Gordon, Martha Estella Harris, John McCallum, James Mason, Bud Osborne, Gertrude Pedlar, Temple Pleitt, Robert Rose, Lucille Wheeler, Dick Wilbur, Pearl Wilson.

Members Without Vote (Junior Member): Ivy Wilbur.

N. Y. U.'S NEW STAGE COURSE
 New York, Sept. 19.—A new course, dealing with the proper methods of rehearsing a play and directing performances, has been added to the curriculum of the Department of Dramatic Art at the Washington Square College of New York University. Classes will be conducted by Randolph Somerville, who is in charge of the department. Credit in this course may be applied to the regular college degree.

So general and widespread has become the interest of the public in the stage and the different branches of its art that the faculty decided that the new course would win great favor.

ARTISTIC DRAMA
To Be Well Represented in Hollywood Theaters

Edwin Schallert, writing in a Los Angeles daily, sees a great season ahead for the artistic drama in Los Angeles and vicinity. Among other things, he says:

"What with the opening of the Hollywood Community Theater, the end of this month, and the new Harlequin Theater to start presentations at the Ambassador Hotel later in the fall, there is every promise of a very brisk season for the intellectual drama. Nearly all the plays will be in the shorter forms of one-act dramas at these two playhouses, and will bring both the new and the established in dramatic offerings of high merit.

"The record of the Hollywood Theater has been firmly fixed by the excellence of its performances during some five or six seasons. The casts have been notably brilliant thru the presence of prominent actors associated with pic-

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Celebrities who studied under Mr. Aviene: Harry Potter, Annette Kellermann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marbe, Allen Joyce, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mlle. Dade, and many other renowned artists. Day and Evening Courses, Public Students' Performances. Write B. IRWIN, Secretary, for free catalogue, mentioning study desired.

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tures. The plays have been presented in a fashion that has drawn exceptional attention from representative audiences.

"The Harlequin Theater is planning a season of ambitious character, procuring the best of the talent available here. The enterprise has already been assured of a strong support from the social world, which will undoubtedly insure a high class of production.
 "Meanwhile several other projects of little theater nature are under way, locally."

"THE WREN" OPENS
 New York, Sept. 19.—"The Wren," a new comedy by Booth Tarkington, opened last Friday night at the Court Square Theater, Springfield, Mass., with Helen Hayes, who starred last year in "Rags," as the featured player. Tonight the play, which is the joint production of George C. Tyler and A. L. Erlanger, moved into the Hollis Street Theater, Boston, for a limited engagement.

Other members of the cast are: George Fawcett, Leslie Howard, John Flood, Sam Reed, Marion Abbott and Pauline Armstrong.

DANTE CELEBRATION
 New York, Sept. 17.—Early in October America will celebrate the sixth centenary of the Italian Dante, one of the greatest poets of all time, it is announced by the American National Dante Committee, which was organized about a year ago.
 Dante died in Ravenna the night of September 13-14, 1321, while the guest of Guido Novello da Poenta.

"RED MUMMY"
 Carbondale, Pa., Sept. 17.—At a special meeting held by the Ladies' Board of the City Hospital committees were appointed for the production of "The Red Mummy," which will be given by the Morgan Production Company October 12-15 at St. Rose Hall.

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DRAMATIC NOTES

Winifred Lenihan has joined the cast of "The Detour."

Leonard Willey has been engaged by Lee Kugel to play opposite Lillian Albertson in "The Six-Fifty."

Frank Herzog, author of the play from which "The Silver Fox" was adapted, has been elected Speaker of the Hungarian House of Parliament.

Beattie Bacon, daughter of Frank Bacon, has been selected for an important role in the "Lightnin'" Company, which goes to London, headed by Milton and Dolly Nobles.

"A Dangerous Man," a new comedy written by A. W. Pezet, in collaboration with Alan Brooks, has been placed in rehearsal. The Messrs. Shubert, who are making the production, will star Alan Brooks in the play.

John Mehan has taken over the Hudson Theater, New York, to produce there on September 20 "The Man in the Making," with a cast including William H. Mace, Donald Gallagher, Kathleen Conneys, Suzanne Willis and others.

Violet Kenzie Cooper, who is playing in support of William Faversham in "The Silver Fox" at Maxine Elliott's Theater, New York, is engaged in painting a portrait of William Faversham, which is to be a gift to him by the cast.

Vivienne Osborne, who is appearing in support of William Faversham in "The Silver Fox" at Maxine Elliott's Theater, New York, has been joined by her mother and will make her home permanently in New York. Miss Osborne came to New York from Spokane, Wash., about a year ago.

Hugh Dillman is well cast in "Daddy's Gone A-Hunting." He has a good and slightly unusual voice. He is in danger of developing a tune in his speech, sort of a preacher's cadence; but he will correct this. His voice and person fit together. His speech is good, and his working pleasing.

Winchell Smith's "Thank You" was presented at the Van Currier Opera House, Schenectady, N. Y., for three days last week, and it looks like a winner. It has a competent cast, headed by Harry Davenport, but the piece needs some pruning. It will open in New York shortly.

In response to a special appeal from the cities of New York State for the privilege of seeing Jane Cowl in "Smilin' Through," a brief season has been arranged for Miss Cowl in this play before she begins her appearance in an important new production. In accordance with this plan Miss Cowl began her season on Monday evening at Binghamton, N. Y., and will continue in "Smilin' Through" until around Thanksgiving.

At the Globe Theater, Atlantic City, N. J., the night of September 12 Kilbourn Gordon, Inc., presented for the first time "Pot-luck," a new comedy by Edward Childs Carpenter. The cast includes James Rennie, Clara Moores, Rockliffe Fellowes, Junius Matthews, Percy Moore, Beth Franklin, Ralph Dean, Helen Reimer, Frances Kennan, Jenny Dickerson, Howard Nugent, Helen Stewart, Frank Jamison and Douglas Bright. After a short tour "Pot-luck" will be seen in New York.

"Don Juan," appealing to depraved taste, has little to relieve it of its grossness. The one man who brings a poetic charm, some playfulness and delicacy of touch, and a facile and blending style of acting to his part is Henry Mortimer. He has more grace in speech, more imagination and more sense of the stage in all that he does than anyone else in the company. Were it not for his ever varied and delicately shaded voice, his apt expression of face, and quick adaptability in action, Lou Tellegen's monotony of voice and repetition of movement would be quite outstanding.

HOLLYWOOD BOWL

Expected To Become Center of Dramatic and Recreational Festivals

Los Angeles, Sept. 18.—The Shake-perean Festival, held in the Hollywood Bowl from Sept. 12 to 17, may point the way to the spot in which the great American drama will be evolved in California's open air, according to the belief of H. Ellis Reed, well-known Shakespearean actor and producer.

"It is possible to give Los Angeles and vicinity greater spectacles and truer drama than any place in America," says Mr. Reed. "The Shakespearean Festival is the precursor of a great series of dramatic spectacles planned for the fall of this year and the summer of 1922 in the Bowl."

"The community Park and Art Association has in mind now plans for a beautiful production of 'Peer Gynt,' 'Cyrano de Bergerac,' 'Blue

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Bird, "Macbeth," "Julius Caesar" and "Pinafore." "But the production of the works of great dramatists is not a limitation for the Bowl. A splendid Christmas Nativity Pageant is contemplated, a Thanksgiving spectacle is being planned and an Armistice Day celebration, in which a replica of some famous World War battle scene as enacted, is within the realm of the Bowl's possibilities.

"With these splendid events to be offered in the next year, it is easy to be seen that the Hollywood Bowl is destined to become the great center of dramatic, communal, operatic and recreational festivals of America."

GALDOS PLAY FOR MADRID

New York, Sept. 17.—According to cable advices from Madrid, Spain, a hitherto unpublished three-act comedy by Benito Galdos, the playwright, who died last year in Las Palmas, is being adapted by the Quintero Brothers and will be presented shortly in Madrid. Enriqueta Barras has been entrusted with the production, the title of which is "Anton Calabrero."

"SIN-BLIND MARRIAGE"

Chicago, Sept. 19.—"Sin-Blind Marriage," a play protesting against the Chinese custom of parents picking mates for their children, was staged at the Hardin Square Auditorium last night. Chinese actors comprised the cast. The play was written by a Chinese student in the University of Chicago, and staged under the

direction of William Lee, "king" of Chicago's Chinatown Prominent American civic leaders attended the performance.

"AMBUSH" AT GARRICK OCT. 10

New York, Sept. 17.—"Ambush," by Arthur Richman, will be the Theater Guild's first production of the new season. It will open at the Garrick October 10. "Don Juan," now at the Garrick, will be withdrawn tonight and "Mr. Pin Passes By" will be restored to that playhouse for a two weeks' engagement beginning Monday night.

SHUBERT AND ERLANGER WAR

Syracuse, N. Y., Sept. 17.—The Shubert and Erlanger interests continue their booking war in their two theaters here. Erlanger has scheduled Ethel Barrymore in "Dieci-esse," at the Biltmore for next week, and Shuberts have countered with Jane Cowl, in "Smilin' Through." For the first half of next week Shuberts will send "Miss Lulu Betts" to the Wisting.

NEW MILNE COMEDY FOR N. Y.

New York, Sept. 16.—"The Great Broxopp," a new comedy by A. A. Milne, author of "Mr. Pin Passes By," the Theater Guild's popular production of last season, will be presented in America this year by a corporation formed especially for the enterprise, Frederick H.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 17.

IN NEW YORK

Table with columns: Play Name, Actor/Company, Date, Performances. Includes titles like 'Back Pay', 'Bat, The', 'Blood & Sand', etc.

IN CHICAGO

Table with columns: Play Name, Actor/Company, Date, Performances. Includes titles like 'Bad Men, The', 'Bat, The', 'Broken Wing, The', etc.

Robinson, who has been identified with other special New York presentations, being one of the members of the company.

"MAIN STREET" IN REHEARSAL

New York, Sept. 16.—The dramatization of "Main Street," in which Alma Tell will play the leading role, was made by Harriet Fero and Harvey O'Higgins. Rehearsals were begun this week under the direction of Stuart Walker.

THE MODE

(Continued from page 26)

dence over kid in France, are shown in 16-button length, gauntlet style and short numbers.

Short fur jackets or "Paletots" are being worn.

Colored ribbon girdles are worn on the frock of black lace.

NEW PLAYS

(Continued from page 23)

ily sewing machine into quick consumption making dresses for the neighbors. Boo hoo! Julian comes back with his marriage vows shot full of holes, and gets mucked up with a married woman. Edith gallops off with a waiting manufacturer to an establishment near Central F... hard by the squirrel section. Chee-ild Janet develops trouble with her tonsils and has to have them out. (It may have been adenoids instead of tonsils Janet had, but whatever they were, she had to have them out.) Julian is living a la carte in Greenwich Village, Edith is parked by her keeper uptown, and Janet is in the children's ward. Edith has about decided to divorce Julian when all of a sudden Janet dies, and instead she gives her manufacturer his two weeks' notice after five years' association, because "Julian needs me now! He's such a child." She gets all ready to help Julian make a good commercial artist of himself again, when Julian calmly informs her that her services are not needed now that the chee-ild is dead. And that's all!

Miss Rambeau looks lovely, sobs, bites at her fingers, and for the wife of a lazy bum like Julian Fields wears very sheer silk hose. She is an actress of talent and possibilities, and she is utterly and completely wasted in the play. So is Lee Baker, who is a good actor, pleasant and natural. Hugh Dillman is painfully lugubrious, and Frances Victory is the type of stage child who gives you the assurance that at the age of four she had mastered conic sections, the nebular hypothesis and the intricacies of an income tax statement. A weird and awful child Miss Akins has drawn. Perhaps it is just as well she never came out of the ether after the operation.

There is one sign of improvement in Miss Akins' technique. In "Declasse" her heroine had to get hit by a taxi to finish the story. In "Daddy Goes A-Hunting" she not only succeeds in getting Edith Fields across the street thru the traffic the night she runs away from Julian, but also lands her in a perfectly appointed apartment near Central Park, which, even if it was a bit irregular, at least had the window boxes full of tulips when tulip time came round.

Boo hoo! Boo hoo! Boo hoo!—PATERSON JAMES.

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BY IZETTA MAY MCHENRY



UNUSUALLY BRIGHT

Are Prospects for Smpphony Season in N. Y. C.—Advance Sales for N. Y. Symphony Society Surpass Last Year

That the coming musical season promises well for the series of symphony concerts is evidenced by information given by the business managers of the Philharmonic Orchestra and the New York Symphony Orchestra. Felix Leffels, of the first mentioned organization, when queried stated that subscriptions for the regular series of concerts by the Philharmonic in Carnegie Hall are considerably above the number received up to this time last year, and, in his opinion, the outlook is most encouraging. He also reported that a most gratifying interest has been taken in the series of concerts to be given by the Philharmonic in the Metropolitan Opera House for which William Mengelberg and Arthur Rodansky will be the conductors. A large number of subscriptions have been received for these concerts and the lower part of the house is practically sold out, as is also the first tier of boxes.

When we talked with Geo. C. Engles, business manager of the New York Symphony Orchestra we found him most enthusiastic about the prospects for the 1921-22 season and he promptly reported that although last season set the record for his organization, the subscriptions for this year are far in excess of the number received up to the same period in 1920. Mr. Engles attributes this to the increased interest in music by the general public and this interest he believes can be traced back to the war period when music was such an important factor in keeping up the morale of the nation. "Many people," said Mr. Engles, "attended symphony concerts for the first time and thus learned that good music was entertaining and enjoyable, and their interest was held and they were thus made permanent subscribers. Furthermore, interest in music has grown unusually and more and more people are acquiring a love for the best that music can bring them and they are the ones who are filling the concert halls." Mr. Engles is looking forward to a record-breaking year for the New York Symphony Orchestra. The concerts to be given in New York City by the Philadelphia Symphony Orchestra in Carnegie Hall were over-subscribed and there is not a ticket to be had for one concert in the series. Thus it can readily be appreciated that the masses are eager to listen to music played by the best musical organizations of the country and soloists celebrated throughout the world. Much of this newly awakened interest can be credited to the musical offerings in the movie theaters where thousands who never would attend a symphony concert have become acquainted with the compositions of the old masters and want to hear more of their works. In fact, many factors enter into this desire on the part of the public to hear good music. Encouraging, indeed, should the prospects for the coming season be to those who have labored long to advance the cause of music.

LOS ANGELES

Promised Many Musical Events in Coming Season

Announcements reaching us from Los Angeles indicate that the coming season will be an unusually interesting one, as many celebrated artists have been booked as soloists with the Philharmonic and for concert engagements. The Philharmonic Orchestra concerts will open with a pair to be given October 21 and 22, and the soloists to be presented during the season are Mme. Schumann-Herzok, contralto; Arthur Harkett, tenor; Lester Donahue, pianist; Michel Plastro, violinist; Harold Bauer, pianist; Kathleen Parow, violinist; Elva Bronson, cellist; Sylvian Novek, violinist; Sophie Braslau, contralto; Florence Macbeth, soprano; Yolanda Meró, pianist, and John McCormack, tenor. In October lovers of grand opera in Los Angeles will have an opportunity to hear the Scotti Grand Opera Company, as it opens an engagement in the city October 3. During the Los

Angeles engagement, Alice Gentle, Morgan Kingston, Joseph Hislop, and, of course, Scotti will sing.

SEVERAL AMERICAN

Artists To Be Soloists at Worcester Festival

For the sixty-third musical festival at Worcester, Mass., to be held Oct. 3-7, American artists are well represented, and the soloists will be Rosa Ponselle, Estelle Liebling, Ottilie Schilling, Grace Kearns, George Meader, Judson House, Arthur Middleton, Charles E. Gallagher, Fred Patton and Harold Land. Edgar Stillman Kelly's "The Pilgrim's Progress" and the

Tuesday evenings, the season closing the evening of April 18. The operas announced for presentation include several of the French repertoire, two German operas and several Italian. Albert Wolff will conduct the French operas given during the first half of the season, and Louis Hasselmann will be the conductor during the latter half of the season.

FLEMING TRIO

Appearing in Tone Tests and Concerts for Edison Company

The Fleming Trio, which is composed of Marie Fleming, pianist; Ethel Fleming, violinist, and Florence Fleming, cellist, has started

PAUL ALTHOUSE



Paul Althouse, one of this country's best known singers, who has appeared as soloist with all the prominent symphony orchestras and has acquired an enviable reputation as a concert artist, will this year have one of the busiest seasons in his career. His tour will take him into a large number of the principal cities of the United States and Canada.

"Damnation of Faust" are the choral works to be given and the orchestral accompaniment will be given by the New York Symphony Orchestra.

WALTER DAMROSCH

Will Present Series of Wagner Music Drama Recitals in New York City This Season

Walter Damrosch has announced that he will resume his Wagner Music Drama recitals and will give a series consisting of five Sunday afternoons in Aeolian Hall, New York City. The first recital will be given October 30 for which the subject will be "Rheingold," and the "Valkyrie" will be taken up on October 30; "Siegfried" November 13; "The Dusk of the Gods," November 20 and December 18. The first Wagner "Ring" recitals were given by Mr. Damrosch in the season of 1903-4 and again revived in 1913-14.

PHILADELPHIA

To Have Usual Sixteen Performances by Metropolitan Opera Company

The Philadelphia season of the Metropolitan Grand Opera Company will begin November 29 and there will be sixteen performances on

on a concert tour which will keep them busy until the first of the year. They are under contract with the Edison Phonograph Company and are giving tone tests followed by a concert in all the large cities of Pennsylvania, Virginia and Ohio. Immediately following the tour of these States the trio will begin a series of engagements extending over a period of eight weeks which will take them into the States of Indiana, Illinois and Michigan, and they will return to New York about Christmas time to prepare for their 1922 engagements.

JENNY LIND ASSOCIATION

Engages Two Swedish Artists as Soloists

The Jenny Lind Memorial Foundation Association announces it has engaged two artists of the Royal Opera of Stockholm as soloists for the annual Jenny Lind concert to be given in St. Paul and Minneapolis. The artists are Miss R. Schlander, alto, and Ernest Svedellus, basso; the latter, it is claimed, is the greatest basso in Sweden. The memorial concert will be given October 15 in St. Paul, and October 16 in Minneapolis, and the proceeds, as usual, will be devoted to assisting worthy musical students of Minneapolis in advancing in their musical education.

CINCINNATI SYMPHONY

Announces Soloists for Coming Season

The directors of the Cincinnati Symphony Orchestra have announced the soloists for the twenty-seventh season and promise an exceptional series of programs will be presented. The season will open with the pair of concerts given October 21 and 22, for which there will be no soloist. The artists who will appear with the orchestra include many of the most celebrated of the present time, among them Margaret Matzenauer, Pablo Casals, Frieda Hempel, Yolanda Meró, Paul Althouse, Marguerite Liszlewski, Erika Morini, Alfredo Casella and Marcus Kellerman. The Sunday afternoon concerts will be resumed early in the season, at which some interesting novelties will be presented. There will also be a series of Young People's Concerts and in the programs to be given Eugene Ysaeye is planning that the classics shall predominate. Of particular interest in musical circles of the Queen City is the announcement that Vincent d'Indy, the famous French composer, will come to Cincinnati as guest conductor of the Cincinnati Symphony Orchestra in a special concert to be given in Emory Auditorium on Tuesday evening, December 27.

NOTED ARTISTS

To Open Cleveland Musical Season October 13

Cleveland, O., Sept. 18.—A number of the artists presented last year will be heard here during the coming season, under Giacomo Bernardi's management, those included in the list being Rosa Raisa of the Chicago Opera Company, Josef Lhotzka, Tita Ruffo, Sophie Braslau, Carolina Lazzari and Giacomo Rimini. The 1921-1922 season will open October 13 with a concert by Jeanne Gordon, contralto of the Metropolitan Opera Company; Giovanni Martinelli, tenor, and Harold Bauer, pianist. Other noted artists to be presented by Mr. Bernardi include Ossip Gabrilowitsch, Percy Grainger, Pablo Casals, Michel Plastro, Ducl de Kerekjarto, Jos. Hislop, Vincent Ballester, Julia Culp, Lucrezia Bori, Florence Easton, Florence Macbeth, Mario Chamlee, Rosa Ponselle, Prokofieff, Selma Kurz and others. In addition to this splendid array of artists, Anna Pavlova and her company will give a matinee and evening performance on December 12, having already appeared on December 10 in Mr. Bernardi's course.

INDIANAPOLIS

To Hear Celebrated Artists

Ona B. Talbot, concert manager, of Indianapolis, has arranged a series of concerts to be given in the Murat Theater during the coming season. The series will open with a concert, at which three noted artists will be presented, Florence Easton and Mario Chamlee, both of the Metropolitan Opera Company, and Arthur Rubenstein, Polish pianist, who will present a program Thursday evening, October 20. The second concert will be given by the Cincinnati Symphony Orchestra, Eugene Ysaeye, conductor, and the soloist will be Maurice Dambois, cellist, and on Thursday evening, March 2, the last concert of the series will be given by Jascha Heifetz. There will be several Sunday afternoon concerts, the first of which will take place October 23, when Eddy Brown, violinist, of Indianapolis, will be the soloist.

FLORENCE MACBETH

Holds the Record for Number of Appearances in One Season, It Is Claimed

The National Concerts, Inc., representative for Florence Macbeth, claims the American soprano holds the record for the number of concerts given in one fiscal year. Last season Miss Macbeth sang in seventy-eight concerts and recitals, and appeared in over twenty performances with the Chicago Opera Company, making over one hundred appearances in all.

MABEL GARRISON

To Open Minneapolis Concert Season

Mabel Garrison, well-known soprano, of the Metropolitan Opera Company, has been engaged as the soloist for the first concert to be given this season by the Minneapolis Symphony Orchestra, in Minneapolis. Miss Garrison has appeared before as soloist with the Minneapolis organization, but not in the orchestra's home city, and much interest is being evidenced in her forthcoming appearance in Minneapolis.

CIVIC MUSIC ASS'N

Of Chicago Makes Interesting Report of the Year's Work

Herbert E. Hyde, superintendent of the Civic Music Association of Chicago, has just issued a report of the past year's work, and it should prove interesting reading for all those who are striving to further music's cause. During the past year Mr. Hyde shows that the membership list has grown, thus indicating increased interest on the part of the public, and he attributes much of this to the development of the Civic Music Orchestra. This one activity of the Civic Music Association alone has already accomplished much toward making it possible for orchestra leaders to obtain trained symphony players without bringing them from Europe, and thus another step forward has been taken to free American orchestras from dependence upon foreign symphony players. Last year the Civic Orchestra of Chicago sent four of its players to positions with the large symphony orchestras of the country, and the members placed were as follows: Theodore Ratzler, cello; Chicago Symphony Orchestra; Harvey Mathieu, French horn, Minneapolis Symphony Orchestra; William Kruse, bassoon, Philadelphia Symphony Orchestra; Olive Woodward, viola, Cleveland Symphony Orchestra, and the following players have been engaged for the 1921-22 season: John Weicher, violin; Cleveland Symphony Orchestra; Nathan Elhorn, trumpet, Cleveland Symphony Orchestra; Philip Nemkovsky, trombone, Cleveland Symphony Orchestra.

The fact that all of these players did not have to go abroad for their musical education but received their training in repertoire and orchestral discipline from Mr. Stock, Mr. Delamarier and Mr. Dash, whose instruction was of such excellence that it enabled the students to meet the exacting requirements of the prominent orchestras, proves that private instruction, under competent teachers in the United States is of such high quality as to no longer make it necessary to go overseas for training.

In addition to training, the organization of the Civic Music Orchestra has made it possible to give orchestral concerts in the outlying districts of Chicago, and, thru being granted the free use of school halls, it was possible to make the admission fee ten cents, thus any one who desired to listen to good music found the price so low as to allow their attendance at each of the three concerts given. So gratifying were the results of this experiment that at least six concerts will be given this year, and these being in addition to the concerts given in Orchestra Hall. The free scholarship group is under the instruction of members of the Chicago Symphony Orchestra, and these scholarships are given to promote the study of the more unusual instruments by talented musicians who are selected by Mr. Stock and Mr. Delamarier. Support for the scholarships is given by various public-spirited citizens of Chicago and this year a scholarship endowment fund of \$1,000 annually has been offered by Mr. and Mrs. Francis Nelson.

Last, but in no sense of the word, least, the report shows that the Civic Music Association accomplished all this good work last year on an income of but \$20,011.82. Think of it! Mr. Hyde points out it was due to the work of the musical directors and the generosity of contributors that the organization was able to accomplish all it has on such a small sum and then to Frederick Stock he pays loyal and sincere tribute in these words: "It is Frederick Stock, however, who, without compensation, is the motive power of the whole movement."

May the good work of the Chicago Civic Music Association be more than doubled in the coming year, and may their success inspire other cities to become a part of this movement to further advance the cause of music in this country.

MANY MUSICAL EVENTS

Will Make Musical Season in Columbus of Much Interest

The coming winter months will bring many musical celebrities to Columbus, O., as, according to the announcements made by the Women's Music Club, by Miss Crawford, who arranges the chamber music concerts, and also by the manager of the musical series, there will be one or more concerts each month. Under the direction of the Wellesley Club a concert will be given in Memorial Hall by Mme. Louise Homer on October 24. The Women's Music Club will present a series of concerts commencing with October 14, when Florence Eaton, soprano, and Paul Altshuler, tenor, will be presented. There will be a concert by the Cincinnati Symphony Orchestra and one by the New York Symphony, and for the latter Albert Bates, famous conductor, of London, will be the guest conductor. The soloist for the Cincinnati Symphony concert will be Yolanda Mero. Then the club will present three other artists, who have not heretofore appeared in Columbus, Ignatz Friedman, Polish pianist; Carolina Lazzari, Metropolitan contralto, and Jascha Heifetz, and for its closing concert it will present Frieda Hempel and her concert company. The Musical Series will open October 17 with a

concert by Geraldine Farrar, and her assistant artists, Edgar Schofield and Ada Sassoli, and the other soloists to be presented in the series are Rachmaninoff, Russian pianist, and Fritz Kreisler, violinist. The Chamber Music Series will consist of five concerts, and the opening program will be given by the London String Quartet.

FIVE ARTISTS

To Be Presented in Concert Series in Baltimore

The Artist Course to be presented in Baltimore, Md., this year under the management of Mrs. Wilson Greene will bring to the city five celebrated artists. The season will be opened October 24 with a concert by John McCormack, and on October 31 the Scotti Grand Opera Company will be presented in "Tosca." There will be only one concert in November and that will be an operatic program given November 17 by the Metropolitan Opera Quartet. On January 17 Mabel Garrison, coloratura soprano, of the Metropolitan Opera Company, will give a concert, and the series will be brought to a close February 8 with a recital by Jascha Heifetz, world-famous violinist.

ATLANTA MUSIC CLUB

To Devote Morning Programs to American Music

The Atlanta Music Club, which has built up one of the great musical organizations in the country, having a membership of one thousand members, five hundred adults and a junior club of five hundred children, is particularly interested in American artists and American music. Miss Nan B. Stephens, concert director, writes us that in addition to booking a number of American soloists the morning programs given by the club are planned with a direct aim to foster a better knowledge of and greater interest in the works of our native composers. At the morning concerts arranged up to date the artists to be presented are Betty Gilmore, harpist; Dean Belliamon,

lecturer, and Miss Purcell, pianist; Edmund Morris, chorus organization and work; Mrs. Williams Claer Spiker, "The Art of the Dance," which will be illustrated by the Spiker Players; Mrs. Theodora Morgan-Stephens, violin and piano sonata program; and Edward MacDowell memorial program and two others which will be announced later. In the All-Star Series the club will present five American artists: Reinold Weirenrath, baritone, who will appear in Atlanta December 17; Olga Samaroff, pianist, who will be heard in a concert the afternoon of November 12; Nellie and Sara Kouns, who will give the third concert of the series on January 21, and Frederick Gunster, lyric tenor, who will appear for the first time before an Atlanta audience in the closing concert in the series on March 8.

THIRTEEN MICHIGAN CITIES TO CELEBRATE MUSIC WEEK

In the State of Michigan a number of music weeks have been held, usually in the spring, but not often does any one State have thirteen music weeks celebrated at about the same time. Commencing October 16 Detroit and twelve other cities will join in a series of music week celebrations, and in Detroit alone there will be ten official music centers and Grand Rapids will have three. The other cities in the State which participate in the music celebration are Ann Arbor, Battle Creek, Bay City, Flint, Jackson, Kalamazoo, Lansing, Pontiac, Port Huron and Saginaw. Co-operation was promised from each rural school in the State, and the outcome of this State celebration of music week will be watched very closely, especially in the South, and if successful it is possible that a number of the Southern States will hold similar celebrations.

MCCORMACK TO SING IN PHILADELPHIA

Announcement has just been made that John McCormack will give one concert in Philadelphia. The famous tenor will sing in the Quaker City at the Metropolitan Opera House on Friday evening, October 14.

CONCERT AND OPERA NOTES

Chas. I. H. Jones is now connected with the Dunbar American School of Opera, of Chicago. Sousa and his band will give two concerts in Cincinnati the afternoon and evening of October 23.

Eily Ney, celebrated pianist, will give her first recital in New York City the afternoon of October 15 at Carnegie Hall.

Giorgio Polacco and his wife, Edith Mason, of the Chicago Opera Company, will sail for this country on the Aquitania on October 15.

Miss Gladys Wheelers, of Jacksonville, Fla., will give a recital October 24 in Atlanta under the auspices of the Woman's Club of that city.

Adella Lake, pianist, of Kansas City, has been appointed accompanist for the department of classic dancing at the Kansas City Conservatory of Music.

Walter Vaughan, a post-graduate of the Cincinnati College of Music, has been appointed teacher of voice in the music department of the University of Syracuse, N. Y.

William Meldrum, a graduate of the Cincinnati Conservatory of Music, has taken up his duties as head of the music department at the William Woods College, Fulton, Mo.

Giuseppe Danise, baritone of the Metropolitan Opera Company, will give his premiere recital in this country on the evening of October 12 at the Town Hall, New York City.

Ida Anderson Klein and her assistants, Lucile Brown, Hazel Jenn Kirke and Ray Higdon Shafer, have returned to Cincinnati, having concluded a most successful concert tour.

Bronislaw Huberman, Polish violinist, who toured this country a number of years ago, is returning for another series of engagements, and his first recital in New York City will be given at Carnegie Hall the evening of October 17.

Ward C. Murray is planning to put on a concert course in La Fayette, Ind. Mr. Murray is negotiating with a number of celebrated artists and promises an unusually interesting series of concerts.

An opera company and a full symphony orchestra are being organized in Galveston, Tex. Local musicians, both professional and amateur, are actively interested in the movement and many have already enrolled as members of the Galveston Operatic Society.

Rudorick Witte, American violinist, will give two New York recitals this season. The first in October and the second some time during February. A tour of the South has been arranged for him by his manager, Evelyn Hopper, and he will, in all probability, be presented in a number of concerts in the Pacific Coast States.

The Philadelphia Operatic Society has begun rehearsals for its first performance in the coming season. The rehearsals are as usual under the direction of Wassill Leps, who has already selected most of the members for the cast. The opera to be presented will be "Tannhauser," and the performance is scheduled for November 3 at the Academy of Music.

A music festival will be given in Grant Park, Chicago, October 3 to 13, as the chief feature of the semi-centennial celebration of the Chicago fire. This will be given under the auspices of the Association of Commerce, and Herbert E. Hyde, who is head of the Civic Music Association, has been appointed as musical director of the festival.

Anna Ludmilla, with her partner, Mr. Holbrook, is creating much favorable comment concerning the new dance specialty called "The Dance Samon," which they are presenting every night in "Tangerine," the successful musical show appearing on Broadway. Miss Ludmilla was for some time the premiere danseuse of the Chicago Opera Company and is a graduate of the great ballet school in Milan.

Ferdinand W. Peck, Chicago's oldest resident, is honorary president of the Chicago Woman's Band, which is composed of 160 girls, which Mr. Peck says is twice the size of the next largest girls' band in existence. Mr. Peck counts as most important of his many and various interests the organizing, financing and completing the Auditorium, the home of the Chicago Opera Company.

Arturo Papalardo has been appointed chief conductor of the San Carlo Opera Company for the coming season, both in New York City and on tour. He will make his debut with the company at the opening performance Monday evening, September 26, at the Manhattan Opera House, New York City. Mr. Papalardo has served as conductor of opera in Italy and South America and in the United States and has a wide knowledge of operatic traditions.

The following story is being told of Marie Tiffany, soprano, of the Metropolitan forces: Miss Tiffany visited a friend of hers in one of the popular music publishing offices, and while there sang some songs for a friend, and her high notes overtopped the din of the jazz artists who were trying out songs. An excited individual opened the door suddenly and startled Miss Tiffany by yelling at her: "Say, you've got talent. If you ain't signed up I can use you in my act."

A song recital was given by Edward Johnson, distinguished American tenor, at the Villa La Radia, Florence, Italy, the afternoon of August 21, a program for which has just been received by us. Among the numbers given by Mr. Johnson were: "Tramping," "E'en Little Things" (Tommaso's Tuscan Songs), by H. Wolf; "So Soon Forgotten," by Tschalkowsky; several Spanish songs arranged by Alvarez; an Italian trench song by Gul, and "Song of the Trees," arranged by Bimboni.

Helen Hagan, pianist, is another artist who will make her first appearance in New York City this season. She will give a recital in Aeolian Hall Monday evening, October 10. Miss Hagan is one of the most distinguished musicians of the Negro race, and studied at

Yale University School of Music under 11 Stanley Knight and the late Dr. Horatio W. Parker, and also at the Schola Cantorum in Paris under Mme. Blanche Selva and Vincent d'Indy. Her studies in France were the result of winning at Yale the Sanford Fellowship of \$2,000 for composing and performing. In competition, her own concerto for piano and orchestra.

MOTION PICTURE MUSIC NOTES

Evan Williams, nephew of the late Evan Williams, the noted tenor, was soloist at the State Theater, Cleveland, last week. Mr. Williams sang an important part in the excerpts from "Faust," which were an attractive feature of Manager Drummond's musical program.

Several members of the National Exposition of Chemical Industries attended a performance at the Capitol Theater, New York City, recently, and were so impressed with the color and lighting effects that they invited S. L. Rothafel to address the meeting of the representatives of the American Dye Industry at the Eighth Coast Artillery Regiment Armory the afternoon of September 18. Mr. Rothafel addressed them upon the subject of "The Psychology of Color in the Motion Picture Theater."

Alexander Rose, Hungarian baritone, who made his debut at the Capitol Theater, New York City, several weeks ago, is again appearing there this week. He, with Mlle. Fanny Rezia, is singing the principal roles in the selections given from Goldmark's "Queen of Sheba."

Miss Alys Michot, coloratura soprano, has just finished a five weeks' engagement at the Tivoli Theater in Chicago, and opened at the Newman in Kansas City September 18 for an extended engagement.

Miss Amanda Brown, coloratura soprano, will open an extended engagement for the Balaban and Katz theaters in Chicago beginning October 3.

Miss Alma Doria is playing a special engagement at the Central Theater, New York, for the run of the picture, "No Woman Knows." Miss Doria's fine dramatic voice has been likened to the famous Nordica.

Mr. Bernard Ferguson, concert and operatic baritone, and Miss Lillian Crossman, prima donna for many musical productions, are playing an extended engagement at the Capitol Theater, St. Paul.

Ruth Chase, lyric soprano, is filling her fifth engagement at the Madison Theater, Detroit.

The concert program of the Ascher Bros. Roosevelt Theater, Chicago, this week is as follows: Overture, from opera "Verdi"; first presentation, "Crimolin Bay," featuring Irene English (Chicago's Jenny Lind). Second presentation, a "Rural Phantasy," featuring soprano, tenor and whistler. The song numbers featured are "For All Eternity," "Take Me Back to Old Virginia," "Stolen Kisses" and "Daisy Days."

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



SAM A. SCRIBNER AND I. H. HERK

Consolidate Their Executive Offices To Best Serve Interests of Columbia and American Circuits in Their Efforts To Uplift and Maintain Excellence of Burlesque

New York, Sept. 10.—At noon today Sam A. Scribner by an official statement given out for publication places the ban on endless rumors relative to him selling out his interest in the Columbia Amusement Company and resigning as general manager of the C. A. C., and we herein give it publication, viz.:

During the past week the affairs of the Columbia Amusement Company reached a stage of importance and consolidation that will dominate the burlesque situation for the next five years.

The old Voting Trust Agreement, under which the affairs of the Columbia Amusement Company were conducted, having expired, a new Voting Trust Agreement was consummated by the stockholders, placing the affairs of the Columbia Amusement Company in the sole control of Sam A. Scribner, J. Herbert Mack and Fred K. Hynicka for a period of five years. Following the issuance of certificates under this new agreement, the executives of the Columbia Amusement Company held a meeting at the office of that corporation, when at the request of the officers Mr. Scribner renewed his contract for five years as general manager, at a substantial increase in salary.

In the adjustment of the burlesque situation, J. H. Herk, president of the American Burlesque Association, was called into conference, and after a careful survey of the whole field and full consideration of all the problems now confronting the burlesque people it was unanimously agreed that the best interests of everybody concerned would be best served by a working consolidation of the Columbia and American burlesque circuits.

HEAT HURTS PATRONAGE AT CINCY BURLESQUE HOUSES

Burlesque patronage in Cincinnati for the first two weeks of the new season, while below that of an equal period in recent years, holds its own with business being done by motion picture and vaudeville houses. There is no denying that present conditions are not overly prosperous, but the hot weather that has continued in the Queen City is, no doubt, a factor that helped hold down receipts for indoor amusements since Labor Day.

Managers Colonel Sam Dawson and Harry Hedges of the Olympic and Empress, respectively, Columbia and American Wheel theaters, look for a decided pick up in attendance beginning this week with the shows of Mollie Williams and Lena Daley on hand, as each of these performers has an established following and their current attractions have been heralded as "better than ever."

"Maids of America," which appeared at the Olympic Theater last week, sports an array of gorgeous and stunning gowns that seldom, if ever, has been surpassed in burlesque, with eighteen pretty choristers to brighten the effect of this unusual expenditure. Boby Barry heads the principals.

"GLAD TAD" CLOSES

Larry Larrivee, "Glad Tad," closes at the Star Theater, Toronto, on September 23, after four successful weeks.

DANCING

SUCCESS OR NO PAY
Walk, Two-Step, Fox-Trot, One-Step, Guaranteed to All.

STAGE DANCING -
Buck, Jig, Chorus, Skirt, Teachers
Work, Etc. Taught Quickly.

by P. J. RIDGE
America's Greatest Teacher
866 Cass St., Chicago, Ill.
Stamp for reply, etc.



While these two circuits have worked in perfect harmony in the past, they have co-

(Continued on page 114)

REDELSHEIMER REPORTS

New York, Sept. 20.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz.:

For Charles E. Taylor's "Mutt and Jeff in Chinatown" Company, Jack Fay, business manager; George Strasser, agent; Charles Dumet, musical director; James Willour, carpenter; Len Woods, electrician; Peggy Clayton, wardrobe mistress. Cast—Dick Vanderblit, Gus Alexander, Harry Seyon, Ruthie Garner, Fanny Vedder, Jack Manning, Eva Lewis and Josie Manney, and chorus of "Taylor's Tiltan Trip-

perz." viz.—Elsie Devere, Bertie Lloyd, Billie Bennett, Virginia Randall, Peggy Clayton, Pinky Holmes, Joel Thorne, Josie Dennis, Mary Emmett, Pauline Fay, Ida Thomas and Ella Murphy. The season will open September 17. As most of these performers are tried and true burlesquers it's a foregone conclusion that Charlie, who is an oldtime burlesqueman, will give the theatergoers something exceptionally good. For the Gaiety Stock, Philadelphia, week of September 19, Billy Farrell and Ben Platt, comics; Fred Martell, straight; Arthur Jackson, bits; Ethel DeVeaux and Rita Arnold, soubret. The Folly Stock at Baltimore for the week of September 26.

EXECUTIVES

Of Columbia and American Circuit Theaters

Casino Theater, Brooklyn, N. Y. (Columbia Circuit)—J. C. Sutherland, manager; Howard Sloan, treasurer; Tom Yandt, stage manager; Ben Harris, orchestra leader; Reilly, Globe, Bedford and others, transfer men. Empire Theater, Brooklyn, N. Y. (Columbia Circuit)—Jan. H. Curtin, manager; John Talzko, treasurer; Dan O'Shea, press agent; Amile DeCastro, advertising agent; Dan Gallagher, stage manager; Earnest Thornell, orchestra leader. Empire Theater, Albany, N. Y. (Columbia Circuit)—Oscar J. Penin, manager; Benjamin Stern, treasurer; Leo M. Dooly, press agent;

Wm. R. Walsh, stage manager; Wm. Blewer, orchestra leader; A. W. Grovenger, 4 Clinton avenue, transfer man.

Miner's Empire Theater, Newark, N. J. (Columbia Circuit)—Leon Evans, manager; Sam Grand, treasurer; Ernie Guenther, advertising agent; Abe Mortimer, stage manager; Edw. Mueller, orchestra leader; Perkins Transfer Company, 306 Plane street, transfer men.

Majestic Theater, Jersey City, N. J. (Columbia Circuit)—Sam Lewis, manager; Maurice Levy, treasurer; B. L. Burt, press agent; Wm. Moran, advertising agent; Cliff Bowers, stage manager; Louis Dittmer, orchestra leader; Luckner Bros., 281 York street, transfer men.

Casino Theater, Philadelphia, Pa. (Columbia Circuit)—Walt M. Leslie, manager; Chas. Metins, treasurer; Harry Knapp, press agent; Morton Schumaker, advertising agent; Harry Spillman, stage manager; Ed E. Miley, orchestra leader; Chas. (Husky) Brindle, Ninth and Locust streets, transfer man.

DEMANDING A BAGGAGE TRANSFER DIRECTORY

Mr. Baggage Transfer Man,
Anywhere and Everywhere.

Fraternal Friend—Due to the numerous inquiries from producing managers, company managers and advance agents of burlesque for the names of house staff and baggage transfer men in the cities played by the Columbia and American Circuit attractions, we have listed same in the order received in recent issues of The Billboard and you have probably noted that you were included.

We have also received several requests from baggage transfer men to establish a Baggage Transfer Directory similar to our Hotel Directory, and we now have the proposition under careful consideration and only await a sufficient number of requests to make it practical, as we feel that we can render valuable service to our readers in every branch of the show business thru a Baggage Transfer Directory.

Kindly advise us if you are interested.

Very truly yours,

THE BILLBOARD PUBLISHING CO.,
(By) Alfred Nelson,
Editor of Burlesque, New York Office.

SEEN AND HEARD

By NELSE

An Indianapolis newspaper carries a lengthy review of "Lena Daley and Her Famous Kandy Kids," and if the show is all that the reviewer, W. H. D., claims for it, Manager Ed Daley and the houses on the American Circuit are to be congratulated.

Joe Weber, the brother of Ike, is back at his official desk in Ike's office, after a few weeks' recreation in the Adirondacks. Joe is now negotiating for the management of a New York State theater.

Earl Hall, formerly with Tom Sullivan's "Monte Carlo Girls," is now associated with Snitz Moore in a nine-piece vaudeville act entitled "Arabian Nights," that opened at Keeney's Theater, Newark, N. J., on September 12, and from all accounts went over well.

A communication from Harry Dittmas, company manager of "Knick Knacks," to Owner Harry Hastings, conveyed the information that Harry Winters, manager of the Star Theater, Cleveland, O., said that it was the best show that has played the house in years. The feminine principals and choristers tendered a vote of thanks to Mr. Harry Hastings for designing their gowns and costumes and each and every one of them are taking special care of their wardrobe just to make the Broadway Belles of Musical Comedy envious when the "Knick Knacks" play the Columbia Theater, New York City. Harry says the same is applicable to the "Harlem Searum" Company on the American Circuit.

Great Kills, Staten Island, the summer home of numerous burlesquers, was the scene of a so-called block party, held on the lawn tennis court Saturday evening, September 10, under the auspices of the Highland View Improvement Company, and chief among the participants were Charlie Edwards, of the Harry Hastings attractions, and his wife, likewise Dan Coleman and wife, Billy "Grogan" Spencer and wife, Al Pinner, Mrs. Tom Sullivan and little son, Tom, who oae and all voted it a great time.

Not satisfied with several painted block stands in front of the Casino Theater, Brooklyn, N. Y., House Manager Jim Sutherland is now negotiating with a pictorial artist to decorate the front with pictured portraits of the stars of Burlesque.

BURLESQUE REVIEWS

"FLASHLIGHTS OF 1921"—A Columbia Circuit attraction, presented by Jacobs & Jermon at the Casino Theater, Brooklyn, N. Y., week of September 12.

THE CAST—Jimmy, Slater, Lillian Lester, Jack Mundy, Olga Woods, Glenn Eastman, Lulu Moore, Shorty McAllister and Harry T. Shannon, Nina Mack, Billie Pierce.

PART ONE

Scene 1—A palace interior for the individual appearance of choristers in a fashion parade of gorgeous gowns worn by as attractive an ensemble of girls as we have heretofore seen in burlesque. Then came the Trial of Burlesque, with Court Crier Nina Mack, a pretty little damsel; likewise Jack Mundy and Glenn Eastman as Rhyme and Reason in the guise of monks and Straight Slater as the judge and the audience as the jurors. In "Showland" Straight Slater vocalized and accompanied six kewpie dancing girls in an exceptionally pretty stage picture. Lillian Lester, an attractive and talented ingenue soubret, as Musical Comedy, sang, danced and high kicked to the satisfaction of everyone. Olga Woods, an entrancing blond soubret, as Burlesque, gave additional luster to the show, for this girl shines in every line and act. Lulu Moore, a black-haired prima, as Drama, was all that could be desired. Billie Pierce and Nina Mack, as Variety and Vaudeville, are well worthy of principal positions. An entrance of the girls in Scotch costumes heralded the oncoming of Comics Shorty McAllister and Harry T. Shannon in their Scotch costumes and contrasting heights, and never have we seen these clever comedians put it over with more vim than they did on Tuesday afternoon. There is not a line or act in their work that a moralist can object to, and whatever comedy there is in the show is due to their personality and talented comique-ness.

Scene 2—In front of a pictorial golf club ground Comic Shannon as a golfer and Comic McAllister as a caddy got the laughter and applause with a fast and funny dialog until it was heightened by the appearance of a hair-lipped cop who may have been either Mundy or Eastman.

Scene 3—A chiropractor's office was the scene of much merriment by Dr. Shannon's spine mangling operations on the feminine principals and Comic McAllister.

Scene 4—In front of a pictorial drop, in one, Eastman and Moore did a stagging and dancing specialty that fully merited the repeated encores given them, and the same is applicable to the hide and seek game of the comics.

Scene 5—Was the interior of a lingerie shop, with Jack Mundy as the excitable French manager, for the burlesquing proprietors, McAllister and Shannon, and here again was a wonderful display of negligees, lingerie, bathing and pajama costumes worn by the girls like those to the manor born. It was probably Glenn Eastman, but whoever it was that took a two-foot wide, long length of silk and draped the shapely form of Prima Moore into a drawing room debutante was an artist that many models can envy. The comedy element of the scene was in the burlesquing of Comic McAllister dropping Comic Shannon to a riot of laughter and applause for the finale.

PART TWO

Scene 1—A purple drop, in one, was the scene of the retrieval of Burlesque transferred to the land of Geisha Girls, where the comical American intruders held full and funny sway until Shannon disrobed Comic McAllister piece by piece in an effort to get sufficient yens to purchase Geishas Woods and Lester in their charming characterizations.

Scene 2—Brought on the feminine principals for individual numbers, each one a specialty

(Continued on page 35)

HEAT FROM ONE OUNCE OF COLD WATER. DEPENDABLE. FOR THOSE WHO TRAVEL THE BAG O'HEAT SOFT AS A PILLOW HEAT FROM ONE OUNCE OF COLD WATER. RELIABLE.

A hot application of 170 to 175 degrees from one ounce of cold water, ready for use six to eight minutes, retains heat 18 to 20 hours. Can be cooled when heat is not required. Does not deteriorate with age. Good until consumed by actual use. Absolutely guaranteed not to leak.

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TABLOIDS

JACK SHACKELTON, of Divers' "Play-mates," has joined Max Golden's "Jubilee Girls."

KAY WEINS and Isetta Martin, choristers, have joined Schuster's "Up in the Air" Company.

TOM (HILLY) McNEELY, formerly with the "Vogue Bazaar," is vacationing at his abode in Paris, Tex.

J. C. ("BUGS") RANDOLPH is one busy man these days organizing a large tabloid to play the Hyatt Wheel.

MARTIN AND LEROY, Joe Lurie and Ray Clifford and wife have joined "Broadway Jingles," placed thru the Hyatt office.

LEW ROSE, for many seasons in burlesque, is now the principal comedian with a tabloid stock playing the Sun Theater in Sioux City, Ia.

ARTHUR HIGGINS, tabloid producer, and his wife, Olive Smiles, are now located at the United States Theater on State street, Chicago.

MABEL SHEA wishes to make it clear that she is in no way connected with Bert Smith's "Ragtime Wonders" Company, but is content at her home in Detroit, Mich.

SCOTTY MORSE, comedian and tabloid producer, recently joined Lanshaw & Smith's company, which is headed to the Coast. Scotty just sold a clever two-people act from his own pen, which he had intended for his own use.

CHIC AND JO DELMAR are with Frank Maley's "Metropolitan Revue," which is playing the Sun route. They report that conditions, generally speaking, are improving in the territory the show has played.

CLAUDE MATTHEW and Beulah Stigers, formerly of the "Girly Whirly Girls," have joined the "Sapphire Girls of 1922," for circle stock in Louisville, Ky., and vicinity.

PERCY MARTIN is going right ahead organizing his twenty-four-people musical comedy show for the Hyatt Time, to be known as the "Metropolitan Revue." Rehearsals start October 3 and the show will open October 13.

THE GAIETY THEATER, the musical tabloid house in Portland, Me., reopened Labor Day for the fall and winter season, after being closed for the past two months. The "Oh French Musical Revue," under the management of Tom Anderson, was the opening week's attraction.

ADOREE ROSSINI, prominent classical dancer, is convalescing at her summer home on Catalina Island, Los Angeles, Cal., following a nervous breakdown. She will tour the States this fall with her concert company, she writes The Billboard. Adoree is the wife of A. N. McDonald, well-known tabloid manager of Texas and Arizona.

LAST WEEK WAS A PROSPEROUS ONE for the Casino Theater, Ottawa, Can., featuring "Open Your Eyes" in the film line with Oliver Grimond's "Imperial Comedy" Company in tab. stock. "Tizzone," as Grimond is more popularly known, is a native of Ottawa and was accorded a hearty reception upon his opening for a fifteen weeks' run. Harold Vance has resumed management of the Casino Theater.

THE STARLAND GIRLS, one of the spokes in the Hyatt Wheel, headed by Bill Bailey, took the road this week. The roster is as follows: Minnie Burke, soubret; Billie Emerson, ingenue; Patricia Burke, general business; Eva Williams, wardrobe mistress; Johnny Gilmore and Martin Bowers, comedians; Jack Bowman, straight; Jack Arnold, character; Ernie Creech, musical director, and a fast-stepping chorus of ten.

MILLARD W. R. TWIGG, owner and manager of the "Queen City Maids" and his wife, May Kramer, have deserted the show game and settled down to home-and-fire-side life at their new home on Maryland avenue, Cumberland, Md. Mr. Twigg's musical comedy show, during the World War, was under contract with the United States government to play army

Hyatt's Booking Exchange

WANTED—Chorus Girls, \$30.00. Other people write.
BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

NOTICE OF REMOVAL
GRIFFIN THEATRICAL SHOE COMPANY
(Formerly of Rochester, N. Y.)
Owing to the great increase in our business we are forced to secure larger quarters. After Sept. 10th we will be located in our new factory at Bergen, N. Y.
We will be glad to hear from all of our old customers and friends, and can guarantee even more prompt service than formerly. Ballets can be ready for shipment same day that we receive orders. Our new address, **GRIFFIN THEATRICAL SHOE CO., Bergen, N. Y.**

WANTED FOR THE NEW ROYAL GRAND THEATER
MARION, INDIANA.
Newly remodeled, decorated and equipped.
Organized Repertoire, Stock and Musical Tabloid Companies, with good scenery, costumes and plays. Address **ED. F. GALLIGAN, Mgr.**

GABE LASKIN WANTS FOR
"LASKIN'S FROLICS"
Musical Tabloid Talent in all lines. Stock Engagements.
Address **COZY THEATRE, Houston, Texas.**
Producing Comedian, Second Comic, Peppery Soubret, Straight Man, Ingenue, Char. Man and Woman, Ten young, shapely Chorus Ladies who can wear gorgeous wardrobe.

MARTIN & LIEBERWITZ PRESENT
The Metropolitan Revue
WITH FRANK ("SURE-FIRE") QUEEN
Direction Hyatt Booking Exchange, Chicago, Ill.
WANT good Straight Man, Sing Bass in Quartette; Soubrette strong enough to Co-Star with Mr. Queen; strong Specialty Team and Chorus Girls. Rehearsals start October 3 at Keyser, W. Va. Write; don't wire. Address **PERCY MARTIN, Mgr., Cumberland, Md., until Oct. 1.**

AT LIBERTY
LARRY LARRIVEE
"GLAD TAD"
PRODUCING COMEDIAN
for Burlesque, Musical Comedy and Tabloids, either traveling or stock. Have plenty of script and "ad lib" bills, also comedy openings and finales. Will accept either first or second comedy. Write or wire, **STAR THEATRE, Toronto, Canada, Till Sept. 24.**

WANTED For MUSICAL COMEDY STOCK, IN KANSAS CITY, MO.
People in all lines, preference to those who double specialties; Straight Man, Second Comedian, Soubrette, Gen. Bus. Woman. All must do numbers and be able to speak lines. Can place ten experienced Chorus Girls. State all. Rehearsals Sept. 19, open Sept. 25. Wire **SKEET MAYO, care Gladstone Hotel, Kansas City, Mo.**

WANTED IMMEDIATELY, JOIN ON WIRE, REAL MUSICAL DIRECTOR
Wife, Chorus, Top Tenor. Must deliver. Can also place two experienced Chorus Girls. People all lines write. Twenty-people tabloid. Sept. 19th. Burnside Theatre, Mt. Carmel, Pa.; 26th week, Family Theatre, Shamokin, Pa. Kenneth Dawson, wire. **THE VARIETIES OF 1921.**

WANTED FOR MUSICAL COMEDY AND DRAMATIC STOCK
Man for Characters, General Business Team with Specialty, Straight Man, Lead Numbers. Chorus Girls. State your lowest salary. One bill a week. **E. C. BELL, Mgr. Queen City Comedy Co., 838 Lincoln Ave., Walnut Hills, Cincinnati, Ohio.**

ART GILBERT'S REVIEW—Comedian that can do Irish and Rube Comedy, those doing specialties given preference. Also Straight Man with Singing Voice. Must be able to play Script Bill and dress their parts. Other useful people wire or write. Johnnie Judge, Walter Marlon, Dot and Val Emeline, wire. Would like to hear from good Musical Act that can play Parts. Show playing Gus Sun Circuit. Wire or write, prepaid, Beckley, W. Va., Beckley Theatre, Sept. 19, 20, 21; Mullens, W. Va., Wyoming Theatre, 22, 23, 24; Bluefield W. Va., Colonial Theatre, Sept. 26-Oct. 1. **ART GILBERT'S REVIEW.**

London Theatrical Exchange
BIGGEST BOOKING OFFICE IN K. C.
LARGEST AVAILABLE LIST OF COMPETENT PEOPLE.
301-8 OZARK BLDG., 928 MAIN ST., KANSAS CITY, MISSOURI.

WANTED AT ONCE—TABLOID MUSICAL COMEDIES
Nothing but salaries and guarantees. Can place at all times Chorus Girls and Musical Comedy People in all lines. Managers, wire us what you need. Vaudeville Acts, we can break your jumps.
STATES THEATRICAL EXCHANGE, Calumet Bldg., St. Louis, Mo.

WANTED FOR HAPPY BEN MATTHEW'S WORLD OF NOVELTIES
TEAM—Man, Straight; must be able to Sing Top Tenor in Quartette. Wife, Chorus. Wardrobe essential. Also want three A-1 Chorus Girls. South all winter. Show now under canvas. Rehearsals here. Write or wire your lowest salary.
HAPPY BEN MATTHEW'S BIG TENT SHOW, Salem, W. Va.

MENTION US, PLEASE—THE BILLBOARD.

camp exclusively and did remarkable business thruout the South.

"LEFTY" MOIER LEVINE is said to be out of danger from his recent attack of hemorrhage of the lungs, according to word received by Cincinnati friends. "Lefty" was doing a dance turn in Terre Haute, Ind., when the misfortune occurred and was immediately removed to the City Hospital in Indianapolis. He was at the point of death upon his arrival at the institution and an operation was performed. He will be confined for at least three more weeks, hospital authorities say. Friends are requested to write. Address Ward 2-C.

"HAL LAWRENCE'S 'Girls of the Follies' closed a ten days' engagement at our Majestic Theater, Evansville, Ind., September 3. It is indeed a pleasure to have played an organization of this class, and I feel that much credit is due Mr. Lawrence for having endeavored to place tabloids on a higher plane," writes Charles Sweeton, general manager of the North End Amusement Company, of Evansville. "His company is composed of clever artists, the costumes clean, bright and snappy, his bills carefully selected and the performance as a whole very pleasing. I am sure the tabloid game would be much better if there were more companies of the quality of Hal Lawrence's 'Girls of the Follies.'"

SAMUEL E. WELSE, manager of the Welse (4) attractions, also manager of the Aldome and Opera House in Hannibal, Mo., believes the following is of vital interest to all concerned in the tabloid field. He says: "Tabloid is one of the most popular, pleasing, promising, progressive, possible, paying and unique forms of amusement that the theatrical profession has ever offered the American public, and would be the most fashionable in the world if it was given one hundred per cent of one chance, instead of being persistently dragged in the mire and flouted as a cheap and in many cases vulgar class of entertainment. There is absolutely nothing possible in the way of detail, including quality, refinement, scenery, costuming, lighting effects, books, lyrics, music or production in the biggest or grandest offering the world has ever seen that cannot be just as thoroughly and successfully accomplished in tabloid. Then why not do it? The only difference there should be is in the time and number of acts, or scenes, i. e., a reduction of from two hours and a half to one hour. The word tabloid means miniature. A tabloid production should then be a miniature production (rendered literally in one hour) of the big, full-length production, just as ably staged, played and of equal merit as the original, with simply the padding eliminated from the script and the meat condensed into the possibility of rendering it in one hour instead of two and one-half hours, something that any real producer can do with little effort. True, it is beyond the ability of a thirty-dollar bit player. Another thing, it requires actors to give a performance, and again it could not be accomplished on a hundred dollars, with a sweet mamma making calico and cheese cloth wardrobe in a furnished room, while sweet papa puts a three-dollar ad in The Billboard for tab. actors, and struts around inflating his already big head that he is a manager. Such conditions are destroying the brilliant future of one of the most fascinating, popular and paying branches of the show business today. House managers, booking agents and real show managers, for your own sake, for the sake of the profession and for the sake of tabloid, which, in spite of everything, has lived thru the past quarter of a century, or longer, and is still more or less of a fad and money getter, please refuse to tolerate anything but a real tab. production. Set a standard like the big burlesque wheels and demand properly produced new bills of clean quality, a competent cast, special scenery and music for each bill, new and good suitable

(Continued on page 33)

WANTED for THE ALL-STAR REVIEW
Good fast Irish Comedian. Can place two good chorus girls. Salary, Twenty-five. George D. Reno and Jimmie League wire at once. Week Sept. 18, Lytto Theatre, Ft. Wayne, Ind.; week Sept. 25, New Reaner Theatre, Monroe, Michigan. Wire, don't write. Address **MORRIS H. LUTHER, Mgr.**

Can Use Five More Recognized Musical Tabloids
OF FOURTEEN OR MORE PEOPLE, TO OPEN OCTOBER 2.
CAN ALSO USE 2 EXTRA LARGE MUSICAL STOCK SHOWS FOR KANSAS CITY AND ST. LOUIS
FOR TIME AND TERMS ADDRESS
BARBOUR'S BOOKING AGENCY THIRD FLOOR METROPOLITAN BLDG. Muskogee, Okla.



MELODY MART

THE POPULAR SONG BOURSE



Conducted by E. M. WICKES
COMMUNICATIONS TO OUR NEW YORK OFFICES

CHAPPELL-HARMS' NEW WALTZ

Chappell-Harms, Inc., publishers of "The Merry Widow," "The Pink Lady" and "On Miami Shore" waltzes, have a new waltz, entitled "Where the Lazy Mississippi Flows," which they are confident will be one of the biggest waltz hits that they have released in years. What makes the firm confident about the success of the waltz is the fact that it has already been recorded by all the mechanical companies in the United States. Present sales of the sheet music indicate that it will duplicate the success of "The Merry Widow," which is being revived at the Knickerbocker Theater, New York City.

MUSIC BUSINESS IMPROVING

From the first of August the popular sheet music business has improved wonderfully for a few publishers. In fact, one big publisher said that last month he established a record for sales. He sold more music during August than he has during the same month for the past twenty years.

The majority of publishers, on the other hand, are howling about poor business. Some wonder how they will pull thru. To the publishers who have done business the reason is obvious, but not to the fellow in the dumps. The latter is holding his fingers and hoping that things will pick up. That is his big trouble. He does too much waiting and hoping. He's afraid to spend a nickel to exploit or help more his goods. He thinks that the few doing business are lucky. But the few are not. They know that the time to work hard and to advertise is when business is slack. When it's booming one does not have to work as hard to move goods. And it makes little difference whether you're selling sheet music or cheese. People are beginning to buy again—including music—and if you fail to get your share of the business it will be because you've been asleep.

DON'T BLAME THE PUBLISHER

If you happen to be a song writer and get a shock when your publisher hands you a check for your mechanical royalties, don't blame him. Many of the statements being handed to publishers are like the old foreign music statements—just jokes. One publisher who had been looking forward to receiving at least \$15,000 from the phonograph collected a little more than \$150.

SAVANNAH HAS NEW MUSIC FIRM

The De Soto Music Co., Savannah, Ga., is the latest addition to the popular music trade. It was organized two weeks ago. Professor Leon Chassy, a graduate of Columbia University and a student of musical theory and composition, is in charge of the professional department. Ben Rabban is also connected with the department. Chas. B. Allen will look after the publicity and sales.

"Memory Land," by Ben Rabban, is the firm's first release. It is a waltz and finding a great deal of favor among the leading theater and dance orchestras of the South.

BACK IN THE GAME

John D. Sutherland announces that he is back in the song game after an absence of several months. In collaboration with Sidney B. Holcomb he has written a novelty song entitled "Don't Forget To Save a Little Love for Me." The music was written by Fred Knight, vaudeville artist.

PICKING THEM FROM LIFE

Phil Kornheiser, professional manager for Leo Feist, Inc., maintains that most of the big hits are accidental and taken from life. A few seasons ago he and Jimmy Monaco were at Lakewood. To the girls there Monaco used to say, in a jesting manner: "What do you want to make those eyes at me for when they don't mean what they say?" After he had repeated it several times Jimmy and Phil realized that they had a good title. For two years Phil tried to interest one of his lyric writers in the idea, but none could see it. Finally he tackled Howard Johnson, and Johnson wrote up the idea—got a hit from what the wise-agers considered junk.

Kendis and Brockman get most of their ideas from life. About a year ago Brockman was seated beneath a tree watching a bird build a nest. And as he watched the bird he read a message in the bird's activities. When he returned to his office a few days later he told Jimmy Kendis about the incident, and from that idea came "Feather Your Nest." Recently the pair wrote a new song from watch-

ing the tide at the seashore. The new number is called "When the Tide Comes In."

If new song writers would pay more attention to the common incidents of every-day life and less to the moon and the kind of lips and eyes possessed by the girl they know they would have more success in the song game.

FORCED INTO BUSINESS

Jack Mahoney, writer of "The Tulip and the Rose" and "Bing Bang Bing 'Em on the Rhine," has a new march ballad on the order of "The Tulip and the Rose" which carries a brand new idea—one that has never been used in songs before. Jack also has a comic novelty song with a batch of punch lines that would make a small-time act show up like a headliner at the Palace. For weeks vaudeville artists who have been haunting Tin Pan Alley in hopes of getting hold of a real comedy number have been begging Jack to give them lead

time the number is all the rage in Europe, and to date has sold 150,000 copies on the other side of the Atlantic. A week after Marks acquired "Sal-o-may" a young fellow who runs a music store paid Marks a visit, and, after dropping a package on his desk, said:

"I just heard you bought 'Sal-o-may.' That package contains a set of plates of 'Sal-o-may.' I heard a lot about the number from people who have been in Europe. So I got a copy and had the plates made. Once I heard it I knew it would sell anywhere, and as I didn't think any American publisher would ever be wise enough to grab it I thought I'd put out an American edition on my own account."

The next day another man came in and said he had a great strain for a fox-trot. He played something that sounded a great deal like "Sal-o-may." When Marks asked him where he got the idea, he replied that he took it from a foreign record. Then Marks let him play

METROPOLITAN MIRTH—MELODY—MUSIC

GAYETY THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

BESSA ROSSA—"I Realize," "Ten Little Fingers," "Cherie."
VIOLET BUCKLEY—"Alice Blue Gown," "My Sunny Tennessee," "Make Believe," "When a Peach."
EMILY CLARK—"I Left My Door Open," Specialty, "Jazz Me."
ROSA AND CLARK—Specialty.

COLUMBIA BURLESQUE CIRCUIT
"FLASHLIGHTS OF 1921"

JIMMY SLATER—"Humming," "I'm a Chiropractor."
OLGA WOODS—"Strut Miss Lizzie," "Be Yourself," "Stolen Kisses."
LILLI MOORE—"Ah, Wondrous Morn," "Lantern of Love," "Moon Light."
MCALLISTER AND SHANNON—"The Long and Short of Scotch," "Hide and Seek Dance."
LILLIAN LESTER—"Down Yonder," "Get Hot," Specialty.
SLATER AND WOODS—"Just the Type for a Bungalow."

AMERICAN BURLESQUE CIRCUIT
"THE JAZZ BABIES"

TOM O'BRIEN—"Two Little Chemists Are We."
EMMA HARRIS AND BETTY PALMER—"The Lady Reporters."
EVELYN PRYCE—"The Lovely Miss McGaye," "In Little Old New York."
MARGARET BRADLEY—"Anna From Indiana," "Stand Up and Sing for Your Father," "My Spanish Rose."
EMMA HARRIS—"In Sunny Tennessee," "You're Just the Type for a Bungalow," "Caravan From Old Cathay."
BETTY PALMER—"Watermelon Time," "Oh, Joy Blues," "Ten Little Fingers."
EVELYN PRYCE—"Ain't You Coming Out, Malinda," "Rackety Coo," Specialty, "In a Jintleksha."
O'BRIEN AND BRADLEY—Specialty, "When You and I Were Young, Maggie."
MATT KOLB—Specialty.
MURRAY BERNARD—"On the Shores of Tripoli," "Old Swimming Hole."
BETTY PALMER AND ANDREW WHITE—"When Francis Dances With Me."
MURRAY BERNARD AND EMMA HARRIS—"My Sweetheart's the Man in the Moon."
FRANK (RAGS) MURPHY—Dancing Specialty.
O'BRIEN, BERNARD AND WHITE—Specialty.
ANDREW WHITE—"Bliss."

heets; they have even offered to pay him as much as \$25 for a lead sheet.

Quartets have been camping on Jack's trail trying to talk him into releasing the march ballad. At least a hundred acts have offered to feature the two numbers. So Mahoney has decided to open an office in Suite 402 The Roseland Building, Fifty first street and Broadway, New York, where he will release his ballad and comic number. Originally Mahoney had no intention of publishing the numbers, but when he saw the many artists ready to feature the songs he decided to put them over on his own hook.

WOLFE GILBERT'S NOTES

L. Wolfe Gilbert sends word that J. M. Burnstine is no longer connected with the firm of L. Wolfe Gilbert Music Corporation.

MARKS IMPORTS ANOTHER

Before the war E. B. Marks made a specialty of importing song hits from Europe like "The Glow Worm" and others. In those days, while some of the other publishers were turning gray trying to force some shoofly number on the public, Marks picked a song that had been made on the other side, brought it to this country and cleaned up a small fortune. During the war, however, Marks could do nothing but wish it were over.

Now E. B. Marks is becoming active again in this field. Recently he took over "Sal-o-may," an Oriental fox-trot. At the present

"Sal-o-may." When he had finished playing the fellow grinned and remarked:

"I guess you beat me to it, I'm thru." Everyone who has heard "Sal-o-may" in Europe raves about it when he gets back to the States. This sort of talk naturally makes Marks feel quite confident that he has another hit. Originally the number had no lyric, so Marks commissioned Bartley Costello to write one.

TEN-CENT MUSIC GOSSIP

Several big publishers, when interviewed a short time ago said that they felt the return of 10-cent sheet music is inevitable. They said that they made money on 10-cent music until the abnormal cost of production cropped up. Now that the cost is dropping they feel that before long every publisher will be able to make a profit on 10-cent music. The Woodworth concern is reported to be willing to get into the music field again, provided old conditions prevail. These publishers argue that the big jump in the price of sheet music was made at the wrong time; it came when other manufacturers were beginning to cut to meet the demands of the public. Regardless of what this or that publisher thinks about 10-cent music, the fact still remains that the problem itself hasn't been solved.

A NEW HEAVEN SONG

J. D. Murphy, who makes a specialty of writing his songs in the mountains, has a

new number entitled "If There Is a Wireless Station in Heaven (Mother, Send a Message to Me)." The Riviera Music Company has taken one of Murphy's waltz songs, called "I'm Dizzy Over Lizzie and Lizzie's Dizzy Over Me."

NEW WAY TO PAY ACTS

According to the by-laws of the Music Publishers' Protective Association the members are not supposed to pay acts for singing songs. This means that a publisher should not reimburse an act in any manner or form for using a song, including transportation, hotel bills, diamonds and hootch. This clause was inserted in the association's charter to give everyone an equal chance. Whoever framed it, however, neglected to write in that no publisher should talk a headliner—who couldn't write a commercial song to save his life—into grinding out some obvious piece of junk and then paying him three times as much in advance as he would pay a regular writer, and all because the headliner uses the publisher's numbers.

Tin Pan Alley is no different from any other spot in the universe—that is, in regard to the way the human mind thinks and acts. As soon as some fellow devises a method to protect the whole, another thinks of one to violate it for his own benefit. Here's how one fellow beat the M. P. A. charter: He would not pay an act for singing his songs. Oh, no! But he was anxious to have a certain headliner use one. So to the headliner he said:

"Blank, I'll bet you \$250 to a dollar you can't use my new song for five weeks without being chased off the stage."

"Oh, you say I can't!" exclaimed Blank. "I'll take that bet."

At the end of five weeks Blank called to collect the bet and was paid off by the publisher. Then the pair made another bet of a similar nature. No, the publisher doesn't pay acts, because in so doing he would be violating one of the rules of the association, and he loves the association too much for that.

"MUSIC EDUCATIONAL FACTOR"

Says R. B. Aldroft in Denouncing Five Per Cent Tax on Musical Instruments at Ohio Dealers' Convention

Columbus, O., Sept. 16.—"Music is not a luxury, but one of the greatest factors in education," declared Richard B. Aldroft of the Music Industries Chamber of Commerce, New York, in denouncing the excise tax of five per cent now levied by the government on sales of musical instruments, at the annual convention of the Music Merchants' Association of Ohio held here this week. He departed for Washington as a member of a committee which will urge the Senate Finance Committee to abolish the tax.

The entire second floor of the Southern Hotel was occupied by manufacturers' exhibits. In every room pianos, phonographs, violins and other instruments were played constantly, everything from jazz to classical music being included in one gigantic wave of sound.

Fred N. Gookman of Toledo was elected president; J. P. Smith, Akron, vice-president; Otto C. Muehlhauser, Cleveland, treasurer, and Rexford, also of Cleveland, was re-elected secretary.

FEIST LANDS "BLUE MOON"

Los Angeles, Sept. 16.—The song success, "Blue Moon," of the King Music Publishing Co., this city, has been purchased by Leo Feist, Inc. The deal also covers the 1,000-foot film that King Vidor made, showing Kerr and his associates composing "Blue Moon." The picture provides entertainment value, and was shown with success at leading local cinema houses. It has been acclaimed one of the best pieces of song advertising sprung on the Coast.

HAD GOOD TRIP

Chicago, Sept. 15.—Mrs. Margaret D. MacKinnon, head of the Owen Publishing Co. of Omaha, Neb., having returned to that city after an extended stay here, writes of the splendid results accomplished on her visit. Her songs, including "Marjory," "Somewhere" and "When You Look Into My Eyes," were received by trade and talent alike as among the best numbers of their kind. Mrs. MacKinnon is receiving orders from England and Australia for all the firm's songs.

"NORMA" ADMIRERS INCREASE

Mocon, Mo., Sept. 17.—With the popularity of "Norma," official Norma Talmadge fox-trot number, growing steadily, activity here at the Interstate Music Co., publisher of the piece, in assuming proportions akin to that which prevails at song firms in Tin Pan Alley, New York. Every mail brings additional orders and messages of praise on "Norma." The Louisiana Five, Columbia artists, are playing the number at dances and are scheduled to record it for early release.

COMPLIMENTS FROM THE PUBLISHER

OUR SENSATIONAL RELEASE OF THE SEASON
 FEATURED, PLAYED AND SUNG EVERYWHERE

MY CHINESE CHERRY BLOSSOM

ORIENTAL FOX-TROT THE SONG THAT HAS ALREADY CREATED A GREAT DEMAND

"MY CHINA MAN"

ORIENTAL ONE-STEP

"MABEL" Sister to "Oh, Mabel"

NOVELTY FOX-TROT

"IF YOU ONLY KNEW"

FOX-TROT BALLAD

"LIST'NING"

FOX-TROT

"YOU ARE THE ROSE OF MY HEART"

FOX-TROT BALLAD

"SUNSHINE"

BALLAD

"ONLY A DREAM OF YOU"

WALTZ

ORCHESTRA LEADERS, ATTENTION! We start you with 8 big Song Hits. Join our Orchestra Club. \$1.00 for 6 months. 3 more songs in preparation.

ALROSE MUSIC CO.

3131 Douglas Blvd., - - - - - CHICAGO, ILL.

WE ARE OPENING OUR OFFICES IN NEW YORK, BOSTON, PITTSBURG, ST. LOUIS, CALIFORNIA

BELLE FROMME IN OPERA

Most of the song pluggers recall how they used to tag after Belle Fromme when she starred in "The Prima Donna and Stage Carpenter" act. Whenever she put on a ballad orders came in from every town she played. Recently Miss Fromme quit vaudeville for a while and took a flyer in opera under the direction of Zilpha Barnes Wood. The good folks thruout Long Island think that Miss Fromme is the greatest Carmon that ever hit that part of the country. Within a few weeks Miss Fromme will return to vaudeville, which should be good news for the pluggers.

"HONOLULU HONEY" IN DEMAND

To all appearances the far West hasn't tired of Hawaiian numbers. The latest song of this type to create a demand on the Coast is "Honolulu Honey." The publisher reports that all the large phonograph companies have it slated for an early release.

"KU KLUX BLUES" IN PRESS

Krause & Mars send word that they have sent their new fox trot, "Ku Klux Blues," to press. They expect it will outsell anything they have ever published.

SOME WILL GET STUNG

Every once in a while some one introduces a new type of song which creates a new cycle, like "Smiles" and "Dardanella." This phase of the game dates back some thirty years. As soon as a publisher lands a hit with a new type practically every publisher in the business puts out one like it. The first and possibly the second song of this type will make money, but as a rule the rest never pay expenses. And just why publishers will continue to squander money in this way is difficult to figure out. The public will buy just so much of any cycle and then it is thru.

Recently Leo Feist, Inc. introduced a new cycle with "Peggy O'Neil." At the present time there are at least a half dozen publishers getting "Peggy," "Kitty" and "Bridget" numbers ready. And before the snow flies seventy-five per cent of the large and small publishers will be able to show an "Irish Girl" song. Ninety-five per cent of the songs in this cycle will be dead failures. One would think that some of the publishers would be



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

ONE-STEP SONG

TROPICAL BLUES—Fox-Trot Song
CARING FOR YOU—Waltz Song

Full Orch. and Piano, including Saxophones, 25c Each.
 Orch. Leaders, be sure to get these. Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

SPECIAL—EXTRA—SPECIAL

Not in years and years has there been a sensational riot like

I'VE GOT A GAL (1000 Mile Blues)

Orchestra Leaders and Performers get next to this "HOT" song hit.
 Wire or write

MAJESTIC MUSIC PUB. CO., Dallas, Tex.

wise enough to see the folly of imitating hits and spend their money on something different that stood a better chance to win out. But they won't and that is the reason why only a few publishers remain in the business for any length of time. An Irish song of any kind is hard to put over; in fact, it's the hardest of all. A song to be successful must carry a universal appeal. You've got to inject something into the song that will appeal to the Jew, the Frenchman, the Dutchman, and the Englishman, as well as to the Irishman. The only thing that makes it possible for a song like "Peggy O'Neil" to become popular is the love element, which is a universal language. But even with this much in a publisher's favor, it does not pay him to issue songs of this type after one or two have gone over.

"ST. LOUIS BLUES" A PUZZLE

W. C. Handy wrote "St. Louis Blues" about six years ago. In the beginning no one appeared to think much of it. Handy, then living in the South, offered it to all the big publishers, but every one turned it down. Finally Handy published the song in conjunction with Harry Pace. After a time the song began to sell. With the proceeds they went into business. Other songs of great promise came and went by the boards. When Handy moved to New York "St. Louis Blues" became his big

seller. Later it became a feature with the phonograph companies. Now "St. Louis Blues" has taken on a new lease of life and is selling as well as it ever did. Can you tell what keeps a song like this selling for six years? If you can you have the secret to the mystery of the popular song business.

PUBLISHERS AND PRESS AGENTS

From time to time you'll read about what this or that publisher's publicity director is going to do to put over a song. It reads well, but it does not mean anything, for not more than two publishers in the business have regular press agents. The fellows who send out the press matter haven't the slightest idea of what an editor will or can use, and all because they have never had any newspaper experience. Unless one has had newspaper training, is familiar with the inner workings of an editorial office, and can tell news from blurb, he won't land five per cent of the stuff he sends out. Hundreds of newspaper editors thruout the country would be glad to run news stories dealing with new songs, which would be valuable and inexpensive publicity for the publisher, but the editors could not be bribed to use ninety-five per cent of the stuff they receive.

Leo Feist, Inc. has a real publicity director. She is a former newspaper woman and has the entree to many newspapers, as every press agent should have. She gets stories into the big papers that other publishers would not dream possible, for she knows how to write a news story.

A popular music publisher needs publicity as much—if not more—as any line of business that deals in public entertainment. Every moving picture concern, every theater and every circus employs a real press agent, while most of the music publishers turn this work over to an office boy or a stenographer. Whatever you do, don't send a boy on a man's errand.

KU KLUX BLUES (Fox-Trot)

Orchestrations and professional fees. Fine for Jazz Orchestras, Comedians and Cabaretiers. Address all correspondence to Thomasville office.
 Dallas, Tex.—KRAUSE & MARS—Thomasville, Ga.

MUSICAL LIST

Fresh typewritten names and addresses of Song Writers and Composers, guaranteed correct and up to date. 500 for \$1. **MUSICAL REVIEW PUBLISHERS, Vallejo, California.**

PRESENTED BY THE ORIGINATOR



SINGLE, DOUBLE, QUARTETTE AND COMIC VERSIONS NOW READY!
WRITE, WIRE OR PHONE FOR PROFESSIONAL COPIES, BAND ARRANGEMENTS AND ORCHESTRATIONS.

BURLESQUE REVIEWS

(Continued from page 30)

in itself, likewise a credit to the presentation in particular and burlesque in general.
Scene 3—Was a songland drop, in one, for the masculine principals as a comedy quartet and their comedy was clean and clever.

Scene 4—Was the interior of an Oriental cabinet and herein Prima Moore appeared in a gorgeous gown of white covered with scintillating brilliants and an ostrich feather head dress that added much to the scene of splendor.

It may have been Munday or it may have been Eastman, in any event it was the most laughable impersonation of a burlesquing magician that we have ever seen, for it gave us us many laughs as it did the auditors, who evidently couldn't stop, for they kept it up continuously while Comic McAllister made the various exposes. A burlesque wrestling bout by the comics was an additional cause for laughter and applause that ended only with the descent of the curtain on the close of the show.

COMMENT

A scenic production remarkable for its grandeur in gowns and costumes, likewise for the youth, beauty, gracefulness and attractiveness of the females who wore them, and this was further enhanced by their talent individually and collectively, and Fred Clark, a stranger to us, who is programmed as staging the musical numbers, deserves great credit for their excellence.—NELSE.

"THE JAZZ BABIES"—An American Circuit attraction, presented by Peck & Jennings at the Star Theater, Brooklyn, N. Y., week of September 12.

THE CAST—Mildred Bradley, Murray Bernard, Tom O'Brien, Andrew White, Evelyn Fryce, Betty Palmer, Emma Harris, Frank (Rags) Murphy, Matt Kolb.

REVIEW

Part One—Scene 1: The Land of Tomorrow opened with a silk drop, in one, with Mildred Bradley, a fascinating blond bique type of ingenue, with a prolog on the coming show.

Scene 2 was a roof garden overlooking New York City, with miniature airplanes moving overhead. Murray Bernard on stage in the guise of Mephisto disconcerting on the merits of reformers of 1921 to the other principals in their respective turns, and a chorus of 16 vivacious, well-drilled girls, for the most part young, and those who were not so young made up for it in experience and work that was a pleasure to watch. This goes especially for the chunky little girl on the right end, who may have been a former burlesque star. Tom

QUARTETTES GLEE CLUBS
SONG WRITERS

- (1) MELODIES COMPOSED TO LYRICS.
- (2) SAXOPHONE ARRANGEMENTS.
- (3) QUARTETTE ARRANGEMENTS.
- (4) PIANO PARTS ARRANGED, MELODIES ARRANGED FOR ORCHESTRA.

NOTE—Work done by the best arrangers in New York.

SWIFT MUSICAL STUDIO

2158 Broadway, NEW YORK, N. Y.

AT LIBERTY Up-to-date Dance and Concert Orchestra, consisting of Piano, Violin, Saxophone, Banjo and Drums. All sing and double. Fast Feature Combination. Fourth consecutive season. Reference exchanged with reliable managers, who are politely requested to write or wire BARRY LUDWIG, Mgr., Rockaway 5, Baldwin, North Carolina.

6 :::: 6 BLUE SONGS :::: 6

1. AUNT HAGAR'S CHILDREN BLUES
Featured Nightly in Put and Take.
2. LOVELESS LOVE BLUES
By W. C. HANDY, Writer of Saint Louis Blues.
3. SAD AND LONELY BLUES
By EDDIE JACKSON.
4. HONEY, DON'T GO AWAY
By PHIL WORDE.
5. YEAR AFTER YEAR
By DAVE HOFFMAN.
6. ALL THAT I CAN SAY IS THAT I'M SORRY
By BILLY CURTIS and ROY KING

ADDRESS
HANDY BROS. MUSIC CO., Inc.
165 West 47th Street, NEW YORK, N. Y.

O'Brien, a clean-cut character man, and Andy White, a likable juvenile, put over a song, likewise Betty Palmer, a peppery, red-headed, dimple-cheeked, ever-smiling soubret, and Emma Harris, a sweet-voiced, attractively-bobbed brunet, as lady reporters, who were followed by Evelyn Fryce, a slender, fair-faced brunet prima who can and does sing. Miss Fryce made way for Mildred Bradley, who, in turn, gave way to the comics, Frank (Rags) Murphy, in his usual characterization of the typical stage hobo, and his co-comic, Matt Kolb, who has all the makeup, mannerism and facial registrations of Frank Mackie, the German comic. Straight Bernard, rehearsing the comics in futuristic classes with the females, went over for laughter, and Rags' fast and funny falls were encored repeatedly. The same goes for the splits and tumbles of Soubret Palmer. Ingenue Harris, as a hooch hunter, with the assistance of Comic Kolb and Comic Rags, put up a lively session of comedy.

Scene 3 was a pictorial drop, in one, with Soubret Palmer and Ingenue Harris as a sister singing team, interrupted by Comic Carpenter Kolb until Stage Manager White ordered him off the stage only for him to reappear in the orchestra for a pinch by Character Cop Bernard and a long dialog that could have been much shorter.

Scene 4 was the interior of a ladies' athletic club with two girls in a burlesque boxing bout with white fur gloves until the intrusion of the comics in feminine attire, which led up to a bout between Rags and Juvenile White that brought into play Rags' ability to stand punishment and take numerous falls to the laughter and applause of the audience.

Scene 5 was a silk drop for a duet with O'Brien and Bradley, during which O'Brien proved his claim to being a violinist.

Scene 6 was a pictorial drop, in two, for Charley Moe, advance agent of Harry Thompson's "A Whirl of Girls," to get some advance publicity by the use of several three-sheet boards, one of which was used by Billposter Rags and Matt as an excuse to splatter soap-and-paste all over each other in a funny manner, and later for Matt to utilize for drawing comedy sketches and one really artistically done.

Scene 7 was a hack drop enlarged album from which emerged the principals in various characterizations with songs apropos, which was followed by burlesque opera for a finale.

Part 2—Scene 1 was the elaborate interior of a cabaret, with the singing ensemble and the male principals in evening dress attire burlesqued by the comics.

In this scene there were the nasal vocalistic specialties by the principals, with Rags doing a whirlwind knockabout dance and Prima Fryce giving impersonation of Fritzi Scheff in a golden gown and gold fringe headpiece that would have caused many gasps of admiration on a Broadway stage. Straight Bernard led the Jazz Babies' Trio in several numbers, while Soubret Palmer displayed her shapely form in white tights to good advantage and in her song stopped the show and was fully entitled to do so. A "break the expensive china dishes" by Walter Matt, with the assistance of Diners White and Fryce, was worked along familiar lines. Ingenue Bradley, in a Spanish number, accompanied by the chorus in costumes and tambourines apropos, made a decidedly pretty stage picture. Rags and Matt, as guessers of feminine weights, just about got by.

Scene 8 was an Oriental interior in which Juvenile White, in the guise of a Chink, got the girls in a catchy number that was well received, and the same goes for the Japanese number of Prima Fryce, which led up to the close of show.

COMMENT

The scenery was new and elaborate for an American Circuit attraction and the same can be said for the gowns and costumes.

An unusually large company of five masculine and four feminine principals, which probably had the effect of condensing the comedy, for while it was fast in the first part it fell short in the second part, and more comedy by the comics will aid the show materially.

The chorus started a fast pace and kept it up to the finish and after all is said and done it's the girls that count, especially when led by vivacious feminine principals, and this show abounds with them and each one talented in her respective role. An injection of more comedy and this show will prove an asset to the circuit.—NELSE.

BURLESQUE STOCK

Chicago, Sept. 15.—Henry Goldenberg, manager of the Empress Theater, Milwaukee, was a Chicago visitor today. At the present time Mr. Goldenberg is playing Larry Hyatt's Wheel shows in tabloid. In about three weeks he will return to his old policy of burlesque stock. Milton Schuster's show is playing at the Empress this week. The Hyatt shows will take another year in Milwaukee.

Some years ago, before the powerful firm of Irons & Clamage ever came together, both wanted to play Mr. Goldenberg's house. He advised them to get together, which they did and branched their two shows.

Look thru the Letter List in this issue.

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"IF YOU LIKE ME LIKE I LIKE YOU"

LYRICS BY DAVID KAPLAN

MUSIC BY L. WOLFE GILBERT

A musical score for the song "If You Like Me Like I Like You". It features a single melodic line with lyrics written below it. The lyrics are: "A little bit by a little bit you've grown to love me like I love you...". The score includes a copyright notice at the bottom: "COPYRIGHT 1921 BY L. WOLFE GILBERT MUSIC CORP. 165 WEST 47TH ST. N. Y. C."

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DESCRIPTIVE BALLAD
IN 25 YEARS



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BY L. WOLFE GILBERT
AND
LIM BROWN

A musical score for the song "Stop! Rest a While." It features a single melodic line with lyrics written below it. The lyrics include: "Let me tell you Jane was known to be a darned good one...". The score includes a copyright notice at the bottom: "COPYRIGHT 1921 BY L. WOLFE GILBERT MUSIC CORP. 165 WEST 47TH ST. N. Y. C."



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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

Broadway is now a three-day vaudeville stand. It will soon be time to get out the "knife boards," balloon joints and frankfurter stands. "Coheeny Island" has a new rival.

Playing on Broadway now does not mean any more than playing in Boulder, Col.

The members of "Shuffle Along" presented Al Meyer, manager, with a gold watch and gold pencil Saturday and up to a late hour Monday he still retained the articles.

Sam. Bernard missed me the other day and told me that he is getting over his accident in good shape. Real fellow that Sam.

Geo. Crotten has gone to a rest cure. Never knew there was a cure for rest. I know that it takes considerable rest to make some people tired.

Charlotte skated herself into a big hit at the opening of the New York Hippodrome. Welcome to our city Charlotte and we hope you have entirely recovered from your recent illness.

Mildred Bayne packed up and went to London and left New York flat. I understand that she is going to drag a husband back with her when she returns. Hope you pick a live one, Mildred.

How are you going to figure a gent who lives in his summer home during the winter, and his winter home during the summer?

It makes no difference how hungry a horse may be, he can not eat a "hit."

Here is a hot one: Take forty-five from forty-five and have forty-five remain.
9 8 7 6 5 4 3 2 1. 45.
1 2 3 4 5 6 7 8 9. 45.

6 6 4 1 9 7 5 3 2. 45. O. K. Go to the head of the class.

Pen manufacturers are wicked men. They make people "steel" pens and then tell them to do "write."

What is worse than raining cats and dogs? Missing taxi cabs.

What is the difference between Joan of Arc and Noah's ark? One was maid of Orleans and the other was made of wood.

Women talk the last during the year in February, because February is the shortest month of the year.

Life is the greatest of riddles because we must all give it up.

Patsy Doyle is doing his single and it is larger than a Hippodrome production.

Brigs Baer says you don't see any more Japanese juggling acts in vaudeville because they are all over in Japan juggling hot rivets on new battleships that are being built.

Team of colored performers applied at a colored boarding house for accommodations. The lady in charge asked, "What do you all do?"

"Oh," they said, "We're in vaudeville."

The lady said, "You means you're in debt."

Let Marion comes thru with the following receipt for home brew:

The wine—Take two sober Long Island bees that have never been in vaudeville or troubled with the "hives," feed them on contract blanks for several days until they are ready to hypenate, add four jolts of Sloan's Linctament, the juice of six lightning bugs, nine grasshoppers with acrobatic legs, add one king bee and then, "Death where is thy sting?"

"I hear your sister is a shimmy dancer in a laundry?"

"She was, but she shook the job."

"Oh, she wiggled out of it?"

"Yes. The boss got fresh and she called him a stiff, told him he was all wet, and that took the starch out of him. Now she doesn't hang out there any more."—PERT MARION.

May Gilman did her comedy skating act at the National Exhibition in Toronto to sixty thousand people a day.

Can you imagine the roars that went up when Mary started to do her stuff? Great comedy skating act that Coogan and Gilman.

Yours merrily, John R. Rogers, stepped in to tell us that the present theatrical season is going to be a wonderful one if everybody makes money. The man's right.

New York City will soon be full of new electric vaudeville signs.

Geo. W. Hunter of Fairmont, W. Va., bought a ticket for John Robinson's Circus thirty-two years ago and used it a couple of weeks ago when the show played that city. Walter D. Nesland grabbed the ticket and is going to keep it as a relic of the old days.

Long Island chicken dealer has devised a plan to get two eggs a day from each of his hens. He has placed a mirror in front of each nest, and after an egg is laid the hen starts to cackle, discovers her reflection, thinks it is another hen, gets jealous and goes back and lays another egg.

Judge asked a prisoner why he had married fourteen wives.

The prisoner said, "Because I did not like the number thirteen."

On being asked in court why he had not spoken to his wife in over a year, he said he did not care to interrupt her.

Two vaudevillians were having an argument and one told the other that he was the biggest "boob" in New York City.

A cop stepped up and said, "Gentlemen, you forget that I am here."

Billie Barlow has a dash of the "blarney" in him. The way that boy can sell his act to a lady audience is a cantion.

Why not get Doug and Mary to do a vaudeville act and give everybody a peek?

Frankie Bailey has disposed of her cute little dining room on Fourth street and moved to the Catskill mountains.

Alice Darnton has an act called "Eyes." That act should look good to every one.

Vaudeville performers should remember that comedy is going to have the call during the

present season. Make 'em laugh, boys and girls.

Patterson James has a trained cane that he wears. Every move it makes is done in Greek. There is a whole lot of humor in James when he is in the humor.

Love the pious, pity the weak, avoid the wicked, but hate no one.

Do good unto others and you will find good for yourself.

Judge not too freely your brother lest you be judged.

Look not for thankfulness or you may get ingratitude.

Expect anything from your friends except that which they promise.

In dirt you become dirty. Choose your society with care.

"What do you miss most since you moved out into the country?"

"My trains."

"Mama, you must have a very large throat."

"Why, dear?"

"Because I heard papa tell his friend that you swallowed everything he told you."

Soubret talked so long to a fellow on the beach at Atlantic City that her tongue became sun burned.

Actress wrote to her gentleman friend from Lake George: "Dear Harry—I nearly drowned last week. I wish you were with me."

Arthur Kline is a busy boy these days booking acts for the Shubert Circuit. He is landing some fine material.

Valerie Bergere in "The Moth" made them sit up and take notice in Keith's Fordham Theater. She is a great artiste and the act fits her like a glove.

The milking acts are conspicuous by their absence.

Elizabeth Salte & Company are biting on all four cylinders in their "Revue of 1921." It is a good act well done.

Dennis Mullen & Company are rehearsing Ed Hayes' former success, "The Piano Movers," and will soon be ready to go get them. John "Lord" Barrington is promoting the act.

Ex-service men are selling themselves to the highest bidder under the hammer on the Commons in Boston. This is a little food for thought.

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DIRECTORS AMATEUR MINSTRELS AND MUSICAL SHOWS
For a live proposition write HOOKER-HOWE, Haverhill, Massachusetts.

Acts that depend on talk are going to have their own troubles getting it across in the Winter Garden. The house is too big for talk.

It is only a matter of time until we have talkless vaudeville. We just had a few weeks "Wop" vaudeville at the Fourteenth Street Theater.

Why not grab some of the money that is being collected to send across the water for charitable purposes and hand it to our own ex-service men who are in need here.

Immigration should be stopped entirely for at least ten years in order to give Uncle Sam a chance to put the works in order again in this country.

The 12:50 train is always hard to catch because it is ten to one you do not make it.

Muriel Hastings arrived from Boston to take a few vocal lessons before joining a Shubert production. Muriel has two voices. She uses one to ask for work and the other to do the work.

Frank Lambert says he fooled the tailors and the laundry men during the summer and wore nothing but a bathing suit. He says if the managers will stand for it he will wear it in his act this season and save a wardrobe bill.

Joe Hart has a number of new acts that he will shoot over the United Time this season. Joe knows how to produce them.

Al Jolson is going to vaudeville it a few weeks before he opens in his new production.

Sam Bernard says he is getting his jokes together in case he is called upon to use them this season. Sam has one of the best single acts in vaudeville.

The Watson Sisters are loaded down with a bunch of sure fire material that is all new, and they will make a bunch of noise when they start the works going.

Barney Fagen is playing a four weeks' engagement with Andrew Mack at the Fourteenth Street Theater and is going over for a wallop.

Geo. LaMaire is making a vaudeville act out of the Wild West scene he is doing in the "Follies." It should make great vaudeville material.

"SOME" TUNE

"IT MUST BE SOMEONE LIKE YOU"

ONLY ONE MOTHER—ONLY ONE SONG

THERE'S ONLY ONE PAL AFTER ALL

YOU'LL LIKE IT

ONLY ONE MOTHER—ONLY ONE SONG

"MAIN STREET"

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MUSICAL MUSINGS

By G. A. PETERSON

Bronson's Municipal Band, Aberdeen, S. D., has disbanded for the season.

Thomas J. Slechta, one of the best saxophone instructors in the Northwest, is with the MacPhail School of Music, Minneapolis, Minn.

Roy Bassett, bass player, formerly with Howe's Great London Circus and the Robinson Show, is in the U. S. Army Band at Fort Thomas, Ky.

Fred K. Ellis, who played trombone with the Barnum & Bailey Circus Band from 1892 to 1906 under direction of Carl Clair, is director of the municipal band and Shriner's Band, both numbering 26 pieces, at Albuquerque, N. M.

If any musician overlooked the article "The Story of the Saxophone" in the September 17 issue of The Billboard, we suggest that he turn back to it for there is interest aplenty in the story.

Unsurpassed for melody and wardrobe," reads the paper on the Tulsa Jazz Pirates, "promoters of pep" hailing from Tulsa, Ok., who plan an early invasion of Southern territory east of New Orleans, the selected starting point.

The lineup of Harry Hacker's Original Royal Syncopators, playing at the Brooklyn House, Coney Island, New York, is Geo. Cooney, trombone; Irving Ginsberg, clarinet and sax.; Johnny Stranner, cornet, and Geo. Maurer, drums. Mr. Hacker is pianist.

A. H. Knoll, cornet soloist and bandmaster of San Diego, Cal., expects to furnish the music for the six months' exposition in that city, starting January 1, 1923. His band and orchestra registered success at Coronado Beach.

The concert band headed by Homer E. Lee at Monett, Mo., is made up of 25 musicians under the 20 year mark. They are neatly uniformed and fully equipped with the best of instruments. The organization has played some important dates in the home State and plans a widening of territory.

Peter Snider, blind violinist, concluded that unemployment in and around Chicago "ruined the begging business" and has decided to hit out for the West and the South so soon as he finds a Windy City man who will guide him flivver for \$40 a week and "not be in too much of a hurry."

A New York school of music estimates the number of saxophones now being played at 600,000 and claims there would be another 100,000 of 'em if it wasn't for a shortage of instruments. Ease of execution and quality of tone, together with the adaptability of the sax, to modern popular music are given as the factors for its present vogue.

The Grand Army Band of Canton, O., numbering 25 pieces and led by Emil Rinkendorf, featured with daily concerta at the recent Ohio State Fair. Assistant artists included Irene Hook, violinist; Howard A. Folger, xylophonist; Angelo Lanteri, piccolo, and James Farshee, baritone. The band will play the Carrollton (O.) Fair next week.

Virgil "Sky" Hoover, who trouped with the Kit Carson show some ten years back, when the saxophone was used only for band work, now heads the jazz unit of the Capitol Theater Orchestra in Cincinnati under direction of Buel B. Risinger. Hoover is a "bear" on his instrument and put in several seasons with lead lag musical comedies and vaudeville acts.

The Sons of Syncopation, out of Peoria, Ill., who have been playing thru Iowa since July 1, opened the new Military Hall at Burlington in that State Labor Day, and will continue there until October 1, when a tour of dances will be

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resumed. Henry Finney is pianist, John Schalbe clarinetist and saxophonist, Clarence Whittenberg saxophonist and violinist, Mac Arnett banjoist and George Klein drummer.

Specht's Society Serenaders have followed Paul Whiteman's Orchestra in the Cafe Martin, Atlantic City, and are repeating the success made in the resort city last spring at the Alamae Lutzcellar when Harry Lutz, manager of the hostelry, challenged musical combinations to contest with the Specht players for a prize cup. The bid produced no answer. The five musicians play on eighteen different instruments and feature Paul L. Specht's arrangements and songs.

C. E. Duple, trombonist, who has been connected with many of the best circus bands and a composer, is now publishing some of his own

numbers and is making headquarters in Cincinnati. Mr. Duple's compositions are listed in the catalogs of leading publishers and have had a wide sale. The John Robinson and the Barnum-Ringling bands report that his late numbers, "Evans Fashion Plate March" and "In the Saddle Galop" are successfully used in the big show programs.

R. G. "Will" Wilson, drummer and xylophone player, informs that he heads Will's Knickerbocker Serenaders No. 2, opening last week at the Le Bol Taharin, Springfield, Mass., for the fall and winter, with Honor Savaria as pianist; A. C. Reed, banjo; Ted Shortsteves, violin, and A. V. "Nap" Napolitan, sax, and clarinet. In the same city for an equal period he will also have charge of Will's Serenaders

at the Eagle Cafe, with Jack Moriarty, violinist and leader; "Kid" Fostall, sax.; Leonard Unnbert, drums, and Hancock, pianist.

Fred G. Wiegand's Orchestra has been engaged permanently by the Southern Club, Birmingham, Ala., to play noon and evening concerts and dance programs. Mr. Wiegand hails from Augusta, Ga., and is a former member of the Pittsburg Symphony Orchestra. His library is said to contain over 3,000 numbers. With him are Charles Gumplich, violin and cello, and Mrs. J. O. Torina, pianist. For dances the instrumentation will be increased with banjo, sax., trombone, drums and marimba.

Karl L. King's Band will number 45 pieces for the Corn Palace at Mitchell, S. D., September 26 to October 1, a date formerly played by Sonsa, Pryor and Conway. This week the band appears at the Wladom, Minn., Fair, and has Willis Peterson as vocal soloist. Last week the King combination made a hit at the Independence, Ia., Fair. In the lineup was Joe Spvan, corset; Al Fairbrother, cornet; F. G. Hatton, clarinet; Robert G. Williams, clarinet, Ed Waskey, baritone, formerly of the Ringling show, played with King at the Iowa State Fair.

Paton's Cyn-ko-paters opened their fall and winter season on Labor Day at Centraita, Wash., after a successful and interesting tour of the Northwest during the hot weather months. Two autos carried them over the journey and, as the outfit included canvas sleeping and eating quarters, the boys piled up a neat b. r. Manager Clyde Paton plays trombone, sax. and cornet; Kyle Hopkins, piano; Earl Stephens, violin and cornet; Earl Kilborn, tenor and soprano sax., and Fred Schomher, drums, bells and marimba. Mrs. Paton and Mrs. Hopkins made the trip and served in the capacity of ticket-sellers. The quintet has been playing together for 18 months and is considered one of the best musical combinations of its size on the coast. They plan to go to the Orient next May.

"From whence comes the info. about the 'original Gabe Boone' being dead?" questions Carl Noel, bandmaster on James Adams' Floating Theater. "You can say for me," he goes on, "that I know the day and date that Gabriel embarked in the show business from Somerset, Ky., his original home, and I have been in touch with him ever since. Unless he passed away in the last two or three months he is still the original and only Gabe Boone, who told the judge in a certain small town, when being tried on a charge of minor offense, that 'I am not Daniel Boone, the first settler, but Gabe Boone, second fiddler of Kentucky.'" To this his honor replied: "It will be ten dollars, Gabriel, nevertheless." During the forty years I have known this bird he has never mentioned anything about passing away. Let's ask Billy Weldon and Riekey about it anyway. They were there. I was around Thompson's and other Texas temples in 1878, '79 and '80. Suppose Mr. Lestelne remembers Chas. Swan and his Eb cornet, 'Beauty,' with the handsome engraving thereon, eh? I refer to Thompson's Theater in Dallas, where Gabe and some more oldtimers, still in harness, were."

We paid a recent visit to Harvey's Comedians at Clinton, Ok., and found every actor on the show doubling in band or orchestra. Two of the ladies also are musicians, Mrs. Hill playing piano and Mrs. Glover violin. Mr. Steel is violin leader, Mr. Haverstock trombone and Mr. Glover cornet. The band plays two short numbers in front of the tent at night, and the orchestra plays a march and overture before the curtain rises. Specialties between the acts are played with piano. The show is full of pep and highly pleasing.

Mr. Haverstock worked in Conn's horn factory over a quarter of a century ago as a helper to Julia Levy in testing instruments. It was young Haverstock's duty to bring the horns into the testing room and take them out after having been approved or rejected by the great maestro. Mons. Le Febvre also worked in Conn's factory at that time testing saxophones, which were being introduced in this country. Hobart Davis was supervising the flute department. Henry Martin was then an apprentice. Herman Gardner was valve maker and Mr. Gronert superintendent of the factory.

Woodland Reverie

By **MABEL GREGORY WUESTHOFF**

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MRS. L. W. WUESTHOFF, Madison, Neb.

NO MATTER WHERE YOU ARE

No matter what you are doing, if you are a musician, singer, orchestra or band leader, I have an important, personal message for you. Remember, send full details—name, address and ten cents (or no attention). H. G. FERGUS, New Rochelle, New York.



"That the Profession May Know" OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Mansfield, O., Sept. 13, 1921.

Editor The Billboard:

The enclosed reserve seat tickets will show that the Stanton Theater, Philadelphia, Pa., is not the first to use reserved seats for moving pictures, as claimed in the article appearing in The Billboard of August 13 last, as we have been using them for some time, which Weldon, Williams & Lick, Fort Smith, Ark., can verify, as they have printed all our tickets. We don't know if we are the only ones using same for more than one performance on the same evening, but have been doing same with great results.

(Signed) W. A. PARTELLO,

Managing Director, the Grand Theater and Amusement Co.

Fairfield, Ia., Sept. 8, 1921.

Editor The Billboard:

I used to buy The Billboard every week for the Chautauqua Department. Then you changed the position of it and I thought the feature was discontinued and quit reading The Billboard. After a while I was told that the chautauqua news was running same as ever.

I haven't the patience or time to look thru a hundred pages or more of reading matter and ads to find what I want. There are many others, I know, like myself in this respect.

I'd like to read certain articles in The Billboard that were called to my attention, but can't find them. I made several news dealers sore by taking up their time to run thru The Billboard for such articles.

A table of contents would eliminate such a drawback to readers and most positively increase The Billboard's circulation.

(Signed) CLYDE G. SPARKS.

Taunton, Mass., Sept. 3, 1921.

Editor The Billboard:

A note in the Ministry Department of The Billboard, September 10, stated: "Ill Henry's Ministry were forced to close suddenly as a result of trouble with the musicians." This might be construed to make the musicians appear responsible. As such it is an unjust mistake.

A few musicians with very good personal reasons, and a few musicians at the request of the management, gave in their notice. They served their time with the understanding that matters had been arranged satisfactorily and that their positions were already filled. To allow for the arrival of the new people each man worked over notice to a requested date. At that certain call came the announcement of closing.

Those musicians regretted the surprise, as did others concerned, and they are still at a loss for a reason why the Ill Henry show should be taken from the road when an understanding of conditions might have kept it where it belongs.

(Signed) CLINTON F. COLE.

Clarksburg, W. Va., Sept. 8, 1921.

Editor The Billboard:

During the late war, when theaters in this country were doing capacity business, the stage hands and musicians, not in the draft age, of the small towns nobly stuck by their respective houses. Orchestras, reduced to half quota on account of the absence of those men who shouldered arms, were expected to produce music equal to that rendered at full strength.

Now that business is a little slow the managers in many of these small towns want to cut salaries, not seeming to realize that the cost of living is almost as high as during the war. The salaries of these small-town musicians and stage hands was not raised in proportion to the times during the war, making it hard for them to exist.

'Tis true that many locals in larger cities have consented to small reductions, but it must be remembered that they received salaries far in excess of the men in similar jobs in the small towns.

(Signed) ARTHUR O. DIXON.

Nashville, Tenn., Sept. 7, 1921.

Editor The Billboard:

In The Billboard of August 27 is an article which involves myself unpleasantly with regard to my work with the "Hazel Burgess Players" under the management of Stanley Whiting.

Mr. Whiting states: "One J. Lawrence Neal was never a member of the Hazel Burgess Players" and that "he was an extra for one week when Whiting's company first arrived in Nashville and was used to fill in on another occasion."

That statement which implies that I was merely a "spare" on two occasions is entirely false, misleading and derogatory to my interests.

The programs of the six weeks I was with the company, which I send herewith, together with the newspaper clipping, will prove the falsity of Mr. Whiting's statement, and in order to rectify the injustice his article has done me I respectfully request you to publish this letter. Other former members of the company have voluntarily offered to stand by me in the face of this false statement. (Signed) J. LAWRENCE NEAL.

(Note—Accompanying programs show that J. Lawrence Neal played in six different plays presented by the Hazel Burgess Players from May 16 to the week of August 15. The clipping referred to by him states, in part: "J. Lawrence Neal, another Nashville member of the cast, is given the best chance he has had so far. Mr. Neal took his place with the other main characters and came out with flying colors. 'Seven Keys to Baldpate' is a good show and should be patronized." This presentation was opened the week of July 4 to 2.—EDITOR OF OPEN LETTERS.)

San Francisco, Cal., Aug. 24, 1921.

Editor The Billboard:

This is to certify that I authorized my treasurer to pay from the receipts of August 11, 12 and 13 the salaries of the musicians and stage hands. Having paid the rent for the Savoy Theater in full up to and including the 13th, and being extremely short on cash, I desired to pay the stage hands and musicians what was due them before paying the actors. I appealed to the actors, asking them to play with me without payment of their salaries another week, with the hope of recovering sufficient money to cover all debts. My actors agreed to stand by and do this.

However, upon arrival at the theater we found it closed, and also we found the manager was in possession of something over \$835, and selling tickets for the coming attraction, "Peg o' My Heart," he refused to let us open, and therefore prevented us from occupying the premises, altho the money on hand, as stated by him, covered the rent.

Hoping he would have a change of heart the next day, which was the 15th, and upon my declaration that I had doubled my advertising in the newspapers, I dismissed the company, asking them to come to rehearsal Monday morning, which they did. But upon arrival at the theater we found the boards pasted over and the box-office closed and Mr. Grossman relentless as ever. Several efforts were made by myself and different members of my company to try to convince Mr. Grossman of the necessity of allowing us to continue, but to no avail. I consider that Mr. Grossman, in assuming the responsibility of my funds, should pay off the employees of the house, since he did not permit us to work in his theater, altho in seizing the above amount he has more than covered another week's rent, and I do hereby authorize the immediate payment of the stage hands and musicians from the funds now held by him.

(Signed) GARRY McGARRY

(The letter published below was received by Mr. Mountford, and as he thinks it is a matter that all advance agents should discuss he has

requested us to publish it in our column. He suggests that if the advance agents wish to organize that several of them should get together and then make application to the International Board of the Associated Actors and Artists of America for a charter, which that body, Mr. Mountford says, would carefully consider.—THE EDITORS.)

Harry Mountford,

Secy. American Artists' Federation,
1440 Broadway, New York City, N. Y.
My Dear Mr. Mountford:

If you can spare me a few moments of your valuable time I wish you would let me know if there is any way by which the advance agents in the popular-price branch of the theatrical business can get any protection or representation in the labor federations. By that I mean is that class of advance agents eligible in the American Artists' Federation or any other branch of the business that is now organized? I don't think we are, and I wondered if you couldn't suggest some way by which we could become affiliated with some branch of theatrical labor now in existence. Naturally you would refer me to William McCarthy, secretary International Billposters and Billers, but I have written him twice in regard to the matter, and as I haven't received any reply from him I assume that he and the Billers are not interested in the matter. However, as I wrote him, if this branch of the show business were organized and backed up by the Equity and other unions as it should be the Billers wouldn't have to lay around part of the season, as some of them do now. Circumstances and conditions are responsible for the fact that I am a resident of this city, which has no Billposters' and Billers' local, so I am not a member of the Billers' Union, but that doesn't make any difference any way, and that is not what I am trying to get at. Here is what I want to say: The advance agents of the repertoire and three-night and week-stand musical shows are the only people in the business who are not organized or represented in some union. As it now stands some of these shows have actors playing parts the first three nights of the week, then go ahead of the show and do the billing the rest of the week, to the detriment of the business, the manager's pocketbook, and the company's engagement, for no man can do two jobs well. Besides there isn't any Equity in the actor taking the agent's work away from him, do you think so? That's one of the abuses that should be done away with. Then again any number of these shows hire anybody that they can get cheap who will make a bluff at hanging a few lithographs and peddling a few handbills, with the result that some regular agent who has spent his life at the business is out of the work for the simple reason that he can't work for the starvation salary that some near-sighted managers pay.

More repertoire or week and three-night-stand shows go to the wall and scatter actors around the country without money or means to help themselves with, every season, than all the other attractions put together, and nine out of ten go to the wall because they are not billed properly. The day of the theaters doing the billing, no matter whether they share or guarantee the attractions, is gone. Then there is another class

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of managers who think that they don't need an agent at all. What's the result here? Nine times out of ten the show stays out a few weeks, or as long as he can stall the company for salaries. There is more to tell on this subject, but that's enough for this time, except that I want to say that these abuses will never stop until an Equity company sees to it that a union or affiliated agent is ahead, for you know yourself that a reliable agent is just as necessary to the success of a show as the actor or manager.

In The Billboard a few weeks ago I saw a complaint to John Emerson from some agent, relative to actors doing the advance work three days a week, and Mr. Emerson answered by saying that the Equity couldn't hold the manager down too tight. I don't think that is very good Equity for the agents, even if it is for the actors. However, I won't take up any more of your time, but I wish you would let me have your views of the matter, when you get time, and please don't use my name publicly in this matter, at present anyway, for it's almost impossible to get an engagement now, and if the managers found out that I was agitating a union of agents you know what they would do to me. Thanking you for your attention, I am, with best wishes,

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WHAT'S THE STYLE IN MUSICAL COMEDY

By WINDSOR P. DAGGETT

THE men of the Winter Garden have abandoned facial expression. Horn-rimmed glasses and a death mask have become the symbol of merriment. A mechanical stare is considered mirthful. Or, if make-up is used, the lines are put on with a straight-edge to resemble a copybook. The manner of speech is also expressionless.

John T. Murray goes thru his Winter Garden performance like an undertaker. When he makes his first entrance he comes down to the footlights as if to examine the corpse. His song is a vigorous sort of embalming process. He lays comedy out, embalms it and buries it. In embalming speech he begins at the head and reaches the feet as rapidly as possible. A sentence has a beginning and an end, but no middle. "Embalms it quickly" is the comedian's motto. A normal sized sentence is given about three melancholy jerks to make sure that it comes out of the hearer without atting. An infant sentence is pulled out by one jerk.

John T. Murray is not the only actor in musical comedy who labors under the impression that musical comedy lines are worthless. But the actor who cannot make a little comedy out of poor material, and the actor who cannot add to his script some delightfulness of personal style—well, there is Macy's Department Store, where he can stand in solemn black, and there is the traffic at Forty-second street, where he can be useful in garb of blue.

The truth is that an audience in a theater lends itself to the most nonsensical plot. It expects the most incoherent dialog that can be written. Give us nonsense, says the audience. Make it contagious, give it with animation and a sense of fun. The actor who can not avoid stereotyped speech, stage rant, mere vocal ramble and the funeral boredom of an undertaker can't even understand a comedian.

There is another Mr. Murray in this school of styleless comedy. By name, J. Harold Murray. He has all the equipment of a first-class juvenile man. As a singer he has a good tenor voice. He shows vocal training and musicianship. His speaking voice has natural musical tone. He has a happy sort of temperament that shows in his face. He is capable of standing well and making a fine appearance on the stage. He has tongue and lips for articulation if he chooses to speak with expression. But outside of his singing Mr. Murray has no style. He is sort of an undertaker's son playing hooky from the funeral and smiling at the joke on father.

Mr. Murray has never decided how a young man ought to look or what kind of an impression he ought to make before an audience. His formula seems to be: Stand indifferently, let your eyes wander, don't think of anything in particular. Be insincere.

As for singing, Mr. Murray is delightful. He gets down to business, he sings at concert pitch, he loves his audience, his face shines, his eyes sparkle, his body vibrates with song. He leaves the stage as if it were a scene of inspiration. But between times Mr. Murray is a loafer, a corner spectator, a cynic.

Mr. Murray buzzes his English language as if he were talking thru paper on a fine-toothed comb. He gets sounds that are not English. But that doesn't bother Mr. Murray. "Women and song" becomes "women and song." "Last dollar" comes out "laz dollar." "Prettiest girl" is "prettiez girl" and "ourselves" is turned into "onrzelves." One wonders if this man had taken out his naturalization papers.

That is pretty bad for an artist who knows how to sing. If Mr. Murray would hold in mind that to the Winter Garden audience he represents young America, the brilliance of youth, the overdoing spirits of comedy, the joy of sincerity, he would be more promising as a comedian.

Roy Cummings at the Winter Garden, judging from one performance, has never quite settled the subject of style. Mr. Cummings has one of the best comic voices on Broadway. It is free from all the faults of the American voice. It hasn't a harsh sound. It has musical, emotional and imaginary life that crackles with inward energy. His voice is like a bunch of freerackers, dry as tinder and ready for the match. It has all the combustibles—sentiment, pathos, eccentricity, freshness and intelligence. It is so complete it can go the gamut of the tragic-comic repertory in a single second. In its infinite range, fluency, and blending quality, it is under absolute control, and it is as easy to listen to as soft music. When Mr. Cummings began his evening's work I looked forward to the treat of the season. But nothing unusual developed. Mr. Cummings seems never to have come to terms with his voice. He wears it like an heirloom because it is nothing he can part with. He has never individualized his work to fit the individuality of his vocal powers. He recites some short medleys, sings acceptably, yodels once, and ends by tearing up a drop curtain—a piece of wild comedy that requires no voice at all. Here is such a waste, both of curtain and of voice.

While Mr. Cummings has the most individualized voice on Broadway, his act is just a horrowing here and there from the stock tricks known to every vaudeville house in the country. Originality of a high mark is about the rarest thing on the musical comedy stage. The acrobatic dancer appears to be imported to make up for the dearth of entertaining comedians.

The one person at the Garden who rises above chorus conventionality is Nancy Gibbs. She has superior bearing. Her voice is under excellent control. The intelligence of her mouth is pleasing to watch. She has vitality. It burns steadily and has reserve. She sings well, speaks well. She gives the impression of being someone.

Dorothy Ward pounds at vivacity too hard. Her style is more suitable for the Hippodrome. As I recall her, she has one song, one dance step, one jounce on the runway, one whoop to exit on. The subtler art of comedy she does not trifle with.

Alan Edwards, whom I saw in "Snapshots" with Nora Bayes, has the right idea. He doesn't mean to pose in good clothes, and he doesn't mean to "act." At the same time a juvenile man cannot afford to be slow and tardy in action. He must have some zest, and he must have his individual sparkle to live up to the party. No one will take him to be concealed if he puts himself across a little better. No one will take it amiss if he holds the leading lady's hands as if he loved her. Mr. Edwards has some style, but it is feeble. He ought to get rid of his stoop. He ought to be more eager in action and less of a trailer.

Mr. Edwards' speaking voice is not clear. It does not ring out with confidence. In singing he has some good points. He aims to keep quality in his voice and feeling for the song. In that he is most commendable. But in diction Mr. Edwards has borrowed too freely from the cheap singer. Nothing could be more noticeable than the difference between his work and the work of Nora Bayes when they sing together.

Miss Bayes is an artist who has definitely settled some problems of song and speech. She knows her English vowels. She knows what purity means in moulding articulate sounds. If she wishes to sing the personal pronoun "I" for one measure or for two measures, she can hold the vowel perfectly without ragging it, or chewing it, or gabbling her tongue around it.

Mr. Edwards seems not to have caught on to this technique of Miss Bayes. He hasn't a pure vowel in his singing vocabulary. Soon as Mr. Edwards opens his mouth on a vowel he begins to close up again. In this way every vowel is destroyed. This mauling, for it amounts to that, robs Mr. Edwards of the tone production he is entitled to. This jazzing the vowels takes from the song some of the dignity that fits his style. Worse yet, it leads Mr.

Edwards into Cockney pronunciation. This does not fit his manner of refinement.

When he sings "Don't cry—don't try" he too nearly approaches a bad "Don't croy—don't troy." This is a back-tongue pronunciation, slovenly and inelegant. It is a style of pronunciation admirably suited to Ivan F. Simpson as the valet in "The Green Goddess"—a Cockney part. It is a pronunciation used at the Winter Garden by the lesser comedians who delight in slum types. It is a pronunciation too much identified with the cheapest type of vaudeville. It does not fit Alan Edwards. A better knowledge of his English or a better discipline over his tongue is the remedy for this carelessness.

If Walter Woolf were an artistically brilliant as he is solidly wholesome we would have a more vivid memory of his work. In general he probably makes a good impression. He is not a loafer or a cynic. He uses his brains and possibly burns up energy. But he strikes me much more as a college favorite in a small college than as an actor. He has to work thru a medium of physical conservatism. His body is not easily electrified. His feet are too prosaic to dance, and his hands are too chubby in white gloves to write poetry.

Mr. Woolf in singing has a sympathetic fundamental tone. It is too deficient in overtone to gather up much brilliance. It hasn't sufficient dramatic texture to blend effectively with Miss Painter's intensive beauty.

In speech and song Mr. Woolf shows bad American traits in articulation. His diction is not exactly slovenly, but it is not authoritative and clean cut. It is exceptional if he gives the audience a chance to even guess at the words he is singing. Part of this fault is due to the tongue. This member seems too prone to slip backward in the mouth. Mr. Woolf has the trait of the foreigner in sounding T and D. He sort of compromises between the two, half voicing one, half unvoicing the other. An observant ear will notice that "Thank" sounds too much like "Dank," and "Sight" sounds too much like "alghd." It grows surprisingly clear that many of our artists on the stage do not know the sounds of English. On the word "Sword" the S seems to be too far back, with the result that the vowel and the whole word remains too much inside. It should be repeated that Mr. Woolf has a very agreeable and a natural tone. But it lacks the brilliance of overtone and the dramatic intensity required of his songs. As Mr. Woolf gains in vocal technique he may gain in responsiveness of body.

Harry Fender (in "The Last Waltz") is a muscularly conscious singer and actor. He shows much training. He shows over-training in his muscular self-consciousness. His singing voice and speaking voice lack relaxation. There is much tone in the throat. The trouble is, it doesn't always connect up with the speaking apparatus. To quote from a valuable critic "his pronunciation is in front of his tone." The good quality of his tone makes his voice agreeable, but this gap between the voice in the throat and the articulation at the front of the mouth does not produce blended perfection. In speech Mr. Fender's vocal management sounds artificial and constricted. Either his training has been wrong or his personality is one of nervous strain. He and Mr. Woolf

are quite opposite in temperament. Mr. Fender has the rebound of a new door-spring. He walks without touching the floor. Mr. Woolf gets only a mass effect in his skirted coat. He is heavy of tread for a college boy.

James Barton is rapidly finding his style. It is already delightful. His voice shows the training of experience. He has a sensitive mental contact with his audience. It shows that Mr. Barton's feeling for the stage is intuitive, that his keenness of observation makes him a student of his work at every performance, that artistic common sense is his daily teacher. He doesn't throw his comedy or shoot his voice blindly. He prunes his art. The Century audience is getting the cultured product of his weeded experience.

Mr. Barton is an easy speaker. In ease and naturalness he belongs to the school of Frank Bacon. In "The Last Waltz" Company of singers he is the easiest artist to listen to and understand. His voice carries, his words are clean cut. His speech is well focused in the front of his mouth. His speech is good, and his pronunciation refined. He never suggests coarse-fibered personality. In song he delivers every word. Mr. Barton has an unusual, natural voice. It has full, musical quality, without a particle of strain. In speech he seldom opens on a full tone, but in some burlesque singing, which as a demonstration of voice is not burlesque, Mr. Barton reveals great singing possibilities. He has range, beauty of tone, freedom. He has the voice a comedian needs, and he has the sense to go with it. He is one of our most deserving drawing cards in comedy.

Incidentally, Harrison Brockbank shows fine associations in the habits of speech. He grew up in a school that avoided our present-day bad habits.

Miss Eleanor Painter brings to musical comedy a voice of rare beauty. Her vocal work is a finished product delightful to hear. Miss Painter gives first attention to beauty of tone. Along with that is feeling and expression. Her grand opera voice sometimes overpowers the word. In general she articulates well and tells the story of her song.

In the part of Vera Miss Painter speaks a dialect which somewhat detracts from the clearness of her speaking voice. Her speech is darker and has less forward projection than we expect in English. But this is incidental. Miss Painter has an upright figure and an alive personality. She brings zest to the stage but it is zest without that final element of repose which is the restful thing in art. Her gestures are extreme in physical tension. If she could get grace in those arms instead of rigidity, the picture would be perfect. Arm tension to the finger tips, suggesting a woman screaming from a fire escape, is not the happy repose of a stage artist even in tragedy.

As a musical comedy "Two Little Girls in Blue" has considerable style. To my taste "Sally," in melody, harmony of color, well-trained chorus, and in the intelligence of its individual comedians, and in unity of impression, is the most delightful musical play going. Chasteness, rather than gorgeousness outdone, makes it more pleasing than a hundred Follies. The "Follies" is for the voluptuary. "Sally," for the aesthetic eye, is clean in outline. "Two Little Girls in Blue" in its coherence, pleasing background, tuneful simplicity and fun-loving comedians is good entertainment.

Oscar Shaw and Fred Santley are a happy pair. They are different in every way, yet they play in the same key. They work as comedians should always work, sustaining the spirit of fun. Santley is unusually successful in giving a sustained sense of comedy. He has a sense of continuity that is conspicuously lacking in singing actors. It is a great asset for it helps to bridge the inconsistencies of incoherent plot. On every entrance he seems to pick up his sense of comedy just where he dropped it. He is exceedingly alert in his sense of playing a delightful game.

Mr. Shaw's comedy is not so infectious as Mr. Santley's. It is more external. But it is the comedy of an actor who uses his wits and shows critical sense. Both Mr. Shaw and Mr. Santley are alive to their fingertips, and they put healthful overflow of vitality into their work. They nurse their comedy with gentleness and sweeten it with lightness of touch.

Mr. Shaw has better speech than Mr. Santley. He is more careful and specific in enunciation. This gives him finery without sacrifice of clearness and expression. Mr. Santley bursts into speech splashingly and is half finished before he is well begun. His tongue wobbles in his mouth like a marble. Sometimes it touches a surface and articulates. Sometimes it doesn't. This is Mr. Santley's worst fault. It ruins many of his lines. It turns many of his speeches into a verbal mash.

All the actors have fluency that is not rant. They use pauses, glides, facial musings, eyebrows, gentle approaches to speech, and artful suggestiveness in repartee. These are the things that add drama to dialog. No one illustrates this better than Miss Janvier. Here is delicious impersonation for musical comedy. Miss Emma Janvier's voice is attuned to a drawing-room, not to a cow barn. She has the voice of a comedienne. It is unedged, jovial, full of adventure, sincere. It is

(Continued on page 43)

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MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard, Where Letters and News Items Will be Gratefully Received.

Joe Eckerhart will hit the road with a magic show this season.

"Okito" is en route to Australia carrying contracts over the Fuller Circuit.

Lament and Ione are kept on the go with engagements in Western Tennessee.

Blackstone also is reported to have adopted the "sawing a woman in half" illusion.

Frank Lane reminds from Provincetown, Mass., that he is still fooling the public.

Murray and Estelle feature a clever cabinet act in their "Spirits of 1920" presentation.

Mrs. Mascaro, a talented performer, will take a prominent part in her husband's new road show.

Gez Dere, whose comedy magic act is classed as a knockout, is in big demand around Washington, D. C.

Alexander Herrmann's rice and orange cones and vase are in possession of John J. Gillis, Pittsburg, Pa.

The name of Clinton Hurgess has been linked with the title of champion stage card manipulator of the world.

Engene Maguire, of Martin's Ferry, O., has deserted the wand and joined Coburn's Minstrels as a singer.

The Houston (Tex.) Wizards' Club joined affiliation with the National Conjurers' Association as Local No. 12.

Robert Henri El Roy, senior warden of the N. C. A., is the magician and novelty artist of the Five Star Entertainers, of Brooklyn.

Roy Shrimplin's ability as a manipulator of coins and cards has him in high standing for club and party dates around Alliance, O.

Raymond, the illusionist, according to word from Paris, took over a theater there a couple of weeks ago for a showing of two months.

Charles Address is offering his magnificent farms at Great Bend (Andrewville), Kan., for sale. There are three of them and easily worth \$150,000.

The latest from Frank Van Hoven is that he is working on a new release effect which, if successful, he will call the "Fatty" Arbuckle Escape."

W. J. Hillier, who writes so well on magic, thumps a versatile typewriter. He is doing most excellent press work for the Rubin & Cherry Shows.

Abdul Hamud and Princess Iza, "India's mental wonder," until recently with the Inter-

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state Exposition Shows, joined the Barkoot Shows last week.

Gua Moford is back in Chicago assuming his duties as president of the Magic Products Company after visiting the Great Eastern and Gerald Heaney and the Oaka Magic Company.

Open house will be observed by the Chicago assembly of the S. A. M. early next month when the first get-together session of the season is held in a leading Windy City hostelry.

Jack O'Mella, "the magical monologist," recently gave his novel conjuring entertainments in New Haven, New London, Boston and thereabouts and is now touring Maine.

A 200-foot film, showing Horace Goldin doing preliminary stunts and out of just as he is about to start his "sawing a woman in half" illusion, is being flashed at Keith houses where he is to appear.

Goldin's bankruptcy, just on the eve of his being able to do something for his creditors, is causing a lot of criticism. He is not, however, without champions who aver that he was in so deep that bankruptcy was his only way out.

Mental workers in Montana are more numerous than theaters, narrates Rex, "the mental wizard," from Hulte. Madame Irene, Jeanne Dawn, Alendale and Norwood, the hypnotist, are among those named as operating in that State, with Cumminga appearing on the horizon.

Harry Houdini, escape king, got back into harness recently at the New York police field day celebration at Gravesend Race Track, but didn't stay at it long for in a jiffy he released himself from a regulation strait-jacket while suspended by his feet.

"A Night in Wonderland" is the title attached to the entertainment to be staged within the next couple of months by the Pittsburg Association of Magicians at a local hall. The affair is intended to be the biggest given by that society.

Mons. August Drueux, editor of the French magical publication, "L'Assommoir," is compiling biographies of the latter day conjurers of Europe and America and invites short sketches, covering the most important events in their lives, from Yankee conjurers. His address is 69 Claude Bernard, Lyons, France.

Wallace Galvin, the "eggspert conjurer," post-carded to the department recently from Winnipeg, Can. He is offering his act over the Orpheum Circuit for the 1921-22 season and, from accounts received, registering success. Galvin is a young man with a world of personality, a principal factor of showmanship.

The ads recently run by Howard Thurston, thru his musical director, Henry R. Soper, for "twin girls or sisters who look alike; weight about 100 pounds," brought many responses. The Misses Clennell were selected from the field of doubles and will appear with the new Thurston show.

New Ulm, Minn., has been without a magic show for several years, but the interest of folks there in ledgerdom is kept alive by the efforts of Robert S. Fisher, a slicker and

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also a talented pianist, who, 'tis said, plays "Humoresque" with one hand and does the multiplying billiard ball stunt with the other.

This is not meant as a hallyhoo for The Saturday Evening Post, but to thank and save postage and time for the fans of this department who intended, but so far failed, to inform about the humor of the story of a Negro magician and hypnotist, from the pen of Octavian Roy Cohen, appearing recently in that publication, as we received the bit of info. from every part of the country after having read the yarn.

Every independent theater and club around Jamestown, N. Y., knows that Arthur L. Haag, of that city, will offer a high-class program of oriental necromancy and shadow entertainment during the fall and winter. The information has been imparted thru a cleverly arranged folder, on the back of which reads:

Witches and goblins and elfina too,
If fairy tales are really true,
Manipulate the magician's wand,
The ulcromancer's secret bond.

During the recently held Radio Convention in Chicago a banquet was held at the beautiful Drake Hotel. On the bill was Arthur Buckley in his second-night act. What those radio trends didn't have in their pockets wasn't worth carrying, and a person not having a pretty fair knowledge of electricity and radio apparatus would have been "all wet." Art and his wife went thru with flying colors, but afterwards stated it was the hardest job they had ever worked.

The new scenery used by Chandra is described as different from that employed by other crystal gazing acts, in word from Boston, where on eight-week play of leading cinema houses recently started. Chandra opens with a second sight turn and then offers the glass ball program. His assistants are Madame Harro and Susan Mabon. John J. "Doc" Wilson, in advance, reports big business on opening week and predicts a healthy season for mental acts. He viewed the crystal work of Clayton a short time back and says: "Clayton is a real showman and presents his attraction in high-class manner."

Carter, "the American magician," just completed a successful tour of New Zealand under the management of J. C. Williamson. He informs that the Australian Society of Magicians has added many members and established branches in every State of that country. McEwen, hypnotist and magician, is playing the South Islands; Marcelle & Company, a nine-people Chinese magic show, featuring escapes, opened its tour of the Antipodes at Hamilton, N. Z. Lavante and Keech are putting on an entire evening show thru New Zealand.

Harry Rich, whose feats of strength and sensational aerial stunts have electrified audiences in all parts of this country, knows the drawing power of a production in which magic and escapes feature and, consequently, has cultivated himself along these lines. At present he is carrying five trunks of slicker paraphernalia. In the near future, however, Mr. Rich will equip himself with a motor truck and add special scenery, wardrobe, several assistants and many new effects.

Like all humans Mr. Rich has made mistakes, but one that he made not long ago at Princeton, Mo., is about the worst "blunder" he pulled in the many years of his career as a showman. And that no escape artist will suffer a similar experience, he doesn't mind telling about it. "I was going to escape from a box after being locked and roped," says Mr. Rich. "As a hallyhoo I allowed the box to be displayed for inspection in a drug store window during the day and that night got into it without making an examination myself. In quick order I learned that the secret end had been nailed and, of course, the trick flopped. Nevertheless, the joke of the incident caused a lot of talk that I turned into publicity, for I surely made good on the rone and other tricks staged later."

WHAT'S THE STYLE IN MUSICAL COMEDY

(Continued from page 41)

fervent, fluent, artless, infectious. One laughs to see her coming. One laughs at the nuance of her work. That is comedy.

Would that more women, in young parts and older parts, could combine gentility, intelligence and abandon. Would that more women could combine authority in their work with so little physical effort. For the moment Miss Jovier is my stock example of good fun.

Miss Julia Keely, as the adventuress, bleeds her part happily. She has a good laugh and she goes into no unnecessary realism in drawing a dagger in a fit of anger. Her speech has fluency, accent and dramatic color all blended into the rhythm of a musical play. She sings in good voice. The pity is that musical comedy must insist on high notes.

The Fairbanks sisters have doll-like daintiness in manner and doll-like affectations in



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RAJAH RABOID, Billboard, New York City.



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speech. It is a fairly pleasing combination. Their style of speech is not exemplary, but it is easy to follow. Their voices are placed at the point of articulation which protects them against many faults. Their pronunciation is precise, too precise according to social standards. Their pronunciation has a spelling-book sort of correctness, mixed with vaudeville affectations.

One very undesirable tendency in musical comedy is an affectation of vaudeville pronunciations, which more often than not are pronunciations avoided by careful speakers.

Even Oscar Shaw says "ree-lee" for "really." In Standard English this word has three syllables. Reducing it to two is strictly vulgar. American pronunciation probably gives the first syllable a high EE. The last syllable should always be a lowered I (the I in it). The second syllable is an obscure E (the E in novel). Lionel Atwill uses the standard pronunciation of Southern England on this word, which makes the first syllable the I in it. This pronunciation would be a restful change in musical comedy. In popular singing this high E is badly overworked. "Love me . . . ba-bee (baby) . . . sincere-lee" is eternal-lee dinned into one's ears.

This close vowel is a needless affectation in musical comedy. Sometimes it sounds like baby talk and sometimes it is just the shrill shrillness of vaudeville. The Fairbanks sisters say "hean" for heen, which isn't so bad, but when it comes to "cookeez" for cookies, and "Jerce" for Jerry, the kindergarten dialect becomes tiresome.

At the Ziegfeld Follies it is the eye, not the ear, that is gorged and glutted. There is little there to involve the thinking process. Mr. Hitchcock has style, and it is broadly humorous. It is not a style to borrow from, but it fits Mr. Hitchcock. Van and Schenck piece together rather good soft music of the vaudeville variety. But Mr. Scheuck's artificial voice comes so near not being a voice at times that I am on edge in his solo exhibitions. I too often wonder if he will make the next note. The higher he goes the safer he seems to be, but for solid comfort I like to feel always that my singer is playing safe. Mr. John Steele has beautiful quality. His voice is exceptionally fine. In comedy he is outstanding as a singer. He does not blend especially well as an actor. In fact he has nothing to do.

In speech, song and action, in artistic impersonation, in relation to emotions that deal with life, Miss Fannie Brice is my food for thought in the Follies. She is an artiste. She plants her pictures indelibly. She does not strain, agonize, bellow or jump. She has the inward sense of stage art. The shadings of her voice, the oneness of her bodily expression, the flush of her slightest gesture, in drama, song, dialog, embodied in impersonation. Fannie Brice has an idea in her brain, a life drama in her heart. She knows how to harmonize her materials, save her strength and move her audience.

Of all the musical comedy cake on Broadway give me the chocolate frosting to be found in "Shuffle Along" at the Sixty-third Street. The colored actors have brought new life to the weary playgoer. The secret of the colored actor is his vitality, his harmonious voice, his rhythm. Fun with him is not sham. It is elixir. When it comes to style the colored actors have it. The leading actors have first-class dignity of bearing on the stage. In no song or dance is there coarseness of suggestion. Miss Gertrude Saunders in blended words makes her vamp song exquisite. Her play is poetry of action. She sings with artistic repose and authority. It is a company of good comedians. No one overacts and no one hogs. Every line has a laugh. The jokes have background and grow out of the

play and the comic characters. They are humorous jokes.

"Shuffle Along" shows how style is relished by an audience. A hit of business by a chorus man named Bob Lee (Robert Lee) is almost the hit of the evening. Lee is end man in the male chorus. To give a little elaboration to Miss Gee's "Wild About Harry" a Strutting Sam was wanted. Lee was picked for the business. The individuality of his work, brilliant and clean-cut, soon made a hit. Lee has added to his bit and keeps adding to it, and yet the audience can not get enough of it. On the stage Lee is a handsome African juvenile. He is the picture of intelligence and repose. In action he has the high spirit of a million-dollar race horse. His smile, added to the pantomime, is a picture of pride exalted. His style is chaste, it is so free from extravagance and non-essentials.

Style is the word, style. How an audience sits up when there is a little individual style in the art of a performer. When that style has breadth and decision something has been accomplished. Lee comes from Boston and says "Bos'n" as a Bostonian will. He is a pure African, intelligent in conversation and agreeable to meet. Off stage he is not a good looking as he is from the front, but he is witty and modest and interested in his work. He has been four years in the business, working mostly in colored companies touring the East. If Bob can develop an act on a par with his Strutting Sam he has a future.

Real style in musical comedy is too much lacking. The actor depends too much on the show making him rather than his individuality making the show. The vaudeville actor and the musical comedy comedian are too willing to be funny conventionally, using old tricks, the old gags and the purely external forms of comedy. There is too little fun that is infectious, inward, original and sincere.

Musical actors borrow in speech too much from vaudeville. As better singing comes into the song show better speech is necessary. Whatever the worthlessness of the lines printed in the script, they must be taken seriously by the actor. They can at least be spoken with elegance. They can be made the vehicle for charming manner, individual comicality and an excuse for style, which is the one thing the comedian can always give to his audience.

EDDIE CANTOR'S CLIMB

Chicago, Sept. 14.—Eddie Cantor, starring in "Midnight Rounders, at the Apollo Theater, had his little knocks, too, on his way to fame. He told a bunch of newspaper men about some of them last night. Long before he attained stardom in ebony comies, of the first magnitude, Eddie used to sell papers at the Brooklyn Bridge. A little later he became a messenger for a Wall street broker at \$5 a week. Next year, he said, his salary and income from records will be \$100,000 a year.

Mr. Cantor is a great favorite in Chicago. He is somewhat of an institution out here on the prairies. So is his wife. They have three little daughters. About two years ago, following the actors' strike, Mr. Cantor, at a mass meeting of actors, strove to make a serious Equity talk. It was probably his only Chicago failure. The audience simply refused to be serious and, after trying vainly to "unbottle" the show, Mr. Cantor sat down and gave it up.

LEIGHTNER SISTERS' NEW ACT

Hartford, Conn., Sept. 17.—Winnie and Thea Leightner are showing their new comedy, singing and dancing act on the Poli Time. The supporting cast includes Newton Alexander, Jack Haley, Gosman Sisters, Vada Russell and Romona, in classic dances.

ALFRED RACHMANN IS PRODUCING FOR VAUDE.

It was learned last week that Alfred Rachmann, of the Famous Players Company, will be associated with the Al Herman Amusements, Inc., in the production of several big novelty acts for vaudeville. Arthur Neale, a writer of humorous features for several papers, was called in to provide the book for the first of the series which is now under rehearsal. The act is entitled "Beechnut Hall," and is further described as "a musical dancing farce." The action takes place in a lunatic asylum and according to everyone concerned the fun is fast and furious. One big feature of the act is a very original routine of dancing, and Al Herman has been very happy in his personal selection of the individual and collective talent of the cast. The act will be seen around New York early next month.

IRELAND GOES TO PEPPE

Chicago, Sept. 16.—Frederick J. Ireland, author and producer, has retired from motion picture production and returned to musical comedy and vaudeville work. He is now connected with the T. Dwight Pepple Agency in the Woods Theater Building and is specializing in musical revues, ballets, prologa and presentations.

Mr. Ireland has signed with Lubliner and Trutz to write and stage the big musical and fashion revues for their theaters. The first of these productions will be seen at the Senate Theater September 19. Mr. Ireland is also managing director of the Kate Worthington Simmons Poster Prouettea and Marigold Garden Dancers, and has in preparation a number of vaudeville surprises.

FENTELL AND CECIL'S NEW ACT

New York, Sept. 16.—Harry Fentell and Mildred Cecil will be seen shortly in a new vaudeville production, with dialog and lyrics by J. S. Allen and music by Theo. G. Beach.



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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

We've been wondering if that new invention of dirtless burnt cork, which "Happy" Benway is accused by Elmer Tenley of having taken internally, will increase the laughing qualities of that "terrible" wig?

There is some talk that a Scranton (Pa.) firm will put out a 50-people white minstrel show in the near future, starring a blackface comedian of repute. The attraction will be known as the "Irish-American Minstrels," it is hinted.

A well-known advance man informs The Billboard that conditions, as he sees them, in North Carolina, will be good this fall, as tobacco promises to bring a good price. The J. C. O'Brien Minstrels are contracted to play 65 days in the "Old Tar Heel" State.

Bert Kenny, billed as "Bert Kenny and I. R. Nobody," walked away with the lion's share of applause at the opening of the winter vaudeville season at the Palace Theater in Cincinnati commencing with Labor Day matinee. It has been a number of years since we have seen "Bert," but he is just as funny as ever.

The dailies tell us that New York has a singing motorman. Leo Marks, said to have been a member of George Primrose's Minstrels at one time, runs a snafu car up and down Seventh avenue, and whenever the track clears and things are rolling merrily he bursts into song. Leo explained he had left the footlights for good and sufficient reasons.

Press notices of the A. G. Field Show this season declare it to be "the Barnum-Bailey-Ringling Brothers of minstrelsy." The same high standard set by Mr. Field years ago is maintained in the 1921-'22 edition, and some of those who have seen this season's production say it is even better than in former years. Its popularity will never die.

Rehearsals are now being held in Beaver Falls, Pa., for the "Golden Gate Minstrels," a 42-people organization, which will take the road September 15, traveling in its own private Pullman, "Myrtle." A concert band and jazz orchestra, under the direction of Prof. Jack Shirley, will be featured. Costumes and scenery are said to be the best. Ed Howarth, of Beaver Falls, is sole owner. Scotty Burns will act as manager and treasurer. The show is routed to the West Coast.

Buck Connor is having much success with his "Rainbow Minstrels." The First Part is costumed in the most elaborate colors. The afterpiece is a Southern Comedy Drama, and is played in front of a special drop of a cotton field and southern mansion, with the Swanee River, and a miniature steamboat crossing over the stage before a word is spoken, except the distant singing of the Negro slaves. The opening is, before the curtain rises, a distant singing of "My Old Kentucky Home." The show is said to have the endorsement of every lodge or society it has played for.

"Buck" Weaver, the veteran end man, pulled a number of comedy stunts at the minstrel show given at the Auditorium Theater, Auburn, N. Y., on the evenings of September 8 and 9 for benefit of the Hardenburg Building Fund. "Buck" has been on the road with the Primrose Show and has portrayed comedy roles with other high-class organizations. He recently retired as a professional. The members of Hardenburg Lodge were very lucky in being able to secure his services for the two-night show. All members of the cast did remarkably well and the Odd Fellows cleared a tidy sum for their building fund.

"THE GAY LITTLE HOME" BECOMES "GRAY LITTLE HOME"

New York, Sept. 17.—Five choristers, appearing with George Choo's "Gay Little Home" set on the Pantages Circuit, are out of work as the result of a squabble, which, at the instigation of the girls, led to an investigation of their troubles by the district attorney's office at San Diego last week.

According to advices from that city the trouble started when one of the principals in the "Gay Little Home" set is alleged to have referred to the girls as "a bunch of bums." Their indignation at this remark led to their flat refusal to go on with the act. Accordingly, it is said, they were told to get out. This they did, and according to Ben Hellman, manager of the act, the girls' costumes mysteriously disappeared with them.

Claiming that they had a day's salary due them, the girls, it is said, took their grievances in turn to the chief of police, the attachment

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MENTION US, PLEASE—THE BILLBOARD.

department, the board of labor, the sheriff and finally the district attorney, where they found a sympathetic ear to their complaint.

The district attorney summoned Manager Hellman to appear before him in answer to the girls' charges, and after reviewing the entire case ordered Hellman to pay the choristers the money due them, also admonishing the girls to return the costumes. The latter denied all knowledge of the whereabouts of the missing garments.

The complainants were: Nizza McAlpine, Lonise Hutson, Elizabeth Ford, Dorothy Roger, Marian Kanjes and Ethel King.

"The Gay Little Home," which during its stay at San Diego became the "gray little home," has taken gaily to the road again with a new act of choristers.

ELSIE JANIS IN UTICA

Utica, N. Y., Sept. 12.—Elsie Janis will give an entertainment here for the benefit of Utica Post, No. 229, American Legion, at a local theater October 9 while home from London for a few weeks. She will be accompanied by three or four other entertainers, her personal friends.

Look thru the Letter List in this issue. There may be a letter advertised for you.

GIBSON TAKES TITLE TO DUNBAR, PHILADELPHIA

John T. Gibson, who is the strongest theatrical man of the race, on September 8 became the owner of the Dunbar Theater, located on a lot 78x132 feet on the corner of Broad and Lombard streets, Philadelphia, Pa. The consideration was \$420,000. The assessed value of the property, according to city records, is \$300,000. Aside from the theatrical significance of the transaction, marking as it does the retirement of the Quality interests from the field, the sale is important as being the biggest real estate transaction ever turned by an individual of the race.

The sale is complete and, coming so very soon after the erection of an office building on Fifteenth street by Gibson, and the construction of a beautiful country estate, serves to mark the new owner as perhaps the leading financial genius of the race. His development of the Standard Theater, from a "lost" property when he took charge seven years ago, to one of the most profitable amusement enterprises in the country, has made him a lasting fame. He built up a following for that house by daring to offer expensive bills. The policy of the Dunbar is not yet announced. It is known that Mr. Gibson intends to make about \$20,000 worth of alterations in the structure.

PINCHBACK VISITS NEW YORK

Walter Pinchback, manager of the Republic in Washington, D. C., at this time the finest picture house in America catering to Negro patronage, was in New York during the week of September 5 studying the practices of the bigger picture houses and negotiating for feature films for the coming season. He announced complete success for his errand when he called at The Billboard office.

The Republic was opened about the first of last June. Mr. Pinchback is proud of the record so far achieved and of the staff that has helped the accomplishment.

Lillian Taylor is the cashier and Mrs. Collins is the assistant. W. E. Sanford, the doorman, is declared to be a diplomat of the first water. M. Syphax, the head usher, is the manager's confidential assistant. He has a staff of five under him. Mr. Cooper is the special officer and assistant doorman. R. Freeman is the chief operator and Joe Washington the assistant.

Joe Douglas, one of the leading violinists of the race, is directing an eight-piece orchestra. It is significant that both Mr. Pinchback and Mr. Douglas are sons of men whose contribution to the history of the country will never be forgotten.

The United Artists, Goldwyn, J. B. Warren, Hodgkinson and the Robertson-Cole pictures are used, with unusual features whenever released.

LIEUT. J. WILLIAMS CLIFFORD GETS MARRIED

Rheta Wilson became the bride of Lieut. J. Williams Clifford on September 6 at the St. James Episcopal Church, Atlantic City. A reception was held at the Hotel Dale, Philadelphia.

Mr. Clifford is the president and general manager of the Monumental Pictures Corporation, of Washington, D. C. The Negro World Review, released by this company, is a pictorial news reel of the important current happenings of the race throughout the world. A fashion display and brief comedy inserts are features of the release.

"CREOLE COCKTAIL" COMPANY

Norma Thomas' "Creole Cocktail" Company includes Naomi Hunter, Wm. D. Thompson and J. A. O'Bryant, the latter two late of the Tennessee Ten; Wm. A. Major, late of the Red Devils Band; Lew Henry, a new wizard trombonist, and Norma Thomas, one of the partners, with Matt Housley in the original act. Reviewed at the Alhambra, Philadelphia, they proved a top line outfit. Luckyth Roberts conducted the rehearsals and is credited with originating some of the novelties.

"A GIANT OF HIS RACE"

Norman Film Co. Seven-Reel Release

Winston-Salem, N. C., Sept. 13.—"A Giant of His Race," the seven-reel colored super-feature made by the North State Film Corporation, was given a pre-release showing at the Lafayette Theater here two days, August 30, 31, to capacity business. The crowds were so large that

WANTED—Colored Minstrel People To Join Oct. 1.— Trombone, Cornet, Clarinet, Trap Drummer, two End Men, Novelty Act, all double Band. Small show. Long season. Stay North all winter. State lowest salary, you get it here. Play all white houses. Open near Philadelphia. ROBT G. WING, Mgr. Down in Dixie Colored Minstrel Co., Malone, N. Y., Sept. 20-21, after that Canton, Pa.

GIBSON'S NEW STANDARD THEATRE

South St., at 12th. Playing high-class Vaudeville, Novelties, Musical Comedy Road Shows. John T. Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa.

Lincoln Motion Picture Co.

Est. 1916. Capitalized \$75,000. Oldest Film Corporation in the World Producing Negro Photographs. 1121 CENTRAL AVE., LOS ANGELES.

J. A. JACKSON'S PAGE
 In The Interest Of The Colored Actor, Actress
 And Musician Of America.
 COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

It was necessary to call out the police reserves to handle the situation.

This picture is booked in Chicago at the Avicue Theater for first run, then going to the Atlas Theater for second run, Detroit, Cleveland, Dayton, Columbus, Cincinnati, Louisville, Ky.; New York, Philadelphia, Wilmington, Del.; Baltimore, Washington and all of the largest cities in the South.

The picture is said to have cost \$50,000, and is the first of a series the company proposes to produce with a colored cast. The features of the pictures are reported to be equally appealing and interesting to either race.

P. G. LOWERY'S BAND

P. G. Lowery has accomplished the unusual. He assembled a group of musicians for the sideshow hand with the Ringling Bros.-Barnum & Bailey Shows, who were not only thoro musicians, but who have proved to be as thoro dependable as to deportment and who re-

mained faithful to their engagement. There has been no change in the personnel during the season.

The band, because of the equal facility with which it played the standard overtures or jazz, has been the recipient of a big collection of pleasing press notices. On several occasions during the season the band has been visited by music critics. It has also been the recipient of several receptions.

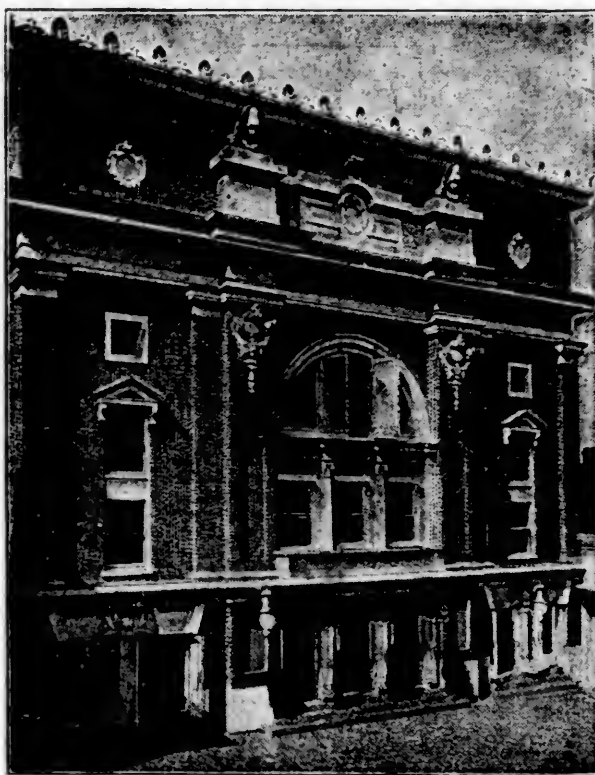
ARROW MUSIC CO. EXPANDING

The Arrow Music Company, of New York, is increasing its capitalization and preparing to enlarge the scope of its business.

John Steel, vanderbilt's greatest tenor, has recorded the firm's "Love is Like a Bubble" for the Victor and is using it in his concert and vanderbilt program.

"Night and You" and "There'll Come a Time" are two numbers that are becoming popular in the metropolis.

A BEAUTIFUL PLAYHOUSE



Front view of the Bijou Theater at Nashville, Tenn.

HERE AND THERE AMONG THE FOLKS

Madame Robinson's "Twinkling Stars" are at the Joyland Gardens, New York.

William Kelly and Fred Johnson were seen in New York recently. They have a route over the United Time.

Mae Kemp, widow of the late Bob Kemp, has joined hands with Lyons Daniels. The act is working over the Dudley Time.

Roger Matthews, leading man with "Shuffle Along," is back in the cast after an illness that kept him from work for a month.

Pratt's Palace Hotel, 739 Depot street, Winston-Salem, N. C., is quite highly commended by the profession, therefore it goes on our list.

William Malone, late of the Handy Band, is musical director with the Rockwell Sunny South Show, now in the New England States.

Jack Johnson, the pugilist, is being booked by Ike Weher. He played his first theatrical engagement at the Howard, in Boston, September 5.

Ollie Burgoyne's Company played Winston-Salem, N. C., week of September 6. The local correspondent reports the company to be exceptionally good.

Edith Wilson, with the "Put and Take" show, has recorded "The Nervous Blues" and

"Snag-'em Blues," a pair of Bradford numbers on the Columbia records.

Maude Clayborne, of Norfolk, Va., sang in Faneuil Hall, Boston, during the Elks' Convention in that city recently. Sarah W. Reynolds was the accompanist.

Littlejack, traps and organ chime soloist, is in his 47th week at the Hippodrome Theater in Richmond, Va. There is a talented orchestra working with him in the house.

The Oriole Glee Club, Prof. R. A. Walker, director, of Atlantic City, entertained the Amphion Glee Club, of Washington, D. C., when they made a pilgrimage to the seaside August 29.

Needham Roberts, the first American to receive the Croix de Guerre in France, has been lecturing in the South. Porter Granger, his manager, has been in New York and visited the Page.

On Sunday, September 11, the Fifteenth Regiment Band, under Lieut. Fred Simpson, gave a concert on the Mall, Central Park, New York City. Ravella E. Hughes, soprano, was the soloist.

Billy Mitchell, the boy with the insane feet, has been booked into the Star and Fox theaters, (Continued on page 64)

BALTIMORE'S CONTRIBUTION TO MUSIC

In a three-column article a recent edition of the Baltimore Afro-American names a number of artists who have attained fame for themselves, the race and for the city that is or was their home. Many on the list are celebrities with international reputations.

In the group of singers are Abbie Mitchell, now in Europe; Lloyd Gibbs, now in concert work in New York; Anne Hazleton Lee, Alto Scott Hayes, A. J. Holsey and Nelson Tinsell. Bob Young, who has the orchestras in the St. James Hotel, Philadelphia, and in London, Nice and Paris, is a Baltimore product. So is Sylvester Mason, now in London.

Eubie Blake, of "Shuffle Along" fame, and Edgar Dowell, both composers well known on Broadway.

A. Jack Thomas, Miss Ringola Peterson, Llewellyn Wilson and Chas. J. Rusk are instructors of schools that reflect a high standard.

Local orchestras and conductors are: Ellsworth Toomey, Dr. Kerr, Paul Harris, Regent Theater Orchestra; John Ridgley and Charles Harris.

There are the Monumental Band and the Peerless and Alphan Glee Club.

Pipe organ artists are plentiful. Among the leaders in this group are: Ulysses G. Chambers, Edw. Peck, Chas. Dungee and Chas. Mitchell.

Women organists are: Mrs. Frances Chambers, Mrs. Lillian Reed, Elizabeth B. Ward, Mary Bragg and Mrs. Eslander John.

SHREVEPORT FRIENDS

Of "Jack the Drummer" Help

Jack Hines, better known as "Jack the drummer," is confined in the State prison at Jefferson City, Mo. We are unaware of the charge or the extent of the sentence.

We have learned, however, that the folks in his home town, Shreveport, La., have been making most commendable efforts to finance an appeal for a pardon for him.

Last week Bud Ward donated the use of his beautiful Palace Park to the members of the Famous Star Jazz Orchestra for a dance and entertainment to benefit Jack.

Jim Harris and Roy Hamilton managed the affair and J. S. Welch of the Star Theater provided the advertising matter. Wesley Varnell saw that further publicity was obtained.

Irene Brooks, a sister of the beneficiary, represented the family at the affair. George McDaniels, Emile Wilson, Eddie Powell, Sullivan Sprall, Simon Brigance and Baby Lovett were the artists who presented this expression of loyalty to their distressed friend.

FATAL ACCIDENT

Mr. and Mrs. W. J. Lewis, of Springfield, Mass., members of the Lucky Boy Minstrels with the Rubin & Cherry Shows, were killed as a result of electric contact of the car with charged feed rail or wire while the train was en route on the New Haven Railroad. Last week's Billboard carried the detailed story of the accident in the news columns. Mention is made here as a mark of respect from the Page for the deceased and their associates with whom we had the pleasure of a visit at Richmond, Va., early in the season.

MISS SAUNDERS IN BURLESQUE

During the week of September 12 Gertie Saunders was at the Columbia, New York, with the Jules Hurlig "Big Wonder Show," as an added attraction. She is assisted in the act by Wilson Kyera at the piano. She sang four numbers to a good hand, taking two encores and three bows to one of the country's most blasé audiences. This is an unusually good singing show.

"STYLISH STEPPERS" OPEN

Roy White's "Stylish Steppers" opened their third season at the Lafayette Theater, Winston-Salem, N. C. The company is offering three pieces: "The Man From Down Home," "A Trip to the Orient" and "Mamma's Af-faira." New scenery and props have been provided for each.

The personnel include Nogie Johnson, Sam Rhodes, Harrison Blackburn, Erle Elliott Johnson, Sylvia Mitchell, Willie Johnson, Candy Pennell, Dorothy Dae, Estelle Floyd and Roy White, who is most optimistic concerning the outlook.

O'BRIEN IN NORTH CAROLINA

J. C. O'Brien's Famous Georgia Minstrels, under the management of John T. Sullivan, are now in North Carolina doing a good business. Col. O'Brien has sixty-five people with this company and carries his own electric light plant, private cars, horses and wagons. There are three men on the advance. The route has been carefully picked and the fall season promises to turn a profit for the show.

SEE PAGE 64 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

27TH YEAR

The Billboard

The largest circulation of any theatrical paper in the world.

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Omaha, Neb., 216 Brandeis Theater Building.
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ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.

ESTABLISHED 1894

Vol. XXXIII. SEPT. 24. No. 39

Editorial Comment

When these lines see print the much-discussed vaudeville opposition will have materialized. The Shuberts' entry will have become a fact, and two big houses in New York, both almost as ill-fitted for this style of entertainment as is the Hippodrome, will be in operation.

It is unlikely that anything startling or spectacular will ensue in the near future.

The new Richmonds are not, so far as can be ascertained at this writing, bringing anything new, radical or revolutionary in the way of features, methods or exploitation to bear on the situation.

On the contrary, they seem bent on challenging their established and thoroughly entrenched adversary with his own

weapons, utilizing his customs and usages and following his ideas and notions.

In so doing they handicap themselves at the start, for they pay him the most subtle and handsome compliments. If they were to proclaim from the house tops with huge megaphones, "He knows his business! We are going to play his system, learn it first and then beat him at it," they could not disappoint Broadway more deeply.

There is still hope for the vaudeville artist, but it is likely to be deferred. There will be no bidding for services, no tilting of salaries and no marked or specially valuable concessions or side considerations offered him in the immediate future.

In the end, however, he is bound to benefit—if he is a real entertainer—because this is a struggle in which the palm will go to the side that puts on the best bills. Genuine vaudeville artists are surely going to find themselves in demand eventually. The counterfeiters drawn into the business of late years in such great numbers simply because their salaries were low and who have simply served to dilute

There is bound to come a "harvest time," when he will reap the fruits of his year's work. It can't always be harvest, tho, and between times the business man should devote his attention, as does the farmer, to preparing for that much-to-be-wished-for season.

Unfortunately, there are many business men who do not realize this fact. Comes a dull period and they are apt to seek respite in retrenchment. In their anxiety to effect a saving they neglect to mend their corncribs, fences and barns. They overlook the cultivation of their soil, the planting and irrigation of their crops, and the net result is a harvest far below their expectations.

Advertising is to the business man what all this is to the farmer. It represents the upkeep of his particular farm, the tilling of his soil and the irrigation of his crops. It is essential if he would reap the harvest that he has a right to look forward to.

When the "slump" is on the wise business man advertises. By this means he cultivates his crop of prospective customers, and when the time

Following the lead of the heads of police departments of other progressive American cities, he has taken prompt steps to suppress the motion picture, "Fate," depicting the experiences of Clara Smith Hamon, recently acquitted of the murder of Jake Hamon, Oklahoma millionaire politician.

Despite official warning, W. C. Weathers, owner of the film, attempted to show it in a Market street theater. He was arrested and the film confiscated.

There is enough of the sordid and unclean in life without its capitalization by the avaricious. San Francisco does not want her youth regaled with filth thru the medium of the silver screen or otherwise.

Odious censorship regulations are to be avoided at any cost, and reputable motion picture theater owners of the Western metropolis have been working consistently to the end of keeping them out of their city. A single showing of such a picture as "Fate" goes a long way toward undoing many months of this work, for it places in the hands of the enemies of the celluloid drama a sharp-edged weapon, which they show no hesitancy in using.

SIGNS OF GOOD TIMES

That the worst stage of agricultural and business depression has been reached and that the turn of the road in American business is in sight, is the opinion of Eugene Meyer, Jr., managing director of the War Finance Corporation, the organization authorized by Congress to make loans to promote export trade and to facilitate the orderly marketing of staple agricultural products in this country.

The fact that retailers, wholesalers and manufacturers are conducting their business on a sort of hand-to-mouth basis, each carrying the lowest possible stock of goods, is one of the difficulties of the present situation, the War Finance expert points out. This practice throws back upon the producers and the country banks that finance them the raw materials which normally are carried by mills, wholesalers, jobbers and retailers.

Mr. Meyer contends that if the business men of America would resume the carrying of normal stocks the load forced back upon the producers would be more generally distributed, resulting in a fewer circulation of business and a greater buying power on the part of our agricultural population. He finds that undue lack of confidence is just as detrimental as reckless over-confidence, and holds that the present price levels warrant greater confidence than exists today. His conviction is that at the present time no other single thing would contribute more to the restoration of business in a sound and conservative manner than the carrying of normal stocks in proportion to probable demand.

In summing up the situation The Annalist, of September 12, says: "Events of the last week have served to intensify the belief that the period of business depression is passing, and that from now on the view into the future will hold brighter prospects than have been discernible for many a day. It is altogether too early to say that we are experiencing a trade revival, for such a phrase means rather that a period of prosperity has come upon the industries of the country than that such a happening is in prospect. But taking the signs as they develop from day to day there can not be other than a re-establishment of confidence even in the minds of those who have been ultra-pessimistic. It was inevitable that in the downward course of prices the pendulum should swing too far, and it was also inevitable that some time there would be a turn upward. From the developments in this industry and that, it seems that a better tone prevails, even tho the influx of new business is not by any means of large proportions. But is it significant that new business is developing? It is significant that losses have been written off, that readjustments have been completed; in short, that the foundation has been established for an upbuilding of trade."

All of which should be sweet music to the ears of the show world, both indoor and outdoor.

the shows, will have a harder time than ever.

Harvest time thruout the biggest part of the country is just over. Farmers thruout this broad land are gathering in the results of their past year's labor and rejoicing over the yield of the soil.

But the farmer will not be content with rejoicing over his financial gains. He is already looking forward to another harvest time and taking the proper steps to see that next season's crops do not fail him.

There are fences to be mended, corncribs and barns to be repaired—all thru the fall and winter months the farmer will labor to the ultimate end of harvesting his next year's crop. In the spring the soil must be tilled and the planting done. Certain crops must be irrigated, ditches must be kept clear and in good repair, so that this may be successfully accomplished. And then comes another harvest and the golden shekels roll in.

The business man has much the same problem on his hands as the farmer.

is ripe they flock to him, purchasing his wares and yielding him a "bumper crop."

The farmer does not look for "results" a week, a month or even several months after he has begun his work, but there are many business men who do, and when the results are not immediately forthcoming, decide that it is the best policy to "sit tight" and abandon the tilling of their fields.

The business man who advertises his wares when the times are bad is laying the foundation for next season's harvest—and he is not apt to be disappointed. Like his brother, the farmer, he knows that only constant attention to his field will make it yield its utmost, and he gives it this necessary attention, reaping the reward accordingly.

Advertising is the foundation upon which all business is built, and the man who consistently advertises in the proper mediums seldom is likely to go wrong.

Daniel O'Brien, San Francisco's Chief of Police, is to be commended.

QUESTIONS AND ANSWERS

F. A. S.—Forward your name and address and The Billboard will tell you how motion picture film is made.

A. D. K.—The first playhouse built in England was erected in Blackfriars, in the year 1569 or 1570, about twenty years before Shakespeare started writing for the stage.

P. D.—The "Seeing Paris" device, known as "La Grand Roue," was built in 1899. It was 325 feet in diameter, but was not heavily constructed. Thousands of visitors had ridden on it before it ceased operations last fall. It ranked with the Eiffel Tower in the splendid panorama it furnished of the city.

T. V.—The title of "the sister of Shakespeare" was conferred upon Joanna Baillie, distinguished British poet and playwright, who lived from 1762 to 1851. "The Family Legend," "De Montfort" and "Basil" are her best known plays. Keen, Kemble and Mrs. Siddons acted in them.

E. A.—John Howard Payne, author of "Home, Sweet Home," died of a slow African fever on April 9, 1852. He was buried in the cemetery St. George at Tunis, Africa. His remains were brought to America in 1853 and buried in Oak Hill Cemetery, Georgetown, D. C., June 9, of that year. His grave is near the entrance of the cemetery and is covered by a modest monument, with a bust of the author. There is no epitaph, but merely the author's name, the facts that he was born June 9, 1791, and died April 9, 1852, and was the author of "Home, Sweet Home."

SOUTHERN CONN CO.

New Orleans, Sept. 15.—The Southern Conn Company has leased the lower floor at 317 Bayonne street as a display room and warehouse for wholesale and export trade. The concern will represent C. G. Conn & Co., of Elkhart, Ind.; the Rudolph Wurlitzer Company, of Cincinnati; J. C. Deagan, of Chicago, and the Gibson Mandolin and Guitar Company of Kalamazoo, Mich. and a new idea in pianos will receive particular attention. The manager is Harry Meyer, a Cincinnati newspaper man, and at one time a member of the Cincinnati Symphony Orchestra.

CUSHING BANKRUPT

Corning, N. Y., Sept. 16.—Three years ago John T. Cushing inherited a \$10,000 estate from his father. He organized a small musical comedy show and started on tour thru the Middle West. Saturday he filed a petition in bankruptcy setting forth his liabilities as \$100.84 and his assets as nothing. He is now a member of the Corning Fire Department.

SHUTAN IN CHICAGO

Chicago, Sept. 15.—Harry Shutan, who will shortly go with Al Johnson's new show, is visiting in Chicago this week. Mr. Shutan was formerly with Woods' "Ouja Board," "The Girl in the Limousine" and other big productions.

Look thru the Letter List in this issue. There may be a letter advertised for you.

THE DAWN OF FREEDOM

By HARRY MOUNTFORD

There are three principal classes, three divisions of Freedom. There is the Freedom of the Mind to think, to speculate, to imagine. There is the Freedom of the Voice to speak, to persuade, to convince, to argue, to plead. There is the Freedom of Action, in which a person is at liberty to use his body or the effects which his body produces in the pursuit of livelihood, to secure a competence for his old age and a reasonable amount of happiness. Freedom in its generic meaning, as well as in the three subdivisions, is guaranteed by the Constitution to every citizen or resident of the United States and is the foundation upon which this Country was erected.

Such freedom has been the aim of what have been called "Agitators" and "Radicals" ever since the world began.

It was the moving idea which prompted Moses to take the children of Israel out from under the thralldom of the Egyptians.

This living Spirit prompted the revolt of Jesus against the conditions of His time.

It was this motive which caused the uprising against King John and compelled him to sign the Magna Charta. It was this principle which was the rallying point for Washington and his supporters in the War of Independence. It was this ideal which Lincoln so steadfastly followed during his career as President. And it is the same longing for freedom for the Actor which has led to our long struggle for the actors' independence.

For years the Actor, the Vaudeville Actor especially, has had no freedom of action. He has been compelled to play wherever he was told. He has been forced to refuse to play for persons who were willing to engage him for fear of starvation, blacklist and ostracism. He has been forbidden the exercise of his liberty and the pursuit of his happiness in that he has been disciplined, and so has his agent, when, to better his conditions, the Vaudeville Actor has attempted to leave Vaudeville and appear in Musical Comedies.

His freedom of speech has been taken from him. He has not been allowed to utter his real conviction for fear such speeches would be reported by dressing-room spies and Broadway parasites to those who had the sole power of engaging or not engaging him.

It may be said that the freedom of his mind was not interfered with, but this is not correct. He has been led by the force which controls his living into incorrect thinking. He has been led to think of perfectly legitimate, righteous and praiseworthy actions as if they were illegal, evil and contemptible.

To give a common example: If a Manager sought to start a theater or another Circuit in the United States and Canada, the Actor called this "Opposition," instead of "Another Circuit" or "Competition" or "An Avenue of Escape." It comes to a pretty pass when the Actor's mind has been so drilled that if a man chooses to open a theater, to present Vaudeville, that the Press and the Actors should immediately call it "Opposition."

"Opposition" to what? Not to the law. "Opposition" to whom? Not to the Actor. "Opposition" to which? Not Vaudeville.

As a matter of fact, the opening of this theater is the reverse of "Opposition." It is a stimulant, an incentive, both to the law, to the Actor and to Vaudeville itself.

This deplorable situation has come about thru the system that exists in Vaudeville in the United States and Canada, a system which has not only killed Vaudeville as an entertainment, but which has compelled Actors to pay for engagements and which has compelled Managers of theaters to pay for the privilege of engaging Actors. In fact, one Manager, only the other day, stated in the presence of witnesses that he paid this system \$15,000 a year for protection, and, sad to relate, he finished up his complaint with the statement, "And I am not getting it."

But the mere monetary end is a flea bite compared to the harm it has done the Vaudeville Industry as an Art.

It has gradually eliminated individuality, has gradually crushed initiative and has driven out of the ranks of Vaudeville the men and women who made and make vaudeville what it is.

Up to the present moment there are not three stars in the United States whose names, up at the head of the bill, are sufficient to fill the house.

To a certain extent death has depleted the ranks, but no opportunity has been given under the present regime for the younger Actors to follow in their footsteps and to qualify as headliners. Where are the successors of J. W. Kelly, Ezra Kendall, Maggie Cline, Lottie Gilson, George Evans, Fred Niblo, Frank Fogarty? But why go on? I would fill these columns with the Stars of the past, all of whom could fill the house.

Walter C. Kelly is probably the only one of the monologists left, and he has survived only because he was in a position to accept engagements outside this Country and so remove himself from the imminent thrall of the ruling power.

Since Mr. Percy Williams left the Vaudeville Profession it has gradually been reduced to "a business," ever attempting to achieve the regularity, multiplicity and dead level of a Ford factory.

The name of the Actor, which is his individuality, has gradually sunk, and this because his name was not advertised, and because also the Managers made nothing of the individual goods they were selling—thus has the drawing power of the actor been killed. The attempt has been made, and so far it has been successful—because the people had nowhere else to go—to fill the house with "SIX KEITH ACTS." Skilled press-agency has been used to boom "KEITH VAUDEVILLE," as if "KEITH VAUDEVILLE" were a superior brand of pickles.

The acts, not alone on the Keith Time, but on Loew's Time, etc., have lost to the audience all the charm of association; the box office, the reciprocal relation of friendly feeling, the mutual good-fellowship of acquaintance, and now the public simply says, "That second act was rather good. I didn't like the fourth act. The last act but one wasn't at all had." And this will grow worse and worse if the present system continues.

George Fuller Golden foretold this when he said in 1908: "For with the all-powerful syndicate on one side and unorganized entities on the other, the Vaudeville artist would eventually become a number on a play card, placed to be read by the audience just before each turn; the Theater would be The Thing, and the Artists anything from Number 1 to Number 10."

It is only the present system that makes such a state of affairs possible. When the Palace in the only first-class Vaudeville Theater in New York any sort of entertainments can be given. But if there is another first-class Vaudeville Theater on Forty-fourth street and another one at the Winter Garden, as now seems possible, then the entertainments at the Palace will have to be vastly improved, because in spite of all the advertisements, and despite frenzied efforts of Press Agents, the public does not care one tinker's damn whether it is "KEITH VAUDEVILLE" or "SHUBERT VAUDEVILLE." The audience will flock where the best show is and the only way the public shall know where the best show is will be by advertising the names of the Actors and Actresses. This is not theory; it is history. When Klaw & Erlanger opened the Auditorium in Chicago with Advanced Vaudeville the Majestic Theater, Chicago, put on the following bill:

May Irwin.
Hilda Spong and Company.
William Courtleigh and Company

THEATRICAL BRIEFS

J. W. Andresen has purchased the Rialto Theater at Cozad, Neb., from A. Lolhl.

A. A. Richards, of Lodi, Cal., has purchased the Lyric Theater and will operate the same six days in the week, Mondays excepted.

The Palace Theater at Long Pine, Neb., has reopened under the management of Fred Ferguson, the latter having purchased the theater from Eugene Unatill.

During a thunder storm recently the Toy Theater, Oakland, Me., was struck by lightning, damaging the top part of the building, which was occupied by a family.

The Community Theater, Shidell, La., was opened last week under the auspices of the Commercial and Civic League of that place. Performances will be given twice a week.

Vaudeville and movies, a new policy, was inaugurated at the Avon Theater, Watertown, N. Y., September 12. Road shows will also be booked whenever possible for Wednesdays.

The Laurel Theater, New Orleans, is now under the management of Patterson & Greco, who are remodeling the house. In addition to pictures, vaudeville acts will be presented this coming season.

Work of remodeling and redecorating has been completed at the Royal Theater, Fort Smith, Ark., and the building now is said to be one of

Moto Girls.
The Trenadians.
Spessel Brothers and Mack,
Clark's Hazardous Globe.
Jack Wilson and Company.
George Austin Moore.
Cobrey Brothers..
The Toretos.
Adele McNeil.

Since that time has there been anywhere a bill like this on the Keith or Orpheum Circuits?

THE SHUBERTS open some of the theaters on September 19, and I am informed that for the first time in many years, since Percy Williams was in vaudeville, the bill at Keith's Theater, Boston, week of September 19, is costing \$10,000.

And the peculiar part is that probably all the theaters will do better business than they did before. Because some years after Mr. Percy Williams left the Vaudeville Profession I was talking to him in the Hotel Astor and he told me that when the Academy of Music in Brooklyn was running Klaw & Erlanger Vaudeville, and he had to put on big bills in his theater, he never did better or greater business in his life.

I believe that that will be the result of this competition all around. I know it will mean that the Keith people will have to put real bills on and not office favorites or acts owned or partly owned and controlled by the inner circle.

I know it will mean the end of "politics" in the United Booking Offices. I know it will mean that Actors and Actresses in the future will be booked upon their merits and not because they are the consins of the wife of the man who supplies the agent with his clothes or because the act buys so many tickets for the N. Y. A., or because of unmerited and purchased favoritism.

I know that within a week or two we shall be able to find out the names of acts appearing at the Palace, New York, without standing outside the theater and using a microscope to avoid straining our eyes when we look for the Actors' names.

By the time this is in print the Shuberts will have opened some of their theaters in their new Circuit of Vaudeville, and it is this new Circuit to which I refer in the title of this Article. It is this new Circuit which will give the Actor not only freedom of thought, freedom of speech, but freedom of action. The Actor will no longer be forced into a position where he will have to grovel and cringe under the dictates and the whip of any one person.

It will be no longer possible, where there is a competitive theater, to advertise the theater as "Keith Vaudeville" with "SIX KEITH ACTS"

It will be imperative than the manager advertise the Actors that are appearing there, and when that is done the Vaudeville Actor will come into his own.

As I write I can look right at the Broadway Theater which has in electric lights, "KEITH VAUDEVILLE." The first or second week it opened Leon Errol appeared there and Leon Errol's name appeared outside in the glass frame in letters which you could not see four feet away. Three weeks afterwards Errol

the most attractive houses in the city. Mrs. M. Donnell is owner.

Eddie Hogan, who for some time past has been advertising man for the Spanish Fort Boosters' Association, has resigned and will be back at his old position in front of the house at the Orpheum, New Orleans, at its opening this month.

The Shear-Richardson-Sobel Corporation, which controls the majority of the motion picture houses in the suburbs of New Orleans, is making arrangements to play two or three acts of vaudeville nightly in addition to the regular run of feature films.

The Bountiful Opera House, Bountiful, Utah, has been purchased by Mrs. Cora R. Stable of that city and will be known under the firm name of the Stable Amusement Company. The building was formerly owned by J. S. Barlow. New equipment has been added.

The Liberty Theater, Alva, Ok., is being operated by C. G. Harryman, who took possession recently. Ray Bonham and C. E. Walker of Enid, Ok., were the former owners. Mr. Harryman will continue to show the better class of pictures and new improvements will be added from time to time.

Sandon Brothers of Mankato, Minn., took over the New Palace Theater in Blue Earth, Minn., which they bought, and on the opening night gave a big free concert in front of the theater before the pictures were started. The bands from Mankato and Blue Earth furnished the music.

appeared at the Amsterdam Theater with "Sally," and Mr. Ziegfeld thought enough of Errol's name to take a three-inch double column advertisement in every daily newspaper stating that Leon Errol was playing there, and outside the theater his name was much bigger than Mr. Ziegfeld's.

If Leon Errol can draw them in, and has drawn them in in "Sally" for nearly a year, surely he could have drawn a few people into the Broadway Theater; that is, had anybody known who was appearing there.

It is not to be expected that all I predict, everything I prophesy, will come true next week or the week after.

Freedom is a plant of slow growth. I do not expect Vaudeville to be itself again in this country for at least two years, and that is why I hope and pray that the Shubert Vaudeville Circuit will be a big success.

The opening of the Shubert Theaters on September 19 is the Dawn of Freedom of a better day. It is up to the actor more than it is to the Messrs. Shubert to see that the bright and rosy dawn brings forth the full noon-day sun of Prosperity and Liberty for the Actor, the Manager and the Vaudeville Profession.

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ACTS SKETCHES, ETC., WRITTEN

CARL NIESSE, Author.
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DIRECTORY

(Continued from page 49)

International Copyright Bureau, Ltd., Dewar House, Haymarket, S. W.
International Concert Bureau, Ltd., 11a Regent st., S. W.
International Variety & Theatrical Agency, Ltd., 3 Leicester st., W. C.

Somers & Co., Ltd., Jack, 1 Tottenham Court road, W.
Stedman's Musical Agency, 43-44 Great Windmill st., W. 1.
Stanley, Walter, 1 Waller road, New Cross, S. E. 14.

Grieve & Co., 4 Bath lane.
Levey's Dramatic & Variety Agency, 3 Greenfield place, Westgate road.
Sleep, Arthur, 81 Westgate road.
Smythson's Agency, 57 Elswick row.
Stoker, George, Forth place.

GLASS BLOWERS TUBING AND ROD
Doerr Glass Co., Vineland, N. J.
GLASS DECORATED NOVELTIES
Lancaster Glass Co., Longacre Bldg., N. Y. C.
GOLD LEAF
Hsatings & Co., 817 Filbert, Philadelphia.

The Society of Entertainers, The Society of Lecturers, 44 Upper Baker st., N. W. 1.

Anderson's Agency, John, 71 Westgate road
Convey's Westgate Variety Agency, Thos., 65 Thornton st.

Crystal Gazing Sup. Co., Sta. B. Kan. C., Mo.
Waxham Light Co., R. 15, 330 W. 42d st., N. Y.

George D. Baker, 130 W. 44th st., N. Y., care S-L

Valentine & Bell (Ben Ali) Lexington, Ky., 22-24.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning.

Aerial Zeneros; Ladysmith, Wis., 20-23; Fairmont, Minn., 27-30.

DARE-DEVIL DOHERTY "LEAP FOR LIFE IN FLAMES"

Davis, Bert (Uncle Hiram & Aunt Lucylady); (Fair) Crown Point, Ind., 19-24.

HIGH-DIVE MATT GAY

Gayle, Chas.; Escanaba, Mich., 20-25; Northville 29 Oct. 2.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Ringens, Diving; (State Fair) Nashville, Tenn., 19-24; (Fair) Memphis 26 Oct. 1.

DRAMATIC & MUSICAL

Afsar; Buffalo, N. Y., 19-24; Detroit, Mich., 26 Oct. 1.

Easiest Way, with Frances Starr; (Lyceum) New York Sept. 6, indef.

Uncle Tom's Cabin (Wm. Kibble's); Cumberland, Md., 21; Grafton, W. Va., 22; Wheeling, 23-24.

MINSTRELS

Cobern's, J. A.; Circleville, O., 21; Wilmington, 22; Sabina 23; Hillsboro 24; Chillicothe 25.

CONCERT & OPERA

Dunbar's, Ralph, English Opera Co.; Centralia, Ill., Oct. 1; Kewanee 2; Moundville 3.

TABLOIDS

All Jazz Revue, Fred Hurley, mgr.; (Clifford) Urbana, O., indef.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ALABAMA

Alexander City—East Ala. Fair. Oct. 25-29. A. P. Fuquay, secy.
Andalusia—Covington Co. Fair Assn. Oct. 17-22. J. G. Scherf, secy., Drawer V.
Ashland—Clay Co. Fair Assn. Oct. 19-22. H. L. Ford, mgr.

ARIZONA

Prescott—Northern Ariz. State Fair Assn. Middle of Oct. G. M. Sparkes, secy.
Bateville—Independence Co. Fair Assn. Oct. 18-22. J. Rich, secy.
Calico Rock—Calico Rock Fair Assn. Sept. 21-23. John L. Hedges, secy.

CALIFORNIA

Anderson—Shasta Co. Fair. Oct. 2-8. Lewis Carrigan, secy.
Arbuckle—Almond & Colusa Co. Fair, auspices Chamber of Commerce. Sept. 28-Oct. 2. Edgar E. Wilker, secy.

COLORADO

Brighton—Adams Co. Fair Assn. Sept. 21-24. George R. Smith, secy.
Burlington—Kit Carson Co. Fair Assn. Oct. 5-8. J. M. Hefner, secy.
Calhan—El Paso Co. Fair Assn. Oct. 6-8. D. E. Monce, secy.

CONNECTICUT

Avon—Avon School Fair. Sept. 30. J. J. Anderson, secy.
Bethany—Bethany Grange Fair. Sept. 24. Wallace S. Saxton, secy.

LIST OF FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

Gulfport—Gulfport Agril. Soc. Sept. 28. D. P. Bristol, secy.
Haden—Mt. Carmel Fair. Sept. 11. M. P. Zappe, secy.
Harwinton—Harwinton Agril. Soc. Oct. 4. R. G. Boutly, secy., Torrington, Conn.

FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 9-11. W. E. Baker, secy.
Jacksonville—Florida State Fair & Expo. Nov. 12-19. B. K. Hanaford, secy., 211 Dyal Pchurh Bldg.
Lake Butler—Bradford Co. Fair Assn. Nov. 1-5. Chas. H. Register, secy.

FRANCE

Marseilles—National Colonial Marseilles Expo. April to November, 1922. Address Societe D'Entreprises D'Exposition, 82 Rue Saint-Lazare, Paris.

GEORGIA

Adel—Cook Co. Fair Assn. Oct. 11-15. J. J. Parrish, secy.
Alley—Montgomery Co. Fair Assn. Oct. 3-8. W. T. McArthur, Jr., secy.
Albany—South Fla. Fair Assn. Oct. 17-22. John H. Mack, secy.

Rome—North Georgia Fair Assn. Oct. 10-15. Lester C. Bush, secy.
Sandersville—Washington Co. Fair Assn. Sept. 27-Oct. 1. C. D. Shelut, pres.
Savannah—Savannah Tri-State Expo. Oct. 24-29. J. W. Fleming, secy.

IDAHO

Blackfoot—Bingham Co. Fair. Sept. 20-23. H. A. Benson, secy.
Boise—Idaho State Fair. Sept. 26-Oct. 1. O. P. Henderson, secy.
Burley—Cassia Co. Fair & Roundup. Sept. 20-23. R. J. Burke, secy.

ILLINOIS

Benton—Franklin Co. Fair. Sept. 20-23. B. B. Nolen, secy.
Cambridge—Henry Co. Agril. Board. Sept. 19-23. Theo. Boltenstern, secy.
Carrollton—Greene Co. Fair Assn. Oct. 3-7. S. Elmer Simpson, secy.

INDIANA

Angola—Angola District Fair. Oct. 4-7. A. B. Elaton, secy.
Auburn—DeKalb Co. Free Fair Assn. Oct. 3-7. W. A. Austin, secy.
Bluffton—Bluffton Free Street Fair Assn. Sept. 27-Oct. 1. John F. Becker, secy.

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Band Wanted for Food and Fashion Show October 25, 26, 27, 28. Organization carrying Vocal Soloists preferred.

Ames—Central Iowa Fair Assn. Sept. 20-25. Robt. J. Shanahan, secy.
Brooklyn—Brooklyn Agril. Soc. Oct. 4-9. J. N. Carlson, secy.

KANSAS

Ashland—Clark Co. Fair Assn. Sept. 26-Oct. 1. C. O. Hedrick, secy.
Beloit—Mitchell Co. Fair Assn. Sept. 27-Oct. 1. Ora N. Tice, secy.

Great Bend—Barton Co. Fair Assn. Oct. 4-7. Porter Young, secy.

KENTUCKY
Bardwell—Carlisle Co. Fair Assn. Oct. 6-8. C. C. Perry, secy.

LOUISIANA
Corvinton—St. Tammany Parish Fair Assn. Oct. 13-16. Wm. P. Minckler, secy.

MAINE
Acton—Shepleigh & Acton Agrl. Soc. Oct. 4-6. Fred E. Rodwell, secy.

MARYLAND
Bel Air—Harford Co. Fair Assn. Oct. 11-14. E. A. Harris, secy.

Frederick—Frederick Co. Agrl. Soc. Oct. 18-21. O. C. Warholme, secy.

MASSACHUSETTS
Acton—Acton Agrl. Soc. Oct. 7-8. A. W. Emerson, secy.

Adrian—Lenawee Co. Fair. Sept. 19-23. F. A. Bradish, secy.

MICHIGAN
Adrian—Lenawee Co. Fair. Sept. 19-23. F. A. Bradish, secy.

Allen—Allen Co. Agrl. Soc. Oct. 27-30. J. E. Bunker, secy.

Alton—Alton Co. Agrl. Soc. Oct. 27-30. J. E. Bunker, secy.

Amherst—Amherst Co. Agrl. Soc. Oct. 27-30. J. E. Bunker, secy.

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Traverse City—Northwestern Mich. Fair Assn. Sept. 19-23. Chas. B. Iyer, secy.

MINNESOTA
Anoka—Anoka Co. Agrl. Soc. Sept. 21-24. Lewis O. Jacob, secy.

Amherst—Amherst Co. Agrl. Soc. Oct. 27-30. J. E. Bunker, secy.

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Springfield—Clark Stock Show. Oct. 3-8. H. R. Nelson, mgr., Room 8, Jefferson Theater Bldg.

MONTANA
Billings—Midland Empire Fair. Sept. 19-23. F. M. Lawrence, mgr.

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Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 27-30. Geo. E. Hurst, secy.

Clinton—Clinton Co. Agrl. Soc. Oct. 4-7. Wm. R. Barker, secy.

Clinton—Clinton Co. Agrl. Soc. Oct. 4-7. Wm. R. Barker, secy.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Robert Lorenz, former circus ticket seller, is with the U. S. Leather Company at Law Park, W. Va.

Frank Jones, who was with the glitshow at the Walter L. Main Circus, has joined the Sparks Show.

Joe Baker, formerly with the John Robinson and Ringling-Barnum advance forces, is preparing an act for vaudeville.

Howard Dertz, at one time a member of the LaSalle Melodrama, LaSalle wire act of Barnum & Bailey circus fame, is connected with a nut case house in Cumberland, Md.

Karl Hagenbeck, who was called the "Mother of menagerie owners," is said to have been the first person to train birds carnivorous animals of different species to perform together.

A baby hippopotamus arrived at the winter quarters of the Ringling-Barnum Show, Bridgeport, Conn., September 9. This hippo, is said to be the third of his clan ever born in captivity and the second to see the light of day in the United States.

John P. Plouth writes that he visited the Cole Bros' Shows at North Woodstock, N. H., Labor Day, and found the show in good shape after the Canadian tour. Business at North Woodstock was good, both in the afternoon and evening.

Everett, Harris and Everett, knockabout shows on the Walter L. Main Show, had Maxton and Maxton shows a debate, as visitors when the show played at Alexandria, N. C., Labor Day. The Maxtons are rehearsing a new act for vaudeville.

Charles P. Bivden visited the Hagenbeck-Wallace Circus at Monticello, Ill., September 10, and reports having had a pleasant visit with the people on the show, especially "Bill" Purdie and Kid Kennard. Business was good at the matinee and fair at night, says Bivden.

Harry Watson, Jr., recently drove from New York to Sagamore, Mich., to enjoy a two week's "stung" trip with Fred Jones. Between trips they would talk of the old circus days, as Harry and Fred have dressed in clown attire for many years. Watson started in vaudeville on the Keith Time Labor Day.

The following acts appeared at Assembly Park, Dixon, Ill., week of September 5: G. L. Powell, Harry and Harry Mayer and diving symphony, Hops, Hops, Hops, who are the LaRose Magician and high school horses, the Arts and Crafts, and the Ringling-Barnum comedy duo.

The 1921 season's route list of the Walter L. Main Show, compiled by Fred Solly, is now off the press. The total route for the show was \$100. The booklet contains the names of all those who were connected with the



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ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

FOR SALE: CARS

- 1—16-Section Pullman Tourist Sleeper, 68 feet, 4 inches long.
- 1—Combination, Sleeper, Baggage, Office, 72 feet, 6 inches long.
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- 1—Full Baggage Car, 56 feet, 6 inches long.

Flat Cars, etc.
REBUILT BY U.S. IMMEDIATE SHIPMENT FROM STOCK.
SOUTHERN IRON & EQUIPMENT CO., Atlanta, Georgia.

HIGH GRADE CONCESSION TENTS

Weatherproof Materials, Attractive Trimmings, Thorough Workmanship

8 x 14	8 x 16	10 x 16	12 x 20
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THE NEW YORK TENT & TARPULIN CO., 471 4th Ave., NEW YORK
Phone, Madison Square 1790
SHOW TENT SPECIALISTS

show during the season, and gives a review of the season's activities.

Word has reached Solly that V. A. Williams, of the Al G. Barnes Circus, and formerly of the Ringling-Barnum brigade, will take out a big end show this winter, playing Western time. Lane is to be the featured dancer with the show. The company is now in rehearsal in St. Louis.

Mark Frisbie and Tommy Mann, both of the Ginnivan Dramatic Company, have purchased the feature film, "Open Your Eyes," and will start their tour of Indiana and Michigan on September 20. The advance will be in charge of Mr. Frisbie, while Mr. Mann will be back with the picture.

Otto Hoffman, better known as "Dutch" Hoffman, who has had privileges with various circuses for the last 20 years, will sail from New York September 23 for Germany to visit his mother, whom he has not seen for 28 years. He will be back in the States about December 1.

The Mighty Hoag Show was the feature attraction at the Wayne County Fair, Monticello, Ky., September 7 and 8, giving three performances daily to 20,000 persons. The Hoag show also gave three performances at Albany, Ky., September 5, to accommodate the crowds. All of which is according to Mrs. Frank McGuire on the show.

After an absence of several weeks, R. F. Hayes is back on the job again in advance of Gentry Bros' Shows. Ill health was the cause of his going home to Houston, Tex., for a much needed rest. While in Houston Hayes had charge of the construction of several hundred feet of new billboards for the Hudson Poster Advertising Company.

When the Al G. Barnes Circus showed Clinton, Mo., September 2, it was the occasion of a home-coming of many of the circus company who belong to the Clinton Elks' Lodge. The Clinton Elks extended the wealth of their hospitality not only to all the Elks of the Barnes Circus, but to the entire company as well. Following a luncheon an entertainment was put on by the Elks and the showfolk.

B. T. Cements, circus biller, this season with the Ringling-Barnum brigade, and the Sparks show, is now working with George Arnold, former well-known burlesque agent, for the Johnson Advertising Company of Boston, Mass. They passed thru Cleveland and were royally entertained by the "hops" of Local No. 46, I. A. B. P. & O.

A reader of The Billboard in Flora, Ill., informs Solly that Flora, a city of six thousand people, has not been visited by a large circus in six years, adding: "It is a railroad center with roads running all directions. There is plenty of work and money there and the people are circus hungry. Many good lots are available, with paved streets running to them."

When the Ringling-Barnum show played Omaha, Neb., September 5, W. D. Westlake's
(Continued on page 74)

WALTER F. DRIVER, President. CHARLES G. DRIVER, Sec'y and Treas.

DRIVER BROTHERS, Inc.

1309-1315 WEST HARRISON STREET, CHICAGO, ILL.

For POSITIVE BARGAINS send for our List of Large SECOND-HAND TENTS. Get our PRICES on SIDE SHOW BANNERS with New Ideas. Quick Deliveries. CONCESSION TENTS, DOLLS, CHINESE BASKETS, BLANKETS, Etc. Immediate Shipments.

↔ Driver Brand the Best on Earth ↔

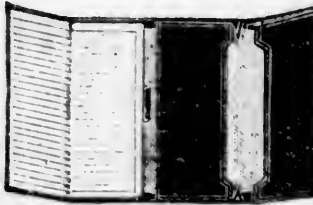
WRITE OR WIRE YOUR REQUIREMENTS. LOCAL AND LONG DISTANCE PHONE: HAYMARKET 821.

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7-in-1 Combination OPERA GLASS White Ivory Frame

\$33.00 Per Gross



Combination Four Fold Bill Book L. G. 1821

\$7.00 Per Gross

Combination Glass Cutter Jack Knife

\$16.50 Per Gr.



BRASS PUT AND TAKE TOPS

\$3.00 Per Gross



P. K. 1822

KNIVES FOR KNIFE-BOARDS. Very Fine Assortment. Price, \$9.00 to \$24.00 Per Gross.

WRITE FOR OUR COMPLETE CATALOG No. 32

25% required on all C. O. D. orders

SINGER BROS., 536-538 BROADWAY, NEW YORK

PIPES

By GASOLINE BILL BAKER

Some pipes, fellows, are being received too late for the issue following them being written—not scolding, just information.

Warren E. Lewis reports still doing just fine with his auctioneering business at Ypsilanti, Mich. Think you'll ever again hit the trail, Warren?

With a notable rise in the price of cotton, the South has assumed a far more optimistic aspect toward general business conditions than was recorded a few weeks ago.

Has anybody made Brauberville, S. C., this summer, and met our old friend, Sonny Baxter? What'say, Bill Baker? Incidentally, you haven't kicked in for many moons, feller?

Dusty Rhodes was making the Lebanon (Tenn.) Fair with paper last week, and from there he was Birmingham bound for the Alabama State Fair. That will about complete the big circuit, won't it, Dusty?

A pipe from R. A. (Sunshine) Rowell: "When a leaf acout, himself in the game just off and on, asks me for dope on the best spot and the pick of naks, my hearing leaves me—there's other subjects more magnetic."

F. B. Roberts shoots some queries and info: "Wonder where Jess Brady has been keep himself, also the Gentry boys? Can it be that we will meet in Richmond? Saw 'Goog' Davis at the Proctorville Fair—a t. l., and so was Gallipolis and Fumeroy."

D. D. Simmons, who recently let us in on the info that he can handle almost any and all lines of entertainment with a med show, postcard last week that he had changed his mind about joining any show he has met lately. What's the idea, D. D.? Ain't going into the movie, sire ye?

H. Tenney says he is remaining with the concessions with the Geo. T. Scott Shows, playing Western territory. He saw Barret and Jackson, the paper men, at Dillon (Mont) Roundup. "It was a big one for the boys," adds Tenney. "They got together and had a 'moonlight party' out in the hills, and a good big mulligan was a feature of the evening."

The following pipe from Doc Ray S. Campbell, from Columbus, Ga.: "I have just closed seven successful weeks with my med platform show, working straight from the muscle with my own line. Plenty of cotton money in this section for the right kind of pitchmen—nothing for the jammer. Recently met Doc Johnson, of antiseptic fame, doing fine thru the drug trade. Would like a pipe from Doc Kinlery."

Just a minute: When a bunch of you get together and pull some pretty good "stuff," after finishing the day's work, after a fair or celebration gate, while on a train, in a hotel, or anywhere, grab one of the chatter that would be interesting to the rest of the bunch, of the fraternity, and shoot it to Bill. A whole lot of such repairs and incidents makes excellent reading and encourages the feeling of good-fellowship—fraternalism—among the boys of the game.

Ricton, the erstwhile medicine man and now in the rooming house and costuming business in Cincinnati, informed us last week that Mrs. Ricton was leaving on a visit East and would include Pittsburg, Philadelphia and New York City on her itinerary. His note to Bill also carried the information that his local interests have been proving very remunerative; propellers, to such extent that he would not be able to accompany his amial to spouse on her journey; also that in about two weeks he would open a theatrical agency in the Queen City.

That old timer, "Doc" (Collin) Campbell, the erstwhile whistle and specially demonstrator, seems to have entirely forgotten the location in which he was a very successful operator.

Large Stocks on Hand IMMEDIATE DELIVERY



Geneva Razors, first quality. Special at \$33.00 Per Gross.

The Famous Combination Glasses, celluloid frame—not tin.

Per Gross, \$36.00. Sample, 50c. Not of flimsy construction.



The well-known

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Self-Filling

Fountain Pen

Per Gross, \$13.50 Sample 25c

Guaranteed Running Mice Per Gross, \$3.75

Put and Take Solid Brass, highly polished—clearly lettered. Per Gross \$4.50



Prices reduced. Write for Revised Price List. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen.

BERK BROTHERS

543 Broadway, NEW YORK CITY.

FURS

The old time novelty man, Jos. Gluck, has removed from 621 Broadway to 640 Broadway. I am now making up novelties in Furs on which you can make big money.

I cater especially to Pavies, Canvassers and Concessionaires

Write for particulars

JOSEPH GLUCK

640 BROADWAY, NEW YORK CITY

ATTENTION, NEEDLE AGENTS!

(THE ORIGINAL)



Attractive and Practical. Hand-Polished and Nickel-Plated. Best Needle Proposition Ever Offered.

(SAMPLE NEEDLE, 50c)

Address nearest dealer for lowest prices.

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THE BUTTON SET THAT IS GETTING THE MONEY

A full line of Fountain Pens and Ink Pencils. Get my price list. My factory now working day and night. No order too small, none too large. Save this copy. It has the fair lists.

	KELLEY SPECIALTY 21 and 23 Ann St., NEW YORK		THE KING NEW YORK	
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Reduction in Prices!

AMBERINE COMBS	
No. 68—Dressing, Coarse and fine Gr. \$20.50	
No. 68 1/2—Dressing, Coarse, Gross... 20.50	
No. 350—Pocket, Gross... 6.90	
No. 65—Barber, Coarse and fine, Gr. 13.80	
No. 14—Fine, medium, Gross... 13.80	
No. 15—Fine, large, Gross... 30.00	
Sades, Per Gross... 2.60	

GOTHAM COMB CO., Inc., 136 E. 26th St., NEW YORK CITY

WINDOW SIGNS

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and sign of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents. METALLIC LETTER CO. 622 North Clark St., CHICAGO, ILL.

MICE! MICE!

PERFECT AND ALL WORKERS \$3.25

Gross One-Half Deposit.

PITT NOVELTY CO., 407 4th Avenue, PITTSBURG, PA.

FIRST CALL

	HUMPTY DUMPTIES
	\$2.50 \$24.50
	Per 100 Per 1,000

Deposit required on all C. O. D. shipments. LEVIN BROS., Terre Haute, Ind.

Go Into Business For Yourself create a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Business! Price, W. HILLYER HAORDALE, Drawer 32, East Orange, New Jersey.

SILK HANDKERCHIEF COMPANY

105 EAST 24TH ST., NEW YORK CITY.

4 Samples for \$1.00

Just the goods for Concessionaires, Novelty Stores, Sales Boards, etc.

Embroidered Silk, Beautifully Colored.

Ladies' size, \$2.25. \$24.00 gross—

- "To My Sweetheart" Rose
- "To My Sister" Slippers
- "To My Mother" Pansy
- "Remember Me" Mexican Flag.

Gentlemen's size, \$3.50. \$36.00 gross.

"Forget Me Not"—Spanish Flag.

Cowboy H'dchief, Gaudy Colors. 30x30 inches, \$15.00 Dozen. 23x23 inches, \$6.50 Dozen.

One-third cash with all orders balance C. O. D. Write for Catalogue.

STYLISH FURS

WE CATER TO PAVIES AND CANVASSERS. Send for Catalogue or C. O. D. Sample Order. S. P. PLATT Wholesale Furriers 308 S. Market St., CHICAGO

100,000 MORE OLD TYPE GILLETTE RAZORS

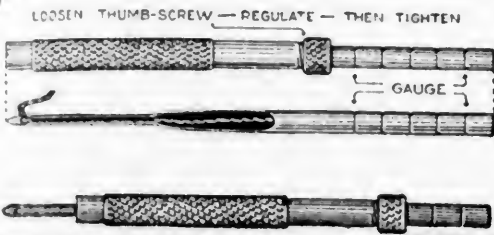
to be sold. While they last at \$1.20 per dozen. Each razor put up in a neat metal box with 3 blades. Gillette Blades 50 cents per dozen. Send a deposit of \$2.00 at least, balance will be shipped C. O. D. Sample by mail, \$1.00 money order, no checks. Kelley, The Specialty King 21 Ann St., New York City

BIGGEST MONEY MAKING NEEDLE OF THE DAY

LIVE WIRE AGENTS MAKE \$100.00 A DAY. ACT QUICK

The only REAL needle. Made of brass tubing, heavily nickel plated, highly polished, no wires, no tin, no screws to lose or get out of order, easy to thread, makes French knots, raised embroidery, chenille work, velvet effect, boxed stitch embroidery, fringe embroidery.

Anybody can operate. EVERY WOMAN WANTS ONE. Send 30 cents for sample needle and agent's proposition. SELLS FOR \$1.00.

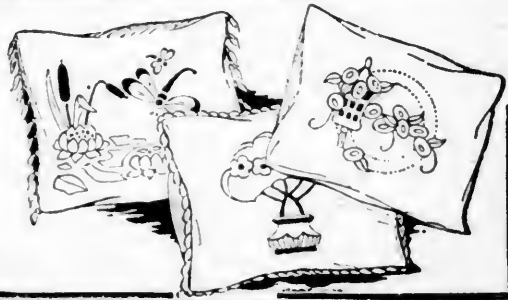


We make twelve hand-painted designs in PILLOW TOPS, Center Pieces and Scarfs in the correct colors, furnished to you on excellent quality tan embroidery crash.

PILLOW TOPS, \$2.50 per dozen
CENTER PIECES, 36x36, \$4.50 per dozen
SCARFS, 18x54, \$3.75 per dozen

Perle Cotton in all colors, sizes 3 and 5, twelve balls to the box, at 90c per box. Send in your orders. Prompt delivery. Remember, you can sell thousands of this REAL NEEDLE.

Nu-Art Fancy Goods Company
366 West Monroe Street, CHICAGO, ILLINOIS



SIZZ 3 BIG SELLERS

Laundry Tablets and Rug Cleaner costs you 3 1-3 cents, retails at 10 cents.

Sizz Foot Ease costs you 3 1-3 cents, retails at 25 cents.

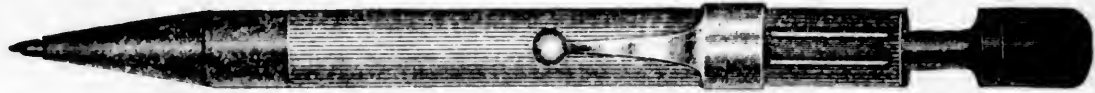
Sizz Dandruff and Shampoo Tablets costs you 3 1-3 cents, retails at 50 cents. All three boxes can be sold at 25 cents.

MAKES YOU 150% PROFIT!!

Send 10 cents for complete samples of each.

All shipments prepaid.
SIZZ CHEMICAL COMPANY
ST. LOUIS, MO.

Combination Pencil and Cigar Lighter



FASTEST SELLING NOVELTY ON THE MARKET TODAY

Get in on it while it's new. Sell them like hot cakes at a dollar a throw. This Combination Pencil and Cigar Lighter comes in two sizes—thick and thin—both 5 3/4-inch long. It is beautifully finished in silver, nickel and red pressed rubber, and comes with pocket clip attached. Cigar Lighter is guaranteed to work.

Price, in Gross Lots (thick size).....\$42.00
" " " (thin size)..... 39.00
Price, in Dozen Lots (thick size)..... 4.25
" " " (thin size)..... 4.00

Sample of either Pencil will be sent upon receipt of 65c. 25% deposit required with order, balance C. O. D. **RUDOLF FRITSCHKE, 584 East 164th Street, NEW YORK CITY.**

Doc, for the past couple of years, has devoted the greater part of his time to promoting and producing special outdoor and indoor events for civic and fraternal organizations thru the Central States (mostly Ohio and Indiana). Popularity, auto and other contests appear to be his remunerative hobby at these affairs, and in this he is greatly aided by the amiable Missus (Marie).

Two "spark" men were working in a Jay town, and during periodic lulls in business a soured native persisted in telling one of the boys about how wholly lazy and incompetent his spouse had proven during their years of wedded life—going into monotonous details and incidents, and that he would like to also be a "roadster" and continually asking information. Suddenly and jokingly the uninitiated listener turned to his partner and asked: "What's your advice in this particular case, Dave?" "Oh, sell 'em an 'attens-a-tee'" and tell 'im we'll be over tomorrow for dinner" was the answer.

Andy Smith pines: "Logan, W. Va., as you know, is located right on the field of the mine labor troubles and I have spent another week night in the zone of the conflict, but business has been good for me, also for Langston and Lane, who are here this week. Jay W. Johnson and Sandy Huber bought a new auto at Huntington last week and are driving from there. They were caught out in the mountains and had to stay in Cabin Creek for five days, while the miners were fighting. Jay said his hair almost turned white. West Virginia is about overrun with paper men, and but few are getting business. I am leaving for Pennsylvania."

Jack Trevey shoots a "skyrocket" from New York City, which lands within a block of Fountain Square, Cincinnati (The Billboard office), and it carried a message as follows: "I have been demonstrating magic shaving cream in Battery Park, in the 'big village,' for the past two weeks and business is extra good at this writing. What's become of Ellis Wiltler, of needle threader fame, last seen in Charleston, W. Va., also Marshall Oliver, of soap renown? Let's have a few lines from these boys. I'm scouting 'up-State' and will shoot some down on the conditions encountered. Yep, am keeping my address care of The Billboard (New York office)."

Departed—The following announcement chronicling the death of a well-known member of the fraternity reached The Billboard recently from Spitz Rock Wis.: "Chas. Weisz, forty-five years of age and who was formerly well known as a blackface comedian in vaudeville. In which he worked with his wife as the team of Weisz and Weisz, passed away on August 13. Mr. Weisz, who was born in New Orleans, also worked in stock for Wagners and others. For the past nine years he conducted a medicine show, handling Quaker remedies, from Chicago. He was a lecturer of ability and impressive personality. He leaves, besides his widow, a son, Chas. Weisz, Jr., and a daughter, Cornelia Weisz. His remains were laid to their last rest at Chicago."

From Jack Bell, Green Wilmington, Del.: "Lots of the paper frat. here. Among them Jim Meribay, Bob Lilliston, Kid Davis, Mason, Mrs. Kornstein, also a guy who was getting fine and swabbed from all over the lot. He didn't connect with the 'mob' much, but one of the boys said he thought it was Diamond Dick Rose, because the fellow worked like Dick and all dilled up with swell rags and conversation. He doesn't use premiums, but can talk an arm of a dummy. Business at Wilmington rotten a couple of days, and good a couple of days. There were no speak pitches. Am going to Allentown front here. Went to Auto License Bureau at 65th and Broadway (Continued on page 78)

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time

NO EXPERIENCE REQUIRED

Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.
Weight, 3 lbs.

STREETMEN

Sample set, both front and back buttons, 25c
Get 'Em Where They're Made
J. S. MEAD, Mgr., 4 W. Canal St., Cincinnati, O.

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, Coarse and Fine.....	Gross 621.00
56313— " " All Coarse.....	21.00
56338—Barber " ".....	13.00
51150—Fine " ".....	13.00
56216—Pocket " ".....	6.00
Leatherette Metal-Rim Slides for Pocket Combs.....	1.50

If you want to make money handle the used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

SACHETS

FOR TRUST PLAN, AGENTS, CONCESSIONAIRES

Our Sachets are unequalled in QUALITY, put up in very FRAGRANT and LASTING ODORS, and popular odors. Quick sales and REPEAT orders assured. Big incomes earned. Send 10c for samples and prices of our "GOOD TOILET GOODS."

FLORO PRODUCTS CORPORATION

438-460 Elk Street, ALBANY, N. Y.

Get Busy. GILLETTE—KNOWN THE WORLD OVER. Don't Wait.

GET THE MONEY
NO BLUFF
NO JUNK
NO COUNTERFEIT
ALL AMERICAN

GENUINE GILLETTE BROWNE RAZOR

61 cts. EACH IN
GROSS LOTS

Each Razor Set Contains 1 Pkg. of Blades.

THE RHODE ISLAND NOVELTY CO.

51 Empire St., PROVIDENCE, R. I.

Carnival Men, Pitchmen, Demonstrators and Salesboard Operators. Why sell cheap imitation counterfeit razors for a few days? You can stay in any town indefinitely with the Brownie and build up a legitimate, profitable, permanent business. Don't Delay—Send Now—Today! Wholesale Prices for Gillette Brownie in 1 gross lots..... 61c each in 1/2 gross lots..... 62c each in 1/4 gross lots..... 63c each Sample mailed for \$1.00. F. O. B. Providence, R. I. 10% deposit required, balance C. O. D.

NO TROUBLE TO MAKE \$10 to \$20 EVERY DAY

Applying Lithogram Initials

to Automobiles, Motorcycles, Bicycles, Golf Clubs, Tennis Racquets, etc. Anyone can hit them on in a half hour. Sell to everybody. Set costs 15 cents, brings \$1.50. Small carrying case makes demonstration easy. Write for catalog and full particulars.

Lithogram Co., Desk 10
EAST ORANGE, NEW JERSEY.

Barking Dog

Newest Sensation—Millions Sold

\$11.50 per gross
\$1.00 per dozen

25 cents per sample

No catalog. Order from this Adv.

PITT NOVELTY CO.,
407 Fourth Ave., Pittsburg, Pa.

YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross
Deposit required on C.O.D. Orders
Send for Sample.

CHARLES UFERT 133 W. 15th Street, NEW YORK.

SALESBOARD OPERATORS

We quote special Redrock Prices on Sales Boards and all kinds of goods suitable for Sales Board deals. Let us quote you on your next order. Catalog Free.

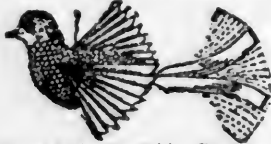
ROHDE-SPENCER CO.
Wholesale Only
Entire Building: 215 W. Madison St., Chicago, Ill.

AGENTS—FREE SAMPLE

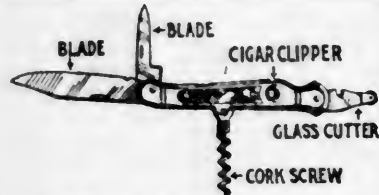
New patented Certain Rod. Necessary in every home. Big profit. Four to ten sales at every home. Write for free sample. **CERTAIN ROD CO.,** Providence, Rhode Island.

FRESH STOCK IMPORTED BELGIAN SQUAWKERS

AT REDUCED PRICES. No. 356-ROUND SQUAWKER, Gross \$2.25 No. 125-EXTRA LARGE SIZE ROUND SQUAWKER, Gross 3.00 No. 366-EXTRA LARGE SIZE LONG SQUAWKER, Gross 3.50



Yellow Flying Bird, with Stick, Per. Gross, \$3.00 Double Decorated Cell, Handle Whips at reduced prices. 27-inch, Per. Gross, 4.50 30-inch, Per. Gross, 5.50 36-inch, Per. Gross, 6.50 Torque and Eye Lenses, Per. Gross, \$7.50 and 9.00 L. Juifoid Dolls, with Wigs and Marabou: No. 507-Per. Gross, \$12.00 No. 517-Per. Gross, 15.00 No. 1080-Per. Gross, 14.00 No. 200/16-Per. Gross, \$3.00 Send for catalog. No goods C. O. D. without deposit. NADEL & SHIMMEL, 132 Park Row, New York



MR. PITCHMAN!!

Remember this old familiar item that was such a big seller "before the war?" It is still a fast seller, and we have a fresh stock to offer at a price which allows a large profit for you. Glass Cutter Knife, Dozen, \$15.00, Gross, \$17.50. Sample, postage paid, 25c each. Terms cash, or C. O. D., with 25% deposit. Estimated postage required with Parcel Post orders.

ED. HAHN (He Treats You Right)

222 W. Madison St., Chicago, Ill.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em No. 410-Ladies' Heavy Dressing, Gross, \$20.00 No. 411-Ladies' All Coarse Dressing, Gross, 20.00 No. 412-Men's Barber, Gross, 13.50 No. 413-Fine or Rust Comb, Gross, 13.50 No. 414-Pocket Comb, Gross, 6.50 Leatherette Slides, Gross, 1.40 BARNES, THE COMB MAN, Leominster, Mass.

NEW AUTO BODY POLISH

Guaranteed Water and Dust Proof. "Easy Shine" Automobile Polish tested and proven to be the best in a hundred. 1 Doz Quarts, \$12.50; Pints, \$7.25; Sample Quart \$3.75; Pint, \$1. Prepaid. One-half cash with order, balance C. O. D. INDEPENDENT CHEMICAL WORKS, 155 N. Clark St., Dept. 1209, Chicago.

MASSO BRUSH LATEST ADDITION to Shaving Comfort. Hefty man a possible customer. After shaving brush withdraws into the hollow handle, it is as delicate as soft, springy rubber fingers to rub the lather in, softens the toughest beard; clears the skin. Razor blades will last twice as long. After shaving gives a delightful massage to the whole face. Traveling Men, Carvers, or any one having spare time, write for proposition. THE MASSO BRUSH CO., 632 Fifth Ave., Pittsburg.

PHOTO AGENTS Big Money. Send for our new catalogue. Photo Medallions, photo medallion clocks, photo buttons, photo jewelry. Four Days' Service. Satisfaction guaranteed. GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.

Wonder Knife Sharpener AGENTS WANTED! Send 10c for sample and get busy. Big seller. WONDER SHARPENER COMPANY, 314 Bagley Avenue, DETROIT, MICH.

WINDOW DEMONSTRATORS WANTED Sell your own merchandise or I will finance the proposition. Will accept guarantee or percentage. Heat no windows in town for live road traffic. Write to JOHN GLASSPIEGEL, 212 Third St., Milwaukee, Wis. SAY "I SAW IT IN THE BILLBOARD."

JUST OUT—THE NEW IMPROVED INKOGRAFH



The only perfect ink pencil. Better than a fountain pen. Takes the place of pen and pencil combined. Can't leak—the point won't clog—it automatically cleans itself—writes freely and easily as if you were writing with a lead pencil—yet it writes with ink. Has a 14k solid gold point and feed. Made from the finest hard vulcanized rubber, hand turned, diamond chased and highly polished. The most attractive and flashiest ink pencil or fountain pen on the market. Send \$1.00 for sample with clip attached. Retail for \$2.25. Your money refunded without any questions asked. Write for quantity prices.

INKOGRAPHS CO., - 672 6th Avenue, NEW YORK CITY.

PAPERMEN—CREW MANAGERS!

A NEW, LIVE PROPOSITION FOR YOU!

NO MORE POOR DAYS IF YOU GET IN ON THIS ONE. GOOD THINGS ONLY BREAK ONCE IN A LIFE TIME. THIS IS YOUR OPPORTUNITY. Work it any place. Everybody interested. Everybody buys. Appeal is big. Cause is just. Magazine a winner. Issued monthly, good size, with a big flash, the proposition is just breaking, and the whole country is open. Exclusive territory for big producers. 100 per centers, don't write. This is a two-pay plan, Two Dollars a year, ten-cent turn-in. All profits for relief work. Fifty to one hundred orders a day is the average. Factory managers will all co-operate, and you are in for a real good fall and winter if you hurry. Wire or write for territory or send a deposit for trial supply. THE DISABLED VETERANS' MAGAZINE, 1013 Fifteenth Street, N. W., Washington, D. C.

PIPES

(Continued from page 77)

and worked last Friday. About fifteen paper men working the corner and entrance, and everybody got better than a quarter-each. Charlie, the "Oil Kid," is there. He said Jack Martin is again on the street.

W. P. Dunker and his side kick, DeWitt Shanks, lay claim to a record trip for pitchmen—demonstrators by auto from Milwaukee to Indianapolis under certain conditions, they told a Billboard representative at the Indiana State Fair. The boys aboard Dunker's "coverland gas boat" left the fair grounds at the former "Pabst Famous" town at four o'clock p.m., Saturday, and after driving all night thru a fog, arrived at the Hoosier capital city at noon, Sunday. Dunker and Shanks are again working South toward New Orleans for late fall and winter activities, and are being conveyed thence by that rusty ol' "henery," which despite all kidding, has already made the same trip (both ways) six times and seems "just rarin'" to make six more.

Chick Evans comes in with the following: "Just a pipe on the Ogden (Utah) Roundup. According to all reports the Roundup was a success, but it was hardly a 'knockout'—except for the concessioners, as they were closed the first night. The following boys of the sheet and tripod were there: Barker and Rodman and Pennington, with maps; Buchanan, with razor paste; a needle worker, Mal Wheeler, the sheet writer, with my buttons, and a few others. Business was better than the average for all. From all indications Pench Day at Brigham City will be visited by most of the boys of this section. I want to go on record strongly in favor of an 'association of clean business' in some issue of The Billboard."

The knights of the tripod and kelster, auto, and otherwise were surely well represented at the Indiana State Fair and some of the best known and best workers were on hand for the "shiners." The consensus of opinion was that nearly all did good business. Among the boys were Frank Dodson, with peelers; Joe Johnson, working pens for Dunker; DeWitt Shanks, pens for Dunker; Sidney Shipman and brother, with humanitones; Penny, with pens; Jack Tobin, with scopes; Harry Meyers, scopes; Mike Reynolds and Geo. Bolivia, "loadin' 'em up"; Milwaukee Carl and Adolph Holmes, scopes; "Whitie" Harvey, button packages; Jim Harvey, flowers; R. C. Forst, spark plugs; Jones and Reed, "volt transformers"; G. H. Shaker, spears, starters, and a bunch of others who have since kicked in individually.

Fay Wilder (formerly Fay Watson) shoots a pipe to let the boys and girls know that she is still on earth and in the game over West Virginia way. Says the faira have been very good for herself and "hubby," and to tell Jack Isaacs that he left New Kensington too soon, as Saturday was the "big day." She saw Doc Blair at Washington, Pa., where he had a good week, also Doc Purles, of old fame, a good week ago in Jacktown, where it rained every day, but they had a wonderful time cutting up last year's money during the down-pours. Fay also advises that "hubby" recently made her a present of a fine new "roadster," and further states that they will soon close their fair season, after which she intends re-joining her new show, under the caption of "Fay's Blonde Beauty," with all blondes in the cast.

His name is Gary Jones; he's known all over the country as "Snake Oil;" nearly every showman and pitchman has seen him and knows him personally. He is a showman, not a pitchman or a demonstrator, and he doesn't sell "snake oil." Anyway, the rumor reaches Bill that,

Chester Novelty Co. Inc. "SPECIALTIES THAT SELL"

1 Daniel St. ALBANY, N.Y. Dept. B.

WE SUPPLY Demonstrators, Streetmen, Fair Workers, Pitchmen, Premium Users, Window Workers and Mail Order Houses.

(For Your Greater Profit, Ask for Our Monthly Bulletin)

DEMONSTRATORS

Our new jointed handle Safety Razor is getting "TOP MONEY." Compact, finely finished and fitted in velvet lined, nickel plated case about 1 1/2 inches square.

Price, \$4.00 Doz. Blades, 55c Doz.

One-fourth deposit required on all orders, balance C. O. D.

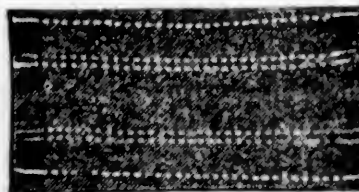


B-1126

STAR GOGGLES Brass Side Shield, Cable Temple, Amber Lenses, GROSS, \$31.50

FLORESCOPES Brass Scope, Best Quality GROSS, \$39.50 NEW ERA OPT. CO. 123 W. Madison St., Chicago

MILITARY SPEX Imitation Gold Large Round, Clear White Concave Lenses, All numbers DOZEN, \$3.25



WANTED---LIVE WIRES

to sell to consumer our (Caterpillar and Hay Power) Specialty Instant Relief. Once tried sale in half made. Earn \$10.00 to \$20.00 a day. Get your money every night. Retail price, \$3.90 each with order. W. DODGE & CO., 110 So. Taylor St., Madison, Wis.

PAPERMEN!

If you are going to make the money spots in Kansas, Oklahoma, Texas, Louisiana and Arkansas get my proposition. F. AL. PIGANUE, 604 Kansas City Life Bldg., Kansas City, Missouri.

If you see it in The Billboard, tell them so.

I LEAD IN THE MANUFACTURE OF Artzkraft Felt Rugs and Novelties

Others Follow. I sell 2,000 dozen felt rugs each year. My prices: 18 x 36 Rugs, \$8.00 per Doz. 34x72 Rugs, \$24.00 per Doz. 54x78 Rugs, \$15.00 per Doz. 28x108 Rugs, \$16.00 per Doz. 20x20 Table Runners, \$21.00 per Doz. 20x20 Upholstering Toppings, \$12.00 per Doz. Samples at wholesale prices. Special prices in large lots. Write for prices on 15 other kinds of Rugs. Heavy light green, red and blue imitation Indian blanket with a flash, 64 by 78, \$3.50 Each. In doz. lots, \$3.25 Each.

EDWARD H. CONDON, 12 Pearl St., Boston, Mass.

NEW INVENTION OIL GAUGE FOR FORDS. Small investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES MGR., 616 Sta. C, Omaha, Nebraska.

United Cement Co., 332-334 Plymouth, Chicago.

Portrait Agents Wanted—Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue. ALLIED PHOTO NOVELTY CO., 219 Bowers, New York.



A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.

SUCCESS SCORED

By the Michigan State Fair

Attractions, Races, Exhibits, All of Highest Caliber—Attendance Slightly Less Than in 1920

Detroit, Sept. 15.—The seventy-second annual Michigan State Fair closed Sunday night, concluding one of the most successful exhibitions in its career. For the first time in its history the fair functioned as a State institution, under control of a board of managers appointed by Governor Alex. J. Groesbeck, with George W. Dickinson as secretary manager. Thousands of varied exhibits showing the manufacturing, agricultural and natural wealth of Michigan awaited inspection when Governor Groesbeck formally opened the fair September 2. There were more exhibits of livestock, domestic animals, bees, fruits, vegetables, poultry, machinery, industrial products, needlework and art this year than at any former fair held on the Detroit grounds. The great buildings were filled to capacity and many overflow exhibits were housed in tents and temporary buildings throughout the grounds. The exhibit of automobiles was by far the largest ever held at the fair. Five hundred horses, attracted by the liberal prices offered, provided sport for the lovers of light harness events who packed the grandstand each afternoon. Hundreds of blooded horses were entered in the contests in the new horse arena. The horse show on September 6 proved an interesting feature, with over 500 blooded equines competing. A million-dollar stock parade passed in review before the grandstand on Saturday afternoon, September 10, as the crowning event of the livestock show.

Educational methods were employed in connection with many of the exhibits. The State Food Commission told farmers and citizens of the food values of milk, butter and cheese. In the women's building lectures were given in the instruction of rearing children. The agricultural building had miniature model farms showing plans in architecture and the improvement of rural home surroundings. Products of the hand were displayed in the arts building. The structure contained paint boxes valued at \$800,000, loaned by the Metropolitan Museum of Art, New York, and the Chicago Art Institute. Lectures were given in the arts building on fancy basket weaving, scolding, parchment lamp shade painting and hundreds of other subjects which play an important part in homemaking. Educational subjects received much attention. Eighty-one boys from as many counties throughout Michigan were four-day guests of the fair at State expense to study agricultural exhibits and farm stock under the direction of E. C. Cameron. The kennel show proved a big two-day feature.

Attendance this year fell a trifle below that of 1920 when paid admissions reached 700,000. Labor Day drew top attendance, with 115,000 passing thru the turnstiles, compared with 130,000 in 1920. This slump is due to the fact that the labor unions held their celebration on Belle Isle; last year it was held at the State Fair grounds. The Harmsworth International Trophy races for fast power boats, in progress during the first five days of the fair, also proved a strong counter attraction.

The auto races September 3 were a big feature.

The vaudeville attractions for the fair were supplied by E. M. Barnes, Inc., Chicago, and included Jersey (Kugel) Flying Circus, "Dare Devil" Al Wilson and his flying circus; Haas Bros., comedy triple bars; Violet and Charles, acrobats; Prince Hoshi and Sakuta, Oriental gymnasts; Morocco troupe, whirlwinds of the desert; Panto Bros., sensational hand-to-hand novelty; Al Sweet's Singing Band, Royal Kahuna Hawaiian troupe, famous Borsini troupe, comedy rolling globe equilibrist; the Peerless Bartens equestrian novelty; Dakota Mack's Wild West Welsh's whippet hounds and Hankinson's auto polo.

The Theatre-Du-Field fireworks spectacle, "Montezuma," provided fireworks splendor and thrills at the night shows. Dan Campbell of Al Wilson's Flying Circus, did the night flying with an illuminated plane, "Dare Devil." Al Wilson furnished the afternoon thrills, landing from plane to plane and doing a run of stunt flying. H. E. Crickshaw, attached to Al Wilson's Flying Circus, made a parachute drop from an airplane.

The midway of the Michigan State Fair in the judgment of this writer was one of the supplies ever set up on the big lot. The World at Home and Polack Bros. Shows combined supplied 20 shows and riding devices that were liberally patronized throughout the ten days. The fronts all looked neat and clean and the shows were clean and wholesome.

On Showmen's League Day, September 8, a committee, composed of Irving J. Polack, M. H. Block and Eddie Golden, made a canvass of the grounds and collected \$244 for the Showmen's League fund.

On Sunday, September 4, a 75-foot balloon belonging to the Rileys caught fire and burned

as it was being filled with gas. A new gas bag was procured, enabling the Rileys to continue their act on Labor Day.

H. O. Crickshaw, parachute jumper, narrowly escaped death Wednesday afternoon when in a drop of 2,000 feet his parachute failed to open. The ropes became tangled and Crickshaw fell headlong thru the air, slashing at the bag with a knife, finally releasing the parachute when within 500 feet of the ground. He was grazed and somewhat bruised, but otherwise unhurt.

A delegation from Poland making a survey of industrial conditions in the United States visited the fair September 8 and made arrangements to have motion pictures taken of the grounds and exhibits to be shown in Poland.

A new \$300,000 coliseum to be built on the State Fair grounds, with an auditorium 100 feet wide and 225 feet long, to be used for a stock ring and convention hall, has been approved by the directors and work is to begin at once upon its construction.—E. E. B.

CHAS. F. KENNEDY

Did Much for the Upbuilding of the Indiana State Fair

The fair editor of The Billboard was recently handed a copy of the resolutions of respect passed by a committee of the directors of the Indiana State Fair on the death of the fair's secretary, Charles F. Kennedy, who passed away on June 12 of this year. Mr. Kennedy was one of the best known fair men in the country and a recognized authority on the management of State fairs. He was born near Connersville, Ind., September 25, 1853, but was reared in Rush County in the city of Rushville, where his body was laid to rest in the beautiful cemetery near the city.

In his young manhood Mr. Kennedy served as secretary of the Rush County Fair and had ever since been identified with the two great interests in this State, those of agriculture and stock raising. He was twice secretary of the Indiana State Fair having served in that capacity from 1893 to 1901 and again from 1916 until his death. Prior to being elected a second time as recording secretary of this board he

served as secretary of the Michigan State Fair for several years.

He took an admirable personal interest in the success of the Indiana State Fair and in a large measure was responsible for the building program on the State Fair grounds now in progress, which when fully carried out will place the Indiana State Fair at the forefront of organizations of this kind in the United States. He was a man of high moral character and a firm believer in the Christian faith. He is survived by one daughter, a granddaughter and brother and a sister.

"We believe," says the resolution, "Charles F. Kennedy could conscientiously say with the immortal Dickens: 'Whatever I have tried to do in life I have tried with my heart to do well; whatever I have devoted myself to I have devoted myself to completely, in great aims and in small, I have always been thoroughly in earnest.'"

SPLENDID RECORD

Made by Wisconsin State Fair, The Attendance Falls Below That of Last Year.

Secretary G. E. Roney and other officials of the Wisconsin State Fair are very well pleased with the support given the big organization. While the attendance was considerably less than that of last year it was, nevertheless, very good considering industrial conditions. The figures for the first four days of the fair were: Monday, 41,185; Tuesday, 22,394; Wednesday, 28,881; Thursday, 26,918, a total for the four days of 119,378, as against 271,158 for the like period last year. The attendance on Friday and Saturday also was short of last year's figures. The State fair board appreciated the splendid support which Milwaukee gave the big exhibition, said Secretary G. E. Roney. "In spite of the fact that there is a great deal of unemployment, the attendance on Thursday shows that Milwaukee takes a just pride in the annual evidence of State industry.

"Anyone who has attended the fair in previous years will acknowledge that this year's fair is even better than its predecessors," said one official, "and on behalf of the board I can state that we shall continue to keep the Wisconsin exhibition the leader."

CHATTANOOGA INTER-STATE FAIR

Secy. Joe Curtis Has Arranged Entertainment Program of Surpassing Excellence

Chattanooga, Tenn., Sept. 15.—With the opening dates just two weeks away, Secretary Joe Curtis, of the Chattanooga Interstate Fair, announced today that everything was in readiness for the opening of the largest event of the kind ever known in this section of the South.

The program includes the following: Opening Saturday—Three bicycle races, three running (foot) races for school boys and two championship football games.

Vandeville Acts for the Week—The Duttons, booked independent; the Nine Flying Wards, booked thru the United Fairs Booking Association; the Kasting Kaye, the Toyama Japs, the Bokker Ben All Arabs, the Weber Girls, all booked from the Robinson attractions.

The chief band is the Earl Frazier Newberry Band of Detroit while fireworks will be furnished each evening by the North American Fireworks Company. There will be four days of harness races and two days of auto races.

The midway attraction will be furnished by the World at Home and Polack Bros.' Shows combined.

Mr. and Mrs. Al Shawhan have contracted for the exclusive privilege of selling unbotled soft drinks and will have about 10 stands, while Charley Stewart, of Indianapolis, has the principal eating concessions as well as exclusive ice cream.

The Chattanooga management has increased its advertising budget about 50 per cent over 1920, and the fair is now billed for more than 100 miles in every direction. Secretary Curtis contracted for more than 500 24-sheet stands (all the bill posters would sell him) and about 500 smaller stands, varying in size from 1 to 16 sheets. In addition the fair operates its own bill posting truck and has "sniped" the country for miles in every direction. Every railroad station within 100 miles of Chattanooga has a stand of paper both within and without, while a big newspaper campaign started last week and will continue thruout the duration of the fair.

An advance sale of tickets started this week and it is believed that 15,000 season tickets will have been disposed of before September 15, thus insuring the success of the fair against inclement weather.

Advance entries indicate that about twice the number of live stock will be exhibited this season, while entries in other departments are almost as great.

NEW HIGH RECORD

Set for Attendance at the Canadian National Exhibition

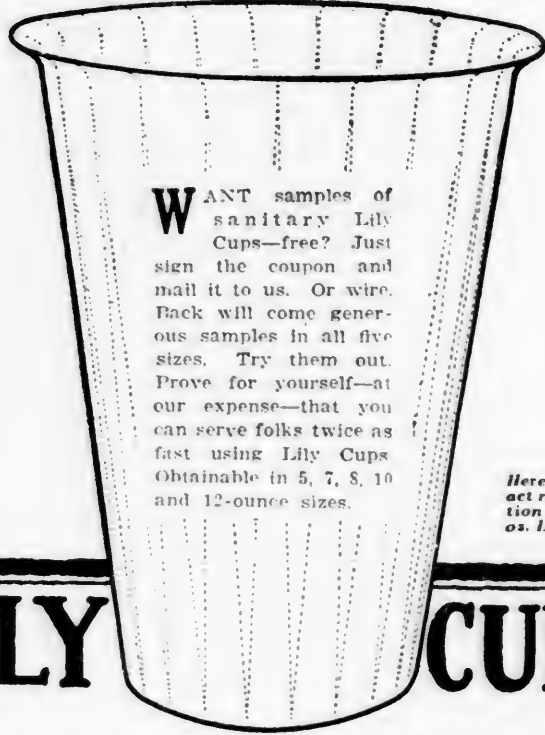
Toronto, Can., Sept. 12.—With a record-breaking attendance of 1,242,000, the 43rd Canadian National Exhibition passed into history on Saturday night. The day's attendance was 108,500. Fully fifteen thousand people witnessed the international track and field meet in front of the grandstand. Thousands lined the break-water to see the aquatic spectacle. The grandstand and lawn in front was packed to capacity for the evening performance. Thousands later thronged the main plaza for the community dance.

Thruout the whole exhibition the weather was ideal as to warmth. And while there were only two showery afternoons, these were on the mid Saturday and on Labor Day, when the attendance was materially lessened. Not one evening performance had to be canceled or curtailed, and it was quite noticeable that not on one evening were wraps necessary. This is quite unusual for evenings during exhibition. It is estimated that fully 420,000 men, women and children witnessed the performance in front of the stand.

The directors are already busy making arrangements for next year. Two new buildings will be completed by the 1922 Exhibition—live stock arena and the pure food and electrical building. Then a new machinery hall will be next in line, while at Saturday's luncheon of directors, President Fleming said that Comie D'Arnaud, who had charge of the French Exhibition Team, would recommend to his government that a \$1,000,000 French government building be erected at the fair. Mayor Church, in his address, suggested a lake-front athletic stadium, and said that the public was willing to support exhibition betterments. Mr. Fleming suggested clearing up the eastern section of the grounds, and said that an added floor space of at least 200,000 square feet is needed for next year; that there should be more hydrants, drinking fountains and benches on the grounds.

FLORENCE (ALA.) FAIR

Florence, Ala., Sept. 16.—The Lauderdale County Fair will be held on October 21 this year and will be a combination of the various community fairs held thruout the county that will precede it. Prize winning exhibits only from each community will be shown.



WANT samples of sanitary Lily Cups—free? Just sign the coupon and mail it to us. Or wire. Back will come generous samples in all five sizes. Try them out. Prove for yourself—at our expense—that you can serve folks twice as fast using Lily Cups. Obtainable in 5, 7, 8, 10 and 12-ounce sizes.

Here is an exact reproduction of the 8 oz. Lily Cup

LILY CUPS

The Quickest Sanitary Service for Soft Drinks

Local supply houses in principal cities and towns are ready to deliver Lily Cups promptly. Mail coupon below or wire today for generous FREE samples and for name of nearest distributor. To insure receipt of samples, enclose route list for next two weeks.

PUBLIC SERVICE CUP CO.	
Bush Terminal Bldg., No. 20, Brooklyn, New York.	
Send me sample supply of sanitary Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.	
NAME
ADDRESS

THE SHOW THAT TOOK THE SLUMP OUT OF SHOW BUSINESS

EMILE DE RECAT'S

MUSICAL EXTRAVAGANZA SUPREME

"SMILES OF 1921"

COMPANY OF 100 — ORCHID BEAUTY CHORUS
 21 STUPENDOUS SCENES — \$100,000 PRODUCTION
 4 PULLMAN CARS — 4 70-FOOT BAGGAGE CARS

Nineteen weeks at Riverview Park, Chicago, without a vacant seat

AK-SAR-BEN EXPOSITION

OMAHA, NEBRASKA
 Sept. 12 to 17

EN ROUTE TO

International Wheat Show

WICHITA, KANSAS
 Sept. 26 to Oct. 7

STATE FAIR OF TEXAS

DALLAS, TEXAS
 OCT. 8 to 23

(Second Year of a De Recat Attraction at This Monumental Exposition)

THEN

A ROAD TOUR PLAYING BEST THEATRES IN AMERICA

(Road Tour under the direction of Chas. S. Washburne, recently press representative of the Pageant of Progress Exposition.)

STATE FAIR SECRETARIES ARE REQUESTED TO

WIRE OR WRITE FOR BOOKINGS FOR THIS AND NEXT SEASON

OUR BOOKING OFFICE, under the direction of Errett Bigelow, can supply anything from a single act to a circus. Wire or write for information.

EMILE DE RECAT, INC., Suite 1212, Masonic Temple, Chicago, Illinois.

NEAR HALF MILLION

Visit Minnesota State Fair,
 Which Returns Profit
 of \$75,000

The sixty-second Minnesota State Fair, which closed September 10, was attended by 430,000 persons and returned a net profit of \$75,000 according to figures made public by Secretary Thomas H. Canfield.

The largest attendance was on Labor Day, when 165,000 persons passed thru the turnstiles. A heavy rain Wednesday afternoon and evening compelled officials to call off the evening grandstand program and seriously affected Wednesday and Thursday attendance. The weather the rest of the fair period was good.

For the first time in the history of the fair all gates were closed on Sunday; no one but employees and concessionaires being admitted. This seriously affected attendance, too, as

compared with 1920, yet despite the Wednesday rain and the Sunday closing there was only a reduction of 10 per cent in admission, as contrasted with the bumper record of a year ago.

Receipts from outside gate admissions totaled \$215,000. Grandstand receipts amounted to \$90,000. The evening horse show returned \$7,000. Receipts from concessions, including percentages from shows, aggregated \$65,000. In all instances receipts exceeded the estimated figures set this spring, when the 1921 budget was formulated. Miscellaneous receipts totaled about \$50,000.

Total expenses of operation, not including money spent for permanent improvements, amounted to \$410,000. Permanent improvements paid out of legislative appropriations cost nearly \$200,000 more.

On Labor Day the gross receipts of the C. A. Wortham Shows exceeded \$20,000. Sales of ice cream, peanuts and lemonade in the grandstand by the Brooke Sales Company amounted to more than \$3,100 for that day.

The acts were furnished by the Barnes Amusement Company and Ruth Law's Flying Circus provided the aviation stunts. J. Alex Sloan and the Lampkin-Hickey combination furnished the auto races. The fireworks spectacle was staged by the Thearle-Butfield Fireworks Company. Dr. Carver's Diving Horse

was a sensation. May P. Speer, manager of the Co-operative Publicity Bureau, personally supervised the publicity campaign.

No plans for 1922 have been made. Any such plans will not be made until the first meeting of the newly organized fair board in January.

CROWDS ATTEND THE TIMONIUM FAIR

Timonium Md., Sept. 6.—Timonium opened its gates yesterday for the justly famed county fair, and its exhibits in greater variety than ever, its turf sports and midway turned record-breaking crowds from all over Maryland, and attracted them with the greatest array of attractions in its history.

Never was Timonium more varied in its interests. Every conceivable form of entertainment had been provided for what the officials termed the greatest of all occasions.

The side shows were as numerous as ever, and new attractions vied in popularity with the well known ones.

The fair this year is the biggest in the history of Timonium and record-breaking crowds are expected daily.

The Mighty Doris & Col. Ferrari Shows have the midway.

—AND HE SAYS HE'S 34

"A visitor to the State Fair," says The Indianapolis News, "is one of the last of the old-time press agents that flourished a quarter of a century ago. He is Ed Salter, press agent of the Johnny J. Jones Shows, that have all the amusement concessions. Salter is one of the old timers who used to visit the newspaper offices for P. T. Barnum, Adam Forepaugh, James Bailey, Sells Brothers, Ringling Brothers, and the other great circuses. He is one of the great tribe, now almost extinct, who used to cover the billboard with wonderful alliterations and who coined words that have since found their way into the dictionary. Salter still wears a checked suit, still carries the hickory cane, with a silver-tipped crook, and smokes—well, if not the same cigar of 30 years ago, it smells like one."

DePHIL IN CHICAGO

Chicago, Sept. 16.—Charles DePhil, of the high wire team of DePhil and DePhil, was in Chicago a few days ago on business. The team is now working the big outdoor celebrations. Catherine DePhil, who was in a sanitarium in Tampa, Fla., for six months, is back at work and getting back her strength with rapidity.

VIRGINIA STATE FAIR

RICHMOND, VA., OCT. 1-3-4-5-6-7 and 8

7 BIG DAYS — 7 BIG NIGHTS — 2 BIG SATURDAYS

Following Wheels are open: Candy, Fruit, Pillow Tops, Vases, Aluminum, Flowers, Camel Lamps and Birds. Choice locations, \$6, \$8 and \$10 PER FOOT. Grind Stores can flash all kinds of merchandise, including BLANKETS.

ISSER & KORRIS,
Concessionaires.

Address all mail to MIKE KORRIS,
Jefferson Hotel, Richmond, Va.

New York State Fair Has Top-Notch Program

High-Class Amusement and
Splendid Exhibits—Ideal
Weather Draws
Crowds

Syracuse, N. Y., Sept. 15.—With more and better exhibits, and the finest array of live stock ever seen at a fair here, the 1921 New York State Fair opened up on Monday. The opening day was Syracuse Day, and with ideal weather the big fair got off to a flying start. A Assistant Secretary of the Navy Theodore Roosevelt was among the guests of honor on the opening day, and his speech from a platform facing the grandstand was made to a crowd of approximately 20,000 people. Eight thousand five hundred cars were parked in and about the grounds on the opening day, and Lackawanna trains, as well as trolleys, were crowded to capacity all day long.

Last season's attendance for the week reached 257,000 paid admissions by turnstile count, and the fair remains on track to reach the 1921 mark for this season. Wednesday's attendance totaled 49,000, and today, Governor's Day, will, it is expected, show a total attendance of 75,000. Governor Nathan L. Miller, accompanied by an escort of State constabulary, visited all of the buildings here today. Ensling his tour of inspection on the midway where the T. A. Wolfe Super Shows are attracting big and enthusiastic throngs.

All of the big buildings here are crowded with exhibits, and a few of which deal with public health. Sanitary dairy processes are exhibited lavishly and milk boxes are kept busy passing out the lactated fluid to thirsty customers. The live stock exhibits include every possible species of farm animal and much space is devoted to cattle, poultry, pigs and horses. Agricultural machinery is well represented and food products of all sorts are everywhere conspicuous.

No expense has been spared in the matter of amusements, and there is something doing every minute on the track and beyond the grandstand, where motor racing, football, long and high jumps and events sets offer a continuous program. There are several big bands, among them being Conway's Band, the State Police and the several State grand musical organizations. May Warth and her horses are one of the grand stand features, while motorcycle races and athletic contests are being staged daily. The New York State Fair is a day fair only and it is usually noon before the crowds begin to gather. For several hours all is activity, but by 5 p.m. the throngs begin to dwindle, and at 8 p.m. the grounds are practically empty. The fair grounds are well located, and there are excellent transportation facilities. The buildings are plentiful and spacious, and there is ample room on the grounds for everything. The only feature open to criticism is in the roads and pathways, which are uncomfortable dusty, a fact which probably has much to do with the early departure of the crowds. An oil treatment, where possible, and a ready supply of water sprinkling wagons would do much to improve the situation here, as the

OLIVE G. JONES



As secretary of the West Michigan State Fair, Grand Rapids, Mich., Miss Jones has done much to make it one of the best of the State.

WALTHAM FAIR

September 28, 29, 30 and October 1

WALTHAM, MASS.

Nearest Fair to Boston, 8 miles distance. Large attendance last year. Big business for concessionaires. Space now on sale.

J. T. SHAY, Mgr.-Sec'y, 13 Moody St., Waltham, Mass.

LAST CALL! FOR THE BIGGEST CELEBRATION IN SOUTHERN OHIO THIS YEAR—OLD HOME WEEK AT GALLIPOLIS

Independent Shows, Concessions and Riding Devices. What have you got? The week October 2, 3, 4, 5, 6, 7, 8, all in the heart of the city. Day and night. GALLIA COMMUNITY ASSN., BEN L. BOWMAN, Gallipolis, Ohio.

one beautiful feature of the fair is the disagreeable dust which is everywhere.

This year's midway attractions are being furnished by the T. A. Wolfe Super Shows and the local papers as well as the fair commission have been loud in their praise of the attractions furnished by Manager T. A. Wolfe. Speaking of the midway attractions the Syracuse Journal, in its issue of today, said: "The State Fair Commission is to be complimented on the midway attractions arranged for this year. It is a vast improvement over the shows of the past few years. The Superior Shows is the title, and they are under the management of T. A. Wolfe."

Hon. Fred B. Parker, of the State Fair Commission, has done much to contribute to the success of the New York State Fair. It was he who had charge of the draft and farm horses, horse judging contests, police and amusement attractions and railroad passenger and freight rates. He is Chairman of the Republican County Committee of Genesee County and secretary of the Genesee County Fair at Batavia. It was he who selected the bulk of the amusement features for the fair, and he has been the recipient of congratulations and commendations from all sides.

The New York State Fair will probably break records for attendance this year, and it is from the Commissioner Fred B. Parker and his associates on the commission who have helped to bring about its success.

REPORTS FROM FAIRS

Continue To Tell a Story of Large Attendance and Excellent Exhibits

Reports from the many fairs being held in all parts of the country are coming in so fast that the fair editor has been almost swamped during the past week. It is impossible to give the full text of all reports received, owing to the amount of space available, but an endeavor is being made to make mention of as many fairs as possible by grouping the reports under this one head and "telling them down."

The Billboard is especially desirous of giving figures on the various fairs, and asks secretaries sending in reports in give attendance, receipts, etc., whenever possible. Reports follow:

Alton, Ill., Sept. 8.—The Boone County Fair and exhibitors last week and McHenry County fair the week previous at Woodstock both report good attendance and were successful financially. The McHenry County Fair was enabled to pay off an indebtedness which had been hanging over the association for several years.

Alton, Ill., Sept. 7.—More than 15,000 attended the Boone County Fair which closed Friday. Last winter not a building was on the grounds. A large number of buildings, including a grand stand of 1,800 capacity, were built costing \$50,000. This was the first fair held here in 24 years. A profit of about \$5,000 was made.

Albion, N. Y., Sept. 9.—The annual Fairport County Fair last week was the biggest in attendance, in number of exhibits and the strongest in special features of any in its history. The industries and automobiles overhauled the ground the last day, necessitating the use of a plot of outside land to park many cars. The exhibits were deemed the finest the fair ever had. The trotting and running were very big features.

Amherst, N. Y., Sept. 10.—The 75th annual Delaware County Fair at Canfield was one of the most successful ever staged, officials said. Despite the fact that new barns and exhibit halls had been constructed for the exhibits it was only with the greatest efforts officials were able to house all the exhibits entered. Three horse races each day and Austin C. Wilson's auto polo were featured. A dozen or more alleged gambling devices which began

operation Tuesday were closed by Sheriff Tom Morris. Official attendance is announced as 45,000.

Wauson, O., Sept. 10.—The Fulton County Fair opened Tuesday and will exceed all previous fairs held here, officials said.

Waterville, Me., Sept. 8.—The fair of 1921 is a thing of the past and the Central Maine Fair Association has good cause to feel elated, for five days of perfect weather and the best showing in every respect ever made by the event was registered this season.

The fair has during recent seasons played in hard luck because of being weather, but the jinx has evidently been put out of business. The midway was exceptionally good and the various other attractions were far above the ordinary.

Oklahoma City, Ok.—The Welch, Ok., Fair opened with very good attendance, which, however, would have been much larger had rain not fallen during the forenoon. Exhibits are large. Indications are that the fair will be much larger than last year.

KIRKSVILLE'S FIRST FAIR PROVES A BIG WINNER

Kirksville, Mo., Sept. 12.—Kirksville's first fair, just closed, was a marked success, largely due to the effort of H. S. Swaney, the secretary, and his assistants, Harry Newcomb, an oldtime trooper, met the folks at the gate and supplied them with tickets. John Hoag, another veteran of the show game, was ticket-taker. A. Stinson had charge of canvas, and never was a like amount handled in so short a time. There was literally acres of it and Mr. Stinson, with nothing but green help, was able to get everything set for the opening, which took place Monday, September 5.

Monday's business was heavy, but Tuesday, Wednesday and Thursday the box-office was literally swamped. There was a reason for the large patronage—the free acts, which were really worth while, and the excellent exhibits. The entertainment features included Dolmar's lions, Lieut. Weisler and his stunt frog, W. D. Brown with his big balloon, high school horses, Wild West, and a speakers' program that included a number of prominent and well liked speakers.

The grounds were beautifully lighted at night and there was dancing in the big pavilion. The fair proved such a success that it is doubtful if the present grounds will hold the crowds next year.

THAYER COUNTY FAIR

Dodder, Neb., Sept. 11.—The 10th annual Thayer County Fair has passed into history as one of the most successful ever held. The gross attendance for the four days, August 30 to September 2, was 30,000. The fair grounds are located in the heart of this beautiful little city, cement sidewalks leading to and from the grounds. Excellent free attractions were furnished by the Western Vandeventer Managers' Association, and spectacular fireworks by the South American Fireworks Co. of Chicago. Four horse races each day were fast and thronged by thousands. All the exhibits were filled to overflowing, while the stock entries were the largest and the best in the history of the fair. The midway attractions were furnished by the McMahon Shows and consisted of seven shows, two rides and early concessions. North Ross' Stock Co. was also located on the grounds and its big tent was packed each night.

The officers of this inspiring fair are Albert Coughly, president; E. J. McNeill, secretary, and H. W. Robertson, treasurer. All three were on the job day and night.

NORTH ADAMS FAIR

Best Ever in Point of Attendance, Exhibits and Attractions

North Adams, Mass., Sept. 8.—The 6th annual cattle show of the Hoosac Valley Agricultural Society closed Labor Day after three days of the most successful events in its history. In point of attendance, exhibits, attractions and finances it was the biggest and best. The free attractions that were put on included the City Band, Troop C, Black Horse, U. S. Cavalry, Pt. Ethan Allen, Vt., in exhibition drills; Leo's trick ponies, Will H. Harris, who sang to beat the band; parade floats from a balloon by the Stafford Balloon Co., of Boston, and baseball games between teams from the Industrial League of the city.

Much credit is due E. C. Taylor and the Chamber of Commerce for the success of the past two years' fairs, as the attendance has increased to double what it was before.

TRENTON INTERSTATE FAIR

Trenton, N. J., Sept. 14.—Herbert P. Margerum, secretary and general manager of the Trenton Inter-State Fair Association, attended the Canadian National Exposition at Toronto, Canada. He is the son of Major Malton R. Margerum, and was there for the purpose of getting a line on the various attractions with a view to making 1922 lookings here. Mr. Margerum is taking the place of his brother, J. Fred Margerum, an acting superintendent of grounds at the local exposition because of the recent serious illness of the latter from pneumonia. The Waltham Greater Shows, which were at the Toronto exhibition, will have charge of the midway here this year. The fair association will conduct the greatest automobile show in its history, according to Secretary Margerum.

NEW ENGLAND FAIR

Worcester, Mass., Sept. 7.—"A hunting success" was the way Walter D. Ross characterized the New England Fair, which closed yesterday afternoon. Mr. Ross, president of the Worcester Agricultural Society, said a large patronage had not been looked for, and that it was no surprise to find that many less visited this year's fair than last year's.

The attendance was estimated by Secretary Durell at about 75,000.

"We didn't expect to make any money this year," said Mr. Durell. "Under the circumstances, considering business conditions as they are in this part of the country, I think the fair was a success. We were glad to do little more than break even."

"BEST EVER" PROMISED

Caruthersville, Mo., Sept. 16.—Preparations for the best fair ever held in Pemiscot County are being made by Secretary Harry V. Litzschelner and others having the affair in charge. The premium list is one of the best ever offered. Quite a number of free attractions have been secured and other forms of entertainment exceed those of former years. The fair will be held in this city October 5, 6, 7 and 8.

LYMAN A. LILLY



Mr. Lilly is president of the West Michigan State Fair, Grand Rapids, Mich., and one of the best-known fair men in the State.

Confederate Reunion

CHATTANOOGA, TENN., WEEK OF OCTOBER 24

Biggest Reunion of Confederate Veterans, Sons of Confederate Veterans and Daughters of Confederacy ever held. CONCESSIONS OF ALL KINDS ON CITY STREETS FOR SALE. Big crowd assured. Railroad fare of one cent per mile. No Free Mess Kitchen. Address
J. H. ETTER, Chairman of Concession Committee, 1016 Georgia Ave., Chattanooga, Tenn.

NORFOLK FAIR HAS SIX SUCCESSFUL DAYS

Norfolk, Va., Sept. 12.—The gates of the Norfolk Fair closed Saturday night after six consecutive days that will be long remembered by reason of the big success scored. The fair opened on Monday with 25,000 paid admissions and averaged up to Friday 22,000 paid admissions daily. On the closing day there were 20,000 paid admissions. In the grand stand there was never a vacancy after two o'clock on any day.
The Norfolk Fair this year spent double the amount for advertising, free attractions and a wonderful fireworks show, and the money proved well spent. Frederick Crafton, who manages and directs fairs, deserves much credit for pulling off such a successful fair. The fair officials, too—K. B. Moore, president; Norman H. Slack, secy.-treasurer, and W. H. Starkey, vice president—were on the job every minute, and contributed much to the fair's success. Tim Murphy, employed by Mr. Crafton to do the decorating, the official announcing and staging the acts, handled his duties efficiently. Concessions did excellent business and Frank West's Bright Light Shows had a good week.

SECRETARY'S OFFICE BURNS

The Winston County Fair, Halesville, Ala., suffered a severe loss recently when the office of Chester Tubb, secretary of the association, was completely destroyed by fire. All records, papers and supplies of the association were lost. Duplicate orders for supplies have been placed by Mr. Tubb and the fair will be held on the dates originally announced.

SUCCESSFUL FAIR CLOSES

Auburn, N. Y., Sept. 6.—The Tompkins County Fair at Ithaca closed September 2, after one of the most successful exhibitions in years. Fair officials today estimated that 60,000 passed through the gates during the big exhibit.

FAIR NOTES

The Millman Duo, parents of the famous Bird Millman, are working the fairs as a free attraction. Mr. and Mrs. Millman do a wire act together, and Mrs. Millman does an iron-law act. Bird's mother should feel proud of her youthful appearance.

The grand annual homecoming at Waterloo, Ia., drew more than ten thousand people and the concessions all did a fine business.

The 17th annual St. Clair County Fair at Belleville, Ill., was a big success. Attendance was up to last year. Henry Viehman, Jr., was in charge of the big show.

The Jersey County Fair at Jersenville, Ill., was a big success. "Auss Bros." Shows were on the midway and showed to good business. There were races and an airplane circus.

The 62nd annual Boone County Fair at Belvidere, Ill., was a winner. More exhibits and a larger attendance than expected were the high lights of the successful show. Dan O'Leary, the noted pedestrian, was a feature attraction.

The Sterling Rose Telo is playing fair dates, having several weeks yet to play. They are booked thru the Show City Fair Booking Office.

Jennings and Hart wrote from Cooperstown, N. Y., that Dick Bernard, while on his wedding tour, visited the Russell motion picture studio at Gloversville, N. Y., and also made a run over to Indian Lake, where the Russells have their summer home.

Charles Robinson, Mr. and Mrs. Bernard then journeyed on to Onconita, where they are staying for the fair, where Mr. Bernard has a picture concession. After the fairs Dick and his wife will again be touring in their Studolaker coupe and enjoying life.

Mort L. Butler, manager of the Florida Parishes Fair, Hammond, La., is a believer in advertising in fair program lists and has secured close to \$1000 worth for his fair catalog just issued. "I think it can be proven," he says, "to be as good advertising as the millions of extra newspapers which are sold to people only interested in one event in the paper."

Clark and Susinetta are doing very nicely with their fair dates. They were one of the feature acts at the Florence (Ky.) Fair.

Karl L. King's Band will furnish the concert music at the famous "Cora Palace" at Mitchell, S. D., September 29-October 1.

CONCESSIONS, SIDE SHOWS, RIDES WANTED FOR FAIRS

Four weeks, day and night — Good live spots. Can use good free attractions. ONTARIO BOOKING OFFICE, 36 Yonge St. Arcade TORONTO, ONT.

AMERICA'S GREATEST FAIR ATTRACTION BELL-THAZER TRIO

Direction ASSOCIATED FREE ATTRACTIONS, Madison Dux, Iowa

BLANKETS

U.S INDIAN, 70x80 . . . \$5.25 each

A New Blanket, Bound Edges, Very Flashy

CAYUSE, all wool . . . 6.75 "

ESMOND, 66x80 Bound Edges . . . 4.50 "

IN STOCK

PROMPT SHIPMENTS

UNITED STATES TENT and AWNING CO.

215-231 No. Desplaines St.,

Chicago, Illinois

OLD HOME WEEK

AND FIREMEN'S STATE CONVENTION

WILKES-BARRE, PA., Oct. 3 to 10

Want concessions of all kinds that can work for 10 cents. Lot located in heart of city, across from Poli's Theatre. Parades passing lot at all times. Have Whip, Merry-Go-Round and Ferris Wheel booked. Novelties and Eating Stand open. Act quick. Endorsed by Old Home Week Committee. Address
GEO. BRAYFORD, care Windsor Hotel, Wilkes-Barre, Pa.

THE AURORA AGRICULTURAL FAIR, INC.

Wants good, clean attractions for the Aurora Fair, November 1, 2, 3, 4, 1921. four days and four nights. Prefer contracting with one good big outfit, with Band and Free Acts. L. T. THOMPSON, Secy., Aurora Agricultural Fair, Aurora, N. C.

WANTED FOR HORTON, KANSAS. FREE STOCK SHOW AND FAIR, OCTOBER 6, 7, 8.

Concessions and Free Acts of all kinds. Expect 15,000 people daily and they must be entertained. Crops fine. Also want Merry-Go-Round, Dramatic Stock Company and Musical Comedy Tab. Show. Address
JNO. W. WENDEL, Horton, Kan.



EXHIBITIONAL AVIATION Ballooning and Parachute Jumping



LIRETTE AT TYLER FAIR

Information has just been given out by the East Texas Fair Committee, of Tyler, that Daredevil Lirette, the famous Frenchman, has been engaged for all five days of the fair.

"We are highly elated over securing this great attraction," J. L. McBride, secretary of the fair, is quoted as having said, "and after seeing the birdman perform his many feats at the Fair Secretaries' Convention we offered him a contract."

Jim T. Ellis, of Greenville, where Lirette recently appeared is reported to have said that the daring Frenchman was by far the greatest attraction ever to appear at the Greenville Fair.

As an added attraction on Shriners' Day Lirette will stand erect on top of his plane while his pilot, M. M. Merrill, tall spins. The H. W. Campbell Shows will furnish all the attractions on the midway.

SERIES OF MISHAPS

Eugene Stafford, 34, manager of the Stafford Balloon Company, of Boston, and a parachute jumper of note, who was instantly killed before 12,000 people at the fair grounds in North Adams, Mass., September 8 when he landed face down on a pile of rocks, an obituary of which appeared in The Billboard last week, had been in the balloon game for a number of years. It was said that in his years of parachute jumping he never had a previous accident. His death was the climax of a series of mishaps attending the performance in North Adams. On the first day of the fair Joseph Gannon, of Boston, a partner of Stafford, was injured when his parachute failed to function properly and he

landed in a wagon in the rear of a wagon shop. The next day, as preparations were being made for a flight, insufficient help in holding the big bag steady, resulted in a blaze that destroyed a portion of the balloon, and on September 6, the fatality. The unfortunate ballooner was a nephew of Eugene Stafford, the veteran balloon jumper.

LAUD LOUIS JAMES' ACT

Minneapolis, Minn., Sept. 15.—Undoubtedly the thriller of thrillers at the Minnesota State Fair here, which closed last Saturday, was the passage of Lieut. Louis James from auto to plane in front of the grand stand each afternoon of the fair. This was considered the biggest feature that has ever come to the State Fair. Ruth Law, world famous aviatrix, gave the crowds a real thrill when she introduced her aerial acrobatics, an innovation in her style of flying since she was last seen at a Minnesota fair.

GEORGE "T." WRIGHT ILL

George "T." Wright, aerial acrobat and plane-changer, has been seriously ill at Oberlin, O., with typhoid fever, but late reports state he is slowly convalescing.

Mr. Wright arrived in Oberlin to fill a date for the Lowell Aircraft Company, but was taken seriously ill and consequently unable to fill this engagement. Due to his illness he has been forced to cancel many of his contracts and his physician's report it will be several weeks before he can safely resume his interrupted work.

ACCIDENT AT MORRIS FIELD

Buffalo, N. Y., Sept. 15.—Earl Campbell, 24, Cainsville, Ont., accidentally grabbed the control lever just as a passenger-carrying plane at the Morris flying field, South Buffalo, was rising from the ground September 11, and the machine nosed suddenly to the ground. Campbell was injured and was immediately taken to the Emergency Hospital, where it was reported that he had compound fractures of the left leg, lacerations in the face and skull, and a possible fracture of the skull. The pilot, Lieut. Farrington, escaped with a badly strained wrist. The accident occurred about 7:30 o'clock just after Edith Nesbitt had thrilled the crowd of more than 7,000 persons with a perfect parachute drop of 3,000 feet from the airplane. The plane carrying Campbell and Lieut. Farrington was about 30 feet from the ground when Farrington hanked the machine into a gust of wind. Becoming frightened, the passenger grabbed the control levers and the accident resulted. The plane dropped in the middle of the field, with no spectators near. The plane was wrecked. Lieut. Farrington is an officer in the Canadian air forces.

CRUIKSHANK HAS CLOSE CALL

Detroit, Mich., Sept. 14.—H. R. "Dick" Cruikshank, parachute jumper, with the Al Wilson Flying Circus, came the nearest to the gates of heaven without entering that a man could, when his parachute broke loose while still in the container, at the Michigan State Fair here last week. His presence of mind avoided thousands of visitors from witnessing a tragedy, as he fell 1,000 feet before he succeeded in cutting the entangled ropes and freeing his support. The parachute opened 200 feet from the ground and Cruikshank escaped without injury.

SHERIFFS ATTACH PLANE

Auburn, N. Y., Sept. 14.—Lieut. John P. Wood and Harry Gallatin, owners of the airplane that made four flights at the State Fair Monday, were served with a writ of attachment by deputy sheriffs late in the afternoon. The writ was obtained by Rex Dugan and a Miss Gray, who have filed a breach of contract suit against the two men.

Dugan, known as Dare Devil Ray, and Miss Gray were under contract with the two men until a short time ago. They now allege their contracts were broken by Wood and Gallatin and are about to sue for what they claim is due to them.

The writ will not prevent the carrying out of the aerial program of today and the rest of the week, but it will prevent the plane being taken from the State. The owners announced that they would file a bond today so that the writ may be lifted and they can carry out a contract in Florida.

ILLUMINATED LANDING FIELD

The city of Marshall, Mo., is to have an illuminated landing field for airplanes which will carry passengers, mail and express between Denver and St. Louis by way of Kansas City. The new air line will practically follow the Santa Fe trail from Kansas City to St. Louis, and Marshall will be a stopping point. The field will be 300x400 feet and the illumination will be for the benefit of night fliers.

KOKOMO AVIATION MEET

A national aviation meet will be held at Kokomo, Ind., September 22, 23 and 24, under the auspices of the Curtiss-Indiana Company. It will be in charge of Wilbur M. Fagley, and is expected to draw 50,000 visitors.

BE WITH US October 18, 19, 20, 21 MARYLAND'S LARGEST FAIR FREDERICK, MD.

H. M. CRAMER,
Supt. of Concessions.

LOOK! SOUTHWESTERN FAIRS, LOOK!—Eve Lash Funtsh Dolls, the best ever made. At less than factory cost. Write or wire, L.O.A. DOLL & NOVELTY CO., 812 N. 16th St., Omaha, Neb. Tel. Atlantic 137

Wanted, a Good, Clean Carnival Company for the Morris County (Kansas) Fair, October 4-5-6-7. PAUL B. GWIN, Secy., Council Grove, Kansas.

Oregon Inter-State Fair

PRINEVILLE, ORE., OCT. 5, 6, 7, 8. WANT good Concessions. R. L. SCHWE, Manager.

CAPTAIN CHARLES N. FITZGERALD

"World's Most Fearless Man"

I take this means to thank you for your marvelous exhibition of nerve in aerial stunts, performed over Carlin's (World's Model Amusement Resort) on Labor Day, Sept. 5th. One of the largest crowds in the history of the Park was transfixed by your daring feats. You are the talk of the town. The intense interest in your amazing performance proved so strong a drawing card that I am glad to be able to engage you to repeat your aerial show every day for the rest of the week.

JOHN J. CARLIN, Sole Owner, Carlin's, Baltimore, Md.

HARRY VAN HOVEN, Personal Representative, 1431 Broadway, New York, N. Y.

MID-CITY PARK

To Remain Open Until October 1

Albany, N. Y., September 14.—Mid-City Park will remain open evenings during the entire month of September, excepting Sundays, when the park will be open all day. Manager Fred J. Collins evidently anticipating real summer weather for the month of September, and because of the insistent demand on the part of the bathers, decided that the bathing beach at Mid-City Lake would reopen and remain open just so long as the weather would permit.

Mid-City opened for the season April 30 and, remaining open until October 1, holds the record for length of season in these parts.

Speaking of the late season, Manager Collins said: "We are still bucking the street car strike, which will be nine months old the 25th of September. Nevertheless the people find a way to come to the park. The people are just beginning to ride the cars and for the last three weeks Mid-City has shown a decided gain."

Mid-City entertained on August 30 8,700 kiddies. This day is known as the Elks' Kiddies' Day and was a great treat for not only the kiddies, but the members and wives who helped make the day such a big success.

Mid-City will have its annual Orphans' Day September 19, under the direction of the Albany Automobile Club. On this day about 2,000 orphans will enjoy the rides and concessions.

Manager Collins took a week off recently and motored to the following parks and gave them the "once over":

Riverside Park, Springfield, Mass.; Capitol Park, Hartford, Conn.; Savin Rock and White City, New Haven; the new park at Bridgeport, Pleasure Beach; Palisades Park and Columbia Park, New Jersey.

"I think that the amusement parks have got to come back to earth and reduce the prices for rides, etc.," says Mr. Collins. "Think of a coaster charging twenty-five cents a ride, and fifteen cents a ride in an old mill, even for kiddies, and all the rides standing still and waiting for riders during the week days."

LAKESIDE PARK, WILMINGTON, N. C.

Everything is in readiness for the big fall opening of Lakeside Park, Wilmington, N. C. This up-to-date amusement resort is situated in a climate which permits of all-year operation, and this fall will no doubt be the banner year of its existence. The park is now operated by the Calkins Amusement Co. J. J. Calkins, president, Mr. Calkins is a well-known amusement promoter, having many successful enterprises in operation, among them the circuit of automobile races that has lately been operated to the largest business of its career. Lakeside Park will soon pass into the hands of the city, which will operate it as a people's playground. Many of the buildings will be removed to make playground space. A twenty-foot roadway will be built around the lake, which in itself will be a large undertaking, as the lake comprises more than three hundred acres. Different forms of riding devices will be installed and the park in general will be changed.

The greatest musical treat that the city of Wilmington has ever had will take place when the Powers Orchestral Band and soloists will play a two-week engagement at Lakeside, starting October 2. This will be followed by many other stellar attractions, which will do much to make record-breaking attendance.

ONEY'S MARDI GRAS

Coney Island, N. Y., Sept. 17.—Coney Island's carnival week is on. It started with a blare of trumpets and with 75,000 merry-makers on hand, hundreds in grotesque costumes. This is Coney's eighteenth annual mardi gras and the island's biggest event.

Prominent at the dinner at the Hotel Shelburne were Mayor Irvan and several city officials, Borough President Hiegelman, Samuel Crompton, president of the American Federation of Labor; D. J. Henning, assistant secretary of labor, and other prominent men. Many officials also were in the reviewing stand on Surf avenue to witness the parade, which is characterized as one of the greatest ever staged at the island. The spirit of carnival was in evidence everywhere. Tons of confetti were used, there were parades on the blue laws, etc., and many picturesque features. The carnival continues all this week.

THE CINCINNATI ZOO

The most successful entertainment season in the long history of the Zoo came to a close Sunday evening, September 11, with the final performances of the Zoo Folies, ice shows, etc. The Zoo reopened Monday morning and will be open every day through the year where visitors may find interest and enjoyment in viewing the wonderful animal and bird collection and the beautiful park. While the main restaurant is closed the Zoo sun parlor will remain open every day, where light lunches and refreshments may be had.

Elaborate preparations have been made to celebrate the 46th anniversary of the opening

of the Zoo on Sunday, September 18. This celebration was undertaken at the suggestion of Mayor Galvin, who recognizes the civic importance of the Zoological Garden, and is anxious to see intense interest in its activities maintained. Many things of interest are planned for this celebration. The Masonic Band of fifty pieces will give a concert during the afternoon, and W. R. Reeve, of the Community Service, will furnish a chorus numbering sixty voices. A rare musical treat is therefore anticipated.

The automobile gate will be open each Sunday for a number of weeks. The merry-go-round and pony track will also continue in operation on Sundays for the amusement of the children.

OBJECTS TO HIGH ASSESSMENT

Auburn, N. Y., Sept. 15.—Consideration of the \$45,000 assessment placed upon the property of the Auburn Amusement Company, which operates the roller coaster, swing and mill water ride at Lakeside Park, will be

take from the lake to provide for swimming and bathing are already being arranged for. The management has also under consideration the installation of several other new devices and rides, but will not decide on these until after careful personal inspection at the close of the present season.

DODGEMS GET THE BUSINESS

Ralph Pratt, treasurer of the Dodgem Corporation, who recently returned from a trip thru the country where he has visited most of the resorts where Dodgems are installed, stated that this season the amusement business has been much below the standard of the last two or three seasons. He stated, however, that the Dodgem, being a new and interesting ride, is doing more business in comparison than many of the larger and more expensive amusement devices.

Mr. Pratt states that ninety per cent of the persons purchasing Dodgems this season have bought additional cars, and already many rides

wild animals, was officer of the day and took great pleasure in telling of the wonderful growth of the Zoo in the nearly half century of its existence.

W. C. Manning, well-known amusement promoter and outdoor showman, of Revere Beach, Mass., closed a most successful season at the beach with the Hurley big monkey speedway, which he managed. He reports that the speedway was one of the big money getters of the beach. Mr. Manning says all concessioners at Revere Beach had a fair season and are now laying plans for 1922. There is talk of a number of improvements at the beach.

Olentansky Park, Columbus, O., closed its season September 11.

BOSTON

EDWARD A. COADY
Box 1263

Arthur J. Sheldon is now in charge at the Shubert office here, taking the place of A. Token Worm, who resigned two weeks ago. Mr. Sheldon is very well known in this city, as two seasons ago he was house manager at the Shubert Theater. Since then he has been looking after the interests of the Shuberts in different cities.

Campbell Casad, ahead of "The Whirl of New York," was in the Hub making arrangements for the opening of that attraction at the Willard September 19.

E. D. Smith, formerly general manager for the Shuberts here, but whose home at present is in Los Angeles, Cal., is in Boston on business, which will keep him here for a few weeks.

The free motion picture show given by the Park Department of the City of Boston, in the different parks about the city, came to a close last week. The exhibitors here are very well pleased to find that this disposition has stopped.

R. B. Ripley, a well-known publicity man here, has been chosen to handle the press work at the St. James Theater. He has made a fine start, for last Saturday he had Viola Roach, the leading lady of the stock company on Boston Common before 5,000 people, where she auctioned one of the "loaves" in conjunction with Ledoux, the philanthropist, who is in town trying to find work for the unemployed. The stunt pulled a lot of publicity for the New Boston Stock Company. Morris Gest was also present and saw to it that the crowd was informed that "Mecca" was to open at the Boston Opera House.

For the first time in America, altho the play is more than ten years old, Arthur Hopkins will present "The Clay" Henri Bernstein's "La Griffe" at the Plymouth Theater September 19, with Lionel Barrymore as the star. Among the players who will support him are: Irene Fenwick, Doris Rankin, Charles Kennedy and E. J. Ballentine. The attraction is booked into the Plymouth for two weeks, after which it goes to New York.

Boston is to have another chance to look over a new play Monday, September 19, when George C. Tyler, in association with A. L. Erlanger, will present Booth Waglington's play, "The Wren," with Helen Hayes in the leading role at the Hollis St. Theater.

Sunday, September 18, Sousa and his band presented his annual Boston concert at Symphony Hall, playing two shows, afternoon and evening.

The movie fans here at Boston made a great fuss over the coming of Douglas Fairbanks and Mary Pickford to witness the opening of the film, "The Three Musketeers." About 10,000 people tried to get a look at the popular pair, who led them all right into the Selwyn Theater, where the film was presented. The two celebrities made three personal appearances Sunday and at two shows Monday, which gave the picture a great send-off.

Last week the new stock company at the St. James Theater presented "Clarence" to excellent business. This new venture of Manager Giles has caught on from the start and looks like a success. This week (September 19) "The Passion Flower" is the attraction.

At the Somerville Theater the stock players last week presented Willard Mack's success "Smooth As Silk" twice daily. For September 19 week "The Guest of Honor" is the bill.

The box office at the Arlington Theater is now open for the selection of seats. The house will open October 10 with a new opera company.

The "Dear Me" show at the Hollis St Theater closed Saturday night. During the next

(Continued on page 84)

CARLIN'S ARENA



Completed this year, this mammoth and finely appointed playhouse has made a splendid record during the season just closing. The Arena is located at Liberty Heights Park, Baltimore, of which John J. Carlin is manager.

given a special term of Supreme Court to be held here September 24. Objection is made to the estimate fixed by the assessors of the town of Oswego, Riley J. Buchanan, J. Burr Van Dyne and Thomas Benham. The company maintains that \$20,000 would be a fair assessment and the application for a review of the case was granted by Justice S. Nelson Sawyer, of Palmyra.

HALF-MILLION-DOLLAR FIRE AT ROCKAWAY

Rockaway Beach, N. Y., Sept. 16.—Fire which swept the bungalow section of the city yesterday destroyed seven small summer hotels, the American Music Hall, the Crown Baths, and a number of concession stands and bungalows, causing a loss estimated at \$500,000. Scores of men, women and children had narrow escapes from death. One body has been discovered in the ruins between Seidenberg's and Powers' hotels.

FLINT PARK

Making Elaborate Plans for the Future

Flint, Mich., Sept. 12.—Flint Park, Flint's new amusement park, having enjoyed a successful first season, has taken steps to further its plans for an increased supply of pleasure-producing devices and attractions which will make Flint Park one of the finest amusement parks in the State.

The company is doubling its capital stock and contracts have already been awarded for the construction of a water ride, known as the "Old Mill." Work on this contract will be commenced at the end of the present park season, about September 15. Other additional devices arranged for are the 1922 "Dodgem," a Ferris wheel, a large fun palace, penny arcade and crystal maze. A lagoon connecting with Flint Park lake, for canoes, and a large concrete in-

have been sold for early delivery next season. Two Dodgems are going South immediately, and the same number is being sent to California. Louis Bopp being the one venturing South. Mr. Pratt stated that in his talk with Mr. Bopp the latter said that his Revere Beach Dodgem has grossed twice as much as his carousel, which cost him twice as much to install.

Mr. Pratt announces that he is going to take a trip to the coast commencing September 20.

PARK NOTES

Chester Park, Cincinnati, will be open Sunday, September 25, which has been set as the closing date of the season.

Among the "boys" who helped Oscar O. Jurney save Rendezvous Park, Atlantic City, N. J., during the fire of September 6 were Charles Landau, Al Cooper, Joe Grady, Joe Kelley, Charles Yarbey, Herbert Kretzel, Prince Ismeil and William Plinsky, who, with Mr. Jurney, worked all night and most of the following day.

Two popular employees of Chester Park, Cincinnati, are Gus Cushman and Nell McGuire, who work back stage at the vaudeville theater. They are always obliging and always reliable, says Jimmie Irie, himself one of the park's popular entertainers.

Herbert H. Pattle, of Miami, Fla., advises that he has acquired three acres of land in the heart of Miami for an amusement park, to be known as Luna Park, occupied last season, says Mr. Pattle, by the exposition. Mr. Pattle announced that he expects to open about November 15, as the winter tourists are already beginning to arrive and an early winter season is predicted.

The Cincinnati Zoo celebrated its 46th birthday anniversary Sunday, September 18, with concerts, speech making and other special features. Sol Stephan, veteran manager of the Zoo and one of the highest authorities on



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS
AND HIS MAJESTY, THE BEDOUIN



Wortham's World's Greatest Report All Records Broken

Raising of Attendance Mark at Toronto Affords Opportunity for Increased Midway Patronage —Evans' Domestic Animal Show Top Money—London Ends Dominion Tour

London, Can., Sept. 14.—C. A. Wortham's World's Greatest Exposition Shows broke all midway records, of all kinds and description, at this year's Canadian National Exhibition, and it will probably be many years before the new marks will be bettered. While the exhibition had an attendance of one million, two hundred and forty-two thousand, which broke all previous records, the C. A. Wortham Shows played to over one million, one hundred thousand people, or practically 90 per cent of the entire attendance.

Not only did the Wortham Shows create a new record for gross receipts and number of people entertained, but they made a new record for one day's receipts at the midway, a new record for one show's receipts for one day, and a new record for one show's receipts for the entire exhibition. Bill Evans' domestic animal show enjoyed the best business on the midway, netting almost \$20,000 for its share during the engagement, and this show also created a new record for one day when it took in almost \$3,500 on Labor Day. The receipts of this show never fell below one thousand dollars on any day during the exhibition. Calvert's diving show was a close second.

The officials of the Canadian National Exhibition expressed themselves as exceptionally well pleased with the Wortham Shows, and thru the Toronto newspapers officially complimented them in highest terms. The press was very liberal and very lavish in its praise of the Wortham Shows, and from every viewpoint it was a wonderful date and a wonderful exhibition.

This week, in London, closes the Canadian tour of the Wortham Show, which will be in Allan-

town, Pa., next week. London opened splendidly with a big "kid day" on Monday, a good crowd on Tuesday and a throng that packed the midway from early morning until late at night on Wednesday, Farmers' Day. How the tilters of the soil turned out on that occasion will long be remembered by everyone in London this week. It is a good fair, and the Wortham family leaves Canada with most pleasant memories.—WM. F. FLOTO (Press Representative).

MILLER BROS.' SHOWS

Nashville, Tenn., Sept. 12.—After a very successful week at Winchester, Tenn., and a very profitable week at Fayetteville, Miller Bros.' Exposition Shows opened their third week on Tennessee soil at the state fair grounds here Labor Day. After one of the best days that the shows have had in the past few months, they moved to the center section of the city, and the remaining five days enjoyed excellent business, regardless of the fact that several showers stopped the festivities for a few minutes on each day, except Saturday.

Morris Miller told The Billboard man that all of his attractions had enjoyed great prosperity in this State. The shows' "special" pulled out of this city Sunday for Scottsville, Ala.

AID AND FORD IN CINCY

Secretary Frank E. Aid, of the Festival Producing Co., accompanied by Sheridan Ford, who has been devoting his activities to theatrical and movie interests on the Coast, were Cincinnati visitors on September 15, and also called on several departments at The Billboard headquarters.

Mr. Aid stated that the Festival Producing Co. last week furnished the amusement attractions and most of the paraphernalia for use of the local merchants, etc., at a Fall Festival un-

der the auspices of the Chamber of Commerce at Piqua, O., the event proving a decided success, as regards attractiveness in interesting agricultural and mercantile exhibits, full cooperation of the local merchants and manufacturers, and attendance. The company, further stated Mr. Aid, carried 3,000 feet of portable display booths, using a patented appliance to connect them, and all this is in readiness for occupancy between midnight and 7:30 in the morning preceding the opening of engagements. A portable bandstand and three portable free attraction stands are also carried, and the company's band functions at the events played. In all the stands played he stated the organization has left with commendation on the part of the local populace and praise of the merchants and leading spirits in the various festivities.

PROMOTING AT TRENTON

Three busy lads these days in Trenton, N. J., are Jennings and W. J. O'Brien and J. N. Shadrick, who are putting on an automobile promotion and other contests for the American Legion at the Trenton Inter-State Fair, which will be held from September 26 to 30, inclusive. Previous to going to Trenton the O'Brien brothers and Shadrick handled some very successful promotions, including automobile, queen and baby contests at the Lebanon (Pa.) Fair. Also young in the promotion business, these boys are said to be making quite a name for themselves. They have been quick to grasp ideas and are putting them into execution like veterans at the game. During the past season they were with the Dodson World's Fair Shows as promoters until Canadian territory was reached, and were ably assisted by Norma Lee in the capacity of secretary-treasurer. From the Dominion they motored thru New York State to Lebanon, where Miss Lee left them and returned to Cincinnati to prepare her sensational mind-reading act for about two months of engagements in Kentucky and Indiana, where she created quite a stir last fall in her same act. Following this tour, on which she will be assisted by her son, Glenn, Miss Lee intends to return to the O'Brien brothers and Shadrick, who, when the cold weather sets in, plan to promote a number of indoor events.

ORDER FROM AUSTRALIA

Chicago, Sept. 15.—The Belden Games, 179 North Wells street, received an order for the game from Tasmania, Australia, this week. This is but one of the instances wherein The Billboard readers in far-off lands have sent to The Billboard advertisers for goods in Chicago.

T. A. WOLFE'S SUPERIOR SHOWS

Register Praise at New York State Fair—Opening Days Promise Record Attendance and Midway Receipts for Big Event

Rochester, N. Y., Sept. 14.—Syracuse has never been particularly friendly to a midway organization and the local papers are notoriously tough to the carnival press agent. However, here is what The Syracuse Herald of September 13 said about the midway at the New York State Fair:

"This year it is the T. A. Wolfe Shows that the State Fair Commission has engaged to furnish the popular midway attractions, and Commissioner Fred H. Parker has chosen well, for all of the offerings on the big joy street are clean and furnish wholesome fun and amusement to the fair throngs. So long as the State Fair is operated the midway will be one of its most popular features and so long as the State Fair Commission offers a show of the type provided by Manager T. A. Wolfe there will be no criticism even from those exponents of blue regulations who are always searching for something to criticize."

The above is merely a part of a long review of the T. A. Wolfe Shows which was written by a feature writer of the paper and which was accompanied by a three-column cartoon by The Herald artist. It tells a story which speaks for itself. The New York State Fair has been characterized by big daily crowds and the T. A. Wolfe Shows have made many friends during their stay in Syracuse. All of the papers have printed complimentary articles about the show and the fair management has expressed its high satisfaction with the attractions Manager Wolfe has brought to the fair. The weather has been ideal, and apart from the dusty condition of the grounds there has been nothing to mar what will doubtless prove to be one of the biggest weeks in the history of the shows. With Monday (Syracuse Day) and today (Wednesday) the shows have already eclipsed all previous daily records for gross business on the midway and with continued good weather there is every chance of making up a record for the biggest week the midway has ever known at the New York State Fair. The shows will move on to Rochester, Sunday, where they will open at the Genesee County Fair, which starts Monday, September 19.—SYDNEY WIRE (Press Representative).

ED. A. EVANS' SHOWS

Report Several Weeks of Satisfactory Business, Considering Conditions

The Ed A. Evans Shows have for the past eight weeks been playing to a very satisfactory business, considering all conditions. General Agent Guy Miles, who rented the show, secured to use excellent judgment in his choice of spots and all connected with the organization have shared in the financial benefits. A very capable promotion was the opening of the City of Hillsboro, Ill., due to the efforts of Mr. Miles, the Evans Shows being the first in six years, booked for the week of the Old Settlers' Celebration there and located on the main streets of the city. The attendance on the "big day" was estimated at about 25,000, and it proved a banner spot of the season for these shows. The show and the show people made a very favorable impression with the officials and citizens of Hillsboro. A few notes on happenings since the Hillsboro date follow:

A brand new "silver" with starter 'n'every thing, appeared on the scene at Witt, Ill., which followed Hillsboro—owner, Mrs. Ed A. Evans. The power wagon is a wonderful concession. Jack Bartlett, the able advertising agent (Dr. a pinstripe suit and with the pep of a youngster), jumped back to look the show over and reported bright prospects ahead. Sivie Sent dolls and lamps concessioner, has had a good season and will soon leave for his home in Boston, Mass. Guy Miles left the show at Witt, Ill., and will play fairs and independent "doings" to close his season—his destination, the Pacific Coast. Ned Stoughton says he will return to Kansas at the close of the season "Ah! well that ends well," goes the quotation, and the Ed A. Evans Shows are a treat for a good finish. Hamer, Ill., is the stand for the week of September 12.—CARL WOOD (for the Show).

WILL HAVE CARNIVALS

Chicago, Sept. 15.—According to advices from Hammond, Ind., the City Council of that city has again changed its attitude toward carnivals. The Old Fellows were given permission to hold their fall festival and then were turned down. So were a lot of church people who wished a carnival in another part of the city. Then the Old Fellows were told to go ahead. The aldermen then ordered the city attorney to repeal the old carnival ordinance and make it read so that where baker, churches and other organizations were back of carnivals they might be given permits after they had secured the consent of the council.

SNAPP BROS.' SHOWS

At the Rhinelander (Wis.) Fair

The Oneda County Fair at Rhinelander, Wis., which was the finale of the Wisconsin string contracted for by Snapp Bros.' Shows, closed amid a "blaze of glory" and with a surging mass of enthusiastic supporters for the Snapp Brothers. The allotted space on the fair grounds was inadequate to accommodate a show of this magnitude, so a downtown location was procured for the major portion which was an accommodation to the people and which the receipts proved was appreciated by them.

On Friday night United States Senator Lenroot, accompanied by State Senator Stevens, Mayor Ferriner, City Clerk Stovesant, President Coon and Secretary Taylor of the Fair Board, were the guests of Ivan and William Snapp at the show grounds. They visited several of the shows, the senator personally meeting the performers. On their departure the senator and party complimented the Snapp Brothers highly on the class of entertainment they were offering, and, as the senator expressed it for the entire party, "they were brought back to their boyhood days again." The lot was also the mecca for several of the nearby fair secretaries, among them Mr. Cramer, secretary of the fair at Phillips, Wis. Mr. Beiner, secretary of the Langlade County Fair at Antigo, where the shows played the week previous, was a visitor and again took in the shows with several of his fellow townsmen. Also a frequent visitor was "The Great Lester," who is hibernating in Rhinelander, his home town. Several people from Ashland, including "Snake" Schwarzel, came over again to see the show. The town was "in charge" of L. J. Wilkerson, who staged a most successful auto and popularity contest, which went over in great style. Concessioner Greener closed with the show in Antigo and took his departure for parts unknown to play independent.

The "boys" tore down the paraphernalia on Friday night, preparatory to loading for the long jump to Helena, Ark., for the Arkansas and Missouri Fair and Exposition—SYDNEY LANDGRAFF (Show Representative).

WEST NEW YORK FESTIVAL

West New York, N. J., Sept. 13.—Contracts for the paid attractions and concessions of the West New York Fall Festival, October 19 to 22, have been awarded to Elwood M. Johnson.

The Festival Committee is making elaborate preparations for its celebration this year, extensively advertising the event through Southern New Jersey. The committee feels confident that its efforts will be amply rewarded, as West New York is situated in a densely populated territory where the industrial conditions are flourishing, with nothing in the line of shows or celebrations here since last April. Mr. Johnson has opened an office at 1547 Broadway, suite 204, New York City.

ALLTON'S FAMOUS POP 'EM IN BUCKET!!!

Only a few more left from the LAST ALLOTMENT of 100 recently received.
\$7,800.00 in one week with three buckets in one store at the Spokane Fair last season.

DON'T BE DECEIVED BY CHEAP IMITATIONS.
Ask any one who has ever seen the genuine ALLTON POP 'EM IN BUCKET in operation and they'll tell you that it is the Biggest, Fastest Money-Getter they ever saw.

IT IS NOT A GAME OF CHANCE, but A GAME OF SKILL, and has worked unmolested where Wheels and other Stores could not even open—**THAT'S THE ANSWER.**

Price of Bucket, frame, canvas, base balls, all complete, \$100.00, plus \$10.00 war tax. Total, \$110.00 f. o. b. factory. IMMEDIATE SHIPMENT WHILE THEY LAST. Don't waste time writing WIRE YOUR ORDER NOW.

C. W. PARKER World's Largest Amusement Device Builder **LEAVENWORTH, KAN.**

Remember, boys, there is no X at the FAIRS. You know what Blanket will get top money. **USE this PROVEN item.** Stock right NOW with

CAYUSE INDIAN BLANKETS
THE BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"

Cayuse Indian Blankets, \$6.75 Each
IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE.
Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See back cover June 11 Billboard.

CAYUSE INDIAN BLANKET COMPANY
U. S. Distributors: S. W. GLOVER, Manager.
General Office: Room 300, Palmer House. CHICAGO, ILL.
Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.

SOFT DRINK CONCESSIONAIRES
SEE ADVERTISEMENT FOR
Lily Drinking Cups
On Page 80.

THE VAMP THEDA BARA THE VAMP

23 1/2 c

A creation of Ostrich Feathers from 10 to 15 inches high, covering the entire doll. All feathers.

14 1/2 c

Tinsel Silk Dresses

NO PAPER, **14 1/2 c**

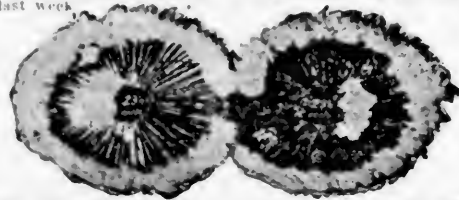
Don't be fooled by fakery who are giving paper for silk. We use the same goods in the DRESS as our Ostrich Dresses.

14 1/2 c

"Ostrich Plume"

23 1/2 c

THE OSTRICH PLUME, Hoop Silk Dress, 50 different colors to each DOZ. A knockout, boys, it's new. The cheap competition hasn't it yet. We have not sent out any samples yet. You get it first. 2,000 sold at Venice last week.



100 Lots. The price is..... 25 Cents
500 Lots. The price is..... 23 1/2 Cents

DEALERS NOTICE

1,000 Gross Tinsels, Gold, Silver and Copper, \$1 to \$1.50 per Gross.
MARABOU for Dolls and Dresses, all colors, \$1.25 Dozen.
We are cheaper than anyone in New York on these goods.

With a 500 order we give you exclusive on your show and don't sell others. We protect you. Every man using our goods this season HAS GROSSED PLENTY OF MONEY. So if you have been playing it tough, it's YOUR OWN FAULT. Stick to paper and stars.

World's Greatest Movie Star made Movies a Success by

VAMP Pictures

Make your Stands and Concessions a winner by using our new creation. The sensation of the Carnival and Fair World.

THE VAMP

For **23 1/2 c** Each

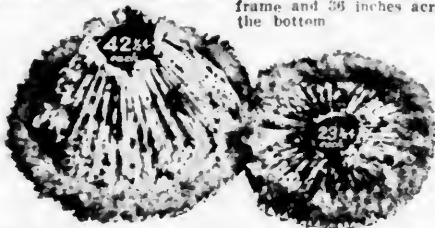
The VAMP is an All-Feather Dress of real Ostrich Feathers direct from the famous Ostrich farm here. Same feathers that are used in \$5 and \$10 Ostrich Fans. Made into a Feather Dress covering the entire doll. It's a world beater.

THE VAMP

23 1/2 c

LAMP SHADES, 42 1/2 c

The price that no one can come near. Trimmed in either Marabou or Ostrich Plume, of best grade Silk, 10 inch wire frame and 3 1/2 inches across the bottom



Only the top money boys use our goods. Watch any show and if you see them raking in the money, bet your last dollar it's our goods.

2,000 Dresses shipped to Berkshire on the Nat Rebus Shows, at Minneapolis. Write him, he will tell you why he is cleaning up this season, and 500 more boys the same way.

EDDIE DRILL on the New Dufour Shows, knocked 'em dead on the Exposition Grounds at Washington D.C.
DE LONG wired: I topped the Midway at Rocky Ford, Colo., and all the boys are doing the same with The Vamp.

23 1/2 c

Try 100. If not satisfied your money promptly refunded.

14 1/2 c

Silk (Not Paper) Hoop Dresses

14 1/2 c

Our fight against unfair competition, and you get the advantage of it.

14 1/2 c

MARABOU SILK HOOPS (Not Fake Marabou Paper), **23 1/2 c**

All colors of Marabou, 50 different colors of Silk, all for the low price of

23 1/2 c **23 1/2 c**



We make Dresses to match the shades in colors of Silk and Marabou or Ostrich Plume.

This is ready money for the Fairs. Line up right. Lots of 100, Marabou Silk Dresses..... 25 Cents
Lots of 500, Marabou Silk Dresses..... 23 1/2 Cents

HANDKERCHIEF SHADES

Something new, with Dress to Match. Post-
tively new. The biggest winner of the season. **\$12.00 a Dozen**
Complete Sets, Dresses and Shades to match. Boys, they are Winners.

A. CORENSON & CO.

825 Sunset Boulevard,

Write or wire. We ship in the same hour that your order arrives. A big stock always on hand. Don't waste postage. If interested, send \$2.00 for complete sample line. Don't write. We haven't time to answer silly questions. Send \$2.00. Our samples talk.

PROP. CORENSON NOVELTY COMPANY,

Largest Manufacturers of Doll Dresses in United States. We are the Originators. Others Copy.

LOS ANGELES, CALIF.

SHIMMIE and HULA DOLLS

The flashiest on the market today. Shimmies are silk dressed, fur trimmed. Both made in two sizes.

12-inch, \$25.00 Per Doz.

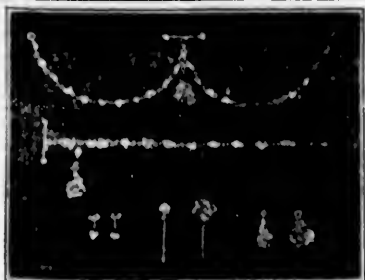
16 " 30.00 " "

In Stock. Prompt Shipments

UNITED STATES

TENT and AWNING CO.

215-231 N. Desplains Street,
CHICAGO, ILL.



R. WHITE & SON

Manufacturers of

COMPOSITION NUGGET JEWELRY

Send stamp for circular.

RED BLUFF, CALIFORNIA.

WANTED FREAKS AND SIDE SHOW ATTRACTIONS

SINGER THE GREAT, care of Billboard, New York.

If you see it in The Billboard, tell them so.

LEEMON & MCCART SHOWS

Double Wedding Is Recorded

Neighb, Neb., Sept. 13.—The Leemon & McCarty Shows arrived here Sunday night, after a week's stay at Humphrey, where a fair business was enjoyed, although rain on two nights and threatening weather kept the crowd on the midway small. Captain Harry Cook and son, Harry, who have charge of the carns—all came across country to this place and had the space on the fair grounds all staked off and ready to receive the equipment. The Antelope County Fair, which starts today, is the first of these events for this caravan this year. The opening of the shows last night was to a lively crowd of spenders and there is very good indication of a good stand.

Madames McCarty and Ackerman are visiting at Omaha this week, where they will say good-by to many friends before the show starts its Southern tour for the winter season. G. H. Pervoy is again with the show after a week's absence. A number of new paid attractions and concessions are being added to the lineup this week. On Wednesday of last week this company had the pleasure of extending congratulations to Johnny Krelzer and Kittle Stewart, who not only to Madison and were married. Arthur Oille and Billie Davis accompanied them as "best couple" and, after witnessing the ceremony, decided that a longer wait and a second trip would be unnecessary, so they also were united in wedlock, thus making the affair a double one. The Leemon & McCarty caravan has its hat in the ring for the wedding prize, this making the fourth this season. From here the shows go to David City, Neb., to play another fair date.—M. L. CHASE (Show Representative)

BROWN'S MIDWAY SHOWS

Winona, W. Va., Sept. 13.—The engagement of Brown's Midway Shows here last week ended very successfully. Saturday was pay day for many of the local people, and all the shows and concessions did good business. The Minstrel Show made the first opening and Stage Manager Banks and his nine performers certainly did put on some shows. The "Mystery of Mysteries," managed by A. Falelo, the "escape king," played to two packed houses. Cyclone Joe's Athlete Arena, under management of the writer, did not do so well, although business was satisfactory. "Spooky" Brown left Sunday for Charleston, where he expected to book a fair date. Doc Perkins and Fred Vallee had a wonderful play on their doll and pillow wheels Saturday. Mrs. Rader also had excellent business, as did Mrs. Brown, Ada Palmer, B. J. Martin and others.

The management of this caravan intends staying out until snow flies in West Virginia. Because of the good business Saturday night the shows are remaining here for this week. The next stand will be Thurmond, then to Layland and Meadow Bridge, and then five fairs, after which the organization will go into winter quarters at Charleston.—JOE PALMER (Show Representative)

We do not issue any catalogue—Order from this AD.

CHINESE BASKETS

In Nests of 5 to a Nest.

REDUCED PRICES

5 rings, 5 silk tassels **\$2.40**
7 rings, 5 silk tassels **2.75**
7 rings, 7 silk tassels **3.10**
4-Legged Baskets, come **6.00**
4 to a set.....

Chinese Baskets are made for the week. Price, \$20.00 per 100. Sample, 30c. A deposit of 25% required with all orders. For samples of any of the above items add 50c for postage.

YOUNG BASKET CO.

(Nothing But Baskets) 235 Gough St., San Francisco, Calif.



DON'T PASS US—BUY

FOR THE FAIRS

TINSEL HOOP DRESSES, 15c PLASTER DOLLS

These Dolls are made right and packed right. If you want to make some real money—use them. Don't wake up too late.

LOT G—MISS TOOTSIE, 14 inches high, movable arms and eyelashes. \$18.00 per 100.

LOT H—Same, with fancy Dennison crepe paper hat, bloomer and skirt, \$23.50 per 100.

LOT I—Same, with hair wig and fancy paper dress, \$40.00 per 100.

LOT J—Same, with hair wig and tinsel hoop dress, \$50.00 per 100.

LOT K—Same, with hair wig and silk dress, edged with marabou, \$60.00 per 100.

LOT L—3-Piece Dennison's Silk Floral Crepe Paper Dresses, \$6.00 per 100.

LOT M—Tinsel Dresses, \$15.00 per 100.

UNBREAKABLE DOLLS

with Movable Arms. Dressed in Gold Cloth. Metal Silk Dresses. Trimmed with Marabou

16-inch.....\$10.50 per Dozen

CHINESE BASKETS, 5 to a Nest. Single rings and single tassels, \$3.75 per Nest.

Single ring and double tassels, \$4.00 per Nest.

SHIMMIE DOLLS, 11 1/2 in. high. Unbreakable. Tested clock work movement, \$29.00 Per Dozen.

They call us The Square Deal House. You will call us that, too.

TERMS—One-half cash with order, balance C. O. D.

CARNIVAL and FAIR DOLL CO. "The Square Deal House"

4818 SOUTH KEDZIE AVENUE, CHICAGO, ILL. LONG DISTANCE PHONE, ROCKWELL, 2268.



"Square Deal" Ben Simon, Mgr.

10c

LARGE 36-INCH DRESSES. BIG FLASH. HURRY AND GET INTO THE MONEY.

TINSEL DRESSES

Wire in your orders. No time for samples. We have the article. 1-3 deposit with order.

10c

TINSEL DOLL DRESS CO., 600-610 Blue Island Avenue, Chicago, Ill.

BABY PITT LAMPS, \$10.50 dozen

Camel Cleopatra Holland-Twin



KEWPIE LAMP AS CUT \$21.60 doz.

Samples \$3.00

Grape Paper Dresses, \$6.00 & \$8.00 Per 100

WONDER DOLL CO. 3803 FIFTH AVENUE, PITTSBURGH, PA.

CON T. KENNEDY SHOWS

Visions of Pennyland Attraction Destroyed by Fire While En Route to Aurora, Ill.

Aurora, Ill., Sept. 14.—The Con T. Kennedy Shows opened to a fair sized crowd here Tuesday night, but the warm, bright weather today brought out hundreds and everything points to a good week.

The shows closed in Milwaukee Sunday night after an engagement of nine days with good business prevailing.

En route to Aurora, Mrs. Lillian Murray's Visions of Pennyland caught fire and was completely destroyed.

The shows go from here to Mendota, Ill. where they play a fair date next week.—HERBERT KELLY (Press Representative).

CHRISMAN VISITS VEAL BROS.

Terre Haute, Ind., Sept. 12.—While in Paris, Ill., September 8, the writer visited the Edgar County Fair, also the Veal Bros. Shows, which were located just inside the entrance.

The various attractions visited were all clean and neat, and consisted of the following line-up: Darktown Follies, Springtime Musical Revue, Hawaiian Show, Ten-in-one, Midget Mother, "Anora," Submarine Girl, Dog and Pony Show, "Cleopatra" Snakeland, Athletic Show, Busy City.

Taking all in all Veal Bros. have one of the best outfits seen by the writer this season, and it seemed to be in favor with the fair secretary.

LATLIP'S EXPO. OF RIDES

Louis, Ky., proved another winning week for Capt. Latlip's Exposition of Rides, this being the second time that the outfit played Louisia this season.

Louisia was the last stand in Kentucky, as the outfit makes a big jump into the northern part of Ohio, where a good string of fairs will be played.

Albie Dearbert is now making the high dive, and is sure drawing big crowds with his act.

Capt. Latlip's new ride, "Over and Under," is holding its own, with Roy Meeke in full charge.

KEHOE & DAVIS SHOWS

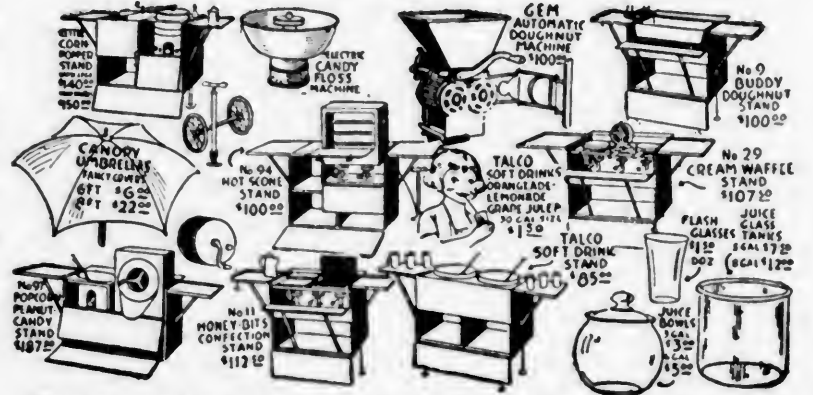
The first fair date of the season for the Kehoe & Davis Shows started to very promising results at Murphysboro, Ill. This fair has been without an organized company for the past two years and attendance was comparatively small on each occasion.

Several shows and concessions joined at Murphysboro. E. R. Benjamin, with a Plantation Show; Mack Thompson, with his Ten-in-one and Buck Weaver, with six concessions, all late of the L. J. Heth Shows, were among the new arrivals.

SHEAHAN GETS BIG CONTRACT

Chicago, Sept. 13.—A. F. Sheahan, general manager of the Atlanta Mercantile Supply Company, informed The Billboard last week that his house has been awarded the contract to supply all concession goods for the International Commercial Exposition, Mexico City, September 12 to October 12.

HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPER STANDS, ALL ELECTRIC CANDY FLOSS MACHINES, JUICE OUTFITS.



This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Potato Chip Outfits, Candied Apple Outfits, Honey-Bits Portable Stands, Cream Waffle Stands, Hot Scone Stands.

TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.

Fastest Selling Rubber Toy Balloon on the Market

"Squealing Pig"



For Quick Turn-Over and Liberal Profits Get Our Novelty Balloon Numbers

Anderson Rubber Co. Akron, Ohio

ROUND AND SQUARE PILLOWS



We have been manufacturing the highest grade Pillows for the last fourteen years. All of our Pillows are deeply embossed in natural oil colors, finished in high lustrous satin—no saten.

Special prices to Jobbers and Quantity Buyers. Send \$6.00 for 1/2 Dozen Assorted Samples.

35% Deposit with Order, Balance C. O. D. ROD PENNANT CO. 44 Hopkinson Ave., BROOKLYN, N. Y.

Salesboard Operators Notice!

SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gun deals.

PURITAN SALES CO. Fort Wayne, Indiana.

4 TATTOOING MACHINES 4 6 Tubes, 25 Bars, 25 Springs, Cords, \$10. C. Wagner, 208 Bowery, N. Y.

SIDE WALL

OUR SPECIALTY

7 Feet at 15c Per Foot and Up.

TUCKER DUCK & RUBBER CO., Fort Smith, Ark.

MOVABLE ARM DOLLS 14-IN HIGH

WITH WIGS, ASSORTED SHADES,

\$25.00 per 100 Sample 50c prepaid

Plain, \$15.00 per 100

THE BIG ITEM FOR THE PRICE

Tinsel Hoop Dresses 15c Each

Trimmed with 2 1/2-in. silver tinsel, 36 inches round, sewed with elastic. Bloomers free. Sample, 25c, prepaid. Tinsel Caps to match, 1c each extra. TRY 100 AND YOU WILL REORDER.

A. KOSS, Manufacturer of Hair, Dolls, Doll Accessories, CHICAGO.

2819-2827 Belmont Ave., 25% with order, balance C. O. D. Prompt shipments. Telephone, Irving 9378.



Advertisement for Peerless Corn Popper, featuring an illustration of the machine and text: 'Get into the Pop-Corn Game with a Peerless CORN POPPER. Has largest capacity—mechanically simple—finest quality corn—LOW PRICE—carry it in a trunk—Write today for Free Book. NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA'

CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$11.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

CHINESE BASKETS NESTS OF FIVE

DARK MAHOGANY COLOR—HIGH GLOSS

DOUBLE SILK TASSEL AND RINGS ON TWO LARGEST BASKETS \$4.00 PER NEST

Guaranteed High-Grade and Very Flashy. Prompt shipments. Large stock on hand.

UNITED STATES TENT & AWNING CO.,

215-231 North Desplaines Street, Phone, Haymarket 444,

CHICAGO, ILL.

GET THE BIG MONEY EASILY SELLING



SANISCO Ice Cream Sandwiches

Like this:

Edmonton, Canada.
SANISCO COMPANY,
 Milwaukee, Wis.
 We are enclosing Bank Money Order for Ice Cream Sandwich Machine received from you recently.
 The people we sold it to took in over \$600.00 with it in four days.
 The Great West Import & Export Co.

ORDER NOW
 Don't be sorry later—orders are coming faster every day—first come, first served

Write for descriptive literature and prices

SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.

HANSHER BROS.' ATTRACTIONS

The Hansher Bros.' Attractions played the "greatest county fair in the world," quoting from the secretary's literature, at Elkhorn, Wis., and even the opening days, with ideal weather prevailing, brought out wonderful crowds to this pioneer of Wisconsin fairs, and Walworth county, probably the richest dairy district in the country, gave every promise of doing itself proud in the matter of support for its county show. There were many visitors from northern Illinois and from the Great Lakes resorts, frequented by many wealthy Chicagoans.

The Hansher rides were located in the center of the big double midway, with 300 feet of concessions on either side. Sam Hansher greeted many friends and acquaintances from about the State, a number of them being secretaries and concession superintendents of fairs yet to be held this season. The Hansher Attractions play the Sauk County Fair at Baraboo during the week of September 12, going the following week to the big Winnebago County Fair at Oshkosh. Following this date will be the Dodge County Fair at Beaver Dam. The fair bookings will end for this company at Portage, when the fair there will be held the first week in October.—C. R. ELLIS (Press Representative).

GREAT WHITE WAY SHOWS

Cedarburg, Wis., Sept. 13.—The Great White Way Shows are playing the Cedarburg Fair this week, coming from Waupun, where the Labor Day celebration proved a huge success. The shows played to good business the remainder of the week, topped off by a good Saturday. Mrs. C. M. Nigro paid a visit to her home in Wausau, Wis., while driving overland a week ago, and took some pictures of the house and grounds. She was born in that house (she is not saying how many years ago), and the present occupant very kindly took her thru all the rooms.

Sam Burgdorf, general agent of the shows, has been away for some time, and it is said that he is coming thru with some corking contracts.

The shows have had some new concessioners arrive and some old ones leave. The new "Seaplane" is giving complete satisfaction and making plenty of money.—JOSEPHINE BURG-DORF (Press Representative).

DELMAR SHOWS

Advice from the management of the Delmar Shows was in effect that the shows unloaded their equipment at Anson, Tex., and had a number of attractions set up for a week's engagement there, week of September 5, but a city ordinance introduced and put into effect on September 6 by the city council kept them from exhibiting within the corporate limits. An excerpt from a letter dated September 12 and signed Dr. J. E. Shugart, follows:

"The other town and city officials are with us, so we have moved one-half mile out from the city house and are having an excellent business. This is one of our regular towns. We haven't been able to figure out what has gone wrong with the mayor and council. We remain here this week, then go to Rotan, Tex."

ROD KRAIL A VISITOR

Chicago, Sept. 14.—Rod Krail, who has the sideshow and museum with the Morris & Castle Shows, was in Chicago this week. He said at the Fairbury (Ill.) stand, last week, more than 25,000 people came in on Thursday and that business was good. He said the Morris & Castle band, under Prof. Waters, is a big card.

FISHER REPORTS SUCCESS

Chicago, Sept. 14.—Al (Big Hat) Fisher called up The Billboard this week from Hammond, Ind., where he is conducting a celebration, which opened September 12. He reported everybody doing a good business. Mr. Fisher's celebration in Gary will open Saturday, September 24, for ten days.

NEW CARRY-US-ALL

C. W. Parker has sent The Billboard a photo of his latest type of carry-us-all, which, judging by the picture, is a marvel of beauty and utility. It is a \$25,000 machine and was shipped to the Texas State Fair grounds, Dallas.

COLE IN CHICAGO

Chicago, Sept. 14.—Al S. Cole, special agent for the T. A. Wolfe Superior Shows, was a Chicago caller this week.

We Are Headquarters for Silverware

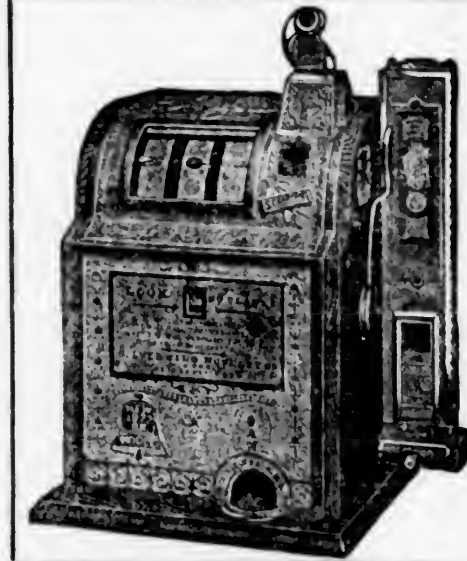


- Rogers 26-Piece Nickel Silver Sets, with plain silver-plated knives \$2.90
- Sheffield, silver-plated 26-Piece Sets 2.95
- ROGERS 26-PIECE SETS, WITH ROGERS NICKEL SILVER KNIVES, PER SET... 3.10
- Box, as illustrated above50
- Hardwood Oak Chest, with drawer 1.25
- Leatherette Roll for 26-Piece Silverware, Ea. .95
- Thin Model Nickel American Watches, Each. .80
- Rogers Sugar Bowls, Each 1.55
- Coffee Sets, 4-Piece, Each 3.75
- Large Flower Basket, Each 3.85
- Extra Large Flower Basket, Each 5.25
- Ice Pitchers, height 12 1/2 in., Each 4.25
- Fruit Basket, width 9 in., with handle 1.95
- Vases, height 15 in., Each 2.50
- Extra Large Fruit Basket, Each 4.50
- Daisy Teaspoons, Per Gross 2.95
- Rogers Nickel Teaspoons, Per Gross 10.00
- 3-Piece Child Sets, Dozen 1.25
- Large Mahogany Mantel Clocks, Each 4.25
- French Ivory Clock 1.05
- White House Clock 2.25
- Jewel Boxes, gold plated, Dozen 2.50
- Dice or Ace Clocks, Each 1.25
- Alarm Clocks, American made, Each98
- 3-Piece Ivory Toilet Sets 1.25
- Gillette Razor, genuine65
- N. P. Nut Pick Sets, Dozen 2.95
- Chief Clutch Pencils, Dozen 3.25
- Fountain Pens, Eagle Chief, Dozen 1.35
- Razors, American made, Dozen 3.50
- White Stone Scarf Pins, Gross 2.50
- Opera Glasses, Dozen 8.75
- Camera, Eastman box, Each 1.65
- Nickel finish Cigarette Cases, Dozen65
- Waldemar Vest Chains, gold plated, Dozen 1.85
- 3-Piece Caring Sets, silver plated 1.65
- 3-Piece Caring Sets, Stag Handle 1.85
- 21-PIECE MANICURE ROLL, DUBARRY DESIGN 1.75
- 18-Piece Manicure Roll, extra fine French Ivory 3.75
- 15-Piece Manicure Roll, Pearl Handle 2.75
- 17-Piece Manicure Roll, extra large Pearl Handle 3.75
- 5-Piece Manicure Sets, on cards, Dozen Cards 3.75

See our special pocket edition catalogue, just off the press, by buying elsewhere.
 Watches, Clocks, Jewelry, Leather Goods, Silverware, Phonographs, Premiums, etc.

JOSEPH HAGN CO.

Cut Price Wholesale Jewelers,
 The House of Service
 Dept. B, 223-225 W. MADISON STREET,
 CHICAGO, ILLINOIS



THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine

Is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance O. O. D. Weight, 85 lbs.

(No blanks. A 5c package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages.

SILVER KING NOVELTY CO.
 INDIANAPOLIS, INDIANA.



MAKING MONEY AT THE FAIRS The Newest and Greatest Money Getter Sugar Puff Waffle Machine

Over one thousand Fairs are coming on July to November—and every one offers a golden opportunity to make \$35.00 to \$70.00 daily with this delicious confection that sells steadily as fast as you can make them.

MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.

Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary method—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.

TALBOT MFG. CO.
 1325 Chestnut Street, ST. LOUIS, MO.

WORLD'S MUSEUM

Market and Eleventh Sts. Phila., Pa.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers.
 Address **NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.**

SEA PLANES \$1,507 IN ONE DAY



For GARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,500.00 to \$7,500.00. Half cash, balance terms. Write for proposition.
TRAVER ENGINEERING CO., Beaver Falls, Pa.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
 Address **SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**
 If you see it in The Billboard, tell them so.

Puritan

CINCINNATI

Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



When You Meet Competition, Then You Will Appreciate Puritan Quality

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

CARNIVAL CARAVANS

By ALI BABA

Frank Spellman. Has his back up—high. In fact, he is roused and fighting mad. He proposes to revive the Association of the Outdoor Showmen of the World. Subject to the approval of those interested he suggests Batavia, N. Y., for the initial meeting, and December 15 and 16 for the dates.

He also suggests Louis E. Cooke for secretary—or at the option of the delegates—for secretary and treasurer. There is a reason for Batavia. There will be ten shows there.

With ten showmen assured he figures it will be just that much easier to get the necessary twenty-five for a preliminary organization to set the time and place for a meeting in January to make the association permanent.

From carnival to dramatic stock and ahead of a company doing the prominent and popular releases—Harry B. Bussing is now general agent of the Blanche Pickert Stock Company.

Never say "They can't do this or that." Remember the old saying: "The Judge can smoke if he wants to." Some of 'em come blamed near smoking the particular brand they like, too.

From the Wallace Bros.' caravan comes word that Dave Williams of silk shirt luster has realized his life-long ambition and claims that

Ernest J. Rawleigh, staff photographer for The Buffalo Express, and a former Underwood & Underwood cameraman, who made several thousand pictures for the government at the front in France, made a number of special graphex pictures for the press department of T. A. Wolfe's Superior Shows while that organization was exhibiting at the 1921 Rochester Exposition.

Frank P. Spellman, Jos. G. Ferrari and many other prominent showmen were visitors on the T. A. Wolfe midway at the Rochester Exposition the other week.

Among callers at the Cincinnati office of The Billboard last week was Moe Young, the well-known concessioner, all season, until the Toronto Exhibition, with Henry Beckwith's concessions on the Jones Exposition. Was on his way with Beckwith stores to the fair at Lebanon, Tenn., and to join the Jones show later. He took in a bell game between the Giants and Reds while in town.

"Hindoo Charlie," nationally known reptile expert and lecturer, says Sydney Wire, is more than making good with the T. A. Wolfe Shows. He is now operating two pit shows, both with snake exhibits and both framed along unusual and novel lines. The Rochester Herald, in a feature story, devoted considerable space to the snake shows, remarking upon the educational value of the exhibits from a standpoint of natural history.

Dave Schwartz and wife, who have had the "Pig Slide" at Chester Park, Cincinnati, all season, paid a visit to The Billboard office on

W. H. FORSYTHE SAYS:



"I must say you are putting out a great wheel this year. Several improvements over the former Wheels I have bought of you. This Wheel went together in fine shape. You sent plenty of tools and they are the best—nothing cheap at all. You people are following the rules laid down by the Master. Do unto others as you would have them do unto you. W. H. Forsythe's 1921 Model BIG ELI WHEEL is the third Wheel he has bought from us. He is only one of many satisfied BIG ELI Owners.

ELI BRIDGE COMPANY, Builders
Case Ave., Jacksonville, Ill., U. S. A.

BALLOONS

No. 45—Air, \$2.00 Gross.
No. 60—Air, \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 80—Heavy Gas, \$4.80 Gross.
No. 65—Large Air-ships, \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

ATTENTION

Sheet Writers and White Stone Workers

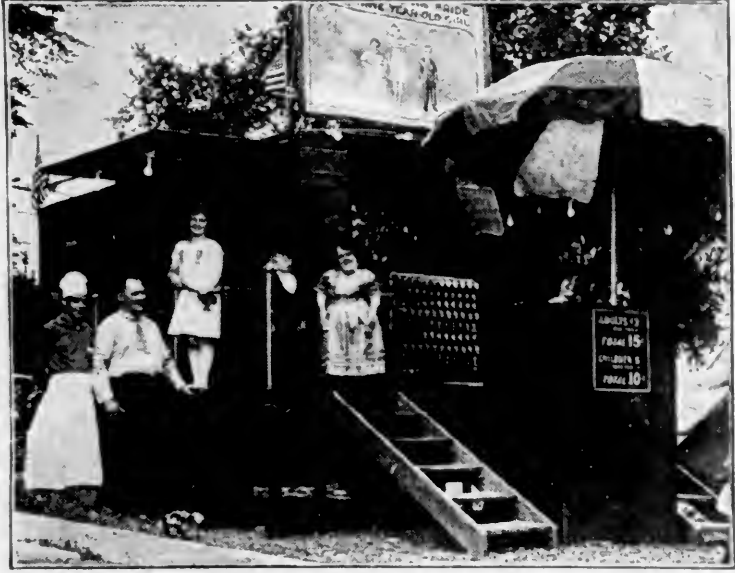


BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$24.00 per Gross-Back. Single sample, 35c.

BRACKMAN-WEILER CO., White Stone Specialists, 337 West Madison Street, CHICAGO, ILL.

PEARSON'S MIDGETS



Playing the Southwestern Ohio Fair Circuit. They travel by motor truck, which is equipped with DeLo light plant, Dezan Una-Fon, sleeping quarters, electric fans and every convenience. In the accompanying picture are shown left to right: Thornton Parish, chief, H. A. Pearson, owner of the show; daughter Nellie, Major Tiny and his bride and Mrs. A. H. Pearson. Mr. Pearson is a brother of the late C. E. Pearson, who was a well-known carnival owner.

he has found that it is his little "stach" that is making him so popular.

Babe Rose and Myrtle Hinson, formerly of World at Home and other caravans, according to reports, were contemplating a bid from Milwaukee to Jacksonville, Fla. They haven't as yet showed up in these diggings.

August proved a "hot" one for "Dr. Stork." On the 19th a daughter was born to Mr. and Mrs. Robert Burns of Burns Greater Shows, and on the 26th a baby girl joined the family circle of Mr. and Mrs. Frank Burns, of the H. T. Freed Exposition.

L. B. Hamilton, for several weeks in the vicinity of Cinoy working at various independent events, was busy last week reorganizing and rehearsing a colored minstrel show to play a Moose Festival at Rosedale Park, in the outskirts of the Queen City, the current week.

By the time this is being read it is quite probable the World at Home & Polack Bros.' Shows Combined will be exhibiting to the natives of Newport, Ky., and vicinity. Friends of the big caravan in and around Cinoy have been looking forward to the engagement with interested expectancy.

Mike Davis, showman, now with the Wallace Bros.' Shows, and Bill Kohler, concessioner, have proven their worth as horse doctors.

In the last edition of each month except when close to a special number) the fairs, celebrations, conventions, etc., lists appear in The Billboard—every reader should know this. Last week a wired request was for the "fair dates west of the Mississippi River," and it was signed "A Reader." Surely not a reader.

"Doc" W. Powers also answers "Here" when addressed under the sobriquet of "Wild Horse" says he is doing well with "Captain John"—in other words "back home." Doc dropped a line from Great Falls, Mont., and let it be known that it was snowing on the afternoon he wrote (September 30). Got that, Cinoy. It was "snowing"? Tell 'im about California.

Tuesday of last week. The regular park season closed the Sunday previous and proved very successful for the Schwarzs' large concession. After playing two post-season Sundays at the park they will store their outfit at Dayton, O., and later make a trip to Los Angeles, to return to Ohio territory in the spring.


Prince Elmo—The parties you mention as ruling against the exhibition of interesting freaks of human nature—not of an unpleasant-sight nature—may not be so "self-discriminating" next season. There will doubtless be local community festivities by the score, and the general public encourages the exhibition of well-formed giants, midgets, those mastering the art supporting themselves, the lacking limbs in good lesson at an opportune time, etc.

Col. Felix Biel had a mishap while back with the Zeidman & Pollie Shows at the Blue Grass Fair at Lexington, Ky. He fell down the steps leading to the office wagon, and fears he suffered an internal injury, judging by an occasional pain in the right side of his body. The Colonel gave the home office of Hillybur a short call last Wednesday afternoon, and left Cincinnati that night for Atlanta on business, and to have a physician there give him the o. o.

"Bill" Aiken infers that he spent several days with the Johnny J. Jones Exposition on the State Fair Grounds at Indianapolis and well, to properly describe all the good things he had to say for Johnny J. and his big caravan would require just whole lots of adjectives. Wm. E. met a number of his old showfolk friends on the Jones midway, among them Col. Phil Ellsworth, "Stim" Maloney and others.

Sociely did the midway at the Rochester Exposition when the T. A. Wolfe Shows were there the other week, and pretty society horsewoman in their riding clothes, together with male riders from the 400 of New York City and other large centers, mingled with the throngs on the big show campus and appeared to thoroughly enjoy the experience. Pretty debutantes in the latest of Parisienne gowns and knickerbockered Harvard and Yale men threw themselves with abandon into the carnival spirit of the occasion, and they were not averse to the humble "hot dog" and

CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Mass., U. S. A.

NOVELTIES

Squealing Pig Balloons, Gross	\$ 8.50
Monster Round Heavy Gas Balloons, Gross	6.90
No. 70 Trans Pure Gum Bas Balloons, Gross	3.75
No. 60 Novelty Red Head Gas Balloons, Gross	3.55
No. 60 American Flag Gas Balloons, Gross	3.65
No. 60 2-Color with 4 Stars Gas Balloons, Gr.	3.85
No. 60 2-Color Gas Balloons, Gross	3.35
No. 60 Patriotic Squawker Long Stem, Gross	3.50
Giant Jumbo Squawkers, Gross	5.50
Barking Dogs Large Size, Perfect, Gross	15.00
R. W. B. Parasols, 2-ft. Spread, Dozen	1.80
2A Cell Pin Wheels, 6 pin, R. W. B. Gr.	8.00
1A Cell Pin Wheels, 4 pin Assorted, Gross	4.65
Canary Warblers, new kind, Gross	4.50
Comic Motto Buttons, Assorted, Per 1,000	10.00
Croquet Canes, heavy 100	\$1.05; 1,000, 10.00
Jazz Baby Dolls, Diaper and Bottle, Gross	11.50
Sun Glasses, Assorted Colors, Gross	.85
Sun Glasses, Assorted Colors, Gross	2.25
Jumping Jacks, Gross	3.75
R. W. B. Paper Horns, Shaker Tassels, Gr.	3.40
Feather Ticklers Assorted Colors 100	1.25
Large Flying Birds, Decorated Stick, Gross	4.50
Eye and Tongue Balls 2 1/2 in. diameter, Gr.	9.00
Tongue Balls, 2 in. diameter, Ass't Faces, Gr.	8.00

Order from this ad. Get goods by return Parcel Post. Special Reduced Price List Free.

J. T. WELCH
1139 Van Buren Street, CHICAGO.

TALCO KETTLE CORN POPPER

COMPLETE TRUNK STAND, \$140.00



The same of a perfectly strong built and constructed Popper capacity, 4 bushels or more per hour. Extra thick kettle pans all the corners are covered with late improved self-cleaning Jumbo pressure gasoline burner.

Trouble proof. The NEW-DAY TALCO POPPER is sensational. It produces surprisingly flavored corn that gets increased sales and largest profits. EXTRA—Peanut Roaster, \$12.50; Candy Apple Outfit, \$10.00. Shipped on trial. Write for circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

If you see it in The Billboard, tell them so.

SLOT MACHINES

Highest price paid for Used Machines, Belli, Hovema, Jack Pots, Pin Machines always in stock.

PREMIUM BOARDS

Blank Boards, Cigar Boards, etc.

Write for Catalogue.

BANNER SPECIALTY CO.,
703 North 7th Street, PHILADELPHIA, PA.

lowly "Jutee," for many a society belle slipped away from the aristocratic atmosphere of the horse show enclosure to snatch a hasty bite at the cookhouse of T. A. Wolfe's Superior Shows, which was indeed in the true center of the hon-ton and genuine high life during the week of the big 1921 Exposition.

Joe B. Lackler, tramping-vacationing, says he ran into his old friend, Jimmie Garner, of cookhouse fame, and off the road for a number of years, who has been operating a hotel at White Springs, Fla. Jimmie, he states, was getting ready to hit the fair. Lackler also outlines that Garner had charge of the largest cookhouse ever seen in the South, at Valdosta, Ga., last November—eighty waiters. From all appearances "old Hard Times" has not greatly affected Florida, says Joe B.

Frank Lawrence and "Will" Wright recently opened a snake show on the Levitt-Brown-Luggins Shows, with "Sheeny" Bush on the front, read a newsnote from that caravan, while another stated that "Fat" Alton is well to the fore with four 30-foot concessions, that "Doc" Ford continues pulling 'em to the attraction he speaks on, and the concluding note follows: "Sh (whisper) The show has only had one wet night since April. How's that for luck these 'hard times'?"

Col. E. D. and Mrs. Snyder, who have had "Tom," the Alligator Boy, show with the Zeldman & Polle Shows the past four seasons, closed their summer activities at the Lexington (Ky.) Blue Grass Fair and departed to spend the fall and winter at their home in Charlotte, Mich. Tom and the outfit will remain with the show for several more weeks of fair dates. Col. and Mrs. Snyder stopped over for a couple of days with friends in the Queen City while en route home.

Carl F. Shades dropped into The Billboard's editorial rooms on September 13. Carl F. stated that he had closed his fair season and stored his paraphernalia, consisting of three show outfits and five concessions, at Reichrath's Park, Cumminsville, Cincinnati. Said he found the season but fair, that Hodgensville (Ky.) event (his last stand) being the only "red one" played. Raymond Longstreth handled the front of his Minstrel Show at Hodgensville. Mr. Shades will take a long rest in Cincinnati before again getting back to the amusement game.

One of the leading spirits of a caravan playing the West releases a load off his chest as follows: "Ain't this old show racket a grand old game? We just showed two dandy fairs and thought we were doing pretty when what should pop up but a doggone bloomer, about the toughest one of the season. So that's the way it goes, and still they say 'shows take all the money out of towns'—where do they get that 'noise'? But, as Jim Patterson once said, 'is waiting for next week' that keeps carnivals together."

Twenty-cent cotton invests Dixie with an altogether different complexion and expression. No longer does she look pallid and drawn, on the contrary, her features are radiant with hope and rest with promise. She looks good to both Bedouin and big-top trapper.

Also she will justify the expectations of the judicious.

But there is peril in plenty for the unschooled invader. You must know how or have an agent who does. Rushing in blindly is simply courting disaster.

Talking about outdoor amusement purveying people grilling "some place" in the eyes of the public and especially where they are best known, the announcement recently came from Columbus, O., that Otto F. Ehring, well known to showfolks as the general manager of Ehring's Attractions, so far had no opposition, indications were that he would have none and that he had just cause for feeling assured that he would be city auditor of Columbus for at least one term of four years. The city election will be held November 8.

While waiting over Sunday at Pawnee, Ok., to book the caravan he represents there for the last week in October, Paul L. Clark, general agent the J. Geo. Loos Shows, greatly appreciated the courtesies shown him as a guest of Major Lillie (Pawnee Bill), his wife and little son, Bill. The major, after a fine feed at the leading local hotel, motored Paul L. out to his buffalo ranch, where, according to Clark's commendatory account of the trip, he saw thirty-nine nice, fat buffaloes and the largest herd he had ever witnessed. "They are wonderful folks," says Paul.

Have you ever thought of the number of prominent and successful carnival owners and managers belonging to the Heart of America Show-

ITEMS THAT GET THE BIG MONEY



IMPORTED AUSTRIAN SELF-FILLING FOUNTAIN PEN

No. 64S120—Self-Filling Fountain Pen. Jet black barrel of highly polished ebonyized celluloid, beautifully chased, zoldine pen, handsome shape, with perfect fitting cap. The method of filling is very simple. Just turn the scored thumb knob at the end; turning in one direction exhausts it, turning in the other direction fills it with ink. This pen is the well-known Austrian make. **\$15.00 Per Gross**
Per Dozen..... **1.35**



ESMOND INDIAN BLANKETS

No. B.B.1—Size 64x78 inches. Cortex finish, hemmed edge. **Each \$2.75**

No. B.B.2—Size 66x80 inches. Bound with 3-inch mercerized binding. **Each \$4.75**

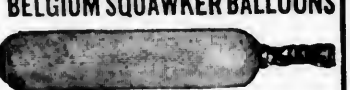
No. B. B. 3—Beacon Cloth Bathrobes for Men or Women. Made up complete with cord girdle. Small, medium and large sizes. **Each \$5.50**



BELGIUM SQUAWKER BALLOONS

No. B.B.711—800-Hole Knife Salesboard Outfit. Consists of 14 Art Pocket Knives, 2 blades, brass lined. Per outfit, **\$5.50** complete with 800-hole salesboard.

No. B.B.709—800-Hole Salesboard Outfit, consisting of 2 large Art Pocket Knives, 2 Art Jack Knives and 10 assorted fancy color Celluloid Handle Knives, 2 blades, brass lined. Complete with 800-hole salesboard. **\$5.00 Per Outfit**



SAUSAGE SHAPE

No. B.B.8262—Large Size. Per Gross...\$2.75
No. B.B.8263—Extra Large Size. Gross... 3.50

ROUND SHAPE

No. B.B.8620—Medium Size\$2.50
No. B.B.8271—Large Size 2.75
No. B.B.8261—Extra Large Size.... 3.25



BARKING DOG

No. B.B.41819—Novelty Rubber Pipe. Calabash shape. This is a very cute midsize pipe closely imitating the popular African Calabash in shape. It is made of polished black rubber, bent with flange on bowl of terra cotta color, exceptional fine seller. May be used for smoking cigarettes. 2 1/2 inches long. Per Gross... **\$6.75**



BARKING DOG

No. B.B.175—Barking Dog. Made of white metal, with rubber bulb, which, when squeezed, makes a noise like a dog barking. A Shure Winner Novelty. Height, 4 in. **\$12.00 Per Gross**

No. B.B.176—Barking Dog. Best quality. **\$15.00 Per Gross**



IMPORTED AUSTRIAN SELF-FILLING FOUNTAIN PEN

No. 64S120—Self-Filling Fountain Pen. Jet black barrel of highly polished ebonyized celluloid, beautifully chased, zoldine pen, handsome shape, with perfect fitting cap. The method of filling is very simple. Just turn the scored thumb knob at the end; turning in one direction exhausts it, turning in the other direction fills it with ink. This pen is the well-known Austrian make. **\$15.00 Per Gross**
Per Dozen..... **1.35**

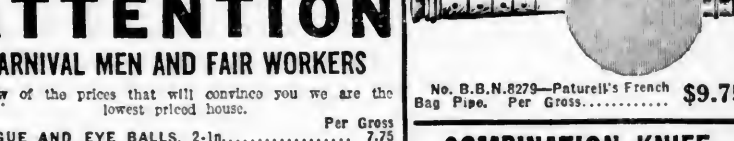


ESMOND INDIAN BLANKETS

No. B.B.1—Size 64x78 inches. Cortex finish, hemmed edge. **Each \$2.75**

No. B.B.2—Size 66x80 inches. Bound with 3-inch mercerized binding. **Each \$4.75**

No. B. B. 3—Beacon Cloth Bathrobes for Men or Women. Made up complete with cord girdle. Small, medium and large sizes. **Each \$5.50**



ATTENTION CARNIVAL MEN AND FAIR WORKERS

A few of the prices that will convince you we are the lowest priced house.

COMBINATION KNIFE

No. B.B.N.8279—Paturell's French Bag Pipe. Per Gross... **\$9.75**

COMBINATION KNIFE

No. 10C226—Improved Combination Knife. Two blades; one large, one small, curved at back, with glass cutter and glass chipper, together with an arrangement for cutting off cigar ends. Nickel-plated metal handle, each side inlaid with colored tortoise shell celluloid. **\$17.00 Per Gross**
Per Dozen..... **\$ 1.50**



No. B.B.8297—French Dying Pig Balloon. **Per Gross, \$9.75**

No. B.B.8239—Imported Pig Balloons, with composition legs **\$8.50 Per Gross**



JUST ARRIVED—A SHIPMENT OF OUR WELL-KNOWN QUALITY FLYING BIRDS

B.B.N.3867—Flying Bird. Best quality, not to be compared with the cheaper birds that flood the market. **\$5.75 Per Gross**

No. B.B.3874—Same as above. Cheaper quality. **\$4.00 Per Gross**

OUR NEW SHURE WINNER CATALOG No. 94

It contains thousands of the newest imported and domestic articles not found in any catalog but this—and at prices that are right.

N. SHURE CO., Madison and CHICAGO, ILL.
Franklin Sts.,

Novelties, Toys, Jewelry!

onfetti, Serpentine, Comeback Balls, Canes, Whips, Balloons, Ticklers, Blowouts, Jazz Caps, Novelty Dolls, Etc.

BIG LINE FOR Paddle Wheels, Carnival, Fair Workers, Concessionaires

Our new catalogue, now ready, contains many live wire money makers. We have the goods you want. Our prices are right. Prompt service always. Deposit required on all C. O. D. orders.

L. ROSIN & SONS, Cincinnati, Ohio
317-319 Race St., Phone Main 4276

WANTED SOUTHWESTERN IOWA RACE MEET, BAND TOURNAMENT, BASEBALL TOURNAMENT

Corning, Iowa, Fair Grounds, September 28, 29, 30. Shows, Rides and all kinds of Concessions. Address J. O. CURRY, Mgr., care Curry's Amusement Park, Corning, Iowa.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

UNBREAKABLE DOLLS

13-In., Plain, \$6.00 per Doz.
13-In., with Wig, \$7.20 per Doz.
16-In., Silk, Fur Trimmed Hoop Skirt, \$14.50 per Doz.
19-In., Silk, Fur Trimmed Hoop Skirt, \$16.50 per Doz.

Complete stock of Baskets and Plaster Dolls, U. S. and Cayuse Indian Blankets. Send for List.

United States Tent & Awning Co.,
215 N. Desplains St., CHICAGO.

man's Club, of Kansas City, how wholly fraternal and mutual the atmosphere denoted in the accounts of the winter meetings and social gatherings? All has often wondered if these same owners and managers—those who have thousands of dollars invested in show equipment, the most prominently active in this field of amusements—would not "soon get together" and expand the policy of the club to embrace a certain matter of vital importance to the interest of their own organizations and all others? In fact Al has been somewhat disappointed that something more far-reaching has not been started by the K. C. club folks ere this. The time is opportune. Why not?

Ain't it the truth?—from the "Scandal Sheet" of the World's Fair Shows: "The 'saps' some people speak of all know where they are going to eat and sleep the year 'round. The former ure the 'saps.' It is not like it used to be either. Most people have become wiser as the years have rolled on. We can remember the

(Continued on page 92)



MUIR'S PILLOWS

Round and Square
ARE GETTING THE PLAY
AT THE FAIRS

If our pillows don't get you more money than any other store on the grounds, return them to us, and we will refund your money.

CHINESE BASKETS

The Glossy Mahogany Color.
Send for illustrated circular.

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill



GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c
A REAL PILLOW SALEBOARD. A brilliant four-color board, showing 12 round and 1 square pillows in their natural colors. The 16 Pillows and 800-hole or 1,000-hole Board come packed in strong cardboard box. AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for sample Pillow and Card.

BALLOONS

DIRECT FROM THE MANUFACTURER.



152 Dyck Duck Balloons. Wonderful seller. Long bill, real feathers, imitation bird whistle, makes big noise. Going like wildfire. Get busy and sell a real novelty. Per gross, \$15.00. Sample 25 cents.
60 Balloons, with 15 different pictures. Per gross, \$5.50
70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per gross, 4.00
70 Heavy Patriotic, 3-color. Per gross, 4.50
350 Monster Gas Balloon—largest toy balloon on the market. Immaculate. Per gross, 10.00
90 Heavy Gas, 6 assorted colors. Per gross, 5.25
Large Return Balls, with thread. Per gross, 4.00
65 Large Airship, 25 in. long. Per gross, 3.50
Large Mammoth Squawkers. Per gross, 8.50
50 Squawkers. Per gross, 3.25
70 Squawkers, long mouthpiece. Per gross, 4.50
Balloon Sticks, soft stock. Per gross, .40
Canary Bird Whistles. Per gross, 4.50
38-in. Beauty Whips. Per gross, 8.75
40-in. Beauty Whips. Gross, \$7.75

Original Barking Dog

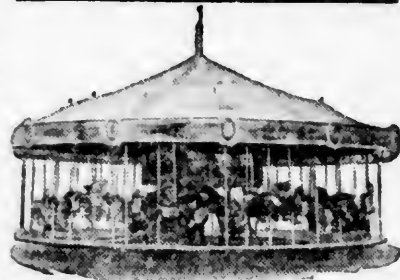
made of unusually strong rubber, the kind that won't wear out. Going like wildfire. Length, 4 1/2 inches.

Per Gross, \$12.00
Sample, 25c

Catalog free. 25% deposit with order, balance C. O. D. All orders shipped same day.

Yale Rubber Co.

282 Broome Street, New York City.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
CAROUSELS AND HIGH STRIKERS.
NORTH TONAWANDA, N. Y.

BALLET DANCER DOLL

The Doll With a Kick



Why have still dolls when you can have the Ballet Dancer Doll that kicks and swings her leg in a most realistic manner? 15 inches high. Dressed in flashy silks, tinsel trimmed.

\$12.00 Dozen. Sample, \$1.50, prepaid. 50% cash with order, balance C. O. D.

Martin Novelty Co.,
132 1/2 So. Spring St.,
LOS ANGELES, CALIF.

FOR SALE MERRY-GO-ROUND

2-Almost New. Equipped with 48 Horses, 2 Charlots, 321 Electric Light Globes. Practically new. \$1,000. Easy terms to right party. Also Calliope for sale. Can be played by hand or rolls. Built on Ford Chassis. Can be seen in operation in lots of Chicago for next 3 weeks. Address A. LATIC, 166 W. North Ave., Chicago.

WHIP At Liberty

In fine condition; always ready Monday night. Will book only with reliable company, after Oct. 22.

EHRING'S ATTRACTIONS,
High-Gay Streets, Columbus, O.

TWO NEW 44-INCH VEN. FIGURES, white and black. Mouth movement, walk, smoke, wink eye, raise arm, dressed swell. \$28 each, with order. Great for baby. W. SHAW, Victoria, Missouri.

"THE WHIP"

PATENTED

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER
GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

Manufactured exclusively by
W. F. MANGELS CO.
Coney Island, New York.

CARNIVAL CARAVANS

(Continued from page 31)

time when it was no odd sight to see a show with a banner over the entrance depicting Moses in the bulrushes and when you got inside your eyes were treated to the sight of a calf-skin upholstered with baled hay and labeled "The fattest calf that tickled the palate of the Pharaoh's Son." But now it is different. The people want something for their money.

From "I. Collier Down's" dope sheet: Ain't it awful, Fred Bishop? Altho you have deserted us, Mrs. Geo. Westrup, we still remember those swell cats. A lot of stage beauties appear to be in need of either publicity or alimony. Phil White, a little fatherly advice—when you visit Hot Springs again have the beaver hat checked. What has become of the old-time showman who wore long striped clothes, big diamonds, and smoked a big black cigar? John Veal, Jake Faust, L. Stone, Lonie Lundes, "Beafy" Hays—remember the stag carnival back in 1911? The young lady who has the ball-game concession across the midway says: "No wonder there are so many lion-suckers, as most of us learned that game at school."

The Billboard is almost flooded with requests for the whereabouts of friends and often relatives. One request last week stated that one party had not heard from the other for three weeks, which is not so strange considering that both were traveling. If of a purely personal and friendship nature The Billboard carries a weekly published "Letter List" for this very convenience and, if this does not bring the desired results, "Personal" and "Information Wanted" columns in the Classified Ads department. Contrary to the policy of almost any other publication, however, "Billboard" does not "draw the line" so closely to tin fact) advertising, wherein there is a case of destitution, death or illness, and in appreciation of this courtesy it should not be asked to lend its news columns for the purpose of personal friendship or "to get a 'line' on somebody."

Mrs. Chas. C. Feltz (Blue), formerly Lillian Hays, proved to be at least one who "tried" to "break her neck" to see the Johnny J. Jones Exposition folks at Indianapolis. While the auto of her nephew, Claude Fuller, was attempting to make the fair grounds in something but little in excess of "O," another machine clipped off a rear wheel and the above Mrs. measured her length on the pavement, and without opening the side door to dismount. A severe shaking up, a number of bruises and several sprained joints made up the list of her ailments following the head-first plunge, and, characteristic of her good nature and spirit, while lying on the sidewalk awaiting the arrival of a physician, she kept up a "kidding" match of the affair with the crowd and cops who gathered. Says she is glad Ed Satter didn't see the stunt, as the "Col" might be news-agenting a new free act for the Jones caravan.

FAUST & ROBERTS SHOWS

Toledo, O., Sept. 12.—The Faust & (Dr. C. E.) Roberts Shows brought to a close, Saturday night, the first of this two weeks' stand at the Nebraska street lot. The shows, which are playing under the auspices of the American Legion, have been having gratifying success; Labor Day don'tless broke the record for attendance at this location. The outfit consists of seven shows, three rides and a string of concessions. The shows—Archie Parker's Athletic Arena, with Larry King as manager; Jack Barry's Musical Comedy, with a company of eighteen people; Tan-In-one, under management of Paul Beck; Plantation Minstrels with twelve people, management of John Golden and the "Act Beautiful," with Martin and the girls. Sid Hathaway joined with his wonderful free act. The Legion band of twenty pieces has been rendering excellent musical programs and making a big hit on the midway. Dr. C. E. Roberts is starting with the show, while Jack Faust is contracting a few more spots. After finishing the engagement on this location the shows will exhibit for two weeks at LaGrange street.—JACK BARRY (Press Representative).

HILLSBORO FALL FESTIVAL

The Moose Lodge and Business Men's Club of Hillsboro, O., are combining their efforts in the auspicing of a fall festival, to be held there October 17 to 22, inclusive. The main thoroughfare will be the scene of the festivities, and will be well decorated for the occasion. There will be shows, concessions and probably a ride or two, in addition to various contests.



Cone and Wafer Bargains

You can't possibly match our quality and prices elsewhere

- No. 9—4-inch Cone, per M.....\$2.50
- No. 4—5-inch Cone, per M..... 2.00
- No. 25—1 1/2-inch Cone, per M..... 2.25
- No. 50—4 1/2-inch Cake Cone, per M..... 3.00
- No. 19—4 1/2-inch Cake Cone, per M..... 4.00
- No. 24—Small Wafers, 1 3/4 by 3 1/2 inches, 800 in Box, 12 Boxes in Case, per Box, .80
- No. 31—Large Wafers, 3 1/4 by 2 3/4 inches, 500 in Box, 8 or 14 Boxes in Case, per Box, 1.65

Swift, Sure Service

Send half cash with order, balance C. O. D.

Address

Cone Dept., 110 East Liberty Street, Cincinnati, Ohio

The French Bros.-Bauer Co.

LOOK! CONCESSIONAIRES AND CARNIVAL MEN!!

Dolls Go Down To Pre-War Prices--40 Per Cent. Reduction!!



The American Doll Toy Co. offer you the prices below for the rest of the season.

DON'T MISS YOUR SHARE OF THIS SALE

- 15-in. Movable Arm Kewpies (plain) PER 100 \$15.00
- With wigs (6 different shades) 26.00
- 3-piece Silk Crepe Paper Dresses 5.00
- 3-piece Floral Silk Paper Dresses 6.00
- Tinsel Hoop Dresses, 15c each

(ONE-HALF DEPOSIT, BALANCE C. O. D.)

Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

AMERICAN DOLL TOY COMPANY, 1638 Clybourn Ave., Chicago

No. 7 CHINESE BASKETS



Nests of 2 doz. Usually bright finish, 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads (as illustrated). \$3.25 per nest, F. O. B. Chicago. Sample nest, \$3.75 prepaid.

Large shipments of new Baskets just received. Ready for immediate shipment now.

A. KOSS, 2819-2827 Belmont Ave., CHICAGO.

FOR THE FAIRS

GENUINE NAVAJO ALL-WOOL BLANKETS, TOPPING THEM ALL \$6.25 Each. BEACON BLANKETS, SPECIAL DESIGN 72x90 \$3.50 Each

Our other money-getting items, Bronze Camel Lamps, De Luxe Camel, Dutch Twins, Cleopatras and Dardanelles, with or without Silk Shades. DOLLS, 12, 14, 16 and 19 inches, wood fibre, unbreakable, each with wig and very flashy dressed. PLASTER DOLLS, plain and wiggled. TEDDY BEARS have come back. FRUIT BASKETS, MEXICAN BASKETS. Big items for your SILVERWARE WHEEL at real prices. CASSEROLES, CHINESE BASKETS, CANDY, etc., etc. Largest stock in Chicago. Get busy. Don't cry about bloomers—use money-getting goods. 25% deposit with order, balance C. O. D.

BIG GLASS CLOCK—SENSATION OF THE SILVERWARE WHEEL—\$5.50 EACH IN CASE LOTS. 24 TO A CASE.

ATLANTA MERCANTILE SUPPLY CO., 179 No. Wells St. (Cor. Lake St.) Long Distance, State 6696, CHICAGO, ILL.

Fair and Carnival Workers Attention!



IMPORTED BELGIAN STOCK. Price.

No.	Per Gross
B355—Round Whistle Balloons.....	\$ 2.00
B357—Round Whistle Balloons.....	2.70
B358—Round Whistle Balloons.....	3.20
B363—Sausage Whistle Balloons.....	2.75
B367—Sausage Whistle Balloons, large.....	3.60
B376—Parade Balloons, 60 C.M.....	3.60
B 70—Gas Balloons, best quality.....	4.00
B 37—Balloons Sticks, white, best grade.....	.75
B 27—Loop Handle Whips, 30 inch.....	5.00
B246—Loop Handle Whips, 36 inch.....	6.75
B152—Yellow Flying Birds.....	4.00
B156—Carnival Bird Whistle.....	4.00
B146—Toy Sun Glasses.....	3.50
B140—Japanese Spiders.....	2.00
B270—Japanese Folding Fans.....	4.00
B242—Jap. Crook Canes, Per M.....	10.50

Carnival Dolls, Japanese Baskets, Paddle Wheels and Serial Tickets at reduced prices.

We also carry a large line of Jewelry, Clocks, Watches, Jewel Boxes and Silverware.

Get our large illustrated catalogue. It's FREE. Send for your copy today. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO.,
622-824 North 8th St., ST. LOUIS, MO.

NEW HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

HOROSCOPES, new. LOOK new. 4-color, 4-page, 1,500 words well written. \$8.50 per 1,000; sent postpaid, well packed.

BUDDHA (invisible) Papers. 16 kinds, over 300 readings, English and foreign, \$3 up per 1,000. The "Ups" naturally sell faster. Costumes and outfits. We've made Invisible Papers over 14 years. Ask the Old Timers.

FUTURE PHOTOS, clearer and better color, due to improved methods, \$2.00 per 1,000. (Blotters free if asked for.) Send 4c for complete info. of all lines.



S. BOWER,

47 Lexington Ave., NEW YORK.
(Formerly Brooklyn.)

Reduced Prices

ON ALL CARNIVAL ITEMS

Get in touch with us.

REPUBLIC DOLL & TOY CORP.,

Main Office and Factory: 152-156 Wooster St., New York City.
Branch, 58-60 East Lake Street, Chicago, Illinois.

FRENCH BARKING DOG



Don't be fooled by imitations. Stick to the only original French Barking Dog. The sale is still wonderfully large. Due to the difference in foreign exchange we can now make the following prices:

\$2.25 per Dozen

\$25.00 per Gross

Sample sent on request for 35c. 25% deposit with order, balance C. O. D.

(No Catalog)

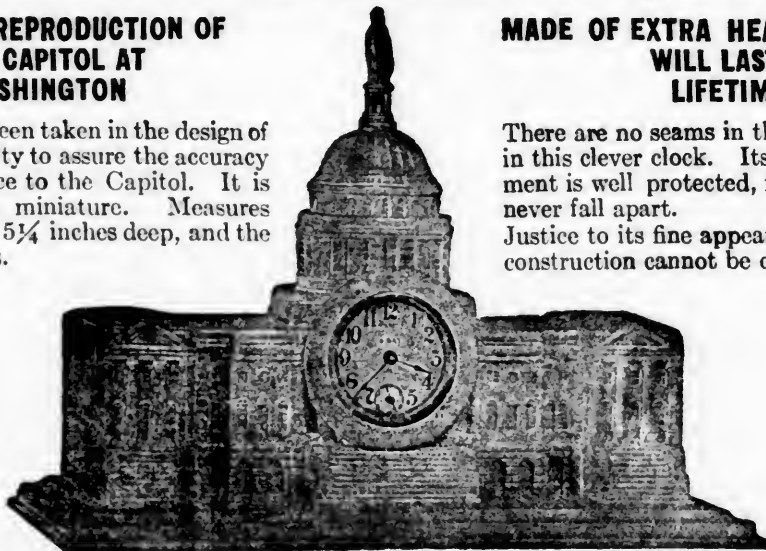
Aywon Toy & Novelty Co.
494 Broadway, New York City.

THE CAPITOL CLOCK

The Latest Creation in Ivory

AN EXACT REPRODUCTION OF THE CAPITOL AT WASHINGTON

Much care has been taken in the design of this clever novelty to assure the accuracy of its resemblance to the Capitol. It is the building in miniature. Measures 7½ inches high, 5¼ inches deep, and the base is 10 inches.



MADE OF EXTRA HEAVY MATERIAL. WILL LAST A LIFETIME

There are no seams in the material used in this clever clock. Its eight day movement is well protected, for the case will never fall apart.

Justice to its fine appearance and sturdy construction cannot be done on paper.

AN INDIVIDUAL DESIGN

There is nothing else on the market like the CAPITOL CLOCK. It is truly a novelty. Patents covering its design and construction are pending. Besides this clever clock we make a full line of Toilet Sets, Trays, Desk and Dresser Sets, etc. Also a full line of Brush Handles for wire twisted brushes of every description. Send for particulars

DISTRIBUTORS

We have a wonderful proposition for able specialty salesmen, agents and crew managers, etc. Send \$12.00 today for a sample of the CAPITOL CLOCK, and quantity price quotations. They will convince you that you can make a big success selling it.

THE INDIA IVORY CO.,

No. 283 THURBER AVENUE, PROVIDENCE, R. I.

WARNING!

We will soon start court action in the Fall Term against all manufacturers and jobbers who have infringed on our several patents.



SHIMMIE DOLL. Sample Price, \$2.50.

Patents Shimmie Doll, Feb. 15, 1921; Serial No. 299567; Motor, April 5, 1921, Serial No. 330330. Shimmie Doll, June 23, 1921; No. 430678. Shimmie Doll, July 5, 1921; No. 319470.

WARNING! The wonderful success of these Dolls has inspired a number of inferior imitations. These dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.
THE ZAIDEN TOY WORKS, Inc.
D. ZAIDEN, President.
178-182 Central Avenue, NEWARK, N. J.
(Originators of the Shimmie and Hula Dolls.)



HULA DOLL. Sample Price, \$3.00.

KAGO

UNBREAKABLE DOLLS

Send \$1.00 For Sample Post Paid



14-in., Wig, Marabou Trimmed Dress. \$10.50 Doz.
18-in., Wig, Marabou Trimmed Dress. \$15.00 Doz.
Genuine Chinese Baskets at Lowest Prices
12½-inch Cupid Dolls, Gloss finish. Plain. \$25.00 per 100.
Write for Illustrated Circulars for the live line of fair goods.

ALISTO MFG. CO.
1444 WALNUT ST., CINCINNATI, OHIO.
Phone: Canal 5858.

Concessioners, If You Want To Go South

where you can get money and a long season, join the Great Patterson Shows, either Mt. Vernon (Ill.) Fair, Sept. 26-Oct. 1st, or Charleston (Ill.) Big Fall Festival, around Public Square, October 3-8th. Then Paris (Texas) Tri-State Fair, where everything goes. Concessioners desirous of playing Paris, write me for space. Waco (Texas) Cotton Palace to follow. Show will stay out till December 1st. Can use one good Fall Show, to join anywhere en route.

JAMES PATTERSON, Manager The Great Patterson Shows, Lebanon, Ind., September 19-24th.

DOWN THEY GO—CHINESE BASKETS

\$4.00—FIVE TO A NEST—\$4.00

Double Rings, Double Silk Tassels, Rich Mahogany Colored, Highly Polished. SHIPPED WHEN YOU NEED THEM. 25% DEPOSIT. NO EXCEPTIONS.
BROWN & WILLIAMS, 18 West 13th St., Kansas City, Mo.

SPECIAL.....

HAIR DOLLS

\$30 and \$32 Per 100

We handle Tinsel Dresses from \$10 to \$18 per 100. Complete packing. One-third cash, balance C. O. D.

DA PRATO BROS.

3474 Rivard Street, Detroit, Mich.
If you see it in The Billboard, tell them so.



GAS BALLOONS \$2.35 PER GROSS

Famous Faultless 60 Gas Balloons, fresh stock and good quality. Strictly high-grade, pure rubber balloon. Colors do not come off. \$2.35 per gross. **IN FIVE-GROSS LOTS OR BETTER, \$2.25 PER GROSS.** This is our regular 60 Gas Balloon listed at \$3.25 in our catalogue. **RED, WHITE AND BLUE RUBBER RETURN BALLS REDUCED. 0 SIZE, \$2.35. 5 SIZE, \$2.75. BARKING DOGS, METAL HEAD, LARGE RUBBER BULB, \$12.00 PER GROSS.** Catalogue at once. Prompt shipment. Square deal.

THE TIPP NOVELTY COMPANY, - - - Tippecanoe City, Ohio



JOHNNY JOINT



The Doll of one thousand positions.

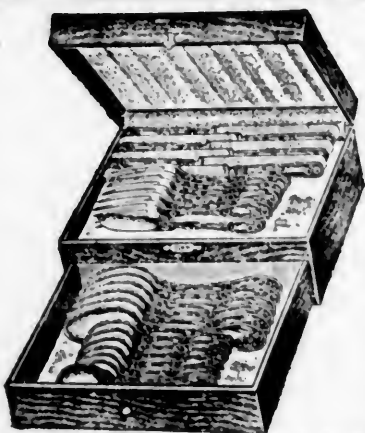


A New All-Wooden Doll

that is waterproof, washable, floats, and is non-poisonous and practically unbreakable, always entertaining to old and young. Very beautifully colored in blue, red, yellow, black and flesh. These Dolls are 8 inches high. Sample, 50c. Write for quantity prices.

Commercial Mfg. & Pattern Co.

1956 W. Grand Ave., Chicago, Ill.



ROGERS 26-PIECE SILVER SET COMPLETE WITH OAK CHEST

\$4.50

In lots of less than 12 sets, \$4.75

TERMS: Cash with order, or 25% deposit and balance C. O. D.

Personal checks on local banks will delay your order until collection is made.

Catalogs sent to Fair and Carnival Men on request.

CHARLES HARRIS & COMPANY

230 W. Huron St., CHICAGO, ILL.

Long Distance Phone, Superior 7178.

KENTUCKY MOONSHINE SMOKING TOBACCO—Just the pure straight tobacco grown and wood cured in the Green River Section of Old Kentucky. A fine granulated tobacco ready for your pipe. Packed in one-pound cartons, \$1.00 pound postpaid. State whether mild, medium or heavy. Clements-Steels Tobacco Co., Incorporated, Owensboro, Kentucky.

MISS SAN FRANCISCO DOLLS and DOLL LAMPS

GETTING TOP MONEY

HOLDS THE PLAY OF THE ENTIRE MIDWAY

OUR CELLULOID FINISH DOLLS ARE A WORLD-BEATER

Your Concession Looks like a Fifth Avenue Style Shop. The only store getting concessioners money this year.

YOU MUST USE THE BEST THE PUBLIC DEMANDS IT



MARABOU HOOP SILK DRESSES

THE CLASSIEST EVER MADE

27-inch and 35-inch Dresses for a Give-a-Way Doll has no equal.

EDWARD HARRIS, Manager, - - 507 E. 10th Street, KANSAS CITY, MO.



For Salesboards and Bazaars EUREKA TELEPHONE STAND

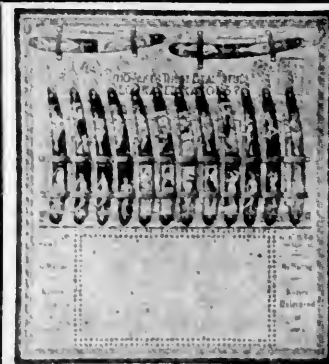
20 in. high to fit any desk telephone. Retail as high as \$25.00 and \$40.00 French Head, Natural Hair, Assorted Colors; 5 Different Faces—Beautiful Models—Different Styles of Hair Dress. Dressed in Satene—Beautiful Assorted Colors—Gold Braid Trimmings.

\$60.00 a dozen

ONE-HALF CASH WITH ORDER, BALANCE C. O. D.

SAMPLE \$5.50

AL MELTZER CO., 219 So. Dearborn St., Chicago, Ill.



GET SOMETHING NEW! Art Photo Handle Razor Boards

COMPLETE 14 Razors on 1000-Hole Board, **\$10.50**

Knife-Boards Also at Lowest Prices.

400-page Catalogue mailed free to dealers ONLY. Largest stock of Carnival Goods and Streetmen's Supplies in America.

LEVIN BROS. (Est. 1836), Terre Haute, Ind.

16-INCH UNBREAKABLE DOLLS

Wigs, Marabou Trimmings, 6 dozen to the case Per dozen.....\$10.00
 ESMOND INDIAN BLANKETS, 64/78. Each.....2.75
 ESMOND INDIAN BLANKETS, 66/80, Navajo Bound Edges.....4.75
 BEACON INDIAN BLANKETS, 66/80. Each.....5.50
 CHINESE BASKETS, double rings and tassels on three largest Baskets of the five. Per Nest.....4.50

Prompt shipments from either location. Send for circulars.

ORIENTAL ART COMPANY,

1207 Sycamore Street,
 283-285 Broome Street,

CINCINNATI, OHIO.
 NEW YORK CITY.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

FOR DOLLS

SEE **REGAL** Doll Mfg. Co.,

153 Greene Street, NEW YORK CITY

GOING DOWN

16 in. 6 STYLES, - **\$10.00 DOZ.**



Made of Wood Fibre

6 DOZ. TO A CASE

19-in. Large Marabou Dress - \$15.00 Doz.
 18-in. Plaster, best made - - \$ 5.50 Doz.

Case lots only at these prices. Save time and money. Sample, \$1.00

New Price List Just Out

WESTERN DISTRIBUTORS, REGAL DOLLS

C. PRICE

1014-1016 Central Ave., CINCINNATI, OHIO

CHINESE BASKETS

FIVE IN NEST.

Positively the flashiest basket. Mahogany color. High gloss. Double silk tassel and double rings on two largest baskets.

\$4.00 PER NEST

Single Trim, \$3.75 Per Nest

Ship at once.

NEW TOY CO.

625 Fulton St.

Chicago Ill.

SAY "I SAW IT IN THE BILLBOARD."

WANTED! WANTED! for COOPER REFINED AMUSEMENT SHOW

Owing to disappointment can place a first-class Merry-Go-Round. WANTED—Ferris Wheel, Whip and new Rides and Shows that don't conflict with what we have. This is a 15-Car Show. CONCESSIONER, TAKE NOTICE—The following are what we have open for the Ex.: Blankets, Baskets, Dolls, Fruit, Silver, Cigarette, Tub, Candy, Knife Rack, Hoopla, Glassware, Dogs, Teddy Bear, Pillow Tops, Palmistry and other Concessions. Write at once. Time is getting short. All contracts must be signed before October 1st. Those who

wrote, please write again, as our mail was lost. Billy Fox, let us hear from you at once. Our winter quarters are open now and are free for storage. This Show has the capital behind it. Nuf ced. Write or wire. This Show will take the road 15th of March.

W. H. COOPER, Gen. Mgr. R. C. McCARTER, Asst. Mgr.
JOHN COOPER, Secy. Smithers, West Virginia.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire. The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring. Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ALLEN STEPHENSON TRIO, performers.
Complainant, Lewis Kiggins,
503 1/2 S. Second st.,
Marshalltown, Ia.

BEDFORD, CHARLES, electrician,
Complainant, C. M. Nigro,
General Manager Great White Way Shows.

CHILDRESS, WALTER, concessioner,
Complainant, F. H. Irion, prop. McKinney
Hotel, McKinney, Tex.

FOX, BILLY, carnival general agent,
Complainant, R. C. McCarter,
General Delivery,
Smithers, W. Va.

GREGG, ANNA B., piano player,
Complainant, Lewis Kiggins,
503 1/2 S. Second st.,
Marshalltown, Ia.

HESTER, MRS. IDA, concessioner,
Complainant, F. H. Irion, prop. McKinney
Hotel, McKinney, Tex.

LELAND, CHARLES, actor,
Complainant, Billy Terrell, manager Billy
Terrell's Comedians,
En route Winchester, Ill., August 29.

LEWIS, CHESTER, actor,
Complainants, the Five Alarcons,
Care The Billboard.

McCORMACK, MART, manager,
Complainant, John J. Herr,
Care Billboard Publishing Co., Putnam
Bldg., New York City.

McDONALD, FLORENCE, piano player,
Complainant, Lewis Kiggins,
503 1/2 S. Second st.,
Marshalltown, Ia.

L. B. HOLTkamp SHOWS

Encounter Hill and Windstorm at
Buffalo, Ok.

Mooreland, Ok., Sept. 12.—This week finds the L. B. Holtkamp Shows exhibiting on the main street of Mooreland, under the Mooreland Fair Association. Everything opened to good business on Monday. Thursday the show goes to Surriv, Ok., for three days, then to Woodward for the big Woodward County Fair.

Last Wednesday night at Buffalo the midway was hit by one of the heaviest hail and wind storms this organization has ever experienced. The Athletic Show top was ruined, also the merry-go-round top and the Minstrel Show tent, the P. Show and many concession tents were laid flat on the ground. However, everything was taken back in shape by Tuesday morning and all shows, rides and concessions had a good three days' business. At Perryton, Tex., week of August 22, the show had the banner week of the season. This was the first carnival company to play the town since it has had a railroad.

This is the best part of Oklahoma, as they have the biggest wheat crop they have ever had and the people don't seem to know what "hard times" are. The shows will remain in the wheat belt until about November 1, then ship to Galena, Kan., to winter quarters.—SYLVESTER HOLTkamp (Show Representative).

CRAMER'S UNITED SHOWS

After a successful season thru the coal districts of Pennsylvania Cramer's United Shows will start their list of fair dates at Meyersdale, Pa., September 20. There have been very few changes in the lineup and personnel since the opening date at Conshohocken, and the fact that considerable show properties—big tops, all new fronts, etc.—has been added is good evidence that the show will not lose spots along the route and that the managers of the various attractions and the whole company have worked hard to get good results.

Julia Allen's Society Circus continues as the feature, and is enjoying good patronage. Jack

TINSEL HOOP DRESSES

With WIRE Hoop, \$14.00 Per 100

Without WIRE Hoop, \$10.00 Per 100

READY TO SLIP ON—36 INCHES ROUND



Martha Washington Doll Lamps

14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (see illustration).

\$2.00 EACH

America's Foremost Doll Lamp



MISS ANNA SPECIAL

14-inch Hair Dolls. Movable arms. Dressed with Tinsel Hoop Dresses. \$43.00 per 100. Plain, \$15.00 per 100.

MOVABLE ARM LAMP DOLL

With Tinsel Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.

\$15.00 Per Doz.



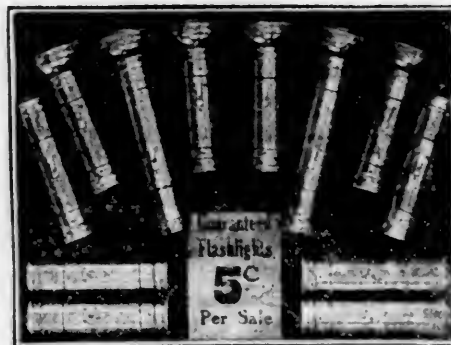
ONE-HALF CASH ON ALL ORDERS. BALANCE C. O. D. IMMEDIATE DELIVERIES.

AL. MELTZER CO.,

219 South Dearborn Street, (4th Floor)

CHICAGO

FLASHLIGHT ASSORTMENT No. 6



Consisting of 12 standard make, seamless brass tubing, heavily nickel plated, fully guaranteed. Complete with batteries and 1,000-hole 5c Salesboard. TAKES IN \$50.00. Each assortment packed in individual cartons, ready for shipment.

- 2 THREE-CELL MINER, 1 1/2 x 9 IN.
- 4 TWO-CELL MINER 1 1/2 x 6 1/2 IN.
- 6 TWO-CELL TUBULAR, 1 1/2 x 6 IN.

Special Jobbers' Price

Complete with 1000-Hole 5c Salesboards

\$11.15

TERMS: Cash only. Money Order, Certified Check or C. O. D., provided 25% of amount is sent in advance.

CHARLES HARRIS & COMPANY

230 West Huron St., CHICAGO, ILL.

Dillon has taken over the "Beauty Revue" show. Captain Miller has added some very large reptiles to his collection, and with the new decorations he recently purchased his 10-in-1 is very flashy. Victor Seaborn handles the Athletic Arena in a businesslike manner, and has proven an excellent showman. Among the concessions starting the season with the show and still with it are C. H. Cramer, 3c; Sam W. Man, one; Mike Nicola, three; Joe Smith, two; Jack Reldy, one; Joe Kazell, one; Tommy Belmont, two; Mrs. Cramer, one; John Manno, two. Concessions joining since the opening and still with the lineup are Jerry Barnett, two; Max Gould, five; Abe Redeman, four; Fred Mitchell, one; Bosco, one; M. Williamson, one, and Frank Irving, one.—CHARLES KYLE (Show Representative).

J. F. MURPHY SHOWS

Condensed Notes on Several Fair Dates
Stands—Eight Events Yet To Be Played

Galax, Va., Sept. 15.—Everyone around the J. F. Murphy Shows has been so busy since the fair season started readers of The Billboard have probably wondered why the show news has been missing.

Clifton Forge, Va., proved to be a dandy spot, and good business was reported from everyone. However, rain for two days kept the stand from being other than fair.

From Clifton Forge the show jumped to Parkersburg, W. Va., against the advice of a lot of showmen (who "knew"), and long faces were in evidence all over the lot. But when the fair opened and none started raving thousands upon thousands wended their way to Shantuck Park, and the J. F. Murphy Shows experienced the banner week of the season thus far. So good was business the show remained for Saturday, although the fair closed Friday, and another good day was put on the right side. The Harrisonburg (Va.) Fair was a disappointment from start to finish and business was very poor. Bluefield, W. Va., proved good what exhibition time the show got in. Labor Day was lost on account of the rain, as were Wednesday and Thursday. The greatest trouble experienced on all the above grounds was the fact the show did not have the room to properly set up.

Galax, Va., this week is turning out just ordinary, with only fair business for shows and rides. Concessions are having a very small week, with few exceptions. Taking the season all in all very few people connected with the Murphy organization have room for complaint. After this week the show still has remaining eight weeks of fairs, including Rocky Mount, Kingston, Fayetteville, N. C., and Greenville, S. C., giving this caravan a total of fourteen. With very few exceptions the personnel and lineup of the Murphy attractions remain as they came from winter quarters. Pearl Watson is red-hot with Frank Mosker's band, and has been creating much favorable comment.—R. F. McLENDON (Shows' Secretary).

TO OUTDOOR SHOWMEN

You Are Asked To Hurry in Your Showmen's League Day Collections

Chicago, Sept. 16.—The Showmen's League of America has asked The Billboard to say that it gratefully desires outdoor showmen who raised money for the league September 8 to mail in their collections for the league at once. The enclosures have commenced to come in, but it will aid the plans of the league if each showman will attend to this at once, and then the league will know what it can count on.

The cooperation of the members is deeply appreciated by the league and the money will go to the best possible ends.

Look thru the Letter List in this issue. There may be a letter advertised for you.

GREATEST OFFER OF THE SEASON "Lovey Dovey"



LIKE CUT 14 1/2 INCHES HIGH

Dressed in lustrous silk, marabou around dress, wig, silk band around head and marabou pompon, dressed complete, just like cut, except bloomers

\$7.25 PER DOZEN

Same as above, but with lustrous silk bloomers, like cut.

\$8.35 PER DOZEN

In case lots of 6 dozen only.

19-INCH DOLLS

Undressed with wigs, \$9.75 per Doz. Dressed in lustrous silk, marabou around dress, wig, silk band around head and marabou pompon, dressed complete, just like cut, except bloomers.

\$13.50 PER DOZEN

19-inch dolls in lots of 3 dozen only.

ONE-FOURTH CASH WITH ORDER, BALANCE C. O. D.

TRYMORE DOLL & PLAYTHINGS CORP.

511 W. 17th St. Tel., Chelsea 9242. NEW YORK CITY.

UNGER CONSTRUCTION CO., Inc.

Most Extensive Manufacturers of Amusement Devices in the World

HAVE IN STOCK FOR IMMEDIATE DELIVERY

ONE CYCLE RACER

Liberal terms to right parties. Will pay for itself within short time. Ride occupies sixty feet diameter. Carries twenty-eight people. Write for price. BOX 265, Pittsburg, Pa.

FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER. BEST SELLER EVER MADE.

For Concessions, Agents, Salesmen, Streetmen and Concessionaires.

28x58 INCHES \$24.00 DOZEN. Our Factory ships to you direct. Felt Rugs in all sizes. Only best grades of NEW Felt are used. Perfect workmanship and finish guaranteed. Send \$2.50 for Sample Rug, to be delivered prepaid. 25% Deposit with Order, balance C. O. D.

H. J. BLASSKO, Mfr., 91 Charles Street, NEW YORK CITY.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

TINSEL for DOLL DRESSES

ANY WIDTH—ANY QUANTITY—IMMEDIATE DELIVERY

ROBT. DAVISON, for Doll Accessories,

600 Blue Island Ave., CHICAGO

LOW PRICES

To reduce our large stock of certain items.

No. 70—EXTRA HEAVY GAS BALLOONS

Picture Trans.	\$3.75	Per Gr.	Trans.	\$3.25	Per Semi-Gr.	Trans.	\$2.75	Per Gr.
No. 75—Air Balloon	\$2.00 Per Gross							
No. 40—	.75 " "							

Not Jobs or Seconds, but all A-1 fresh merchandise guaranteed.
Airo Balloon Twine, **75c** | Airo **29c** Per 2-pound cone, Reeds, Gross

GAS The kind that makes Balloons go up, ... \$ 3.00

GAS CYLINDER Loaned. Deposit... 20.00

Airo Automatic Balloon Filling Apparatus, Shown in Cut 20.00

GAS BALLOONS

BIG SELLERS WHEN SOLD

"THE AIRO WAY."

Write to us at once for particulars.



EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS.

No. 50—Per Gross	\$2.25
No. 70—Per Gross	3.25
No. 80—Per Gross	3.75
No. 120—Per Gross	6.50

EXTRA HEAVY SEMI-TRANSPARENT.

No. 50—Per Gross	\$2.15
No. 70—Per Gross	2.75
No. 80—Per Gross	3.25

AIR SHIPS. PURE GUM. TRANSPARENT.

No. 65—Per Gross	\$3.75
No. 75—Per Gross (extra large) Bed and Gold Only	7.20

Special No. 50—Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per Gross, complete.

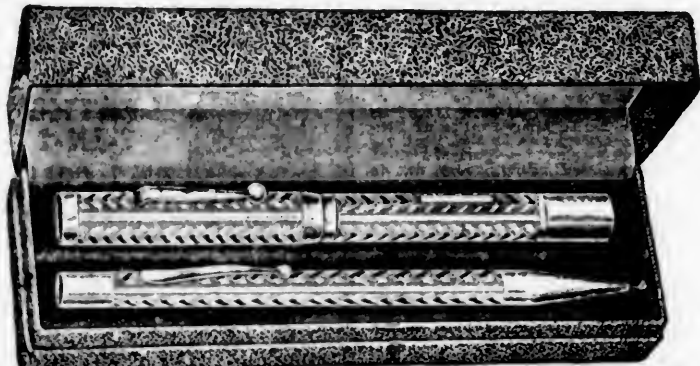
Kewpie Balloons, big sellers. Per Gross, \$2.50. For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

TERMS: 25% with order, balance C. O. D. All shipments F. O. B. New York.



603 Third Avenue
NEW YORK

SPECIAL for PREMIUM USERS



A-1—14-Kt. Gold-Filled Pen and Pencil Set. Put up in a beautiful display box. Each.....\$ 2.25
Special Price in Dozen Lots..... 24.00
A-2—21-Piece Dubarry Manicure Set. Price, Per Dozen..... 21.00
25% deposit required with all orders.

PAUL ALMO CO., 490 Shepherd Ave., Brooklyn, N. Y.

Gloth Greater Shows

WANT MERRY-GO-ROUND

TO JOIN AT ONCE

Will positively play a circuit of good Southern Fairs. All Concessions open except Cook House. WANT Ferris Wheel after Bedford Fair. CAN USE Good ten-piece Band. Address all communications to **MGR. JOSEPH GLOTH, Portage, Pa.,** week Sept. 19; Bedford, Pa., Fair, week Sept. 27.

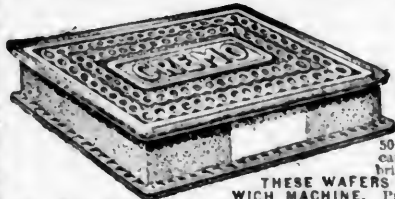
ATTENTION! SALESBOARD OPERATORS

You can get real money with the aid of our little booklet, containing over twenty desirable prizes, such as Rogers 26-piece Silverware Set, Rogers Chocolate Set, Sheffield Silver-Plated Fruit Bowls, Bread Trays, Electric Irons and Toasters, Manicure Sets, etc. Booklet contains full explanation how to dispose of board, also describes the articles, but has no prices or other printing matter. The cover is blank, so that you can insert your name on same. Our 100-Hole Salesboard, with one seal, brings in \$18.10—price, 15c each. Average cost of two prizes, board and booklet, \$6.18, leaving you a handsome margin to employ agents, etc. Can be used to good advantage with organizations of all kinds. Send 25c for booklet, board and our newest catalog, containing articles at prices never quoted before.

FAIR TRADING CO., Inc.

133 5TH AVE., MAX GOODMAN, Gen'l Mgr. (Stuyvesant 2675) NEW YORK, N. Y.

ICE CREAM SANDWICH WAFERS



"CREMO" WAFERS

For the Concessionaire.
at Parks, Circuses, Carnivals, Fairs, etc.
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 18 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

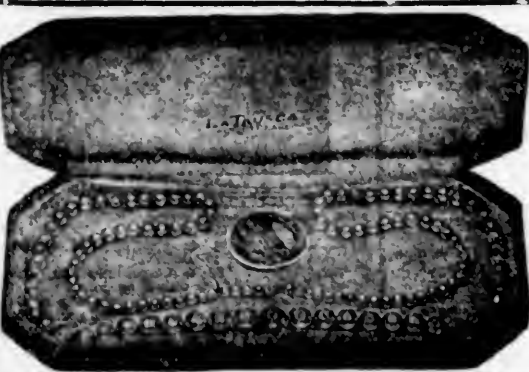
Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.

First Quality LA TAUSCA PEARLS

In Gray Velvet Boxes, 18 Inches Long, Cream or Oriental Colors.
Price, \$4.50 Each in Quantities

25% with all orders, balance C. O. D. Sample will be sent upon receipt of \$5.00.

Boston Bag Company
Manufacturers and Importers
Office and Salesrooms, 76 Derrance Street, PROVIDENCE R. I.



DOLLS AND STATUARY—QUALITY AND SERVICE

Attention Hair Dolls, Per 100	\$16.00
6 1/2-inch Beach Babe Hair Dolls, Per 100	20.00
6 1/2-inch Dogs and Cats, Per 100	15.00
13 1/2-inch Movable Arm Hair Dolls, Per 100	\$40.00, or in 500 Lots, 38.00
13 1/2-inch Pups, 35 Attention, 35 Beach Babes, 105 pieces, for	10.00

MAIN ST. STATUARY & DOLL FACTORY 608 MAIN ST., KANSAS CITY, MO.



PREMIUM USERS and DEMONSTRATORS ATTENTION

THE "PATHFINDER" FLASHLIGHT

A high-grade (size 9x1 1/4 inches) 3 cell, Fibre Flashlight, complete, at 50% of its original dealer's selling price.

For a short time only, in order to introduce this IMPROVED Flashlight, we have cut our prices in half.

SPECIAL NEW FEATURES
SIMPLICITY: A non-short circuit flashlight of the simplest construction. No screwing or unscrewing ends for removal or insertion of batteries or bulbs. No complicated parts or wires. No intelligence to operate—even a child can work it with ease. Insertion of new bulb or battery can be done in a jiffy, eliminating trouble caused by old style threaded cases when threads are screwed on wrong or are corroded.

SUBSTANTIAL CONSTRUCTION: Made to withstand abuse and rough usage.
Regular Price, including Battery, Case and Lamp, complete. Per Dozen..... \$15.00
SPECIAL INTRODUCTORY OFFER FOR COMPLETE OUTFIT (PREPAID), Per Dozen..... \$7.50
Terms: 25% Deposit with Order, Balance C. O. D. Extra Batteries, Per Dozen..... \$2.50
Single Sample 1.00
Other Styles at Equally Low Prices.

INTERNATIONAL BATTERY CO., 453 Broome Street, New York City.

WANTED, To Complete Lineup for Coming Fairs and Celebrations, All-Winter Tour, Including Best of Old Mexico Cities,

Mechanical Fun Shows, Sea Plane or Any New Riding Sensation

CAN USE good Agents and Carnival Help that is experienced and appreciates real treatment. This show enlarges to ten cars and positively plays the Ozark Stock Show, Springfield, Mo., week October 3, regardless of previous advertised statements. This is the only show that plays the Springfield date. WILL FURNISH complete outfits for real producing showmen. WANT TO BUY Flats and Sleepers. Address

J. O. McCART, care Leeman-McCart Shows, David City, Neb., Fair, week Sept. 19; Independence, Mo., Sept. 26.

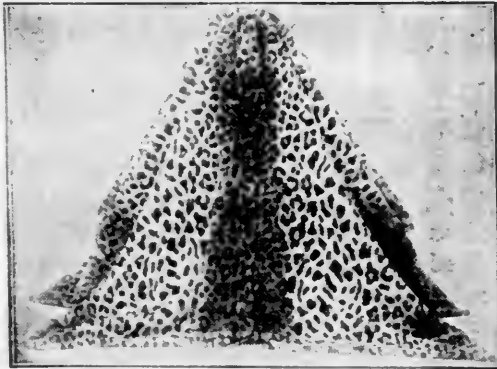
CHINESE BASKETS AND BIRD CAGES

Wire at once for latest fall prices. **PAUL LAU, 128 to 130 Waverly Place, Chinatown, SAN FRANCISCO, CALIF.**
 "A CHINAMAN BORN WITH A BASKET IN EACH HAND."

A KNOCK OVER STROOK MOTOROBES

ASK THE BOYS—They Got Top Money at the Following Fairs:

- Hartford, Conn.
- Detroit, Mich.
- Rockaway Beach, L.I.
- Norwich, Conn.
- Nazareth, Pa.
- Reading, Pa.



STROOK MOTOROBE

An item you cannot afford to overlook. Bigger and better value for the money than on any other item ever put on the stand.

PRICES: \$5.00 \$5.50 \$6.25 \$7.00 PER PIECE

Ready for immediate delivery. Any quantity

Beacon Blankets, all qualities and prices

Immediate delivery. Any quantity

25% deposit must accompany all orders

THE FAIR & CARNIVAL SUPPLY CO.

126 5th Avenue, NEW YORK CITY
 CHELSEA, 3365-1594

Attention, Blanket Men! and Try Them Out!

Flash your stores with Genuine Beacon Bathrobes. These robes come trimmed with silk cord and silk girdles. Every robe is labeled and our guarantee goes with them. Get in line with the boys that are using them and watch your bank rolls increase. Price, \$5.50 each. All sizes. Beacon and Beacon Blankets, all sizes, in stock for immediate delivery. Prices always right.

THE HOUSE OF BLANKETS
H. HYMAN & CO.

358 W. Madison St.
 Chicago, Ill.

Long Distance Phone
 Main 2453

Wanted, Manager for Hawaiian Show

Have new Top, Banners. Everything complete. Can use small Plant. Show and following Concessions: Knife Rack, Palmistry, Grocery, Silverware, Hoopla, Blanket Wheel. ROUTE—Guthrie, Okla., Fair Sept. 19; Franke, Okla. Legion Festival, Sept. 26; Quilton, Okla. Legion Festival, Oct. 3; Clarksville Fair, Oct. 4; Batesville, Ark., Fair, Oct. 7. Would like to hear from Lewis and Celebrations for dates after these.
BROWN & EMBREE UNITED SHOWS.

WANTED INDEPENDENT SHOWS, RIDES and CONCESSIONS

For Great Louisa, Va., Fair, Sept. 27-29; Appomattox, Va., Fair and others to follow. Come on or address **J. LAWRENCE WRIGHT**, Amherst, Va., week Sept. 19-23, then Louisa, Va.

WANTED FOR MOOSE FALL CARNIVAL, DELAWARE, O., OCT. 11 to 15, Inc.

FREE ACTS. GOOD LEGITIMATE PAY SHOWS.

Five big days on the main streets.

NOTE—Owing to cancellation of Pumpkin Show for this season, the Moose Fall Carnival will be held instead.

All contracts made last year with the undersigned will be good for the above date. Send in your deposit. **Cliff Thomas**, write, F. D. KING, Delaware, Ohio.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR AD?

JOHNNY J. JONES' EXPOSITION

Big Feature Amusement Kentucky State Fair

Louisville, Ky., September 15.—An important Indianapolis item, omitted unintentionally from the writer's Indianapolis letter last week, is to the effect that the Johnny J. Jones Exposition grossed heavily receipts at the 1921 Indiana State Fair than ever recorded in the history of the fair association.

"Old Kaintuck" has certainly done herself proud this week. The weather has been very delightful, and the attendance the largest in the history of the Kentucky State Fair. Colonel Carney Cross has shown himself a thorough in ability to "pull off" big stunts as witness the array of talent here: Johnny J. Jones' Exposition, Billy Sunday, the most noted evangelist; Barney Oldfield, the "auto speed king of America," and Al Wilson, the famous aviator. That's four of a kind, in the writer's opinion, no man or combination of men can beat.

Col. James Dent, manager Alabama State Fair and formerly holding a similar position at Kentucky State Fair, accompanied by Mrs. Dent, are spending the week here and are frequent visitors to the Jones "joy plaza." Billy Sunday, despite the brevity of his time here, indulged in a hearty handshake with Johnny J. Jones and the French and Belgian Midgets. Among other visitors so far were President "Buster" Brown (Col. Jim Dent's "side-kick"), Fount Kreamer, former treasurer this organization, now in business here, who is spending the week with his old pal, and the show's secretary, Alvin Beck; Ralph Harris, of Lakeland, Fla.; Mr. and Mrs. Leo Freedman, Chester Parker, King Keene and wife, and the writer's old friend (the Beau Brummel of the midway), Sammy Lawrence.

J. Saunderson Gordon has a big spectacle, "Arabian Nights," in front of the grandstand, with elephants, mules and camels from the Johnny J. Jones Exposition participating, while Eddie Crutcher has a wondrous array of vaudeville and circus talent entertaining the Coliseum patrons. Josephine Fleming has assumed the stove management of the Water Circus. Mrs. Girt Smith (Sister Sue), who personally conducted the tour of Johnny J. Jones, Junior, from his Pennsylvania birthplace to his "daddy's" private car at Springfield, left on Saturday and there is much loneliness in certain quarters. Mrs. LeRoy Gill is on a visit to Mr. Gill. Bert Barlea has returned from a visit to his home town Huntington, W. Va. Mrs. Stanley Lewis, who has been home to Richmond on a visit, has returned. Teddy Steinberg arrived back Tuesday. Mr. and Mrs. Edward Madigan, who had some ten concessions at the National Exhibition at Toronto, have returned and inform the writer that their business was prosperous enough to enable them to purchase more Florida orange groves. Joseph McKee, general superintendent of construction, has shown the writer blue prints of drawings for "Publicity Office" wagon—a pipkin—for next season. Mrs. Ellenberg, mother of Mrs. James Foster, accompanied by Betty Foster, has returned to her Wilmington, O., home.—**ED. R. SALTER** ("Johnny J. Jones' Hired Boy").

BEVERLY WHITE

Claims Wortham's World's Best "Fastest Moving Company" Extant

No one can contradict the statement that Wortham's World's Best Shows are the "fastest moving company" in the world. The last day at Minnesota State Fair the whole show, with the exception of two or three, moved off the lot in less than nothing. And thereby hangs the story:

Prince, the big Nubian lion, in the circus and wild animal show, took French leave of his quarters Saturday morning. When the fact was discovered everybody left except John Logan, boss hostler, and "Texas Bill" Burkett, chief ticket seller.

Bill discovered the lion making long strides toward a tent in which there were two sleeping children. Then Bill grabbed a stake and blocked the way. Remembering the cue for the lion to turn one side was the wave of a bang Bill "gave" Prince the "odds."

Prince strode off up the hill back of the hog barns, with Logan and Burkett trailing along. Directly ahead of the odd party was a number of big hog crates, in which fat prize porkers had come to the fair. The men halted the lion on. When he reached the crates Logan, also with stake in hand, gave him the cue to turn right. So Leo turned into a hog crate. Logan and Burkett blocked his exit with an extra crate.

The open door was nailed up and the crate carried on side poles to the menagerie. Then Prince returned to his own domain. And the Wortham family again breathed easily.

The shows made a remarkable run to Huron for the South Dakota State Fair.—**BEVERLY WHITE** (Press Representative).

DAVE ANDERSON ACTIVE

Chicago, Sept. 15.—Dave Anderson, promoter of expositions and events, has written The Billboard that his latest proposition, the Whitley County Free Fair and Stock Show, Columbia City, Ind., looks very good, and Dave's judgment should be worth something by this time. He wrote that the people connected with him in the enterprise are furnishing him with a 50-piece uniformed band to advertise for one day at every other fair in the vicinity. Mr. Anderson, having many big successes to his credit, will doubtless duplicate his best at Columbia City, which will be held September 27-30, on the main streets.

Look thru the Letter List in this issue. There may be a letter advertised for you.



\$2.35

Convertible Gold Plated

BRACELET WATCH

With Handsome Display Box.

Round, - - - \$2.35
 Octagon, - - - 2.50



GENUINE LEATHER 7-IN-1

BILL FOLDS

Best workmanship.

Gross, **\$23.00**



Extra Hollow Ground Razors, with name on tang. Dozen, \$3.00

Write for Circular.
READ & DAHIR
 339 W. Madison St., CHICAGO, ILLINOIS.

DOLLS for the FAIR SEASON

BUY DIRECT FROM MANUFACTURER.



15 inches high, wood fibre unbreakable composition, dressed attractively in metal cloth and silks, with marabout trimming.
\$8.00 DOZEN.

Same doll as above, in assortment of dresses, \$7.50 DOZEN.

20-inch Dolls, \$15.00 a Dozen, like cut, and \$18.00 a Dozen, with hoop skirt.

These prices are good only in case lots of six dozen. Smaller quantities, 50c extra per dozen. Place your order at once.

25% deposit must accompany all C. C. D. orders.
PEERLESS DOLL HEAD CO.
 381 BROOME ST., NEW YORK CITY
 Phone: Canal 7548.

CONCESSIONAIRES AGENTS



Combination Auto Leather Shopping Bag and Change Purse. You open clasp and bag extends to 20 inches long by 12 1/2 inches wide. Merit sold \$1 in one hour.

\$6.50 and \$12.00 Doz.

Send 60c or \$4.00 for Sample

Twelve Dollar Item Best Bag on the Market.

D. R. SPANGLER
 Room 703, 160 No. Wells St., CHICAGO

NOTICE, TO WHOM IT MAY CONCERN

I will not be responsible for any debts contracted by Mrs. Bertha Dodson, formerly my wife, from this date on. **MELVIN G. DODSON.**

La Fayette Fall Festival

OCTOBER 10 TO 15

Will be heavily advertised for miles around. Monon shops working; pay-day 10th. Thirty-two hundred students at Purdue. Wanted—Merry-Go-Round, Ferris Wheel, Seaplane and Whip, which will go big here. Will make interesting proposition. Wanted—Shows of all kinds. Want two Platform Free Acts, one big Aerial Act. The best concessions of all kinds open. Will sell exclusive on six wheels. Must be big, flashy and capable. Want Decorator and Program Man. Write or wire

WILL E. AIKEN, Manager, La Fayette, Ind.



13½-INCH
UNBREAKABLE DOLLS
\$6.80 dozen

Season is nearly over and we are sacrificing at cost. Wire your orders at once.
Hoop skirt dress, trimmed very attractively with garland. Hair dressing includes feathers. Dolls packed 6 Dozen to Case.

GIVE US A TRIAL ORDER AND BE CONVINCED
We are direct manufacturers of Dolls and you have the opportunity to deal direct. We also manufacture 14-inch Shimmy Dolls and 10, 16 and 19-inch Dolls, Teddy Bears, Boas, Blankets, Baskets, Silverware and handle everything pertaining to the Carnival line.
Write for our New Catalog or send \$10.00 for complete line of samples.
25% deposit with all orders, balance C. O. D.
KNICKERBOCKER DOLL CO., Inc.
44 LISPENARD ST., NEW YORK
Local & Long Distance Phone: Canal 934

SAN FRANCISCO

By **STUART B. DUNBAR**
605 Pantages Theater Bldg.

With the organization of a full staff of committees, the California Industrial Exposition, to be held here during the late fall, has gotten under full headway, and President Angelo J. Rossi, of the Central Bureau of San Francisco Organizations, which is sponsoring the exhibition, expresses his assurance of its success.
Men prominent in San Francisco's industrial, commercial and civic life have put their shoulders to the wheel and are actively engaged in making preparation for the event, which gives promise of being one of the most important of its character that the State of California has yet seen.
A feature of the personnel of the committees is that on them are numerous men who were closely identified with the management of the Panama-Pacific International Exposition of 1915.
Following are the chairmen of the several committees, whose names will be well remembered by those who attended the exposition of 1915 either as visitors or active participants:

C. E. Baen, finance; James H. McDonough, exhibits; Samuel T. Broyer, decorations; Frederick S. Nelson, publicity; Perry T. Cumberson, reception; J. Emmett Hayden, special events; Leon E. Mumber, fraternal co-operation; Theodore Hardee and Joseph M. Cumming, special advisers.

Extensive exhibits of city planning, health conditions, education, parks, playgrounds and many other features entering into the municipal life of San Francisco will be featured.
Plans for concessions have not as yet been definitely completed, but there will be concessions aplenty.

The W. E. Groff Shows opened in Fresno, Cal., Monday, September 12, as the principal attraction at a carnival in the main streets of that prosperous valley city for the benefit of the Fresno County Hospital Association. According to the present outlook wheels are to run and the affair should bring in distinctly good financial returns. It is the expectation of Manager Groff to follow the Fresno date with others thru the San Joaquin Valley.

Stevens and Stevens (Al and Octa) are in San Francisco again, taking a well deserved rest after having completed a five-week engagement at Joyland Park, Sacramento, where they have been producing tabloids. They have not as yet made any definite plans for the fall season, but have several good prospects in view. Mr. Stevens was a Billboard caller following his arrival here.

"Skeeter Bill" Robbins, well-known Wild West performer and contest hand, is in the hospital at Lakeview, Ore., suffering from a triple fracture of the left leg, sustained at the recent Lakeview roundup, when a broncho bucked into him and trampled upon him. Mrs. Robbins writes from Lakeview that her husband is in bad shape and may be laid up in the hospital for several weeks.

Tex Walker, who came here over Orpheum Time a few weeks ago, featured in a rope spinning and talking act, reports that he has canceled his Orpheum route because of ill health following an attack of double pneumonia, which he suffered last winter. Mr. Walker was a Billboard caller during the week. He stated that he does not expect to resume his route before January or February. He wants it known, "for the benefit of friends and enemies alike," as he puts it, that he is now under the care of two physicians.

Roy Williams, motorcycle rider, better known as "Speedy," is in the Sorce Hospital at Centralia, Wash., suffering from injuries received on August 27 last while riding at Centralia in the motorcycle races. Owing to Williams' injuries and his consequent confinement in the hospital, his wife is without funds and appeals for assistance to her husband's friends in the show business. She may be reached at the Kindell Rooms, Centralia, Wash. Williams was formerly with the Levitt, Brown & Hedges Allied Shows, the Prisco Exposition Shows and the Bernardi Shows.

Jimmie "Small Change" Brennan and his attractive wife, Tiny, have completed a long

(Continued on page 102)

CANDY SALESBOARDS

HERE'S A HUMMER—OUR BIG SPECIAL!

12 Half-Lb. 40c Little Beauty Boxes.
12 Half-Lb. 50c Boxes Orinoco Chocolates.
12 Half-Lb. 50c Boxes La France Chocolates.
6 1-Lb. \$1.50 Boxes Cherries in Cream.
1 2-Lb. Big Beauty Box.
Quality Candy, No junk. No phoney half-filled boxes. A Dandy Deal that you can "mop up" with. 43 Boxes, complete with 800-hole 5c Board, \$13.50. Can't be equaled at the price. ANOTHER SPECIAL—31 Boxes, with 800-hole Board, \$10.75. One-fourth cash with order, balance C. O. D. "We meet you on the level and treat you on the square."
LEWIS SELLING CO., Albert Lea, Minn.

Punch up your sales



WITH OUR
Sales Boards

Quality Boards for Every
Kind of Business

Exclusively Manufacturers of Trade Stimulating Devices for Over 15 Years.

WHY EXPERIMENT?

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2349 W. Van Buren St., CHICAGO.

Imported Hand-Made BEADED BAGS

Get this price
\$6.00
PER DOZEN



Now—get these bags.

Just imported direct from our European headquarters. Assorted patterns. Finely made, beautiful color combinations, with good quality lining, and silk draw string tops. Bead tassels and fancy bottoms.

The BIGGEST value in beaded bags offered in a mighty long time. Get your **\$6.00** supply now. Special price per doz. Terms—Cash, 25% deposit required on all C. O. D. orders.

JACOB HOLTZ

"See Us First"
173 Canal Street, NEW YORK.

MONKEYS

FINE WINTER QUARTERS
Will keep for season or buy. **WORLD'S MUSEUM**, Eleventh and Market Sts., Philadelphia, Pennsylvania.

"WE LEAD—OTHERS FOLLOW"

KINDEL and GRAHAM

OUR BIG FALL SPECIALS

Fancy Dressed Dolls.....\$100.00 per 100.
Fancy Doll Lamps.....\$200.00 per 100

These are positively the greatest values on the market today.
FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS ANY QUANTITY **\$6.00 Each**
CHINESE BASKETS AT LOW PRICES: Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.
Ukuleles, Quantity Price.....\$1.75 Each
Banjo Ukuleles, Quantity Price...\$2.00 Each
Our New Catalog is now ready for distribution. Send for it today!

We positively guarantee prompt delivery.

785-787 Mission St., San Francisco, Cal.



AGENTS! Attention!
60c each

YOU SELL FOR \$1.50 or \$1.75
"Tip Top" COMBINATION TOILET SET
RETAIL DRUG STORE PRICE, \$3.50.

Size of box, 6x12 inches. This giant TIP TOP will get big money at Fairs, Parks, Carnivals. Each article guaranteed to give satisfaction.
Franklin, of Kansas, sells 200 every week.
Kilpatrick, of Iowa, sell 200 every week.
DO NOT PASS THIS UP.
WRITE TODAY FOR FREE PARTICULARS.
L.I.S.S. Or, better still, send for sample outfit, \$1.00, PREPAID.
HARVARD LABORATORIES
336 W. 63d Street, CHICAGO, ILL.



Candy Give-Away, \$10.00 Per 1,000

Quality Sweets, the popular give-away package. Packed in Quality Boxes, and each Box contains 5 Big Quality Kisses.

Give us a trial, and you will be a permanent customer.

Orders shipped same day. 50% with all orders, balance C. O. D.

MILWAUKEE SPECIALTY CO., 523 Clybourn Street., Milwaukee, Wisconsin.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted By FRED HIGH



ARE WE LIVING UP TO OUR MUSICAL STANDARDS?

A Paper Read Before the I. L. C. A. Convention Discussing the Musical Practices That Now Obtain

By CLAY SMITH

The general news of the convention will, of course, appear in the next issue of The Billboard and will from time to time give the most fundamental facts that were developed at the convention. The following paper was so full of vital points that we present it as the first one. Mr. Smith has conducted some very wide investigations to gather the information that he has packed away into this paper. We wish our readers would discuss it. If you do not believe in the conclusions as set forth here, let us have your ideas. Mere opinions do not count for much, so give us facts.

Here is the paper as read by Clay Smith, of the Smith-Spring-Holmes Orchestral Quintet:

The kind-hearted director of the convention program foolishly asked me to write a paper for the morning session, and I foolishly dashed right in and accepted. Someone further wishing to show me up as a Bolshevik suggested the title which you have before you. It is a cliché to grind out a long article for a magazine, but it is another thing to look your readers in the face and read it to them.

"Are We Living Up To Our Musical Standards?" Do you think we are? I will frankly say I do not. It isn't necessary to take up time of this convention explaining how money is raised to finance a chautauqua or lyceum course. Suffice it to say that eighty per cent of the towns have a hard enough time to finance these institutions, and to them they are the one big event of the season. The money for tickets means quite a lot to many of these families and we use as our stock argument the educational and uplifting value that these entertainments bring to their community.

"In the olden days this statement was lived up to a great deal better than it is today, for then the managers searched the country for people who excelled on this or that instrument, and this also applied to the vocalists. Then, as they had a name to sustain, if they hoped to stay in the work, they had to make good. But of later years, since we have largely stopped dealing in individuals and only consider groups, the personality is lost. In the days of the independent companies the heads of these companies always traveled right with them, and, in many cases, each member was equally interested and responsible for everything that went over the footlights. It wasn't necessary to take it up with some one who was stationed a thousand miles away when you found a number was falling down and it became necessary to make a change. Every one had the single object (the success of the general program) at heart and not his or her own individual solo. That makes for efficiency.

"We have no right to take the good people's money for something we do not deliver by showing a lot of de luxe printing with such labels as 'World's Greatest' and many other overworked adjectives, and then give them a mawkishly adulterated article that wouldn't pass the pure food and drug act.

"Every time a musical company goes out and falls down it hurts every one connected with this movement.

there talking their wares. I play cello and I am out here in the wilds where I never get to hear a good cellist. I told the other members of the committee that I was only particular about one thing and that was that we should have one company which carried a good cellist. This finally swung the whole course to a different bureau than we had decided on closing with. The representative we bought from stressed his wonderful instrumental company which carried such a fine cello soloist. He showed me pictures and written statements that led me to believe we would at least have the pleasure of hearing a first-class cellist. I even accepted a Saturday night date, thinking that I would have the next Sunday to talk to the cellist and have a chance to get some pointers from the outside world. I could hardly wait to hear a real professional. Imagine my surprise when I met the gentleman only to find he had been playing cello less than a year and had not had enough schooling to know how to hold it and tune it properly. He excused himself by saying 'You see I have to do the accompanying and cello is just a side line with me.' He could not be blamed, but the one who advertised him and sold him most certainly obtained money under false pretense.

"In the days of wild catting and promotional expanding, it was natural for those who promoted the chautauquas to follow the line of the least resistance and sell those things that were easiest to sell—the gaudy and the flashy—but now the business is going thru a period of elimination and contraction, when only the meritorious will survive, or other forces that will present the best will come into our field. Vaudeville presents right now an example of this point. Study the declared policy of the big vaudeville magnates. During the period of prosperity, when crowds lined the streets waiting for hours for an opportunity to buy tickets (at inflated profiteering prices) those at the helm declared that the public was only interested in seeing a show—not individual stars. In what has this policy resulted? The Shuberts have come forth with a new system and are presenting such an attraction as the divine Sarah, who, the seventy-five years of age, still has power to draw such multitudes that her name has helped to put over a new vaudeville circuit that is right now competing with the very ones who have helped her win fame and fortune. Lyceum and chautauqua managers should think this over carefully. Concert people should also study it and, what is even as interesting, the music publishers should study it.

"The truth is merit is the basic principle upon which both the chautauqua and music business, to live, develop and become really prosperous, must be founded.

"At another town when I went to the post-office after my mail I saw quite a crowd gathered in front of the frame of folders, the enterprising committee man who erected in front of the postoffice. They were so deeply engrossed in the discussion of the next attraction they never noticed me when I horned in. This next attraction was labeled 'Six Saxophone Songsters' or some such expressive designation. They were pictured standing in a row a la Brown Brothers and each and every one of these wizards was holding the much abused instrument on the left side, which anyone knows is the wrong side, and by so doing leaves no keys to finger, as there are no keys on the instrument on this side. Therefore the half Nelson hold stamped them not only rank amateurs, but people who did not even know how to hold the instrument. To us who know they were simply dummies used for the purpose of camouflaging photography. In this crowd of citizens were many head men and no less than three saxophonists who were busily engaged in pointing out to the more musically ignorant laymen these slight defects which mar a musical evening. The majority of that bunch was so disgusted it was at once cemented into an avil chorus of knackers which was sure to kill the attraction when it came, be it ever so good.

"I don't want to tire you with these horrible examples. You are all acquainted with the situation, if you'll admit it. I could recount them without end, but what's the use? "If I should print or offer to the public letters I have received from committee men, some of my best friends would desert me and it would only weaken our cause that much more.

"Then, as we have more mediocre talent, it naturally follows that we are fed up on more mediocre songs. It takes a good singer to handle a good song, while most of these popular ditties depend upon their jazz flavor and their ungrammatical lyrics to get them over. They are used largely because they do not require musicianship or technical training and are sure to register with a certain element of the younger generation which is fast developing

centimeter-graph-ray-cells. These songs require no thought, study or interpretation. They are built with the one idea of playing down to the musical ignorant. Think of such masterpieces as 'I Ain't Got Worry Yet' and 'Ain't We Got Fun.' Some of these publishers boast how many lyceum artists they have using them, and we are posing as uplifting and purveyors of culture. Another thing that makes them desirable to some of the 'world's greatest' is the extreme simplicity of the piano accompaniments. One publisher recently said to me: 'Make 'em easy, make 'em easy, so any one can play them.' That's the secret. We are not in the educational game, but are making rag music. Don't use a sixteenth run under any consideration in your piano parts. It is surprising what you can do without the use of sixteenths.' They may have several of our singers using these songs, as they say, but why pervert the word by calling them artists?

"Don't get me wrong. I am not a stickler for the conventional or the old masters in music. I am even fond of a good rag well played. I can praise some syncopated numbers right now which are classics, but I do want to go on record against this musical hash that is foisted on a suffering public and which is so musically banal that it isn't even interesting, and I certainly do not think our people should be the ones to exploit it. Our customers are looking for something musically better from us and have a right to expect it.

"There is only one redeeming feature about this musical trash which is to the art of music about what a pin wheel is to fireworks! The simple minded, who are its greatest victims, haven't the mentality to analyze it and so the lyrics have no more power to cause thought than the music has to touch the real emotions.

"Take an example from that popular craze 'Ain't We Got Fun' and analyze these lines: 'The rich get rich and the poor get poorer. And in the meantime and in between time 'Ain't we got fun.' "If one of you were to explain that classic to an audience you would be arrested for using indecent language. Yet there were some chautauqua companies using that very number in their programs this season. But let's give these offenders the credit of charity and say that they probably didn't stop to think or they would not have been guilty of using indecent sensual appeals done up in gutter-snipe language.

"Here is a thing that is not generally recognized as it should be: When a singer or musician steps before an audience that moment he has two functions to perform. First to meet the desires and expectations of those who have paid admission to hear his offering. Second to sell more of his kind whether it be music, oratory or entertainment.

"When we use these smut songs on lyceum and chautauqua programs we are not only lowering our established standards, but are lessening the tastes of the audience as well. I do not wish to pose as a reformer. I have no kick on jazz, fox-trotting or any other form of musical debauchery, but I do claim our platform is lowered, debased and robbed of the very thing we stand for when we drag our standards down to the depths and try to compete with the calaretts, the midnight roudlers and barelegged wheezers who parade as a beauty show. These things may be all right in their place, but their place is no more on the chautauqua platform than John R. Miller's Opera Company would be in a Dime Museum. It isn't good business for the chautauqua to have them there. However, this music has not gained a sufficient foothold to be menacing as yet.

"Some weeks ago an article appeared in The Billboard stating that not more than ten per cent of the numbers used in our work was made up of popular songs, even including the better numbers of the popular publishers. I have been carefully compiling some statistics thru the help of two or three friends and my own conclusions are that this is a very liberal estimate. Friend High, who wrote that article, says that his further investigations have tended to lower this percentage rather than to raise it. But that it is a mounting percentage is a fact that we all must recognize.

"There are two reasons why I have opposed this kind of stuff. One is I know that such efforts have caused the censorship of literature, pictures and dozens of other lines where merit has been developed by a free hand. I can see that we are going down the same road with all the sign boards pointing 'This way to a sure musical censorship!' "Second At least one manager is doing the very thing now that I have repeatedly said would eventually be done. This manager is making it a condition of his contract with musical companies that they will not present jazz music or questionable songs on their programs. This manager has three hundred chautauquas and his business is one of the fastest growing ones that I know.

"Some of our lyceum and chautauqua musical promoters go a step farther than it is needed to be taken when they make it easier to promote the trashy stuff than it is to promote the meritorious music. But I can't say that this is different from any other line. The whole amusement, entertainment, music and song are not aided, the debasing, degrading work comes in and pays for the privilege. Popular companies, novelty instruments and bits of the day have their place on the lyceum and chautauqua platform if they are able to meet the demands of the audience and at the same time help to build up the tastes of even the musically ignorant. My contention is that managers give all too much thought to the

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

REDPATH-HORNER STERLING FIVE CIRCUIT

Table listing circuit reports for various locations including Wakefield, Kan., Alto, Kan., Portia, Kan., Bernard, Kan., Lincoln, Kan., Wiley, Kan., Hartshorne, Ok., Davidson, Ok., Chillicothe, Tex., Magnolia, Ark., Warren, Ark., De Witt, Ark., Galena, Kan., Ft. Scott, Kan., Dexter, Kan., Whitewater, Kan., Hillshoro, Kan., Harford, Kan., Lyndon, Kan., Wakefield, Kan., Alto, Kan., Portia, Kan., Bernard, Kan., Lincoln, Kan., Wiley, Kan., Little River, Kan., JANE GOUDE, Hartshorne, Ok., Davidson, Ok., Chillicothe, Tex., Magnolia, Ark., Warren, Ark., De Witt, Ark., Galena, Kan., Ft. Scott, Kan., Dexter, Kan., Whitewater, Kan., Hillshoro, Kan., Harford, Kan., Lyndon, Kan., Wakefield, Kan., Alto, Kan., Portia, Kan., Bernard, Kan., Lincoln, Kan., Wiley, Kan., Little River, Kan., W. H. MAHANY, Hartshorne, Ok., Davidson, Ok., Chillicothe, Tex., Magnolia, Ark., Warren, Ark., De Witt, Ark., Galena, Kan., Ft. Scott, Kan., Dexter, Kan., Whitewater, Kan., Hillshoro, Kan., Harford, Kan., Lyndon, Kan., Wakefield, Kan., Alto, Kan., Portia, Kan., Bernard, Kan., Lincoln, Kan., Wiley, Kan., Little River, Kan., FRANK P. JOHNSON, Hartshorne, Ok., Davidson, Ok., Chillicothe, Tex., Magnolia, Ark., Warren, Ark., De Witt, Ark., Galena, Kan., Ft. Scott, Kan., Dexter, Kan., Whitewater, Kan., Hillshoro, Kan., Harford, Kan., Lyndon, Kan., Wakefield, Kan., Alto, Kan., Portia, Kan., Bernard, Kan., Lincoln, Kan., Wiley, Kan., Little River, Kan., DR. EDWARD McDOWELL, Hartshorne, Ok., Davidson, Ok., Chillicothe, Tex., Magnolia, Ark., Warren, Ark., De Witt, Ark., Galena, Kan., Ft. Scott, Kan., Dexter, Kan., Whitewater, Kan., Hillshoro, Kan., Harford, Kan., Lyndon, Kan., Wakefield, Kan., Alto, Kan., Portia, Kan., Bernard, Kan., Lincoln, Kan., Wiley, Kan., Little River, Kan., (To be continued next week)

(Continued on page 102)

BIG CONVENTION JUBILEE

AUSPICES ARMY, NAVY AND DISABLED SOLDIERS

2 SATURDAYS—TOLEDO, OHIO, SEPTEMBER 24th TO OCTOBER 2nd, INCLUSIVE—2 SUNDAYS

At Armory Park and Streets. Free Gate

WHAT WE WANT—Merry-Go-Round, Ferris Wheel, Whip, Shows and all kinds of Concessions except Palmistry, come on; will place you. Wheels, \$40; Grind Stores, \$30; Ball Games, \$25. 25,000 Soldiers and Sailors will be here for American Legion Convention. Two more weeks to follow. Address all wires to Army and Navy Committee, 1020 Adams St., Toledo, O. Will consider Carnival Co. with Two or more Rides.

SAN FRANCISCO

(Continued from page 99)

engagement in Sacramento and are once more in San Francisco, playing the Bert Levy Time pending their start over the Low Time, for which they have just received a contract. Mr. Brennan was a Billboard visitor during the week.

ARE WE LIVING UP TO OUR MUSICAL STANDARDS?

(Continued from page 100)

ten per cent who merely receive this stuff and nor enough thought to that great mass of Americans, men, women and children, who still prefer tuncful, meritorious ballads with the heart appeal such as Stephen Foster and Nivin wrote and laid the foundation for the greatest music loving nation on the globe.

"Chicago has built up its musical tastes until today it is conceded to be the greatest musical center in the world. Chicago is only a second-rate popular song center. New York is the popular song headquarters. Chicago is the musical manufacturing metropolis of the world. More pianos are made here than in any other city in the world. More band instruments are made in this vicinity than the rest of the world combined. We spend more money and have longer seasons of grand opera in Chicago than any other city in the world. Chicago is the only city which has successfully sent grand opera on tour from Coast to Coast, and we all know that Chicago is the hub of the lyceum and chautauqua field. Mme. Galli-Curi says: "Nothing is a truer value to a country than its songs." This is as true of the lyceum and chautauqua as it is of the country. Do we dare measure our musical efforts by this test?

"The phonograph is another important factor to reckon with. A certain well-known manager remarked to me the other day that he found it harder and harder to please his patrons with the musical offerings each season. He said: "I believe the phonograph is largely responsible for this, as it is educating the masses to wish for the best in music, and nothing less will satisfy." I agreed with him and will go further and say the phonograph is not only creating the desire for better music, but it is teaching the public to expect the impossible. Everything is judged by comparison. Light by darkness, diamonds by glass and so on. Therefore our artists are compared and judged by the records of the great artists of the entire world and this comparison is decidedly to their disadvantage and decidedly unfair. In making a record that is heard in millions of homes and country homes the late lamented Caruso sang one twenty-seven times one morning before he was satisfied with his efforts. Then he jumped into his limousine and rode back to New York and called it a day. Many other great artists have to sing their numbers over many, many times until they have put over a faultless interpretation; and hearing those records, with never a slip or bauble, phrased just right and in perfect tune, has built up an ideal so that today there are millions who imagine that such feats are merely what should be expected. The phonograph has taught the lyceum to have no tolerance for a false note or any little minor imperfection of voice or instrument that any artist, no matter how great, is heir to. If they could hear even the world's greatest artists sing they would seldom hear the same faultless rendition that they now hear every time they run thru a record. For after all these big ones are very human and therefore subject to all the weaknesses of their kind.

"What would have been considered virtuosity a few years ago doesn't cause a ripple in the family circles today. I can recall when Arthur Foy created a stir in the musical world by playing one octave lower and one octave higher than any man had ever achieved on the trombone. He could row and add two more and the people would not be in the least surprised and probably would not even consider it worth mentioning, simply because they have been fed up on the impossible, so to speak from the records. Let me illustrate what I mean by the impossible. Take, for instance, triplets. When Herbert Clark, Fryor, Zimmerman or any of the great players of wind instruments start in to make a record they make them much slower and with a great deal more deliberation than they could or would use if playing for an audience. Hence their chances for making a slight mistake are lessened to a considerable degree. Even then they have to make several attempts before they get thru the whole solo without missing a note. After they have finally accomplished this and the recording is over the master record is made and run thru about twenty per cent faster than originally played. Which means these staccato triplets along faster than any human being could possibly play them. Mr. Heifetz's celebrated record "Scherzo Tarantelle" is like a line streak of lightning in its velocity and thousands of violinists have listened to that record with sickening awe, but few of them know if they lived to be a thousand and practiced every day they couldn't execute it that

WANTED

FOR GARY, INDIANA, BIG FALL FESTIVAL AND MARDI GRAS

HELD ON MAIN STREET

Few more Wheels and Grind Stores. Can use a good Ten-in-One and Athletic Show. Ten days, starting Saturday, September 24th. Wire

AL. FISHER, Elks' Club, Gary, Ind.

Louisville Second Annual Grocers' Exposition

TEN DAYS AND NIGHTS, NOVEMBER 8 TO 18

In largest Armory in the South. Price of space includes booths built, decorated complete. Will take on a few straight Concessions. No strong games. WANTED—Ladies' Orchestra. Address

GROCCERS' EXPOSITION, 418 W. Jefferson St., Louisville, Ky.

just and neither could the incomparable Heifetz, if he has to stand before an audience, for it is made from the master record run thru much faster than he played it.

"This is what our lyceum artists are compared with and naturally we suffer from the comparison. So the average American audience is beginning to look for anything in the music world and would not be surprised if they witnessed a miracle.

ELLISON-WHITE FALL FESTIVALS

The two Festival Circuits will go into the field in September. The Northern Circuit

opens September 20 at Clyde Park, Mont., and the Southern September 21 at La Veta, Col. The line-up of workers for the two circuits is as follows: Northern Circuit—Field manager, M. S. Taylor; directors, C. H. Miller, Helen Ford Turner, Lawrence D. Jones, Ferol Fleisher, Esther L. Johnson, Mame K. Davis, Eunice Schaeffle and Muriel Lawton.

CHAUTAUQUA ROUTES WANTED

We are still in need of the following circuits and will thank any of our friends if they will see to it that we receive them. If you have one circuit, send it in. Two is better and three is still better. But send in the one you were on this summer. Yes, we want the circuits for 1921:

Radcliffe Chautauquas—Circuits A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LL, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NN, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO, QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT, TU, TV, TW, TX, TY, TZ, UA, UB, UC, UD, UE, UF, UG, UH, UI, UJ, UK, UL, UM, UN, UO, UP, UQ, UR, US, UT, UU, UV, UW, UX, UY, UZ, VA, VB, VC, VD, VE, VF, VG, VH, VI, VJ, VK, VL, VM, VN, VO, VP, VQ, VR, VS, VT, VU, VV, VW, VX, VY, VZ, WA, WB, WC, WD, WE, WF, WG, WH, WI, WJ, WK, WL, WM, WN, WO, WP, WQ, WR, WS, WT, WU, WV, WW, WX, WY, WZ, XA, XB, XC, XD, XE, XF, XG, XH, XI, XJ, XK, XL, XM, XN, XO, XP, XQ, XR, XS, XT, XU, XV, XW, XX, XY, XZ, YA, YB, YC, YD, YE, YF, YG, YH, YI, YJ, YK, YL, YM, YN, YO, YP, YQ, YR, YS, YT, YU, YV, YW, YX, YY, YZ, ZA, ZB, ZC, ZD, ZE, ZF, ZG, ZH, ZI, ZJ, ZK, ZL, ZM, ZN, ZO, ZP, ZQ, ZR, ZS, ZT, ZU, ZV, ZW, ZX, ZY, ZZ.

Started Things at Redwood, N. Y.

The Radcliffe Chautauqua, which closed at Redwood, N. Y., recently, was a decided success. A local chautauqua was an innovation in Redwood and many at first held back because they did not realize what a benefit it would be to the community.

The Community Recreation leaders were elected as follows: Chairman, Rev. H. H. Krusa; vice-chairmen, Mrs. Clara Jewett, Mrs. Charles Derby, Mrs. Addie Carmon, Mrs. Florence Bollinger, Mrs. Norman Bollinger, Mrs. George Crawford, Mrs. Louis Getman, Mrs. Hirschel Kabel and Mrs. Clarence Cook. The local directors for this work are: Director of phys-

ical tests, Rev. H. B. Krusa; of mental tests, Mrs. Ida Hofferberth; of social service tests, Mrs. Louisa Getman.—Redwood Ex.

THE BIGGEST LITTLE TOWN

On the E.-W. Seven-Day Circuit

D. E. Norcross believes he has discovered the biggest little town on the long Seven-Day Circuit. It's a wonderful story of some sure-enough big people. He says: "It was the writer's honor to have the first town on the E.-W. Seven-Day Circuit this year—and it is truly a long way from East Montana back to Abbeville, La. I have had several large towns and beautiful ones, San Bernardino being one of these beautiful towns, and beyond a doubt the most beautiful park for a set-up on the circuit—a picture in Mr. Ellison's office at Portland of this set-up will, I am sure, convince the most skeptical. Eureka and Ogden were two other good towns, but population doesn't count in the town that I am writing about.

PLAN LECTURES ON THRIFT AT CITY SCHOOLS IN FALL

The American Bankers' Association convention at the Congress Hotel in Chicago, Wednesday, Thursday and Friday of this week, closed Friday evening, after a very successful meeting. The attendance and interest of the bankers was very gratifying.

SPARTANBURG (S. C.) HERALD PRAISES THE CHAUTAUQUA

The Civic League of Spartanburg, supported by the Kiwanis Club, has again placed the city under obligations to them for a week of splendid entertainment. The chautauqua has attracted record-smashing crowds and has been a success from every point of view. Spartanburg people have overflowed the tent at all entertainments and have been delighted with the program.

THE WICHITA CHAUTAUQUA

The Rednath-Horner Chautauqua has just closed a week's engagement at Wichita, Kan. The huge tent was packed to capacity at every performance. The homeless kiddies were not forgotten. Its special arrangement with the management Vierra's Royal Hawaiians entertained at the Children's Home Monday afternoon, and performed the same service for the kiddies and old persons at the Masonic Home Tuesday. The Hawaiians expressed themselves as being delighted to perform for the children, and donated their services.

ADDITIONAL CHAUTAUQUA CIRCUIT ROUTES

Since we published our list last week of the various circuit routes we have received the following:

- REDPATH-COLUMBIUS SEVEN-DAY CHAUTAUQUA CIRCUIT
JUNE
20 St. Marys, O.
21 Columbus, O.
22 Wellsville, W. Va.
23 Wellsville, O.
24 Beaver, Pa.
25 Conneville, Pa.
26 Greensburg, Pa.
27 Altoona, Pa.
28 Lock Haven, Pa.
29 Bradford, Pa.
30 Parker's Landing, Pa.
31 Butter, Pa.

- AUGUST
1 Ashland, O.
2 Mansfield, O.
3 Gallon, O.
4 Bucyrus, O.
5 Clarksville, W. Va.
6 Findlay, O.
7 Weston, W. Va.
8 Tiffin, O.
9 Defiance, O.
10 Sylvania, W. Va.
11 Wauson, O.
12 Marletta, O.
13 Clyde, O.
14 Parkersburg, W. Va.
15 Bellevue, O.
16 Athens, O.
17 Medina, O.
18 Gallipolis, O.
19 Massillon, O.
20 Ashland, Ky.
21 North Canton, O.
22 Bluefield, W. Va.
23 Warren, O.
24 Welch, W. Va.
25 Alliance, O.
26 Whitman, W. Va.
27 Salem, O.
28 Columbus, O.
29 Waynesburg, Pa.
30 London, O.
31 Ebensburg, Pa.
32 Xenia, O.
33 Berlin, Pa.
34 Wapakoneta, O.
35 Elk Lick, Pa.

REDPATH-COLUMBIUS FIVE-DAY CHAUTAUQUA CIRCUIT

- JUNE
19 Geneva, O.
20 Chargin Falls, O.
21 Orrville, O.
22 Rittman, O.
23 Amherst, O.
24 Swanton, O.
25 Napoleon, O.
26 Waterville, O.
27 Weston, O.
28 Perryburg, O.
29 North Baltimore, O.
30 Columbus Grove, O.
31 Ada, O.

- AUGUST
1 New Bremen, O.
2 Belle Center, O.
3 Grafton, W. Va.
4 Puffton, O.
5 Painesboro, W. Va.
6 Forest, O.
7 Shinnston, W. Va.
8 Carey, O.
9 Mannington, W. Va.
10 Mt. Gilkard, O.
11 Johnston, O.
12 Centerville, O.
13 Sunbury, O.
14 Millersburg, O.
15 Fredericktown, O.
16 Belleville, O.
17 Highwood, O.
18 West Jefferson, O.
19 Worthington, O.
20 Columbus, O.
21 Canal Winchester, O.
22 Ohio

- JULY
1 Cameron, W. Va.
2 Mountsboro, W. Va.
3 Ravenswood, W. Va.
4 Spencer, W. Va.
5 Point Pleasant, W. Va.
6 McArthur, O.
7 New Straitsville, O.
8 Nelsonville, O.
9 St. Marys, W. Va.
10 Caldwell, O.
11 Woodsfield, O.
12 Shadyside, O.
13 New Cumberland, W. Va.
14 Uhrichville, O.
15 Dresden, O.
16 Sugar Creek, O.
17 Louisville, O.
18 Cortland, O.

TRAVERS NEWTON CHAUTAUQUA SERVICE FIVE-DAY CIRCUIT

- MAY
7 Hardinsburg, Ky.
8 Irvington, Ky.
9 Glendale, Ky.
10 New Haven, Ky.
11 Palm Lick, Ky.
12 Livingston, Ky.
13 New Castle, Ky.
14 Blackville, S. C.
15 Marvaco, Ind.
16 McKane, Mo.
17 McCormick, S. C.
18 Hot Springs, N. C.
19 Caryville, Tenn.
20 Kingston, Tenn.
21 Madisonville, Tenn.
22 Cumming, Ga.
23 Urbana, Mo.
24 Acworth, Ga.
25 Wheatland, Mo.
26 Calhoun, Ga.
27 Weaubleuan, Mo.
28 Sumnerville, Ga.
29 Pleasant Hope, Mo.
30 Jasper, Tenn.
31 Fair Grove, Mo.

- AUGUST
1 Ozark, Mo.
2 Waynesville, Mo.
3 Iberia, Mo.
4 Tusculum, Mo.
5 Bland, Tenn.
6 Meta, Mo.
7 Boone, Mo.
8 Rockville, Mo.
9 Mulberry, Kan.
10 Arma, Kan.
11 Cherryvale, Kan.
12 Elk City, Kan.
13 Buffalo, Kan.
14 Harveyville, Kan.
15 Anthony, Kan.
16 Walters, Ok.
17 Wetumka, Ok.

PLAIN CITY (O.) CHAUTAUQUA

Features Trotting Races
By HOWARD C. BLACK, Esq.

The Plain City (Ohio) Independent Chautauqua has developed under the direction of a skillful and unselfish Board of Directors from a hopeful experiment into a permanent institution with a fine community behind it.

WANTED
Singers and Instrumentalists for Long Lyceum Season
Companies now forming. Tryouts and Applications Daily.
We have positions for Male Quartet Men, all voices. Prefer those doubling Saxophone or Brass; also Lady Violinists, Lady Cellists, Cornetists, Saxophonists and other lines. Write or wire.
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year's talent. Fine responses have always been made to this appeal. Season tickets, if subscribed for at the time, are \$2 for the eight days and cost more if bought on the eve of the chautauqua and much more if single admissions are paid. We have had some of the chautauqua stars, including Mr. Bryan, in our dozen years' existence. The children are considered and well taken care of.

1921 CHAUTAUQUA COMMITTEE REPORTS

COMMUNITY CHAUTAUQUAS, INC.

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00

NEW YORK SIX-DAY CIRCUIT
These committee reports are published in the rotation in which the attractions appeared on the chautauquas as to time. So the first date means the first one as reported to us. This fact is of importance, as it enables you to study out whether the attraction is improving or going back. Alexander Cairns

Table listing performers and their locations for the New York Six-Day Circuit, including HAWAIIAN SINGERS & PLAYERS, JEANNETTE KLING, DR. WM. HUNG, and MORDELIA NOVELTY CO.

Table listing performers and their locations for the NEW ENGLAND SIX-DAY CIRCUIT, including SYRACUSE VARSITY QUARTET, MISSES SOULE & POGUE, ARION ENTERTAINERS, SHERMAN ROGERS, THE NEW ENGLANDERS, and EDWIN BRUSH.

Table listing performers and their locations for the NEW YORK SIX-DAY CIRCUIT, including BALWINVILLE, N. Y., SALEM, N. Y., and other locations.

spect their neighbors. It always draws a "full house."
A cafeteria has always been conducted in common with the chautauqua, local clubs and churches serving a day each free from charge. The profits going into the chautauqua fund. The cafeteria has been a source of profit, pleasure and convenience. The Chautauqua Association built a new dining hall on the grounds this year.
Many people tent on the grounds during the chautauqua.
The cooperation of citizens from all walks of life has had much to do with the chautauqua's success, and it is not saying too much that the tactful handling by the Board of Directors has done much to bring this about and it has made other community matters more easy of handling.
The chautauqua's growth has been steady and continuous.

LYCEUM AND CHAUTAUQUA NOTES

Florence Reed, billed as the most talked about star now playing in Chicago, is playing the Great Northern, Shuberts' newly-made-over theater, and we notice that the press agent has her billed as 100 per cent. Other theaters are grabbing this method of applying the percentage figures to show how the audience regards their entertaining ability.

Chicago has two cellar or near cellar teams and the enthusiasm has greatly diminished, and baseball enthusiasm is at a low ebb here. The Chicago Tribune has started a national movement to cut down the space devoted to the national game on the ground that there is no interest in the sport. But just at this point 100,000 wild fans try to crowd into the park to see the New York Yankees play the Boston Beaneaters. As the park only holds 40,000 there was lamentation and great sorrow shown by the masses and the management. Chautauqua managers might learn a lesson from this incident.

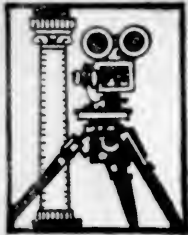
Miss Maude Willis is registered at the Auditorium hotel waiting for the I. L. C. A. convention is a remark that was overheard in the lobby. Someone said is that yet or again? Maude is one of the ever faithful ones.
This letter was received from a music teacher who resides in Kansas City: "The Wilbur Beatty Concert Company is traveling this year over the White & Meyers Central Five Circuit. This is supposed to be the best musical organization on this circuit, and its program contained some mighty good numbers, such as 'Carmena,' 'Medley of Well-Known Operatic Airs,' 'Baccaratle From Tales of Hoffman,' 'Mandalay' by Speaks, 'Anchored,' etc. These numbers were all sung so fast and so loud that it was almost impossible for me to catch the words. Beatty thinks that is the way it should be given for chautauqua audiences, for he says that they demand lots of pep. (I call it jazz.) Now remember that this was the one organization on the circuit that was supposed to put on good music and elevate the musical taste of the communities."

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Ellen Kinsman Mann
TEACHER OF SINGING
Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra
Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LEEFER, Director, 305 Meigs Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS
IN LIFE PORTRAYALS.
Specializing on the characters made immortal by Charles Dickens.
Personal Address, 6315 Yale Ave., Chicago, Illinois.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST
OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



DRIVE OUT THE ROTTERS FROM THE FILM INDUSTRY

Purge M. P. Colony of Existing Evils—Earnest Workers Suffer With the Guilty

The entire screen world is still discussing the horrible tragedy which sacrificed a young girl's life during a drunken orgy in a San Francisco hotel.

The gruesome affair has cast a gloom as dark as a pall over the film colony in Hollywood. And on the Big Street in New York the sole topic of conversation is the lamentable affair which resulted in Roscoe Arbuckle being indicted by the grand jury for manslaughter. Little sympathy is expressed for the round comedian; the universal cry, demanding justice, is manifest everywhere. Even the children—boys and girls who once loved the grinning fat-faced comedian, whisper to each other the hope that the horrible facts printed in the newspapers may not be true. But every man is innocent until a court of law proves him guilty. What the outcome of this nauseating case may be is left entirely to conjecture. Money and powerful friends have swayed the pendulum of justice many times in the past. It may do so in this case. The actor is reputed worth a million—and money talks.

May justice be done the dead.
Perhaps the life of Virginia Rappe has not been sacrificed in vain. An incessant demand from the public is that the fast set which has infested the film colony in Hollywood be purged of its parasites and a thorough cleaning out of undesirable men and women be effected immediately. This sudden baring of the inside conditions of studio-land has brought echoes of the many nights of debauchery which have filled the inhabitants of Southern California with righteous indignation. "Gold Diggers" and "Lounge Lizards" have been a lure to attract the illiterate and immoral. They have crept in among the decent, honest and experienced professionals, whose lives have been devoted in an earnest endeavor to make motion pictures an art of the highest caliber. These rank outsiders, with only notoriety or a freak personality to recommend them, have by accident wormed themselves into this colony, and by their brazen conduct besmirched the decent and the innocent members of this honored calling. Thus the innocent have been made to suffer equally with the guilty. The grim tragedy lately enacted will forever smirch the industry, for the world is quick to judge all by the errors of one.

This is a most opportune time for the REGULAR ACTORS, whose reputations have been earned by tried ability, to make a determined effort to send adrift those intruders whose actions have brought only discredit upon the film industry. The MOST INTELLIGENT ACTORS in the world are REGULAR SCREEN PERFORMERS.

Combine now and weed out the scum. They have grown fat thru a connection with the studios which HONEST MEN and WOMEN have helped to build into a tower of prosperity.

They are only weaklings whom high salaries, automobiles, wine and women have inflated their twisted craniums. These people, drunk with success, which their efforts did not deserve, have lost all sense of decency. To them money has been a curse. Prohibition has not checked the flow of liquor that served to degrade humanity. Too many jazz parties at which wine flowed freely have resulted in immorality and in many cases absolute depravity.

It is time to call a halt! Men and women who respect their calling should rise en masse and drive out those who have brought only misery and degradation upon their profession. The motion picture industry is the eighth largest business in the world. It is but natural that its directors and students should eat into its veins. Immorality has its parasite—but REAL ACTORS and REAL ACTRESSES should put their power against the invading army of infected worms. Keep them out and prove to the world that the motion picture colony, whether it be in New York, Port Lee or Hollywood, is not a retreat for the immoral and depraved.

According to reports from various cities throughout the country all the exhibitors who had booked the "Fatty" Arbuckle pictures have canceled their contracts. In many instances

where his pictures were running the management immediately took them off the screen and substituted another feature. No explanations were made to their patrons, this act alone being significant.

Famous Players, who have produced five-reel features of the Arbuckle brand, have decided not to enforce the terms of their contract with theater owners regarding the showing of Arbuckle pictures.

His pictures have been banned in Philadelphia, Buffalo, Los Angeles, Kansas City, Detroit and six hundred theaters in Greater New York conducted by Loew, Fox, Moss and the Keith houses.

NATIONAL ORGANIZATION

Of M. P. T. O. A. Defends Industry

While the National Organization of the Motion Picture Theater Owners of America is cognizant of the charges made against Roscoe Arbuckle, yet the apparent reflection which seems to be cast upon the entire motion picture industry because of these charges, demands that this organization at this time and in terms as emphatic as it is capable of, declare that it has lost none of the sublime confidence it has always manifested in the laws of our government and the integrity of its various prosecuting officers.

However, we believe that it is not for us to pass judgment on him, nor any other in similar circumstances, but to withhold our judgment until that jury shall return a verdict and to be guided by that alone.

However, we keenly resent the indictment hastily and unthinkingly made against the entire motion picture industry because of this most unfortunate occurrence. Not so long since when a minister of the gospel was charged with a heinous crime, no one ever thought, and very properly so, that it cast a reflection upon all those distinguished gentlemen of the cloth, nor yet when one of America's foremost bankers played an important part in a sensational domestic controversy, did the public look with suspicion upon the entire banking interests, and so we might recount instances in every profession and every industry known to the civilized world and find exact analogies.

Our motion picture theater owners are modest, industrious family men of the highest type of citizenship in this country, which is evidenced even in the smallest hamlet by the respect in which they are held. The industry at large is made up of the best executive minds, the greatest artists and the best mechanics, and it is high time they were accorded that same

fairness and justice that is so freely given to men in every other walk of life.

This organization, formed for the protection of the motion-picture-going public, has never swerved from its original intention and is determined to remain steadfast as long as it exists. We will never, in so far as we can prevent it, permit anyone to capitalize crime or indecency, nor to use our screens for the purpose of morbid notoriety. Upon this we assure the public they can absolutely depend.

While various State and local associations have already declared that they will not show Roscoe Arbuckle pictures until he shall have purged himself of this charge, no more so shall we tolerate the showing on our screens of any picture of the unfortunate Virginia Rappe. We make this observation because our notice has been called to the fact that a certain distributing company has decided to reissue an old comedy picture showing Miss Rappe, who appears in a very minor and inconspicuous part, and we want the people to know that they will never turn morbidity into dollars with our assistance.

COMMITTEE ON PUBLIC WELFARE,
Motion Picture Theater Owners of America.
New York, Sept. 15, 1921.

JULES MASTBAUM

Entertains President Harding

During the few days that President Harding visited Atlantic City the past week he was royally entertained by Mr. Jules Mastbaum, president of the Stanley Company of America, Philadelphia, by the showing of a special picture at the Ritz-Carlton, Atlantic City.

This required strenuous efforts on the part of the Stanley Company employees who rushed the film, "The Affairs of Anatol," to the city by the sea. The president declared that he enjoyed the showing very much, but a greater surprise was in store for the party for the camera had snapped the entire Harding party, and a few hours later the completed reel was shown to the president. Mr. Mastbaum was congratulated upon the efficient manner in which he provided this entertainment for the prominent visitors.

NEW UNIT FOR M. P. T. O. A.

Buffalo, N. Y., has organized a Western New York unit of the M. P. T. O. A. The newly-formed organization is to make a strong fight against the Daylight Saving Law. Also a protest has been entered against the 30-day Protection Law in many first-run theater contracts. Membership consists of owners of theaters west of Rochester, including all the houses in Buffalo.

M. P. OPERATORS' SCHOOL

As a result of the recent controversy between moving picture operators and exhibitors of sixteen moving picture theaters in Kansas City, it has been planned by the Kansas City M. P. Men's Association to open a school where operators may be instructed. The plan was made by Jack H. Roth, business agent for the Local Exhibitors' Business Association.

EDITORIAL REMARKS

Improvement in M. P. productions has arrived.

That the public is eager to respond to the call of good pictures is evidenced by the enormous crowds which flocked to both the Rivoli and Rialto theaters during the current week to witness "The Affairs of Anatol," a super-special, all-star cast feature, shown simultaneously at both Broadway houses.

We would not call this an extraordinary picture; it is not even a strongly constructed picture. But it has been lavishly produced and holds all the inducements which have a strong appeal to the feminine mind. As women are largely the majority among the M. P. theater audiences, such a film would naturally attract, but it must be admitted that the pulling strength of its notable galaxy of stars is the primary reason for the success of this feature. It certainly shows an improvement over many of the recent

program pictures which have been foisted upon the public.

It is imperative at this critical stage of the screen industry that only a superior quality should be presented; only such subjects as will safely pass censorship and will reflect an upward trend in the new season's outlook.

Owing to the unprecedented success of "The Affairs of Anatol" the picture has been retained for the second week at both the Rivoli and Rialto theaters.

According to a short paragraph in a recent issue of The Bioscope, London, Eng., the matter of repeating subjects in pictures has been particularly noticeable, especially in American-made pictures. It strikes the writer that this is one of the great faults of the industry in this country. Quoting from The Bioscope:

"This kind of thing has already been done to death, but now I see that

America is to give us another 'Ivanhoe.' Surely there are good stories capable of exercising the producers' talent and ingenuity without repetition of works already done to death."

We quite agree with our English cousin, inasmuch as at this present moment we have running in New York two versions of "The Three Musketeers." One is the big picture produced by Douglas Fairbanks, the other is a reissue, made some time ago, which features Orrin Johnson. Likewise we have repeats on famous stories, such as "East Lynne," "Camille," "Uncle Tom's Cabin" and others.

Perhaps the desire is to improve over the work of the original production. But we know of only one case where this has happened, and that is in Mr. Fairbanks' production of "The Three Musketeers." Such a condition naturally arises from the fact that book stories or plays, dramatized for the screen, have lost their copyright protection. But in original manuscripts a duplicate version of any picture seriously affects the value of the best production. There should be some provision made to prevent such repetition, for one actually trades upon the other, and an inferior presentation is a bar to the success of a more meritorious version of the same story, or play, as the case may be.

The integral situation at present in film circles is not the least bit edifying.

The industry is certainly being shaken to its very core. First the richest producing corporation is being investigated by the Federal authorities, next an unsavory dinner party is exposed, and later a shocking tragedy involving the acting forces of the industry is brought under the scathing limelight of publicity. This past tragic episode in California gives rise to the question, Are women to blame?

It is a sad commentary on the morals of our present-day women when we read of the utter disregard of the proprieties, the contemptuous flip-pant and irresponsible attitude of those whose conduct is a menace to their reputations. The world has recorded the humiliation, the agony and the shame which surrounded the death of three beautiful girls, Olive Thomas, Billie Carlton and Virginia Rappe, all connected with the screen. The end of each was similar. Their untimely end was tragic, yet in a way they were themselves partially to blame. No self-respecting, decent-minded, clean-living girl would consent to visit a man in his rooms—no girl with pride would lend herself to a drunken carouse. No girl of intelligence and refinement would permit herself to be called "Kewpie Doll" or "Jazz Baby." When girls lend themselves to such affairs their downfall is inevitable. The freedom which surrounds women who enter a public career has in many instances proven disastrous. The feminine members of a profession are no longer hedged around by the conventions which governed the lives of our grandmothers. We live in a different period. Perhaps the customs which of late have been accepted as correct have much to do with the downgrade taken by unsophisticated youth. The immodest style of dress which prevails today is certainly responsible for much of the immoral obliquity which now enmeshes our younger generation in the business world. Working among men, unchaperoned and unprotected, a girl should be adamant in order to protect her honor.

A little more old-fashioned restraint would not be amiss nowadays.

BIG STREET NEWS

Mary Miles Minter is to have a story of the South Sea for her next picture.

Harry Carey is to start production on a Gregory story, entitled "Man to Man."

William Duncan, co-starring with Edith Johnson, is working on a new feature picture.

Mildred Harris is to support Thomas Meighan in "A Prince There Was," adapted from George M. Cohan's dramatic comedy.

George Arliss is to start work this week on a second picture to be released thru United Artists. Henry Kolker will direct.

George D. Baker, whose pictures made for S. L. are released thru Metro, has arrived in New York for a look at the Big Street.

Harrison Ford is to play opposite Norma Talmadge. In his last picture he made violent love to sister Constance. How sickle are these movie lovers.

The popular Fairbanks couple—Mary and Hugh—are to sail for Europe on September 24. This trip is in the nature of a second honeymoon for the genial young couple.

Chester M. Franklyn will direct the new picture starring Bebe Daniels, the title of which is "You Never Can Tell." Myrtle Stedman, Vera Lewis and James Gordon have important parts.

Elinor Glyn, famous writer of hectic stories, is about to return to her home in England. The announcement does not say how many American dollars the fair authoress is taking back with her.

Harry Myers, who made a substantial success in the super-film, "A Connecticut Yankee in King Arthur's Court," has just concluded another one of those peculiarly humorous types in a Universal picture titled "The Girl Who Knew All About Men." But did she?

S. E. V. Taylor has started work on "The Trail of Heart's Desire" at the Biograph Studio. It is an adaptation of one of Jack London's "Smoke Belongs" stories. The cast includes Nancy Denver, Saxon Kling, Mortimer Snow, Paul Panzer, William Thompson and Hazel Washburn. George Peters is the cameraman and Dan Jarret assistant director.

Boston turned out like on the days of a presidential campaign to welcome those popular favorites, Mary Pickford and Douglas Fairbanks, who made a personal trip to that city last week. Shortly they are to sail for foreign shores. Their reception across the big pond will surely be as enthusiastic as has been the case during their trip across the country in the States.

Rumor has it that Clara Kimball Young is to forsake the screen for a dip in vandyville. As Miss Young's contract calls for the making of a couple more pictures for Equity it seems hardly likely that the vaudeville theaters will be able to lure her away from her first love, the screen.

FIRST NATIONAL GET TOGETHER MEETING

A call has been sent out to all franchise holders associated with First National to meet in

NAT HELT



Mr. Helt is one of the best known theater managers in the West. He is to be manager of the new Low State Theater, Los Angeles, now nearing completion.

—Photo by Witzel, Los Angeles.

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Important session the latter part of October. This meeting will last four days. Detroit has been mentioned as a tentative place, with a final meeting in Chicago. Matters important to exhibitor and producer will be fully discussed at that time.

"TEN NIGHTS IN A BAR-ROOM" SCREENED

It is announced by W. E. Shallenberger, president of the Arrow Film Company, that the old-time drama, "Ten Nights in a Bar-Room," having been pictureized, will be sent on the road as an independent attraction. The screen version was made by Mrs. L. Case Russell, while special paper, made by the Ritchey Lithograph Company, will be used in the advertising and publicity, which promises to be very heavy.

MARY AND "LITTLE LORD FAUNTLEROY" AT APOLLO

"Little Lord Fauntleroy," enacted by Mary Pickford, opened for an indefinite run at the Apollo Theater, New York, on September 15. An immense crowd was present, including a number of screen celebrities, society folks and regular first-nighters. Mary was present in person and received a great ovation.

THOMAS OSBORNE, PRODUCER

"The Right Way" is the title of a picture which is handled by the Securities Corporation, and is expected to have its premiere on Broadway very shortly. Thomas Mott Osborne is the sponsor of the film, which has been presented in many places, but not in New York.

WEALTHY ORGANIZATION TO COMBAT PICTURES

And now we hear that Dr. Wilbur F. Crafts, who is president and acting head of the International Reform Bureau, Inc., has denied receiving a check of \$400,000 to conduct an aggressive campaign against all films shown this autumn. No definite information, however, could be obtained at the Bureau in New York City.

FREEDOM ESSENTIAL TO ADVANCEMENT

In an open letter to the Honorable Boies Penrose, chairman of Finance Committee of the U. S. Senate and members of the Finance Committee of the U. S. Senate, the M. P. Theater Owners of America offer thanks for the courtesy extended in Washington when that body was able to explain the opposition of theater members to the retention of the war tax of ten per cent on admissions, the film tax of five per cent and theater seat tax.

The M. P. T. O. A. operate fourteen thousand M. P. theaters in all sections of the United States.

The Billboard prints in part the purposes which led to the Washington meeting and which forms the basis of opposition to the tax levies mentioned above:

"The owners of the motion picture theaters now pay all the taxes, national, State and local that are paid by other people in each community, and three additional national taxes. Ten per cent on gross admission receipts; five per cent on gross cost of picture films (now practically fifteen per cent because of the increased cost of films) and the special tax on each seat. We also pay in some States a gross admission receipts tax. In the aggregate these additional taxes on our business reach up to over twenty per cent of our gross receipts and have resulted in the failure of many theater enterprises, causing some to operate at a loss in the hope that relief will come thru Congressional action, and in the main have had a general demoralizing effect upon the business. Because of the diligence em-

played by our theater managers and our practical processes of checking up admissions, film costs and seat taxes, all of these taxes have been paid to the government at a minimum collection cost. As in other respects we co-operated fully with the Internal Revenue forces. We realized that as war measures these taxes were considered necessary and we offered no objection, even though we realized that we were being imposed upon in three additional levies. "With war activities ceased for over three years we feel that the time has arrived for Congressional action to afford the theater owners relief from these excessive levies, and we respectfully ask of your honorable committee that such action be taken by you in the consideration of House Bill No. 8245—known as the General Revenue Bill—as will relieve theater owners of the ten per cent admission tax, the five per cent film tax and the tax upon theater seats, especially levied on theaters now in addition to general war taxes."

Additional report will follow in later issues of The Billboard.

WELSH BROS.' "U. T. C." FILM

Philadelphia, Sept. 16.—Welsh Bros., with the spectacular film production of "Uncle Tom's Cabin," and their novel and unique ballyhoo of twelve ponies and six large floats, depicting the various scenes from the show, have made an immense success in Philly and surrounding towns in Pennsylvania.

The Welsh Bros. are pioneers in this line of showmanship, and their neat and splendid array of floats and life-size figures of the characters of this immortal play have won much favorable comment from the public and picture managers. They have played many houses of the Stanley Company of America in Philadelphia and outside cities, and are doing the same for others too numerous to mention. The company's office is 2130 N. 12th street, this city.

ANOTHER WEEK

For "Way Down East"

So great has been the success of the Griffith picture that Manager Plunkett has decided to retain the picture, "Way Down East," for another week at the Strand Theater, New York.

CAPITOL

Showing "Queen of Sheba"

After a successful run at the Lyric Theater the spectacular film, "Queen of Sheba," will open for a week at the Capitol Theater, New York.

MOELLER ASSUMES NEW DUTIES

A. J. Moeller, formerly connected with the Michigan M. P. Exhibitors' Association, has assumed his duties in New York as general manager of the M. P. T. O. A. Mr. Moeller takes up his task with enthusiasm and excellent results are expected from his management.

STUDIO MAY REOPEN

It is expected that the Long Island studio of the Famous Players-Lasky Corporation will resume active work about November 1. The rainy season sets in about that period in California, which makes it necessary to film indoor scenes at the Eastern studio.

CENTRAL SWITCHES FEATURE

New York, Sept. 16.—On Sunday, September 18, the Central Theater will show "Moonlight and Follies," a feature starring Marie Prevost. "No Woman Knows," the Edna Ferber story, did not enjoy a long lease of life at this theater.

INDEPENDENTS BUSY

The Independent market is looming up largely on the horizon in a special announcement coming from Irving L. Lesser and Mike Rosenberg of the Western Pictures Exploitation Company.

This firm anticipates having at least twenty independent companies producing features for release on the Independent market. The firm has signed a contract with the Sterling Super Art Feature Film Company for a series of twelve five-reel prairie stories. Edna M. Schley will shortly begin production of comedy dramas. The Jackie Coogan stories of five reels, for which this firm holds the distributing rights, is now in the making. The title of the first release will be "My Boy."

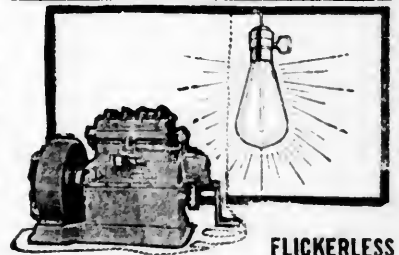
"The Missions of California" is another series of three reels which will be issued by Rosenberg and Lesser.

FIFTH BIRTHDAY FOR A. M. P. A.

Election of officers took place on the fifth birthday of the A. M. P. A. Association, which has flourished in its brief span of life. The names of those elected follow: President, C. L. Yearnsley; vice president, Jerome Beatty; secretary, Thomas G. Wiley; treasurer, Victor Shapiro. The board of directors is composed of Charles W. Barrell, Paul Galick, J. W. Mahoney, Arthur Brilliant, Horace Judge, P. A. Parsons, Howard Dietz, Vivian Moses and Harry Reichenbach.

The auditing committee will be composed of Edgar O. Brooks, Hopp Hadley and Leslie Jordan. Other officers elected are: Managing Director of the Bulletin, Walter Eberhardt; business manager of the Bulletin, J. Irving Greene; national chancellor, Bert Adler.

Look thru the Letter List in this issue. There may be a letter advertised for you.



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The Billboard Reviewing Service

"JUNGLE ADVENTURES"

Presented by Exceptional Pictures Corporation, produced by Martin Johnson, edited and titled by Arthur Hoerl, shown at Capitol Theater, New York, week of September 11.

Reviewed by MARION RUSSELL.

Good showmanship on part of S. L. Rothfel in offering something vastly different to jaded New Yorkers in this picturization of the primitive.

THE CRITICAL X-RAY

While there is no plot, merely a thin thread of confidential subtitles to connect the scenes, the picture held the crowds at the Capitol by reason of its novelty and fine photography.

Various scenes, many on green tinted paper, registered very clearly when we realize that frequently the camera was in a boat going over rough streams. The wild animals pictured moved much too swiftly to show up clearly in the photography. Again there were scenes where the green water and luxuriant tropical foliage photographed beautifully. The audience watches Mr. and Mrs. Johnson with their crew of black men enter the jungles of Borneo. Lacking in thrills did not seriously interfere with the serene progress of their adventures, still the novelty of seeing white people among the jungle swamps with an orang-utang tearing from limb to limb, or with huge elephants in their native land—many close-ups—and again seen in the dim distance, gave one a distinctly new sensation. The natives themselves were vastly interesting and the different tribes caused a burst of comment throughout the auditorium. In one section the men were decidedly feminine, their faces looking more like women's and their bodies being very slight but graceful and strong. In that far away land the women are the workers, the men the hunters. Fortunately for the sake of the children present, we saw no scenes of brutal warfare, the natives appearing smiling and quite proud of having their pictures taken. One boy of a lost tribe proudly showed his head gone up in a knot, but this caused considerable laughter, for the head was entirely bald, with a little tuft of hair on the extreme top of his head. Then again we saw crocodiles slipping in and out of the thick morass and watched the exciting catch of the huge monster.

This picture is not far removed from Educational or Seelies, but physical action of the party added interest which was sustained throughout the showing of the five reels or more. School children delighted with it. People who admire "Tarzan of the Apes" and like subjects will find much to please them in these jungle adventures.

SUITABILITY

All theaters could run this picture to advantage.

ENTERTAINMENT VALUE

Good.

"THE PRIMAL LAW"

Story by E. Lloyd Sheldon, scenario by Paul Schofield, directed by Bernard Durning, shown in projection room, New York, September 15.

Reviewed by MARION RUSSELL.

This first picture under the Fox banner gives Dustin Farnum an excellent opportunity. He does credit to the role of a brave-hearted Westerner.

THE CRITICAL X-RAY

Action starts almost from the very first flash and it is coherent, logical and natural. The audience immediately recognizes the probability of such a situation and therefore interest is aroused and held to the final climax.

A Western story to be sure, but far removed from those depicting bar-room brawls and dissipated sex situations. There is unusual heart interest in the story, as the plot centers about a little boy, Bobbie Carson, whose father, a ranch owner, had been killed by a band of Mexican rangers. The boy's mother was in disrepute, having deserted father and child some years before and had taken up her life in a cabaret. Carson's partner and best friend is Brian Wayne, whom the dying man entrusts with the guardianship of little Bobbie. His last will being assigned has no weight in the law and a crowd of unscrupulous Eastern promoters, hoping to seize the ranch by a trick, disregard Brian's claim and the judge turns the child over to its notorious mother. It is

then that Brian discovers the trick played upon him by the promoters who, the professing friendship, had broken the primal law of the West. He fights them to a finish and recovers the Willow Ranch on which an abundant quantity of oil had been discovered. Incidentally, there is a slight love story, which results in the happy marriage of the hero and the daughter of the wealthy partner from the East.

We might say that the role of little Bobbie was as important as that enacted by the star. He was constantly in evidence and his childish stunts performed on the back of a frisky little pony supplied some very hilarious moments. A more pathetic scene was the parting of the child from his guardian, Brian, whom he loved dearly. These episodes were very finely played and established little Frankie Lee as a screen actor of exceptional ability.

Scenically the picture offers some fine features of mountains and plains and a number of exciting pursuits add a thrill.

Children as well as adults will admire this picture.

Dustin Farnum is still the virile, magnetic hero who fits admirably in the Western roles where the wide sombrero and clanking spurs are a part of a hero's makeup.

Mary Thurman, as the heroine, contributed her share of youth and beauty; she also rode well and looked very natty in a white linen riding suit. A characterization which deserves special mentioning was that given by Mme. Marston in the role of La Belle. She looked the type of woman represented and played convincingly. There were a number of plotting villains led by Philo McCullough.

To those who still like pictures of the breezy West we recommend "The Primal Law."

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Pleasing.

"KAZAN"

A James Oliver Curwood production, shown at the Broadway Theater, New York, week of September 11.

Reviewed by MARION RUSSELL.

Another one of those thrilling Northwest country type of pictures for which Mr. Curwood has become famous.

THE CRITICAL X-RAY

Jane Novak has the leading role in this picture and the many adventures thru which she passes supplies an abundance of thrills. With locations in the great snow country of the Northwest, the cameraman has seized all his opportunities to shoot a number of picturesque scenes. A hizzard or two in all their fury, add realism and a dog team driving furiously over the frozen waste makes a most fascinating picture to behold. A pack of wolves in a desperate fight with the dog team is another thrill which sends the shivers down one's marrow.

Kazan is a wild dog that had been beaten and brutally treated by a cruel master, turning the dog's nature into one of bitterness and hate. The dog's affection was for the woman whose kindly touch had liberated "him" from "his" chains. Once free, the dog goes back to the wild and mates with a she-wolf. But when the heroine is in danger the dog returns to her side and battles nobly to protect her from the brute who had followed her to a lonely cabin.

The story cleaves closely to its single thread of hatred, jealousy and revenge. It depicts with striking fidelity the courageous nature of a young woman driven by circumstances into the isolated Northland, yet, who comes out triumphant over her enemies. Miss Novak lent the benefit of a long screen experience to

the role and all her scenes were effective and appealing.

While there are bar-room scenes, brutal natures pitted against each other, the wicked and clean fighting for supremacy, yet there are no dance halls, cabarets or lewd women shown.

To those who admire pictures of the primitive country where men fight and kill, a fair measure of entertainment will be derived by witnessing "Kazan." But let it be said that for the most part the picture is gloomy and depressing, its environments of a drab nature, its main object to rob and to slay.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Slow in the beginning, improving after the second reel.

"MOONLIGHT FOLLIES"

Story by Percival Wilde, directed by King Baggott, starring Marie Prevost, five reels, Universal, shown in projection room, New York, September 13.

Reviewed by MARION RUSSELL.

A snappy, six cylinder, fapper comedy, not confined to the innocent class. That it got by the censors is remarkable! As a baby goo-goo vamp, Marie Prevost puts it over her contemporaries of the screen.

THE CRITICAL X-RAY

This is the jazzy, saucy, naughty type of petulant heiress roles which was made so by the alluring personality of the very pretty star. It is filled with the audacious conduct of society debutantes and their male friends. While the story is harmless enough, the titles are unadorned with modesty—"A dimple in the knee is worth two in the chin," a girl tells the heiress who is trying to win the affections of an indifferent lover.

Those who admire risqué situations, a sly love affair played in a sprightly manner by a pliant star, and a lavish production full of animation, this picture will no doubt appeal. Illustrated titles added novelty and a laugh. But its effect upon the mind of the adolescent will prove more harmful than wise. Marie Crisp, Clyde Fillmore, George Fisher and Lionel Belmore figured prominently in the cast.

SUITABILITY

City Theaters.

ENTERTAINMENT VALUE

Brisk.

"THE AFFAIRS OF ANATOL"

Scenario by Jeanie Macpherson, suggested by Arthur Schnitzler's play. Cecil De Mille's production, Paramount picture, shown at Rivoli Theater, New York, week of September 11.

Reviewed by MARION RUSSELL.

A rare bit of caviar—and overripe at that. This must be the age of the female devil! Luxury runs riot in this medley of twisted matrimonial affairs, marking the best word in an extravagant production, garish and gaudy. We call this a puppet show, superficial and theatrical, yet strangely attractive.

THE CRITICAL X-RAY

While this picture presents only a silhouette of a screen version of Schnitzler's famous work, yet the assembling of the many characters has been accomplished with consummate skill. The extravagant madness shown in its surroundings has reached the apex. Women will fight to see this feature if it takes their last penny on earth. It might be



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aptly termed a pietrization of female follies. Yet again the various episodes are more skilful, inasmuch as they portray situations in the life of one woman and again switching to another period, permitting other characterizations to hold the stage. The cabaret scenes do not savor of New York—they more closely resemble "Wild Los Angeles" by night; Manhattan Island is tame in comparison. Without a tinge of heart interest—without a hint of continuity, these various episodes dovetailed into each other and supplied at intervals most brilliant entertainment. Some of the characters are those found in the White Light district, with their lack of emotion and their lack of moral fiber, yet with all the glitter, avarice and hypocrisy depicted, the action never once became repulsive. The picture has safely passed censorship, tho we must admit some of the titles are rather racy. Keenly analytical in their satire of human follies, yet containing an amount of wit and cleverness that delighted the audience.

Anatol is the millionaire husband of a beautiful woman, yet his enlarged sense of philanthropic tendencies frequently get him into mischief. He believes that he should save every lady in distress. He goes the limit in all directions and at the end of each affair awakens to the fact that his wife is the best one of them all. She wearies of his philanthropic exploits and nearly wrecks their home by exciting him to jealousy. In the end she forgives the prodigal with a kiss, and having learned his lesson he is glad to remain by his own fireside.

The various romances of Anatol include a girl of the cabarets, capably enacted by Bebe Daniels; a country wife whom he saves from drowning, which act she rewards by stealing his pocketbook; a calculating, jewel-loving mistress of a worldly old rove, who in turn runs away from Anatol's efforts to save her soul; this gives him cause to break the furniture of an apartment his wealth had supplied for her. To be sure, this exemplary young man controlled a bank account which made the Woolworth Building look puny in comparison. But for this abundance of filthy lucre we would not have been able to witness Anatol's affairs of the heart. But we are glad the opportunity was ours, for it was certainly a dazzling hour and a half in which we enjoyed the picture.

We might criticize Anatol's smashing the furniture because the girl proved unfaithful, for did not Anatol have a wife of his own at home? This scene rose to an almost farcical situation, with the audience enjoying it hugely. Finally the story caught its equilibrium again and started on to a normal finish. The curse was taken off the multitudinous wooings of Anatol by the fact that the scenario presented him as a gentleman and a mild, good-intentioned young fool.

Wanda Hawley had perhaps the most difficult role to enact, and did full credit to it. Theodore Roberts, as the man of the world, never let go of his elgar in the most exciting encounters. Monte Bine was seen in a very minor role, also Agnes Ayres can be cataloged in the same list. Then there were Theodore Kosloff, Elliot Dexter, Polly Moran and a long list of others.

Wallace Reid played in his usual nonchalant manner and made Anatol a rather likable person.

Gloria Swanson looked positively devilish as the fascinating Vivian, who showed a trim pair of legs to advantage. We can not describe the magnificence of her wardrobe be-

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FRANK LENZ—Cinematographer
Educational, Seelie and News Films,
98 Orange St., Brooklyn, New York.

cause the many garments she wore beggars description. The settings were superb, and Cecil De Mille has given to the public another screen masterpiece. We say this not figuratively, but literally, because he has so skillfully manipulated the weaknesses and vanities of society people that he has supplied smart entertainment for everybody.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

High.

"DISCONTENTED WIVES"

Starring J. P. McGowan, Playgoers Pictures-Herald Productions Co., distributed by Pathe. Shown at New York Theater, New York, September 16.

Reviewed by MARION RUSSELL.

A very likable gold mining hero palpitates in this heart-interest picture of love and romance. J. P. McGowan registers convincingly, and we would be glad to see this virile actor given greater opportunities in first-class companies.

THE CRITICAL X-RAY

The story presents nothing new in the way of screen entertainment. It rehearses all the old tricks of cheap melodrama. There is the earnest, struggling husband hoping to win a fortune from an abandoned gold mine; there is the discontented, frivolous young wife, whose vanity rebels at being deprived of all the pretty things found in her parents' Eastern home. There is the same rough element which her fastidious nature can not tolerate, and there is the same smooth-tongued villain who wishes to entice her from the gullible husband. And likewise there is a financial consideration, which is the sole object of said villain, who plots to secure control of the mine claim, which is registered in the wife's name. And then, when the skies seem darkest and a tragedy imminent, the girl awakens to find the horror thru which she had been passing only a dream! But the vision of much misery had caused a reaction in her feelings and she was glad to remain under the protecting wing of the husband who devotedly loved her.

Yet, despite the frailty of this material, very agreeable entertainment results. This is the outcome of the good acting by Mr. McGowan, who is magnetic and has an appealing personality which helps to convince. There are a few amateurish spots in the showing which are completely of the movie-made pattern. But, forgetting this, the general tenor of the work was commendable. No footage has been wasted, the subject being put over in a terse and skillful manner.

A thrilling fight between the husband and the villain contained sufficient suspense to atone for the lack of action in other scenes. The attempted tragic climax of the rescue of the little child from the lake was so poorly executed as to cause laughter. The dummy used in this scene was so visible to the audience that every ounce of realism was detracted from the situation. But another scene, namely, the fight in the rapids between the hero and the unscrupulous claim-jumper, was handled with skill by Mr. McGowan.

Frizell Brunette was the discontented wife in question, and played naturally, tho her role was so contrary as to deflect sympathy from the character.

There were some pleasing long shots, and the photography, coupled with the acting of the star, was the best part of the picture.

SUITABILITY

Second-rate theaters.

ENTERTAINMENT VALUE

Fair.

AN OPPORTUNITY

For American Film Producers

American films are wanted by exhibitors on the north coast of Honduras, according to a report by Alexander K. Sloane, United States Consul at Ceiba, Honduras, which has just been forwarded to the National Association of the Motion Picture Industry.

"There are no American films shown on the north coast of Honduras, except those which the Honduras Sugar and Distilling Company, Porvenir, Honduras, and the Tela Railroad Company, Tela, Honduras, show their employees," says Mr. Sloane in his report. "All the films shown in the theaters of Trujillo, Ceiba, Porvenir, Tela, Puerto Cortes and San Pedro Sula are rented from an agency in Guatemala, which handles only French, Italian and Spanish films.

"The idea of combining the theaters in these towns in so far as to have them purchase their films and interchange them has been broached to Lorenzo Castillo, manager of the Tivoli Theater in Ceiba, and to Richard Goodell, manager of the Tela Railroad Company. Each of these men believe the project feasible, and Mr. Castillo is taking up the matter with the managers of the theaters in the other towns.

"The people like American films, and the managers want to give them American films. However, it has been impossible heretofore because each theater tried to make its own contract and found the expense was too great. The fact that the 'leads' were printed in English also was an objection, as about 60 per cent of the people read only Spanish.

"The price may probably be reduced by the contemplated combination, and also by the fact that old films which are clear will do as well as the newest productions. The problem of showing a Spanish translation of the 'leads' can probably be arranged.

"The towns in which theaters are operated are situated along the north coast of Honduras from the boundary of Guatemala to a point about 125 miles east. All these places, with the exception of Trujillo, are connected by railroad, and a schedule can be arranged so that little time will be lost in transferring them from one place to the others. Puerto Cortes is connected with New Orleans by the boats of the Cuyamel Fruit Company; Trujillo and Tela are connected with New Orleans by the boats of the United Fruit Company; Ceiba is connected with New Orleans by the boats of the Vacarro Brothers & Company. The average length of the trip from New Orleans to any of these towns is three days, so that a film could be sent from that city, make the rounds here and return in about three weeks."

MISSOURI-KANSAS CONVENTION BIG SUCCESS

At the joint Missouri-Kansas session held at the Hotel Baltimore, Kansas City, Mo., Monday and Tuesday, September 12 and 13, a full attendance registering over three hundred exhibitors were present. The various mat-

ters taken up for debate were admission tax, film rental tax, raw stock tariff, music tax, internal revenue matters, open shop, film market conditions, centralized distribution, equitable contracts, enforcement deposit law, blue laws, participation in politics, freedom of the screen, lowering of film rentals and organization finance.

There were a large number of prominent speakers present. Frank Robinson, president of the Chamber of Commerce, made the address of welcome. The response was made by M. Van Praag, Kansas president. The Rev. Fred V. Loos spoke of the church in its relation to the motion pictures. He said that the day is not far distant when the church will present motion pictures at every service. Senator David Proctor said that the motion picture is a modern necessity.

Joe Mogler, vice-president of the M. P. T. O. A. and president of the St. Louis Exhibitors' League, also spoke, as did Executive Member Charles H. Burkey of Kansas City. A. R. Praymer of Omaha, president of the Nebraska M. P. T. O. A., who had been in New York during the conference with Adolph Zukor and the committee of five, said that he believed that Adolph Zukor would stand back of the exhibitors without fail.

Both organizations passed resolutions asking theater owners present not to offer Arbutle pictures until he is proven innocent of the charges made against him.

The election of officers resulted as follows: President, Charles T. Sears; first vice-president, I. W. Rogers, Poplar Bluff, Mo.; second vice-president, S. E. Wilhoit, Springfield, Mo.; third vice-president, G. W. Summers, Unionville, Mo.; secretary, Lawrence E. Goldman, Kansas City; treasurer, Jack Truitt, Sedalia; sergeant at-

arms, E. T. Bergau, Kansas City; assistant sergeant-at-arms, P. O. Jones, Carrollton; counsel, Lawrence E. Goldman; executive board, J. I. Wright, W. P. Cuff, Chillicothe; G. R. Wilson, Liberty; W. W. Workenberg, St. Joseph; C. H. Burkey, Kansas City; T. S. Goodnight, Warrensburg; J. E. Haggard, Nevada; J. E. Hays, Moberly; J. R. Pratt, Fulton; Joe Mogler, St. Louis; C. Goldman, St. Louis; J. H. Geutner, St. Louis; A. C. Norwine, Bonue Terre; O. W. McCutcheon, Charleston, and E. T. Peters, Brunston.

The following committees were named: Resolutions: I. W. Rogers, Poplar Bluff, Mo.; James Haggard, Nevada, Mo.; C. W. Hunt, Higginsville, Mo.; A. M. Rees, Wellsville, Mo.; C. A. Bessier, Eldorado Springs, Mo.

Blue Laws: W. P. Cuff, Chillicothe, Mo.; D. J. Michael, Parksville, Mo.; Ben Levy, Joplin, Mo.; W. W. Smith, Springfield, Mo.; David Harding, Kansas City, Mo.

Ways, Means and Finance: A. F. Baker, St. Joseph, Mo.; C. R. Wilson, Liberty, Mo.; W. P. Cuff, Chillicothe, Mo.; A. C. Norwine, Bonue Terre, Mo.; S. E. Wilhoit, Springfield, Mo.; Jack Truitt, Sedalia, Mo.; Joseph Mogler, St. Louis, Mo.

Convention: W. C. Sears, Brookfield, Mo.; Jack Truitt, Sedalia, Mo.; H. Burgan, Kansas City, Mo.

Auditing: T. O. Goodnight, Warrensburg, Mo.; H. J. Nash, St. Louis, Mo.; C. Travis, Liberal, Mo.

Nominating: O. H. Burkey, Kansas City, Mo.; I. W. Rogers, Poplar Bluff, Mo.; B. Peters, Runcton, Mo.; H. Boussad, Kansas City, Mo.; G. W. Summers, Unionville, Mo.; Jack Truitt, Sedalia, Mo.; Charles Goldman, St. Louis, Mo.

Constitution and By-Laws: J. R. Pratt, Fulton, Mo.; Sam Migoloff, St. Louis, Mo.; J. E. Hayes, Moberly, Mo.

The next convention will probably be held in January in either Jefferson City or Sedalia, Mo.

LAB. DIFFICULTIES SETTLED

The Allied Laboratories made an announcement late last week which definitely settles the question that the Eastman Kodak Company will not enter the laboratory field. As was stated last week, the committee from the Allied Film Laboratories Association, Inc., has been in conference at Rochester for a period of several weeks, Mr. George Eastman and Mr. Jules E. Brulatur being present. These meetings have produced definite and highly pleasing results whereby the entire M. P. industry will benefit.

A member of the Allied Laboratories gave out the following statement:

"Our committee was received with the utmost courtesy by Mr. Eastman and Mr. Brulatur, and the difficulties with which the laboratory situation has been fraught for several months past were carefully analyzed and considered, and we found on the part of both Mr. Eastman and Mr. Brulatur an earnest desire not to do our business an injury, but on the contrary to help us create better business conditions that would reflect beneficially upon the whole industry by raising the standards of motion picture film manufacture and the processes of printing and developing.

"With the active co-operation of the Eastman Kodak Company we are proceeding upon the basis that the American motion picture industry must be preserved for America and Americans, and that in maintaining the supremacy of our industry's position of today, the motion picture industry of the world will be benefited.

"In purchasing three of the large laboratories in the East Mr. Eastman had in mind no interference with the Independent Laboratories, which we have built and developed, but rather he foresaw conditions which, if permitted to go on, would jeopardize the industry in this country. We are aware that if the Independent Laboratories and American manufacturers of raw film stock do not eliminate these conditions the resulting confusion will present an opportunity for the German dye trust, thru its raw film manufacturing subsidiary, to invade this country, not only with its raw stock but with laboratories, and, within a short time, drive us out of business. We conceive it to be our duty, as does the Eastman Kodak Co. conceive it to be its duty, to protect this business, which has prospered and grown thru the investment of American dollars for the development of American industry.

"We were pleased to find that the Eastman Kodak Co.'s interest is not confined to the betterment of its product, on which it is spending huge sums, but extends as well to the theater and practically every other branch of the industry. The Kodak Research Laboratory has been highly successful in improving the conditions that affect projection, the lighting problem in theaters and safety, all of which are proving of great benefit to the industry and to the public.

"Members of the Allied Film Laboratories Association are a unit in their stand for American raw film stock. The association is stronger today than ever, and constantly growing. Such an organization, bound by strict rules and a creed of fair dealing, insures to the producer, distributor and exhibitor, a well organized body.

(Continued on page 120)

"LITTLE LORD FAUNTLEROY"

From the novel by Francis Hodson Burnett, directed by Jack Pickford and Alfred E. Green, scenario by Bernard McConville, released thru United Artists, starring Mary Pickford. Shown at Apollo Theater, New York, September 16.

Reviewed by MARION RUSSELL

In placing "Little Lord Fauntleroy" before the public via the celluloid route Mary Pickford has added to the joy of her millions of admirers. The film offers abundant entertainment for children and adults alike. It can be termed a happy achievement for the winsome star.

THE CRITICAL X-RAY

To all those who have read the story—and their names are legion—the placing of these dear familiar characters upon the screen is one of the most pleasant conditions made within these days of hectic sex dramas. Fiction nor the stage itself could never equal the satisfying qualities of this film version. The picture represents an outlay of money, but greater of all it reflects the tender reverence with which Mrs. Burnett's famous story has been handled. There is great constructive force in the arrangements of scenes and situations. The atmosphere bears but a fictitious resemblance to English country estates, yet the castle looming magnificently up among the trees (evidently filmed in California) represents grandeur and bears a stately likeness to its lonely owner, the Earl of Dorincourt. Within the colossal structure the rooms and grand hallways fill one with a chill of noble aristocracy. In this instance the settings impress one with having a correct bearing on the story.

Little Lord Fauntleroy is too well known to this and the past generation to require repetition here. But in the screen version Miss Pickford essays the role of Dearest, the mother, and the little Lord. Her familiar curls came in handy for this part, and she looked not like our accepted conception of a healthy young boy, but more like a very pretty girl, garbed in black velvet breeches. But her sprightliness added materially in winning admirers for the lovable qualities of the little lad. She imbued the character with youthful spontaneity and added another portrait to the gallery of her long list of impersonations. Doubling with the character of the mother was arranged in a manner which puzzled the spectators. Miss Pickford managed by some unknown method to increase her height, so that when she embraced the little Lord she appeared at least a head taller, making it possible for the little woman to portray both these parts with accuracy. Of course, trick photography was employed, but it was so cleverly handled that the most keen observer was puzzled. The star brought all the roguish characteristics of the generous-hearted little lad to the fore, and she made Dearest the living embodiment of sweet humility. There are those who say the star should not have doubled these characters, but it gave Miss Pickford's admirers an opportunity to see her in two widely different roles. She did credit to both. In the old style gown, which swept the floor with its quaint basque and bustle, our Mary looked as sweet and exquisite as a briar rose. And there is only ONE MARY, with eyes reflecting a clean soul and a beautiful spirit.

The comedy element has been liberally injected and the audience enjoyed every moment of the droll situations, especially when the little Earl brings the bedraggled tenants into the castle for luncheon. The titles have been written in a humorous vein and drew forth considerable laughter. There were tears, too, at the parting of the little Lord and his grandfather, the Earl, who were about to be separated. The one scene that seemed to lack strength and conviction was when Minna endeavored to force her claim upon the Earl. But later, in a fast and furious scrap between the little Lord and the interloping son of the adventuress, the house roused itself hoarse by watching the scramble of legs and arms twirling over the polished floor of the castle. That the little Lord could fight for his rights was proven, and a very black eye showed that he could take punishment as well.

Characterizations by brilliant screen performers is what will make "Little Lord Fauntleroy" be talked about for ages to come. Claude Gillingwater, as the gouty old Earl of Dorincourt, actually stepped out from the pages of the book and lived. His eagle-like face, with its sharp, penetrating eyes, and his irritability and aristocratic bearing, all stamped him as a scion of British nobility. All the finer subtleties which the role demanded were given with the confident touch of an artist.

Joseph J. Dowling, as Havisham, the Earl's solicitor, gave a dignified and convincing impersonation of the man who handled the affairs of the house of Dorincourt.

These two characterizations stood out clear cut, vivid and decisive. The balance of the cast had been carefully selected, and the audience quickly recognized the personages of the book.

The photography was exceptionally clear, the direction uniformly good. We are glad to say that no liberties have been taken with the story. The screen version only intensifies its everlasting charm.

SUITABILITY

All theaters.

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One Riding Device. Whip or Seaplane; also Shows, such as Dog and Pony, Side-Show, Motordrome, Plantation Show, Athletic Show, several Platform Shows, including Snake Show; also all kinds of Concessions, including Wheels of all kinds. Will sell Exclusive on most Wheels, also Novelty Privilege. Can place Eight or Ten-Piece Band. Can also place several good Shows with Krause Greater Shows, such as Drome, Platform Shows, Ten-in-One, Monkey Speedway or anything not conflicting. Most all

Wheels are open also on Krause Greater Shows, Exclusive or Single. George S. Marr will have charge of Dixieland Exposition Shows and will get up party rate out of Hanover, Pa., Fair. One section will leave Krause Greater Shows at Morristown, Tenn., for Sandersville, Ga. Another section will leave Rogersville, Tenn., for Sandersville. All wanting to book with either company address KRAUSE GREATER SHOWS, Morristown, Tenn. Both companies are booked for Fairs until Thanksgiving.

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WANTED

Southeast Arkansas District Fair

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MONTICELLO, ARKANSAS, OCTOBER 18, 19, 20 AND 21

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PITTSBURG

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LUCILE DAWSON-REX

Danny Shea, manager of the Neil O'Brien Minstrels, left that organization at the expiration of the Pittsburg engagement at the Nixon Theater.

James Penbrethy, the genial traffic cop at the intersection of Penn avenue and Sixth street, is an oldtime showman. Every year he gets the wanderlust and longs for the clatter and bustle of the county fairs. He generally takes a trip of about eight weeks, visiting—and assisting—his show friends. For the past three weeks he has been visiting Western Pennsylvania fairs, and last week drifted into the Pittsburg office, to say "Howdy and So Long," en route for the Harry Hunter Shows in Western Ohio.

A new vaudeville agency has just been established in Pittsburg, with James McGrath, president of the Stage Employees' Union, as its leading factor. Offices have been opened in Room 407 Tressener Building, and high-class entertainers for the heat clubs and fraternal orders in the Pittsburg section will be handled.

When Neil O'Brien's minstrels made their first parade in Pittsburg, September 12, they were cheered en route by local and visiting showfolks in the Steel City. Headed by Jake Lieberman, manager of the Academy, they assembled on Liberty avenue, and cheered the blackface artists as they marched by. A big laugh was had all around when Jake handed Danny Shea, manager of the company at the time, a big bunch of sunflowers, which Danny bravely carried back to the theater. In the managerial group were Joe Von, advance for "The Artist's Model"; Fred Zeifel, manager of "The Birth of a Nation"; Daniel Furey, local manager of the Gayety; Moe Messing, manager of "Cuddle Up"; Frank Hixson, manager of "Harum-Scarum"; George Jaffee, proprietor of the new Hotel George and lessee of the Academy; W. B. Gordon, assistant manager of the Pitt, and Margaret Hoyle, advance of "Three Live Ghosts."

J. (Doc) Kenny, well-known medicine man, dropped into the Pittsburg office for a chat, en route from St. Louis, Mo., to the Western Pennsylvania fairs. He is planning a big store show in Pittsburg this winter.

Several Pittsburg showmen, members of the Islam Grotto, journeyed to Canton, O., September 15, to attend the initiation ceremonies and festivities held by the Nazir Grotto of that city. L. Claire McLaughlin, of the Islam Grotto and manager of the Liberty Vaudeville Exchange, took down a group of Pittsburg entertainers for the banquet to be held in McKinley Auditorium after the ceremonies. Chas. Walther, comedian, Gladys Yates, Olla Burg, Betty Niehaus, Elmer Savage, Elie Dixon, singers, and Pubbles, esthetic dancer, were the entertainers.

H. A. Lande, manager of the Quality Film Company, distributors, Pittsburg, is one of the most conservative and best known film men in this city. His distributing offices handle films only of the higher type, with wholesome, interesting plots, and comedies that are funny, but clean. "Amuse the public," says Mr. Lande, "but offer them wholesome, rightful screen productions, and your success is assured."

Joe Schloss, formerly door keeper at the Academy Theater, is now head clerk at George Hotel. The George will be conducted as a high-class theatrical hotel only. Everything in the house is new, and every room has been thoroughly renovated—altogether presenting a most attractive appearance, with the performer's comfort the foremost consideration.

Peggy Hixson, young daughter of Frank Hixson, manager of "Harum-Scarum," at the Academy, is doing a nice little hit with the company, while Mrs. Frank Hixson, her mother,

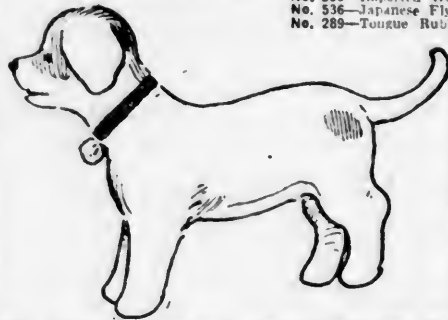


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- Nv. 153—Nursing Baby Set, with milk bottle, feeding ring and rattle, Gross..... 4.00
- No. 259—Imported Wooden Handle Pop Gun, Gross..... 9.00
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DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR AD?

Just totes along to keep the little family intact.

Silent Mora was one of the free attractions at the Moose Bazaar, held at the Moose Temple the first two weeks in September. His mystifying feats of magic bore close observation and his silent comedy made a big hit with the little folks.

George Lowery, superintendent of the Lyceum Theater, for more than twenty-three years, has just resigned his post. At present his plans are unsettled, but he says he has enough to keep him out of mischief, as secretary of the Billposters' Union, of Pittsburg.

Jack Dillon, well known in the Pittsburg District as a tabloid comedian and dancer, was stricken suddenly with typhoid fever and removed from his room in the Shaffer Hotel to the South Side Hospital. He is at present in a critical condition.

Howland & Clark, managers of several of the most beautiful photoplay theaters in the Pittsburg section, will call their new house—now in the course of erection on Fifth avenue in the heart of the Triangle—the New State Theater. It will be confined to first run photoplays only, with a symphony orchestra.

Nich Farrell, of the E. S. Corey Shows, was a Pittsburg caller week of September 12. He came over from the show to sign up Charles Phillips with his Ferris wheel, carkhouse and several concessions.

R. C. (Doc) Eiler, high pitchman, joined the Pittsburg colony of showfolks week of September 12, coming over from Milwaukee. He made tracks for the Dawson Fair, and says he expects to make Western Pennsylvania his headquarters this winter.

Bad luck seems to follow Tom Hesson, of the Hesson Bros.' Shows. Not only has friend Tom hit a hard and rocky trail this season, meeting with many blunders, but he has lost Holy Moses, his camel. Tom had just decided to part with the animal and had it up for sale, when Holy Moses dropped dead. The animal was in perfect health, doing his stunt about the Hesson Bros' Midway September 10, but died en route from the lot to the train. It is presumed the camel ate something that poisoned it.

Jeff J. Blanck, proprietor of Blanck's Railroad Car Storage, at Vernon, Pa., was a Pittsburg office caller recently. He says he will have several miles of good trackage under cover, and is prepared to take good care of show cars during the winter.

ZEIDMAN & POLLIE SHOWS

Business Starts Off Good at the West Tennessee District Fair at Jackson

Jackson, Tenn., Sept. 14.—The long run of 400 miles from Lexington, Ky., to the West Tennessee District Fair at Jackson was made in record-breaking time. The Zeidman & Pollie "Special" left Lexington at 7 a. m. Sunday and arrived in Jackson at 9 a. m. Monday. The officials of the Louisville & Nashville Railroad and of the Mobile & Ohio gave the show every possible facility to move the circus train without delay. Special Agent J. F. Jacobs was at Humboldt, Tenn., with a special engine and the train crew of the M. & O., and the transfer was made without any delay.

General Manager Henry J. Pollie arrived in Jackson a few hours ahead of the show train, and thru the efforts of Trainmaster Art Gardner, Agent Jacobs and the secretary of the fair, W. A. Barry, everything was in running order by noon and the West Tennessee Fair was ready to take care of its many visitors on the first day. Tuesday, the second day, was also a wonderfully good day for the show, despite the opposition of the Robinson Circus. It looks like Jackson will turn out the best fair played so far this season. From here the Zeidman & Pollie Shows go to the Lee County Fair at Tupelo, Miss.—ED HOLLAND (Press Representative).

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LINE UP FOR THE FAIRS!

BLANKETS INDIAN AND JACQUARD..... \$3.00, \$3.50, \$4.00
 ALUMINUM, Our Special 144-PIECE ASSORT- \$100.00
 SILVERWARE Assortment consisting of the following 30 LARGE PIECES 100 INTERMEDIATES \$200.00
 CHINESE BASKETS FIVE TO A NEST DOUBLE RINGS and TASSEL \$4.50 PER NEST
 DOLLS 50c Each. Send \$35.00 for 6 Dozen Samples

BOSTON BAGS, \$1.20 Each. 22-IN. HANDBAGS (Genuine Cowhide) \$4.00 Each
 UNBREAKABLE CAMEL LAMP and SHADE \$2.50 Each
 21-PIECE MANICURE SET..... \$21.00 Dozen
 6-PIECE MANICURE SET..... \$5.50 Dozen

SEND FOR OUR NEW CATALOGUE

JEANETTE DOLL CO., INC.

682-4-6 Broadway, - - - - - New York City
 LOCAL AND LONG DISTANCE PHONE, SPRING 6286

TWO BANDS.

BIG FREE ACTS.

Old Home Week and Street Fair

SEPT. 26, 27, 28, 29, 30, OCT. 1
 FORT PLAIN, N. Y.

WANT Eating Stands, Refreshment Booths, Concessions and Stock Wheels. No exclusive.

ON MAIN STREET

Fort Plain Street Fair was known as the biggest event of this kind in New York State before the war. This is the first in six years. Run by the American Legion, with backing of Mayor, Chamber of Commerce, Business Men's Association and officials of city. Parades and Band Concerts both afternoon and evening. Advertised for 25 miles. Plenty of money, as everybody is working in this section. Address or wire care of

D. M. MARTIN, Com'r Fort Plain Post, American Legion, Fort Plain, N. Y.

WANTED

CONCESSIONS--SHOWS--RIDES

Mighty Fall Festival and Free Fair

ON THE STREETS--ALL FREE

LEAVENWORTH--OCT. 13-14-15--LEAVENWORTH

This will be the biggest thing in the State. Held under auspices of Chamber of Commerce. We want Wheels of all kinds and Concessions of every nature (except flat joints). This is one of the few places that haven't been hit by the shortage of money. The United States Government is doing building into the millions, our factories have never been shut down and our farmers have had the biggest crop of corn in many years. Money is plentiful. Come and get your share. All wheels will work. Plenty of Free Acts.

WANT MERRY-GO-ROUND, WHIP, FERRIS WHEEL.
 WANT TO HEAR FROM GOOD FREE ACTS.

Write or wire CONCESSION COMMITTEE FALL FESTIVAL, Chamber of Commerce, Leavenworth, Kansas.

Kodet's Harlem Museum

WANTED!

FREAKS, WONDERS, CURIOSITIES
 AND NOVELTY ACTS

All kinds of curios bought, sold and exchanged.

150 to 156 East 125th Street, NEW YORK CITY.

To the Amusement World, Park, Carnival
 Managers and Concessionaires.

NOTICE

I severed all connections with Zarro Unger Construction Co., Inc., of Pittsburgh, Pa., on June 10, 1921. I have not and positively will not have any further dealings, now or in future, with Morris Unger or B. S. Veazie, the Unger Construction Co., the Capitol Mfg. Co., or any other companies they may form. I am sending personal letters to Carnival and Park Managers who have had dealings with the old firm, explaining the situation.

I will place on the market very shortly an entirely new Ride, different from anything shown at present, positively not using other people's ideas, patents, etc., entire new sets of up-to-date Illusions, Games, Fronts for all kinds of Shows, and new ideas in the Fun and Bug House line. Models of everything will be shown in full working order before an order will be accepted, and there will be no misrepresentation as to delivery or material used.

J. W. ZARRO

Temporary Address: P. O. Box 533, McKEES ROCKS, PA.
 (Location of factory and permanent headquarters will be announced later.)

Zeidman & Pollie Exposition Shows

CAN PLACE all kinds of Concessions for the best line-up of Fairs in the South. Tupelo, Miss., week September 19th; Jasper, Ala.; Winder, Ga.; Gastonia, S. C., and other good ones to follow.

WANTED--Musicians to strengthen band.

DANBURY FAIR

DANBURY, CONN., WEEK OCT. 3

WANTED--Several Shows, no Girl Shows. Address by mail only.
 HENRY MEYERHOFF, 701 Seventh Avenue, New York City

LAST CALL!---COLUMBIA CITY FREE FAIR AND STOCK SHOW

ON THE MAIN STREETS. | WANTED--CONCESSIONS, A FEW MORE CHOICE WHEELS OPEN. Don't write, wire, DAVE ANDERSON, Columbia City, Ind.

Hey, Look! WANTED Hey, Look! SHOWS, RIDES, CONCESSIONS AND STOCK WHEELS OF ALL KINDS. NO GAMBLING OR IMMORAL SHOWS

For the biggest Italian Celebration in Eastern Pennsylvania this season, COLUMBI'S WEEK, in the heart of EASTON, Pa., on the CHURCH LOT, 12th and Northampton Streets, right off the Main Street. Over \$2,000.00 in fireworks alone. Celebration to run one whole week, OCTOBER 10 to 15. There will be Parades, Free Air, Bands. Town will be decorated. This Celebration is backed by the ITALIAN HOME ASSOCIATION of Easton, 2,000 strong. Boys, if you want some jack to keep you over the winter months, don't fail to make this one. Best bet, as Easton, Pa., has been closed for over eight years. As just show hungry. Would like to hear from Roll-O-Racer, Yacht Racer, Balloon Racer or any new and Novel Game of Skill. MERRY-GO-ROUND AND FERRIS WHEEL ALREADY BOOKED, but can place "Whip" Scaplate or other Riding Devices. "Pop" Stocum, write. Boys, don't overlook this one, as it will be the biggest doing Easton, Pa., ever had. Address all mail to R. H. MINER, 161 Chambers Street, Phillipsburg, N. J., for the Committee. Put your own wires and I will pay mine.

PHILADELPHIA

By FRED ULLRICH.
908 W. Sterner St. Phone, Tlora 3525.
Office Hours Until 1 P.M.

Philadelphia, Sept. 17.—This week finds in running order all the show houses. They have the same stage crews and orchestras; nevertheless the closed shop policy is not yet adjusted as was hoped it would be by the end of this week. All are working on the week-to-week plan without a contract until all matters are settled to the satisfaction of everybody.

"Irish Eyes," a three-act play at the Adelphi Theater, and the first time here, was a fine success this week with very good business. Edward E. Rose, its author, received favorable comment from the local dailies.

At the Keith Chestnut street house this week Horace Goldin, with his sensational illusion, "sawing a woman in two," had them all fidgeting in their seats and created much talk all over the town about it.

The Chestnut Street Opera House is fast getting in shape for the opening the end of this month with Schubert vaudeville. The entire interior of the theater already presents a beautiful appearance.

Had a pleasant time in Pottstown last week and was pleasantly entertained by the well-known and popular manager, R. T. Kinzer, of the Grand Opera House and Hippodrome Theater. Mr. Kinzer is a good fellow well met and reports the outlook for the coming season in his town very good.

"The Four Horsemen of the Apocalypse," in its fourth week at the Garrick Theater, continues with good houses and looks like a run.

Harry Biben, the popular looking agent of the Soblosky office, does some hustling around Philly reviewing his acts. He is some successful "picker."

Al White is doing immensely with his finely equipped school of high-class dancing in his large theater school at Fifteenth and Chestnut streets. Al is well liked by all and a most popular man in Philly town.

Collins and Phillips are doing wonderful business in their comfortable offices at 1205 Arch street. They are one of the best vaudeville agencies in Philly. Courteous and clean business dealings with performers and managers are always assured from this office.

Low Ross, the popular comedian and dancer, with his fine act of girls, is in town making up his list for future bookings.

With big fairs in all the surrounding towns, Allentown the next big one, all the supply houses around town are rushed with orders for goods. M. Gerber, Karr & Auerbach, M. L. Kahn Co., Rudolph Co., Shapiro, Frankford Manufacturing Company, dealers in umbrellas and parasols exclusively, all report heavy business.

GREATER ALAMO SHOWS

Topeka, Kan., Sept. 14.—The "fair of all free fairs," the Topeka Free Fair, opened Monday. The night preceding and the morning of the 12th, the opening day, there were downpours of rain, which played havoc to a certain extent with the "grand opening day," which was to have been Topeka Day and American Legion Day, but when Secretary Eastman saw what the day had brought forth he called off the closing of all stores and business houses which were to be closed noon, Monday, and they have reset the Topeka Day for later in the week.

Today (Wednesday) "Old Man Sun" is out in all "his" glory, the midway thronged with sun-baked loving people, and "Sunflower Trail," as the midway of fun and frolic is called, is reaching a harvest, with the Wortham Greater Alamo Shows furnishing all attractions and riding devices.

Mr. Eastman remarked to Mr. Wanzh, the general manager: "Seems that Wortham has always a better one up his sleeve, and he has certainly given it to us this year with your show." Mr. Hutton accompanied Mr. Eastman on his tour of inspection, Mr. Hutton being one of the officials of the Hutchinson, Kan., State Fair, where the Greater Alamo furnishes many attractions next week, and was very pleased with the general appearance and lineup of attractions Wortham's Greater Alamo is carrying.

All the fronts have been gone over and everything is brightly painted and decorated. All of the main equipment has also been gone over and repainted, and looks like the entire outfit has just stepped out of winter quarters.—JOE S. SCHOLIBO (Press Representative.)

MRS. DUFFIELD ILL

Chicago, Sept. 16.—Mrs. Charles H. Duffield is reported as being seriously ill at the home of her daughter, Mrs. Hall, 7254 Lafayette avenue. Mrs. Duffield, who was the first treasurer of the Ladies' Auxiliaries of the Showmen's League of America, has many friends among fair and carnival officials and their wives throughout the country.

YE OLDE COUNTRY STREET FAIR

Five Minutes from Newark, N. J.

Population, 19,000. Drawing population, 800,000, with steam and trolley lines connecting.

Auspices Valley Hose Company No. 1. Six Days and Six Nights. Belleville, N. J.

OCTOBER 10th TO 15th, Inclusive

One hundred factories, all working full time, within three miles. Held in the center of the city. Parades and Band Concerts. Advertised around for fifteen miles.

SOMETHING DOING ALL THE TIME.

YE OLDE COUNTRY STREET FAIR

Three Minutes from Passaic, New Jersey.

Population, 10,000. Drawing population within three miles, 350,000, with trolley and steam lines connecting.

Auspices Nutley Post No 70, American Legion. Six Days and Six Nights. Nutley, N. J.

OCTOBER 17th TO 22nd, Inclusive

Held in the center of the city. Nutley has been barred to Carnivals. THIS IS THE FIRST CELEBRATION HELD IN NUTLEY IN THIRTY YEARS.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS ALL STOCK WHEELS OPEN

Write, wire or phone THOMAS BRADY, Inc. Representative for Committees, 1547 Broadway, New York City. Phone, 6343 Bryant.

P. S.—Other spots to follow. Want to hear from a recognized Gypsy Camp.

COOK HOUSE MEN

ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

18x30 Griddle \$14.00

Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but **WRITE** your order together with deposit of 5 cash. We have these goods in stock and can make immediate shipments. Write for complete price list.

3 Gal... \$6.75
Pump... \$2.50

Burners, like cut:
4-inch \$4.25
5-inch 5.50
Jumbo Burner (for Gravity) 4.75
3-Way Tees .20
Hollow Wire .05
Per foot .05

WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City

TRI-COUNTY FAIR

GEORGETOWN, WILLIAMSBURG AND BERKELEY COUNTIES

ANDREWS, SOUTH CAROLINA, OCTOBER 11 TO 15

WANTED—Carnival Company. Wire JAMES D. LEE, General Manager, Andrews, S. C.

FAIR SECRETARIES TAKE NOTICE!

Fair Secretaries of Pennsylvania, West Virginia, Maryland, Virginia, North and South Carolina, we have a few open dates.

Wire COREY GREATER SHOWS, Sagamore, Pa., week of Sept. 19th.

DITTMORE'S FRENCH CLEANER

A GOLD MINE FOR Agents, Streetmen, Demonstrators, Pitchmen, Truck Operators, etc. Removes Oil, Paint, Grease, etc., from the linen, fabric. Perfectly harmless. Guaranteed to do the work. Put up in one-ounce tin boxes. Sells for 25c.

PER GROSS, \$8.00

DISTRIBUTED BY **LEVIN BROS., Terre Haute, Ind.**

CONCESSIONS and SHOWS WANTED

For the Following Fairs:

Athens, Ala., week of Sept. 26th; Tusculumbia, Ala., week of Oct. 3d; Huntsville, Ala., week of Oct. 10th. Write or wire FRANK MARSHALL, Athens, Ala.

Southwest Georgia Fair Circuit Booking Independent Shows and Concessions

Big opportunity for good Shows. Eight straight Fairs. Want one more sensational Free Act. E. H. Hugo and Chas. Silver and Osby Grant, wire. Want Parlor for Colored Band. Opening Fair, Richland, Ga., Oct. 5th to 8th. Boy Check and Gordon Clark, wire. THOS. P. LITTLEJOHN, Bainbridge, Ga., until September 24th.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Winona, W. Va., Sept. 15, 1921.

Editor The Billboard:
I, C. Mary did not buy any show property from the Brown Midway Show. C. M. Brown took over J. J. Page's interest, and the show is playing.
(Signed) C. M. BROWN.

Baltimore, Md., Sept. 9, 1921.

Editor The Billboard:
I am a musician and was with James E. Victor's Band on the Matthew J. Riley Shows this season until we played Newark, N. J., when he was asked to cut the number of pieces to eight. Before leaving for my home here I signed a contract with Mr. Victor to play alto in his band for the fall and winter, it being understood that we would start at Staunton, Va., September 5. Naturally I did not look for any other job. On September 4 Mr. Victor telephoned me from Staunton that I shouldn't come, as he had two men too many for a 10-piece band, tho. as explained, when I left him at Newark he only had eight men.
(Signed) GEO. A. SNYDER.

Scottsboro, Ala., Sept. 16, 1921.

Editor The Billboard:
I wish to touch on conditions as I have found them for the benefit of carnival managers who contemplate a Southern tour this fall, especially those who figure on playing Alabama. In that State the license runs nearly \$1,000 for a show of any size, as each attraction is taxable and concessions also must pay a separate tax of from \$25 to \$75 each week. The Alabama Tax Commission instructed every private judge thru the State to see that all fair associations pay this tax, as no one is exempt.
Unless a carnival company has a bona-fide contract with a fair association it will have to pay the State license fee in Alabama, which will cost between \$1,000 to \$1,500 a week. I rode five Southern fairs so far and lost money. The fair here was run by as fine a pair of men as anybody would want to meet and hustlers from the word go. On their big day last year, tho it was raining and the grounds were very muddy, over 3,000 people paid their way thru the gates as against a little more than 1,000 on the banner day this year with the best of weather conditions prevailing. And the people who came this year had little money to spend. I talked with a number of farmers and all told the same story—no crops, no money. One prominent farmer told me that last year he spent nearly \$100 at the fair, while this year he only spent \$4.00, which was about all he could afford.

The Murfreesboro (Tenn.) Fair was a rank failure, as my (Tenn.) show did not gross \$100 on the week. At Shelbyville, Tenn., the show lost close onto \$1,000. We broke about even at Fayetteville, Tenn., and lost about \$500 at Winchester, Tenn.

Unless business picks up I will be compelled to close in the next two weeks.
(Signed) MORRIS MILLER,
Manager, Miller Bros.' Shows.

MARY MCBRIDE, NOTICE

The following letter was received by The Billboard from Mrs. Josephine Shupreais, 478 South Oakland avenue, Sharon, Pa.:
"Being very ill I am anxious to hear from my daughter, Mrs. Mary McBride, from whom I last heard on December 22 when she was with the Burkhardt Shows at Sareport, La."

RAO BROS.' SHOWS

Nettleton, Ark., Sept. 14.—The second stand, Nettleton is turning out to be a good one for the Rao Bros.' Shows, is even surpassing the expectations of the management, and everyone with the organization is joyously surprised at the attendance and patronage, as both commercial and industrial activities have been rather dull. However, the weatherman and the recent rise in the price of cotton have materially aided the situation.

Mr. and Mrs. Charles Rao joined this week, bringing with them their three concessions, making the lineup five shows and eighteen concessions. A band is to join next week. Manager Rao has just returned from Memphis, where he brought back ten more people for the feature attraction, the Dixie Land Minstrels, making 14 people with this show. All of which is according to the show's press agent.

MACY'S EXPOSITION SHOWS

Alderson, W. Va., Sept. 13.—Macy's Exposition Show played the first complete business of the season at Hinton, W. Va. Alderson to date has been fair and all expect a "red one" at White Sulphur Springs next week.

George Johnson, after a week's vacation, is working again. Tom Mehl is now managing the "Dixie" show for (Oz) Grant. Rumor says that after White Sulphur this show jumps several hundred miles to Florence, S. C., and that will mean that the winter quarters won't be Hinton, W. Va. Twenty-cent cotton must look like good business to "Dixie" 1. A. Macy. Two more shows and several concessions are to join next week. The line up continues to improve each week.—DE WITT CURTISS (Show Representative).

14 1/2c TINSEL DRESSES, 14 1/2c MARABOU DRESSES

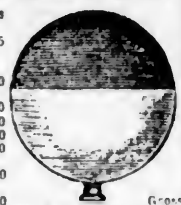
Ostrich, 100 Different Colors, Lamp Shades Complete 42 1/2c each CORENSEN,

\$23.50 500 LOTS, \$25.00 100 LOTS, Lamp Dolls Attacho 75c 275 Sunset, LOS ANGELES, CAL.

SILK TINSELS 14 1/2c

TOY BALLOONS Whips, Novelties, Specialties, Etc.

Table listing various toy balloons and whips with prices per gross. Includes items like 'No. 60-Heavy Balloons', 'No. 75-Heavy Gas Transparent Balloons', etc.



THE SMITH GREATER SHOWS

(The Original Old Reliable) The Best Fairs in Virginia and North Carolina INCLUDING WEEK OF SEPTEMBER 26 HOT SPRINGS, VA. WEEK OF OCTOBER 4-8, INC. SUMMERS CO. FAIR, HINTON, W. VA.

PEARL SPECIAL

LEONARDO PEARLS 24 INCHES LONG INDestructible Beautifully graduated, with silver clasp. Each Necklace put up in elaborate plush case. \$3.00 Each



We carry a complete line of Pearls, Clasps, Boxes, Carnival and Concessionaire's Supplies. 25% deposit must accompany all orders. HEIMAN J. HERSKOVITZ, 85 Bowery, NEW YORK CITY.

THE NEWEST ITEMS - IN THE -

DOLL LINE

Candy Box Dolls Electric Lamp Dolls Electric Mirror Dolls Three samples sent prepaid on receipt of \$6.50. Send for Price List and Catalogue. PHILA. DOLL MFG. CO., 324 North 5th Street, Philadelphia, Pa.

OCT. 11-15-COVINGTON, VA. Our Biggest Week Last Year. Everything working full time and will be as big as ever.

WANTED-High-class SHOWS for these big engagements. Will book, lease or buy MOTORDROME. Plant. Show Manager, Performers and Musicians. Circus Acts for Hippodrome. Pit or Platform Show. Experienced Man or Woman to take care of the biggest snake in America. All kinds of PRIVILEGES for any or all these engagements. Write or Wire

Fair Secretaries in North Carolina We have some Open Time in November. (Better be safe than sorry.) Address this week, Alderson, W. Va.

Aluminum AND Silverware

SEND FOR OUR PRICE LIST AND SAVE MONEY PROMPT SHIPMENTS UNITED STATES TENT and AWNING CO. 215 No. Desplaines St., CHICAGO

WANTED

Show, Rides, Band and Free Acts WEEK OCTOBER 3, 1921 Firemen's Convention and Old Home Week BIGGEST THING IN THE HISTORY OF THE STATE WILKES-BARRE, PA. THE BEST MONEY SPOT IN THE U. S. TODAY Times have been great here all year. Not an empty store in the city.



MIDGET 4 1/2-In. Hair Doll. Use it as a small or intermediate prize on any Merchandise Wheel. Cheaper than candy and you have no spillage or breakage. WE ARE CLOSING 'EM OUT AT 15c Each 13c EACH IN GROSS LOTS. Same doll as above but without the wigs. 7c Each 6c EACH IN GROSS LOTS. UNGER DOLL & TOY CO. 509-11 Second Ave., MILWAUKEE, WIS.

Razornife WANTED-Agency, Plitchment. Substent for the specialty with 1000 uses. Send 30c for sample. Dept. AB, GITS COMPANY, 3581 5th Ave., Chicago, Illinois.

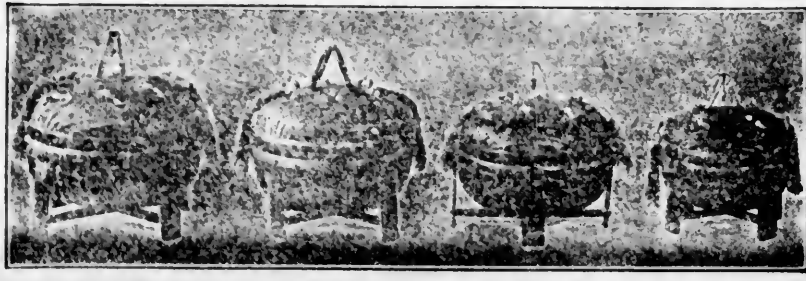
STORAGE TRACKS FOR RAILROAD CARS BLANCK'S STORAGE, 6344 Penn Ave., PITTSBURG, Pa.

WANTED-A FEW MORE WHEEL CONCESSIONS. Room 1 Beers Building, Wilkes-Barre, Pa.

Boxing by James J. Corbett with hints on training and official rules. All the scientific points of boxing made plain. Crossing on the jaw, left hook for the body, landing on the solar plexus, the knockout blow, etc. This book of 110 pages, containing 60 photographs, will be sent postpaid upon receipt of 25c. Write right away to Ward Publishing Co., Titlen, N.J.

4-LEGGED, DECORATED CHINESE BASKETS

Sizes 9, 10, 11 and 12 Inches in Diameter \$4.75 NEST OF 4 IN 100 LOTS \$3.00 Nest of Four in Smaller Quantities. These Baskets are dark brown, lacquer finish, decorated with genuine Chinese coins, assorted colored silk tassels, beads and baubles. Packed 15 sets to the case. NOTE-No orders filled for less than a case lot at these prices. Five to a Nest Baskets, double trimmed, \$3.00. Chinese Bird Cages at an attractive price. Act quick. One-third Deposit required. J. J. DAVIS, 185 Stevenson Street, SAN FRANCISCO, CALIF.

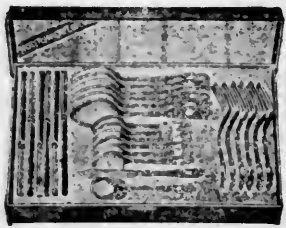


EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

IF YOU WANT TO MAKE YOUR FAIR SEASON A BIG SUCCESS, GET IN TOUCH WITH US.



1853—Imitation Beaded Bag. Very big flash. Size, 10x12 inches. \$8.50 per Dozen. Sample, 85c, postpaid.



027—26-PIECE ROGERS NICKEL SILVER SET, \$8.00 PER SET. As above in neat Display Box, \$3.50 per Set. Like above in Leather Roll, \$4.00 per Set.



315—Silverplated Photographic Cigarette Cases. Assorted designs. Single Dozen, \$1.85, postpaid. Quantity price, \$1.65 per Dozen.

3306—Highly Polished Nickel Silver Photographic Cigarette Cases. Attractive designs. Single Dozen, \$2.25, postpaid. Quantity price, \$2.00 per Dozen. 102—Silverplated Photographic Cigarette Cases. Single Dozen, \$1.65, postpaid. Quantity price, \$1.80 per Gross.



7004—Shopping Bag. Made of DuPont Fabricoid. Wears like leather. Size, 16x17 inches. \$7.50 per Dozen. Sample, 85c, postpaid. 7003—As above, smaller size, 16x12 inches. \$4.50 per Dozen. Sample, 60c, postpaid. 7005—Like above, without lining. 10x11 inches. \$2.00 per Dozen. Sample, 25c, postpaid.

SAM A. SCRIBNER AND I. H. HERK

(Continued from page 30)

cupled separate offices and employed clerical and executive staffs wholly dissociated from each other. As soon as possible the headquarters of the Columbia and American circuits will be consolidated on the sixth floor of the Columbia Amusement Company Building, now occupied by the Columbia Circuit, and the direction and management of both organizations will be conducted from there, with due regard for the interests and requirements of both circuits.

Mr. Herk will retain the presidency of the American Association, and in addition thereto, will assume the duties of assistant general manager to Mr. Scribner. Mr. Hynicka will continue as treasurer, and Mr. Mack remains president.

Under the new plan, the affairs of the two circuits will be under the supervision and direction of Mr. Scribner, as general manager, as aided by Messrs. Hynicka, Mack and Herk, all forces working for the general welfare of this branch of the amusement business.

COMMENT

The foregoing statement should and in all probability will prove welcome news to every one in any way allied with burlesque, as it presures a prevention of various difficulties that heretofore have confronted burlesque in general.

For one thing it will mean retrenchment in overhead cost of conducting the two offices separately and it will bring the two active heads of the two circuits into closer association that will enable Mr. Herk to master all the intricacies of both circuits to the betterment of both, for with Mr. Scribner's many years of experience with the old and the new order of burlesque and Mr. Herk's dynamic energy they will prove a team of incomparables that will make burlesque a lucrative form of investment for the stockholders, franchise holders, artists and artisans, who in turn will be encouraged to make it one of the most popular forms of theatricals for seekers of amusements. —NELSON.

PICKED UP IN PHILLY

Business at all the burlesque houses last week was poor. Attendance was best at the Gayety Stock. With the unsettled condition of the musician and stage hands there is a feeling of unrest among all those in the show world.

The Trocadero, with J. & F. Levitt's "Some Show," went over in good shape. The show opens this week at Burlington, N. J., for one night, with eight more one-nighters to follow. The "Troc" starts this week with stock shows with the following principals: Marie Baker, Eleanor Mack, Mollie O'Brien, Geo. Carroll, Billy Wallace, Marty Paltig and Walter Weber, and a picked beauty chorus.

The Bijou ran with "The Social Follies" in capital style, but the show could stand a little more brushing up.

At the Casino Joe Hurlig presented "The Greenwich Village Revue," with Frank Harcourt. It was well staged, with many good numbers and specialties, and received much applause from start to finish.

The New People's ran with "Broadway Scandals" that played the Troc week before last and repeated its success with much appreciation by the rather small audiences all week.

The Gayety Stock put over a fine, speedy show and everybody worked hard to make it so from rise to fall of the curtain. The principals were: Emily Clark, Violet Buckley, Bessie Ross, Mickey McCabe, Sid Rogers. Al



307—Beautiful Silverplated Double Vanity Case with Tassel. Entirely new. \$5.50 per Dozen. Sample, 50c per Dozen, postpaid.

25% deposit required on all C. O. D. orders.

- 6543—21-Piece Manicure Set. Velvet lined. DuBarry Pattern. \$1.90 each.
- 1092—10-Piece Pearl Manicure Set. Silk lined. \$1.35 each.
- 54/12—Nickel and Brass Desk Clocks. \$1.00 each.
- 2003—Leatherette Clock. \$1.00 each.
- 54/1—Nickel and Brass Midget Clocks. 58c each.
- Esmond Blankets, 61x78 inches. \$3.00 each.

SAMPLES WILL BE SENT ON RECEIPT OF ADDITIONAL 25c.



311—Hand-Carved Cuckoo Clock. Imported novelty clock. An exact reproduction of the famous cuckoo clock, but without the cuckoo. Sample, 88c, \$6.40 per Dozen.



402—Imported Vacuum Bottle. Pint size, 10 inches. \$6.50 per Doz. (new price). Sample, 85c, postpaid. 402C—Simalex Nickel Corrugated Pint Bottle. Sample, \$2.10 ea., postpaid. Quantity price, \$1.85 ea. 402C—As above in quart size. Sample, \$2.75, postpaid. Quantity price, \$2.50 ea.



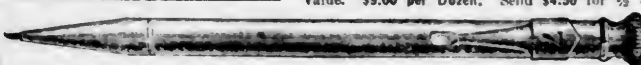
5-8—16-In. Wigged Cupie, With Curly. \$10.50 per Dozen. Send \$3.25 for 1/2 dozen dolls in assorted style dresses. 100T—14-In. Wigged Cupie. Very attractively trimmed with silk dress Gold and silver tinsel. Big flash. \$7.00 per Dozen. Send \$3.50 for 1/2 dozen dolls, marabout fan, akirt. Wonderful dozen dolls.



Life-Like Jumping Rabbit. One of the greatest novelties ever placed on the market. Made of real rabbit hair. Works perfectly. Single Dozen, \$4.85 per Dozen, postpaid. Quantity price, \$4.50 per Dozen.



44—Bobbing Monk. A very amusing novelty, suspended on a wire spring. Slight pull of the monk's head string will start it bobbing up and down. Size, 8x12 inches. \$2.00 per Dozen. Sample, 25c.



032—Nickel Clutch Pencil, With Clip. 90c per Dozen. 07—High-Grade Nickel Pencil, with Clip. Both repel and expel action. Come with extra fillers. Made similar to a well-known and famous pencil. \$2.25 per Dozen. 500—As above, but higher grade. Retails for 75c. \$3.75 per Dozen.



1922—Goldplated Single Blade Pocket Knife. 12 on display card. \$1.10 Per Dozen, postpaid. Quantity price, 90c per Dozen. 029—Goldplated Two-Bladed Pocket Knives. 12 on card. \$2.00 per Dozen, postpaid. Quantity price, \$1.85 per Dozen.

M. L. KAHN & CO., 1014 Arch Street, PHILADELPHIA, PA.

WILLIAMSBURG, VA., DAY AND NIGHT FAIR

WEEK SEPTEMBER 26TH

Want Shows and Concessions of all kinds; no exclusive. Want strong Pit Show, also want strong Feature Show. Out until Xmas. Nine Fairs following Williamsburg. All address **ROBERTS UNITED SHOWS**, Winchester, Va., this week.

WANTED For CALLISON & NORMAN SHOWS

Maying Rochelle, Ga., Oct. 11 to 13; Dublin, 18 to 22; Sparta, 26 to 29; Sandersville, Nov. 1 to 4; all fairs. Rochelle 2nd Annual Fair, second carnival in seven years. Want Shows, Rides, Concessions of all kinds. Can place Merry-Go-Round, Ferris Wheel, any good money-getting ride. Can place Plant, Show, Dog and Pony Show 10-in-1, Wild West, Platform Shows of any kind. Showmen and Concessions with what you have. Positively no graft. Will sell exclusive on Novelties, Juice, Eats, Ice Cream, Pictures. This show stays out all winter, making the money spots of South Georgia and Florida. Address all communications to **CALLISON & NORMAN SHOWS**, Cleveland, Va., week Sept. 19.

CARNIVAL WANTED

Week Oct. 10th. Live Fair, October 13th to 15th. No Concessions contracted yet. Act Quick. **C. J. BROWN, Sec'y, Hamburg, Ark.**

PARKER WANTS TO SELL HIS RIDES

Now stored at Flint Park, Flint, Mich., consisting of Three-Horse-Abreast Superior Carry-Us-All, Portable Whip, Double Whirl, Fun House; also beautiful Carry-Us-All Building, having Four-Room Bungalow attached. **C. W. PARKER, Leavenworth, Kan.**

BILLIE CLARK'S BROADWAY SHOWS

Want for his No. 2 Show, for his circuit of Virginia and North Carolina Fairs, Merry-Go-Round, Ferris Wheel, Acroplane Swing, Ten-in-One or any good Platform Show. Also can use few good Teams for Plant, Show. Concessions of all kinds. No exclusive. Address all mail and telegrams to **BILLIE WINTERS, General Manager, Doswell (Va.) Fair, this week; Louisa (Va.) Fair, week Sept. 27th.** P. S.—Big Sweed, wire. Secretaries of Fairs in Virginia and North Carolina, I have a few dates open.

AMERICAN LEGION BIG PUMPKIN FAIR AND HOME COMING

On the streets, New Holland, Ohio, week of September 26th. The biggest event in Central Ohio. Billed for fifty miles. Excursions on all railroads. Five hundred feet street decorations. Want to hear from Shows, Rides and Concessions. Few Wheels open. Grind Stores, \$30.00; Wheels, \$60.00. No strong joints wanted. Space limited and time is short. Wire **W. M. LOGAN, Secy.**

LAST CALL For Ligonier, Ind., Fall Festival and American Legion Home Coming

On account of disappointment, can place Riding Devices. Terms, fifteen per cent. Several Concessions still open. Wire **J. HARRY SIX, Kendallville, Ind.,** until Saturday, Sept. 24th; then Ligonier, Ind. Consider small Carnival Company.

WANTED, FOR TRI-COUNTY FAIR

Oakland, Ill., Three Big Days and Nights, Starting September 29
Riding Devices, Free Acts. Nothing too big. Concessions. Wheels run. No Carnival wanted. Wire or write **RAY V. TROY, Secretary, Oakland, Ill.**

Marks—all ably supported by the Gayety crackerjack beauty chorus.

Ida Carter, sunburned and browned like a berry, has returned to her post in the chorus from her Atlantic City vacation, and no doubt will soon be seen doing some of her dandy leading numbers. Peggy Brennan, another popular member of the house forces, is spending this week on a vacation trip.

Jimmie James, the popular Gayety manager, is still kicking at The Billboard every week, but is the first one to grab it when it comes in the mail. He says if we ever "pan" him he will write a signed statement saying we are right and then some.

George Amber, treasurer of the Bijou, is again at his post this season and is some entertainer for the show at the Karlovaga Hotel. Peggy Williams, one of the peppy ponies of the "Social Follies," and Charles King, well-known benjo virtuoso of Philly, join in the festivities.

Billy Bender, the well-known comedian, joined the "Social Follies" last week and looked fine and dandy after his summering at Anglesen, N. J.

Had a chat with Joe Howard and Max D. Quitman, manager of the show, in the Bijou office. Joe and Max are wondering what will be the conditions of burlesque show business a year from now.

George Black, looking hale and hearty in his capacity as manager of the New People's, was very friendly and courteous on my first visit to him and attired in brown from head to foot I came near calling him Mr. Brown. The rumor that his house would close last week was quickly denied by the popular Joe Wilton's "Hurley Barley" show playing there this week.

Walter Leslie, manager of the Casino, looking well and hopeful and ready for any emergency, was a busy man back of his desk, and Assistant Manager John Randall and Treasurer Charles Meacham also right on the job. I saw J. S. Baughman flying around there, but he didn't see me.

Emma Kohler, prima donna of the "Some Show," is doing some splendid work in solo numbers in the show.

Every burlesque house in Philly is now plastered outside with big 100 per cent union signs, and the public, not seeing any actual strike, is wondering what it's all about.—ULLRICH.

NEW LOS ANGELES OFFICE

Los Angeles, Sept. 16.—Sherman, Clay & Co., of San Francisco, have established a branch office here, the attaches of which are putting full force behind "Have You Forgotten," by Kerr, Burnett, Cooper and Stevenson, writers of the great success, "Do You Ever Think of Me."

"HONEST JOE" USE "IGAROLL"

St. Louis, Sept. 17.—News comes from Chicago that "Honest Joe" Kulesar, popular leader of the Riverside Country Club Orchestra, is using "Igaroll," a St. Louis production, every night, and it is proving to be the biggest hit of the season. "Honest Joe" has created a new dance especially for this number called the "Igaroll Slide." It is a combination of the toddle and military walk and very popular with the dancers.

"VERA LOUISE"

Flora, Ill., Sept. 16.—"Vera Louise," waltz ballad published by J. F. Kidd and T. Fitch of this town, will be released shortly on Wayne rolls. Sizera and orchestra leaders, in commending the number, describe it as possessing a thrilling melody and a pleasing lyric.

PROMENADE REMAINS OPEN

New York, Sept. 16.—The Promenade Theater, atop the Century Theater, is still open, the only midnight performances are played. When "The Mimic World" closed there the Shuberts decided on the midnight style of entertainment and have installed a group of entertainers headed by Frank Hurst, as "master of ceremonies"; Cliff Edwards, Thelma Carlton, Roy and Ruddack, Frank Masters, Peggy Brown and the Murray Sisters.

TABLOIDS

(Continued from page 33)

If upon yourself to eliminate these five shows on Saturday and Sunday I think you would be proving yourself to be a friend of the tabloid performers and owners.

"It seems that the only thing that worries you is what is being done with the money of this organization. Each member has the privilege at any time to look over the books of this organization, as everything is absolutely run on the level. We are not trying to put the tabloid game back to where it was, but we are advancing it daily, and the biggest proof that it is advancing is our membership."

EARL WHEAT'S "Lone Star Revue" is playing independent time in Southwest Texas with much success. The show organized in San Antonio about the middle of August, rehears-



CARNIVAL FAVORITES

These Flashy, Attractive Boxes, Packed with Our Delicious Whipped Cream Chocolates

Have Proven the Concessionaires' Favorites.

"LEADER" (Left). Size 4 3/4 x 8 1/2, - Price, 16c

"SPECIAL" (Right). Size 6 x 10, - Price, 22c

TRY THEM AND BE CONVINCED.

Half cash with order, balance C. O. D. Complete Price List and Catalogue on request. Wire us!

CURTIS IRELAND CANDY CORPORATION

24 S. MAIN STREET,

("A Trial Is Worth While.")

ST. LOUIS, MO.



T. A. WOLFE'S SUPERIOR SHOWS

1922—ANNOUNCEMENT—1922

A THIRTY-FIVE-CAR ORGANIZATION

WANTED—Any new, novel and suitable Show—Bally, Pit or Platform; also Mechanical and Walk-Through Shows. We will build or furnish equipment for anything new, novel and original. No expense will be spared to make the T. A. WOLFE SHOWS bigger, better and more complete for the season of 1922, and we invite immediate correspondence from all capable showmen who want to connect with a show that has proven itself and that will play the best on the platform for the 1922 season.

WE CAN USE gentlemanly and capable Show Managers who are high-class Talkers, who can deliver the goods and act in keeping with the calibre of the show. Would like to hear from capable Department Heads and Working Bosses. **WANT** real Promoters who can promote up-to-date contests.

Address T. A. WOLFE, Gen. Manager, Fair Grounds, Batavia, N. Y.

CONCESSIONS

HAVE SOME OF THE BEST COUNTY FAIRS IN ALA., GA. AND FLA. COMMENCING WEEK OCT. 10

Few Wheels open. Buy Backs and Strong Joints, save postage. Address **JOHNNY J. JONES**, week Sept. 26, Memphis, Tenn.; week Oct. 3, Birmingham, Ala.

WANTED---TWO UP-TO-DATE SHOWS, ONE PLATFORM SHOW, ONE MORE RIDE

Can place few more Legitimate Concessions of all kinds. Two or three Italian Musicians wanted. Vaudeville, Musical Comedy and Plantation People wanted. Rushville, Ind., Fall Festival, week Sept. 19; Greensburg, Ind., Moose Fall Festival, week Sept. 26, including Richmond, Ind., Shriners' Industrial Exposition. Address **K. G. BARKOOT**.

Wanted for Santa Fe Trail Shows

Elly Ferris Wheel, couple more Shows. Must have complete outfits. All Concessions open. Couple Agents on percentage basis; must have experience. Will try to stay out all winter. Address **EMANUEL ALFIERI**, Thomas, Okla., week of September 19th.

ing there about ten days before going on the road. The roster is as follows: Earl Wheat, manager, Fred Hamilton, musical director; Geo. Broadhurst, producing comedian; Buck Ainsworth, second comic; Jimmie Rice, strutt; Kirk and Kirk, specialty team; Madeline Rice, soubret; Gyp Steav, chorus pro-

ducent and Edna Bryne, specialty and chorus. The other chorus girls are Bobbie Gabriel, Marie St Jean, Lucille La Ferney and Mrs. Kirk. THE COMPLETE ROSTER of Lake Reynolds' show, which is playing a successful five weeks' stock engagement at the Model Theater, Sioux

City, Ia., includes: Lake Reynolds, manager and principal comedian; May Reynolds, leads; Helen Forsythe, soubret; Harry Brewster, straights; Frank ("Nig") Clark, blackface comic; Harry Finks, comedian; Jessie Dare Clark, chorus producer, and Paul H. Forsythe, musical director and publicity. The chorus girls are Sylvia Dare, Jessie Dare, Marvilla Hart, Ona Lee Pogue, Madeline Ray and Irene Murray.

HAL LAWRENCE writes that he is meeting with the best of success with his "Melody Girls," now playing a stock engagement in St. Louis, and will take the road September 25, when the "Girls of the Follies" will go into stock in St. Louis. The roster of the "Melody Maids" follows: Billy Adell, principal comedian; Joe Fields, second comic; Hattie Whitting, prima donna; Babe Lawrence, soubret; Dick Hamilton and wife, specialties and general business; Hal Lawrence, straights, and a chorus. Members of the "Girls of the Follies" include Tom Willard, principal comedian; Fred Leich, second comedian and characters; Hazel Joyce, ingenue; Elaine Russell, soubret; Nina Stevens, prima donna; Billy Knight, general business and straights, and a chorus. Both shows are presenting script bills with special scenery and fine wardrobe.

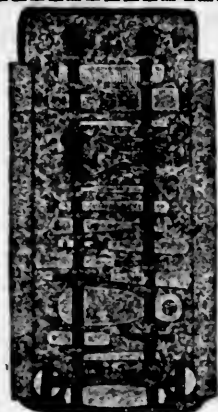
BASEBALLS



\$12.00 Gross.

50% Deposit With Order.

PARAMOUNT SPORTING GOODS CO., 21 East 14th St., New York City.



Snap It Up, Boys!

Genuine 21-Piece French Ivory Manicure Sets, \$19.50 Per Doz

21-Piece French Ivory Manicure Set

Contains all the big fittings, with handles stamped "FRENCH IVORY" in gold. Put up in brocaded lined leather case. \$19.50 Special price per dozen sets.....

SAMPLE SET\$1.75

Special, 13-Pc. French Ivory Manicure Set

The biggest flash on the market in this kind of a set. Per dozen..... \$12.00 25% deposit on all C. O. D. orders. Please include postage for parcel post shipments. See 's First on all your needs. We have the right goods at the right prices.

JACOB HOLTZ,

"SEE US FIRST"

173 Canal Street, NEW YORK

DEATHS

In the Profession

COLLINI—Wille, who arrived in this country from abroad in 1900 with the Four Collins, subsequently the Eight Collins, died recently in Richmond, Va.

was 50 years old and quite well known among older members of the theatrical profession who frequented the restaurant when Fourteenth street was Gotham's theatrical center.

OCHS—Hugo, father of Al Ochs (Arizona Al), medicine distributor, died September 5 at his home in Jersey City Heights, N. J. He was known to many show people.

OPPENHEIMER—Herman, 71, died at the Michael Reese Hospital, Chicago, September 17. He was owner of a chain of theater ticket agencies in Chicago and previously was a theatrical manager in New York City.

OSCAR—Dr. John G., old-time music critic, for many years on The New York Herald when it was owned by the elder Bennett, died September 13 at his home in Brooklyn. He was born 86 years ago in Cologne, Germany, and was educated there in music.

RODGERS—Mrs. Estelle Stamm, former member of the Italian Grand Opera Company, New York, and more recently a singer at private concerts, died of heart disease at her home in Philadelphia September 13. Mrs. Rodgers also sang in Rome and other cities of Italy.

ROMAIN—John, father of Mr. Justus of the Justus Romain Repertoire Co., died July 19.

SANDERS—Harry C., chief electrician with Snapp Bros.' Shows, was accidentally killed recently near Vermont, Ill., when the attraction was moving by train from Rhinelander, Wis., to Helena, Ark.

SMYTH—William G., manager of David Belasco's booking department for 20 years, died from paralysis September 15 at his home in New York City. Before joining Belasco he was well known as a producing manager, having presented "My Friend from India," "The Man from Mexico," "On the Quiet" and other plays. His wife, Sydney Armstrong, who was well known for many years as a leading lady, survives.

TRONE—Mrs. Ella, eldest sister of Mr. Justus of the Justus Romain Repertoire Co., died August 23.

revealed the secret of their wedding, which took place last Thanksgiving Day at Greenwich, Conn. The bride is the former wife of Col. William Stephenson, wealthy mining man, whose marriage also was performed secretly at Santa Ana, Cal., the date being December 1, 1919.

PAMLAIRE-SPENCER—Frederick J. Pamlaire, clerk in the City Hall, Philadelphia, and Frances Spencer, well known to showfolks as "Happy Frances," thru her capacity as dining room mistress at the Hotel Karlovagh, that city, were married early this month.

FLAMM-BIERMAN—Donald P. Flamm, multi-plar of The New York Amusement Directory, and Rhoda Bierman, both of New York City, were wed recently in Brooklyn.

JULIAN-WADE—Frank Julian, tattooed man, 26, and Alice Wade, fat girl, 22, on C. A. Wortham's World's Greatest Shows, were married on the midway at the Canadian National Exhibition, Toronto, September 6.

KREIGER-STEWART—Johnny Kreiger and Kittie Stewart, members of the Leemon & McCart Shows, were recently wed at Madison, Neb.

MALAMBRI-DEJEAN—Frank Malambri, saxophonist, and Emile Dejean, pianist, both members of the Empire Theater Orchestra, Quincy, Ill., were married recently in that town.

ODLE-DAVIS—Arthur Odle and Billie Davis, both of the Leemon & McCart Shows, recently were married at Madison, Neb.

THOMPSON-DOLY—L. Rommie Thompson, vaudeartist, and Margaret Doly, non-professional, both of Lancaster, Ky., were married in that city September 8. They are spending their honeymoon in Lexington, Ky. Mr. and Mrs. Thompson will enter the Lyceum field in October.

TOWNSEND-DOLLMAN—James Townsend, stage manager of the Pantages Theater, Los Angeles, and Lella Maud Dollman, concert singer, were married in Los Angeles recently. The Townsends were first married in 1903, but, as both contemplated entering upon a theatrical career, separated one year later. Townsend became manager of the Pantages Theater, Seattle, Wash., later managing the Pantages in Los Angeles. Mrs. Townsend, a few weeks prior to her second marriage, had returned from a concert tour abroad.

VERMILLION-VAUGHN—S. D. Vermillion and Miss Carol Vaughn, with the Kaplan Greater Shows, were married at Omaha, Neb., September 6.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Even" Company, now playing the Times Square Theater, New York. Mrs. Mowbray, known on the stage as Winnie Sweeney, with her husband, supported Charles Cherry in Cosmo Hamilton's "Scandal" last season.

DIVORCES

In the Profession

Corinne Barker, screen actress, according to word from Europe, is returning to this country and will seek to obtain a divorce from Herbert Healy, moving picture director.

Charles L. Clover, well-known musical director, was granted a divorce in Dallas, Tex., Tuesday, September 16, from Fay Clover (Billie Blaine), musical comedy actress, on grounds of desertion.

A decree of divorce and restoration of her maiden name was granted Maxine Cornway, with "Take It From Me," in Detroit several weeks ago, from Peter C. Cornay, dancer, alleged to be performing at the Hotel Savoy, London, England.

Daphne Dare, screen actress, was granted annulment of her marriage to a man named Monroe, September 14, in Los Angeles. The plaintiff told the court she was married three years ago. "After a party of us had a few drinks," she said, "Mr. Monroe, who, she said, she never saw before or since."

George Vekroff, scenario writer of Hollywood, Cal., was made defendant in a suit for separation filed in New York last week by Mrs. Laura L. Vekroff on the grounds of abuse. They were married ten years ago in Philadelphia.

TOURING MANAGERS FACE WORST SEASON IN HISTORY

(Continued from page 6)
One of the outstanding successes of last season and is the type of attraction which looks especially strong on paper as a road project. There have been other business depressions, of course, but never have their consequences been more injurious than they are today. There are in addition the salaries of actors, musicians and stage hands to be considered. These have increased considerably in the last few years and managers generally place their grievances on the threshold of these employees, who, on the other hand, claim that they have never been allotted their share of the spoils and who have displayed an unswerving determination to obtain what they consider a fair remuneration for their work.

A well-known manager complained this week that he must now pay his chorus girls at least \$35 a week, which is almost double the amount he paid several years ago. To the manager's question, "Isn't this awful?" the chorus girls usually reply with an even more embarrassing query—"How can we get along on less?" According to another manager a drummer, a very young man applied for work. He rejected an offer of \$15 a week, explaining that he would not consider a road engagement for less than \$10 a week.

Another thorn in the managerial rib is the Equity contract which calls for eight performances a week and a pro rata arrangement for extra performances. The producers claim that they are dodging matters wherever possible because they jeopardize evening business, and that their casts are only infrequently required to give eight performances a week. Sometimes, however, when they do give an extra performance they are obliged by the terms of the Equity contract to pay for it. They complain bitterly against this arrangement, charging that present conditions force them to pay for more than 240 performances on a thirty-week contract when the chances are that actually less than 240 performances are given. Equity answers this objection by pointing out that the individual performer is too weak financially to take the chances which are necessarily the producers, and that the performer is not offered a similar arrangement in the event that business is especially good.

"The managers," said Mr. Frank Gilmore, executive secretary of the A. E. A., in discussing this matter with a representative of The Billboard, "arrange their contracts on a basis of a maximum of eight performances per week. If, at their own discretion, they decide to cut down the number of performances, they do so independently of the actor and his income. They can't expect the actor to gamble on a type of loss peculiar to their business any more than any employer who engages salaried help for a certain amount of work can expect to cut the wages of his employees when he doesn't happen to have enough work to keep them busy."

What is perhaps the most particular reason for the road manager's dilemma in the great swath the movies, vaudeville and stock have cut into his territory. As a result booking conditions are especially aggravated since many losses throughout the country which formerly played road attractions for six days a week, have evolved certain schedules for different nights, movies for one night, vaudeville for the two days following, two nights of legitimate road attractions and almost always a movie dash for the biggest day of the week—Saturday. Thus, if a road manager happens to have an open date that conflicts with the schedule of one of these houses, he sometimes finds himself compelled to lose that date. For this reason, it is said, Gus Hill has turned some of his cartoon comedies over to other producers rather than face the booking situation.

The managers' final killjoy is the enormously increased cost of transportation, not only in connection with the railways, but also in the hauling of trunks, scenery and equipment to and from theaters. Altho persistent efforts have been made to reduce these expenses, nothing has been accomplished in that direction.

The result is that more than twice as many attractions are now on the road, which might have been handled under normal conditions, are subject to a very doubtful future. Meanwhile, the loss to managers, actors, musicians, stage hands and theater managers throughout the country, is the most severe that has ever been encountered.

AL JOLSON HONORED

New York, Sept. 19.—The New Imperial Theater will be known as Al Jolson's 50th Street Theater, so the Shuberts announce. The change in name has been made in honor of the Shubert comedian, who will open the house Tuesday evening, October 4, in "Rombo."

In loving memory of
James W. Conklin
who passed on Sept. 28, 1920.
"He was more than friend to me"
J. W. CONKLIN, JR.

DORE—Miss Mary, aged 61, sister of Harry "Irish" Dore, well-known outdoor showman, who died February 15 last, died September 15 at her home in Washington Court House, O., following an intestinal operation.

GABANNA—Eddie, motorcycle racer, succumbed to injuries sustained at the Erie (Pa.) Racetrack, August 26, when his machine crashed into a fence. A native of Italy, he came to this country in 1913 and was among the first board track riders. His widow, who before her marriage in 1915 was known on the stage as Mabel de Gaudio, witnessed the fatal accident and is suffering from the shock at the home of her parents in Cuyahoga Falls, O.

HAMEL—August, 59, retired actor, for a number of years with the Comedie Francaise, died September 14 in Paris, France.

HILLS—Mrs. Anna Barkley Hills, 67 years old, prominent in musical circles and for a number of years soloist in St. Bartholomew's Church, New York, died at the home of her daughter, Mrs. S. M. Hard, in Brooklyn, September 15. Mrs. Hills accompanied Henry Ward Beecher to England as representative of American church singers and appeared in concerts in London and Paris. Charles D. Hawley, composer, is her brother-in-law.

HITZACK—Mrs. Martha S., mother of Wanda Hawley, screen actress, whose real name is Selma Hitzack, died of paralysis at her home in Brenterton, Wash., September 9.

JACOBS—Abraham Lincoln, aged 60, head of the firm Jacobs & Jacobs, New York, legal adviser of the Friars' Club, and by virtue of the post ex-officio member of the board of governors, succumbed to a lingering illness September 13 at Mount Sinai Hospital, that city. For many years Mr. Jacobs was a regular attendant at all first nights in the metropolis. He was unmarried. His mother, two brothers and four sisters survive.

In loving memory of my dearest friend,
James W. Conklin
who passed on Sept. 28, 1920.
FRANK RENKER.

JUNK—Joseph, 59 years, cartoonist and former superintendent of the art department of the Doralson Lithographing Co., Newport, Ky., died at Christ Hospital, Cincinnati, September 14, of a complication of diseases. His widow and seven children survive.

KREISLER—Dr. S., father of Fritz Kreisler, noted violinist, died of heart paralysis in Vienna, Austria, August 19. He was in his seventy-sixth year. Two other children, Hugo, widely known as a cellist, and Ella Kreisler, survive.

LARKINS—Mrs. Elizabeth, mother of Marty Larkins, vaudeville booking agent of New York, and husband of Rae Samuels, now playing the Keith Circuit, died at an Elgin (Ill.) hospital September 13. The funeral was conducted three days later with services in St. Joseph's Church, that town.

LARSON—C. H., 23, parachute jumper, of Casper, Wyo., met death September 16, when, after successfully landing following a 2,600-foot drop, he was swept over a cliff by a 60-mile gale. His neck was broken by the fall.

LE FEVRE—Mrs. Tumah, song writer, died suddenly September 11 at her home in Dayton, O. She was 58 years old. Her husband and five children survive.

LINDSAY—William B., 68, Eastern Passenger Agent for the Lehigh Valley Railroad, died September 17 at the Norwegian Hospital, Brooklyn, N. Y. The deceased had been in charge of the road's theatrical traffic for many years and had numerous friends in the profession. He is survived by a widow and two daughters.

LIPEMANN—Gabriel, scientist, who had devoted much of his time to research work, particularly colored photography, died at sea while en route from New York to his home in France, the deceased won the Nobel prize after exhibiting in 1892 the first process of his colored positives.

MARTIN—David, well-known electrician at the Academy Theater, Seauton, Pa., died at the Pennsylvania State Hospital, that city, August 30, of heart disease.

MILLER—Mth. Alice, sister of Vernon Gilmore, leading man of the Mae LaFortie Stock Co., died at Urbana, O., September 3. The funeral was held from that city.

MILLER—Edward C., for 30 years manager of Luckoff's Restaurant in Eighteenth street, New York, died suddenly September 15. He

A FAMOUS CLOWN

Footit, a famous circus clown, has just died in Paris. A Manchester man, he was one of the celebrities of Paris in the nineties (writes our Paris correspondent). His English accent, soft and lisping as it sounds to French ears, was the joy of every child in France twenty years ago. Accompanied by his faithful Negro, Chocolate, he sometimes figured on the same program as Sarah Bernhardt in the soirées of millionaire Paris. He was the last of the school of wandering players, and his adventures would fill a volume. No Englishman ever held such a place in the heart of the French nation as Footit, and, the unknown in his own country, his death is commemorated in the columns of the whole press as that of a great artist.

During his last years he kept a prosperous little bar near the Champs Elysees, where those whose infancy he had delighted with clean mirth and fancies used to make pilgrimage.—MANCHESTER GUARDIAN

COMING MARRIAGES

In the Profession

WARNER—Smith, 63 years old, whose lecture on the Johnstown (Pa.) flood during the Pan-American Exposition in Buffalo in 1901 was heard by many thousands and who was forced to give up his profession during an engagement as an exposition lecturer at the San Francisco Exposition several years ago, when he became ill, died recently. The body was interred in a Detroit cemetery. His widow survives.

WRIGHT—Mrs. Cleo P., wife of Arthur A. Wright, musical director of Stetson's "Uncle Tom" Company, died September 7 at her home in St. Louis, Mo.

MARRIAGES

In the Profession

BAKER-WILLIAMS—Ralph Baker, with the Martin Sisters' Show (repertoire), at present playing in Oklahoma, and Florence Williams, a non-professional of Memphis, Tex., were married August 28 at Memphis.

CLIFFORD-WILSON—J. William Clifford, colored, head of the Monumental Pictures Corp., Washington, D. C., and Rheta Wilson were married in Atlantic City September 6.

ELIAS-ALLISON—Robert Elias, motion picture director, and May Allison, movie star, recently

In loving memory of my dear husband,
JAMES W. CONKLIN,
who passed on, September 28th, 1920.
MRS. J. W. CONKLIN

JUST AWAY

I cannot say and I will not say,
but he is dead. He is just away!
With a cheery smile and a wave of the hand
He has wandered into an unknown land
And left us dreaming how very far
It needs must be since he isn't there,
And you—oh, you—who the wildest years
For the oldtime "leg, and the glad returns—
Think of him tarry on, as dear
In the love of there as the love of here,
Think of him still as the same, I say,
He is not dead—he is just away.
His Wife, MRS. J. W. CONKLIN.

ARBuckle CASE POSTPONED

Continuance to September 22 Granted—Film Star Must Answer to First Degree Murder Charge

San Francisco, Sept. 17.—A continuance has been granted in the case of Roscoe "Fatty" Arbuckle, charged with the murder of Virginia Rappe, and the case will come up again on September 22. District Attorney Brady announced Thursday that Arbuckle must stand trial for first degree murder, and until the murder charge is disposed of he cannot be released on bail. Meantime both the prosecution and the defense are preparing for a hard legal battle.

There have been no important developments in the case during the week. Charges of intimidating witnesses have been made and denied. Dr. Arthur Beardslee and Mrs. Mae Taube, wanted as witnesses, have been found, and both the prosecution and the defense have indicated that they will have important evidence which so far has not been revealed. The ramifications of the case are many and doubtless will lead to investigations in several directions.

The body of Virginia Rappe arrived in Los Angeles today and was removed to a Hollywood undertaking establishment. No one was at the station to meet the body. Funeral services will be held Monday.

Arbuckle films have been banned all over the country, either voluntarily or by official order. In the few places where an attempt was made to show them the demonstrations of disapproval were so strong that the attempt was abandoned.

The revelations in the Arbuckle case have led to the launching of a movement in Los Angeles to "clear up" the Hollywood motion picture colony. It is said that the motion picture producers themselves have quietly started a clean-up from the inside and that persons whose private lives and spectacular parties have been the subject of scandal will be quietly dropped from the various companies. Robert McCormick, federal prohibition director, has sent detectives to Hollywood, it is said, to investigate the booze scandal stories, and a Los Angeles women's organization is reported to have placed women as "extras" in the studios to investigate treatment and temptations of young girls.

The New York Theater Owners' Chamber of Commerce, numbering more than 600 members, unanimously adopted a resolution banning Arbuckle films.

PROVIDES FOR SON

Court Allows \$75 a Month for Support of Late Manager's Child

New York, Sept. 17.—As the general guardian of her infant son, Harold E. Edel, Jr., Mrs. Frances August Edel, widow of Harold E. Edel, late managing director of the Strand Theater, upon her petition was yesterday given the right by the Surrogate's Court to apply \$75 a month from the infant's funds to July 14, 1922, for his support.

In her petition to the court Mrs. Edel, after reciting that her boy was four years old on January 16 last, and that she was appointed guardian on December 11, 1918, said that in her last yearly inventory filed in court it showed "a balance on hand January 1, 1921 of \$11,636.25, consisting of Liberty loan notes of the par value, \$6,500; cash amounting to \$4,400.58, and stock valued at \$660.67."

EASTMAN KODAK PLANT WILL REDUCE WAGES

New York, Sept. 19.—A reduction in wages of not less than twenty per cent will be put into effect in all of the Eastman Kodak plants on October 3, as the result of business depression growing out of competition with the German imported motion picture film. The Actors' Equity Association is seeking a tariff on imported film materials to offset like wage reductions expected thruout the whole film industry.

LA BLANC WITH LOWE

New York, Sept. 19.—Leo La Blanc, formerly stage manager for "Ed Wynn's Carnival," is now associated with Maxine P. Lowe, foreign representative and booking agent, who has brought many foreign attractions to this country for hippodrome shows. La Blanc will be in charge of domestic booking and staging of vaudeville productions.

LAUNCH PUBLICITY SERVICE

New York, Sept. 19.—Pneua William Tell and Alfred P. Naylor announce the formation of the Pneua William Tell Company, publicity purveyors, with offices in the Fitzgerald Building, 1482 Broadway. In addition to publicity they have established a play and story brokerage department, managerial department and a business and personal representative to other than New York firms.

Mr. Naylor until recently was connected with the Vitagraph Company in an important execu-

tive position, from which he resigned to ally himself with Mr. Tell. Mr. Tell is well known as an author, playwright and manager.

MARIE DORO TO APPEAR IN "LILIES OF THE VALLEY"

New York, Sept. 19.—"Lilies of the Valley," a play by William Hurlbert, will be presented at the Kinw Theater, where "Nice People," with Francine Langmore, is the current attraction. Marie Doro will be featured in the new play. It is possible that "Nice People," which has been holding up pretty well during the summer, will be removed to another house.

CONEY ISLAND OFFICIALLY CLOSED—IMMENSE THROG

New York, Sept. 19.—Last night marked the official end of the Coney Island season, when more than three hundred and fifty thousand people took part in the celebration.

TO ELIMINATE TAX ON TEN-CENT AMUSEMENTS

Washington, D. C., Sept. 19.—The Senate Finance Committee today agreed to an amendment repealing the ten per cent tax on amusement admission prices of ten cents or less.

CABLES FROM LONDON TOWN

(Continued from page 17) works will be given for a sequence of twelve performances each, with the possibility of repetition should there be a public demand for any one or more plays.

SCENIC ARTISTS

(Continued from page 21) ing October, will be one of the largest as well as most perfectly appointed theaters in the West, being equipped as a super-motion picture theater, as well as having ample facilities for road shows and vaudeville.

THEY'RE OFF—THE SHUBERTS

(Continued from page 5) and Grant Simpson. Yvette and Company, Fred Allen, Armstrong and James, Belze Duo, Shubert-Crescent, Brooklyn: Nana, Ethel Davila, George Rosener, Clayton and Lennie, Horlick and Sarumpa Sisters, Marie Stoddard, Sensational Togo. Liberty, Dayton, O.: Lucy Gillette, "Go Get 'Em" Rogers; Real and Lendstrom, Walter Weems; Charles T. Aldrich and Company, Three Chums, Blackered Sunshine, Callahan and Bliss, Marie Lo Posting Company, Emily Ann Wellman and Company. Apollo, Chicago: Donald Brian and Company, Fay Marie, Vardon and Perry, Alga Miska, Holt and Rosedale, "Mrs. Wiggs of the Cabbage Patch." Chestnut Street Opera House, Philadelphia: Betty King, Moran and Wiser, Milo, "The Climax," Klein Brothers, Margaret Farrell, Lubuskin's Canine Marvels, Althoff Sisters, Bert Shepard, in "Les Argentines." Academy, Baltimore: Monroe and Fisher, in "Call It a Day"; Edgar Atchison, Ely and Wanda Scott, in "Billy's Tombstones"; Billy McBernett, the Glorias, Al Saxton and Girls, in "A Trip Around the States"; Nip and Fletcher; Sailor Bill Kelly, Jack and Kitty Dewlace. Detroit Opera House, Detroit: Jolly Johnny Jones; Rome and Cullen, Joe Jackson, Vine and Temple, Burt Earle and Company, Zeigler Twins, Rath Brothers, Buddy Doyle, Jimmy Hussey and Company. Shubert-Belasco, Washington: Everest's Monkeys, Harris and Santley, Nivelle Brothers, Harry Hines, "The Girl With the Thousand Eyes," Iora Hoffman, Masters & Kraft Revue, Orth and Cody, Charles Ruhman and Company, in "Nettle," by George Ade. Majestic, Boston: Belle Story, Nonette, Clark and Arcarg, Donald Sisters, Rozal and Moore, Olympia Desvall, A. Robbins and motion pictures. Biltro, Newark: Kremks Brothers, Harrah and Ruhini, Francis Renaldi, Libby and Sharrow, Bernard and Townes, Marie Dressler, Walter Brown and Selma Brauta. Sam S. Shubert, Pittsburgh: Hermame and Shelly, Jean Redini's "Chuckles of 1921," Mr. and Mrs. Melburne, McCormack and Regay, Ford and Truby, White Way Trio and Seven Musical Spillers. Shubert Opera House, Cleveland: Cheeli Evans and Girls, Dickinson and Deagan, Burt Melrose, Schwartz Brothers, Brink's Horse, Frank Jerome and Peterson Brothers. The Forty-fourth Street Theater, the first of the local opposition houses to get under way, has been extensively redecorated thruout. This is the second time within two years that this house has been completely redecorated and furnished.

Every bit of the stone work of the building has been thoroly cleaned by the sandblast process. The lobby has been entirely redecorated. Walls of genuine kain-stone have been overlaid with huge pier glasses in Renaissance frames. The lobby ceiling has been done in bronze and illuminated by magnificent imported crystal chandeliers. The color scheme of the interior of the theater is bronze, old gold and black, carried out by carpets and velours of the darkest reds.

The stage has been equipped with special sets of scenes and electrical equipment, under the supervision of experts in each department, to meet with the demands of the most modern high-class vaudeville. The dressing rooms have been renovated and have been fitted with every known comfort and modern convenience for the accommodation of the artists. A complete new executive staff has been installed, especially trained to meet every want of exacting vaudeville patronage.

The acts embraced in the opening bill include Belle Story, long prima donna of the New York Hippodrome; Bert Clark and Flavia Arcargo, who arrived from Europe last week; George Price, a Winter Garden favorite; Nonette, the Gypsy violinist, formerly a Keith headliner; the Barr Twins, dancers; Jack Conway and Company, in a farcical sketch, called "The Cellar"; Rozal and Moore, another acquisition from the Keith big-time books; Olympia Desvall, whose highly-

trained horses were brought from Europe by the Hippodrome and subsequently appeared under the Ringling banner; Harper and Blanks, dusky "Smart Set" entertainers, and the Donald Sisters, sensational equilibrist.

At the Shubert-Crescent, Brooklyn, the bill includes Lew Fields, supported by a company of twenty-five, having as his vehicle a cut-down version of "The Snapshots of 1921," the musical revue he recently headed at the Selwyn Theater; Vinnie Daly, the last of the celebrated stage family of that name; Lulu McConnell and Grant Simpson; Yvette, the violinist, former Keith headliner; Fred Allen, the "mad" comedian; Will Oakland, tenor; Armstrong and James, blackface jesters, and the Belze Duo.

Both bills are being extensively advertised in the daily newspapers, something new in the way of vaudeville exploitation. Shubert paper, heralding the opening of the circuit and bearing the legend, "Vaudeville With a Kick in It," has been virtually plastered over all the town.

Recognizing the potency of music as an entertainment factor, special stress will be laid upon orchestral features in the Shubert houses. At the inaugural performance a specially written overture entitled "The Spirit of Vaudeville," and dedicated to the Messrs. Lee and J. J. Shubert, was the musical feature. Three of the musical directors in charge of its composition. They are Fred Daab, former director of the Palace orchestra, who has been placed in charge of the musicians at the Forty-fourth Street Theater; William Bartlett, of the Shubert-Crescent, Brooklyn; and Andrew Bynnes of the Winter Garden orchestra.

The Keith office has been dealt a severe blow by the opposition venture, having lost many of its headline acts to the Shuberts. The latter office, in accomplishing this feat, has shrouded its activities with the greatest secrecy. Way along last winter the Shuberts began signing new material and trying it out on the Keith Circuit unbeknown to the officials of that enterprise. When this story was printed in The Billboard it gave rise to one of the biggest laughs of the past season.

Insofar as European novelties are concerned, it may be said that the Shubert Circuit has contracted to bring to the greatest array of these acts to this country that it has ever known. With this end in view the Shuberts have employed many "personal" scouts, as well as the Wirth-Blumenfeld Company, one of the largest of the international booking agencies. The whole of the European territory has been scoured.

During the next few weeks the foreign performers signed by the Shuberts will begin to arrive in this country. From time to time the names of these acts have been printed in The Billboard. They include some of the foremost European entertainers. Here again the Shuberts are exercising great agency, especially insofar as the movement of the foreign booked performers is concerned. This is prompted by fear of a recurrence of the cut-throat methods that flourished in the days of Advanced Vaudeville more than a decade ago.

It is stated that the Shubert Circuit will not be confined to 20 houses alone, but that by the beginning of next season every principal city from coast to coast will be included on the Shubert books. Lee Shubert, in outlining the policy of the new venture, says: "The cleanest, the most enterprising, the best. That will be the Shubert motto. Also we intend to offer the highest salaries commensurate with ability. We will strive to keep our artists comfortable, realizing that we in the end will profit thru such a system."

Boston, Sept. 19.—After a thoro renovation and decorating inside, and the entire front of the house gone over with a sand blast, the Majestic Theater, one of the finest playhouses in Boston, opened Monday with its new policy of Shubert vaudeville. The Majestic has a seating capacity of 1,500, and is playing to \$1 top at night, 25 and 50 cents at matinee. On the opening bill, which is to go over the new Shubert Vaudeville Circuit, intact, are Emily Ann Wellman and Richard Gordon in "The Actor's Wife," arranged by Miss Wellman, and assisted by Angeline Martell, Charles Stanton, Benson La Mar and George Kent; Mile, Nana, assisted by Alexis, in "Whirl of Dances;" George M. Rosener, in "The Anthology of an Old Actor;" Marie Stoddard, in "Kidding the Actors;" William Horlick, Pavlova's former dancing partner, and Sarumpa Sisters, formerly of the ballet russe, billed as Horlick and Sarumpa Sisters; Sensational Togo, in feats of juggling; Clayton and Lennie, talking acts; Grace and Eddie Parks and condensed version of "Florodora," with the Florodora sextet. A news reel and a comedy complete the bill. A band concert was given in front of the theater from 1 o'clock p.m. until 2, the hour of opening. There was a full house and the lobby was banked with floral offerings from friends of the management.

The new vaudeville venture of the Shuberts has been well advertised in Greater Boston and has gotten away to a flying start. Henry Taylor is house manager, assisted by an able press department which has put the premiere of Shubert Vaudeville over here in fine style. Boston has felt the need of another big time vaudeville house for years. In the past, while the playgoers had tickets in advance for Keith's, it was almost impossible to get into that house, except via the speculators, who, at times, have been very unreasonable, but now with the opposition things may be different in the hub.

Cleveland, O., Sept. 19.—Cleveland's second high-class vaudeville house opened tonight. The Shubert Opera House, the scene, attracted the true vaudeville followers of the community, and it was evident from the motor car numbers that many drove in from nearby smaller towns to be present. Aside from the usual advertising and publicity accompanying the same, there was no spurge, and if members of the city council were there, as said councilmen are always supposed to be on opening nights, they came incoo, or came in "on their own." Original plans did not call for any special invitations aside from those to members of the amusement industry here itself.

The fact that the opening night was well attended seems to indicate to Manager Robert McLaughlin and his associate, George Fox, that Cleveland had been waiting for just such entertainment as the Shubert enterprise here will offer.

The well-balanced program must necessarily be considered as a factor in sustaining this interest during opening week, for, if it is an indication of what is to follow, the success of this form of entertainment in the manner in which it will be handled by the Shuberts appears to be guaranteed.

The opening bill included the following: Jimmie Innesy, with the Century Show; Joe Jackson, Rath Brothers, Ziegler Sisters, Bert Earle and Girls, Vine and Temple, Mario and Duffy, and motion pictures, including the Shubert News Pictorial and a Bud Fisher comedy.

Manager Robert McLaughlin and his associates are well satisfied with the attendance. There was a full house, and the fact that the top price is \$1, while the entertainment is similar to that given on the Century Roof, New York, at \$3, seems to prove that this is the kind of a show Cleveland has been waiting for.

The opera house itself, now the oldest theater in Cleveland since the passing of the old Cleveland into commercial hands, was unrecognized by oldtimers. A practically entirely new front was created, including a canopy, well lighted underneath, and atop for the electrical signs proclaiming leaders on the bill. The lobby was rearranged and made more roomy, with box office and treasurer's offices at the side, making for plenty of space for patrons to come in and out. The interior was repainted thruout and recarpeted and seats re-covered. The entire color scheme of the establishment, from the sidewalk into the proscenium arch, is in ivory and gold, which, with dark green carpeting, affords a pleasing groundwork for an enterprise of this kind.

Baltimore, Sept. 19.—Shubert vaudeville opened today at the Academy of Music, for many years the home of the legitimate. This theater, with its new decorations and color scheme, and its new manager, has been added to the Shubert Vaudeville Circuit. The matinee today afforded the public its first opportunity to judge the excellence of the long expected Shubert vaudeville, which was presented in a creditable and up-to-the-minute manner. The opening bill was as follows: Clark and McCulloch and a company of 50 people in "Chuckles of 1921," Mr. and Mrs. Melburne, Hermame & Shelly, McCormack and Regay, White Way Trio, Ford and Truby, Shubert News Events and Bud Fisher comedy.

NEW YORK CITY MUSICIANS AND MANAGERS COME TO AGREEMENT

(Continued from page 5) that organization will be held, as members will elect officers from the ranks of Local 802, the Board of Directors of the elder body thus becoming a dummy directorate taking orders directly from the A. F. of M. Although final papers have not yet been signed it is almost certain that the difficulties of both musicians and managers which had their inception about six months ago with the disruption of the old local are now nonexistent. The present lockout began two months ago when managers sought to effect a twenty per cent reduction in the wage scale. With the refusal of the musicians to accept these terms, others were brought in and all sorts of makeshiftes were resorted to with the result that the quality of music fell down in practically all of the local houses, altho the move was especially disastrous to the vaudeville theaters.

The original orchestra are being reorganized as rapidly as possible, most of the motion picture houses having regained their old organizations almost intact. All concerned report entire satisfaction with the new terms, which means the end of a condition which has had a stronghold on the theatrical situation in New York during the entire summer.

LYRIC INAUGURATES NEW POLICY

(Continued from page 5) under fantasies on the cover and carrying word to the policy of the theater management, likeness of I. W. McMahon and Jerome M. Jackson together with a tribute to their efforts in entertainment by Howard Saksby. Among the items of comfort and convenience afforded patrons are a free telephone, writing room, retiring chambers for the ladies and a smoking compartment for men. Rudolph Tschudi is violin-leader of the eight-piece orchestra, and John C. L. Haefner, organist of the newly installed Symphony Orchestra. Two up-to-the-minute machines are in the film booth. Ed Kelley, who has been stage manager of the house since its opening, continues in that capacity. The movie program showed Marie Prevost in "Moonlight Follies," a reel of news events and a Snookley comedy. The vaudeville bill comprised Roy Steyer and Mildred Lovejoy, Love and Willmar, Otto Brothers, Staley and Birbeck, Chung Hwa Four and Paisley Noon and Company.

The Lyric Theater opened November 11, 1920, with De Wolf Hoge and Marguerite Clark in the comic opera, "Happyland," for the first half of the week and "The Earl and the Girl," with Eddie Fox following. Among those in attendance at the first night were the owners, Hubert Henck and James E. Fennessey; John Havlin, Henry M. Ziegler, Geo. B. Cox, J. J. Shubert and party, and J. I. Rhinock. Floral pieces at this week's opening were from Morris Gest, Douglas Fairbanks, R. K. Hyricka, Wallace Reid, the Sam Savage Co., Governor Harry L. Davis, Mayor John Galvin, J. P. Orr, Jack Martin, Cleve Adams, Standard Film Co. and others.

NO RELIEF

(Continued from page 5) forced down by the Interstate Commerce Commission. The action of Congress as to taxes on railroad transportation, both freight and passenger, will naturally help this along.

TREASURER OF SELLS-FLOTO CIRCUIS ROBBED BY BANDITS

(Continued from page 5)

The other woman gave her name as Christine Gross. The men are held in the Vancouver jail.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters near no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati..... (No Stars)
New York..... One Star (*)
Chicago..... Two Stars (**)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for package—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncanceled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Allen, Geo. 2c
Ballard, Mrs. 1c
Baroness, Blanche 10c
Beekwith, B. L. 10c

LADIES' LIST

- Abbott, Rose
Adair, Kitty
Adams, Billy
Adrian, Dorothy



LETTER LIST



- Burke, Mrs. Betty
Burke, Mrs. Thos.
Burns, Claire S. M.
Burrows, Evelyn
Burroughs, Mrs. Julia

- Olson, Rosale
Omar, Sisters
Ormswold, Mrs. Katy
Orton, Ina
Orvis, Alma

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, Care of The Billboard, Cincinnati."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- Coe, Miss Georgia
Edwards, Alice
Edwards, Elizabeth
Edwards, Chas.
Eglin, Mrs. R. C.

- Phodes, Elizabeth
Phodes, Mrs. Lillian
Phodes, Alma
Phodes, Nellie E.

- Wilkins, Mrs. H.A. Winters, Mrs. Richard
- Williams, Mrs. Mary Winters, Mrs. Ritchie
- Williams, Mrs. E.C. Winters, Mrs. J.C.
- Williams, Mrs. Dorothy Wood, Mrs. Anthony
- Williams, Mrs. Agneta Wolf, Gusie
- Williston, Madam Wood, Gertrude
- Wills, Margaret Wood, Alice
- Wilton, Estelle Wood, Mary J.
- Wilson, Mrs. Letha Woodward, Polly
- Wilton, Pearl Wood, Billie
- Wilton, Mrs. Al Wurl, Mrs. Ralph
- Wilton, Belle Wurl, Grace
- Wilton, Lillie Wurl, W.G.
- Wilton, Margaret Wurl, Lesta
- Wilton, Mrs. Anna Wurl, Marion
- Wilton, Mrs. Annie Wurl, Rita
- Wilton, Manie Wurl, Verna
- Wilton, Pearl Zytron, Betty
- Windsor, Miss B.

GENTLEMEN'S LIST

- Aberly, Neel
- Abernathy, Billie
- Aboff, Morris
- Adams, Wm
- Adams, Edw. W.
- Adams, S. V.
- Adams, R. L.
- Adams, Eugene
- Adams, George
- Adams, Mrs. W. W.
- Adams, R. C.
- Adams, J. B.
- Adams, James M.
- Adams, Thos.
- Adams, Albert & Rose
- Adams, Albert
- Adams, Jack
- Adams, A. A.
- Adams, C. W.
- Adams, B. T.
- Adams, C. M.
- Adams, R. H.
- Adams, Major
- Adams, Russell
- Adams, Billie
- Adams, Carl
- Adams, Mill
- Adams & Stephenson
- Adams, Tom Shova
- Adams, S. S.
- Adams, Roy Frank
- Adams, Jack
- Adams, Tis
- Adams, Bert
- Adams, Albert
- Adams, Dan
- Adams, Ivan
- Adams, Edw.
- Adams, Joe
- Adams, Jack C.
- Adams, J. C.
- Adams, G. F.
- Adams, Felix
- Adams, Paul
- Adams, Jas. A.
- Adams, E. W.
- Adams, Walter
- Adams, W. R.
- Adams, S. H.
- Adams, Della
- Adams, Robert
- Adams, Jas. E.
- Adams, C. B.
- Adams, Jas. E.
- Adams, Paul H.
- Adams, Bob & Thilo
- Adams, Geo.
- Adams, Frank
- Adams, Henry W.
- Adams, John T.
- Adams, Ed
- Adams, King
- Adams, Roy
- Adams, Bernard
- Adams, Fred
- Adams, Prof. Gilbert
- Adams, J. H.
- Adams, Joe
- Adams, Bobbie
- Adams, Ed & Co.
- Adams, S. S.
- Adams, Ralph
- Adams, J. B.
- Adams, Billie
- Adams, F. J.
- Adams, D. H.
- Adams, C. A.
- Adams, J. P.
- Adams, Prof.
- Adams, A. A.
- Adams, Chas.
- Adams, Ross
- Adams, P. B.
- Adams, Kish
- Adams, W. H.
- Adams, Hill
- Adams, W. C.
- Adams, E. C.
- Adams, Wayne
- Adams, Jas. B.
- Adams, J. C.
- Adams, Ned
- Adams, Leslie
- Adams, M. E.
- Adams, Geo.
- Adams, George
- Adams, Bass
- Adams, W. B.
- Adams, Charles R.
- Adams, Fred J.
- Adams, A. A.
- Adams, Fred
- Adams, Vic
- Adams, Elmer
- Adams, Jerome
- Adams, Fred
- Adams, Willard
- Adams, Hugh P.
- Adams, Vic
- Adams, Jerome
- Adams, Fred
- Adams, Joe
- Adams, Wm. J.
- Adams, Low
- Adams, Al
- Adams, J. H.
- Adams, Ed

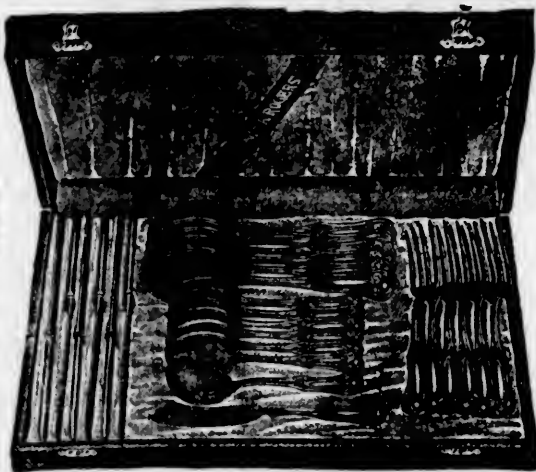
- Adams, Jack
- Adams, Claude
- Adams, Joshua
- Adams, Jack L.
- Adams, Ray
- Adams, Ed H.
- Adams, S. H.
- Adams & Heller
- Adams, Clark
- Adams, Ben
- Adams, M. A.
- Adams, Jack D.
- Adams, N. E.
- Adams, Allen
- Adams, Harry
- Adams, Hugh A.
- Adams, W. D.
- Adams, Tommy
- Adams, T. O.
- Adams, Wm.
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- Adams, H. T.
- Adams, Harry L.
- Adams, J. K.
- Adams, Chas. F.
- Adams, W. H.
- Adams, Eugene
- Adams, Chester A.
- Adams, Eugene E.
- Adams, Alex
- Adams, Geo. W.
- Adams, Frank
- Adams, A. L.
- Adams, Bob
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- Adams, Wayne
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- Adams, Att.
- Adams, R. J.
- Adams, J. L.
- Adams, R. W. F.
- Adams, E. W.
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- Adams, A. H.
- Adams, V. H.
- Adams, N. H.
- Adams, G. H.
- Adams, K. H.
- Adams, X. H.
- Adams, Y. H.
- Adams, Z. H.

- Aduccano, Jack
- Aduccano, Claude
- Aduccano, Joshua
- Aduccano, Jack L.
- Aduccano, Ray
- Aduccano, Ed H.
- Aduccano, S. H.
- Aduccano & Heller
- Aduccano, Clark
- Aduccano, Ben
- Aduccano, M. A.
- Aduccano, Jack D.
- Aduccano, N. E.
- Aduccano, Allen
- Aduccano, Harry
- Aduccano, Hugh A.
- Aduccano, W. D.
- Aduccano, Tommy
- Aduccano, T. O.
- Aduccano, Wm.
- Aduccano, Al
- Aduccano, Jno. T.
- Aduccano, H. T.
- Aduccano, Harry L.
- Aduccano, J. K.
- Aduccano, Chas. F.
- Aduccano, W. H.
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- Aduccano, Joshua
- Aduccano, Jack L.
- Aduccano, Ray
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- Aduccano, S. H.
- Aduccano & Heller
- Aduccano, Clark
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- Aduccano, Y. H.
- Aduccano, Z. H.

(Continued on page 120)



**THE ORIGINAL
WM. A. ROGERS
26 Piece
Silverware
Set**

YATES PATTERN
\$3.12 1/2
EACH

Original Knives Stamped
Wm. A. Rogers

In lots of less than 12 sets, \$3.25 each
Boxes, as illustrated, 50 cents each

OAK CHESTS \$1.25 each
ROLL UPS \$1.00 each

C. E. TAYLOR CO.

245 W. 55th Street, NEW YORK CITY

Write For Catalog With New Prices

NO WAITING **50c** NO WAITING

WHO TAKES THESE BEAUTIFUL DECORATED
POCKET KNIVES?

GRAND PRIZE
GRAND PRIZE

ALL BRASS LINED 2-BLADE DOUBLE NICKLE
BOLSTERS HIGH GRADE AMERICAN STEEL

SEND FOR OUR NEW CATALOG—JUST OUT

PRICE REDUCED
\$5.25 We sell prices and **\$5.25**
Quality—not Bunk

ALL DOUBLE SILVER BOLSTERED
13 Fine Large 2-blade brass lined
1921 Fancy Art Photos and 1
extra Large Jack Photo Knife for
Grand Prize—complete with 800
Hole Salesboard.

No. 298—Sample Board, each \$6.00
25 lots, each \$5.35
50 lots, each \$5.25

25 per cent with order, balance C. O. D.
**SEND FOR OUR NEW
CATALOG—JUST OUT**
HECHT, COHEN & CO.
201-205 W. Madison St., Chicago, Ill.

Tinsel Dresses

PRICE REDUCED
AGAIN

13c



We just purchased a big lot of 2-inch tinsel at a lower price, and we are giving you the benefit of this purchase by reducing our price to 13c each. The boys using our Tinsel Dresses are cleaning up. We have a large stock on hand and ship all orders same day received.

TERMS: C. O. D.
MILWAUKEE, WIS.

UNGER DOLL & TOY CO., 509-11 Second Ave., MILWAUKEE, WIS.

SPECIAL-DOWN AGAIN

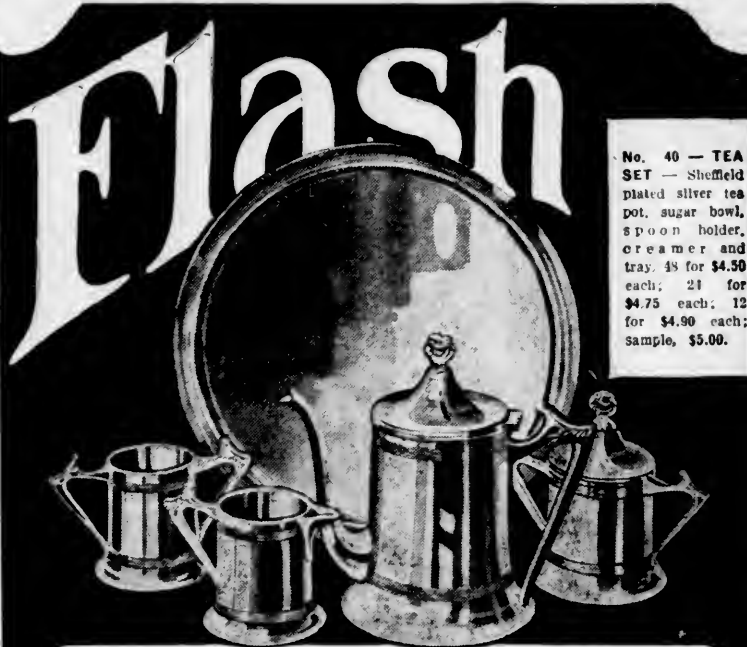
13-in. Kewpie Dolls, beautiful finish, with Wig... \$0.35... Plain... \$0.20
Chinese Baskets, 5 in Nest. Best in the Market. Per Nest... \$4.00
We treat everybody alike. One-third deposit with order, balance C. O. D.
Send for Illustrated Catalogue.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO.
Telephone: Bomont 1220.

Wanted--Capt. C. W. Nail Shows--Wanted

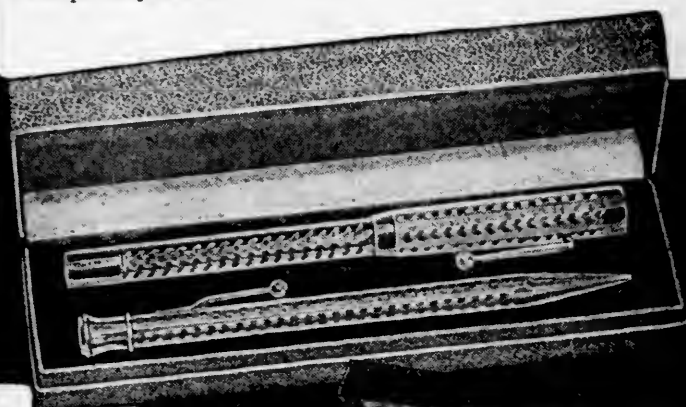
Organized Minstrel Show. Good proposition for one with Band or good Manager that can frame Show quick, for Fairs, starting October 5th. Also want other Shows. Wire. Don't write. Want clean Concessions and Agents. Best salary for Help on Parker Swing. Rochelle, La., week Sept. 19th.

MENTION US, PLEASE—THE BILLBOARD.



No. 40—TEA SET—Sheffield plated silver tea pot, sugar bowl, spoon holder, creamer and tray. 48 for \$4.50 each; 24 for \$4.75 each; 12 for \$4.90 each; sample, \$5.00.

Send for this attractive merchandise today. Beautifully finished, attractively boxed "Looks like a Million Dollars." Makes a big show and attracts the crowds. People want these articles, and will eagerly "take a chance" to get them. Wire your order today. Send 25% cash with order, balance C. O. D. Prompt Shipments.



No. 41—PEN AND PENCIL SET—14K gold filled, self filler. 25 for \$2.95 each; 12 for \$3.05 each; Sample, \$3.25.

No. 42—LADIES' WATCH BRACELET—Gold filled, 7 Jewel, beautiful velvet and silk lined box. 25 for \$3.25 each; 12 for \$3.40 each; sample, \$3.65.



No. 44—NUT BOWL—Sheffield plated silver. 50 for \$2.25 each; 25 for \$2.45 each; 12 for \$2.70 each; sample, \$2.90.

No. 43—COFFEE SET—Sheffield plated silver pot, sugar bowl, creamer and tray. 48 for \$3.35 each; 24 for \$3.50 each; 12 for \$3.65 each; Sample, \$3.90.

ATLAS PREMIUM COMPANY

Dept. B, 138 FIFTH AVENUE, NEW YORK CITY

Attention Candy Jobbers

Delicious

GOLDEN BROWN

Chocolates

Packed in

BROWN-BUILT-BOXES

Lithographed in Six Colors and Heavily Embossed

"The kind you have always used"

<p>No. 1</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">ASSORTMENT</p>	<p>33 Boxes with 800-Hole Salesboard</p> <p>20—35c Boxes. Sample\$11.00 6—50c Boxes. In Lots of 12..... 10.50 3—75c Boxes. In Lots of 25..... 10.00 2—\$1.25 Boxes. 1—\$2.00 Box. In Lots of 100..... \$9.50 1—\$5.00 Box.</p>	<p>No. 4</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">ASSORTMENT</p>	<p>42 Boxes with 500-Hole Salesboard</p> <p>20—35c Boxes. Sample\$14.00 15—75c Boxes. In Lots of 12..... 13.50 4—\$1.25 Boxes. In Lots of 25..... 13.00 2—\$2.00 Boxes. 1—\$5.00 Box. In Lots of 100..... \$12.50</p>
<p>No. 2</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">ASSORTMENT</p>	<p>20 Boxes with 500-Hole Salesboard</p> <p>16—75c Boxes. Sample\$7.00 3—\$1.25 Boxes. In Lots of 12..... \$7.75 1—\$2.00 Box. In Lots of 25..... 6.50 In Lots of 100..... \$6.25</p>	<p>No. 5</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">ASSORTMENT</p>	<p>46 Boxes with 600-Hole Salesboard</p> <p>30—50c Boxes. Sample\$16.50 8—75c Boxes. In Lots of 12..... 16.00 4—\$1.25 Boxes. In Lots of 25..... 15.50 2—\$2.00 Boxes. 1—\$3.50 Box. In Lots of 100..... \$15.00 1—\$7.50 Box.</p>
<p>No. 3</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">ASSORTMENT</p>	<p>49 Boxes with 1,200-Hole Salesboard</p> <p>30—35c Boxes. Sample\$16.50 10—75c Boxes. In Lots of 12..... 16.00 5—\$1.25 Boxes. In Lots of 25..... 15.50 3—\$2.50 Boxes. 1—\$7.00 Box. In Lots of 100..... \$15.00</p>	<p>No. 6</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">ASSORTMENT</p>	<p>42 Boxes with 800-Hole Salesboard</p> <p>30—75c Boxes. Sample\$27.50 6—\$1.25 Boxes. In Lots of 12..... 26.50 3—\$2.00 Boxes. In Lots of 25..... 25.75 1—\$3.50 Box. 1—\$5.00 Box. In Lots of 100..... \$25.00 1—\$7.50 Box.</p>

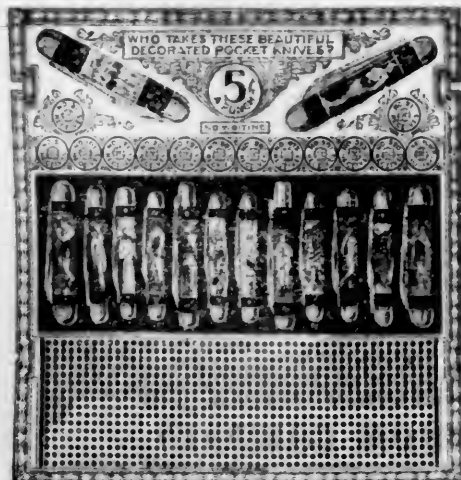
Each assortment packed in individual corrugated box. 25% cash with order. Balance C. O. D. Send for your sample at once.

410 North 23rd Street



Local and Long Distance Telephone Bomont 841

A CHEAP ASSORTMENT



is not attractive, and, therefore, not played. A good Assortment does attract and bring quick Repeat Orders. Try it. Put one of our Assortments alongside of a cheaper Set, and you will convince yourself that it pays to use the better Assortment. There must be some good reasons why we sell more Knives than all our competitors combined. Send us a trial order. You will become our steady customer. Price list and descriptive circular sent on request.

THE GOLDEN RULE CUTLERY COMPANY,

212 N. Sheldon Street, CHICAGO, ILL.
 Est. 1900. Dept. No. 2

10c TINSEL DRESSES 10c

WHY PAY MORE?

We told you so! We were swamped with orders from our ad last week. Our Tinsel Dress is not junk, but a big 36-in. Hoop Skirt made of Dennison's Crepe Paper in assorted plain and flashy floral colors, with wide tinsel sewed all around dress. We manufacture tinsel, and for this reason can sell our Tinsel Dresses at 10c each. Tinsel Trimming for the Hair and Bloomers included free. Orders shipped same day E. D. D. Jobbers and Retailers, write us for special discount on Tinsel Dresses.

MILWAUKEE TINSEL CO.

461-465 Greenfield Ave., Milwaukee, Wis.

COMBINATION PULLMAN SLEEPER AND KITCHEN CAR

for sale or lease. Fully equipped with bedding, linens, dishes, range, etc. Just the thing for show troupes or land lust. Exceptional proposition. A. F. GROHNE, 4041 Park Ave., Minneapolis, Minn.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



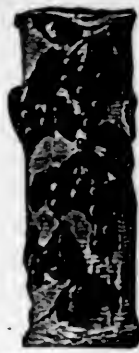
Dumplin Dolls—12-in., 20c ea.; with wigs, 35c ea.



Mirror Dolls—With wigs, 60c ea.



Beach Girls—White, 15c ea.; painted, 20c ea.; with wigs, 30c ea.



Assorted Vases—15-in., 75c ea.; 22-in., \$1.50 ea.



Dogs—12-in., 35c ea.; 40c ea.

Shimmie Dolls

UNBREAKABLE

Dressed in Silk and Marabou

12-INCH, \$20.00 Per Doz.

15-INCH, \$24.00 Per Doz.

Circular on request. One-half deposit on all orders.

DANVILLE DOLL COMPANY,

DANVILLE, ILLINOIS

BALLOONS NOVELTIES

"Always Something New"

- | | |
|--|--------|
| No. 70—Extra Heavy Transparent Gas Balloons | \$3.75 |
| No. 70—Extra Heavy Transparent Gas Balloons printed with assorted pictures | 4.00 |
| No. 70—Two-Color Flag and Uncle Sam Balloons | 4.00 |
| No. 113—Extra Heavy Transparent Airship Balloons | 4.00 |
| No. 125—Kewpie Balloon with Valve | 7.50 |
| No. 120—Extra Heavy Transparent Gas Balloons | 8.50 |
| No. 192—Jumbo Squawkers | 7.50 |
| No. 150—Monster Balloons (Special) | 6.00 |
| No. 50-60—Asst. Air Balloons (Special) | 1.25 |
| No. 60-70—Asst. Air Balloons (Special) | 1.75 |
| No. 64—Long Belgium Squawkers (Special) | 1.25 |
| No. 66—Long Belgium Squawkers (Special) | 2.00 |
| No. 67—Long Belgium Squawkers (Special) | 2.50 |
| Balloons Reed Sticks | .35 |
| Balloon Bellows, Each | 4.50 |
| Grass | |
| 30-in. Whips with Asst. Color Handles | \$6.00 |
| 36-in. Whips with Asst. Color Handles | 6.50 |
| Yellow Flying Birds with Asst. Color Feathers | 4.00 |
| Large Size Yellow Flying Birds | 6.50 |
| Tissue Shakers, all Asst. Colors | 7.50 |
| Eight-Point Celluloid Pinwheels, Asst. Colors | 9.00 |
| 2-in. Tongue and Eye Balls | 7.50 |
| Colored Leather Tickleis, Per 100 | 1.25 |
| Grass | |
| 8-in. R-W-B Paper Horns | \$1.25 |
| 18-in. R-W-B Paper Horns | 4.00 |
| 18-in. R-W-B Paper Shaker Horns | 6.00 |
| Musical Novelty Razors | 7.50 |
| Assorted Paper Hats | 4.60 |
| Asst. Confetti Tubes, Per 100 | 2.50 |
| 50-lb. Bag Asst. Color Confetti, Per Bag | 5.00 |
| 50-lb. Bag Confetti, in Solid Colors, Per Bag | 7.50 |
| Asst. Color Serpentine (50 pgs. to 1,000) | 2.75 |
| Per 1,000 | 2.75 |
- TERMS—ONE-HALF CASH WITH ORDER, BALANCE C. O. D.

D. & I. READER, Inc.
121 PARK ROW, NEW YORK CITY

WAKE UP!

PLAY BALL
TO PUNCH TO
PLAYERS
PREMIUM
SEND ALL ORDERS WITH PLAYERS NAMES TO
BABE RUTH
LIPALU COMPANY
1028 Arch Street, Philadelphia, Penna.

Are you getting your share of business? Our **PLAY BALL** outfit is a genuine business stimulator that will increase your sales and secure the appreciation of your trade.

No. 2 outfit consists of 1 \$8.00 Gold Gillette Razor and 1 Mahogany Clock. No. 3 outfit of 1 \$8.00 Gold Gillette and 1 Fine French Ivory Clock. Three other outfits. Cost you \$6.00 each, complete with board. Your profit \$4.00 on each sale and retailer's profit \$10.00.

DON'T HESITATE GET BUSHY. Send for a few deals and get started with a real money maker. 25% deposit on C. O. D. orders.

LIPALU COMPANY
Dept. B
1028 Arch Street,
Philadelphia, Penna.

APPLE ALE

The new mellow and alluring drink that is getting top money. It's different. Everybody asks for more. It's an appropriate drink for fall weather. \$6.00 per gallon. One gallon makes 32 gallons finished drink.

TALCO ORANGEADE ALSO FULL LINE GLASSWARE

Also Lemonade, Grape, Strawberry and Raspberry Julep. Nothing used but pure fruit, oils and acids and comply with U. S. and State Pure Food Laws. True fruit flavors and natural cloudy colors. 30-gallon size, all flavors, \$1.50. Put up in gallon jugs that make 300 gallons. Lemonade, \$10.50; Orangeade, \$12.00; Grape, Raspberry and Strawberry Juleps, \$12.00. We carry ready for quick shipment a complete line of Glass Tins, Ewells, Circus Lemonade and Flash Glasses and Aluminum Tins. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

SAV "I SAW IT IN THE BILLBOARD."

MONEY BACK GUARANTEE

SOLID GOLD PENS

GOLD FILLED MOUNTINGS

REFUND SLIP
GOOD FOR \$19.50 IF THIS DEAL IS NOT SATISFACTORY — RETURN WITHIN 10 DAYS, UNUSED
SIGNED BY LIBERTY BELL NOVELTY CO. PER C. S. A.

WE THE BUILDERS OF THE BEST "TRADE BOOSTERS" HAVE SPARED NO EXPENSE IN DESIGNING AND PRODUCING AN ALL QUALITY DEAL SUPERIOR IN DISPLAY ELEGANCE TO ANYTHING EVER ATTEMPTED. OPERATORS IDENTIFYING THEMSELVES WITH IT WILL FIND THEM EASY TO PLACE AS THE "SMELL OF JUNK" IS NOTICEABLY ABSENT.

Liberty Bell Novelty Co.
4011 SHERIDAN ROAD, CHICAGO, ILL.

1500 HOLES AT 5¢ A SALE AVERAGE TAKE IN \$60.00 SEND \$19.50 FOR SAMPLE SEND IT BACK IF NOT SATISFACTORY OPERATED IN 2 PARTS OR TOGETHER ACCORDING TO CONDITIONS

PILLOWS

REDUCED FOR THE FAIR SEASON
We sold over 15,000 last year at Hartford, Richmond, Macon, Memphis, Trenton, Allentown, Canadian Fairs, etc.

OUR FLASHY PILLOWS GET A BIG PLAY ORDER NOW **\$9.00 DOZ.**

Send for Catalog and Prices on Round Silk and New Squares. Round Satene HAND PAINTED SHOPPING BAGS \$9.60 per doz. 25% deposit, balance C. O. D.

M. D. DREYFACH
482 Broome St., NEW YORK CITY

10 E-Z BALL GUM MACHINES

WILL NET YOU \$275 PER MONTH
HOLDS 1,200 BALLS OF GUM. \$60.00 IS REALIZED FROM EVERY FILLING

The original "Silent Iron Salesman" is getting wonderful results for operators. Profit limited only by the number of machines you put out. You can start in a small way, adding more machines from the profits made from your first investment. This is a 5c proposition and a big money maker. Reward numbers shown on the celluloid charts which we supply. The season for Vending Machines is here. Send us an order and make the most of your opportunity. Start this proposition as a side line and it will quickly develop into a source of great profit for you.

GOOD SALESMEN can make \$14.00 to \$30.00 a day commissions selling E-Z Machines. Drop us a line.

AD-LEE NOVELTY CO. (Not Inc.)
185 North Michigan Ave., CHICAGO.

DON'T MISS THE LATEST SUCCESS, IT'S "THE CONY RACE"

There's so much to see and yet so plain to all, just your skill. When you hit ball skillfully rabbits run. Have you inquired for the one game of the year? Ask now for **M. HIGUCHI, 52 2nd Ave., College Point, N. Y.** Now's the time others will get you.

CAUTION—Whoever copies this invention will have trouble.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

BALLOON PRICE CUT

On our No. 60 Gas Transparent Balloon at \$3.25 per gross we will give without charge one gross extra with each five ordered, two gross with each ten gross, etc. In five or more lots this means a saving of 55c on each gross.

70 Gas. Trans. Gum. Extra heavy. Gross... \$ 4.00
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