

# The PRICE 15¢ Billboard



A Weekly  
**Theatrical Digest**  
and  
Review of the **Show World**

# BALLOONS NOVELTIES

- ME HANICAL CLIMBER MONEY... Per Doz \$ 2.75
- ME HANICAL PAN GIG BANNER... Per Doz 5.00
- ME HANICAL COON JACKERS... Per Doz 5.00
- ME HANICAL CHARLIE CLIMBER... Per Doz 6.00
- NO 5 AIR BALLOONS... Per Gross 2.50
- NO 5 AIR BALLOONS... Per Gross 3.00
- NO 5 AIR BALLOONS... Per Gross 4.00
- NO 5 LATEX COIL BALLOONS... Per Gross 4.00
- NO 7 BALLOONS... Per Gross 4.00
- NO 7 BALLOONS... Per Gross 4.00
- NO 15 SALVAGE SQUAWKERS... Per Gross 6.50
- NO 15 SALVAGE SQUAWKERS... Per Gross 6.50
- NO 15 MAMMOTH SQUAWKERS... Per Gross 6.50
- NO 15 MAMMOTH SQUAWKERS... Per Gross 12.00
- NO 30 AIR ART MIRRORS... Per Doz 6.00
- REED BATTERIES... Per Doz 4.50
- NO 6 BATTERIES... Per Doz 4.00
- NO 5 BATTERIES... Per Doz 4.75
- NO 10 BATTERIES... Per Doz 4.20
- TISSLE TRAILERS... Per Doz 5.00
- NO 5 BATTERIES... Per Doz 5.50
- NO 5 BATTERIES... Per Doz 5.50
- NO 5 BATTERIES... Per Doz 7.50
- CONFETTI... Per Doz 2.00
- CONFETTI... Per Doz 3.00
- ASSORTED... Per Doz 6.00
- PAIRO... Per Doz 7.50
- ASSORTED... Per Doz 8.00
- 100 ASSORTED KNIVES... \$10.00, \$15.00, 25.00
- SIMPLIX... Per Gross 2.00
- NO 1 ROUND SQUAWKERS... Per Gross 3.00
- NO 1 SALVAGE SQUAWKERS... Per Gross 4.50
- NO 40 ROUND SQUAWKERS... Per Gross 3.50
- OWL CHEWING GUM... 1.00
- ASH TRAYS... 2.00
- COMIC METAL BOTTLES... 1.00
- TANTALIZED WIFE RIZZLES... 2.00
- NICKEL PUNCH PENCILS... 2.00

Terms: Half Deposit, Cash on Delivery  
**NEWMAN MFG. CO.**  
 641 and 647 Woodland Avenue, CLEVELAND, O.

**\$2.63**  
**\$3.25**  
**SEND NO MONEY**

If You Can Tell It From a GENUINE DIAMOND Send It Back  
 To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies Tiffany Style Ring (Cat. price \$195) for \$11.95. If not pleased return in 2 days for money back less handling charges. Write for Free Catalogue. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, La Grapes, N. Mex. (Exclusive controllers Mexican Diamonds)

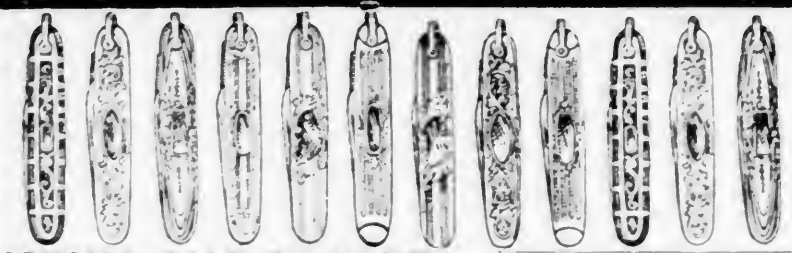
**CONCESSION TENTS**  
 The largest concession tent manufacturers west of Kansas City.  
**QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST**  
**THE F. J. PURCH MFG CO.**  
 PUEBLO, COLORADO

**HERE'S A REAL BUSINESS!**  
**\$79.00 ONE DAY'S WOOD**  
 LEARN 2 HOURS  
 We'll start you in Oil Painting Portrait Studio. Learn five lessons. Make Partners. Partners for thousands of people. Big money. No experience or capital required. Free literature.  
**TANGLEY CO., 112 Main, Muscatine, Iowa.**

**LITTLE WONDER LIGHTS**  
 Lamps for the Parlor, Library and Dining Room  
 Little Wonder lamps are made of metal, glass and iron. They are built on a solid base and have a glass globe. They are bright and have a long life. They are easy to clean and are very decorative.  
**LITTLE WONDER MFG. CO., 152 S. 8th St., Terre Haute, Ind.**

**AUSTRALIAN VARIETY AND THE SHOW WORLD.**  
 The prototype of The Billboard in Australia is one of the best of all. It is published in Melbourne and New Zealand, and the first of the 21, 000 and over Moving Picture Producers and Distributors.  
 It also deals largely with loans, cruises, fairs, parks and fairs. About 500 pages of application to The Billboard. All correspondence to:  
**BRENNAN & KERR, 250 Pitt St., Sydney, Australia.**  
 All letters addressed to Australia will bear 5c in stamps for each half ounce or fraction thereof.

**Gum 1c A Pack**  
 Spearmint and other flavors at old prices  
**BALL GUM SALEBOARD AND GIVE-AWAY GUMS**  
**HELMET GUM SHOP, CINCINNATI, O.**



## SPECIAL SALE OF KNIVES

—while the stock lasts, \$22.50 Per Gross—

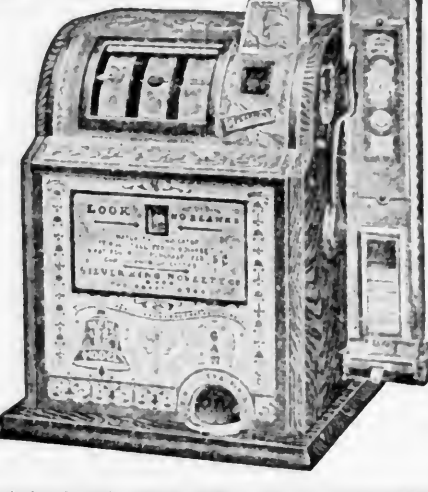
**VICTORY BEADS GO BIG.**  
 21 Sample Assorted Neck Chains \$10.00  
 21 Sample Assorted Neck Chains \$10.00  
 K 15% \$21.50 K 20% \$21.50  
 Write for a full list of Beadwork.

If interested in Novelty Jewelry write for our 26-page Catalog. It's a Buyer's Guide.  
 Dept. 6, 891 Broad St., **ORIENTAL MFG. CO.** PROVIDENCE, R. I.

## THIS NEW 1922 MODEL

### O. K. GUM and TRADE CHECK VENDING MACHINE

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price is \$125.00. Send us \$35.00 with order and pay balance C. O. D.  
 Weight in shipping case, 150 pounds; size, 20 inches wide, 15 inches deep, 20 inches high.  
 We will supply responsible merchants of the Central States. One of these machines on a profit-sharing basis to be used in his store on a fifty-fifty basis of the profits.  
 We are headquarters for this O. K. Vending Machine, and distributors for the United States. Wire us today.  
**SILVER KING NOVELTY CO.**  
 INDIANAPOLIS, IND.



# CLIENTS

who wish to fetch position on this page must have copy in our Cincinnati offices  
**WEDNESDAY PRECEDING WEEK OF PUBLICATION**  
 (i. e., one day earlier than classified deadline).

**WINDOW SIGNS**

**AGENTS** 500% PROFIT  
 Gold and Silver Sign Letters  
 For store fronts, office windows and business signs of all kinds. No experience necessary. A sign can put them on and make money right from the start.  
**\$75.00 to \$200.00 a Week!**  
 You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.  
 Liberal Offer to General Agents.  
**METALLIC LETTER CO.**  
 439 North Clark St., CHICAGO, ILL.

# SALESBOARD OPERATORS

Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.  
**IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.**

**THE AUTOMATIC FISH POND**  
 will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.  
**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**

**MENTION US, PLEASE—THE BILLBOARD.**

# WHY HESITATE

**SEE THE BIG FIGHT**  
 Wonderful advertising best addressed by those who have seen a real opportunity with the case you will see. Late free using THE WATCH.  
 The Board is a real opportunity for those who have seen a real opportunity with the case you will see. Late free using THE WATCH.  
 The Board has an income of \$70.00. Pays out \$10.00 in merchandise and \$20.00 in advertising. Net profit \$40.00. The Watch is a real opportunity for those who have seen a real opportunity with the case you will see. Late free using THE WATCH.  
**JOBBER and OPERATORS**  
 who are able to take a real opportunity are urged to take the case at this time. Practically no experience necessary. Deal with a legitimate business and a successful operation.  
**\$10.00 Complete**  
 your profit is \$5.00 on each sale. A weekly sale of \$5.00 will be \$20.00 monthly. Wire, Phone or Mail Your Order at Once, 15% Deposit on All C. O. D. Orders.  
**LIPAULT CO.**  
 Dept. B, 1034 Arch St., PHILADELPHIA, PA.

## KITE "ADS," SKY "ADS," AERO "ADS"

Get your own share of the business in a large city. With the kite of you this time. Write to day for the kite and literature. This is a business that is new. No attention paid to postal cards or P. M. Inquiries.  
**SILAS J. CONYNE, 3316 Palmer Street, Chicago.**

# CHINESE BASKETS

We operate our own factory, finishing these Baskets, and stock them in three styles: Plain, Trimmed and Hand-Painted. Write for prices. Prompt shipments.  
**COLE TOY & TRADING CO.**  
 1216 E. 41st St., LOS ANGELES, CAL.

## BRIGHT FLASHY FRENCH ART RUGS AT PRE WAR PRICES

A Patch to look at, Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54. \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.  
**EDWARD H. CONDON, Importer**  
 12 Pearl St., BOSTON, MASS.

**NOTICE CONCESSIONAIRES**  
 Write or call for Special Proposition on the P. M. 25c, 50c, for Season 1921. ALBERT M. CO., 1411 Walnut Street, Cincinnati, Ohio.  
**AGENTS — FREE SAMPLE** New patented. Necessary in every home. Big profit. Sell to ten boxes at every house. Write for free sample. **HOBBY CREAM ROD CO., Providence, Rhode Island.**  
**DOWN GOES THE PRICE OF SPEARMINT CHEWING GUM**  
 \$1.25 per 100 Packages, in lots of 1,200 Packages.  
**NEWPORT GUM CO., Newport, Kentucky.**

**STOP**

**LOOK**

**READ**

**15  
CARS**

**HASSON BROS.**

**AMERICA'S BEST SHOWS**

**15  
CARS**

**WANTED, SHOWS**

GOOD TEN-IN-ONE. Harry Dixon, write. One good PLATFORM SHOW, MOTORDROME, good MECHANICAL OR WALK-THROUGH SHOW, or any good Show of merit. WANTED—Workmen in all departments, Talkers, Grinders, Ticket Sellers, Mechanics, Trainmen, Porters etc., etc.

**WANTED, PERFORMERS**

ONE A-1 ORIENTAL DANCER that we can feature in our Garden of Allah Show. Must have good wardrobe. Will pay top salary to high-class artist. GENUINE HAWAIIAN TROUPE, for our big Hawaiian Theatre. ATHLETIC PEOPLE, GOOD WRESTLER AND BOXER, for Chas. E. Fox's Athletic Arena.

**WANTED, CONCESSIONS**

HAVE OPEN: GROCERY WHEEL, FRUIT WHEEL, SILK SHIRT WHEEL, HAM AND BACON WHEEL, HIGH STRIKER, SPOT-THE-SPOT, KNIFE RACK, PITCH TILL YOU WIN, HOOP-LA AND ALL LEGITIMATE CONCESSIONS THAT DO NOT CONFLICT.

**WHY DO YOU WANT TO DIE IN THE SUNNY SOUTH?**

Get with a live one, playing the smokestacks and the money spots of Pennsylvania, Ohio and West Virginia. We open Saturday, April 23, in Altoona, Pa., auspice Base Ball Club; Tyrone, Pa., Elks; McKeesport, Pa., Fire Department; Shamokin, Pa., Fire Dept.; Sunbury, Pa., Fire Dept.; Lock Haven, Pa., Eagles, to follow.

All address TOM HASSON, Manager, 816 11th Ave., ALTOONA, PA.

**Greatest Game Sensation of 1921  
Around The World Aeroplane Game**

COMBINES ALL THE NEWNESS AND UP-TO-THE-MINUTE FEATURES THAT ARE ESSENTIAL to a successful play. The hum of the Aeroplane Propeller will attract and hold the attention of a crowd better than ten talkers. People will stand and play this game for hours. For straight play or merchandise distributor it can't be beat.

The outfit is handsomely finished in bright and flashy colors and in complete running order, and is so constructed that it can not get out of order. It can be taken down and set up again in less than half an hour. This number has to be seen to be appreciated.

The Aeroplane is three feet long, substantially made, and is large enough to seat a doll or monkey. It is equipped with our special aluminum aeroplane motor and propeller drive. Can be used on direct or alternating current. The table is eight feet in diameter. Outfit weighs 200 pounds. Shipped in strong case, arranged to hold each section securely.

The 8-foot table outfit sells at \$300.00, plus war tax, F. O. B. Indianapolis.

Demonstrations every day at our office. Write for descriptive folder.  
**THE EUREKA NOVELTY CO., 1440 Broadway, Room 19, NEW YORK CITY. Phone, Bryant 1418-19.**

**BALTIMORE**

Greatest Bathing Beach and Amusement Park on Chesapeake Bay.

Have left a few money-making Concessions on Boardwalk for coming season. SANDY BEACH AMUSEMENT CO., 923 Calvert Bldg., Baltimore, Maryland.

**CARNIVAL CO., WANTED**

Atwood M. W. of A. Lodge No. 1166 wishes to book a good, live Carnival Co. for a week's stand on or before July 4. Preference week beginning July 4. Wire or write F. R. APPLGATE, Atwood, Illinois.



**An Opportunity To Go Into Business With  
Practically No Capital or Experience**

is offered a limited number of ambitious men who are desirous of becoming independent. These men will go in one of the greatest industries of today, and will be in a field that has practically no limit for achievement or earnings.

They will be wholesale distributors of a line of products that have been thoroly tested and improved before being placed on the market as they are now. These distributors will have EXCLUSIVE rights for the distribution of these products, will handle all the business in their territory, and will make a profit on every product sold in their territory, no matter by whom the sales are made.

These products which they will handle can easily be tested and demonstrated as to their merits, thereby making it simple to convince prospective customers. Everyone of the products are absolutely guaranteed or the purchase price will be refunded. Everyone is sold at a price far below the value, and everyone is a REPEATER, thereby being sold over and over again to the same customers.

A profit of 100% will be made by these distributors on all WHOLESALE orders, and a profit of 200% on retail orders. They will sell WHOLESALE, RETAIL, to DEALERS and JOBBERS, and through SALESMEN, AGENTS and by MAIL.

Every possible help and co-operation will be extended, advertisements placed under the distributors' names, thousands of dollars' worth of literature furnished, personal advice and assistance rendered, service bulletins sent every week, and, in short, everything that an up-to-date manufacturing concern can extend to its wholesale distributors to aid them. Thus, even without the least experience of any kind, anyone wide-awake and ambitious can make a permanent success.

The wholesale distributors will NOT be charged for anything whatsoever, except the actual GOODS, and these goods will be given on a credit system, so that practically no capital whatever is required. All those interested are requested to communicate with the

**SCIENTIFIC LABORATORIES**

291 Court Street, BROOKLYN, N. Y.

**BIG  
MARDI GRAS AND CIRCUS**

Next Week, at Armory, Louisville, Ky.

FEBRUARY 28 TO MARCH 5

Can place Merchandise Wheels and strictly Grind Concessions. This big event will be held in the second largest Armory in U. S. and located right in the Heart of the City. All funds for the Orphans. Address

T. A. WOLFE, Box 1017, Louisville, Ky.

**Lorman-Robinson Famous Shows  
WANT**

Rides that do not conflict. Ride people than want a long season with a good Show, here is your chance to book.

We have seven Shows booked and can use one or two more, especially Ten-in-One or Man to run same, as we have complete outfit for same.

CONCESSIONS—We want Legitimate Concessions; also have a few Wheels open. Boys, don't be afraid to write for Wheels, as we may have open just what you want. We do not run any Wheels ourselves. This Show will open the latter part of March, in Nashville, Tenn. We own our own cars. All mail to

CHAS. R. STRATTON, 8 West Park Street, NEWARK, N. J.

**WANTED FOR  
Kaplan Greater Shows**

Legitimate Concessions of all kinds. Good proposition for Motordrome, also good Wild West Show. Will book any good show that don't conflict. SAM KAPLAN, Manager, Dallas, Texas, two weeks, Feb. 21-March 5; Houston, Texas, March 7-12.

**Krause Greater Shows**

JACKSONVILLE, FLA., MARCH 1 TO 12

**WANT A FEW MORE CONCESSIONS**

FOR SALE—Three 50-foot Arms Palace Box Cars in good condition; or will trade for three 60-foot Flat Cars. Address this week, BEN KRAUSE, West Palm Beach, Fla.; after that, Jacksonville.

**CONCESSIONS WANTED!**

Week of March 28th to April 2nd Inclusive.

GRAND RAPIDS, MICH., SPRING FESTIVAL AND FUN FEAST WEEK.

Atlantic City's Boardwalk reproduced. Six big days. Six big nights. All Wheels and Grind Stores open. Only those who can cash their stores properly wanted at this big event. Address

L. VERSLUIS, Sec'y Business Men's Dept. 518 Murray Bldg., GRAND RAPIDS, MICH.

There is  
Always  
Money in  
Grand Rapids

Population  
160,000  
2 Big  
Pay Days



# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## OUTDOOR MEN ASSEMBLE IN CHICAGO

### N. A. A. P. HOLDS ITS GREATEST CONVENTION

Chicago, Feb. 17.—After concluding a program of extraordinary constructiveness which had been marked by a flow of sound, common-sense ideas and a concrete unity of effort in reaching for larger things, the National Association of Amusement Parks ended its second annual convention in the Auditorium Hotel last night. The outstanding features of the two-day session were a unanimous and unequivocal stand against threatened "Blue Law" legislation, with its accompanying fanaticism, and an expressed determination to tolerate nothing but high-class and clean attractions in the parks represented in the convention.

President A. S. McSwigan called the convention to order Tuesday morning and delivered his address.

"This association aims at cleanliness and service," said the speaker. "We will not stop until we drive out the bad concessionaire and every other objectionable feature from our parks. We will fight the 'Blue Law' agitation and will offer all encouragement to the inventors of new and good park devices."

President McSwigan, in his comprehensive address, called attention to the material reduction in public liability insurance rates that had been effected and to the further fact that fanatics who would "take the sun out of Sunday" must and will be combated.

"This," said the president, "is a form of religious Bolsheviki, and this convention will give of its time, effort and money to the utmost in circumventing such selfish plans."

President McSwigan pointed to the successful work of Frank W. Darling in obtaining a reversal of a treasury department ruling and getting turnstiles back. He also remarked that the membership of the association had doubled during the past year and urged all park men to join.

"How Amusement Parks May Be of Real Value to Communities and Attract the Best Class of Citizens and Patrons," was the title of a paper by Theodore M. Toll, Waukesha, Wis., Milwaukee. In Mr. Toll's absence the paper was read by Charles Rosenzweig.

"Amusement parks afford relaxation and diversion," said the writer. "Both are essentials to the general health and well being. Group picnics, for example, help factory employees to social and industrial betterment. Skilled park people should supervise all accommodations in amusement parks and keep everything clean through."

"Public school children are a powerful factor in amusement park success," said Judge Chas. A. Wilson, Fontaine Ferry Park, Louisville. "Look out for their interests and their tastes. They will be the adult patrons of tomorrow. Parks absolutely must be kept clean and orderly. Have miniature rides and shows for the kids. Doll houses, sand piles and such features may seem little things, but they breed the biggest things in the end."

The Judge's paper was entitled, "The Part Children Play in Our Affairs."

"The Open Loading Platform and Exit Collections," by W. C. Meinh, Giant Racer, Coney Island, was read by Frank Darling, in which the writer said in part:

"Make entrances easier. Don't hamper people and block your entrance with a cumbersome ticket booth. All will follow the crowd if the

(Continued on page 98)



A. S. McSWIGAN

Re-elected president of National Association of Amusement Parks

### SHOWMEN'S LEAGUE ENTERTAINMENT AND BALL

Chicago, Feb. 18.—Long after the curfew was aslumber and the Loop had melted into the rest of the empty night the guests of the Showmen's League of America ball and entertainment in the great Tiger Room in the Hotel Sherman were waiting to the fair hour of 3 a.m. today.

More than 500 persons were present at the function which, in many respects, was the most successful affair ever given by the league.

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### FAIR SECRETARIES' HOLDOVER MEETING

Chicago, February 15.—The International and American Association of Fairs and Expositions today held its hold-over meeting and transacted some routine business and spent much of its time looking over and booking acts that were offered both independently and by the various booking agencies.

Owing to the fact that the American Association is an incorporated company, the business of its meeting had to be transacted under the more or less temporary agreement arranged to facilitate the business until the next annual meeting.

The boys all had a splendid time and enjoyed what moments they could grab from their own gatherings to take in the meetings of the Park Managers' Association, which has been in session at the same hotel. The members of the two associations have much in common.

Here is a revised list of the fairs and their secretaries as given out by Secretary and Treasurer Don V. Moore, of Sioux City, Iowa:

Alabama State Fair—Birmingham, Ala., October 3-8. J. L. Dent, secretary.

Ak-Sar-Ben—Omaha, Neb., September 13-24. Charles L. Trimble, secretary and manager.

American Royal Live Stock Show—Kansas City, Mo., November 12-19. W. H. Weeks, secretary.

Calgary Exhibition—Calgary, Alberta, Canada, June 29-July 7. E. L. Richardson, manager.

Canada's Great Eastern Exhibition—Sherbrooke, Quebec, August 27-September 3. Sydney E. Francis, secretary-manager.

Canadian National Exhibition—Toronto, Canada, August 27-September 10. John G. Kent, general manager.

Central Canada Exhibition Association—Ottawa, Ontario, Canada, September 9-19. James K. Paisley, manager and secretary.

Chattanooga Interstate Fair—Chattanooga, Tenn., October 1-8. Joe R. Curtis, secretary.

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EDW. F. CARRUTHERS

The newly elected president of the Showmen's League of America

### ELECTION OF NEW OFFICIALS OF S. L. OF A.

Chicago, Feb. 19.—At the regular meeting of the Showmen's League of America last night the officers elected Wednesday February 16, for the coming year, were in their chairs. The results of the election Wednesday, were as follows:

Edward F. Carruthers, president; Fred L. Clark, first vice-president; Charles G. Browning, second vice-president; Arthur Davis, third vice-president; Edward P. Neumann, treasurer, and Thomas Rankine, secretary.

Board of Governors—William H. Donaldson, Thomas J. Johnson, J. J. Howard, Walter D. Hildreth, John A. Pollitt, Charles H. Duffield, Baba Delgarian, Walter F. Driver, Harry G. Melville, Edward A. Hoek, F. J. Owens, James Campbell, Guy Dodson, Charles G. Kilpatrick, Bert Earles, Harry Lasker, Sam J. Levy, H. S. Noyes, Al Fisher, K. G. Barkoot, M. S. Bodkins, Frank R. Lewis, Charles Hall, C. R. (Zebbie) Fisher, Henry T. Belden, J. I. Faust, Clarence A. Wortham, Con T. Kennedy, Johnny J. Jones, Irv. J. Polack, James Patterson, Jerry Muglvin, W. H. (Bill) Rice, Walter McGinley, Steve A. Woods, A. H. Barkley, Ed C. Warner, Larry Boyd, L. C. Kelly.

At the meeting last night President Carruthers called for the roster of the newly-elected officials. The relief committee reported that nine deaths had occurred in the league membership during the past year, and that 82 sick calls had been made. Applause followed the announcement by Tom Rankin that M. S. Bodkins, custodian of the league, is back in his home from a hospital, following a serious illness. Mr. Rankin said he had talked with Mr. Bodkins over the phone and that the latter had even hoped to be present at the meeting last night. He stated that Mr. Bodkins had asked him to ex-

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### AMERICAN FROM TOP TO BOTTOM

#### Is Equity, Says Gillmore, Replying to Touring Managers' Statement on Equity Shop

New York, Feb. 21.—When a statement was issued by the Touring Managers' Association voicing their opposition to the "Equity Shop" and dubbing it "un-American" was shown Frank Gillmore, executive secretary of Equity, today, he said: "Since when is it un-American to protect men and women and assure them that the conditions under which they are employed are lived up to and that they will not be stranded thousands of miles away from their homes without a penny in their pockets? America stands for democracy and that is what Equity stands for. Democracy means government by the majority; Mr. Hill evidently wants government by the minority. If the Equity Shop goes into effect it will be because a majority of our members want it. They are voting now and everyone has a chance to register his or her will in the matter. If this is not an American

mode of procedure I don't know what it is. You can say for me that Equity is American from top to bottom, inside and out."

When Mr. Gillmore was asked whether the voting indicated that the Equity Shop would go thru or not, he said: "I have no means of telling. The votes are all put in a locked box and the result will not be known until it is opened when the balloting is concluded on February 28. I feel confident, tho, that the Equity Shop will win."

It is understood that the result of the Equity Shop vote will be made officially known at a meeting which will be called shortly after the polls are closed.

The statement of the Touring Managers' Association, issued Saturday, reads as follows:

(Continued on page 13)

Last Week's Issue of The Billboard Contained 1,442 Classified Ads, Totaling 6,918 Lines, and 669 Display Ads, Totaling 26,013 Lines, 2,111 Ads, Occupying 32,931 Lines in All

The Edition of This Issue of The Billboard Is 60,500

## NEW \$400,000 THEATER FOR SAN FRANCISCO ASSURED

Will Be Erected Jointly By Shuberts and Homer F. Curran and House Legitimate Plays—  
Thirty-Year Lease Obtained on Site  
Adjacent to St. Francis Hotel

San Francisco, Feb. 17.—San Francisco will shortly have a new \$400,000 theater, according to the announcement yesterday of A. C. Blumenthal, following his return from New York, where he has obtained contracts for the deal. The new house will be jointly built by the Shubert interests, of New York, and Homer F. Curran, of this city, and will be adjacent to the St. Francis Hotel, the large lot formerly occupied by the Pacific Gas and Electric Company on Post street, between Powell and Mason streets, having been selected for the site.

According to Blumenthal, a thirty-year lease for the property has been signed and the plans for the theater are now being drawn. The structure will be used solely for theater purposes, and the house will be devoted to the staging of first-class productions only.

Preliminary announcement of the new theater project, which is considered one of the

most important that has ever been closed in San Francisco, was made in The Billboard several weeks ago. At that time Mr. Curran intimated that negotiations were being made for the Post street property, which has lain idle since the fire of 1900.

### NEW WOODS CIRCUIT Of M. P. Theaters To Be Independent of Any Group of Producers, Woods Announces

New York, Feb. 19.—Announcement of plans for the organization of a chain of theaters throughout the country for indefinite runs of motion picture productions at first-class theater prices has been made public by Al Woods, who, in conjunction with Robert McCormack of Chicago, is sponsoring the project. Five first-class

Carmania, according to a cable received at the Charles Dillingham office yesterday. While in Europe it is understood that Burnside secured several well-known foreign novelties which are to be incorporated into the Hippodrome show next season. He left New York in January on the steamer La France and after touring thru France visited Vienna, Brussels, Switzerland, Germany and Holland before going to England.

### GET SIXTY DAYS

Owner of Theater Where Six Met Death  
Goes to Workhouse

New York, Feb. 16.—In Special Sessions Court this week, Barnett Weinberg, one of the owners of the New Catharine street motion picture theater, where six children were trampled to death on November 14 last, when smoke from a leaking furnace filled the theater, resulting in a fire panic, was sentenced to sixty days in the workhouse. The charge against Weinberg was that he permitted a minor to enter his theater without a guardian.

### REPEAL IS SOUGHT

Of Ordinance Requiring Sale of 500  
25c Seats

Detroit, Feb. 21.—Announcement from Saginaw, Mich., that the trustees of the Auditorium, the municipal theater in that city, and the local post of the American Legion have asked the city commission to repeal an ordinance which makes it compulsory to issue and sell 500 twenty-five-cent tickets to all attractions

### TWO SUITS AGAINST EBEBY

Lillian Foster Brings Action Against  
Her Former Manager

San Francisco, Feb. 18.—Charging that Manager George Ebeby, of the Fulton Theater, Oakland, broke his contract with her by withholding salary amounting to \$2,000, Lillian Foster, formerly his leading woman, has brought suit against him in the local courts to recover the amount. A \$50,000 libel suit will follow, according to Harry McKenzie, of this city, and Howard Bacon, of Oakland, attorneys for the actress.

Miss Foster charges that when she was playing at the Fulton Theater last October she stepped forward to receive a bunch of yellow chrysanthemums, presented by Mrs. E. N. Tapscott, and that Alice Van Buren, another member of the cast, got in front of her and secured the bouquet. Miss Foster was forced to await the coming of a second floral tribute.

Following the incident, which Miss Foster terms an insult, Ebeby is alleged to have discharged her, altho he had contracted to pay her \$250 a week for eight weeks longer.

Miss Foster declares that Ebeby subsequently wrote her a number of insulting letters and that she was humiliated by them and public statements that the manager made. It is upon the basis of these letters and statements that she will file her second suit, charging malicious libel.

An attempt upon the part of Miss Foster's attorneys yesterday to attach the Fulton Theater box-office was frustrated by Ebeby, who arranged for a bond of \$2,500.

The actress leaves March 1 for New York, where she will play a part in "Her Father's House," to open under the direction of John L. Golden.

She declares that following her New York engagement she will return here to press the two cases against Ebeby.

### NEARLY \$5,000

From Actors' Fund Benefit in Detroit

Detroit, Feb. 18.—The annual benefit for the Actors' Fund of America drew a capacity audience at Bert C. Whitney's New Detroit Opera House this afternoon. Between \$4,500 and \$5,000 will be netted for the fund, Oliver Jones, financial secretary, told The Billboard.

Actors playing local theaters comprised the program, and included Lew Kelly and girls from the Gaiety; Whiting and Burt, Temple; Walker Whiteside, assisted by W. Mayne Lynton, Alexander F. Frank and Sidney Shields, in an excerpt from "The Master of Ballantrae"; Marie Nordstrom, Temple; Denman Maley, Olive Reeves Smith, Joseph Herbert, Jr., and chorus, in musical numbers from "Buddies," Detroit-Shubert; "The Recoil," with W. Mayne Lynton, Sydney Shields, Marjorie Montgomery, Nancy Stewart and Maurice Barrett, from Walker Whiteside's Company, New Detroit Opera House; The Leightons, Temple; "The Triangle," by Alexander Leftwich, with Grace Valentine, Parnell Pratt, Richard Tabor, Lynn Overman, Roy Foster, Robert Harrigan and James A. Rosbell, Shubert-Garrick; Tom Lewis, in "The League of Nations," Shubert-Garrick, and a specially arranged pageant spectacle, "Ports of the World," devised and staged by Mr. Leftwich, with Denman Maley, of "Buddies," as the Gay Lieutenant, assisted by twenty Detroit society buds, in a blaze of color and beauty, and the U. S. Naval Reserve Force of Detroit, R. T. Broadhead, commander. The song, "Ports of the World," was written by Anna Lambert Stewart; lyric by "Tot" Seymour. Daniel Frohman's executive staff included Oliver Jones, general manager; Alexander Leftwich, general stage director; George A. Nichols, musical director.

The Detroit performance is the third of a cycle of benefits for the Actors' Fund, the first in New York, January 21; second, Philadelphia, February 4; the next will be given in Atlanta, March 4, and Chicago, March 21.

### CENSORSHIP BILL

Is Introduced in Michigan Legislature

Detroit, Feb. 21.—Senator John W. Smith, of Port Huron, has introduced a bill in the Legislature to provide for a State board of motion picture censors. The measure provides that the personnel of the board shall be made up of the superintendent of public instruction and two employees of his office. If adopted it gives the board full authority to stop the circulation of all films which are considered "sacrilegious, obscene, immoral or vulgarly coarse, or such as tend to corrupt the morals or incite crime."

Violation of the statute would be a misdemeanor, punishable by a fine of not less than \$25 nor more than \$100, or 90 days in the County Jail, or both.

### TICKET SPECULATORS FINED

New York, Feb. 16.—Charles Wilson, forty-one years old, and Alexander Elcott, twenty-six years old, were arrested on Monday, charged with selling theater tickets on the sidewalk in front of 1568 Broadway. They were fined \$30 each after pleading not guilty to the charge.

### CARLSON BROS.' SAXOPHONE QUINTET



Reading from left to right those shown in the picture are: John, Bb tenor saxophone; Clarence, Eb alto saxophone; Albert (manager), Bb soprano saxophone; Elmer, second Eb alto saxophone, and Frank, Eb baritone saxophone. The comedy roles are taken by Albert and he varies them by playing rube, Italian, blackface, rube kid and Irish comedians.

playhouses located in New York, Boston, Chicago, Philadelphia and Detroit will be included in the circuit within a year. The circuit will later be extended to include Cleveland, St. Louis, Pittsburgh, Baltimore and other cities. The Apollo Theater, Chicago, will be included in the holdings of the new enterprise, as will a new house in Boston, as yet unbuilt.

The new circuit, says Mr. Woods, will be independent of any group of producers and will always be an open field as an outlet for motion picture or photoplay productions which have been built at a cost which makes it impossible for the financial supporters of these big productions to get their investment back under prevailing conditions in the motion picture exhibition field.

The prices charged in these theaters will be from fifty cents to \$2 at night, and from twenty-five cents to \$1 at matinees, excepting Saturday and holiday afternoon performances. There will be two performances daily, one in the afternoon and one in the evening and every seat in the theater will be reserved. The runs will be determined entirely by the success of the production. Mr. Woods expects to extend the circuit in time to every territory where the demand warrants the heavy investment that is now required to build and operate a first-class theater.

playing there will come as welcome news to many managers who have refused to play the town owing to the twenty-five-cent restriction.

The Auditorium was a bequest to Saginaw from the late Wellington R. Burt, millionaire lumberman, and he insisted that the provision of "500 tickets at 25 cents" should be made perpetual and so incorporated in the city ordinance when the deed was passed.

The Auditorium has a seating capacity of 3,250.

### LYONS (N. Y.) THEATER SUIT

Lyons, N. Y., Feb. 20.—Miss Frederick Towar has started an action for \$4,000 against the Lyons Amusement Company, operating the Regent Theater here, for the foreclosure of a mortgage. A second mortgage is held on the property by Charles H. Gardner, of Newark, N. Y., while John Goosen, a contractor of Newark, holds a claim including a mechanic's lien for about \$4,000 more. The total debts against the theater are \$15,000. The theater building and grounds were purchased of the Alexander Towar estate and remodeled as a picture house, opening last October. The house is closed and Manager S. E. Arnold has returned to his home in Rochester. About \$3,500 local capital was invested.

### GAS BOMBERS AGAIN

Chicago, Feb. 18.—Theater gas bombers again operated in the Harper Theater, Fifty-third street and Harper avenue, and drove the audience into the street. Saturday night the theater was emptied and money refunded patrons over a similar occurrence.

### POGANY SORES BELASCO

New York, Feb. 19.—A Supreme Court order granting judgment on the pleadings in favor of Willy Pogany, the painter, in his action against David Belasco and others for \$200,000 for alleged slanderous words in the play, "Call the Doctor," was approved in the Appellate Division of the Supreme Court yesterday.

Pogany, who alleges that he is a prosperous artist, of good character, married and not at all flirtatious, takes exception to the following extracts from acts 2 and 3 of Jean Archibald's play, spoken by Fania Merinoff:

"I have a sweetheart, Pogany Willy. He has come to stay. So now we marry ourselves and go home to Budapest. I meet him one day in a Hungarian restaurant. The first time he sees me he love me at one look.

"Joan, dear, I have been so blue. I a big fool. Pogany Willy is not true to me. Money I give him all the time and he blow it on American girl. I seen them with my eyes. They laugh, and eat and talk in the restaurant and my money pays. He go and dance and I go home and eat my heart out alone. In one week was my wedding day. Oh, I sue. That is what I do. I sue him for promise of breeches."

### WELCH STICKS TO STAGE

Sightless Burlesque Star Burns Document Worth \$10,000 to Him

Providence, R. I., Feb. 17.—An unusual scene was enacted at the Crown Hotel here this afternoon, when, in the presence of members of the "Jimmie" Company, appearing at the Shubert Majestic Theater, Ben Welch, who was stricken totally blind in Washington, burned an insurance policy which entitled him to a lump sum of \$10,000, or \$75 a week for the rest of his life.

The policy lapsed today. Under the terms of it Mr. Welch was to give up his theatrical career and abandon all work. His family and friends advised him to give up the stage and enjoy the comforts of life at his home, but his love for the stage was too great.

### T. M. A. AND EQUITY

The Billboard wishes to go on record by stating plainly and unequivocally its belief that the Theatrical Touring Managers' Association is entitled to a special contract with certain special concessions and considerations not enjoyed by the P. M. A. Furthermore, we believe that this can be compassed by Equity without establishing any dangerous or complicating precedent or arousing any valid charges of discrimination.

### "TYRANNY OF LOVE" READY

New York, Feb. 21.—"The Tyranny of Love," adapted from the French of Porto-Riche by Henry Arthur Baron, will be produced for a matinee season at the Bijou Theater, commencing next Monday, with Cyril Keightley, Georges Plateau, Estelle Winwood and Margaret Dale in the cast.

**CHARLES S. GILPIN'S**

**Quiet and Dignified Observation Striving to Present His Art, Not Himself, to Public, Great Negro Player Says**

Prompted by the discussion as to whether or not the Negro star appearing in "The Emperor Jones" at the Princess Theater, New York, would be invited to the Drama League's dinner as one of the ten men who have served the theater best in the last year, Charles Gilpin February 18 gave out the following statement:

"I want my friends to remember that I am honestly striving to present my art rather than myself to the public, and in this endeavor I have received the greatest encouragement and courtesy. I have also been treated, both by the press and the public, with a consideration which greatly transcends any consideration which I could possibly deserve. Thus you see I have no right to pose as an object of compassion.

"Against those who do not care to sit in the same dining room with me I have no complaint. This only will I say: Thus far in the world's history no race or profession has ever been given relative rank and none has ever been permanently prevented from winning equality for itself.

"Real people everywhere, without regard to color or estate, realize that 'Honor and shame from no condition rise. Act well your part; there all the honor lies.'"

And that ought to hold some of his noisy, rude white protagonists for a while.

**NEW ORGANIZATION**

**Formed by Motion Picture Machine Operators of Minneapolis**

Minneapolis, Minn., Feb. 18.—Motion picture machine operators of this city recently formed a new organization under the name of the Minneapolis Projective Society. The purpose of the society is to advance and promote its members along technical and scientific lines with reference to the projection of motion pictures.

Highly trained experts are being consulted and beneficial results are expected.

Members of the Minneapolis branch of the motion picture machine operators' organization have long been recognized as being experts in their line of endeavor. They believed, however, that there was room for improvement, hence the new organization. They invite correspondence with other societies formed on similar lines. S. S. Parish is recording secretary and his address is Lock Box 733, Minneapolis, Minn.

**APPRAISE POTTER ESTATE**

New York, Feb. 18.—Surrogate Cohalan has appointed Charles B. Larky, attached to the local branch of the State Comptroller's office, transfer tax State appraiser of the estate left by Dr. Martin J. Potter, the Hippodrome animal trainer, for the purpose of assessing whatever taxes may be due to the State under the inheritance tax laws. The estate left by Dr. Potter, who was burned to death on December 2 last, is "over \$10,000" in personality and "over \$10,000" in realty, according to the probate papers. He left his entire estate to his widow.

**SELLS OWEGO (N. Y.) THEATER**

Owego, N. Y., February 18.—Paul K. Tobias of this city has sold the Toga Theater to Stiles & Bassett. The latter acted for New York City interests whose names have not been disclosed. Possession is to be given on March 1. Extensive alterations are to be made to the theater. Mr. Tobias has been the active manager of the house. He will retire under the change in ownership.

**MME. TETRAZZINI BETTER**

Mobile, Ala., Feb. 18.—Mme. Tetrazzini, who has been ill in Birmingham for the past week with congestion of the throat and left ear, causing a cancellation of her engagements in this section, passed thru here today en route to New Orleans. The diva is reported to be much better and has her physician's permission to resume engagements, starting tomorrow evening in the Crescent City.

**DIVA MUST PAY**

New York, Feb. 19.—The Appellate Division of the Supreme Court yesterday handed down a decision directing Emmy Destinn, Metropolitan prima donna, to pay the Maison Agnes of Paris the sum of \$4,361 for gowns she bought in Paris just before the war.

**TICKET BROKER ROBBED**

New York, Feb. 18.—A lone bandit entered the apartment of William Everin, a ticket broker, in the Hotel Narragansett, in upper Broadway, this week, and made off with jewelry valued at \$7,000 and about \$200 in cash, according to the police of the West 100th

street station. The thief was admitted by Mrs. Everin. At the point of a revolver he forced her to give him the stolen articles. Everin, at the time of the theft, was confined to his bed with illness. The thief made a successful getaway.

**MCCUTCHEON SUES CARROLL**

New York, Feb. 21.—George Barr McCutcheon, thru his attorney, Henry C. Quimby, filed suit in the County Clerk's office last Friday against Earl Carroll, Inc., for \$10,000 royalties, which he alleges are due him on the production of "Daddy Dimples."

In his complaint McCutcheon sets forth that he is the author of the play in question, which he contracted with the defendants for the production of, and that he was to be paid for same on a percentage of the royalties from the receipts.

**SUES FOR LOST GOWNS**

New York, Feb. 18.—Dorothy Dalton, the movie star, has brought suit against the Hamilton Hotel, where she says she checked several trunks some time ago, which thru alleged neglect have been lost. She places a valuation of \$6,245 on the lost property. Included among the lost articles were a number of valuable gowns and various other personal belongings.

**TRIES TO ROB RIVOLI**

New York, Feb. 16.—An unsuccessful attempt was made early this week to rob the Rivoli Theater when a shabbily dressed man approached the cashier's window and grabbed a package containing \$5 in nickels. The cashier

started to enter the restaurant a ruffian made a dirty remark about Christy's wife. Christy resented the insult with a blow which knocked the ruffian down. When he came to his feet the ruffian threw a bottle which struck Christy on the head and cut an ugly gash over his left eye.

Christy entered the restaurant to wash the blood from his face, and when he started to enter the wash room at the rear of the building he was shot in the face by Martin, who occupied the room.

The ruffian who is said to have started the trouble was arrested a few minutes after the shooting. Several bottles of Jamaica ginger were found in his pockets by the officer. He was placed in the city jail and pleaded guilty in police court this morning to charges of fighting and being in unlawful possession of intoxicating liquor. He was fined \$24.75 on each count, and was jailed on default of payment. Mayor Kitchens said this morning that he would be turned over to the Federal authorities when he had served his time here.

Latest reports have it that Mr. Christy is resting comfortably and hope is entertained for his recovery. Jack Lenox, a member of the Christy minstrels, will take Mr. Christy to his home, 324 West Second street, Wichita, Kan., to recuperate.

**ROUND-UP AT JACKSON FARM**

February 22 is not only the birthday of George Washington, but it will be the scene of some doings on Jackson Ville Farm, the home of J. A. Jackson, manager of the beautiful Orpheum Theater, Wilkes-Barre, Pa. Once every two years a reduction sale takes place on the above farm to reduce the accumulation. This year it will be in the nature of a round-up, wherein

**SPECHT'S SOCIETY SERENADERS**



This popular organization of jazz artists opened February 14 at the Alamac Hotel, Atlantic City, where it is featured. The orchestra also will feature a number of Mr. Specht's own songs.

struck the man across the hands with a short club and he dropped the money, dashed into the theater crowd and was lost to sight.

**REFUSES BIG MOVIE OFFER**

Detroit, Feb. 21.—Sophia Lyons, former "international crook queen," has turned down a contract of \$100,000 to go into the movies. Mrs. Lyons, who has accumulated a fortune of nearly a million dollars since she abandoned her ways of crime and who annually distributes \$25,000 to local charity, says she refused the offer because she did not care for the publicity involved in the venture.

**TOM CHRISTY SHOT**

**Ruffian Seriously Injures Minstrel Manager, Who Fights To Protect His Wife**

Ada, Ok., Feb. 19.—Tom Christy, manager of the Tom Christy Minstrels, was shot in the face and seriously injured by J. R. (Zeke) Martin, manager of a local shoe repair shop, in a restaurant here at 5 o'clock yesterday morning. Martin was arrested immediately following the shooting and placed in the county jail charged with assault with intent to kill.

"I was greatly excited and shot Christy because I feared he meant to kill me," said Martin.

"He knew exactly who I was, as I saw him there and he shot twice at me," Mr. Christy scrawled on a piece of paper, for he was unable to talk, the cowardly bullet having struck him on the nose, passed thru the roof of his mouth and lodged in the muscles of his neck. Christy engaged rooms at the Harris annex, on West Main street and he and his wife and six-year-old daughter had started to the restaurant to eat a lunch before retiring for a few hours' sleep. It is said that as the trio

the bridal club will have a fox chase. Fred Hermann, the imperial manager of the Capitol Theater, with his southenders, will be in the thickest of the fray. The Royal Court Jesters will have an open-air meeting provided the weather is propitious. The Ladies' Aid Society will furnish refreshments. Walter Jones, of the Miners' National Bank, is chairman of the reception committee.

**COURT DISCHARGES ACTRESS**

New York, Feb. 18.—Grace Jackson, an actress, who was arrested on February 7 after Alexander Hirsh, a law clerk, had alleged she had thrown lye in his face when he attempted to serve her with a summons in a court action, was discharged in West Side Court this week.

**SINGER CHARGES ASSAULT**

New York, Feb. 18.—Mme. Elsie Kutscherra, an operatic singer, appeared as complainant against Max Mansbach, her landlord, in West Side Court this week, and testified that the latter assaulted her. He was held in \$500 for further hearing.

**NEW AKRON THEATER**

Akron, O., Feb. 18.—Construction of the Commodore Perry Theater and Hotel will be started this spring, it is announced. The building, which will be erected at E. Market and Prospect streets, will cost approximately \$3,000,000. Excavation already has been started.

**"THE GIRL OR THE DOLLAR"**

New York, Feb. 20.—H. H. Frazee will open "The Girl or the Dollar" in Stamford, Conn., March 4, with a tentative booking of ten weeks at the Cort Theater, Chicago, to follow.

**KLAW ABANDONS PLAN**

**To Build Three Large Theaters—Sells Property and Plans for Playhouses**

New York, Feb. 20.—That Marc Klaw has abandoned his plan to erect three large theaters in Forty-sixth street, between Broadway and Eighth avenue, became known this week when he sold the properties and the plans for the proposed playhouses to a real estate syndicate composed of A. Pincus, M. L. Goldstone and S. H. Stone, all prominent operators. The transaction involved more than \$2,200,000. The property has a frontage of 225 feet by 100.5 feet in depth, being within a few feet of the Fulton Theater and at its eastern end almost diagonally opposite the Globe Theater.

Possession of the property will be had by the buyers on May 1, when the existing leases expire, and as soon as possible after that the thirteen old houses now located on the site will be razed and construction of the three theaters will begin. It is estimated that the playhouses will cost about \$1,400,000. The value of the land was placed at \$850,000, making the total investment more than \$2,200,000. It was an all cash transaction.

**FIGHT FOR SHARE OF ESTATE**

Painesville, O., Feb. 19.—Mrs. Pritchard Hopper, widow of Charles H. Hopper, who made the character of "Chimmie Fadden" famous on the stage, will have to fight all over again for her late husband's share of the Hopper millions.

Judge A. G. Reynolds, in his decision in Common Pleas Court, sent the case back to Probate Court on error, and a woman judge, Mrs. Adie Nye Norton, will be the next to wrestle with its unusual angles.

**NEW THEATERS PLANNED**

Work has been started on a new moving picture and vaudeville theater at Defuniak Springs, Fla. Plans were drawn by Garnett J. Dye. The theater will be modern thruout, with a twenty-eight-foot proscenium and will seat 750 people.

Mr. Dye is also preparing plans for a first-class theater in Dothan, Ala. This theater is to seat a thousand people.

**NEW TOLEDO M. P. HOUSE**

Toledo, O., Feb. 16.—A new motion picture theater which has been named The World opened its doors to the public on Tuesday evening. This new house is claimed to have cost almost a million dollars, and is the second largest in the city, having a seating capacity of two thousand. It is the scene of modern construction. Special features of the new theater are a large pipe organ and electric plant.

**DENY OPERA RAISE**

New York, Feb. 20.—The French Chamber of Deputies by a vote of 406 to 127 this week opposed the request of the Paris Opera House for an additional yearly subsidy of 700,000 francs.

"It is not time, when our widows, orphans and mutilated soldiers are inadequately looked after, to increase the pay of our dancers," said Deputy Maurice de Rothchild before the Chamber.

**MUSICAL RIOTERS FREED**

New York, Feb. 20.—In Harlem Court yesterday Magistrate Bernard J. Douras discharged the eight musicians arrested in connection with the disturbance at the meeting of the Musical Mutual Protective Union at its headquarters in East Eighty-sixth street on February 4 last.

**INDICTED ON POISON CHARGE**

St. Petersburg, Fla., Feb. 18.—Robert J. Black, Jr., formerly manager of the Lynch Theater here, has been indicted on a charge of attempting to poison his young wife, who was formerly cashier of the theater. He has been released under \$5,000 bond.

**NEW PENN YAN THEATER**

Penn Yan, N. Y., Feb. 20.—The Elwood Theater, being built here by H. S. Morse, is expected to be open by May 1. The main floor will seat 700 people and the balcony 120. Legitimate plays or pictures can be shown.

**NEGOTIATING WITH SHUBERTS**

New York, Feb. 20.—Frances White, star of "Jimmie," is reported to be negotiating with the Shuberts for a long-term contract to appear in a starring vehicle they will prepare for her.

**DINNER TO PADEREWSKI**

New York, Feb. 20.—The Civic Forum will give a dinner to Ignace Paderewski on March 5 at the Hotel Astor. Herbert Hoover and Max Morgenthau have been asked to speak.



# VAUDEVILLE

The Latest News and This Week's Reviews This Week



## SHUBERT VAUDE. CIRCUIT CAUSES WORRY FOR KEITH

### Reported Efforts Have Been Put Forth To Have Shuberts Discontinue Plans For Invasion of Big Time, But in Vain—Site Is Se- cured Next to Palace Theater

New York, Feb. 21.—Desperate efforts are being made by E. F. Albee and the Keith Booking Exchange to nip the Shubert Advanced Vaudeville project in the bud. It became known today that fabulous sums have been offered the Shuberts to withdraw from the venture and that upon their reported refusal to do so the Keith people have carried their attack into Wall street in an effort to swing the financiers behind the opposition enterprise away from the brothers, Lee and J. J. So far, it is understood, the efforts of the Albee emissaries in that quarter have met with no great measure of success.

At the Keith office it was said that during the past week several of the Albee emissaries called upon the Messrs. Shubert and offered them their own price if they would discontinue their plans for the invasion of the big-time vaudeville field. The Shuberts are said to have met these proposals in the negative. One Albee attaché said that Lee Shubert, in refusing the offer of a sum characterized as fabulous, replied that if he had a circuit of forty theaters that paid him but \$1,000 each on the week he would not withdraw from the venture if Albee were to offer to pay him \$40,000 a week for the rest of his natural life.

Down in Wall street it was learned that the Keith interests are making a strenuous effort to break up the opposition circuit by trying to pull from the Shuberts the big stockholders and financiers associated with the brothers in the venture. It is understood that officials of the Keith office are not going to these stockholders in person, but are employing well-known legitimate producers and managers to swing the deal. It is reported that Flo Ziegfeld is one of the managers thus interesting himself in behalf of the U. B. O.

### SHUBERTS GET SITE NEXT TO PALACE

The announcement by the Shuberts, thru publicity channels, on Friday of last week that Jules Mastbaum, president of the Stanley Company of Philadelphia and a director of the Shubert Advanced Vaudeville Corporation, had taken title of the property on Broadway between Forty-sixth and Forty-seventh streets, adjoining a big playhouse, caused no little comment and speculation along Broadway.

Especial significance is attached to the transaction in view of Mastbaum's association with the Messrs. Shubert in the latter's vaudeville venture. Altho no official announcement has been made as to whether or not the proposed playhouse will be used for the headquarters of the new vaudeville circuit in New York, the Shuberts intimate as much in their press report. The cost of the property was \$1,200,000 and the proposed theater to be erected on it will represent an outlay of a sum fully as large if not more.

The site begins at the Palace Theater and has a forty-foot frontage along Broadway and a depth of 150 feet, with an ell which makes the property extend from the Palace to Forty-sixth street back of the structure on the corner of Broadway and Forty-sixth street. The plot will accommodate a theater with a seating capacity of 2,500 or more. It will show big-time vaudeville in direct opposition to the Palace next door. This is the plot for which Alexander Pantages, the Western vaudeville magnate, was reported to be negotiating for several weeks ago.

### SHUBERTS INVITE KEITH ACTORS

To counteract reports said to have emanated from the office of the U. B. O., to the effect that the Shuberts were not to carry out their vaudeville plans, telegrams were sent to a number of acts playing the Keith Circuit last week offering them time at increased salary on the Shubert Advanced Vaudeville Circuit. The telegrams were signed by Lee Shubert, which con-

firms the statement published several weeks ago in The Billboard that the Brother Lee was to be the general manager of the new enterprise.

Among other things it became known at this time that no booking franchises were to be (Continued on page 11)

vaudeville, which will offer several weeks of consecutive work for small-time acts.

Until recently Mr. O'Connell has confined his booking activities to clubs and conventions.

### ANN IRISH SAILS

New York, Feb. 18.—Ann Irish, writer of several of the most successful headline sketches in vaudeville, sailed on Wednesday aboard the Adriatic for a holiday in Europe.

### LATENDORF ILL

New Orleans, Feb. 18.—E. W. Latendorf, business manager of Saenger's Midwets, who are appearing at the Palace this week, is ill at his hotel in this city.

### CHANGING TO PAN. TIME

The Empress Theater, Des Moines, controlled by the Adams Theater people, who also control the Princess and the Berchel, takes on the

### IMPRESSIVE RECEPTION

Accorded Marcus Loew and M. P. Starg on Occasion of Opening of New Indianapolis Theater

Indianapolis, Ind., Feb. 17.—Indianapolis had a merry day for Marcus Loew and his party of motion picture stars who visited the city as guests at the opening of Loew's New State Theater, a combination vaudeville and picture house, on Monday, February 14.

The visitors received a royal welcome at the station, after which they were honored with a long parade thru the downtown streets to the State capitol, where Gov. Warren T. McCray, the Mayor and other State and city officials received them with a hearty welcome. After the reception at the capitol the guests made their way thru the cheering crowds to waiting autos and were driven to the Claypool Hotel, where a festive luncheon was served.

The guests who attended the opening of the theater were: Lillian Walker, Gladys Coburn, Lady Tren Mei, Ruth Roland, Marguerite Marsh, Helen Davis, Louis Meredith, Helen Flint, Mabel Pierson, Mary Gornley, Lieut. Walter Hinton, Lieut. Louis Kloor, Montagu Love, Crawford Kent, Creighton Hale, Will Morrissey, Kenneth Douglas, Zeena Keefe, Hope Hampton, Jules Broulatour. The stars made their appearance at each performance on Monday and Tuesday and left after the last performance Tuesday night for New York.

Loew's New State Theater is one of the finest on the Loew Circuit. It was built at a cost of approximately \$1,000,000 and will seat 3,000 persons. Performances are to run daily from 1 to 11 p.m. There will be no reserved seats.

### HAS 'EM WONDERING

San Francisco, Feb. 15.—Skeptics of San Francisco as to things psychic are wondering today after witnessing a demonstration of the weird powers possessed by Eugene de Rubini, youthful Czech-Slovak, last night at Scottish Rite Auditorium. Rubini performed a number of complex feats of telepathy at the suggestion of members of the audience, completely surrendering himself to the will of his conductors.

When he had completed his demonstrations there was but one verdict—marvelous.

Rubini expects to go to New York at the conclusion of his engagement in this city.

### OUTBIDS FOX

Frank Keeney Gets Fox's Bay Ridge Theater

New York, Feb. 19.—By the terms of an agreement consummated this week Frank Keeney will come into possession of the Bay Ridge Theater in about seven months, when the present lease, held by William Fox, expires. The house will continue to play a split week vaudeville-picture policy, and will be booked by Louis Pinca, of the Amalgamated Vaudeville Exchange. It is said Keeney outbid Fox in securing the property.

### KALBERER RESIGNS

A. J. Kalberer, for five years assistant manager of the Family Theater, LaFayette, Ind., has resigned to accept a position on the advertising staff of The LaFayette Journal-Courier. "Kal," as he is known to his many friends in the theatrical world, wishes them all luck and hopes that whenever any of them visit LaFayette they will look him up.

### LUBIN SAILS FOR HOME

New York, Feb. 20.—J. H. Lubin, general booking manager for the Marcus Loew Circuit, has sailed for New York aboard the Aquitania, according to cable advices from Paris. Lubin has been in Europe for about a month, where he has been looking over the international show mart with an eye to securing foreign novelties for the circuit he represents.

### BILLIE WARD RECOVERING

Chicago, Feb. 20.—Billie Ward, who has been ill in the American Theatrical Hospital, has sufficiently recovered to leave the institution and is now resting on his father's farm near Birmingham, Ala. He will be again with the Ward Trio when the fair season opens.

### MRS. EVA FAY



After twenty-one years of continuous success Mrs. Fay is still a popular vaudeville attraction. She has played practically every house of importance in this country and abroad.

### ATLANTA EXPECTED TO WELCOME SHUBERT VAUDEVILLE

Atlanta, Ga., Feb. 19.—The theatergoing public of Atlanta is much gratified to learn that the city is to be included in the new big-time vaudeville circuit formulated by the Shuberts. Atlanta is one of the best theatrical cities in the South, and its public has long desired big-time vaudeville. It is not certain as yet, however, which house in Atlanta is to be used by the Shuberts.

### O'CONNELL FORMING CIRCUIT

Toledo, O., Feb. 18.—J. Stanley O'Connell recently opened offices here as J. Stanley O'Connell & Co., theatrical enterprises, and is engaged in a general booking business. He states that the company is forming a circuit of theaters in Ohio and Indiana, playing pictures and

Pantages vaudeville, starting March 25, and the theater from then on will be known as Pantages.

### INNIS BROS. OUT

New York, Feb. 20.—The Innis Brothers were obliged to leave the bill at the Palace on Tuesday when one of the brothers contracted pleurisy. Gordon and Ford substituted. This was the Innis Brothers' first appearance at the Palace. They were formerly known as the McGinnis Brothers.

### BOSTON HOME OF SHUBERT VAUDE.

Boston, Feb. 18.—The Majestic Theater will be the Boston home of the Shubert vaudeville, according to the general opinion of the managers there.



Majestic, Chicago

(Reviewed Monday Matinee, February 21)

Following Kinograms and Topics of the Day the Majestic Theater opened with a full house to a strong bill.

Ben Beyer, champion golfer, in "Cycling de Luxe," opened the bill with a comedy motorcycle that did funny things. He followed with skilled tricks on a regular, but detachable, bicycle. Nine minutes, in two; one bow.

Pearson, Newport and Pearson are extremely clever dancers, introducing some novel acrobatics in their steps. Miss Newport sings. There is fire and action thruout. Twelve minutes, in two; three bows.

The Magic Glasses, recently reviewed in The Billboard. The same characters. Eighteen minutes; full stage; three bows.

Mary Haynes in extensive songs with Bobby Roth at the piano. Clever comedy and monolog. Miss Haynes being a very clever comedienne indeed. She is versatile and pleasing. Miss Roth plays excellently. Miss Haynes took one encore and five bows after ten minutes, in two.

Henry Santrey and his Syncopated Society Band. This is one of the best organizations of its kind to be heard of late. Aside from the playing of the band Mr. Santrey's good baritone voice and attractive personality are big factors. The combination was a distinct hit and is well put together. Twenty minutes; three-quarter stage; two encores and bows.

Harry and Anna Seymour in "Breezy Bits of Mirth and Melody." A good comedy act in which Mr. Seymour dances well. Miss Seymour sang and also mimicked Grace LaRue, Eddie Foy and Nora Bayes. Ten minutes, in two; three bows.

Julian Ellinge in a series of songs, new and old. Mr. Ellinge was as finished and dapper as ever, but suffered from a severe hoarseness and cold. He gave them the best he had, however, including the gorgeous gowns, and expressed the hope that tomorrow would see the hoarseness gone. He said he was just back from the Orient. Three-quarter stage; several bows.

Kate Elinore and Sam Williams in "Wanted—A Cook." Miss Elinore is very funny and Mr. Williams plays a capable straight. They took two bows after eleven minutes, in two.

Herman and Shirley in "The Mysterious Masquerader" closed the bill. A clean comedy act, in two. Nine minutes and two bows—FRED HOLLMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, February 20)

Pantages Theater offered an average bill this afternoon and patrons during the week may look forward to a pleasing little show.

Captain H. C. and Rose McIntyre opened the program in a sensational demonstration of marksmanship that stopped the show before it was well under way.

In the second spot Countess Verona presented a pleasing musical, demonstrating her unusual talent to the pleasure of the audience.

Miss Claire Vincent, supported by Frank H. Gardner, occupied this place on the program in a clever comedy skit entitled, "No Trespassing." The action is fast and the lines bright. Much applause and several bows.

Mile, Rutili and six juveniles in a colorful revue were an added attraction in this spot, taking the place of Novelle Brothers, "The Loving Birds," of Orpheum Time fame, who at the last moment were switched to the Oakland house.

Rock and Stone in a singing, dancing and talking act, occupied the fifth spot and captured the audience completely. Four bows. Much applause.

The Borsini Troupe of equilibrista closed the bill in a spectacular act on rolling spheres. —STUART B. DUNBAR.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 21)

A large audience enjoyed the new bill this afternoon. Variety in the program was a notable feature, with "Ye Song Shop" holding headline position and Weaver Brothers taking honors for laughs. (NOTE—In the rush of getting up last week's review the Musical Hunters were not credited with giving the show a good start, with their artistic novelty. Their "Huntsman's Dram," on xylophone and cornet, was especially cleverly executed. They took several bows.) Kinograms.

Elmer El Cleve opened the show in genteel Scotch dress, and proved himself an artist on a specialty made mrimba-xylophone, covering everything from late jazz to the classics. He took several bows, did an encore and made a clever thanks speech, after eight minutes, in one.

Dainty Marie (Marie Meeker), billed as "Venus of the Air," went over just fine. Opened



(Reviewed Monday Matinee, February 21)

Music is one of the most potent forms of entertainment. It is for this reason that the majority of artists rely upon music in some form or other to aid them in getting over. The orchestra is an indispensable medium to the accomplishment of such ends. In view of this it seems a pity that at the Palace, America's foremost vaudeville theater, both patrons and performers are obliged to put up with one of the most mediocre of orchestras. At such an institution one would naturally expect to hear the best of instrumentalists, yet what one really hears is an instrumental group top heavy with brass of an uncertain embouchure pitted against an undersized choir of strings and wood winds of no especial merit either individually or collectively. There was hardly an act on the bill this afternoon that did not suffer in some measure as a result of the incompetency of this aggregation of fiddle scrapers and wind jammers. As to the program itself it held several points of interest, among them being Irene Franklin and her husband, Burt Green, both late of the "Always You" Show, and William Kent, last seen on Broadway in "Pitter Patter." The outstanding hit of the afternoon was the Franklyn-Charles act. Taken all in all the bill was a good one.

In opening the show Sylvia Loyal offered a rather unique turn, with the assistance of several score white pigeons, a trained canine and some straw hats. In addition to being a pigeon fancier Miss Loyal is a dog trainer, a juggler and slack wire walker. She seems to be fairly successful in each line of endeavor. There is some needless pantomime at the start of the act that could well be eliminated without injuring its entertainment value to any great extent. The act is well mounted and the pigeon cot bit at the finish serves to send the offering off to a good hand. Nine minutes.

Bernard and Garry, two blackface songsters, programmed as "Southern Syncopators," rolled up a neat hit for themselves in second spot, nearly stopping the show. Each of the twins reminds one of Eddie Leonard, Al Jolson and Eddie Cantor rolled into one, in fact later in the act they offer impersonations of these blackface stars. These lads are possessed of no small degree of personality, as well as excellent voices, and have perfected a sure-fire method of selling their "stuff." Of the impersonations offered perhaps Al Jolson was the best, with Eddie Leonard running a close second.

Donald Kerr and "His Lady Friends" followed in "Handie With Care," which has been described by the program writer as "A Blow at the High Cost of Acting." It is just that. Kerr is a rather likable chap, who sings fairly and dances cleverly. However, he's not much of a picker of one thing we're sure. He didn't see "his lady friends in a bathing suit" before he signed them. They are pretty enough of face, have typical chorus girl voices, but their nether limbs will never do. Flo Ziegfeld or J. J. Shubert or even Walter Kingsley—all of whom have won fame as connoisseurs of femininity—will tell you that a girle act can't possibly get over effectively without the aid of a well-turned ankle and a shapely calf. However, the "Lady Friends" can dance, and that is one point in their favor. No little credit is due Sammy Lee, who staged the routine. This act also carries a pianist. He also sings. When indulging in vocal efforts one would swear that his mouth was filled with mush. Nevertheless the act's not so bad, and during the fifteen minutes it held the stage the audience evidenced signs of liking it.

"The American Yodelers," otherwise known as the Wilson Brothers, came next, and with them came hokum, bunk and good cheer. They are a couple of oldtimers, but there's nothing oldtimey about the way they work. Both are fair at the yodeling and strong on the "low" comedy. They are billed as "The Lieutenant and the Cop." The policeman stuff is a sure-fire method for laughs in this city. Ten minutes and a near riot.

Irene Franklin closed the first half of the bill. She is assisted by her husband, Burt Green, at the piano, in what she describes as the only piano act in vaudeville that doesn't use a piano lamp. Miss Franklin was heard in a cycle of character songs of her own writing. As a lyricist she is a bit snappy at times, but then she's an artiste, and one can forgive an artiste many things. During the months since she was last seen here she has lost none of her piquant charm or ability to put her material over with smashing effectiveness. She held the stage nearly twenty minutes.

William Kent, the musical comedy comedian, late of "Pitter Patter" and later still of "Vogues and Vanities," followed intermission in "Bubbles," written and staged by Frank Stammers. This is a rather diverting musical turn, somewhat fantastic in style, with lots of dancing, pretty girls and catchy tunes. Kent is a comedian of no mean ability and is capably assisted by Queenie Smith, Robert O'Connor and Marjorie Leach. The act is well mounted thruout, several of the specialties being particularly ingratiating to the eye. Thirty minutes and a big hand.

Franklyn-Charles and Company, in "A Vaudeville Surprise," were on the stage just twelve minutes, and during that time scored the outstanding hit of the afternoon. This act is truly a surprise. It is seldom that one finds two acrobats as versatile as this twain. They dance, sing a bit and offer one of the most sensational exhibitions of strong arm work ever seen at this house.

Robert Emmett Keane, in next to closing, told English stories, and the Irish portion of the house left. It took him more than ten minutes to clean the house of Sinn Feiners.

The Weldons, in a routine of fast flying feats, closed the show to a good hand.—EDWARD HAPPEL.

with a little talk, displayed a beautiful singing voice and did graceful dancing. From one to full stage, in a spotlight, and with occasional soft song or witty remark gave of talent and grace in abundance on flying rings and finished with splits, pffenges and whirls on Spanish webs. Thirteen minutes; three bows.

Basil Lynn and William Howland. One of these fellows is very clever as a "quite English" character, the true worth of which seemed to "go over their heads" this afternoon. He also "pilled" witty poetry and sayings in characteristic manner. The other has an excellent singing voice and had to repeat the chorus of "Old

Irish Mother of Mine." Twenty minutes, in one; bows and encore.

Ethel Clifton, assisted by Joan Storm and Edward Bernard, in "Diamond Cut Diamond," a well gotten up playlet of thief-catching theme, in which Miss Clifton received commendable support from Miss Storm and Bernard, who made one appearance as a detective. Nineteen minutes; interlor in four; two encores.

Dixie Norton and Coral Melotte sang songs, talked songs and danced themselves into favor. The male impersonation of one of the girls was especially good. Both wore pretty wardrobe and

(Continued on page 100)

Palace, Chicago

(Reviewed Monday Matinee, February 21)

Kitty Gordon packed them in today and the bill proved of enough merit to keep the crowd alert to the end.

Johnny Muldoon, Pearl Franklin and Lew Rose, together with an unnamed pianist, exploded the proceedings at the start. Somebody picked this for a weak spot, but guessed wrong. The tenor opened with some pleasing songs and a bowery dance showed the folks they were up against a real act. Muldoon uncorked some of the niftiest acrobatic dancing seen this season and his partner was almost equally good. Youth, personality, poise, pep and a world of ability stopped the show. Sixteen minutes, in four; six bows.

Lillian Price and Bud Bernie. Bud plays piano well and could do more work with benefit to the act. Miss Price strives to be a comedienne with little success. Her serious work in "Grieving for You" was her best, and some of the lines are good in her other endeavors. Sixteen minutes, in one; two bows.

Solly Ward and Company, consisting of Marion Murray and Joanne Elliott in "Babies," a Lewis and Gordon production. A street scene opening in which the quiresome wife orders hubby not to flirt and to stand in one spot. Then he is rapped by a French maiden, he is discovered, the married pair go home to fight it out, and in the end adopt a baby, assisted by the danciest. The comedy is original and clever, the staging good, and four curtains were none too many. Twenty-eight minutes, in one and four.

Bruce Morgan and Franklin Gates, "The Personification of Nonsense." Capital fun and worthy of their billing. Eighteen minutes, in one.

Babcock and Dolly, "On the Boulevard," were up against a stiff proposition with the preceding acts because Muldoon had done a great line of acrobatic tumbling and dancing, and Jeanne Elliott had done the French vamp character to a nicety. But they worked hard and fast and his fast work at the close gave enough thrills to draw three bows, in one, special drop. Dolly is well costumed. Fourteen minutes.

Kitty Gordon, assisted by Marvel, dancing mute; Burton Brown, pianist, and Lillian Boardman and Mabel James. Nicely dressed act, and Miss Gordon is as radiant and as queenly as ever. Her gowns are the acme of extravagance and beauty, and the closing song, "Some Little Bird," gave the act a great finish for five curtains. Nineteen minutes.

Jack Wilson, assisted by Frank Griffith and Vera Beresford, in "The Surprise." Jack indulges in his inimitable style of gossip about preceding acts, including Miss Gordon in the remarks, which she overhears and comes on to take part in the moving picture skit accompanied by a barrel of laughs of the slapstick type. The finish has been slightly changed, tho the shooting is retained, and seems to lack the punch the old finish had. Thirty-two minutes; three bows, and Wilson made a strong plea for the closing act, which made most of the early risers want to go back to their seats.

Three Weber Girls, a vaudeville surprise, closed the bill with some tumbling, mounting, turns and thrills which held the crowd for seven minutes. Generous applause.

The orchestra today did an unusually difficult program in smooth style and deserves favorable mention.—LOUIS O. RUNNER.

B. S. Moss Broadway, N. Y.

(Reviewed Wednesday February 16)

The outstanding feature of the Broadway bill this week is a canine named "Bobby." Together with Maxine Brothers this remarkable animal opened the show. A more excellent demonstration of canine intelligence would be hard to find. With never a bark Bobby went thru his routine of stunts, assisted by the two gymnasts, each stant evoking a hearty round of applause. Bobby was a hit, a real honest-to-goodness hit. Nine minutes.

Bartram and Saxton, two chaps who are just chock full of personality and who evidence no mean ability as vocalists, found the going easy in second spot. Of the twain the baritone is the better. His voice has range, an ingratiating warmth of tone, and flexibility. His diction, shading and phrasing are also excellent. At times, however, his head tones are not as true as they might be. The tenor is of the "light" variety. He is at his best in duo numbers. However, a ballad solo rendered during the act was rather effective. Ten minutes.

Hugh Herbert and Company followed with a comedy skit which proved somewhat of a mirth provoker. While the narrative and the moral it sets forth are of but small consequence, the basic idea is a diverting one. The lines are capably handled by a company of three. Twenty minutes.

Ruth Budd, a versatile young lady, with Mary Pickford curls and a young personality, came

(Continued on page 100)

FACTS

By THOMAS PATRICK

Can you recall the artists who, in answer to the inevitable question, "Where do you go next week", will throw out their chest and say, "Palace, New York?" But if it's Palace, South Bethlehem, Pa., they are not so anxious in imparting the information to you. What does the Palace, New York, mean? Nothing but a cut in salary. No, no prestige. I'll tell you why The Palace audience consists of ninety per cent of the folks from Paterson, Passaic, Elizabeth and the surrounding towns, not forgetting a goodly mob from Hoboken. The other ten per cent of the audience is made up of clerks, hair dressers and ladies' maids who have the afternoon off, and they go to the Palace and then talk it over with the butler for weeks to come. Yes, sir, lots of gossip. Then I ask where is the prestige playing the Palace, New York? I, the writer, have been playing Paterson, Passaic and surrounding towns for the past ten years, and I know my reception would be great at the Palace, New York, but I never played it. I am content to play the out of town Palaces and get my regular salary, in preference to a cut at the Palace, New York.

With very few exceptions the actor and actress are forced to cut their salary for the Palace, and why I never could understand. Neither can I understand why the Colonial, Alhambra, Royal, etc., all operated by the Keith people, should be cut weeks. All of these houses do a capacity business, in fact it's hard to buy seats after 6 p.m. for any of these houses. And still the artists are asked, yes compelled, to cut their salary. Fact.

Some day the actor is going to wake up. And when he does, it's curtains with the cut week in New York City.

I was playing on the bill last season with an act that was going into the Palace the following week. The man who owned the act told me personally that he was getting very little money, but as he was going over to London he wanted to play the Palace for prestige. Can you beat that? Did you ever try to slip your landlord prestige on the first of the month. And besides, that guy was keeping some regular act out of work. The audience in this small town we were playing got after this act at the matinee and it was with difficulty they finished. I admit they were very amateurish, but they were going into the Palace the following week for prestige, while I, the artist, was going home to lay off.

And say, listen. I was just thinking, Mike Shea from Buffalo or Jim Moore from Detroit don't ask you to cut salary, do they? I guess that's the game.

Any manager who gives or is willing to give an artist an even break does not require any association to protect him.

Don't forget that Harry Mountford secured for you the pay or play contract. Now there is talk about a new contract. Perhaps it won't be so good as the one Mountford secured for you. But that's up to you, the artist. You can't expect much from any man you won't stand by. Can you? You remember the conditions before Mountford took hold of the situation? Gee, I'll never forget them.

LUNA BUILDS NEW HOUSE

The Mars Theater, being built by the Luna Amusement Company, of LaFayette, Ind., is fast nearing completion. It is expected to have the house open by the first of April. The Mars Theater will be one of the finest theaters in the Middle West and a credit to the city of LaFayette. The policy will be legitimate, vaudeville and pictures. The Luna Amusement Company owns the Nelson Theater in Logansport, Ind.; Lyric Theater in Ft. Wayne, Luna Theater in Kankakee, and the Luna and Mars in LaFayette.

HIPPODROME PLAYERS WED

New York, Feb. 19.—Arthur Geary, tenor, of "Good Times," and Mary Winifred Skelton, a dancer in the same production, were married yesterday at the Little Church Around

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the Corner. The only attendants at the ceremony were Edward E. Roelker, head of the technical staff of the Hippodrome, and Berne Montagne.

MAY YOHE

Playing Picture Houses in Vaudeville Sketch

Dr. de Orgler writes from Portland, Ore., that May Yohe (Lady Francis Hope), prominently in the public eye a number of years ago, when the newspapers made much of the Hope diamond incident, is making a tour of the country, appearing in motion picture houses in a thirty-minute skit, written and produced by her. Miss Yohe is presented by her husband, Capt. J. A. Smuts, and is under the personal direction and booking of Dr. de Orgler, the latter states, The title of the skit is "Silk Attire."

TERRE HAUTE THEATER DAMAGED

Terre Haute, Ind., Feb. 17.—Fire supposed to have originated in the boiler room under the stage damaged the new Liberty Theater, vaudeville and picture house, to the extent of \$3,500 on the morning of February 13.

CORINNE "COMES BACK"

Syracuse, N. Y., Feb. 18.—Corinne, musical comedy and vaudeville star of a generation ago, staged a successful comeback here last week on the Keith Circuit. She appeared at one of the local playhouses and escaped notice until after she had gone. Then one newspaper woke up and gave her two columns, reviewing her life history and her comeback.

MUST MAKE GOOD

No Other Way for Vaudeartists, Says "The Spectator" in New York American

"The Spectator," who conducts a column of editorial comment in The New York American, has this to say about vaudeville in a recent issue of that publication: "In vaudeville you have simply got to make good. No fame nor blurb can save you. If a bishop were to speak, his robes would help him, not at all, his dignity and place would avail him nothing, and, unless he was interesting, his audience would walk out on him or cry: 'Get the hook!' " "The President of the United States or the King of England would not be booked unless he could show his 'act' was good. The vaudeville audience is the keenest, shrewdest and most honest crowd in America. They respect nothing, fear nothing. Their human interest is reduced to its bare bones. No bluff nor snobbery goes in the long run. They say to one who dares to appear on their stage: 'Come, what have you? Make good or get out, and no fooling.' If you succeed and deliver to them a warm, living sensation, they are quick and generous, in their applause. "Of all the famous ones who sing in grand opera or lecture in the university or fill the pulpit 'with acceptability and power' or thrill the Senate, not one in a hundred could successfully find the heart of a vaudeville audience in twenty minutes and fill the house twelve times a week. "And do not imagine that vaudeville audiences are low and coarse. There's a stricter test of propriety on the stage than on the chautauqua platform. You find pasted up among the rules of the house that you are not to use any word or gesture that smacks of profanity, obscenity or vulgarity. Even Klipping must be expurgated. Refinement here is not a luxury—it is a passionate necessity. The standards are more severe than in a Methodist conference. "If I were in the business of preaching the Gospel, I would be prouder of being able to hold and thrill a vaudeville audience than a church convention or a revival meeting. For there you simply must make good. There is no other way."

DANCER AND ANNOUNCER HELD

New York, Feb. 19.—Sophie Trimmer, 32 years old, a dancer, and Samuel Stein, who were arrested last week in a raid upon a hall where a "smoker" was in progress, waived examination when arraigned in Essex Market Court yesterday. They were held in \$500 bail each for Special Sessions. The Trimmer woman is alleged to have taken part in an indecent dance and Stein is charged with being "master of ceremonies."

AL COTTON COMPLAINS

Al Cotton, manager of the "Broadway Folies," complains of Fred Green, manager of Unique Theater, of Miami, Ariz., in relation to Cotton's experience with a musical comedy tab. at Green's Theater in Miami, claiming unreasonable demands as to new numbers, change of costumes, wardrobe, etc., which demands, Cotton asserts in the form of an affidavit, were really caused by ulterior motives on the part of Green.

HOTEL FIRE EXCITES ACTORS

New York, Feb. 18.—A small blaze in the subcellar of the Times Square Hotel last night caused considerable excitement among the guests and attracted hundreds of after-theater sightseers. The guests, for the most part vaudevillians, lost no time in making their way to the street.

O'CONNOR WRITING

Eddie (Hysden) O'Connor, who has taken up writing, is busy in his new field. He says he has just finished some material for Bob Rich-

mond, Harold Murray and Jack Ford. Bob Richmond reports his material went big at the Elks, No. 1, in New York. O'Connor is located at 405 Astor Theater Building, New York.

"THE MINSTREL BOY"

Chicago, Feb. 18.—William J. Kramer, the "Minstrel Boy," called at The Billboard office this week and stated that he had been erroneously referred to by The Billboard, in its New York arrivals, as "the yodeling minstrel." Mr. Kramer said he did not claim or use this title. He was formerly with the J. A. Coburn, Guy Bros. and Gordon's Minstrels.

NOTES FROM AUSTRALIA

The Brothers Vardell, the sensational American acrobats, played the Bijou Theater, Melbourne, to big success. They expect to sail for America shortly.

The Fishers, novelty contortionists, also played the Bijou, Melbourne. They sail for America next month.

"Sinbad, the Sailor," the pantomime at the King's Theater, Melbourne, was a big hit. "Chu Chiu Chow" doing a tremendous business at the Sivoli Theater, Melbourne.

Moon and Morris, American dancers, are the star features of "Humpty-Dumpty" at His Majesty's Theater.

"Tribby," at the Palace Theater, Melbourne, opened to good business.

"Bluebeard," a big pantomime, has been doing great business at Sydney Opera House.

"Babes in the Wood," at the Majestic Theater, Newtown, opened big and is continuing to packed houses.

Dorothy South and Bob Jewett are featured in "Irene" at His Majesty's Theater, Brisbane.

NEW ACTS

Dolly Dimplin in "The Little Runaway," Reviewed Sunday night, February 13, at the Cort Theater, New York.

Dolly Dimplin is just turning five, and a more clever kiddie would be hard to find. This is her first season in vaudeville. Last year she appears in "rep." as "Baby Murtie Delmar" with her parents, Mr. and Mrs. Walter Grell. She is perhaps the youngest performer on the variety stage today and she works with all the ease and assurance of an old timer. She is truly a juvenile marvel. She sings in a pleasing baby voice, delivers a laughable monolog that gets over effectively, and dances like a Dixie. At the Sunday night "concert," where she made her metropolitan debut, she held the stage for fourteen minutes, taking seven legitimate bows at the close of her turn. Dolly Dimplin has been routed over the Polo Time.

"PRESS BOX"

Is Newest Innovation Introduced at Rivoli Theater, Toledo

For many years there have been sections reserved at the ball parks, and at the prize fight rings holding the most coveted seats, these sections being known as press boxes. These seats have been especially reserved for the men on the newspapers, their work necessitating a good view of all the proceedings, and the management of the sporting project appreciating the importance of the scribes. But now Harold F. Wendt, publicity director of the Rivoli Theater, Toledo, again steps forward with an innovation for theater men. This time it is a theater press box.

The choicest section of seats—the center loge—in the Rivoli Theater, has been set aside for newspaper men only. A neat brass plate marks the "press box."

On Sunday when critics visit the theater to "cover" the show, they can immediately be seated. They are not compelled to stand in line or in a crowd and allowed to get in a bad humor before seeing the show.

AN ACT OF MERIT

Chicago, Feb. 18.—An act of outstanding excellence in vaudeville this week is Panzer Brothers, on the bill at the Great Northern Hippodrome. This team, Charley and Harry Panzer, diminutive equilibristas, have played the Hippodrome several times before and are always favorites.

The grace, ease and skill with which these tiny Welshmen execute their work are factors that put a finish on the act and give it style and tone. In brief, the Panzer boys are showmen of unusual qualifications. While their act is full of features of their own, the fact still remains that they have showmanship enough to put old stuff over with artistry if they desired. It is square, conscientious acts like this one, an act with class, originality and fire, with personality, we believe, that inevitably strengthens an entire bill. A strong act sheds some of its luster always to the surrounding company, entirely aside from comparisons. This is what the above act does.

VAUDEVILLE "FINDS"

Syracuse, N. Y., Feb. 20.—At Keith's Theater last Saturday afternoon Myer, Jacob and Cecilia Karp, aged 14, 9 and 11 years, respectively, musicians, were given a place on the bill and, if they desire, will be given a try out on the Keith Circuit. They are the first "finds" to be "uncovered" in the tests being conducted at the theater for local talent.

AERIAL PATTS PLAYING CHI.

Chicago, Feb. 18.—The Aerial Patts returned to Chicago this week, after a tour of Keith and Orpheum time. The act is playing at the Empress Theater.

FIELD HANDLING THE PRESS

New Orleans, Feb. 18.—Flo Field is now press agent of the Palace Theater, having been appointed to that position by Manager McCoy last week.

TO JOIN LAUDER SHOW

New York, Feb. 20.—Gny and Paul Nagley sailed for London Friday aboard the Adriatic, to join the Harry Lauder show at the London Palace on February 23.

MINSTREL COSTUMES

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**VAUDEVILLE NOTES**

Eugene (Ted) Tipton has been seriously ill at the Johns Hopkins Hospital, Baltimore, Md. James William FitzPatrick has been at Waterbury at the bedside of a favorite sister—a confirmed, but brave and patient, invalid. Edna (Henderson) White is having a very successful season in the South, featuring Eddie Green's song, "Don't Let No One Man Worry Your Mind."

Sidney Yates, until recently general sales manager for a well-known motor company, has accepted the position of booking manager of the Ray H. Leason Agency in New York.

Thank heaven it has come at last. Members of the A. A. F. have been dubbed "Feds" (contraction of Federationists). Anything is better than flats despite all the traditions that cluster around and cling to the latter.

The openings at the Louisiana, New Orleans, will be changed from Sunday to Saturday matinees when the new Pantages house at Memphis is opened, in order to facilitate the jumps, according to the local booking agent.

Iva Sanders, in private life Mrs. Lewis C. DeAlvis, who has been living in Wheeling, W. Va., and Pittsburgh, Pa., for the past three years, joined the Lela White Entertainers at Philadelphia. The Entertainers are booked solid through the summer.

Albert O. Swope, for the past two seasons with the vaudeville act, "Ye Song Shop," is venturing into the producing end of the business. He has a new novelty sketch, entitled "Calling of the Clan's Band," which has been accepted by the Keith people and will open in New York some time in August.

Little Alice Allen, who appeared in the act of Vokea and Don on the Orpheum Circuit, is a new member of the "Kandy Kids," American Burlesque Circuit attraction, and, we are informed, the girl's cleverness should soon cause her to be graduated from the pony ballet.

The T. M. A. will not fight Equity on the "closed shop" issue, a certain unscrupulous and thoroughly discredited theatrical weakly to the contrary notwithstanding. There is no such issue. This goes whether the Theatrical Mutual Association or the Theatrical Touring Managers' Association is concerned.

When you want the real news, the facts or the truth about a situation, don't turn to a paper that colors, bends or shapes it to support its own position or policy. Every reader is entitled to the "news as it breaks"—as the disinterested reporter or correspondent gathers it.

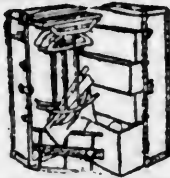
Katherine Dent Post, of the American Legion, entertained the sick "Jackies" at the Marine Hospital, New Orleans, February 12, with a program by Ernest J. Rossio, Claire Ward, Anna Okrasna, Florence Murphy, Cornelia Murphy, Leo Beach and the Ukulele Five, from St. Joseph's Convent. The program ranged from toe dancing and acrobatic work to readings. Next week the Belvedere Hospital will be visited.

A new vaudeville act that promises to go splendid on the big time is "Oh, Bert, Revue," which will have its premiere at Brooklyn this week. The act is under the direction of the Joe Michaels Vaudeville Agency. Those in the revue include the Misses Jean Hardy, prima donna, who will feature Jerome H. Remick's hit, "Without You." Doris Perry, Peggy Duerre, Bette Kivlehan, Peg Manning, Mildred Littman, Beatrice Murdock, Betty Trott and the Messrs. Sid Trott, owner of the act and leading man; B. H. Rinear, manager, and Joseph H. Coleman, musical director. C. Conley is furnishing the costumes and wardrobe for the act.

R. S. Mann, manager of the Ballingall Hotel, in Ottumwa, Ia., has been catering to show folks during the past season, and has found the following names registered during the week of February 13: Schnitz Seymour and wife, P. Chapman and wife, Jack Kincaid, H. Davenport and wife, Hazel Douglas, Patsy Conroy, Lucille Blackley, Helen Vermillion, Kick Newton and wife, Charlea Elsworth, E. F. Thomas, George Williams, Eddie Walker, Jack Deems, Jack Crippon, George Charles, R. Stegall and wife, Mrs. Forth and daughter, Max Gordon, Al Cain and wife, Nina Leo, Billie Byrne, Bonnie Brook, Irma Snydam, Chas. Keefe and wife, J. Frodricks, Billy Smith, Morris Wilson, Ted Cornell, Fred Davis, Elmer Lopeln and Bud Headley.

John Holmes, a reader of The Billboard, passes out the tip that showfolk when playing Buffalo, N. Y., should steer clear of the road houses.

Mr. Thomas, who with his wife is billed in vaudeville—Thomas and Wilson, "Two Ginger Snaps"—visited the home office of The Billboard last week, arriving from Chicago, where the team put in some successful work at various houses in the past couple of months. These colored folks rested up at the home of Mrs. Thomas' parents in Newport, Ky., and also



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**RALPH WHITEHEAD**

HEADLINING

LOEW CIRCUIT

met up with folks of the profession in the Queen City. Their act is to hold down a spot on the bill at People's Theater, Cincinnati, the last half of this week. On March 16 they are to open on the Gus Sun Circuit at Brandon, Manitoba, Can., a route which will carry them to the Pacific Coast.

**SHUBERT VAUDE. CIRCUIT CAUSES WORRY FOR KEITH**

(Continued from page 8)

issued. Any agent, it was learned, or any act or any person who knows a good act is welcome to book thru the Shubert office. The Shuberts are not going to tie themselves down to dealing with a few. They say the whole world is to be their market, with a preference given to American acts. It is more than strongly intimated that acts must belong to the American Artists' Federation.

**ABOUT SHUBERT CONTRACTS**

At the Shubert offices a high official of the new circuit informed The Billboard that there have been many conferences of late between Lee Shubert, his attorneys and Harry Mountford, executive secretary of the A. A. F. These conferences, it was said, have been of long duration, often lasting well into the early hours of the morning.

While the Shubert official refused to be quoted he gave The Billboard reporter to understand that so far as had been arranged the Shuberts planned to adhere to a twice daily policy, with an agreement with Mr. Mountford that extra shows could be given on certain stipulated holidays, such as New Year's, Christmas and Labor Day, and that by the terms of this agreement one-twelfth of weekly salary should be paid extra to actors for playing any third performance on these stipulated occasions. These extra performances, it was said, were not to be played unless competition compelled, and that never under any consideration was more than one extra performance to be given on these three holidays.

Another clause of the reported agreement is understood to provide for an arbitration board consisting of James William FitzPatrick, representing the American Artists' Federation; Lee Shubert or his representative, and a third party to be agreed upon by them to act in the capacity of chairman of the board. It is said that among the names suggested for the chairman of the arbitration committee were those of John Walsh, former United States Counsel; Ex-Governors Al G. Smith and Charles Evans Hughes, and the names of several Supreme Court judges.

No statement could be got from the Shubert man as to the exact number of weeks the Shuberts would offer, but he said that it would be at least twenty weeks, with a strong possibility of the time being extended to twice that number.

He said that he did not know if all railroad fares would be paid by the Shuberts or not.

But, if fares were not paid, he gave the reporter to understand that the artists' contract would contain a clause guaranteeing that average fare would not be more than \$5 per week.

When The Billboard pressed for more information and asked to see Lee Shubert, the head of the new circuit sent out word that he had nothing to say for the present, but that he was going away this week and might have something of interest to impart to the profession upon his return at the end of the month.

**HARRY MOUNTFORD SPEAKS**

Upon a "tip" let fall in the Shubert office "that perhaps Harry Mountford might have something to say," the reporter called upon the executive secretary of the American Artists' Federation at his office, 1440 Broadway. When asked about the reported agreement between the A. A. F. and the Shuberts he said:

"I have nothing to say on the subject. I confirm nor deny nothing. There is no agreement existing between this office and the Shuberts. There is no agreement existing between this office and any manager at present."

"Is there any likelihood of such an agreement being reached in the near future?" he was asked.

"You never can tell," replied Mr. Mountford. "We are ready to support any vaudeville management that gives acts a good contract, a flat rate of commission, freedom from despotic control, and in addition to this gives the actor a chance for initiative, and recognizes talent and ability."

The reporter then told Mr. Mountford what he had learned in the Shubert office concerning railroad fares.

"That sounds very fair," he asserted, "I don't know why all managers don't do it."

The conversation which followed ran something like this:

Rep.—But you must know something about it. Why don't you tell the actors?

H. M.—I have nothing to say just now.

Rep.—Well, what about next week?

H. M.—I'm going away next week and won't be back until Monday, the 28th.

Rep.—Then will you have something to say?

H. M.—When I have anything to say we shall call a mass meeting of actors in New York and Chicago and tell them personally about it.

Rep.—Where are you going to call the meeting?

H. M.—It might be at the Palace, at one of the Shubert theaters or in the new Town Hall, which ever place suits the purpose of the meeting. Time and date and place will be fully advertised in The Billboard.

Rep.—Are you going to occupy any executive position in the Shubert Circuit? We hear one has been offered you.

H. M.—No; I was offered a very excellent position, but my place is with the actors. That is where I belong. The only way I shall ever

leave this position is when the actors elect someone else. I don't want an executive position on either the Keith Circuit or the Shubert Circuit. I just want to get all of my ideas into operation—I shall be quite satisfied with that. But, I will say this, of the two positions offered me—that is to be the head of the N. V. A. or an executive of the new Shubert Vaudeville Circuit—I should choose the latter.

**RIGHT TO INCREASE FARES**

Within a State Is Attacked by Attorney-General Charles D. Newton

New York, Feb. 20.—Attorney General Charles D. Newton, of this State, filed a bill of complaint in United States District Court at Norwich, N. Y., yesterday, assailing the constitutionality of the Interstate Commerce Act and the right of the Interstate Commerce Commission to increase fares within the State 20 per cent. He asked for an injunction to restrain the Commerce Commission from enforcing the increased fare order. This is his first move to get a review of the scope of the Interstate Commerce Commission's authority by the United States Supreme Court. This action is in line with The Billboard's and Harry Mountford's campaign for lower railroad fares.

Attorney General Newton said yesterday: "I feel confident of success in this action. Shortly after the increased fare order was made by the Interstate Commerce Commission I declared it was my intention to carry the case to the United States Supreme Court for determination. The aim of the present action is to obtain the final decision as soon as possible."

**BRADLEY WRITING MATERIAL**

J. C. Bradley, vaudeville author, of 557 Greenwich street, New York City, writes to The Billboard: "During the past few weeks I have written material for the following artists: Al Greatrex, a blackface monolog; Stone and White, a comedy talking act; Dick Petrovo, a nut monolog; William C. Stowe and Company, a comedy sketch and special song. I am kept busy with my small advertisement in The Billboard, and I think Billyboy is a great money-getter for its advertisers."

**THEATRICAL HOTEL OPENS**

Providence, R. I., Feb. 17.—The new Rialto Hotel, erected on Mountain street by the Emery Brothers, owners of the Emery and Rialto theaters, opened today under the management of A. E. Wetherpoon. The hotel will cater largely to theatrical folk, and is a long felt want in this city. A barber shop and restaurant is attached.

**LIKE CORWEY'S WORK**

New York, Feb. 20.—Ferry Corwey, musical clown in "Good Times," at the Hippodrome, has received a cable message from a London booking agency that eighteen acts now playing in England, France and Germany are using mechanical effects and illusions designed by him.

**William Todd Motorized Tent Vaudeville Show**

WANTS for 1921 Season, open March 31. Musicians, Pianist, double Band, who can lead small Orchestra; Clarinet, Slide, Baritone, Drums for B. & O. Other useful Doubles. PERFORMERS, especially "Novelty Man," CONTORTIONIST, Juggler, etc. BOSS CANNIVASMAN, who can and will keep a fine outfit up to the minute. A few useful Working Men. COOK, to run Cook Tent. Experienced week-end people, who open and close the season kind. IF you double Band, Orchestra or can drive a truck or auto, more money and the preference. State lowest salary. I pay all except room rent. Give age, weight and height, nationality and state what show you have been with, My 21st season. WILLIAM TODD, Cary, N. C. (Near Raleigh, N. C.)

**The Comedians' Bulletin**

Sent to anyone interested in securing new, up-to-date, Original Acts, Tabs, Songs, Parodies, Plays. Just out, "When the Blue Laws Are in Force." Words and Music, 50c. 100 other sure-fire Hukum Comedy Songs. Ask for list.

A Stamp Will Bring It.  
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**AT LIBERTY**—Blackface Comedian for Tabloid, strong enough to feature; single Specialties, lead numbers; strong Baritone, Harmony in Trio. Sober and reliable. Salary your best. **FRANK MALEY**, General Delivery, Sebring, Ohio.

**At Liberty, March 15 BSB TUBA, B. & O.**

Fifteen years' good experience. Standard music. A. F. of M. No booze. Good dresser. Address **BELZEBUB**, 1612 Walnut St., Jacksonville, Florida.

**RICTON FOR USED COSTUMES, CHEAP.** Evening Gowns, Chorus Wardrobe, Band, Parade, Minstrel, Comedians. Stamp for list. Ricton's Rooming Houses, 114 1/2 W. 7th St., Clait, O.

**WANTED** All kinds of Performers for Plate-form Med Show Aerial Acts preferred. Salary every night if you wish. Make it right. Long, pleasant engagement. **DUNCAN COMEDY CO.**, Athens, Wisconsin.







# DRAMATIC STOCK

Communications to Our Cincinnati Offices



## FOURTH YEAR

At Strand Theater, San Diego

Virginia Brissac Makes World's Record for Continuous Run in City of Less Than 100,000?

San Diego, Cal., Feb. 18.—What is believed to be a world's record for continuous engagement of one star in stock in any city of less than 100,000 population has been made by Virginia Brissac, who entered upon her fourth year in the Strand Theater on February 16. The Brissac Players have played 136 shows in the past 156 weeks. The Strand was closed for several weeks during the "flu" epidemic and summer vacations have been allowed the actors. The active stage direction is under Ferdinand Manier, who has been with the company for some time, succeeding John Griffith Wray, the producer, who is now associated as one of the directors with the Thos. Ince Company, San Diegoans have been enabled to see many fine plays, inasmuch as a large number of them did not play here as road attractions.

### OLGA WORTH

Makes Big Hit in "Pollyanna" at Miami, Florida

Miami, Fla., Feb. 18.—Olga Worth, of the Gene Lewis-Olga Worth Stock Company, made one of the biggest hits of the season last week in the title role in "Pollyanna." This is the third time Miss Worth has played this part. It was the biggest week of the entire season. At Saturday matinee more than five hundred people were turned away and the Park Theater was packed at each night performance.

Ewing Cherry, as Jimmie Bean; Klock Ryder, as the King, and Pauline LeRoy, as Nancy, also received their share of applause.

The company opened Sunday with Lew Fields' "The High Cost of Living." Next week "Innocent" will be presented.

### SIXTH WEEK

Completed by Warren Wade Players at LaFayette, Ind.—Wade Resumes Work

LaFayette, Ind., Feb. 18.—On Monday the Warren Wade Players entered into their sixth week at the Family Theater, offering "It Pays to Advertise" the first half and "The Naughty Wife" the last half of the week. The Lenten season seems to have no effect on patronage. Three matinees a week and one performance at night is the policy. The productions are in every way complete and very beautiful, great

### MEMA ROBINSON



Miss Robinson is ingenue with the Dubinsky Bros.' Stock Company, and a player of merit, who has won deserved popularity.

care being taken as regards the minor details and staging of plays. The cast includes Warren Wade, Lillian Deamonde, leading lady; Raymond Appleby, Arline Althoff, Herbert Thayer, Emma May, Jay Collins, Lucille Kahn, John Hammond, Blanche Livengold, Claude Lewis and Robert Haynes. David Maurice, manager of the theater, is also manager of the company. The scenic productions are in the able hands of Claude Allen Lewis. The company is giving a special matinee on Tuesday and Friday of each week, catering to the ladies with a bargain price of 20 cents.

Warren Wade, leading man and director, who was out of the cast of "Dawn of the Mountains" and "Our Wives," presented the week of February 7, on account of an operation performed, has entirely recuperated and is now back on the job, much to the delight of everyone in the cast and the audience. During his absence Raymond Appleby and Jay Collins were seen in the title male roles.

### "COME SEVEN"

Offered Akron (O.) Theatergoers by Pauline MacLean Players

Akron, O., Feb. 18.—"Come Seven," a comedy by Octavus Roy Cohen, is this week's presentation at Fiber & Shea's Music Hall by the Pauline MacLean Players. The play is entirely different from any heretofore given in Akron by this company, the entire cast this week appearing in blackface. A feature of the production is a five-piece Negro jazz band.

According to Mr. Saylor, attendance at Music Hall, which has fallen off the past weeks, is

beginning to pick up and indications are that Akron's business depression is slowly, but surely, resuming its normal stage. Pauline MacLean and her husband, Edward Clarke Lilley, are still sojourning in Florida.

### OPERATION IS SUCCESSFUL

Mrs. Herbert Thayer Under Knife Third Time Within the Past Four Years

Mrs. Herbert Thayer, who was put under the knife at St. Elizabeth Hospital, LaFayette, Ind., February 16, is reported to be doing nicely. This was the third operation performed on Mrs. Thayer within the past four years for the same ailment. Mr. Thayer, her husband, is a member of the Warren Wade Players now holding forth at the Family Theater in LaFayette. Mrs. Thayer also takes active part in the cast when her health permits.

### MOZART PLAYERS TO CLOSE

Since Holidays Receipts Have Decreased

Elmira, N. Y., Feb. 18.—The Mozart Stock Players will close their engagement at the Mozart Theater February 26. The company opened its engagement November 2. For the first few weeks attendance was good, but there has been a falling off since the holidays. The policy of the house after the stock company leaves has not been determined.

## LITHOGRAPH PAPER

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## WANTED QUICK, STRAIGHT MAN AND SOUBRETTE

Both must do Specialties. Long, permanent Stock engagement. Musical and Farce Comedy. Two bills weekly. No Sundays. Ed. Lawler and wife, wire quick. State everything. All photos returned. HARRIS & PROY, Princess Theatre, Calgary, Alta., Canada.

## GORDINIER BROS.' STOCK CO'S.

### THREE STOCK LOCATIONS WANTED

(DRAMATIC) TO OPEN ON OR ABOUT MARCH 27.

Royalty Plays. A-1 casts. Real productions. Cities in Illinois, Indiana, Michigan, Wisconsin and Iowa, write. Percentage. Salary. Would lease theatre. People in all lines write. Address CLYDE H. GORDINIER, Centerville, Iowa.

## STOCK LOCATION WANTED FOR EDNA PARK PLAYERS

Twelve People, Artist and Carpenter. Familiar with twenty-four late plays. Can open immediately. Wire your best terms and give all information concerning theatre. Address JACK EDWARDS, Pastime Theatre, Pensacola, Fla. N. B.—Wanted—Two Feature Vaudeville Acts.

## STOCK COMPANY WANTED

Organized company, carrying scenic artist, special scenery, royalty plays. Must have first-class cast. Advise immediately, with full particulars, stating first open date. Address GUS SUN, Springfield, Ohio.

## HIPPODROME, PARKERSBURG, WILL CONSIDER PROPOSITION

from a first-class Dramatic Stock Company for permanent stock. Royalty bills. Will buy or play percentage. Only first-class people need answer. HIPPODROME, Parkersburg, W. Va.

## WANTED 2 FIRST-CLASS STOCK COMPANIES

To play ten to sixteen weeks' engagement each. Tell all first letter. Winifred St. Claire Company please write. Address LUNA AMUSEMENT CO., La Fayette, Indiana.

### AT LIBERTY FOR IMMEDIATE ENGAGEMENT. MR. and MRS. L. W. GRIMES

MAN—Leads, Characters and Character Comedy. WOMAN—Leads or Second Business. No Specialties. Tenor Singer for Quartette. Age, 35; lbs., 135; height, 5 ft., 3 1/2 in. Weight, 179 lbs.; height, 5 ft., 10 in. Wardrobe, ability and all essentials first-class. Equity contract. Address L. W. GRIMES, 501 South 11th St., Waco, Texas.

## AT LIBERTY—RICE-LYONS TRIO

JAMES J.—Comedy and Characters. MARGARET—Second Business. JIMMY RICE, JR.—Juvenile, Light Comedy. Single and Double Specialties. Wardrobe, appearance and ability. All capable of playing anything cast for. Address 311 Lancaster St., San Antonio, Texas.

## WANT VERSATILE COMEDIAN

capable of playing Light and Low Comedy in Straight and Character makeup. Must be quick study for script bills and capable of ad libbing. Permanent stock. Long engagement to right party. Mention age, weight, height, sing or dance and salary in first letter. Can always place recognized Stock People. HORWITZ, Colonial Theatre, Toledo, Ohio.

## HOUSE MANAGERS

### STOCK COMPANY AT LIBERTY APRIL 1

Want six to eight weeks. Change plays twice weekly. Postively a money getter. Prefer Pennsylvania, Ohio or York State. Attraction extraordinary. Like to hear from General Business Team, also Pianist. PHIL MILLER, 31 E. 9th St., Erie, Pennsylvania.

AT LIBERTY FOR COMING SEASON—THE KLEBER. One-night stands or rep. Wife General Business Woman. Plays good line of Heavies or Characters. Man strong Cornet, B. & O. Can lead Band and have rep. of band music. E. C. Ward, would like to hear from you. EMIL KLEBER, 405 Leavenworth St., Manhattan, Kansas.

USED GOWNS AND COSTUMES FOR SALE. Low prices. Exclusive, extreme and imported models. Opera Cloaks and Stage Wear. Bargains. C. CONLEY, 237 West 34th St., New York.

## WANTED QUICK, DRAMATIC PEOPLE

All lines. State if double Piano or Specialty. Address quick. DuSean Comedy Co., Athens, Wis.

### HERALD HOLSTEIN'S PLAYERS

Work Way to Greater Favor—Spring Byington Popular—Good Business Continues

Toledo, O., Feb. 18.—Thru force of real merit the Toledo Theater Stock Company, under the capable guidance of Managing Director Herald Holstein, has won for itself a permanent place in the hearts of the Toledo theatrical fans and, in spite of adverse conditions, continues to show a proper balance on the right side of the box-office ledger. Spring Byington, who has replaced Beatrice Maude as leading lady, has won popular favor with leaps and bounds, while Arthur Albertson, as leading man, is permanently established and gains new laurels each week.

"Good Gracious, Annabelle" is this week's attraction and is proving one of the best vehicles Manager Holstein has selected. This comedy is very fittingly cast and was enthusiastically received by a capacity audience on Monday night. The Toledo Writers' Club attended in a body. A reception was held in the club in the theater foyer prior to the performance. Between the acts Mrs. Robert Morris made a certain speech in behalf of the company, to which Emily S. Bouton, president of the Toledo Writers' Club, replied and presented the members of the company with flowers. Manager Herald Holstein made a capable address of thanks.

"The New York Idea" will be next week's attraction.

### SHUBERT PLAYERS

Offer "The Outsider"

Milwaukee, Wis., Feb. 18.—This week the Shubert Players are offering Julie Hernes' "The Outsider," and while the play reeks with inconsistencies, Director O'Shea has mounted it in such splendid fashion and the players work with such "pep" that it is really pleasing.

Frances McHenry has the role of a Western girl, and while her conception is not at all lifelike it is entirely pleasing. Miss McHenry has a tendency to play a great many of her parts alike, a fault she should correct. James Blaine makes an effort to make Peter human, but it is an impossible task. Oscar O'Shea, as the husband, plays the part splendidly, but seems to have considerable trouble to keep from laughing at the incongruous situation that the players have found themselves in. Alice Mason, as the wife, weeps copiously. Esther Evans looks lovely as the mother, which is all she is required to do. John Marston was unusually hesitant as the Doctor.

This may appear as a "roast," but the actors are not to blame. An excellent series of plays has been presented at the Shubert this season, and when the players have the material they can deliver the goods. They should have the material.

Next week "My Lady Friends"—H. R.

### HAWKINS-WEBB STOCK CO.

The Hawkins-Webb Stock Company is now in its twenty-fourth week at the Grand Opera House, Terre Haute, Ind.





# IN REPERTOIRE



Communications to Our Cincinnati Offices

## LORNE ELWYN

To Begin Activities March 28

Well-Known Director To Make 1921 Show His Best Effort—Sixteen People in Company

Lorne Elwyn, well known in Boston, Mass., and New England theatrical circles, will open the spring and summer season at Keene, N. H., March 28, playing all the houses controlled by the Brewster Amusement Company, of Boston. Mr. Elwyn is credited with being one of the leading directors in the East and intends to make this company the best that he has ever been identified with. He was in New York recently arranging for a new repertoire of plays. He also made a hasty trip to Chicago to negotiate with Ralph T. Kettering for "The Rose of Killarney," Kettering's latest Irish play. The Elwyn Stock Company will carry a personnel of sixteen people, it is announced.

## NEW SENSATION

Being "Dressed Up" for 1921 Tour

French's "New Sensation," now at Coal Center, Pa., is undergoing extensive repairs for the coming season. The steamer "Fairmont," just launched off the Marine Ways at Allentown, Pa., after being overhauled and put in first-class condition, will again tow the floating theater. This will be the forty-eighth season for "French's New Sensation." The agent this season will travel via motor truck to make the country routes.

Among those now on board applying the finishing touches to the fleet are: J. W. Menke, owner and manager; B. F. Menke, general agent; C. F. Menke, H. J. Menke, B. T. Adams, private secretary and stenographer; Herbert Banks, Mona Banks, chef; Ralph Lowe, A. R. Budd and Frank Smart. The management is looking forward to a big season again this year. Musical comedy has always been the policy of this showboat. The opening will take place some time in March.

## HAL KITER

Of Billy Allen Company Is Charged With Libel—Papers Also Served on Theater Owners

Punxsutawney, Pa., Feb. 18.—Sheriff Lowry, of Brookville, was here this week and served notice on McCartney & Johnson, proprietors of the Jefferson Theater, and Hal Kiter, comedian of the Billy Allen Musical Stock Company, that they were defendants in an action for libel. The complainants are William Pappas and Robert Singleton, who contend that they suffered humiliation and damage by being held up to public ridicule by the comedian, Hal Kiter. A capias was served on Hal Kiter, who furnished bail in the sum of \$1,000 for his appearance at court. The defendants are to appear on the last Monday in February, when the plaintiffs will file their suit for trespass and damages.

This legal action was the result of an effort on the part of the comedian to entertain his audience by an alleged impersonation of the dancing peculiarities of half a dozen or so of the well-known men of the town, among them being Chief of Police Palmer and Fred Gordon, the wrestler, the comedian using at random the names of persons suggested to him.

While the others apparently accepted the matter as privileged buffoonery, the plaintiffs in the case were indignant at what they regarded as an effort to commercialize their names for the entertainment of the public.

## N. J. SUTHERLAND PASSES

Widely Known Repertoire Owner Dies After Brief Illness

N. J. Sutherland, widely known repertoire man, died February 13, following an illness of three days, at Packwaukee, Wis. Mr. Sutherland, who was 63 years of age, spent his entire life in the repertoire show business, beginning his professional career with George H. Maxwell, with whom he made his initial appearance at the old Whites Theater in Detroit, Mich. He has since been associated with numerous stock companies and has had his own show, the Sutherland

land Stock Company for the past seventeen years. Mr. Sutherland is survived by three daughters, Bernice, Opal and Bethel; a son, Maxwell, and a widow (Georgia Parker), by second marriage, with whom there were no children.

The Sutherland Stock Company will operate this summer under the management of Maxwell Sutherland. It will start out April 28 for a tour in the houses, opening under canvas May 15. The route will be confined to Wisconsin territory.

## LESLIE KELL'S COMEDIANS

To Play Circle Stock Prior to Tent Season

Leslie Kell's Comedians were to have opened February 21 for an eight-week season of circle stock. The tent season will commence shortly thereafter. Mr. Kell has engaged G. L. Kenyon, who recently returned from Idaho with the "Bringing Up a Husband" Company, as manager. Mr. Kell, who says that he has been notified of an oil discovery on his farm near Springfield, Mo., will not join the company until some future date.

## SHERMAN STOCK COMPANY

Does Phenomenal Business Opening Week at New Orleans

New Orleans, Feb. 18.—On Monday afternoon the Sherman Stock Company entered into its second week at the St. Charles Theater. "Within the Law" is the current offering.

Business last week was phenomenal, both matinees and nights, despite the fact that this

company is new to this city and also that Lent was ushered in.

The staff includes Robert Sherman, owner and manager; Abe Cohn, business manager; Geo. A. Beane, stage director; Bruce L. Miller, stage manager; Jacques Froeman, musical director; Joe Luellen, scenic artist; Mortimer Johnson, master mechanic; Wm. T. Neel, electrician, and Jake Rabel, master of properties.

Week of February 21 "Parlor, Bedroom and Bath" will be presented.

## BOBBY WARREN

Suffers \$2,500 Loss in Fire

A fire recently damaged the tent theater of the Bobby Warren Comedians, with a loss estimated at \$2,500. The front of the house was saved. Trunks were slightly damaged. Following the catastrophe Bobby Warren proceeded hastily to Corsicana, Tex., to rebuild scenery, stage, etc., and expects to reopen within a fortnight. Harley Sadler (Brunk's No. 3), who was playing thru Texas, was the first to wire regrets and offer aid.

## SHERMAN TAKES OVER ADDITIONAL PLAYS

Robert J. Sherman, the playwright, has taken over the leasing of plays from the pen of Mr. and Mrs. Giles. As soon as the list is complete an announcement will be made in The Billboard, Mr. Sherman states. Mr. and Mrs. Giles are said to be clever writers, their earlier works being used mostly by the Samuel French Company.

Be sure to look thru the Letter List this week.

## WANTED

## WANTED

### Mac-Taff Stock Co.

DRAMATIC AND VAUDEVILLE PEOPLE in all lines. A-1 PIANO PLAYER Preference given to Dramatic People that can do specialties and Vaudeville People that can play small parts. State all first letter. Height, weight, age and your salary if you want an answer. Show will open in Jackson, Miss., in March. Address C. A. TAFF, Box 2454, St. Petersburg, Fla., until March 5th.

## WANTED AT ONCE

### FOR J. DOUG. MORGAN'S No. 2 SHOW

Real Repertoire People, with good Specialties. An A-1 Piano Player. This Show plays Missouri and Iowa in the summer, South all winter. The Morgan Shows are complete in every detail. We own our own baggage cars, our own auto trucks, and the most complete tent theatres money can buy. We have an established territory, 14 years of success. No one considered unless willing to sign a 40-week contract. Also can use an A-1 Billposter and Biller. Address J. DOUG. MORGAN, Lufkin, Texas.

## WANTED---Ona Demorest Stock Co.

Juvenile Leading Man, Heavy Man, Ingenue, Second Business Woman. Those doing Specialties preferred. General Business People, with Specialties, write. Open BUFORD, GA., March 21. Rehearsals start March 14. Jack Miley, wire. Address MGR. ONA DEMOREST STOCK CO., Starke, Florida.

## HILLMAN'S IDEAL STOCK CO. WANTS

Specialty People who can act, General Business Actors, Ingenue, Character Woman, Stage Managers, Piano Player to double Parts. All must be young, good looking, dependable and experienced. Two big companies. Opening in Colorado in April. We play theatre the year around, NOT under canvas. A delightful summer in Northwestern Nebraska and Colorado. We want to hear from those who are absolutely reliable, who want a long engagement, summer and winter, and who WILL NOT fall us at the eleventh hour. We do not pay fancy salaries, but your money is as sure as a Government bond and does not depend on the volume of business. Our contracts are as fair and just to you as they are to ourselves. (Please, just actors—no dogs.) Address F. P. HILLMAN, 333 West 48th St., New York City.

## FOR SALE—QUICK IF YOU WANT IT

Complete Dramatic Outfit, including two one-ton Ford Trucks. Top, 50x110, with 10-ft. wall. Seating capacity, 800. Outfit stored in good opening town in Iowa, with choice territory. Have played this territory for years and know this is a splendid opportunity for new managers. Let me explain. Address C. A. CURTIS, Curtis McDonald's Comedians, care Senate Hotel, Des Moines, Ia.

## SHOW BOATS, NOTICE!

Strong Team, man and wife, two strong feature doubles. Each does singles. Wife plays Ingenue, Man small part. Also Band. Both Dramatic or Musical Comedy People. Wonderful wardrobe. Played all big-time Vaudeville. WANT Boat Show. There's a reason. Man, 33; lady, 25; weight, 140 and 120. Ideal troupe. Write, wire or phone. L. G. P., Room 50 Van Buren Hotel, Chicago, Illinois.

## WANTED QUICK—SMALL SOUBRETTE

Must sing and dance and have plenty of wardrobe. Make small in keeping with the hard times. Answer, with photo, size, age and weight. MANAGER BLUE RIDGE LASSIES, Princess Theatre, Youngstown, Ohio.

## O. A. PETERSON

Offers Report on "Rep." Shows Playing Texas

"On my junket thru Texas," writes O. A. Peterson, an oldtime trouser and musician, "I am visiting many repertoire organizations. With cotton a cent and a half a pound in the market and costing two cents to pick it people are no mood for amusements or for letting go nickel unless absolutely necessary. Harley Sadler (Brunk's No. 3 show) is one of the mo. getters in Texas, and I really believe Sadler would do business on the Sahara Desert. His meteoric success is being talked of everywhere, and he is one of the big wonders of the amusements world today. Am visiting Roy Fox this week in Gonzalez, Tex. I was with Fox some years ago in the capacity of band leader. One of the most pleasing features of the show is Mr. Nero's dancing musical act, introducing his laughing trombone. Mrs. Fox still pleases the audience, as ever, with her singing and dancing. The Two Sheffields are still here doing anything cast for. 'Dutch' Sheffield directs the plays. 'Bone' Wilkinson is back again doing his usual clever line of comedies and some haavies. I was especially pleased to meet that excellent actor, Roy Fischer, doing leads on the show. Mrs. Fischer, who was seriously injured in an automobile accident, was recently sent to a hospital in Chicago. Midge Dean is here doing drums and xylophone—and he is really good."

## NOTICE AROUSES INTEREST

Mobile, Ala., Feb. 18.—Friends in Mobile were interested in a recent notice appearing in The Billboard from the son of Theo. Stark asking for assistance in locating his father, and saying that the son is now well to do and able to take care of his parent. Mobile friends have stated that they will write what they heard last of Mr. Stark, which they say was that the old actor was in New York City.

The query caused much interest in this city and many reminiscences of the old days when the Jim Huntley Company toured the Southern States, cutting a wide swath of popularity along about 1885. The press agent of the company was the late Paul Robert, journalist, and formerly on the staff of the old Mobile Register. In the company were Mrs. James Huntley, formerly Florence Kennedy, and Joseph Physioc, later a widely known scenic painter in New York City, from which place he moved to his present beautiful home in New Rochelle. The two Huntley children, Florence and Dorothy, were babies at this period, and Jessie Physioc, wife of Joseph Physioc, was also in the company. Theo. Stark went all thru the Southern tour with the Huntley Company playing comedy parts. Oldtimers recall that the Huntley characterization of Rip Van Winkle was compared favorably with Joe Jefferson's. At the old Mobile Theater, since burned to the ground, a presentation of Rip Van Winkle was so stormed with would-be patrons that it was necessary to call out the fire department to restrain the crowds, say the reminiscences.

## NO. 1 SHOW

Doing Nice Business, Says J. Doug. Morgan—No. 2 Company To Open March 10

According to J. Doug. Morgan the J. Doug. Morgan Stock Company (No. 1), under the management of Al Harris, is doing a nice business. The No. 2 show will open March 10 under the personal direction of Mr. Morgan. Robert J. Sherman has been engaged to manage the No. 2 show and direct the stage, using several of his own plays. Mr. and Mrs. Morgan left Humble, Texas, February 15, in their private car, Dallas, for Lufkin, where they will remain until the opening of the No. 2 show.

## JOHN GILPIN DIES

John Gilpin, of the Two Gilpins (John and Edna), passed away at his home, 2904 Mobilis street, El Paso, Texas, at 8:25 p. m., February 16. Mr. Gilpin was perfectly conscious before he died and requested his wife, Edna, that his body be laid to rest in El Paso. He left a special message for Joe J. Bennett, who is requested to communicate with Mrs. Gilpin at the above address. His thirty-sixth birthday would have been celebrated in April. Funeral services were held Friday, the 18th, under the auspices of the Odd Fellows lodge, of which he was a staunch member.

## JACKSON IN CHICAGO

F. N. Jackson, well-known press agent, writes that he has rejected an offer to pilot the "Cappy Ricks" Company, which opened at Aurora, Ill., recently, under the supervision of C. Raymond Long. Mr. Jackson is now in Chicago.

## MRS. EARL HAWK IN SOUTH

Mrs. Earl Hawk is spending the winter at Miami, Fla.



**GIRL LOSES TICKET**

**Members of Show Organizations Raise Sufficient Funds and Girl Proceeds on Her Journey**

Billy Walburn, one of the managers of the Whitney Stock Company, sends the following: "An incident occurred last week that I thought you might be interested in as a matinee news, showing the humane side of the husband and show people in general. I was taking a trip thru Texas, in the interests of our company, when at Temple a young lady got on the train. When the conductor arrived on the scene the young lady discovered that she had lost her ticket. She stated it was absolutely imperative that she get to Oklahoma City immediately, and she was without funds to pay the fare, having had enough only to purchase the ticket. The czar of the train was in a quandary; his rule book said the young lady must be put off at the next stop. On the train were two repertoire companies, the Harley Sadler Show and Bobby Warren's Comedians. One of the troupers overheard the story and immediately started thru the coaches to raise a purse, and every actor and musician approached 'kicked in' without a murmur. If the young lady had wanted to go to Chicago she could have gone, as far as they were concerned. The money was paid the conductor. These showfolks never questioned the veracity of the young lady's story, they only knew she was a woman in distress and needed help. After the people had left the train one of the 'yokets' remarked 'they sure were easy, and I bet the girl was a swindler' and speeches of a similar nature, which only goes to prove the big heartedness of the average showman."

**STORK PAYS VISIT**

On February 12 the stork paid a visit to the home of Mr. and Mrs. Geo. M. Shearouse, Jr., in Bainbridge, Ga., and deposited a nine-pound girl. The father is band leader of the Bainbridge Municipal Band. Last season Mr. and Mrs. Shearouse were members of the Original Williams Stock Company. The child has been christened Alice Jocelyn Shearouse.

**COLEGROVE A BUSY MAN**

J. D. Colegrove, business representative of the Rice and Dorman Stock Companies, is in Ft. Worth, Texas, organizing the No. 1 company to start rehearsals March 16. He is also arranging the personnel of the No. 2 and No. 3 companies, which will embark shortly after the No. 1 takes to the road.

**KENYON MAKES DENIAL**

Gerald L. Kenyon emphatically denies the story, which recently appeared in a theatrical journal, that he is connected with the Paul Zaitze attractions. Mr. Kenyon, who served Paul Zaitze for three years prior to severing his connection on January 8, of this year, is at present manager of Leslie E. Kell's Comedians.

**LEAVE LAWRENCE STOCK**

W. D. Cambie, Bessie Leighton, Mrs. M. T. Clarke and Deacon Owens closed with the John Lawrence Stock Company in Key West, Fla., February 19, writes Miss Leighton. After a two weeks' vacation in Jacksonville, they will join the O'Keefe & Davis show at Roanoke, Ala. Incidentally, Miss Leighton was a member of the latter show during the season of 1919.

**CURTIS-SHANKLAND CO.**

**Doing Return Dates in Illinois**

The Curtis-Shankland Stock Company is playing a number of return dates in the coal towns of Illinois. There has been no change reported in the east since opening in April, 1919.

**WANTED**—For Dr. Franklyn's Big Show, Dramatic People for Sketches and Afterpieces. All must do Specialties. All men must go in sales. Musicians, Bass, Baritone, Trombone, Piano Player, doubling some horn in Band. No parades. Want only old-timers that have kept abreast of the times. No novices. We play ten days to two weeks; that means end changes of Specialties. One verse and a chorus won't do here. They must be real entertaining Specialties with pep. No snoot. No dirty songs. To those that can give us what we want and take dictation and attend to business we will pay all you are worth, every night if you want it, but remember, you've got to stop some, as this is a little different medicine show. Tell us what you can do and be ready to live up to it. **WANT** Office Man and Cash Taker that can work right. Thanks, Harry, for answering—not. **DR. FRANKLYN'S BIG SHOW, Arcadia, Wisconsin.**

**Wanted Pianists and Organists** with picture experience. Good salary. Steady positions. **BARTOLA MUSICAL INSTRUMENT CO., 314 Millers Building, Chicago.**

**WANTED—50-FOOT TOP** with 30-ft. middle piece. Canvas Selters. Diamond Dye scenery. No junk. **DUNCAN COMEDY CO., Athens, Wisconsin.**

**AT LIBERTY**—A-1 Cellist, experienced in all lines. Single. A. F. of M. Good sight reader. Go anywhere. State best salary. Write **CELLIST, 1507 Ave. C, Beaumont, Texas.**



**BILLY EVANS  
COMEDIAN, PRODUCER AND MUSICIAN**

Wants to hear from Artists and Musicians who have worked with me before. For coming season. Billy Campbell, Annie Conners, Smith and Lewis and Wm. Auton, Leader, let me hear from you at once.  
Address Syracuse, Ind., R. F. D., No. 2.

**Wanted for the Ginnivan Dramatic Co.  
(UNDER CANVAS)**

Rehearsal April 20. Full Acting Company. Young Leading Woman, Soubrette, Song and Dance Comedian, Leading Man, Character People, Strong Vaudeville Team, change for week; Strong Cornet Player, Musicians for R. & O. Those doubling Brass or Specialties preferred. Advance Man, also Man for Canvas. FARES advanced to those known. **FRANK R. GINNIVAN, care Ginnivan Dramatic Co., Ashby, Indiana.**

**WANTED THE EMERSON SHOW BOAT  
GOLDENROD**

The largest and finest boat on the river, producing Royalty Plays and high-class vaudeville. Good Dramatic People in all lines, high-class Vaudeville Acts, reliable Musicians for orchestra work. One show a day; one-piece productions. State lowest salary. We pay all after joining. Show opens April 9 near Cincinnati. Address, Paducah, Ky.

**WANTED FOR REP. UNDER CANVAS**

Full Acting Company. Must be O. K. in every way. Make your salary right. Tell all in first letter. People stay on this show for years. There must be a reason. Rehearsals Auburn, Ill., April 18. Address **EARL G. GORDINIER, Neelyville, Mo.**

**WANTED Dramatic Tent Outfit  
Also Una-Fon**

Will buy, lease or play on percentage. Have good proposition for owner of outfits not in use. I have an established company in a wonderful territory. Send complete information concerning what you have, size of outfit, location, condition, cash price or best terms, etc. Will also consider Combination Car, baggage and all sleeper. Must pass any inspection. Address **MR. DEL. McDERMID, care Empire Hotel, Regina, Sask., Canada.**

**WANTED FOR  
MAC STOCK COMPANY**

**UNDER CANVAS. "NINTH SUCCESSFUL SEASON."** Clever young Leading Man, two General Business Men (must do Specialties), A-1 Repertoire People in all lines, Musicians, Piano Player and all others for Jazz Orchestra. Only high-class royalty bills presented. Make salary within keeping of business conditions. Show opens in April. Address **LLOYD CONNELLY, care Stone City Theatre, Bedford, Indiana.**

**WANTED For FRENCH'S NEW SENSATION  
FLOATING THEATRE**

Musical Comedy People in all lines, Producer, Vaudeville Acts that can double musical comedy, Musical Acts, Chorus Girls, Callopie Player to double piano, Drummer, Musicians, for orchestra. State ages and descriptions. Photos returned. We pay all after joining. Long, pleasant engagement. Will buy scenery. Must be in first-class condition. Also Wardrobe. Write **J. W. MENKE, Coal Center, Pennsylvania.**

**WANTED—TWO CHORUS GIRLS, SPECIALTY TEAM**

Lady, double Chorus; Novelty Acts. Other useful people write or wire. Address **BERT JACKSON, General Delivery, Greenville, South Carolina.**

**THE STARNES STOCK CO. WANTS**

Juvenile Leading Man (single) and Leading Lady that can Sing, Singing and Dancing Soubrette, General Business Team with Specialties, Chorus Girls, Piano Player, Trap Drummer. John James and Butterworth Sisters, wire. **ALEX STARNES, Worthington, Indiana.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

**RUMBLES FROM REP**

By ERNEST J. SHARPSTEEN

Welcome to the Chicago office of Equity, Friend Dare.

Howard Stillman is playing characters with the Hawkins-Webb Stock Company in Quincy, Ill.

A. H. Bennett has closed his comedy company and is located at Earlville, where the little Bennett sisters are attending school.

Joe and Gracie Marks are visiting at the home of Mrs. Marks' parents in Grand Rapids, Mich. They recently closed with the Tom Marks Show in Canada.

Someone please tell us why most repertoire managers want general business actors to work for \$5 or \$10 less than those who join for a straight line of parts? The G. B. actors have to be able to play anything cast for—that takes versatility. They have to dress all those different parts—that takes extra wardrobe. So, being more capable and under a heavier expense, why should they receive less salary than those who are able to play only one line of parts? Then, too, they carry the plot of the piece, as a general rule, and have the longest parts to learn. They carry the cake all thru the play, then along comes the "one thing" actor and devours it. Next to the poor villain our sympathies are with the G. B.

The roster of the Hawkins-Webb Stock Company, Empire Theater, Quincy, Ill., includes Harry Ransseau, Val Howland, L. Rae Muszar, Howard Stillman, Earl C. Mayo, Glen Beveridge, Drane Sanford, Joseph D. Reed, Pearl Poole, Jessalyn Delzell, Leila Hill, Mabella Carl, Virginia Powell and Lillian Seymour. The company is using nothing but the best royalty plays, and is doing a good business.

Fred Tonkins and wife, Verna Ward, are with the United Southern Stock Company, playing Saenger theaters in the South.

Al Hunt, of the Hunt Stock Company, is undergoing treatment for catarrh of the stomach.

Agnes Wheeler is with the Avenue Stock in Detroit.

**NAME OF THEATER CHANGED**

New York, February 21.—The Cohan & Harris Theater will hereafter be known as the Sam H. Harris Theater, it was announced Sunday. The house was opened several years ago as the Candler.

**HERNIMANS AT HOME**

Ferd R. Herniman and wife (Nana DeLand), well-known dramatic folk, are resting at their home in New Lisbon, Wis.

**SIGN WITH CHRISTY BROS.**

It has been announced that Jack Palmer, Walter McCorkhill and Louise Brideswell have signed contracts to handle the advance of the Christy Bros.' Show.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**Prize Package Candy  
Concessionaires**

In Theatres, Movies and with traveling and permanent Repertoire, Dramatic, Minstrel and Tabloid and Theatrical organizations. Also Medicine Shows and tented attractions of all kinds. Send \$5 for a sample carton of 100 packages of the new prize package confection, "BROADWAY DAINTRIES," positively the finest package in this line yet produced, containing more and better candy, most attractive box and special "ball's" and prizes, which include wearing apparel articles, such as ladies' bungalow tea aprons, jersey and satin bloomers, shimmy shirts, silk hose, men's ties, and articles of real merchandise value that when flashed to an audience produce sales that are breaking records in competition to every other package of this kind on the market. You owe it to yourself to give BROADWAY DAINTRIES and our service a trial. Instantaneous shipments, \$50 per 1,000 packages. Packed in containers of 100, 200 and 250 packages. \$10 deposit on large orders and \$5 on smaller orders, C. O. D. for the balance.

**BROADWAY DAINTRIES CANDY CO.**  
412 West Broadway, N. Y. C.



# OFF THE RECORD

By Patterson James



THE celebrated election contest at Eatonswill between the Hon. Samuel Slumkey, of Slumkey Hall, and Horatio Fizkin, Esquire of Fizkin Lodge, which Dickens has immortalized in "The Posthumous Papers of the Pickwick Club," has a rival. It is The Pursuit of a Ticket Speculator by David Belasco One Fine February Friday Night. According to a meticulously nearsighted observer of the incident Mr. Belasco, at peace with the whole world, including George Jean Nathan and all Forty-fourth street, was walking contemplatively from the door of his Royal Playhouse in the general direction of Broadway when his meditations were disturbed with an extraordinary lack of consideration. In fact, Mr. Belasco was "almost bumped into." At the unwarranted attack upon his thoughts Mr. Belasco turned a questioning eye upon the couple who had "almost bumped" into him. That they were people of the peasant class the wisps of straw emerging from their hatbands not only proved, but also their ignorance of the personage into whom they had "almost bumped" further demonstrated. Mr. Belasco being in a high good humor, due to the excellent box office report on "Deburau," was about to ignore the entire affair when he noticed that the two representatives of The Lower Order were impaled on the claws of a rough looking individual in a last year's overcoat and a this year's derby hat, both giving signs of never lasting thru the present winter.

"You kin have 'em for three bucks apiece," roared the rough individual terribly. He released one claw, plunged it into his pocket and instantly returned it with two pieces of pink paper caught in the fingers. The sight of the pink papers threw Mr. Belasco and The Innocent Pedestrians into consternation at exactly the same minute and in identically the same manner.

"I don't want 'em," pleaded the Male Visitor to Forty-fourth street, turning a beseeching gaze on Mr. Belasco's kindly countenance. Now it is known that Mr. Belasco is unable to resist beseeching gazes. So with never a thought of his personal safety and without even waiting to unbutton his clerical collar he plunged at once into the discussion.

"How dare you, sir; how dare you!" he roared, if so soft a voice as his could even roughen to a roar. From here on what really happened is not clear. Christopheros Gianpopopoulos, who conducts the bootblack stand across the street, declares that Mr. Belasco lost his grammatic control completely. "Them ducats is for the second roost in the coop and they're only worth a clam apiece," Mr. Gianpopopoulos avers Mr. Belasco yelled.

This is unworthy of credence both from a thoro conviction that Mr. Belasco knows no such language and from indisputable evidence that at the precise moment referred to Mr. Gianpopopoulos was engaged in a violent altercation of his very own over the cash register record of his assistant and son-in-law, Anabasis Paralieloponnesus. His testimony is therefore discredited. But our reliable recording witness goes on to say that Mr. Belasco was so stirred from that well-known placidity of manner of his which has completely recovered from the shock it suffered during the Actors' Equity strike a year ago that he then and there made a grab at the speculator, who, for the first time awakening to the fact that he was in the pres-

ence of The Master, unloosened a pair of incredibly agile legs and dashed off into the thousands and thousands of people striving to gain admission to Mr. Belasco's theater. Forgetting himself completely and disregarding all consideration for the excellent meal he had just consumed Mr. Belasco dashed in pursuit. He was followed by eight hundred and forty-two men, six hundred and eighteen women, twenty-five actors, who had hung around the Belasco offices all day long to secure The Master's inspection of their artistic spats and now saw an opportunity to interview him while his mind was occupied with something besides ART; nine small boys, a pans presser rushing to do an act in a nearby vaudeville theater, and all the near-beer hounds from the Blue Dachshund Gasthaus hard by. Loud were the yells of the pursuers as the speculator dodged adroitly in and out of the assembled thousands. Louder still were the gasps for breath which emanated from the region of Mr. Belasco's waistcoat as elbow after elbow knocked the rapidly disappearing wind out of him. Strong men wept. Women screamed. Children prayed. The speculator ran. Mr. Belasco ran. Everyone ran but the near-beer hounds. They stood still and bayed the placid moon.

"He has passed the Blue Dachshund," shouted the onlookers with a supreme disregard for clarity of speech.

A rousing cheer from the members of the Lambs' Club who had sauntered out to view the chase.

"Yoicks, yoicks," bleated the Lambs.

"Dave has got him," shrieked Mr. Gianpopopoulos.

"Got nottin," sneered Anabasis, still smarting under his father-in-law's suspicion.

"Run, Master; run," begged the Office Force from the Belasco.

"Beat it, Patty, Patty!" yelled the companions of the rough looking individual who emerged from nearby hallways wherein they had conducted a thriving business in spite of the excitement.

"He's escaped," yelled the thousands.

"Rotten finish," jeered the Lambs.

"He's eluded the Master," wept the Office Force.

"Dave's a rotten runner," grunted Anabasis.

"What's all the hollerin' about?" said a voice from The Tavern.

Our faithful chronicler preserves the closing scene of the memorable event in these winged words:

"Further incensed by the escape of the speculator Mr. Belasco returned to the theater, where the lobby was crowded with persons striving for the performance. He took off his hat and made a telling speech in which he asked his hearers to aid him in eradicating the evil of ticket speculators by re-

porting their presence wherever discovered. He was applauded loud and long. Encouraged by the response Mr. Belasco appeared on the sidewalk and continued:

"I have been the uncompromising foe of the ticket grafter all my life. Help me to protect the public from these human sharks. They not only steal your money, but are abusive to women and children. From tonight on there will be two plain clothes men in front of this theater at every performance."

"The speaker was again applauded, and, true to his word, two detectives have taken up their stand at the Belasco Theater to catch ticket speculators."

IS NOT this truly Pickwickian? Here is Mr. Belasco getting himself entirely out of breath, working up a terrific perspiration, making speeches with his hat off in a theater lobby, and all for what? To drive the "specs" out of business? All Mr. Belasco has to do is follow the prescription I wrote some weeks ago for theater managers who really wanted to do something in the ticket gouging business: Order the doorman to look at the back of every ticket presented to him. If it bears a speculator's stamp, as the Internal Revenue Law requires it must, the holder of it is refused admission to the theater. One night of rejections and the speculators are done for. But no one, not even Mr. Christopheros Gianpopopoulos, nor his son-in-law, Paralieloponnesus, has the faintest idea that the managers will do anything so simply effective. They would rather indulge in Pickwickian chases after rough looking individuals in last year's overcoats and this year's derby hats.

ARNOLD DALY is again in "The Tavern"—or was at latest reports. The entrances and exits connected with the play are worthy of note.

Mr. Daly is hired for "The Tavern." Mr. Daly makes "The Tavern" a success.

Mr. Daly retires from "The Tavern." Mr. Brandon Tynan is hired for Mr. Daly's place.

Mr. Brandon Tynan retires from "The Tavern."

George M. Cohan discovers Mr. John Meehan. (Chord in G!)

Mr. Cohan defies the world to wrest Mr. Meehan from him.

Mr. Meehan retires from "The Tavern."

Mr. Daly returns to "The Tavern."

It is in order now to change the name of "The Tavern" to "Finnegan" out of respect for the memory of the "Off agin-On agin-Gone agin" member of that family.

THE uptown presentation of Eugene O'Neill's "Diff'rent" has necessitated some slight divergence from the chaste publicity standards of MacDougal street, G. V. Down in the Village the play was given in the home of the Provincetown Players, whose location defies the microscope. No blazing electric sign indicated where "Diff'rent" was to be found below

Washington Arch. But the Law of Theatrical Compensation is inexorable. The advertisements for the special matinees at the Princess announce the piece is a "Daring Study of a Sex-Starved Woman." Droil?

UNDER the caption "Shakespeare Up to Date" the sapient editor of The New York Times on February 7, 1921, gave birth to this discovery:

An interesting experiment is to be made in New York shortly when an up-to-date version of Shakespeare's "A Winter's Tale" will be produced by Mrs. Maxwell Armfield. This enterprising lady has taken no liberties with the text, but she has shortened the play and will produce it in the modern manner. The roles will be acted simply and humanly, and, instead of staidly erudite and elocuting the famous passages like college declaimers, the actors will move about naturally, thus giving more action and atmosphere to the play.

When you come right down to it a blue pencil skillfully wielded can perform wonders on copy—even Shakespeare's.

Is that so? Did the editor see what happened to "A Winter's Tale" when the lady's blue pencil got thru with it? If he did not he might consult the young man who covers the shows for The Times. Can it be that the boost for the synthesized production on the sacred editorial page implies that the staff of The Times belongs to the "group of parents and others" that the program for the show described? Perish the thought!

A NAIVE point of view is expressed in the following extract from an interview given by an official of the Actors' Equity Association on the topic of reopening the gallery of our vanished youth.

"I honestly believe in the theater, and I believe that it has a most valuable educational influence on those who love it. When the youngsters who can afford only the 25c seats go to plays they hear English correctly spoken, they see courtesy and gentle breeding, they have glimpses of rooms correctly decorated, of women beautifully clothed, of a life of culture and refinement. Besides the exultation or the amusement of the tragedy or comedy, these boys and girls are learning in the pleasantest way possible a lesson in living."

Is this the voice of one who is familiar with the present-day theater? Where is this correct idiomatic English to be heard? Where is the courtesy exhibited? Where are the rooms beautifully decorated? Where are the ladies clothed at all, to say nothing of being properly or improperly covered? And where, oh, where, the picture of "a life of culture and refinement" which is to educate and edify the prospective gallery god?

If there is such a play and such a theater will it please rise and be counted?

IT IS announced with a flourish of trumpets that "a descendant of the Louis Bourbons of France" has joined "The Prince and the Pauper" to appear in the role of Queen Elizabeth. Despite the entente cordiale existing between ourselves and the "Louis Bourbons of France" it is not altogether out of order to declare that any member of the Bourbon family is a welcome addition to our stage at this particular moment. Of course, members of the Kentucky Bourbons have the preference, tho the Maryland and Peoria, Ill., branches of the family are entitled to some consideration.

**JANE BERRY**  
Three years with The Rainbow Guild.  
**OFFERS HER SERVICES**  
TO PRODUCING OR STOCK  
**MANAGERS**  
200 West 70th Street, NEW YORK CITY.

**GOOD PLAY WANTS CAPITAL**

Fine investment: look into it. Needs first-class production. Script approved by experts. Timely subject. Investigate now. LINCOLN, care Billboard, New York.

AT LIBERTY—JACK BURKE—Comedy, General Business, Characters, Specialties. Top Tenor. Age 24; weight, 130; 5 ft. 4. NELLIE DENNIS WOOD—Leading Ingenues, some Second Business. Age 27; weight, 125; 5 ft. 4. Both ability, wardrobe, experience. Equity. Joint or single. Address JACK BURKE, Hotel Nordan, South Hill, Virginia.

## WANTED—DRAMATIC and MUSICAL COMEDY PEOPLE

ALL LINES. I want the name, address, line of work and a complete description of every Dramatic and Musical Comedy Artist who is now, or expects to be at liberty soon. I will at once place your name on my list of "Available People at Liberty," and send same to all the managers in this territory. Dramatic People state if you do Specialties. I don't know five thousand actors nor do I book every reliable show in this section of the country, but I do now and will continue to place more people with reliable managers than any other exchange in Kansas City. If you know of a friend who is familiar with conditions around Kansas City, write him and ask where the Center of Activity in Theatrical Circles is? His answer will be the LONDON THEATRICAL EXCHANGE. Neither do I know all the good actors, and I am sorry my competitor does, as I have managed road shows where I had people he sent on.

ACTORS AND MANAGERS, if you want to do business through a Theatrical Clearing House, where you will get a square deal and quick action, get your name on my books. I need several young Ingenue Women, Juvenile Men, people in all lines with Specialties, Musical Comedy People and every Clorus Girl I can get. Then you will find out who is booking the good tent shows and musical tabs. WANT B. & O. Actors all lines. DON'T DELAY. DO IT NOW.

LONDON THEATRICAL EXCHANGE, Ozark Bldg., Kansas City, Mo. Ed. F. Feist, Manager.

# TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

# NEW PLAYS

For the 655th Time in the Cort Theater

A. L. ERLANGER Presents  
**LAURETTE TAYLOR**  
(With A. E. MATTHEWS)

— in —

## "PEG O' MY HEART"

A Comedy of Youth, by J. Hartley Manners. Produced Under the Personal Direction of the Author)

"Oh, there's nothing half so sweet in life As Love's young dream."

### THE CAST:

	Played Times
"Jerry" ..... A. E. Matthews.....by him	1,037
Alaric ..... Percy Ames.....by him	400
Hawkes ..... George Riddel.....by him	29
Brent ..... Thos. A. Braidon.....by him	28
Jarvis ..... Geo. Sydenham.....by him	28
"Michael" ..... Michael .....by him	1,010
Mrs. Chichester.....Maud Milton.....by her	32
Ethel ..... Greta Kemble Cooper.....by her	32
Maid ..... Mildred Post.....by her	28
"Peg" ..... Laurette Taylor.....by her	1,138

Did you ever go to a train to meet an old friend you had not seen in years, filled with a warmth of anticipation remembering the simplicity, the charm and the wholesomeness of your past relations with him? Did you ever experience the ghastly sensation of shaking hands with someone whose face and voice and appearance is that of your friend and yet the man himself is a totally different person, another being in the same body?

If you have experienced these things you will understand the disappointment that the revival of "Peg o' My Heart" is going to bring to those who saw and loved it in 1912. Miss Taylor is, in a sense, still "Peg," and the play is the same admirable mixture of soundness and trash which satisfied and entertained millions during its career here in America and on the other side. But Miss Taylor is far from being the same "Peg," and the effect of the play is most unexpectedly and unpleasantly different. In her curtain speech Miss Taylor mentioned that the piece had been revived for "legal reasons." What they were she did not specify at that particular moment, as someone blundered and the curtain came down in the midst of a sentence. When it rose again she had changed the subject. Doubtless the "legal reasons" are perfectly sound. They usually are—until the verdict is rendered. But the company which is now playing is so woefully inferior to the original cast as to appear deliberately cheap. Percy Ames is exactly the same as "Alaric" as he was in the role of the sympathetic friend in "Wedding Bells," and his equipment of mannerism, gesture and comedy playing is just as meager. The "Jerry" of A. E. Matthews is unbelievably bad. He mouths his words so they are unintelligible half the time, he has none of the amiable savior faire which gives the character its real charm, and he plays thruout like a thoroly self-satisfied young leading man whose morning mail is laden with perfumed billets-doux. Even Miss Taylor's "Peg" was not so great a disappointment as was Mr. Matthews' "Jerry," remembering the kindly, unobtrusive, mellow impersonation Reeves-Smith gave the character in the original company. Greta Kemble Cooper is a painfully icy "Ethel," and Thos. A. Braidon, as the rotter "Brent," was as good as Mr. Matthews. George Riddel was acceptable as the soft-spoken solicitor and bore a fearsome resemblance to Sylvester Z. Poll, minus the plug hat.

What has happened to Miss Taylor's "Peg"? Has the experience of her late opening in London so denaturalized the Irish girl that her brogue, so sweet to listen to and so handy for the making of comedy points, has been scared out of her? Gone it is, worse luck, for without her brogue Miss Taylor's little Irish

girl is as nondescript as the mongrel dog she hugs to her breast. There is a sophistication about the present "Peg" that robs it of its lovableness. Once Miss Taylor was "Peg," now she is playing the part, playing it with great skill, to be sure, but without the former heart reaching sincerity. It is to be expected that she would not approach the role with the enthusiastic verve of eight years ago, but she might have preserved the same sure touches. The trouble is that "Peg" has grown up. Even "Michael," whose sex has become an item of dramatic interest, has changed for the worse. He-She has grown fat and prosperous looking. Those are the penalties actors, animal and otherwise have to pay for long runs in popular Broadway successes. To me the performance was a sad disappointment. The fact that "Peg o' My Heart" has become a real Chichester is a dumb tragedy to which martial law and the Black and Tan raids are as nothing.—PATTERSON JAMES.

### PRESS COMMENT

General pleasure over Miss Taylor's return and satisfaction expressed with the company.

ARTHUR HOPKINS Presents

**LIONEL BARRYMORE**  
AND  
**JULIA ARTHUR**

— in —

## "MACBETH"

Production Designed by Robert Edmond Jones. Music by Robert Russell Bennett. Staged by Arthur Hopkins

### THE CAST:

Duncan, King of Scotland.....	J. Sayre Crawley
Malcolm .....his sons.....	E. J. Ballantine
Donalbain .....Generals of the	Burford Hampden
Macbeth .....King's army	Lionel Barrymore
Banquo .....noblemen of	Sidney Herbert
Macduff .....Scotland	Raymond Bloomer
Lennox .....noblemen of	Alfred Shirley
Ross .....Scotland	Lionel Hogarth
Menteth .....noblemen of	Herbert Jaap
Angus .....Scotland	Bernard Savage
Caithness .....noblemen of	Haviland Chappell
Fleance, son to Banquo.....	Mary Hughes
Seward, earl of Northumberland, general of the British forces.....	John Washburn
Seyton, an officer attending on Macbeth.....	Guy Cunningham
Boy, son to Macduff.....	Helen Chandler
Doctor.....	Henry Vincent
Messenger.....	Harry Winston
An Old Man.....	Albert Shrubbs
Porter.....	Frank Sylvester
First Murderer.....	Stuart Black
Sergeant, and Second Murderer.....	Lawrence Ceell
Lady Macbeth.....	Julla Arthur
Lady Macduff.....	Helen Robbins
Gentlewoman, attending on Lady Macbeth.....	Marguerita Sargent
First Witch.....	Eleanor Hutchison
Second Witch.....	Nina Lindsey
Third Witch.....	Doris Fellows
Court Ladies, Attendants, Scotch Soldiers, English Soldiers and others.	

The Arthur Hopkins Drumbeaters, the Robert Edmond Jones Worshipers and the entire Barrymore Family Cuit got an awful wallop at the Apollo Theater Thursday evening, February 17, when Lionel Barrymore was presented in Mr. Hopkins' latest improvement on William Shakespeare's cyclonic tragedy, "Macbeth." The house was packed to asphyxiation with A. H. D.'s, R. E. J. W.'s and the B. F. C., at \$5.50 per each. The excitement was fervid. The anticipation was with difficulty repressed and the performance started to begin at 8:35. It never really began. Thanks be to God, it did end about ten minutes before the witching hour. It was one of the ghastliest experiences the American theater has ever suffered. Thanks are due to Mr. Hopkins and Mr. Hopkins' friend, Mr. Jones.

We were warned of innovations in the production. Mr. Hopkins wrote a staggering note to The Times, telling

us what "Macbeth" meant. That should have been warning enough to keep any sane man away. But no one suspected that Shakespeare's ideas, lines, stage settings and directions would be completely ignored. "Macbeth" was treated exactly as it would have been if it was the first play of Sim Dempsey, of Tallalooza, Mich., and Sim Dempsey was deaf, dumb, blind and paralyzed.

Shakespeare says: "Ring the alarm!" Arthur Hopkins says: "That's out! Curfew shall not ring tonight!"

Did the original Three Witches dance about a cauldron and speak "from the mouth out," as Dutch comedians advise. They might have.

Mr. Hopkins and Mr. Hopkins' friend, Mr. Jones, eliminate the cauldron and gag the witches behind masks so that what they want to say can not be heard.

The witches were bad enough in their red, red robes, standing like bloody statues in center of stage against a black cyclorama drop instead of a blasted heath, but the real shock of the evening arrived with the first view of Mr. Jones' "Room in the Castle." The Room in the Castle, and all the other rooms of the Macbeth flat, according to Mr. Jones, consisted of two sections of board fence, about nine feet high, with convenient gashes hacked in them so the characters could get in and out. The fences were cut on the bias to make them easier to look at, and in this lighthouse environment a supposedly intelligent audience was forced to sit and suffer. Lionel Barrymore will never receive a greater tribute of personal affection than he did last night. Nothing but a love such as a mother has for her babe prevented the maddened spectators from boarding the stage and tearing Mr. Jones' idea of stage settings to toothpicks. Lady Macbeth's chamber was a quartet of pasteboard cones that resembled drunken Eskimos' igloos. It is altogether impossible to describe other artistic efforts of Mr. Jones. Give the nearest infant a pair of shears, the hunk of cardboard which supports your dress shirt on its return voyage from the laundry, a ten-minute talk on Futurism, turn him loose in the bathroom, and if he doesn't come out in two minutes with a better set of stage pictures than Mr. Hopkins' friend, Mr. Jones, jigsawed out for "Macbeth," then strangle the brat with a towel.

Mr. Barrymore's "Macbeth" began and ended on the same note. It was a pitifully unintelligent characterization, utterly without insight, comprehension or development. There was not an instant of it that was even exciting. Miss Arthur was better. The rest of the cast, with the exception of the First Murderer, played by Stuart Black, who was virile and businesslike, might have been creations of Mr. Hopkins' friend, Mr. Jones. The Porter only needed a tin badge, a spear-shaped chin whisker and two verses of "Suckin' Cider Thru a Straw" to step right into "Way Down East."

There were moments of great beauty before the curtain, in one, when Mr. Hopkins' friend, Mr. Jones, did not have his futurist picture puzzle to play with. The color effects were exquisite and the arrangement of the hangings gave a fine woody illusion. The sustained dripping scarlet of Macbeth's and Lady Macbeth's costumes was an excellent touch. The beating drum business, lifted from "The Emperor Jones," was a bit effective, and some of the groupings were characterized by vividness and appeal. But nothing, nothing, nothing could hope to overcome the hopeless direction of Mr. Hopkins, the scenery of Mr. Hopkins' friend, Mr. Jones, and the schoolboyish conception of the character of "Macbeth" by Mr. Barrymore.

I said a lot of things about the synthetic production of "A Winter's Tale." After seeing Mr. Hopkins' "Macbeth" I wish to state that the synthetic production of "A Winter's Tale" was one of the best shows I ever attended.—PATTERSON JAMES.

### PRESS COMMENT

Reviewers still suffering from knock-out at press hour.

THE PLAYERS' FELLOWSHIP  
(In Conjunction with A. H. Woods)  
Presents

## "THE WHITE VILLA"

A Drama in Three Acts, by Edith Ellis, From "The Dangerous Age," by Karen Michaelis

### THE CAST:

Richard Lindtner.....	Edward Ellis
(Courtesy of Wagenhals & Kemper)	
Dr. Rothe.....	Edward Reese
Director Schlegel.....	Phillip Wood
Lillie Rothe.....	Dothea Fisher
Elsie Lindtner.....	Lucille Watson
(Courtesy of Nora Bayes)	
Magna Wellman.....	Olive Oliver
Joergen Maltho.....	Frank Morgan
(Courtesy of Nora Bayes)	
Jeanne.....	Doris Kenyon
Torp.....	Anita Rothe
Nils.....	John Clements

The "drama" is just one awful thing after another. Here we have made some progress in keeping The Unborn Child out of the picture for a week or two, and what has happened? While the Unb. Ch. was being buried in quicklime in the back yard someone left the front door open, and who walked in but The Sex-Starved Woman. There is going to be a fine row before she gets the rear gate. The Unb. Ch. never got its growth, but The Sex-Starved Woman is a husky brute who will take a lot of punishment. She is going to be seconded by a horde of other Sex-Starved Women who have nothing to do Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday afternoons and Sunday nights but form a line of famine victims at the box-offices of the theaters, where relief is being distributed to the needy.

Eugene O'Neill introduced The Sex-Starved Woman in "Diff'rent," and when she moved up from Greenwich Village to the old Tenderloin she brought her female relatives with her. One member of the tribe is disporting herself in a healthy sample of The Three Weeks-Fur Rug Drama, called "The White Villa," at special matinees in the Eltinge Theater. It is a woman-written play from a woman-written novel, called "The Dangerous Age," and it has to do with a Copenhagen wife who wants an unconditional release from her husband and his crop of James Ham Lewis whiskers. She has sold herself to Richard Lindtner as a girl because she wanted the beautiful things of life—and a regular meal ticket. But Richard, for all he was a Scandahovian manufacturer, had a tight hold on the family sock, and Elsie's aspirations for freedom had to wait fifteen years to be satisfied. At last she receives a legacy from a jilted admirer, and right away she will play Mrs. Patrick Henry or bust. "Give me liberty or give me death" is her battle-cry of freedom. Nothing wrong with Elsie, mind you! She is not that kind of a woman. All she wants is her liberty and to sleep under a glass roof in a villa on an island miles away from men. Nothing bad in that, is there? Are you one of these men who attribute sinister motives to a woman just because she can not find understanding at home? Not at all! I said not a word against Elsie even when she gave Richard a Norse twist and landed herself on the aforementioned island in the aforementioned villa, with only one man in sight, the handsome, young, beardless arch-itect, who built the villa and arranged the drainage and the heating system. He is madly in love with her so mad, in fact, that he says just the back of her head fills him with ecstasy. Under those circumstances you can not blame Elsie if she keeps her face away from him. Heaven knows what might have happened if the back of her head affected him like that. All Elsie wants is liberty—well, liberty and a little human understanding. My God, do you realize what it means to live fifteen years with a man who bought you on the hoof when you were only a slip of a gold digger, who raises whiskers like the former U. S. Senator from Illinois and who manufactures Copenhagen

(Continued on page 23)



# THE DRAMATIC STAGE

### A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



#### "WHAT'S YOUR NUMBER"

##### Makes Excellent Impression in Detroit

Detroit, Feb. 21.—"What's Your Number," a three-act farce by Adelaide Matthews and Ann Nichols, which opened at Stamford, Conn., a fortnight ago, tarried a week each at Washington and Pittsburg, ran smoothly and made a heap of friends at the Shubert-Garrick last week.

It is a bedroom play of the 1921 model. It pictures the stateroom of an ocean liner, with the blameless heroine in one twin berth and the hero in the other. While the authors have written a conventional farce, the lines are brighter than the customary dialog with which entertainments of the boulevard variety are invested. Careful expurgatory treatment has been employed in the building, so that "What's Your Number" leaves the workshop quite free from the overload of "smut" that frequently besmirches plays of this type.

Jules Hurlig, presenter, has placed the play in very capable hands, and has cast each part with infinite discernment. The performance witnessed by The Billboard representative was as frictionless as if the production were nearing its 100th performance. The admirable cast includes Roy Foster, Robert Harrigan, Noel Greb, Richard Taber, Dorothy Mortimer, Isabel O'Madigan, Tom Lewis, Parnell Pratt, Gesmonda Nicolai, Lyn Overman, Grace Valentine, Anton Ascher and James A. Boscelli. Mr. Hurlig came on from New York to check up the show and announced himself well pleased with the production, and it is understood he intends to give the piece an early New York showing.—FRED E. BUTON.

#### ACTORS' FUND

##### Found Endowment Fund

New York, Feb. 20.—At the February meeting of the Board of Trustees of the Actors' Fund of America, the following resolution was adopted:

**RESOLVED**, That the following information be given to the theatrical profession and to the public generally:

That, as the recent bequest of General C. Hawkins of \$200,000 to the Actors' Fund of America, the interest only of which can be used, has furnished the Actors' Fund with the opportunity long sought to found an Endowment Fund, that we have established such a fund, and are now ready to receive gifts or bequests to said fund, the interest only of such fund to be used for the charitable purposes for which the Actors' Fund was chartered.

#### JOAN OF ARC

##### Margaret Anglin To Appear in Title Role at K. of C. Benefit Showing

New York, Feb. 20.—With Margaret Anglin in the leading role, "The Trial of Joan of Arc" will be given at the Century Theater Sunday, under the auspices of the Knights of Columbus, for the European Relief. The Tschalkowsky music, played for the first time in this country at Miss Anglin's initial performance of "Joan of Arc" in San Francisco last summer, will be employed as the musical setting for the production and will be interpreted by a symphony orchestra.

This "Joan of Arc" version which Miss Anglin will produce has been written by Emile Moreau and translated by Astrid Argyll. The manuscript presents the only authentic account of the French heroine in dramatic form, the author having utilized the actual transcript of records taken from the Maid's trial 500 years ago.

#### "LIGHTNIN'"

##### Pleases Large Audiences in Mobile

Mobile, Ala., Feb. 17.—Mobile has had several interesting road attractions during the season, including Minnie Maddern Flake and "Clarence,"

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JULES E. MEREDITH, Director

Offers complete and thorough training in Elocution, Dramatic Art, Public Speaking, Play Productions, Educational Dramatics, Public Students' Performances. (Booklet) 105 Fuller Bldg., "Dept. B," Philadelphia, Pa. Phone, Spruce 3062.

but the three-day engagement last week of "Lightnin'" by the Lyric Theater management. M. A. McDermott, owner, put all local theatergoers in a cheerful frame of mind.

The engagement was played to four well-filled houses, with top prices \$2.50 and \$2 for night and matinee. As a whole the cast was strongly built, each member fitting into his or her characterization with pleasing consistency.

The company went to New Orleans for a week's engagement at the Tulane, and thence to Chicago.

#### JAILED GERMAN DRAMATIST

##### Says His Condemnation Would Be Catastrophe to Civilization

New York, Feb. 18.—George Kaiser, German playwright, according to a cable dispatch from

New York Society for the Prevention of Vice, who contended that the story in question was an indecent one.

#### PROF. WOMEN'S LEAGUE

New York, Feb. 16.—At the business meeting of the Professional Women's League, in the clubrooms on Fifty-fifth street, last Monday, the president, Mrs. Helen Whitman Ritchie, was the recipient of many congratulations on her election to the third vice-presidency of the City Federation. Mrs. Ben Hendricks and Frances Brooke, delegates, gave their reports of the Federation meeting.

Arrangements were completed for the club's 25th birthday reception and dance, to be held Monday evening, February 22, at the Hotel McAlpin. Mrs. J. N. T. Stempel, general chairman, and tickets may be had from aer and

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 19.

### IN NEW YORK

Bad Man, The.....	Holbrook Blinn.....	Comedy.....	Aug. 30.....	189
Bat, The.....	Morocco.....	Aug. 23.....	210	
Broken Wing, The.....	48th Street.....	Nov. 29.....	66	
Champion, The.....	Grant Mitchell.....	Longacre.....	Jan. 3.....	56
Cornered.....	Madge Kennedy.....	Astor.....	Dec. 8.....	85
Dear Me.....	La Rue-Hamilton.....	Republic.....	Jan. 17.....	49
Debrau.....	Honel Atwill.....	Belasco.....	Dec. 23.....	68
Different (spec. mats.).....	Princess.....	.....	.....	.....
Emperor Jones.....	Chas. S. Gilpin.....	Princess.....	.....	.....
Enter, Madam.....	Varesi-Trevor.....	Fulton.....	Aug. 16.....	230
First Year, The.....	.....	Little.....	Oct. 20.....	147
Gold Diggers, The.....	Ira Claire.....	Lyceum.....	Sep. 29.....	588
Green Goddess, The.....	George Arliss.....	Booth.....	Jan. 18.....	39
Heartbreak House.....	.....	Garrick.....	Nov. 10.....	118
Importance of Being Earnest.....	.....	Bramhall.....	Jan. 20.....	36
In the Night Watch.....	.....	Century.....	Jan. 25.....	25
Ladies' Night.....	.....	Eltinge.....	Aug. 24.....	226
Lightnin'.....	Frank Bacon.....	Gaiety.....	Aug. 26.....	1954
Little Old New York.....	.....	Plymouth.....	Dec. 2.....	4
Macbeth.....	Barrymore-Arthur.....	Apollo.....	Feb. 17.....	191
Mary Rose.....	Ruth Chatterton.....	Empire.....	Dec. 22.....	69
Meanest Man in the World.....	.....	Hudson.....	Oct. 12.....	156
Mirage, The.....	Florence Reed.....	Times Square.....	Sep. 30.....	168
Miss Lulu Bett.....	.....	Belmont.....	Dec. 27.....	65
Mixed Marriage.....	.....	63d Street.....	.....	.....
Near Santa Barbara.....	Mack-Joel.....	Greenwich Village.....	Jan. 31.....	24
New Morality (spec. mats.).....	Grace George.....	Playhouse.....	.....	.....
Peg o' My Heart.....	Laurette Taylor.....	Cort.....	Feb. 14.....	8
Prince and the Pauper, The.....	Wm. Faversham.....	Selwyn.....	Nov. 1.....	134
Rollo's Wild Gal.....	.....	Punch & Judy.....	Nov. 23.....	106
Samosa & Delilah.....	Ben-Ami.....	39th Street.....	Nov. 17.....	107
Skin Game, The.....	.....	Bijou.....	Oct. 20.....	143
Spanish Love.....	.....	Maxine Elliott.....	Aug. 17.....	219
Tavern, The.....	.....	Geo. M. Cohan.....	Sep. 27.....	172
Three Live Ghosts.....	.....	Nora Bayes.....	Sep. 29.....	168
Thy Name Is Woman.....	Mary Nash.....	Playhouse.....	Nov. 15.....	119
Wake Up, Jonathan.....	Mrs. Fiske.....	Henry Miller.....	Jan. 17.....	49
Welcome Stranger.....	.....	Cohan & Harris.....	Sep. 13.....	187
Woman of Bronze, A.....	Margaret Anglin.....	Frazee.....	Sept. 7.....	164

### IN CHICAGO

At the Villa Rose.....	Otis Skinner.....	Illinois.....	Jan. 31.....	26
Bat, The.....	.....	Palace.....	Dec. 26.....	72
Cognac.....	.....	Studebaker.....	Feb. 21.....	—
Dalcy.....	Iynn Fontannelle.....	Cort.....	Feb. 29.....	—
Famous Mrs. Fair, The.....	Miller-Bates.....	Blackstone.....	Dec. 27.....	71
Happy-Go-Lucky.....	.....	Playhouse.....	Oct. 1.....	144
Mr. Lady Friends.....	Jack Norworth.....	Central.....	Feb. 6.....	18
Shavings.....	Harry Heresford.....	Powers.....	Feb. 20.....	—
Son-Daughter, The.....	Lenore Ulrich.....	Powers.....	Dec. 27.....	73
Tavern, The.....	.....	Cohan's Grand.....	Jan. 31.....	26

Berlin, has been jailed pending the investigation of charges of theft, brought against him by Franz Hermann, a German-American painter. The dramatist, the police say, rented the artist's residence in Munich and sold many of the latter's paintings and art treasures. Kaiser is believed to be a victim of megalomania. When arraigned in court he declared himself, with astonishing naivete, to be the greatest living German poet and tried to impress on the judges that his condemnation would mean a catastrophe to civilization. He asserted that if he committed theft or fraud he did it merely because he wished to save himself the meanness and contact with the realities of every day life unworthy of his great genius. Kaiser's most successful plays are "Citizens of Calais," "Coral," "Gas," "Europe" and "From Morning 'Till Midnight."

#### GUILD HEAD TESTIFIES

##### Philip Moeller in Court Says Greenwich Village Story Isn't Indecent

New York, Feb. 16.—Philip Moeller, dramatic and president of the Theater Guild, in Special Sessions this week testified that "Ulysses," a story which appeared recently in The Little Review, a Greenwich Village magazine, was in no sense of the word objectionable. The publishers of the magazine were held into court upon complaint of the secretary of the

from Mrs. Russell Bassett, or may be secured at the clubrooms. A musical program will be presented, and a collation served. The following well-known people will be guests of honor: Daniel Frohman, Lillian Russell, Mrs. Florence Foster Jenkins, Ann Andrews, Desiree Stempel, Grant Mitchell, Mr. and Mrs. Laurence Goldsmith, Allan Brooks, William Faversham, Mitzl, Ben Ami, Florence Reed, Holbrook Blinn, Norman Trevor, Jobyna Howland, Bruce McRae, Ethel Levey, Georgette Cohan, Cecil Yapp, the Farber Sisters, Mr. and Mrs. George Arliss.

#### "NICE PEOPLE" AS OPENER

New York, Feb. 19.—Sam H. Harris announces the premiere performance of Francine Larrimore, in "Nice People," a new comedy by Rachel Crothers, at the opening of the new Klaw Theater next Thursday night. In addition to Miss Larrimore the cast will include Robert Ames, Merle Maddern, Frederick Perry, Tallulah Bankhead, Hugh Huntley, Katharine Cornell, Guy Milham and Edwige Hensley.

#### "HAPPY NEW YEAR" SET

New York, Feb. 18.—"Happy New Year," by Hale Hamilton and Viola Shore, will be given its out-of-town premiere at the Apollo Theater, Atlantic City, Monday night, March 21, John Golden announces.

## DRAMATIC NOTES

Edgar Selwyn left last week for Palm Beach for a month's vacation.

E. D. Price has returned to New York after a business trip to the Pacific Coast.

Edgar Selwyn is in Palm Beach, where he will remain for a month's vacation.

E. A. Hemphill announces that he is arranging to put his "Si Perkins" show on the road next season.

W. L. Gilmore is directing four one-act plays which Clara Kummer will present February 25 in New York.

Duke Fabriz, formerly of Lina's Victrola Artists, and his wife are appearing in the Franco-American play, "Between Two Heirs."

On February 13 the theatergoers of Albany, Ga., had the pleasure of seeing Lou-Tellegen in "Blind Youth" at the Municipal Auditorium. The Women's Open Table Committee of the National Arts Club, New York, presented The Starlings in a group of short plays on February 10.

Max Marcin, producer of "Three Live Ghosts," will start rehearsals of "The Night Cap," a new comedy by himself and Guy Bolton, on March 6.

Barlowe Borland sent word to our New York staff last week from farthest New England that the weekly arrival of The Billboard was eagerly looked forward to.

Florence Reed has returned to the cast of "The Mirage" at the Times Square Theater, New York, after having been out of the stellar role for several days, due to illness.

Theda Bara entertained a party of motion picture actresses at a matinee performance of "Near Santa Barbara" at the Greenwich Village Theater, New York, one day last week.

George V. Newton has resigned as Deputy Commissioner of Internal Revenue at Washington to join A. L. Erlanger's business staff as general director of the syndicate theaters.

Ruth Gillmore, sister of Margalo Gillmore and daughter of Frank Gillmore, the widely beloved secretary of the Actors' Equity Association, has been engaged by Clara Kummer for her season at the Punch and Judy Theater, New York.

Carlyle Blackwell, while visiting in Syracuse for a few days as the guest of his father, announced that he is planning to go back to the legitimate, starring in a new play by Augustus Thomas, under the direction of George M. Cohan.

The New Orleans Players, a New Orleans organization of high-grade amateurs, have engaged the Athenaeum and will give a week of performances, beginning March 1. The bills scheduled are: "Young Mrs. Winthrop," "Who's To Win Him," "Close the Book," "Dress" and "In 1890."

The New Orleans Conservatory of Music and Dramatic Art has announced the production of three plays: "The Land of the Heart's Desire," "A Marriage Has Been Arranged" and "The Price of Coal." These are one-act plays and will be interpreted by students of the conservatory.

According to reports from Philadelphia, Walter Hampden, the young actor-manager, opened at the New Walnut Theater in that city on Monday night, February 7, with the largest advance sale ever known in that city for a legitimate attraction. Before the curtain rose that night the sale was exactly \$9,957.25 for the first week of his fortnight's engagement.

"Veronica's Veil," the American passion play, will be staged by the Universal Arts Club, New Orleans, under the auspices of the Knights of Columbus, at the Athenaeum, April 16 and 17. Francis Williamson is director-general, Gustave Lianbia is stage director, and Thomas Reuhl is musical director. Rev. Father A. A. Ethier will act as advisory head of the stage settings.

The spring tour of the Scarlet Mask Club, of the Ohio State University, was brought to a close at Akron, O., February 9, with the performance of "Oh, My, Omar," the vehicle which the club has been offering on its annual tour. There were no women in this year's production. The cast numbered 75. Despite the industrial depression thruout the State the tour was a success financially.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## THE NATIONAL CONSERVATORY OF DRAMATIC ART

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# ACTORS' EQUITY ASSOCIATION NEWS

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## NEW CANDIDATES:

Regular Members—Charles Adams, Shirley Booth, Clifford S. Brien, Lillian Willens Browne, Solly Carter, Henry Connors, Edward Dillon, Mrs. Edward Dillon, Richard Dore, Belle C. Florer, George A. Florer, Jack C. Ford, Jetta Goudal, Edith W. Groomer, Arthur J. Higgins, W. S. Hurley, Grace Huff, Mary Kelley, Ted Lewis, Clarence E. Long, Mrs. Clarence E. Long, Guy E. Long, Mrs. W. H. McDermid, William H. McDermid, Marie Mack, Red Mack, Clara Moores, Iska Murff, Anna G. Quinn, Mrs. Elta Rutan, Joseph P. Rutan, Gus Shy, Marie Tracy, Walter Vonnegut.

Members Without Vote (Junior Members)—Mertin Muller, Verna Wilkens.

## CHICAGO OFFICE

Regular Members—Anna Chick, Dallas Tylor. Members Without Vote (Junior Members)—Lucille Kahn.

## MOTION PICTURE SECTION

Regular Members—Christine Compton, Marie M. E. Los Santos, Theresa M. Malloy, Katharine Perry, Evelyn Raymond.

Members Without Vote (Junior Members)—Alexander Lewis (baby), 9 months old.

The resolution passed by the Producing Managers' Association against the proposed "Equity Shop" was a little late, considering that our members had been voting on the subject for about two weeks, and it will, we believe, prove a boomerang, as did the Dramatists' Guild resolution, which was sent out broadcast. Our members consider such questions are for them alone to decide, and they resent interference of this nature. We know two or three who were "on the fence," but who, upon receiving the Dramatists' propaganda, immediately decided to vote for "Equity Shop."

The workings of the law are sometimes hard to understand. Jimmy Hussey owed money to his "Tattle-Tales" chorus, and, failing to secure a settlement, the Equity served him with a summons. He then filed a petition in bankruptcy. Is it possible he can avoid paying honest debts? Because his assets in the near future will be considerable, since he is under contract at a big weekly salary.

We have received a complaint from an owner of an "Uncle Tom's Cabin" car show, who states that three members of the company have recently refused to parade. We have had no time to learn their side of the story, but assuming for the sake of argument it is true, then the actors would be in the wrong, since they must surely have known when accepting the engagement what was expected of them. The parade in such companies is the big advertisement feature. It brings in the business, and without it the company would starve. There are customs in certain classes of shows which can not be changed overnight, unless they are obviously to the detriment of all concerned.

Paul Dullzell, who has been in Chicago installing Frank Dare, the new manager, has returned to New York. He reports that our

Midwest headquarters is now functioning smoothly and efficiently.

The votes on "Equity Shop" continue to pour in with undiminished volume. Members casting their votes in person place them in a locked ballot box, which will not be opened until the expiration of the voting period on February 28. Many votes are received thru the mail. A great many contain money for dues, etc., and these envelopes are opened by the mail clerk, who checks off the enclosures to the proper departments and then places the ballots in the ballot box. These votes go thru no other hands.

The claim of Miss Shimozumi against J. J. MacArthur has been satisfactorily adjusted, settlement being made for the full amount—\$375.

There are two old claims, one for \$100 and the other for \$14, the last being the balance of a larger amount, which have given us much work and worry for years, but at last they have been paid. Oh, what a relief! Imagine the pleasure we feel in sending checks in full settlement to our members, who, quite naturally perhaps, have thought their association has been neglectful of their interests. It is not always easy to collect. We have often to plead, cajole and threaten before we succeed, BUT we never let up.

We do not mention in these columns every settlement which we secure, because that would take too long. A great deal of money passes thru this office weekly and finds its way into our members' pockets, but we do refer to certain cases which seem to be unusual and interesting.

We have a small check for Henry Royce, which was sent to the only address we have and has been returned. If Mr. Royce will communicate with us, giving his last address as proof he is the right and proper person, we will forward him his money.—FRANK GILLMORE, Executive Secretary.

## FRIARS TO FROLIC

New York, Feb. 20.—A definite date has been determined for the forthcoming Friars' Frolic, which will take place Sunday evening, May 29. After one performance in New York City the Friars will start on tour, playing engagements in Chicago, Philadelphia, Boston and the principal cities of the East and Middle West. This will be the first Frolic to be presented on the road since 1916. The organization abandoned its entertainment feature during the wartime period because of the large percentage of its membership being engaged in war activities.

## GUILD CASTING NEW ONE

New York, Feb. 20.—The players engaged for "Mr. Pim Passes By," the comedy by A. A. Milne, which will be presented by the Theater Guild on February 28 at the Garrick Theater, include Laura Hope Crews, Dandle Digges, Peggy Harrey and Leonard Mudie.

## TO GIVE POE PLAYLET

New York, Feb. 20.—An original Poe playlet will be presented by the Drama Comedy Society in the Grand Ballroom of the Hotel Astor next Saturday afternoon. The perform-

ance will be given under the auspices of the Poe Society, which is fostering a movement to raise funds to preserve the Edgar Allan Poe cottage in the Bronx as a landmark of the great poet and writer. Among those who will take part in the production are: Alberta Gallatin, Gabriel Ravenelle and Scott Hitchner.

## STUDENTS PRESENT PLAY

New York, Feb. 20.—"Mrs. Gerringe's Neck-lace" was presented by students of the American Academy of Dramatic Arts at the Lyceum Theater on last Friday afternoon. In the cast were: Robert Randol, Gerald D. Stopp, Scott Hildaner, Edwin Hill, Norman Brace, Kay Strezzi, Lillian Kenna, Olivia Allen, Olive Robertson and Virginia Sale.

## JANE OAKER, THEFT VICTIM

New York, Feb. 18.—Jane Oaker, a member of the "Lightnin'" Company, was the victim of a sneak thief one night this week as she was leaving the Gaiety Theater. A youth approached her and grabbed her handbag, which contained about \$60, and made good his escape by mingling with the after-theater crowd.

## CHINESE DRAMA COMING

New York, Feb. 20.—On the afternoon of February 24 and 25 a group of Chinese student-actors will present for the first time in America a Chinese play, called "Mu Lan," with native costumes, music and settings. The lines will be read in English. The proceeds of both performances will go to the Chinese Famine Fund.

## PLAY FOR HOSPITAL FUND

New York, Feb. 19.—For the purpose of raising \$10,000 for the Endowment Fund of the Post-Graduate Hospital Norman Trevor will stage a play in an all-star performance of "An Ideal Husband" on Sunday evening, March 13, at a Broadway playhouse, as yet unannounced.

## RECEPTION FOR DRAMATIST

New York, Feb. 17.—Semyon Yushkevitch, a Russian dramatist, who recently arrived in this country, was tendered a reception, following the presentation of his play, "A Poor Man's Dream," at the Irving Place Theater, last night.

## TAYLOR HOLMES GETS VEHICLE

New York, Feb. 20.—Taylor Holmes has been engaged by H. H. Frazee for the chief role in a new comedy, "The Girl or the Dollar," written by H. S. Sheldon, author of "The Havoc." Others in the cast will be Percy Moore, Stephen Maley and Edith King.

## BROWN LIKES LECTURING

New York, Feb. 18.—Heywood Brown, the dramatic critic, will make his second appearance on the lecture platform at the Academy of Music in Brooklyn on Friday evening, February 25. His subject will be, "Taking the Measure of a Play."

## TYRONE POWER MARRIED

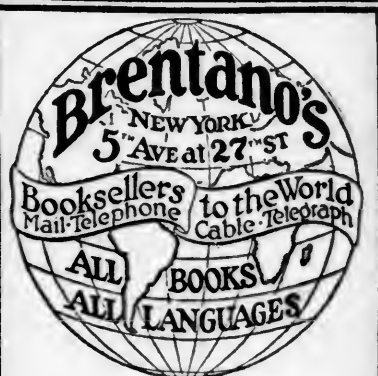
New York, Feb. 18.—Frederick Tyrone Power and Bertha Knight were married at Union Hill, N. J., yesterday afternoon. Mr. Power gave his age as 51 and his bride's as 34.

The dialog is witty, at times brilliant; the situations are good and the story moves at a rapid rate. In fact, "Enter Madame" reads mightily well. It is deftly done and shows the hand of one who knows the theater has been concerned in the making of it thruout. The volume contains a portrait of Miss Varesi by W. T. Benda, several illustrations of scenes from the play and an introduction by Alexander Woolcott.

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# BOOK REVIEWS

**MODERN AMERICAN PLAYS** collected by George P. Baker, Harcourt, Brace & Howe, 1 West 47th street, New York. \$2.00 postpaid.

This collection consists of five American plays, with their full text, and an introduction by George Pierce Baker, Professor of Dramatic Literature of Harvard University.

The plays chosen by Professor Baker for inclusion in the volume are "As a Man Thinks", by Augustus Thomas; "The Return of Peter Grimm", by David Belasco; "Romance", by Edward Sheldon; "The Unchastened Woman", by Louis Anspacher, and "Pieta and Playwrights", by Edward Massey. All of these plays have proved their worth in the theater and all make good reading. The book should be welcomed by students, players and writers on these two counts alone, for it is not often that a collection of plays is issued in which all have been proved of commercial value, in addition to having literary quality.

**DEBURAU**, a comedy by Sachs Gentry. English version by H. Granville Barker, 1921. G. P. Putnam's Sons, 2 West 45th street, New York. \$2.15 postpaid.

The publication of Granville Barker's translation of "Deburau" has been awaited with interest ever since Belasco's production of the

play. Mr. Barker chose a rhymed form for his translation. On the stage these rhymes seem to hamper the players, often slowing up their delivery, but on the printed page they seem to do just the opposite. One wants to get along to the next line and an impression of swiftness follows.

There is a fascination about this irregularly rhymed verse of Mr. Barker's which, aside from the pleasure given by the story or the play, makes "Deburau" most enjoyable reading. Those who have seen the play should read the text, for it will reveal some beautiful touches that are not grasped in one hearing of the play. Those who cannot attend a performance will find this book a most effective substitute.

**ENTER MADAME**, a play by Gilda Varesi and Dolly Byrne. Introduction by Alexander Woolcott. 1921. G. P. Putnam's Sons, 2 West 40th street, New York. \$1.00 postpaid.

Gilda Varesi's splendid ability as an actress has been known for years, but that she was a dramatist was not generally known until she announced herself as co-author with Dolly Bryne of "Enter Madame." This play has been one of the outstanding successes of the year on Broadway.

This story of a prima donna and her recon-quest of her husband's love is splendidly told.

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# BERLIN LETTER

By P. RICHARDS

I can not cram all the New Year's plays into one week's letter; not even if The Billboard were to give me two columns to do it in, each as big as the Columbus column on 49th street and Broadway in New York. Permanent and transient Berliners have a general idea of how much show business is just now going on in this town, but few of them grasp its real immensity. Almost every new play of any kind tries to give its first real performance in Berlin. But there are many plays I can't go to see, as there are no tickets obtainable for love or money, and there are some plays I won't go to see. Several of the new offerings are too strongly flavored with garlic and spiced with paprika.

"Neun Monate a dato" ("Nine months from now"), for instance, at the Folles Caprice, is a most disgusting fabrication, parading seduction and adultery in a dreary, brutal manner. It is a marvel that women of respectable appearance can be seen sitting thru its performance and laughing at scenes and lines which a few years ago would not have been tolerated even in the lowest show house of this country. The motto of some of our theatrical managers is at present: "We give the public what it wants." How much more to be desired is the motto of Goethe on the Opera House at Frankfurt-on-the-Main: "To the Truth, the Light and the Good!"

There was also a time in this country when theater managers fought ticket speculators. After that managers and speculators joined hands to levy toll on theatergoers and divide 50-50. The result was simply an increase of the price of good seats and popular performances. Now for good seats at a really popular performance no one thinks of going to the box-office, and the price is whatever the speculator can get. The evil never was so bad as it is today, and the horns of ticket speculators on the sidewalk never was in better voice!

"Wenn die Liebe Erwacht" ("When Love Awakens") at the Nollendorf Place Theater is certainly one of the prettiest things in Berlin, in the way of scenery, costumes and music. There is not much about the piece itself to distinguish it from the countless others of the same kind that come and go on the Berlin stage in unending profusion. In its outline the story gives the experiences of woman in her quest for love which takes her out into the world, where she encounters temptations of every form. There are more good musical numbers to the square inch of the prompt book than can be heard elsewhere. And it doesn't matter when you stroll into the theater, as none of the songs has any bearing whatever on the so-called plot.

But—marvelous to behold. Berlin has also a musical piece with a real plot. This is "Baroneschen Sarah," at the "Komische Oper," Mr. A. Neidhardt is its author. There is a hint of some forgotten French farce in it, but this may well be forgiven as the story supplies laughable situations and inspires clever lines. From every point of view the heroine of the operetta, Fraulein Elise Muller, has a delightful role to impersonate. It gives her a chance of expressing almost every imaginable human emotion. She portrays a girl who loyally stands by her bankrupt father and helps him thru the crisis. Together with the man on whom the curtain was later to fall as her devoted husband, Herr Paul Heidemann, they sing "Mein Mann sold go sein wie papa" (my husband must be like my daddy), and score a big hit with this song, and also with their most extravagant dances, in which they never once overleap the bounds of propriety.

A drama which is wanting in the saving grace of fresh air is "Die Tournee," by H. B.

Lenormand, a Frenchman, presented at the "Tribune Theater," "Anton Edtholer, the hero, one of the few German actors of today who has the power to carry the audiences off their feet with his emotional acting, after trying vainly to save his wife's soul, blows out her brains and kills himself and brings the curtain down on a tragedy. The place and manner of assignments, the deceptions of the faithless wife and the tearful pleadings of the loving husband are the appealing scenes that make the play. The theme is a hackneyed one, and is not handled in an original way.

Opening a new theater in Berlin has ceased to cause wild excitement in the city, but so well arranged and cozy a little house like "Die Komodie" in Bulowstrasse deserves mention. Adriaan Netto, its manager, who used to be one of the principal actors of the "Tribune Theater," will devote his stage to one-act plays only. This ought to prove an attraction in itself; also the prospect of an intermission between each of the playlets will be heartily welcomed by the public. The German playgoer loves his intermission. A sine qua non of every theater over here is a large foyer, flanked by cold buffets, which are piled with heaps of greasy-looking sandwiches and innumerable glasses of beer. Every performance is interrupted for at least a 20-minute interval in the middle, when the entire audience storms the buffets, satisfies its appetite and then solemnly dedicates in procession 'round the foyer.

In Berlin there are any number of first-class concert halls, where artists with international reputations—singers, violinists, pianists and cellists—may be heard every night during the winter season and win the plaudits of houses sold out in advance weeks before, in most cases.

The halls: Philharmonie, Singsakademie, Beethoven and Bechstein saal are advertising the following singers for the coming week: Margarete Meysel, Paul Bender, Alice Bredow, Bronsgeest, Robert Ilutt, Jadowker, Lillie Lehmann, Leo Slezak and Adolph Trimborn. Not only famous artists, but also budding aspirants supply concert programmes. The verdict of the Berlin critics is considered essential to future success by would-be concert "stars," and they flock to Berlin to submit their wares to the judgment of these reputation-makers and unmakers. The net result is that our metropolitan audiences in the course of a concert season not only have the pick of luminaries who have already "arrived," but enjoy the privilege of passing in review a host of ambitious talent who regard Berlin approbation a certain augur for future success.

There was once a time over here when an actor or an actress of fame and distinction in the legitimate and operatic field (like Harry Walden, Rudolph Schildkrant, Mizzi Wirth and others) could go into vaudeville and get by on his or her name. The audience accepted him or her on the strength of their past performances. Nowadays nothing counts except the quality of work. The legitimate star's mere appearance means nothing. He misses the big supporting company and the wealth of scenery and costumes, and finds that he has got to deliver the goods. The new environment is also hardly particularly congenial to him. This is noticeable at the Apollo Theater this month, where Tom Tezloff and Leo Connard, in their sketch, "Hute Dich" ("Beware!"), find it rather hard to swing the audience from a troupe of trained steers into a dramatic or even tragic playlet. More often than not the sole object of the manager in making such engagements is to secure an attraction with which to "headline" the announcements. One act plays and

operettas notwithstanding, the backbone of vaudeville in this country will always consist of acrobatics, juggling and other feats of strength and skill; with the difference, however, of elaboration and refinement. In their attempt to alter this style of program the German variety houses are only losing former clients who went to them because they were not worried to think.

Circus Stosch-Sarraani (in the old Circus Busch building) returns this season to the basic idea of all circuses in presenting a bigger display of equine features than it has done in many years. The management strengthened the bill thruout by providing such excellent acrobatic and comedy features that one wonders how many of them were induced to forego the glory of an individual appearance in vaudeville. This month's star attraction is the death-defying act of Gaddin II, whose "Todesprung" (leaping the chasm) proves a big attraction. Sarraani, the owner of the circus, in his great advertising campaign, has hit upon some new, catchy expressions and some sparkling phrases that make the Berliners sit up and notice. He believes in the theory that the circus was born so that there would be some use for the big adjectives in the dictionaries. "It is also great to watch the skillful speculators in their delightfully daring and delectable demonstration of exquisitely extracting exorbitant prices for the circus seats."

In the east of Arthur Landsberger's story, "Miss Rockefeller film," made into a screen play by the Decca Co., there is no doubt that everything that skill and money could do was done to make the film a fair transcription of the popular novel. Starting with a press agent's campaign the spectator is carried thru episodes and complications arising from the fact that Frau Marga Reichler, the filming wife of a German diplomat, is being advertised as the daughter of Rockefeller, the American multi-millionaire. Probability and possibility are often ignored in devising the incidents. Thru it runs a story of love, ambition and jealousy, with also a touch of humor. The outcome is happy. After getting to the top of the ladder the heroine leaves the movies to their fate, and returns to her beloved husband.

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STAGE HANDS

(L. A. T. S. E. and M. F. M. O.)

Communications to our Cincinnati Office.

Local 530, Bristol, Tenn., was honored recently by having a lengthy poem in a Bristol daily paper dedicated to the local. The poem is by Oliver Taylor and recites the doings of "The Boys Behind the Scenes."

One of the liveliest dinners given in Wilmington, Del., for some time was held January 19 by Local 473, I. A. Operators representing practically every theater in the city were present.

Denison, Tex.—Brother Albert Owens, president of Local 280, says that he will not enter the show game any more for a while, but will manage his store located on Main street. Bro. W. T. Looney, the secretary of local union 280, also stage manager of the Rialto Theater, is busy these days answering letters from members of the T. M. A. lodge and the I. A. brothers who are on the road. Brother Holloway, past operator of the Arcade, is now located somewhere in the South, installing slide machines, and is making good. Brother Petty is still hustling props at the Rialto Theater. H. Moore is shooting pictures at the Queen Theater and getting some picture. Brother Carl Newton is still chief operator at the Rialto.

Wesley Trout's newest handbook on projector is now on the market. It is called "Projection Hints."

Brother Geo. J. Homer, a projectionist, is now located at Mankato, Minn., where he is chief operator at the Grand Theater. He reports all is well up his way and all theaters doing fine. He is a member of Local 416, Rochester, Minn.

Some dandy big meetings are being held in the Denver, Col., I. A. local by President Jimmy Doodley at the large T. M. A. headquarters. All the brothers attend the regular stated meeting each two weeks. Brother Thomas is the business agent and he keeps the brothers rounded up. The visiting brothers find a hearty welcome, when visiting there, by Local 7 and Local 290. You will find the brothers at the T. M. A. Building, 1715 California street. You will also find Brother Trout in his office there the first of April.

Roy Harris, carpenter of the Leo Dittrichstein company at the Plymouth Theater, Boston, was recently operated on for a ruptured appendix. He is reported to be rapidly recovering. Bro. Harris says he received the utmost kindness from the brothers of the Boston local and the crew working in Boston.

J. W. Leigh, of New Orleans, is in charge of organizing new T. M. A. lodges in his State, under the personal supervision of Wesley Trout. Brother Leigh is a member of the Denison, Tex., Lodge, 85.

Brother E. M. Needham is the president of the T. M. A. Lodge and I. A. local at Pueblo, Col. Dan Rush is at the Grand in that city projecting pictures. Brother Needham is out at the Y. M. C. A. theater as chief operator.

Brother Lemke is a very busy I. A. international president these days attending to the many affairs that come to his personal attention. Brother Shay, past international president, is rapidly getting back his health.

The London (Can.) Local 22 has the distinction of being the oldest local in Canada, and at present ranks as one of the strongest. Sam Snyder is president and Fred Parker secretary and business agent. All the boys are working and enjoying prosperity.

At a meeting January 16 of the Providence lodge the following officers were installed: President, A. N. Decker; vice-president, M. L. Tripp; recording secretary, Fred W. Newcomb; financial secretary and treasurer, Fred Friend; business agent, Edward J. Kennally; sergeant-at-arms, Ralph Fields.

Brother Holloway, a member of Local 280, is now on the road installing advertising slide ma-

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WANTED For NAZIMOS CAROLINA BELLES

A-1 Straight Man who can do Bits or Comedy. Also want Blackface Comedian, not a boozier. Prefer those with good voices for quartette, and married. Wife for Chorus. Doc Lee, write again. Bob Evans, write. C. COLEY, Gen. Mgr., Burlington, N. C., or BILLY S. FINNIGAN, as per route.

Wanted for Season of 1921

Clarinet, Alto, Harris and St. Clair, Marks. To open April 30. Other useful people write. W. G. DICKEY, Manager Terry's Uncle Tom's Cabin Tent Show, Little Sioux, Iowa.

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chine. He was operator at the Queen and Arcade theaters at Denison, Tex. Tony Medina is now assistant operator at the Star Theater in that city, taking Brother Al Russell's place, Russell having gone to New Orleans.

NEW PLAYS

(Continued from page 19)

snuff, yellow and black, twenty-four hours a day!!! How can a man like that understand the yearnings of a woman's nature for arch-itects and liberty and villas on islands and things? Yes, she did fall in love with her young arch-itect, but could she help that? She was getting on towards fifty, and a girl must have her fling sometime. But how unselfish her love was. She couldn't marry him, because she was over the age limit and she couldn't be his mistress. All she wanted of her beloved arch-itect was to build either a cathedral or an opera house. A woman can not be all bad who has a soul full of cathedrals and opera houses, can she?

So Elsie sends Joergen (that's the arch-itect's name) off to the mainland with the other male goats, and she settles herself for a nice long winter without a man to spoil the landscape. Little by little it comes out that Elsie is really Sex-Starved. She wants her arch-itect back, and he comes back eight months later.

The minute he kisses her she knows he has changed. Oh, how he has changed! He kisses her like a husband trying to conceal the odor of synthetic gin on his breath, or a brother opening negotiations for a small loan from a suspicious sister. Joergen hasn't built the cathedral or the opera house, but he has drawn the plans for the loveliest hospital. Oh, but he's changed. So changed in fact that he has actually fallen in love with Elsie's red-headed maid, Jeanne, who is also Sex-Starved. Jeanne sold her girlish soul for a pair of silk stockings. Imagine a rising young arch-itect preferring Jeanne, a girl with no more business instinct

than to sell herself for a pair of hose to some cheap skate that never even threw in a teddy bear or an envelope chemise for luck to Elsie, when he might have married a woman who, her second time out, grabbed a Copenhagen snuff maker with plenty of jack. When the returns are all in Elsie sends for Husband Lindtner and suggests that she is willing to take up the White Woman's Burden once again. But Richard has, in the meantime, developed symptoms of sex starvation, so to prepare for a hard winter he has gone and engaged himself, whiskers and all, to a nineteen-year-old maiden, who loves him for his snuff alone. So Elsie ends the play by yelling at the top of her lungs: "Empty, empty, empty!" She is At Liberty. Next Week Open. No reasonable offer refused!

The play is presented by a co-operative group of actors, of both sexes, known as the Fellowship Players. The production is in conjunction with Al Woods, who is in conjunction with "Ladies' Night," offered evenings in the same theater for the benefit of Sex-Starved Men. The combination is an excellent one, if you happen to be hungry.

Lucille Watson plays Elsie and is an ideal selection for the role. She has the brazen stage manner which smart women affect in everyday life. She rattles off the cheap cynicisms of misunderstood wives in the proper medical key of strained, nervous irritability. She can play feminine phallicist of the advanced drama to the letter. But of sound feeling her characterizations have none. In her moments of disappointment in "The White Villa" she stalks like an angry cat, but she looks well and conveys the impression of great vital vigor. She will suit the Sex-Starved Sisterhood down to the ground. Edward Ellis is connubial as the husband and distorts the character skillfully to meet the requirements of the feministic drama, and, presumably, feminine direction. Frank Morgan is very bad. He makes love like an amorous street car conductor and his monotonous election is maddening.

Doris Kenyon is the most encouraging young player of the cast. She has a voice which merits deserved training and intelligent development. She carries herself like a gentlewoman and has two very important bits of technical equipment. She can play the piano and sing. Actresses should be able to do something besides speak lines under direction. They ought to have certain gentlemanly accomplishments to be drawn on when needed. Miss Kenyon has possibilities meriting her own very serious consideration. Anita Rothe was a comedy relief and a good one.

"The White Villa" is another example of the sort of thing which is raising destruction with decent ideals inside and outside the theater. Its underlying philosophy is rotten to the core, and it will only serve to console in their viewpoint a common type of woman who prides herself on being misunderstood and who really wants only a change from the man she has to the one she has not.—PATTERSON JAMES.

PRESS COMMENT

Fulsome praise for Miss Watson. Mixed approval of the play by reviewers who mistake flippancy for brilliance and queer plays for good ones.

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## COMMITTEE OF FIVE

### Appointed To Prepare Constitution of Association of Motion Picture and Musical Interests—National Association of Organists Selects Committee To Co-Operate With New Organization

In accordance with resolutions adopted by the first conference of the Motion Picture and Musical Interests held at the Hotel Astor, New York City, during the last week of January, Charles D. Isaacson, temporary chairman, has appointed a committee of five to prepare the constitution and by-laws and also appoint an Executive Board for the new organization, which is now known as the Association of Motion Picture and Musical Interests. The gentlemen whom Mr. Isaacson has appointed and who have accepted are Joseph C. Brill, composer; Hugo Riesenfeld, managing director Rivoli, Rialto and Criterion theaters; Samuel Rothapel, managing director of the Capitol Theater; Ernest Luz, musical director Loew's Circuit, and C. M. Tremaine, secretary National Bureau for Musical Advance. The first meeting of the Committee will be held the afternoon of February 24, in the office of The Motion Picture News, New York City, and an account of the result of the meeting will be published in this department in our next issue. The committee expects the appointment of the members who will constitute the Executive Board will be completed before March 15 and a full working organization elected and operating by that date.

As a result of the organ discussions held at the recent conference the National Association of Organists has organized a Committee of Reference, which will furnish to the exhibitors of the United States such information as will tend to eliminate mechanical organ troubles. The chief trouble with the exhibitor seems to be that the organs in the theaters are not always placed properly and that other acoustical difficulties are encountered. Information on this subject will eliminate a great many of these obstacles, and thru this Committee of Reference, of which F. S. Adams of the Rialto Theater, New York, is chairman, it is hoped much good can be accomplished. Services of the com-

#### ATLANTA SUBSCRIBES

Over \$100,000 for 1921 Opera Season

So great is the interest in grand opera by music lovers of Atlanta that within just a short period after work was commenced to obtain the guarantee fund of \$110,000 required by the Metropolitan Opera Company over \$108,000 had been subscribed. The Metropolitan Opera Company will present seven operas during the week of April 25 to 30 and will bring to the city of Atlanta a large number of their most celebrated stars, many of whom have already won a host of admirers in the Southern city. The operas to be given are "Andres Chenier," "La Boheme," "Mephistofele," "Manon," "Aida," "Rigoletto" and "Tosca," and among the stars who will appear in the principal roles are Rosa Ponselle, Lucretia Bori, Florence Easton, Julia Clausen, Cora Chase, DeLena, Didur, Orville, Harold, Antonio Scotti, Leon Rothier, Jose Mardones, Thomas Chalmers and Charles Hackett.

#### CHARLES MARSHALL,

In "Othello," Breaks Record at Manhattan Opera House

According to General Director Mary Garden, Charles Marshall, American tenor, who sang the title role in "Othello," the first week of the Chicago Opera Company's engagement in New York, broke the record of attendance in the history of the Manhattan Opera House. Every seat in the house was sold out long before the performance and standing room was at a premium, and it was impossible to take care of the huge crowd desirous of hearing the new tenor.

mittee are absolutely without charge and exhibitors throught the country will do well to avail themselves of the opportunity afforded them to improve the organ music in their motion picture theaters.

kowsky's Pathetique Symphony and seemed content to allow Kochanski to receive all the glory his debut deserved. He came, was heard and conquered, somewhat unheralded, but now not to be forgotten. As he is but thirty-two, this latest Polish artist from Warsaw should be abroad in our land for many years to come and be enabled to forget his harrowing experiences under Bolshhevik regime by his generous receptions here.

#### ELLEN BALLON,

Hofmann Pupil, Heard in Excellent Recital

New York, Feb. 15.—Ellen Ballon, a youthful pianist, whose career promises to be a brilliant one, appeared in recital last night in Aeolian Hall. She evidenced an excellent technique and a thoro appreciation for the tonal limitations of her instrument. Her program was a

#### ALL FRENCH PROGRAM

Played by New York Symphony Orchestra—Alfred Cortot, Soloist

New York, Feb. 17.—Mr. Damrosch and the New York Symphony Orchestra have now progressed in their Historical Cycle of Symphonic Music to the present modern composers, and yesterday's concert at Aeolian Hall was given over to the French, with the very able assistance of the pianist, Alfred Cortot. He furnished a most pleasing obligato to the orchestra's Symphony in G by d'Indy (1831), of which the theme is a French mountaineer's song. The third movement, "Arlene," was vigorously and impressively executed by both soloist and orchestra. Mr. Cortot's better opportunity was allowed in the first rendition in New York of the "Fantasy" by Debussy (1862-1919) for piano and orchestra, and of which he took every advantage. Debussy was further exploited in his two Nocturnes, "Nuages" and "Fetes," by the orchestra alone. A Nocturne to spring by Roger-Ducasse (1875) and a Fragment Symphonique by Ravel (1875) called "Daphnis and Chloe" completed the French program.

On March 19 and 21, with John Powell, an American pianist, an entire program of American compositions will be given and keen interest awaits the numbers from the works of Chadwick, MacDowell, Carpenter, John Powell and especially the excerpts from "Electra," Tragedy by Sophocles by Mr. Damrosch.

#### BARRERE ENSEMBLE

In American Compositions

New York, Feb. 16.—At Aeolian Hall yesterday, before a kindly audience, George Barrere, solo flutist of the New York Symphony Orchestra, again exhibited the Barrere Ensemble in several varied combinations of wind instruments, including flutes, oboes, clarinets, bassoons, English and French horns. The entire organization rendered a serenade in four movements by Mozart, a Persian Suite of Love Songs by Andre Caplet, and for its first performance in America, Suite Miniature, which comprised "Pasacaille," "Musette-Minnette," "Rigandon" and "Gigue" by Poldowski. Additional charm was added in the last selection by the direction of the composer, Madame Poldowski, who (it is whispered) is more intimately known as "Lady Jean Paul." Her catchy interpretation of "Gigue" called forth an immediate repetition and merited the belief that the number is worthy of more elaborate orchestration.

Mr. Barrere increased his splendid reputation as a flute virtuoso of highest rank in his two solos, Henry Hadley's "Intermezzo" from "Cleopatra's Night," and in the unpublished "Poem," a wonderful composition of Charles T. Griffes. In both of these Walter Golde assisted at the piano. Mr. Barrere's all too infrequent concerts, while rather informal, are delightfully distinct novelties, and as educationally interesting as more advertised and better supported ones by lesser lights.

#### OPERA ORGANIZATION

May Be Formed in Dallas

For quite some time singers and musicians of Dallas, Tex., have been interested in organizing an opera company from the ranks of local singers, and with this in view a meeting was held at the Arta Club in Dallas recently for the purpose of organization. A number of the leading singers of the city have promised to take part and opportunity is to be afforded young musical students to try for places in the chorus. It is planned to give the first opera in Dallas in about three months. The purpose of the organization is primarily to make Dallas more of a musical center and afford young musicians a chance for actual experience.

#### RUFFO DENIES

That He Is To Join Metropolitan

Contrary to the many rumors to the effect that the Chicago Opera Company was to lose its distinguished star, Titta Ruffo, who it was reported would join the Metropolitan, Mr. Ruffo emphatically denies that he is to leave the Chicago organization. The distinguished singer asserts his associations with the Chicago Opera force are most satisfactory and exceedingly pleasant and that he has no intention of quitting to join the Metropolitan forces.

#### MARION ARMSTRONG



Marion Armstrong, a young American soprano, who recently made her musical debut, is creating a most favorable impression in the music circles of New York.  
—Photo by Underwood & Underwood, New York.

#### KOCHANSKI'S DEBUT

Another Truly Great Violinist

As soloist at an extra Monday afternoon performance of the New York Symphony Orchestra, Paul Kochanski made his American debut before an audience almost immediately willing, then anxious, to show warmest appreciation. The means selected to display his prowess was the "Allegro ma non troppo," "The Adagio" and the "Allegro Giocos Vivace" contained in the difficult Brahma Concerto in D with orchestral accompaniment. For the most part his assistance was ample, save in the last movement, when he seemed to exceed their speed limit.

Kochanski has arrived with full equipment, including poise and power, technique and tone as well, serious mien, but evident confidence, free from affectation and mannerisms—but is especially impressive. Mr. Damrosch and his entire orchestra graciously joined in warmest approbation the many recalls demanded by the audience, which tried to insist upon his playing again. The orchestra preceded Kochanski in another of its excellent performances of Tchaik-

varied one, including such works as the Bach-Tausig, "Toccata and Fugue," Beethoven's "Theme and Variations in C Minor" and Alberto Jones in "Memorial Scarlatti," performed for the first time. A representative Metropolitan audience filled the hall.

#### MARSHALL HALL,

American Dancer, To Appear in Detroit Early in March

Marshall Hall, one of this country's noted dancers, will appear in Detroit March 8 with the Bohm Ballet Intime, when he will present "The Dance of the Indian Medicine Man." Mr. Hall prior to this engagement will give several private recitals in Detroit and also give special lessons in interpretative dancing.

#### MABEL GARRISON TO SING IN NEW ORLEANS

Under the auspices of the New Orleans Philharmonic Society Mabel Garrison, one of America's most distinguished sopranos, is to give a concert February 28 at the Athenaeum Theater, New Orleans.



MUSIC WEEK

To Be Held in Denver—Every Organization in the City Promises Cooperation

Denver, Feb. 21.—Thru the efforts of a score of the city's leading business men, musicians and public officials, a plan is well under way to hold a "Music Week" early in the spring. The purpose of "Music Week" is to cultivate a love of good music, and with this in view there will be musical programs in some part of the city every hour, and all of these concerts will be given absolutely free of charge to the public. The Municipal Musical Commission, the Business Men's Club, choral organizations and the music profession generally and all the business firms have promised every possible cooperation. There is every indication that Denver's Music Week will be an unqualified success. The date will be determined within the next few days and as the plans progress announcement will be made.

UNUSUAL CONCERT

To Be Presented by Noted Artists in New York City

On Friday afternoon, February 25, at the Princess Theater, New York City, an unusually interesting recital will be given by Miss Sydney Thompson and George Harris. The program will consist of groups of ballads and folk songs, in which the soloists will appear in costume. Mr. Harris will sing three groups, Troubadour Songs in French, English folk songs and American folk songs. Miss Thompson's dramatic interpretations will include "Tales of Two English Courts," English ballads and Moorish ballads.

RUTH CLUG TO GIVE RECITAL

On Monday afternoon, February 22, Ruth Clug, the young and talented pianist, who has already established a name for herself in the musical world by her exquisite playing, will give her second recital of the season at Aeolian Hall, New York City. An interesting program has been arranged.

DALLAS TO BE VISITED

By Chicago Grand Opera Company

Dallas, Feb. 21.—The Chicago Grand Opera Company on its Southern tour will play a three-day engagement in Dallas, March 23 to 25, and will bring a large number of its most celebrated stars. Among those who will be heard are Mary Garden, Lucien Muratore, Frieda Hempel, Alessandro Bonci, Rosa Raisa and several others. The advance sale indicates big houses at each performance and many people from Ft. Worth will attend.

BALLAD CONCERT HEARD

New York, Feb. 15.—Frederic Warren, who began a series of ballad concerts last season and carried the idea over for the present with gratifying success, presented the third of the 1920-1921 series at the Longacre Theater on Sunday afternoon. The group of artists included Olga Warren, coloratura soprano; Lorraine Wy-

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man, interpreter of folk songs; Elizabeth Lennox, contralto; Thomas McGrannan, tenor, and Cornelius Van Vliet, cellist. These ballad concerts will be continued thru the months of March and April.

1,000 SCHOOL CHILDREN

To Take Part in Music Festival of New York Oratorio Society

Walter Damrosch has selected from the public schools of New York City 1,000 school children to take part in the Musical Festival to be given by the Oratorio Society of New York. The festival is to last one week, and begins March 29 at the Manhattan Opera House.

CHICAGO OPERA COMPANY

To Appear in Cincinnati

Announcement has been made that arrangements are rapidly being completed for the appearance of the Chicago Opera Company in Cincinnati on March 18 and 19. The season will probably open with a performance of "Lohengrin," with Edward Johnson in the leading role. In addition to Mary Garden the local management has been assured the appearance of Muratore, Titta Rufa, Rosa Raisa and Baklanoff.

BRILLIANT MUSICAL EVENTS

Scheduled for Houston

Announcement is made by Mrs. E. W. Saunders, concert manager of Houston, Tex., that the Chicago Opera Company has been engaged for two performances of grand opera in that city. On Monday night, March 28, "Carmen" will be sung, and on the 29th "Traviata" will be presented, with the most celebrated singers of the Chicago organization singing the princi-

pal roles. Other musical events arranged for the music lovers in this Southern city are: A concert by Luisa Tetrazzini, March 5, and on April 12 a matinee and evening concert by the Philharmonic Orchestra of New York City, with Henry Hadley directing at the matinee and Josef Stransky as conductor in the evening.

AMERICAN COMPOSITIONS

To Be Used Exclusively by New York Symphony at Next Historical Cycle Concert

Walter Damrosch has selected for the next concert in the Historical Cycle which the New York Symphony Society has been giving throughout the season compositions by American composers. The concerts will be given March 10 and 11 with John Powell, an American pianist, as soloist, and the program will be made up from the works of Chadwick, MacDowell, Carpenter, John Powell, and Mr. Damrosch will play the excerpts from "Electra," tragedy by Sophocles.

RACHMANINOFF

To Give Another Recital in New York City

Of much interest to the lovers of piano music is the announcement that Sergei Rachmaninoff will give another piano recital in New York City, the afternoon of February 26 in Carnegie Hall.

HAROLD BAUER

To Give Concert in Houston

Houston, Tex., Feb. 21.—Under the auspices of the Girls' Musical Club, Harold Bauer, eminent pianist, will give a concert March 17, in the Main Street Auditorium.

AMERICAN COMPOSITIONS

Used in Recitals Given in New York City During February

Table listing American compositions used in recitals, including Noah's Ark, Faltering Dusk, Twenty, Eighteen, Sacred Fire, Romance, O Lovely Rose, Longing, Top of the Mornin', This Love of Ours (First Time), To Lucrezia, Romeo in Georgia, and composers like Howard Brockway, Walter Kramer, Deema Taylor, Alexander Russell, Edward MacDowell, Frank LaForge, Mana Zucca, Francis Moore, Harriet Ware, B. Huntington Woodman, and Prindle Scott.

CONCERT AND OPERA NOTES

Kathleen Parlow, celebrated woman violinist, will be heard in recital in Spokane the evening of February 24.

According to a recent announcement Geraldine Farrar will make her appearance in Jacksonville, Fla., about the middle of May.

The Musicians' Club of New York will give a reception and tea at four o'clock the afternoon of February 27 in Carnegie Hall.

Pittsburg has been included in the route of Anna Pavlova and the celebrated dancer will give one performance on Tuesday, March 1.

Under the local management of Mrs. Edna W. Sanders of Houston, Tex., Mme. Tetrazzini will give a concert in that city March 5.

Josef Hofmann will give two recitals in San Francisco at the Columbia Theater on the Sunday afternoons of February 27 and March 6.

Percy Grainger, Paul Althouse and other celebrated artists will be heard in Tampa, Miami and Orlando, Fla., during the present season.

Anna Pavlova, tripping eastward after "doing the Coast," will halt in Chicago on the last night in this month to dance in Medinah Temple.

The University of Oregon will soon commence construction of the \$75,000 building which is to be erected for the use of the Department of Music.

Mabel Garrison, American soprano, is scheduled to appear in Dallas, Tex., on March 7. Miss Garrison will sing under the auspices of Earle D. Behrends.

On March 9 Adolph Bohm's "Ballet Intime" and George Barrere's Little Symphony Orchestra will present an attractive program in Orchestra Hall, Detroit.

A large and appreciative audience greeted Mabel Garrison, of the Metropolitan Opera Co. at her song recital at Carnegie Hall, New York, on Saturday afternoon, February 12.

Baltimore claims to be the first city in this country to establish a Department of Municipal

Music. Mr. Frederick R. Huber has been appointed as head of the department.

The first of the series of Sunday afternoon concerts to be given in the Shubert Theater, Kansas City, will be presented March 6. Rudolph Ganz, noted pianist-composer, will be the soloist.

Mme. Jorgina, assisted by the LeTrio Intime of the Philharmonic Orchestra of Los Angeles, and Gertrude Ross, pianist, will give a concert at Trinity Auditorium, Los Angeles, February 24.

The Girls' Orchestra of the Texas Women's College of Ft. Worth is to tour the western section of the State. The orchestra is made up of fourteen musical students in attendance at the college and is under the direction of Carl Venh.

The musical setting for the production of "Macbeth," given by Lionel Barrymore, has been made by Robert Russell Bennett, formerly of Kansas City. Mr. Bennett's musical education in Kansas City was under the direction of Carl Busch.

The third and last concert in the series given by the Alumni Association of the Institute of Musical Art of New York City will take place Tuesday evening, March 15. The artist announced for this concert is Mme. Hulda Lashanska.

On Wednesday evening, March 2, the Mendelssohn Choir of Pittsburg will give Horatio Parker's "Hora Novissima" in Carnegie Hall, with Miss Elizabeth Lennox, contralto, and Norman Joffif, bass-baritone, both of New York, as soloists.

Eva Emmett Wyckoff, American soprano, is using in her recitals a goodly number of songs by American composers, among them being compositions by Marion Bauer, Mrs. H. H. A. Beach, G. W. Chadwick, Arthur Foote and Gene Branscombe.

Eduard Ferrigo, who has been in charge of the Boys' Symphony Orchestra of Akron, O.,

and also assistant conductor of the Akron Symphony Orchestra, has resigned these positions and accepted appointment as musical director of Sica's Opera House in Jamestown, N. Y.

The Pittsburg Musical Institute, under the direction of Messrs. Oetting, Russell and Boyd, has outgrown its present quarters owing to the large classes attracted by these excellent teachers. The directors of the institute have purchased ground on which a large building will be erected as soon as possible.

Herman Bellstedt, Cincinnati musician, has accepted a commission to organize a band of sixty-two pieces for the United States Naval Reserve forces in Cincinnati. There will be fifty men in the band proper with twelve in the bugle and drum corps, and the organization will make numerous trips during the summer months.

For the Sunday afternoon concert, March 6, given by the New York Symphony Orchestra, in Aeolian Hall, New York, Director Walter Damrosch will be the soloist, with R. Pollain, his assistant, conducting. Cesar Franck's Quintet for piano and strings, arranged for the entire string orchestra by Mr. Damrosch, will be the feature of the program.

The Musical Art Society of Cincinnati for its second concert this season will present Schumann's Oratorio "Paradise and the Peri" at the Odeon the evening of March 1. For the third and final concert arrangements have been made to present a new cantata by A. J. Gantvoort. This work, "Paul Revere's Ride," is dedicated to the society and this will be its premiere performance.

At Aeolian Hall, New York City, the evening of February 24, Marguerite D'Alvarez, contralto, will give her last recital this season. Walter H. Golde will assist at the piano.

Eva Emmett Wyckoff, soprano, has returned to New York City, after spending some time in the West doing concert work. Miss Wyckoff expects to appear in a number of concerts in the East and also will devote some time to teaching.

A new chorus has been formed in Salt Lake City, consisting of about thirty of the leading male soloists in that city. The organization, which is as yet unnamed, is under the direction of Professor J. J. McClellan, and is planning to give, in the near future, a number of master composers' choral works for male voices.

SCHUMANN-HEINK BUYS HOME

New York, Feb. 19.—At a purchase price said to be in advance of \$35,000, Madame Schumann-Heink, the opera star, has bought the James Hobbs estate in Garden City, L. I., where she will make her future home. The house is of the New England type of architecture. The singer will move in on April 1.

MOTION PICTURE MUSIC NOTES

The new Tivoli Theater in Chicago was opened last week and an unusually interesting musical program was presented by Nat Finton and the excellent orchestra which he has organized.

The soloist for the week was Caesar Nesl, tenor, who formerly appeared at the Capitol Theater in New York City. The new Sennett Theater, also in Chicago, opened last week, and the soloists were Joseph Martell, baritone, and Alma Kargau, soprano. In Milwaukee the Alhambra Theater, which has been taken over under new managers, was reopened, and the soloists were Alma Doria, soprano, and the Paul Oscar Dancers. The new State Theater in Minneapolis opened its doors recently and for the first week the soloists were Walter Pontina, tenor; Lillian Crossman, soprano, and Catharine Stang, violinist. All of the artists who appeared at these various theaters were engaged thru Mrs. A. K. Bondix of New York City, who is supplying artists for movie theaters as far West as Denver.

Ray Grombacher, manager of the Liberty Theater at Spokane, presented at his theater last week the Liberty Quartet, Clarence Carlson, tenor; Gardner Lang, second tenor; Al Parmlee, first bass, and Victor Sorenson, second base.

Grace Hoffman, soprano; Greek Evans, baritone, are the soloists presented this week by Hugo Riesencfeldt at the Rialto Theater, New York.

At the Capitol Theater, New York, Balletmaster Alexander Oumansky will present the "Papillon" Ballet by Schumann, for which a special orchestration has been made for this presentation by Herman Hand of the Capitol Grand Orchestra. Mme. Gambrielli, Doris Niles and A. Oumansky will take the principal roles and be assisted by ten other members of the Ballet Corps.

So great was the success of Elias Breeskin, violinist, when he appeared as soloist at the California Theater, in San Francisco, that musical Director Herman Heller signed him for a return engagement, with the result that at his second concert the large auditorium was taxed to its utmost capacity.



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



### COL. BOB DEADY

#### Benevolent Burlesquer

New York, Feb. 16.—In his weekly communication to us Fred Ulrich, The Billboard representative in Philadelphia, comments on the readjustment of industrial conditions and the lack of employment of men and women, which has caused much suffering to their dependent families.

Fully cognizant of existing conditions, Col. Bob Deady, owner and manager of the Trocadero Theater, contracted with the Kolb bageries of Philadelphia for an unlimited supply of fresh baked, sanitary wrapped bread, to be delivered daily to the Trocadero Theater for the relief of those in distress.

There was no blatant advertising on the part of Col. Bob to attract attention to his benevolence, for he had methods of his own that differ from the so-called charitable organizations. A word to the wise was sufficient, and shortly after the arrival of the bread there was a sidewalk lineup.

There was no third degree, such as "Who are you? What are you? Where is your ticket?" etc., but each and every request for free bread was granted and the recipients sent on their way. From our own personal knowledge we could fill several columns of the humanitarianism of Col. Bob Deady.

There are frequent stories in the daily newspapers exploiting "Prison Angels," but few, if any, of them have accomplished the real good in helping men to come back that Col. Bob has done in co-operation with his pals, Bob McKenty, the warden, and Rube McKenty, the parole officer, of the Eastern Penitentiary, Philly, where Col. Bob Deady is a frequent visitor, where he never enters empty-handed.—NELSE.

### REDELSHEIMER REPORTS

New York, Feb. 18.—Louis at his agency in the Columbia Theater Building reports engagements, viz.: Leo Stevens and Earl Kern, comics; Tom Shelly, bits; Emma Kohler, prima donna; Carrie Fennell, soubrette; Florence Pointer, ingenue, for Polly Stock, Baltimore, week of February 21, and Gaiety Stock, Philadelphia, week of February 28.

Billie Wallace and Ed Crawford, comics; Marty Pudig, straight; Johnny Buckley, bits; Norma Bell, prima donna; Ethel Lytel, soubrette, and Dollie La Salle, ingenue, for the Gaiety Stock, Philadelphia, week of February 21, and Polly Stock, Baltimore, week of February 28.

Choristers, viz.: Cecil Breach and her violin, for James E. Cooper's "Folly Town"; Helen LaVell and Edna La Rue, for Strouse & Franklyn's "Girls From the Follies"; Dorothy Howard, for Hurlig & Seamon's "Girls de Looks"; Alma Mack, Helen Weston and Ruth Lee, for "Lena Daly with the Kandy Kids"; Shirley Gordon, for "Jack Singer's Own Show"; Evelyn Masse and Edith Boyle, for Lew Talbot's "Tempters"; Marion Eastman, for James E. Cooper's "Victory Belles."

### BURLESQUE TO JOURNALISM

Johnny Hughes played "Little Eva" in "Uncle Tom's Cabin" at Niblo's Garden at the age of six, later in "The Roman Rye," "The Banker's Daughter," "The Celebrated Case," "Maister and Man," "The American Girl" some thirty years ago, thence two seasons with Wm. A. Brady's "Humority" Co., A. M. Palmer's "That Man," which had long New York runs; "Pinafore," "The Mikado," and the comical role of "Pete," which he originally created in Charles Frohman's "Captain Jinks of the Horse

Marines," with Ethel Barrymore, which had a successful Broadway run of two years, which account is recorded in the New York Public Library.

Also appeared in melodrama with Chas. Blaney's "Old Isaac from the Bowery," A. H. Woods' "Tramp to Millionaire," "Another Man's Wife," Deussen Thompson's "The Two Sisters," "The Stain of Guilt," Stair & Harlin's "For Her Brother's Sake," "The New South," "The Cotton King," etc.; also successfully in a single comedy character change act in vaudeville, featured in vaudeville production "The Persia Garden," girl acts, etc. Then came many seasons in stock, last season with "Hurlig & Seamon's "Midnight Maidens."

His last engagement was two weeks ago at the Gaiety Theater in Philadelphia, where the curtain descended on his long career as an actor. He is now a special interviewer with "The Hudson Dispatch," a member of the Associated Press.

### MOLLIE SOMEWHAT MOLLIFIED

New York, Feb. 14.—That Mollie Williams gets what she wants when she wants it was impressed upon the Bucherman Company, costume cleaners, of Albany, N. Y., by City Court Judge Hirschfeld, who awarded Mollie \$500 reimbursement for costumes destroyed by fire while being cleaned by the Bucherman Co. when the "Mollie Williams Company" played the Empire Theater last season, and brought suit to recover when she played the Empire again this season.

### BENEFACTIC BURLESQUERS

New York, Feb. 15.—Jack McCauley, stage manager of the Olympic Theater, is highly elated at the success of the drawing of prizes that netted considerable money for the benefit of the orphans at St. Michael's Home, Green Ridge, Staten Island.

The winners were Sammie Benson, formerly chief usher at the Olympic, with ticket No. 226, winning the punch bowl, Mike Kelly, manager of the "Cabaret Girls," with ticket No. 93, winning the first vase, and Mrs. Bogen,

with ticket No. 197, winning the second vase. William Jackson, carpenter with the "Cabaret Girls," with ticket No. 34, winning the dresser set, Tom Carey, driver of the Bellevue Hospital ambulance, with ticket No. 235, winning the bad vases.

Jack says that there must be many burlesquers reading The Billboard, for he received numerous letters with money enclosed and a request that he make drawings for them as per the tip in The Billboard.

The entertainment for the kiddies will be given about July 17, and those who desire to participate are requested to communicate with Jack about July 1.

### IKE WEBER'S ENGAGEMENTS

New York, Feb. 14.—Harry Rudder, chief executive in Ike Weber's Agency, in the Columbia Building, reports engagements, viz.: For Hurlig & Seamon's "Social Maids," Murry Bernard, straight, to replace Ralph Rockaway, who was forced, thru illness, to confinement in a hospital.

For James E. Cooper's "Victory Belles," Herbert's Musical Revue of seven people.

For Minsky Bros.' National Winter Garden, burlesque stock company, Matt Kennedy, straight.

For "Jack Singer's Own Show," for next season, the Rosar Sisters.

For Irons & Clamage's attractions, for next season and two years more, Ledy and Ledy.

For Dancing Dan Dody's "Sngar Plums," a new show on the Columbia Circuit, Joe Freed, as principal comic.

For the Sunday night concert at the Majestic Theater, Jersey City, a nine-act bill of vaudeville.

### AMERICAN CIRCUIT CHANGES

New York, Feb. 18.—George W. Gallagher, general manager of the American Burlesque Association, at noon today stated that A. B. A. shows hereafter will play Holyoke, Mass., Monday; Greenfield, Mass., Tuesday and Wednesday; Pittsfield, Mass., Thursday; Gloversville, N. Y., Friday, and Amsterdam, Saturday.

## BURLESQUE REVIEWS

"MILLION DOLLAR DOLLS"—In the musical imagination, "The White Elephant," with Joe Freed, A Columbia Circuit attraction, at the Casino Theater, Brooklyn, N. Y., week of February 14.

THE CAST—Joe Freed, Al Tyler, Ben Drohan, Harry Pentell, Al Mardo, Irene Meara, Marty Dupree, Mildred Cecil.

#### REVIEW

Into an attractive garden set came an ensemble of personally attractive feminines, whose singing and dancing activities indicated a fast show, which was further made manifest by Irene Meara, a petite blond soubrette, who put pep into her every line and act.

Ben Drohan, nattily attired straight, who muffed his delivery, put over a patter relative to his auctioning off the Little Elephant, one of those grant-your-every-wish bits. Mildred Cecil, an attractive brunet, with a captivating smile and sweet voice, made an acceptable prima donna. Marty Dupree, another brunet, was probably the ingenue, and she was there with an admirable form, for a duet with Straight Drohan.

Irresistible Irene came to the front and heralded the coming of Comic Joe Freed, a short-statured eccentric Dutch, and his co-worker, Al Tyler, whose nondescript characterization was beyond our understanding. His facial makeup appeared like dirt overlaid with whitening, and his attire semi-dirty. While Freed was putting over a lengthy, but fast and furious, bidding session for the "Little Elephant" Tyler would intersperse a line now and then and give Freed a chance to get his breath.

During this mirthless bit the girls formed a semi-circle background for no other purpose apparently than to pose as the "Million Dollar Dressed Dolls," for the only animation we noticed was an ad lib. discussion between two of the girls, who so far forgot where they were that they stepped out of line. As the lights went down for an exit there was an

apparent sigh of relief from the choristers and audience alike.

In front of a drop in one Comic Freed amused himself by holding up passing feminines and planting his foot occasionally in the rear of Tyler's pants.

In a harem court Comic Freed utilized his wishing elephant on the ladies and got his first laugh by a broad hand slap on the bare back of Ingenue Dupree. Prima Cecil relieved the situation by singing "Sahara Rose" in a pleasing voice. Comic Freed reappeared in a red wig and feminine red-wrapped enveloping balloon bust that finally busted to a few ripples from the audience.

In front of a department store drop in one Comic Freed and his co-worker, Tyler, held up the feminine shoplifters as they came forth with hosiery, etc. Al Mardo, who appeared from time to time in bits, put over an intricate dancing specialty that was well done.

An elaborate stage set for the High Cost of Living introduced the girls as the cause in costumes apropos to the title. Ice, Vanity and Domestic Help stood out prominent as the most attractive, while Comic Freed and Co-Worker Tyler burlesqued in their respective turns, and Prima Cecil, as Jewels, put over a recitation and Irene Meara a song on the High Cost of Living, supplemented by Comic Freed's recitation on the "Ladder of Life." Prima Cecil put a little fizz into the otherwise tiresome session by singing "Champagne" for the finale, which sent some of the audience out disregarding their return checks.

Part two opened aboard ship, with Straight Drohan kissing retiring feminine passengers and afterwards changing the numbers on their doors to the confusion of their husbands. Comic Freed, in a musical act, utilized an accordion, mouth organ and a mouthpiece attached to a rubber hose leading to a musical instrument concealed beneath the coat of Co-Worker Tyler. Irene Meara, singing "Don't Take Away Those Blues," held up the show until the lights came up. Comic Freed's flirtation and Prima Cecil's

Jealousy was a mild affair. Juvenile Pentell and Prima Cecil, in a singing, talking and dancing specialty, would probably get by in small-time vaudeville by the pleasing personality of Miss Cecil.

Comic Freed and Soubrette Meara, at 'able in a wine drinking session, evoked an uproar of laughter that may have been due to Comic Freed's manner of taking a wine shampoo, but we personally credit it to sympathy for Soubrette Meara and the fact that, having paid for the privilege of laughing, the auditors decided to give vent to what they had been holding awaiting something in the way of comedy to call it forth.

#### COMMENT

Scenery up to the standard. Gowns and costumes far above the average. What the company could do with better material is problematical, but there was little apparent indication that they could have handled it if they had it.

A. Douglas Leavitt is credited with the book (?), and if he has been paid real money he should return it with interest for the use of it. John G. Jermon is credited with the personal direction, but, considering his past performances, he apparently is not giving much personal attention to its present presentation.

With the chief factor, Irene Meara, and her support, Joe Freed, who is a real comic and a conscientious worker, out of the cast, the show might prove acceptable as a local talent presentation in some hick town, but as a standard for the Columbia Circuit it is a detriment to the show that follows it and an imposition on paying patrons.

The foregoing comment is only our personal opinion and judges possibly better qualified may not agree with us; nevertheless we stand by our opinion, based on our weekly observations of shows on both circuits covering several years.—NELSE.

### BURLESQUE REVIEWS

"JIMMIE COOPER'S BEAUTY REVUE"—Staged and produced by Jimmie Cooper. An American Circuit attraction at the Olympic Theater, New York, week of February 14.

THE CAST—Jimmie Cooper, Ada Lum, Princess Livingston, Rose Hemley, Eddie Hall, Marty Collins, Bernie Green, Johnny Bell.

CHORUS—Mildred Gibbons, Dorothy Kelley, Buster Edwards, Nora Billings, Helen LaClair, Louise Miller, Etta Moore, Marion Livingston, Flo Allen, Ethel Diggs, Verna Raybnck, Mary Kennedy, Josephine Davis, Mae Bradley, Yankee Marleau, Nina Morse.

#### REVIEW

Into a farmyard movie studio came an ensemble of feminine principals and choristers clamoring for back salary until the arrival of Manager Jimmie Cooper, who promised not only the salary due, but a raise from \$30 a week to \$100 a month, which the girls accepted amidst the applause of the audience. To celebrate the event the girls, exceptionally attractive, sang and danced as if they really enjoyed speeding up under the personal supervision of Straight Jimmie Cooper.

With a movie scenario, entitled "Why Did She?" Director Cooper started in to cast his characters, who appeared in the persons of Ada Lum, the slender, stately brunet American-Chinese prima donna, as the Vampire; Eddie Hall, a typical burlesque tramp comic, as the hero, and Marty Collins, in a similar make-up and mannerism to Hall, as the son.

In the first part Bernie Green did a juvenile rube, and did it realistically. Johnny Bell looked and acted the part of a Chink. Rose Hemley and Princess Livingston, two attractive brunets, divided honors as ingenue-soubrettes.

In front of a drop in one Director Cooper rehearsed Prima Lum and Comic Hall in a love-making bit, during which he handed repeated slaps to Hall's face that brought forth his lament, "It gits a gny sore, you know," while the audience laughed and applauded.

A silken satin draped interior of studio, with Pages Yankee Marleau and Nina Morse

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## TABLOIDS

LEW AND KITTY GREEN are still rompin' in the Ozarka with the Olympic Vaudeville Road Show.

A FRIEND risks to remark that Hank & Lewis' "Crackerjacks" Company is all that the name implies.

LEON DE VOE opines that he is working for one of the best tabs, stock in the business, doing straight in the Colonial Theater, Toledo, O.

JOHN A. LAKE writes that he is in his second year with Hank & Lewis' "Crackerjack" Company, doing principal comedy. He is also offering his rapid-fire monolog.

MABEL SHEA and Pat Daly closed a five months' engagement at the National Theater, Detroit, Mich., and opened on February 14 at the Gem Theater, Little Rock, Ark., for Sam Loeb.

B. H. RINEAR, who is at present producer with Sid Trotter's "Oh, Bert Revue," observes that he will shortly enter vaudeville with a company of eleven people—five principals and a chorus of six.

MORRIS DE COSTA closed his "Cinderella Girls" Company in the Middle-West and returned to his home in Phoenixville, Pa. Illness is given as his reason for canceling further bookings. He will reorganise shortly and play stock.

CONGRATULATIONS are pouring into the home of Mr. and Mrs. Chet R. Umpleby at 417 No. Stiles street, Oklahoma City, Ok., upon the birth of an eight-pound daughter February 7. Mother and baby are doing nicely. The Umplebys recently quit the tab. and vaudeville field.

BILLY STEED utters a word of praise for the treatment accorded himself and other members of the "Soot Light Girls" Company at the Strand Theater, Newport News, Va., last week. "The orchestra, stage hands, in fact the entire house staff was the finest bunch that I have ever met," writes Billy.

FRANK MALEY, blackface comic, closed with Fred Hurley's "Oh, Say Girls" Company at Cleveland, February 12. It is understood that Maley will assume the management of a girl act soon. It is rumored that Billy Russell, a product of Cincinnati, will return to the Hurley fold.

JACK HARLEY AND CHAS. SYLVESTER are playing rotary stock around Pittsburg with a ten-people organization. The lineup includes Jack Harley, straight and specialties; Chas. Sylvester, principal comedy; Daisy Dean, ingenue and specialties; Billie Davis, soubrette, and a chorus of six.

BATES' "MUSICAL FOLLIES" are meeting with success in New England. This is said to be the fifth year of activity without closing. Art Snow now has charge of the producing end. Others in the company are: John Fagan, John McDonald, Geo. Hanscomb, Harry Webster, Joe Chandler, musical director; Dora Davis, May King, Mrs. Arthur Snow, Grace Williams, Peggie Williams, Leone Kelsey, Babe LeMay, Gladys Seaman, Alice Bartlett, Helen Webster and Evelyn Wheeler. Frank Reed is general agent.

GOOD REPORTS ARE BEING RECEIVED about Raynor Lehr's "Right Now Girls" Company, which is playing the Barbour Time. A letter says that Raynor Lehr, producing comedian, continues his mirth provoking effort, while Paul Martin, baritone, and Wm. Elliott, second tenor, are still pleasing their audience with ballads. Tommy Prickett, the Irish tenor and yodeler, is happy over the recovery of his wife, who recently suffered a nervous breakdown. Incidentally, Mrs. Prickett is trouping with her husband. The "Four Harmony Boys" are still handing out "a thousand pounds of harmony," they say. A chorus of eight pretty girls completes the roster.

JOLLY JACK ANDERSON'S "Big Bing Bang Girls" were to have opened in Clarksburg, W. Va., February 21 for a week's run. The show, which will carry a personnel of fourteen, is owned by J. M. Hickman. Costumes are said to be very attractive. Script bills will be the policy. The show will eventually be enlarged to eighteen people and operate over the Hyatt Time. The roster includes Jolly Jack Anderson, manager and comedian; Howard Alton, comic; Jack Webster, bit; Dolly Nelson, straight; Margie Beatty, soubrette, and Helen LaCall, prima donna. The choristers are Peggie McClure, Ruth Maynard, Babe Lynn, Flo Goodman, Agnes Alton, Elsie Furgleton, Dot Keys and Grace Howard.

EARL SHORE AND AL BRATY are engaging people for their "Oh, Dem Gals" Company,

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For Rotary Stock in Cincinnati, O. One bill a week. For No. 2 Company. Experienced Chorus Girls, Musical Comedy People in all lines. Wire. Pay your own. Must open March 1. HAP MOORE, Manager, care The Billboard, Cincinnati, Ohio.

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An A-1 Director that plays parts, young Leading Man, Heavy Character and General Business, Boss Canvasman; must be a Sailmaker, to handle Dramatic Top. Musicians for Band and Orchestra. STOUGHTON & LITTLE SHOWS, Box 123, Independence, Kan.

## Wanted for JEWEL GOLDEN CO.

10 REAL EXPERIENCED CHORUS GIRLS, 10 SALARY, \$30.00.

Enlarging show to 25 people. If you are not an experienced Chorus Girl, don't answer this ad. This show does not play off fields. We are going East on Hyatt Time. Glad to hear from useful Tab. People. Those doing Specialties especially. Old friends write. Cushing, Okla. MAX GOLDEN, Manager.

## WANTED! WANTED! WANTED! By WALT MYERS BRIGHTON BEACH GIRLS CO.

First-class Producing Comedian. Must be able to do Black, with Specialties. Want to hear from people in all lines, especially Sister Team, dancing or musical, to double Chorus. Also Chorus Girls. Salary, \$25.00. Pay your own wire; I pay mine. Don't misrepresent. Billy Gee, wire ma. Wire, don't write. Want to hear from Henry Carr. WALT MYERS, Brighton Beach Girls Co., Isia Theatre, Greensboro, N. C.

## WANTED REAL SINGING INGENUE TWO GENERAL BUSINESS MEN

Must lead numbers, real Union Piano Leader. Chuck Rodman, wire. Can also place five A-1 experienced Chorus Girls. Permanent Stock. Wire, don't write. O. R. THOMSON, Pershing Theatre, Ft. Worth, Texas.

## WANTED SKETCH TEAM

to change for week. Work in acts. Also Single Woman. Others write. Address "SHOW," Ossian, Ind.

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Featuring DANCING BABE KELLY, Soubrette, and IRISH BILLY LEWIS, Principal Comedian. Enlarging show. Can place at once four good Chorus Girls, medium size. Salary, \$25 a week on road or in stock. Wire height and weight. Tickets? Yes. Address MORRIS H. LUTHER, Odson Theatre, Clarksburg, West Virginia.

a fifteen-people aggregation. Mr. Shore, who for the past few years has been with the advance of the Ed C. Marks Players, will continue in a like capacity with his own show. Messrs. Shore and Beatty contemplate filling a few independent dates in Northern Illinois. The show will play Michigan houses during the summer. Let's give two shows a day. Business will increase and performers will feel that they are being treated like human beings and not like truck horses. They will give the managers the best that is in them. They will work with pep, vim and vigor and will show the public that musical comedy tabloid can be and is worth while going to see. Come on, actor-managers and actors, join the Actors' Equity Association and assure yourselves of protection and co-operation. Help to raise the standard of our profession, no matter to which of its branches you may belong.

THE FRANK RICH COMPANY, INC., of Chicago, will shortly launch its new show, the "Broadway Jingles," on the Hyatt Time. Costumes, scenery, in fact all equipment will be of the best, it is promised. Jay McGee, who has been connected with Mr. Rich for the past four years in the capacity of producer and manager, will manage the Broadway Jingles. Mr. McGee is now in Chicago engaging people and in his opinion the show will be the sensation of the season. Twenty people will comprise the cast, with a working crew of two men. May Evans has been engaged to write the music and lyrics, and Mr. McGee will travel as leader of the show. A jazz band, working

from the stage, will be one of the features. Personnel of the cast will be announced later. A NARRATOR would be a fitting title to bestow upon Gus Rapler, producing comedian with Howell and Bryan's "Palm Beach Girls," which is enjoying more than an average amount of success in Cincinnati and vicinity. Mr. Rapler, who was a visitor to Billboard headquarters last week, has a most agreeable personality and is an entertaining conversationalist in every sense of the word. "Perhaps the funniest incident that occurred to me in late years" remarked Mr. Rapler, as he related a brief biography of his career, "occurred in Grand Island, Neb., in April, 1919, when the police of that city received a telegram from Kansas City stating that three trunks were checked from Kansas City to Grand Island. 'Suspicious. May contain liquor' were the closing words of the telegram. Officers investigated and located the trunks all right. The trunks were unusually heavy. They weighed much more than the ordinary travelers' trunks of the same size. While the police were eyeing the trunks, Fred Mitchell, manager of the Michelson Theater, and I walked in. "Those your trunks?" asked the police. "They are," I replied. "Guess we'll have to see what's in them," said the officer. "We are told that they contain liquor." After further discussion the officer agreed to examine the trunks at the theater and the three trunks were conveyed there. When opened and the contents removed, they discovered that the trunks contained a large quantity of music scores and stage manuscript. No liquor was disclosed. The policemen

apologized for having to inconvenience us. "That's all right," I said. "I never drink liquor and I was just as curious as you to see if there was any that had been slipped into my trunks."

W. FRANK AND RUTH DELMAINE, traveling representatives of the A. E. A., are responsible for the following: "A few years ago when a person spoke about tabloid musical comedy he generally preferred to some big vaudeville act which was presenting a tabloid or miniature version of some New York musical comedy success. The act always employed real performers and experienced chorus girls, used expensive scenery and wardrobe and was particular with all details so as to insure a worthwhile and legitimate performance. How different it is at the present time in our glorious 'sunny' South. We have had the occasion to visit quite a number of so-called 'musical tabs,' 'musical reviews,' 'so so babies,' etc., companies carrying from eight to twenty people. In glancing over the program we read: 'Mr. — presents his own original version of the great New York success —.' What did we witness? Such acts as 'Jane's Lovers,' 'Long Distance Telephone,' 'Razor Jim,' 'Dollar for a Kiss,' 'Doctor Shop' and other negro acts hashed up and slapped together so as to make them almost unrecognizable, owing to the fact that they were 'produced' by parties who did not even know the original version, but who had seen some other producer put them on and second party simply trusted to memory for present production. These above 'successes' were interspersed with seven or eight numbers—mostly jazz, executed by girls in cheap wardrobe, including cotton tights, black allipers painted gold, etc. Said chorus comprised about three or four experienced chorus girls and the others were pick-ups who did not know their right foot from their left one. After the performance patrons complain. The house manager kicks. Nevertheless, he does a fair business, as the natives have no other place of amusement to go to and the managers are wise enough to run good pictures in conjunction with these inferior shows.

"As for the theaters, well some of them are fine and others are a disgrace to the town. We have visited some so-called theaters where performers had to be there before the doors opened because there was no back entrance or exit and the manager did not allow the performers to pass thru the house after the pictures had started. Performers had to remain cooped up in miserable little cells called dressing rooms until 10:30 at night, occasionally sending the stage hand out for sandwiches and coffee, he being the only privileged party who is allowed to pass in and out during show hours. These same performers do anywhere from three to eight shows a day. Think of it! You ask, are there any real troupers with such aggregation? Yes! Many of them would be a credit to the better-class productions. Most of these so-called tabloids belong to performers, principally comedians who could make good with legitimate shows, but the thought of being a manager and star at the head of their own company has spoiled a good career for them and they are satisfied to slave on as long as they can see their names in large type. Now, understand that this only applies to some managers; the kind who are bigoted enough to believe that they only have to advertise themselves in order to get business; the kind who place ads in the daily papers which read: 'Wanted, Girls for chorus. Experience not necessary.'

"Then there is the other kind of manager who regards the tabloid game as a legitimate business proposition. He engages real talent, both principals and chorus. He buys first-class scenery and wardrobe, he produces real shows, he refuses to play 'shooting galleries' but goes into good towns and plays only first-class theaters with the result that he gets good patron-

(Continued on page 33)

## BILLY MAINE PRESENTS "KILVER-KAPERS"

Stepping to the Front on Grounds of Good Reports. MR. MANAGER, have you got yours? Week Feb 21, Murray Theatre, Ponca City, Okla.; week Feb 23, Isia Theatre, Augusta, Kan. N. B.—Can always use experienced Chorus Girls.

## WANTED

Young Girls of refined appearance who can double Brass and String. Send photograph. State height, weight and salary.

B. G. ROLFE, Room 910, 1482 Broadway, New York City.



# MELODY MART

## THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

### PROMINENT MUSICIANS

#### For Orchestra at New Capitol Theater in Cincinnati

Members of the Cincinnati Symphony Orchestra and players from other nationally famous musical organizations will be seen in Ascher Brothers' Company Cincinnati Capitol Theater Orchestra, according to word to The Billboard from Euel B. Rusinger, producing-conductor. The new cinema house, which will be the largest and most beautiful in Cincinnati's downtown district, is to open its doors March 17. A feature part of the modern equipment is a Wurlitzer pipe organ, said to be one of the greatest in the Middle West.

Including the organist, the orchestra membership will number thirty. Mr. Rusinger announces the following players: Paul White, composer and violinist with the Cincinnati Symphony Orchestra; Eric Sandberg, bassoon; Otto B. Chafin, of Montgomery, Ala., oboe; Kent Gage, harp; Karl Palais, first trumpet; Wilbur Conrad, second horn. The concert master, it is understood, is a violinist from the Cincinnati Symphony Orchestra, and the first horn player will come from the Damrosch Orchestra of New York.

E. L. Nikodem will be resident manager of the theater.

### JACK MILLS

#### Publishes Bide Dudley's Song

New York, Feb. 18.—"Bolivar Brown," the hero of Bide Dudley's serial story now appearing in The New York Evening World, and a syndicate of more than a score of newspapers throughout the country, has made its appearance in song form under the same title, and is being published by Jack Mills, Inc. The writers of the song are Hopwood De Rob, Dick Long and James Brennan. It has an exceptionally clever lyric, the music is very breezy, and makes an exceptionally good fox-trot.

### NEW ONES FROM MICHIGAN

Gilbert, Littell & Co., of Grand Rapids, Mich., are publishing "Rose of Indiana," by Sam Rossmann and Murray Mitchell, and "My Butterfly," by Will Prentiss and E. S. S. Huntington. They state that both numbers look like hits.

### HE DARED AND DID

Boston, Feb. 17.—Bernard Eyges, the New England manager for the Joe Morris Music Co., took up a dare the other day and inside of 24 hours had window displays in each one of the many stores in Boston of "Would You? I'll Say You Would," "What Are You Goin' To Do on Sunday?" and "Give Me a Million Beautiful Girls." Part of the dare was that every window available at least was to contain Morris songs and by hard work some very interesting displays were accomplished. The office, at 225 Tremont street, is very busy these days and great results are expected from "Would You? I'll Say You Would."

### PHILADELPHIA WRITERS SCORE

New York, Feb. 19.—"Nestle in Your Daddy's Arms," one of the latest additions to the Feist string of songs, is the work of two Philadel-

phia writers, Lou Herscher and Joe Burke. The story goes that they had a lot of orchestrations printed up at their own expense and distributed them with a lavish hand among the orchestras of their home city. It wasn't long before representatives of the New York publishing houses commenced to hear about the song and then a demand arose for it in the retail stores.

By this time the scouts for the publishers were commencing to negotiate for the number and Leo Feist, Inc., landed it. The trade is already calling it a "natural."

### IDEN PUTS OVER TWO MORE

Raymond J. Iden, well-known melody writer, formerly of Dayton, O., now of Mount Vernon, O., has put two more songs across. They are "Three Cheers for Tipperary" and "The Sun Always Shines Around You, Dear." Contracts for these songs were signed some time ago, and the songs will appear within the next few days. The Tipperary song is said to be a dandy. The unique lyrics were written by John S. Dobson of Buffalo. The Sunshine song is a waltz, lyrics by Frank Wilkinson and John S. Dobson, with Dobson and Iden re-

seeing a chance to do them a good turn and incidentally plug his hit number a bit, turned out the following parody on "My Budding Rose":

### "MY BUDDING ROSE"

By L. Wolfe Gilbert

Cheeks like a rose—with neatest clothes.  
The shopper knows the Kresge Rose.  
She's always smiling—she's so beguiling,  
Her sales keep piling. Miss Kresge Rose.  
They gaze at her—they don't know why,  
First thing they know, they have to buy;  
She proves by her ways  
That smiles and courtesy pays.  
That's why the crowd goes to Kresge Rose.

### SONG IN "BROKEN WING"

New York, Feb. 17.—Harry B. Smith, the well-known librettist, has written a new song entitled "Manana" which Joseph Sprinzi sings in the first act of "The Broken Wing," now playing at the 48th Street Theater.

### RUPPRECHT PLACES SONGS

Henri E. Rupprecht, Philadelphia lyric writer, has recently placed two of his songs

### JACK EDWARDS

#### New Professional Manager of Edw. E. Marks Music Company

New York, Feb. 17.—With 16 years connection on the staff of The New York Clipper and an experience of nearly five years as professional manager for one of the most astute publishers in the business, Jack Edwards unquestionably knows the game from the ground up.

Jack is more or less intimately acquainted with 90 per cent of the singing acts in vaudeville. Through his pleasing address and kindly personality he has won his way into the good graces of the foremost acts in the profession, and he counts on a host of them as his staunch friends and they in turn hail him as a good fellow. But there is a serious side to Edward's make-up that counts much for success. He is a disciplinarian, a fighter for results, an analyst of changing conditions and an economist where wise disbursement replaces waste. He is an ardent advocate of systems of follow-up, concentration and judicious advertising. As an organizer, he inspires his staff to action by the example he himself sets. No task is too difficult, no hours of effort too long if only success be in sight.

In accepting his new position, Jack remarked to the executive head: "You already have the nucleus of the finest organization for team work in the business."

### NUMBERS DOING WELL

New York, Feb. 17.—Goodman & Rose, Inc., of 234 West 46th street, are receiving many orders for orchestrations of their new numbers, "Moonbeams" and "Hi-Yo," both proving to be in big demand. These fox-trots are being featured and programmed thruout the country by hotel, restaurant and theater orchestras. This week, at B. F. Kelth's Riverside Theater, Julius Lenzberg's Orchestra is playing "Moonbeams" during intermission, and at each performance it brings an encore, a most unusual occurrence.

"Moonbeams" and "Hi-Yo" are also being done by a number of vaudeville acts and revues with success. This week, at Proctor's Theater, in Troy, N. Y., the Creole Fashion Plate made a tremendous hit with "Hi-Yo," with the result that he is to continue singing the number during the remainder of his vaudeville tour of several months.

The new Goodman & Rose ballad, "Don't Leave Me, Mother Mine," is also going big in vaudeville.

### NEW K. C. SONG WRITER

Kansas City has a new song writer and composer in Melborne Brogan. The little lady is responsible for the words and music of the new song, "Down on the Philippine Isles," a fox-trot ballad, published by the Brogan Music Co., 301 East Tenth street. This is a snappy Oriental, suggestively, Hawaiian song. It is especially adapted for quartets, but is suitable for any vaudeville or motion picture theater act, and is full of melody and charm. The orchestrations and professional copies are ready.

### NEW BURDICK NUMBERS

Lockport, N. Y., Feb. 18.—E. J. Burdick, of the Burdick Pub. Co., announces the early release of "Why Not Me?" and "I Wonder What They're Doing Up in Mars," both fox-trots, with music by Leu Fleming. Other numbers are in preparation by Mr. Fleming. This house is looking forward confidently to a flourishing season.

**SONG WRITERS**—Send for my Guaranteed Protection and have your IDEAS completed for BIG PUBLISHERS. CASPER WATMAN, former Music Editor The Billboard, 81 W. Randolph St., Chicago.

## METROPOLITAN MIRTH—MELODY—MUSIC

### COLUMBIA BURLESQUE CIRCUIT

#### "MILLION-DOLLAR DOLLS"

IRENE MEARA—"Shimmy Moon," "Egyptian Moon," "High Cost of Living," "Don't Take Away Those Bines," "Sweet Daddies."  
MILDRED CECIL—"I'm a Prima Donna," "Sahara Rose," "Champagne."  
BEN BROGAN AND MARTY DUPREE—"For You and Me."  
JOE FREED AND AL TYLER—"Use Them Best of All."  
JOE FREED—"A Musical Jazz."  
MILDRED CECIL AND HARRY FENTELL—"Meet Me Tonight," Singing and Dancing Specialty.

### AMERICAN BURLESQUE CIRCUIT

#### "JIMMIE COOPER AND HIS BEAUTY REVUE"

JIMMIE COOPER—"Jazz Babies' Ball."  
MARTY COLLINS—"Dance a la Grotesque."  
ROSE HEMLEY—"Sweet Patootie Sal," "Don't Take Away Those Blues."  
ADA LUM—"Gee, But It's Great To Be in the Movies," "Old Black Joe."  
PRINCESS LIVINGSTON—"Dangerous Eyes," "Circus Town," "Bally-Ho Bay."

sponsible for the melody. The Miller Publishing Co., of Chicago, is the publisher of these two songs.

### STARTS BUREAU FOR WRITERS

Raymond J. Iden, melody writer and also manager of the Johnson Printing Shop of Mount Vernon, O., has started a bureau for melody and lyric writers. He states that he is making it his business to join writers on a 50-50 basis and is not charging for this service.

### "WOLFIE" WRITES PARODY

New York, Feb. 17.—News comes from the L. Wolfe Gilbert Music Corporation that when L. Wolfe Gilbert was in Chicago lately he heard of the community singing by the employees of Kresge Store No. 8 in that city and,

with the Miller Pub. Co., of Chicago. They are "Sunset Land," music by C. L. Phillips of Denver, and "Starlight Dreams," music by R. Joseph Marza of New Haven, Conn. Mr. Rupprecht, together with his two collaborators, is now working on several new songs which he states will be ready for the publishers soon. His studio address is 847 N. 68th street, Philadelphia.

### NEW MILLER NUMBERS

Chicago, Feb. 19.—The Miller Music Publishing Company announces three new song numbers to be released in the near future. They are "Di-Wen-Da," an Indian fox-trot; "I Was Born in Old Tipperary," a one-step Irish character song, and "Give Me Youth and the World is Mine," a high-class ballad.

### NEW YORK AND CHICAGO'S FOX-TROT HIT

# SIGHING

(JUST FOR YOU)

ALL ARRANGEMENTS READY. GREAT SINGLE AND HARMONY SONG.

OUR LATEST WALTZ SONG

## SLEEPY HOLLOW

ANOTHER "HAWAIIAN MOONLIGHT"

A BEAUTIFUL MELODY FOX-TROT

## JUNE

(WE WILL BE HAPPY IN JUNE)

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Grand Opera House Bldg.

**McKINLEY MUSIC COMPANY**  
145 WEST 45TH ST., NEW YORK

BOSTON:  
228 Tremont St.

FLYING EAST, WEST, NORTH AND SOUTH  
OUR OVERNIGHT SONG SENSATION

# "SOME LITTLE BIRD"

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW.

**VAN ALSTYNE & CURTIS, 177 No. State St., CHICAGO.**

**DO YOU REMEMBER?**

By TOM GILLEN  
(Finnigan's Friend)

Do you remember Al Postell? Yes, same fellow, Postell & Emmett. You bet I mentioned them in my oldtime column a long time ago. Well, Dear Little Al passed away a short time ago. He has been called home, he has gone to join George Fuller Golden, Dave Montgomery, Jim Dolan, Mark Murthy and a bunch of other good White Rats who preceded him to the happy hunting grounds. May his soul rest.

Do you remember Billy Jerome? Positively, the same guy. Yes, he wrote a lot of songs, did a monolog. Sure, over twenty years ago. Yeah, I saw him first at the Imperial Music Hall, Broadway and 29th, New York. Yes, Timothy D. Sullivan and Mr. Krans owned the joint. Can't make him, eh? Maud Nugent's husband. Now do you know who I mean? Well, I see this bloke every once in a while. I can't see any change in him, looks about the same. Stick, Willie.

Do you remember George Monroe? Right, my aunt Bridget. Ever see any one who has been developed in the past fifteen years that you could compare with this baby? Well, be that as it may, to my way of thinking George was the best biddy of his day. Any doubt about that? Sure made them scream right out loud, yeah, over twenty years ago. Perhaps a little longer than that, but why stretch it?

Do you remember Charlie Mack? Same bloke, Callahan & Mack. Oh, boy! what an act that was. Remember it? Was there a funnier little turkey than little Jimmy Callahan? And where could you find a better comedy straight man than Charlie Mack? Remember the bag pipes? I can hear Charlie, now, saying to Jimmy in a kidding way, "Well, Mc, I will dance at your funeral." Recall Jimmy's retort to that sally? Here it is: "Well, I hope to live to see it." Good eh? Sure, nothing could be bad with those two blokes putting it over. Dear Little Jimmy Callahan has passed to the happy hunting grounds, but Charlie Mack is still with us, and doing a bully act. Remember them? Yes, over twenty years ago.

Do you remember Pete La Mar? Pete was a Swiss yodeler and singer of over twenty years ago. And a bully artist too. His voice remained with him up to the time he passed on to the happy hunting grounds a couple of years back.

Do you remember Charles Lynch, Charlie from the Bronx? Yeah, same guy that took Babe Ruth out on that barn storming trip at the close of last season. That's right, Charlie paid the Babe \$10,750 for 23 days. Some dough, I say. Then he returned to the Bronx and with his sparring partner, Connie Savage, they opened the Starlight Sporting Club in Starlight Park, Bronx, to conduct boxing shows. Oh, boy, what a silver that was.

Do you remember Arthur and Jennie Dunn? Great little team of over twenty years ago. I see Arthur around right now, and he looks immense. Corking little comedian. Funny some musical comedy company doesn't grab him.

Do you remember Foster and Hughes? Oh, boy, what a knockabout team that was, yeah, blackface. Not a blackface team developed in the past fifteen years that can even compare with Dave and Artie.

Do you remember Johnny Cooke? Sure Cookie, the Polo Grounds clown. Well, John has been playing the Pentagea Circuit all of this season.

Do you remember Jack White? Well, he's Cooke's sparring partner at the Polo Grounds. Jack is working with a mob; yes, nine other guys who call themselves Jack White's Glee Club.

Do you remember Harry Loraine? He is from the Fally Markna Agency. I ran into him over

**"THE STORK DELIVERS AGAIN"**

**"IRELAND IS CALLING TO YOU"**

To the Performer: If you want a song that is different, that is received with enthusiasm everywhere; if you can use a number that is actually "stopping the show," send for your copy of "Ireland Is Calling to You." Lyric by "Billy" Jackman.

**"WHEN I RETURN TO YOU"**

Using this great ballad means that the audience is going to carry away a remembrance of your act, for this song, once heard, is UNFORGETTABLE.

Poems by Chas. J. Payne.

We have orchestrations and professionals in your key.

**"PABLO" (FOX-TROT)**

DICK SANFORD at his best. He has given you some "dandies," but he admits, and you will admit, that this is a little better than his "Apple Blossom Time in Maine," which is SOME SONG. CORNELL composed the music to the above four. "NUF 'SED."

**Stork Music Pub. Co.**  
1547 BROADWAY, N. Y.

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Estimates gladly furnished. 43 years experience  
in music printing. Largest plant west of New York.  
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**MONEY WRITING SONGS**

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

in Brooklyn the other night. Yes, he hides over in Brooklyn at night. He said: "Tom, I am booking seventeen theaters for Fally now and it's a good two weeks and a half for my first-class act." He was on the level, too. Oh, yes, Harry was an actor once.

Do you remember J. Bernard Dyllin? Yes, sir, another of the old school who has been called home. John was a sterling actor, and was one of the best descriptive singers of over twenty years ago. Dyllin, like many who preceded him to the happy hunting grounds, had a few faults and many virtues. May his soul rest.

Do you remember Edith Cavell? Murdered October 12, 1915. My, how time flies.

Do you remember the stage crew at that beautiful theater in Astoria, L. I.? Here they are: Albert Lindo, stage manager; Pete Romer, electrician; Jack Bagner, property man; Harry Artz, flyman; William Barlow, assistant electrician. Fine mob of men; do anything within reason to help your act along. They won't accept any tips.

**BOB SCHAFFER JOINS JACK MILLS**

New York, Feb. 18.—Bob Schaffer, who has been for the past four years with the McKinley Music Co., has just joined the professional staff of Jack Mills, Inc. At present he is traveling on the Keith Circuit with Eva Shirley, and is singing his own number, "My Mammy's Tears," with which he is making a hit.

**MANSELL PUBLISHING**

Wheeling, W. Va., Feb. 18.—Kenneth B. Mansell, of this city, is publishing three new numbers: "Take Me Back To Somewhere," a waltz, with lyric by George Goodman and music by Kenneth Mansell; "Myrad," by Harold Drauch and Mary Barkel, and "In Goo-Goo Land," by Marion Blasee and Kenneth Mansell. Mr. Mansell says his "Back To Dear Old Tipperary" has already sold over ten thousand copies.

**HIGH COTTON Puts Music in Homes**

In the days when cotton was bringing 40 cents a pound Negro farmers of Georgia were listed as among the best customers of music houses. They purchased automatic pianos and phonographs, and some of them didn't stop with one instrument in a home.

The latter assertion is verified by the appearance at a Macon, Ga., pawnshop of a Negro farmer with four record playing machines. He asked for an advance of money, admitting that he had spent money lavishly when money was plentiful, and stating that he was beginning to feel the pinch of hard times.

Asked why and how he had purchased so many machines, he replied:

"Boss, I bought one for Jennie and then Viola wanted one, and then both of my boys wanted one, and I wanted to keep them all home, so I bought the four.

"Yas, sah, they done been playin' all fo' of them at one time."

**LUDERS WITH MCKINLEY**

New York, Feb. 18.—R. W. Luders, formerly with the Henry Burr Music Corporation as sales manager, is now connected with the New York office of the McKinley Music Company. Mr. Luders will have charge of publicity and is directing the campaign for McKinley's newest number, "Sighing, Just for You," in connection with "We Will Be Happy in June" and "Sleepy Hollow."

**"RIO NIGHTS"**


New York, Feb. 18.—Fisher-Thompson are now working on four numbers: "Rio Nights," a waltz song; "After," "You, Just You" and "Kitty." The latter is a fox-trot ballad. Copies of all these songs can be obtained by writing to their offices, 1545 Broadway.

**ICE OUT—ORCHESTRA IN**

New York, Feb. 17.—The ice skating at the Golden Glades Roof is now a thing of the past. A. Baldwin Sloane and an orchestra of forty are now installed there and dancing takes the place of skating. Each of the musicians has been personally selected by "Baldy" Sloane and all play at least three instruments.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

*"original designs help sell songs."*



**ART for the MUSIC PUBLISHER**

*Cover Designs and Advertising Layouts*

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# "THE WORLD IS WAITING FOR THE SUNRISE"

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PROFESSIONAL COPIES  
AND  
ORCHESTRATIONS  
NOW READY

## BOKAYS AND BOWS

By ELMER TENLEY

A vaudeville act that has never played vaudeville is not a vaudeville act.

Acts written for the first half are no good for the last half. Saturday night acts are no good on Thursdays.

Musical comedy managers have no "tryout" circuit for vaudeville acts. Those managers seem to be the best judges of vaudeville material.

Animal acts are not in demand because there is no chance to display wardrobe in them.

The least thing expected of a vaudeville act is talent.

Tom Lewis is producing a new vaudeville act called "Memories." There is one bird who can make the people laugh.

Goff Phillips is putting over a gents' furnishing store for a hit on Forty-eighth street.

That bests trying to fill the middle of next week.

A hit in Grand Rapids does not mean a job in New York and Brooklyn. It might mean the last half on Grand street.

A vaudeville act that does not use a piano is playing somewhere.

First thing you know we will hear of an act working that does not steal bows.

Making a hit in a "tryout" house means that you have made a hit in a "tryout" house. The idea of playing the joint means that you are being handed the "works."

There are thirty-five "tryout" theaters in New York and Brooklyn. After you have played them you can run over to Philadelphia and try nine more. Then you will be ready to try a new act.

William Marshall, the English tenor, is running a garage in Brooklyn for musical automobiles. He still has room for one bass car.

If salaries keep getting smaller in the "Wild Cat" vaudeville theater, performers will soon be paying the managers of the dumps to let them work.

In the future baseball players who enter vaudeville will be paid according to their batting averages.

The three-hundred hitters will be booked in vaudeville and the rest can run the bases on the small time.

Managers of ball clubs who do monologs will be compelled to do whistling acts in vaudeville in the future.

The Palace Theater audience has never recovered from the monolog that Geo. Stallings of the Boston Braves pulled a few seasons ago.

Every time they are short a child for a kid set in Philadelphia they hang a bottle with a nipple on it on the statue of William Penn.

The colored population of Louisville, Ky., is getting ready to turn loose a flock of juvenile piano players and buck dancers. Probably

going to try to keep up with the white folks over in Philadelphia.

Philadelphia vaudeville actors are supposed to memorize every act that plays Keith's Theater in that city.

Acts that try out on cross-town streets in New York will not be allowed to try out on streets running up town.

Magic is not always done on the stages of theaters.

There are a number of tricks in the vaudeville game that the public never gets a peek at.

Lynn Welch "got wise" to the vaudeville game a long time ago and went into the Old Mill business and made himself wealthy.

If an act makes good on Twenty-third street it is sent up to Fifty-eighth street to prove it.

If it goes over there it is in line for a "tryout" in Greenpoint.

After that "they" will want to see it.

Showing an act and getting some one to look at it is the toughest proposition an act can stack up against.

A class act depends on its class whether it is second-class, third-class or steerage.

A number of them belong at the foot of the class.

Dressing rooms for monolog acts have been abolished. Monolog acts were given the air to make room for vaudeville.

Production acts are written to fit any storage house.

Gold storage vaudeville acts are not acceptable after they have been in pickle over nine months.

Old man vaudeville's eyes don't mean what they say.

Vaudeville sets must either be productions or nothing. They are generally the latter.

### LA SALLE ON ROOF

New York, Feb. 18.—Bob La Salle has been engaged by Florenz Ziegfeld, Jr., to appear on the New Amsterdam Roof. La Salle is a jazz singer and dancer.

## Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Forty-five new member were elected to the Chorus by the Executive Committee at a meeting on February 16.

Negotiations with the Shubert management have reached a satisfactory settlement. Chorus Equity members of Shubert companies are receiving all the benefits of membership. "Hello, Alexander" is 100 per cent Equity. "Maytime" is almost 100 per cent in the chorus. Within a few weeks we hope that this will be true in the case of all Shubert companies. It is only fair that those members who are willing to take money for extra performances should be willing to support an organization made up of the people who have fought for those conditions.

When there is a fight on our people rally around us, and the widest interest is shown all over the country. The Equity is winning peaceful victories every day, and we need your interest as much in peace as in war. If you are working, write and let us know with what company, who the chorus people are in the company and where you are playing. Paid organizers can never do as much work in a company as the people who are a part of it. You know the chorus people in your company who are not Equity, or if you don't you can easily find out from us. What are you doing to bring in new members? The organization's strength is yours. The larger our membership the greater the benefits we can give you.

Martin Samper's "Hitchy-Koo" Company was three weeks back in salaries. When the

report was made in the Chorus Equity office our traveling representative was sent on to join the company immediately. He has been with that company two weeks, and in that time has seen that our members were paid in full, not only for back salaries due them, but up to the present date. By next week we will have a full report of his work. And don't let the management get back three weeks in salaries. Report at this office as soon as you are having trouble. No engagement at all is better than work for which you are not paid. And if the Chorus Equity has the report we may be able to fix it so that you have both your work and your salary.

Members of the Actors' Equity are now voting on the Equity shop. The Equity shop means that all the people who are working with you must be Equity—that the chorus girl or boy who is willing to accept pay for extra performances, for sleepers, etc.—benefits for which you have fought—will have to come in and help your organization. So far we have not heard a single dissenting opinion from the Chorus in regard to the Equity shop. Our members—100 per cent—want it. If you are not quite sure just what it means, if you want further information on it, write in to the office. We will be glad to answer all questions and we will be more than glad to see the evidence of active interest on the part of our members.—DOROTHY BRYANT, Executive Secretary.

## PUBLIC EAGER

(Continued from page 25)

humor was derived from young ladies' secondary and the game of golf. It was mercilessly roasted by the critics and was speedily withdrawn.

Incidentally I notice that Barrie is now re-writing his comedy, "Quality Street," as a musical play, for which it is very well suited. But to return, while the most accomplished writers cannot command success upon the stage, their assistance in writing a musical play is at least as desirable as that of musicians of first-class ability.

Charles Dillingham deserves credit for being the first among theatrical managers to attempt to reform comic opera, and he made an excellent start last season with "Apple Blossoms." The music by Kreisler and Jacobi was charming, while Le Baron provided an amusing, if not brilliant, book, with some neat lyrics. But the model was not novel and partook of the character of the London Gaiety type of musical comedy. Zimballist's music to "Honeydew" is better than the book, tho the latter is agreeably entertaining and always inoffensive. But something better than either is needed.

Gay not only wrote the book of "The Beggar's Opera," but found the tunes, which he bumped over to Dr. Pepusch; and a very good job he made of it, tho a musical play with sixty-nine numbers must have been regarded as excessively good measure, even in his day. The piece as recently revived showed few signs of age, and was played with excellent spirit.

Last year extraordinary success was achieved by the revival of Gilbert & Sullivan's "Ruddigore," which was given with a spirit and drollery comparing favorably with any performance of the opera which I witnessed in London. Here again wit and humor add pungent satire, as well as flowing melody and sound musicianship, combined to make the piece one of the big successes of the season, and showed the vitality of true art and sound craftsmanship.

Then came a revival of twenty-year-old "Florodora," which was no more successful than it deserved to be, for it is far from being on a level with a Gilbert & Sullivan piece. Such favor as it obtained was due largely to the ingenious sextette, with sartorial and other variations, the manufactured humors of the principal comedian, and an almost too elaborate finale en scene.

Most recent is the revival of "Ermine," a comic opera originally produced in London, where, it had but a limited success. Its author was a dull, lugubrious comedian, Harry Paulton, who wrote very much as he acted, while the music was by a young Polish Jew, whose talent was by no means what is expected from one of his race. But in New York and elsewhere in America the piece secured enormous popularity and remarkable longevity, and its recent resurrection seems to presage another long run. This is due to the kindly memories of old playgoers and the curiosity of the present generation, as well as the admirable fooling of Francis Wilson and De Wolf Hopper, not to mention the finely imaginative and artistic settings and dresses of Norman-Bel Geddes, who strikes a new note in an old play. That "Ermine" would ever have been revived or succeed on its own merits is more than doubtful.

It is clear that the public is ripe and ready for something newer and better than the general run of musical plays. It is growing tired of a long succession of Bettys, Lettys, Peggys, Sallys and Marys, charming the many of them are. It hails revivals of good old pieces with delight, but it cannot live altogether in and on the past. It wants something really new and good; and the best and in fact the only way to supply it is by going to the best writers first, and then to the best composers.

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**"ELIMINATING JANE"**

Is New Play by Margaret Echard, Kansas City Girl

Kansas City, Mo., Feb. 17.—Margaret Echard, 24, who has been writing plays and sketches for ten years, has written two clever one-act farces, which have been produced by the Hi Jinks Musical Stock Company at the Empress Theater. The first, "We Want a Divorce," was presented several weeks ago and went over big. The second was presented with even greater success this week.

The latter play is entitled "Eliminating Jane," a political farce. There are some very amusing passages, and the lines are original and witty. Al and Lole Bridge, the two comedians of the Hi Jinks Company, make the most of their material, handling the comedy in a clever manner.

The Hi Jinks Company has now a 70-week stay at the Empress as its record, with no immediate prospect of closing. All of the members are clever artists. There are seven principals and twelve well-trained chorus girls. There is also an excellent quartet, the Kimball Four, consisting of George Crump, Kenneth Kemper, Jack Parsons and Scotty McKay.

George Clark handles the character role ably. Laura and Althea Marten, sisters, do a Gypsy special dance in the opening. Gene Darby, Olga Brooks, Jess Phillips and Charlotte Howard all have up-to-date songs, and, with the chorus, put them across well.

"Eliminating Jane" was written especially for Al and Lole Bridge, and fits their talents perfectly.

**"ERMINIE" TO TOUR**

New York, Feb. 19.—Francis Wilson and De Wolf Hopper will close their very successful engagement in "Erminie" at the Park Theater next Saturday night and on the following Monday night will begin a tour of the leading cities at the Forrest Theater, Philadelphia.

**LONG STAY PREDICTED**

Chicago, Feb. 20.—Backstage at the Auditorium the rumor is that "Mecca" will linger a long time in Chicago. "Aphrodite," it is said, will follow after "Mecca" goes its way. A further report says "Chu Chin Chow" will follow "Aphrodite."

**MUSICAL COMEDY NOTES**

(Continued from page 25)

Jer, Lotta Luthicum, Leo Frankel, Phil White, Ralph Robbins and Jason Langill in the cast, scored a hit at Parson's Theater, Hartford, Conn.

"Oh, Oh, Cindy," a musical comedy and minstrel offering, will be presented at the Union Square Opera House, New Philadelphia, O., February 24 and 25, under the direction of the John B. Rodgers Producing Company, of Fostoria, O. Gus Williams, oldtime minstrel man, heads the committee of the Hebekah Lodge, which is presenting the offering.

**TABLOIDS**

(Continued from page 20)

Age and business and is welcomed back for a return engagement. Let all the tab. performers get together. Organize and clean up the tabloid business. Demand decent dressing rooms. Refuse to chase up alleys and dress in cellars and attics. Insist upon managers engaging experienced, or at least trained, chorus girls so that you will not be obliged to rehearse daily from 9 a. m. until noon. True! A manager can not always get experienced girls, but he can get girls who can dance. There are many dancing schools which teach chorus work.

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Be sure to look thru the Letter List this week.

**SEEN AND HEARD**

(Continued from page 27)

him to become a burlesquing, but he reneged on the plea that he was training for a big fight. Oh, yes, we forgot to mention his name. He is Andy Chaney, the featherweight pugilist.

The Hebert Musical Revue of seven people and the New York Comedy Four have been engaged by James E. Cooper for his "Victory Belles" Company, replacing Ben Moore, Eddie Vine, Fred Sears and Russell and Libby.

George Smith, formerly master mechanic of the Al Reeves Company, is now at Keeney's Theater, Brooklyn.

Tom Sullivan, accompanied by Little Tom, the juvenile son of Brother Ed, manager of "The Mischief Makers," made his first plunge of 1921 in the briny deep at Great Kills, Staten Island, February 16.

**SIGN DALY SAYS**

In Chicago was cordially greeted at the Garrick by Chas. Barton, an ex-burlesquer. He is managing that wonderful success, "Irene." Duke Boyd is still the treasurer at the Columbia, with "Whitey" as his able assistant, C. F. Lawrence, manager of the Columbia, is looking fine and makes it a most pleasant week's stay while at his house.

Met Col. Bill Roche at the Palace. Bill says he wouldn't be able to understand why if there should be an empty seat.

Over to the West Side I had a talk with Fred Wagner, manager Star and Garter. Fred earlier in the season held a similar position at the Bijou in Philadelphia.

Fred Sears, with the Lew Kelly Show, reported everything good, as did Lou Lesser at the Haymarket with the "Bathing Beauties." Harry Abbot closed here ahead of the latter attraction and left for New York.

Harry Hopp, I. A. T. S. E., No. 97, electrician with Thurston for the past three years, has been confined to bed for the past four weeks with a gripe and pleurisy. He is now convalescing at the Columbus Hotel, Columbus, O.

"The Golden Crook" Company boosted the business considerably in Dayton, where the papers were unanimously in their praise of this attraction and especially complimentary to the chorus.

**DETROIT DELINEATIONS**

James (Mine Gott) Barrett, former comedian at the Columbia, joins the "Naughty-Naughty" at Fall River, Mass.

Chas. Robinson's "Parisian Flirts" hit the ball at the Cadillac. Shorty McAllister and Harry Shannon kept the audience in riotous laughter at the Gaiety.

Manager Vic Travers of the National is bound to add new attractions to his present all-star cast; is soon to put in a jazz band and other novelties.

Pat Daley and Miss T. Shea closed at the National and opened at the Gem Theater, Little Rock, Ark. Ernie Mack replaces Daley, while Edna Reming, of "Whirl of Mirth," replaces Miss Shea. Greta Brown is the latest find to be added to the National famous beauty chorus.

Boxing bouts may be introduced by the Avenue Stock next week.—THE MICHIGAN-DER.

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## MUSICAL MUSINGS

By O. A. PETERSON

Jas. Sutton, cello soloist, of Canton, O., has located in Ft. Dodge, Ia.

The Hill Players, Columbus, O., musicians, are touring the Buckeye State with marked success.

E. P. Alexander, "Banjo Alex," is being featured with the Lyric Orchestra, at Mitchell, S. D.

Leo Star, of Hannibal, Mo., is booked as band leader with the Heinz Bros.' Shows for next season.

Karl L. King and His Fort Dodge Military Band are booking State fairs for the coming season.

Herman Kanf, jazz violinist, of New York, is in his ninth month with Collins' Original Jazz Band at Tampa, Fla.

Back to the big tops again for Tommy Fallon. He will be cornet soloist with Dan Montgomery on the Sells-Floto show.

Walter Nelson, French horn player, has shifted from Kenosha, Wis., to Ft. Dodge, Ia., where he will be associated with Prof. Karl L. King.

Edgar Mayott, trombonist, who is playing with a dance orchestra at Lowell, Wyo., is going to take to the road this season with the Edgar Jones Popular Players, after being an ex-trouper for four years.

R. M. Brown, saxophonist of the "Twin Melody Syncopators," has "broken out with a banjo," according to word from Alhion, Mich. R. O. Bell continues to improve his work with the violin and piano.

Prof. B. Antinorelli and His Band have proved so favorable in their play at Sarasota, Fla., that the organization undoubtedly will be re-engaged for next winter. James Chiappelli is soloist. Two concerts are given daily.

Howard W. Morris' Melody Makers are proving a favorite orchestra at society functions in Chicago and are recording work for a leading phonograph company. Their feature numbers are from the house of Jack Mills, Inc.

Chief Meredith has joined Brunk's Comedians No. 3, to lead orchestra with his O clarinet. The Chief is a real jazzier, but does not ignore standard music. He was one of the first to lead tent show orchestras with C clarinet.

We are in receipt of the following, which is self-explanatory: "By paying musicians from the wagon each week instead of thru a middle man leader, is the way managers can alleviate a 'lock' of dissatisfaction on their shows, much to the happiness and due earning power of the bandmen."

So delighted was President-elect Harding with the composition by M. Azzolina that he requested the piece to be played by the Marine Band at the inaugural ceremonies in Washington next week. The number is known as the "Harding March," and is offered by the Christopher Music Company, of Duquoin, Ill.

H. Bernard, now located at Hagerstown, Md., feels that a name should be given the "Turkish Delight," "Chinese Fiddle," "Schalmey," "Cooche-born," or whatever the double reed short instrument is called that inspires the

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"Oriental" dances. To call it a flageolet, he says, is impossible. His choice of the moniker is "coochorn."

The Maggio Novelty Orchestra, of Pittsburg, Pa., is popular with Ohio dancers. The organization was a feature last summer at Young's Million-Dollar Pier, Atlantic City. Danny Kelley, wizard of the piano, does specialties; Charles Mazatti, formerly of Pershing's Band, is cornet soloist. Charles King, trombonist, is also a member.

My visit to the Orpheum Theater, Waco, Tex., was the occasion for a reunion with former fellow trouper and friends. Fred Baldwin, veteran piano player; Orrin Barnett, accomplished young violin leader; David Singletorn, a real artist on the clarinet; Harry Boyston, who plays trumpet in a musicianly manner; Slim Holts, who plays a smooth and pleasing trombone with just a suspicion of jazz; and Frank Beckus, who tickles the traps, are holding forth there.

At the Hippodrome, in the same city, is another good orchestra. Otto Brinkmeyer, an old trouper, is leader, and Geo. Sessler is clarinetist. The trombone is well handled by Mr. Gossett, also an ex-trouper. The drums and cow bells were cleverly done by that prince of good fellows, Claude Burns, who also is secretary of the local.

The death of A. Walter Beck, at his home in Philadelphia February 11, marked the passing of one of that city's oldest musicians and the last survivor of the famous Beck's Band. He was 76 years old. A. Walter Beck's father, Henry Beck, until his death, was leader of Beck's Philadelphia Band, an organization with a national reputation. It was formed in 1830 by the eight Beck brothers, and was regarded as the leading band of the East, playing at several Presidential inaugurations. It was first known as Beck's Philadelphia Band, but later, in 1850, when it was chartered by the Legislature, it bore the name Philadelphia (Beck's) Band, No. 1. During the Civil War it was attached to a Philadelphia regiment, playing at Gettysburg at the time Lincoln made his famous address. The organization was the official band for the Centennial Exhibition in 1876. It participated in numerous public demonstrations and parades, traveling throught the United States. It marched also in the Constitutional Centennial.

The writer is having the time of his young life in the Lone Star State, and, among other things, is visiting various shows and places of interest to the showfolk. In Waco I visited Parker's Band House and was surprised to find so great a stock of new and second-hand band instruments. His place is the mecca for troupers, and he is indeed a trouper's friend. The many favors he has rendered them, unheralded and unrecorded, would fill a good sized book. He is building up a great reputation for square dealing, prompt service and many acts of kindness. I hear about him everywhere in this part of the country, but what he does is never mentioned by Parker himself. He started a few years ago at the very bottom, with very little capital, and handicapped with a crippled right arm. But he had a wonderful asset in his loyal wife. Today he has a big business and enjoys the confidence and respect of all who know him.

This goes to show what can be accomplished by a little hustling energy, square dealing and prompt service.

It is good to meet such men as Charley Parker. He is the same whole-souled comrade he was years ago, when he commenced selling second-hand instruments without seeing them, merely by putting the buyer in touch with the seller and getting a small commission. A gentleman and a scholar is Parker and he is a fine cornet player.

Be sure to look thru the Letter List this week.

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# That the Profession May Know OPEN LETTERS

"For oft-times VIEWS are livest NEWS"



Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Wichita, Kan., Feb. 11, 1921.

Editor The Billboard:

Dear Sir—By all means let us have such a department in The Billboard as suggested in the issue of February 12th by Roy A. Williams, in which we might find constructive criticism of current popular songs by some one who is absolutely qualified to reveal to amateur song writers the exact technique of song lyric writing. No one is smart enough to study the rat that is being offered in the songs of today and formulate a technique that would get him anywhere. Very truly yours,  
M. J. LEHMAN.

Glensville, N. Y., Feb. 14, 1921.

Editor The Billboard:

Dear Sir—I have just finished reading Mrs. Ella McBride's letter on the "Sky Pilot." What I can see of it as a showman of twenty-five years in all parts of the world is that the Catholic Priest sticks to his church and tends to his religion, while some Protestant Ministers are attacking their nose in everybody's business but their own, therefore the caricatures, etc.—and I am not a Catholic either.  
Yours for Old Billyboy,  
PROF. JOE BROADHURST,  
41 Pearl St.

Wellsboro, Pa., Feb. 11, 1921.

Editor The Billboard:

Dear Sir—A recent news article in the columns of the daily press and Billboard described the deplorable circumstance of Carl Raymond, once a famous song writer, as being without means or funds.  
The Nelson Home for song writers, located at Brementon, Wash., founded by Karl Gustaf Nelson, is, I believe, endowed for the purpose of providing a place for indigent song writers.  
Should this come to the notice of anyone who is in a position to bring the matter to the attention of Mr. Raymond, I would be much pleased, and no doubt Mr. Raymond would feel grateful.  
Sincerely yours,  
LEN FLEMING,  
Drawer 8.

Rosworth, Mo., Feb. 10, 1921.

Editor The Billboard:

Dear Sir—in reply to a suggested inquiry by Mrs. Ella McBride, in a late issue of The Billboard, I would like to express an opinion as to why the Protestant ministry has been subjected to caricature, both on stage and screen, more than the Catholic.  
The theater as a whole has been the target for libelous insults against both sexes by the Protestant clergy as a class for the thirty-five years I have been an actor. Until fifteen years ago I, with my wife and other members of my dramatic company, made it a point to attend church every Sunday when at all convenient. Rarely did I attend that my wife and other ladies of the company were not made to listen to insulting insinuations besmirching their characters. So common was this abusive and utterly unjust criticism by Protestant ministers that I haven't been inside a church for fifteen years, and I doubt that I shall ever enter another—at least alive.  
Today the Methodist Church bans anything theatrical. On the other hand, Catholics are known to be lovers and patrons of clean theatrical productions. I am neither Catholic nor Protestant. I try to live right for right's sake, not for any creed, and I have found that as pure Christian spirit prevails in theatrical circles as in any other on earth. Yours truly,  
OTTO JOHNSON, Playwright.

Toledo, O., Feb. 5, 1921.

Editor The Billboard:

Dear Sir—I have been waiting for several weeks to see if anyone entertained the same views concerning the excellent article on Magic in the Christmas Number of The Billboard. Have also read Mr. Thomas' letter published a few weeks ago and the one signed "Kosa-Zosa" in a late edition. They are both good and to the point.  
I cannot agree with Mr. Richards on one point, tho, I do not believe it is the right thing to pretend, or try to make your audience believe, that a trick or illusion is anything supernatural, or anything but a trick. Magic houses must put out a candle, no doubt, to get "bl." for the amateur magician is the person who keeps the dealers alive. To my way of thinking, it's the amateur who gets a trick and is so ambitious to present same he does not practice it until he gets it perfect, but tries to perform this trick in public as soon as he gets it and often gives away a good trick. Some of the magic magazines are printing some fine tricks lately and it's too bad when these tricks fall into the hands of people not interested in the good old art of magic.  
Hoping The Billboard will keep up the good work of boosting Magic, I remain,  
Yours truly,  
HARRY OPEL,  
Care General Delivery.

Kingwood, W. Va., Feb. 11, 1921.

Editor The Billboard:

Dear Sir—in a recent issue of The Billboard I saw a letter in the Open Column from P. Dwyer, of Detroit, Mich., concerning the movie game. I have had some experience in the business myself in a small way, playing balls, school houses, etc., and I really think the business was better then than it would be now. It has been about twelve years since I was in the game and the small towns then without movie shows were plentiful. I am writing this letter for the purpose of discouraging Mr. Dwyer

and anyone else from entering into this phase of the movie game, for I actually think the small towns are "bloomers" in this regard, for that is the way I found things. I had as good an outfit as anyone would want. I had an electric and gas outfit, so I did not have to pass up any houses on that account. Still my experience proved it to be a losing game.  
While people are getting more educated to pictures than they were when I was in the game, they want a letter show than a traveling organization can give. Every year the improvements in the county highways are helping the small town inhabitants to see a first-class show by driving their autos from ten to fifteen miles, not only enjoying the ride, but seeing a good show, too. I think if I were to try the movie game at all I would travel with some big State-right picture.  
Hoping that this letter will not be offending to my unknown friend, I am,  
Yours respectfully,  
CHAS. KUENNOIR.

Muncie, Ind., Feb. 10, 1921.

Editor The Billboard:

Dear Sir—I have been a constant reader of your excellent magazine for four or more years and in that time have noticed your many im-

provements, new departments and many fine articles by people who know what they are writing about.

What I have had on my mind for a long time is a column in your paper for the Costumer. I think we have the Artists, Dramatic, Burlesque, etc., at heart as much as any other people, such as Writers, Scenic Artists and Song Writers; don't you think so? You have departments for them.

There are enough Costumers advertising in The Billboard to make a most excellent department that would be not only of interest to ourselves, but also to the artists as well, and should be an additional source of income for your magazine, as there would be more Costumers interested in it.

There are Costumers in all the cities of any size in the United States and they all have different ideas, which, if printed in a department, could be thrashed out there.

You can print this in your Open Letter Department if you think it would get any response from others who are interested. I am sure there would be enough interested to make it a "go."

Yours for success with the company which publishes a magazine that the showfolk could not very well do without.

Yours very truly,  
ANDERSON, Costumer,  
1321 E. Washington Ave.

Salt Lake City, Utah.

Editor The Billboard:

Dear Sir—Have received numerous letters from readers of my recent letter to the Open Letters Column, asking me to please state thru said column in just what way I would think an amateur could tell an honest concern from the fakes. That is a rather hard proposition for me to undertake to say just how they

## WHERE?

### "DOWN ON THE PHILLIPINE ISLES"

HERE, THERE AND EVERYWHERE  
THEY ARE SINGING THE SNAPPY SONG SENSATION

## WHAT?

### "DOWN ON THE PHILLIPINE ISLES"

Professional Copies and Orchestrations. Especially adapted for Quartettes, but good in any Vaudeville or Motion Picture Theatre Novelty Act. Published by  
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To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

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We want 25,000 names of prominent Orchestra Leaders for our "Leaders' Preferred List." Send your name and address, also those of six leader friends. We will send you our new numbers as fast as published, FREE OF CHARGE.  
Gaiety Theater Bldg.,  
NEW YORK CITY

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By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.  
Write F. W. LITTLE, Box 38, Arsenal Sta., Pittsburgh, Pa.

## RAG AND JAZZ PIANO PLAYING

TAUGHT BEGINNERS IN 20 LESSONS  
ADVANCED COURSE FOR PLAYERS  
Under personal direction of Axel Christensen, America's Premier Ragtime Pianist. Christensen Schools in most cities—see your telephone directory—or write for free booklet about our splendid mail course. Piano teachers in unoccupied cities write for attractive proposition.  
**CHRISTENSEN SCHOOL OF POPULAR MUSIC**  
Suite 5, 20 E. Jackson Blvd. CHICAGO

## ACTS Plays, Sketches Written

TERMS for a stamp.  
E. L. GAMBLE, Playwright,  
East Liverpool, Ohio.

themselves should be able to distinguish, but will say if you allow me the space the best rule I can think of is for amateurs to "use their head."

As a point of illustration (but this cannot apply to all fake concerns, as some are clever enough to cover their "tracks" but it is an idea). I mailed one of my song poems to a highly advertised concern, which upon receipt of same immediately advised me I had sent them the greatest lyric that they had received up to that date, and with one of their melodies (he) the composer was glad to inform me that I could easily draw royalties on upwards of a half million copies (sheet music), as that type of song was always in demand (being a rag song) and he at that writing had before him a letter from his publisher asking for that very type of song, and that upon receipt of \$25 he would get the song out at once, as the publisher wanted it immediately.

Not having the \$25, I wrote and asked that he, the composer, please supply the melody, and I would gladly give him half interest, or he could collect the first hundred dollars from royalties, etc. In reply he stated inasmuch as he had been willing to meet me more than half way, by allowing me to pay him for placing the song after a thousand copies had been sold, he felt that he was unable to assume a greater risk, by doing as I had asked him to do. Therefore if I were willing to let \$25 stand between me and success he would return the lyric upon my request. Which he did. But his statement regarding the risk on the one thousand copies, etc., "let the cat out the bag," for if he was assuming such a risk by collecting on the one thousand copies, then what must have been the risk that I must assume on trying to collect on half a million or even a quarter of a million copies? Which brings us again to the opening paragraph, "Use your head."

In conclusion I will advise all amateurs, before sending your hard earned cash to concerns, first examine each proposition from all sides, then "look under it" from the bottom up. You will find this old saying means more to the amateur song writer than any one I know: "Be sure you're right, then go ahead."

Thanking the editor for space allotted me for this letter, and for past favors, I am,  
Yours to a finish fight,  
ERNEST R. DOUGLAS,  
340 W. No. Temple St.

Philadelphia, Pa., Feb. 13, 1921.

Editor The Billboard:  
Dear Sir—Ever since I was a kid in school I have been reading the only book that stands up for men and women who earn their daily bread in the show game. This book is The Billboard.

I, as an amateur photoplay writer, have a few words to say about this rare stuff they pull over your eyes. I read the reviews every week by Marion Russell and she has the real dope on some of the junk that they call motion picture plays. In the last year I have spent over \$200 on postage and other things to make me a photoplay writer. Back they came, "no good." Then I would write, asking them what they wanted and what is the trouble with my plays. They replied that if I have any more they would gladly read them over. There was a motion picture actor in town and I had an interview with him. When I told him what I was he laughed at me and said: "Did you ever make anything out of it? Let me tell you; the doors of this theater say 'pull' and 'push.' Well, to get in the game, you need both the pull and the push. It takes a pull to get in with the push." Oh, I see, and away I went.

The city is better pictures. Twenty-five thousand plots needed this year. Where are they coming from? Why man alive, that's easy. We will run a Plot Contest and we will get at least ten thousand. To make it look good we'll give as many as five prizes away. This by no means is going too far. I have bought every book and course, but no use. I am well known around where I live and know hundreds of people and get their ideas on what kind of pictures they like. In the next one I send out will enclose a slip saying: "Here, keep it. Don't send it back. It's something for nothing." And then they tell you they pay from \$500 up. It is pure and simple, an amateur has no chance in this game. I have been at it five years and have made a good study of the game. If anyone thinks different, I wish he would come out and say something. I am not trying to ruin pictures. All that I ask is a fair deal to all amateur photoplay writers.

Hoping to see this in print for the good of all.  
Very truly yours,  
HARRY L. ROSS,  
2517 N. 23rd St.



# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## WATERLOO

### Presents a Great Course

#### The I. L. C. A. Convention Stirred Up Unusual Interest in Northwestern Iowa

It's a mighty refreshing state of affairs when one comes in contact with a lyceum booster who can go ahead without any suggestions from the bureau and put across his course in a hundred per cent manner.

It's probably only fair to state that the holding of the International Lyceum and Chautauqua Association convention in Waterloo in September has awakened further interest in both lyceum and chautauqua activities in Waterloo.

Last year Professor Miller booked a course at East High, consisting of Montaville Flowers, Techaikowsky Quartet, DeJen (Magician), Republic Male Quartet, Smith-Spring-Holmes Co. and William Sterling Battis.

The price was set at \$1.50 for the season ticket, with the understanding that no single admission tickets would be offered for sale.

The course was booked thru the Western Lyceum Bureau, which is headed by "Big Bill" Atkinson, with P. H. Kemmerer, an old-time layman, playing second fiddle.

Arthur Middleton, a member of the Metropolitan Grand Opera Company, an Iowa product and a late member of the Chicago Operatic Company, was the second attraction.

Judge Frank P. Sadler, of Chicago, gave the usual account of himself and delivered his excellent lecture, "The Criminal in the Making."

Supt. Fred J. Miller was born at Bristow, Ia., and during his early life lived on a farm. He taught in a number of country schools, was graduated from Cornell College, Mt. Vernon, Ia., in 1903, and was given the degree of A. B.

East High was completed last year at a cost of \$450,000, and is one of the finest buildings of the kind in the State.

enrolled. They have a gymnasium for both boys and girls and also a large swimming pool. The school is one of which the citizens of the city can well be proud.

### TO SUPERINTENDENTS OF SCHOOLS

Do you want a commencement speaker who will challenge your community in such a way that both young and old will enthusiastically take hold of the community problems which confront your own people at this time?

Besides the great number of lyceum and chautauqua lecturers who are trained speakers we are in touch with a great many workers and thinkers who see the need of going to the people with the vital messages so as to help adjust the great problems which are confronting us here and now.

We are not in the booking business, but, as we have helped hundreds of Rotary, Kiwanis and Lions Clubs, Commercial Associations and Chambers of Commerce in providing special expert speakers, we are therefore in a position to better aid schools and colleges in meeting their demand for specially fitted speakers.

This is a service we render free of charge, therefore feel free to write and do a little invest-

million people to our city, in my opinion. There will be gunboats, 5,000 sailors, torpedo boats and probably a specially constructed boat, which will be sunk daily by a submarine.

"I do not like to talk of the dark side of things, but there are 3,000 men in Chicago this minute who are hungry. They are ready for the bread line. Many are ex-service men. This exhibition will help to revive business, which has been caught in the great reaction which followed the world war."

Mayor Thompson estimated the pageant will bring at least a million visitors, who will spend at least \$50,000,000. It is said more than 200 downstate associations can be interested in the proposition, and it will serve to wipe aside the downstate jealousy of Chicago.

### ADRIAN M. NEWENS

We are certain that all lyceum and chautauqua people will be glad to know that Adrian M. Newens is doing such wonderful work these days in lines that are so diverse that one marvels at his genius as an organizer.

Lyceum and chautauqua bookings got rather scarce for Adrian, and so he organized a milk route in Des Moines, Ia. He ordered fifteen gallons of milk for the first day, and sold two



EAST HIGH SCHOOL AT WATERLOO, IOWA.

tigating before you assign this all-important function to anyone. When is your commencement held? Have you selected your speaker? Give us this information at your earliest convenience.

Address Fred High, 35 S. Dearborn street, Chicago, and watch The Billboard for reports on the various lecturers whose percentages are graded in our columns.

Lyceum lecturers who have open time and who care to deliver commencement addresses should get in touch with us at once. It may pay you to do so.

### CHICAGO'S PAGEANT OF PROGRESS

We wish that our readers could get this idea stored away in their inner consciousness: What the Pageant of Progress will be to the city of Chicago your local chautauqua should be to your community. That is in proportion to the size of population.

William Hale Thompson says: "The dates announced for the big exhibition-celebration, which will rival the World's Fair as an advertiser of Chicago, are July 30 to August 15, inclusive."

"It is our idea that the exhibition be made an annual affair. We believe that the emulative effect of ten such exhibitions will be greater by far than the effect of the World's Fair, which carried Chicago's fame around the globe."

"In time the idea will undoubtedly result in the construction in Chicago of the biggest convention and exhibition building in the world, and the showing of Chicago and Illinois products will be a year around affair."

"Out on the municipal pier, which has laid practically idle for five years, there are two saloons 2,370 feet long. They compose the upper decks of the pier, and are unheatable for a place to hold such an exhibition."

"We have planned aerial and naval stunts for the lake front which will attract at least a

quarts. But that was a couple of years ago. Last year the route is said to have netted about \$18,000.

Adrian's brother runs the milk route, so he is free to look after things artistic.

Then Adrian started in at Lincoln, Neb. Right across the street from the University of Nebraska he started the University School of Music. The first year he is said to have lost a nice little wad, but he was game and kept right at it.

To help keep the wolf from the back gate he is doing a few weeks' lyceum work. But the message from the milk route beats "The Message From Mars," and we may expect that each year the lyceum will see less of him and the University School of Music and the milk route more.

Adrian owns 51 per cent of the stock in the University School of Music, and his friends expect him to make this one of the very greatest institutions of its kind in America—which means the world. More power to you, old acout.

### MONTAVILLE FLOWERS

#### Discovers a New Star

My Dear Mr. High: I heard a dialect reader who was new to me at the annual dinner of the Ohio Club of Pasadena a few days ago, Albert Philip Meub. He gave some Italian and Yiddish work that was first-class and he has the knack of getting the crowd. He is a teacher in the Pasadena High School, a gentleman of refinement and culture—just the kind of man to recruit the ranks of the platform, and I do not hesitate to recommend him for the kind of work he offers. Look for his star to rise.

MONTAVILLE FLOWERS.

### ELLISON-WHITE SEVEN-DAY CIRCUIT

The Ellison-White big circuit opens again this year at Abbeville, La., April 4. There is a great deal of interest taken by many other forms of amusement in knowing when, or approximately when, the chautauquas are held. Even moving pictures try to avoid sending feature films to town if they know that the chautauqua is in operation.

If there are any mistakes or if there are any dates set for this circuit that are not included in this list we will thank bureaus and committees for any corrections or further information that they can give us that will make this list authentic. Address Fred High, 35 S. Dearborn street, Chicago:

- |         |                      |
|---------|----------------------|
| Apr. 4. | Abbeville, La.       |
| 5.      | Orange, Tex.         |
| 6.      | Port Arthur, Tex.    |
| 7.      | Beaumont, Tex.       |
| 8.      | Navasota, Tex.       |
| 9.      | Brenham, Tex.        |
| 10.     | Galveston, Tex.      |
| 11.     | Victoria, Tex.       |
| 12.     | Cuero, Tex.          |
| 13.     | Corpus Christi, Tex. |
| 14.     | San Marcos, Tex.     |
| 15.     | New Braunfels, Tex.  |
| 16.     | Ovalde, Tex.         |
| 17.     | Del Rio, Tex.        |
| 18.     | Marfa, Tex.          |
| 19.     | El Paso, Tex.        |
| 20.     | Sogales, Ariz.       |
| 21.     | Tucson, Ariz.        |
| 22.     | Phoenix, Ariz.       |
| 23.     | Mesa, Ariz.          |
| 24.     | Miami, Ariz.         |
| 25.     | Globe, Ariz.         |
| 26.     | Safford, Ariz.       |
| 27.     | Yuma, Ariz.          |
| 28.     | Redlands, Cal.       |
| 29.     | Pomona, Cal.         |

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|--------|----------------------|
| May 1. | Azusa-Glendora, Cal. |
| 2.     | Fullerton, Cal.      |
| 3.     | San Pedro, Cal.      |
| 4.     | Bakersfield, Cal.    |
| 5.     | Porterville, Cal.    |
| 6.     | Dinuba, Cal.         |
| 7.     | Lindsay, Cal.        |
| 8.     | Visalia, Cal.        |
| 9.     | Tulare, Cal.         |
| 10.    | Hanford, Cal.        |
| 11.    | Powier, Cal.         |
| 12.    | Tarlock, Cal.        |
| 13.    | Modesto, Cal.        |
| 14.    | Stockton, Cal.       |
| 15.    | Lodi, Cal.           |
| 16.    | Sacramento, Cal.     |
| 17.    | Los Gatos, Cal.      |
| 18.    | Redwood City, Cal.   |
| 19.    | Petaluma, Cal.       |
| 20.    | Sacramento, Cal.     |
| 21.    | Hendeburg, Cal.      |
| 22.    | Fortuna, Cal.        |
| 23.    | Eureka, Cal.         |
| 24.    | Willits, Cal.        |
| 25.    | Ukiah, Cal.          |
| 26.    | Lakeport, Cal.       |
| 27.    | Santa Rosa, Cal.     |
| 28.    | Richmond, Cal.       |
| 29.    | Marysville, Cal.     |
| 30.    | Grass Valley, Cal.   |
| 31.    | Reno, Nev.           |

- |         |                    |
|---------|--------------------|
| June 1. | Lovelock, Nev.     |
| 2.      | Elko, Nev.         |
| 3.      | Ogden, Utah        |
| 4.      | Tooele, Utah       |
| 5.      | Provo, Utah        |
| 6.      | Brigham, Utah      |
| 7.      | Logan, Utah        |
| 8.      | Preston, Id.       |
| 9.      | Pocatello, Id.     |
| 10.     | Heskburg, Id.      |
| 11.     | Idaho Falls, Id.   |
| 12.     | Blackfoot, Id.     |
| 13.     | Burley, Id.        |
| 14.     | Twin Falls, Id.    |
| 15.     | Boise, Id.         |
| 16.     | Caldwell, Id.      |
| 17.     | Payette, Id.       |
| 18.     | Welser, Id.        |
| 19.     | Baker, Ore.        |
| 20.     | La Grande, Ore.    |
| 21.     | Pendleton, Ore.    |
| 22.     | Walla Walla, Wash. |
| 23.     | Lewiston, Id.      |
| 24.     | Colfax, Wash.      |
| 25.     | Hilliard, Wash.    |
| 26.     | Wenatchee, Wash.   |
| 27.     | Tacoma, Wash.      |
| 28.     | Olympia, Wash.     |
| 29.     | Chehalis, Wash.    |
| 30.     | Gladstone, Ore.    |
| 31.     | Dallas, Ore.       |

- |         |                      |
|---------|----------------------|
| July 1. | Corvallis, Ore.      |
| 2.      | Eugene, Ore.         |
| 3.      | Ashland, Ore.        |
| 4.      | Hoseburg, Ore.       |
| 5.      | Salem, Ore.          |
| 6.      | Portland, Ore.       |
| 7.      | Raymond, Wash.       |
| 8.      | Aberdeen, Wash.      |
| 9.      | Puyallup, Wash.      |
| 10.     | Victoria, B. C.      |
| 11.     | Port Angeles, Wash.  |
| 12.     | Port Townsend, Wash. |
| 13.     | Seattle, Wash.       |
| 14.     | Anacortes, Wash.     |
| 15.     | Lycden, Wash.        |
| 16.     | Bellingham, Wash.    |
| 17.     | Sequoia, Wash.       |
| 18.     | Everett, Wash.       |
| 19.     | Ellensburg, Wash.    |
| 20.     | Sunnyside, Wash.     |
| 21.     | Yakima, Wash.        |
| 22.     | Kellogg, Id.         |
| 23.     | Wallace, Id.         |
| 24.     | Hamilton, Mont.      |
| 25.     | Missoula, Mont.      |
| 26.     | Deer Lodge, Mont.    |
| 27.     | Anaconda, Mont.      |
| 28.     | Dillon, Mont.        |
| 29.     | ...                  |

(Continued on page 37)





RICHMOND HAS ANOTHER FIRST

Negro Theatrical Condition Good—Banks Prosperous

The "first families of Virginia" is an established tradition expression in the life of the Old Dominion State.

Old Richmond has had many "firsts" of more or less consequence. In fact it is a sort of an obsession with residents of that State.

In so far as it relates to Negroes it has had many firsts, but without doubt the strangest and perhaps the most revolutionary "first" that is so far recorded is the fact that a theater for white patronage is owned by a colored corporation.

Many places we find whites, either philanthropic or mercenary in their motives, who have provided places of amusement for Negro patronage, but the Unique Amusement Co., a creation of John Mitchell, Jr., and the Mechanics Savings Bank, a Negro institution, is the first colored concern to own a theater that is operated by its lessors, Jake Wella and associates, for the patronage of white people.

The newest house in town is the "Rayo," named such after a popular contest by the People's Amusement Co., which also owns the Little Globe Theater, both on Second street.

At the Hippodrome Charles A. Somma proved to be a manager with a genuine interest in his performers and his public. During the interview he expressed himself quite strongly against "smut," vulgarity and indecent performances or artists who conducted themselves without due regard to the dignity of their profession.

At 516 North Second street is a boarding house for the "profession," and the Union Music Studios, where I met W. D. Henderson, of Henderson's Road Shows, and the Richmond De Luxe Orchestra, an outfit that may join Mr. Henderson's show, if negotiations now under way are concluded.

At the Elks' Rest (I. B. P. O. E. W.) I had the pleasure of hearing a rehearsal of the Williams Lodge Concert Band, of which J. Lewis Peters is director. The 58 members have a \$10,000 equipment.

There are a dozen pieces in the reed section, a quartet of saxophones, one dozen French horns, eight cornets and four bass horns. The band has a widespread reputation.

Upon learning of the prisoner, George Byrd, referred to in The Billboard of February 7, these men promptly retained Attorney Demmy and promised to finance the matter of applying for this performer's pardon.

Miller's Hotel and the Morris Hotel have accommodations and appreciation for the visiting artist.

The Miller Hotel newsstand keeps The Billboard for your convenience, and The Richmond Planet, Daily American and St. Luke's Herald appreciate your visits.

NEGRO FAIR

Being Promoted for Chattanooga

Wm. Carter, of No. 12 Peoples street, Chattanooga, Tenn., and the following committee, W. B. Bailey, Walter Bain, Bill Garrett, Chas. Payne and Will Evans, have organized a fair association for the purpose of promoting a Negro fair in Chattanooga.

J.A. JACKSON'S PAGE In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

co-operating to the extent of granting the use of Lincoln Park to facilitate the project. A race track, rides and concessions will be features.

Carl Bradley and Artis Bradley, who own the franchise for the local team on the Southern Negro Circuit, will operate the Chattanooga ball park with its Red Socks team in close proximity to the fair grounds.

BUSINESS REPRESENTATIVES MEET AT NEW ORLEANS

D. Ireland Thomas, representative of the Lincoln Motion Picture Co.; Swan Micheaux, of the Micheaux Film Corp., and Leon Long, of Long's Attractions, met last week in New Orleans. While it is known that each has reason to be in that territory, yet the present state of affairs in Negro theatricals gives to the meeting a special significance.

Mr. Long is handling five separate attractions; Mr. Thomas has kept the Lincoln Studios busy

supplying films fast enough to keep up with his contracts, and Mr. Micheaux has placed the entire product of his company in every house he has visited this season.

THE DIXIE MOON MINSTRELS

The Dixie Moon Minstrels opened on New Year's Day on the Boyce Circuit of houses in Iowa and are now on the one-night stands in Minnesota. Reports from the town already played indicate that the combination is a very good one.

THE MARTIN & WALKER CO.

The Martin & Walker Company opened in April, 1920, and has played all of the first-class colored houses without laying off a week. They are one of the few small shows that have played the Dunbar, Philadelphia.

WASHINGTON A THEATRICAL CAPITAL WITH CAPITAL

Negro theatricals find a greater range of expression in the capital city than anywhere else in the country.

Just listen for a minute. In the town we find the headquarters of S. H. Dudley, the man who first conceived the idea of a colored circuit.

The Howard Theater, operated by the Thomas Bros., was the first big house in the country to be opened by colored management.

Rufus Byas is the general manager of the Hiawatha, a picture house, and the Dunbar, also given to pictures. His other house, the Foraker, plays vaudeville.

A Baltimore corporation of white men, with a colored manager—W. A. Pinchback—has just about completed a new house with a seating capacity of 1,400 that is fitted to play either vaudeville or pictures.

The New Florida, at Fifteenth and H streets, N. W., opened its doors on February 6. The capital city Cleft Club is the home of no less than six different orchestras that play this city in the winter and are contracted season after season at Atlantic City.

The Oriental Garden and the cafe on Seventh, above U street, N. W., have drawn some of the best cabaret talent from Chicago and from New York.

The prominence of Chas. Gilpin in the metropolitan dramatic news gives point to the news that the high-brow institution of the race, Howard University, is conducting a department in dramatic art, and the classes have such tutors as Mrs. Forrest and Cleon Throckmorton, of the Provincetown Players.

The Monumental Pictures Corp., of this city, has contracted with a network of photographers to cover the world, and is releasing a Negro news service of 1,000 feet every month.

Youth and experience, education and opportunity, producers and houses. The most obstinate is bound to admit that such a well-balanced combination certainly gives the city some right to prominence when the theatrical interests of the Negro are being considered.

HERE AND THERE AMONG THE FOLKS

W. Kennedy is meeting with success with his new Gem Theater in Knoxville, Tenn.

Coy Herndon has the sympathy of his many friends in the show world in the death of his sister, Myrtle.

Howard Stanton Lewis of Philadelphia has just completed the first of a series of new ballets entitled "Dreaming Memories."

Ollie Burgoyne, who with Ben Shook, violinist, is putting together a big act in Detroit, is in Chicago looking over the chorus talent.

Archie Armstead puts his summer minstrels into rehearsal in Detroit on April 15. The show is routed thru Michigan, Illinois and Iowa.

Performers who are Masons will favor themselves greatly by visiting the beautiful Masonic temple on 9th street when playing Chattanooga.

Herbert's Cafe, in Washington, D. C., at 1813 Fourteenth street, N. W., is a favorite resort for those of the profession seeking the quiet home-like atmosphere.

Dick and Dick are doing four weeks at the Dudley houses in Washington, D. C. Working the Mid-City, the Fourteenth Street, the Dudley and the Foraker in that order.

Edith Quas Walker, the pianiste of Columbus, O., is considering offers for two of her recent compositions. In all probability they will be published by a New York house.

Chas. L. Harris is the director of a nice little orchestra at the Lincoln Theater, Baltimore, Md. He plays cornet, Miss Bertie Valentine, piano; Levin Bush, trombone, and Louis Cornell, traps.

At last it has happened. A. B. DeComithere, the character actor, with the Lafayette Players, now in the Avenue, Chicago, has admitted that he is about to be married.

The Billy King Co. goes East to open the remodeled Howard Theater, Washington, D. C. and another King production, "Mexico," staged by Jerry Mills, opened at the Grand, Chicago, February 22.

No, things have not settled down yet. Dudley made the last stir. He announces his withdrawal from the Southern Consolidated Circuit. So we now have three big groups of houses where there was once only one.

Wesley Varnell is with the Stoops Billposting Co. of Chattanooga, Tenn. For two years he has been satisfactorily placed. The job was obtained in response to an ad in The Billboard and was selected from three replies to an ad, which had frankly stated that he was a colored man.

Show Folks: Don't miss seeing the new plant of the Chicago Defender when you are again in Chicago. Toney is so proud of his new office that he may have to get a new "Roll-top," and when the "Page" looked the premises over he saw just reason for the pride.

LOUISIANA BLUES

The James S. White Company, 224 Tremont street, Boston, Mass., has just released "Louisiana Blues," by Howard C. Washington, composer of the sensational "Railroad Blues," and James S. White.

The Owens Player Roll Company, of Kansas City, Mo., has contracted for its immediate release as a feature number. Many acts, road shows and orchestras are using this song.

FROM BROADWAY RASTUS

The Broadway Rastus Company, playing at the Hippodrome Theater, Shreveport, La., week of January 31, was booked by H. L. Swain, manager of the Saenger Amusement Company, for a midnight show at the Grand Opera House.

(Continued on page 55)

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The Foremost Weekly Theatrical Digest and Review of the Show World.

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The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. FEB. 26. No. 9

# Editorial Comment

THE artist's agents (ten percents) are plunged into a very real quarrel by the entry of the Shuberts into vaudeville, and the longer-headed and more thoughtful of them are doing a lot of grave and sober thinking.

ARTHUR HOPKINS' long-looked for production of "Macbeth," at the Apollo Theater, New York, last week, failed to win the unanimous and unstinted approval of the critics that he has lately been accustomed to. Also Robert Edmund Jones comes in for a lot of roasting or panning, but—a rebellious displeasure and disagreement at the hands of his whilom worshipers, spongers and supporters. Every notice was tinged with some shade or phase of dissatisfaction, dis-

sent or disapproval, but they were all long and voluminous. Also they were of that nature that will send all discriminating play lovers and many people who are not to the Apollo to see for themselves.

ONE fact, a great big outstanding fact, should not be lost sight of for a single moment, and that is that Charles S. Gilpin, the great Negro actor, is in nowise responsible for the newspaper connptions and fit-throwing of last week. Nothing that he said or did can possibly be construed as even remotely contributing to the incitement, provocation or inspiration of the row and rumpus.

THE New York World printed a cable last week which stated that the Soviet Government of Russia had made playing compulsory in that country.

Before our vast army of "unproduced" American playwrights enthusiastically embrace Bolshevism, its members should reflect that news purporting to come out of Russia should be swallowed with a large grain of salt

THE Ambassador Theater, the new Shubert house in Forty-ninth street, New York, is beautiful, but the

From all parts of the country came these park men by the score, all bubbling over with enthusiasm and ready to put their shoulder to the wheel in an effort to rid the business of its evils, etc.

This was their second annual gathering, and, where there were in the neighborhood of forty delegates at last year's convention, this year there were approximately one hundred and fifty on hand.

The membership has been doubled since the 1920 meeting, it was disclosed, and indications for its continued rapid growth are rosy.

The threatened "Blue Law" legislation was probably the most important subject brought up at the meeting, and the convention went on record as being unanimously opposed to it and passed a resolution to fight it to the last ditch.

Another important point was the determination expressed to tolerate nothing but high-class and clean attractions, and to drive out the bad concessionaire and every other objectionable feature in the parks represented in the association.

The pending movie censorship was discussed in detail, and the park men went on record as pledging their every

# ANTI BLUE LAW LEAGUE

Headquarters of the Anti Blue Law League of America, have been opened at 803 Penn Building, Pittsburg, Pa., and an active campaign for members is being conducted thruout the United States. The league, altho young, is successfully combatting the Lord's Day Alliance, National Reform Bureau and other organizations seeking to establish city, State and nationwide Blue Law Sundays.

"We do not intend to stop until we have rid the country of religious Bolsheviki and fanatical legislation, and we need the co-operation of every liberal minded man and woman in the nation to accomplish the result," said President C. H. Ellis, in accepting the chairmanship of the organization.

Officers of the league are: President, Crawford H. Ellis, president of the Pan-American Bank, New Orleans, La.; first vice-president, C. W. Parker, the amusement manufacturer, Leavenworth, Kan.; second vice-president, J. A. Culbertson, lawyer, Cincinnati, O.; third vice-president, Fred Fisher, song publisher, New York City; secretary, F. C. Dailey, publicist, Pittsburg, Pa.; treasurer, S. B. Simon, shoe manufacturer, Mobile, Ala.; sergeant-at-arms, Howard F. Mollencup, Jr., ex-service man and jeweler, Defiance, O.

The league is to hold its first annual convention in Washington in July, and delegates from all sections of the country will be in attendance. A monthly publication, known as "Anti Blues," publishing all forms of Blue Law news, goes to the membership free. The organization is sustained solely by its membership, and it is planned to enroll several million members before the time of its first convention. Many organizations and several churches have endorsed the league, and are assisting in the work of building it up to a membership that will be more representative than the opposition in the State legislatures and in Congress. Permanent headquarters will soon be opened in New York City.

opening attraction, "The Rose Girl," while it strikes a good, or at least, a "better-than-fair" average as musical comedy, is not exceptional. It has had more than enough money spent on it, the talent is there in great quantities and the staging bears the impress of a hand of seasoned experience and real genius, but the result is distinctly not a first-rate production.

"SHOW me any highly successful business and I will show you a potent advertising genius or influence behind it," once upon a time said a great authority on advertising.

The circulation of Henry Ford's paper, The Dearborn Independent, went from 50,000 to 362,000 last week, and American Jews almost alone administered the boost. They lifted the sheet out of the house organ class and set it up among the mediums of great national circulation. Think of it—over a quarter of a million gain—in one week.

The which gives rise to the question: "Are our Jews the only smart folk in our midst"? Haven't we an occasional Gentile pebble on the beach?

To date, but one, Morris Gest, is entitled to join Henry in putting tongue in cheek and ruminating pleasurably and with satisfaction.

HISTORY was made last week in Chicago at the annual meeting of the National Association of Amusement Parks.

support to the motion picture men to combat this legislation.

The above were the more important features of the meeting. Many papers treating with various subjects of lesser importance were read and much benefit derived therefrom.

It was a strenuous two-day session, with every minute of the time occupied, and the officers of the organization are to be congratulated on the manner in which the convention was conducted, especially President A. S. McSwigan, who presided thruout the entire meeting.

That no change was made in the officers for the next year speaks volumes for the manner in which the affairs of the organization were handled by these executives during the past year. The Board of Directors also remains the same for another year, with the exception of two additional members.

## NEW THEATERS

The Old Gazette Building, Hillsboro, O., has been purchased by D. I. L. DeHaas, and will be converted into a picture theater.

A thoroughly modern theater to be devoted to legitimate plays and moving pictures is to be built by J. F. Smith at Barnesboro, Pa. It will seat about 850 people.

T. L. Kesne and James Edwin Carrier are planning to erect a theater in Charleston, W. Va., at a cost of \$500,000. Vandeville, road shows and pictures will be presented.

The first floor of the new Masonic Temple, at Perry, Fla., is being fitted up to accommodate

# QUESTIONS AND ANSWERS

E. R.—Belle Baker is of Jewish parentage.

E. I. W.—Write to The Motion Picture News, 729 Seventh avenue, New York.

K. M.—John Lawson achieved success in a sketch, entitled "The Monkey's Paw."

C. A.—Arthur Deming was born in St. Louis, Mo., May 20, 1868. Answer to your other query will appear later.

W. W.—Joseph Rawley portrayed the role of Pete Sweeney in the stage play, "Where the Trail Divides," in the year 1910.

J. J.—George Treweilya Martin, the tenor, was with the Al G. Field Minstrels in 1906. Before that time he trumpeted with the Primrose Show.

Reader—Mme. Tamaki Miura, a native of Tokio, arrived in this country some time in September, 1915. She made her American debut in the Boston Opera Company October 5 at the Chicago Auditorium.

E. W.—A Pittsburg Exchange says that the Los Angeles police have their hands full taking care of the "screen-struck" girls, who had their way to that city at the rate of about fifty a week. All these girls aspire to be film heroines, but, of course, the great majority of them are unable to qualify.

S. W. C.—(1) The stand following the Chicago engagement of the Selis-Floto Circus is not made public until possibly two weeks before closing their "Windy City" engagement. (2) There is really no standard scale of wage for a circus ticket-seller. This matter you will have to take up with the show direct.

R. B. A.—(1) Fritz Leiber was born in Chicago. Mr. Leiber started his career on the stage at the age of eighteen, when he joined Ben Greet and played Prospero in "The Tempest" before the end of the season, and later played Brutus with Ben Greet himself. The following two seasons he played with Julia Marlowe and one season with David Belasco. He was with Robert Mantell ten years. (2) Fritz Leiber, Jr., is about ten years old. Mrs. Leiber was Miss Bronson of Chicago before her marriage.

## Marriages

ANDREW MILLER—Prof. Andrew, vaudeville artist, and Viola May Miller, his young partner, were married February 15 at Lima, O.

BELLI-MERONEY—William Belli and Fannie Meroney, a vaudeville actress, were married in Greenwich, Conn., February 12, by Justice of the Peace Albert E. Mead.

DANAHY-BENNETT—James W. Danahy, formerly day city editor of The New York American, and now engaged in theatrical publicity and promotion work, and Eleanor Irene Bennett, prima donna of "The Four Husbands," were married January 21.

HIRSCHBERG-RANSDALE—A. Hirschberg, a really dealer in San Francisco, and Vera Ransdale, leading lady with Will King's Musical Comedy Company, were married January 29 in San Francisco.

HOLLAND-WOOLF—Milton Holland, well-known in the show world, and Kate Woolf, non-professional, were married at her home in London, Eng., on December 22. Following the ceremony the couple went on a honeymoon trip to Paris.

KING-HADERMANN—George W. King, a professional piano player of San Francisco, and Jennie Hadermann, trap drummer, who was featured about eight years ago with North Bros. Stock Co., and later with the J. S. Angell Attractions, were married February 2 in Los Angeles.

MARTIN-WILLIAMS—Johnny Martin, now connected with the "Seven Bricks," and Cassie Williams were married in Kansas City, Mo., a short time ago.

MOFFAT-PIERCE—Edward S. Moffat, advertising manager of the Universal Film Manufacturing Co., and Emma Kellogg Pierce, non-professional, were married January 23 in New York City.

PAILLARD-GUARDARD—Albert Louis Paillard and Marcelle Henrietta Guardard, both members of the Chicago Opera Association, were married in New York a few days ago.

ROBINSON-SIMON—Ferd. Robinson and Florence Simon, both members of the "Broadway Rastria" Company, were married recently.

RUNKLE-FAITHFUL—Captain Daniel Runkle, non-professional, and Ioris Eileen Faithful, for two years a member of the "Greenwich Village Follies," were married a short time ago in Plainfield, N. J.

TERPENING GRIFFITH—W. H. Terpening, non-professional, and Mrs. Mamie Griffith, actress and widow of the late Henry Griffith, were married October 27 at Crown Point, Ind.

WALL-ENDERS—like Wall, property man of the "Maid of America," and May Enders, a chorus girl, with the same company, were married February 14, in Jersey City, N. J., by Rev. O. H. West, at his home.

WELCH-CUNNINGHAM—Harry Welch, principal comedian of the "Follies of the Day," and E-lynn Cunningham of the "Step Lively Girls," were married January 31 in Detroit.

## Births

To Mr. and Mrs. Jake Kogan, a seven-pound girl, a few days ago.

To Mr. and Mrs. George M. Shearouse, Jr., a 9-pound girl, February 12, Bainbridge, Ga. Mr.

(Continued on page 65)

## OBITUARIES ON PAGE 100



# MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Walter Kechlin, who has been ahead of the Price-Bonelli Minstrels for the past few seasons, is toiling in Chicago.

Arthur Deming and his Cracker-Jack Minstrels are said to be closing bills and causing outbursts of applause. Con Daley has replaced Doc Samson as interlocutor.

Lund Brothers have just finished a tour of the W. V. M. A. Time. These boys, formerly with John W. Vogel's Black and White Revue, are now booked out of the Sun office.

Frank Kirk, burlesque musical genius of Harvey's Greater Minstrels, will spend a few weeks at his home in Jacksonville, Ill. Kirk was called home on account of the death of his brother-in-law.

One thing we hardly think we shall find out anything about, voluntarily, is who lifted the personal "property" belonging to Homer Featheringill and Bill Turner during their visit to Brunswick, Ga., with the Coburn Show?

We hear that Happy "Blue" Lawson, formerly of the Lassies White All-Star Minstrels, has joined the ranks of benefactors. Lawson married Mary McDonald, of the Feature Movie World, New York, in Chattanooga, Tenn., February 6.

John W. Vogel's Black & White Revue is having tremendous success with "Won't You Promise To Be Mine," a ballad by J. N. Gilgen. It is said that Mr. Finney and his 10-piece orchestra sure can give this song its full harmony.

They say "a good man is hard to find" does not apply to Nell O'Brien's choice in picking performers. Especially is this the case with Danny Duncan. Duncan, who is doing a principal end, opened with the show at the Tulane Theater, New Orleans, week of January 31.

Joe La Fan, the baritone vocalist, who sustained a broken leg at Machias, Me., last summer while appearing with DeRue Bros.' Minstrel, has left the hospital and returned to his home, 35 West Clinton street, Dover, N. Y., where he will be glad to hear from his friends.

Edgar Willis Arnold, until recently a member of John W. Vogel's Black and White Revue, has been engaged by DeRue Bros. for the summer. DeRue Bros.' Minstrels will start rehearsals March 7, and will open about March 18. Arnold, who is a soprano, closed with the Vogel show at Endicott, N. Y., February 5.

Manager Thomas C. Campbell, of the Tulane Theater, New Orleans, played host to the blind during the engagement of the Nell O'Brien Minstrels in the Crescent City recently. Two front rows were reserved for the unfortunate. The Louisiana Commission for the Blind has written Colonel Campbell a letter of thanks for the courtesy.

Doss' "On the Mississippi" has just concluded 35 weeks over the Keith Time. His new act, billed as the Billy Doss Revue, is now playing the Association Time. Eddie Hefferman, the "Dancing Baldwin" and Lew Leonard are with the act. Billy has received several flattering offers from minstrel owners for next season, but says he prefers to stick to producing vaudeville acts.

Nothing would please Joseph Hill, a World War veteran, more than a letter from his chums. Hill is sick abed in Ward 29, Fort Henry Hospital, Baltimore, Md., suffering with hysterical nervousness, and expects to be confined quite some time. He was a trouper with Honey Boy Evans, Primrose & Wilson, John W. Vogel, Guy Bros., DeRue Bros., Klein Bros. & Hangler and other minstrel organizations.

The work of Edward Conrad, who has been performing the duties of manager and treasurer of the Al G. Field Minstrels, has become too strenuous, and Bobby Bellis, a nephew of Mr. Field, has been appointed assistant treasurer of the company. Mr. Bellis, who has had several years' experience in railroad work and is a first-class stenographer, will prove a great aid to Mr. Conrad.

Ed Hour, for many years an end man with Haverly's Mastodons, and other oldtime min-

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## "DEEP RIVER"

"A NOVELTY ORCHESTRA" WILLARD ROBISON AT THE PIANO.

strel shows, and who was one of the first to discover the late George "Honey Boy" Evans, is now police desk sergeant at Canton, O. Bona recalls when Evans was an employee of the Baltzer Music Hall in Canton, and delights in telling visiting minstrel men how Evans was given a chance to entertain the guests while not busy with his duties as a waiter.

The minstrel editor enjoyed a pleasant confab with Curtis E. France, until recently a member of Carl Cameron's Saxophone Quartet, featured with "Cobes's" Minstrels. During our conversation with the saxophone artist he commended highly the work of Rody Jordan. "He has been a winner," said Mr. France, "and we'll hear even greater things about his ability in years to come." Mr. France was en route to Dayton, O., to associate himself in business with his brother, who has achieved success with his music studio, located in the Bimm Building.

John W. Vogel's Black and White Revue played the Lyric Theater, Endicott, N. Y., February 5, and gave three performances. The

S. R. O. sign was out at each performance, says Mr. Vogel, "and it rained in torrents all day and night." Arthur Crawford, late of the Nell O'Brien Minstrels, and Steve Berrian, of the same company, joined recently. Mr. Berrian will have charge of the stage and will produce a new afterpiece at once. The business of this show in Pennsylvania and New York has been phenomenal, is the report. A trip to the Pacific Coast is contemplated.

"I had the pleasure of sitting in the audience at the Piedmont Theater, Charlotte, N. C., on Tuesday night, February 1," writes an advocate of the hurst-cork entertainment, "and saw the Dan Fitch Minstrels. It was the best minstrel show I have seen in years. Mr. Fitch only has ten people with him, but each one is an artist of the highest talent. I can't help but give this credit to 'Happy' Jim Bonham. He is the greatest old darky impersonator I have ever seen. His make-up is perfect. Mr. Fitch probably has no equal as a monologist. His peculiar style of dancing had the audience in a roar of laughter all the time."

# SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

Jess Hobby is now with the Dorothy La Vern Stock Company at the Rivole Theater, Sioux City, Ia.

Dick Gates, one of the members of the scenic artist firm of Gates & Moran, is ill at his home in Scarsdale, N. Y.

Charles Stillwell reports he is doing the scenic work for the stock company playing the Lowell (Mass.) Opera House.

James E. Vesey, who does scenic artisting for the Woodward Theater at Spokane, Wash., reports a very successful season.

Charles Roman, financial secretary of the Scenic Artists' Local Union, No. 829, has recently turned out some very effective scenery for the Lee Lash studios.

Two scenes for "The Night Watch," the new Shubert Show, have been done by John Young, who did the job at the Shubert studio. The show recently opened at the Century Theater, New York.

Salvadore Marchesi says that a road show for which he is wielding the brush in the Park Theater, Boston, is enjoying a prosperous run. He hopes for many more weeks of successful business.

George P. Woods was in New York City last week. He has just closed with a company at Montreal and stepped down to see the boys of Manhattan before accepting a new Canadian engagement with the Orpheum Circuit.

"I expect to be in New York to attend the scenic artists' ball on March 9," writes Branda Smith to Business Representative Walter S. Darrell, of U. S. A. U., No. 829, Miss Smith

is one of the few feminine scenic artists in this country. She is doing work for Providence companies.

Herman Wallraf, now working in Holyoke, Mass., doing pictorial walls and a French church decorative job, says he just received the commission to do the church work. Many Biblical figures will be depicted by him. Wallraf is an expert figure and decorative artist.

Several contractors and architects, after noting the story in The Billboard's Scenic Artists' Column regarding the new \$75,000 headquarters that is planned, hastened to the clubrooms at 161 West 46th street, New York, looking for the job.

J. Dove, formerly of Local No. 829, is in New York with the Chicago Opera Company, playing the Manhattan Opera House. He is highly pleased with his engagement with this company, as he was "never treated better in his life," he says.

Walter Sherwood, of the Corse Payton Stock, playing the Academy Theater, Scranton, Pa., writes that he has been very busy. "Business so far has been capacity and I look for a long season," he says. "Doing 'Common Clay' this week, with 'A Fool There Was' to follow," adds Sherwood.

V. DeVits, who is working for the Blaney Stock Company playing the Nesbit Theater at Wilkes-Barre, Pa., wants to know if Carl Raymond is back from Europe. "I saw his letter in The Billboard and thought it very interesting."

"If you get a chance, if he typewrites W. S. Darrell, 'congratulate Maurice Tuttle for me on his prize winning poster. Somehow I have always admired that fellow's daring way of handling colors and his fine combinations."

## Theatrical Briefs

The Strand Theater, Laurel, Mont., has been purchased by John Gallagher and C. L. Harvet from James L. Byrd.

E. Manley Parker, former manager of the Rex Theater, at Corry, Pa., left that city recently for Pittsburg, where he has accepted a position in the Metro agency.

The executive offices of the Peacock Film Company, of Tulsa, Ok., have been transferred to Kansas City, Mo.

John Leach, well-known as a manager of picture houses, has taken over the management of the Princess Theater, New Orleans.

A. E. Wines, formerly of Dea Moines, Ia., has purchased the Opera House at Belle Plaine, Ia., and is making some extensive improvements.

Adolph Fisher, of Gatesville, Tex., has purchased the Queen Theater, at Galveston, Tex., from the United Amusement Company, of Hugo, Ok.

The National Theater, Bridgeport, Tex., has been opened. The inclined floor has just been completed and new opera chairs have been installed.

The Pastime Theater, Clarendon, Tex., erected by Mr. and Mrs. Homer Mulkey, is now completed. The house has a seating capacity of about 700.

Mr. Kelley has opened a picture theater at Blanchardville, Wis., with a seating capacity of 300 people. The house is equipped to present vaudeville.

The Dawson Theater, Warika's (Ok.) new picture house, opened a short time ago under the direct management of Ed Crew, manager of the Empress Theater, of that city.

Oscar Boettner, who recently purchased the Crystal Theater, Madison, Neb., has purchased the picture business formerly conducted by Phil Walken at the Madison Auditorium.

Chaplin's new film, "The Kid," is drawing such large crowds at the Strand Theater, Erie, Pa., that it has been decided to hold the feature another week. This is something unusual in Erie theatrics.

A deal was consummated a short time ago by which D. W. Judd, the manager of the Empress Theater, Shattuck, Ok., will become the head of the Earl Hotel, of that city, and Paul Barafer, of the Earl Hotel, will take over the Empress Theater.

L. Hitt's share in the Crystal Theater, Colorado, Tex., has been purchased by F. T. Kennedy. Mr. Kennedy and his partner, Mr. Wilson, are putting over some good advertising stunts and the theater is drawing very large crowds.

The Modern Theater, Lawrence, Mass., erected by John J. and James A. Dineen, was opened to the public a few days ago. For the present the policy of the house will be a weekly bill of first-run features, with a change of program on Sundays.

William Mayer, of New York, and J. M. Marquis, of Arcadia, Fla., have bought the Scott Opera House and the picture house now being operated in the Marquis Building, Tampa, Fla. Mr. Mayer will be active manager of both enterprises, and contemplates remodeling the smaller house.

Fisher's Majestic Theater, Madison, Wis., is now playing musical comedies. There are three performances each day and the companies will be engaged for a week, starting Sunday and changing program on Thursday. The Milton Schnitzer Company, of twenty people, was the opening attraction.

D. C. Campbell, of Wolsey, S. D., has purchased an interest in the Grand Theater, Dell Rapids, S. D., from H. J. Updegraff. Mr. Wolsey will be the manager of the Grand and J. C. Peterson, who has been in charge of the Updegraff Theater, at Garrison, Ia., will act as operator for the present.

The Arcadis, one of Philadelphia's beautifully decorated and well-equipped theaters, recently presented the Paramount picture, "Heliotrope," which was well received and commended by the patrons. No small credit for the success of the picture in that city is due to that theater's operator for the splendid projection.

The New Portland Theater, Westbrook, Me., has again changed hands. The controlling interests were disposed of by Fred Mardo, of Boston, and Herbert W. Hutchinson, of Westbrook, and local manager, to Elias Loew, of Boston. The policy of the theater will be first-run pictures. Mr. Hutchinson is retained as house manager.

The Metropolitan and Palace Theaters, Owatonna, Minn., have passed under the control of the Northwest Amusement Company, which has incorporated for \$100,000. H. H. Levin is the president of the new corporation, and H. C. Mickelson is vice-president. G. E. Mickelson is secretary-treasurer, and will continue to act as manager of the two houses.

Charles Stern has severed his connection with the Graphic Theaters, Inc., Bangor, Me., of which he has been general manager since the company was organized in 1918. Harry Wise is also retiring, and the interests of Messrs. Stern and Wise have been purchased by other members of the corporation. The company conducts a chain of picture theaters thruout Maine.

## COSTUME BUSINESS

San Diego; largest stock; old established, doing fine business; low rent, \$1,000.00 cash, balance easy. Value, \$5,000. Price, \$2,000 for quick sale. Am re-opening. GUNDLACH, 835 6th St., San Diego, Cal.

SCENERY, CANVAS, MUSLINS, DUCKS, ETC. FIRE PROOFERS THE ANTIPIYROS CO., 312 W. 37th St., N. Y. City.

# ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of February 21-26 is to be supplied.

Abbott, Pearl, & Co. (Loew) Minneapolis 24-26. Abel, Neal (Majestic) Dallas. Adams & Case (Poli) Waterbury, Conn., 24-26. Adams & Barnett (Sheridan Sq.) Pittsburg 24-26. Adama & Griffith (Empress) Grand Rapids. Adelaide & Hughes (Majestic) Milwaukee; (Palace) Chicago 28-March 5. Adler, Lyla, Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 25-March 5. Adler & Dunbar (Palace) Moline, Ill., 24-26; (Majestic) Cedar Rapids, Ia., 25-March 2; (Kedzie) Chicago 3-5. Adonia & Co. (Liberty) Lincoln, Neb., 24-26; (Globe) Kansas City 28-March 2; (Novelty) Topeka, Kan., 3-5. Ailsa, Roscoe, Co. (Orpheum) Omaha; (Orpheum) Kansas City 28-March 5. Airplane Girls (Orpheum) Madison, Wis., 24-26; (Palace) Milwaukee 25-March 5. Aitken, J. & A. (Hipp.) Toronto. Akron, Geo. (Garrick) Wilmington, Del. Al & Angie (Palace) Hartford, Conn., 24-26.

## At Liberty After Feb. 19th for

Musical Stock—Sid Jaxon; straight and specialty, singing ballads or jazz; A-I dancer; soft shoe and buck and a specialty with a kick. His Piano Accordion beautiful. Wife, with some experience, to work chorus. **PRINCESS THEATRE, Sault Ste. Marie, Ontario, Canada.**

Alex, Thrice (Washington) Belleville, Ill., 24-26; (Lincoln) Chicago 28-March 2; (Kedzie) Chicago 3-5. Alexandria (Temple) Rochester; (Broadway) New York 25-March 5. Allison (Pantages) Minneapolis 28-March 5. Allen, Maude, & Co. (Orpheum) Ottawa. Allen, Fred (Globe) Kansas City, Mo., 24-26; (Novelty) Topeka, Kan., 25-March 2; (Princess) Wichita 3-5. Aloha & Girle (Keith) Lowell. Alvin & Alvin (Orpheum) New York 24-26. Amaranth Sisters (Orpheum) Jackson, Mich., 24-26. Ambler Bros. (Orpheum) Jackson, Mich., 24-26. Ames & Winthrop (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 28-March 5. An Artistic Treat (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 28-March 5. Anderson & Yvel (Lyric) Mobile 24-26. Anger & Packer (Majestic) Cedar Rapids, Ia., 24-26; (Palace) Rockford, Ill., 28-March 2; (Orpheum) Madison, Wis., 3-5. Anger & Adelyn (Lincoln Sq.) New York 24-26. Anger & Fuller (Orpheum) Kokomo, Ind., 24-26. Anker, Betty, Trio (Orpheum) Sioux City, Ia., 24-26; (Empress) Omaha 28-March 2; (Liberty) Lincoln 3-5. Anthony (Miles) Cleveland. Anthony & Arnold (Orpheum) Boston 24-26. Any Home (Majestic) Cedar Rapids, Ia., 24-26; (Orpheum) Peoria, Ill., 28-March 2. Apple Blossom Time (Pantages) Victoria, Can.; (Pantages) Tacoma 28-March 5. Ara Sisters (Hipp.) Cleveland; (Keith) Toledo 28-March 5. Arco Bros. (Princess) Wichita, Kan., 28-March 1; (Mayflower) Florence 3; (New Midland) Hutchinson 4-5. Ardell & Tracey (Loew) Hamilton, Can. Ardell, Franklin (Orpheum) Minneapolis; (Orpheum) Duluth 28-March 5. Arion Bros. (H. O. H.) New York 24-26. Arlington, Billy, (Lincoln Sq.) New York 24-26. Arnold & Keith (Daxton) 28-March 5. Arnold & Lambert (Keith) Providence. Arnold & Florence (Palace) New Orleans 24-26. Arselma Sisters (Orpheum) South Bend 24-26; (Palace) Rockford, Ill., 28-March 2; (Orpheum) Madison, Wis., 3-5. Ash & Hyama (Orpheum) Seattle 28-March 5. Ashley & Dorney (Proctor) Yonkers, N. Y., 24-26; (Proctor's 5th St.) New York 28-March 2. Assaki & Taki (Orpheum) New Orleans. Astor, A. C. (Keith) Dayton; (Keith) Toledo 28-March 5. At the Turnpike (Mayflower) Florence, Kan., 24; (New Midland) Hutchinson 25-26; (Washington) Belleville, Ill., 28-March 2; (Hipp.) Alton 3-5. Aurora & Co. (Palace) Moline, Ill., 24-26; (Majestic) Cedar Rapids, Ia., 28-March 2; (Kedzie) Chicago 3-5. Austin & Delaney (Orpheum) Detroit. Austin & Allen (Pantages) Tacoma, Wash.; (Pantages) Portland 28-March 5. Avery & O'Neill (Colonial) New York; (Alhambra) New York 28-March 5. Ayres, Grace, & Bro. (Dayton) Dayton. Babcock & Dolly (Palace) Chicago; (Palace) Milwaukee 28-March 5. Beck & Stillwell (Grand) St. Louis 28-March 5. Beginning of the World (Keith) Quebec. Bailey, Cliff, Duo (Liberty) Oklahoma City 24-26. Baker, Bert (Majestic) Ft. Worth. Ballet Trio (Keith) Boston. Ball, Bae E., & Bro. (Palace) Rockford, Ill., 24-26; (Orpheum) St. Louis 28-March 5. Balmains, Four (Liberty) Lincoln, Neb., 24-26; (Globe) Kansas City 28-March 2; (Novelty) Topeka, Kan., 3-5. Bangards, Four (Avenue B) New York 24-26. Bansee & Baird (Keith) Washington. Barbette (Majestic) San Antonio. Barrows, Breakaway (Orpheum) Denver; (Orpheum) Lincoln 28-March 5. Barnes & Freeman (Orpheum) Des Moines; (Palace) Chicago 28-March 5.

Barnes, Stuart (Orpheum) San Francisco; (Orpheum) Oakland 28-March 5. Barr Twina (Majestic) Dallas. Barrows, Jean (Orpheum) Kokomo, Ind., 24-26. Barry & Whittedge (Greenpoint) Brooklyn 24-26. Barry, Mr. & Mrs. J. (Hipp.) Cleveland; (Keith) Columbus 28-March 5. Barry, Lydia (Orpheum) St. Louis; (Majestic) Chicago 28-March 5. Barton, Three (Pantages) Los Angeles; (Savoy) San Diego 28-March 5. Bartram & Saxton (Alhambra) New York; (Coliseum) New York 28-March 5. Bazley & Porter (Palace) Moline, Ill., 24-26; (Columbia) Davenport, Ia., 28-March 2. Bays & Fields (Empress) Chicago 24-26; (Empress) Decatur 25-March 2; (Orpheum) Champaign 3-5. Beard, Billy (Columbia) Davenport, Ia., 24-26; (Majestic) Cedar Rapids 28-March 2; (Virginian) Kenosha, Wis., 3-5. Beattie & Blome (Loew) Duluth 24-26. Beatty & Evelyn (Orpheum) Jackson, Mich., 24-26. Beck & Stone (Pantages) San Francisco; (Pantages) Oakland 28-March 5. Bedini's Dogs & Horses (Pantages) Portland, Ore. Beers, Leo (Majestic) Little Rock 24-26; (Majestic) Chicago 28-March 5. Beeson, Mue. (Sunshwick) Brooklyn; (Orpheum) Brooklyn 28-March 5. Beeson, Herberta (Princess) Nashville 24-26. Belfords, Six (Columbia) St. Louis 28-March 2. Beggs, Lee, & Co. (Orpheum) London, Ont., 24-26. Bellhops, Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-March 5. Belmont, Florence, & Co. (Uptown) Toronto 24-26. Belmonts, Three (Davis) Pittsburg; (Keith) Cleveland 28-March 5. Belmont's Canary Opera (Orpheum) Kokomo, Ind., 24-26. Bender & Herr (Hipp.) Yonngatow. Bennett, Murray (Hipp.) Terre Haute 24-26; (Empress) Decatur, Ill., 28-March 2; (Orpheum) Champaign 3-5. Benway, "Happy" (Keith) Molyoke; (Keith) Fitchburg 28-March 5. Berl, Beth, Co. (State-Lake) Chicago. Berkoff, L. & F. (Poli) Wilkes-Barre, Pa., 24-26. Bernard & Ferris (Virginian) Kenosha, Wis., 24-26; (Logan Sq.) Chicago 28-March 2; (Columbia) Davenport, Ia., 3-5. Bernard & Townes (Mary Anderson) Louisville; (Keith) Indianapolis 28-March 5. Bernard, Bobby, & Co. (Alhambra) New York; (Regent) New York March 3-5. Bernard & Myers (Loew) Knoxville 24-26. Berner, Ben (Alhambra) New York. Berner, Fred (Grand) St. Louis; (Erber) E. St. Louis, Ill., 28-March 2; (Washington) Belleville 3-5. Berrens, Ryan Sisters, & Leslie (Stat St.) New York. Berzarc's Circus (Bijou) Battle Creek, Mich., 24-26. Bevan & Flint (Majestic) San Antonio. Beyer, Ben (Majestic) Chicago; (Rialto) St. Louis 28-March 5. Big City Four (Grand) Macon, Ga., 24-26. Bigelow & Clinton (Majestic) Milwaukee; (Majestic) Chicago 28-March 5. Bigelow, Fern & King (Pantages) Minneapolis 28-March 5. Bijou's Circus (Hipp.) Herrin, Ill., March 1-2; (Grand) Centralia 3-5. Bill, Genevieve, & Walter (Shea) Toronto; (Princess) Montreal 28-March 5. Bits & Pieces (Orpheum) New Orleans. Black & O'Donnell (Orpheum) Middletown, O., 24-26; (Rialto) Racine, Wis., 3-5. Blair, Baldwin, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-March 5. Blighty Girls, Three (Majestic) Cedar Rapids, Ia., 24-26; (Majestic) Des Moines 28-March 2; (Orpheum) Sioux Falls, S. D., 3-5. Blondell, Mabel (Orpheum) Ogden, Utah, 24-26; (Empress) Denver 28-March 5. Blue Devils, Eight (Orpheum) Memphis; (Orpheum) New Orleans 28-March 5. Boh & Tip (Keith) Toledo; (Keith) Columbus 28-March 5. Rohbe & Nelson (Orpheum) New Orleans. Bobby & Earle (American) Chicago 24-26.

## L. Z. Booth At Liberty, Any-

thing east for: tab., rep., one-piece or stock; appearance, steady and wardrobe; reliable; wire or write. BOX 38, Parks, Texas.

Bois, Three (Orpheum) St. Louis; (Palace) Chicago 28-March 5. Boland & Devarny (Princess) Nashville 24-26. Bollinger & Reynolds (Loew) Montreal. Bonnar, Dianna (Pantages) Minneapolis; (Pantages) Winnipeg 28-March 5. Bonner & Powers (Loew) Providence 24-26. Borini Troupe (Pantages) San Francisco; (Pantages) Oakland 28-March 5. Boston's Riding School (Alhambra) New York; (Riverside) New York 28-March 5. Bothwell, Clifford, Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 28-March 2; Saskatoon 3-5. Bottomley Troupe (Hipp.) Terre Haute 28-March 2; (Grand) Evansville 3-5. Bondini & Bernard (Sunshwick) Brooklyn. Bounce's, Billy, Circus (Orpheum) New Orleans. Bowers, Walters, & Crocker (Broadway) New York. Brack, Wm., & Co. (Majestic) Dallas. Bradley & Ardine (Orpheum) Champaign, Ill., 24-26; (Orpheum) Peoria 28-March 2; (Lincoln) Chicago 3-5. Brady & Maboney (Garden) Kansas City, Mo., 24-26. Brazilian Heiress (Jeffers-Strand) Saginaw, Mich., 24-26.

Braminos, The (Crescent) New Orleans 24-26. Breen Family (Palace) Moline, Ill., 24-26; (Columbia) Davenport, Ia., 28-March 2; (Orpheum) Peoria. Bremen, Peggy, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-March 5. Brennan & Murky (Princess) San Antonio 24-26. Branta, The (Majestic) Wichita Falls. Brice, Eliz. (Orpheum) San Francisco; (Orpheum) Oakland 28-March 5. Brickey, Dolly (Lyric) Cadillac, Mich., 23-24; (Lyric) Ludington 25-27. Brightons, The (St. Denis) Montreal; (Hipp.) Toronto 28-March 5. Briscoe & Rangb (Orpheum) Madison, Wis., 24-26; (Lincoln) Chicago 28-March 2; (Empress) Decatur 3-5. Britton, Frank, & Milt (Dominion) Ottawa; (Lyric) Hamilton, Can., 28-March 5. Bronson & Baldwin (Keith) Boston; (Keith) Providence 28-March 5. Brooks, Herbert (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-March 5. Brooks, Shelton, & Powers (Regent) New York 24-26. Brooks, Harvey (Mozart) Jamestown, N. Y., 24-26; (Herald Sq.) Steubenville, O., 28-March 2. Brooks, Alan, & Co. (Majestic) San Antonio. Brooks & Powers (American) Chicago 24-26. Brosius & Brown (Hijou) Lansing, Mich., 24-26. Brower Trio (Orpheum) New York 24-26. Bowers, Fred (Arcade) Jacksonville 24-26. Brown & O'Donnell (Keith) Syracuse. Brown, W. & H. (Grand) St. Louis; (Grand) Evansville 28-March 2; (Hipp.) Terre Haute 3-5. Brown, Geo., & Marie (Geell) Mason City, Ia., 24-26; (Orpheum) Sioux Falls, S. D., 28-March 2; (Empress) Omaha, Neb., 3-5. Brown & Jackson (Palace) Hartford 24-26.

## South Sea Island Dances, by

Flozari, the sensation of Europe; That Different Dancer; for clubs and private parties only. **FLO ROCKWOOD, Hotel Hannah, Cleveland, O.**  
Brown & Weston (Orpheum) Memphis; (Orpheum) New Orleans 28-March 5. Brown & Simmons (Princess) Wichita, Kan., 28-March 2; (Mayflower) Florence 3; (New Midland) Hutchinson 4-5. Brown, Hank, & Co. (Broadway) Springfield, Mass., 24-26. Browne, Bothwell & Co. (Majestic) Houston. Browne, Frank (Palace) New Orleans 24-26. Browning, Bessie (Orpheum) Seattle 28-March 5. Browning & Davis (Pantages) Portland, Ore. Brown's Tom Indian Band (Princess) Nashville 24-26. Bruch, Lucy (Palace) New York 28-March 5. Bryant & Stewart (Colonial) Detroit. Bubbles (Palace) New York. Buckbridge, Casser, & Co. (Keith) Indianapolis. Burke & Betty (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-March 5. Burke, Johnny (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-March 5. Burke, John & Ella (Orpheum) London, Ont., 24-26. Burke, Mabel, & Co. (Majestic) Paterson, N. J., 24-26; (Alhambra) New York 28-March 5. Burkhardt & Roberts (Lincoln) Chicago 24-26. Burnet Sisters (Plaza) Bridgeport, Conn., 24-26. Burns & Frabito (Hamilton) New York. Burns & Franklin (Plaza) Worcester, Mass., 24-26. Burns Bros. (Hipp.) Alton, Ill., 24-26. Burrell Bros. (Loew) St. Paul 24-26. Burt, Vera, & Virginia Steppers (Lycenm) Pittsburg. Burt & Bosedale (Stat St.) New York. Burton & Shea (Liberty) Oklahoma City 24-26. Lushman & Bayne (Keith) Boston; (Riverside) New York 28-March 5. Busca's Dogs (Hipp.) Dallas 24-26. Butler & Parker (State-Lake) Chicago. Buzzell & Parker (Keith) Boston; (Keith) Portland, Me., 28-March 5. Byrd & Aiden (Colonial) Logansport, Ind., 24-26. Byrne & Byrne (Rex) Ottumwa, Ia., indef. Byron & Haig (Palace) Milwaukee; (Orpheum) St. Louis 28-March 5. Byrd & O'Neill (Columbia) St. Louis 28-March 2. Cabaret de Luxe (Loew) Toronto. Cahill & Romaine (Majestic) Wichita Falls. Calahan & Bliss (Loew) Providence 24-26. Callan & Kenyon (Loew) Indianapolis. Cameron Sisters (Orpheum) St. Paul; (Orpheum) Minneapolis 28-March 5. Camilla's Birds (Miles) Detroit. Camille Trio (Keith) Quebec. Campbell, Craig (Sunshwick) Brooklyn; (Keith) Washington 28-March 5. Campbell, Georgia (Palace) Ft. Wayne, Ind., 24-26. Canaris & Cleo (Loew) St. Louis 24-26. Caninos, The (Orpheum) New Orleans. Cantor's Minstrel (Crescent) New Orleans 24-26. Cappa Family (Pantages) Helena, Mont., 24-26; (Broadway) Butte 28-March 2; Anacanda 3. Carde & Nier (Greenm) Pittsburg. Carleton & Bellou (Majestic) Wichita Falls. Carleton & Belmont (Loew) Minneapolis 24-26. Carr, Eddie, & Co. (Bijou) Battle Creek, Mich., 24-26. Carrillo, Leo (Stat St.) New York. Carson & Willard (Hipp.) Youngstown. Carter & Buddy (Pantages) San Francisco 28-March 5. Case for Sherlock (Odeon) Bartlesville, Ok., 24-26; (Grand) Centralia 3-5. Casson & Kirke (Hipp.) Terre Haute 24-26; (Orpheum) South Bend 3-5. Catalano, Henry, & Co. (Lyric) Birmingham 24-26. Cavanaugh, Earl, Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 28-March 5. Cavanna Duo (Majestic) Wichita Falls. Cedora (Majestic) Little Rock, Ark., 24-26; (Majestic) Chicago 28-March 5. Ceilo (National) Louisville. Cevenne Troupe (Pantages) Missoula, Mont., 25-26; (Pantages) Spokane 28-March 5. Chadwick, Ida M., & Dad (Riverside) New York; (Orpheum) Brooklyn 28-March 5. Challa & Lambert (Palace) Hartford, Conn., 24-26. Chamberlain & Earl (Miles) Detroit. Champlon, The (Cook) Okmulgee, Ok., 24-26; (Grand) St. Louis 28-March 5.

Chanden Trio (Miles) Cleveland. Chapelle, Stennette & Co. (Fulton) Brooklyn 24-26. Charrod's Gypales (Loew) Ottawa. Chase & LaTour (Savoy) San Diego, Cal.; (Hoyt) Long Beach 28-March 5. Choyenne Haya (Orpheum) Joliet, Ill., 24-26; (Orpheum) Galesburg 28-March 2; (Orpheum) Quincy 3-5. Christie, Musical (Princess) Wichita, Kan., 24-26. Christie & Bennett (Colonial) Erie, Pa. Christopher & Walton (Empress) Omaha, Neb., 24-26; (Liberty) Lincoln 28-March 2; (Globe) Kansas City 3-5. Chums, Three (Palace) Danville, Ill., 24-26. Ciccolini (Orpheum) Brooklyn; (Riverside) New York 28-March 5. Ciderella, Little (Miles) Cleveland. Claire, Marlon (Keith) Portland, Me. Claire & Atwood (Pantages) Minneapolis; (Pantages) Winnipeg 28-March 5. Claire, Rose (Cook) Okmulgee, Ok., 24-26; (Crystal) St. Joseph, Mo., March 3-5. Clark, Winfred, & Co. (Majestic) Little Rock 24-26. Clark & Bergman (Keith) Indianapolis; (Palace) Chicago 28-March 5. Claspar, Edith (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 28-March 5. Claude & Marlon (Majestic) Wichita Falls. Claudius & Scarlett (Keith) Toledo; (Empress) Grand Rapids 28-March 5. Clayton & Lennie (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 28-March 5. Clifford, Edith, & Co. (Majestic) Cedar Rapids, Ia., 24-26; (Orpheum) Sioux City 28-March 2. Clifton, Herbert (Majestic) Springfield, Ill., 24-26; (Rialto) St. Louis 28-March 5. Clifton, Ethel, & Co. (Keith) Cincinnati; (Hipp.) Youngstown 28-March 5. Clown Seals (Keith) Lowell. Coleman, Goetz & Co. (Pantages) Minneapolis; (Pantages) Winnipeg 28-March 5. Coleman Sisters (Crystal) St. Joseph, Mo., 28-March 2. Coley & Jaxon (Majestic) Tulsa. Colvin & Wood (Pantages) Salt Lake City; (Orpheum) Ogden March 3-5. Comer, Larry (Majestic) Waterloo, Ia., 24-26; (Orpheum) Sioux City 28-March 2. Commodore Tom (Palace) New Haven 24-26. Conebas, Jr., Paul (Orpheum) Ogden, Utah, 24-26; (Empress) Denver 28-March 5. Conroy, Harry, J., & Co. (Colonial) Erie, Pa.; (Hipp.) Youngstown 28-March 5. Conlin & Glass (Orpheum) Salt Lake City; (Orpheum) Denver 28-March 5. Conlin, Page & Green (Orpheum) Seattle 28-March 5. Connell, Leona & Zippy (Princess) Wichita, Kan., 28-March 2; (Mayflower) Florence 3; (New Midland) Hutchinson 4-5. Conover & Baner (Appleton) Appleton, Wis., 24-26; (Grand) Green Bay 28-March 5. Conrad, Ed, & Bertie (Princess) Montreal; (Dominion) Ottawa 28-March 5. Conroy & Howard (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-March 5. Cook & Valdere (Empress) Chicago 24-26; (Columbia) St. Louis. Cook, Joe (Keith) Portland, Me.; (Keith) Providence 28-March 5. Coombes & Nesvina (Palace) Rockford, Ill., 24-26; (Empress) Chicago 28-March 2; (American) Chicago 3-5. Cooper & Lane (Delancey St.) New York 24-26. Cooper, Lew (Palace) Cincinnati. Corradini's Animals (Poli) Wilkes-Barre, Pa., 24-26. Coscia & Verdi (Orpheum) Waco 24-26. Courtney & Irwin (Pantages) Vancouver, Can.; (Pantages) Victoria 28-March 5. Craig, Marietta, & Co. (McVicker) Chicago 24-26. Craig & Holtsworth (Palace) Springfield, Mass., 24-26. Craig & Catto (Princess) San Antonio 24-26. Creedon & Davis (Poli) Scranton 24-26. Creole's Fashion Plate (Keith) Syracuse; (Keith) Cleveland 28-March 5. Criterion Four (Avenue B) New York 24-26. Cross & Santori (Keith) Indianapolis; (Mary Anderson) Louisville 28-March 5. Cronch, Clay (Orpheum) Clinton, Ill., 24-26. Cushman & White (Orpheum) St. Paul; (Orpheum) Minneapolis 28-March 5. Current of Fun (Proctor) Yonkers, N. Y. Curtiss, Julia (Strand) Washington. Curzon Sisters (Hipp.) Terre Haute 24-26; (Orpheum) Champaign, Ill., 28-March 2. Cushman, Bert & Geneva (Patillon) Tazares, Fla.; (Opera House) Deland 28-March 5. Cuy & Cy (Vendome) Nashville 24-26. Dae & Neville (Garden) Kansas City, Mo., 24-26. Daily, Mack & Dally (Colonial) New York. Dainty Marie (Keith) Cincinnati; (Keith) Cleveland 28-March 5. Dale & Burch (Columbia) Davenport, Ia., 24-26; (Orpheum) St. Paul 28-March 5. Daly, Vinie, & Co. (Mary Anderson) Louisville; (Keith) Cleveland 28-March 5.

## Malcolm Lippincott, "The

Jambon Jester," photoplay theatre, clubs, banquets, stock companies desiring an added attraction for a week or longer wire. 5021 Prairie Ave., Chicago, Illinois.  
Daniels & Walters (Grand) St. Louis 28-March 5. Danse Fantasia (Palace) Cincinnati. Darvey, Joe (Rialto) Racine, Wis., 28-March 2; (American) Chicago 3-5. Darr Bros. (Keith) Columbus; (Keith) Dayton 28-March 5. Darrell, Emily (Rialto) Racine, Wis., 24-26; (Palace) Chicago 28-March 5. Davis & Darnell (Sunshwick) Brooklyn; (Stat St.) New York 28-March 5. Davis & McCoy (Miles) Toronto. Davis, Phil (Dayton) Dayton. Davis & Pelle (Princess) Montreal; (Dominion) Ottawa 28-March 5. Davis, Helen (American) New York 24-26. Dawson Sisters (Hipp.) Toronto. DeBell & Walters (Palace) New Haven, Conn., 24-26. DeCoveny, Olive (Bialto) Chattanooga 24-26. DeGross, Aerial (Alhambra) New York; (Jefferson) New York 28-March 5. DeHaven & Nice (Riverside) New York. DeHollub, Baroness (State-Lake) Chicago 28-March 5. DeKos, Joe, Trouer (Kedzie) Chicago 24-26; (Empress) Decatur 28-March 2; (Erber) E. St. Louis 3-5.

**WIG** Real Hair, Irish, Jew, Dutch Comedian, \$1.50 ea.; Negro, \$3.00; Negress, \$1; Soubretta Wis, \$2; Tights, \$1.25. Import, Famous Antoa Wig, \$2.50; by mail, 25c more. Catal. Free. Gus Klippart, Mr., 46 Cooper St., N. York.

DeMichelle Bros. (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 28-March 2; Helena 3-5.  
DeMitt, Gertrude (Grand) Augusta 24-26.  
DeMont, Frank & Grace (Orpheum) Waco, Tex., 24-26.  
DeMore, Alfred (Bijou) New Haven, Conn., 24-26.  
Delhomme, Nellie & Band (Majestic) Des Moines, Ia., 28-March 2; (Orpheum) Sioux Falls, S. D., 3-5.  
DeOnos, Marvellous (Loew) Okmulgee, Ok., 24-26.  
DeVoe & Horsford (Bijou) Battle Creek, Mich., 24-26.  
DeWinters, Grace (McVicker) Chicago.  
DeWitt, Burns, & Torrence (Lyric) Atlanta.  
DeWolf Girls (Orpheum) Los Angeles; (Orpheum) Los Angeles 28-March 5.  
Decker, Paul, & Co. (Keith) Lowell, Mass.  
Decorators, The (Pantages) Saskatoon, Can., 24-26; (Pantages) Edmonton 28-March 5.  
Debridge & Greimser (Grand) Atlanta 24-26.  
Delmar & Kohl (Orpheum) Minneapolis; (Orpheum) Duluth 28-March 5.  
Delmore & Moore (Princess) Wichita, Kan., 24-26; (Cook) Okmulgee, Ok., 28-March 2; (Globe) Bartlesville 3-5.  
Delmore & Lee (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-March 5.  
Demar, Grace (Majestic) Tulsa.  
Demarest & Collette (Hushwick) Brooklyn; (Alhambra) New York 28-March 5.  
DeShawn Dancers (Orpheum) Ogden, Utah, 24-26; (Empress) Denver 28-March 5.

**The Sensation of Europe, Princess Flossie.** That Different Dancer, doing Oriental and Turkish dances for private parties and clubs. **MANAGER WATSON, Hotel Hannah, Cleveland, Ohio.**

Dennis Sisters (Poli) Waterbury, Conn., 24-26.  
Derkin's Animals (Keith) Jersey City 24-26.  
Dewey & Higers (Majestic) Austin 24-26.  
Diamond & Brennan (Keith) Syracuse.  
Dillon & Parker (Coliseum) New York 24-26.  
District School (Grand) Centralia, Ill., 24-26.  
Dixon, Frank, & Murphy (Orpheum) South Bend 24-26.  
Dody & Berman (Poli) Worcester 24-26.  
Doherty, John (Balto) Racine, Wis., 24-26; (Orpheum) South Bend 28-March 2.  
Doherty, The (Erber) E. St. Louis, Ill., 24-26.  
Doll Frolics (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-March 5.  
Dollhouse (Plaza) Worcester, Mass., 24-26.  
Doer, Kitty, & Co. (Flatbush) Brooklyn; (Keith) Washington 28-March 5.  
Dopham & O'Malley (St. Denis) Montreal; (Dominion) Ottawa 28-March 5.  
Dorvan & Lee (Orpheum) Memphis; (Orpheum) New Orleans 28-March 5.  
Dooley, Wm., & Gordon Revue (Fifth Ave.) New York 21-26; (Flatbush) Brooklyn 28-March 5.  
Dooley & Storey (Palace) Milwaukee; (Orpheum) St. Louis 28-March 5.  
Doree's Operatic (Orpheum) St. Paul; (Palace) Milwaukee 28-March 5.  
Doss, Billy, Review (Globe) Kansas City, Mo., 24-26; (Princess) Wichita, Kan., 3-5.  
Dotson (Keith) Cleveland; (Temple) Detroit 28-March 5.  
Douglass Dancers (Pantages) Los Angeles; (Savoy) San Diego 28-March 5.  
Dore & Mitchell (Orpheum) Sioux Falls, S. D., 24-26; (Liberty) Lincoln, Neb., 3-5.  
Downey, Maurice, & Co. (Virgilian) Kenosha, Wis., 24-26; (Kedzie) Chicago 28-March 2; (Majestic) Cedar Rapids, Ia., 3-5.  
Downing & Bunin Sisters (Deucey St.) New York 24-26.  
Doxie & Elaine (Washington) Belleville, Ill., 28-March 2; (Hipp.) Alton 3-5.  
Dreco, Edna (Princess) Montreal.  
Dresner & Allen (Majestic) Dubuque 28-March 3; (Palace) Moline, Ill., 3-5.  
Dresler & Wilson (Washington) Belleville, Ill., 24-26; (Grand) Centralia 28-March 2.  
Dues Bros. (State-Lake) Chicago.  
Duffert, Bruce, Co. (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 28-March 2; Helena 3-5.  
Duffy & Mann (Keith Hipp.) Youngstown; (Majestic) Milwaukee 28-March 5.  
Duffy & Sweeney (Proctor) Newark; (Sist St.) New York 28-March 5.  
Dugan & Raymond (Shea) Buffalo; (Shea) Toronto 28-March 5.  
Dunbar's Darkies (Orpheum) Omaha; (Orpheum) Kansas City 28-March 5.  
Duncan, Sammy (Pantages) Edmonton, Can.; (Pantages) Calgary 28-March 5.  
Dunham & Williams (Palace) Rockford, Ill., 24-26; (Kedzie) Chicago 28-March 2; (Bialto) Racine, Wis., 3-5.  
Dunlay & Merrill (Lycenm) Pittsburg.  
Dunn, Thos. Potter (Orpheum) Champaign, Ill., 28-March 2; (Majestic) Springfield 3-5.  
Dunnie, Ernest (Liberty) Terre Haute 24-26.  
Duttons, The (Shea) Buffalo; (Shea) Toronto 28-March 5.  
Dyer, Hubert, Co. (Orpheum) Duluth; (Majestic) Milwaukee 28-March 5.  
Earle, Maude, Co. (Pantages) Los Angeles; (Savoy) San Diego 28-March 5.  
Ebbe, Wm. (Shea) Buffalo; (Shea) Toronto 28-March 5.  
Eckert & Morris (Majestic) Milwaukee.  
Eckhoff & Gordon (Bijou) New Haven 24-26.  
Edebury, Charles (Orpheum) Tulsa; (Cook) Okmulgee 28-March 2; (Orpheum) Muskogee 3-5.  
Edwards Trio (Keith) Jersey City 24-26; (Proctor's 5th St.) New York 28-March 2.  
Edwards, Gus, & Co. (Proctor) Newark; (Hushwick) Brooklyn 28-March 5.  
El Cleo (Keith) Cincinnati; (Mary Anderson) Louisville 28-March 5.  
Eldridge, Barlow & Eldridge (Bijou) Birmingham 24-26.  
Ellmore & Williams (Majestic) Chicago.  
Eklus, Fay & Eklus (Shea) Toronto; (Princess) Montreal 24-March 5.  
Elley (Majestic) Dallas.  
Ellis, Harry (Majestic) Cedar Rapids, Ia., 24-26; (Majestic) Dubuque 28-March 2; (Majestic) Waterloo 3-5.  
Elmina, Mlle., Trio (Palace) Detroit; (Grand) Lowell, Ind., March 2; (Grand) Rickenall 4; (Opera House) Bedford 5; (Majestic) Evansville 6.  
Elroy Sisters (Majestic) Tulsa.  
Eltage, Julian (Majestic) Chicago; (Orpheum) St. Louis 28-March 5.

Elvidge, June (Majestic) Austin 24-26.  
Elwyn's Marimba Band (Loew) Hamilton, Can.  
Emerson & Baldwin (Orpheum) Seattle 28-March 5.  
Emmett, Eugene (Colonial) Detroit.  
Emmett, J. K., & Co. (Loew Slate) Memphis 24-26.  
Emmy's, Karl Pets (Keith) Dayton; (Keith) Toledo 28-March 5.  
Engle & Marshall (Pantages) Winnipeg, Can.; (Pantages) Regina 28-March 2; Saskatoon 3-5.  
Espe, Al, Co. (Bialto) St. Louis; (Grand) St. Louis 28-March 5.  
Ester Trio (Loew) Toronto.  
Eugene Bros. (Orpheum) Ottawa.  
Evans & Perez (Keith) Providence.  
Evans & Sidney (Liberty) Cleveland.  
Evans, Ernest, & Co. (Shea) Buffalo; (Shea) Toronto 28-March 5.  
Everett's Monks (McVicker) Chicago.  
Everett's Circus (Orpheum) Duluth; (Orpheum) Winnipeg 28-March 5.  
Extra Try (Palace) New Haven 24-26.  
Eyes of Buddha (Jefferson) New York.  
Fada & Frolics (Loew) Holyoke, Mass., 24-26.  
Fagg & White (Orpheum) Boston 24-26.  
Fairman & Patrick (Loew) Hoboken 24-26.  
Fall of Eve (Orpheum) Sioux City, Ia., 28-March 2.  
Fallou & Sibley (Dominion) Ottawa.  
Farrell & Hatch (Loew) Windsor, Can., 24-26.  
Farrell, Alfred, Co. (Orpheum) Edmonton, Can.; (Orpheum) Vancouver 28-March 5.  
Fashions a la Carte (Loew) Indianapolis.  
Fay, Anna Eva (Logan Sq.) Chicago 24-26.  
Fay, Mrs. Eva (Majestic) Paterson, N. J., 28-March 5.  
Fennell & Tyson (Sheridan Sq.) Pittsburg 24-26.  
Fenton & Feids (Orpheum) Omaha; (Orpheum) Kansas City 28-March 5.  
Ferguson & Sunderland (Orpheum) Sioux City, Ia., 24-26; (Orpheum) Sioux Falls, S. D., 28-March 2.  
Ferguson, Dave, & Co. (Savannah) Savannah 24-26.  
Fern & Marie (Capitol) Hartford, Conn., 24-26.  
Ferro & Conier (Capitol) Hartford, Conn., 24-26.  
Fickle Frolics (Loew) Minneapolis 24-26.  
Fields & Gottler (Capitol) Hartford, Conn., 24-26.  
Fielding & Boomer (Plaza) Bridgeport, Conn., 24-26.  
Flak's Mules (Dominion) Ottawa.  
Finlay, Bob (Grand) Muscatine, Ia., 24-25; (England) Iowa City 26-27.  
Finn & Sawyer (Orpheum) Edmonton, Can.; (Orpheum) Vancouver 28-March 5.  
First Born (81st St.) New York.  
Fisher & Hurst (Loew) Ottawa.  
Fitzgibbon, Bert (Majestic) San Antonio.  
Five Thousand Dollars a Year (Majestic) Houston.  
Flashes (Keith) Cleveland; (Hipp.) Youngstown 28-March 5.  
Flint, Douglas & Co. (American) New York 24-26.  
Flirtation (Empress) Chicago 24-26; (Hipp.) Terre Haute 28-March 2; (Grand) Evansville 3-5.  
Florette (Liberty) Cleveland.  
Flynn's, Josie, Minstrels (Loew) Superior 24-26.  
Foley & LaTour (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-March 5.  
Follette, Marcell (Broadway) New York; (Hamilton) New York 28-March 5.  
Follett's Monks (Hipp.) Ferris, Ill., March 1-2.  
Follow Me, Girls (Empress) Omaha, Neb., 24-26; (Globe) Kansas City 3-5.  
For Pity's Sake (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-March 5.  
Ford Sisters, & Co. (Davis) Pittsburg.  
Ford, Margaret (Empress) Grand Rapids; (Temple) Detroit 28-March 5.  
Ford, Ed E. (Arcade) Jacksonville 24-26.  
Ford Revue (Orpheum) Duluth; (Orpheum) Winnipeg 28-March 5.  
Ford & Cunningham (Majestic) Muskogee 24-26.  
Forest & Church (Cecil) Mason City, Ia., 28-March 2; (Liberty) Lincoln, Neb., 3-5.  
Four Aces (Empress) Chicago 28-March 2.  
Four Husbands (Capitol) Hartford 24-26.  
Fox & Mayo (Loew) Toronto.  
Fox, Will, & Co. (Orpheum) Sioux Falls, S. D., 24-26; (Empress) Omaha, Neb., 28-March 2; (Liberty) Lincoln 3-5.  
Fox, Harry, Co. (Orpheum) Memphis; (Orpheum) New Orleans 28-March 5.  
Foyer, Eddie (Shea) Toronto; (Princess) Montreal 28-March 5.  
Fradkin & Jenn Tell (Orpheum) Edmonton, Can.; (Orpheum) Vancouver 28-March 5.  
Francis & Kennedy (Orpheum) Ogden, Utah, 24-26; (Empress) Denver 28-March 5.  
Francis & Kenuedy (Princess) Nashville 24-26.  
Frank & Kitty (Globe) Kansas City, Mo., 24-26; (Novelty) Topeka, Kan., 28-March 2; (Princess) Wichita, Kan., 3-5.

**At Liberty—After March 1st,**

A I red-hot jazz drummer; just closing with biggest dance orchestra in East; I produce or to pay; only first-class engagement considered; salary must be right; write or wire. J. H., JR., care of The Billboard, Cincinnati, Ohio.

Franklin, Charles, & Co. (Palace) New York.  
Franklin & Green (Palace) New York.  
Frantz, Sig., Troupe (Orpheum) Middletown, O., 24-26.  
Fraser & Bunce (Loew) Montreal.  
Freat, Baggett & Freat (Orpheum) Clinton, Ia., 24-26; (Majestic) Waterloo 28-March 2; (Palace) Moline, Ill., 3-5.  
Freda, Steve (Orpheum) Quincy, Ill., 24-26; (Columbia) St. Louis 28-March 2.  
Fresler & Klaisa (Hushwick) Brooklyn.  
Frick & Adair (Bijou) New Haven 24-26.  
Friedland, Anatol (Majestic) Wichita Falls.  
Friganza, Trixie (Keith) Dayton; (Keith) Cincinnati 28-March 5.  
Frisco & McDermott (Keith) Washington.  
Friscoe, Sig., (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-March 5.  
Fulton & Burt (National) Louisville 24-26.  
Gabriel, Master, & Co. (Sheridan Sq.) Pittsburg 24-26.  
Galignher & Martin (Sist St.) New York; (Alhambra) New York 28-March 5.  
Gallagher & Kelley (Proctor) Mt. Vernon, N. Y., 24-26; (Riverside) New York 28-March 5.  
Galletti's Monks (Davis) Pittsburg; (Keith) Syracuse 28-March 5.  
Galvin, Wallace (Mozart) Jamestown, N. Y., 28-March 2; (Palace) Alest 3-5.

Garcinetti Bros. (Orpheum) Minneapolis; (Majestic) Cedar Rapids, Ia., 28-March 5.  
Gardner, Grant (Erber) E. St. Louis, Ill., 24-26; (Logan Sq.) Chicago 28-March 2; (Cecil) Mason City, Ia., 3-5.  
Gascognes, Royal (Grand) Evansville 24-26; (Erber) E. St. Louis, Ill., 28-March 2; (Majestic) Springfield 3-5.  
Gaspur, Marie (Americn) Chicago 24-26; (Orpheum) Madison, Wis., 28-March 2; (Palace) Rockford 3-5.  
Gates & Finlay (Loew) Hoboken 24-26.  
Gaudschmidt, The (Pantages) Victoria, Can.; (Pantages) Tacoma 28-March 5.  
Gantler's Toy Shop (Poli) Worcester, Mass., 24-26.  
Gaxton, Wm., Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 28-March 5.  
Gelli Troupe (Proctor) Newark.  
Genaro & Gold (Majestic) Ft. Worth.  
George, Edwin (Flatbush) Brooklyn; (Orpheum) Brooklyn 28-March 5.  
Gibson, Jenn (Palace) Ft. Wayne.  
Gilbert, L., Wolfe (Orpheum) New Orleans.  
Gilbert Sisters (Loew) Montreal.  
Gilbert, Amanda, & Boys (Keith) Syracuse; (Majestic) Johnstown, Pa., 28-March 2.  
Gilbert & Saul (Empress) Decatur, Ill., 24-26; (Orpheum) Champaign 28-March 2.  
Giles, Robert (Loew) Superior, Wis., 24-26.  
Gilette & Kokin (Palace) Ft. Wayne.  
Gilmore & Corbin (23d St.) New York 24-26.  
Gilroy, Dolan & Corriel (Empress) Decatur, Ill., 24-26; (American) Chicago 3-5.  
Girls of Altitude, Doc Ellet, mgr.; (Savoy) San Diego, Cal.; (Lloyd) Long Beach 28-March 5.

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Girl with 1,000 Eyes (National) Louisville 24-26.  
Girls Will Be Girls (Princess) Wichita, Kan., 24-26; (Cook) Okmulgee, Ok., 28-March 2; (Odeon) Bartlesville 3-5.  
Glason, Billy (Temple) Detroit; (Temple) Rochester 28-March 5.  
Glasson & Killian (Loew) St. Louis 24-26.  
Glenn & Jenkins (State-Lake) Chicago.  
Golden Troupe (Columbia) Davenport, Ia., 24-26; (Albion) Moline, Ill., 28-March 2; (Majestic) Cedar Rapids, Ia., 3-5.  
Goldie & Ward (Palace) Brooklyn 24-26.  
Goldie & Thorn (Poli) Wilkes-Barre, Pa., 24-26.  
Gonne, Lillian (Orpheum) Jackson, Mich., 24-26.  
Gordon & Day (Pantages) Helena, Mont., 24-26; (Pantages) Butte 28-March 2; Anacouda 3; Missoula 4-5.  
Gordon, Kitty, Co. (Palace) Chicago.  
Gordon & Ferd (Orpheum) Brooklyn; (Royal) New York 28-March 5.  
Gordon Circus (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-March 5.  
Gordon, Vera, & Co. (Broadway) New York.  
Gordon, John R. (Palace) Danville, Ill., 24-26; (Palace) Rockford 28-March 2; (Palace) Moline 3-5.  
Gordon & Germaine (Lincoln Sq.) New York 24-26.  
Gordone, Robble (Princess) Montreal; (Dominion) Ottawa 28-March 5.  
Gosler & Lushy (Orpheum) Kansas City.  
Gossips, Four (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 28-March 5.  
Grader, Brown, & Barrett (St. Denis) Montreal.  
Grady, James, & Co. (Grand) St. Louis; (Empress) Decatur, Ill., 28-March 2; (Orpheum) Champaign 3-5.  
Grant, Sidney (Keith) Washington.  
Grant & Wallace (Majestic) Johnstown 24-26.  
Graves, George L. (Pantages) Seattle; (Pantages) Vancouver 28-March 5.  
Graves & De Monde (Orpheum) Clinton, Ill., 24-26.  
Gray & Graham (Princess) San Antonio 24-26.  
Gray & Askin (Pantages) Minneapolis 28-March 5.  
Gray, Ann (Hipp.) Toronto.  
Grazer & Lawlor (Boulevard) New York 24-26.  
Green & La Bell (Grand) Cleveland.  
Green & Myra (Temple) Detroit; (Temple) Rochester 28-March 5.  
Green, Hazel, & Co. (Poli) Waterbury 24-26.  
Green & Parker (Bijou) Knoxville 24-26.  
Green & Dean (Orpheum) Clinton, Ia., 24-26; (Cecil) Mason City 28-March 2; (Majestic) Des Moines 3-5.  
Greene, Gene (Orpheum) Seattle 28-March 5.  
Greenlee & Drayton (Keith) Providence.  
Grey, Toney, Co. (Orpheum) St. Paul; (Orpheum) Sioux City 28-March 2; (Crystal) St. Joseph, Mo., 3-5.  
Grey & Old Rose (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-March 5.  
Griff (Dominion) Ottawa; (Lyric) Hamilton, Can., 28-March 5.  
Grindell & Esther (Grand) Augusta 24-26.  
Hans, Chick (Miles) Detroit.  
Hackett & Delmar Revue (Orpheum) Denver; (Orpheum) Lincoln 28-March 5.  
Haddon & Norman (Liberty) Luicou, Neb., 24-26; (Globe) Kansas City 28-March 2; (Novelty) Topeka, Kan., 3-5.  
Haig & LaVere (Davis) Pittsburg.  
Haile, Willie, & Bro. (Majestic) Austin 24-26.  
Hall & Shapiro (Dominion) Ottawa.  
Hall, Bob (Orpheum) New Orleans; (Erber) East St. Louis, Ill., March 3-5.  
Hall, Ermine & Brice (Majestic) Des Moines, Ia., 24-26; (Cecil) Mason City 28-March 2; (Orpheum) Sioux City 3-5.  
Hall & O'Brien (Loew) Providence 24-26.  
Hall, Howard, & Co. (Prospect) Brooklyn 24-26.  
Hamid, George, Troupe (Pantages) Portland, Ore.  
Hamilton & Bucher (Lyric) Atlanta 24-26.  
Hamilton, Martha, & Co. (Palace) Flint, Mich., 24-26.  
Hamlin & Mack (Pantages) Winnipeg, Can.; (Pantages) Regina 28-March 2; Saskatoon 3-5.  
Hampton & Blake (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-March 5.

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Harmou, Dr., & Co. (Orpheum) Detroit.  
Harney, Ben & Moret (Orpheum) St. Paul 28-March 5.  
Harrah, Roy, Co. (Majestic) Milwaukee.  
Harris & Holley (Metropolitan) Brooklyn 24-26.



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CENTRAL SHOW PRINT, Mason City, Iowa.

Harris, Dave (Palace) New Haven, Conn., 24-26.  
Harris, Bobby (Bijou) Battle Creek, Mich., 24-26.  
Harrison, Dakin & Hogue (Orpheum) Quincy, Ill., 28-March 2; (Orpheum) Galesburg 3-5.  
Hart & Helene (Loew) Knoxville 24-26.  
Hart, Billy, & Circus Girls (Loew) Okmulgee, Ok., 24-26.  
Hart, Leroy & Mabel (Pantages) Saskatoon, Can., 24-26; (Pantages) Edmonton 28-March 5.  
Hart, Wagner & Ellis (Princess) Wichita, Kan., 28-March 2; (Mayflower) Florence 3; (New Midland) Hutchinson 4-5.  
Hartley, Frank (Princess) Houston 24-26.  
Hawwell, Merie, & Co. (Loew) Fall River, Mass., 24-26.  
Harva, Hans & Grace (American) Chicago 24-26; (Orpheum) Madison 28-March 2; (Palace) Rockford 3-5.  
Harvey, Chick & Tiny (Colonial) Detroit.  
Hawthorne & Cook (Loew) Indianapolis.  
Hayatake Bros. (Bialto) St. Louis; (Grand) St. Louis 28-March 5.  
Hayes, Grace, & Co. (Regent) Detroit.  
Hayes, Montgomery & Hauou (Orpheum) Clinton, Ia., 28-March 2.  
Haynes, Mary (Majestic) Chicago.  
Hays & Lloyd (Orpheum) Peoria, Ill., 24-26; (Orpheum) Joliet 28-March 2.  
Hayward, Harry, & Co. (Proctor) Yonkers, N. Y., 24-26.  
Hayward, Jessie, & Co. (Columbia) Davenport, Ia., 24-26; (Palace) Moline, Ill., 28-March 2; (Orpheum) Clinton, Ia., 3-5.  
Heary & Cross (Orpheum) Salt Lake City; (Orpheum) Denver 28-March 5.  
Hector's Dogs (Pantages) Edmonton, Can.; (Pantages) Calgary 28-March 5.  
Heim & Lockwood (Columbia) St. Louis 24-26; (Hipp.) Alton, Ill., 28-March 2; (Washington) Granite City 3-5.  
Hello, Husband (Bijou) Lansing, Mich., 24-26.  
Henry, Florence, & Co. (Loew) Windsor, Ont., Can., 24-26.  
Henry's, Chas., Pets (Orpheum) Muskogee 24-26.  
Henshaw, Bobby, & Co. (Loew) Holyoke, Mass., 24-26.  
Herns & Preston (Loew) Windsor, Ont., Can., 24-26.  
Herbert & Dore (Empress) Grand Rapids; (Temple) Detroit 28-March 5.  
Herbert, Hugh, & Co. (Flatbush) Brooklyn; (Keith) Washington 28-March 5.  
Herbert's Dogs (Orpheum) Salt Lake City; (Orpheum) Denver 28-March 5.  
Herbert's, Omer, Musical Revue (Empire) Brooklyn.  
Herman & Ergottl (Vendome) Nashville 24-26.  
Herman & Shirley (Majestic) Chicago; (Palace) Rockford, Ill., 28-March 2.  
Herman, Madam (Jefferson) New York.  
Herman, Great, & Co. (Broadway) Springfield, Mass., 24-26.  
Hernandez & Millis (Lyric) Hamilton, Can.  
Hiatt, Ernest (Pantages) Saskatoon, Can., 24-26; (Pantages) Edmonton 28-March 5.  
Hickey & Hart (Broadway) Springfield, Mass., 24-26.  
Hickman Brothers (Pantages) Winnipeg, Can.; (Pantages) Regina 28-March 2; Saskatoon 3-5.  
Hill & Quinell (Orpheum) Clinton, Ill., 24-26.  
Hilton, Dora (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 28-March 2; (Orpheum) Fresno 3-5.  
Hinkle & May (Pantages) Spokane; (Pantages) Seattle 28-March 5.  
Hite, Reflow & Lohr (Avenue B) New York 24-26.  
Hobson & Beattie (Lyric) Hamilton, Can.  
Hodge & Lowell (Liberty) Oklahoma City 24-26.  
Hodge, Robert Heurv, & Co. (Farwick) Brooklyn 24-26.  
Holden, Max (Grand) Augusta 24-26.  
Holden & Herron (Hipp.) Alton, Ill., 24-26; (Bialto) St. Louis 28-March 5.  
Holliday & Willette (Grand) Augusta 24-26.

Hollins Sisters (Grand) Evansville 24-26; (Em- press) Decatur, Ill., 3-5. Holmes & Laver (Orpheum) Duluth; (Orpheum) Winnipeg 28-March 5. Holt, Dan, & Co. (Loew) Fall River, Mass., 24-26. Hori & Nagami (Crescent) New Orleans 24-26. Horlick & Sarampa Sisters (Keith) Toledo; (Empress) Grand Rapids 28-March 5. House of David Band (Pantages) Helena, Mont., 24-26; (Pantages) Butte 28-March 2; Anacoda 3; Missoula 4-5. Howard & Hoffman (Loew) St. Louis 24-26. Howard, Clara (Lyric) Hamilton, Can.; (Shea) Buffalo 28-March 5. Howard & Ross (Pantages) Oakland, Cal.; (Pantages) Winnipeg 28-March 5. Howard & Sadler (Rialto) St. Louis; (State-Lake) Chicago 28-March 5. Edward's Ponies (Royal) New York; (Colonial) New York 28-March 5. Howell, Ruth, Duo (Majestic) Muskogee 24-26. Huber, Chad & Monty (Majestic) Springfield, Ill., 28-March 2. Hugel, Nick (Kedzie) Chicago 24-26. Hugel Duo (State-Lake) Chicago; (Hipp.) Herrin, Ill., March 1-2. Hungarian Rhapsody (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-March 5. Hunting & Francis (Majestic) San Antonio. Hurwoods, The (American) Breckenridge, Tex., indef. Hyams & McIntyre (Orpheum) Memphis; (Orpheum) New Orleans 28-March 5. Hymack (Lyric) Hamilton, Can.; (Empress) Grand Rapids 28-March 5. Hymer, Jno. B. & Co. (Keith) Washington; (Davis) Pittsburg 28-March 5. Imhoff, Conn & Corinne (Grand) Evansville 24-26; (Orpheum) St. Louis 28-March 5. Imperial Quintet (Savoy) San Diego, Cal.; (Hoyt) Long Beach 28-March 5. Innes Bros. (Flatbush) Brooklyn; (Keith) Providence 28-March 5. Ingels, Jack (Hamilton) New York. International Revue (Colonial) Erie, Pa. Iosem, Miss (St. Denis) Montreal; (Keith) Quebec 28-March 5. Irwin, Chas. (Orpheum) Edmonton, Can.; (Orpheum) Vancouver 28-March 5. Ishikawa Bros. (Columbia) St. Louis 24-26; (Rialto) St. Louis 28-March 5. Izetta (Grand) St. Louis 24-26. Jack & Foris (Loew's State) Memphis 24-26. Jada Trio (Bijou) Lansing, Mich., 24-26. Jameson, Davey (Orpheum) Middletown, O., 24-26. Jane & Miller (125th St.) New York 24-26. Jane, Nora, & Co. (Orpheum) Detroit. Janet of France (Orpheum) San Francisco; (Orpheum) Oakland 28-March 5. Janis, Ed Reine (Temple) Detroit; (Temple) Rochester 28-March 5. Jardon, Dorothy (Hamilton) New York; (Keith) Providence 28-March 5. Jazzarimo Trio (Liberty) Lincoln, Neb., 28-March 2; (Globe) Kansas City 3-5. Jazzology (Kedzie) Chicago 24-26; (Majestic) Springfield 28-March 2; (Empress) Decatur 3-5. Jean & Elsie (Poll) Worcester, Mass., 24-26. Jean & Jacques (Tivoli) Dublin, Ireland; (Hippodrome) Rochdale, England, 28-March 5; (Empire) Liverpool 7-12. Jeda Vacation (Pantages) Minneapolis; (Pantages) Winnipeg 28-March 5. Jenks & Allen (Orpheum) Peoria, Ill., 28-March 2; (Empress) Chicago 3-5. Jennifer Bros. (Franklin Park) Rochester, Mass., 24-26. Jennings & Mack (Palace) Cincinnati; (Sheridan Sq.) Pittsburg 28-March 5. Jerome & Newell (Keith) Cleveland; (Colonial) Erie 28-March 5. Jerome & Albright (Delancey St.) New York 24-26. Jessel's, Geo., Revue (Orpheum) Kansas City; (Orpheum) Des Moines 28-March 5. Jewell & Raymond (Washington) Belleville, Ill., 24-26; (Grand) St. Louis 28-March 5. Johnson Bros. & Johnson (Warwick) Brooklyn 24-26. Johnson, J. Ros (Palace) Milwaukee; (State-Lake) Chicago 28-March 5. Johnson, Baker & Johnson (Orpheum) Denver; (Orpheum) Lincoln 28-March 5. Johnson, J. Wesley, & Co. (Loew) Montreal. Johnston, Hugh (Orpheum) Joliet, Ill., 24-26; (Orpheum) Galesburg 28-March 2; (Orpheum) Quincy 3-5. Jones & Jones (Pantages) Minneapolis 28-March 5. Jordan Girls (Temple) Detroit; (Temple) Rochester 28-March 5. Josephson's Icehandlers (Jefferson) New York; (Bushwick) Brooklyn 28-March 5. Joyce, Jack (Keith) Columbus; (Sheridan Sq.) Pittsburg 28-March 2. Juggling Willis (Palace) Hartford, Conn., 24-26. Juliet (Colonial) New York; (Jefferson) New York 28-March 5. Juniper of the Sea (Pantages) San Francisco 28-March 5. Just & Ossel (Orpheum) Waco, Tex., 24-26. Just Three Girls (Piazza) Worcester, Mass., 24-26. Just Friends (Loew) Superior 24-26. Juvenility (Grand) St. Louis 24-26. Kahne, Harry (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-March 5. Kale & Indetta (Palace) Cincinnati. Kaliz, Armand, & Co. (Orpheum) Seattle 28-March 5. Kansasa Boys, Three (Warwick) New York 24-26. Kane & Herman (Keith) Cleveland. Kane (Bushwick) Brooklyn; (Royal) New York 28-March 5. Karbe, Willie (Orpheum) Boston 24-26. Kassner, Sophie (Orpheum) Champaign, Ill., 24-26; (Palace) Motine 3-5. Kaufman, I. & J. (Keith) Providence; (Keith) Syracuse 28-March 5. Kay, Dolly (Keith) Lowell; (Keith) Portland, Me., 28-March 5. Keane, R. E. (Palace) New York. Keane & Williams (58th St.) New York 24-26. Kee, Tom, Four (Greedy Sq.) New York 24-26. Keely's, The (Empress) Grand Rapids. Kellam & O'Dare (Orpheum) St. Louis; (Orpheum) Memphis 28-March 5. Keller, Helen (Keith) Cleveland. Kellerman, Annette (Orpheum) San Francisco 21-March 3. Kelluga, The (Grand) Cleveland. Kelly, Geo., & Co. (Hipp.) Terre Haute 24-26. Kelly & Pollack (Royal) New York. Kelly, Sherwin (Lyric) Atlanta 24-26.

Kelly, Tom (Pantages) Victoria, Can.; (Pantages) Tacoma 28-March 5. Kenna, Chas. (Empress) Decatur, Ill., 24-26; (Lincoln) Chicago 28-March 2; (Orpheum) South Bend 3-5. Kennedy & Nelson (Palace) Rockford, Ill., 24-26. Kennedy & Martin (Liberty) Cleveland. Kennedy, Francis (Palace) Milwaukee 28-March 5. Kennedys, Dancing (Palace) Flint, Mich., 24-26; (Logan Sq.) Chicago 3-5. Kenney, Bert (Orpheum) Peoria, Ill., 24-26; (Orpheum) Memphis 28-March 5. Kenny & Hollis (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 28-March 2; (Orpheum) Fresno 3-5. Keno, Keyes & Melrose (National) New York 24-26. Kent, Annie, & Co. (Loew) Duluth 24-26. Ker & Ensign (Savannah) Savannah 24-26. Kern, Leonore (Majestic) Ft. Worth. Kerr, Don & Lady Friends (Palace) New York. Kerville Family (Temple) Rochester. Kibel & Kane (Boulevard) New York 24-26. Kindler, Dave (Avenue B) New York 24-26. King, Rosa, Trio (Pantages) Tacoma, Wash.; (Pantages) Portland 28-March 5. Kirksmith Sisters (Orpheum) Denver; (Orpheum) Lincoln 28-March 5. Klee, Mel (Shea) Buffalo; (Shea) Toronto 28-March 5. Kleat, Paul, Co. (Pantages) Spokane; (Pantages) Seattle 28-March 5. Kletons, Musical (Rialto) Chattanooga 24-26. Klutzing's Entertainers (Majestic) Milwaukee; (Orpheum) St. Louis 28-March 5. Knight (Palace) Springfield, Mass., 24-26. Knight's Roosters (Sheridan Sq.) Pittsburg 24-26. Koban Japs (Savannah) Savannah 24-26. Koler & Irwin (Dayton) Dayton. Kramer & Boyle (Riverside) New York; (Regent) New York 28-March 2; (Coliseum) New York 3-5. Kranz & White (Lyric) Mobile 24-26. Kremke Bros. (Miles) Toronto. Kubelick & Vardo (Arcade) Jacksonville. Kuhn, Kurt & Edith (Pantages) Salt Lake City; (Orpheum) Ogden March 3-5. Kuma & Co. (Palace) Brooklyn 24-26. LaGraciosa (Majestic) Austin 24-26. LaPearl, Roy (American) Chicago 24-26; (Kedzie) Chicago 28-March 2. LaReine, Fred, & Co. (Garden) Kansas City 24-March 5. LaSalle, Bob, & Co. (Proctor) Newark. LaToy & Vetta (Grand) Centralia, Ill., 24-26. La Vaux (Metropolitan) Brooklyn 24-26. LaVier, Jack (Orpheum) Sioux Falls, S. D., 24-26; (Orpheum) Duluth 28-March 5. Lachman, Hildebrand (Orpheum) South Bend 28-March 2. Ladellas, Two (Novelty) Topeka, Kan., 28-March 2; (Princess) Wichita 3-5. Ladies of the Jury (Poll) Scranton 24-26. Laing & Green (Greedy Sq.) New York 24-26. Lambert & Ball (Dominion) Ottawa. Lamba Masnikins (Bijou) Knoxville 24-26. Laney Bros., Four (Keith) Dayton; (Keith) Cincinnati 28-March 5. Lane & Moran (Palace) Ft. Wayne; (Majestic) Chicago 28-March 5. Lane & Harper (Orpheum) Denver; (Orpheum) Lincoln 28-March 5. Lane & Smith (Fulton) Brooklyn 24-26. Lang & Snyder (Hamilton) New York. Langsons, The (Orpheum) Omaha, Neb., 28-March 5. Langford & Fredericks (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 28-March 5. Lape & Benjamin (Miles) Detroit. Lapine & Emery (Empress) Denver. Larcolans, The (Loew) Duluth 24-26. Larimer-Hudson, & Co. (Arcade) Jacksonville 24-26. Larose & Adams (Grand) St. Louis. Latell, Al, & Co. (Orpheum) Seattle 28-March 5. Laurie, Joe, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 28-March 5. Law, Walter, Co. (Pantages) Salt Lake City; (Orpheum) Ogden March 3-5. Lawrence Bros. & Thelma (Palace) Brooklyn 24-26. LeFevre, Geo. & May (Majestic) Ft. Worth. LeGros, The (Temple) Detroit; (Temple) Rochester 28-March 5. Leuch-Wallin Trio (Hipp.) Baltimore. Lehr & Bell (Lyric) Birmingham 24-26. Ledegar, Chas. (Uptown) Toronto 24-26. Lee, Jack (Palace) Moline, Ill., 24-26; (Empress) Omaha, Neb., 28-March 2; (Liberty) Lincoln 3-5. Lee & Cranston (Garrick) Wilmington, Del. Lee, Laurel (Majestic) Houston. Lee Children (Empress) Grand Rapids; (Majestic) Milwaukee 28-March 5. Lees, Three (Greedy Sq.) New York 24-26. Leightner Sisters & Alex. (Orpheum) Salt Lake City; (Orpheum) Denver 28-March 5. Leightons, The (Temple) Rochester; (Keith) Cleveland 28-March 5. Leipzig, Nate (Majestic) Springfield, Ill., 24-26; (Hipp.) Terre Haute 28-March 2; (Grand) Evansville 3-5. Leitzel, Mile. (Orpheum) St. Louis; (Palace) Chicago 28-March 5. Leon & Mitzi (Grand) Atlanta 24-26. Leonard & Willard (Orpheum) Detroit. Leonard, Edlie, Co. (Orpheum) St. Louis; (Grand) Evansville 28-March 2. Leonard, Grace, & Co. (Fulton) Brooklyn 24-26. Lessig & Loring (Keith) Jersey City 24-26. Lester, Great (Coliseum) New York 24-26. Lester & Moore (Grand) Evansville 24-26; (Erber) E. St. Louis, Ill., 28-March 2; (Orpheum) Peoria 3-5. Lester, Noel (Delancey St.) New York 24-26. Lester, Al, & Co. (Virginian) Kenosha, Wis., 28-March 2. Let's Go (Princess) San Antonio 24-26. Levy, Bert (Bushwick) Brooklyn. Levy, Jack (New Crystal) Milwaukee. Lewis, Flo. (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-March 5. Lewis, Dorothy (Savoy) San Diego, Cal.; (Hoyt) Long Beach 28-March 5. Lewis & Thornton (Palace) Brooklyn 24-26. Lewis & Henderson (Proctor) Yonkers 24-26. Lewis & Norton (Empress) Decatur, Ill., 24-26. Libby & Sparrow (Mary Anderson) Louisville; (Keith) Indianapolis 28-March 5. Liberty Girls (Pantages) Minneapolis; (Pantages) Winnipeg 28-March 5. Libonati (58th St.) New York 24-26. Lichter, Baron (Empress) Omaha, Neb., 24-26; (Liberty) Lincoln 28-March 2; (Globe) Kan-

sas City 3-5. Liebert, Sam, & Co. (Keith) Portland; (Keith) Syracuse 28-March 5. Lillian's Dogs (American) Chicago; (Majestic) Chicago 28-March 5. Lindsay, Fred, & Co. (Keith) Washington; (Davis) Pittsburg 28-March 5. Ling & Long (Bijou) Birmingham 24-26. Linkos, The Lyric (Indianapolis; (Murray) Richmond 28-March 5. Linn, Ben (Loew) Hoboken 24-26. Lippard, Matty (Keith) Boston. Little Cafe (Miles) Detroit. Little Cottage (State-Lake) Chicago. Little Nap (Orpheum) Peoria, Ill., 24-26. Livingstone Trio (Grand) Cleveland. Livingston, Murray (Orpheum) New York 24-26. Lizette (Washington) Granite City, Ill., 28-March 2. Lloyd, Chas., & Co. (Savannah) Savannah 24-26. Lloyd's, Casting (Victoria) New York 24-26. Lockard & Lakkie (Bijou) Birmingham 24-26. Lockwood & Rush (Orpheum) Okmudge 24-26. (Grand) Centralia, Ill., 28-March 2; (Majestic) Bloomington 3-5. Louise & Sterling (Keith) Lowell; (Keith) Portland, Me., 28-March 5. Lord & Fuller (Majestic) San Antonio. Lords, Three (Majestic) Ft. Worth. Lorraine, Oscar (Orpheum) Kansas City; (Orpheum) Des Moines 28-March 5. Love Lawyer, The (Orpheum) Waco 24-26. Love Shop, The (Majestic) Tulsa. Love Game (Majestic) Cedar Rapids, Ia., 28-March 2; (Majestic) Waterloo 3-5. Love & Wilbur (Pantages) Seattle; (Pantages) Vancouver 28-March 5. Lovenberg Sisters, & Neary (Davis) Pittsburg. Love, Evans & Stella (Victoria) New York 24-26. Lowry & Prince (Columbia) Davenport, Ia., 24-26; (Palace) Moline, Ill., 28-March 2; (Majestic) Cedar Rapids, Ia., 3-5. Loyal, Silvia (Garrick) Wilmington, Del. Lucas, Jimmy, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 28-March 5. Lucas & Inez (Shea) Toronto; (Princess) Montreal 28-March 5. Luckey & Harris (Metropolitan) Brooklyn 24-26. Lund Bros. (Sealer) E. Pittsburg, Pa., 24-26; (Vine) Mt. Vernon March 3-5. Lynn & Howland (Keith) Cincinnati. McBanna, The (Columbia) St. Louis 24-26. McConnell Sisters (Orpheum) Minneapolis 28-March 5. McCormack & Winehill (Liberty) Oklahoma City 24-26. McCormack & Wallace (Palace) Ft. Wayne 24-26; (Rialto) St. Louis 28-March 5. McCormick & Irving (Majestic) Austin 24-26. McCune-Grant Trio (Armory) Louisville 28-March 5. McDermott & Vincent (Avenue B) New York 24-26. McDonald Trio (American) New York 24-26. McDonough, Ethel (Keith) Boston. McFarland Sisters (Temple) Detroit; (Temple) Rochester 28-March 5. MacFariane, Geo. (Orpheum) Denver; (Orpheum) Lincoln 28-March 5. McGivney, Owen (Orpheum) Kansas City; (Orpheum) Des Moines 28-March 5. McIntyre, J. & B. (Arcade) Jacksonville 24-26. McIntyres, The (Pantages) San Francisco; (Pantages) Oakland 28-March 5. McKee & Day (Crescent) New Orleans 24-26. McLaren & Carson (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-March 5. McMahon & Adelaide (Odeon) Bartlesville, Ok., 24-26. McKee & Clegg (Keith) Youngstown; (Keith) Columbus 28-March 5. McWaters & Tyson (Orpheum) Sioux City, Ia., 24-26. Mack & Maybelle (Loew) Okmudge, Ok., 24-26. Mack, Andrew (Loew) Ottawa. Macart & Bradford (Lyric) Mobile 24-26. Mack, Chas., & Co. (Keith) Quebec. Mack & Earl (Shea) Toronto; (Princess) Montreal 28-March 5. Mack & Stanton (Proctor's 58th St.) New York 28-March 2 (Proctor) Yonkers 3-5. Mae & Hill (Delancey St.) New York 24-26. Magic Glasses (Majestic) Chicago; (Orpheum) Champaign 28-March 2; (Majestic) Springfield, Ill., 3-5. Mahoney & Holmes (Grand) Atlanta 24-26. Man Hunt (Orpheum) Madison, Wis., 24-26; (American) Chicago 28-March 2; (Rialto) Racine, Wis., 3-5. Mandell, Wm., Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 28-March 5. Manning & Hall (Princess) Nashville 24-26. Mantell & Co. (Palace) Milwaukee; (Orpheum) St. Louis 28-March 5. Mantell's Manikina (Palace) Milwaukee; (Orpheum) St. Louis 28-March 5. Marcontio Trio (State-Lake) Chicago. Marie, Lo, Co. (Grand) Augusta 24-26. Marino & Maley (State-Lake) Chicago. Mariott-Mono Troupe (Odeon) Bartlesville, Ok., 28-March 2; (Cook) Okmudge 3-5. Margaret, Merle (Palace) Brooklyn 24-26. Marguerite & Alvarez (Orpheum) Winnipeg 28-March 5. Markley, Frank (Poll) Scranton 24-26. Marlin, Jim & Irene (Greedy Sq.) New York 24-26. Marmelin Sls. & Schooler (Hamilton) New York. Marriage vs. Divorce (Loew) Duluth 24-26. Marshall & Connor (Boulevard) New York 24-26. Marston & Manley (Crescent) New Orleans 24-26. Marx Bros., Four (Poll) Bridgeport 24-26. Maryland Singers (Empress) Grand Rapids. Mason, Lee & Co. (Loew) Superior 24-26. Mason, Keeler & Co. (Keith) Syracuse. Mason & Cole (Keith) Indianapolis. Mathews & Blakely (Empress) Omaha, Neb., 24-26; (Liberty) Lincoln 28-March 2; (Globe) Kansas City 3-5. Mathieu, Juggling (Codman) Rochester 24-26. Maxon & Morris (Strand) Washington. Mayer, Lottie, Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 28-March 2; Saskatchewan 3-5. Mayos, Flying (Orpheum) Portland, Ore., 28-March 5. Mehlinger, Artie (Victoria) New York 24-26. Melnotte Duo (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-March 5. Melroy Sisters (Loew) Knoxville 24-26. Melvin Bros., Three (Majestic) Cedar Rapids, Ia., 24-26; (Majestic) Dubuque 28-March 2; (Orpheum) Clinton 3-5.

Melville & Rule (Majestic) Austin 24-26. Melville & Stetson (Hipp.) Dallas 24-26. Melvin, Joe (Orpheum) Green Bay, Wis., 24-26; (Rialto) Racine 28-March 2; (Logan Sq.) Chicago 3-5. Memoe's Japs (Savoy) San Diego, Cal.; (Hoyt) Long Beach 28-March 5. Meredith & Snoozer (Odeon) Bartlesville, Ok., 24-26; (Orpheum) Omaha 28-March 5. Meryl-Prince Girls (Liberty) Lincoln, Neb., 24-26; (Globe) Kansas City, Mo., 28-March 2; (Novelty) Topeka, Kan., 3-5. Metcalf, Gene (Poll) Worcester 24-26. Meyers, Burns & O'Brien (Pantages) Missoula, Miles, Homer, & Co. (Temple) Detroit; (Temple) Rochester 28-March 5. Miletich, Lys de Down (Loew) Providence 24-26. Mont., 25-26; (Pantages) Spokane 28-March 5. Millard & Marlin (Proctor) Yonkers 24-26. Miller & Fair (Poll) Worcester 24-26. Miller & Sheldon (Orpheum) Green Bay 24-26. Miller & Shipman (Gajety) Montreal; (Empire) Albany 28-March 5. Miller & Bradford (Palace) New Haven 24-26. Miller, Billy, & Co. (Hipp.) Toronto; (Lyric) Hamilton, Can., 28-March 5. Miller & Mack (Temple) Detroit; (Temple) Rochester 28-March 5. Miller, Madelon & Paula (Orpheum) Peoria, Ill., 24-26; (Palace) Moline 28-March 2. Miller, Jessie (Pantages) Seattle; (Pantages) Vancouver 28-March 5. Milo & Herman (Lyceum) Pittsburg. Minetti & Hiedi (Mayflower) Florence, Kan., 24; (New Midland) Hutchinson 25-26; (Odeon) Bartlesville, Ok., 28-March 2; (Cook) Okmudge 3-5. Ming Toy (Palace) Springfield, Mass., 24-26. Miniature Revue (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-March 5. Mirano, Oscar (Orpheum) Edmonton 28-March 2; (Orpheum) Calgary 3-5. Mitchell, Jaa. & Etta (Majestic) Houston. Mohr & Vermont (Virginian) Kenosha, Wis., 24-26; (Kedzie) Chicago 28-March 2; (Columbia) St. Louis 3-5. Moiera Revue (Pantages) Spokane; (Pantages) Seattle 28-March 5. Monahan & Co. (Erber) E. St. Louis, Ill., 24-26; (Empress) Decatur 28-March 2; (Majestic) Springfield 3-5. Monarch Comedy Four (Majestic) Johnstona 24-26. Money la Money (Orpheum) Boston 24-26. Monroe Bros. (Cook) Okmudge, Ok., 24-26; (Erber) E. St. Louis, Ill., 28-March 2; (Washington) Belleville 3-5. Monroe & Grant (Keith) Providence. Monte & Lyons (Loew's State) Memphis 24-26. Montgomery, Marshall (Mary Anderson) Louisville; (Keith) Indianapolis 28-March 5. Montgomery & Allen (Keith) Washington. Monti & Part (Empress) Chicago 24-26. Montrose, Belle (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-March 5. Moody & Duncan (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-March 5. Mooney & Capman (Colonial) Detroit. Moonlight (Orpheum) Edmonton, Can.; (Orpheum) Vancouver 28-March 5. Moore, Victor, Co. (Orpheum) Omaha; (Orpheum) Kansas City 28-March 5. Moore, Geo., & Co. (Shea) Toronto; (Princess) Montreal 28-March 5. Moore, Will, & Marion (Garrick) Wilmington, Del. Moore, E. J., & Co. (Loew) Okmudge, Ok., 24-26. Morgan & Gaea (Palace) Chicago; (Empress) Chicago 28-March 2; (Kedzie) Chicago 3-5. Morey, Senna & Dean (Hipp.) Dallas 24-26. Morgan, Beatrice, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-March 5. Morley & Mack (National) New York 24-26. Morria, Wm., & Co. (Princess) Detroit. Morris & Campbell (Keith) Providence; (Keith) Portland, Me., 28-March 5. Morton, Jewell, & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 28-March 5. Morton, Jaa. C., Co. (Orpheum) Minneapolis; (Orpheum) Duluth 28-March 5. Morton, Jas. J. (Keith) Syracuse. Morton, Clara (Keith) Toledo; (Hipp.) Youngstown 28-March 5. Morton, Ed (Keith) Youngstown (Day) Pittsburg 28-March 5. Mortons, Four (Keith) Toledo; (Hipp.) Youngstown 28-March 5. Moss & Frye (Orpheum) Duluth; (Orpheum) Winnipeg 28-March 5. Muldoon, Franklin, & Rose (Palace) Chicago; (Logan Square) Chicago 28-March 5. Mullane, Frank (Broadway) New York. Mullen & Frances (Majestic) Houston. Murphy & Keilin (Liberty) Cleveland. Murphy & White (Orpheum) Duluth; (Orpheum) Madison 28-March 2; (Palace) Rockford 3-5. Murphy & Plant (Hipp.) Baltimore. Murphy, Senator (Royal) New York; (Shea) Buffalo 28-March 5. Murray Girls (Orpheum) Minneapolis; (Orpheum) Duluth 28-March 5. Murray & Lane (Loew) Montreal. Musical Hunters (Mary Anderson) Louisville. Musical Queens, Fire (Loew) St. Paul 24-26. My Dream Girl (Cecil) Mason City, Ia., 24-26; (Orpheum) Sioux Falls, S. D., 28-March 2; (Empress) Omaha 3-5. Nagyfs, The (Orpheum) Edmonton, Can.; (Orpheum) Vancouver 28-March 5. Nana & Co. (Keith) Portland, Me.; (Keith) Lowell, Mass., 28-March 5. Nash & O'Donnell (Orpheum) Brooklyn; (Bushwick) Brooklyn 28-March 5. Nathan Bros. (Temple) Rochester. Nathan, Joe (Mayflower) Florence, Kan., 24; (Midland) Hutchinson 25-26; (Washington) Belleville, Ill., 28-March 2; (Washington) Granite City 3-5. Naval Band Octet (Empress) Denver. Nazarov, Nat. & Band (Colonial) New York. Neopolitan Duo (Majestic) Tulsa. Nearly a Princess (Capitol) Hartford 24-26. Nelson, Grace (Riverside) New York. Nelson & Barry Boya (National) Louisville 24-26. Newark Five (Proctor) Newark. Newell & Most (Orpheum) Galesburg, Ill., 24-26; (Majestic) Bloomington 28-March 2; (Orpheum) Peoria 3-5. Nichola, Nellie V. (Lincoln) Chicago 24-26; (Hipp.) Terre Haute 28-March 2; (Grand) Evansville 3-5. Night Boat (Rialto) Chattanooga 24-26; (Sheridan Sq.) Pittsburg 28-March 5. Night in Hawaii (Keith) Baya Rouge 24-26.

Nine O'Clock (Orpheum) Atlanta 24-26.
Norcross, Mr. & Mrs. (Temple) Rochester;
(Norcross) Buffalo 28-March 5.
Nordstrom, Marie (Temple) Rochester.

Potter & Hartwell (Orpheum) Galesburg, Ill.,
24-26; (Majestic) Bloomington 28-March 2.
Powers & Wallace (Majestic) Ft. Worth.
Powers, Sarah & Delmore (Loew) St. Paul 24-
26.

Rosellas, Two (Lyric) Hamilton, Can.; (Hipp.)
Toronto 28-March 5.
Roemer, George, M. (Jefferson) New York;
(Colonial) New York 28-March 5.

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Sheets, Three-Sheets, Cloth Banners,

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Smith & Inman (Orpheum) Grand Forks, N. D.,
25-26; (Grand) Fargo 28-March 2.
Pennu) Duluth 28-March 5.
Snell & Vernon (Palace) Flint, Mich., 24-26.

WALTER STANTON

Stanton, V. & E. (Empress) Grand Rapids;
(Kelth) Toledo 28-March 5.
State Room 19 (Hoyt) Long Beach, Cal.; (Pan-
tages) Salt Lake City 28-March 5.

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Oliver & Oip (Majestic) Tulsa.
Oliver, Belle (Pantages) Helena, Mont., 24-26;

Tannen, Julius (Hamilton) New York.  
 Tapan & Armstrong (Orpheum) New York 24-26.  
 Taxi (Keith) Providence.  
 Taylor & Francis (Bijou) Lansing, Mich., 24-26.  
 Teddy, Alice (Grand) St. Louis.  
 Telephone Tangle (Broadway) Springfield, Mass., 24-26.  
 Temple Four (Pantages) Saskatoon, Can., 24-26; (Pantages) Edmonton 28-March 5.  
 Terry, Sheila, & Co. (Majestic) Ft. Worth.  
 Teschov's Cats (Palace) Moline, Ill., 24-26; (Cecil) Mason City, Ia., 28-March 2; (Majestic) Des Moines 3-5.  
 Texas Comedy Four (Bijou) Birmingham 24-26.  
 Thelma Jefferson-Strand Saginaw, Mich., 24-26.  
 Thibault & Cody (Holl) Waterbury 24-26.  
 Thirty Pink Toes (Orpheum) South Bend 28-March 2; (American) Chicago 3-5.  
 Thomas, Joe. Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 28-March 5.  
 Thornton, Flynn & Co. (Miles) Toronto.  
 Tidy Bits of 1920 (Cook) Okmulgee, Ok., 24-26; (Grand) Centralia, Ill., 28-March 2;  
 Tikh & Leelinn (Keith) Syracuse; (Keith) Cleveland 28-March 5.  
 Tilton, Corinne, Revue (Majestic) Milwaukee; (Majestic) Chicago 28-March 5.  
 Tilton & Rogers (Lyceum) Pittsburg.  
 Tompkins, Susan (Colonial) Erie.  
 Toomer, Henry B. (Orpheum) Richmond, Ind., 24-26.  
 Toone, Leon (Grand) Fargo, N. D.  
 Torelli's Circus (Pantages) Victoria, Can.; (Pantages) Tacoma 28-March 5.  
 Toto (Colonial) New York; (Flatbush) Brooklyn 28-March 5.  
 Towle, Joe (Orpheum) Omaha; (Orpheum) Des Moines 28-March 5.  
 Toyama Japa (Miles) Racine, Wis., 24-26; (American) Chicago 28-March 2.  
 Tozier (Majestic) Houston.  
 Tracey & McBride (Orpheum) Omaha; (Orpheum) Kansas City 28-March 5.  
 Trainor, Jack, & Co. (Majestic) Wichita Falls.  
 Tretteville, Irene (Empress) Denver.  
 Trip to Hittald (56 St.) New York 24-26.  
 Troutner & Heffner (Uptown) Toronto.  
 Trovato (Loew) St. Louis 24-26.  
 Tunda, Harry (Empress) Decatur, Ill., 24-26.  
 Tuck & Clare (Orpheum) Memphis; (Orpheum) New Orleans 28-March 5.  
 Tucker, Sophie, & Boys (Majestic) Chicago 28-March 5.  
 Turner & Josselyn (Lincoln Sq.) Chicago 24-26.  
 Tuscano Bros. (Orpheum) San Francisco; (Orpheum) Oakland 28-March 5.  
 Under the Apple Tree (Crystal) St. Joseph, Mo., 28-March 2; (Orpheum) Sioux City 3-5.  
 University Trio (Capitol) Hartford 24-26.  
 Usher, C. & F. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 28-March 2; (Orpheum) Fresno 3-5.  
 Valentine & Bell (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-March 5.  
 Van Cleave & Pete (Coliseum) New York 24-26.  
 Van & Corbett (Keith) Boston; (Royal) New York 28-March 5.  
 Van Fossen, Harry (Lyric) Atlanta.  
 Van Gelles (Lyric) Birmingham 24-26.  
 Van Horn, Bobby (Grand) Macon, Ga., 24-26.  
 Van Hoven (Davis) Pittsburg; (Keith) Cincinnati 28-March 5.  
 Van & Vernon (Princess) Houston 24-26.  
 Vane, Sibel (Shea) Buffalo; (Shea) Toronto 28-March 5.  
 Vardon & Perry (Pantages) Winnipeg, Can.; (Pantages) Regina 28-March 2; Saskatoon 3-5.  
 Varieties of 1921 (Rioito) St. Louis; (Orpheum) Memphis 28-March 5.  
 Varvara, Leon (Orpheum) Madison, Wis., 24-26; (Rioito) Racine 28-March 2; (Empress) Chicago 3-5.  
 Vee & Tully (Palace) Springfield 24-26.  
 Vernon & Co. (Lyric) Mobile 24-26.  
 Vernon, Frank & Lillian (Cleveland Rink) Iron River, Mich.  
 Verona, Countessa (Pantages) San Francisco; (Pantages) Oakland 28-March 5.  
 Vesey, Elva (Warwick) Brooklyn 24-26.  
 Vincent, Claire Co. (Pantages) San Francisco; (Pantages) Oakland 28-March 5.  
 Violin Muses, Five (Pantages) Tacoma, Wash.; (Pantages) Portland 28-March 5.  
 Vivian, Ann, & Co. (Miles) Detroit.  
 Voelk, Murray (Majestic) Des Moines, Ia., 24-26; (Cecil) Mason City 28-March 2; (Orpheum) Sioux City 3-5.  
 Vokes & Don (Orpheum) San Francisco; (Orpheum) Oakland 28-March 5.  
 Volunteers, The (Grand) Evanville 24-26; (Grand) St. Louis 28-March 5.  
 Vox, Valentine (Orpheum) Richmond, Ind., 24-26.  
 Voyer & Wendell (Majestic) Johnstown, Pa., 24-26.  
 Waak & LeWand Sisters (Cecil) Mason City, Ia., 24-26.  
 Wahl, Dorothy (Lyric) Birmingham 24-26.  
 Waiman & Berry (Orpheum) Joliet, Ill., 24-26; (Orpheum) Gatesburg 28-March 2; (Orpheum) Quincy 3-5.  
 Walters Wanted (Globe) Kansas City, Mo., 24-26; (Novelty) Topeka, Kan., 28-March 2; (Princess) Wichita 3-5.  
 Walmsley & Keating (Mayflower) Florence, Kan., 24; (Midland) Hutchinson 25-26; (Odeon) Bartlesville, Ok., 28-March 2; (Cook) Okmulgee 3-5.  
 Walters, Flo, & Olive (Orpheum) San Francisco; (Orpheum) Oakland 28-March 5.  
 Walters, Three (Loew) Hoboken 24-26.  
 Walton, R. & L. (Orpheum) Duluth 28-March 5.  
 Walton, Buddy (Orpheum) Gatesburg, Ill., 24-26; (Majestic) Bloomington 28-March 2; (Orpheum) Peoria 3-5.  
 Walton & Brandt (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 28-March 5.  
 Wandas, Geo. & Flo (Orpheum) Green Bay, Wis., 24-26.  
 Wanzer & Palmer (Keith) Dayton; (Mary Anderson) Louisville 28-March 5.  
 Ward & Gory (Fulton) Brooklyn 24-26.  
 Ward & Green (Majestic) Dallas.  
 Ward & Dooly (Orpheum) Madison, Wis., 24-26.  
 Ward, Solly, Co. (Palace) Chicago; (Rioito) St. Louis 28-March 5.  
 Ward, Frank (Loew) St. Paul.  
 Ward Bros. (Miles) Toronto.  
 Watson Dogs (23 St.) New York 24-26.  
 Watson Sisters (Proctor) Mt. Vernon, N. Y., 24-26.  
 Watsonika & Understudy (Orpheum) St. Louis; (Orpheum) Memphis 28-March 5.  
 Watts & Hawley (Garrick) Wilmington, Del.;

(Keith) Washington 28-March 5.  
 Wayne, Clifford, Trio (Grand) Cleveland.  
 Wayne & Bell (Capitol) Hartford 24-26.  
 Wayne, Marshall & Candy (Keith) Columbus; (Keith) Dayton 28-March 5.  
 Weaver & Weaver (Keith) Cincinnati; (Keith) Cleveland 28-March 5.  
 Weavers, Flying (Keith) Columbus.  
 Weber & Elliott (Majestic) Des Moines, Ia., 24-26; (Empress) Omaha, Neb., 3-5.  
 Weber Girls, Three (Palace) Chicago.  
 Weema, Walter (Orpheum) Sioux City 24-26; (Majestic) Springfield, Ill., 28-March 2; (Lincoln) Chicago 3-5.  
 Welch, Mealy & Montrose (Hipp.) Terre Haute 24-26.  
 Wellman, Emily Ann (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 28-March 5.  
 Wells & Beags (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 28-March 2; Helena 3-5.  
 Welton & Marshall (Plaza) Bridgeport 24-26.  
 West, Harry, & Chuma (Loew) Hamilton, Can.  
 Weston & Marlon (Princess) San Antonio 24-26.  
 Weston's Modela (Bijou) Battle Creek, Mich., 24-26.  
 Weston & Elme (Hipp.) Baltimore.  
 Wheeler, Bert, & Co. (Hilato) Chattanooga 24-26.  
 Whipple-Huston & Co. (Keith) Indianapolis; (Keith) Cincinnati 28-March 5.  
 White Bros. (Pantages) Spokane; (Pantages) Seattle 28-March 5.  
 White, Black & Useless (Orpheum) New York 24-26.  
 White, Bob (Loew) Minneapolis.  
 Whitehead, Joe (Regent) Detroit.  
 Whitehead, Ralph (Loew) Fall River, Mass., 24-26.  
 Whitfield & Ireland (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 28-March 5.  
 Whiting & Burr (Temple) Rochester; (Riverside) New York 28-March 5.  
 Wilbert, Raymond (Orpheum) Brooklyn.  
 Wilcox, Frank, & Co. (Majestic) Dallas.  
 Wilde, Mr. & Mrs. G. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 28-March 2; (Orpheum) Fresno 3-5.  
 Wilbur & Lyke (Loew) Knoxville 24-26.  
 Wilbur & Girle (Garden) Kansas City 24-26.  
 Wilkens & Wilkens (Pantages) Vancouver, Can.; (Pantages) Victoria 28-March 5.  
 Wille Brog. (Empress) Chicago 24-26; (Majestic) Springfield 28-March 2; (Empress) Decatur 3-5.  
 Williams & Howard (Liberty) Lincoln, Neb., 24-26; (Globe) Kansas City 28-March 2; (Novelty) Topeka, Kan., 3-5.  
 Williams, Cowboy & Daisy (Loew) Minneapolis.  
 Williams & Lee (King's) St. Louis 24-26.  
 Williams, Al, & Co. (Orpheum) Jackson, Mich., 24-26.  
 Williams & Taylor (Lincoln Sq.) New York 24-26.  
 Willing & Jordan (Loew) Okmulgee, Ok., 24-26.  
 Willis & Lawrence; Mulberry, Ark., 24-26.  
 Wilson, Frank (Keith) Cincinnati; (Keith) Indianapolis 28-March 5.  
 Wilson, Jack, Co. (Palace) Chicago.  
 Wilson, Charlie (Orpheum) Minneapolis.  
 Wilson Bros. (Palace) New York; (Emshwick) Brooklyn 28-March 5.  
 Wilson Girls, Three (Lincoln Sq.) New York 24-26.  
 Wilton Sisters (Keith) Providence; (Keith) Lowell, Mass., 28-March 5.  
 Winton Bros. (Palace) Cincinnati.  
 Wirth, May, & Co. (Mary Anderson) Louisville; (Keith) Indianapolis 28-March 5.  
 Wise, Tom, & Co. (Hamilton) New York.  
 Withers, Chas., & Co. (Loyal) New York.  
 Wood & Wyde (Shea) Toronto; (Princess) Montreal 28-March 5.  
 Wood, Britt (Pantages) Helena, Mont., 24-26; (Pantages) Butte 28-March 2; Anaconda 3; Missoula 4-5.  
 Worden Bros. (Virginian) Kenosha, Wis., 24-26; (Kedzie) Chicago 28-March 2; (Majestic) Cedar Rapids, Ia., 3-5.  
 Worth, Charlotte (Vendome) Nashville 24-26.  
 Worth-Wayton Four (Grand) Evansville 28-March 2; (Hipp.) Terre Haute 3-5.  
 Wright & Dietrich (Hipp.) Youngstown.  
 Wright, Earl, & Bro. (Dutchess) Poughkeepsie.  
 Wyoming Trio (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 28-March 5.  
 Yachting (Grand) Augusta, Ga., 24-26.  
 Ye Song Shop (Keith) Cincinnati; (Mary Anderson) Louisville 28-March 5.  
 Yes, My Dear (Pantages) Minneapolis 28-March 5.  
 Yoeman, Geo. & Lizzie (Orpheum) Champaign, Ill., 24-26; (Orpheum) Peoria 28-March 2; (Palace) Moline 3-5.  
 York & Maybelle (Loew) Toronto.  
 York's, Max, Dogs (Hilato) St. Louis.  
 Young & April (Alhambra) New York.  
 Young & Wheeler (Bijou) Knoxville 24-26.  
 Yvette & Co. (Garrick) Wilmington, Del.  
 Zara Carmen Trio (Empress) Denver.  
 Zardo, Eric (Davis) Pittsburg; (Keith) Columbus 28-March 5.  
 Zelaya (Greeley Sq.) New York 24-26.  
 Zahn & Drlea (Keith) Indianapolis; (Davis) Pittsburg 28-March 5.

**BURLESQUE COLUMBIA CIRCUIT**

**NOTICE THE NUMBERS**  
 (For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

37—Rest Show In Town; (Gayety) St. Louis 21-26; (Star & Garter) Chicago 28-March 5.  
 5—Big Wonder Show; (Olympic) Cincinnati 21-26; (Columbia) Chicago 28-March 5.  
 12—Bon Tons; (Palace) Baltimore 21-26; (Gayety) Washington 28-March 5.  
 1—Bostonians; (Gayety) Kansas City 21-26; (Gayety) St. Louis March 7-12.  
 20—Bowery Emulsa; (Park) Bridgeport 24-26; (Empire) Providence 28-March 5.  
 33—Flashlight of 1921; (Gayety) Buffalo 21-26; (Gayety) Rochester 28-March 5.  
 32—Follies of the Day; (Gayety) Rochester 21-26; (Invisible) Syracuse 28-March 5; (Gayety) Utica 3-5.

23—Folly Town; (Miners Bronx) New York 21-26; (Orpheum) Paterson 28-March 5.  
 19—Gilda de Locks; (Empire) Providence 21-26; (Casino) Boston 28-March 5.  
 16—Gilda of U. S. A.; (Jacque) Waterbury 21-26; (Miners Bronx) New York 28-March 5.  
 5—Girls from Happyland; (Star) Cleveland 21-26; (New Empire) Toledo 28-March 5.  
 3—Golden Crooks; (Berthel) Des Moines 21-26; (Gayety) Omaha 28-March 5.  
 35—Hastings, Harry, Show; (Empire) Brooklyn 21-26; (Empire) Newark 21-26.  
 38—Hip, Hip, Hooley Girls; (Gayety) St. Louis 28-March 5.  
 56—Hits & Bits; (Star & Garter) Chicago 21-26; (Gayety) Detroit 28-March 5.  
 31—Howe's, Sam, Jollities of 1921 (Gayety) Utica 24-26; (Gayety) Montreal 28-March 5.  
 9—Jingle, Jingle; (Grand) Akron 24-26; (Star) Cleveland 28-March 5.  
 34—Kelly's, Lew, Show; (Gayety) Toronto 21-26; (Gayety) Buffalo 28-March 5.  
 24—Maid of America; (Casino) Philadelphia 21-26; (Hirtig & Seamon) New York 28-March 5.  
 27—Marlon's, Dave, Show; (Columbia) New York 21-26; (Empire) Newark 28-March 5.  
 18—Million-Dollar Dolls; (People's) Philadelphia 21-26; (Palace) Baltimore 28-March 5.  
 2—Parisian Whirl; (Gayety) Omaha 21-26; (Gayety) Kansas City 28-March 5.  
 7—Peek-a-Boo; (New Empire) Toledo 21-26; (Lyric) Dayton 28-March 5.  
 29—Powder Puff Revue; (Empire) Albany 21-26; (Gayety) Boston 28-March 5.  
 10—Reeves', Al, Joy Belles; (Gayety) Pittsburg 21-26; (Park) Youngstown 28-March 2; (Grand) Akron 3-5.  
 17—Reynolds', Abe, Revue; (Grand) Hartford 21-26; (Jacque) Waterbury 28-March 5.  
 15—Roseland Girls; (Hirtig & Seamon) New York 21-26; (Casino) Brooklyn 28-March 5.  
 30—Singer's, Jack, Show; (Gayety) Montreal 24-26; (Empire) Albany 28-March 5.  
 28—Snappy Snaps; (Gayety) Boston 21-26; (Columbia) New York 28-March 5.  
 21—Social Malds; (Majestic) Jersey City 21-26; (Majestic) Perth Amboy 28; (Plainfield) Plainfield March 1; (Stamford) Stamford, Conn., 2; (Park) Bridgeport 3-5.  
 22—Sporting Willows; (Orpheum) Paterson 21-26; (Majestic) Jersey City 28-March 5.  
 35—Step Lively Girls; (Gayety) Detroit 21-26; (Gayety) Toronto 28-March 5.  
 4—Sydella, Rose, London Belles; (Columbia) Chicago 21-26; (Berthel) Des Moines 28-March 5.  
 11—Town Scandals; (Gayety) Washington 21-26; (Gayety) Pittsburg 28-March 5.  
 6—Twinkle Toes; (Lyric) Dayton 21-26; (Olympic) Cincinnati 28-March 5.  
 14—Victory Belles; (Casino) Brooklyn 21-26; (People's) Philadelphia 28-March 5.  
 25—Williams', Mollie, Show; (Empire) Newark 21-26; (Casino) Philadelphia 28-March 5.  
 18—Wrothe, El Lee, & His Best Show; (Casino) Boston 21-26; (Grand) Hartford 28-March 5.

**AMERICAN CIRCUIT**

**NOTICE THE NUMBERS**

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32—All-Jazz Revue; (Gayety) Brooklyn 21-26; (Olympic) New York 28-March 5.  
 13—Bathing Beauties; (Gayety) Louisville 21-26; (Empress) Cincinnati 28-March 5.  
 30—Beanty Revue; (Gayety) Newark 21-26; Reading, Pa., March 3; (Grand) Trenton, N. J., 4-5.  
 14—Beanty Trust; (Park) Indianapolis 21-26; (Gayety) Louisville 28-March 5.  
 18—Broadway Belles; (Gayety) Minneapolis 21-26; (Gayety) St. Paul 28-March 5.  
 27—Cabaret Girls; Reading, Pa., 10; (Majestic) Scranton 21-26; (Army) Rivington 28-March 5; Elmira 3; Niagara Falls 4-5.  
 12—Cute Cuties; (Empress) Cincinnati 21-26; (Lyceum) Columbus 28-March 5.  
 5—Dixon's, Henry P., Big Sensation; (New Capitol) Washington 21-26; (Bijou) Philadelphia 28-March 5.  
 36—Follies of Pleasure; (Academy) Fall River 24-26; (Grand) Worcester 28-March 5.  
 31—French Follies; (Olympic) New York 21-26; (Gayety) Newark 28-March 5.  
 8—Girls from Joyland; (Academy) Pittsburg 21-26; Penn Circuit 28-March 5.  
 6—Girls from the Follies; (Gayety) Baltimore 21-26; (New Capitol) Washington 28-March 5.  
 4—Grown Up Babies; (Bijou) Philadelphia 21-26; (Star) Brooklyn 28-March 5.  
 10—Hurly Burly; (Empire) Cleveland 21-26; (Academy) Pittsburg March 7-12.  
 1—Jazz Babies; (Cohen) Poughkeepsie 24-26; (Howard) Boston 28-March 5.  
 16—Joy Riders; (Gayety) Milwaukee 21-26; (Haymarket) Chicago 28-March 5.  
 37—Kandy Kids, with Lena Daly; (Howard) Boston 21-26; (New Bedford) New Bedford 28-March 2; (Academy) Fall River 3-5.  
 17—Kewpie Dolls; (Gayety) St. Paul 21-26; (Gayety) Milwaukee 28-March 5.  
 2—Kid Lifters; (Empire) Hoboken 21-26; (Cohen) Newburg 28-March 2; (Cohen) Poughkeepsie 3-5.  
 23—Mischief Makers; (Cadillac) Detroit 21-26; (Englewood) Chicago 28-March 5.  
 24—Monte Carlo Girls; (Academy) Buffalo 21-26; (Cadillac) Detroit 28-March 5.  
 33—Naughty Naughty; Pittsfield 24-26; (Gayety) Brooklyn 28-March 5.  
 21—Parisian Flirts; (Standard) St. Louis 21-26; (Century) Kansas City 28-March 5.  
 3—Puss Puss; (Star) Brooklyn 21-26; (Empire) Hoboken 28-March 5.  
 22—Razzele Dazze; (Englewood) Chicago 21-26; (Standard) St. Louis 28-March 5.  
 29—Record Breakers; (Grand) Trenton, N. J., 25-26; (Troccadero) Philadelphia 28-March 5.  
 7—Roving the Town; Penn Circuit 21-26; (Gayety) Baltimore 28-March 5.

19—Social Follies; St. Joseph, Mo., week 21-26; (Gayety) Minneapolis 28-March 5.  
 34—Some Show; U.S.A. Springfield, Mass., 21-26; (Helyoke) Holyoke 28-March 1; (Lawler) Greenfield 2; Pittsfield 3-5.  
 18—Stope & Pillard's Show; (Haymarket) Chicago 21-26; (Park) Indianapolis 28-March 5.  
 20—Sweet Sweeties (Century) Kansas City 21-26; St. Joseph, Mo., week 28-March 5.  
 26—Tempters; Elmira 21; Niagara Falls 25-26; (Star) Toronto 28-March 5.  
 25—Tid Bits of 1921; (Star) Toronto 21-26; (Academy) Buffalo 28-March 5.  
 35—Tiddle-De-Winks; (Grand) Worcester 21-26; (Plaza) Springfield 28-March 5.  
 9—Title Tattle; (Academy) Pittsburg 28-March 5.  
 28—Whirl of Mirth; (Troccadero) Philadelphia 21-26; (Majestic) Stratton 28-March 5.  
 11—White, Pat, Show; (Lyceum) Columbus 21-26; (Empire) Cleveland 28-March 5.

**PENN. CIRCUIT**

Johnstown, Pa., Monday.  
 Cumberland, Md., Tuesday.  
 Altoona, Pa., Wednesday.  
 Williamsport, Pa., Thursday.  
 Lancaster, Pa., Friday and Saturday.  
 St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters. Tuesday, Wednesday, Thursday and Friday and Saturday.

**DRAMATIC & MUSICAL**  
 (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln; (Hollis St.) Boston, Mass., Feb. 14, indef.  
 Agar, with Alys Delysia; (Central) New York Nov. 8, indef.  
 At the Villa Rose, with Otis Skinner; (Hillside) Chicago Jan. 31-Feb. 26.  
 Bad Man, The, with Holbrook Blinn; (Comedy) New York, indef.  
 Bat, The; (Princess) Chicago Dec. 26, indef.  
 Bat, The (Morosco) New York, indef.  
 Blue Eyes, with Lew Fields and Mollie King; (Casino) New York Feb 21-indef.  
 Bombay Girls, Drake & Walker, mgrs.; (Venus) Memphis, Tenn., 21-26; (Star) Shreveport, La., 7-12.  
 Bringing Up Father (Cosgrove); Johnsonburg, Pa., 23; Tarentum 24; Beaver Falls 25; New Castle 26.  
 Broadway Rastus (Irvin C. Miller's); (Lyceum) Cincinnati 21-26.  
 Broken Wing; (45th St.) New York Nov. 29, indef.  
 Century Midnight Whirl, with Blanche Ring; (Grand O. H.) Cincinnati 21-26.  
 Champion, The, with Grant Mitchell; (Longacre) New York Jan. 3, indef.  
 Cheerup Girls, Geo. Wintz, mgr.; Beaver Falls, Pa., 23; New Castle 24; Oil City 25; Greenville 26.  
 Cognac; (Studebaker) Chicago Feb. 21, indef.  
 Cornered (with Madge Kennedy); (Astor) New York Dec. 8, indef.

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Crucible, J. A. Schwenk, mgr.; Olympia, Wash., 21-23; Tacoma 24-26; Seattle 28-March 5.  
 Dear Me, with LaRue & Hamilton; (Republic) New York Jan. 17, indef.  
 Dehuran, with Lionel Atwill; (Bielasco) New York Dec. 23, indef.  
 Different; (Special matinee) (Princess) New York, indef.  
 Dnely, with Lynn Fontanne; (Cort) Chicago Feb. 20, indef.  
 East la West, with Fay Bainter; (Auditorium) Baltimore 28-March 5.  
 Emperor Jones; (Princess) New York, indef.  
 Enter, Madam; (Fulton) New York, indef.  
 Erminie, with Francis Wilson & DeWolf Hopper; (Park) New York Jan. 3, indef.  
 Famous Mrs. Fair, The; (Blackstone) Chicago Dec. 27, indef.  
 First Year, The; (Little) New York, Oct. 30, indef.  
 Floradora, with Eleanor Painter; (Studebaker) Chicago Feb. 6, indef.  
 Gold Diggers, with Ina Claire, David Belasco, mgr.; (Lyceum) New York, indef.  
 Good Times; (Hippodrome) New York City, indef.  
 Green Goddess, The, with Geo. Arliss; (Booth) New York Jan. 18, indef.  
 Greenwich Village Follies of 1920; (Shubert) New York, indef.  
 Hampden, Walter; (New Lyceum) Baltimore 21-26.  
 Happy-Go-Lucky; (Playhouse) Chicago Nov. 1, indef.  
 Heartbreak House; (Garrick) New York Nov. 10, indef.  
 Hello, Rufus, Leon Long, mgr.; (Gem) Knoxville, Tenn., 28-March 5.  
 Her Family Tree, with Nora Bayes; (Lyric) New York Dec. 27, indef.  
 Importance of Being Earnest, The; (Bramhall) New York Jan. 20, indef.  
 In the Night Watch; (Century) New York Jan. 26, indef.  
 Irene; (Alyn) Pittsburg 14-26.  
 It's Up To You, with Joseph Santley; (Globe) Boston, indef.  
 Jim, Jam, Jems; (Wilbur) Boston Feb. 21, indef.  
 Just Suppose, with Patricia Collinge; (Nixon) Pittsburg 21-26.  
 King, Will, Musical Comedy Co.; (Casino) San Francisco, Cal., Aug. 8, indef.  
 Kissing Time, with Norris & Talliaferro; (Hitt) Pittsburg 21-26.  
 Ladies' Night; (Ettinge) New York, indef.  
 Lady Billy, with Mitzel; (Liberty) New York, Dec. 14, indef.  
 Life, J. A. Schwenk, mgr.; Atlanta, Ga., 21-26; Washington, D. C., 28-March 5.  
 Lightnin', with Frank Bacon, John L. Golden, mgr.; (Gaiety) New York, indef.  
 Little Old New York; (Plymouth) New York, indef.  
 Macbeth, with Lionel Barrymore and Julia Arthur; (Apollo) New York Feb 17, indef.  
 Maid of the Mountains; (Boston O. H.) Boston Feb. 7-26.  
 Mary, with Virginia O'Brien; (Colonial) Boston Feb. 7, indef.

Mary (Kickerbocker) New York, Oct. 18, 1920. Mary Rose, with Ruth Chatterton (Empira) New York, Dec. 22, 1920.

Grand's Band: Tampa, Fla., to April 1. Grells, Rocco, & His Band: Ft. Myers, Fla., to March 28.

MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef. Mac Stock Co., The, Lloyd L. Connelly, mgr.

Saacy Baby, E. B. Coleman, mgr.: (Princess) Hot Springs, Ark., Feb. 14, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION) Boca-Rusco, Fracesco: New Haven, Conn., 28.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION) Alfred's, Jack, Joy Girls (Orpheum) South Omaha, Neb., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION) Academy Players: (Academy) Haverhill, Mass., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION) Field, Al G.: Savannah, Ga., 22-23; St. Augustus, Fla., 24; Jacksonville 25-March 1.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.) Alpetre's, S., Venetian Band: Gardfield, N. J., indef.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION) Appel, Jos., Bazaar Co.: Schuykillhaven, Pa., 21-26; Girardville 28-March 5.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION) Bragg's, Geo. M., Vaude-Circus: North Chesterfield, Me., 23-24; East Fitch 25-26.

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**AT LIBERTY**—FIGURE EIGHT OR COASTER Slide manager for season 1921; had 15 years' experience; 10 years with last company 1 worked for; give first-class recommendation; state terms and send contract in first letter. **F. L. LETZKUS**, Box 134, Welch City, Missouri. mar12

**AMUSEMENT PARK MANAGER AT LIBERTY**—Specializing in making "live ones from dead ones." Expert on publicity, advertising, booking special days, excursions, celebrations, outings, picnics, etc. Close contractor. Describe park fully first letter. Address **PARK MANAGER**, care Billboard, Cincinnati.

**AT LIBERTY**—Manager or operator. Fully experienced in every branch of the business. Marriages and care. Can furnish references. **PROJECTIONIST**, care 327 E. Dorcas St., Lewistown, Pennsylvania.

**AT LIBERTY**—Working Agent. Route, book, post when necessary. For circus, carnival, minstrel or repertoire. Just closed with a New York Manager. References given. Answer by mail only. **GEORGE CHANDLER**, 2416 W. 9th St., Chester, Pennsylvania.

**AT LIBERTY**—Live wire Publicity and Advance Man. Just closed with a big proposition after forty-two weeks, where I handled the press and advertising and some advance. A practical ex-newspaper man who knows the game thoroughly from all angles and who as yet has never failed to deliver the goods and do as agreed. While have been employed as an executive do not attempt or desire to manage unless employed in that capacity. An experienced worker who is reliable. Write, giving full details of proposition to **F. A. Billboard**, New York.

**I HAVE OPEN FOR ENGAGEMENT** A-1 Agent or Publicity Man. Prefer going ahead of feature film, or manager of mind reading act. **FLO ROCKWOOD ENTERTAINMENT BUREAU**, Hotel Hannah, Cleveland, Ohio.

**Bands and Orchestras**

2s WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

**A-1 DANCE ORCHESTRA AT LIBERTY**—Piano, Violin, Banjo, Clarinet, Drums. Each musician an artist. Prefer summer resort or steamboat appointment in South. Reference. State highest. Address **BRUCE NOVELTY ORCHESTRA**, 765 N. 6th Street, Springfield, Ill.

**AT LIBERTY**—LADIES' ORCHESTRA, THREE pieces; experienced all lines. **H. B. C.**, Billboard, Chicago.

**AT LIBERTY**—THREE-PIECE ORCHESTRA; Piano, Viola, drums and marimba; members of A. F. M.; prefer work preferred; write all in first letter; experienced. **J. W. SHEPHERD**, care Alhambra Theatre, Elwood, Indiana.

**CASTLE'S DANCE ORCHESTRA AT LIBERTY**—May 15, 1921; piano, violin, banjo, sax, and drums; unless you have a first-class proposition do not answer; summer dance resort preferred. Address **BOB CASTLE**, Billboard, Cincinnati. mar12

**FLO ROCKWOOD'S JAZZ HOT TIPS**, the music jazz orchestra, can now be obtained for a limited number of out-of-town club engagements; five pieces, the lady solo saxophone player. Not open for any engagements, only banquets, clubs and smokers. **FLO ROCKWOOD'S ENTERTAINERS**, Hotel Hannah, Cleveland, Ohio.

**WAGNER'S MELODY SIX—LIVE ORGANIZATION** of talented young musicians, popular in southern Ohio and Kentucky, open for special engagements until summer season, for which hotel or summer resort stand is wanted. 3 Saxophones, Banjo, Piano and Traps. Double on Clarinet, Trombone, Cornet, Xylophone and our own Piano-Accordion. Care Billboard.

**AT LIBERTY**—Band master and instructor of young or old band. I play all instruments and instruct beginners on all instruments. Salary reasonable. Want a position of some kind, steady work, in some hot town and teach and lead band. I am 45 years old, married, steady, sober, good character, and never failed on duty. All letters answered. Address **THEODORE SEEMAN**, care Inland Collieries Co., Harburville, Pennsylvania.

**ITALIAN BANDMASTER**, holding medals and diplomas from best bands in Italian army; arranges 2 band and orchestra only short time in America; takes position as director new factory or organization band. **MOGNI**, 236 W. 19th Street, New York. mar5

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**WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.**

**CASH MUST ACCOMPANY THE COPY.**

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. **THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, Cincinnati, Ohio.**

**ORCHESTRA**, 12 pieces, at Liberty April 1st, would like to locate at some high-class hotel or summer resort; real concert and jazz artists. Address **FRANK ROMEO**, Box 765, Philadelphia, Pennsylvania. mar19

**Burlesque and Musical Comedy**

2s WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

**PRODUCING COMEDIAN FOR TAB; SING**. Dance, do bumps, falls and have plenty of material. **GEO. BROADHURST**, 325 Westfield Ave., Elizabeth, New Jersey.

**Circus and Carnival**

2s WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

**AT LIBERTY**—PROF. LLEWELLYN, SIDE Show, 10-in-1 Manager, Magician; openings on front, lecture inside. Yes, 1 pitch slum. 5 years with the best 10-in-1 man in business. Best offer. **PROF. LLEWELLYN ALTER**, 39 N. 2nd St., Reading, Pennsylvania.

**AT LIBERTY**—DOG AND PONY TRAINER; small circus preferred. **JOHN E. IRONS**, American Hotel, Columbus, Ohio.

**DAREDEVIL TOOTZER, SENSATIONAL DIVERT**; open for engagement for season. Circus, carnivals, fire acts, etc. Require diving apparatus. Satisfaction guaranteed. Care of McWilliams, 74 Campbell Avenue, Toronto. mar20

**EXPERIENCED STABLE FOREMAN—YOUNG** man, 25, with two years' experience supervision and care of 150 head of horses and equipment, desires position with circus, taking charge horses and equipment. Write or wire. **HENRY S. MOORE**, Kittery Point, Maine.

**MAGICIAN AND VENTRILOQUIST AT LIBERTY** for circus season. Address **F. M. FARRELL**, 212 Esty St., Ithaca, New York.

**MERRY-GO-ROUND, ALSO FERRIS WHEEL** Operator—Open for sea-on 1921. Address **HOWARD GOODLETT**, 113 E. 5th St., care J. O. Mills Restaurant, Cincinnati, Ohio.

**SCOTH BAND—BAG PIPES AND FANCY** drums; splendid costume; parade and belly-hop; 3 people; strong musical act; inside platform on 7 different instruments; also Oriental music; flagolet or drum. Address **THREE HAMILTONS**, General Delivery, Indianapolis, Indiana.

**SLIDE PLAYER AND CHEF; 11 YEARS' EXP.**; and wife, to take tickets and sell tickets; wait troupe or locate; play slide in treble clef; write. **H. PORTWOOD**, care Sunyside Cafe, Gladbrook, Iowa.

**WANT A JOB WITH A GOOD WILD WEST** show. Can do anything in the Wild West line. Address **JOE KEYS**, General Delivery, Fort Towson, Oklahoma.

**YOUNG MAN, WITH TEN YEARS ROAD** experience, wants position with carnival or in summer amusement park; energetic, reliable and appreciative of good opportunity. Address **A. K.**, 505 East Kirkwood Ave., Bloomington, Indiana.

**AT LIBERTY**—A-1 Shooting Gallery Worker, either on the road or amusement park west of the Mississippi River. State all in first letter, salary, condition of gallery, whether on wagon or not, etc. Best of reference. Address **G. R.**, care Billboard, Cincinnati. mar12

**AT LIBERTY**—A Slack Wire Walker. Would like to join any circus or any kind of a show. **JOHN LUCAN**, 18 Warner St., Scranton, Pennsylvania.

**MAY SMITH AT LIBERTY**—As Snake Charmer with good company or Buddha. Ticket if far. Good worker. **MAY A. SMITH**, 913 Germantown St., Dayton, Ohio.

**TATTOOED MAN** would like to connect with a carnival for coming season. **H. VAL SEIB**, 530 Second St., Albany, New York.

**WESLEY LA PEARL**, with 3 big snakes, for circus side-show. Have the best warlike and lots of it. Also Oriental dancing; a good entertainer and can deliver the goods. 32 E. Garrison St., Bethlehem, Pa.

**WANTED**—A place as Ticket Seller for some respectable circus or show. **A. L. BARKIN**, Madras, South Dakota. feb26

**Colored Performers**

2s WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Set in Small Type)  
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**TRIO—COLORED; VIOLIN, PIANO, DRUMS** with xylophone; experienced vaudeville, stock; night readers; A-1 repertoire; wishing permanent position theatre. State salary. **MAUD QUARLES**, Dept. B, 540 20th St., Newport News, Virginia. mar5

**AT LIBERTY**—Colored Jazz Band, for steady dance hall, hotel or resort. Only reliable engagements considered. Go anywhere. **DIXIE JAZZ BAND**, 61 Sherman Place, Binghamton, New York. mar12

**AT LIBERTY**—THE COLORED STAR AMUSEMENT CO. 6—Talented singers, players and entertainers. Playing string music. Producing comedians, singers, dancers. Change? Yes. All ladies and gentlemen. Independent opera and picture theaters that want a clean show, write. Road show managers, what have you to offer? Address **COLORED STAR AMUSEMENT CO.**, Manager, Gen. Del., Detroit, Michigan.

**Dancers**

2s WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

**BABE DALSON**, "WITH A FORM BEAUTIFUL." Dances from the Orient; classy costumes. Get busy and book this dancer for your next smoker. **S. B. COBB**, Manager, 290 Prospect Ave., Buffalo, New York.

**PRINCESS ARABIA—ORIENTAL DANCER**; elms, smokers, etc.; New York, Philadelphia, Boston and vicinity. 180 Reid Ave., Brooklyn, New York. mar23

**DANCERS AT LIBERTY—CLASSIC DANCER**, Hawaiian, Egyptian, Oriental dancer. South Sea and playing ukulele and steel guitar. Plays clubs, banquets, fairs, etc. Address **MISS MERCEDES**, Billboard, Chicago, Illinois. mar12

**SOMETHING DIFFERENT—THAT SOCIETY** Dancer and Entertainer offers her services for banquets and private parties exclusively; Flozari. That Different Dancer, the sensation of Europe; they have tried the rest, now try "the best"—That is what all committees say. Endorsed everywhere I have appeared as "The Best of them All." Oriental dances performed as they should be; no photos sent gratis—see Miscellaneous for Sale column. **FLOZARI**, Hotel Hannah, Cleveland, Ohio.

**THE DANCE DEMONS, IN CLASSIC, CHAR-** acter, Ballet and Toe, Eccentric Soft Shoe and Exhibition Ballroom, for clubs, smokers, lodges, etc. Bell phone, Randolph 2300, or address **NADINE, HANE and CLARE BRYAN**, 2408 Pierson Ave., Indianapolis.

**ZALEETA, SENSATIONAL ORIENTAL DAN-** cing available for stage. Out of town dates filled if you pay my expenses. No photos sent gratis. See Miscellaneous for Sale column. Reasonable terms. Address 653 Miami Ave., Kansas City, Kansas.

**TERPSICHOREAN FEATS AS YOU ENJOY** them by that beautiful dancing girl, Flozari. You have had the rest, now try the best. Endorsed by all committees wherever we appear, told that we are far superior to other dancing girls. Oriental, Venetian, Egyptian and other dances for clubs, banquets, smokers and private entertainments. No photos sent gratis. See Miscellaneous for Sale column. **FLOZARI**, Hotel Hannah, Cleveland, Ohio.

**AT LIBERTY**—Lawelle, Howllen, Oriental Danc-ing and Posing. For clubs, smokers, lodges, etc. Write or wire 2517 W. McMillen Ave., Cincinnati. Phone, West 2862-Y.

**DAINTY NILETTA**—That dashing dancer. For clubs, smokers, etc. Classical, ballet and Egyptian interpretative dances. **FLO ROCKWOOD ENTERTAINMENT BUREAU**, Hotel Hannah, Cleveland, Ohio.

**EGYPTIAN, CLASSICAL DANSEUSE—Costumes do lux;** available for lodges, smokers, banquets; out of town engagements accepted; business proposition considered. Beautiful photos. None gratis. **MILIE DUMOND**, Billboard, Chicago.

**SENSATIONAL FLOZARI**—The 100% plus entertainer and dancer. For banquets and private parties only. No distance too far to travel. All out-of-town dates carefully considered. Flozari and her harem of dancing divinities. Also singers, musicians, etc. Dances of the Far East, with the flavor and spice of the Orient. **SENSATIONAL FLOZARI**, Hotel Hannah, Cleveland, Ohio. Bell phone, Prospect 321.

**THAT DIFFERENT DANCER, FLOZARI**, for private entertainments, social affairs and wedding breakfasts. Fashionable hotels, please note, that a clever interpretative dancer can now be obtained for all your social dining. Beautiful photos, pretty girl, full of grace, charm and pep. Doing Grecian, classical barefoot, Oriental and Egyptian dances. Musical accompaniment from the Greek suite. If you want group dancing I can furnish from one to five girls. **FLO ROCKWOOD'S ENTERTAINERS**, Hotel Hannah, Cleveland, Ohio. Bell phone, Prospect 521.

**MARCH, THE MONTH OF OPPORTUNITY**

The Billboard Spring Special Issue, in the month of March, offers you an opportunity to make a new start for Spring business. Now, as never before, you will need advertising to announce new prices, new goods and nearly new merchandise.

During this readjustment business period Classified ads will be read more than usual. They serve as a guide and insight to the future prospects of business in the field it represents.

The Spring Special Billboard has had a long and successful career and has grown in size and circulation from year to year until it occupies the position today as the Greatest Number of the Outdoor or Openair Amusement enterprises.

As an investment Classified advertising will pay you many times over in sales if you will only make full use of them, and, more than ever, now that business is endeavoring to get back to normal basis.

If you are going to send copy for this special issue, do not hesitate. Copy received one day after forms close will miss the issue.

Last forms close Thursday, March 10, 6 p.m. Regular rates.

**THE BILLBOARD PUBLISHING CO.,**  
25 Opera Place, Cincinnati.



PREMIERE DANSEUSE—Beautiful wardrobe; Oriental, Interpretative, Classic Dances; available for clubs, stage, banquet. Finnish entertainer if requested. Booking everywhere. Terms reasonable. No photo gratis. MLE, FIFFI, General Delivery, Chicago, Illinois.

Dramatic Artists

WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—YOUNG GENERAL BUSINESS Woman; experience and ability; wardrobe first-class. Wire RUTH LA DARE, care Western Union, Oklahoma City, Oklahoma.

AT LIBERTY FOR SUMMER SEASON—Actor and Director. Have a large library of successful plays. Wife, second business or leads. Appearance, wardrobe and ability. Specialties. Will lease two-thirds of my own plays to regular managers. ED-MOND BARRETT, Gen. Del., Logansport, Indiana.

AT LIBERTY—To join some dramatic company. Experienced in vaudeville. Join on wire. Tickets. If you please. Address GEO. JR., 414 12th St., Huntington, West Virginia.

YOUNG MAN, age, 19; neat appearance; would like to join reliable show. Ambitious; good talker; strong, with slack wire, concession agent; vaudeville; quick memory; learn anything; speak Spanish and English. No show experience. What have you? P. O. BOX 663, Brady, Texas.

Miscellaneous

WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—STRONG MEDICINE LECTURER will furnish full line of medicine; want to hear from real performers or small above on a fifty-fifty proposition. DOC. YOUNG, Eldorado, Ohio.

YOUNG LADY—SPECIALTY DANCER; GOOD appearance; refined; three specialties; wishes to join reliable, refined persons; vaudeville, musical comedy; professional only. MISS DE-PAY, care, The Billboard, New York.

AT LIBERTY TO PRODUCE LOCAL TALENT. Minstrels, Musical Comedies, Costumes furnished. PROF. LEONARD, Glena Falls, New York. mar12

AT LIBERTY—Young Lady Animal Trainer and Performer. 12 years' experience; fine appearance and wardrobe; mind all-around showman; will take concession or privileges or anything of interest. Address TRAINER, care Billboard, New York.

HIGH-CLASS CONTRALTO wishes to join a high-class act, duo, trio and quartet; experienced. ELSA BOTTORFF, care Billboard, Chicago.

LOUIS RAVELLE, former acrobat, who for many years toured the country's various vaudeville circuits and is well known throughout the outdoor amusement world, has asked The Billboard to aid him in procuring a position as stage doorman or ticket taker. Managers with theaters under construction or with such a capacity at any of their houses are asked to communicate with MR. RAVELLE at No. 964 Jackson Avenue, New York City.

MAN AND LADY AT LIBERTY—Man, 35; lady 17; good shape and good looking; height, 5 ft. 3 in.; weight, 150. Man, all-round slapstick comedian, Irish or blackface. We do six doubles, man does six singles; up in all acts for medicine or tabloid shows. Lady doubles chorus; have had but little chorus experience, but can sing and dance. Salary, \$50.00 and work hits or acts. Billboard for reference. MAMIE ROBERTSON, Billboard, St. Louis, Missouri.

RAILROAD INTERCHANGE CAR INSPECTOR and Repairman of 12 years' experience, of steady habits, wants steady work taking care of railroad show equipment. Has best references. Is now employed as Chief Inspector. CARMAN, Box 426, Sanford, Fla. feb26

M. P. Operators

WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MOTION PICTURE OPERATOR—Experienced; desires permanent position anywhere; reliable; employed at present. Any machines. PROJECTIONIST, care of Peterson, 1454 Wolfman St. Chicago, Ill. mar12

A-1 M. P. OPERATOR desires permanent position. Capable handling any equipment. Results backed by experience of 12 years. I. E. HOUGH, Macomb, Ill.

HIGH-CLASS OPERATOR—Years' experience on all equipment. Salary your limit. No objection small town if can stand \$25.00 or better. Prefer Kansas or Missouri. Ticket if far. Write, stating all. GLENN EMITH, Oxy, Arkansas. mar12

MOTION PICTURE PROJECTIONIST—First-class, experienced and ability; any equipment; can join immediately anywhere. State salary. PROJECTIONIST, 2110A College Ave., St. Louis, Missouri.

OPERATOR AND ELECTRICIAN—Any make machines; 12 years' experience. Union? Yes. Will go any place. Salary your limit. C. T. SMITH, 827 Wellington St., Waterloo, Iowa.

OPERATOR WITH EIGHT YEARS' EXPERIENCE—Either locate or travel. For references two years union man, also general theater man; handles any make of machines. State salary. Write or wire within next 30 days. Address CARL BARBER, 17-19 N. Grant Ave., Chanute, Kansas.

PROJECTIONIST—Expert on all equipments, also can do overhauling and electrical work. Non-union. Desires relief or steady position. Will go anywhere. N., care Billboard, New York. mar12

Musicians

WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A REAL JAZZ DRUMMER AT LIBERTY on short notice; prefer locate; age, 21; 3 years' experience; Ludwig outfit; hotel, cafe or any line dance work; past 4 months with fast cabaret band here; strong on syncopation and novelty drumming; up to fit as you want it. E. P. SPELLMAN, Mayer Hotel, Chicago, Ill.

A-1 DRUMMER—BELLS, XYLOPHONES, MAR-imba, drums and all necessary effects; pictures and vaude. house; read, fake and transpose; don't misrepresent; South preferred; union; seven years' experience; state all first letter. FICL, care The Billboard, Cincinnati, O.

AT DRUMMER—TROUPE; LOOKING FOR work the coming season; bells, drums, traps; sight reader; young; circus or good rep. shows preferred. JOE SUCHECKI, care Billboard, Cincinnati. mar5

A-1 TRUMPET—LONG EXPERIENCE IN both pictures and vaudeville. Have tone and technique and good sight reader. Address TRUMPET, 802 N. Carrollton Ave., New Orleans. feb26

A-1 VIOLINIST—UNION MAN; AGE, 26; EXPERIENCED IN first-class theaters; good tone; willing to go anywhere; all letters answered. Address VIOLINIST, 221 Dwyer ave., San Antonio, Texas. mar5

A-1 VIOLINIST WANTS SITUATION; Musical director; Dallas Opera House nineteen years; fine library; know the business. H. W. GIBB, 1005 Elm St., Dallas, Texas. Please don't misrepresent. feb26

A-1 VIOLINIST AT LIBERTY AFTER FEBRUARY 17. Union man; ten years' experience in all kinds of theater work. Age, 26. Can play as soloist in vaudeville or chantaugua. Please state salary and full particulars in first letter. C. MALDONADO, 221 Dwyer Ave., San Antonio, Texas. mar5

AL SPRINGATE, THAT REDHOT ECCENTRIC soft, syncopating Jazz Drummer from Dixie, wishes to connect with syncopating jazz dance orchestra. I'm hot, know it and admit it. Responsible managers wire or write. Versailles, Kentucky.

AT LIBERTY—TROMBONIST; JAZZ BAND OR vaudeville musical act; experienced and reliable. Acts needing A-1 man write or wire WINSTON WASCHER, Paxton, Illinois.

AT LIBERTY—VIOLIN LEADER WITH LARGE library; 1 cue a picture; can furnish pianist and drummer if needed; managers, if you want results try me, I positively deliver the goods. I. L. LAKE, General Delivery, Newport News, Virginia.

AT LIBERTY—CORNET AND EB SAXO-Phone; will play in theatre or travel. Address J. SPR., C'LD, Ecclea, West Virginia.

AT LIBERTY—JUNE 15; A FIRST-CLASS, three-piece college dance and specialty orchestra and entertaining troupe. Two ladies and man. Piano, saxophone and banjo, doubling on xylophones, traps, flute and piccolo; all sing; a clever, experienced and versatile troupe; open for season's engagement. Would prefer hotel or resort position. Address W. T. GANNAWAY, Grinnell, Iowa. mar12

AT LIBERTY—VIOLINIST LEADER; STEADY, reliable; excellent library; go anywhere; state full particulars and top salary. VIOLINIST, 250 Front St., Binghamton, N. Y. mar5

AT LIBERTY—FIRST-CLASS ORGANIST, WHO is also a Bartola and Wuriltzer player; please mention make of organ, hours and best salary. Address PAUL F. GORDON, General Delivery, Chicago, Illinois.

AT LIBERTY—TENOR BANJOIST; READ, fake and transpose; A. F. M.; age, 28; neat dresser on and off; open for dance ball, traveling dance orch., cabaret or jazz band act; experienced in all lines. Address BANJOIST, Northern Hotel, 209 E. Ohio St., N. S., Pittsburgh, Pa.

CELLIST—EXPERIENCED IN ALL LINES; wishes a permanent engagement; (can also double on banjo). CELLIST, care Y. M. C. A., Danville, Virginia.

CELLIST & VIOLINIST—WOULD LIKE TO locate; only reliable parties write; experienced in concert, theater or dance work; married. Address "MUSICIAN," 19 Daniels St., Pawtucket, Rhode Island. feb26

MUSICAL DIRECTOR (PIANO); LOCATE OR troupe; musical comedy, tab. or vaudeville. "CONDUCTOR," care Billboard, New York City.

ORCHESTRA LEADER AT LIBERTY—EX-perienced in vaudeville and pictures. Play violin and have large library standard and popular music. A. J. ABBENANTE, Violinist, Palace Theater, Flint, Michigan. feb26

SAXOPHONIST AT LIBERTY—C MELODY; experienced. Playing cello parts. Desire position with orchestra in moving picture theatre. Address LOCK BOX 145, Marshall, Missouri.

TENOR SAXOPHONE, DOUBLE REGULATION banjo; saxophone, bass or treble; banjo lead with harmony. BANJOSAX, Billboard, New York.

THEATER ORGANIST DESIRES PERMANENT job. Union, experienced with orchestra. Organ must be first-class. Write, please, stating organ size and make; working hours and best salary. Address EXPERIENCED ORGANIST, care Billboard, Cincinnati, O. feb26

THEATRE ORGANIST AT LIBERTY—EX-perienced and reliable; union; punctual and always on the job; wire or write stating exact hours, organ make, size, etc.; salary your limit. L. L. V. C., Gen. Del., Raleigh, N. C.

THEATRE ORGANIST DESIRES POSITION—First-class, trained musician and experienced picture player; good, conscientious worker; reliable, punctual and always on the job; union; large library; will go anywhere; state hours, organ make and size; salary your limit; yours for faithful services; wire or write ARTHUR EDWARD JONES, General Delivery, Washington, District of Columbia.

TROMBONIST AT LIBERTY MARCH 1ST—Eleven years' experience in band and orchestra; wishes position; will locate or travel; age, 26; single, and ex-army man. Address PHILIP PIZZI, 2514 S. Alder St., Philadelphia, Pa.

TRUMPET—AT LIBERTY; 25 YEARS' EXPERIENCE; first-class and reliable; A. F. of M.; pictures or vaudeville preferred. W. C. BROWN, 522 Crapo St., Flint, Michigan.

VIOLINIST, A-1, WISHES TO JOIN LIVE dance orchestra. Jazz? Yes. Can join at once; travel or locate; young and congenial; photo on request; experienced; references exchanged. State all in first letter or wire. P. O. BOX 481, Florence, South Carolina.

A-1 PIANIST AND ORGANIST—Jazz on piano; married; reliable. Please state all. CHAS. K. VAN COURT, 56 Tracy St., Buffalo, New York.

AT LIBERTY—Experienced Trumpet and Trombone Player open for engagement, joint or single. Will consider good show and picture theatre or summer resort. Address DOBECK & BRUSH, Napa State Hospital, Napa, California.

AT LIBERTY—A-1 Trombone. Experienced in all lines. Consider anything that pays good salary. Good reader, also fake and jazz. A. F. M. Young and reliable. Locate or troupe. P. V. WHITE, care General Delivery, Ft. Worth, Texas.

AT LIBERTY—Tenor Banjoist. Will locate with music as side line, playing three or four nights per week. Will do most any kind of work. I fake everything. Young and neat appearing. "BANJOIST," 183 So. Pine St., Newark, Ohio.

AT LIBERTY—Experienced Trumpet Player. A. F. of M. Open for engagement. Picture theatre work desired. Location preferred. Go anywhere. Address ALBERT DOBECK, State Hospital, Napa, California.

AT LIBERTY—Drummer. Prefer dance orchestra. Four years' experience. WALTER HOUTP, 20 Washington St., Shelby, Ohio.

AT LIBERTY—Trap drummer; complete outfit. Can deliver the goods. Troupe, circus or rep. show. JAMES E. BROOKS, Gen. Del., Little Rock, Ark.

AT LIBERTY—Cornet Player; experienced in all lines. Address CORNETIST, 647 Third St., Albany, New York. mar

AT LIBERTY—A-1 Violinist and Pianist. A. F. of M. Experienced in all lines. Carry \$1,500 library of music. Would like motion picture or combination house. South or West preferred. Must be permanent position. Can furnish references. Write or wire SAM M. COOPER, P. O. Box 81, Prescott, Arizona. mar

AT LIBERTY AFTER TWO WEEKS' NOTICE—Lad Drummer; desires position with ladies' orchestra or with piano and drums featuring pictures. Would like to locate in Tennessee, Georgia or Alabama. Write don't wire. Address DRUMMER, 416 Mildred St., Montgomery, Alabama.

AT LIBERTY—Violinist; 18 years' theatre and dance experience; piano tuner; double tubs; location only. Address VIOLINIST, Martz Theatre, Tipton, Ind. mar12

AT LIBERTY—CORNET PLAYER; EXPERIENCE in all lines. Address CORNETIST, 647 Third St., Albany, New York. mar

A-1 PIANIST AND TRAP DRUMMER wants position for dance music in first-class hotel resort. Can furnish best reference. Address LADY MUSICAL Dothan, Alabama.

CLARINETIST AT LIBERTY—Married; desires position with pictures or theater or any good position with principal band. CLARINETIST, Box 361, Starford Springs, Canada.

FLUTE AND PICCOLO who plays saxophone was steady job. Will accept theater job on flute or piccolo or dance job on saxophone. Ready reader. Married and steady. Have had lots of experience. Will accept any light work in show and play with band and orchestra. Can furnish references. All letters answered. W. R. SCHEIDER, care Park Hotel, Bartlesville, Oklahoma.

CHICAGO AS A MUSICAL CENTER
It is about time for those interested in musical Chicago to look about them here. While some of them have been emulating the pious Moslem and looking eastward for inspiration things have been happening in Chicago, and the East, tho at the cost of some personal distress, is beginning to admit it.
A short time ago the Chicago Symphony Orchestra made a trip to some of the cities of the Atlantic seaboard and returned triumphant, bearing an almost unbroken list of critical eulogues as to its playing. When the admission was made in New York that Conductor Stock and his men constituted the best orchestra in the country the impression must have been deep indeed.
The Chicago Opera Association is also in New York, and tho it is being treated by no means as kindly, it is not being neglected. There are those who say that the New York critics are rallying in defense of the Metropolitan, and that in the unfortunate absence of Caruso it is in need of rallying.
Whatever may be their success as ralliers, the critics occasionally allow words of envy to creep into their writings, envy that Chicago should have such things, desire that they should belong to New York. It therefore behooves Chicago to look at them with the same feeling as tho they came from abroad. The propaganda arising from visits elsewhere is a good thing. It shows that musical development in Chicago has become greater and more important than perhaps even Chicago is aware.—CHICAGO JOURNAL.

AT LIBERTY—A-1 TROMBONIST; UNION; wish to locate. Address EARL J. HENRY, Mapleton, Iowa. feb26

AT LIBERTY FEB. 25TH—CLARINETIST; EXPERIENCED IN all lines. Write P. M. SELVAGGI, 236 29th St., Wheeling, West Virginia.

AT LIBERTY—VIOLINIST (ORCHESTRA Director), for permanent theatre work; competent; fine large library; union; reliable managers take notice; cue pictures. State top salary and all. Address VIOLINIST, Orchestra Director, care The Billboard, Kansas City, Mo.

AT LIBERTY—CLARINETIST; THOROUGHLY experienced in all lines of theatre work. CECILIA MEYER, 286 Field St., Rochester, New York.

AT LIBERTY—EXPERIENCED PIPE ORGAN-ist; good library; references; union. Address "ORGANIST," 222 1/2 Ivy St., Atlanta, Ga.

AT LIBERTY—A-1 YOUNG VIOLINIST; thoroughly experienced in vaudeville and pictures; good library. J. HAUSER, care Billboard, Cincinnati, Ohio.

AT LIBERTY—JAZZ DRUMMER FOR CLASSY dance orchestra; travel or locate; also hotel, vaudeville or musical comedy; must be reliable, young, good dresser and A. F. of M.; swell outfit, but no bells or xylophones. Address JACK SWEETMAN, Boggs Hotel, Circleville, Ohio.

AT LIBERTY—HIGH-CLASS MUSICAL TEAM; man and wife; good appearance; playing piano and several string instruments including banjo and Hawaiian guitar; sight readers; a fast little combination for cabaret, hotel, stock company or picture show. Wm. F. Lewis Stock Co., write us. THE MUSICAL ISHAMS, 539 Rush St., Chicago, Illinois.

AT LIBERTY—DRUMS AND TYMPS; EXPERIENCED; A. F. of M. J. DELBERT LAITY, 1103 West 2nd St., Flint, Michigan.

CLARINETIST AT LIBERTY MARCH 1—PREF-er picture show or vaudeville. Address BOX 329, Albany, Georgia.

CONCERT ORCHESTRA CELLIST AT LIB-erty—Union; desires permanent position; no grind, but real music, standard and classic; answer all night telegram. LOUIS METZ, 404 South Second Street, Ironton, Ohio.

CORNETIST—JOIN ORCHESTRA; PREFER resort, hotel or park; might consider trouping again; experienced in concert, dance and vaudeville house; good appearance, reliable; age, 22; union. Address C. W., Merritt Apts., Kewanee, Illinois.

JAZZ VIOLINIST AT LIBERTY—LONG EX-perience; sight reader; memorize, improvise; classic and jazz; tone quality supreme; young; pleasing personality; congenial; reliable; neat appearance; reference. Desire to join a first-class dance or hotel orchestra (anywhere). Travel or locate. I have the goods. Salary your limit. Wire or write, stating all. HARLAND SHARP, Box 154, Marion, Ohio.

MUSICAL DIRECTOR (VIOLINIST) AND wife, pianiste, are open for a joint, permanent engagement in a first-class moving picture theatre, maintaining a good-sized orchestra, having decent room for the library and giving the conductor an opportunity to screen each picture in advance of showing, thereby insuring a correct musical setting. As we are determined to produce real music, the above is absolutely required. We carry an immense orchestral library, especially chosen with the picture end in view. Best of references, press notices, etc. Located now on Atlantic Coast, would prefer to remain in the East, will, however, go anywhere, if the conditions will warrant it. Thoroughly synchronized, high-class music positively guaranteed, as well as prologues, overtures, etc. if required. If in need of people of our stamp, union, kindly address BETTER MUSIC FOR THE FILM, care of The Billboard, Cincinnati, Ohio.

ORGANIST—CONDUCTOR AT LIBERTY—First-class picture house. "CONDUCTOR," care Billboard, New York City.

In Answering Classified Ads, Please Mention The Billboard. (Continued on page 50)

CORNETIST, A-1, for theatre, real dance orchestra or hotel work; eight theatre familiar with all classes of music; transpose, jazz, good tone. Accept immediate or future engagement. Age 25. A. F. M. Salary must be top. CORNETIST, 409 N. Washington St., Mason City, Iowa.

EXPERIENCED PIANIST AND DRUMMER TEAM for theatre; man and wife; reliable; complete outfit, drums, bells, xylophone, marimba, traps, etc. THEATRE MUSICIANS, care Billboard, Cincinnati, Ohio.

EXPERIENCED FIRST-CLASS TRUMPET desires permanent theatre engagement. Well up in all lines business, pictures, vaudeville, etc.; A. F. M. Good salary essential. Write full particulars. Address "TRUMPET," 183 N. Main St., Geneva, N. Y.

PIANIST AND ORGANIST AT LIBERTY—Expert pipe organist, curing pictures; also play Wurlitzer. Play vaudeville acts, musical comedy tableaux; read all sheet music; transpose and improvise; arrange music for stock engagements. Play alone all other house engagements. Married; have family. Union. Join on wire. Ticket if far. State policy, hours, salary. Wire prepaid if all right with your local BOB CHAMBERS, Gen. Del., New Orleans, Louisiana.

TOP TENOR for quartet or trio, with a sweet lyric voice. Wonderful soloist and extra good yodeler; high note C. E. S. N., in care The Billboard.

TUBA, B. & O. Eb or BB; have both. Experienced trouper. One-night car show preferred if single job. Wife is experienced and fast on tickets, door or reserves. Week stand hotel show preferred if joint job. Don't write. Write and mention all, so we can answer you in one letter. Don't ask our lowest. State your limit. Long seasons and short jumps suit us best. One ticket from strangers, if too far. BERT POTTER, Harper, Kansas.

VIOLINIST—Experienced; desires steady engagement in the music business as leader or side man; locate or travel; ticket if over 500 miles. Address B. YUNKER 708 1/2 Austin Ave., Waco, Texas. feb26

WANTED—A. F. M. Haritone Player wishes job with reliable dramatic company. Has had some quartet experience. Address L. RICE, 1922 24th Ave., Gulfport, Mississippi. feb2

Piano Players

So WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—FIRST-CLASS PIANIST; EXPERIENCED all lines; will join road show or locate in vaudeville house. State particulars and best salary. Address PAUL F. GORDON, General Delivery, Chicago, Illinois.

AT LIBERTY—PICTURE PIANIST; UNION; thirteen years' experience; lady; positively cue all pictures; piano solo; pipe organ, Wurlitzer, Photoplayer or small orchestra. Address BOX 421, Chanute, Kansas.

ORGANIST & ORCHESTRA PIANIST AT LIBERTY Feb. 20. Have had several years' experience in high-class picture work. H. W. NELSON, 125 E. Fifth St., Flint, Mich. feb26

PICTURE PIANIST DESIRES SITUATION in small town movie house; 10 years' experience; married; large library; played Kimball organ 3 months; permanent if locality desirable for teaching daytime; Kansas or Colorado preferred. JACK PIERCE, 109 3d Ave., S., Oelwein, Iowa.

RELIABLE DANCE PIANIST—STRICTLY union; read, memorize and fake; desire location or city work with experienced men; age 25; neat appearance and congenial; nothing considered under fifty dollars. Address RELIABLE DANCE PIANIST, Billboard, Cincinnati, Ohio.

AT LIBERTY—First-class piano player; play any kind of show; good reader; best reference. MISS ESPINOLA, 407 E. 14th St., Kansas City, Missouri.

PIANIST AT LIBERTY—Man for pictures, vaudeville. Address KARL H. MANDERER, 61 W. Burton Place, Chicago, Illinois.

PIANIST—Experienced all lines; locate; travel; union; middle aged, married. State salary, all particulars ticket absolutely necessary. JOIN OTTO, 633 Richard St., Dayton, Ohio.

Singers

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AT LIBERTY—"FOXIE, THE SINGER THE Band Can't Beat." 20th season band tours, chauntiqua, opera, musical comedy, as featured soloist. Address FRANKLIN FOX, Billboard, Cincinnati. feb26

1 BASS SINGER, solo, quartet, general business, young and neat appearance. PETE CAMERON, 23 1/2 S. 15 St., Philadelphia, Pennsylvania. feb26

Vaudeville Artists

So WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—JEW COMEDIAN; LONG EXPERIENCE; do specialty; play parts, tips for all engagements. Salary, \$35.00. COMEDIAN, Billboard, New York. feb26

AT LIBERTY—MENTAL MIND READING ACT. 2 people; beautifully costumed; best reference; double piano; good leader; repertoire, stock musical show. HOWARD, 407 E. 14th St., Kansas City, Missouri.

AT LIBERTY—JAS. C. DeLANCY, BLACK-face Comedian. I'm just 21. Oh, pawaw, for second time. Address 34 Chestnut St., Lockport, New York.

AT LIBERTY—JAS. AND RILLA JACKMAN, for reliable med. show; comedy musical act, sketches, afterpieces; chance for week. 4611 North 37th, Omaha, Nebraska.

AT LIBERTY MYRON AND ETHEL BACON. Versatile sketch team, changing doublets; strong for a week; both play parts; put on and work in acts. Address Alpine, Washington, feb26

AT LIBERTY TO JOIN RECOGNIZED ACT OR Partner; Japanese top monster for perch, also can work in tight wire act. TONY YAMAMOTO, Winchester, Ohio. mar12

GEORGE ADAMS AT LIBERTY—ALL AROUND Comedian; do some tumbling. Address mail care Hillboard Pub. Co., Crilly Building, Chicago, Illinois.

YOUNG MAN, 20, WOULD LIKE TO TRAVEL with any kind of act; no stage experience, but can learn and make good. Who can place me? Address 536 Arlington, Houston, Texas.

YOUNG LADY AND GENTLEMAN—WISH work with any traveling show or on concession; have had experience in vaudeville; a good find; reliable people write. MR. RIDDELL, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—Female impersonator, for vaudeville or musical show, singing, dancing, ingenue parts. Write SEVIN, care Billboard, Chicago, Illinois.

AT LIBERTY—Contortionist, to join act. Address AL PITCHER, 170 Front St., Owego, New York.

AT LIBERTY JUNE 15—Comedian who can sing bass and do character parts. Good line of specialties. Write EARL WOLF, his manager, Philharmony Hall, Wichita, Kansas.

ATTRACTIVE YOUNG LADY wishes to join big-time vaudeville act, for dancing, singing or comedy; talented and reliable; anything to get started. Letters exchanged. Nothing but responsible people answer. MISS LADELL WALLACE, Gen. Del., Savannah, Ga.

MUSICAL SIMS—Five complete comedy novelty musical acts; Cartooning, Magic, Paper Tiddles, Black-face, Eccentric and Silly Kid singing specialties. National Hotel, Chicago. mar5

YOUNG MAN, 20 years, 5 ft., 6, good appearance, ability like to join stock company or vaudeville; some experience. FRANK STANTON, 15 Intervale St., Brockton, Massachusetts. feb26

YOUNG MAN, 22 years old, trick bicycle and unicycle rider, wishes to join vaudeville. Has three unicycles, including jargon. Experienced. State all. Address LABON HOOPER, Gen. Del., Birmingham Alabama.

Agents and Solicitors Wanted

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AGENTS—Signs for stores and offices. Entirely new. \$50 week easily made. Assorted working samples. 25c prepaid. CHICAGO SIGN SYSTEM, B., 224 River St., Chicago. feb26

AGENTS make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Signs and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—Positively the newest and best seller on the market. Just patented. The Gem Door Fastener takes the place of a key, lock, chain or brace and holds any door in any position. Not bulky; 3 1/2 inches; made of steel. Handle exclusively or as a side line. Send 35c for sample and prices. THE BROLOG CO., Dept. F, 277 Broadway, New York. feb26

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; sure repeater. Sample and particulars free. LEE BROTHMAN, 145 1/2 East 23d St., New York, N. Y. mar12

AGENTS—Enter pleasant, profitable mail order business. Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. mar5

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AGENTS—\$5.00 GROSS—\$5.00 GROSS—Patented Solder, with which enamelware, tinware, brass, etc., per, etc., and hundreds of other household articles can be soldered and mended at home by any woman or child in 10 minutes. Many of our agents sell gross or so every day. Without exception the most attractive package out. Big repeater. No knocks, all bestsellers. Sample, 25c; gross, \$5.00; in Canada, \$6.00. How many, please? L-Z CO., 417 N. Clark, Chicago, Illinois.

AGENTS—\$2 to \$5 an hour. Others are making it, so can you. New guaranteed article, 25c. Begin at once. Sample mailed, 30c. Money refunded if not wanted. FRANK SHEPARD, Newark, New Jersey.

AGENTS—Wonderful seller; 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

AGENTS—JUST A MINUTE. If it's rags you want, we have them. If it's prices you want, they can't beat us. Write for particulars. LAVENDER BROS., INC., 737 Central Ave., Pawtucket, Rhode Island. mar12

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AGENTS—Handle high-class guaranteed Catarrh and Hay Fever Remedy; never fails in worst cases; 100% discovery; \$150.00 weekly guaranteed to hustlers. HALLOCK REMEDY CO., Duluth, Minnesota. mar19

AGENTS—Sell our Cardboard Advertising Signs for stores. High-class goods; fast sellers. Sample, 10 cents. Catalog free. SUN SPECIALTIES, 61 Noble St., Brooklyn, New York.

AGENTS AND SALESMEN—Regainers and oldtimers, we have article that is a good side line for men in the game, and it will help a beginner to get started; good profits. Send quarter for sample. B. & F. NOVELTY AGENTS, 2812 Flournoy St., Chicago. mar5

AGENTS, STREETMEN, DEMONSTRATORS—Formula for Silver Plate and Polish. Instantly cleans, polishes and polishes silverware, brass, copper, German silver and auto headlights. Costs five cents, retails one dollar. No machinery required. Working Formula, guaranteed, \$1.00. GROSSWILER BROS., Galesburg, Michigan.

AGENTS—Here is a cleanup. Get in line for Inauguration Day. The famous Official Copyrighted Portrait of our new President Harding. Etching-arrange; a beautiful masterpiece. Owing to the large sale we have cut the price to \$39 per hundred, \$4 per doz. Sample, 50c. SPECIALTY PRODUCTS CO., 123 W. Madison St., Chicago, Illinois.

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BIG PROFITS selling Auto Accessories. Every auto owner needs them. Spare or full time. Write quick. ELMER BAUERMEISTER, 1638 Hewitt, St. Paul, Minnesota. mar5

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FREE—WONDERFUL NOVELTY—Fun with the girls and big mail. Send 2c stamp for postage. 1250 50th Ave., Oakland, California. mar19

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MAKE \$50 DAILY. SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sell \$5. Costs \$1. Brooks, Texas, sold 20 first day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 E. Asylum St., Hartford, Conn. mar19

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NOVELTY MEN, streetmen, carnival workers, pool room, confectionery and cafe men, get our latest and Sample, 25c. Live seller. F. CHATTERMAN, 1926 Crane Ave., Detroit, Michigan. feb26

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SNAPPY ART POCKET MIRRORS—Agents wanted. Sample, 25c; five \$1.00. Novelty stores write. BIG ART MIRROR STUDIO, Box 311, Rochester, New York.

"SOMETHING BIG"—Receive money-making propositions, free samples, books, papers, magazines from supply houses, manufacturers and dealers everywhere. Send 10c for inserting your name on our lists. KENTUCKY AGENCY, Box 161, Covington, Kentucky.

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HEADQUARTERS for Belgian, New Zealand, Flemish and Fancy Rabbits, all breeds. Guinea Pigs (breeders), \$1.00 each. White Mice, \$6.00 per dozen pairs (24). Animals and Birds of all kinds furnished. MEEK COURT & CO. (Importers and Breeders), 5136 W. Madison St., Chicago, Illinois. mar5

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MILLER'S CIRCUS WANTS ANIMALS AND BIRDS—Big or small, with or without banners, trained or wild. WILSON, Wisconsin. mar5

MONKEYS—Small and medium size, for pets and training, \$18.00 each. Nothing shipped C. O. D. Guinea Pigs, either sex, \$1.00 each. Parrots, Dogs, Canaries, etc. We ship everywhere. NATIONAL PET SHOP, St. Louis, Missouri. mar12

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WANTED—Performing Dogs. Will buy troupe or singly. Particulars to C. SMITH, 295 Rutledge St., Brooklyn, New York. feb26

WILL TRADE for two healthy monkeys, or sell for cash. I Edison Universal Moving Picture Machine and reception, all in first-class condition, with 2 excellent lenses. WM. VAN FALK, Dorchester, Wis.

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ATTRACTIONS WANTED for park on a beautiful beach confronting the Gulf of Mexico. Only park on the Mississippi Gulf Coast. An open to make long term contract for Merry-Go-Round, Ferris Wheel and similar attractions on a commission basis. Population of 50,000 besides tourists to draw from. Located in the city of Gulfport. Address MUNRO NICHOLS, Mr. Gulf Coast Amusement Co., Gulfport, Mississippi.

MGRS. NOTICE—I have the big New House equipped for road show seating 800. Warning. Address RAYMON THEATRE. Wire don't phone. C. A. Runyon, Mgr., Bigheart, Oklahoma. mar5

NOTICE, ROAD SHOWS—Theatre in Chase City, Va., 500 seats, 1,500 population. Clarksville, 300 seats, 1,000 population. K. H. TORKEY, Clarksville, Virginia. feb26

PEARSON EXPOSITION SHOWS WANT—Ferris Wheel, Cabaret, Athletic and Plant Show, Concessions. Opens April 23d, Paris, Illinois. mar26

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WANTED FOR NEW PARK—Will open Shreveport, La.; Ferris Wheel, four-actrest; Whip or Dodgem, Shoot Chutes, Pig Slide, Aeroplane Race; any other new device. Everything clean. Write me. No gift. Address FALLO CO., 918 Gravier St., New Orleans, Louisiana.

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BOOKLET—Pitchman's Spiel, Comic Sayings and Business Talk worth hundred. Selling. Collect or Grind, all postpaid. SOLDIER CO., 127 1/2 So. 20th St., Birmingham, Alabama. mar12

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In Answering Classified Ads, Please Mention The Billboard.

FREE—Endless book plan. Send 25 cents for samples and illustrated catalogue of fast selling books; also wholesale prices of books and catalogs, with your name on as dealer, including free endless book plan. VICTORY BOOK CO., 1826 Holly St., Kansas City, Missouri. feb26

FOUR GOOD MAGAZINES—Good Stories, Everyday Life, American Farming and Gentlewoman; all monthly One year, only \$1.00. Address MAGAZINE MAN, 609 Lafayette, Terre Haute, Ind. mar2

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POWER'S NO. 6, complete in trunk, for road use, \$75.00; Power's No. 5, complete in traveling cases, \$50.00; 300 feet of Stage Cable; 2 110 Power's Rheostats, new cost \$60, sell for \$15.00 each; Asbestos Booth, \$35.00 complete. F. H. DECKER, 1220 Vine Street, 2nd Floor, Philadelphia, Pennsylvania. mar19

POWER 5 HEAD—\$15.00 takes it, ED CONKLIN, Pecos Gap, Texas. mar19

REBUILT WARDROBE TRUNKS—At half original cost. Get lifetime goods at wholesale prices. REDINGTON CO., Scranton, Pennsylvania. mar5

ROLLING GLOBE AND TAYLOR TRUNK for globe for sale, DOLLY LA TOUR, care The Keelers, 260 West 43d St., New York City, New York.

SACRIFICE—Trunk full clothing, \$25.00. Other bargains. Illustrated Recitations, Nestora Duplicating Machine. BOLLIN, 1716 North La Salle, Chicago. mar5

SCENERY—We carry the largest stock of used Dye and Blistered Scenery in the country. THE SHEPPARD STUDIO, 468 East 31st St., Chicago, Illinois. mar19

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SEND 10c COIN for "Snuggit" Collar Button. Once tried always used. N-W SALES CO., Box 145, North Warren, Pennsylvania. mar19

SIDE-SHOW, PINCH AND JUDY BANNER 16x14 ft., \$25.00. Address F. M. FARRELL, 212 East St., Ithaca, New York. mar19

SLOT MACHINES—One Operator Bell, iron cabinet; one Liberty Bell, iron cabinet; one Check Boy, wood cabinet; all are Mills Co. make. \$75.00 for the lot; a bargain; cannot use same here. T. B. SHEELER, Emmitsburg, Maryland. mar5

SLOT MACHINES bought, sold, leased, repaired, exchanged. We have for immediate delivery always, Mills O. K. Vendors, floor and counter styles; Dewey, Browne, Check Boy, Operator Bella, Calla Bros.; Jack Pots, Pucks and Silver Cups, Watling Brownies. In fact machines of all kinds and styles that are too numerous to mention. Repairing done by expert mechanics in a most up-to-date and completely equipped factory for this class of work. Write for complete price list, or let us know what you need or have to sell. Address P. O. BOX NO. 178, N. S. Station, Pittsburg, Pennsylvania. mar26

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TRAISED RIGGING, all nickelplated; rings and traps; ready to work on. Call or telephone TOM SIMMONS, 304 West 39th St., New York. mar5

TREED TENTS, \$100.00 up; Circle Swing, \$600.00; Carry-Us-All, \$1,500.00; Concession Tops, \$30.00; Generator, \$100.00; Pullman Sleeper, \$1,500.00; Ice Drum, \$25.00. ROCKY MOUNTAIN SHOW SUPPLY, 605 Railroad Building, Denver, Colorado. mar5

FILL SELL Set of Painted Ten Pins. First money order for \$1.00 takes them. GEO. W. COOPER, Texarkana, Texas. mar5

ROLLDOWN TABLES, 2 Drop Balls, with glass fronts; 2 Clown Add. Balls, 2 Barrel Vases and glass, 1 Box Flash, consisting of pillow tops, bears, locks, watches, etc.; 1 large box of Slum, \$150.00 worth of goods. First \$1.00, for \$40.00 takes all. F. BARST, 334 Bellview Place, Indianapolis, Ind. mar5

1000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save. J. P. REDINGTON, Scranton, Pa. mar5

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIVE MIDDLE-AGED LADY to learn mind reading act; travel with circus that opens in April; she who understands palmistry preferred. Salary or percentage. JAMES W. BEATTIE, Gainesville, Fla. fe26

ANDY DIXIE SHOWS wants, for week stands, tenting season, song and dance comedian, sketch man, novelty performer, piano player, trap drummer, tap cook. State all and lowest. I pay all after going. Live on lot. Old timers preferable. No amateurs. G. W. GREGORY, Mgr., Brodnax, Va. mar19

ARLS—With knowledge of wrestling or boxing. Write particulars. AL KETCHEL, Southern Exposition Building, Florence, South Carolina. mar5

MOD MEDICINE LECTURERS that can get the coin. Prefer M. D. Also 4 good Performers that can change for one week. Long season. TEX. MEDICINE CO., 219 N. Beaton St., Corsicana, Texas. mar5

ME TALENTED PEOPLE, LISTEN—I have complete production comedy drama, with chorus, using 20 more people. Will produce 50-50. Go anywhere. K. NELSON, Little Falls, New York. mar5

IN for the middle for hand-balancing act. Can use two Girls for big act for fair. State what you do and send photo. R. KAY, care Billboard, Cairo. mar5

NAGER for branch barber supply house; anywhere. BARBERS SPECIALTY CO., Omaha, Neb. fe26

HAVE THE EXCLUSIVE on One-Ball Pop-'Em-In Buckets. Want a couple of live wires who can stand prosperity. Fifty-fifty after the net. Open latter part of April near Detroit. Photo or snapshot positively required, which I shall retain if you are hired. Address WADE WILSON, Billboard, Cincinnati, Ohio. mar5

MANAGER WANTED for a European string quartet to visit the U. S. They will be here soon. Managers, this is your chance. Write to P. SCHMIDT, Y. M. C. A., Louisville, Kentucky. fe26

MEN AND WOMEN to sell Self-Threading Needles. Billad can thread them. Experience unnecessary. Pay \$5.00 a day. Sample and particulars, 10c. ADVERTISING SALES AGENCY, 1482 Broadway, New York. mar5

MULE RIDERS WANTED—White or colored; also good groom or stock. Permanent address CARLOS COMEDY CIRCUS, Parkway Ave. and Remsen St., Jamaica, Long Island, New York. mar5

WAIT A MINUTE, YOU ACTORS!—Do you really want a steady engagement? Can place few ordinary actors, not too good to play the small ones. One-night stands. Men must be able to double a Juvenile and Old Man. Women must double Ingenue and Old Lady. Make salary right. People doubling piano or specialties given preference. No J. W. Ws. or drones wanted. Remember, this show stays out and packs them. I can use a few Swedo Comedians, Madge Kerns, Water Van Dyke, write, Hitchcock, Feb. 21; Pierre, 24; Miller, 28; Milbank, March 7; Strain, 12; Winfred, 19; Plankinton, 31; all South Dakota. RICHARD KENT. fe26

WANT—Comedy Acrobat, for recruited act, booked with one leading circus. State routine. J. L. WILSON, 400 Penn Ave., Pittsburgh, Pennsylvania. mar5

WANT—Experienced Help on Ell Ferris Wheel and Merry-Go-Round. Wire or come on. FREDERICK EHRING, Cedarturn, Georgia. mar5

WANTED—Boss Convasman that plays band instrument and handle 40x100 top; one-nighter two-car show. GEORGE ENGESSER, 60 So. 13th St., Minneapolis, Minnesota. fe26

WANTED, BAND LEADER—Cornetist, to locate in Polo, Ill., to lead band. Fine opportunity private lessons and orchestra work. Address C. R. CLOTJILIER, Polo, Illinois. fe26

WANTED—Young lady pianist; good talker; one show nightly; \$15.00 week and everything. Best travel. Send photos; particulars, FRANK LANE, 16 Mayfair, Roxbury, Massachusetts. mar5

WANTED FOR CONCERT AND DANCE ORCHESTRA, good violinist that doubles saxophone, on a long Western trip. Good salary and sure. Must be union and young fellow; gentleman at all times. Address CONTRACTOR, care Billboard, Cincinnati, O. mar5

WANTED QUICK—Medicine performers that double piano. State lowest. Trifera, keep off. Scuberta, write. Pep. MANAGER, Sunshine Shows, Lockbourne, Franklin Co., Ohio. fe26

WANTED—Musicians: Violin Leader, library; Pianist, Trombone, Saxophone, Drummer. Two shows day; two matinees a week; year's job. Must play standard music. Wire lowest. C. C. MCCARTHY, Kellogg, Minnesota. mar5

WANTED—Lady Cellist. Must be A-1, quick reader, experienced in orchestra work. C. H. G., Billboard, Chicago. mar5

WANTED QUICK—Young juvenile man, capable of playing leads with specialties. Young general business team, with specialties. Two general business men, prefer those doing specialties and comedian. JACOB H. KOHLER AND ED S. GILPIN ATTORNS, Crescent Hotel, Pittsburg, Kansas. mar5

WANTED—Chorus Girls, Comedians and Pianist. McIntire, write or come on. Open Houston, Tex., March 1. Address OTIS LABERTA, care Clark's Show, 1011 Walker Ave., Houston, Texas. mar5

WANTED, FOR CARNIVAL—Man or Woman for two-llon Untamable Act. Princess Dixie, write. State salary in first. S. J. DOOLEY, 3525 Prospect Ave., Cleveland, Ohio. mar5

WANTED—Young Lady Pianist; experienced in orchestra. A. B., Billboard, Chicago, Illinois. mar5

WANTED—A Woman. Must weigh over 140 lbs, not over 5 ft., 4 in. in height. State all about yourself and salary wanted. R. M. S., care Billboard, New York City. mar5

WANTED—Girls for moving picture bathing girl comedies. Must have good figure. Send large photos. State all in first letter. Address MOVIES, Box 448, Abilene, Texas. mar5

WANTED—One or two good Rube Comedian Characters, to keep our patrons jolly on the grounds and give a little platform performance also. Date, Aug. 31 to Sept. 2. E. M. GILLIG, County Fair Sec'y., Sauk Centre, Minnesota. mar5

WANTED—Sketch Team, man and wife: Single Novelty Act, Lady Pianist, double stage; Workmen to run Ford truck. Man with films to run Power's and double stage; Single Women Performers. State all and lowest salary. Pay your own. DAN SYLVESTER'S TENT SHOW, Stephens, Georgia. mar5

WRESTLERS—At once for carnival. AL KETCHEL, Southern Exposition Shows, Florence, S. C. mar5

Help Wanted—Musicians

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALL INSTRUMENTS for show band; top salaries. Open March 12th Guthrie, Okla. Write JOHN FRANCIS SHOWS, Box 76, Guthrie, Oklahoma. mar5

CLARINETTS, SAXOPHONES AND VIOLIN PLAYERS for the National Sanatorium Band and Orchestra. Violin Player must double clarinet or saxophone. Saxophone Players must be able to read quartette work. Other musicians write. This is a permanent job, light duties and a fine climate. Must have a plain blue uniform for outside work. Ex-service men, get your letter in first (civilian job). Address CAPTAIN IL W. CANTERBURY, National Sanatorium, Johnson City, Tennessee. mar5

ORGANIST WANTED—To play and operate Style "K" Wurlitzer Photoplayer. For three-month engagement, probably longer. Immediate engagement. No amateurs wanted, only first-class artists. Wire MAJESTIC THEATRE, Camden, S. C., naming salary. No Sunday; two and half hours matinee; three hours nights. mar5

PIANIST-LEADER WANTED—For new vaudeville and picture theatre; capable of handling six-piece orchestra and standard music. No flouters. Write quick, stating experience and salary expected. F. E. SHELLEY, Keyser, West Virginia. fe26

SOLO CORNET, Eb CLARINET AND BARITONE for Legion Band. Ex-service men doubling on string preferred. Other musicians write. Exceptional opportunity for anyone desiring to locate in one of the best and liveliest towns for its size in California. M. C. STERN, Bandmaster, 202 Spruce Street, Modesto, California. mar5

WANTED—A Family Band who can double on stage. A summer's work in a park. Hearst Family, write. Happy Hill Briggs, write. Can use a Sketch Team that can change for 10 days. DR. B. TANNELL, Sand Springs, Oklahoma. mar5

WANTED BY EASTER MONDAY—Pianist who sings; sight reader and clarinetist who doubles saxophone, for dance work. Seven-day week. State your lowest in first. GAYETY ORCHESTRA, Madison, South Dakota. mar5

WANTED—C melody or E flat alto saxophonist for dance orchestra. Must read, fake and have laugh and latest in Jazz, Swing, good appearance; union. Flouter not wanted. State salary desired. Address EPPEL, JR.'S ORCHESTRA, Boone, Iowa. mar5

WANTED—Feature band that doubles preferred for fine summer engagement. CHAS. J. FISCHER, United Fischer Orchestra's Booking Office, 912 S. Westledge, Kalamazoo, Michigan. mar5

WANTED PIANO PLAYER for dance orchestra. State age, ability and salary. I pay all after you join. Opening March 28. Address EARL H. PARKS, Iola, Wisconsin. mar5

WANTED—First-class Musical Attractions for Camp Sherman. Population of camp 4,500 with Chillum, O., 16,000, to draw from. Offer big percentage and free hauling. Write MANAGER LIBERTY THEATRE, Camp Sherman, Ohio. mar5

WANTED—Lady Piano Player with singing voice. Must travel. BILLY HAYTON, Marion, Indiana. mar5

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. fe26

WANTED—For Mutt & Jeff Co., Musicians all levels for B. & O. of Stage. Always glad to hear from people who can do specialties and sing. Good Boss Convasman write. Car show. We pay all. Can place Chef. JACK GLINES, Ada, Oklahoma. fe26

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5c WORD, CASH. NO ADV. LESS THAN 25c. HOTEL HIGLEY—Attention, public and theatrical people, rooms from \$1.00 per day up. 306 1/2 Dolores St., San Antonio, Texas. fe26

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INFORMATION WANTED concerning a party named Q. Vacha, formerly operating road show exhibiting films, Ten Nights in a Barroom and Leopard's Bride. Submit any information to NATIONAL FILM BROKERS, 4040 Penn St., Kansas City, Mo. fe26

JACK SHERWOOD, communicate with J. T. HILL, 3144 West 23d Ave., Denver, Colo. Very important; to your advantage. mar5

NEIL BRODIE—Write me at once. JACK BRANNIGAN, Regent Hotel, St. Louis. mar5

STOLEN from Spokane Rapids Band a Holton silver-plated slide trombone No. 45383. Send information to R. L. TOWE, Roanoke Rapids, N. C. mar26

WANTED—Frank Hart's address. Recently 1025 South Wabash Ave., Chicago. ALICE POOLE, 117 Broad St., Fayetteville, North Carolina. mar5

WILL ED SALISBURY, who called on me in Philadelphia July 31st, 1920, in regards to act in Billboard, please communicate with me as soon as possible. HERBERT BILEY, 148 Butler St., New Bedford, Massachusetts. mar5

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MINDREADING SUPREME—New, sensational method. Ventriloquism, secret method of professional hypnotism, simplified method produces results. 50 cents each; three for dollar. LA BARRE, Magician, Tunkhannock, Pennsylvania. fe26

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HYPNOTISM—X. LaRue's Short Method, including Mind-reading System. No books, \$1.00. Send to A. C. RUCH, Publisher, Particulars, write K. LA RUE, Hypnotist Both Winchester, Tennessee. mar5

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SPECIAL TEN-MINUTE MONOLOGUE written to order, \$3.00. Special Material to order. Write me Ask Bob Richmond about his material. EDDIE O'CONNOR, 1531 Broadway, New York.

ANNOUNCEMENT to my friends and patrons in the profession. I am to tour the country on business till latter part August. New address, Pierce Bldg., Huntington Ave., Boston. Yours till the landlady forgets the rent. ARTHUR CROSS.

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SKETCHES, kid monologs, poems, stories. A-1 specialty. \$1.00. Guaranteed satisfaction. List for stamp. HALL PAYNE, Vermontville, Michigan. mar5

STORY LOOK AND WRITE—Actors, Managers, Professionals and Amateurs, for lowest prices on Vaudeville Acts, Monologues, Sketches, Songs, Novelty material, etc. HARRY A. GLYNN, 40 Palisade Ave., Yonkers, New York. mar12

TITABLE Stage, Street, Short, Stag Stories; (sewed suitably). Sull \$1.00. BOLLYN, 16 North La Salle, Chicago.

STOP!—Acts written to order. Tell me your wants. CALLANAN, 213 No. Randolph, Philadelphia, Pa.

"THE GAG BULLETIN" will contain two Monologues, one Double, two Parodies and a load of "Gags." Edition 1 out March 20th, 35c a copy. First three editions, \$1.00. RIALTO, 405 Astor Theatre Bldg., New York.

THE TAP SHOP WRITERS produce more real Vaudeville Acts than all others combined. Send stamp for estimate on anything you need. HARRY J. ASHTON, 517 N. Clark St., Chicago.

TO ALL WHO NEED EXCLUSIVE MATERIAL—Your interests are mine. I not only write your stuff but produce it if necessary. Amateurs and professionals alike. Get out of the "rut." Have a number you can call your "own." Don't ask if "So and So" is working "so and so," and then get mad about it. I know; I've had some. Write or interview me by appointment. LOWBIE RUSSELL, 329 W. 19th, New York.

Schools

(DRAMATIC, MUSICAL AND DANCING) 1a WORD, CASH. NO ADV. LESS THAN 25c.

BUCK AND WING DANCING taught by mail. Send \$1.00 today for first lesson. THOMAS DANCING SCHOOL, 59 E. Van Buren St., Chicago, Ill. mar12

THE PARKER FENNELLY SUMMER SCHOOL OF DRAMATIC ART—Conducted in same manner as a stock company, offering practical instruction in all essentials. Public performances of standard plays. For particulars address PARKER FENNELLY, 835 Lakeside Place, Chicago, Illinois. mar5

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ANTONIO, ITALIAN TWINS, with 10x16 Double-deck Banners; price, \$40.00; King Mac-A-Doola, Patagonian Giant, with 10x16 double-deck Banner, price \$50.00; Breathing Life Size Wax Figure of Edith Cavell, the English Red Cross Nurse, shot by the Germans, with 8x10 Banner, price \$65.00. This outfit is in new condition. MURPHY'S MUSEUM, 515 Market Street, St. Louis, Missouri.

COMPLETE PARKER CAROUSEL, three-abreast jumper; Seven-in-One Show, all complete; 8 twenty-foot Tent Poles, 3 forty-foot Poles, 8 Wire Cables, fifty feet; 5 good Wheels, 1 Electric Ball, all wired; other Show Stuff. Come see me. W. WILCOX, Wharton, New Jersey.

FOR SALE—New \$125.00 O. K. Gum and Trade Check Vending Machine, \$65.00. COBB GINDBY SALES CO., 410 So. 5th, Louisville, Kentucky.

FOR SALE—One set 6 Portable Swings; fine condition; first \$100.00. Selling on account other business. JOHN T. FRICK, 330 Shedaker St., Philadelphia, Pennsylvania.

FOR SALE—One Invention Improved Paring Knife; made to be closed instead of being opened. Write for information. BOX 532, Logan, West Virginia. apr2

FOR SALE—8-tune Organ and 10-tune Street Piano, for hand or power; Jazz Swing, Troupe of 4 Doves and props, Doll Rack, Shooting Gallery, 2 Primo Lights, 4 Merry-Go-Round Horses. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Two Headed Wax Baby and Mermaid in large glass jars, to be shown in water to represent alcohol. \$20.00 each. cash. FISHER, 224 North Fremont Ave., Los Angeles, California. mar5

FOR SALE—Khaki Concession Tents, 8x12 (no side wall); very good condition; almost new; \$12.00. One 8x10, six-foot side wall, bally cloth; fair condition; \$15.00. One 6x8, eight-foot sidewall; good condition; \$12.00. One 10x12, red and white fly; fair condition; \$4.00. One piece seven-foot Elide Wall, 38 feet long; bad condition, but worth \$5.00. Two-Way Drop Case, home made, \$5.00. Percentage Wheel, 30-50-100; painted both sides, with chart; bargain, \$8.00. 24 Blocks and Cases, the lot, \$3.00. 19 brand new Wined Cans, 12 inches high; made of heavy duck; all for \$10.00. Complete Joint, 6x6 top, 7x7 side wall. Evans nickel plated set joint and plenty flash; good condition; \$35.00 takes all. 120-number Bicycle Wheel; bargain, \$3.00. I have priced the above very cheap. No time for correspondence. First money order gets them. CHAS. LORANZO, 1908 1/2 7th Ave., Tampa, Florida.

FOR SALE—8x12 Concession Khaki Tent, with frame and Devil's Bowling Alley. All for seventy-five dollars. C. KIGHTLINGER, Kinzua, Pa.

Four 8x10 BANNERS, \$8 each. G. W. GREGORY, Brodnax, Virginia. feb26

HERSCHELL & SPILLMAN MERRY-GO-ROUND, 50-ft. top and side wall (track machine), 36 horses, 4 chariots; perfect condition; worth \$5,000; \$1,500 for quick sale. B. O. WETMORE, 47 Winchester St., Boston, Massachusetts. feb26

MUSLIN BANNERS, 3x12, four colors, \$2.50. ADVERTISING SALES AGENCY, 1182 Broadway, New York.

SPREADING OUT AGAIN—Note our Pacific Coast branch office address below. We are now prepared to take care of our large business in that territory promptly as well as facilitating our export business to Australia, New Zealand and the Far East. We are carrying a complete line of our manufactured products in Los Angeles and can ship quick. Our Mr. Grubs is prepared to call on parties, carnivals and showmen in general on the Coast, or we will be pleased to have you see us in Los Angeles if you will need anything from our stock or want anything built to order for the coming season. Remember, we are the oldest and most reliable dealers in used Show Property in America, and manufacture and build anything used by showmen in any branch of the business. Our Kansas City factories, with complete machinery equipment and mechanics second to none in the world in their line, can make you anything you want and we are always pleased to pay a liberal royalty on the manufacture of any new device that will get you money for showmen. We have several new ones for the coming season already. Have you seen our new Flashing Flying Jimey? A portable ride to load on a ton-truck or wagon to make picnic mountain resorts and other inaccessible places, and also gets big money alongside carouselles and other rides. Built strong and priced cheap. Get a line on our new Chinese Pawn Shop Game and Air Rifle Portable Knock-Down Wining Shooting Gallery. Also our new Show Cabinet and Knock-Down Epidora Illusion. We are manufacturers of the best leather Arkansas Kids and Cat on the market. We make the finest and flashiest Wheels known to concessioners. We build anything used by parks, resorts and carnivals. Scenery, Slide-Panel Fronts, Panel Fronts, Paris and Carnival stands should investigate our Prismatic Specialty in a money-getter, both as a free and paid attraction. Built portable or stationary. Bug Houses any size desired. Equipment of all kinds for walking-through and fun shows. Cate Walls, Dragon's Mouth, Enchanted Caves, Crystal Mazes, Lion-and-Mouse Maze and others. Exclusive manufacturers of the copyrighted and patented Wee-Wee, Blinky and Cry-Baby Dolls. Acknowledged to be the greatest money-getters in dolls, bar none, the past season. 50 Music-Getters in wood boxes with or without reels. We buy and sell "anything in the show business" in used Show Property. Write us your wants in detail. We do not issue a catalogue, as our stock is changing daily. Address our nearest office. WESTERN SHOW PROPERTIES CO., 518 to 527 Delaware St., Kansas City, Mo.; 2027 to 2033 N. Broadway, Los Angeles, Cal.; Walter K. Sibley, 1493 Broadway, New York. Sole Eastern Representative.

USED MAGIC FOR SALE AND WANTED—\$35.00 Burning Calderon, \$15.00; Vanishing Lamp, \$4.00; Vanishing Bottle, \$3.50; free Trick with Black Art Secrets, 50c; 300 Magic Cuts cheap. LINDHORST, Billboard, St. Louis, Missouri.

1 THEATRE TRUNK, 36 inches high, 44 inches long and 30 inches wide, with trays, \$18.50. 1 Theatre Trunk, 30 inches wide, 44 inches long, 42 inches high, with trays, \$25. Half cash, balance carrier. MIDLAND SCENIC STUDIO Jackson Park Art Colony, East 57th Street, Chicago, Illinois. Tel. Blackstone 7668.

\$65 MILBURN CARBIDE LIGHT, light new, \$40; two Primo Gasoline Lanterns and sixty Matches, cost \$20, all for \$35. G. W. GREGORY, Brodnax, Va. feb26

Songs for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

"D'VE GIVEN THE WORLD FOR YOU" has proven itself a hit in every leading dance hall in New York and Brooklyn. On popular records. Dealers write for prices. WEPPLER PUB. CO., 311 Bayridge Ave., Brooklyn, New York.

"I'LL TAKE THE PLACE OF MARY."—Best offer takes it. ROMAN ARNDT, 3131 Meldrum Ave., Detroit, Michigan.

"LEGIIONNAIRES," the snappy Legion song and step-step. A nationwide hit. Just the song for Legion shows. Piano, 25c; orchestration, 25c. Special prices in lots. PHILIP HOLMES, 31 Linwood Ave., Melrose, Massachusetts.

MONOLOGISTS, COMEDIANS, SPECIALTY PEOPLE—Send for list of exciting sure-fire Hokum Comedy Songs. All tried and true riots. Words and music. LARRY POWERS, Billboard, Cincinnati, Ohio. mar5

MUSIC LOVERS—Are you having a hard time in getting the latest song successes? Let us send them to you direct at popular prices of 30 cents each, or ten copies for \$2.75, postpaid. Any popular song. Money order or stamps. Send stamps for bulletin. Orders filled same day we receive them. NORTH-WESTERN MUSIC JOBBERS, 725 No. Western Ave., Chicago, Illinois.

OLDTIMER HOKUM COMEDY SONGS (Words and Music). Sure-fire comic songs that always go over big. List of seventy free. LARRY POWERS, Billboard, Cincinnati. feb26

"SEE FUND HIM" (Guess Where She Found Him)—The funniest song published. Plenty of extra choruses; localize anywhere. Title page copy, 15c. OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

TAKE NO CHANCE ON NOBODY—It's a hit. Send for it. Piano copies to order, \$2.50. No orchestration. W. W. MUSSER, 1944 North Park Ave., Chicago, Illinois. mar19

THE NEW "JOHNSONIAN" (sleedrag) free, with every copy of "Moonshade" at 10c a copy. Large orchestration, 40c. Small orchestration, 25c. GEO. E. JOHNSON, 908 Tenth St., Northeast, Washington, District of Columbia. mar5

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2c WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE—Opera house and picture show combined; good little town in N. W. Iowa, \$2,500.00 for entire outfit, including building and lots. Act quick. C. A. TENNANT, Arnolds Park, Iowa.

ONLY THEATER—County seat town 900 population; seats 275; stage and very best of equipments; shows good profit. Building and all \$5,500.00, or equipments for \$2,800.00 cash and rent building. Also adjoining building can be rented; ideal for confectionery, as none here. Excellent propositions, write quick. COZY THEATER, Bowman, North Dakota.

PICTURELAND THEATRE—A bargain. City of 65,000 population. PICTURELAND THEATRE, Saginaw, Michigan. mar5

Theatrical Printing

2a WORD, CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. mar21

COLORLED BOND LETTERHEADS and Envelopes, blue, pink, canary, goldenrod, green; 250 either, \$1.75; 500 assorted colored Dodgers, \$1.30. List, 2c. BLANCHARD PRINT SHOP, Hopkins, Iowa.

THE IRREPRESSIBLE MOONEY CASE

Abundant evidence has been produced that Thomas J. Mooney, the San Francisco labor leader, did not have a fair trial. The confession of John McDonald, one of the witnesses on whose testimony he was convicted, which was printed in The World Tuesday, gives additional confirmation to what had already been revealed. Less than four months ago Draper Hand, the detective, confessed that he was the chief agent in securing and drilling the witnesses who swore away the lives of Mooney and his companions. The stories of these two men absolutely agree in pointing to a conspiracy to build up a case against Mooney thru worthless and perjured testimony. The cattleman, Oxman, who rendered the prosecution invaluable assistance at the trial, beyond a doubt perjured himself.

When the Supreme Court of California, in a lame decision, denied that it had power to afford Mooney relief, the only means of saving his life was thru an act of clemency by Governor Stephens, who commuted Mooney's sentence to life imprisonment. He is still in the penitentiary, the every circumstance today strengthens the belief that he was the victim of a sinister miscarriage of justice.

If ever there was a case where the law has failed to afford a remedy for its own gross misuse, it is that of Mooney. That he had a guilty part in the bomb outrage on Preparedness Day in 1916 was never credibly established. That the prosecution employed methods to justify his conviction at the time, dishonorable and corrupt, is shown in the sworn statements of men once at its service. Judges and Assistant District Attorneys connected with the case have since declared that on the evidence presented against him Mooney should not have been convicted.

Yet nothing is done to rectify a wrong which strikes at the very foundation of the administration of justice.—NEW YORK WORLD.

BARGAINS FOR SALE—Conklin Bucket Game, with frame, balls and canvas complete for \$50. Swell Girl Show Banner, 15x30, with arch entrance, for \$40. Also Whistles, Tents cheap. JOHNNY KLINE, 1431 Broadway, New York.

CASH BARGAINS—6x6 striped tent, good condition, \$10.00; one square set joint with 20 watches, \$20.00; two eight-number P. C. wheels, Evans make, \$7.50 each; one pickout chart, \$2.00; Evans make bolo ball, like new, \$25.00. ALBERT LEWIS, Main Hotel, Galesburg, Illinois.

CONCESSION TENTS—Extra fine Tents, with awning, belly curtain and wall; all beauties; size 8x10; price, \$25.00. Cats; our 12-inch special make Wing Cats, \$12.00 dozen while they last. Large Gridde, with Junco burners, hollow wire and tank. \$50.00. Good used Trunks, \$8.00 up. Two beautiful Trunks, \$18.00; regular price, \$24.00. Photographer's Outfit, with tent, 10x25, Primo Light, etc. Sinking Telephone, great for vaudeville. Cots, Raincoats, Western Cowboy Wardrobe, Snake and Fat Girl Banner, Daydark Camera (like new), with lot of new stock; Oriental Costume. Let us know what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St. New York. ap2

FIFTEEN CARNIVAL TENTS, Dramatic Outfit, 1,000 capacity, \$1,800; 2-k. Generator, \$75.00; Corcoran Wheel, \$600.00; Concession Tops and Frames; Williams Hamburger Trunk, Frame and Top, \$35.00; Jazz Swing, \$500.00. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Building, Denver, Colorado.

FOR SALE—Mammoth Snake Banner, almost new; 18 ft. wide, 25 ft. high; lettered Regina. Painting represents wildman surrounded by snakes, horned toads and gila monsters. Price, \$30.00. FRANK RICE, 1804 Kansas Ave., Kansas City, Kansas.

FOR SALE—Dramatic Tent Show, complete 50, with 30 and 20; waterproof; fully equipped; stage, scenery, reserves, blues, electric lights, marquee, ticket office, etc.; A-1. \$699 cash. W. H. BRENNAN, 44 Scott St., Atlanta, Georgia.

HERSCHELL-SPILLMAN HULL STRIKER, 25 feet, good as new, \$30.00; Doll Rack, 27 1/2-inch rubber head. All knocks down and fits in crate, which is used for counter, \$20.00; 25 Bibles, can be used for ten pins or Arkansas Kids, \$2.50; 20x20 Army Hospital Tent, \$60.00; 15-foot Galvanized Fish Tank, folds together in middle, \$10.00; 300 Wooden 1 1/2" 153 painted and varnished, balance plain, \$3.00; 10x12 Top, no side wall, \$20.00. A. L. FROWNFELTER, Wilmington, North Carolina.

HOOPLA OUTFIT, 11x16, portable frame, painted red; khaki fly, presersted; 3 doz. velvet lined boxes, seven-inch hoops, trunk and stock. A first-class store. Fifty dollars takes it. Tailor Sugar Puff Warme Outfit, in trunk; all complete, with four extra aluminum molds; thirty dollars. Twenty-number Electric Flasher, horseshoe design, twenty dollars. (Last two items stored near Cincinnati.) Any of above shipped on approval on receipt of one-half deposit, balance C. O. D. Will trade for anything I can use. What have you? Address G. W. JOHNSTON, 150 Nelson St., Atlanta, Georgia.

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 42d St., New York. feb26

SCENERY—Three brand new reversible, 12x18 drops; six scenes; street, woods, interiors, etc., \$75.00. WELCH, 0613 Maple St., Spokane, Washington.

TATTOO TRUNK—Complete professional outfit; new machines, telephone cards, switchboard, rheostat, colors, 1,000 needles, No. 12; 6 sheets of designs, about 100 stencils. The best tattoo outfit made. Swell trunk cabinet. Biggest bargain ever offered. \$50. Also new Ball Game set, \$12 ft., for \$10. I need the jack. First money order. Act quick. "DEAFY" TATTOOER, 17 Springfield Avenue, Newark, New Jersey.

THIRTY-FOOT HULL STRIKER, 1408 Walnut St., Murphysboro, Illinois.

UP TOWN WAGON on two-ton Mack Truck; opens 14x20 feet. Most complete outfit on the road. Good for ten years service. This is the car that put Chamberlain on easy street with The Wichita Wonder and The Texas Mystery Reason for selling, he has big animal show now. Worth \$1,500.00. First \$600.00 and storage takes it. Storage about \$30.00. THE BEVERLY CO., Louisville, Kentucky.

In Answering Classified Ads, Please Mention The Billboard.

**DE LUXE BUSINESS CARDS**—Samples for stamp CHAS. UTTER, Pekin, Illinois mar19

**LOOK! A BIG OFFER**—100 Letterheads, 20 words, and 100 fine envelopes, in fancy design printing, all for \$1.00 prepaid. J. S. DUBBIN, The Show Printing, 800 N. Scott St., Joliet, Illinois.

**PERSONAL NOTE PAPER** for \$1.00, postpaid; 50 Notebooks and 50 Envelopes printed with your name and address. GEORGE M. TRINITE, Mt. Washington, Maryland. feb29

**PRINTED LETTERHEADS AND ENVELOPES**, 50 of each (with), \$1, postpaid. STANLEY BENT, Hopkinsville, Iowa. mar12

**SPECIAL OFFER**—100 Bond Letterheads, 100 Envelopes, printed two colors, \$2.00, prepaid. Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey. mar19

**100 CARDS OR ENVELOPES** neatly printed, 75c; 250, \$1.50, postpaid. J. M. BYRD, Printer, Cary, North Carolina.

**150 LETTERHEADS and 150 Envelopes**, \$2.00, prepaid. Samples for stamp. Other printing. JOE SIKORA, 2493 So. 62d Ave., Cicero, Illinois. mar5

**Tricks, Toys and Novelties**  
4c WORD, CASH. NO ADV. LESS THAN 25c.

**JOKERS' KORKER NOVELTIES**—Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. mar5

**TRICK COIN, Spot Cards**, with catalog, Home-Earning Opportunities, 25c, postpaid. C. HESING, 527 Main, Cincinnati. feb26

**Typewriters for Sale**  
4c WORD, CASH. NO ADV. LESS THAN 25c.

**FOR SALE**—Corona, in case, \$35.00. First M. O. gets it. Real bargain. MONROE, Interurban Hotel, Xenia, Ohio.

**FOR SALE**—Remington Typewriter, \$25. Guaranteed perfect condition. I pay expressage. BENJAMIN COHEN, 1138 Simpson Street, New York City.

**Wanted Partner**  
(CAPITAL INVESTMENT)  
4c WORD, CASH. NO ADV. LESS THAN 25c.

**LADY PARTNER**—Small capital. Experience unnecessary. Recognized Vanderbilt Show. Send photo with general information. JOHN L. STARR, 95 16th Ave., Paterson, New Jersey.

**PARTNER WITH CAPITAL WANTED**—To put on first-class play and script. Attractive proposition. Investigate. EMERSON, care Billboard, New York.

**Wanted To Buy, Lease or Rent**  
4c WORD, CASH. NO ADV. LESS THAN 25c.

**ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS**—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

**FOLDING BACK RESERVED SEAT PLANKS** ONLY WANTED—Will buy 150 or any number. State how long, how wide seat board is and how many seats on each plank. BOX 173, Harro de Grace, Md.

**COTTON CANDY MACHINE**—Cheap, cash. SUPERIOR SERVICE, Minneapolis.

**GOOD YOUNG PAD DOG**, RAY M. WOOD, Station A, Box 5, San Antonio, Texas.

**SHOOTING GALLERY and Candy Floss Machine**, RAY McHENNEY, Rockwell City, Iowa.

**STEEL ANIMAL ARENA WANTED**—State size, height, weight and price. BOX 173, Harro de Grace, Maryland.

**USED FERRIS WHEEL**, Circle Swing, Three-Arrest Carousel, Whip, A. T. S., care Billboard, New York City. feb26

**WANT DROPS** suitable for tent theater, 10x24. BURRELL, Alton, Illinois. mar12

**WANT CHORUS WARDROBE**—Jockey, military, Italian; sets of six. Also military and race track drops with less; very cheap; description. PETE PATE, Hotel Arthur, Dallas, Texas. feb26

**WANTED**—Advertising Matter on The Little Girl That He Forgot. CHAS. BAKER, Wymot, Neb. feb26

**WANTED**—Box Ball Alloys, four 42-foot old style American preferred. Must positively be in first-class condition with all attachments. Address BOX BALL, care Billboard, Cincinnati. feb26

**WANTED**—10 or 15 lengths of 7 or 8-tier Circus Seats. Also 50-foot Bound Top. C. S. T., care Billboard, New York. feb26

**WANTED**—Movie Will buy outfit or lease building. Write BOX 318, Lambert, Minnesota. feb26

**WANTED**—Black Top, complete with poles, stakes, etc. for Moving Picture. Seating Capacity about two thousand. Address R. L. GORMAN, 100 Boylston St., Boston, Massachusetts.

**WANTED**—Plush Drop and Dye Scenery. MAJODEL, 936 66th St., Overbrook, Pennsylvania. ap30

**WANTED TO BUY**—Two ceiling fans, 110 volts, No Junk. IDLE HOUR, Foley, Alabama.

**WANTED**—Three Power 6-A or B; also compensars. C. A. KELSO, Orland, Indiana.

**WANTED TO BUY**—Marimba Give make, octave and price in letter. OTTO CARPENTER, Lyric Theater, Portsmouth, Ohio.

**WANTED**—Standard Motion Picture Head and second-hand Tent or Walls. Must be good and cheap for cash. O. H. BRUSH, 104 E. 12th St., Caruthersville, Missouri.

**WANTED TO BUY**—Plans for assembling "Bull Moose Guide," "Sliding Stairs," "Joy Wheel," "Cake Walk," "Hot Foot Walk," and "Rolling Ware." D. E. BAUER, Acushnet Park, New Bedford, Massachusetts. mar5

**WANTED TO BUY AT ONCE**—Used Ferris Wheel, in good condition. Will pay cash. W. J. HOFFMANN, Manager, McCullough Lake Park, Lima, O.

**WANTED**—Portable Picture Machine, equipped for electricity, good Comedy and Western Films. Give lowest possible figures first letter. No Junk. Must stand inspection. Address L. QUILLIN, Syracuse, O.

**WANTED TO BUY**—A removable dance platform in sections, for a summer park, or an outside roller rink floor will do. If you know of anyone having this for sale have them write me. ALBERT WRIXON, Route 4, Davenport, Iowa. mar5

**WANTED, EDUCATIONAL FILMS**—Large quantities. Must be in good condition. Spot cash. Send detailed list. EASTERN PHILMS, Foreign Dept., 1446 Broadway, New York City. mar19

**WANTED AT ONCE**—Liberty Root Beer Barrel outfit, complete, good condition, ready to run and price right. All particulars first letter. R. W. EMERSON, 2619 So. Pershing St., Philadelphia, Pa.

**WASHINGTON PARK AMUSEMENTS**, Bayonne, New Jersey. Wanted—Party lease Dancing Pavilion; also ideal locations for Coaster, Dodge'em, Fun House, Clean Shows, Photo Gallery, Pig Slide, Aeroplane Race, Coaster Race, any other new Device or Games. No Wheels. Have Carousel, Whip, Frolic, Aeroplanes, Miniature R. R., Motordrome, Penny Arcade, Skee Ball, Whirl-o-Ball and Concessions. Rides and Shows on percentage. Games on flat rate. 7-day park. GISEBROS., Managers, Bayonne, New Jersey. feb26

**WANT**—For cash, used Cat Rack. FRED LONG, 602 E. Lundy, Streator, Illinois.

**MOVING PICTURE DEPARTMENT**  
4c WORD, CASH. NO ADV. LESS THAN 25c.

**BLISS OXY-ACETYLENE and Oxy-Hydrocort Lights** for projection. The only gaslight that rivals electricity. No operators other than Best grade Pastils. S. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Peoria, Illinois. mar12

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**FILM BARGAINS**—1,000 reels going at sacrifice sale. TEMPLE, Mason City, Iowa. feb26

**ALL KINDS USED FILM**—Guaranteed good condition. Comedies, Serials and Features, also big stock photographs and posters on film released by General Film Company. EASTERN PHILMS, 1446 Broadway, New York City. mar19

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**ATTENTION, ROAD SHOW MEN**—We carry a full line of Features, all character. New list mailed on request. Attention, Exhibitors! We furnish programs selected from our Special Sales Catalogue at rental of \$1.00 per reel. NATIONAL FILM BROKERS, 40 0 Penn St., Kansas City, Missouri. mar5

**BEHIND THE MASK** (Catherine Calvert), five reels, \$45.00. Hith Hand, five reels (Carlyle Blackwell), \$15.00. Will Breed, three reels, Western, \$20.00. Ten single-reel comedies, \$7.00 each. EUGENE CLINE, 7th and Main Sts., Cincinnati, Ohio.

**FILM RENTERS AND BUYERS**—Will meet you on any fair proposition unlimited stock of excellent description perfect condition. State requirements. METROPOLITAN MOTION PICTURE CO., 25 Brandford Place, Newark, New Jersey.

**FILMS**—Singles up; free list. GUY HALLOCK, Duluth, Minnesota. mar19

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**FILMS**—All kinds, makes and lengths. \$2.00 per reel up. H. I. COLEMAN, 1336 Madison Ave., New York. mar5

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**FILM FOR SALE**—One to five-reel subjects, \$3.50 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. mar19

**FOR SALE**—Five Ivan Productions, three-reel imitations Chaplin. Adventures of Kathryn, nine reels, full line of advertising. Write for list and price. MILWAUKEE FEATURE FILMS, 406 Toy Bldg., Milwaukee, Wisconsin. feb26

**FOR SALE**—100 good I. 2 and 3-reel Films. HARRY SMITH, Gratz, Pennsylvania.

**FOR SALE**—Five-reel Features, one and two-reel Comedies, Posters, slides and photos on all. CENTRAL FILM COMPANY, 729 7th Ave., New York.

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**FROM BROADWAY RASTUS**  
(Continued from page 39)

Shubert's "Passing Show" was playing at the Opera House during the week, the press and public proclaimed Broadway Rastus to be one of the greatest shows that ever played Shreveport. Incidentally Ferd Robinson and Florence Simon, of the Broadway Rastus Company, were recently married.

**"OH, YOU MR. RARE-BACK"**

We saw Bob Russell's All-Star Company at the Lyceum in Cincinnati during the third week of its stay at that house.

Mrs. Hosea Russell is a leading lady with personality and talent. She is supported by Andrew Tadpole, Freddie Lajoy, Eloise Johnson, Louise Fairchild, Edna Taylor, Bertha Lajoy, Theola Hill and Bubber White. Legga and McGinty and little Ernestine Fairchild, a three-year-old wonder, are the added attractions. The story is a good one and the comedy clean. It furthermore is typically Negro. The singing and dancing was good. Ah, it is just a good show!

**LITTLE ROCK THEATER CHANGES ITS POLICY**

The Plaza Theater, a \$100,000 property, owned by a colored lodge and under lease to M. A. Lightman, who also operates picture houses in Florence, Ala., is beginning February 21 to be operated with a combination of vaudeville and pictures. The T. O. A. Circuit, Sam Reerin, agent, will place the acts.

The house is well adapted to the new style of show, since it is equipped with three sets of scenery and has five modern dressing rooms. The main floor seats 700 people and the boxes 75 more.

It is rumored that Mr. Lightman may obtain control of a house in Hot Springs.

**PROSPECTS**  
**For a New Field for Negro Film Stories**  
—Film Theater for Farm

John Armstrong Chaloner, of The Merry Mills, has set about to solve the problem of the shortage of farm labor. Aiming to "make life on the farms more attractive so that the lure of the town will be less strong," Mr. Chaloner is now having a moving picture theater erected on his 400-acre farm, to open about November 15, free to all farmers and their wives and children within a radius of ten miles. There will be a night for white people and others for the colored people.

In this way, Mr. Chaloner declares, The Merry Mills will become, as it were, a national experiment station for amusement.

"If the result, as I believe it will, proves that the vast majority of all whites and colored people within eight or ten miles will patronize the theater, then the Federal and State Government can carry out my idea."

This experiment suggests a wonderful opportunity for the producers of films employing Negro talent and depicting stories of the race.

There is little doubt that some governmental agency will eventually install an adaptation of this idea in rural communities all over the country. It is particularly liable to occur in the South, where the retaining of Negro labor on the farms is becoming increasingly difficult.

Watch the idea develop. Get in touch with a farm bureau agent and keep posted on its progress. There is an excellent chance of having your film selected for exhibit where colored audiences are being entertained under the segregation custom that prevails in Southern communities.

A hitherto untouched field of operation with good steady revenue possibilities is in the making for producers.

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### POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS

H. O. Evans & Co., 1522 W. Adams st., Chicago.  
Kindel & Graham, 785-87 Mission, San Francisco.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.  
Vixman & Pearliman, 620 Penn ave., Pittsburgh.

### POPPING CORN (The Grain)

American Popcorn Co., Sioux City, Ia.  
Bradshaw Co., 286 Greenwich st., N. Y. City.  
W. H. McClellan, R. D. No. 2, Arapahoe, Neb.  
Ohio Popcorn Co., Beach City, O.  
J. G. Peppard Seed Co., 1101 W. 8th, K. C., Mo.  
Shotwell Mfg. Co., 1019 W. Adams, Chicago.  
E. B. Weekes Seed Co., Box 608, Ord, Neb.

### POPCORN MACHINES

Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.  
W. Z. Long Co., 1976 High st., Springfield, O.  
Ohio Popcorn Co., Beach City, O.  
Tratt Machine Co., 2 Bissell st., Joliet, Ill.  
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

### POPCORN SPECIALTIES MFRS.

Wright Popcorn Co., 1905 Geary st., San Francisco.

### PORTABLE COOKHOUSE SPECIALTIES

Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

### PORTABLE ELEC. LIGHT PLANTS

Ell Bridge Co., Jacksonville, Ill.

### PORTABLE SKATING RINKS UNDER CANVAS

Tram III Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.

### POST CARD MACHINES

Daydark Spec. Co., Daydark Bldg., St. Louis.

### POSTCARDS

Gross, Ozard Co., 233 E. 22d, New York City.  
Photo & Art Postal Card Co., 444 B'way, N.Y.C.  
Photo-Roto, 104 6th ave., New York City.

### POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bldg., St. Louis.

### PRINTERS

National Ticket Co., Shamokin, Pa.

### REGALIAS AND DECORATIONS

Eagle Regalia Co., 115 Nassau st., N. Y. City.

### RINGS, BROOCHES, SCARF PINS, ETC.

Jos. Hagu Co., 300-306 W. Madison st., Chicago.  
Oriental Mfg. Co., Providence, R. I.

### ROLL TICKETS AND BOOK STRIPS

Dansford Lithograph Co., Newport, Ky.  
Weldon, Williams & Lick, Ft. Smith, Ark.

### SALESBOARD ASSORTMENTS AND SALESBOARDS

Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.  
Cook Candy Co., 324 W. Court st., Cincinnati, O.  
Jos. Hagu Co., 300-306 W. Madison, Chicago.  
Lecht, Cohen & Co., 291 W. Madison, Chicago.  
J. W. Hoodwin Co., 2049 W. Van Buren, Chicago.  
Hinghes Basket Co., 154 W. Lake st., Chicago, Ill.  
Towa Nov. Co., 516 Mullin Bl. Cedar Rapids, Ia.  
K. A. Johnson & Co., 1547 N. Wells, Chicago.  
L. C. Novelty Mfrs., 615 8th, Kan. City, Mo.

## LIPALUT CO.

SPECIALISTS IN SALES-BOARD ASSORTMENTS.  
1034 Arch Street, PHILADELPHIA.

M. L. Moody & Co., Louisville, Ky.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.  
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

## WAYNE CO.

Specialists in Salesboards and Premium Goods, Silverware, Razors, Jewelry, Cutlery and Novelties.  
383 BROADWAY, NEW YORK CITY.

### SCENERY

Martin Studios, 545 S. L. A. st., Los Angeles.

## SHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, Ohio.

## SCENERY AND DRAPERIES

### SCENERY AND BANNERS

FINEST WORK. LOWEST PRICES.  
Tell us what you need and get our prices and Ill. Cat. ENKEBOLL ART CO., Omaha, Nebraska.

The Chicago Studios, 15 W. 20th, Chicago.  
Schell's Scenic Studio, 581 S. High, Columbus, O.  
Universal Scenic Artist Studios, 1507 No. Clark st., Chicago, Ill.

### SCENERY TO RENT

Amelia Grain, 819 Spring Garden st., Phila.

### SCENIC ARTISTS AND STUDIOS

Hensley Scenic Studios, B. 607, Shreveport, La.  
John H. Young, 548 W. 29th st., N. Y. City.  
National Scenic Studio, Box 417, Cincinnati.  
The New York Studios, 328 W. 39th st., N.Y.C.  
Werbe Scenic Studio, 1713 Central, K. C., Kan.

### SECOND-HAND SHOW GOODS

W. J. Cook, 122 W. Main st., Richmond, Ind.

### SERIAL PAPER PADDLES

American Banner Co., Inc., 76 Summer, Boston.  
Bayless Bros. & Co., Louisville, Ky.  
Schulman Printing Co., 39 West 8th, N. Y. City.  
T. H. Shanley, 181 Prairie ave., Providence, R.I.  
Smith Printing Co., 1331 Vine st., Cincinnati, O.  
Standard Whip Co., Westfield, Mass.  
Vixman & Pearliman, 620 Penn ave., Pittsburgh.

### SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.  
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

## E. R. HOFFMANN & SON

SHOOTING GALLERIES.  
3317 South Irving Avenue, Chicago, Ill.

W. F. Mangels, Coney Island, New York.

## A. J. SMITH MFG. CO.

SHOOTING GALLERIES.  
3247 W. Van Buren St., Chicago, Ill.

### SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Allan Printing Co., 224 E. 4th, Los Angeles.  
American Show Print, Milwaukee, Wis.  
Dallas Show Print, 1704 1/2 Commerce, Dallas, Tex.  
Donaldson Lithograph Co., Newport, Ky.  
Enterprise Show Print, Rouleau, Sask., Can.  
The Francis-Valentine Co., 777 Mission st., San Francisco, Cal.  
Gille Show Pig Co., 820 Mission, San Francisco.  
Hennegon & Co., 311 Genesee, Cincinnati, O.

### FOR TYPE, BLOCK POSTERS, TACK CARDS, BANNERS, ETC.

## JORDAN SHOW PRINT

229 Institute Place, CHICAGO, ILL.

Pioneer Printing Co., 4th-Marion, Seattle, Wash.  
Robert Wilman, Dallas, Texas.

### SHOW BANNERS

E. J. Hayden & Co., Inc., 106 B'd'y, Brooklyn.

### SLOT MACHINES

Sanichn Gum Co., 3824 Cottage Grove ave., Chicago, Ill.  
Sicking Mfg. Co., 1931 Freeman ave., Clnt'l. O.  
Vance Supply House, 415 S. Robey st., Chicago.

### SLUM GIVEAWAY

Bayless Bros. & Co., 704 W. Main, Louisville.  
Fantus Bros., Inc., 525 S. Dearborn st., Chicago.  
Kindel & Graham, 785-87 Mission, San Francisco.

### SNAKE DEALERS

"Snake King," Brownsville, Tex.

## SNAKE KING

BROWNVILLE, TEXAS.

### TEXAS SNAKE FARM, BROWNVILLE, TEX.

### SONG BOOKS

Harold Rosstler Music Co., 331 W. Madison st., Chicago, Ill.

### SONG SLIDES

Standard Slide Corp., 209 W. 48th st., N. Y. C.

### SOUVENIR GOODS

Burnt Leather Goods, India Meccasins, Aluminum Novelities, Sweet Grass Baskets and Glass Novelities.

## ROSENTHAL & STARK

12 E. 12th St., NEW YORK.

### SOUVENIR JEWELRY AND NOVELTIES

Francis Bannerman & Sons, 501 B'way, N. Y. C.  
D. Frankel, 30 E. 20th st., New York.  
Jos. Hagu Co., 300 W. Madison, Chicago, Ill.  
Singer Bros., 82 Bowery, New York City.

### SOUVENIRS FOR RESORTS

Eagle Souvenir Co., 441 Broadway, N. Y. City

### SPANGLES AND TRIMMINGS

Arthur B. Alberts Co., 7 Fulton st., Brooklyn.

## J. J. WYLE & BROS., INC.

Successors to Sierman & Well.  
18 and 20 East 27th St., New York City.

### SPORTING GOODS

H. C. Evans & Co., 1522 W. Adams st., Chicago.  
H. C. Hunt & Co., 160 N. Wells st., Chicago.

### STAGE HARDWARE

J. R. Clancy, 100 W. Reiden, Syracuse, N. Y.

### STAGE FURNITURE

Jacob & Josef Kohn, Inc., 25-27 W. 32nd st., N. Y. C., and 1414-1418 S. Wabash ave., Chicago.

### STAGE JEWELRY

Arthur B. Alberts Co., 7 Fulton, Brooklyn, N.Y.

### STAGE LIGHTING APPLIANCES

Display Stage Light Co., 314 W. 44th, N. Y. C.  
Clifton R. Isaacs, 160 W. 45th st., N. Y. City.  
Killegi Bros., 240 W. 50th st., New York City.  
Chas. Newton, 305 West 16th st., N. Y. City.  
G'alto Elec. Stage Lighting, 304 W. 52d, N.Y.C.  
Universal Electric Stage Lighting Co., Killegi Bros., 240 W. 50th st., New York City.

### STAGE MONEY

Martinka & Co., 493 Sixth ave., N. Y. City.

### STILL DRINKS

Kaw Valley Fruit Prod. Co., 569 W. S. K.C., Mo.

### STORAGE WAREHOUSE

West Side Storage Warehouse Co., Cleveland.

## STREETMEN'S SUPPLIES

Fantus Bros., Inc., 525 S. Dearborn st., Chicago.  
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.  
Jos. Hagu Co., 300 W. Madison, Chicago, Ill.  
Karr & Auerbach, 416 Market, Philadelphia, Pa.  
Levin Bros., Terre Haute, Ind.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Brothers, 82 Bowery, New York City.

### STRIKING MACHINE MFRS.

M. W. Ansteburg, Homer, Mich.  
Moore Bros., Lapeer, Mich.  
Spillman Engr. Corp., North Tonawanda, N. Y.

### STUFFED DOLLS

E. Goldberger, 149 Wooster, New York.

### STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES

Mr. Joseph Fleischnan, Tampa, Fla.

### SUPPORTERS

Ed Kennard, 249 West 38th st., N. Y. City.

### TATTOOING SUPPLIES

Edwin E. Brown, 503 Bridge st., N. W., Grand Rapids, Mich.

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Prof. S. H. Lingerman, 705 N. 5th st., Philadelphia.

### TELEPHONE HOLDER

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Kallafian Hand Appliances, 1930 Washington st., Boston, Mass.

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American Tent-Awn. Co., Minneapolis, Minn.  
Anchor Supply Co., Water st., Evansville, Ind.  
Baker & Lockwood, 7th-Wyandotte, Kan. C. Mo.  
F. J. Burch, cor. First, Santa Fe and Hobson sts., Pueblo, Col.  
Ernest Chandler, 22 Beekman, New York.  
Fulton Bag & Cotton Mill, Atlanta, Ga.  
J. C. Goss & Co., Detroit, Mich.  
Henrik-Knebbert Mfg. Co., 326 Howard, San Francisco, Cal.  
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.  
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago.  
C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.  
Norfolk Tent & Awning Co., Norfolk, Va.  
N. Y. Tent & Tarpanin Co., 388 Atlantic ave., Brooklyn, N. Y.  
L. Nickerson Tent, Awning & Cover Co., 173 Estate st., Boston, Mass.  
St. L. Tent-Awn. Co., 1012 Market, St. Louis.  
F. Socias, 34 Walker st., New York City.  
The Shaw Co., Bloomington, Illinois.  
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.  
Tucker Duck & Rubber Co., Ft. Smith, Ark.  
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

## TENTS TO RENT

(And for Sale)  
F. J. Burch Mfg. Co., Pueblo, Col.  
Downie Bros., 644 S. San Pedro, Los Angeles.  
Norfolk Tent & Awning Co., Norfolk, Va.

## THEATER CHAIRS

Chair Exchange, 6th & Vine, Philadelphia, Pa.  
Steel Furniture Co., Grand Rapids, Mich.  
General Seating & Supply Co., 28 E. 23d, N.Y.C.

## THEATER TICKETS

(Roll and Reserved Seat Coupon)  
Ansell Ticket Co., 730-740 N. Franklin st., Chicago.  
National Ticket Co., Shamokin, Pa.  
Hancock Bros., 25 Jessie st., San Francisco.  
Rees Hickey Co., 10 Harney st., Omaha, Neb.  
Weldon, Williams & Lick, Ft. Smith, Ark.

## THEATRICAL SHOWS

Williamson's Amusement Co., Box 1322, Sudbury, Ont., Canada.

## THEATRICAL DRAPERIES AND CURTAINS

Robert Dickie, 456 W. 40th, New York City.

## THEATRICAL BAGGAGE AND EXPRESS

John W. Griffiths, 342 W. 35th st., New York City.  
Theatrical Transfer & Storage for all theaters, 3585 Greeley.

## THEATRICAL COSTUME SUPPLIES

Dazian's Theatrical Emp., 142 W. 44th, N.Y.C.

## THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPULINS

Ernest Chandler, 22 Beekman st., N. Y. City.  
Chas. A. Salisbury, 61 Ann st., New York.

## THEATRICAL PROPERTES AND EFFECTS

John Brunton Studios, 236 W. 41st st., N. Y. C.

## TICKET PRINTERS

Ansell Ticket Co., 730 N. Franklin, Chicago.  
Arcus Ticket Co., 348 N. Ashland, Chicago.  
Elliot Ticket Co., 1619 Fansom, Phila., Pa.  
Weldon, Williams & Lick, Ft. Smith, Ark.

## TIGHTS

Arthur B. Alberts Co., 7 Fulton st., Brooklyn, W. G. Bretzfeld Co., 1367 Broadway, N. Y. C.  
Dazian's Theatrical Emp., 142 W. 44th, N. Y. C.

## J. J. WYLE & BROS., INC.

Successors to Sierman & Well.  
18 and 20 East 27th St., New York City.

## TOYS

E. Goldberger, 149 Wooster, New York City.  
Singer Bros., 82 Bowery, New York City.

## TOY BALLOONS

Eagle Rubber Co., Ashland, Ohio.  
Faultless Rubber Co., Ashland, Ohio.  
Karr & Auerbach, 416 Market, Philadelphia, Pa.  
Novelty Sales Co., Tribune Annex, Minneapolis.  
Q. Nervione, 1157 Sedgewick st., Chicago, Ill.  
Rex Rubber & Nov. Co., The House of Balloons, 36 Warren st., New York.

M. Shapiro, 418 Market, Philadelphia, Pa.  
N. Shure & Co., 237 W. Madison st., Chicago.

## TOY DOGS

Bayless Bros. & Co., 704 W. Main, Louisville.

## TOY AIRPLANES

Nifty Novelty & Toy Co., Newark, N. J.

## TRUNKS

Eisen Trunk Mfg. Co., 807 Main st., K. O., Mo.  
Monroe Trunk Co., 1390 Broadway, N. Y. City.  
Newton & Son, 50 Elm st., Portland, N. Y.  
Taylor Trunk Works, 28 E. Randolph, Chicago.

## TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O.  
Damon-Chapman Co., 234 Mill, Rochester, N.Y.  
Terey Mfg. Co., Inc., 30 Church st., N. Y. City.  
Visible Coin Stile Co., 1224 E. 11th, Cleveland.

## TYPEWRITERS

Corona Typewriter Co., 547 Market, San Francisco, Cal.  
Hammond Portable Aluminum, 540 E. 69, N. Y.

## UKULELES

Kindel & Graham, 785-87 Mission, San Francisco.

## UMBRELLAS

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The Troy Sunshade Co., Box D, Troy, Ohio.

## UNBREAKABLE COMBS

Amberoid Comb Co., Leominster, Mass.  
The Comb House of Am., 26 Delaney, N. Y. C.  
Gotham Comb Co., 136 East 26th st., N. Y. C.  
Ohio Comb & Novelty Co., Orrville, O.

## UNIFORMS

D. Klein & Bros., 719 Arch st., Philadelphia.  
R. W. Stockley & Co., 718 B. Walnut st., Phila.

## VASES

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

## VAUDEVILLE AGENCIES

W. S. Cleveland, Proctor's Palace Theatre Bldg., 116 Market st., Newark, N. J.  
Bert Levey, Alcazar Bldg., San Francisco.

## VENTRILOQUIAL FIGURES

Theo. Mack & Son, 702 W. Harrison st., Chicago.  
Martinka & Co., 493 Sixth ave., N. Y. City.

## WAFFLE MACHINES

(Sugar Puff)  
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

## WAGONS

Wm. Frech & Co., Maple Shade, N. J.

## WATCHES

M. Gerber, 727-729 South st., Philadelphia, Pa.  
Jos. Hagu Co., 300-306 W. Madison st., Chicago.  
C. J. MacNally, 21 Ana st., New York.  
N. Shure, 237-241 W. Madison st., Chicago.  
Singer Brothers, 82 Bowery, New York City.

## I. TANNENBAUM CO.

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## WATERPROOFING

Robeson Preserve Products Co., Port Huron, Mich.

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Briant Spec. Co., 36 E. Georgia, Indianapolis.

## WIGS

Alex Marks, 662 B. 8th ave., at 42d st., N. Y. C.  
G. Schindhelm, 106 W. 46th st., New York City.  
Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

## WILD WEST COSTUMES AND SUPPLIES

Charles P. Shipley, Kansas City, Mo.  
Visalia Stock Saddle Co., 217 Market, San Francisco, Cal.

## WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 235 Eddy, Providence, R.I.  
Xylophones, Marimbabs, Bells and Novelties  
E. R. Etrece, 28 Brook st., Hartford, Conn.

## MAGIC AND MAGICIANS

(Continued from page 38)

pleasing. Charles R. Brush did the finger thru hat stunt, and manipulated with balls, rings and the pasteboards.

↑ ↓ ↑

The S. R. O. sign had to be put up at the Strand Theater, Miami, Fla., the early part of last week for the engagement of Richards, the Wizard, and indications pointed to a new record for a week's business at the house. The show is greatly enlarged since last appearing in that city. Beautiful stage settings and costumes, with bright-looking apparatus, makes for an attractive picture at the rise of the curtain. Richards' work consists of sleights, mechanical illusions and telepathy that is well put over. The floating ball and the levitation were impressively produced, and thru his clever showmanship seemed entirely new offerings. The mind-reading part was convincingly handled. The press was free in its praise of the production.

↑ ↓ ↑

A recent newspaper review of Houdini's "Miracle Mongers and Their Methods" had this to say: "From this we come to the conclusion that the greatest wonder of the world is either the gullibility of the public or the inventive ingenuity and skill of man. When we are seeing or reading about these fire-eaters, these great heat resistors, sword swallowers, strong men and human ostriches, we are certain that they possess super-human faculties; when we read Houdini's expose of them we are equally certain that our own faculties are considerably less than normal to permit us to have been so completely deceived. Many of these tricks performed in full view of an audience rely for their effect upon the ability of the performers to deceive the spectators into thinking they are seeing what they do not see. Others are accomplished by scientific methods.

"Into this volume Houdini has gathered an exceptional amount of valuable and entertaining material. And it is amplified and made all the more interesting by a series of portraits of the masters of their arts, some of them from very old plates and by contemporary playbills of their period."

Among the masters whose achievements are recorded by Houdini, master of the magician's art and book collector, in this work are Dr. Powell, Ching Ling Foo, Richardson, Chabert, Rivelli, Edith Clifford and Chamoual.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Montgomery-State Fed. of La... May 15-17. L. Owen, 910 Farley Bldg., Birmingham, Ala.
Montgomery-Ala. Bankers' Assn. May -- H. Blount, 1st Nat'l Bank Bldg., Montgomery, Ala.
Montgomery-Modern Woodmen. May -- R. A. McLean, Box 318, Gadsden, Ala.
Montgomery-St. Opt. Soc. May -- J. H. Tinker, 1927 1st ave., Birmingham, Ala.
Montgomery-Ala. Bottlers' Assn. March -- H. Johnknecht, 225 N. 47th st., Birmingham, Ala.
Montgomery-Ala. Dental Assn. April 12. Dr. S. B. Hopkins, Greenville, Ala.
Montgomery-Med. Assn. of Ala. April 19. Dr. H. G. Leary, care State Board of Health.
Montgomery-Ala. Educ. Assn. March 24-26. H. G. Bowling, secy., Cullman, Ala.
St. Clair-Sunday School Assn. of Ala. April 26-28. J. B. Greene, 627 Bell Bldg., Montgomery, Ala.

ARIZONA
Bisbee-Knights of Pythias. April 21. J. D. Loper, Box 1381, Phoenix, Ariz.
Clifton-Rebekah Assembly. April 21. Mrs. Emaline Henniger, Tucson, Ariz.
Clifton-Odd Fellows. April 19. George A. Mintz, Phoenix, Ariz.
Miami-State Fed. Women's Clubs. April 5-9. Mrs. Hans, Bisbee, Ariz.
Phoenix-Bro. American Yeomen. April -- E. Stinson, Box 1496, Bisbee, Ariz.
Phoenix-G. A. R. Encampment. April -- A. J. Sampson.
Tucson-State Med. Assn. April -- Dr. D. F. Harbridge, Goodrich Bldg., Phoenix.
Yuma-Knights of Columbus. May -- J. F. Fitzpatrick, Bisbee, Ariz.

ARKANSAS
Brytheville-Woodmen of World March -- Dr. T. W. McDaniel, Broughton, Ark.
Ft. Smith-Knights of Pythias. May 17. G. A. Kimberly, 16 Pythian Bldg., Little Rock, Ark.
Helena-Knights of Columbus. May -- Lawrence Keating, 1004 N. 33rd st., Ft. Smith, Ark.
Hot Springs-Ark. Funeral Dir. Assn. May -- J. M. Stinson, Camden, Ark.
Hot Springs-Modern Woodmen. May 2. Frank L. Darner, Augusta, Ark.
Little Rock-Ark. Sunday School Assn. April 13-15. H. C. Criddle, secy., 1100 N. Ash ave.
Pine Bluff-U. N. Coml. Travelers of Ark. May 13-14. B. E. Gray, 2304 N. I st., Ft. Smith, Ark.
Stuttgart-Ark. Assn. Lumber Diras. April -- J. B. Webster, Little Rock, Ark.

CALIFORNIA
Coronado-Medical Soc. of Cal. May 10-12. Dr. S. T. Pope, 135 Stockton st., San Francisco.
Fresno-Order Sons of Herman. May 9-11. E. G. Brugge, 374, 24th ave., San Francisco.
Fresno-Western Retail Lumbermen's Assn. April -- A. L. Porter, 308 Columbia Bldg., Spokane, Wash.
Long Beach-Knights of Columbus. May 9-10. C. F. Lenz, 720 Security Bldg., Los Angeles.
Long Beach-Gr. Chapter. R. A. M., Council R. & S. M. & G. Comdary K. T. April 18-22. Thos. A. Davies, Room 423 Masonic Temple, San Francisco.
Long Beach-H. & S. M. R. A. M., & Knights Templars. April 18-22. T. A. Davies, Room 423 Masonic Temple, San Francisco.
Oakland-Rebekah Assembly. May 10-13. Mrs. E. M. Cyrus, Odd Fellows' Hall, San Francisco.
Pasadena-Order of the Amananth. April -- E. Belmore, 312 Maple st., San Francisco.
San Jose-Companions of Forest of Am. May 4-7. A. D. Bremer, 509 Grant Bldg., San Francisco.
San Jose-Foresters of America. May 4-6. J. B. Reboll, 401 Grant Bldg., San Francisco.
San Francisco-Pacific Coast Post. Adv. Assn. April 11-12. G. M. Smith, 334 20th st., Oakland, Cal.
San Francisco-State Homeopathic Med. Soc. May 12-14. Dr. G. E. Manning, 516 Sutter st.
San Francisco-Sons of Am. Revolution. April 13. T. A. Perkins, Mills Bldg.
San Francisco-Western Retail Lumbermen's Assn. April 25-27. A. L. Porter, secy., 308 Columbia Bldg., Spokane, Wash.
Santa Rosa-Knights of Pythias. May 16. H. Schaffer, 721 Market st., San Francisco.
Santa Rosa-Pythian Sisters. May 17. Mrs. L. Holmes, 478 19th st., Oakland, Cal.
Stockton-Daughters of Veterans. G. A. R. May -- Coss Nichols, 201 W. 23rd st., Los Angeles.
Stockton-Women's Relief Corps. May -- Mary E. Hartwell, 833 W. 17th st., Los Angeles.
Yosemite Valley-State Fed. Women's Clubs. Last week in May. Mrs. F. T. Robson, Standford Ranch, Vina, Cal.
Yosemite Valley-Cal. Pharmaceutical Assn. May 24-26. E. A. Henderson, 946 W. 80th st., Los Angeles.

COLORADO
Colo. Springs-D. A. R. Lodge. March -- Mrs. B. Wolf, 311 Platte st.
Colo. Springs-Junior Order. May 11. H. E. Watkins, 201 N. Santa Fe ave., Pueblo, Col.
LaJunta-Modern Woodmen. May -- E. L. Calkins, Ft. Morgan, Col.
LaJunta-Knights of Columbus. May 9. A. T. Cowan, 1400 Pine st., Pueblo, Col.

CONNECTICUT
Bridgeport-Royal Arcanum. April 20. C. E. Hooley, 39 Church st., New Haven, Conn.
Derby-Sons of Veterans. April 20-21. I. T. Jenks, Box 123, New Haven, Conn.
Hartford-Nat'l Cigar Leaf Tobacco Assn. May -- Milton H. Ranck, Lancaster, Pa.
Hartford-R. A. Masons. May 10. George A. Kies, Masonic Temple.
Hartford-Order Odd Fellows. May 18. W. S. Hutchinson, Drawer 1689, New Haven, Conn.
Hartford-State Medical Soc. May 18-19. C. W. Comfort, Jr., 1103 Chapel st., New Haven, Conn.
Hartford-N. E. Order of Protection. April 13. H. P. Cummings, 287 York st., New Haven, Conn.
Hartford-Woman's Relief Corps. April 15. Ada H. Witte, 90 Fairfield ave.
Meriden-Knights of Columbus. May 10. J. M. Phillips, 88 Bushnell st., Hartford, Conn.
New Haven-Sons of Liberty. May 17. Florence LaForge, Shelton, Conn.

NORWICH-REBEKAH ASSEMBLY. April 20. Mrs. M. E. Jonsson, 29 Alvord st., Torrington, Conn.
TORRINGTON-ORDER RED MEN. May 4. W. Saunders, 319 Grand View ave., Waterbury, Conn.
Waterbury-State Dental Assn. April 21-23. Dr. C. F. Gibbs, 886 Main st., Bridgeport, Conn.
Waterbury-Knights Templar. March 15. Ell C. Birdsey, secy., Meriden, Conn.
WILMINGTON-ORDER UN. WORKMEN. March 8. C. B. Prettyman, 900 Washington st.
DISTRICT OF COLUMBIA
Washington-The Patricians. March 6. David Swinton, Saginaw, Mich.
Washington-American Fed. of Arts. May -- Miss L. Mechlin, 1741 N. Y. ave.
Washington-Colonial Dances of Am. May -- Mrs. B. Wendell, 358 Marlboro st., Boston.
Washington-Southern Commercial Congress. March 1-3. Clarence J. Owens, director general, 1000 Vermont ave.
Washington-Natl. Congress Mothers & Parent Teachers. April -- Mrs. A. C. Watkins, 1313 Mass. ave.
FLORIDA
Arcadia-Odd Fellows. April 12. M. M. Little, Ocala, Fla.

Savannah-Order R. R. Telegraphers. May 10. C. B. Rawlins, Mo. State Life Bldg., St. Louis, Mo.
IDAHO
Boise-D. A. R. Lodge. March -- Miss M. Joseph, 1415 Fort st.
Coeur d'Alene-R. A. Masons. May 19-20. Perry C. Marshall, Boise, Id.
Coeur d'Alene-Knights Templar. May 20-21. T. W. Enslin, Boise, Id.

ILLINOIS
Chicago-Ill. Homeopathic Med. Assn. May -- Dr. T. Bachmeister, 401 N. Keeler ave.
Chicago-Internat'l. Fuel Assn. May -- J. G. Crawford, 702 E. 51st st.
Chicago-Natl. Assn. Music Merchants. May -- C. L. Dennis, 432 Broadway, Milwaukee.
Chicago-Am. Wholesale Lumber Assn. May 20. L. R. Putnam, 629 S. Michigan ave.
Chicago-Fashion Art League of Am. March 14. A. K. Swinson, 1508 Stevens Bldg.
Chicago-Gas Assn. March. 15-16. R. V. Prather, 305 DeWitt Smith Bldg., Springfield.
Chicago-Am. Ry. Engineering Assn. March 15-17. E. H. Fritch, 431 S. Dearborn st.
Chicago-Natl. Ry. Appliances Assn. March 14-17. C. W. Kelly, 122 S. Michigan ave.

IOWA
Burlington-State Travelers' Protec. Assn. May -- B. H. Allen, Cedar Rapids, Ia.
Burlington-State Fed. of Labor. May 10. Earl C. Willey, care Star Ptg. Co., Sioux City, Ia.
Cedar Rapids-Royal Neighbors of Am. March 15-16. Mrs. Annah Bair, Webster City, Ia.
Cedar Rapids-Grand Council of Ia. R. A. April 11. J. N. LaBarre, secy., Waterloo, Ia.
Des Moines-State Dental Soc. May 3-5. Dr. B. S. Smith, Iowa City, Ia.
Des Moines-A. O. U. W. Lodge. May 10. W. H. Stowell, 2100 Grand ave.
Des Moines-Knights of Columbus. May 23-24. Joe McCormick, Box 24, Cedar Rapids, Ia.
Des Moines-La. Resolv. Hlwe. Assn. Feb. 22-24. A. R. Sals, Hlwe. Bldg., Mason City.
Des Moines-Aberdeen Angus Breeders' Assn. March 5. E. T. Davis, Iowa City, Ia.
Des Moines-Threshers' Assn. of Ia. March 8-10. Aug. W. Lemcke, secy., R. F. D. No. 1, Lewis, Ia.
Grinnell-D. A. R. Lodge. March -- Mrs. Fred R. Frisbee, Sheldon, Ia.

KANSAS
Chanute-State Fed. of Labor. May 11. Chas. Hamlin, Labor Temple, Pittsburg, Kan.
Hutchinson-State Sunday School Assn. May 3-5. J. H. Engle, 631 Jackson st., Topeka, Kan.
Hutchinson-Knights Templar. May 10-11. A. K. Wilson, Masonic Temple, Topeka, Kan.
Kansas City-Royal Neighbors of Am. March 21. Hattie H. Moss, Kinsley, Kan.
Pittsburg-Knights of Columbus. May 15-16. G. Gordonkircher, Emporia, Kan.
Pittsburg-Order of Moose. May 2-4. Ezra Harrison, 818 Edmond st., St. Joseph, Mo.
Topeka-Kansas Bankers' Assn. May 19-20. W. W. Bowman, Millrane Bldg.
Topeka-Kansas Editorial Assn. Jan. 28-29. J. L. Napier, Newton, Kan.
Topeka-A. O. U. W. Lodge. March -- E. M. Forde, Emporia, Kan.
Topeka-Kan. Master Plumbers' Assn. March 14-15. A. T. Olson, secy., Lawrence, Kan.
Wichita-State Dental Soc. March 21-26. C. K. Weaver, Clay Center, Kan.
Winfield-Kansas Pharmaceutical Assn. May 16-18. D. F. Derill, Box 90, Stockton, Kan.

KENTUCKY
Bowling Green-Order of Red Men. May 10. S. L. Bell, Box 238, Lexington, Ky.
Louisville-Ky. Educ. Assn. April 19-22. R. E. Williams, 4518 Southern Parkway.
Louisville-Ky. State Dental Assn. April 13-15. Dr. W. M. Randall, secy., 1635 2nd st.
Louisville-Ky. Foster Adv. Assn. May -- B. T. Loveridge, 628 N. Broadway, Lexington, Ky.
Louisville-Modern Woodmen. May 3. V. G. King, Fulton, Ky.
Mt. Sterling-Knights Templar. May 20. A. A. Hazlerig.
Owensboro-Knights of Columbus. May 10. G. A. Buckley, 306 Columbia Bldg., Louisville, Ky.
Paducah-State Travelers' Protec. Assn. May -- C. H. Finch, 110 N. 4th st., Louisville, Ky.

LOUISIANA
Baton Rouge-Rebekah Assembly. I. O. O. M. Msrch 8-9. Mrs. Hattie C. Denison, Iowa, La.
Baton Rouge-Odd Fellows. March 8. R. T. Leland, 614 South st., New Orleans.
Baton Rouge-La. State Fed. of Labor. April 4-6. E. H. Zwally, secy., Box 291, Shreveport, La.
Hammond-Knights of Columbus. May 8. J. J. Ferguson, 4439 S. Liberty st., New Orleans.
Jennings-La. Sunday School Assn. April 11-14. Van Carter, secy., 829 M. B. Bldg., New Orleans, La.
Lafayette-Order Eastern Star. May -- Miss F. B. Nelkin, 1103 Webster st., New Orleans.
Lake Charles-Knights of Pythias. May 23. J. H. Spearin, 134 S. Rampart st., New Orleans.
Lake Charles-Pythian Sisters. May 23-24. Ruth M. Miller, 2533 Cadiz st., New Orleans.
New Orleans-Greeters of Am. May 9-11. V. B. Warriner, 1633 Arapahoe st., Denver, Col.
New Orleans-Nice Millers' Assn. May 10. F. B. Wise, 730 Granier st., Lake Charles, La.
New Orleans-La. State Div. Daughters of American Revolution. Mar. -- Mrs. M. H. Stem, 7933 Poyter st.
New Orleans-Knights Templar, Grand Comdary. Mar. 28. J. B. Parker, 301 Masonic Temple.
New Orleans-D. A. R. Lodge. March -- Mrs. M. H. Stern, 7933 Poyter st.
New Orleans-Miss. Valley Assn. April 22-29. J. B. Morrow, 511 Locust st., St. Louis, Mo.
New Orleans-Order Red Men. April 11. G. A. Treadwell, 337 St. Charles st.
New Orleans-La. Medical Soc. April 19-20. Dr. P. T. Talbot, 1501 Canal st.
New Orleans-Natl. Marine League of U. S. of A. April -- A. E. McKinnon, secy., 268 Pearl st., New York City.
New Orleans-Fan-American Life Ins. Agents. April -- J. F. Woodward, secy.
New Orleans-I. O. M. Grand Council. Apr. 11. G. B. Treadwell, secy., 337 St. Charles st.
New Orleans-Winchester Repeating Arms Co. Feb. 28-March 1. S. H. Crawford, secy., New Haven, Conn.
New Orleans-Triennial Conclave Grand Comdary, Knights Templar. April 28. Hon. Frank Johnson, Grand Rec., 201 Masonic Temple, Louisville, Ky.
Shreveport-Knights Templar. April 4. J. B. Parker, 301 Masonic Temple, New Orleans, La.
Shreveport-K. of P. April 19-20. J. D. Brown, secy., Gray, La.

MAINE
Auburn-I. O. G. T. Lodge. April 13-14. C. A. Maxwell, 67 West st., Portland, Me.
Angusta-Foresters of Am. May 11. J. J. White, 38 Child st.
Dover-Modern Woodmen. May -- A. B. Boston, R. D. No. 49, Westville, Me.
Portland-F. & A. M. P. A. M., & Knights Templar. May 3-5. C. B. Davis, Masonic Temple.
Portland-Pythian Sisters. May 18. Edith L. Newcomb, Scarborough, Me.
Portland-Order Eastern Star. May 25-26. Mrs. A. H. Hooper, Biddeford, Me.
Portland-D. A. R. Lodge. March 16-17. Mrs. O. C. Stevens, 451 Union st., Bangor, Me.

THE FAIR AS AN INSTITUTION

That the fair is an institution that makes for the greater development of all that is best in life is generally recognized. Occasionally a carping critic raises objection to fairs in general, because, forsooth, he has found here and there an objectionable feature, but the public in general accepts the fair as a wholesome, uplifting institution, and enjoys to the full its many delightfully entertaining features.
In a recent issue a publication, called "The Shorthorn in America," carried an article which, while treating specifically of the Iowa State Fair, has such general application and so succinctly expresses progress made by the fairs of the United States and Canada that it is given herewith in full:
"Steadily thru the years there has grown on the site of the Iowa Fair grounds an institution of great proportions and greater import. Its beginning, like others of its kind, had a modest setting in keeping with the modest hopes and limited opportunities of its founders. But with its development the scope of its usefulness broadened, and as it broadened the vision of its sponsors expanded. The educational possibilities of the fair as an institution were revealed as the response of the public became more definite and more general.
"The primitive housing, adequate for the period, has given way in all departments to enlarged structures of permanent character, enclosing many acres under roof. Extensive as these modern facilities are, there is no unused space, and it appears that still larger areas will be required to accommodate the exhibits--exhibits denoting the present day progress in every line of useful industry.
"All along the course of advance the promoters of the fair have encountered opposition in the form of disinterested sentiment, sectional objection and selfish motives. The Legislature has yielded to the urgent requirements of the fair, grudgingly at first, reluctantly later, conservatively always--but it has yielded, and in doing so has served public interest not limited to a few vocations nor confined within the boundaries of the State.
"The Iowa State Fair has kept pace with the advance of the times. Indeed, it has for the most part led the advance. In whatever line of useful effort that has contributed to the betterment of agriculture and its kindred vocations the Iowa Fair has aided effectively, positively, broadly, toward the highest plane of achievement. One may not study the extent and character of the exhibits, nor the setting, nor the purposes of the management, nor the attitude of the countless thousands who, year after year, throng the grounds, without being deeply impressed with the potent force, the solidity, the constructive results embraced within the scope of its contact.
"Herein lies the seed that shall prove the antidote to inefficient, undesirable citizenship, the preventive of socialistic, bolshevistic, anarchistic tendencies.
"In these annual events, of which the Iowa Fair may be justly regarded as the near-ideal, are contained the elements for the making of practical, well-grounded efficiency, the stimulating of high endeavor. There is no other agency that can serve so large a purpose so effectively. There is no appeal comparable to that of a well-ordered fair."

Bartow-Cattle Raisers' Assn. March -- Pat Johnston, Kassinsee, Fla.
Gainesville-Un. Com'l Travelers. May 18-20. F. B. Biddup, Jr., Box 264.
Jacksonville-R. A. Masons. May 17-19. W. P. Webster, Box 618.
Miami-Fla. Bankers' Assn. April 15-16. G. R. DeSaussure, secy., Jacksonville, Fla.
Orlando-Knights of Columbus. May -- W. Kruse, Box 711, Tampa, Fla.
Orlando-State Hotel Assn. April 1-3. J. H. Whitney, 1331 Silver st., Jacksonville, Fla.
Pensacola-Fla. Medical Assn. May -- Graham E. Henson, Jacksonville, Fla.
Pensacola-Modern Woodmen. May -- G. M. Strayhorn, Ft. Myers, Fla.
St. Petersburg-Knights Templar. April 19-20. W. P. Webster, Box 618, Jacksonville, Fla.
St. Petersburg-Order Eastern Star. April 21. Arthur H. Carter, Holly Hill, Fla.
Tampa-G. L. K. of P. April 27. L. B. Sparkman, secy., 601 Lafayette ave.
West Palm Beach-Fla. Elks' Assn. April 25-30. N. M. Hunt, secy., Box 738, Tampa, Fla.

GEORGIA
Atlanta-Ga. Parent-Teachers' Assn. Mar. -- Atlanta-Ga. Educational Assn. Mar. -- Atlanta-State Fed. of Labor. April 20. J. A. McCann, Box 890, Savannah, Ga.
Athens-Rebekah Assembly. May 25. Mrs. M. C. Strickland, 332 Luckie st., Atlanta, Ga.
Atlanta-S. E. Hardware & Imp'l. Assn. May 17-20. W. Harlan, 701 Grand Theater Bldg.
Augusta-Knights of Pythias. May 18-19. W. H. Leopold, P. O. Box 12, Savannah, Ga.
Macon-Knights Templar. May 18. C. S. Wood, 10 E. Taylor st., Savannah, Ga.
Macon-Order Eastern Star. May 31-June 1. Mrs. W. Coolidge, 309 14th ave., Cordele, Ga.
Macon-Royal Arch & R. & S. M. Masons. April 20-27. E. A. McEllan.
Rome-Medical Assn. of Ga. May 6. Dr. A. H. Bunce, Hesley Bldg., Atlanta, Ga.

Chicago-Royal Arcanum. April 27. J. Kiley, 29 W. Monroe st.
Chicago-Alpha Omega Alpha. March 7. Dr. Wm. W. Root, secy., Box 500, Etica, N. Y.
Decatur-Ill. Div. T. P. A. May 13-14. W. E. Gapan, 301 Lehmann Bldg., Peoria, Ill.
Freeport-Ill. State Gideons, Christian Commercial Traveling Men of America. April 23-24. E. L. Vogel, pres., Wheaton, Ill.
Galesburg-Modern Woodmen. May -- T. B. Spruce, Marquette, Ill.
Jacksonville-D. A. R. Lodge. March -- Mrs. N. C. Lescher, 215 W. Tompkins st., Galesburg.
Joliet-Foresters of Am. May 17-19. M. J. Donna, Broadway, Ill.
Kankakee-Bro. American Yeomen. April -- J. Ames, 2050 Park ave., Chicago.
Peoria-Bro. of Threshermen. March 2-4. J. M. Borer, Decatur, Ill.
Springfield-Ill. Music Teachers' Assn. May -- Herbert O. Merry, 702 Lincoln ave., Lincoln, Ill.
Springfield-State Medical Soc. May 17-19. W. H. Gilmore, Mt. Vernon, Ill.

INDIANA
Ft. Wayne-Natl. Firemen's Assn. May 17-19. J. E. Mersch, 750 Chicago ave., Evanston, Ill.
Indianapolis-Tribe of Ben Hur. May 11-12. Lora B. Dick, Columbia City, Ind.
Indianapolis-Rebekah Assembly. May 16-17. Mrs. Valletta Kimmel, Kendallville, Ind.
Indianapolis-State Dental Soc. May 16-19. Dr. A. J. Kimm, 704 Citizens Bk. Bldg., Evansville, Ind.
Muncie-Unl. Soc. of Sanitary Engineers. March 14-16. Edw. Ksney, pres., Lupton, Ind.
Terre Haute-Un. Com'l Travelers. May -- H. A. Fritchett, 609 S. 6th st., Ft. Wayne, Ind.
West Baden-State Travelers' Protec. Assn. May -- O. M. Zink, 408 Pythian Bldg., Indianapolis, Ind.

Portland—N. E. Order of Protection, April 6. Forest E. Ludden, Auburn, Me.

MARYLAND

Baltimore—M. A. S. Photographers' Assn. April 18-21. L. L. Higgins, secy., Asheville, N. C. Baltimore—Odd Fellows, April 18-20. Wm. S. Jones, Odd Fellows Temple. Baltimore—Shield of Honor, April 19. Wm. J. Cunningham, 63 Franklin st. Baltimore—Junior Order, April 19-20. Chas. S. Davis, 100 N. Paca st. Baltimore—Order Red Men, April 27. Dr. J. C. Littleton, 100 N. Paca st. Baltimore—Tall Cedars of Lebanon, April 27-28. John M. Wright, Trenton, N. J. Baltimore—Royal Arcanum, April 28. C. Hogen-dorp, 18 W. Saratoga st. Baltimore—Daughters of Am, May 17. Mrs. M. L. Connor, 2709 W. North ave. Baltimore—Foresters of Am, May 22. Theo. Rentz, 3019 Westwood ave., Wallbrook, Md. Baltimore—G. A. R. of Md, April 8-9. R. C. Sunstrom, Gny & Lombard sts. Cumberland—Order Eastern Star, April 25-27. R. M. Coombs, Preston & Gullford aves., Baltimore. Emmitsburg—Knights of Columbus, May 10, 11, B. Flynn, 22 E. Lexington st., Baltimore. Frederick—Knights Templar, May 18. C. Clark, 1410 Eoutan Place.

MASSACHUSETTS

Boston—N. E. Hardware Men's Assn, Feb. 22-25. George A. Fiel, 10 High st. Boston—New England Coal Dirs.' Assn, March 23-24. C. R. Elder, 141 Milk at. Boston—Retail Jewelers' Assn, March —. L. S. Smith, 238 Cabot st., Beverly, Mass. Boston—N. E. Order of Protection, March 9. J. A. Hincley, 101 Tremont st. Boston—Womans Relief Corps, April —. Mary E. Elliott, 657 Washington st. Boston—Sons of Veterans, April 5-6. H. F. Weller, 15 Beacon st. Boston—A. O. U. W. Lodge, April 26. C. C. Fearlag, 12 Walnut st. Boston—Royal Arcanum, April 28-29. Wm. L. Kelt, 101 Trecoat st. Boston—Natl. Assn. of Cotton Mfrs, April 27-29. R. R. Wilson, secy., Box 5224. Boston—State Dental Soc. 1st week in May. Dr. W. V. Ryder, 175 Newbery st. Boston—Knights of Pythias, May 3-4. George E. Howe, 15 Ashburton Place. Boston—Rebekah Assembly, May 4. Sarah A. Barry, in Monmouth St., Charlestown, Mass. Boston—Pythian Sisters, May 4-5. Mrs. E. L. Holland, 89 Worthen st., W. Springfield, Mass. Boston—Mass. Medical Soc. May 31. W. L. Burrage, 42 Elliot st. Springfield—Order Eastern Star, May 12-13. Mrs. C. A. Cushing, 82 Bromfield Road, W. Somerville, Mass. Springfield—Loyal Ladies of Royal Arcanum, May 10. Mrs. A. Jeannette Beche, 58 Meadow Rd., Longmeadow, Mass. Springfield—Taylor Society, Feb. 24-26. Mrs. H. S. Person, 29 W. 39th st., New York City. Worcester—Sons & Daughters of Liberty, May 11. Emily A. Davis, 1 Davis at., Marlboro, Mass. Worcester—Foresters of Am, May 17-18. W. J. Mitchell, 248 Boylston st., Boston. Worcester—Mass. Fruit Growers' Assn, Feb. 25. F. Howard Brown, Marlboro, Mass.

MICHIGAN

Battle Creek—F. & A. Masons, May 24-25. Lon B. Winsor, Masonic Temple, Grand Rapids, Mich. Bay City—State Medical Soc. May —. Dr. F. C. Warnhuls, 415 Powers Theater Bldg., Grand Rapids, Mich. Detroit—Mch. Mfrs. Assn, May —. J. L. Lovett, 1313 Real Est. Exchange. Detroit—State Music Teachers' Assn, May —. J. G. Cummings, 400 Washington Ave., Saginaw, Mich. Detroit—Mch. Retail Clothiers' Assn, 4th week in March, Alex Meyer, Muskegon, Mich. Detroit—Mch. State Dental Soc, April 11-16. Hotel Statler, Dr. Claude S. Larned, secy., 614 Box Bldg., Battle Creek, Mich. Iron Mountain—Knights of Columbus, May 25. W. E. Sturm, Monroe, Mich. Kalamazoo—P. M.'s Odd Fellows, May 18. C. T. Havey, Warren & Cass aves., Detroit. Kalamazoo—Retail Grocers' & Gen. Merchants' Assn, Feb. 22-24. J. M. Bothwell, Cadillac, Mich.

MINNESOTA

Mankato—Knights of Columbus, May 10. J. D. Mahon, 1711 19th st., Superior, Wis. Minneapolis—Royal Neighbors, May —. Mrs. L. Ives, 3027 23d ave. Minneapolis—Internat'l Union of Timberworkers, March 28-31. J. M. Norland, 2-2 Maynard Bldg., Seattle, Wash. Minneapolis—Northern States Poster Adr. Assn, West Hotel, March 15-18. C. H. Griebel, secy., Box 16, Mankato, Minn. St. Paul—Minn. Laundry Owners' Assn, May —. J. Nankivell, 532 Wabasha st. St. Paul—Am. Fed. of Musicians, May 9. Wm. J. Kerngood, 3535 Pine st., St. Louis, Mo. St. Paul—Order Eastern Star, May 11-13. Mary C. Taylor, 3208 Aldrich ave., Minneapolis. St. Paul—Minn. Crop Improvement Assn, Feb. 23-25. Theo. E. Odland, secy. St. Paul—Minn. Retail Jewelers' Assn, April 12-14. E. M. Schwacke, secy., New Richmond, Minn. St. Paul—Minn. Laundry Owners' Assn, March 10-12. James Nankivell, secy., Standard Laundry. Minneapolis—Royal Neighbors of America, March 16. Mrs. H. L. Ives, 1500 Chicago ave., secy. Minneapolis—Minn. Bro. American Yeomen, April 12, 11. A. Loughan, secy., 516 Exchange Bldg., St. Paul. Minneapolis—Hennepin Co. Sunday-School Assn, April 12-13. R. W. McLeod, secy.

MISSISSIPPI

Greenville—Knights of Columbus, May 8-9. J. Schwesche, Box 200, Biloxi, Miss. Hattiesburg—Eastern Star Order, April —. Miss M. C. Faton, 105 McLeod at. Jackson—Miss. Merchants' Assn, May —. R. E. Kennington. Jackson—Knights of Pythias, May 11. H. M. Quinn, Pythian Bldg., Meridian, Miss. Jackson—F. & A. M., R. A. M., & R. & S. M. Masonic Orders, Feb. 22-24. O. L. McKay, Meridian, Miss.

Jackson—State Sunday School Assn, April 4-6. W. Fred Long, 1287 N. West st. Laurel—State Medical Assn, May 10-11. T. M. Dyer, Clarkdale, Miss. Meridian—Junior Order, April 26. W. D. Hawkins, Box 342. Vicksburg—La. Com'l Travelers, May 20-21. Mose Frank, Box 343, Shreveport, La. Vicksburg—Miss. Bankers' Assn, May 10-11. Geo. B. Power, Jackson, Miss.

MISSOURI

Cape Girardeau—Knights of Pythias, May 24. Mrs. D. S. McKnight, Klag City, Mo. Cape Girardeau—Knights of Pythias, May 24. E. Ettinger, 3507 Pine st., St. Louis. Jefferson City—Modern Woodmen, May —. F. L. Luderman, 393 Ohio st., Sedalia, Mo. Joplin—Knights of Columbus, May —. J. T. Nugent, 3549 Olive st., St. Louis. Kansas City—Natl. Assn. Retail Grocers, May —. P. R. Connolly, 319 Sheldon Bldg., Sen Francisco. Kansas City—Knights Templar, May 24-25. R. F. Stevenson, 911 Locust st., St. Louis. Kansas City—State Letter Carriers' Assn, May 30-31. Earl Reed, Joplin, Mo. Kansas City—Am. Ind. Petroleum League, March 25-30. J. Reynolds, 14 E. Jackson Blvd., Chicago, Ill. Poplar Bluff—S. E. M. Lumbermen's Assn, March —. J. S. N. Farquhar, Fredericktown, Mo. Springfield—State Fed. Women's Clubs, May —. J. W. Parker, 3425 Glaistone Blvd., Kansas City. Springfield—Rebekah Assembly, May 17-19. Mrs. O. M. Parker, 1432 Blackstone ave., St. Louis. St. Joseph—State Medical Assn, May 17-19. J. E. Goodwin, 3529 Pine st., St. Louis. St. Joseph—Mo. Laundry Owners' Assn, May —. H. E. Suits, 410 N. 12th st., St. Louis. St. Joseph—State Fed. of Labor, May —. P. W. Brand, 5 Roth Bldg. St. Louis—Hoat & Shoe Workers' Union, May —. C. L. Baine, 246 Summer at., Boston, Mass.

Hastings—G. A. R. of Neb, May —. H. Bross, State House, Lincoln, Neb. Lincoln—Neb. Press Assn, Feb. 25-28. O. O. Buck, care Courier, Harvard, Neb. Lincoln—Knights Templar, April 7. F. E. White, 1608 Capitol ave., Omaha. Lincoln—Royal Neighbors, March —. F. B. Douglas, 214 Brownell st. Lincoln—State Travelers' Protec. Assn, April 29-30. C. L. Hopper, 794 Brande's Bldg., Omaha. Lincoln—A. O. U. W. Lodge, May —. H. B. Rousey, Grand Island, Neb. Lincoln—State Medical Assn, May —. J. M. Alken, 519 McQuage Bldg., Omaha, Neb. Lincoln—Knights of Pythias, May 10. W. H. Love, Pythian Temple. North Platte—Order Eastern Star, May 10. Miss R. Owens, 3828 S. 26th st., Omaha. Omaha—State Dental Soc, May 16-18. Dr. H. E. King, 546 Peters Trust Bldg. Omaha—Neb. Retail Jewelers' Assn, Feb. 23-24. Ed. B. Faaske, Pierce, Neb. Omaha—G. C. Royal Arcanum of Neb, April 24. S. P. Bostwick, secy., 400 Peters Trust Bldg.

NEW HAMPSHIRE

Concord—N. H. G. A. R. April 7-8. Frank B. Bates, secy. Concord—N. H. Medical Soc, May 25-26. D. E. Sullivan, 7 N. State at. Concord—P. & A. Masons, May 18. H. M. Cheney. Concord—Sons of Veterans of N. H, April —. S. S. Smith, Columbia ave., Exeter, N. H. Gorham—Pythian Sisters, May 9. Lena G. Davis, 123 Church st., Laconia, N. H. Gorham—Knights of Pythias, May 10. C. M. Corson, 7 Masonic Temple, Dover, N. H. Manchester—Modern Woodmen, May 4. H. E. Wheeler, 114 Webster st.

NEW JERSEY

Atlantic City—Pa. N. J. & Dela. Wholesale Grocers' Assn, April 23-14. A. M. Gravae, 680 Brouse Bldg., Philadelphia, Pa.

TAKE THE BIT AND BOLT

By E. M. WICKES

But when you do take the bit between your teeth and bolt, dont be like a crazy horse and run amuck. A crazy horse running wild may cover a lot of ground, but "he" doesn't produce results. When you decide to make the break, when you rid yourself of all old fears and declare that the world must make a place for you, pick out something definite—some goal—and then go, but keep your eyes on it while you're running. If you can do this you'll never be classed as one of the "Also Rans," whether you want to be a great actor, a producer or a humble song writer. If you find the world moving past you, indifferent to you and your talents, just bound out of the mob, grab the world by the neck and make it take notice. You've often seen some "bird" getting to the top who didn't appear to have anything but nerve. In fact, you've said to yourself: "I don't see how he gets away with it. He's lucky! He's getting the breaks!" But he doesn't get the breaks. He makes them break for him. And the fact that he gets away with nothing should convince you that it ought to be a clutch for anyone with real ability to get to the top. It is, but you never get up enough speed. Don't sit back and wait for the world to build a pathway to you. The world is too busy these days and labor is too costly. Do your own digging and the world will pay you for it.

Maybe you doubt it. Read on: A few years ago a certain young man lived in a city of about fifteen thousand inhabitants. He wanted to be a song writer, but the publishers wouldn't take his songs. He tried many times and failed to land. Tired of trying one way, he tackled another. He was bound to have his songs on the music counters of his home town. So he published his own songs. Then he came to New York and saw the buyer for one of the syndicate stores. The buyer gave him the cold shoulder. "You'll buy my songs or you'll quit selling music in my town," the young man declared. The buyer laughed heartily and the young man left. Back in his home town he started a store—music and what not. He put in a stock of all the big hits and then offered two hits and one of his own songs for a quarter. He hired a singer to demonstrate all the songs. Before long he had most of the town's trade. At the end of two months the syndicate store closed up its music counter owing to poor business, while the young man was making a comfortable living from his store. If he hadn't taken the bit between his teeth and bitted he'd still be wondering how the other fellows get away with it.

St. Louis—Mo. Funeral Directors' Assn, May 9-11. C. A. Shoen, Milan, Mo. St. Louis—Degree of Posahtontas, May 17-18. Edna Oaman, Reiter, Mo. St. Louis—Order Red Men, May 17-18. W. P. Lightholder, 1 N. 7th at. St. Louis—Master Bolt Makers' Assn, May 23-26. H. D. Vought, 85 Liberty at., New York City. St. Louis—Mo. Bankers' Assn, May 17-18. W. F. Keyser, 5th & Ohio sts., Sedalia, Mo. St. Louis—Am. Inst. Electrical Engineers, March —. F. L. Hutchinson, 33 W. 39th st., New York City. St. Louis—Mo. Fed. Music Clubs, March —. J. H. Rhodes, 108 Rock Hill Road, Webster Grove, Mo. St. Louis—Woodmen of the World, March 20-22. A. R. Sinks, 417 N. Broadway. St. Louis—Industrial Relations Assn, April —. F. C. W. Parker, 19 S. LaSalle at., Chicago. St. Louis—Mo. Soc. Retail Jewelers, April —. W. W. Pennell, Trenton, Mo. St. Louis—Mo. Retail Shoe Dealers' Assn, Feb. 28-March 2. Wm. Graham, Jr., secy., 722 6th at. Sedalia—R. A. M. & R. & S. M. Masons, April 27-27. R. F. Stevenson, 911 Locust at., St. Louis. Springfield—State Dental Soc, April 25-27. Dr. H. C. Pollock, 725 Met. Bldg., St. Louis.

MONTANA

Havre—Knights of Columbus, May 23-24. C. E. Herfurth, Box 495, Helena, Mont. Helena—Mont. State Assn. of Optometrists, April 20. J. E. Lorenz, secy., 112 N. Main st., Butte, Mont. Helena—Montana Stock Growers' Assn, April 19. D. W. Raymond.

NEBRASKA

Bloomfield—N. E. Neb. Odd Fellows' Assn, May 17. Roy Allen, Emerson, Neb. Fremont—Un. Com'l Travelers, May 20-21. H. C. Price, Beatrice, Neb. Grand Island—Neb. Retail Plumbers' Assn, March 10-12. J. B. Conningham, secy., 1418 1st Nat'l Bk. Bldg.

Atlantic City—Chamber of Commerce of U. S. A, April 27-29. D. A. Skitar, secy., Millia Bldg., Washington, D. C. Atlantic City—Bro. of Am. Supreme Circle, May 10-11. J. Ruhl, 2208 Frankford ave., Philadelphia, Pa. Atlantic City—Natl. Confectioners' Assn, 4th week in May. W. C. Hughes, 1929 Conway Bldg., Chicago. Jersey City—Foresters of Am, May 11. W. L. J. Jones, 275 Grove at. Newark—Modern Woodmen, May —. Peter Roe, 910 E. 19th st., Paterson, N. J. Passaic—Order Knights of Malta, May 5. Benben Peters, 1017 Faler ave., Easton, Pa. Trenton—Knights Templar, May 10. J. M. Wright, Box 413. Trenton—A. O. U. W. Lodge, March 10. J. H. Lippincott, 214 Temple Bldg., Camden, N. J. Trenton—G. C. R. & S. M, April 19. H. A. Putnam, secy., 17 Wilkinson Pl.

NEW MEXICO

Las Cruces—Knights of Columbus, May 1. J. D. Sena, Santa Fe, N. M. Albuquerque—Head Camp W. O. W. April 25-26. E. O. Rose, secy., 322 Security Bldg., Binghamton, N. Y. Albany—State Eclectic Med. Assn, April 20-21. Dr. T. D. Alderman, 680 St. Marka ave., Brooklyn. Amsterdam—U. N. A. P. O. Clerks of N. Y. May 31. S. J. Phillips. Binghamton—Sons & Daughters of Liberty, May 3. Mrs. L. McClure, 171 Hillside ave., Jamaica, N. Y. Buffalo—Am. Assn. Engineers, May 10-11. C. B. Drayer, 63 E. Adams at., Chicago. Buffalo—Sons of Am. Revolution, May 16. P. J. Larnel, 918 E. W. Washington, D. C. Jamestown—Un. Nat'l Assn. P. O. Clerks, May 30. Geo. A. Murphy, College Point, N. Y. Malone—Modern Woodmen, May 2. George Lane, 36 Warren st., New York City. New York—Ry. Development Assn, May —. J. R. Lamson, 547 W. Jackson Blvd., Chicago.

NEW YORK

Albany—Head Camp W. O. W. April 25-26. E. O. Rose, secy., 322 Security Bldg., Binghamton, N. Y. Albany—State Eclectic Med. Assn, April 20-21. Dr. T. D. Alderman, 680 St. Marka ave., Brooklyn. Amsterdam—U. N. A. P. O. Clerks of N. Y. May 31. S. J. Phillips. Binghamton—Sons & Daughters of Liberty, May 3. Mrs. L. McClure, 171 Hillside ave., Jamaica, N. Y. Buffalo—Am. Assn. Engineers, May 10-11. C. B. Drayer, 63 E. Adams at., Chicago. Buffalo—Sons of Am. Revolution, May 16. P. J. Larnel, 918 E. W. Washington, D. C. Jamestown—Un. Nat'l Assn. P. O. Clerks, May 30. Geo. A. Murphy, College Point, N. Y. Malone—Modern Woodmen, May 2. George Lane, 36 Warren st., New York City. New York—Ry. Development Assn, May —. J. R. Lamson, 547 W. Jackson Blvd., Chicago.

New York—Orange Lodge, May 3. R. P. Dodds, 2115 7th ave., Troy, N. Y. New York—Order Golden Scepter, May 11. Minnie Bauniger, 1216 W. Harold st., Philadelphia, Pa. New York—State Dental Soc, May 12. Dr. A. T. Burkhart, 52 Genesee st., Auburn, N. Y. New York—Am. Wine Growers' Assn, Feb. 21. Lee J. Vauce, 302 Broadway. New York—Mfrs. Electrical Supplies, March 13. C. E. Dustin, 30 E. 42nd at. New York—American Paper & Pulp Assn, April —. Hugh F. Baker, 18 E. 41st at. New York—Natl' Metal Trades Assn, April —. H. D. Sayer, 1021 People's Gas Bldg., Chicago. New York—Associated Leather Goods Mfrs, April 7. M. Goldsmith, 3 W. 29th st. New York—The Associated Press, April 26. M. E. Stone, 51 Chambers st. New York—Eastern Com'l Teachers' Assn, March 23-25. D. A. McMillin, secy., Central High School, Newark, N. J. Rochester—State Assn. Master Plumbers, March 8-9. A. Heineke, 606 Univ. ave. Rochester—Am. Chemical Soc, April 25. Dr. C. L. Parsons, 1709 G. st., N. W., Washington, D. C. Syracuse—Rebekah Assembly, May 16-19. Miss P. E. Rogers, 731 Amsterdam ave., New York City. Syracuse—N. Y. State Laundry Owners' Assn, April —. W. T. Whitbeck, secy., 29 Northland ave., Buffalo, N. Y.

NORTH CAROLINA

Baldin—Patriotic Sons of Am, May 17. W. A. Daniel, 901 N. Main at., Salisbury, N. C. Greensboro—U. S. Good Roads Assn, April 18-23. J. A. Roundtree, Box 880, Birmingham, Ala. Greensboro—Hardware Assn. of the Carolinas, May 10-14. T. W. Dixon, Box 728, Charlotte, N. C. Goldsboro—Order Red Men, May 4. W. B. Goodwin, Box 226, Ella City, N. C. Pinehurst—Medical Soc. of N. C., May —. L. B. McBrayer. Salisbury—Rebekah Assembly, May 17. Miss P. E. Beck, 88 Brookstown ave., Winston-Salem, N. C. Salisbury—Order Odd Fellows, May 17-19. John D. Berry, Box 363, Raleigh, N. C. Wilmington—Sons & Daughters of Liberty, May 26. A. W. Cole, 615 E. Davis st., Burlington, N. C.

NORTH DAKOTA

Bismarck—A. O. U. W. Lodge, 3d week in May. E. J. Moore, Fargo, N. D. Bismarck—D. A. R. Lodge, March —. Mrs. D. T. Owens. Dickinson—Knights Templar, May —. W. L. Stockwell, Masonic Temple, Fargo, N. D. Fargo—State Master Plumbers' Assn, March 8-9. J. L. Hinberg, 121 Broadway. Jamestown—Farmers' Grain Dealers' Assn. of N. D, March 1-3. M. C. Ganke, secy., Grand Forks, N. D. Jamestown—State Fed. of Labor, May 1. N. M. Aane, Box 290, Grand Forks, N. D. Minot—State Dental Assn, May 10-11. Dr. Solon Crum, Fargo, N. D.

OHIO

Akron—Modern Woodmen, 1st week in May. W. M. Hunt, 74 Lincoln st., Westerville, O. Bellaire—Sub. Dist. No. 5 of Dist. 6. U. M. W. of A. March 5. Wm. Applegarth, secy. Cincinnati—Health & Accident Underwriters, Feb. 23-25. W. R. Sanders, Amer. Liability Co., pres. Cincinnati—Ohio Retail Shoe Dealers' Assn, Feb. 28-March 3. H. T. Hagema, 412 Johnston Bldg. Cincinnati—Natural Gas Assn. of Am, May 15-18. Wm. R. Way, 905 Oliver Bldg., Pittsburgh. Cincinnati—American Gear Mfrs.' Assn, April 27-30. F. D. Haslin, 4401 Germantown ave. Cincinnati—Poster Printers' Assn, May —. C. E. Runney, 229 W. Liberty st. Cincinnati—Military Order of Loyal Legion, May 8. E. T. Fisher, Suite 1613 Williamson Bldg., Cleveland. Cincinnati—Southern Wholesale Grocers' Assn, May 10-13. E. L. Adams, 406 Consolidated Bldg., Jacksonville, Fla. Cincinnati—Assn. Gas Supply Men, May 15-18. W. B. Way, Oliver Bldg., Pittsburgh, Pa. Cincinnati—Assn. Retail Confectioners, May 18-20. Chas. G. Mullane. Cleveland—Royal Club of Ohio, April —. Sam Sculres, Elyria, O. Cleveland—Intl. Assn. Garment Mfrs., May —. A. F. Allison, 320 Broadway, New York City. Cleveland—Natl. Foreign Trade Council, May 4-7. O. K. Davis, 1 Hanover Sq., New York City. Cleveland—Woodmen of the World, May 9-10. H. Distelhorst, 805 Gilbert at., Columbus, O. Cleveland—Bro. Locomotive Engineers, May 11-13. W. B. Preater, 1118 E. of L. E. Bldg. Cleveland—Ladies' Oriental Shrine of N. A., Last week in May. S. A. Summers, 85 Maryland ave., Wheeling, W. Va. Cleveland—Natl. Fine & Supplies Assn, May 10-11. G. D. McElvaine, 909 Oliver Bldg., Pittsburgh, Pa. Cleveland—Royal Neighbors of Am, May —. H. M. Carlson, Rock Island, Ill. Columbus—Am. Ceramic Society, Feb. 21-24. Chas. F. Hinas, Alfred, N. Y. Columbus—Royal Arcanum, April 20-21. C. H. Sevaier, Lancaster, O. Philadelphia, Pa., secy.

Columbus—State Medical Assn, May 3-5. Don K. Martin, 131 E. State st. Columbus—Order Red Men, May 10. T. J. Irwin, Box 143, Martins Ferry, O. Columbus—Degree of Posahtontas, May 10. Ella M. Browning, 221 E. 5th at., Uhrichville, O. Co. Coshett—Rebekah Assembly, May 11-12. Emma M. Hill, 392 W. 4th ave., Columbus, O. Dayton—Ohio Laundry Owners' Assn, March 7-8. C. P. Jennings, secy., 1292 E. 29th st., Cleveland, O. Toledo—Switchmen's Union of N. A., May —. M. Welch, 326 Irtisbane Bldg., Buffalo, N. Y. Toledo—Foresters of Am, May —. N. K. Sharp, 6009 Whitney ave., N. E., Cleveland.

OKLAHOMA

Ardmore—State Eike' Assn, May —. E. E. Kirkpatrick, 612 Am. Nat'l Bank, Okla. City. Bartlesville—R. A. M. & R. S. Masons, May 18-20. Jas. A. Scott, Muskogee, Ok. Guthrie—Odd Fellows' Encampment, May 17-18. H. A. Herwig, Box 704.

McAlester—Junior Order, March 1. Claud Briggs, Wilburton, Ok.  
McAlester—State Pharmaceutical Assn. April 11-13. H. S. Shackelford, Wynnewood, Ok.  
McAlester—State Medical Assn. May 1. C. A. Thompson, Surety Bldg., Muskogee, Ok.  
Norman—Ok. State Sunday-School Assn. March 22-24. T. H. Nichols, secy., 1229 E. 9th st., Oklahoma City.  
Oklahoma City—A. F. & A. M. Lodge, Feb. 22-24. W. M. Anderson, Masonic Temple.  
Oklahoma City—Okl. Laundryowners' Assn. March 1. R. E. J. Williams, 116 N. Francis st.

Oklahoma City—Un. Coml. Travelers. May 19-21. K. Hodges, Clinton, Ok.  
Oklahoma City—Ok. Utilities Assn. March 8-10. H. A. Lane, mgr., 1107 First Natl. Bank Bldg.  
Oklahoma City—P. O. Clerks of Okla. May 31. Frank Pevetco, Clerks' Box, Oklahoma City.  
Oklahoma City—Okla. Bankers' Assn. May 24-25. H. P. Gum, 90 Kollord Bldg.  
Tulsa—Pythian Sisters. May 1. Nellie G. Graf, 222 1/2 Exchange ave., Okla. City.

OREGON

Albany—Rebekah Assembly. May 17. Mrs. Ora Cosper, Dallas, Ore.  
Albany—Odd Fellows' Encampment. May 17-18. E. E. Sharon, 228 Alder st., Portland.  
Portland—A. O. U. W. Lodge. April 19. N. Clark, Occident Bldg.  
Portland—Foresters of Am. May 22-23. Jas. Bain, 129 4th st.  
Portland—Knights of Columbus. May 30. A. A. Mickel, Salem, Ore.

PENNSYLVANIA

Allentown—State Assn. Master Plumbers. May 10-11. H. B. McClure, 1001 Capitol, Harrisburg, Pa.  
Allentown—Central Penn. Dental Society. March 12. Dr. H. C. Lovell, secy.  
Easton—Knights Golden Eagle. May 10. L. L. Gallagher, 814 Broad st., Philadelphia.  
Harrisburg—Lafayette Order of Am. March 3-4. G. W. Shaffer, 191 W. Douglas st., Reading.  
Harrisburg—Travelers' Protec. Assn. April 23-24. A. McGulkin, 1212 Walnut st., Philadelphia.  
Harrisburg—State Fed. of Labor. May 10. C. F. Quinn, Commonwealth Tr. Bldg.  
New Castle—Kings Daughters & Sons. May 1. Miss M. I. Boyer, 227 Beech st., Pottstown, Pa.  
Philadelphia—Phila. Episcopal Conference, 2d week in March.  
Philadelphia—Orthodox Friends Meeting, March 28. W. B. Hirsvey, 304 Arch st., secy.  
Philadelphia—Penn. Trade Secretaries' Assn. March 1. Frederick Rees, 2005 Finance Bldg., secy.  
Philadelphia—Phila. Chapter American Institute of Banking. March 1. Carl H. Chaffee, First National Bank.  
Philadelphia—Penn. State Dental Soc. April 1. Dr. H. D. Swing, pres., 1011 Walnut st.  
Philadelphia—N. J. Gas Assn. April 1. H. E. Mason, Long Branch, N. J.  
Philadelphia—Penn. Gas Assn. April 13. W. O. Lamson, Jr., secy., W. Chester, Pa.  
Philadelphia—Penn. Institute of Certified Public Accountants. April 18. R. J. Bennett, Land Title Bldg.  
Philadelphia—Jewish Publication Soc. of Amer. March 1. I. G. Doussavage, 1201 N. Broad st.  
Philadelphia—Knights Templar. May 22-24. A. H. Thomas, Masonic Temple.  
Philadelphia—Am. Cotton Mfrs. Assn. May 30-31. W. D. Adams, Box 322, Charlotte, N. C.  
Philadelphia—Needlework Guild of Am. May 5-6. Miss H. K. Bender, 505 Franklin Bldg.  
Pittsburg—Natl. Pipe & Supply Assn. May 1. G. D. Melville, 909 Oliver Bldg.  
Scranton—Order Knights of Malta. May 10. J. H. Hoffman, 400 Bulletin Bldg., Philadelphia.

RHODE ISLAND

Newport—Order Red Men. May 26. H. F. Carpenter, 1 Summit st., Central Falls, R. I.  
Providence—D. A. R. Lodge. March 1. Ethel B. DeBois, 99 King st., Newport, R. I.  
Providence—Rebekah Assembly. April 14. Mrs. C. A. Aldrich, 43 Violet st.  
Providence—N. E. Order Protection. April 20. R. W. Syddall, 41 Bowera st., Pawtucket, R. I.  
Providence—Royal Arcanum. April 28. Chas. M. Bishop, 107 Westminster st.  
Providence—Knights of Columbus. May 10. Wm. P. Nolan, 261 Admira st.  
Providence—Order of Odd Fellows. May 3. K. H. Wilson, 98 Weybosset st.  
Providence—Foresters of Am. May 26. F. H. Bellin, 49 Westminster st.  
Woonsocket—Modern Woodmen. May 1. Geo. V. Vicault, Box 413, Pawtucket, R. I.

SOUTH CAROLINA

Charleston—Grand Lodge A. F. M. Feb. 23-24. O. Frank Hart, Grand Rec., Masonic Temple, Columbia, S. C.  
Charleston—Rebekah Assembly. May 12. Mrs. P. E. Hardy, Anderson, S. C.  
Columbia—S. C. Medical Assn. April 19. Edgar A. Innes, M. D., Seneca, S. C.  
Gaffney—State Travelers' Protec. Assn. May 12-13. H. G. LaBree, Box 321.  
Newberry—Degree of Deacons. April 12. Mrs. B. Livingston, 834 Main st.  
Newberry—R. A. M. & H. & S. M. Masons, April 12. O. Frank Hart, Columbia, S. C.  
Newberry—Knights Templar. April 13. Jos. Lindsay, Chester, S. C.

SOUTH DAKOTA

Aberdeen—Retail Jewellers' Assn. May 1. C. R. Baumth, Heildfeld, S. D.  
Aberdeen—Odd Fellows' Lodge. May 18. H. J. Rice, Box 57, Huron, S. D.  
Hot Springs—A. O. U. W. Lodge. May 24. Henry Neill, Aberdeen, S. D.  
Mitchell—Rebekah Assembly. May 18-20. Mrs. H. B. Rolland, 215 First st., S. E. Madison.  
Sioux Falls—State Retail Hdw. Assn. Feb. 22-25. H. O. Roberts, 1030 Met. Life Bldg., Minneapolis, Minn.

TENNESSEE

Bristol—Un. Coml. Travelers. May 20-21. G. D. Helms, Box 523.  
Chattanooga—Daughters of Am. May 12-13. Mrs. H. Cunningham, 2208 Leslie ave., Nashville, Tenn.  
Chattanooga—Order Red Men. May 17. C. R. Jackson, 315 Wilburn st., Nashville, Tenn.  
Clarksville—Un. Daughters of Confederacy. May 11-13. Mrs. C. Thompson, Hoe Apts., Jackson, Tenn.

Nashville—Royal Arcanum. March 15. W. H. Gray, 4 Noel Block.  
Nashville—State Medical Assn. April 1. Dr. Olin West, 801 Cedar st.  
Nashville—State Fed. of Labor. May 2-4. W. C. Butlerlight, 207 1/2 Second ave., North Nashville.  
Rockwood—G. A. R. Encampment. May 1. B. F. Bashor, 310 Prince st., Knoxville, Tenn.

TEXAS

Amarillo—Panhandle Press Assn. April 21-22. F. R. Jamison.  
Brownwood—State Retail Grocers' & Merchants' Assn. May 16-18. Adolf Grasso, 112 1/2 W. Commerce st., San Antonio, Tex.  
Dallas—Texas Hdw. & Implement Assn. March 1. A. M. Cox, Netzer Bldg., Laredo, Tex.  
Dallas—S. W. Professional Photographers' Assn. April 1. N. B. Stall, Ada, Ok.  
Dallas—Ind. Order B'nai B'rith. May 1. M. M. Goldman, Whitney Bldg., New Orleans.  
Dallas—State Medical Assn. May 10-12. Dr. H. Taylor, Texas State Bank Bldg., Ft. Worth, Tex.  
Dallas—Travelers' Protec. Assn. May 13-14. Fred N. Palmer, Box 878.  
Ft. Worth—Texas Auto Dirs. Assn. March 1. W. A. Williamson, Box 926, San Antonio.  
Ft. Worth—State Sunday School Assn. April 3. W. N. Wiggins, 496 Marvin Bldg., Dallas, Tex.  
Ft. Worth—Knights of Columbus. May 1. W. E. Baum, Texarkana, Tex.  
Ft. Worth—Knights of Pythias. May 10-11. H. Miller, Box 314, Weatherford, Tex.  
Galveston—State Fed. of Labor. May 16. Robert McKinley, Box 417, Temple, Tex.  
Houston—Royal Neighbors of Am. March 10. Mary E. Holley, Pulaski ave., Ft. Worth, Tex.  
San Antonio—Cattle Raisers' Assn. of Texas. March 15-17. E. B. Spiller, Box 1000, Ft. Worth, Tex.  
San Antonio—Texas Bankers' Assn. May 10-12. W. A. Philip, Jr., Box 1447, Dallas, Tex.  
San Antonio—Un. Coml. Travelers and Bagmen of Texas. May 13-14. W. P. Gilbert, Drawer 43, Waco, Tex.  
Waco—Rebekah Assembly. March 20. Mrs. J. D. Alexandria, Ave. E. & 6th st., Cisco, Tex.  
Waco—Grand Lodge L. O. O. F. of Texas. March 21-24. E. Q. Vestal, Grand Secy., 312 N. Texas Bldg., Dallas.  
Wichita Falls—Knights Templar. April 20. J. C. Kidd, 211 Fannin st., Houston, Tex.

UTAH

Ogden—G. A. R. Encampment. March 6. N. D. Corser, State Capitol, Salt Lake City.  
Salt Lake City—The Maccabees. March 1. Ira Sisco.  
Salt Lake City—Odd Fellows' Encampment. April 18. W. J. Moore, Box 1028.  
Salt Lake City—Knights of Columbus. May 1. L. J. Healy, 2277 Washington ave., Ogden, Utah.  
Salt Lake City—Women's Relief Corps. May 1. Ella V. Brooks, 173 Q st.  
Salt Lake City—R. A. Masons. May 4. W. Daniels, Masonic Temple.  
Salt Lake City—Knights Templar. May 10. W. R. Chatterton, Masonic Temple.

VERMONT

Burlington—State Letter Carriers' Assn. May 30. Frank R. Fuller, Rutland, Vt.  
Rutland—Knights of Columbus. May 1. P. J. Hinks, Middlebury, Vt.  
St. Johnsbury—N. E. Order of Protection. April 28. E. W. Crannell, 75 Loomis st., Burlington, Vt.  
St. Johnsbury—Odd Fellows' Encampment. May 18. G. F. Walker, Bellows Falls, Vt.  
St. Johnsbury—Rebekah Assembly. May 20. Miss Emma H. Gates, Ludlow, Vt.

VIRGINIA

Fredericksburg—Order Red Men. May 18. A. M. Dennis, Hampton, Va.  
Lynchburg—Royal Arcanum. April 19. J. R. Blanks, Box 55, Petersburg, Va.  
Norfolk—North Carolina Pine Assn. March 17. Vaughn Canup, secy., Box 528, Norfolk.  
Norfolk—Order Eastern Star. May 11. Mrs. H. M. Barbour, Stonewall Apt., Danville, Va.

Richmond—Daughters of Am. May 17. I. J. Stone, 1101 N. 21st st.  
Roanoke—Grand Council Order of Fraternal Americans. April 19-20. James R. Mansfield, secy., 106 N. Pitt st., Alexandria, Va.  
Roanoke—State Travelers' Protec. Assn. May 1. H. V. Harwood, 301 E. Main st., Richmond, Va.  
Staunton—Rebekah Assembly. May 10-11. Mrs. Ola L. Bunch, 1114 16th st., Lynchburg, Va.  
Staunton—Odd Fellows' Encampment. May 9. E. M. Bunch, Box 303, Lynchburg, Va.

WASHINGTON

Hoquiam—Modern Woodmen. First week in May. A. Ashary, Marysville, Wash.  
Seattle—A. O. U. W. Lodge. 2nd week in April. J. Hemer, 4170 Arcade Bldg.  
Seattle—R. A. M., R. & S. M., & Knights Templar. May 2-6. Y. C. Blacklock, Masonic Temple, Walla Walla, Wash.  
Spokane—Northwest Mining Convention. Feb. 25-March 5. M. E. Poole, secy., Symons Bldg.  
Spokane—D. A. R. State Conf. April 6-8. Mrs. G. H. Tarbell, Olympia, Wash.  
Yakima—Knights of Pythias. May 17-19. H. M. Love, Drawer G, Colfax, Wash.  
Yakima—Pythian Sisters. May 17-20. Nellie G. Fair, Dayton, Wash.

WEST VIRGINIA

Charleston—Royal Arcanum. April 19. C. F. Young, Box 414.  
Charleston—Sunday School Assn. May 10-12. W. A. Snow, 1006 Un. Bank Bldg., Clarksburg, W. Va.  
Grafton—Order Red Men. May 10-12. T. H. Clay, Box 931, Huntington, W. Va.  
Grafton—Order of Red Men. May 10-11. Mrs. O. E. Harden, 705 Glenn ave., Fairmont, W. Va.  
Huntington—State Fed. of Labor. May 2. J. L. Pauley, Box 138, Charleston, W. Va.  
Huntington—Odd Fellows' Encampment. May 10. K. T. Evans, 34 Vine st., Elkins, W. Va.  
Pence Springs—State Medical Assn. Fourth week in May. Robt. A. Ashworth, Moundsville, W. Va.  
Wheeling—Shield of Honor. April 28. F. W. Doyle, 2242 Chapline st.  
Wheeling—International Bro. Stationary Firemen. May 1. C. S. Shamp, 3615 N. 24th st., Omaha, Neb.

WISCONSIN

Janeville—Wis. Music Teachers' Assn. First week in May. Lillian Watts, Park ave.  
Madison—Miss. Valley Historical Assn. April 14-16. Mrs. C. S. Paine, Station A, Lincoln, Neb.  
Milwaukee—Wis. Electrical Assn. March 22-24. Hotel Hubster. J. P. Pulliam, secy., 1408 First Wis. Natl. Bank Bldg.  
Milwaukee—State Bottlers' Assn. March 1. J. B. Reiter, 227 Milwaukee st.  
Milwaukee—State Retail Jewelers' Assn. April 1. A. W. Anderson, Neenah, Wis.  
Milwaukee—Royal Arcanum. April 27. C. D. Simonds, Room 7 Mack Bldg.  
Milwaukee—Wis. Gas Assn. March 22-23. H. Harman, secy., 182 Wisconsin st.  
Milwaukee—Natl. Probation Assn. May 1. C. L. Chute, 58 N. Pearl st., Albany, N. Y.  
Oshkosh—Travelers' Protec. Assn. May 1. Wm. S. Shad, 1009 Ky. Exchange Bldg., Milwaukee.  
Wisconsin Rapids—Knights of Columbus. May 1. Thos. A. Delaney, Green Bay, Wis.

CANADA

Edmonton, Alta.—Orange Lodge of Alta. March 10-19. W. L. Hall, 1713 2nd st., E., Calgary.  
Lindsay, Ont.—Orange Lodge of Ont. March 10. F. M. Clark, Belleville, Ont.  
Montreal, Que.—Royal Arcanum. April 20. S. W. Teuch, 25 Basset st.  
Montreal, Que.—Orange Lodge of Quebec. March 1. J. C. N. Gosling, 2370 St. Urbain st.  
Regina, Sask.—Orange Lodge of Sask. March 2-3. C. W. Armstrong, Box 1532, Saskatoon, Sask.  
Toronto, Ont.—Educational Assn. March 28-30. Robt. W. Doan, secy., 386 Walmer Road.  
Vancover, B. C.—A. O. U. W. Lodge. March 10. J. Mellimroy, Box 137, Victoria, B. C.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

Acme Lyceum Bureau, 228-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. E. Shaw, mgrs.  
Affiliated Lyceum & Chautauqua Assn., Inc., 1612 North American Bldg., Chicago, Ill.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.  
Alkeshet Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Bridges, secy.-treas.  
Allen Lyceum Bureau, Lima, O.; Soren C. Sorenson, pres. and mgr.  
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.  
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Supplee, secy.  
Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr.  
Cadmean Lyceum Bureau, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linge, director; 815 Spaulding Bldg., Portland Ore.; J. D. Hurd, director; Fenotum, Ill.; Ralph W. Squires, director; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.  
Century Lyceum Bureau, Boulevard Bldg., Chicago, Ill.; Frank M. Chaffee, pres.  
Chicago Circuit Lyceum Bureau, 630-640 Orchestra Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; O. E. Stephenson, secy.-treas.  
Coit Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; A. C. Coit, pres.; L. J. Alber, gen. mgr.; E. E. Barnette, secy.  
Coit-Alber Lyceum Bureau, 80 Boylston st., Boston, Mass.; Elbert A. Wickes, mgr.  
Dominion Lyceum, Ltd., Lumsden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr.  
Coit-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Nelson, mgr.

Columbia Lyceum Bureau, 513 N. 7th st., St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy.  
Community Lyceum Bureau, Anora, Md.; Martin T. Pope, mgr.; L. O. Wolcott, secy.-treas.  
Continental Lyceum Bureau, 508-511 Walker Bldg., Louisville, Ky.; C. W. Heason, gen. mgr.; Chicago Office, 817-819 Kimball Bldg., John Loring Cook, representative.  
Co-Operative Lyceum Bureau, Sullivan, Ill.; W. B. Hopper, mgr.  
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.  
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.  
Edwards' Lyceum Circuit, Grand Case, La.; Thos. L. Edwards, mgr.  
Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; O. H. White, gen. mgr.; Walter Ricks, bureau mgr.  
Ellison-White Dominion Lyceum Bureau, 431 Lougheed Bldg., Calgary, Alberta, Can.; M. L. Bowman, mgr.  
Emerson Lyceum Bureau, 630-640 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr. Federated Community Association, Fargo, N. D.; Fred P. Mann, pres.; Alex. Karr, secy.  
Ferrencia Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Ferrence, mgr.  
Gavin Lyceum Circuit, Columbus, Miss.; D. W. Gavin, mgr.  
Gordon Bureau, 1528 Kimball Bldg., Chicago, Ill.; M. Edith Gordon, director.  
Grant Lyceum Bureau, 13900 Blenheim ave., Cleveland, O.; E. C. Grant, mgr.  
Hilkey, J. E.; Lyndon, Kan.  
Holiday Lyceum Bureau, 625 Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; P. M. Allen, vice-pres.-mgr.; Otis V. Moon, secy.-treas.

Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.  
Interstate Lyceum Bureau, 1603 Kimball Hall, Chicago, Ill.; Jas. S. Myers, pres. and mgr.  
Leo Keedick Lyceum Bureau, 437 Fifth ave., New York, N. Y.; Lee Keedick, mgr.  
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.  
Meneley Lyceum System, Ocean Park, Cal.; C. W. Meneley, pres.; C. L. Ricketts, secy.  
Midland Lyceum Bureau, 512 Shoppe Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr.  
Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Cal.; Harry R. Milner, mgr.  
Mutual Lyceum Bureau, 910 Steinway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Fred D. Ewell, secy.-treas.  
National Alliance, 149 W. McMillan st., Cincinnati, O.; Milton W. Brown, gen. mgr.; E. M. Martin, Southern District, 3353 Chevrolet ave., Cincinnati, O.; Graeme O. Geran, North-west District, Appleton, Wis.; R. C. Young, Hillsdale, Mich.; J. C. Knott, Eastern District, 3611 14th st., N. W., Washington, D. C.  
Open Forum Lecture Bureau, 262 Pemberton Sq., Boston, Mass.; Mabel B. Urz, exec. secy.  
Paramount Music & Lyceum Bureau, 1400 Broadway, New York City; Palmer Kellogg, mgr.  
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Geo. W. Britz, assoc. mgr.  
Private Peat Canadian Lyceum Bureau, 210 Orpheum Bldg., Vancouver, B. C., Can.; Harold R. Peat, pres.; A. J. Hieskett, mgr.  
Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Solon H. Bryan, mgr.  
Pond Lyceum Bureau, 50 E. 42nd st., New York, N. Y.; Jas. B. Fond, Jr., mgr.  
Redpath Lyceum Bureaus: Kimball Hall, Chicago, Ill.; Harry P. Harrison; 6 Beacon st., Boston, Mass.; Wendell MacMahl; White Plains, N. Y.; C. A. Puffer; 643 Wabash Bldg., Pittsburg, Pa.; Geo. S. Boyd; 55 E. Sixth st., Columbus, O.; W. V. Harrison; Birmingham, Ala.; M. S. Craft; Cedar Rapids, Ia.; Keith Vawter; 3300 Troost Ave., Kansas City, Mo.; Chas. F. Horner; First State Bank Bldg., Dallas, Tex.; W. E. Welch; 526 Electric Bldg., Denver, Col.; Arthur Oberfelder. post Bldg., Syracuse, N. Y.; L. E. Parmenter, mgr.  
Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster, mgr.  
United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robt. S. Ferrante, mgr.  
Universal Lyceum & Booking Bureau, 114 McGee st., Kansas City, Mo.; Dr. Belle Mooney, director.  
Western Lyceum Bureau, 601 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.  
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.  
White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. E. White, pres.; Moreland Brown, mgr.

UNIVERSITY EXTENSION LYCEUM

University of Kansas, Extension Division, Lawrence, Kan.; Harold G. Ingham, director.  
University of Minnesota, Extension Division, Minneapolis, Minn.; A. Wm. Oimstad, secy.  
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.

INDEPENDENT CHAUTAUQUA BUREAUS

American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.  
Coit-Alber Independent Chautauqua Company, 640 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy.-treas.  
The Co-Operative Chautauques, 705 S. Center st.; Bloomington, Ill.; Jas. H. Shaw, mgr.  
The Independent Co-Operative Chautauqua, Corn Belt Bank Bldg., Bloomington, Ill.; Jas. L. Loar, mgr.

CIRCUIT CHAUTAUQUAS

Acme Chautauqua System, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. B. Shaw, mgrs.  
Cadmean Chautauquas: New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linge, asst. mgr.; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.  
Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.  
Civic Chautauqua Festival Assn., First National Bank Bldg., Greencastle, Ind.; Harry Z. Freeman, gen. mgr.  
Coit-Alber Chautauqua System, 2443 Prospect ave., Cleveland, O.; R. A. Swink, secy.; Earl R. Cable, treas.  
Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.; Carl H. Turner, asst. gen. mgr.  
Dominion Chautauquas, Ltd., The Lumsden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr.  
Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr.  
Ellison-White Dominion Chautauquas, 431 Lougheed Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr.  
Ellison-White South Sea Chautauqua, Box 408, Auckland, New Zealand; M. E. Paget, mgr.  
International Chautauqua, Corn Belt Bank Bldg., Bloomington, Ill.; Jas. L. Loar, mgr.  
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.  
Meneley Chautauqua System, Fenotum, Ill.; C. W. Meneley, pres.; C. Benj. Franklia, gen. mgr.; Ralph M. Squires, director.  
Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.  
Mutual Chautauqua System, 910 Steinway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Fred D. Ewell, secy.-treas.  
Radcliffe Chautauqua System, New Masonic Temple, Washington, D. C.; W. L. Radcliffe, gen. mgr.  
Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.  
Redpath Chautauqua System, White Plains, N. Y.; C. A. Puffer, pres.  
Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.  
Redpath-Horner Chautauquas, 3800 Baltimore Kansas City, Mo.; Chas. F. Horner, mgr.  
Redpath-Horner Chautauquas, 3900 Troost ave., Rapids, Ia.; Keith Vawter, mgr.

(Continued on page 65)

**CIRCUSES AND WILD WEST SHOWS**  
 Arr's, Emil A., Circus, Emil A. Arr, mgr.: Fourth & Cedar st., Danport, Ia.  
 Atterbury's Trained Animal Circus, R. L. Atterbury, mgr.: 303 Adams ave., Memphis, Tenn.  
 Backman-Tinsch Trained Wild Animal Circus, John T. Backman, mgr.: Expo. Park, Sta. A, Hot Wells, San Antonio, Tex.  
 Barnes, Al G., Trained Wild Animal Circus: Barnes Circus City, R. F. D. No. 1, Patms, Cal.  
 California Frank's Western, O. Hesley, mgr.: Ridgway, Col.  
 Campbell, Bailey & Hutchinson Circus & Wild West: Semson, Ala.  
 Campbell Bros.' Circus: Iluene, Cal.  
 Carlisle Wild West Show, R. C. Carlisle, mgr.: Catskill, N. Y.  
 Christy Bros.' Greater United Wild Animal Shows, G. W. Christy, mgr.: Gates Handle Factory Bldg., Beaumont, Tex.  
 Clark, M. L. & Sons' Show, M. L. Clark & Sons, props.: Alexandria, La.  
 Clark's Carl H., Trained Animal Circus: Carl H. Clark, mgr.: Chambersburg, Pa.  
 Cole Bros.' Shows, E. H. Jones, mgr.: Spartanburg, S. C.  
 Engle Bros.' New Model Shows, R. R. Engle, prop.: Bridgeton, Ind.  
 Eschman, J. H., Railway Circus, J. H. Eschman, mgr.: Lake Harriet, Minneapolis, Minn.  
 Gentry Bros., J. D. Newman, mgr.: Houston, Tex.  
 Great Keystone Show, Sam Dock, mgr.: Henderson, Va.  
 Great Sanger Circus, Howard King, mgr.: Memphis, Tenn.  
 Haag Shows, Mighty, Ernest Haag, mgr.: Marianna, Fla.  
 Hagenbeck-Wallace Circus, Hagenbeck-Wallace Shows Co., prop.: Bert Bowers, mgr.: West Baden, Ind.  
 Honest Bill Shows, Wm. Newton, Jr., mgr.: Ada, Ok.  
 Howe's Great London Shows, Mugivan & Bowers, mgrs.: Peru, Ind.  
 Hulburd's Dog & Pony Show & Wild Animal Circus, Dr. B. N. Hulburd, mgr.: 427 Western Indemnity Bldg., Dallas, Tex.  
 Johnson's, Earl, Greater European Circus: 241 Water st., Lexington, Ky.  
 Lincoln Bros.' Circus & Trained Animal Shows, H. S. Palmer, mgr.: Box 170, Pawtucket, R. I.  
 Lindeman Bros.' Greater Shows, Wm. Lindeman, mgr.: 1613 S. 14th St., Sheboygan, Wis.  
 Lowery Bros.' Shows, George B. Lowery, owner: Shenandoah, Pa.  
 Main, Walter L., Circus, Andrew Downie, prop.: Havre de Grace, Md.  
 Moran, W. E., Shows, W. E. Moran, mgr.: 910 1/2 S. Central st., Knoxville, Tenn.  
 Myhre's Motor Shows, Edw. H. Myhre, mgr.: Grand Meadows, Minn.  
 O'Neill, J. B., Shows: St. Louis, Mo.  
 Palmer Bros.' Circus: 120 Tremlett ave., San Antonio, Tex.  
 Rice Bros.' Shows, Alex C. Jones, mgr.: Spartanburg, S. C.  
 Richard Bros.' Shows, W. C. Richards, mgr.: Box 325, Dothan, Ala.  
 Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.  
 Rippl Bros., Gus Rippl, mgr.: Box 57, Orange, Va.  
 Robinson's, John, Circus, John Robinson Shows Co., props.: Jerry Mugivan, mgr.: Peru, Ind.  
 Royal Rhoda, Shows, Rhoda Royal, mgr.: Montgomery, Ala.  
 Sells-Floto Circus, H. B. Gentry, mgr.: General offices, 237 Symes Block, Denver, Col.  
 Shropshire's Motorized Show, James Shropshire, mgr.: Mayaville, Ky.  
 Spies, Jack, Animal Show: 246 N. Main st., Wichita, Kan.  
 Sparks' World-Famous Shows, Charles Sparks, mgr.: Central City Park, Macon, Ga.  
 Texas Bill Wild West Show, Willie Cox, mgr.: Houston, Tex.; main office, Dallas, Tex.  
 Texas Bill's Wild West, C. Anderson & R. Short, mgrs.: 311 Pittney ave., Atlantic City, N. J.  
 Wheeler Bros.' Show, Al F. Wheeler, mgr.: Spartanburg, S. C.; office at Oxford, Pa.  
 Wild Bill's Round Up & Frontier Days, Doc Hill & J. H. Rohr, mgrs.: Lancaster, Mo. Address until Jan. 1, 1921, Box 55, Hot Springs, Ark.  
 Yankee Robinson Circus, Dan Odum, mgr.: Lancaster, Mo.

**CARNIVAL COMPANIES**  
 All-American Shows, Kirk Allen, mgr.: 711 Capp st., Texarkana, Tex.  
 Allen's, C. B., Big League Shows: 308 Galey Theater Bldg., New York City.  
 Allied Church Shows, O. C. Brooks, mgr.: Valdosta, Ga.  
 Allied Shows, Mathis & Shades, mgrs.: 4129 Langland st., Cincinnati, O.  
 American Exposition Shows, K. F. Ketchum & M. J. Lapp, mgrs.: Room 208, 1431 Broadway, New York City.  
 American Amusement Co., Martin Pitman, mgr.: Williamsport, Pa.  
 Anderson-Strader Shows, H. W. Anderson, mgr.: Hastings, Neb., Box 649.  
 Angel's Midway Shows, Angel & Martines, mgrs.: Box 274, E. Palestine, O.  
 Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Barney Smith Car Co., Dayton, O., office 1016 Chamber of Commerce Bldg., Detroit.  
 Barnett & Schutz Greater Shows, E. T. Schutz, mgr.: (State Fair Grounds) Memphis, Tenn.

# WHERE THEY WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

Beadles & Epstein Shows: Room 210, 1431 Broadway, New York City.  
 Beane's Greater Shows, F. H. Beane, mgr.: 1424 Ridge avenue, Philadelphia, Pa.  
 Beasley-Boucher Shows, R. C. Beasley, mgr.: P. O. Box 708, Covina, Cal.  
 Benson, James M., Shows: Box 349, Johnstown, Pa.  
 Bistany's Inter-Ocean Attractions, Leo M. Bistany, mgr.: Room 709, 1416 Broadway, New York City.  
 Black Diamond Shows, Al Smedes, mgr.: 1416 Broadway, New York City.  
 Boucher, A. C., United Shows: 1273 Folsom st., San Francisco, Cal.  
 Bright Light Shows, Frank West, mgr.: Kingston, N. C.  
 Brown & Dyer Shows, Detroit, Mich.  
 Brundage, S. W., shows, S. W. Brundage, mgr.: Denison, Tex.  
 Bruce Greater Shows, J. H. Bruce, mgr.: Box 255, Collinsville, Ill.  
 Buckeye Amusement Co., Jesse R. Edwards, mgr.: Wooster, O.  
 Burns Greater Shows, Robert Burns, mgr.: Lawrenceburg, Ind.  
 California Shows, Sam Anderson, mgr.: 75 Astor st., Boston, Mass.  
 Canine Greater Shows: 2131 North Camac st., Philadelphia, Pa.  
 Campbell, H. W., United Shows: Conscana, Tex.  
 Canadian Victory Expo. Shows, Maury Nelson, mgr.: Room 55, Yonge st. Arcade, Toronto, Ont.  
 Carnival of Nice, S. H. Fraser, mgr.: 3211 Amhurst ave., Des Moines, Ia.  
 Central States Exposition, J. T. Plinfold, mgr.: (Fair Grounds) Columbus, Ga.  
 Clark's Greater Shows: Houston, Tex.

Dufour, Lew, Shows, L. Edward Dufour, mgr.: Richmond, Va. Office 411 Georgia Savings Bank Bldg., Atlanta, Ga.  
 Ehring's Attractions: Suite 401, N. W. corner High and Gay sts., Columbus, O.  
 Erlanger Exposition Shows, C. B. Myers, mgr.: 809 Warren st., Flint, Mich.  
 Evans' Ed. A., Greater Shows: Kingskade Hotel, Oklahoma City, Ok.  
 Fairly, Noble C., Shows: 315 Delaware st., Leavenworth, Kan.  
 Fashion Plate Shows, Weider & Fields, mgrs.: Box 57, Coalton, O.  
 Fidelity Exposition Shows: 35 W. Mercer st., Hackensack, N. J.  
 Foley & Burke Shows, E. M. Foley & E. M. Burke, mgrs.: Humboldt Bank Bldg., San Francisco, Cal.  
 Francis, John Shows, John Francis, mgr.: Guthrie, Ok.  
 Franklin & Stein's Big City Shows: 420 E. Baltimore st., Baltimore, Md.  
 Freed, H. T., Expo. Shows, H. T. Freed, mgr.: Fair Grounds, Galesburg, Ill.  
 Friedman's United Shows, Lee (Dick) Friedman, mgr.: Cowen, Tenn.  
 Frisco Exposition Shows, Charles Martin, mgr.: (Fair Grounds) Abilene, Tex.  
 Gerard Greater Shows: Room 201, 1431 Broadway, New York City.  
 Gifford's Model Shows, A. Gifford, mgr.: 205 S. Broadway, Oklahoma City, Ok.  
 Gloth Exposition Shows, Gloth & Crane, mgrs.: 517 Lyceum Theater Bldg., Pittsburg, Pa.  
 Gloth Greater Shows, Robert Gloth, mgr.: 514 4th ave., Pittsburg, Pa.  
 Gold Medal Shows, Harry E. Billich, mgr.: Mineral Springs Park, Texarkana, Tex.

Inter-Ocean Attractions, Leo M. Bistany, gen. mgr.: Northampton, Mass.  
 International Amusement Co., W. J. Bloch, mgr.: 15 W. 35th st., New York City.  
 International Amusement Co., A. R. Lavole, mgr.: Box 1085, Winnipeg, Can.  
 Imperial Midway Attraction, W. J. "Doc" Ralston, mgr.: Barberton, Ohio.  
 Isler Greater Shows, Louisa Isler, mgr.: Chapman, Kan.  
 Jones' Greater Shows, A. H. Jones, mgr.: 334 5th ave., Danville, Ky.  
 Jones, Johnny J., Exposition, Johnny J. Jones, mgr.: Orlando, Fla.  
 Keefe & Biolyhner's Expo. Shows: 18 Silver st., Laverhill, Mass.  
 Keboe & Davis Shows, W. J. Keboe, mgr.: Bartlesville, Ok.  
 Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Leavenworth, Kan.  
 Keystone Expo. Shows, Sam Mechanic, owner: (Fair Grounds) Tarboro, N. C.  
 King's Greater Shows, J. Ed King, mgr.: Box 265, Georgetown, S. C.  
 Kinkade's Expo. Shows, M. G. Kinkade, mgr.: 4540 Marion ave., W. Philadelphia, Pa.  
 Kline, Johnny J., Shows, Johnny J. Kline, mgr.: Room 215, 1431 Broadway, New York.  
 Krause Greater Shows, Ben Krause, mgr.: Miami, Fla.  
 Lagg's Great Empire Shows, Ed. M. Aarons & M. B. Lagg, mgrs.: American Annex Hotel, St. Louis, Mo.  
 Landes, J. L., Shows: 209 Scott-Thompson Bldg., Oklahoma City, Ok.  
 Latlip's, Capt., Shows, Captain Latlip, mgr.: 153 Summer st., Charleston, W. Va.  
 Laverne, L. M., Enterprises, L. M. Laverne, mgr.: 307 Starks Bldg., Louisville, Ky.  
 Lee Bros.' Shows, M. L. Schaefer, mgr.: Orwigburg, Pa.  
 Leeman & McCart Shows: Care Elks' Club, El Paso, Tex.  
 Leggett, C. R., Shows: 519 4th st., Port Arthur, Tex.  
 Leonard Amusement Co.: Eldorado, Ark.  
 Loof's Carnival, Wm. Loof, owner: Albuquerque, N. M.  
 Loos, J. George, Shows, J. Geo. Loos, mgr.: Ft. Worth, Tex.  
 Lorman-Robinson Famous Show, Chas. R. Stratton, mgr.: 8 W. Park st., Newark, N. J.  
 McCaslin's Peerless Shows: 123 E. Baltimore st., Baltimore, Md.  
 McCloskey Greater Shows, W. E. McCloskey, mgr.: 1127 Sheffield st., N. S., Pittsburg, Pa.  
 McClellan Shows: Box 57, Oklahoma City, Ok.  
 McGregor Shows, Donald McGregor, mgr.: McAlester, Ok.  
 McLaughlin, P. S., Shows: 25 N. Washington st., Wilkes-Barre, Pa.  
 McMahan Shows, T. W. McMahan, mgr.: McCook, Neb.  
 McQuay Carnival Co., Wayman McQuay, mgr.: 811 S. 5th st., Camden, N. J.  
 Mac's Greater Shows: 2103 Bridge st., Philadelphia, Pa.  
 Macy's, J. A., Expo. Shows: Dillon, S. C.  
 Majestic Exposition Shows, Nat Narder, Pres.: A. C. Bradley, mgr.: Box 303, Columbia, S. C.  
 Mansfield Amusement Co., A. L. Mansfield, mgr.: (Fair Grounds) Dillon, S. C.  
 Marsh's Mammoth Midway Show, Ray Marsh Brydon, mgr.: 131 N. Penn. st., Indianapolis, Ind.  
 Martin's Greater Shows, G. C. Martin, mgr.: Atlanta, Ga.  
 Martin's, Percy, Famous Midway Shows, Percy Martin, mgr.: Box 344, Western Port, Md.  
 Martin's United Shows, Billie C. Martin, mgr.: Birmingham, Ala.  
 Maurice & Mansfield Amusement Co. Office, 123 W. Camden st., Baltimore, Md.  
 Mau's Greater Shows, Wm. W. Mau, mgr.: 302-304 W. 9th st., Chattanooga, Tenn.  
 Metropolitan Shows, A. M. Nasser, mgr.: Box 789, Macon, Ga.

## WHERE ARE YOU WINTERING?

Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our Winter Quarters List:

Name of Show.....  
 Name of Proprietor or Manager.....  
 Description of Show.....  
 Closes at .....

(Give address of offices here if you have any.)

Clark's, Billie, Broadway Shows, Billie Clark, mgr.: Fair Grounds, Greensboro, N. C.  
 Cole, P. H., Shows, Ben Hyman, mgr.: 1420 E. Grand ave., Des Moines, Ia.  
 Coley's Greater Shows, W. R. Coley, mgr.: Sylva, N. C.  
 Colonial Shows, R. E. Ice & J. Lavine, mgrs.: Mecca Hotel, Cleveland, O.  
 Cook's Victory Shows, Robert Cook, mgr.: Dania, Fla.  
 Cooper Rialto Shows, John L. Cooper, mgr.: 119-12 E. Boardman st., Youngstown, O.  
 Copping's, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.  
 Corey's Frank D., Little Giant Shows: Box 511 St. Paul, Minn.  
 Corey Greater Shows, E. S. Corey, mgr.: Meyersdale, Pa.  
 Cramer's, Al W., United Shows: 1208 Seneca st., Buffalo, N. Y.  
 Crescent Amusement Co., George H. Myers, mgr.: Rollo, Mo.

### J. L. CRONIN SHOWS

now booking for season 1921. What have you? J. L. CRONIN, 44 Ewing St., Chillicothe, Ohio.  
 Cronin, J. L., Show, J. L. Cronin, mgr.: 44 Ewing st., Chillicothe, O.  
 DeKreko Bros.' Shows, Jean DeKreko, mgr.: 102 Mount Vernon Court, San Antonio, Tex.  
 Dickerson's, John A., Combined Shows: Box 403, Minneapolis, Minn.  
 Dixie Amusements, Edw. H. Koch, owner & mgr.: Atlanta, Ga.  
 Doney & Foley Shows, Doney & Foley, mgrs.: 908 Providence Road, Scranton, Pa.

Gray Shows, Roy Gray, mgr.: 2106 First avenue, Bessemer, Ala.  
 Great Middle West Shows, H. T. Pierson, mgr.: 9041 Woodward ave., Detroit.  
 Great Patterson Shows, James Patterson, mgr.: Paola, Kan.  
 Greater Sheesley Shows, J. M. Sheesley, mgr.: Valdosta, Ga.  
 Greater Western Shows, Inc., P. E. Jamieson, mgr.: 516 W. 2nd st., Duluth, Minn.  
 Great White Way Shows, C. M. Nigro, mgr.: E. St. Louis, Ill.  
 Gulf States Expo. Shows, L. I. Longuet, mgr.: 1838 Banne st., New Orleans, La.  
 Hall & Roby Shows, Doc Hill & J. H. Roby, mgrs.: Lancaster, Mo.; office, Hot Springs, Ark., until Feb. 1, 1921.  
 Hasson Bros.' Shows, Tom Hasson, mgr.: 308 Bell ave., Altoona, Pa.  
 Helz Bros.' Shows: 1613 Broadway, Hannibal, Ma.  
 Heth, L. J., Shows, L. J. Heth, mgr.: Box 1131, Montgomery, Ala.  
 Holtzman F. W., Amusement Co.: 2243 Ridge-way st., Pittsburg, Pa.  
 Host-Hay's United Shows, Bert Host, mgr.: Alliance, O.; office, 11322 Huuda ave., Cleveland, O.  
 Hotchkiss, Great Shows, Frank S. Hotchkiss, mgr.: Box 28, Monroe, La.  
 Ingalls, Harry, Circus Carnival, Harry H. Ingalls, mgr.: 145 Burrill st., Swanton, Mass.  
 Inter-Ocean Greater Shows, Cal Hatchie, mgr.: Box 404, Cincinnati, O.  
 Inter-State Expo. Shows, J. W. Hay, mgr.: care Beverly Co., 220-222 W. Main st., Louisville, Ky.

### METROPOLITAN SHOWS

Now booking Shows and Concessions. A. M. NASSER, Manager, Box 789, Macon, Georgia.  
 Mighty Doris Shows and Francis Ferari Show Combined, Honest John Brunen, mgr.: 508 New Jersey avenue, Riverside, N. J.  
 Miller's Midway Attractions, Fred Miller, mgr.: 120 W. Washington st., Oklahoma City, Ok.  
 Miller Bros.' Circus-Expo, Shows, Morris Miller, mgr.: Tampa, Fla.  
 Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Box 332, Hagerstown, Md.  
 Miller's Amusement Co., G. E. Miller, mgr.: Box 410, Hammond, La.  
 Mingle World Shows, D. L. Doyle, mgr.: 605 Railroad Bldg., Denver, Col.  
 Miner's Model Shows, R. H. Miner, owner and mgr.: 23 Hudson, Philadelphia, N. J.  
 Moore, Homer B., Attractions: 2321 Carson st., Southside, Pittsburg, Pa.  
 Morris & Castle Show, Milton M. Morris & John R. Castle, mgrs.: Box 1100, Shreveport, La.  
 Morrison, Harry J., Shows, Harry J. Morrison, mgr.: 924 Beech ave., N. S., Pittsburg, P. O. Box 124 (N. S.).  
 Moss Bros.' Greater Shows: Box 1213, Muskogee, Ok.  
 Mulholland's Shows: A. J. Mulholland, mgr.: 204 Allen Blvd., Kalamazoo, Mich.  
 Murphy, Frank J., Shows: 245 W. 43d st., New York City.  
 Murphy, J. F., Shows, J. F. Murphy, mgr.: (Fair Grounds) Savannah, Ga.  
 National Expo. Shows, Russell G. Kelsely, mgr.: 193 Wooster ave., Akron, O.  
 North Penn. Amusement Co., C. E. Erwin, mgr.: 2538 N. Front st., Philadelphia, Pa.

Russell G. Kelsely, Manager.

OWNERS

A. A. Bancroft, General Agent.

# NATIONAL EXPOSITION SHOWS

We can use for our opening April 30th, in one of the best Industrial Towns in the State of Ohio, under strongest auspices, the following:

## SHOWS

Exceptional offer to first-class Ten-in-One, Dog and Pony Show, first-class Platform Show, Through or Over the Falls, in fact, any good, clean Show that can keep within the bounds of our high standards. NO COOTCH. '49 CAMPS or IMMORAL PEOPLE TOLERATED. Will furnish outfits to reliable showmen that can put something in them that will appeal to the better class.

To all of whom we will give the very best of treatment and a long season in some of the best territory. Address all mail to

## RIDES

Good proposition to FERRIS WHEEL, AERO, or SEAPLANES, or any good money-getting Rides that can get up for Monday nights. Will furnish Wagons for same. WANT to Buy or Book, WHIP, in good condition, either with or without wagons. We carry our own \$10,000 Carrousel.

## CONCESSIONS

A FEW CHOICE WHEELS still open. WANT first-class COOK HOUSE, Pitch-Till-You-Win, Perfume, Ball Games or anything that can work for 10- and bear inspection. NO GRAFT. NO STEERING.

Owing to the death of Mr. Albert J. Salazar, can place a 10 or 12-piece Unformed Concert Band. WANT one more good promoter that can and will produce results. Lot Superintendent, Electrician with card, Help on Carrousel, Train Master that can load wagons and keep same in repair. Pipers, Chalkers, Talkers, Grinders, Concession Agents, etc., etc.

Have now booked some of the best spots in Ohio, West Virginia and Pennsylvania, and still after them. NATIONAL EXPOSITION SHOWS, Russell G. Kelsely, Manager, 193 Wooster Ave., Akron, Ohio.

# C. R. LEGGETTE SHOWS

**WANTS FOR SEASON 1921** Dog and Pony Show, with or without outfit; small Wild West Show; any good Platform Show. Help wanted: Working men for Aerial Swing, Allan Herschell Carousel, Crazy House, one good second man capable of posting bills to get results, also capable of handling program and banners. Colored performers; one good team, man and wife; trap drummer with own outfit. Musical Bracken, Ed. Elam, Jimmie O'Dare, report at once; all others contracted, report March 1st. Few concessions open. This is a ten-car show; move in special service. I own seven shows and three rides, carrying ten-piece uniform band. Open here under the Trades Labor Council Saturday, March 5th. Other good ones to follow. Address all mail to **C. R. LEGGETTE, 519 4th St., Port Arthur, Texas.**

Northwestern Shows, F. L. Flack, mgr.: 36 E. Woodbridge st., Detroit, Mich.  
 Old Dominion Show, E. K. Isewinger, owner: Pucktown, Md.  
 Old Kentucky Shows: Box 31, North Fork, W. Va.  
 Patterson-Kilae Shows, Abner K. Kline, mgr.: Paola, Kan.  
 Pearson Exposition Show, Capt. C. E. Pearson, mgr.: Box 206, Paris, Ill.  
 Pilbeam Amusement Co., F. E. Pilbeam, bus. mgr.: Northville, Mich.  
 Polhill's Beacon Shows: Beacon, N. Y.  
 Poole Shows, H. B. Poole, mgr.: 1553 W. Vernon ave., Los Angeles, Cal.  
 Reed, E. B., Greater Shows: 1327 Barron ave., Waco, Tex.  
 Reid, Dave, Shows: Livingston, La.  
 Reithoffer United Shows: 103 Chamber at., Taylor, Mo.  
 Reiss, Nat. Shows, Inc., R. L. Lohmar, gen. mgr.: P. O. Box 165, Peoria, Ill.  
 Rice & Quick Shows, W. L. Quick, Mgr.: Box 522, Durant, Ok.  
 Riddell's Southern Attractions, 7 George st., Charleston, S. C.  
 Riley, Mathew J., Shows, Box 164, Elizabeth, N. J.  
 Robertson & Jennings Amusement Co.: 68 E. Huron st., Buffalo, N. Y.  
 Rocco Expo. Shows: Columbia, S. C.  
 Ross's Imperial Shows, R. T. Wade, mgr.: Adrian, Mich.  
 Rubin & Cherry Shows, Rubin Grubers, prop.: (Camp Wadsworth) Spartanburg, S. C.  
 Ruppel Greater Shows, Andrew J. Ruppel, mgr.: 1123 Leopard st., Philadelphia.  
 S. J. & Fogel Shows: Floral City, Fla.  
 Sandy, John F., Shows, C. F. Zeiger, mgr.: 518 Delaware st., Kansas City, Mo.  
 Santa Fe Trail Shows, Emanuel Alfser, mgr.: Glendale, Ariz.  
 Savidge Amusement Co., Walter T. Savidge, mgr.: Wayne, Neb.  
 Scott's Geo. T., Greater Shows: 14 N. Third st., Ft. Smith, Ark.  
 Scott, C. D., Greater Shows: Dade City, Fla.  
 Siebrand Bros.' Shows, P. W. Siebrand, mgr.: Northwest, N. D.  
 Siegrist & Sibson Shows, Al T. Holstein, mgr.: 15th & Kansas ave., Kansas City, Kan.  
 Smith Greater United Shows, K. F. (Brownie) Smith, mgr.: (Fair Grounds) Salisbury, N. C.  
 Smith, Lexie, Amusement Co.: Linton, Ind.; per. address, Box 200, Indianapolis, Ind.  
 Smith Greater Shows: Augusta, Ga.  
 Smith, Otis L., Shows: Perry, Fla.  
 Snapp Bros.' Shows: Box 374, E. St. Louis, Ill.

### SOL'S UNITED SHOWS

Winter Quarters, Metropolis, Ill. Now booking Shows and Attractions for coming season.  
 Sol's United Shows, Sam Solomon, mgr.: Box 247, Metropolis, Ill.  
 Southern Exposition Shows, W. A. Strode, mgr.: (Dr. Reeve's Farm) Florence, S. C.  
 Spencer's, Sam E. Shows, Sam E. Spencer, mgr.: Brookville Park, Brookville, Pa.  
 Stanley Greater Shows, Steve Stanley, mgr.: Grand Rapids, Mich.  
 Starlight Shows, J. J. Steblar, mgr.: Room 415, 1421 Broadway, New York City.  
 Stirling Shows: Archer, Fla.  
 Swisher & Matinas Amusement Co., W. J. Swisher, mgr.: Box 391, Caney, Kan.  
 Taggart's Shows: Wooster, O.  
 Texas Amusement Co., G. D. Calvit, mgr.: Glidings, Tex.  
 Traver Exposition Shows, Geo. W. Traver, mgr.: 1517 Broadway, New York City.  
 United American Shows, R. E. Nugent, mgr.: 5137 N. 15th st., Philadelphia, Pa.  
 United Amusement Co., J. V. Morasca, mgr.: 111 E. 7th st., Chattanooga, Tenn.  
 Veal Bros.' Shows, John Veal, mgr.: Fitzgerald, Ga.  
 Vermillo's Greater Show: 219 Ashton Bldg., Grand Rapids, Mich.  
 Wade & May Shows, W. G. Wade & E. C. May, mgrs.: 259 Elmhurst avenue, Detroit, Mich.  
 Wallace Midway Attractions, I. K. Wallace, mgr.: Thornville, O. Office, 49 Columbia Bldg., Columbus, O.  
 Washburn-Weaver Shows, L. C. Baker, mgr.: Box 132, Augusta, Ky.  
 Westernman Bros.' Show: 317 Richards Bldg., Tulsa, Ok.  
 White City Shows: Lock Box 355, St. Louis, Mo.

### ITALIAN MUSICIANS WANTED

**ALL INSTRUMENTS FOR**  
**Scamacca's Band**  
 Starts in April with World Fair Shows. Address PROF. JOE SCAMACCA, Gen. Del., Gary, Ind.  
**FOR SALE 24 Khaki Band Uniforms**  
 For summer use. Cheap. Will send one Uniform for examination upon request. Address **E. H. BISHOP, Secy., Lowell Band, Roanoke, Alabama.**

## American Legion Exposition

### Camden, Post 7, 3rd Regiment Armory

The largest indoor exposition in the State of New Jersey, the only exposition with ferris wheel and merry-go-round indoors. Concessions advised to make reservations early—NO STRONG JOINTS. City never before billed like this one. No misrepresentations. Can use three good, clean shows. Would like to hear from the Chu Won Chon Chinese Troupe, and other sensational free acts, and a troupe of diving girls.  
**Exposition April 2d to the 9th. Headquarters, 310 Broadway, Camden, New Jersey.**

### ALL ABOARD For THE THIRD ANNUAL TOUR

—PATTERSON-KLINE SHOWS—

LEAVING PAOLA APRIL 3RD FOR OPENING DATE IN SOUTH  
**WANT—Help for Hides, Trainmen, Chalkers, Polers and Drivers. Union Billposter for country routes, one that can drive car.**  
**CAN PLACE—Capable Press Agent, Lot Superintendent, Talkers and Grinders for front of shows.**  
**WILL FURNISH—Complete outfit for Athletic Show to responsible party.**  
**MUSICIANS, address CHAS. WARNER, Garnett, Kansas.**  
**WILD WEST FOLKS, address BERT BRIGGS, Paola, Kansas.**  
**ABNER K. KLINE, Mgr., Patterson-Kline Shows, Paola, Kansas.**

### WANTED FOR THE

## STOUGHTON & LITTLE SHOWS

Merry-Go-Round and Ferris Wheel Manager for Athletic Show. Have a real outfit for same. Can place good Platform Shows and one Mechanical Show. Want Musicians for Band and Orchestra and one Free Act. Can place a few more Concessions, Palmist, Hoop-La, Pitch-Till-You-Win, Pop Corn, Ball Racks and Grind Stores. Attractions for Ten-in-One Show, P. LITTLE, 1405 Seega, Dallas, Texas.  
**STOUGHTON-LITTLE SHOWS, Box 123, Independence, Kan.**

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Strong attractions for Pits or Platform, Tattooed Man, an honest-to-goodness Ugly Woman, Sword Swallower, Glass Blower, Fire Eater, or anything that will positively entertain and lend support to a real Traveling Museum. Especially want a perfect Midget or Midgets. Mention your price and state whether you have banner. Also Talker that is not an off-duty orator. Girls for Illusions and Poses. Canvasman. Open in April near St. Louis, with Negro's Great White Way.  
**GEO. W. HARVEL, 912 N. Tenth, ST. LOUIS.**

Williams' Standard Shows: 1547 Broadway, New York City.  
 Williamson Amusement Co., E. J. Williamson, mgr.: Box 1322, Sudbury, Ont., Can.  
 World Fair Shows, C. G. Dodson, mgr.: Gary, Ind.  
 World of Fun Attractions, The: Suite 208, 1431 Broadway, New York City.  
 World Frolic Shows, H. E. Van Gender, mgr.: Fair Grounds, Grand Rapids, Mich.  
 World at Home & Polack Bros.' 20 Big Shows Combined, Irv. J. Polack, mgr.: Mobile, Ala.  
 World of Mirth Shows, Arthur Wright, mgr.: 1431 Broadway, New York.  
 Wortham's, C. A., World's Greatest Shows, C. A. Wortham, mgr.: San Antonio, Tex.  
 Wolfe's, T. A., Superior Shows, T. A. Wolfe, mgr.: (Kentucky State Fair Grounds) Box 1017, Louisville, Ky.  
 Wright, J. Lawrence, Greater Shows, J. Lawrence Wright, mgr.: Shepherdstown, W. Va. Office 514 E. st., N. W., Washington, D. C.  
 Zeidman & Polite Expo. Shows: (Fair Grounds) Lynchburg, Va.  
 Zeiger, O. F., Modern Shows, O. F. Zeiger, mgr.: Fremont, Neb.

Brunk's Comedians, No. 2, Fred Brunk mgr.: 334 Lulu ave., Wichita, Kan.  
 Bryant's Show Boat, Billy Bryant, mgr.: Box 292, Parkersburg, W. Va.  
 Burk Shows, The, Walker & Olson, props.: 602 Kansas ave., Topeka, Kan.  
 Byers, F. C., Amusement Co., W. M. Byers, mgr.: 282 N. High st., Columbus, O.  
 Carter Dramatic Co., J. E. Carter, mgr.: Metropolis, Ill.  
 Carter, John, Tent Show: Wheeler, Wis.  
 Colton Dramatic Co., Chas. E. Colton, mgr.: 1917 Prospect, Indianapolis, Ind.  
 Coyle Bros.' Shows, E. R. Coyle, mgr.: 1405 Market st., St. Louis, Mo.  
 Dandy Dixie Show, G. W. Gregory, mgr.: Brodnax, Va.  
 Day's, Frank A. High Divers, Frank A. Day & Larry Ho, mgrs.: Fairmont, Minn.  
 Devere, Erby, Frank Devere, mgr.: Vaudeville Pictures: Box 167, R. F. D. 3, Albemarle, N. C.  
 Edwards' Congress of Living Wonders, Prof. S. J. Edwards, mgr.: Box 516, Texarkana, Tex.  
 Emmett's, Bob, Alabama Minstrels, Willis H. Brown (Cy Green) mgr.: 84 E. Town st., Columbus, O.  
 Engesser's, Geo. E., Tent Shows ("Let Ole Do It," "What Happened to Ole" and "Uncle Tom's Cabin") St. Peter, Minn.  
 Franklin Entertainers, Charles Weiss, mgr.: Split Rock, Wis.  
 French's New Sensation Floating Theater, J. W. Menke, mgr. and owner: Coal Center, Pa.  
 Gessley Bros.' Med. Show, Chas. Gessley, mgr.: Phillipsburg, N. J.  
 Gilmore's Fry Geats & Dogs: Box 41-A, Route 4, Columbia, S. C.  
 Golden Rod Show Boat, Ralph Emerson, mgr.: Paducah, Ky.  
 Gordiner, Chas. Tent Show: Buda, Ill.  
 Great Miller Show, R. M. Miller, mgr.: Swanwick, Ill.  
 Hamilton, Ollie, Show, Ollie Hamilton, mgr.: Hartsville, S. C.  
 Hart's, Billy, Show Boat: Parkersburg, W. Va.  
 Hillman Picture Show: 237 Goodale st., Watertown, N. Y.

### MISCELLANEOUS

Adams' James, Floating Theater, James Adams, mgr.: Oxford, Md.  
 Alabama Minstrels, Chas. E. Bowen, mgr.: North Little Rock, Ark.  
 Allison Amusement Co., Edw. C. Allison, mgr.: 1911 Liberty st., Erie, Pa.  
 Almond, Jethro, Vaudeville Show, Jethro Almond, mgr.: Albemarle, N. C.  
 Amazon Bros., Circus-Vaude: 608 Park st., Columbus, O.  
 Anchor Concert Co., Prof. J. Robert Miles, mgr.: 49-51 Summer st., Trenton, N. J. Desk 4.  
 Armond & Clark Tent Show: Milwaukee, Wis.  
 Belmont Bros.' Dog & Pony Show, J. G. Lombard, mgr.: Somerville, Mass.; offices, 46 Howard st., Boston, Mass.  
 Boone's, Pate, Wild West Show: Aledo, Ok.  
 Brown, Harry O., Tent Show: Weston, Wis.  
 Brodbeck Bros.' Greater Shows, Ben & Fred Brodbeck, mgrs.: Kinsley, Kan.

Hubin's, Frank E., Dog-Pony Show: 813 Boardwalk, Atlantic City, N. J.  
 Huddleston Family Show, Frank Huddleston, mgr.: Jobs, O.  
 Hugo Players: 209 Mass Bldg., Sioux City, Ia.  
 Huling Concession Co., A. L. Huling, mgr.: 302 E. North st., Pontiac, Ill.  
 Irwin, Flo, Dog & Pony Circus, Flo Irwin, owner: Cook Park, Evansville, Ind.  
 James' United Shows, James P. Kane, mgr.: 2528 Tasker st., Philadelphia, Pa.  
 Jolly Dixie Congress of Fat People, H. L. Wilson, mgr.: 429 North Eastern ave., Joliet, Ill.  
 Jones, E. H., Alabama Minstrel, Chas. E. Bowen, mgr.: Box 84, Little Rock, Ark.  
 Kell's, Leslie E., Comedians, Leslie E. Kell, mgr.: 1640 Sherman st., Springfield, Mo.  
 Krauss Amusements, Leroy Krauss, mgr.: Ziebers Park, Lansdale, Pa.  
 Leonard Players Tent Shows, The, Wm. E. Leonard, mgr.: Box 25, Ridgeway, Mo.  
 Lewis' Trained Wild Animal & Wild West Exhibition, Harry J. Lewis, mgr.: Appleby, Tex.  
 Lewis Family Show, Harry Lewis, mgr.: 630 San Pedro st., Los Angeles, Cal.  
 London's, Geo. W., Picture Show: Treswell, Tenn.  
 McKenney-Hunter Combination, L. M. Hunter, mgr.: Shelby, Mo.  
 Mackey's Comedy Players, J. Frank Mackey, mgr.: Box 87, Avonmore, Pa.  
 Main, W. L., Trained Animal Show: Geneva, O.  
 Marsh's, Mrs. Cutie, 10-in-1: Corbin, Ky.  
 Miller's Medicine Show, Geo. M. Miller, mgr.: Ramey, Pa.  
 Montana Frank Tent Show: Milwaukee, Wis.  
 Moore, Adam L., Concession Co.: Lapeer, Mich.  
 New Columbia Floating Theater, S. S. Price, mgr.: Point Pleasant, W. Va.  
 Newton-Livingston Comedy-Dramatic Co.: Box 84, Medina, O.  
 O'Neill's, J. B., Shows: Carlyle, Ill.  
 Oriental Med. Co., Dr. Harry Herbert, mgr.: 301 So. Third st., Terre Haute, Ind.  
 Palace of Wonders, Doc L. Pearson, mgr.: 667 6th ave., Milwaukee, Wis.  
 Parker & Lamberto Shows, John L. Lamberto, mgr.: Saxe, Va.  
 Patrick's Peerless Shows, James P. Kane, mgr.: 2528 Tasker st., Philadelphia, Pa.  
 Phillips' Tent Show, Henry Phillips, mgr.: Oswego, N. Y.  
 Porter, Jack, Concession Co.: 1012 W. Fifth ave., Lancaster, O.  
 Princess Stock Co., Col. Fred Locke & Sherman L. Jones, mgrs.: Rochester, O.  
 Quillin Family Show, L. Quillin, mgr.: Syracuse, O.  
 Rance & Sorenson Tent Show, Frank Rance, mgr.: Menomonee, Wis.  
 Ripley's, Geo. W., Uncle Tom's Cabin: Homes, N. Y.  
 Rogers Family, Farce Comedy Co., Al G. Rogers, mgr.: Jacksonville, Fla.  
 Rose, Mme.: 815 7th ave., Tampa, Fla.  
 Rozell's World Tour Players: North Little Rock, Ark.  
 Ruby's, J. J., Family Show: Box 711, Clarksville, Tex.  
 Russell's Paramount Players: Box 51 Bilexi, Miss.  
 Russell, R. L., Virginia Shows: Sebrell, Va.  
 Ruth, Chas. V., Vaude-Show: R. F. D. No. 1, Sinking Springs, Penn.  
 Sincley, W. E. Attractions, W. E. Sincley, mgr.: 222 S. Queen st., Kingston, N. C.  
 Sipe's, J. S., Animal Shows: 246 N. Main st., Wichita, Kan.  
 Smith, Wm. H., Independent Shows: 705 So. Bonlecard, Tampa, Fla.  
 Spauld Family Show: Saint Clairville, O.  
 Stowell's Uncle Tom's Cabin, Frank H. Stowell, mgr.: 74 Bay st., Glen Falls, N. Y.  
 Sutherland Tent Show: Packwaukee, Wis.  
 Swafford, J. B., Pavilion Theater Stock Co.: White River Junction, Vt.  
 Thompson, Leo A., Tent Show: Plum City, Wis.  
 Thompson, Frank II., Tent Show: Belleville, Wis.  
 Todd, Wm., Motorized Vaude. Show: Cary, N. C.  
 Vasey Amusement Co., Frank B. Vasey, mgr.: Clairmont Hotel, Sumter, S. C.  
 Vincent's All Feature Shows, Vincent C. Muesman, mgr.: Harris ave. & Hancock st., Long Island City, New York.  
 Wallace Monkey Circus, J. S. Wallace, mgr.: 75 Trinity av., Atlanta, Ga.  
 Waltz, Earle, Players: Gainesville, Ga.  
 Willis, Buddy, & Co.: Box 292, Van Buren, Ark.  
 Wing's Baby Joe Show, R. G. Wing, mgr.: 14 Pine st., Elmira, N. Y.  
 Woodward's Vaude. & Novelty Show, Harry A. Woodward, mgr.: Beverly, Mass.  
 Wright's Trained Dog Show, O. A. Wright, mgr.: South Sutton, N. H.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**BALL GUM** BEST QUALITY BRIGHT COLORS POPULAR FLAVORS  
 Standard size. Work in any machine.  
**\$4.00 Per 1000 BALLS**  
 Send remittance with order and a prepaid carrying charge.  
 Special Price in Case Lots.  
**DUNWIN CO., 1814 Chestnut Street, St. Louis, Mo.**

# SKATING RINK LIST

## A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

### ALABAMA

Birmingham—Hippodrome Skating Rink, J. H. Edmondson, mgr.  
 Birmingham—East Lake Rink, J. A. Keith, mgr.  
 Gadsden—Pavilion Skating Rink, Gadsden, Bellevue & L. M. Ry., props.; winter and summer; plays attractions.  
 Tuscaloosa—East End Rink, R. H. Schmidt, mgr.

### ARKANSAS

Little Rock—Joyland Roller Rink, Dimmitt & Scongale, mgrs.

### CALIFORNIA

Benicia—Roller Rink, Chas. Sizelove, mgr.  
 Hayward—Roller Rink, Chas. Sizelove, mgr.  
 Irvington—Roller Skating Rink, Johnny Daley, mgr.  
 Laton—Laton Rink, Alfred Peterson, mgr.  
 Madera—Roller Skating Rink, W. T. Duncan, mgr.  
 Modesto—Roller Rink, Chas. Sizelove, mgr.  
 Ocean Side—Roller Rink, A. Dunbar, mgr.  
 Pomona—Pomona Rink, Mrs. A. Kieham, mgr.  
 Richmond—Richmond Rollway Rink, Frank J. Case, mgr.  
 San Diego—Broadway Rink, Edw. A. Kieham, mgr.; winter and summer.  
 San Francisco—Dreamland Rink, Chas. Sizelove, mgr.  
 San Pedro—Roller Skating Rink, Dad Walton, mgr.  
 Venice—Venice Rink, Fassel & Golph, owners.

### COLORADO

Canyon City—Convention Hall Rink, F. P. Smith, mgr.  
 Colorado Springs—Metropolitan Rink, Colbern & Benson, mgrs.  
 Denver—Broadway Roller Rink, J. R. Crabb, mgr.; winter and summer; plays attractions.  
 Greeley—Roller Rink, Mr. and Mrs. A. W. Steer, mgrs.  
 Lamar—Armory Skating Rink, Herwig & Bodenbaugh, mgrs.  
 Rocky Ford—Armory Rink, Cheek Bros., mgrs.  
 Trinidad—Central Park Rink, H. E. Wilby, mgr.; plays attractions.

### CONNECTICUT

Bridgeport—Casino Skating Rink, Langner Bros., mgrs.  
 New Haven—Casino Rink, James E. Canavan, mgr.

### DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

### GEORGIA

Macon—Skating Rink, on Cotton avenue.  
 Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

### IDAHO

Pocatello—Skating Rink, McCabe & McDonald, mgrs.  
 Sandpoint—Opera House Rink, Thos. Martin, mgr.  
 Star—Roller Skating Rink, Geo. Attwood, mgr.

### ILLINOIS

Anrora—Sylvandell Rink, Frank Thielen, mgr.  
 Bellville—Mascontah Avenue Roller Rink, A. S. Hendricks, mgr.  
 Braceville—Roller Skating Rink, Henry Tjelle, mgr.  
 Bushnell—Roller Rink, I. M. & B. E. Ball, mgrs.  
 Chicago—White City Roller Rink, H. W. (Buck) Pfah, mgr.  
 Chicago—Madison Gardens Rink, John C. McCormack, mgr.  
 Chicago—Riverview Roller Rink, Jas. A. Tinney, mgr.; plays attractions.  
 Chicago Heights—Natorium Rink.  
 DeKalb—Armory Rink, Peter Christanson, mgr.  
 Dupue—Lake Shore Rink, H. A. Snyder, mgr.  
 Dixon—Skating Rink, Lewis Payne, mgr.  
 Galena—Opera House Rink, J. G. Schmohl, mgr.; plays attractions.  
 Girard—Opera House Rink, Jack DePoyster, mgr.  
 Glasford—Roller Rink, O. A. Fahnstock, prop.  
 Harvard—Sanders Roller Rink, Eugene Saunders, mgr.  
 Johnson City—Roland Roller Rink, W. O. Hall, mgr.  
 Kankakee—Electric Park Rink, C. H. Blake, mgr.  
 Kankakee—Roller Palace, Radcke Hall, Frank Batters, mgr.  
 Lewistown—Ross Roller Rink, John Thorn, mgr.  
 Lodi—Coliseum Roller Rink, R. V. Coddington, mgr.  
 Macomb—Holmes Park Rink, Frank Holmes, mgr.; plays attractions.  
 Mendon—Mendon Roller Rink, Ehrgott Bros., mgrs.; plays attractions.  
 Metropolitan—Jones Roller Rink, James A. Jones, mgr.; plays attractions.  
 Morris—Roller Rink, J. B. McKean, mgr.  
 Newton—Rolla-Way Rink, Wayne J. Howell, mgr.  
 Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.  
 Peoria—Fairland Skating Pavilion, Chas. V. Hurek, mgr.; plays attractions.  
 Peotone—Peotone Skating Rink, S. B. Barton, mgr.; plays attractions.  
 Pittsfield—Bash Hall Skating Rink, B. L. Matthews, mgr.; plays attractions.  
 Plymouth—Roller Rink, Monk Bros., mgrs.  
 Rockford—Winter Garden Rink, O. O. Bretnag, mgr.  
 Rockford—Coliseum Rink, A. E. Aldrich, mgr.  
 Rock Island—Empire Skating Palace, Edward T. Dolly, mgr.  
 Sandwich—Coliseum Rink, H. Van Winkel, mgr.  
 Springfield—Capitol Skating Rink, Chester A. Cox, mgr.  
 Sterling—Armory Rink, Harry A. Collins, mgr.  
 Tilden—Murphy's Roller Rink, Daniel Murphy, mgr.  
 Toledo—Croy's Rink, C. W. Croy, mgr.

### INDIANA

Bedford—Roller Rink, Krenke Bros., mgrs.  
 Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.  
 Crown Point—Lehman's Rink, J. H. Lehman, mgr.  
 Dugger—Harding Bros' Rink, Harding Bros., mgrs.  
 English Lake—Roller Rink, Pat Welch, mgr.  
 Ft. Wayne—Washington Rink, Joe L. Bell, mgr.; plays attractions.  
 Frankfort—Roller Rink, Henry O. Jarvis, mgr.  
 Franklin—Franklin Rink, J. O. Ralston, mgr.  
 Goodland—Roller Rink, A. Gravel, mgr.  
 Indianapolis—Riverside Rink, Nig. Shank, mgr.  
 Linton—Coliseum Rink, J. M. Mahan, mgr.

### MISSOURI

St. Louis—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.  
 St. Louis—Luna Park Skating Rink, Chas. R. Matthews, mgr.; winter and summer; plays attractions.  
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Michigan City—Roller Rink, B. H. Weller, mgr.  
 Montpelier—Model Rink, James H. Holman, mgr.  
 Newcastle—Coliseum Rink, H. E. Jennings, mgr.  
 Richmond—Coliseum Rink, Clem. Caar, mgr.  
 Sheridan—Opera House Roller Rink, Singleton & Sammitt, props.; plays attractions.  
 Terre Haute—Twelve Points Skating Rink, A. Stites, prop.  
 Whiting—Indiana Gardens.  
 Winchester—Winchester Roller Rink, Baldwin & Bailey, mgrs.

### IOWA

Albia—Urban Park Roller Rink, C. A. "Happy H" Hibbard, mgr.; winter and summer; plays attractions.  
 Ames—Roller Skating Rink, Mr. Cole, mgr.  
 Audubon—Roller Rink, C. Hayes, mgr.  
 Ayres—Odd Fellows' Skating Rink, O. H. Cookinham, mgr.; plays attractions.  
 Batavia—Roller Rink, Clara A. Fisher, mgr.  
 Bonaparte—Roller Rink, Sadler & Carr, mgrs.  
 Boone—Thomson's Rink, Theo. Thomson, mgr.  
 Britt—New Princess Rink, Frank Handy, mgr.  
 Cascade—Cascade Roller Rink, Cascade Am. Co., props.; plays attractions.  
 Cedar Rapids—Auditorium Roller Rink, A. S. Kennedy, mgr.; plays attractions.  
 Clarion—Princess Roller Rink, C. Rottler, mgr.; winter and summer; plays attractions.  
 Des Moines—Palace Rink, Geo. Namur, mgr.  
 Des Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions.  
 Dubuque—Liverview Roller Rink, George W. Fern, mgr.  
 Earlham—Bilderback Rink, F. Bilderback, mgr.  
 Ellsworth—Roller Rink, A. B. Staples, mgr.  
 Emmetsburg—Skating Rink, C. G. Stedman, mgr.  
 Fairfield—Roller Rink, Richardson Bros., mgrs.  
 Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.  
 Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.  
 Lake City—Miller Rink, C. H. Miller, mgr.  
 Livermore—Autumn Leaf Rink, F. E. Collins, mgr.  
 Madrid—Roller Rink, W. A. Carlson, mgr.  
 Mystic—Roller Rink, J. J. Jeanett, mgr.  
 Newton—Grabber's Roller Rink, E. E. Grabber, mgr.  
 Oelwein—Roller Rink, Warneke Bros., mgrs.  
 Osage—Palace Roller Rink, Gardner & Connell, mgrs.; winter and summer; plays attractions.  
 Ottumwa—Jai Alia Rink, Blizard & Moffat, mgrs.  
 Prairie City—Union Roller Rink, C. S. Jenks, mgr.  
 Red Oak—Roller Skating Rink, Schmidt & Lewis, props.  
 Shenandoah—Amuse Park Rink, Ellsworth Beach, mgr.; winter and summer; plays attractions.  
 Storm Lake—Roller Rink, Foster Bros., mgrs.  
 Waterloo—Forum Rink, Shelle Charles, mgr.  
 Waukon—Roller Rink, Chas. Lake, mgr.  
 West Union—Woodard's Roller Rink, Johnson & Burrett, mgrs.

### KANSAS

Abilene—Parker's Roller Rink, Howard Collins, mgr.  
 Atchison—McInteer Hall Rink, H. C. Davis, mgr.  
 Belle Plaine—Roller Rink, Wm. Kinkaid, mgr.  
 Enterprise—Roller Rink, H. H. Koch, mgr.  
 Garden City—Palace Rink, C. E. Chapman, mgr.  
 Independence—Auditorium Rink, W. T. Fry, mgr.  
 Topeka—Quincy Gardens Roller Club Rink, Winifred Efre, mgr.; 528 Quincy st.  
 Winfield—Auditorium Rink, A. J. Pettit, mgr.

### KENTUCKY

Bowling Green—Roller Rink, H. S. Brite, mgr.  
 Danville—C. B. F. Roller Rink, Ed Doneghy, mgr.  
 Danville—Roller Rink, Mrs. G. W. Sharpe, mgr.  
 Franklin—Skating Rink, Mr. Jackson, mgr.  
 Henderson—Roller Rink, Miller & Board, mgrs.  
 Mayfield—Roller Rink, H. L. Horner, mgr.  
 Nicholasville—Sparks' Rink, Jas. McClelland, mgr.  
 Richmond—Princess Rink, Baxter & Shilling, mgrs.  
 Winchester—Auditorium Rink, Bloomfield & Rath, mgrs.

### LOUISIANA

Lake Charles—Casino Rink, H. B. Howard, mgr.; winter and summer; plays attractions.  
 Shreveport—Maple Rink, James Howland, mgr.

### MAINE

Bangor—Bowlodrome, H. J. Ward, mgr.

### MARYLAND

Barton—Logodon's Opera House Rink, Jos. F. Logodon, mgr.; winter and summer; plays attractions.  
 Crisfield—Gibson's Rink, Paul C. Lawson, mgr.  
 Cumberland—Maryland Rink, W. J. McCarthy, mgr.  
 Oakland—Roller Rink, L. J. Brown, mgr.  
 Rockland—Training Station Rink, C. T. Tarr, mgr.

### MASSACHUSETTS

Lowell—Rollway Rink, F. M. Moore, mgr.  
 New Bedford—Elm Rink, Wm. Duggan, mgr.

### MICHIGAN

Allegan—New Auditorium Rink, W. A. & N. Foster, mgrs.  
 Alpena—Roller Rink, P. H. Matt, mgr.  
 Bay City—Washington Market Rink, Ed Seaman, mgr.; plays attractions.  
 Calumet—Palestra Rink, J. C. Vivian, mgr.  
 Charlevoix—Charlevoix Roller Rink, Ed Seaman, mgr.  
 Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.  
 Constantine—Opera House Rink, R. D. Lemmon, mgr.  
 Detroit—Roller Palace Rink.

Detroit—Palace Gardens Rink, 1472 Jefferson ave., Peter J. Shea, mgr.  
 Escanaba—Coliseum Rink, Richard Flath, mgr.  
 Flint—Lakeside Roller Rink, J. D. Stuart, mgr.; winter and summer.  
 Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.  
 Hart—Palace Rink, Norst & Miller, mgrs.  
 Houghton—Amphidrome Rink, John T. McNamara, mgr.  
 Howell—Auditorium Rink, J. R. Barron, mgr.  
 Ionia—Roller Rink, G. B. Jack, mgr.  
 Iron Mountain—Bison Skating Rink, M. D. Thomas, mgr.; plays attractions.  
 Ipheming—Bradstad Amusement Hall Rink, S. K. Wiedman, mgr.  
 Jackson—Iague Park Skating Rink, Odell & Casterline, mgrs.; winter and summer.  
 Marquette—Roller Rink, S. K. Weedman, mgr.  
 Munising—Grand Roller Rink, Nellie McCutcheon, mgr.; winter and summer; plays attractions.  
 Muskegon—Merrill Rink, Merrill & Smith, mgrs.; plays attractions.  
 Negaunee—Adolph Roller Rink, J. M. Wilson, mgr.  
 Norway—Roller Rink, P. Bngeron, mgr.  
 Orion (Park Island)—Roller Skating Rink, Thomas M. Reid, mgr.; plays attractions.  
 Otsego—Palace Rink, D. G. Chamberlain, mgr.  
 Saginaw—Plaza Roller Rink, Fred Jenks, mgr.  
 Sault Ste. Marie—Palace Rink, Wm. H. Godfrey, mgr.; winter and summer; plays attractions.  
 Sparta—Sparta Skating Rink, W. A. Kent, mgr.; plays attractions.  
 Tawas City—Roller Rink, Ben Sawyer, prop.  
 Three Rivers—Opera House Rink, J. D. Lenhart, mgr.  
 Walkerville—Pastime Skating Rink, C. C. Twining & Son, mgrs.; winter and summer.

### MINNESOTA

Duluth—Roller Rink, Louis Hammel, mgr.  
 Grand Rapids—Roller Rink, O. L. Rannfrans, mgr.  
 International Falls—Grand Rink, A. L. Knapp, mgr.  
 Lake City—Lake City Roller Rink, Pat & Alexander Morgan, mgrs.  
 Lake Wilson—Skating Rink, Lane & Hillsland, mgrs.  
 Little Falls—Roller Rink, Julius Jetka, mgr.  
 St. Paul—Davidson's Arcadia Rink, Chas. Lockerman, mgr.  
 St. Paul—Casino Rink, Lane Amusement Co., mgrs.  
 Sleepy Eye—Roller Rink, S. E. Stockstead, mgr.  
 Thief River Falls—Mozark Roller Rink, Phil J. Zeh, mgr.

### MISSISSIPPI

McComb—Roller Rink, N. G. Gatlin, mgr.

### MISSOURI

Anrora—Armory Rink, W. A. Oglesby, mgr.  
 Bonne Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions.  
 Chillicothe—Roll-a-way, C. M. Horsley, mgr.  
 Kansas City—Coliseum Rink.  
 Kansas City—Electric Park Rink, John T. McGuire, mgr.  
 Memphis—New Palace Rink, Campbell Bros., mgrs.  
 Ridgeway—Idigeway Roller Rink, Wm. R. Leonard, mgr.; plays attractions.  
 St. Louis—Palladium Rink, Rodney Peters, mgr.  
 Tarkio—Roller Rink, Rouse Bros., mgrs.

### MONTANA

Absarokee—Midnight Frolic Rink, Dave A. Martin, mgr.  
 Glendive—Gate City Rink, J. H. Sawyer, mgr.

### NEBRASKA

Ainsworth—Auditorium Roller Rink, Day Bros., mgrs.; winter and summer; plays attractions.  
 Central City—Central City Rink, Dr. Glattfelder, mgr.  
 Fremont—Roller Rink, L. Mooler, mgr.  
 Fremont—Temple Rink, Dr. J. Stockfeld, mgr.  
 Loup City—Collins' Golden Gate Rink, R. L. Collins, prop. and mgr.; winter and summer; plays attractions.  
 Ord—Bell's Rink, Fred Bell, mgr.  
 Walthill—Roller Rink, Ed Harris.

### NEW JERSEY

East Orange—Rollo Dance Rink, S. E. Roush, mgr.  
 Irvington—Palace Rink, Carpenter & Peterson, mgrs.  
 Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.  
 Newark—Palace Roller Rink, L. W. Merritt, mgr.; winter and summer; plays attractions.  
 Trenton—White City Skating Rink.

### NEW MEXICO

Albuquerque—Roller Rink, Earl Bowditch, mgr.  
 Gallup—Pastime Rink, Peter Kitchen, mgr.

### NEW YORK

Albany—Mid-City Park Rink, Fred J. Collins, mgr.  
 Boonville—Roller Rink, Trafford & Sawyer, mgrs.  
 Brooklyn—Amuse Roller Skating Rink, 176 Livingston st., L. E. Jennings, mgr.  
 Brooklyn—Broadway Rink.  
 Buffalo—Niagara Square Roller Rink, J. T. Sherlock, mgr.; winter and summer; plays attractions.  
 Buffalo—Maitland Roller Rink, Main & High sts., Edw. Scott, prop. & mgr.  
 Buffalo—Dexter Skating Academy, Bud Johnson, mgr.  
 Castile—Auditorium Rink, Clarence E. Daley, mgr.  
 Cuba—Roller Skating Rink.  
 Delavan—Roller Skating Rink, C. W. Parsons, mgr.  
 Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.  
 Jamestown—Roller Skating Rink, Harry Teets, mgr.

Kingston—Broadway Casino Rink.  
 Marlton—Roller Rink, John Howell, mgr.  
 New York City—Hunt's Point Palace Rink, 833 S. Blvd., Harry D. Finke, mgr.  
 New York—Starlight Skating Rink, 177th st. & Boston Rd., Abraham S. Ider, mgr.  
 Oswego—Criterion Roller Rink, Morton & Pierce, owners; Ray Moody, mgr.; plays attractions.  
 Penn Yan—Beach's Rolling Palace, Harry Teets, mgr.; plays attractions.  
 Port Henry—Palace Rink, P. O. Callaghan, mgr.  
 Port Jervis—Dondoro's Rink, J. Dondoro, mgr.  
 Rochester—Genesee Roller Rink, Jacob Diehl, mgr.; 110 South ave.; winter and summer; plays attractions.  
 Rochester—Stratford Roller Rink, Frank E. Solomon, prop.; winter and summer; plays attractions.  
 Scotia—Roller Rink, Kinnum Bros., mgrs.  
 Syracuse—Valley Dancing Pavilion Skating Rink, Miller & Morton, props.; Vern Deem, mgr.  
 Utica—Utica Roller Rink.  
 Westfield—Coliseum Rink, John Backman, mgr.

### NORTH CAROLINA

Burlington—Roller Skating Rink, Paul Morgan, mgr.

### NORTH DAKOTA

Courtney—Roller Rink, F. G. Lundeen, mgr.  
 Davenport—Roller Rink, G. M. Myrba, mgr.  
 Devil Lake—Grand Rink, Archie Miller, mgr.; plays attractions.  
 Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.  
 Northwood—Spoonheim's Skating Rink, E. E. Spoonheim, mgr.

### OHIO

Akron—Paramount Rink, 209-11 Main st. Akron—Main Street Rink, Crosby & Anderson, mgrs.  
 Akron—Summit Beach Park Skating Rink, Lloyd Lowther, mgr.; winter and summer; plays attractions.  
 Alliance—Alliance Roller Rink, Clem Knowles, mgr.  
 Ashtabula—Roller Rink, Harold H. Keltie, mgr.  
 Canton—Coliseum Roller Rink, Jack Hutt, mgr.  
 Carrollton—Knickerbocker Rink, P. H. Kemerer, mgr.  
 Cincinnati—Music Hall Rink, Al Hoffman, mgr.  
 Cleveland—Luna Park Skating Rink, Chas. R. Matthews, mgr.; winter and summer; plays attractions.  
 Columbus—Smith's Skating Rink, Smith Park & Rink Co., props.; plays attractions.  
 Fostoria—Paramount Skating Palace, C. Wisman, mgr.  
 Hamilton—Coliseum Rink, Jacob Miller, mgr.; plays attractions.  
 Ironton—Princess Rink, Lucas & Alty, mgrs.  
 Jackson—Crescent Roller Rink, F. A. Ruf, mgr.  
 Lorain—Glens Skating Rink, A. W. Glendonning, mgr.; winter and summer; plays attractions.  
 Mansfield—Luna Park Rink, Mr. & Mrs. Al. Ackerman, mgrs.  
 Marietta—Roller Rink, Thornley Bros., mgrs.  
 Marion—Castle Rink, Floyd Leach, mgr.  
 Martins Ferry—Armory Roller Rink.  
 Massillon—Boni's Hall Rink.  
 Napoleon—Roller Rink, Geo. P. Stockman, mgr.  
 Niles—Garden Roller Rink, W. E. Genno, mgr.  
 Oberlin—Roller Rink, E. C. Dewey, mgr.  
 Sebring—Sebring Roller Rink.  
 Toledo—Coliseum Rink, Mrs. P. B. Bratley.  
 Van Wert—Roller Rink, Bonowitz Bros., mgrs.  
 Xenia—Roller Rink, H. D. Rubiman, mgr.; plays attractions.

### OKLAHOMA

Bartlesville—Coliseum Rink Gray Bros., mgrs.  
 Caddo—Roller Rink, Mr. Glascock, mgr.  
 East Muskogee—Roller Rink, D. D. Farthing, mgr.  
 Sand Springs—Sand Springs Park Skating Rink, Sand Springs Amuse. Co., Inc., props.; winter and summer.

### OREGON

Milwaukie—Oaks Skating Rink, River Route, W. J. Morgan, mgr.

### PENNSYLVANIA

Altoona—Altoona Roller Rink.  
 Barnesboro—Liberty Rink, M. E. Spence, mgr.  
 Boswell—Boswell Roller Rink, Gust. Beigay, mgr.; winter and summer; plays attractions.  
 Butler—Alameda Rink, Geo. A. Williams, mgr.; plays attractions.  
 Carlisle—Armory Roller Rink, Capt. John M. Rudy, mgr.  
 Columbia—Armory Rink, Chas. DePhillippi, mgr.  
 Donora—Liberty Skating Palace, C. V. Park, mgr.; plays attractions.  
 Dunlo—Dunlo Roller Rink.  
 Elizabeth—Auditorium Rink, Kerr & Stedard, mgrs.  
 Erie—Cooper's Roller Rink, at 12th & Parade sts., E. M. Cooper & Sons, mgrs.; plays attractions.  
 Greensburg—Roller Skating Rink, Jonas Riggle, mgr.  
 Harrisburg—The Rollaway, Thos. W. Condon, mgr.  
 Hawley—Bellemore Rink, P. J. Bower & Son, mgrs.  
 Johnstown—Johnstown Roller Rink.  
 Lancaster—Peoples' Rink, John B. Peoples, mgr.  
 Lewistown—Valley Street Rink, Orrin S. Bennett, mgr.  
 Lock Haven—Roller Rink (portable), P. L. Briggs, mgr.  
 McKeesport—Paisades Skating Gardens, J. W. Davenport & Jimmie McGirr, owners and managers.  
 Meyersdale—Reich's Auditorium Rink, Phillip Reich, mgr.  
 Monaca—Monaca Rink, Walter M. DeGraw, mgr.  
 Nanty Glo—Roller Rink, J. D. McCarthy, mgr.  
 New Kensington—Nu Ken Gardens, C. V. Park, mgr.; plays attractions.  
 New Kensington—Shaw's Roller Rink.  
 New Kensington—Standard Rink, Brishin & Crooks, props.  
 Philadelphia—Palace Roller Rink, J. Uber Clarke, mgr.  
 Philadelphia—3rd Regiment Armory Roller Skating Rink, Broad & Wharfen sts., Geo. Bain, mgr.  
 Philadelphia—Roller Rink, C. B. Glecker, mgr.  
 Pittsburgh—Auditorium Rink, Rockershausen & Clark, mgrs.  
 Plumville—Roller Rink, Geo. Staffer, mgr.  
 Schuylkill Haven—Roller Rink, Paul Naffen, mgr.  
 South Bethlehem—Skating Rink, Harry Elliott, mgr.  
 Sunbury—Rollodrome, Billy Carpenter, mgr.



Tamaqua—Walker's Roller Rink, Geo. LeBoyer, mgr.  
 Tyrone—Roller Rink (portable), Arthur Karalake, mgr.  
 Vandergrift—Vandergrift Roller Rink, Jonas Riggle, mgr.; plays attractions.  
 Warren—Warren Rink, Everett F. Mears, mgr.  
 Washington—Washington Gardens Rink, Earl M. Fuller, gen. mgr.; plays attractions.  
 West Elizabeth—Roller Rink, John Davenport, mgr.  
 Wilkes-Barre—Coliseum Rink, Phil J. Weiss, prop.; plays attractions.

RHODE ISLAND

Providence—Bullock's Skating Rink.  
**SOUTH DAKOTA**  
 Aberdeen—Norellette Rink, C. E. Aldinger, mgr.  
 Aberdeen—Victory Rink, 121 Second ave., S. W. Alger & Jellie, props.  
 Lead—Coliseum Rink, R. F. Tackahury, mgr.; plays attractions.  
 Sioux Falls—Warner Rink, Robert Warner, mgr. Winner—Roller Rink, A. G. Wichner, mgr.

TENNESSEE

Chattanooga—Warner Park Skating Rink, Warner Park Am. Co. props.; winter and summer.  
 Columbia—Roller Rink, Tom Butts, mgr.  
 Dyersburg—Roller Rink, Nickols & Son, mgrs.  
 Knoxville—Chilhowee Park Rink, J. Drum, mgr.  
 Jacksonville—West End Skating Rink, G. W. Trolinger, mgr.; winter and summer; plays attractions.

TEXAS

Austin—"Deep Eddy" Skating Rink, W. Quede, mgr.; plays attractions.  
 Cisco—Roller Rink, G. G. Judia, mgr.  
 Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.  
 Del Rio—Olympia Roller Rink, Brown & Holly, mgr.; plays attractions.  
 Galveston—Skating Rink, Hames & Morria, props.; Chas. Young, mgr.; plays attractions.  
 Llano—Roller Rink, Callaway & McInnes, mgrs.  
 Taylor—Garden Rink, J. W. Dellinger, mgr.  
 Temple—Coliseum Roller Rink.  
 Victoria—Victoria Skating Rink, F. S. Ferguson, mgr.; plays attractions.

VIRGINIA

Front Royal—Roller Rink, C. H. Updike, mgr.  
 Martinsville—Roller Rink, T. H. Self, mgr.

WASHINGTON

Everett—Coliseum Rink, E. B. McGill, mgr.  
 Pullman—Roller Rink, A. Valk, mgr.  
 Seattle—Arena Roller Rink, Seattle Arena Co., props.  
 Seattle—Koller's Rink, H. C. Koller, mgr.; winter and summer; plays attractions.  
 Tacoma—Glide Skating Rink, Russ Hall, mgr.

WEST VIRGINIA

Charleston—Luna Park Rink, Dan J. Driscoll, mgr.  
 Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.  
 Clarksburg—Glen Elk Rink, Mrs. M. E. Outright, mgr.  
 Dorothy—Roller Rink, S. S. & K. Co., mgrs.  
 Fairmont—Roller Rink, Jack Connor, mgr.  
 Gassaway—Armory Rink, Jas. A. Paterson, mgr.

Hinton—Roller Rink, Roy H. Meador, mgr.  
 Huntington—Vanity Fair Rink, H. O. Via & J. Rardin, mgrs.; plays attractions.  
 Marlinton—Roller Rink, Floyd Dilley, mgr.  
 Martinsburg—Roller Rink, W. H. Crawford, mgr.  
 Richwood—Roller Rink, Harry Smith, mgr.  
 Welch—Skating Rink, Hill & Carter, mgrs.  
 West Union—Roller Rink, Ray Smith, mgr.

WISCONSIN

Antigo—Bee Hive Rink, W. A. Stewart, mgr.  
 Barron—Heffner Opera House Rink, Anderson & Sons, mgrs.  
 Chippewa Falls—Armory Rink, Andy Porter, mgr.; plays attractions.  
 Edgerton—Roller Rink, A. C. Shumacher, mgr.  
 Grand Rapids—Skating Rink, A. J. Hasbroeck, mgr.; plays attractions.  
 Green Bay—Park Roller Rink, Winfred Umbaun, mgr.; plays attractions.  
 Menasha—Brighton Beach Roller Rink, Joseph Stelbi, mgr.; plays attractions.  
 Milwaukee—Riverview Rink, Joseph W. Munch, mgr.; plays attractions.  
 Mineral Point—Auto Inn Roller Rink, Torgeson & Vison, mgrs.; plays attractions.  
 Oshkosh—Arcadia Rink, Chas. Maloney, mgr.  
 Oshkosh—Armory Rink; plays attractions.  
 Racine—Auditorium Rink, N. F. Reichert, mgr.  
 Ripon—Armory Rink, Bucholz & Hoffman, mgr.  
 Sheboygan—Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.  
 Viola—Roller Rink, Omar Benn, mgr.  
 Wabeno—Roller Rink, F. Nieder & Sons, mgrs.  
 Wausau—Roller Rink, A. M. Hansen, mgr.  
 Waupun—Roller Rink, Doree Glehrink, mgr.  
 Wausau—Rothschild Park, C. A. Christianson, mgr.; winter and summer; plays attractions.  
 Whitewater—Roller Rink, Gerald F. Smith, mgr.

CANADA

Aylmer, Ont.—Aylmer Roller Rink, Fred W. Love, mgr.; plays attractions.  
 Lindsay, Ont.—Victoria Rink, George Combs, mgr.  
 London, Ont.—Westminster Rink, Whit. Lancaster, mgr.  
 London, Ont.—Princess Rink, Al Holman, mgr.  
 London, Ont.—Simcoe St. Rink, Y. I. Spottigue, mgr.  
 Moncton, N. B.—Victoria Rink, A. E. Halsted, mgr.  
 Montreal—Forum Roller Rink, Geo. F. Lum, prop.; F. Charbonneau, mgr.  
 St. Johns, N. B.—Victoria Rink, F. G. Spencer, mgr.  
 St. Johns, N. B.—Queen's Rink, Roht. J. Armstrong, mgr.  
 St. Thomas, Ont.—Granite Rink, W. K. Carson, mgr.  
 Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.; winter and summer; plays attractions.  
 Vancouver—Victory Rink, H. G. Koller, mgr.; winter and summer; plays attractions.  
**NEW SOUTH WALES**  
 Gosburn—Arcadia Rink, J. Turner & Sons, props.  
 Sydney—Royal Roller Rink.  
 Sydney—Centennial Roller Rink.

ICE SKATING RINKS

**MASSACHUSETTS**  
 Boston—The Arena, Geo. V. Brown, mgr.  
**MICHIGAN**  
 Bessemer—Ironclad Rink, F. T. Thebart, prop.

Detroit—Arena Ice Rink, Harry Z. Brown, mgr.  
 Saint Ste. Marie—Palace Ice Rink, A. J. Nozkey, mgr.

MISSOURI

St. Louis—Jal Alai Ice Rink.  
 St. Louis—Winter Garden & Ice Co., 620 D. Boliviere ave.; A. M. Lutzl, mgr.  
 Portland—Ice Palace, E. H. Savage, mgr.

NEW JERSEY

Newark—Newark Ice Palace, Inc., G. H. Callis, secy.

NEW YORK

New York City—Palais de Glace Ice Rink, 566 W. 151st st.  
 New York City—St. Nicholas Ice Rink, 69 W. 66th st., C. H. Fellowes, mgr.  
 New York City—Ireland, 1080 B'way, Cater & Hawkinsworth, mgrs.  
 New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx. Co-Ad-Vend Co., mgrs.

OHIO

Cleveland—Elysium Ice Rink.

OREGON

Portland—Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA

Philadelphia—Ice Palace.  
 Pittsburgh—Duquesne Garden, Paul Qualtrough, mgr.

WASHINGTON

Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.  
 Spokane—Spokane's Health Palace, Lew S. Hartig, mgr.; plays attractions.

CANADA

Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr.  
 Hamilton, Ont.—Britannia Ice Rink, on Barton st., Arena Co., props.  
 Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager.  
 Toronto, Ont.—Arena Gardens Ice Rink, C. E. Hulton, mgr.  
 Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.; Frank A. Patrick, man-dir.; plays attractions.  
 Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; Lester Patrick, man-dir.; plays attractions.

LYCEUM & CHAUTAUQUA BUREAUS

(Continued from page 61)

Standard Chautauqua System, 228 S. 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.  
 Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director.  
 Traversa-Newton Chautauquess, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.  
 United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.  
 West Coast Chautauqua, 915 Spalding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. B. Hurd, gen. mgr.  
 Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. and gen. mgr.  
 White and Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.  
 Bellandine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Bellandine, mgr.  
 Bland, Harrie Lee, Lyceum Arts Dept., Drake University, Des Moines, Ia.  
 Boston Lyceum School, 608 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.  
 Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall and Dema Harshbarger.  
 Chicago Civic Bureau, 914 Steinway Hall, Chicago, Ill.; R. F. Glosop, mgr.  
 Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.  
 Chicago Lyceum Exchange, 3835 N. Kildere ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.  
 Dunbar, Ralph M., 1537 E. 53rd st., Chicago, Ill.  
 Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy.-treas., 654 Everett st., Portland, Ore.  
 Hewitt Bureau, 627 Fine Arts Bldg., Chicago, Ill.; Jessie Kavanagh Read, mgr.  
 Hinshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinshaw, director.  
 Horner Institute of Fine Arts, 3300 Baltimore, Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, director.  
 Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.  
 Lyceum Arts Conservatory, 600-610 Lyon & Healy Bldg., Chicago, Ill.; Elias Day, director; Frank A. Morgan, mgr.  
 Miller, Resegule & Taffe, 1525-27 Kimball Hall, Chicago, Ill.  
 Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.  
 Louis O. Runner, 6527 W. Lake st., Chicago, Ill.  
 Thurston Management, Inc., 64 S. 11th st., Minneapolis, Minn.; Caryl Spiller, executive director.  
 University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Lieurance, director of music and company organizer.  
 Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, director.

NEW THEATERS

(Continued from page 40)

road companies, vaudeville and pictures. A seating capacity of 600 people is planned.  
 Arthur Morris, St. Petersburg, Fla., has secured a permit to erect an \$18,000 theater building on Fourth avenue and Ninth street for

photoplays. The seating capacity will be about 350 persons.

V. A. Anderson will soon begin the erection of a motion picture house at Gulfport, Miss., with a seating capacity of 700. The theater will be of brick, with a terra cotta front. O. Anderson, brother of Mr. Anderson, will be the manager.

The Liberty Theater, Kalispell, Mont., will soon be completed. The house will be modern and will cost approximately \$80,000. The theater will seat about 800 persons and is being erected by Marius Anderson, a banker and rancher, from Sydney, Mont. Two of the latest type Simplex machines and a silver fiber curtain will be installed, besides a fire-proof projecting booth and a modern ventilating equipment.

Births

(Continued from page 40)

Shearouse is the conductor of the Bainbridge Municipal Band.

To Mr. and Mrs. Victor D. Levitt, a son, February 3, at Bakersfield, Cal. Mr. Levitt is connected with the Levitt & Huggins Allied Shows.

To Mr. and Mrs. John H. Batts, a girl, February 6, at Columbia, Tenn. Mr. Batts is chief projectionist and electrician at the Grand Theater in that city.

To Mr. and Mrs. George (Spot) Wells, a 6½-pound girl, February 8. Mr. Wells has been connected with the Yankee Robinson, Sparks and Coop & Lent Shows.

To Mr. and Mrs. and Mrs. Walter J. Stewart, a 6½-pound boy, January 23, at Laramie, Wyo. Both Mr. and Mrs. Stewart are well known in the profession and are Equity members.

To Mr. and Mrs. Paul Baker, an 8-pound boy, February 11, at Ashland, Ky. Mr. Baker is a well-known concessioner and has been identified with most of the larger carnival organizations.

To Mr. and Mrs. "Bobby" Guyot, an 8-pound girl, February 13, at Jersey City, N. J. Mr. and Mrs. Guyot were with Selis-Floto Shows last season. Mr. Guyot is, at present, running a booking agency in New York and New Jersey.

To Mr. and Mrs. Chet R. Umpleby, an 8-pound girl, February 7, in Oklahoma City, Ok. Mr. Umpleby was formerly a straight man, and his wife a member of the chorus, with tabloid shows.

To Mr. and Mrs. Hall B. Cladin, a son, February 4, at Akron, O. Mr. Cladin is the property man with the Pauline MacLean Players at Elber & Shea's Music Hall in that city. Mrs. Cladin was formerly with the Hazel McElwain Players.

MISCELLANEOUS

(Continued from page 47)

La Rue, Bobby, Players. (Dome) Cyril, Ok., 24-26.  
 Rex, Mental Wizard: (Rialto) Columbus, Ga., 21-26; (Alcazar) Americus 28-March 5.  
 Richards, The Wizard: St. Augustine, Fla., 21-26; Mobile, Ala., 23-March 5.  
 Thurston, Magician, R. R. Fisher, mgr.: (Victory) Dayton, O., 21-26; (Lyric) Cincinnati 28-March 5.  
 Travelutte, the Great, Show, Dr. J. L. O. de Larocque, mgr.: (Temple) Corsicana, Tex., 21-26; Ft. Worth 28-March 5.  
 Turtle, Wm. C., Magician: Waterloo, Ia., indef.  
 Zanzar, The Mystic: (Crown) Mobile, Ala., 14-26.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Shipp & Feltus: En route South America. Per address, Rivadavia 835, Buenos Aires, Argentine, indef.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Greater Alamo Shows: Laredo, Tex., 19-23.  
 Jones, Johnny J., Exposition: Bradenton, Fla., 21-26.  
 Kaplan's, Jos., Greater Shows: Ft. Worth, Tex., 21-26.  
 Krause Greater Shows: West-Palm Beach, Fla., 21-26; Jacksonville March 1-12.  
 Macy's, J. A., Exposition Shows: Manchester, N. C., 21-26.

ALLIED CHURCH SHOWS

Fets, write, Booking Shows, Rides, Concessions, Free Acts, etc. O. C. BROOKS, Mgr., Valdosta, Ga.

THE ALLIED SHOWS

Booking Shows, Rides, Concessions Season 1921, Matthis & Shaden, Mgrs., 4129 Langland St., Cin'ti, O.

The American Exposition Shows Opening early in April near New York. WANT Shows and Concessions. Address 1431 Broadway, Suite 208, New York City.

ANDERSON-SRADER SHOWS Winter Quarters Hastings, Neb., Box 649. Now booking Shows and Concessions Season 1921. Anderson-Srader, Owners and Managers.

ANGEL'S MIDWAY SHOWS Booking Fairs and Celebrations Season 1921. ANGEL & MARTINES, Mgrs., Box 274, E. Palestine, Ohio.

BEADLES and EPSTONE EXPOSITION SHOWS Booking Shows and Concessions. New York Office, Room 210, 1431 Broadway.

JAMES M. BENSON SHOWS Open Norfolk, Va., April 9. Booking Shows and Concessions. James M. Benson, Box 349, Johnstown, Pa.

BLACK DIAMOND SHOWS now booking Shows, Rides and Concessions. AL SMEDES, Manager, 1416 Broadway, New York

BUCKEYE AMUSEMENT COMPANY now booking Shows and Concessions for Season of 1921. Free storage. Address EDWARDS & CHANNEL, 233 N. Buckeys Street, Wooster, Ohio.

CALIFORNIA SHOWS

Now booking Shows and Concessions. Address all mail SAM ANDERSON, 75 Astor St., Boston, Mass.

CAMAC GREATER SHOWS WANT Shows, Rides and Concessions, Season 1921. JOHN WHEATLEY, Manager, 2131 N. Camac St., Philadelphia, Pennsylvania.

CAPITAL CITY SHOWS Now booking Shows and Concessions for coming season. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.

CAPITOL CITY SHOWS

Now Booking Shows and Concessions. 128 West Camden Street, Baltimore, Md.

CAPT. DONEY—FOLEY GREATER SHOWS

Booking Shows and Concessions Season 1921. Address Winter Quarters, 998 Providence Rd., Scranton, Pa.

LEW DUFOUR SHOWS

BOOKING SHOWS AND CONCESSIONS. Box 45, RICHMOND, VA.

GERARD GREATER SHOWS

Booking Shows and Concessions. Address Room 201, 1431 Broadway, New York.

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HARRY E. BILLICK'S GOLD MEDAL SHOWS

Now booking Shows and Concessions. P. O. Box 516, TEXARKANA, TEXAS.

GREAT WHITE WAY SHOWS, Winter Quarters, 21st and Lynch Ave., East St. Louis, Ill. Now booking Shows, Rides and Concessions. Address all mail to BOX No. 3, East St. Louis, Illinois.

HEINZ BROS.' SHOWS

Now booking Rides and Concessions. This is a 15-car show. Address 1613 Broadway, Hannibal, Missouri.

HARRY INGALLS CIRCUS CARNIVAL

Now Booking Concessions. Winter Quarters, 142 Burritt St., Swampscott, Mass.

International Amusement Exposition

Now booking Shows and Concessions. 15 West 30th St., New York.

LAGG'S GREAT EMPIRE SHOWS

Now booking Shows and Concessions. Address Edward M. Arons, American Annex Hotel, St. Louis, Mo.

Mac's Greater Shows

Now booking Shows and Attractions for 1921. Winter Quarters, 2103 Bridge St., Philadelphia, Pa. J. F. MCCARTHY, General Manager.

FRANK J. MURPHY SHOWS

Booking Shows and Concessions for 1921. Address 245 West 43d Street, New York.

The OLD KENTUCKY SHOWS

Will open April 9. Now booking Attractions and Concessions. Add. Manager, Box 31, Northfork, W. Va.

THE SMITH GREATER SHOWS

Now making contracts for coming season. BOX 9, AUGUSTA, GEORGIA.

SNAPP BROS.' SHOWS

Now booking Shows and Concessions for season 1921. "Have Our Own Rides." Address P. O. BOX 374, East St. Louis, Ill.

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World at Home Shows and Polack Bros.' 20 Big Shows Combined

Winter quarters, Mobile, Ala. Irv. J. Polack, Mgr.

WORLD OF MIRTH SHOWS

ARTHUR WRIGHT, General Manager. Address 1421 Broadway, New York. Now booking for season 1921.

ZEIDMAN & POLLIE EXPOSITION SHOWS

Now booking Shows and Concessions. Address Lynchburg, Virginia.

Majestic Exposition Shows, Nat Narder, mgr.: Columbia, S. C., March 1-5.

Mid-Pacific Carnival: Honolulu, T. H., Feb. 21-26.

Veal Bros.' Shows: Fitzgerald, Ga., 19-26.

Worthingam's, Clarence A., World's Best Shows: San Diego, Cal., 19-26.

ADDITIONAL ROUTES ON PAGE 105

Wm. W. Mau Shows Can Place

Venetian Swings, two more Shows and Concessions of all kinds, to open Chattanooga, Tenn., March 21. Address WM. W. MAU, 302 W. 9th St., Chattanooga, Tennessee.

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SAY "I SAW IT IN THE BILLBOARD."

**NEW ANIMALS**

**For Ringling-Barnum Shows**

**Big Shipment Purchased Abroad, Left Hamburg, Germany February 15—Gorilla Is Included**

A large shipment of animals, purchased from various trained animal shows abroad for the Ringling Bros.-Barnum & Bailey Combined Shows, will soon arrive in this country. The shipment, in charge of John T. Benson, was scheduled to leave Hamburg, Germany on February 15.

In speaking of the many new animals for the big show the coming season, Charles Ringling in a letter to The Billboard from his winter home in Miami, Fla., says:

"Last summer we negotiated thru John T. Benson for most of the trained animal acts which we have now acquired. We found it necessary, in order to finally close the deal, for one of the members of our firm to go to the other side to complete the details and arrange for transportation, etc. Mr. Benson is bringing the animals, trainers, etc., over with him. He is sailing from Hamburg on February 15.

"The shipment will consist of a big mixed group of lions, tigers, leopards, polar bears, etc.; a troupe of black-maned Nubian male lions, a troupe of tigers, a troupe of polar bears, a troupe of leopards, three liberty horse acts by, respectively, six, six and twelve horses; one horse act by the twenty-four horses, a number of high school horses, a troupe of Shetland ponies and zebras, and a big troupe of performing camels, together with trained animal acts of less importance, including a riding tiger and a riding lion. The trainers who have performed these groups abroad will come with them.

"The animals were purchased from various sources and are not from any particular show on the other side, being the best we could get from various trained animal shows abroad.

"We have secured an unusual attraction in the line of a show animal. Mr. Benson is bringing with him the only gorilla that has ever lived for any length of time in captivity and it will be the only one ever placed on public exhibition. He is in splendid physical condition, and we have no doubt that we will be able to give the American public the first opportunity to see a genuine gorilla."

**CHRISTY BROS.' SHOWS**

Beaumont, Texas, Feb. 17.—Christy Brothers' Greater United Wild Animal Shows are busy

in winter quarters with 26 men working all winter, including seven painters, under the supervision of Jack Burke, throwing the red, yellow and gold; four carpenters, ripping and hammering away on new wagons, cages, etc.; two electricians, getting the three old electric plants and one new one in shape in a brand new powerhouse wagon; three sewing machines, humming away on new material; four trainers, working in the ring barn, which is equipped with three training rings and an arena. Such is the excitement at the Christy winter quarters in Beaumont, as the show is preparing to open the coming season here Saturday, February 26.

**MME. BRADNA HAS FALL**

**Finishes Engagement at Wilmington, Del., Despite Broken Arm and Dislocated Elbow**

Wilmington, Del., Feb. 18.—While playing Keith's Theater here Mme. Bradna, of Barnum and Ringling fame, fell from her horse at the Monday night performance, breaking her arm and dislocating her elbow.

It looked like a new closing act would have to be secured, but the Madame, after coming from an X-ray examination Tuesday morning, sent for her stock, and, with her arm in splints, rehearsed a very capable act. She finished her engagement in this way, giving an exhibition of nerve and pluck seldom found, even among men performers.

This was very gratifying to the management, as she was billed very heavily and was no doubt a big drawing card. Outside of her riding, which she cut, she did her whole act, even adding a couple of animal tricks to make the time. The local papers were loud in their praise of her act.

**MAGNATES IN NEW YORK**

New York, Feb. 17.—Jerry Mugavin and Bert Bowers, of the Ballard-Mugavin-Bowers circus interest, were in the city last week, registered at the Biltmore Hotel.

Governor John G. Robinson was reported as in the city last week, on a visit from Miami, Fla.

Charles Ringling visited the city recently and went back to Florida soon after the arrival of John Ringling from Europe.

**CAPT. HILTON DIES**

Capt. Harry Hilton, animal trainer, died very suddenly January 28 on a train between Cullman and Decatur, Ala., as a result of heart trouble. Capt. Hilton's body was taken to Cleveland, O., by his widow to be buried in the family lot at Harvard Grove Cemetery. Hilton was formerly with the Ringling-Barnum Show, Al G. Barnes' Show, Wortham's No. 2 carnival, and for the past two years was with the Greater Sheesley Shows.

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**HONEST BILL SHOW**

Will Have an Early Opening

Jockey E. Day, of Day's Vaudeville Company, writes that he recently arrived at the Honest Bill Show winter quarters at Ada, Ok., and found things in good shape. The show will open at Ada on March 25 for a two-day stand, then go into the oil fields of Oklahoma for a few weeks, and then head northwest. The show will be much larger than last season, going over the road on all new equipment, consisting of thirty specially built wagons.

The big show will have a new top, seventy with two forties, and a good program will be offered, opening with grand entries, entire company in costume, one hundred head of performing and draft stock, two elephants, five camels, two buffalo, two elk, two zebras, two cages of lions, one cage of wild cats, one cage of leopards, four cages of smaller animals, two tallboys of dogs and monkeys. The program will be as follows: Eight-pony army battalion drill, flying trapeze, revolving ladders, riding dogs, airplane clowns, ground tumblers, head balancing, four-pony atatory polo act; contortionists, clown number, slack wire, jugglers, flying rings, perch, educated pony, Cupid; iron jaw and casting act, singing clown, performing elephants, closing with a big wild animal act. The kid show will have ten platform attractions, featuring the Dixie Six Entertainers. The concert entertainment will consist of cowboys and girls in broncho riding, trick roping, bulldogging, etc. The advance will be looked after by four people.

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### UNDER THE MARQUEE

By CIRCUS SOLLY

Lev Walsh, the Yiddisher Scotchman, in his one-man golf game, will be found on the Hagenbeck-Wallace Circus.

Floyd Short is at present with Doc Noonan's Medicine Show. He will be back with the Sella-Floto Circus this season.

Charles Leroy will not be back with the circus. Last year he was with the Williams Standard Shows (carnival).

Mr. and Mrs. Wm. DeMott have left New York for the Hagenbeck-Wallace winter quarters, as they are engaged to go with that show.

Milo J. Hart is spending the remainder of the winter in Chicago. Milo has just closed a twenty weeks' contract with the Spudtown Jazz Rube Band.

It is the B. L. Wallace Greater Shows, with headquarters at Kokomo, Ind., and not the Al Wallace Shows, as published in an ad in last week's issue.

They are very busy at Ringling Bros. & Barnum & Bailey winter quarters breaking in a big feature act, a full account of which will be given later.

H. S. Palmer, of Lincoln Bros.' Circus, writes that everything is coming along fine at winter quarters and that "they will be there with bells on" when the band plays.

Slim A. Mitchell says that he groomed two black rosinbacks on the R. E. Wallace Shows in 1908 by the names of Fred and George, ridden by Orrin Hollis and Mrs. Sweeney.

George H. Proctor writes from Texas City, Tex.: "If I am not mistaken, Lottie Aymer used a slack 'rosinback' for her principal act with the Ringling Bros.' Shows, season 1891."

Arthur Gibson, for seven years a ticket seller of the Barnum & Bailey Circus and the past four seasons on the John Robinson Circus, will this season be superintendent of tickets on the John Robinson Shows.

Charles B. Keene, electrician and superintendent of lights for some of the big ones before he joined the army, is back from France, and will put out a line of concessions this season.

W. B. Moffatt, an old trouper, says that in regard to black principal bareback horses, Josie Ashton rode one in 1894 on the Ringling Show. The horse was coal black, and rosin showed up on "him" like whitewash.

Henry Blank, the old circus trombone player, who made them all, from the Shelby Wagon Show to the Barnum Show, is at the Bijou Theater, Ben'on Harbor, Mich. He does not intend to troupe this season.

Pete Nelson, of Pete and Louise Nelson, formerly double trapeze and tight-wire artists with the John H. Sparks, Sella-Floto and other circuses, is now designer and decorator with Lindeman Bros.' Motorized Circus. He is a busy man at winter quarters at Swoygan, Wis. Norman Lighthart is his assistant.

Charles Andress, the venerable showman, has been in San Francisco for the past six or seven weeks and expects to remain there until the weather is favorable at Andressville (Great Bend), Kansas, when he will ho himself there to look after his fine farm. He is living at the Henry Hotel in Frisco.

Les Zerada has closed a twelve weeks' engagement with the Santos & Artigas Circus, and sailed from Cuba on February 10. They write that they enjoyed good weather and fine business and lost only one day. Les Zerada will open with the Ringling-Barnum Show.

From Council Bluffs, Ia., comes the announcement that a six and one-half pound baby girl was born to Mr. and Mrs. George (Spot) Wells on February 3. Mr. Wells was formerly with Yankee Robinson, Sparks' and Coop & Lent Shows. Last year he had a concession playing fairs.

Gene and Mary Enos, who will be with the Sella-Floto Circus this season, write "that they are having a fine trip thru Central Europe, but will shortly return to the States. They will sail from Havre, France, on the S. S. La France March 5. They will spend a week in Paris and visit the battlefields prior to returning.

A Billboard reader, located at Elmira, N. Y., writes: "It is said Billy Emerson, for the



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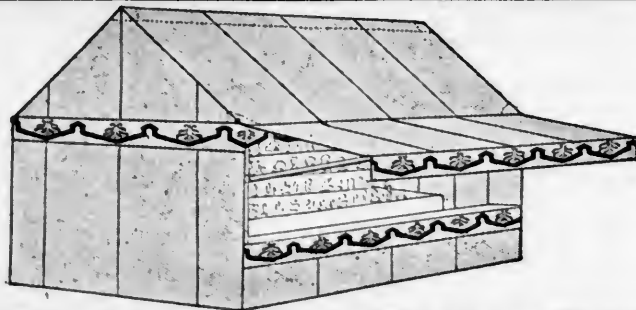
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 SHOW TENT SPECIALISTS

## TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

past few years callope player with the Walter L. Main Shows, is sojourning at Towanda, Pa., it being his old home town. Where is the big med. show you were going to take out, Billy? Also, where is the wife? Why so quiet? Let us hear from you."

Roy Barrett writes that he will leave Philadelphia on February 27 for New York City. He will put on several new clown entries and walkarounds. Barrett recently met Fred Bradna in Philly, also Roy McDonald, who has for

the past fifteen years been in clown alley on the Ringling Bros.' Circus. McDonald is with the Wood Choppers' act, singing and making announcements for the act.

The United American Lines' steamship, Mount Clay, is due in New York soon, with 2,700 creatures of the wilds that are being brought by Louis Ruhe, of New York, from Hamburg, Germany. In the assemblage are 2,600 canaries, four polar bears, hyena-dogs, hyenas, monkeys, baboons, kangaroos, many

birds of paradise, etc. Mr. Ruhe's European representative collected the animals, which are the first lot to come from Germany since 1914.

Fletcher Smith, press representative the Walter L. Main Shows, altho reluctant to "dop" because of several bolts—old trouper that he is—was laid up for several days with a whole bunch of these "nets," which formed a hippodrome track around the base of his head. "Fletch" writes, however, that the "pestery" things had all "busted" last week, but he couldn't get the cores out. Keep a close watch, "Mr. Harness Maker," on your shoemaker's wax.

Circuses that were out in 1873, according to Charles N. Harris, were: P. T. Barnum, L. B. Lent's, Great Eastern, Adam Forepaugh, W. W. Cole, G. G. Grady's, Montgomery Queen, Dan Rice, Great Chicago Show, John Robinson, J. E. Warner's, Alex Robinson, John O'Brien, Howe's London, The Keystone State, Central Park Menagerie, Sells Bros., Robbins, A. J. Keas and C. O. Pell, John H. Merry, J. M. Hudson, C. F. Bailey & Co., and Van Amburgh & Co.

The following were the guests of Joe Lewis at Columbus, Neb., recently: William Clifford, moving picture star, and Harold Hillman, the boy who beats the band, touring with Shubert's Jazz Band. Mr. Hillman was formerly with Merle Evans' Band, when Merle had the band on the 101 Ranch Show in 1918. Hillman has taken out himself a wife. She hails from Boise City, Id. George Hagel invites all friends of the profession to his clubroom while in Columbus.

Anyone doubting the worth of a meritorious and practically silent act as headliner on a vaudeville bill should have visited any show given at Keith's, Cincinnati, last week. It was the first time the celebrated May Wirth and "The Family" had appeared in the Queen City since 1915. While every act on the bill was of "big-time" caliber, none was accorded the appreciation of the audiences as this remarkable equestrian offering, which received a warm reception on each appearance. The whole family paid The Billboard a pleasant visit during the week and expressed themselves as agreeably surprised at the wonderful plant of "Billyboy."

Relative to a recent discussion between two troupers in the New York office of The Billboard as to whether there was ever but one "rosin back" in a circus ring, Jake Posey, the veteran boss hostler, dropped into the Cincinnati office last week to say hello and offer an answer to the above question: "Yes," said Jake. "B. E. Wallace had two of them for a number of years. They ran for a principal act in the big show and worked in a six-horse team for the first band wagon. Also," continued Mr. Posey, regarding A. E. Snyder's article in the Marquee Column, issue of February 12, asking for information as to a forty-horse team driven by one man and with lines on every horse. Snyder stated this was with the Robinson & Eldridge Show in '59 and that Jeff Posey was the driver. Now, altho Jeff Posey was my father, I cannot vouch for the veracity of that statement, as I was not in the show business at that time. But, to satisfy Mr. Snyder and other questioners, I can say that I drove forty horses with the Barnum & Bailey Show during its European engagement with lines on every horse. But they were hitched four abreast, using crosschecks—the same as used on four-horse chariot teams. I never saw or heard of forty horses being hitched two-abreast and driven by one man."

J. Murray writes: "I read the letter of A. E. Snyder asking some of the eight and ten-horse drivers to send in some of their experiences, and second the motion. Now, as I happened to be in Jersey City, I came across an old driver by the name of George Cunan. He has been in the business for the past thirty-six years. You ought to hear some of his experiences. I could not get a promise from him to write. If you ask him questions he will answer you, but he doesn't care to be in the limelight. He has the routes of all the shows he has been with in the past thirty-six years, including the Barnum & Bailey and the Buffalo Bill tours in Europe for nine years. He not only has the routes, but he kept a diary of every day the shows were over there. He can tell you the day and date and miles, also the time the show arrived in town, how many miles to the show lot, what kind of a lot, what kind of business, what time the show was loaded, the deaths and in what towns, the riot in Baziers and Lieze, Belgium, who the drivers were and all the bosses. He also has a postal card of every town. If you get him going he can tell you some interesting events. He says after he is gone somebody will publish it. Of Tom Lynch and Jake Posey he can't say too much. Now, Solly, I hope we may be able to do something about it, for there are a number of drivers who would like to hear about circus travels. In all my experience I never saw a book like he has kept and so full of information."

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### THE CORRAL

By ROWDY WADDY

Regarding a communication received last week, signed "One of the Performers": Send in your name and address.

Texas Joe and wife recently left Dillon, S. C. to join the Campbell-Bailey-Hutchinson Circus in winter quarters at Samson, Ala.

J. B. Kelley—Will answer your question next week, as the correct address of the party you mention will be known by that time.

Gus Hornbrook is quoted as saying that the big, well-known act, "Cheyenne Days," has not lost a day since the fairs closed, and is booked solid till the fairs open again.

The following Wild West people are scheduled to be on the Ringling Show this year: Hank and Madeline Durnell, Johnnie Rufus, Art Boden, Frank Gusk, Rose Clark, Mr. and Mrs. Chas. Nelson. Of course, Cy Compton will be in charge, and Lillian Compton will be on the spot, too.

Ray Meech, formerly "Montana Meech," unlimbers from Columbus, O., that, while he has been out of the business the past five years, he may again get busy in the fall. Meech says he has been successfully running a 78-machine garage in Columbus, but has sold out, and, with his wife and two children, intends getting about a 12 motor during the summer and visit some of the hands. He adds that his wife's parents, Mr. and Mrs. Buckskin Ben, having recently sold all their real estate and show property, paid himself and the Missus a visit.

John A. Sterker writes from Kearney, Neb., in part as follows: "I am looking for good business in the roundup game this season and am in correspondence with several cities where they are counting on this line of entertainment. I shall have some definite dates to announce and advertise soon. My contests will all be contests, not Wild West exhibitions. To make this perfectly clear, in my advertising I will feature the following: 'FRONTIER ROUNDUP—Not a Wild West show, but a championship athletic contest for cowboys in daredevil Western sports—OPEN TO THE WORLD.'"

Charles Aldrich writes from Chicago: "I recently spent a few weeks in New York City and met several Wild West hands, most of them wintering there. Art Boden is putting in the winter months hunting and trapping—has caught five mice and one chicken. Art hopes to have enough hides by spring to make him a pair of chaps and a necktie. Saw Hank Durnell, Johnny Rufus, 'Bridle' Bill Selman and Tex Cooper. Met Tex Young, who was on his way to join a motor truck show up in Maine. Tex was going to the winter quarters to break in several new trucks the show has purchased. Fred Stone does a trick riding act in 'Tip Top' that would make the contest trick riders sit up and take notice. Also saw Al Jennings, who is to leave for Los Angeles in the near future to produce some pictures, and I called on Tex Rickard while in New York. Tex is a very busy man these days promoting prize fights. I

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### WANTED For LAMONT BROS.' SHOWS, SEASON 1921

Musicians of all kinds, Circus Performers of all descriptions doing two or more Acts. Also want to hear from a good Wagon Show Agent. If you have not had wagon show experience do not write. CAN PLACE any good, useful Circus People. Would like to hear from Circus Billposters that is capable of doing local contracting. Address LAMONT BROS.' SHOW, Salem, Illinois.

### Wanted.....AIR CALLIOPE PLAYER.....Wanted

FOR HOWE'S GREAT LONDON CIRCUS AND VAN AMBURG'S TRAINED WILD ANIMALS. On account of disappointment, Air Calliope, to play with 25-piece Band. Must be a good reader. Show opens in March. Address JOHN F. DUSCH, Band Master, 122 West 3d St., Newport, Kentucky.

am at present in Chicago, and called on Tex Austin at the Sherman Hotel. Tex expects to have a contest here in the Windy City the coming summer. He has been sick with pneumonia, but is feeling himself again. Pascale Perry is in Chi., playing vaudeville with his roping and shooting act—a very neat act." Charles says he expects to make contests the coming season.

We have arrived at the conclusion that the majority of the promoters, managers and committees of the frontier celebrations around the country do not desire to get together and form ONE solidified organization that would mean something in the frontier sports being classed as a REAL COMPETITIVE undertaking—in which an honest effort by all would be made to determine which of the numerous qualified contestants would be the RECOGNIZED CHAMPION in the various lines of cowboy endeavor. We have always been, and still are, for the best in Wild West. We want to be HONEST in our efforts to boost the business. We also want and insist that everyone using our columns shall be HONEST in their statements regarding their actions and INTENTIONS regarding the contest business. This includes contestants, promoters, committees and everyone connected with the contest business in every shape and form.

We suggest that any outfit calling itself a Frontier Contest—we mean by that an outfit where contestants are solicited to compete for purses or titles—that the manager of such a contest send us the "dope" on the contest over his own signature, together with full details of what the honest intentions are of the people who are putting on the show.

All advertising matter pertaining to these contests should contain definite data regarding the auspices under which the contest is being put on. Full particulars as to the financial responsibility for paying the purses advertised, facts regarding rules and judges governing the events.

If it is a contest you are pulling off, state so. If it is a Wild West exhibition, say so. Any of you who have plans regarding this style of entertainment for the coming year, NOW is the time to let our readers know YOUR proposition, over YOUR OWN SIGNATURE.

We contemplate hosting the Wild West and frontier contest business where it is on the level. We ALSO intend exposing attempts (when found out) to "sny" either the public, contestants or committees by unscrupulous methods.

WE have made OUR talk. YOU (everyone in the business) now have your chance to make YOURS—and ACT.

Our immense circulation enables us to get the opinion on this business from thousands of persons all over the country who are interested in Wild West, both as to participants and spectators. We have stated our position. Let us have YOURS.

Let us hear from the following regarding the stand they are contemplating taking:

Frontier Days Committee, Cheyenne, WY.; Roundup Committee, Pendleton, Ore.; Frontier Days Committee, Walla Walla, Wash.; Frontier Days Committee, Prescott, Ariz.; Roundup Committee, Ft. Worth, Tex.; "Tex" Austin, "Poc-Horn" Clancy, California; Frank Hefsey, "Slim" Allen, Salinas (Cal.); Rodeo Committee, San Jose (Cal.); Rodeo Committee, Guy Wadick (if you are still interested in frontier contests), Rosco Bangs, Bar-7 outfit, of Nebraska, and the numerous other promoters, etc., that put on shows of this nature of every size, description and quality.

The World War is over, so in the bank that has been pulled off under the name of Frontier Contests in the past few seasons. Make them real. We are after the phoney.

Any reader of this paper, anywhere, who has news to publish regarding this line of business, send it in if it is in the best interest of REAL WILD WEST. Make your letters short—and newsworthy. All letters must be signed, but names will not be published if so requested.

### CHARLES ROBINSON WRITES

Charles Robinson, 144 Strand street, Ocean Park, Cal., writes to The Billboard seeking information as to his father, J. W. Robinson,

who he understands died about ten or eleven years ago. J. W. Robinson was at one time with the Yankee Robinson Show, and then operated the J. W. Robinson Show.

Charles Robinson's mother and father parted when he was a baby, and he always lived with his mother at Sycamore, Ill. She remarried, and he learns that there was an estate left to him, and that there was a lawyer representing the estate who was looking for him. At the time Charles Robinson was in Wisconsin. He writes that there ought to be some of the old circus people who would know something about his father's death, and where it happened. He would appreciate information from anyone knowing the facts.

### ALEX. LOWANDE HELD

The following, concerning the Lowande & Gardner Circus, is taken from The Times, San Juan, Porto Rico, under date of February 7: "Alexander A. Lowande, who arrived on the island a few weeks ago as one of the proprietors of the Lowande & Gardner Circus, was taken into the custody of the District Court Marshal at Aguadilla on Thursday night on a court order, issued in the suit of R. F. Pease vs. A. A. Lowande, for salary and expenses due and unpaid. The plaintiff in the suit made affidavit that he feared that Lowande is preparing to leave the country to avoid his creditors, and the court order, based upon that, is that Lowande shall remain in custody until he can put up \$200 bonds to secure his appearance to defend the suit. Unable to find bondsmen in Aguadilla Lowande came to San Juan Friday and appeared on Saturday morning to try and have his bail reduced. Mr. Pease was the advance agent of the show, engaged in New York by Mr. Lowande. He alleged in his suit and affidavit that Lowande left him 'on the lot' at Mayaguez, refusing to pay him a balance of salary and expenses due. He alleges that Lowande had already transferred his interest in the circus to his brother and told Pease that he had sent to New York for money and proposed to leave the island."

It is alleged by J. P. Brown in a letter to The Billboard that full salaries were not forthcoming after the second week out of San Juan. Among the heavy losers, he says, were the Loretta Twins, Tyler-Nelson Bros., Ryan Sisters, Bernards, the band of ten musicians and Mr. Pease, the business representative.

### ATTERBURY BROS.' SHOW

Will Take to the Road on March 19

Memphis, Tenn., Feb. 19.—The Atterbury Bros.' Wagon Show, in winter quarters here, will take to the road March 19, for its 11th annual tour of the Northwest. Prof. R. L. Atterbury has returned from Hot Springs, where he spent three weeks. Everything is now being whipped into shape for a long season.

Vic Trueblood and party of friends from Kansas City were welcome visitors the past week. Mr. Trueblood's circus days date back to the W. W. Cole Show.

Manager Atterbury is figuring with the captain of the Steamer Dixie to transport the show from Memphis to Keokuk, Iowa.

### COYLE BROS.' ZOO

Eagle Grove, Ia., Feb. 18.—Coyle Bros.' Zoo will travel this season in four one-ton trucks, with one passenger car for the people. There will be sixteen cages of small wild animals, two man apes, twelve smaller monkeys, etc., all in one large portable arena cage. J. E. Coyle is general manager and E. It. Coyle route and contracting agent. The show will open about the middle of May in Iowa.

### VISITS HIS BROTHER

Chicago, Feb. 19.—J. J. Rodkin, of Elkins, W. Va., was in Chicago last week to visit his brother, M. S. Rodkin, custodian of the Showmen's League of America, who suffered a severe relapse from a recent illness.

### BILLY EXTON

Will Not Be Connected With John Robinson Circus This Season

Cleveland, O., Feb. 19.—Billy Exton, who was press agent for the John Robinson Show last season, will not be with that circus this year, having refused propositions offered by George Moyer. He has made no arrangements as yet for the coming season. In the event that he does not connect with some road attraction Mr. Exton will remain in Cleveland for the summer, where he has gained a wide reputation as a very successful moving picture distributor and exploitation man. So far this winter he has successfully exploited and handled "The County Fair" for the Phil Selznick Productions, "A Child for Sale" for the Fidelity Photoplay Productions, "Up in Mary's Attic" for the Supreme Photoplay Productions of Pittsburg, in addition to three new ones upon which he is now working. Despite the fact that business throughout the country has been more or less off Mr. Exton says that he can truthfully say that the above-named attractions have broken house records through his territory, owing to the manner of exploitation and publicity in which they were put over.

### CAMPBELL-BAILEY-HUTCHINSON

Samson, Ala., Feb. 18.—There are twenty men working in winter quarters of the Campbell-Bailey-Hutchinson Circus, repairing and painting, and by the time this appears in print the show will be ready for the road, so far as appearance and equipment are concerned. Without a doubt it stands today one of the nicest one-train circuses and Wild West organizations from every standpoint of equipment and stock that ever took the road. The weather is fine in Alabama, and the management has taken advantage of same in getting the equipment ready for the spring opening. All the stock, including baggage, is in pink of condition, under the supervision of Boss Foster Harry Phillips and his assistants.

Some of the clowns that have been signed are: Jack LaPearl, Fred Cosgrove, C. A. Bennett, Bert DeAro, Crawford Droegge, Geo. Jenner and T. Andrews.

Texas Joe and wife have been engaged for the Wild West department to do their whip-cracking act.

The Katsu Suzuki Japanese Troupe will be a feature attraction of the big show performance.

Stick Davenport has five resinback horses running every day in winter quarters. A troupe of Shetland ponies, burdle mule and six high school horses are also put thru their customary routine of work each day. Al Landrum, with his pet bulls, Hog and Ding, gives the natives a free exhibition every afternoon and people come miles to see them work.—JACK LAPEARL

### COUNCIL TO DECIDE

Regarding Licenses at Terre Haute, Ind.

When the City Council raised the circus license to \$500 per day and it was sent to Mayor Hunter for his "o. k.," he vetoed same, claiming it would drive circuses away from Terre Haute. In consequence, the matter was dropped and the old license let stand.

Now the carnival question has again been brought up and the same members of City Council last July placed a ban on carnivals showing in Terre Haute. Several lodges are desirous of bringing carnival companies here during the months of April and May, and have asked Council to remove the ban. After considerable discussion at council meeting recently the matter was taken under advisement and to be definitely settled February 18, when City Council will meet with lodge members and consider the matter.

The Woodmen's Lodge will bring the Polack Shows here in April, provided the ban is raised.

### TUCKER LOSES FINGERS

Tom Tucker, superintendent of Howe's Great London Shows, suffered the loss of two fingers on his right hand while operating a rip-saw at the winter quarters in Lancaster, Mo., February 14. He was taken to a local hospital.

### HAY AT QUARTERS BURNED

Bridgeport, Conn., Feb. 19.—Nearly \$20,000 worth of hay stored in the winter quarters of the Ringling-Barnum Show has been destroyed by fire this winter. The police are on the trail of the fire bug.

### WHERE IS JOHN R. FULLER?

Mrs. George Calkins, 201 E. Eighty-second street, North, Portland, Ore., is anxious to locate her brother, John R. Fuller, a circus man. Should anyone know of his whereabouts, kindly notify Mrs. Calkins.

### MUSICIANS IN TAMPA

Wilbert Weirick, one of the most popular drummers in the country, the past four seasons on Ringling Bros.' and the Farnum & Hatley shows, and formerly with Miller Bros.' 101 Ranch Band and Young Buffalo Show, is again with Prof. Cobb's Tampa Band, and playing (Continued on page 69)

# Skating News

### NATIONAL CONVENTION IMPORTANT

Letters have been mailed to all roller rink owners and managers in the United States concerning the initial convention of the National League of Roller Skaters to be held in Chicago February 24. The meeting is expected to be of far-reaching importance and Secretary Rocky Wolfe says he sincerely hopes everyone interested will attend. Representation at this convention means a charter membership. Anyone wishing further information concerning the association can obtain it by writing Mr. Wolfe at 6290 S. Park Avenue, Chicago.

Mr. Wolfe is working hard to make the new organization a success and if rink managers and owners lend their co-operation the league should be a strong factor in the advancement of roller skating. Mr. Wolfe has sent out the following letter to rink managers and owners:

Gentlemen:  
Plans have been under way for some time, as you are doubtless aware, to organize an association of roller skaters to govern roller skating in its various branches—separate and distinct from ice skating.  
Three meetings have already been held in Chicago at the call of Allen T. Blanchard, who is lending his efforts toward the new association, to formulate plans as a temporary working basis. Everything that could be done was completed at the last meeting, January 23, such as electing officers pro tem., arranging for the first national convention, printing of sets of tentative by-laws and constitution, stationery, etc.

All that remains now is the whole-hearted co-operation and earnest support of all those interested in roller skating, rink managers especially, inasmuch as they represent the pulse of the game and the structure upon which the sport is built.

The success of this association is entirely dependent upon the active interest that is manifested from rink owners and managers throughout the country at this time.

It is sincerely hoped that you will respond with your assistance and help boost this important step for the advancement of the game. An early reply relative to the matter will certainly be appreciated.

Sincerely yours,  
ROCKY WOLFE,  
National Secretary-Treasurer Pro Tem.

### CIONI ON EXTENSIVE TRIP

Roland Cioni, world champion, left Akron, O., his home, on February 15 for a trip that promises to keep him busy for the remainder of the season. The following is his announced program up to March 12:

Dallas, Tex., Gardner Rink, February 18, 19, 20, 21 and 22. Here he stacks up against Joe Laury of Chicago in a series of races, and also will meet "Doud," the Lone Star champion, February 24, 25 and 26 at White City Rink, Chicago, where he meets Rollie Birkhimer in a series. February 27 at Riverview, Milwaukee; opponent not announced. March 3, 4, 5 and 6 at Luna Park Rink, Cleveland, where he meets Henry Thomas. March 8, 10, 11 and 12 at the Geneva Roller Rink, Rochester, N. Y.; opponent not yet selected. Cioni has had a number of other offers. It is announced, but has not yet decided upon the remainder of his route for the balance of the season. Looks as tho the same is very much alive.

### WALTERS BREAKS RECORD

A large crowd saw Oliver Walters, professional speed skater of Newark, N. J., break the one-mile roller record for a sixteen-lap track at the Broadway Roller Rink, Brooklyn, N. Y., the night of February 1, going the mile in 3:07, beating the mark of 3:08 2/5 made in the Hippodrome Rink, Milwaukee, February 10, 1910, by Clarence Hamilton of Boston. The event was a one-mile invitation race and was skated in two half-mile heats and a mile final. Eight skaters took part, four starting in each heat. The first went to Walters in 1:36 2/5, the second to Eddie Burke, the local professional champion, in 1:37.



**RICHARDSON SKATES**

To maintain a high-grade business, a good business man will only the best merchandise—to have a profitable patronage good roller rink owners use only the best skates—Richardson Skates. Send for Catalog.

**RICHARDSON BALL BEARING SKATE CO.**  
1809 Belmont Avenue, CHICAGO.



**FEATURE RINK ATTRACTION, THE GREAT McCLELLAND**  
Assisted by MILDRED McCLELLAND.  
Presenting a high-class, artistic roller skating act, interspersed with light comedy. Address care The Billboard, Cincinnati, Ohio.



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the U. S. A. are equipped with "CHICAGO SKATES"  
There is a Reason.

Economy in upkeep is the answer. Repairs for most makes of Skates.

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## WURLITZER BAND ORGANS

Never tire, never go out for meals.



Need no substitute. Easy to buy

Powerful and Melodious.

Play all the latest music

### For Skating Rinks

Send for special leaflet, *Sousa's Substitute.*

**THE RUDOLPH WURLITZER CO.**  
CINCINNATI, OHIO



## BAND ORGANS

OF QUALITY

### SEND YOUR REPAIRS

Free Winter Storage as Usual  
Good Bargains in Rebuilt Organs

**NORTH TONAWANDA MUS. INST. WKS.**

DEPT. OF RAND CO., INC.  
NORTH TONAWANDA, N. Y.

Walters states that he is open to meet any professional skater at any distance. Viola Walters is also open to meet any lady skater and to defend her title. She won the lady's championship at Madison Square Garden in 1915. Anyone wishing to meet either of these two skaters should communicate with H. B. Walters, 44 Fairmount Avenue, Newark, N. J.

**LINES AND MCCARTHY TO MEET**  
Arrangements are under way to match Russell Lines, of Detroit, and Mickey McCarthy, of Newark, N. J., for the 15-year-old championship title of America. Both boys have defeated every fast boy of their age that they have come in contact with, so it will undoubtedly be a race that will create a lot of interest, as the boys have been before the skating world for the past two years, appearing in many of the largest rinks in New Jersey and Michigan.

It is the intention of Managers Peter J. Shea and Harry Henry to have the boys skate for the one, two and five-mile championship, the races to be held in Newark and Detroit, under the supervision of the new National Skating Association.

**TINNEY AT PARK MEN'S CONVENTION**  
James A. Tinney, manager of Riverview Rink, Chicago, was in attendance at the convention of park men in Chicago, assisting A. R. Hodges in looking after details of the meeting. Mr. Tinney has been with Riverview Park for about fourteen years and is a valuable man not only in the rink, but in other departments as well. And he sure is a hustler.

**ANOTHER RINK "NEWS"**  
R. T. Hann, manager of the Princess Roller Rink, Chicago Heights, Ill., has a new publication called "The Princess Roller Rink News." It is published semi-monthly and is a new little paper that doubtless will prove popular with the rink's patrons.

**ALLEGHANY RINK**  
C. M. Boston, Jr., secretary and treasurer of the Allegany Rink, Clifton Forge, Va., writes that the rink opened on Tuesday, February 8, and has been doing a good business. Mr. Boston says he intends to book a number of fancy skaters in the near future if he can get in touch with some good ones.

**RINK MOVES**  
H. H. Jackson, proprietor of the Grand Skating Rink, has moved from Columbia, Tenn., to Albany, Ala. The rink is under the management of Tom Butts, who reports business good.

**MASQUERADE AT PALACE RINK**  
Harry Henry, manager of the Palace Rink, Newark, N. Y., pens the following note: "Just to say that we held a monster masquerade at the Palace Rink here on February 11 and

had a fine attendance. Had a wonderful time and a great variety of costumes. Beautiful gold presents were awarded the winners."

**LADIES' RACES IN DETROIT**  
The ladies' championship races for the State title starts Friday evening, February 25, at the Palace Garden Rink, Detroit. A series of six contests will be staged, and a winner will qualify each Friday evening. The last week the six winners will race every night, the point system being used. A dozen new girls have been in training for the past two weeks and are expected to show the champs, of last year something when the time comes.

**BILLBOARD DIRECTORY HELPED**  
Rocky Wolfe, secretary-treasurer of the National League of Roller Skaters, writes us skating editor of The Billboard as follows: "The roller rink directory published in The Billboard, issue of January 8, was an invaluable aid in enabling us to reach the rink men of the country. Without it our work would have been much more difficult and less efficient."

The rink list is now in course of revision for publication in the Spring Special, and any information as to new rinks, changes of management, discontinued rinks, etc., will be greatly appreciated, and will make the list more valuable to rink men and skaters.

**LAUREY GOES TO TEXAS**  
Joe Lanrey, professional roller star and bicycle rider, left for Dallas, Tex., on Monday, February 14, to take part in several races in the southern city. Lanrey will also finish his training for the six-day bicycle meet to be held in Chicago in March.

**INVENTS MOTOR SKATES**  
John J. Jorgensen of Portland, Ore., has invented mechanically operated roller skates. All one has to do is to get on the skates, press down the heel and start off, according to the announcement. What would happen to the beginner when he starts off is not disclosed.

**SKATING NOTES**  
Frank Vernon, of the skating act of Frank and Lillian Vernon, playing Keith Time, stopped off in Chicago last week and made The Billboard a call. The act was on the way to Escanaba, Mich., to play for an entertainment given by the Shriners.

Freddie Martin is doing a good business at Paramount Rink, Akron, O.  
John R. Crabb, proprietor of the Broadway Roller Rink, Denver, Col., writes that business has been very good at his rink. The rink is open every evening except Mondays, and on Saturday and Sunday afternoon. "I give the skaters the latest music on Band Organ No. 186," says Mr. Crabb. "We play 30 pieces

each evening. Skaters want music all the time and they like it that way and will come again."  
Charles B. Dillingham, the theatrical magnate, played center on the first roller polo team organized at Hartford, Conn., back in 1884. He was good at baseball and football, too, but passed them up to become a newspaper man.  
"How is my old friend Ferdinand Thammann getting along?" inquires Peter Shea of Detroit. Other of the boys would like to have a line from Mr. Thammann, too. He was forced to give up managing roller rinks owing to failing health, about a year ago. Let's have a line from you, Brother Thammann.  
The skating editor has received an announcement reading: Mr. and Mrs. J. S. Cosyfoot request the honor of your presence at the wedding on skates of their daughter, Cynthana, to George Washington Alexander Lee at the Stratford Roller Rink, Rochester, N. Y., Washington's Birthday night, February 22, 1921. Manager Solomon is good at conceiving clever publicity stunts.

### MUSICIANS IN TAMPA

(Continued from page 68)

nightly at the Bonita Theater in Iola Giles' Orchestra.  
Rodney Harris, baritone player of the Sparks' Circus, is rendering some fine baritone solos with the band. Charles E. Topps, formerly of the Barnum & Bailey Show band, and with the original Buffalo Bill Show, is playing some real trombone with Cobb.  
Adolfo Huerta, bass player, the past ten years with Starnes Stock Company, holds the bass section. Earl Stumpf, who has played with many musical organizations, is now located here. He plays flute and piccolo.  
Hollace Metcalfe, solo cornetist with Cobb's band, is rendering some wonderful cornet solos. He is engaged to play with Conway's Band the coming season.—WILBERT WEIRIÖK.

### CIRCUS COLLECTION SOLD

One of the largest and most valuable collections of circus bills in this country changed hands last week when James A. Muldoon, of Eastport, Me., sold his entire collection consisting of 93 bills dating from 1823 to 1920, to J. E. Fisher, of Franklin, N. H. These bills were personally collected by Mr. Muldoon and represent practically every circus in the world for the last hundred years. Some were printed on silk, especially those from Japan, many of them being works of art.

Quoting The Eastport Sentinel:  
"In examining these bills it is surprising to find how many famous circus people either lived in this city or married girls living here. The Snow Brothers left here in 1850 and were celebrated as tumblers and acrobats. One of the prominent show men who came here and married an Eastport girl was Col. T. R. Tool, contractor for Forepangh Circus, also Cooper & Bailey. His bride was Carrie Jackson. A daughter of Isaac Morgan married George Rollins connected with Sig. Santelle as manager. Then there were the four Harris sisters, Tony Lane, who was born here. Prof. C. H. March, Samuel Cousins and Peter Lee. The latest circus man to take up his abode here is Albert Keller, who has been with the Sparks Shows for 16 years and is married to an Eastport girl. He is now waiting for the season to open again. He is not without company to talk circus days over again, as he can be found spending most of his time with 'Jim' Muldoon, who was connected with the Forepangh shows for years and who knows personally all of the great circus men of his time and who every once in a while receives a letter from them from different parts of the world. In this manner and with the reading of his favorite magazine, The Billboard, Jim can tell you what all of his old friends are doing and his talks of the old circus days are most interesting."

### CIRCUS REMINISCENCES

"Reading the reminiscences of Louis E. Cooke in the Christmas Billboard revived in the mind of the writer the many and rare achievements of the several able men connected with the large circuses of past years," writes Ezra Simpson, of Duhquoe, Ia. "You know that all of us oldtimers, over 50, live to a large extent in the past. In this connection I wonder how many of your readers recall the Dr. Backenstoe Circus of fifty years ago. After seeing all the circuses from 1870 to the present time the Backenstoe Show stands out as the best one-ring circus it has ever been my pleasure to witness. The different acts were nicely balanced and each performer was finished in whatever specialty he essayed to present. Some of those connected with this especially high-class organization were George Holland, principal rider (he also was in the leaps and did a variety of snappy ground tumbling), Adolph Gonzales, the 'Chilean Wonder'; George Dönhar, Gallagher, Hines and Castiletti, in horizontal bar exercises (as the venerable Sam Stiecker put it in his introduction of these 'clever bar artists'); Lydia Kenyon, principal female rider; Frank Ward, hurdle rider; Mrs. Dan Rice, menage act; Mr. and Mrs. Harry Clark, trapeze artists, and Charles Lee Fowler, clown. In those days only one clown was carried, and he had the center of the ring practically all the time. He was a man with a good command of language and a resonant voice, and easily made himself heard in all parts of the audience. He generally had a topical song that made a hit. So far as the writer has been able to learn not a single one of the aforementioned performers is living.  
"The writer has never been connected with the white tops. The above facts are all incontrovertible and can be verified by Ed Holland, with the Walter L. Main Show."

### MOLLY MOON, FAMOUS CLOWN,

Will Be Missing This Season

The following story, pertaining to a famous clown, recently appeared in a Los Angeles newspaper. "Out in the county hospital in Los Angeles lies one whose face is to be sadly missing when the 'big top' goes up in the 'ole home town.' He is one beloved of 'children and admired and remembered by the 'old folks.' He."  
(Continued on page 75)



# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



## NEW CIRCUIT

### Of Montana Fairs Is Formed

Four Counties Included in Northern Montana Circuit—Co-Operation Is Keynote of the New Organization

County fair secretaries of Northern Montana desiring to place their respective fairs on a more intelligent and efficient basis, and with a purpose in view of conserving energy and money in the operating of their fairs, met at the commercial club rooms, Glasgow, Mont., on Saturday, February 12, and organized a circuit which will be known as the "Northern Montana Circuit of County Fairs." It will include the county fairs of Roosevelt, Valley, Phillips, and Choteau counties.

The following officers of the association were chosen to serve for the ensuing year: George T. Kelly, Poplar, secretary Roosevelt County Fair, president; J. D. Jones, Dodson, secretary Phillips County Fair, vice-president; L. E. Jones, Glasgow, secretary Valley County Fair, secretary-treasurer; Chris Jensen, Poplar, president Roosevelt County Fair, and H. Rudolph, Fort Benton, secretary Choteau County Fair, directors.

The matter of dates of the holding of the various county fairs was taken up, and the following arrangement suggested: Roosevelt County Fair at Poplar, Mont., August 25, 26 and 27; Valley County Fair at Glasgow, Mont., August 29, 30 and 31; Phillips County Fair at Dodson, Mont., September 1, 2 and 3; Choteau County Fair at Fort Benton, Mont., September 6, 7 and 8.

The association went on record of pledging its support to help make the Montana State Fair at Helena for 1921 the best fair ever held in the West.

Believing it of utmost importance that an educational campaign should be launched informing the public of the value of fairs and to begin early in preparing exhibits, the circuit association plans to co-operate with county agents and the Farm Bureau along this line.

A meeting date to receive offers from various amusement and attraction concerns will be announced later.

The members went on record of endorsing S. B. 148, known as the pari-mutuel measure, believing that the passage of this legislation would have a tendency to increase interest in fairs.

### SPEER'S BILLBOARD ARTICLE READ AT COLO. FAIR MEETING

Ray P. Speer, publicity director of the Minnesota State Fair, was invited to deliver an address at the annual meeting of the Association of Colorado Fairs some weeks ago by J. L. Beaman, manager of the Colorado State Fair, who had

been favorably impressed by Mr. Speer's publicity work in connection with the big Minnesota fair and other expositions. Mr. Speer found that it would be impossible for him to fill the speaking date, so Mr. Beaman, not to be disappointed, arranged to have Mr. Speer's article, "Fair Publicity," which appeared in the Christmas number of The Billboard, read to the assembled fair men. This was done, and the article was well received.

### NO CARNIVAL

For Chanute Fair This Year, But Big Event Is Planned

Chanute, Kan., Feb. 16.—The Chanute Fair will be held on September 26 to October 1, and will be larger and better than ever, from present indications. This is the only fair in this vicinity that has electric lights around the track. Chanute gave four large night fairs last year, consisting of races, both harness and runs, and stunts of all kinds, and a brief program of fireworks. Each night the crowds were large.

Chanute belongs to three fair circuits, which will insure a big meeting in every line. The fair will not have a carnival. All concessions are independent.

Geo. K. Bideau has been secretary for the past eight years, and is re-elected for next year. Under his term of service the society has built large new buildings for every line of exhibits. All are paid for and the society is out of debt.

The dates make it the last big fair in Kansas, and is a great roundup for all lines. "You may be sure that Chanute will have a big fair," says Mr. Bideau.

### SAME WEEK AS STATE FAIR

A. S. Kennedy, secretary of the Wabasha County Fair, Plainview, Minn., writes that the success of the fair was so great in 1920 the directors are adopting the same plan for this year, that of holding the fair during the same week as the State Fair. It is the only county fair in the State to do so. "This has proven very satisfactory to concession people and race-horse men," says Secretary Kennedy, as it gives them a week when otherwise they would be idle.

### MORGAN'S GROVE FAIR

Shepherdstown, W. Va., Feb. 18.—The 36th annual Morgan's Grove Fair will be held this year for five days instead of four, as heretofore. The first day, Labor Day, will be opened with an address by a nationally known figure. Under the plans of the new management considerable enthusiasm has already been developed, and it is hoped that this year's fair will eclipse all previous efforts.

Radical departures in the conduct of the fair will be noticed. Already \$4,000 worth of grandstand attractions have been booked, which include Dare Devil Doherty in his "Leap for Life," Hill's Circus, Duesse Brothers, Helen Jackley, Borelli Sisters, Flying LaMars, Georgetown Trio, and others. This is the first time

acts have been used at this fair. Secretary Musser states, and the interest aroused by this announcement is widespread and general. The acts are being extensively advertised, which is expected to result in record crowds.

In addition to the aforementioned acts one of the best known concert bands and orchestras in the East has been engaged and will furnish music for the grand stand attractions.

A. W. Billmyer is president of the fair, and C. S. Musser, secretary.

### PALM BEACH COUNTY FAIR

March 1 has been definitely decided upon as the opening date for the Palm Beach County Fair at West Palm Beach, Fla., and it will run three days. It will be followed immediately by the Seminole Sun Dance, the annual spectacle of the East Coast capital, which attracts thousands from all parts of the country. President J. M. Burgulieres and Secretary George C. Currie are working overtime to get things ready for the getaway.

### OAK HILL FAIR

The eighth annual Fayette County Fair will be held at Oak Hill, W. Va., September 1, 2, 3 and 5. The management has contracted with The Smith Greater Shows to furnish the attractions for this fair. Horse and motorcycle racing and airplane flights will be principal features of the fair. Big crowds are expected. Exhibit Hall will be crowded with agricultural and manufacturing exhibits.

### RUTH LAW

Gets Iowa State Fair

Charles Oliver announces that Ruth Law's Flying Circus has closed a contract to appear at the Iowa State Fair this year for seven days. This is a return engagement. Miss Law states that she expects to play about fourteen weeks this season.

### THREE BIG NIGHTS

Great preparations are being made for the Winfield (Ia.) Fair, to be held August 2-5. There will be three harness races daily. The Robinson Attractions will furnish the free acts and the Gordon Fireworks Company will put on three big nights of fireworks. Russell Canby is secretary of the fair.

### NORTH KENTUCKY FAIR

The North Kentucky Fair will hold its 26th annual fair at Florence, Ky., August 31-September 3, inclusive. There will be a day and night fair, with special attractions and fireworks at night. J. E. Williams, Covington, Ky., is president of the fair, and Hubert Conner, Burlington, Ky., secretary.

A national Shriners' Conclave will be held in Des Moines, Ia., June 14, 15 and 16 of this year.

### OUT OF DEBT

Ogle County Fair Starts 1921 With Clean Slate and Brightest Prospects

Plans are well under way for the 1921 annual Ogle County Fair, which will be held at Oregon, Ill., and with the re-election of all old officers at the recent annual meeting of the association things are shaping towards a bigger and better fair than ever. In the past two years the present officers have wiped out a debt of over \$10,000 and start in this year with an absolutely clean slate.

Purses and premiums to the amount of \$8,000 will be offered this year, and several improvements which will add much to the pleasure and convenience of the patrons are under contemplation. Of recent years the Ogle County Fair has built up a splendid reputation for putting up a good show for square treatment of concession people and horsemen, and by so doing made itself in a position where its boosters are numbered by the hundreds. Located in a very rich farming and dairying territory, midway between Rockford and Dixon, it draws big from both points, and its crowds last year were far beyond the fondest expectations. All racing purses will be added money and no deductions, and a square deal is promised both the public and the horsemen. Emil Swantz, of Anzora, will act as starting judge. The present officers are John Eckerd, president, and E. D. Landers, secretary.

### THEY LIKE MID-AUGUST

"We have had the same week for the past eighteen years," says C. H. Tribby, secretary of the Henry County Fair, Mt. Pleasant, Ia. "We took in and paid out more money last year than any other county fair in Iowa."

The Henry County Fair has grown steadily during the past eleven years since Mr. Tribby was elected secretary. From a fair taking in and distributing about \$7,000 it has grown to the point where it took in \$32,000 in 1920, and paid out all on premiums and improvements. The association has forty acres of land, with new buildings and a fine half-mile track; city water and lights over the grounds, and the best accommodations for horsemen, concessioners and exhibitors. Mr. Tribby states that they will have a nice line of attractions, shows and concessions this year. No gambling is allowed on the grounds, he says, and stores, banks and all business houses close during afternoons of the fair.

### ROCKY MOUNT FAIR

Rocky Mount, N. C., Feb. 19.—Preparations are being made to make the sixth annual Rocky Mount Fair, September 27-30, the largest ever given, and, with grounds enlarged and new driveway access, the large crowds expected can be taken care of without trouble. Arrangements have been made to put on a nightly exhibition of fireworks and several free attractions. The fair will continue under the efficient direction of P. C. Shore, secretary.

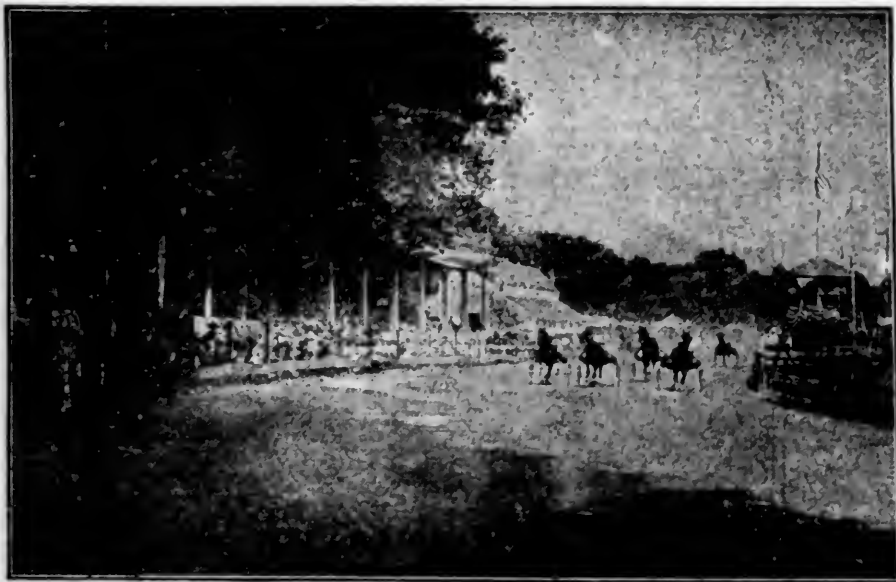
Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## DATES FOR NORTHERN INDIANA FAIR AND HOME COMING

AUGUST 2d, 3d, 4th and 5th,  
At Belmont Park, Decatur, Indiana

We are ready to talk business with free attractions, concessions, etc. No exclusive contracts, no paddle wheels or game of chance. Nothing contracted for except the rides. Crowds last year were second only in size to that of the State Fair. Ask any one that attended. Fair and courteous treatment is our trade mark. Concessioners all made big money. One concession collected \$2,100.00; another, \$1,700.00. Beautiful grounds, abundance of shade. Grounds adjoining town. Special inducement to horsemen who wish to train here. Take advantage of our liberal offers and cinder track for early jogging.

NORTHERN INDIANA FAIR, DECATUR, INDIANA,  
FRED REPPER, Secretary.



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### MISSISSIPPI-ALABAMA EXPO.

#### Making Preparations for the Coming Year

Meridian, Ala., Feb. 17.—At a recent meeting of the stockholders of the Mississippi-Alabama Fair Association a board of directors for 1921 was chosen and plans were outlined for the year.

A. H. George was unanimously re-elected secretary and general manager of the fair. The board of directors adopted resolutions of regret that Marks Rothenberg found it impossible because of his private business affairs to allow his name to go before the association for re-election as president, which office he had filled for the last six years. The resolutions paid tribute to his efforts in behalf of the fair, which during his entire term of service had been without compensation.

Preparations are being made to stage the biggest fair and exposition in 1921 that has ever been held here.

### IOWA CIRCUITS ORGANIZE

Fort Dodge, Ia., Feb. 19.—A joint circuit meeting of fair secretaries will be held here Wednesday, February 23, for the purpose of organizing the following circuits for 1921: Hawkeye Fair Circuit, North Iowa Fair Circuit, and Cedar Valley Circuit. Classes and purses will be arranged, memberships assigned, officers elected, and other important business transacted.

The Cedar Valley Circuit will be organized for the purpose of conducting independent race meetings for June and July. The following cities have already made application for membership in the Cedar Valley Circuit, for 1921: Perry, Fort Dodge, Spencer, Marshalltown, Davenport, Oskaloosa, Burlington, Cordon and Des Moines.

The following comprise the membership of the North Iowa Fair Circuit: Decorah, Mason City, Fort Dodge, Des Moines, Cedar Falls, Marshalltown, Toledo and Spencer.

This is not a meeting of the Iowa Fair Managers' Association, but of members of the three above named circuits. It was announced that attraction and other agencies would be welcomed if they wished to attend.

### NOTES OF THE P.A. MEETING

Among the showfolks noticed at the meeting of the secretaries and managers of Pennsylvania fairs, Eastern District, at Green's Hotel.



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## BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co. SHELBY, OPIO.

Philadelphia, recently, were the following: R. A. Josselyn, general agent Broadway Shows; W. C. (Bill) Fleming, general agent Superior Shows; Walter B. Fox, general agent Majestic Shows; Edw. Rahn, general agent Matthew Riley Shows; W. S. Clerry, general agent, and E. K. Johnson, special agent, Rubin & Cherry Shows; Billie Clark, manager Broadway Shows; Lew Dufour, manager Lew Dufour Shows; James Benson, Benson Shows; J. A. Sullivan, general agent Benson Shows; Larry Bord, World of Mirth Shows; Alberta Claire, Miller Bros.' Circus Expo. Shows; Nelle Smith, Smith free acts; Lee Schaffer, Lee Bros.' Shows; Pop Emly, Emly Shows; Amy Ross, Dufour Shows; Harry Mohr, Mighty Doris & Francis Ferrari Shows.

Nelle Smith was looking the Ferris Wheel Girls, the Klites Band, with Roy Smith, and other acts, she is a live-wire business woman.

Another live-wire, on the job every minute, was Alberta Claire. Altho she was sort of "pitchforked" right into that bunch of old-timers, Alberta held her own with the best of 'em, and, tho she is noncommittal, there's reason to believe she got some good dates for the show she represents. It was quite amusing to see the way some of those general agents tried so hard to guy her, and had to admit they were whipped when she took it all goodnatured and "jollied" right back.

H. H. Bain was at the meeting. So was Ed F. Carruthers, who met many old friends, made some new ones, and annexed some very nice contracts. J. Harry Allen and "Whitey" Josselyn also were on hand.

W. S. Clerry, of the Rubin & Cherry Shows, got Reading, Pa., again. That was some banquet—and some entertainment. Ask any of the boys who were there. But, oh, how woe-begone some of 'em looked the next morning.

### BIG FAIR

#### is Being Planned by DeKalb County, Ala.

Fort Payne, Ala., Feb. 16.—Tentative plans for the 1921 fair were launched at a recent meeting of the stockholders of the DeKalb County Fair Association. Robert L. Wright, well-known business man of this city, was elected to succeed H. B. Brock, who has been president of the association for several years. W. L. Haralson and B. J. Allen were elected secretary and manager, respectively, succeeding J. V. Curtis and C. H. McCartney. A large block of additional stock has been sold and plans are now under way for the improvement of the fair grounds.

Damage to the grand stand in a recent wind-storm was fully covered by insurance and will be repaired at once. A landing field for air-planes will be constructed in front of the grand stand, also an open-air stage for band concerts and free acts. There was some talk early this year of discontinuing the fair, but since additional stock has been sold sentiment for the continuance of the fair has grown and it is now assured that a fair will be held this year.

### ENLARGING GROUNDS

#### Jefferson (Wis.) Fair Has Outgrown Present Plant

Jefferson, Wis., Feb. 18.—At the annual meeting of the Jefferson County Fair Association the question of enlarging the grounds was brought up and, as the fair has plainly outgrown its present limits, the officers were authorized to purchase ten acres additional ground adjoining the present grounds.

The growth of the fair during the past few years has been steady and will continue so, its directors believe. The financial statement showed that the association is in good shape financially, with ample funds to push future fairs.

The following officers were elected for the ensuing year: President, William M. Higgins; Waterloo; vice-president, William Leonard, Fort Atkinson; treasurer, Fred C. Mansfield, Johnson Creek; secretary, O. F. Roessler, Jefferson. Directors are J. H. Stacey, Palmyra; Fred Galawald, Lake Mills; William E. Schneider, Sunner; William Schneider, Johnson Creek, and John L. Morgan, Sullivan.

Dates for the 1921 fair are September 13-16.

### COMMUNITY DATES ANNOUNCED

Memphis, Tenn., Feb. 18.—Dates for the six community fairs to be held in Shelby County this year were fixed at a meeting of the

Association of Shelby County Community Fairs, held recently. The fairs will begin on September 14 and will run thru to September 21. The dates are as follows: Cordova, Wednesday, September 14; Rosemark, Thursday, September 15; Big Creek and Whitehaven, Friday, September 16; Bartlett, Saturday, September 17; George R. James School, Tuesday, September 20; Capleville, Wednesday, September 21.

The Bartlett Association is a new member of the county organization this year. The 1921 exposition will be the eighth held in Capleville and the third at the George R. James School. The other communities have held fairs during the past two years.

The association appointed a committee to ask the Tri-State Fair Association to offer larger premiums for exhibits furnished by club boys and girls this year.

### WILL FEATURE AUTO POLO

Davenport, Ia., Feb. 18.—Auto polo six days and nights will be featured at the Mississippi Valley Fair and Exposition to be held here August 15 to 20, inclusive, it is announced by Secretary M. E. Bacon. A contract for the auto polo attraction was signed recently and the American International Agency of Chicago will furnish the attraction.

The directors of the fair also decided to contract for sensational aviation stunts for Monday and Tuesday of fair week. On Saturday there will be automobile races. Wednesday, Thursday and Friday special interest will be centered upon the harness and running races. The Wortham Shows have also been signed for the "valley" fair.

### APPROPRIATIONS INCREASED

#### For Entertainment, Races and Exhibits at Moline Fair

Moline, Ill., Feb. 19.—Directors of the Rock Island County Fair Association have arranged to give the county the biggest fair in its history on August 23, 24, 25 and 26. The appropriation for amusement and entertainment was substantially increased and the committee was instructed to secure the best talent obtainable. More attractive purses will be offered in the races and the premium list on exhibits will be revised and bigger prizes offered. This action of the board is expected to bring faster horses to compete and will also result in more elaborate exhibits in all departments.

Wednesday of the fair week will be Rock Island Day, Thursday East Moline Day, Friday Moline Day, with special features for each.

### SAN SABA FAIR

San Saba, Tex., Feb. 15.—August 16 to 19, inclusive, are the dates chosen for the annual fair of the San Saba County Fair Association. The report of the secretary shows the association out of debt and with a nice balance in the bank. Plans are being made for a great event this year.

The San Saba Fair is possibly the only county fair in Texas that has been in existence for 18 years without having lapsed but one year and that was during the world war. The new board of directors are all successful business men and farmers and are entering enthusiastically into the plans for the 1921 event. Officers elected for the year are as follows: President, J. T. McConell; vice-president, G. A. Walters; secretary, J. C. Bell; treasurer, R. W. Burleson.

### FAIR AT ARION, IA., STAYS

Arion, Ia., Feb. 19.—At the annual meeting of the Crawford County Agricultural Society, held some time ago, the future of the fair was discussed and it was decided that if the fair is to remain permanently in Arion, which it seems destined to do, more stock will be sold and permanent improvements will be made. Dates selected for the 1921 fair are September 6-9. Officers elected are: President, C. P. Harvey; vice-president, John Eggers; secretary, O. M. Criswell, and treasurer, W. M. Pollock.

The Richland County Fair will be held September 6-9 at Olney, Ill. Donovan D. McCarty, secretary, announces that no carnival will be booked, but that there will be an excellent entertainment program.

### HISTORICAL PAGEANT

#### To Be Held in Connection With Mt. Pleasant (Ia.) Fair

Mt. Pleasant, Ia., Feb. 19.—Something out of the ordinary is promised by the directors of the Herry County Fair in the way of a historical pageant which will be staged in connection with the annual county fair here the week of August 15.

It is planned to have each town in the county participate, being represented by a float depicting some historic feature of the town. In all it is expected that there will be about forty floats and that three hundred people will take part in the pageant.

This will be only one of the interesting features of the annual fair. A first-class entertainment program will be presented during the entire time of the fair, and directors are already busy working out details of exhibits, etc. It is hoped to make the fair better than ever before, with the historical pageant as the outstanding feature.

### HUTCHIN TO PORTLAND, ORE.

George L. Hutchin, the widely known and highly reputed pageant director and promoter, will be on his way to Portland, Ore., by the time this is being read. For the past three months he has been in Florida on both business and pleasure bent. He returned to Cincinnati during the early part of last week, and left Tuesday night for Chicago, from which point, after about a week's stay, he will journey to Portland, his home town. At Portland Mr. Hutchin will lend his aid in making preparations for the world's fair which will be held there in 1925. This, however, will not interfere with his work on the Coast to Coast League of Celebration Cities, to which he has been devoting most of his time since last summer. "This pageantry project will not be idle by any means," said Mr. Hutchin when he called at The Billboard office before leaving for Chicago. "Practically all of the larger cities in the country are in line, and it looks like a tremendously big thing."

### FAIR CIRCUIT FORMED

Carthage, Ill., Feb. 17.—Representatives of the Mt. Pleasant, Fairfield and Burlington, Ia., and La Harpe, Quincy and Carthage, Ill., fairs met in January and formed a short ship circuit which gives six fairs of uniform classes, purses and conditions and is expected to work to the advantage of all. The circuit was formed largely thru the energy and diplomacy of Ellis O. Cox, secretary of the Hancock County Fair Association.

### SAN MARCOS TO HAVE FAIR

San Marcos, Tex., Feb. 17.—The San Marcos Chamber of Commerce at a meeting of the Board of Directors decided to have a county fair in San Marcos on April 19, 20 and 21. The fair will be held on a four-acre tract of land which fronts on the San Marcos River.

## OVER \$200.00 WEEKLY IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Puff Waffle Machine



Made from secret recipes and methods which we tell you. No experience or skill needed. No spelling—Beautiful machine—easily cleaned—no cutting, looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.



# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



### PROTECTION

#### Of New Amusement Devices and Ideas Against Infringement

By E. J. KILPATRICK

At the annual meeting of the National Association of Amusement Parks, held at the Auditorium Hotel, Chicago, February 15 and 16, E. J. Kilpatrick, president and sole owner of the "Over the Falls" Co., on invitation of the association committee appeared before the association and delivered a talk on "How To Protect New Amusement Devices and Ideas Against Infringement." The talk embodied many points that are of interest to park men in general and for that reason the greater part of it is reproduced herewith. The full text could not be given because of lack of space.—The Editors.

The framers of the constitution appreciated the wisdom of encouraging invention by the grant of some suitable reward to inventors. It was first proposed that: "The Congress shall have power to encourage by premiums and provisions the advancement of useful knowledge and discoveries." But this was abandoned in favor of a monopolistic grant, the provisions adopted being: "The Congress shall have power to promote the progress of science and useful arts by securing for limited times to . . . inventors the exclusive right to their . . . discoveries."

It was thus recognized at an early date that invention should be encouraged. This has been justified by the subsequent history of our country and it is clear to any impartial student that the inventors of the nation have contributed largely to its material well being, having added to its wealth and prestige and have generally made life more worth the living. In order to stimulate inventors to activity the nation says, in effect: "If you will invent and disclose your invention to the people, teaching them how to use this new thing which you have conceived, then you shall be granted the exclusive right to the fruits of your invention for a limited period."

In return for this invention and its disclosure what does the public offer to the inventor? Originally it was proposed that prizes or premiums be given, but this is obviously impracticable, as it is impossible to foretell in advance what the value of an invention will be and clearly the same reward cannot be offered to all inventors. But by granting to the inventor a monopoly in the use of his invention for a given period the matter of the reward is automatically adjusted, for if the invention be an important one this monopoly becomes of great value, whereas if the invention is a trivial thing the monopoly is correspondingly of little worth.

As stated in the patent deed, the inventor is granted the exclusive right to make, use and vend the patented thing for seventeen years. The nature of this monopoly should be made clear, for there exists a great popular misconception on this point. A patent does NOT give the RIGHT to make use and sell the thing invented, for the inventor always had the right in this free country as long as in exercising it he did not make himself a nuisance or infringe upon pre-existing rights of others. Many a patentee proceeding upon the notion that he had the right to make, use and sell the thing shown in his patent has found to his sorrow that in exercising this supposed right he was infringing other patents. The patent gives him the right to EXCLUDE OTHERS from making, using and selling the thing defined in the claims of his patent—and that is all.

With this brief review let us consider the actual steps which an inventor should take after making his invention. Suppose an inventor conceives a new roller coaster and desires to build and operate it himself or desires to build and sell it or license it to others. There are two things to be considered before he proceeds further and these are:

- (1) How to protect his own rights.
- (2) How to make sure that he is not infringing upon the rights of others. Let us consider these in order, taking up, first, the matter of protecting his own ideas.

The very first thing which an inventor should do after conceiving an invention is to make some record of it. He may develop a wonderful new scheme of things in his head, but if he keeps it there it clearly does no one any good, and the law absolutely refuses to recognize the existence of an idea which is lodged in the brain of its conceiver alone. The reason of this is obvious, for not only is the undisclosed idea valueless as long as it remains undisclosed, but it is quite impossible for an inventor to prove such a conception. Therefore, a sketch

(Continued on page 74)

### GALVESTON SHOWMEN VISIT NEW YORK CITY

New York, Feb. 17.—J. E. Stratford, owner of Joyland Park, Galveston, Tex., and J. M. Compton, one of his principal concessionaires, called at the office of the Kentucky Derby Co. last week. They were in New York with a view to looking over novelties for the coming season, and as a result they have purchased complete "Dodgem" which will be installed and ready for operation April 1, 1921. They secured an International Boat Race from the Kentucky Derby Company together with a number of their other novelties.

Messrs. Compton and Stratford were very much impressed with the way business is handled in the metropolis, and gave assurance

that from now on they would make it a point to visit New York at least once a year.

Galveston Beach is a growing proposition and they are contemplating installing next year a coaster and an Old Mill. The beach has a wonderful bathing pavilion, dance hall and boulevards, and a thirty-two-mile race track along the beach on the sand.

Messrs. Compton and Stratford regretted they were unable to attend the park men's convention in Chicago, as the opening of the season early in April necessitated their immediate return to Galveston for the completion of their various new enterprises.

### FOREST PARK

#### At Davenport, Ia., Has Built Up Fine Business Under Management of Tobe Watkins

Among the smaller parks of the Middle West one of the most successful is Forest Park, at

Davenport, Ia. It is under the management of Tobe Watkins, a hustler, who has made good under difficulties. Mr. Watkins took over the old Schuetzen Park five years ago, when it was a losing proposition, and renamed it Forest Park. Working with very small capital he has built up a fine park business.

Forest Park is the only purely amusement park in Davenport. There are some amusement park features at the grounds of the Mississippi Valley Fair and Exposition, mention of which was made in a recent issue of The Billboard in an article taken from a Davenport paper. It seems that this article created a wrong impression in the minds of some few people in Davenport, due to the fact, no doubt, that there is more or less friction between Forest Park and certain Davenport interests, so in order to set matters right it may be stated that Forest Park, the only purely amusement park in the city of Davenport, is operated—and very successfully—by Tobe Watkins.

Be sure to look thru the Letter List this week.



### The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,  
34 East Georgia St., Indianapolis, Ind.

### Circle Swings Changed to Captive Aeroplanes

Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeronautics quickly furnished. GARVEY & MILLER, Mfrs., 2087 Boston Road, New York City.

### AKRON PARK PROSPEROUS

#### E. F. Bayne, Designer and Builder for Riverview Park, Busy on Plans for Improvements

Akron, O., Feb. 17.—E. F. Bayne, designer and builder of amusement devices for Riverview Park here, states that the park is in a prosperous condition, having had an excellent season in 1920 and with prospects for a bigger year yet in 1921.

Mr. Bayne has built an Old Mill and an entire new midway for Riverview of the last season. A force of men is now at work on other improvements and with the excellent weather that has prevailed it is confidently expected that everything will be in readiness for the opening date, which has been set for May 14.

Mr. Bayne is also busy making plans for improvements at Riverview Park, Des Moines, Ia., of which Omar J. Kenyon is manager. As a builder and designer of high-grade Old Mills, coasters and other park devices Mr. Bayne is well known throughout the country.

### KENYON'S THEATER ROBBED

Omar J. Kenyon, manager of Riverview Park, Des Moines, Ia., was in attendance at the annual meeting of the National Association of Amusement Parks, Chicago, and took an active part in the sessions, for Omar is not a man to sit by and let others do all the work.

In addition to his duties as park manager, Mr. Kenyon is manager of a theater in Des Moines, and on Wednesday morning of last week he received a telegram telling him that on the previous night robbers entered the theater, bound and gagged the janitor and rifled the safe. The receipts for the day had been heavy, but fortunately not all of the money had been placed in the safe. Mr. Kenyon says from now on he is going to practice preparedness and the next band of thieves that invades the theater will get a warm reception.

### NELLE SMITH BOOKING BAND

Miss Nelle Smith, sister of Roy Smith of Roy Smith's Band, was at the Chicago convention booking the band and a couple of her feature attractions. Miss Smith is a charming lady with an extremely engaging personality and she made many friends among both the park and fair men whom she met.

### MILLER LOOKING FOR SKATERS

C. G. Miller, business manager of the Zoo, Cincinnati, visited the park men's convention in Chicago and hoped while there to interview a number of ice skaters with a view to engaging them for the Zoo. The ice rink is to be made a large feature of the Zoo the coming season, Mr. Miller says, as it has proved immensely popular.

## LOOK:--Something Different---LOOK

# RACE IN THE JUNGLE

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

## The Fastest Money Making Game on the Market

MADE PORTABLE OR STATIONARY

## BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL, 17 Grove Street, Rochester, N. Y.

PORTABLE MERRY-GO-ROUND FOR SALE. PRICE RIGHT FOR QUICK SALE

## NOTICE TO WHOM IT MAY CONCERN: — THIS IS TO ADVISE THAT —

E. J. KILPATRICK has purchased all outstanding stock of the  
**OVER THE FALLS CO., Inc.**

and is now the sole owner of the above Company. All communications should be addressed to our office.

**OVER THE FALLS CO., Inc., - 1403 Lytton Bldg., CHICAGO.**

Telephone, Harrison 1506.

E. J. KILPATRICK, President.

## "THE WHIRLPOOL"

THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter.

Write for particulars.

WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

## TURNSTILES

We can stop the leaks—write us now.

PEREY MFG. CO., INC.

30 Church Street, New York City



THE DODGEM, in Operation at Salisbury Beach, Massachusetts, Season 1920.

### THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD. A SENSATIONAL APPEAL

## THE DODGEM

STATIONARY OR PORTABLE. Investigate at once if you wish early delivery, after satisfying yourself.

### STOEHRER & PRATT DODGEM CORPORATION

Sole Owners and Manufacturers.  
MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.  
NEW YORK OFFICE: Rooms 801 to 806 Longacre Building, 1472 Broadway, Phone, Bryant 7835.  
BERTHA GREENBURG and MILLER, BAKER & McKEE, Box 427, Baltimore, Md., Authorized Representatives.

### ENDORSEMENTS OF LEADING AMUSEMENT MEN

ARNOLD NEBLE, President Kentucky Derby Company, writes: "Upon my return from Lawrence, Mass., I am glad to inform you that I closed with Mr. Pratt for one Dodgem, to be operated at Rochester, N. Y. also paid a deposit for a second ride, which will probably be located in the South. I have tested out your car, and I find it to be a very interesting flat riding device. I had much pleasure in inspecting the factories where the Dodgem cars are being built, and I am satisfied that it will prove a great amusement to the American public."

MILFORD STERNES writes: "I watched its performance on a Saturday and Sunday afternoon and was much impressed by its possibilities, so much so that I immediately left an order for a Dodgem outfit to be installed at our Palace Gardens Amusement Park in Detroit. Of the numerous experiments and first models of riding devices I have seen during the past fifteen years, the DODGEM has made the best and deepest impression upon me."

HENRY B. AUCHY, Philadelphia Toleran Co., writes that he thought so well of it that he bought a Dodgem outfit



# Flint's New Amusement Park

(FLINT, MICHIGAN)

Opens Memorial Day, May 30th, 1921

A HALF MILLION PEOPLE TO DRAW FROM

The Following Reasons Justify Every Expectation of a Successful Season

**READ THESE REASONS!!! READ THESE REASONS!!!**

The **BUICK MOTOR CAR FACTORIES** have more orders than they can fill in the present year—and have already taken back thirteen thousand men!!!

The **DORT MOTOR CAR COMPANY** has made the statement that at the recent Auto Show they have contracted fifty per cent in advance of what had been done last year!!!

The **CHEVROLET FACTORIES** have already contracted for 75% of their 1921 output!!!

The **NEW DURANT MOTOR CO.** promises to be one of the largest in the country; will have their main mammoth factory in Flint, Michigan.

The fact that the Duponts and Morgans have purchased control of the Buick and Chevrolet and kindred plants assures a steady growth of these factories. The Duponts have also purchased control of the General Motor Co. and contemplate erecting a gigantic factory in Flint, Michigan, for the manufacture of motor parts!!!

From the fact that **THOUSANDS** of people who work in Flint, Michigan, cannot obtain living quarters, are now compelled to come in Interurban Cars, it is evident that **FLINT, MICHIGAN**, is still in need of 3,500 homes to accommodate these workers!!!

Due to the immense growth in so short a time things are so busy in **FLINT, MICHIGAN**, that there are about three thousand two hundred homes not wired for electricity because the Light Company are so far behind in their extension work and cannot keep up with the demand!!!

Most of Flint's great growth and developments as well as the **THOUSAND NEW HOMES** put up last year by the **GENERAL MOTORS COMPANY** are in the vicinity of Flint's New Amusement Park!!!

The **STREET RAILWAY COMPANY** has guaranteed a **DOUBLE TRACK** to the new Park, which **GUARANTEE** provides that they will be ready for the crowds on or before May 30.

## AND AT THE NEW FLINT AMUSEMENT PARK

The lumber for the mammoth roller coaster and Old Mill is now on the ground and construction begun!!!

The Beautiful Dance Hall, having a clear dancing floor space of 100x100 feet, is now completed—a unique dome-shaped building, the largest hall in the country!!!

The Spacious Country Club Building is fully completed!!!

**C. W. PARKER**, World's Largest Amusement Device Manufacturer, will begin shipping February 25, and continue shipping until by the end of March the following Rides, etc., will be on the ground:

\$25,000.00 "SUPERIOR PARK MODEL" Carry-Us-All—a mass of beveled edge French Plate Mirrors, a riot of Gold Leaf and color, and the most gorgeously electrically decorated Carry-Us-All ever produced at the Parker Factories!!!

**A MAMMOTH FERRIS WHEEL—"THE WHIP"—\$15,000.00**  
**DOUBLE WHIRL—PARKER'S "FAIRY SWINGS"**  
**PARKER'S GONDOLA SWINGS**

Also a specially constructed elaboration of the famous

## HONEY MOON TRAIL

A real modern up-to-the-minute fun palace where Mirth, Joy and Laughter will reign supreme at all times!!!

Also 14 **PARKERIZED CONCESSIONS**, having the **EXCLUSIVE PRIVILEGES** for Ball Throwing Games, High Strikers, Horse and Monkey Racers, Blankets, Chinese Baskets, Fruit Baskets, Grocery Baskets, Kewpies, Jewellery, Japanese Roll-Down Games, Vases, Statuary, Pillows and Fox Candles—all of them housed in specially constructed **CONCRETE BOOTHS!!!**

**WANTED!!!** Capable, experienced responsible managers for above rides and attractions, as well as rides in four other amusement parks. Also man who is capable of looking after the above line of concessions. He must be **HONEST, CAPABLE** and **FINANCIALLY RESPONSIBLE**. Or I will lease one or all of the above concessions to responsible party. Please write all in first letter.

**C. W. PARKER**, World's Largest Manufacturer of Amusement Devices **Leavenworth, Kans.**

**NOTE**—Every Park and Carnival Man should carry Parker's newest and latest "Fairy Swing" and "Gondola Swings."

*Lingery*

Corn-Popping

and

Peanut-Roasting

## MACHINES

# Get the Money!



Kingery Popper No. 250.

A labor saver and money-maker. Don't fail to investigate.

### Action creates interest

Lot o' pep! Attaboy! See it revolve and roll out that beautiful white pop-corn. Oh, man! Delicious—I'll say so! Mm-m-m. Look at those folks crowd around! And buy! Say they can't get there quick enough. And you making great—big profits.

### This Kingery Pop-Corn Popper Always Attracts the Crowds

Why? Because it is full of life—handsome—beautifully made for just such purposes as fairs, carnivals, circuses, amusement parks, picnics, ball grounds, etc. You'll be delighted. Each revolution of the cylinder ejects the popped corn. The unpopped remains. No burning or breaking of corn.

**WRITE TODAY FOR FREE BOOK**—Tells all about this and many other models. Corn-popping and peanut-roasting machines to fit in with every line of business—Drug, Grocery, Cigar, Fruit, Wholesale and Retail Confectionery, Moving Picture Theatres, General Stores, etc. Write today.

**KINGERY MFG. CO.**, Dept. D321, Cincinnati, Ohio.  
 Established 1881.

A NEW CREATION

A NEW INVENTION

# "THE GAME OF THE ACES"

OUTCLASSES THE ENTIRE CONCESSION WORLD

An **AIR RAID** by Bombing Aeroplanes over Submarines. A concession of undisputed **SKILL**, thrilling and sensational to the players. Made portable or stationary, in three sizes: 10, 12 and 14 Aeroplanes, respectively.

Each Ace (player) has full control of his propeller-driven aeroplane. The object is to drop a bomb from the aeroplane and sink a submarine—the first player to sink a submarine is the winner. **NOTE**—This is not a race; it is an **AIR RAID**. It is not the first flyer over the line that wins, and yet the winner must be the first to sink a submarine. Two big features in one. A game that holds the racing spirit supreme and still gives the last flyer an opportunity to win.

The movement of the aeroplanes, the dropping of the bombs and the sinking of the submarines can be seen from a distance. Attractive, Fascinating and Impressive. A feature unequalled in its drawing power.

No holdups. No lines to entangle. No cog wheels to jam. No magnets to stick. No players need be limited or barred. The most perfect outfit in existence and proven a tremendous success.

Earning capacity of 12 aeroplanes, at 15c a player, \$324.00 per hour. This is not an estimate. These figures are taken from actual earnings of the model.

Write for illustrated circular today. Do not wait. First come, first served.

**THE J. G. MALOUF MFG. CO.** Phone 2959-J NIAGARA FALLS, N. Y.

## 1921—HIGH STRIKERS—1921—Order Early

Our **VERY LATEST THREE-IN-ONE** for 1921. Nearly **ALL STEEL**, a very heavy "HI STRIKER," about 700 lbs. Six Mails in this outfit. Orders taken until March 15 at \$325.00, 25% with order. Other Strikers at \$55, \$68.50, \$95, and our famous **DOUBLE HI STRIKER** at \$120.00. Our Catalogue also tells about the following new Games we will have out for 1921. Send stamp for Catalogue **NOW** and **GET** ready **EARLY**. Jap "String Games," Single and Double Deck, Novelty Base Ball Games, Moore Made Mechanical Man, Funnel Ball and Knife Tacks, Hand Strikers, Single and Double Dial Strikers, Man in the Moon Ball Game, Smoke Battle Ships (great), Dice Shooting Gallery, Novelties, Whips, Toss. Get all ready now for 1921. Address **MOORE BROS., Manufacturers, Lapeer, Michigan.**

This Coupon received by us before March 15, 1921, allows you a discount of 5% until March 15 only.

# THE REVERSER

A NEW THRILL FOR THE COASTER

MACADAY BUILDING CORP.

15 Maiden Lane, New York.

## OPEN AIR SWIMMING POOL OPEN AIR

**WANTED**—Party to finance and take concession for open air Swimming Pool in the best bathing and amusement park in the East. Estimated cost of pool, with equipment, \$40,000 to \$50,000. This is a **gilt-edge** proposition and will earn large returns for money invested. **GOLDEN OPPORTUNITY FOR SOMEONE AND WILL BEAR INVESTIGATION.** For particulars address to **OPEN AIR SWIMMING POOL**, care Billboard, 1493 Broadway, New York City Office.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# OAKLAND BEACH—NEW—AMUSEMENT PARK, OAKLAND BEACH, RHODE ISLAND

The best and most popular amusement and bathing resort in Rhode Island, will soon be the Little Venice of the East.

We now have in operation a new Mammoth Roller Coaster, Whip, Aeroplane, Circle Swing, Merry-Go-Round, Dancing Pavilion, large Dining Hall, Bathing Pavillion, two Moving Picture Theatres, Hamburger, Frankforts, Ice Cream Cones, Root Beer, Monkeyland Game, Candy, Dolls, Eden Museum and Chinatown

Contracted for and under construction: The Famous New Riding Device, called the Dog'em and Flirt, large Roller Skating Rink, Palace of Mystery and Illusions. What have you that do not conflict with the above?  
**WANTED**—Up-to-date Water Ride and Fun House, Frolchs, Ferris Wheel, Shooting Gallery, Photograph Studio and Legitimate Concessions. Games of chance are prohibited. This is a live, full of pep seven-day park. Season opens May 29, 1921. Address

## OAKLAND BEACH AMUSEMENT ASS'N, Inc., Oakland Beach, R. I. JOSEPH L. CARROLO, Mgr.

### BROAD RIPPLE

At Indianapolis, and Mounds Park, Anderson, Ind., Preparing for Season's Opening

Broad Ripple Park, near Indianapolis, and Mounds Park, Anderson, Ind., owned by the Union Traction Company of Indiana, will again be under the general supervision, this year, of F. D. Norviel, general passenger and freight agent of the traction line.

Mounds Park, at Anderson, contains a limited number of attractions: A coaster, merry-go-round, skating rink, dancing pavilion, boating, shooting gallery, bowling alleys, restaurant, and a new outdoor stage and band stand.

Broad Ripple, which has 10-cent fare from Indianapolis, has a coaster, merry-go-round, Old Mill, dancing pavilion, shooting gallery and various small attractions, together with boating (including a large excursion steamer) and probably the largest artificial bathing pool in the State.

At Broad Ripple vaudeville, musical attractions, etc., are played daily and at Mounds Park on Sunday only.

### IMPROVEMENTS AT OLYMPIC PARK

The following letter has been received from Tom E. Kerstetter in regard to activities at Olympic Park, Newark, N. J.:

Editor The Billboard:

"Kindly advise of your direct and authentic source of information regarding the article on Olympic Park, stating that E. J. Lanterbach was building a \$500,000 coaster and that I proposed installing a Dodge car. Any accurate information pertaining to Olympic Park will come from its owner, H. A. Guenther, or from myself, with Mr. Guenther's approval. Any other source of data is misleading and does those who plan the building of rides an injustice. Kindly publish this letter under park news and add that a modern under-friction coaster is being built at Olympic Park, also an Old Mill, both being built, owned and operated by Henry A. Guenther. Tom E. Kerstetter and E. J. Lanterbach.

"The 'Caverns' are being built by Vernon Keenan, T. E. Kerstetter and Jacob Axelrod of New York. A fun house is being built by Mr. Rose. Also add that in event of a Dodge car being built same will be put in and owned by Mr. Guenther and Mr. Kerstetter."

### SUMMIT BEACH PARK

Will Open 1921 Season May 1

Akron, O., Feb. 18.—Summit Beach Park will open about May 1. Frank Manchester, manager, told The Billboard representative here this week, "We will do no extensive improving this spring," Mr. Manchester said. "In the face of conditions locally it has been decided

## LARGE SIZE TONGUE BALLS

\$13.50 Gross

Deposit required on all orders.

HARRY KELNER & SON

36 BOWERY.

NEW YORK.



Our Goods speak for themselves.

EMIL R. HOFFMANN & SON

Manufacturers of the

WORLD'S BEST

Shooting Galleries & Targets

3317 So. Irving Ave.,

CHICAGO, ILL.

## THE DONNYBROOK FAIR AMUSEMENT CO.

are about to erect a permanent Amusement Park at Seaside, Oregon, the greatest Summer Resort of the Northwest. Anyone interested in erecting permanently their own Rides and Concessions (other than Carrousel and Ferris Wheel) communicate at once. Only high-grade, latest and popular novelties wanted. DONNYBROOK FAIR AMUSEMENT CO., 810 Board of Trade Bldg., Portland, Oregon.

## For Lease--Summer Theatre

LINCOLN PARK, WORCESTER, MASS. Seats 3,000 (180,000 population). Best outdoor theatre in New England. Write WORCESTER SONS, ST. RY. CO., Traffic Department, 7 North Main Street, Springfield, Mass.

## \$1,600.00 BALL GAME FOR SALE

will consider \$500 proposition for some live Park game at Ontario Park, Oswego, N. Y., last summer. Bid big business, but that park too small. Want to get Ball Game in seven-day park. Big proposition. Answer quick. Address A. B. HEATH, 4157 So. Wabash St., Chicago.

## Livest Town in the South

Population 300,000 to draw from, most all factory people and all working. Seven-day park. Open eight months. CAN PLACE FOR SEASON 1921—Penny Arcade (must be up to date. Good building). Photo Gallery, Palmistry, also Whip and Ferris Wheel. State what you have and in what condition in first letter. Will place on per cent. F. & M. AMUSEMENT CO., Charlotte, North Carolina.

## THE AMUSEMENT CONSTRUCTION CO.

has for sale three Roller Coasters, fully equipped, to be wrecked and moved. Will furnish plans and superintend erection of same. Or will consider a proposition in a good live park on a liberal percentage basis. Address AMUSEMENT CONSTRUCTION CO., 1520 Callego St., Scranton, Pennsylvania.

# YOU SHOULD HAVE A BILLBOARD DATE BOOK

(The Little Business Encyclopedia)

THE KIND THAT IS USED BY

ARTISTS, PERFORMERS, SHOWMEN—

EVERYBODY IN THE AMUSEMENT BUSINESS.

DATES FROM JAN. 1, 1921, TO MARCH 1922

SEAL GRAIN LEATHER COVER, GOLD LETTERS

Price, 25c Each

THE BILLBOARD, 25-27 Opera Place, Cincinnati, Ohio

by the directors to add no new amusement features this season." Every ride, concession and feature on the grounds will be renovated before the opening of the season in May. The Casino Theater, which offered musical comedy talent last season, will again be operated in connection with the resort this season.

### NEW ORLEANS MAY HAVE PARK FOR COLORED FOLK

New Orleans, Feb. 16.—Walter Cohen headed a delegation of Negroes who called on Mayor McShane last week, asking permission to establish a park for the use of the colored race.

No objection was raised and it is now proposed to purchase a tract of land in the rear of the city and establish one of the most up to date resorts in this section of the South.

Outdoor vaudeville acts, band concerts and concessions will be features. It is expected to have the park ready for the opening early in the summer.

### SEEKING CONWAY BAND FOR WILLOW GROVE PARK

Syracuse, N. Y., Feb. 18.—John R. Davies, manager of Willow Grove Park at Philadelphia, Pa., for the past ten years, has been in Syracuse for the past few days conferring with Patrick Conway relative to engaging Conway's band for his resort for the coming season. Mr. Conway and his band have played there every summer for fifteen years.

### PROTECTION

(Continued from page 72)

should be made of the device. This sketch should then be shown to some trustworthy associate and the invention explained to him. This associate should then endorse upon the sketch or description the fact that it was shown and described to him by the inventor on a given date and that he understood it. This endorsement should be signed. This is a simple procedure, but a very important one, and may often serve to establish prior rights when other means fail.

Between the time when an inventor first conceives his invention and the time when he reduces it to practice, either actually or by building a working device, he must be diligently developing it. The object of the patent system is to get inventions before the public, and for this reason every encouragement is given to the diligent inventor and very little to the inventor who sleeps upon his rights. Suppose, therefore, that our inventor having conceived a new roller coaster, and having made a sketch which clearly disclosed the principle of its operation and had carefully explained this to another; supposes he had done all this and then put his sketch away upon a shelf to await some more convenient time for its development. Meanwhile a second and independent inventor hits upon the same idea. The second inventor, however, does not put his sketch away on

a shelf, but diligently proceeds to develop the invention and reduces it to practice in either of the two ways above discussed. Let us suppose that he gets his patent. After a while the first inventor gets busy and builds a roller coaster after his original design. He awakens some morning to find himself sued for infringement and his defense is that he conceived the idea long ago. But such a defense is without merit and the second inventor who gave to the world the benefit of his invention is entitled to the reward which the patent law offers and the real and first inventor will find that he has lost his rights entirely.

Suppose our inventor has been granted his patent, has had an infringement search made and found that he can proceed without infringing upon any other patents, and thereupon proceeds to build and operate his roller coaster. It is a very successful roller coaster and he begins to realize a comfortable income from it. Limitations are sure to spring up and the next thing he knows some one has constructed and is operating a roller coaster which embodies all of his new ideas. It is to meet this very situation that he has got his patent and now the question arises how to use it and stop this pirate. Now no infringer is so stupid as to make a Chinese copy of a patented invention. He, therefore, modifies the device in some way so that it does not look exactly like the original, but is nevertheless so much like it that all the important features of the patented article are embodied in it. What shall our patentee do? The mere possession of the patent is no charm, for a patent, you must understand, does not operate automatically, and the government itself assumes no obligation to prosecute infringers for you. If a man steals your automobile he is guilty of a crime and the State will punish him, but if he steals your invention he is not guilty of a crime and the State will not interfere of its own accord. The patentee must seek redress himself thru the agency of the courts.

He, therefore, goes to a patent attorney of repute, puts the matter before him and asks if there is not some way to stop the infringer. The attorney files a bill in the court of equity and asks that the infringer be enjoined from continuing his infringing acts and also asks that the patent be awarded damages. The infringer then comes into court and expresses the greatest surprise that anyone should imagine that his device infringed the plaintiff's patent. And here is where the value of the patent is tested. If the claims have been so poorly drawn as to cover only the identical structure newly conceived of and built by the inventor, then the alleged infringer, by slight modifications, has truly avoided infringement. If, on the other hand, the claims have been skillfully drawn to cover the real invention, then these slight modifications which the infringer has made do not avoid infringement, for the court will hold that the inventor is entitled to the obvious equivalents of the elements of his device, and that his patent has been infringed. Or the infringer may admit that his device is substantially like that shown in the patent, but contend that the patent is void, usually

because the idea was old and well known before the alleged invention. Patents are often invalidated for this reason, and the patentee's attorney must convince the court that his client's invention differs in some essential features from these older devices.

The true test of the strength of any organization is the strength for the promotion of decent and honorable methods which it promotes and insists upon through its membership. I believe that one of the most important duties ahead of this organization is to promote among its members the protection of new ideas and new devices, which in the long run means the protection of the association's best interests. If the stealing of ideas in the park business were made impossible the existence of our rugged concerns would automatically practically become impossible. There are many gentlemen sitting here whose unfortunate experience during the past few years make this last statement undisputable.

Occasionally an inventor in the outdoor amusement game runs across a device which has been tried out, and known, before it is ever offered to the resort interests, closely what it will produce. To illustrate, he knows approximately what his park device will cost ready to operate. He knows that the device will gross, with a light operating expense, four times the amount of the installation in the first season and will repeat equally well over an indefinite number of years. He knows far too well that he would never get the legitimate amount he would be entitled to by its earning capacity by an outright sale. Therefore, should he be termed a burglar because he asks a reasonable royalty? Personally, I would say no, and I frankly believe that if park owners and managers would pay reasonable royalties for good devices they would stimulate a much larger production of original novelties.

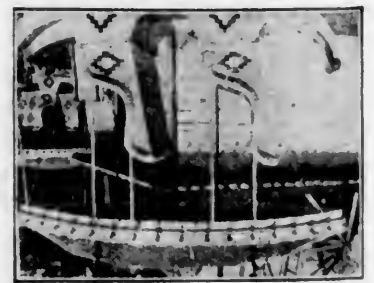
### PARK NOTES

J. E. Bayne, carpenter foreman for his brother, E. F. Bayne, well-known builder of amusement rides and devices, was a caller at the Cincinnati office of The Billboard a few days ago while on his way from Akron, O., to North Carolina, where he has some park work to do. A little later Mr. Bayne is going to Des Moines, Ia., to assist in the construction of a merry-go-round at Riverview Park.

Mrs. Bertha Greenberg, representative of the Dodgem Corporation, was sitting about the Auditorium Hotel, Chicago, during the park men's convention and probably met every park man present.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

### SECOND-HAND Circle Swing CARS FOR SALE



The set of cars shown here were installed new about August 1, 1919, and have been used only a little more than one season. Note the extremely high-back seats with side wings. Top of each car wired for 36 lamps. Construction very neat throughout, the roof is woven on iron framework. The curved parts of doors are sheet iron. Purchase price was \$1,350. Make an offer for the set of six, f. o. b. car. We manufacture AEROPLANE SWINGS and Aeroplane Cars for Circle Swings. J. W. ELY COMPANY, INC., 116 Main Street, WHITE PLAINS, N. Y.

### LATEST TRIPLEX 3-BALL



COLOR ROULETTE SLOT MACHINE. Plays nickels, dimes and quarters. This little machine can be placed beside any Liberty Bell or any slot machine, and will make more money. Can go into territory where other machines are not operated. Also is a good machine to go into closed territory as it can be operated where other machines can not. Try a sample at only \$50 and be convinced and get into a new slot machine business.

WISCONSIN NOVELTY CO., Kaukauna, Wisconsin.

CONCESSIONS FOR RENT—Season 1921, Windsor Resort, Luna Park, Amusement Games, Concessions, Drinks, Lunch, Stands are built. D. TRIMPEL, Ocean City, Maryland.

ASBURY PARK NOTES

Asbury Park, N. J., Feb. 16.—The closing of the business men's exposition in January demonstrated to the citizens of Asbury Park that a convention hall was badly needed here.

Lieut. Vern Treat, who has been South with Ruth Law's Flying Circus, flew into town one night last month.

Prop. Rockefeller, of the Park Theater, is conducting a beauty contest at his movie house, whereby the winners will enter the movies; he is having a special scenario written and the picture in which the winners will participate will be taken here.

Joseph Lopez, the scenic painter, who is known on all the Eastern beaches, has been engaged by the Williams Palace merry-go-round to decorate the entire building, excursion house and devices.

Stanley Amell, of the Kentucky Derby Co., has placed a new 15-horse game in the Derby stand, on the boardwalk, supplanting the 12-horse game.

The Chester-Pollard Amusement Co. will operate the Balloon Racer at the Whip this season.

The factory is now working on 15 games, and they are being shipped on order as fast as completed.

THE HORSESHOE FLASHER

Philadelphia, Feb. 18.—A. G. Price & Co., 2561 N. Bouvier street, this city, builders of amusement devices, are turning out a snappy and nifty 1921 Horseshoe Flasher that they expect to be a big winner for carnivals, fairs, bazars, parks or anywhere a big flash game can be used.

REVIVES PARK PROJECT

Ogdensburg, N. Y., Feb. 18.—Allen L. Welt is reviving the amusement park project started here several years ago, and dropped because of the war.

Work of sinking cribs and building a wharf will be started soon. The park will cover ten acres of ground, and street cars will run directly into the tract.

BALLOON RACER OPENS N. Y. OFFICE

The Chester-Pollard Amusement Co., of Asbury Park, has opened New York headquarters at 709 Broadway, rooms 543-544, where they have a very attractive, full-size demonstrating game.

MOLLY MOON, FAMOUS CLOWN, (Continued from page 60)

Molly Moon, just clown, it is true, but what a clown he has been in his day! And now—well—Molly Moon is going the way that so many of his contemporaries before him have gone—poverty, loneliness and sickness.

COLLIER IN CHICAGO

Chicago, Feb. 20.—Fred Collier, of the Rhoda Royal Circus, came from winter quarters in Montgomery, Ala., this week and made The Billboard a call.

GOES TO HOWE'S LONDON

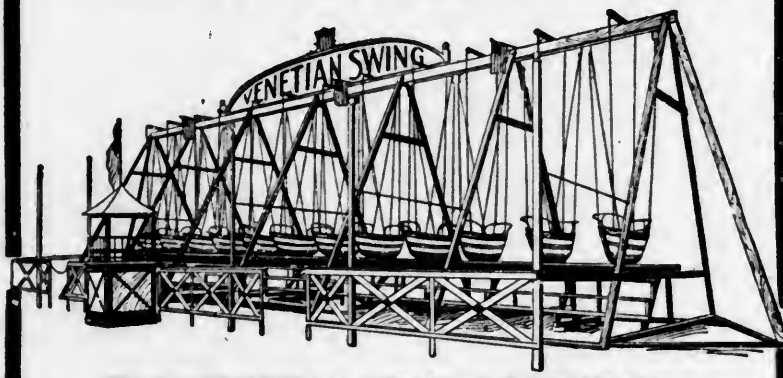
Chicago, Feb. 20.—Ray Thompson, who last season was with the Yankee Robinson Circus, was a Chicago visitor this week.

SARAH M. BRANNAN PASSES

Was Known to Many Circus Folks Playing Parsons, Kan.

Parsons, Kan., Feb. 18.—Mrs. Sarah M. Brannan, well known to followers of the circus profession playing this vicinity and one of whose sons, Ed L. Brannan (former circus agent), is station agent for the M., K. & T. Railroad here, passed

THE EVANS' VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL. FRANCIS FERARI SHOWS, YEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.

Safe and Sure. Passes any Inspection. Broad Base and Solid Construction Your Guarantee. EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW.

Write for Full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERS, BEACHES, CARNIVALS AND ALL AMUSEMENTS.

Watch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores, new Concessions. Watch for them.

H. C. EVANS & CO.

1528 West Adams Street,

Chicago, Illinois

ONLY TWO MORE WEEKS

Do you realize the advantages to be derived from representation in the

SPRING SPECIAL NUMBER

OF

The Billboard

CIRCULATION, 90,000 COPIES

Issued MARCH 14—Dated MARCH 19

The last display advertising forms close Sunday midnight,

MARCH 13

Get in line—follow the crowds—send your copy today.

THE BILLBOARD PUB. CO.

Publication Office, - - Cincinnati, O.

BRANCHES

NEW YORK—CHICAGO—ST. LOUIS—SAN FRANCISCO—KANSAS CITY—PHILADELPHIA

away at her home in this city on February 15 at the age of 83 years. Mrs. Brauman suffered a stroke of paralysis last August, and this, combined with grief at the death of her son, Emora Brauman, prominent sculptor of Baltimore, Md., it is thought, hastened her end.

HULBURD'S ANIMAL CIRCUS

Scheduled To Open March 12 at Dallas, Tex.

Dallas, Tex., Feb. 17.—Manager Dr. Byron N. Hulburd and W. M. Vick, of Hulburd's Dog & Pony Show and Trained Wild Animals, have just returned from a purchasing trip.

carry a 110-foot round top, with three 40-foot middle pieces, together with side-show and pit show, and a number of animals are expected to arrive from Dr. Boyd, animal importer of California, within the next few days.

The following people have signed: Harry F. Wert, lot superintendent; Evelyn's Dogs and Monkeys, Suzinetta & Clark, in their celebrated strong act; the Three McLess, in the Wild West department, and the oldtimer, "Rube" Snodgrass, and wife. Phillip Kleinberg has purchased the balloon, cane and whip privileges.

Managers Hulburd and Vick deserve great credit for getting together an organization which shows every promise of being a winner this season. The show opens in Dallas March 12 for a run of two weeks.—E. G. LEE.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

AVIATION

AIR DARE-DEVILS

In Force at Fair Men's Meeting—Films of Air Stunts Shown

Chicago, Feb. 17.—Mingling with the throng of fair, park and carnival men at the Auditorium Hotel Tuesday and Wednesday were several of the most daring stunt flyers in the country—flyers who have been much in the public eye and who will be seen at the leading fairs during the season of 1921.

Just what contracts, or how many, the various flyers landed was not disclosed, but, judging from their activities, all of them got a share of the business.

On Wednesday afternoon a touch of realism was added to the verbal descriptions of stunts by the showing of motion pictures of Jersey Ringel's daring feats and the auto-to-plane change of Ruth Law's dare-devil stunt performer, Louis James.

The Ringel film was longer and after showing several interesting views of the stunt, Ringel and Brock it depicted the stunts with which the aviators have startled the public. Ringel clambered about the wings of the plane, hung by one hand, stood on his head, changed from plane to plane and from auto to plane, performed on the horizontal bar while the plane looped the loop and did numerous other hair-raising and death-defying stunts.

LeROY DAVIS

Announces Thrills for 1921

LeRoy Davis is out this season to acquire even greater laurels as an aerial acrobat than he has in the past. In announcing his program for 1921, which includes parachute jumping, wing walking, plane changing and other death-defying aerial feats, Dare-Devil Davis will be assisted by his wife, Lora, who is recognized as one of the most daring of her sex now engaged in exhibitional work.

LARGEST BALLOON SHED?

When the army balloon hangar that is now being constructed at Brooks Field, near Fort Sam Houston, Tex., is finished it will be the largest in the United States, says The Kansas City Star. It will cost \$150,000, according to Major John C. Thornell, commanding officer of the field.

JERSEY RINGEL

Secures Macon (Ga.) Date

Macon, Ga., Feb. 18.—Jersey Ringel and his aerial circus have been engaged for performances to be staged the afternoon of March 17 in Macon, in connection with the entertainment to be given by Al Sibah Patrol and Band.

FLYING OVER TAMPA, FLA.,

On Sunday Morning Prohibited

According to an order issued by the City Commissioners as a result of complaints that airplanes soaring low over churches so disturbed the congregation that many members were deprived of the benefit of spiritual advice from the pulpit, aircraft must not fly over the city of Tampa, Fla., during hours of worship on Sundays.

FRANCE

Discussing Possibilities of New Plane

It is learned that French airplane constructors are discussing an oversharp capable of flying above the earth's atmosphere and making the trip from Paris to Buenos Ayres in twenty-four hours. It is estimated that the proposed plane would reach a speed of between 500 and 600 meters an hour.

# PIPES

By GASOLINE BILL BAKER

Dave Darden and Dr. H. D. Rucker, who are working in Mexico, postcard regards from Villa Ahna Coah.

Dr. Chas. E. Waldron, for thirty years a pitchman and troupier, is reported to be confined at his home in Hamburg, Ill., with tumor of the stomach.

J. R. McNeil—Your request for back issues of The Billboard has been turned over to the Circulation Department of the paper. Let's have a pipe on your activities.

Clarence Brown in Laredo, Tex., with his pens. Houston must have been good for Clarence, as he is reported to have stuck there for two weeks at a sawbuck a day tip, the only way to work there, it is said.

Dr. Robt. Smith caught Bill's pipe on "yelling for Dan Rosenthal, if on a visit to Dan and Brown's house boat at Miami, Fla., should you fall into the briny deep while paying those two worthies a visit." Robt. says: "Yell it right."

The Becker-Ward Medicine Company opened its 1921 season at Gainesville, Tex., February 2, to reported good business. Neal Brodie joined the show, coming from his home in Los Angeles, and claiming it one of the longest trips he ever made to "line out."

'Tis said the subscriptionist fraternity was well represented at the recent auto show in Minneapolis. Among the lads were Stone Brothers, Sexton and Myers, Lindemann and Wolpa. Lindemann would like a pipe from one "Stepping" Stoeck.

Mark A. Steele shoots from Texas that he has a crew of five leaflets just starting up, but going over very good. Mark saw Marie Cox and her crew of leaflets at Cisco, also "Scotty" Long, of solder fame, giving one away with each purchase, at Paris—said business was fair.

From Jackson, Miss., comes the info. that DeWitt Shanks and his chorus of sheetwriting beauties had taken the city by storm, the sextet of subscription encouragers having landed there from New Orleans, where they had been passing out the leaf for about six weeks. They reported business for them in the South above par. Were headed Northeast.

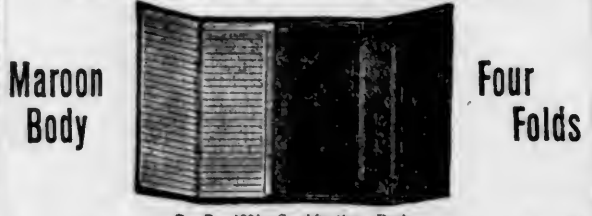
While at a railroad junction recently a "husher" in a restaurant charged Montgomery E. Dean (Mrs. Dean's big boy, "Skip") two-bits for a cup of coffee and a "sinker." Skip asked him his name and he obliged. "Glad I was wrong," came back Dean. "I thought Jesse James had returned to life—but Jesse had more respect for poor folks."

The "big" little med. show of Dr. Robert Smith is working down in the State of "sunshine and lakes" (Florida) and Doc says he will start back North with the rest of the "snowbirds" some time next month. He also said in a letter last week that he met Doc Ed Mackie in Lakeland, with his big show, consisting of himself and ten colored performers, and adds that Ed is doing nicely.

Frank Jordan pipes from Niagara Falls, N. Y.: "Back in Niagara, after a few weeks on 'Broadway.' Found all the gang down State intact. I am doing fine here and hitting on all four cylinders." Just received a letter from Jack Bramlet, out Denver way. Jack has opened a picture house and says he is doing dandy. I would like pipes from "Spot" Dunbar, Lassie White and Elsie Mays."

From Oklahoma City H. J. Isaac writes: "The death of Doc Ellsworth, brother of Pete Ellsworth and 'Slim Hunter,' was at the ho-

## SINGER BROS. IMPORTED SPECIALS OLD RELIABLE MONEY GETTERS COMBINATION BOOK



Maroon Body Four Folds Sells Like Wild Fire  
B. B. 1821—Combination Book.  
ONE GROSS ..... \$9.00 FIVE-GROSS LOTS, Per Gr. \$8.75  
Order today—Quantity LIMITED. 25% Deposit required on all C. O. D. orders.

## COMBINATION GLASS CUTTER JACK KNIFE



Get Busy Limited Quantity  
B. B. 1822—Combination Jack Knife. You know this baby. It's a WINNER.  
ONE DOZEN ..... \$1.75 GROSS LOTS, per Gross \$19.50

Our New Address On and After **MARCH 1, 1921**  
**536-538 BROADWAY NEAR SPRING STREET, NEW YORK CITY**  
Established 1899 **SINGER BROS.** Over 30 Years Square Dealing  
82 Bowery, - - - New York

## NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest on the market **\$16.00** Per Gross  
The needle with two points. The king of them all.  
Packed separately, one to each box.  
  
KING-DOUBLE POINT PAT. APPLIED  
Send 25c for sample.  
Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens  
**BERK BROTHERS, 543 Broadway, NEW YORK CITY.**

## AMBERINE COMBS

Buy direct from the VICTORY, Manufacturers and Originators of the Amberine Combs. They cannot and will not break, no matter how thoroughly demonstrated. We handle all imaginable Combs on the market. Send \$1.25 for assorted samples, prepaid.  
**VICTORY COMB CO., 221 Fourth Ave., New York.**

pital in Hobart, Ok., after a very short illness, and with him passes another of 'be old school of pitchmen. The Oklahoma bunch here seems to look well and prosperous. Among them are P. E. Dunn, the wandering minstrel; Ed St. Mathews, McCoy, Sinks and Doc Samuels and 'yours truly.'"

Jack Davis kicks in from Johnstown, Pa.: "I met Doc Fuller and his old chum, Doc W. V. Gamble, in Somerset, Pa. They are enjoying the mountain snows and doing big business in drug store fronts with their oil and herbs. It will do the oldtimers good to watch these fellows, as they get the mazzama—and get it clean. More boys like them in the medicine game and it will bring the business to the front. They travel in a truck and an auto, owned by themselves, and are preparing a platform show for a spring opening in Virginia."

also opines that many of the boys would have been cash ahead had they wintered North instead of going South last fall.

Al Stelger writes that while passing thru Rochester, N. Y., he found Jimmy Harnett, of sheet fame, enjoying a complete rest and clad in a new workman's sheet, never handled. Al concludes his note with: "The boys were shooting pipes about the passing of Jack Pels, whose death was a hard blow to the knights of the demonstration, as he was well liked by everybody. It was with deep regret the news of his untimely end was received. Jack will long be remembered by the boys of the road, as well as his eloquent epilog and the remarkable good humor with which he always accompanied his talks. May his soul now be 'making' the best 'spot' of all, 'Up There.'"

In two recent instalments of "Pipes" we mentioned that the oldtimer, "Big" Jim Briscoe, was incapacitated for duty, being laid up at Henryetta, Ok. (1016 West Division st.), and would greatly appreciate letters from the boys. The following letter was received from "Big Jim" by Flip Flemming and explains his condition: "Dear Friend Ed—Your letter received a few days ago and glad to hear from you. I am all in, down and out. I am helpless in my right side and cannot get out of bed without help. I got this stroke (paralysis) about a year ago. I had my car, a good stock of goods and was doing fine when I received the stroke. If you see any road folks who can help me, just tell them of my condition."

Charles Jarvis writes: "Note in 'Pipes' that my good friends, Billy Rimmer and Chas. Williams, are converting the folks of Florida into reading their publications—they sure have my best wishes. Who said 'Daisy' Rhodes was going to Canada? That's a sure long hike, Daisy, but, should you run short, just shoot a pipe to Gaso, Bill and all the boys will sympathize with you. Most of us have been a thousand miles from home and—well, many times. Tell Chas. Williams that North Carolina has been well defended, and, from all reports, the boys have been eating three times a day, and, in some sections of the State, better than that. Am on my way home for a three weeks' rest, and then (?!)."

A letter from Dwight Wilcox stated that while in Oklahoma City recently he met several of the boys, including Matt George and wife, Harry Kincheloe and wife, Eddie Mathews (dear Ed was flipping pastboards at the time, Dwight), Doc Dunn, Elmer Kane, Jack White, the veteran bawdy king and others. His letter continues: "I had a letter from G. Suddard, who is spending the winter in Los Angeles, and he spoke of 'the climate, my boy' and gave me the names of many of my friends out there. Among the latter were the famous 'Rentmilk Twins,' and Amos Mathews—some anfeeling gink had just stolen Amos' billiard, Ted. As for myself I am adjusting myself to the new prices at the beaneries without difficulty." Wilcox was in McAlester at this writing.

Dr. Harry C. Chapman says that altho a number of factories have temporarily closed in Cleveland and in other the men are working but three and four days a week, all the boys itching on Huron Road, near the Market, seem to be getting by nicely. The veteran knight also info, that his mail order business is holding up fine, on his foot tonic, and that he has a dandy local trade, as well as scientific foot treatment, for which he has contracts with

P. E. McCoy has been working "Saug-Fit" to good results in the suburbs of Cinc., and last week worked a sneak-taking a long chance—on Fifth street in the city proper. He intends operating in some of the Middle Western cities for a couple months. Incidentally, P. E. has some nique bailey, in the form of three pet mice, which he carries in a small pasteboard box and which rodents seemed utterly lost when not snompering about the top of their master's spread-out keister.

Wm. H. Beckwith has been out of the pitch game for some time, but has returned to the fold to stick, he says. William is telling the natives of North Carolina the advantages of his particular line of pens and is also helping to keep them supplied with "E. Z. Saug, etc." cuff links and other articles. Says he met Peeler Whitie (Perrall) in Rocky Mount, who reported business fine and sitting on a b. r. that reaches into five figures. Wm says Whitie is entitled to it, as he knows how to go after it. Also, he met Frank Trafton in Charleston, S. C., recently.

Doc Sinnott has been spending the winter at his home in Owensboro, Ky. Doc says that territory is D. G., with hostile officials and high readers, and that he has made but one pitch during the winter. "Rough" Miller, with a needle flash, has been working a "five and ten" there, others in town being "Pat" Cummings and McDowell, with paper. (Have no street address on Doc Thurmer, Sinnott. He was operating a tin cornice business in Chicago. —BILL.)

Skip Dean returned several weeks ago from the South, where he was connected in an official capacity with Dr. Herbert Travellette's magic, mental telepathy and hyp. show, to his home in Lincoln, Neb. Skip said he was having a stubborn fight against blood poisoning and—"Whoops, my dear"—bolts on his right hand. He also info, that he was down in El Paso, Tex., and while across the river there partook of a sandwich and a cool glass of beer—now a foreign term. Incidentally, Skip says a native told him that "Uncle Sil's" male, "Maud," never had half the kick as the oozay in Jaurez.

Fred X. Williams ran into Cincinnati last week from Columbus, where he worked paper during an event. Fred said he met with some excitement in the Ohio capital city, being held up by a Negro with a big "gut," but who was frightened away on the approach of some townspeople. A suspect was arrested, but his trial was postponed until a later date. Fred says he was carrying a grip, containing his wearing apparel, and the would-be stickup man claimed he was an officer and, saying there was whisky in it, demanded the keister.

Charles Hicks, the paste worker, blew into Marietta, O., to look the town over, and while there met Grant Livermore, who, Charles states is certainly sitting pretty. Mrs. Livermore has the sweetest beauty parlor in the city, while Grant has a fine poolroom, doing good business, and he drives a big special make of auto around town. Grant also has a dandy framed truck outfit for street work, equipped with a Delco lighting plant, a Deans sun-fun, and the top on which may be raised up four feet by air pressure. More power to both yourself and the Missus, Grant, and may the spirit of Buddha dwell forever in thy midst.

M. L. Wise was a recent caller at the New York office of The Billboard. He had just returned to the "big town" from New Orleans, Birmingham and Atlanta, where he had excellent business with an ink pencil demonstration, augmented by a swell window flash. Wise met several of the boys down South, including Hill, the lightning painter; Robert Watkins and others. He went to New York principally to purchase stock and expected to soon leave for Detroit, with the Southwest as his goal, or he may open in New York.

Mr. and Mrs. William Crawford are back in their old wandy State (Pennsylvania), and for about three weeks have been working out of Pittsburg to good results. They write that, altho the factories in that section were only working a few days each week, the folks in those districts had laid away a few simoleons for a rainy day, and as they (Crawfords) are still plugging raincoats, they found the weather quite favorable—but, at that, they experienced a number of real wet days. William says they worked several towns in Arkansas, Oklahoma and Texas, but found things rather quiet for their line in the South. Crawford's partner, George Fournay, is at Hot Springs working a few hours a day, also is taking mineral baths and reports good business. W. C.

The following from Pav Browning (the "Ace Note Kid"): "Dear Bill—Please inform my friends thru 'Pipes' that I am confined in a sanitarium with tuberculosis. I don't need anything but some encouraging letters to while away the lonesome moments. I especially want to hear from Pete Atkinson, Dee R. Lee, 'Red' Hall, Rob Riley, M. G. Mammert, 'Curley' Burns and—all others who know me." Drop this old paper and auto contest worker a line, fellows.

## BALLOONS

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|---|--------------|
| 60 Heavy Gas Balloons, six assorted colors. | \$3.50 Gross |
| 60 Heavy Gas Balloons.                      | \$4.25 Gross |
| 70 Heavy Gas Balloons.                      | \$4.75 Gross |
| 70 Heavy Transparent Gas Balloons.          | \$4.50 Gross |
| 65 Large Airship, 25 in. long.              | \$3.60 Gross |
| Same, in two colors.                        | \$4.50 Gross |
| Large Victory Squawker.                     | \$8.50 Gross |
| Hound Squawker.                             | \$3.25 Gross |
| Squawker Squawker.                          | \$3.75 Gross |
| Balloon Sticks, select stock.               | \$0.40 Gross |
| 1-in. Souvenir Whips.                       | 4.00 Gross   |
| 1-in. Beauty Whips.                         | 6.00 Gross   |
| 1-in. Beauty Whips.                         | 7.00 Gross   |
| 1-in. Beauty Whips.                         | 8.00 Gross   |
- FRESH STOCK BEAUTIFUL COLORS  
ALL ORDERS SHIPPED SAME DAY

MECHANICAL RUNNING MICE.  
Get one guaranteed to work \$6.00 per Gross, sample, 10c.  
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## SHAMROCKS

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| No. 20—Harp Shamrock   | \$0.90           |
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222 W. Madison Street, CHICAGO, ILL.

several mercantile establishments, for their employees. Harry tells us that Honorable Mike Whelan is taking things easy in Cleveland this winter and with a good line of med. has become a sure enough medicine doctor. Doc encloses a four-frame cartoon of a demonstrator working a combination tool (with about ten shills) and which he says sort o' reminds him of "Little" G. Tracey when he worked a combination article in Philly.

What brought to memory the former days of the "Gold Twins" (Pete DeVall and Harry Neal) was a visit at the Cincinnati offices of The Billboard of Dr. Harry Neal, in all the effervescent radiance of his smiling and good-natured physiognomy. But Harry informed us that Prometheus (mythical god of fire) had descended upon and destroyed his little gold mine, "two-by-two" restaurant at Waverly, O. But he saved his run-fun. He reported a very good 1920 season and said he is but taking things easy for the present, and will open his show on May 7. He seemed to have his nose pointed wistfully toward Illinois, but declared his departure from the Queen City would be in another direction. While in Cin. Harry visited the Seyler Medicine Co. and as the guest of Ed's (Seyler) associates enjoyed a fine feed at one of the local cafeterias.

A newspaper clipping from Fort Smith, Ark., states that some medicine man (name not given) was hauled "over the coals" there for using suggestiveness in his show. While the literal dialog was not quoted in the article, a Punch and Judy exhibition was mentioned, and one of the "powers that be" told the "doctor" that Punch and Judy shows were not generally considered "elevating." It seems that "generally" is taking in a whole lot of territory, as properly conducted the antics of the little wooden folks are still being enjoyed by the "kiddies," and grownups, too, everywhere. (Gassline Bill knows of two Punch operators in Cin. whose little shows are greatly in demand, and by the elite of the city.) And it's a good guess that the same "city dad" who made the statement would have missed a meal



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Sample Set, sent postpaid, \$5.90

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Exceptionally high grade Automatic Nickel-plated Cigarette Lighter, one of the finest and most up-to-date lighters on the market. Pressure on button swiftly raises the lid and simultaneously the light is lit. The mechanism of these lighters works perfectly and surely. Will give satisfaction. It's a wonderful novelty and is proving a big seller. Size, 2 1/4 x 1 1/4 inches. Prices per Dozen, \$5.50, postpaid. Quantity Price, \$5.00 per Dozen. Single sample, 50 cents, postpaid.

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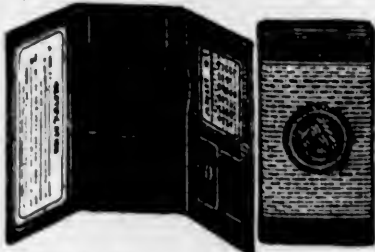
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DOWN GOES THE PRICE OF SPEARMINT CHEWING GUM
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any time during his own "kid" days in order to see a Punch and Judy show.
Plenty of the good brothers in ol' St. Lohia this winter, but considering that some forty-eight thousand localities are out of employment the boys there don't seem to have much complaint about business. By the way, that bunch of progressive pitchmen and demonstrators have lately been taking the "bull by the horns" in keeping their profession on a par with other businesses in the way of lending their combined efforts toward making "game killers" behave and work decent or not work. A correspondent recently made a canvass of the boys and forwarded the following list: Yellow Clay, notions; Lundstrum ("Foot-and-a-Half"), pens; Manning, razor paste; Doc House, jewelry; Brown, of Cleveland, razor paste; Ray Pierce, cement; Doc William Burns, oil and other articles; Dr. Gordon Sage, oil; "The Bear," solder; Dr. C. W. Richardson, oil; F. E. Sappleton, working drug stores; Dr. Red Eagle and partner, oil; Dr. Harry North, taking a rest; "White Stone" Smith, working every day; Brown and "White Stone" Burns, candy at three theaters; Jetty Meyera, razor paste; Dr. Alfred Burke, herbs and oil; Dr. Andrew Watson, oil and tonic; that "youngster," C. Edw. Williams (first milestone of life passed), selling lightning calculators and getting the doughsky, and a lot of others the "checker-up" did not get the names of.

ress at one of the local churches. On Wednesday night of the engagement the following herald was scattered about town (bill enclosed with letter): "Let the Revival Go to the Devil and Go to the Show." Naturally the majority of the townspeople blamed the showfolks for this, and some local people wanted to run them out of town. The showfolks, however, declared their innocence and, in conjunction with the theater management, had distributed the following herald: "\$50 reward for information leading to the arrest and conviction of party or parties who circulated the propaganda as follows: 'Let the Revival Go to the Devil and Go to the Show.' Signed by Lister & Hatcher, managers Princess Theater; Durali Saurad, manager Vitola Comedy Co." In brief, by investigation the people of the company learned that the bills were printed at Ava, Illinois, and received a signed statement, according to the letter, from the printer that the Rev. (we will omit the name), of Percy had ordered, paid for and received the bills in question. Manager Lester, of the theater, and Dr. DeVall had called a special meeting of the Board of Directors of the church, and a request was made for the presence of the Rev. who, confronted with the evidence at hand, admitted the charge, and with the result that the showfolks were exonerated from the blame and had excellent patronage. The letter, signed "Jack Brannigan," per "H. G. L." also had enclosed a local newspaper clipping, stating that the show had stayed there a week and had good crowds every night, especially Saturday night, when the hall was filled to capacity. "They had a good show, and all seemed to be ladies and gentlemen," was also included in the article. New Athens, Ill., was the next stand for the show.

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# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## LADIES' AUX. S. L. OF A. HOLDS ANNUAL ELECTION

### Installation of Officers and Important Issues Acted Upon at Interesting Meeting in Chicago—Mrs. Hildreth, Chairman; Annette Hartman, Secretary; Mrs. Coultry, Treasurer

Chicago, Feb. 17.—The annual meeting and election of officers of the Ladies' Auxiliary of the Showmen's League of America was held yesterday afternoon in the Francis I. Room of the Congress Hotel. A large and enthusiastic crowd gathered for the election, and great interest was manifested during the proceedings of the afternoon.

Following the calling of the meeting to order the reports of the various officers for the year just ending were made. The big gain made, both in membership and finances, was enthusiastically received. The reports showed that nearly a hundred new members were taken in during the year, and that there had been a gain of more than \$2,500 in the finances of the organization. The Auxiliary now has money invested in Liberty Bonds, a healthy savings account and a large checking account.

Several amendments to the bylaws, that had been proposed and posted, were brought up and accepted unanimously. These included an increase in the dues of from \$2 to \$5 per year, a change in the method of nominating the candidates for various offices and a change in the meetings from four business meetings each month to two business meetings and two evenings to be devoted to entertainment each month.

At 2 o'clock a recess was called for the purpose of balloting on the candidates. One hour was allowed for the voting and the ballots then turned over to the tellers, who, after due deliberation, announced that the following had been elected to the various offices for the coming year:

Mrs. W. D. Hildreth, chairman; Mrs. Edw. A. Hock, first vice-chairman; Mrs. Harry G. Melville, second vice-chairman; Mrs. F. J. Owens, third vice-chairman; Annette A. Hartmann, secretary; Mrs. Wm. J. Coultry, treasurer; Mrs. Henry T. Belden, chairman of the executive committee. The following were elected members of the executive committee: Mrs. James Patterson, Mrs. J. M. Sheeley, Mrs. K. G. Barkoot, Mrs. W. H. Donaldson, Mrs. W. Fred McGuire, Ethel Robinson, Mrs. Anna Gunnerson, Mrs. C. H. Dunfield, Mrs. Louis Hoekner, Mrs. E. C. Talbot, Mrs. C. C. Ayers, Mrs. M. B. Westcott, Emma Cornsilla, Mrs. Wm. Schwartz, Mrs. J. J. Howard, Mrs. Baba Delgarian, Mrs. H. W. Smith, Mrs. Al Latto, Mrs. Bion H. Jones, Evelyn Hock, Mrs. James Cunliffe, Mrs. Walter Johnson, Mrs. James Campbell.

The meeting was then reconvened and the reports of committees made. Among the important matters taken up and still under investigation is that of club rooms. Mrs. Melville explained that the committee is working on this, and hopes to have a satisfactory report very soon.

Mrs. Con T. Kennedy guaranteed \$200 to be applied on the rental of club rooms for the coming year. Mrs. Kennedy is a faithful and untiring worker for the Auxiliary and the members deeply appreciate the keen interest she takes in the affairs of the organization. It is to be hoped that her good example will be followed by other members during the coming year.

The membership prizes were then awarded to the following members, who brought in the most new applications during the past two years: Mrs. Henry T. Belden, first, a 10-year, paid-up membership; Mrs. Baba Delgarian, second, a five-year, paid-up membership; Mrs. Wm. J. Coultry, third, a three-year, paid-up member.

### CHINESE BASKETS



Each and every Basket is beautifully trimmed and lavishly decorated with Jade Rings, Silk Tassels, Chinese Coins and Beads. No odor. Money can buy none better.

Single Nest, \$6.00; 12-Nest Lots, \$5.50; 25-Nest Lots, \$5.25; 50-Nest Lots, \$5.00.

One-half cash with order, balance C. O. D. CARNIVAL & FAIR DOLL CO.

"The Square Deal House."

1616 S. Kedzie Avenue, CHICAGO.

ship. Mrs. Belden and Mrs. Coultry were presented with their cards, and they both stated that they were very proud to have these cards, but that they wished the money, which the cards represented, to be turned back into the treasury of the Auxiliary. Mrs. Delgarian was not present, so her card will be mailed.

The new officers were installed at the conclusion of the meeting, with Mrs. W. Fred McGuire, the retiring first vice-chairman, in charge of the installation ceremonies. Mrs. McGuire is a very capable executive and the installation under her direction was a complete success.

Following this Mrs. W. D. Hildreth, who was re-elected as chairman, was presented with a beautiful silk umbrella, the gift of the members of the Auxiliary. She also received a handsome basket of roses from Mrs. Louis O. Hoekner, and a beautiful linen towel, with hand-made edges, from Mrs. Henry T. Belden.

### BILLICK SECURES GIANT

Texarkana, Tex., Feb. 16.—After much persuasion, E. C. Bledsoe, the Arkansas Giant, has been contracted by Manager Harry E. Billick

as a special feature of the Gold Medal Shows. He is seven feet, eleven and one half inches in height, weighs 297 pounds and wears No. 18-E shoes. Mr. Bledsoe was born and reared on his father's farm, near Hamburg, Ashtley County, Arkansas, and he is the fifth of a family of twelve children, three boys and nine girls. His age is 19 years, and until his present engagement he had never been over one hundred miles away from home.

Mr. Billick states that the Arkansas Giant is only one of several new and novel attractions which he has secured for the coming season, and which have never been exhibited in this country before.

The Gold Medal Shows will open in Texarkana, Tex., on the streets under the auspices of the Chamber of Commerce.—GATES.

### HARRY J. MORRISON SHOWS

Harry J. Morrison's Motorized Shows will open the season on March 1 at winter quarters on the Northside, Pittsburg, Pa. The shows will carry three union billposters, who will be in charge of William Jack. The following show and concession people have been engaged: J. H. Myers for Morrison's merry-go-round; F. A. Nuremyre for Morrison's 10-in-1 and athletic show; Guy Lewis, dog and pony show; Mr. Colegrove, illumination show. The Flying Moore Family will be the free attraction. A ten-piece band will be in evidence. Guy Lewis will have two concessions, Dawson Sisters five, J. A. Porter five, Mrs. H. J. Morrison six, Mrs. J. J. Cunningham one, Costello two. The staff includes H. J. Morrison, owner and manager; R. Hays, secretary; J. J. Cunningham, lot superintendent; Al Parker, electrician.

### SMITHS IN CHICAGO

Chicago, Feb. 20.—C. C. Smith and wife were Billboard callers this week. They announced that they will probably be with the "tops" this season.

### VEAL BROS.' SHOWS Ready for Opening at Fitzgerald, Ga.

Fitzgerald, Ga., Feb. 10.—By the time this is being read the Veal Bros.' Shows will have inaugurated their 1921 season at Fitzgerald, Ga. Everything is practically in shape now and the wagons are at this writing being moved from the large and commodious winter quarters onto the streets and put in their places for the opening, Saturday, February 19.

Jim Eskew's Wild West, with 22 head of stock, arrived Monday morning. Dion's Animal Circus, tho' a little late, is in the railroad yards, and will be moved direct to its location. When the show is up it will stretch out for nine blocks along the main streets of the town. The people of the city have been very kind toward the show during the winter. It will again winter at this place after the 1921 tour.

Gay Jasperson will have the hand this year, and as he is known by most everyone in the business it is needless to say what kind of a hand the shows will have. W. C. (Billy) Gibbons has his minstrel show all organized, including a 10-piece jazz band, and rehearsals are going on daily at the quarters. Karl Walker, who will "toot the tooters" on the callopie this season, is expected here in time for the opening.

After the Fitzgerald engagement the show goes to Macon, under the auspices of the Shrine.—RAYMOND D. MISAMORE.

### PATTERSON-KLINE SHOWS

#### To Start Third Annual Tour April 4

The Patterson-Kline Shows, now in winter quarters at Paola, Kan., are putting the final touches on the show paraphernalia for their third annual tour, which opens April 4.

Among the feature attractions for the coming season, so far arranged, are the Wild West and Society Horse Show, under the direction of "Reckless" Bert Briggs, who promises the public a "different" exhibition, and the Dog, Pony and Monkey Hippodrome, under the direction of Professor H. Prako, featuring his troupe of leaping hounds and pomerial prize winners. The latest addition is the well-known veteran showman, James T. Porter, who will exhibit his latest achievement, known as the "Monkey Motordrome." Hillie Davison, "King" of the Ell wheel owners and operators, will arrive at winter quarters about March 1.

A letter just received from Mr. Traver, of the Traver Engineering Co., announces that the "seaplanes" will arrive in due time for the opening. John C. Aughe and wife just returned from San Antonio, Tex., where they spent the winter. J. C. and his co-workers are putting the paraphernalia in shape.—BERT.

### INTER-OCEAN GREATER SHOWS

The current year will mark the eleventh season for the Inter-Ocean Greater Shows. The organization is being enlarged for the coming tour, which will have its beginning at Bellevue, Ky., opposite Cincinnati, April 23 to May 2.

The personnel of the staff and a number of attractions will remain practically the same as last season. However, because of being delayed last season by the railroads not making moves, Manager Cal Hatchie states he has purchased the beautiful steamboat, Louis O. O., a large houseboat and six barges to transport the entire outfit and people, and the caravan will play the principal towns on the Ohio River in Kentucky, Ohio, West Virginia, Pennsylvania, Indiana and Illinois.

### MORRIS & CASTLE SHOWS

#### To Furnish Attractions for D. O. K. of K. Carnival at Beaumont, Tex.

Beaumont, Tex., Feb. 16.—El Vie Temple, dramatic order Knights of Khorassan No. 211, of Beaumont, will hold its first big carnival from April 11 to 16, featuring each day with some big special event. Chas. R. Myer, a member of the order and an oldtime showman, is heading the proposition. The attractions will be furnished by the Morris & Castle Shows, with fifteen paid attractions, and four fine riding devices.

### GENE NADREAU CONVALESCING

Louisville, Ky., Feb. 17.—Gene Nadreau, well-known producer of vaudeville numbers and Italian productions for tented shows, is at the Jewish Hospital here, where he is convalescing from a serious operation. After consulting specialists all over the country and getting no relief Nadreau was taken in hand by Dr. Larry Hay Eilers, a noted surgeon of this city, who with the assistance of Dr. J. Holland Howe successfully and painlessly performed the operation. Gene is loud in his praise of the ability of both doctors.

### MACY'S EXPOSITION SHOWS

Dillon, S. C., Feb. 16.—After putting in one of the hardest winters the writer has experienced in the past 24 years, the Macy Exposition Shows are getting everything in shape for the spring opening at Beckley, W. Va., April 11. Five "automobile" cars and one private car will be used for transports. Hon. C. Kelley will be musical director and Jerry Marsh will present the free acts—balloon and high dive. Jerry will also have one show and three concessions.



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CAYUSE INDIAN BLANKETS (FANCY DESIGNS). BEACON INDIAN BLANKETS (FANCY DESIGNS). ESMOND INDIAN BLANKETS (FANCY DESIGNS). CHINESE BASKETS (SINGLE AND DOUBLE RING AND TASSEL). SILVERWARE, ALUMINUM WARE, 4, 6, 8 and 10-QT. KETTLES.

FIBRE DOLLS, 13, 14 AND 18-IN. FANCY DRESSED. PLASTER DOLLS OF ALL KINDS. ELECTRIC LAMPS OF NUMEROUS DESIGNS. CONCESSION TENTS. Tilley's Two-Way Pop 'Em in Buckets. PADDLE WHEELS AND PADDLES. GROCERY BASKETS.

Complete stock of the above items. It would pay you to get our prices.

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COMA HAPPENINGS

At the hearing January 15-17, 1921, of COMA vs. St. Louis-San Francisco Railway Company, Docket No. 11941, at Oklahoma City, before the Interstate Commerce Commission, COMA was ably represented by W. H. Rice, chairman of Freight Service Committee; W. I. Swain, Chairman Passenger Service Committee, and Judge G. C. Henshaw. The State Law Reporting Company, Woolworth Building, New York, has a transcript of the proceedings, which required 350 pages, copies of which can be had at 12 1/2 cents a page, should any showman desire same. A brief resume of same follows:

BEFORE THE INTERSTATE COMMERCE COMMISSION—DOCKET NO. 11941

"Coma vs. St. Louis-San Francisco Railway Company et al." at Oklahoma City, Ok., January 15 and 17, 1921.

Examiner Fleming stated as follows at the beginning of the proceedings:

"It is alleged that for the interstate transportation of shows, circuses, carnivals, exhibitions and so forth, in cars owned by complainant's members, defendants since February 29, 1920, have charged rates in excess of the rates prescribed by the Director General of Railroads in effect on February 29th, 1920, plus 35 per cent, and that such rates were and are unreasonable and unjustly discriminatory and without authority of the Interstate Commerce Commission, in violation of Section 208 of the Transportation Act of 1920 and the Interstate Commerce Act.

The Commission is asked to require defendants to carry all shows, circuses, carnivals, amusements and so forth, in cars owned by shippers, at the rates prescribed by the Director General of Railroads in effect February 29, 1920, plus 25 per cent, and to award reparation."

George A. Henshaw, of Oklahoma City, appearing for the complainant, stated before the examiner:

"Our position is that all rates charged in excess of those in effect on the 29th were charged illegally and unlawfully, and that we ask first that the Interstate Commerce Commission rule upon the application of this act, and if they find that the Transportation Act of 1920 required the carriers to secure the approval of the Interstate Commerce Commission before they could raise any rates, and if they further find that no such approval was obtained, they should declare the rates upon the law that should be in effect from February 29th until the 35 per cent rate increase was allowed. The 35 per cent increase is the rate today under this law, unless authority from the Interstate Commerce Commission has been obtained to increase those rates. That in our contention will dispose of this case without further consideration of the evidence that will be introduced hereafter.

From the evidence that will be introduced, it will be along the general lines that they are attempting to charge from 100 to 250 per cent in excess of the present rates, government rates plus 35 per cent; that they are prohibitive and shows cannot exist under it, and fairs throughout the country cannot operate. The main feature to show the public necessity of these shows is the conditions under which they have been built up, the investments made and the arrangements made by the agricultural and general interests throughout the country to have these attractions at the fairs. What we have particularly under consideration today is fair shows.

The Tennessee Fair Association filed a complaint before the Tennessee Railroad Commission and I want to adopt some of the language in this petition which was prepared by Mr. Fuller, president of the Tri-State Fair Association at Memphis, Tenn.

The standing of the various amusement interests of the country and the necessity of furnishing entertainment to the various communities of every part of the United States is so thoroughly understood that we do not consider it necessary to call your further attention to the same. The work being accomplished by the fairs of the United States, and especially those in the Southern States, where agricultural development is particularly needed, may not be thoroughly understood by you. These fairs, as developing agents, are of immense value to the South, and especially to the State of Tennessee. The special features of all these fairs is the live stock exhibits, and it is only possible to secure these live stock exhibits by the owners of live stock being able to properly ship and show their stock over the entire circle. The value and quality of their stock is such that it is absolutely necessary that they be transported in especially equipped cars. The only way to secure these cars a thru private ownership or rental thru a given period of time. Another essential feature of these fairs is the amusement feature, which the public demands, and, lacking, refuses to support the fairs.

The last statement will be our position in this case, entertained by all fair associations, and they will be here to present it. We will also introduce evidence to show that the rates they attempt to charge, or any rate in excess of the government rates plus 35 per cent, are unreasonable."

At this point the various witnesses were called.

A favorable decision is almost assured. Other complaints will be filed shortly.

To carry on this work for the benefit of the entire theatrical and show world donations are being solicited to the extent of \$5 for each car owned or leased by all shows traveling in freight or passenger service, for which sum kindly mail checks to W. J. Farley, Secy. COMA, 620 Chest-

NORTHWESTERN SHOWS

CAN PLACE—Ball Games, Country Store, Hoopla and other legitimate Concessions (no wheels). Reasonable rates and good treatment, a long season in the best of territory. Prof. G. Burkhardt WANTS Talkers, Performers and useful people of all kinds for his monster 20-in-1 Real Circus Side Show; can offer thirty weeks work at sure salary to those that can deliver the goods. Season opens April 23rd at Detroit. Address all mail to, NORTHWESTERN SHOWS, 36 E. Woodbridge St., Detroit, Mich.

HARRY INGALLS' CIRCUS CARNIVAL

Opens April 16, Lynn, Mass.

WANT CONCESSIONS. Want Circus Acts, Wild West Acts, Dog and Pony Act, good Freaks, ACTS FOR SIDE SHOW. Address all mail to

HARRY INGALLS' CIRCUS CARNIVAL, 142 Burrill St., Swampscott, Mass. Tel., Lynn 3449.

CARNIVAL FOLKS SHOULD START THE SEASON OFF MAKING MONEY:— Attention Park and Beach Men, and Independent Concessionaires and Showmen BIG SPRING JUBILEE, 50th ANNIVERSARY Celebration at WEST N. Y., NEW JERSEY, APRIL 16th to 30th

which will include three Saturdays and TWO Sundays. Right in the heart of the town. Everybody working and have plenty of \$\$\$ for you, you and you. WANT SHOWS OF MERIT. Will furnish outfit. CAN PLACE CONCESSIONS AND STOCK WHEELS OF ALL KINDS. WANT experienced Men who understand Condemner Ferris Wheel. Good salary. Long season. Carousels, Ride Men, Showmen. Our Motto: Live and let live. Fair treatment to one and all. Call, write, please. JOHNNY J. KLINE SHOWS, 1431 Broadway, Room 214, New York City.

NEW FLAT CARS

I WILL BUILD ACCORDING TO YOUR OWN SPECIFICATIONS None of the 53 flat cars I sold since last November were built with steel. I am specializing in wooden flats, but will build all steel or wooden flat with steel center sills. H. G. MELVILLE, 902 Ashland Block, CHICAGO

LEW DUFOR SHOWS

WILL BOOK A WHIP AND CONCESSIONS Only Legitimate Concessions considered. Cook House and Juice sold. Address LEW DUFOR, Murphy Hotel, Richmond, Va.

Wanted PIT SHOW ATTRACTIONS Wanted

Would like to hear from real Feature Act. Also Tattoo Artist, Clay Molders, Glass Blowers, Mind Reading Act, Freaks or anything new, suitable for Pit Show. Best of salaries and treatment. Give full information in first letter. All mail answered. Forty weeks' work.

MACK THOMPSON, 2317 Live Oak, Dallas, Texas.

HE HAS THE WORLD BEAT: IT'S HE! World Famous CAPTAIN BRAY

The Grandest and Greatest Water Circus Ever Seen. Jiggs Comedy Water Act—it's got them guessing. Managers of Lake Vista, Seaside Resorts, Piers and Rides. Towia P.W. Hooping. Address CAPTAIN GEO. BRAY, P. O. Box 532, Richmond, California.

MENTION US, PLEASE—THE BILLBOARD.

nut street, St. Louis, Mo. Contributions will also be appreciated from all concerns interested and dependent on the continuance of business of shows of this character. This far the following have contributed towards helping defray the expenses of these hearings:

DONATIONS RECEIVED TO DATE IN ADDITION TO DUES

Table listing donations received to date in addition to dues, including names like Billboard Publishing Co., Andrew Downie, C. A. Wortham Shows, etc.

Total \$1,230.00

You are urgently requested to send us YOUR check, every penny of which will be spent for the one purpose of making it possible for shows to exist by adequate and reasonable railroad rates.

BISHOP'S UNITED SHOWS

Bishop's United Shows are busy getting their shows and rides ready, under the supervision of Manager W. Bishop, for the coming season. Mrs. Bishop recently returned from an extended business trip thru the North and East, and from the present outlook the Bishop Shows will present at their spring opening at Clavis, N. M., the second week in March, a good lineup of attractions.

Jack Martine, a veteran of this aggregation, will have one of the best pit shows on the road, and Manager Bishop has added several new features to his Animal and Museum shows.—P. T.

ADDING NEW FEATURES

Chicago, Feb. 15.—Alex (Shorty) Brown, of the Brown & Dyer Shows, was in Chicago to attend the meeting of the fair secretaries. Mr. Brown said the show will be held to twenty cars again this season, and that a big steam organ has been added. A new animal show is also being built. He said the organization will have sixteen shows and five rides.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BEST FOR OPERATORS THE E-Z BALL GUM MACHINES



Every ball contains a number inserted in the hole drilled thru ball.

Collect Your Money Here.

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TRANSPARENT DICE—NEW CREATION  
For magic use only. Send for catalogue.

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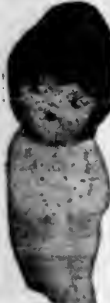
731 John Street, WEST HOBOKEN, N. J.

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- No. 45—A. I. r. \$2.00 Gross.
  - No. 60—A. I. r. \$2.50 Gross.
  - No. 65—Heavy Gas, \$3.50 Gross.
  - No. 70—Heavy Gas, \$4.00 Gross.
  - No. 65—Large Airships, \$3.50 Gross; in two colors, \$4.50 Gross.
  - No. 45—With Long Squawker, \$4.50 Gr.
  - No. 60—With Long Squawker, \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.  
Half cash with order.

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### Mr. Doll Manufacturer!

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FOR THE COMING SEASON. It will be to your advantage to place your contracts early with us and be assured of a better wig, combined with a better service.

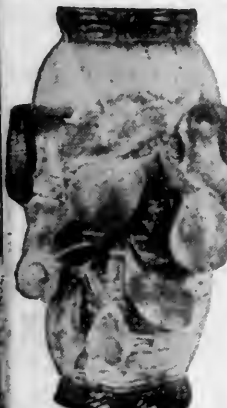
### A. KOSS

2819-2827 Belmont Avenue, CHICAGO, ILL.

### BIG MONEY IN POP-CORN CRISPETS

Perrin Sold \$350 One Day  
Meiner, \$250 in one day  
Shook, \$311 one day Sept. 1920.  
Erwin's boy (going to school) makes \$15 every Sat. afternoon.  
Erwin says \$5 yields \$25.  
No theory! No guesswork! Actual proven record of successes. Send for booklet. Long Eakins Co., 214 High St., Springfield, Ohio

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BEAUTIFUL VASES, hand painted in four colors, (as illustrated), two styles, 11 in. high, \$4.00 per dozen, \$30.00 per 100.

MOVABLE ARM DOLLS with Wigs, 50c each  
Prompt Shipment. Assorted Wigs. Get Our Catalog.

All Our Dolls in Prettiest and Flashiest Colors. We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly. One-third deposit with order, balance C. O. D.

PACINI & BERNI  
370 Ogden Avenue, CHICAGO, Tel. West 6280.

# CARNIVAL CARAVANS

By ALI BABA

Here's one: Do you remember when Duncan Campbell was "matron" to the canines with the Brundage Shows?

Word comes from Hamilton, O., that the Hamilton Novelty Company has opened a large factory and is turning out a nice line of novelty dolls.

Dave Stevens, with the Great Southwestern Shows last season, is wintering in Kansas City and getting his concessions ready for location on the lots.

Eddie Sweeney of the Lorman-Robinson Famous Show is back at Bowling Green, Ky., after an extended trip to Nashville and other Tennessee points.

Tom Gleason wants to know if Joe Houck went to Cuba with King Carlo, or were cigars too high for a fidd show (like he did in Montreal, for instance)?

William Moore, of the Moore Family, aerialists, has signed the "dotted line" to do two performances daily as free attraction with the Harry J. Morrison Shows.

In order to overcome any wrong impression, Ali would say that this column is a medium of conversation among the Shells and Bedouins. Not a selected few, but everybody.

W. M. (Billy) Madison, the picture and carnival man, recently underwent a successful operation, and, according to late reports, will be back in harness for the coming season.

Imagine J. C. McCaffrey, Eugene Arceau, "the Giant of Verdun," and Con T. Kennedy walking arm in arm down the midway. Clear the way, boys; no chance for an argument.

Matthew J. Reilly expects to have not only one of the largest, but one of the best trained animal show ever seen with a carnival, including elephant, lion, tigers, leopards and jaguars.

Ike Cohen, of museum fame (formerly with Heck & Evans in Cincy), has been taking a course of mineral baths at Hot Springs, Ark. Ike says he will be with one of the caravans soon.

Mrs. Nannie R. Lively, 1018 Tenth street, Huntington, W. Va., is sick of mind and body for her son, Ernest, 16 years old, of whom she last heard three months ago from Boyce, La. She thinks the boy is with a carnival.

Entering the field of repertoire—Rice & Dorman—the Rice & Dorman Stock Co. to open under canvas at Fort Worth, Tex., on March 26. Here's the bestest to the success of the venture.

Warren Davis says he is resting up on the plains of South Dakota (near Plankinton) after two hard seasons' work, as opener and lecturer on the S. W. Brundage and the J. George Loos Shows.

It is said that George Tibbitts and P. K. Moore, manager and general agent respectively of the Beacon Shows last season, have something good in view regarding Canada. Wonder just what 'tis?

S. R. M., Rochester—We can give no "confidential" information as to the standing of any manager or his organization. The manager you mention, however, has been on the road a number of years.

Joe Callis, of plantation show fame, was recently seen in the lobby of the Coates House with his head bowed down and talking to himself. All that could be heard was "back to hack." How much, Josephus?

Clarence (Tink) Blair, formerly on the Wortham Shows, but now with Frank Layman, of St. Louis, was called to his home in Morzantown, W. Va., by the death of his brother, Sgt. James Blair, who was hit by an automobile in San Francisco and died as a result.

Fern Clancy (Red Saylet) opines it was not half bad wintering in Marion, Ind., when he ran into such friends as Bud Waldo, last season with E. J. Despiantler's novelties; Clayton Roadhammer and the Mrs., Fred Love and wife and Whitie Bridges.

Bill B. Hackett, calliope manipulator, last season with the California Exposition Shows, saw the "ain't don't nuthin'" this winter—only taking a good rest at Southern Pines, N. C. Says she will see the California Shows folks in April.

C. B. Myers, manager of the Erlanger Exposition Shows, has been visiting parents in Flint, M. I. C. B. says the show will open in Flint and will play Michigan, Ohio and Kentucky territory, and preparations are being made for a ten-car caravan, with everything new.

Seen at one of the leading hotels in St. Louis recently were Charles Martin, of the Frisco Exposition Shows; I. S. Snapp, W. R. Snapp, L. C. Kelley and Doc Zeno, of the Snapp Bros. Shows, and Elmer Jones, he of numerous small organizations of the circus 'and other fields.

Harold Bushea and V. J. Yearout ate lunch at the winter quarters of the Siegrist-Sibson Shows and it is said they had some feed and gave Toto Siegrist a lot of credit for knowing how to manage a cookhouse. No wonder those guys are so fat and easy around there, Toto.

Harry Hanson, the athletic show announcer and talker, became the proud father of a ten-pound boy last month. Season of 1920 Mrs. Hanson was under water worker with Harry Calvert's Diving Girls' Show with Wortham's World's Greatest, while her husband was on the front of Edward's Athletic Stadium.

Joe Hollander, the slippery little grappler, last season with Veal Bros. Shows, a postcard from the winter quarters of that organization at Fitzgerald, Ga., that he already has a swell athletic show frame-up and that Pete Zhyzsko and Charlie Eichorn will be his partners for the coming season.

All is in receipt of a communication stating that a trunk, without baggage check, is being held at the Santa Fe Railroad Station in Merced, Cal., and which might belong to Miss Gay Llewellyn, or Llewellyn Gay, of Wortham's World's Best Shows, which played Merced last summer.

Mr. and Mrs. Johnny Ward, of the caravans, have been enjoying the winter at the home of Mrs. Ward's father, Carl Palmateer, at Norman, Canada. They had a big time during the holidays, with twenty-five of the family present. The Wards return to the States and the carnival business in March.

It seems that the old vets, "Irish" Jack Lynch and Col. Windy Hughes, have furnished much humor for the showfolk in San Diego, pulling the race track stuff and on such hokey as "Shamrock Green," "Irish Daisy," "Cork," "Paddy Whack" and "Ethel Harrigan." No "aky" at the end of any of those titles, what?

Hear Dave Morris raise a remonstrance against the "yellow cab" of Los Angeles for having such strong glass in their windows. What's the idea? It is also opined that both "Bill" Rice and Morris do cannily business on the whirlwind dash thru California, and again we're "guessing."

Eugene C. Cook drops a line from Fort Smith, Ark., to say that a mistake was made by a recent show story writer that he was last season general agent of the A. B. Miller Shows. It should have been the Fred W. Miller caravan. "Gene" states he has not decided which show he will troupe with this year, also informs us that the Missus and the pride of the family, two-year-old Enid Marie, are at



WILLIAM F. FLOTO

Mr. Floto has again been engaged by Clarence A. Wortham to act as press agent of one of the Wortham enterprises during the coming season. Previous to last season, when he was with Wortham, Floto was with Con T. Kennedy for two years, had his own company on the road part of one season and formerly handled press for various circuses.

## A SINGLE FACT



outweighs a thousand claims. Facts have proven the BIG ELI to be a Leader among Riding Devices. To it both old and young gather to enjoy the ride of rides. In order to secure a BIG ELI WHEEL for the coming season, write at ONCE for particulars.

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Case Avenue, JACKSONVILLE, ILL.

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ALLAN HERSCHELL CO., Inc.  
NORTH TONAWANDA, N. Y., U. S. A.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

YES we manufacture high-class SALES BOARDS with perforated fronts and backs, with crimped numbers. Our prices are moderate.  
Denver Novelty Co., Mfg.  
1615 Platte Street, DENVER, COLORADO.

TOY BALLOONS Fresh stock, beautiful assorted colors. No. 60—Air Balloons, per gross, \$2.45; No. 60—Heavy Trans Gas Balloons, per gross, \$3.75; No. 75—Heavy Trans Gas Balloons, per gross, \$4.50; Assorted Tongue Balls, per dozen, \$1.00; per gross, \$11.00; No. 150—Monster Red Balloons, per doz., 65c per gross, \$7.00. Order from this ad. Send for Catalog. It's FREE!  
M. K. BRODY, 1118-1120 S. Wabash St., Chicago.

H. N. ENDY EXPO. SHOWS will start the 1921 Season in Norristown, Pa., April 13. Capt. Sigbee will have charge of all Tent and Platform Shows. Carnival Entertainers desirous of uniting with a clean, reputable aggregation, write WANTED good Lecturers, all kinds of Ten-in-One Attractions, Platform Show Attractions, Freaks and Curiosities. Address all communications to CAPT. SIGSBEE, No. 56 Main St., East Orange, New Jersey.

HOROSCOPES Future Photos, Printed Fortunes, etc. 4c for sample. J. LEDOUX  
169 Wilson Avenue, Brooklyn, N. Y.  
\$100.00—POP-EM-IN BUCKETS—\$100.00 Pat. applied for. IMITATORS, BEWARE!  
C. H. ALLTON, Manufacturer,  
51 Waller Street, San Francisco, Calif.

WANTED TO BUY—A used Devil's Bowling Alley. Must be in good condition.  
CHARLES H. ROSS, 126 East Washington St., Indianapolis, Indiana.  
PAPER HATS Dozen, 30c UP  
G. K. KIPPERT  
46 Cooper Square, N. Y.

Be sure to look thru the Letter List this week.



present in Oklahoma City. E. C. is at present connected with the Universal Film Company as salesman.

Jack Reed, middleweight grappler, says the recent report about another fellow being instructor at the Elwood (Ind.) Athletic Club was all wrong, as he has himself been instructing in wrestling there all winter, and at the time of writing was at the Sellers Club, which has some 200 members. Jack adds that he takes the Athletic Show with the Great Patterson Shows.

With the annual Spring Special Number but a few weeks off the Bedonins might send in to all some brief notes—leaving out slams at any one—for that edition of "Caravans." "Do You Remember?" of a humorous, consistent nature are relished by all the oldtimers; also short comment on reminiscences of last season and former years.

General Superintendent Book of the Great Southwestern Exposition Shows, wintering in Kansas City, has a force of men at work remodeling most of the fronts and fixing the wagons and cars. He is pronounced the right man in the right place, and it is opined that when the season opens the show will go out looking as pretty as a bride.

Frank Young's New York Minstrels, a recent addition to Johnny J. Jones' Exposition, is said to be one of the largest colored organizations ever seen with an outdoor amusement. The roster is said to contain forty-two names, ten of whom are women; also that it is practically an up-to-date minstrel performance with special scenery and electrical effects, and a large band.

Sol Waterman and brother, Izzy, who had been hibernating in the wilds of Oklahoma since the closing of Moss Bros.' Greater Shows, have returned to the winter quarters of that caravan and are now engaged in earnest toil, rebuilding a number of concessions which they will operate with Sheik Tom's organization during the ensuing season.

"Dan Bright, of Stamford, Conn., manager the Circus Side-Show with Cramer's United Shows, who is also a comedian of some reputation and appears occasionally in vaudeville during the winter months, will no doubt keep the boys around the lot in good humor during the coming season." The Stamford Advocate of February 5 states of Dan's part in the program, given the night before, for the employees.

Imogene Birney dropped a line from Cherubusco, Ind., to say that she has been having a fine time visiting the families of an uncle and aunt there. She goes to the Burns Greater Shows. Says she recently stopped off at Portland, Ind., where she met the Earls—"Dad," Earl and Mabel—who were looking fine and preparing to troupe with the Mulholland Shows again this year.

Sam Stricklin is framing a new dog, pony and monkey circus and three concessions, and April 1 will leave Canton, O., for Baltimore, Md., to rejoin the McCaslin Peerless Shows. He says he is breaking in four new ponies, having disposed of his other stock at the close of the 1920 season. He is building an entire new front for his show. Stricklin owns a fine home in Canton.

Recent carnival folks seen in Richmond, Va., were Bob Kline, Robert Gloth, Lew DuFour, William Glick and others. Richmond has seen the winter home of a number of concessioners the past several years, among them being Harry Frank, G. E. Hubbard, Tom Watts (two seasons with the "Twenty Big"), J. H. Mack and Willie Lewis, who has contracted with Joe Lieberwitz for season 1921.

Prince Nelson, the high wire wizard, will be one of the feature attractions at the big Mardi Gras and Indian Circus which is being staged by T. A. Wolfe for the Louisville Odd Fellows at the Armory Louisville, during the week of February 23. Prince Nelson will walk across the main street of Louisville from two of the highest buildings as a daily free outside attraction.

C. A. Rothrock will again act as trainmaster and operate the Broadway Minstrels with the Lew DuFour Shows, which minstrel program will be produced by Rothrock's old partner, Otis L. Brannon. C. A. now has a crew of workmen busy on the rolling stock of the DuFour Shows in winter quarters and will soon start the general overhauling and building of paraphernalia.

O. H. Tyree has contracted with the Kehoe & Davis Shows, with his "Aero Scaplanes" and string of concessions. Eleanor Roberts, J. H. Morris and wife, Frisco Evans and practically all the old "guy" will be back on the job with O. H. Tyree. The outfit is being shipped from Muskogee, Ok., to Leavenworth, Kan., and this coterie of Bedonins are to build new frames for the stores, etc.

Jack Wallace, the "Bird King," after closing with the David A. Wise Shows, organized the Wallace Supreme Novelty Co. to play three-night stand week stands thru Alabama, Georgia and Florida independent, for the winter, and to join some caravan for the coming outdoor season. In the roster of the show were Cronin and Cronin, sketches, singing and dancing; Pierson and Alta, sketch team and musical act; Three Roldons, aerialists and wire walkers.

J. A. (Dad) Straley says: "I notice that Mr. Sullivan claims Chillicothe, O., has turned out more prominent showmen than any other lunge of its size. Space is too short to name almost one thousand, living, that Washington Court House, O., produced. Simply because Lou Green lives in Chillicothe is no sign—he was born in Washington, C. I." The letter is also Straley's home town. Let's see, that town is in Fayette County, "ain't" it, "Dad"?

Nick Abdelnour, formerly of the K. G. Barkoot Shows, and who has been off the road for the past three years, advises from Lexington, N. C., that he is returning to the fold and has signed with Hasson Bros., to have a string of six big concessions and a mechanical show ready to open with the Hasson Bros.' Shows at Al-

# Lower Prices—The Key Note for 1921 N. SHURE CO. ARE ALWAYS LOW PRICE LEADERS

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# You'll Get No Money With Baskets This Year

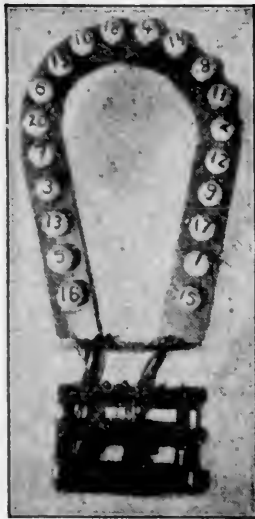
Unless you use EXCLUSIVELY the Famous HUGHES-HANKOW LINE of Baskets. The kind the boys cleaned up with last year. Don't think that just because you have the EX. on some Show with CHINESE BASKETS, you are going to get RICH. You must have the BEST BASKETS ON THE MARKET. Your CUSTOMERS KNOW THE DIFFERENCE. MINE ARE POSITIVELY THE BEST AND FLASHIEST BASKETS MADE! Make ME PROVE IT! Send for sample set TODAY. An immense stock will be carried at my Chicago Branch, 154 W. Lake St. Order from there or write direct to General Office at San Francisco for factory prices.

## THOMAS J. HUGHES,

Exclusive Distributor for the City of Hankow Tassel Company's Four Factories.

406 Grant Avenue, SAN FRANCISCO, CALIF.

# OUR 1921 Horseshoe Flasher



This outfit was tried only two weeks the ending of the 1920 season, and showed a big hit, playing to larger crowds and doubling gross of wheels and star flashers on same show. The Horseshoe is painted in gold bronze and heavily lacquered to stand all weather. The Horseshoe is bound by brass, to insure against breakage and warping. The lights are set into the Horseshoe, no porcelain work being used, therefore nothing to break. Wiring is all thread screw and solder. Cannot come loose or get out of order. Our new feature ball-bearing Hand Segment can be made to run 20 seconds, slowest, up to 10 minutes. NO MECHANICAL PARTS TO GIVE TROUBLE. Always on the job all season. Connecting shoe to segment table our improved clamp eliminates all troubles. Buying at the low market and large quantities enables us to quote ground-floor prices. Built in any number you wish. Several numbers in stock. Prices are \$2.25 per light F. O. B. Philadelphia. 10 lights, \$22.50, and so on. 10% additional, war tax. 25% with order, balance C. O. D. Full instructions with each machine. Circulars on request.

**A. G. PRICE & CO.,**  
BUILDERS OF  
**AMUSEMENT DEVICES**  
2561 North Bouvier Street, PHILADELPHIA, PA.

## ANNOUNCEMENT

OUR THREE NEW PLANTS IN FULL OPERATION AT  
**BIRMINGHAM, ALA., March 1st**  
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**PITTSBURGH, PA., April 1st**

**The PERFECTION 14-Inch DOLLS WIGS, PLAIN or BLUE RIBBON**

are used exclusively by the (sic) rest of Doll Concessioners in the country. Send for catalogue. 14-inch Dolls, \$25.00 per 100; with Dresses, \$30.00 per 100. An organization of showmen for showmen.

**PERFECTION DOLL COMPANY**  
Makers of America's Handsomest Dolls.

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# CONCESSION TENTS COOK HOUSES, BALL HOODS

Any kind of canvas joints, and made right. The best on the road. Ours may cost a little more, but they are worth it. Send for Price List.

A. SMITH & SON, 37 N. Sixth Street, PHILADELPHIA.

MENTION US, PLEASE—THE BILLBOARD.

toona, Pa., on April 21. Nick says a brief interview with Tom Hasson convinced him he should again get in harness.

The Billboard has sent out blanks to the companies, to be filled out with the roster of executives and returned as soon as possible in order to have them prepared for the "Carnival Rosters" department in the Spring Special Number. If any organizations have not received these blanks, it was because no address was at hand, and the managements are kindly requested to make out their staff rosters and send them to The Billboard (Cincinnati office) at their very earliest convenience.

Dame rumor had it recently that Phil Hamburg had purchased a private car from the Southern Iron and Equipment Company, and was on his way to New York to negotiate the purchase of a whip and a couple mechanical shows, all to be placed with the Moss Bros.' Shows for the coming season. Just naturally spreading out, eh, Phil? By the way, how many remember when P. H. had a big Athletic Show in Canada, featuring John Kolonis and Bull Montana (now Jack Montana and a trainer of athletic motif stars at Universal City).

Phil Handler recently confirmed other reports about there being many showfolks wintering in Atlanta, Ga. After spending about eight weeks with her parents in Baltimore Mrs. Handler joined her husband in Atlanta. And, incidentally, there was some gathering at their rooms when the following dropped in to hold a fireside gabfest: Mr. and Mrs. Waters, late of Littlejohn Shows; Mr. and Mrs. Winkle, concessioners; Messrs. Murphy, Parkwood, Charlie Thomas, Harry Pierson and Mr. and Mrs. Mason, all hibernating in the Georgia capital city. Ben Riechbach, of telescope fame, will be Handler's partner the coming season in six or eight concessions.

The success attained by Alberta Claire as special agent is well known among followers of the caravans. Being of a remarkably progressive and energetic temperament Alberta's successful activities in the advance field have attracted the attention of Morris Miller (started her on her s. a. career) of Miller Bros.' Circus Exposition, to such an extent that he has offered Alberta (Claire) the position of general agent for his organization the coming season, which offer she has accepted, and with her teeth set for this higher-up duty, she is going after the "made good" honors. Here's to the grand success of her efforts.

A few "prominent" in various localities, seemingly well aware that the people (by a large majority) need and almost must have outdoor amusement during the summer months (or visit other towns where they can be enjoyed), according to local press clippings, have from time to time tried to encourage local amateur shows instead of the hooking in of an organization of professional entertainers, with thousands of dollars' worth of necessary paraphernalia to give a show. Gee, but those amateur performances are good and entertaining—not even to the natives themselves. And, besides, in many cases the very things—stock wheels, etc.—sometimes objected to when with a carnival company, do a flourishing business with the sanction of nearly everybody concerned, and with a bunch of "nauseating" would-be clowns trying to operate them.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## \$125 MADE



to the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. Complete new readings in English now ready. Improved outfits and Oriental costumes.

### FUTURE PHOTOS

At last we can supply our customers with all the Future Photos they need. Better pictures. Much more convenient to use. Better still, price is unchanged. New stuff for the price of old. Send for samples of Buddha Papers, the Invisible Fortune Writers and of our new Future Photos.

**S. BOWER,**

47 Lexington Ave., New York (formerly Brooklyn).

**Gramercy Chocolates**

**FLASH QUALITY SERVICE**

Write us for our special proposition to concessionaires for the season of 1921.

**GRAMERCY CHOCOLATE CO. INC.**  
76 WATTS ST. - NEW YORK CITY

**Paddle Wheels**

**BEST EVER.**  
32 Inches in Diameter.

60-No. Wheel, complete.....\$11.00  
90-No. Wheel, complete..... 12.00  
120-No. Wheel, complete..... 13.00  
180-No. Wheel, complete..... 14.50

**PAN WHEEL.**  
16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....\$12.00  
8-No. Wheel, complete..... 13-00  
10-No. Wheel, complete..... 14.50  
12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

**SLACK MFG. CO.**

128 W. Lake Street, CHICAGO, ILL.



**SPILLMAN ENG. CORP.**  
Manufacturers of  
**HERSCHELL-SPILLMAN CO.**  
Carouselles and High Strikers.  
NORTH TONAWANDA, N. Y.

**DOWN GO PRICES**  
ON THE FINEST QUALITY  
**CHOCOLATES**  
ON THE MARKET

LAST SEASON'S GREATEST HIT  
**BRUNS'**  
EVERY NIGHT CHOCOLATES

Write for Catalogue and Prices  
**OTTO H. BRUNS**  
18 N. Second Street, ST. LOUIS, MO.



**Special Reduction**  
on American Waltham, Elgin and Swiss Watches. This month. 12x6 O. F. Waltham & Elgin 5 yr. c., \$6.40.  
Send for catalogue.  
**CUTAWAY IMPORT. CO.,**  
9 Eldridge Street, New York.

If you see it in The Billboard, tell them so.

**DOUBLING FLOOR SPACE**

**Business of Miss San Francisco Doll Co. Growing to Large Proportions**

San Francisco, Feb. 18.—Arrangements have been made by the Miss San Francisco Doll Company, one of the fastest growing wholesale and retail doll manufacturing concerns in the West, to double the floor space of its factory at 1258 Howard street, according to the announcement of F. C. Wilkins, sales manager of the company.

The factory is now undergoing a thoro renovation and with the added space a new air pressure system will be installed for the manufacture of the famous line of Miss San Francisco dolls and doll lamps.

A year ago the factory was opened by Mrs. F. C. Wilkins for the chief purpose of turning out her line of "Miss Frisco" dolls for the Wilkins concessions. However, the demand for the dolls became so great, owing to their reputation for high-class finish and workmanship, that it soon became apparent that the original purpose of the factory was becoming a minor consideration.

By last November the business had grown to such proportions and inquiries and orders for the Wilkins line of dolls were coming in so fast that Mr. Wilkins disposed of his concessions and devoted his entire time to the factory, perfecting his now well known doll lamp, orders for which, the company reports, have been coming in overwhelming numbers during the winter months.

The company recently opened large display and salesrooms at 45 Fourth street, just below the California Theater, where a full line of its character dolls and doll lamps are on exhibition, together with other novelties now handled.

**NEW MOTION PICTURE CAMERA IS DEVELOPED**

The Filmless Motion Portrait Corp. announces the perfection of a new form of motion picture camera called the Gianett Direct Positive camera. Victor Gianett, the inventor of the camera, is president of the organization, with L. C. Kessel as treasurer. Offices have been opened at 101 W. 42nd street, New York City.

The essential difference between the Gianett and the motion picture camera in use of the present time is that the Gianett will take motion portraits directly on the paper without the use of negatives. This is accomplished by use of a bromotype direct positive paper, the manufacturing process of which is both secret and patented. The bromotype paper is packed in rolls of 200 feet, and is of the same width as the regular celluloid motion picture film, and is also perforated.

To make a direct positive picture a roll of this special sensitized paper is placed in the magazine of the camera. The exposures are governed by turning the crank, each turn allowing one exposure. There are 13 direct motion portraits developed to every foot of paper, thus making a total of 2,600 pictures developed before refilling is necessary. Of course, as many pictures as are required are turned out. The Gianett registers any number of expressions or poses of a subject, regardless of how much the subject moves. A vital element in favor of its success is that the entire developing process requires less than three minutes.

The commercial uses of the Gianett camera are numerous. Owners of photo galleries and amusement arcades, as well as traveling photographers and circus men are finding it to be a great money-maker, because of its novelty and the trivial cost at which it can be produced.

**MARCH 1 OPENING DATE**

New York, Feb. 18.—One of the surprises of the season to the concession trade is the recent announcement of the successful organization of the Concession Supply Company, Inc., as successors to the Colonial Novelty Company, Inc. This firm is to deal in toy, doll and other concession supplies on a mammoth scale and has set March 1 as the grand opening day. On this anticipated auspicious occasion the firm is extending an invitation to the entire concession trade to be present, to get acquainted and to view the mammoth stock to be put on display in booths in the spacious show rooms. Carpenters, decorators and painters are working night and day so that all may be ready to show, as advertised, on the date named. The headquarters are right on Broadway at Fourth street, with the main office and show rooms on the street floor facing Broadway. In gold letters over the door reads: "The Concession Supply Company, Inc., successors to the Colonial Novelty Company." The factory and shipping rooms take up at least 20,000 feet of floor space and every facility is at hand for the successful making and shipping of the goods. Julius Tolces will be on hand at all times to greet the callers in the capacity of sales manager. Mr. Tolces is too well known to the trade to need further comment.

**ASSN. OF GENERAL AGENTS**

Holds Interesting Meeting at Bluefield, W. Va.

The Association of General Agents held its third annual meeting in Bluefield, W. Va., February 7, with Larry Boyd, first vice-president, presiding.

It was a very interesting meeting, and matters of great importance were disposed of. Telegrams were received from President W. S. Cherry, W. C. Fleming, Sydney Wire, Al Holstein, M. B. Golden, Ed C. Warner, Walter Driver, George Coleman, Harry Potter, sending greetings and regrets that they were not able to be present. The following members were present: Larry Boyd, M. J. Riley, Felix Biel, Harry Ramish, Geo. Marr, H. H. Bain, R. A. Joseph, Lew Dufort, Jack V. Lyles, Owen, A. Brady, W. E. Breintz, J. M. Benson, I. N. Fisk and Robert Kline.

Every general agent with carnival, circus or other tent shows is eligible to membership in the Association of General Agents, and on receipt of money order for \$5 Secretary Felix Biel, Hotel Carroll, Lynchburg, Va., will forward 1921 membership card and official badge.

**"THE WHIP"**

Many Carnival Companies have "THE WHIP" as a permanent attraction. You can rely on its getting the money. Other rides may come and go, "THE WHIP" has come to stay.

**W. F. MANGELS CO.** Coney Island, N. Y.

**MUIR'S PILLOWS**

Round and Square

FOR

Bazaars and Carnivals

Always the Best.

Ask any big Pillow Man.

**SALESBOARD OPERATORS!!**

Our 16-Pillow assortment, printed in four colors on the Board, is the sensation of today.

800-Hole.....\$28.50  
1,000-Hole.....\$29.50

We also carry a large stock of  
**CHINESE BASKETS**

306 W. MADISON STREET, CHICAGO, ILL.



**MUIR ART CO.,**



**CONCESSIONAIRES AND FAIR WORKERS**

**TUSCANY ART**

—AND—

**STATUARY CO.**

(BECKIE BLUMFIELD, Mgr.)

**ANNOUNCE**

the opening of another factory in Houston, Texas

A LARGE STOCK OF

**DOLLS**

on hand ready for immediate shipment from either point.

**Tuscany Art and Statuary Company**

1238 Clyburn Ave., CHICAGO, ILL. Phone, Diversey 9470.  
2004 Summer St., HOUSTON, TEX. Phone, Capital 4082.



WE MANUFACTURE ROUND AND SQUARE

**LEATHERETTE PILLOWS**

Finished in a high-lustered fabric, highly embossed. New Original Designs. No Catalogs. Send \$13.50 for a dozen samples. Special quotations to large buyers and jobbers. Headquarters for Resort Souvenirs, Burnt Leather Goods, Indian Moccasins, Balsam Pillows, Rustic Woodenware, Sweet Grass and Japanese Baskets, Felt Pennants, Metal, Shell, Glassware, Dolls, Toys, Favors and Local View Cards.

**EAGLE SOUVENIR CO., 441 Broadway, New York**

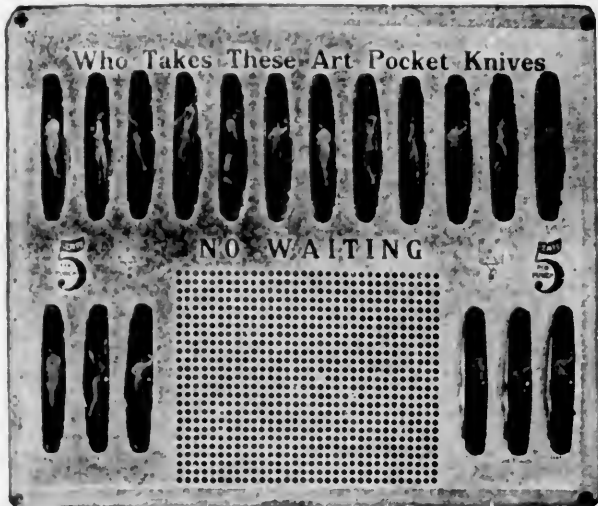
**Candy Concessionaires**

About April 15 or May 1 we will show our new package for this year. Flash, quality and price will attract you. Can also supply your immediate needs. Write for prices.

**J. J. HOWARD, 617 So. Dearborn Street, CHICAGO.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

18 High-grade guaranteed Knives; two blades, 3 1/2 in. handles, full brass lining, full polished blades, ground and tempered to cut. 800-hole, 5c board. The biggest bargain you ever bought. Send 20% with order, balance C. O. D. **\$8.00**



Assortment No. 711—30 others in catalog.

Jewelry, Cutlery, Watches, Etc.

GEO. A. JOHNSON & CO., 1545 N. Wells St., CHICAGO.



### CAYUSE INDIAN BLANKETS

We have taken more individual orders for **CAYUSE INDIAN BLANKETS** this past week than any single week heretofore. The boys are getting busy. In just a short space of time we have sent out over one hundred sample blankets. The real orders are now coming in.

You have got to see it, then you will know it is the **TOP MONEY GETTER**. Don't forget—**PURE WOOL, no cotton. Over 200 designs.**

Get our new prices on **CHINESE BASKETS**. Full assortments, single and double decorations

**PRICES: Cayuse Indian Blankets, \$6.75 each in lots of 25 or more, f. o. b. Chicago or San Francisco. Sample blankets sent, prepaid, upon receipt of \$7.50.**

### CAYUSE INDIAN BLANKET COMPANY

GENERAL OFFICE: Room 300 Palmer House, Chicago. BRANCH OFFICE: A. Albert, 320 Market St., San Francisco, Cal. U. S. DISTRIBUTORS: S. W. Glover, Manager.



### YOU CAN MAKE GOOD MONEY SELLING



### SANISCO Ice Cream Sandwiches

Fairbury, Ill.  
I received your Sandwich Machine July 3. On July 5, from 1 to 6 o'clock, I sold 880 sandwiches at 10 cents—\$88.00 in five hours. How is that for a first trial?  
F. K. WILSON, 312 Walnut St.

#### ORDER NOW

Don't be sorry later, for we have over 200 orders now for delivery March 1.

Write for descriptive literature and prices.

**SANISCO CO., MILWAUKEE, WIS.**

### FOR RENT IN WASHINGTON, D. C. LARGE LOT SUITABLE FOR CARNIVAL AND CIRCUS GROUNDS

In heart of city. Good car line Ringling Bros. booked May 16 and 17. For further information write SIDNEY L. HECHINGER, 6th and C Sts., S. W.

### STROUT'S MILITARY BAND

With Great Patterson Shows, wants clean-cut American Musicians. Horns to double Drums or Piano. State age, weight, height and salary. Also want Talker and Electrician for Fantana. Have for sale 25 Art Pose Slides, for three girls, brand new, \$150.00 cash. E. D. STROUT, La Salle, Ill.

### WANTED—TURN OVER CRAZY HOUSE

without front and with or without top. Must be late model and good condition. VERMELTO'S GREATER SHOWS, 219 Ashton Bldg., Grand Rapids, Michigan.

#### WEDDING OF SHOWFOLKS

Fred H. Kressman Marries Betty Anderson at Kansas City

Kansas City, Mo., Feb. 16.—A recent wedding (February 6) of prominence was the marriage of Fred H. Kressman, secretary-treasurer Con T. Kennedy's Shows, to Betty Anderson, of the same shows, solemnized in their apartment at 2207 East 30th street. Mr. Kressman's father and mother, and brother and his wife, all of Chicago, came especially to K. C. for this event, as did the bride's mother, Mary Anderson, of Minneapolis. After the ceremony several automobiles were filled with the bride and groom and those present, and all drove out fifteen miles to the Kirschwood Farm, on Blue Ridge Boulevard, where a chicken dinner was served and likewise plenty of refreshments. Those present, besides the bride and groom and relatives, were: Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. Harry Brown, Mr. and Mrs. Doc Bergman, Mr. and Mrs. A. U. Eslick, J. C. McCaffrey and R. C. Elgin.

#### DAVID A. WISE SHOWS

The David A. Wise Shows were supposed to play Carbur, Fla., three weeks ago, but the engagement was postponed, because the men there were only working half time. The Minstrel Show is repeating its success at Carbur. The week at Newberry was satisfactory to everybody, but Trenton was almost a hunk, until Saturday night, when the midway was crowded, all shows and concessions made a little money. At Carbur, also here at Clara, all shows and concessions are allowed to work on Sunday and as late on Saturday as business warrants.

Sol Friedman, of Madison, Fla., one of the most successful tobacco growers and buyers of the country, spent the week end with the show at Perry, Carbur and Newberry. "Sol" is a regular fellow, and a friend of show people, and it is a real pleasure to have him around. Mr. Taft bought the cookhouse from "Dad" and Mrs. Reynolds at Newberry, Fla., and business has been rushing. Mrs. Taft, who just arrived from Atlanta, is taking to the business like a "duck to water," and the trouper always sure of good eats.

Everything is being overhauled for the spring opening. Jack Schaffer, who has charge of the Minstrel Show, is making that front all over and new panels are being painted for it. "Peg" Lane is also making a new front for John Kent's "Arizona" Show, and it will also have a walk-over bally. Work will be started on the overhauling of the Athletic Show next week, and Manager Wise is expecting a new top for the Minstrel Show to arrive in time for the spring opening.—MRS. D. WISE.

#### LETTER FROM LEE STRUM

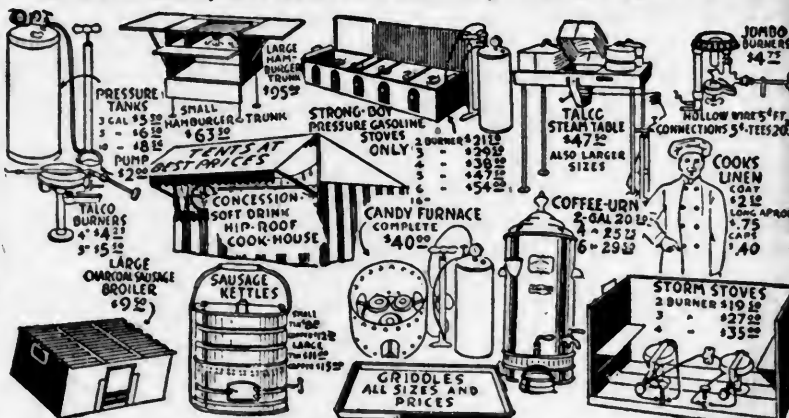
A letter from Lee Strum, concessioner, who was convicted of second degree murder at Fayetteville, N. C., in January, 1918, and is now serving a 30-year sentence at Wadeville, N. C., states that he has learned to make artistic wire jewelry since he has been in prison and would like concessioners and showfolks to purchase his output. Strum further states that he feels he can secure clemency with sufficient finances to employ an attorney. However, he does not ask for contributions from his old friends of the road, but to gain the necessary amount thru the sale of the articles he manufactures during his spare moments. He writes that he uses a good quality of "gold" wire and that he specializes in ladies' necklaces, and adds that he will make them for \$2, \$3 and \$5; also men's watch chains for \$1.50 and \$2.50. His address is as follows: Lee Strum, care of Capt. H. T. Peoples, Prison Camp, Wadeville, N. C. He was formerly with Levitt-Taxier at the Canadian fairs.

#### PIERCES IN CHICAGO

Chicago, Feb. 17.—Eddie Pierce and wife, concessioners on the Roberts Shows last season, have arrived in Chicago from Tampa, Fla., and will finish the winter here.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

### HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Bottle, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

**SERVICE**

THE BEST WE CAN SAY ABOUT OUR SERVICE IS TO ASK ANY OF OUR MANY SATISFIED CUSTOMERS HOW THEY WERE TREATED LAST YEAR

Send for latest Price List and Catalogue.

**CURTIS IRELAND CANDY CORPORATION**  
24 S. MAIN STREET, ST. LOUIS, MO.

**SEA PLANES** \$1,507 IN ONE DAY

For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$4,000.00 to \$8,000.00. Half cash, balance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Falls, Pa.

**TRANSPARENT RUBBER BALLOONS**

Beautiful Rubber Bubbles in Assorted Colors

No. 60 GAS, Gr., \$4.25. 5 Gr., 5%, 10 Gr., 10% Discount.

In fact we are Headquarters for all sorts of Toy Balloons or Carnival Novelties, Flags, Fireworks, Decorations, etc.

A swell set of 100 assorted Canerack Cans, \$7.50. Many are working Toy Miss Now. We have them at \$5.50 gross. Catalog Free. We ship same day. Let's Get Acquainted.

**BRAZEL NOVELTY MFG. CO.**  
1700-4 Ella St., Cincinnati, O.

CAPT. W. H. DONEY, General Manager.

TOM R. FOLEY, General Agent.

# DONEY & FOLEY GREATER SHOWS

## OPENING IN THE CITY OF SCRANTON, PA., SATURDAY, APRIL 30, 1921

ATTENTION, SHOWMEN! Special inducements and liberal contracts to the following Shows, with their own outfits: Trained Wild Animal, Wild West, Athletic, Illusion, Musical Comedy or Tab. Show, Crazy House, Mechanical and Platform Shows, OR WILL FINANCE any reliable showman with new ideas or those who can produce real attractions. Have openings for useful and capable people in all lines. Want especially good Freaks and Entertainers for Circus Side-Show.

**CONCESSIONAIRES, NOTICE!** If you are not placed yet or dissatisfied, get with a regular troupe, playing only the best proven money-getting spots in the most prosperous territory in the U. S. A. today. We can place a few legitimate Concessions that don't conflict; also still have some Wheels open. Address all mail and wires to **CAPT. W. H. DONEY, Gen. Mgr., Doney & Foley Greater Shows, No. 908 Providence Road, Scranton, Pa.**

### BILLBOARD CALLERS

(NEW YORK OFFICE)

E. F. Chester, of the Chester-Pollard Amusement Company, producers of the "Balloon Racer."

Harry Hondini called on the phone to announce a cable from Ike Rose, stating that he was due in New York on the S. S. Manchra February 16, with the famous living Double-Bodied Blackcheck Twins, and other attractions for the C. A. Wortham Shows. Mr. Rose has been scouring Germany, France and England in search of attractions for the past two months.

Mr. and Mrs. Charles Whyte, parents of Gordon Whyte of The Billboard editorial staff. Mr. Whyte plays parts in vaudeville acts and is among the popular players of that profession.

Joseph O. Ferari. Says he will positively sail for England in April and has cabled his brother to await his arrival. After he returns from over there he says he will tell the show world all about the Ferari Bros.' Shows Combined.

H. F. Hall, general agent and associate owner California Exposition Shows. Headquarters at his home in Stamford, Conn.

William Bremerman, bazaar promoter, back from a successful event in Quebec City, Can.

Al Sweet, musical director. Was leaving for Chicago to attend the big showmen's meeting. Ravona, magician and ventriloquist. Will play the Amphion Theater, Brooklyn, and then on the road to towns in New York State.

M. A. Cohen and E. B. Donaldson, of the Capitol City Shows. Now have their winter quarters and main office located in Baltimore.

John R. Van Arman, owner El Henry's Minstrels. Played Newburg and Poughkeepsie to good returns. Papers in the latter city spoke in most pleasing terms of the company and performance.

George Melghan, of the Ringling Bros. & Barnum & Bailey Circus.

John Alexander Pollitt, of the C. A. Wortham interests. Left for Pittsburg and Chicago, to return East soon.

Harry Witt, Charles N. Harris, W. H. Middleton, James M. Hathaway.

Milena G. Holland, accompanied by Mrs. Holland. Will leave for Mobile soon, to join the Polack Bros.' 20 Big and World at Home Shows Combined.

Walter S. Kelly. Will present a one-man "Gorilla Band" in his spectacle of mystery with a carnival.

Charles F. Curran. Visited the Lincoln Bros.' Circus winter quarters at Pawtucket, R. I. He is of the opinion it will prove to be a two-ring edition of the famous Barnum Circus. Twelve new wagons, canvas and other equipment in there to really make it a "small Barnum show," he relates enthusiastically. Big show, side-show, pit show and hippodrome will make up the tented array.

Harry Smith. Will book with Gordon's Side-Show, which is organizing in Haverhill, Mass.

Robert D. Kay, father of Marjorie Kay, who is singing at the Rialto Theater, New York, with the Ladies' Quartet. During the war Mr. Kay was on the Entertainment Committee at Camp Custer. He is now executive secretary of the Chester (Pa.) Community Service.

Julia Lavrett, amusement promoter, back from Caracas, Venezuela, and San Juan, Porto Rico.

Walter S. Percival, scenic artist, representing the Seaside Artists' Union; Dave Christie, formerly of the Christie Bros.' Minstrels; Jack Babson, of the "Sporting Widows" burlesque; Gus Flaig, of Flaig and Bealle, at B. P. Kahn's Union Square Theater (burlesque).

Leo M. Bistany says his brother, George M. Bistany, is now in London and will sail soon for America with a number of attractions he has secured in Arabia, Egypt and Africa. He says also that several novelties were secured in the Mount Lebanon district.

Charles Gerard, of Gerard's Greater Shows; C. H. Armstrong, Coney Island showman; Joe Short, clown; Eddie Stephens, talker; Marvelous Melville, aerialist; Samuel Harris, looking for a lost brother, he said.

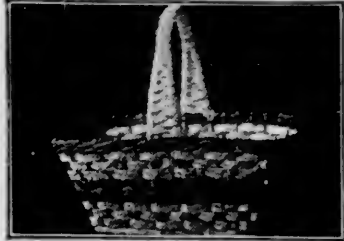
Hugh Emmet, ventriloquist, playing clubs and Sunday engagements around New York. His wife, Theresa Emmett, a very excellent singer, is taking lessons that she hopes will place her in voice for grand opera.

Bernard Hess, inventor of a new park riding device. C. A. Whitebone, representing the New York Magazine Promotion Service Company; John D. Phipps, of the John D. Phipps Productions, Ltd., London, England; James Walsh, concessioner, goes with Max Linderman with the World of Mirth Shows. W. H. Stockett, of H. Romeike, Inc., press clipping bureau.

W. A. Colgate, of Tampa, Fla., maker "Air-plane Swings." Laid out five machines for the season. Three have been finished and delivered. Two more will be completed. That will be all for this season. He was in New York buying material. Left for Tampa to join the Miller Bros.' Shows.

Ed H. Bell, manager "Elsie," leaves March 8 for Spartanburg, S. C., to join Robin & Cherry Shows. "Elsie" is playing a two weeks engagement in Philadelphia for Norman Jefferson's World's Museum to big success.

### BASKETS Buy Direct From Manufacturer



No. 1.

Best quality. Assorted colors. Large stock always on hand. Made exclusively for Carnivals and Concessions.

**No. 1—\$60.00 PER 100.**

Dimensions of bottom, 9 1/2 x 16 1/2.

**No. 2—\$55.00 PER 100.**

We manufacture oval set of two Baskets for Fruits and Groceries at SPECIAL PRICE OF \$45.00 PER 100. We also carry genuine Chinese Baskets in nests of five. Orders shipped same day received. 25% deposit required on all orders, balance C. O. D.

**CARL GREENBAUM & SON**

105 Lewis Street, New York City. Local and Long Distance Phone, Orchard 3521. Watch for our Announcement in the Spring Special.

### DOLLS

WE CARRY A LARGE ASSORTMENT OF **KEWPIE DOLLS** "THE BELLE OF THE TOWN"



Ten inches high, with our new style wigs and six different shades of beautiful colors - - - - - **\$6.75 PER DOZEN**

MOVABLE ARM DOLLS, 13 inches high, with wigs - - - **\$5.75 PER DOZEN**

We guarantee our packing safe from any breaking. Prompt shipments. 25% deposit with order, balance C. O. D.

**WEST HOBOKEN STATUARY CO.**

517-19 HAGUE STREET, WEST HOBOKEN, N. J.

### WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON?



"THE BIG QUESTION."

Nearly every show on the road carried one of our Perfume Stores last season. They all made good. A Perfume Store will get big money, if not top money, but you must frame it RIGHT.

### AN ALICE MAY PERFUME STORE

is the classiest store on the midway, because it is something entirely different and so designed as to attract men, women and children when operated with our own original patented PERFUME SPINDLE, a legitimate game, and allowed to operate in every State of the Union, because the player gets a prize every time.

If this interests you we'll send you an illustrated catalogue on request.

**SUPERIOR PERFUME CO.**

("Originators of the Perfume Store")

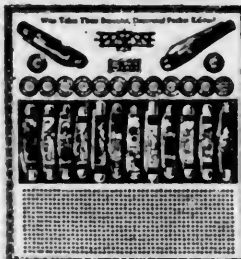
336 W. 63d St., CHICAGO



**STAR GOGGLES**  
Gauze Side Shield, Cable Temples, Amber Lenses.  
GROSS, \$31.50

**FLORESCOPIES**  
Brass Scoops, Best Quality.  
GROSS, \$37.50  
**NEW ERA OPT. CO.**  
123 W. Madison St., Chicago

**MILITARY SPEX**  
Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers.  
DOZEN, \$3.50



**SPECIAL FOR FEBRUARY ONLY**  
**\$8.75 BOARDS for \$7.00**

14 Real Art Photo Knives (not prints or paintings) on an 800-1,000-Hole BREWER GUARANTEED SALESBOARD, 25 lots, each \$7.00. Single lots, each \$7.25.

WAR TAX PAID. NO JUNK! 25% with order, bal. C. O. D. NO CATALOG ISSUED—BUY DIRECT FROM THIS AD AND SAVE MONEY.

**CONSOLIDATED PREMIUM CO.,** 160 N. Wells St. Chicago, Ill.

### CONCESSIONS AND ATTRACTIONS WANTED

FOR BRIDGEPORT STOCK SHOW. Best money maker in Southern Illinois. Four big days SEPTEMBER 13, 14, 15, 16, 1921. For CONCESSIONS write J. M. HUMPHREY, Bridgeport, Ill. ATTRACTIONS write C. E. SCHMALHAUSEN, Bridgeport, Ill.

### Wanted--Merry-Go-Round

By reliable fifteen-car show for coming season. This show is all ready to hit the road and has sixteen weeks booked now and seven FAIRS. Address **MANAGER CAROUSEL, Billboard.**

R. J. Wagner, cartoonist, going to England with Nicola, the magician; Harrigan, once a juggler, now in the lumber business in Buffalo; H. Rockefeller, of the Eureka Novelty Company, New York; Archie Orr, is framing a new juggling act; Serrino LeRoy, master magician; and "Lusionist"; Copenhagen Faust, magician; Charles Arthur Rohrer, producer of mechanical acts; Walter Wilcox, of Wharton, N. J., who once operated the Coney Island Show; Al Smedes, carnival and bazaar promoter; Eddie Hayden O'Connor, theatrical writer.

Charles H. Beedles. Reports that James W. Boyd, general agent Beedles & Epstine Exposition Shows, is ill in a hotel in Wilkes-Barre, Pa.

Texas Cooper and the "American Doll Lady." Have signed to go with a circus the coming season.

George L. Dohyns. Says he doesn't know, but he would like to see the Showmen's League of America, New York Club, DO SOMETHING.

John J. Stehlar, owner and manager, Star Light Shows; Texas Sherman, Harry Witt, Frank Oakes Rose, Edin's Fireworks, Inc.; Charles Gerard, general manager Gerard Greater Shows; W. H. Middleton, James M. Hathaway, Sam Greenburg, L. H. Green, W. H. Godfrey, Sam Lawrence, Kerney P. Speedy, F. J. Frink, general agent Walter L. Main Circus; Mary Margaret McBride, New York Evening Mail; Charles S. O'Neil, manager Sibley Show Service office; K. Rockefeller, Eureka Novelty Co., New York; Burns O'Sullivan, assistant manager Walter L. Main Circus; Ravona, magician and ventriloquist; William L. Mann and Walter W. Smith, of the Anti Blue League Button Co., New York; Freda Held, playing vaudeville; John R. Van Arman, H. W. Mircsu, W. H. Middleton, George W. (Steamboat) Stewart, of "Jazzintrombosco" fame; Estel Kahn, Captain Louis Sorcho, Jack Bassett, of the vaudeville team of Bassett and Bailey; Jose Frost, Elmer Tenley, Mart McCormack, John Brunen, owner and manager Mighty Doris and Col. Francis Ferari Shows Combined.

C. Barthel, accompanied by Mrs. Barthel, leaving for Louisville, Ky., to join the T. A. Wolfe Superior Shows for the season.

Robert L. Kline, general agent Cloth's Greater Shows, back in New York, after attending the fair managers' meetings in Bluefield, W. Va., and Philadelphia. Booked six fairs in Virginia and North Carolina and two in Pennsylvania.

Felice Bernardi, back from Chicago. Will make an important announcement of interest to the show world soon.

"Boy," a big Scotch collie, called to give The Billboard office the once over. "Boy" calls "himself" a moving picture dog, and is entitled to the claim, as "he" has worked in a number of motion pictures.

Archie Royer, of the famous Royer Bros. "Next Door" Company. He is now in vaudeville and is going over the Belt Line.

Charles N. Harris, circus man, recommends that circus men read more. He suggests the following books, available in big city libraries: "Circus Life and Amusements," by Charles Koth (Roving Clown); "Autobiography of a Clown," by T. F. Marcossan.

Charles R. Stratton, secretary and treasurer Lorman-Robinson Famous Shows. Made a trip through Ohio and Pennsylvania for the shows. Bought a "Seaplane" and one more flat car while on the trip, besides doing a little bookkeeping for the company. He makes his home in Newark, N. J. Will leave soon for the winter quarters of the shows.

Guy Weadick, going to play vaudeville around New York, as Weadick and LaDue did in the West, in "Robin and Gab."

Frank J. Murphy, owner and manager, left for Boston to locate winter quarters and opening stand for the Frank J. Murphy Shows near that city. He announces the engagement of Russell W. Startt as general agent.

Mr. and Mrs. Louis Meyers, concessioners, and their son, Irving J. The trio will be with Polack Bros. and World at Home Shows when it opens in Mobile, according to present plans.

Matthew J. Riley, owner and manager of the shows bearing his name. Left for points South to attend fair meetings.

Wm. H. Van Dorn, who's card reads: "Presents Thermos, a revelation in modern science."

Arthur Dunn, vaudeville comedian. Has joined hands with Alice Hanson, formerly Hanson and Nelson. Will present a new "Just for Fun" act on the big time, opening near New York week February 21.

W. L. Davis, manager Rutland, Vt., Fair, accompanied by Ben Williams, general manager Joseph G. Ferari Shows. Mr. Williams says a very pleasant meeting took place at the Queens Hotel, Montreal, recently at which were present D. C. Ross, Henry Meyerhoff, Morris Taxler and himself.

W. H. Middleton, animal broker. Reports considerable activity in that line.

Joseph G. Ferari. Going to Richmond, Va., to spend several weeks, to assist Matthew J. Riley in organizing for the season's tour.

A. I. Goodwin, of the Coleman-Goodwin Bazaar. Miss Stowell has been in musical comedies, and was once an understudy for Mitzel, now of "Lady Billy."

Charles F. Curran. Reports the engagement of Charles Cameron and his Scotch bagpipe band, direct from Scotland, five in number—three men, one woman and a boy. Bertini, the handoff king, has also been signed up by him for the side-show of the Lincoln Bros.' Circus, which he will manage.

W. J. Bloch and Charles Cohen. Back from promoting a bazaar in Bradford, Pa. Mr. Bloch visited the fair men's meetings in Pittsburg and

Philadelphia. He says there were more carnival general agents present in Pittsburg than there were fair managers and secretaries. He bought an airplane ride in Pittsburg; also bought a "Twister." Mr. Bloch states that their carnival wagons are the finest he has ever seen.

Prof. Sam Colasanti, last season handmaster Keystone Exposition Shows. Has signed with the World of Mirh Shows in the same capacity for the season.

Henry Meyerhoff. Back from Canada, where he closed contracts to furnish a number of fairs with attractions. Reports he has again been awarded the contract for the Danbury (Conn.) Fair.

William Bremerman. Will promote outdoor bazars this season, as he announced last fall.

George L. Dobyns. Has a new idea in outdoor amusements to exploit the coming season.

Harry E. Tudor. Before leaving for Chicago to represent the J. M. Hathaway Amusement Company, producers of the "Fly-a-Way." He will also look over the Western amusement device factories to get attractions for his clients in England.

Ed C. Warner. Before leaving for Chicago to attend the showmen's meetings.

Ben Wolcott, placing "Madam Asia," mental expert, in department stores.

George W. (Steamboat) Stewart, of "Jazz-fute-trombone" fame.

Mrs. William George Everett, resting in the city, getting ready for the coming season with the James M. Benson Shows.

James A. Bailey, riding device operator Harry C. Hunter Shows. Bought a "Whip" from W. F. Mangels. Will return to Cleveland, O., after a visit to the amusement marts of New York. Shows open early in May at Brownsville, Mo. The Hunter Shows will be fifteen cars, says Mr. Bailey.

J. J. Mistrot, water showman. "Lee Jarden De Neptune or a Fairy Tale From Fairyland," is the title selected. Something new at last.

W. C. Fleming, general agent T. A. Wolfe's Superior Shows. Sending some performers to Louisville. Visited a number of Eastern fair managers' meetings recently and reported success.

Hamda Ben, of carnival note. Now playing in "Ziegfeld Frolic," atop the New Amsterdam Theater.

**RUBIN & CHERRY SHOWS**

Spartanburg, S. C., Feb. 18.—There are now about 150 people at the winter quarters of the Rubin & Cherry Shows, which will give some idea of the ample accommodation found at the "Hotel Gruberg," at Camp Wadsworth.

Rubin Gruberg has received an invitation to be present at the Chamber of Commerce dinner this week, but owing to his absence in the South will be unable to attend. His place will be filled by Secretary Frank S. Reed, whose smiling countenance and flow of language will add to the gaiety of the occasion.

General Agent W. S. Cherry jumped in again and out again all within an hour or so. When asked regarding the route he winked and said: "Oh boy! Just wait until you see it."

Mrs. Gruberg is expected back shortly from her home in Montgomery, as the Gruberg private car is to be entirely refurnished before opening date.

Speaking of the opening reminds one that life Rubin & Cherry Shows will play here during Prosperity Week—evidently arranged in honor of the "Aristocrat of the Tented World."

"Baldy" Potter yesterday received a delicately scented letter, in a pink envelope, written by a chap who asked for a job on the train.

So many orders from committees and fair secretaries are pouring in that if it were not so late Mr. Gruberg would feel disposed to put out a No. 2 show to play the dates it is impossible for him to accept with one show. The Rubin & Cherry Shows this season will mark another step in the uplift of outdoor show business.—WILLIAM J. BILLIAR.

**LOOFF'S CARNIVAL**

Albuquerque, N. M., Feb. 16.—Everything looks good for a big opening here for Loeff's Carnival on March 12. William (Bill) Loeff and his assistant manager, F. A. (Whitey) Clare, are buzzing around like a whole hive of bees, getting things in shape. J. H. (Jimmy) Falconer, general agent, has already hit the "war path," and reports everything bright ahead. Mrs. F. A. (Margaret) Clare is enjoying her winter sport of keeping house and getting her show in shape.

N. L. West is getting Clare's 10-in-1 in shape. He will manage that attraction in connection with the "Three Generations." Mrs. N. L. (Fanny) West will manage the Midget Show this season. In the lineup there will be six shows, two rides and 25 concessions. The "boys" are commencing to arrive. "English" and wife are expected daily. They are jumping from Billings, Mont.—N. L. W.

**SUIT AGAINST JONES**

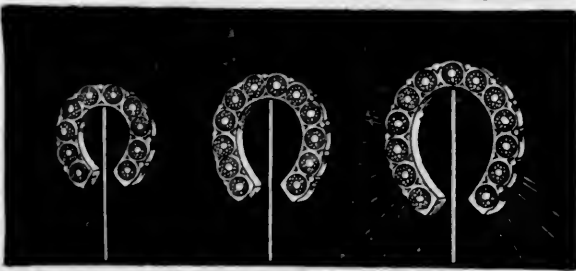
Tampa, Fla., Feb. 17.—Mrs. Lisele Spooner, of 606 Jackson street, this city, has filed suit for \$5,000 damages against the Johnny J. Jones Exposition, which operated here during the South Florida Fair and Gasparilla Carnival. She alleges that due to carelessness of the employees operating the "Joy Ship," one of the rides, she sustained severe injuries, suffered undue pain and may be crippled for life.

The showfolks say that signs were conspicuously posted that "riders take the 'trip' at their own risk."

**CAMAC GREATER SHOWS**

Philadelphia, Feb. 17.—The Camac Greater Shows will open the latter part of April in Philadelphia. John Wheatley, general manager, and Jack A. Wilson, assistant manager, will have a nicely framed up show. They now have a brand new Allan Herschell carousel, and will soon have a new Ell wheel. The show will carry two rides, three shows and 25 concessions. Joe Gallager will be on the staff, and is busy getting his wagons in shape. Manager Wheatley is doing some tall bustling, meeting committees and arranging for spots. Office headquarters are located at 2131 N. Camac street, this city.

**A BIG VALUE**



This popular Horseshoe design Scarf Pin is made in Solid Sterling Silver front, bright platinum finish, gallery mounting. Set with extra hard stones, guaranteed to maintain luster and brilliance. The fact that we purchased these Scarf Pins at a very low price enables us to offer them to you at the following low prices:

No. 101—Ten stones, Per Dozen.....	\$4.00
No. 102—Twelve stones, Per Dozen.....	4.50
No. 103—Thirteen stones, Per Dozen.....	5.00

Send in your order TODAY.

**IRVING SLAW COMPANY, 22 Quincy Street, CHICAGO, ILL.**

**BIRTHDAY SUPPER**

**Tendered Mrs. George Cole**

George Cole, assisted by Mrs. M. Stears, owner of Stears' Cafe, Metropolis, Ill., on February 11, gave Mrs. George Cole, of Sol's United Shows, a birthday supper, which was enjoyed by all. The big surprise that awaited Mrs. Cole only a few knew. After the guests were seated Mrs. Cole turned her dinner plate over, only to behold a check signed by her husband, well-known concessioner, as his birthday offering.

Among those who wished Mrs. Cole congratulations on her birthday were her congenial friends, Mr. and Mrs. Stears, Mr. and Mrs. Sam Solomon, Mr. and Mrs. Happy Holden, M. W. McQuigg, general agent, and Robert Russell, secretary Sol's United Shows; Mr. and Mrs. Frank Wallick, Mr. and Mrs. Charles Palmer, Mr. and Mrs. T. Lees, Mr. and Mrs. Martin Kozell, Mercedes Sidney, Mr. and Mrs. Cody Fleming, Frank Pope, Homer Davis, Mr. and Mrs. S. Snetken, Mr. and Mrs. Claude Fondaw, J. J. Hardegree, Chris Weintzen, George Oliver, William Solomon, Arthur Nelson, Wm. Palmer and Edgar and Lester Lee. After the banquet the tables were cleared and dancing followed, a local orchestra furnishing the music.

**STERLING SHOWS**

Dan Nagle has gotten together a neat organization in the Sterling Shows in ten days—3 abreast Herschell-Spillman carousel and five shows, consisting of Nagle's Plantation Show, Glen Miller's "Cabaret," Pandagal's attraction, the Devil's Daughter, and two more neatly framed pit shows. The following concessions were on the show lot at Archer, Fla.: E. J. Farrell, with three; C. R. Smith, two; James Edge, two; C. J. Oederkirks, three; Mrs. Nagle, one; Joe Johnston, two; Art Arnold, two; Curley Crawley, cookhouse and juice; Tom Mitchell two. Five more are on the way to join soon.

The staff is comprised of the following: Dan Nagle, owner and manager; Mrs. Nagle, secretary; Geo. Genac, general agent; B. R. Urling, electrician; Eddie Farrell, trainmaster; Mack McFarland, lot superintendent, and Art Arnold, legal adjuster.

George Genac booked Cedar Key for the week of February 14. This is one of the largest sponge, fish and oyster centers in Florida.—MACK.

Be sure to look thru the Letter List this week.

**CONCESSIONAIRES, ATTENTION**  
JUST RECEIVED OUR NEW STOCK OF  
**Chinese Baskets**  
Dark mahogany finish, stained and shellaced and absolutely odorless. Five to set. Elaborately trimmed with five silk tassels, beads, rings and Chinese coins.

**PRICE**

In lots of 50 sets,.....	\$5.00
In lots of 25 sets,.....	5.25
In lots of 12 sets,.....	5.50
Sample set,.....	6.00

Large quantity users, write for special contract price for the entire season.

**TERMS—CASH ONLY.** Money order, certified checks or C. O. D., provided 25% of amount accompany order. Personal checks will delay shipment until collection is made. Reference, R. G. Dun & Co., First National Bank.

**CHARLES HARRIS & CO. 230 W. HURON STREET, CHICAGO, ILL.**

**Announcement**

We have just opened up one of the Largest Doll Factories in the country and are manufacturing a complete line of Novelty Dolls. If you would be interested in something new in a Lamp Doll, it would pay you to write us for our catalogue.

**HAMILTON NOVELTY CO.**  
212 North "B" St., - - HAMILTON, OHIO.

**Something New In Tent Frames**

Made from light weight STEEL units. Easily erected and dismantled and packs in very small space. Can be put up on GROUND, FLOOR or PAVEMENT, and stands RIGID on either. No POLES or GUY ROPES are used in its construction. Patented in U. S. A. and Canada. Address

**WILCOX PORTABLE TENT CO.**  
Baraboo, Wisconsin

The Four Steel Tubes and Connecting Lugs of a Single Form.

**Salesboard Operators, Agents, Jobbers**

**NEW NEW NEW**

Two new salesboard propositions, original, not reproduction. We are cleaning up; same chance for you. A two-cent stamp will put you next. If you want to be the first in your locality write now, not tomorrow.

**E. B. NAUMANN CO.**  
ST. LOUIS, MO. 2501-3 S. JEFFERSON AVE.

**Punch up your sales**

WITH OUR **Sales Boards**

All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF **KNIFE BOARDS**

Labels and elastics attached

**Equip Boards With Your Own Knives**

SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

**COUPON**

**HOODWIN COMPANY,**  
2949 Van Buren St.,  
Chicago, Ill. B-2

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name \_\_\_\_\_

Address \_\_\_\_\_

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

# ANNOUNCING

The Consolidation of

CAPITOL CITY SHOWS  
MAURICE A. (MOE) COHEN

and

MANSFIELD AMUSEMENT CO.  
A. L. (MACK) MANSFIELD

Under the new name of

# MAURICE & MANSFIELD AMUSEMENT COMPANY

## INTERN'L AMUSEMENT EXPO.

Successful in Organization and Booking Attractions for Coming Tour

New York, Feb. 19.—W. J. Bloch and Charles Cohen, associate owners and managers of the International Amusement Exposition, have been quietly selecting and assembling their attractions for the coming season, and so successful have been their efforts that they are now greatly enlarging their scope of operations, due to unexpected interest exemplified by showmen and concessioners in their success. In reporting progress Messrs. Bloch and Cohen state the company has six riding devices, owned and managed by them, and only recently gave a contract for a portable "Aeroplane Swing" and a "Twister," the "swinging" being one of the 1921 extra large models. Eight shows will comprise the line-up of tented amusements, and as a feature Baron's Circus and Hippodrome will head the list. Up High Billy Kline, high diver, will be featured at the head of the free act department. A 10-piece musical organization is to be selected from a large number of applications. Thirty-five concessions, all bright, new and novel, will be carried, but not operated by the company. Mr. Bloch states that "big-time" dates will be played.

Work is now being done in winter quarters and special attention is being given to the cookhouse, which privilege has been awarded to James Wallace, uncle of Chester Winters. This arrangement assures clean, wholesome food for every one on the shows. Messrs. Bloch and Cohen have been personally attending to the booking and have attended a number of fair meetings held recently, and in each instance have come away with a satisfactory number of contracts.

The management of the International Exposition is now in a position to state that it will give the public an organization of high-class amusements.

## CALLERS AT LEAVENWORTH

Leavenworth, Kan., Feb. 16.—A number of visitors keep the Parker factory office force busy these days. Work in the shop is being pushed as fast as possible, over 50 men having been added to the various departments during the past week.

The first lot of steel flat wagons was shipped to William Snapp, of the Snapp Bros.' Show, at St. Louis, last week and shipments will continue weekly until all of the twenty-two of these have been completed.

Work on the new fronts for Con T. Kennedy is also being rushed, and several of these are now so far advanced that they are an object of admiration.

Among those who called during last week were Con T. Kennedy, Otto Floto, Mr. and Mrs. Edward Silton, George Howk, Sam Benjamin, Mr. and Mrs. Ed C. Dart, George Forsythe and W. H. Davis.

A wire was recently received from John Veal, manager Veal Bros.' Show, stating that the new fronts built for him by this factory have arrived safely, and they come up to his expectations in every way.

The carry-us-all department of the Parker factories is the busiest of all, as, aside from the numerous regular orders for carry-us-alls received, there are a number of special wagon-built "Superior Models."

All fronts for the Kehoe & Davis Shows are practically completed, and work is being started on the new equipment for the Frisco Exposition Shows and De Kreko Bros.' Shows. De Kreko Brothers stopped off at the factory and placed their order before leaving for Chicago.

## SMITH'S GREATER UNITED

With the aid of beautiful sunny days the work around the winter quarters of Smith's Greater United Shows is going on at a rapid rate. The rides are entirely set up in the big Exhibit Hall on the fair grounds at Salisbury, N. C. R. M. Chambers is at present busy answering mail, the result of the last ad in The Billboard. Sam Ach and George R. Vansant, special agents, are putting lithographs from the Donaldson Lithograph Co. in the store windows of Salisbury, and are also preparing the souvenir program for the opening engagement, and placing beautiful gifts as prizes in popularity contests. In the ladies' and gents' patriotic contest the prize is an \$50 pure silk flag. In the little girls' contest the first prize is a \$40 doll, and the second a \$20 doll. Boys' contest, a \$50 bicycle. Married ladies, \$60 kitchen cabinet. All of these contests are already started. Mr. Smith seems highly elated at the excellent appearance his outfit, in every department, promises to make at the opening engagement of the season, March 17-26. Visitors last Sunday included Tom Hason and James (Pall) Murphy, oldtime song sheet man.—S. A.

## CHARLES SPENCER, NOTICE!

J. W. Chestnut, 802 Withers street, Lynchburg, Va., asks The Billboard to tell Charles Eugene Spencer to go home at once, as the latter's father is sick and is worried about him.

## VERMELTO IN CHICAGO

Chicago, Feb. 20.—Clarence Vermelto, of the Vermelto Greater Shows, was a Chicago visitor this week.

## Show Opens MARCH 12, DILLON, S. C.

Can still place one or two good shows and have few choice Concessions still open. No exclusives. A. L. Mansfield wants Plant Show people. Those doubling in brass preferred. Want capable man to take complete charge of Snake Show. Also Athletic Show help.

### MAURICE & MANSFIELD AMUSEMENT COMPANY

36 Franklin Bldg., North and Baltimore Sts., BALTIMORE, MARYLAND.

## MAX GOODMAN

Organizes Fair Trading Co., Inc.

New York, Feb. 19.—Max Goodman, well known as one of the largest concession operators in this country, for years at Coney Island and at the biggest State fairs and Canadian Exhibitions, has organized the Fair Trading Company, Inc., to manufacture and deal in concession novelties. The capital stock is \$50,000 paid in full, according to Mr. Goodman, its general manager. The main office and exhibit rooms are located on the top floor of a mammoth building at Fifth avenue and Twentieth street and are spacious and well "daylighted" by large windows all around and big skylights above. The show rooms are designed in bazaar style, with various booths in which will be displayed all the various items handled by the firm, such as blankets, dolls, baskets and novelties of various kinds. In other words each is a complete concession and will be demonstrated by experts. Mr. Goodman in conversation with a Billboard man stated that he is of the opinion that he is fully qualified by experience to enter to every need of the concessioner. In this he is backed up by Michael Simon and other associates. He knows the art of selecting stock and appreciates the value of prompt delivery. A desk will be provided for the concessioner callers at which they can write their letters and meet their friends, and he wants them to feel at home when they step into his offices and warehouses.

## ZEIDMAN & POLLIE SHOWS

Lynchburg, Va., Feb. 16.—Captain Kneel has arrived in winter quarters of the Zeidman & Pollie Shows with his Wild Animal Show, coming from Spartanburg, S. C., and immediately started to break the new animals. Jolly Bonita has sent her show in from Indiana. Jack Lee and family are also here, getting ready for the coming season. "Windy" Allen, manager of the ferris wheel, reached Lynchburg recently, and is repainting his ride and building new ticket boxes. W. J. Raymer and his concession agents arrived from Florida and will again be with the Z. & P. Exposition.

The Thornhill Wagon Works have made the first delivery of the wagons, and the new fat cars have arrived, and the work at winter quarters is progressing rapidly. Mr. Zeidman is in Pittsburg.

Among the visitors last week were Andrew Desmond, George T. Hewitt, Col. I. N. Esk, Ed Clark and General Agent Felix Biel.—ED HOLJAND.

## WHITE CITY SHOWS

The White City Shows will come out this season as a five-car show. Work at winter quarters is going on very rapidly. The mechanical work is under the general supervision of Fred Hinkle. The show will be among the flashiest of the small ones. The lineup will consist of two rides, Plantation, Athletic, Oriental, Platform and Ten-in-One shows, free act, a six-piece band and about thirty concessions.

Among the concessioners to recently sign up under the W. C. S. banner are Paul Matthews, with four; Ernest Brown, three; Ed (Rabbit) Hawkins, three, and John Miek, one. General Agent W. F. Walker has again been secured for the advance. Manager LeBoiteux made a flying visit to his home in Newcasile, Ind., and stopped over in Indianapolis and purchased two tents. Among the visitors at winter quarters the past week were Tom Lynch, Gus Piper, Dave Dedrick, Mr. Ford and Harry Webby.—RED.

## MAURICE & MANSFIELD AM. CO.

To Open at Dillon, S. C., March 12

Baltimore, Md., Feb. 16.—The Capitol City Shows have been consolidated with Mansfield Amusement Company, and the combined attractions will hereafter be known as the Maurice & Mansfield Amusement Company. The company will carry two rides, merry-go-round and Big Hill No. 5 wheel, five shows, featuring Mac Mansfield's Alabama Minstrels, and about twenty concessions. The show will open March 12 at Dillon, S. C., and will move from there thru North Carolina, West Virginia, Pennsylvania and New York.

"The new company," says one of the executives, will adhere rigidly to the announced policy of the Capitol City Shows of positively no objectionable features of any nature.

## KEEFE & BLOTNER'S SHOWS

Haverhill, Mass., Feb. 16.—Everything is progressing nicely with Keefe & Blotner's Exposition Shows in winter quarters. Shows and concessioners are being signed up, and Manager Wm. J. Keefe is out on the road booking spots. Ed Seaman is employing an artist to paint up his three-act Great Herschell-Spillman circus. Tommy Keefe, concessioner, is busy superintending the building of twelve new concessions. Corey Kennan claims he will have one of the best sockshows on the road. The management has purchased a brand new top and banners for the Athletic Show, and Sammy Blotner, of Lawrence, Mass., is working out an original idea for a novelty show.—V. C. S.

Have you looked thru the Letter List in this issue? There may be a letter addressed for you.

# MILLER BROS.' SHOWS

SEASON OPENING MARCH 7

WANTED

TAMPA, FLA., March 7-19; ORLANDO, FLA., March 21-26; JACKSONVILLE, FLA., March 28-April 3.

All Above Towns Under the Best of Auspices.

WANT—One or more Feature Shows; will give best of inducements to right shows. Want good Fun House or Animal Show. Concessions of all kinds open except Candy, Cook House and Chinese Baskets; all others open. Want good Circus Acts for one-ring circus, Cowboys and Cowgirls for Wild West, Colored Musicians and Performers. Want Freaks and Curiosities for Webb's Circus Side Show. Would like to hear from real American Band. Write or wire.

MILLER BROS.' SHOWS, Tampa, Fla.

# THE KEHOE & DAVIS SHOW

Opens on the streets of Leavenworth, Kan., April 2. Want two Promoters, Electrician, Car Porters, Ride Help, Italian Band and useful Carnival People in all lines. Have swell Athletic Show outfit, with wagon front, for capable people. Want Shows of all kinds, except Oriental and '43's. Concessions all open except Juice and Cook House. No exclusives. No grift. H. W. Hamilton wants Ten-in-One people in all departments. This will be the best Ten-Car Show on the road, with exceptionally good accommodations, and will be piloted by a real General Agent, Mr. Lou D. Lynn. Address all communications to

W. J. KEHOE, Manager, Leavenworth, Kansas.

# WE'RE CONTENT WITH LESS PROFIT



To give our customers such high quality Razors at such low prices is our tremendous purchasing power and the fact that we are content with a small margin of profit. Good quality imported Razors at \$3.50 a dozen. Big job of American Razors, assorted handles, worth regular \$12.00 a dozen, our sacrifice price is \$5.00 a dozen. We have everything in the Novelty Line. Big special in cheap Watches at ridiculously low prices. Streetmen goods galore. Our catalog is mailed to dealers only.

BB225—Imported German Razor. Square point. 5/8 inch. Each in a leatherette case. Special dozen, \$3.50. M. GERBER, Specialties in Streetmen Supplies, 727-729 South St., Philadelphia, Pa.

## LAST CALL

### Harry J. Lewis Shows

OPENING MARCH 1ST FOR 1921 SEASON

Can use neatly framed Grind Show. Can also use few more Concessions. No exclusive except Glass, Pillows and Candy. Wheels, \$25; all others, \$18. Ten weeks' work in saw mill and oil towns, where the salaries are. Show leaves winter quarters Sunday, February 27. Those interested wire for route. HARRY J. LEWIS, Appleby, Texas.

## THE ORIGINAL CONKLIN ONE-BALL BUCKET GAME

Boys, don't let any grass grow under your feet. Fall in line with the rest of the live wires. Don't wait until last minute. Order now. Bucket complete, ready to operate, with hood, canvas and frame. Price, \$100.00. I am sole manufacturer of this original Conklin One-Ball Bucket Game. Send \$25.00, balance C. O. D., \$75.00. J. W. CONKLIN, JR., 142 Water Street, Paterson, N. J.

MENTION US, PLEASE—THE BILLBOARD.



**THE AUTOMATIC TARGET MACHINE COMPANY**

Offers for sale a number of its surplus used machines at less than pre-war prices. Operators of coin-controlled machines know the earning capacity and popularity of

**ELECTRIC RIFLES and AUTARM PISTOLS**

and are aware of the profitable experience they have enjoyed from the first. They are

**AUTOMATIC SHOOTING GALLERIES**

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**AUTOMATIC TARGET MACHINE COMPANY, 201 Fulton St., New York City.**

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**BEAUTY MART**  
**CONCESSION SPACE OPEN**

**A**T the Coliseum, Chicago, February 28 to March 6, 1921, will be held the first great National Exhibit of Beauty Products, appealing to men and women, both young and old. Practically all the big manufacturers and dealers in cosmetics and allied lines have taken space. Tremendous interest is being manifested by the public. The Chicago daily papers are giving the "Beauty Mart" more publicity than has ever been given to any other show. A record-breaking attendance is assured. Concessions are offered now on soft drinks, candy, ice cream, etc., including cloak room privileges, and are to be sold at a flat price for the entire seven days.

A large public dance is to be run in connection with the exhibition, and will be open every afternoon and evening.

Special features and contests for the most beautiful hair, eyes, the prettiest teeth, the trimmest ankle, etc., and the presence of one or more famous movie stars and contests appealing particularly to young people will make the concessions at the "Beauty Mart" unusually valuable.

Immediate application is necessary. The final date for bids will be February 23, 1921. This is a big opportunity for you to make big money. **ACT NOW.**

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If interested in a new doll, and an exclusive line of Crepe paper dresses, it will be to your benefit to let us have your address.

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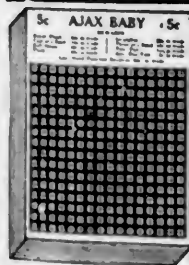
We carry a complete line of merchandise for Streetmen, Carnival People, Notion Men, Pitchmen, Sheet-writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices.

Our 1921 Catalog will not be ready for distribution before June 1. Watch The Billboard for date of issue. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

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BIG TEN-IN-ONE, OWN OUTFIT ALL COMPLETE.

Writes offers from Carnivals playing good territory for Season 1921. Have outfit for two other shows. **WANT FOR TEN-IN-ONE**—Good Act to feature, Magician who can do Punch or Ventriloquist, Fat Frolic and Midgets, Skeleton or Clarette Fleed, any act suitable for Side Show. Address **SAM COHEN, Cohen's Amusement Enterprises, 256 Washington St., Boston, Massachusetts.**

**BISTANY INTER OCEAN ATTRACTIONS WANT**

WILL BOOK Ferris Wheel and Merry-Go-Round for twenty-five weeks, opening first of May, or will buy half interest in the above Rides. Want to hear from good Athletic Show Man. Will furnish complete outfit to good man. Like to hear from Dog and Pony Show. Will pay you flat rate and percentage. I have complete outfit for same. Concessions area, have a few legitimate Concessions open yet, Palmistry, Glass Store, Roll-Down, Ball Games, Shooting Gallery. Like to hear from some man that can handle the "Through the Falls" Show. Wire or write **LEO BISTANY, 1416 Broadway, Room 705, New York.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# The Smith Greater Shows

## 21st Annual Tour--Season Opens March 28th

**WANTED**—Man to take charge of Mystery Show, crystal gazing and demonstrations in psychic phenomenon. Only capable man of good appearance considered. **Wanted**—Shows of merit. Will furnish outfits complete to capable showmen. Man to take Athletic Show on percentage. **PRIVILEGES** still open: Ham and Bacon, Silk Shirts, Groceries, Poultry, Devil's Bowling Alley, Ball Games and Grind Stores. **MUSICIANS** for All American Band. Address John N. Griffin, Augusta. **MUSICIANS** and **PERFORMERS** for Ol' Kentucky Minstrels. Harry L. Small, Augusta. **FREAKS** and **CURIOSITIES** for Ten-in-One. W. E. DeBarrie, 1205 Penn St., Allentown, Pa. **ENTERTAINERS** for big single Pit Show. Doc Sheets, Augusta. **CONCESSION AGENTS** for Wheels and Grind Stores. Leo Cassidy, Augusta. All others address

THE SMITH GREATER SHOWS, Box 9, Augusta, Ga.

### SAN FRANCISCO

By STUART B. DUNBAR  
605 Fantages Theater Bldg.

Sletson's "Uncle Tom's Cabin" has come and gone—come with an aggregation of players who won much favorable comment at the hands of the local press reviewers, and gone with a tidy sum of San Francisco money in its treasury.

For, despite the "Jinx" that is supposed to infest the Savoy Theater, "Uncle Tom's Cabin" did a land-office business there through the week just passed, and night after night turned the crowds away.

Perhaps it was because the company was good that the week's business far exceeded all expectations, but a large measure of credit is due Henry W. Link, advance representative of the show, under whose practiced hand the city and its environs were so effectively billed that it is doubtful if there were many men, women or children who did not know that "Uncle Tom's Cabin" was here.

At any rate, the San Francisco engagement was a huge success and it is hinted that the company will return here for another week later on in the season, after having played the principal cities up and down the Pacific Coast.

"Pinto" Colvig, retired troupier and one-time Ebbett gambler of the Al G. Barnes big top band, was a caller at the office of The Billboard during the week to inquire as to the arrival in this neck of the woods of Al G. and his "flock." "Pinto" since forsaking the sawdust trail has had a varied career as a cartoonist and is now engaged in making animated drawings.

V. P. Taylor, Australian aviator and balloonist, whose sensational balloon ascensions were among the features of "Fleet Week" in this city in 1908, is again a San Francisco visitor, having come here from the Antipodes to thrill and startle American audiences once more.

Mr. Taylor, who since his departure from here has taken up aviation and is now an accomplished flier, will remain in this city for several weeks in anticipation of the opening of the 1921 fair season, when he hopes to book several good contracts as a free attraction.

He has a number of new stunts that, according to the Australian press, overshadow anything heretofore done from balloon, parachute or airplane.

Alonzo Williams, motion picture actor, is seeking thru the Industrial Accident Commission, damages from a Los Angeles motion picture producing concern for injuries received while participating in the making of a photoplay. His claim, which was filed here during the past week, alleges that he is suffering from injuries to his arms and hip and asks that in addition to his hospital bills he be compensated in the sum of \$7,500 a day for time lost. At the time of the accident, Williams' claim sets forth, he was working for the Hank Mann Motion Picture Company.

Phil Rock, Hebrew comedian, formerly with the Jim Post Company and now producing in the Middle West for Harry Rogers, writes from Chicago to let his friends know that he expects to return to San Francisco some time in April. Mr. Rock will come into San Francisco over the Ackerman & Harris Time in a neat Hebrew single with special material written for him in Chicago. Following his arrival here Mr. Rock expects to enter the lab. field again, having gathered a number of new scripts and a great deal of up-to-the-minute material during his absence.

C. H. Allison, well known concessionaire and manufacturer of the Allon "Pop-Em-In" Buckets," left for Chicago February 12 to attend the park men's meeting in that city. Mr. Allison will be away for some three weeks, visiting various parks about Chicago and thruout the Middle West in the interests of his factory and demonstrating his new bucket store, which is selling like wildfire on the Pacific Coast. While he is away his factory is in charge of Charles "Butch" Gaggus, of this city.

Catherine Cope Foster, well known Pacific Coast dancer, was a caller at The Billboard's San Francisco office the other day and reports that she has had a successful winter season in and about this city, playing clubs and pri-

WILL OPEN LAST PART OF MARCH

### DeKreko Bros.' Shows

15-CAR SHOW—ALL OUR OWN EQUIPMENT

**WANT** shows and concessions of all kinds, trainmaster, plantation people, man to manage and operate whip. Can use A-1 promoter, organized band, workmen in all departments. Everything open; no exclusives. Will be at American Annex Hotel, St. Louis, until Feb. 26, after then 102 Mt. Vernon Court, San Antonio, Texas. DE KREKO BROS., Mgrs.

### FASHION PLATE SHOWS WANTS

**SEASON OPENS ROSEVILLE, O., SATURDAY, APRIL 23; ZANESVILLE, O., WEEK MAY 2-7.** **WANT UP-TO-DATE RIDES.** We will pay one-half of expense to join. We have our entire season booked up till OUR FAIRS START, second week in AUGUST. We have NINE first-class Shows, BAND and 25 legitimate Concessions. The following PRIVILEGES FOR SALE EXCLUSIVE: Shooting Gallery, Cracker-Jack and Homemade Candy, Hoop-La, Dogs, Blankets, Grocery WHEELS, Big Swinger, String Game, Grind Store and Ball Games. NO GRIFF. No "48. Address WEIDER & FIELDS, Box 37, Canton, Ohio.

### WATERMAN'S GREATER SHOWS

STARKE, FLA., FEB. 21, AUSPICES STARKE MILITARY CO. H; CALLAHAN FLA., WEEK FEB. 28, UNDER STRONG AUSPICES.

**WANT** one More Show. No '49 or Old Show. Concessions, come on. No exclusives. **WANT Merry-Go-Round** that can open Monday night. **WANT People** for Plant, Help for Ed Wheel. **WILL BOOK OR BUY** Whip. This will be a ten-car show. Spring opening March 19, Charleston, S. C. Address all mail. SAM WATERMAN, per route.

### CAPT. LATLIP WANTS PARTNER

that will buy half interest in Jumping-Horse Merry-Go-Round, like new; Delco Electric Light Plant, one 1 1/2-ton Auto Truck, High Diving Outfit and seven good Concessions. This outfit is all ready and will take the road about the fifteenth of April, and will open in Portsmouth, O. For full particulars address CAPT. LATLIP, 153 Summer St., Charleston, West Virginia.

### INTER-OCEAN GREATER SHOWS

OPENING AT BELLEVUE, KY, APRIL 23.

**WILL BOOK OR BUY** Ferris Wheel and other Rides. **WANT** Wild West to feature, Pit, Platform, Mechanical, Illusion, any good Show with outfit. Have some good Wheels, Ball Games and Joins open. Write us your wants. **WILL BUY** Large Tents.

INTER-OCEAN GREATER SHOWS, Box 406, Cincinnati.

### The OLD KENTUCKY SHOWS OPENS April 9th

**WANT** Man to take charge of Ten-in-One, Man for Plant, Show, Jack Courtney, write. **CAN PLACE** one more Ball Game, two more Wheels, Hoop-La, Pitch-Tilt-You-Win and Palmtree, Fred Wilson, write. Address LEE & RADER, Box 31, Northfork, West Virginia.

vate entertainments. Miss Foster is planning to go South shortly.

After two years off the road, F. W. Robinson, bill poster-troupier, formerly with Bill Erickson on the Barnes Show and before that night riding with Dally on the Ringling Show, is going out on the No. 1 car of the Photo Show, according to a letter to The Billboard's San Francisco office. Mr. Robinson has lately been with Foster & Kleiser, local bill-posters.

Hall and Guilda, popular dancing team, who came here over the Low Time and have been laying off for a rest, will soon be on the road again, according to Duncan Hall, who dropped into The Billboard office the other day. While resting here Mr. Hall and Miss Guilda have had a new set made, which they will take out with them. The families of both Mr. Hall and Miss Guilda reside in Oakland, and their few weeks' vacation has given them the first opportunity in a number of years to visit at home.

Mrs. Nettie Lewis, "Nettie, the Fat Girl," writes from Manila, P. I., that she is soon to return to the United States, it being her expectation to reach here March 12 of 14 on the United States Army Transport Sherman. Mrs. Lewis says that she expects to go out on the road again.

### T. A. WOLFE SUPERIOR SHOWS

Louisville, Ky., Feb. 16.—There is plenty of activity at the winter quarters of T. A. Wolfe's Superior Shows with the extra material being built for the coming Odd Fellows' Mardi Gras and Circus at the Jefferson County Armory. Paper mache molders and property makers are busy with dolls and scenery for the Mardi Gras, and Harvey Locke and his gang are busy en-

gaged with new wagon fronts, two of which are already completed. Manager Wolfe has been on the jump all winter, and is in and out of town constantly. He left Monday for Chicago and St. Louis, but will probably be back early next week.

Clarence Barthel, well-known riding device manager and showman of the old school, is at winter quarters, superintending the construction of two new productions, which will be under his management this season. Jack Cullen will soon start work on his new Minstrel Show. Bob Sherwood is busy with his new "Arabian Nights" extravaganza. He is giving special attention to the electrical effects.

A detached building is being fitted up as a stable for the Wild West Show, which is expected to arrive shortly. The Wild West features will be under the management of Jack King.

W. C. (Bill) Fleming has been quite silent of late, and it is well nigh a month since he has shown up at winter quarters. The press agent is still in bed at the hospital, but with the help of the fates there will be some more notes from Louisville next week by SYDNEY WIRE.

### MCBRIDE SHOWS

Fort Smith, Ark., Feb. 17.—The McBride Shows expect to open about April 1. L. R. McBride, owner and manager, states the outfit will be practically all new. Three shows are now ready to load on the cars and new horses, top and sidewall have been supplied for the carousel. Lon (Doc) Sheets will have the Electric Show, S. D. Graves the Animal Show, while Mrs. (Sadie) McBride expects to manage the Pit Show. Two baggage cars and one flat car for the trucks will be used this year, and Mr. McBride will have his own electric light plant. General Agent J. C. Moore has been busy the past three weeks and has the show well booked. —S. D. G.

### WILLIAMS STANDARD SHOWS AND JOS. FERARI SHOWS

Both Ready for Opening Dates

Danbury, Conn., Feb. 16.—Sam Kitz, general superintendent of construction at the Ferrari-Williams winter quarters, has announced, with pride, that all work of repairing, building and painting has ceased, and that everything is in readiness for the 1921 openings.

Many new red, green and golden show fronts will grace both the Williams Standard and Jos. Ferrari Shows' midways the coming season. No money or effort was spared in making the equipment worth talking about.

Besides having all the equipment "ready to go," eight weeks before the official opening date of either organization, the advance has a very favorable report to offer. Billy Marcus and Dan Donaldson, agents for the Williams Standard Shows and the Jos. Ferrari Shows, respectively, state that their bookings are almost complete for the season, and with a nice string of New England and Canadian fairs to wind up with in the fall.—CAV.

### SIEGRIST & SILBON SHOWS

Kansas City, Kan., Feb. 16.—A visit to the winter quarters of the brand new amusement organization, the Siegrist & Silbon Shows, located in a large three-story brick building at the end of the Eighteenth Street car line, surprises one at the great amount of fine work being turned out for the forthcoming season. Eighteen 20-foot wagons are under construction, under the supervision of Edward Silbon and his assistant, Joe Graf, who has managed Silbon's "Whip" the past three years. The painting department, on the second floor, is under the direction of "Shrimp" Bolton, himself an artist with the airbrush. He has five assistants. On the third floor the varnishing, lettering and pictorial work is in charge of the artist, W. H. Huntington, who is embodying some new ideas in his work and who claims this show will present one of the prettiest flashes ever seen when up on the lot.

The complete lineup has not yet been announced, but it will include W. R. McCardy's five shows, each with a beautiful wagon front and comprising his "Springtime Revue," Musical Comedy, Monkeyland, Palace of Mystery and an attraction yet unnamed. Tom Scully's 10-in-1 (with ten interesting exhibits), C. J. Sedlmayr, of carnival and oldtime circus fame, will have five rides, having recently returned from Beaver Falls, Pa., where he purchased as \$8,000 "Seaplane." He is also building two shows at his winter quarters on McGee street, Kansas City, Mo., and one of which will be a big Circus Side-Show.

The executive staff at present consists of Messrs. Siegrist, Silbon and Holstein, equal owners; Al T. Holstein, general manager and lot superintendent; C. J. Sedlmayr, assistant lot man; Harold Bushea, general agent; V. J. Yearout, special agent and press representative; A. Richardson, ten-day man; George Philpott, billposter.—V. J. Y.

### RUSSELL BROTHERS QUIT

After a number of successful years, the Russell Brothers, John and Jim, have decided to withdraw from the field of caravans. During their last season South they chanced to meet the opportunity, as John puts it, to get a place they could really call "home." This was a ranch just thirteen miles outside of San Angelo, one and one-half mile from Tankersley, on the Orient R. R.

The ranch consists of 1,800 acres and good pine roads all the way. They take the ranch completely stocked with feed-horses, cattle and sheep, and plenty of workmen in all departments. They expect to have 100 acres in cultivation this year. Land, unimproved, in this section is selling at from \$20 to \$10 per acre, and labor is cheap, also mostly Mexican.

The Russell Brothers are already inviting the show world to visit with them, as they are prepared for every emergency. The Concho river runs the full length of the ranch in the back, and gives excellent fishing. Hunting, with deer, wolves and wild turkey, is excellent, as the prey is plentiful and within fifty miles of the ranch on the Orient Railroad, which runs the length of the property in front. Oil is also a prospect in the near future.

The Russells are enthusiastic to the point that they are anxious to see more showmen establish themselves permanently, so that during the off season, instead of building 40-car shows in hotel lobbies, they might possess a place they could call home. They intend adding another 800 acres by the close of the year.





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## LAST CALL! LAST CALL! SOUTHERN EXPOSITION SHOWS

OPEN 1921 SEASON FEBRUARY 28th, FLORENCE, S. C.

Concessions, come on. We have all the Shows and Rides we need. **WANTED**—Cabaret Dancers, Boxers and Wrestlers, also Lady Wrestlers or Boxers for Al Ketchel Athletic Arena. No buyback or graft tolerated. Pacific coast bound.

H. B. REDMOND, Mgr. BILL STRODE, Owner.

## 10 CARS—10 FEATURE SHOWS—4 HIGH-CLASS RIDES America's Cleanest and Best Conducted Shows THE WM. W. MAU SHOWS

WANT FOR SEASON 1921, OPENING CHATTANOOGA, TENN., MARCH 21, SHOWS OF ALL KINDS, such as Dog and Pony, Trip to Mars, Crazy House, Honeymoon Trail, Through the Falls, Over the Falls, Platform or Illusion Shows. We have brand new 23x120 k'sard top for big Pit or Animal Show. Who wants it? **RIDES**—We can place as follows: Venetian Swings, Aeroplane Swings, Ocean Wave **CONCESSIONS**—We can place all kinds. None but legitimate carried. We can place Help on Merry-Go-Round, also on Eli Ferris Wheel, several Concession Agents, Workingmen on Minstrel Top, including Ross Canvasman, Orchestra for Minstrel. **FOR THE MINSTREL SHOW** we can use four first-class Teams, several good looking single Ladies for Chorus. All those that have worked for me before answer at once (no exceptions). We are used to it. Juanita Stokes, write. **WE CAN PLACE** one more **SENSATIONAL FREE ACT** (Net Dive preferred). Gilmore, write. Have good proposition for you. **WE CAN PLACE** Una-Fon Player for forty weeks. We will have twenty weeks of Fairs, same as last season. Get with the show that will put out the jack to get them. **GENERAL AGENT THAT CAN STEP LIVELY** answer at once. Those with me before given preference. Get busy. All address  
WM. W. MAU, Manager, 302-304 West 9th St., Chattanooga, Tennessee.

## Wanted--COLEY'S GREATER SHOWS--Wanted

**SHOWS**—Dog and Pony, Wild West, Fire or Ten-in-One, Motordrome, Over the Falls or any Walk-Thru or Mechanical Show. Must have own outfit.  
**RIDES**—Ferris Wheel, Tango, Aeroplane Swings and Whip.  
**CONCESSIONS**—Concessions of all kinds, Hoop-la, High Striker, Fruit, Candy, Blanket, Cupie, Basket Wheels, Glass Store, Cook House and Juice, Palmistry.  
**HELP**—Dancers for Cabaret Show, Estell Harris, Estell McCormick, Helen Lee, come on. Oriental Dancers and Flageolet Player for Babe Thompson's Oriental Show, Pianist, Performers and Help in all branches of the show business.  
**MUSICIANS**—Clarinet and Trap Drummer with own outfit for Orchestra. Italian Musicians at once for Frol. Matthews' Marine Band. Strong Corset, Clarinet, Slide Trombone, Bass and Bass Drummer. Those who wrote come on. Don't write. Wire. Pay your own. I pay mine. Tickets! No, unless I know you.  
Address all mail or wires to W. R. COLEY, Sole Owner and Manager, Sylva, N. C., Feb. 21-28; then Bryson City, Andrews, Canton, Asheville, N. C.; Newport, Kingsport, Tenn.; Appalachia, St. Paul, Va.; Lynch, Ky.; then into the choice spots of West Virginia and Pennsylvania.

## WANTED FOR WANTED CON T. KENNEDY SHOWS

PEOPLE IN ALL LINES, FOR STRICTLY UP-TO-DATE ILLUSION SHOW.  
Viz: Lecturer, Mind Reading Act to handle Buddha, Magician, Palmist, Crystal Gazer and any act in keeping with above show. Ladies to work in ILLUSIONS. WILL BUY any good new Illusions. State all particulars, including salary, percentage on sales in first letter. Address  
A. U. ESLEICK, 608 East 9th Street, Kansas City, Missouri.

## Wanted For T. A. Stevens' String of Concessions

Reliable and experienced Agents, ladies and gents, for Candy, Kewpies, Grocery and Fruit Wheels and other Concessions. Opening in Macon, Ga., March 12, with the Metropolitan Shows. Wire or write  
T. A. STEVENS, care Macon Hotel, Macon, Georgia.

## Percy Martin's Famous Midway Shows

WANT Merry-Go-Round and Ferris Wheel. Season opens April 25, at Western Port. We have six Shows. Band, Free Act and only Concessions already booked. Our bookings are all under auspices, picked spots, choice territory. Will guarantee competent ride owners good treatment and long season. Address  
PERCY MARTIN, Manager, Box 344, Western Port, Maryland.



## CHINESE BASKETS

Henry Importing Co., MANUFACTURERS AND WHOLESALEERS.

Made in China by expert weavers, trimmed with real silk Mandarin tassels, Jade rings, beads and real Chinese coins. Beautiful material and workmanship. Handsomely trimmed, odorless, 3, 4 or 5 sets to the nest. Quick delivery. Special price to jobbers. We carry a large amount always ready for shipment.

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Phone Central 3793.

## J. C. FIELDS GREATER SHOWS Opens at Virginia, Ill., April 23rd

—Under Auspices AMERICAN LEGION—

WANTS ten-piece Uniformed Band, MANAGERS with reliable Help for the following Shows: Athletic, Ten-in-One, Minstrel with small Band, two Motordrome Rides with machines. Have to offer the best framed Illusion Show on the road. Every show furnished complete with good tops and panel fronts. DOC BULLARD wants people in all lines for his Wild West, with or without stock. DOC NAYLOR wants to buy small Animals, also wants Man and Wife for Snake Show. WANT Working Men in all departments, Manager for Parker Two-Abreast Swing. Must understand Wisconsin Motor and keep up repairs. WILL BOOK OR BUY half interest in Ferris Wheel. Party must know his business and operate wheel. All Concessions open. Grind, \$25.00; Wheels, \$50.00. Prices include all. No exclusives and no buy-backs. No one-man control all, and positively no Concessions owned by management. P. S.—J. J. Frank wants Concession Agents and Wheel Operators. Address all communications to

J. C. FIELDS, Mgr., Winter Quarters, Virginia, Ills.

## JACK RICHARDS, Manager. I. K. WALLACE, Sec'y and Treas. 1921 SIXTH SEASON 1921 WALLACE MIDWAY ATTRACTIONS

OPENING APRIL 23. TWO BIG SATURDAYS, TWO. GOOD AUSPICES, MONEY SPOT. WANT two more good Bally Shows, Fire-in-One, or any load Grind Shows. Have complete Platform Snake Show Outfit. WANT experienced Snake Show Man to handle same on percentage. WANT CONCESSIONS. (Have sold the following exclusive: Blankets, Dolls, Baskets and Candy Wheels, Novelties, Ball Games and Buckets.) Good chance for Cook House, Palmistry, Soft Drinks, Wheels and Grind Joints that are not sold exclusive. Write or wire. Will sell exclusive or only two of a kind. WANT men to paint Carouselle Horses. Must be artist in that line. To begin work March 7. Buck Eldred, write quick. Shows and Concessions address JACK RICHARDS. Others address I. K. WALLACE. Office, Columbia Bldg., Room 49, Columbus, Ohio.

## P. S. McLAUGHLIN SHOWS

P. S. McLAUGHLIN, Owner & Manager. W. E. WARD, Agent.  
SHOW OPENS 1921 SEASON AT LUZERNE, PA., AUSPICES LUZERNE FIRE DEPARTMENT, SATURDAY, APRIL 23. BIG MINE PAY DAYS, APRIL 23, 26 AND 30.  
HAVE THE FOLLOWING CONCESSIONS SOLD EXCLUSIVE: Doll, Basket, Jewelry, Silver, Fruit, Groceries and Candy Wheels, Cook House, Refreshments and Ten Pin Ball Game. CAN PLACE A FEW MORE WHEELS. Good opening for Grind Stores. NO GRIFT. CAN PLACE Fish Pond, Devil's Bowling Alley and American Palmist (exclusive). I WILL MAKE SPECIAL PERCENTAGE OF 30-70 to Athletic and Fire or Ten-in-One Shows with own outfit. ALL RIDES owned and operated by management. Address  
P. S. McLAUGHLIN, 25 N. Washington Street, Wilkes-Barre, Pennsylvania.

## WANTED---FIRST-CLASS COLORED PERFORMERS

Must be teamed. Blush and Blush, Elmer and Maud Goode, Lew Ingram, write. Never close. Eat, sleep on our private car. I have for sale Snake Show Outfit, 6 Banners, 8x10: 200 feet 10-ft. white Slide Wall. Also want a good Piano Player. LUCKY BOY MINSTREL, care Rubin & Cherry Show, Spartanburg, South Carolina.

## THE CARNIVAL SUPPLY HOUSE

SUCCESSORS TO HYMAN & WEAK, OF 722 RACE STREET.  
have moved their Office and Factory to KARLVAGN'S THEATRICAL HOTEL, 206 North Franklin St., Philadelphia, Pa., and are making WHEELS of all descriptions. Guaranteed true and of the finest workmanship in the East. Write for circular and prices.



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



## MARYLAND STANDS BY M. P. T. O. 100%

### ELECT NEW SET OF OFFICERS

#### PASS IMPORTANT RESOLUTIONS ON MANY SUBJECTS

The Motion Picture Theater Owners of the State of Maryland, representing every part of the State, assembled in a convention which was held in the afternoon of February 15 at the Southern Hotel in the city of Baltimore. About 100 exhibitors were present when the gavel of the chairman fell calling the convention to order. Immediately after the opening of the convention Sydney S. Cohen, president of the Motion Picture Theater Owners of America, was invited to occupy a seat beside the chairman.

F. H. Durkee, chairman of the Committee on Resolutions, reported after President Eugene B. McCurdy had been elected temporary chairman. The first resolution offered by Mr. Durkee read as follows:

The Motion Picture Theater Owners of Maryland in convention assembled desire to express their belief that the fight against motion picture censorship and the enactment of the blue laws is a fight on the American public. THAT the Motion Picture Theater Owners being in daily contact with their patrons are best able to interpret their sentiments and also best able to enlist their sympathy and co-operation in the struggle for the freedom of the screen and a rational observance of Sunday. THIS convention believes that the campaign against censorship and blue laws should be conducted by the public, whose recreation and liberties are directly threatened by the narrow and fanatical enactments planned by freak legislatures.

The resolution was adopted by the unanimous vote and without discussion.

The second resolution, which precipitated some discussion, was offered by Louis A. DeHoff, of the New Theater. The resolution read as follows:

That the exhibitors of the State of Maryland in convention assembled this day do hereby protest against the articles of Benjamin B. Hampton in a monthly magazine, in so far as they seem to convey the impression that the theater owners here and elsewhere are in a way responsible for the making, tiling and exploiting of any picture which is offensive to our patrons.

In the discussion which ensued on the offering of this resolution various delegates took occasion to characterize the so-called crusade of Mr. Hampton as a sensational and spectacular anti-picture propaganda, for which there was not the slightest excuse. It was asserted that Hampton had peddled his muck-raking articles for some time before he induced one magazine editor to accept and print them. The resolution was adopted unanimously amid considerable applause.

Another resolution also adopted unanimously renewed the allegiance of the Maryland Exhibitors to the National Exhibitors' body and expressed complete confidence in its present leadership. An invitation signed by Carl Laemmle and printed in the Universal Weekly, calling upon exhibitors to join the so-called Exhibitors' Division of the National Association of the Motion Picture Industry, gave rise to some lively denunciations. After several exhibitors had spoken it was unanimously resolved that the convention denounce the letter of Mr. Laemmle in the Universal Weekly and that Mr. Laemmle be notified of the action of the convention.

The last resolution passed by the convention unanimously read as follows:

The exhibitors of the State of Maryland, having been informed of the case of Mrs. Pauline K. Dodge, widow, and a fellow exhibitor, in Morrisville, in the State of Vermont, do hereby heartily approve and commend the M. P. T. O. of America for the help given to said Mrs. Dodge in her struggle against unscrupulous producing interests which sought to deprive the said Mrs. Dodge of a chance to earn a livelihood for herself and her child. We recognize in the case of Mrs. Dodge a practical application of our principle that an injury to one is the concern of all—a principle of protection which is one of the main planks in the platform of the M. P. T. O.

We further wish to go on record as expressing our thanks to D. W. Griffith on behalf of the organized exhibitors for helping Mrs.

Dodge, in generously donating to her the use of his famous masterpiece, "Way Down East."

This resolution was adopted unanimously.

Sydney S. Cohen was then called upon to address the convention. In the course of his remarks Mr. Cohen said that every exhibitor today recognized the necessity of organization as a matter of insurance. He covered a number of subjects, principally the question of deposits of uniform and equitable contracts, the film rental tax, the so-called music tax, censorship, the blue laws and antagonistic legislation generally. Mr. Cohen dwelt on the case of Mrs. Pauline K. Dodge, of Morrisville, Vt., as a very definite and practical application of the motto of the motion picture theaters all over America, that an injury to one is the concern of all. He said that the case of Mrs. Dodge was by no means unusual, and that what happened to her might happen to any small exhibitor anywhere. Mr. Cohen said he was much gratified by the messages of loyalty which had come to the organization as a result of the attempt of W. A. Brady, president of the National Association, to disrupt the Motion Picture Theater Owners of America, and to sow discord in their ranks. It was due to the exhibitors of the country as well as to all fair-minded manufacturers to make known the fact that Brady's course had met with emphatic disapproval of many manufacturers and distributors. Mr. Cohen said that Mr. Brady's statement that all children under sixteen should be barred from motion picture theaters was peculiarly unfortunate at this time, when the promoters of anti-picture propaganda were looking for ammunition of this sort.

When Mr. Cohen had finished Mr. McDermott, of the Hippodrome Theater, proposed a rising vote of thanks to the speaker, which was given amid great applause.

The next order of business was the election of officers of the Maryland organization for the ensuing term. The elections resulted as follows:

President, Eugene B. McCurdy; vice-president, Thomas Goldberg; secretary, William E. Stumpf; treasurer, Frank A. Hornig.

This Board of Governors was also elected: Thomas H. Burke, Cumberland, Md.; William Frey, Brunswick; J. E. Cahill, Centerville; Wm. Insley, Salisbury; John Marvill, Eaaton; Wm. Boyer, Hagerstown; O. H. Fisher, Frederick; Frederick Osborn, Westminster, Md.

The quota of \$1,800 which the Maryland organization was to raise for the national treasury, under the apportionment adopted at Cleveland, was subscribed to the last cent in less than ten minutes.

#### EXHIBITORS OF VERMONT FIGHT CENSORSHIP

Rutland, Vt., Feb. 14.—Thirty-two motion picture exhibitors from various parts of the State met in this city today to begin organized opposition to the bill recently introduced in the Vermont Legislature providing for censorship of films to be shown in the State. J. J. Whalen, manager of the Strong Theater, was chosen as chairman, and I. N. McKay, manager of the Strand and Grand theaters in this city, was elected treasurer.

## LET PRODUCERS KEEP OUT

### Censorship Campaign To Be Conducted by Exhibitors

Dear Mr. Editor:

In view of the events at the hearing before the Judiciary Committee of the Common Council in Chicago on February 3, it has become clear that the campaign against censorship and against the enactment of blue laws has been entrusted into wrong hands. The Motion Picture Theater Owners seeking co-operation with the other branches of the industry entered into a conference with the manufacturing and distributing interests in this city, with a view to working out the best possible plans. It is now a matter of history that these conferences failed because of the bad faith on the part of the manufacturing and distributing interests which were represented in the National Association.

The exhibitors have always protested, and recent events cause them to lend new vigor to their protests that the producers of motion pictures should be absolutely kept out of the fight against censorship. It is a notorious fact that the manufacturers have been on both sides of this question. At a caucus of the National Association three prominent manufacturers advocated submission to censorship, and at the hearing before the House Committee on Education in Washington various attorneys representing manufacturing groups appeared to speak on the Rev. Craft's side in favor of Federal censorship. Censorship with the manufacturers is and always has been a question of dollars and cents.

Now, it is very clear that the profits of the manufacturers will never be considered by any Intelligent Legislative Committee or by any representative public forum on the question of Censorship. Whether censorship is a source of

profit or a source of loss to the men who produce motion pictures is entirely irrelevant. It will be remembered that very little sympathy was wasted on the brewers and distillers in the memorable campaign for prohibition.

The question of censorship is one of principle. It involves the recreational and liberties of millions of American citizens. These citizens must conduct the campaign. The industry can furnish them with the facts and data which may be required from time to time, but the battle itself must be carried forward by them.

The first thing necessary, therefore, is to retrace the false steps heretofore made, to recall the spokesmen of the manufacturers and to interest men and women prominent in public life and distinguished for their participation in civic affairs. The press particularly must be enlisted in this campaign, not by a heggar's appeal for free space, but on the higher level of a community of interest between the press and the screen.

The exhibitors have worked out a complete campaign based on these lines, and purpose to go forward with it immediately. We request all exhibitors who may have censorship troubles of any kind to address themselves to the headquarters of this organization, where their needs will be supplied to the best of our ability.

We will appreciate your publishing this statement in full, because the exhibitors all over the country are entitled to know that all further negotiations with the National Association of the M. P. I. and its present alleged promoters and leaders have come to an end.

We confidently expect your editorial support for the policies outlined above. M. P. T. O.

#### COMING CONVENTIONS

##### Pennsylvania, West Virginia, New York Exhibitors To Have Important State Meetings

Motion picture theater owners from every part of Pennsylvania have recently called on the headquarters of the Motion Picture Theater Owners of America at 1482 Broadway, New York, urging that a State convention be held at an early date, and that the entire State be invited to attend.

A call therefore has been issued to every motion picture theater owner in the State of Pennsylvania to come to Harrisburg on Tuesday and Wednesday, March 8 and 9. The convention will be held at the Penn Harris Hotel and temporary arrangements are in charge of the Executive Committee members from Pennsylvania, Henry P. Evas. It is expected that the national president of the Motion Picture Theater Owners of America will attend this convention.

In West Virginia a convention will be held March 14 and 15, the place not being definitely decided upon, but the probabilities pointing to Charleston.

The first preparations are under way for the State convention of the New York organization at Rochester, which will be held the early part of April, probably on the 4th and 5th, though these dates are subject to change. Extraordinary efforts are being exerted to make this State convention the biggest ever held in the State of New York. The enthusiasm among the members is great, and equally great is their energy. The memberships in the New York State organization have grown considerably since the last convention at Utica, and when the Rochester convention is called to order it is expected that very close to 100 per cent of the theater owners of New York State will be represented. The important order of business at this convention will be the election of officers.

The local organization of Rochester is busy preparing for the delegates and making them as comfortable as possible. Reservations are beginning to come in, and all delegates who wish to attend this convention are requested to notify Irvin M. Salyards, chairman of the Rochester local organization.

#### FURTHER SALES

##### Reported on S. & E. Subjects

S. & E. Enterprises report the following sales on the various novel S. & E. pictures: The series of seven two-reel Midget Comedies were sold to Specialty Photoplay, Inc., of New York City, for New York and Northern New Jersey; to Mr. Teplitz of Penn. Film Service, Pittsburg, for Western Penn. and West Virginia; to the Commonwealth Film Corp., of Boston, for New England. "Cowboy Jazs" was also sold to the Commonwealth Film Corp. for New England. "It Might Happen to You," the S. & E. five-reel special production, has been sold to the Associated First National Exchange of Washington, D. C., for Washington, Delaware, Maryland and Virginia; to the New Film Exchange, Philadelphia, for Eastern Pennsylvania and Southern New Jersey, and to the Quality Film Service, of Pittsburg, for Western Pennsylvania and West Virginia.

The Midget Comedies procured for New York and Northern New Jersey by the Specialty Film Corp., of New York, are being given a first-run showing at the Broadway Theater.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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## FIRST NATIONAL WILL NOT FIGHT M. P. T. O.

Wants To Unite All Branches in Fighting Common Enemy

Associated First National Pictures cannot speak for the other companies which are members of the National Association, but so far as this organization is concerned it has no interest in seeing any of its members join the Exhibitors' Division of the National Association save for one purpose—to fight censorship on a national scale in the most effective way possible.

If First National had any reason to imagine for one moment that the Exhibitors' Division was intended, now or at any other time, to supplant or put out of existence any local, State or national exhibitor's organization, First National would have nothing whatever to do with the Exhibitors' Division, and would solemnly advise all its sub-franchise holders to keep clear, for their own good, of such an entanglement.

Associated First National Pictures is at this moment in a position to undertake and carry on a nationwide fight against censorship and the blue laws, without reference to the National Association or the Exhibitors' Division of such a body.

But it is recognized that success in such an undertaking, which is for the good of the entire industry, can only be definitely assured if all branches of it and all existing organizations join forces for the one and sole purpose of defeating the common foe.

For that reason, and for that reason alone, First National has, in entire good faith, and acting solely in the interests of its members, set aside any individual campaign it might have undertaken, and urged upon First National sub-franchise holders to join the Exhibitors' Division of the National Association.

Three armies under one general commanding and working on the basis of a common strategy can accomplish more than the same armies out of touch with each other and working at cross purposes against the enemy. Such would be the condition if First National prosecuted its own campaign against censorship, while the National Association undertook on its own initiative and still a third was carried on by any national exhibitors' league.

But only by absolute harmony and unity of action can the end in view be achieved, by an Exhibitors' Division of the National Association, or by any other body.

And First National averts notice here and now that if politics, personal animosities, petty jealousies and undignified squabbling spring up now or at any other time in the formation and functioning of the Exhibitors' Division, this organization will have no further part in the Exhibitors' Division. We shall furthermore be prepared to denounce it to our exhibitor members as an imposition upon their good faith, and an insult to their whole-hearted willingness to lend their screens and their strength to the defense of the entire industry.

First National is prepared to co-operate to the limit of its resources in such a campaign as this against censorship. But it will not permit itself to be made a party to any warfare upon any existing exhibitors' organization. Unless the Exhibitors' Division is confined to serving the purposes for which First National believes it is being created—to combat censorship—and unless

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it can serve that purpose without friction and strife, First National will repudiate it, and proceed to carry on its own fight against censorship in its own way.

### BRADY TO GO TO COAST

N. A. Executive Committee Satisfied With His Work

William A. Brady, president of the National Association of the Motion Picture Industry, who is touring the United States to effect a closer affiliation between all branches of the business and to combat censorship in those States where hostile legislation threatens, has decided to go clear thru to the Pacific Coast. This decision to extend his trip was made at the earnest request of the Executive Committee of the National Association, which is highly gratified with the work Mr. Brady has already accomplished on his tour, and is anxious to have him cover as large a territory as possible before his return to New York.

The Executive Committee's wire requesting him to extend his tour to the Coast reached Mr. Brady at Lincoln, Neb., and he immediately agreed to go on thru, altho the decision means a personal sacrifice to his own business interests.

"If the extension of the trip is for the welfare of the industry I will continue it," wired Mr. Brady, "altho I have many personal business problems in New York."

The extension of the tour takes the National Association's president to Pierre, S. D.; Bismark, N. D.; Helena, Mont.; Seattle, Wash.; Portland, Ore.; San Francisco, Sacramento and Los Angeles. He will also make stops at Salt Lake City, Denver, St. Louis, Indianapolis, Cin-

cinnati, Columbus, Wheeling, Pittsburg, Buffalo and Rochester.

Censorship measures are pending in practically every State which will be visited by Mr. Brady. In many of these hostile measures have already been introduced in the legislatures, in others organizations and individuals which are active in endeavoring to restrict the freedom of the screen are preparing to introduce measures calling for State censorship.

It may be remarked here in passing that the South Dakota solons passed censorship bills by an overwhelming majority according to advices received by The Billboard. Brady spoke before them.

The Executive Committee of the National Association, according to the announcement from the association's headquarters, feels that Mr. Brady's presence in the West is essential at this time, both to establish a closer bond of unity between the various factors of the picture industry and to present the facts of censorship evils before legislators and others who are interested in proposed legislation.

In each State visited, the Association's president will be met by committees which are conducting the fight against censorship, and arrangements are being made in advance for mass meetings of exchange men, exhibitors and others who are interested in the welfare of the industry.

In Denver the anti-censorship champion will be greeted by F. E. Hickey, of the Denver Film Exchange Board of Trade, and H. T. Nolan of the First National Exhibitors' Circuit, who will act as a steering committee while he is there.

In Salt Lake City he will be met by Murray W. McCarthy of the Intermountain Film Board

of Trade, and by G. H. McCracken and Louis W. Marcus, of Famous Players, who will arrange various meetings at which Mr. Brady will appear.

In the Northwest Mr. Jensen, of Jensen & Von Herberg, will co-operate with the head of the National Association, and will probably accompany him on his visit to Helena, Seattle and Portland. In Seattle J. A. Koerpel, Goldwyn's representative, acting for Chairman Gabriel L. Hless, of the Censorship Committee of the National Association of the Motion Picture Industry, and Harry Sigmund, of the Northwest Board of Trade, will receive Mr. Brady. Fred Dankin, of Turner & Dankin, San Francisco, is arranging big gatherings of exhibitors and exchange men of that city to welcome Mr. Brady upon his arrival there. A mass meeting of the producers, distributors and exhibitors, headed by Sol Lesser, is being arranged to welcome him in Los Angeles. President Lehr, of the Producers' Association; Walter J. Reynolds, secretary of the same organization, and A. P. Michael Narlan, of the Los Angeles Film Board of Trade, are on the Committee of Arrangements. Jesse L. Lasky expects to be in Los Angeles in time to meet President Brady, and to render aid in every possible way in strengthening the various units of the industry in the West Coast production center.

"There is a Federal law which prohibits the showing of anything immoral or indecent in pictures," said Mr. Brady. "The National Association of the Motion Picture Industry, I am proud to state, put that law on the Federal statute books. We invite you to put such a law on the statute books of Nebraska. We will go further; we will pay half the expenses of convicting the first offender, be he producer, distributor or exhibitor. In this measure, which has been introduced in the Nebraska Legislature, we are not even granted the right of an appeal." Mr. Brady characterized the Nebraska censorship measure as un-American, unconstitutional and autocratic, and called attention to the great educational power of the motion picture.

President Brady was invited by Governor Samuel R. McKelvie, of Nebraska, to remain over another day so that the Governor could give a reception and luncheon in Mr. Brady's honor. Owing to engagements made in Kansas City and elsewhere Mr. Brady was obliged to decline.

### FIGHTING THE BLUE LAWS

Denver, Col., Feb. 18.—The so-called O'Brien Bill, which is pending in the Colorado Legislature and which repeals the old blue laws which prohibit theaters running on Sundays, is the main topic of discussion in the pulpit, in the press and even on the bench in Denver.

Judge Ben B. Lindsay went to the mat with the local ministerial alliance this week when he was accused of insulting the alliance because he told the assembled preachers that in his 22 years' experience on the bench he had found very few juvenile delinquents who had become such as a result of the movies. The judge is unalterably opposed to censorship, and is making a fight to defeat the present bill. This bill would leave the matter to the local communities as a local option measure.

The protest of the church people has been so intense that it is doubtful if the bill will ever leave the committee. Colorado will then go on disobeying the State law, as it has ever since the early days of the State.

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# The Billboard Reviewing Service

## "THE FOUR HORSEMEN OF THE APOCALYPSE"

Adapted from the famous novel by Ibañez, given at a special showing at the Ritz Carlton. Present length about 11,000 feet, but may be cut before pre-release in September. Metro Special.

Reviewed by MARION RUSSELL

An overwhelming picturization of the World War. Supersedes anything ever screened in this line. A stupendous production superbly enacted, but its reception at this time may be rejected by the public. It goes deep into the emotions and will affect those whom the recent conflict deprived of loved ones. Even the most discerning critics admit its commercial value problematical.

### THE CRITICAL X-RAY

The enormous sale of the book has made the readers familiar with the graphic story which, starting in Argentine, leads on to Paris, Berlin and the scenes of ghastly horrors when the grim specter War mows down like grain the once careless youth of many countries. The two daughters of the Spanish land owner are depicted vividly, as with their families they recklessly spend the fortune accumulated by their father. One married a German, the other a Frenchman—their sons are divided in the great upheaval. The two younger ones—German and French—meet death in the trenches. But Julio, the dissolute son who wins the love of Laurie's young wife, is the moving figure in the story. His escapades are graphically depicted. His amours are many, but an ideal love for Marguerite Larrier is sanctified by the sacrifice each makes when the ravages of war render her husband blind and sends Julio to fight for his father's country. Thru their mutual regeneration the sweetest part of a romance is pitted against the more brutal, bestial actions of the German officers who mistreat their French relative when they come to loot his castle of its priceless treasures.

Many novel and weird effects have been introduced, such as showing the Four Horsemen riding thru vaporous clouds with the roar and

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terror their presence inspires cleverly limited by props in the orchestra. The Stranger, with his spiritual face, moves rapidly thru many scenes and plants a thought which lifts the picture above the realm of contemporaneous offerings.

Hundreds of persons have been employed in the construction and filming of the picture and it measures up to the standard set by "Hearts of the World." It is tragedy dark and terrifying, it is passionate love warm and glowing with youth, it is pathos cruel and cutting, it is life in all its grim mockeries. But it rends the heart and produces sadness and depression. It may be that the world wishes to forget the cataclysm thru which it has passed and reconstruct on a higher plan. To tear afresh the wounds will not add to our progress. A few years back and this picture would have been worth a million and more. Rex Ingram accomplished marvels with his masterful direction, the cast and camera work being unexcelled.

### ENTERTAINMENT VALUE

High.

### "BURIED TREASURE"

Cosmopolitan-Paramount production, starring Marlon Davies.

Reviewed by W. STEPHEN BUSH.

Lavish settings, exceptionally fine lighting effects are the only points of merit in this production. Story is unconvincing, cast ordinary, star without stellar qualifications.

### THE STORY IN SKELETON FORM.

The plot revolves around the idea of reincarnation. A number of persons in the life of today are shown to have had prototypes if not ancestors in the long ago; thus a Wall street magnate lived and died as a pirate on the Spanish Main; an unscrupulous adventurer is found to have had a previous existence as a villain; a gentle young doctor has long ago existed as a brave and noble knight. It all comes about in this way: The heroine on a cruise aboard her father's yacht reads pirate tales and her imagination is so powerfully affected that she becomes a retrogressive clairvoyant, seeing the past live again.

### THE CRITICAL X-RAY.

For one thing, this feature runs too long, consuming as it does about an hour and eighteen minutes. Only the very exceptional features can afford to be that long, and "Buried Treasure" is far from being exceptional. The settings are lavish, the lighting effects are beyond all praise, but little more can be said by way of praise. Marlon Davies has a pleasing personality and seems filled with laudable ambition, but she lacks all the stellar qualifications. Her cast is ordinary. The crowds at the Criterion, despite the heavy artillery of Hearst advertising, have not been noted for their size.

### ADVERTISING POSSIBILITIES.

See press sheet.

### REST OF PROGRAM

Something lively and humorous is suggested. ENTERTAINMENT VALUE Might be increased by judicious cutting.

### "THE OLD SWIMMIN' HOLE"

Scenarioized from James Whitcomb Riley's poem of the same name by Bernard McConville, directed by Joseph DeGrasse, five reels, starring Charles Ray, First National Picture.

Reviewed by MARION RUSSELL.

Oh, sweet boyhood days! This delightful picture can be termed an epic of youth to which all the world will respond. Charles Ray is in his element as Erzy, whose school days were trouble filled, but whose cares were soon washed away in the bubbling waters of the old swimming hole where bathing suits were unknown.

### THE CRITICAL X-RAY

The dearly beloved Housler poem must have dreamed again of his youthful days when he penned the immortal lines which are familiar to all American readers. There is no artifice, no theatrical trick, no straining after effects in this simple idyl of boyhood. Nothing but the uneventful life of Erzy has been utilized for the screen, his perplexed moments at school when the charm of the coquettish Myrtle deprived him of the power to study; his rejection of the faithful other girl who eventually remained his best friend, and his wild efforts to reach the picnic grounds along the river. It is due to Charles Ray's irrefutable powers of

pastorime, his bashful mannerisms, his ability to appear like a boy of fourteen, which so greatly help the picture to register perfectly. The mind of a boy never held more whimsicalities than those portrayed by this quaintly humorous actor. He was constantly entertaining, always lovable. And such photography! Clear as the sky, yet hazy at times like a spring morning; again revealing every leaf and blade of grass with amazing vividness. Skillful direction kept the slender thread of story closely intact and the some scenes and situations were repetitious the laughs were frequent and giggles of delight were heard thruout the five reels. Locations were admirably chosen, and a number of boys filled roles of Erzy's companions.

To those who like boys—to those who have not forgotten the first puppy love of their youth and to those who admire the glorious care-free life of a country boy—bare feet and loose trousers, with the swimming hole as his sole objective—this picture will appeal like a cooling oasis in a sandbaked desert. Satisfied fans will revel in its simplicity.

There is one dash which should be eliminated before shown to the general public, and that is when the asked boys rush from the mill pond. One of them failed to properly cover himself while running. It is just a little touch like this which will spoil the picture for modest people. All the other scenes were delicately handled, even tho they clung closely to nature.

### SUITABILITY

All theaters.

### ENTERTAINMENT VALUE

Good.

### "THE BLACK PANTHER'S CUB"

Story by Ethel Donohoe, adapted for the screen by Philip Bartholomae, directed by Emile Chautard, starring Florence Reed, produced by Ziegfeld Cinema Corporation. Running time about an hour and a half.

Reviewed by MARION RUSSELL

A scintillating, fascinating and enthralling epitome of fast life in Paris. Superbly acted by Florence Reed, who portrays a dual role with such overwhelming realism that the crowd cheered lustily. A potential picture, showing the unlimited scope of the screen and its ability to entertain. Marks an epoch in technique, in intelligent direction and rare photography. Worthy of the highest encomiums of the public.

### THE STORY IN SKELETON FORM

Suggested by the poem, Faustine, by Algeon Charles Swinburne and utilizing a number of the original verses to express the thesis of the picture. A famous courtesan conducts a magnificent gambling house frequented by the elite of Paris. She is named Faustine, more often the Black Panther, an account of her avariciousness and love of pompous display and power. Finally her star sets, she is closed out by the police and to Olive, Earl of Maudsley, she entrusts her baby daughter, born in wedlock with a country gentleman. The child is reared in luxury in an English estate and grows to womanhood. Sir Marlin Grayham, a believer in heredity, loves her, but fears to propose. Her adopted father dies and the son and daughter face creditors of a wasted estate. Hampton Grayham proposes a way out of their difficulties. Mary is coerced into posing as Faustine, and by reopening her mother's old establishment the trio hope to replenish their empty exchequer. Count Orloff becomes infatuated with Mary and decoys her into an Apache's den, where he attempts an assault. A bedraggled woman helps him until she recognizes her daughter, Mary. She is shot while leading the rescuers, and dies in the hallway of the palatial mansion where once she reigned as queen. Marling and Mary then find their own happiness together.

### THE CRITICAL X-RAY

The picture is big, broad-gauged and colorful; its scenes so numerous and so vastly far apart in conception and illusion that constant interest is excited. They leap from peaceful episodes following a ride to hounds in England to the barbarous splendor of a court of Ancient Rome. Back again to palpitating Paris, its gorgeous gambling dens, where men risk their all on a turn of the wheel, on to scenes of wild revelry, of beautiful women, audacious gowns and the maddening dances of wild Apaches. Thru it all a throbbing tale of love, of environment and of Destiny's control winds its way. But not until the last reel or so did genuine emotion take the place of trivial acts, and here drama entered with a force which could not be denied.

Miss Reed, as the Empress, who ordered "Thumbs Down," as the heartless Faustine, as the tempestuous daughter and last as the old, broken and forlorn Faustine, met all the requirements of such tremendous demands upon her

versatility. Her last scenes as the dying ex-favorite will long be remembered.

The star was assisted by a large company of trained actors, chief among them being Norman Trevor, Heary Stephenson, Paul Ducet, Tyrone Power, Earle Foxe, Mile, Dazie and William Roselle.

Emile Chautard is to be congratulated upon a flawless production, whose brilliancy of conception, whose regard for detail and blending of the spectacular with the drift of an extraordinary tale marks him worthy of the title—master craftsman. Not forgetting the unusual photography, the lighting and assembling of large crowds of people which makes this picture establish a new record for superiority in the cinema drama.

### SUITABILITY

All first-class theaters.

### ENTERTAINMENT VALUE

High.

### "SOCIETY SECRETS"

Story by Helen Christie Bennett, directed by Leo McCarey, starring Eva Novak, five reels Universal.

Reviewed by MARION RUSSELL

A quaintly pleasing story which, however, lacks dramatic vitality, being more of a preachment on the commandment, "Honor Thy Father and Thy Mother" order. The work of an elderly couple, convincingly played by Gertrude Claire and George Berrell, greatly overlapped the efforts of the youthful star.

### THE STORY IN SKELETON FORM

Old-fashioned couple, Mr. and Mrs. Kerran, have fallen behind the times while their two children have grown to the adult state in the big city. They are ashamed of their plain old parents, and are fearful lest their appearance disrupt the son's engagement to a haughty society girl whose skeptical aunt is a stickler on class and social etiquette. But Louise is determined to investigate the parents of her fiancé herself, and goes to live with them,



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concealing her identity under the name of a city school teacher. She puts the old folks thru severe training and a general polishing with happy results.

THE CRITICAL X-RAY

Tender memories are aroused by the devotion of the old folks and their enduring love. From this point of view the picture will attract, but it is very thin material, being merely an incident and not a complete story sufficient to entertain for five reels.

ENTERTAINMENT VALUE

Fair.

"WITHOUT LIMIT"

George D. Baker production for S. L. Pictures, adapted and directed by B. Baker, released thru Metro

Reviewed by MARION RUSSELL

Undoubtedly the average person will enjoy this picturization, which is composed of all the time-honored ingredients of the past theatrical productions — that blare like trumpets, but never dig very deep — but the critical cynic will quarrel with the author for the arbitrary actions of his characters and the contradiction of his thesis.

THE STORY IN SKELETON FORM

Ember Edwards, lonely and poor, joins a White Light party, given by Bunny Fish, a rouser, and the dissolute crowd gets gloriously drunk. David Marlowe protects the girl and in a maudlin state offers marriage. Later the bridal party repair to the Versailles gambling house presided over by the money king, Clement Paltter, who has ideals despite his nefarious calling.



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reconciliation taking place between the husband and wife.

THE CRITICAL X-RAY

The author endeavored to inject an uplifting thought, proving the brotherhood of man and that mortals are passing thru the Temple of Dusk, only to lift up the fallen. A very fine idea, but in casting about for contrast he chose a flinty gambler and a clergyman, making the church appear in a less favorable light. Here the conflict is strong and registers convincingly. But again comes a sudden switch, and the figures on the checkerboard undo all the good of earlier moments. In fact all of the characters turn about first one way, then another, and this method is pursued all thru the lengthy film. Thus the interest is scattered, and the various roles occupy too much attention. Evidently the theme was built up scene by scene, and becomes anti-climactic on several occasions.

Anna Q. Nilsson, as the heroine, kept well within the realms of screen art, and gave an exceptionally brilliant rendition of the part of Ember. To her efforts much of the success of the picture is due.

The settings were appropriate and the gambling scenes were correctly dressed by a large crowd of men and women. But a query presents itself: Are women allowed in gambling clubs intended solely for the sterner sex? Everything is possible now.

The picture is big, colorful and may cause considerable discussion, especially among the clergy.

SUITABILITY

Cities.

ENTERTAINMENT VALUE

Not always consistent, but averages good.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"THE SAP HEAD"

Metro picture, starring Buster Keaton and William H. Crane. Shown at Capitol Theater Sunday, February 13

Reviewed by MARION RUSSELL

This might easily degenerate into just an ordinary movie were it not for the versatility of the two stars—especially the comic pantomime of Buster Keaton. Likewise the exploitation possibilities are equivalent to the best, for C. and K. are a great combination.

THE CRITICAL X-RAY

A merry comedy gravitating between drama and horse play, with the vacuous face of the popular Buster Keaton ever revealing ridiculously absurd comedy which registers unflatteringly with the audience. It is because of this solemnity—of this utter lack of expression at all times—that his work is so different from the general run of comedians.

The central theme of this picture has been taken from an old play in which the veteran actor, W. H. Crane, starred for many a year—and in this screen adaptation he contributes the benefit of his mellowed experience—entitled "The Henrietta," and deals with Wall Street finance and a conspiracy to ruin the senior member of the firm. A simple-minded son—the sap head—saves the day, even while he is enjoying himself hugely. Also a few dramatic situations give Mr. Crane an opportunity to do some fine acting. But the picture has been constructed for laughing purposes mostly, and it fills these requirements admirably.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

"FINDERS, KEEPERS"

Directed by Otis B. Thayer, starring Violet Mercereau, five reels, released thru Pioneer Film Company.

Reviewed by MARION RUSSELL

Nothing conspicuously above mediocrity in this film, rather recalling the ten, twenty, thirty series of a passe age. Miss Mercereau too kittenish for the ingenue role.

THE CRITICAL X-RAY

There must be localities where this mushy type of picture finds an audience, but watching

the progress of the persecuted heroine with "the golden locks," who lacked the beauty of youth, a hard-bolled critic is inclined to wax skeptical. The well-dressed villain who pursues the heroine for no apparent reason (girls may have been scarce in his district) and fastens the crime of a stolen necklace upon her was present in all his glory—even to his last ha, ha, exit, when cornered by the police. Recollections of Corse Dayton were vividly brought to mind, and we also felt like saying "ha, ha" to relieve our feelings.

But to the outlying communities such a picture as this (despite its antiquity) may please, for virtue wins in the end, according to movie regulations.

A cabaret scene intended to be devilish was presented minus paying guests, for the long lines of tables were conspicuous by their emptiness. A little better arrangement in filming an economical scene might have obviated all this. At least the continuity was good and never let you go astray from the central idea concerning the distressed heroine.

Also the picture is clean, and can be shown to family trade anywhere.

ENTERTAINMENT VALUE

Negligible.

PRICE-FILMS, INC.

Last week C. E. Price, president of Pricefilms, Inc., appointed Roderick Ross the Chicago and Western representative of his company. Mr. Ross is well known thru the Central West in the film industry. In addition to being interested in the motion picture business Mr. Ross conducts one of Chicago's large printing establishments. He has been specializing in the motion picture industry for a number of years, and has made several trips abroad in the interest of the business.

As special representative of Pricefilms, Inc., Mr. Ross will have prints of all the Price films in his office, sample of all advertising matter, and will be empowered to conduct and carry on business for Pricefilms, Inc. Mr. Price believes this move will facilitate the handling of his product in the Central West, and be a great convenience for the state-right buyers in that territory and in the territories adjacent to Chicago.

PETTIJOHN TO WASHINGTON

Charles C. Pettijohn, Chairman of the Legislative Committee of the National Association of the Motion Picture Industry, has gone to Washington to represent the association during the next few weeks in all important matters which may arise there affecting the industry.

He will make his headquarters in the offices of the National Association, 820 Albee Building, and will co-operate with Harry M. Crandall and George W. Fuller, president of the Exchange Managers' Association.

NEW SAN DIEGO MOVIE

San Diego, Cal., Feb. 18.—The Rialto Theater, a new moving picture house, opens its doors February 20 with high-class feature pictures. A. G. Edwards, formerly manager of the Superba Theater, and Carl Lundquist, the past season manager of concessions at Coronado Tent City, are the owners and are expending about \$15,000 in refitting this theater, formerly the Princess. It has been closed for a number of years and was used as a cabaret in recent years.

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# BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



### THE "BEAUTY MART"

Big Event of Interest to Women and Commercial Interests Scheduled For Coliseum, Chicago, February 28 to March 6

Chicago, Feb. 18.—The Coliseum here has seen some odd sights in its day, but something new is to be sprung in the "Beauty Mart," the first national exhibit of practical aids to beauty, to be held February 28 to March 6, inclusive.

Those back of the undertaking predict a huge attendance among the women, and special features of interest to jobbers and dealers are being arranged. There is promised a pageant of beauty types, fashion art discourses on dress, talks by beauty experts, a contest for the most beautiful eyes, hair, face, figure, hands, foot and ankle, ideal high school girl type, a special feature for men, daily talks on window displays, merchandising, advertising, etc., for jobbers and dealers, and a round table for the trade to discuss trade methods.

The names of many leading business men of Chicago are on the Advisory Committee. Representative firms are reported to be reserving space rapidly for displays.

Chicago daily newspapers are giving reading space freely to the enterprise. The twofold object of the "Mart" is said to be educational and commercial. It is designed to enlighten the public and give the trade commercial advantages.

### PRINCE NELSON FEATURED

As Free Attraction at Odd Fellows' Mardi Gras in Louisville, Ky

Louisville, Ky., Feb. 17.—A committee of local Odd Fellows has obtained the sanction and has made arrangements for a novelty stunt in connection with the Mardi Gras and Indoor Circus which it will stage at the Louisville Armory for the week of February 28, and downtown crowds will be reminded of the coming event by Prince Nelson, noted high wire walker, who will perform on a slender cable which will be stretched from two of the tallest buildings on Fourth street.

Prince Nelson, who will give his hazardous performance daily during the week preceding the indoor show, is one of the most daring high wire artists in the business, and his work includes many dangerous evolutions and balancing stunts which few, if any, can duplicate. Prince Nelson is one of the several sensational free attractions which have been engaged by Manager T. A. Wolfe, who is arranging the program for the Odd Fellows.

### BONNELL WITH SCHNECK

Harry E. Bonnell, the hustling manipulator of voting contests and special events, quite suddenly "shook the dust" of Chicago from his feet on February 14 and boarded a Pennsylvania "flyer" for Reading, Pa., where he is now directing a contest promotion for Frank Schneck & Co., of New York, in connection with an indoor "Mardi Gras" celebration. The event is scheduled for March 5 to 12, inclusive, in Rajah Hall, under the auspices of the local Fire Department. Bonnell is making the Mausion house his habitat while in Reading. At the conclusion of this engagement he will probably tie himself to "whitelighted" Broadway for a brief period.

### COLLINS AMUSEMENT CO.

Postpones Event at Grand Rapids, Mich

Grand Rapids, Mich., Feb. 17.—The Collins Amusement Company has changed the opening date of the "Atlantic City Boardwalk" at Grand Rapids. The original intention was to put on this big production before Lenten season started, but, as the scenery would not be ready in time for the opening, the date has been postponed to start Easter Monday, March 28, which will give more time to the directors to make the production more elaborate.

Messrs. Collins and Verselis are going to Atlantic City for the purpose of preparing inter-

esting facts and details to make this a more atmospheric production of the Atlantic City Boardwalk. In the meantime the publicity is working from every angle to interest the citizens in this big event. The camera man will take pictures of the people along the business streets, so that the public will have an opportunity of seeing themselves in the movies by attending the "Boardwalk." The Collins Amusement Company is also publishing a paper, called "The Atlantic City Boardwalk Daily." The free acts will be numerous, it is announced. Arrangements have been made to give away some valuable prizes, including a wagon load of groceries, each night during the week.

### FOURTH NAT'L PRINTING SHOW

Interest in trade expositions is reawakening all over the country. Many manufacturers, for some time lethargic in their ideas on extension, are getting a better grasp on hope and are investigating ways and means for development. It has been established with reasonable certainty that trade shows are not only a help in restoring confidence, but also in creating sales. The latest announcement is that of the Fourth National Printing Exposition, comprising all of the allied industries in the printing, advertising,

publishing, lithographing, paper-making, stationery and similar lines, to be held at the 32nd Regiment Armory, Sixty-second street and Columbus avenue, New York City.

It is believed by the projectors that this Printing Show will bring about a revival of buying, because the developments in these allied arts have been many. There is a growth in the development of general business now, and the show, being coincidental, it is expected to promote buying in the "buyers" market—New York City. "We will have a good, rousing exposition," says Manager Cochrane, "full of working exhibits. Business men can see things move. The heads of the allied trades will get together and promote the best interests of their industries more quickly in this week than could be accomplished in many months by each in his own home town."

### LORETTA TO PRESENT ACTS

Corry, Pa., Feb. 16.—Otis Loretta, who winters here, will provide the amusements for the local Automobile Show. He will present his trained horse, besides other animal acts. Loretta has not yet announced with what outdoor organization he will go this season.

## TOLEDO ELKS' BIG JUBILEE WEEK

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We will book any good acts of merit and suitable for Indoor Fair. Also want to hear from concessions, demonstrators, etc. All Wheels \$30.00. Address all communications to Chairman of Committee, CHARLES SCHAFER, care Moose Club, Cambridge City, Ind.

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### INDICATIONS QUITE FAVORABLE

For "Joy Fez" at Sheridan, Ind.

Sheridan, Ind., Feb. 16.—Everything looks favorable for the "Coney Island Joy Fez," to be held here in the Sheridan Opera House week of February 21, under the auspices of the American Legion.

Don D. Davis has been in the city the past three weeks. He is the promoter and director of this event, and has secured several free acts, small shows and many concessions. Mr. Davis has the city and surrounding territory well billed, with the aid of Frank Binkley, who has been handling the program end and the contests. He has been kept busy the past week between Indianapolis and Sheridan, and has booked Pearl Davis and Anna Smith. This is the first attraction of its kind in Sheridan in eight years, according to Ray Hersey.

### BAZAAR AT TROY, N. Y.

Troy, N. Y., Feb. 16.—William Fox, formerly concessioner with the Beacon Shows, and B. C. McGuire recently held a bazaar here for the Loyal Order of Moose, No. 971, and which proved satisfactory in the way of attendance and receipts, in spite of the fact that the street car men in Troy and vicinity were on strike at the time.

Vandeville and dancing were a part of an enjoyable program, a feature of which were several of the latest syncopated numbers rendered in a pleasing soprano voice by Babe King, of Williamsport, Pa., she being accompanied by Jackie Deshanbau at the piano. Mr. Fox has two more bazaar dates for after Lenten season and he will then again join the Beacon Shows for the coming outdoor season.

### LETTER FROM GUY HALLOCK

Guy R. Hallock, of the Greater Western Shows, with headquarters in Duluth, Minn., writes that he recently received a letter, signed "O. A. Ray," from Louisville, Ky., in which attention was called that Mr. Ray now has copyright on the title, "Slippery Gulch." Mr. Hallock states in his letter that F. E. Jameson and himself were not aware, when they announced in a recent issue of The Billboard their intentions of staging several indoor events under that title in and around Duluth, that the same had been copyrighted, or they would have chosen some other caption. Mr. Hallock also advises that all their engagements under "Slippery Gulch" title have been canceled by himself and Mr. Jameson.

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**KANSAS CITY**

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J. F. ANGER AND MATTIE ZIEHLKE (Mrs. Anger) are late arrivals in K. C. and callers at the K. C. Billboard office. Miss Ziehlke was saddened soon after reaching K. C. by the death of her pet fox terrier, and partner and pal "Little Boy," who was killed by an automobile January 31. Mr. Anger and Miss Ziehlke are well-known dramatic people, their latest vehicle being the sketch, "Four Minutes and a Half." They have been visiting Miss Ziehlke's people in Texas all winter and came into K. C. to get ready for the coming season.

DAVEY AND EMERSON, vaudeville artists, presenting the musical act, "Merry Manipulators of Melody" were in K. C. and called at our office.

G. L. GUSTAVUS, agent for the Tucker Brothers Booking Exchange, made us a happy visit last week and told us their agency had chosen K. C. as their second home (Oklahoma City being this agency's first location, and where an office is still maintained).

MR. AND MRS. "JIMMY" BURNS left K. C. February 8 for California to join the Wortham Shows.

S. L. STANLEY, manager of the Kansas City Branch of the Western Show Properties Company, spent two very pleasant and interesting days, February 5 and 6, at Wichita, Kan., the winter headquarters of the J. S. Sipes Animal Shows. Mr. Stanley tells us that this show will be a "humdinger," being a seven-truck show, and Mr. Sipes has bought some new trucks, a new wrestling bear, has added more monkeys to his large and fine monkey family, a few lions and other animals. This show goes out early in March and travels North and West, playing independent. Mr. Stanley sold Mr. Sipes a Western Show Properties Company's Jazzbo Flying Jinney, a large-size Cushman Light Plant for making electricity for the lights and power to run this flying jinney, and also a portable air rifle shooting gallery.

MR. AND MRS. ARTHUR WELLINGTON, two well-known dramatic people, arrived in Kansas City February 7 after almost two months' vacation spent with home folks in Nebraska. They have a very clever little sketch, "Tants vs Petticoats," and are making K. C. headquarters until resuming their vaudeville tour.

THE HEART OF AMERICA SHOWMEN'S CLUB had a very good meeting Friday night, February 18, and everyone had eyes turned to the big Kansas City event, the second annual Box Social and Dance, to be given by the Ladies' Auxiliary, Tuesday evening, February 22.

E. A. WARREN, the past season on the advance staff of the Russell Bros.' Shows, called at our office before leaving for St. Louis, February 15, to join the Snapp Bros.' Shows.

DAN MacGUGIN, last year treasurer for the Russell Bros.' Shows, was a very welcome caller at our office.

W. H. DAVIS, of the Rubin & Cherry Shows, was a visitor to K. C. last week, and we had the opportunity of meeting him. This was Mr. Davis' first visit to K. C. in twenty years (outside of the brief stop here prior to Christmas), and he visited two sisters living here whom he hasn't seen in that time. There was a family reunion, fourteen members being present, and four generations were represented. Mr. Davis says he saw some children he didn't even know were in the land of living much less in K. C. He is having a new farmhouse built by C. W. Parker, the first one ever built on one wagon steel frame. It is 38 feet long by 25 feet deep. Mr. Davis went from K. C. to Chicago, and from there to Spartanburg, S. C.

E. B. GRUBS, proprietor of the Western Show Properties Co., returned to K. C. February 11 from his winter sojourn in California, and expects to put in his summer at the big factory here, and leave the management of the Los Angeles branch to C. W. Keeran.

BEN BRODBECK was a very interesting caller at our office February 11, having arrived in K. C. the day previous from Miami, Fla., where he and his brother, Fred, have been spending the winter, on his way to Kinsley, Kan., his home, and where he has been established for fifteen years, altho the show property of the Brodbeck Bros.' Greater Shows is stored in Hutchinson, Kas. The Brodbeck Bros.' Shows open indoors March 1, but will not take the road until their usual time, which is May 1, when they play Oklahoma and Kansas. This year Mr. Brodbeck



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**GIBRALTAR DOLL CO.**

Office and Factory  
65-67 Madison Street, Newark, N. J.

told us they have added a New Style 153 Wur-litzer organ, costing \$2,000.

ROD KRAIL, formerly of Wortham, Kennedy and Loos Shows, we found a dandy conversationalist during his few minutes spent in chatting in our office last Saturday afternoon.

H. BURGESS left February 9 for a week in St. Louis, and then goes to Louisville, Ky., to join T. A. Wolfe's Superior Shows.

C. J. SEDLMAYR has just returned to K. C. after a trip to Beaver Falls, Pa., where he purchased a seaplane for this summer with the Siegrist & Silbon Shows, and in also building two other shows. Mr. Sedlmayr has just bought a dandy new tent, size 12x12, for his wife, and has had it beautifully stenciled "Juice Joint."

V. J. YEAROUT, special agent, out about the middle of April with the Siegrist & Silbon Shows.

JACK RANDALL, the husband of Zenola, and Mayor of Monte Ne, Ark., is in K. C., doing some painting for C. J. Sedlmayr, and is also framing a show. He and his wife go with the Siegrist & Silbon Shows.

EDWARD SILBON, for the Siegrist & Silbon Shows, bought nine flats and one stateroom car on February 9, and also purchased berth and baggage cars.

MILLARD TURNER writes us from Tampa, Fla., that he left K. C. the first of February to join the Johnny J. Jones Exposition, arriving there February 4, to "put in" with Mr. Meyer's Pit Show. Mr. Turner says this is one of the best pit shows he has ever been on.

PEE-WEE, the original clown with the Ringling Circus, called at our office last week for a few brief moments on his way to St. Louis.

JAMES ARNETTE, representative of the Pioneer Film Co., came up to the office last week to "get acquainted." Mr. Arnette came to K. C. from the St. Louis branch of this well-known film company the first of the year to be, while here, the special representative for the Pioneer for Missouri and Kansas, and will make this his headquarters until the first of July.

P. C. CRANDALL arrived in K. C. the last of January from Cherrylvale, Kan., where he closed with the Reno Stock Company.

LAVERA RENO, of the Reno Stock Company, has been a very pleasant visitor to K. C. the past two or three weeks, but is planning to go to California for an engagement, thru Al Makinson.

BOB GRANDI, of the Grandi Bros.' Stock Company, spent February 10 here, securing people for his company, which opened in Hutchinson, Kan., February 17. Mr. Grandi bought a dandy new car in Topeka February 8, and Carl Grandi drove this "beauty" to Hutchinson. Mrs. Carl Grandi bought a piano accordion during her recent visit to Chicago.

FRANK NORTH, of the North Bros.' Company, arrived here February 10 from Houston, Tex., and left that same night for Holton, Kan., their headquarters.

VIVIAN FISK was in and out of K. C. February 7. Miss Fisk arrived here from Newport News, Va., and left immediately for Hutchinson, Kan., to join the Wallace Bruce Players. Miss Fisk made this long journey thru the

agency of the London Theatrical Exchange, of which Ed Feist is manager.

TONY BIEHL tells us he is leaving here March 3 to go out with Dubinsky's No. 1 Company.

JACK WHITE AND MARIE SANGER have gone to Topeka, Neb., to join Louie Bellew's Players.

WM. H. TIBBILLS AND WIFE, BESSIE LEE, have gone to Clarksville, Ark., to join the Jelfe-Mason Players, who open their spring season there on February 25.

JIMMY BYSEL ran into the office last week to say "howdy-do." Mr. Byse's home is in K. C., and he will be here until going out with the Dubinsky Bros. this spring.

A. R. MASON, Hebrew comedian, was added to the cast of the tabloid company now playing at the New Gillis Theater, opening February 13.

GRACE WILBUR BROWN came into K. C. last week from Quenemo, Kan., the winter quarters of the Lucky Bill Shows, for two days' stay here, and visited our office.

ALBERT AND ROZELLA, who have the vaudeville novelty act, "The Animated Midgets," were among the celebrities who visited our office last week. They came into K. C. from San Francisco February 14, and stayed here visiting old friends until February 17, when they went to Chicago to resume their vaudeville time. Albert and Rozella closed the Gus Sun-Bert Levy Time February 10 at North Platte, Neb.

MR. AND MRS. R. R. LOCKARD closed with the Miller & Wakefield Show, The Winter Garden Revue, Burkburnett, Tex., January 29, and came right into Kansas City, where they have been since. They paid us a visit February 15, before leaving for Chicago to resume their vaudeville engagements.

**MIKE CAMALLO**

Promoting Indoor Carnival at Tampa, Florida

Orlando, Fla., Feb. 17.—From all appearances Mike Camallo has at last struck his proper stride and is promoting an Indoor Carnival, to be staged in Cuban Hall, Tampa, Fla., and which gives promise of being a success, as the cigar makers there have ended their strike and the populace seems to be wanting this form of amusement.

**ANNUAL "STAG CIRCUS"**

Goes Over Big for Y. M. G. C., at New Orleans

New Orleans, Feb. 19.—Real thrillers were on the program of the Young Men's Gymnastic Club at the annual stag circus given in the auditorium last night, and exhibitions of skill, strength and ability were displayed by the members. Fully 2,000 spectators were in attendance, and many were unable to gain admission.

The program last night consisted of Bob Early and his clowns, film pictures, "The Lure of the Great Outdoors," donated by Field and Stream; Henry J. Kist and Louis G. Lange, in still and swinging rings; banjo solo, by A. J. Gelpl,

Jr.; "Brother Act," by Ed Soares and Henry Antz; impersonations, by Walter Coquille; Satan Suzuki, in feats of juggling, contortion and balancing; Leon Hirsch and Herbert K. Smith. In a cornet duet; James Soniat, slack wire; Harry W. Fitzpatrick, in a comedy monolog; Ed Soares, horizontal bars; Tom Parker, in an exhibition of shooting, and closing with Scott, the Marvel, in a reproduction of his act which many years ago brought forth, as it did last night, rounds of applause. Prof. Scott was formerly with the Barnum & Bailey Circus. He is now 70 years old, and an instructor of this institution.

Every act on the program, with the exception of Satsu Suzuki, was trained in the gymnasium, which probably has to its credit more acrobatic acts in professional circles than any other institution.

**PROGRESSIVE AMUSEMENT CO.**

Clinton, Ind., Feb. 17.—The Progressive Amusement Co. is still playing to good results in Indiana. The company plays an engagement here February 23 to 26, under the auspices of Post No. 140, American Legion. The Clinton Coliseum has been secured and is a very desirable ground-floor hall. The show played Logansport the last week in January, under the auspices of Phi Sigma Chi Fraternity, and did well, considering the labor conditions. An automobile was given away on Saturday night, and a very commendable program promotion was quite successful.

The lineup of the Progressive Amusement Co. at present is comprised of Mrs. R. D. Adair, blankets; Mr. Adair, spot-the-spot; L. Maudette, cigarette gallery and watchia; Eugene Bapat, Sr., add-a-ball and pitch-till-you-win; Gene Bapat, Jr., "Fun Palace" (walk-thru show), fruit, candy, groceries, ham, chicken and plaster wheels; Stanley Sisters, palmists; the company's own line of concessions; Roma, "Fattest Girl." The staff remains the same as previously mentioned, with R. M. Edwards, publicity; W. Rice, promotions; C. B. Drake, in charge of concessions. The season will extend to April.—R. M. E.

**TO PLAY AUTO SHOW**

Syracuse, N. Y., Feb. 18.—Marian Harris and the Columbia Saxophone Sextet have been signed up to play at the annual Automobile Show of the Syracuse Automobile Dealers' Association, to be held here March 7 to 12. This is the first time this company has played off the stage. The company has just returned from a trip thru the South, where it has been giving a series of concerts.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**CONCESSIONAIRES ATTENTION**

Save the middle man's profit and buy direct from the manufacturer



11-K-9 — Another / of our large selling complete position Dolls, dressed in finest silk, trimmed with French marabou; pompon and headband to match.

We also manufacture a complete line of complete position Dolls, dressed and undressed. Novelty Dolls, in 9 1/2, 11 1/2 and 13 1/2 inch sizes.

Send for our catalog, which includes our latest number, the BEACH QUEEN.

Our complete line of Dolls may be seen at New England Doll Co., 17 Devonshire St., Boston, Mass. Orders shipped same day received. 25% deposit required on all orders, balance C. O. D.

**AMERICAN OCARINA & TOY CO.**

Largest Doll Manufacturers  
69-73 Bruen Street, NEWARK, N. J.  
Local and Long Distance Phone, Market 849

**AMERICAN LEGION INDOOR MARDI GRAS**

**Benefit of Ex-Service Men's Hospital Fund, La Fayette, Ind.**

Located on main street, in new Master Motors Building, occupying twenty-two thousand feet of space on ground floor. Feb. 26 to March 5—7 Big Days, with 2 Saturdays, 3 Pay Days. Everybody working and thirty-six hundred students at University. WANTED—Concessions of all kinds. Everything open and goes. Wanted, Shows in keeping with our promotions. Free Acts worthy of featuring, write. Let us hear from Carson and Campbell and all people who have worked for us before. Also Chess Becktol, Joe Pappas and Al Hendricks, communicate. Three more real spots to follow. Write, phone or wire American Legion Headquarters, 666 Main Street, Phone 1063. Address

JOE CHRISTY and RAY MARSH BRYDEN, Directing Promoters.

# WONDERFUL STRING OF FAIRS LINED UP FOR C. A. WORTHAM

## Minneapolis, Des Moines, Huron, Sioux City, Grand Forks, Oklahoma City, Hutchinson, Sedalia, Dallas, Shreveport, Topeka, Davenport and Waco Among Them

Chicago, Feb. 19.—What is said to have been the biggest collective contract ever made in one day in carnival history was consummated yesterday between the Wortham interests and a large group of the choicest carnival dates in America. The dates closed by the Wortham management were the big Four, composed of the Minnesota State Fair, Minneapolis; Iowa State Fair, Des Moines; South Dakota State Fair, Huron; Inter-State Fair, Sioux City, Ia. The other fairs closed on the same day were the Tri-Cities Fair, Davenport, Ia.; North Dakota State Fair, Grand Forks; Fargo, N. D.; Fair; State Fair of Oklahoma, Oklahoma City; State Fair of Kansas, Hutchinson; Topeka Free Fair, Topeka, Kan.; the first week of the Missouri State Fair, Sedalia; Texas State Fair, Dallas; Louisiana State Fair, Shreveport; Beaumont, Tex.; Fair; Houston, Tex. Fair; San Antonio Live Stock Exposition, Big Fair, Salina, Kan., and Waco, Tex., Cotton Palace.

In addition to the above contracts Wortham's interests recently closed for the Canadian Exposition, Toronto, and the Canadian fairs at Calgary, Regina, Saskatoon, Brandon and Edmonton. Since the closing of the Canadian contracts all other fairs have been signed up by the Wortham interests this week as follows: Pennsylvania State Fair, Allentown; New Jersey State Fair, Trenton; Virginia State Fair, Richmond, and Southeastern Fair, Atlanta.

The successful closing up of the above valuable stands reflects the greatest credit on the broad, aggressive qualities of General Agent Steve A. Woods, that tireless executive who never knows what quit means until he gets the goods he is after. Mr. Woods has a big viewpoint on the carnival business in general. If one country isn't big enough for his operations he annexes another country to get room for his ideas and operations. It is also noticeable that he picks the best in each country, too, while he is at it.

And, by the way, Mr. Woods has been a bit busy back here at home. Through his careful planning a big compliment has been paid to the great show interests of which Clarence A. Wortham is the head. For instance, the Wortham No. 2 Show will play the Big Four and other fairs in territory heretofore belonging strictly to the No. 1 Show. This vote of confidence on the part of the management of these fairs is something that both Mr. Wortham and Mr. Woods must necessarily feel proud of.

Negotiations are now pending whereby the different Wortham shows will be increased by a number of new and novel attractions. The above transactions are something of an epoch in carnival history. They illustrate broad-

gauge showmanship on the part of Messrs. Woods and Wortham, and, at the same time, constitute a triumph for clean shows and business-like management, at least two elements that have brought the Wortham Shows up to their present magnitude.

### ROSE CONTRACTING AGENT

Ed A. Evans, of the shows bearing his name, advises that a correct announcement was recently made that Harry A. Rose had been engaged as assistant manager and to take care of the railroad contracting. This because Mr. Rose was retiring from general agent work. Mr. Evans states in a letter to The Billboard, however, that he induced Rose to secure some early season towns, with the result that in two weeks the latter closed contracts in six towns, all under good auspices. Mr. Evans further states that thru his solicitation Mr. Rose has not accepted the position of general contracting agent for the Ed A. Evans Shows for the coming season.

### JOE KORK'S LOSS

The following was received from Joe Kork, 131 Liberty street, Trenton, N. J.: "My mother died from heart disease and was buried at St.

John's Cemetery, Trenton, our home town. She was a well-known bareback rider in the old circus days. Many will remember her as 'Msrionette' or 'The Girl in White.'

"Last season I did female impersonations in vaudeville. A few weeks ago while attending to business in Philadelphia thieves broke into our house and took nearly all of my personal stage and street attire. Since the robbery, and now the death of my mother, I have been unable to do any professional work.

"I am staying at home and will appreciate it if professional people will help me by sending some of their discarded wardrobe, such as gowns and costumes. Any kind of stage attire will be thankfully received."

### PROVIDENCE, R. I.,

#### Has Billposters and Billers' Local

Providence, R. I., Feb. 19.—A new billposters' local has been formed here known as Local No. 9, I. A. B. P. & B. At a recent meeting the following officers were elected: W. W. Butt, president; William Arnold (Chick) Dalley, vice-president; Thomas McCusker, recording secretary; Joseph A. (Kid) Rush, financial secretary, treasurer and business agent; A. G. (Chick) Welch, sergeant-at-arms. Secretary Rush states that all brothers coming this way must have paid-up cards, as the local will look them over as soon as they hit the town.

### MRS. HODSHIRE CONVALESCING

Los Angeles, Feb. 16.—Mrs. (Beasie) Hodshire, who underwent a successful operation at Saint Venice Hospital here on February 5, is convalescing nicely at that institution. Mrs. Hodshire will be with the Al G. Barnes Wild Animal Circus the coming season.

### CRAFTON'S AUTO RACING

Frederic Crafton, of Norfolk, Va., announces that he has secured twelve specially built, high-powered dirt track auto racing cars, which were raced over some of the tracks last year, and expects to put on races at many of the fairs the coming season.

### "SHADOWGRAPHS"

By CHAS. ANDRESS

San Francisco, Feb. 18.—With apologies for the long delay in sending in "shadowgraphs" and also with the frank acknowledgment that I have no reasonable excuse and that procrastination would still be atoning along had I not just received a letter from the editor of The Billboard requesting "shadowgraphs" (which has been my caption for several years). But to write all that has transpired since my last would require more space than my allotment prescribes.

I left Andressville, Kan., in the middle of December, 1916, and came direct to San Francisco and have been here ever since. I disbanded my Motor Magic Shows, paid off my little company, and shipped my paraphernalia (magic) by express. With the exception of a few functional engagements I have been enjoying life in this delightful State. San Francisco is certainly a busy city and Chicago has nothing on her for real pep and go-ahead-ness. The theaters are all doing a wonderful business, and four more big theaters are now under construction. It is predicted that the new State Theater that is now fairly under way on Market street, by Loew, will have the largest seating capacity of any house in the world that uses the screen. Mr. Lantanga is giving some wonder shows in his theater and there is never a day but that they are packed and hundreds standing in line.

I spent a delightful week with Carl Rosini and his magic company, and found him not only to be a most natural born magician, but also the essence of congeniality. About the first thing I did was to call on Foley & Burk in their office in the Humboldt Bank Building, and also made a visit to their winter quarters in Oakland. After my old circus chum, Ed Burk, had taken me and my niece, Jessie Andress, thru all the beautiful drives, parks, mountains, etc., he wound up at his beautiful residence, 1634 Vesta street, where we met his good wife and the daughter that went over during the troubles and came back with a record 100% and then some. Foley and Burk have gained an enviable reputation and it can be said without the least exaggeration that they can get anything they want in California from a free license to extensive, or in other words they "own the State."

I expected to be here only a couple of weeks when I first came out and then go to Los Angeles and some of the other coast towns, for I am extremely anxious to see and visit with my friend, Harry (Dean) Keller, the Barnes Shows; Sky Clark, George Harrison, George Hines, Thayer Magic Company, from all of whom I have received kindly letters and warm invitations. I am also in receipt of letters from my friend, Col. C. W. Parker, who informs me he is on his way to S. F., and it is rumored here that he is to equip the Golden Gate Park with a full line of his marvelous rides and amusement devices. (Later.) He is here.

I must not close with "Shadowgraphs" until I congratulate my friend, Louis E. Cooke, on the magnificent contribution to the Christmas Special, and also for the space he devoted to me and my endeavors in his behalf. "More power to you, Louis," and I sincerely hope and predict a wonderful sale of your "Circus History," for no one man in the world can touch you as a competitor.

I shall have something of interest to write in my next regarding C. W. Parker's visit here. Although he remained here only one day and started back for Parkersville, he transacted enough business for at least a week for any ordinary man. With a kind "how-da" to Harry Rouclere, and Harry Gray, and in fact the thousands of friends that no doubt will read this. My Priaco address is 1050 Market street.

### TIP TOP SHOWS

Philadelphia, Feb. 16.—The Tip Top Shows (formerly the Quaker City Shows), Tom and Harry Phayre, sole owners; William F. Wunder, business manager, and William F. Ryder, agent, will consist of two organizations, No. 1 and No. 2. Harry Todd will be manager of No. 2. Both shows will open on the circus grounds here on April 12, and will remain there until the close of the Barnum & Bailey Show, which comes week of May 3.

The Tip Top Shows have been entirely reorganized and a new policy established. Everything has been redecorated, repainted and made slick and span. Each show will carry three rides, three shows and about forty concessions, to which has been added a brand new Allan Herschell carousel. The two free acts will be Marie Thelin, fire dive, and the famous Diving Ringers.

### KOSTER UNDER KNIFE

Cleveland, O., Feb. 17.—Charles Koster, well-known circus "opposition" agent, underwent a successful operation for gall stones at Charity Hospital, here, and is now resting at his home in this city. He will, in the near future, handle publicity for the First National Exhibitors' feature pictures, with offices at 119 Ninth street, Pittsburgh, Pa.

### CIRCUS TAX BILL IN TEXAS

Austin, Tex., Feb. 18.—The Smith Circus tax bill comes up for final passage some time within the next week. The bill referred to now by some members of the Legislature as the "Century" bill undertakes to reduce materially the corporation tax paid by circuses under the existing statutes.

### I. A. B. P. & B. NO. 19

Louisville, Feb. 19.—The billposters of Louisville (Local No. 19) have not as yet succeeded in settling their differences at the billposting plant, but are paying the way, according to W. H. Franz. All the brothers here are working. Bro. G. C. Taylor will be with the Howe Show. Bro. A. D. Newburger with the Ringling-Barnum Show and Bro. Frank S. Reed with the John Robinson Circus.

Have you looked thru the Letter List in this issue? There may be a letter addressed to you.

# Harry C. Hunter Shows

## Now Booking Shows, Rides and Concessions

Have booked ten of the best coal and steel towns in the country, bar none. We will show these towns at the proper time. Two, three and as high as four pay days in each and every town during our stay. Steel mills and coal mines in these towns are working night and day and will continue so. We can assure showmen, concessionaires and ride owners a long and prosperous season. Write; let us submit a proposition.

HARRY C. HUNTER SHOWS, Drawer 551, N. S. Station, PITTSBURG, PA.

# Johnny J. Jones Exposition

Just closed two of the most successful engagements ever played in Florida, South Florida Fair, Tampa, and Sub-Tropical Fair, beautiful Orlando. Now playing Bradentown Fair, with Fifteen-Car Show, under the management of my brother, E. B. Jones, following with Lakeland, first in six years, Sun Dance Celebration, West Palm Beach, and Tin Can Tourists' Celebration, Gainesville. Big Show opens about May 1. Now engaging people for next season. If you don't think we are doing work, drop into Orlando. Still have few Wagons, Tents and Banners for sale. Address JOHNNY J. JONES, Winter Quarters, Orlando, Fla.

## CALL CALL CALL

### AL G. BARNES' BIG FOUR-RING WILD ANIMAL CIRCUS

All people engaged for Season 1921 must report not later than Sunday morning, MARCH 6, AT POMONA, CALIFORNIA, for rehearsal. The opening stand is Pomona, California, Tuesday, March 8. Show leaves winter quarters Saturday, March 5.

## CARL CLARK'S CIRCUS

WANTED—Advance Agent that can use brush, clean Cook, all around Clown, one more Ground Act. Billy Rogers, write. CARL H. CLARK, Chambersburg, Pa.

## Rhoda Royal 3-Ring Circus Wants

Equestrian Director and Man who can train Ponies and Dogs, Clowns that double in Clown Band, Ladies to work animal acts and ride menage. Will engage troop of ten Indians, with manager, or separately. CAN USE Comedy Bar Act, Lady Iron Jaw, big Wire Number, Wild West People with good outfits, Elephant Manager, good Japanese Act, also Wild Animal Acts of any kind, troupe of Bears, good Seal Act, Circus Blacksmith and Wagon Builder. Write quick. RHODA ROYAL CIRCUS, Montgomery, Ala.

## 50-FT. FLAT CAR—FOR SALE—MOTORDROME

Flat Car in A-1 condition. Bargain! Motordrome, including two short-coupled Excelsior Machines. No reasonable offer refused. Price, \$400.00. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minn.

### HEROISM OF "HERBERTINA"

Recalled by Frank F. Turley

The death of Tony Williams at Pottstown, Pa., on January 16, of appendicitis, recalls the night that he risked his life to save that of one of his co-workers on the King Edward Wild Animal Show at Martinsburg, W. Va.

Capt. Clark was working a mixed group and also Sultan, an antimalia act, and had just entered the cage to present his act. He made his little talk before he entered the safety cage, asking the people to remain quiet during the act, and, watching his chance, jumped to the center of the cage. After firing a few shots the lion was supposed to jump around him four or five times, and then Clark would jump thru the safety door which would end the act. But, on this night, November 8, 1910, the lion, Sultan, seemed to be a little more restless than ever and Clark, as always, made his little talk and jumped to the center of the cage. Sultan, after passing around Clark twice, sprang upon him, grabbed him in the neck and pulled him to the floor. It was then that Clark called, "Save me, Tony," and without a moment's thought to his own life Tony Williams grabbed a pick handle and sprang into the cage, and after biting Sultan over the head a number of times the lion released Clark. Williams then pulled him almost to safety when the lion sprang over the partition board that was being shoved in and grabbed Clark and pulled him back to the center of the cage.

Williams asked for a pick and again attacked the lion, and after sinking the pick into the animal's head two or three times was able to get Clark to safety.

It has often come to my mind that if ever anyone was due a "Carnegie Medal" it was Williams, known to the show world as "Herbertina." There are many who will remember that night of November 8, among them his (Williams') wife, Florence; Princess Dixie, B. H. Patrick, Mr. Hamilton, Mr. and Mrs. Carl Turquist, Billy Spence, Charles Martin and many others who have slipped my mind.

### P. S. McLAUGHLIN SHOWS

Wilkes Barre, Pa., Feb. 16.—The P. S. McLaughlin Shows are coming along nicely at their winter quarters and Mr. McLaughlin is pleased with the success he has had with the booking of attractions. While the management has not yet announced the complete midway lineup, it has stated the caravan will carry three rides, consisting of carry-us-all, All wheel and "Swings," also about 25 concessions. Most of the season will be played in the anthracite coal regions of Pennsylvania, where a number of stands have already been booked.



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The Largest Importers in the United States, and are Now Shipping Daily from Chicago Stock.

**GENUINE CHINESE BASKETS, 5 in a Nest, \$6.00 a Nest. Our GENUINE REED ELECTRIC LAMP is Now Ready for You at \$5.00 Each. Sample, \$6.00 Each. Don't Miss This One.**

WATCH OUR AD IN THE SPRING NUMBER OF THE BILLBOARD FOR NEW ITEMS. Terms: 25% cash with order, balance c. o. d.

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**ATLASTA MERCANTILE SUPPLY CO., 179 North Wells Street, Corner Lake (Phone, State 6696), CHICAGO, ILL.**

### CIRCUS PICKUPS

By FLETCHER SMITH

Have de Grace, Md., Feb. 19.—The fire which destroyed the city building in this city recently came at a most opportune time, for had it started half an hour later the opera house, on the second floor, would have been jammed with people. Charles Craig, a former carnival man, was the lessee and he had been doing a good business with pictures and vaudeville. Fortunately, he was notified in time to remove his picture machine from the booth in the gallery and all of his stock of films. The five vaudeville acts whose trunks and wardrobe were in the stage dressing rooms were also fortunate in being able to remove their belongings. One of the first to reach the scene was Andrew Downie, who lives but a short distance from the building. He assisted Craig and the performers in removing their valuables and also worked for a while with the firemen. The loss on the building, which was completely gutted, will be around \$25,000. It is planned to rebuild at once.

Tom Atkinson had his scenery and fire patrol wagon stored in the basement of the building and it was destroyed together with carnival property of Craig. Craig will remain in Have de Grace for the present, seeking a new location, and has made an offer for a vacant picture house on the main business street.

Bill Fowler, who will have the band with the Main Show the coming season, had a peculiar experience in Pittsburg which, however, was very acceptable to his bunch of jazzers. They were playing the Marianna Theater with the "County Fair" picture and giving daily concerts out in front. At this point Fifth avenue is very narrow and the "cops" found that the music drew such a crowd that traffic was blocked and at once got busy. In consequence the theater management was notified to cut out the concerts or confine the band to the lobby, and the hours of the popular concerts from seven to nine in the evening. The band is now playing in the lobby and the boys have all day to themselves with no cut in salary.

Charles (Kid) Koster, manager of the "County Fair," has been in poor health for some time and after a period in a hospital at Pittsburg did not seem to improve. It has now been decided to have him take treatment at his home. His host of friends will be sorry to learn of the death of a sister of John Henry vice, the well-known contracting agent. John was making his home with her in Chicago, and her death, which was due to heart failure, was instantaneous. John goes out this season with the Mugivan interests.

W. J. Chickering, who has been putting in a most enjoyable winter in Chicago, will shortly join the circus bunch at Have de Grace. Here's a tip to all the bunch: Better get here early and secure rooms before the race horse crowd descends on the village or one will have to sleep on the circus train or the depot.

Emmett L. Doty writes from South Canaleto, N. Y., that he has been living quietly "down on the farm" all winter, but will leave shortly for Macon, Ga. "Doc" has another air calloper job this season and has got so he can play "Under the Double Eagle" march real well. "Doc" Grant, who used to double on the track with Harry Mick, doing the "deacon" to his female impersonator, is putting in the winter at Marianna, Fla., and is undecided where he will go next season. Doc has been equestrian director with the Haag Show for the past several seasons, since he and Harry split.

Years ago there was an advance agent and circus lithographer by the name of Charles E. Shepard, and he hailed from Lebanon, N. H. His last engagement was with Sig Santelle. Then he dropped out of sight. But Charles is still in the land of the living and wants to get back in the game again, altho he has been doing well all these years in his home town, where they speak very highly and buy liberally of his "Healthtone" and "Wine of Herba." The letter did not state whether Charles wears his hair long or not to look the part.

Walter Maginness, he of side-show fame (better known as "Mac"), is awaiting the call at his home in York, S. C., and is just getting over a several weeks' sickness. "Mac" can put 'em up and take 'em down with the best of them and don't make much fuss about it, either.

"Doc" Williams seems to be a child of misfortune and acquainted with grief. Just getting over one accident this winter at West Baden, Ind., he was on the way to the post-office to mail a letter to Bill Glynn, up in Philly, when he was bumped into by an automobile and is now laid up in bed for the second time.

Be sure to look thru the Letter List this week.

## AGENTS FOR HOSEY

We sell Hosey to Agents and Canvassers at rock bottom prices. **REUBEN BERMAN, 596 Broadway, New York.**

**Wizard Sharpening Machine** Sharpens all kinds of blades. Crank operated revolving rolls, traveling from heel to point, puts on a keen edge. With full directions. Sample by mail, \$1.75. Address C. NELSON, care Billboard Pub. Co., Cincinnati, Ohio.

## Highest Quality Oriental Baskets

### \$4.75 PER NEST



Five Baskets, elaborately ornamented and trimmed with *Silk Tassels*, beads, coins and colored glass rings.

TERMS:—25% cash with order, balance C. O. D. No attention paid to orders received from parties not well rated unless accompanied by deposit.

Immediate shipments from Chicago stock.

Nest of Five \$4.75

**K. & S. SALES COMPANY**  
4325 E. RAVENSWOOD AVE., CHICAGO, ILLINOIS.

**Primo Light & Mfg. Co.**  
3819 Olive St., ST. LOUIS, MO.  
PRIMO SUIT CASE COOK HOUSE

Equipped with heavy griddle. Can be taken apart in five minutes and packed. Also furnish traveling case to pack in.

**No. 161—Lamp .....\$6.50** Double Mantle Lantern.....\$7.00  
Single Mantle Lantern..... 6.00

Send for Catalogue and Prices.

### PARK OWNERS, CONCESSIONERS AND AMUSEMENT PLACES

**Jazz Bank Ball Game**  
A NEW GAME OF SCIENCE & SKILL  
Allowed ANYWHERE  
FASTER THAN A ROLL DOWN  
BETTER THAN WHEELS

Here's the latest Money Maker in Ball Games; and clean—it will hold the crowds for hours. The more they play, the more the pleasure. Can be worked so much a game, or premium for scores. The tables are built to last; nothing to get out of order; no extras to buy. 4-inch balls are used on large tables and 2 1/2-inch ball on small sizes. 7 balls play on each size table. Made in many sizes. For Parks, 20 ft. by 3 ft. 3 in. Price, \$250.00. For Balls, 8 ft. by 2 ft. Price, \$75.00. For Concessions, 6 ft. by 20 in. Price, \$50.00. Plus 5% War Tax. Cash with order, or 25% cash, balance C. O. D. F. O. B. Baltimore, Md. Demonstrations can be seen.

**KUR PRODUCTS CO., Sole U. S. Distributors**  
1427 W. Mulberry St., Baltimore, Md.

**NEW YORK DISTRIBUTORS:**  
Eureka Novelty Co., 1440 Broadway

**WANT —CALL— FREAKS**  
**KELLY'S ANNEX**  
THANKS, I AM STILL WITH IT. I DON'T DISAPPOINT.  
CAN USE a real inside Man who can handle blow-off percentage prop. Fat Girl and Small Girls for illustration. Billy Younger, write me. Open Devision, Tex., March 28, on the streets.  
**SLIM KELLY, care S. W. Brundage Shows, Denison, Texas.**

## Call --- Announcement --- Call

All people holding contracts with the Dave Reid Shows communicate with me at once by letter. Will be at the St. Charles Hotel, New Orleans, La., Feb. 26, 27 and 28. Show will open last week in March. **DAVE REID, Manager.**

P. S.—Route in Billboard February 12 of Dave Reid Shows was not the original Dave Reid, formerly C. E. Pearson Shows.

### MONKEY SPEEDWAY WANTED

Will buy if in good condition and cheap for cash. Give full particulars. Address **HARRY DICKINSON**, care Patisades Park, Havana, Cuba.

### AT LIBERTY FOR COMING SEASON

I have sold my interest in the firm of **WILLIAMS & JACKSON** to my partner, MR. R. C. WILLIAMS. All orders now in will be promptly filled, but no more will be accepted under the above name. I am at liberty for coming season as Secretary-Treasurer. Please state best salary, with one Grind Joint.  
**F. J. JACKSON, 751 Massachusetts Ave., Indianapolis, Ind.**

### WANTED—BILL POSTERS

**GREAT SANGER CIRCUS** can use a few more fast Circus Billposters. Address **L. B. GREENHAW**, General Agent Sanger Circus, Leola, Arkansas.

### THINGS I SEE AND HEAR EVERY DAY

By BILLY EXTON

Charlie Riley, the demon agent, was a visitor to the bill room of the Empire Theater at Cleveland in behalf of "Girls from the Follies," with which he has been connected for the past three seasons. At the Star was that ever-smiling Sammie Clark, another oldtimer of burlesque agents. Sam was in ahead of Rose Sydella "London Belles." Lon Padolf blew into the city and had no statements to make as to his activity, but we know he is busy with something of note. Lou is connected with the Glob Greater Shows.

Around the billposters' headquarters things are very lively. J. G. (Jack) O'Brien announces his intention of being with the Ringling-Barnum Show.

George Pritchard has not yet fully made up his mind whether he will troupe or not. Gilby, who is a daily visitor to the headquarters, will be back with the Ringling force, as will several other members of this organization. Ed O. Munce, who, by the way, has been acclaimed "The champion fan-tan player of the Lake City," announces his intention to remain in Cleveland. "Fan-tan" is getting to be an "everybody's" game, for wherever you go you see it going on, and the billposters' headquarters is no exception.

Charles (Kid) Koster is in Cleveland and is to be operated upon at the Charity Hospital. His condition is not alarming. "Hank" Wolfe was in the city plotting the way for Hurlig & Bemon's "Big Wonder Show." It remains for Hank to show originality and cleverness in his novelty "getups." This year Hank is using a very clever "time table," arranged on the order of a railroad time table, and which gives the exact time of each and every act, number or happening thruout the entire show.

J. J. (Doc) Wilson, who recently closed with "Rex, the Mental Wizard," is now ahead of "Zangar, the Mystic Man," and reports his attraction doing very nicely.

Ingersol Carsey, the trombone player with Don Montgomery's Knbe band, was called out of bed at two a. m. one morning during the Lima, O., engagement by a so-called editor of the morning paper. He was to rush a photo of himself in makeup to the composing room to be used in a story that day. Carsey sure made speed in dressing and getting started, until the hotel clerk, where he was stopping, "tipped it off" that it was only a joke of the rest of the boys. Carsey and Milo Hart had just received some new photographs, and hence the little fiasco.

### Excellent Premium Values

SEEING IS BELIEVING



**\$1.15** GOLD  
STEM WIND DIAL  
Gent's 16 size, thin model, gold-finished Watch, at remarkably low price of \$1.15. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

Rogers Nickel 26-Piece Sets.....\$3.48  
Rogers Combination Sugar Bowl..... 1.75  
French Ivory Clocks..... 1.35  
Three-Piece French Ivory Toilet Sets..... 1.75  
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(Cut Price Wholesale Jewelers)  
The House of Service,  
223 W. Madison St., Dept. B, CHICAGO, ILL.

### WEBSTER EXPOSITION SHOWS

Want Shows, Rides and Concessions. Open April 24 in Georgia. Address **BOX 75, Station, Georgia.**

# Attention, Showmen!

**ROBERT HARVIE and LOU ENGEL**  
**POST No. 5, CAMP JACKSON,**  
**COLUMBIA, S. C.**

Declare the so-called Ten Bros.' Allied Shows will not show on this location. We have this location tied up for five years. Pay no attention to advertisements that claim this location.

## WE CAN PLACE SHOWS AND RIDES

and will make room for a few more grind concessions, Chinese baskets, dolls, candy, pillow tops, high striker, etc. All wheels work.

**FEBRUARY 28TH-MARCH 12TH**

**LOU ENGEL, P. O. Box 313, COLUMBIA, S. C.**

### FAIR SECRETARIES' HOLDOVER MEETING

(Continued from page 13)

Southwestern Exposition and Fat Stock Show—  
Ft. Worth, Texas, March 5-12. M. Sanson, Jr.,  
secretary and manager.

Spokane Interstate Fair and Live Stock Show  
—Spokane, Wash., September 5-10. Waldo G.  
Pane, secretary.

State Fair of Louisiana—Shreveport, La., Oc-  
tober 27-November 6. W. R. Hirsch, secretary.

State Fair of Texas—Dallas, Texas, October  
8-23. W. H. Stratton, secretary.

Staunton, Virginia, Fair—Staunton, Va., Sep-  
tember 5-10. C. B. Keston, secretary and  
general manager.

Tennessee State Fair—Nashville, Tenn., Sep-  
tember 17-24. J. W. Rnszwurm, secretary.

The I. and I. Fair—Danville, Ill., August 29-  
September 3. Geo. M. McCray, secretary.

The Montana State Fair—Helena, Mont.,  
September 12-17. Horace S. Ensign, secretary.

Trenton Fair—Trenton, N. J., September 26-30.  
M. R. Maserum, secretary and general man-  
ager.

The Kansas State Fair—Hutchinson, Kan.,  
September 17-23. A. L. Sponser, secretary.

The Western Fair—London, Canada, Sep-  
tember 10-17. A. M. Hunt, secretary.

Utah State Fair Association—Salt Lake City,  
Utah, October 3-8. J. L. Horne, secretary.

Vermont State Fair—White River Junction,  
Vt., September 13-18. F. L. Davis, general  
manager.

Virginia State Fair—Richmond, Va., October  
8-17. W. C. Sanders, secretary and general  
manager.

West Tennessee District Fair—Jackson, Tenn.,  
September 12-17. W. F. Barry, secretary and  
general manager.

West Virginia State Fair—Wheeling, W. Va.,  
September 5-10. Bert H. Swartz, secretary and  
general manager.

Wisconsin State Fair—Milwaukee, Wis., Au-  
gust 29-September 3. O. E. Remyer, secretary.

### ELECTION OF NEW OFFICIALS OF S. L. OF A.

(Continued from page 5)

press his deepest appreciation, also that of Mrs. Bodkins, to the league members for their kindness and thoughtfulness to himself and family during his illness.

Lew Nichols reported that he had completed forty headstones for the graves in Showmen's League Rest, and would have the entire 74 finished and delivered by April 15 or before. Walter D. Hildreth, chairman of the lease committee, announced that owing to the convention of park men, the Showmen's League entertainment and allied activities during the week, the committee had been precluded from making further search for new quarters for the time being.

The reception committee of the entertainment given in the Sherman House Thursday night asked that the league express its thanks to the Ladies' Auxiliary for signal services rendered on the reception committee and for the other aid extended by the ladies on that occasion.

The thanks of the league were extended to Mr. and Mrs. Louis Hoeckner for the provision of beautiful flowers furnished by them for the entertainment. All of the guests were given flowers as they entered the ball room and magnificent corsage bouquets were given the ladies serving on the reception committee. It was agreed that the flowers were one of the pleas-

**AGENTS \$1.50**  
THIS IS A  
**GOLD MINE** at \$1 a Throw  
Only 20 Boxes a Day Means \$16.00 Daily Profit.



**LUCKY 'LEVEN COMBINATION IN DISPLAY CASE**  
Full size of box 4 1/2 x 1 3/4 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 70c. **THINK OF IT!** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's eyes) will dazzle her eyes, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

**BIG MONEY FOR CREW MANAGERS.**  
This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$7.00. Get busy quick! Only one of our "37 Varieties" all coin coasters. One-third deposit required on large orders; otherwise cash in full.

**E. M. DAVIS SOAP CO.** 9042 Davis Bldg., CHICAGO  
1317 Carroll Av.,

# CALL RINGLING BROTHERS and BARNUM & BAILEY COMBINED SHOWS

All people engaged for the season of 1921 will report at **MADISON SQUARE GARDEN, NEW YORK CITY**, at 9 o'clock of the day designated for their departments:

- Aerial Performers and People with Riggings, Monday, March 21.
- All other Performers, Tuesday, March 22.
- Musicians, Big Show Band, Wednesday, March 23.
- Ticket Sellers and Doormen, Friday, March 25.
- Freaks and Side-Show Performers, Friday, March 25.
- All others not mentioned will be notified by mail.
- Rehearsals positively start 9 A. M., Tuesday, March 22.
- Musicians answer this call to **MERLE EVANS, No. 516 North Handley, Wichita, Kan.** All others to

**RINGLING BROTHERS and BARNUM & BAILEY, Bridgeport, Conn.**

## McMAHON & CHAPPELLE'S EXPOSITION FOR 1921

**50-ACRE AMUSEMENT PARK, AT BARRETT BEACH, on the State Road, Directly on the Shore.**

### ALL KINDS OF CONCESSIONS AND ATTRACTIONS WANTED

SOME RENT FREE FOR THE SEASON.

**WANTED FOR MIDWAY**—Clean Attractions, Hawaiian Dancers, Plantation Singers and Dancers, Platform Shows, Animal Shows, Midlets, Human Freaks, Animal Freaks, Male and Female Wreathers, Magician, Musical Novelty, One-Ring Circus, Ten-in-One Show, etc. Rent for the season, \$100.00 (One Hundred Dollars). **CONCESSIONS AROUND MIDWAY**—Roast Beef, Chowder, Frankfurters and Coffee Stand, Doughnuts, Ice Cream, Root Beer Barrel, Pulling Taffy, Puff Candy, Jelly Apples and Novelties, Gold Wire Artist, Balloons, Fruit, Waffles, Peanut, Country Store, Soft Drinks, Ball Games, String Games, Sales Board, Submarine, Cigarettes, Pillows, Blankets, Dolls, Ham and Bacon, Hoop-La, High Striker, Palmist, Fortune Tellers, Fish Pond, Knife Rack, etc. Long Range Shooting Gallery, Automatic Target Machine, Photo Gallery, etc. Rent for the season, with Concrete Stand, \$100.00. Some stands rent free for the season. Write at once, stating space needed. Bona fide offer. Why pay higher rent? Large Attractions wanted of all kinds. **BARRETT BEACH** is situated between five boat lines from Greater New York. Trains, trolleys and jitneys. Fifty acres of Amusements, drawing from New York City, Brooklyn and Jersey. Advertising Staff distributed over two hundred square miles. **BARRETT BEACH, "The Atlantic City of Greater New York."** The Recognized Summer Playground of New York Bay. Address **BARRETT & SMALL, Amusement Directors, Box 104, East Kearsburg, Port Monmouth, N. J.**

## TOLEDO ELKS B. P. O. E. BIG SPRING JUBILEE

**WEEK OF MARCH 28th.**

Want to hear from Shows, as a whole, or independent Shows of a meritorious character. Will also place several new, up-to-date Concessions. Also want to hear from big Circus Novelty Aerial Acts, anything new or sensational in Novelty Acts, big organized Band (especially Royal Scotch Highlanders or Royal Black Hussars), and Riding Devices that can be used inside. State salary and terms in first letter. Address

**JOHN BINNEY, Mgr. Shows and Concessions, Elks Lodge of TOLEDO, OHIO.**

## SALISBURY & FOGAL SHOWS

### Want Plantation Show, Complete

Liberal proposition to first-class Plantation Show, with complete outfit. State fully what you have and what you can and will do. **WANT** money-getting Attractions and Concessions. No grift. Blanket, Doll, Ham and Bacon Wheels open. No exclusives except Candy. Winter rates still prevail. Address

**W. N. SALISBURY, Manager, week February 21, Archer, Florida.**



## AGENTS WANTED

This Embroidery Needle gets the Money. No question about it. Every one satisfied. Does everything you can expect of it. Bright nickel plated. Hand polished points. Perfect stitch adjustment. Our Guarantee Certificate with every Needle doubles your sales. Quick \$1.00 seller. Send \$20.00 for one gross. Sample Needle, 50c. We ship same day.

**HOVER NOVELTY CO., 4740 N. Clark St., CHICAGO**

## AGENTS WANTED FOR WHEELS—Open March 26th

**LOUIS HERMAN, care Moss Bros. Shows. Joe Seibert, write.**

antest features of the entertainment, both in quality and quantity.

The league also expressed its thanks to the performers, whose services were all donated to the league entertainment, and to Sam Frankenstein for furnishing the spot electrical effects. The body further expressed itself to Sam J. Levy for obtaining the artists for the occasion.

Larry Boyd was asked to speak, and said that he "had the time of his life" at the entertainment. "I'm ready for another one tonight," he added. Henry Moses described his experience in visiting shows out of town.

On motion it was decided that all members delinquent in their dues will be notified that they will be dropped from the rolls unless such indebtedness is paid within 60 days. It was decided to give a farewell party March 30, just before the outdoor showmen prepare to go abroad for the summer season. Full notice regarding the affair will be given in due time.

### N. A. A. P. HOLDS ITS GREATEST CONVENTION

(Continued from page 5)

road is easy. Only six persons refused to pay at the exit; last season on our attraction, and the whole six were 'moonshiny.' Our system increased the gross business twenty-five per cent. Stopping to buy an entrance necessarily curbs enthusiasm. It is poor psychology."

The writer said the exit system reduces expenses and does away with ticket frauds. Tickets, he said, are an abomination in a crowd and turnstiles are the solution. Government officials can check up on turnstiles more easily. "Second riders" are cared for by collectors. The system is applicable to all rides and most shows, he said.

"Good change-making machines are 'speeders-up,'" claimed Fred W. Pearce, Detroit. "They get the crowd by. They speed sales and collections. My experience is that they are highly satisfactory."

Mr. Pearce's paper was on "Change-Making Machines as Speeders-up."

"Exit collections are a success. No two persons can combine to 'gyp,'" declared George Baker, Baltimore, in a paper on "New Ride Fare Collection Systems."

Frank E. Gates, assistant treasurer of River-view Park, Chicago, read a paper on excess profits and depreciation of park appliances. The paper was of a strictly technical nature, drawn from the standpoint of a skilled engineer, and aroused much interest.

"The turnstile is an almost infallible cash register," said A. J. W. Hyde, treasurer L. A. Thompson Scenic Railway Company, New York, who read a paper on "How To Make Reports and Accounting Tell the True Story of Loss and Profit and When and Where They Occur." "Paper is cheaper than confusion," said the speaker. "Have a sufficiently large classification to keep all park accounts plain and separate."

George Schmidt, general manager River-view Park, Chicago, read a business-like and singularly definite paper on River-view's system of

### NEW IMPORTED NOVELTY DICE CLOCK



**\$1.50 EACH IN QUANTITIES.**

Sample, \$1.75.

Write for our 1921 Circular.

**JACOB HOLTZ,**

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### NATIONAL STAMP VENDER

Brings a profit of 25% and eliminates the nuisance of selling stamps over the counter. Price, \$25.00. Send for catalogue illustrating this and other Venders—Safe, Match, Ball Gum, Package Gum, Peanut, and devices for Cigar Counters.

Ask for Catalogue

Salesmen wanted.

**THE ALFRED EDWARDS CO.**

3843-5 Ravenswood Ave., Chicago, Illinois

accounting and a scheme evolved to keep tab on the individual as well as the business of the park. Carefully drawn charts were shown during the reading of the paper.

"Get park help qualified to carry on their work in a business-like manner," said a paper by Austin McFadden, Grand Rapids, Mich., and which was read before the convention by H. B. Middleton. The paper was headed, "Methods of Grand Rapids Amusement Company."

The writer suggested that high booths be eliminated so patrons can see their change. "Give your help consideration. Stop walkaways absolutely. It is not right."

A telegram was read by George Stratford from three prominent business men of Galveston, Texas, inviting the association to visit the Texas city.

"One fare, free gate, no beer," announced H. Humphrey, Euclid Beach, Cleveland, in a paper on "Soft Drinks and Refreshments." The speaker said that since prohibition munch attention should be given quality and service in soft drinks.

"Then charge enough so you will be pleased with the profit," he advised. Mr. Humphrey said \$40,000 worth of loganberry juice was sold in his park last season and \$20,000 in downtown sections.

"The little concession stands play a big part in the life of the amusement park," said Milford Stern, president Palace Gardens Amusement Company, Detroit, speaking on the subject of "Small Concessions, Booths and Games."

"Get dependable people in charge of concessions," said Mr. Stern. "Half of the battle is won then. Give a fair return to concession men. Co-operate with them. Between a percentage and a flat rental, I say a rental always, except for rides and shows. We collect quarterly, half before the park opens. Only substantial people can pay in this way. It cuts out floaters. Make the rental price moderate. Base the charge on the character of the concession, and don't have too many of one kind. Our park has no gambling, pickups or buying back. I think the wheels are fairer than many other so-called legitimate games and I advocate wheels. Politeness pays. Allow concessionaires to argue with nobody. They must wear clean collars, not smoke in the booths, and you should use much light."

"The concession must be run as a legitimate business is run," said Ed Hill, Riverview Park, Chicago. "I have studied the concession business twenty years. Discourtesy among park employees is a disgrace. Have clean employees. Tolerate no flirting and no smoking around booths." Mr. Hill said that 75,000 school children visited Riverview last year with none hurt or lost.

The connection between railway companies and parks was discussed by L. B. Schloss, Glen Echo Park and Washington Railways Company, Washington, D. C. The speaker said the real problem of railways is to operate cars, not amusement parks, but thought the two may work together profitably. N. S. Alexander, Woodside Park and Fairmont Street Railways Company, Philadelphia, was of the opinion that railroads that own parks do not always make the most of the park possibilities. He thought the park can usually be developed into a valuable adjunct of the railway.

Sparks flew and routine took a rest when Dr. Sam Atkinson, of the Allied Amusement Association, Chicago, arose to pay his respects to the "Blue Law" agitation.

"All branches of the amusement world have been recognized by the Government as the most potent collective agency in preserving the public morale," declared Dr. Atkinson. "Man demands amusement and recreation. The 'Blue Laws' are certain to become a reality unless all arms of the amusement world combine against the movement. The Anti-Saloon League is bitterly disappointed at the loss of offices caused by the passage of prohibition."

The speaker asked the co-operation of the park men in the pending movie censorship fight. On motion a rising vote of thanks was tendered Dr. Atkinson for his address.

President McSwain assured Dr. Atkinson that the park men will co-operate with the movie men toward the consummation of all sane aims.

C. W. Elrod, Lincoln, Neb., remarked that the "Blue Law" question was one to be settled by every liberty-loving person. Judge Wilson said that the movement was headed by certain domineering ministers in the rural dis-



# Money Makers

2-69 in two sizes  
16. in high  
**\$15.00**  
Per Dozen  
6 Dozen to Case

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Wood Pulp Composition, Unbreakable. Comes in six Assorted Dresses. Metal Silk with wigs and veils. Bright flashy colors. All orders shipped same day as received.

9 in. high  
**\$10.00**  
Per Dozen  
1 Gross (144) to Case

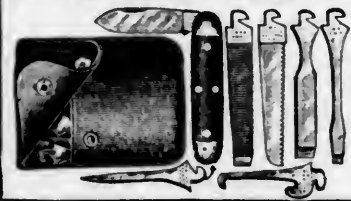
1/4 cash with order, balance C. O. D.

We also sell dolls without dresses and will make special arrangements with jobbers

**E. GOLDBERGER**  
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## No. 602 "ULERY" Pocket Knife Tool Kit. Price, \$3.00 complete.



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Each Tool firmly attached or detached to knife in a second. Easily carried in the pocket.

On receipt of \$2.00 will send sample and quantity prices.

**U. J. ULERY CO.**  
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## BUCK-BOARDS ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

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NEW PRICE LIST	
100 holes.....\$ .12	1000 holes.....\$ .70
200 " " " " .20	1200 " " " " .84
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Add 10% U. S. Excise Tax to above prices.

**STANDARD SIZES**

## TRUNKS, NEW, NEVER BEEN IN USE

I have purchased 250 Trunks in one lot and will sell them cheap to move them fast. They are all the same size, made from the best fiber and made right. Size, 26x24x18. Price in lots of five, \$5.50; in less than five, \$6.50. 50% deposit, balance C. O. D. These prices were made to move them. Don't wait. No more after this lot.

**JAMES CAMPBELL, 1236 West Van Buren St., Chicago, Phone Monroe 264.**

## AT LIBERTY WITH MY WILD WEST CONCERT OUTFIT CONSISTING OF

Twenty head of Saddle Horses, A-1 Menage Horse that does it all, one Talking Horse, eight head of the best Bucking Show Horses that live, one Trick Bucking Mule, three Long-Horned Texas Steers. If outfit too large, will cut it down to fit. S. H. McNABB, Morris, Illinois.

## WANTED AT ONCE SIX CABARET SINGERS, FOUR HAWAIIAN DANCERS

Four Shimmie Dancers, eight Oriental Dancers, three Female Impersonators, three Piano Players, four Agents. Must be Elks. Four Managers. Tell all first letter, age, size, how many numbers and different dances you do. Chicago Performers, write. Must state lowest salary. Address BOX 368, Chicago, Ill.

## FOR SALE—72-FT. PULLMAN SLEEPER

damaged by fire inside only. Roof, sides, floor, ends and windows outside somewhat damaged. Will make good Privilege or Baggage Car. Price, \$800. Car in Toledo, O. Address WESTERN ADJUSTMENT AND INSPECTION CO., Second National Bank Building, Toledo, Ohio.

MENTION US, PLEASE—THE BILLBOARD.

tricts of Kentucky, but that in the larger cities its inroads were not so apparent. Begin educating the rural people to the injustice and danger of the "Blue Laws," he said, as the titles are already awake to the danger.

John R. Gammeter, Akron, Ohio, said he was in the fullest sympathy with the opponents of the "Blue Law," but that instead of being an orator he was only a rubber manufacturer.

"You might try and stretch a point in this case," thought the chairman.

A paper by Kurt Kling, Linn Park, Detroit, urged the association to "enter into yourself rather than wait for the wrath to come. Keep all enterprises clean and wholesome."

"Money and notoriety are back of the stimulation of the 'Blue Law' movement," declared Mr. Darling. Get away from your optimism. Get ready to fight now."

"The country is in a wave of hysteria," said Oscar Jurney, Atlantic City. "Meddlers are back of it all. It is a serious problem."

"Maryland has its quota of the old 'Blue Laws,' said John J. Carlin, Baltimore. "It is up to the police commissioner of Baltimore to enforce them in our city. Meddlers are seeking to break down the barriers between church and State. I believe the Catholic, Episcopal and Jewish people will take a stand for sanity and justice in this matter."

"I hold that the threatened 'Blue Law' legislation is a menace to the moral well-being of the public," said A. C. Christensen, Salt Lake City, Utah. "It will create an intolerable condition. There is time on Sunday for church and diversion, too."

A message from Fred Church stated that the state of California had not, as yet, been seriously disturbed by fanatical legislation.

"We have the old 'Blue Laws' in Massachusetts," announced Ralph Pratt, of Lawrence. "Stop it all now. Co-operate. Join with the movies; they can help."

"The tendency with our city is toward closing on Sunday," said L. B. Schloss, of Washington, D. C., "but our commissioners favor Sunday amusements."

A brilliant and forceful address was delivered Tuesday night before the association by F. C. Dalley, Pittsburg, secretary of the Anti Blue Law League of America.

"Red-blooded, wholesome Americanism is back of the league movement," said Mr. Dalley, "its membership is leaping to the front with spontaneous vigor. The Lord's Day Alliance has \$12,000,000 and a cohesive organization to be used in this 'Blue Law' campaign. While the Methodist, Baptist and Presbyterian church de-

## SPECIAL BEAD NECKLACES

For one more week we are allowing a special discount of 20% on Bead Necklaces to introduce our line. Send for our attractive \$3.00 or \$5.00 assortment.

## CIGARETTE HOLDERS

of every description, from \$1.50 per doz. and up. Special discount of 10%.

We carry a complete line of Jewelry, Cigarette Cases, Watches, etc.

Terms, 25% deposit, balance C. O. D.  
**JOSEPH PHILLIPS CO.**  
1161 Broadway—25 W. 27th St., NEW YORK

## MUSLIN BANNERS

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PAINTED IN 4 COLORS

WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE.

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MOVED TO LARGER QUARTERS.  
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## HOLTZ SPECIAL IMITATION BEADED BAG

Copies of imported models. Looks like real beads. Durable. Silk, satin lined, with mirror and envelope purse. Silver-embossed frame and hand chain.

**PER DOZEN \$8.50**

Sample sent, post-paid, 35 cents.

Write for samples of our Leather Bags in the latest styles, from \$9.00 to \$30.00 per Dozen.

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173 Canal Street, NEW YORK CITY.

## WANT SIDE SHOW ATTRACTIONS

Franks, Glass Blowers, Tattooed People. Any act suitable for a first-class Ten-in-One. A long and pleasant season for real people. Bonnie Fay Midget, wire JIM HELMAN, Manager Side Show, Inter-Ocean Attractions, Room 704, 1430 Broadway, New York.

# OBITUARIES

**ANDERSON**—Mrs. Angelina A., widow of John Henry Anderson, Jr., who performed old-time Illinois, died in Philadelphia January 3. Mrs. Anderson assisted her husband in his act.

**ARNOLD**—Mrs., mother of Jack and Eva Arnold, of the team of Jack and Eva Arnold, died at her home in Cedarburg, Wis., February 13.

**BATTIATO**—Will, musician, died at the age of 15 years. The deceased was a brother of Joseph Battiato, conductor of Battiato's Band.

**BECK**—A. Walter, one of the oldest musicians in Philadelphia, Pa., died February 11, at the age of 76. The deceased was the last survivor of the famous Beck's Philadelphia Band.

**BERNARDI**—Rocco, 65, father of Felice Bernardi, of the Bernardi Greater Shows, died February 13 at Boston.

**BRADEN**—Charles A., for many years connected with the amusement business, died February 12, in Natchez, Miss., after an illness of more than a year. Mr. Braden made many friends thruout the country, and was a member of all of the Masonic bodies, including the Hutsonville Lodge No. 136, F. & A. M., Hutsonville, Ill.; Natchez Chapter No. 1, I. R. & S. M.; Rosalie Commandery No. 5, K. T.; Mississippi Consistory No. 1, Meridian, Miss.; Ilamasa Temple, A. A. O. N. M. S., Meridian, Miss.; Natchez Shrine Club, and also a member of Natchez Lodge No. 533, B. P. O. Elks. He was born in Robinson, Ill., 63 years ago, and was married at the age of 40. The deceased is survived by a widow, one brother and three sisters.

**BRANNAN**—Mrs. Sarah M., 83, mother of E. L. Brannan, the widely-known circus agent, died February 15, in Parsons, Kan., after an illness of six months. She was also the mother of Emora Brannan, the sculptor, who died some time ago. The deceased is survived by two sons and two daughters.

**BUCKLEY**—James, 65, died at St. Vincent's Hospital, New York, a short time ago. He was general passenger agent of the Erie R. E. and was known to many in the show world.

**BUZZI**—Pietro, 58, former Italian operatic singer, died in the State Hospital, near San Bernardino, Cal., February 17. His best-known role was that of Don Jose, in "Carmen."

**CHRISTIANE**—Rudolph, moving picture actor, died at Hollywood, Cal., recently. He had just finished making the scenes for an Eric Von Stroheim production.

**DELVIN**—Mrs. Ann, mother of James Delvin, vaudeville actor, died January 29, in New York. Funeral services were held at Campbell Funeral Church February 1.

**GILPIN**—John, well known in the show world, died February 16, at El Paso, Tex. He was a member of the profession for about seventeen years, and is survived by a wife, Edna, also well known in theatrical circles. Funeral services were conducted by the Odd Fellows, of which he was a member, February 18, at El Paso, Tex. The deceased was about 36 years of age.

**HALL**—Herschell S., novelist and short-story writer, died February 6, in Cleveland, at the age of 46.

**HAMILTON**—Earnest F., infant son of Fred G. Hamilton, well-known showman, died January 9. The child was about 20 months of age.

**HAMILTON**—Mrs. Grace C., wife of Fred G. Hamilton, well known in the outdoor show world, died February 6, at the age of 32 years.

## IN MEMORY

**TO COY HERNDON:**  
I wish to express my sincere sympathy during your sad hours over the death of your little sister, Myrtle.

You lost a true sister and my friend,  
One of the noblest God did lend,  
Always so patient, loving and kind;  
What a wonderful memory you left behind.

If we had seen you at the last,  
Or knew of your suffering in the past,  
Heard the last sigh of your heart,  
It would not have been so hard to part.

Rest in peace for evermore,  
We shall meet you at the other shore.

**QUEEN DORA.**

**HOLLAND**—Capt. George Bird, 56, veteran of the Civil War, theater owner and father of Doc Holland, the blackface comedian, died February 8, at Fort Worth, Tex., after an illness of about four weeks. He was born in Holly Springs, Miss., in 1835, and went to Texas in 1842. The deceased is survived by two sons and one daughter. Mr. Holland owned theaters in Fort Worth, Terrell, Dallas, Waco, Laredo, El Paso, Tex., and one in Cripple Creek, Col.

**JAMISON**—J. C., brother of W. L. Jamison, musician, died in Greenville, S. C., February 3.

## IN MEMORY OF OUR LOVED ONE

### SONNY KILDUFF

(MRS. A. O. MAY)  
who passed to the Great Beyond February 22, 1916.  
ARTHUR O. MAY and KILDUFF SISTERS.

**LA MONT**—Bert, actor, died February 13 at the home of his father-in-law in Kansas City, Mo., after an illness of several months. He was well-known on the vaudeville stage, having played the Orpheum Circuit for a long time.

About ten months ago he went to Europe to study voice culture before going upon the operatic stage, but took sick and returned to Kansas City. The deceased is survived by a wife and a son.

**LARVETT**—Dr. Jane Edelman, sister of Jules Larvett, the agent, died at the General Hospital, Rochester, N. Y., January 26, after an illness of six weeks.

**LEVY**—Mr., father of Mike Levy, of the booking firm of Krome & Levy, New York, died in Memphis, Tenn., January 25, at the age of 53.

**MCCAFFERY**—Paddy, formerly representing several vaudeville acts, died of tuberculosis in New York February 3.

**MENDLESON**—Ike, 50, well-known concessioner, and last season with Al Lotto, died, following an operation in a hospital, at his home in Chicago, February 15. Mr. Mendleson is survived by a widow and a son. He was formerly connected with the K. G. Barkoot Shows, and prior to that time was with different circuses as a concessioner. The deceased was born and reared in Chicago. The funeral was conducted by the Showmen's League of America, of which he was a member, February 21, and interment was made in Showmen's League Rest, Woodlawn Cemetery.

**TARGARONA**—Peter, well known in the carnival business and proprietor of Targ's Palace Garden, at Colonial Beach, Va., died in Baltimore, February 5, as the result of a stroke of apoplexy. He was also well known on the stage, having sung with different opera companies. At one time he was associated with the Johnny J. Jones Exposition as property man. The deceased is survived by a widow and two children.

**TOBIN**—Julia, mother of Estelle Tobin Southie, of the team of Southie & Tobin, and James Tobin, formerly with the Novelty Minstrels, died at her home in Brooklyn, January 27, of pneumonia.

**TSCHUDI**—J. U., well-known artist, for the last ten years painter of banners for the various circuses and carnivals, dropped dead February 17, in St. Louis. Mr. Tschudi, for the last five years, was connected with the Dougherty Bros.' Tent and Awning Co., of St. Louis. The remains were interred in Kansas City.

In Loving Memory of Our Dear Mother, Wife and Grandmother, **MRS. ANNA TUTTLE**, who passed away February 22, 1919. Missed more each day, Mrs. Edward Thards, Mrs. Ralph E. Nicol, A. F. Tuttle, Paul Thards.

**WHATLEY**—Hallye M., American actress, died in Paris, France, December 25.

**WHEELER**—Morgan, 25, former actor and soldier in the American Army of Occupation, committed suicide in a hotel in Cologne, France.

## S. J. E. RAWLING

The hand of death has again invaded the music world and taken from it another well-known music critic, Sylvester J. E. Rawling, of The New York Evening World. His death was sudden and unexpected. He collapsed at the Manhattan Club on Tuesday evening and was removed to St. Vincent's Hospital, where he died on Wednesday afternoon, February 16. A contributory cause of his death undoubtedly was the shock he received as a result of the sudden taking off of his life-long associate, James Gibbons Huneker, music critic of The Morning World, the week previous.

Mr. Rawling collapsed at his desk at the club, in falling he fractured his right shoulder. He was rushed to the hospital, where late Tuesday night he suffered a heart attack. A second attack on Wednesday resulted in his death.

Mr. Rawling was born in Saltash, England, sixty-three years ago. He was a veteran newspaper man, having served in all capacities on most of the leading dailies of the country, and had been music critic of The New York Evening World since 1908. He was unmarried.

Funeral services were held Saturday morning at 11 o'clock in the Church of the Transfiguration, 29th street near Fifth avenue, the services being conducted by the Rev. Dr. George C. Houghton. From 2 o'clock in the afternoon until the hour of the funeral the body lay in state in the chapel of the church. Honorary pall bearers were: George F. Harriman, Louis Duval, Solomon Hanford and Joseph Rowan, close personal friends of the deceased; I. E. Krehbiel, W. F. Henderson, R. H. Aldrich and Max Smith, music critics of The Tribune, The Herald, The Times and The American, respectively, and Don C. Seltz, Florence D. White, J. Angus Shaw and John H. Teasant, of The World.

## HARRY DORE

On February 15, at his home in Washington Court House, O., there passed to the great beyond one of the best known of outdoor showmen.

Harry Dore, who was fraternally known among his showfolk friends as "Irish" Dore, had for a couple years been a patient and remarkably optimistic sufferer with cancer, and underwent several operations, but to no avail. Several weeks previous to his death he returned with Mrs. Dore to their home, from where he informed inquiring friends he was making a desperate struggle, so far as his physical constitution and spirit would aid to win the battle for life, and, although the end was almost daily expected to be announced, doubtless the reality of his passing sent a shudder of regret and sorrow thruout showdom.

Mr. Dore was a native of Washington Court House and had been connected with numerous organizations, both circus and carnival, his first experience in the outdoor show business being with the Sells Brothers' Circus, as a member of a drum corps. Later he became associated in the carnival field with W. H. (Bill) Rice in the Rice & Dore Water Carnival and in 1915 he and Mr. Rice launched a decided innovation, the show being transported and exhibited on a collection of barges on the Ohio River, with numerous shows, rides, free acts and concessions comprising the floating midway. The last active engagement of Mr. Dore was with the C. A. Wortham Shows, with which he had his Water Circus, thru the operation of which nature of attractions he was best known.

Funeral services were held on Friday afternoon, February 18, at Washington C. H., and the remains were laid to rest in Washington Cemetery. Flowers were received from the Showmen's League of America, the Ladies' Auxiliary, W. H. Rice, C. A. Wortham, Harry Hofer, Steve Woods, John Shannon and wife, Buster Cronin and wife, John Burk, Harry Nolan, Billy Backenator, the Elks' Lodge of Richmond, the local Elks Lodge and from many friends not in the show business.

**SACKETT**—Marion (Mrs. Jenkins), oldtime stage favorite, died February 14, at her home in New York City. The deceased was born in Troy, N. Y., 72 years ago.

**SCHOENWERK**—Betty Buttner, wife of Schoenwerk, "The Talkative Trickster," died February 11, in Chicago, of aortic insufficiency. The deceased came to America about 18 years ago with Paxton's Art Studios, and appeared on the Orpheum and other circuits, and later in burlesque. Both she and her husband retired from the stage about nine years ago.

**STANFORD**—Henry, veteran actor, succumbed to an attack of heart trouble at his Staten Island (N. Y.) home, Friday, February 18, at the age of 52. The deceased was a member of the original cast of "Peg of My Heart," and was to have appeared in the revival of that production now at the Cort Theater, New York, but his illness prevented.

**SULLIVAN**—Dan Morris, 47, died at his home in New York City, February 7. He is survived by a widow and two sons, known professionally as Gus Mortimer and Maurice Darcy. Mr. Sullivan started in the variety business about 55 years ago. He had a "Panorama of Ireland" for 30 years, and was known from coast to coast as "Barney the Guide." He also starred in "Shell Again" and other Irish plays. The remains were interred in Calvary Cemetery, New York.

**SUTHERLAND**—N. J., well known in repertoire circles, died at Packwaukee, Wis., February 13, after a brief illness of three days. He is survived by a widow, three daughters and a son. Mr. Sutherland spent his entire life in the repertoire show business.

February 17. The deceased had been suffering from neurasthenia.

**WHITNEY**—Ada V., 63, mother of Lon Whitney, well-known stock actress, died Monday, February 7, at Jackson, Mich., following a lingering illness. She retired from professional activities fifteen years ago. In 1874 she married Charles Whitney, who was a member of the Whitney Family Swiss Bell Ringers, an organization that had made quite a name for itself thru the New England States. She is survived by a husband, Charles H. Whitney; Mr. Whitney's mother, Nellie E. Whitney; a son, Leon Whitney, and daughter, Lon Whitney Welch. The body was buried in the Whitney family lot in Imlay City, Mich.

**WILLIAMS**—Burt C., president of the Genesee County Agricultural Society, Batavia, N. Y., last week.

**WISER**—Pele, an American actor, who played in "Potash and Perlmutter," died in London, England, while undergoing an operation on the abdomen, January 27.

**WOODS**—John, carnival man, formerly with Central States Shows, Johnny J. Jones' Exposition and South Greater Shows, dropped dead of heart failure at Columbus, Ga., February 11. He was a member of the B. P. O. E., Daytona, Florida.

**WOOLSON**—Mrs. Altha Gould, author and lecturer, died February 6, at Windham, Me.

**YOUNG**—Otto, 53, a professional pianist, was struck by a B. R. T. train February 16 and died as the result of a fractured skull at the Coney Island Hospital, New York.

## PHILADELPHIA

By **FRED ULLRICH**,  
908 W. Storer St. Phone, Tlora 3525.  
Office Hours Until 1 P.M.

Philadelphia, Feb. 18.—Despite the Lenten season every theater in town is doing excellent business. Frank Tinney, in "Tickle Me" at the Shubert Theater, scored a big hit, and is surrounded with a fine cast. "Fads and Frolics," an elaborate review of pretty girls, with Harry Rose, comedian, are the headliner at the Cross Keys Vaudeville Theater with an excellent bill. The Royal Italian Five, a fine singing and instrumental musical act, headed the bill at the Fay Knickerbocker Theater, and scored big. Arthur Devo and Company were finely received at the Allegheny Theater, likewise Ryan & Lee, Wilson and Wilson and Jean & Valjean. Big business all week. "Hanky Panky," a lively and melodic concoction of pretty girls and funny comedians, topped the bill at the Globe Theater, and sharing honors were La Bernicia, a dancer; Van and Carrie Avery, in a fine skit; Bobba, Clark and Darr; Helene Colene and Company; May and Hill, comedy; Marconi Brothers, accordionists; Devine and Williams, comedy patter, and Richards, in a dancing novelty. Jimmy Cherry, the all-around manager of tabloids and comedy acts, is on the road to complete recovery from his recent injury to his leg and foot. He is spending this week in New York City.

Francis J. Kramer, late of the "Bride Shop Show," is stopping at the Karlagavn Hotel, and will soon be in the show world again. He recently sustained a serious injury to one of his feet.

Charley Auerbach of the firm of Karr & Auerbach, Market street supply house, is spending the week in New York City, looking over plans for the spring.

M. Gerber, the South street merchant, will be installed in his new big store at 505 Market street by March 1.

The Lipant Co., the large salesboard assortment firm, is rapidly completing its new building on Arch street, which will be a "hummer."

The M. L. Kahn Co., the well-known firm of "Kahuline" novelty goods, is advertising some fine and sure-fire sellers these days.

## B. S. Moss Broadway, N. Y.

(Continued from page 9)  
next and won her audience from the start. She sings rather pleasingly, dances in the same manner and closes with a routine of aerial stunts that proved both sensational and interesting. Fifteen minutes.

Jack Ingles is a near-nut comedian. He sells laughs and he sells them well. His "impersonation" hit was a decidedly clever bit of "low" comedy and he put it over to a good head. Ten minutes.

Dungan and Raymond, seen recently at the Palace, had everything their own way and joked themselves into a fair sized hit.

Sylvia Clark, a singer of character songs, who in all probability will some day become a big time headliner, followed and "mopped." A word of kindly advice to Miss Clark: Leave belladonna to those who have ballad singing voices and stick to such numbers where the lines mean ninety-five per cent of the song's effectiveness and the music counts for little. Fourteen minutes.

"Yvette," the singing fiddler, closed the show. Her act is well mopped.—EDWARD HAFTEL.

## Keith's, Cincinnati

(Continued from page 9)  
had pleasing personality. Fifteen minutes, in one; bows, encore.

"Pat Rooney's conception, "Ye Song Shop," with Warren Jackson and Howard Whalen, assisted by seven attractive girls, the latter programmed as Mary Schrader, Betty Smith, Maxine Dunham, June Conley, Dorothy Vance, Alice Burton and Jean Durand. An illustrated singing "contest" as to current popularity of songs of "yesterday" and today, with living exemplifications in appropriate costumes and dancing, and Jackson and Whalen doing the singing, except in the final chorus. Twenty-one minutes; special drops; one, to full stage; two curtains.

The quaint and ludicrous characterizing of Weaver Brothers, billed as "Arkansas Travelers" in their novel musical offering with handsaws, using both mallets and viola bows, had much to do with making them a hit from the start. They opened with a song, the older brother playing a small banjo—he also operated on a one-string plecterfork, "fretting" it with a cigar-box lid—and they later played on saws, single tin ulsion. Seventeen minutes, in one; many bows, encore, with "rube wit" and thanks.

Frank Wilson, the "cycling genius," closed the show, and his adeptness commanded and held interest. Two full minutes of all sorts of stunts without touching handles and a front wheel whirl was his final offering. Ten minutes, full stage.—CHAS. BLUE.

## VEAL BROS.' SHOWS OPEN: WIN PRAISE FROM MAYOR

A telegram was received Monday from J. I. Pittman, Mayor of Fitzgerald, Ga., as follows: "Veal Bros.' Shows opened in Fitzgerald Saturday and must say it is the best, biggest and cleanest we have ever had. It is a real pleasure to have such ladies and gentlemen as are with the show and such meritorious attractions in our midst."

## WHIRLWIND COURTSHIP

Columbus, O., Feb. 17.—After three days of whirlwind courtship, Gladys Y. Norcross, a member of the chorus of the "Hurly Burly" company, playing this week at the Lyceum Theater here, was married yesterday to Ben F. Ware, 380 Loefler avenue. They are said to have met for the first time Thursday.

**N. A. A. P. HOLDS ITS GREATEST MEETING**

(Continued from page 90)

nominations are commonly credited with backing the movement, it is in reality the so-called reformers working thru these mediums, the "blue corporation," that is doing the work.

The speaker told how the "Blue Law" movement came up in Tennessee and how it was promptly killed by the Legislature. He dwelt with emphasis on the paramount necessity of instant, nation-wide organization to combat the influence, and stated that the other aids was already organized and equipped with funds. He also pointed to several Southern plantations and Ohio residences which he said Wayne B. Wheeler had acquired since his connection with the Anti-Saloon League.

At the conclusion of Mr. Dailey's address Mr. Darling proposed that some definite action be taken on Mr. Dailey's address and three members of the Legislative Committee, Messrs. Wilson, Uzzel and Watkins, were delegated to draw resolutions for presentation before the association.

E. J. Kilpatrick, of "Over the Falls" Company, Chicago, read an interesting paper on "How To Protect New Amusement Devices and Ideas Against Infringement."

Mr. Kilpatrick spoke from a wealth of personal experience, and gave some exceedingly practical and sound advice on how to protect ideas.

"Every man should record his idea," he said. "All encouragement is given the diligent inventor. Letting an idea lay on the shelf may lead to complications."

Amusement device men who had samples of their product in an adjoining room were invited to address the meeting. Among them were Ralph Pratt, of The Dodgem; H. B. Anchy, Philadelphia Toboggan Co.; H. B. Traver, of the Traver Engineering Co., who also promised a new ride for next season; R. S. Uzzel, circle swing and similar devices; H. C. Middleton, American Racing Derby; D. B. Sanaman, Perry Turnstile; J. Malout, Game of the Aces; A. D. Allen, "Pain's Fireworks"; W. G. Ruggles, the Orientator, with motion picture illustrations; Bertha Greenberg, The Dodgem; Harry E. Tudor, the Fly-a-way; Al Sweet, Sweet's Singing Band; Richard Manning, Manning's Band; Lieut. M. C. Hoque, Aerial Nomade; Charles Sterk, a new ride; George Eckstein,umping toy horse; Earl Frazer Newberry, Newberry's Band.

At the opening of the session Wednesday Mr. Journey read an excellent paper on "Equitable Charges for Space and Service Among Amusement People." Mr. Uzzel, speaking on the same subject from the concessionaire's standpoint, said "the concessionaire is a vital feature in the parks. The trouble between the concessionaire and park manager began with Adam. Some differences still exist. If the percentage is fair both concessionaire and manager can help each other."

"Rides costing from \$50,000 to \$100,000 are often built without the aid of a designer or architect," said Mr. Anchy, in a paper on "Equitable Charges for Plans and Superintendence."

"This is bad business. New conditions preclude standardization of details, altho some details will permit of standardization."

Frank Gaylor, of the city building department, said he had inspected all of the rides in the Chicago parks, "and we have worked up a spirit of safety, here, too."

When the subject of insurance was announced many the papers were read by experts from the various liability companies and numerous questions asked them by delegates. The impression was left that the companies want the park business, and are willing to meet the park owners on liberal grounds with probable reductions in rates.

The vexed subject of admission prices to dance halls, where a woman is charged less than her male escort but is charged the same war tax found its way into the convention. President McSwigan read letters from the revenue department indicating that no relief may be expected at the present time.

The committee on the "Blue Law" subject was called on, and made the following report:

"Your committee appointed to express the sentiment of the N. A. A. P. on the anti-Blue Law movement view with abhorrence the ever active influences of misguided persons in their persistent effort to break down the great American barriers between church and state. We believe the Sunday Observance League to be un-American in its purposes and determination to interfere with and to eliminate the right of our people to worship the great God above according to the dictates of their own consciences. We recommend that each of our members constitute himself a committee of one in his respective community for the purpose of awakening the people to the necessity of protecting themselves from the encroachments of any body of men or women against our privilege to observe Sunday according to the dictates of our own conscience.

"Signed by your committee: JUDGE C. A. WILSON, TOBE WATKINS, R. S. UZZEL."

About one hundred and fifty delegates were present at the convention as against forty last year. The next meeting will be held in the same hotel next year. A number of new members were enrolled during the session just closed. The writer, thru The Billboard, believes it fitting to pay a tribute to the exceptional qualifications of President McSwigan as a presiding officer.

Announcement was made during the evening that Mr. Schmidt, of Riverview Park, Chicago, had subscribed for 1,000 applications for membership, to be used in Chicago.

No change was made in the officers for the next year. Two additional members of the board of directors were added. The officers are A. S. McSwigan, president; Milford Stern, first vice-president; Frank W. Darling, second vice-president; A. B. Hodge, secretary, and George A. Schmidt, treasurer.

The board of directors is composed of A. S. McSwigan, Frederick Ingersoll, George A. Schmidt, Frank W. Darling, H. B. Anchy, John R. Davies, Milford Stern, John R. Gammeter, Oscar C. Journey, Charles A. Wilson, Anstin McFadden, Fred Pearce, Charles Browning, Charles Duffield and R. S. Uzzel.

Following the unanimous adoption of the committee on the "Blue Law" subject, another resolution on the same subject was adopted, as follows:

"The National Association of Amusement Parks does hereby approve the efforts of the anti-Blue Law organization in its meritorious work of combating the efforts being made to return the old puritanical Sabbath and enforce the observance of Sunday in accordance with national ideas. We recommend that each and every one of our members make a direct application for membership in some such organization and do everything in his power in the community in which he resides to procure other memberships.

The committee: C. A. WILSON, R. S. UZZEL, TOBE WATKINS."

Those in attendance at the meeting, barring some late arrivals, whose names were not learned, were S. A. DeWitt, White City Park, New Haven, Conn.; C. G. Miller, Zoological Park Assn., Cincinnati; H. B. Anchy, Philadelphia Toboggan Company, Philadelphia; D. S. Humphrey, Euclid Beach Park, Cleveland; Harry C. Middleton, Prior & Church, Cleveland; C. J. Schmidt, Miller & Baker, Baltimore; Geo.

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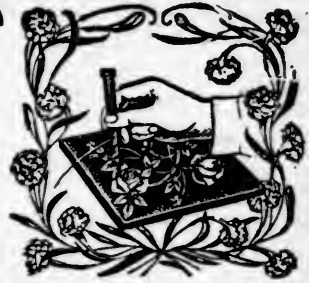
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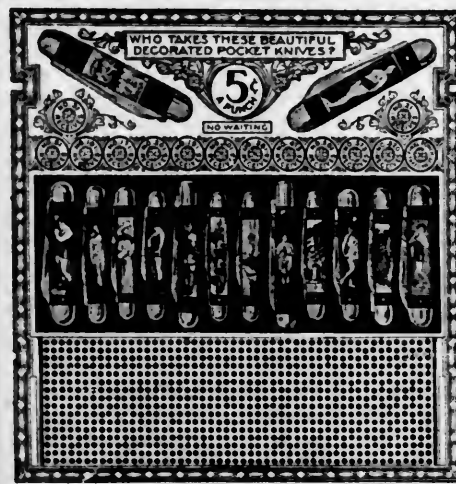
Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needs will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

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Mr. Shawman and Concessionaire—I have 30 weeks the best spots all contracted throughout Canada. 1,000 dollars if any so-called promoters can duplicate. My contract gets you over. Have my own 4 Hides, M. NEISS, ROOM 55 YONCE ST. ARCADE, TORONTO, ONT., CAN.

MOSS BROS.' GREATER SHOWS

Muskogee, Ok., Feb. 17.—The Moss Bros. Greater Shows winter quarters is a scene of great activity and everyone is hard at work, rebuilding and painting the concessions and shows. Mr. Moss looks forward to a very promising season. He has surrounded himself with an organization of capable executives. Phil Hamburg has closed contracts for his string of concessions and the exclusive on the grocery and fruit wheels, juice, and cook-house, and has under construction one of the most unique and up-to-date wagons for his cook-house that will be found on any midway. The recent arrival of Mr. and Mrs. Hamburg's private car, Edyth, adds greatly to the train. It is one of the most comfortable, modern and up-to-date cars that the writer has ever seen. Louis Herman will have all wheels and a number of grind stores, with the exception of those mentioned. Mr. Herman is now in the East, purchasing stock. General Agent L. C. Traub reports conditions rather favorable and has secured a number of spots under strong auspices. Walter A. Jaap and his two big shows—War Exhibit and Jungland—formerly of the Patterson-Kline banner, is expected to arrive in quarters daily. Mrs. T. O. Moss is sojourning until opening time in Hot Springs, Ark.—C. E. VANCE.

GLOTH'S GREATER SHOWS

Pittsburg, Pa., Feb. 18.—With the addition of the railroad equipment and other show property recently purchased from the Polack Bros.' Shows, by General Manager Robert Glotch, and now stored in the railroad yards at Verona, Pa., Glotch's Greater Shows will be a fifteen-car caravan. General Representative Robert Kline has returned from an extensive business trip and has contracted for ten fairs, besides many promising carnival dates. Superintendent Pacey, who is in charge of winter quarters, is keeping the crews busy, building interior decorations, more fronts and other paraphernalia. Manager Robert Glotch is well pleased with the progress being made at winter quarters and is satisfied that everything will be ready for the opening date, scheduled for April 23, Pittsburg. The lineup will have ten shows and five rides.—L. G.

Be sure to look thru the Letter List this week.

Traver Exposition Shows

Not the Biggest BUT the Cleanest

4 RIDES 2 FREE ACTS OPPORTUNITY

For one more show and a few legitimate Concessions to get with the most successful Gilly Show in the east. WANT experienced help on all our own Rides.

NO Rides Open. NO Wheels Open. NO More than one show open. NO Gambling Concessions allowed or open.

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Get the latest thing out. Featured for trimming dresses. Works on georgette, silk, satin, velvet, serge without cutting or pulling threads. Wonderful burnished point. Perfect gauge adjustment. \$1.00 for Needles and two samples on dress material. Full instructions. Quantity prices quoted.

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ORIENTAL DANCER WANTED

Account disappointment, Single Dancer. Looks and good wardrobe essential. Salary, \$20.00 week and picture money. Wire answer. Show open. JAKE FRIEDMAN, Manager Sids Shaw, Christy Bros.' Circus, Beaumont, Tex.

BARLOW'S BIG CITY SHOWS

AT WEST MONROE, LOUISIANA, ALL THIS WEEK. Concessions of all kinds come on. Wheels, \$30; Grind Stores, \$25; Ball Games, \$25, including light, hauling and transportation. Now northward bound. HAROLD BARLOW.

CRAMER'S UNITED SHOWS

Philadelphia, Feb. 17.—At the winter quarters of Cramer's United Shows work has started on the shows and rides for the opening date, and carpenters and painters, under the supervision of J. F. LeGere, are advancing rapidly with their efforts. The Cider wagon, just completed, is very flashy. Babe LeGere is undergoing an operation for cancer of the stomach. Al Cramer has returned and states he has the show well booked. Ted Cramer has a 20-foot concession completed and says he has a brand new article to handle this year. Mike Nivola will have five concessions. Bob Bowers (last season with Mac's Greater), a brand new high spriker; Mrs. Bowers, candy; Mrs. LeGere, 20-foot Chicago baskets stand; Mr. and Mrs. LeGere, two concessions. The free acts will be furnished by the LeGere and Aerial Bonans, consisting of two aerial acts and two platform acts. The caravan will carry seven shows, four rides and about forty concessions.—CURLEY.

INGALLS CIRCUS-CARNIVAL

Work at the winter quarters of Harry Ingalls' Circus Carnival is progressing fine. The Merry-go-round and Ferris wheel have been painted and present a beautiful appearance. Raymond Dutton, manager of shows, has a brand new 60x100-foot top, from the Anchor Supply Co., on the way to winter quarters for his one-ring circus. Charles Lupton has returned from New York, where he had been looking over new rides for Manager Harry Ingalls. All the trucks and wagons have been painted the favorite colors of Harry Ingalls, red and yellow. Mack Ingalls, advance agent, reports success with his bookings. The shows open their season at Lynn, Mass., Harry Ingalls' home town, on April 11.—A. J. S.

ARTHUR HOFFMAN IN HOSPITAL

Arthur Hoffman, manager of side-shows with the Hagenbeck-Wallace Circus, is now in George Washington Hospital, Washington, D. C., having a few days ago undergone his second operation within the past few weeks. He is reported recovering rapidly and is expected to be out of the hospital soon.

LETTER LIST

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Rogers, Bobbie
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Rogers, Jack
Rogers, La Bella
Rogers, Wilson S.
Rougill, Harry
Rolley, M. J.
Rolo the Limit
Romano, Mike
Romano, Billie
Romano, Teddy
Roop, Jack
Root, Earl
Rork, Harry
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Rose, E. L.
Rose, Albert
Rose, Harry & Edna
Rose, Ike
Rose, Louie
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Rose, Jos. G.
Roseman, Hyman
Rosebaum, Edw.
Rosebaum, Geo. E.
Roskosky, Otto
Ross, Chas.
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Ross, Lee
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Schoene, Will
Schuck, Jos. A.
Schultz, Karl
Schultz, H. A.
Schultz, Shorty
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Scott, C. W.
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Scott, James
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Russell, Fred S.
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Russell, Walter E.
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Sackey, Robt. D.
Sadtler, Harley
Safford, Frank
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Sailer, Wm.
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St. Claire, F. K.
Stalem, Theo.
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Sanderson, G.
Sandifer, Clyde
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Sanford, Wm.
Santer, Tom
Santner, Harry
Santay, Emil
Santay, Henry
Sargent, Chas.
Sartella, H.
Satterlee, Al
Satterwood, Victor
Shine, J. R.
Shipman, J. R.
Shoates, Harley
Shore & Bealy
Shropshire, Bonnie B.
Shuemaker, R.
Shugart, J. E.
Shultz, Chas.
Siekles, Wm. A.
Siebert, Rudolph
Siegel, Prof.
Siegfried, S.
Silvers, Ed
Simmons, Harry
Simons, Myer
Simonson, Ben
Sims, J. W.
Skelskie, Herman
Skoskie, Julius
Skley, Tommes J.
Sklyburg, The Hitch
Sklyburg, Diver
Slater, Eugene K.
Slick, Jim
Slim, California
Slover, Gus
Smathers, Hugh
Smith, Lester
Smith, Murl
Smith, Clay
Smith, Alex
Smith, Dan
Smith, Jame
Smith, Earl K.
Smith, W.
Smith, W. & G.
Smith, L. B.
Smith, Billy W.
Smith, M. M.
Smithy, Charley
Sneek, Jim
Snelgrove, Rex
Snell, Vern
Snickert, W. D.
Snyder, Geo. W.
(Snyder, Leo
Schulze, Eilly
Solvin, Jess
Solomon, Tilden
Somers, W.
(Somerset, J. A.
Soper, Frank
Soranda, Aleck
Sossman, Fred P.
South, Frank
Southern, East
Somers, Whitley
Spade, B. J.
Spahr, Leon
Spear, Harry E.
Spears, Frank
Speelman, Red
Spell, Jas. W.
Spencer, Jack R.
Spencer, M. B.
Spereon, Ralph
Sprague, Jean
Sprague, Thos.
Spring, Tony
Springer, Wm. P.
Squiffert, Eddie
Stanton, Bill
Swanson, Carl O.
Sweeney & Rooney
Sweeney, Jack
Sweeney & Newton
Sweetman, J. E.
Sylvester, Jas. M.
Fallor, Elmer
Talbot, Harry
Talley, H. J.
Talmage, W. R.
Tanner, J. B.
Tanner, Leo
Tapper, Leo
Farbox, Geo. D.
Tharp, Silas E.
Tasker, Doc
Tassell, Barney
Tate, M. P.
Taylor, A. L.
Taylor, Jno.
Taylor, Garlison
Taylor, Roy H.
Taylor, Phil A.
Taylor, R. F.
Taylor, Happy D.
Taylor, Quintus
Taylor, B. F.
Teaff, Chas.
Teague, A. C.
Teasley, Geo.
Teutin, Chas.
Temple, Raymond
(Tennison, D. L.
Terrell, Billy
Thayer, Louis E.
Thomas, Tommy
Thomas, Chas.
Thomas, Tommy
Thomas, G. E. A.
Thomason, G. C.
Thompson, Lloyd
Thompson, Ben C.
Thompson, Billy
Thompson, Frank J.
Thompson, J.
Thompson, Pete
Thompson, T. E. P.
Thompson, Wm. F.
Thornton-Berley
Thornton, Buddie
Timney, Myron
Tipps, H. H.
Toda, C. L.
Tolia, H. L.
Tolkin, Prince
Tollin, Dave
Tompkins, Earl M.
Toome, Leone
Toss, Ross
Tortenson, Olaf
Toto
(Townson, Check
Travelsted, Herbert
Travers, Roland
Trout, O. E.
Trout, Taylor
Troutwine, Virgil
Troxy, Gurney
Troy, Tom
Trux, Joe
Trea, Manning A.
Trimmer, Frank
Tricker, Sella
Trupp, Glenn
Tucker, J. E.
Tudor, Richard
Turner, Tommie
Tuson, H.
Tyler, R. L.
Underwood, Jimmie
Underwood, Bob
(Udy, Geo.
Utter, Dick
Vabeau, Harry
Van & Lee
Van Aelstye, Ebert
Van Buren, Art
Watson, Rickie
Watson, Harry
Watson, Sidney
(Watton, F. A.
Wayne, Carl
Webb, Clarence
Webber, Elias
Welch, Joe
Weeks, LeRoy T.
Weldman, Richard
Weiner, Sam
Weir, Chas.
Weiser, Henri
Weiss, Geo.
Welch, Harry L.
Welch, Bill
Wagner, N. C.
Wagner, Louis A.
Wagner, Clyde
Wagfield, Dick
Walt, Bud
Wallen, Mack
Waldo, Dr.
Walker, C.
Walker, H. H.
Walker, T. T.
Walker, Jno.
Musical Weston, Doc
Walker & Crabill
Wall, R. A.
Wallace, Jno. E.
Wallace, Hank
Wallis, H. E.
Walsh, Jimmy
Walter, H. & Young
Walters, Robert
Walton, Oliver
Walzer, Eddie
Ware, Jno.
Ward, Jno. R.
Ward, Hil Tom
Ward, Zebbe
Ward, V. C.
Ward, Manny
Ward, Altomedon W.
Ward, Hob
Ward, Leonard
Warner, S. Ludy
Warren, Tommie
(Warren, S. B.
Warren, Burt
Warshaw, Jack
(Washburn, G. H.
Washington, Noah
Washington, Jno.
Water Queen Show
Watkins, T. O.
Watson, Jack
Watson, Rickie
Watson, Harry
Watson, Sidney
(Watton, F. A.
Wayne, Carl
Webb, Clarence
Webber, Elias
Welch, Joe
Weeks, LeRoy T.
Weldman, Richard
Weiner, Sam
Weir, Chas.
Weiser, Henri
Weiss, Geo.
Welch, Harry L.
Welch, Bill
Wagner, N. C.
Wagner, Louis A.
Wagner, Clyde
Wagfield, Dick
Walt, Bud
Wallen, Mack
Waldo, Dr.
Walker, C.
Walker, H. H.
Walker, T. T.
Walker, Jno.
Weston, Doc
Weston, Geo. H.
Whalen, Harold
Whelan, Oscar
Whetten, F. D.
(White, Johnna
White, E. M.
White, Geo. X.
White, Danene
White, Danny
White, Gyp
White, Thos. H.
White, A.
White, Henry
White, Thos. V.
White, Joe
White, George
White, Zephania
White's Eskimo
Whittle, W. E.
Whitmore, Doc
Whitmore, Wm. F.
Whitlock, Bud
Whitlock, Joe
Whitler, A. D.
Whitner, James
Whitner, W.
Whitson, Dutch
Whites, Isaac
Willard, Billy
Willard, Harry
Willard, E. H.
Willens, Hy
Willert, Herman
Williams, Burt
Williams, E. H.
Williams, Bert
Williams, Carl L.
Williams, P. N.
Williams, Frank
Williams, Chas.
(Transfer)
Williams, Johnnie
Williams, Sam
Williams, Thos.
Williams, Spec
Williams, Jack
Williams &
Williams, Aerial H.
Williams, Eph
Williams, Paul
Williams, E. Walter
Williams, Lucret
Williams, C. R.
Williams, G. L.
Williamson, Manie
Willis, Wm. L.
Zunwalt, Fred
Willmore, W.
Willis, Sailer Jack
Willson, Eric F.
Wilson, Ben D.
Wilson, Tex
Wilson, Curly
Wilson, Gardner
Wilson, H. H.
Wilson, Rastus
Wilson, Toby
Wilson, Sam L.
Wilson, Ben D.
Winfield, Eddie
Winfield, Frank
Winfield, F. B.
Winfield, W. F.
Wish, Sam
Witt, Irvine
Wolfe, Dave
Wolf, Harry
Wondler, L. R.
Wood, Steve A.
Wood, Carl
(Wood, L. L.
Woodroth, Ray
Woodson, Guy
World & Wilson
Worlock, Geo. H.
Worth, Lew
Wright, Ward N.
Wright, J. J.
Wright, Henry
Wyer, Forest G.
Wyer, M. A.
Wymer, Oliver R.
Wyer, Ross, Co.
Yager, Charles
Yanda, Frank
Yasla, Frank
Yeaman, Chas. W.
York, W. B.
Yost, Harry
Young, Billy
Young & Williams
Young, E. H. (Tex)
Young, Clifford
(Young, Blaine
Younger, Mr.
Zahl, Al
Zaller, Paul
Zeigler, Mike
Zeisler, Don C.
Zeisler, Frank (Dad)
Zeisler, Tom
Zimmerman, J. H.
Zulu, Wm.
Zunwalt, Fred

20 PAY ATTRACTIONS.

5 RIDES

25 CARS

Announcement BILLIE CLARK'S BROADWAY SHOWS Announcement

Opens in Greensboro, N. C., Saturday, March 19th, W. O. W. State Convention and Spring Festival Week. Two Saturdays, and plenty of prosperous towns to follow under good auspices in choice locations.

Want Dodgem, Frolic or any new Ride. Will offer attractive proposition to Society Circus, Wild Animal, Dog and Pony, or any Show that can feature. Want good Platform Show, Midget or Fat People preferred. Wagons, Flat Cars and Pullman Sleeper accommodations. Want strong Cornet and other Musicians for Colored Minstrel. Also good Polor for train and Colored Porter for Sleepers; middle-aged man given preference. Johnny Wallace will pay cash for large Monkeys, Apes and Baboons; also will buy Midget Pony Act, broke for drill work, etc. Want props, with same. Eddie Marconi wants one more real Hawaiian Musician Adam Erbe can place a Light Weight Wrestler; Rex Rogers and Blackie Wright, also write him. Tom

Howard can use Mexicans and Indians for real Wild West Show. Harry Fitzgerald wants a Piano-Accordion Player who is up on late music, suitable for classic dancing, etc., for Beautiful Superba. CONCESSIONERS—You can not miss with this Show. Have exclusive Blankets, Baskets, Silk Shirt, Groceries and Poultry Wheels open. Will also place Legitimate Grind Concessions of all kinds, non-exclusive. Long season. Fair Associations, Celebration Committees and Advance People, address R. A. JOSSELYN, Gen. Agt. All others address BILLIE CLARK, Sole Owner and Manager, Fairgrounds, Greensboro, N. C. 2 FREE ACTS



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A few choice WHEELS open. Fish Pond, Devil's Bowling Alley, Long Range Shooting Gallery, Hoop-La, String Games, Tally Ball, Ball Games, and others that know how to work steadily for 10 Cents. Positively none over tolerated under any circumstances. **HELP WANTED** in all departments, especially for our SIX RIDES, owned and operated by the management. **WE ARE NOW ALL THROUGH WITH OUR BAZAARS FOR THE SEASON,** and

all communications will receive prompt answers. Cook House and Soft Drinks sold exclusively. **WANT TO BUY OR LEASE 70-foot Flat Cars** and a set of Runs. Frank Ross, write Charles Cohen. Address **INTERNATIONAL AMUSEMENT EXPOSITION,** W. J. BLOCH, General Manager, 15 West 38th Street, New York. Phone: Fitz-Roy 2676-X.



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- YOU SAVE MONEY BY BUYING OF US**
- No. 70—Gas Balloons. Per gross...\$4.50
  - No. 60—Air Balloons. Per gross... 3.50
  - No. 50—Air Balloons (two colors) Per gross... 3.50
  - No. 40—Air Balloons. Per gross... 2.50
  - No. 40—Zeplin Balloons. Per gr... 4.50
  - No. 50—Zeplin Balloons, with animal figures. Per gross... 5.50
  - No. 40—Squawkers. Per gross... 3.50
  - No. 30—Squawkers. Per gross... 2.50
  - No. 20—Squawkers. Per Gross... 1.25
  - Chicken Squawkers. Per gross... 5.00
  - Reed Balloon Sticks. Per gross... .50
  - No. 5—Rubber Balls. Per gross... 3.50
  - Rubber Tape. Per pound... 1.90
  - Confetti, 50-lb. sacks. Per sack... 6.00
  - Rooters. Per gross... 10.80
  - Canary Warblers, large size. Per gross... 7.75
  - Paper Shakers. Per 100... 7.50
  - Walking Canes. Per 100... 1.75
  - Japanese Snake Blow-outs. Per gross... 1.75
  - Slum of all kinds. Per gross... 1.25
  - Post Cards, to give away. Per 1,000... 2.50
- Terms: 20% deposit with order, balance C. O. D. Orders shipped the same day as received. Write for new catalog.

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**Regal Wonder Baby Dolls**  
in three sizes,  
12½, 13½ and 19 inches.  
**NEW CATALOG JUST OUT**  
Send new addresses immediately. Send \$10.00 for sample assortment of six dolls.  
**Regal Doll Manufacturing Co.**  
153 Green St., NEW YORK CITY

**SALESBOARD MEN**  
SEND YOUR NAME AND PERMANENT ADDRESS AT ONCE. OUR CATALOGUE WILL BE READY MARCH 15.  
We Will Mail You One FREE ON REQUEST. Address  
**CONCESSION SUPPLY COMPANY Inc.**  
(Successors to Colonial Novelty Co.)  
Phoness: Spring 8288, 8045.  
695 Broadway (At 4th St.), New York.

SAY "I SAW IT IN THE BILLBOARD."

### ADDITIONAL ROUTES

(Received Too Late for Classification)

- Appleby, E. J.: (Gem) Great Falls, Mont., 26-27; (New West) Billings March 5-6; (Strand) Livingston 7; (McDonald) Phillipsburg 8.
- At the Villa Rose, with Otis Skinner: (Hartman) Columbia, O., 28-March 2; (Miami) Oxford 3; (Victory) Dayton 4-5.
- Battlato Bros. Band (CORRECTION): En route Krane Greater Shows.
- Big City Show: West Monroe, La., 21-26.
- Bragg's, Geo. M.: Vande-Circus: Dixfield, Me., 28-March 2; Berry Mills 3-5.
- Brown Amusement Co.: Lemoore, Cal., 21-26; Reedley 28-March 5.
- Brown's, Tom, Indiana: (Palace) Cincinnati 28-March 5.
- Coley's Shows: Sylvia, N. C., 21-26.
- Delays's Hawaiian Concert Co.: Leadville, Col., 25-27; Breckenridge March 1; Rifle 2-3; Grand Junction 4-5.
- Finlay, Bob, Revue: (Orphenm) Ft. Madison, Ia., 28-March 1; (Grand) Keokuk 2-3; (Pattee) Monmouth 4-5.
- Garrison, Mabel: New Orleans 28.
- Gilbert's, R. A.: Hypnotic Show (CORRECTION): Auditorium 1101 Springs, Ark., 21-26; (Empire) Jonesboro 28-March 5.
- Good Luck Girls: Wait, Kellam, mgr.: (Century) Petersburg, Va., 28-March 5.
- Gordon & Jolice: (Orphenm) Jackson, Mich., 24-26; (Recent) Kalamazoo 28-March 2; (Bijou) Battle Creek 3-5.
- Harvey's, R. M.: Greater Minstrel: Frederick, Md., 28; Waynesboro, Pa., March 1; Lancaster 2; Mt. Carmel 3; Williamsport 4-5.
- In the Garden of Aloha, Crist & Gasta, mgrs.: South Bend, Tex., 24-25; Jacksboro 26; Fort Worth 28-March 5.
- Martin's Footlight Follies: Richford, Vt., 28-March 2; Franklin, N. H., 3-5.
- Matthews' Marine Band (CORRECTION): En route Coley's Greater Shows.
- Miller Bros.' Exposition Shows: Arcadia, Fla., 21-26.
- Matt & Jeff, Harry Hill, mgr.: Crookville, O., 24; Wellsville 25; Athens 26; Martins Ferry 28; St. Marys March 1; Moundsville, W. Va., 4.

**PILBEAM'S 20TH CENTURY MOTORIZED AMUSEMENT CO.**—Have booked two new rides that cost \$12,000.00. **WE WANT Shows, Concessions, Band, Open Detroit, Mich., April 23.** Addr. Northville, Mich.

**Salisbury & Fogal Shows, W. N. Salisbury,** mgr.: Archer, Fla., 21-26.  
**Seeman's, H. R.,** 1920 Revue: (Quality) Elk City, Ok., 21-26.  
**Society Boys' Orchestra, Frank Roth,** mgr.: Marshalltown, Ia., Indef.  
**Southern Syncopators, Jazz Band: Mt. Pleasant, Pa.,** 28-March 1, Butler 2-5.  
**Waller, Geo. B.,** Haskell, Ok., 21-26; Sapulpa 28-March 5.

**Waterman's Great Show: Starke, Fla.,** 21-26.  
**Williams, O. Homer: (Toako) Indianapolis** 21-26; (Swain) Zionville 28-March 5.

### GEO. T. SCOTT SHOWS

Scheduled To Open This Week

Vian, Ok., Feb. 16.—The Geo. T. Scott Greater Shows will open their season here, week of February 21. While this may appear a rather early opening date, Mr. Scott wishes to be well on his way when the real spring weather sends the bluebirds northward.  
The shows will start their season with a Minstrel Show, "Camp," "Big Home," Circus Side Shows, Big Ell wheel, carousel and other attractions, also a line of concessions. Vian is a promising town and, while not being played under any auspices, there is every indication of a successful initial engagement for this organization. "Dad" Curtis is general agent.—THOMAS WEBB.

### GLOTH EXPOSITION SHOWS

Pittsburg, Pa., Feb. 16.—With mild weather prevailing in this vicinity the past several days, a number of the local troupers paid a visit to the winter quarters of the Gloth Exposition Shows, where they found "Big Tom" Elliott, with hammers and paints, whipping things into shape for the opening of the season, which is about two months away. The three riding devices which arrived recently are getting a thorough overhauling. The new fronts for the shows are being finished one at a time, and the beautiful front for the Athletic Show is already in readiness. The Society Horse Show is also completed with an all new outfit, including an attractive front. The shows' office and business headquarters are in the Lyceum Building. Rowland Koerner manipulates the typewriter, with Mrs. (Hazel) Gloth dropping in daily and helping him out.—W. J. M.

### ANIMALS ARRIVE IN FRISCO

San Francisco, Feb. 18.—A full grown orang-outang in mourning for his mate that died on the voyage, six pythons, each over 20 feet long, and a two-year-old elephant about three feet tall composed part of the cargo of the steamer Santa Cruz, which arrived here today from Honolulu.  
A baby orang-outang was also in the collection, as well as about 300 monkeys, 3,000 birds and twenty snakes.  
A white-handed gibbon, destined for the New York Zoo, said to be the only monkey of its kind brought to the United States in twenty years, was said to be the most valuable animal on the ship. It came from Southern Burma.

### A LETTER TO

## PITCHMEN—MED. MEN—CREW WORKERS—SALESMEN

After 28 years of hustling, I have originated and am personally working the BEST LEGITIMATE MONEY-GETTER this country has EVER known. I have thoroughly tried out this NEW STUNT, for HIGH PITCH, for Stores and Offices, for House to House, etc. It's a WINNER everywhere.

No license is required to sell it. Mayors, Health Boards, Doctors, EVERYBODY BUYS IT AND "BOOSTS" IT.

It is a "Gold Mine" for Med. Men in Open or Closed Towns, or for anybody who can talk a little.

I am no "Whirlwind," but I have taken as much as (\$257.00) Two Hundred and Fifty-Seven Dollars with it in an hour's work. You can do as well. I'll tell you how if you tell me how you usually work.

If you want something new and "Alive," shoot fifty cents for a sample RIGHT NOW. You can sell the sample for a dollar in five minutes. Try it. You'll be surprised.

The "X" on territory to "Regulars" and Oldtimers. I want to keep would-be imitators "off" till we Oldtimers get organized. That's why I advertise this way.

**TOM SIGOURNEY, Showman, Pitchman, Med. Man,**  
516 Natchez Street, NEW ORLEANS, LA.

## CHINESE BASKETS

### \$6.50 Per Nest

of five baskets, elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.



**WRITE FOR NEW PRICES IN LOTS OF 50 NESTS. ASK ABOUT THE DOUBLE RINGED BASKETS.**

25% Deposit required with all orders. Positively no attention paid to orders without deposit. No matter who you are. **No exceptions!!!!**

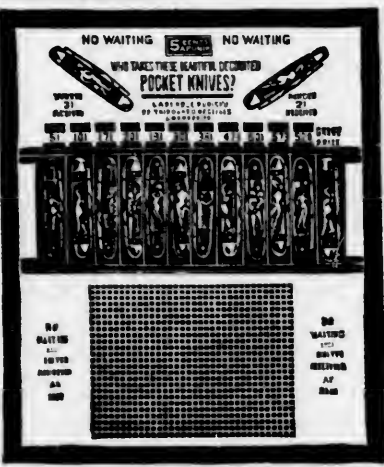
**POSITIVELY ALL DELIVERIES FROM CHICAGO.**

If you wish baskets shipped direct from San Francisco factory, you must send your orders there.

**HUGHES BASKET COMPANY,** HOWARD E. PARKER, Manager,  
154 W. LAKE ST. (2nd Floor), CHICAGO, ILL.

NO WAITING 5c NO WAITING

WHO TAKES THESE BEAUTIFUL DECORATED POCKET KNIVES?



NO WAITING 5c NO WAITING

### ALWAYS CHEAPER

## \$6.25 ALL \$6.25 PHOTO KNIVES

14 large brass lined, 2-blade colored and fancy art photo handle knives, all high-class 1921 photos, on an 800-hole fool-proof board, when sold at 5c sale brings in \$40.00.

No. 508, all complete, each .....\$6.75  
25 lots, each .....\$6.50  
50 lots, each .....\$6.25

25% with order, balance C. O. D.

SEND FOR OUR NEW CIRCULARS

**HECHT, COHEN & CO.**  
201-203-205 W. MADISON STREET,  
CHICAGO, ILL.

## Used Side Show Banners

### BIG BARGAIN WHILE THEY LAST

I have about 75 used Side Show Banners, all in first-class condition, some almost new, and all a big bargain at the prices quoted. These Banners were made by the U. S. Tent & Awning Co. for C. H. Armstrong. **LOT NO. 1**—Fat Girl, Man or Monkey Wild Man, Mind Reader, Snake Charmer, Doo-Faced Girl, Girl Armless Wonder, Glass Blower, Bee Queen, Living Mermaid Under Water Tank Act, collection of small strange Animals, Midget Man, Burning of She Illusion, Strong Man, Electric Chair, Living Head Illusion. All Banners of above lot are size 8x8 ft. Price, \$10.00 Each. **LOT NO. 2** comprises Fire Eater, Ostrich Man, Glass Blower, Armless Wonder Man, Human Fish Man Under Water Tank Act, Electric Chair, Skeleton Dude. All Banners listed as Lot No. 2 are size 8x8 ft. This lot almost new. Price, \$12.00 Each. **LOT NO. 3**, which includes the larger size Banners, such as Oriental Dancing Girls. Price, \$15.00. Four-Legged Girl. Price, \$15.00. Fat Girl and Skeleton Dude. Price, \$16.00. What is It—Animal or Human? New Banner. Price, \$20.00. Fat Girl and Midget Man. Price, \$20.00. Hindu Dancing Girls. Price, \$18.00. Fat Girl and Thin Girl. Price, \$15.00. All Banners listed as Lot No. 3 are about 16 feet across top and 8 feet high. Palmistry Front, with Arch Entrance, 10 feet across top, 8 feet high. Price, \$15.00. Tallest Man in the World, 8 feet across top, 16 feet high. Price, \$15.00. As all these Banners are a big bargain, cash in full must accompany all orders, and if not satisfied money will be refunded on return of any Banners after express charges are deducted. Address  
**WALTER K. SIBLEY, Room 310, 1493 Broadway, New York.**

### WANTED—RHODA ROYAL 20-CAR CIRCUS

A few more Working Acts for the Side Show, two more Oriental Dancing Girls, Colored Band Leader, to take charge of Band and Minstrel Co.; Colored Musicians, who double on Stage or Orchestra; Coon Shows, etc.  
**JAMES W. BEATTIE, Gainesville, Florida.**

# CONCESSIONAIRES! ATTENTION!

HAVE YOU SEEN OUR  
**"NOW FAMOUS SILVERWARE WHEEL"**  
 Flashed at our headquarters, 245 W. 55th St., New York?  
 IT'S THE TALK OF NEW YORK.

All Concessionaires are welcome to call and look it over. You can't afford to miss seeing it.

## IMPORTANT!

If it isn't a "TAYLOR-STORE," then you have only an imitation of a "Silverware Wheel." Write for our "TAYLOR-STORE" Catalog. You may have received our Concessionaire's Folder. Now write for our new "TAYLOR-STORE" Catalog, ready March 1st, 1921. Contains photograph of a model store.

Do not buy your goods for the "Silverware Wheel" until our new catalog reaches you March 1st. We invite comparison. Our wonderful values and complete assortment will amaze you.

# C. E. TAYLOR CO.

Originators of "THE TAYLOR STORE," the "Now Famous Silverware Wheel."

245 W. 55th St., New York

EVERYBODY WELCOME.

SEE THE TAYLOR STORE.



**Concession Men, Theatres, Shows, Carnivals, Parks, Beaches**  
 Here's the Pop-Corn machine for your business. Small in size, big in capacity—300 sacks per hour.

## Peerless

CORN POPPER

Most Easily transported machine made. Close it and carry it in a trunk. Dimensions, 22x36 inches. Weighs only 125 pounds. Easily carried in a Ford. "Follow the Crowds" with a Peerless.  
 \$3,772.00 gross Peerless Pop-Corn sales at the 1920 Iowa State Fair.  
 A small investment—Big returns. For particulars write  
 Dept. B, NATIONAL SALES CO., Des Moines, Iowa  
 This is the second of a series of Peerless ads in The Billboard. Read them all.



**CALL CALL**  
**WANTED WASHBURN-WEAVER UNITED SHOWS**  
 —FOR—  
**OPENS RICHLAND, GA., FEBRUARY 23th.**  
 Wanted one more good Bally Hoo Show, Tab, Vaudeville or Dog & Pony Show; will furnish brand new 20 x 40 for a 5-in-1. Also one Tent 16 x 24 for a Grind Show. Wanted a talker and manager for Colored Minstrel Shows. Concessions open: High Striker, Pitch Till You Win, Ball Games. Can also use two good Comedians, or Teams for Colored Minstrels. Wire or write,  
**E. W. WEAVER, Richland, Georgia.**

## O'BRIEN'S EXPOSITION SHOWS

**FOR SEASON 1921**  
**SHOWS THAT DO NOT CONFLICT WITH WHAT I HAVE.**  
 Have Minstrel Show, Athletic Show, Mechanical Show, Platform Show and Crazy House. Have complete Pit Show Outfit—20x80 Top, Front, with plenty of Banners, Pits and Pit Cloths; In fact, a complete outfit, that I will let a capable showman have that can put something inside at a liberal percentage. Have a complete Platform Show, suitable for Freak or clean Prop. Show. Will furnish complete outfits to capable showmen and finance their show. Rides are already booked. CAN PLACE legitimate Concessions. Will let out exclusive on Juice Joint, Devil's Bowling Alley, Ham Wheel, Grocery Wheel and Chicken Wheel. CAN PLACE Doll Wheels, Candy Wheels, Blanket Wheels and Basket Wheels. Show opens Cairo, Ill., April 2, and Concessions will work first time in three years. IT OUGHT TO BE BIG. Can always use useful people at all times.  
**DICK O'BRIEN, Winter Quarters, 815 Ohio St., Cairo, Illinois.**

## SALESBOARD OPERATORS, LOOK!

**THE BIG CANDY Easter Egg Assortments**  
 800-Hole 5c Boards, 84 prizes, \$18.00    1,000-Hole, 5c Boards, 109 prizes, \$24.50  
 A trial will convince you of quality. Each egg wrapped and packed in carton. 25% deposit with order, balance shipped by Express, C. O. D.  
**J. C. LINK & SON, 206 East 5th St., CINCINNATI, OHIO.**

THE TWO BIGGEST EVENTS IN CANADA THIS YEAR ARE TORONTO EXHIBITION AND

## GRIMSBY OLD BOYS REUNION

**AUGUST 25-26-27, 1921**  
 We precede Toronto three days. WE WANT Concessions, Shows and Rides of all kinds to show on streets. Right in the heart of the Fruit Belt, the richest district in Canada. There is money here for you. No room for grifters and gamblers. Our Jail is small. Write  
**J. ORLON LIVINGSTON, General Manager, Grimsby, Ontario.**

## Inter-State Exposition Shows

Will make real proposition to shows with own outfits. WANT Free Acts and 8-piece Ballyhoo Bands. We will build all shows we can not book, so Ten-in-One, Athletic, Circus Side Show, Illusion, Garden of Allah. Managers and Acts and Talent for these shows write in. Other Show People write. State your views and ideas. If good, we will build and finance them and furnish all new equipment. Plant, People write. Men must double Band. CONCESSIONS—Plenty good ones open. Cook House, Palmistry, Candy, Baskets, Lampe sold. Address **TOM TERRILL, JOHNNIE HAY, Beverly Co., 220 W. Main St., Louisville, Ky.**

## DAVIS-BINKLEY ATTRACTIONS, FEBRUARY 21-26, SHERIDAN, INDIANA.

Benefit American Legion; week Feb. 28, Mooresville, Ind.; week March 7, Jasonville, Ind. A few choice Concessions open. Also can place two small Grind Shows. **FRANK BINKLEY, DON D. DAVIS.**

**REFRESHMENT MEN, JUICE MEN, SOFT DRINK CONCESSIONAIRES**

WRITE US FOR INFORMATION ON OUR LATEST CREATION

**THE PERFECT TRUE FRUIT LOGANBERRY**

You'll be just "three jumps" ahead of the bunch with their orangeades, lemonades and other ades. They're ancient history.

**WINE-BERRE CONTAINS FRUIT JUICE, FRUIT ACIDS, COLOR 'N EVERYTHING.**



**TRUE FRUIT LOGANBERRY**

"WITH THE 'TANG' OF THE BERRY PATCH"

**SUPPLIED IN CONCENTRATED FORM ONLY**

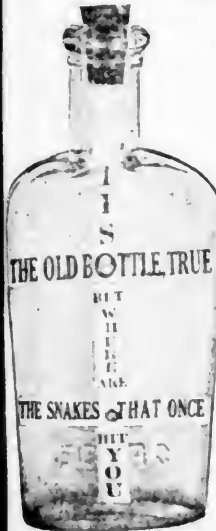
THE PRICE OF

1 GALLON WINE-BERRE CONCENTRATE is	\$15.00
200-Lbs. Sugar at 8c.....	\$16.00
Makes 240 Gals. WINE-BERRE—Cost .....	\$31.00
240 Gals (3,840 Glasses—8-oz. each) sell at 6c glass,	\$230.40
Total cost .....	\$ 31.00
NET PROFIT .....	\$199.40

A NEW FRUIT DRINK. A NEW TANGY TASTE. CAN YOU BEAT IT? DON'T OVERTAX YOUR IMAGINATION, SEND \$1.00 for sample quart—makes 9 gallons "WINE-BERRE." LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER. Address **KAW VALLEY FRUIT PRODUCTS COMPANY, 509-11 W. Fifth Street, KANSAS CITY, MO.** HARRY SANDLER, President; ROBT. E. PHELAN, Treasurer

**First Call--1921 Winner**

PATENTED SEPT. 7, 1920



This picture has caused you to read this.

What will the people do when they see the real article?

Hold one in your hand and they will come running as they cannot resist it.

Comic sayings printed on both sides of the design which is inserted inside of the amber whiskey flask. Retail, 25c, postpaid, 35c, gross, \$21.60. One-third with order.

**H. M. YINGST**

1123 THIRD STREET, HARRISBURG, PA.

If you see it in The Billboard, tell them so.

NEWEST DESIGNS



**PILLOWS**

SALESBOARD OPERATORS BUY DIRECT FROM MANUFACTURER.

**\$10-80** FOR QUICK ACTION DOZ. WIRE MONEY WITH ORDER

GET OUR QUANTITY PRICE. SAVE MONEY—Free Circular

We Ship Same Day Order is Received  
**WESTERN ART LEATHER CO.**  
TAILOR OPERA BLDG. DENVER, COLO.  
P. O. Box 454

**CLIENTS**

who wish to fetch position on this page must have copy in our Cincinnati offices

**WEDNESDAY PRECEDING WEEK OF PUBLICATION**

(i. e., one day earlier than classified deadline).

**SALESBOARD OPERATORS, NOTICE!**

Big Reduction in Price of Salesboards and Assortments, effective February 1st. We sell wholesale only—Send for Circulars and Price List.

**GRANT MERCANTILE COMPANY, 1211 Filbert Street, Philadelphia, Pa.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

**MR. OPERATOR!**

Can you sell the class of Salesboard Assortments that first-class hotels, cigar stores, billiard halls demand? Here is an assortment that sells for \$400.00. Can you sell this as well as many other high-grade assortments that we assemble? Our deals clean up. This one has:

- 2 \$50.00 Diamond Rings in 14-k Solid Gold Mountings.
- 2 \$12.00 Gold-Plated Gillette Razors.
- 2 7-Jewel American Made Square Watches in Gold Filled Cases.
- 1 Bakelite Cigarette Holder in Case.
- 2 Gold Filled Knife and Chain Sets.
- 2 Cigarette Cases.
- 2 20-Year Guaranteed Vest Chains.
- 2 \$3.50 Real Fountain Pens.
- 2 Gold Filled Cigar Cutter Knives.
- 4 \$5.00 Currency Charms.
- 1 4,000-Hole Salesboard at 10c per Sale, arranged so that it cleans up.

Send for information on this assortment. Our complete catalog will be ready soon.

**PURITAN NOVELTY CO.**

1911 W. Van Buren Street, CHICAGO, ILL.

BRAND NEW

BRAND NEW

**BIG**

**FLASH**

FOR INTERME

DIA TE PRIZES

Wheels Premiums and Salesboards

Color, black; lined with colored creton lining.



This beautiful Auto Leather Shopping Bag

PRICE **\$13.50** DOZEN

Handy, Useful, Durable and guaranteed absolutely waterproof.

25% with order, balance C. O. D. Sample will be sent upon receipt of \$1.50 M. O. Get in on 'em quick.

BOSTON BAG COMPANY, Manufacturers, 76 Dorrance St., PROVIDENCE, R. I., U. S. A.



**PLASTER DOLLS**

Shiny Finish, \$25.00 a 100  
With Wig, \$50.00 a 100

**SILK PAPER DRESSES**

\$5.00 a 100

PLEASE SEND FOR FREE CATALOG

**BAYLESS BROS. & CO., Inc.** 7th and Main, LOUISVILLE, KY.

# MR. CONCESSIONAIRE!

Your sales during 1920 were wonderful, but your sales this year of

## "FAMOUS FROZEN SWEETS"

**SHOULD BE 100% GREATER  
THAN EVER IN THE PAST**

---

### THE REASON?

We are taking every possible advantage of the drop in the cost of merchandise by placing far greater value, enormous value, in the

## "FAMOUS FROZEN SWEETS"

**NOTICE! Mr. Canadian Concessionaire!**

OUR CANADIAN FACTORY IS  
LOCATED AT

**314 NOTRE DAME, WEST---MONTREAL, CANADA**

Send your Canadian orders to that address

The Canadian Branch is under the management of J. A. Murphy and Harry Lapins.

**"GET ACQUAINTED WITH THEM"**

## UNIVERSAL THEATRES CONCESSION COMPANY

SIDNEY C. ANSHELL  
A. D. MATTFELDT  
OSCAR MARKOVICH

THEATRE  
DEPARTMENT

26 and 28 North Franklin St.  
CHICAGO, ILL.

PHONE, MAIN 100