

September 17, 1921

Price 15 Cents

The Billboard

I. L. C. A. NUMBER

NINETEENTH ANNUAL LYCEUM *and* CHAUTAUQUA ASSOCIATION CONVENTION

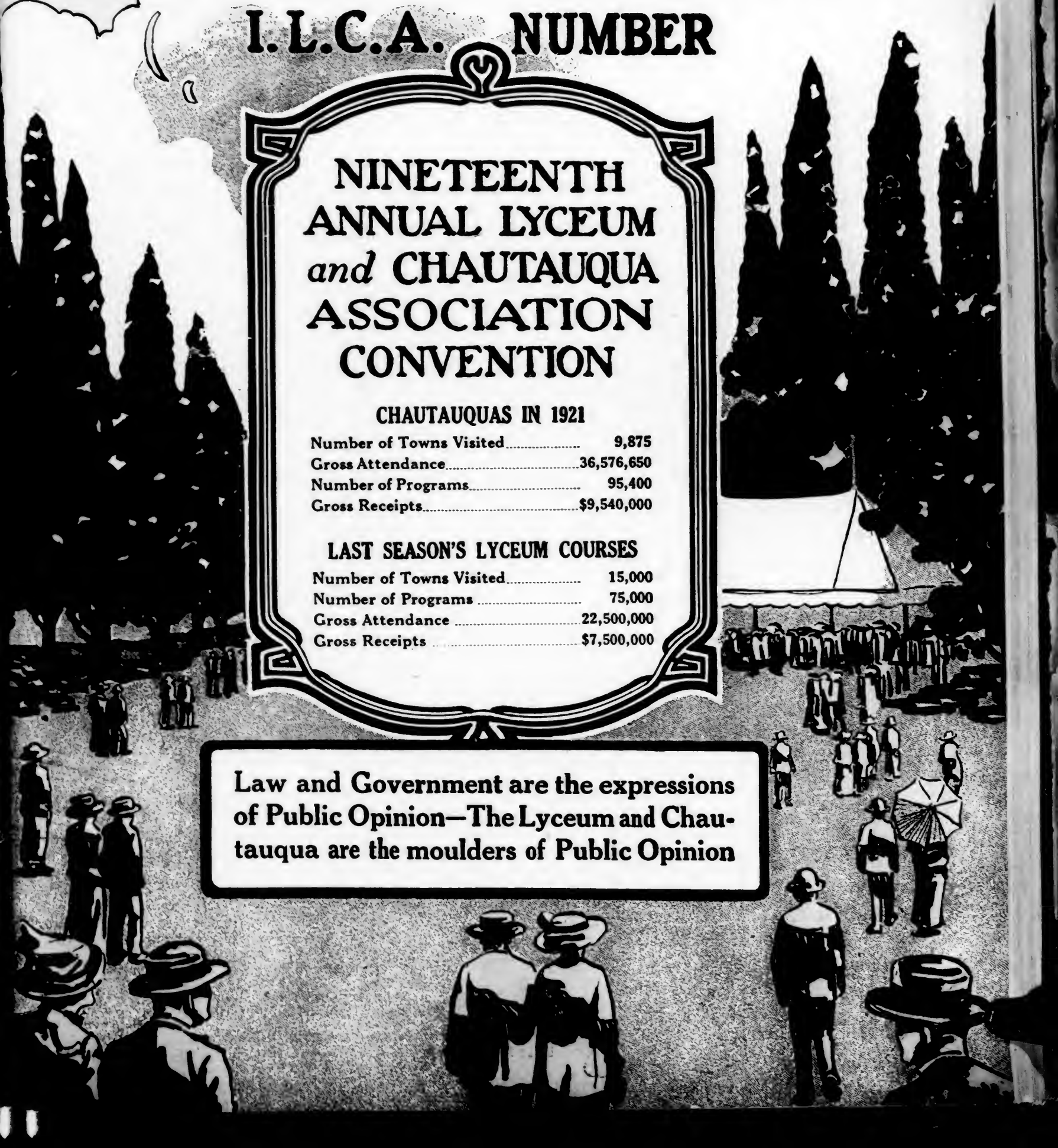
CHAUTAUQUAS IN 1921

Number of Towns Visited.....	9,875
Gross Attendance.....	36,576,650
Number of Programs.....	95,400
Gross Receipts.....	\$9,540,000

LAST SEASON'S LYCEUM COURSES

Number of Towns Visited.....	15,000
Number of Programs.....	75,000
Gross Attendance.....	22,500,000
Gross Receipts.....	\$7,500,000

Law and Government are the expressions
of Public Opinion—The Lyceum and Chau-
tauqua are the moulders of Public Opinion



BALLOONS NOVELTIES

"Always Something New" Gross

- No. 70—Extra Heavy Transparent Gas Balloons.....\$3.75
- No. 70—Extra Heavy Transparent Gas Balloons, printed with assorted pictures..... 4.00
- No. 70—Two-Color Flag and Uncle Sam Balloons..... 4.00
- No. 113—Extra Heavy Transparent Airship Balloons..... 4.00
- No. 125—Kewpie Balloon with Valves..... 7.50
- No. 120—Extra Heavy Transparent Gas Balloons..... 8.50
- No. 192—Jumbo Squawkers..... 7.50
- No. 150—Monster Balloons (Special)..... 6.00
- No. 50-60—Asst. Air Balloons (Special)..... 1.25
- No. 60-70—Asst. Air Balloons (Special)..... 1.75
- No. 64—Long Belgium Squawkers (Special)..... 1.25
- No. 65—Long Belgium Squawkers (Special)..... 2.00
- No. 67—Long Belgium Squawkers (Special)..... 2.50
- Balloon Head Sticks..... .35
- Balloon Bellows, Each..... 4.50
- Gross.....
- 30-in. Whips with Asst. Color Handles.....\$8.00
- 36-in. Whips with Asst. Color Handles..... 6.50
- Yellow Flying Birds with Asst. Color Feathers..... 4.00
- Large Size Yellow Flying Birds..... 6.50
- Tissue Shakers, all Asst. Colors..... 7.50
- Eight-Point Celluloid Pinwheels, Asst. Colors..... 9.00
- 2-in. Tongue and Eye Balls..... 7.50
- Colored Feather Ticklers, Per 100..... 1.25
- Gross.....
- 18-in. R-W-B Paper Shaker Horns.....\$6.00
- 18-in. R-W-B Paper Horns..... 4.00
- 8-in. R-W-B Paper Horns..... 1.25
- Musical Noctely Kazoos..... 7.50
- Assorted Paper Hats..... 4.80
- Asst. Confetti Tubes, Per 100..... 2.50
- 50-lb. Bag Asst. Color Confetti, Per Bag..... 5.00
- 50-lb. Bag Confetti, in Solid Colors, Per Bag..... 7.50
- Asst. Color Serpentine (50 Pks. to 1,000) Per 1,000..... 2.75

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WANTED—Several Shows, no Girl Shows. Address by mail only.
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WANT ————— WANT

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Aeroplane Swings to join at once. Concessions of all kinds, come on. Grind Shows, Ten-in-One, good proposition. Help for Merry-Go-Round and Ferris Wheel. Talkers and Grinders for shows. Newland, N. Car., week Sept. 12th; Lebanon, Virginia, week Sept. 19th.

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Wants Rides, clean Shows and Concessions. No spinules; no gambling. Address **HAROLD MINSHALL, Secretary, Kingston, Ohio.**

LAST CALL! WEEK OF OCT. 3rd

WANT SHOWS—ATHLETIC, ANIMAL, 10-in-1, HAWAIIAN, PLANT, MOTORDROME and other Shows that do not conflict. No IMMORAL SHOWS. **WANT RIDES—Carry-Us-All, Seaplane, Whip, Ferris Wheel, Over the Falls, WHEELS—**All wheels go except buy-back \$25.00 each; exclusive, \$10.00. This is billed under the auspices of V. R. Knights of Pythias. Local K of P. Lodge has 500 boosting members for uniform rank. During this week Crawford County celebrates its 100th anniversary and all concessions and amusements will be under our (V. R. K. of P.) auspices located on a lot three blocks from square. Wire or write at once. **H. A. SLEE, Bucyrus, Ohio.** All correspondence and telegrams answered. Pay your own, I pay mine. **ORGANIZED CARNIVAL PREFERRED.**

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Can use ladies and gentlemen that can work acts, also assistants. State all in first letter.

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Pictures, Vaudeville and Shows.

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Med. experience preferred. Producing Blackface Comedian, Sketch Teams, Singers, men and women, Piano Player. Man with picture machine and films. State all positive first letter. No med. Opera houses, open about Oct. 1st. Address MGR. TIBEDO ENTERTAINERS, Gen. Del., Cleveland, Ohio.

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Vaudeville Acts of all descriptions, also one or two Medicine Shows for one or more night stands. Theatre now playing only vaudeville in city of 5,000. House seats 450. Write PALACE THEATRE, Lawrenceburg, Indiana.

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Sketch Team that can change singles and doubles for one week. Tell all in first letter and be able to join on wire. Musquizakie Indian Med. Co., Sterling, Neb.

WANTED—PIANO PLAYER

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Good Teams for Specialty, also Stage Manager. Fred Readers, Eddie Day, Perry and Clara Smith, write or come on. MORRIS MILLER, Scottsboro, Ala.

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Opera to Jazz. Years of pit experience. Read Mus. fast. Union, but will work unorganized territory. Union Leaders, note, don't import if there isn't room in your local. That's reason of this ad again. H. MATTHEWS, Flutist, Gayety Theatre, Omaha, Neb.

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A-1 Arranger. Write anything. Wife, A-1 Chorus Girl and Chorus Producer. Both thoroughly experienced musical comedy and tabs. Prefer stock, but will troupe. Responsible managers only. State your limit. Also experienced Piano Leader, with library for theatre, feature pictures and vaudeville. Will stay as long as you can keep me busy. Been in the business 13 years. At liberty after September 17. Address WALTER L. BROWN, 700 West 3rd St., Sedalia, Mo.

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Four Chorus Girls immediately. State size and weight. Salary, \$30.00. Wire. Week Sept. 12th, Marlowe Theatre, Jackson, Tenn.; week Sept. 19th, Diamond Theatre, Bowling Green, Ky.

WANTED FOR FRENCH'S NEW SENSATION FLOATING THEATRE

Vaudeville Acts, double Musical Comedy. State ages. Give descriptions. Address New Martinsville, West Virginia, September 14; Poughatow, Ohio, 16; Moundsville, West Virginia, 17 and 18; Elizabeth, Pennsylvania, 19.

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THE BILLBOARD

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honestly, intelligently and usefully

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AGREEMENT REACHED

FOUR DEATHS; MANY INJURED IN CARNIVAL R. R. ACCIDENT

Rubin-Cherry Minstrel Car in
Contact With Electric Wire

W. J. Lewis and Wife and Son
and Mrs. Burdett Dead

Accident Occurs on N. Y., N. H.
& H. R. R. at Norton, Conn.

New York, Sept. 12.—The minstrel car of the Rubin & Cherry Shows, moving over the N. Y., N. H. & H. R. R. from Hartford, Conn., to Reading, Pa., came in contact with a high tension electric wire at Norton, Conn., September 10, and three Negro performers and a three-year-old boy were killed and one person seriously injured.

Mr. and Mrs. W. J. Lewis, of Springfield, Mass., who were seated in front of the open door of the car, and either jumped or were knocked off when the shock came, were killed. Mrs. Lewis' neck was broken and she died in a few minutes. Her husband's skull was fractured and he died in an hour at Stamford Hospital. Their three-year-old son, Walter, who was being held by Mrs. Lewis, sustained a fractured skull and died after the mother had passed away. Mrs. Rubin Burdett, of Montgomery, Ala., was badly injured about the head and body, and died later. Marie Sterling, of Rockhill, Ga., was badly injured.

Every one of the sixteen people in the car, which was next to the caboose, was more or less injured from the shock. On account of the heat the side doors of the car were kept open, and the occupants say that the whole interior seemed ablaze when the accident occurred.

Railroad men say that a two-inch water pipe projected eleven inches above the top of the car and formed an arc with the high tension wire, conducting the current thru the car and shocking the occupants. The train was being hauled over the electrified section of the road by a steam locomotive, and was not in contact with the wires thru regular electric connection. Some of the performers were asleep when

(Continued on page 124)

Between American Federation of Musicians, Local No. 802, and International Theatrical Association

1920-'21 WAGE SCALE MAINTAINED

Speedy Settlement Now Expected Between Musicians and Vaudeville and Picture Theater Managers

New York, Sept. 12.—Settlement between the American Federation of Musicians, Local 802, and the International Theatrical Association was effected Saturday night, when it was announced that the wage scale adopted last year, which provides for a minimum salary of \$45 weekly for dramatic productions and \$50 for musical at-

H. H. FRAZEE

Reported Out of P. M. A.

But Frazee Office Denies That He Is No Longer a Member

New York, Sept. 10.—H. H. Frazee is no longer a member of the Producing Managers' Association. So far no information is obtainable as to the reason for this, and the Frazee office here denies that he is no longer a member. However, The Billboard has learned on unimpeachable authority that he is not in the fold of the P. M. A., tho whether it was due to his resignation or whether he has been ousted is not known.

H. H. Frazee has one of the big hits of the season here in "Dulcy," now playing at the Frazee Theater. This piece is looked upon as a sure winner both artistically and financially.

WAGE AGREEMENT EXPECTED IN NEW ORLEANS

New Orleans, Sept. 9.—Unofficial reports received from managers of the several theaters and officers of the allied stage crafts indicate a settlement of the wage scale before the opening of the season, Monday, September 12. The unions asked for a continuation of the present compensation. This was met by a counter proposition by the managers, acting as individuals, asking for a reduction of ten per cent, with the same working conditions as now prevail. It is said that the proposition

(Continued on page 124)

tractions, will be maintained during the coming season.

Several compromises, involving previous rulings, were agreed upon, while other modifications are pending. Last year's arrangements, providing for a penalty of \$10 weekly, in the form of a payment to extra musicians engaged for a period of less than four weeks, and also for payment of such penalty in the event that extra musicians were moved into another house before completing an engagement of four weeks in the first, was modified after considerable discussion, the second clause being eliminated from the agreement, altho the managers fought hard to remove all penalties. Negotiations are being conducted for the purpose of modifying the rulings providing for a minimum number of musicians in theaters and for limited rehearsal periods. Altho representatives of the musicians'

(Continued on page 124)

INTOLERANCE

Is Scathingly Denounced

By Trenton's Director of Public Safety—Scores Those Who Would Stop Sunday Shows

New York, Sept. 11.—Trenton theatrical managers announced that they would not attempt to operate today, pending arguments and decision on injunction to be heard September 20 requiring Sheriff Firth to show cause why he should not be permanently restrained from closing theaters on Sunday.

Trenton, N. J., Sept. 10.—Sheriff Walter Firth, beginning today, has until September 20 to show cause why he should not be permanently enjoined from interfering with Sunday theatricals in this city. This is under a rule followed by Chancellor Walker, on application of the theater managers of Trenton. The rule does not restrain the Sheriff or any of the other county

(Continued on page 124)

MURDER CHARGE AGAINST "FATTY" ARBUCKLE, THE SCREEN STAR

Held by the Police for Death
of Virginia Rappe

Tragedy Follows Alleged Orgy
in Arbuckle's Apartments

Case Declared To Be Shockingly Sordid and Brutal

San Francisco, Sept. 11.—Held on a charge of murder in connection with the death last Thursday night of Miss Virginia Rappe, screen actress, following an alleged orgy in his rooms at the Hotel St. Francis, Roscoe (Fatty) Arbuckle, motion picture comedy star, is in a cell in the city prison here. He was arrested last night shortly after his arrival from Los Angeles, where he went immediately following the death of Miss Rappe. A grand jury indictment holding Arbuckle to answer for the murder charge is expected tomorrow.

Miss Rappe died in a local hospital of peritonitis, superinduced, according to surgeons, by an internal injury, after having been stricken in Arbuckle's apartment. Her last words were an accusation against Arbuckle charging a criminal attack. She is alleged to have declared that the screen actor had been waiting five years to "get her." Officials of the police department here declare that the case, as summed up against Arbuckle, is more sordid and brutal than the recent San Francisco gangster cases, which resulted in the lynching of three and the commitment of three more to life terms in prison.

Arbuckle, when taken to jail, refused to make a statement, referring his would-be questioners to his attorney. Those in the alleged party in Arbuckle's room are said to have been, in addition to Arbuckle and Miss Rappe, Ira G. Fortlouis, of New York; Miss Alice Lake, local cafe entertainer; Mrs. B. M. Delmont, companion of Miss Rappe; Fred Fischbach and Al Semanacher, Los Angeles motion picture men, and Miss Zey Pylvron. Miss Rappe, it is stated, was engaged to marry Henry Lehrman, Los Angeles motion picture

(Continued on page 124)

CINCINNATI'S LEGIT. SEASON

To Open Sept. 18 With Neil O'Brien's Minstrels at Grand Opera House—Shubert Theaters Nearing Completion

Cincinnati's legitimate season begins September 18 with Neil O'Brien's Minstrels take to the boards at the Grand Opera House. The showing of pictures at this house, which has been continuous thru the summer, will keep on until September 27. Manager Clifford Unger has supervised a program of work and reparation that places things in first-class condition. He has retained Henry Froelich as orchestra leader and Neil McGuire as stage carpenter. George Schoettle, formerly of the Keith box office, is treasurer, with Harold Eckard as assistant. Jack Mahon is assistant manager and Robert Harris continues as press representative. As it has been four years since Cincinnatians were privileged to view a minstrel show the wise ones predict that the O'Brien aggregation will hang up a heavy business on the week. The top price will be \$2. Wright Armstrong, in advance of the blackface funsters, was on hand September 16 and spoke enthusiastically of the showing made so far this season in other cities.

The "Passion Flower," with Nance O'Neill, follows the O'Brien Minstrels at the Grand, which, until the Shuberts' new George B. Cox Memorial Theater is completed, will have a clear field in the Queen City.

Ben L. Holdingsfeld, representative of the Shuberts in Cincinnati, is attending a conference in New York this week at which it is expected, a decision will be made as to the manager and other members of the house staff.

John J. Garrity, Chicago representative of the Shubert interests, was in Cincinnati late last week to arrange the final details for the opening of the new Shubert Theater. September 25 is announced as the opening date, and

the initial attraction will be "The Passing Show of 1921." The entire Chicago cast will be seen, headed by Eugene and Willie Howard. The opening of the new theater will be made a gala occasion, Mr. Garrity stated.

EQUITY PROMINENT

In K. C. Labor Day Parade

Kansas City, Sept. 8.—The Labor Day parade this year was the biggest and best ever presented on the streets of this city. The day was simply superb, after a rain on Sunday evening, and the fresh tang of early autumn put a pep and zest in all the marchers and participants, accentuated by the stirring music of the many bands. Every craft and trade was represented, and one of the best divisions in the parade was that of the allied amusement crafts, consisting of the I. A. T. S. E., motion picture operators, etc., last, but certainly not least, the Actors' Equity Association.

George H. Hickman, its manager, Frank Rawlings, alias Frank Rollins, who was captured shortly after the holdup, was ordered held for the county grand jury after a coroner's jury returned a verdict charging him with premeditated murder.

W. C. Melton, of Atlanta, Ga., and Rodney K. Smith, local taxicab chauffeur, were taken into custody on suspicion of having been implicated in the robbery.

CONTRACTS SIGNED

Hagerstown, Md., Sept. 10.—The Maryland, the Colonial and Nixon's Academy have signed contracts for the season of 1921-22 with the I. A. T. S. E. and M. P. O., Local 591, and with the American Federation of Musicians, Local 770. Everything has been settled satisfactorily and everybody is working.

PETROVA INJURED

New York, Sept. 9.—Olga Petrova was severely injured last night when the automobile in which she was riding was struck by a trolley car and overturned. Three of the actress' ribs were broken and she was severely bruised.

NEW THEATRICAL CORPORATION

Augusta, Me., Sept. 10.—The attorney general has approved a certificate of incorporation of the Robert Downing Production Company, organized at Biddeford, Me. Under the charter the company will have power to purchase, lease,

OUTING OF THE HOOKER-HOWE COSTUME CO.



The Hooker-Howe Costume Company of Haverhill, Mass., which specializes in costuming minstrel and musical shows, held its annual outing recently at the summer home of C. E. Hooker, on the Maine Coast. The program as arranged by the host, consisted of an old New England clam bake, deep sea fishing, dancing and other diversions. The guests were comprised of the employees and a few of the representatives who were able to be present. They have one hundred and five representatives covering all States east of the Mississippi. This house is probably the only one in the States which has adopted the policy of a strictly mail order business. As the greater part of a costume business must necessarily be handled by mail they decided to adapt their system to best serve the greater number and with this aim in view they closed their doors to the transient public three years ago and since then have accepted only mail and telephone orders and received committees by appointment. The increased volume of business, accompanied by letters of appreciation of a service almost impossible to render in any other method, convinces them that there must be something in this unusual policy.

There were about ten cars carrying the members of this organization, and a goodly showing of marchers. Mr. and Mrs. Billy Graves and Mr. and Mrs. Harry Graves, of the "Saucy Baby" Company, showing at the Empress Theater here, furnished their own car with a banner announcing the fact that the "Saucy Baby" Company was 100 per cent union. Then came a car with the chorists of this company, followed by the marchers, among whom was Frank Delmaine; then the car furnished by Mr. and Mrs. T. H. Alcorn (Mrs. Alcorn, better known as Teresa Larkin) and occupied by Mr. and Mrs. Alcorn, Mr. M. L. Woods, Mrs. Ruth Delmaine, Kansas City representative of A. E. A., and Irene Shelley, representing The Billboard; then the car donated and driven by Harry Dworkowitz, proprietor of the Gladstone Hotel, headquarters for the Actors' Equity Association and theatrical folk in general. The writer was unable to secure the names of the others kind enough to furnish cars for the A. E. A., but they all made a good showing. All cars were decorated with big A. E. A. banners, and a similar banner was carried by the marchers. Some twenty thousand people took part in the parade, and the rest of Kansas City applauded its own. It took two hours for the parade to pass.

MORE ARRESTS FOR HICKMAN MURDER

Jacksonville, Fla., Sept. 8.—Two additional arrests have been made in connection with the robbery of the Palace Theater here and the kill-

ing of George H. Hickman, its manager, Frank Rawlings, alias Frank Rollins, who was captured shortly after the holdup, was ordered held for the county grand jury after a coroner's jury returned a verdict charging him with premeditated murder.

HIS MAJESTY'S THEATER SOLD BY TREE FAMILY

New York, Sept. 10.—According to cable advices from London, Joseph Benson, "Nitrate King," has bought His Majesty's Theater from the Tree family. The purchase for \$25,000 was actually agreed upon between Mr. Benson and the executors of Sir Herbert Beerliohm Tree in 1918, but the Tree regime ended only recently thru longevity of "Chu Chin Chow." Mr. Benson has paid over the balance of \$1,500, "Meece," under another title, will shortly be presented there.

"NO-RESERVED SEAT" PLAN NOT A SUCCESS

St. Paul, Minn., Sept. 8.—The New Liberty management, after several tryouts, has been forced to abandon the "no-reserved seat" plan. It was the intention to sell all seats on the main floor at one price, but numerous complaints resulted.

AGREEMENT REACHED

Between Ottawa Theater Managers and Employees

Ottawa, Can., Sept. 10.—A strike was called in all local theaters with the exception of the Dominion, Loew's and the Princess, on September 1, by the operators, stage hands and musicians. It lasted until last Saturday evening, when the unions accepted a cut of ten per cent in wages and agreed to make no stipulation as to the minimum number of musicians or stage hands a theater should have.

The Dominion Theater signed up at the union scale previous to September 1, as did the Princess. Loew's, under the management of Wm. Brooker, made a temporary arrangement with the unions to deduct ten per cent of wages and leave it in the hands of union treasurers to either be distributed among the men or returned to Mr. Brooker. The managers of the other theaters affected, viz.: Russell, Regent, Imperial, Center, Rex, Casino, Francais, Fern, Laurier and Eden, made a determined stand on the ten per cent cut and won.

FOR "LITTLE MORE LIGHT"

Philadelphia, Sept. 9.—Messrs. Turner and Meredith, producers, announce that they have engaged Edith Hart for the part of Maggie Cassidy, and Catherine Seymour, well-known vaudeville artist, for the part of Vivian Harris, for their forthcoming production, "A Little More Light, Please." Other members of the cast are Mae Kent, Arline Ennis, Annabel Turner, Joseph B. Dillon, Jack Hines, James D. Land, M. T. Ancker, Owen F. Cunningham. Rehearsals have started and the opening date will be announced soon. James D. Land will handle the stage, same as last season.

SPANISH OPERETTA COMING

New York, Sept. 9.—Manuel Penella, Spanish writer and producer, will bring out his operetta, "The Wild Cat," this season. According to all accounts it will be a splendid production. One of the scenes is said to be a huge Spanish shawl used for a back drop. It is fifty feet wide by thirty-five feet high and the fringe on it is said to be ten feet long. The posters for the show are by Sorolla, the noted Spanish painter.

FIELD MINSTRELS OPEN NASHVILLE LEGIT. SEASON

Nashville, Tenn., Sept. 7.—Nashville's legitimate season will be ushered in on September 12 and 13, when the Al G. Field Minstrels appear at the local legitimate theater, the Orpheum, for their customary yearly engagement. Manager Harry Anderson is again in charge of the local theater and George Curtis is in charge of affairs back stage. Happy Sadekum is the house agent.

LANSING ARCADIA

Lansing, Mich., Sept. 8.—The Banquet Hall, which will be known as the Lansing Arcadia, built by the Lansing Arcade & Theater Company, has been completed and was opened September 3, under the management of W. S. Butterfield, with park plan dancing. The floor has a capacity of 500 couples and is one of the largest dance floors in the State of Michigan. This Arcadia is located in the Arcade with the Strand Theater.

"THREE LIVE GHOSTS" TO THE UNDERTAKER'S

Chicago, Sept. 12.—"Three Live Ghosts," which came to the Shubert Central last week, went to the undertaker's Saturday night. That there was excellent acting in the piece was generally agreed. Charles McNaughton and Daley Belmont, especially, were artists, and the critics generally agree that the title part "the smell of death" on the production.

SUES BIRMINGHAM THEATER

Birmingham, Ala., Sept. 8.—Alleging that her minor daughter, Iantha E. Ross, was seriously injured while an employee of the defendants when she fell down a flight of stairs, Akney Dean Ross has filed suit against the Lyric Theater and Jack H. Ayers, claiming \$100,000. Negligence of the defendants is alleged.

TO MANAGE PORTLAND HOUSE

Portland, Me., Sept. 8.—Edgar Healy, of the Shubert interests, arrived in this city yesterday to take over the management of the Jefferson Theater, which will soon reopen as the Shubert-Jefferson, playing the best of attractions.

IN "FOREVER AFTER"

Maxwell Delacell has been engaged by William A. Brady to play Tom Lowell, captain of the Harvard crew in "Forever After," on tour.

NEW KEYSTONE THEATER

At Towanda, Pa., To Open About October 15

Towanda, Pa., Sept. 9.—The New Keystone Theater is nearing completion and will be ready for occupancy about October 15. The old house, built in 1887, was a second floor theater, but it has now been lowered to the street. The work of remodeling was commenced last May and the entire inside has been torn out and when finished it will be one of the most complete and up-to-date show houses in the State. The lobby is made handsome with tile, marble wainscoting and a mosaic ceiling, and marble stairways lead to the mezzanine balcony. There are rest rooms for ladies and smoking rooms for men, and an excellent heating and ventilating system has been installed. Every detail for the comfort of patrons and performer has been carefully looked after. The stage is 25x45 feet square and 50 feet high. New scenery is being painted and a \$5,000 lighting system installed. Manager Wm. Woodin is now booking Osceola and Waverly, N. Y.; Savre and Towanda, Pa., thus being able to give a company four nights with twenty mile jumps. The Cutter Stock played here three times in five months and will return the first week in November.

SOSA SEVERELY INJURED IN FALL FROM HORSE

Philadelphia, Sept. 7.—John Philip Sousa, noted band master, was severely but not seriously injured yesterday by a fall from his horse. He was taking his daily ride when the horse picked up a pebble and shied. Sousa was rendered unconscious by his fall and was carried to the Huntingdon Valley Hunt Club, where examination by physicians showed that while Sousa was badly shaken up and suffered a cut over his right eye, there were no internal injuries. He will be confined to his rooms for some time.

Mrs. Sousa, who is visiting at Center Harbor, near Manchester, N. H., was notified by her son, John Philip Sousa, Jr., who is in New York, of the accident of her husband, and while she was told that his injuries were not serious, she is ready to join him at a moment's notice.

OLD AGREEMENT RENEWED

Canton, O., Sept. 10.—Musicians employed in leading Canton theaters, following a conference this week with managers of the various playhouses, succeeded in renewing their old agreement without reduction in wages for the coming season.

Motion picture houses, with the advent of a business revival, have increased the size of their orchestras.

LEGITIMATE ATTRACTIONS

Assured for Shubert-St. Charles Theater, New Orleans

New Orleans, Sept. 9.—It has been definitely announced that legitimate attractions will be presented by the Shuberts in this city at the Shubert-St. Charles Theater, opening Sunday morning, September 25. H. J. Jackson, accredited as the resident manager, arrived in this city yesterday. The opening attraction has not as yet been announced. Week stands will be the rule, and pre-war prices will prevail, the top being \$2. The stage crew and orchestra will be local, but the box office will be in charge of a representative from New York, not yet named. The manager, Mr. Jackson, is a native of Bowling Green, Ky., and has been identified with the amusement business for the past thirty years. Last season he managed "Irene," but prior to that was general representative of Henry W. Savage in New York City.

PLAYING ROAD SHOWS

Lansing, Mich., Sept. 12.—The season of one-night large attractions began at the Gladmer Theater last Wednesday evening, with Taylor Holmes in "Smooth as Silk," which was followed September 10, matinee and night, by Dermar Thompson's "The Old Homestead." On Saturday, September 17, the musical comedy, "Take It From Me," will return for matinee and night performances. This theater will continue its usual picture policy.

Commencing September 4 the Gladmer Theater orchestra of ten pieces, directed by Carl W. Baker, resumed playing after having suspended during the summer.

The Colonial Theater, under the management of Claude E. Cady, continues its picture policy.

WATERLOO THEATER BURNS

Waterloo, Ia., Sept. 10.—Fire of undetermined origin today gutted the Plaza Theater here causing a loss of \$100,000. The pipe organ of the theater was ruined.

COUNTESS MIRAFIORI TOURING THE STATES

Chicago, Sept. 8.—Countess Mirafiori, coloratura soprano, a member of the Royal Italian Opera Company, is making a tour of the United States, according to a letter to The Billboard from her secretary in Montreal.

FUNDS FOR RUSSIAN RELIEF

New York, Sept. 11.—Despatches from Riga state that the local manager of Theodore Chalpinne, the noted Russian basso, announced yesterday that the singer had received permission from the Soviet Government to appear in America to aid in raising funds for Russian relief. He will probably appear at the Metropolitan Opera House here, and will also visit South America.

AL JENNINGS IN NEW YORK

New York, Sept. 10.—Al Jennings, the ex-Oklahoma hand of "Beating It Back" fame, is in New York in the interest of his moving picture enterprises. Incidentally, he will deliver a lecture on "O. Henry" at the Belmont Theater on the 15th.

ANOTHER SHUBERT LEASE

Portland, Me., Sept. 10.—The Shuberts have obtained a lease on the Jefferson Theater, which is a road combination and stock house. Road shows will be presented here this fall, but no announcement has been made regarding Shubert vaudeville. However, it is rumored that their vaude shows will be seen in the house.

HALL DIRECTS DISPLAY FOR STRAND AND REGENT

Lansing, Mich., Sept. 10.—Much attention is being attracted by the work of Frank Hall, publicity man and artist for the Strand and Regent theaters. Several national magazines have carried articles and photos on his displays at the Strand where he staged scene exhibitions in advertising forthcoming productions.

DUFFY IN "G. V. FOLLIES"

New York, Sept. 9.—Jimmy Duffy and his "Horrors of 1922" have been added to the cast of the "Greenwich Village Follies of 1921," now playing at the Shubert Theater here. Duffy has played the act in vaudeville for some time and is assisted in it by four young women. He has been placed in the show to boost up the comedy and will appear in his specialty only.

GEORGE HANLON IN DETROIT

Detroit, Sept. 10.—George Hanlon, one of the three surviving members of the six Hanlon Brothers, world famous a generation ago as the producers of the "Suzerba" and "Fantasma"

spectacles, has been a Detroit guest for a fortnight. Mr. Hanlon, hale and hearty at 85 years old, has been visiting his daughter, Mrs. Louis Myll, formerly Alma Hanlon, star in "The Whip," and incidentally watching the Hainsworth international trophy races.

NEW INCORPORATIONS

Albany, N. Y., Sept. 12.—Among the new corporations the past week were the following: Brown Place Theater, Bronx, \$250,000; D. Blank, M. Pirsky, M. Klepeck; attorney, I. J. Rose, 116 Nassau street.

Katelle Amusement Company, Manhattan theaters, \$18,000; R. and M. Deibel, M. Wieder; attorneys, Krakower & Peters, 309 Broadway. Rochester Progressive Picture Corporation, Rochester, \$100,000; A. Beck, F. A. Vanue, E. T. Henshaw; attorney, C. Tszgart, Rochester.

TENOR MUST PAY WIFE

New York, Sept. 11.—Justice Lydon of the Supreme Court yesterday announced that he would enter an order declaring John Steel, "Follies" tenor, in contempt of court unless he paid his wife \$500 weekly as alimony and back payments now due on it. Steel is to pay \$250 weekly and liquidate back alimony amounting to \$2,500.

AT THE EMPRESS, LANSING

Lansing, Mich., Sept. 10.—The Empress Theater has launched into a season of varied attractions and is doing fair business. Split week vaudeville and musical comedies are being offered. Manager J. M. Neal is considering giving two shows a day instead of three. The week of September 4 was occupied by two big

ham Enterprises, Inc., owners. The new theater will have a seating capacity of 1,500 and will be of the most modern construction, with an elaborately decorated interior, spacious and handsome lobby, rest and smoking rooms.

GIBSON BUYS DUNBAR THEATER

New York, Sept. 12.—The Dunbar Theater, Philadelphia, assessed at \$300,000, has been sold by the Dunbar Amusement Co. to John Gibson, owner of the Strand Theater, Philadelphia. Stamps on the deed indicate a consideration of \$420,000.

MRS. PARR SEEKS FUNDS

Mrs. Violet Parr, or Parry, is asking anyone in the profession who knows her to help her obtain funds to go to Colorado, as she is in an advanced stage of consumption, and only a change of climate will save her. Mrs. Parr's address is 1802 Lyadale avenue, North, Minneapolis, Minn.

WINTER PLAYHOUSE

To Be Sought by Recently Organized Cincinnati Art Theater

The Cincinnati Art Theater, recently organized by Miss Ruth Allen and a number of other Cincinnati players, and which has been giving performances in an open-air theater on Walnut Hills, Cincinnati, is now in quest for an indoor location for the winter.

A few days ago Miss Allen, who heads the players, took the first step toward securing a winter location by sending out an appeal to Cincinnatians for subscriptions with which to continue the work. It was thru Miss Allen's efforts that the outdoor theater on Walnut

NEW PANTAGES THEATER, KANSAS CITY



This new house, just recently completed, is one of the finest in Kansas City. Architecturally and in its interior decorations it is beautiful, and it is provided with every convenience for both patrons and performers.

musical comedies—"Abe Martin" appeared during the first half and LeComte and Flesher's "Some Girl," the latter half.

"MIMIC WORLD" CLOSES

New York, Sept. 10.—"The Mimic World of 1921," playing at the Century Roof, renamed the Promenade Theater, will close tonight. This makes only twenty-six performances for the piece and is the first closing of a musical show produced here this season.

Thursday night prohibition agents visited the restaurant on the roof and arrested the lessee and the head waiter on a charge of selling liquor. The prohibs say they bought a half-pint of whisky from the head waiter for seven dollars. The arrests then followed.

NEW FILM-VAUDE. HOUSE

Canton, O., Sept. 10.—John A. Calhoun, president and general manager of the Continental Clay Company, announces the proposed erection of a ten-story theater-hotel building in the main business district. The structure will cost \$1,500,000 and the playhouse will seat 1,500 and be devoted to motion pictures and vaudeville. It will be one of the most modern in the city.

QUARTER-MILLION-DOLLAR MOVIE FOR BIRMINGHAM

Birmingham, Ala., Sept. 10.—A lease for the site has been signed, plans drawn and work will start early in the spring to construct a new motion picture theater which will cost \$250,000. It will be known as the Strand, replacing the present house of the same name. Official announcement of this was made by the Birmingham

Hills was constructed, and the latest shown in the undertaking by hundreds of Cincinnatians led Miss Allen to make the appeal for funds.

It has been the aim of the company to make the Art Theater a permanent institution in the city, where the work of recognized authors may be produced. According to Miss Allen the company has no desire to compete with the commercial theaters, but on the contrary wishes to present a number of worthwhile plays that have little or no appeal to the average theatrical manager.

To continue the work it will be necessary to secure by October 1 one thousand subscriptions to season seats at \$5 each, plus war tax. If the subscriptions are not secured the players will disband and return to the professional stage.

IRISH PLAYERS ARRIVE

New York Sept. 12.—Twelve members of the Irish Players who are to open Henry Miller's Theater on Thursday in "The White Headed Boy," arrived yesterday from Queenstown on the White Star liner Celtic. Among them are Marie O'Neill, Arthur Sinclair, Sidney Morgan and Arthur Shields.

OUT OF "PUT AND TAKE"

New York, Sept. 10.—Irving Miller, one of the principal stockholders in the all-colored "Put and Take" show at the Town Hall, has sold out his interest in the venture, it became known today. He will, however, remain with the show as an employee.

GATTI-CASAZZA TO SAIL

New York, Sept. 11.—Giulio Gatti-Casazza, director of Metropolitan Opera House, will sail for New York on September 20.

SHUBERT-MICHIGAN IS TO BE HOME OF DRAMA

Detroit, Sept. 10.—The Shubert-Michigan, formerly the Cadillac, has undergone a thorough renovation and decorating, reseating and recarpeting by a force sent on from New York. The basic tone is mahogany red on the walls, inlaid with gold leaf throat, relieved by black, gray and other blending colors. On the lower floor walls are striking figures in gold representing muses of art. This is now one of the coziest theaters in the city.

William Hodge, a local favorite, is to have the honor of opening this new Shubert-Michigan, with "Beware the Dog," September 18, followed by "The Man Who Came Back," "The Bat" and Mme. Olga Petrova in a new play.

Foss K. Hilliard, for many years with the Garrick and Shubert-Detroit, will be manager, and Wm. Loll, treasurer of the Shubert-Detroit, will act in the same capacity at the new house.

ILLINOIS CHRONOLOGY

Chicago, Sept. 7.—A few nights ago several veteran contracting agents sat in front of the Raleigh Hotel, a mecca for the show people. Among them was a reporter for The Billboard, Ed Garretson, Ed Schrimpf, Walter Roles and other famous veteran one-night contractors were talking. Somebody wanted to know what Illinois had contributed to the stage, Chicago excluded. Karl Way, well-known leading man; Billy Champ, comedian, and others got interested. The hasty summary, incomplete, of course, was something like this:

Shelbyville—Ralph Ketterling, Chicago playwright and general representative of Jones, Linick and Schaefer; Charles Wagner, famous manager of concert stars; also Ellsworth Cook, famous manager of minstrels.

Streator—"Honey Boy" Evans, late minstrel king, and one of the foremost monologists of the world.

Bloomington—Margaret Illington, famous dramatic star—everybody knows her.

Pans-Besch & Bowers' Minstrels, thirty years ago the finest organization that made the smaller cities of the West. Col. Hayward, noted circus man, started them out. Lottie Walters, early monologist on big time, and J. M. Busby, for a quarter of a century a minstrel owner, also hailed from here.

Springfield—Ross Snow, excellent character comedian.

Mattoon—Billy and Charley Cosad, minstrel owners.

The Chicago office of The Billboard is ready for more Illinois "dope."

CARMAN'S TRIBUTE TO BACON

New York, Sept. 8.—Bliss Carman paid a tribute in verse to Frank Bacon on the occasion of the latter's departure from this city. It is as follows:

TO FRANK BACON

Lightnin', I 'spose you know
We hate to have you go
Out to Chicago!
You've just about become
An institution, some
Way or another.
You're so slightly real,
A lot of us fellows feel
You're our own brother.
There's nothing more worth while
Nor lovelier than Lightnin's smile,
I'll tell Chicago.
When things were all in a mess,
He made us sort of guess
They'd soon be brightnin'.
If he wasn't all a saint,
Why—human nature sin't.
God bless you Lightnin'!

—Bliss Carman.

BLOCKS TRAFFIC; FINED

New York, Sept. 12.—Charged with causing an altercation with a taxicab driver, which resulted in traffic being tied up about twenty minutes on Queensboro Bridge Saturday afternoon, Garland P. Davidson, an actor, residing at Bay-side, L. I., was fined \$10 in Yorkville Court yesterday on a charge of disorderly conduct.

NEW BOOKS

On the Theater and Drama

FOUR ONE-ACT PLAYS: The Clod, A Guest for Dinner, Love Among the Lions, Brothers—By Lewis Beach. 96 pages. Brentano's, Fifth ave. and 27th street, New York City. \$1.25.

TEN ONE-ACT PLAYS—By Alice Gerstenberg. 256 pages. Brentano's, Fifth ave. and 27th street, New York City. \$2
Partial contents: Overtone, the Buffer, the Pot Beller, Beyond, Fourteen.

THE WIDOW'S VEIL—By Alice Rostetter. A comedy in one act, as played by the Provincetown Players. 31 pages (The flying stage plays for the Little Theater, No. 9). Egmont & Areas, 27 W. 5th street, New York City. Pap. 65 cents.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



SHUBERT VAUDEVILLE SET FOR NEXT MONDAY

Will Inaugurate Season With Five Houses—Others To Be Added From Week to Week—Winter Garden Will Be Representative Broadway House

New York, Sept. 12.—Next Monday marks the inaugural of Shubert vaudeville. The Forty-fourth Street Theater, in the heart of the Rialto, and the Shubert-Crescent, Brooklyn, will open their doors with popular priced vaudeville on that day. It will be the Winter Garden, however, that will be the Shuberts' representative Broadway house, it has just been announced. This house will open September 26 with Shubert vaudeville, instead of the new Imperial Theater, as previously announced. The latter house will be used by the Shuberts for their musical productions.

The change from the new Imperial is due to the desire of Al Jolson to open the new playhouse in a production now in rehearsal, according to the Shubert office. The real reason for the change is attributed, however, by vaudeville men to the fact that the Shuberts have found that they must have a representative Broadway house if they would compete with the Keith-booked Palace.

Accordingly, the Winter Garden, which has been the home of a series of unique and brilliant revues and extravaganzas, will, beginning Monday evening, September 26, play vaudeville, while the Imperial, opening later, becomes the permanent home of productions which in the ordinary course of things would be made at the Winter Garden.

The bills to be presented at the Winter Garden will be away from the beaten path of the usual so-called variety, it is announced. Two performances daily, including Sunday, are to be given.

The Winter Garden, one of the best advertised theaters in the country, recently celebrated its tenth anniversary. It was constructed by Lee and J. J. Shubert and opened under their direction March 20, 1911. It has a seating capacity of 1,533 and one of the best equipped stages in New York.

Simultaneously with the two New York openings scheduled for the 19th, three important out-of-town theaters of the new chain—the Majestic Theater in Boston, the Euclid Avenue Opera House in Cleveland and the Detroit Opera House in Detroit, each occupying the most desirable central location in the city named—will get under way, making a unit of five theaters to open. Similar units will be opened on each succeeding Monday until the entire new circuit is in active operation, including the Forrest Theater in Philadelphia and the huge Chestnut Street Opera House in the same city. Wood's Apollo in Chicago, the Shubert in Pittsburg, the Academy of Music in Baltimore, the Shubert-Belasco in Washington, the Rialto in Newark, the Liberty in Dayton, O.; the Capitol in Springfield, Mass.; the Strand in Louisville, the Shubert Theaters in St. Louis, Kansas City, Indianapolis, Toledo, Buffalo, Rochester, Syracuse, Providence, Toronto and Montreal.

This spectacular development is without precedent or parallel in the history of the theater throughout the world. Great circuits, as for instance the chain of so-called legitimate theaters controlled by the Messrs. Shubert devoted to dramatic and musical comedy offerings, have grown up as the fruit of a lifetime effort, but never before has any management undertaken to launch so vast and far-reaching an effort, as it were, overnight.

Messrs. Lee and J. J. Shubert control the playing rights to dramatic and musical successes without number, both current attractions and those that are enshrined in the happy traditions of the past. Each program sent over the new circuit will include a big dramatic success, condensed from hours into minutes, and presented by a carefully selected cast of players, whenever possible the original cast. The same treatment is being accorded favorite musical productions, which will bring the Shubert vaudeville bills to a spectacular close.

The four corners of the world have been scoured by Shubert agents for novel and sea-

sonal offerings, and these are supported by a colossal array of the established standard acts. This radical departure in the way of doing things in the two-a-day will involve marked changes in the organization and operation of vaudeville. Instead of scampering about the country here and there individually, the performers will be grouped into units, each unit comprising a complete bill, which will be held intact until the entire circuit has been covered.

Each unit will carry its own musical director, doing away with jerky, uneven opening performances, and at the same time the Monday morning rehearsal that is the bane of the performer's life.

Both the local theaters that will pioneer the way for Shubert vaudeville, the Forty-fourth Street and the Shubert-Crescent, are undergoing complete overhauling and refitting for the changed purpose to which they are to be adopted, and will present a new aspect when reopened under the vaudeville policy. The Imperial is being rushed to completion, and much is promised for the house in the way of beauty and comfort when it completes the metropolitan triangle of the Shubert international chain of two-a-day theaters.

Managers of the houses comprising the Shubert Circuit will be as follows:

Forty-fourth Street, New York: Sam Tauber. Crescent, Brooklyn: Frank L. Girard. Academy, Baltimore: Charles McChintock. Majestic, Boston: Henry Taylor. Euclid Avenue, Cleveland: Robert J. McLaughlin.

Chestnut, Philadelphia: Whittaker Ray. Sam S. Shubert, Pittsburg: Louis Allmann. Detroit O. H., Detroit: Chris Brown. Rialto, Newark: Frank L. Smith. Shubert-Belasco, Washington: Ira J. LaMotte. Strand, Louisville: William Massaud. Capitol, Springfield, Mass.: Albert Wallis. Liberty, Dayton, O.: C. J. Gross. Managers for Chicago and other cities where Shubert vaudeville is to be shown are as yet unappointed.

NEW MAGICIANS' CLUB

New York, Sept. 12.—The Svengali Club is the name of a new magical organization which was formed last week with thirteen charter members. The club will hold weekly meetings at Tribby's restaurant, in Greenwich Village, the first of which was held tonight. The



VAUDETORIALS

By EDWARD HAFTEL

PROFESSIONAL JEALOUSY is a BANANA PEEL on which many an actor SLIPS.

Vaudeville is one of the few vocations in which STRUGGLE is NOT NECESSARY to SUCCESS.

We wonder if the performer ever stops to THINK that he is the only toiler who has to PAY for the PRIVILEGE of WORKING?

It takes but ONE UNCLAN UTTERANCE to put the most meritorious vaudeville act in the same class with Shakespeare's GOODLY APPLE ROTTEN AT THE CORE.

There is an old Indian proverb which says: "Fool me once—shame on YOU! Fool me twice—shame on ME." When we think of how many times some performers have been fooled, we wonder they can lift their heads for shame.

The co-operative movement is both a means and an end in the revolution now surging thru

members are: Fred Shubert, Gene Irving, Frank Ducrot, Fred Estelle, Great Zelo, George Arvoey, Harry Stymer, Robert Elroy, William Meyenberg, Charles Hill, Lew Rullman, John C. Murray and Jay Essoff.

OLD OPERA STAR IN VAUDE.

New York, Sept. 12.—Mme. Caterina Marco, famous as a grand opera star a quarter of a century ago, has made a comeback in vaudeville, appearing at the Harlem Opera House today for the first time. Mme. Marco is now sixty-eight and proudly claims the title of the oldest prima donna in active service. She made her debut in this city in 1872 and has sung all the famous operatic roles in all of the leading continental cities.

The singer comes of the famous family which has supplied many representatives to the American stage, namely, the Smith family. She was born in New Orleans (1853) the daughter of Mark Smith, I., who was a noted actor and long a member of the Wallack Company here. She is the granddaughter of Sol Smith, and sister of the late Mark Smith, long a popular baritone in opera.

NEW SYNDICATE IN BRONX THEATER PLAN

New York, Sept. 12.—A new syndicate has stepped into the breach of a large theater development in the Bronx, undertaken by Haring & Blumenthal, who purchased last February the entire block bounded by Brook avenue, Brown place, 137th and 138th streets.

The Brown Place Theater, Inc., just organized, has purchased the block and plans to complete the enterprise laid out by the former owners. The buying company includes D. Blank, M. Klepeck, and M. Plinsky, who in addition to carrying out the theater plans calling for a two-story structure costing \$400,000, intend to erect a three-story business structure on the Brook avenue frontage.

OPERA STAR IN VAUDE.

New York, Sept. 10.—Frances B. Roeder, daughter of the late "Gus" Roeder, newspaper man, formerly of the New York World, is to enter vaudeville soon under the direction of James Devlin. Miss Roeder has appeared with success at Covent Garden in London and other continental cities, having sung the role of Stephano with Melba and with John McCormack in Rome and Juliette, as well as having appeared in many other operatic productions.

JOSEPH HART BUSY

New York, Sept. 10.—Joseph Hart has added another stellar act to his already long list of vaudeville productions for the new season. It is "Rose of Italy," by Kenneth and Roy Webb. Mabel Tallafiero will play the leading part. In support will be Joseph O'Brien, Jacob Kingsburg, George Fee and Frank Howard. A route of the Keith time has been arranged.

N. O. PALACE STARTS

New Orleans, Sept. 12.—The Palace Theater, Junior Orpheum, opened the season with a matinee today. The house has been redecorated and many improvements made. Manager Howard McCoy and his wife returned from a vacation at Minneapolis Friday evening. Prices are the same as last season. The bill for the first half of the week is: Pearl's Gipsy Revue in "Six Frollickers in a Tommy Night," Elaine Sisters and Hurd; James Milten and Anna Frankel; Jean Middleton, and Madam Burnell.

DUNCAN SISTERS' NEW ACT

New York, Sept. 10.—The Duncan Sisters have started rehearsal on a new act under the direction of Hal Law. Sid Corey, a Chicago "bud," has been engaged in support.

C. E. HODGES PANTAGES' NEW PERSONAL REPRESENTATIVE

Chicago, Sept. 10.—Charles E. Hodges, who, for several years has been booking Southern houses for the Pantages Circuit, in Chicago, has been appointed personal representative for Mr. Pantages, with full authority over the Chicago and New York offices and all houses east of Kansas City, including the houses embraced in the Canadian Circuit. According to Mr. Hodges all checks within the specified area will be made payable to him. His headquarters will be in Chicago. The appointment is regarded as a big promotion.

Mr. Hodges also told The Billboard that the Pan offices have closed a contract to book the Empress Theater, St. Louis, for the next twenty years. This is a very valuable property in the Missouri metropolis.

BUTTERFIELD CIRCUIT OPENS

The twenty-three theaters operated in the State of Michigan by the Bijou Theatrical Enterprise Company and the Butterfield interests, cut under way between September 1 and 6. The circuit plays vaudeville, pictures and road shows. Reports indicate that all the openings were satisfactory and the outlook is o. k. for the coming season.

The Butterfield interests in Michigan for the season 1921-22 will have a compact circuit of picture theaters, as they are now interested in picture houses in the following key cities of Michigan: Ann Arbor, Battle Creek, Bay City, Flint, Jackson, Kalamazoo, Port Huron, Saginaw and Lansing. This gives the circuit a booking of from forty to fifty days on special feature pictures.

MELODY DUO GOING SOUTH

The Melody Duo is the name of a new act recently formed in Cincinnati. The duo consists of two "loys," one a violinist and the other an accordion player. Their work in theaters and at clubs in Cincinnati and vicinity has been giving great satisfaction, and it looks as though these two clever musicians have a rosy future before them. Last week they were handed contracts by Amy Cox, of the Virginia-Carolina Managers' Circuit, to play the Imperial Theater at Anderson, S. C., September 19-24, and the Casino Theater at Greenville, S. C., the following week, with prospects of many more weeks if the act meets with approval. The duo will leave Cincinnati about September 15 for Anderson.

KANGAROO INJURED

New York, Sept. 10.—An injury to the spine of Bob, the boxing Kangaroo, resulted this week in Joe Gordon, manager of the Gordon Brothers and Hob act, canceling fifteen weeks of fair dates. Bob is being treated by Doctors M. Cutler and Alfred Bollinger, two of the country's greatest animal experts.

ACTOR GETS JUDGMENT

New York, Sept. 10.—Charles (Pewee) Williams, formerly of the "Chocolate Brown" Company, thru his attorney, M. Strassman, 853 Broadway, obtained a judgment against Irving C. Miller, now of the "Put and Take" Company, playing at the Town Hall Theater, for salary due, the judgment amounting to \$175.

AUTHOR PRODUCING

New York, Sept. 10.—"Mother Heart," featuring Jean Moss, will be the first offering of Milton H. Gropper, author of "The Charwoman," in which Sarah Padden is appearing, and the latest addition to the ranks of vaudeville productions. His second production will be "Superstition," in which Hamilton Christie will be featured.

SEEKS FREMAN POWERS

A letter to The Billboard from Mrs. Lou A. Hayes, R. F. D. 9, Box 157, Manchester, N. H., under date of August 28, states: "I am anxious to learn the whereabouts of my brother, Fremau Powers, last heard of on the Keith Circuit as 'Powers and Joyce,' because of the death of our mother.

SIGNED FOR ENGLAND

New York, Sept. 12.—Bert Gordon and Gene Ford, appearing in George White's "Sensations," have been signed for a tour of the Moss Empire's Time in Great Britain, beginning July 4, 1922.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Palace, Chicago

(Reviewed Monday Matinee, Sept. 12)

The Palace Theater opened today with a fair house. Martha Pryor, billed as "The Kentucky Girl," took first honors easily.

The opening number was Peggy Bremen and brother. It was a ladder act of unusual merit and some new features. It took nine minutes of fast work, full stage, and a bow.

The Two Rosellas, in what they call "A Musical Stew," opened in two and gave a very remarkable exhibition in harp and singing. They are good. Eleven minutes, and could have been more.

Carl McCullough in his sketch which he calls "Squirrel Heaven." Mr. McCullough has been often and kindly mentioned in this column. Enough said. God speed him; he's better than ever.

Lions and Yosco, old favorites and justly so, came on with their wop stuff. They haven't changed it any, but it does not need changing—always good and welcome. Twelve minutes, in two.

The Silvertons came on and caused a lot of fun with a jitney act. Henry Ford should see it. It is a case of a Lizzie that won't work, and you can guess the rest. Full stage to make way for the Lizzie and about fourteen minutes; two bows.

Martha Pryor stopped the show without effort and held it. She is an artist and, speaking from a vaudeville standpoint, has arrived. Twelve minutes, in two.

Crane Wilbur and Martha Mansfield, in "Right or Wrong," presented a very remarkable dramatic sketch. It showed up some excellent talent. Of course the sketch was written with that end in view. It is a play very wonderfully played. The actors are W. H. Burward, Martha Mansfield, Crane Wilbur and Harry L. Hanson. Twenty-five minutes, full stage; three bows.

Kellum and O'Dare in a dancing act, in two, were pleasing and entertaining. It is a clean act and runs ten minutes. It is eccentric stuff and met with a good reception.

Bert Melrose closed the bill with an acrobatic act. Ten minutes, full stage; one bow.—FRED HOLLMAN.

Majestic, Chicago

(Reviewed Monday Matinee, September 12)

A fairly entertaining bill was presented at this theater this week with nothing really standing out as a feature. Tucano Brothers, skilled welders of Roman axes, have a beautiful yet very novel stage setting and the curtain goes up showing them at work. They pay the audience the distinction of having sufficient intelligence to grasp the full significance of the marvelous feats that they perform. Their act is almost wholly devoid of the usual stilt and pose so characteristic of this line of work. They present a marvelous, sensational and really dangerous lot of feats that win great applause.

Wittle Solar gets away by the use of a freakish throat and voice that is a study in vocal gymnastics and training. He is a polyphonist of rare and entertaining ability and as an imitator of monkeys he is a howling success and won hearty applause.

Morton Weeks and Henry Barron, formerly of the Chicago Grand Opera Company, open with a special stage effect that helped to work up the expectation of the audience, and they did a number of songs and scenes and finally won real enthusiasm at the very close of their act.

Dave Kramer and Jack Boyle have some good jokes that were told without any evidence that would cause one to think one of them was an Ethiopian, but the burnt cork covered this defect and they won fair applause. Their old-fashioned style of singing and dancing was heartily received and they closed strong. They had plenty of appeal for the claqueurs that showed splendid showmanship which sent them over big.

Tom Patricola, assisted by Irene Delroy. They kill a lot of time with useless efforts before they get down to business. They should study the art of conservation of effort and develop greater poise, because this is needed to make this act what it could be made. But the last part of the act wins great applause and deserves it.

Charles Irwin, assisted by Rose Kesener, Jack and Jane Laughlin, Edith Laros, Eddie Hofferman, has a fair vehicle in "On Fifth Avenue" that gives all hands a chance to do a little dancing, sing a few songs and crack some jokes. Then a regulation tabloid chorus is introduced and the usual school of fancy flappers dressed to fit the color scheme and lighting effects to suit the action moved along in a riot of color and was dragged out to a prolonged end, coaxing for a hand.

Thixie Friganza has her same old bag of tricks. She commanded the bass violin and then struggled for a half Nelson that did not materialize, so she returned it to the man in the orchestra. Her usual monolog worked up

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, September 12)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Orchestra	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
2 Pathe News	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
3 Erford's Oddities	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
4 Huston Ray	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
5 Charles Withers	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
6 Joe Darcey	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
7 "A Man of the People"	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
8 Aesop's Fables	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
9 William and Joe Mandel	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
10 Daphne Pollard	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
11 Val and Earnie Stanton	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
12 Ford Sisters	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100

Daphne Pollard, that piquant little charmer of the European music halls, returns to Broadway this week, after an absence of five years, as the headline attraction at the Palace. The applause honors of Monday afternoon's show were hers. Taken all in all, the bill is far above the average.

1—The orchestra jumped ahead five points this week. Truly the day of miracles has not passed.

2—The Pathe News Pictorial displayed a thousand feet or so of interesting events, foremost of them being the striking miners of West Virginia, the screening of which was heartily applauded by the audience.

3—Erford's Oddities gave the vaudeville portion of the bill a splendid start. This act is a real vaudeville novelty. Skillfully presented acrobatic feats on a fast moving volplane contrivance make up the routine, to which is added a novel bell-ringing bit for a finish. Here is an act that can hold its own with the best of 'em. A first-class opening number for a first-class house.

4—Huston Ray, billed as "America's Youthful Concert Pianist," had little difficulty in getting by in second spot. This chap is without doubt a corking good "vaudeville" pianist, but he is stretching it a bit far when he refers to himself as an artist of the "concert" variety. His repertoire consists of show pieces, admirably suited to vaudeville, in which there is afforded ample opportunity for a display of digital fireworks. However, the youthful Huston calls himself a "concert" pianist, and reviewed as a "concert" pianist he shall be. To start with, his technique is not smooth. There is an ever audible evidence of the passing of the thumb under the four fingers. There is a frequent blurring of tone, due to faulty pedaling, and there are also mannerisms which retard the general effectiveness of his playing. Young Huston has all the faults of the average small-time concert artist, to say nothing of an obviously deep, ingrown ego. Be that as it may, however, we still stick to our original assertion that this chap is a corking good vaudeville pianist. Mr. Huston should be honest with himself and not attempt to call a cabbage a rose.

5—Charles Withers, in "For Pity's Sake," that diverting travesty on the old melodrama, sowed his humor on fertile fields and reaped a harvest of laughter. Especially entertaining is this little sketch to those who remember the day of the ten, twenty and thirty. Here is a clever bit of nonsense if there ever was one.

6—Joe Darcey, the "Dark Cloud With a Silver Lining," brought home the bacon with his well rendered plantation songs. Darcey is worth his weight in gold as a song plugger and obviously there were those of the music publishing fraternity in the house who appreciated the fact.

7—Frederick Burton made his initial appearance on Broadway as Abraham Lincoln in a condensed version of Thomas Dixon's "A Man of the People" in closing the first half of the bill. According to all comparative standards Burton measures up to the requirements of the role, both in physiognomy, carriage and speech. He is assisted by a most capable company, including Louis Alter, Charles Bartling, William H. Turner, Byron Doty, Kitty Cosgriff and Robert B. Ross. This sketch is about as entertaining a bit of vaudeville writing as we have ever seen. It is enacted in three scenes and an epilog, the latter being a most impressive bit of stage setting.

8—Aesop's Fables has turned Cohanesque.

9—William and Joe Mandel, in their laughable acrobatic burlesque, were every bit as much of a hit as when reviewed at this house but a few weeks ago.

10—Daphne Pollard in the next fifteen minutes or so proved that she has lost none of the vim, charm or artistry which made her such a hit with the Parisians when we last saw her several seasons back in "Zig Zig." Her characterizations are superb. Following each number the audience waxed enthusiastic to a degree that made the walls of the Palace fairly quiver with their plaudits. Daphne Pollard is not only "England's greatest comedienne and highest salaried artist," as the program would make us believe—she is an American product who has well earned the title of an international charmer par excellence.

11—Val and Earnie Stanton garnered a few laughs in their satire on English as it is not spoken, in next to closing. This twain appeared at the Palace not so far back, and if memory serves us right were much more of a hit at that time. However, in all fairness to the Stanton Brothers, it must be said that the spot was a tough one to fill.

12—The Ford Sisters, also paying a return visit, held the audience fairly well in closing the show with their dancing specialty.—EDWARD HAFTEL.

so that it was unusually effective and kept the audience in a roar. She was heartily applauded and closed very strong, almost stopping the show.

Winton Brothers have worked out a new setting that is good if a trifle slow, but it camouflages the usual acrobatic feats so effectively that very few of the commuters started for the train. They do a number of exceptionally clever stunts.—FRED HIGH.

Look thru the Letter List in this issue. There may be a letter advertised for you.

"TOWN GOSSIP"

Reaches Boston With Past Week's Salaries Unpaid

Boston, Mass., Sept. 12.—Ned Wayburn's "Town Gossip" has reached Boston. Salaries for the past week have not been paid, owing to poor business in Baltimore, and money had to be borrowed to make the jump here. Stanley Ford, Equity deputy, will give Wayburn every chance to get a good opening here and pay up.

Proctor's Fifth Ave., N. Y.

(Reviewed Thursday Matinee, Sept. 8)

There would be a good bill at Proctor's Fifth Avenue Theater for the last half if it were not for the atrocious manner in which the orchestra played. This is the first time we have visited this theater since the regular orchestra men left their jobs and a feminine musical organization substituted. Here is without doubt the worst orchestra we ever had the misfortune to listen to. It is a nerve shatterer, both for the performer and the audience. During the time Bobby O'Neil and Company were on the stage the orchestra became so bad as to completely break up the act. O'Neil, his patience gone, hurried directions pitward, which, however, only served to put the musicians more at sea. At one time he left the stage cold. It is doubtful if he would have gone on with the act if the stage manager had not obviously pleaded with him to overlook the shortcoming of the musicians and return. This act began in a haze of discord and finished in a similar manner. Mr. O'Neil and his little company deserve to be complimented on their gameness, for against heavy odds they put their act over and scored a decided hit.

The X. L. O. company of three men opened the show with a rather entertaining xylophone offering, which took from the very start. This trio proved itself to be made up of finished artists. They render their various numbers with a deal of showmanship and with a marked attention to musical details. This is a first rate opening act for the better class houses.

Clinton and Chappell have a good No. 2 act. The "wop" characterizations of the feminine member of the team were excellent. She would do well, however, to pay strict attention to her head tone while vocalizing, having a tendency, in the upper register, to sing flat. They scored a fair hand.

Billy (Swede) Hall and Company, in the spot following, garnered a number of laughs with their nonsensical patter. Their material, however, could stand a little cleaning.

Frank Johnson and Company, following, proved an entertaining act, worthy of an early spot on a big-time bill. Johnson is a corking good baritone of the concert variety. Obviously he is new to vaudeville, and once he has become familiar with the ways of the variety stage he should go over like a house afire. The only worthless thing in this act is a piano solo, rendered by the "and Co." This could be cut or changed without injuring the entertainment value to any great extent.

Creedon and Davis are a big-time pair. Their line of talk is without doubt the best we have ever heard. It is just one hearty laugh after another. The finish, however, is a bit weak. With a little fixing the act could go into the Palace and clean up.

Bobby O'Neil and Company came next. Wellington Cross, doing much the same act as Will Morrissey at the opening performance of Marcus Loew's new State Theater, appeared in the spot following and scored a fair hand. This act runs a triple song.

Sutter and Dell closed the show with a novel routine of cycle stunts.—EDWARD HAFTEL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 11)

The Orpheum bill has so many full stage acts that the pictures interrupt in vital spots.

Anna Vivian and Evelyn Defrusse, trick ride artists, open, and Nanon Welch, with a condensation of "Baby Mine," follows. The former act is distinctly small time, but Nanon Welch extracted a few laughs from the hard Sunday audience.

Frank Farron, holdover, continues with his stories.

Wilbur Mack and Company, in the next spot, is the first thoroughly artistic turn. After several months' lay-off, Mack is as debonair as ever, and his supporting company measures up to his high standard. The skit they present is a gem and class marks it from start to finish.

Sarah Padden continues in her new sketch, "The Charwoman," and meets with an ovation of applause.

Edith Clifford also repeats in next position with one new song.

Riggs and Witche, with Mack Ponch, violinist, strike a delightful note with their "Dance Idylls," which deeply impresses local audiences. Their scenic settings and orchestra scoring, supplied by Ponch from the pit, admirably set off the work of this clever team.

Here was the most disastrous film interruption, two reels of pictures being run next to closing, while the full stage act of Harry Casteel and Company was made following the dancers. One of the motors did not work Sunday afternoon, which gave the act an unfavorable opening. The motor that did work, however, showed the turn to be a spectacular one.—STUART B. DUNBAR.

Keith's, Cincinnati

(Reviewed Monday Matinee, Sept. 12.)

Dooley and Sales easily top the bill of average entertainment quality which ushers in the new season. Singer's Midgets, programmed in

(Continued on page 125)

ANOTHER SMASHING HIT

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ALBEE'S "JIM CROW" N. V. A. SCHEME TAKES A FLOP**Efforts To Stage a Rally for the Promotion of Non-Union Club for Negro Artists Is a Fiasco**

New York, Sept. 16.—Mr. E. F. Albee's attempt to plant a "Jim Crow" branch of his National Vaudeville Artists, Inc., among the Negro actors in Harlem has taken a flop, it was learned this week. It was the original plan of the head of the Keith Circuit to establish an organization of colored performers for the purpose, it is said, of offsetting a movement among them for an affiliation with organized labor. From all reports, however, it appears that the colored actors want none of Mr. Albee or his N. V. A. organization.

It became known this week that those furthering the promotion of the Albee scheme arranged for the leasing of the Lafayette Theater, an up-town colored playhouse, for last Sunday night, where it was planned to stage a rally. This, however, failed to materialize for unexplained reasons.

At the office of the theater it was stated that a colored performer representing himself as an emissary of Mr. Albee arranged to take the playhouse for that night. It was said that no deposit was requested by the management, who considered the name of Mr. Albee sufficient guarantee. Accordingly other bookings for the house were canceled. The management is now wondering who is going to foot the bill.

According to several colored performers an effort was made among their ranks to get together talent for the performance, at which it was promised there would also be speech making by the officials of the N. V. A. For the most part, it is said, these approached on the subject were emphatic in signifying their unwillingness to take part in the performance.

Failing to muster enough acts to even make a fair showing and meeting with a cold indifference on all sides, it is said that the backers of the venture decided to let it slide.

According to an official of one of the colored actor clubs, the colored actors, in common with the rest of their race, have acquired some degree of self-consciousness. They have in recent years gotten away from the idea of having the better things of life handed them and are exhibiting a tendency to appreciate the fact that it is difficult to retain their self-respect and at the same time be objects of philanthropy.

The Dressing Room Club, the Colored Vaudeville Beneficial Association, the Clef Club and the Amsterdam Association of Negro Musicians are the local colored actors' organizations. The Colored Actors' Union, with headquarters in Washington, D. C., also has many members among the New York group of performers.

"The negro performers are, as a rule, well educated people and they are naturally a bit proud of the fact. It is only natural that they should resent having one of the few among their number who is unfortunate in that particular selected to lead them anywhere," declared the club official in reference to the Albee N. V. A. boosters. "They are indignant that it should be thought that such leadership could

be tolerated. This might have been overlooked were it not for the fact that all of the more intelligent of the group are known to the interests behind the N. V. A."

LAVALLIERE RESTING

Joseph Lavalliere, well-known actor, has just closed summer engagement with the "Friendly Enemies" company on the White-Meyers Chautauqua Circuit in the Middle West, in which he played the role created by Sam

Bernard. He is now resting at his home in Grand Junction, Colo. Last season Mr. Lavalliere played the town mayor in Walter D. Nealand and Company's circus sketch, "The Fixer," on the Western Vaudeville Association Time. He contemplates playing in vaudeville again this coming season.

SOUTH MAIN GARDENS

Akron, O., Sept., 11.—O. L. Beck, manager of the South Main Gardens, opened the season Friday last. "The Maryland Six," which have been installed for an indefinite engagement, includes in its personnel "Saxi" Strahl, saxophonist, and "Rags" Anderson, xylophonist.

RESUMES OLD POLICY

The Empire Theater, Glens Falls, N. Y., resumed its policy of vaudeville shows and road attractions week of September 6-12. Verna Mersereau and Co., in "Rehearsation," a dancing act; Kincaid and Kincaid, Kelly and Wilson, Frank Mansfield, and Clayton and Clayton were on the program the first three days. Bernard Daly held forth in "Kerry" September 8.

NASHVILLE HOUSES**Waiting for Depression To Pass**

Nashville, Tenn., Sept. 7.—For the first time since vaudeville was introduced to Nashville, Labor Day found this city without the variety entertainment. Loew's Vendome, playing Loew popular vaudeville, which was damaged by fire early in July, and the Princess, playing Keith family time, which closed its doors one week after the Loew fire, both had their doors locked on Labor Day with no signs of an early opening in sight.

The damage done to the Loew building by the fire has almost been repaired and the house is again ready to open. No work has been done on the Princess since the doors were first closed but it is understood that the house could be placed in readiness within twenty-four hours.

Business around all of the local movies and the local stock house has picked up wonderfully during the past three weeks, according to the managers, but the vaudeville theater heads claim that they are waiting for the general depression to pass completely before they open their houses.

MACK MANAGER FOR YOUNG

Chicago, Sept. 9.—Ernie Young, of the agency in the Masonic Temple here that bears his name, is to be complimented on the selection of Roy Mack as booking manager, a position recently held by Max Halperin. Mr. Mack has an exceptionally large acquaintance in the amusement business and an excellent reputation. He worked his way up from the bottom and knows all the hard knocks a performer must go thru to gain success. For the past three years Mr. Mack successfully produced the revues for Electric Park, Kansas City, Mo. Previously he was with the famous Century Serenaders, who played the best dates in this country. Messrs. Young and Mack make an exceptionally good working combination as both are producers of the highest character, having worked out some of the best acts and revues on the stage in recent years.

NO PAN. VAUDEVILLE**In Prospect for Several Canadian Cities**

Edmonton, Can., Sept. 9.—Until the disagreement between the Brown Brothers and Alex Pantages is settled there will be no Pantages vaudeville in Edmonton, Saskatoon, Regina or Calgary, unless Mr. Pantages decides to go ahead with the building of the new houses in Calgary and Edmonton which have been on his program for the past couple of years. Duncan Inverarity, for a number of years Pantages' Calgary representative, is in Edmonton looking after the interests of Mr. Pantages.

SUN ADDS THREE HOUSES

New York, Sept. 12.—The Gus Sun office has added three houses to its books. They are the Majestic, Albany; The Empire, Glens Falls, N. Y., and the Capitol, Clinton, Ind. The houses will be booked out of New York by Wayne Christy.

KEENEY AT BAY RIDGE

New York, Sept. 12.—Beginning next Monday Frank Keene will take over the former Fox Bay Ridge Theater, Brooklyn. The house will play seven acts of vaudeville and feature pictures three daily.

PATHE CARTOONIST IN VAUDE.

New York, Sept. 12.—Hert Green, the Pathe News cartoonist, made his first appearance in vaudeville in a new act at the Majestic Theater, Paterson, N. J., last week. The act is booked thru the Ray Hodgdon office.

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BELLE BAKER VACATIONING

New York, Sept. 10.—Following a two week's vacation at the Thousand Islands, Belle Baker will begin her Keith time bookings at the Temple Theater, Detroit, September 19.

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WHAT SELBIT HAS TO SAY ABOUT HORACE GOLDIN

New York Sept. 10.—Of interest to magicians, and vaudeville performers as well, is a communication appearing in The Performer, the English variety paper, under date of August 25, from P. T. Selbit, the European illusionist, concerning the rights to the illusion known as "Sawing a Woman in Half," which Horace Goldin and the Great Jansen are presenting in this country by virtue of a decision of the Vaudeville Managers' Protective Association. Selbit's letter is reprinted here-with:

At the risk of restating facts, I produced my act in December, 1910. Five months later Horace Goldin produced in America what I allege to be a copy act. I immediately protested to the N. V. A.—of which I am a member in good standing—asking for an injunction against Goldin. A few weeks later a Mr. Leon produced in America a similar effect to Goldin's—or to mine—in respect of which Goldin asked the N. V. A. for an injunction. The inquiry was held on July 12, at the office of the Vaudeville Managers' Association. I was not represented, so far as I can learn, and Mr. Henry Chesterfield, the N. V. A. secretary, has kindly forwarded me a copy of the official "judgment." No reference is made therein to me or my claims and the "judgment" is:

The Joint Complaint Bureau cannot rule otherwise but that Mr. Goldin, as the first to present this illusion, is entitled to the sole and exclusive right of producing and offering same in this country and in the theaters that are members of this Association.

I take this to mean that I may not now produce or offer my original act in America. If I do, I presume members of the V. M. P. A.—which embraces all the leading Vaudeville managements of America, excepting Shuberts—will be debarred from booking me. It may be that I have sinned against the V. M. P. A. by listening to an offer from the opposition. If this is so, I am indeed unfortunate by reason of the Shuberts' inability to construct my booking "on account of a similar act which is being played in towns by members of the V. M. P. A." The logical consequence of my experience seems to mean that any foreign novelty becomes the property of the first American with sufficient courage to adopt it. Latest advices from America inform me of the nature of Goldin's act. He has "reinvented" a 30-year-old circus interlude of no magical or artistic merit, except that it is made to resemble my act in a clumsy way. It would appear that even the gypsies have been copied, who—lest the stolen child be known, deface it first—then claim it as their own." I decline to believe that American managers will seriously turn away from their theaters the act that I have honestly originated and made so successful in this country. Without bitterness in my heart to anyone in America I have decided to leave Southampton on September 9 by the s.s. "Lapland," and show on arrival in New York my new act to any manager courteous enough to give me an audition. I shall return to England immediately, but if I fail to arrange bookings for one or more companies to present my act in America I shall have had an interesting holiday anyway.—P. T. SELBIT.

ABE ATTELL OPENS "SALON BOOTERY DE LUXE"

The popular ex-featherweight champion, Abe Attell, has embarked in the shoe business and has opened the Ming Toy Bootery in co-partnership with E. M. Tausend, at 1656 Broadway, New York. Both these boys are well known in the sporting and business world of the Metropolis. The Ming Toy Bootery is catering to the exclusive styles of ladies' footwear only.

The interior of the Ming Toy Bootery is elegantly furnished and has an Oriental air, and the show room for display of women's footwear is very elaborate and handsomely furnished. Messrs. Attell and Tausend extend an invitation to all of their many friends to visit this salon de luxe of bootery.

VAUDEVILLE TO FILM

Chicago, Sept. 9.—Hal Wales has informed The Billboard that he has quit both vaudeville and musical comedy and is now with the Lea-Bell Film Co.

BROWN AT SHUBERT-DETROIT

Detroit Sept. 10.—Chris Brown, a seasoned showman of superior qualifications, came on from New York this week to be resident manager of the Shubert-Detroit.

HARRY FOX'S NEW ACT

New York, Sept. 12.—Harry Fox is appearing at the Riverside this week in a new act called "Interruptions," from the pen of none other than Willie Collier. The comedian is again assisted by Beatrice Curtis.

FRANKIE FAY FOR STATE

New York, Sept. 10.—Among the stars who have been engaged as special attractions at Marcus Loew's new State Theater is Frankie Fay. Fay has been acting as a host at Reisenweller's.

LAWRENCE, MASS., SPLIT WEEK

New York, Sept. 12.—The Rialto, Lawrence, Mass., opened last Sunday as a split week vaudeville house, playing five acts, booked thru the Ray Leason office.



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VAUDEVILLE NOTES

Fred Gray is rehearsing a new act called "The Bell Boy."

Dunn & Coobley have a new act written by Searl Allen.

Marion Wilkins and Marvel, the dancer, will be seen in a new act shortly.

Lucille Harmon and Violet Palmer have a new act by Kalmor and Ruby.

Manning and Lee begin a tour of the Pantages in Wheeling, W. Va., this week.

Ethel Belmar, formerly of George White's "Scandals," will be seen in a new act shortly.

Oakes and De Lour have changed the name of their new act from "Knick-Knack Shop" to "The Art Shoppe."

Smith and Inman, in their act, "Sally's Visit," have been booked by J. H. Lubin for a tour of the Loew Time, opening in Atlanta, Ga., October 6.

William Gordon Dooley, assisted by the Morin Sisters, are headlining on the Poll Circuit. It's one of the funniest acts ever seen on that circuit.

Suzette (Anna Vincent), a number of years with the "Peerless Trio," announces her return to vaudeville in an "Accordion De Luxe" act, to open about October 1.

Enos Frazier, "The Ace of Thrillers," will have an entirely new aerial act on the Keith Circuit this coming season. There will be special musical settings by Al. Fox.

Arthur La Delle, female impersonator, is rehearsing a new act with R. A. Payne saxophone player. The act, which will open in a few weeks, will be billed as "Ray and La Delle."

Bob Hall, vaudeville rhymster, entertained the Rotary Club of Schenectady, N. Y., at its weekly luncheon. Hall was on the bill at the local Proctor House. He is a Rotarian of Houston, Tex.

The Strand Theater, Lansing; Palace Theater, Flint, and Jeffers-Strand Theater, Saginaw, all Michigan, opened their vaudeville seasons on September 1st, booked out of the Keith office, Chicago. The booking this year is being handled by Glenn Burt, who is now booking all of the important towns out of the Western office.

The "Joe Jenny Trio," Joe Jenny, soprano; Bohannon, tenor, and Barnes, bass, was one of the applause hits of the seven-act vaudeville bill which opened the regular winter season at the Palace Theater, Cincinnati, beginning with Labor Day matinee. Vaudeville could stand more such acts. Joe Jenny, who formerly had the "Empire Comedy Four," will take his trio, upon the expiration of his present contracts, for a tour of Europe. Other acts on the Palace opening bill were "Bert Kenny and I. R. Nobody," Robert DeMont, Welsh and Hazelton, Mr. and Mrs. Walter Ziegfried and Grace Wallace and boys.

Manager Fred Beecher of the Orpheum Theater, Sioux Falls, S. D., opened the house Sunday, September 4, after a temporary summer closing, with a vaudeville program. "The Nifty Trio," booked over W. V. A., headlined in a singing, dancing, talking and violin act; Kale and Indetta, Hawaiian Melodists; Harry Haywood & Company in "The Firefly," and Hall, Ermine & Irlie in "A Night on Broadway," completed the bill for the first half of the week. The theater orchestra is under the direction of James Ballard. "Listen to Me," a musical comedy, is booked for September 14. Acts will go there this winter from Des Moines and Sioux City, Ia., Omaha, Neb., and a few from the Twin Cities. They are to come over the Junior Orpheum circuit and W. V. A. combined.

Thursday night, September 1, marked the opening of the Regent Theater, formerly the Bijou, and the beginning of the 1921-22 vaudeville season at the Strand, both Butterfield houses in Lansing, Mich. The Regent has been artistically redecorated and several important changes have been made in the foyer and lower floor. A feature of the reopening was the new \$15,000 Moeller pipe organ, which was played by Paul de Launay. He will be heard at each performance. "Courage" was the title of the opening photoplay. The Strand was opened with an excellent bill, including Zolaya, the pianist; Valentine and Belle, cybists; Baldwin, Austin and Gaines, singing comedians; Stupe and Hayes, in "Green Goods," and "The District School." Under the new policy the shows change Mondays and Thursdays. Two performances are given daily except Saturdays, Sundays and holidays, when three shows are presented.

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AT LIBERTY AFTER SEPT. 15—The best six-piece orchestra in Wyoming—Violin, Sax, Trombone, Banjo, Piano and Drums. Now playing summer engagement at Thermopola Hot Springs. MEL-ODY BOYS, Thermopola, Wyoming.

CHANDRA OPENS IN BOSTON

Boston Sept. 9.—Chandra, whose crystal gazing act had a successful run at leading cinema and independent houses in Chicago last season, opened his 1921-22 season here this week at the Dudley Theater under favorable circumstances. The seer is booked for seven more weeks at local theaters. John J. Wilson is business manager.

NEW AMERICAN OPENING

Auburn, Ill., Sept. 8.—The New American Theater opened for business Monday, the attraction being the photoplay, "Dream Street." This new amusement house, owned by Domenick Frisina, of Taylorville, Ill., has a seating capacity of 650. It will play pictures, vaudeville and road shows. Tony Bianchi is resident manager.

NEW COLORED JAZZ ACT

New York, Sept. 10.—Bailey's Jazz Band, a new colored musical specialty, opened the last half of this week at the Wilson Theater, East New York, N. J., under the management of R. H. Rinear. Arthur Bailey, the comedian, two other men and five girls constitute the cast. Eddie Baint, of the Joe Michaelson office, is booking the act.

UNIQUE BOHEMIAN RESTAURANT

New Orleans, La., Sept. 8.—Constant Greco and Joe Toro, two restaurateurs well known in the night life of this city, have leased the old Braseo Restaurant on Bravier street and will open a Bohemian resort and specialty restaurant this month which will be unique in its appointments.

YVETTE WITH SHUBERTS

New York, Sept. 10.—The Shuberts this week took another headliner away from the Keith books. She is Yvette, the violinist, who will open for the Shuberts at the Crescent, Brooklyn, on Monday, September 19.

LOEW AGENTS OFF FLOOR

New York, Sept. 10.—Because, it is said, they booked two acts holding Loew contracts into a Keerey house in Brooklyn. Bruce Duffus and Joe Michaels were debared from the Loew booking floor this week.

Look thru the Letter List in this issue. There may be a letter advertised for you.



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SEPT. 11

By "WESTCENT"

RESOLUTIONS CARRIED AT TRADE UNION CONGRESS

The British Trade Union Congress duly held its week's session at Cardiff last week, and resolutions regarding the nationalizing all places of amusement and the licensing of managers, proprietors and agents, on which Alfred Lugg, of the Actors' Association; Monte Bayly, of the Variety Artists' Federation; and Mr. Cannon, of the National Association of Theatrical Employees, spoke, were unanimously carried.

James Forrester, representing the railway and steamship clerks, and W. J. Spencer, representing the building trades, were fraternal delegates from the A. F. of L. Mr. Forrester spoke as an ardent disciple of prohibition, but Mr. Spencer took the opposite view. In a somewhat interview with the representative of the *Billboard* Mr. Forrester said he spoke on prohibition by request of British friends. Moderate minds in the congress were surprised that Forrester pulled the prohibition stuff, hence this explanation. Forrester gave "Westcent" a survey of the American situation as regards the Four A's and is, incidentally, a regular reader of *The Billboard*.

CHAPLIN CENTER

OF ATTRACTION

Charlie Chaplin is dominating the news and pictorial press of London, his reception excelling that given Douglas Fairbanks and Mary Pickford. Toots Webster and Ernest Edleston met him at Southampton and a host of friends, known and unknown, were on hand to greet him at Waterloo. Charlie visited C. B. Cochrane's "League of Nations" last night.

"LOVE THIEF" A WINNER

Norman McKinnell has a winner in "The Love Thief," which was produced at the Comedy Theater September 6. McKinnell's performance of Neri was tremendous, with Ernest Thesinger putting in sincere work as the poet, Gianetto, and excellent support from Cathleen Nesbitt and Dorothy Holmes Gore.

TO BANQUET MULHOLLAND

The Magicians' Club will give a banquet to John Mulholland, treasurer of the American Society of Magicians, on September 15, with Carl Hertz presiding.

LOOKS LIKE A WINNER

"Woman to Woman," produced at the Globe Theater September 8, has every probability of a long run. Willette Kershaw, in a difficult and trying part, is getting a great reception.

"SALLY" UNQUALIFIED SUCCESS

"Sally," produced at the Winter Garden last night, proved an unqualified success. Dorothy Dickson was enthusiastically received, with Leslie Henson and George Grossmith scoring with comedy spots, while the Jerome Kern melodies were immensely praised.

WARBLE WILSON'S WALTZES

A song clothing the happy thought of Love and Marriage in real poetry and inspired music will live forever. Such a song is

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For Sale—One Set of First-Class Tympani at reasonable price. Address J. D. Z., Box 185, Merced, California.

WANTED—Vaudeville, Dramatic or Musical Comedy Company, must be A-1, for week of Sept. 25-Oct. 1, week of local county fair. State all first letter. Address E. L. Churchill, Mgr. Opera House, Eaton, Ohio.

"THREADS" CLOSING

"Threads" will close at the St. James Theater September 17 and Grayson and Harding are putting up "The Speckled Band," with H. A. Sainsbury, as a stop-gap.

TINNEY'S IMITATORS WORRIED

The return of Frank Tinney is worrying his copyists, notably Vernon Watson.

"CISSY" LOFTUS AT MET.

Cecilia Loftus opens at the Metropolitan tomorrow as a headliner.

BEERS AT VICTORIA PALACE

Leo Beers made his first appearance at the Victoria Palace September 5. He will do better with stronger material.

"WAY DOWN EAST"

D. W. Griffith's "Way Down East" at the Empire has too much padding, but it gets thru with the ice scene.

OPENINGS AND CLOSINGS

"Out To Win" closes September 24 at the Shaftesbury and will be followed by "Timothy," with Cyril Maude.

"The Gypsy Princess" transfers from the Prince of Wales Theater on October 3, as Charlotia takes repossession of the theater.

NEEDS RECONSTRUCTION

"Mutt and Jeck," produced at the King's Theater, Hammersmith, by Bud Fisher, will want more reconstruction before getting a

more central location, but may suit No. 2 town.

"DAWN OF WORLD" BANNED

The Manchester Watch Committee has placed the ban on "The Dawn of the World."

TO PRODUCE "THE BLACKBIRD"

Tommy Dawe and Willie Gaunt hope to produce "The Blackbird" September 30 at the Adelphi Theater. Dawe is Ella Retford's husband.

THE MUSICIANS' UNION

The Cinema Exhibitors' Association (an employers' organization) has done more than all the persuasion in the world to fuse these rival musicians' unions, namely the Amalgamated Musicians' Union and the National Orchestral Union. While pretending to be opposed to the N. O. U. when meeting the A. M. U. officials, and pretending to regard the A. M. U. as inferior when discussing matters with the N. O. U. officials, the C. E. A. when called on for a definite reply to the demands that had been put in by both societies clearly indicated that they had no regard for anything except getting musicians at the lowest possible rate. Thus the C. E. A. instead of weakening the position by encouraging the old antagonism actually strengthened the musicians' position by effecting the fusion of the two unions as from July 1 last. It is officially asserted that there is a deliberate intention on the part of some employers to smash trade unionism and that the M. U. commences its career with a big battle in front of it. The officials think that a good fight on a clear issue would weld the society together and show what an united front can do.

Three months' notice has been given by the above society of West End theater managers (as distinct from vaudeville managers in the same district) to terminate all their agreements with the musicians as and from September 30 next. New conditions are being put forward and signs are not wanting that reductions are going to be attempted in the salary line.

FIDDLER USES \$10,000 FIDDLE

Michael Dore, the bandmaster of the orchestra at the Metropole Hotel, Northumberland avenue, newly redecored after its demobilization from government service, was a

(Continued on page 17)

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Puffed Trunks, cotton..... .75
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SUPPORTERS Famous "Waas" Supporters..... 2.75
heavy web, for men..... 2.75
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Write for our new 1921 Price List.

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OPENING THE MUSIC BOX

New York, Sept. 12.—The Music Box, the new playhouse built by Sam H. Harris and Irving Berlin in West 45th street, opposite the Plymouth Theater, will be opened next Monday night. The first attraction will be Mr. Berlin's "Music Box Revue" with a cast headed by William Collier, Sam Bernard, Florence Moore, Berlin himself and others.

The Music Box is said to have been constructed at a cost of a million dollars.

BUYS BATH BEACH SITE

New York, Sept. 10.—For the purpose of erecting a combination vaudeville and motion picture house, Sigmund Wechsler, a realty operator, has purchased the southwest corner of Bath avenue and Thirty-sixth street, Bath Beach.

CHARLOTTE WALKER IN VAUDE.

New York, Sept. 10.—Charlotte Walker, the dramatic stage star, will be seen shortly in vaudeville in a playlet, entitled "His Affinity," by Albert Coles and Roy Bryant.

THE NUMBER THEY ARE ALL RAVING OVER

SYNCOPATED ECHOES

Novelty Fox-Trot by ELMER OLSON, of "Town Talk" Fame. Considered by "top-notchers" the greatest novelty published in years. Played by Paul Whitemann, Max Fischer, Art Hickman, Rudy Wiedoeft and a score of others. ORCHESTRATION (INCL. SAX.), 25c.

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BETTER CLASS MUSICAL COMEDY PEOPLE
Prima Donna who can play one light character. Straight Man with voice. Juvenile Man who can handle top tenor. General Business Man, Union Leader, must arrange; twelve young, experienced Chorus Girls. This is twenty-five-people show, carrying three productions. If you haven't appearance and ability, don't answer. Send photo. Wire if I know you. Address EDDIE RAYE, 418 Land Title Bldg., Philadelphia, Pa.

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IN REPERTOIRE

Communications to Our Cincinnati Offices



La VERN STOCK

Now on Tour in Northwest

Begins Season at Luverne, Minn.—May Return to Sioux City, Ia., for Winter

Sioux Falls, S. D., Sept. 8.—Following a very successful week in rehearsal in the city at the Orpheum Theater, members of the Dorothy LaVern Stock Company have departed upon the first lap of a tour which will include a number of towns in this section of the State, part of Minnesota and thru the central part of South Dakota.

Al Jackson, manager of the company, and husband of Miss LaVern, who is starred in nearly all of the plays, stated: "We expect to tour for four or five weeks with a series of productions that were obtained in Chicago on our recent visit there in August. After our tour it is probable that we will return to Sioux City, Ia., where we played last winter, and go into stock again."

The tour began Labor Day at Luverne, Minn., where the company was booked for a week, then going to Rock Rapids, Ia., for a week.

Some of the plays to be presented are: "The Sign on the Door," "She Walked in Her Sleep," "Scandal," "The Love Burglar" and others. The cast is nearly the same as last winter at Sioux City. The company played at the Orpheum, Sioux Falls, for several months this past summer.

A. E. A. REPRESENTED IN LABOR DAY PARADE

One of the features of the monster Labor Day parade in Hannibal Mo., was the float entered by Dubinsky Bros. Stock Company (No. 1). The parade was in five divisions, all crafts and trades being represented. The I. A. T. S. E., A. F. of M., Actors' Equity and the M. P. O. all had floats and banners. Dubinsky Bros. float was decorated with two 10x5-ft. banners, one on each side, bearing the Equity emblem, the musicians' emblem and 100 PER CENT UNION in letters two feet high. The weather was cloudy, but enthusiasm was manifest as the floats wended their way thru the crowded streets. Considerable comment was heard as the Equity emblem was seen, and after it was explained to the other unions that it stood for the actors' organization and was affiliated with the American Federation of Labor it was cheered repeatedly.

GILMORE HAS MISFORTUNE

Vernon Gilmore, leading man of the Mae La Porte Stock Company, has certainly had more than his share of misfortune this summer. Recently while playing Ashtabula, O., with the Pelham Stock Company, he was taken seriously ill and narrowly escaped an operation. Because of this he was forced to close his engagement. After recovering sufficiently Mr. Gilmore joined the Mae La Porte Company and on September 5 he received a message informing him of his sister's (Mrs. Alice Miller), death at Urbana, O. He attended the funeral and rejoined the show at New London, O., September 6.

RO NERO IN HOSPITAL

Ro Nero, well-known versatile repertoire actor, musician and novelty vaudeville artist, successfully underwent an operation for bow-legs September 9 at St Joseph's Hospital, Omaha, Neb. Both legs, which had to be broken below the knees, will be straightened permanently. He will be laid up, hospital authorities say, from eight to twelve weeks, during which time he will take a correspondence course in the correct use of the English language. Help him smile on friends, during his confinement with a word of cheer.

CHANGES ON "COLUMBIA"

The program on the Columbia Showboat is now presented under the direction of Carl D. Clark, who recently joined the cast. The bill is being changed preparatory to the trip up the Monongahela River and the down trip on the Ohio. "Stark" Robertson recently replaced Lee Edmonds, who returned to Cincinnati

after a short stay on the boat. Mr. Edmonds is rehearsing a musical tab. show which he expects to open this week to play circle stock in the Queen City. Mr. and Mrs. Walt Anderson, who have been on board all season, left the show at Moundsville, W. Va., and are expected in Cincinnati this week for a few days' rest before resuming work for the winter.

WHERE IS DOLLIE GROOMS?

After a fruitless attempt to learn the whereabouts of Dollie Grooms, Mrs. J. A. Martyn, lyric writer and retired dramatic actress, has appealed to The Billboard for a helping hand. In 1915 Miss Grooms, according to Mrs. Martyn's letter, was stricken with paralysis while playing in "Slaves of the Orient" with a small road company. The stroke caused her to lose the use of her right arm and temporary loss of speech. A second stroke rendered her unconscious and she was taken to the Tulane Hospital in New Orleans for treatment. Mrs. Martyn visited the institution later, and altho Miss

Coschocton, O., to join the California Stock Company, of which Ray Snedeker is owner and manager. A trip thru The Billboard plant to see the publication in the process of making was a treat for Mr. Hamilton, whose visit was the first in sixteen years.

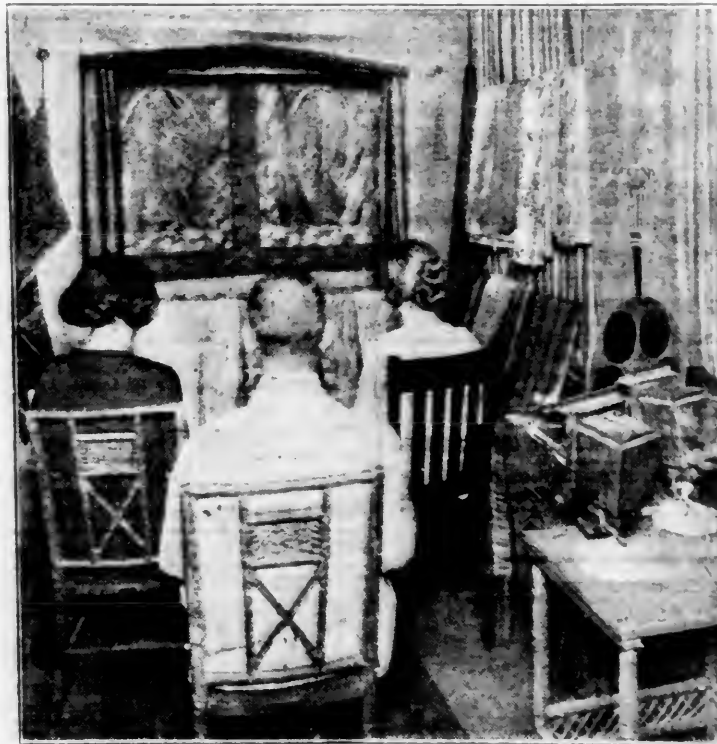
KELL PLAYS WINTER QUARTERS

This week finds Leslie E. Kell's Comedians playing the Marshfield (Mo.) Fair, Marshfield. By the way, is the winter quarters of the Kell show and Mr. Kell is looking for a big week. The Musical Grays (the eight-piece band) are a big drawing card and have signed with Mr. Kell for the winter season. The personnel at present numbers fifteen people and, according to Ben J. Clark, business is good.

RAPIERS IN "REP"

John and Mona Rapiere, until recently with Danny Lund's musical comedy show at the Priscilla Theater in Cleveland, O., are with

FABRIC STUDIO'S THEATER



This private theater in Fabric Studio's showroom, Chicago. This baby playhouse shows patrons how diaperies and stage settings will look after Fabric Studio builds them for theaters. The little theater has its own lighting system. It is said to be the only device of its kind in any similar studio.

Grooms could not speak one word she recognized the former and showed great happiness. Mrs. Martyn received a letter from the Sunshine Society, which took charge of Miss Grooms, stating that the latter was taken to a home for incurables. Any information regarding the whereabouts of Miss Grooms will be greatly appreciated by Mrs. Martyn, who gives her address as San Juan, Tex.

CONGER & SANTO SHOW TO CLOSE OCTOBER 1

The Conger & Santo Show will close October 1 near Muskegon, Mich., and the members will take a two weeks' vacation before opening the season in houses. The show will offer short cast dramatic playlets and vaudeville, with special scenery and lighting effects. The show will tour Michigan.

GEO. C. ROBERSON PLAYERS

Delavan, Ill., Sept. 8.—E. N. Jackson, business manager of the Geo. C. Roberson Players, is in town making preparations for the coming of that show for a week's engagement, opening Monday night. The Curtis-Shankland Stock Company, a high-class tent show, played here several weeks ago and gave splendid satisfaction.

JACK HAMILTON VISITS

Jack Hamilton, appearing last with the Curtis-Shankland Stock Company, consumed several hours in Cincinnati last week en route to

the Flora DeVoss Company. Their last engagement in repertoire dates back to last winter when they appeared with Chas. Kramer in stock at the King Theater, Saint Ste. Marie, Can. They replaced Mr. and Mrs. John Higgins with the DeVoss attraction, which is enjoying a successful tour in Wisconsin.

PELLETT'S LEAVING PULLEN

Chic Pellett, for many years comedian with Pullen's Comedians and Musical Revue, will close with that attraction September 17 and motor to Tampa, Fla., where he says he will go in business. His wife, Stella Pellett, who has been doing second business on the show, and their five-year-old son, Jack, together with Flo Smuckler, Mrs. Pellett's sister, will proceed to Detroit to visit the "folks" for a few weeks. Mrs. Pellett will later join her husband in Tampa.

MADAME LOEBEL RETURNS

Madame Loebel arrived in this country from Europe September 3 and will take up her duties at once with the Berstein Jewish Stock at the Imperial Theater in Chicago. Miss Loebel comes highly recommended by the European press for her dramatic ability.

SMITH OPENS NO. 2 SHOW

Leslie A. Smith opened his No. 2 "Night in Honolulu" Company recently in Illinois, and will play the one-night and week stands in the Middle West.

EDWARD CLARKE LILLEY

Replies to Nancy Duncan's Criticism

In answer to the article captioned, "What's the Matter With Present Day Managers?" from Jamestown, N. Y., under date of August 24, in which the contributor lauded Nancy Duncan's ability as an actress published in the issue of September 3, Edward Clarke Lilley, owner and manager of the Pauline MacLean Players, writes The Billboard as follows:

"Nancy Duncan was the ingenue with our company during the winter season at Akron, O., and the summer at Jamestown, and I have never employed any ingenue during the four years I have been operating the Pauline MacLean Players who has given such genuine satisfaction both to the management and patrons of our company as Miss Duncan. She is, as our critic (?) proclaims, a talented little lady and deserves every possible consideration and encouragement toward advancement in her profession. But let us all be fair. The particular objection I desire to register is a denial of our critic's statement that Jamestown has been raving over Miss Duncan all summer, that she was purposely cast in inferior parts and that when she was finally given a chance in the closing play, "Nightie Night," she 'walked away with the whole show.' The last statement is so ridiculously ludicrous it really needs no comment. Our ambitious annotator goes on to say, 'It was the same each week I visited the theater and I scarcely missed a week' In other words, Miss Duncan 'walked away with' every play of the season, whether she was doing the maid in 'The Naughty Wife,' the younger sister in 'Civilian Clothes,' the young wife in 'She Walked in Her Sleep,' Flora Dora Dean in 'Forty-five Minutes from Broadway,' or whatever she happened to be doing. Rot, silly, pliffe. Going back to 'Nightie Night,' I happened to be doing the principal comedy part in the play opposite Miss Duncan and I am just a little too proud—or you may call it egotism—to think that anyone can run away with the play 'Nightie Night' in the part of Molly, while I am doing 110 sides of one of the best light comedy parts I have ever done. I can assure you I found much stronger competition in Francis Sayles' performance of Bill Bailey, to say nothing of Miss MacLean's delightfully original and genuinely artistic portrayal of the actress.

"It is quite evident that the author of the prejudicial communication to The Billboard is not aware of the friendship existing between Miss MacLean and Miss Duncan, of the absolute harmony that always prevails among the members of Miss MacLean's cast and the unquestionable fairness Miss MacLean employs in the casting of her plays. While Miss MacLean is featured in the advertising, the star system has never prevailed in the casting, rehearsing or producing of our plays. Miss MacLean plays the part she is most suited to and casts the other members in the same manner. This method very often places Miss MacLean in an inferior part, but nevertheless she has always been able to please her admirers and hold her following, which is indisputably an enviable one for such a young actress with so few years to her credit.

"When Miss MacLean left her company for a ten-week vacation in Florida she placed Miss Duncan in her position and plays were selected for the ten weeks that would allow leading parts suitable to Miss Duncan. When Miss MacLean returned to the east she insisted that Miss Duncan share the tremendous applause accorded her in certain calls. These facts are merely mentioned to prove the absolute untruth of the Jamestown party's insinuation that in spite of the fact that Miss MacLean was featured at the head of her stock organization, Miss Duncan 'ran away with the show.' Knowing Nancy Duncan, as I believe I do, and believing her to possess a good sense of humor, I am sure the article I am referring to afforded her at least one good, wholesome laugh. I am inclined to believe there is an ulterior motive behind the Jamestown communication of which Miss Duncan is innocent. So I invite our communicator to come out in the open and tell us why he writes such an untruthful, misleading communication to The Billboard one month after we have left the city. Let me add—Miss MacLean's farewell in Jamestown this summer surpassed by far any previous demonstration by her admirers. If I had supposed, or if the management of the theater had supposed, that there was anyone in the east who could replace Miss MacLean the season would not have closed a month ago when Miss MacLean decided to retire from the stock work for the present. On the contrary, we would have been too glad to have continued with another popular member of the cast in Miss MacLean's place if we had felt that Miss Duncan, or any other member, could have satisfactorily filled the vacancy.

"Miss MacLean is now in New York considering offers for a different line of stage work for this season. It is possible she will return to stock in the spring. Miss Duncan is now playing the ingenue parts with the Fall Stock Company in Worcester, Mass., and coincident with our Jamestown communication, Miss Duncan

opened her present engagement in the same part in 'Nightie Night' that she 'ran away with' in Jamestown.

"Most wishes and sincere hopes for big things for Nancy Duncan—she's worthy."

NEW POINTS

Additional Items in Paul Dullzell's Notes When He Held Chicago Equity Meeting

Chicago, Sept. 9.—When Paul Dullzell, assistant executive secretary of the Actors' Equity Association, held a meeting in Chicago last week, he darted into town and the next morning darted out again. It was very late in the week for a Billboard story anyway, but the story appeared just the same.

It was agreed between Mr. Dullzell and a Billboard reporter that anything Mr. Dullzell might have in mind, aside from a straight account of the meeting, he would write out before he went to bed and mail it to The Billboard for additional emphasis in this publication. He did so and here are some excerpts from his supplementary request.

"Judge Mack's ruling upholding the Equity Shop was of such importance that I will ask you to tell every actor you meet about the things you have heard tonight and ask them if they do not think it was a great victory. By this means help to kill the propaganda."

Mr. Dullzell called attention to a remarkable newspaper situation in New York following Judge Mack's decision:

"The New York Telegraph and the New York Review, hitherto hostile to our cause, have evidently decided we are fair and have been very fair to us since Judge Mack gave his decision."

Mr. Dullzell called attention to the case of Mr. Cohan's "O'Brien Girl."

"Friendships cannot be considered when great questions of policy are concerned," he said, "particularly when that policy is just and equitable. The chorus in 'The O'Brien Girl' Company was placed by us with the Ed Wynn Company. Mr. Wynn was one of the heroes during the actors' strike and has a 100 per cent Equity show. The wonderful loyalty of Fritz Scheff, Jim Marlowe, Stanley Forde, Jack Cagwin and others who belonged to this company, was immense. No association or organization is worth while until it has gone thru the fire. Neither is any individual worth while until he has done some unselfish act. Let us march toward victory without threat or boastfulness, or any feeling of antipathy. Let us extend to the manager the same amount of equity, when he is right, that we demand when he is wrong. But do not permit him to intimidate you or loosen your hold on what you have won."

MILLIGAN AS INDIAN CHIEF

R. L. Milligan fulfilled a special engagement as "Evening Star," the Indian medicine chief, leader of Canada's Red Men, in the grandstand Wild West spectacle, "Over Here," at the Toronto exhibition. Mr. Milligan will go on the road shortly in his own play, under the management of Harry Dawson.

"BIZ" WONDERFUL IN ILLINOIS

Billy Terrell's Comedians, according to a letter from "Billy," are doing wonderful business in Illinois. "If the price of cotton goes a few cents higher the show will probably close its tent season in this vicinity and jump South in opera houses. We have about twenty weeks booked in Southern Illinois," says Terrell.

HAYES TO COAST

Ottawa, Can., Sept. 8.—Harry L. Hayes' Dramatic Company presented "David Garrick" at the Russell Theatre September 3 in aid of the Aymer fire sufferers. Mr. Hayes has booked for three weeks in the maritime provinces before proceeding westward to the Coast.

STETSON'S "TOM" SHOW

St. Paul, Minn., Sept. 8.—"Uncle Tom's Cabin" Company. Hovie Green, owner and manager, is the attraction at the Metropolitan this week. There are forty people with the show, inclusive of twenty colored performers. The performance is highly entertaining.

HARRY LLOYD REDUCING

Harry E. Lloyd, character man with the Newton-Livingston Dramatic Comedy Company, is taking scientific treatment for the removal of his surplus avoirdupois. He reports successful results, reducing two pounds in weight each week. Mr. Lloyd, as a rule, joins the leisure ranks during the cold months, but thinks so well of Messrs. Newton and Livingston that he has decided to "carry on" this winter. He writes that the show did not make a "barrel" (Continued on page 21)

Reno Stock Co. Wants at Once

General Business Woman with Child, and useful Repertoire People with Specialties. Strong Cornet, Trombone and other Musicians for B. and O. Ten weeks longer under canvas, then long, sure money season in theatres. Address C. R. RENO, Berlin, Maryland. Will buy Small Piano.

AT LIBERTY - To Join At Once, Stock or Road

RAY ADAIR With best, newest and most up-to-date Script Bills in Tabloid, with big special openings. My Repertoire has no equal. Absolutely original, sure-fire and owned and played by me exclusively. PRODUCER AND VERSATILE COMEDIAN.

Address RAY ADAIR, Billboard, Cincinnati, Ohio.

Wanted People in All Lines for Musical Comedy Stock

Six Chorus Girls. Mediums Must be good looking, young and experienced. A-1 Producing Comedian with real Farce Comedy Scripts, funny and good voice. First-Class Second Comedian. Must make good. A-1 Straight Man. Must be young, good dresser and have good voice. Soubrette, young, peppy and ambitious to Produce Novelty Numbers. Also young Juvenile Woman. Other useful people write or wire, prepaid, at once to NATHAN DAX, Model Theatre, Sioux City, Iowa. All people must be in Sioux City not later than Sept. 25. Show opens Oct. 2. Real Salary. Exceptionally Good Treatment to the Right People. Will advance tickets to those who have worked for me before.

THE GRAHAM STOCK CO. WANTS TO JOIN ON WIRE

General Business Man; also Leading Man. If you do Specialties, say so. Other useful Repertoire People with Specialties, write. Week Sept. 12th; Newton, N. J.; 19th, Kutztown, Pa.

WANTED DRAMATIC or MUSICAL COMEDY COMPANY

Fifteen weeks on per cent, over SURE-FIRE ROUTE, for No 2 Show, all ready to open. Will let reliable manager use our title. SWAIN SHOW CO., Dresden, Tenn.

SECOND-HAND TRUNKS NONE BETTER FOR THE PROFESSION

29 in. long 22 in. wide, 23 in. deep, heavy duck covered Sample Road Trunk Only.....\$7.50
31 in. long, 19 in. wide, 23 in. deep, heavy fibre covered Sample Road Trunk. Only.....\$12.00
34 in. long 22 in. wide, 24 in. deep, heavy fibre covered Sample Road Trunk. \$12.75
Special at
Write for list of sizes and prices. A large stock of second-hand trunks always on hand. All trunks well constructed and in first-class condition.

COMMERCIAL TRUNK CO., 317 W. Van Buren St. VAN BUREN TRUNK SHOP, 163 W. Van Buren St. CHICAGO

PARTNER WANTED

TO ACT AS SECY. AND TREAS. for big mystery show in its eleventh season, fully equipped with latest novelties, exclusive features, illusions, etc. Billed like a circus and booked in real money spots for fall and winter. Previous experience not necessary, but some business acumen required. Must invest seven hundred dollars. A real chance to make money. Particulars to those meaning business, others save postage. FULL INVESTIGATION INVITED. Address J. E. GORDON, Hotel Bartlett, Mannghton, W. Va., week of Sept. 19.

Wanted, Comedian with good Specialties

Scenic Artist to double stage, Second Business Woman, Bass Player. Those that answered last ad write. State age, height, weight and salary. PULLEN'S COMEDIANS, Belleville, Ill.

WANTED, CORNET, B. and O.

\$25.00 per week and transportation. Wire SWAIN SHOW CO., Dresden, Tenn.

AT LIBERTY W. FRED'K WAGNER TISH EVANS

A-1 Stage Director. Plays Comedies or Gen. Bus. General Business. "Ingenuis Type." Permanent Stock preferred. Consider good Repertoire. Address 516 Lehigh Place, Lansing, Michigan.

WANTED, BYBEE STOCK COMPANY

A-1 General Business Man with good line Specialties, A-1 Pianist. Other useful people write. No Equity contracts. Address M. E. BYBEE, Hazletta, Kansas, week September 12th; Beaver, Okla., week 19th.

WANTED QUICK, KRAMER'S TEN NIGHTS IN A BAR ROOM, UNDER CANVAS,

Baritone or Bass, have both instruments; also Clarinet, also good Dramatic Soubrette; preference to Musicians doubling Stage. All wardrobe furnished. Salary, Twenty and Meals. Season until Christmas. This show's a success. Wire or write fully. Perryton, Texas, 16th; Spearman, 17th; Goodwell, Okla., 19th; Stratford, Tex., 20th. L. W. PETE KRAMER, Mgr.

Wanted for The Convict's Daughter Co.

Man for Gentle Heavy. Woman for Ingenuis Lead. One double Piano, one or both do Specialties. Wire OTTO JOHNSON, Sumner, 15th; McFall, 16th; Jameson, 17th; all Missouri. Join at once; no time for correspondence. Do not misrepresent.

WANTED FOR THE ELLA KRAMER STOCK CO.

Now playing week stands, People in all lines. Must be Equity. No specialties. Address ELLA KRAMER STOCK CO., Malone, N. Y.

JOHN LAWRENCE STOCK CO. WANTS IMMEDIATELY

Use tent repertoire. All white's work in Florida. People in all lines. Musicians to double B. and O. Ingenuis Leading Woman. Make salary in accordance with conditions. JOHN LAWRENCE, Mt. Carmel, Illinois.

WANTED FOR PERMANENT STOCK, Fremont, Nebr., 2 Bills a Week

(Gen. Bus.) People, Comedian, Character Woman, Leading Man, Piano Player to double Stage. All must do Specialties. Wardrobe and ability absolutely essential. State your lowest salary, as it is sure. Prepay your wires. W. D. HARPER, Fremont, Neb. P. S.—Chas. D. Rhea and Dick Peebles, write or wire.

WANTED AT ONCE FOR COOKE STOCK CO.

Piano Player, slight reader; General Bus. Man with Specialties, capable of playing some Leads; Character Man with Specialties. State lowest salary. Those who wrote before write a.n. RAYMOND COOKE, Charleston, Tenn.

WANTED FOR MUSICAL COMEDY PERMANENT STOCK

Specialty Team. Man for Comedy, must sing Lead or Tenor in Harmony Trio. Wife, Chorus, Lead Numbers. Two experienced Chorus Girls that Lead Numbers. Other useful people write. MANAGER STAR THEATRE, Louisville, Ky.

MENTION US, PLEASE—THE BILLBOARD.

FIELD WILL CLOSED

Chicago, Sept. 10.—This is not a show item but it will be of interest to a lot of the older actors. The will of Eugene Field, late poet and patron of the theater, was not closed until this week. This means that the will has been in probate for twenty-six years. Mrs. Field was unaware that the will should have been closed until her attorney discovered the fact.

CABLES FROM LONDON TOWN

(Continued from page 14)

violinist at the court of the late Czar of Russia. He records that their Russian Majesties had a taste for tender, gentle music, and the program of the Imperial Orchestra had at all times to be dreamy love songs or waltzes. Dore thinks he would have been sent to the salt mines in Siberia if he had ever attempted a jazz melody or anything else with a drum in it. As for a Klaxon horn—that would have been death in the fortress of St. Peter and St. Paul. He wears—when working—the ribbons of two decorations conferred upon him by the late Czar, and plays on a Stradivarius for which he has refused \$10,000. Writing of this call to mind the lack of knowledge of the "Emperor" Stradivarius, which for many years was lent to Joachim when he made his visits to England, and ultimately became the property of Kubelik before the war.

THE BOYCOTT IN HOLLAND

We carried recently a notification that the Netherlands Artists' Organization had declared a boycott of vande, honzes and cinemas which played acts as a means of settling the unemployment question. Tambo and Tambo, playing the Eden Variete, Amsterdam, Holland, write us as follows:

"Dear 'Westcent'—In The Billboard of July 23, under the heading, 'Boycott of Theaters in Holland,' the manager of the Eden Variete, Amsterdam, has asked us to write you and say that he is not reducing the period of his contracts from 15 days to 7 days, and that he has no intention of doing so. He has American and English acts booked right into 1922 with a 15-day contract. Will you mind correcting the error. This ought to prove to performers that The Billboard is read by all managers, no matter what country."

There is no error as far as Billyboy is concerned, as the information was supplied by the (Continued on page 115)

SOCIETY CIRCUSES Are Now All In Style

We can put one on for you the way that it should be. For full particulars address

PAMAHASIKA'S PETS, Geo. E. Roberts, Mgr., 2324 N. Fairhill St., Philadelphia, Pa. Bell Phone, Diamond 4057.

Reno Stock Co. Wants at Once

General Business Man, General Business Woman with Child; Ingenuis for some Leads and other useful Repertoire People, with Specialties. Also want strong Cornet, Trombone and other Musicians for Band and Orchestra. Address C. R. RENO, Berlin, Md.

AT LIBERTY GEO. P. HAINES

Characters, General Business, Specialties if required. Anything cast for. GEO. P. HAINES, Gen. Del. Ft. Scott, Kansas.

WANTED AT ONCE

Job Printer, Cornet, Clarinet, Trombone or Baritone. Must be good. Others write or wire. G. M. SHEARHOUSE, JR., Shearouse's Palatka Band, Palatka, Fla.

WANTED

For the Remodeled New Auditorium Theatre, a first-class Dramatic Permanent Stock Company, two bills each week. Will consider also Musical Stock. Can open any time. Splendid opportunity for the right attractions. Address J. F. HEAD, Auditorium Theatre, Hot Springs, Arkansas.

WANTED Hamilton and Gardner Vaudeville Show

Week stand, Piano Player. Long, pleasant engagement. Don't write; wire. Address Snowhill, N. C.

WANTED Two or three-people Vaudeville Act to work with pictures, October 6, 7 and 8. State full particulars in first letter. MIDWAY THEATRE, Burlington, Colorado.

PET WOLF Male; 6 mo. old; bottle raised; shes hand. \$25.00 cash with order. SAM JOHN SON, 704 S. 6th St., La Crosse, Wisconsin.



DRAMATIC STOCK

Communications to Our Cincinnati Offices



SOUTH

To Have Stock Circuit

Stanley Whiting To Promote Venture—Jack Hayden Is Right-Hand Man—Headquarters in Nashville

Nashville, Tenn., Sept. 10.—Having thoroughly realized the wonderful opportunities in store for stock organizations in the south and having reaped quite a harvest during his sixteen successful weeks in Nashville, Manager Stanley Whiting, of the Hazel Burgess Players, announces plans for the formation of a stock circuit in the South and the general increasing of his activities down here.

The original plans call for the admittance of seven cities to the stock circuit, with the general offices and headquarters in Nashville.

The various stock organizations in each town will be known as the Hazel Burgess Stock Company, and will be under the jurisdiction of Mr. Whiting, who will be permanently located here. Robert Clark, his personal representative, will handle the detail work of the organization and will spend most of his time on the road traveling in the interest of the circuit. A special resident manager will be located in each town to look after the affairs out front, and the circuit will be handled on the order of the leading vaudeville circuits.

The cities include Nashville and Chattanooga, Tenn.; Louisville and Lexington, Ky.; Birmingham, Ala.; Miami and Jacksonville, Fla. While this lineup is practically complete, Mr. Whiting said that it was subject to change, and intimated that other cities would be added just as soon as Mr. Clark could complete the contracting.

In the stock lineup the various shows will be produced in Nashville, given a showing and then sent over the circuit with the original sets, which will be designed and painted by Harry Tyler, the Burgess scenic artist. In some cases the players cast in the feature roles will accompany the various productions over the entire route. Mr. Whiting will remain in Nashville to superintend the first showing and place his personal stamp of approval on the shows before they start their journey. An expert director will be located here, and another director will handle the shows in each of the towns.

The new stock circuit will mean that about sixty new players will be added to the banner of Mr. Whiting, a first-class company to be located in each town. The personnel of the companies located out of Nashville will remain intact, but one or two performers will travel with each production. The permanent established artists located with each company will receive the featured honors on all occasions, the traveling artists simply handling the more strenuous roles.

Hazel Burgess will go on tour and officially open each of the towns. After the complete circuit is placed in operation she will devote part of her time to each of the towns, spending about three weeks to the city. After Miss Burgess has opened the town a competent leading lady will step in and assume the leading roles and Miss Burgess will depart. It is understood that Jack Hayden will be located in Nashville to assist in the production work, but Mr. Whiting said that he would probably send him over the circuit at various intervals as a special added attraction. Miss Burgess will also be billed as a special feature.

All of the players engaged will report to Nashville, where they will be organized under the watchful eye of Colonel Whiting.

A complete scenic department is already being placed in operation, Harry Tyler having fitted up a new studio and workshop. A crew of men has been engaged and the Burgess productions will only use the very last word in

modern props. A competent electrical engineer is already at work on some clever electrical effects to be used.

Colonel Whiting will maintain a complete publicity department in Nashville, and a publicity agent will travel with the various shows at certain intervals.

While it has not been officially announced, it is generally understood that Jacksonville, Fla., will be the first of the towns to open. Al Lando, Mr. Whiting's director, has been in Jacksonville for the past week at work on the theater. Miss Burgess is taking a much-needed rest, and it is said that she is preparing for the jump to the city mentioned for the official opening.

NEW STOCK CO. FOR AKRON

Akron, O., Sept. 8.—Akron's third consecutive season of permanent stock was inaugurated

Bessie Little and Helen K. May. Chas. R. Phipps is director, assisted by Jack Bull, who is stage manager. The business management is in the hands of Frank Hawkins. The scenic work is done by Jean DuTelt, who is to be congratulated on his setting for the opening bill.

The company will remain in Little Rock indefinitely and will present the following plays during the next three weeks: "What's Your Husband Doing?" "The House of Glass" and "Seven Keys to Baldpate."

GREAT RECEPTION FOR TOLEDO (O.) STOCK

Toledo, O., Sept. 8.—If a hearty welcome and enthusiastic greeting are worth anything as a criterion with which to judge the future of the present season of the Toledo Theater Stock Company, which opened Monday evening, will

JAMES P. BURTIS



Mr. Burtis, who has been leading man for the past season with the Horne Stock at Iora Park, Youngstown, O., has been re-engaged for the International Theater, Niagara Falls, N. Y., engagement, where the company opens September 26. Mr. Burtis has made an enviable reputation among the theatrical clientele of Youngstown. Both press and public have conceded him to be one of the most versatile leading men the company has had in a good many years. He has all the requirements of a leading man.

with matinee Labor Day by the new Music Hall Players, which organization supplanted the Pauline MacLean Players. "Nightie Night," the initial offering, was well received. Patti McKinley and Ray Eldridge are the leads, and the supporting cast includes Ethel Estes, Del Sherrard, both of whom have appeared here previously. The ingenue parts are taken by Rose Miller, and others are Russell Welmesbas, Jack Boyle, Margaret Merriman and Walt Williams.

Music Hall has been redecorated, and other improvements which add much to its exterior and interior appearance have been made.

Harry Eldridge is the manager of the Music Hall Players

HAWKINS-WEBB CO. OPENS

Little Rock, Ark., Sept. 8.—The Hawkins-Webb Stock Company opened its second season here September 5 with J. Harley Manners' comedy success, "Peg o' My Heart," which was enthusiastically received by a capacity house. Both Miss Lewin and Mr. Whitaker were given a good hand. Miss Lewin's "Peg" is hard to beat, and the audience liked her in it.

The cast for this year includes Florence Lewin, G. Ernest Whitaker, Van B. Murray, Edwin Scribner, Harvey J. Maxwell, Eva Sargent,

he a world-beater in spite of the general pessimistic predictions.

The capacity audience enthusiastically greeted the old members of the company and cordially welcomed the new ones. Spring Brington, last season's popular favorite, was literally buried in roses, while Aldrich Bowker completely stopped the show for several minutes on his first appearance. Herald Holstein again demonstrated his marked ability as managing director in the selection of "The Pipes of Pan" for the initial offering, and a capable cast to present it. The present cast includes the following: Ralph Derst, John Sears Story, Elsie Bartlet, Carroll Ashburn, Aldrich Bowker, Adelaide Hubbard, Barbara Beyer, Mary Stephens, Spring Brington, Nell Pratt and Rexford Barnett, Joseph H. Graham has been retained for the second season as stage director.

Mr. Holstein announces "Scandal" as the offering for the second week.

POLI PLAYERS SAY FAREWELL

Hartford, Conn., Sept. 8.—The Poli Players closed Saturday night in "She Walked in Her Sleep" after a successful stock run of three months. Members of the company were very popular in this city and their friends extended them a royal farewell.

LOTTIE SALISBURY

Leaves National Players—Jane Miller Takes Her Place

Chicago, Sept. 8.—The National Players this week are playing Victor Mappa's and Willie Collier's farce comedy, "The Hottentot," to large and appreciative audiences, who were convulsed with the antics of Kenneth Bradshaw, the sterling comedian, as Swift, the crotch-banging butler, and Howard Hall, as Sam Harrington, who was not much of a horseman, but a peach of a liar. The cast was as follows: Colise, Marjorie Morris; Ollie Gilford, Arthur Buchanan; Mrs. Ollie Gilford, Lottie Salisbury, Swift, Kenneth Bradshaw; Alec Fairfax, Arthur Holman; Mrs. Chadwick, Florence Arlington; Peggy Fairfax, Jane Miller; Larry Crawford, George Connor; Perkins, Byron Hawkins; Sam Harrington, Howard Hall; Capt. Reggie Townsend, Arthur Bell.

Announcement has been made that Lottie Salisbury, the ingenue, will leave the company at the end of this week to join a production in New York. Her place will be taken by Jane Miller, present leading lady, who is of the ingenue type. Arthur Holman, the producer, deserves a full measure of credit for the splendid staging of the National's shows. A six-piece orchestra will be installed next week by Manager Mick, which will add further to the enjoyment of the National patrons.

GETTING BUSY

Actors in Chicago Are Getting Back To Work

Chicago, Sept. 8.—Must any afternoon for the past two months the Actors' Club—what ever that is—has been holding its sessions in front of the Delaware Building, Randolph and Dearborn. The main reason for this has been that the four principal booking agents who place dramatic people are located in that venerable edifice. They are Milo Bennett, Larry Hyatt, Harry Armstrong and O. H. Johnstone. The offices of these agents have been jammed with refugees for weeks and the overflow extended out on the sidewalk in Randolph street.

As show after show closed its summer season the "people" sauntered into the Delaware Building to call on the agencies. Then they sauntered out on the sidewalk to talk it all over. Now they are thinning out. They are getting back to work. The repertoire companies are gathering courage, following the perplexing season, and getting out again, taking their entourage away from the Delaware meeting place. The stock companies also have drawn heavily from the Delaware corner. There's enough left, goodness knows, who want work, but not so many as two weeks ago. The movement, albeit sluggish, has begun toward the autumn helix.

EMPIRE STOCK SOON

Syracuse, N. Y., Sept. 10.—A winter season of stock has been announced by Manager Howard Rumsey, of the Empire Theater here. Mr. Rumsey, manager of the Knickerbocker Players, which company has held forth at the Empire for the past six summers, recently took over the house for the winter and shortly after announced his intention of organizing winter stock.

Nancy Fair will head the stock company. Mr. Rumsey at first signed his wife, Florence Eldridge, as leading woman, but she received an offer to play the leading role in the Theater Guild attraction in New York and accepted that. Other members of the stock company will be Hal Salter, leads; Walter Abell, light leads and juvenile; Alice Handley, Margaret Cusack, Mabel Colcord, Philip Sheffield and Ralph Murphy.

HORNE CO. LEAVES YOUNGSTOWN

Youngstown, O., Sept. 8.—With the presentation of "Bought and Paid For" Monday night the Horne Players bid farewell to Youngstown after a most successful summer engagement. It was the fifth consecutive summer season the Horne Players have held the boards of the Lake Park Theater. The Horne Company will return to Columbus again next summer.

RUMSEY LEASES EMPIRE

Syracuse, N. Y., Sept. 8.—Howard Rumsey, manager of the Knickerbocker Players, which two weeks ago closed a sixteen-week run at the Empire Theater, has taken a lease on that playhouse for the present season. The first attraction will be "Oh, Lady, Lady," during the week of September 12, State fair week. The policy after that date has not been announced.

REJOIN WOODWARD PLAYERS

Richard Mack, comedian, and Laura Lee, ingenue, have returned to the Woodward Players at Spokane, Wash.

STOCK SEASON ENDS

Binghamton, N. Y., Sept. 8.—The Stone Opera House Stock Company has ended its season.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

MARGARET P. VAUGHN

Makes Professional Debut With Majestic Players

Utica, N. Y., Sept. 8.—The crowds wended their way out of the Majestic Theater last week with their sides aching, after seeing the Majestic Players in "Scrambled Wives."

The burden of the entertainment rested on Ann McDonald and Doan Borup, and they kept the laugh-pot boiling all the time. Miss McDonald, as Lucille Smith, was good for thirty laughs a minute. This leading lady seems to be equally at home in farce, comedy and melodrama. Doan Borup played John Chivrick and made that unhappy, embarrassed, helpless husband a laughable and ludicrous figure. Margaret P. Vaughn, well-known locally as a reader, made her debut as a professional in an important role and won instant recognition on her ability as an actress. Hers was an auspicious beginning. John Litel did not have much of a role last week, but made it seem bigger than it really was—like a good leading man always does. Lela Bolton, Adrian Morgan, Maxine Flood, Willard Foster and J. Randall O'Neill handled minor parts with skill and deftness.

SHUBERT PLAYERS IN "THE MASTER THIEF"

Milwaukee, Wis., Sept. 8.—A mystery play so mystifying that even the actors seem a bit puzzled is receiving a fair presentation at the hands of the Shubert Players this week. "The Master Thief," by Edward Rose, a dramatization of the "Paymaster" stories, is interesting, but its machinery creaks and it does not entirely answer the question of "what's it all about."

James Blaine, in the title role, has done much better work in the past, but, withal, he achieves a fair measure of success. Frances Meloney has only a couple of instances to show her ability, which she does. Probably the most interesting thing in the entire performance is the playing of Oscar O'Shea. For the first time since coming to Milwaukee, O'Shea is seen as a villain, and he plays it in a manner that leaves nothing to be desired.

Blossar Jennings contributes a clever bit of acting as the harried father, as does William Gordon as Dean, but Otis Olliver and Bert Brown were only passable in their roles. Rafter Evans was very good as the Irish lady and caused much merriment. Others in the cast were Vada Heilman, Doris Manners, Herbert Fielding and Russel Irlin.

Manager Niggemeyer has mounted the play splendidly and very good business prevails—H. R.

SIX BLANEY THEATERS OPEN SEASON LABOR DAY

Organizing six stock companies to open for the season and all the same week (Labor Day) requires no little activity and that's just what Chas. E. and Harry Clay Blaney accomplished. The personnel of each of the Blaney Players' stock organizations is as follows:

Yorkville Theater (New York City): Victor Sutherland, Ann Hamilton, Benedict McQuarrie, Walter Jones, Ada Dalton, Thos. H. Clarke, Isabel Lamon, Grant Ervin, Barbara Ferrand, Hal Briggs, director, and Elmer J. Walters, manager. "Adam and Eva" was the opening attraction beginning with Labor Day matinee.

At the Prospect Theater (Bronx) will be found William Naughton, (Soll) Spooner, Alfred Britton, Edna May Spooner, Loraine Bernard, Fred House, Rogers Barker, Charlotte Wade Daniels, Selma Alexander, Arthur Mack, James Garvey, director, and Joseph Solly, manager. "Ep in Male's Room" commenced the season with Labor Day matinee.

At Blaney's Steinway Theater, Astoria, L. I., Norman Field, Dagmar Linnette, Frederic Ormond, Grace Hayle, Sue Scott, Albert Vesce, John R. Brown, Augusta Gill, Allan Ramsey will court favor, with Robert Lawrence, director, and J. N. Montgomery, manager. The Labor Day offering was "Adam and Eva."

For Blaney's Gotham, Brooklyn: Clifford Alexander, Dorothy Beardsley, Stanley Andrews, Francis Gregg, Marie Lalez, Houston Richards, Edith Bowers, David Cahis, Edwin Varney, with

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Daniel Malloy director and J. V. McStea manager. "Sinners" opened the season.

For the Nesbitt Theater, Wilkes-Barre, Pa.: Willis Claire, Irene Summerly, Franklyn George, Dorothy Penbrooke, Florence Hill, Dan Davis, Percy Kilbride, Elizabeth Shirley, Claude Watson, Chas. Guthrie, director, and Billy Barry, manager. "Adam and Eva" was the opener.

At the Orpheum Theater, Newark, N. J.: Jack Lorenz and Mildred Florence, for the past two seasons at Blaney's Prospect, leads; Arthur Edwards, Betty Sweeney, Belva Morrell, Ted Roberts, J. Harrison Taylor, Ella Cameron, Bobby Livingston, Edwin Vickory, director, and Allan St. John, manager. "Adam and Eva" was also the opener here.

OVATION GIVEN MEADE

Germantown, Pa., Sept. 8.—The opening of the Orpheum Theater Stock Company on Monday night in "Scandal," was a great success. Dwight A. Meade, formerly leading man of the Temple Stock Company and for three years a big favorite with audiences at the Auditorium Theater, Malden, Mass., was given a rousing reception.

WESTCHESTER PLAYERS PRESENT THOMAS COMEDY

Mr. Vernon, N. Y., Sept. 8.—"Come Out of the Kitchen," the A. E. Thomas comedy, is the second offering of the Westchester Players at the Westchester Theater. All the company do well, particularly Corinne Cantwell and Smythe Wallace. The latter is delightful in the role of a "lady of the South." In it the local leading lady proves herself an actress of no small ability. Mr. Wallace is

cast as a rich young man from the North. Mr. Wallace acts like a rich young man should, which is another way of saying that he fits the part. Lee Tracy shows to advantage in a juvenile role and Henrietta Browne does likewise in a character bit. Danny Bagnell is a humorous workboy and Lawrence O'Brien is a typical lawyer. Isabella Carson, Dick Cramer, Gertrude Bond, a newcomer, and Leona Elliot help the good work along.

JOHN LITEL SCORES

Utica, N. Y., Sept. 8.—A master crook—a favorite character with authors and playwrights—is on view this week at the Majestic Theater, where the Majestic Players are presenting "Smooth as Silk," the Willard Mack melodrama. The play is of the theater and not of life, but Mr. Mack is a skilled hand at turning out this kind of a piece and he always succeeds in giving his audience a few thrills and grips. In "Smooth as Silk" he has done a fair job, but why the press matter stresses the fact that the play was an "instantaneous success" in New York is a mystery. John Litel is cast as "Silk" Mullane, the crack safebreaker, and makes him a resourceful, daring and highly interesting character. Mr. Litel plays the heavy scenes excellently and puts over the occasional humorous lines successfully. Ann McDonald lends her charming personality to the role of "Boots," the lover of "Silk." The love of an honest girl for a crook goes against the grain of many people, but it is a tribute to the ability of Miss McDonald that she can play such a part and keep the audience's sympathy with her. All the other players do well with their roles.

Look thru the Letter List in this issue.

HERE'S A MAN!

By WILL H. LOCKE

For a long time there's been a little card running in these columns headed, "Omaha's Welcome." For a long time I've read it over and felt glad.

That little card breathes an invitation born of human affection. Many a member of the profession has read it with a fervent prayer at heart for Father Brown. It's an advertisement that radiates goodness. Many times I have shown it to nonprofessionals and noted the good impression it registered, for there are thousands whose ideas of us are warped and distorted because their only knowledge of "showfolk" is gained thru the escapades and scandals of parasites and detrimentals of the profession who call themselves "actors" and "actresses" in the newspapers.

Here's a man with the Almighty's true creed in his heart, a man unafraid to come up and spread his faith and belief in the actor and his pursuit.

Here's a man who carries in his breast a prayer for "those who may brighten the lives of their fellowmen, and, best of all, to bring home to human hearts and consciences the final Triumph and Righteousness, cheer their hours of loneliness and discouragement, and make them a power for God and for good."

Here's a man who is surely a lovable man, who gives out love and thereby surely receives it in return manifold. He offers service to those who serve; he is willing to go out of his way to do it.

Here's a minister who stretches out the glad, warm hand of Brotherhood to the same people whom some other man of the pulpit would curse. His creed is true, he turns not his back upon any creature, he would listen in sympathy to their griefs and look their confidences within the sacred walls of his heart. He would help lighten the burden of the heavy laden and smooth the rough road of the weary.

Here's a man who lives in HIS Holy House by the side of the road and is truly a Friend of man.

The next time we are in Omaha, let's go seek that Open Door, walk right in and grasp that hand that beats upon the quick, sweet chord of life, for he is one of Nature's Noblemen—God bless him!

ORPHEUM STOCK OPENS IN OTTAWA, CAN.

Ottawa, Can., Sept. 8.—The Orpheum Stock Company, under the management of Harold Hevia, opened its season at the Dominion Theater Monday night to a house packed to the doors, many being turned away. In spite of a heavy rain storm. The company as a whole is one of the best that Ottawa has looked upon in many a year. The roster is as follows: Wm Courneen, leading man; Arthur S. Byron, characters; Norman Wendell and Perry Norman, dividing second business; Ramon Greenleaf, juvenile and light comedy; Louis Wolford, general business; Alice Rentley, leads; Gerorgette Leyland, second woman; Virginia Richmond, ingenue, and Anna Athy, characters. The stage is under the direction of John Ellis, with Louis Wolford as the stage manager. Russell C. Senior will have full charge of all the scenic settings.

The opening bill, "Adam and Eva," was what may be termed a knockout. Mr. Hevia spared neither time nor expense in giving the people of this city the best that money could buy, and to say that his efforts met with success is expressing it mildly. The play, produced under the direction of Mr. Ellis, was complete in every detail, nothing being overlooked. The scenic effects, by Mr. Senior, brought praise from everyone fortunate enough to witness the performance. Arthur S. Byron, who last season was a great favorite in Montreal, appeared in the part of John King and literally cleaned up. Daily matinees are the rule, and judging from the sale of seats it looks as tho the Orpheum Stock Company will enjoy a long and prosperous run here.

NEW YIDDISH STOCK

Chicago, Sept. 8.—The Imperial Theater, Madison and Western, a house owned for a number of years by Frank A. P. Gazzolo, who conducted a successful stock there, has been sold to Bernard Bernstein, who has opened a Yiddish stock. The opening bill this week was "Get Married," a comedy by Joseph Rumshinsky. In the cast were Z. Weintraub, Ida Dworkin, Mollie Cohen, Louis Rokshitzky, Madame Sheingold, David Levinson, Sam Steinberg, Nellie Kastin, Bernard Bernstein and Mr. Silbert.

A truck load of flowers was one of the features of the stage decorations on the opening day.

ABANDON SEARCH FOR BODY

Carl Berch Among Missing in Sea Disaster

San Francisco, Sept. 8.—After weeks of searching, all hope to recover the body of Carl Berch, well-known performer, who was among the forty-odd passengers lost when was among wise steamship Alaska was wrecked near Eureka on the night of August 6, has been abandoned and it is probable that the sea will be his tomb.

Mr. Berch, who was fifty-five years of age, was en route for Los Angeles after a season of dramatic stock in the Northwest when the vessel was wrecked. In the first reports reaching San Francisco his name was mentioned among those lost, but a later report stated that

(Continued on page 20)

BABY HELEN OLCOTT



Baby Helen Olcott, altho only eight years of age, is one of the most talented youngsters on the American stage today. She has played in stock throughout the country, and has been lauded by critics to be a "dramatic child wonder." Helen is a protege of her mother and sister, both of whom are in the show business, and talented in their line. They reside at 208 State street, Brooklyn, New York.

ABANDON SEARCH FOR BODY

(Continued from page 19)

he was safe and well at Poreka and would come to San Francisco by train. This report also stated that Mr. Berch had lost his trunk and personal effects together with other passengers on the ill-fated coastwise craft.

A sister survives the dead actor, and thru an attorney in Los Angeles, whom she resides, a petition has been filed to probate his will, which, it is understood, leaves his entire property to her.

For many years Mr. Berch played leading business throughout the United States and Canada and was much beloved by all those who were associated with him. He had scores of friends who will be saddened by the news of the fate he met.

Mr. Berch was a member of the A. E. A. and the E. U. S. Lodge No. 266.

HAZEL BURGESS PLAYERS

Nashville, Tenn., Sept. 8.—The seventeenth successful week of the Hazel Burgess Players in Nashville was opened at a special Labor Day matinee, with a superb presentation of "Dolly With a Past." The matinee was a runaway affair while the usual Monday night audience was on hand, and the players won several rousing receptions.

The role of Dolly Shannon was in the capable hands of Hazel Burgess, and she never missed an opportunity to make the most of the many situations. Her several changes of costumes clearly brought out her many attractive features, and her local admirers rewarded her least efforts with storming applause. Jack Hayden, leading man, played opposite her in the role of Rex Van Zile, and he gave a very creditable performance. C. Russell Sage portrayed the role of Clay O'Neil in his customary distinguished manner. Peggy Albenby was very charming as Myrtle Davis and won her share of the honors. Robert Armstrong was just as pleasing as usual. Other members of the company who aided in putting the production over were: Helen Scott, as Mrs. Davis; Ben Lander, Stiles; Rose Hubner, Mrs. Van Stiles; Bertha Brower, Parker; Huguie Mack, Commodore Bob; Ben Haddfield, Prentice Van Zile, and John Lyons, the Stranger.

Harry Tyler painted two beautiful sets for the play, which was directed by Jack Hayden. For the first time in the past six weeks no new additions were introduced this week. Colonel Whiting seems to have at last completed the reorganization of his company.

MABEL BROWNELL PLAYERS TO LEAVE DAYTON

Dayton, O., Sept. 8.—Theatergoers of this city are disappointed because Mabel Brownell and her players, after four successful summer seasons here, will be unable to remain during the winter, although plans for such a venture had been outlined. The Mabel Brownell Players, which will close their season September 25, will be back in Dayton for the new season to commence April 2 and to last 26 weeks.

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"THE WHEEL"

"The characteristic of the American stage voice is, apart from a bad enunciation, a tone driven thru the nose, an inflexible upper lip, a very insecure placement in the throat, and a tendency to monotony. It has the distinction of being the worst voice on any stage in the world . . ."

This is Stark Young's indictment of the American voice, which appeared in The Theater Arts Magazine last spring.

I recently asked Frederick E. Bristol if he considered the American voice nasal. He did not consider "nasality" the right word to apply. He prefers to call the American voice "white," due to the absence of chest resonance and to the habit of localizing voice production in the head chambers and in the top of the mouth. This is near enough to nasality to be offensive, even if the tone is not "driven thru the nose."

While I was searching for Mr. Bristol a week ago in Harrison, Me., I caught sight of a khaki-clad youth whom I took to be a boy camper. I inquired for the famous teacher. Soon as the young man spoke I knew by his speech that he was a tenor singer with a beautiful voice, and presumably a pupil of the man I wished to see.

It was such a thrilling experience to meet a young singer whose speaking voice grew rich and beautiful along with his singing voice that I spent the day in Harrison and attended the annual concert in the evening. To dispose of the concert briefly, no singer on the program suggested nasal resonance, to say nothing of a nasal tone. There were tenors, basses and coloratura sopranos. Every voice had its secure placement in the throat. Every voice had surprising range and vitality. The higher the note, the more secure the chest resonance seemed to be. The deeper the note, the more beauty came into the overtones. There was a bell-shaped fullness to the tone, and infinite smoothness. Voices that were naturally small took on richness, beauty and feeling. Even young singers had perfect command of the word as well as of tone.

At the concert I sat beside Olive Freinstal, pupil of Mr. Bristol. Next morning when I left by boat I passed the cottages of Alice Neilson, Madam Hawley Davis, Charles W. Harrison, Marie Sundellus, Reulah Gaylord Young, Ann Caldwell and Englea Dillon, all of whom found their way to Harrison in the company of the veteran teacher. I even waved to Helen Freeman, standing on the shore. From this singers' paradise I was transported to the city of theaters, and my first September concert was the performance of "The Wheel" at the Gayety Theater, New York City.

In view of the voices which Mr. Winchell Smith has assembled for his play I must take my stand with Mr. Bristol, and agree that American voices are "white," due to restriction in the upper resonators and to the sense of fullness in the lower resonators. And I must agree with Mr. Young that "whiteness" is monotonous, unexpressive and without style.

I shall center my discussion on the three lovers: The woman, Miss Ida St. Leon; the two men, Charles Laitte and Thomas W. Ross. In so far as the roulette wheel in Act 3 creates a deep suspense it depends on deep feeling in the

love triangle to make that suspense valid. Stage sentiment is not enough. Human depth is essential. That depth must be sounded in the voice.

When Louis Calvert says that the theater must keep "the spoken word supreme," he is referring to the voice of the actor.

I left the theater wondering what Mr. Smith was driving at in directing the play. Situation is there. Clever lines are there. Comedy relief is there. Are these things intended to carry the play. There is sentiment in the situation. There is some individual depth of feeling in the acting of Mr. Ross. But as nearly as I can guess Mr. Smith practically scrapped the triangle. Otherwise he would have cast his play differently. He would have sounded some deeper notes in the voices. The love story would have come across.

It so happens that Miss St. Leon, Mr. Laitte and Mr. Ross, all have American nasality, a Cohanesque twang in the upper resonators. It is small-town Yankee resonance. It is a bit in "The Detour," and Willard Robertson is master of it. It is well adapted to drollery and to the whining vexations of "The First Year." It is not adapted to situations of heroic grandeur that deal with the heroic aspects of emotion. I miss the triangle in "The Wheel." It is unbalanced. Vocally, it is "white."

My only quarrel with Mr. Laitte is that his voice has too much nasality. In the second act, when he and Miss St. Leon sat at the table, they might easily have lapsed into rural comedy as Mr. Laitte nasalized his "thousands" and "thoughts" and "last night," while Miss St. Leon responded in her head-localized white tones.

As an actor Mr. Laitte is satisfying. His work is marked with personality and intelligence. He is of necessity the least active lover in the triangle. His voice could take on deeper resonances. It could suggest the lover more. It could do many things if the triangle were given more importance in the play, but as it is Mr. Laitte was consistent and he was justified in putting the gambling mania first. His roulette scene had artistic strength.

Mr. Ross drops nasality in his great moments. In so far as the play has any palpating emotion Mr. Ross is responsible for the most of it. In his casual readings he is quite Cohanesque of tone, but he has other resources and uses them. The mobility of his features suggests how the texture of his muscles change under emotion so that the voice music reaches the depths of experience. Because of this deep undercurrent in his acting I would have given him an individual curtain call.

When Baker said of the gamblers "I hate the whole lot of them" Mr. Ross sent a thrill across the footlights. In that single speech he caught up the whole significance of the play. He saw the girl he loved unhappy. He saw his gambling house trapping the man on whom this girl's happiness depended. His gambling house could go to smash. He would save that man, and give that girl her lover. This is no light situation. If any situation has a vital spark in it this has. Nobility of mind and sincerity of heart are there. Only great persons do this sort of thing.

In Act 3, after the big scene and after the sacrifice which Baker makes to save the girl and her lover, Mr. Ross again holds the play in the palm of his hand and he holds the audience as well. "I have been keeping my promise to a lady, and it has cost me more than anything I ever did in my life." It is in speeches like this that Mr. Ross fills his voice with a chest resonance. His tone cavities are expanded under stress of emotion. His voice has the human feel of experience, and heartache, and struggle. His emotion is not put on. It takes possession of him. It does not fall off like a spotlight. It has to fade out and wear away. That is getting acting under the skin. I like to watch Mr. Ross at these moments. It makes me feel that the stage is not an idle mockery.

If Miss St. Leon made me cry I cried after I got home to think that such opportunity could count for so little. If that is Winchell Smith's idea of the part, let me cry again. Mr. Smith may believe that butterflies build beavers' dams, but I don't. Miss St. Leon is a pretty, gentle, boarding-school type of ingenue. She is a type more than she is an actress. She fits certain parts. As a passive object acted upon she makes a good job. I take it that was her situation in "Mamma's Affair," which I didn't see. She could have played the ingenue in "Hollo's Wild Out." There is a place for her. But not for twenty years will Miss St. Leon graduate from a boarding-school type of acting.

Miss St. Leon has a "white" voice. In terms of art white means colorless. She reads script with boarding-school propriety, not with emotional understanding. She knows spelling pronunciation, not spoken English. She can shed real tears according to stage directions. Her emotion has no memory, no struggle, no dawning, no wearing away, no pain. Except for these stage-direction episodes her voice has no moods, no anxieties, no double meanings. It goes on reading lines, in white tones, with a sameness that becomes monotonous. Miss St. Leon even reads emotion, as if emotion were anything but a great feeling for life!

In Act 3, after Morton, against his promise, had fallen victim to the wheel, he faced ruin. Then Katie entered. Her speech was one word, "Ted." Miss St. Leon picked up her reading at this tense moment in a limp, white key of monotony. Morton in this act had shown great struggle. Baker had shown great struggle. Both men gave every impression of having much on their minds. Two voices of the triangle caught something that suggested the great situation in the play. Miss St. Leon caught nothing. She just walked on.

It was after this scene that Baker had his speech, "I have been keeping my promise to a lady . . ." I wonder that he got so much out of it, with Miss St. Leon leaving him so flat.

In Act 4, after Baker's great friendship had cured Morton of gambling and suited a lumpy couple, he calls to say good-by. I think Miss St. Leon's parting with Baker was the most four-year-old acting I have ever seen. A vamp couldn't have been so heartless. She said "Safe journey" in a voice that conveyed nothing, with a look that conveyed nothing. It was just a bitterly seeing the sun go down. In this situation I am inclined to blame the director of the play more than the actress. This weakness of the triangle brings the more credit to Mr. Ross. He brought something big out of a saucepan.

Mr. Fox played in good voice. He depicted the excitement of the wheel with sympathetic understating. It was not easy to strike such a happy medium between the gambler and the good fellow.

The comedy relief in this play comes nearer being the axle of the wheel than the main plot. There are reasons. Harold Waldrige and Lella Bennett, types as they are, are artists. Mr. Waldrige's street dialect and effeminate lip are excruciatingly funny. The significant thing is that these contagiously funny manners do not prevent him from doing the serious thing. Mr. Waldrige is a good lover. Fundamentally, he has a good voice. It is a voice that paints its picture. It has range, flexibility, and human sympathy. It makes single words eloquent. It can carry an audience from laughter to tears—or will when the time comes. Miss Bennett is consistent, adroit, captivating.

It was Frank Burbeck, with the warm palpating tone of the mouth cavity and with the free resonance of the chest, who suggested the fatherly and gentlemanly spirit of the elder Morton. Mr. Burbeck shows qualities of voice that we might pattern after—a bell-shaped fullness of tone, with a heart bigness and not a nasal twang.

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STOCK COMPANY PRAISED

Al Luttringer Extends Run in Hershey, Pa.

The Al Luttringer Stock Company, which has been playing at Hershey Park, Hershey, Pa., the entire summer season, was due to close its engagement there September 10, but upon request of Manager Hellman and numerous patrons of Hershey Park to prolong the stay Mr. Luttringer has decided to extend the engagement until the end of the current month. In answer to Mr. Luttringer's letter of thanks to the citizens of Hershey and surrounding cities for their very liberal patronage, The Hershey Press, in behalf of those concerned, had the following to say under date of September 1:

"For the good people of Hershey and surrounding towns 'The Press' feels it can anxiety art as agent. The above letter is acknowledged and in return is extended the heartiest wish that unmeasured success may always be the reward of the Luttringer Players.

"Personally, we have already told to the entire company that there has never been seen at Hershey Park Theater a company of players nearly so good as the Luttringer Company. We have tried in the columns of The Press to convey the same thought and opinion to all. AGAIN WE SAY THE LUTTRINGER PLAYERS IS A THEATRICAL ORGANIZATION WHICH FAR SURPASSES ANY COMPANY THAT HAS EVER PLAYED IN HERSEY PARK THEATER. The plays were refined, well selected, splendidly staged and excellently interpreted. The season has been a succession of clean, first-class, wholesome and most enjoyable productions. Everyone who has seen a Luttringer production became immediately a staunch friend, whose admiration and friendship grew stronger with each succeeding production witnessed.

"Due to the many special requests they will overstay their engagement which was to have closed September 10. They will not therefore say good-by till later in September. At that time it is certain they will carry away with them the most sincere wish that fortune may smile upon them wherever they may go and that when the season 1922 is ushered in we shall see their return to the Park Theater."

HIS DILEMMA

"There are still one or two of the oldtime 'stock' theatrical companies touring the smaller towns. One of these has at least twenty plays on its list. Recently it was giving a show in a village hall. The performance was pretty bad, but the villagers found it quite interesting till, at the great climax in the third act, the hero forgot his part. After an embarrassing silence of about two minutes he blazed audibly to the prompter:

"What's the line?"
 "What's the play?" the prompter hissed back from his little box, as he grabbed a pile of two or three dozen books and began to run thru them feverishly."

The above joke indicates how little the general public knows about theater matters in general. To be up in fifteen or twenty parts with all the required business is no "joke" to the repertoire actor. The Equity would have had a larger field for its useful operations years ago, but its present need cannot be denied.

"DON'T LET THE INTEREST DIE"

Say Copeland Bros. in Renewing Much Discussed Subject of Tent Show Managers' Association

"How about a column under the heading of Dramatic Tent Showmen's League Notes?" muse Copeland Brothers. "Let's have it. Every prospective member and every one interested please contribute, and chances are we'll start something.

"Have seen a great many letters on our association with requests for charter membership, votes on location for the first meeting this winter, etc. Let's keep it up, fellows. Let's hear from every dramatic tent manager in the country. There seems to be but little difference in the views of those who have written on the subject of organization. Four cities have been mentioned: Chicago, Kansas City, Oklahoma City and Dallas.

"In the choice of city for our first meeting, everyone should be taken into consideration. Dallas or Oklahoma City would be advantageous to us who operate in the Southwest, Chicago would be handy for the people of Michigan, Indiana or Illinois, but too far for the fellow in Arizona or New Mexico. The choice of the Copeland Brothers is Kansas City for the first meeting, and one week in January the time. However, this is simply an individual vote and the majority will rule, but we want a vote on the time and place from every manager who is interested and contemplates attending the meeting or becoming a member of the association, please enroll your names for character membership with your vote for the time and place for the first meeting with The Billboard at once.

"In Panhandle, Tex., recently, we found the city tax five dollars a day, or twenty-five a

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Juvenile Leading Man and General Business Man that doubles Band or Specialty. Also can place regular Piano Player that doubles Band. Wire HUGO BROS., Bloomfield, Neb.

WANTED—MANVILLE BROS.' COMEDIANS—WANTED

Under canvas. Southern tour. People all lines, except leads. Musicians, band and orchestra; B. and O. Leader; Feature Vaudeville Team. Specialty People. This is a real show. Long season. Make salary with present conditions. Wardrobe, ability, essential. Give all particulars. Write: don't wire. Rhea, Oct. 1, Kansas City, Manville Bros. Comedians, Box 168, Aldeo, Mo. Geo. Dunnann, Bus. Mgr.; Chas. Manville, Mgr.

WANTED—SMALL INGENUE

Capable of doing some leads. Must do specialties. Answer, giving age, height, etc., and enclose photo. Repertoire in houses. Address CHAS. A. MORAN, Box 31, Duquoin, Illinois.

WANTED TEAM, DOUBLE STAGE AND PIANO

Tran Drummer, double Stage; other useful people write. All winter's work. State lowest. BILLY TERRELL, Greenfield, Illinois.

WANTED FOR CHARLEY MCGEE SHOWS

Prima Donna, Straight Man with good singing voice. Top salary. Show opens the 18th. Write or wire WALLIE LEE, care Casino Theatre, Clark & Linn Sts., Cincinnati, Ohio.

THE ERNIE MARKS STOCK COMPANY WANTS

General Business Man who can play some Heavies. Must join on wire. Those doing Specialty when parts present given preference. Write or wire ERNIE MARKS, Manager, Beaverton, Ont., Canada, September 15 to 17; Barris, September 19 to 21; Lindsay, last half.

RALPH E. NICOL'S COMEDIANS WANT

Quick, to join on wire, first-class Tuba Player, B. and O. Prefer man doubling String Bass. Keep salary low. We pay all. Wire and pay them. Address RALPH E. NICOL, Coldwater, Kansas, this week; Protection, Kansas, to follow.

WANTED SINGERS, DANCERS and MUSICIANS for Arthur Deming Crackerjack Minstrel

MILLER & THOMAS, Mgrs., 121 W. High St., Lima, Ohio.

week. When I protested, the tax collector produced stubs showing where several tent dramatic shows had paid that price without protest. We produced the civil statutes, which are very explicit on the subject. The tax collector was very agreeable on the subject and was simply following a precedent set by former collectors, and when shown the law on the subject accepted the three-dollar weekly tax, which he was entitled to, without protest. Companies visiting Panhandle in the future will be required to pay the correct amount.

"Conditions are different in Miami, however. There the mayor informed us that the tax for the city was \$10 for the first, and \$5 for each following day. When questioned as to his knowledge of the law on the subject he admitted that he was thoroly acquainted with the law, and, altho his town was entitled to but 50 cents a day tax, according to the law, the town's demand was \$10 and \$5, so stated above, and if the show refused to pay it didn't show. His reasons were that the shows always did big business and could easily afford to pay the price demanded. The Copeland show passed the town up for the present, but will play there later and test the town statute. We cite this case simply to show the need of the association. No doubt brother managers in other States experience these same little irregularities.

"Altho out of our territory, New Mexico must be taken care of first after the association becomes a reality. I am informed the city taxes in that State vary from \$25 to \$150 per day

READ WHAT TED NORTH SAYS

It isn't what "they" say, or "It is rumored," etc., but Ted North, manager the Ted North Players, S-A-Y-S:

"I received nearly 200 replies to my ad in the issue of August 13. While I was unable to answer a great many of them, I tried to answer people I knew personally, and I wish you would thank all of them for me.

"I am willing to be quoted as saying that the showman of America will receive more value for his money invested in an ad in 'Old Billyboy' than all the theatrical publications in the world combined.

"Thanking you for your service, I am,

"Sincerely,

(Signed) TED NORTH, "Manager Ted North Players."

for a tent dramatic show. This is prohibitive, of course, but the association will regulate this and similar cases.

"Let's hear from you, boys. Don't let the interest die. Every man who has had any difficulty with railways, city corporations, etc., which he considers an imposition, should write of it. We want to know just what the conditions are all over the country. We also want your names on the charter list and your vote on time and location. So come on, get the old typewriter to work."

EXCELLENT SEASON

For Justus-Romain Company

Satisfaction with the summer season, financially speaking, is voiced in a letter from Mattie Ziehlke, wife of J. F. Anger, members of the Justus-Romain Company. "Business in the territory we have played has been excellent," she writes, "except for a few bad spots on account of rain, and we look forward to very good fall and winter business. Mr. Justus has added an airplane as a free attraction, and Russell Simpson and Virgil Pritchard have been causing the natives to gape in wonderment at their aerial stunts. The plane is also used for carrying passengers.

"We played Verdigris, Neb., recently, during the fair. The local committee had engaged a flying circus from Sioux City as a feature attraction, but the plane was damaged shortly after it left the ground as a result of engine trouble. The parachute expert from the flying circus was taken up in the Justus-Romain plane and the drop was made without any mishap.

"Mr. and Mrs. Justus have had their share of misfortune this summer. Mrs. Justus received a message July 19 that her father, John Romain, had passed away, and on August 10 Mr. Justus was informed that his oldest sister, Mrs. Elia Trone, had also died.

"The roster includes: John Justus, comedy; Leon McReynolds, leads; Hall Russell and Fred Anger, general business; Ethel Romain, leads; Mattie Ziehlke, second business; Betty Brooks, characters; Mamie Russell, specialties; Harry Wohner, advance agent; Virgil Pritchard and Russell Simpson, in charge of airplane; George Anderson, boss canvasser; Teddy Wagoner, properties and general utility."

PICK-UPS IN "REP."

Jimmy Denning's "Triangle Players" are now playing the lots in Kansas, and business has been exceptionally good. Jim and Hatty Doherty have joined. Mr. Doherty for many years owned and managed a rep. of his own.

The Beach-Jones Stock Company, numbering fourteen players, is touring Wisconsin. A clever line of plays is produced by this company.

COLTON COMPANY WELCOME

Cromwell, Ind., Sept. 8.—The Colton Dramatic Company opened here Labor Day for a week's stand. The Colton show has played this city for six consecutive seasons and has never failed to give satisfaction.

HARRY LLOYD REDUCING

(Continued from page 17)

of money" this summer, but managed to keep under the wire and pay salaries regularly. Tom Hanlon, traveling representative of the A. E. A., visited the show in Miamisburg, O., and talked Equity Shop.

AT LIBERTY—GENERAL BUSINESS TEAM

ANYTHING CAST FOR.
 TED BARTON—Age, 29; 5 ft. 8 in.; 165 lbs.
 MILDRED WEBB—Age, 26; 5 ft. 2 in.; 130 lbs.
 Both have appearance, wardrobe, ability. Single, double, singing, talking, dancing, musical specialties. BABY HELEN—8 years; singing, dancing, specialties, parts. Join immediately. TED BARTON, Ithaca, New York.

PARTNER WANTED FOR REP. SHOW

Established territory. Self and wife. Leads. Have scripts, paper; everything ready. Invest and split dollar for dollar. One hundred fifty (\$150.00) will handle. Open middle October. Prefer Gen. Bus. Team. If you mean business write MGR. IDEAL COMEDIANS, Gen. Del., St. Joseph, Mo.

ACTS TAKE NOTICE

Get my list of Songs, Hokus, Comedy, Doubles, Bal-lads, Quartettes. Send stamp for list. WILL G. FRY, Box 746, Reading, Michigan.

WANTED—S. & D. COMEDIAN

Sketch Team, Novelty Act that can change. State lowest salary. First letter. Join. WALKER, Gen. Del., Clearfield, Pennsylvania.

AT LIBERTY

Violin Leader and Pianist, A. F. of M. Complete picture library. Furnish Cornet, Cello and String Bass. H. N. LORD, Huffine Hotel, Greensboro, N. C.

JAZZ DRUMMER AT LIBERTY

Prefer vaude, act or musical comedy. Just closed with Charlie Ahearn Troupe after five seasons. Stage or pit. Address CHAS. (SNAPS) EVELAND, St. Regis Hotel, Chicago.

TENT WANTED

for Small Stage Show. Will buy quick if price is right and in good condition with no mildew. Prefer about a 40x90 or 60x70. Address FAULKNER-SMITH CO., Annsada, Mo., Pike Co.

Off The Record

By Patterson James

IT looks like a great year for THE UNBORN CHILD.

Not only is the expected heir in "The First Year" some 400 performances old, but the dramatic layette makers have delivered outfits for a couple of more children to anxious stage parents. And the season is not yet a month advanced.

William Anthony McGuire has dived into the baby clothes kit for the finish of "Six-Cylinder Love." Owen Davis brings the curtain down in "The Detour" with Effie Shannon dropping her nickel and dime egg money into a denatured butter crock savings bank for the day when she will be a grandmother.

But the apogee of romantic creativeness is reached by Winchell Smith in "The Wheel," where a lot of sentiment is sloshed over AN UNBORN HORSE. Leave it to Mr. Smith to find a novelty! While Mr. McGuire and Mr. Davis are content to attack the tear ducts of their audiences by way of the Lying-In Hospital, Mr. Smith directs his onslaught against the emotions of the Great American Mush Eaters via the livery stable. That "good" gambler, Eddie Baker, when bidding a foud farewell to the girl he has loved and lost, begs her to accept as a testimonial of his great regard the great little mare, Irish Girl, who is soon to become a mother. I weep every time I think of the sweetness of a thought like that.

Now if Mr. Avery Hopwood, who is responsible for so many of the lofty ideas executed by Mister Al Woods, will only write a nice, clean farce, the plot of which revolves around a neck-piece of UNBORN KOLINSKY, the birth rate in the drama will approach "normalcy."

I WISH to pay my profound respects and compliments to the cast of "The Triumph of X" for living up to one of the most neglected and necessary principles of the actors' code—keeping faith with an audience. I saw the play on Saturday night. There were about twenty people in the orchestra, and, I dare say, not many more than that in the balcony. The heat was most oppressive, and the perspective from the stage must have been ghastly. Yet not once during the progress of the play—and I sat near enough to see—was there the slightest indication of shirking by Frank Morgan, Helen Menken, Frederic Burt and the other members of the company. If the theater had been packed to the doors a more honest and faithful performance could not have been given. There were no asides, no out-of-the-corner-of-the-mouth comments and no "counting the house" by the players. From beginning to end the actors kept their contract with the people who had paid money to see their best efforts. It was a fine exhibition of spirit and the sense of artistic responsibility. Once more I want to express my admiration not of "The Triumph of X," but of the triumph of the actors' conscience over the weather and the patronage of the play.

ACTORS are not the only ones from whom the theater takes a toll of bitterness. A young newspaper writer dashed off last spring a set of scintillations for a well-known musical comedy lady. When it came time to pay for the material the musical comedy queen developed a severe case of hardening of the ear wax. She became almost stone deaf. She could not see to read her mail at all. The

writing man tried several times to get his money by personal appeal, but failed. So he sat himself down at his typewriter and clicked out a quip to the lady who would not pay him. It said:

Dear _____:
I did not know, until I met you, that the James Boys had a sister.
Very truly,

Would it not be terrible if he went into the lady's show some night and heard his letter inserted into the dialog? Would it not be worse than that if it got a laugh?

MANY a good, promising fighter has been ruined by being sent into the ring too young and against a man of superior class and weight. The licking he is sure to get never leaves him the same. Over in Jersey City, Labor Day afternoon, a youngster in the fly-weight class, who had been knocking out opponents with remarkable ease and dispatch, encountered the champion in that division of fighters. The champion was ten years older, five pounds heavier, a finished boxer, a vicious puncher, a crafty and experienced ring tactician, and a master of his business. The youngster was strong, willing, courageous, skillful. But he could not overcome the handicap of superior ability, experience and knowledge. After a terrific beating, from which he never winced, he was knocked out in the fifth round. He left the ring, if you overlook a battered face, apparently not much worse off for his experience. The real damage done to him was inside. He had been forced too rapidly by his manager. Perhaps his previous successes had swelled his conceit a trifle. Doubtless he believed he could win. But he knows better now. He will never forget his experience. His confidence in himself is shaken.

FIGHTERS are not the only public entertainers who are sent out of their class and rushed too rapidly with disastrous results to their careers. It happens not infrequently to young actors and actresses. The comparison may not be pretty, but it is applicable. The relative amount of self-esteem between an actor and a fighter is largely on the side of the actor. It must be so. No man or woman with a deep sense of humor and without an enormous amount of conceit can hope to arrive at histrionic prominence. No one with an abiding, upswelling sense of humor can ever take himself with the absorbing seriousness an actor must in order to get on. No one without a vast volume of conceit can be guilty of most players' stage offenses and not die of shame. While the young actor rises irrepressibly superior to a public recognition of his faults, the young fighter seldom does. The licking the fighter has received "takes the heart out of him."

Take the case of Clare Eames, for instance. There is no desire to compare Miss Eames to Indian Russell, who encountered Champion Johnny Buff and Fate the same afternoon. But I saw Miss Eames' performance in "Swords" the evening of the day I witnessed the downfall of little Russell. That is what made me think of the similarity of the two cases. Miss Eames gave a very good characterization of the Princess Elizabeth—afterwards "The Virgin Queen"—in "The Prince and the Pauper." She had the metallic hardness which fitted the role. There was also a dim resemblance between her and pictures of

Elizabeth. On the strength of that performance she was selected to play Mary Stuart in the Drinkwater play of that name. The characters of Mary and Elizabeth were as different as ice and fire. One was a Tudor, the other a Stuart. The family contrasts of character and temperament were as sharp as day and night. Elizabeth was cold—externally at least. Mary was warm—historically speaking. Yet there was scarcely the breadth of a hair's change from Miss Eames' "Elizabeth" to her "Mary." She seemed unable to rise to the peak of a great emotion. She displayed neither sensuousness nor torrential passion. If she felt at all she had not the mechanical art of showing it. But her performance was lavishly and fulsomely praised by a group of play reporters on the New York newspapers who have grown to be a menace to the theater. They play favorites either ignorantly—or deliberately—and they slop the molasses of indiscriminate praise over every young player to whom they have taken a tea table fancy. I do not say that was the reason of their preposterous praise of Miss Eames as "Mary Stuart." But they were the individuals who were most brazen in their puffing of that performance. They could see no fault in her at all. She was by experience and training unready and by natural gifts unfitted for stardom, but she was shot into the firmament by William Harris. Now Brock Pemberton has tried to keep her there by casting her for a part in "Swords" which would exhaust the ability of an actress of tremendous native ability and a player who was a perfect mistress of the mechanics of acting. Miss Eames is neither.

Piamma, the wife of Damiano, in "Swords," is presumed to be the type of woman for the possession of whom men from the beginning of the world have lost soul and fortune. She is supposed to have spiritual beauty and physical allurements, which attract the devil and the saint—for different reasons. She has the visionary gift of a mystic in the real significance of that misused word. She has indomitable courage, a flaming heart, a dagger-keen mind and a spirit of self-immolation, backed by a Latin fury of action when roused. Verily, a woman to dream of playing if one were an actress. Miss Eames' Piamma is a pleasant little body without a spark of fire, a colorless female given to reading Mr. Howard's windy periods with all the virtuosity of a talking machine, and completely emotionless.

STARS can not be manufactured overnight. Gilda Varesi served her apprenticeship in the shop of the drama with all the weary labor of a blacksmith's helper. That is the reason she can now play almost any kind of a woman effectively—and certain types magnificently. An actress to be presented to the public as a star should have served her time in the seasoning processes of the theater. She should know the ins and outs of her craft. If she has not been endowed with certain emotional gifts she may learn to simulate them at least respectably. Her training and technical skill will keep her from that inadequacy which is unforgivable in a star. Many a baseball pitcher has outlasted the strength of his arm for years and stayed in the big league because his brain was growing strong while his muscles were getting weak.

Miss Eames needs a long season on the sand lots of the theater before she is fit for the prominence into which she has been hoisted. For any manager to insist upon making her a star with her present equipment is unfair to her, an injustice to the public and a discouragement to a large number of women in the theater who have displayed larger talents, stronger grip on the tools of their trade, and wider possibilities than Miss Eames has in two short seasons. There is a lesson for Miss Eames and Brock Pemberton in the story of Indian Russell's engagement with Champion Johnny Buff. Of course, Russell got the licking. The only injury the manager received was fifty per cent of his fighter's money.

THE new National Theater on Forty-first street, just off Seventh avenue, next door to what was in olden days a famous chili-con-carne emporium, seems to me to be the most attractive playhouse erected lately. The interior, done in soft brown woods, lets the eye rest quietly. The spacing between the chairs permits the long-legged man to spend an evening a little less like a sentence in the stocks than do most of the New York playhouses. There is a curve in the chairs which allows the normal back a comfortable inset. There is a plain spaciousness about the auditorium that conveys a sense of liberality. The lines of the boxes are characterized by slender beauty. There is none of the rococo, gold and red paint idea of loveliness which Broadway calls "the real thing." I saw no sample of spotted fever marble lately rescued from some dismantled barroom to make a "snappy" lobby. Whether one can get a full view of the stage from the seats near the side walls I do not know. William Neil Smith, the architect who "designed, constructed, decorated and furnished complete" the National, has succeeded in giving to it an air of good breeding that is shocking. Mr. Smith should know, if he is any kind of an architect, that a theater has to be bright and colorful. As bright, for instance, as the stained glass windows in the Automat, and as colorful as a Spanish omelet. Give it a look to the Ambassador, or the lobby of Loew's new State Theater, where one is irresistibly impelled to shout upon entering it: "Gimme a plate of beans, couple eggs fried salsami, and glass tea." Verily, the National is a relief! Welcome, Mr. Smith!

THE actors to whom Brock Pemberton extended his surly expression of refusal of admittance last season should call around at the performance of "Swords," which he has produced. I have no doubt that Mr. Pemberton will be very glad to extend the courtesies of the house to any actor, no matter how "finger-printed" his calling card may be. The choice between empty benches and an audience of professionals should be easy—for any manager, with the possible exception of Mr. Pemberton. The effect of a crowd leaving a theater they did not pay to enter has saved, for a time, more than one failure.

IT is hruited on Broadway that there is a rift in the Fidelity lute. Rumor has it that Louis Mann and Henry Miller no longer embrace and salute each other like good members of the same club when they meet. The reason is said to be that Mr. Mann is supposed to believe that Mr. Miller has not played the game according to Fido rules, because Mr. Miller has engaged for his own company all the members of the Fidelity who can act leaving to Mr. Mann only those everyone knows can not act. If Mr. Mann, for instance, wished to revive "The Unwritten Chapter" at Henry Ford's behest, he could not get actors to do it. It is only a rumor, but it is funny to think about.

NEW PLAYS

MAXINE ELLIOTT'S THEATER,
NEW YORK
Beginning Monday Evening, Septem-
ber 5, 1921

LEE SHUBERT

Presents

WILLIAM FAVERSHAM

—IN—

"THE SILVER FOX"

A Comedy in Three Acts by Cosmo
Hamilton. Freely Adapted From
a Play by Franz Herczeg

THE CAST:

Frankie Turner, a clergyman's daughter...
.....Vivienne Osborne
Edmund Quilter, a popular novelist...
.....Lawrence Grossmith
Major Christopher Stanley, a soldier-poet...
.....William Faversham
Helen Quilter, wife of Edmund...
.....Violet Kemble Cooper
Captain Douglas Belgrave, a flying man...
.....Jan Keith

Years ago a favorite topic of debate among "reading circle" members was "Can a lady be a lady and smoke a cigaret?" It was a grand old subject, but it has gone the way of "The One-Hoss Shay." If the matter is to be discussed now at all there must be an alteration in the proposition so that it will read, "Can she be and not?"

In "The Silver Fox" Cosmo Hamilton has raised a question of far greater importance to public morals than cigaret smoking, especially that section of it which languishes in the bonds of wedlock. Mr. Hamilton, "adapting freely" from Franz Herczeg and Joe Miller, presents the polite query:

"CAN A WOMAN BE TRUE TO HER HUSBAND IF SHE ROLLS 'EM DOWN?"

In other words, if a lady wears socks that barely cover her ankles, is it a sign that she is playing hooky from her marriage vows? In "The Silver Fox" there is some doubt about it. Or was. From first night reviews I inferred that, while Helen Quilter's hose might have slipped when she called on a young flying man, there was assurance that her foot had not. I also concluded from the story, as reshaped in the reports of the play, that Helen returned to her husband pure and unspoiled, and they lived happily ever after. Now that I have seen the play I am not sure. Neither am I the least concerned whether Helen's standards of conjugal fidelity were long or short. Personally, after listening to her talk, I think she loved to run around in her bare feet. But imagine William Faversham slopping around in such muck. The morals of the world in which "The Silver Fox" scampers are—to keep up the vulpine atmosphere—those of the chicken coop. The only consolation is that there is nothing real in the play, neither real men, real comedy, real drama, real women nor real anything. "The Silver Fox" is a collection of cardboard figures rustling around in a waste paper dump. But why Mr. Faversham should permit himself to be engaged in any such enterprise is a mystery. The first and last acts are a deluge of talk—stupid, amateurish talk into the bargain. There is an impression of situation in the second act, thanks to the acting, but the whole thing is so poverty stricken in the bare necessities of existence for a play I marvel anyone could be interested in it for an instant. Perhaps Mr. Faversham's fall from presumed knowledge of what constitutes entertainment may be explained by his appearance in a Looie Mann collar, the brand known as "The Fidelity Special." One expects quite anything of the wearer of a neck harness like that.

Lawrence Grossmith was excellent in the role of Helen's husband, who is a decomposition of ass and cad. His "damns" and "hell's" furnished most of the merriment of the evening. Violet Kemble Cooper gave a magnificent performance as Helen Quilter. Miss Cooper, whose portrayal of the de-

generate duchess in "Claire de Lune" was the sensation of that garbage pail classic, is thrown once more into the stream of upper-class rottenness. Helen Quilter is just another species of Duchess of Beaumont. Like the Duchess she, too, wants a good beating, but not for the same reason. That is, she would if she were a real human being, which she is not. In her complete assumption of a nauseous character Miss Cooper displays genuine acting ability. Her Helen characterization, considered as a bit of acting, is well-nigh perfection. One thing mars her work. She either has not learned how to stand correctly or she has contracted the tip-toe stance

speculation will find pleasant pondering on the question of whether the Cosmos Hamiltonian Law of Matrimonial Infidelity goes to opera lengths rolled down to tea dance longitude or only to emasculated socks. The theater's pomaine is the reading circle reish!—PATTERSON JAMES.

COMEDY THEATER, NEW YORK

Opening August 24, 1921

LEE SHUBERT AND JESSIE BON-
STELLE

Present

"THE TRIUMPH OF X"

A Four-Act Play by Carlos Wupper-
man. Staged by W. H. Gilmore
and Jessie Bonstelle.

THE CAST:

PhyllisHelen Menken
Ralph ArmstrongRobert Keith

PROMENADE THEATER, NEW YORK

Atop the Century Theater

Direction the Messrs. Lee and J. J. Shubert

The MESSRS. LEE and J. J. SHUBERT Present

"THE MIMIC WORLD OF 1921"

An Intimate Revue

Music by Jean Schwartz, Lew Pollack and Owen Murphy. Book and
Lyrics by Harold Atteridge and Owen Murphy. Scenery and Prop-
erties designed by Watson Barratt. Entire production staged
by Allan K. Foster. Under the Personal direction of
Mr. J. J. Shubert.

On the roof of the Century Theater one night last week two able-bodied and fairly intelligent men sat down to watch an entertainment called "The Mimic World of 1921." For well over two hours they stewed in the fetid heat that surged up from the pavements on the street; they suffered the agonizing noise, stupidity and senile comedy of the "intimate revue," hoping against hope that the sweet and unusual simplicity of little Dorothy McCarthy, who spoke the prolog, meant something equally pleasant to follow. The highest moment of the evening came to them when Ann Toddings sang "Daddy, Buy Me a Bow Wow!" Just before Miss Toddings released this noble and delectable bit the girl ushers came down the aisles and handed to each easily reached male biper a squawker. To keep up the delightful illusion the song created the squawker had the metal head of a dog. The dog's mouth was open. Attached to the neck of the animal was a rubber bulb. By squeezing the bulb a queer, croupy noise was expelled from the open mouth of the metal dog's head! Understand?

Miss Toddings (searching the front rows for the most sloping forehead and making her appeal to it): "Daddy, buy me a bow wow!"

Sloping foreheads (business of using squawkers): "Croup! Croup!"

The two able-bodied, fairly intelligent men "Croup! Croup-ed!" with the other imbeciles. There was nothing else to do. A fine way to spend an evening! With Central Park down below, a patch of leafy, grassy coolness!

The Century Promenade has seen some pretty bad shows, but "The Mimic World of 1921" is the very peak of worthlessness. Moran and Wiser tossed hats; Cliff Edwards played the ukulele and sang "blues"; Flo Burt looked clearly out of place; Llova Hoffman offered three songs which were greeted wildly by the almost unconscious audience; there was a "straight" and "Dutch" talking act, brewing of 1843, which made the promenaders guffaw (which gives you a fine line on the promenaders), and Mae West wiggled. Yes, Miss West certainly wiggled. And wiggled. AND WIGGLED.

James Barton, from "The Last Waltz," and Lon Hascall, from Freeport, L. I., did their burlesque boxing bit for a finale, just to show what could be—and was not. There was during the evening a poetic lyric which said something about "Mr Shakespeare, Shake That Shimmy." But it did not matter. After "The Mimic World of 1921" nothing matters. Death, disgrace, despair, poverty, famine, fire and pestilence are as nothing. Only "The Mimic World of 1921" is terrible.—PATTERSON JAMES.

P. S.—How do they get away with it?

deliberately. She should either stand squarely or see that her skirts are lengthened to cover her feet. Her footwork is very bad for a female silver fox as Mr. Hamilton describes that animal.

"The Silver Fox" patters on its tiny paws from one iceberg to another, seeking, seeking, and finding nothing—and all it craves is love,attery and undivided attention."

Vivienne Osborne, as the vicar's daughter, with the ideals and actions of a motion picture vampire, acted quite as well as Mr. Hamilton built his play. Jan Keith was a good looking flying man, carried himself like a soldier and spoke like a man. Mr. Faversham's mannerisms, which fit pleasantly into doublet and hose, made him appear as foolish in the part of the poet as his name is out of place in connection with the play.

But it is an ill wind which blows no one good. People who enjoy such

JennyMrs. Jacques Martin
Robert KnowlesFrank Morgan
William TaylorFrederic Burt
MaidIngrid Dillon
PaulFrank J. Kirke
Mrs. ArmstrongMrs. Herbert Gresham
Colonel ProutBen Hendricks
Marjorie ProutAlma Moeller
ChristineMargaret Knight
A ManHarry D. Southard

It looks as if "The Triumph of X" would be short-lived. It is a pity the absurdities of the piece were not eliminated before it was brought into the market place, because it has a real idea. Its deficiencies of construction are so obvious it is amazing that the producers, Lee Shubert and Jessie Bonstelle, did not detect them and have them remedied. Once more I rise to remark that it is the insoluble mystery of show business to me how managers can look at a play day after day in rehearsal and not recognize its weak spots and do something to correct them. I am rapidly coming to the conclusion that the amount of

real brains, discrimination, analysis, sense of proportion and judgment in the producing end of show business is zero—minus. If you stand too close to a work of interpretative art you can not estimate its exact value. Constant watching a play in rehearsal may amount to the same thing as standing too close to a picture. Still it would seem that the criticism of someone whose viewpoint is fresh and whose vision is not overstrained might be enlisted before a production comes to New York to be killed and damned for want of a little competent preliminary alteration. A runaway horse would know that "The Triumph of X" was doomed in its present form. There is such a thing as stage or dramatic license. There is also such a thing as common sense. More people know something about common sense than they know or care about stage or dramatic license. Nobody delights in having his intelligence slapped in the face throughout an entire play by dramatic developments which outrage all the laws of reason. In Carlos Wupperman's play the girl Phyllis is the daughter of a drunken father and a prostitute mother. A great deal of stress is laid in the opening act upon the irresistible force of heredity. (It is amusing the way the stage scientists ignore the existence of the faculty of the human will.) The compulsion of inherited tendencies is well set up as one of the walls of the play structure. But because Phyllis' father died a gutter dipsomaniac is no reason why the very first swallow of wine she takes should make her decidedly tipsy. Nor that she should show all the signs of well-matured intoxication immediately after her introduction to the champagne bottle. Hereditary influence never manifested itself that rapidly unless Phyllis was born with a prenatal jag and for nineteen years suffered from an unconsoling hangover. Neither could she recover from an alcoholic fainting fit, leave her guardian's library, change her dress, pack a bag, and escape from the house in about the time it would take to open and shut the kitchen door. These are only two samples of the easily remedied violations of common sense, to say nothing at all about sensible play construction. While they may appear insignificant in themselves, they leave an unfortunate impression on an audience. The accumulation of them in "The Triumph of X" is fatal to the play's success. The scene in the park, where Phyllis encounters the tendency she has inherited from her mother, is preposterous in situation and so precipitate in development as to be idiotic. But all these things might have been changed in rehearsal and the play given a chance for its life if it had fallen into intelligent hands. There are excellent phases to it. It presents the clash of opinion between two schools of sociological speculation with unusual and cogent expedition. There are no wearisome speeches. The lesson of the play is the evil effect of the gospel of personal inability to overcome inherited impulses, and is indicated, but not smashed home with the relentless merit. In a word, the possibilities of "The Triumph of X" are suffered to remain only possibilities. Nevertheless, many a worse play has run—and will run—into a comparative success.

Helen Menken gives a magnificent performance as Phyllis. Her drunken bit was lifelike without being gross. Her sentiment was real without being slushy. She has a well-washed look, she reads simply, naturally and effectively, and she has a wholesome-ness of manner that is a revelation. The most promising young actress I have seen. If she is permitted to develop normally and without the log-rolling assistance of the critics of Our Set she should have a bright future. But if she falls under the influence of the play reporting gentlemen

(Continued on page 27)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



EMMA BUNTING

On the Stage for the Money
There's in It—Personality
Main Thing in Stage
Career

EMMA BUNTING

Born in Wellsville, O., in 1886 (?)
Most of experience has been in stock.
First appearance at 14 in "The Black Flag" in Pittsburgh stock.
Has been in stock companies in Seattle five seasons, in San Antonio, Tex., one winter; in New Orleans, three seasons; at Fourteenth Street Theater, New York (head of the famous stock company); in stock at Memphis, Atlanta and Birmingham.
On tour with "Scandal," "The Girl in the Limousine" (leading parts).
Now going to tour South in "Miss Lulu Bett."

It's kind: tough to be born so tiny that you have to play ingenues, sweet and sugary, when you yearn to smother all over the place a la Sarah Bernhardt. But Emma Bunting manages to grin and bear it. At least so much as it is possible for a diminutive, red-headed person, chock full of pep and rather intense, to do so.

Aside from her hair of a divine color, there are a number of other unusual things about her. Miss Bunting is utterly frank, and insisted upon being, even after her husband warned her that "it wasn't good policy to have such statements quoted in black and white," thereby proving that her square little chin wasn't square for nothing.

"Of course, I'd love to play tragedy, and often I wish I could. But I don't think I'm fitted for it, and I know my audiences wouldn't stand for it. I've been in stock so much I can tell pretty accurately when they like me best. I am known and liked down South, and Southern people are quite different as audiences from the Northerners. They are more conservative and know what they want, and they prefer me in ingenue and light comedy parts."

"How did you happen to go on the stage in the first place?" we asked Miss Bunting one of our stock questions, expecting the stock answer about "love of art," "struggle and hardship," and "sacrifice." But we were pleasantly surprised and enchanted by her frankness.

DIDN'T WANT TO DO ANYTHING ELSE

"I went on the stage because I didn't want to be a school teacher or sit in an office all day long. I didn't like it when I started, and I don't like it now, and I never will. I think it's a rotten life."

"You ought not to say these things for publication, dear," said her husband, coming from the other room.

And there rose a general discussion as to the advisability of anyone telling the truth for newspaper publication, and especially we touched on the wisdom of an actress in doing so.

A tall young man, who was Miss Bunting's protege, altho he was perhaps three her height, objected to her statement. "But, Emma," he said to her, "how can you play the way you do when you hate it?"

She thought for a moment. "I don't know," she replied simply. "Except that I go after a part just as any one would a business. It's part of my job, and I learn the part and play it the best way I can."

"Do you realize that you are smashing Broadway's pet theory?" I said.

"Yes Bunting laughed. "Does that matter?"

"What then, how do you account for your success?" I queried triumphantly, sure that I had a sticker.

"I don't know," she replied, and that's all I could get out of her on that point.

Miss Bunting is going to tour the South in the leading part of "Miss Lulu Bett." "The South is my country. They know me and like me better than the Northern folks do. I've played stock in New Orleans, San Antonio, Memphis, Atlanta, Birmingham, and that's why, I suppose, if one could be a Southerner by association and inclination, I'd be one, I think."

THE TEST QUESTION

All of which was sweet and lovely, but then I asked the test question.

"When were you born?" Then I added: "Just as a matter of record, you know," anticipating difficulty.

"Oh, gracious!" she laughed. "I couldn't tell you that!"

"Why not?"

"It isn't the thing to do. I'll leave it to you."

"Oh, dear," said I in mock distress. "That puts all the responsibility on my shoulders."

"Ah, but I don't mind that," she responded elytr. "How old do you think I look? A woman's as old as she looks."

"I don't know," I replied circumspactly. "In the late twenties I should say." I was very cautious, you see.

And we left it there. That's why the biographical box which heads this article has a question mark after the year of birth.

"Are you going to continue playing on the stage? What are your plans?"

"You aren't a girl," said her husband.

"Besides, you have talent," supplemented Miss Bunting. And the young man subsided, altho it was plain that he was rather disappointed that Miss Bunting hadn't raved about art and such.

As for myself, I feel sure that she was sincere. She has accepted purely commercial engagements throught her career consistently; she has ignored the Broadway lights; she has made her own audiences, and she is a business woman and is proud of it. For all her diminutive stature and dimples, there is an energy about her that is generally identified with the capable woman in business. I admire her ruthless honesty, her seeming to play the hypocrite and her splendid disregard of the things which she knows she ought to say.—MYHAM SIEVE.

Cecil Yapp has been engaged to play in "The Blue Lagoon."

EMMA BUNTING



Miss Bunting will take the leading part in "Miss Lulu Bett."
—Photo by Floyd, New York.

PRESIDENT

Receives Colored Star

"Oh, no. I hope to make this 'Lulu Bett' engagement my farewell tour. I am only in this business for the money there is in it, and I've found something I think I'm going to like better. I am going to establish a series of small women's apparel shops in several Southern cities. I'm small myself and I know how hard it is for a small woman to get suited, so these shops are going to specialize in clothes for the small woman. We won't carry any models over the 38-year-old size."

We touched on this stage-struck girl. "The girl that wants to go on the stage gets no encouragement from me," Miss Bunting declared. "Anyone that has a good personality will get over."

Everyone joined in this discussion and the consensus of opinion put personality first in the makeup of an actress. Personality counted 75 per cent; ability, 20 per cent, and beauty 5 per cent.

DOESN'T ADVISE ANY ONE TO ACT

"I don't care how much personality she has, I wouldn't advise a girl to go on the stage. I'd tell her to try almost anything else first," continued Miss Bunting.

"But, Emma, you told me to go on the stage," protested her tall protege in a dismayed voice.

There has long been a disturbing anxiety as to just how Chas. S. Gilpin would be received in the other cities than New York in his famous characterization of "The Emperor Jones."

On September 5 the piece opened at the new Lyceum in Baltimore and was most favorably received. The reviews were lengthy and well written, to say nothing of being unanimously complimentary to Mr. Gilpin. Each of the Baltimore dailies made the review of "The Emperor Jones" the leading story of the theatrical page in the issues of September 6, all using more than a column on the review.

On Wednesday, September 7, Mr. Gilpin was received by President Harding at the executive chambers in the Capitol. This adds another to the long chain of honors bestowed upon the best beloved of colored artists.

The company opened at the Playhouse, Chicago, September 11, and the colored members of the newspaper crafts have invited Gilpin to a banquet at the Vincennes Hotel during the opening week of his indefinite stay.

"Spanish Love" opened in Newark, N. J., last week.

ACTORS' MASS MEETING

Held in Kansas City—Speakers Give Equity High Praise

Kansas City, Sept. 8.—The first mass meeting in Kansas City of the A. E. A., or rather the actors, regardless of union or non-union, was held at the Empress Theater Tuesday evening, September 6, commencing at eleven o'clock p. m. and continuing until one o'clock in the morning. The Empress is the home of the "Saucy Baby" Company, 100 per cent union, and the lower floor was comfortably filled with actors, stage employees, etc., in town. Every one from every theater here was invited to attend and it proved a very successful open mass meeting. The purpose was educational, along the lines of the necessity of organization.

Mrs. Ruth Delmaine, manager of the Kansas City office of the A. E. A., presented the chairman of the evening, Griff Barnette, of Chicago, who was in Kansas City for the day on his return trip to Chicago from a vacation tour West. Mr. Barnette was formerly chairman of the advisory board of the A. E. A. and presided very acceptably. His words were not many, but well chosen and pithy. He presented as the first speaker Charles B. Nelson, secretary and business representative of the Central Labor Union, who made an interesting address. He mentioned that the banner on the car carrying the "Saucy Baby" Company, "100 per cent union," was a pleasing sight to everyone in the parade and that Monday, September 5, was the actors' first appearance in a Labor Day parade since its inception in Kansas City twenty-seven years ago. Mr. Nelson gave many examples of the value of Equity to the actor.

The next speaker, Dr. Wesley Travis, well-known chautauqua lecturer, won the house immediately by his simple, kindly manner of delivery and human remarks, and received an ovation at the close of his address. Dr. Travis has seen the profession from all angles and said that the spirit of fraternalism so prominent forty years ago must return and that it is returning thru the A. E. A.

Mrs. Sarah Green, president of the Women's Trade Union League, was next introduced. She spoke about organization, what it accomplishes and has accomplished.

Then the audience had the pleasure of listening to Frank Delmaine put in a very convincing and earnest way the success of Equity, what it had done and was doing for its members. Mr. Delmaine is the traveling representative of the A. E. A. and has been battling in that capacity for Equity since October 18, 1920. He said that he has left many companies 100 per cent after his visits and that no house, no matter how fine, was worth anything without the actor. Mr. Delmaine said that A. E. A. had done more to clean up the morals of the profession than any one thing or method. He then went into Judge Mack's recent decision and drew much applause.

Those appearing on the stage were: Mrs. Sarah Green, president of the Women's Trade Union League; Mrs. Ruth Delmaine, Kansas City manager of the Equity office; Irene Shelby, representing The Billboard; Frank Delmaine, traveling representative of Equity; Griff Barnette, chairman; Dr. Wesley Travis, and Charles B. Nelson, secretary of the Central Labor Union here. There were a good many members of Local No. 13 of the T. M. A. and I. A. T. S. E. present. Everyone enjoyed the meeting.

MANY PREMIERES

Chicago, Sept. 12.—This week will see a number of premieres in Chicago. Among them are Frank Bacon, in "Lightnin'," at the Blackstone; "Over the Hill," a Fox film, at the Woods; Florence Reed, in "The Mirage," at the Shubert-Northern; "The Bat," in its new home at Coban's Grand; "The Gold Diggers," at the Powers, and Eddie Cantor, in "The Midnight Howlers," at the Apollo. By the way, this will be the last crack that any of the comedies get at the Apollo, so far as can be seen. When Mr. Cantor moves over to the Garrick September 25, the Apollo will open up for Shubert vaudeville.

"ONLY 38" PREMIERE

Hartford, Conn., Sept. 8.—A new three-act comedy by A. E. Thomas, entitled "Only 38," was produced for the first time at Parsons' Theater. Mary Ryan was in the leading role, supported by Percy Pollock, Ruth Mero, Neil Martin, Margaret Shalkoford, Leon Cunningham, Harry C. Brown, Kate Mabey and Helen Van Hesse. The comedy was well received. Sam H. Harris is the producer and the play is staged by Sam Forrest.

HARTFORD, CONN., SEES "BLUEBEARD'S EIGHTH WIFE"

Hartford, Conn., Sept. 9.—The fact that the chief of police of New Haven had stopped the performance of "Bluebeard's Eighth Wife" did not deter the theatergoing public here and the place drew to capacity Monday night. The play was well received by the patrons and the press; in a theatre and the company were not molested, but scored a big hit.

ACTORS' EQUITY ASSOCIATION

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THE CHICAGO MEETING
Nearly 800 players attended the A. E. A. meeting held in the Masonic Temple Building, in Chicago, Saturday night, September 3. The assistant executive secretary made a trip to Chicago in order to explain the situation to members who attended this meeting.

The Chicago members were urged to remember that Equity spirit is just as important in Chicago, Ia., or Shamokin, Pa., as on Broadway. The manner in which players in this territory have responded to the instructions of their council has shown that they know this already. Indeed, this meeting was quite as enthusiastic, in proportion, as the one in New York.

The reading of Judge Mack's decision upholding Equity Shop was cheered for many minutes. So were speeches by Frank Bacon, chairman; Grant Mitchell, Frank Dare, our Chicago representative; Blanche Ring, Thomas McLartie, Sam Colt and Mrs. Frank Bacon.

WHERE FRIENDSHIP CEASES

Personal friendships must not keep Equity members from doing their duty and obeying the council. One of our members has worked for nine years for a certain independent manager. Nevertheless, when it came to a question of standing by this manager or standing by Equity, he left this management. And in his heart, his friend, the independent manager, probably thinks the more of this player because he made this stand.

THE ANTI-FILM TARIFF LOBBY

Our Washington representatives have notified us that a strong lobby is trying to defeat the proposed tariff on foreign films. This tariff is vitally important to the welfare of the American motion picture industry. Cut-rate foreign competition, based upon the fact that movies can be made with cheap European labor for far less than they can be made in this country, will close the doors of studios all over the country unless protection is provided.

Unfortunately, a number of astute business men have seen the possibilities which lie in bringing these pictures in and underselling the American market. Still others are planning to close their studios here and make pictures abroad. They have every reason, from their own selfish standpoint, to fight the proposed tariff, and they are doing so. If they succeed in defeating it the motion picture industry will suffer an unprecedented slump.

Therefore we urge our members to write personal letters to members of the Senate Finance Committee, Senate Office Building, Washington, D. C., asking them to support this measure. It is a very small thing to do, but if we all do it it will mean a great deal to our professional futures during the next five years. Members of this committee include Bois Penrose, Porter J. McCumber, Reed Smoot, Robert M. LaFollette, William P. Dillingham, George P. McLean, Charles Curtis, James E. Watson, William M. Calder, Howard Sutherland, Burnfield M. Simons, John Sharp Williams, Andriens A. Jones, Peter G. Gerry, James A. Reed and David I. Walsh.

THE HOT SPELL

The "hot spell" of the past fortnight has not helped business and several failures are perhaps attributable to this. But a number of the shows which are closing would have failed regardless of weather or anything else. Plays worth while will survive—and are surviving. And cool weather will bring long employment to our members.

DEPUTIES TO GET EQUITY

If you don't get your copy of Equity while on the road ask your deputy for it. Commencing with this month a copy of Equity will be sent with each deputy report. It will be the DUTY of each deputy to hand this copy of Equity around to members who desire to read it.—FRANK GILLMORE (Executive Secretary).

NEW MEMBERS

At the last council meeting ninety new members were elected, as follows:

NEW CANDIDATES

Walter S. Baldwin, P. T. Barrett, Muna Beall, Lorraine Bernard, Tedd Brackett, Bruce Budington, Virginia Lee Calhoun, Emerin Campbell, George Carter, Alvie Cavanaugh, Thomas Harwood Clarke, Florence Page Coleman, James A. Devine, Cecil W. Drummond, Arthur Edwards, Pamela Gaythorne, Anna Golden, Chester Grady, Ann Hamilton, Richard Hatcher, Wm. T. Holden, Geraldine Karma, Claude Kamball, Winifred Kingston, Dorothy Leeds, Maudie McCullough, Richard Mansfield, John S. Marr, Hyman Meyer, Franklyn Munnell, William Phelps, Lela Mae Roberts, Florence Reising, Jay Russell, George W. Sands, Harold Schwarz, James A. Shaw, T. Lawton Slough, Elsie Reeves Smith, Allen Strickfaden, Adele Packard Vaughan, Marguerite Zender.

MEMBERS WITHOUT VOTE

Junior members: Louise Carlton, Mat Carr, Ann Harding, Jean Hawthorne, Waldron P. Smith.

KANSAS CITY OFFICE

Regular members: Lena Brunk, Lottie Chagnon, W. R. Chagnon, Eulalie Cravetta, Jack Doly, John D. Ervell, James J. Hahn, Mrs. James Hahn, Charles J. Lammers, Billie Lehr, Elvira Lehr, Gene Lewis, Miss Billie Madden, Kathleen Marsh, Daniel Schwalb, Miriam Schwalb, S. L. Ubag, Harry F. Vickery, Happy Jack Vinson, Irene De Armond Vinson, Olga Worth.

MEMBERS WITHOUT VOTE

Junior members: Mary Appell, Fred C. Madlen.

CHICAGO OFFICE

Regular members: Idabelle Arnold, Onelta Allen Falts, Guss Glanako, Billy Seymour, Larry Sullivan, Robert Grove Lorenzo, Edward Meehan, Lou Stricker, Lew White, Hazel Williams.

MEMBERS WITHOUT VOTE

Genevieve McCormick.

LOS ANGELES OFFICE

Maryon Aye, Margaret Estelle Davis, Florence Deshon, William Gillespie, Lars Lander, Carl Miller, Gregoric C. Parrilla, S. Ed Stafford, James T. Williams.

MARIE LOHR STARTS HER CANADIAN TOUR

Ottawa, Can., Sept. 10.—Marie Lohr and her London Globe Company inaugurated their Canadian tour at the Russell Theater. There were capacity houses at each performance and Miss Lohr won unstinted appreciation. Miss Lohr has brought with her her London settings, which are beautiful and artistic, and will carry them through Canada.

The first half of the week here "Fedora" was presented and the latter half Miss Lohr staged "The Marionettes." Among those in the cast are: Helen Hays, Herbert Marshall, Herbert Ross, Arthur Miller and others.

RAMSDALL LEAVES

Chicago, Sept. 8.—Lon B. Ramsdell, who has been associated with James F. Kerr as publicity representative of "The Bat" during the record-breaking run of that production, has notified The Billboard that he will leave Chicago this week for New York. He will open ten days ahead of one of the four "The Bat" companies going on the road.

\$1.50 SEAT IS BACK

Chicago, Sept. 10.—The \$1.50 theater seat is back with us in Chicago—at last. The Olympic Theater has announced that its highest priced seats for evening and matinee performances will be the above figure. Orchestra seats for the Wednesday afternoon matinee will be \$1. These prices will prevail during the present production.

DRAMATIC NOTES

"Main Street" will be produced in New York in October by the Shuberts.

A. E. Thomas' new comedy, "Only 23," will open at the Cort, New York, October 13.

Ray Wilson has joined "We Girls," the Hatten comedy to be produced by the Klaws.

Mrs. James Shesgreen has gone to France with her son, who will attend school there.

W. G. Lindsay, the Lehigh Valley passenger man who handles theatrical troupes, is very ill.

Ann Sutherland and Charles Waldron have been engaged for parts in "The Elton Case."

Two more "Bat" companies have opened, one in New Haven, Conn., and the other in Norfolk.

William J. Hurlbut is to direct his own play, "Lilies of the Field," with Marie Doro starred.

Emery Potter, the author of "The Hero," will play opposite Miss Doro.

Florence Eldridge has been engaged by the New York Theater Guild to appear in Arthur Richman's "Ambush."

Avery Hopwood is writing the book for Charlotte Greenwood's new vehicle, based on his farce, "Sadie Love."

Helen Namur is playing the leading part in "Nightie Night," a Selwyn production, now on its preliminary tour.

George Arliss is back at the Booth Theater, New York, playing his role in "The Green Goddess" after a slight indisposition.

Max Gabel's new Gabel Theater, 116th street and Fifth avenue, New York, opened last week with a play called "Too Much Money." This is the first Jewish theater to be opened in Harlem. The next play to be presented will be



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"The Golem," the story of which is the same as the movie of that name. Mr. Gabel will play the part of the Golem.

It has just been learned that Norman Trevor, and not Gilbert Emery, is going to play opposite Marie Doro in "Lilies of the Field."

Milton and Dolly Nobles will head the cast of "Lightnin'" in London next spring. Frank Bacon is going to be busy in this country.

Horace Fish's novel, "The Great Way," will be produced in November with Helen Freeman, who has also helped the author in his dramatization.

Barry Macollum is still engaged in recruiting a cast of Augustin MacHugh's new play, "True to Form." Those who were most recently added to the cast are George Graham, Eugenie Blair and Desmond Gallagher.

Giovanni Grasso, acclaimed as Italy's greatest dramatic artist since the elder Salvini, began his New York season of twelve weeks at the Royal Theater on the Bowery, Monday. A company of twenty-one Sicilian actors accompany

(Continued on page 125)

MATINEE IDYLLS

A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

THE SHOPPER

For information regarding the merchandise described below call Bryant 8470 and ask the shopping editor, if you are in town, and we will tell you the name of the shop where you may purchase the article. Correspondence from the women on tour is encouraged. Send your shopping troubles to Myriam Sieve, The Billboard, 1429 Broadway, New York City. Be sure and state your size and color when sending in your orders to insure prompt attention. State number of item.

An exclusive glove shop offers six-inch gauntlet gloves in pearl, gray and tan for \$2.95.

Do you like those union suits with glove silk tops, finish with silk shoulder straps? You can get them now for \$1.15 in all sizes.

A very smart shoe shop on the Avenue is hav-

ROSALIND FULLER

Inspired by American Enthusiasm To Go on Stage

If at any time in the future American audiences have any regret that Rosalind Fuller was allowed by the immigration authorities to land on these shores at all, let them blame their own American enthusiasm before anything or anyone else. For it was the enthusiasm of a number of Americans in the audience who heard Rosalind Fuller and her sister sing their old English folk songs that put the idea into their heads.

The Fullers lived in a tiny hamlet in Dorset. They had been rocked to sleep with the quaint pre-Victorian ballads; the old folks were forever humming them, and even the apple woman taught them a number. They sang them for their own amusement until they met Cecil Sharpe, who at that time was making a collection of the old songs. He was delighted with them. But the suggestion that they bring them over to this country on a tour came from American enthusiasts. So they collected their Victorian costumes and jewelry that had been in the family for years and toured the United States as the Three Fuller Sisters.

Rosalind, the youngest, is the one who sings "Snowflake" so sweetly in the "Greenwich Village Follies 1921." The other two are happily married in England. Rosalind has no other ambitions—as yet. She was the ingenue in "The Champion"—the little girl that kept running off and on the stage saying "Oh, Willie" adorably. And she confided in me that the one name on earth which she had always hated was "Willie."

She isn't at all sure what she likes best—musical comedy or straight roles, but whatever she is going to do she wants to be sincere. Just at present she is working on a plan to present an old English ballad in a musical comedy setting and work in a dance as well. She will probably give a recital. If she does, she can count on one ticket already.

ROSALIND FULLER



Miss Fuller is the prima donna in "The Greenwich Village Follies."
—Photo by Francis Bruquiere, New York.

ing a clearance sale of its entire stock of high shoes, all leathers, all heels, all sizes and all styles. Shoes that have been from \$14.00 to \$20.00 are now \$7.50. High shoes are going to be worn this winter. Now's your chance!

A costume blouse in crepe de chine in black, rookle, navy blue or rust, with a white cow collar and trimmed with faggoting, is \$20.50. These are very smart with their bishop sleeves and long skirts.

A lovely collection of gowns, every one of which is a copy of an imported model, is being offered in one store for \$55.00. The features are metallic embroidery, Astrakhan trimming, Monnet cut work, slashed sleeves, fan pleatings, drawn work, and the materials are Canton crepe, crepe de chine and Georgette crepe, and they come in all colors.

If you want a best gown that is a little different and well worth the money, do go to see these. The spirit of Paris is in their unique uneven hems; the longer draped skirts; long, intricate sleeves; lengthened waist lines; forestry browns, purple hues, and new crepe silks.

Do you need a good-looking black vachette purse, silk lined and fitted with a change purse? The clasp is attractive, the strap handle at the back is practical and the size is convenient. These have been marked down from \$9.98 to \$6.75.

One of the better stores on Fifty-seventh street is having an alteration sale. Afternoon gowns of superior quality begin at \$45.00. There are a number of original Paris models in the lot. Afternoon coats and wraps with novel treatment of fur trimming begin at \$75.00.

I know where you can get a wardrobe trunk, full size, with twelve hangers and five drawers, cretonne lining, with a top drawer that locks for \$35.00. It is an excellent value.

Stout tan walking boots with low heels and

high tops are \$10.00—and in a reliable store, too.

Or perhaps you prefer fabric gloves? They may be had in ficelle, chamois, gray and black in six-inch strap wrist for \$1.35—and it is a well-made English glove.

Call me up and I'll tell you the best place in town to buy furs.

Do you know the shop that specializes in \$5.00 and \$7.50 hats?

TRIBUTE TO LEONA L. ROSS

The View Point, the official organ of the Professional Woman's League, of New York City, in its September number carries a touching tribute to the memory of Leona Leonard Ross, who died recently. Mrs. Ross took an active interest in the affairs of the Professional Woman's League and as chairman of reception was always a charming hostess. For the past few years she made her home in Los Angeles, Cal., but also separated from the league by distance, she was always with the organization in spirit.

The tribute, written by Francesca Redding, concludes as follows:

"In their deep sorrow—for Mrs. Ross was one of an unusually united family—our great sympathy is for those two dear sisters, our members, to whom we say in our farewell to this lovely woman—She was a devoted mother and daughter, an impeccable wife, and a sincere friend. What more can be said of any one of us when our call comes?"

CHANGES IN "NIGHT WATCH"

New York, Sept. 10.—Messrs. Shubert have engaged Olive Tell to replace Jean Eagles, and Percy R. Benton to replace Cyril Scott in the light English melodrama, "In the Night Watch," which created such a sensation at the Century Theater last spring. "In the Night Watch" will open here September 12, and after five weeks will be sent to Boston, Philadelphia and Chicago. Robert Warwick will again be seen in the leading role.

THE MISSING RIB

By MARCIE PAUL

Know lots of girls who leave the Ritz after cinnamon toast and tea to have a roast-beef dinner at Tenth Avenue Dooley's.

LOOKING FORWARD TO THIS

Hear that Flora Finch has a vauvauville act that's a riot.

THEY WOULD A-COURTIN' GO

It's a toss-up between Gareth Hughes and Jack Pickford—Mildred Harris (the ex-Mrs. Charlie Chaplin) is the prize in view.

HEAR YE!

David Griffith was asked in an interview last week what in his opinion the average life of a star was. His reply was somewhat laconic: "She lasts as long as she can ACT. A film actress of fine talent can change to older roles according to her years and still hold her audiences. The same is true of actors. Charlie Chaplin will be making us laugh when he is seventy, if he lives to that age."

VERSATILE BELLE

What do you think that girl, Belle Bennett, has gone and done? Her picture, "The Atheist," is running a close second to "Way Down East" in Maryland. It hasn't come to New York yet because the run had to be extended. She has just finished her picture with Vera Gordon, "Her Daughter-in-Law," in time to begin rehearsals for "The Wandering Jew," under David Belasco.

IT'S A CRAZY WORLD!

You've read of the theory which reasons that you don't run because you are afraid, but you are afraid because you run, of course? A Spanish scholar of reputation has modernized the logic. He claims that sharp-featured women don't become school teachers, but that they become sharp-featured because they are school teachers; he asserts that women do not go on the stage because they are beautiful, but they become beautiful because they go on the stage.

Gracious Heaven! How many actresses with a decade's experience can stand the strong light with make-up removed? Wouldn't it be wonderful if youth and beauty were the RE-

SULT of a stage career instead of part of the heavy TOLL?

Queer thing that which Tallulah Bankhead said—it's been ringing in my mind all week: "You've got to be awfully affected and theatrical on the stage in order to appear natural to the audience."

RE SKIRTS

All clumsy men are in favor of SHORT skirts—it is impossible to trip over them unless one carries a stepladder.

ONE BORN EVERY MINUTE

"London now turns to starless plays," says a headline. But what will all the English satellites do? Come to the U. S., of course. Over here, the dimple and the curl's the thing, the play doesn't count!

A new frock gives a woman the kind of confidence that religion can't.

WHERE DO WE GO FROM HERE?

Ned Wayburn has issued an ultimatum to the "oldtimers." He made a speech to a large number of girls the other day in which he considerably told those of them who had been with him for five or six or more years that they were back numbers. "Put your coats and hats on and go home," he said. They did. "Times have changed," went on Mr. Wayburn. "We want youth now. It doesn't make any difference whether you can dance or sing so long as you have youth!"

Anna Ludmilla, who dances so beautifully in "Tangerine," is a protegee of Mary Garden.

STEPS

The evolution of Hazel Dawn reads more like the turning points in some women's lives than steps in a career—see for yourself: She started out by being a "Dollar Princess," after which she became a "Pink Lady,"—we trust it was the proper shade; then evidently regretting her hasty move, she went back to "The Debutante" age; but her feminine curiosity prompted her to see what was doing "Up in Mabel's Room," from which she attended

"The Sacred Bath;" and at present she is concerned with "Getting Gertie's starter."

ANGELS

When little Eva starts to talk about the angels, she isn't referring to the backers of the show—nor to any other kind of Broadway angels for that matter.

The new musical comedy, "Page Miss Venus," following in the footsteps of "Tangerine," is to have but eight chorus girls.

THE MODE

In the Theater

If you are looking for a bizarre fancy dress costume, go to see the "Greenwich Village Follies," but don't expect to get any ideas for your new frocks for the coming season. There's a futuristic fashion parade, but it would hardly be in keeping with prohibition and the blue laws for one to adopt any of these for practical wear.

Irene Franklin wears three gowns, which look as tho they had just been received from Paris, altho the program appears to be undecided about it. Her first costume was CERISE—and she still has red hair—which ought to encourage the scores of henna beauties who love the color but never have dared to wear it. It was of georgette and silver. The waist was quite simple, hanging loose with wide sleeves; and the skirt was made up of squares of the georgette, outlined with silver braid, and the hem fashionably uneven. A small hat with a point in front of the same color and a long plume, which started at the tip and hung down the back, completed the costume.

The gown which Miss Boston has sketched for you is of silver cloth and white tulle. Silver spangles were sewn here and there on the net, and silver ribbons dangled from various parts of the waist. Miss Franklin's other gown was rather ugly. It was made of white satin with an enormously bouffant hoop skirt and inserts of silver brocaded henna-colored georgette, which ran down the front and back of the skirt like a panel and horizontally across the extended hips, thus giving the effect of a cross when she faced or turned her back on the audience.

IN BRIEF

French women are abandoning the wearing of black and taking gradually to lighter colors.

Tain o' shanters and scarfs of krimmer worn together are being shown.

Sleeves are being developed after the fashion of the Russian cossack blouse and Rumanian peasant blouse.

Some of the new blouses worn with jacket suits are slip-on affairs, often being longer than the peplum of the jacket and showing below it, giving quite a new effect.

Many of the new evening gowns come within an inch from the floor. But it is predicted that smart American women will wear their street skirts from six to nine inches above the ground. It is to be expected that evening gowns will be longer.

A new girdle treatment is the stomacher. A silver and pearl beaded one is fashioned on a wire framework of oval shape which fits across the stomach, finished at the sides by strings of the material of which the dress is made.

The new coats are cut along straight lines and would appear slender but for the huge square sleeves which give a fullness to the center of the coat and make it seem narrower at the bottom.

Evening wraps fashioned of velvet and trimmed in wide soft furs are the newest from Paris.



Gown which Irene Franklin wore in "G. V. Follies of 1921."

NEW PLAYS

(Continued from page 23)

who frequent teas and studio "affairs." God help her career. She looks like a sensible girl, so perhaps she will escape the Little Brothers of the Theatrically Prominent. I liked Frank Morgan better than I ever did before. He has a bad case of natural monotone, but he did play with sincerity and appeal. Frederic Burt is, as always, masculine and human, and Robert Keith looked nice and clean. Ben Hendricks was a warrior bold, but is pretty bloodthirsty for a colonel of engineers. Ingrid Dillon has the spirit of a true artist. Altho she played a maid she wore cotton hose. When an actress makes that sacrifice on the altar of detail she deserves to have it noticed. Whatever chance the play had, its title and the lack of proper treatment by the producers destroyed. Given half a chance, Miss Menken and its basic idea would have made it go.—PATERSON JAMES.

Walter C. Jordan's
NATIONAL THEATER, NEW YORK
Walter C. Jordan and the Messrs.
Shubert, Lessees
Opening Sept. 1, 1921.
BROCK PEMBERTON
Presents

"SWORDS"

By Sidney Howard
With

CLARE EAMES AND JOSE RUBEN
Production Designed by Robert Edmond Jones. Staged by Mr. Pemberton.

THE PRINCIPALS

- AminaSephie Wilds
- GovernorLillian Dix
- MaddalenaHelen Forrest
- CanettoJose Ruben
- JacoponeJohn Saunders
- The captain of the garrisonEdward MacKay
- LeolinoCharles Waldron
- The papal nuncioMontague Ruthven
- MariaJane Barwell
- FiammaClare Eames
- FlorenzoCatharine Roberts
- DiamaroRaymond Bloomer

OTHER CHARACTERS

- A BurglerNell Quinlan
- A FishermanFairfax Burgler
- A FarmerWilliam Ludlow
- A MotherIda Zelnin
- Her ChildMargaret Campbell
- A Young MotherWinifred Taylor
- A Thief's WifeMelita Milton

In order to get into the proper mental attitude for "Swords" I spent the afternoon at Mr. Boyle's Acre in Jersey City watching the sensational drama, "Punching His Way To the Crown," with Johnny Wilson and Bryan Downey in the principal roles. There was a curtain raiser of passing merit, staged by Jersey City's well-known and popular leading man, Johnny Huff, and Indian Russell, the pride of the Sac and Fox Tribe, Harrisburg Local. The entertainment closed with a fast-moving afterpiece in twelve scenes, called "Sock! Sock!" in which the blackface performer, Panama Joe Gans, and a rising young comedian, Mike McTigue, of Bally-na-slug-a-mug, County Fermanagh, Ireland, were featured. I thought "Swords" was a fighting play.

Sidney Howard, who wrote it, must have taken an overdose of "The Jest," topped it off with several volumes of

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old wives' tales about Italy Un-renascant, thrown in a few goutts of blood, one "Pater Noster" (recited with the soft Italian "c" pronounced as "ch" in "chicken"), many signs of the cross, and flavored all with the spirit of early Middle Ages, as interpreted at Harvard University, Cambridge, Mass.

Fiamma, the beautiful wife of Damiano, a captain in the forces of the Pope, who is a Ghibelline, is held hostage by Ugolino, a captain of the Emperor, who is a Guelph. She is confined to the tower of a castle on an island in the sea, just off the mainland, and by her beauty, holiness and gift of visions has made herself beloved of the islanders. She has also stirred into flame the lust of Ugolino and the passion of his combination counselor-murderer-mountebank, Canetto. The Emperor has been defeated by the papal armies and the Guelph is driven to his castle. By all the laws of the period Fiamma should be freed. But Ugolino's lust and Canetto's passion will not permit it. Canetto brings to the castle Fiamma's little son as his page, and also entraps there her husband. Then he forces Fiamma to promise she will give herself to him in exchange for the freedom of her husband and her boy child, whom he is about to have tortured. Canetto frees the prisoners, betraying his master, snoring in a drunken sleep, and creeps like a snake up the winding stair to Fiamma's chamber to claim the price of his treason. In the morning, Ugolino, roused from his stupor by the roar of the rescue party from the mainland, rushes to Fiamma's door and tears it open. The dead body of Canetto pitches out into his arms. Fiamma had stabbed him thru the throat the instant he crossed the doorsill of her chamber.

Told with the feverish impatience of lustful men and with the blunt ferocity of the time in which it is laid, "Swords" might have amounted to something. But Mr. Howard stops so constantly along the way to pick bouquets of speech and toss flowers of fancy into the air that he has very little time left to write in drama. Instead of setting his characters in motion and letting them play out the story themselves he has "made" a play out of them. And a very bad one. Clare Eames has all the fine Italian fervor of a block of ice. She is completely technically unequipped to assume the role of Fiamma, she is unsuited physically and emotionally, and she plays the part like a simpering graduate of a school of acting. Jose Ruben, when he was intelligible (which was not often), showed a great deal of the actor's art. The rest of the company is the most incompetent assortment of players imaginable. Robert Edmond Jones designed the production in one set, a room in the tower of Ugolino. It is a splendid example of simplicity and

beauty. An oft-repeated line in the last act, thru which Ugolino, lucky dog, slumbered drunkenly, declares, "What does it matter how the world is lost," drove "Swords" out of my mind, and carried me again across the rived to Boyle's Acre, Jersey City. The same idea came from the seconds of Johnny Wilson, present middleweight champion, during his performance with Mr. Downey. The Buff-Russell curtain raiser had a smashing climax and the Gans-McTigue engagement was a real drama. What a lacing McTigue gave the blackbird. And after that you ask is "Swords" a drama? Don't make me laugh!—PATTERSON JAMES.

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MESSRS. LEE AND J. J. SHUBERT
Present

"THE DETOUR"

A Play in Three Acts by Owen Davis

With
EFFIE SHANNON AND AUGUSTIN DUNCAN

The Play Staged by Augustin Duncan

THE CAST:

- Stephen HardyAugustin Duncan
- Helen, his wifeEffie Shannon
- Kate, their daughterAngela McCall
- Tom LaneWillard Robertson
- Dora LamontHarry Andrews
- Bora LamontEva Condon
- Ben GlennClaude Cooper
- WolsteinJames R. Waters
- JaiseChester Herman

With a single match Owen Davis has burned his melodramatic bridges behind him. If he ever slumps back into the absurdities of the past at the behest of some money-hungry manager who wants a drama to feed a momentary public appetite, he will deserve no sympathy. Mr. Davis has committed himself irrevocably. He can do really worth while work for the theater, shrewd, human, observant things. "The Detour" proves that. If he does not do them in the future he, and not the theater, will suffer. Never again can the excuse be offered for him that he did not know any better. He has uncovered a hand capable of writing a big play. How he determines to use it is his own business. For a long time he has had to put up with the sneers of play reporters, "critics," and Our Set as a writer who could turn out only slops for the theatrical trough. That is all past with "The Detour." It is now Mr. Davis' turn to laugh. I hope he does.

"The Detour" is far from a pleasant play. It is too close to the gravel of a certain form of existence to be sweet, but its hardness is only as relentless as the laws of life. It has artistic and spiritual honesty. It makes only one or two slight sacrifices to the Babel of theatrical conventions, and it is almost disagreeably human. Also, it has a sound dramatic situation, the bite of real humor, and the pulse of genuine blood current. I do not intend to relate the story and so deprive of the pleasure of anticipation any-

one who may read this and afterwards see the play. It is a scurvy trick to play on both author and playgoer. Let 'em find out for themselves, say I, and I say I'm right.

It will no do any harm to indicate that "The Detour" has to do with the clash of two strong wills, a man's and a woman's; the passion of a mother to see that her daughter gets a chance for a wider and more beautiful horizon than the farmland which has taken her own youth and loveliness and illusion; the greed for more land by a tiller of the earth, to whose bitter black breast he has bound himself by an iron chain in which there is not a link of pliant softness; a girl, the stake over whom the contest rises, and the determined young man who knows what he wants and is determined to get it. Above everything else it is a battle of man with man against woman with woman. Married women in the state of active or passive revolt against their situation in life will find an echo to their own feelings in Mr. Davis' play.

The work of the cast is irrefragable, except for that indistinctness which is becoming the vogue even among players of training and sound sense. There is no reason why Effie Shannon should not speak so clearly that everyone could hear what she has to say. But she is frequently so muffled in her speech as to be irritating. Angela McCall is another, but not so frequent an offender as Miss Shannon. The opening scene of the play between Miss Shannon and Miss McCall was a matter of guesswork to me, and I sat in the center of the house. In spite of this deficiency, the performance is uncommonly fine. Miss Shannon, as the disillusionized, ambitious mother, is poignantly effective in her moments of rebellion, and as tart as a frostbitten crab apple in the passages at arms with her husband and the youth who loves her daughter. Miss McCall's exquisite voice has been commented on so often that it is now an accepted fact. She is now showing signs of a mobility of emotion which is very encouraging. There is still a little stiffness, a tautness, somewhere in her work. Augustin Duncan makes a splendid man of the soil. His makeup was significant, he never roared as "plain blunt men" are prone to do on the stage, and he conveyed the impression of quiet inflexibility, with a restraint that was admirable. I doubt if he has ever done anything better. His pancake making business is funny, but grossly theatrical, and something a little more plausible might be substituted without much being lost and a great deal gained.

The most finished and genuinely human characterization I have seen in (Continued on page 125)

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BY IZETTA MAY MCHENRY



KATHERINE RUTH HEYMAN

Advocates Greater Co-Operation Between Concert Artists and Composers—She Will Introduce Several New Compositions by Modern Composers This Season

Katherine Ruth Heyman, American pianist, who represented this country at the British Congress of Music in London, last June, has just returned and talked with your editor most interestingly of her meetings with the members of the British Music Society for which Miss Heyman is Organizer of the New York Branch. As has been stated before in our columns the chief object of the British Music Society is to promote greater interest in music—not the music of any one nation—nor of any one school—instead to create a demand for good music in all lands, and thru Miss Heyman's efforts while in London a new prospectus governing the New York Branch was drawn and in order that our readers may have authentic information as to the work which it is proposed the Branch shall do, we are printing the prospectus in full.

BRITISH MUSIC SOCIETY (NATIONAL AND INTERNATIONAL) Founded 1915

Patron: Rt. Hon. A. J. Balfour, O.M.
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President: The Lord Howard de Walden.
Hon. Director: Dr. A. Egglefield Hull.
Assistant Director: Mrs. V. I. Balkwill,
M. A.

Hon. Organizer New York Branch: Miss Katherine Ruth Heyman.

The purposes of the New York Branch are:

- Interchange between Great Britain and America of opportunities and compositions.
- First hearings of important chamber music works.
- An impetus toward original expression in American music.
- The decentralization of music.
- Improvement in conditions for the production and presentation of American and British contemporary music in order that the best may have a chance of being created and marketed.

Although in many respects America is a leader of the world's thought, it is difficult, thru the circumstances of a limited musical tradition in the United States, to keep pace with contemporary musical interest and expression in foreign countries. Measured with the programs put forward by Kussevitki and by Goossens, American representation in orchestral composition at the International Congress of Music in London in June, 1921, was not felicitous.

With such composers as Holst and Goossens, Ix and John Ireland, and such critics as Bernard Shaw, Edwin Evans and Calvoressi taking an active part in the British Music Society in England, with many older and younger musicians of distinction, the New York Branch feels that it has much to offer in the way of alliance and privilege, for members of one branch, being members of the society itself, are entitled to all benefits, including the publications issued.

The monthly Bulletin, with other printed matter, is issued from London and comes to each member. Fifty per cent of dues goes to the Central Office, 3 Berners street, London, W. 1, for the general upkeep of the society and its publications. The headquarters staff of three are the only paid officials. Fifty per cent of dues is kept by each branch for its own expenses.

The New York Branch holds monthly meetings from October to June, which take the form of a reception to an American composer of lesser musical forms, with a program comprising his works and contemporary British composition. Where feasible, a third country is represented to intensify the international character of the British Music Society.

The annual dues are five dollars, payable to the local treasurer on application for membership, and in the roll of membership the British Music Society is mindful of the remark of its Hon. Director that

"one enthusiastic amateur is worth five jaded professionals."

KATHERINE RUTH HEYMAN.

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Miss Heyman reports that Dr. A. Egglefield Hull, who was the first to realize the possibilities of such an organization as the

KATHERINE RUTH HEYMAN



Katherine Ruth Heyman standing at the entrance of "The Dark Entry," a passage to the Chapter House of Canterbury Cathedral.

British Music Society and was its chief organizer, has been freed of all routine duties in order that he may have all his time for the exercising of his great powers for speaking and organizing, and the assistant director, Mrs. V. I. Balkwill, M.A., has assumed all official duties at headquarters. During the Music Congress Miss Heyman gave an address in which she urged greater co-operation between the concert artists and the composers. She called attention to the fact that concert programs are largely made up of the works of older composers and audiences must listen time and again to the same compositions, whereas if the artist would but take time to obtain the works of some of the modern composers the programs would be varied, new music would be heard and greater incentive given the composers to continue their efforts in the cause of music, and she asks us to take this same plea to the artists of this land who

are preparing their programs for the coming season and to those from other lands who are now in this country for the purpose of making a concert tour. It is in this respect Miss Heyman expects the New York Branch of the British Music Society to be helpful to concert artists in America, because every member receives a copy of any new publication which has been accepted and issued by the society.

In addition to her Scriabin recital at Aeolian Hall, in London, and her lecture on Modern Music, Miss Heyman enjoyed the high honor of being the first woman to give a concert in the Chapter House of Canterbury Cathedral and for which permission had first to be obtained from the dean. In this famous old place she appeared in a concert at which three of her songs were heard.

While in England Miss Heyman renewed many old friendships, among them that of Mary Anderson, famous and much loved actress, and in another issue we will tell of an interesting visit at the Anderson home, where she and Ben Greet and several other noted people were weekend guests.

An exceedingly busy season is before Miss Heyman and she laughingly told your editor she would have to live five lives, as her work takes her into five branches of the musical world: First, she will have her teaching class; second, a class in which she teaches professionals; third, settlement work for several years Miss Heyman has been giving her services to one or more of the Music Settlement Houses in New York City; fourth, recital engagements; fifth, lecture work. She will give a course of eight lectures at Knox School in Tarrytown, N. Y. Another lecture engagement is that of a course of five lectures on rhythm, in which rhythm is linked up with word, gesture and music, and this course will be presented at the new school of Comedie dell'Arte in New York City. In the early spring she will appear in recitals in New York City, the programs of which will consist of works of contemporary musicians from France, America, England and Russia, and among them will be new compositions by Eugene Goossens, Frances Poulenc, Ravel, and, of course, Scriabin. The compositions of American composers will be announced later, as will also the definite dates of the recitals.

NUMEROUS COMPETITIONS

Offer Excellent Opportunities for American Composers

Between November 1, 1921, and the early spring of 1922 a number of competitive contests for compositions offering cash prizes ranging from \$50 to \$1,000 afford opportunity to the composers of America to demonstrate their ability as writers of music. The Mendelssohn Club, of Philadelphia, has extended the time of its contest to November 1. Then there is the Matinee Music Club, of Philadelphia, which offers \$200 for a dramatic or operatic setting of Longfellow's poem, "The Masque of Pandora," with solo parts, women's choruses and score for string orchestra with harp and piano. All compositions are to be sent to Clara Estabrook, 620 W. Clivesden avenue, Germantown, Pa. Maria Zucora offers \$500 for a quintet of piano and strings, and M. Gotberg, secretary of the American Music Optimists, 4 W. 130th street, New York City, is the one to whom all compositions in this contest should be submitted. The Chicago North Shore Festival Association offers \$1,000 for an orchestral composition, and Carl B. Kinsley, 621 S. Michigan avenue, Chicago, is receiving the manuscripts. Mrs. Frederick S. Coolidge has renewed her annual prize of \$1,000 and again this is offered for a chamber music piece for the Berkshire Festival of 1922, and a string quartet is desired. All manuscripts for this prize should be sent to Hugo Kurtzschak, care Institute of Musical Art, 120 Claremont avenue, New York City. The California Federation of Music Clubs is engaged in a competition contest for chamber music only and the DePauw University of Greencastle, Ind., thru its School of Music, is offering a \$50 prize for an organ composition, three to five pages long.

FREDERICK WARREN

Will Continue Ballad Concerts in New York City This Season

Frederick Warren, who for the past two years has presented a series of ballad concerts in New York City on Sunday afternoons, has announced that he will again give a series of these concerts at the Apollo Theater. The first concert will probably take place in October and Mr. Warren will shortly announce the artists he will appear.

TWENTY-FOUR MUSICAL EVENTS

Included in Series of Programs To Be Given Under Direction Columbia Institute of Arts and Sciences

Many interesting musical programs are to be given in the series of events arranged by the Institute of Arts and Sciences of the Columbia University of New York. These include the appearance of celebrated quartets and musical organizations as well as noted soloists and instructors. The Artone Quartet, which is composed of Dicie Howell, soprano, Mabel Reddie, contralto; James Price, tenor; Walter Greene, baritone; Francis Moore, director and accompanist, will give a series of concerts. Mrs. Mary Stevenson Callcott will be heard in a recital of cowboy songs and there will be song recitals by Vera Curtis, soprano, of the Metropolitan Opera Company; Ernest Davis, tenor, formerly of the Boston Opera Company; George Ferguson, baritone, formerly of the Covent Garden Opera Company; Mary Kent, contralto; Giovanni Martino, basso, of the Metropolitan Opera Company, and Francis Rogers, baritone. There will be lecture recitals of songs and their interpretations by Gustave Ferrari and Dr. Alexis Kall will give a lecture recital on Russian music. Of musical organizations an unusual array of talent is offered and subscribers to the Institute of Arts and Sciences will have opportunity to hear the Columbia University Glee Club, the Lets Quartet, the Musurgia Club, which is made up of male solo voices, with Prof. Walter Henry Hall as conductor; the New York Chamber Music Society, Carolyn Beebe, founder and pianist, as director, with Gustave Langenus in charge of Wind Choir, and the New York Trio, which consists of Clarence Adler, piano; Scipione Guidi, violin, and Cornelius Van Vliet, violoncello. Several joint recitals will be given, of which the artists will be Grace Hofheimer, pianist, and Michel Guskoff, violin; Mrs. Clara Mannes, piano, and David Mannes, violin; Roderick White, violin, and Francis Moore, piano. There is promised also a concert by the Fisk University Jubilee Singers, noted thruout the entire country for their excellent singing. Yvonne DeTreville, soprano, with Ruth Kemper, violin, will be heard in a costume recital, and Marie Bashin will appear in a costume recital of folk songs. Miss Sydney Thompson, reader, and George Harris, Jr., tenor, will present "Vistas of Old Romance" in costume.

When one considers these concerts may be enjoyed at a cost of \$12.50, which is the price of a subscription to the Institute series, and that in addition to the musical events there is offered a series of lectures on art, literature, drama and current events, one can appreciate at least in part the good work being done by the Institute towards bringing within the reach of the masses the best that is to be had and presented by men and women who are noted and distinguished in their various fields.

PAVLOWA ANNOUNCES

The Four New Ballets Which She Will Give This Season

Anna Pavlova has announced thru her manager, S. Hurak, of New York City, the four new ballets which she will present during her two weeks' engagement at the Manhattan Opera House, New York City, commencing October 31. Each of these new ballets was presented by Mme. Pavlova during her recent engagements in Paris and London, where they were a great success. The new works are "Fauna," "Fairy Tales," "Dionysus," and a new Polish ballet. The "Fauna" is not at all like the ballet of a similar title which has already been presented in this country, but is an entirely new arrangement set to music by Satz, and was produced for the first time last June in Paris. "Fairy Tales" is based on nursery legends set to Tschalkowsky music and introduces a little Red Riding Hood and the Wolf, Jack the Giant Killer, Puss in Boots and the Bluebird. "Dionysus" is a spectacular novelty in which the scenic and lighting effects were originated by Lipski in Paris. For the Polish ballet the costumes and folk dances of many districts in Poland have been adopted, with special scenery by the Polish artist Drabik.

ETHEL CLARK

To Be Heard in a Special Recital

Ethel Clark, soprano, who made her debut in New York City last season, will give a special recital at the Curtia Lyceum Theater, Staten Island, on September 22. Miss Clark will be assisted by Frank Kaittenborn.

SAN CARLO OPERA COMPANY

To Present "LaForza del Destino" as Opening Opera Instead of "Carmen"

Fortune Gallo announces that owing to the lateness of arrival of Esther Ferrabini, who was to sing the role of "Carmen," it has been necessary to substitute for the opening performance of the San Carlo Opera Company at the Manhattan Opera House, New York City, September 26, Verdi's "LaForza del Destino," and this will serve to introduce to New York the Italian dramatic tenor, Gaetano Ponomasini. The other members of the cast for the opening performance include Bianca Saroga, Josef Royer, Canadian baritone; Agnes Kraemer, American mezzo-soprano; all of whom are new members of the San Carlo organization.

On Tuesday evening Mr. Gallo will present another new member of his organization, Josephine Lucchese, coloratura soprano, who will sing Gilda in "Rigoletto." Marie Rappold as guest artist will be the featured singer of the Wednesday night performance, when "Aida" will be given, and other members of the cast will be Nina Frascari, Italian mezzo-soprano, as Amneris; G. Tommasini as Radames. Anna Pizzu will make her first appearance of the season on Thursday night as Mimì in "La Bohème" with Madeline Kettle as Musetta. The "Carmen" performance will take place Friday evening with Esther Ferrabini in the role of "Carmen," in which part she made her first appearance in New York City several years ago. The Saturday matinee, for which "Mme. Butterfly" will be the opera, marks the appearance of Miss Pizzu in the role in which she is new to New York audiences, that of Charlotte, in which she won much praise at Ravinia Park, this past summer. Maria Winetzkaja, Russian mezzo-soprano, will be the Suzuki; G. Carollo will be Pinkerton, and Graham Marr, baritone, formerly of the Century, Boston and Chicago Opera companies, will make his first appearance with the San Carlo Company as Sharpless. The first week's performance will close with "Il Trovatore."

JOHNSON-TAYLOR-JOHNSON TRIO

Traveled Over Three Thousand Miles and Gave Over Two Hundred Concerts Last Season

The Johnson-Taylor-Johnson Trio, a concert organization, composed of Mrs. Marie Peeke Johnson, soprano, of New York City; T. Theodore Taylor, pianist, of Chicago, and George Leon Johnson, tenor, of New York City, each an artist of ability, recently completed concert engagements which extended into fifteen States. They gave over 200 concerts in a period of eight months, and traveled over 3,000 miles. They report musical interest greatly increased, and attribute much of this to the good work done in the South, especially by the Williams Singers, who, with their semi-classical program, have brought a larger group of people to the place where they are ready to receive a program of more musical merit. The trio, after a few weeks' rest, will again take up their concert work.

MENDELSSOHN CLUB

Extends Contest to November 1

Announcement has been made that the Mendelssohn Club, of Philadelphia, has extended the time limit to submit manuscripts for the third prize composition to November 1, 1921. The winner will be announced as soon thereafter as is possible. The three judges are Nicola A. Montani, conductor of the Palestine Choir; Charles M. Boyd, of Pittsburgh, conductor and teacher, and N. Lindsay Norden, conductor of the Mendelssohn Club. Anyone desiring any further information as to the contest may obtain it by writing the secretary, G. F. Milpess, 6711 N. Sixth street, Philadelphia.

EXCELLENT CONCERT GIVEN

At Frederick E. Bristol's Summer School in Maine

On August 25 occurred the Grand Concert by the pupils and teachers of Mr. F. E. Bristol's summer school in Harrison, Me. Fifteen pupils and contributing artists appeared on the program. Miss Elinor, Helen Freeman and Barbra Hillon were seated in the audience. It was the younger voices of promise that attracted most attention. Perhaps the youngest singer was Mr. William Jones, of Pittsburgh, Pa., tenor, "Farewell," by Russell, and "Where Ye Walk," by Handel, brought out the lyric beauty of his voice. Great smoothness is characteristic of all Mr. Bristol's pupils. Mr. Jones was no exception. His beauty of tone, reserve of power and maturity of feeling made a marked impression. His diction was unusually clear. With his tall, erect figure, artistic features, and excellent voice, Mr. Jones will be heard from in larger towns than Harrison. He had a dainty sister on the program who sang with special charm. Mr. David Thompson, bass, had a voice of extraordinary feeling. His easy stage pres-

ence and freedom from self-consciousness gave freedom to his tone. The very quality of his voice is gripping. It has an epic bigness of feeling that reaches the heart and lingers in the memory.

Miss Gladys Cook sang "Caro Nome," from "Rigoletto." She is a young singer who recently came to the attention of Mr. Bristol. That her progress has been phenomenal was demonstrated in the beauty of her song. Unusual beauty of tone and birdlike freedom made her singing delightful.

Other pupils or contributing artists were Miss Mildred Seitz, Mrs. Florence Coolidge Seaford, Mrs. Clara D. Runchman, Miss Helen Kiesel, who sang with much expression; Miss Gertrude Seiger, Miss Harriett Woodruff, a singer of promise; Miss Elizabeth Jones, Miss Dorothy Parks, Mr. Lester Brazier of Texas, who showed artistic brilliancy and a very pleasing voice; Mrs. Lillian Skappe Woelzel and Mrs. Lillian Stradling, both familiar to the concert stage.

The next concert of the season will be by Charles W. Harrison, tenor, one of the long-time pupils of Mr. Bristol.

DUNBAR OPERA COMPANY

To Be Attraction of Waco Exposition

The Texas Cotton Palace Exposition will be held at Waco, October 22 to November 6, inclusive, and announcement has been made that the Dunbar English Opera Company of Chicago has been engaged for a week's appearance during the exposition. The programs for the week will include "The Mikado," "Bohemian Girl," "Martha," "Robin Hood" and "Carmen."

MISSED \$5,000

Chicago, Sept. 7.—When safebreakers wrecked the safe and offices of the Ravinia Opera Company last night they fell down, so to speak. Louis Eckstein, manager of the company, had taken \$5,000, the evening's proceeds, with him when he left the night before. He told the newspaper men that a "hunch" was responsible for his precaution.

TWO GRAND OPERA SEASONS

Also Two Artist Concert Series To Be Enjoyed in Milwaukee

The coming musical season in Milwaukee will bring a wealth of opportunity to hear good music, as there are to be several performances of grand opera by two famous opera organizations and two series of artists' concerts. The season opens with the first concert in the Pabst Theater Concert Course when Geraldine Farrar

will appear October 9, assisted by Edgar Schofield, pianist, and Ada Sassoli, harpist. On October 22 the Scotti Grand Opera Company will give "LaBohème," preceded by "La Navarraise," and also in October, on the 27th, the first of the Morning Musicals Series will be given by Florence Maebeth. The November concert will bring to the city Paul Kochanski, violinist, on the 10th; Rachmaninoff, Russian pianist, on the 13th, and Lucrezia Bori, with an assisting artist, will appear in a costume recital on the 18th.

Two concerts only will be given during December, the first taking place on the 8th and given by Alberto Salvi, harpist; the other December 16, when Erika Morini, violinist, will be heard. January brings four world-famed soloists: E. Robert Schmitz, pianist; John McCormack, at the Auditorium on the 13th; Jascha Heifetz, noted violinist, January 16, and Fritz Kreisler on the 27th. February has as yet no concerts scheduled, but in March will occur the season of grand opera by the Chicago Opera Company when the following operas will be enjoyed: "Jewels of the Madonna," "Monna Vanna" and "Lohengrin" with an all-star cast, of which Mary Garden, Lucien Muratore, Rosa Raisa, Forest Lamont, Edith Mason and Edward Johnson will appear in the leading roles. Not many cities have such an unusual array of musical celebrities offered during one season, but Milwaukee people love good music and give hearty support to the concert courses offered by the managers of the series and thus make it possible to present only the best artists of the present day.

MONTANA TO HAVE SEASON OF GRAND OPERA

According to arrangements made by the Shriners of Helena, Mont., the Chicago Grand Opera Company will probably give two performances in the city of Helena. While negotiations have not entirely been completed N. E. Walters, who is representing the Shriners, announces that at least one performance will be given and in all probability two. This will mark the first time both in the history of the State and in the city that grand opera by a famous company has been given in Montana, and it is expected that the house will be sold out long in advance.

SINGER RECOVERING

Chicago, Sept. 7.—Cyrusa Van Gordon, soprano, with the Chicago Grand Opera Company, who, with her husband, Dr. S. B. Muns, was injured in an automobile accident two weeks ago, has practically recovered. The singer's husband was not badly hurt.

CONCERT AND OPERA NOTES

Pavlowa and her Ballet Russe has been booked for an appearance in Cincinnati, O., on December 1.

Timothy Adamowski, well-known orchestral conductor of Boston and head of the violin department of the New England Conservatory of Music, has returned from France, where he spent the summer.

Tennessee will hold another Old Fiddlers' State contest September 22 in the Ryman Auditorium, at Nashville. Proceeds from the contest will be used for improvements in the auditorium.

The Elonzaley Quartet will again be one of the special features of the chamber music series to be given by the College of Music of Cincinnati during the coming season. They will appear December 13.

The David Mannes Music School, of New York City, will open its season October 6. The piano faculty is composed of well-known artists, including Howard Brockway, Ralph Leopold, Guy Maier and Lee Pattison.

Ann Shaw Faulkner (Mrs. Oberdoeffer), well known in musical circles of the West, will give a series of lectures in the Cheney Phonograph section of Marshall Field & Co., Chicago, beginning September 28.

Beatrice Kendall Eaton, of Philadelphia, has been engaged by Fortune Gallo as a member of the San Carlo Opera Company. Miss Eaton appeared several times at the Metropolitan in Philadelphia last season and has already enjoyed much success.

Die Holm, of Sioux Falls, S. D., who was formerly instructor in music in that city, has moved to St. Paul and assumed his duties as head of the St. Paul Academy of Music. Mr. Holm has had many years' experience as instructor.

According to a recent announcement of Julius A. Jahn, director of the Dallas (Texas) Academy of Music, a course in acting and dramatic expression, also a normal course in public school music, will be added during the coming season.

The Colonial Male Quartet, which is composed of J. E. Davies, first tenor; H. E. Green, second tenor; R. B. Thralls, baritone, and C. C. Metzger, basso, has just completed a several weeks' tour of Virginia and Southern Pennsylvania. They will immediately start out again on their annual concert tour of the

United States and are rebooked in almost all the towns in which they sang last season.

Mme. Rosa Linde, noted contralto, died September 3, at the home of her daughter, Mrs. John M. Harper, of Gladstone, N. J. Mme. Linde was for many years a singer in the New York church of Dr. Parkhurst, and after studying in Paris she made concert tours with Mme. Nordica and other noted singers.

Winifred Almy, formerly connected with the piano and voice departments of the Warren School of Music, Minneapolis, has accepted an important position in Huntington, W. Va. Selma C. Johnson, a student in the piano department of the Warren School, has been appointed head of the music department at Marshall College, N. C.

F. Arthur Henkel, conductor of the Nashville Symphony Orchestra, has returned to take up his work for the coming season. Mr. Henkel spent his vacation visiting in several cities, among them Chicago, where he was afforded the privilege of studying the scores contained in the library of the Chicago Symphony, and enjoyed this privilege thru his personal friendship with Conductor Frederick Stock.

Edouardo Hesselberg, pianist, composer and instructor, has joined the faculty of the Sherwood Music School of Chicago. He received his education at the Royal Conservatory of Music and Dramatic Arts at Moscow, and was a classmate of Scriabin, Lhevinne, Rachmaninoff and others, and appeared as co-artist in concerts given by Sembrich, Nordica, DeReske, Sousa and others in Russia.

Edwin Arthur Kraft, well known in musical circles of Cleveland, has been engaged as director of the Singers' Club of that city. Mr. Kraft held a similar position in Wheeling, W. Va., and in Atlanta, Ga. He is the head of the organ department of the Cleveland Institute of Music and is to be the first organist to play the new \$100,000 organ which is being installed in the new Municipal Hall.

Major M. Clark Smith's "Folk Song Prelude" for tenor solo, piano and orchestra, was given before Oscar Saenger and other members of the Master School Faculty in Chicago, and so impressed was Mr. Saenger with the composition that he urged Major Smith, the negro composer, to visit New York, bringing with him his various settings of African and West Indian folk tunes, and furthermore assured him of a hearing at the Metropolitan.

"THE MARTYR,"

A New Opera, To Be Produced Shortly by H. Lawrence Freeman

Announcement has been made by H. Lawrence Freeman, composer, that he will shortly produce his new opera, "The Martyr," which is in two acts, the scenes of which are all laid in Egypt. The cast is as follows: Shitiah will be sung by Carlotta Freeman; "Miriam," Marion Anderson; "Pharaoh," Edward Stello; "Rel," Arthur Paine; "The Martyr," Valdo Lawrence Freeman; "The Watchman," Henry Pleasant; "The Crier," T. Byrd; "Tua," Marie Woodby. The costumes and scenic settings were all designed by a young Negro boy. Mr. Freeman has several other operas which he expects to put on and a company has been incorporated and many leading singers have already been engaged.

MANY INSTRUCTORS

Will Open Studios During Next Two Weeks

Each day brings several of the noted musical instructors back to New York City to prepare for the coming season, and a number have already announced the openings of their studios. Among those who will resume their work in the next two weeks are Oscar Saenger, William Thorne, David Bispham, Mme. Novello-Davies, Yeatman Griffith, Mme. Nielsen-Stone, Mme. Morell, George Fergusson, Alice Warwick and Beatrice MacCne.

MOTION PICTURE MUSIC NOTES

A feature on the musical program at the Rivoli Theater, New York, this week, is Koriloff's Russian orchestra. The soloist is George Richardson, baritone, and in addition Vera Myers, Grace Eastman and Paul Oscar, dancers, are appearing in a number specially prepared by Josiah Zuro.

Arthur Hackett, distinguished American tenor, is appearing at the Capitol Theater, Manhattan, this week. Mr. Hackett has won honors in the concert and operatic field and has also sung with the various symphony orchestras. This will mark his first appearance in a motion picture theater. The orchestra, which was recruited recently by Erno Rapee from the ranks of Federation musicians, has now become a permanent organization and is proving one of the attractive features on the programs presented by S. L. Rothafel.

After a vacation spent in her home in the South, Mary Fabias, soprano, has returned this week as soloist at the Rialto Theater, New York City. Her number, "Love's Garden of Roses," is accompanied by Willy Stahl, violinist.

Dolores Farris, who has appeared with the Oumansky ballet at the Capitol Theater, New York, presented a dancing act as a prologue to the photoplay at the Newman Theater, Kansas City. Miss Farris has studied with Albertieri and Tarasoff, of New York, and is at present visiting relatives in Kansas City.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



SAM SCRIBNER MAKES DENIAL

Says He Has No Intention of Selling His Columbia Stock—Brands Statement He Stepped Into Lawrence Weber's Place Untrue—Well Satisfied With Strike Settlement, He Says

New York, Sept. 9.—When a theatrical trade journal made its appearance on the street this morning burlesquers and others interested in theatricals were astonished to read therein a lengthy report to the effect that Sam. A. Scribner, secretary and general manager of the Columbia Amusement Company and its allied corporations, had placed his holdings on the market. Their par value was said to be \$100,000, with a \$300,000 value on the sale to Max Spiegel if he wished to buy. The report further had it that Mr. Scribner had replaced Lawrence Weber several years ago as an executive of the company. Further on the report had Scribner as holding only a title of the capital stock, the major portions being held by Mack and Hinkka with the stock holdings of the Stegman Estate, with the latter as the largest single stockholder.

The published report would make it appear that the cause for Mr. Scribner selling out his stock was a difference of opinion between him and the other executives of the Columbia Amusement Company over the cancellation of the Felber & Shea houses and the prolonging of the Open Shop policy.

In an effort to ascertain the truthfulness of the published report we called on Mr. Scribner and in the course of conversation he said: "The publication of that article was inspired by someone who at some time had been in our employ and now out of it, who at the time of

employment gathered a few half truths and since leaving our employment with a fancied grievance has drawn on his imagination for an article for publication, for I have no intention of selling my interests, which are much nearer the half-million mark than the hundred-thousand."

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BETTY LYTTON OR LITTON

R. A. Spangler is anxious to locate Betty Lytton, known by the stage name of Betty Litton, who was with "Cute Cuties" last season and was to go with "Lid Lifters" this season. At least it has been so reported. Spangler's address can be obtained of "Nelse," care of The Billboard, 1493 Broadway, New York City.

CHANGE OF PLAY DATES

New York, Sept. 6.—Inquiries at the offices of the Columbia and American circuits resulted in the information that, due to the recent controversy between burlesquers and house managers, various changes in play dates had to be made until the bookings of other attractions could be canceled.

In Utica, N. Y., the Columbia Circuit attractions will play the Colonial instead of the

Gayety, for a limited time, opening this week on Thursday with Al Reeves' Show.

Beginning the week of September 12 Perth Amboy and Plainfield, N. J., likewise Stamford, Conn., will be back on the circuit.

Just what will be done about Akron and Youngstown, O., is problematic, as both of those towns have been eliminated, but may be restored at a later date.

Due to a street car strike in Des Moines the Columbia Circuit attractions will not play there until the settlement takes place, which the local management says may not be until September 25, but it may come at any moment.

I. H. Herk, president of the American Burlesque Association, states that the A. B. A. opened at the Trocadero, Philadelphia, this week with "Broadway Scandals," but after this week it will be out of the circuit, as Col. Bob Deady, manager of the Troc., is going to put in stock burlesque. However, this will still leave the A. B. A. with two houses in Philly, the Hijou and People's. The week lost at the Troc. will in all probability be taken care of in Pennsylvania in the near future.

Elmira has been restored for Monday; Birmingham, N. Y., for Tuesday and Wednesday; Oswego, N. Y., for Thursday; Niagara Falls for Friday and Saturday.

The Penn Circuit opens September 12, viz.: Ulontown, Monday; Cumberland, Md., Tuesday; open date (to be filled this week) Wednesday; Williamsport, Pa., Thursday; Lancaster, Friday, and York, Saturday.

From Philadelphia, Pa., for the week of September 12, the shows will play Allentown, Monday; Reading, Tuesday and Wednesday; Camden, N. J., Thursday; Trenton, N. J., Friday and Saturday.

SCRANTON BACK TO AMERICAN

New York, Sept. 10.—I. H. Herk, president of the American Burlesque Association, announced at noon today that Scranton, Pa., would be restored to the American Circuit and their shows would play the Academy beginning Monday, October 3. This week will take the place of the Trocadero, Philadelphia.

SLIDING BILLY WATSON

Opens at Gayety Theater, Pittsburg, With Dave Marion's Latest Production

Pittsburg, Sept. 10.—The Gayety Theater, Columbia Burlesque, opened the 1921-'22 season at the Labor Day matinee, with Dave Marion's latest production, "World of Follies," featuring Sliding Billy Watson. Mr. Marion directed the entire production himself.

The show has plenty of good singing numbers, clean-cut comedy and clever dancing, and is magnificently costumed and artistically staged. Billy Watson, if possible, was funnier than ever.

Members of the company are: Sliding Billy Watson, Nell Vernon, Lillian Harvey, Joe Bristol, Jack Cameron, Roy Peck, Ed Loeffler, Harry Brown, Anna Froppe and eighteen singing and dancing girls. Mme. Bartoletti staged the musical numbers. Harry Newman is advance with Jack McNamara.

ADDED TO COMET STOCK

St. Paul, Minn., Sept. 8.—Two new artists were added to the cast of his burlesque stock company by W. C. Scott, manager of the Comet Theater, and they immediately sprang into favor. They are Dottie Winters, soubret, late of the Avenue Theater, Detroit, and Eddie Lowry, who until recently was touring with Eddie Collins. Maurice J. Cash, Sidney Fields, Babe Shepherd, soubret, and Marie Fields still continue in the cast. Frank Rogers closed on September 3 and at once reported to the Barbour offices, leaving a host of friends here.

Monday night yeggs put on a safecracking performance, collecting \$500 from the management. It is believed the thieves paid their admission to the show and the police are of the opinion that they hid themselves in the theater, and after the audience and everyone else had gone they leisurely used a sledge hammer and pounded their way into the safe. They first took the safe from the office on the main floor to the basement.

IKE WEBER'S ENGAGEMENTS

New York, Sept. 9.—Harry Rudder, scout-in-chief for the Ike Weber Agency in the Columbia Theater Building, reports engagements, viz.: Jack Johnson, the colored pugilist, for a week's engagement at the Howard, Boston, as an added attraction to the "Passing Review" burlesquers. Jack will do a sparring act, a monolog and other stunts, such as vocal and instrumental music, at the request of the audience. Ike also placed Raymond Paine as straight man in Frank Pinney's Review to replace George Kluevar, who was forced to exit thru illness.

THE STATE-CONGRESS THEATER

Policy Varies—Now Burlesque Stock—Cause of Change

Chicago, Sept. 8.—The State-Congress Theater, located on South State street, has had a multiplicity of policies since its revival two years ago, and after various changes is now said to be booked for burlesque stock. These plans are reported to have been made while the unions and burlesque were fussing prior to the recent settlement of difference between them. If this theater were located three blocks to the north—toward the Loop—it would be a bonanza, but it is not. You can go just so far north, south or west—no further. You

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BURLESQUE REVIEWS

"TWINKLE TOES," a Columbia Circuit attraction, presented by Jean Beduli at the Casino Theater, Brooklyn, N. Y., week of September 5.

THE CAST—Betty Weber, Ben Meroff, Babe Burnette, Ralph Singer, Maybelle, Bert Yorke, Franklin Hyron and Arthur Connelly.

THE CHORUS—Geraldine Langtry, Helen Gilles, Janice Armond, Irene Terry, Eunice Howard, Mae Cripps, Ethel Conneuv, Maxie Connelly, Freda Ryde, Evelyn Irtichard, Babe Bernard, Mae Kramer, Helen Havler, Emily Franklin, Eva Sumner, Anna Monterey and Marie Folger.

REVIEW

Part one, Scene 1. A seaside scene of Holland, with an ensemble of exceptionally able choristers, whose singing, dancing and personal attractiveness caused many ohs and ahs from the audience and an ovation of applause.

Freda Ryde, a prepossessing brunet, stepped out of line and introduced the principals in their respective turns, viz.:

Prima Weber, an auburn-haired damsel, with an ever-smiling, more than usually attractive face and a gracefulness in carriage and dancing that is a delight to watch, furthermore a vocalist of ability.

Ben Meroff, a clean-cut juvenile of likable personality, who can sing, dance and play various musical instruments in an accomplished manner.

Soubret Burnette, a fascinating blond, who sings, dances and works in scenes. The more one sees of this girl the more you want to see her on the stage.

Ralph Singer, as "Our Light Comedian," is all that, in addition to being a corking good straight man.

Iugene Maybelle, an ingenuic brunet, who makes a pretty picture and works well in any role cast for.

Straight Sluger, Soubret Burnette and Prima Weber, as a singing and dancing trio, merited the accolades given their number.

Bert Yorke and Franklin Byron are the featured comedians. No one will deny that they are comical, but they are so different from what we are accustomed to see in burlesque that we probably didn't appreciate their ability, for to us their comedy was somewhat off, although they both worked hard to put it over for laughs, which were slow in coming. Byron is a tall chap of the Harry Shannon order, and Yorke is a shorter fellow with a semi-wise boob characterization.

On the Znyder Zee Prima Weber and Ben Meroff, accompanied by the Six Stella Girls, in a wooden-shoe dance, caught on instantaneously, and could have held the stage indefinitely.

Comic Yorke was well burlesqued by Comic Byron in the Sea Shore Hat Company bit.

Colonial costuming for Prima Weber, straight singer, and the chorister in the "Garden of Memories" number was really entrancing.

Scene 2—In front of a silk drop the six Stella Girls came on wheeling two baby carriages from which they produced floral bouquets concealing bells which they rang in a harmonizing manner until they made a quick change of costumes for an acrobatic turn that was remarkable for feminine strength, endurance and gracefulness that was enacted continuously.

Scene 3—Was an interior with Byron in straight attire at a desk phoning to unseen persons and killing off each and every character that came into the office with his ever ready pistol. This caused more laughter and applause than any other sketch we have seen in burlesque, all the more so to us as we couldn't get the drift of it from our right wall seat un-

(Continued on page 37)

REDELSHEIMER REPORTS

New York, Sept. 3.—Louis Redelsheimer, at his agency in the Columbia Theater Building, reports engagements as follows: Charlie Burus and George Banks, comics; Matt White, straight; Billy Newton, bits; Vera Sontague, prima; May Clark, soubret, and Mabel La-Monaster, ingenue, for the Gayety Stock, Philadelphia, Pa., week of September 5, and for the Polly Stock, Baltimore, Md., week of September 12.

For James E. Cooper's "Keep Smiling" Company, eighteen feet of harmony.

For George Jaffe's "Chick Chick" Company, Charles Collins, straight.

For Harry Thompson's "A Whirl of Girls" Company, George A. Barrett, leader.

For the "Passing Review" Company, Theodore A. Metz, leader.

For Tom Sullivan's "Monte Carlo Girls" Company, Theodore J. Grah, leader.

For Joe Levitt's "Some Show" Company, Nell Sullivan, leader.

For Tom Sullivan's "Mischief Makers," Ben Brown, leader.

Mickey Markwood and Sid Rogers, comics; Al Marks, straight; Violet Buckley, prima; Bessie Rosa, soubret, and Emily Clark, ingenue, for the Gayety Stock, Philadelphia, week of September 12, and the Polly Stock, Baltimore, for week of September 19.

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TABLOIDS

BILLY MITLIN and wife, of the Fox Riley tab., joined Mary Brown's "Tropical Maids" in Tennessee recently.

MINNIE BURKE, soubret, and a terpsichorean artist of recognized ability, will again troupe with Bill Bailey's "Stalwart Girls."

HAL BATHURST and wife, formerly with Kelley Osborn's "Oh, My Lady" Company, has joined Mike Kelly's "Cabaret Girls."

THE RIVIERA THEATER, La Crosse, Wis., will play musical comedy in the near future. It will be another spoke in the Hyatt Wheel.

HOWARD TURNBULL, who is well and pleasantly remembered on the stock at Little Rock, Ark., has joined Green & Lane's "Love Bugs."

RAY CLIFFORD and wife, well-known musical comedy people, are at present rehearsing with Jay McGee's "Broadway Jingles," which opens shortly on the Hyatt Wheel.

JIMMIE HODGES' MUSICAL COMEDY opened at the Empress Theater in Milwaukee recently to a turn away business. Don Lanning is comedian and Jim Everson company manager.

VIOLET FANCHER writes that she is recovering from the nervous trouble from which she suffered early in the summer. Miss Fancher is now with the Triangle Players touring the West.

HARRY CARR, a comedian and producer, who is well and favorably known in tabloid, is now touring in a vaudeville act, styled "Kiss Me, Honey." The act was first known as the "Follow Me Girls."

LOIS SCOTT, formerly with the Academy Theater burlesque stock, Indianapolis, Ind., will head her own show of eighteen people this season. Baby Vernon Troschel will be featured in a series of buck and wing and soft-shoe dancing.

"THE INTERNATIONAL REVUE" got off to a good start at Springfield, O., two weeks ago, and the next of Hal Hoyt's attractions to leave headquarters is "Talk of the Town," which Gus Flak, the producer, is whipping into shape for an early opening on the Sun Time.

JIMMIE LEH and his "Love Time Girls" was handed a glowing compliment by Fred E. Elser, manager of the Garrick Theater at Burlington, Ia., when he said: "Jim has a most excellent show and is an excellent comedian that is hard to follow."

THE OHIO PRODUCING CO., of Cincinnati, has moved its headquarters to the People's Theater Building, Thirteenth and Vine streets. The change in location, according to Bryan & Howell, the owners, is for the purpose of taking care of the increasing business activities of that concern.

CHAS. MORTON'S "Kentucky Belles" are being well received along the Sun route. Mr. Morton carries skilled performers, including Eddie Trout, Itly Mack, Harry De Grace, Flo Clark, Daisy De Grace, Ebba Eckman, Eva Gibson, Ruth Vincent and Peggy Earl. Mr. Morton says business is very good.

CHAS. HOPKIN, musical director, has rejoined Jack Lord's "Musical Comedy Company" for the season. The company will close a ten weeks' engagement at the Empress Theater, Springfield, Mo., September 17 and open at Quincy, Ill., for two weeks for the States Booking Exchange, of St. Louis.

FRED HURLEY launched four shows within the past five weeks on the Gus Sun and Spiegelberg Time. Each attraction rehearsed and opened at Urbana, O., where they were viewed by several house managers and the censor of the Miniature Musical Comedy Owners' Association. Mr. Hurley states that he is looking forward to a wonderful season with the assistance of the M. M. C. O. A.

HOWARD AND AGNES ALTON stopped off in Cincinnati last week, on route from Monroe, Mich., to Hot Springs, Ark., by way of automobile. Mr. Alton, a victim of rheumatism, says he has yielded to every kind of cure for his ailment but Christian Science, with little success, hence the trip to the Arkansas health resort. Harry Sutton, musical director, last season with Bert Howell's "Palm Beach Girls," accompanied the Altons to Cincy.

BERT HUMPHREY and her "Dancing Bulldogs" opened at the Lyric Theater, Cedar Rapids, Mich., for an indefinite engagement September 4, following Martin's "Merry Maidens."

WANTED STOCK LOCATION

for Musical Comedy Company. In city of 200,000 or more. Elaborate costumes and scenery, brand new. PRODUCER, with years of SUCCESSFUL EXPERIENCE. WIRE OR WHITE BEST PROPOSITION. HENRY MORON, P. O. Box 1245, Detroit, Michigan.

AT LIBERTY

Musical comedy or girl act. Juvenile Man. Am also Union Stage Carpenter. Good wardrobe. Age, 28. No singin'. ARTHUR L. LINES, 325 West 13rd, New York City, N. Y.

WANTED—Small Road and Tab. Shows Hamden Opera House, Hamden, Ohio. Address LEW MEENSE, Mgr.

Hyatt's Booking Exchange

WANTED—Chorus Girls, \$30.00. Other people write. BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

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Opera Hose Silkoline.....	\$1.50
Cotton.....	\$1.50
Silkoline.....	\$2.50
Worsted.....	\$4.50
Pure Silk.....	\$12.50

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PHILADELPHIA, 1109 Walnut St. NEW YORK CITY, 1606 Broadway

WANTED People in all lines for "SUN TIME" two Musical Tabs. playing

of 15 people each. Also Chorus Girls and two Piano Leaders. State lowest salary in first letter, and enclose photos. Address DICKSTEIN & CARTER, Burns Hotel, Detroit, Michigan.

ROLL TICKETS

Printed to your order—all one wording—100,000 for J. T. SHOENER SHAMOKIN, PA. \$15.50 UNION LABEL CASH WITH ORDER—NO. C. O. D. 10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

MARTIN and LIEBERWITZ present THE METROPOLITAN REVUE with FRANK (SURE FIRE) QUEEN, Direction of Hyatt Booking Exchange, Chicago.

We want for the greatest and most elaborate musical comedy tabloid production ever produced, Principal People and Chorus Girls (must be finished artists). Straight Men, Character Men, General Business Man and Juvenile Man (must sing and dance). Sid Jaxon Piano Accordionist, write. Male members MUST Sing in Quartette. Want a real Feature Soubrette. One that I can co-star with Mr. Queen. Salary no object if you can deliver. Also want good Character Woman and Chorus Girls. Must be young, good looking and experienced. Girls, if you want a season's contract with a regular show, where your salary is sure and with the best of treatment guaranteed, you will make no mistake in signing with this show. In answering, write, don't wire. State full particulars and salary. Send photos if possible. Jack Christie, Holly Stirling, Jimmy Doyle, Frank M. Roberts, wire. (Billy Cassidy recommends you.) Rehearsals start Oct. 2. Music Hall Theatre, Keyser, W. Va. Address PERCY MARTIN, Manager Metropolitan Revue, Clarksburg, W. Va., this week; Cumberland, Md., next week.

WANTED—CHORUS GIRLS

For the Metropolitan Revue. The greatest and most elaborate musical comedy tabloid production ever produced, featuring Frank ("Sure-Fire") Queen, direction Hyatt Booking Exchange, Chicago. Must be young, good looking and experienced. Girls, if you want a season's contract with a regular show where your salary is sure, and with the best of treatment guaranteed, you will make no mistake in signing with this show. Salary, \$30.00. Rehearsals start Oct. 2 at Keyser, W. Va. This is a 25-people show. All week stands. Address PERCY MARTIN, Mgr., Clarksburg, W. Va., this week; Cumberland, Md., to follow.

SID JAXON, Piano Accordionist

Frank Queen recommends you. Can offer you a season's contract with my musical comedy tabloid production, The Metropolitan Revue, opening at Keyser, W. Va., Oct. 12. Rehearsals start Oct. 3 at Keyser, W. Va. If interested, address PERCY MARTIN, Mgr., Clarksburg, W. Va., this week; Cumberland, Md., to follow.

AT LIBERTY—Versatile Team, with Musical Comedy, Vaudeville and Burlesque Experience

GENT—Producing Comedian (feature Principal Irish), Singer, Dancer, Knockabout, with up to minute Comedy Script and Bit Bits that go. Black, Trump, Jew and others. Will manage "Tab" Road Show. Soler and reliable. LADY—Singing, Dancing, Ingenue. Good wardrobe and appearance. Double Specialties. Both lead numbers. Can join at once. State your best. JACK SHEARS & MAE ELMER, 759 St. Paul St., Rochester, N. Y.

AT LIBERTY—THE MUSICAL BARTERS

Change strong for week, doing six singles and six doubles. Singing, talking, sketches and magic. Carry 5 trunks. Have girl, 5, for small child parts. Keeps her place at all times. Congenial people. ELMER—35, 5 ft., 8 in.; weight 150. Also in hand. High-class novelty musical act, change strong for week. Gen. box, comedy or straight in acts. EDNA—25, 5 ft., 7 in.; weight, 115. Second business, works in six double acts. Also one single and works some in musical acts. Works all acts. Can join at once. Rep., Med. or Vaudeville. ELMER BARTER, care Postal Tel. Co., Jacksonville, Ill.

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First-class Tabs, Musical and Stock. Time open for big Road Shows. Bookings now being received. Population, 20,000. The best show town in the State. Write or wire H. L. CURTIS, Manager, Ashland Opera House, Ashland, Ky.

AT LIBERTY, UNION PIANO LEADER

Arrange and transpose. Wife for Chorus; height, 5-2. Experienced and reliable. Join on wire. Address GEO. ADKINS, JR., Beaumont, Texas.

IMMEDIATE ENGAGEMENT!

for Chorus Girls, Producing Comedians, Straight Men, Soubrets, Specialty People to double Chorus and Parks. Pleased to hear from people that have worked for me. "BOB" SHAW, Orpheum Theatre, Lima, O. Wire! Pay for them! Be ready to join!

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WANTED TO BUY—Musical Comedy Tabloid Outfit

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WANTED AT ONCE—Tabloid Musical Comedies. Nothing but salary and guarantee dates. CAN PLACE at all times Chorus Girls, Prima Donnas, Comedians, Soubrettes, Ingenues and Tab. People in all lines. Vaudeville Acts, we can break your jump. States Theatrical Exchange, Calumet Bldg., St. Louis, Mo.

Miss Humphrey writes The Billboard that she has a snappy show of nine people and that business is pretty fair. Miss Humphrey's show established quite a reputation during its four weeks' play at the Orpheum Theater in Cedar Rapids previous to the Lyric engagement.

AFTER A DIP in dramatic with the Tom Casey Players, Allen Forth opened last week in musical comedy stock at the Orpheum Theater, Grand Rapids, Mich. The roster includes, besides Mr. Forth, who is straight man, the following: Bud Hawkins, principal comedian; Frank Colton, Wilson Youngblood, Dorothy Hall, Theresa Colton, Lena Raborn, the Avenue Trio, Miss Arnold, Milo Denny and a chorus of ten, under the direction of Katherine Hodges. Fred Griffith is the producer and George Earle musical director.

DAVE BROWN'S "Girly Girtles" Company has left the Casino Theater, Ottawa, Can., and opened in Montreal at the King Edward Theater for a three months' engagement. "Dave" and the members of his company made many friends while at the Casino and were given a farewell "blowout." Oliver Guilmond and Company opened at the Casino Labor Day. "Touzone," as Guilmond is better known, has one of the most popular tab. shows in Canada. With Guilmond will be Effie Mack, soubret; Arthur Pitrie, straight; Ned Finnigan, comedian, and a chorus.

THE ONLY TAB. in Seattle, Wash., at the present time is the Lyric Stock Company of 18 people, under the direction of Pete F. Reed, who is principal comedian and producer. House Manager Alex. Schwartz is boastful about Mr. Reed's ability as a comic, and says he hopes to keep him at the Lyric for a long time. Mrs. Reed (Peggy Hooper) is prima donna, and is producing all her own openings and finales. Other members are Jerry Hill, straights; Norma Connell, soubret; Ray Harvey, characters; Harold Fields, second comic; Lucille Sterling, chorus producer; Jess Wiggins, general business, and a chorus.

BILLY MAIN'S "KLEVER KAPERS" Company is now playing houses after a profitable summer under canvas. Billy and Marie Main's relatives are scattered thruout the southern part of Illinois, where the show has been playing, and much social activity was indulged in during the summer months. Jimmie Doyle and Frank Roberts are returning to the show most any day from their vacations, spent in St. Louis and San Francisco, respectively. Roy E. Butler, blackface comedian, is leaving for a few days' rest, and is contemplating a visit to Kentucky. Virgil Williams, ingenue and "blues" singer, is also expected to leave for the Blue Grass State to visit her parents. Mr. Meyer, advance agent, is walking about like a peacock since the arrival of his son. He is spending a few days at his home in Paducah, Ky. Other members are Edith Barston, soubret, and Helen Durham, Anna Barston, Rickey Barston, Babe Reader and Rosa Franklin, chorus girls.

BERT E. WILSON, of Burns and Wilson, who has been rehearsing with James Bova's "Curly Heads," No. 2 show, quit the latter and immediately signed for straight parts with Lee Edmonds and Charles Levan's show, which is also preparing for a season of circle stock in Cincinnati and neighboring houses. Mrs. Wilson, who has a position with a local business firm, imparted this information last week during a visit to The Billboard office.

"BOB SNYDER, comedian, with James Bova's "Curly Heads," No. 1 show, accompanied by his brother, Mark, trainer, and Georgie Spencer, prizefighter of San Francisco, paid us a call last week. Being a Billboard advocate, in spite of the fact that he has never gambled the boards of a stage, Spencer thinks "Old Billy-boy" would increase its large circulation thru the installation of a department dealing with sport, in particular the fistie world, Georgie is very popular with Queen City fight fans.

MEYER & OSWALD'S "Peek-a-Boo Girl" Company opened at the Dome Theater, Lawton, Ok., to a well-filled house August 27. The company is booked by the Carrigan Amusement Co., of Oklahoma City, Ok. The roster is as follows: Jess Myers, Bob Oswald, Buddy Wood, Harry Gordon, Guy (Donz) Lawrence, Mrs. Biddie Oswald, Irene Meyers and Billie Fowler, principals. The choristers are Mary Laskin, Thelma Ensar, Dorothy Faust, Bessie Stanley, Ruth Horgis, Daisy Robertson and Mabel Smith.

LAST WEEK it was our pleasure to gaze upon the final rehearsal of Jas. Bova's "Curly Heads" No. 2 show, which opens for a season of circle stock in Cincinnati and vicinity this week. Mr. Bova and all the Curly Heads were on hand and worked like Trojans. When members began to disperse at the stroke of twelve, noon, Mr. Bova was noncommittal. "Looks pretty good," was all he would say, but to us his answer spoke volumes, and there seems to be every indication that the show will be a rip-roaring success from start to finish. Mr. Bova and wife motored to Columbus (O.) on September 7 for a week-end visit with the former's folks. While in the Ohio city he will visit the Schell Scenic Studios and urge the completion of several sets of new scenery. Alice Kenester, one of the

(Continued on page 33)

ACTS SKETCHES, ETC., WRITTEN BY CARL NIESSE, Author. (Recognized—Established) 2010 E. 10th, Indianapolis, Indiana.



MUSICAL COMEDY

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Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

HENRY SAVAGE

Does Wonders in Reviving "The Merry Widow"—Sets New Musical Standard

"THE MERRY WIDOW"—An Operetta in three acts. Book by Victor Leon and Leo Stein; lyrics by Adrian Ross; music by Franz Lehár. Presented by Henry W. Savage at the Knickerbocker Theater, New York, September 5.

THE CAST

Raoul de St. Brioché.....	Ralph Soule
Natalie.....	Dorothy Francis
Camille de Jolidon.....	Frank Webster
Khadia.....	Charles Angelo
Nova Kovch.....	William H. White
Olga.....	Marie Wells
Nish.....	Jefferson De Angelis
Prince Danilo.....	Raymond Crane
Ponoff.....	Reginald Pasch
Sonia.....	Lydia Lipkowska
Marius Casanda.....	Georges Dufranne
Melitta.....	Margaret Schilling
Praskovia.....	Blanche Seymour
Little Willie.....	Weslyn Hall
Head Waiter.....	John Yorke
Orchestra Leader at Maxlin's.....	Bert V. Elias
Zo-Zo.....	Yvette DuBois
Et-Et.....	Peggy Arthur
Yo-Yo.....	Gwen Stratford
Do-Do.....	Evelyn Dorn
Jon-Jon.....	Dorothy Gilbert
Prou-Frou.....	Margery Wall
Clo-Clo.....	Frances Romana
Margot.....	Esther Morris

A lot of water has run under the bridge since "The Merry Widow" was first seen here and a lot of musical shows have been seen. But it is safe to say that no one of them has reached the musical standard set by that operetta and equally safe to say that a lot more water will run under the bridge before one does.

What impresses one about "The Merry Widow" is the prodigality of Lehár with melodies. Every number is a gem and little snatches of music which are played thru dialog, unimportant little dances which one forgets a minute after they are over, are provided with the most exquisite musical settings. Franz Lehár had a head full of melodies when he wrote this score, and he tossed strains away that less gifted composers would give their ears to be able to create.

The book of the piece creaks a bit, the Jefferson De Angelis and Raymond Crane do all that accomplished comedians can do to make it interesting. But what matters a mere book when there are tunes like "Vilja," "Maxims" and the famous waltz?

It is certain that the score has never been so well sung in this country as in the present revival. There is a Dutch tenor named Reginald Pasch who has a glorious voice, just suited to the part of the Prince. He acts with ability, tho he labors under the disadvantage of playing in an unfamiliar tongue. He has a pronounced accent and dances but fairly, but he is a manly actor and he can sing. Wow, how he can sing! Frank Webster, who hails from London, also has a magnificent voice. It is big and round, and he uses it very artistically. He can read lines, too, and looks a fine figure of a man.

For the part of Sonia Henry W. Savage obtained Lydia Lipkowska. The writer remembers her at the Metropolitan Opera House. He never heard a better Violetta. She sings with a pure voice, thoroughly schooled, and the music of her part just suits her. Her singing of the "Vilja" number is very high a perfect thing. In addition Miss Lipkowska makes a very beautiful "widow" and acts her part well enough. Dorothy Francis, formerly with the Chicago Opera Company, has a fine voice, too. She handled her part extremely well, both as to voice and the reading of the lines.

Ralph Soule, Charles Angelo, William H. White, Marie Wells, Georges Dufranne, Margaret Schilling and Blanche Seymour, who compose the balance of the cast, were all well fitted to their roles. D'Andrea and Walters, a remarkable pair of dancers, appeared in the last act and were a genuine hit.

Joseph Urban designed the acts for this revival and provided scenes of no great distinction. Peggy Hoyt, who was responsible for the costumes, made a splendid showing with them. The orchestra, under the direction of Max Hirschfeld, was just right. It is big enough to bring out the beauties of the score and the conductor held them down enough to allow the voices to be heard.

"The Merry Widow" was well worth reviving, and Henry Savage has done a splendid job in bringing it out again. It will be a long time before such music and singing is heard on Broadway again. The stay is said to be limited to seven weeks, but it should be for the whole

season. There are many people who will go to hear "The Merry Widow" more than once, and there are few operettas so deserving a re-hearing.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
Times—"... a sumptuous and generally able revival."

Herald—"The first bar of the score went to the heads of the audience, and the music stayed there throughout the evening."

Post—"It is many years since so delightful a performance of light music has been seen in this city in almost every respect—both to eye and ear."

Globe—"The audience, which came in a sentimentally reminiscent mood, remained to applaud a rediscovery."

"BETTY" STARTING

"Betty of the Bright Lights," a musical farce in three acts by Harry C. Eldred and Tom Blackburn, is being produced in Chicago and will soon take to the road. Vivian Purcell and Henry White will have the leading roles and others in the company of thirty-five will be Dorothy Dairymple, Dolly Kirke, William Watson, Frank Mason and Winona Watterson. Western time will be played. Eugene C. McCarthy, a LaSalle street broker, is back of the show. He proposes other offerings that will tour from Chicago. Gus Woods will be the agent and Frank Dale company manager of the "Betty" show.

are Olga Cook, Zoe Barnett and William Danforth. J. C. Huffman is staging the piece, which is due for an out-of-town tryout in a few weeks.

JOLSON'S NEW SHOW

New York, Sept. 9.—The new musical show in which the Shuberts will star Al Jolson has been written by Harold Atteridge and Sigmund Romberg. Gladys Caldwell will be the prima donna. Miss Caldwell was formerly with the Society of American Singers and appeared in their Gilbert & Sullivan revivals at the Park Theater here. Other engagements announced are Vera Bayles Cole, Janet Adair, Vivian Oakland, Forrest Huff and Fritz von Husing. The latter pair were with Jolson thru his three and one-half years in "Sinbad."

JOLSON AT IMPERIAL

New York, Sept. 9.—The new Al Jolson Show will not play the Winter Garden, that house going into the Shubert Vaudeville Circuit on September 26. "The Whirl of New York," now playing at the house, will close there on September 17, and the theater will remain dark until the vaudeville opening.

Jolson will open at the Imperial Theater, the new house being constructed by the Shuberts at Seventh avenue and Fifty-ninth street. This theater was to have had a vaudeville policy. The Winter Garden celebrated its tenth anniversary as a production house last spring.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 10.

IN NEW YORK

George White's Scandals.....	Liberty.....	July 11.....	73
Get Together.....	Hippodrome.....	Sept. 3.....	13
Greenwich Village Follies 1921.....	Shubert.....	Aug. 31.....	13
Last Waltz.....	Century.....	May 10.....	129
Merry Widow, The.....	Knickerbocker.....	Sept. 5.....	8
Minute World of 1921.....	Century Promenade.....	Aug. 17.....	25
Put and Take.....	Town Hall.....	Aug. 23.....	21
Sally.....	Miller-Errol.....	New Amsterdam, Dec. 21.....	305
Shuffle Along.....	634 Street.....	May 23.....	132
"Sonny".....	Cort.....	Aug. 16.....	32
Tangee.....	Julia Sanderson.....	Casino.....	49
Whirl of New York.....	Winter Garden.....	June 13.....	115
Ziegfeld Follies.....	Globe.....	June 21.....	93

**Closes Sept. 10.

IN CHICAGO

Broadway Whirl of 1921.....	Illinois.....	Aug. 22.....	27
Midnite Rounders.....	Edna Cantor.....	Apollo.....	5
Tip Top.....	Doc Stone.....	Colonial.....	45
Up in the Clouds.....	Garrick.....	July 3.....	20

"BLOSSOM TIME" IN OCTOBER

New York, Sept. 9.—"Blossom Time," the three-act musical play based on the life of Franz Schubert, the composer, and with a score using his melodies as a nucleus, went into rehearsals this week. It is a Shubert piece and will be presented here some time in October. The book and lyrics are by Dorothy Donnelly, adapted from the original by A. M. Willner and H. Reichert, and the arrangement of the melodies has been done by H. Berte. Engagements for the cast as so far announced

WINNINGER IS CLEVER

Chicago, Sept. 9.—Charles Winninger, who is one of the luminaries in "The Broadway Whirl," is clever off-stage as well as on. He doubles in brass and does a lot of things with equal facility and effectiveness. He also is said to be golf champion of the Lambs' Club, the Country Club of Long Island, and another in Westchester County, and by no means the least of his distinctions, Mr. Winninger is the husband of that quite delightful star, Blanche King.

MUSICAL COMEDY NOTES

Guy Bolton has sailed for London to see the opening of "Sally" there.

Paul Frawley is the latest addition to the cast of "The Music Box Revue."

Carl Randall is staging the dances in Oliver Morosco's new musical production, "Love Dreams."

"Sally" has passed its 300th performance at the New Amsterdam Theater, New York, and looks good for 300 more.

Reginald Pasch, the Dutch tenor, in "The Merry Widow," has been placed under a three-year contract by Henry W. Savage.

F. Ziegfeld, Jr., has returned to his office in New York after a long vacation spent on his yacht, cruising along the Atlantic Coast.

Oliver Morosco will produce "Love Dreams" in Philadelphia this week. It will be presented in New York later in the season, all being well.

Mrs. Mabelle Webb has just sailed for London. She is to join her son, Clifton Webb, there. He will be in a new revue at the Pavillon.

Leon Errol bet Ziegfeld that "Sally" would not run six months. He lost that bet but has made another that it won't last another half year. He says he hopes he loses.

Edward Golden has been engaged as the understudy for James Barton in "The Last Waltz." He also plays the part of General Krassian.

WRITERS RETURNING FROM TRIP

New York, Sept. 9.—Joe McKiernan, the song writer, who is collaborating with Frank Bacon and Milt Hagen on a new musical play, has just returned to New York after a three months' "working vacation" aboard "The Snuggly."

During their vacation McKiernan and Milt Hagen completed the book, lyrics and score of the play begun with Frank Bacon in New York early in the summer. The title has been changed from "Tahoe," but the new name has not yet been announced. Milt Hagen is still in the wilds somewhere near Canada, but will return to New York within the next few weeks.

"PAGE MISS VENUS"

New York, Sept. 9.—"Page Miss Venus," a musical comedy by Loula Allen Brown, Adelaide French and Leon De Costa, went into rehearsals here this week. Leon De Costa is producing the show and Carl Lindsay is staging it. In the cast are Jaslet Velle, Guy Robertson, Marie Flynn, Edward Begley, Clara Thropp, Roland Bottomley, Molly and Helen Christie, Jean Livingstone and Felicia Murrelle.

"Page Miss Venus" is slated to open at Baltimore on September 26 and come to Broadway on October 10.

"THE OLD HOME TOWN"

New York, Sept. 9.—"The Old Home Town" is the name of the rural musical piece which Barry McCormack will produce here shortly. The book and lyrics are by John E. Young and the music by Silvio Hein. Young is a well-known comedian in musical plays and this piece marks his debut as an author. Hein is responsible for the music of "Fio-Fio," "Gloriana" and other musical comedies. Oscar Eagle will stage the show.

HIP'S BIG BUSINESS

New York, Sept. 9.—The Hippodrome is doing big business with "Get Together." While the money is not as big as other years, due to the decreased price scale, the number of admissions on Labor Day topped the best previous record by 18. The official figures given out by the management for the Labor Day attendance are 12,105 paid admissions.

"SADIE LOVE" TO MUSIC

New York, Sept. 9.—Charlotte Greenwood's new starring vehicle will be a musical version of "Sadie Love." Avery Hopwood will write the libretto, Werner Janasen will fit it to music and Oliver Morosco will do the producing. "Sadie Love" was played some years ago as a farce, with Marjorie Ransau and Pedro de Cordoba in the principal roles.

IRVING BERLIN IN REVUE

New York, Sept. 9.—Irving Berlin will appear in "The Music Box Revue" when it opens here at the Music Box. This will be his first appearance on the legitimate stage since he appeared in "Yip, Yip, Yaphank," a soldier show. He has appeared in vaudeville as a singing act.

The revue at the Music Box is by Berlin, who is in partnership with Sam Harris in the (Continued on page 31)

Chorus Equity Association of America

BLANCHE KING, President.

DOROTHY BRYANT, Executive Secretary.

Thirty-four new members joined the Chorus Equity in the past week. The majority of these new members are working in companies controlled by independent managers, that is, companies that must be one hundred per cent Equity.

We have been holding a check for Miss Frances Vernon for three weeks. The address we have for her is incorrect.

Three-quarters of the people working in the Fokine and Ice Skating Tallet at the Hippodrome are members of the Chorus Equity. Chorus Equity members in that production are covered by a blanket form of contract agreed by their association. Chorus Equity members of the "Chu Chin Chow," "Meesa" and "Aphrodite" companies are also covered by a blanket form of contract. These contracts are issued in this form for the particular companies owing to the size of the companies and the number of Equity members in them. In large organizations of that kind it is almost impossible to issue individual contracts to each member during rehearsals.

Persons working the choruses of companies in which there are Equity members and which are controlled by independent managers must join the Chorus Equity Association. Our members hold a contract with the management which specifically states that all other members of the chorus are to be Chorus Equity members in good standing. The non-members hold our contract, derive the benefits of the association—it is only fair that they should help to carry on the good work. This is a reason for their joining even if they are not compelled to do so under the contract. It should not be necessary for us to send representatives to the theater to enforce this.

It is up to every loyal Equity member this season to try and see how many Equity members they can bring into the association. A larger membership means better working conditions for all of us. You are in a better position to recruit new members in your company than any representative would be.—DOROTHY BRYANT, Executive Secretary.

HOTELS

Commended and Criticised

By NELSE

Mrs. Griffin, who conducts an apartment house near Miner's Bronx Theater, New York City, has made many improvements in her apartments and is now ready to take care of her past and future tenants.

The Hotel Aristo, on 44th street, New York City, has been remodeled and redecorated in preparation for the incoming guests this season.

The Quiricos Hotel, on Eighth avenue, New York City, is a favorite stopping place for operatic vocalists.

The American Hotel, Columbus, O., is under the management of Martin and Johnson, who have been catering to the theatrical profession for the past twenty-four years.

When Alvin Samuela, a Billboard representative, called upon Louis Kregg, manager of the Gayety Theater, Brooklyn, N. Y., for a list of hotels, apartments, boarding and rooming houses catering to burlesquers.

TABLOIDS

(Continued from page 31)

"Curly Heads," accompanied the Rovans on the trip.

In answer to J. H. McLaughlin's letter, published in the issue of August 20, Hal Hoyt writes as follows: "In the first place I wish to make absolute denial of any and all assertions that Gus Sun is connected with our organization in any way."

Hotel Grenoble
56th St. and 7th Ave., New York City
Very desirable rooms, with running water, \$13 week up. Double, \$15 week up.

STANWIX-ROOMS
320 W. 96th St., New York, Near West End Ave.
One and Two Rooms with Kitchens, \$7.50 to \$14.00 week. Steam, Electricity, Phone.

dent in view of his untiring efforts to form an association that will positively benefit show owners, house managers and artists alike.

"You are right, Mr. McLaughlin, I am first vice-president, but I want it understood right here that I am not an employee of the Gus Sun office, and do not draw a salary from the Sun Circuit in any capacity."

"I am a show owner and I hope to always be in a position to offer an artist an engagement where he will derive the greatest amount of benefit."

"Homer Neer is the secretary and treasurer of the association, and, in my opinion, a more efficient man could not be found."

"Fred Hurley, Art Gilbert, Mrs. H. D. Zarrow, Chas. Morton, Danny Lund and Chas. Solidar are still in the game and have been for many years."

"First—The M. M. C. O. A. is not controlled by any circuit, but it has the approval of the Sun Circuit and its affiliations."

"Second—Why should the tab. manager have to pay more than 5 per cent? He does not pay to any circuit more than the usual 5 per cent. The weekly assessment goes for office rent, traveling censor, advertising in that valuable paper, 'Billyboy,' and it is thru advertising that the artists secure positions GRATIS."

"Third—Not one tabloid manager pays more than 5 per cent to play the Gus Sun Circuit."

"Fourth—I have answered this in my answer to question No. 2."

"Fifth—This is a foolish question and does not deserve an answer, but, for the enlightenment of Mr. McLaughlin, any artist that is furnished thru this association will have to be exactly what he or she represents themselves to be, otherwise they won't last."

"Sixth—Why is it called the Miniature Musical Comedy Owners' Association? Because it is made up of members who own miniature musical comedy shows."

"Seventh—Who receives salary in this association? How much? And why does not some tabloid owner get the place? WHAT PLACE DO YOU REFER TO? And why should Mr. McLaughlin or anyone else who is not connected with this association ask for information that does not in any way concern him?"

"A burlesque franchise costs in the neighborhood of \$5,000. What do you get thru that franchise? What are the benefits derived? Well, if Mr. McLaughlin were the showman he evidently claims to be he could quite readily see the advisability of any manager owning or controlling a show playing the burlesque circuit buying a burlesque franchise."

"Am I right, Mr. McLaughlin? Well, the same thing applies to our association, only on a much smaller scale. For practically \$200 a year you get absolute protection in contracts, talent furnished free, free mailing of photos, property plots, smaller baggage bills and a season's route. The circuit and its affiliations comprise a route of more than 125 weeks, and let me ask you where can you get contracts for that number of weeks unless you are a member of the Miniature Musical Comedy Owners' Association?"

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON
(Communications to our New York Office, Putnam Building, 1493 Broadway)
ADVERTISING RATE

One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

NEW YORK

Table listing hotels in New York with addresses and phone numbers. Includes ABERDEEN HOTEL, ALCAZAR HOTEL, AMERICAN, ARISTO HOTEL, BROADWAY CENTRAL HOTEL, DE FRANCE HOTEL, DOUGLAS HOTEL, EMMET HOTEL, HOTEL GRENOBLE, HOTEL LANGWELL, HOTEL MARYLAND, HOTEL SCARBORO, HUDSON HOTEL, KING JAMES HOTEL, NASSAU HOTEL, REMINGTON HOTEL, STANLEY HOTEL, ST. PAUL HOTEL.

FURNISHED APARTMENTS

Table listing furnished apartments in New York. Includes BEVERWYCK APARTMENTS, CATHEDRAL PLAZA APTS., EDMONDS APARTMENTS, LANSDALE-CANTON APARTMENTS, LINCOLN APARTMENTS, MRS. GRIFFIN, WESTOVER COURT.

FURNISHED ROOMS

Table listing furnished rooms in New York. Includes EUREKA (F. J. Martine, Mgr.), HILLIS HOUSE, JOSEPH WEST, WANSFIELD HALL, QUIRICO'S HOUSE, RIECKE & DDSCHER.

BROOKLYN, N. Y.

Table listing hotels in Brooklyn, N.Y. Includes PALMER HOUSE.

ROCHESTER, NEW YORK

Table listing hotels in Rochester, N.Y. Includes BRISTOL HOTEL.

UTICA, N. Y.

Table listing hotels in Utica, N.Y. Includes PALACE HOTEL.

CHICAGO

Table listing hotels in Chicago. Includes NEW JACKSON HOTEL.

BOSTON, MASS.

Table listing hotels in Boston, Mass. Includes COMMONWEALTH HOTEL, HOTEL EDWARDS.

FURNISHED APARTMENTS

Table listing furnished apartments in Boston, Mass. Includes THE LAUREL FURNISHED APTS., MISS FYOYD.

CINCINNATI

Table listing hotels in Cincinnati. Includes NEW RAND HOTEL.

CLARKSBURG, W. VA.

Table listing hotels in Clarksburg, W. Va. Includes CLARKSBURG HOTEL.

CLEVELAND, O.

Table listing hotels in Cleveland, O. Includes HOTEL MANNAN.

COLUMBUS, O.

Table listing hotels in Columbus, O. Includes AMERICAN HOTEL.

DETROIT

Table listing hotels in Detroit. Includes BRUNSWICK HOTEL, CONGRESS HOTEL, HOTEL CHARLES, HOTEL CHARLEVOIX, HOTEL HERMITAGE, HOTEL MORRIS, HOTEL WILSON, ST. DENNIS HOTEL, THE ANNEX HOTEL, LIBRARY PARK HOTEL.

FLINT, MICH.

Table listing hotels in Flint, Mich. Includes FLINT HOTEL.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids, Mich. Includes PANTLIND HOTEL.

HOMESTEAD, PA.

Table listing hotels in Homestead, Pa. Includes 8TH AVENUE HOTEL.

HOUSTON, TEX.

Table listing hotels in Houston, Tex. Includes MILBY HOTEL.

INDIANAPOLIS

Table listing hotels in Indianapolis. Includes HOTEL LINCOLN.

KALAMAZOO, MICH.

Table listing hotels in Kalamazoo, Mich. Includes COLUMBIA HOTEL.

KITCHENER, ONT., CANADA

Table listing hotels in Kitchener, Ont., Canada. Includes CLARENDON HOTEL.

LIMA, O.

Table listing hotels in Lima, O. Includes HOTEL WALDO.

LOS ANGELES

Table listing hotels in Los Angeles. Includes HOLLYWOOD HOTEL, HOTEL BROADWAY, HOTEL SHERMAN.

LOUISVILLE

Table listing hotels in Louisville. Includes LENOX HOTEL, LESLIE HOTEL.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa. Includes THE PENN THEATRICAL HOTEL, ZEISSER HOTEL.

PITTSBURGH, PA.

Table listing hotels in Pittsburgh, Pa. Includes LANG HOUSE.

PEORIA, ILLS.

Table listing hotels in Peoria, Ills. Includes HOTEL MAYER.

ROCK ISLAND, ILLINOIS

Table listing hotels in Rock Island, Ill. Includes ROCK ISLAND HOUSE.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes ALAMAC HOTEL, THE AMERICAN ANNEX.

TEXARKANA, TEXAS

Table listing hotels in Texarkana, Texas. Includes COSMOPOLITAN HOTEL.

ACTS, TAKE NOTICE!

ROOSEVELT HOTEL, INDIANAPOLIS, IND.

Large city Modern Rooms. Reasonable rates. Three blocks off theatre.



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THE POPULAR SONG BOURSE



COMMUNICATIONS TO OUR NEW YORK OFFICES

MUSIC MAKERS

Sid Caine is the business manager for Jack Mills, Inc. As such he is the big efficiency expert about the place. But he is other things too. He wrote the lyrics for one of Mills' big hits, "Maze," and is the author of "Heart of Mine," "Bobbe" and other songs. Sid



SID CAINE

is the inventor of a system of bookkeeping for use in the music publishing business that reduces the work to a minimum. When he is not keeping an eye on this he is tearing off a lyric. A real two-fisted worker and a regular fellow.

FEIST NOTES

Kitty Gordon is to introduce "Sweetheart" to the vaudeville world in a new act, which opens October 1. "Sweetheart" lends itself beautifully to the ballad type of singing, and her interpretation of "Sweetheart" should be original and delightful.

Leo Feist, Inc., publishers of Caruso's compositions, are receiving orders from all over the country for "Dreams of Long Ago," the number for which Caruso designed and executed the cover with a cartoon of himself. The number is being issued in a memorial edition.

"No One's Fool" has just been purchased in Chicago by Leo Feist, Inc. It is predicted that the song will be a natural hit.

Howard Johnson, who wrote the lyrics for "Sweet Lady," the "Tangerine" feature, celebrated his seventh anniversary as a Leo Feist song writer last week. During these years he has written many of the biggest hits the song world has known.

Alex. Sullivan, lyricist of "Georgia Rose" in "Put and Take," and Harry Rosenthal, who wrote the music, have done so many songs together that they are called the "Gold dust twins of Broadway." "Georgia Rose" is their first Southern song. "Absence" and "Beautiful Love" are recent numbers by these writers.

The lyrics of "Ten Little Fingers and Ten Little Toes," sung by Maxie in "Put and Take," were inspired by the year-old child of Ira Shuster, one of the writers, who thought during many lonely hours while on a business trip of his baby's "ten little fingers and ten little toes." Mr. Shuster seems to take advantage of every opportunity. He got the idea for "Vampire Rose" from an old Hebrew melody played at his wedding. Harry Passer, Johnny White and Ed G. Nelson collaborated with Shuster on his recent number.

"WHO'LL BE THE NEXT ONE"

New York, Sept. 9.—Tom Moore of the Crown and "Jerry" of the Plaza, those two sharpshooters of the music jobbing trade, predict a sale of 250,000 copies of Johnnie Black's "Next One" by the middle of October.

This is the way Tom Moore analyzes the situation: "Now that the first 100,000 copies have gone out, it is natural that this number will be doubled in the next six weeks with a 50 per cent increase. The Crown will easily dispose of 50,000 copies in that period, and we're only one firm.

"Dealers who used to come in and pick 'Next One' up in 10 to 25 lots now go out with

50 and 100 copies as their daily order. The number occupies the place of honor in front on our counters."

"Jerry," of the Plaza, is a man of few words. He expressed himself: "It's on every order and is coming stronger each day. I wish I owned it."

After hearing the above and equally good reports about "Jazz Me Blues," "Moonbeams" and "Last Waltz," Mitch Marks, of the Marks Music Co., who handles the jobbing trade, was so satisfied with the outlook that he left for Maine on a ten-day fishing trip.

OPEN NEW OFFICE

Chicago, Sept. 10.—With the boom in music conditions in general come announcements here from the publishing house of Williams & Piron of the opening of a branch office in New York for the profession and the trade.

This young firm has been growing steadily for the past few years, creating song hits that were really too large for them to handle alone. Discovering this, they sold their hit numbers after publishing them, until now, when they are big enough to exploit their own products. Their New York entry is well heralded with a catalog of ten songs, a few of which have already taken on the earmarks of real hits, with "Romania," an Oriental fox-trot, as the most promising.

Their New York office, in charge of Ed. Hurley, well-known press agent, will be somewhere around 46th street. Mr. Hurley just closed the

summer season as press representative for the Sells Floto Circuit. Harry Golub, professional manager, will remain in charge of the head office here, under supervision of Clarence Williams, president and general manager of the firm.

LEE WHITE'S STRING

New York, Sept. 10.—Lee White has just published a group of songs that he is putting much faith in as potential hit-makers. Among them are "How're They Gonna Get 'Em Back in the Army," comedy song; "You'll Come Back," song fox-trot; "Baby's Kisses," song fox-trot; "Romona," a ballad of Spanish type; "She's Had It Before," one-step, and "See What You've Made Out of Me," a song fox-trot. Copies of these numbers may be obtained by addressing Lee White, Inc., 1431 Broadway, this city, and mentioning The Billboard.

NORTON'S HITS

New York, Sept. 9.—Leo Friedman, general manager for the Robert Norton Co., says that his firm's two songs are coming along in great shape. Orders are coming strong for "Dixie" and "Fooling Me," and acts and orchestras are using these in increasing numbers, he states. Copies of both may be obtained from the publishers, 226 W. 40th street, this city.

Look thru the Letter List in this issue. There may be a letter advertised for you.

CRUMIT AND "SWEET LADY"

New York, Sept. 9.—Frank Crumit, who puts the tang in "Tangerine" at the Casino Theater with his "Sweet Lady" song, is an electrical engineer, graduate of Ohio Polytechnic with a M. E. degree. But a preference for the ukulele so overbalanced his desire for mathematics and engineering that immediately after graduating he went on a vaudeville tour with his trusty Hawaiian instrument and a fraternity brother of the Phi Delta Theta. The tour lasted nine years.

Recently on a visit to the Philadelphia chapter of his fraternity he met Dave Zook, an undergraduate who was writing several tunes for campus consumption, but who had not been able to place any numbers with a publisher. Crumit took an interest in him and found the germ of "Sweet Lady" among his many efforts.

After developing the tune to its present popular state and giving it a name, Crumit took it to Howard Johnson, lyric writer, and had the catchy lines, which call for peals of applause every evening, put to the music.

When Carle Carlton, producer, heard the completed song he immediately acquired it, along with Frank Crumit, for "Tangerine." This number is published by Leo Feist, Inc., as are all the "Tangerine" songs.

McKINLEY'S NEW ONES

New York, Sept. 9.—The McKinley Music Company has another stronghold in "There's Only One Pal After All." It has been released on Victor and Brunswick and is coming under special release with a few of the other large phonograph companies. "Main Street" and "It Must Be Someone Like You" are growing in favor every day.

"HAWAIIAN EYES"

New York, Sept. 9.—J. Fred Coates and J. F. Anthony have just written a fox-trot ballad entitled "Hawaiian Eyes." The music publishing firm of A. J. Stasny Company is putting out the number and making preparations for early exploitation.

IRVING BERLIN 'IN REVUE

(Continued from page 32)

ownership of the theater and the show. The house is scheduled to open late this month and the revue has been in rehearsal for a week or two. The rest of the cast, in addition to Berlin, consists of William Collier, Sam Bernard, Florence Moore, Wida Bennett, Joseph Santley and Ivy Sawyer, Hugh Cameron, Paul Frawley, Mlle. Marguerite and Frank Gill, Emma Haig and Richard W. Keene, Rose Rolanda and Rene Riano.

ROSE DOLLY INJURED

New York, Sept. 9.—Rose Dolly, of the Dolly Sisters, injured her back while dancing in London last Tuesday, according to advices received here. Her injuries are said to be not serious, tho they necessitated her being sent to a nursing home to recover.

"LOVE LETTER" A HIT

New York, Sept. 9.—New York will not see "The Love Letter" as soon as was expected. This show, in which John Charles Thomas is starring, has had its stay in Philadelphia, where it opened this week, extended three weeks beyond the original booking. It is playing at the Forrest Theater and was expected here following that engagement. "The Love Letter" is a musical version of Molnar's play, "The Phantom Rival," with a libretto and lyrics by William LeBaron and music by Victor Jacob.

WHITE SOLE OWNER

New York, Sept. 9.—George White is strenuously denying the rumors heard on Broadway that the tour of the "Sandals of 1920" will not be under his sole direction. White says that no one is interested in the show but himself and he wants the world to know it.

COSGROVE LEASES "BRINGING UP FATHER"

Richmond, Va., Sept. 10.—Frank Cosgrove has leased the musical comedy, "Bringing Up Father," from Gus Hill and opened the Academy here on Labor Day, playing to \$3,100, matinee and night, at \$1 top. Leonard E. Meehan will manage the show to the coast, as Mr. Cosgrove returns to New York to get his colored show, "Lili Mose," trim and ready for the road. Meehan claims it looks like a big season for dollar top shows. H. J. Aronson will be ahead of "Father" to the coast.

DOLORES BACK IN "SALLY"

New York, Sept. 9.—Dolores, who left the cast of "Sally" last spring for a trip to Europe, has rejoined that show and is again playing her original role. She returns to the part with a flock of Parisian gowns designed for her by Lady Duff Gordon. It is said.

Look thru the Letter List in this issue. There may be a letter advertised for you.

"SOME" TUNE

"IT MUST BE SOMEONE LIKE YOU"

YOU'LL LIKE IT

ONLY ONE MOTHER—ONLY ONE SONG
THERE'S ONLY ONE PAL AFTER ALL

A SONG OF SENTIMENT

"MAIN STREET"

THE TALK OF TODAY

McKINLEY MUSIC COMPANY

1658 Broadway, - - - NEW YORK
Grand Opera House, - - - CHICAGO



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

ONE-STEP SONG

TROPICAL BLUES—Fox-Trot Song
CARING FOR YOU—Waltz Song

Full Orch. and Piano, including Saxophones, 25c Each.

Orch. Leaders, be sure to get these. Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

JAZZ — JAZZ — JAZZ

"IT'S IGAROLL"

The Boy From Tennessee, the Sensational Hit of Scarborough Beach, Toronto, Ont., and Sensational Hit at Eagle Park, Wis., featured by the Bass Island Four, and Spanish Fort, New Orleans. Professional copies now ready. Orchestras in 11 parts. Regular copies, 30c, postpaid. Dealers and jobbers write for prices. On tours and records.

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COMPLIMENTS FROM THE PUBLISHER

OUR SENSATIONAL RELEASE OF THE SEASON
FEATURED, PLAYED AND SUNG EVERYWHERE

MY CHINESE CHERRY BLOSSOM

ORIENTAL FOX-TROT THE SONG THAT HAS ALREADY CREATED A GREAT DEMAND

"MY CHINA MAN"

ORIENTAL ONE-STEP

"MABEL" Sister to "Oh, Mabel"

NOVELTY FOX-TROT

"IF YOU ONLY KNEW"

FOX-TROT BALLAD

"LIST'NING"

FOX-TROT

"YOU ARE THE ROSE OF MY HEART"

FOX-TROT BALLAD

"SUNSHINE"

BALLAD

"ONLY A DREAM OF YOU"

WALTZ

ORCHESTRA LEADERS, ATTENTION! We start you with 8 big Song Hits. Join our Orchestra Club. \$1.00 for 6 months. 3 more songs in preparation.

ALROSE MUSIC CO.

3131 Douglas Blvd., - - - - - CHICAGO, ILL.

WE ARE OPENING OUR OFFICES IN NEW YORK, BOSTON, PITTSBURG, ST. LOUIS, CALIFORNIA

MUSICAL INNOVATION A HIT

With Cincinnati Movie Patrons—Director Risinger and Players Praised for High-Class Program

That jazz has as many friends as concert music was demonstrated last week at the Capitol Theater, Cincinnati, in the increased box-office receipts that accompanied the addition of a red hot combination of syncopators to the organists and symphony players conducted by Buel B. Risinger.

As a leader and especially for his manner of blending music with a cinema program Mr. Risinger is an artist, and critics of the four Queen City dailies were unanimous in adjudging his jazz innovation one of quality that deserves a permanent place in high-class motion picture houses.

This week's overture offers Franz Liszt's "Hungarian Rhapsody, No. 2," featuring two pianos by the three units of the orchestra, and Grieg's "Peer Gynt Suite," in which a solo dancer takes part. The Capitol Mixed Quartet is making its first fall appearance this week.

The personnel of unit No. 1 includes Paul White, Wallace Jackson, David Helgula and Sam Sebana, first violinists; Louis C. Taylor and J. Schuler, second violins; David Epstein, viola; Arthur Bowen, cello; Wm. Berger, bass; Max Hedrika, flute; Carl Robinson, oboe; Wm. Quinn, clarinet 1; Fred Kuhn, clarinet 2; Erick Sandberg, bassoon; Paul Sexeaner and Wilbur Conrad, horns; Wm. Pernoelen, piano, and Art Sault, arranger; Unit No. 2 comprises Harry Willsey, piano; Amy Asbel, violin; Frederick Weles, cornet; William Braun, trombone; Virgil Hoover, saxophone; Raymond McDermott, banjo, and George Maulde, drums; with Edward Benedict as master organist, and Arthur Streng assistant.

LAUDS CARUSO SONG

New York, Sept. 10.—Dr. Lulei Roversi, editor of the Italian publication, "La Folla," in a recent editorial acclaimed the song tribute to Caruso, "They Needed a Song Bird in Heaven, So God Took Caruso Away," to be worthy of the man who inspired it and stated it should go down as a classic. Dr. Roversi, a personal friend of Caruso, is greatly bereaved over the death of the famous tenor and when the song dedicated to his memory appeared on the musical horizon he immediately procured a copy.

6 :::: 6 BLUE SONGS :::: 6

B L U E S O N G S

1. AUNT HAGAR'S CHILDREN BLUES
Featured Nightly in Put and Take.
2. LOVELESS LOVE BLUES
By W. C. HANDY, Writer of Saint Louis Blues.
3. SAD AND LONELY BLUES
By EDDIE JACKSON.
4. HONEY, DON'T GO AWAY
By PHIL. WORDE.
5. YEAR AFTER YEAR
By DAVE HOFFMAN.
6. ALL THAT I CAN SAY IS THAT I'M SORRY
By BILLY CURTIS and ROY KING

ADDRESS
HANDY BROS. MUSIC CO., Inc.
165 West 47th Street, NEW YORK, N. Y.

A SURE-FIRE SONG HIT
The Big Hit Introduced by ADAMS AND ROBINSON.

"Louisiana Blues"

Professional Copies and Orchestrations ready. Dance Orchestration 25c.

JAMES S. WHITE COMPANY, 224 Tremont St., Boston 10, Mass. IF IT'S MUSIC, WE DO IT.

The editorial treats of the merits of the song, its musical worth and beautiful sentiment. "It will serve as a monumental tribute" says Dr. Roversi, "to the memory of the immortal Caruso and will live on and on just like the spirit of the man who inspired it."

Jack Mills, Inc., 152 W. 45th street, this city, publish the number.

COMPOSERS' NARROW ESCAPE

New York, Sept. 9.—Milt Hagen and Joe McKiernan, well-known song writers, are back in town after a short absence, but hearty greetings to friends indicate that they were away for years.

Recently, while making a trip from here to Canada in their baby yacht, "The Snuggle," a terrific storm was encountered. The small craft was badly damaged and the duo of composers narrowly escaped with their lives after losing personal property, including clothing, money, jewelry and other effects valued at several hundred dollars.

The watery wanderlusts put as much thrill in narrating the experience as they do melody in their compositions and wing up with "who wouldn't be glad to continue living and be back among friends?"

Look thru the Letter List in this issue. There may be a letter advertised for you.

PITTSBURG ACADEMY OPENS

With "Chick, Chick," George Jaffe's Own Company

Pittsburg, Sept. 8.—The Academy, playing American Wheel burlesque, threw open its doors at a matinee performance Saturday, September 3, when George Jaffe, lessee of the Academy, presented "Chick, Chick," a new production, featuring Harry (Hello, Jake) Fields. All of the scenery was new—painted by Russell Palmer—and very effective, as were likewise the costumes, by Mmme. Katz. Some of the gowns worn by the female principals were gorgeous and most dazzling, particularly the one worn in the song number, "Spanish Lou," by Annetta Stones and chorus. In the "Honey Rose" number by Betty Gordon and girls the rose effect was unique and especially pretty. Dixie Mason, a Pittsburg girl, also appeared in some attractive costumes, and sang a number of the latest songs, going over with a riot.

Fields was in fine fettle and got many good laughs out of his comedy, assisted by excellent male support. The dancing specialty of Charles Collins and Willie Mack was good. Bob Robinson, a local boy who has been song boosting for a New York publisher, played the straight with ease, jumping into the part at short notice, in place of Bob Hall, who was forced to leave the cast on account of illness.

The chorus is well trained, and assisted in putting the several numbers over with dash and pep. Others in the cast besides those mentioned above was George Woods. Hinghey Bernard is manager, producer and stage director. Jack Levy is advance agent.

SINGERS—THEATRE MANAGERS

NEW IDEA ILLUSTRATED SLIDES

beautifully designed and colored on the POPULAR SONG HITS of the day.

Send for list FREE.

STANDARD SLIDE CORP.
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SINGLE, DOUBLE, QUARTETTE AND COMIC VERSIONS NOW READY!
WRITE, WIRE OR PHONE FOR PROFESSIONAL COPIES, BAND ARRANGEMENTS AND ORCHESTRATIONS.

RAY MILLER'S MELODY BOYS

Return to Broadway This Week With High Honors to Their Credit— Reception Planned

New York, Sept. 9.—A rousing reception will be accorded Ray Miller and his Black and White Melody Boys next week when they return to Broadway after an absence of many months in which the combination lung up several high honors and made a national reputation as a jazz band of rare excellence. The Miller melodists came here a few years ago from California, where their play was the talk of the Coast. After a series of engagements at Broadway cafes Ed Wann annexed the attraction for his "Carnival" show, with which, for more than a year, it was a big feature. Then followed the recording of pieces for leading phonograph companies and the recent triumphant appearance at the Beaux Arts, Atlantic City. On September 15 the Black and White Melody Boys open at the Folies Bergere for an indefinite period and Broadwayites may be prepared for a real treat in dance music.

Mr. Miller, besides being a thorough musician, is a clever business man and a composer with several promising songs to his credit. A couple of his latest pieces have the earmarks of being among the most popular numbers for the coming season. Jack Mills, Inc., is exclusive publisher of his compositions.

"IF YOU ONLY KNEW"

New York, Sept. 10.—Albert Von Tilker, whose songs have been big sellers through the country since he broke in with "Teasing" 15 years ago, now gives "If You Only Knew" to the world of popular music, and from reports issued by the Broadway Music Corporation, this city, it looks as if he has turned out another "Good-bye, Sweetheart, Goodbye," the hit he wrote some years back. Neville Plesson wrote the lyric to "If You Only Knew" and, it is said, surpassed previous efforts in this line. Charles Carl Thomas, famous tenor, has selected the piece as one of his feature numbers for the

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of anything in Music by any process.
Estimates gladly furnished. 43 years experience in music printing. Largest plant west of New York.
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coming season. Altho the song is not yet on sale, professional copies have been given out and more than a hundred singers of class are rehearsing "If You Only Knew" for fall engagements.

MUSIC TYPEWRITER

New York, Sept. 9.—Much interest is being manifested here by composers on the possibilities of the kromatograph, a music typewriter recently invented in Europe. With the aid of this instrument, it is said, the composer may produce a typewritten scroll without the trouble of making the characters by hand. He simply sits at the piano and gives free play to his creative fancies. Every stroke upon the key is registered in regular musical character upon a paper scroll wound upon a drum.

"ERMINIE"

Opens the Nixon, Pittsburg

Pittsburg, Pa., Sept. 10.—Of more than ordinary interest to local theater patrons is the week's engagement at the Nixon of the revised production of the old comic opera, "Erminie," with Francis Wilson in the role of Cadeaux. When the Nixon was formally opened in 1901, Rudolph Aronson's production of "Erminie" was

the opening attraction, with Francis Wilson in the same role he is portraying this season, and the reception tendered this veteran comedian on his reappearance at the Nixon September 5 was a tribute from many of his admirers of a generation ago.

None the less generous was the reception given De Wolf Hopper in the opposite role of Ravennes, while Jennie Weathersby, of the original cast, was also well received. Other members of the cast include Alexander Clark, Sudworth Fraser, Nelson Riley, Percival Vivian, Charles Pais (also of the original cast), Burnel Lumbee, John A. Reed, John C. Douglas, Lillian Glaser, Primrose Caryl, Angella Ward, Eva Fallon and Charlotte Cochran.

"SOMEWHERE"

Chicago, Sept. 9.—"Somewhere," the fox-trot sensation, published by the Owen Music Company, Omaha, Neb., is creating a furore in this city. Marie Staner, who is using the song on the LaSalle Roof, claims it is the best number she sang in quite a while. Very shortly this song will be recorded for the Victor by the Benson Orchestra. Over a score of the best orchestras here, including Benson's, Isham Jones' and Paul Blase, are playing "Somewhere."

"ALABAMA BALL" GOING BIG

Columbus, O., Sept. 10.—Reports reaching here from the Northwest have it that "Alabama Ball," fox-trot, put out by the Young Music Publishing Company of this city, has come into general favor with dancers and leading orchestras in that section since the Calmon T. Charack Music Co. of Portland, Ore., was appointed selling agent for Young songs. The dance arrangement for "Alabama Ball" was supplied by Al Maspin and is described as "wonderful and different." Wm. Lynch, well-known Indianapolis (Ind.) orchestra leader, says of this piece: "We are using it several times nightly, upon request." Copies and orchestrations of "Alabama Ball" will be supplied those whose request mentions The Billboard.

INSPIRATIONAL ATMOSPHERE

Los Angeles, Sept. 8.—"If composers and writers of this country could realize the inspirational effect of the surroundings of Southern California every one of them would be out here directly," said Gus Edwards, composer-actor-producer, during the engagement of his revue at the Orpheum Theater here.

"The climate, the beauty, the very feeling in the atmosphere," he continued, "cannot but help to inspire anyone with a soul to produce the best that is in him. I have finished three new song numbers during my short stay here—something I have never done before in such a period and with so much ease."

MARIE DAY GOES HOME

Chicago, Sept. 7.—Marie Day, contralto, has written The Billboard that she has been forced to close her season with the "Whirl of Mirth" Company, owing to an operation undergone in Spokane. She will go to her home in Wayne, Kan., where she will spend the winter.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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BURLESQUE REVIEWS

(Continued from page 30)

til the finale disclosed a camera man and we realized that we had been witnessing a movie rehearsal. Following this sketch was a bathing girl song by Prima Weber and her gorgeously gowned bathing girls—an optical feast.

Scene 4—A drop in one introduced Ben Meroff in the makeup, and, with the mannerism of Frisco, he played a clarinet and haas violin, and sang and danced like the talented artist that he is.

Scene 5—Was an elaborate setting for a large phonograph from which emerged Prima Weber for a duet with Straight Slinger to encores that brought on an ensemble of musical maids. This was followed by Soubret Burnette with "Mi Mi" for a lineup to close part one.

Part Two—Scene 1—Was a court room scene with Arthur Connelly as Judge Rummy, and herein let it be said that Connelly put in some peppery comedy that got much laughter and applause.

Scene 2—In front of a drop in one Franklyn Byron put over a husky song and a monolog, enhanced by a dance that was well received.

Scene 3—Was a full stage for a specialty by Yorke and Mabelle, during which Yorke as a wise boob handed out "On the Square You Are the Plainest Woman I Ever Saw," accompanying his remarks with the tools of a carpenter, after which he made a change to feminine togs and cavorted around the stage in an eccentric manner. However, the act was made acceptable by the personal attractiveness and vocalism of Mabelle.

Scene 4—Was a full stage setting for Yorke and Byron as uniformed wheel chair attendants to hard-of-hearing Connelly and Mabelle and their funny antics were well applauded.

COMMENT

A scenic production with numerous new and attractive settings. While there was no great pretense at gowing the costuming of principals and chorus was exceptionally costly and attractive.

For those who welcome a somewhat different kind of burlesque from the ordinary we concede this a good show in the making, and when Yorke and Byron absorb more of the burlesque atmosphere they will probably liven up the show with more comedy.

For one who is not accustomed to burlesque and wonders why it is popular with theatergoers, the answer can be found in "Twinkle Toes," for it abounds with exceptional youth, beauty and talent in principals and choristers alike.—NELSE.

"GROWN-UP BABIES"—An American Circuit Attraction, presented by Al Singer at the Star Theater, Brooklyn, N. Y., week of September 5.

THE CAST—Bob Nugent, Manny Besser, Arthur Stern, Bob Willis, Deloris Whitney, Eugene Le Blanc, Princess Livingston, Anna Geary and Robert Corbin.

REVIEW

Part 1—Scene 1—Prolog—Present Time—In front of a pictorial peacock silken drop appeared Arthur Stern, straight; Bob Willis and Robert Corbin, juveniles, in evening dress, accompanied by Deloris Whitney, a stately and attractive brunet prima donna; Eugene Le Blanc, a chestnut-haired soubret, and Princess Livingston, a vivacious brunet, singing and dancing ingenue, calling for overture and following with a discourse on the coming show.

Scene 2 was the interior of Straight Stern's home and introduced typical burlesque chorus, slender, stout and in between, some good and others not so good-looking, some experienced and others apparently, judging from their watchful waiting for what the others were going to do, not so experienced. Into this scene came Bob Nugent, a neat tramp, who frequently used the lines and mannerisms of Douglass and Harry, but who did much better when he was his natural self, Nugent is a funny fellow and with a good look could, and probably would, stand out as a comic of exceptional ability. His comic is Manny Besser, a likable Hebrew with a light facial makeup. Their singing of "Bimby Bay" caught on at once. Besser's line story of Nellie and her pupa was well burlesqued by Nugent, and both comics are there with funny falls, which are enhanced by the zealous work of Straight Stern, who was always on the job to speed up the show.

Scene 3 was a movie theater-millinery shop-apartment house drop for the "before and after marriage" bit of Comic Besser, Prima Whitney and one of the juveniles.

Scene 4 was the interior of a police station with the copperets in drills that will prove attractive after a few more rehearsals. The desk sergeant, Straight Stern, aided and abetted by the comics and feminine principals as prisoners, hold a somewhat lively session that pleased the audience.

Scene 5: In front of a Park Avenue drop the principals pulled off one of those domestic dialogues in which the peacemaker made much comedy with the comics and their burlesquing wives.

Scene 6 was the interior of a cabaret with the usual songs and dances in which the principals worked well.

Part Two, Scene 1, was an Oriental garden, with the feminine principals as harum inmates

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and the comics as intruders, during which Nugent made good use of his wishing elephant.

Scene 2: In front of the Park Avenue drop Nugent, as the false friend, in a rehearsal with Soubret Le Blanc and one of the juveniles, took many fast and funny falls that got the laughter and applause.

Scene 3 was a sliken interior outside of Honeyland, into which the comics endeavored to accompany the feminine impersonators of truth, innocence and experience.

COMMENT

The scenery was apparently new, likewise attractive and apropos to the lines and action of the show.

Prima Whitney appeared to good advantage in several beaded gowns, while Soubret Le Blanc and Ingenue Livingston made frequent changes in their attractive costumes, and the same is applicable to the chorus.

The company apparently talented in their respective roles. It may have been due to it being the opening show or it may have been due to the lack of a good hook, but there was an apparent interspersing of scenes and hits taken from shows heretofore seen on the Columbia Circuit that slowed up the presentation, for there were several waits that can be remedied.

Hearing that the Monday audience at the Star was exceptionally critical we were prepared to see them sit on their hands, and we were agreeably surprised to see them laugh and applaud the efforts of the players to entertain.

As a matter of personal convenience we have transferred the scene of our American Circuit reviews from the Olympic Theater, New York City, to the Star Theater, Brooklyn, N. Y.—NELSE.

"ONLY A DREAM OF YOU"

Chicago, Sept. 9.—The Alrose Music Company, of this city, announces its purchase of "Only a Dream of You," new waltz number from the Eastern Music Company, of Massachusetts. It is said that the piece, tho' but a few weeks old, has made a sensation in the East. Al Le Bow, of the Alrose Company, heard the song and bought it at once. Mr. Le Bow's judgment on waltz numbers has proved extremely good in the past, therefore it is believed "Only a Dream of You" will be exceptionally popular.

Lou Breen, who represents the Alrose Music Company in the East, has been complimented on his new song, "I Want My Mammy," to the extent of having it recorded by three of the large record concerns.

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"BYE AND BYE"

What a Waltz-Ballad!!

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**"EVERYBODY'S GOING TO
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By Perry Bradford

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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

Joe Coyne, the comedian who is now making a big success in London, strolled into a church in Boston one Sunday and the preacher took for his text that day the feeding of 5,000 people on five barley loaves of bread and two fishes, but he became twisted and said:

"When Christ was on earth he fed five people on 5,000 barley loaves and 2,000 fishes."

Coyne laughed and said: "Anybody could do that."

The next Sunday the preacher managed to get the thing right and said: "When the Lord was on earth he fed 5,000 people on five barley loaves and two fishes." Then addressing Coyne, who had attended church that day also, he said: "Could you do that?"

Coyne said: "Of course I could." "How could you do it?" asked the preacher. Coyne replied: "I would use the bread and fish you had left over from last Sunday."

The O'Gorman Brothers are one of the star acts in England.

If these boys were in America they would have had the "Old Timer" moniker hung on them some time ago.

These are the saddest words we meet as thru life we jog:
He used to be on Easy street, but now he's on the hog.

If the Sphinx really knows, all, hears all, sees all and says nothing, what an ideal bell-boy he might have made?

Lot of the bulls and bears on Wall street just do the giraffe act and rubber neck.

A colored boy working in the chorus of "Shuffle Along" is the real applause hit of the show. He makes the number in which he works go over for a wonderful hit.

Jack Conway has written a new song, entitled "Do Married Men Make the Best Husbands?"

Jim Thornton has placed his moniker to a Shubert contract.

He says he is going to spend a week down at "Coheney" Island.

There was a young girl from Odessa who had a row with a German professor; She couldn't talk Dutch, but her language was such that they called in the cops to suppress her.

A New York "sniffer" went to California and sneezed and they say it was the first snowstorm they had out that way in years.

If Horace Goldin keeps on sawing women in half in his act the country will soon be flooded with half women.

Horace claims the trick is his and says he has the documents to prove it. He offered it to the Shuberts for a Winter Garden production some years ago.

"How long is it since this railroad was completed?" asked a tired passenger on a slow train.

"Well, it is now about five years since the first train ran over it," was the reply.

"Indeed?" said the tired chap. "Then I suppose we will meet it coming back."

Jane Thomas has gone and writ a Put and Take song. The girl's clever.

Cole Carroll tells us that the act that he saw with "The Corner Store" has been booked by the Shuberts. There is no question about the act clearing up.

Colored man was driving a mule and in order to wake him up he hit him a wallop with his cane. The mule turned his head and looked at him and said: "If you do that again I will kick you off that seat." The colored man was frightened stiff. He and his dog jumped off the wagon and ran a block. He stopped and looked back and said: "I didn't know that mule could talk." The dog looked up and said: "Neither did I." That started him on another run, and I suppose he is running yet.

Riding on the front seat of a bus in Chicago some years ago the driver said to me: "We and that off horse have been working for this company for fifteen years." "That so?" I said. "The company must think pretty well of both of you." "Well," he said, "I don't

know about that. Last week we were both taken sick and they got a doctor for the horse and docked me a day's pay."

Frank Allen postals from Quebec on a brewer's card and says: "The old saying is true; we don't make much money but we have a good time."

Bert Marion, formerly of Marion and Pearl, dropped into The Billboard office to tell us that he is kept busy writing material for performers.

Pete Curley writes that he is playing around Chicago and doing well. Pete has a good act and should keep working all of the time.

Ed. Emerson is selling preferred "shocks."

Chas. Morgan was hungry when he returned home the other night and he went into the kitchenette.

Jane Thomas shoots the following at us on "Put and Take":

What is this game of put and take that everywhere I see?

Please tell me how to play it, dear, my sweetheart said to me.

"It's very simple, I replied, and easy, too, to learn.

You "put" a kiss upon my lips, and I'll "take" one in return.

Belle Story is flirting with a Shubert contract and I think it is a case of love at first sight.

John Murray Anderson has started his "Greenwich Village Follies of 1921." It got away to a flying start and looks a winner all over.

Why is that hen running and making all that fuss?

She has just laid an egg, and she is trying to beat it.

"I thought when I married you that you were original."

"And am I not?"

"No; you're using the same excuses that all my other husbands used."

Before a man is married he can do his courting in gingles.

After he is married he converses in grunts.

"Mother, some of the boys in my class did not know how to spell 'candidate.'"

"How did you spell it, my little man?"

"Me? Oh, I was one of 'em."

There was a youth who loved a maid, His name was Alexander.

He wanted her to marry him; a ring did Alex hand her.

So later they were truly wed, and when the folks the paper read,

Referring to the twain they said, there goes Alex and her.

"O you Wilkes-Barre Elk!"

I do not fear a siren with a mass of midnight hair,

With wicked drooping eyelids and a blasé and worldly air.

But, oh, I cross my fingers and I breathe a little prayer

When I meet a blond haired cutie with a blue-eyed baby stare.

"Look out, Nigger, can't you see you're shovelling that coal on my head?"

"Did I hit you?"

"You sho' did, and I wants to tell you I've been promising the devil a man for a long time, and you look zactly like my promise."

Edna Parker writes in to say that she has been up in the mountains for two weeks and has missed two issues of The Billboard.

All right, Edna, I will see that you receive them.

Elsie Janis is back in New York. Elsie certainly knows how to walk out and whip an act over to an audience.

It is not always what you do; it is the way you do it.

Dud. Liddell and Del. Gibson are making them sit up and take notice.

These boys are female impersonators, and they know their biz.

Some girls are very timid when in company, but when they get a fellow alone they can work faster than a gas meter.

Elizabeth Collins has gone to Egg Harbor, N. J., to get some eggs.

Doug. and Mary are a couple of living pictures.

Sat in a theater the other evening and listened to a man explain a new automobile device all thru the show.

Some people go to theaters to see the shows and others go to talk over business.

They are commencing to speak the English language in some parts of the Bronx in New York City. If this keeps up they will soon be able to send talking acts to that part of the city.

Williamsburg, in Brooklyn, is lost forever as far as the English language is concerned.

It is almost impossible to describe the suffering that performers who are compelled to play those immigrant stations endure.

Mike McDonald was offered two week's in Atlantic City to paint sea shells on the beach. Do it, Mike, and recite "The Face on the Bar-room Floor," for a finish.

They have opened several "hard boiled" eggs along Broadway in the last few weeks, and found out that there was nothing inside of them.

Guttenberg, the second-hand man, has the wardrobe of over a thousand class sets stored away in his cellar.

Al. Jolson is going to have a new show the coming season and it is going to be a corker. Ticket holders always get a run for their money when Al. starts.

Effie Swain stepped in to say "Hello," and tell us that she is going with the Shuberts. Effie can do many things and do them well.

Everything will be in full swing in another week and the boys and girls will all be singing that old payroll.

It has been a great summer for those who did well.

The coming season is going to be a good one in the vaudeville line. There is going to be opposition and that is the life of trade.

Some very good acts that have been unable to get a look in are going to come to life.

The public wants comedy acts, and those who have them will find work. Hand them the low comedy and dress it up.

Watch Jack Conway lay it on a first class audience with that act he is doing. It would be worth a nickel in one of those "Hair Garages."

It is no easy job for any kind of an act to play to a mongrel audience and get by.

Lizzie B. Raymond is all rested up and looks more youthful than ever. She has had several new comedy bits written in her act and it will be stronger than ever this season, if such a thing is possible.

Paul Quinn has just returned from the east. He spent some time in Los Angeles with the boys who are working in the Buster Keating pictures.

Agnes Gritman was operated on successfully for appendicitis. She expects to be out of the hospital in two weeks.

May Davis has canceled her European engagement, having decided to remain in New York for the time being.

Billy Atwell is kept on the jump and is booking a number of good acts. Billy is the boy who can dig up the work if an act is the goods.

John P. Martin writes that Hanover Park, Meriden, Conn., closed the regular season September 6. It will be open Saturdays and Sundays until the middle of October.

William Judkins Hewitt returned from Toronto, after paying a visit to the Wortham shows. Bill says they made him king for a day.

Harry Carroll is sending over a crash with his Revue. His act has everything in it that goes to make a great act. The boy's clever, that's all.

Little Margaret Meyers is singing herself into success. Broadway is going to take notice of this girl before long.

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OH! JADA BABY

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MUSICAL MUSINGS

By G. A. PETERSON

Schlesmann's Saxophone Six are purveying sharps and flats to the satisfaction of movie fans at leading cinema houses in the East.

A dandy ten-piece orchestra with every man a soloist," relates Percy W. Smith on his Olympia Dance Orchestra, playing thru Wisconsin and Minnesota.

W. F. Dufano queries from Bessemer, Mich., where he is tickling the pigskin at the Rex Theater: "Is a drummer a musician or an entertainer?" He invites "all birds who have been playing the past forty years" to answer.

Pete Christian, flutist, formerly of Conway's Band and Fred Phelps, solo trumpet with the Davenport (Ia.) Orchestra, played under the baton of Karl L. King, at the Iowa State Fair.

"Mother and the new boss of the family—a ten pound boy; doing fine," communicates Clarence Krause, formerly identified with carnival and musical comedy circles from Dallas, Tex., where he is permanently located at the head of a dance orchestra.

Chas. McClain's Los Angeles Orchestra winds up a 28-week engagement at the Moulin Rouge Cafe, Atlantic City, this week and will open for an indefinite period at the Beaux Arts Cafe, Philadelphia, September 22. Before coming East this combination played for five years at Baron Long's Cafe, Los Angeles.

W. H. Van Maasdyk, Belgian violinist, who for the past three years was leader of the orchestra at the Hotel Bond, Hartford, Conn., has organized a dance and concert orchestra for a play of choice dates in that section. The library of Mr. Maasdyk is complete with classical and up-to-the-minute popular music.

F. A. Wade, formerly of the Mason-Dixon Seven and the H. A. Duce Novelty Dance Orchestra, of Baltimore and Washington, has been secured as pianist for the leading orchestra of T. D. Kemp, Jr., Charlotte, N. C., to replace Clifford Thorburn, who has returned to his home in Lancaster, Pa.

The playing of the twenty-piece Chamber of Commerce Boys' Band, of Plainview, Tex., under directorship of G. A. Wright, has gained the admiration of General Manager Matthews, of the Redpath-Horner Chautauqua, who undoubtedly will engage the juvenile players for a swing of his circuit next season.

What the orchestra of "Cap." Emerson's showboat, "The Golden Rod," lacks in number is made up in volume and tonal quality by the quartet of players. Earl Beyer is pianist; Ed. Leavy, violinist; Wm. Miller, cornetist, and L. M. Mular, drummer. Mr. Miller doubles stage and Mr. Beyer's second role is calliope player.

For many years a member of the Billstedt family has figured in the orchestras of Cincinnati theaters. At present there are two of them—one at the Palace Theater and the other getting lined up for one of the new Shubert houses. And six-year-old Ernst Billstedt already has started to carve his name in musical circles of the home town. He is leader of the twenty-piece General Protestant

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(WON'T YOU TAKE ME UP IN THE AIR.) A song that touches the heart.

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Orphanage Band, which recently featured at a doings that raised \$40,000 for the upkeep of the home and the kiddies.

This notice, recently posted in a Washington (D. C.) apartment house, needs no explanation: "The lessees hereby are warned, under penalty of eviction, not to keep or allow any dog, cat or parrot in this building; not to make any sauer kraut or home brew, and not to harbor a graphophone or player piano. Children also are not allowed."

W. A. Atkins, Billboard representative at High, Ill., advises that he was the guest of "Gabe" Boone and other bandmen with the Rhoda Royal Circus at Blue Island, Ill., September 3, and partook of a good circus feed. Mr. Boone also had as his guest Ed Borwardt, saxophonist. Mr. Boone is a cornetist and has been in the circus business for 43 years. He wants all his friends to know that he is still hitting the high "C." Wylie Scott is band leader on the show and has about twenty musicians.

The band from Memphis, Tenn., carried off first honors in the band contest at the recent annual convention in Kansas City, Mo., of the Supreme Royal Circle of the Friends of the World. The second prize was won by the Brinkley, Ark., band and the third by the band from Jackson, Tenn. Each band was required to play a march, a selection and a jazz piece. The prizes amounted to \$500. N. Clark Smith, of Kansas City, Prof. R. G. Jackson of the Western University and Mrs. Mae Wilson, supreme choir directress of Hot Springs, Ark., were judges. Next August the three bands will contest at Chattanooga, Tenn., for the Supreme Royal diamond medal.

"If you don't like a thing," reads an editorial in the Cincinnati Times-Star, "it is easy to throw words at it. There is no limit to the number of missiles except the size of your vocabulary, and whether or not you hit the mark is unimportant. You still have the fun of the throwing."

"Take 'jazz' for instance. What has been said about 'jazz' has been more cacophonous

than 'jazz' itself. Herod has been out-Heroded. Among the musical purists who have hurled words at 'jazz' is Mrs. Bessie R. Shipman, a Cincinnati instructor, who in addressing a Teachers' Institute at Wabash, Ind., declared that this latest form of noise is 'immoral.' We don't know what morality in music exactly is. Is the thread of eroticism running through Marguerite's song telling of her love to the night wind immoral? Or is immorality confined to that which drastically departs from the classical canons? Or is it any new thing that affords the critics an opportunity to whang away and anathematize, thus relieving their pent-up souls of 'musical morals'?"

"If 'jazz' were let alone, its vogue would inculcably be shortened. There is something about anything which is called immoral, and is not, that attracts the public. They enjoy all the sensations of being naughty, without the pains and penalties. If the anti-jazzists should get together and term 'jazz' highly moral, they would skim the spice off a pretty rancid dish, and Jack and Jill would be off to some other novelty."

Any person who has been in the northern or eastern section of Pennsylvania or the mid-western part of New York State in the past 25 years or so knows about the Mozart Band of Carbondale, Pa. This aggregation, headed by Frank Roemmelmeyer, "the grand old man," has given quite a few musicians to leading bands and orchestras and by playing at home and places in that territory has been a big ad for Carbondale. A couple of weeks ago the first annual reunion of the "Mozarts" was held at Lake Lodore with a number of the former players and some 500 admiring friends on hand. The entertainment program offered music, dancing, a ball game and various athletic contests for old and young. Former Mozart players unable to attend sent letters of regret and reminiscences; among them, the Neuser brothers, Wm. H., Jack, Joe, Jake and Charlie; E. O. Ensign, now in San Francisco; Wallace Histed, in Jersey City, N. J.; James A. Whitfield, Newark, N. J.; "Cap." Wm. H. Fox, now with the Salvation Army; Andy Martin, a member of the Academy Theater Orchestra, Cleveland, Ohio, and Jos. S. Fiore, piccolo player and flutist in a leading orchestra in Cleveland. Mr. Ensign expressed: "How I'd like to be there on this occasion. It takes me back a long time to 'High School Cadets' and 'Salute to Burlington,' up the main street."

Wallace Histed stated: "Those who have been 'Mozarts' at one time or another and later had the many opportunities to hear bands (and bands?) that I have, can proudly say, 'The Mozarts didn't have to take their hats off to any of them.' Mr. Roemmelmeyer, I remember you saying once that if a fellow played in a band for six months and didn't know when he made a blute note that it was time for him to quit. I think if that message was spread broadcast and many hands caught the drift, what a world of good it would do."

The letter of Jos. S. Fiore concluded with: "Here's long life to the old young Mozart Band. It was always a good band when I knew it and feel certain it is now. It had all the virtues of a real band—good rhyme, good tune, good tone and a snappy appearance on parade. These, I am sure, it has not lost."

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Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Nashville, Tenn., Sept. 3, 1921.
Editor The Billboard—Congratulations in appreciation of J. A. Jackson's page in The Billboard. Reports received by me show The Billboard has leaped into universal popularity with colored performers since making this addition. Thanks for the recognition and publicity extended the colored profession by AMERICA'S GREATEST AMUSEMENT PAPER.
(Signed) MILTON STARR.
Pres., Theater Owners' Booking Assn.

Oklahoma City, Ok., Sept. 2, 1921.
Editor The Billboard—Anent Col. Mesely's recent article in The Billboard, is he piloting "Self-Satisfied" and "Ego"? Many of us know the colonel and like him. But from his opinion regarding "Equity" it seems that he forgets actors and opera singers who have helped him make a living. I quote a few statistics on sixty-seven tent shows in the Middle West, mostly out of Chicago and Kansas City:
Fifty-nine are 100 per cent Equity, three are over fifty per cent Equity, and five are non-Equity.

If managers are opposed to an organization that aims to get a square deal for the actor that is their business. They have money invested. I notice, however, that managers of the real money making tent shows are working hand in hand with the actor to the betterment of the show, the actor and the manager.
(Signed) BILL HAYWOOD.

Springfield, Ky., Aug. 31, 1921.
Editor The Billboard—Several days ago I came here from Battle Creek, Mich., in answer to a call from a Robert Lee Overstreet, who gives his address as in care of The Billboard, to join a show, and was told by him that I had missed the one I was wanted for, of which his brother had charge, but could join a second show that he was going to take out.

I remained, waiting for the company to form; was offered a half interest in the second show; was told by Mr. Overstreet that he owned half interest in a local movie, which was untrue, and was informed on several other queer things that I have found to be nothing like explained. To top it all this man has left town without paying for my living expenses here.

It is likely that he also advised other showfolk to report to him. I hope none of them will experience what I have.
(Signed) BEN MILLER.

Protection, Kan., Sept. 2, 1921.
Editor The Billboard—The Billboard is a sure means of getting next to the show people and making friends with them. The Honest Bill Circus came here today. Like about every person in this section I visited the show, carrying with me a copy of The Billboard. I no more than stepped on the lot, when a man on the show tackled me with "Is that this week's Billboard?" It was and we got acquainted. Soon several additional members of the circus also came to read the latest Billboard. From experience I have found that every showman and person in the amusement game is familiar with The Billboard.
While writing this I also might mention about a "Peck's Bad Boy" Company that played here last week. It should have been named "Peck's Rotten Show." And the admission price charged—wheew! How such an attraction got on a circuit is a mystery to me. It most certainly spoils the public appetite for other shows of like character.
(Signed) BASIL B. TRUBY.

San Francisco, Aug. 31, 1921.
Editor The Billboard—In The Billboard of August 27 a part of the report on the National Theatrical Association Convention, attributed to Fortune Gallo, read: "In San Francisco the weekly scale on his last visit was \$45. The

scale submitted to him for his organization, however, was doubled and when he requested the local musicians to appear in tuxedo he was told tuxedo dress would involve an additional five dollars per man."

Statements should be made with some degree of accuracy. In looking over our records I find that the price of grand opera in 1915 was \$45 per man for a week of nine performances, and in 1921 the price of the same nine performances was \$76 per man. Surely Mr. Gallo must concede that a man could not be expected to work in 1921 for the same wage that he received in 1915. Even by a very wild stretch of the imagination I do not see how Mr. Gallo can say that his prices had been doubled.

For the past few years we have had an extra charge for the wearing of tuxedo suits, but the charge has been \$2.50 per week and not \$5 per week.

I repeat that when statements are made they should be made with at least an attempt of accuracy.
(Signed) ALBERT A. GREENBAUM,
Recording Secretary, Local 6, A. F. of M.

Springfield, O., Sept. 4, 1921.
Editor The Billboard—I read Frank Baker's letter in The Billboard of September 3 and, in defense of Hal Hoyt, I will be more than pleased to have Mr. Baker produce that letter wherein Mr. Hoyt or the Sun office made a statement that "We can get all the chorus girls we need for \$20 a week."

The matter seems simple a case where some one has an ax to grind and interfere with another's business. Who heard of Frank Baker and what was he identified with?

I am producing shows for Hal Hoyt this coming season and the salaries we are paying girls are not the figure Mr. Baker mentioned. Furthermore, the shows on this circuit are a credit to tabloid.

Conditions are improving right along and tabloid will be back where it really belongs. I am prompted to write this of my own free will, not because I am in the employ of the

Ministure Musical Comedy Owners' Association, but in due respect of an employee to his employer whose dealings have been straight and above board and who minds his business and does not interfere in the affairs of others.

Perhaps it will do Mr. Baker a lot of good to sell his ideas of tabloid to some circuit where they will not go to waste. And possibly he made unsuccessful application for a membership in the M. M. C. O. A.

Only the live ones are knocked. The dead ones are let alone. I hope to hear more from Frank Baker.
(Signed) GUS FLAIG.

Brooklyn, N. Y., Sept. 5, 1921.
Editor The Billboard—Recently I received a clipping, evidently from a Boston paper, reading: "The Kansas City Star has unearthed the fact that the man who first sang 'Dixie,' Sam Gilder, is still living. He believes that he is the last of the old minstrels, for it was in 1850 that he put on burnt cork. He has been wearing it ever since, with the exception of the four years he rolled a drum in the Civil War. If he can keep up a little longer he may sing 'Dixie' at the opening of Drinkwater's play about Gen. Robert E. Lee."

Such stuff I never encountered. So far as I know this man's only right to the word "minstrel" is that he has blacked up. He is not nor ever has been prominent in minstrelsy or theatricals. He had as much to do with the first singing of the immortal "Dixie" as the paper on which these lines are written.

In New York City a few years ago I got this man to tell me a bit of his history. He made no mention of "Dixie" then. But in two minutes I tore his story apart and tied him up in knots. He made a hasty exit and, so far as I know, has not been around these parts since.

For the past seven years I have made a comprehensive study of all that pertains to "Dixie" and you may take it for granted that I have it all and absolutely authentic. If John Drinkwater should be cajoled into giving Mr. Gilder a chance to sing "Dixie" in his drama of Gen. Robert E. Lee, he will make a laughing stock of it. The man who wrote "Abraham Lincoln" and would immortalize the South's great soldier should not be a subject of ridicule.

(Signed) EDW. LeROY RICE,
Author of "Monarchs of Minstrelsy" and "The True Story of Dixie."

Look thru the Letter List in this issue. There may be a letter advertised for you.

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AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh street, Sydney

Sydney, Aug 9.—Annette Kellerman and her company have gone to Adelaide. There has been a great deal of chopping and changing in the personnel of the show, but its success is undoubted. Of the original members, apart from the star, the following are listed: Stuart Barnes, Pauline Berry, Bert Wiggin, Tommy Donnelly, Jazz Kline, Tom Newall and Dorothy Summers.

Harry Clay reports excellent box-office returns from his chain of suburban theaters.

Grace Connell, of the original "Irene" Company, may return to the States, in company with others of the original bunch. Dorothy South, star of that combination, left for England last June. Chester Clure, leading comedian, is now with the "Little Whopper" Company at Her Majesty's, Sydney.

The circus and carnival business is very quiet here just now. Wirth's mammoth organization is touring the country towns, but floods are interfering with show dates. Everywhere the show appears it does well.

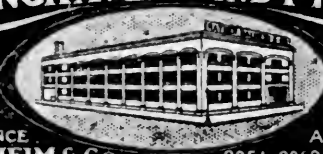
The picture industry got something of a severe setback by the Federal Government imposing an extra tax of 12 1/2 per cent on all American film, this being a hundred per cent increase. This will not materially affect business, but there is danger of a still further increase. Apropos of this, it is evident that a big move will be made for fostering the local industry. Already one of the big parliamentarians and his party are about to table a motion calling for a percentage of Australian films on current programs. This member has a somewhat inadequate idea of the amount of producing done in this country, as he is calling for a 25 per cent exhibit on each bill, to be gradually increased to 75. To do this an enormous amount of capital will be needed.

As it is some of the local producers, with the extra tariff in view, are beginning to take fresh interest in the industry, and, if the motion is carried by a special act, it has every promise of support from local manufacturers. What has been done here of late, leads one to believe that good pictures can be produced at a figure that will astonish American producers when they hear it. Of course, it is rather early to imagine anything of great importance here. It all depends on the bill to be placed before Parliament.

James V. Bryson, chief of Universal films, was farwelled by the N. S. W. Reclers last week. A large and representative gathering paid eulogy to the guest of the evening. I have had occasion to question the somewhat unorthodox methods of Mr. Bryson, but he appears to have accomplished a wonderful amount of successful work, and in the face of figures adverse comment is hardly the thing. Of late he has changed considerably in his methods, and has gained the good will and approbation of nearly everybody in the business. His place will be taken by Hercules McIntyre, whose prefix is anonymous with his physique. He is a big man mentally and physically, an Australian, and one who will prove a worthy successor. It is noteworthy that all the staff is Australian. In view of the excellent results achieved by Universal, this is something to be proud of.

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H. E. Ross-Soden, chief of the Fox Film forces, is still putting up a very strenuous fight against the absurdities of the Censorship Board. The latest of this committee's inconsistencies is a compulsory changing of First National's "Twin Beds" to a "Sleepless Knight."

A big Paramount Week will be put over next month, and the local forces are busy on a campaign that must bear remarkable results in view of the big bookings already secured. Paramount's screenings are very popular in this country, and "Forbidden Fruit" has done much to enhance an already fine reputation. The recently-arrived John W. Hicks, Jr., has done much to popularize his company here, as he is a fine type of American, whose office is always open to the exhibitor both big and small.

The "Niagara," which arrived last week, had aboard Stuart Doyle and W. A. Gibson, of Australasian Films and Union Theaters, Ltd., who returned after an extensive tour abroad in the interests of their various enterprises. These gentlemen, it is said, have secured an unusual amount of good bookings.

Fox Films make a feature of local gazettes, all of which are most favorably received. The other exchanges, such as Paramount and Australasian Films, are also featuring these interesting weeklies.

Many of the N. S. W. country towns have been inundated by floods, and several picture houses have been forced to close for the time being. Several cases of drowning are reported. An official film—"50,000 Miles With the Prince of Wales"—has been most favorably received here. Universal Films is handling the picture.

Hugh D. Wilson, well known as an executive officer of many of the leading film houses for several years, is meeting with much success as an independent agent for the release of feature films. His propaganda picture, "Fit to Win," has just played a four weeks' season, to adult males only, at one of the metropolitan houses.

Jack Nicholson, manager of Hoyt's Pictures in this city, is now recovering from a somewhat serious accident, and will recuperate in Melbourne as soon as he is able to travel.

Had a long chat with the Hon. Hugh D. McIntosh recently. He performed the honors at the recent reception to Wilkie Bard. Mr. McIntosh, who is interested in three leading newspapers here, says that he is still very much interested in the theatrical field, and it was gathered that he will be actively engaged in a big entertainment scheme here shortly.

Moving picture theaters are still going up in the suburbs, and the houses are on a par with the leading metropolitan theaters. A house in

course of construction at Drummoyne (four miles from the city) for Klamet Theaters, Ltd.—Sir Rupert Clarke and the Szarka Brothers—is nearing completion, and will be the most elaborate and modern in Australasia. In view of the many fine edifices recently erected, this is a big assertion. Nevertheless it is true.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE



Walter Forenbach, an oldtime minstrel man, is in New Orleans looking over various theatrical locations.

George P. Marshall, formerly with the Al G. Field Minstrels, is reported to be organizing a minstrel show in Calico Rock, Ark. Let's hear about it, George P.

Headed Eastward, with Frank Mahara and Bill Pullen handing out the paper and contracting the route, the Georgia Minstrels are stepping fast. They are now touring Kansas.

The Vogel Big City Minstrels, flying the Needham & Denner banner, are headed for the wheat territory and are now in Kansas. George L. Barton is handling the advance and publicity.

Harvey's Greater Minstrels were booked for three days at Memorial Hall, Columbus, O., commencing September 8, under the auspices of the Meade Camp Spanish War Veterans.

Bobby Gossans, comedian with the Lassies White All-Star Minstrels, writes Cincinnati friends of the wonderful success of the show in the South, also of the birthday party tendered him the other day at Memphis.

Lee M. Balls, en route from the East, arrived in Cincinnati last week to join the Price-Bannell Minstrels, which will open, Mr. Bannell says, about September 15. Mr. Balls is a baritone singer and last season trouped with Delta Bros.' Minstrels.

"Sugarfoot" Gaffney and his vaudeville partner, Frank Quinn, are back with Neil O'Brien's Minstrels. They enjoyed a busy and profitable summer in vaudeville and were about to open on an Eastern circuit when Manager Lodge offered them their old jobs.

Billy Goetz, one of the founders of the "Ham Cat Hour," extends his best wishes for good health and a prosperous season to its present members. Information as to the origin of this order is requested and the only solution seems to be an explanation from one of its members. Open up, Slim!

Carlo Restivo, of the "Lasses" White Minstrel, is being highly commended by the critics upon his ability with the piano accordion. They say this native son of Italy smiles and dances and plays and sings and flirts with his audience all at the same time and is equally good at each of 'em.

John F. Fenelon and home talent are toiling overtime in preparation for the minstrel show, which will be staged in Ft. Worth, Tex., September 28-29, under the auspices of the Camp Bowie American Legion Post No. 708. In a letter to The Billboard Mr. Fenelon is non-committal as to the details. He says, however, that Fort Worth will be given one of the real, old-fashioned minstrel shows.

Arthur "Doc" Samson and his partner, "Paulette," are successful with their new act. Their new march rendered on the two guitars earns them a big band. Paulette is offering six styles of dancing, including the late George Primrose dance, with "Doc" at the piano. The closing of the act, with Paulette's conception of a colored boy dancing on the levee for a watermelon, while "Doc" plays a "stop back" on the guitar, is quite novel.

James Bonnell told a Billboard representative last week that he is burning the midnight oil endeavoring to answer all the applicants to his want ad in a recent issue of The Billboard. Mr. Bonnell stated that his show will supersede any of his past efforts and will tour the same route as in the past, and also some new territory. He plans to have twenty-five people in the circle, and a feature of the production will be beautiful costumes. The show will open September 15.

Tuneful, colorful, full of all that gods to make a real minstrel, was the Elks' Midnight Frolic at the Majestic Theater in Johnstown, Pa., on the night of August 23, under the auspices of the Pennsylvania State Elks' Association, which gathered in Johnstown for their twentieth annual convention. The singing honors were pretty well divided, altho Costlow, it is said, took applause honors with his rendition of "Ida." Murray "Slim" Livingston, a member of the Elks in Homestead, Pa., kept everybody in the happiest of mood throughout the evening with his end caps. The writer is constantly in receipt of unanimous

approval of Mr. Livingston's ability as a blackface comedian, and it is reasonable to predict a future for him in the professional ranks.

Billy Baum and wife are resting at Savin Rock, West Haven, Conn., the old home of the musical Baum Family. Billy was appointed bandmaster and instructor of music at the New Jersey State Home for Boys, Jamesburg, N. J., last November, and says he is turning out some mighty good musicians, at present having two bands and a life and drum corps. Billy's last professional engagement was with Yerkes' Jazzmarimba Orchestra and the Columbia Saxophone Sextet, in which he doubled trumpet and saxophone.

While playing Southampton, N. Y., recently, Eli Tom Ward, principal comedian with Brown & Bowers' Minstrels, was royally entertained at the home of Mr. and Mrs. James McIntyre, who attended the show in the evening and highly appreciated the performance. May Irwin, the widely-known actress, and her friends attended the performance when the company played Clayton, N. Y., her home. The party gave the veteran minstrel man a rousing reception. The Brown & Bowers Minstrels closed at Sag Harbor, N. Y., August 23. Mr. Ward is passing a three weeks' vacation on his farm in Providence, R. I.

The theatrical critic on the Ohio State Journal lauded the singing of Billy Charen and Jack Richards when the Al G. Field Show played State Fair week at the Hartman Theater in Columbus. The scribe says, in part: "Their final duet near the end of the performance easily carried the honors of the evening. Since there are so many good voices in this organization and two such exceptionally fine ones, it seems too bad they are not given more chance. The scenic effects are quite elaborate this year and most effective. The show could be out to advantage, but on the

whole it is good entertainment, especially when the singers occupy the stage."

The Praetorian Happy Land Minstrels' have just been organized in Atlanta, Ga., and will be ready for the road within the next week. The company is rehearsing nightly and is making ready for its first performance at Kirkwood, Ga. The personnel includes Lamar Stephens, John Stephens and John Low Smith, tenors; Ed Floyd, lead; Bog Hughes, baritone; Jim Waites, basso; Aaron Goldberg, boy singer; C. Pearson, H. N. Lanford, D. Scoggins and T. Bennett, chorus; Jim Earnest and Billie Paige, ends; J. Stephens and C. Watts, second edition end men. The olio will consist of novelty acts, musical acts, monologists and others, and the performance will close with a typical Southern afterpiece, entitled "Ye Old Plantation."

P. A. Philbrick, a judge of wholesome entertainment, contributes the following: "The Al G. Field Minstrels closed State Fair week in Columbus, O., September 3 with the usual capacity audience. Every performance during the week, including three matinees, was sold out and many had to be turned away. Hartman audiences found the current production a real winner and were not backward in registering their approval. Even the opening night, for which performance the lower floor and balcony were taken over by the Columbus Shriners in honor of the late Al G. Field, beloved former potentate of the order, was but little more vociferous than succeeding audiences, and it goes without saying that the Shriners gave the show their heartfelt 'palm-ling.' Several of the company members were their fezes in honor of the Masonic visitors, all of whom were thus bedecked. A dozen beautiful floral gifts were presented by the Shriners.

"There is no gainsaying the fact that the Field Show is the best this year of any of the thirty-five which have been produced under the Field banner. This reflects great credit upon Edward Conard, general manager and part owner of the show. Under Mr. Conard's expert guidance the production has been staged with particular attention to detail, lavishness and general success.

"Bert Swar attained new brilliance in his role of premier comedian of the show and gave a performance that is probably without a peer in modern minstrelsy. He has been with the

Field Show for many years and credits the late Mr. Field with the success he has attained. Harry Shunk, Jimmie Cooper and Rudy Jordan are also happily successful in the 'mid' comedy and vocal efforts and those 'Kings of Song,' Jack Richards and Billy Church, scored as they never did before. Harry Willman, Edward Jones, H. E. Grover and Ollie Hillwood also were at their best vocally. A duet by Richards and Church in the last number of the olio is deserving of special mention.

"Better dancing has never been forthcoming than that provided by the Doran Brothers, Thomas McCormack, Boni Mack and the ensemble of the blackface contingent of the current production and much credit is due William Doran, who directs the dancing part of the show.

"Johnny Healy again scores with his 'Op Black Joe' number and in other character parts thruout the performance."

The Field Show played Louisville the week of September 5.

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An Interview With

JOHN CORT

On Early Western Theatrical Days and the Present

By ELMER J. WALTERS

JOHN CORT, one of America's best known theatrical figures, was in a reminiscent frame of mind when he turned in his swivel chair in his office in the Cort Theater building on West Forty-eighth street, New York, and narrated to the writer a few incidents connected with "the vaudeville." Few showmen of the present have had a more varied experience in the business than Mr. Cort, who during his extensive experience has delved into practically every branch of theatricals. This, perhaps, for the excitement and for his personal gratification as much as for financial gain.

Where was John Cort born? Why, yes, he's a New Yorker. His mother threw his hat into the ring in 1890, tho he grew up in the prospector's country where the "gold" of "psyche" on the mountain side meant the sinking of a mining shaft, the bringing of from mother earth ore, which, when brought to the smelter, produced wealth that carried men into financial prominence. John Cort in his youth shaped his career—he knew that some day he would own a business. What most interested him was the theater, so at the age of seventeen he chose a partner, a fishman. After watching performers "put it over" in the music halls in lower New York he soon determined to rehearse an act and entered the vaudeville as the initial step toward Mr. Cort's goal. Cort and Murphy had the "goods," at least they succeeded as a team for five years, when the latter reluctantly gave up because of illness, thus splitting the team and putting to an end Cort's further ambitions to continue life as a comic. He had listened attentively to dressing room chatter of performers who had played in the West and suddenly got the notion, as Mr. Cort puts it, that beyond the open prairie homes of the buffalo laid his golden opportunity.

Once he arrived in the West "gold man" determination took a hand and lifted the song and dance artist into managerial boots. Once this young man was installed in a theater as manager he was like the little boy who was given a piece of candy; one theater was by no means satisfying and soon he colored for vaudeville the word "circuit," operating twelve theaters, in Butte, Spokane, Seattle, Tacoma, Portland, San Francisco, etc., etc., this being known as the "Cort Circuit," and the first circuit known in America. Mr. Cort says: "All performers who cast their lot with me were privileged to play twenty weeks on the coast and the pay rolls were signed by such notable variety artists as Weber and Fields, Williams and Walker, John Kernell, Flora Moore, Kitty O'Neil, H. H. Marinelli (now a Broadway booking agent), and others of like prominence." "Salaries in those days," he added, "were not so liberative as now. I remember paying to John Kernell, par excellence as a monologist, \$100 per week. In the case of Marinelli, however, who was a contortionist, I willingly paid \$500 per week, and this after Eastern managers refused to book a contortionist at such a figure." Mr. Cort says he concluded his variety circuit could not well survive the panic of the early nineties and he closed his circuit of coast theaters to return East. At Chicago he leased from H. B. Jacobs the Clark Street Theater, which he operated for two years after renaming the playhouse Imperial Music Hall. Hundreds of men, experienced and otherwise, had gone to the Klondike to stake out claims. Mr. Cort was one of those familiar with the West and its advantages. In the event of success in Alaska gold fields he knew the opportunities that waited those early on the ground—soon the tip came! EUREKA! the motto of California, was sung with enthusiasm on the Puget Sound. Mr. Cort says when the second call came to him from the Far West a crisp one-hundred-dollar bill bought the Imperial Music Hall leasehold, scenery, furnishings and good will—the first boat of gold had come down from the Klondike. "I knew that to reach Seattle, post haste, meant getting in on the boom sure to follow the extreme excitement of the Alaska gold discovery," said

Mr. Cort. "If airplanes had then been practical I presume I would have been an air passenger at any price, so eager was I to reach Seattle. Immediately upon my arrival there I started building the Grand Opera House, which had a seating capacity of twenty-two hundred. The Sound country was show hungry and my holdings through the Far West rapidly increased and in association with Calvin Heilig and Dick P. Sutton the Northwest Theatrical Association was formed, of which I was general manager. Instead of being content to fill our booking sheets of the circuit with coast shows I soon induced Eastern producing managers to route west. The circuit seemed to fill a popular demand and soon practically every theater west of the Missouri River came under my booking direction aside from the Columbia Theater, San Francisco, and the Mason Opera House, Los Angeles. I acquired an interest in the Salt Lake Theater Salt Lake City, and also with Peter McCourt in the Tabor Grand and Broadway theaters, Denver, after which I decided to build the Cort Theater in San Francisco, and later issued orders for the construction of the Cort Theater in Chicago and the Cort Theater, Boston, which is now the Selwyn. The Standard Theater, New York, and the Cort Theater where we now are sitting was built for me upon signing of twenty-one leaseholds."

During the days when the Northern Pacific Railroad catered to the showfolk for the double purpose of securing business as well as to aid in entertaining the Western population producing managers of theatrical enterprises were keen for the coast trips provided by the mighty Cort Circuit, because of the railroad's hearty co-operation. Agents in advance of these companies, after contracting with Cal Stone, the N. P. passenger agent at Saint Paul, were allowed free transportation for themselves to Seattle and return to the Missouri river. They also were permitted to send by freight to their starting point, say St. Paul, a sufficient supply of printing to provide towns and cities along the entire route. At St. Paul this printing was divided and checked to points along the route without charge to the company. In most cases the weighing up of excess baggage belonging to the company was rarely considered. The com-

pany paid its transportation to the railroad company for the coast tour on the installment plan. The final payment, as a rule, was made either at Portland or San Francisco, so the return to the Missouri river, either at Omaha or Kansas City, from the coast was free of railroad fares, which made it quite possible for almost any sort of attraction to return to the Middle West with a nice profit. Many producing managers of today made their "big strikes" on the Cort Circuit.

Mr. Cort tired of the West and decided to try his hand at producing. One of his first ventures along these lines was Florence Roberts, supported by Tyrone Power, in a drama called "The Strength of the Weak." Mrs. Leslie Carter also toured under the Cort banner. Since these ventures the song and dance artist has leaned more toward shows of a musical nature, such as "Flora Bella," "The Princess Pat," "Flo-Flo," "Fiddlers Three," "Listen Lester," etc., etc., tho "Mother Carey's Chickens" and other dramatic offerings have been staged by him at intervals. At present Mr. Cort says he is confining his activities to New York City and is now operating in the metropolis the Cort Theater, the Park Theater on Columbus Circle and the Sixty-third Street Music Hall, where "Shuffling Along" has run thruout the summer to successful receipts. In connection with "Shuffling Along" and H. B. Marinelli, mentioned above as the contortionist of early days, the latter has made a proposition to Mr. Cort for a London production of this unusually spirited entertainment.

Mr. Cort has not authorized the following statement, tho the writer knows that as a courageous man of speculative tendencies he probably has few equals in show business. Always a fighter (and the world loves the fighting man), when he has believed himself right this indomitable courage together with his initiative often has moved bowlders and turned into successful ventures what other men might consider hazardous undertakings. John Cort has been so constituted mentally and physically that the flip of a coin either way doesn't unnerve him. However, his speculations, all of them, have been gigantic undertakings, and, whether a venture has been a Victor Herbert score or a composition by John Philip Sousa, his determination as to possibilities usually has been made quickly. Mr. Cort often has been referred to as a man of most excellent memory. Whether he has on tour two big attractions or seven, each numbering three score people or more whom he has not conversed with excepting at engagement periods and seen later at rehearsals, he is able to call any of them by their first names at the end of a road season without the slightest hesitation.

As an employer John Cort has long been admired for his confidence in humanity and for his willingness to permit men to exercise their initiative once he has determined on their ability to handle his affairs.

with various locals. He has been very successful in the capacity of general organizer.

Brother Bennington, of Wichita Falls Local 378, has taken over the concession privileges at one of Chicago's leading theaters for the coming season.

Harry O'Lynn, Local 326, Hot Springs, Ark., carpenter with Max Bloom's "Novelties of 1921," has signed as carpenter with one of the Wilkes attractions.

Brother Hill will take charge of the stage at the Gordon Theater, Middletown, O. Local 282 reports business has been very good here during the summer.

Adam Dalrs is the stage carpenter at the Fair Theater, Amarillo, Tex. Brother Thomson is the chief of projection and is securing good screen results.

Brother Flanigan, who hails from the Keystone State, is boss carpenter on the "Up in the Air" Company, one of the Hyatt-Schuster-Davis attractions.

Kid Wheeler, member of Local 20, St. Paul, Minn., at present traveling for the Criterion Adv. Co., dropped in and chatted with the boys at Kansas City recently.

Al Ball, Grand Rapids (Mich.) Local 26, for many years carpenter at the Empress Theater, trouped with the Gentry Circus this season, and visited with all the I. A. boys along the route.

Brother Peterson, who is a member of Local 2, Chicago, is operating the spot lamps at the various theaters. He has been doing this work for the past ten years and can almost make one talk.

The editor of this department has been again appointed Deputy Grand President and General Organizer of the T. M. A. Brothers who wish to organize a T. M. A. Lodge can, for the asking, get complete information free.

Brother Morris is advertising agent for a large number of theaters in Montgomery, Ala. He is right on the job at all times, and is getting out some dandy "stunts" that attract the crowds.

A. Potmyer is working around the vaudeville houses in Chicago. He plans on staying around this part of the State until next summer. A very good man on "grips," and a good stage carpenter, Andy is well liked by all the Chicago boys.

D. J. Rogers is the new secretary of Local No. 315, Steubenville, O. He says the brothers have been putting on some dandy entertainments lately. Brothers are all busy, and getting a good scale. All the theaters here have signed up.

Brother George J. Homer is still operating at his old post at the Grand Theater, Mankato, Minn. He is a member of the I. A. Local at Rochester, Minn. A. White has been elected secretary of this local and is chief of projection at one of the Rochester theaters.

The writer recently received word from Fort Worth, Tex., that Bro. Barry Burke is much improved in health. A few months ago Barry was promoted to manager of the new Palace Theater there. He has been unable to attend to his duties as organizer during his illness, but is now back on the job.

Traveling brothers will find Brother Oscar Ryan, business agent of the stage hands' local at Chicago, a courteous and considerate man. To him falls the duties of finding positions for the many members of Local No. 2. He is on the job night and day, always ready to serve to the best of his ability.

As special guests of the local stage employees many members of the Actors' Equity rode over the line of march in autos during the Labor Day parade in Boston. The accompanying boys who work backstage made a very fine appearance in their white shirts and hats and natty bow ties. The musicians and picture operators also turned out in large numbers and along with the several well decorated floats furnished by these organizations the theatrical end of the parade was one of its main features.

Stage Hands and Projectionists

By WESLEY TROUT

Ralph M. Smith, Local 342, Butler, Pa., has signed as carpenter with Cliff Green's "Love Bugs."

Organizer Covert has been visiting the boys at Toronto for the past couple weeks, looking things over.

Brother Keowen, stage manager, is located in Chicago for the winter season and finds plenty of work there.

Manuel Perez is president and Charles E. Goring secretary of the Key West (Fla.) Local 538 for the coming year.

Our friend, George Eggerton, is on the road again with a magic show. He reports they are having a very successful season.

Bill Langdon, of South Bend Local 187, has been working in the film studios in Jersey City, and will take to the road shortly.

Ray Winks, Lima, O., a member of Local 348, has been successfully touring the States with a number of good State-right features.

Scotty Coover is back home again at Johnstown, Pa., after being out a number of years with the Coburn Minstrels. He writes that he enjoyed a very pleasant season with them.

The brothers at the new local at Shawnee, Ok., report that they have had a very successful season. All stage boys are working.

H. C. Rogers, San Diego (Cal.) Local 197, is at present operating at the Spreckels Theater. He is also president of his local.

Everything is moving along very nicely with the I. A. brothers at Seattle, Wash. All the theaters there are employing union help.

Bro. C. Delespine, president of the stage hands' local at San Antonio, reports all is well with the brothers there and all working.

Bill Wing, of East St. Louis Local 288, has joined a vaudeville act playing the Keith Time. He opened as carpenter at Indianapolis recently.

Arkansas City, Kan.—The local union here is gaining rapidly in membership. The brothers write that all the "movie" and vaudeville houses have signed new contracts for the year.

Ike Gerad is back at the billposting game again at Hamilton, O. He has been working on a number of the stages at the various vaudeville houses. He is an active member of Local 138.

Brother John J. Barry, organizer for the I. A. office, is busy on the road settling troubles

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MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard. Where Letters and News Items Will be Gratefully Received.



at home in Los Angeles and canceled his booking for the new season.

Dr. Davidson, largest wizard in Wheeling, W. Va., has added several illusions to the show he puts on at special occasions in that section. "Doc's" offices are in the Victoria Theater Building where visiting magicians are cordially received. Carl Rosini and his company will be entertained by Dr. Davidson. Paul K. Scumble and other local magicians when they appear there shortly.

The only magic act in the Windy City the past two weeks was the comedy offering of the Lamplins. This versatile young pair have a real laugh producer; they burlesque in parts, but do not expose, and close with an escape effect that is a wonder. The Lamplins have been around the world and are now en route West over the Loew Circuit. Is business dull? Not with Lamplins. See their act and you will know the secret.

A devout enthusiast of this department claims that "H" is the first initial of most ledger-head main artists with "Harry" as the name which walks away with the honors, in calling attention to such prominent lights as Harry Kellar, Harry Houdini, Howard Thurston, Horace Goldin, Harry Blackstone, Harry Roulere. Does any reader know of another initial or name that is used more in the first part of a magician's moniker than "H" or "Harry"?

George Schulte, whose "Talks for Tricks" and "Magical Monologues" have been used to great advantage by many occult entertainers, now comes thru with "Tatter Paragraphs," a fresh array of humor to be employed for introduction, a dozen effects and in finale. At present peppy chatter is highly popular and any word wielder who procures Mr. Schulte's latest flow of wit will lend added verbal dress and interest to his work.

Leona La Mar, "The Girl With a Thousand Eyes," after enjoying a summer of rest at her home in the East has started on another swing of vaudeville circuits. She appeared recently at the Victoria Theater, Wheeling, W. Va., and offered \$1,000 to any average intelligent person whose mind she couldn't read. This inducement might cause Thomas Edison to be called on to determine just what "an average intelligent mind" is.

To conjurers and black art fans a letter from Harry Kellar, retired dean of magicians, residing in Los Angeles, Cal., is accepted as most interesting and the following, under date of September 2, is no exception: "I have been taking the milk and rest cure for the past five weeks, as I had been run down by the strenuous life I was leading—entertaining friends from Australia—and made an aver-

The Chicago Magic Company reports progress on the sale of its crystal gazing act.

Gerald Heaney of the Heaney Magic Company reports an increase in business.

Rex, "the mental wizard," heading his own company conjurers on the mystic horizon out Montana way.

Charlie Pender of the Buffalo (N. Y.) Magicians' Club is having a good season with a leading carnival.

Elmer Johnson and some few other conjurers of Milwaukee are endeavoring to start a magical society in that city.

Evans Brown, inventor of numerous card tricks, is recovering from an illness of several weeks' duration at his home in Connersville, Ind.

McDonald Birch has returned to his home in McConnelsville, O., with a goodly supply of press notices on his recently completed tour with a Southern lyceum company.

Gene Gordon of Lyons, N. Y., has engaged La Var as mind reader with his Mystery Entertainers for a tour of the central part of the Empire State this fall and winter.

"It's a trick that can be done five minutes after being revealed and one which stands 'em upside down," is the report from a prominent magician on Thayer's "Ill Die Box."

Namrah, the wizard, now in Missouri with the Redpath Lyceum and Chautauqua Bureau, hails from Allentown, Pa. When not fooling the public his name is Herman Weber.

From one who knows a magic show when he sees it we hear: "I caught the show of mysterious Smith in Trenton, Mo., recently and am glad for it. This attraction is A-1."

The Sharrocks are again the thing on the Orpheum Circuit and, with their remarkably speedy and accurate second spot work, making the fans sit up and wonder how it's done.

Dr. James Gentilly, of Cleveland, O., extracts teeth during the day and at night pulls such things as silk handkerchiefs, vegetables, animals, etc., from the clothing of his audience.

Bert Loxen, club entertainer of Ludington, Mich., has adopted the title of Dick Dalbert, deceptionist, and plans a good show for the coming season. He will feature billiard ball work.

Gus Mofford, president of the Magic Products Company, and his wife are spending a couple of weeks with the Great Lester, who, since returning from Finland, has been residing at his ranch at Rhineland, Wis.

GEO. DeLAWRENCE



He is among the better known workers and writers that Chicago has given to the field of magic. The above shows him as "The Modern Seer," the name adopted for a new crystal gazing act that he will break in shortly.

R. S. Callender, magician and ventriloquist, of Holdfasts Cove, W. Va., has first call on club engagements in that neck of the woods. In and around Charleston, W. Va., Al Snyder also is kept busy with private dates.

Alfred Varick, after a season with S. S. Henry, chautauqua magician, has returned to Syracuse (N. Y.) University, where, when not busy with studies, he will increase the interest of students and professors in otagazoozulum.

George V. Sedworth, Jr., of Brooklyn, has made his professional debut as a slicker under the name of Rajah Kiffie at the Westbury (Long Island) carnival with cuff escapes and a magical program of which the "Sucker" die box was the principal means of mystification.

Quite a few crystal gazers used Alexander's "the man who knows" in their billing last season. With the great seer off the road this year it is expected that about umpty seven glass ball workers will adopt the catchy line about knowledge.

Ray and Claire Brisson, doing a novelty act with the Great Keystone Shows, now playing in West Virginia, will return to their home in Reading, Pa., at the close of the outdoor season and offer magic and second-sight demonstrations at private entertainments for the fall and winter.

Dr. L. V. and Lady Leone registered big business with their thought transference act during a recent repeat engagement at the Liberty Theater, Erick, Ok., according to word from Wm. B. Stubbs, house manager. The duo is scheduled to open a mystery and hypnotic show under canvas this week in that section.

During his engagement in Toronto, Can., the week of August 29, Blackstone made headquarters at the Japanese Magic and Novelty Store and, among other things, expressed enthusiastic approval of the "Marvelous Upton Vanisher" put out there. The Blackstone attraction drew big audiences and commendable press notices.

Word from the East has it that the routing of Alexander, "The Man Who Knows," thru the Erlanger offices, has been handed the magic show headed by Blackstone. Last season the latter was under the banner of August Pitou. Alexander, whose show was destroyed several months ago in a theater fire in the West, is



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age of 150 miles a day for two months in my auto. I am feeling fine now and am going to the Santa Catalina Island next week after a month's rest. Was over there three days this week, but the weather was too unfavorable for fishing.

"Mr. Alexander told me the other day that he does not intend to go on the road this coming season as he is making barrels of money right here.

"Mr. Thayer has been working night and day on his new catalog, and judging from some of the advance sheets that I have seen, it is going to be a humdinger.

"Had a letter from Franklin Fay, from Melbourne, telling me of the death of his father, Wm. M. Fay, aged 82, there on July 16. The senior Mr. Fay was my partner for several years. We traveled thru Cuba, Mexico and South America under the firm name of Fay and Kellar. On our way from Brazil to England we were shipwrecked in the Bay of Biscay on the Royal Mail Steamer, 'The Buena,' on August 13, 1875. Mr. Fay then joined the Duff export Brothers, 'The Spiritists,' and went with them on tour thru India, New Zealand and Australia. Wm. Davenport died in Sydney, Australia, and Fay started a general store in Bay, N. S. W. where he made a big fortune and retired. His son, Franklin, is now a prominent attorney in Melbourne.

"Old 'Doc' Stinson has been in a hospital here. He underwent an operation but is about again as chipper as a boy, and can hold his own as a sleight-of-hand expert with any of the younger generation."

LAFAYETTE REOPENED

S. & V. Theater Co. Begins New Policy—\$20,000 Spent in Alterations

New York, Sept. 8.—On July 20 the Lafayette Theater, long the home of the dramatic units of the Quality Amusement Company, passed into the hands of the S. & V. Theater Company, Inc. The officers of the new owner are Sol J. Spangler, president; Nathan Vinograd, vice-president, and J. H. Steinhman, secretary and manager.

These men are all practical show people, albeit more familiar with the picture end of the business than with the sort of attractions that have prevailed heretofore in this house. Mr. Spangler is the owner of the big Empire, a picture house on 181st street. The other two officers are the joint owners of a new picture house under construction on 116th street, New York between Lexington and Third avenues. The finished structure calls for an expenditure of \$30,000, \$50,000 of which is for equipment.

While not mentioning the purchase price of the Lafayette, or such other terms upon which they may have come into possession of the property, the management shows bills for more than \$20,000 worth of alterations and decorations that were made during the six weeks the house was closed. An elaborate stage setting has been installed, a new marquee built, a lounge room and a ladies' rest room installed, new drapes and heavy carpeting thruout, and the entire house repainted. Additional lights and mirrors are also features.

The announced policy for the coming season is to present the best photo plays, special vocal and musical revettes, accompanied by a symphony orchestra of master musicians, and about fifteen of the biggest successes of the speaking and musical stage.

Prices at present range from eleven to fifty cents. There will no doubt be variations of these figures on such occasions as road shows are being presented.

Sam Craig, former stage manager, has been elevated to the post of assistant house manager. Four of the six former members of the stage crew are retained. Miss Davis, house treasurer and ticket seller, will remain in charge of the booth. She will be relieved when necessary by Jerry Brown, who remains as head usher. "Tip" Harris is the ticket taker.

Alfred Ross, one of the best known directors of the race, is in charge of the excellent orchestra. With him are Hutch Davis, Douglas Johnson, A. J. Foster, Wm. B. Johnson, Erlington Kerr, Isadore Myer, Marion Cumber, Clarence Williams, Jose C. Lavezzari and Stockman.

The ushers under Miss Brown are Marie Harlow, Blanche Anderson, Blanche Williams and Bessie Owens.

The general attractiveness of the house, the experience and ability of the staff, the character of entertainment offered, with the prospect of the best road attractions, should revive the old clientele of the house and build a following that any neighborhood house might envy.

If the pictures offered during the weeks since August 27 are to be the standard, there is little doubt of immediate public favor.

GRAND OPERA

Composed by an American, Who Happens Also To Be a Negro

H. Lawrence Freeman, one of the greatest of the musical composers with which our race abounds, has concluded a twenty-year self-imposed task of writing a series of grand operas. Further he has taken the necessary steps to have them presented to the music-loving public.

The Negro Grand Opera Company has been incorporated with H. Lawrence Freeman as president, Carlotta Freeman as vice-president and Valdo L. Freeman as treasurer and general manager. Capital has been interested, scenery designed and the costumes arranged for.

The first of the series, "The Martyr," has been cast and rehearsals are under way. The piece is in two acts with scenes laid in Egypt. There are nine principal parts. The following is the cast selected: Shirah, Mme. Carlotta Freeman; Merlunum, Mlle. Marion Anderson; Pharaoh, Edward Stello; the Muzer, Valdo L. Freeman; the Watchman, Henry Pleasant; the Crier, Mr. Byrd; Tia, Mme. Marie Woolby; Walters, Louvina DeCaldwell; Louisa Brown, Bertha Butler and Annette Kelly.

In addition there are guards, attendants, slaves and a ballet.

Following close upon the opening of "The Martyr" the "Prophecy," a one-act opera, will be presented. Mr. Freeman's other works, each

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J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress
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COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

of which will be produced by the corporation, are: "Valdo," in one act, with scene laid in Mexico; "Voodoo," in three acts, laid in Louisiana; "Vendetta," another one-act Mexican story; "Zulukl," a one-act opera with African atmosphere; "An African Kunal," which is one act of Zululand opera, and the more ambitious American composition in three acts, "The Plantation." The foregoing is not necessarily in the order of production, that being governed by the contingencies usual to operatic ventures.

RENAISSANCE
Adopts Midnight Shows

The popularity of the midnight show with the two big colored companies playing in the Broadway district in New York, together with the big draws at the many benefits played in Harlem, has prompted the Hoach Corporation, owner of the Renaissance, a picture house at 137th and Seventh avenue, to offer regularly every Saturday night a midnight vaudeville bill.

The new practice has caught on with the public and will no doubt remain a fixture for the season. The selection of acts is largely responsible for the favorable reception of the show, as the management is offering the best colored acts obtainable without regard to cost or whether the regular bookings of the act have given them a recent Harlem appearance or not. They reason that the recent appearance operates as a ballyhoo for them. If not they are absolutely new. A fair balance between the two creates a most attractive bill. Elder and Perry, Queen Dora, Howard and Brown and three other acts were on one bill lately.

AUTUMN FAIR IN PHILA.

The Autumn Fair Association, composed of Negro business and professional men of the city, will offer an eleven-day fair at the commercial museum. They promise a panorama of race progress of the past fifty years. Historical, educational, industrial, religious, commercial, art and science will be represented. The dates selected are October 16 to 27.

Besides exhibits, parades, band concerts, pageants, athletic contests, baby contests, dra-

matic and musical entertainment and community singing will be features.

The city has voted \$10,000 toward the project. Five thousand dollars in prize money is offered. This is in addition to a dozen loving cups and a large number of gold, silver and bronze medals.

Hereford Gale Broker is president of the association; Dr. Chas. Lewis, secretary, and W. H. H. Caselle, treasurer. F. Grant Gilmore is managing director. Committee chairmen are as follows:

Finance, Chas. Brookes; plan and scope, E. T. Atwell; concessions, W. E. Carson; transportation, Wm. M. Duers; publicity, Chas. M. Lewis; protection and comfort, Samuel Brown; awards and prizes, Amos Scott; entertainment, Alonzo Jackson, of the Garrick Dramatic School; program, Dr. V. Pennoek Bailey; sports, G. T. Young; claims and adjustments, E. B. Williams; membership, Mrs. Byrd Dorey; auxiliary, Mrs. M. Gale and Bishop Coppin.

These committees invite correspondence and wires from the race at large, from concessioners and show folks at their office in the Gale Building, 413 South Broad street, Philadelphia.

HANDYS HAVE NEW OFFICES

Handy Bros., music publishers, known as the "home of the blues," have moved to 165 West 47th street, in a most desirable location in New York. They are between the big Palace Theater that is the tip top of vaudeville and the Columbia that bears the same relation to burlesque.

The offices are light, roomy and airy—excellently adapted to their business.

Mr. Handy announces that the Handy band will tour the South again in a very short time, the trip being in the nature of an encore to the artistic success of the long tour just completed in that territory.

"Honey Don't Go," by Phil Worde of their staff, is the big song number just now. Shea and Hewitt and Lillian Pearl in the "Mayflower" are singing it.

ARROW MUSIC COMPANY

Represented on Pacific Coast

Mr. Morgan, of the Arrow Publishing Company, announces that the Diversified Divertissement Company have been appointed representatives for the Arrow Company and will have the exclusive handling of their numbers in the States of Idaho, Washington and Oregon.

HERE AND THERE AMONG THE FOLKS

White and Bradford have gone into vaudeville, opening in Cincinnati.

Professor Munday presented 1,000 Negro voices in a choral program during the big Pageant of Progress in Chicago.

Chas. Young and his wife "Madge" invite their professional friends to visit them at the Smith Hotel, Baltimore, when they play that city.

Zakaria White, the comedian, is laying off at 105 Iberville street, New Orleans, at the Lyric Hotel.

There are two Handy Bros. numbers in the big Broadway success, "Put and Take." They are "Aunt Hagar's Children" and "I Like You."

C. R. Campbell, address unknown to the Page, is distributing a neat little race film, showing pictures of prominent Negroes and educational institutions.

Dick Hamilton, Ike Callons and Leroy McQuinn are said to be the only living members of the original colored circus band that was with Sells Brothers in the early '80s.

Chints Moore reports fair business in Central Texas with very good prospects for the coming season, but he says "a dollar's worth of amusement means just that, not a dime's worth in a big package."

The Majestic Theater, on McNeal street, Shreveport, La., a house catering to general trade, has three colored cashiers in the gallery door. They are Lena Greer, Mrs. Lena May Marlin and Mrs. Nora Jones.

Howard and Brown (in private life Mr. and Mrs. Howard) have the distinction of having been the first colored act to play Mr. Loew's two-million-dollar State Theater, New York. Mr. Howard is formerly of the team of Howard and Craddock, one of our best dancing acts.

Henry Miller, the magician, has closed with the Phillips Comedy Co., and is preparing to play churches, schools and clubs under the management of Aubrey R. Saunders. He is at present at 320 West Walker street, Denison, Texas.

John T. Gibson, owner of the Standard Theater, Philadelphia, has been selected by President Starr of the Theater Owners' Booking Association to be the special Eastern representative of the circuit. The circuit is complimented. It is fortunate to obtain the active services of such an astute showman. Mr. Gibson is more—he is an all-round business man of unusual caliber.

Berni Barbour, who helped stage "Put and Take," was obliged to go to the Wright Sanitarium, Newark, immediately after the opening. He remained ten days. When he returned he was greeted with the salutation: "There's Mr. BooHoo, How Are You?" It was then he learned that the title of one of his songs used in the show had been bestowed upon him as an affectionate expression by the members of the company.

The four score members of the "Put and Take" Co. found it difficult to get satisfactory service in the restaurants in the Town Hall neighborhood. Julius Foxworth, of Foxworth and Francis, features with the show, had some race pride or an eye to business, perhaps

"DARKTOWN SCANDALS"

The New Quintard Miller Show

Reviewed by Sylvester Russell in The Chicago Star at the opening in the Grand Theater, Chicago.

"Darktown Scandals of 1921" is a musical comedy tabloid which is worthy enough to be classed as a complete comedy if it were not for its audience appeal introductory, limit of story and vaudeville specialties in scenic introductory. It is refreshing to state that everything in the musical line was light and airy, always amusing, and the costumes were rich and gaudy. Of the dialog, Medell Thompson as the porter was the complete star of the production and his jokes were new, rich and entrancing. If we are to judge by the roars of laughter which greeted this funny boy, by nature endowed both as an actor and comedian and whose mimicry stood out in stark poses and eccentric action. His song, "I'm Certainly Going To See About That," by the late Tony Jackson, was a walkover.

Theresa Burroughs Brooks, more winsome than ever, had two songs that were well fitted to her style, and her scene with Thompson was artistically amusing. Estelle Cash, in pale pink satin wings, gave a new dance that all the men will talk about, and her dropped handkerchief scene with Thompson when he guessed that she was French was a big hit with the audience. It was Lulu Whidby who created such uproars in jazz songs and ensemble dances, and she has more voice and talent than style and grace, but the audiences will have her and so she's a success.

Grace Johnson was also among the nimble talented who attracted, and little Violetta Howell had a nice song. Quintard Miller, who only worked in the opening and final finish, was well received. There was one song bird supreme and Margaret Jackson, who did such nice comedy work with Tom Cross in the circus scene, was in oldtime excellent voice in "Kentucky Home" and Cole and Johnson's "Bleeding Moon," which will never die, was beautifully executed. Tom Cross sang "Pick-aniny Days," his masterpiece, which lives and obeys tunelessly. Two young men who cannot be overlooked are James Howell and George Lynch, two excellent twin dancers, and in Mr. Howell we have a splendid little actor in the straight, who delivers some goods very good.

Among the other favorites are: Misses Billie Kelly, Dorothy Scott, Larietta Reache, Edna Richards, Zadora De Gaston, Norma Freeman, Irene Cornell, Mary Harris, Mamie Smith, Louise Wright, Katie Thompson, Messrs. Pete Williams, Lloyd Hotling, Harold Williams.

It is worth the price of admission. The production is a cyclone.

DISTRIBUTING PICTURES

W. A. Maxwell, traveling for the Cummings & Paul Distributing Co. of Pensacola, Fla., has hooked the following list of race pictures in all of the listed houses in Mississippi, Louisiana, Oklahoma, Alabama and Memphis:

Real productions: "Sport of the Gods," "The Call of His People," "Ties of Blood," "The Jazz Hounds" and "The Slump."

Bookerize productions: "Loyal Hearts," "Reformation" and "The \$10,000 Trail."

Maxwell, who is a contract man with a head and not afraid of work, is now in Texas, where he expects to sign up a lot of contracts, then take enough time to get married before he reports to the home office. Well, he has demonstrated that he works hard enough to care for a wife. The Page hopes that Dr. Hodge, of Memphis, doesn't spoil this nice boy.

STAR THEATER, SHREVEPORT,

Has a Good Orchestra

One of the best orchestras in a colored house is the group led by George McDaniel at the Star Theater in Shreveport, La. There are Neal Williams, pianist; Eddie Powell, clarinet; Sullivan Spraul, cornetist; Simon Brigrance, trombone, and Samuel Lovett, drums.

YOUNGSTOWN, O.,

Making Musical Progress

In addition to the Calvin Smith Colored Synopsators, an orchestra that is rapidly acquiring more than local fame, the Vindicator, the city's leading daily, comments most favorably on the recently organized concert band of thirty pieces. Glen Basfield is business manager of both organizations and an important factor in A. F. M. Local 242, composed of colored musicians.

The town is the home of Jerry Hicks, retired vaudevillian and a former partner of the editor of this page.

**SEE PAGE 51 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS**

(Continued on page 51)

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Vol. XXXIII. SEPT. 17. No. 38

Editorial Comment

In times of stress people give up the things first that they care the least about.

The first thing put under the ban by those who started out to deflate the currency was the automobile, but the people refused to cease buying cars. Ban or no ban, the people refused to look upon the automobile as their enemy.

Secretary of Labor Davis makes the startling statement that, while 196 cities in the United States built accommodations for 81,103 families in one and two-family houses in 1920, the same cities reported the construction of 93,121 garages.

Do the American people prefer a small car to a home, or a real auto to a bungalow? There are many evidences that indicate that they do.

The fact that the people still buy autos in preference to building homes ought to furnish some food for thought among serious-minded people.

The auto manufacturers are studying the people's needs, the home builders are fighting a hand to hand battle to keep from being robbed of their savings. Yes, even their future earning capacity is in the balance.

Once people enjoyed the home, the fireside, the books and friends that such a life made possible, but the tendency today is to go and forget, and there is a reason.

The automobile appeals to and satisfies that Anglo-Saxon desire for ownership that a house can not possibly do in these times of graft and high-handed robbery. This spirit of a longing for a realization of ownership is fast becoming universal.

Old Uncle Tom is not the only one who has felt or feels that he would rather have the poorest of everything and have 'em his own than to have the best of everything and feel that they belong to someone else.

One of the reasons why the cha-tauquas have grown from a tiny spot on Lake Chautauqua to a world-encircling force that meets in part the longings of 10,000 communities is the fact that they in part develop the feeling of ownership even in the matter of amusements.

Home Talent play productions meet this to a more universal degree and

ahead with their plans even on a more extensive scale than last fall.

Efforts to make the county and State fairs more instructive and helpful are bringing good results. One State fair in the South in particular has set aside \$500 for the purpose of bringing persons from all parts of the State who excel in various domestic arts, such as butter and cheese making, knitting and fancy needlework. These articles will not only be displayed, but the methods of making will be explained as well.

The entertainment programs as a general rule this year are just as elaborate, if not more so, than last year.

The National Geographic Society says New York has a valid claim against London for classification as the largest city in the world. The British census, in a recent announcement, credited greater London with a population of 7,476,168 persons, while New York's population is 5,620,048, actually within one municipal unit, under one municipal government. Says the society:

"Legally, as a municipal unit, London refers only to the area within the boundaries of the county of London.

"Only greater London figures are carried in the despatches, but at the rate of growth they indicate London proper is under the 5,000,000 mark. The greater London, which has nearly 7,500,000 persons, has an existence as a metro-

\$1,000,000,000 FARM CREDITS NOW TO AID WEST AND SOUTH

Showmen and theatrical managers generally should consider well the fact that preparations for advancing upward of a billion dollars in agricultural and live stock credits, under recent legislation, were virtually completed at Washington, September 5, by the War Finance Committee.

The corporation will be ready within the next week to function under its enlarged powers, designed to afford needed credit relief to the farmers.

To expedite the advance Executive Committees have been and are being formed in agricultural and stock-raising sections of the West and South. These will attend to preliminary details of applications, making the necessary investigations and determining the adequacy of securities offered.

This will stimulate business at all fairs in the sections mentioned enormously, besides easing money and improving business in all lines.

are growing faster than the cha-tauquas as a result.

It is safe to say that in all of our large cities the attendance at our art galleries and museums is about one-seventh of what it is to the movie on a Sunday.

These great institutions are in about the same state of development that the old dime museum was when B. F. Keith revolutionized things.

All the moves that have been made to give the people what they want in the way of pleasure and amusement have been rewarded with the same results that have followed the law of compensation in other lines.

There is reason to stop, look and listen when anything has to be forced on a free, intelligent people.

The law is that, if we have what the people want, the people will pay us for it.

We should study the people's wants as we have never studied them before. We must work out these new problems that the times have only hastened and augmented.

The fair season is now on and reports from the earlier fairs, especially the county fairs, are very favorable, considering industrial conditions. In many instances the attendance on certain days has been greater than on the corresponding days of last year, and in no few cases the admissions for the full length of the fair have exceeded those of 1920. Midway receipts have run about the same way. This pertains to fairs outside of the South, where, in some sections, conditions are reported to be in a deplorable shape. Some associations there have already called off their dates, while others are going

politan and police unit. Its population is distributed over 693 square miles, an area six times that of municipal London, and more than twice that of municipal New York.

"A greater New York modeled on the greater London lines, taking in all suburban cities within a 15-mile radius from the city center, as the English capital does, with New Jersey towns included, would pass London's population within a like area."

"Why do you ask questions about ships?" inquired a naval commander of Herbert Corey, the distinguished publicist and correspondent, who accompanied the American battleship fleet on its cruise last winter. "A navy isn't ships. A navy is men."

It will be a great day for the profession when its commanders reach the same understanding and are prompted by like feeling and sentiment.

With all the spokes back, the burlesque wheels, after being "lubricated" thru the arbitration of differences between the magnates and unionists, are running smoothly as can be expected at this time, but business in some cities the opening week is reported as being "off." The news of the settlement was welcomed by every one concerned.

"The Leak," at East Bend (Yadkin Co.), N. C., has opened and is the first motion picture theater ever to be operated in that town. Dr. W. G. Leak heads the new enterprise. The Southern Enterprise, of Charlotte, N. C., will furnish the films. The seating capacity is 150. Two shows will be given each week, on Wednesday and Saturday nights.

QUESTIONS AND ANSWERS

Teddy Wells.—Yea. Colored acts play the Riverside Theater, New York.

A. S.—The seating capacity of the Metropolitan Opera House, New York, is 3,306.

E. M. J.—According to The Billboard records the Ringling Bros.-Barnum & Bailey Circus did not play Fairmont, W. Va., in 1920.

W. A. H.—George M. Cohan is an American. It was Frances White, not George, and Wm. Rock, now in vaudeville, who made up the dance team of Rock and White in "Ziegfeld's Follies" a few years ago.

Mrs. A. D.—The Tarzan series, by Edgar Rice Burroughs, in the order in which they were written, are: "Tarzan of the Apes," "The Return of Tarzan," "The Beasts of Tarzan," "The Son of Tarzan," "Tarzan and the Jewels of Opar" and "Jungle Tales of Tarzan."

Booster.—The A. E. A. has opened a regular branch office in Los Angeles and its representative there, Mr. Frazier Shaw, looks after the interests of the association in Los Angeles and on the entire Pacific Coast. Equity has also opened an office in Kansas City to look after the interests of the smaller actors in the West and Southwest. This is in charge of Mrs. Ruth Delmaine. There are five other distinct offices of the A. E. A., located as follows: Main office on 47th street, New York; Chorus Equity office, 51st street, New York, in charge of Dorothy Bryant; Motion Picture Agency, 51st street, New York, in charge of Mr. Cobhill; Chicago office, in charge of Frank Dare, and the Los Angeles Motion Picture Agency, in charge of Ernest Joy.

NEW THEATERS

The Main Theater, one of the latest and most modern motion picture houses in Uniontown, Pa., was formally opened last week. The seats are large and have leather covers and spring bottoms.

Ground was broken recently for the erection of a new \$125,000 theater to be built in Freeport, Ill., by John F. Dittman, owner of the Strand, Majestic and Princess Theaters there. The house will seat 1,250.

Plans have been announced for the erection of a new theater in Ravenna, O., to cost approximately \$200,000. The theater will play legitimate attractions as well as motion pictures.

A new picture theater is to be erected in Welton, W. Va., by a company organized by William Morgan, of Yorkville, O. The theater will be ready for opening by Christmas. It is expected.

The Board of City Commissioners of Asheville, N. C., recently authorized a building permit for the erection of a new theater by the Ideal Amusement Company at a cost of \$50,000. The structure will be of steel construction with walls of hollow tile.

Excavating has been started on a new theater which will be located on Lawrence avenue, between Fourth and Fifth streets, New Castle, Pa. The theater, owned by a Mr. Barnes, will be known as "The Liberty." It is expected to be completed by Christmas.

Work is progressing rapidly on the new moving picture theater in Strasburg, Va., being erected by the owners of the Strand. The foundations are up and the fire-proof tile, which has been delaying operations, has arrived. The building will be two stories high in front.

Preparations are being made for the reopening of the Grand Theater, Elkins, W. Va., which R. H. Talbot, the proprietor, is having remodeled and enlarged. Fifty feet has been added in the rear, making room for 600 more seats, and giving the house a seating capacity of 1,200. A second balcony will also be installed and boxes will be built in.

Ground for the construction of the new theater to be built at 25-27 River street, Troy, N. Y., will be broken the early part of October, and the actual construction of the building will start as soon thereafter as possible. The plans and specifications are being rushed by Thomas W. Lamb, of New York, and will be ready about September 15. On the ground floor there will be a seating capacity of 1,300. The balcony will accommodate 700 and the total capacity of the house increased about 200 more by boxes and loges.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of September 12-17 is to be supplied.

Abbott, Al. (Majestic) Des Moines, Ia., 15-17.
Adair, Ivan (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Adams, Rube Mickey; (Theatre) Anniston, Ala.; (Theatre) Jacksonville, Fla., 19-24.
Adams & Grubb (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.
Adler & Lunbar (31st St.) New York.
Alder, Felix, & Ross (Orpheum) Calgary, Can.; (Orpheum) Vancouver 19-24.
Adonis & Log (Pantages) Salt Lake City; (Orpheum) Ogden 19-24.
Ahearn & Peterson (Loew) Hoboken, N. J., 15-17.
Ahee Pets, Lady (Shea) Toronto.
Alton & Lantor (Keith) Portland, Me.
Allen, Leon & Bertie (Lynn Stock Co.) Camden, N. Y.
Altman & Nevels (Avenue) Chicago 15-17.
Almond & Hazel (Globe) Kansas City, 15-17.
Alvin & Konyak (Emery) Providence 15-17.
Ames & Windrop (Keith) Indianapolis.
Amos & Goy (Empress) Denver.
Amos & Jeanette (Pantages) Seattle; (Pantages) Vancouver 19-24.
Anderson & Dolnes (Avenue) Chicago, 15-17.
Anderson & Hayes (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.
Anderson & Burt (Hijou) New Haven, Conn., 15-17.
Anderson & Yvel (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.
Ara Sisters (Pantages) Portland, Ore.
Arlington, Billy & Co. (Majestic) Cedar Rapids, Ia., 15-17; (Orpheum) St. Paul, 19-24.
Arnold & Lambert (Boro Park) Brooklyn.
Aubrey, Wilson, Trio (Hipp) Youngstown, O.
Avalon Trio (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.
Avey & O'Neil (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 19-24.
Ayles, Grace, & Bro. (Orpheum) Waco, Tex., 15-17.
Bageant & Sheldon (Savoy) San Diego, Cal.; (Hoyt) Long Beach 19-24.
Baker & Ayles (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 19-24.
Baker, Bert (Bushwick) Brooklyn.
Baker, Three (Maryland) Baltimore.
Ballyhoo Trio (Empress) Chicago, 15-17.
Ball's, Three (Jefferson) Dallas, Tex., 15-17.
Baskoff, Ivan, & Co. (Coliseum) New York.
Bassinger, Joe, & Co. (American) New York 15-17.
Bass, Arthur (Keith) Indianapolis.
Barbette (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.
Barnes & Worsley (Majestic) Austin, Tex.
Barnack, Marjorie (Orpheum) Winnipeg, Can.; (Grand) Edmonton 19-21; (Orpheum) Calgary 22-24.
Barrios, Juan (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Barr & Whittedge (Rialto) St. Louis.
Bartlett, Guy, Trio (Orpheum) Boston 15-17.
Bartlett & Sutton (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 19-24.
Basil & Frabito (Palace) Springfield, Mass., 15-17.
Berman & Grace (Majestic) Milwaukee 19-24.
Bell, Adelaide, & Co. (Majestic) Dallas, Tex.
Bell & Eva (Belaney St.) New York 15-17.
Bell & Belgrave (Majestic) Waterloo, Ia., 15-17; (Orpheum) Sioux City 19-21; (Wall) Fremont, Neb., 22-24.
Bellings, Clemense (Pantages) Portland, Ore.
Bender & Herr (Empress) St. Louis.
Bennett, Joe (Palace) Milwaukee.
Bennett Sisters (Orpheum) Vancouver, Can.; (Moore) Seattle 19-24.
Berrington & Scott (Rialto) St. Louis.
Berns, Jack (Keith) Indianapolis.
Berns & Bald (Grand) Evansville, Ind., 15-17.
Bernay, A. P. "Happy" (Albee) Easton, Pa.; (Majestic) Harrisburg 19-24.
Berl, Beth, & Co. (Orpheum) New Orleans.
Berliner, Vera (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 19-24.
Bernard & Garry (Davis) Pittsburg.
Bernard, Baber, & Co. (Keith) Toledo, O.
Bernard & Ferris (Regent) Detroit.
Bernard, Jos. E., & Co. (Kedzie) Chicago 15-17.
Berry, Harry, & Miss (Garden) Kansas City 15-17.
Berry & Flint (Shea) Toronto.
Beyer, Ben (Keith) Toledo, O.
Bicknell (Prince) Houston, Tex., 15-17.
Bigelow & Clinton (Poll) Bridgeport, Conn., 15-17.
Black & White (Princess) Montreal.
Blackwell, Curly, & Co. (Orpheum) Vancouver, Can.; (Moore) Seattle 19-24.
Blair, Dora, & Co. (Orpheum) Detroit.
Blondel, Ed (Pantages) Kansas City.
Blossoms (Orpheum) Peoria, Ill., 15-17.
Bollinger & Reynolds (Loew) Knoxville, Tenn., 15-17.
Booth & Nios (Orpheum) Kansas City; (Orpheum) Omaha 19-24.
Bowers, Fred V., Song (Orpheum) Madison, Wis., 15-17; (Loew) Milwaukee 19-24.
Bowers, Walters & Crocker (Orpheum) Calgary, Can.; (Orpheum) Vancouver 19-24.
Bowl & King (Lyceum) Pittsburgh 15-17.
Bracke, Seven (Keith) Washington.
Bradley, Arline (Palace), Milwaukee; (State-Lake) Chicago 19-24.
Brazil, Florence & Allen (Poll) Wilkes-Barre, Pa., 15-17.
Brennan, Peggy, & Bro. (Palace) Chicago.
Briley, Dolly (Cozy) Shawnee, Ok., 14-15.
Britton, Frank & Milt (Majestic) Milwaukee; (Majestic) Chicago 19-24.
Broad, Billy (Columbia) Davenport, Ia., 15-17.
Bronson & Edwards (Hipp) Terre Haute, Ind., 15-17; (Majestic) Springfield, Ill., 19-21; (Majestic) Springfield, Ill., 19-21; (Emery) Bronson & Baldwin (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-24.
Brooks, Shelton (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.
Brower Trio (Loew) Toronto 15-17.
Brown, Will & Harold (Keith) Hamilton, Can.
Brown & O'Donnell (Orpheum) Kansas City 19-24.
Browne, Frank (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.
Browning, Joe (Majestic) Chicago 19-24.
Browning & Davis (Grand) St. Louis.
Bryant & Stewart (Poll) Wilkes-Barre, Pa., 15-17.
Bubbles (Orpheum) Memphis Tenn.; (Orpheum) New Orleans 19-24.
Budd, Edith (Keith) Providence, R. I.; (Procter) Mt. Vernon, N. Y., 19-21.
Buckler, Thrice (Orpheum) Aberdeen, S. D., 15-17; (Orpheum) Sioux Falls 22-24.
Burke, John & Ella (Erbers) E. St. Louis, Ill., 15-17.
Burke, Johnny (Maryland) Baltimore.
Burke, Fred & Elsie (Broadway) Springfield, Mass., 15-17.
Burns & Lorraine (Pantages) San Francisco 19-24.
Burrill Bros. (National) New York 15-17.
Burt & Rosedale (Boro Park) Brooklyn.
Bush, Frank (Crescent) New Orleans 15-17.
Bushman & Bayne (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.
Clark & Bergman (Majestic) Milwaukee; (Majestic) Chicago 19-24.
Clarke, Sylvia (Hipp) Cleveland.
Clarke, Wilfred, & Co. (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 19-24.
Clarke & Marion (Keith) Lowell, Mass.
Clarke & Lennie (Victoria) New York 15-17.
Cleveland & Fay (Columbia) St. Louis, 15-17.
Cliff & Bailey (Empress) Chicago 15-17.
Clifford & Johnston (Orpheum) New Orleans.
Clifford, Bessie (Regent) New York.
Clifford, Edith (Orpheum) San Francisco.
Clifton & Kramer (Kedzie) Chicago, 15-17.
Clinton Sisters (Orpheum) Lincoln, Neb.
Clinton & Rooney (Keith) Philadelphia.
Cocktail Romance (Poll) Scranton, Pa., 15-17.
Cole, Judson (Savoy) San Diego, Cal.; (Hoyt) Long Beach 19-24.
Coleman, Claudia (Bushwick) Brooklyn.
Colin Dancers (Empire) Fall River, Mass., 15-17.
Collins & Dunbar (Crescent) New Orleans 15-17.
Collins, Milt (Grand) Evansville, Ind., 15-17; (Palace) Milwaukee 19-24.
Collins & Pillard (Loew) Hoboken, N. J., 15-17.
Coner, Larry (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 19-24.
Concentration (Majestic) Bloomington, Ill., 15-17.
Conley, Harry, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 19-21; (Orpheum) Calgary 22-24.
Conlin, Ray (Majestic) Springfield, Ill., 15-17.
Connell & St. John (State) Memphis, Tenn.; (Crescent) New Orleans 19-21; (Prince) Houston, Tex., 22-24.
Conrad, Ed & Birdie (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 19-24.
Cooper & Lane (Keith) Portland, Me.
Cooper, Harry (Orpheum) Champaign, Ill., 15-17.
Corlone & Co. (Majestic) Springfield, Ill., 15-17.
Cerradini's Animals (Keith) Philadelphia.
Coscia & Verdi (Empress) Decatur, Ill., 15-17; (Rialto) St. Louis 19-24.
Cotton Pickers (Orpheum) Galesburg, Ill., 15-17.
Courtney Sisters (Shea) Toronto.
Cradock & Shadney (Lincoln Sq.) New York 15-17.
Craig & Catto (Majestic) Cedar Rapids, Ia., 15-17.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Business Is Business (Metropolitan) Brooklyn 15-17.
Butler & Parker (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Lyon & Haik (State-Lake) Chicago; (Palace) Milwaukee 19-24.
Cassino, The (Orpheum) Calgary, Can.; (Orpheum) Vancouver 19-24.
Caffery, Stanley (Jefferson) New York.
Caites Broa. (Flatbush) Brooklyn.
Cameron, Four (Palace) Milwaukee 19-24.
Camilla's Birds (Empress) Grand Rapids, Mich.; (Temple) Detroit 19-24.
Canary Opera (Pantages) Los Angeles; (Savoy) San Diego 19-24.
Cantor & Dorsey (Pantages) Pueblo, Col.
Carhart, Peggy (Lyric) Hamilton, Can.; (Hipp) Cleveland, O., 19-24.
Carlide & LaMal (Grand) Evansville, Ind., 15-17.
Carlton & Beck (Garden) Kansas City 15-17.
Carlson & Belmont (Pantages) Spokane; (Pantages) Seattle 19-24.
Carlton & Ballou (Orpheum) Vancouver, Can.; (Moore) Seattle 19-24.
Carney & Rose (Auditorium) Quebec, Can.
Carnival of Venice (Columbia) St. Louis, 15-17.
Carpe, Al (American) New York 15-17.
Carpoll, Baker & Cameron (Orpheum) Boston 15-17.
Carson, Joe, & K. Lane (Poll) Scranton, Pa., 15-17.
Carson & Willard (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.
Carruth & Harris (Capitol) Hartford, Conn., 15-17.
Cassidy, Eddie (Empire) Fall River, Mass., 15-17.
Castel, Harry, & Co. (Orpheum) San Francisco.
Cavana Duo (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-24.
Cave Man Love (Capitol) Hartford, Conn., 15-17.
Chalfonte Sisters (Strand) Washington 15-17.
Chamberlaine & Earl (Orpheum) Madison, Wis., 15-17; (Palace) Milwaukee 19-21.
Charles, Franklin, Co. (Keith) Hamilton, Can.
Chase & LaTour (Loew) Holyoke, Mass., 15-17.
Chody, Dot & Midge (Pantages) Spokane 19-24.
Choy Ling Ice Troupe (Majestic) Houston, Tex.
Chung Wah Four (Miles) Cleveland.
Cielana Troupe (Pantages) Kansas City.
Chalmont Bros. (Orpheum) Los Angeles 19-24.
Crane, Wm. H., & Co. (Orpheum) Los Angeles 12-24.
Creole Fashion (Miles) Cleveland.
Criterion Four (Loew) Hamilton, Can., 15-17.
Cromwells, The (Pantages) San Francisco 19-24.
Crotchfield, Cuba (Poll) Worcester, Mass., 15-17.
Cunby & Brown (Orpheum) New York 15-17.
Cunningham & Ferguson (Pantages) Minneapolis; (Pantages) Winnipeg 19-24.
Curley, Pete, & Co. (American) Chicago 15-17.
Dale, F. & M. (Palace) New Haven, Conn., 15-17.
Dale & Burch (Coliseum) New York.
Daley, Mac & Daley (Princess) Montreal; (Lyric) Hamilton, Can., 19-24.
Daly & Berlew (Miles) Cleveland; (Regent) Detroit 19-24.
Damerel, George, & Co. (Majestic) Ft. Worth, Tex.
Dance Creations (Emery) Providence 15-17.
Dancers DeLuxe (Loew) Hamilton, Can., 15-17.
Dancing Surprise (Princess) San Antonio 15-17.
Daniels & Walters (Majestic) Dallas, Tex.
Dance Fantasies (Orpheum) Minneapolis.
Darcy, Joe (Palace) New York.
Darrell, Emily (Keith) Philadelphia.
Darnes, Four (Avenue By) New York 15-17.
Dare Bros. (Keith) Boston.
Darcy, Dancing (Orpheum) Ogden, Utah; (Empress) Denver 19-24.
Davis & Darnell (Hipp) Youngstown, O.
Davis, Phil (Orpheum) Boston 15-17.
Davis & McCoy (Pantages) San Francisco; (Pantages) Oakland 19-24.
DeCalve, Sonia (Pantages) Seattle; (Pantages) Vancouver 19-21.
DeLuxe & Orma (Loew) Holyoke, Mass., 15-17.
DeLidell & Marmon (Lyric) Oklahoma City, Ok., 15-17.
DeMitt, Gerlie (Plaza) Bridgeport, Conn., 15-17.
DeMont, Midge (Loew) Memphis 15-17.
DeVoe & Bosford (Orpheum) St. Paul; (Majestic) Chicago 19-24.
DeVoy, Arthur, & Co. (Prince) Houston, Tex., 15-17.
Deagan, Arthur (Lyceum) Pittsburg 15-17.
Decker, Paul, & Co. (Temple) Rochester, N. Y.
Debridge & Crommer (Kedzie) Chicago 15-17.
Dell & Bliss (Plaza) Worcester, Mass., 15-17.

SEND NO MONEY DOWN... SET IN SOLID GOLD RINGS... DIA-GEMS... FULL OF FIRE AND RADIANCE... Compare a DIA-GEM with your diamond. Can you tell the difference?

Delrons (Keith) Portland, Me.
Demont, Frank & Gracla (Grand) St. Louis.
Desly Girls, Three (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.
Dewey Trio: Springfield, Mo., 15-17; Joplin 19-21.
Dick, Wm. (Liberty) Cleveland 15-17.
Hilton & Parker (Shea) Toronto.
Dixie Four (Pantages) Los Angeles; (Savoy) San Diego 19-24.
Dobbs, Clark & Dare (Miles) Detroit.
Dolce Sisters & Co. (Prince) Houston, Tex., 15-17.
Doll, Frances (Loew) Dayton, O., 15-17.
Dolly Dimple (Capitol) Hartford, Conn., 15-17.
Doner, Kitty, & Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 19-24.
Donovan & Lee (Broadway) New York.
Dooley & Sales (Keith) Cincinnati.
Dooley, Jed, Co. (Keith) Washington.
Dooley & Storey (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 19-24.
Dore's Celebrities (State-Lake) Chicago.
Dove, Johnny (Fulton) Brooklyn 15-17.
Down Yonder (Avenue) Chicago 15-17.
Doyle & Elaine (State-Lake) Chicago.
Doyle, Hamilton (Poll) Waterbury, Conn., 15-17.
Dresser & Gardner (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.
Driscoll, Long & Hughes (Metropolitan) Brooklyn 15-17.
Dubelle, Lou & Far (Moore) Seattle.
Dubois, Wilfred (Orpheum) Madison, Wis., 15-17; (Palace) Chicago 19-24.
Dugal & Leary (Hipp) Baltimore 15-17.
Dummies (Riverside) New York.
Dunbar's Tennessee Ten (Colonial) Erie, Pa.
Duncan, Doris, & Co. (Temple) Rochester, N. Y.
Dunn & Corley (Hespe) Jersey City, N. J.
Dura & Feeley (Lyric) Oklahoma City, Ok., 15-17.
Duval, Silver & Co. (Poll) Worcester, Mass., 15-17.
Eadie & Ramsden (Loew) Knoxville, Tenn., 15-17.
Ede, Wm. (Palace) Chicago 19-24.
Eden, Hope (Hipp) Youngstown, O.
Edge of the World (Pantages) Seattle; (Pantages) Vancouver 19-24.
Edwards, Gus, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.
Elinore & Williams (Royal) New York.
Ellet, Maude, & Co. "Girls of the Altitude" (Orpheum) Quincy, Ill., 15-17; (Majestic) Cedar Rapids, Ia., 19-21.
Elley, the Marvel (Shea) Toronto.
Elliot, Fred (Princess) Montreal.
Ellis, Harry (Majestic) Dallas, Tex.
Ellsworth, H. & G. (Temple) Rochester, N. Y.
Elmore, Gus, & Co. (Pantages) Los Angeles; (Savoy) San Diego 19-24.
Elroy Sisters (Keith) Syracuse, N. Y.
Emmett, Eugene (Metropolitan) Brooklyn 15-17.
Emmy's, Carl, Pets (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.
Englen, Maureen (Liberty) Lincoln, Neb., 15-17.
Ergott & Herman (Boulevard) New York 15-17.
Ernesto (Grand) Atlanta, Ga., 15-17.
Errol, Bert, Co. (Bushwick) Brooklyn.
Egg & White (Empress) Chicago 15-17.
Fagin, Noodles (Empress) St. Louis.
Fall of Eve (Rialto) St. Louis.
Fall of Eve (Orpheum) Kansas City.
Fallatt Marcell (Poll) Worcester, Mass., 15-17.
Farron, Frank (Orpheum) San Francisco; (Orpheum) Los Angeles 19-24.
Fay, Frank (State) New York 15-17.
Fenton & Fields (Orpheum) Brooklyn.
Ferguson, Dave, & Co. (Plaza) Bridgeport, Conn., 15-17.
Fern & Marie (State-Lake) Chicago 19-24.
Ferns, Bob, & Co. (State) New York 15-17.
Fields & Wells (Palace) Brooklyn 15-17.
Fisher & Gilmore (Shea) Buffalo.
Fisher, Mr & Mrs, Perkins (Hipp) Seattle, Wash., 15-17; (Hipp) Portland, Ore., 22-24.
Fisher, Sallie, & Co. (Flatbush) Brooklyn.
Fisher & Lloyd (Hipp) Terre Haute, Ind., 15-17.
Fisher, Walter, & Co. (Palace) Springfield, Mass., 15-17.
Fiske & Fallon (National) New York 15-17.
Flanagan & Morrison (Orpheum) Salt Lake City 19-24.
Flanders & Butler (Orpheum) Galesburg, Ill., 15-17.
Flashes (Rialto) St. Louis; (Palace) Chicago 19-24.
Flying Ballet (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.
Foley & O'Neil (Emery) Providence 15-17.
Foley & Leture (Keith) Portland, Me.; (Keith) Lowell, Mass., 19-24.
Follis Family (Majestic) Cedar Rapids, Ia., 15-17.
Follis Sisters (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.
Ford, Sheehan & Ford (Riverside) New York.
Ford & Ilce (Princess) Montreal.
Ford Sisters (Palace) New York.
Ford & Price (Orpheum) South Bend, Ind., 15-17.
Ford & Cunnigham (Orpheum) San Francisco; (Orpheum) Los Angeles 19-24.
Ford, Margaret (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 19-24.
Fords, Four (Keith) Philadelphia.

WIG Real Hair, 1-1/2, Jew or Dutch Comedian, the famous G... import Character Wigs, \$1.25 each... by mail... New York.

Poster & Ray (Victoria) New York 15-17.
Fox & Yonetta (Prince) Houston, Tex., 15-17.
Fox & Savoy (Orpheum) Kansas City 19-24.
Fox, Jimmy, & Co. (Orpheum) Champaign, Ill., 15-17.
Fox & Kelly (National) New York 15-17.
Fox, Harry, & Co. (Riverside) New York.
Francis, Richard (Savoy) San Diego, Cal.; (Hoyt) Long Beach 19-24.
Frawley & Louise (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.
Frawley & West (Pantages) Pueblo, Col.
Grazier & Hill (American) Chicago 15-17.
Freat, Frazzini & Freat (State-Lake) Chicago.
Friganza, Trislie (Majestic) Chicago; (Majestic) Milwaukee 19-24.
Friscio, Sig (Orpheum) New Orleans.
Friscio & McDermott (Keith) Toledo, O.; (Palace) Chicago 19-24.
Garnay & Nash (Keith) Indianapolis.
Gaby, Frank (Empress) Grand Rapids, Mich.
Gailley & Hynd (Arcade) Brownsville, Pa., indef.
Galletti Monkeys (Orpheum) Portland, Ore.
Gallagher & Martin (Orpheum) Los Angeles.
Gallerini Sisters (Pantages) Kansas City.
Galvin, Wallace (Orpheum) Calgary, Can.; (Orpheum) Vancouver 19-24.
Garden, George & Lily (Greely Sq.) New York 15-17.
Garland & Smith (Majestic) Grand Island, Neb., 15-17.
Gascovnes, Royal (Far Rockaway) Brooklyn.
Gantler's Brakelayers (Moore) Seattle; (Orpheum) Portland, Ore., 19-24.
Gantz & Roy Stars (Orpheum) Duluth, Minn.; (Orpheum) Winipeg, Can., 19-24.
Gay Little Home (Pantages) Salt Lake City; (Orpheum) Ogden 19-24.
Gayrell & Mack (Empire) Fall River, Mass., 15-17.
Gellis, The (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 19-21; (Orpheum) Calgary 22-24.
Gene & White (Capitol) Hartford, Conn., 15-17.
Georgalla Trio (Pantages) Spokane 19-24.
George, Yulwin (Temple) Detroit.
Gibney, Marian (Orpheum) Sioux Falls, S. D., 15-17.
Gibson & Connell (Orpheum) Los Angeles 19-24.
Gibson, Jean (Pantages) San Francisco 19-24.
Gilbert & Saul (Pantages) Vancouver, Can.; (Pantages) Tacoma 19-24.
Gifford & Lane (Majestic) Dallas, Tex.
Girl in the Basket (Crescent) New Orleans 15-17.
Glasco, Billy (Bero Park) Brooklyn.
Glenn & Richards (Blond) Birmingham 15-17.
Glenn & Jenkins (Keith) Toledo, O.
Goffert & Brockway (Crescent) New Orleans 15-17.
Golden Gate Co. (Orpheum) Detroit.
Goldie, Jack (Loew) Winona, Can., 15-17.
Goldin, Mirace (Keith) Philadelphia.
Good Night, London (Pantages) Los Angeles; (Savoy) San Diego 19-24.
Goody & Scott (Prince) Houston, Tex., 15-17.
Gordon, John R., Co. (Panama) Toronto.
Gordon & Rice (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Gordon & Gordon (Loew) Hamilton, Can., 15-17.
Gordon, Vera, & Co. (Majestic) Dallas, Tex.
Gordone, Robble (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 19-24.
Gorman, Billy & Eddie (Hipp) Youngstown, O.
Gould, Rita (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 19-24.
Granese, Jean, & Co. (Broadway) New York.
Grant, Sidney (Orpheum) Sioux City, Ia., 15-17; (Orpheum) Omaha 19-24.
Gray, Irene (Empress) Cordova, Alaska, Sept. 1-30.
Gray, Ann (Coliseum) New York.
Grazar & Lawlor (Orpheum) New York 15-17.
Green & Myra (Keith) Columbus, O.
Greene, Gene (State-Lake) Chicago; (Majestic) Milwaukee 19-24.
Greenwich Villagers (Orpheum) Ogden, Utah; (Empress) Denver 19-24.
Grey, Jack & Marie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.
Grey, Toney, & Co. (Moore) Seattle; (Orpheum) Portland, Ore., 19-24.
Hackett & Helmer (Maryland) Baltimore.
Hagg & Lovere (Keith) Providence.
Hale, Willie, & Bro. (Orpheum) Champaign, Ill., 15-17.
Hall, Bob (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.
Hall & O'Brien (Grand) Atlanta, Ga., 15-17.
Hall, Ermine & Belee (Majestic) Ft. Worth, Tex.
Halligan, Wm., & Co. (Moore) Seattle.
Hammell's Musical Misses (Orpheum) Waco, Tex., 15-17.
Hammer, Toto, & Co. (American) Chicago 15-17.
Handers & Mills (Hoyt) New York.
Hankie Bunk (Pantages) San Francisco; (Pantages) Oakland 19-24.
Harker, Jack (Franklin) New York.
Hanson & Burton Sisters (Majestic) Des Moines, Ia., 15-17.
Harkling, Larry, & Co. (Keith) Lowell, Mass.
Harmory Four (Pantages) Minneapolis; (Pantages) Winnipeg 19-24.
Harmory Land (Pantages) Salt Lake City; (Orpheum) Ogden 19-24.
Harrison, Dakin & Hoque (Orpheum) New Orleans; (Orpheum) Sioux City, Ia., 19-24.
Hart & Diamond (Majestic) Austin, Tex.
Hart, Leroy & Nabel (Empress) Omaha, 15-17.
Harter & Peterson (Maryland) Baltimore.
Hartz & Evans (Orpheum) Waco, Tex., 15-17.
Hawaii, Chik & Tiny (Greely Sq.) New York 15-17.
Hayes, Lou & Grace (American) New York 15-17.
Haskell & Deal (Loew) Hialeah, Mass., 15-17.
Haskell, Loney (Palace) Worcester, Mass., 15-17.
Hayes & Lloyd (Empress) Denver.
Haynes, Maxy (Orpheum) St. Louis.
Hayward, Harry, & Co. (Crystal) St. Joseph, Mo., 15-17.
Healy & Cross (Keith) Providence.
Healy Trio (Palace) Milwaukee.
Heath & Spurling (Poll) Waterbury, Conn., 15-17.
Hebert's, Ruth, Trio (Capitol) Peterboro, Ont., Can., 15-17; (Capitol) Kitchener 19-21.
Hennings, The (Miles) Cleveland.
Henry & Moore (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.
Henry & Adelalde (Orpheum) Ogden, Utah; (Empress) Denver 19-24.
Herbert, Hugh, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 19-24.
Heffer Oddities (Plaza) Worcester, Mass., 15-17.
Hessner & Sibley (Maryland) Baltimore.
Heushaw, Bobby (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.
Hill's Society (Circus (Novelty) Topeka, Kan., 15-17.
Hilton Sisters (Jefferson) Dallas, Tex., 15-17.
Hirschhoff's Fantasy Revue (Grand St. Louis).
Hoffman, Lew (Pantages) San Francisco; (Pantages) Oakland 19-24.
Holland, Dickrell & Co. (Hipp) Baltimore 19-24.
Hollins, Sisters (Majestic) Cedar Rapids, Ia., 15-17.
Holly (Hole) Kansas City 15-17.
Holly & Lee (Delaney St.) New York 15-17.
Holman, Harry (Empress) Grand Rapids, Mich.; (Temple) Detroit 19-24.
Hori & Nagami (Orpheum) New York 15-17.
Howard, Clara (Hoyt) New York.
Howard, Chas., & Co. (State-Lake) Chicago; (Rialto) St. Louis 19-24.
Howard & Clark (Grand) Evansville, Ind., 15-17.
Howard & Sadler (Franklin) New York.
Hoyer, Chad & Monte (Pantages) Kansas City; (Empress) St. Louis 19-24.
Hufford & Craven (Lincoln) Chicago 15-17.
Hughes, Miss Gene (Regent) New York.
Hughes Musical Duo (Orpheum) Calgary, Can.; (Orpheum) Vancouver 19-24.
Humboldt Bros. (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 22-24.
Humphreys, Doris, Dancers (Palace) Chicago.
Humphreys's Dancers, Doris (Flatbush) Brooklyn.
Hurley & Huxley (Lincoln Sq.) New York 15-17.
Huston, Whipple & Co. (Royal) New York.
Imhoff, Conn & Corlino (Riverside) New York.
Indoor Sports (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.
Ingalls, Jack (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.
Irwin, Ibas, in On 5th Ave. (Majestic) Chicago; (Orpheum) St. Louis 19-24.
Jack & Fuda (Metropolitan) Brooklyn 15-17.
Jacks, Four, & A Queen (Delaney St.) New York 15-17.
Japanese Romance (Empress) Denver.
Janets Revue (Sport) San Diego, Cal.; (Hoyt) Royal Beach 19-24.
Jannler Bros. (Colonial) Erie, Pa.
Jennings & Howard (Empress) Grand Rapids, Mich.
Jennings & Mack (Palace) Brooklyn 15-17.
Jenny, Joe, Trio (Ben All) Lexington, Ky., 15-17; (National) Louisville 19-21.
Jonnys, The (Rushelek) Brooklyn.
Johns, Agnes (Pantages) Tacoma, Wash.; (Pantages) Portland 19-24.
Johnson & Crane (Loew) London, Can., 15-17.
Johnson, Hal, & Co. (Empress) Decatur, Ill., 15-17.
Johnson, Dore (Poll) Waterbury, Conn., 15-17.
Johnson, Walter & Johnson (Flatbush) Brooklyn.
Johnson Bros. & Johnson (Liberty) Cincinnati 15-17.
Joy, Gloria, & Co. (Pantages) San Francisco; (Pantages) Oakland 19-24.
Judy, Jack (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 19-24.
Junior & Tervis (Majestic) Houston, Tex.
Judith Three (Miles) Cleveland.
Kalsma & Ego (Orpheum) Quincy, Ill., 15-17.
Kale & Indetta (Crystal) St. Joseph, Mo., 15-17.
Kallathia's Heralds (Greely Sq.) New York 15-17.
Kanzawa Boys, Three (Pantages) Spokane 19-24.
Kane, Moore & Moore (Pantages) Butte, Mont., 15-17.
Kara (Orpheum) Sioux City, Ia., 15-17.
Kara, Willie (Colonial) Detroit 15-17.
Kara (Orpheum) St. Paul 19-24.
Kara & Wiley (Majestic) Ft. Worth, Tex.
Kauffman, Ivo & Jack (Broadway) New York.
Ker, Dolly (Rialto) St. Louis; (Palace) Milwaukee 19-24.
Kear, Richard, & Co. (Orpheum) Brooklyn.
Keefe & Hillen (Loew) Boston, O., 15-17.
Kellam & O'Dare (Palace) Chicago; (Orpheum) St. Louis 19-24.
Keller, Helen (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 19-21; (Orpheum) Calgary 22-24.
Kellies, Harry & Dolly (Orpheum) St. Louis.
Kelly, Sherwin (Orpheum) Brooklyn.
Kelly, W. P. (Davis) Pittsburgh.
Kelso & Lee (Loew) Hamilton, Can., 15-17.
Kennedy & Bert (Mist) Detroit.
Kennedy's Dancing (Majestic) Milwaukee 19-24.
Kennedy, James, & Co. (Broadway) Springfield, Mass., 15-17; (Victory) Holyoke 19-21; (National) New York 22-24.
Kennedy & Nelson (Strand) Washington 15-17.
Kennedy, Jack, & Co. (Majestic) Houston, Tex.; (Majestic) Galveston 19-21; (Majestic) Austin 22-24.
Kennedy & Martin (Blond) Birmingham 15-17.
Kennedy & Davies (Orpheum) Peoria, Ill., 15-17.
Kennedy, Frances (Shea) Toronto.
Kennedy, Jas & Co. (Broadway) Springfield, Mass., 15-17.
Keno, Keyes & Delrose (Kedzie) Chicago 15-17.
Kent, Annie (Delaney St.) New York 15-17.
Kennedy & Rooney (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 20-21.
Kerville Family (Regent) Detroit.
Khyam (Empress) Chicago 15-17.
Kibel & Kane (Loew) Windsor, Can., 15-17.
Kid Kabaret Revue (Eber) E. St. Louis, Ill., 15-17.
King, Rosa, Trio (Liberty) Lincoln, Neb., 15-17.
Kirroy, Hubert (State) New York 15-17.
Kinzo (Grand) Evansville, Ind., 15-17.
Kison, Murray & Co. (Plaza) Worcester, Mass., 15-17.
Kitamura Japa (Orpheum) Detroit.
Kitaro Bros. (Shea) Buffalo; (Shea) Toronto 19-24.
Kittler & Henney (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Kloo, Mel (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 19-21; (Orpheum) Calgary 22-24.
Kramer & Boylo (Orpheum) Kansas City.
Kramer & Boyle (Majestic) Chicago.
Kraus & White (State-Lake) Chicago; (Orpheum) St. Louis 19-21.
Kubancor (State) New York 15-17.
Kuhns, Thero (Pantages) Tacoma, Wash.; (Pantages) Portland 19-24.
Kuryl, Mary, & Partner (Star St.) New York.
Labarr, Bernice, & Beau (Loew) Montreal 15-17.
Labeneela (Temple) Rochester, N. Y.
Laballe, Bob, & Co. (Orpheum) Winipeg, Can.; (Orpheum) Edmonton 19-21; (Orpheum) Calgary 22-24.
LaVails, Aerial (Garden) Kansas City 15-17.
LaToska, Chit (Pantages) Kansas City.
LaTour, Babe, & Co. (Greely Sq.) New York 15-17.
Lady Tsen Mel (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.
Lambart & Fish (Temple) Fall River, Mass., 15-17.
Lamys, Four (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.
Lane & Harper (Keith) Cincinnati, O.
Lane & Freeman (Strand) Washington 15-17.
Langdon, Harry, & Co. (Majestic) Milwaukee.
Lauril, Stan & May (Pantages) San Francisco 19-24.
Laurie, Joe, & Co. (Princess) Montreal.
Laxton (Palace) Springfield, Mass., 15-17.
Lazier, Worth & Co. (Orpheum) Peoria, Ill., 15-17.
Lefferts, Geo., & May (Orpheum) Winipeg, Can.; (Orpheum) Edmonton 19-21; (Orpheum) Calgary 22-24.
LeGros, Thero (Pantages) Salt Lake City; (Orpheum) Ogden 19-24.
Lee, Jane & Kathryn (Davis) Pittsburgh.
Lee, Jack (Palace) Milwaukee.
Lee, Sammy, & Friends (Moore) Seattle; (Orpheum) Portland, Ore., 19-24.
Leightner & Alexander Revue (Poll) Worcester, Mass., 15-17.
Lemair, Hayes & Co. (Keith) Hamilton, Can.
Leonard, Grace & Co. (Poll) Waterbury, Conn., 15-17.
Levan, Paul & Miller (Auditorium) Quebec, Can.
Levere, Jack (Far Rockaway) Brooklyn.
Levold, Pat & Julie (Majestic) Houston, Tex.; (O. H.) Galveston 19-21; (Majestic) Austin 22-24.
Lewis, Bert & Co. (Bijou) New Haven, Conn., 15-17.
Lewisa & Henderson (Majestic) Ft. Worth, Tex.
Lichtelle, Billy, Revue (Orpheum) South Bend, Ind., 15-17; (Kedzie) Chicago 19-21; (Lincoln) Chicago 22-24.
Lily Bros. (Majestic) Cedar Rapids, Ia., 15-17; (Majestic) Dubuque 19-21; (Liberty) Indianapolis, Neb., 22-24.
Lindsay, Cedric & Hazel (State) Long Beach, Cal., 15-17; (Loew) Salt Lake City, Utah, 19-24.
Lippard, Multiple (Majestic) Austin, Tex.
Little Fanny & Co. (Pantages) Butte, Mont., 17-20.
Little Cafe (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 19-24.
Little, Arthur (Blond) Birmingham 15-17.
Lloyd & Robinson (O. H.) Hamilton, Can.
Lloyd, Casting (Blond) New York 15-17.
Loebhart & Liddle (Loew) Ottawa, Can., 15-17.
Long Tack Sam (Pantages) Pueblo, Col.
Londens, Thero (Keith) Philadelphia.
Lorraine & Crawford (Rushelek) Brooklyn.
Lorraine Sisters (Hipp) Terre Haute, Ind., 15-17.
Loew, Vera, The (Hipp) Cleveland.
Loyal, Sylvia, Co. (Royal) New York.
Lubin & Lewis (Jefferson) Dallas, Tex., 15-17.
Lucas & Inez (Empress) Decatur, Ill., 15-17.
Ludwigna & Lucia (Aerie) Oklahoma City, Ok., 15-17.
Lule, Jack (Orpheum) Waco, Tex., 15-17.
Lynan, Tommie, & Co. (Plaza) Worcester, Mass., 15-17.
Lynch & Zoller (Plaza) Bridgeport, Conn., 15-17.
Lyons & Vason (Palace) Chicago.
Lyons, James (Orpheum) New York 15-17.
Mack & James (Hipp) Cleveland.
Mack, Walter, & Co. (Orpheum) San Francisco.
Mack, Savelle (Shadr) Waco, Minn.; Carver 19-24.
Mack, Willie (Shea) Toronto.
Madison & Lane (Broadway) New York 15-17.
Magdal, Wm. & Joe (Palace) New York.
Magg & Snyder (Orpheum) Des Moines, Ia.
Maerle, Dave (Empress) Omaha, Neb., 15-17.
Maine, Hazel (Palace) Springfield, Mass.
Maine's Marston (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Marble & Varga (Palace) New Haven, Conn., 15-17.
Marks & Wilson (Rialto) Racine, Wis., 15-17.
Marlette's Marionettes (Orpheum) Joliet, Ill., 15-17; (Rialto) Elgin 19-21; (Kedzie) Chicago 22-24.
Marriage vs. Divorce (Palace) Hartford, Conn., 15-17.
Marshall & Williams (Keith) Lowell, Mass.
Marston & Manly (Majestic) Bloomington, Ill., 15-17.
Martin, Chas. (Arcade It) New York 15-17.
Martin & Courtney (Fulton) Brooklyn 15-17.
Martin, Jack, Trio (Fulton) Brooklyn 15-17.
Martin, Mr. & Mrs. Thomas (Keith) Lowell, Mass.
Mastell, Ed (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.
Mason, Lee, & Co. (Empire) Providence 15-17.
Mason & Cole (Poll) Bridgeport, Conn., 19-24.
Mason & Dixon (Bijou) New Haven, Conn., 15-17.
Mason & Bailor (Pantages) Salt Lake City; (Orpheum) Ogden 19-24.
Matthews & Avers (Orpheum) Omaha 19-24.
Maxine Brock & Bobby (Davis) Pittsburgh.
Maxon & Morris (Loew) Hamilton, Can., 15-17.
Maxwell Quinet (Empress) Omaha, Neb., 15-17; (Liberty) Lincoln 19-21; (Crystal) St. Joseph, Mo., 22-24.
McComick & Loretta (Orpheum) Sioux Falls, S. D., 15-17.
McGee & Walton (Keith) Portland, Me.
McGee, Carl (Palace) Chicago.
McGee, Kelly & Quinn (Franklin) New York.
McFarlane, George (Royal) New York.
McFarlane & Palace (Princess) Montreal.
McGowan, Jack (Shea) Buffalo.
McGowan & Knox (Majestic) Des Moines, Ia., 15-17.
McGraw & Deeda (Orpheum) Madison, Wis., 15-17.
McKay & Arline (Orpheum) Vancouver, Can.; (Loew) Seattle 19-24.
McKenna & Fitzpatrick (Loew) Knoxville, Tenn., 15-17.
McMillan, Lydia (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.
McKinley, Nell (Rea) Wheeling, W. Va.
McRae & Legg (Keith) Lowell, Mass.
McWilliams, Jim (Riverside) New York.
Meekhan's Doga (Keith) Indianapolis.
Mehlinger & Myers (Orpheum) Los Angeles 19-24.
Melinotte Duo (Poll) New Haven, Conn., 15-17.
Keith) Lowell, Mass., 19-24.
Melody Miss (Savoy) San Diego, Cal.; (Hoyt) Long Beach 19-24.
Melrose, Bert (Palace) Chicago; (Majestic) Milwaukee 19-24.
Melroy Sisters (Auditorium) Quebec, Can.
Melville & Rule (Palace) Rockford, Ill., 15-17.
Merian's Doga (Lincoln) Chicago, 15-17.
Merle, Margaret (Loew) Toronto 15-17.
Michon Bros. (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.
Middleton & Spillmeyer (Broadway) New York.
Millard & Marlin (Moore) Seattle; (Orpheum) Portland, Ore., 19-24.
Miller & Chapman (Maryland) Baltimore.
Miller, Billy, & Co. (Orpheum) Sioux Falls, S. D., 15-17.
Miller Girls (Keith) Washington.
Miller, Jessie (Empress) St. Louis.
Miller, Arthur, & Girls (Palace) Hartford, Conn., 15-17.
Mills & Gerard (Shea) Buffalo.
Milo & Blum (Crescent) New Orleans 15-17.
Ming Kee Four (Oll) Worcester, Mass., 15-17.
Minstrel Revue (American) Chicago, 15-17.
Mitchell, Jas & Etta (Fordham) New York.
Mitchell & Markham (Majestic) Waterloo, Ia., 15-17.
Monahan & Co. (Crystal) St. Joseph, Mo., 15-17.
Money Is Money (Palace) Springfield, Mass., 15-17.
Montano & Nap (Loew) Windsor, Can., 15-17.
Monte & Lyons (Loew) Ottawa, Can., 15-17.
Monte & Partl (Lyric) Oklahoma City, Ok., 15-17.
Moody & Duncan (State-Lake) Chicago; (Orpheum) St. Louis 19-24.
Moore, Geo., & Mary Jane (Colonial) Erie, Pa.
Moore, E. J. (Orpheum) Galesburg, Ill., 15-17.
Moore & Mack (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.
Morari, Helen (Keith) Philadelphia.
Moran, Marion, Dancers (Orpheum) Los Angeles 19-24.
Moran, Jim & Betty (Hipp) Youngstown, O.
Morley & Mack (Loew) Detroit.
Morrille, Beatrice, Sextet (Rialto) Elgin, Ill., 15-17.
Morris, Wm. (Loew) Montreal 15-17.
Morris & Campbell (Majestic) Milwaukee; (Palace) Chicago 19-24.
Morris, Dorothy, & Co. (Pantages) Los Angeles; (Savoy) San Diego 19-24.
Morrisey, Will (Pantages) Butte, Mont., 17-20.
Morrisey & Young (Orpheum) Waco, Tex., 15-17.
Morton, Jas. J. (Keith) Lowell, Mass.
Morton, George (Lincoln) Chicago 15-17.
Morton, Clara (Majestic) Ft. Worth, Tex.
Moss & Fava (Palace) Chicago 19-24.
Mower, Millicent (Keith) Columbus, O.
Mrs. Wellington's Surprise (Maryland) Baltimore.
Muller & Starley (Orpheum) St. Louis; (Orpheum) Memphis 19-24.
Munford & Stanley (Colonial) Detroit 15-17.
Munford & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Murdock, Lew & Paul (Orpheum) St. Louis; (Orpheum) Memphis 19-24.
Murdock & Kennedy (Savoy) San Diego, Cal.; (Hoyt) Long Beach 19-24.
Murphy, Chas. (Pantages) Tacoma, Wash.; (Pantages) Portland 19-24.
Murray & Irwin (American) New York 15-17.
Musical Hunters (Jefferson) New York.
Musland (Empress) Grand Rapids, Mich.
Mykoff & Vandy (Liberty) Cleveland 15-17.
Nash & O'Donnell (State-Lake) Chicago.
Nathan, Joe & Clara (Hipp) Baltimore 15-17.
Nathan's Birds (Rea) Wheeling, W. Va.
Nazario, Nat, Jr., & Band (Keith) Columbus, O.
Nazario, Nat. & Rook Bubbles (Palace) Rockford, Ill., 15-17; (Majestic) Milwaukee 17-24.
Naylor, Chit, & Darling Girls (Palace) Rockford, Ill., 15-17; (Majestic) Milwaukee 19-24.
Nelson, Grace (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.
Nelson & Madison (Majestic) Waterloo, Ia., 15-17.
Nelsons, Juggling (Orpheum) Vancouver, Can.; (Moore) Seattle 19-24.
Newhoff & Phelps (Davis) Pittsburgh.
Nifty Trio (Crystal) St. Joseph, Mo., 15-17.
Norman & Jeanette (Loew) Ottawa, Can., 15-17.
Norton & Nicholson (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.
Norton & Melinotte (Orpheum) St. Louis; (State-Lake) Chicago 19-24.
Norton & Wilson (Victoria) New York 15-17.
Olea & DeLour (Star St.) New York.
O'Donnell, Vincent (Star St.) New York.
O'Donnell & Co. (Blond) New Haven, Conn., 15-17.
Oblitt, Mary Ann (Temple) Detroit.
Obert & Johnson (Davis) Pittsburgh.
On Fifth Ave (Majestic) Chicago; (Orpheum) St. Louis 19-24.
Only Girl, The (Star St.) New York.
Ottens, Four (London, Ont., Can.; St. Scholastica, Can., 19-24.
Osterman, Jack (Orpheum) South Bend, Ind., 15-17; (Majestic) Chicago 19-24.
Owen, Garry (Pantages) Seattle; (Pantages) Vancouver 19-24.
Padden, Sarah, & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 19-24.
Page, Mack & Mack (Orpheum) New Orleans.
Palmer, Noon & Co. (Rea) Wheeling, W. Va.
Palmer & Houston (Loew) Dayton, O., 15-17.
Pantagon Opera Co. (Pantages) Portland, Ore.
Paramo (Loew) London, Can., 15-17.
Parker Bros. (Majestic) Austin, Tex.
Parks, Grace & Eddie (Greely Sq.) New York 15-17.
Patricia & Sullivan (Loew) Ottawa, Can., 15-17.
Patricots (Orpheum) Brooklyn.
Patricola, Tom (Majestic) Chicago; (Majestic) Milwaukee 19-24.
Paxon & Ward (Rea) Wheeling, W. Va.
Peake's Blockheads (Grand) St. Louis; (Huntington) Huntington, Ind., 19-21; (Parthenon) Hammond 22-24.
Pearson, Newport & Pearson (Royal) New York.
Peckose Troupe (Pantages) Seattle; (Pantages) Vancouver 19-24.
Pender Troupe (Plaza) Bridgeport, Conn., 15-17.

Popo-Mint Revue (National) New York 15-17.
Perennial Girls (Palace) Hartford, Conn., 15-17.
Perrine & Shelly (Majestic) Cedar Rapids, Ia., 15-17.

Santo & Hayes Revue (Orpheum) Kansas City 19-21.
Saulcy, Henry, & Band (Keith) Syracuse, N. Y.
Saulucci (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-21.

Transfield Sisters (Orpheum) Champaign, Ill., 15-17.
Travers, Roland, Co. (Royal) New York.
Trip to Holland (Majestic) Milwaukee; (State-Lake) Chicago 19-24.

DePhil & DePbill: (Fair) Omaha, Neb., 12-17.
De Furne Trio: (Fair) Topeka, Kan., 12-17.
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Staples, Helen (Grand) St. Louis.
Stanton, Val & Ernie (Palace) New York.
Stevens, Harry & Lola (Avenue B) New York 15-17.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

STOCK & REPERTOIRE

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Alcazar Players: (Alcazar) San Francisco, indef.

Savidge, Walter, Amusement Co.; Madison, Neb., 12-17; Alhambra 19-21.

Shubert Players; (Shubert) Milwaukee, Wis., Aug. 14, indef.

Shubert Stock Co.; (Shubert) Minneapolis, Minn., Aug. 21, indef.

Somers the Singers, Somerville, Mass., Sept. 5, indef.

Strand Theater Stock Co.; San Diego, Cal., indef.

Strong, Ewan, Attractions Scribner, Neb., 12-17; Schaefer 18-24.

Tabulo Theater Stock Co.; H. Holstein, mgr.; Toledo, O., Sept. 5, indef.

Wendelstein Players; Almond; Vernon, N. Y., Aug. 25, indef.

Wilkes Players, Los Angeles, Cal., indef.

Wilkes Players, (Wilkes) Seattle, Wash., Aug. 1, indef.

Wilkes Players, (Donham) Denver, Col., indef.

Woodward Players (Woodward) Spokane, Wash., Aug. 25, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Organ, T. R. Vaughn, mgr.; Gibson Falls, N. Y., 14; Fort Edward 15; Shelbyville 16; Morhameville 17; Troy 19-21; Albany 22-23.

Agency Hill Orch.; (Pavilion) Muskegoe, Ok., until Oct. 9.

Anderson's, C. W.; Sweetwater, Tenn., 12-17.

Allen's, Jean; Frederick, Ok., 12-17.

Brooks', C. S.; Potomac, Md., 12-17.

Chase's, M. L.; Neligh, Neb., 12-17; David City 19-21.

DeCola's, Louis J.; Herrin, Ill., 12-17.

Emerson's Dance Orch.; (Fort Steuben Hotel) Steubenville, O., indef.

Fluk's, P. Howard; (Fair) Chippewa Falls, Wis., 12-17; (Fair) La Crosse 19-21.

Fragaria's, James; Brooklyn, N. Y., 12-17.

Fuller's, Lawrence; Fox Trot 5; Manitowoc, Wis., indef.

Fuller's, Lawrence, Orch.; Wauson, O., 14-15; Battle Creek, Mich., 16; Kalamazoo 17.

Jazzadors, The; Walter A. Stone, dir.; Austin, Tex., 15-17; Little Rock, Ark., 19-24.

Kendrick-Gelder, Orch.; (Home Grove Springs Hotel) Spafford, N. H., until Sept. 25.

King's, Tom; Orchestra (Hilton Young Restaurant) New York, indef.

King's, K. L.; Independence, Ia., 14-17; Winndom, Minn., 20-23.

McSparran's; (Ak-Sar-Bon) Omaha, Neb., 13-24.

MacBride's Dance Orch.; (Green Park Hotel) Green Park, N. C., until Sept. 20.

Nasco's; Napsace, Ont., Can., 12-17.

Neilsen, Carl; Warsaw, Va., 12-17.

Original Six Jazz Kings of Jersey; Scranton, Pa., indef.

Potter's, Chas.; (Hilton Harmony Club) (Navasett Club) Springfield, Mass., 21-23.

Rainbow Melody Boys; Glen Garrett, mgr.; Brown, S. D., 19-23.

Sax's Syncopating Serenaders; East Pierce, Fla., 15; Jacksonville 16; Lakeland 19; Orlando 20; Miami City 21; Tampa 22-24.

Seattle Harmonic Kings; Streator, Ill., 15.

Simmons Serenaders; (Ravenswood Park) McCook, Neb., until Sept. 15.

Slater's Southern Jazz Band; (Overland Park) Denver, Col., indef.

Sousa's; Boston, Mass., 18.

Southern City Band; (Manhattan) Eldorado, Ark., Sept. 5, indef.

Southern Syncopators' Jazz Band, Young & Phillips, mgrs.; (Metropolitan Park) Sapulpa, Ok., until Sept. 30.

Victor's, James; (Fair) Staunton, Va., 12-17.

Waldmeyer Saxophone Orch.; Redlands, N. C., 15-16.

Wells', Morris; Louisville, Ky., 12-17; Nashville, Tenn., 19-24.

White, Prof. & Five Jazz Doctors; (Lake Ronconen) Booneson, Va., until Sept. 23.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All Jazz Revue, Fred Hurley, mgr.; (Clifford) Urbana, O., indef.

Bova's, James; (Savoy) U.S. 1; (Heuck's) Cincinnati, O., indef.

Bova's, James; (Curl) U.S. No. 2; (Hippodrome) Cincinnati, O., indef.

Cortel Tab. Stock Co.; (Arcade) Brownsville, Pa., indef.

Down Town Scandals; Jimmie Van, mgr.; (Rector) Memphis, Mich., 11-17; (Lyric) Ft. Wayne, Ind., 18-24.

Frankford's, M.G.; (Song & Dance Revue) (Palace) Rocky Mount, N. C., 12-17.

Gilbert's, Art; (Vestris) Bluefield, W. Va., 12-17.

Goodman's, Johnny; (Grand) Morgantown, W. Va., 12-17; (Liberty) Keyser 19-21; (O. H.) Piedmont 22-24.

Haller's Melody Mads; (Admission) New Castle, Pa., 12-17.

Harrison's Phrasing Widow Co.; Jack LaMar, mgr.; (Savoy) Flint, Mich., 12-24.

Mumphrey's; Bert; (Dancing Buddies) (Lyric) Cedar Rapids, Ia., Sept. 12, indef.

King, Will; Comedy Co.; (Loew's Casino) San Francisco Aug. 14, indef.

Leib, Sam; Mus. Com. Co.; (Gem) Little Rock, Ark., indef.

Lord, Jack; Musical Comedy Co.; (Empress) Springfield, Mo., indef.

McDonald & Moran's Song & Glee Revue; (Bijou) Quincy, Ill., 12-17.

Metropolitan Revue; Frank Maber, mgr.; (Myrtle) Coalington, O., 12-17; (Alvin) Mansfield 19-24.

Morton's Kentucky Belles; (Dixie) Unlontown, Pa., 12-17.

Paumond's, The; (Bob Sherrin, mgr.; (Princess) Youngstown, O., 12-17; (Academy) Meadville, Pa., 18-24.

Reynolds, L. Revue (Model) Sioux City, Ia., until Oct. 8.

Stocks, R. F. & His Clever Kids (Regent) Jackson, Mich., indef.

Thomas & Pundy's California Blossoms (Airdome) Miami, Fla., Sept. 5, indef.

Waltton's, Boots, Winsome Winners (Grand) New Kensington, Pa., 12-17; (Altmeyer) McKeesport 19-21; (O. H.) Scottdale 22-24.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Colerna's, J. A.; Wellston, O., 14; Pomeroy 15; Gallipolis 16; Athens 17; Nelsonville 19; Zanesville 20; Circleville 21; Wilmington 22; Salina 23; Hillsboro 24.

Famous George; Arthur Hockwald, mgr.; (Grand) Kansas City, Mo., 11-17.

Field, Al G.; Chattanooga, Tenn., 14-15; Asheville, N. C., 16-17.

Hill's, Gus, & Evans' Honey Boy; Lynchburg, Va., 14; Danville 15; Raleigh, N. C., 16; Durham 17.

O'Brien's, Neil, O. F. Hodge, mgr.; (Nixon) Pittsburg 12-17; (Grand) Cincinnati 19-24.

Reitz Bros.; Nellisville, Wis., 13-16; Menomonie 20-23.

Vogel's, John W.; Fulton, Mo., 14; California 15; Booneville 16; Versailles 17.

White's, Lassies, Spatch & Co., mgrs.; Helena, Ark., 14; Clarksville, Miss., 15; Greenville 16; Vicksburg 17; Baton Rouge, La., 18; Natchez, Miss., 19; Jackson 20-21; Meridian 22; Laurel 23; Hattiesburg 24.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abraham Lincoln, with Frank McGlynn, Wm. Harris, Jr., mgrs.; (Majestic) Providence, R. I., 12-17.

Afars; Syracuse, N. Y., 12-17; Buffalo 19-24.

Back Bay, with Helen MacKellar; (Eltinge) New York Aug. 30, indef.

Bad Man, with Hollbrook Blinn; (Princess) Chicago Sept. 12, indef.

Barrister, Bessie, in The Skirl; (Alvin) Pittsburgh 12-17.

Bat, The; (Cohan's Grand) Chicago Dec. 26, indef.

Bat, The; (Morosco) New York, indef.

Bird of Paradise, R. W. Tully, mgr.; (Royal Alexandra) Toronto, Can., 12-17; (Hanna) Cleveland, O., 19-24.

Merca, Constock & Gest, mgrs.; (Boston O. H.) Boston 12-14.

Merry Willow; (Knickerbocker) New York Sept. 5, indef.

Midnight Rounders, with Eddie Cantor; (Apollo) Chicago Sept. 5, indef.

Mimic World of 1921; (Century Promenade) New York Aug. 17, indef.

Miss Lulu Burr; (Colonial) Cleveland 12-17.

Nice People, with Francine Larrimore; (Klaw) New York Feb. 28, indef.

Night Cap, The; (29th St.) New York Aug. 15, indef.

O'Brien Girl, The; George M. Cohan, mgr.; (Majestic) Providence, R. I., 19-23.

O'Hara, Fiske, in The Happy Cavalier; Augustus Pittou, Inc., mgrs.; Winona, Minn., 14-16.

LaCrosse, Wis., 15-17; Rochester, Minn., 19-20; Owatonna 21; Albert Lea 22; Farhault 23; Mankato 24-25.

THE LABOR SITUATION

(THEODORE WILLIAMS, IN LESLIE'S)

The Labor Department at Washington recently reported the total of the jobless in this country at 5,000,000, or nearly one in every twenty of the whole population. This is said to break all previous records in that respect. Allowing for the probability that a considerable portion of these workers have since found employment, the number still idle—prolonging nothing and earning nothing—must be extremely large, and, if not lessened, will tend to create a troublesome situation.

No nation can hope to prosper while its unemployed are vast in number. Idleness deteriorates men and women individually, and when it exists on a large scale does great collective damage by diminishing the production which utilizes resources, builds up wealth, and gives a country its strength and stability. When growth of capital is checked or declines the nation so far forth lives on its own fat and ceases to progress. In such a rich country as ours it should be possible for all who live by toil of brain or brawn to earn at least their daily bread. If present conditions make that impracticable it is incumbent on everybody to strive to improve them.

But temporary and emergency and charitable measures are not adequate to the final settlement of the unemployment problem. It can be permanently and automatically solved only by steady creation of legitimate new undertakings or expansion of old ones. These should rise naturally out of the needs and opportunities of the time. They will come into being in growing array if industry and commerce are properly encouraged, if the channels of trade are not clogged and taxation shall not hamper enterprise.

To a great extent the matter of unemployment is bound to right itself. Readjustment must reach its last stage before long, and then, with bettered business, the disengaged employees will be summoned back to the ranks.

Blood & Sand, with Otis Skinner; (Empire) New York Sept. 20, indef.

Blue Lagoon; (Astor) New York Sept. 12, indef.

Blusheard's Eighth Wife, with Ina Claire; (Hill) New York Sept. 5, indef.

Broadway World of 1921; (Illinois) Chicago Aug. 22, indef.

Broken Wing; (Olympic) Chicago Aug. 28, indef.

Champion, The, with Giant Mitchell; (Cord) Chicago Aug. 28, indef.

Circle, The; (Selwyn) New York Sept. 12, indef.

Convict's Daughter, Otto Johnson, mgr.; Sumner, Mo., 15; McFall 16; Jameon 17.

Covered, with Midge Kennedy; (Lyric) Philadelphia Sept. 5, indef.

Daddy's Gone-A-Hunting, with Marjorie Rambeau; (Plymouth) New York Aug. 31, indef.

Dear Me, with Grace Lubbe & Hale Hamilton, John Gellen, mgrs.; (Hollis St.) Boston Aug. 29, indef.

Detour, The; (Bijou) New York Aug. 23, indef.

Don Juan; (Garrick) New York Sept. 7, indef.

Dulcy; (Frazee) New York Aug. 13, indef.

Humbell, The, Co.; (Grand) Toronto, Can., Sept. 5-Oct. 1.

Earliest War, with Frances Starr; (Lyceum) New York Sept. 6, indef.

Elton Case; (Playhouse) New York Sept. 10, indef.

Emperor Jones, with Charles S. Gilpin; (Playhouse) Chicago, Sept. 12, indef.

Enter Madame, with Gilda Varesi, Brock Pemberton, mgr.; (Selwyn) Boston Aug. 15, indef.

Erastine, with Francis Wilson & Joe Wolf; (Carmel) Ohio) Cleveland, O., 12-17.

Fedora, with Lohr Marrie; (Princess) Toronto, Can., 12-17.

First Year, The; (Little) New York Oct. 20, indef.

Get Together; (Hippodrome) New York Sept. 3, indef.

Getting Gertie's Garter; (Republic) New York Aug. 1, indef.

Gold Diggers; (Powers) Chicago Sept. 5, indef.

Green Goddess, The, with Geo. Arliss; (Booth) New York Jan. 19, indef.

Greenwich Village Follies of 1921; (Shubert) New York Aug. 31, indef.

Hello Hefns, Leon Long, bus. mgr.; (Lincoln) Louisville, Ky., 12-24.

Oh, Lady, Lady; (Empire) Syracuse, N. Y., 12-17.

Passing Show; (Apollo) Chicago May 30, indef.

Poppy God; (Hudson) New York Aug. 29, indef.

Put and Take; (Town Hall) New York Aug. 20, indef.

Sally, with Marilyn Miller and Leon Errol; (New Amsterdam) New York Dec. 21, indef.

Shuffle Along; (63d St.) New York May 23, indef.

Silver Fox, with William Faversham; (Maxine Elliott) New York Sept. 5, indef.

Six (Ainder Love); (Harris) New York Aug. 25, indef.

Skinner, Otis, Chas. Frohman, Inc., mgrs.; Rochester, N. Y., 12-24; Syracuse 15-17; (Empire) New York 24, indef.

Sony; (48th St.) New York Aug. 15, indef.

Sunny South, J. P. Rockwell, mgr.; Middlebury, Vt., 15; Brandon 16; Bristol 17; Ticonderoga, N. Y., 19; Fort Henry 20; Ausable Forks 21; (City) Burlington, N. Y., 24.

Swords; (National) New York Sept. 1, indef.

Tangerine, with Ruth Saperstone; (Civico) New York Aug. 24, indef.

Tarzan of the Apes; (Broadhurst) New York Sept. 1, indef.

Three Live Ghosts; (Central) Chicago Aug. 27, indef.

Tickle Me, with Frank Tinney, Arthur Hammerstein, mgr.; (Shubert) Boston Sept. 5, indef.

Tip Top, with Fred Stone; (Colonial) Chicago Aug. 7, indef.

Toho, with Leo Ditrchstein; (Studebaker) Chicago Aug. 14, indef.

Triumph of X; (Comedy) New York Aug. 24, indef.

Twin Beds; Rockford, Ill., 16-17.

Two Blocks Away, with Barney Bernard; (George M. Cohan) New York Aug. 30, indef.

Uncle Tom's Cabin (Stetson's), E. H. Green, mgr.; (Metropolitan) St. Paul 11-17.

Up in the Clouds; (Garrick) Chicago July 3, indef.

Waylorn's, Ned, Town Gossip, E. J. Hall, mgr.; (Colonial) Boston, indef.

Wheel, The; (Gaiety) New York Aug. 29, indef.

Whirl of New York; (Winder Garden) New York, June 13, indef.

White's, George, Scandals; (Liberty) New York July 11, indef.

Wise Child, Chas. Dillingham, mgr.; (Colonial) Boston Aug. 15, indef.

Ziegfeld Follies; (Globe) New York June 21, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Fox, Franklin, Singers; Elgin, Ill., indef.

Scott Opera Co.; Duluth, Minn., 16.

Tiffany, Marie; Atlanta, Ga., 24.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alvins, James, Floating Theater; Warsaw, Va., 12-17.

Haley Bros.' Show; Forest, Tex., 12-17.

Barnum, J. H., Magician & Ventriquist; Cumberland, Ind., 12-17; New Bethel 19-24.

Braden, Dudley; Tent Show; Warren Paper Mills, N. J., 15-17.

Bragg's, George M.; Vaudeville Circus; Elmira, P. E. I., Can., 15; Victoria 16; Georgetown 17; Antigonish, N. S., 19; Mulgrave 20; Sydney C. B. 21; Louisville 22; Waterford 23.

Candler's, Prof. Punch & Judy Show; Washington C. H., O., 12-17; Middleport 19-24.

Chandra, the Mystic; (Central Sq.) Boston, Mass., 12-17.

Dandy Dixie Show, G. W. Gregory, mgr.; Bectorlow, Va., 12-17.

Gilbert's, E. A. Hyacinth Show; (Grand) Jacksonville, Ill., 15-17.

Kell's, Leslie E., Comediana, under canvas; (Fair) Marshall, Mo., 12-17.

Labell, Arthur, Co.; Lansing, Mich., 14-16.

Lucey, Thos. Elmore; Viscount, Sask., Can., 16.

Riegar 17; (Unity) 19; Willie 20; Camrose, Alta., 22; Killam 23; Wetaskiwin 26.

McHugh's, C. C.; Tattoo Parlor; Neligh, Neb., 12-17; David City 19-24.

Moxland Show, Frow & Shader, mgrs.; Muncie, Ind., 14-15; Horse Cave 16-17.

Rev. Mental Wizard; (Wilma) Missoula, Mont., 12-17; Grand Wallace, Idaho 19-21; (Imperial) Coeur d'Alene 22-24.

Rippee Bros.' Show, Gus Rippee, mgr.; Partlow, Va., 15-17; Maize 19-21; Sueli 22-24.

Wallace, Magellan; Gastonia, S. C., 15; Lincoln 16; Cherryville 19; Lawndale 20.

Williams, O. Homer, Mental Mystic; Oklahoma City, Ok., 12-17.

Wing's, H. G.; Baby Joe Show; Plattsburg, N. Y., 12-19; Malone 20-23.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Campbell, Bailey & Hutchinson; Walthill, Neb., 11; Astland 15; Plattsmouth 16; Sidney, Ia., 17.

Col. Ross, E. H. Jones, mgr.; Chatham, N. Y., 14; Central Bridge 15; Unadilla 16; Hallstead, Pa., 17.

Great Sauger; Lancaster, Ky., 14; Clay City 15; Genard 16; Olive Hill 17; Painesville 19.

Hazenback Wallace; Hannibal, Mo., 14; Mexico 15; Marshall 16; Lexington 17.

Howe's Great London; Emporia, Va., 11; Greensboro, N. C., 15; Mt. Airy 16; N. Wilkesboro 17.

Main, Walter L.; Georgetown, Del., 14; Millard 15; Chesterdown, Md., 16; Havre de Grace 17.

Richard Bues and Barnum & Bailey Combined; (Glenwood, Ill., 14; Mazon 15; Decatur 16; St. Louis, Mo., 17-19; Jefferson City 20; St. Louis 21; Kansas City 22; Topeka, Kan., 23; St. Joseph, Mo., 24.

Robinson, John; Nashville, Tenn., 14; Florence, Ala., 15; Decatur 16; Birmingham 17; Atlanta, Ga., 19.

Sells-Floto; Tacoma, Wash., 14; Centralia 15; Vancouver 16; Astoria, Ore., 17.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-American Shows, Kirk Allen, mgr.; Ryan, Ok., 11-15.

Anderson-Strader Shows; Ellensburg, Wash., 12-17.

Badger Fair Shows, Doc Christy, mgr.; Nellisville, Wis., 12-17.

Barkool, K. G.; Showa; Union City, Ind., 12-17.

Blobe & Coronus's Combined Showa; (Fair) Ferndale, Cal., 13-17; (Fair) Fortuna, 21-25.

Brown & Embree United Showa; Perry, Okla., 12-17; Guthrie, 19-24.

Brundage, S. W.; Showa; (Fair) Perry, Ia., 12-16; (Fair) Festival Cedar Rapids, 19-21.

Campbell, H. W.; United Shows (Fair) Marshall, Tex., 12-17; (Fair) Longview 19-24.

Capital City Showa; Lew Hoffman, mgr.; (Fair) Canaan Falls, Minn., 12-17; (Fair) Zimmerman 19-21.

Clark's Greater Shows, A. S. Clark, mgr.; Mentals, Texas 12-17; (Cliffside) 19-24.

Clark's, Willie, Broadway Showa; (Fair) Dawson, Pa., 12-17; (Fair) Oxford, N. C., 19-24.

Clayton's Greater Showa, E. S. Corey, mgr.; Ross, Pa., 12-17.

Croft's, Mahway, (Off) Liles, mgr.; (Fair) Trenton, Mo., 12-17; (Fair) Burlington, Kan., 19-21.

General Amusement Co.; Hotta, Mo., 13-16.

Hokoko Bros. Showa; (Fair) Elk City, Ok., 12-17; (Fair) Andover 19-24.

Dixie Amusements, Edw. H. Koch, mgr.; Meadowview, Va., 12-17.

Dufour, Lew, Showa; (Fair) Mt. Holly, N. J., 12-17.

Fairly, Noble C.; Showa; (Fair) Nevada, Mo., 12-17; (Fair) Gatana 22-25.

Francis, John, Showa; (Fair) Dunoon, Ok., 12-17; (Fair) Dewey, 19-24.

Freed, H. T.; Expo.; (Fair) Vinton, Iowa, 12-17.

Gloth Greater Shows, Robert Gloth, mgr.; (Fair) Woodstock, Va., 12-17; (Fair) Lexington, 19-21.

Gloth Expo, Showa, Jos. Gloth, mgr.; (Fair) Crowsfoot, Pa., 12-17; Johnston 19-24.

Gold Medal Showa; (Fair) Potomac, Ok., 12-17; (Fair) McAlister 19-21.

Gray, Roy, Showa; (Fair) Lebanon, Penn., 12-17; (Fair) Dresden 19-24.

Great Patterson Showa; Lafayette, Ind., 12-17.

Haley, Chas.; Showa; Fresno, Cal., 10-20.

RUPPEL GREATER SHOWS

MORRISTOWN, N. J., FAIR (Day and Night), SEPTEMBER 22-23-24, Thursday, Friday, Saturday

Will furnish outfit complete (except Mat and Ring) for **ATHLETIC SHOW**, for the best "Spot" in New Jersey. Three good "Spots" to follow. **WANTED**—One more show with own outfit. **WANT**—Talkers and Grinders and Pit Show people for my 20-in-1 Show. **CONCESSIONAIRES**, don't miss this one. **OPEN**—Ham, Bacon, Fruit, Groceries, Doll Lamps, Hand Bags, Aluminum Ware, Teddy Bears, Glass Wheel, Swinging Ball, String Game, Silk Shirts, Chickens, Ball Games. Help wanted in all departments. I will be at the U. S. Hotel or on the Fair Grounds, from Thursday, September 15, for business. **ANDY RUPPEL.**

Hansher Bros. Attractions: (Fair) Baraboo, Wis., 13-16; (Fair) Oshkosh 20-23.
Holtkamp, L. B. Expo. Show: (Fair) Supply, Ok., 15-17; (Fair) Woodward 19-24.
International Expo. Shows, Jack Shepard, mgr.: (Fair) Winfield, W. Va., 14-16; (Fair) Jonesville, Va., 20-24.
International Amusement Co.: Cranbrook, B. C., Can., 12-17; Nelson, 19-24.
Isler, Louis, Shows: Hamburg, Iowa, 12-17.
Jones, Johnny J., Expo. Shows (State Fair) Louisville, Ky., 12-17; (State Fair) Nashville, Tenn., 19-24.
Kehoe & Davis Shows: Herrin, Ill., 12-17.
Lewman & McCart Shows: Neligh, Neb., 12-17; David City, 19-24.
Loggette, C. R. Shows: (Fair) Frederick, Ok., 12-17; (Fair) Chickasha 19-24.
Levitt, Brown & Huggins Show: Walla Walla, Wash., 12-17; Yakima, 19-24.
Litts Amusement Co.: Vinita, Ok., 14-17; Waggoner, 21-24.
Lorman-Robinson Shows, C. R. Stratton, mgr.: Kenova, W. Va., 12-17.
Majestic Expo. Shows: (Fair) Vincennes, Ind., 12-17; (Fair) West Frankfort, Ill., 19-24.
Merrill, Percy, Midway Shows: Clarksville, W. Va., 12-17; Cumberland, Md., 19-Oct 1.
Merrill's Percy, Midway Shows: (Fair) Clarksville, W. Va., 12-17.
McFellian Shows: Godland, Kan., 12-17; Colby 19-24.
Mighty Bells & Col Perari Shows: Lemoyne, Pa. 12-17; Danville 19-24.
Morris & Castle Shows: Watsaka, Ill., 12-17; Cape Girardeau, Mo., 19-24.
Murphy, A. H. Shows: Jonesville, Va., 14-17; Clintwood, 19-24.
Murphy, J. F. Shows: (Fair) Galax, Va., 12-17.
Polack Bros., World At Home Shows, E. P. Menden, mgr.: Saginaw, Mich., 13-17; Newport, Ky., 19-24.
Roberts United Shows: (Fair) Pearisburg, Va., 12-17; (Fair) Winchester, 19-24.
Rubin & Cherry Shows: (Fair) Reading, Pa., 12-17; (Fair) Roanoke, Va., 19-24.
Scott, C. D. Greater Shows: (Fair) Newland, N. C., 12-17; (Fair) Lebanon, Va., 19-24.
Sheesley Shows: Helena, Mont., 12-17.
Siegist & Sillon Shows: (Ar-Sar-Bee) Omaha, Neb., 13-24.
Snapp Bros Shows: Helena, Ark., 12-17.
Texas Kidd Shows: (Fair) Poplar Bluff, Mo., 12-17.
United Amusement Co., J. V. Morasco, mgr.: (Fair) Dayton, Pa., 12-17.
Vaal Bros. Shows: (Fair) Charleston, Ill., 12-17.
World of Mirth Shows: Ottawa: Ottawa, Ont., Can., 12-17.
Wortham, C. A. World's Best Shows: (State Fair) Huron, S. D., 12-17; (Fair) Sioux City, Ia., 19-24.
Ziedman & Peltie Expo. Shows: (Fair) Jackson, Tenn., 12-17; (Fair) Tuselo, Miss., 19-24.
Zeiger, C. F. United Shows: (Fair) Waterloo, Neb., 13-16; (Fair) Arlington 20-23.

THE NEWEST! 16-INCH DOLL



"TODDLES," non-breakable.
The Dancing Shimmie Doll

Samples.....	\$ 2.00 Ea.
1 to 5 Doz.	21.00 Doz.
6 " 11 "	19.00 "
1 " 2 Gross	18.00 "
3 " 4 "	17.50 "
5 Gross lots.....	16.50 "

½ cash with order, balance C. O. D.

Silk dressed, beautifully modeled, not a toy, but a work of art.

Why not clean up with a new, timely and much sought Dancing Doll? No motor or clockwork springs to get out of order. Just pull the sash and "TODDLES" dances.

SPECIAL ATTENTION GIVEN JOBBERS.
ATLAS DOLL COMPANY, INC.
2247 Lincoln Ave., CHICAGO, ILLS.

THE PAGE

Receiving Reports on Acts

With the opening of the new season we have arranged to receive from sources that are neither actors, managers or agents definite reports on all of the acts on the T. O. B. A. circuit. These are not always for publication, but as an advisable check or some of the wild self-pess agenting that has been forwarded to this and other papers.

Read this typical report from a practiced hand:

Opening—Virginia Liston, single coon shouter and blues singer, two bows and one encore. Grey and Grey, Novelty Act—Mr. Grey, slack wire; Mrs. Grey, juggling chair, table and bucket of water. She is good. Act took two bows and two encores. Finished strong.

Clifford Ross—Songs, monolog, blackface. Went fair in hard spot.

Miss Sweetie May and Miss Bonnie Belle Drew—Singing and talking. Best on the bill. Four bows. Whole bill extremely good. Audience liberal with applause.

The foregoing report is verified by similar ones from three others from as many different cities. Unknown to the acts the Page looked them over in person. Only merit can command such uniform approbation.

O'BRIEN MINSTREL IS GOING GREAT

Col. J. C. O'Brien's Famous Georgia Minstrels, with sixty-five people, four horses, three wagons and two big 80-foot green cars, is now winding its way Southward thru Virginia. The tour opened February 28, 1921, in Southern Georgia and extended West as far as the Louisiana border, and Northward as far as the Maryland line, and so has been successful. The company has not been changed—the same people that opened with it will close with it late in December. The staff includes the best of the one-night stand men, such as John T. Sullivan, company manager; Lew Arronson, legal adjuster; Prof. Charles Hollaway, band leader, with sixteen men; C. E. McPherson, stage manager; Jim Green, producer; a general agent and press agent two weeks in advance; C. E. Atchison, in charge of paper eight days in advance; Shorty Mullens, five days in advance, heralds and mailing lists. The show has the reputation of being one of the best billed shows in the South, the only minstrel show in the country using complete line of muslin banners, from a one sheet to a sixteen sheet stand.

Col. J. C. O'Brien has an excellently equipped minstrel show, and it is in its thirtieth year of prosperity.

It is rumored that the O'Brien interests of Savannah, Ga., will have at least three shows en route in 1922.

THE NORTHWEST WANTS JAZZ

William Bolden, of the Boston Hotel, St. James, Minn., is a young colored man, whose letters read well and sound sincere. He writes in to say that the smaller towns of his State and the adjoining ones are jazz hungry. He thinks he can book a traveling outfit to the profit of all concerned in that territory. Knowing that the close of the summer resort season may leave many bands and orchestras out of employment, the Page gives publicity to the young man's letter as being an additional avenue to employment to some of our artists.

DEACON JOHNSON TRAVELS SOME

Deacon Johnson dropped in on the Page to announce his return to the city after a visit to Memphis, Little Rock, Texarkana, Chicago and Buffalo in search of talent for the famous Johnson Players. En route he attended the convention of the National Association of Negro Musicians, of which body he is the treasurer, having been re-elected to succeed himself to that office. The office of the Deacon Johnson Players is now located in the New York Age Building, 140 West 135th street. Mr. Johnson was determined to move into the Harlem district as a matter of convenience to his members, most of whom reside in that vicinity.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

ADDITIONAL ROUTES ON PAGE 128

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

both. Anyhow he began catering to the bunch and it is rumored that he doesn't know whether he is worth more as a caterer or as an actor. He is sulking the management in both capacities, and getting the money.

MARTIN-SMITH SCHOOL

Accorded Official Recognition

The Martin-Smith music school of New York City has been accorded official recognition by the board of regents of the State. Hereafter all credits for instruction received there will have the same recognition as is extended to students matriculating at any educational institution in the land.

HAPPY BAND

With Hagenbeck-Wallace Annex

In sending in the names of the members of the band with the side show of the Hagenbeck-Wallace Circus, Prof. Jackson takes occasion to tell us that the season has been a good one for them. That the treatment on the show is excellent and that Mr. Arthur Hoffman, the side show manager is a fine man. The Page likes to chronicle such news.

The band includes Prof. R. N. Jackson, leader; T. J. White and C. J. Coons, all cornets; T. Stevens, clarinet; J. Eversly and P. Folks, trombone; J. A. Peters, baritone; R. Wallace, tuba; R. Sykes and J. G. Jackson, drums.



NEW 1921 SPECIAL Operator's Bell No. 9

Looks like a cash register. Filled with checks and one thousand 5c packages of Chewing Gum free with machine.

Brand New, Thoroughly Tested, for \$150.00

Will take in \$150.00 clear money first week. Here a few rebuffs in excellent running order at a special price of \$65.00. Filled with checks, ready to eat up and get the jack.

Can be changed to pay out nickels in amounts of 2, 4, 8, 12, 16 or 20. Magazine holds \$6.00 in checks or nickels. Never runs empty. Self-filling. Send \$25.00 deposit and pay balance C. O. D.

Weights 80 lbs. Size, 21x17 in. 26 in. high. Will set on a glass cigar case.

SILVER KING NOVELTY CO.

611 North Capitol Avenue, INDIANAPOLIS

Concessionaires and Salesboard Operators, Attention

Pick a winner. Something new that will get real money. A big flash for your store.

An All-Wool Sweater in Men's, Women's and Children's sizes. Guaranteed as to quality and workmanship.

PRICE—Men's Sizes	\$5.50	Any quantity.
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Samples sent prepaid on receipt of price. One-third deposit to accompany all C. O. D. orders.

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MOLINE, ILLINOIS.

WORLD'S MUSEUM

Market and Eleventh Sts.

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WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address **NORMAN JEFFERIES**, Real Estate Trust Bldg., Phila., Pa.

OFFER FOR CASH One Superior Model Three-Horse-Abreast Carry-Us-All

Mounted on wagon, same style as used by Con T. Kennedy Shows and Snapp Bros.' Shows this season. Also offer one beautiful Superior Model Three-Abreast Parker Carry-Us-All, equipped with motor drive and all-wood pipe organ. Machine operated one season. Special bargain at lowest price ever offered on either. You must act quick.

C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ADVANCE MAN—CAPABLE, EXPERIENCED; disappointment cause of this; reliable managers only; join immediately. J. E. CONNELLY, care Dr. Donohue, 494 Federal St., Pittsburgh, Pennsylvania.

BATHING BEACH MANAGER AND WIFE at liberty after September 11. Can come well recommended. Prefer something South for winter months. Address: C. A. WALKER, 243 Teamanor Title Bldg., Akron, O. oct1

MANAGER WITH 15 YEARS' EXPERIENCE in every line of show business; furnish best references; go anywhere. Address: J. P. KIRK, 4716 Winthrop Ave., Chicago, Illinois. oct1

AGENT OR MANAGER—Fully experienced in every branch of the business. Can handle anything. A class contractor and a first-class press man. Can positively deliver the goods. Address "THEATRICAL," Hotel Osborne, New Orleans, Louisiana.

AGENT AT LIBERTY—Route, book and wild cat. References. Hard worker. Salary to suit the times. P. L. WHEELER, 5 W. Erie St., Chicago, Illinois.

AT LIBERTY—Advance Agent; 20 years' experience booking and routing; close contractor; acquainted with all territory; good appearance; single, sober and strictly business. Have the best of references in regard to honesty and ability to get results. Will consider any kind of advance work, except carnival; house attraction preferred. Allow time for forwarding mail. WAITER J. CLARK, Advance Agent, care Midland Hotel, Hutchinson, Kansas. sep24

Bands and Orchestras 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty Sept. 15—Five-piece Dance Orchestra; members of A. F. M.; we double on 12 instruments; wire or write for particulars, F. B. YOUNGBLOOD, Covington, Ind.

At Liberty—Five-Piece Orchestra; organized for theater work; piano, violin, cornet, clarinet, drums, all A-1; years of experience; prefer Middle West; don't misrepresent. Write MUSICIAN, Box 124, Guthrie, Oklahoma.

AT LIBERTY—Snappy five-piece Novelty Orchestra. Prefer winter resort location, but will consider other dance work. Go anywhere. RALPH W. THOMPSON, Union City, Indiana. sep24

Billposters 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Billposter; AA; sober; reliable; experienced in all branches; will go anywhere; state salary. ROBERT JOHNSON, General Delivery, Columbus, Ohio. sep24

AT LIBERTY AFTER SEPTEMBER 30TH—AA Billposter and Stage Carpenter. Will join anything that is reliable for the winter, but prefer house or plant. What have you? Name top salary. Address WILL J. MORTON, Monarch Hotel, 517 N. Clark St., Chicago, Illinois. sep24

Burlesque and Musical Comedy 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Young Couple; exhibitors of modern dancing; man, experienced musical director and pianist; lady, double chorus. State all in first. JAMES L. RUSH, Box 182, Orange, Mass.

Circus and Carnival 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DIRECTOR—LEADS. HEAVIES; AGE, 38; 5 ft., 9; 150 lbs.; wife, leads, seconds; no specialties; joint engagement; state salary; join immediately. THE CONNELLYS, 15 W. Stockton Ave., Pittsburgh, Pennsylvania.

DIVING GIRLS AT LIBERTY—WANT TO join show out all winter. DIVING GIRLS, 12 E. 15th St., Kansas City, Missouri.

AT LIBERTY—For carnival, or will locate. Professional Tattooer. Sweet, flashy layout. Write or wire E. A. KING, Billboard, Cincinnati, Ohio.

Colored Performers 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY AFTER LABOR DAY—GOOD five-piece colored band with reference saxophone, piano, violin, banjo and drums and xylophones; now playing summer engagement at Manitowish Beach, Mich.; THE SYMCO NOVELTY ORCHESTRA, 732 South Center St., Springfield, Ohio. sep17

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 6-PT. TYPE WITHOUT DISPLAY. NO CUTS, NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with columns: Per Word, Per Line, Per Line. Items include: Art. Songs and Parodies, Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, Bands and Orchestras, Books, Boarding Houses, Business Opportunities, Cartoons, Concessions Wanted, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale Ads, Formulas, Furnished Rooms, Help Wanted, Instructions and Plans, Miscellaneous for Sale, Musical Instruments, Partners Wanted for Acts, Privileges for Sale, Readers' Notices, Want Advertisements, Schools, Show Property for Sale, Theaters for Sale, Typewriters, Wanted Partners, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns: Per Word, Per Line. Items include: Calcium Lights, Films for Sale, Films for Sale (New), For Rent, Lease or Sale Property, Moving Picture Accessories for Sale, Theaters for Sale, Wanted To Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with columns: Per Word, Per Line. Items include: At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), At Liberty (Future Date), At Liberty (First Line in Large Type).

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Dramatic Artists 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Sept. 24th; Gen. Bus. man and woman for permanent stock, or one-piece; both young, wardrobe and ability; Equity contracts. Write, don't wire. FRANK ANTON, Gen. Del., Salisbury, Md.

ROBERT HANZLIK—SECOND BUSINESS, straight, character, recites, pianist; Equity; wardrobe; reference. Address 456 Darton St., Cincinnati, Ohio.

ROBERT C. TOEPPORT—AGE 32; HEAVIES, heavies and some characters; age 30; 5 ft. 9; 150 lbs. Good study and wardrobe; conscientious and reliable; prefer permanent stock; one-piece or three-day rep.; Equity; no specialties. Can join on wire. Name salary in first letter or wire. Address 538 N. Franklin, Decatur, Illinois.

TAB. PERFORMERS AT LIBERTY—TEAM OF two men, real gentlemen and real troupers. Doing strong double specialties; straight and blackface and double blackface; talking and singing Ballads, Blues, Parodies and comic numbers. Both do parts, straight, blackface, gen. business, bits, etc. Both real blackface comedians; best wardrobe. Real tab. managers wire or wire Joel Rustus, Bill Rusty, CUNARD & WILLIAMS, 523 East Main St., Durham, North Carolina.

WANT ENGAGEMENT WITH THE BEST—Leading or second business woman, juvenile man, capable of playing light and character comedy. Both young, experienced, capable; Equity. Address CAPABLE, Billboard, Cincinnati, Ohio. sep17

YOUNG DRAMATIC WOMAN—THOROUGHLY experienced all lines; ability, reliability and excellent appearance; height 5 ft., 6 in.; weight 140; one-piece production or playlet. Address ADELAIDE WAGNER, 2256 N. Seventh St., Philadelphia, Pa.

AT LIBERTY—ADA PAGE. Thoroughly experienced Dramatic Woman. Good wardrobe. Age 24. Will join reliable company at once. Address General Delivery, Fremont, Ohio.

AT LIBERTY—General Business Man and Woman. Permanent Stock or Repertoire. Equity contract. Allow for mail to be forwarded. FRANK ANTON, Gen. Del., Salisbury, Maryland.

TAB. TEAM AT LIBERTY—Two regular fellows. Do strong double specialties, also good single specialties. Both do Parts, Straight, Blackface, General Business, Bits, etc. Scripts or ad lib. Both can do Blackface Comedy. Wardrobe: Full dress to rag. Managers wire or write JOEL "BASTUS," "BILL RUSTY," CUNARD AND WILLIAMS, 523 East Main St., Durham, North Carolina.

Miscellaneous 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DETECTIVE—AUTHORIZED, CONFIDENTIAL, investigation; anywhere; shadowing; day's pay. Address DETECTIVE, Box W. W., Billboard, New York. sep17

MECHANICAL DOLL, FIRST-CLASS OFFERING; fifty dollars to any one who can make me smile, or for stage doubling parts or comedy. FRED KAUFMAN, Winston-Salem, N. C.

YOUNG MAN, EDITOR OF WEEKLY NEWS-PAPER, anxious to connect up with business end of theater or reputable traveling organization, where good honest service will be appreciated; some experience. What have you to offer? Will consider any legitimate proposition anywhere. Tip-top references. NEILL BROOKS, Calico Rock, Arkansas. sep24

YOUNG MAN, 20 YEARS OF AGE, WISHES to break into theatrical line as an assistant to director. Salary no object. RUSSELL, care Billboard, New York.

M. P. Operators 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 OPERATOR—PREFER POWERS OR SIMPLEX; double stage if necessary; thoroughly experienced, non-union. FLORIAN STUFF, 109 Washington St., Ironton, Ohio.

A-1 OPERATOR AT LIBERTY—7 YEARS' EXPERIENCE any make machines; union; married, and strictly sober. Wife ticket seller; after permanent job; state best. S. T. STANLEY, Rex Theater, Darlington, South Carolina. sep24

OPERATOR—7 YEARS' EXPERIENCE; union; married. Wants permanent position in first-class picture house; handle any make machine; equipped for all kinds of repair work; best references; state all in first letter. CECIL WALTERS, P. O. Box 285, Paducah, Kentucky. sep17

THIS MIGHT HAPPEN TO YOU The information Mr. Lombard gives you in his letter, a copy of which we print below, is only one of many similar letters received about results thru this department. You may have something to sell in the show world and hesitate about advertising in The Billboard. You no doubt will receive equally as many inquiries if you use the classified columns the same as Mr. Lombard did. 604 West 135th Street, New York, N. Y., August 15, 1921. The Billboard, 25 Opera Place, Cincinnati, O. Gentlemen—I owe you an apology for not writing to you before this to tell you about the wonderful results that I had with a small classified ad in your valued publication a few weeks ago. You will recall I advertised a small tent for sale, and the first thing Thursday morning, the day The Billboard is released here, I sold some to the first caller, and what was best of all, you and I were able to help a brother who really needed it, having been out of work for some time. For a whole week after the ad appeared my doorbell kept ringing and letters came from everywhere—you sure have SOME power. Should I ever have an occasion to sell any equipment, rest assured The Billboard will get the ad. Yours very truly, A. P. LOMBARD.

EXPERIENCED OPERATOR AND ELECTRICIAN—Married, reliable. I can handle that equipment and fix your machines. Perfect projection or no salary. Can go anywhere at once. Am also familiar with manager's end and can act as experienced assistant. DELBERT DEVOL, Medapolis, Iowa. oct1

A-1 FULLY QUALIFIED OPERATOR—Dependable, want position anywhere, any equipment. Best references. Strictly business. Write wire. EDMUND WARREN, 2110 College St., St. Louis, Missouri.

Musicians 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A First-Class Trombone Player or wishes to locate in Middle West. Thoroughly experienced in vaudeville and pictures. Address TROMBONE B, care Billboard, Cincinnati. sep24

A-1 Clarinetist—Vaudeville or pictures, strictly union. MUSICIAN, Box 187, Pulaski, Va.

A-1 Violinist Leader, and wife, pianist, doubling saxophone, at liberty after October 8, due to North Bros.' season closing; complete library for cueing pictures, dance work, repertoire and tab. shows. GEORGE OVERLEESE, Red Cloud, Nebraska. sep24

At Liberty—String Bass after Sept. 15th, account house cutting orchestra. BASS, Wintergarden Theater, Jamestown, New York. sep24

At Liberty—A-1 Drummer; Bells, xylophones and tympani. Thoroughly experienced in pictures, vaudeville and road shows. Member A. F. of M. Eastern States preferred. Salary your limit. Address G. S. T., Box 707, Bluefield, W. Va.

At Liberty—A-1 Clarinetist; 20 years' experience; opera to pictures, no jazz; A. F. of M.; married, sober and reliable; best references furnished. J. G. DAVIDSON, 272 N. E. Fifteenth Terrace, Miami, Fla.

At Liberty—Trombone; young and experienced; want job for winter season, state offer in first letter; open at once. ALEX. SPEIGNER, Bohan, Ala.

At Liberty—Trombone. Sixteen years' experience any branch of the art and concert work; have good schooling. Would like to hear from good orchestra. Address TROMBONIST, 3547 Humboldt Ave., Minneapolis, Minnesota. sep17

At Liberty—French Horn. Experienced in band, orchestra and pictures; union. P. SCHMIDT, 1818 Wrightwood Ave., Chicago, Illinois. oct1

Flashy Feature Xylophonist and Drummer. Tremendous repertoire solos and play them. Synopation galore, both on drums and xylo. Good reader and great faker. Play slide song whistle. Absolutely A-1. DRUMMER, 19 W. 17th St., Clintonville, Wis. sep24

At Liberty—Competent Violin Leader for picture house as side; vaudeville; comprehensive library; A. F. of M. VIOLINIST, 57 West Forty-ninth St., New York City.

At Liberty Oct. 1—High-class Violinist for picture theater or dance; slight reader; double sax. in dance; first-class offers only. VIOLIN-SAX., care Billboard, Cincinnati, Ohio.

At Liberty—A-1 Regulation Banjo; double Xylophone and can Sing. A. F. of M. Age, 21. Married. Only permanent position considered. Will go anywhere. All letters answered. Write BANJO, 1140 Nuttman, Ft. Wayne, Indiana.

At Liberty—Clarinetist. Union. Picture house experience. Consider anything. CLARINETIST, 1263 4th Ave., East Cedar Rapids, Iowa.

At Liberty—Young, experienced Tenor Saxophone player; wishes position in theater orchestra in small city in Middle West. Address STUART ANDERSON, Cumberland, Wisconsin.

At Liberty—Violinist-Leader; library two thousand numbers; theater preferred. MACK, 100 Jacksboro St., Somerset, Ky.

At Liberty—Fine Lady Cornetist; doubles piano; prefer pit work or other high-class playing; no jazz. S. RITCHEY, General Delivery, Minneapolis, Minn.

At Liberty—Flutist; 10 years' experience; movies preferred; married; references; non-union, but will join. E. D. HILL, North Vernon, Ind. oct1

At Liberty—After 18th; experienced vaudeville cornet; write or wire. EDWARD HOOVER, care Glavin Stock Co., Stroh, Indiana.

Cellist at Liberty—Experi-
enced; high-class pictures, vaudeville, hotel; union. **CELLIST**, 3 Nash St., Binghamton, N. Y.

Clarinetist — Piano Tuner;
experienced; wants engagement; vaudeville, pictures, hotel; no grind; union; East or South preferred. **CLARINETIST**, 27 Gainsbart St., Boston, Mass.

Drummer — Wants position;
write **LANG BASS**, Laurel, Miss. oct5

Drummer at Liberty—Ma-
chine, tympani, bells; years' experience; past season Minneapolis best picture house; location only. **DRUMMER**, Rogers, Neb.

Flute and Piccolo—Open for
engagement with first-class picture or vaudeville house; fully experienced; must be union. **R. A. STILES**, Grand Theater, Alton, Illinois.

Flute and Piccolo Open for
engagement with first-class theatre orchestra; union; fully experienced. **FLUTIST**, Box 312, Medford, Wisconsin. sep17

Flute, Piccolo—Open for en-
gagement with first-class band or orchestra; union. **C. KINAMAN**, Canal St., Fort Plain, N. Y.

Organist at Liberty—First-
class musician of exceptional ability and of international reputation; expert picture player; thoroughly experienced and reliable; will feature organ if desired; immense library of best music available; good, permanent position essential, state hours, organ make and size. Salary, your limit. Address **ARTHUR EDWARD JONES**, Box 124, Portsmouth, Virginia.

Trumpet-Cornet — Experi-
enced; locate only; can join on w. p. **LAMB**, 103 S. Clinton St., E. Orange, N. J. sep24

Trombonist—Experienced
vaudeville, pictures and all theatre work. **A. F. M. S. V. OSBORNE**, 1516 N St., Sacramento, California. sep17

Violinist at Liberty—With 12
years' experience playing vaudeville and pictures; locate or travel; union. **JACK BANDA**, Savoy Hotel, Cleveland, Ohio. sep24

Violinist for Novelty Orches-
tra; experienced dance man; union; young and reliable, double lead on tenor banjo; cheap offers not considered. **MR. CLARE MOORE**, 545 Walnut Ave., Elgin, Ill.

Violin-Leader — Experienced,
reliable big library **MILT EILENBERGER**, 15 Gaines St., Binghamton, N. Y. oct1

A No. 1 CLARINETIST AND PIANO TUNER
wishes a position; 25 years' experience theatre, band and orchestra. Address **H. H. YOUNG**, Congress Theater, Saratoga, New York.

A-1 CELLIST AT LIBERTY OCTOBER 1—
Only first-class propositions considered. Thoroughly competent in every respect and will give satisfaction. Address **VIOLIN-CELLIST**, care Billboard, Cincinnati, Ohio.

A-1 DRUMMER OPEN FOR ENGAGEMENT—
Good xylophonist; vaudeville or pictures; join on merit. **DRUMMER**, Tenth and Merry Sts., Alexandria, Louisiana.

A-1 VIOLINIST LEADER WISHES POSITION
in either picture or vaudeville house. Have a library worth \$1,500. Have years of experience and am reliable. Can come any time. Address **ELMER ARCH**, 413 E. Eighth St., Waterloo, Iowa.

A-1 TRAP DRUMMER—VAUDEVILLE. BUR-
lesque, concert, pictures. Last three years vaudeville. Play bells, xylophone, tympani. Fourteen years in the leading theaters of the city. **A. F. M.** No place under \$5,000. Sublet two weeks. **TRAP DRUMMER**, 584 South State St., Chicago, Illinois.

AT LIBERTY—A-1 VAUDEVILLE DRUMMER.
Have marmalophone, xylophone, bells and tympani. Five years with last position at Orpheum Theater, Interstate vaudeville house at Oklahoma City. Prefer year round vaudeville house. Strictly union, married man. Address **SAM RUSTER**, Orpheum Theater, Okmulgee, Oklahoma.

AT LIBERTY—BASSONIST; EXPERIENCED;
A. F. of M. man; will go anywhere if salary right. Address **MUSICIAN**, 1076 35th St., Milwaukee, Wisconsin.

AT LIBERTY—TROMBONIST; GOOD CHAR-
acter and education; travel or locate; music or concert; experienced. **HOMER BOSLEY**, Earlham, Iowa.

AT LIBERTY—VIOLIN LEADER; GOOD LI-
brary; 10 years' experience; all lines. **VIOLINIST**, 1044 Messana St., St. Joseph, Mo. oct1

AT LIBERTY—TRAP DRUMMER. AFTER
September on twenty years' road experience, all kinds. **HARRY RICHARDS**, care Walter Minn's Circus, Havre de Grace, Maryland.

AT LIBERTY—STRING AND BB BASS; EX-
perienced ex-tromper; union; prefer orchestra location. All letters considered. Mention scale. **W. E. PALMORE**, Box 621, Lexington, Ky.

AT LIBERTY—DRUMMER; HAVE BELLS,
xylophone, some traps; union; will locate; seven years' experience in vaudeville and dance. Address **ALF. D. ROTH**, Watsontown, Pa.

AT LIBERTY—CLARINETIST; EXPERI-
enced trompe or locate; location preferred; union. **GEO. BLYTH**, 1315 Broadway, Kansas City, Missouri.

CLARINETIST AT LIBERTY—VAUDEVILLE,
pictures, hotel, road show. **A. F. M.**; twelve years' experience. **CLARINETIST**, 421 East 15th St., Kansas City, Missouri.

DRUMMER—EXPERIENCED IN PICTURES,
dance and band work. Some vaudeville experience. Read or fake; have good outfit; play some bells; size 22. **DICK CROFT**, 211 Bryan St., Hopkinsville, Kentucky.

EXPERIENCED VIOLINIST, WITH EXCEP-
tionally fine library, desires picture house engagement. **INGLIS**, 67 St. Botolph St., Boston, Massachusetts. sep24

SAXOPHONIST—WANT A POSITION WITH
orchestra; dance work preferred; would consider pictures. **A. J. ROWE**, Bennettsville, South Carolina. sep17

VIOLINIST AND PIANIST—WE CUE PIC-
tures; large library; pianist also plays organ; violinist la first-class orchestra leader; go anywhere. **PROF. GARDNER**, 127 West 127th St., New York. sep24

VIOLINIST AT LIBERTY—FIRST TIME IN
six years; experience—four vaudeville circuits, pictures, hotel; library; union; married; locate only. **K. R. C.**, care Billboard, Commerce Building, Kansas City, Missouri. oct1

VIOLINIST AT LIBERTY—EXPERIENCED IN
pictures, vaudeville and burlesque theaters; good library; married. **F. E. LOCHNER**, Fairmont, Minnesota.

VIOLINIST AND TEACHER, MACON, GA.,
wants to locate in city of 10,000 or more; teach and play pictures, dance orchestra, hotel, etc. Fine reference and library; non-union. Must give two weeks notice. Ticket? Yes. Can play and teach band. Strictly business. Don't wire, write. What have you to offer? **VIOLINIST-TEACHER**, 700 Cherry St.

Eb ALTO SAXOPHONE—Young man desires pos-
ition with orchestra. Dance or hotel work preferred. Good sight reader. Transpose. Have a fair idea of harmony and arranging for band. Play either cello, trombone or saxophone parts. Will go anywhere. **MR. WILLARD ALLEN**, Palmira, Pennsylvania.

PIPE ORGANIST AND PIANIST for pictures only.
Play alone. 15 years' experience and cue pictures perfectly. Reliable. Well recommended. Handle any make of organ. State hours and salary. **GEO. RICKERT**, care General Delivery, Gratiot Station, Detroit, Michigan.

THEATRE ORGANIST—Open for engagement; good
library; experienced with orchestra; union. Write stating organ size and make, working hours and best salary. **ORGANIST**, care Th. Van Rollas, 10 Pearl St., New York. sep24

VIOLINIST—A. F. of M. Leader or side. Experi-
enced in all lines. Good library. Also novelty synchronization. Would consider anything reliable. Mail address. **VIOLINIST**, General Delivery, Fayetteville, North Carolina.

VIOLIN SOLOIST LOOKING FOR LOCATION—
Wants to locate in large town and teach. Nothing smaller than 15,000 population. Would consider location for short season. Have repertoire of solos from composers as Vieuxtemps, Paganini, Sarasate, Bach, Wieniawski. Would like to correspond with musical societies. Will send programs on request. South preferred. Must have guarantee. Address **W.**, care Billboard, Chicago. sep24

Parks and Fairs

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
to **WORD, CASH (Set in Small Type)**
(No Adv. Less Than 25c)

At Liberty—For Fairs and
Celebrations; The Parentos, 3 different and complete high-class free platform acts; these are regular acts, done by regular actors; 2 people; lady and gent; open time in October and November. Address **THE PARENTOS**, Fair, Cambridge, Ill., Sept. 19-23. Week Oct. 3rd, open, any place.

Ski Jumping in Summertime.
Sensational novelty; spectacular leap with fireworks; open week 12th and after Oct. 1st. Write, **SIEGFRIED**, Dixon, Ill., until Sept. 10th.

Ski Jumping in Summertime.
Big sensational novelty; enormous structure carried; illuminated at night. Open time after Oct. 1st. Address **SIEGFRIED**, Seymour, Ind., until 24th.

BALLOONIST NOW BOOKING SEASON 1921—
Single or double parachute drops; lady or gent riders; balloon races a specialty; inquiries by mail or wire given prompt attention. **R. C. THURMAN, BALLOONIST**, 410 E. Walnut St., Indianapolis, Indiana.

LASERS AND LASERE—TWO CLASSY, SEN-
sational open air acts for fairs. Two high rigging. Absolute guarantee with every contract. Address **Carey**, Ohio.

BALLOONIST—Now booking season of 1921. Single
and double Parachute Drops. Parks, fairs and celebrations. **O. E. BUTH**, 1910 W. St. Clair St., Indianapolis, Indiana.

DARE DEVIL SCOTT. Motordrome and Slidrome
Rider. Can make openings and yes. Salary or per cent. Join at once. Ticket? Write. **Care Billboard**, Chicago.

DEPENDABLE FREE ACTS FOR YOUR FAIR OR
CELEBRATION—Two acts comedy and aerial lady and gent. For reasonable terms and illustrated description, write or wire **THE LATHAMS**, Rock Island, Illinois. oct1

THE LACROIX (Lady and Gentleman)—Cradle Tra-
peze Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1304 Walton Ave., Fort Wayne, Indiana. nol3

Piano Players

2c WORD, CASH (First Line and Name Black Type)
to **WORD, CASH (Set in Small Type)**
(No Adv. Less Than 25c)

A-1 Violinist—Picture Lead-
er; experienced; large, comprehensive library. **VIOLINIST**, 117 Caldwell, Louisville, Kentucky.

At Liberty — A-1 Pianist;
thoroughly experienced, for orchestra or solo; send full particulars. **PIANIST**, 3040 Beckman St., Cincinnati, Ohio.

At Liberty—A-1 Pianist, Male,
desires good orchestra position in vaudeville theater for the coming season. Will go anywhere, but prefer West and Middle West. Member **A. F. of M.** in good standing. Address **PIANIST**, P. O. Box 495, Elvira, Ohio. sep17

Orchestra Pianist—Owing to
organ replacing orchestra; capable, experienced, dependable. **A. F. of M.** Hotel or pictures given preference. Six days preferred, but not imperative. Write, don't wire. **MISS DE LERY**, 1309 Main St., Little Rock, Ark.

Pianist at Liberty (Leader,
Side Man or Alone)—Long experience in pictures, big-time vaudeville, etc. Fine library. Union man. Address **PIANIST**, 406 Courtland Blvd., Dowagiac, Michigan. oct18

Piano Leader or side man de-
sires good orchestra position; high-class vaudeville or pictures; thoroughly experienced; reliable and capable; large library; union, married; age 30. **G. SCHULZE**, 557 N. Church, Spartanburg, S. C.

Afternoon and Evening Vaudeville

(AMERICA)

It is a typical vaudeville theater, such as every Main street in any town of size suffers or boasts. Zeno and Carl open the bill with their death-defying feats upon the swings and the trapeze. They work hard and receive their meed of applause. Adonis, with his pipe-clayed dog, a canine trained to twirl rings from his tail and to bow like a seasoned member of the profession, rouses the crowd to enthusiasm. Then Swift at the piano, and Margaret, the lyric soprano, swing into "May Time," take an encore with "Roses in Picardy," and are forced by an applause which Patti might have envied to come back with Tosti's over-durable "Good-Bye." Next "Two Old Pals" begin with hokum and leave the audience almost in tears when baritone and tenor recall thoughts of "Dear Old Mother Waiting for Her Boy Tonight." Then the stage is cleared for Bill Forgan, "The Original Nut." He is all of that. The audience is in hysterics.

Now there is nothing elevating or classical about this performance. But while, as Irvin Cobb says, the best prescription for the tired business man is to go home and spend the evening with the tired business man's wife, there is no reason why they should not arrange now and then for an afternoon or evening at vaudeville of this kind. It is clean, it is wholesome, it moves to tears and shakes to laughter, it takes the dull grind of the day a few degrees farther off, and is a rest for tired brains, since it asks for no mental application whatever. Why then, after Zeno and Carl and Adonis, with his educated dog, and Swift and Margaret and Two Old Pals, with the Original Nut, have disappeared, do stupid managers follow with an act which would have been out of place in an oldtime Bowery barrel-house? Why do they so often try to sully wholesome fun with impropriety? One has only to glance into the correspondence columns of the trade papers to understand that the actors themselves resent the insult, and it is certain that the patrons of vaudeville, now numbered in millions, resent it even more deeply. The producers alone labor under the delusion that impropriety pays. But it does not pay in the end. Thirty years ago a man put all his small capital into this form of amusement. His rule was that he would never allow anything on the stage which could not be shown to women and children. He died a millionaire, the possessor of a chain of theaters. Unfortunately his policy has not always been followed by his successors, who daily take a new remove from the original standard. Theirs is not the prosperity of the founder. They blame the war and organized labor. Possibly the real trouble lies in their forgetfulness of the fact that a consistent policy of clean and wholesome amusement is a paying proposition.

Every theatergoer can help to bring the managers to the right standard by refusing to tolerate any departure from propriety. However, to complain on the ground of morality would in many cases be useless, and if after complaint no improvement is made it is advisable to begin a boycott by staying away. A boycott of this kind is always lawful and in some cases may be a matter of conscience. It is also the best lesson for the managers.

EXPERIENCED CELLIST—LADY DESIRES
engagement; please state detail in first Los Angeles. **BEATRICE KROLL**, 1249 Park Ave., New York City. sep17

FLUTIST AT LIBERTY—EXPERIENCED
moving pictures, vaudeville, hotel or band. Congenial, union, best references. **GEORGE MULLETT**, 1161 Lagonda Ave., Springfield, Ohio. sep17

LADY PIANIST, DOUBLING CORNET. De-
sires engagement. **A. F. of M.** Address **CORNETIST**, The Billboard, New York. oct1

MUSICIANS AT LIBERTY—CORNETIST AND
Violinist; prefer location; experienced all lines; references if wanted. Address **H. M. JACOBSEN**, care Marlow Theater, Ironton, O.

MUSICIANS AT LIBERTY—SAX, DOUBLES
cello, sing harmony; tenor banjoist, sings good solo and harmony. Must be joint engagement. Experienced, cafe, vaudeville, dance. Address **THOMAS LEWIS**, Gen. Del. Detroit, Michigan.

TRIO AT LIBERTY—VIOLIN, CELLO, PIANO
(double saxophone and drums); high musicians for picture theater and hotel; library of solo, orchestra and jazz music; we do not misrepresent; good appearance. **J. HILBER**, P. O. Box 514, Charleston, S. C. sep17

AT LIBERTY—Experienced Theatre Organist. Large
library. Reliable. Married. **A. F. of M.** State make and salary first letter. **THEATRE ORGANIST**, care Billboard, Cincinnati.

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Piccolo wishes permanent position. Is fine reader, strictly reliable and plays best standard music. Picture house preferred. Address **MUSICIAN**, 318 Gates St., Logansport, Indiana. sep24

AT LIBERTY—A-1 Drummer; thoroughly experi-
enced in all lines; also plays Violin and Viola; member of **A. F. of M.** **AUGUST MEINHARDT**, 219 W. 21st St., Covington, Kentucky.

AT LIBERTY—Violinist. Experienced. For theater.
Have library. Address **VIOLINIST**, Box 1, Covington, Virginia.

AT LIBERTY—Organist, Pianist. A. F. of M. See-
burg or Wurlitzer Organ. Cue pictures. Have good library. Good tempo and jazz for dance work. Go anywhere. **WILBER YOAKAM**, General Delivery, Mansfield, Ohio. sep24

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cert band, for parks and fairs. Address **CLARINETIST**, 2046 Lincoln Park West, Chicago, Ill. sep17

AT LIBERTY—A-1 Flutist, experienced in all lines,
wants engagement in good town. Pupil of Otto Krueger, solo flute Detroit Symphony. Union. **MUSICIAN**, 615 Exeter, S. W., Canton, Ohio. sep24

CELLIST wants first-class permanent position in
theatre, union, capable, experienced. At liberty on two weeks' notice. "Nut" leader cause of this ad. Middle West States preferred. No objection to small town if good orchestra. Address **A. B. CELLIST**, Billboard, Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

CANARIES, St. Andreasberg Rollers, shipped to all parts of S. A. All singers guaranteed. MRS. JUS. LUSTENBERGER 219 E. Liberty St., Cincinnati, Ohio. Canal 122-L.

LOSING OFF FEMALE CANARIES, \$12.00 down. 5 months. Registered Bulls, females \$25.00. Perfect marked, registered stock. BREEDERS' EXCHANGE, Minneapolis, Minnesota. sep17

FERRETS—Grand lot, any number; also Dogs, most all breeds; Angora Cats and Kittens. Write your wants. (JEWELL'S) NOVELTY CO., Spencer, Ohio. oct22

FOR SALE, MONKEYS—I have an extra tame medium size female Rhesus Monkey. Been used as window attraction for two years. In excellent health. May be bred. Any child can handle her. A wonderful pet for a home. Also accept Baby Java and Bussas Male. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. sep24

FOR SALE—Spotted Female Canaries, \$9.00 per doz. All Yellow Female Canaries, \$12.00 per doz. DECATUR BIRD STORE, Decatur, Illinois.

FOR SALE—Mother Dismus and seven young. Six weeks old. Price, Ten Dollars. HENRY KNOLL, Athlone, Kansas.

FOR SALE—New Zealand Rabbits; young ones, \$1.00, and old ones, \$2.00 each. Also Belgian Hares. PAYNE RABBIT FARM, Mexico, Missouri.

FOR SALE BIRDS—A pair fine young Brindle Great Danes. Also imported pair black Newfoundland. Blue ribbon winners; also Red Cocker Spaniel, York-shires, Black and Tan, Alredales, Poodles, Collies, Fox Terriers, Singing Canaries, Talking Parrots, Scarlet Macaw, Gold Finches, Parakeets, Persian Cats, Baby Java Monkeys, two tame Rhesus, Cub Bear, several small Pit Animals. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. sep24

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SNAKES—12 to 20, \$10.00; pair Ferrets, \$12; pair Stag Hounds, \$40; two young fixed Stinks, \$7.50; some Coon, small for age, \$15.00. LEM LAIRD HARPER, Kansas. sep17

SPORTSMEN—English biogas, large beagles and rabbit hounds; night dogs, bird dogs, net and term dogs, all ages. Trial, 100 varieties pet stock. Illustrated circular, 10c. VIOLET HILL KENNEL, York, Pa. sep17

TAME MACAWS Monkeys, Dogs and Pet Animals. PHILA PET SHOP, 19 N. 10th St., Philadelphia, Pennsylvania. sep17

TWO EXTRA LARGE WILD GOATS, \$50.00, large Ocelot \$25.00 (pair large Horned Ows, \$10.00, giant Java Monkey \$10.00, young Monkeys, \$20.00, Green Macaws, \$20.00, Rose Cockatoos, \$7.50; Jap Walking Siles, \$1.50 pair, Guinea Pigs, \$2.00 pair, small White Scouter, 1 year old, \$25.00. DETROIT BIRD STORE, Detroit, Michigan.

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec10

LIVE ALLIGATORS—Special prices: 5-foot, \$25.00; 6-foot, \$10; 6 1/2-foot, \$12.50; 7-foot, \$15.00. New stock, good condition. FLORIDA ALLIGATOR FARM, Jacksonville, Florida. sep17

TWO-HEADED CALF, \$35.00; Eight-Legged Pig, \$35.00. Pig with Horn from Head \$35.00; Banders for above, \$15.00; Mermaid, \$12.50, over 3 feet tall. Pig Complete. Side Shows, travel to work. We buy and sell everything. DETROIT BIRD STORE, Detroit, Michigan.

Attractions Wanted

3a WORD, CASH. NO ADV. LESS THAN 25c.

WANTED to look high-class Vaudeville and Stock Companies in good town; 500-seat house. All dates are now open. We want to book whole season. Write now, stating all for best dates. WHITE HOUSE THEATRE, Nacogdoches, Texas. sep18

WANTED—Attractions for Stock Show and Street Fair, to be held at Baldwin, Wisconsin, September 15-16-17, particularly Side-Shows for the Pike and Merry-Go-Round. Write to CHAS. SPTTERGREN, Baldwin, Wisconsin. sep17

WANTED—Merry-Go-Round, Ferris Wheel and Free Acts for Big Annual Free Street Fair, Farm Products and Live Stock Show October 4-5-6-7 and 8. Wire or write. H. C. HOUSTON, Pleasant Hill, Mo. sep17

WANT TO BOOK FOR WINTER one new \$5.00 "Parusell" two-abrest, with a good clean company with good business record. Address 1040 Aurora Ave. St. Paul, Minnesota. sep24

WANTED—Carnival or other Attraction for Fair Sept. 29. (three days); exclusive concession. Must be clean. Wire quick. E. H. GRIFFITH, Manager of Fair, Dulhart, Texas.

WANTED—Good Outdoor Acts Free Attractions for Carnival last week of September. These must be high class. POST ADJUTANT, American Legion, Edina, Mo. C. R. FORBES.

WANTED—Carnival and Shows for Taborian Colored Carnival at Waco, Texas, October 22 to Nov. 6. Apply to C. H. DIBERRY, 206 1/2 S. S. Square.

WANTED—Midwest; small head, long arms, for Nov. City Vaudeville Act. GOMEZ, care Hillboard, New York City.

WANTED—For Farmers and Merchants' Fall Festival, free of street. Sept. 29-30-31, Clean Shows, rides, on percentage; Concessions and Free Acts Address AMUSEMENT COMMITTEE, Argos, Ind.

WANTED—For week of October 3, auspices of H. R. K. of E. Shows Rides, Wheels. No buybacks of booth shows. Crawford County celebrates one hundred anniversary same week. Wheel, \$25.00 flat. Prefer organized Carnival. Wonderful opportunity. Write or wire H. A. SLEE, General Delivery, Bucyrus, Ohio. sep24

WANTED—Free Attractions for Gratz Fair, September 27 to 30. Also want good Shows for Fall at same week. Will buy good Folding Chairs. H.A.-RV 881711, Gratz, Pennsylvania.

WANTED—Good Show, for Putnam County Fair, Oct. 3 to 6, Tawa Theatre, Ottawa, Ohio. H. H. STUBBER.

WBAUBEAU, MISSOURI, STREET FAIR, September 8-10. C. K. HARDY, Secy. sep17

Books

2a WORD, CASH. NO ADV. LESS THAN 25c.

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CHESTER'S 64-PAGE BOOK, "MAGIC," is selling right along. Better send a quarter for your copy now. Edition limited. D. CHESTER, 403 N. State, Chicago.

CLOWN STUNTS, Acrobatic Instructions, and all kinds of Vaudeville Material. See Plans and Instructions. JINGLE HAMMOND. oct1

ESCAPE ACTS—The new and enlarged edition of our book on Locksmithing, describes and illustrates in detail the "Famous Six" set of lock picks used by Harry Houdini; strap method of opening high-grade padlocks; keyless system of opening handcuffs, and hundreds of other real secrets of lock manipulation that can be used to good advantage in your line of work. Sent, prepaid, for \$2.00. DAVIS, 600 W. Van Buren St., Chicago, Illinois. sep24

RARE BOOKS AND PHOTOS—25 small Photos and Circular only 10c (dime, please). We have everything in Novelties. L. GARVEY, 20 Perkins Pl., Brockton, Massachusetts. sep17

SOMETHING DIFFERENT IN MAGICAL PUBLICATIONS—Lavelina's Vaudeville Budget for Mind Readers, Magicians and Ventriolouists. Price, \$2.00. K. S. THACKER, Box 244, Groton, New York.

TRICKS, Puzzles, Jokes, Mind Reading and Sensational Escapes. Big Illustrated catalogue free. OAKS MAGICAL CO., Dept. 517, Oshkosh, Wis. oct29

WHOLE YEAR'S READING, 25c; from us and fifty other publishers. ZARATHUSTRAN MAGAZINE, London, Ontario. sep17

"WIZARD'S MANUAL"—Secrets of Magic, Mind-Reading, Ventriolouism, Aerial Suspension, Second Sight, Spirit Mysteries and over 100 others. \$1.00. "How To Hypnotize," 126 pages, illustrated, \$1.00. Order at once and receive free a book on "Health Without Drugs." SUCCESS SUPPLY CO., 1311 South St., Dubuque, Iowa. sep24

500 FORMULAS, Trade Secrets and Plans, 25 cents. UNIVERSAL BOOK SHOP, 4047-B North Whipple, Chicago, Illinois. sep24

Business Opportunities

4a WORD, CASH. NO ADV. LESS THAN 25c.

MAIL ORDER BUSINESS IS YOUR OPPORTUNITY—Send 10c for valuable information. KLUGH BROS., Ridgway, Pennsylvania. oct3

About This Season's New York Productions

TOWN HALL

McCORMICK AMUSEMENT CO., INC., Presents

Irvin C. Miller's Colorful Musical Revue

"PUT & TAKE"

Written and Staged by Irvin C. Miller. Music by Spencer Williams. Additional Music by Tim Brymn and Perry Bradford. Orchestra under the personal direction of Tim Brymn

The success of "Shuffle Along" is undoubtedly responsible for the existence of "Put and Take," the second sign of the revival of Negro entertainment for white consumption. Comparison between the two shows is inevitable, with the uptown piece stronger on the comedy end and "Put and Take" longer on action and dancing. The combination of these two elements in a third Ethiopian effort will, perhaps, make Caucasian producers wake up. The filament of a plot in "Put and Take" is used to string along an old after-piece, a really funny bit (foolishly named), "In Old Virginia," whose uproariously droll climax is almost spoiled by an unnecessary "finish," and a series of songs and dances which never lags for an instant. In point of stage management alone, "Put and Take" offers a fine chance for education to white directors. There are no waits, encores are delivered only when there is actual demand for them, and then either a new figure—or a pair of figures—is introduced with each repetition of the chorus. So the show spins like the teetum-totum dice from which it gets its name. The costuming is primitively simple after experiencing the barbaric lavishness of clothes shows like the "Follies," the "Scandals" and the Winter Garden extravaganzas. The music is not specially noteworthy and the comedy is very sparse. But the show MOVES. The opening chorus starts like a whirlwind and never stops. The smiles of the chorus girls are real, not "prop" attempts, and the chorus men are performers, not back-row fillers. Everybody works as if it was a pleasure, not a labor. Also, there is no dirt, no three-quarter stripped women, no filthy dialog, and no profanity. In this particular the Negro writers and comedians put their white brothers to the blush. What is responsible for this spirit of cleanliness I do not know. It may be because Negro actors as a class are poor talkers and their lack of fluency serves as a dam to the expression of unpleasant ideas. Or again it may be that the Negroes as a race are not inclined to unclean speech. But whatever the reason and however different things may be off the stage, the colored actor never descends into the sewer for his comedy material. There is not even a borderline joke in "Put and Take."

Outside of Tabor and Green, whose familiar and excellent vaudeville turn has been inserted into the show, the comedy depends upon Emmett Anthony and Irvin Miller. Mr. Miller is handicapped by some defect of speech. There are no obstacles in Mr. Anthony's vocal road. He has unction, method, and a very pleasant manner. His character song, "Dog," is a treat, and his "Georgia Rose," despite its John McCormick trick top note, is beautifully and simply effective. Cora Green, a pretty girl and nimble dancer, adds measurably to the festivities. But the sensation of the show and one of the remarkable discoveries of the theatrical season so far is the dancing of a personable young fellow named Maxie. Not in many months has there been seen in New York such skill. Maxie dances not alone with his legs and feet, but with his whole body, and the co-ordination between the members is something beautiful to watch. He alone would make "Put and Take" worth the seeing. The finale of the show is an exhibition of dancing, singing madness which approaches a frenzy. A climax like that to any other musical show on Broadway would be a cyclonic triumph. It is all of that at Town Hall, which is only half a block off the main thoroughfare. "Put and Take" is a good show and a welcome one, if for no other reason than that it proves how slow the accepted musical successes really are when it comes to spirit and movement.—PATTERSON JAMES.

"COMMON FAULTS IN WRITING ENGLISH," "Rhythmic Dictionary," 25c each (coin). PARK CO., 138 West 65th, New York.

FREB—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainment, Healing, Hypnotism, Mechanism, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Scruping, Will, Yoga Philosophy, Etc. A. W. MARTENS, R. 274, Burlington, Iowa. oct1

HYPNOTISM banishes disease, controls others. Astonishing exhibitions possible. 25c easy lesson. \$1.00. "Mindreading" (any distance). Simply wonderful. Wonderfully ample. 30c. Satisfaction guaranteed. SCIENCE INSTITUTE, B91, 6455 North Clark, Chicago. oct1

LEARN HOW TO ESCAPE from handcuff, boiler, ceiling, safe, jail breaking etc. Our books explain all. Fully illustrated, 60 pages, 75 illustrations, only 50c, postpaid. BOX 32B, Randolph, Mass. sep1

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MONEY-MAKING BOOKS—Catalogue free. UNIVERSAL BOOK SHOP, 4016-B North Whipple, Chicago, Illinois. sep24

DIGNIFIED, guaranteed publicity for professional people in exclusive list of better-class dailies representative of forty States, on no-charge, no-pay basis. Free basis actually on actual newspaper clippings submitted to you. Write Room 705-A, 15 E. 40th St. New York City. sep17

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G, Washington, District of Columbia. oct3

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating one "New System Specific Candy Factory" anywhere. Opportunity limited; booklet free. RAGSDALE CO., Drawer 38, East Orange, N. J. sep24

Cartoons

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CHALK TALKERS AND CRAYON ARTISTS—Just published. Entire new program of Trick Drawings Set No. 3, \$1.00. BALDA ART SERVICE, Oshkosh, Wisconsin. sep24

Concessions Wanted

3a WORD, CASH. NO ADV. LESS THAN 25c.

CARNIVAL WANTED—Dillon County Fair, November 22, 23, 24, Dillon, S. C. A. W. BETHEA, Secretary.

ALL WEST TEXAS FAIR now booking Concessions of every character. Spaces and rights sold for entire Fair, September 26 to October 1, both days inclusive, day and night. Write LLOYD B. THOMAS, Concession Chairman, Box 559, Abilene, Tex. sep17

CONCESSION WHEELS and Side-Shows of all kinds wanted, also Portable Dancing and Roller Skating Platforms for indoor carnival work, beginning in November, for 22 weeks. Wheels, \$25, and Side-Shows, \$35 per week. Address C. MORTON, 2565 Esplanade, Montreal, Quebec.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

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BEAUTIFUL CERISE TAFFETA EVENING GOWN, wide at bottom, for dance; perfect; size 18-36, for \$15. Another, Lavender tulle, make them on short notice. Write your wants. ED LEIMAN, Hotel Roosevelt, Indianapolis, Indiana. sep24

CHORUS DRESSES—Ten sets short skirt, six to set, \$10 set; six short satin trimmed Lace Dresses, with satin bloomers, \$15 new, make them on short notice. Write your wants. ED LEIMAN, Hotel Roosevelt, Indianapolis, Indiana. sep24

CHORUS DRESSES AND COMEDY SUITS—6 Silk Dresses, with satin bloomers, \$18.00; 6 Satin Dresses and bloomers, \$10. New styles, never used. Wardrobe made to order at low prices. Tramp, Blackface, Rube, Jew, Wop Suits complete, hat, shoes, clothes, \$5 a suit. Cash with order, prepaid delivery, or one-third cash, balance C. O. D. Satisfaction guaranteed. Wardrobe bought. BERNARD HINKLE, 4337 Ames St., Denver, Colorado. sep24

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EVENING GOWNS AND WRAPS—Some imported elaborate models; State Costumes of all kinds; excellent condition; best materials; Chorus Sets; forty years at this address; prices are the lowest. C. CONLEY, 237 West 34th St., New York City. sep24

FOLLOWING NEW IN STOCK—Devil Suits, \$4; Clowns \$7; Martha Washington \$9; Lord Fauntleroy \$8; Scotch, \$8; Gypsy, \$8; Serpentine, \$15; Uncle Sam, \$16; Velvet Mexican, \$25; abbreviated Cowgirl Shirts, \$8; Buster Brown, \$8; 1866 with Pantalettes, \$15; Old Maid, \$10; Riding Habit, \$20; 20c, Satin, \$25; Sateen Novelty Men's Pants, \$2; Hindu, \$12; Eve, Gowns \$25, any size; Chinese Cowboy, Indian, Santa Claus, \$12; Wedding Gown, \$15; Riding Breeches, duck, \$1. Above in stock. But we make anything. RICTON. oct1

FOR MEN—Swell Prince Alberts, \$7, sizes 38-40. Full Dress Coats, \$7; Full Dress or Tuxedo Suits, \$15; Suits, \$12; Coats, \$12; Trousers matched; White Ready Made Ties, 30c; new Street Hats, any kind, size, \$2; new Shoes, \$4; Full Dress Vests, \$5; Tuxedo Coats, \$7; odd Vests, 20c; Hancock, \$3; Tuxedo Bargains: Light Check Coat, Pants, like new, size 36-38, Full Dress Suit, size about 35, 36, good condition. Low Cut Tan Shoes also, \$3; Tramp Blackface Suits, \$5; English Walking Suit, \$15. RICTON, 401 Provident Bank Bldg., Cincinnati, Ohio.

LADIES—Do you need a Fall Suit, Street Dress or Coat? Fur, etc. I have a large stock of new select few of Chicago's smartest dressed women who wish to dispose of wearing apparel without publicity. Gowns, Suits and Coats, originally from Chicago's most exclusive shops sold from \$25 to \$200; my price, \$18 to \$25. I have a fine line of Evening Gowns, Opera Cloaks and Wraps, suitable for theatrical wear, priced from \$16 to \$25. Write for particulars, or send description, size and amount of money you wish to pay. If possible, send newspaper or magazine clipping of style you wish. Address: RICHARD HINKLE, 4711 Lakeswood Ave., Chicago, Ill. No refunds or exchanges.

MANAGERS OF SHOWS—Following new, never used Sateen Chorus Dresses, three sets, 6 to sets, \$35; Satin Chorus Costumes, each \$6; Silk Chorus Dresses, bloomers included, 6 to set, \$13; ankle length Chorus Dresses, silk, trimmed with ribbon, set of 6, \$25; Sateen Pants Suits, 6, \$14; Velvet Pants Suits, 6, \$35; Sateen Chorus Soubrettes 6 for \$14; Singled Dresses or Pants Suits, sateen, 6 to set, \$16; Spangled Sateen Dresses, with bloomers, 6 to set, \$20; Flowered Cretonne Dresses (short, trimmed with Sateen, 6 for \$18; Evening Gowns, \$15; Chorus Head Dresses to all sateen sets, 20c each; Sateen or Cretonne Hats, \$1 each; Lace Hats, \$2 each Oriental Beaded Headpieces, \$5; Bloomers, sateen, \$1.50; long Silk Bloomers, \$3. You want promptness. I'm your man. One-third, rest C. O. D., will do. Also carry complete line of Tight Opera Hoses, Steinh's Make-Up, etc. Important—large few sets of 4. Sacrificing at \$5 a set. RICTON, Cincinnati's Customer, Home, 218 W. 9th. Office, 401 Provident Bldg. Telegraph money or money order.

MUSICAL COMEDY SETS at reasonable prices; trimmings, hairgoods and lights for sets. When in Detroit stop in BOSTON COSTUME CO., 1336 Brush, no catalogue. nov12

READ THIS—The Mgr of the Ting-a-Ling Co., which played a week at the Empress Theatre, Cincinnati, Ohio, opening week, claims that an account of work given the Boston Costume Co. being very satisfactory future orders from above Mgr. was promised. N. B.—Above work was delivered in 24 hours. RICTON COSTUME CO.

RICTON WANTS Wigs, used Costumes of all kinds, Trunks, Sweeney, etc. Send to No. 218 W. 9th St., Cincinnati, O. He will send you a money order for same.

SIX SATEN SPANGLED PANTS SUITS, \$15; six Pink Silk Dresses, with bloomers, \$15; six Flowered Cretonne Dresses, \$9, new, never used; six Silk Sateen and Satens to order on short notice. GERTRUDE LEHMAN, 1511 Vine, Cincinnati, Ohio.

S. R. BARNETT, 503 S. State St., Chicago. New and slightly used Gowns, Suits and Furs and Coats. sep24

THE WARDROBE EXCHANGE, 203 Westover Bldg., Kansas City, Mo.—This is the largest exchange of its kind west of Chicago, handling only the highest class garments in used clothing. Handsome Theatrical and Evening Gowns and Coats, Slippers, etc. Also Street Clothing, Headed and Embroidered, Tricotine Dresses and Suits, Cloth and Fur Coats, Men's Suits, Derivatives and Evening Footies. Nothing shoddy, soiled or out of date, and very reasonably priced.

UNIFORM COATS, dark blue, regulation; all sizes for band and musicians; \$3.50 each. JANDORF, 740 West End Avenue, New York City. oct1

WANTED—A MANAGER TO STAGE A HIGH-class mind-reading attraction in large cities in Western States, and good young man assistant. State all in first letter. HAZELL, Billboard, Cincinnati, Ohio.

WANTED—Solo Cornet Solo Clarinet, Italiane, First Violin, Piano. \$55.00 per month and expenses. Ages 18 to 35. Enlist for three years. Write S. A. HAPT, Band Leader, 2d Cavalry, Fort Riley, Kan. sep24

AMATEUR ACOBATS, Clowns, Gymnasts, Jugglers, Magical, Chalk Artists, Monologue, all kinds of Novelty Acts. Get started right. See Plans and Instructions. JINGLE HAMMOND. oct1

Help Wanted—Musicians
3c WORD, CASH. NO ADV. LESS THAN 25c.

FEATURE JAZZ MUSICIANS who sing or double for Florida best. Also "beat all" Clarinet. Excellent wardrobe and personality essential. Write all details. E. THPE, 171 Washington St., Atlanta, Georgia.

MUSICIANS WANTED—For theater orchestra in Denver. Cellist and Flautist. Minimum First young men between 20 and 25. Must play the staff. Practice only, seven days, six hours. Salary, thirty-five per week. Wanted at once. Address L. E. JOHNSON, Duxter, Iowa.

MUSICIANS AND VAUDEVILLE ACTS—Open Oct. 1. Here KING'S JAZZY MINSTRELS, Hamlet, Neb.

WANTED—"Curly King." Piano Player. Worked on Bijou Florida B.P. Show last season. Write PAUL VAN MATHE, care Lake James Hotel, Angola, Ind.

WANTED AT ONCE FOR JAZZ BAND—Piano Player, double bass, Bandmen on all instruments. Must belong, or be eligible for American Legion membership. Write us your trade. Write in care of H. B. GIVENS, Musical Director, Legion Hall, Atchison, Kansas.

WANTED—Lady Clarinetist or Saxophone at once. Write STAR THEATRE, Monessen, Pennsylvania.

WANTED—Experienced Accordion Player for club work in Chicago. Address WARD, 5093 Lake Park Ave., Chicago.

WANTED AT ONCE—First-class Lady Cellist, double bass, and Clarinet double saxophone. Phone Address ADAMS ORCHESTRA, North St., Pittsfield, Massachusetts.

WANTED—Fast Dance Violinist; slight reader; good tone, young, full of pep, able to read and jazz; hotel steady, pays \$15.00. WM. STAHL, 133 Second St., Milwaukee Wisconsin.

WANTED—Pianists, Organists; learn pipe organ theater playing; exceptional opportunity; positions. Address THEATRE, care The Billboard, New York City. sep24

WANTED—Orchestra Leader, prefer Pianist; Violinist, Drummer that plays bells, Cornetist 5 1/2 hours pictures only, nonunion. MANAGER OF THEATRES, Tuscaloosa, Alabama.

WANTED MUSICIANS—Violinist, Pianist, Drummer. Pictures and road attractions. All must be musicians that can and will play. Drummer must have full line of traps. All nonunion. Salary twenty-five per week. Write or write W. J. REYNOLDS, Mgr. American Theatre Company, Inc., Welch, W. Va.

WANTED AT ONCE—Nonunion Organist. Must be experienced capable of handling Smith Unit Organ and cuing pictures. Salary \$45.00 per week. Playing time four hours per day. Apply to IMPERIAL THEATRE, Charlotte, North Carolina.

WANTED—To join on wife fast Jazz Drummer, for 1st dance orchestra in territory. 12 weeks here and figure Tennessee for winter. Must be able to make good. Neat appearance and a real man; \$15.00 per week and expenses out of town. Write GILBERT IMPERIAL PLAYERS, Chilton, Wisconsin.

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CARNIVAL WORKERS, Demonstrators, Magazine Agents, Fair Workers—Information where to buy at lowest prices, save dollars. Price, 25c. HAROLD ASHE, Greenville, Pennsylvania.

Instructions and Plans

2c WORD, CASH. NO ADV. LESS THAN 25c. NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

BE A CONTRACTOR—New profession, quickly learned, lucrative free. AMERICAN INSTITUTE, Anderson, Indiana. oct1

BECOME A MUSIC COMPOSER—No knowledge of music required. Information free. BAUER BROS., Oshkosh Wisconsin. oct5

ACOBATS, CLOWNS, NOVELTY ACTS—Vaudeville Material exclusive routines and clown stunts. Silent Acts a specialty. Price always reasonable. Personal assistance given beginners in choosing correct material and getting started. My latest and complete instruction course covering Acrobatic and Clown Tumbling difficult feats easy method learning including a harness for practicing all tricks safely. This course appreciated by professionals as well as beginners and valuable to any act using Tumbling, Clowning or Falls. Complete for \$5.00. Beginners, note I will supply you with instructions act and routine, also a box of make-up material and personally advise for your success. Just choose the line you wish to take up and let me know how far you have advanced (if any). Many students require very little practice. You won't go wrong by anything I furnish, and promise you correct instruction and honest advice, made possible by long experience as a performer. Your choice of an act, with make-up toll, price \$8.00. Plans for props and illustrations with each course. Goods sent C. O. D. with \$1.00 deposit. All right, boys, let's go. JINGLE HAMMOND, 257 North, Pontiac Michigan. oct1

ATTO INSTRUCTION—Four books 650 Illustrations and Charts covers Auto and Motorcycle Care and Repair, Engine, Tires, Lights, \$1.12. one for 35c. T. BOHRES, 2901 Chelsea Ter., Baltimore, Maryland.

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings, with pattern and instructions by a professional cartoonist. HELENA AIT SERVICE, Oshkosh, Wis. Elmer Odell, Texas City, Mich. Write "Revised drawings the other day. They cost me a dollar, but I wouldn't take five for them now." Don Palmer, Cleveland, Ohio, writes: "Your stuff is very clever and goes over well." S. J. Edwards, Texarkana, Tex., writes: "Comic Trick Drawings are great. You certainly give a man something for his money." sep24

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BUCK AND WING DANCING BY MAIL, \$1 lesson. THOMAS, 59 E. Van Buren, Chicago. sep24

FOR ONE DOLLAR I will furnish plans whereby you can own and operate a business of your own. One made \$25,000 one year. C. S. COWAN, 52 Dingmore Ave., Huzgetstown, Pennsylvania.

FULL INSTRUCTIONS on "Unemployment Plan" sent for \$1.00. GRAEME, 5604 Seminole, Tampa, Florida.

HOW WOULD YOU LIKE TO RECEIVE 100 or more letters daily, each containing a dime? Nearly all profit! Fascinating legitimate, sure You can do it anywhere. Let us tell you more about it. Write COVER, Box 492, El Paso, Texas. sep17

HOW TO SECURE A POSITION when other means have failed. My plan is that of employment experts. Send 25c. HOWARD STONER, Mt. Comfort, Ind. sep17

INSTRUCTIONS AND SAMPLE "UNEMPLOYED PACKET". 10c. No talking. Ten San Diego Ave., 20c. Return for mailing. Pup. CHRISTIE STUDIO 1322 5th, San Diego, California. oct3

LEARN MIND READING—Secrets exposed. Instructions, \$1. 403 Spruce, Fergus Falls, Minn. sep17

LEARN HOW TO CONVERT your favorite song into rhymes on the piano. My pamphlet teaches you in one lesson. Also contains the following arranged in rhymes: "Nearer My God to Thee" (hymn), "America" (patriotic), "O Sole Mio" (opera), and a few other rhymes along with the lesson that is simple to the beginner. Price, 50c. Postpaid. ARTHUR D. LARVIN, 2 Tonawanda St., Buffalo, New York. Note—Dealers wanted.

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5.00. Send stamp for particulars to PROF. GALANO, Tyrone, New York.

LEARN THEATRICAL SCENE PAINTING—We can teach you successfully by mail. Write for particulars. Beautiful, practical, imported Theatrical Scene Painters, managers and art students. Price Low and Illustrated Catalogue for stamps. ENKELHOLL ART SCHOOL, Omaha, Nebraska. oct24

MUSICIANS, TAKE NOTICE!—How to Play Vaudeville, 25c. BAUER BROS., Oshkosh, Wis. oct3

ONE DOLLARS' WORTH OF CARD TRICKS. Book of Magic and Catalogue, 25c. CHINESE MAGIC PALACE, Wheaton, Illinois.

"RAGTIME" and "JAZZ" PIANO PLAYING in Twenty Lessons. Results guaranteed. LATONA SCHOOL, 6240-A So. Halsted, Chicago. sep17

SELL MEXICAN DIAMONDS BY MAIL—300% profit. Instructions, \$1.00. GRAEME, 5604 Seminole, Tampa, Florida.

THE GREENROOM

Much talk is current in New York about the revival of the oldtime theatrical greenroom and the customs thereof. One producer, Earl Carroll, announces his intention of reviving, in modern manner, the greenroom habit. In most modern theaters, particularly in New York, where every inch of space occupied adds materially to the cost, there is seldom any spare room or even niche that could possibly be converted into a greenroom. But, even if there were such space available in theaters, it seems doubtful if the old institution would be of value either to actors or to outsiders today.

Way back in the dim ages the greenroom came into being, because of certain abuses which arose when young gallants visited the actresses in their dressing rooms. To obviate trouble, the greenroom was established as a meeting place for the players and their friends; and, both in England and in France, came to be a gathering place of some distinction, a sort of salon, where famous authors, critics and wits met and exchanged the pleasantness of the day with the players. It was, possibly, a connecting link between that ever different world of the stage and the world outside.

But today—the world outside already knows too much of back stage doings. The press and press agents with their copious revelations have substituted for the greenroom, with standards of production as exacting as they are now, the manager must also be something of a disciplinarian. If he is wise, he will exclude all outsiders from the realm of the stage during play hours. Whether in greenroom or in dressing rooms, there can be only distraction in their presence back of the curtain line. Players nowadays need to concentrate wholly on their work. And the place of the public is in front, in the auditorium. This separation is at the base of all theatrical illusion.—COLUMBUS (O.) STATE JOURNAL.

START "CANDY KITCHEN"—Make big money; practically no capital required; guaranteed course, \$1.00; money back if dissatisfied. IDEAL BOOK SHOP, 5563-C North Robey Chicago. sep17

START!!!—Rug, Carpet Restoring Business. Information free. GUY HALLOCK, Duluth, Minn. sep17

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO W SMITH, Room M-75, 125 N. Jefferson, Peoria, Illinois.

WHISTLING INSTRUCTION—Bird calls, trills, warbling, chirps, double, flute and finger whistling taught ladies and gentlemen. Complete course by mail, \$1.00. LESLIE C. GROFF, Dept. B, 2828 Madison St., Chicago, Illinois. oct22

WONDER CEMENT—Powder mixed with water forms cement absolutely fire water and acid proof; mends china, glass, wood porcelain, marble iron, tin, rubber, everything; cheap and easy to make; guaranteed working formula 25c. CLOVER LABORATORIES, 5563-BW North Robey, Chicago. sep17

668 WAYS TO MAKE MONEY—2,716 Formulas "Encyclopedia Business Opportunities." 3 volumes; price, \$3.50; yours for \$1.50. Order quick IDEAL BOOK SHOP, 5563-V North Robey, Chicago. sep17

Magical Apparatus

FOR SALE (Nearly New and Cut Price) 3c WORD, CASH. NO ADV. LESS THAN 25c.

ARE YOU INTERESTED IN CRYSTAL GAZING?—Are you interested in the most mysterious and remunerative of all apparent psychic phenomena? Are you considering entering this field, either as a new or established business? If at all interested read this advertisement carefully. Everything herein has been built under our careful supervision. Some of the apparatus has been experimented on for months and we guarantee everything is of the first material and made according to the latest scientific principles. Everything has been carefully explained and in the super-act a lot of patter is offered besides various tests. Heaney's Act No. 1—The most complete and perfect set of apparatus ever offered. Guaranteed to contain more and better apparatus than any set of this kind, also hints, suggestions, tests, patter, etc. etc. This is entirely mechanical; no wires, pads, slates in wings etc. The whole thing can be packed in a suit case and can be ready for operating in ten minutes. Nothing to get out of order, and as far as mechanism is concerned, can be operated by a child. This act can be worked in costume, evening dress, secret dress or even in a bathing suit. Apparatus is taken into audience, on steps and around stage; chosen envelopes are answered and messages correctly identified; performer also plays envelopes, reads messages and bands immediate to write into a glass. Please note that the price of this act is a mere 10c. Everything complete, sent prepaid for \$10.00. Heaney's Act No. 2—This is also a mechanical act of A-1 workmanship, involving an idea heretofore not employed by any crystal gazer. Can be worked in audience, on stage or steps, etc. Same as No. 1, except that there are not so many pieces of mechanism. Some of the items used have been sold without combining into a scientific and mechanical piece of apparatus. These items as listed would cost \$50.00. The man who gets this act is going to get done and write a letter to us saying "How can you sell it for fifty dollars?" That's the price. Includes all apparatus (pack it in a suit case), instructions, hints for working, etc. If you want a half hour's performance, No. 2 is your act. No. 1 if you want an evening's entertainment. Act No. 2 shipped, prepaid for a receipt of \$50.00. Write or order direct from here. HEANEY MAGIC CO., Desk C, Berlin, Wisconsin.

BOTTLE WITH HUMAN BRAIN—Its occult powers puzzle scientists. \$2. SEMON J. PETERS, JR., 17 Muney, Wilkes-Barre, Pennsylvania. oct1

BOIGHMAN'S SPIRIT PUMP \$25; Mystic Auto, \$50. Spirit Shot, \$20; Submarine, \$75. SHAW, Victoria, Missouri. sep17

CRYSTAL GAZING BALLS, Books on Mediumship, Seership, Palmistry. We buy and sell everything in magic. Apparatus, books and order. Inquiries promptly answered. OTTO WALDMANN, 1450 First Ave., New York.

ESCAPE OUTFIT—Lock Bushel Strait-Jacket very fine, worth \$25.00 alone. 1-in. Bar, 8 in. long, faked for mail sack. One pair new Cummins Co's, quick release cost \$7.00. \$5.00 set of instructions Siberian Chain Escape and lot of felts and keys. First \$25.00 gets all. Just as represented. F. N. LAMB, 948 Grandt Ave., Detroit, Michigan.

FOR SALE—Substitution Trunk Escape, two people; hand new, mahogany finish, well braced; all corners brass trimmings. Can be left on exhibition, can't be detected. Two sacks and cloth 18 ft. square to work it, no cabinet, worked in full view of audience. Cost \$125.00 to build. First \$50.00 takes outfit. Answer quick. \$25.00 deposit, balance on examination. JAMES BRANNIGAN, care Billboard office, Cincinnati, Ohio.

GIRL FROM EMPTY CHEST ILLUSION, mahogany, made by illusion builder; first \$30 takes it. Materialization Illusion, complete in canvas-lined shipping crate, \$75; \$50 N. Y. Magic Co. Levitation for \$125 ship on \$25 deposit; Martina Vanishing Lamp, \$20; Pigeon and Pall Mystery, \$20; Duck Tub and Trays, \$20; Egg, Lemon and Confetti, Chain Release, Celluloid Tip and big bargain lists for 50c. W. T. McQUADE, Leonard, Texas.

GREATEST LOT OF BARGAINS you ever saw. New Magic stamp. No postage. I buy anything in Magic. D. CHESTER, 403 N. State, Chicago.

MAGIC BOOKS AND MAGAZINES FOR SALE—Cost over \$50.00. First \$12.00 takes all. ENGWALL, 6 Willis St., Janesville, New York.

MAGICAL APPARATUS—Crystal Gazing and Mind-reading Acts, Sensational Escapes, Card Tricks, Illusions. Big catalog free. We buy, sell and exchange. If you have any goods to sell, send list. HEANEY MAGIC CO., Berlin, Wisconsin. sep17

MAGICIANS, HERE'S SOME REAL BARGAINS!—Complete Sharkie Escape, Collar cuffs, leg irons all connected with chains borrowed padlock used. \$12.00 takes it. Thayer Vanishing Lamp, beautiful construction, \$25. Thayer Talking Buddha, brand new, exceptional bargain, \$100. Thayer Costume Trunk, in theatrical crates, cost \$225, like new; \$100 takes it. Magicians all over are buying Heaney's Bargains. Don't be late. Write, wire or call. Big catalog of Magic free. HEANEY MAGIC CO., Berlin Wisconsin. We buy, sell and exchange amusement goods of all kinds. Send us a list of your goods.

NEW COMEDY MAGIC ACT, Spirit Seance, Second Sight Act, Mysterious Drawing Illusion, Mind Reading Act, Handcut Act, Mail Bag, Pillory Escape, Portable Cabinet, Magician's Outfit, Tables, Trunk, Musical Funnel, Musical Eggs, Typewriter and many other bargains. Descriptive circulars for stamp. GEO. A. RICE, Auburn, New York. sep24

SUIT CASE OF MAGIC—Cost \$50.00. Floating Ball, Golden Bird Case, Cannon Ball Vase, Slide Table and others. First \$20.00 takes all. F. N. LAMB, 948 Grandt Ave., Detroit, Michigan.

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

BEAUTY COMES FROM WITHIN—No face with clogged and enlarged pores is clean or healthy. This condition can be corrected by the use of Masco Toilet Cream, which removes freckles, blackheads and enlarged pores in a very short time, giving the skin a soft and firm texture, causing dry, wrinkled and faded skin to banish forever. Price, 55c a jar. W.M.P. GALLIGAN, 482 Main St., Norwich, Conn. sep24

CROWN ALUMINUM WELL INDIRECT DRAFT PIPES help you to put it over better. There is a difference in pipes. Send a dollar today and enjoy cool, clean, sanitary, free from bite smoke. CROWN SALES CO., 365 Securities Building, Omaha, Neb. oct18

FOR SALE—300,000 high-grade Sheet Pictures, scenery and landscapes. Just the thing for premiums, etc. 50 subjects at a sacrifice. PEOPLE'S POINT & FRAME CO., 2054 W. Lake St., Chicago.

INVENTIONS Plays, Books, Stories wanted. High remuneration. SELFMAKER CO., 1547 N. Wells St., Chicago. sep24

I WILL BE GLAD TO SEND A BOOKLET OF Old Theatrical Programs to anyone interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

GENTLE INDIAN BASKETS—Wholesale catalogue. GILHAM, Kelseyville, California. oct1

SPRING WRITERS—Sample Music Rolls of your compositions at low cost. Submit melodies for acceptance. SOLO-ART COMPANY, 2966 W. McMicken Ave., Cincinnati, Ohio.

TATTOOER'S OUTFIT, \$20.00—Two Machines, Switchboard, Ink, Colors, 48 Designs, 8 English Tattooed Women, \$1.00. PERCY WATERS, 1050 Randolph, Detroit, Michigan. oct1

Musical Instruments

3c WORD, CASH. NO ADV. LESS THAN 25c.

BAND INSTRUMENTS—Standard grades; slightly used; at about half their original cost. Write me what you want, \$5,000.00 stock to select from. Will ship for inspection. CLAS, PARKER'S BAND HOUSE, 508 1/2 Franklin St., Waco, Texas. sep24

CLARINET BARGAINS—Albert 15-4-4; Boehm 17-6, SYLVA, 1578 Third Ave., New York. oct15

CONN EB ALTO SAXOPHONE, L. P. gold plated. In case, good condition. First \$85.00 takes it. A real bargain. Reason for selling, am broke. HARRY E. FLANNERY, care Hotel Bristol, Bristol, Virginia.

EB ALTO SAXOPHONE, low pitch, pearl finger tips, silver finish and gold bell; will sacrifice for \$65.00, paid \$130.00 cash. Buescher model, no case. First letter takes it. C. O. D. privilege of examination, by express. Address A. J. ROSICA, General Delivery, Philadelphia, Pennsylvania.

(Continued on page 58)

SOME BUSINESS!

The complaint made against the Famous Players-Lasky Motion Picture Corporation before the Federal Trade Commission, to which body it must answer a charge of unfair competition, reveals the enormous magnitude of the screen play industry in this country.

The commission estimates that there are 18,000 theaters in the United States devoted to motion pictures, that 20,000,000 persons attend the performances every day, and that admissions paid aggregate \$1,000,000 each twenty-four hours. This is the retail end of the business, and the vast sum of money that goes for tickets is paid at the ticket offices in cash. It may safely be assumed that the business is as great on Sundays as on other days. Therefore it appears that \$1,400,000,000 is spent every year by the people of the United States for the privilege of seeing Miss Pickford, Mr. Hart, Miss Talmadge, Mr. Fairbanks and the other celebrated beauties and athletes of the lots.

In 1909 the total interest bearing debt of the United States was \$1,023,478,800, in the fiscal year 1917 the ordinary receipts of the Government reached \$1,118,171,126. The first Liberty Loan brought to the Federal Treasury in the fiscal year 1917 the sum of \$1,496,335,095. That is, the sum spent on one form of amusement alone in the United States in a year equals the initial payments on the first Liberty Loan, in raising which so expeditiously the nation felt it was doing itself proud and displaying a wonderful financial power.

Of the \$1,160,000,000 that goes from American pockets for motion pictures every year, the Federal Trade Commission says approximately two-thirds, or say \$975,000,000, comes from patrons of theaters showing films distributed by the Famous Players-Lasky Corporation, as distributors of the Paramount and Paramount-Artcraft pictures. There is no attempt in the dispatches from Washington to show how this vast sum is divided; how much goes for rent of theaters, how much to theater orchestras, how much to the local managers, and how much to the treasury of the Famous Players-Lasky Corporation.

These details may be brought out in the examination of witnesses. However, the Famous Players-Lasky Corporation has risen from small beginnings to the dignity of being officially classified as a monopoly, and to those unversed in the staggering figures which are commonplace of income in this stage act of recent growth the sum the Trade Commission names will seem to give weight to the accusation.—NEW YORK HERALD.

FOR SALE—E-Flat silver plated Alto Saxophone. True tone. Buecher make. A-1 condition. Case complete. Price \$35.00. Could be used for alto sax. Address ERNEST A. DEPHILLIPS, 41 Spring St., New York City.

FOR SALE—Gibson Mandolin, style A-2, with perfect case; cost \$50. Good as new; price, \$30. WM. C. STAHL, 133 Second St., Milwaukee, Wis. sep24

FOR SALE—Tenor Banjo, Vega Tabaphone, cost \$96 price \$70. Also Vega style N Tenor Banjo, cost \$50, sell for \$35. These instruments are in a brand used only 2 weeks. Old Miami Vibrola, perfect condition; very odd; great value, \$35. WM. C. STAHL, 133 Second St., Milwaukee, Wis. sep24

FOR SALE—\$15 Harwood Mandolin, like new, for \$25. \$40 Harwood Guitar, like new, for \$20. DR. PHELPS, West Plains, Missouri. oct8

FOR SALE—Set of Scotch Reggies, half size, made by Lowry in Glasgow, Scotland. Also a legitimate Highland Corumie, King Edward style, Marjona, Highland; about \$5.00 worth of new Drones and Changer Reeds. Everything in splendid condition. \$50.00 buys it all. This price is less than half the original cost. Address ED C. ROWLEY, General Delivery, Edinboro, Pennsylvania.

FOR SALE—48-key Military Band Organ, 75 rolls endless playing music. Excellent roller risk instrument. Address H. M. STARR, Clifton, Kan. sep24

FOR SALE—All kinds of second-hand and new Band Instruments. Also Tools for making new and repairing band instruments at cost price. Address JAMES SISEK, Bedford, Ohio. sep24

GET MY PRICES on new and used Saxophones and Band Instruments. J. T. FRENCH, 227 1/2 Erie St., Toledo, Ohio. nov12

LEEDY BASS DRUM, 18x28, used two months. Cost \$30. O. D. \$11.35; will sell for \$15.00. Address DRUMMER, 220 Headland Ave., Wetumpka, Alabama.

MARIMBAS, with trunk, 3 octaves or more. Must be cheap and in good condition. EARL MARTIN, Hill & Evans Minstrels. See route in Billboard.

ONE NO. 191 NORTH TONAWANDA ORGAN—7 horns missing, balance in good condition. \$125.00 buys same. LOUIS HAMMEL, 1423 East 3d St., Duluth, Minnesota. sep24

ONE NO. 191 NORTH TONAWANDA ORGAN, 7 horns missing, balance in good condition. \$100.00 buys same. LOUIS HAMMEL, 1423 East 3d St., Duluth, Minnesota. sep17

SECOND-HAND WURLITZER ORGAN—State style letter. Box 366, Pascagoula, Mississippi. sep24

WANTED—Second-hand Novelty Instruments for single musical act. Acquiring. State price first letter. MUSICAL SIMS, 407 1/2 Lowell Ave., Chicago, Illinois. sep24

WANTED—Second-hand Band Organ for skating rink. WEST END RINK, Jackson, Tennessee.

WURLITZER ELECTRIC HARP, 44 notes, nickel-inlay case. Cost \$35.00; sell for \$25.00. Three play stations for Seeger Piano, \$10.00 for three. F. O. B. GEO. SCHULZ, Calumet, Michigan. sep17

Partners Wanted for Acts (NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Girl, not over 125 pounds, acrobatic, contortionist or slack wire walker. Address BERT BURTON, Royal Theatre, Wilmington, N. C. Good amateur considered. sep17

WANTED—A Girl Partner for vaude; already booked. Must have good singing voice and personality. J. W. R. Metzger Hotel, Peoria, Illinois.

WANTED—Lady or Gent with Tattooing Studio, East or West Coast town only. Percentage basis. Write particulars to LENA PLATT, 150 Auburn St., Pittsburg, Pennsylvania.

WANTED—To meet Lady Pianist of professional ability of middle age. Send photo and full description. D. E. BRYANT, Holden, Missouri.

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

A REWARD—Information of a woman, age, 27; short, stout built, brown hair, gray eyes, broad face (German), a quick walk, thumb split on right hand, selling a liquid preparation to clean clothing. Her husband, CHAS. WILLIAMS, Gen. Del., Minneapolis, Minnesota.

DON ENGLISH—Communicate with me at once. Important. ALICE ENGLISH. sep24

OLD ONE—Received letter, advising you to report to nearest military post at once. Can do nothing until you do. Don't delay. MOTHER.

POLLY AND I are waiting for you. Get out of these quick, they are looking for you. Come before too late. PAPA.

SECRET SERVICE, CLAIMS, COLLECTIONS—Accounts collected, missing persons located. We operate throughout the entire world. Deputies in all localities. Tell us your troubles. We can help you. W. J. HUNTER, 241 West 59th Place, Chicago, Ill. sep17

SHOW FRIENDS, HELP A LADY IN NEED—I'm alone, with a small baby, not able to work at present; any help you can give me will be appreciated. Address MRS. ADA MYERS, P. O. Box 418, Danville, Va. sep17

TOBACCO HABIT, any form, positively and perfectly overcome with our wonderful remedy. Price \$1.00. Guaranteed. SUPERIOR SUPPLY CO., 970 So. Emerson, Denver, Col., Dept. 25. sep24

WILL LOUIS J. WILKINS correspond with his wife? College View, Nebraska. sep17

Schools

(DRAMATIC, MUSICAL AND DANCING) 1c WORD, CASH. NO ADV. LESS THAN 25c. NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of art or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsals rooms. Partners furnished, talented people in all lines put on the stage. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 316 Chicago, Illinois. Phone, Wabash 2394. sep21, 1923

2d-Hand Show Prop. for Sale 3c WORD, CASH. NO ADV. LESS THAN 25c.

BALLOONS, Parachutes, Inflators, Cutoffs, Rope Ladders for plane changing. Get our list of balloons. State what you want. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

DANDY LITTLE PIT OR GRIND SHOW, with fine Mechanical Illusion. New outfit. Never been put up. Specially built by us. Size, 14x27. Top, 10-oz. Khaki; wall, 8-oz. khaki. Finished very fancy. Washed and roped extra strong and well made. Just a thing for fairs. Extra lot of haly curtains. Entire outfit price, \$200. Wonderful bargain. New Doll Hood, \$20; new Concession Tent, \$30. Knee Vest, Flours, elegantly dressed, very cheap. Anything you need in the carnival business. Trunks of all kinds. Concession Tents, Hat Game Hoops, brand new, at half price. Huckle-Ruck Outfit, complete, \$8.00. Cats and Kids, \$6.00 per doz. while they last. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri.

FOLDING AND THEATER CHAIRS, new and used; large stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania. apr 29-1922

FOR SALE—Frolio Device, 36 passengers, good condition; located in Hillside Pleasure Park, Bellefonte, Pa. Write to MR. P. GEORGTADES, 312 W. 5th St., New York City.

FOR SALE—Fine Three-Horse Hitch, brass trimmed, very showy. Inquire P. O. BOX 427, Albany, New York. oct8

FOR SALE—Latest and original idea for ball racks. Woolly Puss Cats, just the right size, \$15 the doz.; Arkansas Kids, \$10 the doz. All made of No. 8 waterproof sail duck. 25 years' practical experience behind my goods. 1/2 deposit required. Circulars free. The Old Reliable, TAYLOR'S GAME SHOP, Columbia City, Indiana.

FOR SALE—One big Combination Pullman, Baggage and Sleeping Car. Carry full carnival company, two rides, six shows, twelve concessions. Have two private staterooms, two full vestibules and sleeps twenty-five people now, can sleep forty to sixty people. Going in fast passenger service now. Address 1040 Aurora Ave., St. Paul, Minnesota. sep24

FOR SALE—Stationary Whip, in good running order, with motor complete; also Electric Sun and Fence. LOUIS VOGEL, Natarium Park, Spokane, Washington. sep17

THE "CHORUS" VS. "REFRAIN"

(FROM THE LOUISVILLE COURIER-JOURNAL)

The "chorus" girls of New York who want to be known as "refrain" girls would discard a name honored before the actor was introduced upon the stage; a name dishonored nowadays because it is employed to designate women of the stage whose major function is to exhibit themselves, often in scant attire, and because the American chorus girl has permitted herself to become more notorious for frivolity than noted for singing.

When Thelma brought the actor to the stage his plan was to hold the audience by his antics between the periods of the performance of the choruses. In those days the chorus consisted of men. The choral ode was the meat of the entertainment. The inference is that at that time a chorus was made up of voices. It has been selected oftener for legs in modern times, men displaced wholly, or employed as escorts of chorus women.

The epicurean taste of the tired business man of the twentieth century has been considered by the caterers of the musical comedy stage, who have offered him variety, introducing the statuesque show girl, the welterweight chorus girl and the "broller" or "squab."

If the chorus girl of the present time feels that her title is not one of respect it is merely because the purpose of the chorus in the day of Ziegfeld is not what it was in the day of Aeschylus and Sophocles. How would the standing of the chorus girl be helped by adoption of the designation "refrain girl"?

Inasmuch as her present title has fallen into disrespect by reason of her failure to refrain from accepting wigs for discarding clothes which were considered essential to modesty before the scintillating bathing suit of the present time was generally adopted by women, and because legend represents her as not refraining from drink or devilement of stage, in her hours of relaxation, the title suggested would lend itself to the uses of punsters and other ribald jesters. If that were not so it would not affect one way or another the attitude of the public toward the chorus girl. It is the attitude of the public which makes the self-respecting singer and dancer of the musical comedy stage sensitive under her classification.

If chorus girls were singers, primarily; if the public associated the chorus with vocal music rather than with capering "to the lascivious plucking of the lute" and dressing to suit the producer, who is satisfied only when the reviewers agree that the undressing is all that the publicity agent has declared it, there would be respect for the title of which the girls in New York complain.

Of course, any change in the functions of chorus girls are matters upon the knees of the gods of the theater, but the American chorus girl has won her reputation, in a large measure, by her oftstage diversions; diversions by which the many who do not indulge are known unjustly, but inevitably.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich, Sugar Puff Waffle, Popcorn, Peanut or Crispette Machines; Hamburger Outfits; Copper Candy Kettles, Concession Tents for carnivals, fairs, circuses, etc.; also all other games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. sep24

\$150.00 WILL TAKE a complete Jungle Show, consisting of one 6 1/2-ft. healthy acrobatic alligator, with tin-lined exhibition tank; 1 Spider and 1 Rheus Monkey, both are young, healthy and acclimated, with one fine large iron rod cage; 1 Green Macaw, 2 Redbreasted Cockatoos. All birds are young and in fine plumage, and include 1 fine large cage, 2 acclimated Marzotto Monkeys, with cage, rare specimens; 1 Duffed and 1 Lionhead. One pair for same, \$20.25, in fair condition; 1 large Jungle Show Banner, 14x24, in good condition, representing different animals of Tropical countries. Banner cost more than \$100.00 when new. Will ship anywhere on half deposit, balance C. O. D. MRS. IDA SKERBECK, Crandon, Wis., this week; Ladysmith, Wis., next week.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. sep24

Songs for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

GET YOUR SONG ON ROLLS—As many or as few as you want. The opportunity the small publisher has long waited for. Write us for prices. WAYNE MUSIC CO., Box No. 127, Detroit, Michigan. oct1

LET US PUT YOUR SONG on piano rolls. The chance you were waiting for. We can make them in small or large quantities. Send for circular and prices. EMPIRE MUSIC ROLL CO., 79 Chapel St., New Haven, Connecticut. sep24

MUSIC LOVERS—Join our Club; membership fee, 10c per month, or \$1 per year, and receive free one piano selection each month direct from the press, mailed to you the first of every month. PRIVATE AMUSEMENT CO. MUSIC CLUB, Marshall, Michigan.

"POPULAR SONGS" can't be beat. Try them. HILL, 296 Plummer Ave., Hammond, Indiana. oct

SUREFIRE OLDTIMER HOKUM COMEDY SONGS—List of seventy free. LARRY POWERS, Hillboard, Cincinnati. sep24

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TATTOOERS get my Book on Tattooing. Full of information. Price, \$2.00. HARRY LAWSON, Box 31, Norfolk, Virginia. sep17

TATTOOING SUPPLIES—Cheapest and best designs on the market. Send 10c for price list. HARRY LAWSON, Box 31, Norfolk, Virginia. sep17

TATTOO REMOVING—Six Formulas that will remove tattoo marks. Price, \$1.00. HARRY LAWSON, Box 31, Norfolk, Virginia. sep17

TATTOOING MACHINES, Inks, Designs, Free list. IMPORTING TATTOO SUPPLY, 526 Main St., Norfolk, Virginia. sep21

TATTOOING—Complete Hand Tattooing Outfits, containing, designs, needles, colors and stencils, with free instructions. Price, \$2.00. HARRY V. LAWSON, Box 31, Norfolk, Virginia. oct8

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

BETTER PRINTING FOR LESS MONEY—Samples free. B. LOMONTE, 65 Broadway, Brooklyn, N. Y. oct1

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. dec31

DE LUXE BUSINESS CARDS—Samples for stamp. CHAS. PETER, Peoria, Illinois. oct8

CREATE A FAVORABLE IMPRESSION in your business correspondence by using high-grade printed stationery. Our "25 Trial (quilt)" brings you 100 Bond Letter Heads, 8x11, and 100 Envelopes printed to your copy, postpaid. Samples and prices submitted for anything in the paper or printing line. EXCELENT PAPER COMPANY, Manufacturing Stationers and Printers, Holyoke, Massachusetts. oct1

LETTERHEADS AND ENVELOPES—50 of each, 1c. postpaid. STANLEY BENT, Topkinton, Ia. oct8

LOOK—250 Voucher Bond Letterheads or 250 Envelopes—\$1.25, postpaid. 300 4x9 Tonight Bills \$1.15, 1,000 6x18 Invitations, \$3.85, 500 11x14 Tank Cards, \$12.00; 35-30x 1x21 Dates, \$10.00. Careful workmanship. Lists, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

PRINTING OF EVERY DESCRIPTION—Our prices talk. Samples free. A. H. KRAUS, 409 Chestnut St., Milwaukee, Wisconsin. sep24

SPECIAL PRINTING OFFER—150 each of Bond Letterheads and Envelopes, \$2. Linn Finch Cards, 50c per 100. F. L. WHIPPLE, 825 Bowen Ave., Chicago, Illinois. oct1

50 NAME-ADDRESS CARDS, 25c. SERVICE PRINTERY, 11015 S. 25th, Birmingham, Ala. sep24

100 LETTERHEADS AND ENVELOPES, \$2.00. JACOBI'S, 41 Hruen Ave., Irvington, New Jersey.

250 LETTERHEADS, 250 White Envelopes printed and mailed, \$3.00. Samples printing free. SUN Mohawk, New York. sep24

Theaters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Opera House, seating 1,100. Newly overhauled. Booking big road shows in one of best towns in Kansas. Pop. 13,000. Will consider selling 1/2 interest. BOX 451, Arkansas City, Kan. sep24

PICTURE THEATRE, also Style 33 Wurlitzer Orchestra, 1245 South Washington Ave., Saginaw, Michigan. sep17

Wanted Partner

(CAPITAL INVESTMENT)

EXPERIENCED LYRIC WRITER wants composer of music, who will agree on 50-50 basis of profits. Fourteen attractive lyrics. Investigate write: PETER KANE, 810 West Eleventh St., New York City.

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

BIG SIX CHUCK WHEEL, Hyeronamous Cage, Six-Arrow Joint, big Red and Black Wheel. Must be cheap. Address W. J. ALLMAN, Coates House, Kansas City, Missouri. sep24

HIGHEST CASH PRICE paid for used Gold or Platinum Jewelry, Diamonds, other Precious Stones; Watches, Gold, Silver Nuggets. Send goods today, receive cash by return mail. Satisfaction guaranteed. Packages held 15 days; returned at our expense if amount sent you is unsatisfactory. Established 1915. Address ZYRAL COMPANY, B. 1295, Denver, Col. sep24

SECOND-HAND OPERA CHAIRS—Give maker's number and size. BOX 366, Pascagoula, Miss.

WANTED—Lease with option to buy good Movie Theatre or Combination House, South preferred. C. H. WILSON, Azusa, California. sep17

WANTED TO BUY—Cotton Candy Machine. FRANK WARD, care Hillboard, Kansas City, Mo. sep17

WANTED TO RENT OR LEASE—Moving Picture Theatre in good town by reliable party. State ad in first letter. H. D. RAMPSON, 209 East Fourth St., Alexandria, Indiana. sep24

WANTED—Concession Tops, small Tents, up to 20x30. No junk wanted. Must be cheap for cash. JOHN T. MCCASLIN, 123 Baltimore St., Baltimore, Md.

WANTED—Job Lots, anything for rummage sales. CLEFORTH, 1716 No. La Salle, Chicago.

WANTED TO BUY—Costumes, Stage Wardrobe, Dress Suits, Furcoats, Riding Habits. Anything suitable for marketplace. INDIANAPOLIS REGALIA CO., 92 When Bldg., Indianapolis, Indiana. oct15

Protest Against Censorship

Here comes Chairman Cobb, of the New York State Board of Censors. Speaking of the film producers, he says: "It is an understood fact that the producers are themselves eliminating the naughty parts of their films. They have decided to improve the pictures in the making instead of after we demand it. Most of the films we have reviewed were made last fall, but the assembling has been readjusted where needed, apparently." According to The New York World, Mr. Cobb was unwilling, however, to admit that his staff "will eventually become more policemen and not censors wielders."

The censorship question has invaded politics. This is apparent from the recent utterances of Herbert C. Peil, Jr., Democratic State Chairman. Mr. Peil characterized the scheme of censorship as "immoral, and futile." At a meeting held in New York City recently, Mr. Peil pledged himself to exert his influence against censorship, provided a Democratic Legislature is elected. At this meeting, as we are told by The New York World, Mrs. Maravene Thompson, a member of the Executive Authors, Artists and Dramatists' League, asserted that altho a majority of that body had voted for Governor Miller, the membership was now so disgusted with the Censorship Bill that she was justified in believing that many of the members would "swing" to the Democratic party if assurances were given that the Democrats would pursue a more liberal policy. It came out during the debate that the Censors, three in number, are costing the State of New York from \$25,000 to \$40,000 a year. Asked what a Democratic Legislature would do, Mr. Peil said: "Of course, Democratic legislators would vote according to their individual consciences. Continuing, Mr. Peil said: "So far as my influence goes, and I believe a Democratic Legislature would pay some attention to it, you can count on it against that sort of thing."

The New York World is the recipient of many letters from correspondents through the State, condemning censorship as practiced in that Commonwealth. It is pointed out by these correspondents that, while in the opinion of the Censors, it is immoral and pernicious to exhibit in the pictures girls' knees, it is nevertheless not objectionable, as the prudish and fanatics allow, when such an exhibition of female anatomy is made in "The Follies." The ruling of the Censors, in this particular, would seem, as is pointed out by The World correspondents, to be a discrimination against the poor man and in favor of the rich; against the one whose income compels him to patronize the pictures and in favor of the wealthy, who can afford to pay to witness "The Follies" production.

WANT TO BUY—Machine for making California Snow Drink. S. T. DUFF, Topeka, Kansas.

WANTED TO BUY—Strait-Jacket. CLAYTON HINFS, Elburn, Illinois.

WANTED—Dye Scenery. MAJDEH, 936 66th St., Oriskany, Pennsylvania.

WILL BUY—A Portable Roller Rink, 40x90 preferred. FRED JENKS, 427 So. Washington Ave., Saginaw, Mich. Mr. Riverside Park Roller Rink.

MOVING PICTURE DEPARTMENT

Calcium Lights

5c WORD. CASH. NO ADV. LESS THAN 25c.

ILLISS OXY-ACETYLENE and Oxy-Hydrocort Lights for projection. The only gaslight that rivals electricity. No ozone nor ether. Best grade Pastils. S. A. ILLISS LIGHT CO., 1320 N. Glen Oak Ave., Peoria, Illinois. oct8

Films for Sale—New

5c WORD. CASH. NO ADV. LESS THAN 25c.

NEW PRINTS California Outlaws, Life of Jesse James and California Round-Up. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, California. sep17

Films for Sale—Second-Hand

5c WORD. CASH. NO ADV. LESS THAN 25c.

BIG STOCK OF USED FILMS, consisting of Serials, Features, Comedies, Westerns, Dramas, Scenics and Educational. Reasonable. Send for list. JAWIZ PICTURES CORPORATION, 729 Seventh Ave., New York. oct1

CLOSING OUT BIG STOCK OF USED FILMS very reasonably. Send for list. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, California. sep17

FILMS—Reasonable. GUY HALLOCK, Duluth, Minnesota. sep17

FILMS FOR SALE—One to four reels, \$4.00 reel; 5 to 7-reel Features, Scenics and Educational, \$7.50 reel. Price includes advertising matter. STANDARD FILM CO., 151 Herman St., San Francisco, Cal. sep17

FOR SALE—The Sheriff's Hinderer, 5 reels starring the date-dest of the screen, Tom Mix. Positively the best ever made. Condition A-1. Outtakes perfect on both sides. I have plenty of original paper. Will sell B. M. for \$85.00. Will ship for re-visit examination to the best film expert upon a ten dollar deposit. E. ABRAHAMSON, 2111 Augusta Street, Chicago, Illinois.

FOR SALE—Her Condensed Sin, a David Wark Griffith Master Attraction, with the greatest star cast ever created. 6 reels; \$150.00. The House Without Children, a seven-reel classic, \$150.00; Idle Wives, 7 reels \$125.00. Where Are My Children, \$100.00. Send for our list. WESTERN FEATURE FILMS, 804 South Washab Ave., Chicago, Illinois.

FOR SALE—Three Weeks, 5 reels, \$60.00; One Day, 5 reels, \$60.00; La Fayette, We Come, 6-reel Educational, \$60.00; The Road of Tears, 5 reels, \$60.00; Sinners Three, a real wonder, with Lionel Barrymore, 5 reels \$60.00; Burning Silence, 5 reels, Western, \$60.00; Lost in the Jungle, three-reel wild animal, 3-reel; Brande's Ring, 5-reel; Mexican Western \$60.00. Also a few five-reel Wm. S. Hart. We buy and trade all kinds of films. BLANK'S ATTRACTIONS, 1261 S. Central Park Avenue, Chicago, Illinois.

FOR SALE—New York After Dark, a thrilling underworld melodrama in five reels. Striking posters, photographs and slides. Excellent subject for a road show. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

ONE TO FIVE-REEL SUBJECTS, \$3.50 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Birmingham, Alabama. sep17

ONE TO FIVE-REEL SUBJECTS, \$3.00 per reel up. Send for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. oct15

PRICES SMASHED—Entire stock of Features and Single Reel Subjects must be sold. Exceptional reductions, extraordinary bargains offered. New list available on request. Films rented at \$1.00 per reel per day or \$3.00 per reel per week, with advertising included. Shipments made anywhere and any quantity desired. References required. NATIONAL FILM BROKERS, 3016 Penn Street, Kansas City, Mo. oct1

ROAD SHOWS WITH SPECIAL PAPER—Uncle Tom's Cabin (World); 5; Charlie Charlie Revue; 6; End of World; 6; Adventures of Kitty Cobb; 4; The Dancer Trail; by James Ove Curson. Paper on lay out. Three thousand feet of negative showing the full layout of the Australian prison ship "Success." Also other comedy negatives of famous stars. THEATRE SERVICE, 1522 Main St., Kansas City, Mo.

SERIAL, 20 reels, complete, with paper, \$100; "Mark of Cain" 4-reel Biblical, \$80; "Fanny Arduckle" \$15; "Charlie Chaplin" \$20; Helen Holmes, \$5; Beauty Comedies, \$7; Educational, \$10. Hundreds at \$3 a reel. RAY, 326 Fifth Avenue, New York.

WE HAVE THOUSANDS OF FILMS, 1-7 reels. Comedies, Westerns, Dramas, Serials. CLAIRE PRODUCTIONS, 60 Graham Ave., Brooklyn, N. Y. sep17

WORLD WAR REVIEW, 4 reels, like new, \$150. A Cleanup for American Legion auspices. Buffalo, N. Y. T. W. CURTIS, 14 Parkview Ave., Buffalo, New York. sep21

SPECIAL FEATURE FILM LIST—Bargain prices, also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. oct1

2d-Hand M. P. Access. for Sale

5c WORD. CASH. NO ADV. LESS THAN 25c.

ATLAS MOVING PICTURE MACHINE, equipped with 1,000-watt Mazda. Produces steady, clear picture. All standard fireproof equipment. Lenses and all complete, just like it came from factory two months ago. Here's a real bargain. Brand new machine, which cost \$250.00 for \$150.00. Send \$5.00 and I will ship subject to examination. GERALD HEANEY, Berlin, Wisconsin.

BIG BARGAINS in new and second-hand Machines. Chassis, Supplies. Write for your needs. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. sep21

EDISON "D" ROAD SHOW PROJECTOR, \$125; Power's 5, \$65; Motor Driven DeVry or Armo Projectors, \$110; Power's 6A motor driven, with Loop-setter, \$175. RAY, 326 Fifth Avenue, New York.

ELECTRIC LIGHT PLANTS—For traveling or permanent picture shows. State fully your requirements. Engines and Generators sold separate if desired. THOMPSON BROS, 85 Locust St., Aurora, Illinois.

FOR SALE—Big saving bargain: 1 American Projectographic Motion Picture Machine, complete with brand new calcium light, two reels of good films and one re-winder. All in best of condition. \$45.00 takes all. BARKER & BRUNTON, Box 586, Athens, O.

FOR SALE—Power's No 5 Calcium Light, for stationary or traveling use, in very good condition; good little. Have accessories included with machine. \$75.00 takes all. Home \$100.00 privilege of examination, balance C. O. D. Write or wire JNO. J. KADAS, Egypt, Ohio.

FOR SALE—New Picture Machine, Power's 6A frame, 618 mechanism, one set of re-winders four 11-in. reels, incandescent lamp house, with two 900-watt lamps. Also will sell Alamo Plant, 1 K. W. All only used two weeks. Fine equipment for the road. Have a Tent, white double lined army duck, 40x100 ft., equipped for dramatic, in A-1 condition, which will sell for a bargain. Address B. M. SHEARMAN, Bangs, Texas.

FOR SALE—Traveling Moving Picture Aldome, complete, electrically equipped thru-out. Entire outfit in perfect condition. When writing give references in first letter. Address ALTON MCKINNEY, Manchester, Ohio.

LOOK—We have what you need at prices that cannot be beat. Citra's, Boettis, Screens, Carbons, Slides, Calcium Lights Mazda Attachments for any machine, Tents, Electric Power Plants. Complete line of Theater Supplies and Road Show Equipment. Repair Parts for all machines. Great reduction sale. Write for our moving picture catalog. MINARCH THEATRE SUPPLY COMPANY, 424 Market St., St. Louis, Missouri.

MOVIE CAMERA \$15; Tripod Panoramic Tilt, \$3; Stenopeicon, \$8; Acetylene Lamp and Generator, \$3; Film Re-winder, \$2. Catalogue, HETZ, 302 E. 23d, New York.

PHOTOPLAY PHOTOGRAPHS—We produce Photographs from actual scenes clipped from films. Prices and particulars upon request. PHOTOPLAY PHOTO SUPPLY CO., 4040 Penn St., Kansas City, Mo. sep17

POWER'S 6-A MOVING PICTURE MACHINE, also No. 6 Power's, reasonable. BOX 462, Palmyra, New Jersey. Phone, Riverton 98-M.

5 K. W. GENERATOR, good condition, for sale for \$150.00. NELL BROOKS, Calico Rock, Ark. sep21

Wanted To Buy

M. P. Accessories—Films

3c WORD. CASH. NO ADV. LESS THAN 25c.

SECOND-HAND OPERA CHAIRS—Give maker's number and size. BOX 366, Pascagoula, Miss.

WANTED—African Subject, State particulars. WARRNER, 21 7th Ave., New York. oct1

WE BUY AND SELL complete Theatre Equipments. What have you for sale? We pay highest prices. Re-built Machines, all makes; Chairs, Compensars, Film; everything used for the movies at lowest prices. Write for our special price list. MONARCH THEATRE SUPPLY CO., 328 Union Ave., Memphis, Tenn. oct1

SECOND-HAND WURLITZER ORGANO—State style letter. BOX 366, Pascagoula, Mississippi.

TICKET SPECULATOR QUEEN

Managers in Chicago are bewailing the fact that their attempts to reduce the price of theater tickets this season have not been as successful as they had hoped, and blame it on one lone speculator, a woman. Before the beginning of the season it had been generally agreed that prices were to come down to \$3, \$2.50 and \$2, depending upon the character of the production, but, says a writer in The New York Evening Post, all the plans went askew when the "Ticket Speculator Queen" stepped in.

The first show was, according to this same writer in The Post, a popular musical comedy, for which the top price was to be \$3. The Queen went to the management and proposed to take, as usual, the first ten rows in the orchestra every night, the box office taking back unsold tickets, provided they set the price at \$3.50, giving the seats to her at \$3.25. She put that over. Then came another attraction with a big record which was going in at \$2.50. She made the same suggestion to the manager and he declined, so she bought all the seats she could for the first two weeks at the box office price, and her commission will come out of the public.

Next came a new show with \$2.50 as the top price, and again the Queen made the same offer, to be again rebuffed and again buy, for the dear public to pay the advance she charges. A popular comedian in a revue followed at a proposed price of \$3, but her arguments prevailed this time and the public will pay \$3.50, while the management divides the 50 cents with her.

Why do the local managers complain? asks The Post contributor. Because the public is getting the worst of it? Not at all. They say that it is unfair for them to be obliged to raise the prices in order that a ticket broker may make a commission for selling seats at box-office prices, and say that it is all wrong to hand over the best seats to brokers and pay a commission for it, while in other cities the brokers pay to them a premium for the best seats. It never occurs to them that any injury is done to the public. Some day some man will go to the box office at a popular play and be able to purchase the seats he wants at the advertised price—perhaps. When he does either the millennium will have arrived or the public will wake up and no longer gouge themselves.

THEATRICAL BRIEFS

The Binghamton Theater, Binghamton, N. Y., reopened Labor Day with pictures.

The Palace, New Orleans, thoroughly hauled and redecorated, opened the regular season September 12.

Samuel Clark, of Corning, N. Y., has leased the Addison Opera House, Addison, N. Y. It will be used for pictures and legitimate.

In a Milwaukee theater has been installed what is claimed to be the largest indirect lighting fixture ever built, being 15 feet in diameter and containing 118 lamps.

The Saenger Amusement Company, which operates the Marion Picture Playhouse, Clarksdale, Miss., announces that the season will be opened September 15.

The new Palace Theater, Denver, Col., which has been opened but a few weeks, is doing a very good business. The latest equipment has been installed.

Harold Vance, late assistant director of the Russell Theater, Ottawa, Can., has resumed the duties of managing the Casino Theater in that city. Mr. Vance made a marked success of the Casino some years ago.

The theater which comprises part of the Drop Forge Company's Social Club, Utica, N. Y., is now the property of the Polish Community, Inc., and will be operated four days per week, starting September 15. Pictures will be shown.

The Dansville Opera House, Dansville, N. Y., has been bought by A. J. Weredin and Phillip E. Blum, lessees and owners of the Star Theater here. This move gives the new owners control of all the amusement places in town.

Richard F. Diffenderfer, Harry L. McIntyre and John T. Hoover have applied to the Governor of Pennsylvania for a charter for the Main Amusement Company, Pottsville, which will operate a moving picture theater there.

A new policy of vaudeville and pictures has been put into effect in Allen's Capitol Theater, Cleveland, commencing September 4. Arrangements have been made to secure two big acts twice a week, changing on Wednesday. Matinees will be held daily.

On account of remodeling the theater, and due to several delays, George A. Long, manager of Long's Theater, Johnsonburg, Pa., will not be able to open the season until October 8. He had Harvey's Minstrels booked for October 8.

The Criterion Theater, Macon, Ga., has opened its doors. The Criterion is owned by J. A. Flournoy. E. C. Ashell, formerly connected with the Grand, is manager. The theater seats approximately 800 people. The interior of the theater is simple, but exceedingly neat.

"Chick" Doran has temporarily assumed the post of treasurer of the Russell Theater, Ottawa, Can., pending the opening of the Brockville Opera House, Brockville, Ont. "Chick" has leased the latter house and will leave for Brockville shortly to personally look after its management.

There will be no dark nights in the Smith Opera House at Geneva, N. Y., this season, according to announcement of the management, which this year includes L. G. Brady, who formerly conducted the Temple Theater at that place. Mr. Brady will, it is stated, show pictures at the Smith on all nights when there are no legitimate bookings.

The Fisher Theater at Seneca Falls, N. Y., was opened September 1 for the first time in several months. J. S. Burnham, of Cortland, proprietor of the theater, has named Edward Hubbard, of Auburn, N. Y., as manager. Mr. Hubbard for several years past has acted as an assistant manager for James Hennessy at the Auditorium Theater in Auburn.

Title to the one-story picture theater at the southeast corner of Twenty-ninth and York streets, Philadelphia, Pa., has been transferred to W. Price by L. Kapner for a consideration believed to be \$5,000 in excess of the assessed valuation of \$16,000. The sale was made subject to mortgages of \$19,500. The building, which stands on a lot 27x110 feet, is assessed in the name of Harry Green.

Manager B. L. Kearney, of the Park Theater, Youngstown, O., has been successful in securing a number of high-class attractions for the next several weeks. The theater retains the same congenial and efficient staff that has heretofore looked after the Felber & Shea Youngstown interests. The staff includes B. L. Kearney, Manager; James L. McKay, assistant manager; Marie Daley, treasurer; Jessie Moore, assistant treasurer; William Harris, stage manager; Frank Davison, musical director, and Amanda Hawkins, chief usher.

At a rental of \$30,000 a year the Euclid-Fifty-seventh Amusement Company, Cleveland, has leased from the Auditorium Amusement Company the Auditorium Theater at Dayton, O., for ten years. The theater, according to Joseph Laronge, of the Joseph Laronge Company, Cleveland, who conducted the transaction, compares favorably with the playhouse recently erected in the Euclid-E. Seventeenth street district. It will seat 1,500. The theater, which has a large stage, will be used for high type of picture and vaudeville. The new owner will take possession September 15.

ADVERTISING OVERSELLS

Production of Midwest Hair Doll Factory

Further evidence pertaining to the worth of The Billboard advertising is contained in the following letter from the owner and general manager of the Midwest Hair Doll Factory, 620-626 East Eighth street, Kansas City, Mo.: "The Billboard Publishing Co.

"Cincinnati, Ohio.
"Gentlemen—We will have to ask you to discontinue our advertising temporarily for the only reason that it has brought us so much new business that we are oversold in spite of the fact that we have trebled our production.
"Thanking you for your courtesy and efficient service you have given us."—(Signed) A. N. RICE.

Look thru the Letter List in this issue. There may be a letter advertised for you.

A Challenge To Bernard Shaw

George Bernard Shaw says he does not contemplate a visit to the United States because he has no intention of going to prison with Debs or taking his wife to Texas, "where the Ku Klux Klan snatches white women from out of hotel verandas, and tars and feathers them." "If I was dependent upon martyrdom for a reputation," says the dramatist, "which happily I am not, I could go to Ireland."

Mr. Shaw shows a creditable acquaintance with American institutions, but also, unfortunately, a lamentable ignorance of one of the newest of them. He assumes that he could get into this country for the asking and proceed at once to prison or Texas. Has he never heard of the 3 Per Cent Immigration Law? If he arrived at the port of New York at a time when the quota of British immigrants was exhausted he not only would not be admitted, but he would run the risk of being deported, without the privilege of setting foot on American soil.

Is not the existence of this Shawian contingency enough to move the satirical critic of sham and apostle of sophistry to change his mind? "You never can tell" when you cross the seas now as an alien whether you will be allowed to enter the United States or not, and the gambler's chance should appeal to Mr. Shaw's sporting blood. It is easy enough to get into Ireland, but to get into this country depends on percentages and quotas and the pleasure of the immigration authorities. Nothing in the dramatist's variegated experiences would quite equal that of crossing the Atlantic only to be sent home. He should forget Debs and the Ku Klux and try it.—NEW YORK WORLD.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

CARNIVAL DOLLS

Danville Doll Co., Danville, Ill.
Fair & Carnival Supply Co., 126 5th ave., NYC.
E. Goldberger, 119 Wooster, New York City.

CARNIVAL FRONTS AND SHOW BANNERS

U. S. Tent & A. Co., 229 N. Desplaines, Chl.
CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

WRITE FOR OUR CATALOGUE.

CONCESSION SUPPLY CO., Inc.
695 B'way (Phones Spring 8288 and 8045), New York.

Berk Bros., 543 Broadway, N. Y. C.
Eastern States Supply Co., New Haven, Conn.

FAIR TRADING CO., Inc.—Dolls, Blankets, Silverware and Lamps, 133 5th Ave., Local and Long Distance Phone, Stuyvesant 2675, New York.

J. M. Kells, 331 Manton ave., Providence, R. I.
Knickerbocker Doll Co., Inc., 44 Lispenard, N. Y.

Taylor Bros. & Co., 704 W. Main, Louisville.
Birmingham Willow Ware Shops, Birmingham, In.
Hughes Basket Co., 1359 W. Lake st., Chicago.

CHINESE BASKETS

Sample Set, \$6.00.
JAS. P. KANE, 311 Parkway Bldg., Philadelphia, Pa.
Kandel & Graham, 785-87 Mission, San Fran.
Kaus & Co., 11-15 W. Houston st., New York.

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WABASH BASKET COMPANY,
101 Henderson Ave., Marion, Indiana.

BASKETS (Fancy)

Marnhout Basket Co., 816 Progress, Pittsburg.
BAZAARS AND CELEBRATION EQUIPMENTS

Eastern States Supply Co., New Haven, Conn.
Carnival & Bazaar Supply Co., 3 E. 17th, N. Y. C.
Fair & Carnival Supply Co., 126 5th ave., NYC.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Geo. Geiber & Co., 42 Weybosset, Providence, RI



WHY NOT SAVE \$13.60 BY OUR OFFER?

Figure it out yourself, but for your convenience here are the figures showing what a saving there is by doing things in a bulk instead of paying out your money every week. We profit by it, but we want you to benefit by our proposition:

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The Billboard every week for one year, at 15 cents per copy.....7.80

Making a total of.....\$28.60

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One line, name and address, in 52 issues.....\$12.00
The Billboard for one year.....3.00
A saving of.....\$13.60

Mind you, this includes the large Special Numbers that are issued during the year. By starting now you get the benefit of the fall show news, and your name and address in The Trade Directory will help you to secure business in this big field.

BEADS

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Detroit Bird Store, 251 Michigan, Detroit, Mich.
Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.
Pet Shop, 2335 Olive st., St. Louis, Mo.
Simpson's Dog Shop, 240 W. 49th st., N. Y. C.

BIRD REMEDIES

The Peptonal Co., 415 E. 148th, New York City.

BLANKETS (Indian)

Kindel & Graham, 785-87 Mission, San Fran.
Oriental Art Co., 1200 Sycamore st., Cin'tl., O.
U. S. Tent & A. Co., 229 N. Desplaines, Chl.
Chicago Costume Wks., 116 N. Franklin, Chicago.

CALCIUM LIGHT

Philadelphia Calcium Light Co., Phil'ia, Pa.
St. L. Calcium Light Co., 516 Elm st., St. Louis.
Twin City Cal. Light Co., Minneapolis, Minn.

CAN OPENERS

Berk Bros., 543 Broadway, N. Y. C.

CANDY

Atlanta Merc. Supply Co., 179 N. Wells, Ch'go.
Chas. A. Boyles & Son, Columbia, rs.
Cook Candy Co., 324 W. Court, Cincinnati, O.
Goldman Bros., 329 Hennepin ave., Minneapolis.
Gramercy Chocolate Co., 76-84 Waits st., N. Y. C.
E. G. Hill, 423 Delaware St., Kansas City, Mo.

CHOCOLATES IN FLASH BOXES

JAMES P. KANE,
311 Parkway Bldg., Philadelphia, Pa.
A. J. Kipp, 416 Delaware, Kansas City, Mo.
Lakoff Bros., 222 Market, Philadelphia, Pa.
Touraine Chocolate Co., Inc., 133 5th ave., N. Y.

CANDY IN FLASHY BOXES

Furitan Sales Co., Ft. Wayne, Ind.

CANDY FOR WHEELMEN

Furitan Chocolate Co., Cincinnati, Ohio.

CANES AND WHIPS

N. Shure & Co., 227 W. Madison st., Chicago.
Singer Bros., 536-538 Broadway, New York City.

CARRY-US-ALLS

C. W. Parker, Leavenworth, Kan.

T. H. Shanley, 181 Prairie, Providence, R. I.
Singer Bros., 536-538 Broadway, New York City.
Ye 'Towne Gospel, 142 Powell, San Fran., Cal.

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Houston R. R. Car Co., Box 556, Houston, Tex.
Southern Iron & Equipment Co., Atlanta, Ga.

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M. C. Illions & Sons, Coney Island, New York.
S. W. Parker, Leavenworth, Kan.
Spillman Engr. Corp., North Tonawanda, N. Y.

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Baker & Lockwood, 7th & Wyandotte, K. C.
C. E. Flood, 7820 Decker ave., N. E., Cleveland.
U. S. Tent & A. Co., 229 N. Desplaines, Chl.
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The Helmet Gum Shop, Cincinnati, O.

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Toledo Chewing Gum Co., Toledo, Ohio.

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Atlanta Merc. Supply Co., 179 N. Wells st., Chicago.
S. A. Dawson, Grand Central Palace, N. Y. City.
Fair & Carnival Supply Co., 126 5th ave., NYC.
Geo. Howe Co., Astoria, Ore.
Henry Importing Co., 2007 2d ave., Seattle, Imp.
Importers' B'rs., 815 Cham. Com. Bldg., Chicago.
Lee Bye Co., Victoria, B. C.
Oriental Art Co., 1200 Sycamore st., Cincinnati, O.
Shanghai Td. Co., 22 Waverly, San Francisco.
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

CHOCOLATES IN FLASH BOXES

Cook Candy Co., 324 W. Court st., Cincinnati, O.
Fair & Carnival Supply Co., 126 5th ave., NYC.
Gramercy Chocolate Co., 76 Waits et., N. Y. C.

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Liggett & Myers Tobacco Company, 212 5th ave., New York City.

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Edw. Van Wyck, 2513 Colerain, Cincinnati, O.

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CIRCUS TENTS
N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn.
F. S. Tent & A. Co., 229 N. Desplaines, Chl.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

CLOG SHOES
Chicago Costume Wks., 116 N. Franklin, Chicago.
Hooker-Howe Costume Co., Haverhill, Mass.

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ASSOCIATIONS
Actors' Equity Assn., 163233 Masonic Temple Bldg.
Allied Amusement Assn., 220 S. State st.
Cincinnati Managers' Assn., 216 S. Main, ave.
Chicago Opera Assn., Inc., 58 E. Congress st.
Chicago Opera Assn., Inc., 1701 S. Wabash ave.
Civic Music Assn. of Chicago, 410 S. Alton, ave.
Natl. Bureau for Advancement of Music, 410 S. Michigan ave.
Poster Adv. Assn., Inc., 407 S. Clinton st.
Showmen's League of America, 35 S. Dearborn ave.
United Film Carriers' Assn., 230 S. State st.

CLUBS
Apollo Amusement Club, 213 S. Wabash ave.
Chicago Drummers' Club, 177 W. Washington st.
Chicago Mendelssohn Club, 64 E. Van Buren st.
Chicago Musicians' Club, 175 W. Washington st.
Colored Theatrical & Professional Club, 3150 State st.
Opera Club, 56 E. 7th st.

TRADE UNIONS
American Musicians Office, 218 S. Clark st.
Musicians Prot. Union, 3834 S. State st.

CINCINNATI, O. ASSOCIATIONS
Moving Picture Mach. Operators, 132 W. 5th, Cincinnati, O.
Musicians Headquarters Local No. 1 A. F. of M., Mercer & Walnut, Cincinnati, O.
Theatrical Mechanical Assn., 132 W. 6th, Cincinnati, O.

BROOKLYN, NEW YORK. ASSOCIATIONS
National Conjurers' Assn., 18 McDonough st.

NEW YORK ASSOCIATIONS
Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.
Actors' Equity (Motion Picture Agency), 220 W. 51st st.
American Artists' Federation, 1440 Broadway.
American Burlesque Assn., 701 7th ave.
American Drammists & Composers, 148 W. 45th st.
American Federation of Musicians, 110 W. 40th st.
American Guild of Organists, 29 Vesey st.
American Society of Composers, 56 W. 45th st.
Associated Actors & Artists of America, 1140 Broadway.
Assn. of America Music, 123 W. 48th st.
Authors' League, 41 Union Square.
Catholic Actors' Guild of America, 220 W. 42nd st.
Catholic Actors' Guild, 220 W. 40th st.
Chicago Opera Assn., 33 W. 42nd st.
Chorus Equity Assn., 229 W. 51st st.
Chorus Equity Assn. of America, 33 W. 42nd st.
Civic Concerts Assn., 1 W. 34th st.
Colored Vaudeville & Bene. Assn., 120 W. 130th st.
Drama League of America, 7 E. 42nd st.
Drama Society, 121 E. 15th st.
Dramatists' Guild, 41 Union Square.
Eastern Theater Man. Assn., 1476 Broadway.
Eastern Vaudeville Man. Assn., 1103 Broadway.
Forest Dramatic Assn., 290 W. 45th st.
French Dramatic League, 32 W. 57th st.
Grand Opera Choir Alliance, 1547 Broadway.
Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.
International Music Festival League, 113 E. 34th st.
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Jewish Pub. Service for Thea. Enterprise, 1400 Broadway.
M. P. T. Assn. of the World, Inc., 32 W. 47th st.

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Motion Picture Directors' Assn., 234 W. 55th st.
M. P. Theater Owners of America, 1482 B'dway.
Music League of America, 1 W. 34th st.
Music League of America, 8 B. 34th st.
Music Pub. Prot. Assn., 56 W. 45th st.
Musical Alliance of the U. S. Inc., 501 5th ave.
Musical Art Society, 33 W. 44th st.
National Assn. of Harpists, Inc., 61 River Drive.
Natl. Bureau for the Advancement of Music, 195 W. 40th st.
National Burlesque Assn., 1545 Broadway.
Photoplay League of America, 25 W. 45th st.
The Players, 16 Gramercy Park.
Professional Women's League, 144 W. 53rd st.
Road Men's Assn., 676 8th ave.
Society of America Dramatists, Composers, 220 W. 42nd st.
Stage Society of New York, 8 W. 40th st.
Stage Women's War Relief, 38 W. 45th st.
United Scenic Artists' Assn., 236 W. 43rd st.
Vaudeville Managers' Prot. Assn., 701 7th ave.

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Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Gramercy Park.
Burlesque Club, 125 W. 47th st.
Burlesque Club, 161 E. 44th st.
Cinema Camera Club, 220 W. 42nd st.
Dressing Room Club, 290 W. 139th st.
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Green Room Club, 130 W. 47th st.
Hawaiian Musical Club, 190 W. 45th st.
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Hebrew Actors' Club, 40 2nd ave.
Junior Chama Club, 489 5th ave.
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Macdowell Club of New York, 108 W. 55th st.
Metropolitan Opera Club, 139 W. 39th st.
Musicians' Club of New York, 14 W. 12th st.
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Twelfth Night Club, 47 W. 44th st.

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Motion Picture Operators, Local 309, 1547 Broadway.

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John J. Kemp, 55 John st., New York City.

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Kandel & Graham, 785-87 Mission, San Fran.
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& I. Reader, Inc., 121 Park Row, N. Y. C.
Shure Co., 237 241 W. Madison st., Chicago.
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CHINESE ORIENTAL BASKETS
ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.

Musical Mutual Prot. Union, 291 E. 86th st.
Musical Union New York Federation, 2233
Lenox st.

Theatrical Prot. Union No. 1, 1482 Broadway,
PITTSBURGH, PA.

ASSOCIATIONS
Pittsburg Assn. of Magicians, 600 Savoy Theater
Bldg.

PHILADELPHIA, PA.
ASSOCIATIONS
Phidel. Actors' Progressive Assn., 133 N. 8th.

TRADE UNIONS
Internat. Alliance Theatrical Stage Emp., 409,
36 3rd Ave.

Musicians' Union Penna., 610 N. 10th.
Musicians' Protective Assn. Loc. Union A. F.
of M., 118 N. 18th.

KANSAS CITY, MO.
CLUBS
Musicians' Club, 1017 Washington.

TRADE UNIONS
Moving Picture Operators, 189 Jones.
Musicians' Union Local 8, 85 Halsted.

ASSOCIATIONS
Theatrical Stage Emp. Local 16, 68 Haight.
WASHINGTON, D. C.
Theatrical Actors' Union, 1227 7th, N. W.

JERSEY CITY, N. J.
ASSOCIATIONS
Society of American Magicians, 230 Union.
ST. LOUIS, MO.
CLUBS

Reston Dramatic Club, 707 Ohio
Musicians' Club, 505 Pine
Phonograph Musical Club, 1117 E. 3rd

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Musicians' Union of America, 1255 Pine.
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Darted Fun House & R. I. Co., Boston, O.

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H. A. Carter, 140 E. Marshall, Richmond, Va.

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Masson Toilet Cream, 482 Main, Norfolk, Conn.
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Wallace Graham Bureau, Brandon, Man., Can.

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Wm. R. Johnson, 72 Columbia, Seattle, Wash.
CONFETTI AND SERPENTINES
D. & I. Reader, Inc., 121 Park Row, N. Y. C.

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Chicago Costume Wks., 116 N. Franklin, Chicago.
Harrison Costume Co., 910 Main, K.C., Mo.

COSTUMES (Minstrel)
Chicago Costume Wks., 116 N. Franklin, Chicago.
Hooker-Howe Costume Co., Haverhill, Mass.

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Long Eakins Co., 1276 High st., Springfield, O.
CRYSTAL GAZING BALLS
B. L. Gilbert, BB. 11135 S. Irving ave., Chicago.

CUPID DOLLS
Cadillac Cupid Doll & Statuary Works, 1302
Gratiot ave., Detroit, Mich.

CUPID DOLLS
L. ALISTO MFG. CO., 1446 Walnut St., Cincinnati, O.
CUSHIONS (Grand Stand)
Pneumatic Cushion Co., 2237 N. Kedzie, Chi.

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BOOTHS
The Home Decor Co., 732 S. Wabash, Chicago.
Papier Maché Art Shop, 3443 S. 11th st., Los
Angeles, Cal.

DEMONSTRATORS' SUPPLIES
Took Bros., 543 Broadway, N. Y. C.
DOLLS AND TEDDY BEARS
Fair & Carnival Supply Co., 136 5th ave., N.Y.C.

DOLLS
Arance Doll Co., 412 Lafayette st., New York.
Auburn Doll Co., 1481 Broadway, N. Y. C.

DOLLS
Art Statuary & Nov. Co., Toronto, Can.
Bayless Bros. & Co., 701 W. Main, Louisville.
Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.

DOLLS
Dalrate Bros., 3474 Rivard, Detroit, Mich.
ALL SHADES ALWAYS
KEWPIE DOLL WIGS
PORT DAVIS, 609 Pine Island Ave., Chicago.

KEWPIE DOLL WIGS
JAS. P. KANE, 311 Parkway Bldg., Philadelphia, Pa.
Kansas City Doll Mfg. Co., 302 Delaware, K.
C., Mo.

KEWPIE DOLL WIGS
A. Ross, 2827 Belmont ave., Chicago, Ill.
Knickerbocker Doll Co., Inc., 44 Lispenard, N.Y.
Meb. Baby Doll Co., 2724 Rivard st., Detroit.
Pacific Coast Statuary Co., Los Angeles, Cal.

UNBREAKABLE DOLLS
Sample, \$2.00.
JAS. P. KANE, 311 Parkway Bldg., Philadelphia, Pa.
Kansas City Doll Mfg. Co., 302 Delaware, K.
C., Mo.

Fair-Amer. Doll & Nov. Co., 546-S Walnut,
Kansas City, Mo.
Progressive Toy Co., 102 Wooster st., N. Y. C.

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In two sizes, 13 1/2 in. and 15 in., in fifteen styles.
PHOENIX DOLL CO., 142 Henry Street, New York.
Singer Bros., 556-558 Broadway, N. Y. C.

VIXMAN & PEARLMAN
Dolls—Wheels—Bears—Biscuits
620 Penn Ave. PITTSBURGH, PA.

Vixman & Pearlman, 620 Penn., Pittsburgh, Pa.
Western Doll & Toy Mfg. Co., Los Angeles, Cal.
DOLL DRESSES
KEWPIE DOLL DRESSES
\$5.00 per Hundred.
ALISTO MFG. CO., 1446 Walnut St., Cincinnati, O.

Wonder Doll Co.
Dresses, \$5.00 per 100, assorted
3801 Fifth Avenue, PITTSBURGH, PA.

DOLL HAIR—DOLL WIGS
Danville Doll Co., Danville, Ill.
Guarantee Hair & Nov. Works, 136 5th ave.,
New York City

K. C. Novelty Manufacturers 615 E. 8th Street,
Kansas City, Mo.
Wigs, \$10.00 and \$15.00 per hundred. Imported Kewpie
Waxed Hair, \$2.50 and \$3.75 per pound.

DOLL LAMPS
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National Scenic Studio, Box 417, Cincinnati.
The New York Studios, 324 W. 39th St., N.Y.C.
Theatrical Constr. Co., 134-36 E. 13 St., N. Y. C.
Werbe Scenic Studio, 1713 Central, K. C., Kan.

SERIAL PAPER PADDLES
American Banner Co., Inc., 78 Summer, Boston.
Hayless Bros. & Co., Louisville, Ky.
Fair & Carnival Supply Co., 126 5th Ave., NYC.
Schulman Printing Co., 39 West 8th, N. Y. City.
T. H. Shanley, 181 Prairie Ave., Providence, R.I.
Smith Printing Co., 1331 Vine St., Cincinnati, O.
Standard Whip Co., Westfield, Mass.

SHOES
The Baker Shoe Co., Haverhill, Mass.
SHOOTING GALLERIES
E. R. HOFFMANN & SON
SHOOTING GALLERIES.
3317 South Irving Avenue, Chicago, Ill.

A. J. SMITH MFG. CO.
SHOOTING GALLERIES.
3247 W. Van Buren St., Chicago, Ill.
SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
Alles Printing Co., 224 E. 4th, Los Angeles.
American Show Print, Milwaukee, Wis.
Dallas Show Print, 1704 1/2 Commerce, Dallas, Tex.

Donaldson Lithograph Co., Newport, Ky.
Enterprise Show Print, Rouleau, Sask., Can.
Gile Show Ptg. Co., 820 Mission, San Francisco.
Liberty Show Print, Pittsburg, Pa.
Blonzer Printing Co., 4th-Marion, Seattle, Wash.
Blonzer Show Print, 908 4th Ave., Seattle, Washington.

Western Show Print, Lyon Bldg., Seattle, Washington.
Robert Wilmans, Dallas, Texas.
SHOW BANNERS
The Beverly Co., 220 W. Main St., Louisville, Ky.
E. J. Hayden & Co., Inc., 106 B'd'y, Brooklyn.
Hill System Studio, San Antonio, Texas.
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

SILVERWARE
Fair & Carnival Supply Co., 126 5th Ave., NYC.
Fair Trading Co., Inc., 183 5th Ave., N. Y. C.
Jos. Hagin, 223 W. Madison, Chicago, Ill.
SLOT MACHINES
Sicking Mfg. Co., 1931 Freeman Ave., Cin'tl. O.
SLUM GIVEAWAY
Bayless Bros. & Co., 704 W. Main, Louisville.
Fantus Bros., Inc., 525 S. Dearborn St., Chicago.
O. Benner Co., 32 N. 5th St., Philadelphia, Pa.

SLAKE DEALERS
W. O. Learn Co., 500 Dolores, San Antonio, Texas.
Texas Snake Farm, Brownsville, Texas.
SNAKE KING
BROWNSVILLE, TEXAS.

SONG BOOKS
H. Rositter Music Co., 331 W. Madison, Chicago.
SOUND AMPLIFIERS
F. S. Chance, 809 Kahn Bldg., Indianapolis, Ind.
SOUVENIR JEWELRY AND NOVELTIES
D. Frankel, 30 E. 20th St., New York.

SOUVENIRS FOR RESORTS
Eagle Souvenir Co., 441 Broadway, N. Y. City.
SOUVENIR SONGS
Halcyon Music Co., 207 E. North, Ind'pls., Ind.
SPANGLES AND TRIMMINGS
Arthur B. Alberts Co., 7 Fulton St., Brooklyn.
Chicago Costume Wks., 116 N. Franklin, Chicago.

J. J. WYLE & BROS., INC.
Successors to Slegman & Well.
18 and 20 East 27th St., New York City.
STAGE FURNITURE
Jacob & Josef Kohn, Inc., 25-27 W. 32nd St., N. Y. C., and 1414-1418 B. Wabash Ave., Chgo.

STAGE JEWELRY
Arthur B. Alberts Co., 7 Fulton, Brooklyn, N.Y.
STAGE LIGHTING APPLIANCES
Clifton R. Isaacs, 160 W. 45th St., N. Y. City.
Hisplay Stage Light Co., 314 W. 44th, N. Y. C.
Killegly Bros., 321 N. 50th St., New York City.
Chas. Newton, 305 West 15th St., N. Y. City.
Rialto Stage Lighting, 304 W. 52nd, N. Y. C.

STAGE MONEY
B. L. Gilbert, BB 11183 E. Irving Ave., Chicago.
STILL DRINKS
Kaw Valley Fruit Prod. Co., 509 W. 5, K.C., Mo.
STORAGE WAREHOUSE
Old Showman's, 1227 N. College Ave., Philadelphia, Pa.
West Side Storage Warehouse Co., Cleveland.

STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, N. Y. C.
M. Gerber, 806 Market at, Philadelphia, Pa.
Goldberg Jewelry Co., 818 Wyandotte St., Kansas City, Mo.
N. Shure Co., 237-241 W. Madison St., Chicago.
Singer Bros., 536-538 B'way, N. Y. C.

STRIKING MACHINE MFRS.
M. W. Ansterburg, Homer, Mich.
STUFFED DOLLS
E. Goldberger, 149 Wooster, New York.
STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES
Mr. Joseph Fleischman, Tampa, Fla.

SUPPORTERS
Waa & Son, 226 N. 8th St., Philadelphia, Pa.
TATTOOING SUPPLIES
Edwin E. Brown, 503 Bridge St., N. W., Grand Rapids, Mich.
J. H. Tomke, 1018 Vine St., Cincinnati, O.
Chas. Wagner, 208 Bowery & Chatham St., NYC.

TEACHER OF VENTRILOQUISM
Prof. S. H. Langerman, 705 N. 5th St., Phil'phia.
TENTS
American Tent-Awn Co., Minneapolis, Minn.
Anchor Supply Co., Water at, Evansville, Ind.
Baker & Lockwood, 7th & Wyandotte, K. C.
The Beverly Co., 220 W. Main at, Louisville, Ky.

Ernest Chandler, 22 Beckman, New York.
Pownie Bros., 644 S. San Pedro, Los Angeles.
Fulton Bag & Cot. Mills, B'h'yn, N. Y.; Dallas, Tex.; Atlanta, Ga.; St. Louis, Mo.; New Orleans, La.
Hendrix-Luedbert Mfg. Co., 326 Howard, San Francisco, Cal.
Geo. T. Hoyt Co., 52 S. Market St., Boston, Mass.
D. M. Kerr Mfg. Co., 1007 W. Madison St., Chgo.

C. E. Lindt, Inc., 512 N. 9th, Philadelphia, Pa.
N. Y. Tent & Tarpanin Co., 388 Atlantic Ave., Brooklyn, N. Y.
L. Nickerson Tent, Awning & Cover Co., 173 E. 14th St., Boston, Mass.
Norfolk Tent & Awning Co., Norfolk, Va.
F. Socias, 38 Walker at, New York City.
The Shaw Co., Bloomington, Illinois.
U. S. Tent-Awn Co., 229 N. Desplaines, Chicago.

TENTS TO RENT
The Beverly Co., 220 W. Main St., Louisville, Ky.
Norfolk Tent & Awning Co., Norfolk, Va.
THEATER CHAIRS
General Seating & Supply Co., 28 E. 23d, N.Y.C.
THEATER TICKETS
(Bull and Reserved Seat Coupon)
Ansell Ticket Co., 730-740 N. Franklin St., Chgo.
THEATRICAL SHOWS
Williamson's Amusement Co., Box 1322, Sudbury, Ont., Canada.

THEATRICAL DRAPERIES AND CURTAINS
Robert Dickie, 247 W. 46th, New York City.
Fabric Studios, Suite 201, 177 N. State, Chicago.
THEATRICAL COSTUME SUPPLIES
Chicago Costume Wks., 116 N. Franklin, Chicago.
Daziana's Theatrical Emp., 142 W. 44th, N.Y.C.
THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPULINS
Ernest Chandler, 22 Beckman at., N. Y. City.
Chas. A. Salisbury, 61 Ann at., New York.

THEATRICAL PROPETES AND EFFECTS
Jack Dane, 607 9th Ave., New York.
John Brunton Studios, 226 W. 41st St., N. Y. C.
THEATRICAL SHOE MAKER
J. H. Zellers, 119 Thorn St., Reading, Pa.
THEATRICAL SUPPLIES
Waa & Son, 226 N. 8th St., Philadelphia, Pa.

TICKET PRINTERS
Ansell Ticket Co., 730 N. Franklin, Chicago.
Elliott Ticket Co., 1619 Sanson, Phila., Pa.
Globe Ticket Co., 112 N. 12th at., Phila., Pa.
TIGHTS
Arthur B. Alberts Co., 7 Fulton St., Brooklyn.
W. G. Bretzfeld Co., 1367 Broadway, N. Y. C.
Chicago Costume Wks., 116 N. Franklin, Chicago.

Daziana's Theatrical Emp., 142 W. 44th, N. Y. C.
A. W. Tams, 1600 Broadway, N. Y. C.
Waa & Son, 226 N. 8th St., Philadelphia, Pa.
J. J. WYLE & BROS., INC.
Successors to Slegman & Well.
18 and 20 East 27th St., New York City.

TOYS
E. Goldberger, 149 Wooster, New York City.
P. & I. Reader, Inc., 121 Park Row, N. Y. C.
Singer Bros., 536-538 Broadway, New York City.
TOY BALLOONS
Columbus Toy Balloon Co., Columbus, Ohio.
Novelty Sales Co., Tribune Annex, Minneapolis.
P. & I. Reader, Inc., 121 Park Row, N. Y. C.
C. H. Rose, 129 E. Washington, Indianapolis, Ind.
N. Shure & Co., 237 W. Madison at, Chicago.
Singer Bros., 536-538 Broadway, N. Y. C.

TOY DOGS
Danville Doll Co., Danville, Ill.
TRUNKS
Eisen Trunk Mfg. Co., 807 Main at., K. C., Mo.
Luce Trunk Co., 614 Delaware at., Kansas City.
Newton & Son, 50 Elm at., Portland, N. Y.
TURNSTILES
H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 234 Mill, Rochester, N.Y.
Perry Mfg. Co., Inc., 30 Church at., N. Y. City.
Visible Coin Stile Co., 1224 E. 11th, Cleveland.

TYPEWRITERS
Hammond Portable Aluminum, 540 E. 69, N. Y.
UKULELES
Kinzell & Graham, 785-87 Mission, San Fran.
UMBRELLAS
Isaacsohn Umbrella Co., 114 Court, Brooklyn, New York.

UMBRELLAS (Larga)
Frankford Mfg. Co., 806 Filbert at., Phila., Pa.
The Troy Sunshade Co., Box D, Troy, Ohio.
UNBREAKABLE COMBS
Amberoid Comb Co., Leominster, Mass.
Ohio Comb & Novelty Co., Orrville, O.
UNIFORMS
The Henderson-Amea Co., Kalamazoo, Mich.
P. Klein & Bros., 719 Arch at., Philadelphia.
Da Moulins Bros. & Co., Dept. 10, Greenville, Ill.
G. Loforte, 215 Grand at., New York City.
R. W. Stockley & Co., 718 B. Walnut at., Phila.

VASES
Bayless Bros. & Co., 704 W. Main St., Louisville, Ky.
Danville Doll Co., Danville, Ill.
Otto Goetz, 43 Murray at., New York.
VENTRILOQUIAL FIGURES
R. L. Gilbert, BB 11183 S. Irving Ave., Chicago.
Theo. Mack & Son, 702 W. Harrison at., Chicago.

VIOLIN REPAIRING
Giovanni Longiaru, 1545 Broadway, N. Y. C.
WAFFLE MACHINES (Sugar Puff)
Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.
WAFFLE OVENS
Long Eakins Co., 1976 High, Springfield, O.
WALRUS ELK TEETH
New Eng. Pearl Co., 181 Eddy, Providence, R. I.

WAGONS
Wm. Frech & Co., Maple Shade, N. J.
WATCHES
C. J. MacNally, 21 Ann St., New York.
N. Shure, 237-241 W. Madison St., Chicago.
Singer Bros., 536-538 Broadway, New York City.

WATERPROOFING
U. S. Tent & A. Co., 229 N. Desplaines, Chi.
WIGS
Chicago Costume Wks., 116 N. Franklin, Chicago.
Alex Marks, 602 E. 8th Ave. at 42d St., N. Y. C.
G. Shindhelm & Son, 109 W. 46th, N. Y. C.
Zauder Bros., Inc., 113 W. 45th St., N. Y. City.
WILD WEST COSTUMES AND SUPPLIES
Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE GOODS AND CURTAIN RODS
Sam'l Rosen Mfg. Co., 616 Plant at., Utica, N.Y.
WIRE WORKERS' SUPPLIES
Jurgens Jewelry Co., 235 Eddy, Providence, R.I.
New Eng. Pearl Co., 181 Eddy, Providence, R. I.
XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. R. Street, 28 Brook St., Hartford, Conn.



LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted By FRED HIGH



Is Our Chautauqua Policy Wrong?

Facing Our Weakness and Studying Our Strength —Have the Independents Started To Come Back?—Should We Abandon the Guarantee System?

The strength and permanency of anything are best tested at the two extremes. The tests for life are found at the equator and the poles. Poverty and affluence test civilization itself. Victory and failure reveal a person's real character.

The chautauqua is right now passing thru its most crucial test. The mortality that has marked the tracks of the circuits this year tells a real story. There are circuits that have reboked less than 50 per cent of their towns, some have cut up a bluff and are right now trying to look wise and appear prosperous, more borrowed money has been piled up to cover the dash of previous pretensions than ever before, some have failed entirely and others have really succeeded. The day of reckoning is at hand.

The circuits have many elements of weakness as well as many points of superiority over the independent system of conducting assemblies, and these factors of weakness and strength are coming to the front as never before.

Poverty has always been the most dangerous rock that monarchy has had to steer clear of, and prosperity has been the one that democracy has most needed to fear and guard against. This is as true of the chautauqua as it has been of nations.

Circuit chautauquas have this year found their greatest difficulties in negotiating the course that might take them safely to their goal, and that course was midway between democracy and autocracy. The Soyila and Charvillat of the chautauqua movement are the extremes which we have described.

For years the writer has pointed out the lurking weakness in the circuit systems. He has earned the ill-will of hundreds while he was earning the right to now say: "I told you so."

Managers will meet and discuss the causes of the present situation and unless they put democratic methods as the fundamental basis on which to build they will only rear another house of sand.

The article that Friend Louis Albee wrote showing that he imagined himself to be the little Czar feeding the hungry masses on the sort of mental pap that he decides they need, withholding the things they want, will have to give way to these higher ideals that have their origin in the heart of humanity. Louis is not an Alexander Hamilton, even if he tries to be. Jefferson and Lincoln should furnish us with our ideals and our basic principles.

The newspapers all over the country are attacking the guarantee system, and are trying to hold it as the cause of the present failure to function. This is absolutely a shallow view to take of the cause of our troubles.

The guaranteeing system is the business basis of a stability that has already carried us far

along the road of safety. No, brother, the guarantee system is not the fly in the ointment.

Some say that it is the multiplicity of little chautauquas that has robbed the others of their drawing power. This is also a very superficial view to take of this great movement.

It takes thousands of primary schools to furnish the student body for one university; millions start where hundreds graduate.

Iowa is the real circuit chautauqua head; it is in that State that the circuits have grown to their greatest numerical strength; and the financial rewards have been greater in Iowa than they have in any other State.

The Ottumwa (Ia.) News had this editorial in a recent issue:

"The News believes, and has stated this opinion and conviction many times, that the underwritten chautauqua is a feeble proposition and is passing for all time from the American cities.

"Ottumwa has had two seasons of this chautauqua guarantee plan and the last is worse than the first, with hundreds of ticket holders dissatisfied with what was offered in exchange for their good money.

"Fifty or more citizens, remembering the chautauqua that was, turned to and aided in disposing of the tickets and worked the church element to a finish. Then came the disappointment when the daily program was offered. It is doubtful if another season finds this chautauqua—guaranteed—able to make a stand in Ottumwa.

"In this connection The Des Moines Capital has a similar view to that of The News when it says:

"The chautauqua is a great institution. In past years it has brought addresses, singing and music to communities which would otherwise have been barren of such entertainment. But it has become apparent that the chautauqua must change its mode of management if it is to continue.

"In many communities the chautauqua this year did not pay out. Just why is a matter of conjecture. But since the chautauqua company came and went under a guarantee it fell to the lot of local guarantors in many Iowa towns to go down into their pockets and make good the deficit.

"The result is that many towns are now insisting that no more chautauquas will be looked unless the management agrees to stand its share of the loss in case there is a loss. It is to be hoped that satisfactory arrangements can be made to continue the bureau."

"The deterioration of the chautauqua is evident wherever staged these later years."

What are the fundamental reasons for the chautauqua's failure to function this year? Ailness, lack of employment, hard times, scarcity of money—these are all given as causes, and they are causes, but only secondary causes.

Mediocre talent has been shoved out on the platform with such machine like evidence of production that there is as much sameness about the average chautauqua attraction as there is about the parts of a "driver." Concert companies can lose a member and pick up a new one at almost any cross roads until the chautauqua service is about as universal as the one about which "driver" users boast.

Bill Curd drew \$6,875.50 for her bit at Winona Lake, Ind., as a sort of extra added attraction, even amid the hard times, and when people had no money.

It's the material, the showman staff, that is at fault, but we notice how Lure Van Grove took the same old operative material and gave it a dramatic setting that fairly set the audience wild with enthusiasm. Lure is the assistant director for the Chicago Grand Opera Company. He knows action and its value.

Musical pinheads pick talent. Stenographers are raised to the exalted position of producers. Supes are Belascos. Ye gods!

But today is the day of reckoning.

Is it the hand-me-down, made-ready-to-wear circuit that is the cause of our present disaster?

What is it about these circuits that has caused this general collapse?

The usual enthusiasm over the circuits has been almost wiped out by the all too general financial frost that has met so much of this year's effort. Circuit managers are hesitating and doing some thinking.

Why have so many of the larger circuits succeeded while the little ones failed? Merit has won out. There is more merit in proportion to the effort and more money is invested in any one of the several large circuits than one could find by massing together forty of the little catch-penny, pestering, literary aggregations that now maraud under the chautauqua banner.

The crime of the big ones is their antiquated, gun-shoe methods of standing in and slipping out of a town and hiding their efforts. The big ones make it possible for some of these pennut vendors to make the public believe it is being invited to a banquet when solicited to purchase season tickets to a so-called chautauqua.

The big circuits have suffered far less than any others which do business on the circuit plan, and we feel that the reasons for this success are worthy of profound study.

Why have the independent chautauquas succeeded this year? There have been some reverses, but not many. Why is this?

The democracy of the Independents is a real factor in their permanence. The feeling that the chautauqua is a fundamental part of the community activity is the cause of this stability.

The chautauqua that will be functioning in the years to come will be the one that will be serving the people the year round, not the one that at the old Mother Chautauqua attempted to do, but the masses.

The chautauqua of today has the strength of the theatre and also its weaknesses, and the theatre's weaknesses have given the movie the right of way in most towns and smaller cities.

The chautauqua made its real place because it was associated with principle. It had in the past the strength of the church itself.

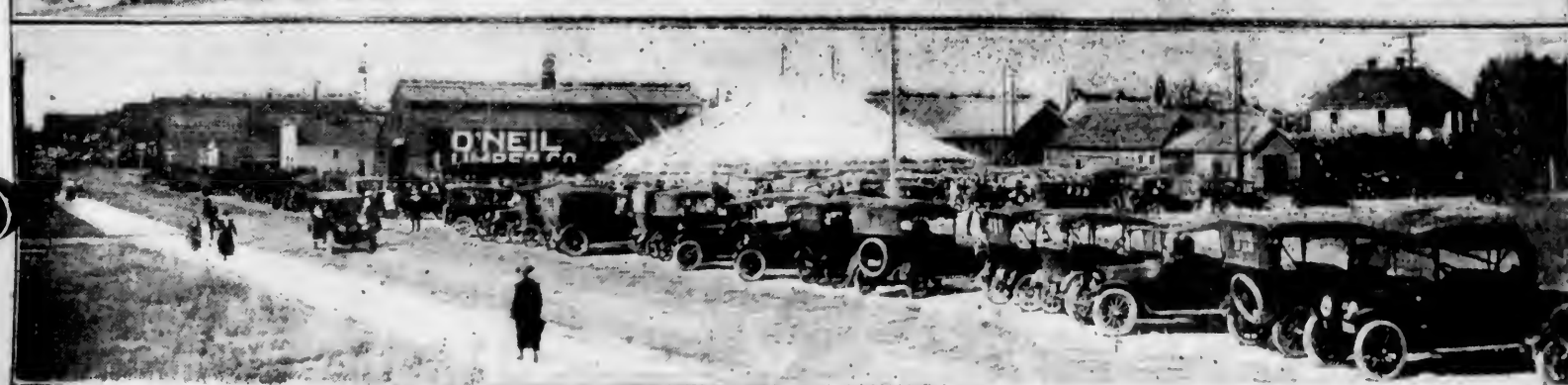
Prohibition and woman suffrage found the chautauqua their greatest champions and in turn the people who gave their best effort where none else was the animating cause gave the chautauqua their moral, financial and physical support.

The new chautauqua will either be built around some moral principle or the whole system will sink to the level of the organized money gathering promotion scheme that finds so many willing workers (for big pay) who get back of such efforts as the Interchurch World Movement and others that we might mention.

The chautauqua managers have tasted the fruits of financial victory, and, like all others who came up over the hard scramble like where trials and tribulations beset them all the way, they rushed to Wall street and offered to deliver the people's college, the most American thing in America, the only free platform, and all the rest over to the big money men of Wall Street. Thank God this chapter of shame is a shut one, and we are delighted to look back over the part The Billboard played in the war that was made on the Jones Island move.

We wish to repeat: The chautauquas that will offer a free forum and go even further and champion the people's rights in the way that must and will be made for industrial and financial freedom will sow the seeds of social and economic emancipation so that your children will reap a rich harvest and achieve a moral victory and will again make fortunes for their promoters.

Lecturers who will champion the people's rights may have to join out with the soap box (Continued on page 65)



Reading From Top to Bottom: (1) Chautauqua Audience at Gladstone, Oregon, Permanent Auditorium. (2) Junior Chautauqua at Phoenix, Arizona. (3) Chautauqua Tent at Kalispell, Montana.

We express appreciation for the splendid services of our company members during the Chautauqua season just closed, and thank the many Bureaus, Superintendents, Crew Boys and Friends, whose interest and efforts contributed to the most successful season in our history.

Mr. and Mrs. Louis O. Runner.

World's Greatest Rural Chautauqua

When Community Activities Are Being Worked Out to Perfection—Commercial Clubs Combine To Put Over Stunts—What Can Be Done When People Co-Operate

All lyceum and chautauqua agents performers, actors, lecturers, entertainers, managers; in fact all who are interested in amusements, business, education and civic affairs should know the facts about Woodbine Chautauqua.

"Our town is not large enough. We would like to do something of that sort, but our people can't get together" and a thousand other such excuses for not doing things and their answer in this account of what a few farmers have actually done.

Lecturers are telling this story from the platform. Agents are using the case of Woodbine as an example of what can be done when people get at it with a will to do.

Woodbine chautauqua is the largest and most successful farmers' or rural chautauqua held anywhere in this world. That is a great achievement in itself. It is held right out in the country, on a farm, if you please. It is the best example of what can be done to bring recreation, inspiration and education to a community that can be found anywhere when we take into consideration the location, handicaps and obstacles that are overcome. It is a national achievement to have 1,300 automobiles pass thru the chautauqua gate and then repeat this on another day during the chautauqua, as was done at Woodbine.

More money was spent for the rural chautauq at Woodbine for the program talent alone than was spent for any of the circuit chautauquas of which there were more than 3,000 held.

Woodbine Chautauqua offers a challenge to the people of Central Illinois to put into practice the idealism of life that has been taught as the highest form of life attainable. Here we meet as brothers and friends.

The world war has changed a good many of us more than we realize. Hard-headed business men who formerly gave little thought to activities outside of their private business have in later years given up many hours, days, weeks and even years in service for others. Business is working upon different lines than it has heretofore.

The chautauqua is not a commercial business, still it must have the financial support of the community to make it possible to present the great programs that are offered at such ridiculously low rates.

Among all peoples there are two dominant forces—personal interest and public interest. The savage is ruled wholly by the former. As he rises in standards of living he is influenced more and more by the latter, by the idea of team work. In fact man's civilization today may be measured by the intensity of his interest in the welfare of his state and his community.

Woodbine Chautauqua is conducted solely for the people's interest, for public betterment, and for that reason the people have given it such unstinted co-operative aid in all of its efforts to function as a factor in the community activities.

To win the proud distinction of being the greatest rural chautauqua in the world and do it in seven years is a record that even a city might be proud of, if to claim that honor didn't sound too much like an Irish bull. But there is no such animal as an Irish bull prowling around Woodbine Park.

Nine miles southeast of Decatur, Ill., and two miles northwest of Mt. Zion is located a 1,000-acre farm that is situated right out in the country. It's a farmer's farm where beef cattle eat their way to Chicago by taking on flesh and the busy hen steals her nest in the barnyard.

The men and women in these parts who were once busy talking politics and fighting over candidates now discuss policies, principles and purposes.

The morals and the manners of the people are actually changing, sunshine and laughter are now intermingled with their troubles, and pleasure, satisfaction, happiness is their reward for services rendered. They are testing the Master's proclamation that heaven is within us and not a place in the skies.

The chautauqua is not altogether responsible for this wonderful change, but that it has done more than any one thing to bring about this development is a conceded fact.

Rodger W. Babson was not speaking of that part of Illinois that is mentally and spiritually fed at the seemingly inexhaustible fountain that gushes forth at Woodbine Park when he penned these lines:

"We have forgotten the latent power in the human soul, in the individual, in the community, in the different parts of the country. We have forgotten those human possibilities upon which all prosperity ultimately depends. I cannot perhaps emphasize that any more than by saying that the foundation of progress is spiritual, not material."

If Mr. Babson had been present Saturday, August 20th, and had heard Wm. Jennings Bryan lecture, or it would be better to say spiritually proclaim, for two hours on the theme of "Brite or Brother," and had witnessed not only the enthusiasm that the great Commoner aroused as he led that vast audience to the highest pinnacle where only those with moral courage could climb and where only those who possessed spiritual vision could discern, he could have realized that these people have built up the foundation of their progress on the eternal principles of service proclaimed ages ago and cry now beginning to be understood.

The proof of this is found in the account of the very opening day's activities as described by The Decatur Herald:

"Woodbine Chautauqua opened Thursday afternoon for its seventh annual assembly with an

fire succession of business epigrams, anecdote and exaltation of service to humanity performed by the business man's club.

"Kiwanians won the title of baseball champions of the Decatur luncheon clubs in a two-game series following the opening Chautauqua program which was the principal intersub contest of the picnic. Rotary won down before the younger club by a 7-3 score, after which the Lions were vanquished 8 to 2.

"If the baseball displayed was not exactly the brand to be seen in Staley Park it was not without its thrills, as when Louie M. McDavid retrieved a fly on its rebound from his stomach and put out the runner, and R. H. Heil ran into the shortstop who caught a fly on the baseline between third and home. An indoor baseball was used, and no strikeouts were credited to any pitcher.

"A shaded, grassy hillside overlooking the diamond made an ideal grandstand, from which several scores of spectators, most of them rooters and rabid partisans, enjoyed the game. A box of cigars was the prize for the champion.

Rotary won the tennis pennant, Harry Haines and Herbert Warner defeating Kiwanians Zink Sanders and Joe Cathin two out of three sets in the deciding round. Rotary won over the City Club and Kiwanis over the Lions in the preliminaries. Four tennis balls were offered as a prize.

"A picnic supper on the hillside overlooking the lake followed the athletic events and in the evening there was dancing in addition to the chautauqua bill, which included entertainment by the Bernabo company and by Ash Davis, cartoonist and entertainer.

"The picnic afforded members of the various clubs the best opportunity they had to become acquainted, and many expressed a hope that it will be repeated.

"The opening day found the chautauqua grounds in ideal condition, recent rains having put the greener at its brightest and filled the lake to a high level. Sixty-five tents have been erected to accommodate campers during the assembly, and these with the cottages were



Permanent playgrounds offer recreational opportunities to the children who appreciate these things and utilize them from April to October. Professor and Mrs. U. G. Fletcher directed the physical culture and play activities starting at 6 a.m., and all were busy until the evening programs were presented.

audience that filled the auditorium for the lecture by Frank L. Mulholland. Mr. Mulholland was obliged to divide honors with the business men's clubs of Decatur for the chief attraction of the day, the joint picnic of Rotary, Kiwanis, Lions and City clubs, with a program of athletic contests, picnic supper and dancing providing entertainment for several hundred persons on the grounds thru the afternoon and evening.

"The Thursday half-holiday in the city, and the unprecedented event of a community outing for all the luncheon clubs, did much to encourage attendance for 'Decatur Day' of the chautauqua. Shortly after noon the procession of automobiles toward the park began and the numbers continued to increase until the time of the evening program.

"The address by Mr. Mulholland, former president of Rotary International, fitted perfectly into the day's programs for the clubs, dealing as it did with the principles upon which all of the international organizations are based. Service, good fellowship, community consciousness and the Golden Rule in business were stressed by Mr. Mulholland in his rapid-

nearly all occupied by Thursday. Children early discovered the playground provided for them, and the apparatus was in motion all the day long. Mr. and Mrs. U. G. Fletcher, instructors in physical training, are at the chautauqua for the second year and supervised play for children and grown-ups will be a daily feature."

Woodbine builds on the theory that its literature should tell the truth about the various attractions that appear on its program, and, as far as possible, this is scrupulously carried out.

Woodbine can undoubtedly lay claim to having presented the most readable, sensible and effective literature in the form of its booklet announcement of any chautauqua held in America.

R. B. Duncan, head of the Extension Department of the University of Wisconsin, wrote: "I want to congratulate Woodbine on having the most constructive booklet I have ever seen used in connection with the chautauqua movement."

It is a 64-page booklet with a heavy enameled cover and is filled with facts about Woodbine Park and those who helped to entertain and instruct its patrons. There was not a read ad

in the booklet, you could read it without wading thru pages of ads that are of questionable value even to those whose wares they hawk.

There is a unique but effective way of interesting the people in the problems of the day. Woodbine's booklet described books to be read and why they should be studied. If the audience would get the most out of even the lectures that are heard from its platform.

Ten thousand of these booklets were distributed. What pulling power did they possess? Well, here is a sample of what they did:

Mr. and Mrs. Harold L. Snyder, of Battle Creek, Mich., have a cottage at Woodbine.

Mr. and Mrs. Elmer E. DeVol and daughter, Ellen, Mr. and Mrs. John J. Carlsberg, of Geneva, Ill., read the chautauqua booklet, and being good fans in Geneva they nicked out Woodbine and expect to make it their Mecca.

Kansas was represented by a few cottages. There ate 52 cottages on the ground and 65 tents and all of them are full.

Instead of the usual story-teller, who interests the children with fairy tales and juvenile stunts, Woodbine fills its days with physical exercises that start the day at 6 a.m. with a class of women who dance and cavort around the pavilion for an hour, then go home and eat a real breakfast.

Prof. U. G. Fletcher and his capable wife fill the ten days with physical training, health culture, exhibitions and exercises that attracted the children who flocked around them. They organized the men and women into classes that defy even Old Father Time to do his work.

Woodbine Lake furnishes healthy recreation in the form of swimming, rowing and fishing. It draws vast multitudes to its shores and every Sunday from June 1st until cold weather sets in there are from two to five thousand visitors to the lake.

Mother Nature has dotted Uncle Sam's domain with lakes. Minnesota alone has 10,500 such bodies of water. But Woodbine Lake had to be built. It is man-made; yes, hand-made.

E. S. Uery, who owns Woodbine farm, is a stock raiser and farmer. But he is more than that, he is social in his make-up, so that he gets his greatest pleasure out of seeing his neighbors enjoying themselves. If he merely wanted to make money he would have raised a hog or a hen when they were worth more than human beings.

But E. S. Uery is not that kind of a critic, and he has found his greatest pleasure in those bigger and better activities of life that must look for rewards that come of a developed activity that puts the public good ahead of private gain.

E. S. Uery is blessed by having one of those rare helpers who never grow old. It is an inspiration to see that kindly face beaming with approval as the young folks trim the light fantastic toe in the pavilion, or to see her at the auditorium as the vast audience bubbles over with enthusiasm as the laughing, oratorical appeals lift the masses en masse to enthusiastic outbursts of applause, or sit enthralled by the rhythmic powers of music.

There is never a growl or an unkind word that might mar the harmony of this great feast of soul that is spread for the masses who patronize Woodbine Park. If there has been it has certainly been kept from the ears of the manager who has for the past three years lived and mingled with the people who patronize this chautauqua.

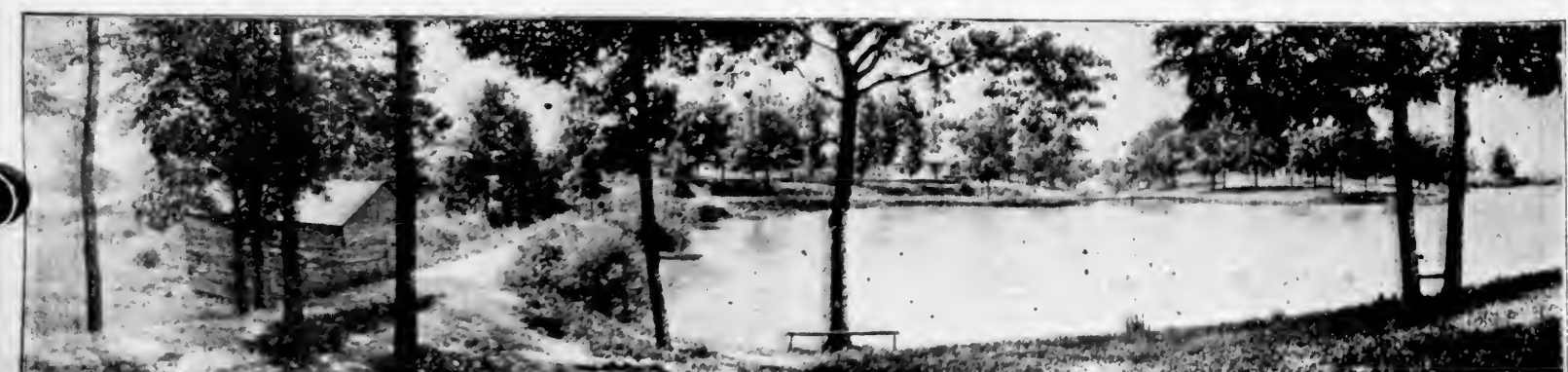
There is a feature of this year's program that should be duplicated in all chautauquas where permanency is desired. Miss Helen Keller was in charge of the music and she was busy from 7 a. m. to late at night. She gave talks on music and its influence in the home and the community. She demonstrated the various kinds of music ranging from grand opera to popular songs. She gave recitals, outlined the phonograph, playing numerous records to illustrate her themes. She gave free coaching lessons to all, old and young. She gave private lessons to music students. This was free of charge and was much appreciated. There was great interest developed in this service. It was a real, permanent feature of the chautauqua. We want you to know more of the great work that Miss Keller is doing and the great helpfulness that she brings to the young people. This will be demonstrated by the enthusiasm of the musicians and musically inclined who flocked around her at the pavilion.

What effect does all of this sort of cultural training have on the community?

Woodbine appreciates best of all the tuneful snappy melodies that are so popular in music circles. Concert companies and musical organizations found their greatest evidence of sincere appreciation when they presented this grade of music.

There is a pavilion on the ground where the jazz lovers saturate their souls with syncopation's latest swined strains. Woodbine is not long on the thou shalt not, but goes a great ways beyond the ordinary effort to furnish the best that is popular and can be put over.

Most chautauquas present one good big musical organization. Woodbine presented three such organizations. John B. Miller's Chicago Operatic Company headed the list. This company, without doubt, stands at the head of



Bird's-eye view of Woodbine Park and Lake where the largest rural Chautauqua in the world is held. Woodbine Lake, is a Chautauqua to be held



C. HAROLD LOWDEN, our Music Editor, who will be in attendance at the Convention of the I. L. and C. Assn. in Chicago September 15-21. He will be glad to meet you at the Auditorium Hotel.

DISCRIMINATE

C. HAROLD LOWDEN'S

- 'Yearning for You,' Song.....30c
'I Hear Thy Voice'.....30c
'Love's Day'.....30c
'Elysium'.....30c
'The Heart's Secret'.....30c
'O Little Mother of Mine,'.....30c

DISCRIMINATE

CLAY SMITH'S

- 'Over the Hills to You,' Song.....40c

DISCRIMINATE

RUSSELL J. ENGLAND'S

- 'Sunny Eyes,' Song.....40c

DISCRIMINATE

LeROY M. RILEY'S

- 'The Oblation'.....30c
'I Hear Thy Voice'.....30c
'Love's Day'.....30c
'Elysium'.....30c
'The Heart's Secret'.....30c
'O Little Mother of Mine,'.....30c

DISCRIMINATE

HARRY D. KERR'S

- 'If My Dreams of You Come True'.....30c

DISCRIMINATE

JAMES RAYMOND DUANE'S

- Violin, Harp and Organ.....\$1.00
'EXTASE'.....60c
Violin and Piano.....60c
'Meditation,' for Pipe Organ.....60c

DISCRIMINATE

RUSSELL SNIVELY GILBERT'S

- 'The Introduction,' a series of Piano studies for the Beginner, in duet form.....\$1.00
'Suggested Piano Study for the Vocal Student'.....75c

DISCRIMINATE

BEULAH BERNHARDT WILEY'S

- 'Destiny'.....30c
'June Days'.....30c

DISCRIMINATE

LOUIS A. SCARMOLIN'S

- 'An Old Song,' English and Italian.....40c

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THE HEIDELBERG PRESS, Publishers for Discriminators,

Fifteenth and Race Streets, PHILADELPHIA.

JAS. L. LOAR'S TESTIMONY

'Thru our co-operative system of booking independent chautauquas we supply many towns with talent, and we sell many circuit chautauquas, therefore we build many programs during the year. People often ask me if I will sell them a chautauqua like the one at Woodbine. I always reply: 'I can't sell that kind of a chautauqua. No man can. A town or community that wants a chautauqua like the one at Woodbine has to get its people to build it. They can't buy it.'

The Schubert Ladies' Concert Company is made up of a group of young women artists under the direction of Dorothy Ann Condit an unusual violinist. She is an entertainer of marked ability and is supported by a company of professional musicians, young ladies who have made a life profession of their instruments and voices, and who are possessed of the rare ability to make their music interesting to the average listener.

The Misses Margaret and Edna High added to their laurels of last season when they were voted among the most popular entertainers on the program. They were again engaged for next year which tells the story as it should be told—they were popular favorites. The chautauqua is often called the

work was invaluable and aroused the greatest interest. She had classes at 8 a. m. and was busy until the lights went out. She presented two home-talent recitals, both of which were better attended than some of the regular programs, and they aroused greater enthusiasm.

Other independent chautauquas should duplicate this effort, as it proved its value at Woodbine, and Miss Keller should be kept at this work constantly. She made grand opera so plain that even the children looked to her recitals, where she utilized the phonograph and piano to illustrate her theme.

Woodbine has always taken extra pride in the lecturers who appeared on its program and this year saw an added interest in the subjects discussed by the various lecturers.

W. J. Bryan headed the list. Byron W. King gave a wonderful address and Dr. H. W. Sears was a delight to a large audience. Dr. Isaac T. Headland and Mrs. Peter Olesen were popular favorites and gave magnificent addresses. Homer B. Hulbert startled the audience with his inside facts about Korea and Japan. Leland Rex Robinson talked on the labor problem. Col. W. G. Everson thrilled the audience with his war story. Frank L. Mulholland ably and eloquently talked for the business men. R. E. Heironymus came down from the State university and gathered facts on 'Enriching the Community Life.' Dr. Stephens talked to the farmers. Fred High gave the third section of 'Making Service Pay.' Ash Davis drew chalk pictures for the second time at Woodbine. Robert L. Manslove made faces to the delight of all and Miss Hazel Dornbela delightfully and artistically entertained, told stories and presented 'The Money Makers.' Mr and Mrs. Barnes and the little clown delightfully entertained all with mirth provoking feats of magic.

The big event of this year's program duplicated last year's record. The masses voted the home-talent play—'What Happened To John'—to be the outstanding popular success of the entire chautauqua.

Miss Olive Kackley is the miracle woman if ever there was one. She just on that play in five days after the parts were given out. The actors were boys and girls living on the neighboring farms, they came in five to ten miles for rehearsals, did their work on the farm, took in most of the chautauqua, then put on a play that was better perfect, full of pep, lively, natural acting and every minute of the time highly entertaining. They drew the largest audience of the season.

Miss Kackley has been re-engaged for next year and we expect to have a home-talent play and a home-talent minstrel show, giving over two nights instead of one to this popular feature.

It wouldn't seem like Woodbine if Prof. and Mrs. U. G. Fletcher were not there to start the day with their 6 a. m. physical exercise. They give health talks and drills, physical training that keeps large classes busy from 6 a. m. to close of the day. The people flock around them—that tells the story.

The W. C. T. U. had charge of the morning hours and they filled every minute with addresses, playlets, musicals and devotional exercises that were well attended.

Community singing was developed into such a universal pastime that it seemed as if every one on the grounds joined in to show just how lustily they could sing their popu-

(Continued on page 71)

all musical attractions upon the chautauqua platform, and has done more to advance the cause of good music, real music, and to make the people like it and appreciate it than any other organization that has ever been upon the chautauqua platform. Each member has a recognized place among musicians of this country, and brings musical prestige which gives this company authority, as well as a musical excellence, that is so desirable, but so seldom attained.

The Isaac Van Grove Concert Company presented a wonderful program. Here is an evidence of Woodbine's purpose to bring the best to the people. Isaac Van Grove and his assisting artists were genuinely appreciated by the audiences that greeted them. Isaac Van Grove has won signal honors since the close of his chautauqua work last year. He was selected as accompanist for Mary Garden, famous grand opera singer, in what proved to be her greatest American tour. Following that he was selected as one of the conductors of the Chicago Grand Opera Company for a part of their spring tour, and has now been honored by being re-engaged as one of the conductors for their most notable season this coming fall and winter.

Another of the outstanding companies was the one headed by that internationally-known Swedish-American contralto, Edna Ver Haar, whose most notable triumph was achieved as soloist with the famous Swedish Choral Society that toured Norway and Sweden during the summer of 1920. Since then she has been in constant demand for concerts and has filled engagements in many of the largest cities in the United States. For a chautauqua tour this summer she selected a fine violinist, cellist and accompanist, thus making certain very delightful vocal and instrumental programs.

Then there were other splendid musical organizations, each one of which presented meritorious programs of high musical value.

The Bernabo Concert Company, headed by Miss Bernabo, an unusually gifted Italian soprano; Mr. Trepacconi, tenor; David Polakof, violinist, and two assisting artists, gave a very artistic flavor to the first day's activities.

The Chicago Comic Opera Company showed how easy it is to present two high class musical programs and make them popular without stooping to the gutter for material.

Grossman's Orchestra is recognized as one of the most popular chautauqua organizations of this kind that has ever found its way to the chautauqua platform where it seems to be a fixture, this being its seventh year in the chautauqua. It was the orchestra's second

year at Woodbine and was the only organization booked for two days.

The Welsh Lady (Gee Singers) gave general satisfaction with two high grade popular programs.



This permanent auditorium is surrounded by 32 cottages, and this year there were 65 tents erected in which families lived during the chautauqua. On at least three occasions there have been from 1,200 to 1,300 automobiles pass the gates and help swell the crowds that flock to this great auditorium.

The Chicago Ladies' Saxophone Band pleased with two stirring programs.

The Chicago Recital Company pleased with a mixed program of vocal and instrumental numbers, all high class in selections used and artistic in the manner in which they were presented.

people's university. In that relation Woodbine took an advanced step this year when Miss Helen Keller, pianist and accompanist, was engaged for the entire ten days, giving recitals, playing accompaniments for community sings, assisting local musicians, even giving free lessons to students. Miss Keller's



hand-made affair. It is located nine miles out in the country on E. S. Ulery's farm. Now arranging for the eighth annual August 19th to 30th, 1922.

BEGINNERS AT THE CONVENTION

Do You Want a Job?—Is the I. L. C. A. a Booking Office?—Parlette Raps Beginners

The following is taken from an editorial outburst by Rainie Parlette and published in his personal organ under the heading "Mistaking the I. L. C. A."

"Who is it that keeps telling young talent that they can get a job if they join the I. L. C. A. and go to the convention? All who do ought to be put in a bunch and sent out into the field to look dates for these blessed hopes. There is more trouble and fuss at the I. L. C. A. headquarters over these misled folks than over anything else. They send in their membership and then camp around the postoffice waiting for a call. They come down to the convention and ambush the managers at every step. Day and night they are on hand with their young circulars and testimonials from the home banners.

"Regularly they write letters asking why the jobs don't come after they paid their dues. What shall they do next? "They think the I. L. C. A. is a labor union or an employment agency or a bureau or some kind of a job-getter."

"Go to the I. L. C. A. headquarters and get acquainted. Attend the conventions and learn the ways. Learn about the people and the spirit of the movement. It is all schooling for the platform, but it isn't just a place to get a job."

"This bunk is handed out in spite of the fact that each year more contracts have been made during convention week than at any other time during the year."

"Laceum and chautauqua aspirants are laboriously warned by scolding editorials to keep away from the I. L. C. A. headquarters, to cease to write to the office, to come to the convention with empty pockets and to shoot off their mouths only on the floor of the convention, for it is rank hypocrisy to expect any one to even mention contract during the convention."

"The Billboard rents a room at the Auditorium Hotel which is offered free to all who are in search of a place to retire when you wish to talk business. Make it your headquarters."

"Three State universities have made The Billboard headquarters at the convention their headquarters, and contracts for talent aggregating more than \$25,000 were signed up by them at one convention."

"The other day we were in Hurrell's Restaurant when a young lady came over to our table and told of her successful summer tour over the Vernon Harrison Redpath Circuit. She was Miss Irene Stolitsky, the wonderfully talented violinist."

"Three years ago this young lady came to The Billboard office with her press notices and personal recommendations and asked for a chance at the convention to show what she could do. All effort to dissuade her from hunting a contract at the convention fell like water on a duck's back, as a result she is one of the Redpath stars today."

"We met another young lady at that same convention Miss Gladys Andros, of Postoria, O. She came to us with the idea that she wanted to get a contract during her stay at the convention. In less than two hours we introduced her to Art Wells and she was signed up and toured with The Apollo Concert Company. She has had two years of solid engagements."

"We could multiply these incidents by the dozen, yes, by the hundreds, if it were needed; but suffice it to say that this is the kind of effort that The Billboard is putting forth every week and almost every day for those who are interested in the practical side of the laceum and chautauqua. We may fail in your case, but we are willing to try."

"If you want a contract for next year, for this year or for any year, and are at the I. L. C. A. Convention, just make your wants known. Buttonhole Fred Hligh and give him your desires."

"It is strange that neither Parlette nor any one connected with the I. L. C. A. has the nerve to mention the fact that applicants for places are now being asked to pay forty-five per cent commission and pay their own railroad and hotel bills besides. And at these figures there is no specific time guaranteed, nor limit on the travel that the bureau may cause the attraction to make."

But, of course, this is not of interest to the aesthetic ones who only seek an opportunity to say, "Howdy," and at the same time relieve themselves of an over-abundance of hot air on the floor of the convention.

But see how this chameleon-like editor changes front when a manager has something to sell. Ford Howell wants to sell moving pictures, and to interest laceum and chautauqua folks in his movie scheme. So Parlette forgets all about his preachments; he falls at the feet of Mammon as usual; he prays aloud, even as Uriah Hiepp did of old: "Come to the nineteenth convention, Ford; lay it all out before the readers' roundtable, the wig and quasi-paint club and the clan of emotional lecturers."

"In right down insult to intelligence here is an excerpt from the editorial quoted above that takes the cake. It reads:

"Yes it is receding into the general mentality that the I. L. C. A. is a wonderful social organization that makes it possible to hold the annual handshake called a convention."

"But when the I. L. C. A. buckles on its armor to execute things it is entirely too powerful and the recoil nearly smashes us! We once abolished poverty, and that precipitated a world war. We abolished it so violently that we blew off the front gates and the backwash nearly drowned us."

"We set out to book open time for attractions and be the one great bureau of bureaus. We simply overwhelmed the attractions and left no breath for the common garden-variety bureaus."

"We set out with much pledged dough to make world publicity. That was the time when we had publicityitis. It resulted in a shortage of print paper and drove the maps out of the official guide."

"Why don't the I. L. C. A. do something? Do it in oratory on the floor of the convention. But don't let it get out on Main Street. It interferes with business."

"Let's stick to being a sociable club and quit saluting any other clubs. Let's perform our own function and appreciate ourselves after having performed it and this function is the inspiring of each other so that the members may go out individually and do their inspiring of the whole world, voiding the things that should be done and thus setting in motion organizations that are capable and desirous of doing the distinct things that mean world betterment."

"You who have business sense and are honestly desirous of bettering your condition, of securing a new contract, of learning how to benefit by the common experiences of what the nineteen years of I. L. C. A. organized activity have to teach, will work the beavers making contracts while the convention is in session."

In this undertaking The Billboard is at your service. Its headquarters at the convention are open to you. The writer is at your service. Here is hoping that ad of our readers come away from the convention with a better contract for next year than they have had before. We even hope that you will get more money for the same work next season than you received this year. We even believe that you will strive harder to deserve more money if you see that there is in this movement enough brains, heart and business sense to tackle bigger and more far-reaching problems than "Howdy"—"Glad to see you."

THE RUSSIAN PEASANT AND THE REVOLUTION

Maurice G. Hindus has more than done himself proud in his readable book, "The Russian Peasant and the Revolution." In 95 per cent of all books written about Russia the immensity of the subject seems unfathomable. Hindus is understandable and has the advantage of having had many years of lecturing and writing on the main facts connected with his theme before he set out to write his book. He has done for Russia what Prescott did for the early Mexicans. Hindus has written with much the same urge back of his efforts that caused Prescott to give his mind and strength to his great works. Both studied real authorities and wrote an impersonal story.

Hindus was a mere lad when he left Russia, but he has been such a lover of his native people that he has kept in closer touch with the mass movement of the Russians than many able authors, students and learned men who have spent their lives among the Russian people. He is a student, not an authority—he hasn't dashed off for facts; he studied.

Prof. Edward A. Ross says: "This book is so concrete, so careful of facts, so impartial and so free from propaganda that a hundred years hence historians of the Russian Revolution will quote it with respect."

The Table of Contents shows the wide range of knowledge that is brought to focus in the preparation of this volume.

The Peasant at Home, Under Serfdom, Education in the Russian Village, The Legal and Social Position of the Peasant, The Peasant as a Farmer, Taxation, Home Industries and Wage Labor, Other Alternatives, Ideology of the Peasant Socially and Politically, Battling for Land, The Cadets and the Peasants, The Social Revolutionaries and the Peasants, The Bolsheviks and the Peasants, The Gist of the Peasant Problems, The Co-operative Movement and the Peasants, Bolshevism, The American Democracy and the Peasants.

To read this book is a pleasure, for it grasps the very primary causes of Russia's centuries of trouble and holds to the basic theme with a tenacity that is refreshing and rare.

This is one of the books included in the list selected by the I. L. C. A. Booklovers' Club. There are two added reasons why this book should be studied by laceum and chautauqua people generally.

Henry Holt & Co., of New York City, are the publishers. The price of this book is \$1.75, and it is easily worth that to any student of Russia and the world's affairs.

The author shows one weakness that is common to most students, and at best Hindus is a student of Russian peasant life. He uses many Russian words such as a college freshman uses

Latin or a musical conservatory student or teacher renders a foreign song, not for the purpose of making themselves understood, but to show mastery. This is a vanishing weakness in both literature and music, and our writers should profit by a study of the cause of this declining practice. To speak of dissertations sounds learned, but to the average American reader its equivalent in acres would be much more informing. The rule being that it saves time, gets nearer our notion of efficiency for an author, who knows, to do a little translating than for 100,000 readers, who are not supposed to know, to do the wrestling with this problem.

To the credit of Maurice Hindus be it said that in many places he uses both the Russian language and the interpretation that makes it understandable.

But as an author writing on a very difficult and almost endlessly diffused phase of life Hindus has shown a mastery grasp of the simple, underlying, all-embracing cause of the modern Bolshevik rise and Russian collapse as world problems that seem to focus in Russia where once the Czar reigned as a mighty despot—where millions are starving.

Everyone in the laceum and chautauqua profession should make it a point to read "The Russian Peasant and the Revolution." First, because it deserves to be read for the information that it will convey to you and then because its author, Maurice G. Hindus, is one of our own.

PAUL M. PEARSON HONORED

Last spring the directors of the Swarthmore Chautauqua Association directed Paul M. Pearson, manager of that great circuit that has done so much to put the East on the chautauqua map, to visit the thirty-four towns that booked Swarthmore chautauquas ten years ago and have been with that system every year since. He was instructed to convey the appreciation of the Board of Directors to these various committees, and then, when Paul landed in the first town, he found special exercises were arranged in honor of the event. Each of the thirty-four towns did likewise.

At Parkersburg, the first town to be visited, Dr. Pearson was presented with a gold Hamilton watch, bearing the names of the thirty-four towns, and the inscription:

PAUL M. PEARSON,
Man of Vision, Faith, Courage, Service,
From the Towns of the First Season.

Presented at Parkersburg, Pa.

Paul says he wouldn't take a farm in Texas for that watch. But back of that even he prizes more the loyalty of the good friends who have made this wonderful record possible. Out of a circuit of forty-two towns booked the first year, thirty-four of them have been able to celebrate the tenth anniversary of the Swarthmore visit. That is a record to be proud of by both the towns and the management.

HOME TALENT PRODUCERS

We have been pleased with the interest that has been shown in the home talent news that we have been presenting from time to time, and we want more news from the field. Give us the facts.

The list of Home Talent Producers that we have has, as far as we are in a position to judge, been arranged on the most business like and fair basis possible. We do not want every one, Dick and Harry who hops out and puts on a home talent play to claim a position in this directory. But we do want all who are doing a legitimate business and are in this as a business to get in this list. We hope that local committees will consult this list, and if for any reason, the company or person that is producing your home talent play is not listed here, that you find out why?

This list will also help the authors and playwrights to protect their property, as it will help even ones as Miss Olive Kieckly, who produces copyrighted plays, paying regular royalty for their use, to better protect the field from those who steal and disguise their plunder. We know of one college where "What Happened to Jones" was illegally given under the title of "Oh! Oh! Ciss."

When writing give us the full facts. Describe the play you produce. Do you use any plays that are copyrighted?

We would like to hear from Willard Spencer, Wayne, Pa.; Turner Production Company, Paris, Ill.; William Cheney, Springfield, Ill.; Turner Kellogg, Fremont, O.; Fred Howe, Dowditch, Mich. Address Fred High, 35 S. Dearborn street, Chicago.

The following have been reported to this office as Home Talent Producers, and if they are making this a business, we would be glad to hear from them and to list them in



Scenes from popular chautauqua successes, as presented over the Swarthmore Circuits: Top—"Nothing But the Truth." Left—"The Bohemian Girl." Right—"It Pays to Advertise."

WALTER F. DRIVER, President

CHAS. G. DRIVER, Secretary & Treasurer

DRIVER BROTHERS, Inc.

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SEE OUR AD ON PAGE 83

"A Little More Light, Please"

A Comedy in Three Acts

By ANNABEL TURNER AND JULES E. MEREDITH.

Refined, clean, swift moving comedy. Cast of ten. One stage setting. Running time, two hours. Especially suitable for Chautauqua and Lyceum Courses, Lodges, Church Organizations, American Legion Posts and Theaters. (Now booking Season 1921-22.) Complete Plays produced for Chautauqua Circuits. Casts coached and companies guaranteed. For terms and open time, address TURNER & MEREDITH, Producers, 10 South 13th Street, Philadelphia, Pa.

programs only professional talent will be heard. New talent will be given a chance to be heard in the Saturday and Monday programs.

The following professional talent will be heard in the Informal Hour programs: The Van Grove Concert Company, mixed quartet; Dorothy Ann Condit, violin soloist; Ernest T. Dudos, piano virtuoso; Smilin' Bob Briggs, story teller and mirth-maker; Link's Orchestra. Other names will be announced in the official program.

Stunt Fests—Thursday, Friday, Saturday and Tuesday evenings, following the Chautauqua programs. In charge of Ralph Bingham. Social Program will be announced in detail in the official program. There will be dancing every evening in the ballroom (upper floor), Auditorium Hotel, after the dinner hour and before the chautauqua program. Monday evening from 9:30 will be given over to the Social Committee for dancing. W. Vernon Harrison and his associates in charge.

PROGRAM OF THE CONVENTION Ball Room (Upper Floor) Auditorium Hotel FRIDAY, SEPTEMBER 16 10:00 A.M.—President's Annual Address... William H. Stout, Reports of Standing Committees, Appointment of Committees. Business.

IS OUR CHAUTAUQUA POLICY WRONG?

(Continued from page 64)

orators for a time, but this country is ready for men with ideals.

Let's compare two men, beginning with Montaville Flowers. Mr. Flowers saw the great moral wreckage involved in the racial problems growing out of the Japanese question. He fought as a man with principle always lights. He sacrificed time and money to further his cause. In ten years he has seen the nation turn to his way of seeing things. He has seen the white world turn to his conclusions and endorse his principles.

He is today one of the most popular, convincing, most pleasing orators on the chautauqua platform. He is one of the best paid men in the chautauqua.

Now, let us take the case of Ralph Parlette: He represents the other type. Parlette started on the platform under Flowers' management. They were college chums. They both started in Ohio about the same time. Parlette has been the champion of that school that believes in saying only something nice about even a skunk. He has been apparently able to smell the sweet fragrance of the cherry blossom during the hunt.

When Flowers was a candidate for Congress

The chautauqua is not going to die; it may suffer a few financial reverses, but it is too big, too prosperous, too helpful to die anything but a slow death, if it dies at all.

For fear that our readers will say that this is merely our own personal view, we will present here the view of the Coit-Alber Independent Chautauqua Company, for in a little leaflet sent out by this company we read these words:

"The Coit-Alber Independent Chautauqua company believes that every chautauqua should be a home institution, just as your schools and your churches are controlled by yourselves alone. It believes each chautauqua program should be built with the needs of that community in view. Each program should be unique and different from all others; it should be made of interest to that entire portion of the State; it should 'put your town on the map.' It should be more than a mere summer entertainment course, giving exactly the same program as your neighboring town only ten miles away. The independent Chautauqua builds its program correctly. It is not necessary to place its magician or its 'trained horse' for children's day on Sunday, as must be done on the circuit for every seventh town. In short, the Independent Chautauqua is the ideal chautauqua."

"Here are a few facts to consider: Average attendance at Independent Chautauquas is more than four times the average attendance at the circuit chautauqua. As a business asset the Independent Chautauqua introduces your town to the very ones you desire to reach. The circuit talks only to those who visit you daily.

"More than 85 per cent of the Independent Chautauquas have receipts each year sufficient to cover indebtedness. More than fifty per cent of the circuits must make up a deficit each year.

"Independent Chautauquas gradually acquire grounds, auditoriums and other buildings which can be used for various community affairs, thus enriching and vitalizing the life of the community. The circuit leaves nothing behind but a memory.

"The Independent Chautauqua will do as much good in your community as a public library and yet no millionaire has seen fit to endow it; it will educate your children but does not depend on a school tax for its existence; it will help to mould public opinion along right lines, and has no taint of propaganda."

our directory. Send names of people and places where you have produced Home Talent plays and the number of plays, names of plays and so forth. Let's make this an honor list where merit will be recognized.

HOME TALENT PRODUCERS

- Adams, Harrington, Inc., Postoria, O.; Harrington Adams, mgr.
Barrow, Emerson G., Crestwood, Kr.
Back Production Co., 220 N. Cheyenne ave., Tulsa, Ok.; A. S. Back, mgr.
Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.
Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Paul, Minn.; Jas. W. Evans, mgr.
Kackley, Miss Olive, Producing Copyrighted Plays, 121 Auditorium Hotel, Chicago, Ill.
Marlatt—Cargill Productions, LaSalle, Ill.; W. P. Marlatt, J. H. Cargill and P. H. Murray.
Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr.
Rogers, John B., Producing Co., Postoria, O.; John B. Rogers, mgr.
Turner & Meredith, 10 S. 18th st., Philadelphia, Pa.; A. E. Turner and Jules E. Meredith, directors.

19TH ANNUAL CONVENTION

The International Lyceum and Chautauqua Association, To Be Held in Chicago, Thursday, September 15, to Wednesday, September 21, 1921, inclusive

PROGRAM OF THE CHAUTAUQUA Ball Room of the Congress Hotel Season Tickets to Nonmembers, \$3. Single Admissions, 50c

- THURSDAY, SEPTEMBER 15
8:00 P.M.—Concert, The Conservatory Octette
8:45 P.M.—Illustrated lecture, "With Alimony in Palestine and Lawrence in Arabia".....Dr. Frederic Poole
FRIDAY, SEPTEMBER 16
8:00 P.M.—Concert, Platform Superintendent.
2:15 P.M.—Concert, Skibinsky-Reed Company
3:00 P.M.—Lecture, "The New Social Consciousness".....Anna D. Olsen
8:00 P.M.—Gilbert & Sullivan's comic opera, "The Pirates of Penzance".....Chicago Light Opera Company
8:45 P.M.—Lecture, "The Next War".....Will Irwin

- SATURDAY, SEPTEMBER 17
8:00 P.M.—Concert, Platform Superintendent
8:45 P.M.—Lecture, "The Truth About Mexico".....Dr. Frederic Mosen
SUNDAY, SEPTEMBER 18
12:00 M.—Memorial Services.
Special Music—Harry Yeazelle Mercer, tenor; assisted by Belle Forbes, soprano; Genevieve Lyons, contralto; John Shank, bass; C. Wilson Reed, pianist.
Memorial Address—Judge Marcus A. Farnavagh
3:00 P.M.—Concert, Edna Swanson Ver Haar and assisting artists.
4:00 P.M.—Lecture, "The Four Square Builder".....Captain "Blenny" Upton
8:00 P.M.—Vocal solos.....Itoune Stofolsky
8:10 P.M.—Concert by artists of international reputation, furnished by Harry Culbertson (names to be announced later).

- 9:00 P.M.—Edmund Vance Cooke in a recital of his poems.
MONDAY, SEPTEMBER 19
2:15 P.M.—Band Concert.....Manning's Pageant of Progress Band
3:00 P.M.—Lecture, "When East Meets West".....Dr. Homer B. Hulbert
8:00 P.M.—Original Night, under the direction of Chy Smith. Entire program consisting only of original, copyrighted productions presented by the composers and authors. A partial list of those who will appear follows: Geoffrey O'Hara, one of America's leading composers; C. Harold Lowden, noted organist and composer; Roscoe Gilmore Scott, poet, wit, philosopher; Lew Saret, poet of the wilderness; Edmund Vance Cooke, popular poet, in some new poems; Eugene Lockhart, lyric writer and pianologist; Opie Reed, noted novelist and humorous philosopher; Thurlow Leurance, noted composer of Indian music; A. Lib- 9:30 P.M.—Dancing arranged by the Social Program Committee.

- TUESDAY, SEPTEMBER 20
2:15 P.M.—Concert, Platform Superintendent
3:00 P.M.—Lecture, "An Experiment in Happiness".....Frank Wader Allen
8:00 P.M.—Concert.....The Glynis Quintet
8:45 P.M.—Lecture, "Us Americans".....Peter Clark Macfarlane
WEDNESDAY, SEPTEMBER 21
Direction of James L. Lear, Director of Informal Hour.
2:00 P.M.—Concert, Mrs. Otto Flechli's Swiss Singers and Yodelers.
2:30 P.M.—Smilin' Bob Briggs and others to be announced in official program.
3:30 P.M.—Annual ball game, Managers vs. Talent.
6:00 P.M.—Annual banquet.
8:45 P.M.—Joy Night, under direction of Ralph Bingham.

Informal Hour Friday, Saturday and Monday afternoons at 1:30 and on Wednesday afternoon at 2:00. Under the direction of James L. Lear and an Informal Hour Committee. At the Friday and Wednesday

MEMBERS AND VISITORS TO THE I. L. C. A. CONVENTION CHICAGO, SEPTEMBER 15 TO 21,

are invited to make The Billboard Headquarters, Room 240, Auditorium Hotel, your headquarters during the convention. Meet your friends there, transact business and make yourself at home. Feel free to use it as you would if it were your own private headquarters.

- SATURDAY, SEPTEMBER 17
10:00 A.M.—Business.
10:30 A.M.—Paper, "What Is the Real Chautauqua Movement?".....Paul M. Pearson
10:50 A.M.—Paper, "On This Side of the Table".....Roy Ellison
11:10 A.M.—Business.
MONDAY, SEPTEMBER 19
10:00 A.M.—Business.
10:30 A.M.—Paper, "Are We Living Up to Our Musical Standards?".....Clay Smith
10:50 A.M.—Short addresses by guests of the convention.
11:20 A.M.—Primary nominations of officers and members of the Board of Directors.

- TUESDAY, SEPTEMBER 20
10:00 A.M.—Business.
10:30 A.M.—Paper "The Ethics of Lyceum Booking and Delivery".....H. H. Kennedy
10:50 A.M.—Short addresses by guests of the convention.
11:20 A.M.—Elections of officers and three members of the Board of Directors.
WEDNESDAY, SEPTEMBER 21
10:00 A.M.—Unfinished business. Reports of round tables. Reports of committees presenting the loving cups. Adjournment of convention.

The President's Cabinet will meet each afternoon at 5 o'clock. Round Tables will meet Saturday, Monday, Tuesday and Wednesday mornings at 9 o'clock. Convention Headquarters and registration desk will be in the parlor of the Auditorium Hotel. Caroline L. McCartney, assistant secretary, in charge.

LECTURERS MUST ANSWER MORE QUESTIONS NOW

The American nation's most inquisitive year was 1920-21, according to statistics compiled by William J. McGinley, secretary of the Knights of Columbus, after receiving the season's reports from the corps of K. of C. anti-bolshevik lecturers. During 1920-21, in 531 cities and towns covered by the K. of C. in open forums, 11,000 questions were asked, as compared with 9,000 questions asked in the same number of forums during the period of 1919-20, and 6,900 asked in the period 1918-19.

Theology predominates, carrying a percentage of 32 to the total number of question and more people have wanted to know the proof of God's existence this season than last season. Moral questions come next, then economic, then political. The questioners on economic lines are the hardest for the lecturers to satisfy. Mr. McGinley reports,

In California Parlette shot poisoned arrows at him from afar off

Today Parlette sits in his secluded den, speechless and dateless, doting out pages about how he misses the old cracked water pitcher at the "t-town hotel and the great events that twenty-five years of lecturing on the chautauqua platform have made a part of his life. He sits like Job in the ashes bemoaning the loss of old friends.

Parlette has been the editorial Moses who led the forces that now are in the swampy wilderness of despair. He sits in his room satisfied with this life's work because he ran jingle the coins and count his success like the popular song publisher who proclaims his moron immortality a success because it is a financial clean-up.

Parlette is now writing such appeals for the big interests as the preachers preached to the slaves bark in the ante-bellum days, and the masters are recompensing him for it as they did the mental singers of old.

The managers who have helped to sustain such leadership and subsidized such journalism are reaping the fruits that such methods deserve to reap.

How we can be content to feast on drivel when 6,000,000 of our own people are out of employment and millions of our fellowmen are starving is beyond comprehension. Nero's fiddling was at least a tribute to art, while our shilly shalving is treason to humanity.

The chautauqua to retain the factor of guaranteeing its efforts must not sink to the place so long held by the village opera house with for hire as its proclaimed motto.

Will we champion the right of the people to spend their own money as they see fit or will we aid the manipulators who lend the people's savings for speculative purposes? Will we fight for the right of the farmers to borrow \$3,000,000,000 on word value securities, as they should be entitled to do right now, but which the big money power says they cannot do, as this money makes greater interest when used in speculative ventures?

The farmers were allowed \$175,000,000 as the limit and 4,000 small, rural banks were allowed to borrow as much as a single Wall Street bank, and still we wonder why we have hard times.

These are only samples of the problems that the chautauqua must champion if they will continue to receive the backing of the people. The big problems of human rights that are being taken from the American people and placed in the hands of boards, commissions and such organized jinnies with which the lid of the public chest is piled off, and millions distributed to the famed few, need men on the platform to discuss them, even as Senator Borah discusses them in the United States Senate.

Dr. F. Emory Lyon



At Home on the Platform. Twenty Years a Lecturer Before Clubs and Churches.

A successful season on the Chautauqua Platform just completed.

As Founder and Superintendent of the Central Howard Association he is best known expert on the crime problem.

Dr. Lyon has interviewed more criminals in and out of prison than any man alive. Yet he is still an optimist and believes in men. He is neither a sentimentalist nor reactionary, and so meets the demands of the time.

Dr. Lyon's lecture will give your communities a calm, intelligent, truthful, useful, effective, constructive account of the reasons for crime, the sources of responsibility and the lasting remedies.

His lecture, "My Diamonds in the Rough," is an intimate account of personal experiences in teaching men to try again.

"Better Prisons—Better Men" will open your eyes to the contrast between the real and the ideal prison system.

"Casting the First Stone" is an epic in its appeal to the hearts of all honest men to put themselves in the other fellow's place.

For dates, terms and Lecture Folder address MANAGER THE LYON LECTURES, 1946 Transportation Building, Chicago, Ill.

Clarinda's Twenty-Fifth Chautauqua Community Club Backs the Chautauqua—The Old Spirit Is Back Again?—The Chautauqua Is Paying Out and Programs Please

By LESTER MILLIGAN, Secretary Community Club

Clarinda Chautauqua, one of the country's oldest independents, celebrated its silver anniversary this year, and town folk is that chautauqua is on the up-grade in Clarinda. But it hasn't always been so in recent years.

In early September, 1919, a small group of discouraged men gathered at the annual meeting of the Clarinda Chautauqua assembly. Its charter had expired, it had been steadily accumulating a deficit, its last program had cost \$4,300 for the ten days, its great camps for boys and girls had continually added to the general debit—in fact that deficit was about \$9,000—and the assembly was bankrupt. To add to it all these soon occurred at Des Moines the second successive fiasco in an attempt to get Iowa and Missouri chautauquas together in a talent buying alliance.

But faith and vision and hard work often measure the distance between success and failure. When the stockholders of the rejuvenated corporation met for the second time this September different indeed will be the outlook. For a vigorous stock selling campaign netted \$10,400 in cash for new stock, all debts were cleared away, many improvements made, a thousand dollars invested in tents and cots for the boys' and girls' camps, those camps were put upon a guarantee basis which freed the assembly from financial responsibility in case of a loss, and last, but not least, the chautauqua was linked up with the Loar system of independent cooperatives.

The last two years have told a different story and today the talk heard in Clarinda is that chautauqua is once more upon the up-grade. Last year's program cost \$2,900 for the ten days and general comment was to the effect that it was the best average for several years. This year's program was a little less and cost \$130 less, while Friday Day witnessed an old-fashioned chautauqua crowd and saw the gate receipts pass the \$1000 mark for the first time in five years. Last year's assembly broke even for the first time in several years, and this year's showed a substantial profit, which will be used by the chautauqua corporation in the necessarily heavy upkeep of its thirty acres of grounds and its several buildings, including the steel auditorium which seats 3,000.

The ticket business is also on a new and better basis in Clarinda. Where for several years about 75 merchants had been leading up to 1,500 to 2,000 season tickets at \$2 each, for next year there are 1,900 season tickets pledged by over 500 subscribers—an average of 3 1/2 tickets to the subscriber. That they can be delivered next May, as per the pledge and ought to be possible, for in this year's first-time year \$3,300 was paid in by the subscribers in season ticket money, most of it cheerfully paid in May and June, weeks in advance of the assembly.

The splendid camps for boys and girls which are now in their thirteenth year constitute a story in themselves. Instruction, recreation, competent supervision and the privileges of the program were given this year to one hundred sixty for only \$8.75. This included tent, food and good, wholesome fun. And the best of it is that careful management has for two years paid all expenses out of receipts without having to call upon the guarantors. The State Agricultural college at Ames, town and county schools, the county Y. W. C. A., the Community Y. M. C. A., the Red Cross Public Health nursing service and the County Farm Bureau are some of the agencies which have helped make these camps a success and caused them to draw young people from twenty-five different communities for the ten-day periods in Clarinda. Chautauqua has its problems, and continued hard work will be necessary to keep things moving right (managers will appreciate one of these when they know that the community insists on a ten days' assembly and then will not permit the management to charge any admission on Sunday). But the management feels that it has found the solution in the intent buying situation in the Loar plan. It considers Mr. Loar a man of high ideals and absolute dependability and has been splendidly treated by him. With that difficulty solved the community has rallied ardently to the vision and hard work of the leaders and the future is bright. Conduct of the assembly for six years, including the stock selling and reorganization campaign, has been in the hands of the Clarinda Community Club, which each year renders to the chautauqua corporation an account of its stewardship. Its board of directors meets regularly every Monday night and affairs are thus constantly in hand. It feels that a commercial organization, by whatever name called, can render no greater service to a community than to make possible a great chautauqua assembly.

Clarinda is fast becoming known as the recreational center of southwestern Iowa and Northwestern Missouri. The splendid chautauqua and fair grounds with the waters of Lake Crabill nearby, offer unexcelled facilities for recreation.

The splendid open-air chautauqua auditorium, seating four thousand people, was the scene of an all-day Page County Methodist gathering in June, when Bishop Homer Stuntz and other church dignitaries spoke, and of the crowd-breaking Bible class of the Christian Church when Chaplain-Sheriff Robb spoke to 1,100 men, the spacious grounds, with their water, shade and parking facilities form an ideal place for such gatherings.

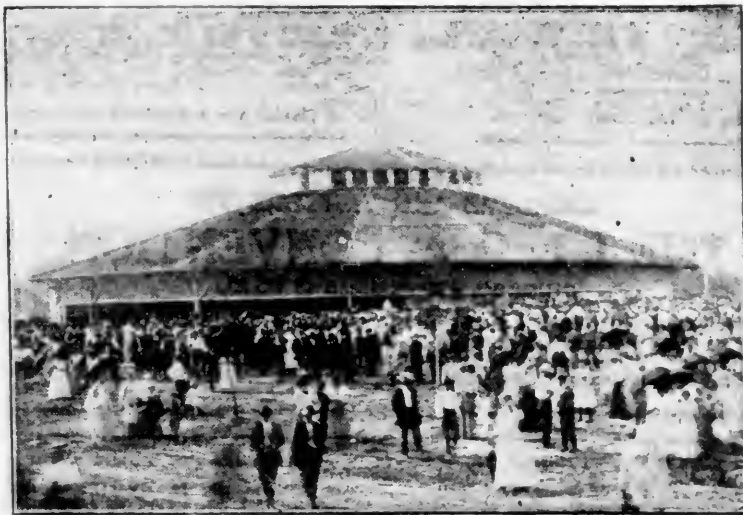
The successful Community Club picnic in June, which was attended by 2,000 people, was held at Lake Crabill, which adjoins the chautauqua and fair grounds and the Presbyterian church and numerous other organizations, have staged picnics there. Seven hundred Missourians were entertained there when the Men's Bible Class of the Christian Church entertained the Marville winners of the contest inquired from Boy Scout troops and similar groups come frequently to the Community Club as to camping facilities at Clarinda—and there's always a good answer to give.

For next year there has been secured a ten days' Loarworth League Institute, which will use the combined recreation and camping facilities of chautauqua and lake and bring young people to Clarinda from all southwestern Iowa and Northwestern Missouri.

BOYS' AND GIRLS' ACTIVITY At Eastern States Exposition

Every chautauqua manager and those who are interested in making up next year's programs for the chautauquas should get a copy and in fact all the literature possible from the Eastern States Exposition, which is held at Springfield, Mass., September 18 to 24. John C. Simpson is the general manager. Here are some of the questions and the answers that they send forth: "What is the Eastern States Exposition? Why was it created? Is it permanent? Does it fulfill a purpose? How does it function? Is it a source of inspiration and, above all, is it worth while?"

"The answers tell the history of an organization unique among those of its class in the United States. They give in full measure the story and movement underlying the founding of an institution that in a brief period has leaped into national prominence and which is pre-eminently in the East as the leader among all agricultural and industrial exhibitions. It is almost impossible to overestimate its educational importance and practical value. The Exposition is regarded by competent agricultural authorities as the most useful agency set up in a century



Clarinda's Chautauqua Auditorium, Clarinda, Iowa.

in the territory that it serves, namely, the ten North Atlantic States."

In a paper read before the National Association of Fair Secretaries Manager Simpson laid particular stress on the work that the boys and girls are doing and what the management is doing to encourage this effort. Here is a paragraph taken from their booklet that tells much:

"Next to the fame the Eastern States Exposition has achieved as the last word in agricultural shows, it is noted for its work among the boys and girls of the ten North Atlantic States. This will be carried into new and extended fields this year. More than 500 Eastern States boys and girls will be the guests of the management for the entire week of the Exposition and will enter into daily lectures, demonstrations and competition. Camp Vail will house the boys and girls from the rural districts who will demonstrate achievements in the agricultural field. Boys and girls from the cities will populate the Junior Achievement Village and will show what they have accomplished thru organized and directed effort. Live stock demonstrations and sales will be staged by the Boys' and Girls' Baby Feet Club. Boy Scouts will live and give daily examples of their work in an enlarged Mohawk Indian Village, a model of an Indian long house and stockade, the product of their own handiwork. There will be a separate division for Girl Scouts and exhibitions by champion drill teams and drum and bugle corps. While these groups are at the Exposition they will live under strict discipline and have every attention."

The attendance at this great exposition last year was 244,791. It was founded in 1910, and already has gathered together, property and a plant that covers 172 acres, and is valued at \$1,250,000.

A LESSON

Our English Cousins Should Learn

Almost universally Britishers who come here to get a few of our coins for buying start right in to bolder us for our prohibition situation. We are far from having settled the drink problem in America, but it does not set very well to have some bloods foreigners tell us how much wiser they are in England than we are when the facts are all against the beautiful assertions of the men and women who come here determined to enlighten us.

This criticism comes doubly hard to bear when we know that it is our debtors who are doing

the criticizing. The old adage, put up or shut up, would be a good piece of advice to hand to these unedacious meddlers. If the facts showed Great Britain was making any headway with her own drunkenness then we would say, stop, look and listen.

The official report recently presented to Parliament by command of His Majesty, the King, gives the statistics on arrests for drunkenness in England and Wales for the year 1920. These are the striking facts in this 140 page report.

"The total number of convictions for drunkenness in England and Wales in 1920, as compared with 1919, shows an increase of 37,515, or 65.26 per cent.

"The figures for every month in 1920 were higher than the figures of any month during the four preceding years, except in January, 1919, and December, 1919.

"The total for 1920 is more than three times as great as the lowest total reached during the war, viz., in 1915, and for the first time since 1845 the year's figures exceed one-half of the highest total recorded since 1907, viz., 188,977 in 1914.

English visitors who are ridiculing our national prohibition policy would be more interesting and not so ridiculous if they would explain why arrests for drunkenness are increasing in England and Wales at about the same rate they are decreasing in the United States. In spite of the difficulties of law enforcement and the organized effort to defy the law in this country there has been a decrease in the arrests for drunkenness under national prohibition in former wet territory of about sixty per cent. Here are some of the facts for our English friends to ponder over as they study prohibition effects in this country.

"In 50 cities of the United States having a population of 30,000 or over, and a combined population of over 20,000,000 (including New York, Chicago and Philadelphia) the official figures show a decrease in arrests for drunkenness from 316,842 in 1917 to 234,100 in 1918; to 175,459 in 1919, and to 109,708 in 1920.

Official statistics from the 30 largest cities in Indiana, with a combined population of 994,257, show a decrease in arrests for drunkenness of 70.64 per cent in 1920 as compared with 1917. The last year the State was wet.

"Detroit reduced the arrests for drunkenness from 19,409 in the year 1917, to 6,244 in 1920.

"The Boston police department reported 5,287 fewer arrests for all causes in 1920 than from drunkenness alone in 1919. For the State of

results of such work and such ideals told year by year, until in his later years he became not only the possessor of the most beautiful of voices, but one of the greatest of artists in singing as well. His acting at first was singularly stiff and awkward. He applied himself to this with the same enthusiasm and intelligence that he had given to singing, and during the last five or six years his impersonations were as vivid and natural and forceful on their dramatic side as his singing was artistic. "These qualities the public had come to realize, and it is not only the passing of a great voice that they mourn, but even more, the loss of the man himself."

PRIZE HOT ROAST FOR LYCEUM SEASON

That all do not receive the big boosts and praise is saying a very bromide thing to say the least. But, since some have to trail and receive the hot ones, we think it well to present what we believe to be the prize winner. Not that it is at all effective or abusive. But it shows what was in the editorial heart when the roast was penned. Here it is. It is from The George West (Texas) Cow Puncher or some such paper. Here is the criticism:

"Another lyceum outfit was here Friday night and pulled the legs of the It F. Let Club, some of whom we are which, for six plunks and some odd cents each. The company that was here Friday night furnished the best number that has yet appeared, but saying this is by no means paying the outfit much of a compliment. There is to be one more spasm of this lyceum torture and the next thing will be something else. The prediction of the enter prize is that the next guy or guss who comes prowling around this city wanting the people to sign a guarantee for any kind of a performance or series of performances is going to meet with a reception so cold that ice cream would seem like hot tamales in comparison with it. There ought to be a law against these apprentice entertainers practicing at the expense of the public.

"Praise the Lord, from whom all blessings flow, there is but one more of this series of entertainments, and the bunch to furnish this entertainment have the permission of the enterprise to break a leg before they reach the place, if they think such an accident would stop them."

"Do you suppose it was as bad as that? It was some bureau manager imposing such trash on the public that it warranted this roast? It is our guess that the dear brother down in that Metropolitan center has overlooked a few facts. First he doesn't expect Mary Garden to take her flock of grand opera canaries to the Texas border, does he? There must be many cornfield canaries before we produce a real one.

The editorial outburst against amateur performers is really funny coming from an amateur editor. Only shobs stir amateurs. The manager who unloads amateurs on the public and calls them professionals is the one to hit. The editorial desire to rush to the legislature for relief is typical of just that type of brain.

Who booked George West, Texas, and who played that city?

Dr. W. H. Sears has been doing better work than ever this summer as the tourist from James L. Loar's circuit and independent chautauquas show. At Woodbine Park he drew one of the largest afternoon audiences that gathered, and he certainly pleased them to the queen's taste.

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GEORGE J. PILKINTON, Treasurer

A CHAUTAUQUA'S PHYSICAL EQUIPMENT

One of the hardest things to get into the head of the average manufacturer and producer of equipment is the importance of the chautauqua as a field for his study and business exploitation.

Last season there were 525 auditorium tents used by the various circuits. The number of small tents ran into the thousands, some independent chautauqua using from 200 to 500 tents, and the amount of canvas fencing used by the various circuits ran into six figures to measure it.

One would naturally think that all canvas dealers and tent makers would be glad to learn more about these great consumers of canvas. But no, the average tent manufacturer lives in a mental strait-jacket that he has constructed around his own business. It will take a new generation to wear away the Chinese walls that have been built on each side of the road traveled by the oldtimers. The higher these walls are built the deeper is the rut in which they travel. Sooner or later conservative business men always build their own sepulcher. It seems to be the law.

There are real opportunities offered in this field and good business sense would say: "Go after it."

A number of cub concerns are succeeding where others sticking to the ruts are falling behind.

Let's take one chautauqua and go into detail as to its need. We will not take the largest association at that. Here are some of the facts about the Swarthmore or Pennsylvania System. Here are some figures that may be worth a lot for us all to know, or they may fall to the ground with a dull and sickening thud. We give the facts, the rest is up to you.

The Swarthmore System has 27 auditorium tents, 27 canvas folding tents, 27 pianos, 27 complete sets of electric wiring, about 20,000 folding chairs, about 17,500 feet of canvas fence, 27 platforms and sets of curtains, an uncountable number of stakes for holding tent ropes, and all the minor necessary tools and smaller equipment to keep in perfect condition the tents, without which it would be impossible to render a program.

Compare the amount of canvas that the Ringling Bros and Barnum & Bailey combined circuses use and see if the Greatest Show on Earth isn't a piker alongside of the Swarthmore Association as far as the amount of canvas needed to house its activities is concerned.

The Swarthmore Association has but four circuits to equip, but these four circuits will visit this year 875 towns, they cover 14 States and three Canadian provinces. Besides doing an aggregate business of about \$1,000,000 entertaining and instructing, amusing and enthusing, inspiring and satisfying 3,500,000 men, women and children, they will give employment to 400 people, open the opportunity to hundreds who have gone thru years of self-discipline and thorough training to fit them to receive the homage that a grateful people always pay to the expression of art at its best. And some of this art will be converted into "jack" real money.

Let's forget the 27 pianos and violins from the realm of the aesthetic and convert Pegasus into a truck horse and then talk about selling 20,000 chairs. This may shock the finer senses of the artistic birds who live up in the ethereal clouds, but it ought to be good news for the materialistic minded ones who eat real food and ride in automobiles.

If you told the sales manager of the American Steel and Wire Fence Company that you knew of one firm that uses 17,500 square feet of fencing, do you think he would look as bored as he would if you tried to explain Einstein's theory or the one about the earth being flat?

We will bet anyone a Haytian quarter that Clay Smith imported and gave us against 4,000 Russian knockers that not a single tent manufacturer will write us as much as a thank you for the information or for calling his attention to this opportunity to increase his own business.

Would you like to know who has charge of this vast equipment? The job of looking

Touring Every State, Canada, the West Indies and Central America

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Exponents of Better Music
FOR
Lyceum and Chautauqua

Oldest and Foremost Touring Company

CHARLES WILSON GAMBLE, Pilot
Davis Theatre Bldg., Father Pitt'sburgh, Pa.

after all the details of the equipment is efficiently handled by Mr. H. E. Wells. Mr. Wells is a graduate of the engineering department of Swarthmore College and is thus technically, as well as personally, extremely well qualified to handle his job. He has been in charge of the equipment for eight seasons, beginning in 1913.

The Redpath equipment is probably double that of the Swarthmore System. The affiliated is about the same. Rhodette's and Ellison-White's are even greater. But this all means nothing but the tiresome need of digging up a new alibi to offer as an excuse for not going after this business. But the ossified ones will dig up the alibi. It's easier, if not more profitable.

J. M. JOHNSON

An Oldtime Theatrical Man Gives Us His Ideas

"Macon, Mo., Aug. 21, 1921. As an old theatrical man I keep in touch with the amusement world thru The Billboard. I read your

article in the issue of August 13 about Keith Vawter's alleged chautauqua novelty in the Open Forum lecture of Quinn O'Brien, the Chicago lawyer. I heard Mr. O'Brien at the chautauqua here last night and never spent a more profitable and entrancing hour in all my life. His turn is certainly new, and went over big with the entire audience.

"The Minnesota paper from which you quote does him and his work an injustice in that it says he talks on some set subject for an hour and then invites questions on it. This, as you say, would be nothing new or notable. In fact he does not talk on any set subject at all, and does not limit his audience's questions to any subject or subjects. After explaining that he does not pretend to be able to answer all questions or to discuss all subjects, he says that he has made a study of the principal present day problems and current events, tried to trace the development and tendencies of our after-war life, and made a resume of them in an effort to forecast the future, and wishes to discuss them in co-operation with his audience from whom he invites questions and of whom he asks questions.

"He was showered with oral questions by his audience on all manner of subjects, economic, political, financial, international, educational, literary, scientific, legal, spiritual and otherwise till you wondered as much at the variety and importance of the questions as you did at the versatility and readiness of the speaker who seems to be a storehouse of up-to-date information which he serves with such a marvelous mingling of wit, wisdom, tact and eloquence that the whole makes a complete, consistent and finished lecture which keeps the audience electrified with interest and magnetized by the astonishing team work between speaker and questioners and the unusual exhibition of apparently impramptu speech.

"If Mr. O'Brien would learn to speak slower and with fewer evidences of self-satisfaction, his efforts would be even more pleasing. If he would take a few lessons in dramatic art, he might acquire a restraint and a conservation of energy which would make his task much easier.

"The Saturday Evening Post, The Country Gentleman and other magazines have sent out feature writers to witness and write up the Open Forum work which might be called lecture at a carte. I think that The Billboard, as the personal organ of the amusement and platform world, should do likewise."

Mr. Johnson has mistaken our criticism. We had no intention of criticizing Mr. O'Brien's discussions. It was the assertion that Keith Vawter had originated a novelty that we criticized. Jehu DeWitt Miller held these questionnaires and conducted these open forums in this manner way back in the '80s. We agree with Mr. Johnson in all other respects.

WORLD'S GREATEST RURAL CHAUTAUQUA

(Continued from page 67)

far favorites. Yes, we sang popular songs, old-time favorites and religious ones.

Perhaps the best money spent was the miser's two bags of 800 coins that were hung up as prizes for the best team and single horseshoe pitchers that contested. Pitchers were plentiful and the royal rooters were always there in great numbers. This feature will be enlarged for next season's festivities.

Tennis and other forms of sport, together with baseball, furnished great interest for many.

But more even than the programs the masses are drawn by Woodbine Lake itself—the swimming and diving, the boating and fishing were better this year than ever. The lake was the best that it has been for years and the people flocked to it every Sunday from May to September—2,000 to 5,000 people being the usual Sunday attendance.

The feeling of mutuality of interests, the community spirit was more in evidence than ever before and is after all the one big fact that makes Woodbine such a popular resort. This was the third year that Fred Hix has managed Woodbine Chautauqua and he has already set to work to build a more helpful, inspiring, entertaining program for 1922 than any yet presented at this great rural gathering.

Rain interfered with several programs, the attendance was generally lighter than last year, but the determination to make Woodbine the one big outstanding rural chautauqua was more pronounced than ever. Already the workmen are busy; new cottages will be ready for next year, the lake will be improved and a bigger, better program than ever will be presented August 19 to 20, 1922. You are invited right now to visit Woodbine Park and spend your vacation there.

Organization of Junior Town at the Morning-side Chautauqua was completed yesterday by the election of these officers: Kenneth Taylor, mayor; Martha Glenn, clerk; Nora Dawes, George Chamberlain and Gerald Cook, law and order commissioners; Eugene Peters, Martha Hughes and Robert Brown, thrift commissioners; Harry Schell, Sarah Surber and Harry Chamberlain, service commissioners, and Melvin Conover, Dorothy O'Brien and Harry Sutton, health commissioners. Practice for a special children's program followed the election.—SIOUX CITY (Ia.) JOURNAL.



Reading left to right: (1) Campus raising flag at chautauqua opening at Clarinda, Ia. (2) A few of the 300 tents scattered over the grounds at Clarinda, Ia. (3) Bird's-eye view of a circuit chautauqua tent and canvas fencing taken at Aberdeen, Wash.

SOME ACHIEVEMENTS OF A BAND SERVICE BUREAU

Harry Brooks Sells the Band Idea Before He Tries To Sell Band Instruments—Chicago Nurses' Band a Big Feature at Municipal Pier

By RALPH BRADFORD

For a long time Fred H. has been preaching a practical goal of good business. He contends that service days—not merely in such abstract rewards as warmth of spirit or satisfaction or broadened vision, but in concrete, tangible ways. To him the rendering of service is not a thing so grasping as mere self-interest, but it is something more than mere altruism. It is an outgrowth of the unshakable conviction that the law of compensation is universal and forever active, and that it is a law that not only punishes neglect, but which, in consonance with its great modifier, the law of averages, consistently rewards service.

There are few business men so callous as to refuse a passive attitude in this philosophy, but there are many who lack the moral courage, or better still, the business acumen, to put it to the test. They are perfectly willing to render service—for a consideration, but they want the consideration to be very immediately in evidence. They are not putting out any service on credit.

High maintains, and exemplifies his argument in the conduct of his department in The Billboard, that the way to insure business success is to render service whenever and wherever it is possible to do so, without any strings to the service, and that by and by the service will come back unasked and often unexpected—available bread upon the waters.

Of course, that is the strictly idealistic statement of this creed. Your man of affairs may contend that he must look to his own interests; that however idealistic a philosophy he may be willing to embrace he must remember that there are dividends to pay and stockholders to protect. He must be intensely practical.

Very well then, let him apply and utilize this principle of compensation in the most cold-blooded way; let him put it purely upon the basis of enlightened self interest and he will find that the results—from a material standpoint, at least—will be the same. The measure of his success will be the measure of the service he has been willing to advance for the good of the community or the trade in which and from which he makes his money.

In Chicago there is a young man of business who has made an enlightening demonstration of this method of getting business. His name is Brooks, and he is proprietor of the Brooks' Band Service, 320 South Wabash avenue. His profits are derived from the sale of band instruments, but his business is promoted by the rendering of band SERVICE. The service is rendered in advance and the profits take care of themselves.

In building up an unusually large volume of business in a surprisingly short space of time Mr. Brooks has simply recognized and utilized two or three elements of human nature. Pride of achievement and possession, fear of ridicule and the innate honesty that is still dominant in most people—these simple human characteristics form the basis for the "psychology" of his band service.

He knew that almost anybody enjoys playing in a good band once he gets started. He knew that almost anybody takes pride in the possession of a fine musical instrument once he has acquired it. But he knew also the difficulty that beset the organization of a band. He knew that before you can sell a horn to the average person who is not a musician you must first sell him the idea and the spirit of a band. He knew that if he went into a community where there was no band and few musicians, and tried to sell them a bunch of horns and drums and wood winds, he would have an uphill job on hand. But if he could get them together and sell them a band—sell them the idea of a band, the spirit and loyalty and pride and musical enjoyment of a band; if he could get their minds off of the money they were going to invest and set them thinking only of the

pleasure they were going to have—then it would be easy sledding.

And that is what he proceeded to do. He established a band service and—but wait, as Mary Roberts Rinehart likes to say, you shall see.

One of the first of the human impulses that Mr. Brooks took into consideration was the fear of ridicule. Do you remember the first time you tried to play a mouth organ—or a Jew's harp? Remember how the fellows all stood around and laughed at you? Across the street from where I live there is a young fellow who got it into his head awhile back that he would learn to play the saxophone. Well, it was fifty-fifty which would go crazy first—the boy or everybody else in the neighborhood! The shrieks and wails, the sour notes, the blats and wheezes and bellows that poured from that boy's home for a time were unforgetting, but they were mild compared with the jeers and rattles and banter that greeted his nightly practice. But he stuck it out—and so did we—and now he is getting money for torturing that fat, gold-bellied sax!

But the point is, that where he was perverse enough to go ahead many another would have quit in disgust. Boys—old boys and young ones—are sensitive to ridicule; and unthinking ridicule is too often the portion of the ambitious youth who is learning to play

business man who believes in getting his money first and paying his service afterward. The Brooks' Band Service was started in January of this year in a single small room. In May the business was moved into its present quarters, where they have over 4,000 square feet of floor space located in Chicago's busy loop, with over 2,000 devoted to band practice. In a year that has been notoriously dull musically, they have done a large business, and every night is filled at their rooms with the best of their various bands.

The nurses of the Chicago Training School had an idea they ought to have a band. Brooks got busy, outfitted them, coached them, taught them to play one piece—and then called in their mentor, guide and friend—not to say boss—that immortal proprietor of the greatest modern medicine show, John Dill Robertson himself. The doctor was so thrilled that he told them in effect that they had done well to throw away their thermometers and buy horns. At any rate he approved of the band heartily and lent his aid and support; the instruments were bought—and paid for—and within two weeks from their receipt the band played its first public program at the Training School Graduating Exercise in Madison Square. In two more weeks they played on the Municipal Pier to an audience of several thousand. And now the Home Nurses' Band is a going institution of enthusiastic musicians.

The results of such service are cumulative. Who will doubt that nurses' bands will spring up wherever any of these girls may subsequently be stationed? And if they do, who will doubt that Brooks will equip them?

Over at the People's Gas Company, about three months ago, they had the means of a band. But they had difficulty getting organized. Brooks got in touch with the situation. He organized and equipped a band for them. Today they are playing all the popular music of the day and have several overtures to their credit. They have given a number of concerts with great success and have paid for their instruments.

Note again the cumulative results of service: There are a goodly number of people working over there for the Gas Company. The band aroused great interest; numbers of others wanted to "line"—so many, indeed, that it was necessary to start another band.

A beginners' band is therefore being formed, directed and—needless to add—equipped, by Brooks.

There are a great many boys' bands in Chicago. But there are not as many as there ought to be. What man will ever forget the

willing to work under the responsible sponsor ship of some of their more old elders, they will find that they will meet them more than half way in working out their dreams.

Down at the Church of the Visitation, on the southwest side, the boys wanted a band. They saw Brooks. Same business. They now have a band of happy youngsters that is growing steadily and that is working toward a goal of fifty pieces by Christmas.

If any Chicago readers hear strange noises coming from a Scholze Bakery wagon don't be alarmed. It will probably be discovered that the driver is merely indulging in a little needle practice, or trying some difficult music on the concert. Yes—Brooks is tracing a band for the bakers. Drivers, office men and executives are in it. Is that democracy? Some time ago in the Saturday Evening Post Helen Miller told how "B-flat B-flat" averted a strike in a factory by organizing a band in which employees and shop got together. It is hardly likely that a Scholze will have much trouble when drivers, office people and executives play together in the same band. And Brooks gets the benefit of the service he has rendered them.

But it is not the purpose of this record so much to extol the success of Brooks as to point out the means by which that success has been attained. Any business can have the same success that will make the same common sense application of a few principles of psychology and win the same willingness to let service to their patrons form the measure of confidence of a business. From time to time the attention of readers of The Billboard has been directed to other industries that have profited in the same way. Indeed, it is this very principle that has moved The Billboard to establish its free mail and improvement service. It is this principle that Fred H. has worked out in raising the Income and Chautauqua Department of this publication; the principle that genuine service is not only like beauty, its own use for being, but that in addition to its abstract blessings, eventually and inevitably it pays in a material way.

CHAUTAQUA WONDERFUL

Co-Operative Extension Work in Agriculture and Home Economics, State of Wyoming, Afton

August 26, 1921.
The Billboard, 25 S. Dearborn, Chicago Ill.
Dear Sirs—I have marked the enclosed card as nearly as I could from the sentiment which was expressed after each performance during our chautauqua week. The season tickets were not handed in after it was over, so I have not been able to get a very accurate record of people's preferences. However, I believe that I have it fairly correct.

The chautauqua was a wonderful thing for this town and for the whole of Star Valley. I am hoping to see it made a very paying thing every year, as the people here are 50 miles from the railroad and have almost no advantages in the line of good entertainment. The committee members feel that it was very much worth while this year, and the general appreciation shown by all of the people was very gratifying.

Very sincerely yours,
EVELYN BLACK,
Home Demonstration Agent.

ELKHART'S CHAUTAUQUA

Elkhart, Ind., is assured of a 1922 Redpath chautauqua assembly.

After the volunteer workers had completed their soliciting campaign before the close of the 1921 program last evening it was found that there had been 730 pledges, 19 more than the required guarantee. However, the citizens' organization behind the movement is anxious to have not less than 800 tickets pledged within the next few days in order to allow for possible failures to redeem pledges. Those who are willing to make pledges are requested to get in communication with any of the officers or other directors chosen, who are as follows:

President, John C. Sims; vice-president, Ed Preston; secretary, Mrs. C. E. Todd; treasurer, Miss Mildred Shaw; Dr. C. W. Hayward, C. W. Kautz, R. E. Isbell, J. J. Manning, C. R. Larson, Rev. D. H. Guild, D. M. Hoover, S. W. Thornton, A. Christopel, H. M. Smith, Hugh M. Hayes, Herbert Wise, Rev. R. C. Blank, Mrs. Royal Carl, Mrs. Riley Page, Mrs. A. J. Baumgartner, Mrs. C. A. Young, Mrs. I. J. Markel, Mrs. Carl D. Greenleaf, Mrs. Frank Myers, Mrs. Francis Light and Mrs. H. N. McCann.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Mr. William Olmstead, who has been in charge of the Lectur and Lyceum Department, has resigned to accept a position at the University of Kansas.

The Lecture and Lyceum Department will be continued, in the same spirit of cooperation as in the past, under the direction of Mr. Lee James Seymour, formerly of the Department of Rhetoric and Public Speaking.

RICHARD R. PRICE, Director.
A. WILLIAM OLMSTEAD.
LEE JAMES SEYMOUR.

The University of Minnesota,
General Extension Division,
Minneapolis,
September 1, 1921.

a horn. Older people fail to see in him a future Libavanti or Creatore or Souair; they only see an overgrown cub making the night hideous and the day dismal with ugly tones.

Mr. Brooks pondered these things in his heart and decided that the first step was to locate that every purchaser of a first class instrument should be given free sufficient instruction at least to give him an intelligent start toward mastery of the piece.

But that was but a start. It was bands and not individuals that he wanted to sell. And then he went to communities and various civic and industrial enterprises that were ripe for bands and offered to start their bands for them; to loan them the necessary instruments without charge for a period of time sufficient for them to try out the band idea and see how they liked it; to give them the privilege of practicing in his band rooms—and to teach every member of every band collectively, sectionally and individually. If they needed it, all absolutely free of charge!

In other words—he made them into a band first and then he couldn't have escaped the sale of the instruments if he had wanted to. The result has been an eye opener to the

thrill he used to get as he stood on the sidewalk and watched the band parade. And that day when you were allowed to trudge thru several miles of dust with the sweat running down your grimy face in little streams, but with the consciousness of achievement in your heart growing with every step you took in time with the primitive long-horn of the blue-bass drum that hardened your shoulders, that old Caesar and Pompey—they never really knew what a triumph was. But you did. And how you used to drive-dream—how you used to picture yourself striding along in a red and blue uniform, whanging away on the drum or blowing like mad on a cornet. Yet even as you dreamed and glowed you felt a little tug of reality that told you it was only a dream. Boys' bands were not so common in those days, but suppose somebody had come along and told you to get the fellows together and hold 'em about some horns and things and show you all how to play them, and maybe get you some dates for public concerts—uh—everything the man—why you just know you'd buy that horn for you after you had learned how to play it.

Now I don't mean that every kid that wants a horn can go on to Brooks and get it for nothing. But if the kids want a band and are

CHICAGO NURSES' BAND



Dr. John Dill Robertson, who has been called "The World's Greatest Medicine Showman," is a firm believer in the assertion that a brass band is a better aid to health and prosperity than pills and plasters. He is a firm friend of the band idea, and takes great pride in his Nurses' Band.

SONGS FOR YOUR PROGRAM

A Few That Really "Get Over" in Lyceum and Chautauqua

SWANEE RIVER MOON —THE LATEST WALTZ SONG

WITH AN IRRESISTIBLE SWING

PEGGY O'NEIL —THE WALTZ HIT OF THE YEAR

TO HEAR IT IS TO USE IT

MAMMY'S LITTLE SUNNY HONEY BOY —LULLABY

A REAL DREAMY CROON

THE ROSE I CALL SWEETHEART —MELODY BALLAD

A LOVE SONG THAT WILL LAST

SWEETHEART —FOX-TROT BALLAD

SENTIMENT WITH A CATCHY RHYTHM

UNDERNEATH THE HAWAIIAN SKIES —FOX-TROT SONG

A REAL HAWAIIAN NUMBER

IN THE OLD TOWN HALL —COMIC WALTZ SONG

MEMORIES OF A SMALL TOWN

CHERIE —FOX-TROT SONG

AN AMERICAN FOX-TROT WITH A PARISIAN TWIST

WANG WANG BLUES —SONG

A TRUE BLUE SYNCOPATION

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HARRY M. HOLBROOK, Manager Lyceum and Chautauqua Dept.

I. L. C. A. CONVENTION HEADQUARTERS

AUDITORIUM HOTEL—ROOM 234
CHICAGO

THE STORY OF THE SAXOPHONE

Does the Spirit of Satan Lurk in Its Seductive Tones?—How the Manufacture of the Saxophone Was Developed—Missionary Efforts That Have Paid

The world seems to have gone wild over the saxophone. Its popularity is the cause of much philosophizing. Some psychologists claim that the very spirit of Satan lurks in its seductive appeals and mellow tones.

University deans and trustees even go so far as to try to bar it from use as an instrument in student organizations, claiming that the cause of the jazz craze is found in the immoral vibrating tones of the saxophone.

This would be interesting if it were not all old, worked over, exploded theories that were used by the shallow brained, but supposedly profound, professors, teachers and preachers who fought the violin for the same alleged reasons, and opposed the introduction of the organ into the home circle and for church uses. Strange to relate they used the same silly process of superstitious reasoning, or better still, lack of reasoning, to justify their course as we find put forth against the saxophone.

Then, why is the saxophone so popular? Here are a few of the reasons for the music development of this instrument: Its beautiful sympathetic tone quality which comes nearest to the human voice of any tone produced by an ordinary musical instrument, has a universal appeal. The fact that it is the easiest of all instruments to master, or upon which to learn to play, even a simple tune is another reason for its popularity.

In this democratic age, when the masses are taking over things that were formerly only allowed to the rich or were reserved for royalty alone, the saxophone better than any other instrument, meets this need. This is a real factor in the growth of the popularity of this modern creation.

The saxophone was imported to America, and the story of its development is such an interesting one in itself that the writer often uses the tale of the saxophone as an example proving his claims that in rendering a service to society, all things being equal, society will recompense us for that service.

The first saxophone ever made in America was turned out at Elkhart, Ind., by F. A. Buescher, who at that time was working for C. G. Conn. He started with Conn as a mere lad, drove the Conn carriage, washed the milk bottles, fed the chickens at Conn's house and monkeyed with the band instruments around the factory, and it was there that he got the bug.

Conn soon developed expert mechanical ability that Conn recognized. He took an imported saxophone apart, studied its construction, made another one, then a dozen or more. But like the case of the old darky minister, who, after preaching a very eloquent sermon on the text "Let there be light" asked the congregation for a liberal offering, as he wanted to buy a new chandelier for the church, and an old mammy arose and objected on the ground that even if they did buy a chandelier for the church it wouldn't help matters, for there was no one in the congregation who could play it.

E. A. LaFevre, of France, was then the acknowledged and most widely known saxophone virtuoso, and so C. G. Conn, the world famous brass band instrument maker, arranged for an American tour of this celebrated artist, and it might be said that E. A. LaFevre was the musical missionary who made the saxophone popular in America.

Gus Buescher, as all who know him prefer to call him, converted a woodshed into a factory all his own.

John Collins was later associated with Mr. Buescher, and these two have intently devoted their best efforts to the development of the saxophone as a musical instrument.

LaFevre set the pace and proved the wisdom of this method of developing the business of making and selling saxophones by first presenting the highest artistic results possible of attainment in the form of concerts and recitals.

To give this story the merit of personal knowledge it is our intention to cite only such artists as we personally know as having played an important part in its development.

Bennie Hinton became the American ace of saxophone artists, and thru his lyceum efforts he attracted the attention of Sousa, Galloway and other leaders, who afterwards featured him. Bennie Hinton has done much for the development of the popularity of the saxophone and the sales that have followed in the wake of his triumphant tours have been easily traced to the inspiring appeal that he put over thru his masterly performances.

Clay Smith and G. E. Holmes, Art Wells and Mrs. Alta Wells have given years to playing the saxophone for thousands of lyceum and chautauqua audiences. They have gone a step further and have made a feature of their exhibitions of their beautiful gold-plated, hand-engraved saxophones, and nightly hundreds crowd around them and personally inspect these wonderful creations.

I have watched these four artists and have been intimately associated with the lyceum and chautauqua and have often gone more than a hundred miles to witness one of their musical

seances, and I say here and now that if I were a saxophone manufacturer I would rather have these four artists demonstrating the possibilities of the saxophone as lyceum and chautauqua artists than to have a salesman on the road selling the product of my factory.

A few weeks ago we wandered into the side-show at the Ringling Bros.-Barnum & Bailey Circus, and there, talking to three little midgets, was our old friend, Tom Brown. Just the man we were looking for, as we were then gathering the material for this article, and so we asked for the following facts from this reticent, modest, but world-famous artist.

More years ago than Tommie now cares to admit, 1904, while playing a clarinet with the Ringling Bros. Circus he purchased a saxophone, a second-hand one, and he and one of his now famous brothers, together with Doc Healy, featured the saxophone at the big Ringling Brothers after show concert. The act was a success from the first and from time to time additional members were added until finally the Six Brown Brothers were organized and were in constant demand.

Much of the success of Fred Stone's "Chin-Chin," in which Tom Brown's famous sextet appeared and which had a run of two years in New York, six months in Boston and eight months in Chicago, was traceable to the popularity of this indescribable feature. "Jack of

famous saxophonists who are glad to help you at any time. This bureau furnishes charts for beginners, lessons that are easily learned and other such helps, and all are free.

What do you know about the early history of the saxophone? Do you know that the first saxophone was made by Antoine Joseph Sax at Paris. Like many other inventors he had jealous imitators who tried to belittle his invention and dispute his priority. Notable amongst these were Wloesselt and Gervey, who caused him much expensive litigation over his patents, which, however, were universally upheld.

Sax was born at Dinant, Belgium, November 6, 1814. His father, Joseph Sax, was a celebrated instrument maker. Antoine, sometimes referred to as Adolphe, displayed great musical ability at an early age as well as a taste for his father's business of instrument making. The father took great pains to encourage these inclinations, giving him a free hand in the workshop and directing his musical studies.

When old enough the young Antoine was entered at the Brussels Conservatoire de Musique where he studied the clarinet and flute. The celebrated master, Bender, made of Sax a clarinet player of great skill, which was never upheld in a professional capacity.

His natural bent was mechanical so he returned to the workshop where he applied himself to the task of improving the clarinet, along lines laid down by the elder Sax.

Sax removed from Dinant to Paris in 1842 and opened a modest little workshop in the Rue St. George. His superiority over the other instrument makers in Paris was so marked that Sax soon had to enlarge his quarters in order to handle the orders for instruments which poured in from professional musicians and others.

Sax invented the instrument which bears his name in 1845. He made a quartet of saxophones, consisting of the Eb soprano, Eb alto, Bb tenor and the Eb baritone, thus adding four new voices to the world of music.

Thru friends at court Sax was enabled to secure a practical monopoly for the supply of wind instruments of his manufacture to the French army.

Like many geniuses, Sax was a poor business

man and that part of the law of compensation that governs those who count their riches solely in terms of the coin of the realm. No one can have their cake and eat it both, so musical artists and world benefactors must learn that the world pays us in the coin that we earn or demand.

C. G. Conn reaped in wealth. Buescher and Collins have been well rewarded in all that the accumulation of wealth has to offer to those whom the God of fortune favors.

We hope that we have presented here the reasons why Elkhart, Ind., now turns out annually more saxophones than are produced by the combined efforts of all the rest of the world's manufacturers put together.

We hope that we have shown that from the very beginning the service rendered preceded the rewards and that these rewards were always the harvest of seed sown or work performed.

LYCEUM AND CHAUTAUQUA NOTES

Miss Amy Welskopf is again in the Redpath-Harrison office in the Kimball Building, Chicago, having returned to her early scenes of lyceum and chautauqua activity about a week ago. Miss Welskopf was once secretary in the Clayton Bureau and went over to the Lyceum System when Charles Wagner moved up a few steps higher by selling his holdings.

Ford Howell has found that after all the lyceum pickings are easier than they are in commercial life, so, after fiddling around since he sold out his interest in the Midland Bureau he has at last put on the managerial harness, and is again managing a circuit in California. Ford is making deals with his other talents.

The Paramount Bureau, with Palmer Kellogg in charge, will open at Canandaigua, N. Y., on September 19, with Ado Jones' original company, then follows "The Little Shepherd of Kingdom Come," and later the Harry E. Humphrey Company.

Charles F. Horner's Pioneer Circuit (five days) made all of his towns via motor trucks and autos, and reports have it that there were less difficulties on this circuit than when they traveled by rail.

Mr. and Mrs. Peter Olesen made all of Mrs. Olesen's dates in a "bliver" until the last week, and this final week proved to be the hardest one of the season. The railroads will have to get a more on if they expect to keep ahead of the motor car.

"The first week after The Billboard came out we received fifty replies to our ad for an advance musical man. Still the answers come in. Strange to say the one we engaged was one of the first to answer that call and he lives at Findlay, only fourteen miles from Postoria. We have put the most promising ones on our reserve list, and may use some of them later.

The Billboard certainly reaches the people interested in our work"—Harrington Adams (Miami Valley 10.) Chautauqua did something that is worthy of emulation when it staged a reunion of those who organized the local chautauqua.

Prof. E. A. Harper of Ohio Northern University, originator of the chautauqua idea, was on the program for a lecture. Prof. Harper, with a few other prominent citizens of Franklin, Germantown, Hamilton, Miamisburg and Dayton, held the first chautauqua assembly some twenty years ago. J. R. Showers, president and general manager of the chautauqua, got in touch with all the people who helped to establish the first chautauqua. They were present at a get-together meeting for the people who have done so much to place the Miami Valley in the forefront of communities in the State. This was the twentieth anniversary of this chautauqua, and was one of the most successful years they ever had. The average daily attendance was 5,000.

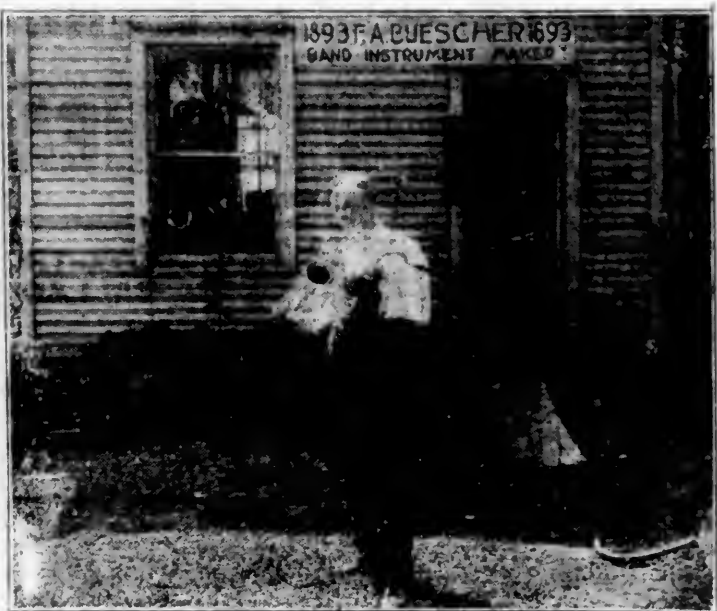
The Hawarden (Ia.) Chautauqua lost money this year. While the program gave general satisfaction, the attendance was the lightest of any during the past twelve years. Only 238 season tickets were sold prior to the opening, but the guarantors had subscribed 500, and they were called upon to make up the deficit to the extent of \$10 for each season. "It is doubtful," says The Merrill Recorder, "if any chautauqua bureau could secure a guarantee for a program in Hawarden next season."

In opening the Oskosh (Wis.) Chautauqua E. R. Smith, secretary of the Association of Commerce, explained that "a chautauqua has been brought to this city for the first time in twelve years, and that it is thru the efforts of the members of the Business Women's Club of this city that the public is given the opportunity to enjoy these entertainments."

Unanimous decision of the Bellefontaine (O.) United Brotherhood of Church Men to promote a chautauqua next year, under the management of James H. Shaw, present promoter, was reached Tuesday night, and such announcement was made to the large and well-gathered in the chautauqua tent. W. D. Kels, chairman of the committee, says: "I'll say applause followed."

The Canterbury Players have left their wrath upon the city of Bellefontaine, O., and no one blames them either, as luggage which should have been conveyed to a west-bound train that an engagement he met failed to go. The transfer men failed to arrive on time. The engagement at Muncie was missed, likewise some money. Do you blame them?

Look thru the Letter List in this issue. There may be a letter advertised for you.



F. A. BUESCHER

Latern" found the Six Brown Brothers the big feature next to the limelight and only Fred Stone himself. "Tip-Top," Stone's latest success, finds Tom and his brothers still stopping the show.

Millions have been entertained by the Brown Brothers' popular music thru Victor records, the sale of which the Victor Company acknowledges is one of its very largest. The royalty received yearly by Tom for the sale of these records is a handsome fortune in itself.

Ask anyone who is in a position to know what is the highest-priced musical novelty in the show world and see if they don't say Tom Brown's Saxophone Sextet.

Ed Carroll is also doing wonderful work in the lyceum and chautauqua with his masterly, daily demonstrations, proving that the saxophone is more than a jazz pipe with keys in it, and that when in the hands of an artist it is a real musical instrument and ranks with the highest forms of musical perfection.

We could prolong this, citing many other artists who are playing a Herculean part in saxophone America, but space is limited and we cited these only for the purpose of proving our case.

Those who are interested in the saxophone will find a free information bureau at their service by addressing the Buescher Band Instrument Co. at Elkhart, Ind. This bureau offers you, free of charge, even the technical and professional services of two of the world's most

man and became bankrupt in 1852, but was able to make arrangements with his creditors and to resume business.

In 1859 there was a reformation of pitch, making it necessary for every military band and orchestra in France to procure new wind instruments. This was Sax's opportunity and a business man would have made a fortune. But Sax, while a wonderful musician and inventor was NOT a man of business. His affairs went from bad to worse, and at length became hopelessly involved. Although he exhibited in London in 1862 and took the grand prize in Paris in 1867, his fortune continued to decrease until at last he lost all. His factory in Paris passed into other hands, his magnificent collection of musical instruments was sold under the hammer and he was left almost penniless.

There was a time in the career of Sax when he could have retired with a competence if not a fortune. He had friends in high quarters and the assistance of prominent musicians, such as Berlioz, Halévy and Liszt. He had the favorable comments of the French press, and in fact the applause of all Europe. All this gave him a position rarely reached by men in middle life. At this point there was a sharp turn, and from there on his misfortunes came in groups. He died in the eightieth year of his life, in penury and almost forgotten.

Sax won world fame and was rewarded by those whom he served best. He died poor and forgotten, because he was unable to understand



"Some Chautauqua Stars." Cartoons drawn by Bert Spafford. They appeared in The Joliet (Ill.) Daily News during the I. L. A. Convention, 1907. Who are they? Have a guess and see if you can name them all.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

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A Chautauqua Triumph and Lyceum Promise

James L. Loar, owner and manager of The Independent Co-operative Chautauquas, of Bloomington, Ill., where Dr. H. W. Sears lectured twice a day, from June 10 to Sept. 4, wrote:

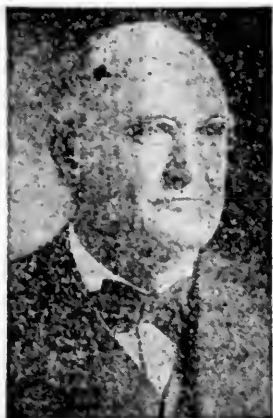
August 28, 1921.

DR. H. W. SEARS, Waverly, Ill.

Dear Dr. Sears: I believe you have done better work with me this year than you ever have done in all the years of your Chautauqua experience. You have been loyal, faithful, economical, watchful and successful.

No man living could delight a larger proportion of their audiences than you have done. You have been a Chautauqua success from the beginning to the end. I believe that you would be classed as one of the two or three best humorous speakers on the American platform. I want you for 1922.

Yours cordially, (Signed) JAMES L. LOAR.



Martin T. Pope, owner and Manager of the Community Lyceum Bureau, of Aurora, Mo., presents Dr. H. W. Sears for the Lyceum season of 1921-22. Booking from Sept. 25 to Dec. 23. He says that he hopes to have Dr. Sears for the entire season of 1922-23.

CIRCUIT CHAUTAUQUAS

ACME NORTHERN FOUR-DAY CIRCUIT

Table listing tour dates for June, July, and August across various states including Minnesota, Wisconsin, Illinois, and Michigan.

- 11 Mazepa, Minn.
- 12 Pine Island, Minn.
- 13 Wanamingo, Minn.
- 14 Nerstrand, Minn.
- 15 Redolph, Minn.
- 16 Rosemont, Minn.
- 17 Webster, Minn.
- 18 Le Sueur Center, Minn.
- 19 Kilkenny, Minn.
- 20 Meriden, Minn.
- 21 Eagle Lake, Minn.
- 22 Judson, Minn.
- 23 Nicollet, Minn.
- 24 Courtland, Minn.
- 25 Ormsby, Minn.
- 26 Sherburn, Minn.
- 27 Ceylon, Minn.
- 28 Ledyard, Ia.
- 29 Vernon Center, Minn.
- 30 Minnesota Lake, Minn.
- 14 Jameson, Mo.
- 15 Santa Rosa, Mo.
- 16 Kingston, Mo.
- 17 Cowgill, Mo.
- 18 Raymond, Mo.
- 19 Freeman, Mo.
- 20 Metz, Mo.
- 21 Harwood, Mo.
- 22 Ironsight, Mo.
- 23 Liberal, Mo.
- 24 JERICU SPRINGS, Mo.
- 25 Morrisville, Mo.
- 26 Flemington, Mo.
- 1 Leston, Mo.
- 2 Green Ridge, Mo.
- 3 Ottaville, Mo.
- 4 Houston, Mo.
- 5 Alma, Mo.
- 6 William, Mo.
- 7 Hallsville, Mo.
- 8 Santa Fe, Mo.
- 9 Carryville, Mo.
- 10 Pleasant Hill, Ill.
- 11 Durham, Mo.
- 12 Newark, Mo.
- 13 Highland, Mo.
- 14 New Boston, Mo.
- 15 Holliday, Mo.
- 16 Bogard, Mo.
- 17 Princeton, Kan.
- 18 Williamsburg, Kan.
- 19 Lebo, Kan.
- 20 Strawn, Kan.
- 21 Grady, Kan.
- 22 Westphalia, Kan.
- 23 Colony, Kan.
- 24 Stark, Kan.
- 25 Galesburg, Kan.
- 26 Havana, Kan.
- 27 Elgin, Kan.

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Act Quickly! Lose No Time!

We have rendered this service for others. We can certainly do it for you.

The Joe Bren Production Co.

1015-17-19 Garrick Theatre Building CHICAGO, ILLINOIS

STANDARD SIX-DAY CIRCUIT TOWNS AND DATES

- JUNE 18-23 Benkelman, Neb.
- 19-24 Wray, Col.
- 20-25 Yuma, Col.
- 21-26 Akron, Col.
- 22-27 Ordway, Col.
- 23-28 Wiley, Col.
- 24-29 Las Animas, Col.
- 25-30 La Junta, Col.
- 1 Rocky Ford, Col.
- 2 Longmont, Col.
- 3 Ft. Lupton, Col.
- 4 Fleming, Col.
- 5 Holyoke, Col.
- JULY 1-6 Chappell, Neb.
- 2-7 Kimball, Neb.
- 3-8 Sidney, Neb.
- 4-9 Morrill, Neb.
- 5-10 Irving, Neb.
- 6-11 Alliance, Neb.
- 7-12 Open Date.
- 8-13 Absarokee, Mont.
- 9-14 Powell, Wyo.
- 10-15 Basin, Wyo.
- 11-16 Worland, Wyo.
- 12-17 Fromberg, Mont.
- 13-18 Hardin, Mont.
- 14-19 Buffalo, Wyo.
- 15-20 Sheridan, Wyo.
- 16-21 Moorcroft, Wyo.
- 17-22 Newcastle, Wyo.
- 18-23 Chadron, Neb.
- 19-24 Irwinville, Neb.
- 20-25 Ainsworth, Neb.
- 21-26 Aiden, Neb.
- 22-27 Spencer, Neb.
- 23-28 Gregory, S. D.
- 24-29 Bloomfield, Neb.
- 25-30 Hartington, Neb.
- 1 Allen, Neb.
- 2 Madison, Neb.
- 3 Columbus, Neb.
- 4 Cedar Rapids, Neb.
- 5 Osceola, Neb.
- 6 Central City, Neb.
- AUGUST 1-6 Broken Bow, Neb.
- 2-7 York, Neb.
- 3-8 Lincoln, Neb.
- 4-9 Belleville, Kan.
- 5-10 Washington, Kan.
- 6-11 Clay Center, Kan.
- 7-12 Junction City, Kan.
- 8-9 Hannapolis, Kan.
- 9-14 Concordia, Kan.
- 10-15 Downs, Kan.
- 11-16 Phillipsburg, Kan.
- 12-17 Norton, Kan.
- 13-14 Goodland, Kan.
- 15-19 St. Francis, Kan.
- 16-20 Atwood, Kan.
- 17-21 Cambridge, Neb.
- 18-22 Wilcox, Neb.
- 19-23 Campbell, Neb.
- 20-24 Edgar, Neb.
- 21-25 Curtis, Neb.
- 22-26 North Platte, Neb.
- 23-27 Cozad, Neb.
- 24-28 Crete, Neb.
- 25-29 Watou, Neb.
- 26-30 Blair, Neb.
- 1 Henderson, Ia.
- 2 Elmwood, Neb.
- 3 Adams, Neb.
- 4 Craig, Mo.

WESTERN FIVE-DAY CIRCUIT TOWNS AND DATES

- JUNE 1-5 Sencora, Neb.
- 2-6 Dunlap, Neb.
- 3-7 Stapleton, Neb.
- 4-8 Arnold, Neb.
- 5-9 Elm Creek, Neb.
- 6-10 Elwood, Neb.
- 7-11 Farnam, Neb.
- 8-12 Maxwell, Neb.
- 9-13 Paxton, Neb.
- 10-14 Keystone, Neb.
- 11-15 Lowell, Neb.
- 12-16 Big Springs, Neb.
- 13-17 Lodgepole, Neb.
- 14-18 Peetz, Col.
- 15-19 Dalton, Neb.
- 16-20 Potter, Neb.
- 17-21 Pine Bluff, Wyo.
- 18-22 Castle Rock, Col.
- 19-23 Sinita, Col.
- 20-24 Lamon, Col.
- 21-25 Kit Carson, Col.
- 22-26 Cheyenne Wells, Col.
- 23-27 Tribune, Kan.
- 24-28 Leoti, Kan.
- 25-29 Towner, Col.
- 26-30 Kaos, Col.
- 1 Sugar City, Col.
- 2 Maunaula, Col.
- 3 LaVeta, Col.
- 4 Mehta, Col.
- JULY 1-5 Manassa, Col.
- 2-6 Ladysa, Col.
- 3-7 Saguay, Col.
- 4-8 Center, Col.
- 5-9 Del Norte, Col.
- 6-10 Pagosa Springs, Col.
- 7-11 Hayfield, Col.
- 8-12 Durango, Col.
- 9-13 Farmington, N. M.
- 10-14 Aztec, N. M.
- 11-15 Dolores, Col.
- 12-16 Cortez, Col.
- 13-17 Mancos, Col.
- 14-18 Open Date.
- 15-19 Opa, Co.
- 20-21 Norwood, Col.
- 22-23 Ridgway, Col.
- NORTHERN FIVE-DAY CIRCUIT
- 1-5 Stamford, Neb.
- 2-6 Trenton, Neb.
- 3-7 Otis, Ia.
- 4-8 Haigler, Neb.
- 5-9 Bird City, Kan.
- 6-10 Herndon, Kan.
- 7-11 Lebanon, Neb.
- 8-12 Hendley, Neb.
- 9-13 Olathe, Col.
- 10-14 Olathe, Col.
- 11-15 Stratton, Col.
- 12-16 Stratton, Col.
- 13-14 Stratton, Col.
- 15-16 Stratton, Col.
- 17-18 Stratton, Col.
- 19-20 Stratton, Col.
- 21-22 Stratton, Col.
- 23-24 Stratton, Col.
- 25-26 Stratton, Col.
- 27-28 Stratton, Col.
- 29-30 Stratton, Col.

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Allen Lyceum Bureau

Presenting Professional Artists of Recognized Ability

SOREN C. SORENSEN, General Manager.

LIMA, OHIO

Our policy of employing professional attractions only, plus real service, has enabled us to double our business each year. Worthwhile attractions, as well as committees, will do well to get in touch with us at once

- 16-20 Utica, Neb.
- 17-21 Gresham, Neb.
- 18-22 Bellwood, Neb.
- 19-23 Prague, Neb.
- 20-24 Windsor, Neb.
- 21-25 Wadsworth, Neb.
- 22-26 Hixson, Neb.
- 23-27 Hutto, Neb.
- 24-28 Linke, S. D.
- 25-29 Colome, S. D.
- 26-30 Plainview, Neb.
- 1-5 Smart, Neb.
- 2-6 Cassett, Neb.
- 3-7 Springview, Neb.
- 4-8 Woodlake, Neb.
- 5-9 Crookston, Neb.
- 6-10 Merriman, Neb.
- 7-11 Hay Springs, Neb.
- 8-12 Stars, S. D.
- 9-13 Newell, S. D.
- 10-14 Spear, S. D.
- 11-15 Broadwood, S. D.
- 12-16 Custer, S. D.
- 13-17 Edgemont, S. D.
- 14-18 Henningsford, Neb.
- 15-19 Harrison, Neb.
- 16-20 Manville, Wyo.
- 17-21 Gretna, Wyo.
- 18-22 Torrington, Wyo.
- 19-23 Bridgeport, Neb.
- 20-24 Hyannis, Neb.
- 21-25 Millen, Neb.
- 22-26 Brewster, Neb.
- 23-27 Berwyn, Neb.
- 24-28 Lincoln, Neb.
- 25-29 Cairo, Neb.
- 26-30 Wood River, Neb.
- 27-31 Jansen, Neb.
- 28-1 Chester, Neb.
- 29-2 Courtland, Kan.
- 30-3 Glen Elder, Kan.
- 1-4 Clyde, Kan.
- AUGUST 1-5 Miltonvale, Kan.
- 2-6 Burdick, Kan.
- 3-7 Tampa, Kan.
- 4-8 Gypsum, Kan.
- 5-9 Tescott, Kan.
- 6-10 Hunter, Kan.
- 7-11 Waldo, Kan.
- 8-13 Wilson, Kan.
- 9-13 Hotrod, Kan.
- 10-14 Otis, Kan.
- 11-15 La Crosse, Kan.
- 12-16 Brownell, Kan.
- 13-17 Utica, Kan.
- 14-18 Grinnell, Kan.
- 15-19 Selden, Kan.
- 16-20 Jennings, Kan.
- 17-21 Noracur, Kan.
- 18-22 Long Island, Kan.
- 19-23 Nayone, Neb.
- 20-24 Huntley, Neb.
- 21-25 Carleton, Neb.
- 22-26 Oklawaha, Neb.
- 23-27 Western, Neb.
- 24-28 Wilber, Neb.
- 25-29 Cortland, Neb.
- 26-30 Johnson, Neb.
- 1-5 Wymore, Neb.
- 2-6 Diller, Neb.
- 15 Walkerton, Ont.
- 16 Mt. Forest, Ont.
- 17 Owen Sound, Ont.
- 18 Chesley, Ont.
- 19 Kincardine, Ont.
- 20 Wingham, Ont.
- 21 Goderich, Ont.
- 22 Strathroy, Ont.
- 23 Sarnia, Ont.
- 24 Dresden, Ont.
- 25 Leamington, Ont.
- 26 Ridgeway, Ont.
- 27 Aylmer, Ont.
- 28 Simcoe, Ont.
- AUGUST 1 Woodstock, Ont.
- 2 Ingersoll, Ont.
- 3 St. Thomas, Ont.

- MIDLAND SEVEN-DAY CHAUTAUQUAS**
- JUNE 15 Blair, Wis.
 - 16 Wabasha, Minn.
 - 17 River Falls, Minn.
 - 18 Hutchinson, Minn.
 - 19 Northfield, Minn.
 - 20 Faribault, Minn.
 - 21 Spring Valley, Minn.
 - 22 Waukon, Ia.
 - 23 Decorah, Ia.
 - 24 Albert Lea, Minn.
 - 25 Blue Earth, Minn.
 - 26 St. James, Minn.
 - 27 Lake Crystal, Minn.
 - 28 St. Peter, Minn.
 - 29 Redwood Falls, Minn.
 - 30 Dawson, Minn.
 - 19 Frankfort, Kan.
 - 20 Osborne, Kan.
 - 21 Stockton, Kan.
 - 22 Smith Center, Kan.
 - 23 Shunkato, Kan.
 - 24 Superior, Neb.
 - 25 Iowa Cloud, Neb.
 - 26 Newfane Grove, Neb.
 - 27 Norfolk, Neb.
 - 28 Neligh, Neb.
 - 29 Wausa, Neb.
 - 30 Randolph, Neb.
 - AUGUST 1 Lyons, Neb.
 - 2 Tekamah, Neb.
 - 3 Missouri Valley, Ia.
 - 4 Sac City, Ia.
 - 5 Ida Grove, Ia.
 - 6 Dunlap, Ia.
 - 7 Essex, Ia.
 - 8 Vilna, Ia.
 - 9 Skidmore, Mo.
 - 10 Bolivar, Ia.
 - 11 Mt. Airy, Ia.
 - 12 Centerville, Ia.
 - 13 Garrettsville, Ia.
 - 14 Wellman, Ia.
 - 15 Ft. Madison, Ia.
 - 16 Keokuk, Ia.
 - 17 Buchanan, Ill.
 - 18 Buchanan, Ill.
 - 19 Paw Paw, Mich.
 - 20 Marcellus, Mich.
 - 21 Three Rivers, Mich.
 - 22 Alton, Mich.
 - 23 Hillsdale, Mich.
 - 24 Metamora, O.

- DOMINION CHAUTAUQUAS, LTD.**
- SIX-DAY CIRCUIT**
- JUNE 15 Niagara Falls, Ont.
 - 16 Ball, Ont.
 - 17 Mary's Ont.
 - 18 Lestock, Ont.
 - 19 Stratford, Ont.
 - 20 Kitchener, Ont.
 - 21 Barrie, Ont.
 - 22 Lindsay, Ont.
 - 23 Peterboro, Ont.
 - 24 Belleville, Ont.
 - 25 Napanee, Ont.
 - 26 Brockville, Ont.
 - 27 Carleton Place, Ont.
 - 28 Ottawa, Ont.
 - 29 Ancaster, Ont.
 - 30 Brantford, Ont.
 - JULY 1 Cambridge, Ont.
 - 2 Haldimand, Ont.
 - 3 North Bay, Ont.
 - 4 Sandbury, Ont.
 - 5 Sandridge, Ont.
 - 6 Orillia, Ont.
 - 7 Midland, Ont.
 - 8 Colborne, Ont.
 - 9 Newmarket, Ont.
 - 10 Bowmanville, Ont.
 - 11 Oshawa, Ont.
 - 12 Georgetown, Ont.

- REDPATH-HORNER STERLING FIVE-DAY CIRCUIT**
- JUNE 5 Tahlequah, Ok.
 - 6 Henryetta, Ok.
 - 7 Tahlequah, Ok.
 - 8 Harshorn, Ok.
 - 9 Elberton, Ok.
 - 10 Davidon, Tex.
 - 11 Childress, Tex.
 - 12 Childress, Tex.
 - 13 Van Alstyne, Tex.
 - 14 Mt. Vernon, Tex.
 - 15 Antlers, Ok.
 - 16 Wichita City, Ok.
 - 17 Idabel, Ok.
 - 18 Ashdown, Ark.
 - 19 Nashville, Ark.
 - 20 Prescott, Ark.
 - 21 Stamps, Ark.
 - 22 Magnolia, Ark.
 - 23 Homer, Ia.
 - 24 Colorado, Ark.
 - 25 Camden, Ark.
 - 26 Warren, Ark.
 - 27 Parson, Ark.
 - 28 Pine Bluff, Ark.
 - 29 England, Ark.
 - 30 DeWitt, Ark.
 - JULY 1 Stuttgart, Ark.
 - 2 Helena, Ark.
 - 3 Marianna, Ark.
 - 4 Forest City, Ark.
 - 5 Batesville, Ark.
 - 6 Tanouba, Ark.
 - 7 Russellville, Ark.
 - 8 Clarksville, Ark.
 - 9 Stigler, Ok.
 - 10 Chesotah, Ok.
 - 11 Mounds, Ok.
 - 12 Brantow, Ok.
 - 13 Cherokee, Ok.
 - 14 Galeska, Kan.
 - 15 Ft. Scott, Kan.
 - 16 Neosha Falls, Kan.
 - 17 Howard, Kan.
 - 18 Dexter, Kan.
 - 19 Douglas, Kan.
 - 20 Whiteswater, Kan.
 - 21 Hillsboro, Kan.
 - 22 Burns, Kan.
 - 23 Hartford, Kan.
 - 24 Gardner, Kan.
 - 25 Lyndon, Kan.
 - 26 Burlingame, Kan.
 - 27 Wakefield, Kan.
 - 28 Delphos, Kau.
 - 29 Atton, Kan.
 - 30 Portia, Kan.
 - 31 Batnard, Kan.

- 29 Aton, Kan.
- 30 Portia, Kan.
- 31 Batnard, Kan.
- AUGUST 1 Lincoln, Kan.
- 2 Palos, Kan.
- 3 Lucas, Kan.
- 4 White City, Kan.
- 5 Whitey, Kan.
- 6 Little River, Kan.
- 7 Clifton, Kan.
- 8 Scott City, Kan.
- 9 Dighton, Kan.
- 10 Hessa City, Kan.
- 11 Jettimore, Kan.
- 12 Backsville, Kan.
- 13 Haviland, Kan.
- 14 Fowler, Kan.
- 15 Ashland, Kan.
- 16 Protection, Kan.
- 17 Goldwater, Kan.
- 18 Coats, Kan.
- 19 Waynes, Ok.
- 20 Cherokee, Ok.
- 21 Cherokee, Ok.
- 22 Nash, Ok.
- 23 Geny, Ok.
- 24 Carman, Ok.
- 25 Tankawa, Ok.
- 26 Wakita, Ok.
- 27 Harper, Kan.
- 28 Argonia, Kan.
- 29 Clearwater, Kan.
- 30 Mulvane, Kan.
- 31 Cheney, Kan.
- SEPTEMBER 1 Pretty Prairie, Kan.
- 2 Haven, Kan.
- 3 Harren, Kan.

COMMUNITY CHAUTAUQUA, INC.

(Church and Grove Sts., New Haven, Conn.)

FESTIVAL CIRCUIT

- JUNE 6-9 Franklin, N. J.
- 7-10 Portland, Pa.
- 8-11 Bath, Pa.
- 9-12 Abertus, Pa.
- 10-13 Mt. Joy, Pa.
- 11-14 Halifax, Pa.
- 12-15 Laverpool, Pa.
- 13-16 Elizabethtown, Pa.
- 14-17 Fremont, Pa.
- 15-18 Jonestown, Pa.
- 16-19 Newport, Pa.
- 17-20 Benver Springs, Pa.
- 18-21 Milhelm, Pa.
- 20-22 Ceuter Hall, Pa.
- 21-23 Belleville, Pa.
- 22-24 Redsville, Pa.
- 23-25 Hopewell, Pa.
- 24-26 Six Mile Run, Pa.
- 25-27 Port Matilda, Pa.
- 26-28 Tyrone, Pa.
- 27-29 Big Run, Pa.
- 28-30 Little Valley, N. Y.
- 28-1 Cherry Creek, N. Y.
- 29-2 Randolph, N. Y.
- 30-4 Ulysses, Pa.
- JULY 1-5 Hinsdale, N. Y.
- 2-6 Rushford, N. Y.
- 3-4 Deletan, N. Y.
- 5-8 Holland, N. Y.
- 6-9 Orchard Park, N. J.
- 7-10 Alden, N. Y.
- 8-11 Ontario, N. Y.
- 9-12 Rushville, N. Y.
- 11-13 Caninus, N. Y.
- 11-14 Cleveland, N. Y.
- 12-15 Phoenix, N. Y.
- 13-16 Liverpool, N. Y.
- 14-17 Copenhagen, N. Y.
- 15-18 Borellia, N. Y.
- 16-19 Traxton, N. Y.
- 18-20 Lisle, N. Y.
- 18-21 Chenango Forks, N. Y.
- 19-22 Jasonville, N. Y.
- 21-23 Schenectady, N. Y.
- 22-25 Drogo, N. Y.
- 23-27 Sidney Center, N. Y.
- 25-28 Unidale, Pa.
- 26-29 Dallas, Pa.
- 27-30 Lackawanna, Pa.
- 28-31 Long Eddy, N. Y.
- 29-31 Liberty, N. Y.
- 30 Mulvane, N. Y.
- 1-3 Woodstock, N. Y.
- 1-4 Philmont, N. Y.
- 2-5 Wilkboro, N. Y.
- 3-6 Orwell, Vt.
- 4-8 Essex Jct., Vt.
- 5-9 Richmond, Vt.
- 6-10 Milton, Vt.
- 7-8 Enosburg Falls, Vt.
- 9-12 Cambridge, Vt.
- 10-13 Hyde Park, Vt.
- 11-14 Cabot, Vt.
- 12-15 Melndoe Falls, Vt.
- 13-16 Newbury, Vt.
- 15-18 Lyme, N. H.
- 16-19 Canaan, N. H.
- 17-20 Belmont, N. H.
- 18-21 Sunapee, N. H.
- 19-22 Mstead, N. H.
- 20-23 Townshend, Vt.
- 21-24 Putney, Vt.
- 22-25 Fitzwilliam, N. H.
- 23-26 Greenville, N. H.
- 24-27 Pomfret, R. I.
- 25-28 Chepachot, R. I.
- 26-29 Baltic, Conn.
- 27-30 Colchester, Conn.
- 28-31 East Hampton, Conn.
- 29-1 Moodus, Conn.
- 30-2 Berlin, Conn.
- 31-3 Cheshire, Conn.
- 1-4 Middlebury, Conn.
- 2-5 Bloomfield, Conn.
- 3-6 Wapping, Conn.
- 3-6 South Windsor, Conn.
- 3-6 E Windsor Hill, Conn.
- 4-5 Glastonbury, Conn.
- 5-7 Schenectady, N. Y.
- 6-8 Wethersfield, Conn.

NEW ENGLAND CIRCUIT

- JUNE 13-18 Essex, Conn.
- 14-19 Portland, Conn.
- 15-20 Naugatuck, Conn.
- 16-21 Thomaston, Conn.
- 17-22 Newtown, Conn.
- 18-23 Seymour, Conn.
- 19-24 Hamden, Conn.
- 20-25 Attleboro, Mass.
- 21-26 Nashua, N. H.
- 22-27 Berry, N. H.
- 23-28 Exeter, N. H.
- 24-29 Rochester, N. H.
- 25-30 Franklin, N. H.
- 27-1 Woodstock, Vt.
- 28-2 Windsor, Vt.
- 3-3 Vergennes, Vt.
- 4-4 Cambridge, Vt.
- 5-5 Fair Haven, Vt.
- 6-6 Waterbury, Vt.
- 7-7 Bethel, Vt.
- 8-8 Barre, Vt.
- 9-9 Morrisville, Vt.
- 10-10 St. Johnsbury, Vt.
- 11-11 Burlington, N. H.
- 12-12 Island Pond, Vt.
- 13-13 North Ferrisburgh, Vt.
- 14-14 Norwich & So. Vt.
- 15-15 Fairlee, Vt.
- 16-16 Ferrisburgh, Vt.
- 17-17 Ferrisburgh, Vt.
- 18-18 Ferrisburgh, Vt.
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- 29-29 Ferrisburgh, Vt.
- 30-30 Ferrisburgh, Vt.

NEW YORK CIRCUIT
JUNE
23-31 Black River, N. Y.
23-31 Boscawen, Pa.
24-26 Boscawen, Pa.
27-28 Boscawen, Pa.
29-31 Boscawen, Pa.
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ATLANTIC COAST CIRCUIT
JUNE
33-34 Frederic, Md.
34-35 Frederic, Md.
35-36 Frederic, Md.
...
SEPTEMBER
1-6 Northumberland, Pa.
2-7 Tower City, Pa.
3-8 Orangeburg, Pa.
...
JULY
1-6 Northumberland, Pa.
2-7 Tower City, Pa.
3-8 Orangeburg, Pa.
...
ATLANTIC COAST CIRCUIT
JUNE
33-34 Frederic, Md.
34-35 Frederic, Md.
35-36 Frederic, Md.
...
SEPTEMBER
1-6 Northumberland, Pa.
2-7 Tower City, Pa.
3-8 Orangeburg, Pa.
...
JULY
1-6 Northumberland, Pa.
2-7 Tower City, Pa.
3-8 Orangeburg, Pa.
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EDWARD C. BABBLELL, Saxophonist with the Folsberg-Barrow Entertainment Company, leader of the Panatamas, uses TRUE-TONE SAXOPHONES exclusively and endorses them as the only make suitable for the exacting demands of his professional work as a soloist.

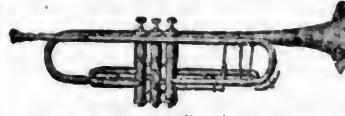
LYCEUM AND CHAUTAUQUA ARTISTS

Those who must have the best invariably choose TRUE-TONE instruments. The high standards of the platform demand instruments as good as money, men and materials can make them. Successful musicians will tell you that much of their success is due to the use of True-Tone instruments.

Buescher True-Tone Saxophones

A Buescher True-Tone Saxophone opens the way for you to DOUBLE YOUR INCOME, double your opportunities and double your popularity and pleasure. It is easy for the beginner - you can learn to play the scale in one hour's practice and take your place in the band within 90 days. Practice is a pleasure rather than an effort. A clarinet player can make the change almost at once.

STORY OF THE SAXOPHONE - SENT FREE
"THE ORIGIN OF THE SAXOPHONE" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for - when to use singly, in quartets, sextets, octets, or in regular band or full Saxophone Band. It tells you how to transcribe from orchestra parts and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone. Ask for your copy of Book No. 12.



You can order any Buescher instrument and try it six days without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free.

BUESCHER BAND INSTRUMENT CO.
Makers of Everything in Band and Orchestra Instruments.

Table of instrument models and locations:
24-29 Woodstock, Va.
25-30 Lynch, Va.
25-31 Clifton Forge, Va.
26-1 Harrison, Va.
26-2 Rockville, Va.
26-3 Slatersville, Va.
26-4 Middletown, Va.
26-5 Potomac, Va.
26-6 Northampton, Va.
26-7 Front Royal, Va.
26-8 Woodstock, Va.
26-9 Massanutten, Va.
26-10 Shenandoah, Va.
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ELLISON-WHITE SEVENS ROUTE SHEET
JUNE
8-12 Harrison, Id.
5-11 Sacramento, Cal.
6-12 Grass Valley, Cal.
7-13 Reno, Nev.
8-14 Lovelock, Nev.
9-15 Winnemucca, Nev.
10-16 Elko, Nev.
11-17 Ogden, Utah.
12-18 Provo, Utah.
13-19 Provo, Utah.
14-20 Logan, Utah.
15-21 Preston, Id.
16-22 Shelley, Id.
17-23 Bigby, Id.
18-24 Haxburg, Id.
19-25 Ashton, Id.
20-26 Idaho Falls, Id.
21-27 Blackfoot, Id.
22-28 Burley, Id.
23-29 Burley, Id.
24-30 Burley, Id.
25-31 Twin Falls, Id.
26-32 Buhl, Id.
27-33 Jerome, Id.
28-34 Gooding, Id.
29-35 Nampa, Id.
30-36 Boise, Id.
JULY
1-7 Emmett, Id.
2-8 Parma, Id.
3-9 Vale, Id.
4-10 Fruitland, Id.
5-11 Cambridge, Id.
6-12 Weiser, Id.
7-13 Baker, Ore.
8-14 La Grande, Ore.
9-15 Joseph, Ore.
10-16 Portland, Ore.
11-17 Walla Walla, Wash.
12-18 Lewiston, Id.
13-19 Colfax, Wash.
14-20 Elliyard, Wash.
29-31 Quakerstown, Pa.
30-31 Perkasie, Pa.
24-26 Washington, N. J.
25-31 New Home, Pa.
26-1 Toms River, N. J.
27-2 Doylestown, Pa.
16-22 Chehalis, Wash.
17-23 St. Johns, Ore.
18-24 Gladstone, Ore.
19-25 Dallas, Ore.
20-26 Corvallis, Ore.
21-27 Albany, Ore.
22-28 Eugene, Ore.
23-29 Ashland, Ore.
24-30 Hoquiam, Ore.
25-31 Salem, Ore.
26-1 Raymond, Wash.
27-2 Grays Harbor, Wash.
(Hiloquiam-Aberdeen)
28-3 Olympia, Wash.
29-4 Puyallup, Wash.
30-5 Port Angeles, Wash.
31-6 Port Townsend, Wash.
AUGUST
1-7 Anacortes, Wash.
2-8 Lynden, Wash.
3-9 Bellingham, Wash.
4-10 Sedro Woolley, Wash.
5-11 West Seattle, Wash.
6-12 Sunnyside, Wash.
7-13 Yakima, Wash.
8-14 Sandpoint, Id.
9-15 Missoula, Mont.
10-16 Hamilton, Mont.
11-17 Deer Lodge, Mont.
12-18 Bozeman, Mont.
13-19 Livingston, Mont.
14-20 Billings, Mont.
15-21 Great Falls, Mont.
16-22 Lewistown, Mont.
17-23 Ronndub, Mont.
18-24 Forsythe, Mont.
19-25 Miles City, Mont.
20-26 Glendive, Mont.
GRAND CANYON FIVE-DAY CIRCUIT
JUNE
4-10 Santa Rosa, Cal.
8-12 Harrison, Id.
9-13 St. Maries, Id.
10-14 Rockford, Wash.
11-15 Rosalia, Wash.
12-16 Farmington, Wash.
13-17 Pullman, Wash.
14-18 Buhl, Id.
15-19 Kendrick, Id.
16-20 Ewartsville, Wash.
12-16 Paul, Id.
13-17 Eden, Id.
14-18 Kimberly, Id.
15-19 Aberdeen, Id.
16-20 Driggs, Id.
17-21 Jackson, Wyo.
18-22 Drummond, Id.
19-23 St. Anthony, Id.
20-24 Dubois, Id.
21-25 Salmon, Id.
22-26 Sugar City, Id.
23-27 Lava Hot Springs, Id.
24-28 Paris, Id.
25-29 Afton, Wyo.
26-30 Montpelier, Id.
27-31 Soda Springs, Id.
28-1 Grace, Id.
29-2 Downey, Id.
30-3 Malad, Id.
31-4 Tremonton, Utah.
AUGUST
1-5 Dismond, Utah.
2-6 American Fork, Utah.
3-7 Delta, Utah.
4-8 Milford, Utah.
5-9 Cedar City, Utah.
6-10 Beaver, Utah.
7-11 Richfield, Utah.
8-12 Mt. Pleasant, Utah.
9-13 Ephraim, Utah.
10-14 Nephi, Utah.
11-15 Spanish Fork, Utah.
12-16 Evanston, Wyo.
13-17 Kemmerer, Wyo.
14-18 Hock Springs, Wyo.
15-19 Hawllas, Wyo.
COAST SIX CIRCUIT
JUNE
8-13 Willburn, Wash.
9-14 Wenatchee, Wash.
10-15 Coeur d'Alene, Id.
11-16 Wallace, Id.
12-17 Kellogg, Id.
13-18 Tonawanda, Wash.
14-19 Okanogan, Wash.
15-20 St. John, Wash.
16-21 La Crosse, Wash.
17-22 Garfield, Wash.
18-23 Genesee, Id.
19-24 Colusa, Id.
20-25 Cottonwood, Id.
21-26 Grangeville, Id.
22-27 Nezperce, Id.
23-28 Orofino, Id.
24-29 Asotin, Wash.
25-30 Bonanza, Wash.
26-31 Wainwright, Wash.
27-2 Dayton, Wash.
28-3 Kennewick, Wash.
29-4 Prosser, Wash.
30-5 Toppenish, Wash.
JULY
1-6 Goldendale, Wash.
2-7 The Moss, Ore.
3-8 Madras, Ore.
4-9 The Dalles, Ore.
5-10 Hood River, Ore.
6-11 Shanawass, Ore.
7-12 North Bend, Ore.
8-13 Marshfield, Ore.
9-14 Powers, Ore.
10-15 Myrtle Point, Ore.
11-16 Junction City, Ore.
12-17 Gladstone, Ore.
13-18 McMinnville, Ore.
14-19 Forest Grove, Ore.
15-20 Hillsboro, Ore.
16-21 Newberg, Ore.
17-22 Camas, Wash.
18-23 Castle Rock, Wash.
19-24 Ballard, Wash.
20-25 Arlington, Wash.
21-26 Sumas, Wash.
22-27 Mt. Vernon, Wash.
23-28 Stanwood, Wash.
24-29 Leavenworth, Wash.
25-30 Chewelah, Wash.
26-31 Newport, Wash.
27-1 Libby, Mont.
28-2 Eureka, Mont.
29-3 Whitefish, Mont.
30-4 Polson, Mont.
31-5 Kallispell, Mont.
AUGUST
1-6 Browning, Mont.
2-7 Valley, Mont.
3-8 Conrad, Mont.
4-9 Choleau, Mont.
5-10 Hayre, Mont.
6-11 Clinook, Mont.
7-12 Harlem, Mont.
8-13 Glasgow, Mont.
9-14 Poplar, Mont.
10-15 Fairview, Mont.
11-16 Sidney, Mont.
12-17 Plentywood, Mont.
13-18 Hullbertson, Mont.
14-19 Malla, Mont.
15-20 Townsend, Mont.
16-21 Twin Bridges, Mont.
17-22 Three Forks, Mont.
18-23 Red Lodge, Mont.
19-24 Bridger, Mont.
20-25 Lovell, Wyo.
21-26 Greybull, Wyo.
22-27 Thermopolis, Wyo.
23-28 Riverton, Wyo.
24-29 Casper, Wyo.
25-30 Glenrock, Wyo.
26-31 Douglas, Wyo.
27-1 Cheyenne, Wyo.
28-2 Laramie, Wyo.

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SWARTHMORE CHAUTAUQUA ASSOCIATION
(Paul M. Pearsons, Director, Swarthmore, Pa.)
COLONIAL FIVE CIRCUIT - 1921
JUNE
4-9 Mt. Airy, N. C.
6-11 Rocky Mount, Va.
8-13 Shepherdstown, W. Va.
10-15 Booneboro, Md.
11-16 Camp Hill, Pa.
13-17 Harrison, Va.
14-18 Pennsylvania, Pa.
15-19 Ephrata, Pa.
16-21 Ashland, Pa.
17-22 Grandville, Pa.
18-23 Rockville, Pa.
20-21 Pine Grove, Pa.
21-22 Leaks, Pa.
22-25 Millersburg, Pa.
23-28 Middleburg, Pa.
24-29 Middleburg, Pa.
25-30 Watsontown, Pa.
27-1 Williamsport, Pa.
28-2 Williamsport, Pa.
29-4 Pottsville, Pa.
30-5 Thompson, Pa.
JULY
1-6 Northumberland, Pa.
2-7 Stroudsburg, Pa.
4-8 Pen Argyl, Pa.
5-9 Patungora, Pa.
6-11 Catskill, Pa.
7-12 South Side (Easton), Pa.
13-18 York, Pa.
14-19 York, Pa.
15-20 York, Pa.
16-21 York, Pa.
17-22 York, Pa.
18-23 York, Pa.
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CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Fiestas, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Street Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days.

PLANS DISCUSSED

For Revival of Cincinnati Fall Festival Which Notable Mid-West Event Has Been Tabled Since 1906

At a meeting of the Board of Directors of the Cincinnati Chamber of Commerce on September 8 plans were discussed for the revival of the Cincinnati Fall Festival, which, previous to its abandonment after the event of 1906, because of the financial depression of 1907, attracted remarkable interest throughout the Middle West and thousands of visitors each year.

Quickly conducted inquiry among business interests of the city disclosed the fact that manufacturers and merchants were in favor of reviving the festival, and it was pointed out at the meeting of the directors of the Chamber of Commerce that the time was ripe for its rejuvenation.

Formerly the canal which ran thru practically the business section of the city, proved a stumbling block, as it barred progress on the west and the locations for the festivities were confined to Washington Park and Music Hall. It was pointed out that, with the bed of the canal now being used for the tracks of the subway rapid transit loop and the earth depression completely covered, the festival could be extended back to include Canal boulevard and the large lot formerly occupied by the old City Hospital.

Directors of the Chamber of Commerce favored making the affair a combined festival and industrial exposition, giving the manufacturers of the city a chance to display their products in an appropriate manner.

There was talk also of reviving the Order of Cincinnati and Order of Libanionite, which in former years played an important part in the conduct of the festival.

According to authorities Cincinnati is the home of expositions, the first exposition of any consequence in this country being held here nearly a century ago.

"COUNTY FAIR"

On Grounds of Berkshire Home, Pittsfield, Mass.

Pittsfield, Mass., Sept. 6.—Pittsfield and Lenox women are arranging for a county fair on the grounds of the Berkshire Home for Crippled Children Wednesday, September 14, or if rainy, the next day. Gertrude Parsons, of Lenox, is chairman of the general committee. Associated with her are Mrs. Frank E. Peterson and Elizabeth Chesney, of Pittsfield. Mrs. Henry D. Brigham is in charge of music and the Shire City Band will furnish the music.

There will be sleds and a tent of freaks conducted by Mrs. Daniel Paine Griswold. Mrs. Carlos M. de Heredia will loan her moving picture equipment, and pictures will be shown in the work shop. Mrs. Anson Phelps Stokes will have charge of a coterie of girls who will sell balloons. Other features will be a Punch and Judy Show, peanuts and popcorn stand, games, drinks and refreshments.

FALL FESTIVAL AND EXPOSITION

For Oakland City, Ind., Last Week in September

Oakland City, Ind., Sept. 8.—Rapid progress is being made in preparation of the Fall Festival and Exposition to be held here from September 26 to October 1, and everything is shaping up very satisfactorily for the largest crowd ever in the history of the Hub City of the Southern Indiana coal fields. There is to be all kinds of wholesome entertainment, including bands, free attractions, fireworks, etc. O. L. Smith, secretary of the Chamber of Commerce, is working hard in order to make the event a big success. Rev. Smith's Scotch Highlanders' Band will be featured. The festival will be under the auspices of the American Legion. Numerous speakers of prominence will be on hand, among them John P. White, of the United Mine Workers of America, and on Governor's Day the chief official of the State may also honor the occasion with his presence.

COLUMBIANA STREET FAIR

Columbiana, O., Sept. 8.—The annual Columbiana Street Fair will be held this year Saturday, September 17, and present indications are that it will be one of the big events in this vicinity. There will be good exhibits in all departments. The features will include good music, both band and orchestra, a balloon ascension, and many carnival attractions and concessions.

VETERANS' REUNION

Scheduled for Chattanooga, Tenn.

A telegraphic communication to The Billboard from J. H. Eiter, chairman of one of the committees, Chattanooga, Tenn., states that there is to be a Confederate Veterans' Reunion in Chattanooga the week of October 24, during which some 50,000 visitors are expected to attend, railroad transportation rates being arranged for at one cent per mile. There

are to be street fair attractions, such as shows, rides, free acts and concessions, among other entertainment to be furnished the veterans and their families and friends.

FRUIT EXPOSITION

Of Pacific Northwest Will Be Held In Seattle

Seattle, Wash., Sept. 6.—The Pacific Northwest Fruit Exposition will be held in Seattle November 21-23, under the auspices of the Chamber of Commerce, which organization has underwritten the show. It is expected to be the biggest indoor show ever held in the Northwest. The show will occupy the entire Bell street dock, which is seventy feet wide and 800 feet long, and is to celebrate the 1921 \$10,000,000 fruit crop of the Pacific Northwest. It is estimated that the State of Washington this year will produce forty-five per cent

members of a band which had but recently played in Roehling, had been stricken with the disease.

THE LONDON EXPOSITION

Brazil was one of the countries that took part in the Fifth Rubber and Tropical Products Exposition held last month at London. Every State in the federation was invited to take part and the invitation was availed of by all 27, the Federal District and the National Department of Agriculture.

The States of Amazonas, Para, Maranhao, Bahia and Minas Geraes took special pains in the preparation of their exhibits, and four of them, Amazonas, Para, Bahia and Minas Geraes sent special representatives to the exposition.

Amazonas and Para, besides numerous and varied rubber exhibits, were represented by samples of cotton, wood, tobacco, cacao, rice, hides, sugar, plumes, mandioca flour, tapioca,

EXPOSITION PARK, LOS ANGELES,

To Be Scene of California Flower Show and Horticultural Exhibition

California's greatest autumn event will be the forthcoming California Flower Show and Horticultural Exhibition which will be staged at Exposition Park, Los Angeles, October 20 to 26. Local nurserymen are interested in this show, which is expected to be of national importance.

Fred M. Renfro, identified with the National Orange Show at San Bernardino ever since its inception and the last seven years as its general manager, has been secured to design the big flower show.

Roy F. Wilcox, chairman of the executive committee, also president of the California Association of Nurserymen; Fred H. Howard, chairman of the finance committee; the Los Angeles Chamber of Commerce, and many other persons and organizations are aiding in making the Los Angeles show a great big exposition of beauty.

A "Sunken Garden" of seven acres is now in course of construction. Five thousand bulbs, valued at as high as \$50 each, have been planted in this plot. After the show these gardens will be presented to the city and county of Los Angeles as a permanent attraction of Exposition Park.

A big cut flower exhibit, with thousands of blooms from all over the State, will be another feature. The Pasadena Horticultural Society Show will be held in conjunction with this big exposition of floral beauty. A third department will be under canvas. This will house nurserymen's appurtenances and commercial exhibits.

STREET FAIR PLANNED

By Citizens at Stockton, Mo.

Stockton, Mo., Sept. 7.—At a recent meeting of citizens, for the discussion as to the feasibility of holding a Street Fair, it was decided to stage the fair and that the best dates would be September 29 to October 1.

It is understood that part of the main floor of the Farmers' Building will be at the disposal of the committee for a place for the farm exhibits.

The prospects are very promising for a nice fair, notwithstanding there will be no fruit this year.

The executive committee is composed of good men who will do their best to put the fair over and will make a grand success of it if given proper support by citizens of Stockton and farmers of the county.

ELABORATE DECORATIONS

For Birmingham's Semi-Centennial

Birmingham, Ala., Sept. 9.—Contracts for the decorating of the stores and places of business through the city are being let to the Birmingham Awning & Decorating Company, and plans are being perfected for unique and varied decorations of other types during the week of the Semi-Centennial Celebration October 24-29.

A large balloon to mark the headquarters of the Semi-Centennial committee was put up at the corner of Second avenue and Twenty-first street recently. The balloon is sixteen feet in diameter and over it has a large hand pointing to the mezzanine floor of the Jefferson County Bank Building, where the headquarters are located.

FOUR TRADE CENTER FAIRS

For Muskogee County, Ok.

Muskogee, Ok., Sept. 8.—Four trade center fairs will be held in Muskogee County prior to the Oklahoma Free State Fair here October 4-9. These exhibitions, which will be held in Boynton, Haskell, Warner and Okfuska, will be under the general direction of John White, county agent.

A bigger agricultural exhibit not only from Muskogee County, but from other counties over the State is indicated by advance interest.

CINCINNATI'S AUTO SHOW

Plans Formulated For Increasing of Exhibiting Capacity in Music Hall

There is every indication that this year's Automobile Show at Music Hall, Cincinnati, will be the most elaborate and the biggest ever held in the Middle West, not including Chicago. The show will open on Saturday, October 1, and continue until October 8. Delegations of dealers from all sections of the South, as well as many Northern States, are to visit the exposition.

Under the direction of Cincinnati Automobile Club officials the final survey of the main auditorium of Music Hall was made on September 6 for the purpose of completing details relative to the placing of a temporary floor over the vast seating space in order to increase exhibiting capacity. By the new agreement the exhibition space of the halls will

(Continued on page 80)

RAILROAD RATE REDUCTION

In an address delivered in Nashville, Tenn., before the Chamber of Commerce of that city, ex-Governor Frank Lowden, of Illinois, speaking of the business depression and the causes that are operating to prolong if not intensify it, said that as a step toward the restoration of normal industrial and commercial stability there must, first of all, be a reduction of railroad rates. Elaborating this idea, Governor Lowden pointed out that "all industries are dependent one upon another for prosperity, and that none can succeed at the expense of another." Insisting that the primary, fundamental basis of genuine prosperity is the stabilization of production, he maintains that there can be no permanent betterment of business conditions "until transportation rates are reduced to a point where the American farmer can regain the American markets which he has lost." "At present," continued the Governor, "the cost of transportation for farm products is practically double what it was before the war, while such products, according to the Government tables, are now upon a level slightly above pre-war prices. A chart recently published shows the relative prices of more than three hundred commodities, according to the latest Government tables, as compared with the 1913 price level. Farm products were but slightly above that level, while all other commodities showed an increase of from 40 to 175 per cent. Some sort of proper relation must be restored between agriculture and other industries before we can hope for a permanent improvement in business conditions."

"We are now in the midst of a very grave depression," asserted the Governor, "and this depression will continue until it is realized by all men, that the secret of prosperity is the fundamental principle of interdependence; that industries depend for prosperity upon the prosperity of each other."

"No class and no part of our country can prosper unless all prosper," insisted the Governor.

The criticism that Governor Lowden makes against the continued high railroad charges that are imposed upon the farmer apply with equal force to the railroad rates that burden and oppress the amusement world. It is as absolutely essential that people shall be amused, instructed and edified as it is that they shall be fed and clothed. "Man does not live by bread alone."

of all the commercial apples of the United States. In addition to this the beefy growing sections of the State have a \$10,000,000 crop and are developing the industry at a very rapid rate. Ten thousand dollars in premiums has been set aside, and the show will be conducted on a big scale, with some of the biggest men in the horticultural line in attendance, and conferences of great importance to the industry will be held during the week.

The amusement side of the show will be on a large scale, and it is the intention of the management to cultivate the carnival atmosphere as far as the public taste requires. There will be no unreasonable restrictions to hamper the full enjoyment by everyone. O. C. Soets is managing secretary and D. D. Olds is superintendent of concessions.

HERE'S A NEW ONE

Brass Band Blamed for Spread of Typhoid Epidemic

According to a recent press dispatch all the available forces of the New Jersey Department of Health were sent to Burlington County, where there was reported a serious epidemic of typhoid fever, and that there were 200 cases of the fever in twelve towns of the county; among them being Roehling, Jobstown, Jullustown, Bordertown, Wrightstown, New Egypt, Cooperstown and Fennerstown. All available anti-typhoid serum had been sent to the county in question.

The authentic start of the epidemic had not been determined, but the local authorities were under the impression that it originated thru "harvest home festivals" which had been frequent in the churches of the county and the

beans, chestnuts, cumaru, castor and other oil yielding seeds, cotowila, ghera resins, guarana and various articles of native manufacture. Para had 130 exhibitors and Amazonas 124.

Maranhao was represented by cereals, cotton, wood, hides, horse hair, carnauba wax, vegetable oils, cotton textiles and minerals. Her total number of exhibitors was 68.

Four hundred and eighty exhibitors from the State of Minas Geraes contributed rubber, coffee, sugar, cereals, cotton, mineral water, dairy products, preserved fruit, tobacco, medicinal plants and seeds, wool, fibers, cotton textiles, silk and manufactured goods.

Bahia, with 370 exhibitors, was represented by minerals, rubber, cacao, coffee, cotton, fibers, woods and all yielding plants.

The Federal District's 170 exhibitors contributed shoes, tobacco, preserves, vegetable oils, candles, cordage and drugs.

The States of Rio Grande do Sul, Parana, Sergipe, Alagoas, Parahyba, Rio Grande do Norte, Pernambuco, Rio de Janeiro and Sao Paulo brought the total number of exhibitors up to 1,452. Their exhibits were varied, but not so extensive.

The Information Bureau of the National Department of Agriculture distributed a large number of samples of Brazilian woods, maps and grants illustrating Brazil's trade with other countries. Among the books distributed were: "Economic Notes," "Relacao do Exportadores," "Precos de terras do Brasil" and "Possibilidades for the Culture of Cotton."—BRAZILIAN AMERICAN (August 13).

Look thru the Letter List in this issue. There may be a letter advertised for you.

CINCINNATI'S AUTO SHOW

(Continued from page 79)

be practically doubled. Special attention is to be given the decoration of the halls, three distinct schemes being selected to mark the respective auditoriums.

CORN CARNIVAL AT K. C.

Fairmount Park's Annual Event

Kansas City, Mo., Sept. 6.—Fairmount Park's annual Corn Carnival and Masquerade opened tonight. The park has been entirely re-decorated to conform with the farm atmosphere. At the entrances are mammoth arches of corn shocks, and all concessions are decorated with green corn. All employees at concessions were dressed in overalls and the ticket booths represented stacks of corn. Prizes will be awarded each night for the three best costumes. Ruble bands will be placed at different places on the "pike" and will play continuously. Wednesday will be Club night; Thursday, Retail Grocers' night; Friday, Armour Packing Company night; Saturday, Loose Wiles' night.

MONMOUTH, ILL.

To Have Fall Festival Is Announcement of Chamber of Commerce Secretary

A letter to The Billboard from Frederick J. Pease, general secretary of the Chamber of Commerce, of Monmouth, Ill., advises that Monmouth is to have a three-day Fall Festival on the dates of September 22, 23 and 24.

PREPARATIONS BEING MADE

For Entertaining 49th Annual Convention of International Fire Chiefs of United States and Canada at Atlanta

Atlanta, Ga., Sept. 7.—Fire Chief Cody and Fred Houser, of the Atlanta Convention Bureau, launched preparations for entertaining the forty-ninth annual convention of the International Association of Fire Chiefs of the United States and Canada, which meets in Atlanta on October 11-14, inclusive, and will rank as one of the leading conventions of the year. There will come to Atlanta for this year's convention from 1,500 to 2,000 visitors, including fire chiefs and their wives and daughters. Hotel headquarters will be at the Ansley and convention headquarters at the Auditorium.

A round of social events are being planned, including theater parties at the leading theaters; a barbecue at the Auditorium Thursday afternoon; a ball at the Auditorium Thursday night; a trip to the Southwestern fair on Friday, and numerous special features.

BUCYRUS (O.) CENTENNIAL

Bucyrus, O., Sept. 7.—Extensive preparations are under way here for the Centennial Celebration of this town as the first in the "New Purchase," which included all of Northwestern Ohio obtained from the Indians in 1817 by a treaty.

Among the first to locate in this purchase were Samuel Norton and Colonel James Killbourn, of Columbus, who later laid out the plan of the town on Norton Island. The date selected for the celebration are October 2-5. Features of the program will include speeches and addresses on the Northwest-ern territory and the stories of Indians and pioneer lore. A pageant to represent the early settlers and incidents that happened a century ago is being considered. The last day of the celebration will be devoted to sports and a general good time.

LOUISVILLE SECOND ANNUAL GROCERS' EXPOSITION

Ten Days and Nights, NOVEMBER 8th to 18th

In largest Armory in the South. Price of space includes booths built, decorated complete. Will take on a few straight Concessions. No strong games. Wanted, Ladies' Orchestra. Address GROCERS' EXPOSITION, 418 W. Jefferson St., Louisville, Ky.

clude speeches and addresses on the Northwest-ern territory and the stories of Indians and pioneer lore. A pageant to represent the early settlers and incidents that happened a century ago is being considered. The last day of the celebration will be devoted to sports and a general good time.

WORK ON FLOATS STARTED

In Preparation for New Orleans Mardi Gras

New Orleans, Sept. 7.—Already work has commenced on the floats for the Mardi Gras parade next year. All the old carnival organizations, as well as many new ones, will be in line. The committees having the matter in charge say the event will be the largest and most elaborate seen in New Orleans.

FALL FESTIVAL VOTED

Argos, Ind., Sept. 8.—At a recent meeting it was decided by the farmers and merchants of Argos and community to have another Fall Festival as was held last year. The dates were fixed for September 20, 21 and 22, at which time there will be an exhibition of live stock, agricultural products and various attractions and amusements.

About all that was done at this first meeting was to appoint an executive committee, empowered with authority to appoint other committees and divide the responsibility and the work.

Argos has always had the reputation of having more than she advertises and the "old town" doesn't propose to lower that standard this fall.

SING SONG AT OTTAWA, CAN.

Ottawa, Can., Sept. 6.—The Community Sing Song held on Parliament Hill recently was a huge success, over 15,000 citizens participating. The Rotarians have arranged for another Sing Song to be held on the hill tomorrow. Combined bands are to jointly render music and song slides thrown on an immense screen for the singing. Other novelties are promised.

CIRCUIT CHAUTAUQUAS

(Continued from page 78)

- 20 Ligonier, Pa. 30 East Aurora, N. Y.
21 Blairsville, Pa.
22 Harrisburg, Pa.
23 Vandergrift, Pa.
24 Kittanning, Pa.
25 Brookville, Pa.
26 DuBois, Pa.
27 Mead, N. Y.
28 Connersport, Pa.

- 5 Coshocton, O.
19 New Philadelphia, O.
11 Carrollton, O.

CENTRAL COMMUNITY

FIVE-DAY CIRCUIT

- JUNE
15 Kirkin, Ind.
16 Brookston, Ind.
17 Kewanna, Ind.
18 Mentone, Ind.
19 Wakarusa, Ind.
20 Bourbon, Ind.
21 Fairmount, Ind.
22 La Fontaine, Ind.
23 Poland, Ind.
24 Manchester, Ind.
25 Urbana, O.
26 Bloomingburg, O.
27 Bremen, O.
28 Quaker City, O.
29 New Concord, O.
30 Beaverville, O.

- JULY
1 Frazeysburg, O.
2 Warsaw, O.
3 Lodi, O.
4 Oberlin, O.
5 Attica, O.
6 Perryville, O.
7 Calcutta, O.
8 La Rue, O.
9 Desiler, O.
10 Prairie Depot, O.
11 Elmore, O.
12 Lyons, O.
13 Harlan, Ind.
14 Berne, Ind.
15 New Madison, O.
16 College Center, O.
17 Harrison, O.
18 Osage, Ind.
19 Crothersville, Ind.
20 Hope, Ind.

- AUGUST
1 Hagerstown, Ind.
2 Danville, Ind.
3 Ellettsville, Ind.
4 Dugger, Ind.
5 Union, Ind.
6 Carlisle, Ind.
7 Oakland City, Ind.
8 Warsaw, Ind.
9 Shoals, Ind.
10 Campbellsburg, Ind.
11 Mitchell, Ind.
12 Gosport, Ind.
13 Cloverdale, Ind.
14 Plainfield, Ind.
15 Elwood, Ind.
16 Alexandria, Ind.
17 Gaston, Ind.
18 Yorkton, Ind.
19 Hagerstown, Ind.
20 Princeton, Ind.
21 Beachdale, Ind.
22 Dena, Ind.
23 Oakland, Ill.
24 Moweaqua, Ill.
25 Virginia, Ill.
26 Rushville, Ill.

- AUGUST
1 Hagerstown, Ind.
2 Danville, Ind.
3 Ellettsville, Ind.
4 Dugger, Ind.
5 Union, Ind.
6 Carlisle, Ind.
7 Oakland City, Ind.
8 Warsaw, Ind.
9 Shoals, Ind.
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11 Mitchell, Ind.
12 Gosport, Ind.
13 Cloverdale, Ind.
14 Plainfield, Ind.
15 Elwood, Ind.
16 Alexandria, Ind.
17 Gaston, Ind.
18 Yorkton, Ind.
19 Hagerstown, Ind.
20 Princeton, Ind.
21 Beachdale, Ind.
22 Dena, Ind.
23 Oakland, Ill.
24 Moweaqua, Ill.
25 Virginia, Ill.
26 Rushville, Ill.

- JUNE
2 Cushing, Ia.
3 Schaller, Ia.
4 Le Grand, Ia.
5 Gladbrook, Ia.
6 Laurel, Ia.
7 Grand Junction, Ia.
8 Slater, Ia.
9 Mayo, Ia.
10 Carlisle, Ia.
11 Gilman, Ia.
12 Mitchellville, Ia.
13 Palsy, Ia.
14 Albia, Ia.
15 Archwood, Ia.
16 Albia, Ia.
17 Union Rapids, Ia.
18 Danbury, Ia.
19 Hinton, Ia.

- JULY
1 Kingsley, Ia.

- JUNE
20 Richland, Mo.
21 Nangua, Mo.
22 Willard, Mo.
23 Hartford, Ark.
24 Waldron, Ark.
25 Wister, Ok.
26 Verona, Mo.
27 Collins, Mo.
28 Deep Water, Mo.
29 Pilot Grove, Mo.
30 Nelson, Mo.

- JULY
1 Arrow Rock, Mo.
2 Armstrong, Mo.
3 Clark, Mo.
4 Higbee, Mo.
5 Milo, Mo.
6 Walker, Mo.
7 Fulton, Mo.
8 Merwin, Mo.
9 Stillwell, Kan.
10 Fontana, Kan.
11 Moran, Kan.
12 Centerville, Kan.
13 Beagle, Kan.
14 Arcola, Mo.
15 L Russell, Mo.
16 Wentworth, Mo.

- JUNE
3 Alton, Mo.
4 Willow Springs, Mo.
5 Mountain View, Mo.
6 Winona, Mo.
7 Van Buren, Mo.
8 Greecsville, Mo.
9 Mayo, Mo.
10 Success, Ark.
11 Des Axe, Mo.
12 Leadwood, Mo.
13 Flat River, Mo.
14 Tipton, Mo.
15 Ashland, Mo.
16 Berger, Mo.
17 Union, Mo.
18 Sullivan, Mo.
19 Newburg, Mo.

- JULY
1 Kingsley, Ia.

- JUNE
20 Richland, Mo.
21 Nangua, Mo.
22 Willard, Mo.
23 Hartford, Ark.
24 Waldron, Ark.
25 Wister, Ok.
26 Verona, Mo.
27 Collins, Mo.
28 Deep Water, Mo.
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1 Arrow Rock, Mo.
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16 Wentworth, Mo.

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8 Merwin, Mo.
9 Stillwell, Kan.
10 Fontana, Kan.
11 Moran, Kan.
12 Centerville, Kan.
13 Beagle, Kan.
14 Arcola, Mo.
15 L Russell, Mo.
16 Wentworth, Mo.

- JUNE
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21 Nangua, Mo.
22 Willard, Mo.
23 Hartford, Ark.
24 Waldron, Ark.
25 Wister, Ok.
26 Verona, Mo.
27 Collins, Mo.
28 Deep Water, Mo.
29 Pilot Grove, Mo.
30 Nelson, Mo.

- JULY
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4 Higbee, Mo.
5 Milo, Mo.
6 Walker, Mo.
7 Fulton, Mo.
8 Merwin, Mo.
9 Stillwell, Kan.
10 Fontana, Kan.
11 Moran, Kan.
12 Centerville, Kan.
13 Beagle, Kan.
14 Arcola, Mo.
15 L Russell, Mo.
16 Wentworth, Mo.

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

MUTUAL MORGAN EASTERN CIRCUIT

Table listing Chautauqua reports for various locations under the Mutual Morgan Eastern Circuit, including The Craven Family, The Venetian, and others.

Table listing Chautauqua reports for various locations under the Mutual Morgan Central Circuit, including Dixie Girls, Leslie W. Morgan, and others.

FAIRFIELD, ILL. 100
CASEY, ILL. 90
FINDLAY, ILL. 80
AROLA, ILL. 80
REMENT, ILL. 100
WELDON, ILL. 80
CULOM, ILL. 90
FAIRBANKS, ILL. 90
ADAIR, ILL. 100
SENECA, ILL. 90
CHILLICOTHE, ILL. 90
ATWOOD, ILL. 100
MORRISONVILLE, ILL. 90
GRANITE CITY, ILL. 100
GREENVILLE, ILL. 90
ARONVILLE, ILL. 90
DELANEU, ILL. 90
WARWICK MALE QUARTET
 Woodstock, Ill. 95
 Walnut, Wis. 90
 Jefferson, Wis. 90
 Mt. Horeb, Wis. 85
 Gays Mills, Wis. 90
 Calmar, Ia. 90
 Lake Mills, Ia. 90
 Jewell, Ia. 90
 Colfax, Ia. 90
 Adair, Ia. 90
 Peru, Neb. 90
 Glenwood, Ia. 90
 Creighton, Neb. 90
 Scribner, Neb. 90
 Cedar Bluffs, Neb. 90
 Valley, Neb. 90
 Gretna, Neb. 90
 Shubert, Neb. 90
 Hamburg, Ia. 90
 Atlantic, Ia. 90
 Battle Creek, Ia. 90
BEN HUR SINGERS & PLAYERS
 Woodstock, Ill. 90
 Walnut, Wis. 80
 Jefferson, Wis. 100
 Mt. Horeb, Wis. 80
 Gays Mills, Wis. 80
 Calmar, Ia. 100

CARLOCK, ILL. 100
ATWOOD, ILL. 90
MORRISONVILLE, ILL. 90
GRANITE CITY, ILL. 100
GREENVILLE, ILL. 90
ARONVILLE, ILL. 90
DELANEU, ILL. 90
MUTUAL-EWELL NORTHERN CIRCUIT
FIECHT'S ORIGINAL SWISS YODLERS
 Caledonia, Minn. 91
 Onalaska, Wis. 90
 Stanley, Wis. 90
 Medford, Wis. 90
 Prentice, Wis. 90
 Phillips, Wis. 90
 Crandon, Wis. 90
MERRILL, WIS. 100
WISCONSIN RAPIDS, WIS. 100
OMRO, WIS. 100
MANAWA, WIS. 100
MILTON, WIS. 100
WHITWATER, WIS. 100
PALMYRA, WIS. 100
BLANCHARDVILLE, WIS. 100
HIGHLAND, WIS. 100
LANCASTER, WIS. 100
MONONA, IA. 100
LA FARGE, WIS. 100
PRAIRIE DU CHIEN, WIS. 100
SAUK CITY, WIS. 100
WATERTOWN, WIS. 100
HARTLAND, WIS. 100
WEST BEND, WIS. 100
POPE, ELLIOTT & JONES COMPANY
 Caledonia, Wis. 90
 Onalaska, Wis. 90
 Stanley, Wis. 90
 Medford, Wis. 90
 Prentice, Wis. 90
 Phillips, Wis. 90
 Crandon, Wis. 90
 Merrill, Wis. 90
WISCONSIN RAPIDS, WIS. 90
OMRO, WIS. 90
MANAWA, WIS. 90
MILTON, WIS. 90
WHITWATER, WIS. 90
PALMYRA, WIS. 90
BLANCHARDVILLE, WIS. 90
HIGHLAND, WIS. 90
LANCASTER, WIS. 90
MONONA, IA. 90
LA FARGE, WIS. 90
PRAIRIE DU CHIEN, WIS. 90
SAUK CITY, WIS. 90
WATERTOWN, WIS. 90
HARTLAND, WIS. 90
WEST BEND, WIS. 90
MARSHA STOUT TRIMBLE
 Caledonia, Minn. 90
 Onalaska, Wis. 90
 Stanley, Wis. 90
 Medford, Wis. 90
 Prentice, Wis. 90
 Phillips, Wis. 90
 Crandon, Wis. 90
 Merrill, Wis. 90
WISCONSIN RAPIDS, WIS. 90
OMRO, WIS. 90
MANAWA, WIS. 90
MILTON, WIS. 90
WHITWATER, WIS. 90
PALMYRA, WIS. 90
BLANCHARDVILLE, WIS. 90
HIGHLAND, WIS. 90
LANCASTER, WIS. 90
MONONA, IA. 90
LA FARGE, WIS. 90
PRAIRIE DU CHIEN, WIS. 90
SAUK CITY, WIS. 90
WATERTOWN, WIS. 90
HARTLAND, WIS. 90
WEST BEND, WIS. 90
HAMPSHIRE SINGING ORCHESTRA
 Caledonia, Minn. 90
 Onalaska, Wis. 90
 Stanley, Wis. 90
 Medford, Wis. 90
 Prentice, Wis. 90
 Phillips, Wis. 90
 Crandon, Wis. 90
 Merrill, Wis. 90
WISCONSIN RAPIDS, WIS. 90
OMRO, WIS. 90
MANAWA, WIS. 90
MILTON, WIS. 90
WHITWATER, WIS. 90
PALMYRA, WIS. 90
BLANCHARDVILLE, WIS. 90
HIGHLAND, WIS. 90
LANCASTER, WIS. 90
MONONA, IA. 90
LA FARGE, WIS. 90
PRAIRIE DU CHIEN, WIS. 90
SAUK CITY, WIS. 90
WATERTOWN, WIS. 90
HARTLAND, WIS. 90
WEST BEND, WIS. 90
WM. FORKELL
 Caledonia, Minn. 90
 Onalaska, Wis. 90
 Stanley, Wis. 90
 Medford, Wis. 90
 Jefferson, Wis. 90
 Mt. Horeb, Wis. 80
 Gays Mills, Wis. 90
 Calmar, Ia. 100
 Lake Mills, Ia. 90
 Jewell, Ia. 90
 Colfax, Ia. 90
 Adair, Ia. 90
 Peru, Neb. 90
 Glenwood, Ia. 90
 Creighton, Neb. 90
 Scribner, Neb. 90
 Cedar Bluffs, Neb. 90
 Valley, Neb. 90
 Gretna, Neb. 90
 Shubert, Neb. 90
 Hamburg, Ia. 90
 Atlantic, Ia. 90
 Battle Creek, Ia. 90
CHAS. L. FICKLIN
 Woodstock, Ill. 87
 Walnut, Wis. 80
 Jefferson, Wis. 100
 Mt. Horeb, Wis. 80
 Gays Mills, Wis. 80
 Calmar, Ia. 100

PRENTICE, WIS. 100
PHILLIPS, WIS. 100
CRANDON, WIS. 100
MERRILL, WIS. 100
WISCONSIN RAPIDS, WIS. 100
OMRO, WIS. 100
MANAWA, WIS. 100
MILTON, WIS. 100
WHITWATER, WIS. 100
PALMYRA, WIS. 100
BLANCHARDVILLE, WIS. 100
HIGHLAND, WIS. 100
LANCASTER, WIS. 100
MONONA, IA. 100
LA FARGE, WIS. 100
PRAIRIE DU CHIEN, WIS. 100
SAUK CITY, WIS. 100
WATERTOWN, WIS. 100
HARTLAND, WIS. 100
WEST BEND, WIS. 100
SOLIS MARIMBA BAND
 Caledonia, Minn. 90
 Onalaska, Wis. 90
 Stanley, Wis. 90
 Medford, Wis. 90
 Prentice, Wis. 90
 Phillips, Wis. 90
 Crandon, Wis. 90
 Merrill, Wis. 90
WISCONSIN RAPIDS, WIS. 90
OMRO, WIS. 90
MANAWA, WIS. 90
MILTON, WIS. 90
WHITWATER, WIS. 90
PALMYRA, WIS. 90
BLANCHARDVILLE, WIS. 90
HIGHLAND, WIS. 90
LANCASTER, WIS. 90
MONONA, IA. 90
LA FARGE, WIS. 90
PRAIRIE DU CHIEN, WIS. 90
SAUK CITY, WIS. 90
WATERTOWN, WIS. 90
HARTLAND, WIS. 90
WEST BEND, WIS. 90
CHILDREN'S PAGEANT
 Caledonia, Minn. 90
 Onalaska, Wis. 90
 Stanley, Wis. 90
 Medford, Wis. 90
 Prentice, Wis. 90
 Phillips, Wis. 90
 Crandon, Wis. 90
 Merrill, Wis. 90
WISCONSIN RAPIDS, WIS. 90
OMRO, WIS. 90
MANAWA, WIS. 90
MILTON, WIS. 90
WHITWATER, WIS. 90
PALMYRA, WIS. 90
BLANCHARDVILLE, WIS. 90
HIGHLAND, WIS. 90
LANCASTER, WIS. 90
MONONA, IA. 90
LA FARGE, WIS. 90
PRAIRIE DU CHIEN, WIS. 90
SAUK CITY, WIS. 90
WATERTOWN, WIS. 90
HARTLAND, WIS. 90
WEST BEND, WIS. 90
CHILDREN'S PAGEANT
 Caledonia, Minn. 90
 Onalaska, Wis. 90
 Stanley, Wis. 90
 Medford, Wis. 90
 Prentice, Wis. 90
 Phillips, Wis. 90
 Crandon, Wis. 90
 Merrill, Wis. 90
WISCONSIN RAPIDS, WIS. 90
OMRO, WIS. 90
MANAWA, WIS. 90
MILTON, WIS. 90
WHITWATER, WIS. 90
PALMYRA, WIS. 90
BLANCHARDVILLE, WIS. 90
HIGHLAND, WIS. 90
LANCASTER, WIS. 90
MONONA, IA. 90
LA FARGE, WIS. 90
PRAIRIE DU CHIEN, WIS. 90
SAUK CITY, WIS. 90
WATERTOWN, WIS. 90
HARTLAND, WIS. 90
WEST BEND, WIS. 90
HAMILTON, KELLER & RAYMOND
 Caledonia, Minn. 90
 Onalaska, Wis. 90
 Stanley, Wis. 90
 Medford, Wis. 90
 Prentice, Wis. 90
 Phillips, Wis. 90
 Crandon, Wis. 90
 Merrill, Wis. 90
WISCONSIN RAPIDS, WIS. 90
OMRO, WIS. 90
MANAWA, WIS. 90
MILTON, WIS. 90
WHITWATER, WIS. 90
PALMYRA, WIS. 90
BLANCHARDVILLE, WIS. 90
HIGHLAND, WIS. 90
LANCASTER, WIS. 90
MONONA, IA. 90
LA FARGE, WIS. 90
PRAIRIE DU CHIEN, WIS. 90
SAUK CITY, WIS. 90
WATERTOWN, WIS. 90
HARTLAND, WIS. 90
WEST BEND, WIS. 90
CONGRESSMAN WM. N. VAILE
 Caledonia, Minn. 70
 Onalaska, Wis. 90
 Stanley, Wis. 90
 Medford, Wis. 90
 Prentice, Wis. 90
 Crandon, Wis. 90
 Merrill, Wis. 90
WISCONSIN RAPIDS, WIS. 90
OMRO, WIS. 90
MANAWA, WIS. 90
MILTON, WIS. 90
WHITWATER, WIS. 90
PALMYRA, WIS. 90
BLANCHARDVILLE, WIS. 90
HIGHLAND, WIS. 90
LANCASTER, WIS. 90
MONONA, IA. 90
LA FARGE, WIS. 90
PRAIRIE DU CHIEN, WIS. 90
SAUK CITY, WIS. 90
WATERTOWN, WIS. 90
HARTLAND, WIS. 90
WEST BEND, WIS. 90
 Lake Mills, Ia. 70
 Jewell, Ia. 100
 Maxwell, Ia. 90
 Colfax, Ia. 90
 Adair, Ia. 90
 Peru, Neb. 90
 Glenwood, Ia. 90
 Creighton, Neb. 90
 Scribner, Neb. 90
 Cedar Bluffs, Neb. 90
 Valley, Neb. 90
 Shubert, Neb. 90
 Hamburg, Ia. 90
 Atlantic, Ia. 90
 Battle Creek, Ia. 90
GIRVIN QUARTET
 Woodstock, Ill. 90
 Walnut, Wis. 90
 Jefferson, Wis. 100
 Mt. Horeb, Wis. 100
 Gays Mills, Wis. 85
 Calmar, Ia. 100
 Lake Mills, Ia. 80
 Jewell, Ia. 90
 Maxwell, Ia. 80
 Colfax, Ia. 100
 Adair, Ia. 90

PERU, NEB. 100
GLENWOOD, IA. 90
CREIGHTON, NEB. 100
SCRIBNER, NEB. 100
CEAR BLUFFS, NEB. 90
VALLEY, NEB. 90
GRETTA, NEB. 100
SHUBERT, NEB. 100
HAMBURG, IA. 100
ATLANTIC, IA. 100
BATTLE CREEK, IA. 90
RICHARD H. HUGHES
 Woodstock, Ill. 90
 Walnut, Wis. 90
 Jefferson, Wis. 100
 Gays Mills, Wis. 85
 Mt. Horeb, Wis. 90
 Calmar, Ia. 100
 Lake Mills, Ia. 90
 Jewell, Ia. 90
 Maxwell, Ia. 90
 Colfax, Ia. 90
 Adair, Ia. 90
 Peru, Neb. 90
 Glenwood, Ia. 90
 Creighton, Neb. 90
 Scribner, Neb. 90
 Cedar Bluffs, Neb. 90
 Valley, Neb. 90
 Gretna, Neb. 90
 Shubert, Neb. 90
 Hamburg, Ia. 90
 Atlantic, Ia. 90
 Battle Creek, Ia. 90
CHICAGO LIGHT OPERA CO.
 Woodstock, Ill. 90
 Walnut, Wis. 90
 Jefferson, Wis. 100
 Mt. Horeb, Wis. 100
 Gays Mills, Wis. 95
 Calmar, Ia. 100
 Lake Mills, Ia. 90
LYNDON, KAN. 85
WAKEFIELD, KAN. 100
ALTON, KAN. 100
PORTIS, KAN. 100
BARNARD, KAN. 100
LINCOLN, KAN. 100
WILSEY, KAN. 100
LITTLE RIVER, KAN. 100
RAYMOND R. TOLBERT
 Hays, Kan. 70
 Davidson, Ok. 100
 Chillicothe, Tex. 100
 Magnolia, Ark. 90
 Warren, Ark. 100
 De Witt, Ark. 100
GLITTERING GENERALITIES
 Dr. Newton Riddell gave a series of lectures at the Bellefontaine (O.) Chautauqua, and he pleaded for attendance at this series for the reason that all must attend each lecture to get the sentence of thought tucked away in his series. Then he gave an interview to the Index published in that city, which gives such a lucid example of sentence of thought, and since it is such a conspicuous example of the oratorical style of Chautauqua that is so frequently handed out, we believe it worthy of further circulation. Do your own commenting. Here is the interview:
 "Dr. Newton Riddell, who has lived in 150 American cities and twice as many towns, is interested in the development and growth of Bellefontaine. When interviewed relative to his impressions of this city after a stay of 24 hours he had the following to say:
 "I see no reason why within the next ten years Bellefontaine cannot be a city of 15,000." Dr. Riddell said, "If the spirit of the Golden Rule and the motive of love are instilled into the hearts of your people, you have splendid schools, that with the support of its citizenship will carry you forward. There is co-operation here; your merchants have it, your schools and churches have it, but there is need for a closer co-operation between these bodies. The supporting membership of your churches should be such that it creates a sentiment that keeps the city safe for you. Closer co-operation between the church and business world. There are many business men lining up with the church, and their influence is felt."
 "You should have the vision of service. This vision pulls the big things to you. When your city does fine things and stands high in commercial and business fields, it draws business to it, draws folks who want to live in a community of that sort, and the city advances. God's motive in civic life makes for a larger vision and more effective life, a strong and healthy community, touching city and self. The co-operative spirit is essential to a good city's growth—the spirit that will not let your business men fall."
 "Dr. Riddell urged to break down barriers of class, race and religion, unite school and business life, church and civic work so that 'sentiment of the church will go down to rule the city.'"
 "A vision for service is the 'real pull,' according to Dr. Riddell, that will help. He discussed the growth of a magnetic man, saying that the application was as true of city as man.
 "Honest business pulls honest business," he advised, and "when the pull is a moral, ethical pull, it is one for good. You will have people coming to Bellefontaine when this is in evidence. As is the character of the city so is its pull."
 "You have wealth abundant to maintain industries that will give employment to all the boys and girls graduating from your schools."
 "You need a closer, sympathetic relationship between employers and employees. You need higher social ideals and better protection for the youth. You need more vital connection between the business and industrial life and the ethical and religious life of the city. You need vision of individual and collective service that will not permit a competitor to fail or close out for less than cost. When one brick falls it makes it easier for the rest to follow. A spirit should prevail that makes all feel that everyone who comes to Bellefontaine succeeds."

JEWELL, IA. 90
MAXWELL, IA. 90
COLFAX, IA. 90
ADAIR, IA. 90
PERU, NEB. 100
GLENWOOD, IA. 90
CREIGHTON, NEB. 100
SCRIBNER, NEB. 100
CEAR BLUFFS, NEB. 90
VALLEY, NEB. 90
GRETTA, NEB. 100
SHUBERT, NEB. 100
HAMBURG, IA. 100
ATLANTIC, IA. 100
BATTLE CREEK, IA. 90
CHILDREN'S PAGEANT
 Woodstock, Ill. 90
 Walnut, Wis. 90
 Jefferson, Wis. 100
 Mt. Horeb, Wis. 90
 Gays Mills, Wis. 85
 Calmar, Ia. 100
 Lake Mills, Ia. 90
 Jewell, Ia. 90
 Maxwell, Ia. 90
 Colfax, Ia. 90
 Adair, Ia. 90
 Peru, Neb. 90
 Glenwood, Ia. 90
 Creighton, Neb. 90
 Scribner, Neb. 90
 Cedar Bluffs, Neb. 90
 Valley, Neb. 90
 Gretna, Neb. 90
 Shubert, Neb. 90
 Hamburg, Ia. 90
 Atlantic, Ia. 90
 Battle Creek, Ia. 90
LIBERATI, SCOTT & POWELL CO.
 Woodstock, Ill. 85
 Walnut, Wis. 90
 Jefferson, Wis. 100
 Lyndon, Kan. 85
 Wakefield, Kan. 100
 Alton, Kan. 100
 Portis, Kan. 100
 Barnard, Kan. 100
 Lincoln, Kan. 100
 Wilsey, Kan. 100
 Little River, Kan. 100
RAYMOND R. TOLBERT
 Hays, Kan. 70
 Davidson, Ok. 100
 Chillicothe, Tex. 100
 Magnolia, Ark. 90
 Warren, Ark. 100
 De Witt, Ark. 100
 Galena, Kan. 100
 Ft. Scott, Kan. 100
 Dexter, Kan. 100
 Whitewater, Kan. 100
 Hillsboro, Kan. 100
 Hanford, Kan. 100
 Lyndon, Kan. 80
 Wakefield, Kan. 80
 Alton, Kan. 80
 Portis, Kan. 80
 Barnard, Kan. 90
 Lincoln, Kan. 90
 Wilsey, Kan. 90
 Little River, Kan. 100
 (To be continued next week)

have had an unusually successful season. Mr. Holt has had six companies with the Travers-Norton Chautauqua for twelve weeks each, and reports on all of them are very flattering. A letter from the local manager of one Michigan town says: "Far the best attraction we have ever had in Chautauqua. Felt it my duty to write and let you know how much we enjoyed 'Cappy Ricks'."
 "Perhaps the most interesting comment received is the following letter:
 "Crittitz, Wis., June 28, 1921.—Dear Mr. Holt: My name is Warren Hale. My age is 11 years, I live in Crittitz, Wis. I go to school in Crittitz and I am in the fifth grade. I saw the play, 'Cappy Ricks,' in the town hall last night. I thought it was swell. And I would like to be an actor. I have been in a school play and played I was a king. My cousin put me on a play and I was a Negro. If you can give me a job as an actor as anything write me at once.—Warren Hale."
 "The company in the Southern Circuit which opened in Florida and have been in the mountains of Tennessee and Kentucky report a splendid time and good cool weather. They have been horseback riding and mountain climbing in their spare time.
 "Mr. Holt is already negotiating with the Affiliated Chautauqua and Lyceum Bureau to send a number of 'Cappy Ricks' companies east next year."
THIS IS OUR CHAUTAUQUA
 By CORNELIUS F. POSSON
 (President Brazil (Ind.) Chautauqua)
 The Brazil Community Chautauqua is an institution which is distinctively ours. Yours and mine, and our neighbors'.
 Let us get this matter straight in our minds. We have launched a community enterprise which is entirely independent of any lyceum bureau, and which belongs to the people of Brazil and Clay County and the territory adjacent.
 When the Lyceum bureau brings its chautauqua to town it comes with its big tent, its seats, its equipment and its talent; it performs its work, puts on the program and leaves town with a goodly percentage of the gate receipts in its possession; and if the affair, as a whole, has not proven a financial success to the community, then we, the public-spirited community, reach down into our jeans, and contribute towards eradicating the deficit.
 The Independent chautauqua runs its own business. This means that we have a large-sized task to perform ourselves. We find our own tent and erect it. We find our own seats, platform and other equipment and put them in place with our own hands. We, ourselves, must attend to all the many details that are necessary, and then when the affair is over, the gate receipts go into the treasury of the Brazil Chautauqua Association, to be used for doing bigger and better things next year.
 One of these days we hope to build an auditorium and to own our own seats and other equipment. This is OUR chautauqua.
 We now submit our 1921 program for your inspection. We believe it to be a better program, even, than the excellent one of last year, and the equal of any of the lyceum bureaus provide. We promised the people an eight-day chautauqua for a season ticket price of \$2.20, including war tax. We are providing a nine-day session at that price.
 Our officers, directors, guarantors and committeemen have worked with their heads, their hearts and their hands, most industriously (and are still working), to make this 1921 chautauqua a success.
 For their loyal support and untiring labors, I, your president, desire gratefully to thank them. They and many others who are not mentioned, have labored willingly and self-sacrificingly, because:
THIS IS OUR CHAUTAUQUA.

AFFILIATED BUREAU
 Negotiates for Broadway Successes
 The following is taken from The Minneapolis (Minn.) Journal, and as it gives some facts worth further consideration we wish to pass it on:
 "The chautauqua companies sent out this summer by Charles M. Holt of the Minneapolis School of Music, Oratory and Dramatic Art,



CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1030 South 4th Street,
GREENVILLE, ILLINOIS.

ANDREW DOWNIE PUTTING OUT NEW SHOW FOR NEXT SEASON

Will Be of Thirty-Car Size and Modern in Equipment—1921 Season Closing Early (Sept. 17) in Order To Make Preparations

Andrew Downie, who has made such a success with the Walter L. Main Circus during the years that it has been under his management, will close the present season at Ilavre de Grace, Md., Saturday, September 17, after what has been one of the best in the history of the show. Business in the spring and early summer was phenomenal and there has not been a losing week on the season.

Andrew Downie stated to The Billboard that his reasons for closing earlier than usual were that it would require all of his time to construct the new show during the fall and winter and the South did not look good to him, and he did not care to take any chances farther south.

Sunday morning, September 19, the show will be trucked away in winter quarters. Monday work will be commenced in building the new show. It will be modern in equipment and it is the intention to make it the equal of any 30-car show now on the road. New flats have already been contracted for, and are under construction by the Haffner-Thrall Car Co., of Chicago. The contract for the new baggage wagons has been awarded to the Thornhill Wagon Co., of Lynchburg, Va. The new big show will be a 120-foot round top, with five 40-foot middle pieces, and will be built by the U. S. Tent & Awning Co., of Chicago, who will furnish all the canvas equipment, including a five-pole menagerie, new cookhouse and stables. All of the small cages will be discarded and regulation dens substituted. To the dining department will be added seven tables and cookers and other labor and time-saving devices.

The railroad equipment will consist of 15 flats, one elephant car, six stocks, four standard sleepers and two stateroom cars. Two cars will be used in advance. The No. 1 Car will be new and of steel. The paper will be all special and already features for the big show have been contracted.

Downie's elephants will play a string of fair dates for ten weeks, opening immediately after the closing of the show. All of the new flats will be 61 feet in length, with all steel draft gears and eighty thousand capacity with five by nine journals. The new advance car will be an 80-foot car and fitted with every convenience for the men and the handling of paper.

It is the intention of Mr. Downie to make the new show both as regards equipment and performance the best that money can procure and to even excel the program that astonished and delighted vast audiences during the past summer. Some of the most astute circus officials in business have been engaged for next season, and it is his ambition to put before the public next spring a show that will at once take its place

among the real circuses of the forthcoming season.

From Monday morning, September 19, till the opening in Ilavre de Grace next spring, work will be carried on at the winter quarters with never a let-up. Trainers will break new acts, including a big animal feature and the ring barn will be a busy place daily throughout the winter. The new show to take the road in the spring will be the biggest and best yet presented by the hustling Maryland showman.

HEAVY BILLING IN NASHVILLE

Nashville, Tenn., Sept. 8.—Various reports reaching here to the effect that Nashville would not have her customary circus visits this season and that all of the leading white tops would dodge the South for the latter part of the 1921 season were handed a knockout blow here last Friday when John Robinson's advance crew was rushed to the city and immediately started taking possession of the standard locations. The press crew was rushed into the city with the first outfit and Friday afternoon's papers carried the usual Robinson spread.

On Saturday the Robinson hammers were still at work on the walls and the billers were putting the final touches to the boards, while the press boys perfected arrangements with the newspapers. Sunday's papers carried large and complete Robinson spreads.

The sudden rush to the city of the Robinson crew seems to have been authorized on the spur of a moment and local showmen were completely unaware of the arrival until they saw the boys at work. The local billposting concern didn't know of the coming of the circus boys.

The first signal of the usual yearly circus war in the South occurred just ten hours after the arrival of the Robinson crew, when a firing squad with hammers and banners hit the town and let the whole city know that Ringling Bros.-Barnum & Bailey would show here this season as usual. In former years the Ringling show has always arrived about October 25, but this season the outfit will show on October 5.

The Ringling wall crew discovered many new wall locations in the uptown district and by nightfall Saturday had a showing equal to that of the Robinson crew. The billposting crew hasn't arrived to date and the papers haven't carried any Ringling news, but the wall men have started the town to talking the fact that the big show will again be a Nashville visitor.

R.-B. BRIGADE IN NASHVILLE

W. R. Arnold writes that S. "Go Get 'Em" Semon, advance representative of the Ringling-Barnum & Bailey Combined Shows, was in Nashville, Tenn., September 3, along with the following brigade: George Williams, Claude Morris, Richard Rogers, Ed Brennan and L. S. Thorpe. The advance brigade has done great work in placing glaring banners of various sizes on every wall announcing the coming of the big show October 5.

FOOTIT, FAMOUS CLOWN, PASSES

A special cable to The New York Herald, copyrighted, from Paris September 3, conveyed the information that Footit, France's famous clown, had died. Several hundred people followed his body to the grave on Wednesday, August 31. Some of the city's most prominent doctors and lawyers attended the funeral. Newspapers of Paris have devoted columns to Footit's career. He was fifty-five years old.

PARADE LICENSE REDUCED

Emeryville, Cal., Sept. 8.—An ordinance against circuses was amended last week by the city council, which reduced the license for parades from the old \$200 figure to from \$25 to \$150, depending on the seating capacity of the show. The original ordinance, according to City Attorney Gray, was put in effect when a circus moved into Emeryville. The \$200 license was intended to prevent the circus from parading here. A circus which is coming here October 3 alleged injustice and said it should have the privilege of parading into Oakland, near here, without paying an extortionate rate.

Circuses which show in Oakland will also pay from \$25 to \$150 hereafter, and its parades will be free. The coming circus at Emeryville, a suburb of Oakland, will pay \$50 for its 5,000 seating capacity.

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Size, 2 to 12½ k. W. From 100 to 1,000 light capacity.

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Javas, Rhesus, Ringtails, Chinese Pictal Apes, Wheel Canaries in separate cages, Roa Constructors and Pit Snakes. PUTNAM'S ANIMAL HOUSE, Buffalo, New York.

SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 92.

TEXAS SNAKE FARM

BROWNSVILLE, TEXAS.

We have plenty Snakes. Send cash with order.

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ONE PAIR OF CHILIAN ART BEARS

Tame as dogs. Unusually odd and will make wonderful attraction. FANCIERS' EXCHANGE, 640 So. Main Street, Los Angeles, Calif.

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Six Acts, including four ponies, five dogs and a mule. Would like to hear from wagon show. I have truck. Anything considered. BOX 431, Emmetsburg, Iowa.

Three Rhesus Monkeys

Good condition. Seventy-five Dollars. LAKESIDE PARK COMPANY, Dayton, Ohio

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- COCKATOOS, - - - 6.00
- MARMOSETTES, - - - 6.00
- 6-FT. BOAS, - - - 12.00
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WANTED—ONE FIRST-CLASS LEAPER

for Return Act, for this winter and next season. Must do prouette. State full particulars. TOM R. NELSON, care Bells & Photo Circus, as per route.

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U. S. TENT & AWNING CO.

READ WHAT JOHNNY JONES SAYS:

U. S. Tent & Awning Co., 231 N. Desplaines St., Chicago, Ill.:

September 3, 1921.

Gentlemen—This is to advise you that we have just received the new tents for the Animal Show, Midget Show and Pit Show, together with the banners.

It is not customary for us to write a letter of recommendation, but where a credit is due, and at this time we would not care to lose the opportunity of complimenting you on account of the wonderfully made and perfect set of tents furnished. We are not only pleased with same, which are up to every expectation, but we really feel that they surpass any quality of circus tents previously furnished us by you.

The many years that we have done business with you, we are glad to say that it has been our pleasure to give you our business and that our relations have been pleasant. We wish to say that we will continue to favor you at all times.

You may enter our order, given to you yesterday, for the additional materials required and ship them to Indianapolis, our next address.

Thanking you for your many valued favors, with kindest regards, we remain

Yours very truly,

JOHNNY J. JONES EXPO SHOWS,
By Johnny J. Jones, Mgr.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Ab Johnson left the John Robinson Circus and joined the M. L. Clark Show at Salem, Mo., September 8.

Harry Elias, late of the Ringling-Barnum Show, is now located at the Academy of Music, Hagersstown, Md.

The Balancing Knights left the Howe Show at Richmond, Va., September 5, and will join the M. L. Clark Show.

Sunny Hoey, acrobat, known as the French Flash, is playing the fairs with the Six Top Tons for Ed Carruthers.

Charles C. Clark, legal adjuster on the Wheeler Bros.' Show, returned to the show after an absence of two weeks.

Bert Carroll informs Solly that he and Harry Lewis are doing nicely in the commissary department on the Al G. Barnes Circus.

Lew F. Cullings, with his dog and pony show, has been touring the smaller towns along the northwest coast to reported good business.

Joseph Whitey Ross, who was with the Howe Show, will play fairs the rest of the season. Ross will be back again with one of the big ones next season.

Earl H. Page, in clown alley on the Howe Show, spent August 28 and 29 with his mother in Phoenixville, Pa., and his sister in Manarunk, Philadelphia.

The Al G. Barnes Circus continues to get excellent notices in the dailies. The Clinton (Mo.) Daily Democrat, in its issue of September 3, gave the show a big boost.

John P. Fencelon informs from Fort Worth, Tex., that he is putting on home talent shows, but will be at the Heart of America Showman's Club in Kansas City in November.

La Grange, Ill., suburb of Chicago, was the banner town week of August 29 for the Rhoda Royal Circus. The show played there September 2 to a good matinee crowd and a packed tent at night.

"Doc" Stearns, manager of the pit show with the Rhoda Royal Circus, placed an order August 31 from Elgin, Ill., for some canvas with Driver Bros. of Chicago, and received it the next afternoon at West Chicago.

The correct address where mail should be sent to Doc Hastings, who is confined to the St. Francis Hospital, Cincinnati, is in care of George Schweitzer, 1415 Vine street, Cincinnati, instead of 1514 Vine street.

W. H. Godfrey and wife and Billie Burke, radioville producer, visited Sparks' Circus at Englewood, N. J. They say that it is a wonderful show, operated by a real showman, Charles Sparks.

Mr. and Mrs. W. C. Lane, of Hagersstown, Md., had a pleasant visit on the Howe Show at Hancock, Md., August 25. Business was good and an excellent performance was given, says Mr. Lane.

Mrs. Charles C. Clark, wife of the legal adjuster on the Wheeler Bros.' Show, recently underwent a serious, tho' successful, operation, at Richau St. Hospital, Ottawa, Ont., Can. She would be glad to hear from friends.

The following are in clown alley on Palmer Bros' Wild Animal Circus: Ray Woods, producing clown; Fatty Booth, L. D. Barlett, Horace



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Among the passengers on the Ryndam last week was Mrs. L. W. G. Meyer, forty years old, said to be the smallest woman in the world. Her daughter, who is 16, and her husband, are three times as tall as she is. Mrs. Meyer is on her way to join a circus.

Sid Kridello on Cole Bros.' Show, writes that Fred Leslie, the fat clown, has been made press agent back with the show, and is landing lots of notices in the various newspapers. Leslie also does the buying for the show, looks after the mail and clowns in the big show.

E. Blaughan, of Kingston, N. Y., advises that the Sparks Circus did capacity business there at both performances on September 1. It was the first circus in Kingston this season. Everyone spoke highly of the performance, says Blaughan.

Walter L. Curler, formerly on the No. 1 car of the Hagenbeck-Wallace Circus, also the John Robinson Show, has left Indianapolis, Ind., where he was holding down a position as line-type operator on The Star, and is now on E. M. Harvey's "Perry Daily Chief," at Perry, Ia., in a similar position.

Professor Candler writes that he closed a successful four weeks' engagement with his Punch & Judy Show, with the Festival Production Company, thru the State of Ohio. He recently met Kenneth Waite on the Howe Show, also McKing, an oldtimer, who has been around the world with various circuses. Candler is going to play fairs in Michigan and Ohio.

With Vernon (Smiling) Williams, J. Raymond Morris visited the Ringling-Barnum No. 1 Car at Kansas City September 1. They also saw L. E. Knowles, of Newcomerstown, O., who spent a few days in Kansas City. The Ringling car, en route to Topeka, Kan., passed the Al G. Barnes No. 1 Car at Holiday Junction, and the "boys" exchanged greetings.

Charles W. Foster, formerly with the Barnum & Bailey Show, is now located in Oklahoma City. Foster advises Solly that there are two other former circus men located there in business—Cushberry and O'Connell. "Cush" who had the hamburger stand with the Sells-Floto Show for a number of years and O'Connell, who has been with most of the big ones. They are in the restaurant business and doing well. They both are positive that trouping days for them is a thing of the past.

"Mutt," one of the largest and most valuable trained elephants in captivity, was put to death at Malone, N. Y., when officials of the Sparks Circus decided the animal had "gone bad." On the day preceding the arrival of the show the animal showed signs of going bad and mauled its woman trainer, putting her in the hospital with several broken ribs and other injuries. The beast continued ugly during the performance in the afternoon, and was shot in the evening.

George Erickson, circus performer, was knocked unconscious for a minute when a pulley, from which he hung by his teeth in a "stide-for-life" at Chester Park, Cincinnati, Labor Day afternoon, flew back and hit him on his forehead. As a result he dropped into the lake at the park before thousands of spectators, but was soon rescued by Superintendent Thomas Leasing of Chester Park. Erickson insisted on proceeding with his act at the evening performance, despite his injury.

Here is what Basil B. Truby, Ivrie and poem writer of Protection, Kan., has to say about the Honest Bill Show: "It is seldom one sees (Continued on page 85)"

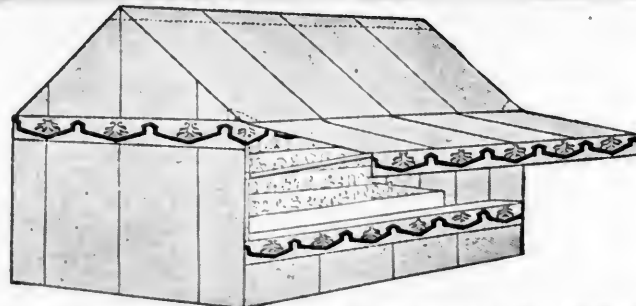
MIDGET HORSE, 29 in. high, 100 lbs. Built like a Kentucky thoroughbred. Alive and sound. \$100. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

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 - 1—Combination, Sleeper and Baggage, 70 feet long.
 - 1—Full Baggage Car, 56 feet, 6 inches long.
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SEE OUR AD ON PAGE 69

THE CORRAL

By ROWDY WADDY

There have been inquiries for numerous well-known hands.

Let us have the news from the Wild West folks of the Hogenback-Wallace, How's Great London, John Robinson, Walter L. Main, Al G. Barney, Sells-Floto and any and all other tented organizations that present Wild West.

G. L.—The original "California Frank" in show business, as far as we know, was named Frank Schram. For several years he was identified with the Pomeroy outfit, horse dealers at East St. Louis. He died there some time ago.

Charles B. Irwin—Have you quit the Wild West business? Same to Bill Dickey. Where are Jimmy Wright, Fred Wilson, Corda Hegland, Tom Henderson, Tom Eckert, Leonard McCoy, "Skeeter Bill" Robbins, Dorothy Morrell, Bobbins Bros., Dan Dix, Frank Malsb, Tommy Grimes, and others?

A little—even a little—less jealousy and more friendly co-operation would work wonders in the contest business. In any line of sports, when one bunch goes to naming another bunch, right away they all become the subject of ridicule—it's not good sportmanship and surely not diplomatic showmanship. Everybody likes a "good fellow" and despises a crouch.

From over in West Virginia recently came notes from the Cross-Triangle Wild West Show, that it had been doing good business, was traveling on five wagons with a "team" in advance, carrying ten people and a string of twelve riding and bucking horses. The show had eight fair dates to play and it was the intention of the management to go South for the winter. T. L. Whismont, owner; Frank Cromer, general agent, and C. M. Black, arena director.

One of the folks out in Missouri writes, thru the Kansas City office of The Billboard: "I see you got Jim McClellan's name in the paper this week. Why don't you write and get him to loosen up with a little information, as he's known to all the oldtimers in the Wild West game—but, he's so darn quiet he doesn't say a word. Saw Jim at Kirksville, Mo., putting on the Wild West Show at the fair and showing nights at the Liberty Theater. He has a vaudeville company, playing all Western acts, such as shooting, knife-throwing, roping and 'fiddling' and he's been doing fine business with the outfit booked up to October 15."

"Red" Harris (of Cowboy Band note), secretary the Seventh Annual Border Days, to be staged at Grangeville, Id., September 28-30, drops a few lines to Rowdy Waddy to say that the folks of that section are looking forward to one of the best sure-enough Western contests ever held, with liberal purses for winners in all branches, a square deal straight down the line and nobody barred—open to the world. Harris adds that, owing to the contest following the Pendleton event, the Grangeville folks are looking for quite a number of hands from Pendleton, and there are herds of local cowboys, too, he says. There are sure some forked bronk riders in those particular dignities of Idaho, and there are liable to be many skills at the show, even before the finals. Quite a bunch of stiff bowlers in the band, too.

From Seward, Neb.—The Seward (Neb.) Frontier Roundup pulled one of the greatest crowds the winter has ever seen at a frontier show in a town the size of Seward. They did not know positively that they were going to have a show until a short time before it came off, and the committee wired the writer to come from Fort Moran and manage it for them. The second day drew about 20,000 people, and the last 20,000 for the four days. Charlie Irwin furnished the stock. Had a good bunch of bronk riders and bulldozers. The following boys were there: Buff Jones, Tommy Douglas, Dave Campbell, Dave Wethe, Ray Bell, Ed Lister, Norman Mason, "Slim" Echlander, Buddy Walters, Harry Walters, Ed Hanson, Chick Hamon, Johnny Roberts, and among the girls were Lorena Tricker, Kittle Cannon, Mrs. J. Roberts and several others. Ray Bell won in bronk riding, Paul Hansen bulldozing, Harry Walters trick riding, Buff Jones trick roping. Everybody went away boasting Seward, and best of all the boys and hands made a little money, and the committee will have a neat little "nest egg" for next year's show. You can tell the world that they will have a real contest, too, and they know how to treat the contestants. George Glenn, of Fort Morgan, Col., was the arena director.—F. T. CORCORAN.

Dear Rowdy:—Say, a man ast me today why cowpunchers wear chaps, an' muffers an' a lot of other things. Said he'd ast the same question to different cowboys with best an' ever dern one of them had given him a different reason. Now you know that there is sure a bunch of hombres trillin' round the country all dressed up in these kind of clothes, that don't know the answer, an' only put 'em on, because somebody started the report that cow-savages all dressed that way. Now I think it would be a good smart idea, if some saddle-maker, boot-maker or some other outfit that deals in western outfits wuz to write a little article on why cowpunchers have all the different duds, in their outfit, that seems to cause so much attention. They could run it in their catalogues or wherever they advertise their goods. Every real stockman knows that every string on a saddle, an' every part of the western cowboy dress is there for a particular reason. Not for show, as lots of people think. It's for work. That kind of stuff before Wild West shows is common. One feller told me that he "forked" all cowpunchers wuz numbers, cause they were split poker chips to keep the muffer from tanzlin' in their belt. Another gawk opined that it must be costly to ranchers now to buy oil to soak the "ropes" of the "bands" to keep 'em (the ropes) in good condition. Another feller wanted to know why Bill Hart wore a shoelace to keep his hat on, as he thought it would be hard to jerk off to "fan" a bronk with. Another wise one told me that he heard that all riders in Texas were compelled by law to wear Don Pedro spurs, when Don Pedro in Mexico, altho Cross-L spurs were the native Texas style. A man that says he has been all over the West

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ATTENTION, CIRCUS PEOPLE! I wish to announce that I will launch a circus for 1922, and want to hear from people for heads of all departments in the circus line. The staff must be of clean-cut, experienced circus men, who understand the business, and are capable of handling men. Winter work for right people to assemble show. JAMES PATTERSON, Home Office, Paola, Kan.

COWBOY SHIRTS, PURE SATIN \$7.50. FINISH, \$4.50 LEIBOLD & COMPANY, 217 Market Street, SAN FRANCISCO. Mail Orders Receive Prompt Attention.

SPARKS SHOW WANTS CIRCUS MUSICIANS For balance of this and next season. Experienced Bass and Trombone for Big Show Band. Must be good sight readers. Self-study men will be given contact for 1922. Please to hear from other musicians. Salem, N. J., 15th; Bridgeton, N. J., 16th; Coatsville, Pa., 17th; Lancaster, Pa., 18th; Hanover, Pa., 20th; Westminster, Md., 21st; Chambersburg, Pa., 22d; Wallingford, Pa., 24th and 25th. JACK PHILLIPS, Bandmaster.

Informed me that "forked" riders are fellows that use wide fork saddles. Another feller who says he took in a contest once on his way to the coast to attend a convention claims that the contestants told him they quit wearing shirts during the war, cause they wuz classed as luxuries, an' that is why they took to wearing sweaters. Of course everyone has a right to their own opinion, but the Englishman who referred to the cowpuncher as a "cow-servant," wuz all wrong. I simply mention these few differences of opinion on things Western, to see if they ain't some way the truth can be told. It's a funny world ain't it?—SOBER SAM.

The local newspapers of Holdrege, Neb., The Progress and The Citizen, have given wonderful aid toward the Frontier Roundup, managed by J. A. Stryker, and in connection with the Pumpkin Show there September 15-17. Notes from Holdrege regarding the event follow: Holdrege is confident that she will entertain the largest crowds in the history of Western Nebraska at her Roundup. The town is really progressive, known as one of the best small towns in the Western country, being able to summon an auditorium with 5,000 seating capacity. Many of the top lands will be at the Roundup on the heels of the big one at St. Joe, where most of the boys will be found. The prizes are liberal and are backed to a penny by the Holdrege Commercial Club, which is figuring on adopting the Joe Barries method of paying off in gold on the grounds. The money up in bulldozing contest is \$500, with the same in roping, while \$500 is up in the professional buck riding contest. The Bar-7 livestock, numbering 124 head, is now on the grounds and are in the very best of trim, not having been used for more than six weeks, and some not even this season. Prizes are offered for the best "outlaws" gathered from the local territory, known as "Pumpkin Show Territory," and whatever horses are brought in will be put into the conformation on the edge of the cattle country of Nebraska. It is expected that many owners of local "outlaws" will respond to the prize money offered.

JOHN ROBINSON CIRCUS Now on Its Southern Tour

Business conditions are improving lately if one is to judge by the big business done by the John Robinson Circus during its tour of Southern Indiana and Illinois. At nearly every stand the tents have been well filled and, while there have been no turnaways registered in the past two weeks, things seem to be reaching the normal mark. The show is now in its own territory where the name of John Robinson is a household word, and since the South has always been loyal to the John Robinson title the management is confident that the closing weeks of the tour will be up to the standard reached in former years. North Vernon, Ind., Sept. 1.—This was a small town with conditions not good, but the

matinee was largely attended despite the fact that heavy rain fell during the afternoon performance. Light attendance at night. H. B. Genry, former manager of the Sells-Floto Circus, motored over from Bloomington, Ind., where he has been enjoying a well-earned rest since retiring from the management of that circus. Walter Allen, former well-known elephant trainer with the Genry Bros. Downie & Wheeler Shows, was on hand and spent the day on the lot. Walter is now engaged in the undertaking business with his brother at Bloomington, Ind. Another welcome visitor here was general Pat Rooney, former well-known circus clown, now located in the hotel business at Seymour, Ind., who came over from that city with his wife for the night show. Vincenzo, Ind., and Harrisburg, Ill., were excellent and the show pleased everybody who attended.

Sunday, September 4, was spent in Evansville, Ind. Here the John Robinson Circus followed the Al G. Barnes Show, with the Ringling-Barnum Company liberally billed for an early showing. Crowded tents at the matinee, despite the sultry weather and big house at night. The Evansville Courier conducted a hot clown contest and fifty amateur clowns who won prizes in the contest participated in the parade. Al Butler and William J. Conway of the Ringling-Barnum Show, spent Sunday with us here. J. M. Beach and some of his crew from the advertising car No. 1, of the Rhoda Royal Circus, were also in town and saw the matinee performance.

Princeton, Ind., was the Tuesday date, September 6. The Gibson County Fair was in progress here and with Sells' United Show and the fair, the circus played to a big matinee house and at night filled the big tent. Mount Vernon, Ill., Sept. 7.—Small town and only fair business both matinee and night. Lot located a short distance from town, but business conditions here very poor. Madisonville, Ky., Sept. 8.—One of the biggest matinee crowds of the season here. A heavy thunder storm at night failed to keep the crowds away.

NOTES Captain Blum, who has been working the unmanageable lion act in the side show, left at Princeton, Ind.

The show will continue its tour thru Tennessee and Georgia during the next two weeks. It will exhibit at Birmingham, Ala., on September 17, going from there to Atlanta, Ga. for September 19.—WALTER D. NEALAND, dress Representative.

RINGLING-BARNUM CIRCUS Performers Laying Plans for Winter Season

This is the time of year that every one is speculating on when the closing date will be announced. No one knows yet, but several are forming their plans as to what they intend doing after the season ends. First, Nemo says that he, Spader Johnson, Fred Stelling and Willie House will put on a big clown

act in vaudeville for the winter. Malheur McGowan announces that he expects to spend the major portion of the winter at Buckeye Lake. Mutt Thompson says he is going to wait until the closing town and buy a "divver" there and start for Florida. Al Murray is going back to his farm at Calton, N. J. The Davenports are going to Cuba. John Aree expects to put in a busy winter producing winter circuses for the different shriners over the country. Gabe Better is to resume his position of "Night Chief of Police" of Willshire. O. John Slater expects to return to vaudeville. John had a busy day at Eau Claire entertaining friends. Jimmy Spriggs expects to go back to Toledo and do his usual "Santa Claus" stunt during the holidays. Dave Clark and partner will undoubtedly take an engagement with a burlesque show. Geo. Hartzell will go back to Philadelphia, where he is in Toledo generally keeps him busy producing various things for its different activities. Joe Short is undecided as to his winter plans, but wants his friends to know he is still with the Casino contingent and that he attends Moose meetings regularly.

The "boys" just heard from Clarence George, who for many years was employed around the front, but had dropped out of existence for the last few years. Geo. Hartzell was busy entertaining his shriner friends at Sioux Falls. Kenneth Mastard bought a roadster at Omaha. He expects to work in the movies this winter. Mr. Roberts gave the boys and girls of the Wild West an enjoyable motor party during the Omaha engagement.

Just this moment received the details of the splendid picnic that was given by the Social Club of the Side Show at Sioux Falls, S. D., on Sunday, August 28. The members had all taken to a beautiful spot, three miles from the city limits, situated along a river. It required two autos and a truck to get the "lunch" out there. On arrival a "top" was put up and the big Chicken Mulligan was started, with Harry Creamer as chef, Mrs. Hurd assistant, and R. E. Clark freeman. After the "Mulligan" was disposed of the company assembled at a shady spot where a vaudeville performance, given by members of the club, was run thru with the following program: Mr. and Mrs. Doll, as "Jerry and Jane"; song by Mrs. Carrie Lowery; Wee Wee, song and shimmy dance; Miss Thompson and Pinky, as Mr. and Mrs. Doll; Mrs. Hoy in a song; Creamer, Lentini and Auger, imitating the three Hor Sisters; Misses Holt and Gilmore playing leap frog; "How Dry I Am," song by Miss Gibbons; Mr. Gram, as lion tamer, assisted by O'Day, Sheefels and Smith; the three Hor Sisters in a comedy skit "The Candy Shop." A ball game was played at three p. m. between Geo. Auger's nine and Frank Lentini's. Lentini's team won, score 12 to 10.

Nora White and Will Elmondorf were quietly married by a Justice of the Peace on August 29 at Sioux Falls. They will make Onelda, N. Y., their home this winter. Geo. Hargel, of Columbus, Neb., spent the day with Joe Lewis when the show exhibited at Grand Island. Joe spent two winters in Columbus. Lewis just dashed in with the following Wild West news: Joe Flint fractured his shoulder riding the "bucker" Moonshine. Frank Smith and wife and Frank Gushy closed at Lincoln. Hank Durnell is doing a new trick, to wit: making head stands and roping a galloping horse at the same time. Bud Hartzell was entertained by friends at Omaha. Cy Compton says many new bronks have been purchased for the Wild West department. Joe Lewis was busy entertaining friends at Omaha. Joe, as you know, is the Yiddisher cowboy.—STANLEY DAWSON, dress Representative.

CHARLES R. HATCH PASSES Was Senior Member of Hatch Show Print

Charles R. Hatch, senior member of the firm of C. R. & H. H. Hatch, better known to the profession as the Hatch Show Print, Nashville, Tenn., died suddenly of heart trouble in Nashville on August 24. He was confined to his home for four weeks. The death of Mr. Hatch marks the passing of one of the oldest show printers in the country. On Mar. 12, 1879, Mr. Hatch, together with his brother, H. H. Hatch, established the firm of C. R. & H. H. Hatch. Their first job (a rush order) was a small dodger for the world-renowned Henry Ward Beecher. This had a big influence on their drifting into the business of "Rush Order" Show Prints. As a business man and employer Mr. Hatch was highly esteemed and respected by all who knew and came in contact with him. By those who knew him best he was often addressed as "Dad," for many of his younger friends felt they could go to him for his friendly and fatherly advice and help. The Hatch Show Print will continue under the active management of H. H. Hatch and Will T. Hatch, brother and son, respectively, of the late C. R. Hatch.

CHURCH AS DRESSING ROOM

For the first time in the history of Omaha, Neb., and probably the first time in the history of the circus, a church (the Grove Methodist Episcopal) was used as a dressing room for the performers of the Ringling-Barnum Show on September 5. The news was conceived the idea and brought about its possibility was Harry R. Overton, twenty-four hour agent of the big show. A day before the circus arrived in Omaha Overton had negotiated and completed arrangements with the Rev. Mr. Saunders, pastor of the church, for its use as a dressing room. With the erection of the "big top" and the menagerie on the circus grounds at Twentieth and Paul street, there was not sufficient room for the dressing room quarters, and the church, located just a few feet from the main tent, came in handy hands. Dressing tables and makeup boxes temporarily took the place of pews and hymn books for this one particular day and night.

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20 pages illustrated with cuts of Andrew Downie, Matt Wirth, The Wirth Family and others. Route, Halls and Mileage, Incidents and Accidents and Names of All Performers. Sent postpaid on receipt of price, 75 cents. Address FLETCHER SMITH, 612 Bourbon Street, Harve de Grace, Md.

Skating News

THE CHARLESTON MEET

The Charleston race meet, staged at Luna Park, Charleston, W. Va., proved a success in every respect and was one of the best ever held in Charleston, both from the standpoint of attendance and the quality of the skaters. With a packed house, the meet closed on the evening of September 7, the audience roaring its approval as Roland Clonl for the sixth and last time crossed the line a winner. The International Race Meet was in progress for ten days and brought out some of the best talent in the country. The results were as follows:

Clonl, 60 points; Eddie Krahn, 34; Malcolm Carey, 25; Harold Pierce, 20; Joe Laurey, 12; H. Colston, 12; W. Snooks, 5; Art Launey, 3; E. Pierce, 3; Midge Helf, 2.

The race was under the management of Roland Clonl. He made a splendid record and demonstrated that he has lost none of his old time pep. Writing of the race meet he says: "I believe it was one of the most successful race meets staged in many days. I must state that it was a very clean meet and all the speed skaters acted the part of gentlemen. If other managers could stage meets along the same line I am sure their cities would be sorry to see the races close, as they were here, and the owners of the rink have made preparations to hold another meet next year."

"We had some wonderful racing and I believe the feature of the meet was the wonderful skating of Malcolm Carey, who, in his second year as a pro skater, made many of the stars sit up and take notice. He surprised even the old heads of the racing game by finishing third with a grand total of 25 points. Too much credit cannot be given Eddie Krahn, who, skating in grand form, finished second with a total of 34 points. Harold Pierce, West Virginia champion, of Charleston, must be given credit for his gameness, as he took sick in the middle of the meet when his standing was second, but came back, on being nosed out of fourth place. He took a bad spill half mile from home when he was in third place. Hokie Colston as usual battled his way into the select class after some very hard luck with his skates. He skated in grand form the last night. Hokie tied Joe Laurey, the old war horse, one of the most popular skaters who ever came to Charleston, thru his clean sportmanship."

Lack of space prevents using the balance of Clonl's letter, but it will be used in next week's issue.

CAN ANYONE HELP HIM OUT?

A request has been received from a reader of the skating news department for information as to what can be used on a cement floor so the skate wheels will not wear out so quickly.

(Can any of the rink men offer suggestions?) This department is always open to items concerning anything pertaining to rinks and skating, and any suggestion that is regarded as helpful will be given space. Mention cannot be made in these columns, however, of articles or preparations offered for sale as rink specialties, for it is the endeavor of The Billboard to keep all suggestion of advertising out of its news columns. Any real news, tho, is always welcome.

THE CARSONS STILL GOING

Jack and Blanche Carson are still on their way westward on roller skates. The latest word in regard to them was received recently from a skating fan at Boone, Ia., who was very enthusiastic over the trip the pair is making. "They are tanned by the burning sun, but happy just the same," writes the fan. Continuing, he says: "They landed in The News-Republican office here at 1:30 p.m. on September 1. Up to this town they have covered 2,065 miles of their long journey, the entire distance being made on skates, and they have a book of testimony verifying every word they say. Both the Carsons carry knapsacks containing cooking utensils and camping outfit—even a collapsible stove. They claim to be enjoying the outdoor life better than the indoor. Their skates, which are very heavy, are at present showing a great deal of wear, which is eloquent proof that their trip has been head-on. The Carsons gave an exhibition

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in Tana at the band concert while Prof. Kime and the Tama Military Band played an accompaniment. During the exhibition Blanche Carson broke an axle and a wheel. She, however, did not remove the skate but continued the dance on skates with three wheels on one of the skates instead of four. Blanche does the speech making at the exhibitions and tells quite an interesting story of the trip.

"The Carsons were presented with a beautiful Scotch collie dog by Mrs. Anna Wilson, of Keystone, Ia., and the dog, christened 'Frisco,' is now their constant companion. Luck to the Carsons and Frisco."

THE ART OF CHARLOTTE

Charlotte, the wonderful ice skater, is back at the New York Hippodrome and has made a tremendous hit in the beautiful ice ballet, "The Red Shoe." Charles Dillingham is said to have been the first New York manager to recognize the stage value of ice skating, and when he engaged Charlotte, then an unknown European artiste, for his Hippodrome production of 1915 he started a revival of skating in this country that has continued unabated. Charlotte is easily one of the most graceful and clever performers on the steel blades today and in the new Hippodrome show she shares honors with Vera Pokins, the ballet dancer.

SHELLIE CHARLES MARRIED

A report has just reached the skating editor that Shellie Charles, well-known rink manager, was married last month at Minneapolis, Minn., but our informant neglects to give the name of the lady or any details of the event. At any rate here's congratulations, friend Shellie, and may many years of happiness and prosperity be in store for you and the "Missus."

THE VERNONS

Frank and Lillian Vernon, fancy roller skaters, are ending their fair season in Iowa, and will soon be back in Vancouver. They recently played the Majestic Theater, La Crosse, Wis., as an added feature. Their act is handled this season by Alf T. Whitton in the East and Chas. C. Crowl in the West.

NICHOLASVILLE, KY., RINK

The Nicholasville Roller Rink will open its winter season soon, with W. M. Hughes as manager. Mr. Hughes states that he will not have a floor manager this year. He is planning to put on a number of attractions from time to time thru the season.

PETERSON RECOVERING

E. S. Peterson, general manager of the Richardson Ball-Bearing Skate Co., Chicago, who recently underwent an operation for appendicitis, is reported to be rapidly recovering.

SKATING NOTES

George Crapsy, owner of Alice Teddy, the skating bear, has been spending the summer with his family in Oregon. Merrill, Wis., is Mr. Crapsy's home.

Shellie Charles, who has been operating a rink at Winona, Minn., expects to open his winter rink at Rochester, Minn., soon.

Earl Reynolds, well-known roller skater, who has toured America and Europe on the big time vaudeville circuit, is planning a memorial to his mother, who died last winter while abroad.

UNDER THE MARQUEE

(Continued from page 83)

a road show or small circus with such accompanying people as was found with the Heneat Bill Circus, which showed here September 2. Everyone from the manager to the tent boys, deserve favorable mention. The show was well liked by the majority of the people. It carried a good menagerie. The outstanding and impressive feature of the show was little 'Cupid,' the educated pony.

The Portland (Ore.) Evening Telegram had the following to say of Palmer Bros.' Show, which exhibited under the shadow of snow-capped Mt. Hood at Hood River, Ore., August 25: "Circuses are rare events in Hood River, because no available ground is located on the lower levels of the city, and it is necessary to draw the heavy wagons to the top of Columbia canyon and pitch the big tops on the Columbia Ball Park. No circus had been here since 1918.

On the former occasion several wagons ran away down the steep streets and horses were fatally injured in the accidents. Yesterday the big vehicles were handled easily by the aid of powerful motor trucks. Hood River was crowded yesterday. Residents of the remotest parts of the valley motored in. Except on Fourth of July celebrations the town has never been so crowded. Many came here from remote districts of Klickitat and Skamania County, Washington."

The Los Angeles (Cal.) Evening Express, dated August 24 had the following in its "Forty Years Ago" column: "Sherman's Circus arrived in town today and pitched its tent at the corner of First and Fort streets. Fort was the early day name of the street we now know as Broadway. The population of the city, as shown by the Federal census taken the year before, was 11,152, which is approximately the monthly gain Los Angeles has made in numbers since the taking of the census of 1920. The Express was then a lusty youngster of 10, having been founded in 1871, while The Times, when 'Sherman's Circus pitched its tent at First and Broadway' 40 years ago, was still unborn, the first issue appearing a few weeks later, on December 4, 1881. Perhaps Sherman's Circus has gone the way of all circuses, but if it is still making its delightful rounds there are Los Angeles grandmothers who then were little girls and grandfathers who then were little boys who would be glad to see it again for old sake's sake. But it couldn't pitch its tent 'at First and "Fort" street' now, nor ever any more."

ARTIGAS ENGAGES ACTS

New York Sept. 8.—Jesus Artigas, of the firm of Santos & Artigas, Cuban theatrical and circus magnates, arrived from Europe recently on board the S. S. Olympic after a long sojourn there, during which time he visited the principal capitals, including London and Paris, in search of novelties for the Santos & Artigas Circus. He has also engaged several freaks. The show will open in Havana. Mr. Artigas is here at the present time with a view to finish engaging the remainder of the acts thru the Chas. L. Sassa office. He will leave shortly for Havana and will return to New York about the end of the present month.

The firm has just finished the erection of the beautiful Teatro Capitolio in Havana. Its cost of construction is over \$275,000, and is the most modern and pretentious theater in the Antilles. For the present the Teatro Capitolio will house first-run feature photographs, owing to the fact that the firm controls the Payret, which houses the circus, musical comedies, revues, etc.

Regarding the economic situation of Cuba Mr. Artigas is very optimistic and possesses great faith in his country's future. He believes that the firm of Santos & Artigas in Cuba will always do the business in its various enterprises, as the public in general loves them.

Mr. Artigas also said that his partner, Mr. Santos, who was suddenly stricken ill last week, is out of danger and on the way to recovery. He declared that this year he will take to Cuba the best company of both American and European artists, as the show will be composed of nothing but stars and headliners. This, coupled with their own animal acts, which are a mixed group of lions, pumas and tigers, also elephants, ponies, unridable mule, will make it the best show presented to the Cuban public, he said.

MAIN HAPPENINGS

On the Walter L. Main Show

Rockingham, September 2, was one of the best towns in North Carolina for the Walter L. Main Show and, altho it was somewhat focusing under the big tent, there was a capacity matinee and a good house at night. It was another of those days when a lot of things happened to try the patience of the most placid constitution. The train left Maxton soon after midnight, and at Hamlet it was necessary to leave one of the flats with the most important wagons on it. Then on arriving at Rockingham the wagon train was tried to unload over the side and there was a delay in unloading. Combined with a mile and a half haul to the lot it looked bad for a parade, but it went out about on time.

With the season drawing to a close and nothing in sight in the South, with sixteen-cent cotton and tobacco selling at a low figure, the Walter L. Main Show will play a return visit to Havre de Grace September 17, pack away the show on Sunday and on Monday morning begin building the big new show that the "Governor" will put out next spring. The season has been a financial success and there was net a losing week. Wilmington on Labor Day was one of the best stands of the season, the big top being crowded at both performances. The show broke in a new lot on Wrightsville avenue and a twenty-foot bridge was built for an entrance. The lot is at the end of the Carolina car line and about a mile from the center of the city. About everybody with the show spent Sunday at the beach enjoying the surf. George Chapin, who has had charge of the reserved seats, was called home by the illness of his wife. The Florenz-Martinez troupe will sail at once for England and fill vaudeville contracts for the winter.

The season's route-book, a neatly printed pamphlet of twenty pages, was distributed Sunday and met with a ready sale. It contains besides a resume of the season, the route and mileage, cuts of Andrew Downie, May Wirth, the Wirth Family and other acts. During the absence of Treasurer James Heron Fletcher Smith is in the wagon and Gardner Wilson, who has completed his work with the advance as contracting agent, is in charge of the front door, assisted by E. T. Oswald.—FLETCHER SMITH (Press Representative).

JAMES HERON

Pronounced Out of Danger

Clinton, N. C., Sept. 8.—James Heron's the popular treasurer of the Walter L. Main Show many friends in the circus and vaudeville business will be pleased to know he is out of danger and resting nicely in the Dr. Thompson Private Hospital at Lumberton, N. C. His wife, mother and father are with him. "Jimmie," as he is affectionately called by every one around the Main Show, was taken suddenly ill in the ticket wagon last Thursday night at Maxton. He was removed to the car and a physician

(Continued on page 110)

Richardson Skates

The first best skate, the best skate today

In any business it is superior equipment which insures profits, and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.

1809 Belmont Ave., CHICAGO

FOR SALE, CHEAP—100 Pairs of Men's Chicago Roller Skates, Five Rollers; 50 Pairs of Ladies' Adjustable Union Hardware Roller Rink Skates. All being used now, but part closes on Sept. 15. \$200.00 cash. This is a bargain. Address E. M. GRUMHINE, Mgr. Michelberger Park, Hanover, Pennsylvania.

BIG SPECIALS for FAIRS and CARNIVALS



7-in-1 Combination OPERA GLASS

\$33.00 Per Gross



Combination Four Fold Bill Book L. G. 1821

\$7.00 Per Gross



BRASS PUT AND TAKE TOPS

\$3.00 Per Gross

Combination Glass Cutter Jack Knife \$16.50 Per Gr.



P. K. 1822

KNIVES FOR KNIFE-BOARDS. Very Fine Assortment. Price, \$9.00 to \$24.00 Per Gross.

WRITE FOR OUR COMPLETE CATALOG No. 32

25% required on all C. O. D. orders

SINGER BROS., 536-538 BROADWAY, NEW YORK



MEXICAN MONKS

A fast selling novelty, which appeals to young and old. Made of hard composition with heavy spiral-spring arms, legs and tail and bushy fur-covered head. Length, six inches.

Per 100 \$8.75

Sample, postage paid, 15c.

GENUINE BARKERS

One hundred thousand sold at the Pageant of Progress in Chicago. This is the good one with the red bulb and painted metal head. Press the bulb and the dog will bark. Length, 4 1/2 inches.

Per Dozen \$ 1.05

Per Gross 12.00

25% deposit required with all C. O. D. orders and postage with all paid parcel post orders. OUR CATALOGUE IS YOURS FOR THE ASKING.

ED. HAHN (No Treats You Right) CHICAGO, ILL. 222 W. MADISON ST..



WE TRUST YOU PAY AS YOU EARN

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Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.

1921 Model Just Out. Weight, 3 lbs. 1422 W. Randolph St., CHICAGO, ILL.

THE BUTTON SET THAT IS GETTING THE MONEY

A full line of Fountain Pens and Ink Pencils. Get my price list. My factory now working day and night. No order too small, none too large.



KELLEY SPECIALTY 21 and 23 Ann St.,



THE KING NEW YORK



Pearl Back Duplex. Little Dot Lever Back Button. E Z Snap Links.

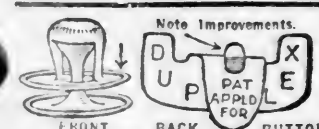


Reduction in Prices!

AMBERINE COMBS

- No. 68—Dressing. Coarse and fine Gr. \$20.50
- No. 68 1/2—Dressing. Coarse. Gross... 20.50
- No. 350—Pocket. Gross 6.90
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- No. 14—Fine, medium. Gross..... 13.80
- No. 15—Fine, large. Gross..... 30.00
- Slides. Per Gross..... 2.00

For \$1.00 will mail you a complete line of 8 Combs, parcel post prepaid 136 E. 26th St., NEW YORK CITY



STREETMEN

Sample set, both front and back buttons, 25c Get 'Em Where They're Made J. S. MEAD, Mfg., 4 W. Canal St., Cincinnati, O.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Inhalers and Medical Batteries. An exceptionally good line for trousers making one to six-day stands. 500 to 1,000 profit. 25c for sample belt or pair of inhalers. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO. Burlington, Kansas. (Incorporated 1891).

PIPES

By GASOLINE BILL BAKER

Word comes from Indianapolis that Chief Red Cloud, combination oil worker, was recently united in marriage to Helen Powell, also of the med. business.

Dr. Florid Gibson writes from Bath, Ill., that he has returned home from the America Show Boat and that it has been his last season in the show business, as he has an office in Bath, is practicing and is doing fine business.

Kelley and Schoch, the "Polish Twins," postcard from Atlanta, Ga., that they recently arrived there and found it to be like they did the Hopkinsville (Ky.) Fair, a bloomer. The boys advise "laying off the fairs."

Doc Barnett, who has been a talker on one of the attractions with Wortham's World's Best Shows this season, has forsaken the carnival game and has returned to West Virginia to again get busy with med.

Telling a man he's a "dambhool" and makin' 'em believe it are two different things. All the established evidence in the world won't make some folks admit they're either convinced or "convicted."

Seen at Bluefield, W. Va., were Jay W. Johnston and "Sandy" Binker. But what's the idea of the fifteen-buck kicks and twenty-casser lid, Jay? Thinking of being a hotel landlord this winter? How'a that?

Nary a word has been received from James Ferdon all summer, and Monty has also been silent. Whatsamatter with you, fellers? Say great inquiries. Will it be Los Angeles and Indianapolis, respectively, again this winter?

One of the knights of the East shot a pipe several weeks ago without giving his handle, except his surname, of which there are many in the game. Didn't know what particular feller to write about, ol' top, and have been waiting for another spasm from you.

There is but one thing for the straight-forward pitchman to do in order to save his profession and that is to protect it. There are 50 vocation protectors to five game killers on the road, and it is needless for all to suffer because of a few.

Further along in the column, this week, is a pipe from "Gus" Barker, who recently closed the season with Wm. P. Vurpillat's show. A later postcard from Guy stated that he had reached Albion, Ind., and that he will be back on the same show next season.

"Smithie," of paper fame, was recently seen over Virginia and West Virginia way. He made the Tazewell Fair, and when last heard of he and McCarty were at Oak Hill and were headed for some Kentucky fairs, saying it was tough pickin's in West Virginia because of the miners' strike.

Billy Potts, the "boss" knight of Newark, has opened up an ice cream saloon on Orange avenue. It has been noted abroad that he is getting the money. Ever since the boss has gone into business it's been tough on the demonstrators, as there has been no one to keep the game open in Newark.

When a feller sees another feller romping thru life carefree and contented, as a result of clean methods—always welcomed back, while he himself is continually in hot water and he's sizzling with the heat of criticism and contempt of the natives—worry and discontentment, whyn'tell can't he see the cause of it all? Could there be an answer?

Community fairs within the next two years will be the "big thing" all over the country, and the pitchman and specialty demonstrator who acts like a gentleman and conducts his business on a straightforward business basis will not only make good at them on one visit, but will work up a circuit to be made every year.

Eddie Sullivan, known to many of the fraternity, has arrived in the "big town" and is having the time of his life. It has been rumored that Eddie gathered into himself quite a bank roll while in Detroit, having stopped there on the way back from Mt. Clemens, Mich., and that Eddie won't get back to biz, until he gets rid of some of the filthy lucre.

Heber Becker postcards from Bowling Green, Ky., that the Becker & Barrett Medicine Show is bound for Havana, Cuba. Will work Nashville until about October 1, then head for Jacksonville, where Barrett's big auto car, America, and the bunch will ship to Havana. This will be Drs. Becker's and Barrett's first trip to Cuba. "Se hablo Espanola, Senors?" Watch your step, oldtimers.

Roy G. Howell, the well-known astrologist man, was recently a familiar figure at Albany, N. Y., with his looks at a case a throw and interesting lectures. Drove thru from the Southwest. Was "stuck up" and all his valuables but a diamond ring taken en route, also had his car robbed in Cleveland—didn't have a "gun," and was later fined ten bucks for speeding—couldn't have used a "gun" if he had had one. Strange, ain't it?

How many "Dodges" are there in business in Albany, N. Y.? Who can tell? At least one of them is that oldtimer, Walter C., who is known to the fraternity as the "Carn Dodger" man. A gummed sticker around town (Albany) reads: "Mr. Dodge's City Tours," probably by auto; also "Messenger Service." Wonder if this could also be the corn dope man? Whatsay, Walter?

D. B. Simonds, comedian, guitar, banjo, violin and lots of other instruments player, and formerly with numerous med shows, was in Clecy a few days last week, en route to

Large Stocks on Hand IMMEDIATE DELIVERY



Geneva Razors, first quality. Special at \$33.00 Per Gross.

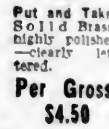
The Famous Combination Glasses, celluloid frame—not tin.

Per Gross, \$36.00. Sample, 50c. Not of flimsy construction.



The well-known Austrian Self-Filling Fountain Pen

Per Gross, \$13.50 Sample 25c



Put and Take Sold in Brass tightly polished—clearly lettered. Per Gross \$4.50



Guaranteed Running Mice Per Gross, \$3.75



Prices reduced. Write for Revised Price List. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen.

BERK BROTHERS

543 Broadway, NEW YORK CITY.

100,000 MORE OLD TYPE GILLETTE RAZORS

to be sold. While they last at \$7.20 per dozen. Each razor put up in a neat metal box with 3 blades. Gillette Blades, 60 cents per dozen. Send a deposit of \$2.00 at least, balance will be shipped C. O. D. Sample by mail, \$1.00 money order; no checks.

Kelley, The Specialty King 21 Ann St., New York City

Agents and Streetmen HANDS THEM OUT ONE AT A TIME

A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request.

ROYHELE MFG. CO., 165 Mercer St., New York, N.Y.

You CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross. Deposit required on C.O.D. Orders. Send for Sample.

CHARLES UFERT 133 W. 15th Street, NEW YORK.

MICE! MICE!

PERFECT AND ALL WORKERS \$3.25 Gross One-Half Deposit. PITT NOVELTY CO., 407 4th Avenue, PITTSBURGH, PA.

WANTED---LIVE WIRES

to sell to consumer our Catarrh and Hay Fever Specialty. Instant relief. Once tried sale is half made. Earn \$10.00 to \$20.00 a day. Get your money every night. Write price, \$3.00 cash with order. W. DORRIS & CO., 175 So. Butler St., Madison, Wis.

JUST OUT—THE NEW IMPROVED INKOGRAPH



The only perfect ink Penell. Better than a fountain pen. Takes the place of pen and penell combined. Can't leak—the point won't clog—it automatically cleans itself—writes freely and easily as if you were writing with a lead pencil—it writes with ink. Has a 1/16 solid gold point and feed. Made from the finest hard vulcanized rubber, hand turned, diamond chased and highly polished. The most attractive and flashiest ink pencil or fountain pen on the market.

Send \$1.00 for sample with clip attached. Retail for \$2.25. Your money refunded without any questions asked. Write for quantity prices.

INKOGRAPH CO., - 672 6th Avenue, NEW YORK CITY.

FURS

The old time novelty man, Jos. Gluck, has removed from 621 Broadway to 640 Broadway. I am now making up novelties in Furs on which you can make big money.

I cater especially to Pavies, Canvassers and Concessionaires

Write for particulars

JOSEPH GLUCK

640 BROADWAY, NEW YORK CITY

PIPES

(Continued from page 87)

quest, the entertainment was repeated with a change of program on Friday night. The Carsons have several dear friends in Covington and it was thru them and the human sympathy of Dr. Carson and his notable Missus that arrangements were made for the purely grails festivities. Judging from Dr. Carson's conversation he will be in Tampa this winter, and doubtless he and other prominent members of the fraternity will have an announcement of interest to make to everybody.

It was all wrong, the intention of Dr. Frank A. Latham to return to Seattle "until the business world again becomes balanced," as he opined he would do a couple of months ago. "Anyhow," writes Frank, "I got within 200 miles of the ranch. I went to Vancouver, made one pitch in Dr. Grant's store on Hastings street, east, also shook hands with Dr. George Fady. The next guy I met was an emigration officer, who took me to the detention office and told me Canada was for Canadians. He advised me to take the next boat for Seattle and I did not argue the case with him—I was on the boat. I next flew into Walla Walla and found the town closed, so made a little town not far from there and it was so good I'm going back next Saturday. Tell the boys that the 'bottom' has been reached and the world is on the up-grade again, and that any pitchman who doesn't get rich during the next five years better quit the game, as he is in the wrong business. I am framing a small med. show to work the smaller towns in this part of the country this winter. Let's all look forward—to prosperity."

It came to Bill's notice last week: A letter from one of the best known demonstrator-pitchmen in the business to a manufacturer of one of the best known buttons on the market. It announced that Baltimore had been closed to street peddlers and principally because a certain fellow pushed lookbacks and gave away the buttons to the purchasers. This was bad enough, "so the buttons need not be used as a kicker, if a demonstrator is salesman enough to put it over, but on top of it all this fellow, according to the letter, kept springing some nasty, suggestive cracks about the lookbacks. Eventually a plainclothes cop happened along, listened a while, and now the fellow who didn't care a whoop for the business or the rest of the pitchmen in Baltimore or who might want to work there later was granted 30 days to think it over in the hoosgow. And all permits for the job working over the market have been canceled just a minute: Such a thing as "turning cop per" merely to get back at someone is about as low as a person can get, but when one, two or three men take the bread and butter out of dozens of others' mouths and the mouths of their families by such proceedings it's high time for the dozens to do that very thing and protect themselves and their means of a livelihood. It used to be that the "nervy guy" who could grab it by any method and procedure was considered a "wise gink," but in these days they are the chumps and those who would stand for it are, in fact, bigger chumps for letting them get away with it—"ain't" it right?

A recent enliffe from Jack Latham: "A few lines from one of the Pines column's interested readers, but somehow or other has never found time to send in a pipe himself." Jack writes from Poughkeepsie, N. Y., and continuing, said: "Business in this part of the country is not so good." Some towns are better than others, but there's nothing to get a swell, but over Am at present doubled up with Lew Speer, one of the cleanest and cleverest button workers I have seen in many days. We met at the Warrensburg (N. Y.) Fair and have been together since. Warrensburg was 14-k. Blumber. Among the highlights present were "Snake Oil Pete" and his "guardian angel," Tex Bailey, and both getting a little Jack. We also noticed on the midway there Harry Conley and his "better-buff" Harry has disposed of his hoop-la and is going in strong for pitching buttons. Also saw Ned Hawser, with X-rays—some worker—the less we have of this kind of pitchmen the better off the game will be. It certainly doesn't pay to insult your push, Ned, so cut it out. Ed Kennedy, that cheerful peppy worker, was also on the job and that boy sure can handle a knife, and he's quite a favorite with the feminine gender. Also noticed Sam Spiegel, the "fountain pen king." That guy knows more about a fountain pen than does the inventor. A good worker and he got top money at that fair. Of course, "yours truly" was there with the sheet, The Hudson, N. Y., and the Thinebeck, N. Y., falls are next in line and we are looking for better business during these two erents."

Mrs. Dean's big boy, Skin the's Montgomeev E. Dean, has laid off the correspondence job for many months about two years. But he makes good with the following info: Says that last winter he was on Doc Duncan's (Great Duncan) bus, and crystal gazing show playing over in Kansas, Missouri and Iowa. Skin adds that Esie Fay, the "better-buff" of the afore-said Doc Duncan, was very successful in answering the questions of the natives. "Will sure have to hand it to Miss Esie Fay as a sister-buff," sezoes. "The show closed on April 23 at St. Louis and I came home (Lincoln, Neb.) to visit mother and make of the home-cooked meals that only our dear mothers know how to prepare. Week of May 6 Joe J. Conley, Doc Duncan and Esie Fay

FRESH STOCK REPORTED BELGIAN SQUAWKERS

AT REDUCED PRICES.

- No. 358—ROUND SQUAWKER Gross \$2.25
No. 125—EXTRA LARGE SIZE ROUND SQUAWKER Gross 3.00
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- Yellow Flying Bird, with Stick Per Gross \$3.00
Double Decorated Cell. Handle Whips at reduced prices:
27-inch Per Gross 4.50
30-inch Per Gross 5.50
36-inch Per Gross 6.50
Tongue and Eye Italis Per Gross \$7.50 and 9.00
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No. 507—Per Gross \$12.00
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Send for catalog. No goods C. O. D. without deposit.

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SIZZ 3 BIG SELLERS

- Laundry Tablets and Rug Cleaner costs you 3 1-3 cents, retails at 10 cents.
Sizz Foot Ease costs you 3-1-3 cents, retails at 25 cents.
Sizz Dandruff and Shampoo Tablets costs you 3 1-3 cents, retails at 50 cents.
All three boxes can be sold at 25 cents.
MAKES YOU 150% PROFIT!!
Send 10 cents for complete samples of each.
All shipments prepaid.
SIZZ CHEMICAL COMPANY
ST. LOUIS, MO.

THE HOME MONEY SAVER A GREAT MONEY MAKER FOR LIVE AGENTS.



Saves 1/2 Gas
SPENGLER COOKER
An Investment. Not an Expense. Makes One Burner do Work of Three. Cooks Better Than Direct Heat. \$15.00 A DAY SURE.
Advertising Helps Free.
SPENGLER-LOOMIS MFG. CO.
1307 Garland Bldg., CHICAGO, ILL.

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day
Melaner, 2724 in one day
Shook, \$211 one day Sept. 1920
Erwin boy (going to school) makes \$25 every Sat afternoon.
Erwin says \$6 yields \$25.
No theory! No guesswork!
Actual proven record of successes. Send for booklet, Long Eakins Co., 914 High St., Springfield, Ohio

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WE CATER TO PAVIES AND CANVASSERS
Send for Catalogue or C. O. D. Sample Order
S. P. PLATT
Wholesale Furriers
308 S. Market St., CHICAGO

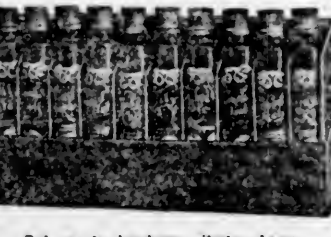
COSTS \$2.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS.
Every motorist wants his car monogrammed. An actual charge \$5.00 and can't do as good work as you can do for \$1.50. No skill is required, no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. '66', East Orange, New Jersey.
SAMPLE FREE

If you see it in The Billboard, tell them

Perfumes Sachets Trust Plan FOR MEN Agents

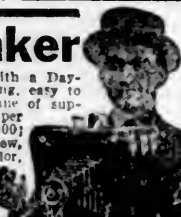
Our QUALITY toilet preparations assure quick sales and big business. Most popular odors—very FRAGRANT and LASTING.
Send 10c for samples and prices of our "Good Toilet Goods."
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Put up in handsome display boxes.

A Big All-Year Money Maker

Make Photo Postal Cards genuine black and white, plateless and tints with a Daydark Camera. \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits travel and see the world. We carry a full line of supplies in stock black and white paper plates, 2 1/2x3 1/2, \$1.25 per 100; \$11.25 per 1,000. 1 1/2x2 1/2, 65c per 100; \$5.55 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$1.50 per 1,000. 2 1/2x2. Developer, 30c per pkg. Something new, Daydark Toning Solution, to make your tints and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.
DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.



JUST OUT

Men make \$30.00 per day and more from now until Xmas. One man sold fifty dozen last week, making \$150.00. Send \$1.00 today for sample and full information. If not satisfied when you receive sample that you can make more amount, return sample and we will refund your dollar. We are too busy to pay any attention to your letter unless you inclose the dollar first letter.

WALDON PRODUCTS CO., Waterloo, Iowa.

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Here are two real money makers. Self-Threading Needles cost \$c a pair, sell for 15c. Needle Books, containing 107 needles, cost \$c, sell for 15c. Here are the two best propositions ever offered to agents. Streetmen, the Needle Books are a clean up. Send 15c for two samples. ATLAS NEEDLE WORKS, Box 188, Madison Square Station, New York, New York.

WE WANT MEN AND WOMEN WHO ARE Desirous of Making \$25 to \$200 Clear Profit from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Fastest selling article ever sold through agents. Free samples make sales easy. Enormous repeat orders. 300% profit. Exclusive territory. We guarantee sale of every package. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof.
L. MITCHELL & COMPANY, Desk 302, 1708-1314 E. 61st Street, Chicago, Illinois.

FIRST CALL

HUMPTY DUMPTIES \$2.50 \$24.50 Per 100 Per 1,000
Deposit required on all C. O. D. shipments.
LEVIN BROS., Terre Haute, Ind.

\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful House-hold Articles. Big Dollar Flash. Costs you \$2.00 dozen, \$15.00 a hundred. Sell for 50c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average \$10.00 per each sale. Sample package, 25c. FANTUS BROTHERS, 523 S. Dearborn St., Chicago.

\$10-\$50 A DAY SELLING WINDSHIELD CLOTHS. PERFECTION

WINDSHIELD CLOTHS. Every motorist buys on sight. 100 and themselves. Write for liberal proposition. H. J. PAYNE, Desk B., 886 No. Royal St., Jackson, Tennessee.

NEW INVENTION CIL GAUGE FOR FORDS.

Big profits. Small investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES MGR., 616 Sta. C, Omaha, Nebraska.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, food, etc. Sample check, with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Winchester, N. W.

PICTURE MEN

Buy your supplies direct from us and save money. Black and White Paper Plates, 2 1/2x3 1/2, \$1.30 per 100, \$12.50 per 1,000; 1 1/2x2 1/2, 65c per 100, \$6.25 per 1,000. Mounts, 25c and 50c per 100. Best developer, 25c per package. Full line of Minute Camera, \$10 and up. Send for Catalog and Price List. It is FREE. JAMES-TOWN FERROTYPING CO., 1118-1120 S. Halsted St., Chicago.

UNITED CEMENT CO.

Demonstrators, Pitchmen—\$100 made in one day with Shur-Best Cement. Special price gross lots. Sample, 10c. Circular free.
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PAPER MEN!

If you are going to make the money spots in Kansas, Oklahoma, Texas, Louisiana and Arkansas, get my proposition. W. AL. PEABODY, 603 Kansas City Life Bldg., Kansas City, Missouri.

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Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue. ALLIED PHOTO NOVELTY CO., 249 Bowery, New York.

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No. 50—Air, Assorted Colors, Gross \$2.00
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32-in. Sovereign Whips, Gr. 4.10
30-in. Beauty Whips, Gross 6.00
28-in. Beauty Whips, Gross 7.00
26-in. Beauty Whips, Gross 8.00
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Inflators for Toy Balloons, Each 4.50
Rubber Straps, selected quality, Gross 1.33
25% with order, balance C. O. D.

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SEND \$1.00 FOR 2 SAMPLE SETS
RETAILS AT \$1.00 per set (4 TO SET)
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Costs Agent \$48.00 per gross set—retails for \$144.00.

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GET OUR PROPOSITION AT ONCE DEPT. H.

KOMIKUT TOYS
From Comic Characters
Sell Like Hot Cakes
"Mut & Jeff"
"Jiggs" and Chaplin
Doseo \$1.75
Gross \$20.00
Cash, Balance C. O. D.
Sample 25c. Postpaid
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MASSO BRUSH LATEST ADDITION
Every man a possible customer. After
lathering brush withdraws into the hollow
handle, leaving 176 delightfully soft, springy
rubber fingers to rub the lather in. Softens
the toughest beard; cleans the skin.
Razor blades will last twice as long. After
shaving gives a delightful massage to the
whole face. Traveling Men, Waiters, or
any one having spare time, write for proposition.
THE MASSO BRUSH CO., 832
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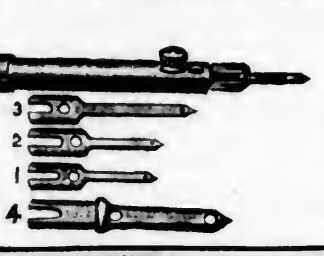
\$2.00 AN HOUR Absolutely New. Sells Easily.
Sharpen all
knives, tools
and scissors
almost
instantly. One
to two hun-
dred per
cent profit.
Write today. Sample, 25c. PREMIER SPECIALTY
MFG. CO., 806 E. Grand Blvd., Detroit, Mich.

\$13.95 Goodyear Raincoat Free
Goodyear Mfg. Co., 269-C Goodyear
Bldg., Kansas City, Mo., is making an
offer to send a handsome raincoat free
to one person in each locality who will
show and recommend it to friends. If
you want one, write today.

NEW SELLING PLAN
Man wanted to supply consumer demand for our
Sugar, Flour, Canned Foods, Dried Fruits, Coffee and
other staple groceries and Pastry, Baking, Aluminum
ware, and Automobile Tires. Entirely new plan. Not
one penny of investment in samples or goods required.
No experience necessary. Our men are making big
profits and have a permanent repeat order business.
Address HITCHCOCK-BILL CO., Dept. 244, Chicago,
Ill. Reference, any Bank or Express Co.

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle.
It's wonderfully simple and yet simply wonderful! Does French knots and Raised Em-
broidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—
interesting to demonstrate—quick to sell.



MAKE \$3,000 IN THE NEXT 3 MONTHS
Others are doing it—you can do it. Agents and demonstrators of
both sexes are reaping a big harvest. Handle it alone or put out
demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours!
Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sam-
ple showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting
of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also
four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.
208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



opened their canvas theater at Excelsior
Strawburg, Mo., doing crystal gazing and hyp-
notic demonstrations (Duncan is one of Amer-
ica's foremost hypnotists—seasons of 1912-15
he made a tour of the world—and he doesn't
wear a feathered turban, either). After being
with a tent show a while I again came home
and arrived in time to fix a date as free at-
traction at Valparaiso, Neb., for the Fourth-
high still walking, old maid and black-face
singing, dancing and musical act. Am now
working out of Omaha for Harry Hohurt, of
the Gate City Theatrical Exchange, who is
teoking the Tiah Moo Circus at picnics, fairs
and celebrations, the following acts being pre-
sented: Aerial Melzel Family, Groth Bros.,
traps and breakaway revolving ladder; Don and
May Gordon, bicyclists; Purcell, with Peter
Pan, educated pony; Delzaro, Spanish rings,
head balancing and his troupe of trained dogs,
monkeys and a mule; Booth and Lynn, bur-
lesque boxing act; Micker, the 'talking dog';
LeRoy Bros., double traps and comedy number,
and the writer, stilt, old maid, rube act and
a clown number. We have had fairs booked for
August and thruout September and October."

EULOGIZES "CHES" WINTERS
As a token to the memory of the late "Ches"
Winters, who passed away August 15, Prof. J.
W. Linnar of the Majestic Exposition Shows,
contributes the following:
"it was with sincere regret that I read the
announcement of the recent death of 'Ches'
Winters, who had the 'restaurant' with the
Greater Shesley Shows. His untimely end
must have come as a great shock to his dear
wife and family, and the same may be said in
lesser degree for those who had come in contact
with him. To know 'Ches' was to like him;
always ready to lend a helping hand to his fel-
lowman; a firm believer in the Golden Rule,
which he practiced thruout his whole career, and
ever ready by action as well as word and advice
to demonstrate his interest in the welfare of all,
and his sincerity, by actual assistance to many
nurses the loss greater.

"Ches" Winters will be sorely missed and
in extending my heartfelt sympathy to his loved
ones I feel that I am but mildly expressing the
sentiments of all who knew him and I truly
admit that it would require a more sble pen than
my own to justly eulogize the man whom the Al-
mighty has seen fit to remove from our midst. As
I knew him Mr. Winters never lost an op-
portunity to earn the just reward promised by
the All-Wise Creator. May his soul rest in peace
in the fervent prayer of one who always admired
him as a true and tried friend."

MACY EXPOSITION SHOWS
On Saturday, September 3, the Macy Ex-
position Shows encountered a severe windstorm
while closing their engagement at Oxiety, W.
Va., the top of the merry-go-round being blown
off and the tents of the Athletic Show and
pit shows laid flat on the ground. A new top
will be needed for the "swing." Due to labor
troubles Oxiety was the last stand in the coal
fields for some time, for this caravan, and for
the week of September 5 the show plays Han-
ton, to be followed by White Sulphur Springs.
Business has not been as good as it was earlier
in the season, but with farming territory ahead
the management looks forward to better results.
Tressie McDaniels booked his show for the
week at Pemberton and has gone to make a
few fairs. Satterlee and Burns with their
concessions, also left for the fairs. Joe Ser-
mour, who now has the management of the 5-
in-1 show, is constantly adding new exhibits.

THE WORLD'S GREATEST SENSATION. LANZI-DANERENTI'S DAZZLING, SPARK-
LING
EGYPTIAN
IM.
DIAMONDS
THE KING OF WHITE STONES.
The greatest
daylight stone
ever imported.
No artificial
lights required
in the sun-
light, daylight
or darkness—
every stone full
of the real dia-
mond kick and
savor. Every
stone a dash
of the real red,
yellow, green,
blue and violet
rays. They get
rou the real
money.
\$1.50 per Day, \$15.00 per Gr.
GUARANTEED THE WORLD'S GREATEST
WHITE STONE.
KRAUTH and REED
Importers—Manufacturers—Wholesalers.
1119-20-21 Masonic Temple, CHICAGO.
America's Largest White Stone Dealers.

Carl Bates, assistant manager, is already
keeping the workmen busy, and promises to
have a neat tent car show ready for season of
1922. Dan Mahoney, legal adjuster, has placed
another concession. Osby Grant has been away
visiting his No. 2 cookhouse, which is with the
A. H. Murphy Shows. Mrs. (Leona) Macy has
placed another concession. Besides handling
the books she has "little to do"—besides look-
ing after her Parker swing, penny arcade and
three concessions. Al (Curly) Guthrie is placing
another concession.
"Gov." J. A. Macy purchased all the show
property owned by J. J. Page, of the Brown &
Page Shows, and has added it to this outfit.
The new electric light plant has not arrived as
yet. Freight service is bad in this section.
Professor Matthews, with his uniformed Italian
band, late of the "Two Row" Shows, joined at
Pemberton.—DeWITT CUSTIS (Show Represent-
ative).

KATHERINE BARRY, NOTICE!
Louis Barry Reported Struck by Auto
and in Serious Condition

Mrs. Katie Meyers, 923 Madison avenue,
Northside, Pittsburg, Pa., writes The Billboard,
under date of September 7, as follows:
"Louis Barry, late of the Harry Coppin
Shows, was struck by an automobile on Sep-
tember 8 and is not expected to live, and we want
to get some word from his wife, Katherine
Barry of Reynoldsville, Pa. If this comes to
her notice, or anybody knowing her whereabouts,
please inform her that her husband is dying
and is asking for her day and night; also write
or wire his mother (care of address above), and
also write her relatives at Reynoldsville, as they
are greatly worried at not hearing from her."

WIRE FROM W. R. LEMON
T. H. Bloom, C. C. Glenn and Clyde
McGann, Notice!

The following telegram from Walter R.
Lemon, of the Lemon & McCart Shows, was
received on September 9:
"Please notify T. H. Bloom, C. C. Glenn
and Clyde McGann thru your column that my
case has been set for Monday, September
19, at Stanton, Neb., and for them to come to
Stanton, if possible, as I need their testimony."

BARNETT TO CHANGE
Chicago, Sept. 6.—Doc Barnett, who has been
a talker with the Wortham World's Best Shows,
under Fred Beckman, is in Chicago this week,
having closed with the Wortham organization.
Doc said he will go back to West Virginia and
again engage in the medicine business. He said
he had never been with a manager he thought
more of than Fred Beckman, but that physical
disability made it imperative for him to change.
He said Minneapolis was the wonder of his
career on Labor Day with the Wortham Shows.

WE PAY \$9.00 A DAY
taking orders for Reversible Raincoat.
Two coats in one. One side handsome
black raincoat—other side fine dress coat.
Takes the place of an expensive overcoat.
Guaranteed water proof. Latest style.
Not sold in stores.
\$50.00 a Week Guaranteed
for 2 average orders a day
No experience necessary. No capital required
All you do is to take the orders. We deliver
by Parcel Post and do all collecting. Com-
mission paid same day your orders are booked.
Work full time or spare time. Easy to get
orders on account of two coats for the price of
one. Get started at once. Big season now on.
Send for sample coat to wear and show.
Thomas Mfg. Co., R-3518, Dayton, O.

LOWER Prices on
SACHET
\$1.85 per Gross
In 6-Gross Lots.
2-Gross Lots, \$2.15 per Gr.
Size of packet is 2 1/2 x
1 1/2 inches. This MUST be
seen to be appreciated.
We will gladly send sam-
ple free. TRUST SCHEME
MEN, we put them up in
boxes for you. Write us.
SUPERIOR PERFUME
COMPANY.
336 W. 63d St., Chicago, Ill.

GET WISE TO THIS
Graham's Hot Spring En-
ergy Herb, a 3-in-1 pack-
age. Sweet flesh, \$17.00 gross. Sample, 25c. M.
T. GRAHAM, Merchants' Exchange, Box 111, St.
Louis, Missouri.

Razornife
REFILLABLE
The "Razornife" is the most useful article
ever invented and is appreciated by every member
of the household. The following are a few of its
uses:
MILADY'S SAFETY RAZOR: To remove vis-
ible superfluous hair. Guard can be changed in-
stantly for right or left hand use.
MEN'S MANDY POCKET RAZOR: An emer-
gency razor.
SEAM RIPPER. For the sewing basket, dress-
makers and tailors.
PENCIL SHARPENER For the office, school
boys and girls.
CARDBOARD CUTTER For artists draftsmen
and sign painters.
STRING, COORD AND THREAD CUTTER:
For homes, stores and shipping rooms.
DOCTORS' BANAGE CUTTER The only
knife that will cut cloth.
CIGAR CLIPPER INK ERASER CORN
CUTTER AND KEY RING KNIFE.
Space on handle to imprint trademark or ad-
vertisement. Retail for 15c. Trial Dozen, \$1.00.
Gross Lots, 6c each or \$8.64 F. O. B. Chicago.
Salesmen and Agents are making big money sell-
ing the Razornife to House-to-House, Drug,
Stationery, Cigar, Jewelry, Novelty Department,
Dry Goods and Hardware Stores WANTED—
Salesmen, Dealers, Jobbers, Distributors and
Window Demonstrators.
THE GITS CO., 3561 5th Ave., Chicago, Ill.

Fastest Selling Rubber
Toy Balloon on the
Market

"Squealing Pig"
Toy Balloon
NOVELTY
MANUFACTURED BY
ANDERSON RUBBER COMPANY
MADE IN U.S.A.

For Quick Turn-Over and Liberal
Profits Get Our Novelty Bal-
loon Numbers
Anderson Rubber Co.
Akron, Ohio

AUCTIONEERS!
CANVASSERS—PITCHMEN
Make big profits selling Dress Goods. Write for
information and prices.
S. SIDEMAN, 918 Main St., Kansas City, Mo.

Demonstrators—Salesmen—Agents
Make \$20.00 to \$100.00 and up a day selling guaran-
teed article in demand in every office and household.
Always draws the crowds. Just show it and sale is
made. 800 sold in one office building. Send 50c for
sample and particulars. SENIOR MANUFACTUR-
ING COMPANY, Ferguson Building, Pittsburg, Pa.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



RECREATION PIER

Is Planned for Coney Island

Is To Be Modeled Upon Chicago's Recreation Pier, So It Is Said—Work on Board- walk Starts Soon

New York, Sept. 8.—Coney Island not only is to have a boardwalk but also a recreation pier, according to plans that are being perfected, and which will be announced soon, so it is said.

The Coney Island Board of Trade is planning to hold a banquet on October 1 at the Hotel Shelburne in celebration of the beginning of construction work on the boardwalk, which is set for that date. The details for this event are being worked out by Samuel Garperitz, president of the Coney Island Board of Trade, and a committee.

At the banquet plans for the recreation pier will be announced. Although definite plans for this pier have not been announced, it is reliably reported that the pier will be modeled after the big recreation pier in Chicago, which is generally regarded as the finest structure of its kind in the country. The pier will extend for 1,000 feet into the ocean from the foot of Ocean Parkway. Band concerts will be given at the pier at frequent intervals and there will be other entertainment features.

Among the guests of honor at the banquet on October 1 will be Mayor Hylan, Borough President Riegelmann, members of the Board of Estimate and Apportionment, members of the Coney Island Board of Trade, Coney business men and various others who have been active in support of the project. Before the banquet it is planned to have Mayor Hylan and Borough President Riegelmann turn a few spadefuls of sand, thus formally starting the construction work on the boardwalk.

NEW FEATURES

Promised for Lake Michigan Park, Muskegon, Mich., for Season of 1922

Muskegon, Mich., Sept. 7.—Lake Michigan Park, Muskegon's summer amusement center, enjoyed a most excellent run of business for the greater part of the season just closing; much greater, in fact, than Manager George McGowan had expected. The unprecedented heat wave of midsummer probably gave considerable impetus to the amusement park business, but the Lake Michigan institution during the past two seasons has been coming into its own anyway.

The need of a merry-go-round, which has been demonstrated by the clamoring of the youngsters, was recently filled by Jack M. Kaster, who installed the machine and placed it under the capable direction of P. M. Ferguson. It has a capacity of fifty-eight persons and has been a much patronized feature of the park.

It was declared recently by Mr. Ferguson that next season will mark the installation of a brand new and improved roller coaster at a cost of close to \$100,000. Mr. Kaster will install the coaster. It is stated, and it will be one of the latest models in this popular form of amusement device. The "nose-dives," so far promised, will be entirely different from those previously provided. They will be about sixty feet deep and the car, instead of being rigid on its downward course and upward flights, will swing from side to side. The new form is said to be absolutely safe, but provides thrills not hitherto experienced on coasters.

Manager Ferguson states that work will be started on the coaster this fall and upon its completion Mr. Kaster also expects to install a larger merry-go-round and send the present machine to a smaller park.

The roller coaster proposed for Lake Michigan Park is of Mr. Kaster's own design.

FAVOR ANTI-BLUE LAW LEAGUE

New Orleans, Sept. 8.—The Boosters' Association of Spanish Port, which organization is responsible for the tremendous success of that park this season, has come out in favor of the Anti-Blue Law League. Harry K. Heidemann, president of the association, says that the members who compose all the concessionaires and showmen on the grounds stand ready to back the league, not only with moral support, but financial as well. Business has been exceptionally good, and the fine attractions, which have been secured thru advertising in The Billboard, have proved the best seen in the park. The Girl in Red with her five diving nymphs have been held over an extra two weeks owing to their great popularity.

BATHERS' REVUE

The Crowning Feature of Atlantic City's Season

Atlantic City, N. J., Sept. 9.—The greater part of the summer population of Atlantic City was attired in bathing suits for half a day yesterday as an honor greeting for surf maids in the Bathers' Revue, the crowning feature of Atlantic City's summer season. Thousands of men and women appeared in bathing suits, and

hundreds of the country's most beautiful maidens, some of them known from Coast to Coast, vied with each other in friendly rivalry in one of the most spectacular events of the Atlantic City Fall Pageant.

A part of the resort has been transformed into what is in effect a tremendous stage, this being accomplished by great hangings suspended from the Steel and Garden Piers. In addition acres of hutting has been used to transform the entire resort into a place of picturesque beauty. The great pageant continues over today and the whole resort is in joyous carnival array. Many prizes are offered for the most beautiful bathing suits, including the Golden Mermaid \$5,000 prize and a great trophy cup offered by Annette Kellerman.

ED HOLDER

Praises Electric Park

Ed Holder, whose wonderfully pleasing mule act won him high favor at Electric Park, Kansas City, is loud in his praise of that resort, which is owned by Col. Mike Heim, and which is just closing a most successful season. "To my thinking," Mr. Holder said recently, "Electric Park is in a class by itself—and I've played about all of them. After paying the gate admission the patron is given a three-quarter-hour free show by the 'Follies,' with the best of talent. The great electric fountain scene and the free acts follow. The second part of the 'Follies' comes next, with an hour's free show. Also I never heard a complaint from the concessionaires about the park management. There were good crowds all season and on July 4 there were just forty-eight persons less than 25,000 to pay at the gate."

BUSY WEEK

Ends Summer Season of Cincinnati Zoo

The closing days of the amusement season at the Zoo, Cincinnati, were filled with special events that drew large crowds to the popular resort. The American Society of Sanitary Engineers had dinner for 250 on Wednesday evening, September 7, and saw the ice show and the "Follies." The Boys' Band of Buford, O., had distinguished audiences for their concert Thursday and Friday with a convention of the Butler County Bankers' Association, victory reunion class of the Scottish Rite, and Dible Highway convention delegates. On Saturday the American Citizens' League gave a benefit for the suffering children of Central Europe.

The present season at the Zoo has been a most successful one, the many new features attracting thousands of new patrons. The ice show, the dancing pavilion, the thousands of animals, birds and reptiles, the summer opera—these and many special features brought throngs to the Zoo. Business Manager C. G. Miller is well pleased with the season's results, and has plans for increasing the popularity of the resort in 1922.

EASTERN OHIO PARKS CLOSE 1921 SEASON

Canton, O., Sept. 9.—Labor Day saw the closing of the majority of Eastern Ohio amusement parks. Many, however, will continue to operate until the middle of September, and others will be open only on special occasions and on Sundays. The season for most parks has been a poor one in matter of receipts. All enjoyed good patronage, but the people would not spend their money as in former years.

Attendance records at Meyers Lake Park Labor Day hit around the 35,000 mark. Two

band concerts and one of the largest outings of the season helped make the day a success. Sunday proved a bloomer for the local park, due to a steady downpour of rain. Manager Ed R. Booth announced the official closing date as Sunday, September 11, but says the dance pavilion will remain open as long as the weather permits.

Summit Beach Park, Akron, enjoyed a profitable Labor Day. The crowd was one of the largest of the season. The holiday marked the closing of all amusements except the dance hall and roller rink, which will continue as long as the weather permits.

Riverview Park, at Cuyahoga Falls, enjoyed good patronage Labor Day, according to Manager Jack Giffen.

F. M. Crawford, manager at Springfield Lake Park, near Akron, reported so many crowded into the new dance pavilion that it was almost impossible to dance Labor Day. The holiday marked the close of the resort, but the dance pavilion will remain open for at least two more weeks.

A Billboard representative visited Rock Springs Park, at Chester, W. Va., on Labor Day and found the attendance to be close to 15,000. The resort closed its season Labor Day, with the exception of the dance pavilion, which will be open Fridays thruout the month of September.

A Labor Day community outing ended the season at Tuscora Park, New Philadelphia. Some changes are to be made at this park this fall and next spring. It is municipally owned.

Brady's Lake Park, at Ravenna, closed for the season Labor Day, but there are still some events scheduled for September. Messrs. Hartman and Gardner promise some new features when the resort opens next May.

Lake Park, at Alliance, purchased recently by Akron men, terminated its season Labor Day with an unusually large crowd in attendance. Rockhill Park, at Alliance, also closed for the season Monday.

Stanton Park, at Steubenville, with the exception of the dance pavilion, finished its season Monday.

Olona Park, Youngstown, closed Monday. Other parks in the Mahoning Valley will close this week.

HERMAN AT STARLIGHT

New York, Sept. 10.—Felix Herman, the magician, has for the past few weeks been presenting Madame Gladys, the mindreader and psychic wonder, in conjunction with Maharajah's show in the Temple of Mystery.

This attraction seems to have enjoyed the pleasure of visits from most of the magic craft during the summer. The latest callers were the Great Leon, Blackstone, Pop Greiger, Dumont and the Messrs. Schibert and Applegate, respectively president and secretary of the National Conjurers' Association.

Lella Ehrle, the dainty little lady from Portugal, is now the principal in the levitation act by Maharajah. At the close of the park season Mr. Herman will resume big-time vaudeville and Maharajah has engaged to do a series of tours.

CINCINNATI PARKS CLOSE

The park season is practically over in Cincinnati. Coney closed on Labor Day with large crowds in attendance despite threatening weather. The Zoo season came to an end Sunday night, September 11, and that date also saw the end of the Chester Park season with the exception of the usual post-season openings. At all the Cincinnati resorts attendance has been excellent.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Every-body plays.

Each Whirl-O-Ball Game is 24"x30" ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

Circle Swings Changed to Captive Aeroplanes
Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND FOR CIRCULAR. New Captive Aetos quickly furnished. RICHARD GARVEY, Mfr., 2987 Boston Road, New York City.

SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR
Lily Drinking Cups
on Page 92.

HAGENBECK

To Reopen Trade With American Zoos

The United States mail liner George Washington on its recent arrival from Bremen and Cherbourg had as one of its passengers Lorenz Hagenbeck, son of the wild animal dealer. Mr. Hagenbeck came to this country to reopen relations with the American zoological garden, interrupted by the World War. He has twenty-seven storks with him, two of them black and exceedingly handsome birds.

DENZENS OF THE DESERT

One of the most interesting features of Venice Pier, Venice, Cal., is D. S. Rabl's wonderful collection of rare birds and animals from all parts of the world, shown under the title of Denizens of the Desert. The collection is nicely housed in pits and cages of blue and silver that add much to its attractiveness.

The admission charged is seventeen cents and Mr. Rabl has been having a most prosperous season.

BILLY OLENDORF

Billboard Salesman at Parks in Greater New York

One of the most welcome and sought-after visitors at the Columbia Park and Palisades Park, adjacent to New York City, likewise Starlight Park, Clason Point and the Harlem Museum in New York City, also at Rockaway Beach, is Billy Olendorf, The Billboard salesman, who covers those points on Wednesday and Thursday, rain or shine, for Billy has never been known to lay down on the job or disappoint his customers. Billy is not only a progressive salesman, but an aspiring journalist, to whom we are indebted for much authentic information that we are enabled to convert into news interesting to concessionaires throughout the country who desire to know where their friends are and what they are doing.

Billy says: That Lanky Morris and his side pal, Nat, are now on the last lap of their fourth season at Schwartz's stand in Palisades Park and open for other engagements.

Little Red Levitt, the country store wender of last year, who has been running the candy wheel at Palisades Park this season, has signed



up the Danbury Fair for two silver wheels, and Red says there is no such thing as hard times for a hard worker who delivers the goods and gives his patrons a run for their money.

1922 PERFECTED

DODGEM

Now ready for delivery.
Reduced price, **\$600.00** PER CAR

A permanent stationary Dodgem is to be used at

GENESEE COUNTY FAIR, AT BATAVIA, N. Y.

By

ARNOLD NEBLE and C. W. WALKER

DODGEM CORPORATION, Lawrence, Mass.

THE WORLD'S GREATEST LAUGHING RIDE

"OVER THE FALLS"

OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices

OVER THE FALLS CO., INC., 1402 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

FLINT PARK, FLINT, MICH.

In one of the best towns in the United States. Leading industries backed by world's most influential moneyed factors. Home of Buick, Chevrolet, Dort and Patterson. New Durant auto factories to locate here.

"1921" Our First Season Just Closed—"Big Success"—Must Enlarge for Future Needs

OPENING FOR HIGH-CLASS RIDES AND DEVICES

Business is good in Flint. Immense Auto Factories, because of their exceptional financial backing, supply almost continuous industry and good wages to a very large force of labor. This industrial class makes up about 80% of Flint's 100,000 population, affording the best patrons for Amusement Parks.

Park is already equipped with: Largest and finest Dance Hall in county, large Club House and Administration Building, large Public Pavilion, fine covered Entrance Building, 24 high-class permanent Concession Stands, wide Concrete Walks throughout Park, 3 large Picnic Groves, Board Walk to Flint Park Lake (fishing and boating), Giant Roller Coaster, Mammoth Circle Swing, Old Mill, Shooting Gallery, Fun House, etc., etc.

WANT—Large Ferris Wheel and other good Rides that will blend with this outfit. Will supply buildings for Penny Arcade and Crystal Maze, Box Ball Alleys, Photo Gallery and other good features.

FLINT PARK & AMUSEMENT CO., 904 Genesee Bank Bldg.,

FLINT, MICH.

EQUITABLE PERCENTAGE CHARGES

And Conditions Which Determine Proper Percentage, as Seen From a Concessionaire's Viewpoint

Now that the park season is past the time comes when park men will have time to give thought to various matters pertaining to their business which, while vital to their success, nevertheless do not receive the attention they should because of the press of other matters. To both park manager and concessionaire the question of equitable percentage charges is one of importance. At the last meeting of the National Association of Amusement Parks, R. S. Uzzell, president of the R. S. Uzzell Corporation, New York City, read a paper on the foregoing subject that will no doubt be of much interest to park men in general. A part of Mr. Uzzell's paper is presented herewith, and the remainder will be published in a later issue.

No percentage rate that would be fair and equitable to both the park and the concessionaire can be named unless it is based on the sliding scale and justice to both parties cannot be done unless all local conditions are taken into consideration to determine the starting point of the sliding scale. It will at once be admitted that so many factors enter into the determination of any equitable percentage rate that it is difficult to enumerate them accurately so as to cover all contingencies everywhere, and to name a rate that would universally apply is an impossibility.

The relation of park manager and concessionaire is a most peculiar one and must be experienced to be well understood. Unless one has been both a park manager and a concessionaire it is impossible to appreciate all of the duties, responsibilities and obligations of each party to the contract.

I have been connected in various ways with concessions for seventeen years, in sixty-two different cities of this country and have also had some experience as a park manager. Your program committee has asked me to tell of my experiences, and because I do not wish to take in everything and give out nothing, I have connected, although I would prefer to listen rather than to be heard.

The first concessionaire was a co-partnership consisting of a man and his wife. They had a concession for living quarters only, and not content to occupy these living quarters to the exclusion of all others, they at the same time attempted to start up a fruit stand, which was not included in their concession privileges, and when Eve plucked the apple to supply the first demand, the trouble began. To this day there are still some differences of opinion between park managers and concessionaires in some localities.

The concessionaire must work his way thru a maze of conditions which surround a location before he is really ready to take percentage rate. Some of these conditions are: The city—its size and location, climatic conditions, is it an inland city, a river city, a lake city or a coast city? They are all different. What are the industries and the conditions of labor? Do they have many strikes? How many other parks in the same community? Are there other amusement parks or city parks? The size of the park and, last but not least, the manager or the management of the park. Let us discuss these items briefly. First the city. If you are going to operate generally, then put yourself thru a thorough course in geography or travel widely. The latter will be found the most helpful and profitable. (By way of personal experience I might add that I have been in about every city in the United States of 25,000 or over.) There is just as much difference in cities as in men. In Seattle, Wash., there is always an abundance of rain and the nights are so cold that you will not find the evening business that you will in many other cities. Spokane, Wash., has not so much rain, but the nights are cold. New Orleans has a long season, but most of their rain occurs in the afternoon. Seaside Park, at the entrance of the city park, does a good afternoon business with the women and children on all devices that are under cover, but the attractions out in the open do very little business in the afternoon because of the rain.

Los Angeles can operate every day in the year, but it means operating a park the entire year with more expense than it costs to do the same volume of business in an Eastern or Northern city. An attraction at Buffalo, N. Y., did in four months practically the same amount of business as was done in Los Angeles, Cal.,



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A POUND MAKES 60 GALLONS \$1.50 Postpaid 6 for \$8.50

1200 Large Glasses

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.

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on a similar device in one year, but Buffalo had four months' payroll, while Los Angeles had twelve months' payroll. It is doubtless nearly not so true today as it was at the time indicated, but there is, perhaps, still enough difference existing here to see that the same percentage rate should not prevail at each place. There is some talk at times of closing part of the year in California. It would doubtless be beneficial to all, as it would probably concentrate a larger volume of business into a smaller period of time and would then justify a little better percentage rate in California than if the concessionaire were compelled to operate the entire year. In the South don't forget to deduct the colored people from the total population in estimating your park patrons, and if it is a colored park, then deduct the white people. Oftentimes the total population is used in estimating the percentage rate of a Southern park. A false conclusion is obvious.

How many and what are the industries? A varied industry with a good scale of wage and pay on Saturday noon, instead of Monday or bi-weekly is the best for our business. The kind of labor is always very important. Americans seem more per capita than foreigners, and the young people are the cream of all.

Can you run on Sunday? In times past we have been closed on Sunday in Richmond, Va.; Trenton, N. J.; Harrisburg, Pa.; Crystal Beach, Can., and other places. There are places where Sunday is worth the rest of the week. Do you have to close early at night or on Sunday night? Some places do.

What are the transportation facilities? There are street cars, subways, boats, railroads, jitneys and private autos. Is it one of these Sunday is worth the rest of the week. Do you have to close early at night or on Sunday night? Some places do.

How many amusement parks in the community? This requires no discussion. Some have it all their own way, being the only amusement park in the entire community, while a few places are very much overdone with amusement parks. This has a direct bearing on the percentage rate that should be paid, as also do the number and location of the city parks. Belle Isle Park, the unique and magnificent city park on an island in the Detroit River, is a benefit to all the amusements on Jefferson Avenue, East, in the city of Detroit, while if it were situated on the opposite side of the city it would materially injure these amusements. The city park of Denver is located on the E. stem side of the city from Lake Side Park and attracts some of the people away instead of taking them to the park gate, while if it were opposite Lake Side Park or Lake Side Park opposite it they could help each other.

The ownership of the land should give the concessionaire deep concern. It is always well

to know on whose land you are placing your property and just what your legal rights are. Suppose the park people have only a lease on the land and your concession contract is made subject to the terms and conditions of the lease and you do not know what these terms and conditions are. You might wake up some morning to find that you had signed your rights away when you did not intend to do it. The exact conditions of the ownership of the land and its use should be well understood before the concession contract is drawn and executed by the concessionaire.

The contract should and usually does give ample protection to the park owner or management. Nothing is more distasteful in the park than to see the operation of the park hampered by the owner of a peanut stand who may have more rights than he is entitled to. Here is the place for mutual cooperation and agreement between the park manager and the concessionaire, and while thinking of his responsibilities, obligations and rights in the contract, the concessionaire would do well to bear in mind that the park management must in some way provide five items from which the concessionaire derives benefit. They are the lighting, policing, advertising, cleaning and free attractions, which often include music, either by a band, an orchestra or singers.

This brings us to the all important factor in determining your percentage after the location has been found. It is the park manager. He is our Patron Saint or our avowed enemy. With his arduous duties, his numerous responsibilities and the myriad calls on his time, attention and resources, he can do much to help you or much to injure you, and can do it in a diversity of ways not evident to the uninitiated. Is he, therefore, your friend or your foe? If the former, you are in for a happy time and will make money, while if the latter you are in for some grief or a loss of some kind, and perhaps both.

(To Be Continued)

LUNA'S BABY PARADE

New York, Sept. 8.—Luna Park is the mecca for fond parents who expect that their young benefactors will carry off the big prize in the Baby Parade on September 17. Registrations continue to come in, already far exceeding 2,000. Ex-Governor Smith will be judge, and \$5,000 in prizes will be awarded by Mayor Hylan and Mrs. Hylan.

PARK PERFORMER INJURED

George Erickson, free act at Chester Park, Cincinnati, O., was injured while making a "slide for life" along a wire stretched across the lake. He was dazed by a blow from a jelly, which struck him accidentally, and fell from the wire into the lake. He was rescued by Thos. Loring, park superintendent, and was able to resume his act in the evening.

PATTERSON'S ORCHESTRA AT BRIGHTON BEACH

New York, Sept. 11.—Sam Patterson's Orchestra, recently of the Plaza Hotel, New York, began a fall engagement at the Hotel Shelburne, Brighton Beach, on Tuesday evening, following the run of the summer revue, "The Shelburne Girl of 1921." This company of colored entertainers, who have also played for many of the social functions at Delmonico's, and who, for a number of winter seasons, were at the Hotel St. James in Philadelphia, jumped into immediate popularity with Shelburne patrons, for their dance music is bright, snappy and inspiring. Their syncopated numbers are particularly novel and the entire company of entertainers sing and dance, as well as furnish music for general dancing thruout each evening.

CANTON CASINO CLOSES

Canton, O., Sept. 6.—The Casino Theater at Meyers Lake Park closed Wednesday night after experiencing one of the most trying seasons in its history. Aside from the Casino Theater at Idora Park, Youngstown, the local park playhouse was about the only one in Eastern Ohio to survive the industrial slump. Bert Smith's Ragtime Wonder Show, which was the closing attraction at the playhouse, broke all house records for the season in point of receipts and popularity. Manager Ed R. Booth is to be complimented on pulling the house thru the entire season. Vaudeville was first offered, but attendance was poor after the opening week. Since musical comedy was installed the house has made money.

IMPROVEMENTS PLANNED FOR PINE LAKE RESORT

Lansing, Mich., Sept. 9.—As soon as the Michigan Catering Company, owner of the Pine Lake resort, near Lansing, closes the season, it proposes to make a number of improvements on the shore south of the dancing pavilion, creating a sand beach for the children and cleaning up what has been an unsightly place at times because of low water. With continued warm weather the season at Pine Lake has been a successful one, with many visiting the resort daily and large numbers being in cottages. A large roller coaster was added to the amusement features at the park.

PARK HALL BURNED

Atlantic City, N. J., Sept. 7.—Fire early today destroyed the Fun House at Rendezvous Park and threatened the so-called "Bowery" section of the city. The loss is estimated at \$150,000.

SUES PARK CO.

Toledo, O., Sept. 10.—Jennie Brown, of this city, wants \$10,000 from the Reuben Realty Co., the Reno Beach Amusement Co. and the Commerce Guardian Trust Co. for injuries received while she was bathing this summer at Reno Park. Her leg was torn by a spike in a breakwater, she alleges.

TORONTO PARKS CLOSE

Hanlon Point and Scarborough Beach, the two popular summer parks of Toronto, have closed for the season, and both of the managers state that business was good.

Dare Devil Doherty put on his "Leap for Life in Flames" at Idora Park, Youngstown, O., recently, and Manager Rex D. Billings says he is one of the best crowd-getters that ever showed at Idora. "We hope to have Mr. Doherty with us again next season," he says.



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A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



LACK OF SHOWS

Cuts Attendance at Fairs

Importance of Entertainment Features Graphically Demonstrated by Small Crowds at Fairs With No Shows

Time and time again it has been demonstrated that a fair must have plenty of entertainment features in order to be a success, yet here and there are to be found fair directors who can't see it that way—until they have put on one or two fairs minus the amusements and find that their attendance has dropped away down. Several such instances have come to the notice of the fair editor this year in widely separated parts of the country, and in each the attendance has gone far under what it was when amusement features were a part of the program.

The people who go to the county fair, the district fair, or the State fair, go there primarily for a holiday and, while they are deeply interested in the live stock, agricultural, machinery and other exhibits, and the various educational features, they want something of a lighter nature also—something with the real hot flavor—and it has been demonstrated that nothing will satisfy this desire like the time-tried midway attractions. Good, clean shows, a few "thrillers," fireworks—these are necessary ingredients of the fair program, and when they are omitted the fair is going to suffer.

An excellent illustration is seen in this year's fair at Middlefield, Mass. In the old days this fair was an event eagerly looked forward to by the people for miles around. In the old days, too, there were amusements a-plenty. This year, well, listen to the account given by a reporter from The Springfield (Mass.) Republican:

"The side-shows of the county fair no longer swallow up the big tent. This was proved at the Hubbard Agricultural Society's 66th Annual Exhibition, which opened here today.

"Gone, but not forgotten, were the fakers, the Monte Carlo devices, the merry-go-rounds and the swings, and the hokey-kooky dance. Reuben Barium was right, for the old-fashioned universal turnout was gone, too.

"Somebody at the fair remarked that there were more cattle than people. This may have been a bit of an exaggeration, but H. N. Shepard, representing the State Department of Agriculture here, said that it was a shame that more people did not patronize the show. He declared that the cattle exhibit at Middlefield was the best he had seen at any fair of its size. The crowd numbered about 400."

Nobody regrets the passing of the fakers, the gambling devices and the "hokey-kooky" dance—good riddance to them; but why banish the swings, the merry-go-round, and the many legitimate, clean attractions that give an added zest to the annual visit to the fair.

Continuing, the Springfield Republican reporter says:

"Those who came to the show for the sake of the 'attractions' were bitterly disappointed. A little after noon a palmist's tent was pitched, but only a few patronized it. The boys couldn't screw their courage up to the sticking point. As one of them put it, 'I hate to be seen holding a woman's hand.'"

"Two hawkers selling balloons and windmills served as a reminder of the 'old days.' The only other booths were those that catered to the sweet tooth of the crowd.

"Old-timers went about talking about the 'good old days' when the fair was the biggest event in Middlefield's calendar and everybody for miles around came religiously to it."

Perhaps the Republican reporter was more or less prejudiced. Possibly the crowds were not as small as he imagined, nor the lack of amusement features so glaring. Still, there must have been some basis for his criticism, and if amusement WAS lacking to the extent he claims, it is easy to account for the small attendance.

ATTENDANCE LOWER

At Ohio State Fair Despite Record Showing of Exhibits and Attractions

The Ohio State Fair has proven conclusively that, while the "regulars" are a little shy in spending their money the farmer is still putting his money into the perfection of his products.

Good as it may seem—albeit the management had on display the most elaborate and interesting collection of exhibits and attractions in the fair's history, the attendance was by no means in proportion to the quality of the exposition. Every department was larger than ever before, and the excellence of the stock shows surprised even the judges. The high spots in the judging may be summarized as follows: Sheep—largest show in the United States in 1920 and '21. Cattle—More money paid for Shortorns than paid by the State of Texas—the Shortorn State and formerly the foremost premium offer. Horses—Largest and best Belgian and Friesian show in America.

Those seeking entertainment found a wide variety of attractions offered, but there were many comments on the absence of the old popular midway features. The music was ably taken care of by seven bands. The main feature in

the amusement line was, as usual, the Night Horse Show in the Coliseum. Beginning with the stock parade, which included all the prize winners of the day, the program set offered three separate rings of hippodrome and vaudeville acts, mention of which was made last week. Following this was the Horse Show proper, and as a climax to the evening's entertainment an auto polo match was nightly played in the arena.

The free acts and auto polo were also included in each afternoon's grand stand program. Five days of horse races were listed, while Saturday saw Alex. Sloan's crew of speed marvels race for \$1,500 in prizes.

So pleasing were the Coliseum and grand stand performances that, after Monday, standing room was being sold an hour before the stands were open each afternoon and evening. The eight grand stand shows contained two worthy features—a pageant of 1,000 children and an elaborate display of fireworks.

While adhering mainly to its agricultural nature the fair still offered a wide enough variety of interesting exhibits and entertaining features to make it a good investment for anyone.

While most county fairs are hanging up new attendance records many State fairs are falling below last year's high-water mark, so Ohio need not be otherwise than proud of her week's record of 275,000 visitors.

ALABAMA STATE FAIR

Amusement Features Many, Including Johnny J. Jones' Exposition and Jersey Ringle, Noted Aviator

Birmingham, Ala., Sept. 9.—The Alabama State Fair will open here on October 3 with great amusement features and increased exhibits, and, according to announcement made by L. A. Brown, president, more success is anticipated for this event than that accorded similar occasions of previous years.

Determined not to take a backward step, the officials of the association will offer more amusement features, higher class entertainment and more and greater prizes for the week of October 3-8, inclusive. Jersey Ringle, great aviator and stunt air performer, will be one of the headline acts. The Johnny J. Jones Exposition will furnish the midway attractions.

There will be live stock and agricultural exhibits of every variety, as well as manufactur-

ing and other forms of exhibits, and the cash premiums are very attractive.

Twelve big hippodrome acts have been signed by President Brown, from E. F. Carruthers, of the United Fairs Booking Association, of Chicago. J. L. Dent, secretary of the association announces that two auto polo teams have been secured, that contracts have been signed with twelve automobile racing men, including Fred Hovey, and that motorcycle races by some of the fastest riders in the country have also been booked.

SOUTH AMERICAN TRIP

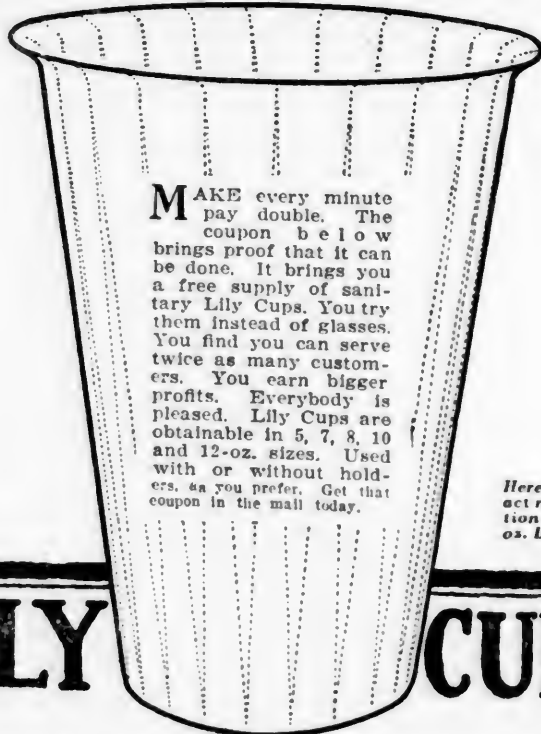
Unsatisfactory, Says C. D. Willard

New York, Sept. 8.—C. D. Willard and his "Temple of Music" Company arrived Monday from Lima, Peru, S. A., where they staged their famous musical production under a contract of two months at the Peruvian Centennial Exposition, and immediately left New York to open at Columbus, O., under an eight weeks' contract with the United Fairs Booking Assn., of Chicago. Mr. Willard alleges misrepresentation of contracts with himself and the other fifty-three people taken from America, and says that only thru the office of the American Consulate were the shows able to enforce contracts and collect money. Willard's biggest day was \$1,500; but, as the Peruvian money is worth only one-third of ours, so one made any real money. Continual rain, unsatisfactory living conditions, poor food and no business system are responsible for much unhappiness to the American girls who ventured so far from home, Mr. Willard says.

THE DUTTONS FEATURED

"Society Equestrians" Go Over Big at State Fairs

James Dutton and Company, "Society Equestrians," were this year again featured at the Wisconsin and Michigan State fairs, and, after playing the London (Can.) Fair will start South, where they are booked solid for ten weeks. James Dutton and the two pretty girls who embellish his beautiful equestrian number have proved a drawing card at every fair at which they have played this season, in fact have gone over big, and are in a class by themselves.



MAKE every minute pay double. The coupon below brings proof that it can be done. It brings you a free supply of sanitary Lily Cups. You try them instead of glasses. You find you can serve twice as many customers. You earn bigger profits. Everybody is pleased. Lily Cups are obtainable in 5, 7, 8, 10 and 12-oz. sizes. Used with or without holders. As you prefer. Get that coupon in the mail today.

Here is an exact reproduction of the 8 oz. Lily Cup

LILY CUPS

The Double-Quick Service for Soft Drinks

Local supply houses in principal cities and towns are ready to serve you promptly. Mail coupon below or wire today for generous FREE samples and for name of nearest distributor. To insure receipt of samples, enclose route list for next two weeks.

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Bush Terminal Bldg., No. 20, Brooklyn, New York.

Send me sample supply of sanitary Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

INDIANA STATE FAIR IS A BIG SUCCESS

Attendance Below Last Year, But Exhibits and Entertainment Features Are Greatest Ever

Like many of the other State Fairs this year, the Indiana State Fair at Indianapolis, September 5-10, didn't roll up any record-breaking attendance record, but from the standpoint of educational features, exhibits and entertainment it was an unqualified success, and the new secretary, I. Newt Brown, and his assistants are deserving of a great deal of credit for the way in which they handled the big event.

The fair started off on Monday with 26,500 paid admissions, and on Tuesday the figure fell to 12,647, but on this day all children and veterans were admitted free, which swelled the attendance to over 20,000. Wednesday was not as big a day from an attendance standpoint as had been anticipated, but on Thursday the grounds were thronged from early morning to closing time. The closing days had fair crowds, and, while there was more or less disappointment at the falling off in attendance, it had been, in a measure, expected, owing to prevailing conditions; also last year's crowds were record-breakers, so the disparity is not so great as might be imagined, and officials are well pleased.

Seldom has there been gathered together such an array of farm and household machinery and appliances as was shown at the Indiana State Fair this year. Not only were the buildings allotted to these exhibits filled to capacity, but in addition there were many acres of exhibits either in the open or housed in tents. The auto show was jammed with cars of every make and every day throngs visited the exhibits. Live stock, agricultural and horticultural exhibits were probably the greatest ever seen at the Indiana State Fair. The baby show had a large list of entrants and was a center of attraction especially for the ladies. Exhibitors in several departments are urging the fair board to speed up its building program, as the present facilities, even with buildings recently added, are entirely inadequate. The women's building, an imposing structure, has given added impetus to exhibits of the household and interests of the fair sex and thruout the fair was crowded with visitors. Among the buildings to be erected if the board decide that the necessary finances are available are: cattle barn, swine pavilion, sheep pavilion, poultry building and dairy product building. The new building for showing farm products has brought the corn show, display of grains, vegetables, etc., out of obscurity and made them among the most attractive displays on the grounds. The 5th and game exhibit attracted much attention. Purdue University had a large educational exhibit and there were numerous demonstrations and exhibits of domestic science, various phases of farm science, etc.

In the various buildings rest rooms are provided, there is ample space for picnic parties on the green sward, and along the main thoroughfare is a children's playground with slides, swings, miniature merry-go-round and other appliances to keep the children interested. The fair management also had the grounds well policed, and adequate provision was made for the safety and well-being of visitors, there being nurse and ambulance stations at several points on the grounds. The Boy Scouts also did excellent service in many ways.

Excellent music was furnished by the Purdue University Band, the newshors' band of The Indianapolis News, and by the Orloff Trio.

It is safe to say that never before has the Indiana State Fair had such an array of entertainment features as was provided this year. The true holiday spirit was in evidence everywhere, and there was amusement a-plenty for everyone. The races were among the best ever seen at the State Fair, and the grand stand crowds also were treated to a splendid program of free acts, including clever vaudeville acts, Wild West auto polo, etc., and in the evening the big fireworks spectacle, "Siege of the Bardiannes." On the big days it was impossible to accommodate all the people who sought grand stand seats, and thruout the week there were excellent crowds at the race track events.

The big Hippodrome show in the afternoon each evening attracted capacity crowds, and for the big nights the house was sold out a day in advance. The show, put on by Ed F. Carruthers, of the United Fairs Booking Association, was enthusiastically received. The show was the same as those in the hippodrome show at the Ohio State Fair, and were enunciated in last week's issue. All were good, but the Six Belongs were especially well received. The Wild West was, as always, a very popular feature.

The auto races, in which some of the best known drivers in the country took part, were witnessed by interested crowds. Aviation, too, proved a strong attraction. The Curtis LeMay Co., of Kokomo, had four planes at the fair and they were kept busy carrying passengers at \$10 per trip. There was also some stunt flying.

On the midway was the Johnny J. Jones Exposition, and that their various attractions were top-notch and popular was attested by the liberal patronage that all enjoyed. Excellent business was done by the show with the exception of Tuesday night when an accident to the lighting system of the fair grounds put the midway in darkness at eight o'clock, just when the crowds were filling the midway. It was an hour and a half before the light was again turned on and by that time the crowds had dispersed. On Thursday afternoon and evening the crowds were so great on the midway that many of the attractions had long waiting lines in front of the ticket booths. Several

FAIRS IN NEW ENGLAND THERE'S A WAREHOUSE NEAR YOU

Hand-dipped Chocolates in beautifully decorated Metal Boudoir Boxes (a sensation). Send 75 cents for sample.
Dolls, Beacon Blankets, Chinese Baskets, Silverware, Grocery Baskets.

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NEW HAVEN, CONN.

of the Jones attractions, including the Dodgem and a part of the kiddie rides, could not be put up because of lack of space. Johnny J. Jones undoubtedly has a splendid aggregation of shows and rides—everything clean and meritorious, fronts that make good flash, and employees who are courteous and obliging. The attractions working at the State fair were as follows:

Trained wild animal stadium, with Bootsie Hard, Jack Davis, Capt. John Gulliforle, Mme. Harriet, Mae Shepard and Little Marguerite Shepard working the animals; Maybelle Mack Comedy Mule Circus and Wild West, with Maybelle Mack, Alice Foster, Lone Star Annie, Lyman Dunn and a company of cowboys, a cowboy band and clown orchestra, led by James Foster; Mermaidland, a clever diving show, with Lola Hayward, Billie Howitt, Mary Minton, Eva Tangay, Jessie Fay, Laura Taylor, Peggy O'Neil, Gladys Watters, Jimmie Thompson and Palmer Barnes; the French and Belgian jugglers, Prince Donelson, Princess Marguerite, Duchess Leona and Baroness Simone, whose equals it would be hard to find; Egyptian dancing and art posing; Speedy Bauer's automobile and motorcycle drome, with Hazel Rnascall, May Wirth, Forrest Roberts, Al Mason, Billie Glenn, Hal Chase, Rubie Johnson and Dore Marion; the Hattledelfia of France, a clever mechanical show; "Birdland," educated birds, also introducing Lawrence Harrison, boy prodigy; Circus Side Show, including Indian clay modelers, rubber-skinned man, etc.; Jangleland, of which Snakeoid is the big feature; the monkey zoo; teveland, miniature riding devices for the children; the Dodgem (this was not erected because of lack of space), over the Waves, sea planes, the phoney place, hilarity hall, the chicken coop, Krazy Kats, where you laugh, and loop the loop, a bunch of sure laugh-makers that were well patronized throughout the fair. Then there is the whip, carousel, frolic, Ferris wheel, also the elephant, on which hundreds of children rode daily. There is also a large and varied war exhibit of relics and trophies. Admission to this exhibit is free, but visitors almost invariably drop a coin as they pass out.

Johnny J. Jones was on the job every minute. It was his "hired boy," Ed R. Salter, resplendent in his famous check suit and wearing a diamond that was several times mistaken for an auto headlight. Col. Salter got some nice front-page stories while the Jones aggregation was in Indianapolis, and at the grounds he was busy every day entertaining the newspaper boys and others. Incidentally, on Showman's League Day he collected a nice sum for the league, everyone on the show contributing his or her share. Mrs. Johnny J. Jones was there, too, with Johnny J. Junior, who looks like a chip off the old block, and Sister Sue. It would not do to end this chronicle without mention of the Jones cockhouse. In charge of Mr. Adams. Everything about it is clean and neat, and the food served is appetizing and first class in every respect. Another excellent restaurant on the grounds is run by Chas. Stewart, who was formerly with the Jones Exposition.—N. S. G.

Among the visiting fair secretaries noticed at the fair were Joe Curtis, of Chattanooga, Tenn., and R. M. Striplin, of Atlanta, both of whom were very optimistic over the outlook for their respective fairs.

Ed F. Carruthers was at the fair looking after his hippodrome show and free acts. He was accompanied by Mrs. Carruthers, a charming woman.

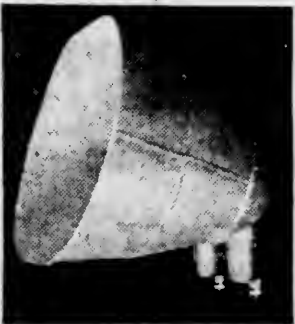
W. S. Brown, secretary of the fair, and other officers were busy men, but not too busy to have a word of welcome for visitors.

An interesting exhibit was the big mogul engine of the Illinois Central railroad and alongside of it the first locomotive used in Illinois, a diminutive engine built in 1824. Thousands of people visited the two locomotives.

Many demonstrators were working at the fair. Mention of these will be found in the Pipes department this week and next.

PREMIUM LISTS RECEIVED

North Carolina State Fair, Raleigh.
North Adams Fair, North Adams, Mass.
The Great Frederick Fair, Frederick, Md.
The Greater Lynn Fair, Lynn, Mass.



GIANT FLOOD-LIGHTS FOR FAIRS

Largest and most powerful flood-light Projectors made. Front opening, 3 ft. 2 1/2 in. long. Each burns two 1,000-watt nitrogen lamps. Also smaller sizes. All noted for powerful illumination, wide spread of beam and remarkable freedom from glare. In stock for immediate shipment.

Eastern States Exposition, Springfield, Mass., has used our projectors for years. Just placed fifth order. Their great Coliseum, best lighted Horse-Show Building in whole world.

CAHILL BROS., - - 517-519 West 45th St., N. Y. C.

WALTHAM FAIR

September 28, 29, 30 and October 1

WALTHAM, MASS.

Nearest Fair to Boston, 8 miles distance. Large attendance last year. Big business for concessionaires. Space now on sale.

J. T. SHAY, Mgr.-Sec'y, 13 Moody St., Waltham, Mass.

Wanted for Talladega County Fair

Good Carnival Company, Shows, Rides and Concessions. Attendance, thirty thousand. Five Big Days and Nights, October 18 to 22, inclusive.

W. M. LANDHAM, Secretary, - - Sylacauga, Alabama

Benzie County District Fair, SEPTEMBER 28-29-30

WANTED—Merry-Go-Round and Concessions. Everything same as before. A. E. HERREN, Secretary, Thompsonville, Michigan.

WANTED FOR TENTH PIKE COUNTY FAIR AND RACE MEET, November 2-5

Independent Shows, Rides and Concessions. Following Fair at Hammond, La., 45 miles south. Other good fairs near. Thirty-Piece Band engaged. Address DR. J. STERLING MOORE, Secretary, Magnolia, Miss.

Waverly, Virginia, Fair and Races

WANTS good, clean Carnival Co., with Band and Free Act. October 4, 5, 6, 7, four days and nights. Write or wire E. J. MAGE, Secretary.

Farmers and Merchants Fall Festival

3 Days, 3 Nights, Argos, Ind., Sept. 20-21-22 Free on Streets. WANT—Shows, Rides, Concessions, Free Act. Write, wire or phone. AMUSEMENTS COMMITTEE, A. H. Albright, Chairman.

UNUSUAL INTEREST IN THE TENNESSEE STATE FAIR

Secretary Russwurm Confident It Will Be Biggest Ever—\$25,000 for Amusement Program

Nashville, Tenn., Sept. 9.—With the opening of the state fair on September 19, Cumberland Park grounds have taken on an air of industry and hustle in the final preparations for what is thought will be the most extensive fair in Tennessee's history and one second to none in the entire South.

"Every inch of exhibition space has long since been engaged," said J. W. Russwurm, secretary of the State Fair Board. "In all the thirty buildings there will not be an empty space. I believe that we could have sold as much space again as we have."

Due to the unusual interest of the people in Tennessee in the success of the 1921 fair, it has been possible to increase the appropriation for free amusements from \$15,000 to \$25,000 and to provide \$45,000 worth of prizes, an excess of \$10,000 over the prize money last season. In addition to the free attractions, which will include races, auto polo, acrobatics, music and many other features, a midway will also supply plenty of fun.

Many exhibits are already in place and it is expected that they will be complete on opening day.

The Johnny J. Jones Exposition, one of the cleanest and most up-to-date outdoor organizations in the business, has been booked for the midway. The Jones Exposition will have a line of attractions this year that will far outclass anything this successful organization has ever given the outdoor amusement seekers. It is promised.

OREGON STATE FAIR

Salem, Ore., Sept. 9.—The 16th Oregon State Fair for 1921 will be held from September 26 to October 1. The old camp grounds, adjoining the State Fair grounds, have become famous thru years of service as a reunion place of the men and women who helped to make the State and Western history. Again the week's gathering will partake of the nature of a big homecoming. Anything less than the largest State fair in the history of such events will be a disappointment, and everything indicates that it will be the greatest, as nearly every space in the old and new buildings has been taken by exhibitors, and it is feared that eventually it will be found that the buildings are inadequate.

BIRDSEEDS COMPLIMENTED

Chicago, Sept. 7.—Uncle Hiram and Aunt Lucindy Birdseed (Mr. and Mrs. Bert Davis) came to Chicago last week, from the fair in Madison, Wis., where they were a sensation. Just a couple of weeks ago they worked at the Missouri State Fair, Sedalia, and Ernest G. Rylander, general manager, sat down and quietly wrote them a wonderful testimonial.

The Davises went from Chicago to the fair in Washington, Pa. Their act has been so well received for so many years that comparisons may not be quite suitable, but, anyway, more than one fair manager says they are better this year than ever before.

ROBETTAS PLAYING FAIRS

Harry Robettas, that nifty aerialist, is playing fairs thru Iowa, Nebraska and Minnesota for the Sioux City Fair Association, and was highly complimented by the secretaries of St. James and Clayton, Minn., for the way in which he handled the program. Following his fair season he goes East, to open in New York for Marcus Loew.

AMERICA'S GREATEST FAIR ATTRACTION BELL-THAZER TRIO

Direction ASSOCIATED FREE ATTRACTIONS, Mason City, Iowa.

BALLOON ASCENSIONS

with Parachute Leaps, Standard Attraction, Balloons, Parachutes manufactured. Secretaries write. PROF. CHAS. SWARTZ, Balloonist, Humboldt, Tenn.

Confederate Reunion

CHATTANOOGA, TENN., WEEK OF OCTOBER 24

Biggest Reunion of Confederate Veterans, Sons of Confederate Veterans and Daughters of Confederacy ever held. CONCESSIONS OF ALL KINDS ON CITY STREETS FOR SALE. Big crowd assured. Railroad fare of one cent per mile. Address

J. H. ETTER, Chairman of Concession Committee, 1016 Georgia Ave., Chattanooga, Tenn.

VIRGINIA STATE FAIR

RICHMOND, VA., OCT. 1-3-4-5-6-7 and 8

7 BIG DAYS ————— 7 BIG NIGHTS ————— 2 BIG SATURDAYS

Following Wheels are open: Candy, Fruit, Pillow Tops, Vases, Aluminum, Flowers and Camel Lamps. Choice locations, \$6, \$8 and \$10 per foot. Grind Stores can flash all kinds of merchandise, including BLANKETS.

ISSER & KORRIS,
Concessionaires.

Address all mail to MIKE KORRIS,
24 Wilson Square, Revere Beach, Mass.

COUNTY FAIRS HAVING SUCCESSFUL YEAR

Reports From Many Fairs Indicate That Attendance is Fully Up to Expectations

The reports from county fairs continue to bear out the belief that this is a "fair year," despite some few exceptions due to weather or other adverse causes. While not all the fairs report record attendance they almost without exception say that attendance has been fully up to expectations and that, everything considered, the year may be looked upon as a successful one. Reports from a number of fairs are given herewith.

West Liberty, Ia., August 26.—The fifty-ninth annual fair to be held here closed with the night show and fireworks last evening. Considering the weather conditions this year has been fully as successful as other years. Out of a cloudy and threatening start the fair came into its own. The additional harness race carded for the closing day brought out a larger crowd than usual. The final night show also drew a large crowd.

Hastings, Neb., Aug. 26.—The Webster County Fair opened at Bladen last Wednesday with exhibits that break all records. The races this year are excellent. The amusement features are first-class and the fair has started off with a big attendance and indications that it will top previous years.

Proctor, Minn., Sept. 1.—Crowds thronged the grounds of the St. Louis County Community Fair here following the opening of the gates Tuesday morning. Every foot of available exhibit and concession space is taken up. Looks as every day is going to be a big one. The fair will conclude with a big carnival celebration. A crowd of 4,600 passed thru the gates yesterday.

Lanesboro, Mass., Sept. 1.—The Lanesboro community fair under the auspices of the Lanesboro Grange has attracted large crowds of people from the surrounding towns as well as from Pittsfield, and the success of the affair in the quality of the exhibits, as well as the large attendance has exceeded by far the expectations of the committee. This is not the first Lanesboro fair, altho it is considered so by many, for a similar fair was held six years ago, before the present town hall, which now houses the exhibits, was built. However, it is hoped after this to make it an annual institution, aiming toward even bigger exhibits next year. The fair weather of yesterday and today has helped make the occasion a success.

Merrill, Wis., Aug. 31.—The free attractions at the Lincoln County Fair are by long odds the best ever seen here and were witnessed by immense throngs today. Included in the program are Frank and Lillian Vernon, fancy roller skaters; the Bell-Thayer Trio, acrobatic feats; Vm. Hearty and Health, novelty acrobatic troupe; Wilton and Terry; the Flying Fishers and others, under the direction of Billy J. Collins. The Great White Way Shows are furnishing the midway. Exhibits are of the highest class ever shown here. Indications are that the fair will be a grand success.

Norwalk, O., Sept. 2.—With upward of 15,000 people present today, the closing day of the Hutton County Fair, in all more than 50,000 persons have visited the grounds this week, the most unheard of success Hutton county has ever experienced. Too much credit cannot be given President Churley Coit, Secretary Frank Jones and their able co-workers on the fair board. That they have done real constructive work is shown by the tremendous success that has crowned their efforts. The rain storm of Thursday interfered somewhat with the races but did not keep the crowds away from the grounds. The paid admissions on that day were about 25,000, which means that there were more than 20,000 persons on the grounds. Among the amusement features were the high dive of Captain Bieden, a balloon ascension,

WANTED
FREE ATTRACTIONS,
CARNIVAL and CONCESSIONS

for the Largest Fair of its kind in the State of Alabama, October 18, 19, 20, 21 and 22, 1921. Write to the Colored Fair Association, White A. C. DONOGAN, Secretary, P. O. BOX 738, Huntsville, Alabama.

CONCESSIONS, SIDE SHOWS, RIDES WANTED FOR FAIRS

Four weeks, day and night. Good live spots. Can use good free attractions. **ONTARIO BOOKING OFFICE, 36 Yonge St. Arcade TORONTO, ONT.**

WANTED FREE ATTRACTIONS

Concessions and Shows for the Pawnee County Fair to be held at Hallett, Okla., October 5-8, 1921. Address SEVY PAWNEE CO. FAIR.

DOWNIE'S ELEPHANTS

At Liberty September 26, for Fairs

A REAL BIG NOVELTY ACT

Three Elephants and Five People

WIRE OR WRITE

ANDREW DOWNIE, care Walter L. Main Shows, Havre de Grace, Md.

PACIFIC NORTHWEST FRUIT EXPOSITION

Seattle, Wash., Nov. 21-26.

Auspices Chamber of Commerce. Biggest indoor show ever held in Northwest

THANKSGIVING WEEK

Celebrating the Pacific Northwest's 1921 Sixty Million Dollar Fruit Crop. In the magnificent Bell Street Dock—800 ft. long
D. D. OLDS, Supt. Concessions.

BLUE MOUND FALL FESTIVAL

have changed dates from October 6-7-8 to October 13-14-15. Free Acts and Privileges write C. L. MONTGOMERY, Secretary, Blue Mound, Illinois.

19th AFTER-HARVEST JUBILEE

North Judson, Ind., Oct. 13, 14, 15

Wanted outdoor attractions and concessions. Write L. E. MOSHER.

CARNIVAL AND OPEN AIR ACTS WANTED FOR CHASE COUNTY FAIR

OCTOBER 12, 13, 14, 15.

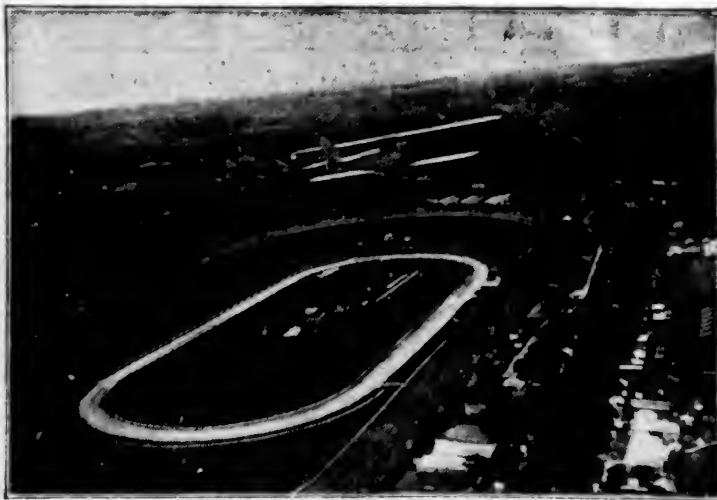
Write or wire N. D. McCALLUM, Secy., Strong City, Kas.

THE AURORA AGRICULTURAL FAIR, INC.

Wants good, clean attractions for the Aurora Fair, November 1, 2, 3, 4, 1921. four days and four nights. Prefer contracting with one good big outfit, with Band and Free Acts. L. T. THOMPSON, Secy., Aurora Agricultural Fair, Aurora, N. C.

Geo. T. Wright's aerial circus and Sidney Hathaway, human frog. Auburn, N. Y., Aug. 27.—The day and night fair at Waterloo this week drew large crowds. Among the features of the four-day fair were the horse races, dancing and a cracker jack mud-

AIRPLANE VIEW AT INDIANA STATE FAIR



Passenger carrying airplanes of the Curtiss-Edwards Company were a popular feature at the Indiana State Fair. The accompanying picture shows a view of the race track taken from a Curtiss plane.

way. It is doubted if there is another fair in the State of the size that has such a midway. Auburn, N. Y., Aug. 27.—The Gouverneur fair came to a close yesterday after one of the most successful expositions ever held. On Thursday there were over 10,000 people on the grounds. The receipts for the four days are several hundred dollars in excess of last year's grand total.

Gloverville, N. Y., Sept. 1.—The second annual fair of the Fulton-Hamilton Agricultural Society at Berkshire Park wound up in a blaze of glory last Saturday with a capacity crowd in attendance. The trotting races on each day of the fair attracted the fastest steppers in this section. Concessionaires packed the midway and reaped a small harvest. Outdoor vaudeville furnished by the Melville Company was better than the average. David B. Abrams is treasurer of the fair association and Harry C. Morse is secretary.

Fred C. Putney, secretary of the Carmel (Ill.) fair, writes:

"We have just closed our fair and can truthfully say that it was the biggest and best ever. Our buildings would not hold the various exhibits and I had to secure seven 30x50 tents and twelve 8x12 tents from the Anchor Supply Company, Evansville, Ind. The weather man was against us, there being a cloudburst on Tuesday night, which had its effect Wednesday and Thursday. Friday night another big rain came up, which had a bad effect on Saturday. But with all this our gate receipts ran over last year."

Des Moines, Ia., Aug. 30.—The Iowa State Fair opened with the largest first-day crowd in its history and with weather ideal. Eight bands are furnishing the music. K. L. King's band being one of the features. F. M. Barnes is furnishing the attractions, and the Wortham Shows are on the midway. The fireworks display with good weather for the balance of the fair it is expected a record will be set.

SWEET'S BAND ENGAGED

Ozark Stock Show To Have Many Other High-Class Attractions

Springfield, Mo., Sept. 6.—Al Sweet's Singing Band, which made such a hit last year at the annual Ozark Stock Show in this city, has again been engaged for this event this year. Sweet's Band of Springfield also will play at the show, which promises to eclipse anything ever seen in this section of the State. The management of the show announces that the best free attractions on the circuit will be secured, and among them will be Walter Stanton's Dancing Rooster. Smith's trained bears and animal circus and the Orpheus Comedy Four also are listed in the amusement line. The show itself, from a live stock standpoint, will eclipse all former exhibitions the management declares.

CONNECTICUT FAIR OPENS BIG

Hartford, Conn., Sept. 5.—With a bright sun shining and a crowd of over 40,000 at Charter Oak Park, the Connecticut Fair opened a week of Grand Circuit races and its annual fair. The exhibits were large in all departments. The Rubin & Cherry Shows on the midway had a large attendance.

The Sumner County Fair, Gallatin, Tenn., which ended August 26, was one of the best ever held in Gallatin. Exhibits were very creditable and there was excellent attendance each day of the fair.

BE WITH US
[October 18, 19, 20, 21

MARYLAND'S LARGEST FAIR
FREDERICK, MD.

H. M. CRAMER,
Supt. of Concessions.

Carnival Wanted

Must have good, clean attractions, without objectionable features. Fair week, October 10-15, at Dalton Ga. Write F. S. PRUDEN, Chairman Concessions Committee, Dalton, Ga.

Oregon Inter-State Fair

PRINEVILLE, ORE., OCT. 5, 6, 7, 8
WANT good Concessions R. L. SCHIEF, Manager

Central La. Free Fair, Olla, La.

October 12, 13, 14. On main line M. O. P. Open for "Attractions" Address SECRETARY.

ATTENDANCE DECREASES

But Second Mississippi Valley Fair and Exposition Is Distinct Success

Davenport, Ia., Sept. 6.—With a record of \$7,000 in paid admissions for this year and 100,000 paid admissions last year the Mississippi Valley Fair and Exposition has closed a second successful fair, a record second to none when one realizes that the grounds for the fair were not bought until 18 months ago and that buildings have been erected and two successful fairs held since that time.

While there was a 15 per cent decrease in attendance this year the \$5,000 paid admissions thru the gate is an accomplishment of which Manager "Pat" Bacon is extremely proud.

In every department the 1921 fair was a success. One new building was erected and filled with stock in addition to the former stock barns, while 21 tents were necessary to house the overflow of stock exhibits, the auto show and industrial exhibits.

The attractions playing in front of the grandstand afternoon and night received the commendation of the thousands of spectators as the best circus acts ever seen at a fair.

Lt. Emerson's Flying Circus, with a change of planes, a loop the loop and a parachute drop, was a big attraction four days of the week, with an aerial battle in the clouds with illuminated planes Saturday evening, the closing day of the fair.

The Midway Shows were C. A. Wortham's World's Best Shows. There were hundreds of concessionaires and a thriving business was reported, one of the largest of the eating house concessionaires reporting a profit of over \$1,500.

Livestock exhibits were exceptionally large, particularly in the swine class, where two big county shows brought in scores of breeders from all over the state.

The horse and auto racing cards were full of thrills. Horse racing held the stage on the first five days with auto races on the final day.

Just watch us for 1922," says Manager Bacon. "In 18 months we have built a \$500,000 fair ground plant and held two tremendously successful fairs, with 100,000 paid admissions the first year and \$5,000 the second. We will be bigger than ever next year."

FAIR MAY BE HELD AT COLUMBIA, MO.

Columbia, Mo., Sept. 6.—The original decision not to have a county fair in this city has been rescinded and efforts are again being made in that direction.

NO FAIR THIS YEAR

Bunceton, Mo., Sept. 8.—At a meeting of the Bunceton Fair Association held in this city it was decided not to hold the annual county fair this year.

TWO NOTABLE WEEKS

In Wichita's History—Wheat Show Promises Big Things

Wichita, Kan., Sept. 8.—The Wheat Show this year promises big things when its doors open to the public for two weeks—Monday, September 26, to October 5, inclusive—both at the fair grounds and the forum buildings.

Many notable weeks make up the history of Wichita, but none more so than the weeks in which the Wheat Show is held.

Many distinct features and novelties are promised by the management, aside from its educational value, among which may be mentioned the livestock show at the fair grounds, September 26 to October 1; \$10,000 in premiums are offered. The horse races are also at

DRINKS For Shows, Parks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade, Grape Julep A POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$2.00 Per Pound Postpaid

WANTED FOR SURRY COUNTY FAIR Mt. Airy, N. C., September 27 to 30 Palmist, Concessions of all kinds. No exclusive. EDW. M. LINVILLE, Secretary.

AT LIBERTY FOR FAIRS, SIDE SHOW CHIEF AMOK A real Igorrote Headhunter from the Philippine Islands, now playing in Dreamland Circus Side-Show for the fourth seasons of 1917, 1919, 1920, 1921, and hope to be here next year.

secretary, and Paul Burtzloff, treasurer. Four new directors were also elected, namely: Fred S. Lammers, "Bud" Hall, Lloyd Kollmer and Victor Lohman.

ROCHESTER'S TENTH EXPO.

Has Entertainment Program and Exhibits of Surpassing Excellence

Rochester, N. Y., Sept. 6.—Rochester's tenth annual Exposition and Horse Show opened here on Labor Day—opened to crowds, literal mobs and crowds, which jammed their way into Exposition Park, filling that vast enclosure from one end to the other, with all of the exhibition buildings and grandstand packed to capacity.

FAIR OFFICIALS CHOSEN

Stillwater, Minn., Sept. 10.—At a meeting of the directors of the Washington County Fair Association September 29, 30 and October 1 were set as the dates for holding the 1921 fair.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping LOCATE IN FULTON, MO.

Fulton, Mo., Sept. 8.—The Henderson-Mauldin Aero Company has established its headquarters here and has two machines. A hangar has been erected in a field near this city with a capacity for four machines.

RUTH LAW HELPS FUND

The Evening Tribune, a Des Moines (Ia.) publication, put out a special issue on September 1, on the front page of which appeared an autographed photo of Ruth Law and a picture of her most daring exploits.

KANSAS AERIAL DERBY

The first Educational Air Meet of Kansas, to be held at Wichita September 15, 16 and 17, promises to be the biggest that has been held west of the Mississippi.

DARE-DEVILS PLEASE

Orangeburg, N. Y., Sept. 8.—The Rockland County Fair, September 5-7, was one of the best in many years.

WINS GRAND PRIX

On September 5 Sadi Lecointe, the French aviator, won the aviation Grand Prix at Brescia, Italy, flying the 300 kilometers (186.41 miles) in one hour, thirteen minutes and nine seconds.

PARACHUTE DROP PROVES FATAL

More than 10,000 witnessed the death of Eugene M. Stafford, of Boston, when the balloonist fell 800 feet at the Hoosac Valley Fair, North Adams, Mass., September 5.

bling in its plot and action a review of the year's local events, and including a fantastic display of gorgeous costumes and colorful scenery.

More attention has been paid this year to the midway features than of yore, and the attractions of the T. A. Wolfe Superior Show are creating a big sensation, both with the visitors to the exposition and with the Rochester press and the exposition authorities.

CHERRY COUNTY (NEB.) FAIR

Valentine, Neb., Sept. 10.—The Cherry County Fair will be held this year September 20, 21, 22 and 23. Premiums on both live stock and agricultural exhibits will be liberal.

KELSO (WASH.) FAIR

Kelso, Wash., Sept. 9.—Cowlitz County will have the biggest fair in its history on September 29, 30 and October 1.

TO DINE FAIR MEN

Hutchinson, Kan., Sept. 9.—The Hutchinson Chamber of Commerce will be host to members of the Kansas State Board of Agriculture, directors of the Kansas State Fair and editors of the State at a dinner at the Chamber of Commerce on the evening of September 20.

FAIR NOTES

The McCone County Fair, Circle, Mont., will be held September 23 and 24.

"We will not have a fair this year because of lack of buildings," C. D. Shannon, of Mt. Grove, Mo., advises.

The Sumner County Fair at Gallatin, Tenn., was a success, both from the standpoint of exhibits and attendance, according to reports.

Budd Menzel, who has had the war exhibit on the Con T. Kennedy Shows for two seasons, has closed with that organization and will play a number of fair dates in Wisconsin.

The fifteenth annual fair at Clark, S. D., will be held September 27, 28 and 29.

A committee has been appointed at Centerville, Ia., to complete a fair organization and present definite proposals for the holding of a fair in 1922.

Grounds and buildings of the Northampton (Mass.) Fair have been overhauled and put in first-class shape for the annual fair, October 2-6.

The Marshall-Patnam Bureau has interested Henry (Ill.) citizens in the reorganization of the Farmers' and Mechanics' institute, which years ago had charge of the fair grounds.

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PARACHUTES THAT ARE SURE OPENERS BALLOONS THAT FLY and GET THE MONEY Splendid bargain in new 70-ft. Balloon Telephone, Diversy 3880. NORTHWESTERN BALLOON CO. 1635 Fullerton Avenue, CHICAGO.



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS
AND HIS MAJESTY, THE BEDOUIN



BANNER BUSINESS FOR THE PATTERSON & KLINE SHOWS

Semi-Centennial at Newton, Kansas, Proves Auspicious Event and Up to Predictions, Altho Inclement Weather Mars One of Featured Night's Midway Festivities

Newton, Kan., Sept. 8.—What will no doubt prove the biggest celebration held in Kansas this year, and doubtless the banner engagement for the Patterson-Kline Shows this season, opened here Monday, there being no less than 20,000 visitors on the streets for the starting of the Semi-Centennial Celebration. The Patterson-Kline Shows are furnishing all the midway attractions and have in the lineup, with the independent shows and rides booked for this date only, sixteen paid shows, six rides and forty-seven concessions, all located on the streets. The Chamber of Commerce has booked five free acts, three bands, Lent, Morrison and the Dore Devil Williams for 5,000-foot parachute drops from a plane being a feature.

With all the streets and buildings gaily decorated, both electrical and streamers, a big Labor Day parade presented thirty-two floats and all commercial and labor organizations. On Tuesday was held an Old Settlers' parade, with costumes depicting fifty years ago. Wednesday was the featured day of the event, with Hon. W. G. McAdoo as honored guest and speaker, and automobile floral parade. The Thursday feature, a spectacular pageant in the Auditorium; Friday night, the crowning of the Queen; and Saturday the awarding of the big automobile to be given away in the contest.

This Semi-Centennial is proving all that it was predicted to be, and the committee as well as the officials and citizens of Newton and surrounding territory have just cause for feeling both gratified and proud of their venture, as it is indeed a celebration to ever remain in the memory pages of this community. Not only is the event proving the most prosperous stand for the Patterson-Kline Shows the passing season, but they are setting a record that will be lasting and one that will be mighty hard to beat.

The estimated attendance on Tuesday was 8,000, on Wednesday 15,000 and today (Thursday) there are over 15,000 paid automobile admissions to the park, and the grandstand is filled to overflowing, at \$1 per head, for the auto races and aerial circus.

Charles Warner's Military Band, representing the Patterson-Kline Shows, was selected to serenade Hon. W. G. McAdoo and led the parade to the park where no less than 10,000 people anxiously awaited his coming. A heavy rain and wind storm was the reception on "McAdoo Night" on the midway Wednesday night, but hurried arrangements were made for a banquet at the Arcade Hotel, to which the writer was an invited guest, representing Manager Abern K. Kille, who is at his ranch in New Mexico on a vacation. This ruling of the elements practically kept Mr. McAdoo at "attention," so far as his being the literal guest of the midway, until his departure at midnight.

Owing to the marked success of Special Agent Jim Sutherland's automobile contest promotion he has substituted a much higher priced car than he has been using, and this has greatly increased enthusiasm. "Bill" Davidson, with his Ferris wheel, doubtless now holds the record for long operation, this popular ride

ANDREW ARMROSE, NOTICE!

Mrs. A. Armrose, 814 Eighth street, Charleroi, Pa., writes that the family of Andrew Armrose, who joined the Moore Shows in Monaca, Pa., is not in very good circumstances and she would appreciate hearing from him or learning of his whereabouts.

"BOB" LeBURNO CHANGES

Chicago, Sept. 7.—R. C. LeBurno, formerly general agent with the Morris & Castle Shows has opened a booking office in Chicago. He will book cabarets, tabloids, clubs, revues and like attractions.

GETS MIDWAY AGAIN

Chicago, Sept. 7.—Dave Anderson has written The Billboard that he has again secured the midway at the Columbia City (Ind.) Stock Show, making his fourth consecutive year in the same place.

SOFT DRINK CONCESSIONAIRES
SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 92.

having opened at 7:30 Monday morning and closed at 12:15 Tuesday morning, almost seventeen hours of continuous running and money-making.—AL W. BAILEY (Press Representative).

NEWLYWEDS ENTERTAINED

Lebanon, Pa., Sept. 7.—Carlton Davis, of Cincinnati, O., and Ruth LaRose, daughter of Mr. and Mrs. Geo. LaRose, both members of the Mighty Doris-Col. Francis Ferrari Shows, who were married at Millintown, Pa., on August 26,

were hosts of honor at a dance Tuesday evening, August 30, while the Doris-Ferrari Shows were here to play the Lebanon Valley Fair. Nearly all members of the show participated in the festivities and Mr. and Mrs. P. A. Lehman and daughter, Edna, of Lebanon, were also present. Richard Gilsdorf and Miss Phyllis Marks were attendants to the bride and groom at the marriage ceremony.

The new pavilion on the fair grounds was rented for the occasion from Secretary Hollman and a most enjoyable time was had by all in attendance. The affair lasted until the wee sma' hours of the following morning. Music was furnished by the show's band and Mr. Davis added to the evening's entertainment by his rendering of some of the latest song hits. Many beautiful gifts were presented to the newlyweds, both of whom are well known and have a legion of friends in the show world.

Mr. and Mrs. Davis will remain with the Doris-Ferrari Shows until the organization closes its season about November 1, after which it is their intention to make their home in Cincinnati.

BAG O' HEAT CO.

Chicago, Sept. 7.—The Bag O' Heat Company is putting out something that is just about what the company's name is. It is a flexible rubber bag, the size of an ordinary hot water bag, that can be folded up and carried in the pocket. Two ounces of cold water poured in the bag and in five minutes it has a temperature of 170 degrees, which will last for twenty hours. The company is making an attractive proposition to the trade and guarantees the bag to do its work. The office is in 538 Rookery Building.

CON T. KENNEDY SHOWS

Move From State Fair Grounds to Downtown Milwaukee To Play Festival Staged for Benefit of Disabled Soldiers' Fund

Milwaukee, Wis., Sept. 7.—Matching of wits, injunctions, circuit court judges and what-not entered into the wrangle between the Con T. Kennedy Shows and another amusement organization here last week over which outfit would play the Wisconsin State Fair. The whole squabble was caused by the signing of two contracts, one with the Kennedy Shows and another with the other organization by a different party.

For the past four years Mr. Kennedy had held contracts to play the Wisconsin State Fair and this season he was in possession of the same kind of contract, sealed, signed and delivered by the Barnes Amusement Company, Inc., to furnish all amusements for the Wisconsin State Fair. However, the other carnival company also held a contract which had been entered into with R. M. Remy, secretary of the State Fair, and approved by C. P. Norgard, commissioner of agriculture in Wisconsin. Mr. Remy considered the sanction of Mr. Norgard vital before any contract was valid, altho this had not been required in previous years.

A contract signed by the Barnes Company was the only paper Mr. Kennedy possessed and he considered this sufficient in view of the fact that hitherto this had been sufficient. When the matter was first brought to the attention of officials of the State Fair, as well as their attorneys, it was decided by the board of directors—consisting of Secretary Remy, Mr. Norgard, Mr. Sacks, Mr. White and the law firm of Sloane & Rose—that on account of the existing controversy a committee would be dispatched immediately to inspect both shows. One committee visited the opposition organization and reported back. Three others inspected the Kennedy Shows while they were playing at Sheboygan, Wis., and reported back that this company was clean and fit to show on any State Fair grounds.

The outcome of the whole affair was that the Kennedy Shows came to Milwaukee from Manitowoc, Wis., on Saturday and set up. They opened for business Sunday and enjoyed a good play on that day and until a late hour Monday night.

The case was taken before Circuit Judge C. A. Fowler in Madison, Wis., and at midnight Monday he handed down a restraining order to fair officials and ordered the Kennedy Shows not to interfere with the other concern and vacate the lot.

Milwaukee listened well to the Fall Festival which is being staged this week by the local American Legion and if the ideal weather which has prevailed for the last two days holds out for the rest of the week big business should be realized by everyone.

The Con T. Kennedy Shows set up one block north of the City Hall Saturday, and opened to fair business Sunday afternoon and night. A heavy rainstorm and defective wiring, which kept part of the midway in darkness for several hours, hampered business to a certain extent.

Monday turned out fair and warm, but about 9 o'clock that night the thousands of visitors were sent scurrying home because of a heavy rainstorm.

Tuesday and Wednesday have been very warm and everything is getting a big play.

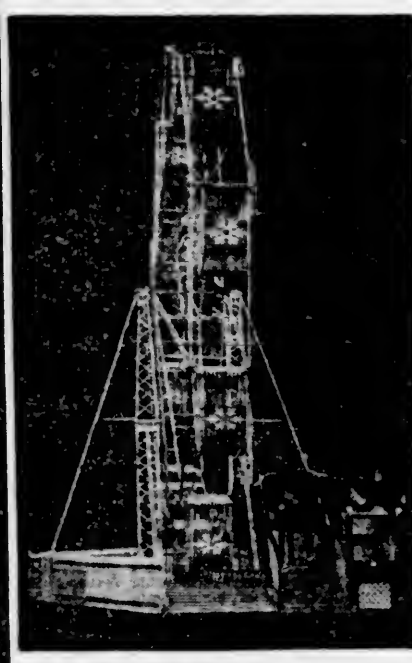
Governor Blaine, of Wisconsin, was a guest of the Kennedy Shows Monday afternoon and was escorted around the midway. He visited the various shows, rode the whip and finally was persuaded to make an "opening" in front of the circus side show. The Governor spoke for about a half hour, urging everyone to turn out and contribute to the festival, as the proceeds will be turned over to the Disabled Soldiers' Fund. He also lauded the Kennedy Shows, saying that he had visited every one and that in not one had he found the least semblance of vulgarity.

R. C. Elgin "had" Milwaukee and promoted a popularity contest and gave away an automobile. The Milwaukee papers have been devoting plenty of space to pictures and stories on the contest and shows.—HERBERT KELLY (Press Representative).

THOSE SHOW AGENTS

Chicago, Sept. 7.—There are press agents and press agents. Just across from "Billboard Corner" here, in the National City Bank, of late, crowds have been congregating around its basement windows in such volume that comment has been occasioned in The Billboard office. "Bill" Rice was the first visitor in The Billboard who demanded definite information as to who the "pitchman" was. Then Jack Pollitt, Bennie Feinberg, Bert Earles and a lot of the boys looked out and queried. It seems that the whole thing is like this: Miss Jessamine G. Howland, publicity manager for the savings department of the above bank, is a young person with ideas and energy. She has this week a money counting and wrapping machine in the window, with an expert and a lot of money to be counted.

In another window she has a machine that adds, subtracts and typewrites, as well as does other things. She usually has something in the windows of late that draws a crowd, and anything that draws a crowd attracts The Billboard's clientele—naturally.



The New SUPERIOR MODEL FERRIS WHEEL

has ten points of superiority over all other similar rides ever constructed.

We never market a new show or ride until it has been proven a success. The story of the success, and the ten SUPERIOR points will be mailed to those who are interested in this latest addition to the family of "SUPERIOR PRODUCTS" by the sole manufacturer,

C. W. PARKER,

World's Largest Builder of Amusement Devices,
LEAVENWORTH, KANSAS.

Remember, boys, there is no X at the FAIRS. You know what Blanket will get top money. USE this PROVEN item. Stock right NOW with

CAYUSE INDIAN BLANKETS

THE BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE.
Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See back cover June 11 Billboard.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors: General Office: Room 300, Palmer House, Chicago, Ill. S. W. GLOVER, Manager. Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.

THOUGH DEEPLY REGRETTING THE DEATH OF

MR. CHARLES R. HATCH,

Senior Member of the Firm of

C. R. & H. H. HATCH,

the business will be continued just as before, under the active management of

H. H. HATCH and WILL T. HATCH

SPECIALS

To reduce our big stock of certain items we are making special low prices.

No. 70—Extra Heavy Gas Balloons
Picture **\$3.75** Per Gr. Trans. **\$3.25** Per Gr. Trans. **\$2.75** Per Gr. Trans.

No. 75—Air Balloon **\$2.00** Per Gross
No. 40— " **.75** " "

Not Jobs or Seconds, but all A-1 fresh merchandise guaranteed.

Airo Balloon Twine, **75c** | Airo **29c** Per Reeds, Gross

GAS BALLOONS

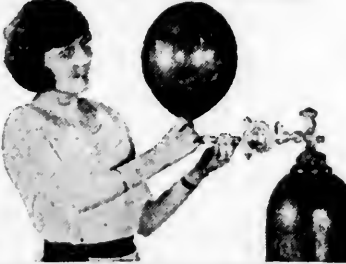
EXTRA HEAVY PURE GUM TRANSPAR. ENT GAS BALLOONS.

No. 50—Per Gross **\$2.25**
No. 70—Per Gross **3.25**
No. 80—Per Gross **3.75**
No. 120—Per Gross **8.50**

EXTRA HEAVY SEMI-TRANSPARENT.
No. 50—Per Gross **\$2.15**
No. 70—Per Gross **2.75**
No. 80—Per Gross **3.25**

AIR SHIPS. PURE GUM, TRANSPARENT.
No. 65—Per Gross **\$3.75**
No. 75—Per Gross (extra large) **7.20**
Red and Gold Only.

Special No. 50—Transparent Pure Gum, mounted with fast-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. **\$4.90** per Gross, complete.



Kewpie Balloons, big sellers. Per Gross, **\$7.50**. For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

TERMS: 25% with order, balance C. O. D. All shipments F. O. B. New York.

**603 Third Avenue
NEW YORK**



Cone and Wafer Bargains

You can't possibly match our quality and prices elsewhere

- No. 9—4-inch Cone, per M. **\$2.50**
- No. 4—5-inch Cone, per M. **2.00**
- No. 25—4½-inch Cone, per M. **2.25**
- No. 50—4½-inch Cake Cone, per M. **3.00**
- No. 19—4½-inch Cake Cone, per M. **4.00**
- No. 24—Small Wafers, 1¾ by 3½ inches, 800 in Box, 12 Boxes in Case, per Box. **.80**
- No. 31—Large Wafers, 3½ by 2¾ inches, 500 in Box, 8 or 14 Boxes to Case, per Box. **1.65**

Swift, Sure Service

Send half cash with order, balance C. O. D.

Address

Cone Dept., 110 East Liberty Street, Cincinnati, Ohio
The French Bros.-Bauer Co.

"WE LEAD—OTHERS FOLLOW" KINDEL and GRAHAM

OUR BIG FALL SPECIALS
Fancy Dressed Dolls **\$100.00** per 100
Fancy Doll Lamps **\$200.00** per 100

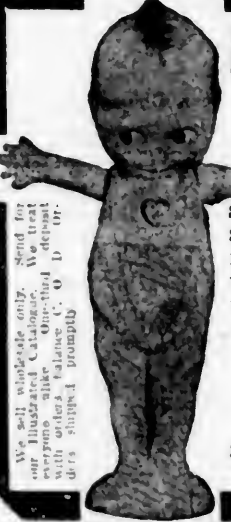
These are positively the greatest values on the market today.
FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS ANY QUANTITY \$6.00 Each

CHINESE BASKETS AT LOW PRICES:
Special while they last. Three to the Nest, fully trimmed, **\$1.00** per Nest.
Ukuleles, Quantity Price **\$1.75** Each
Banjo Ukuleles, Quantity Price **\$2.00** Each

Our New Catalog is now ready for distribution. Send for it today!

We positively guarantee prompt delivery.

785-787 Mission St., San Francisco, Cal.



A Surprise to Our Many Friends Read Our Prices Now

- 13-in. Kewpie Doll, with hair **35c** Each
- 13-in. Kewpie Doll, without hair, **20c** "
- Squat Dolls **12½c**
- Smaller Size **6c**
- 19-in. Vases, natural fruit finish **60c**
- 13-in. Vases, natural fruit finish **30c**
- 12-in. Assorted Dogs, natural finish **30c**
- 6-in. Assorted Dogs, natural finish **15c**

Chinese Baskets, 5 in a Nest, double rings, **\$4.00** Per Nest.

ROMAN ART CO.

2704-6 Locust Street, ST. LOUIS, MO.
Telephone Bomont 1220.

We sell wholesale only. Send for our illustrated Catalog. We treat every order alike. Our third deposit with orders. Balance C. O. D. or. We ship promptly.

← DON'T PASS US—BUY →

FOR THE FAIRS



TINSEL HOOP DRESSES, 15½ PLASTER DOLLS

These Dolls are made right and packed right. If you want to make some real money—use them. Don't wake up too late.
LOT G—MISS TOOTSIE, 11 inches high, movable arms and eyelashes. **\$18.00** per 100.
LOT H—Same, with fancy Dennison crepe paper hat, bloomer and skirt. **\$23.50** per 100.
LOT I—Same, with hair wig and fancy paper dress. **\$40.00** per 100.
LOT J—Same, with hair wig and tinsel hoop dress. **\$50.00** per 100.
LOT K—Same, with hair wig and silk dress, edged with marabou. **\$60.00** per 100.
LOT L—3-Piece Dennison's Silk Floral Crepe Paper Dresses. **\$8.00** per 100.
LOT M—Tinsel Dresses. **\$15.00** per 100.

UNBREAKABLE DOLLS

with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses. Trimmed with Marabou. 16-inch **\$10.50** per Dozen
CHINESE BASKETS, 5 to a Nest. Single rings and single tassels, **\$3.75** per Nest.

Single ring and double tassels, **\$4.00** per Nest.
SHIMMIE DOLLS, 14½ in. high. Unbreakable. Tested clock work movement, **\$28.00** Per Dozen.

They call us the Square Deal House. You will call us that, too.

TERMS—One-half cash with order, balance C. O. D.

CARNIVAL and FAIR DOLL CO. "The Square Deal House"

1816 SOUTH KEDZIE AVENUE, LONG DISTANCE PHONE, ROCKWELL, 2268. CHICAGO, ILL. "Square Deal" Ben Simon, Mgr.



CANDIES

Full Line Special Packages
For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.



THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



CHINESE BASKETS

\$4.25—FIVE TO A NEST—\$4.25

7 RINGS. 7 ALL SILK TASSELS. RICH BROWN MALOGASTY COLORED. HIGHLY POLISHED. SHIPPED WHEN YOU NEED THEM. 25% DEPOSIT. NO EXCEPTIONS.
BROWN & WILLIAMS, 18 W. 13th St., Kansas City, Missouri.

WE DEFY COMPETITION GENUINE COWHIDE BOSTON BAGS

No. 6, **\$1.25** each in lots of 100 or more

Sizes, 13, 14 and 15 inches. Sample sent upon receipt of \$1.75 M. O.

All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles strongly attached and riveted to frame. It is closed with 1-inch double leather and stitched strap and leather brass roller buckle, with leather loop. The strongly constructed button is strongly stitched and still further reinforced with large brass studs.



ANOTHER ONE

No. 7—Fine Grade Cowhide, **\$1.75** each in lots of 100 or more. Sample sent upon receipt of \$2.25 M. O. 25% with all orders, balance C. O. D.

BOSTON BAG COMPANY, 76 DORRANCE STREET, PROVIDENCE, R. I.

MR. CONCESSIONAIRE:

Get in touch with us for your Candy requirements. We've got flashy packages, attractive prices, unusual quality, and our service can't be beat. Give us a trial.

Kellogg Chocolate Co.

BALTIMORE, MD.

Train Butchers, Carnival and Show People

We have the finest line of "Hummer Packages," Art Books and Art Cards on the market. Send 35c (to cover cost of postage and packing) and we will send you a complete line of samples and information.
UNITED PUBLISHING CO., 1426 W. 6th St., Cleveland, Ohio.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

TOP MONEY ITEMS FOR THE FAIR SEASON

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade
\$24.00 PER DOZEN

CLEOPATRA LAMPS

Complete, \$25.00 PER DOZEN



SHIMMIE DOLL

New Price
\$30.00 per Doz.

Bronze Camel Lamps

All wired complete,
\$27.00 dozen



HOLLAND TWIN LAMPS

Complete, \$25.00 PER DOZEN

ORIENTAL GIRL LAMPS

With Incense Burner, complete,
\$30.00 per Dozen

HULA-HULA

New Price
\$33.00 per Dozen

Electric-Eye Teddy Bears



All lamps packed in individual fibre cartons, 20 to crate. INDIAN BEACONS, \$5.50 each; ESMOND INDIANS, \$4.50 each; CAYUSE BLANKETS, \$6.75 each; BADGER STATE INDIAN BLANKETS, \$6.75; less than case lots, 25c each extra.

We make the best concession tents and frames on the market and at lower prices. We still have several big bargains in second-hand concession tents and frames. Write for itemized list and prices.

We are the Western Representatives for the Rane Monkey Aeroplane. Biggest money getter on the Midway. Nothing like it ever shown before. Much faster than wheels.

WESTERN DOLL MANUFACTURING CO.

Western Representative Zaiden Toy Works, Newark, N. J.

A. J. ZIV, President.
Phone: Franklin 5131.

M. CLAMAGE, Treasurer,
564-572 W. Randolph Street, Chicago, Ill.

SPECIAL SALE

The Famous "Brite Eyes"
Doll Lamp for short time only
Sample, \$3.50; Doz., \$36.00



This is the most attractive and the only practical Doll Lamp on the market, and it's getting top money all over the country. Carnival and specialty men are cleaning up. YOU can do the same. Send for sample and see how easy it is to make big \$\$\$.

EXTRA SPECIAL—Colonial Lamps, complete with Silk Shade, Cord and Plug. NOW \$1.25 Each (dozen Lots only). These Lamps always sold for \$36.00 dozen. Place your order early, as we have but a limited number.

CRYSTAL NOVELTY CO.

Manufacturers,
404 NORTH CLARK STREET, CHICAGO.
Phone, Frank 3528.

WORLD AT HOME-POLACK BROS.

No Concessions on Midway at Michigan State Fair—Press Representative Shelton to Other Fields of Endeavor

Advice from one of the leading executives of the World at Home & Polack Bros. Shows Combined mailed on the third day of the Michigan State Fair was as follows:
"The Midway is different," comment the Detroit papers, referring to the lineup of amusements the World at Home & Polack Bros. Shows Combined are presenting this year, and then they go on, in complimentary terms, to explain in what way the trail, where joyous persons throng and cluster, is different from that of other years. The sum and substance of their criticism is that the fronts of the attractions present an attractive appearance, that the shows are all well worth the price of admission charged and that the midway, with not a single concession on it, is greatly improved by the elimination of everything that does not pertain strictly to the amusement field.

But even with the assistance of these journalistic bouquets and the evident satisfaction of those who see the shows, business has so far not been up to standard, either for the World at Home & Polack Bros. Shows Combined or for the fair itself, the reason being the prolonged business depression that has prevailed throughout the country.

When these shows arrived in Detroit, after playing a three-day stand with average results at Port Clinton, O., the lineup welcomed to its midst Capt. La Belle's Eskimo Village and Lew Backenstos's "Zippo." Ray Marsh Brydon, who is managing Mrs. Sibilla Rogers' midlets, Ike and Mike, has added greatly to the front of the Midget Theater by making some artistic changes in the front and by addition of Major James West's Scottish Highlanders' Killie Band. Wee Jimmie Copeland is the bass drummer.

The company's congenial press representative, N. J. Shelton, who, during his stay with this show, has not only proven himself to be a "regular fellow," but has also more than made good as publicity manager, having succeeded in securing not only press notices, but editorials in papers in most all of the towns the show has played, leaves here to enter other fields of endeavor, and it is with regret that all on the show see him go.

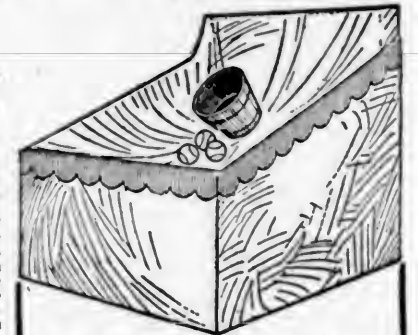
"BILL" RICE IN CHICAGO

Chicago, Sept. 7.—W. H. (Bill) Rice was a Billboard visitor last week, accompanied by I. M. Frank, Babe Delgarian and Harry G. Melville. Mr. Delgarian was reminded of the time he heard of Mr. Rice for the first time, in 1901. He said Mr. Rice saved him from making an expensive and unprofitable engagement in Michigan with his show, altho the two had never met.

F. W. RIDENOUR, NOTICE!

The mother of Frederick W. Ridenour is in a critical condition, brought on by an operation. She is not expected to live. His sister, Ethel, earnestly requests him to return home at once.

Evans' Pop-It-In Bucket



A WINNER AT THE FAIRS

Especially Good For Closed Territory
Write for Description and Price.

Our new 1921 Catalogue contains over 100 other Top-Money Items. Free on request.

EVERYTHING FOR THE CONCESSIONAIRE

Beacon Blankets, \$5.50 EACH

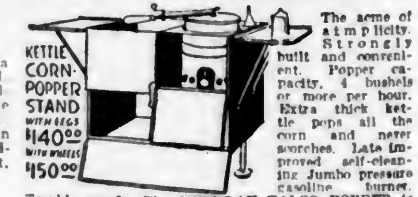
Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, Etc.
Give-Away Candy, \$12.50 Per 1,000.

H. C. EVANS & COMPANY

1528 West Adams Street, CHICAGO.

TALCO KETTLE CORN POPPER

COMPLETE TRUNK STAND, \$140.00



The acme of a corn popper. Strongly built and convenient. Popper capacity, 4 bushels or more per hour. Extra thick kettle pops all the corn and never scorches. Late improved, self-cleaning Jumbo pressure gasoline burner. Trouble proof. The NEW-DAY TALCO POPPER is sensational. It produces surpassingly flavored corn that nets increased sales and largest profits. EXTRAS—Peanut Roaster, \$12.50; Candy Apple Outfit, \$10.00. Shipped on trial. Write for circulars. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

2 WEEKS CUMBERLAND, MD. 2 WEEKS

BEGINNING SEPTEMBER 19th

Cumberland is one of the best Carnival dates in the United States. Location, six blocks from the City Hall. The big Kelly-Springfield rubber plant is now in full operation. Other industries have opened up around Cumberland. Billed like a circus. Come on and get your winter's bank roll. WANT CONCESSIONS. No exclusives. Will send out a Two-Car Show from Cumberland, playing the best still spots in this section until the snow flies. Address PERCY MARTIN, Mgr. Percy Martin's Famous Midway Shows, Clarksburg, W. Va. (Fair), this week.

CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$11.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

U. S. TENT & AWNING CO.

BEACON INDIAN BLANKETS, - - \$5.50
CAYUSE INDIAN BLANKETS, - - \$6.75

SILVERWARE

CHINESE BASKETS

Single ring and tassel, Double on first three,
\$3.75 PER NEST \$4.00

TEDDY BEARS ALL COLORS

Plain, Electric-Eyed,
\$14.50 PER DOZ. \$16.00

GENUINE UNBREAKABLE KEWPIES

Plain, With Wig, With Flashy Tinsel Dresses,
PER DOZ. PER DOZ. PER DOZ.
\$6.00 \$7.20 \$9.00

CAMEL LAMPS

Complete with Silk Shades,
\$24.00 Per Doz.

SERVICE

BEACON INDIAN ROBES, - - - \$4.00 Ea.
ESMOND INDIANS, Bound, - - - \$4.50
 HEMMED, \$2.85

ALUMINUM WARE

SHIMMIE and HULA DOLLS

Silk Dress, Marabou Trimmed, Assorted Colors. Native Dress,
12-Inch—\$25.00 PER DOZ. \$25.00—12-Inch
16-Inch—\$30.00 PER DOZ. \$30.00—16-Inch

13-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed.....\$ 9.50 Per Doz.
 Pollyannas.....\$14.50 Per Doz.

16-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed, Silk and Fur Hoop Skirts,
\$12.00 PER DOZ. \$14.50

19-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed, Silk and Fur Hoop Skirts,
\$15.00 PER DOZ. \$18.00

THE BEST MERCHANDISE—PROMPT SHIPMENTS—LOWEST PRICES.
 OUR ILLUSTRATED CIRCULAR IS READY. SEND FOR ONE AND SAVE MONEY.

CONCESSION TENTS and PORTABLE FRAMES. PROMPT SHIPMENT.
 PADDLE WHEELS—PAPER SERIAL PADDLES—NUMBER CHARTS.

UNITED STATES TENT AND AWNING CO.

215-231 NO. DESPLAINES ST.,

Phone Haymarket 444

CHICAGO, ILL.

A Real Humdinger!

T. A. WOLFE'S SUPERIOR SHOWS

With Labor Day Crowds Augmenting
 Attendance, Industrial Exposition
 at Rochester, N. Y., Starts
 Auspiciously, Despite
 Intermittent Rain



Your Silverware Wheel is not complete unless it has a good intermediate. This Casserole has as good a fish as any piece of silverware on your joint, and yet the cost is considerably less.

ONLY \$1.00 EACH

Come packed 24 pieces to the crate. (Shipping weight, 120 lbs.)

IN LESS THAN CASE LOTS, \$1.10 EACH.

Terms: Cash with order, or 25% deposit and balance C. O. D.

Personal checks on local banks will cause your order to be delayed until collection is made. Send for our Catalog.

CHARLES HARRIS & COMPANY
 230 W. Huron Street, Chicago, Ill.
 Long Distance Phone, Superior 7178.

Reduced Prices

ON ALL CARNIVAL
 ITEMS

Get in touch with us.

REPUBLIC DOLL & TOY CORP.,
 Main Office and Factory: 152-156
 Wooster St., New York City.
 Branch, 58-60 East Lake Street,
 Chicago, Illinois.

If you see it in The Billboard, tell them so.

Rochester, N. Y., Sept. 6.—The T. A. Wolfe Superior Shows opened at the Exposition here Labor Day to one of the most phenomenal day's business of the passing season. The crowds came early and stayed late and in spite of intermittent showers they clung eagerly to the midway, and all of the rides and shows worked steadily until the performers and employees were well-nigh exhausted. This year's Exposition will surpass all previous records for completeness of attractions and for clever organization and it is safe to predict that a new record for business will be hung up before Saturday night comes around, for the event has been widely and systematically advertised and there are everywhere signs of local enthusiasm that indicate sure success.

The midway, one of the most popular spots in the huge exposition park, is tactfully laid out. Secretary Edwards of the fair, Mayor Edzeron and other officials were among the first to visit the shows, and all in the party were loud in their praise of the attractions, personally complimenting General Manager Wolfe, who accompanied them in person around the big midway.

ROCHESTER PRESS SPEAKS
 All of the local dailies have special feature writers and camera men on the ground almost daily. Among the words of praise that have already appeared in the local press and which were written by representatives of the papers themselves were the following: Rochester Herald—"Who was at the Exposition yesterday that did not visit the midway? Few we'll say, for the midway is the big feature that attracts young and old. It's a real midway this year. Secretary Edwards was high in his praise of the T. A. Wolfe Shows, which is the name of the company that is furnishing the attractions, and the crowds gave their hearty approval by their continuous attendance." Democrat—"There are more shows, more riding devices and more entertainment than ever has been seen at any previous exposition in Rochester." The Chronicle—"The midway surpasses, by far, any previous seasons and all of the shows are clean, elaborately mounted and creditably staged."

Among the Labor Day visitors were Capt. Jos G. Fernal, Frank P. Sullivan and wife, Secretary Parker of the New York State Fair, and a number of showmen of lesser fame. Will C. (Bill) Fleming, general agent, is back with the show for a few days. The shows go from here to the New York State Fair at Syracuse, where a big week is expected.—SYDNEY WIRE (General Press Representative).

For Sale, Ocean Wave

without motor. Good condition. Now operating \$500.00. F. A. REES, 501 Second National Bldg., Akron, Ohio.

WANTED Athletic Man wanted take charge Athletic Show. Few Concessions. Other useful people. Walthill, Neb. September 14-18, Fair. Others follow. MIMIC WORLD SHOW.



TINSEL DRESSES 10c

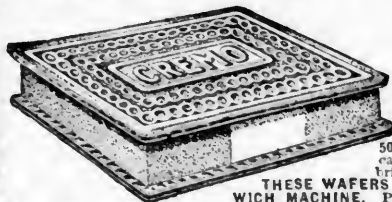
Assorted colors of tinsel, also flashy colors of silk crepe paper, with tinsel all around dress, also at top of dress. Head tinsel attached to dress ready to slip on. No pins needed.

Sample, Prepaid, 15c

Orders leave same day received. 1-3 deposit. Catalogue on dolls and dresses on request.

DANVILLE DOLL COMPANY, DANVILLE, ILL.

ICE CREAM SANDWICH WAFERS



For the Concessionaire.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one Brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.



Get into the Pop-Corn Game with a

Peerless CORN POPPER

Has largest capacity—mechanically simple—finest quality corn—LOW PRICE—carry it in a trunk ~ Write today for Free Book.

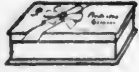
NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

Puritan Chocolates

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right




The Most Favorably Known Candy
With Successful Concessionaires

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS



No. 45—Air. \$2.00 Gross.
No. 60—Air. \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gas, \$4.80 Gross.
No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 500 Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

DOLLS FOR CONCESSIONAIRES

In 9 1/2, 12 1/2, 14 1/2, and 16 inch sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. Send for our latest Catalog with Reduced Prices. Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.
Largest Doll Manufacturers.
69-73 BRUEN STREET, NEWARK, N. J.
Local and Long Distance Phone, Market 819.

Superior Quality Rubber Goods and Dolls.

60 Air, \$3.50.	60 Gas, \$4.00
70 Gas, \$4.50.	70 Gas, 2-color and Flag, 5.25
Belgian Squawkers, \$3.00 & 3.50	Long Belgian Squawkers, \$3.25, 4.00
Reada, Per Doz., \$3.00 to 6.00	Pelt Jazz Caps, \$2.85, \$3.50, 4.00
Snake Cameras, \$2.00 to 12.00	Flashlight Cameras, \$1.40 to 14.40
Jap. Cr. Cane, Per M., \$1.50	Southern Whip, \$3.50
Fancy Handle Whips, \$3.00 to 5.50	Tongue Balls, with Whistle, \$1.00
Return Balls, \$2.85, \$3.50, 4.00	Red Tape, Per Pound, 1.85
Spearmint Gum (3 sticks) Per 100 Pkts., .85	3-in. Jap. Barking Dog, Doz., \$1.25; Gross, 13.50
New Clutch Pencils, small, \$1.00	Gross, 13.00
DOLLS, 13-inch, Loose Arms, Per 100, 25.00	DOLLS, as above, with Hair Wig, Per 100, 44.00

Our 1921 Catalogue shows complete line of Jewelry and Novelties and is free to dealers. JEWELRY, CLOCKS, WATCHES AND SLUM. GOLDBERG JEWELRY CO., 216 Wyandotte Street, KANSAS CITY, MO.



WHO WHISPERED "SHOOTING GALLERY"?

SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
243 So. Main St., Los Angeles, Calif.

SLOT MACHINES Highest prices paid for Used Machines.
PREMIUM BOARDS Pink Boards, Cigar Boards, etc.
Write for Catalogue.
BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

LOOK! SOUTHWESTERN FAIRS, LOOK!—Eve Last! Finish Dolls, the best ever made. At less than factory cost. Write or wire. LOLA DOLL & NOVELTY CO., 812 N. 16th St., Omaha, Neb. Tel., Atlantic 1237

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

By ALI BABA

The carnival business. Who said it was "dying"? Not YET. It has been quite sick, but the doctors—Well, it now seems it is to be "born again"—a new beginning.

It has been hammered by objectionists, but the sledges have glanced and cut the rights of THE populace.

The people "DO" want carnival festivities and they'll have them—doubtless censor them, but enjoy them, regardless of selfish interests.

Local merchants and influential citizens realize the importance of these gatherings, from both commercial and entertainment standpoints, as well as an encouragement of local spirit. The business men have booths (as of old), but they require clean shows, riding devices and legitimate concessions.

Carnivals, Spring and Fall Festivals, Street Fairs, Community Fairs, Pageants, Mardi Gras, Homecomings, Celebrations—locally promoted and produced—in all parts of the country, by the hundreds this year; next year the number will be trebled. Is it not sufficient evidence? Think it over, carefully.

The wife of M. B. (Duke) Golden has been very ill of late at her home in London, O.

Mrs. T. H. Bilek, of Australia, was a recent caller at the New York office of The Billboard

Coming right down to hardpan facts, just what have you ever done in the show business

Word from the Levitt-Brown-Huggins Show was that in the little town of Sandpoint, Id., a "wise news agent got 100 copies of The Billboard, and not a one left." Somebody must be laying down on the job with that caravan.

Henry Oldham says that Doc Hall is not the only one packing D. L. Doyle, Northwestern and U. P. Railroads' also. Benson, two spots a week too fast for all of them. Now showing somewhere in Iowa, Nebraska or Colorado. Wonder what's it all about?

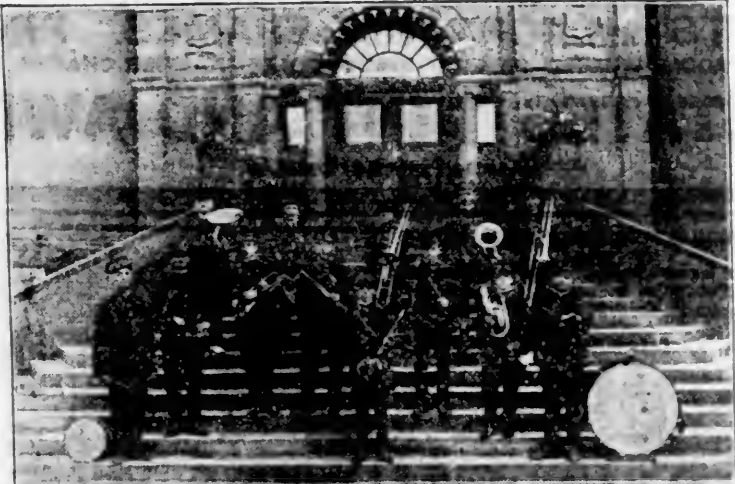
"Delaware Hill," of the Wallace Bros' Shows, who is always boosting Delaware's (Ohio) Apple Show, claims that last year visitors from all over the world attended. In fact, he claims two Chinamen were there from Hong-kong, China.

Lester (Smiley) Hopkins, whose address is 111 East Gaston street, Greensboro, N. C., wants us to thank for him his friends of the Lee Bros' Shows and all at the Butler Fair, for their donations to him at a time when money was badly needed.

It comes from the Wallace Bros' Shows that Dick Dillon, well-known concessioner, has a charming lady agent in one of his stores and from present indications this will be Dick's last season in the show business, as it is known that the little lady does not care for the show business.

William L. Hart, whose address is County Hospital, El Paso, Tex., postcards the following: "I have been in the show business the past 15 years. Am at present 'down and out' and here in the county hospital with 'T. B.' Guess I will be here for some time and wish

PROF. SCAMACCA'S ROYAL ITALIAN BAND



This organization is with Dodson's World's Fair Shows. The most unusual thing about this band is that it has not made one change since the opening date.

for which you deserve credit? Everybody has a thought coming over this.

The fault of many people is that they try to blame the cause of a bad situation on someone else when they themselves are responsible.

Mack LeVay, better known as a violinist than a concessioner, informs that he has a fine refreshment stand with the Roberts United.

Hear that Vic Levitt has been a busy painter (foreman) on his rides, and, believe me, opines the informant, he's some real directing general.

A long distance call to All, last week, from the secretary of a fair was to the effect that the association would guarantee \$390 to a merry-go-round, Ferris wheel or good carnival shows.

The city council at Lima, O., has passed an ordinance fixing a license for carnivals, circuses and other organizations showing in the city, the same to be on a sliding scale ranging from \$20 to \$35 per day.

Louis Isler, owner of the Isler Greater Shows, informs us that Bobby Honessia is no longer connected with his organization. Last report from Bobby to All was that he was headed for the Coast for the winter.

Business at the fair at Ukiah, Cal., was reported good for the Home and Coronation Shows, all the concession boys cleaning their shelves of stock, the Miss San Francisco doll lamp being a big winner.

"Buck" Reed, with Ben Cohen working on concessions at Coney Island Park, Cincinnati, for seven weeks this summer, made the fair at Erlanger, Ky., with a cigar gallery and said that everybody did fair business—considering that it rained four days.

Reports from Venice, Cal., were to the effect that Mrs. Will Wright, wife of the Levitt-Brown-Huggins' secretary, was progressing favorably after a serious operation, and expects to rejoin the show when it hits California in October.

my friends to write me, and if they can help me a little it would certainly be appreciated, as I am sure in need." Mr. Hart can be addressed as above.

Ben W.—Your request seems of a purely personal nature. Unless there is sickness or other immediate need of that nature, it should be made thru either the "Personal" or "Information Wanted" columns of the Classified Advertising Department, the cost of which is 4 cents a word.

Remember, ye Bedouins, each of you has a right to get "your feet wet" in these columns. And you needn't wait for the press agent to tell it, and it in yourselves. There's whole lots of news and incidents the official story writer never gets hold of, and often he has not the space to tell of them.

Thanks for the copy of the World's Fair Shows "scandal sheet"—whoever sent it. Mighty fine logic, replete with good-natured humor and wit, and, as a whole, interesting reading. More such published cracks on caravans would greatly aid the Bedouins in "watching their step."

"Whittle" Marks ramblod into Cincinnati on September 1 from Danville, Ill., where he said a few days' howdy to the Wortham Shows. "Whittle" dropped around to Billboy and among other things he was going to take in the opening of the new meet at Latonia—said he had to take the Missa and added that he was going to make "no antics."

Several general agents have reported as having gotten bonuses for their caravans appearing at fairs, and some of them have been up to ye "golden days" standard. How different than practically buying the whole grounds in order to place something that the fair needs and on but a very small portion of it, as some (both managers and agents) have been wont to do of late.

Harvey Smucker, advance business manager of the World at Home & Park Bros' Shows, looked "Old Billy" (Cincinnati office) over for a few moments Monday night, September 6. Berney said he has been one busy lad this

W. H. FORSYTHE SAYS:



"I must say you are putting out a great Wheel this year. Several improvements over the former Wheels I have bought of you. This Wheel went together in fine shape. You sent plenty of tools and they are the best—nothing cheap at all. You people are following the rules laid down by the Master. Do unto others as you would have them do unto you." Mr. Forsythe's 1921 Model BIG ELI WHEEL is the third Wheel he has bought from us. He is only one of many satisfied BIG ELI Owners.

ELI BRIDGE COMPANY, Builders
Case Ave., Jacksonville, Ill., U. S. A.

CARROUSELS



Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Eris Co., N. Y.

NOVELTIES

- Squealing Pig Balloons, Gross.....\$ 8.50
 - Monster Round Heavy Gas Balloons, Gross... 6.90
 - No. 70 Trans. Pure Gum Gas Balloons, Gross... 3.75
 - No. 60 Novelty Red Head Gas Balloons, Gross... 3.35
 - No. 60 American Flag Gas Balloons, Gross... 3.85
 - No. 60 2-Color with 4 Stars Gas Balloons, Gr. 3.85
 - No. 60 2-Color Gas Balloons, Gross..... 3.35
 - No. 60 Patriotic Squawker, Long Stem, Gross... 3.50
 - Giant Jumbo Squawkers, Gross..... 5.50
 - Barking Dogs, Large Size, Perfect, Gross... 15.00
 - R. W. B. Parasols, 2-ft. Spread, Dozen... 1.80
 - 24 Cell Pin Wheels, 6 pts. R. W. B. Gr. 6.00
 - 1A Cell, Pin Wheels, 4 pts. Assorted, Gross... 4.65
 - Canary Warblers, new kind, Gross..... 4.50
 - Comto Motto Buttons, Assorted, Per 1,000... 10.00
 - Crooked Cane, Heavy, 100.....\$1.05; 1,000, 10.00
 - Jazz Baby Dolls, Diaper and Bottle, Gross... 11.50
 - Sun Glasses, Assorted Colors, Gross..... 9.25
 - Sun Glasses, Assorted Colors, Gross..... 2.25
 - Jumping Jacks, Gross..... 3.75
 - R. W. B. Paper Horns, Shaker Tassels, Gr. 3.40
 - Feather Ticklers, Assorted Colors, 100..... 1.25
 - Large Flying Birds, Described, each, Gross... 4.50
 - Eye and Tongue Balloons, 2 1/2 in. diameter, Gr. 3.00
 - Tongue Balls, 2 in. diameter, ass't. Faces, Gr. 6.00
- Order from this ad. Get goods by return Parcel Post. Special Reduced Price List Free.

J. T. WELCH
1130 Van Buren Street, CHICAGO.

Armadillo Baskets, Rattle Snake Skin Novelties, Stuffed Horn Toads



Silk Lined Baskets, \$30.00 doz.
Unlined Baskets, \$24.00 doz.
Mounted Armadillos, \$6.00 ea.
Horned Toads, \$4.00 doz.
Rattle Snake Skin Belts, any size; also special Pistol Belt with Cartridge Box and Scabbard for Knife and Pistol. Leather lined and finely finished. Special prices to dealers. Samples shipped at request.
Terms, C. O. D.
POWELL & DELAHAY,
410 South Flores St., San Antonio, Texas.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
100 Wilson Ave., Brooklyn, N. Y.



GUERRINI COMPANY
P. Patromilli and C. Platanel, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

reason, handling all of the special agent duties with the big show himself. He was on his way—gee, we almost gave it away. He said not to tell, so we won't.

As good an example of the foolishness of cutting up big dough on the streets, on the lot, in restaurants or elsewhere coming to All's notice was recently contained in the "Weekly Scandal Sheet" of the World's Fair Show. According to the item the foregoing is about as unbusinesslike as for a waiter in a "cafe" to say: "Here, have a piece of this pie, it has the finest cornstarch filling, and we only make nine cents on each cut."

The bunch with the Athletic Show with the Great Patterson Show is comprised of Jack Beatty, 123-pound boxer of Peoria, Ill.; Battling Casey, 134-pound mitt artist of Detroit; Bobby Lefty, glove manipulator of the 110-pound class, and Buddy Erwing, 160-pound grappler, champ. of the Second Division. The show is reported as putting up a fine program for the athletic-loving visitors to the Patterson midway.

Kenneth L. Spring, for a few weeks this season with the Harry Inella Carnival, is now editing the Orange News page of The Athol, Mass. Transcript. He informs us that he was formerly editor and publisher of "The Alligator," a sporting magazine, and did a great deal of writing for newspapers. Says he has no serious hopes of making any fair this fall, except the getting of stories on several of them in his vicinity, Orange, Mass.

When a person knocks the profession or business of another too harshly in order to boost his own—overdo it—he loses the points of his argument with any sensible people. That's just about the case of the "carnival knockers" and they have apouted as blame hard, without saying at least a few good things (which are found in large quantities), that the other nine-tenths of the people are fast becoming next to their object.

W. H. Costello, feature writer for The Rochester (N. Y.) Chronicle-Democrat, wrote a big story on the midway when the T. A. Wolfe Shows played the 1921 Rochester Exposition. Among other things, Mr. Costello said: "In all of the eighteen years of the life of the exposition, never has there been such a complete and satisfactory show on the exposition grounds. Life, action and real entertainment was the predominating feature and cleanliness the commendable slogan."

Recently, from Los Angeles: Judging from "Bill" Rice's trans-continental hops, the latest government tests must have aroused the old timer's jealousy—and let it be said "Bill" will not be outdistanced as a flyer by any one—no matter what mode of travel the competitor employs. A week ago "Bill" was in Louisiana; today he's in New York; he's booked for Salt Lake City, Labor Day; will be in Louisiana again on September 6. Hope his mileage holds out.

A neat and well-bound program of the midway events at the Gibson County Fair, Princeton, Ind. (September 5-10), giving all the shows and riding devices and their managers with Sol's United Shows, reached All's desk last week. One of Sol's United forwarded the booklet and stated that M. W. McQuigg got up the ads and data for it in one day, Saturday, August 27, and it came off the press on August 30, to be distributed at the opportune time before the show's arrival.

Various cities are beginning to realize that the wintering of a show of considerable size in their midst means quite an amount of money spent with the local merchants. San Antonio probably made the biggest talk in this regard of late. Word from Birmingham was that one of the larger carnivals companies has had its general representative there working on location for winter quarters, and The Age-Herald of September 2 commented on this as being a considerable item, the feed bills of the live stock alone running into quite a sum.

And "they're agin terzether"—Myrtle Hinson and Babe Rose, after being two years apart, met in Milwaukee during fair week. They are going on a cross-country hike and say they expect to eat Christmas dinner in Jacksonville, Fla. They visited the Johnny J. Jones Exposition in Milwaukee and pronounce Mabel Mack's attraction a real nice show, and her comedy mules the feature of the "big doings." Babe just closed her season with "Town Scandals," and Myrtle, known as a long-distance desert rider, has been away from the racket this season because of illness. They want to know what Sydney Wire has to say.

Claude (Blackie) Mullen and wife (Viola), early in the season with the Moonlight Shows, and later several others, returned to Cincinnati a couple of weeks ago and last week worked at Chester Park for the closing, "carnival" week. "Blackie" said at The Billboard office they while he and the Misses have not made any money this year, neither have they lost any. With the aid of a metallic brace and a cane Mullen is getting around comparatively well, but still suffers a great deal of pain in his leg, the knee of which was broken while he was with the Rubin & Cherry Shows last spring. They expect to remain in Cincy.

E. A. Weaver and the Misses, agents at M. T. (Slim) Norton's concessions, late of the World's Fair Shows and now playing independent spots in this, have quit the road and taken over the arrangement of Norton's restaurant and doughnut shop on North Clark street, Chicago. "Slim" (Norton) is himself making big fair dates with a 30-foot silverware wheel, the Michigan State Fair at Detroit being among them. "E. A." informs that Norton and "Die" Jones had a swell 75-foot of blue, 100-inch bowls, five root beer barrels and three kiddies—at the Pageant of Progress in Chicago, or somewhere near the grounds, and did fine with it.

Some time ago, when the Zeidman & Palle Shows played Newport, Ky., Colonel E. D. Snyder and Mrs. Snyder, who have Tony, the At-

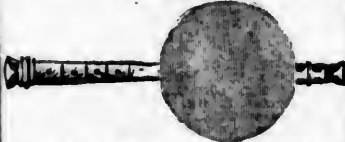
"SHURE WINNER" BUSINESS STIMULATORS

COMBINATION KNIFE



No. 10C226—Improved Combination Knife. Two blades; one large, one small; cork-screw at back, with glass cutter and glass chopper, together with an arrangement for cutting off clear ends. Nickel-plated metal handle, each side inlaid with colored tortoise shell celluloid. **Per Gross \$17.00**
Per Dozen \$17.50

A NEW ASSORTMENT OF PATURELL'S NOVELTY BALLOONS JUST ARRIVED FROM FRANCE.



No. B. B. 8279—French Bag Pipe. **Gross \$9.75**



No. 41819—Novelty Rubber Pipe. Calash shape. This is a very cute midsize pipe closely imitating the popular African calash in shape. It is made of polished black rubber, bent with flange on bowl of terra-cotta color, exceptional fine seller, may be used for smoking cigarettes. 2 1/2 in. long. **Per Gross \$6.75**

No. B. B. 8297—French Dying Pig Balloon, **Per Gross, \$9.75**

No. B. B. 8239—Imported Pig Balloons, with composition legs. **Per Gross \$8.50**

BELGIUM SQUAWKER BALLOONS



SAUSAGE SHAPE
No. B. B. 8262—Large Size. **Per Gross, \$2.75**
No. B. B. 8263—Extra Large Size. **Gross, \$3.50**
ROUND SHAPE
No. B. B. 8260—Medium Size. **Per Gr., \$2.50**
No. B. B. 8271—Large Size. **Per Gr., \$2.75**
No. B. B. 8261—Extra Large Size. **Gross, \$3.25**

PUT and TAKE TOPS

No.	Article	Price
31 S 484	Solid Wood	Per 100 \$2.75
31 S 602	Solid Brass	5.00
		Per Doz.
31 S 604	Gold Plated	\$0.90
31 S 614	Solid Celluloid	1.25
31 S 612	Celluloid	1.25
31 S 620	Put and Take Dice	French Ivory, Per Doz. Pair, 1.50

ATTENTION

CARNIVAL MEN AND FAIR WORKERS
A few of the prices that will convince you we are the lowest priced house.

	Per Gross
8 RETURN BALLS	\$ 2.00
10 RETURN BALLS	2.50
10 RETURN BALLS	3.05

	Per Lb.
RED RUBBER TAPE	1.60
RED RUBBER THREAD	1.60

	Per Gross
COLOR CANARY BIRD WHISTLE	4.00
CARNIVAL SLAPPER, Imported	5.25
BEST QUALITY STREETMEN'S GAS BALLOONS	3.75
60 CM. GAS BALLOONS	2.90
60 CM. AIR BALLOONS	2.45
TONGUE AND EYE BALLS, 2-in.	7.75
TONGUE AND EYE BALLS, 2 1/2-in.	9.00
TOY WHIPS, Celluloid Handle, 30-in.	5.75
TOY WHIPS, Celluloid Handle, 36-in.	6.75
R. W. B. DUSTER HORN	3.25
PAPA AND MAMMA HORN	4.00
LARGE MEXICAN WILD MONKEY	12.00

GOLD PLATED KNIVES AND CHAINS

No. B. B. 75—One-Blade Pocket Knife. Thin model, gold finish. English and green gold finish. **Per Gross, \$10.50.**

No. B. B. 79—Gold-Plated Knives. Two blades, assorted styles. **Per Gross, \$16.50.**

No. B. B. 76—Waldemar Chains. Gold-plated. English finish. Assorted styles. **Per Gross, \$15.50.**

No. B. B. 77—Waldemar Chain Sets. Gold-plated Knife and Chain combination. **Per Gross, \$26.00.**

No. B. B. 78—As above. Each on individual card. **Per Gross Sets, \$27.00.**

Esmond Indian Blankets

No. 881—Size 64x78 inches. Cortex finish, hemmed edge.	Each \$2.75
No. 884—Size 72x84 inches. Cortex finish, hemmed edge.	Each \$3.75
No. 8821—Size 64x78 inches. Bound with 2-inch mercerized binding.	Each \$3.50
No. 886—Size 68x80 inches. Bound with 3-inch mercerized binding.	Each \$4.75
No. B. B. 3—Beacon Cloth Bathrobes for Men or Women. Made up complete with cord girdle. Small, medium and large sizes.	Each \$5.50

IMPORTED RAZOR



No. B. B. 900—Razor. 5/8-inch square point blade, highly polished, stamped "Best Quality Silver Steel." Fancy design, black handle. Exceptional value at the price. Each in box, stamped "Extra Hollow Ground. Fully Warranted." One-half dozen in box. **\$2.50**
Per Dozen \$25.00

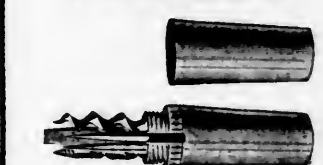
BARKING DOG

No. B. B. 175—Barking Dog. Made of white metal, with rubber bulb, which when squeezed makes a noise like a dog barking. A Shure Winner Novelty. Height, 4 inches. **Per Gross \$12.00**
No. B. B. 176—Barking Dog. Best quality. **Gross, \$15.00**



JUST ARRIVED—A SHIPMENT OF OUR WELL-KNOWN QUALITY FLYING BIRDS. BBN3867—Flying Bird. Best quality, not to be compared with the cheaper birds that flood the market. **Per Gross \$5.75**
No. BB3874—Same as above. Cheaper quality. **Per Gross \$4.00**

TOOL KIT



No. 10C156—Vest Pocket Size Tool Kit. Consists of nickel-plated handle into which can be fastened in a metal slot any of the five tools contained in the handle. **Per Gross \$26.50**
Per Dozen \$2.25

IMPORTED AUSTRIAN SELF-FILLING FOUNTAIN PEN

No. 64S120—Self-Filling Fountain Pen. Jet black barrel of highly polished ebonized celluloid, beautifully chased, goldline pen, handsome shape, with perfect fitting cap. The method of filling is very simple. Just turn the screw thumb knob at the end; turning in one direction exhausts it, turning in the other direction fills it with ink. This pen is the well-known Austrian make. **\$15.00**
Per Dozen \$1.35

OUR NEW SHURE WINNER CATALOG No. 94
will be off the press in the very near future, and contains thousands of the newest imported, as well as domestic articles at prices that are right, and in a good many instances as low as pre-war prices. Send in your request for the above, so you may receive it as soon as it is off the press

N. SHURE CO., Madison and CHICAGO, ILL.
Franklin Sts.,

Novelties, Toys, Jewelry!

Confetti, Serpentine, Comeback Balls, Canes, Whips, Balloons, Ticklers, Blowouts, Jazz Caps, Novelty Dolls, Etc.

BIG LINE FOR Paddle Wheels, Carnival, Fair Workers, Concessionaires

Our new catalogue, now ready, contains many live wire money makers. We have the goods you want. Our prices are right. Prompt service always. Prompt required on all C. O. D. orders.

L. ROSIN & SONS, 317-319 Race St., Cincinnati, Ohio

No. 7 CHINESE BASKETS

Nests of 200 in red, Green and Dark Brown Colors. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads (as illustrated) **\$3.25 per nest, F. O. B. Chicago. Sample nest, \$3.75 prepaid**
Unusually bright finish.

A. KOSS, 2819-2827 Belmont Ave., CHICAGO.

(Continued on page 102)

10c

LARGE 36-INCH DRESSES. BIG FLASH. HURRY AND GET INTO THE MONEY.

TINSEL DRESSES

Wire in your orders. No time for samples. We have the article. 1-3 deposit with order.

10c

TINSEL DOLL DRESS CO., 600-610 Blue Island Avenue, Chicago, Ill.

ROUND AND SQUARE PILLOWS



We have been manufacturing the highest grade pillows for the last fourteen years. All of our pillows are deeply embossed in natural oil colors, finished in high lustrous satin—no satens. This is the first time in twelve years that we are offering our goods direct to the concessionaires.

99.00 PER DOZEN.

Special prices to Jobbers and Quantity Buyers. Send \$6.00 for 1/2 Dozen Assorted Samples.

No Catalog.

25% Deposit with Order, Balance C. O. D.

ROD PENNANT CO.

434 Hopkinson Ave., BROOKLYN, N. Y. Local and Long distance Phone, Glenmore 2891.

CARNIVAL CARAVANS

(Continued from page 101)

on a direct line of vision and immediately in front of LaBriquet's smiling features. Might lead to a wrong impression—not so, with Harry. Now, if it had been Casey, ———?

In the spring of 1907 the late Jack Hampton and Clark Coley organized the Wonderland Shows. The former "pulled out" of the caravan after the first week at Columbia, S. C., and the latter took it out, with "Doc" Barfield (his first season) as general agent, "Guy" Dodson and wife (Katie) and Mel were with it with concessions. Coley for some 10 or 12 years very successfully operated movie shows (and some vaudeville) at Burlington, N. C. This season he is back on the road and has an attraction with the World's Fair Shows, which are owned and managed by C. G. (Guy) Dodson, one of his former concessioners. Barfield later was a successful owner and manager of the Metropolitan Shows, and now doing excellent work, etc. at Galveston, Tex., and there are several others now prominently known who were with that same old Wonderland Shows—it didn't make a helluva lot of money, but look at the importance of its being.

From appearance and evidence, there is a constantly growing inclination thruout the country on the part of communities and counties of the various States to hold "Community Fairs," "Street Fairs," etc., in order that the farmers of the vicinity may be encouraged to compete for prizes in their products, in their "home marketing place," and at the same time the local merchants get the benefit of the attendance, the towns themselves prestige and the local citizens entertainment—all "at home." Thirteen small towns in Sullivan County, Tenn., are to stage Community Fairs this fall, and three Community Fairs scheduled for Dickinson County, Ia., said the newsnotes (Celebrations Page, last issue). There have been and still are many, many others receiving mention. This surely means something and doubtless the fall of 1922 will find the number of them in the United States increased surprisingly. Verily, the old days of street fairs (literally speaking) are to return—albeit there will probably be more of them produced and censored by leading local people.

A great list of oratory delineators with Johnny J. Jones' Exposition—Johnny J. Jones could very appropriately adopt the Al Reeves slogan of "Give Me Credit, Boys" in regard to his list of orators. Ed R. Salter has been telling the Indianapolis newspapers of their wonderful ability and appended is the list of great "money getters": Midgetz, Max Kimmere; Circus Side Show, Dr. Duncan; Water Spectacle, Col. Phil Blisworth; Birdland, Col. Hugh Harrison, Harry Schultz, Jerrle Tinnan; wild Animal Exhibition, Robert Irwin; Egyptia, "Parson" Jo Durning; Mabelle Mack's Comedy Mules, Edward Mahoney; Motordrome, James Madden; Annex, Bryan Woods; Mabel Mack's Wild West, Thomas King; Battle Fields of France, George Miller; Jazz, William Farnum; Crazy Kate, George Rollins; Hilarity Hall, Lloyd Hargreaves; Chinese Mystery, George Carpenter; Monkey Hippodrome, Al Lane; Over the Waves, Al McKee; Loop-the-Loop, James McCabe; "Where You Laugh," Cliff Wilson. Surely a most formidable array of Blackstonian oratory and the engagement of such strong talent but proves Johnny J. Jones is "wise in his generation."

Fair and Carnival Workers Attention!



IMPORTED BELGIAN STOCK. Price Per Gross.

No. B355—Round Whistle Balloons	2.00
B357—Round Whistle Balloons	2.70
B358—Round Whistle Balloons	3.20
B365—Sausage Whistle Balloons	2.75
B367—Sausage Whistle Balloons, large	3.60
B 60—Air Balloons, best quality	3.00
B 70—Gas Balloons, best quality	4.00
B 37—Balloon Sticks, white, best grade	.75
B 27—Loop Handle Whips, 30 inch	5.00
B246—Loop Handle Whip, 36 inch	6.75
B152—Yellow Flying Birds	4.00
B156—Canary Bird Whistle	4.00
B146—Toy Sun Glasses	3.50
B140—Japanese Spiders	2.00
B270—Japanese Folding Fans	4.00
B216—Japanese Colored Ticklers, Per M.	12.50
B242—Jap. Crook Canes, Per M.	10.50

CARNIVAL DOLLS
LARGE ASSCRTMENT STYLES AND SIZES TO SELECT FROM
PRICES \$6.00 —TO— \$15.00 Per Dozen

JAPANESE BASKETS, PADDLE WHEELS AND SERIAL TICKETS AT REDUCED PRICES. We also carry a large line of Jewelry, Clocks, Watches, Jewel Boxes and Silverware. Get our large illustrated catalogue. It's FREE. Send for your copy today. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.
SHRYOCK-TODD NOTION CO. 822-824 North 8th St., St. Louis, Mo.



HIGH-GRADE PERFUMED SACHET

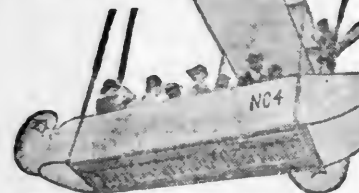
Assorted flower odors. It is wrapped in beautiful flower designed crepe, with attractive embossed label.

LARGE SIZE SACHET.....\$2.15 per Gross
SMALL SIZE SACHET.....1.85 per Gross
VIAL PERFUME:
Fourth-ounce Bottle.....\$2.15 per Gross
Eighth-ounce Bottle.....1.85 per Gross

LAOY LOVE TOILET SETS. The most complete selection, put up in attractive boxes, in various sizes, at astonishingly low prices.

Write for catalog, illustrating and giving details and prices of our complete line. LEARN THE SECRET OF MAKING BIG MONEY AT LITTLE EXPENSE TO YOU.
NAT'L SOAP & PERFUME CO.
22 East Lake Street, CHICAGO, ILL.

SEA PLANES



\$1,507 IN ONE DAY

GREAT WHITE WAY SHOWS

Have Banner Week During Fair at Manager Nigro's Former Home Town

At this writing (Labor Day) the Great White Way Shows are playing "Prison City," Wauquon, Wis., under the auspices of the American Legion for the big Labor Day Celebration, which promises to be one of the biggest celebrations in the State. Free acts, two big bands, fireworks, an airship flight, an automobile and a beauty contest are among the features of the big day. A parade starts at 9 a. m., with five silver loving cups to be distributed to the prettiest floral, most handsome and funniest floats, and the merchants have spared no expense in their efforts to outdo each other. The city is beautifully decorated, and it is billed for seventy-five miles around.

Johnny O'Shea and partner, formerly of the Snapp Bros.' Shows, just joined with a carload of concessions. Johnny was royally received by his friends. Sam T. Reed and wife have left for Cincinnati, where Sam is to take charge of a No. 2 tab. show for James Bova.

When this is being read the shows will be playing the Ozaukee County Fair at Cedarburg, where they have the exclusive permits on shows, rides and concessions.

Last week the shows played the Lincoln County Fair at Merrill, Wis., which was the banner week of the season for all with the organization. This was Mr. Nigro's home 32 years ago and the fair association (all old friends of Mr. Nigro) was so well pleased with the show that negotiations were closed for next season.—JOSEPHINE BURGDOFF (Show Representative).

GASOLINE WOULDN'T "BOIL"

Rochester, N. Y., Sept. 8.—A bucket of gasoline, mistaken for water, was placed on a cook stove here by Joseph Krenzer, manager of the cook tent with the T. A. Wolfe Shows, here on Wednesday. The result was a furious conflagration, which kept countermen and cookhouse assistants busy for a few minutes. Lacking water, lemonade, orangeade and other soft drinks were poured on the flames, which were finally extinguished by the Rochester fire department, which was quickly on the scene with a motor fire-fighting machine. A wagon was slightly damaged and Krenzer was burned about the hands and arms. The event created great excitement on the midway.

For CARNIVALS and PARKS

Carries 500 people per hour, at 20c to 25c. Energetic cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition.
TRAVER ENGINEERING CO., Beaver Falls, Pa.

NEW HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

HOROSCOPES, new. LOOK new, 4-color, 4-page, 1,500 words well written. \$8.50 per 1,000; sent postpaid, well packed.
BUDDHA (invisible) Papers, 16 kinds, over 300 readings, English and foreign, \$3 up per 1,000. The "Ups" naturally sell faster. Costumes and outfits. We've made invisible papers over 14 years. Ask the Old Timer.

FUTURE PHOTOS, clearer and better color, due to improved methods, \$2.00 per 1,000. (Blotters free if asked for.) Send 4c for complete info. of all lines.

S. BOWER,
47 Lexington Ave., NEW YORK.
(Formerly Brooklyn.)

If you see it in The Billboard, tell them so.

Tinsel Hoop Dresses



\$\$\$\$\$ A MILLION \$\$\$ DOLL FLASH

SILK CREPE DE CHINE PAPER on WIRE HOOP. Spreads 11 in. in diameter. Elastic center. Trimmed with Silver or GOLD Tinsel. 2 in. wide. A riot of colors. FREE TINSEL for Head Dress. Flash will make your COMPETITOR a dead one. \$15.00 Per 100

OUR

Plain Kewps, \$25.00 per 100.	
Hair Kewps, \$40.00 per 100.	
36-in. ALL-SILK Hoop Dress, 2-in. wide, TINSEL trimmed.....	\$35.00 per Hundred
	4.80 per Dozen
36-in. ALL-SILK Hoop Dress, 10-in. spread, Marabou trimmed.....	40.00 per Hundred
	5.40 per Dozen
40-in. ALL-SILK Hoop Dress, of Two-Toned Ribbon, 11-in. spread, trimmed with Special Marabou.....	45.00 per Hundred
	6.00 per Dozen
40-in. ALL-SILK Hoop Dress, 11-in. spread, double trimmed with Marabou and 2-in. TINSEL.....	50.00 per Hundred
	6.75 per Dozen

OUR LUCKY SEVEN

SILK CREPE PAPER DRESS, Circular Formed with Scalloped Flower Center; including Bloomers \$6.50 Per 100
With Caps and Bloomers, \$8.00 per 100

TERMS—We prepare all parcel post charges if full amount is sent with order. Otherwise send one-third cash with order or send \$2.50 for all Dress Samples and Illustrated Circular.
Phone, Harr. 2210. THE K. C. NOVELTY MFG'S, 615 East 8th Street, KANSAS CITY, MO.

QUALITY CHOCOLATES

Packed in Flashy Brown Built Boxes.
4-ounce, in 1 layer, 1/2-lb. Box..12c | 8-ounce, in 1 layer, 1-lb. Box..17c
6-ounce, in 1 layer, 1/2-lb. Box..15c | 10-ounce, in 1 layer, 1-lb. Box..20c
QUALITY SWEETS, large, flashy giveaway, 5 kisses in box, \$12.00 per 1,000. Sample, 10 Cents.
50% with order, balance C. O. D. Prompt shipment.
MILWAUKEE SPECIALTY CO., 523 Clybourn Street, - Milwaukee, Wis.

WANTED

A REAL PRODUCER FOR MY PLANT SHOW
One Who Doubles Brass. Jim Thomas, Russell Moppin, Cy Elliott and Charlie Kent, Wire at Once. Pullman Car Accommodation. Dawson, Penna., week Sept. 12th; Washington, D. C., week Sept. 19th. BILLIE CLARK, General Manager]

AGENTS — SPECIALTY MEN — PREMIUM USERS



NO. FPS—FOLDING POCKET SCISSORS.
Nail file blades, stamped from special steel ensuring good cutting edges. Bright nickel finish, steel rivet. Each Scissors in leatherette case. Packed 1 dozen in a box. Price, 50c each. Samples sent on receipt of 25c. Write for quantity price.
U. J. ULERY CO., 258B Broadway, New York, U. S. A.

High-Grade Hand-Dipped Chocolates

For Concessions, packed in flashy boxes at lowest prices. "Honey's Confections" (Klases), flashy giveaway package, \$12.00 per 1,000 boxes. Half with order, balance C. O. D. We ship at once.
MINUTE SUPPLY CANDY CO., 2001 Villet St., cor. 20th, Milwaukee, Wisconsin.



A Profitable Rapid Selling Article
PIONEER "On the Level" SPINNERS

MADE IN FOUR GAMES

Dice Poker Put and Take Roulette

Why Use 52 Cards To Play Poker? Why Use 2 Dice To Play African Golf? PIONEER "on the level" SPINNER is a one-piece game. A slight turn makes it spin on its back on any small, smooth surface.

QUICK IN ACTION—NOISELESS—ACCURATE IN PERFORMANCE.

Made in Pocket, Cigar Stand and Club Sizes

Packed in individual envelopes, with printed directions for use.

Pocket Size, \$12.50 per hundred—\$100.00 per thousand.

Prices for larger sizes on request. Special discount to jobbers.

Send 50c for sample set of four PIONEER SPINNERS.

We also make celluloid PUT AND TAKE TOPS AND DICE.

PIONEER NOVELTY MANUFACTURING COMPANY

329 East 29th Street, - - - New York

Manufacturers of Ribbon, Celluloid and Metal Novelties, Badges, Buttons, Mirrors for Advertising, Campaign and other uses.

Identification Checks and Medallions. Stamping, Forming and Numbering.

FOR
DOLLS

SEE
REGAL
 Doll Mfg. Co.,

153 Greene Street, NEW YORK CITY

GOING DOWN
 16 in. 6 STYLES, - \$10.00 DOZ.



Made of Wood Fibre

6 DOZ. TO A CASE

19-in. Large Marabou Dress - \$15.00 Doz.
 18-in. Plaster, best made - - \$ 5.50 Doz.

Case lots only at these prices. Save time and money. Sample, \$1.00

New Price List Just Out

WESTERN DISTRIBUTORS, REGAL DOLLS

C. PRICE

1014-1016 Central Ave., CINCINNATI, OHIO

AGENTS \$1.50
 THIS IS A GOLD MINE at \$1.50 a Throw

Only 20 Boxes a Day Means \$18 Daily Profit



Lucky 'Leven Combination in Display Case Full size of box 6 1/2 x 13 1/4 ins. Each article full drug store size. Retail value \$3.35; you sell for \$1.50-\$2.00; costs you only 60c. Think of it! The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for these 11 articles, the money is yours, even if she has to borrow, or beg it.

This Lucky 'Leven package has been a "lucky find" for all parties. Have Complete Outfit Sent Postpaid for \$1.50. Special Offer to Billboard Readers: 10 Boxes and Sample Case free for \$6.00 cash with order. Get busy quick. Only one of our "37 varieties," all coin operators. Big Money for Crew Managers.

E. M. DAVIS PRODUCTS CO.,

9136 DAVIS BLDG., - - CHICAGO

CHAMPION BASE BALLS FOR CONCESSIONAIRES

Immediate Delivery. \$12.00 PER GROSS.

50% Deposit With Order.

PARAGON SPORTING GOODS CO., 21 E. 14th Street, New York.

If you see it in The Billboard, tell them so.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BEDFORD, CHARLES, electrician. Complainant, C. M. Nigro, General Manager Great White Way Shows.

CHILDRESS, WALTER, concessioner. Complainant, F. H. Irion, prop. McKinney Hotel, McKinney, Tex.

HESTER, MRS. IDA, concessioner. Complainant, F. H. Irion, prop. McKinney Hotel, McKinney, Tex.

LELAND, CHARLES, actor. Complainant, Billy Terrell, manager Billy Terrell's Comedians, En route Winchester, Ill. August 29.

MCCORMACK, MART, manager. Complainant, John J. Herr, Care Billboard Publishing Co., Putnam Bldg., New York City.

WEBB, CAPT., net high diver. Complainant, C. M. Nigro, General Manager, care Great White Way Shows.

K. C. BARKOOT SHOWS

Laporte, Ind., turned out to be a winner for the K. G. Barkoot Shows and everyone connected seemed pleased with the results. Altho there was a shortage of space for the midway, the show's locator managed to squeeze the shows together on one side and the concessions on the other. Quite a few oldtimers were there and all made money. Judging from the outlook, Laporte will next year have one of the largest fairs in the State.

"Rough House" Charlie Peterson, of athletic show fame, brought his wife and children to the company at Laporte to spend a few days, and it looks as tho Charlie's skill is to soon be duplicated, as that little boy of his was seen putting on a dandy wrestling match with little Bobby Bronson on the race track. Fred McCarthy and his father have been negotiating with Manager Barkoot for next year to handle the privilege ear. Fred himself was found on one of the ticket boxes each night. Geo. X. Davis, of Minstrel-land, asked "K. G." if he could be special contracting agent next season. His answer was "No"—and he got the snake show—well, that's something. "Happy" Neff is out ahead of the show as contracting agent and is lining up some good spots. Valparaiso, Ind., follows Laporte.—LEW MARCUS (Show Representative).

TENTS

Kats Kat Hoods Kat Tables

CONCESSION TENTS OF ALL SIZES

Ready for Immediate Shipment.

Write or Wire.

NORTHWESTERN BALLOON & TENT CO.,

W. F. McGUIRE, Manager

1635 Fullerton Ave., CHICAGO

Phone Diversey 3880.

Beacon Indian Blankets

USED BY ALL LEADING CONCESSIONAIRES

All Blankets bound around with 2-inch tape, size 66 x 80.

Price, \$5.75 Each

Packed 25 to Case.

Our stock consists of EXCLUSIVE DESIGNS and COLORS only, the kind that get the money. Absolutely no "DEAD" ones in our complete line. A sample order will convince you.

Deposit required on all orders, balance C. O. D.

(Write for Complete Catalogue)

GELLMAN BROS.,

329 Hennepin Avenue,

MINNEAPOLIS, MINN.

GETTING THE MONEY AT THE FAIRS

AN ALICE MAY PERFUME STORE

Because it's the FLASHIEST, CLASSIEST store the public ever saw. They can't pass it by without spending money.

WHY "DICKER" WITH AN OLD-TIME PROPOSITION AND CONTINUE TO LOSE MONEY? DON'T WAIT. WRITE FOR CATALOG, giving particulars.

SUPERIOR PERFUME COMPANY,

(Originators of the Perfume Store)

336 W. 63rd Street, CHICAGO, ILL.



THURSTON'S WORLD'S MUSEUM

Opens Sept. 19th. All people engaged report Sept. 18th. Freaks and Novelty Acts write, HARRY THURSTON, Chicago

WANTED, CONCESSIONS OF ALL KINDS

Fairs until middle of October. Wire or write DOC HALL, Ord, Neb., week Sept. 12; Greeley Center, Neb., week Sept. 19; St. Paul, Neb., week Sept. 26.

WORTHAM'S WORLD'S GREATEST

Establish New Records at Canadian Exhibition

Toronto, Sept. 8.—With three more days to go before the 1921 Canadian National Exhibition closes and the attendance up to this time already over the one million mark, it looks as though the record established in 1919 (Prince of Wales year) of 1,201,000 is going to be smashed to smithereens, and last year's attendance of 1,152,500 has not a chance to stand.

This is the first year for the Wortham Shows at Toronto, and to fittingly celebrate the event and keep pace with the times they are establishing new records both for gross receipts and the number of people entertained. It has been a most successful engagement. It has been a most satisfactory date for each and every show owner, and next week, when all is said and done, the writer will send in a true and correct statement of the volume of business and number of people who patronized the shows, not including therein the business of the "Old Mill" or the "Figure eight," which are not identified with the Wortham Shows. When business started this morning the attendance was 65,500 ahead of last year's gate, and today's crowd is a big one, with another large attendance looked for on Saturday, as it will be the second "Kid's" day of the exhibition.

A notable event of the week was the wedding of Frank Julian and Alice Wade in Johnny Hejano's Palace of Wonders on Tuesday afternoon. Rev. T. T. Shields, of the Baptist Church, officiated and a big crowd was in attendance. Julian is the tattooed man in the show and "Little Alice" is the fat lady, who weighs but 610 pounds. The newspapers played it up prominently, with stories and pictures on the front pages, and the show picked up a tremendous amount of business during the week. Many visitors were here during the week, among them being Wm. Fleming, of Wolf's Superior Shows; Alex. Brown, of Brown & Dyer; Larry Bord, of the World of Mirth; A. H. Barkley, of the Johnny Jones Exposition; E. J. Killpatrick, of Over the Falls; J. W. Livingston, of Griffin, Ga.; W. I. Smale, secretary of the Brandon Exhibition, and many others.—BILL FLOTO (Press Representative).

PLAY STREETS OF MOBERLY, MO.

Ten Years Since Any Show Occupied Same, Is Report—Greater Alamo Shows Play Elks' State Convention

Moberly, Mo., Sept. 7.—After five special meetings of the City Council of Moberly Harry E. Davis, promoter for the Greater Alamo Shows, finally secured permission to put up the attractions on the main streets. The occasion was the Elks' State Convention of the entire State of Missouri, under the auspices of the Moberly Elks' Lodge, with the streets gaily decorated, with thousands of purple and white lights, many flags, Elks' colors and bunting, and a grand and glorious week it is. The shows arrived late Sunday night, but in time to set up on the streets and be ready for business by Monday noon, Labor Day, and a regular harvest

MUIR'S PILLOWS

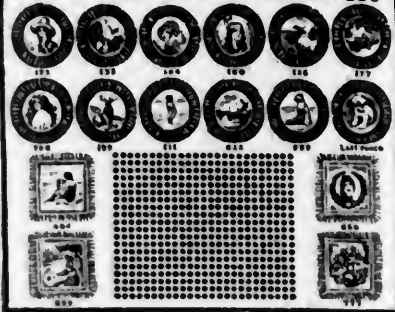
Round and Square
ARE GETTING THE PLAY AT THE FAIRS

If our pillows don't get you more money than any other store on the grounds, return them to us, and we will refund your money.

CHINESE BASKETS

The Glossy Mahogany Color.
Send for illustrated circular.

GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c



A REAL PILLOW SALEBOARD. A brilliant four-color board, showing 12 round and 4 square pillows in their natural colors. The 16 Pillows and 800-hole or 1,000-hole board come packed in strong cardboard box. AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for sample Pillow and Card.



MUIR ART CO., 19 E. Cedar Street, Chicago, Ill

TODAY'S BEST VALUES



A wood fiber composition Doll, like cut, fully 14 in. high, gold band with feather in hair, marabou trimming on metal silk dress.

\$7.50
PER DOZEN

Without Dress, \$6.00 per Dozen.
in case lots only, 6 dozen to case.

Something for Nothing

INDIAN

Arrow Game Chart, Max Goodman says: "They get top money. A game of science and skill. Can be used where wheels can not."

Sent free on request

Full size electric-eyed Teddy Bear, 4 assorted colors, the best quality smooth plush used. This Bear is larger and fuller in the body than the ordinary kind. Packed 6 dozen to case.

\$14.00
PER DOZEN

16-IN. BEAR, for Intermediates, \$9.00 per Dozen.



25% Deposit on all orders. Send for new catalog. Leaders in Silverware, Blankets, Dolls and everything needed by the Concessionaire.

FAIR TRADING CO., Inc. 133 FIFTH AVE. NEW YORK CITY

Phone, Stuyvesant 2675.

MAX GOODMAN, General Manager.

DOLLS

CLOSING OUT
Big Stock of Dolls
BELOW COST

Bathing Girl (as ill.), 11 in. high, with Real Hair Wigs.

\$25.00 Per 100

Sitting Doll (as ill.), 7 in. high,

\$7.00 Per 100

Splash Me Dolls, 7 in. high, with Real Hair,

\$25.00 Per 100

Large stock of Kewpies, with or without Hair, ready for prompt shipment.

Terms—1-3 with order, balance C. O. D.

RIVERVIEW DOLL CO.

1473 Clybourn Ave., CHICAGO.
Tel., Diversey 8702.



was reaped by both the shows and concessionaires. With a parade or two each day thousands of people are on the midway all day, and until late in the evenings, and if the business keeps no like it has started the gross will surpass one of the fair dates the Greater Alamo Shows have enjoyed already. The newspapers have been very flattering in their criticism of the shows and the handling of the crowds by the management of the Greater Alamo, and those that opposed the placing of the shows and concessionaires on the main streets downtown are for it now.

Light bands from out of town have taken part in the festivities, as well as the fine show band under the direction of Pud Headley. The shows have an early tear-down call for Saturday night in order to reach Topeka, Kan., Sunday, so that they will be in full operation by Monday morning for the Topeka Free State Fair, as Monday is Children's Day and American Legion Day.

It's all fair until the Houston Fair, the middle of November, which the Greater Alamo Shows play this season.—JOE S. SCHOLIBO (Press Representative).

RUBIN & CHERRY SHOWS

Inaugurate Fair Season at Hartford, Conn.—Event Has Big Opening

Hartford, Conn., Sept. 7.—Fifty thousand people thronged the Hartford Fair Grounds Monday for the opening of the Connecticut Fair, and with ideal weather prevailing the fair season of Rubin & Cherry Shows, Inc., was ushered in very profitably.

From the main entrance to the fair the Rubin & Cherry Shows extend in a straight line to the other end of the grounds, with the result that a perfect midway is created, with ample room for the thousands of visitors, and it is stated that 50,000 paid admissions went thru the gates on Monday.

The newspapers, fair management and visitors generally are lavish in their praise of the Rubin & Cherry Shows, The Daily Courant remarking: "The show is advertised as one of the best and cleanest in the country and its appearance yesterday went far to make good this statement," while The Times says: "Never before in the history of the Connecticut event has the management provided so many and so large attractions for this main street of the big tented city at Charter Oak Park. The large special care on the sliding near the entrance to the park for the Rubin & Cherry Shows attest the importance of this feature alone." All of the shows and concessionaires did splendidly. Carl Lauder and Jack King being in the top-money class. On Tuesday the gates were thrown open wide for all children, and every kid in Connecticut seemed to be there.

If Hartford can be taken as a criterion it is quite evident that the fair this season, while perhaps not quite as profitable as during the past few years, will bring in returns perfectly satisfactory to the outdoor show world. The fair here closes on Friday, and then on to Reading, Pa.—WM. J. HILLIAR (Press Representative).

PURE WOOL SCARF

ANGORA FINISH
Actual Value \$5.00

\$2.75
EACH
6 DOZ. LOTS



This beautiful Angora-finished scarf of pure wool worsted in the stylish model New York's best dressed women are now wearing. Ideal for over fall suits and dresses or on cool autumn evenings. Two patch pockets, patent leather-finished belt, fringed ends. Seventy-eight inches a long, 18 inches wide. Pockets, fringe and stripes in contrasting colors: Black and White, Havana Brown and Buff or Pekin Blue and Camel Tan. State color desired. Money back if not satisfied after examination. Packed individually. Order shipped same day.

Lots of 12 - - - - \$3.00 ea.
" " 36 - - - - \$2.90 ea.
" " 72 - - - - \$2.75 ea.

RUSH ORDER
SEND \$3.50 FOR SAMPLE.

Write for FREE Catalog of other Merchandise.

Surplus Clearing House,
799 BROADWAY, NEW YORK

50c
EACH



50c
EACH

50c
EACH

Hoop-Skirt Doll

Unbreakable wood pulp composition, attractively dressed in silk, with marabou trimming. Flashy wig. Large hoop-skirt dress.

13 inches in height
50 cents each

Send \$35.00 for 6 Doz. Samples.

Send for our new catalog—just out.

25% deposit must accompany all orders.

Jeanette Doll Co.
—INC.—

7624-626-628 Broadway,
NEW YORK CITY
Local and Long Distance
Phone, Spring 6286.

WANTED, Minstrel and Plantation People in All Lines

Stateroom accommodations. Make salary by keeping with the season. You get it here. Address G. W. DUNN, care Harry E. Billick's Gold Medal Shows, Pottaw, Okla., week 12th; McAlester, Okla., week 19th.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



Boxing by James I. Corbett
training and official rules. All the science and points of boxing made plain. Crossing on the jaw, left hook for the body, landing on the solar plexus, the knockout blow, etc. This book of 116 pages, containing 80 photographs, will be sent postpaid upon receipt of 25c. Write right away to Ward Publishing Co., Titon, N.H.

14 1/2 C TINSEL DRESSES, 14 1/2 C MARABOU DRESSES

Ostrich, 100 Different Colors, Lamp Shades Complete 42 1/2 C each CORENSEN, SILK TINSELS 14 1/2 C

"THE WHIP"

PATENTED FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

Manufactured exclusively by W. F. MANGELS CO. Coney Island, New York.

WARNING!

We will soon start court action in the Fall Term against all manufacturers and jobbers who have infringed on our several patents.



SHIMMIE DOLL. Sample Price, \$2.50.

Patents: Shimmie Doll, Feb. 15, 1921; Serial No. 299547. Motor, April 5, 1921, Serial No. 330339. Shimmie Doll, June 28, 1921; No. 438676. Shimmie Doll, July 5, 1921; No. 319470.



HULA DOLL. Sample Price, \$3.00.

NOTICE!

With each gross of our Mechanical Dolls, we will ship, free of charge, one Patented Electric Shimmie Doll for display purposes. To those who can not avail themselves of this offer, we will ship one sample, charges prepaid, upon receipt of \$5.00.

WARNING! The wonderful success of these dolls has inspired a number of inferior imitations. These dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.

THE ZAJDEN TOY WORKS, Inc. D. ZAJDEN, President. 178-182 Central Avenue, NEWARK, N. J. (Originators of the Shimmie and Hula Dolls.)

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Bldg.

Possibly two circuses and at least one more carnival this season will be San Francisco's lot, according to developments during the past week.

Sells-Floto Shows will come here early in October, playing the Eighth and Market street lot, and a big Mexican circus is expected to complete negotiations for the same lot within a few weeks. The latter show, if it comes at all, will be here late in the fall or early winter.

Arrangements for the coming of the carnival to this city are now under way, altho definite announcements have not as yet been made and the name of the aggregation is not as yet given out. However, it is a certainty that the carnival will show here under the best possible auspices and its coming will mark an important step in the history of the Western outdoor show world.

Reports reaching here from Southern California are to the effect that Sunset Pier, Venice, Cal., recently reported in the hands of the receiver, is to undergo a thorough reorganization and that two men prominent in the business and show world are to finance the new undertaking.

With the arrival here of the Pacific mail liner Granite State on October 20 another large shipment of animals will reach here and showmen and others interested in the possession of the denizens of the tropic jungles are already evincing interest in the coming of the vessel. The animals are consigned to Ansell Robinson, local animal dealer, and the shipment will consist of a large variety.

Fog Horn Murphy, well-known announcer and a familiar figure in San Francisco for many years, is visiting in this city after an absence of nearly a year, during which time he has been in Los Angeles and San Diego on business. Mr. Murphy is stopping at the Lanker-shim Hotel, local showmen's headquarters. He will be in San Francisco for several weeks, he says.

Montana Slim Finley, trick and fancy roper, who has been playing the California roundups this season and is now touring eastward in vaudeville, writes from Laramie, Wyo., that he is enjoying much success in his new undertaking. At Laramie he is playing in the Opera House, a theater which he says has a record of having been opened fifty years ago and has never been dark a single night in that time. Mr. Finley says that he has the distinction of being the first cowboy that has ever done a roping act on the stage of this house. Following the Laramie date he expects to go into Idaho and thence East.

H. G. Rawlings (Rawlings' Happy Bear Family) writes from Seattle that he has been taking a short vacation and in the meanwhile fixing up his act for the fair season's opening. Mr. Rawlings is booked up for the entire season in the Northwest and is expecting a season as successful as usual.

"Tumberjack Charlie" Wilkinson, who has been visiting his family in Eastern Canada for several months, returned to San Francisco during the past week after a motor trip across the continent. He comes here to fulfill his contract to sing with the band at the California State Fair, which opened at Sacramento September 8. Mr. Wilkinson was a visitor at The Billboard branch here and told of a pleasant trip from the East in his "Bever."

Dick Collins, well-known oldtime showman, now general agent for the Levitt, Brown & Huggins Shows, was a visitor in San Francisco last week and a welcome caller at The Billboard office. Mr. Collins came here with his wife and family, planning to make this city his center of operations during the fall and winter months. He will take an apartment here and make excursions into the interior booking the shows for the coming season. Mr. Collins says that Levitt, Brown & Huggins are doing nicely in the Northwest, where the fair season is just opening. Last week they played Sandpoint, Id., being the first and only carnival company in the State of Idaho this season.

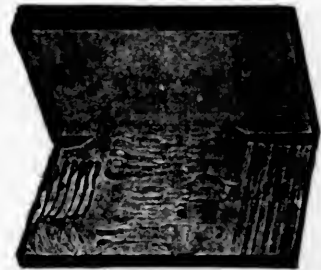
A complete reorganization of the new Will King Company, now playing the Casino Theater, will go into effect when the show opens Sunday afternoon, September 11, according to officials of the big Ellis street playhouse. Lew Dunbar, who opened with Will King in Oakland last week, will once more appear at the Casino playing opposite Jack Russell, who is now principal comic at the Casino. Henry Sanmer, long connected with the Alcazar, who has been at the Casino since its reopening, will quit the company, as will several others among the principals.

AVIATORS IN ACCIDENT

London, Ky., Sept. 9.—Former Lieut. Homer Farris and "Wild Bill" Whittaker, both of London, fell from a height of 200 feet in a nose dive while flying at the Jackson County Fair at Bond, neither was seriously injured. The machine was badly damaged. At Irvine, a few months ago, Farris and Whittaker lost a machine by fire just as they were preparing for a fight.

Look thru the Letter List in this issue. There may be a letter advertised for you.

We Are Headquarters for Silverware



- Rogers 26-Piece Nickel Silver Sets, with plate silver-plated knives... \$2.90
Sheffield silver-plated 26-Piece Sets... 2.95
ROGERS 26-PIECE SETS, WITH ROGERS NICKEL SILVER KNIVES, PER SET... 3.10
Box, as illustrated above... .50
Hardwood Oak Chest, with drawer... 1.25
Leatherette Roll for 26-Piece Silverware, Ea... .95
Fruit Model Nickel American Watches, Each... .89
Rogers Sugar Bowls, Each... 1.55
Coffee Sets, 4-Piece, Each... 3.75
Large Flower Basket, Each... 3.85
Extra Large Flower Basket, Each... 5.25
Ice Pitchers, height 12 1/2 in., Each... 4.25
Fruit Basket, width 9 in., with handle... 1.95
Vases, height 15 in., Each... 2.50
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Rogers Nickel Teaspoons, Per Gross... 10.00
2-Piece Child Sets, Dozen... 1.25
Large Mahogany Mantel Clocks, Each... 4.25
French Ivory Clock... 1.05
White House Clock... 1.25
Jewel Boxes, gold plated, Dozen... 2.50
Dice or Ace Clocks, Each... 1.25
Alarm Clocks, American made, Each... .98
3-Piece Ivory Toilet Sets... 1.25
Gillette Razor, genuine... .65
N. P. Nut Pick Sets, Dozen... 2.95
Chief Clutch Pencils, Dozen... 3.25
Fountain Pens, Eagle Chief, Dozen... 1.35
Rogers American made, Dozen... 3.50
White Stone Scarf Pins, Gross... 2.50
Opera Glasses, Dozen... 8.75
Camera, Eastman box, Each... 1.85
Nickel finish Cigarette Cases, Dozen... .85
Wahlstrom Vest Chains, gold plated, Dozen... 1.85
2-Piece Caring Sets, silver plated... 1.85
3-Piece Caring Sets, Stag Handle... 1.85
21-PIECE MANICURE ROLL, DUBARRY DESIGN... 1.75
19-Piece Manicure Roll, extra fine French Ivory... 3.75
15-Piece Manicure Roll, Pearl Handle... 2.75
17-Piece Manicure Roll, extra large Pearl Handle... 3.75
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See our special pocket edition catalogue, just off the press, B4 buying elsewhere.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Phonographs, Premiums, etc.

JOSEPH HAGN CO.

Cut Price Wholesale Jewelers. The House of Service Dept. B, 223-225 W. MADISON STREET, CHICAGO, ILLINOIS

JUST OUT CLOWN BALL GAME PRICE \$35.00



FRENCHY'S NEW BALL GAME THAT'S A SURE BIG MONEY GETTER

It works like the bucket—two ways. Can be operated 3 to 10 feet from counter. Will not get out of order. Object is to put 3 successive balls in the CLOWN'S MOUTH. Can be run with any kind of merchandise. Full instructions for operating with order. Price, \$35.00, and I pay the war tax. \$15.00 deposit required with order.

FRANK (FRENCHY) CHEVALIER, P. O. Box 536, Columbus, Ohio.

\$25.00 A DAY AND MORE

Selling six different kinds of new Sealing Machines and Printed Tape, new patented Games, Advertising Tons and others. GUNTERMAN MFG. & SALES CO., 102 N. Wells St., Chicago.

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Knife Boards Also at Lowest Prices.

400-page Catalogue mailed free to dealers ONLY. Largest stock of Carnival Goods and Streetmen's Supplies in America.

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GRAND CARNIVAL

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Logan, Philadelphia, Pa.

Logan Improvement Association, 18th and Rockland Streets

200,000 people to draw from. First Carnival in 7 years. Wanted—Rides, Shows and legitimate Concessions.

Address CHAS. GOTHELF, 524 Market St., Phila., Pa.

First in the Business AND STILL FIRST

OUR PRICES ARE LOWEST OUR QUALITY THE HIGHEST

CHAS. A. BREWER & SONS, CHICAGO The Largest Board and Card House in the World

YOUR GOODS ADVERTISED HERE

ARE YOU GETTING YOUR SHARE? IF NOT, YOU WILL WITH A CIGARETTE GALLERY. The original and only Cork Board... We Repair Your Old Guns.

FOR THE FAIRS

Genuine Navajo All-Wool Blankets (never miss) and will top all other Blankets, like they all are and have been doing..... **Price \$6.25 Each.** We have Beacon Blankets at **\$3.75 Each** (bargain) 72x90, special design.

And all our other money-getting items, Bronze Camel Lamps, De Luxe Camel, Dutch Twins, Cleopatras and Dardanelles, with or without Silk Shades.

DOLLS, 12, 14, 16 and 19 inches, wood fibre, unbreakable, each with wig and very flashy dressed. Plaster Dolls, plain and wigged. Teddy Bears have come back. Fruit Baskets, Mexican Baskets. Big items for your Silverware Wheel at real prices. Casseroles, Chinese Baskets, Candy, etc., etc. We carry the largest stock in Chicago. Get busy. Don't cry about bloomers—use money-getting goods. 25% deposit with order, balance C. O. D.

ATLANTA MERCANTILE CO.,

179 No. Wells Street (Cor. Lake Street),

CHICAGO, ILL.

Long Distance, State 6696.

OUTDOOR FORUM TINSEL HOOP DRESSES \$15.00 per 100

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Fort Worth, Tex., Sept. 6, 1921.

Editor The Billboard:
I read in The Billboard of September 3 where C. A. Phelan, contracting agent for the Al G. Barnes Trained Animal Circus, made arrangements for a date on government property at Leavenworth, Kan., which, the article states, will be the first circus there in ten years. In order to correct this statement and put my good friend, Mr. Phelan, right, I remind that the Hagenbeck-Wallace Circus showed on the lot referred to in 1914. Pat Burke, Joe Coyler, R. M. Harvey and I were on the show at the time.
(Signed) JNO. P. FENELON.

Olinev, Ill., Sept. 9, 1921.

Editor The Billboard:
The Phelps Players, a tent repertoire company, managed by P. A. Phelps and owned by P. A. and C. E. Phelps, were under contract to play here September 5 to 9 for the Richland County Fair. The agreement contained no cancellation clause. At 10 o'clock on the morning of September 5 the Phelps Players mailed a letter from Flora, Ill., notifying that they had canceled this engagement.
After looking this attraction we turned down two or three similar companies that wanted the date. The fair advertisements, of course, contained billing on the Phelps Players. By cancelling on opening day we were without time to get another show and, consequently, had to disappoint our patrons and also lost some business.
(Signed) DONOVAN D. McCARTY,
Secretary, Richland County Fair.

Toronto, Can., Sept. 3, 1921.

Editor The Billboard:
In regard to certain methods used in the show business by some booking agents and competition acts, I have had my "The International Nine," super-acrobatic attraction, booked for the Canadian National Exhibition for the weeks of August 29 and September 5, with contracts signed months ago. Four weeks prior to our opening, also a week before I, I received letters and wires from Superintendent of Attractions D. C. Ross, explaining that he had been informed that my act had been disbanded and that he should not depend on it. This caused a lot of inconvenience and annoyance to Mr. Ross and myself. He not knowing me and my methods of business dealings, became skeptical and communicated with me, wanting to know if there was truth in the information he received. I informed him that some person or parties evidently had an ax of his or their own to grind and wouldn't come out openly about it. Signed advising here I tried to learn the name of the party, or parties, but without success. Mr. Ross has declined to tell me, saying that he promised not to give out the information. The matter is an injustice to me and the profession. However, we opened here, and made one of the biggest hits of any attraction that has ever played the Canadian National Exhibition. Mr. Ross will verify this, as he has given me to

Martha Washington Doll Lamps
11 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).
\$2.00 EACH
America's Foremost Doll Lamp



MISS ANNA SPECIAL
14-inch Bar Dolls, Movable arms, Dressed with Tinsel Hoop Dresses. \$50.00 per 100. Plain, \$15.00 per 100.



MOVABLE ARM LAMP DOLL
With Tinsel Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.
\$15.00 Per Doz.
ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.



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Special Value Small China Assortment FOR GIVE-AWAY



Typical Japanese, maroon finished, print decoration. Values up to \$1.25 per dozen. Large piece in center measures 4 inches in diameter; other pieces in proportion. Sold only in original cases, as indicated.

- Assortment No. A11, 288 pieces (two gross).....\$13.00
- Assortment No. A12, 576 pieces (four gross)..... 25.00
- Assortment No. A13, 1,152 pieces (eight gross)..... 48.00

A CASH DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.

Our special concessioners' catalog lists hundreds of other items in Japanese Goods suitable for PADDLE WHEEL, ROLL DOWN, FISH POND and other games of skill. It's yours for the asking.

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understand that he is absolutely and entirely satisfied and pleased with my act, and has featured us in the big spectacle. Also, Mr. Kollins, who books the Brockton (Mass.) Fair, witnessed our performance and contracted for the act. This shows the cowardice and mis-leading stunts that some so-called agents use to try and gain a point. "The International Nine" has never been disorganized of laid off any length of time in the past four years, but like any established organization or business requires changing around every once in a while, but such changes are always for the best.
(Signed) GEO. HAMID

(Note—Mr. Hamid's letter was accompanied by a clipping from The Evening Telegram, Toronto, of August 30, which highly commends the act and winds up with "No adjective will describe them—go and see them. The riders, the lady rifle shot, the lasso artist and the booming thrower are in the first flight."—THE EDITORS.)

W. E. GROFF SHOWS

Close Two Weeks' Engagement at 5th and Market, San Francisco, With Burst of Speed

San Francisco, Sept. 5—Off to a rather poor start because of lack of advertising upon one part of the promoters, the W. E. Groff Shows closed here today with a burst of speed following a two weeks' run at the Eighth and Market street circus lot.

Despite the fact that the Groff Shows are a great deal smaller than some of their predecessors on the circus lot during the season, they made an unusually good appearance and much favorable comment was elicited over the way the lot was laid out.

The carnival came here under the auspices of the Columbia Park Boys' Club, it being the intention of the organization to devote its share of the two weeks' proceeds to the building of a new clubhouse.

Following the Eighth and Market street engagement the Groff Shows have a number of very good dates to play and it is the expectation of all hands that the bud luck attendant upon the early part of the present season is over.

Incidentally, Bill Groff now has a "Number Two" show on the road. This show is playing the St. Helena Vintage Festival today and will later go to Fresno to play under the auspices of the Hospital Association there.

Look thru the Letter List in this issue. There may be a letter advertised for you.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
CAROUSELS AND HIGH STRIKERS
NORTH TONAWANDA, N. Y.

KAGO UNBREAKABLE DOLLS

Send \$1.00 For Sample Post Paid



14-in. Wig, Marabou Trimmed Dress \$10.50 Doz.
18-in. Wig, Marabou Trimmed Dress, \$15.00 Doz.
Genuine Chinese Baskets at Lowest Prices
12 1/2-inch Cupid Dolls, Glass Finish, Plain, \$25.00 per 100.
Write for Illustrated Circulars for the live line of fair goods.
ALISTO MFG. CO.
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BIG WINNERS FOR THE FAIR TRADE



Ladies' Silk Gloria Sun and Rain Umbrellas and Parasol Combinations, Trimmed with Colored and White Bakelite\$36.00 Doz.
Men's Black Silk and Linen Umbrellas, \$24.00 Doz.

THESE GOODS ARE UNMATCHABLE
Send in your order quick before they are gone. Deposit required on all orders.

FRANKFORD MFG. CO., 906 Filbert St., Philadelphia, Pa.

BUY YOUR CHOCOLATES NOW FOR FAIRS AND CONCESSIONS!

ESPECIALLY PRICED
FLASH BOX, 20 Pieces, Loose Wrapped.....16c
FLASH BOX, 30 Pieces, Loose Wrapped.....23c
HALF-POUND, Embossed Extension Top.....35c
ONE-POUND, Embossed Extension Top.....49c
E. G. HILL CANDY CO., 423 Delaware St., KANSAS CITY, MO.
25% Deposit Required on All Orders.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



CAMEL LAMPS, WIRED, PLUG, SOCKET and CORD, READY FOR USE \$20.00 PER DOZ.
(AS ILLUSTRATED) WITH PARCHMENT SHADES

CAMEL LAMP, as above, without Shades, \$14.00 Per Dozen.

STANDING CAMEL LAMP, Wired, Plug, Socket and Cord, Without Shades, \$15.00 Per Dozen.

ORIENTAL GIRL LAMP, wired, plug, socket and cord. With Silk Shades, Per Dozen, \$24.00. With Parchment Shades, \$22.00 Per Doz.

BULLDOGS (as ill.), With Diamond Eyes, 10 in. high, \$25.00 Per 100. 7 in. high, \$11.00 Per 100.

BULLDOG LAMPS, Wired, Socket, Plug and Cord. With Japanese Shade, complete, ready for use, \$10.00 Per Dozen.

JAP PARASOL SHADES, \$3.50 Per Dozen, \$40.00 Per Gross.



CUTIE LAMP (as illustrated), wired, plug, socket and cord, with Jap Shade, \$18.00 Per Dozen.

MOVABLE ARM DOLLS, Eye-lashes, \$20.00 Per 100, plain, 14 in. high. With Dresses, \$25.00 Per 100. With Wigs, \$35.00 Per 100. With Wigs and Dresses, \$40.00 Per 100.

A complete and new assortment of 15 different varieties of Novelty Lamps. Send for New Catalog. Prompt shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D.

Complete line of Fair Doll and Lamp Specials.



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BOSTON

EDWARD A. COADY
Box 1263

The producers who booked attractions into Boston for an early season showing made a poor guess this year, for they met with a hot wave that drove the early playgoers to the beach for another week or so. Labor Day found most of the legitimate theaters open, but business that week was not up to the standard. The burlesque houses, Waldron's Casino, Gayety and the Howard, played to good business, catching the crowds from the Labor Day parade on the opening day. Other attractions here are "Mitzl" in "Lady Billy," at the Tremont; Frank Tinney in "Tinkle Me," at the Shubert; "Dear Mr." at the Hollis; "Enter, Madame," at the Selwyn; "A Wise Child," at the Colonial. Both the stock houses, Copley and St. James, have started their new season to fair business. On September 12 the Selwyn Theater will give up its legitimate policy for six weeks, when "The Three Musketeers" opens there. The other houses yet to open are the Boston Opera House, September 17, with "Mecca," the Shubert, September 19, with "The Whirl of New York," the Plymouth with Lionel Barrymore and the Majestic with Hubert vaudeville, September 19.

Stanley Forde, here all summer with Cohan's "O'Brien Girl," at the Tremont Theater, is again in the hub, this time at the Colonial with Ned Wrayburn's new attraction, "Town Gospel," which opened there Monday.

Sonsa and his band have been booked up for two performances at Symphony Hall Sunday, September 18.

Edward Rolland, who was here last season as manager of "Broadway Brevities," is now general manager for the Shuberts in this city, taking the place of Toxin Worm.

Fritz Scheff, the first Equity player to leave the "O'Brien Girl" show when the controversy started between Equity and Mr. Cohan, is this week the headliner at Keith's.

The sixth season at the Copley Theater with the Henry Jewett Players opened Labor Day. Mr. Jewett has again assembled a fine company, many of which are former players of that company. The opening play was "Trelawny of the Wells."

Norumberga Park closed a very successful season Saturday, September 10. The park played P. M. O. vaudeville and pictures all season, which will be the policy again next year.

J. J. N. Chicago—The B. F. Keith memorial trophy was presented this summer to the four-oared rowing crew of Cambridge High and Latin School. The three crews which competed for the trophy were Ringe Technical School, Brookline High and the winner, Cambridge High.

The "Whirl of New York," which was to open the Wilbur Theater on Labor Day, has been set back two weeks to open September 19. Nothing as yet has been booked into the Wilbur before that date.

The new Criterion Theater, at Roxbury Crossing, opened Labor Day under the management of Jake Lourie, who now has four city houses, Modern, Beacon, Park and the new Criterion. The policy is straight pictures, with Tom Clifford as house manager.

"The O'Brien Girl" closed a very successful summer run here Saturday night. A special matinee was given Friday, one of the hottest days of the year to capacity. The show left Boston for Worcester with another new actor in the cast, Trueman Stanley replacing Jack Gagin, Victoroff and his partner, who joined Equity two weeks ago, finished with the attraction Saturday.

M. J. O'Brien, of the New England News Co., whose duty it is to see that the theatrical publications are distributed to newsstands as soon as received at Boston, handles the job to perfection. You won't find The Billboard held at the news company a moment longer than the time it takes to bundle them up ready for the dealers, who are generally in waiting when The Billboards arrive.

The season at the Somerville Theater started Labor Day, when Manager McArdle's new stock company put on "Wedding Bells." Edith Markey is the leading lady this season.

Last week the thirty-eighth anniversary of B. F. Keith vaudeville was celebrated at the lo-

Lorman-Robinson's Famous Shows

WANT TWO TEAMS AND CHORUS GIRLS FOR PLANT.

Cook House and Juice Joint. Wheels open, all and every kind except P. C. We will place all kinds of concessions that are legitimate. The season has only started for this show. Maysville, Ky., week Sept. 12th, and then the largest doings in the State of West Virginia and Eastern Kentucky this year. The Old Home Week at Kenova, W. Va., week Sept. 19th; Wise, Va., Fair, week Sept. 26th. Blanket and Silver Wheels, here is your chance.

CHAS. R. STRATTON, Manager.



AGENTS! Attention!

60c each

YOU SELL FOR \$1.50 or \$1.75

"Tip Top" COMBINATION TOILET SET

RETAIL DRUG STORE PRICE, \$3.50.

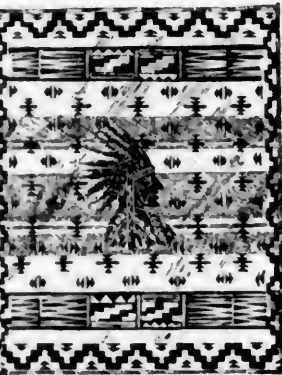
Size of box, 6x12 inches. This giant TIP TOP will get big money at Fairs, Parks, Carnivals. Each article guaranteed to give satisfaction.

Mr. Levy, Southern California, uses 500 of these Tip Tops a week. SOME PROFITS! You can do the same.

WRITE TODAY FOR FREE PARTICULARS. Or, better still, send for sample outfit, \$1.00, PREPAID.

HARVARD LABORATORIES

336 W. 63d Street, CHICAGO, ILL.



Top Money Blankets

- Indian Heads, size 66x80 (bound)\$5.00 Each
- Beacon Indian, size 66x80 (bound) 5.50 Each
- Beacon Plaid, size 66x84 (bound) 4.00 Each
- Princess Plaid, size 66x84 (bound) 2.50 Each
- Esmond Indians, size 64x78. Price 2.85 Each
- Esmond Indians, size 66x80. Price 3.65 Each
- Beacon Bathrobes, with silk girdles 6.00 Each

These robes are genuine Beacon Cloth, with their own labels on them.

Chinese Stripe Blankets, the flashiest blanket on the market; size 66x80 (bound). Price, special, \$4.00 Each

Crib Blankets, size 30x40. Price, 75 Cents Each. Good for intermediates.

THE HOUSE OF BLANKETS

H. HYMAN & CO.

356 W. MADISON ST., CHICAGO, ILL.
Long Distance Phone, Main 2453.

DOWAGIAC HOMECOMING

SEPT. 29, 30 and OCT. 1st

Right on the main streets. Nothing exclusive. Want all kinds of Shows, Rides, Clean Concessions, Feature and Novelty Acts. ACT QUICK.

FREDERIC E. HOWE, Sec'y.-Mgr., Dowagiac, Michigan.

AT LIBERTY FOR WINTER SEASON

GENERAL AGENT, BAZAARS OR CARNIVALS

Tents or Houses, going North, East, South or West. Reliable Managers, state best offer for real service. CHARLES KYLE, week of Sept. 12th, Hagerstown, Md. Well-known Concessionaires, with several flashy stores, drop me a line.

WANTED FOR BIG SHOW BAND

A real Circus Bass Drummer, 2d Trombone. Wire EARLE MOSS, Bandmaster, Hagenbeck-Waltee Circus, Mexico, Mo., 15th; Marshall, Mo., 16th; Lexington, Mo., 17th.

cal Keith house. In the fall of 1883 the late B. F. Keith opened a museum here at Boston which was the starting of the present-day Keith interests

We met Dr. Culbert, father of Grace Culbert, one of the first chorus girls to resign from the "O'Brien Girl" show, on the street Saturday. The Dr. informed us that he has kept in close touch with Equity affairs thru The Billboard for some time and it was at his suggestion that his daughter Grace made application and joined Equity long before the trouble became acute in that attraction. Dr. Culbert is a strong Equity booster and says if there were any other members of his family in the theatrical game they would also carry a membership card in that association.

The crews at the three burlesque houses here had to rehang the shows the first day they returned to work after the controversy between the managers and unions had been settled. It is estimated that the preparation for the strike cost the unions several thousand dollars in the way of printing, advertising and the building of floats for use in the Labor Day parade.

"Longboat," one of George Ingersoll's assistants back of the curtain at the Tremont, is well known to all performers who have played that house on account of his long and lean frame. "Mitzl" tacked a new one on this last Tuesday when she called him "string bean." The name fits to perfection.

The new Boston Stock Company at the St. James Theater is going along very well. Mr. Gies, the manager, has selected an excellent company, which made a fine impression from the start.

The "Four Horsemen" film is now in its twentieth week here and still going big at the Globe. "Over the Hill," on its third week at Tremont Temple, is also drawing well. It looks like all winter for this film.

When the big Gordon's Olympia opened here a few years ago, many people in the theatrical game at Boston gave the little Star Theater, next door, only a few weeks to live. The Star is still alive and making money. We were in that house for the first time in a year the other day and found the projection of the pictures as nearly perfect as can be shown.

Bert Spears, of the White Spears Exchange here, has acquired a beautiful coat of tan due to his outdoor activities during the past month. Bert has looked after the booking of all the New England Fairs held this season, with the exception of Brockton.

WORTHAM'S WORLD'S BEST

Report Remarkably Good Business at Minnesota State Fair—Labor Day Best in Show's History

It has often been claimed that "the horse shoe" hung over Wortham's World's Best Shows, and if there were any skeptics before this week they may dispel all doubts from mind. The shows have eclipsed all records in their business at the Minnesota State Fair at Hamline. Labor Day gave the company the biggest business the shows have ever known.

The weatherman was in his good behavior, and he ground out the finest brand of weather ever dreamed of by outdoor showmen. The sun was slightly dimmed by the haze of the "Gopher Indian" summer, and a stiff breeze blew all day to drive the excessive heat on its way. The shows started early Monday morning to bid for business, and it came with a rush all day. Clarence A. Wortham, who came from Toronto for the opening date at Minneapolis, set a figure as that which he thought the shows should get during the day. At noon he increased the estimate fifty per cent, and in the afternoon he set a figure just twice the one he chose early in the morning. At midnight it was learned the shows had made the third grade, with something to spare.

Before the grand stand "broke" at night the management declared the animals in the circus and wild animal show had earned a rest, and he ordered the exhibition closed without a bid for "after-grand stand" business. Mr. Wortham, who was in telegraphic touch with his other shows, announced in the evening that the Wortham World's Greatest Shows at Toronto had held their own, and that the other companies were enjoying the banner day of their lives.

The World's Best Shows arrived early Sunday morning from Des Moines. This gave the family plenty of time to make ready for the Monday rush, and every attraction with the caravan was working to capacity all day.—BEVERLY WHITE (Press Representative).

Look thru the Letter List in this issue. There may be a letter advertised for you.

PITTSBURG

516 Lyceum Bldg. Phone, Smithfield 1697.
LUCILE DAWSON-REX

J. C. Simpson, of the Wortham Shows, paid his family a visit last week. The Missus, who was seriously ill during last winter, has been re-operating in Pittsburgh thru the summer, but left with friend husband to finish out the season.

J. J. Loewrie, manager of Loew's Lyceum, had a most unique advertisement when his house ran the Metro picture, "The Man Who." He had a sidewalk advertiser parading downtown streets, in fashionable afternoon dress, but barefooted. The stunt drew the crowds to the Lyceum.

John Lazaro, manager of the Lazaro Booking Agency, has returned from Long Branch, N. J., where he conducted the Mansion House at this popular resort during the summer. He and the Missus—Mme. Paul, well-known Pittsburgh singer—motored across Pennsylvania from the Jersey resort.

Dudley Laddell and Del Gibson, two local boys, made their first appearance at the Davis Theater—Keith Time—Labor Day week, and went over with a riot. They present a neat, clever act, and know how to get the appreciation of their audience, without going too far.

Johnny Hines, popular screen comedian, has been appearing in person at the Liberty Theater in the East End and the Savoy, downtown, during Labor Day Week, where his six-reel comedy, "Burn 'Em Up Barnes," had a first-run.

All Pittsburgh theaters, opening Labor Day, enjoyed excellent business. The Alvin, Wm. Hodge, in "Beware of Dogs," "Ermine," with Francis Wilson and De Wolf Hopper, at the Nixon; the Davis, playing Keith vaudeville, and the two burlesque houses, all played to capacity houses in the evening. In fact, the entire week has been a good one from a box-office standpoint, despite humid and warm weather.

At the Nixon this week (September 12) Nell O'Brien and his super-minstrels are paying their annual Pittsburgh visit. This aggregation of clever blackface artists is better than ever this year, with Sugar Foot Gaffney, Jack, Smoke, Gray, principal ends; Frank Quinn and Danny Shea, comedians; J. Lester Haberkorn, featured baritone; Alfred Larson and Charlie Wright, tenors; Harry Richards, featured, and Harry Bryant, basses; Fred Miller and Claude Root, dancers; Joe Carroll, interlocutor, and Pete Detzell, producer. Something out of the ordinary were the harmony duets of the Misses Madeline Bell and Lillian Arliss, in place of the single male monolog. Featured in the big dancing act, entitled the High Brown Massacre, is Nyle Verne, impersonator, with some dazzling and startling gowns. Mr. O'Brien personally directs the stage this season.

Another local burlesquer played to home folks when Madeline Worth appeared with the Harum Scarum Company at the Academy. Like the rest of Pittsburgh professionals the lady is possessed of talent, and is an all around good entertainer.

Bessie Barriscale—the screen star—appears in person in "The Skit," a Western play, written and directed by her husband, Howard Hickman, well-known screen director at the Alvin, week of September 12.

September 26 the Shubert Pitt formally opens with Charles Gilpin in "The Emperor Jones." This house opened Labor Day for a two weeks' run of the Griffith screen masterpiece, "The Birth of a Nation."

Fleld Carmichael, an oldtime circus man, has just been made manager of the local office of the Select Pictures Corporation.

By a visit to the S. & S. Film offices, it was learned that arrangements were just completed thru Victor Fisher, general manager of the Associated Photo Plays, New York, that this local distributing firm will handle their releases in this territory. Also that C. C. McKibbin, formerly connected with the local office of the Select Pictures Corporation, will be sales manager with the S. & S. Film Company. This is one of the most progressive distributing firms in this territory, at the same time one of the youngest.

Kennywood Park closed its regular season Labor Day, and despite the fact that it has been a very bad year for outdoor entertainments in the Pittsburgh section this year, A. S. McSwigan, general manager of Kennywood, says the park management has nothing to complain of. The park will be seen every Sunday until late in Autumn.

The Grand Theater, photoplay house at McKeesport, is now undergoing most extensive repairs and remodeling. And the Grand Theater, one of the oldest theaters in Johnstown, has just been opened, after a most elaborate alteration.

Anatol Friedland, in "Ermine" at the Davis Theater Labor Day Week, scored a tremendous hit with the song hits of his musical revue. They are running a close race for popularity among Pittsburgh music fans with the charming melodies from "Ermine" sung and whistled by our ancestors a generation ago.

En route recently thru Pittsburgh from one town to another were several well-known carnival folks. M. W. (Whitey) Cowan, who has just recovered from a serious operation, D. A. Kline and wife and Wm. Bayless, were on their way to Indiana. In: Billy Chudister and Billy Jackson, were headed for Wheeling Fair; Mrs. Chester Taylor, was en route to Detroit, to join her husband; Louie Berger, general agent of Leo Bros.' Shows, was also on his way to Indiana, and Lou Padoff, late of Glath Greater Shows, stopped in to tell his outdoor show friends that he has forsaken them until next spring—he is ahead of one of the big Metro pictures.

DEPENDABLE "KAHNLINE" Goods



Life-Like Jumping Rabbit. One of the greatest novelties ever placed on the market. Made of real rabbit hair. Works perfectly. Size, 4 1/2 inches.
Single Dozen, \$4.85
per Dozen, post-paid. Quantity Price, \$4.50 per Dozen. Sample, 45c.

SOME WONDERFUL DOLL VALUES

- No. 100—14-in. Wiggled Kewpies.....\$7.00 Doz. Tinsel and Silk Dresses.
- No. 313—14-in. Wiggled Kewpies.....\$8.00 Doz. Beautiful Silk Dresses.
- No. 100F.D.—14-in. Marabou Fan Dressed Kewpies.....\$9.00 Doz.
- 5/8—16-in. Wiggled Kewpies.....\$10.50 Doz.

25% required on all C. O. D. orders.

54/12—Nickel and Brass Desk Clocks. Wonderful flash for Hoop-La and other Games. \$1.00 Each. Sample, \$1.15, post-paid.

54/1—Nickel and Brass Midget Clocks. 56c Each. Sample, 65c, post-paid.

44—Bobline Monk. A very amusing novelty, suspended on a wire string. Pulling of the monk's head-string will start it bobbing up and down. A remarkable item for street-men and other games. Size, 8x12 inches. \$2.00 per Doz. Sample, 23c, post-paid.

M. L. KAHN & CO., 1014 Arch St., PHILADELPHIA, PA.

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These Flashy, Attractive Boxes, packed with our delicious

WHIPPED CREAM CHOCOLATES

have proven the concessionaires' favorites.

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Complete Price List and Catalogue on request.



WHIPPED CREAM SPECIAL
Size, 6x10. Price, 22c.

THE LEADER

Size, 4 1/2x8 1/2. Price, 16c.

Half Cash, balance C. O. D.

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ST. LOUIS, MO.

KANSAS CITY

By **WM. W. SHELLEY,**
1117 Commarce Bldg.
Home Phone, Harrison 9687.

Mrs. H. C. Farris last week entertained her granddaughter, Dolores Farris, premiere danseuse with the Oumansky Ballet, who gave a dancing act at the Newman Theater as a prolog to the photoplay.

R. E. Holland, of the Grand Shows, was a caller.

Peter H. Brouwer, together with his wife, three boys and daughter, who compose the Six Royal Holland Bellingers, who rented a coliseum at Winnwood and expect to take a two weeks' rest. Mr. Brouwer reports they have just closed at Watson, Mo., a very successful thirteen weeks' season on the White & Myers Chautauqua and Lyceum Circuit.

The Raymonds, putting on a free contortion act, stepped in to place their order for a Billboard.

Howard Vall and wife are stopping over in K. C., having closed their comedy show at Venue, Kan., last week.

Jordan and LaPorte, who have been working in vaudeville, come in from St. Paul for a short stay.

Marshall Hale, with Betty Frederick, white playing at the Globe, was a Billboard caller.

LABOR DAY AT NASHVILLE

Big Affair Under Auspices Trades and Labor Council—Miller Bros.' Shows Have Excellent Business

Nashville, Tenn., Sept. 6.—One of the most successful Labor Day celebrations ever held in Nashville came to a close last night, near midnight, with an elaborate display of fireworks at Cumberland Park. The festivities were under the auspices of the Nashville Trades and Labor Council. Approximately 14,000 persons attended the celebration, according to the report of the general chairman last night. Of this number more than 10,000 passed thru the turnstiles, he said.

Activities on the grounds consisted of automobile, motorcycle and horse racing, as well as boxing matches and athletic contests. Old-fashioned barbecue was served all day, and sufficient drinking water and cold drinks were provided for all present. A slight rainfall about 5:30 in the afternoon delayed the program for a few minutes, but did not hurt the business. During the afternoon speeches were made by Governor Taylor, Mayor Wilson and John T. O'Connor of Knoxville, former president of the Tennessee Federation of Labor.

The leading amusement features were supplied by the Miller Bros.' Exposition Shows, which report an excellent business for the day. The shows were lined up on the midway and were ready when the gates were first opened. The only attraction not in operation was the Big Ell wheel, which could not be placed in readiness. The other four rides on the show played to heavy patronage all day, and the shows, as well as the many concessions, enjoyed good play.

This was the largest Labor Day celebration ever witnessed in the city and everyone seemed well satisfied with the results.

GOES TO MANNING

Chicago, Sept. 9.—W. R. Arnold, Nashville publicity man, has been appointed business manager for Manning's Chicago Band, of sixty-five pieces. This band plays amusement parks, fairs, chautauquas and other outdoor institutions. Mr. Arnold started his professional career in the old St. Charles Theater, New Orleans, in 1885.

Look thru the Letter Lat in this issue. There may be a letter advertised for you.

FOR SALE
Veal Brothers Shows

One of the best equipped Carnivals on the road is offered for sale, either as a going concern or piecemeal

Show consists of one set Venetian Swings, new this year; one complete Hawaiian Show, banners and top three weeks old; five beautiful Hand-Carved Wagon Fronts, new this spring; Busy City, on wagon; eight large Tops, all new this year; two Platform Shows, complete; Snake Show, complete; Ten-in-One Show, complete; Transformers and Wagon, Wiring, complete for Midway and all Shows; Wagons of all descriptions, new last fall; Railroad Equipment, consisting of ten Flat Cars, two Steel Flat Cars, one Stock Car, one Privilege Car, two Sleepers, all in good condition and will pass all inspections. Show can be seen en route, and is offered for cash only, either as a going concern or piecemeal.

WANTED—WANTED—WANTED—WANTED

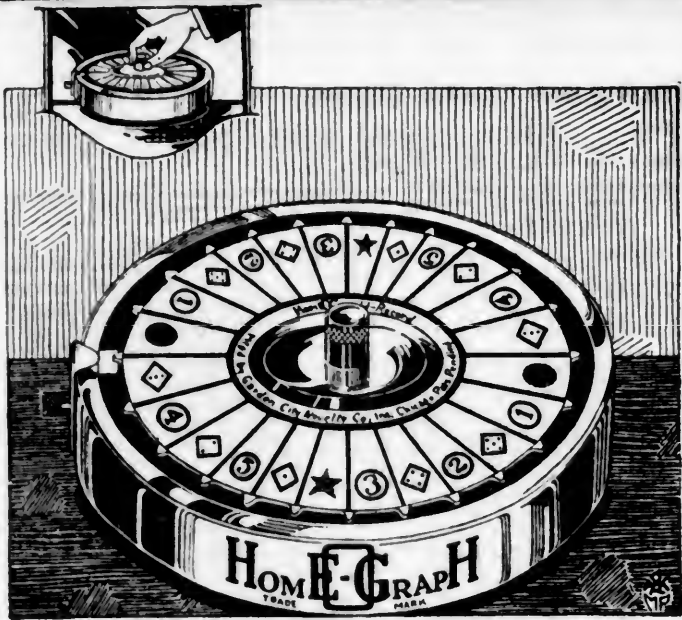
Performers for Minstrel Show, Concessions of all kinds. No stores. Any Show capable of getting money can get good proposition. Talker for Motordrome. All address **JOHN VEAL, Manager, Charleston, Ill.,** week Sept. 12th; Mt. Carmel, Ill., week Sept. 19th; Eldorado, Ill., week Sept. 26.

SOAP For **MEDICINE** and **STREETMEN**

Write quick for copy of new catalog with reduced prices on Pure Corosa Oil Soaps especially adapted for your work. The quality of our soap, reasonable prices and promptness in filling orders will please you. Twenty-seven years in business at our present location.

INDIANAPOLIS SOAP COMPANY,

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PLAY THE WHEEL!!

The most fascinating game device for the home or club ever introduced. Put 'n Take, Boulette, etc. Also Games for Children.

PRICE, \$24.00 PER DOZEN, F. O. B. CHICAGO.

Sample on receipt of \$4.00, prepaid, to any city in the world (will refund \$2.00 upon first order). Specifications: Pressed steel, nickel plated, 7 inches wide, 1 inch high, weight 1 1/2 lbs.

REAL MONEY IN SIGHT FOR THE MAN WHO GETS IN ON THIS NOW, BUT "OH," MAN, HURRY!

GARDEN CITY NOVELTY CO.

SUITE 325-B, 431 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS.



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Read this—**

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Write for Circular BB today.

American Novelty Co., Mfrs.,
2455 Archer Ave., Chicago.

Cramer's United Shows

WANT FOR THE FOLLOWING FAIRS:

- Hagerstown, Md. Sept. 12-17
- Meyersdale, Pa. " 20-23
- Oakland, Md. " 27-30
- This week open—Fair Secretaries, wire Oct. 3- 8
- Milton, Pa. " 11-14
- Hughesville, Pa. " 18-21
- Lewisburg, Pa. " 25-28

SHOWS that don't conflict—prefer Mechanical, Fun or Illusion Show.

RIDES—Scaplane or Whip; special inducements.

CONCESSIONS, come on, positively no exclusives. Wheels, \$60.00; Grind Stores, \$35.00; Palmistry, \$50.00; Eating Stands, \$40.00. We pay all after joining. **L. R. CRAMER, Mgr.**

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ATTENTION!

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THEATRE MANAGERS
CLUB COMMITTEES
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AND EVERY ONE IN THE SHOW BIZ.

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No Graft, No Ten Per Cent.

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ST. LOUIS

ALLEN H. CENTER

304 Pontiac Bldg. Seventh and Market Sts.
Phone Olive 1733.

The celebrated clown, "By Gosh," original producer and promoter of the children's home talent novelty, "The Seldom Fed Minstrels," opens his regular road season at the Miners' Theater, Collinsville, Ill., this week and has several return engagements to follow.

Abe Reynolds' Burlesque Revue opened to capacity business at the Gayety.

The Mitchell Players are organizing here for circle stock engagements.

Jack Bradley and wife, well-known dramatic people, are shopping in St. Louis, getting ready for a winter tour.

The McDonald Musical Comedy Company, featuring Elmer McDonald, a local favorite, left town for a two-week engagement at Quincy, Ill.

Stewart Cash, business manager for Billy Maine Musical Comedy Company, spent the week-end in Iowa on business.

The Redpath-Vawter Chautauqua Company is conducting a chautauqua at University City under a local campaign conducted by the League of Women Voters.

"The Four Horsemen of the Apocalypse" (film) is showing for its second week at the Schubert-Jefferson Theater here.

The American Theater opens this week with "Twin Beds," featuring Elaine Ivans and a notable cast.

The Skouras Bros. have secured the new lease on the Empress Theater, which will open shortly with a vaudeville and picture policy.

Edna Haley, a popular vaudeville favorite, is playing local engagements.

A large number of attractions were secured from the Thompson Agency by the Elks for the Elks' State Convention held at Moberly, Mo.

Ringling Bros. & Barnum & Bailey Combined Circus is billed here for September 17, 18 and 19.

Mr. Chas. K. Vance, secretary of the Moss Bros' Greater Shows, was a Billboard caller last week. He reported business as fairly good in spite of adverse conditions. The Moss Shows did excellent business at the Griggsville (Ill.) Fair.

Vogel's Minstrels were to open the Avenue Theater, East St. Louis, September 11.

Eriber's new theater, East St. Louis, was reopened last week, featuring the Skelly-Helt Revue and vaudeville and pictures.

Finkle & Thornton's Broadway Revue played O'Fallon, Ill., September 6, to a capacity house. This show is the first musical comedy this season and also the first show to play the house in the last year and a half. The show was to play St. Charles, Mo., September 10. Mr. Finkle is showing everybody around St. Louis that houses are not really closed to a real musical comedy show and he is getting the best dates in St. Louis.

The many friends of Mrs. F. E. Layman will be glad to know that she is well beyond the crisis of her illness and is able to be out once more.

Mercedes and her troupe of dancing girls from Chicago were booked at the Moolah Temple here last Tuesday night and gave a magnificent exhibition of Grecian, Egyptian and Russian ballet dancing. The group was gorgeously costumed in silks and flashing jewels and their work was decidedly professional and pleasant to watch. Violet Lamont startled the audience, and even the other professionals on the bill, by gracefully dancing a Russian dance entirely on her toes.

Mr. and Mrs. M. L. Morris, formerly with the Veal Bros' Shows, are now with Snapp Bros.

T. R. Williams, general agent of the W. J. Torrens Shows, passed thru St. Louis on his way to Oklahoma.

R. Roberts, the well-known Chicago orchestra director, has been promoted from orchestra leader at the Majestic Theater, Kansas, to manager. His appointment takes effect October 8.

Punch up your sales



Quality Boards for Every Kind of Business

Exclusively Manufacturers of Trade Stimulating Devices for Over 15 Years.

WHY EXPERIMENT?

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GREATEST SELLER OF THE SEASON

Thousands sold in New York City.

Eye and Tongue Ball

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4 samples prepaid 50 cents



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NEW AUTO BODY POLISH

Guaranteed Water and Dust Proof.

"Easy Shine" Automobile Polish tested and proven to be the best in a hundred. 1 Doz Quarts, \$12.50; Pints, \$7.25; Sample Quart, \$1.75; Pint, \$1. Prepaid. One-half cash with order, balance C. O. D.

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Write at once for the REVISED Price List of the OREGON Remedies and samples of paper. These goods are the most reliable and cheapest because they sell easiest and fastest. Complete line of paper—all you can use—furnished free.

OREGON INDIAN MEDICINE CO.,

Desk A. CORRY, PA.

FOR SALE—Parker 3-Abreast Carousel

Can be seen in operation at Danvers, Ill., the Rock Creek Fair, September 14-15; the Mason (Ill.) Grundy County Fair, week September 20. The machine is in A-1 condition. Must be seen to appreciate price. No letters or telegrams answered. This is a real bargain. **WILLIAM HOFFNER, 301 N. Adams St., Peoria, Illinois.**

THORNVILLE AGRICULTURAL FAIR

OCTOBER 20, 21, 22, 1921.

Best yet. Thornville, Ohio. **FRANK CAINE, Concession Secretary.**

NOTICE—TO WHOM IT MAY CONCERN

Will only be responsible for accounts consigned by myself. **A. J. MULHOLLAND, A. J. Mulholland Shows.**

AGENTS, SALESMEN, STREETMEN!—Here is something entirely new, Aero-Balloon Pipe! Aeroplane, Balloon and Pipe—a mechanical device. Gross, \$1.00. Sample, 10c. **George Groot, Dept. 430, 283 W. 115th, New York.** Special distributor for manufacturers.

JAMESTOWN, IND.

Hed Men's First Annual Home-Coming and Picnic. September 17, 1921. **ASHLEY AND TUCKER, Secy.**

ROGERS & SHEFFIELD
26-PIECE SILVERWARE SET

\$3.12 1/2 each.....Dessert Size
\$3.25 each.....Large Size

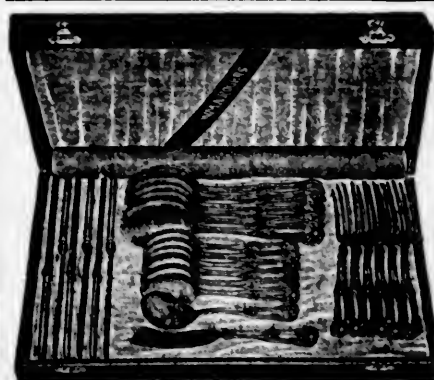
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Leatherette Boxes, 50c. Wooden Oak Chest, \$1.00. Largest assortment of Silverware—52 articles. Write for Price List.

Deposit on all orders.

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CHINESE BASKETS AND BIRD CAGES

Wire at once for latest fall prices. PAUL LAU, 128 to 130 Waverly Place, Chinatown, SAN FRANCISCO, CALIF.
"A CHINAMAN BORN WITH A BASKET IN EACH HAND."

Tents Built To Stand Abuse

7x9, 8 oz. full weight with poles, \$8.10; 10 oz. \$9.90

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MOVABLE ARM DOLLS 14-IN. HIGH

WITH WIGS, ASSORTED SHADES.

\$25.00 per 100 Sample 50c prepaid

Plain, \$15.00 per 100

THE BIG ITEM FOR THE PRICE

Tinsel Hoop Dresses 15c Each

Trimmed with 2 1/2-in. silver tinsel, 26 inches round, sewed with elastic. Bloomers free. Sample, 25c, prepaid. Tinsel Caps to match, 1c each extra. TRY 100 AND YOU WILL REORDER.

A. KOSS, Manufacturer of Hair, Dolls, Doll Accessories, 2819-2827 Belmont Ave., CHICAGO. 25% with order, balance C. O. D. Prompt shipments. Telephone, Irving 9378.



JAMES HERON

(Continued from page 83)

diagnosed his case as ptomaine poisoning, and after a hypodermic injection stated that he would be all right in the morning. He grew worse at Rockingham and a second doctor could not discover the real trouble. At Luncheon Dr. Thompson was called and at once discovered that he was suffering from appendicitis and ordered an immediate operation. He was removed to the doctor's private hospital and operated upon at two o'clock last Saturday afternoon. It was discovered that the appendix had already burst and peritonitis had set in. It was necessary to insert six draining tubes and his life was despaired of Sunday. He rallied, however, late in the evening and was pronounced out of danger Tuesday. As soon as possible he will be removed to his home in Worcester, Mass.

JAS. DUTTON'S SCRAP BOOK

Scrap books are plenty; as a rule they are without novelty and interest, except to those who have patiently and industriously compiled them; as a matter of fact most of these books are personal; that is, the subject of their contents possesses but little interest to the average man or woman; they represent, as it were, some intense personal feeling or it may be a sentiment of the compiler for an epoch in which he or she was an active and conspicuous participant. But, as to others, a book presents no attraction, save, perhaps, a perfunctory curiosity that is common to all who take an interest in that which is curious and unique.

However, there are scrap books that are of inestimable value; they are of value because of the care and intelligence in which the historical data therein set forth has been cut and arranged, making the volume an accurate picture of time and event long since passed from the memory of those who are actors on the stage of the present every-day life. And for this reason such books possess a large measure of interest to one who delights to recall the triumphs, the failures and afflictions and the sorrows of a period that to most of us is but a shadowy reminiscence.

As the writer pens these words of philosophy and criticism there is before him on his desk a volume of intense interest; it is a scrap book containing a vast fund of data, being an array of facts and figures, together with an immense reservoir of biography that recalls to the mind vividly an era of the "show business" that was golden in promise as well, also, in results achieved. The book of which we are speaking was compiled by James Dutton, famous in his line as a premier circus performer.

Evidently Mr. Dutton's labor was one of love, for without a controlling and absorbing sentiment to have actuated him he would have fallen short of the accomplishment of that which he has achieved—the production of a volume that contains the recitals of the ups and downs of those who, either as owners or performers, made up the circus world of yesterday. And what a page it is of success and failure! Here are recorded the triumphs of men like Barnum, Forepaugh, Bailey and Robinson and the Sells Bros. There are descriptions of travels far and wide, to the Orient and to distant Australia. American pluck and enterprise were as conspicuous in the show business as in the line of commerce, for there was a period, a foretime when the Yankee clipper was to be seen in every seaport throught the world. And so it was with the Yankee showman; he was also there with his entertainment of dash, daring and dexterity. The world acknowledged his supremacy.

All this is told with accuracy and in detail in the scrapbook so intelligently and conscientiously compiled by Mr. Dutton. There are records of deaths, deaths of men and women who in their time were the recipients of the applause of the admiring and astonished multitude. There were accidents, there were deaths—deaths, he it said, incurred in the line of duty, for Duty is a comprehensive word; it includes everything that man is called upon to perform as a social being, whether it be in discharge of those functions incident to a business career or those that make up the web and woof of a life devoted to the recreation, entertainment and pleasure of the overburdened masses, those whose lot in life, at best, is one of laborious strife and unrelenting stress and discipline. How can one value the efforts of men and women who by art and industry bring a ray of sunshine into the lives of our brothers and sisters whose backs are bent by the burden of toil? And so it is as we read the pages of selected material that comprise Mr. Dutton's scrap book that we realize, as we seldom do, how much the world is indebted to those who contribute to the world's diversion and amusement.

Life would be a sorry existence indeed were it not for the efforts and labors of the showman, be he a circus performer or be he an actor or vaudeville performer. The man or woman who inspires an interest in art or who provokes an honest laugh, such a man or such a woman is a public benefactor. And it is of these that Mr. Dutton's scrap book tells a tale replete with interest, instruction and sentiment. We close the book with an admiration, mingled with homage, for the men and women who to the days gone by added to the serenity and felicity of the Nations.

DOLLS for the FAIR SEASON

BUY DIRECT FROM MANUFACTURER.



15 inches high, wood fibre unbreakable composition, dressed attractively in metal cloth and silks, with marabou trimming.

\$8.00 DOZEN.

Same doll as above, in assortment of dresses, \$7.50 DOZEN.

20-inch Dolls, \$15.00 a Dozen and \$18.00 a Dozen.

These prices are good only in case lots of six dozen. Smaller quantities, 50c extra per dozen.

Place your order at once.

25% deposit must accompany all C. O. D. orders.

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Cheer Up

and have a FAT B. R. this fall by using the Original Austin Doll Lamp.

Quit Using Slum

Our shades are of silk and hand made, dress and neck piece to match, silk extension cord, brass sockets and standard plugs. Height of lamp, 20 in.; solid cast and dust proof wax finish, mahogany finished base and comes in assorted colors.



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HEAT FROM ONE OUNCE OF COLD WATER. DEPENDABLE.

FOR THOSE WHO TRAVEL THE BAG O'HEAT

HEAT FROM ONE OUNCE OF COLD WATER. RELIABLE.

SOFT AS A PILLOW

A hot application of 170 to 175 degrees from one ounce of cold water, ready for use six to eight minutes, retains heat 18 to 20 hours. Can be cooled when heat is not required. Does not deteriorate with age. Good until consumed by actual use. Absolutely guaranteed not to leak.

Most efficient of all means of applying heat to any part of the limbs or body. Makes an excellent bath warmer. Can be carried in the pocket. Price, \$1.45, sent prepaid. 200 hours of heat positively guaranteed.

THE BAG O'HEAT CO., 536 Rookery Bldg., CHICAGO, ILL.

CHINESE BASKETS IN NESTS OF 5 BASKETS

- \$2.75 Single Trimming, with 5 Tassels, 5 Rings.
- \$3.00 Double Rings, Single Tassel Trimming with 7 Rings, 5 Tassels.
- \$3.50 Double Trimming, with 7 Tassels, 7 Rings.

All Baskets finished lustrous dark mahogany. For prepaid sample set, above price, plus 50c per set. One-fourth cash with orders requested. All prices F. O. B. Los Angeles, Cal., in any quantity.

C. ITO CO., 243 E. 2d St., Los Angeles, Cal.



"Haffner-Thrall Cars Built For Service." QUICK DELIVERY ON 60 and 61 ft. FLAT CARS

With the metal draft rigging, new body cars, eight one-piece sill construction, equipped with gunnels and runways. Write or wire our expense. Also Box Cars and Coaches.

HAFFNER-THRALL CAR CO., (Successor to Unity Equipment Co.)

127 N. Dearborn, Street, CHICAGO, ILL.

Concessions Wanted for Chicago Lots

Times of skill only. Season closes first week in November. You never lose a day with us. Sunday is always on. Also want A. J. Allan Herschell (Carousel Foreman) and experienced Help at all times for our three lots, No. 5 1/2 E. Wheel, Traver Scaplines and Allan Herschell Carousel. We tear down on Monday nights and open Monday nights. If you can't stand the gift don't come on, as you must work straight through. Car also have experienced Allion Bucket Agents 25% of the gross. No nut. **HUGHES & KOGMAN** ATTRACTIONS, as per route in Billboard each week, or address General Office, 1359 West Lake St., Chicago.

BRADEN & KENT SHOW WANT

Plant, Show People, Concessions and two more Pit Shows. WANTED—Two-Abreast Swing that can get open Mondays. Opening for American Painted All Kinds Grind Stores and Stock Wheels. We are in the coal fields and all mines are working. Address E. B. BRADEN or COTTON KENT, Blue Diamond, Ky., Sept. 14th and week; Vico, Ky., Sept. 21st and week; Hazard, Ky., Sept. 28th and week, return date. Frank Vasey, wire W. W. Sterling.

4 TATTOOING MACHINES 4

4 Tubes, 25 Bars, 25 Springs, Cords, 318 C. Wagner, 208 Bowery, N. Y.

Fair Concessionaires

Bruns Quality Candy Brings Them Back For More

- 1/2-lb. Whipped Cream, one layer. Looks like a two-pounder.23c
- 1-lb. Whipped Creams, two layers.35c
- Angel Creams, 24 Pieces. Flashy big box.35c
- Famous Give-Aways—Angel Cream Bar.1.00
- Per 1,00016.00
- Victory Kisses. Per 1,000.15.00

We ship same day order is received. One-third cash, balance C. O. D. Write for complete price list.

OTTO H. BRUNS, Candy Mfr.

18 North Second St., St. Louis, Missouri.

Salesboard Operators Notice!

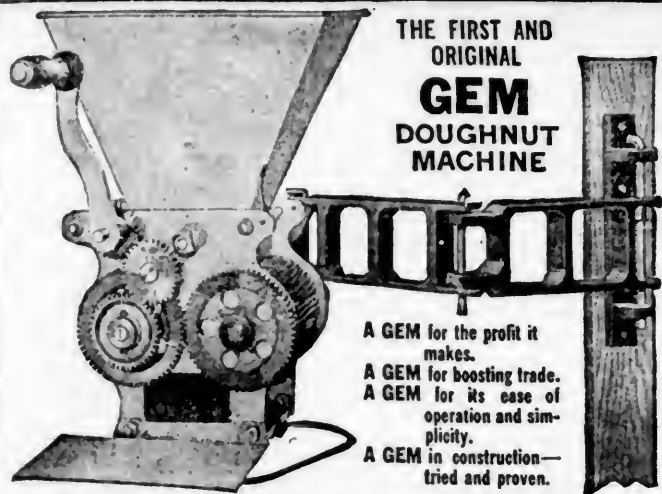
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PHILADELPHIA

By FRED ULLRICH,
908 W. Starner St. Phone, Tiora 8525.
Office Hours Until 1 P.M.

Philadelphia, Sept. 10.—Nearly all theaters opened this week on Labor Day and ran with union orchestras and stagehands. An entire settlement of the difficulties between the managers and the union men has not been reached, but it is hoped that all will be adjusted week ending September 17.

The Forrest Theater, with "The Love Letter," did good business, but did not receive loud acclaim from the local dailies. The general opinion was that the show needed many changes and rearranging in order to get it in smooth running order.

"Irene," with a new cast, opened at the Schubert, and, despite the very hot weather, drew big houses.

Mae Desmond and her players in "Way Down East," at the Metropolitan, drew fine business and gave a production far above the standard of stock.

The Orpheum, with a new stock company, in "Scandals," did a big business all week with Ruth Robinson, a local favorite, and Dwight A. Meade, in the leads, with capable support.

Madge Kennedy in "Cornered" scored at the Lyric Theater, and, with a fine surrounding company, drew large houses and much favorable comment from the local dailies.

Theda Bara appeared in person at the Cross Keys with an excellent vaudeville act and received an ovation at every performance.

Sonsa and his band closed the Willow Grove Park season September 11. Woodside Park also closed. Both these places have had a successful season, but not as large as the previous one.

The Keystone Theater opened on Labor Day with the popular Walter Steele in the managerial role, and ran a dandy vaudeville show. The well-known and popular general manager, M. W. (Buck) Taylor, is again in that capacity for all the Zimmerman theatrical enterprises.

Also opening their 1921 season are Fay's, Alhambra, Girard, Broadway and Allegheny Grand Opera House. Nixon's Fifty-second Street still dark, with a possible opening after next week. All did fairly good business, the weather still being extremely hot.

Made a flying trip to Bristol last week and had a pleasant time at the Forrest Theater, running good vaudeville bills under the able direction of one of Philly's popular managers, Benjamin R. Wilson. Excellent concert organ programs are given by Mrs. Louise Cornell, and Ed. Lynn, whose father was the first inventor of a picture machine in the East, is in charge of the stage.

Also spent a fine time in Gloucester, N. J., at the cozy and beautiful Apollo vaudeville and picture house, under the management of the one-time performer and banjoist, Tom Lancaster, who is to be commended on his excellent work in this capacity. Mrs. Tom Lancaster, also a well-known banjo virtuoso, and her husband have handsome apartments in the theater. E. W. Hall, the popular and well-known showman, is sole owner of this little palace of amusement and one of the leading theatrical men of Jersey. Miss Etta Hylands, well-known New Yorker, is doing excellent work at the piano and organ.

A lot of concession men are coming into town and report that business at the nearby fairs in their line is very poor; large crowds, but the people are not spending money because they have not the "wherewithal." Then a lot come in and say business was fine in their line, so there you are.

Well, anyway, let's all put our shoulders to the wheel, stop kicking, give and take and not be selfish, then this good old world will come back to its normal ways.—F. ULLRICH.

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MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



PROSPERITY IN THE WEST

Building Activities in Michigan Presage Better Conditions—M. P. Theaters Increasing Patronage

It is evident from information received from various sections in the Central States and the Middle West country that the slump in M. P. circles is over.

For a long time there has been little or no action in the building trade and the conditions, especially in the M. P. theater construction line, have been virtually at a standstill. From Detroit word comes that at least twenty M. P. theaters have been erected in Michigan, many adjacent to that city. These theaters cost considerable money, which indicates that the confidence in the future of the M. P. business has been restored.

A number of these houses have a seating capacity of 1,500, others accommodating 3,560.

In Detroit, John Kusky, owner of a string of M. P. theaters, has been rapidly increasing his holdings. His new venture is the erection of a magnificent picture house which is to be named the Capitol. This edifice is the most pretentious amusement institution in the Middle West.

Mr. Kusky has a firm belief in the future of the M. P. theaters, and is a strong advocate for giving the public clean, wholesome pictures that will make them come back for more. He is one of the most successful men of the Middle West. And deservedly so.

In Indianapolis, the Circle Theater, conducted by Robert W. Lieber has been enjoying extraordinary prosperity. During the week just past the theater celebrated its fifth birthday. The entire town turned out to do homage to the Circle, which has offered only the best in film productions.

From our New York standpoint and general survey of business in the Eastern section it certainly looks as if the dark days are past and prosperity was here with a vengeance. There is a definite revival of business not only in the five Broadway picture palaces catering solely to M. P. audiences, but in sections somewhat removed from the metropolis.

Paramount announces that in 7,600 theaters their pictures are being shown. In their exchanges scattered from Indianapolis to San Francisco, from Cincinnati to Buffalo, from New Haven to Salt Lake City and from Albany to Seattle, a healthy condition is shown, which speaks well for this September month of prosperity. From actual figures shown there has been a gain of 955 accounts opened for this firm over the business shown last year.

A. J. (BERT) MOELLER



Mr. Moeller is the new general manager of the Motion Picture Theater Owners of America.

Now with the revival of normal conditions it behooves the producer to live up to the expectations of the public and present pictures that will add to the growing strength of the industry.

BAR CLARA HAMON PICTURE

The Garden Theater at Los Angeles presented the sensational film, "Fate," which was the medium for a stirring venture of Clara Hamon Smith, who was recently acquitted of the murder of Jake Hamon. The showing of the picture was stopped by the city council by a vote of eight to one. The action followed the presentation of a complaint which was made by Rev. Gustave A. Bringleh, president of the Ministerial Union. This is not the only attempt made to stop the picture, as a number of organizations in New York have voiced their disapproval of exhibiting the film.

TRADE COMMISSION CHARGES

Halt Zukor-M. P. T. O. A. Conferences

At the last meeting held in Mr. Zukor's office, September 8, it was finally decided, by the advice of counsel, to postpone further meetings until after the Federal Trade Commission had completed its inquiries into the Famous Players business affairs.

Mr. Zukor declared emphatically that he was willing to go ahead with the discussions and was determined to settle all exhibitors' complaints.

Alfred S. Black said that he would not come before the committee because his counsel advised against it pending his examination by the commission.

Present at the conference were Samuel I. Berman, of New York City; R. F. Woodhull, president of the M. P. T. O. A. of New Jer-

sey, and A. J. Moeller, general manager of the M. P. T. O. A. Messrs. Cohen, Woodhull and Berman constituted the subcommittee which is now handling the negotiations with Mr. Zukor. Before the meeting adjourned it was agreed upon that Mr. Ludvich, counsel for Mr. Zukor, would furnish to Mr. Cohen in writing the Famous Players' version of the various complaints which the committee had presented; and that Senator James J. Walker, with Mr. Zukor, would decide upon what procedure would be followed at the next conference. President Cohen said that such an arrangement would have to be submitted to the entire committee for their sanction. It was also suggested by Mr. Cohen that the trade press would be permitted to attend future conferences, but in view of Mr. Zukor's fair attitude toward the committee he wished nothing to occur that would upset the final readjustment of exhibitors' difficulties.

"WAY DOWN EAST" AT STRAND

It is doubtful indeed if any production, film or otherwise, has been so unanimously praised by the critics everywhere as D. W. Griffith's picture of the New England stage play, "Way Down East," which was awarded its first showing at the Forty-fourth Street Theater in New York on the memorable evening of September 3, 1920, with Lillian Gish and Richard Barthelmess in the leading roles. On Sunday, September 11, 1921—one year, one week and one day later—this master film creation of the master director was given another and more popular presentation by Managing Director Joseph Plunkett at the Strand Theater.

The management's desire to present this extremely popular photoplay in its entirety has caused somewhat of a deviation from the regular diversified program. However, the various dramatic scenes are heightened with proper stage and lighting effects.

PRECISION CO. SPECIALIZING

Lansdowne, Pa., boasts of a completely equipped M. P. plant where two-reel comedies will be the main product of the Precision Pictures Company, Inc. The indelible Bert Paggio in the Omar Comedies bids fair to achieve an enviable reputation, as no expense has been spared in the production line of the company.

EDITORIAL REMARKS

The walkout of musicians at five of the Broadway motion picture theaters a few weeks ago did not make any appreciable difference in the size of the audience at these houses. The same holidaying crowd filled the auditorium on Sunday and applauded most vociferously the singing of augmented choir or the brilliant rendition of excerpts from famous operas by popular New York soloists.

But—

It was noticed that the feature picture dragged deplorably and lacked the tempo supplied by incidental music. Accompanied by a full orchestra a picture acquires a lilt and swing that lifts each scene out of the mediocre and adds the correct atmosphere to every situation.

The lack of music can not be compensated for by the singing or speaking voices.

Music has a power indispensable to the theater. The public is swayed by it—exalted and inspired by the beauty of its soothing influence. Our astute managers, Messrs. Riesenfeld, Rothafel and Plunkett, are quick to realize this fact. They know the value of music as an accompaniment to the silent drama.

The installation of an orchestra recruited from the ranks of Federation Musicians by Erno Rapee, musical director of the Capitol Theater, last Sunday was a move in the right direction. Without doubt the other houses will soon adjust their difficul-

ties with the musicians and a full orchestra will again be seen in these picture palaces.

After watching from week to week the so-called program features which are given at pre-release showing at our Broadway theaters, we are constrained to remark—as did a lady in the seat next to us—that these cut-and-dried features are of the sweatshop variety. It is evidently the intention of certain producers to issue a large number of these program pictures yearly; they have expensive stars on their hands and they must be kept busy, no matter how inferior the material nor how poor the pattern utilized in the construction of these films. Methods pursued in the sweatshops have been adopted by film producers. Each inch of cloth is cut precisely to fit the central figure, namely the star, and the cheapest sort of fabric is patched together with crude hands, commercialized to the nth degree. The result is deplorable. We hear the remarks of an outraged audience which sees its favorite star placed in an environment utterly out of keeping with his or her ability. They are simply measured and dressed up like a wooden mannikin with an utter disregard of the entertaining qualities necessary to make a picture satisfy the public. That the financial gain at the home plant is considered of first importance is made apparent from the output of-

ferred. But the ultimate result will prove disastrous to the exhibitors who are forced to buy this cheaply patched together material. It seems of late that our younger male stars have been afflicted with the most atrocious sort of stories, thus injuring their reputation and driving the public away from the first-run theaters. Everything in these so-called features is so cut and dried and so obvious that there is not an iota of entertainment in all the five reels.

It would be wiser to produce fewer pictures a year, but make them of better quality, far removed from the sweatshop quality now constructed by avaricious producers.

More attention paid to the amusement value of these program pictures will add a substantial increase in motion picture attendance.

Repeating pictures in which the same star is featured every few weeks at the Broadway theaters is another reason why the public has become dissatisfied.

We know of one male star who has been seen all too frequently within the year at a prominent picture house. His popularity is not so strongly entrenched but that the patrons of this house grow weary of seeing the same ordinary comedy type of picture at too frequent intervals. The public is quick to take cognizance of the poor quality of pictures with which this helpless star is afflicted.

As a burnt child dreads the fire, the regular patrons of the house are conspicuous by their absence when this star is scheduled for another appearance.

This is one of the worst evils of the hurried methods and machine-made program pictures that forces a star to make at least eight features a year in order to satisfy the producer.

TWO BROADWAY HOUSES

Run Same Picture Simultaneously

Cecil B. DeMille's production, "The Affairs of Anatol," probably the most pretentious picture in modern screen history, are being simultaneously shown at the Rivoli and Rialto Theaters, New York, beginning Sunday, September 11. It is the first time that Hugo Riesenfeld has tried the experiment of showing the same picture in his two big Broadway houses at the same time. While the same picture is shown at the two houses, the music program is different.

APOLLO FOR PICTURES

Mary Pickford is to open the Apollo Theater, New York, September 15 with a feature picture of "Little Lord Fauntleroy." Joseph Plunkett, manager of the Strand Theater, will have charge of the presentation, and to add to the excitement—"Our Mary" will be present in a box at the premiere of this, her latest and considered by many, her best screen production.

DUPLEX THEATER REOPENS

Detroit, Sept. 8.—Under the management of J. E. McCann the Duplex Theater on the boulevard, near Woodward avenue, was opened September 3. Several excellent soloists were engaged for the opening. The Duplex orchestra and the luminescent pipe organ were favorably commented upon. The house shows Paramount and First National pictures.

NAMED THE TOWER

St. Paul, Minn., Sept. 8.—The newest of the down town theaters will be a \$200,000 film house to be known as the Tower, opening the first or second week in October. Construction started June 20 and will be completed in half the time any similar job was ever done in the loop district, it is declared.

BIG STREET NEWS

Lowell Sherman is working in pictures on the Pacific Coast.

"The Lady of Camillus" is to be released September 26.

Clayton Gillingwater is to be seen in the next Jackie Coogan picture.

Anna Carrawe is to play opposite Charles Ray in his next production.

Ethel Clayton, the beautiful blond star, is to sojourn for a year in Paris. Lucky girl!

Goldwyn pictures are expected to be exhibited in France and Belgium in the near future.

William D. Taylor has started production at the Lasky studio of a well-known story in which May MacAvoy will star.

May MacLaren is recovering from an operation for appendicitis. She is a sister to Kathleen Macdonald, the film star.

Dorothy Dalton expects to return to Hollywood on September 26. She will resume work on her next Famous Players-Lasky production.

George D. Baker, who has completed the Garth Hughes production, is to remain in the East seeking new material for the screen.

Director Frank Lloyd and family sail for Honolulu on a thirty-day vacation. They are generous with their "time off" out in California.

W. S. Hart is not going to retire after all. Perhaps this popular star intends to emulate the example of Sarah Bernhardt, who is always making farewell appearances.

Word reaches us that L. J. Selznick, pioneer film man, is to retire from active duty. His sons, Myron and David, are to handle the business end of the firm for him.

And now De Mampassant's famous works will be exploited upon the screen. Pathe has accepted for production in this country a motion picture version of "The Orderly," which will be released immediately.

Rumor has it that Patsy Arhnekle, recently dignified by the title of "Roscoe," is to return to his first love—slapstick comedy. However this may be, Patsy is a good comedian in any line provided he is given a suitable scenario to exploit his peculiar talents.

"The Silent Call" is to be distributed by Associated Producers, Inc. Jane Murfin was associated with H. O. Davis in the production of the picture. Miss Murfin is best known as a dramatist and author of "Information, Please" and "Lilac Time," which was written in collaboration with Jane Cowl.

The Cumberland M. P. Production Company has taken a lease on property in Nashville, Tenn., for its studio and business offices. Mr.

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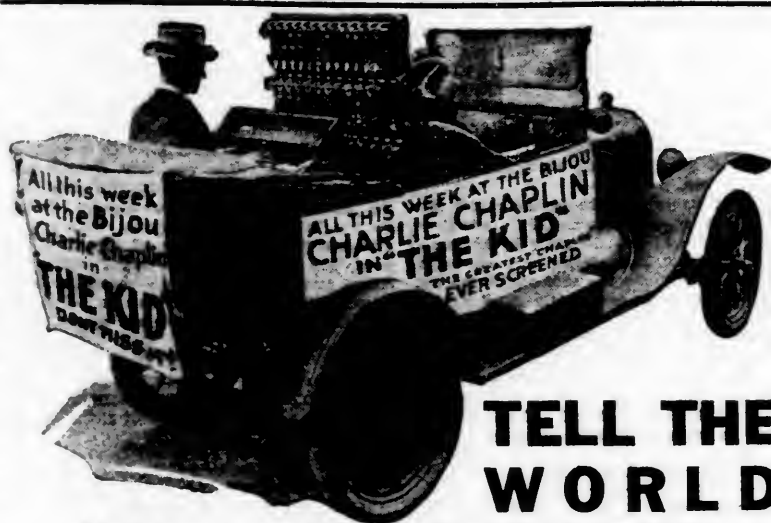
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Deagan Bldg. 1760 Berceau Ave. CHICAGO

F. J. Carroll, president and general director of the company, is in New York to negotiate with some of the leading actors who will be taken to Nashville to produce feature pictures.

Elsie Ferguson, having just returned from Europe, where she spent a much needed vacation, is now in New York. The premiere of "Peter Ibbotson," in which she co-stars with Wallace Reid, is expected to occur shortly. Miss Ferguson has promised to attend the showing of the picture.

And now Mildred Harris, who at one time was Mrs. Charles Chaplin, is being sued for \$12,500 alleged to be due Henry J. and Frederick E. Goldsmith, lawyers, of New York, who represented the actress at the time she divorced Charles Chaplin. So it seems that one is never free from obligations, domestic or financial.

Klubia Review offers a very clever short-reel picture. It depicts with striking fidelity the scenes surrounding New York Harbor. The various bridges which span the East River have been photographed with accuracy which shows all the engineering features which have made the construction of these bridges a wonder of the Twentieth Century. For out-of-town showings this short reel possesses interesting value for movie fans. The reel is titled "Bridges of New York."

William H. Tooker is one of the leading actors of the screen. His success as Governor in "Heliotope," the minister in "The Stealers," the business man in "Proxies," and in a recent film, "God's Country and the Law," he is a boot-legging French-Canadian. He has won unusual success for distinctive characterizations. Mr. Tooker does not wish to minimize the worth of the juvenile actor, but he does feel that the main backbone of a film story is the work of the character man. And we quite agree with him.

Walter A. Pinchback, manager of the Republic Theater, Washington, D. C., paid a visit to The Billboard during his trip to New York. Mr. Pinchback conducts one of the finest

motion picture theaters in the Capitol City, situated at "U" street, near Fourteenth. He offers the best in screen features. Business is returning to normal condition, he reports, and follows up his theory that the public will pay for high quality when it is offered them. Such pictures as "Deception," "Way Down East" and others of like magnitude are to be offered at the Republic.

Prominent clergymen, business and professional men will be invited to foregather with leaders from every group of the motion picture industry at a series of dinners planned for a better mutual understanding, thru a note made by the board of directors of the Affiliated Picture Interests at the Los Angeles Athletic Club.

The Affiliated Picture Interests comprise individuals of all occupations and activities connected with producing, distributing and exhibiting motion pictures. A huge and representative group of members is expected to attend the first dinner which, it is thought, will establish a new and friendly contact between the motion picture community and the civic body.

Frank A. Garbutt presided at the meeting, at which Reginald Barker, Frank E. Woods, Ralph Lewis, W. J. Reynolds, Phillip E. Rosen, Frederick Palmer, the Rev. Neal Dodd, Edward Roberts, Glenn Harper, J. S. Lustig and Ted Taylor were present.

TULANE OPENS SEPTEMBER 18

New Orleans, Sept. 10.—The Tulane Theater will open on Sunday, September 18, with "The Birth of a Nation," carrying one of the largest orchestras on the road. Five years ago this picture crowded this theater for several weeks at advanced prices.

"OUT OF DUST" STATE-RIGHTED

A really meritorious production, "Out of the Dust," which is the work of John P. McCarthy, is being brought up rapidly by State Right buyers. This is an excellent picture and should do well in any section of the country.

KANSAS-MISSOURI CONVENTION SEPT. 12-13

Prepared to wage a bitter war against the music tax, exhibitors in the States of Kansas and Missouri have joined issues to meet at the Baltimore Hotel, Kansas City, Mo., on September 12 and 13.

Primarily the most important discussion will be against the music tax. Likewise many of the other problems which confront the exhibitors' interests will be taken up and disposed of. The producer-exhibitor question will be handled ruthlessly.

Many of the prominent State officials are expected to be present. Governors Arthur H. Hyde and Henry J. Allen, of Missouri and Kansas, respectively, and United States Senator James Reeve, of Missouri, will be some of the well-known speakers present.

A report of the results attained at the convention will be found in a later issue of The Billboard.

EDMONTON HOUSE RENAMED

Edmonton, Alberta, Sept. 8.—The former Pantages house here, now owned by George and Gus Brown, and closed since their disagreement with Pantages, has been renamed "The Metropolitan." It was reopened September 3 as a motion picture theater, showing Famous Players, Robertson-Cole, Realart and Metro films. A \$25,000 organ and a first class orchestra will be installed. Edgar Williams will lead the orchestra. E. Woolman is manager.

F. P. CORP. TAKES OVER EDMONTON THEATER

Edmonton, Can., Sept. 10.—The Empress Theater has been taken over by the Famous Players Canadian Corporation and entirely remodeled. The seating plan is now of the best and the stage and screen openings have been enlarged. Employment of the best available soloists in prologs is an innovation in the provinces, but seems likely to be very popular. Art Denton has been appointed manager.

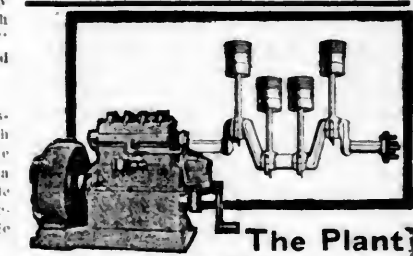
HAMMITT TO WASHINGTON, IND.

Guy D. Hammitt, who has been connected with the Strand and Liberty theaters, of Muncie, Ind., as advertising manager, has accepted a position with the O'Donnell & Eskridge Amusement Company of Washington, Ind. He will take active management of the Grand, which plays feature photoplays and road attractions.

BUGBEE MANAGER S. P. C.

New Orleans, Sept. 10.—Karl Bugbee, for many years identified with film interests in the South, has accepted the management of the Southeastern Pictures Corporation, with offices here. T. O. Tuttle, general manager, with headquarters in Atlanta, has been in this city directing the overhauling of the exchange.

Look thru the Letter List in this issue. There may be a letter advertised for you.



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The Billboard Reviewing Service

"PASSING THRU"

Thomas H. Ince presents "Passing Thru," by Agnes Christine Johnson, scenario by Joseph Franklin Poland, directed by William A. Selzer, a Paramount picture, starring Douglas MacLean, shown at Rialto Theater, New York, September 6.

Reviewed by MARION RUSSELL

We might compare this to the Mack Sennett slapstick comedies with a dash of melodrama thrown in, and yet again descending to absurd farce.

THE CRITICAL X-RAY

Evidently the American public is eager to laugh for a great deal of mirth was dispersed thruout the Rialto audience, occasioned by the unbelievable antics indulged in by that smiling faced comedian, Douglas MacLean.

We are at a loss how to describe this latest Paramount release. It jumps so rapidly into pathetic moments and leaps and leaps again into impossible situations with a redoubtable hero ever smiling and constantly playing his faithful harmonica. There is a very poorly camouflaged train wreck as climax number one and a sort of a Jimmy Valentine bank vault episode, in which the hero has been locked by a gang of crooks—and a diversity of movie ingredients that have been slurred together in this mixture of farce and lurid drama. But above all we must not forget the mule. It was a white mule trained to kick with a nice precision that extracted a square of cloth from the rear of a skinflint banker. This qudruped with a knowing face and intelligent eyes really became the hero of the story. At least it was a good friend of the youthful hero who was released from his tomb-like prison by the gymnastic actions of the rear feet of Mr.—or was it Mrs. Mule?

So in this hodgepodge of conglomerated action Douglas MacLean smiled his way thru, affording a somewhat puzzled hour of entertainment to the Rialto patrons. A very pretty girl, Madge Bellamy, was the heroine. The balance of the cast being made up of character roles were ably interpreted.

SUITABILITY

Theaters where the star has a following.
ENTERTAINMENT VALUE
Doubtful at times.

"NO WOMAN KNOWS"

Carl Laemmle presents "No Woman Knows," directed by Tod Browning, a Universal-Jewel production, shown at the Central Theater, New York, September 5.

Reviewed by MARION RUSSELL

This picture endeavored to imitate "Humoresque," but after the first reels it switched into the original Edna Ferber story.

THE CRITICAL X-RAY

The Jewish atmosphere of the first reel was quickly established and a few clever characterizations gave a clear cut atmosphere to these scenes. But unfortunately the entire personnel of the cast were bent upon shedding vaseline tears in such a copious manner that laughter resulted from their over-strained efforts. In fact every member of the cast but one (the hero) wept at the least provocation. It did seem as if the fire buckets were filled with vaseline to supply artificial tears for the actors, the firemen neglecting to keep their proper place in the theater, whose aisles were crowded to a dangerous state. But perhaps the firemen, whom we did not see, were busy elsewhere.

The best thing that could be said about this picture, is the very clear photography which represents a picturesque snow scene in Wisconsin, and the excellent acting of Mabel Julienne Scott, who showed exceptional talent in an emotional impersonation.

There are virtually two parts to this picture showing the Brandels family conducting a small store in a prairie town in Wisconsin, but whose trade is being rapidly depleted by a mail order house in Chicago. There are two children, Fanny and Theodore, the latter possessed of unusual musical ability. To send the boy to Dresden to cultivate his genius the mother and daughter sacrifice and save, hoping for a reward when the boy grows to manhood. The mother dies from the strain of sacrifice, and Fanny, now grown to womanhood, carries on the burden. The selfish greed of the lazy brother almost saps her vitality and she is about to run off to Honolulu with her rich married employer, when an old sweetheart of her

childhood days reappears and she is saved in time for happy wifehood. When people sacrifice, they spoil everything by weeping over their trials. Every scene depicts the mother and daughter sobbing in each other's arms over the great drain made upon their resources by Theodore. A little more common sense would have consoled the women to send the selfless son out to work, but even at that there seemed no actual foundation for their overwhelming misery.

The title signifies nothing because every woman knows what it is to suffer and sacrifice for others. There are a number of pathetic scenes which hold attention, but upon the whole, the incessant ingubrious situations turned into the ludicrous and many other moist incidents resulted in being wildly farcical. Too much footage is wasted in the first reels and the mother role of Molly seemed to be forced into a resemblance of the Jewish mother in "Humoresque." Grace Marvin played this character with sympathy and a naturalness that was to be commended. John Davidson as the parasite brother appeared more like a French Apache when he returned from Paris with his violin, and a queer looking little kiddie, Earl Schenk as Clarence Hyde, was the most pleasing of the male actors, the some clever impersonations were offered by Joseph Swickard, Richard Cummings, Stuart Holmes, Sultz Edwards and Max Davidson.

The heroine entered the picture rather late, but Miss Scott, by her sympathetic understanding of the role, held attention by her really brilliant work. This picture may succeed in Jewish locations, tho the audience at the Central was not over enthusiastic at the initial showing.

Mr. Tod Browning lent the benefit of his ripe experience in a directorial capacity and made the most possible out of rather common place material.

ENTERTAINMENT VALUE

Will depend upon class of clientele.

"CAMILLE"

Nazimova production, adapted and scenarized by June Mathis from the play by Alexander Dumas, directed by Ray C. Smallwood, released thru Metro, starring Mme. Nazimova, shown at Ritz-Carlton Hotel, New York, Wednesday, September 7.

Reviewed by MARION RUSSELL

This picture affords Nazimova the acting opportunity of her career. As an emotional actress of rare ability, she attains the triumphant heights of genius in the role of the ill-fated "Camille."

THE CRITICAL X-RAY

While we may quarrel with the producers who have deviated from the original idea of Dumas' famous play, the picture more aptly represented the story than it does the stage version, yet we must admit that there are Camilles of these modern days who sport limousines and exquisite opera clothes as well as in the period of the basque and bustle. But in the present version we sense the lack of the great heart tragedy which surrounded the famous woman whom Paris recognized by the flower she wore, namely the Camille. There is nothing of the poignant agony depicted during the interview with the elder Duval and the erring woman; in fact Duval, pere, was much too stilted to convince. Camille acquiesced too readily to his demands to relinquish the claim on his son. And again the deathbed scene missed a dramatic and appealing climax by the non-arrival of Armand, who in the original story came back to Camille ere she died.

There seemed to be a deliberate attempt on the part of the producers to prevent novelty or

expansion of the main story, all the scenes being monopolized by the star.

Nazimova looked more like a bobbed-hair grizette of Montmartre than a high-class courtesan. Tho her acting was flawless, we never once felt that she was the living embodiment of the Camille of history.

Rudolph Valentino, as Armand, was much too stoical, too heavy and unresponsive for the character of the impetuous, passionate, loving Armand. Of course, his scenes have been cut to mere periodic climaxes. Count de Varville was interpreted by Arthur Hoyt, making the character almost a buffoon far removed from the dignified Frenchman of Dumas' story. With all these alterations, various twists and diversified situations, we looked upon a very modernized Camille who failed to touch our emotions. But when all is said and done, we must credit Nazimova with presenting the Camille of her own conception. The very best work occurred in the last scene. Here there was a deep note of pathos which atones in part for the superficiality of former scenes. The settings were most unique. They represented odd-shaped, queerly decorated rooms leading into one another, divided only by a gauze curtain thru which the photography peered, showing the action occurring in another section of the apartment, while a scene was taking place in a room in the foreground. This was very cleverly manipulated. Also another distinctive note was the opening scenes with opera-goes coming down a broad winding staircase. This proved most effective. The direction of Ray C. Smallwood was excellent in spots, but again he missed many points that would have established more definitely the story of "Camille." The cast was adequate, but none deserved special mention.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

For those who like this class of picture, good.

"FOOTFALLS"

William Fox presents "Footfalls," based on a story by Wilbur Daniel Steele, scenario and direction by Charles J. Brabin, shown at Park Theater, New York, September 8.

Reviewed by MARION RUSSELL

A singularly gruesome picture, but never have we seen one enacted with greater force than is shown by Tyrone Power, Tom Douglas, Estelle Taylor and Gladden James. This will draw like a house afire.

THE CRITICAL X-RAY

There are only four prominent characters in this story, but realism is so graphically presented that the auditor is held spellbound by the tremendous import of tragedy visualized by the superb performance of these actors.

At the very start interest is excited and held tensely until the tragic finale. And there is a clever trick in the manipulation of the picture which only a hard-boiled critic could discover. To the layman the hot-headed young son, Tommy, will be the one who has committed the murder and ran away from his blind old father. So it will seem until the return of the cult reveals the identity of the villain, Alec Campbell.

Briefly the story depicts life in a small fishing village of Glastonport. A blind old cobbler living with his only son, Tommy, is so attuned to the sound of footsteps that he can differentiate between the footfalls of his son and those of other men. This son is in the youthful stage of puppy love, and his wild attachment for Peggy Halloway, a village belle, is his first real thrill of life. A civil engineer, Alec Campbell, from New York, constructing

a railroad nearby, occupies a sleeping room over the cobbler's shop. He is attracted by the girl's beauty and arouses the insane jealousy of Tommy. The girl, loving the boy and wishing him to become a man, able to support her in marriage, urges him to go to the city and find a job. His blind father protests, but the boy railing against his narrow environments, determines to go. But at night he discovers Alec making love to the girl and not waiting to hear her refusal of the man's offer, the hot-headed youngster rushes to his room above his father's shop. While there he sees Alec drop a satchel containing the pay roll of the company. During an altercation between the two, a terrific fight ensues and it appears as tho Tommy had murdered his adversary. The blind father breaks his leg by a fall over the balustrade and the upsetting of an oil stove starts a fire, burning the body of the prostrate man in the room above. A figure, supposed to be Tommy's, strikes the old man helpless and escapes. A court adjudges the missing Tommy a murderer. But the blind father knows that some day the murderer will come back for the satchel of money which he had dropped in his flight. The neighbors believe the old man is suffering from mental derangement, but he always waits for the footfalls that he knows will pass his door again. Peggy nurses him back to health and blames herself for encouraging Tommy in an ambition which led to such an unhappy outcome. Two years pass and during the night the footfalls are heard. The old cobbler catches the intruder and strangles him. But—it is Alec Campbell. So it is proved that Tommy died in the struggle and Campbell, the villain, had returned for the money he knew must be hidden in the house.

It is a very sad and harrowing story with entertainment of the most gripping sort that can be had. It will fascinate—yet repel. Tyrone Powers gives a masterful interpretation of the old cobbler. His technique is superb, and years of dramatic training on the legitimate stage serves to mellow his art in its pantomimic expression. Another amazing characterization was that of Tommy, which a young man, by name, Tom Douglas made a vivid, breathing, lifelike portrait. He was the bashful, uncouth, loving country yep, just turning into manhood. Every moment, every climax, every thought conveyed stamped this young man as a screen actor of extraordinary ability. Gladden James, as the engineer, likewise gave a clear cut performance. Estelle Taylor, however, had little to do, but she made the small part of Peggy a very understandable one.

There are no light moments in this picture, which ran for one hour and a half. The continuity holds firmly and interest never lags from beginning to end. Suspense is almost painful. Charles J. Brabin directed the work. That speaks volumes, for there are few who come up to him in this particular line.

ENTERTAINMENT VALUE

Strong, tho unpleasant.

"BEATING THE GAME"

Story by Charles Kenyon, directed by Victor Schertzinger, Goldwyn picture, starring Tom Moore, shown at Capitol Theater, New York, week of September 4.

Reviewed by MARION RUSSELL

The comedy element peters out and a heart interest tale resembling "The Fortune Teller" takes its place. The audience was primed for laughter, but came away considerably subdued by an emotional ending.

THE CRITICAL X-RAY

While this was a crook story, it is vastly different from the type of underworld characters that we have been accustomed to see. The first reel depicts "Fancy Charlie," a notorious burglar, entering the home of G. B. Lawson, a wealthy philanthropist. Seeing a burglar's kit in a cabinet causes Charlie to believe that the owner, who has confronted him with a pistol, is also one of his own class. But Lawson, wishing to make an experiment—his hobby being a study of criminology—gives Charlie \$1,000, and sends him to the small village of Plumfield to gather an honest reputation. Charlie believes that the ultimate object is to clean up the town after making the people believe in his integrity. But the advent of a trusting young girl, Nellie Brown, and a lovable old couple whose store is falling into decay, causes him to honestly work to improve conditions for his new-found friends. By his cleverness he outwits a real crook in the person of their son and so wins the approbation of the citizens that they elect him Mayor. Shame-faced and penitent, he is about to confess his past to the girl he loves when



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Lawson appears and makes known his identity as State Senator, Hunfield being his home town. Thus his experiment with "Fancy Charlie" had proved successful and another reformed crook is added to his list of uplifting fallen humanity. It is only after Charlie arrives in the village that action takes the place of titles and real interest is developed. Otherwise we might call the picture rather slow, especially for Tom Moore, from whom we expect so much in the way of light comedy. His broad Irish grin helps out a lot and his magnetic personality is a big asset in pleasing the audience as well as winning the confidence of rural folks in the play. To be sure, this picture cannot compare to "Hold Your Horses," but it is very well done. The lighting arrangements are especially worthy of mention, some pleasing night effects showing the illuminated houses in the village registering clearly. A country electioneering campaign was realistically conveyed. A character bit contributed by Nick Cocley was played in a consistent manner. Hazel Daly as the girl who swayed the heart of the crook toward the straight and narrow, fitted well in the picture.

Tom Moore is such a capable pantomimist that he should be pushed forward and provided with the best material to exploit his talents. The role of "Fancy Charlie" hardly measures up to the type of character which has been associated with his style of acting. But at that, Mr. Moore never does anything badly and it is solely thru his efforts that the interest was kept alive in "Pating the Game."

SUITABILITY
Residential sections.
ENTERTAINMENT VALUE
Fair.

"THE ROWDY"

Story by Hamilton Thompson, directed by David Kirkland, starring Gladys Walton, shown at the New York Theater, New York, September 9.

Reviewed by MARION RUSSELL

A very obvious story which the sweet personality of Gladys Walton helps to make fairly entertaining.

THE CRITICAL X-RAY

All the old time ingredients have been put together in making this picture one of those simple little stories where the heroine is usually a poor orphan waif and eventually turns out to be the daughter of a rich man. The locations are taken among the fisher folks of a small village. This allows the camera to snap some very charming ocean views, as picturesque settings are utilized to boost a very weak plot. The story is drab in the beginning but the comedy moments blend happily with touches of pathos. Director Kirkland has handled the subject with loving care and the little star with her piquant smile works hard to keep interest alive. She is always refreshing in ingenue roles. The scenes of the lighthouse were especially attractive. A bit of excitement was found during fistie encounters of the various lovers who aspire to the hand of the little lady. To the dapper this sort of sugary romance may have an appeal. At any rate the picture is clean and wholesome, and is always welcome on any bill.

SUITABILITY
Family trade.
ENTERTAINMENT VALUE
Fair.

"BEYOND"

Jesse L. Lasky presents Ethel Clayton in "Beyond," from the story by Arthur Jones, directed by William D. Taylor, shown at Rivoli Theater, New York, September 9.

Reviewed by MARION RUSSELL

This picture exploits spiritualism. It was noted that some of the audience objected to this phase of the picture.

THE CRITICAL X-RAY

The basic idea of "Beyond" is not a plausible one, nor is it especially suited to the ability or screen talents of the beautiful Ethel Clayton. A sister who devotes her life to regenerating a better-do-well sort of brother and disregards her own happiness does not attract as much sympathy nowadays as when a film martyr was considered good form.

Such a sacrifice on the part of the heroine gives rise to the question: "Why Avis Langley did not make known her identity to her husband when she returned to civilization after years of being shipwrecked on a desert island?" Of course she found him wedded to another woman—apparently to whom he was not greatly attached. There is also a mother who returns, spiritually speaking, to encourage her daughter to keep a death-bed promise to look after the weakling

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brother. These scenes permit double exposure and trick photography, making the ghostly vision discernible only to the eyes of the troubled girl.

But a convenient fall down the stairs causes the demise of the second wife and offers a reason for Avis to effect a reconciliation with her husband whom, it is said, had always loved her.

Ollis Clayton, blonde and dainty, with fascinating eyelids demurely drooped, gave first aid to the role of the globe-trotting Avis. But even her undoubted ability could not make the character entirely convincing. Besides, the audience did not relish the nonchalance with which the husband spoke of burying his wife and immediately kissing the photograph of Avis, without allowing a reasonable or decent time for mourning. But they are so pitiless in the movies, it really takes one's breath away. First they are married, then they are unmarried and next they are married again. Really it does set one's head in a whirl.

Charles Meredith always impersonates the English type of gentleman with assurance, and Earl Schenck, as the weakling brother, and Spottawood Aitken, as Wilfred Southerne, gave their usually fine impersonations. The cast also included Fontaine La Rue, Winifred Kingston, Charles French, Lillian Rich and Herbert Fortler.

SUITABILITY
Residential sections.
ENTERTAINMENT VALUE
Not always convincing.

"SERENADE"

Presentation and direction by R. A. Walsh, First National attraction, shown at Strand Theater, New York, September 9.

Reviewed by MARION RUSSELL

A picturesque Spanish romance. Photography, settings and costumes lend additional charm to a pleasing production.

THE CRITICAL X-RAY

R. A. Walsh had a difficult task in transferring "María del Carmen" to the screen. Many believed that this film version was taken direct from the play which ran in New York last year. But "Serenade" in its celluloid state favors the former story most.

The theme is filled with love, intrigue and jealousy. As a dramatic offering it has little strength, but to those who prefer romantic adventures, mingled with fiery temperaments and fighting heroes who quarrel over the hand of one fair Spanish maid, they will find this picture quite suited to their tastes. There is an uprising (and what self-respecting Spanish story will be complete without a revolution?) and the assembling of the native villagers and intruding outsiders supply plenty of vivid action in the form of hard riding and much fighting. The costumes and manners of the people of that tropical clime are correctly presented, the broad Spanish sash and tight fitting velvet breeches of the hero and the lace mantilla and coquettish fan of the heroine play prominent parts.

George Walsh as the courageous and agile hero cuts up so many stunts that we vaguely feel that we are watching Douglas Fairbanks swinging from a chandelier, or leaping over terrace walls with an utter disregard for the tight clothes which are in danger of parting from the owner. Mr. Walsh looks the Spanish

lover to perfection and gave a remarkably fine interpretation of the heroic role.

The entire cast was excellent, with Josef Swickard and Pertram Grassby standing out prominently for good work.

We might object at times to the blurred or darkened effects which were confusing in separating the soldiers from the revolutionists, but on the other hand, the camera work had a peculiar charm that fitted the glamorizing romance of a chivalric period.

Miriam Cooper was beautiful as a magnolia with her languorous manner and gentle repose, but her efforts to establish the character of Maria were rather futile. This may appear so on account of the heavy atmosphere by which she was constantly surrounded. It seemed to us that the story was stretched to its disadvantage, as there are a couple of anti-climaxes which caused the audience to move toward the exits.

When other and stronger pictures have passed from your memory the recollection of soft Marimba music, of moonlight nights and luring dark eyes will live in your heart, for "Serenade," with its allusive charm cannot easily be forgotten.

SUITABILITY
All theaters.
ENTERTAINMENT VALUE
Good.

"MOTHER EARTH"

Hugo Riesenfeld, who sleeps with one eye open and is ever on the alert for new material, is preparing another big foreign production for American showing. The picture is entitled "Mother Earth" and is said to contain a vast amount of human interest. As Mr. Riesenfeld prefers to see the box office values as "The Golem," "Deception" and "Passion," the public can look forward to seeing something unusually brilliant in his next offering.

SETTLED OUT OF COURT

New York, Sept. 11.—The two suits brought by Mrs. Annie T. against her husband, Oliver Morosco, one for money alleged to have been loaned to Morosco and the other for an interest in Famous Players, were settled out of court and the cases discontinued yesterday by Supreme Court Justice Martin. The terms of the settlement were not published.

"FATE" BANNED

San Francisco, Sept. 7.—Mayor Rolph has stopped the exhibition of "Fate," the motion picture depicting the lives of Jake L. Hamon and Clara Smith Hamon. The exhibition was stopped at the first showing on Saturday, and on Tuesday the ban against it was made permanent by an order of the district attorney.

RENOVATING ESTEVAN HOUSE

Estevan, Can., Sept. 9.—The Delight Theater, which has been closed, or rather amalgamated with an opposition theater, is being improved and renovated in preparation for reopening late this month or early in October. It will have a seating capacity of 500 and will probably play pictures and road shows.

NEW MOVIE HOUSE

Southington, Conn., Sept. 10.—There is a project on foot by local business men to erect a new moving picture house on land recently purchased on Main street. As soon as the plans now being drawn are accepted work will start.

OPERATORS' STRIKE AVERTED

Providence, R. I., Sept. 9.—By an agreement between the Theatrical Managers' Association and Harry L. Spencer, assistant president of the International Alliance of Theatrical Stage Employees, a strike of the motion picture operators in the theaters of Providence and Pawtucket has been averted.

By the terms of the new agreement the operators retain their last year wage scale of \$48 for a 36-hour week, and the union agrees to adjust such unfair conditions as may now exist in theaters where the hours of labor are less than 36.

The Musicians' Union made no demand this year. It signed an agreement for a two-year term.

NEW BEDFORD OPERATORS OUT

New Bedford, Mass., Sept. 8.—The union motion picture machine operators in eight theaters of the city are out as a result of the failure of the union and the managers to reach an agreement on the new contracts. Their places have been filled with non-union operators. Six of the houses that are affected are the Allen group, while the other two belong to Edward D. Davenport. At present there are ten operators out, and eleven musicians and two stage hands. The proposed cut of twenty-five per cent means \$12 to each operator. They now receive \$12 for six days and \$10 for Sundays.

CABLES FROM LONDON TOWN

(Continued from page 17)

N. A. B. Apparently the N. A. B. issues instructions the wish of which is the extent of their power.

THE TROUBLE WITH THE A. A. AND THE INSURGENTS

Too much need not be made of these insurgents, and while, perhaps, they feel they are out to do the real thing for their "down-trodden" members, their methods are wrong. Still it is healthy for the A. A. to have these pin pricks. Every young movement has to go thru the "measle" period, and God knows—and also Harry Mountford—what kinds of grievances these are. Here's one of the "serious" subjects. The A. A. has open meetings for propaganda purposes, and nonmembers are invited to hear the good the A. A. is doing and the reasons for joining. Instead, all that is done is to roast the Council, officials and run the union down. One member recently asserted in all seriousness that there was in existence a landladies' union (landladies are to the British theatrical and vaude. artiste what hotels are to American actors and actresses) and that the object of this landladies' union was to keep apartment rates at a certain level. It was proposed and seconded that "The secretary of the A. A. be asked to get into touch with the landladies' union with the view to making an arrangement regarding terms for apartments." And they carried it. There is no such union. Can you imagine what Joyce, of the V. A. F., would say to the meeting who suggested such a thing? All these little amateur diplomats, all these little tin gods, snarling, bickering, disgruntled folk. The pity of it is that they get any press publicity which is hurtful to the association itself.

SAID TO HAVE INVENTED COLLAR

The late Charles Sguden, when in his prime as an actor, was to men what Vesta Tilley was to the "young bloods" as regards clothes. He was the well-bred, correctly dressed man of the world. He wore a black-banded gray tall hat in and out of season, different from, but just as characteristic, as that of Sir Squire Bancroft or Talbert O'Farrell. Sguden claimed to be the inventor of the double collar—now universally worn.

WANTED—\$5,200.00—MAN FOR MOVIE MAGAZINE MANAGER

Man who is a brain hustler, who can write snappy copy, who gathers good material, who has advertising record, who successfully managed 1000 seat movie theatres, who is always dependable. Also have job for assistant Salary \$3,900.00—yearly. Your answer will always be treated with confidence. BOX 52, Billboard, Cincinnati, Ohio.

WE DO EVERYTHING IN MOTION PICTURE WORK

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216-222 Weehawken Street, West Hoboken, N. J.
New York Office: Room 1802, 220 West 42d Street.

CARNIVAL AND CIRCUS NEWS

JOHNNY J. JONES' EXPOSITION At Indiana's Sixty-Eighth Annual State Fair

Indianapolis, Sept. 9.—The Sixty-Eighth Annual State Fair of Indiana, commonly called "The Show Window of Hoosierdom," is universally conceded to be the greatest fair in the history of the State as regards exhibits and amusement attractions. They have all sorts of things here from a huge locomotive of remarkable length to a street vendor selling lizards. And the best item to chronicle is the fact that the attendance was greater than last year. Besides the marvelous exhibits of live stock, agricultural wares and merchandise industries there is horse racing of the highest type, a wonderful Theatre-Duffield pyrotechnic spectacle, free auto regatta, polo auto games and auto races in front of the grand stand; a huge coliseum in which each night is seen the highest class of vaudeville acts, furnished by Ed Caruthers, and last, but not least, Johnny J. Jones' Exposition comprising twenty-nine attractions, some of the riding devices, not being erected here because of lack of space.

Johnny J. Jones Exposition made another of those "phenomenal" railroad "runs" coming here from Milwaukee and all attractions were in complete readiness at 8 o'clock Monday morning.

The immense new tent recently furnished the Trained Will Animal Stadium by the United States Tent & Awning Company causes much comment. This same concern recently furnished a huge side-show tent, also one for the French and Belgian Midwinters.

In mentioning the Jones Exposition visitors at Milwaukee the names of Mr. and Mrs. Edward Neumann and Mr. and Mrs. Harry Melville were unintentionally omitted. Mrs. Melville (formerly Mrs. Nat Reiss) was quite successful in a collection taken up in behalf of the Ladies' Auxiliary of the Showmen's League of America. Teddy Steinberg, who managed Florida's "cafe," accompanied by his brother Harry, departed last Saturday by auto, with New York City as his destination. Adam Krezer is now "pine host" at the "Johnny J. Jones Exposition Cafe." Bert Earles spent two days here. James Fleming left to play some small fairs, but rejoins the aggregation at Nashville. Both the midway attendance and receipts here will beat those of last year.

So far the State fair dates have all been beyond expectations and the glad news reports of the advanced price in cotton have caused much jubilation in the Jones camp. Next week the Kentucky State Fair at Louisville.—T. R. SALTER (Johnny J. Jones' "Hired Boy").

AL. G. BARNES CIRCUS

Continues To Turn Them Away

Business has been very big with the Al G. Barnes Circus, according to Press Agent Thomas (Skinny) Dawson. Two turnaways were recorded at Springfield, Mo., on Labor Day, altho it rained all day. Joplin, Mo., was a turnaway at both performances.

Hank Wakfield of St. Louis and George Meighan, railroad contracting agent for the Ringling-Barnum Show, were the guests of Mr. Barnes at Carrollton, Mo. Frank Gentry and H. B. Gentry and wife saw the show in Louisville, their third visit to this show this season. Billy Reynolds, of Mayfield, Ky., is on the show for a few days.

The School Board of Fredonia, Kan., gave the children a holiday, bringing them to see the afternoon show and paying their admissions. Nine hundred of them were in attendance.

Mike Braham is back on the show after being in the hospital at Danville, Ill., for a month. He broke his leg while the Barnes was at Danville. Col. Buell and wife, late of the Buffalo Bill Show, were the guests of Mr. Barnes at Louisiana, Mo. They were greatly pleased with their first visit to the show. Col. Buell was with Col. Cody when the show was in Europe in the early nineties.

Charlie Post, principal producing clown, has one of the best bunch of boys ever assembled. says the press in the various cities. His clown band is a knockout. "Tuska," the big "bull," is the talk of the town wherever the Barnes show exhibits.

GEORGE HALL DEAD

Was Employee of Mighty Doris-Ferari Shows—Address of Relatives Sought

The following telegram was received from George H. Coleman, general agent of the Mighty Doris-Ferari Shows, by The Billboard, September 10:

"George Hall, an employee of the Mighty Doris and Colonel Francis Ferari Shows, died at Mercy Hospital, Baltimore, Md., September 9. Any information as to the whereabouts of his wife, father or sister will be appreciated by H. W. Smith of Mighty Doris and Colonel Ferari Shows, care of The Billboard, Cincinnati, O."

HAGENBECK-WALLACE CIRCUS

Taylorville, Ill., Sept. 9.—Cyrus D. Simpson, the Billboard correspondent at Taylorville, was a visitor on the Hagenbeck-Wallace Circus at Pana, Ill., September 9. Business here was very best. The "Nite" lot, exhibited on, was a mile from the unloading point. This was the first circus on this lot in three years. The John Robinson Circus, at Pana in July, exhibited up town but the lot used has since been converted into a greenhouse.

Mrs. Walter Goodenough is expected to join her husband on the show at Monticello. "Slim" Veal, of Veal Bros' Show, was a visitor at Paris. Mrs. Carl Salt is on the sick list, suffering from throat trouble. George K. Ringling, ticket seller on the side-show, contracted pneumonia at Pana, and was reported by his

physician a very sick man. James Thomas is busy framing a new clown "walkaround." Ina Hayward, of the "Passing Show of 1921," was a welcome visitor at Paris. Arcide Bell, wire walker, is holding down the center ring and doing very well. Dave Castello bought a new ring horse at Muncie, Ind.

George Hice, for many years a route rider on the Barnum-Builey Circus, visited his friend, Kid Kennard, on the show, at Pana. Mr. Hice is now engaged in the restaurant business at Pana. Mrs. Viola Smith, the fat lady on the side-show, is expected back in a few days. She has been to Los Angeles to attend the burial of her son, who was killed in action in France three years ago. Danny Ryan went to Findlay, O., last week to see his wife, who has been in a hospital, there suffering from a dislocated knee, sustained at Taylorville, Ill., August 23. She is not improving like she should.

Some one has tipped it off to Bert Noyes that the H. W. Circus will be at Paola, Kan., in the near future. Bert spent three winters at Paola, and he expects to meet the boys when he reaches there.—CYRUS D. SIMPSON.

"HUBBY" BATH SUCCESSFUL

With Mardi Gras at Zanesville, O.

Zanesville, O., Sept. 7.—A. J. (Hubby) Bath, well known in outdoor amusement circles and now promoting and managing bazars and celebration events for civic bodies and fraternal organizations, had wonderful success with his direction of the Mardi Gras in connection with the big Labor Day Celebration here on September 5 and under the auspices of the Trades and Labor Council. The event, in which every public spirited citizen of this community as well as every labor unit co-operated, was attended and enjoyed by thousands of people. Probate Judge Neil Starkey officiated at the coronation of the "Queen of Mardi Gras,"

Court House, Monday evening. It was a noticeable feature, however, that regardless of the large attendance, the streets being literally jammed with people, the concessions part of the entertainment produced but a small margin of profit, if any, for their operators.

Mr. Bath, in commenting on the occasion, stated that his future activities for the fall season will probably be confined to smaller towns, altho of this he is not certain, as a result of the gratifying success attained here brought him requests from three local fraternal organizations and one civic organization to promote special affairs for them.

WORTHAM A VISITOR

Chicago, Sept. 9.—Clarence A. Wortham, owner of the Wortham interests, was a Billboard visitor this week. He stopped over in Chicago Wednesday, after a visit with the different units of his show organizations. He stopped off in both Des Moines and Toronto and said his show broke all records in Toronto, despite one rainy day. He said business with his show at the Minneapolis State fair was big.

PHOTO BY GRAVELLE SERVICE

The splendid airplane view of the Indiana State Fair race track and grounds, appearing on page 94 of this number, was taken by the Gravelle Pictorial News Service of Indianapolis. Credit line was inadvertently omitted. The photograph was taken from an altitude of about 500 feet. The Gravelle Service makes a specialty of news photographs and its work is of the highest class.

NATE McDANIEL, NOTICE!

Anyone knowing the whereabouts of Nate L. McDaniel, a park carpenter, is requested to communicate with his brother, Leroy H. McDaniel, 1040 Campbell street, West Haven, Conn. McDaniel's sister, Eva, is dangerously ill.

BILLBOARD LIST NUMBERS

For some time past it has been The Billboard's policy to publish in the last issue of each month complete lists of dates and other information, compiled thru our unequalled facilities. However, there were times when this practice was disregarded. For instance, when a Special Number was issued the week preceding the last issue of the month or the week following the last issue of the month. In that case, and in order to add to its value, the lists were published in the Special Number and eliminated from the last issue of the month. This seems to have confused many of our readers.

The practice of ALL LISTS IN THE LAST ISSUE OF EACH MONTH will be continued, and in order that our readers may fully understand, we are giving below, for the remainder of this year, the dates of the issues in which the lists will be published:

LIST NUMBERS

September 24, October 29, November 26, December 31.

The Christmas Number, which will be issued during December, will also contain all lists of value at the time.

WANTED

FOR ONE OF THE SEASON'S BEST EVENTS

DAYTON PAGEANT OF PROGRESS

Bona-fide, strong military auspices. Guaranteed up-town location. Properly promoted and advertised. DATES—ONE WEEK IN OCTOBER.

CONCESSIONS—RIDES—FREE ACTS

Only financially responsible concessionaires wanted. For terms, date, etc., address DIRECTOR OF AMUSEMENTS DAYTON, O. Room 1020 Riebold Building

COOK HOUSE MEN

ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

18"30 Griddle	\$14.00
4-inch	\$4.25
5-inch	\$5.50
Jumbo Burner (for Gravity) 4.75	
3-Way Tea20
Hollow Wire05
Per foot	

goods at once don't stop to write, but WRITE your order together with deposit of \$4. cash. We have these goods in stock and can make immediate shipments. Write for complete price list.

3 Gal. ... \$5.75
Pump ... \$2.50

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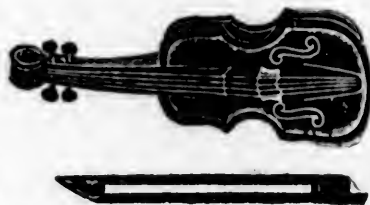
WANTED CONCESSIONS OF ALL KINDS

and two good high-class Shows for two big celebrations. No gambling or Girl Shows. LOUISVILLE, ILL., American Legion, Sept. 22, 23 and 24; KINMUNDY, ILL., Farmers' Institute, 6 DAYS and 6 NIGHTS, September 26 to October 1. Highest bidders buy privileges. No Carnival wanted. Write or wire H. SMITH, Xenia, Ill., until Sept. 18; then Louisville, Ill., until Sept. 25th; then Kinmundy, Ill.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

How Clever Are You

In selecting Money-Making Specialties? To obtain the right up-to-the-minute Selling Items you must connect with the Right House. 21 years' experience is our reference.



Nv.215—Imported Miniature Violins made of metal, also, 8 inches. Big enough to play a tune. Each packed in a box. Dozen, \$1.85. Gross, \$21.00.
 82/2—Japanese red white and blue paper Parasols. Size, 24 inches. Per 100, \$15.00. Nv.364—Stuffed Barking Dogs Length, 6 inches. Special, gross, \$9.00. Nv.365—Stuffed Barking Dog, as above. Larger size Gross \$15.00. Nv.153—Nursing Baby Set with milk bottle, teething ring and rattle. Gross, \$4.00. 295—Imported wooden handle Pop Gun. Gross, \$3.00. 536—Japanese Flying Birds, the good kind. Per gross \$4.00. 289—Tongue Rubber Gun. Imitation water pistol. Works on the order of the Egg and Tongue Hat. Per gross, \$9.00. 151—Imported Glass Neck Beads, with hooks. Big variety, with and without tassels. Assorted colors and styles. Per gross, \$3.50. In 5-gross lots, \$3.00. X14—Celluloid Baby Doll with veil and wig, movable hands and legs. Size, 5 in. high. Gross, \$12.00. X15—As above, 7 in. high. Dozen, \$2.00; gross, \$21.00. BB.51—Original Colored Metal Head, with hard red rubber bulb Barking Dog. This is the real one. Reduced to \$15.00 per gross. BB.52—As above, lighter bulb. \$12.00 per gross. If interested in Fair Novelties, Imported and Domestic Balloons, Eye and Tongue Balls, Four-Leg Barking Dogs, Shell Goggles, Aluminum Caster Sets and Drinking Cups, Celluloid Dolls with and without hair, China Novelties, Celluloid Pins, Wheels, Whips, Opera Glasses at \$6.00 per dozen. Clocks, Silverware, Manicure Sets, White House Clocks, Kewpie Dolls, Blankets, Cans for Cane Bark, Baskets, two-Quart Aluminum Percolators (reduced to \$12.00 dozen). Put and Take Toys, Needle Books, 7-in-1 Combination Books, Fountain Pens and everything in the Concession Line worth while handling, write for our Bulletin No. 73, just off the press. Send for it now, before it slips your mind.

M. GERBER, Concession Supplies,

505 Markt Street, Philadelphia, Pa.

TINSEL WIRE HOOP DRESSES, 38 in. round, 15c

silk crepe paper, gold or silver tinsel, sewed with elastic, ready to slip on, soft wire, a riot of colors. Free tinsel for headdress.

Same dress as above, without wire, 13c

36-inch, all Silk Tinsel or Marabou Dresses, 32c each.

Silk Crepe Paper Dresses, flower center, bloomers and caps, circular formed, \$6.00 per 100.

Round Cleopatra, Oriental, Holland, all silk Shades, \$9.50 per doz.

Camel Shades, \$9.00 per doz.

One-third cash.

EMPIRE DOLL DRESS & SHADE CO. 20 E. Lake St., CHICAGO.



The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am pleased." Send \$275 cash, M. O. Reg. Letter or "Try me with a C. C. D." Rush your order right along. We thank you. WARD PUB. CO., Titton, N. H.

FOR SALE, CHEAP

White Circus Pony Harness, Army Wool Blankets, Army Leggings, Large Brass Church Bells, Large Cannon, Stable Army Blankets, Outside Blankets, Life Preservers, Fire Department Hose, Yacht Signal Flags, Coon Mats, Large Tents and Cots, Army Canvas Covers, Rubber Boots, Automobile Outdoor Night Covers, Moving Van Army Quills Picks and Shovels, second-hand Wire Rope, Oil Skin Suits, White Coats and Pants, Firemen's Helmets. E. J. KANE, 59 Ann Street, New York City.

WOULD LIKE TO HEAR

from reliable man or woman that understands the care of Birds and Pet Animals. Must be reliable and of a kind disposition. Prefer one that can take full charge of the Home of FARMAN'S KANSAS PETS. Write all in first letter to G. E. ROBERTS, Manager, 2324 N. Fairhill St., Philadelphia, Pa. Bell Phone, Hammond 4957.

PONIES, ETC., WANTED

Want to buy Trained Ponies, Bucking Mule, January Mule and Cart, also Monkey Speedway Outfit. Address HARRY DICKINSON, Scottsboro, Alabama.

If you see it in The Billboard, tell them so.

LADIES' AUXILIARY MEETS

First Session of the New Season in the New Club Rooms, 177 North Clark, Chicago

Chicago, Sept. 10.—The Ladies' Auxiliary of the Showmen's League of America held a rather memorable meeting Friday evening. The main reason was that the meeting was held in the gorgeous new club room of the auxiliary in the Showmen's League of America quarters, 177 North Clark street. It was the first time that hardly any of the members had seen the beautiful new room and that they were delighted in putting it lightly.

It is the men folks—that is, the league members—who have missed the treat thus far. The league fellows have mostly been afield, hard at work, and haven't had a chance to see what is in store for them in the way of a new club home. Of course, their quarters are not finished yet—but that is enough for the men in this story. The ladies were vastly pleased with their hall, with its ornate decorations, its club accommodations, its convenience and beauty.

Then other things pleased the members of the auxiliary. Their friends had remembered them on this, their first session in their new club. Mrs. Walter D. Hildreth, the president, happily recovered sufficiently from a severe illness to preside, announced that three huge bouquets from members of the league had been received, together with felicitations, and displayed the bouquets. The floral tributes were from Edward P. Neumann, Louis Hoeckner and J. J. Howard. Then, for good measure, Driver Bros. sent in a tall and stately reading lamp, and, lastly, Miss L. M. McHenry, treasurer of The Billboard, mailed the auxiliary a check for \$20 as an evidence of friendly good will. The auxiliary, Mrs. Hildreth announced, was in receipt of many promises of furniture and other offerings for the new fall. The president made haste to announce that both the auxiliary and the hall are ready to receive these offerings and that they will be most gratefully received. Furthermore, these gifts are needed and will be most happily utilized.

A committee composed of Mrs. E. J. Kilpatrick and Mrs. Harry G. Melville was appointed by the president to investigate the cost of floor coverings for the new hall, with authority to make selections and report at the next meeting.

Pamahasika's Pets

HAS OPEN TIME IN THE SOUTH AND WEST

For particulars address GEO. E. ROBERTS, Mgr., 2324 N. Fairhill St., Philadelphia, Pa. Bell Phone, Diamond 4057.

Pick a big one for your closing spot PLAY

WEST NEW YORK FALL FESTIVAL

WEST NEW YORK, N. J.

Two Weeks, OCTOBER 10th to 22nd

A civic celebration, well promoted and extensively advertised, in a densely populated territory of BIG MONEY NOTHING HERE SINCE APRIL

Wanted, Shows and Rides, Wheels and Concessions

ADDRESS

ELWOOD M. JOHNSON

1547 Broadway, Suite 304, NEW YORK

Local and Long Distance Phone, Bryant 8842

HOME-COMING WEEK, POMEROY, OHIO

Sept. 19, 20, 21, 22, 23, 24. Auspices American Legion and Business Men's Club. On the streets and lot in heart of city. Day and night parades. WANTED—INDEPENDENT SHOWS AND CONCESSIONS. No X. Limited number. Mines working. Two pay days. Good dates following.

I. N. FISK, Mgr., 110 Court St., Pomeroy, O.

Wanted for the Following Fairs:

Ashboro, week Sept. 26th; Hickory, week Oct. 4th; Asheville, week Oct. 10th, all North Carolina, week Oct. 17th, Greenwood; week Nov. 1st, Chester; week Nov. 10th, Rockhill; all South Carolina. WANTED—Ferris Wheel and Whip, good proposition for Ten-in-One, two more Grand Shows, experienced men to handle new Seaplane, Plantation Performers, prefer those doubling Brass. All Concessions open. Durham, N. C., this week. Address MODEL EXPOSITION SHOWS.

ROSE O'NEILL KEWPIES

THE KIND THEY TALK ABOUT

Kewpies are double dipped and painted in seven colors.

\$29.00 per 100. SILK PAPER DRESSES, \$6.00 per 100.

Write for Catalog.

UNITED NOVELTY & GAME COMPANY

1209-11 SYCAMORE STREET, CINCINNATI, OHIO

Wanted for Rogers Greater Shows

Merry-Go-Round, Ferris Wheel, one or two more Shows, Concessions of all kinds. Freaks, Mummies or any good Attractions for Pit Show. 6-8-10 Piece Colored Band for Plant. Show. Man and Wife to take charge of best Platform Show on the road for our string of seven fairs, all in Louisiana starting at Many, La., week October 11. ROUTE—Natchitoches, La., week Sept. 12; Boyce, La., week Sept. 19.

J. ROGERS, Manager.

Tulare County Armistice Day, Nov. 11, Celebration Committee Wants

Topnotch Carnival Company for week stand. Celebration one day. Conservative estimate crowd twenty thousand. Write your proposition at once to W. H. McALLISTER, Post Adjt. Tulare Post No. 15, Tulare, California.

SAIL and SELL THE KIDDIE SAILER

A dry land sail boat ride. Pays \$8.00 per hour and \$50.00 commission on each sale. Mfd. only by E. H. MANNING, Elkhart, Indiana.

WANTED For 2nd ANNUAL FAIR and STOCK SHOW, Cowan, Indiana, Sept. 29, 30 and Oct. 1

All kinds of Riding Devices, Wheels and Concessions, except Juice and Grease Joints. This is one of the biggest money-getting fairs in this section. Drawing population, 50,000, and billed like a circus. Also want clean Shows, no girl shows. If you want to get money don't overlook this one. Write or wire L. B. EVANS, 605 SOUTH "C" Street, Richmond, Indiana.

Show Carnival Concession

TENTS

SHOW EQUIPMENT OF ALL KINDS

Special Prices and Service to All Shows Simmons Folding Circus Chairs

PONCA TENT & AWNING CO.

WICHITA, KANSAS

16-INCH UNBREAKABLE DOLLS

Wigs, Marabou Trimmings, 6 dozen to the case Per dozen.....\$10.00 ESMOND INDIAN BLANKETS, 64/78. Each..... 2.75 BEACON INDIAN BLANKETS, 66/80. Each..... 5.50 CHINESE BASKETS, double rings and tassels on three largest Baskets of the five. Per Nest..... 4.50

Prompt shipments from either location. Send for circulars.

ORIENTAL ART COMPANY,

1207 Sycamore Street, CINCINNATI, OHIO. 283-285 Broome Street, NEW YORK CITY.

WANTED—GRIND STORES, WHEELS of All Kinds, CONCESSIONS of All Kinds for One of the Large Fairs of the South

THE GREAT WINCHESTER FAIR

Wire THOMAS F. BURLEY, Winchester, Virginia

WALLACE BROS.' SHOWS

Fare Well at Portsmouth (O.) Labor Day Celebration

Portsmouth, O., Sept. 7.—Wallace Bros.' Shows opened their fair season at the Kiski County Fair, Apollo, Pa., week of August 1, with twelve paid attractions, three riding devices and 75 concessions. This fair shows great promise of becoming one of Pennsylvania's greatest fairs. Then, having an open week, the show played to a good week's business at Export, Pa. This was followed by the Dubois (Pa.) Fair, which was a big bloomer, the total attendance for all four days being less than two thousand.

During the week of the Dubois Fair Mr. Sullivan, the general manager, left the show to visit Ohio fairs of that week. The business outlook of Ohio fairs being much brighter than those of Pennsylvania it was decided to cancel all the latter bookings. Mr. Sullivan succeeded in opening his Ohio fairs at Wellington, August 23 to 26. Altogether necessitated a train move of over 400 miles the business that followed, at Wellington, fully justified the rather long jump, Wellington being one of the best attended and conducted fairs ever visited by the Wallace Bros.' Shows. It is the contention of the writer that as long as the Wellington Fair interests are managed by Mr. Dirlham, the present secretary, it will always be listed among Ohio's best fairs. The following week the show moved to Millersburg, O., and played an American Legion Celebration to an average week's business.

Altho the move from Millersburg to Portsmouth was not made in record time everything was in readiness for the opening, Labor Day noon. The celebration at Portsmouth, under the auspices of the Woodmen of the World, proved to be a big success, with large crowds in attendance afternoon and evening. The "Human Torch," with his spectacular free act, thrilled the people afternoon and evening. Much credit is due the four bands which furnished the music. The show is booked for the Clinton County Fair next week.—J. P. SULLIVAN (Show Representative).

TO CLOSE ESTATE OF W. W. COLE

New York, September 10.—Surrogate Noble, at Jamaica, L. I., on Tuesday, directed the heirs of William Washington Cole, late millionaire circus man, to show cause before him on September 20 why the second accounting of the decedent's estate, filed in the Queens County Surrogate's Court on July 27, should not be judicially settled.

WORLD'S MUSEUM, PHILA.,

Reopens for Fall and Winter Season September 19

Philadelphia, Sept. 10.—The World's Museum, in the former Blenheim House at Eleventh and Market streets, will reopen September 19. The opening bill contains an aggregation of human anomalies brought over from Europe last spring for the summer season at Dreamland in Coney Island. They were among the first living curiosities permitted to leave Europe since the outbreak of the war.

On their arrival contracts were made for their appearance at the World's Museum here at the expiration of the Coney Island season. After their engagement here the Dreamland management is under contract to return them to Europe.

Among the featured freaks are Laurolo, "the man with the revolving head," or "the human periscope;" Berthe Lundy, a Viennese glances; Baron Faucel, a wonderful Italian midwit; and Rosa Foster, an English armless marvel.

TRIPLE YOUR MONEY
SOMETHING NEW IN A KNIFE ASSORTMENT

Best Quality Merchandise All Guaranteed

10 High-Grade American Knives. First quality tempered steel, highly polished, brass lined, nickel ferrules, stag and buff handles.

4 Gillette Razors with Blades.

1 High-Grade Genuine Britar and Redmanol Bottom Pipe in leather case as prize for last punch on board. Complete with a 1,200-hole 5c salesboard. No other knife assortment on the market now can favorably compare with it.

Money returned, including express charges you paid, if not satisfactory. No questions asked.

Price Each - - - \$ 18.25
5 for - - - - - 87.50
10 for - - - - - 164.25

Cash in full or 1/4 of the amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.
(Fastest Selling Salesboards on Earth.) Established 1907.

Write for Our Illustrated Circulars of Complete Salesboard Assortments.

MOOSE FESTIVAL AND JUBILEE

Provides Good Entertainment at Lorain, O.

Reports on the Festival and Jubilee, under the auspices of the Loyal Order of Moose and produced by C. L. (Doc) Campbell at Lorain, O., contained an abundance of entertainment features, was well attended and satisfactory financial results for the shows, rides and concessions. Included in Mr. Campbell's comment on the event he pronounced J. J. Snyder, secretary of the Moose Lodge, and Herb Keck, dictator, who formed the principals of the committee, as well as the other members of his committee, to be the truest body of men with whom he has had dealings since entering the promotion business, the two members mentioned being adept in methods of the show business.

A beautiful arch erected at the entrance to the festival and jubilee grounds received special comment from the local newspapers. Mr. Campbell conducted a remunerative pony and driving outfit being the prize. Flying Samson, well-known sensational aerialist, was the free act, while the paid attractions were James Bailey, whip; Tony Louis, three-abreast merry-go-round; four shows, consisting of Athletic Show, McConkey's "House Upside Down," Circus Side-Show and Musical Comedy. There were but about twenty concessions. Following the close of the show Mr. Campbell returned to Toledo, for a few days' stay after which he intended going direct to Hillsboro, O., to prepare for more events of a like nature.

ST. JOSEPH (MO.) ROUNDUP

Feather in Cap for Clancy & Hafley—To Be Again Held Sept. 17-18 by Popular Request

St. Joseph, Mo., Sept. 11.—The Second Annual St. Joseph Roundup, September 9, 10 and 11, proved a wonderful event, and Messrs. Clancy and Hafley, the producers and managers, made the hit of their career. This gratifying result was enjoyed by all either directly or indirectly interested in the proceedings, despite the fact that it rained on all three days. The attendance on the first day was 4,000, the second day 6,000, and 10,000 on the third day. All prizes were paid the winners of the various contest events. In fact, so popular and all-around satisfactory was the affair that by request of both citizens of the city and the rural districts it will be again held on next Saturday and Sunday.

H.-W. CIRCUS IN PARIS, ILL.

Paris, Ill., for years considered a good circus town, but passed up, proved to the Hagen Leck Wallace Show September 8 that it was loyal to the circus and no doubt will hereafter receive some attention. With the County Fair and the Veal Bros.' Shows located on the opposite side of street and a crowd of 15,000 in attendance at the fair, the circus did capacity business, both matinee and night.

Through the courtesy of Frank Wright, press representative, the writer (Billboard representative) was shown thru the various departments, and was also a guest at the matinee performance. The show measures up to the standard with several feature wild animal acts above the average, while clown acts more than excelled itself, putting on some new and novel features which were greeted with applause. Mr. Wright states the show has been doing an excellent business.

GREATEST OFFER OF THE SEASON

"Lovey Dovey"



LIKE CUT 14 1/2 INCHES HIGH

Dressed in lustre silk, marabou around dress, wigs, silk band around head and marabou pompon, dressed complete, just like cut, except 14 inches.

\$7.25 PER DOZEN

Same as above, but with lustre silk bloomers, like cut.

\$8.35 PER DOZEN

In case lots of 6 dozen only.

19-INCH DOLLS

Dressed with wigs, \$8.75 per Doz. dressed in lustre silk, marabou around dress, wigs, silk band around head and marabou pompon, dressed complete, just like cut, except bloomers.

\$13.50 PER DOZEN

19-inch dolls in lots of 3 dozen only.

ONE-FOURTH CASH WITH ORDER, BALANCE C. O. D.

TRYMORE DOLL & PLAYTHINGS CORP.

511 W. 17th St. Tel. Chelsea 9242. NEW YORK CITY.

WANTED FOR CALLISON & NORMAN SHOWS

Playing Rochelle, Ga., Oct. 11th to 15th; Dublin, 18th to 22d; Sparta, 26th to 29th; Sandersville, Nov. 1st to 4th; all fairs. Rochelle 2nd Annual Fair, second carnival in seven years. Want Shows, Rides, Concessions of all kinds. Can place Merry-Go-Round, Ferris Wheel, any good money-getting ride. Can place Plant, Show, Dog and Pony Show, 10-in-1, Wild West, Platform Shows of any kind. Showmen and Concessions write what you have. Positively no graft. Will sell exclusive on Novelties, Juice, Eats, Ice Cream, Pictures. This show stays out all winter, making the money spots of South Georgia and Florida. Address all communications to **CALLISON & NORMAN SHOWS, Newland, N. C.**

Merry-Go-Round, Ferris Wheel and Whip

WANTED—For American Legion Home-Come, Ligonier, Ind., Sept. 28-29-30 and Oct. 1st. Ligonier has been closed to carnivals for 6 years, and there has not been any riding device in Ligonier in that space of time. There, Mr. Riding Device Owner, this will be a maiden town for you. Don't overlook it, and after it is over say that I am sorry I did not go. Can place two Slide-Shows, also good Promoter. Few more Concessions open. Address all mail **J. HARRY SIX, 615 East High Street, Bryan, Ohio.**

SOUTHWEST GEORGIA FAIR CIRCUIT
BOOKING INDEPENDENT SHOWS

Will give good proposition to meritorious Shows. Will guarantee you business. Eight straight Fairs. Opening Fair, Richland, Ga., Oct. 5-8, and billed like a circus.
THOS. P. LITTLEJOHN, Mgr., Bainbridge, Ga.

WANTED FOR THE JOHNNY J. KLINE SHOWS

Showers of all kinds and Attractions that are money getters. CAN PLACE CONCESSIONS AND GRIND STORES of all kinds for 10th Ohio Week, September 26 to October 1. Other big ones to follow until end of October. Want to hear from Jack Halsey or Harvey J. Price, Jr. Offices: 1431 Broadway, Room 214, New York. Byant 7737.

Tom Terrill's Interstate Shows Want

Manager, Talker, Glass Blowers, Punch Man with Magic who can lecture for 10-in-1; Posing Girls, quick must have own costumes. Baskets, Lamps, Groceries, Silk Shirts, Ham and Bacon, Candy, Bear Wheels, open Forty Dollars. Grind Stores and Ball Games, Twenty Dollars. Wire quick and pay them; I pay mine. No letters answered. No ticket unless I know you. Address in **TOM TERRILL'S INTERSTATE SHOWS, McArthur, Ohio, Fair, this week; then as per route.**

WALLACE MIDWAY ATTRACTIONS

Belleville, O., this week, on the streets, auspices American Legion, Somerset Pumpkin Show, week of Sept. 21st. WANT—For above dates and balance of season, People for 10-in-1, Plant, Show People that can double stage and brass. Show starts South Oct. 1st. Or any good Grand Show not conflicting with what we have. Wire for space and terms. CONCESSIONS—Can place Candy Wheel, Silver Wheel. Good chance for Ball Games and Grind Stores. Write what you have, possibly we can place you. Fair Secretaries in Ky., N. C., S. C., Ga. and Ala., wire or wire for terms. Plant, Show People write **FRED RICHARDS**. All others, **I. K. WALLACE, Mgr.** Jack Richards is not connected with above Attractions.

SILODROME RIDERS

Want Riders for a string of fairs starting at Ord, Neb. Have 2 Motorcycles and complete outfit. Wire or join. No time to write. Will give salary or per cent.
C. A. McMAHON, Ord, Nebraska.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SIEGRIST & SILBON SHOWS

Get Under Way at Nebraska State Fair With Big Labor Day Business

Lincoln, Neb., Sept. 7.—The Siegrist & Silbon shows because of rain on Saturday did not get their attractions set up on the grounds of the Nebraska State Fair here until Sunday morning.

The roster of the show here follows: The staff: Siegrist & Silbon and Al Holstein, owners, the latter manager; Harold Bushka, general agent; Harry Strubahr, secretary; Harry Hicks, special agent; Harry Benton, press agent; Carl Hansen, chief electrician; William Bussey, trainmaster; Harry Burton, announcer.

The shows: Tom Scully's "Ten-in-One"; McCurdy's "Springtime"; Down-Deep Show, Pan-cramic Show and "Sea Beauty"; Carl Sedlmayr's "Azora"; Harry Osborne, platform show; Athletic Show, George Meyer, manager; Jazland Minstrels, May-Joe, Daisy Sears, manager; "How Old Is Ann?"; Alfred Feevey, manager; "Thru the Alps," Chas. Warren, manager; Siodrome, Terril Bros., owners and riders; "Buckingham Palace," Brown & Batley managers; Mystic Maze, Clint Lyck, owner and manager. The rides: Ferris Wheel No. 1, Jack Terry, manager; Ferris Wheel No. 2, Frank Walder, manager; Scaplanes, Carl Sedlmayr, owner; Jack Dillon, manager; merry-go-round, John Reece, manager; the whip, Fred Cox, manager; fairy swing, Frank Waldon, manager; baby swing, Frank Waldon, manager; Stevens & Murray have 25 concessions; R. C. Morton, two; Mrs. C. Sedlmayr, three; H. Bell, popcorn; George Myers, juice; Rensch Bros., cook house, and there are 16 others whose names the writer was unable to obtain. The Siegrist & Silbon Band of 14 pieces furnishes the music.

Electrician Hansen was painfully injured Monday while assisting to put up the No. 2 merry-go-round. Roy Baker joined the show here and Jack King, of pit show fame, is also to join at this stand. W. W. Huntington, scenic artist, is with the show, touching up some of the fronts, etc. The Ringling-Barnum Circus, showing but 14 miles from Pierce on Thursday, cut the "big" day attendance at the Pierce Fair to about half of last year's attendance. Mrs. Silbon's sister, a member of the Siegrist-Silbon troupe of aerialists with the big circus, visited this company at Pierce.

The Siegrist & Silbon Shows open at the Ak-Sar-lion in Omaha next Monday for 12 days. —HARRY BURTON (Press Representative).

AT WASHINGTON, D. C.

Reproduction of "Overseas Coney Island" and Washington Fair Will Be Big Affair

Washington, D. C., Sept. 8.—The Executive Committee of the Spanish War Veterans and the Knights of Pythias has decided to give away 100,000 25c tickets to organizations, clubs and societies for the Overseas Coney Island and Washington Fair in Convention Hall, November 28 to December 17. From the array of exhibits, amusements and concessions that has been contracted this should be one of the best entertainment projects ever presented in this city. The booths of the Allied Village will be decorated in national and international colors and each booth representing an allied nation. Overseas entertainers are engaged for the A. E. F. village. This interesting attraction will give the thousands of "our soldier boys" of the A. E. F. an opportunity to see the "A. E. F. village" again and will convince the American people of the many entertainment features that amused "our boys" overseas.

The wounded soldiers are very busy making many things worth while to be sold for their own personal benefit; all of which is according to Edward Oliver of the United States Producing Company, Inc.

Look thru the Letter List in this issue. There may be a letter advertised for you.

FESTIVAL AND BUSINESS BOOSTER PAGEANT

IN CHICAGO, on the Streets. 9 Days and Nights, 9—SEPT. 24-OCT. 2.

Chicago Ave., from Noble to Wood Sts. Auspices Chicago Ave. Business Men Association.

Thousands of Lights, Decorations, Street Dances, Automobile and Civic Parades. Band Concerts, Auto contests will absolutely make this the largest and best Festival in Chicago for years. We have room for everybody. Nothing too large or small to handle that will tend to make this Festival a success.

WANTED—Riding Devices and Shows of All Kinds, New and Novel Features. CONCESSIONS ALL OPEN. EVERYTHING CONSIDERED. Exclusives on Novelties and Confetti still open. ALL CONCESSIONS LOCATED IN THE STREETS IN THE HEART OF CHICAGO'S POLISH SETTLEMENT. EVERYBODY WORKING. NO HARD TIMES HERE. Don't Miss This.

Address all communications SECRETARY FESTIVAL COMMITTEE, Alliance National Bank, 1536 W. Chicago Ave., Chicago.

Phone, Haymarket 108. CLAY M. GREENE, Director General for Committee. Can use two experienced Contest Promoters.

West Michigan State Fair

GRAND RAPIDS, MICH.

September 18 to 24, Inc., Day and Night

7—BIG DAYS AND NIGHTS—7. THE BIGGEST FAIR IN THE HISTORY

Can place a limited number of legitimate Concessions. No tip-ups or roll-downs. Write or wire for reservations.

OLIVE G. JONES, Secretary, 220 Ashton Building, Grand Rapids, Mich.



ANOTHER KNICKERBOCKER SPECIAL 13 1/2-INCH DOLLS \$6.80 Dozen

Hoop skirt dress, trimmed very attractively with garland. Hair dressing includes feathers. Dolls packed 6 Dozen to Case.

GIVE US A TRIAL ORDER AND BE CONVINCED

We are direct manufacturers of Dolls and you have the opportunity to deal direct. We also manufacture 14-inch Shimmy Dolls and 10, 12 and 18-inch Dolls, Teddy Bears, Dolls, Blankets, Baskets, Sijterware and handle everything pertaining to the Carnival line.

Write for our New Catalog or send \$10.00 for complete line of samples.

25% deposit with all orders, balance C. O. D.

KNICKERBOCKER DOLL CO., Inc. 44 LISPERARD ST., NEW YORK Local & Long Distance Phone: Canal 934

STAFFORD COUNTY STOCK SHOW

will be held at Stafford, Kansas, the 2d, 3d and 4th of November, 1921. This committee will now receive bids for outside entertainment. WM. JOHNSON, Chairman Entertainment Committee.

HOWE'S GREAT LONDON SHOW

Gets Big Top Guyed Out at Goldsboro, N. C., in Record Time

Arriving at noon in Goldsboro, N. C., September 6, on a long hop from Richmond, Va., Howe's Great London Circus claims to have broken all records in getting the big top guyed out in exactly 47 minutes after the first wagon rolled onto the lot. Harry Selts, George W. Ross, Tom Tucker, John Illickey and Ed Snow held watches on the feat. The show gave two performances to fair business and they were given practically on time. The matinee was light, but the night house was capacity.

Business in Richmond on Labor Day was excellent, with auto races, horse races, aviation events, three ball games and the gala opening of Keith vanderhille as opposition. The show pleased Richmond folks hugely and the press reviews of the parade and performances were deeply gratifying to the management and to the troupe. Colonel James Consalvo, of Baltimore, and a large party of friends, spent the day with manager Dan Odom and General Agent Bert Rutherford.

Howe's Great London Circus made many friends in Virginia during its short tour of that State, and almost daily the show received flattering notices from stands played in the Old Dominion State. A collection of these reached the show at Wilson, N. C., forwarded by Justice of the Peace C. A. Shipman, of Leesburg, Va., a great friend of the troupe, and of all white-top folk, and one of the largest Elks in the world. The magistrate weighs well over 450 pounds. As the show circles back into Virginia for a few choice dates its recent success there is all the more gratifying.

MIGHTY DORIS-COL. FERARI SHOWS

At the Maryland State Fair

Timonium, Md., Sept. 9.—The Mighty Doris-Col. Ferari Shows, after playing Altoona, Lewis-town and Lebanon, Pa., fairs, the three biggest bloomers ever played by these shows, did at last get a "red one" in the Maryland State Fair this week.

It was estimated that over 70,000 people attended this fair on Labor Day and from 10 a.m. until 11 p.m. the shows, rides and concessions got a good play. Too much cannot be said for the management of the Timonium Fair in the treatment accorded the Doris-Ferari Shows. They did everything possible to assist in making this week a good one. Such fairs as the Maryland State Fair will never have any trouble in getting the very best in the show and concession line, but it is the opinion of the writer that the treatment received at some of the small county fairs in Pennsylvania will make it extremely hard for them to ever get a first-class show again, until they change their tactics and treatment toward show people. It would be a "god-send" if the secretaries of some fairs could only see how a real event like the Timonium Fair is run. The sooner managers of the big shows take time from one another about fairs the better it will be for them and their concessions, and the quicker some fair secretaries will wake up to the fact that they need good shows if they ever intend to make anything of their events.

The Doris-Ferari Shows have two more fairs yet to play and four independent dates before the season closes, which will be October 22, and then they will be put in winter quarters near Philadelphia. The season has been had, but "Honest John" Brunen still has his head and shoulders above water. His name should be changed to "Lucky John" Brunen.—R. W. NOBLE (Show Representative).

SPARKS PLEASES IN AMSTERDAM

Amsterdam, N. Y., Sept. 9.—Sparks Circus paid its first visit to Amsterdam last week and immediately won its way into the hearts of circus lovers of this city. The attraction is sure to receive a royal welcome on its return next year, for it gave two large audiences that crowded their way into the big top one hundred per cent amusement value for the money spent. Everything about the show was tip top.

Sparks' is a great little circus and the management can well be proud of it. Comment was heard on all sides of the country and attention the attaches gave to patrons.

10c TINSEL DRESSES 10c WHY PAY MORE?

36-inch Hoop Skirt, made of Dennison's Crepe Paper, in assorted flashy colors with wide tinsel sewed all around dress. Ready to slip on, no fussing.

BLOOMER AND TINSEL FOR HAIR FREE

Orders shipped same day C. O. D.

MILWAUKEE TINSEL COMPANY, 461-465 Greenfield Avenue, MILWAUKEE, WIS.

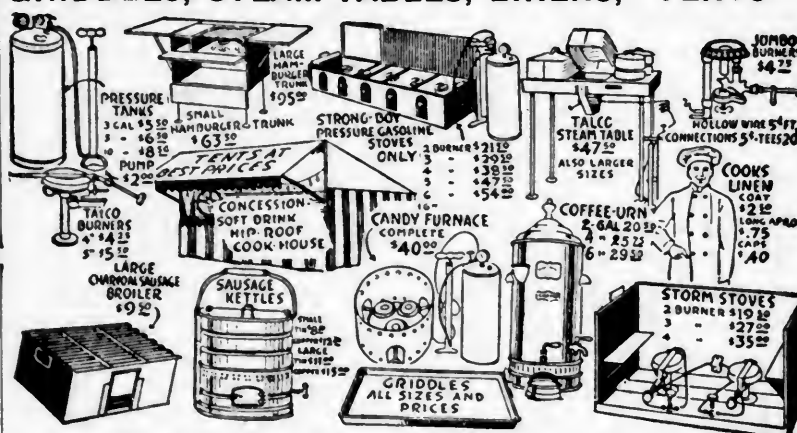
WANTED, GOOD SOLO CORNET FOR VICTOR'S BAND

To John Sunday, September 18th, at Camden Park, Huntington, West Virginia. Wire to JAMES F. VICTOR, care Western Union, Charleston, West Virginia.

Bloomfield Fall Festival, week of September 19 to 24

Can use Airplane Swing, Whip, Over the Falls, Wild West Show, One-Ring Circus, any good Show or Walk-Through. Wire quick. R. G. LAUGHLIN, Manager, Bloomfield, Indiana.

HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Boot Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines, Potato Chip Outfits, Candied Apple Outfits. Orders filled direct from above price list. As we do not issue a general catalogue in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

WANTED

WANTED

WANTED

WHITLEY COUNTY FREE FAIR AND STOCK SHOW

SEPTEMBER 27 TO 30—ON THE MAIN STREETS—SEPTEMBER 27 TO 30

WANTED—Shows, Rides and Concessions. A few choice Wheels still open. This is not a promotion. Fourth Annual Fair. Write or wire DAVE ANDERSON, Columbia City, Indiana.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Samuel McCracken. Will again promote indoor circuses. Among his dates he lists events in Buffalo, Cleveland, Pittsburgh and Detroit.

J. Gordon Bostock, vaudeville producer. Says everything is doing nicely.

Bernard Bellman, agent B. C. McGuire Co., New York. Promotes bazaars and indoor events.

Fred McClellan, the well-known showman and amusement expert. Says business is picking up.

Thomas Phillips, amusement promoter of Boston, Mass. Has a big spectacle and celebration in the making for the Hub City under big auspices.

W. G. Bean, chairman and managing director Blackpool Pleasure Beach, Ltd., with head offices in London, Eng. Mr. Bean stopped at Waldorf-Astoria. Visited Chicago and other amusement park centers before returning. Says he is on a recreation trip rather than one for business.

John N. Wisner, of Bay Saint Louis, Miss. Showman's friend and former outdoor showman. Called on his old friend Walter K. Sibley.

W. H. Godfrey, former circus man. Visited the Sparks Circus and pronounces it A-1 in every department.

Max Guterman, concessioner at Carnarale, L. I. N. Y.

Rubin Gruberg, of Rubin & Cherry Shows. Left for Connecticut State Fair at Hartford.

C. P. Farrington, circus agent, and Ed Randall, cartoonist.

Andy Ruppel, owner and manager Hippel's Greater Shows. Starting on their fair dates.

Harry Jansen, magician and illusionist, while playing 125th Street Theater. Doing vaudeville with his new illusion, "Sawing Thru a Woman." Great act.

L. E. Meredith and Cleora. Playing vaudeville with Snoszer, "the dog with a man's mind."

Elwood M. Johnson, general agent Gerard's Greater Shows, and Al Smedes, outdoor amusement promoter.

Captain Stanley Huntley Lewis. Still advertising up and down Broadway.

John P. Martin, manager Flanover Park, Meriden, Conn. Park closed its season Labor Day.

John J. Stock. Will move his "Gadabout" ride plant from Philadelphia to New York if present plans mature as arranged.

Adolph Seeman, manager Rubin & Cherry Shows; Joe Hawley, manager, and Harry Smith, secretary, Liberty United Shows.

John J. Kline. Playing fairs and celebrations with shows and concessions.

W. J. Bloch. Playing fairs and celebrations with shows, rides and concessions.

Harry E. Tudor, representing the "Gadabout" ride; Harry Howe, advance agent and promoter.

Dan E. Nagle. Said his bit show was doing good at Keamsburg, N. J.

Joseph G. Ferrari, outdoor showman. Resting at his home on Staten Island.

Ted Symonds, former burlesque magnate. Summering at Lake Hopatcong, N. J.

Louis Schunkel, concessioner, formerly with Rubin & Cherry Shows. Will play fairs and celebrations for the balance of the season.

Loula Tazler, riding device operator, Matthew J. Riley Shows; Patry Doyle, famous dancer and vaudeville comedian; L. R. Cola, manager Scarborough Hotel, New York.

C. E. Munson. Does a whistling act. Stopping at Grand Hotel.

Ben Plunkett, of the old Wonderland Park, Revere Beach, Mass., was talking on the A. L. Norria Diving Show on the beach.

Irving J. Polack, owner and manager World at Home and Polack Bros. Shows. Says business at fairs will be profitable, weather permitting.

Matt Meeker, formerly of the Barnum & Bailey Circus. Now playing vaudeville. Was in from a long tour. Asked for William J. Hillier.

Harry Gray, novelty concessioner, asking for the route of Matthew J. Riley Shows.

Larry Boyd, general agent World of Mirth Shows, in from Richmond. Said he had the shows booked until November. They play the Southside Virginia Fair, Petersburg.

Bob Richmond, blackface monologist. Playing vaudeville.

W. J. Hanley, former circus agent. Seemed interested in expositions planned for Latin-American countries.

Bertha Greenburg. Was going to Boston on business.

Richard Kromer, park manager, who lives in Rye, N. Y.

Joe Wright, of the Rubin & Cherry Shows.

James A. Timony, counselor-at-law. Favors an "Outdoor Showmen's Board of Trade."

Jack Ellis. Went to Ottawa, Can., to produce a stock company at one of its principal theaters.

Carl Lauther, side-show manager. Rubin & Cherry Shows; James A. Lafrid, manager Penny Arcade, Rubin & Cherry Shows.

G. A. Duller Lyons, manager "Mecca," musical show, with Rubin & Cherry.

James Cavanaugh. Going to England to manage a club.

Murray and Irwin. Playing vaudeville.

It. Roberts, of Roberta and Tyler, two-man comedy act in vaudeville.

Bevo Driscoll, boxing promoter. Sam Fitzpatrick, same line.

Edward Lelroy Rice. Fixing up some vaudeville acts.

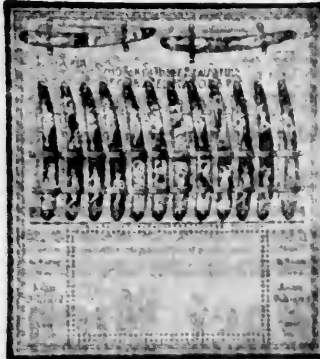
\$6.85—14 RAZOR BOARD COMPLETE WITH 1,000 HOLE BOARD—\$6.85

Only one order accepted at this price and we limit the quantity to 12 Boards to a customer.

This is just to get you started. We also handle all Knife Boards and Knife and Razor Combination Boards.

Buy direct from largest manufacturers of Sales Board Knives and Razors in the world.

WRITE FOR PRICES AND DESCRIPTIVE CIRCULAR



THE GOLDEN RULE CUTLERY CO.
212 North Sheldon Street, CHICAGO, ILLINOIS
Est. 1900. Dept. No. 1.

Ye Old Country Street Fair

Five minutes from Newark, N. J.

AUSPICES VALLEY HOSE COMPANY NO. 1

Population, 19,000. Drawing Population, 800,000, with steam and trolley lines connecting.

SIX DAYS AND SIX NIGHTS—Belleville, N. J.

OCTOBER 10TH TO 15TH, INCLUSIVE. One hundred factories, all working full time, within three miles. Held in the center of the city. Parades and Band Concerts. Advertised around for fifteen miles.

SOMETHING DOING ALL THE TIME.

WANTED—Riding Devices, Shows and Concessions. All Stock Wheels open. Write, Wire or Phone, THOMAS BRADY, INC., Representative for Committees, 1547 Broadway, Phone 6343 Bryant, New York City. P. S.—Other spots to follow. Want to hear from a recognized Gypsy Camp.

RUBIN & CHERRY SHOWS

INCORPORATED

We desire to express our thanks for the many telegrams received offering sympathy and assistance on account of our misfortune en route to Reading Fair. The accident happened on account of electricity in the car carrying our colored people. There was no damage done to our train, or anyone outside of that particular car.

RUBIN & CHERRY SHOWS, Inc. Reading, Pa., this week; Roanoke, Va., next week.

A. B. Miller's Greater Shows

WANT ATHLETIC SHOW. Have complete outfit for same; also have new PLATFORM SHOW, complete, for good attraction. Can place any other Shows that do not conflict and will furnish complete outfits for same.

WANT COLORED MUSICIANS that play Brass and can double Stage. All winter's work.

This Show will positively play ten weeks of North and South Carolina Fair dates, then into Florida for the winter. Cotton has gone up in price and the South will be good this fall.

CONCESSIONS of all kinds, come on. No exclusive.

Mannington, W. Va., week Sept. 19th. Positively first Carnival in four years. Thomas, W. Va., this week. Address A. B. MILLER, Mgr.

BIG REDMEN'S FALL FESTIVAL

SEPTEMBER 26th TO OCTOBER 1st

EVESVILLE, OHIO.

WANTED—Rides and Shows. Good proposition. All Wheels open. This is a mining town. LEO LIPPA, Star Hotel, Columbus, Ohio.

GENTRY BROS.' SHOWS WANT

Musicians for Big Show Band; address Henry Kern. Any suitable Novelties for Side-Show. Also Mind Reader. Address HENRY EMGARD, as per route: Franklin, Ky., Sept. 15; McKenzie, Tenn., 16; Brownsville, Tenn., 17; Jonesboro, Ark., 19; Pocatontos, Ark., 20.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Jack King, of I. X. L. Ranch Wild West, with Rubin & Cherry Shows.

William George Everett, of the Matthew J. Riley Shows. Called on the Shubert office about a vaudeville tour.

Ben Harney, originator "ragtime." Plays vaudeville with an accompanist.

Norman Hoes, journalist.

H. A. Siumons, skating expert. Had closed with the St. Nicholas rink, New York. Is putting on a number of skating acts to play vaudeville and rinks this fall.

John W. Sherry, vaudeville comedian.

George M. Hlistany. Has given up the plans to go to Australia.

E. T. McNulty, of the Eureka Novelty Co., New York.

John J. Stock, of the "Gadabout."

F. C. Thompson, former amusement man, now in a commercial line.

C. B. Wainmaker. Was promoting the Soldiers' Celebration on the Bronx.

James Madison, vaudeville author.

A. A. Gerling, promoting celebrations around New York.

Billie Burke, vaudeville producer, New York.

Joe Hawley, owner and manager Liberty United Shows, playing celebrations in New Jersey.

Elmer J. Walters, manager Yorkville Theater, New York.

Mrs. Maxwell Kane, concessioner, and Archie Onri, juggler.

J. P. Snyder, manager Snyder's Performing Gents, playing fairs and vaudeville.

Mrs. Tom Velle, of Nyack, N. Y. Was putting on a circus and carnival, to be known as the Clarkstown Circus, for the benefit of a local theater movement.

Richard King, son of Loula King, aged 11, who, his father claims, is the youngest magician doing the egg bag, rings and other things in magic with the adeptness of a veteran.

Louis King, of Stone and King, in vaudeville.

John J. Carr. Has been promoting a number of successful celebrations in Canada and one at Niagara Falls, N. Y. Over on Long Island now, associated with W. J. Bloch and Charles Cohen in the promotion of celebrations.

Perce Wells, theatrical and motion picture magnate of Wilmington, N. C.

W. J. Corcoran, former assistant district attorney, of Boston, Mass.

Joseph J. (Sport) Sullivan, broker, of Boston. Formerly of the theatrical firm of Sullivan, Harris & Woods.

Chris Dolin, blackface comedian.

Mundell Haffe, of the Sidney Reynolds enterprises.

Mrs. Fanny Lepsie, of the outdoor show world, from Revere Beach, Mass.

Fred Fairbanks, actor, was leaving for Chicago to play with Grant Mitchell in "The Champion" at the Cort Theater. Has been under the management of Sam H. Harris for four years.

Henry Meyerhoff was leaving for Canada to play the exhibitions booked for the Meyerhoff-Taxler attractions.

Joe Sovett, son of Charles M. Sovett, the manufacturer of fancy pillows and nozzles in New York. Is making the Southern fairs. J. A. Jackson reports having had a pleasant time, with him on the Lexington Colored Fair Grounds in Kentucky. He admits that he would like to get a look at Broome street soon.

May Howard former burlesque star.

Clarence Horton Peters, of New York, advertising expert.

K. B. Nichols, manager balloonist.

Araenio N. Luz, manager Philippine Government Commercial Agency, New York. Arranging attraction for the Manila Carnival.

James H. Leau, concessioner, back from Chicago and the West. Is now arranging to launch the James H. Lent Shows for season closing 1922. Says he will be the sole owner and manager with complete equipment of shows and rides.

Happy Benway, comedian with the Seren Honey Bops, minstrel, playing vaudeville.

W. H. Godfrey, back from the West after spending the summer with "Sat Relas" Shows. Will soon open his own drop season in New York, where he has offices for the famous Bunte Bros., of Chicago.

Callers at J. A. Jackson's desk: Dr. Loring B. Palmer, interested in the pianola and phonograph business; Willis Sweatnam, the unique vaudeville musician who plays three clarinets at once, whose act has plenty bookings; Chappelle and Stinette, one of the busiest colored vaudeville acts; Gertrude Saunders, formerly in "Shuffle Along," now holding a Hurting & Seaman contract for 32 weeks of burlesque; Billy Schooler, the ever-busy publicity man who declines to recognize anything as a handi-capped; Spencer Williams, who wrote the music of "Put and Take," now on at the Town Hall, who came from Chicago for the opening; Earl Dancer of the team of Dancer and Green, with "Put and Take;" Mr. Austin, director of Austin's Society Syncopators, just in from Saratoga.

WANTED 25-CAR CARNIVAL

For Southeast Alabama Fair. Dothan, Ala., October 24-29, 1921. L. A. FARMER, Secy., Dothan, Ala.

WANTED TO BUY—Baby Piano, must be in good condition, small and light. Crank Piano or good Pipe Hand Organ, loud, light and good condition. Forty-foot Round Top with one or two middle pipes to lace in, and seven-foot walls; no poles. Must be in good condition. Will buy Lion Den and young, healthy Male Lion. State lowest cash price. Slip C. O. D. Privilege examination. Will make deposit. No junk wanted. THOS. L. FINN, Hoosick Falls, New York.

TWO NEW 44-INCH VEN. FIGURES, white and black. Mouth movement, walk, make wink eye, raise arm, dressed well, 22¢ each with order. Great for baby. W. SLAW, Victoria, Missouri.

PAMAHASIKA'S PETS

The World's Famous and Best Educated Birds. If you have not had this Attraction you evidently will book PAMAHASIKA'S PETS. For particulars write to

GEO. E. ROBERTS, Mgr., 2324 N. Fairhill St., Philadelphia, Pa. Bell Phone, Diamond 4057.

HOME COMING FESTIVAL

First of Four Events Promoted by Col. Fisk in Ohio

Pomeroy, O., Sept. 7.—Colonel I. N. Fisk has certainly done some good promotion in forming a spirit of four weeks of homecomings and festivals in this State. Pomeroy is the first on the list and the merchants of the city are enthused and are entering into the spirit of the occasion and the main events are to be placed on the streets and the separate days set apart are bound to draw the people from the surrounding territory. The merchants in a body are behind this event, and are going to have elaborate booths decorated in front of their places of business and special lines placed on display. Amusement features will include rides, shows, concessions, free acts, fireworks, etc. The city will be decorated with flags and bunting for the occasion. The Pomeroy dates are from Sunday, September 18, to Saturday, the 24th, inclusive, under the auspices of the American Legion and Ladies' Auxiliary, with the combined support of the local merchants.—CLIAN FOSS (Committee on Advertising).

H. T. FREED EXPOSITION

Business for the H. T. Freed Exposition at Orange, Ia., exceeded the fondest expectations of the members of this organization, and Manchester proved to be the best week of the season. Thursday, September 1, at this fair, was the biggest day in the history of the Freed Exposition, all shows, rides and concessions being capacity business from nine-thirty in the morning until long past midnight. Mr. Freed has received many compliments on the cleverness of his organization, and as the majority of the fair dates are fairs that were played last year it certainly proves that an organization can make good without carrying "girl shows" or "grift." To the heat of the writer's knowledge there has never been a "girl show" of any sort or description on Mr. Freed's midway and he can feel justly proud upon receiving so many favorable comments.

On Friday, August 26, at Orange, Ia., Mrs. Frank Burns, wife of the popular manager of the Athletic Show, presented Frank with a bouncing baby girl. This makes five children for Mr. and Mrs. Burns and all are truly the joys of all members of the caravan. Both Mrs. Burns and the baby are doing splendidly. Miss (Bobby) Harris, the vaudeville actress, spent several days in Orange visiting friends on the show. Verne Swerlinton has been appointed head of the electrical department and is certainly making good in this position. General Agent Charles E. Wainwright was a visitor at Manchester and reported that he had booked several additional weeks of fairs and celebrations.—FRED HENRY (Show Representative).

JOHN ROBINSON CIRCUS

To Show Atlanta, Ga., for First Time in Four Years

Atlanta, Ga. Sept. 8.—Advance Car No. 1 of the John Robinson Circus arrived here yesterday and the crew immediately got busy plastering all dead walls and billboards announcing the coming of the show here on September 19 and 20. It will be the first visit of this show in Atlanta in four years. It exhibited here the last time on April 18, 1917, the same year the show wintered at Americus, Ga. The circus will show on the old Jackson and Wheat streets show grounds.

TEXAS KID FRONTIER SHOWS

The Texas Kid Frontier Shows were compelled to cancel Hoxly, Ark., at the "last moment" because of a shooting that took place at a celebration recently held there, and played Jonesboro, Ark. Instead, the first show to play inside the city limits in three years. The shows opened on Labor Day under the auspices of the Central Trades Union. Business started big. The music is now furnished by a 12-piece colored band, and Everet Towers, in a balloon ascension and triple parachute drop, has been engaged as a free attraction. The week of September 12 will find the show at the Poplar Bluff Fair.

"Dud" Cochrane has joined with two concessions—lamp and jewelry. The attractions with the company have been highly praised by the people of Jonesboro and the management has a contract for an early spring engagement here. The Wild West Show will be enlarged by adding 12 head of steers. At present there are four shows and eighteen concessions in the line-up. The writer, as general agent, has several good Texas fairs for the show and has found prospects that the cotton country good and cotton selling at increased prices.—TED CUSTER (Show Representative).

GREAT BUCKEYE SHOWS

The Great Buckeye Shows, according to advice from Jessie H. Edwards, furnished the midway attractions for the homecoming celebration under the auspices of the Elmeron at Lodi, O., and started their Ohio fair dates at Norwalk for the week ending September 3, with a Labor Day date at New London to follow. J. Anthony joined the show at Norwalk with his show wheel. Thomas Harold closed with the show recently and with his concessions left to play some Pennsylvania fairs, but left word that he would return to the caravan next season. The Athletic Show and Champion's Wild Animal Show are the feature attractions of the line-up. The Great Buckeye Shows close their season the week of October 10 with a homecoming celebration at Shreve, O.

CONCESSION MEN, ATTENTION

HERE YOU ARE THE BIGGEST MONEY MAKER. ICE CREAM CONES \$1.50 per thousand
ALEXANDER & COX CO. CHICAGO, ILL.

WE SELL QUALITY AND PRICES---NOT BUNK

PRICE REDUCED
\$5.25
ALL DOUBLE SILVER BOLSTER

13 fine large 2-blade brass lined 1921 Fancy Art Photos and 1 extra Large Jack Photo Knife for Grand Prize—complete with 60-Hole Salesboard.
No. 298—Sample Board, each \$5.50
25 lots, each \$5.35
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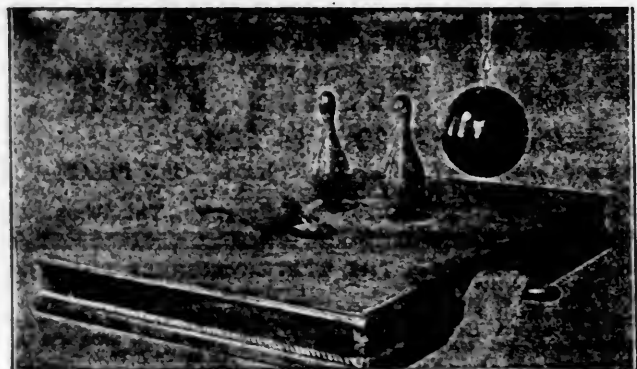
25% with order, balance C. O. D. SEND FOR OUR NEW CATALOG—JUST OUT.

NO WAITING 5c NO WAITING
WHO TAKES THESE BEAUTIFUL, DECORATED POCKET KNIVES?
LAST SOLD PRICED BY THE BOARD RECEIVED GRAND PRIZE
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ALL BRASS LINED 2-BLADE DOUBLE NICKLE BOLSTERS HIGH GRADE AMERICAN STEEL
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Refer to Sub-board As Guide

10c ART COLORED SILK PILLOWS 10c
HECHT, COHEN & CO., 201-203-205 W. Madison Street, CHICAGO, ILL.

\$21.75
WE DEFY COMPETITION ON PRICES AND QUALITY.
1—\$10.00 value large Stuffed Bolster, satin cover, with bowered velvet center and gold band on both ends of Bolster. All complete ready for use.
4—Large Square Satin Pillows, art and fancy designed natural photos, assorted designs.
11—Large round satin, assorted photos, scenery and flower designs. Something to suit everyone's taste. Designs right on the board, as illustrated. 1,000-hole salesboard. When sold at 10c brings in \$100.00.
Sample, complete \$21.95
12 lots, each \$21.75
HECHT, COHEN & CO., 201-203-205 W. Madison Street, CHICAGO, ILL.

BIG WINNER—LOSE NO TIME



AUTOMATIC AERIAL SKILL BALL GAME—3-Pin Swinger—A big Flash and holds a continuous Ball. The object is to make a strike on the return of the ball to win big prize—two pins down, a small prize. Lever sets up pins. A child can operate this game, and you have full control of it at all times. The best part of this game is that the patrons can set up their own pins if they like. Game sets up in ten minutes. Will explain how to operate with order. Save C. O. D. charges and send full amount, otherwise one-third deposit required on all orders.

O. DEVANY, Mfr., 326 Church Street, NEW YORK CITY

COREY'S GREATER SHOWS WANT
Palmist, Plant., Athletic, Illusion Shows and Concessions. Fair Secretaries of Virginia, Carolina and Georgia write
E. S. COREY, Rossiter, Pennsylvania.

FOR SALE OR LEASE
Immediate Delivery, Our East St. Louis Shops
Guaranteed to pass all required inspection. 4 61-ft. flats, 1 state-room car 55 ft., 2 60-ft. stock cars, 1 workmen's sleeper, all steel bunks; 1 advance car, fully equipped; 2 private cars 72 ft. All coaches have steel wheels and steel platforms.
VENICE TRANSPORTATION COMPANY, 1118-19 Title Guaranty Building, St. Louis, Mo.

Wanted, High Wire Act or Net High Dive
Seven weeks of work. Open Saturday, Tamaqua, Pa. Write or wire quick. Pay your own wires; we pay ours.
CHARLES M. POWELL, Tamaqua, Pennsylvania.

Wanted, Plantation People in All Lines
to join at once. State lower salary. JOHN B. DAVIS, with Zeldman & Polla, Jackson, Tenn., this week.
MENTION US, PLEASE—THE BILLBOARD.

JONES' EXPOSITION VISITORS

Indianapolis, Ind., Sept. 10.—While playing the State fair here, the writer as "chairman the entertaining committee," for the Johnny J. Jones Exposition, had the honor of escorting Governor McCray and staff thru the "Joy plaza," the distinguished party having as company Col. Grant, president Indiana State Fair; Secretary I. Newt. Brown and Treasurer Will Jones. Col. R. M. Striplin, manager Southeastern Fair, Atlanta; Col. Lucas, concession manager Tennessee State Fair, Nashville, and N. (Silas) Green, representative The Billboard, and wife; two of the sturdiest "old oaks" or the oldtime newspaper guild, Col. W. H. Hodgett and Kin Hubbard (author of the famous Abe Martin Quips) formed another distinguished party. Friendly visitors visiting before the writer were as follows: Joseph Curtis, manager Chattanooga Fair Association; James Patterson and Mr. and Mrs. Brainerd of the Great Patterson Shows; Mrs. J. Q. Ellenburg, of Wilmington, O. (mother of Mrs. James Foster, Mabelle Mack's daughter-in-law); Mrs. Ellenburg was accompanied by Miss Betty Foster, aged 2 years. Mr. and Mrs. Gray and family, also of Wilmington, visited with Mr. and Mrs. Lyman Dunn (Mabelle Mack). Forest and Alvin Fay, of La Fayette, visited their brother-in-law, Doctor Duncan (Essie Fay's husband), manager Johnny J. Jones Big Circus Side Show. Cary Jones' family came from their Muncie home. Edward Carruthers, president Showmen's League of America, accompanied by his charming bride; Sam Levy, Carruthers' "lieutenant"; Admiral George Dewey, formerly animal trainer with this caravan; Mrs. Will Kellogg, wife of the legal adjuster with Hagenbeck-Wallace Circus; Fred Dickson and family (Mr. Dickson, theatrical firm of Dickson & Tabot, who in their day were a power in Middle West theatricals, now president Union Bank and Trust Company); Harry DuMuth, manager; Harry Beresford, star, and James Bradbury and Ben Lodge, two youthful members of "Shavings," playing English's Opera House. Numerous ones of the "Passing Show of 1921," Murat Theater; and Lena Daly and many members of her "Kandy Kid" Burlesques. Manager Add Miller of English Opera House. Edward Ballard, Jerry Mugavin, Bert Powers, circus magnates; Edward Stedler, manager South Florida Fair, Tampa.—ED R. SALTER.

WE HAVE REACHED ROCK BOTTOM
19 Inches, like cut 4 styles, assorted
Per Doz. **\$12.00**
4 dozen to a case



UNBREAK-ABLE WOOD FIBRE
SEND \$5.00 FOR 4! SAMPLES, PREPAID

At least one-fourth deposit on all orders.
Manufacturers of all sizes of Unbreakable Dolls.
IMPERIAL DOLL & TOY CO., Mfrs.
1165 Broadway and 25 W. 27th St., NEW YORK CITY.
Local and Long Dist. Phone Chelsea 3217

FOR SALE
All kinds of Props, Cages and Trunks for Bird and Animal Acts. PAMAHASIK'S PETS HEADQUARTERS, Geo. E. Roberts, Manager, 2324 N. Fairhill St., Philadelphia, Pa. Bell Phone, Diamond 4907.
MUSICIANS WANTED
for H. W. Campbell Shows, on all instruments. I can place you at once. We stay out all winter. Write.
LUISE DE CAPUA, 11 to 17, Dallas, Texas.

GREAT PATTERSON SHOWS

Covington, Ind., Sept. 7.—The Fountain County Fair, Covington, is the stand for the Great Patterson Shows this week. The shows opened to poor business on Monday night. At this writing (Wednesday) business is much better.

Al Davis made a flying trip to Kansas City, Mo., from Beardstown, Ill., and reported many show people out of employment. "Junior," 13-year-old son of Mr. and Mrs. James Patterson, left the show at Crawfordsville preparatory to entering high school. Mr. and Mrs. Opzel, of Muskogee, Ok., and Mr. and Mrs. V. McAlley, of Crawfordsville, joined at Crawfordsville. They have two very fine drink and confectionery stands. James Patterson, Eddie Hearts, Lonie Gressler, Jess Campbell, Wallace Tyrone, Mr. and Mrs. Bert Poisson and Mr. and Mrs. Arthur Hrainard were visitors to the Johnny J. Jones midway at Indianapolis this week. Bobby Lofty and Jack Reiter, of Peoria, Ill.; Casey Bowman, of Detroit, Mich.; Mike Doney, of Indianapolis, and Duke DuShane, of Muskogee, Ok., are new recruits on the athletic show. Mrs. R. E. Kiltering and Mrs. Wallace Tyrone have returned to the shows from a visit to parents and friends at Goshen, Ind., and Joplin, Mo.

Next week will find the shows at the Lafayette (Ind.) Fair.—LOEDA POE ROBECKER (Show Representative).

NEW S. L. MEMBERS

Chicago, Sept. 16.—At a meeting of the Board of Governors of the Showmen's League of America yesterday applications for membership were accepted as follows: A. M. Ydanez, R. C. Ward, W. P. Hamilton, Elisha Pickard, L. Claude Meyers, Frank Schaefer, Joseph W. Henich, George J. Gintner, Robert W. Schmidt, Robert E. Grace, Sylvester Terretti and L. L. Lance.

MRS. T. O. MOSS TO HOSPITAL

St. Louis, Sept. 10.—Mrs. T. O. Moss, of the famous Moss Bros.' Shows, is on her way to the Mayo Bros.' Hospital, Rochester, Minn., to undergo an operation.

BESSIE McCALLEY OPERATED ON

Chicago, Sept. 9.—Bessie McCalley, formerly known professionally as Bessie Earles, was operated on this week in the Illinois Masonic hospital. She was once with the Hazenbeck-Wallace Circus.

PRICES BY WIRELESS

New York, Sept. 11.—Price quotations from the principal market centers of the country will be flashed to the Syracuse Fair this week by wireless. The quotations will be displayed on a big board at the fair, so all interested may have them.

SAM SCRIBNER MAKES DENIAL

(Continued from page 30)

sand-dollar. My stocks alone exceed that figure. "As for stepping into Mr. Weber's place, that is a misstatement, for I have been manager of the Columbia Amusement Company from the first day it was organized, and I was the principal organizer. My own stock in the Columbia Amusement Company outranks all other stockholders, excepting two.

"When it came to a question of the 'open shop' movement the Association of Burlesque Theater Owners, with one or two exceptions, was with me to a man. And Charles Waldron, who conducted the fight, was under my personal direction and supervision.

"The unions did not have their way at the finish for the settlement was fair to both. If they had given the Columbia Amusement Company three months ago what they gave them at the settlement, there would have been no fight at all. We had a perfect organization, both as to road crews and house crews. Every one of the seventy burlesque shows were in the different theaters from Boston to Omaha.

"In Jersey City, which was considered the strongest labor town in the country, we succeeded in placing Waldron's 'Frank Bracey's Review' in the theater and on the stage.

"As for the so-called fight, it did not cost \$200,000. In fact it did not cost one-fifth of \$200,000. Only one-half of the amount subscribed for by the theater owners was called for and one-half of that half is still in the treasury.

"The Columbia Amusement Company got what it made its fight for.

"No matter what construction any trade paper may place on the matter, the fact is

ALL SET! INDIANA'S GREATEST EVENT READY TO GO! The Building Trades Industrial Exposition SOUTH BEND, IND., OCTOBER 3, 4, 5, 6, 7, 8

FACTS WORTH KNOWING—

South Bend has a population of 100,000, with a population of 400,000 to draw from. The one live city of the United States where factories are working to capacity. South Bend is world famed for its industries. The home of the Studebaker, the Oliver Chilled Plow, the Singer Sewing Machine, the South Bend Watch, besides fifty other well-known industries.

The South Bend Building Trades Exposition has been indorsed by the Indiana State Building Trades Council, the City of South Bend, and has the co-operation of the Chamber of Commerce. MONDAY, OCT. 3D, Grand Opening of the Exposition. Big illuminated parade, with 15,000 union men in line, miles of Floats, Bands, Free Attractions. Excursion rates on Interurban and Railroads for the entire week. Free admission to Exposition grounds. Advertised for miles around.

WANTED Shows of the highest class, Water Show, Dog and Pony Show, Wild West, first-class Athletic Show, Midget Village, Circus Side-Show, or any Show that is new and novel.

RIDES—Must be first-class, Seaplane, Dodgem, Frolic, Honeymoon Trail, Through the Falls, etc.

CONCESSIONS that are clean and legitimate, with neat frame up, get in touch with us at once.

Can place first-class Free Attractions. Those who wrote before, write again. Address mail or wires,

E. G. BLESSINGER, Genl. Dir. The Building Trades Industrial Exposition 315 So. Michigan Street, South Bend, Ind.

P. S.—Want to hear from O'Brien Bros., the Contest Men.

John Robinson's Circus WANTS

Single and Double Trapeze, Iron Jaw Acts, Swing Ladders, Hand Balancing Acts, Perch Acts, any act suitable for Circus. Wild West people; married people preferred, for the side show. Novelty Acts, Sword Swallowers, Sword Walkers, Musical Acts, Comedy Juggling Acts. Man to work Untamable Lion Act. Jack Lorenzo, wire. Colored Musicians and Comedians, all useful people, write or wire, JOHN ROBINSON'S CIRCUS, Sept. 15, Florence; 16, Decatur; 17, Birmingham, all Alabama; 18, 19, 20, Atlanta, Georgia.

WINCHESTER, VIRGINIA DAY and NIGHT FAIR

SEPTEMBER 20th to 25th

WANTS—Shows and Concessions All Kinds, No Exclusive. CAN PLACE—Strong Pit Show. Ten Weeks All Fairs Following Winchester. Wire ROBERTS UNITED SHOWS, Pearisburg, Va., This Week.

not changed that both the unions and ourselves are perfectly satisfied with the results and no one who has the best interests of burlesque at heart will start a controversy that will in any way disrupt the friendly relations that now exist between the executives of both circuits, their employers and the unions and their members.

"Mr. Waldron does not manage the Gayety Theater in Boston. That theater is controlled under lease by Messrs. Scribner, Hynicka and Mack and Roy H. Sheldon of Boston, Mass. As for Utica, N. Y., being out of the circuit that is a misstatement. As for Youngstown and Akron, O., it's a matter of terms and if that can be arranged satisfactorily they will be re-stored to the circuit.

"We have an open week in the East and one in the West, which are needed for business reasons. In order to have an open week in the East we were obliged to turn the People's Theater, Philadelphia, Pa., over to the American Circuit.

"If, as published in the trade journal of today, it was I who guided the burlesque people in the strike, all I can say is that I am well satisfied with the results.

"Our shows, our crews and our houses were all thoroughly organized and equipped and ready for the opening on Labor Day.

"When the conference was held between the executives of the burlesque circuits and the international unions I was playing golf at Grassy Spring, Westchester County, and when a decision was reached they phoned to me to come down and sign the agreement and I made the request that Mr. Hynicka do so and I continued with my game of golf—and went out at that.

"Now that everything is settled to the satisfaction of burlesquers and unions why not let us have peace?"

In order to ascertain what, if any, offer had been made to Mr. Scribner by Max Spiegel we suggested that Mr. Scribner phone Mr. Spiegel for a statement and it was very evident from their conversation that Mr. Spiegel had not read the published version but he was very emphatic in his declaration to be personally on the phone that there had been no discussion between him and Mr. Scribner relative to the purchase or sale of Mr. Scribner's stock in the Columbia Amusement Company, therefore we accept Mr. Scribner's version.

Mr. Scribner said it was true that the settlement with the unions had removed the necessity of advancing the percentage to producing managers by the theaters.—NELSE.

THE STATE-CONGRESS THEATER

(Continued from page 30)

may go east and into the lake, but who wants to? Just what the policy of the house will be, or whether it will be modified since the burlesque settlement, remains to be seen.

BILLBOARD SERVICE TO BURLESQUERS

Mr. Burlesque Theater Manager, Anywhere and Everywhere.

Dear Friend—The Editor of Burlesque has received numerous requests from Burlesque Producing Managers, Advance Representatives, Company Managers, Artists and Artisans, for information relative to various Burlesque Theaters, Transfer Agents, Hotels, etc.

One of the chief aims of the Editor of Burlesque is to render service to the readers of the Burlesque Department and we are soliciting your co-operation by earnestly requesting that you furnish the desired information below.

- City, New York. State, New York. Name of Circuit, Columbia Amusement Co. Name of Theater, Columbia. Name of Manager, J. Herbert Mack. Name of Bus. Mgr., Frederick M. McCloy. Name of Treasurer, Henry J. Bossom. Name of Press Agent. Name of Adv. Agent. Name of Stage Manager, Fred Leet. Name of Leader of Orchestra, George Collins. Name of Transfer Man. Address, 701 Seventh Avenue.

Address all communications to ALFRED NELSON, Editor of Burlesque, THE BILLBOARD PUBLISHING CO., Putnam Building, 44th Street and Broadway, New York, N. Y.

COMMENT

We were commended highly last season for the issuance of the foregoing letter to house managers on the Columbia and American Burlesque circuits and for publishing the information gleaned from their replies, therefore we have followed suit for this season with the result that the first letter of reply from Fred M. McCloy heads the list and others will be

published from week to week as space is available.

Managers and agents will find this a valuable ready reference guide and should clip it out and paste in their date books for future reference.

BURLESQUERS — For hotels, apartments, boarding and rooming houses consult The Billboard Hotel Directory and make your reservations in advance. Or, on your arrival in town, give them a ring on the phone and ascertain their accommodations. While doing this let them know that you did so at our request.—NELSE.

PICKED UP IN PHILLY

After all the rumors, and goodness knows what else, every burlesque house in Philly opened with a bang September 5, with their old orchestras and stage crews, with a few changes, perhaps, in some of the places, but everything was union, with a big "U," and believe us, with the weather sizzling, it was hot in "dem" show shops. Now let us have peace.

The Trocadero, spick and span, with everybody keyed up to high "C," put over "The Broadway Scandals" with big success and fine attendance.

The Casino, newly decorated and presenting a most attractive appearance in every way, opened with a dandy show, Rose Sydel, Jr., in "The London Belles," with excellent business all week.

The Bijou, in a new coat of colors and decorations, did good business with Jimmie Cooper's "Beauty Revue," a gorgeous presentation from start to the final curtain.

New People's burst into the burlesque season with "Gira From Joyland" that went off sizzling with funny Billy Gilbert a circus by himself, and a good big house at every show.

Good old reliable and sure-fire stock burlesque at the Gayety Theater put over its usual "all season around" dandy show, with the well-known principals for the week: Mabel LeMonah, Ruth Clark, Elvia Sontagne, John Newton, Matt White, Charles Burns, George Banks and the fine champion Gayety beauty chorus.—ULLRICH.

SEEN AND HEARD

Harry Spagnola, after four seasons as violin leader with the Harry Hastings attractions, felt much aggrieved when the burlesque battle prevented him from accompanying his former associates, but was much relieved when the word reached him that he was to entrain from Paterson, N. J., on Friday and join the "Harum Scaram" Company.

A post card from Ridgway, Pa., states that Charles "Kid" Koster, formerly of burlesque, has four blanket wheel concessions and is cleaning up a nice bunch of money playing the Pennsylvania County Fairs.

When a former stage mechanic of Boss Bill Campbell's attractions received the word that he could retain his union card, and at the same time retain his former position under Boss Bill, he became so excited that he pushed his fist thru a new hat and afterwards said it's well worth the price to get back with the old show again.

That James Madison's budget is of a great value to those who appreciate it was made manifest recently. A prominent producer induced a retired actor to part with his cherished file for \$80, and he could have had more by holding out for it.

Dave Krause apparently approves of unionism, for when the Open Shop policy struck the Olympic Theater, New York City, Dave called for Stage Manager Jack McCauley, who has been with the Krauses for years. He informed Jack that he and his crew would continue on the pay roll until the prospective settlement called for their return to the Olympic and, in the meantime, they were to keep the house hot at Sheephead Bay well stocked with refreshments and to partake of same until they received an S. O. S. from the Olympic.

Another proof of Dave's unionism was the employment of a full stage crew to ring the bell between rounds, during the exhibition of the Dempsey and Carpentier moving pictures at the Olympic week of August 29, which ran from noon until 11 p. m. daily, at fifty-five cents flat, to a good business.

Eddie Welch is jubilant over the success of the vaudeville act, in which he plays President, which opened at the DeKalb Theater, Brooklyn, N. Y., August 29, and impressed Pat Casey sufficiently to book it over the U. B. O., to open September 19.

Oscar Dane, house manager of the Gayety Theater, St. Louis, was a recent visitor to the offices of Barney Gerard, where he was entertained by Barney's brother, Louis, to whom Mr.

Barking Dog. Newest Sensation—Millions Sold. \$11.50 per gross. \$1.00 per dozen. 25 cents per sample. No catalog. Order from this Adv. PITT NOVELTY CO., 467 Fourth Ave., Pittsburg, Pa.

WANTED—Tattoo Artist, Buddha Worker, Ticket Seller that will Grand, Dog and Pony Act to feature. Any Act for 10-cent. Good Platform Act. Wire PETER MARSH, 45-American Show, Paoli, Indiana.

WILD HOG, IN SWELL CAGE. A dandy. A feature. \$27 with order. W. SHAW, 11 toria, Missouri.

FOR SALE 16-foot Snake Box. Construction. Good leader. First \$15.00 takes Snake and Box and Blankets. THOS. L. PINN, Hoosick Falls, New York.

\$22.50 per gross. Genuine Leather 7-in-1 BILLFOLDS. Sample mailed for 30 cents. Special price in 5-gross lots. A. L. COHEN, 215 So. Loomis St., CHICAGO, ILL.

WANTED FOR THE Summers County Fair and Home-Coming

OCTOBER 4th, 5th, 6th, 7th and 8th, HINTON, WEST VIRGINIA

Two More Sensational Free Acts and Concert Bands. Nothing Too Big

WANTED—Shows, Riding Devices and Concessions, Fireworks and Decorators to decorate streets, buildings and floats. This will be the biggest week in the History of West Virginia. The Chamber of Commerce is spending (\$10,000.00) Ten Thousand Dollars for this event. Reduced Rates on all Railroads.

(Signed) CHARLES BEASLEY, care of Chamber of Commerce, Box 250, Hinton, West Virginia.

Dane imparted some news of his proposed publicity promotion for burlesque in St. Louis this season.

Charlie Riley, who keeps Harry M. Strouse awake at night wondering what his advance agent, Riley, is going to do next, did the same for Harry Steppe during rehearsal week at the Columbia, for as soon as the settlement was announced Riley sent Steppe a wire collect that he could, if he would, do the Union Hat bit and save the bananas to eat.

DETROIT DELINEATIONS

Billy Cochran, who has become one of the most popular straight men who has ever played Detroit, is now seriously ill with ptomaine poisoning.

Due to the exit of Madeline Lof, ingenue at the National, Ruth Smith, an Auburn-haired fascinator with a sweet singing voice, has been engaged to handle the ingenue role. Miss Smith has just closed with one of Jack Fine's acts on the Loew Time as leading lady in the "Fickle Frollic" Company.

Kitty Flynn, who has been indisposed, is on the road to recovery. During her illness her place was filled by her understudy, Marie King, an ambitious aspirant to principal roles, formerly of the "Bon Tons."

Eva LaMont is another one of Charles LeRoy's proteges who is fast forging to the front thru her personality and ability.

Frank Confer, Madge Confer, Sam Mitchell, Vivian Mitchell and Pebb Lewis, all former favorites in burlesque, are now big drawing cards at the Palace in an act entitled "Down Yonder."

Loretta Chapman, Josephine Davis, Fern Eaton, Lucille LaRue and Bobbie Clare, all former merry merries in the Avenue Stock, have exited from Detroit to entertain the playgoers at Toronto, Ont., in the Star Stock.

The Gayety and Avenue theaters, after a strenuous week of uncertainty, opened Sunday, September 4, to an assemblage of eager patrons. Jas. Cooper's "Keep Smiling" Company was the attraction, and Bert Lehr, former funster of "Roseland Girls," chief comic; Harry Kay, Barrie Melton, Adele Ferguson, Emily Dyer, Merce LaFay, the "Jolly Bachelors" and Chas. Weason, composed the cast. There is an excellent chorus.

At the Avenue the "Follies of New York," Thos. Beatty's Show, featuring Fred (Falls) Binder, Lew Lederer, Sadie Banks, Carol Carey, Mae Kelley, Wallace Jackson, Al Turple and Murray Welsh, complete the cast, with an excellent chorus.

The Irons & Clamaga "All Jazz Revue" entrained September 5 for its opening at Schaefer's, N. Y., September 8, featuring the well-liked comedian, Walter Brown. Due to the necessary absence of Producer Arthur Clamaga in Chicago, most of the producing was up to Manager Billie Trueheart, and we would not be surprised if more books written in the future by him would be seen next season.—THE MICHIGANDER.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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WANTED TO JOIN WEEK SEPT. 19th

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PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

An unsigned communication on the letterhead of the Hills Hotel, Bloomington, Ill., calls our attention to the progressiveness of that town by enclosing a newsy little pamphlet, entitled The Weekly Review, which is devoted to things theatrical.

B. H. Rinear communicates that The Billboard is the place to find what you want. According to Rinear he was wanted by Arthur Bailey, who didn't know where to find him until he made inquiries at the office of The Billboard, which re-

sulted in Rinear being engaged as manager of The Balleya and Their Female Jazz Band.

Harry E. Dixon, for many years actively identified with America's leading outdoor amusement enterprises and theatrical attractions as a publicity man and contracting agent, is this season handling the business end of the show of Richards the Wizard. The attraction with many additions and with a largely increased personnel opened in Indiana August 29. From

Marion, Indiana, Richarda will travel East and South into Virginia and then West thru Kentucky and Tennessee.

Mrs. Jimmie Heron communicates that Husband Jimmie, Treasurer of the Walter L. Main Show, was taken ill at Lumberton, N. C., and is under the care of surgeons in the local hospital, who performed a successful operation, from which he is now recovering. Friends wishing to write Jimmie can address Mrs. Jimmie Heron, the Hotel Lorraine, Lumberton, N. C.

Eureka, Kan.

Alfred Nelson—I take the liberty to write you as I think that I have a story with a moral in it, but I don't seem to be able to locate the moral.

The story that I have in mind is as follows: Our general agent booked a town down here in Kansas and the conditions laid down by the city fathers were enough to take the heart out of any showman, but we accepted the challenge and went in under these conditions.

First: If they or their censor board found anything that would conflict in any way with their laws they would cause us to move out the next day. Second: If any intoxicated persons were found on the grounds we would be held responsible, and last, but not least, there is a censor board that controls the amusements of the town and it is made up of two women, one 65 and the other 60, and a man about the same age, so one can imagine just what we were up against. Well, the entire staff from owner to your humble servant was a busy lot of agents during the engagement and you can bet we watched the corners like hawks.

On Monday night the censor board was out in force and we stood around with our hearts in our mouths expecting every minute something would happen, and the writer's duties were to meet the censor board and plot them around. I dragged out all of my best conversation and manners and with a good clean front I made an impression. All of the other boys and girls followed suit and I must say that I never saw a finer bunch of boys and girls on a show.

The review of the show in the paper next day made reference to the fact that we were not only a clean looking show but the hard-boiled speller had also disappeared. Now what I am coming down to is this: We not only played the week to capacity business, but we have been successful in opening the town to others, and they will all do a good business if they will do as we had to do.

On Saturday morning the writer called on all of the city officials to bid them good-by and to gather what information there was, and the Chief of Police told me that the only arrest during the week was a minister's son and the charge was reckless driving and resisting an officer of the law.

Yours truly,

G. RAYMOND SPENCER, Press Agent, John Francis Shows.

COMMENT

We may be wrong in our supposition that we find the moral to this narrative, but it's been our experience that consideration for the elderly folks and morality in shows of all kinds will win out, whereas lack of consideration and immorality can close a town to all shows. What these agents accomplished other agents can do along the same line and herein is a tip to do so.—NELSE.

FRANK C. GRIFFITH

Biography of a Useful and Eventful Life

A recent number of The Lewiston (Me.) Journal contains a biography that is full of interest to those who delight in stage reminiscence.

When we assume the task of reviewing the lifework of a man like Frank C. Griffith, a man whose professional career as actor and manager covers a period of more than half a century, so it is, as we were saying, that when

(Continued on page 125)

WANT TO BUY

Drops, Cyclorams, painted and plush. Also Interior Cyclorama of Circus. Also Conservatory Leg Drop. Also Tents. Write all to GEO. E. ROBERTS, Mgr., Pamahaska's Pets Headquarters, 2324 N. Fairhill St., Philadelphia, Pa. Bell Phone, Diamond 4057.

DEATHS

In the Profession

BRANDT—Marianne, one of the great mezzo-sopranos, aged 78, died last July in Vienna. Having previously sung under the direction of Richard Wagner, she was introduced to this country in 1884 by Dr. Leopold Damrosch and later appeared at the Metropolitan Opera House, New York, under the management of his son, Walter Damrosch. Her greatest success was in "The Prophet."

BURDETTE—Mrs. Rubin Burdette, colored performer with the Minstrel Show with the Rubin & Cherry Shows, was killed at Norton, Conn., September 10. (See obit. notice of W. J. Lewis for details).

CLARK—Harry, stage mechanic, formerly of Indianapolis (Ind.) Local No. 30 of the I. A., died at St. Vincent's Hospital, Sioux City, Ia., September 4. Mr. Clark traveled with "Eicht Bella," "Prince of Pilsen" and other musical comedies. During late years he belonged to Local No. 40 of the I. A., at Sioux City, and his funeral was in full charge of this organization, the sermon being preached by the Mayor of the town.

DANA—Henry, for 20 years manager of Sir Herbert Tree's Majestic Theater, London, died suddenly in his sleep at his home in that city September 4. He was born in London January 1, 1835 and after being graduated from Cambridge put in four years on cattle ranches in the western part of the United States. His theatrical debut was in 1884 as Captain Hazel-foot in "The Candidate," with a provincial English company. He leased Terry's Theater, London, for the spring and summer of 1895 and produced "The Passport." Later, with Charles Cartwright, he presented "Her Advocate" at the Duke of York's.

DRUCKER—Mrs. Bertha, mother of Harry W. Drucker, burlesque, died at her home, 1750 Shore Road, Sheepshead Bay, September 4. Funeral services were held in Stephen Merritt Chapel, 323 Eighth avenue, New York, September 5.

FAY—Wm. M., 82 years old, died at his home in Melbourne, Australia, July 16. He was a partner of Harry Kellar, magician, from 1872 to 1875. Their show of mysteries traveled thru Cuba, Mexico and South America under the title "Fay and Kellar" and was shipwrecked while en route to England August 13, 1875. Mr. Fay then joined the Davenport Brothers, "The Spiritists," and appeared in India, New Zealand and Australia. He went into business in the latter country and retired after piling up a fortune. Two sons in Melbourne survive.

FOOTIT—Francis' famous clown, aged 55, who died recently at his home in Paris, was buried with high honors there August 31. Parisian editors vied with one another in writing the most appealing and flowery tributes on the career of Footit. Numberless laugh evoking stunts patterned by him were duplicated throughout the world by wearers of the cone-shaped hat. Leading American circus owners made unsuccessful attempts to woo him from Paris.

GILLETTE—Emmet, with several Broadway shows and who retired in 1917 when he became the wife of Sam Golden, fight promoter, died August 24 after a short illness. She was a sister of Olga Grey and Elsie Gillette.

HALL—George, employee of the Mighty Doris-Col. Francis Ferral Shows, died at Mercy Hospital, Baltimore, Md., September 9.

HATCH—Charles R., senior member of C. R. & H. H. Hatch, show printers, Nashville, Tenn., and one of the oldest men in that line in the country, succumbed to heart trouble August 24 after being confined to his home for two weeks. The firm of Hatch was established May 12, 1879 and the first order was a job of small dodgers for the renowned Henry Ward Beecher. The deceased was a man of many friends and by the younger ones was affectionately called "Dad."

HITE—Mrs., aged 70, mother of Carl Hite (Hite and Redow), and Sadie Hite, New York newspaper woman, died September 4 at Lake Hopatcong, N. J., after a heart attack suffered while in bathing.

HUBER—A., aged 69, father of Chad and Monte Huber, musicians, died August 30 at his home in Newark, N. J.

LEWIS—W. J. Lewis, of Springfield, Mass., colored performer with the Minstrel Show with the Rubin & Cherry Shows, was killed, along with his wife and three-year-old son, Walter, and Mrs. Rubin Burdette, at Norton, Conn., September 10, when an electric wire came in contact with the top of the minstrel car while traveling on the N. Y. N. H. & H. R. R. The Lewises were seated in front of the open door of the car and either jumped or were knocked out of the car when the shock came. Lewis' skull was fractured and his wife's neck broken. The son's skull was also fractured.

LEWIS—Mrs. W. J. Lewis. (See obit. notice of W. J. Lewis for details).

LEWIS—Walter. (See obit. notice of W. J. Lewis for details).

MANN—Josef, first tenor of the Berlin (Germany) Opera, collapsed suddenly, while singing "Aida" and died on the stage September 5. He had been engaged to sing at the Metropolitan Opera House, New York, the coming season.

MCBRIDE—Harry (Harry P. Berger), formerly of the vaudeville teams of McBride and Goodrich and Crankley and McBride, died September 4 at St. John's Hospital, New York. He was 54 years old and is survived by his widow, Mrs. H. Berger, who as Ann Goodrich played with him 40 years ago.

McMANN—A. G., 92 years old, of Davenport, Ia., an aviator in the late war was killed at Monmouth, Ill., September 1, when, in doing stunt flying, a wing of his machine crumpled up.

McMINN—John, former stage carpenter at the Naylor Opera House, Terre Haute, Ind., and for the past ten years a special officer for

various charitable organizations in that city, died of heart trouble at his home there September 4.

McMINN—J. A., owner of the first theater in Cullman, Ala., who in later years made his home in Pomona, Cal., died there August 27, but burial took place in the former town.

NEWCOMBE—Robert E., for many years manager of the Max Desmond Stock Company, Philadelphia, and who appeared in such plays as "Way Down East," "Lilac Time," "Cheating Cheaters" and "A Fool There Was," died August 27 at Fordham Hospital, New York, of pleuro-pneumonia. He was 54 years old. The burial was conducted by the Actors' Fund of America with interment in Evergreen Cemetery, New York. For several seasons Mr. Newcombe was manager of "Fair and Warmer." His widow and a son survive.

NIBEE—Ed., of the team of Mike and Ed Nibbe, died August 9, at his home, 906 Normal avenue, Chicago.

RAPPE—Virginia, aged 25, film actress, succumbed September 2 at San Francisco. Death is attributed to peritonitis. Miss Rappe was born in Chicago and first came into prominence in that city in 1913 when she was earning \$4,000 a year as a traveling art model. She was regarded to be one of the best dressed women in motion pictures and was said to have won prizes frequently for her dancing at a Santa Monica (Cal.) resort frequented by movie stars.

RASCH—Mrs., mother of Albertina, died suddenly August 3 at Baden, Austria. Miss Rasch was so shocked by the loss that she canceled European engagements until October 2.

SETRIN—Mrs. Harriet, better known to the profession as Robbie Byers, died August 30 at the home of her friend, Mrs. Lingfelt, 1228 Mason street, San Antonio, Tex.

SIMPSON—Mrs. Mary Springour, a generation ago known to the stage as Frances Wilson of the singing and dancing team, Wilson and Wilson, died September 7 at her home in East Sixty-fourth street, New York.

STAFFORD—Eugene, 32 years old, balloonist and president of the Stafford Balloon Co., Rox-

bury, Mass., was killed September 5 at North Adams, Mass., when the webbing of his parachute broke after he had jumped from a balloon 1,200 feet above the Hoosac Valley Fair Grounds. He was a balloonist for years and was over seas with the American Balloon Corp., holding the rank of lieutenant. His parents and two children survive.

WEISZ—Chas., aged 45, died August 13 at Split Rock, Wis. Burial was at Chicago. Mr. Weisz was a native of New Orleans and well known in vaudeville some years ago as a black-face comedian, working with his wife under the name of Weisz and Weisz. Later he worked in stock and since 1915 headed a medicine show. He was a devotee of ability. His widow, a son, Chas. Jr., and a daughter, Cornelia, survive.

WILLIAMS—William R., for many years stage manager of the Majestic Theater, Butler, Pa., and identified at various times with other playhouses there, died August 29. He was 53 years old and held membership in Local 342 of the I. A. T. S. E. His widow, mother, three brothers, two sisters and two daughters survive.

ARNOLD-COOK—Chas. S. Arnold, well-known outdoor trouper with Sola United Shows, and Martha Cook, of Syracuse, N. Y., formerly in burlesque and a Red Cross worker during the recent war, were married recently in Wisconsin.

CHALKIAS-ROMERO—William N. Chalkias, wheel worker, and June Romero, also a concessioner, were married at Steubenville, O., recently.

CROSSBY-BUSH—W. E. Crosby, non-professional, and Jessie Bush, identified in the tabloid field, were wed September 5 at Hot Springs, Ark., at the home of Suzanne Carter. In which city the couple will make their residence shortly, as the bride will continue in the show business a few weeks longer.

DAVIS-LAROSE—Carlton Davis, of Cincinnati, and Ruth LaRose, daughter of Mr. and Mrs. George LaRose, both of the Mighty Doris-Col. Francis Ferral Shows, were married at McINTOWN, Pa., August 26.

ELMONDRE WHITE—Will Elmondre and Nora White, with the Rounding Barnum Show, were married at Sioux Falls, S. D., August 29.

GILLIALLY-FRAMAN—Joseph Gillially, stage mechanic at the Garrick Theater, Detroit, and

Mabelle Seaman, member of "Take It From Me," were wed in that city September 6. This is the bride's fourth venture in matrimony. The marriage occurred four hours after she obtained a divorce from Peter Corney.

HILL-HARVEY—Lieutenant Geo. Hill, manager of the Soldiers' and Sailors' Replacement Bureau, Los Angeles, Cal., and Dottie Harvey, formerly with the Pollard Opera Company of New York, were married recently in the latter city following a whirlwind courtship that had its inception in Kansas City, Mo. The bride, a native of Vancouver, B. C., is one inch under five feet in height, and weighs 95 pounds.

KEMAI-GRAYSON—Frank Kema, 26, a member of the Hawaiian Shows, and Wortham's World's Best Shows, and Faye Grayson, 22, balla dancer with the same show, were married in Minneapolis September 8. Kema is a musician in the "Bird of Paradise" company in 1917.

LANG-ELLIS—George Al Lang, formerly of the J. F. Murphy Shows, and Clara May Ellis of Detroit, were married August 1. The groom is touring with a ten-piece orchestra.

STEIGE-HUNTER—Paul Steige, concessioner with the United Amusement Company, and Clara Hunter, of Buffalo, N. Y., were married recently.

YOUNG-KUMMER—Roland Young, who appeared last season in "Kollo's Wild Out," and Marjorie Beecher Kummer, daughter of Clara Kummer, author of the play, were married September 5 at Narragansett Pier, R. I.

COMING MARRIAGES

In the Profession

Henry C. Wirtel, Minneapolis film man, according to word from Chicago, recently obtained a license there to marry Kitty Zaslaf of that city.

Violet Loraine and Edward Joleev, according to word from London, will be married September 22 at St. Margaret's.

Lillian Tucker, who played the leading role in "Three Faces East" for a season in Chicago, is engaged to Chas. H. Duell, son of the late Judge Charles H. Duell, of the United States Court of Appeals, by announcement made in New York. Miss Tucker hails from Pasadena, California.

MRS. JOHN HARRIS, SR.

Mrs. John Harris, Sr., mother of John P. Harris, manager of the Harris theatrical interests in Cincinnati, Detroit, Washington, D. C.; Wilmington, Del., and Pittsburg, and the Harry Davis Enterprises of Pittsburg, died at the family home in Pittsburg, September 7. The deceased was the wife of John Harris, Sr., a generation ago well known in the theatrical world, and at present owner and manager of concession stores at Schenley Park, Pittsburg. Mrs. Harris, who was 70 years of age, had just returned from a trip to Atlantic City, when she was suddenly stricken with apoplexy, passing away instantly. The funeral was held September 10 from St. Phillip's Catholic Church, Pittsburg, with a requiem high mass. Interment was in Calvary Cemetery, Carson, Pa. Besides her husband and son, John P., the deceased is survived by two other sons, Dennis A., general manager of the Harris Amusement Company, Pittsburg, and half owner of the Hippodrome Theater, McKeesport, and Frank J., formerly County Treasurer and County Commissioner of Allegheny County, Pa.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Frank Burns, a daughter on August 26 at Oange, Ia. Mr. Burns is manager of the athletic show on the H. T. Freed Exposition.

To Mr. and Mrs. Robert Burns, of Lawrenceburg, Ind., August 19, a daughter, Mr. Burns is manager of the Burns Greater Shows.

To Mr. and Mrs. Clarence Krause, of Dallas, Tex., recently, a son. The parents formerly were in the carnival and musical comedy fields. At present Mr. Krause heads a dance orchestra in Dallas.

To Mr. and Mrs. Meyer, a son, at their home in Paducah, Ky., recently. The father is advance agent for Billy Malina's "Kliver Kapers" Company.

DIVORCES

In the Profession

Mabelle Seaman, member of "Take It From Me," playing last week at the Garrick Theater, Detroit, was granted a divorce in that city September 6 from Peter Corney, on grounds of abuse, neglect and non-support.

MURDER CHARGE AGAINST "FAT-TY" ARBUCKLE, THE SCREEN STAR

(Continued from page 5)

director. The body of the dead actress is in the city morgue pending a formal inquest.

San Francisco Sept. 12.—A strenuous legal battle is expected in the case of Roscoe Arbuckle accused of the murder of Virginia Rappe. Miss Rappe's many friends demand that justice be done, while a formidable array of legal talent has been engaged to defend Arbuckle. District Attorney Mathew Brady has issued a formal statement in which he says: "The evidence in my possession shows conclusively either that an attack, or an attempted attack, was perpetrated upon Miss Virginia Rappe by Roscoe E. Arbuckle. Section 180 of the penal code provides that the taking of a human life by any person in the commission of an attack or an attempted

attack is murder in the first degree. I desire to state that I will spare no effort to punish the perpetrator of this atrocious crime."

Neither Arbuckle nor his attorneys will comment upon the case.

Witnesses who have been examined are Mrs. B. M. Belmont, motion picture actress, of Los Angeles; Zey Pyron and Alice Blake, cabaret entertainers; Al Senecher, Los Angeles motion picture man; Lowell Sherman, actor; Fred Enghaus, Los Angeles motion picture man; Ira G. Fortlouis, New York salesman. All of these are said to have been members of the Arbuckle party. Miss Jean Jamerson, trained nurse, who attended Miss Rappe, also was examined, and the police are searching for Miss Mabel Parsons, but will not disclose the nature of the testimony they expect to obtain from her.

Early this morning Captain of Detectives Matheson ordered that Arbuckle be placed in the regular line-up of prisoners that he be photographed for the rogues' gallery and his finger prints and Bertillon measurements taken. Only one friend was with Miss Rappe in her dying hours—Mrs. Sias Wirt Sprackels.

New York, Sept. 12.—Advice from many parts of the country indicate that Arbuckle films are being canceled by numerous theaters. A call was issued to officers of the Motion Picture Exhibition League here to meet Tuesday for the purpose of taking action regarding the cancellation of films featuring Arbuckle. The Michigan Motion Picture Exhibitors' Association has placed under the ban all pictures featuring Arbuckle, and the Memphis (Tenn.) Board of Censors has announced that no further showing of pictures featuring Arbuckle would be permitted until he has cleared himself. An Associated Press dispatch from Los Angeles states that one of the largest motion picture houses there had canceled the latest Arbuckle release. Also that at the Famous Players-Lasky Corporation Film Exchange it was stated that at present it was not contemplated to discontinue Looking Arbuckle films.

Henry Lehman, widely known motion picture producer and director and fiance of Miss Rappe, was very bitter against Arbuckle today. He stated that he would go west as soon as permission from the San Francisco authorities could be obtained to bury the body of Miss Rappe. Interment will be at Los Angeles, he said.

FOUR DEATHS; MANY INJURED IN CARNIVAL R. R. ACCIDENT

(Continued from page 5)

the shock came, while others were sitting around.

Officials of the road say that the dead and injured leaped from the train, but Robin Grubez, proprietor of the show, denies this.

All of the injured were taken to Stamford Hospital.

AGREEMENT REACHED

(Continued from page 5)

union and the vaudeville and motion picture theater managers have been in conference since last Monday no definite agreement had been reported at the time of going to press. Reports from both sides indicate a speedy settlement of difficulties, the conferences demonstrating a spirit of fairness and a desire to adjust matters for the general benefit.

The newly organized local, which claims a membership of over 7,000, most of whom are still affiliated with the Musical Protective Union, whose charter was revoked several weeks ago, moved this week from its quarters in Krutzer Hall to offices in the Yorkville Casino Building adjoining those of the outlawed organization.

INTOLERANCE

(Continued from page 5)

authorities from temporarily stopping Sunday shows.

Staunchly denouncing the spirit of intolerance which he declared inspired the reform element here to fight Sunday theatrical exhibitions, Director of Public Safety George B. Labarre, at a meeting of the City Commission which was petitioned by reformers to compel Labarre to stop Sunday shows, answered his critics, who have been flaying him because he refused to interfere with the managers' plans for Sunday theatricals.

Upon advice of City Counsel Charles E. Bird, the City Commission decided it has no authority to compel the Director of Public Safety to use the Police Department to stop Sunday shows and that it could not go over Labarre's head to prevent further exhibitions.

Intolerance, the commissioner said, was abroad in Trenton, as well as thru the land, and to this spirit, he declared, was added hypocrisy, which he characterized as a good working companion to intolerance. Labarre pointed out that in the petition as presented by the reformers, only Sunday shows were mentioned. The reformers, he said, made no demand for the enforcement of all provisions of the Vice and Immorality act, which would mean the stopping of Sunday trains, trolleys, golf, automobiles and the closing of all cigar and ice cream stores and such places on Sunday, that in modern times have become necessities. He believed if the theaters were closed, because of violating the Blue Laws, then everything else which also violated these laws should be barred on Sunday.

WAGE AGREEMENT EXPECTED IN NEW ORLEANS

(Continued from page 5)

will be accepted. In September of last year the scale was boosted forty per cent. The new scale will give the allied crafts an increase of thirty per cent over two years ago. There is no doubt in the minds of the managers of the officers of the unions but that signatures will be affixed before Monday.

NORTH LOUISIANA FAIR

New Orleans, Sept. 10.—The premium list of the North Louisiana Fair, according to H. M. Jackson, secretary, has been completed, and the fair, which will be held at Calhoun October 19 to 21, inclusive, is to be one of the most extensive held in the State, excepting only the State Fair, to be held at Shreveport.

NEW PLAYS

(Continued from page 27)

some time is Willard Robertson's "Tom Lane." If Will Rogers stepped out of the motion pictures and talked again he could not be so much like Mr. Robertson as Mr. Robertson is like him. There is a racy twang to his voice, he knows what to do with his hands to give the impression of awkwardness, and he can read comedy lines with the sureness of an experienced and intelligent vaudeville actor. He gave the performance the dash of rock salt it had to have. I enjoyed Mr. Robertson even more than I did the play. Claude Cooper, Eva Condon, James R. Waters, Harry Andrews and Chester Herman are so good in their respective roles that they deserve to be mentioned as individuals rather than as "the remainder of the cast." I do not know who designed the scenery, but the veranda setting for the second act is uncommonly effective in its bareness. "The Detour" ought to be seen by everyone who likes a real play. The Society of Revolutionary Women (whose numbers are legion) should keep it running for a long time.—PATTERSON JAMES.

MAURICE SWARTZ PRODUCTION:

"THE DIBBUK"

A Dramatic Legend in Four Acts By S. Ansky

Those in the play are as follows: Alexander Tsanbolts, A. Lutsky, Johudah Bleich, Julius Adler, Bar Guller, Hyman Meisel, Anna Appel, Irving Goukman, Celia Adler, Bina Abramowitz, Bessie Mogulesky, Joseph Rosenberg, Jachiel Goldsmith, Bath-Avi, Joseph Schooler, Carl Fell, Jacob Sobel, Maurice Swartz, Israel Schein and Mark Schweld. Incidental music was by Joseph Chernyavsky and settings by Alexander Chertoff.

Incidental music has been composed for almost every play, drama or comedy which was produced on Broadway the latter part of the season, and it looks as tho the practice were going to continue thru this new year. We've heard a great deal of this music and for the most part, it was decidedly incidental. Most of it was supposed to have been interpretative. Perhaps it was, but we never would have known it if we weren't in the habit of reading our press notices carefully.

After hearing the music which was "incidental" to "The Dibbuk," the new play at the Yiddish Art Theater, a new meaning to the word "interpretative" has been added for us. The music was not on the program, at least not on the side of the program which we could read, so between the third and fourth acts we went down to the orchestra leader to ask him the names of the pieces which he had played.

He looked at me for a moment uncertainly. "I don't know," he answered apologetically, "I haven't named them yet!"

The story is that of a Talmudic student who has delved deeply into the books of mystery. He is in love with the daughter, Leah, of a wealthy patron. The student believes that in these books of mysticism he can find the magic number whereby he may become rich and influential and thus be a worthy suitor of the girl. Leah also feels a strange attraction for him. But her father ignores the young people's attachment, and engages her to the son of a rich family. When the student hears this, he dies from the shock.

Leah is a traditionally obedient Jewish daughter, but at her betrothal she suddenly shrieks in a MALE voice that she will not marry the man her father has selected for her. They find that the spirit of the dead student has entered her body and taken possession of her soul, and that is the "Dibbuk." The frantic father takes his daughter to the Chief Rabbi, who in a Walt Whitman make-up, performs a series of mysterious rituals, the last one of which succeeds in ridding her of the man's spirit, and during which we learn that the two lovers were betrothed to each other before they were even born. But when the "Dibbuk" leaves Leah, she finds that her spirit is not free after all, and she goes to join him in the world beyond.

The settings of the play are like the backgrounds of the Flemish painters, and the interior of a synagogue was superb in its gloomy realism. It doesn't make a particle of difference whether you understand a word of what is being said or not, the play is worth seeing. The music is divine, these people act as tho they meant it, their pantomimic ability and excellence of make-up is worthy of the study of any earnest Broadway Thespian.

I caught the man beside me furtively wiping away a tear, and since I was at that precise moment engaged in doing exactly the same thing, we smiled at each other and he confessed to me that he didn't understand a word of what was actually being said but that he bet he could tell me the story just the same.

The play was so real to an old man with a white beard, transparent skin, and a face of one who is at rest with his soul, who sat in back of me that he joined in the soothing Hebrew chants of the actors, sang when they sang, and cried when they cried.

Julius Adler's diction is a thing of rare beauty; Bina Abramowitz is quaintly amusing in her portrayal of a superstitious and credulous old nurse; Celia Adler is brilliant in parts, and Maurice Swartz as the student was a bit more inarticulate than was necessary, and as the Sage, he was a little disappointing. It is a long time since I have been so impressed.—MYRIAM SIEVE.

FRANK C. GRIFFITH

(Continued from page 123)

we review a life of such a man, how greatly are we impressed with the truth that the worth of an individual is to be measured in the final analysis by what he has put into rather than what he has taken out of life.

Mr. Griffith is a native of the State of Maine, a grand old State that has given birth to many men and women who have added much to the glory and honor of our country.

At an early age we find Mr. Griffith in Boston, a member of the "stock" of the Boston Museum. There may have been better actors than William Warren, but if there

days, September 5, 6 and 7, and, altho a most artistic performance was given by the splendid artists, the audiences were small.

Harry L. Cort and John J. Scholl, producers of "Shuffle Along" at the Sixty-third street Music Hall, New York, have acquired the rights to "Juan Jose," a Spanish drama by Joaquin Decenta.

The cast of "A Bill of Divorcement" includes Allan Pollock, Dorothy Cumming, Katherine Cornell, Ada King, Ernest Cossett and Harry Dornon. Rehearsals have begun. This is the English success which Charles Dillingham has bought.

"The Emperor Jones," with Charles Gilpin and Jasper Deeter, is on the road. After the preliminary Baltimore run they opened at the Playhouse in Chicago for an indefinite run. Mr Gilpin was received by President Harding in Washington.

The author of "The White-Headed Boy," Lennox Robinson, is coming to the United States with the play and the Irish players who are to present the piece. The cast includes: Marie O'Neill, Arthur Sinclair, Sydney Morgan, John O'Rourke, Harry Hutchinson, Arthur Shields, Maureen Delany, Nora Desmond, Suzanne Mc-

neth Lee and Frances Harland. This piece was written by Samuel Shipman and Clara Lipman.

The National Play Company is the name of the newest play company to come into existence. It is situated at 235 West Forty-fifth street, New York, and it will release plays to stock producing companies and deal in scenarios and manuscripts for screen use. The new company is under the general business direction of Frank O. Miller.

Keith's, Cincinnati

(Continued from page 9)

the premier spot, were held over in Indianapolis. In their stead appear Lillian Faulkner's puppet act and dance turn, headed by Marie Cavanaugh and Paul Everett. Warm weather, perhaps, had a bearing on the small proportions of the audience. Manager Ned Hastings has retained the same staff, and the admission price also is unchanged from last season. Signs of renovation and touching up are evident throughout the house.

Director Jacob Bohrer and his eight musicians snapped into "Wang Wang Blues" for an overture. The film showing of news events and Aesop's Fables are not overly interesting.

The marionette presentation offers novelty for an opening act here. Lillian Faulkner's operation of the small figures is good, but the same thing can not be said about the accompanying vocal work. Twelve minutes; miniature stage in three and one-half; two curtains.

Swor and Westbrook, in "black and tan comedy," delineate the humorous characteristics of their subjects in a manner that is clever. Mr. Swor's shuffle dance is very good and his partner makes up in personality what she lacks in singing quality. Their sweetie dialog and songs evoke numerous laughs. Fourteen minutes, in one; four bows, applause.

Marie Cavanaugh and Paul Everett, assisted by the Bolla Sisters, a neat and nimble twain, with Paul Humphrey accompanying at the piano, offer dancing that is enjoyable to view. Shelled in pretty setting the dancers grace thru waltz and fast time numbers, the lady members appearing to advantage in wardrobe changes that lack not for taste. The song of the pianist at the opening could be omitted without injury and by devoting full time to the keyboard, instead of worrying about the orchestra, his playing possibly would fare higher. Fourteen minutes, in three; three curtains.

Joe Lane and Pearl Harper have a breezy skit, dealing mostly with a raisin and its alien ingredients of the home-brew family, that draws big in the laugh line. Their baseball scoreboard bit is different and effective. Mr. Lane sings better with his partner than alone. Seventeen minutes, special drops in one and a half. Three bows.

Vaughn Comfort, billed as "America's Most Natural Tenor," landed the first encore of the afternoon after rendering three semi-classical numbers. He then pleased with "I Hear You Calling Me" and a cute love ditty. Jay West Jones, accompanying at the piano, is first class. Thirteen minutes, in one.

J. Francis Dooley and Corinne Sales found themselves among a delegation of old admirers at the comcon and won over the rest of the fans as they let loose their gloom killing barrage. Their 1921 "Will Yer, Jim?" edition contains the choice merriment slots of old and many new ones. After being recalled several times Mr. Dooley gave thanks and reminded that Cincinnati is his partner's home town. Twenty-six minutes, in one.

Valda, heralded in the house organ as a "fascinating, dainty danseuse," didn't allow a single customer to escape. Interest in her work is furthered by an on-stage dressing and unchanging feature. Lynn Burne is her piano accompnist. Nine minutes, special scenery laid in three and a half. She captured three bows, which is a record for a closing act here.—JOB KOLIANE.

ATTORNEY ACCUSED OF ROBBERY PLOT

Jacksonville, Fla., Sept. 12.—Acting State's Attorney A. D. McNeal stated today that Frank Rawlings, held for the murder of George H. Hickman, manager of the Palace Theater, had signed a written confession in which he charges John Pope, a local attorney, with having planned the attempted robbery of the box office of the theater, and waited in an automobile a block from the theater while the robbery was being attempted. Pope, according to Rawlings' confession, sped away in the machine when he saw Rawlings pursued by the police. Rawlings also declared that Pope had planned a series of robberies to be committed this winter.

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IN NEW YORK

Table listing dramatic plays in New York with columns for play title, actor, and performance count. Includes titles like 'Back Pay', 'Bat, The', 'Blood & Sand', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, actor, and performance count. Includes titles like 'Bad Men, The', 'Bat, The', 'Broken Wing, The', etc.

were any such history does not make mention of them.

After having completed his apprenticeship with the Boston Museum, Mr. Griffith played in the companies supporting respectively Barrett, McCullough, Robson, Crane and Dion Boucicault.

Then followed a period when he produced such plays as "The World" and the "Silver King."

He acted as the manager in this country and also in England for Mrs. Langtry.

In 1893 we find him occupying this position for Mrs. Fiske. He also successfully directed the professional destiny of Margaret Mather.

Mr. Griffith first started to mount the ladder of fame by the route of service in a newspaper office, for we find him as a youngster a contributor to Neal Buntline's "Yankee Blade."

Mr. Griffith has contributed much to the history of the stage that is of value; he is a writer of no mean ability.

DRAMATIC NOTES

(Continued from page 25)

him. Following the New York engagement he will appear in Chicago, Boston, Philadelphia and other important Eastern and Middle Western cities.

"The Passion Flower," with Nance O'Neil in the title role, played Utica, N. Y., for three

Kernan, Marie Slade, Gertrude Murphy and Christine Hayden.

"Thank You," by Winchell Smith and Tom Cushing, a new comedy, produced by John Golden, is due in New York shortly. In the cast are Harry Davenport, Louise Huff, Frank Monroe, Alice Johnson, Donald Foster, Dickie Woolman, George A. Schiller, Frank McCormack and Alfred Kappeler.

Robert Milton, the stage director, and Claude King, the leading man of "Bluebeard's Eighth Wife," resigned from their respective posts last week. Lester Lonegren now has his old job back, and Edmund Breese is going to play Bluebeard. This eleventh hour change postponed the opening of the play.

"The Broken Wing" began an unlimited engagement at the Olympic Theater, Chicago, last week, with Inez Plummer, Alphonsa Ethier, Helen Luttrell, Charles Trowbridge, Renee Noel, Harry Hanlon, Edward Kwane, George Abbott, Joseph Spurin, Walter E. Scott and others in the cast.

Louia Mann's new starring vehicle, "In the Mountains," opened in Baltimore, Md., Monday night. The cast include Louise Beaudet, Arthur Carew, Francis Stirling Clarke, Hans Hansen, Wanda Carlyle, William Holden, Lola Adler, Earl J. Gilbert Jr., John W. Cowell, Ken-

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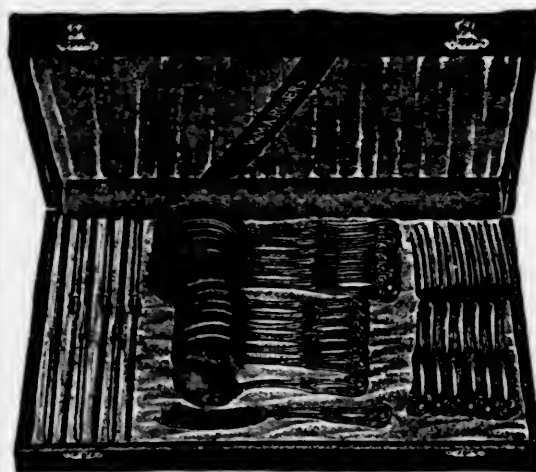
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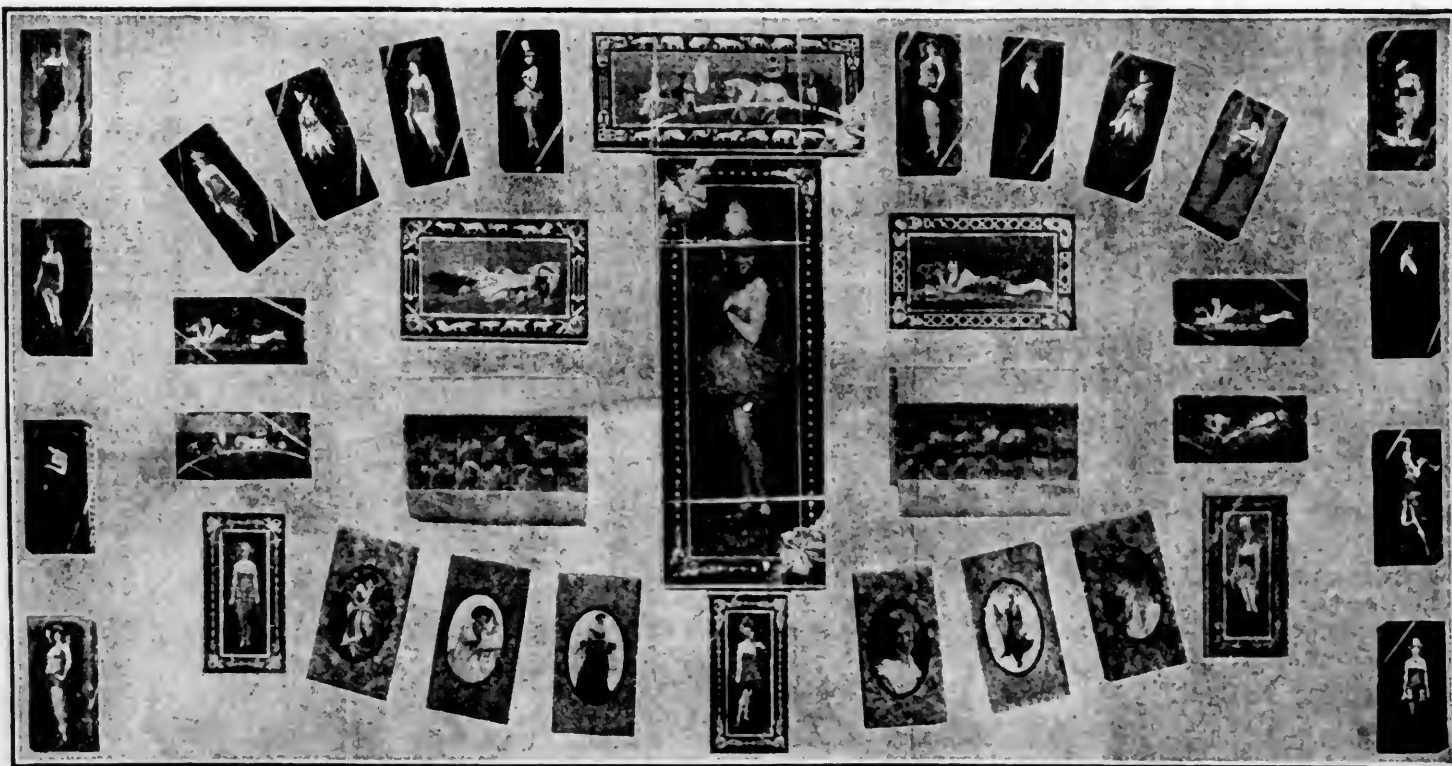
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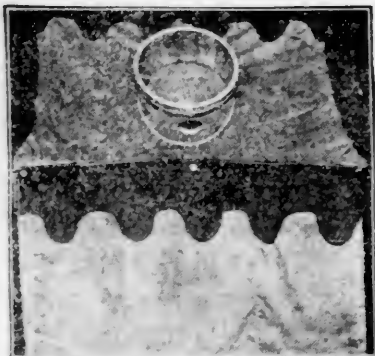
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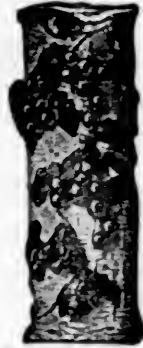
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