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# The Billboard



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**THE SOURCES OF  
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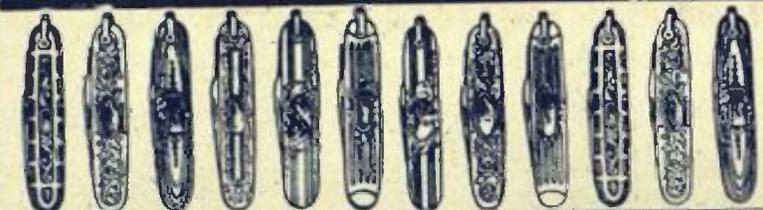
— BY —  
**ANNE FAULKNER OBERNDORFER**



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 and  
 Review of the Show World

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# The Billboard

Endeavors ever to serve the Profession  
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## "EQUITY SHOP" REFERENDUM VOTE IS NOW BEING TAKEN

John Emerson Urges the Adoption of the Proposition

It is Necessary to Protect Future Interests, Says Council

Ballots Have Been Sent Out to All Equity Members

New York, Jan. 29.—Whether the "Equity Shop" is to be put into effect or not will probably be known early in March. A referendum vote is now in progress among members of the Actors' Equity Association on the question of its adoption, and every member of Equity has been sent a copy of a personal letter from John Emerson, president of the association, a folder issued by the Equity Council daily explaining the "Equity Shop" and how it differs from the closed shop, and a card in ballot form for the member to record his vote. The polls on the referendum vote will close at 5 p. m. on February 28.

Deep interest is being manifested in the referendum, for the final result will mean much to Equity and to the profession in general. Sponsors of the "Equity Shop" are confident of its adoption, but they urge that members fill out their cards promptly and mail them so as to reach the Equity office before the polls close.

The letter from John Emerson, in which the caused leading up to the campaign for the "Equity Shop" are set forth, is as follows:

### A PERSONAL LETTER FROM JOHN EMERSON

To the Members of the A. E. A.:  
The whole question of the "Equity Shop" has resolved itself into this: Is the Association to continue to run its own affairs, as in the past; or is it to repudiate the advice of its duly elected officials and Council, and base its future activities on the wishes of an un-informed and antagonistic group of outsiders? The answer would seem to be obvious.

Your Council considers the arguments set forth in the enclosed circular as sufficient to warrant your endorsing its resolutions, but in view of the false and misleading propaganda of our opponents, and the perfectly honest and sincere opposition of some of our own members, I think it advisable to make a further statement of plain facts.

After the strike, in which the Equity Association won for the actor a greater measure of just treatment than he had

(Continued on page 10)

## MERRY CONFLICT

is on in Amsterdam, N. Y., Between Keith and the Shuberts

Amsterdam, N. Y., Jan. 29.—A merry conflict is on here between the B. F. Keith interests and the Shuberts. As a result local theatergoers are enjoying the best vaudeville direct from New York City, performers taking the 178-mile journey from Gotham to aid in the entertainment of the thousands who are flocking to the Rialto and the Strand theaters.

Manager Sam Wood, who owns the Strand, three weeks ago introduced Keith attractions, and has since packed his playhouse. Edward C. Clapp, owner of the Rialto and manager also of the Regent and the Amsterdam Opera House, has announced alignment with the Shubert interests in vaudeville bookings for the Rialto. He is bringing here Sunday bills from the New York Winter Garden and the Century Roof. To offset the competition of the Strand he has also engaged Wm. D. Waldron, late of the Crotons, New York, as manager.

## WORTHAM GETS CLASS "A" WEST CANADA FAIRS AND TORONTO

Many Showmen Attend Association Meeting at Regina

Sheesley Shows Given Contracts for Class "B" Circuit

Ethel Robinson To Furnish Free Acts for Both Circuits

Regina, Sask., Jan. 27.—The best attended meeting yet held of the "A" and "B" Fairs of the Western Canada Fairs Association met here on January 25 and 26. The Class "A" fairs represented were Calgary, Edmonton, Saskatoon, Regina and Brandon. The contract for carnivals was given to the C. A. Wortham Shows, and the platform attractions to Ethel Robinson, of Chicago. The latter will be the Ceveno Troupe, double-tight wire and dancing novelty; Happy Harrison, animal act; Jessie Blair Stirling and her Ladies' Scotch Pipe Band and Dancing Ladies; Lit Kernsake's Trained Pigs; Toyama Japs. In addition contract was made with A. F.

(Continued on page 22)

## IMPORTANT GATHERING OF EXHIBITORS IN WASHINGTON

M. P. Men of Virginia and Adjoining States Meet

Problems of Importance to the Industry Discussed

Attack Is Made on N. A. M. P. I. and Wm. A. Brady

The two days' meeting at the Hotel Harrington, Washington, D. C., of the Virginia Motion Picture Exhibitors' Association, called for Wednesday and Thursday, January 26 and 27, and held in compliance with the call, was broadened to such an extent as to partake of a conference of exhibitors from Virginia, Maryland and the District of Columbia in considerable numbers, and West Virginia, North Carolina and Delaware in fewer numbers, and the combined affair was pronounced highly constructive by those who attended. Many problems were discussed, including censorship, deposits, affiliation with the Motion Picture Theater Owners of America, etc. In all, about 300 exhibitors, exchange men and others in the industry were present.

The Virginia Association held its session first and elected officers as follows: Jake Wells, Richmond, president; E. T. Crall, Newport News, vice-president; C. G. Geoghegan, Chase City, treasurer; Harry Bernstein, secretary, and John Pryor, Danville; W. P. Kline, Richmond; James Rubens, Petersburg; E. D. Helms, Roanoke, and William Hundley, Williamsburg, directors. Virginia alone was represented by fifty-nine exhibitors. In addition to deciding to affiliate with the theater owners' association the Virginia association voted, in order to maintain a 100 per cent organization, that in the future no exhibitor not in good standing could make a complaint to the grievance committee.

One of the sensational features that developed at the meeting was the attack made by different exhibitors on the National Association of the Motion Picture Industry and upon William A. Brady, the president of that organization.

The meeting was called to order by Jake Wells, the president of the Virginia Exhibitors' Association. Mr. Wells, who has gained national fame

(Continued on page 22)

## NEW AMUSEMENT PARK

For Chicago's North Side—Paul W. Cooper President of Company

Chicago, Jan. 29.—The plans and description of a new amusement park for Chicago's North Side will be announced in the next issue of The Billboard. Fifty-three acres will be occupied with the most modern equipment. More than \$500,000 will be spent on the initial outlay. Paul W. Cooper will be the president of the company. William M. Johnson, who, with Mr. Cooper, were the original promoters of Riverview Park, will be secretary. Walter R. Johnson, son of the secretary, who was for sixteen years manager of concessions in Riverview Park, and who resigned some time ago, will head one of the executive departments in the new venture.

## CHICAGO OFFICE OF EQUITY WILL BE CONTINUED SAYS GILLMORE

Brands Published Reports To Contrary Absolutely False

J. Marcus Keyes, Former Equity Official, in Pictures

Made Chairman of Executive Board Cinema Corporation

New York, Jan. 31.—Frank Gillmore, executive secretary of the Actors' Equity Association, in a statement today to The Billboard, denied the published allegations appearing in two theatrical newspapers last week that Equity planned to close its Chicago office.

He characterized these printed statements as absolutely false, declaring that the Chicago office will be continued and that activities there are to be increased.

"The announcement" made in "Veracity" of last week," he asserted, "and copied in The Review," that the A. E. A. has closed its Chicago office, is absolutely false and should bring nothing but discredit to the organization.

(Continued on page 17)

# DETROIT SHOWING ACTIVITY IN THEATER BUILDING LINE

## Announcements of New Theaters Come With Gradual Resumption of Business and Return to Normal Conditions—Shuberts and Keith Interests Active

Detroit, Jan. 31.—With the gradual resumption of the great automobile plants, Detroit is beginning to get back on production schedule and with the first glow of normal conditions come many rumors of much building during the year of 1921. With it come announcements of new theaters for Detroit.

Tangible evidence that the B. F. Keith interests have their eye on Detroit with a view of building a modern vaudeville house here gained credence last week when John J. Murdoch paid the city a visit in the Keith interests and looked over some choice up-town theater locations submitted to him by a prominent real estate firm. Mr. Murdoch would give out no information as to the possible location of the new house, but stated that his firm was ready to break into Detroit with a theater and would put up a large capacity house that would be a revelation in modern theater construction. He said they would give Detroit the same class of vaudeville as they do the Eastern houses, and asserted that the town in his judgment would support a weekly bill equal to that of the Palace in New York City.

The Shuberts, thru David Nedderlander, their Detroit associate, announce a tentative policy for their three local houses. The Cadillac recently taken over from the Amalgamated Theatrical Enterprises, the home of American World shows, effective May 1 will house the lighter Shubert attractions, and heavier shows will continue at Ed D. Stahl's Shubert-Garrick, which the Shuberts have under lease, and their newly acquired Shubert-Detroit, as predicted in The Billboard several weeks ago, will go over to big time vaudeville, in competition with Keith.

In addition to these activities, Mr. Nedderlander stated the holding company would build a new theater in a downtown location of large capacity to play the big Winter Garden attractions.

Mr. Nedderlander owns the Shubert-Detroit, which he purchased about a year ago from H. E. Oida, the automobile auto manufacturer of

Lansing, Mich. Recently he acquired control of the \$100,000 company controlling the lease of the Cadillac.

After May 1 extensive alterations will be begun on the Cadillac. The house will be torn out and the interior practically rebuilt.

### SCHOOLS TO AID BENEFIT

San Francisco, Jan. 26.—Thru arrangements completed between Mayor James Rolph, the Board of Education and the allied theatrical interests of Northern California, the public schools of this city will close on the morning of February 4, when the motion picture theaters will stage 100 benefits throughout San Francisco as a part of the program to raise \$500,000 in Northern California for the Herbert Hoover relief commission for the starving children of Central Europe.

### NEW WISCONSIN THEATERS

Madison, Wis., Jan. 25.—Several new theaters are planned for this territory during the coming year. The Majestic Amusement Company will erect a two-story addition to its house, according to Manager E. E. Keibert, while the Parkway Theater Company will remodel the Fuller Theater, increasing the seating capacity and redecorating the house. Henry Goldman

will rebuild the Colonial Theater at Green Bay, while D. M. Magerty plans to build a new house on Washington street to cost at least \$25,000. Albert Smith, of East Troy, has bought a theater at Chilton and will take over the management in the near future. R. J. Keatts will build a new theater at Bruce and Perry Smith has leased Hard's Opera House at Racine. O. H. Steinhilf will build a new house at Amery, while J. H. Saris has plans drawn for a new house at Beloit to cost \$20,000. David T. Holton, who owns the Royal at Cantonville, will build another house there to cost \$20 and cost more than \$25,000. A. A. Thomas has sold the Trio Theater to Henry Beckson, who has taken charge and will remodel the house. The Aschers plan to build a house to cost at least \$100,000 at Muskegon, the new house to be known as the Captain.

### EXPANDS CIRCUIT

Rockford, Ill. Jan. 26.—The Orpheum Picture Company of this city has increased its circuit to eight theaters by the purchase of the Rex and Strand, Reolite motion picture houses. With the purchase of these houses the company has obtained control of the movies in Reolite. Officers of the partnership are: W. M. Van Matre, Jr., president; J. D. Hurst, treasurer, and Harry Grampp, general manager. The circuit is now composed of the Orpheum at Rockford; Majestic, Rex and Strand at Reolite; the Avon at Decatur; Palace, Muscatine, Iowa, and the West and Colonial, Galena.

### VOGEL MAY BUILD THEATER

A Lancaster, O., newspaper recently carried a story to the effect that a theater may be built in that city. "It is understood," said the news item, "that John W. Vogel, the masterful kind, is behind a movement now on foot to purchase available location on West Main street and soon thereafter start the construction of a modern building to be used as a theater." Since the Chestnut St. Theater was abandoned Lancaster has had no playhouses.

### STAGE HANDS' BALL

#### Annual Function Characterized by Brilliant Fancy and Huge Crowd

Chicago, Jan. 26.—The annual ball of the A. T. S. E. last night in Broadway Armory was termed the most successful dance ever given by this scattered old lodge. No. 2. Stars and other performers from every theater in Chicago were present. The grand march was led by Margale Gilmore, of "The Famous Mrs. Van Company. Miss Gilmore is a daughter of Frank Gilmore, executive secretary of the Actors' Equity Association. Her partner was O. P. Heggie, star in "Happy Go Lucky."

Other performers present were Mary Easton, Ray Dooley, W. C. Florida, Van and Belmont, Carl Randall, a number of ballet girls from the "Follies," Hanchon and Marco, Marie Hurler, Eddie Nelson, Del Chalm and perhaps two or three others. During the evening Sophie Tucker and her Synoprotated Band, Sactry and Norton and others were arrivals. Many of the actors assisted in entertaining the guests.

The music was furnished by Paul Heston's orchestra. One disappointed person was Paul Dullisell, assistant executive secretary of the Actors' Equity Association, who came out from New York to attend the ball and who was prevented thru illness. Mr. Dullisell has been the personal guest of Dick Green, president of the stage hands.

The dancers stayed until a late hour and the occasion was voted an unqualified success.

### CARKEY TO MANAGE HOUSE

Carthage, N. Y., Jan. 26.—Lawrence J. Carkey and William Goodshaw have purchased the interest of Timothy Quirk in the Carthage Opera House, and the house has been reorganized with Mr. Carkey as treasurer and general manager and Mr. Goodshaw as secretary. Mr. Carkey has been in the theatrical business for fourteen years and during the past year managed the Hippodrome here. He announces that the Carthage Opera House will play first-class attractions.

### LOEW'S PARK THEATER

#### In Cleveland Opens With Many Company Officials Present

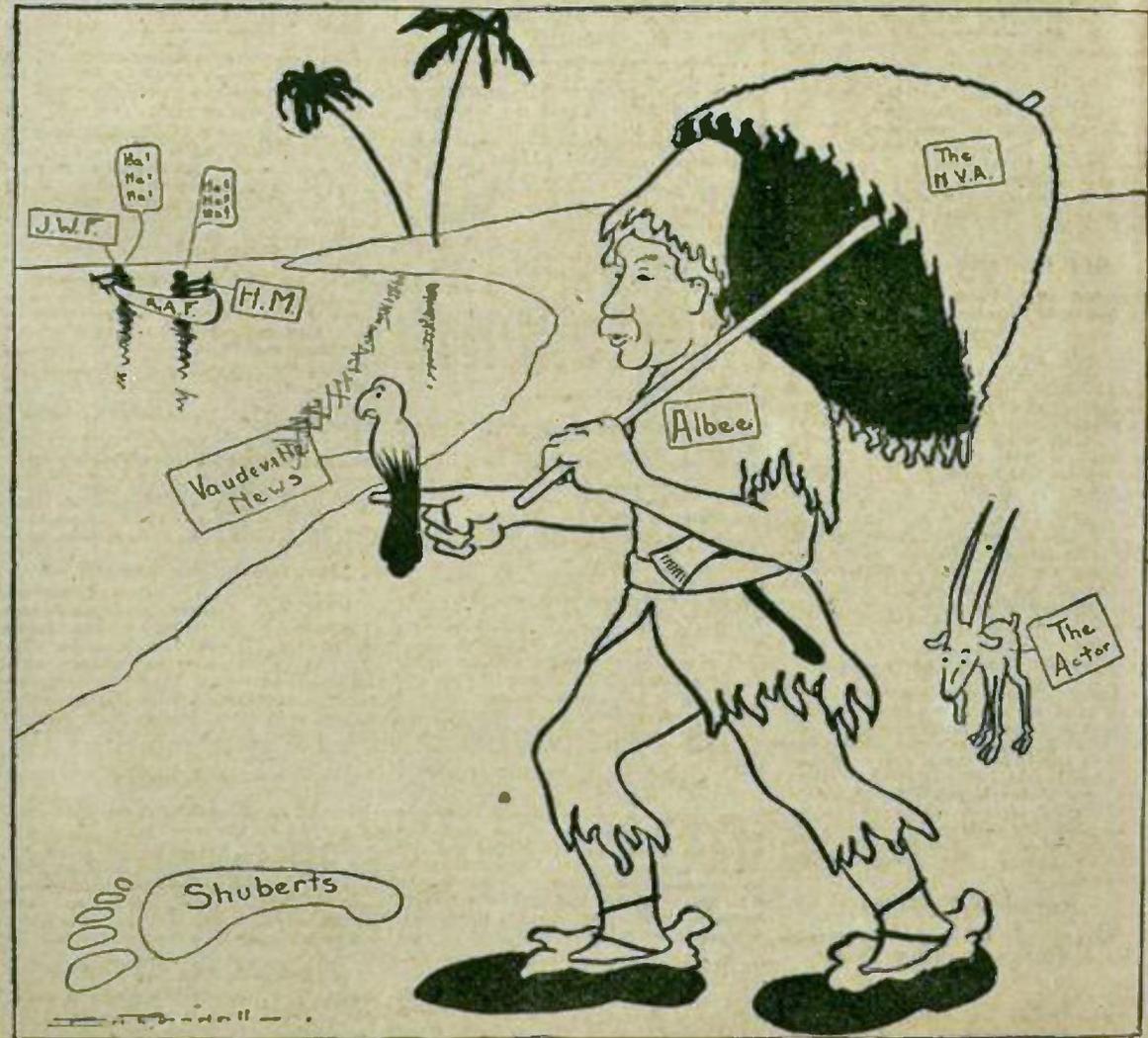
Cleveland, O., Jan. 27.—Climax event in amusements circles the past week was the opening of Loew's Park Theater, Edlich and East 106th. The feature marking the opening was "Rugrats' Proof," with Royal Washburn in the leading role. More than 200 invitations to city officials and their friends, Loew officials and leaders in the amusement industry were sent out. Flowers from Cleveland amusements folk and business men, both in and out of town, massed the stage floor, the novelty that appealed to the audience that filled the 3,000 seats was the singing of a dozen or more canary birds in fancy cages. The actual opening was marked by the playing first of "America" by the Homer Walter Orchestra, and then the Loew's "Park March," composed by Mr. Walter for the occasion.

William J. Smith, who three years ago became assistant manager of the Alhambra Theater here, has been appointed manager of the Park. Mr. Smith comes directly from the Mall, where he was manager, and where he will be succeeded by Harry Seada, assistant manager.

### CURRAN MAY BUILD THEATER IN FRISCO

San Francisco, Jan. 27.—When the Curran Theater lease is turned over to Louis E. Lurie on September 1, next, Henry Curran, present lessee, will step into another big downtown house. This is the rumor that is current in San Francisco and that has not been denied by Curran, who has virtually made the admission that he is now looking about for a suitable site.

The report as circulated here is to the effect that the property sought, is just west of the Hotel St. Francis on Post street, which is in the section that is rapidly becoming the city's theater center. Curran is said to regard it favorably in case it can be secured on suitable terms. The Curran lease was only recently disposed of to Lurie, who is a realty operator, said to be representing unnamed theatrical interests.



ROBINSON CRUSOE SEES A FOOTPRINT. He WAS Monarch of All He Surveyed!

# GUY WEADICK IN NEW ROLE

## Noted Westerner Makes Bow as Playwright

Calgary, Can., Jan. 28.—What promises to be the theatrical event of the season here will be the presentation for the first time on any stage of "The Highway Trail," a musical comedy in three acts, at the Grand Theater here Monday evening, February 7.

Guy Weadick, well-known producer of "The Highway Trail" and other frontier productions, is the author of the play, while Jack Boulough, musical director of the Grand Theater, wrote the musical score. The scenes are all laid in the Canadian Northwest, in fact in the football district in the vicinity of Calgary. The scenic production for the play is elaborate, with every detail receiving minute attention. An excellent cast has been secured, and the indications point to record-breaking business for the three days' engagement. Critics who have heard the music and seen the rehearsals predict great things for "The Highway Trail."

The fact that Weadick's name is a household word in Canada, in consequence of his connection with the various successful productions; that the piece is of this section of the country, with characters, mounted costumes, etc., as leading characters, together with the fact that it is being produced on its native soil, all argue well for its initial success.

It is understood that already tentative owners have been made to tear the new show about the shores of the Trans-Canada Co., both in Canada and for a London engagement. Weadick will be here for the opening, as he is at present in company with Florio La Due touring the Ontario Circuit with his act, "Robin and Gab."

Chicago, Jan. 28.—When seen here at the Chicago Theater today Guy Weadick admitted that he had written the story of "The Highway Trail" to be produced in Calgary in a short time. He was very firm in his opinion that the musical score of the piece would be a big success. "Of course, you know," he said, "the story is only an excuse to introduce the music, and I am sure that Mr. Boulough's talents will be readily recognized."

Fredy Mecklerberg, the well-known baritone, who will play the mounted policeman, is the stage producer of the piece. Weadick completes his tour of the Ontario Circuit at Milwaukee February 4, and then heads going to New York City, on business, before returning to his ranch near Calgary.

### GET NEWARK LOCATION

#### Thurston Will Establish One of His Chain of Museums Near Busy Corner

New York, Jan. 26.—Through the efforts of J. Frank Hatch, motion picture magnate, the Thurston World Museum and Mystic Temple Company has secured a long time lease on a site in Newark, N. J., for one of its museums. The site being within a very short distance of the corner of road and Market streets, this being considered by experts who have "checked" the location to be one of the second best corners in the United States. The building is three-story, 43 feet frontage, and about 100 feet deep. It will be entirely remodeled, and the work of remodeling, decoration and general re-equipping will follow lines pursued in other sites. Harry Thurston informs The Billboard that the Newark place will probably open about July 1.

### ANOTHER CLEVELAND HOUSE

Cleveland, O., Jan. 26.—Another new motion picture house for the West Side of Cleveland is announced this week in the purchase of land for this and a commercial building development at Lorain Avenue and Fulton Road. Construction will start next spring, according to present plans. The structure is backed by Thomas Crumley. The parcel is 92 feet by 225 feet. The center portion will be in the rear, entered thru an arcade that will run thru the center of the commercial building. The theater will seat 1,500 persons.

### METHODIST STAND

#### As Regards to Theatrical Profession Leads Players to Refuse to Appear in Benefit

New York, Jan. 26.—Members of the acting profession in the Methodist Episcopal Church are holding slow this week when they refused to participate in the benefit performance which twelve companies will give on Sunday on behalf of the Chinese famine fund.

This stand, it became known, was taken, when it was learned that the Methodist Church was fostering the project.

According to an official of the Actors' Equity Association, that organization, altho opposed to the narrow-minded policy of the Methodist Church where the acting profession and the stage is concerned, is in no way responsible for the attitude of those players who have declined to take part in the Chinese benefit. The official stated that the Actors' Equity Association has indicated the fund as an organization.

New York, Jan. 31.—More than \$19,000 was taken in at twelve legitimate playhouses last night where special performances were given for the benefit of the Chinese Famine Fund. The various shows ran without a hitch, despite the fact that the Sabbath Day Committee, thru its local department, sought police aid in preventing the showing of the Sunday theatricals. A number of actors refused to appear in behalf of the fund in view of the fact that it was fostered by the Methodist Church.

### ERLANGER

#### Books Tinney and Greenwood

New York, Jan. 29.—An announcement was made today that A. L. Erlanger had arranged with Arthur Hammerstein to book Frank Tinney in "Tie Me," at the Illinois Theater, Chicago, commencing April 3, for a run. "Tie Me" is now playing at the Selwyn Theater here. The announcement also stated that Erlanger had arranged to book Charlotte Green-

plains houses. Not only were special pictures shown, but movie stars were present in person—Douglas Fairbanks and Mary Pickford at the California; Charles Ray and Anita Stewart at the Kings; the Mission had Ben Turpin and Clara Murray; Oranum's, Vally Arbuckle, Wallace Reid, Ethel Clayton and several others, and Clara Kimball Young was at the Symphony. The Directors' Association also did its part, and in all the results were highly gratifying.

### PERFORMERS AID HOOVER FUND

St. Paul, Minn., Jan. 28.—After staging an elaborate parade, participated in by every theater owner and performer, and hundreds of women of the city, in costume, playhouses today threw open their doors for the benefit of the starving children of Europe, under the direction of the Hoover Fund Campaign. Vaudeville shows, were given on all of the principal corners from motor trucks during the parade. Stages were constructed on the trucks and each machine carried a piano. Water-tainers filled at local playhouses donated their services.

### JUDGMENT AGAINST BRADY

New York, Jan. 28.—In Third District Municipal Court this week Lester & Co., manufacturers of palm and dye used in the painting of scenery, were awarded a judgment of \$545.50 against William A. Brady, the theatrical producer. Lester & Co., thru their attorneys, Hess & Kaba, sued Brady for \$100.00, that being the amount claimed as due them on an account

## CHESTERTON IS WITH UNIONS

Calls It Mistake for Professional Men To Side With Capital

"It is a mistake for the professional man to ally himself with the capitalist, and, since he will be dragged into one camp or the other, his position is with the workingman," said G. K. Chesterton, replying to a question as to what he thought of the action of a group of American playwrights in the American Society of Dramatists and Composers in favor of the Actors' Equity. "I, myself, belong to two journalists' unions," he continued, punctuating the remarks with a smile. "One is a middle-class affair, and the other working class. You may say that my sympathies are with the unions. The whole middle class should cast its lot with labor, for the laborer is striving for an organization of a society of free men. Either we will have a more equitable distribution or we will have slavery."

"But," the reporter suggested, "the artist and the writer believe that they can not be tied down by trade union restrictions."

"If they do not join with the workingmen," was the answer, "they must depend upon patrons. But you can't have patrons of art now. In the old days you might expect a patron to be a gentleman of culture. Capitalism has made it possible for the stupid man to acquire wealth, and the stupid he is the richer he gets. We have artists in England who do work for advertising. Fifty years ago that would have been impossible. Paintings to advertise soap—and pork!"

"I can see how the professional people are afraid of what they call the Bolshevism of labor; the bomb and riot and destruction. Or is that all literature? I come from a country where everything is done with moderation. Even the Reformation was accomplished with moderation, so that one part of the Established Church, the part to which I belong, can still call itself Catholic. With this labor movement."—NEW YORK GLOBE AND COMMERCIAL ADVERTISER (January 26).

wood in "Linger Longer Letty" at another of his Chicago theaters, commencing April 10, for a run. "Linger Longer Letty" is under the management of Oliver Morosini.

With these managers have always been considered Robert's ambitions and considerable significance is attributed to which reads: "Mr. Erlanger's approved policy is to give the patronage of the various playhouses under his control in Chicago and other cities the very best entertainment available. To accomplish this he is determined to book in his theaters any good attraction, no matter what may be the situation of its management or in whose theaters it may have been played in the past. All that does matter is that it is a really good attraction—one that the public has expressed a genuine desire to see."

### MANY AT MOVIE BALL

Wilkes-Barre, Pa., Jan. 27.—More than 2,600 persons attended the first annual movie ball, given at the Armory last night. The affair was held at the Armory last night. The affair was held at the Armory last night. The affair was held at the Armory last night. The affair was held at the Armory last night.

### EXHIBITORS AID HOOVER FUND

Los Angeles, Jan. 27.—Thru the efforts of the Local Theater Owners' Association, a branch of the M. P. T. O. A., the Hoover fund for the starving children of Europe was furthered by receipts from a special performance Wednesday morning at the various

theaters in December, 1919, and terminating recently, when they contended, Brady refused to settle. There was a tender of \$206 to settle the trial, the amount recovered being the difference plus interest. Brady was also instructed by the Court to pay costs and disbursements.

### \$16,000 FOR HOOVER FUND

Chicago, Jan. 28.—The sum of \$16,000 was netted thru the theaters for the Hoover fund which the European Relief Council is raising for the starving children of Central and Eastern Europe, according to an estimate made yesterday. The Woods Theater collection was \$1,052.75; Woodlawn, \$185.00; Oakland Square, \$221.25; Metropolitan, \$433.45; Hialto, \$388.95; Barbee's, \$212.33. A number of other large theaters are still to be heard from.

### M. P. SECTION

#### Of Equity To Meet

New York, Jan. 31.—The Motion Picture Section of the Actors' Equity Association will hold a meeting at the Hotel Astor next Sunday, February 5. John American, Equity's president, will be in the chair, and while only motion picture subjects will be discussed all members of Equity are entitled to attend and are invited to.

### AMERICAN THEATER OPENS

American, Ga., Jan. 25.—The Rylander, American's new \$150,000 theater, opened last Friday night with Milton, Nibbles in "Liarism." The new theater is a beautiful building equipped through with every comfort and convenience for patrons and players.

### NOTABLES AT STANLEY OPENING

#### State and City Officials, M. P. Magnates and Stars Make Event a Notable One

Philadelphia, Jan. 29.—Preceded by a dinner in the Hits-Carlton, attended by State and city officials, well-known professionals and business men, artists, motion picture magnates, sports and newspaper critics, the preliminary inaugural of the new \$2,000,000 Stanley Theater, at Nineteenth and Market streets, was held last evening.

Jules E. Mastbaum, president of the Stanley Company of America, was the host of the banquet, later accompanying his husband or men guests to the beautiful playhouse, which will be formally opened for public admission and inspection this morning, at 11 o'clock, with Cecil B. DeMille's production, "Forbidden Fruit," as the photoplay feature.

The entertainment program, following, included an orchestral overture, with the playing of a great organ; a cartoon comedy picture; the Stanley News, displaying topical events of interest (accompanied by a mixed quartet of voices); a brocade tableau, shown on the full stage, the handicrafts of Hugo Hilsenfeld, whose work along these lines in New York has gained him much favorable critical comment, and the feature, "Forbidden Fruit."

### PETER J. SCHAEFER

#### Heads Allied Amusement Association

Chicago, Jan. 27.—Peter J. Schaefer has been chosen to head the Allied Amusement Association, in the place of Maurice Choussat, who resigned for private business engagements. The Allied includes everything from outdoor shows to grand opera. When the association was formed two years ago Mr. Schaefer was chosen as its first president. At the end of his term Mr. Schaefer retired to become president of the National Motion Picture Industry. Mr. Schaefer yesterday said, in a written statement:

"Now is the proper time for all amusement interests to get together. We are being pressed on all sides by a lot of authority-seeking reformers, who hope to scare us with their Woodstock bugaboos. If we do not organize to protect ourselves, as well as the business of entertainment, we will find Chicago again singing hypothetical city of three million indios dead ones. We must help the public protect the constitution of the United States and its God-given right of freedom."

### NEW SPARTANBURG HOUSE OPENS

Spartanburg, S. C., Jan. 25.—The new Bijou Theater here opened yesterday to packed houses at both matinee and evening shows. The opening attraction was Zerov's Passing Revue, and the opinion expressed by many patrons was that this company could stay here indefinitely. The company is a clever one, and the show itself is a model of cleanliness in every respect. The company includes Eddie Loop, Lillian La Taker, the Boyer Duo and Elsie Stages. The new Bijou has been completely changed since the building was commenced, and has been converted into a delightfully cozy little theater, which is destined to fit a long-continued in Spartanburg.

### CLEVELAND ARMORY BURNS

Cleveland, O., Jan. 28.—The famous Cleveland Orays' Armory was swept by flames early this morning, destroying everything but the rear walls and causing a loss of \$300,000. The building, owned by the famous military organization, had housed everything from prize fights to national political conventions, and numerous concerts and theatrical events had been held there.

### PRINCE ALBERT THEATER BURNS

The Empress Theater, Prince Albert, Sask., was destroyed by fire January 20. Loss \$200,000, insurance \$45,000. The house was built in 1910 and was used for the accommodation of legitimate attractions. It was owned by a company headed by N. W. Martin, who was manager. It has not yet been decided whether or not the company will rebuild.

### NEARING COMPLETION

Chicago, Jan. 28.—The Tivoli, Balaban & Katz's new motion picture house, nearing completion at Cottage Grove avenue and Fifty-third street, will be one of the handsomest houses of its kind in Chicago. The building will cost \$1,000,000, and will seat 4,500. The owners claim the Tivoli is one of the most luxurious theaters ever built.

### WILLIAMS WITH SHOW AGAIN

New York, Jan. 27.—Charles Williams, manager of the Gus Hill Minors, will repeat the show in the South this week. William T. Sawyer, who has been acting manager, will go ahead of the show.



# VAUDEVILLE

## The Latest News and This Week's Reviews This Week



### NEW SHUBERT CIRCUIT TAKING DEFINITE SHAPE

#### Incorporated Under Name of Shubert Advanced Vaudeville Co. for \$20,000,000—Operations To Start Next Season—Godsoll, Potter and Block Said To Be Financial Backers

New York, Jan. 31.—As previously forecast in the columns of The Billboard the long expected and much talked of big time vaudeville pact between the Shuberts and E. F. Albee and his Keith Booking Exchange has finally come to a head. All doubt as to whether or not the Shuberts would take up cudgels against the Albee crowd has been dispelled by the official announcement from the Shubert office that at the beginning of next season the new circuit will come into existence with the operation of theaters in over twenty cities.

The formal declaration of war came early last week, with the announcement that incorporation papers had been granted the Shubert Advanced Vaudeville Company under the laws of the State of Delaware. The new corporation is capitalized at \$20,000,000. The directors are Lee and J. J. Shubert, Paul Block, F. J. Godsoll, Jules Harbman, E. C. Potter, William Kline, Edward J. Bowen and Joseph L. Rhinock, all of whom have from time to time been mentioned by The Billboard as behind the venture.

F. J. Godsoll, who amassed millions during the war, together with E. C. Potter, a Wall street broker, who has been on the "inside" of a number of big theatrical deals in the past, and Paul Block, part owner of The New York Evening Mail, are said to be the financial backers of the venture. Edward J. Bowen is managing director of the Capitol Theater, in which both Lee Shubert and Godsoll are also interested. Rhinock is looked upon as the connecting link between the new circuit and the Marcus Loew enterprise.

It was stated by a high official in the offices of the Messrs. Shubert last week that Harry Monahan, executive secretary of the American Artists' Federation, was offered a place on the directorial board of the new corporation at the time of its forming, but that the labor leader had declined. Later at his office, at 1440 Broadway, Mr. Monahan was asked to confirm this statement. He said:

"I have nothing to say or do with the business or financial end of the Shubert vaudeville circuit. Any statement regarding that must come from Mr. Shubert. All that I am concerned about is the conditions under which artists will work on that circuit, the kind of contract that will be issued, the amount of commission that will be charged, and the relations that will exist between the Shubert vaudeville circuit and the American Artists' Federation. Anything beyond that is outside my scope."

The new circuit will ultimately stretch from coast to coast, including every city of any size in both the United States and Canada. The principal cities to be included are New York, Boston, Philadelphia, Chicago, Newark, Brooklyn, Pittsburgh, Detroit, Cleveland, Cincinnati, Louisville, Atlantic City, Buffalo, Washington, Baltimore, New Orleans, Kansas City and St. Louis.

Further extension of the circuit is well under way. Lee Shubert but recently returned from an extended trip of the West, the object of which was the taking over of the theater and booking arrangements for the building of new houses for the accommodation of the opposition circuit.

There will be two Shubert vaudeville houses in New York. They will be started and run while the Shuberts are facing the pangs of the public. While no definite announcement has been made as to which of the Shubert metropolitan houses will be devoted to vaudeville it is understood that The Forty-fourth Street Theater and the Winter Garden are looked upon as the most likely choice.

The assumption that the Shuberts will utilize the Forty-fourth Street for the inauguration of their vaudeville project here is strengthened considerably by the fact that application have

been busy for several weeks past altering the back stage of that house to meet the requirements of tabloid productions.

Acts playing the new circuit. It was learned, will travel in units. Each unit will carry its own musical director and stage manager, and will number twenty or more acts, including several specialties with chorus. The Shubert vaudeville show will resemble the revue, in type, it is said.

All Shubert houses will operate under a two-day policy. The contract to be issued, it is (Continued on page 13)

without any remuneration whatever, turned his contract over to Mr. Leopold, who in turn forwarded it to the main office of the Panthegeon headquarters with a notation in red ink, "One booking agent in a thousand, and we call him Pat."

#### STAGE EXPCSE CALLED OFF

Nashville, Tenn., Jan. 23.—Immediately copies of this week's issue of The Billboard arrived here containing the exposure of the pervasion of the management of Lowry's Vedome Theater to its patrons to visit back stage, a hurried conference of the parties interested was held. On adjournment, announcement was made that the invitation was called off. The stand of The Billboard on this matter was the cause of much congratulatory notice from the better element of this city for the position it took. It is believed that no further attempt will be made to induce the patrons of the Vedome to visit back stage.

#### SILK HAT HARRY ARRESTED

##### Gives Name of Harry B. Oakley, But Is Not the Crack Shot

New York, Jan. 23.—Harry B. Oakley, the crack shot, who for several seasons toured the country's vaudeville circuits with his sorcery

#### FREDERICK V. DOWERS

##### To Take Out \$2 Show Again Next Season, Opening in August

Frederick V. Dowers, of "song revue" fame, was a caller at The Billboard office, Cincinnati, last Wednesday and made the announcement that next season will again find him on the road with a show of his own and under his own management, with "girls, girls—nothing but girls." He will start out during the early part of August. The top price will be \$2.

Mrs. Dowers last week headlined the bill at the Palace Theater in Cincinnati with the "Glorious Song Revue." He will continue in vaudeville for the balance of the season, jumping from Cincinnati to New Orleans for this week. The Dowers act has already appeared for two weeks in the South, and is returning for six more weeks, some of which are return engagements. Mr. Dowers reported business on the first trip very good.

#### A. & H. PUBLICITY MAN DIES

San Francisco, Jan. 23.—Charles H. Hill, publicity director for the theatrical industry of Ackerman & Harris, and one of the best known theatrical press agents and newspapermen in San Francisco, died yesterday of spinal meningitis at Habersham Hospital, where he had been suffering for several days.

Hill was 29 years of age and had been in the newspaper and theatrical publicity business for the past fifteen years, during which time he was a member of the staffs of the several local newspapers and handled the press work for a number of theaters.

Surviving Hill, who was a native of this city, are his father and mother, Mr. and Mrs. Charles Hill; a widow, Mrs. Marian Hill; a daughter, Marion, aged 7 years, and a son, Charles Osborne Hill, aged 3 years.

#### VAUDE. ARTISTS ATTACKED

Syracuse, N. Y., Jan. 20.—Police here are hunting for one or more men who administered knockout drops to Charles Benese, a vaudeville actor, and attacked Florence Baird, his wife, a vaudeville actress, in a local restaurant this week. The woman's clothing was torn and her arm scratched before she could make her escape from the restaurant. The place was raided by the police and the proprietor, Lawrence F. Coleman, was arrested before Commissioner Higbee charged with violating the Volstead act.

#### "GEORGIA MAGNET"

##### Returns to Broadway After Ten Year Absence

New York, Jan. 31.—Annie Abbott, famous a decade ago as the "Georgia Magnet," made her first appearance in the East in ten years at B. B. Moss' Broadway Theater today. She offered a demonstration of her control of natural laws and her unexplained ability to increase or diminish the force of gravity.

#### SAILS FOR AUSTRALIA

New York, Jan. 23.—George M. Lattimer, former theater manager in the employ of William Fox, sailed yesterday on the steamer Sonoma for Sydney, Australia, according to a special dispatch from San Francisco. He will remain in Australia but a few weeks and will make his headquarters in Los Angeles upon his return.

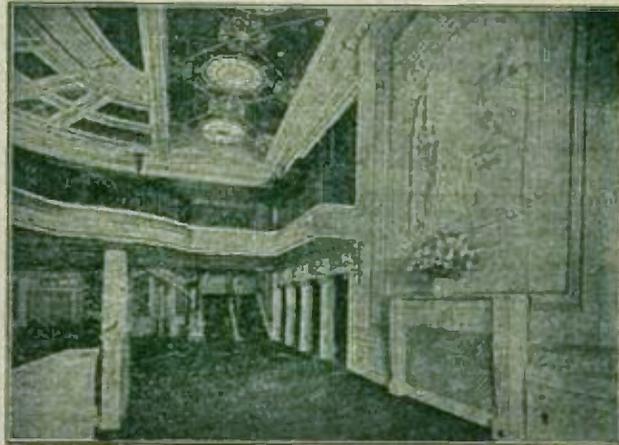
#### GRAHAM BROS. WRITING ACTS

The Graham Brothers, writers, with offices at 2 Beaver street, Schenectady, N. Y., are devoting themselves exclusively to the writing of acts, exclusive songs, parodies, sketches and other material for the profession. They have recently completed a thirty-minute act for the Original Beckwith, which includes ten exclusive songs by them. The act is well booked on big time.

#### NEW VAUDE. AND PICTURE HOUSE

Evansville, Ind., Jan. 23.—A new six-story office building and theater to cost at least \$400,000 is going to be built in this city. The new theater will be known as the Standard and feature both vaudeville and pictures. The contract for the construction has been let to Fair & Brooks of Chicago. The Victory Theater, which has been closed for repairs, will reopen early in April.

#### NASHVILLE'S NEW THEATER



Interior view of the new Palace Theatre of Nashville, Tenn., which opened recently.

#### ALBEE HOUSECLEANING

##### Issues Order Barring Material of "Vulgar" Nature

New York, Jan. 31.—E. F. Albee took the spice out of comedy, the barefaced out of girls acts and tabooed a lot of other things that might offend vaudeville patrons who still go to church on Sunday nights instead of to "Sunday concerts" when he issued a formal statement to house managers along the Keith Circuit last week to censor all material that might be classed as of "vulgar nature."

It appears that Mr. Albee didn't really know he had any "naughty" acts under contract to the interests which he heads until he dropped into the Palace a short time ago and witnessed an act, in which the two players are relieved of a portion of their embarrassment by a bomb explosion. Being highly shocked, he immediately held himself upstairs to the sixth floor and forthwith signed the order that such "stuff" has no place in vaudeville.

#### PORT ARTHUR GETS PAN. ACTS

New Orleans, Jan. 27.—C. K. Denton, manager of the Strand Theatre at Port Arthur, Tex., was in the city yesterday and signed a contract with B. F. Brennan, who represented A. B. Leopold, of the Panthegeon interests in this region, whereby the Strand at Port Arthur will hereafter play the Panthegeon acts exclusively, beginning at once.

The Port Arthur house up to this week played acts furnished by the Brennan interests, but in order to show Panthegeon a clear jump from Texas to the Mississippi Valley without the loss of a week, as heretofore, Mr. Brennan,

absolutely act, is considerably perturbed over the fact that a man answering to the same name and with an over fondness for other people's silk hats has been sentenced to six months in the work house, charged with the theft of a silk topper belonging to a wealthy Pittsburgher. Oakley in a telephone message to The Billboard today emphatically denied that he is the man, now doing time in the Rocky City's goal. He asserted that this is not the first time he has had to suffer for the escapades of the other Oakley.

#### FRANK SIDNEY AND COMPANY

##### Arrive in U. S. After Playing Seven Years in Australia

New York, Jan. 23.—Frank Sidney and Company, sorcery gymnasts, arrived in San Francisco early this week aboard the Steamer Sonoma, after playing seven years in the antipodes. Their act appeared with the Wirth Bros.' Show for three years, and has played both Richards and Brennan and Fuller Circuits several times. The act is under contract to Wirth-Blumenfeld & Company.

#### TO TAKE EXTENDED TRIP

Arthur T. Cross, Boston vaudeville writer, will leave shortly on a combined business and pleasure trip that will occupy about five months. He will visit New York, Philadelphia, Cleveland, Chicago, and then will continue to the Pacific Coast. He expects to visit Cuba on the return trip. Frank Whitcomb, New York playwright and music publisher, will cater for Mr. Cross' business while the latter is away. He can be addressed at Pierce Building, Huntington avenue, Boston.



Palace, Chicago

(Reviewed Monday Matinee, January 31)

The new bill is good in unexpected spots and some sold out. The electrician out of time, and yet all the acts got big applause.

The dancing Kennedy opened with some fast dancing. They do six minutes of an speedy act as is offered anywhere. An introduction as it is dull in contrast to their sparkling dancing. Four bows, full stage.

Leo Reed and Al Tucker, two soldiers, with a lot for comedy and plantation effects. "Torture and Passion" was chop away, because the orchestra director got too excited to beat time to the measure, but the unaccompanied work was good, and the boys closed to four bows and full stage.

Lady Adler and Company, in "The Beautiful Lady." The assistants are Daley Belger, and Dorothy Thomas, the typical, Holbrook Hilton is charged with staging it. The act is deluged in words and benefit of ideas, all the every work of the cast could not overtake the half-hour. The story is of the better camp who lives a dream, to write a deceptive letter home. The story, does the life-saving of the audience, in left uncertain as to the woman. Sixteen minutes one certain.

Gene and Jenina, "Washing for the Ball." A happy variation of the blackface team of the boys work as similar pieces, and the songs are made as good, the singing, cross-bow and original songs pulling the big applause of the afternoon. Twenty-three minutes, the crowd wanted more; in case, see bows, pecore.

Ray La Pearl, billed as "the world's greatest pianist," turned out to be a song act. The piano breaks at the start, two Italian get to playing in a front lower box, one mounts the stage, sings a song and plays the piano for the benefit (7), who in turn sings "All Over," which lasted four bows. Eighteen minutes.

Clara and Marie, "Bill Arctus." The woman has a dynamic personality, with remarkable voice and muscular control, and she plays a colorful part in a colorful way. Her Irish song, sung straight, displayed the versatility of the woman. Twenty-two minutes, in case, three bows.

Harry Toles, "A Hat of Color," directed by Harry Berkwith at the piano. They program the title as the "Hat" trifles. The girls open with the usual get-acquainted song, which is interesting, then a waltz, a tango and close with a pretty "mildly a minor" dance, returned today by the stumbling electrician. The costumes are most pleasing and the actresses are worked out in a nicely for each scene. Berkwith holds the stage well during costume changes. Seventeen minutes, in case, four bows.

Harry Fox, "Direct From Broadway" with Beatrice Curtis. Harry tells how hard they worked to "induce" him to make another farewell tour, and Miss Curtis is introduced as being "concocted" by Harrison Pliber to be the most beautiful Miss of the American stage. Harry Fox Costa assisted at the piano, and after an fifteen minutes of pretentious big noise of the act comes in with the "Hotel Belles" act, in which Mrs. Fox's actress delivers humor, introducing the arch women as the hotel women. We always wonder if the arch women can't earn their money in fuller measure than any of the guests they clean up for, but their wit and sense may be extraordinarily funny on the stage. A Broadway song, a Tuxedo and Fox's "Rainbow" song his comedian the central part of the offering. Twenty-five minutes, in case.

Conch and Tah, Japanese physical artists, a boy and girl, the girl doing the pole and bar work and the boy the balancing. A water-skiing feat and a square by the girl pulled the rest, and eight minutes were elapsed with a full-back balance on top of the pole, which brought applause from every spectator.—LOUIS G. HUBNER.

Kelth's, Cincinnati

(Reviewed Monday Matinee, January 31)

Unquestionably one of the best bills of the season at Kelth's this week. Harry Santrey and his Synopsed Society head held feature spot and could easily have made a full hour. If any other act left his seat this afternoon during the show act he surely was carried out while in a fit of laughter. Lower bills and books completely filled.

Disorganism. Harold and Miss Florence opened the show with an equilibrium offering, Harold doing a number of delectable and clever balancing feats, using chairs, tables and bottles. Miss Francis played the saxophone, sang, assisted her team while, did a couple balances herself and pulled the good company falls over chairs. Two minutes, full stage; one bow.

Jack Leroy and Della O'Connor were billed to do "Torture and Passion." Miss O'Connor is full of spirit; she has a pleasing voice and dancing attention to almost faultless. By watching attention she one could easily tell he was also singing, but he was "there" on dancing. They closed the comedically with eccentric dancing

B. F. KEITH'S PALACE THEATER When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, January 31)

Dorothy Jardon, erstwhile diva of the Chicago Grand Opera Company, who heads the bill at the Palace this week, broke down while singing "Eli, Eli, Yiddish cantus, on Monday afternoon, and was obliged to withdraw from the stage. Reaching the climax of the song, the singer faltered before attacking the high note, gasped and came to a dead stop. She turned to the audience and hurriedly told them she was suffering from nervous disorder, and the curtain was rung down.

This week's bill is one of feminine stars. Miss Juliet, "the one girl revue," and Sarah Padden, dramatic actress, were outstanding hits, with Trixie Friganza running a close second. The show got under way with the showing of Kinograms at scheduled time. It was close to six o'clock, however, before the final curtain was rung down.

"Bird Cabaret" added a touch of novelty to the bill in opening spot. Some two score, or more feathered actors pranced, danced, whistled, talked and did everything in general that one wouldn't expect them to do. No small amount of credit is due those who trained these feathered performers. This is an excellent opening act, both unique and interesting. It scored a fair hand. Seventeen minutes.

Russell and Devitt got away to no small hand in second spot, with a rather clever routine of acrobatic stepping. They are billed "Acromedians." While their various dancing numbers are of a diverting order, their few attempts at putting dialog over marred rather than increased the entertainment value of their act. A number of acrobatic stunts are shown that could well be classed as sensational. Seven minutes.

Miriam and Irene Marmein and David Schooler, in "A Revelation of Dance and Music," scored in the following spot. The two young ladies confine their efforts to interpretative dancing. An Egyptian number, in solo, and a doll and a number in general that one wouldn't expect them to do. No small amount of credit is due those who trained these feathered performers. This is an excellent opening act, both unique and interesting. It scored a fair hand. Seventeen minutes.

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Majestic, Chicago

(Reviewed Monday Matinee, January 31)

The best balanced, cleverest and most enterprising and generally amusing bill that has been here for a long time is the one holding forth this week.

Amaranth Skisya opened with a lot of clever dancing turns, that wound up with a burlesque that swept them home to tumultuous applause. Four bows.

Dorson in "Lightning Steps and Laughter" billed the billing. He came on to a poor start that gives the wrong impression of what he really has to offer or what he is going to do. He has a clever comedian, a good actor and a marvelous dancer. He puts over his steps with cyclonic speed and airy grace. He really cleans up, and takes a couple of encores and several bows. It's the psychology of the opening that keeps him from being a really great comedienne. Twelve minutes.

The Royal Geographical introduced a grand may marvelously delectable feast that engaged the audience and challenge the admiration of all. He began things moving and the anticipation constantly on tap. He should rearrange his program, as the closed with an anticlimax that is bad for such a clever program.

L. Wolfe Gilbert, author of 1,000 and 1 favorite songs, was out of voice or out of luck. Fred Layton did well with "My Building Room" and another new song by the artist, but it was a shame to inflict such a disappointment on "Mirandy" and "Sweet Adair" and other popular favorites as was done in the amateur—vocally speaking. One would think that these popular favorites were like children to the author and shouldn't be mistreated or handled roughly.

Imhof, Coen and Curran presenting their real stage classic, "In a Hot House," get all the usual amusement and abundant laughs that have ever been there with this offering. Their sketch is full of funny situations and is a model of stagecraft for a sketch of fun and anticipation that leads to legitimate acting climaxes. It is especially enjoyed and abundantly rewarded with every evidence of appreciation. Thirty-five minutes.

Dane Claudius and Lillian Scarlet have a clean, clever, bit of showmanship that enables them to get one hundred per cent out of their banjo trio. They put over their offering on a scheme that is full of possibilities. Twelve minutes.

Frankie Ardell, in "King Solomon, Jr." with six wives. A farcical comedy that is extremely clever in lines, situations and acting. It's all well planned and well thought out with every line a laugh. Ruth Warren, Helen Goodwin, Grace White, Mary Mason, Peggy Fates, Marjorie Clements, Mary Gardner and Margie Shields present an adequate cast that is well rounded out and makes a great stage piece of acting. Clean fun and splendid entertainment. Thirty minutes.

Miller and Mack present one of the real mad acts that is so clever and funny that they could write a laugh out of a Palace acrobatic team. Their knockabout rough stuff is real art of that type that looks easy and is really worked out over 100 per cent. They do put it over and compel applause. Twelve minutes.

The Joseph De Kee Co. are human jugglers and tumbler extraordinary, and are supreme in their line. They work fast and lose not a moment on either side attempts at force, comedy or false heroics. They furnish a great many new feats and a number of surprises and unusual hair raises. They hold well in a finish. Their act is good and looks well to the eye. They are unusually well received.—FRED HIGB.

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ADDITIONAL REVIEWS ON PAGE 15

BIG NEW THEATER

Announced for Portland, Ore.—Work To Start Soon

Portland, Ore., Jan. 27.—The recent visit of Sam Harris, of the Ackerman & Harris Hippodrome vaudeville circuit, brought to light plans for a big new theater in Portland, construction to start in 60 days.

Negotiations are now pending for the site of the new showhouse, the builders having three in view. It is understood there are other people bidding for one of these three sites which is unusually well fitted for show purposes.

The plans for the building, which are now in the hands of the theater people, call for a house modeled after the present Portland Hippodrome and approximately 100 by 200 in size. It is proposed to put first run pictures into the new house until the plans for the Marcus Loew-Ackerman big time vaudeville circuit are completed.

The new Portland house in part of the Ackerman-Harris plan to put two of their houses in each important Pacific Coast city. Harris has been in Seattle negotiating for a 50-acre ground lately there. Who can say it looks like the vaudeville light on the Coast is developing into the real thing inasmuch as the Orpheum people are evidently sincere about their proposed Junior Orpheum Circuit.

FILM AND STAGE STARS TO OPEN LOEW THEATER

Cleveland, O., Jan. 27.—To mark the opening of Loew's State Theater the largest delegation of film stars and stage celebrities will be brought to Cleveland. This was the statement of Marcus Loew himself, made while attending the opening of Loew's Park Theater here this week. The opening of the State will be held early in February, according to present plans. A special car will be used to bring the actors and actresses from New York City. An invitation has been extended to Governor Davis and Mayor Fitzgerald to welcome the visitors to Cleveland. A sightseeing tour on the day preceding the opening night is being planned. A similar event marked the opening of the Memphis and Ottawa theaters.

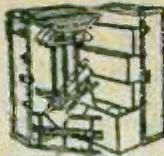
BEN J. FULLER

Governing Director of Fullers' Vaudeville and Theaters, Ltd., Australia

Ben J. Fuller, who recently returned to Australia after an extended tour of America and England, has come into the limelight, owing to his gift of £1,000 towards the expenses of H. V. Trent, the N. S. W. actor. Owing to the added cost of living, the amount set aside for the scholarship falls far below that needed to successfully carry out the necessary training, so that Mr. Fuller's generosity will more than make up the deficiency.

A week later Australia's vaudeville entrepreneur paid along a check for \$2,000 to the N. S. W. Premier, the amount to be used for the furtherance of education in that State.

In his younger days Mr. Fuller has known what limited means has meant towards accomplishing one's ends, so that his action in the cases under notice has been carried out with the generosity that has so often characterized him. His many charitable deeds have been done most unobtrusively—something unusual for a showman—but he has given out that he will be further prepared to assist along



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Theatre Owners Booking Association

All Colored Acts and Companies are requested to send in their open time to SAM E. REEVIN, Suite 304-306 Pound Building, Chattanooga, Tenn.

The T. O. B. A. is now booking every desirable theatre in the South and Middle West.

WANTED FIRST CLASS ATTRACTIONS (A CHANGE FROM TABLOID)

to play STAMBO THEATRE, Mobile, Ala. Seating capacity, 150. Reference required.

GOES TO INDIANAPOLIS

Portland, Me., Jan. 26.—James W. Greely, identified with theatrical interests in this city, for the past two years deputy collector in the Internal Revenue Department, is to become manager of Loew's new State Theater in Indianapolis. For the past two weeks Mr. Greely has been in New York acting as manager of Loew's Victoria Theater. He will go to Indianapolis, February 1, with the new State Theater, a million-dollar expenditure and picture house, seating 2,800, will open about February 15.

THEISS NOT TO RETIRE

Norman J. Theiss, heading the act, "The Spirit of Mardi Gras," denies the report from New York that he is going to retire from the act and live on his ranch in California. "I have no intention of retiring from the act at present," he says. "It is my intention and ambition, after touring America, to take the act on a tour of Europe, and then after that time I will probably go to California and retire."

CEVENE TROUPE ON PAN. TIME

Chicago, Jan. 25.—The Cevene Troupe, which recently arrived from Australia, has inaugurated its opening on Pantheon Time, the act to be featured over the entire town. It is said that the troupe will sail for Europe next fall with its new act, called the "Six Australian Masters."

CE-DORA ON ORPHEUM TIME

New York, Jan. 24.—Ce-Dora, the novel cycle act, recently given a last minute booking at the Palace and scoring the outstanding hit of the bill, has been signed over the Orpheum Circuit, opening in Memphis, Tenn., on February 7. This act proved the sensation of the week while on the Palace bill.

LA SALLE GETS LONG ROUTE

New York, Jan. 24.—Bobby La Salle, late of the team of Kranz and La Salle, has been booked a long route over the Orpheum Time to begin the week of February 7 in Memphis, Tenn. He is assisted by Billy Joyce at the piano. The team of Kranz and La Salle recently split.

BOBBY HEATH INJURED

New York, Jan. 24.—Bobby Heath, the song writer, who is appearing at the Broadway Theatre this week, was slightly injured on Monday afternoon when a brace fell back stage, striking him on the head. He was out of the bill for one performance. The act is programmed Heath and Springs.

KEITH PLANS FLUSHING HOUSE

New York, Jan. 23.—That the Keith interests plan to build in Flushing, L. I., a here-before ungraded field, was announced this week. The house will seat 3,000, and will, it is understood, play a family like policy.

KEITH-FOX RUB

New York, Jan. 23.—Because they played Fox's Anderson Theater the last half of last week and a Robert concert on Sunday the Gallardi Sisters have had their contract for the Keith Circuit canceled by R. O. Aron.

BIG AMATEUR PLAYS

Are Being Produced by Standard Play Producing Co.

Atlanta, Ga., Jan. 27.—The Standard Play Producing Co., of which Harry B. Hubbard, director and manager and Jack Sellers, assistant director and dancing master, has been producing on a number of big amateur shows and getting optimistic over the outlook for the coming season. At present it has in rehearsal a big musical at Griffin, Ga., under the auspices of the Praelorian Lodge, the show to be given some time in February. Funny little Shiner shows also are booked and other important engagements are in prospect.

The company has engaged Prof. Erwig Maffei and his orchestra to furnish music at the various shows. Mr. Hubbard and Mr. Sellers are working jointly, producing amateurs, plays and musicals, furnishing costumes and everything complete.

Mr. Hubbard is an oddities collector and playwright and theatrical expert of over thirty years' experience. Mr. Sellers is an accomplished stage dancer, teacher of chorus work and a singer of over seven years' experience, specializing in local talent productions. He is a member of the Atlanta Opera Club, and assistant to Dinah McDonald, well-known director of "Junior League" shows throughout the United States.

ENTERTAINERS GO BIG

Cleveland, Jan. 27.—The Rockwood's Entertainers are going big in Ohio. Last Saturday they played for the Elks at Lorain. Those who made the trip were Marion Freeman, Violet Ogden, Kittle Corford and Miss Emma. The (Ploary) herself went to Fairville to entertain for a number of business men, accompanied by Niletta (Miss) Ferguson, Jack Volcan and Lew Bernard. Monday night she set her sights on Akron and entertained for the American Legion. On the bill were Bert Marshak, Carol Webb and several other acts. As usual, Niletta and Lew received an abundance of applause. Tuesday night they worked at Cleveland for a gathering of newspaper men. On the bill were Ploary, the Barr sisters, Niletta, Jack Volcan and Mr. Asertack. The audience was so well pleased that a return engagement was secured.

CAHN DIRECTORY FEB. 15

New York, Jan. 26.—Julius Cahn announces that his new theatrical directory and guide will be ready for distribution about February 15. Its official name is Julius Cahn-Gins Hill Theatrical Guide and Moving Picture Directory and there will be about 800 pages. One-night stand information is now going into the press. This is the last minute matter.

INJURY IS SERIOUS

Chicago, Jan. 26.—Mita Winter, of Mita Winter & Co., who was injured December 19, while playing in a local theater, is still confined to her room. The injury is said to have been more serious than was at first believed.

MARK LINDER IN "THE CRIMINAL"

New York, Jan. 25.—Jack Linder announced that Mark Linder is now doing a proven act in vaudeville, using the material written by Roland Young and titled "The Criminal."

ST. JOSEPH ORPHEUM SOLD

St. Joseph, Mo., Jan. 23.—The Orpheum Theater here has been sold to a local man. It is reported that the price paid was \$100,000.

BILLY GATES MARRIES

Billy Gates, trombonist with Roscoe Aile and Helmerich's Harmony Hounds, was married to Verne Marie McCleune, a non-professional, at Little Rock, Ark., on January 27.

YOU NEVER SAW SUCH A BARGAIN!



Here is the latest value ever offered—guaranteed at any time. First quality pure genuine leather, waterproof treated, hand made out of real leather and lined with waterproof imitation leather. Inside pocket, brass trimmings. Guaranteed to last for years. Size 18" x 12" x 6". Price, \$8.00. \$2.00 credited with orders, balance C. O. D. Shipments made twice, day order received. J. R. & CO. (Est. 1918). Manufacturer of Traveling Bags, Car, Cases and Wash Bags. Chicago, Ill.



any deserving cause so far as it lay in his power.

The Fuller activities through Australia have been phenomenally successful, and it is all due to constant application and a belief in everything they set out to accomplish.



MUSICAL SHOWS

Will Be Booked by National Vaudeville Association of America

Springfield, O., Jan. 24.—A meeting of members of the National Vaudeville Association of America was held here yesterday in the office of the Gun Sun Hooping Exchange, and, according to Gus Sun, treasurer of the organization, a department to handle musical comedy shows was organized. Mr. Sun says theater managers in about forty towns have agreed to use the musical shows in their theaters.

Speaking of the expansion program launched last fall, Mr. Sun stated that the association now books acts for more than 200 cities and towns.

SUES FOR DIVORCE

Washington, D. C., Jan. 24.—Because Melville Webber (Jack) Childs, a vaudeville performer in the Keith Circuit, "stepped out of his character" in a dialog between himself and his wife, a 17-year-old Washington girl, and made a facetious remark about having two wives, he will before the District of Columbia Superior Court today on an application by the girl wife to have her marriage annulled. Both parties are professionals and have appeared together on several circuits in sketches of their own composition, according to representations made to the court by Solicitor Raymond Newdexter. Mrs. Childs No. 2, who was Rose Lee of this city, is now in musical comedy. She married Childs last March.

LARVETT LEAVES NEW YORK

New York, Jan. 24.—Julius Larvett leaves next week for Caracas, Venezuela, where he will arrange for looking more attractions to be staged in connection with the big civic celebration that is about to take place in the bull fight arena at Caracas. The shows will consist of air big time acts of vaudeville and will change every few weeks. They will continue thru the spring and summer months. Mr. Larvett says he is negotiating with several well-known acts, including the Singers' Midlets, which are playing an engagement on the Columbia Circuit. He will return to New York February 15.

ON "STUNT" TRIP

Harry Walker, actor, is making a novel trip across the country on a wager. He started from Ft. Worth, Tex., with one dollar, a show-bill outfit and some blank visiting cards, and is to make his way to New York, thence to San Francisco, earning his way solely by means of his cards and the show-bill outfit. He must travel first-class, stop at hotels, yet must not eat a bite of his work, but must take what the customer offers.

AMERICAN LEGION SHOW

New York, Jan. 24.—The second annual ball and entertainment of Rye Post No. 125 of the American Legion was held this evening. Frank Lawler of the Abovantis Club secured Harry Walker to back acts for the entertainment. Mr. Walker booked May Lawler, now working on the Keith Circuit; Maroon and Dealy, another Keith act; Kagan and Mack, trapezists; Eva Nightingale and Gertrude Elliot, both well-known vaudeville stagers.

LEONARD A HARTFORD BOY

New York, Jan. 24.—Miss E. Garvie, of Hartford, has dug up some facts about the Jimmie Leonard of the vaudeville team of Leonard and Whiskey, playing on the Poli Time. Leonard, says Garvie, started his stage career at the old American Theater in Hartford, which was operated by Wilson Ross during the early '90s. In 1923, Mr. Leonard covered his name as Irish comedian with Fred Lewis's big show.

LARVETT'S SISTER DYING

New York, Jan. 24.—Dr. Jane Edelman, sister of Julius Larvett, the agent, is in a critical condition at the General Hospital, St. Rose-de-Lorette. Dr. Edelman was admitted to the hospital December 19 and it is said she was given a prognosis that had the effect of a powerful opiate. She was suffering from a nervous breakdown when taken to the hospital. Mr. Larvett received a wire this week to the effect that his sister was at the point of death. For the past week she has lain in a trance which no amount of medical science seems capable of overcoming.

NEW HOUSE MANAGER

Chicago, Jan. 24.—G. G. Riggs is the new house manager of the Great Northern Hippodrome, having succeeded Clarence Tucker in that capacity. Mr. Riggs, who is well known in both the indoor and outdoor show world, was formerly manager of the Marlboro Hippodrome on the South Side.

CABLES FROM LONDON TOWN

JANUARY 30

By "WESTCENT"

DEBATE ON SUNDAY OPENING GETS GREAT PUBLICITY

The debate on Sunday opening of theaters, arranged by the British Drama League, got great publicity, some of the cables being and recommending opening. The Actors' Association, the National Association of Theatrical Employees and the Amalgamated Musicians' Union all solidly opposed Sunday opening, as did George Bernard Shaw. Arthur Bourchier, supported by the Honorable and Very Reverend Canon Aderley, advocated Sunday opening. Opposition is based on the assumption that actors and theater employees would have to do seven nights' work for six nights' pay. The Variety Artists' Federation was not invited to take part in the debate, its attitude against Sunday opening being too well known.

GERTRUDE ELLIOTT PRODUCES "LONELY LADY"

"The Lonely Lady," produced by Gertrude Elliott at the Duke of York's Theater for twelve performances, beginning January 24, gave Miss Elliott an opportunity to display her talents to advantage in the big event in her gradual change from innocent prattle and unimpassioned rallery to intense pathos and power. The theme, however, wants more than the usual make-believe.

VIOLET VANBRUGH SUCCESSFUL IN "KNAVE OF DIAMONDS"

Violet Vanbrugh opened successfully at the Gaiety Theater, Manchester, January 24, with "The Knave of Diamonds," a melodrama in excellent, founded on Ethel M. Dell's novel.

ETHEL IRVING SCORES AT THE GARRICK

Ethel Irving and Leon M. Lion retired "Three Daughters of Monsieur Dupont," for matinee only, at the Garrick Theater, January 25, repeating her former tour de force as Jella.

TERRY AND LAMBERT AT EMPIRE

Jack Terry and Lambert open at the Vinabury Park Empire January 31. Harry Lander opens on the same date at the Palace Theater.

PALACE PROSPECTUS PROMISES PRINCIPLE PROFITS

The prospectus is now held for the London Palace 1921, which will be under the management of C. B. Cochran and Sol Levy. The capital will be \$1,200,000 in \$5 shares, but as the purchase price is \$1,750,000 in cash, a mortgage of \$1,000,000 is being arranged, of which Alfred Nutt is lending \$750,000. The holding capacity of the house is 1,600 people, of which 500 is seating room. The prospectus states that maintenance estimates of the weekly receipts, based on the house being filled one and one-half times during three performances daily, are placed at \$14,000, which, with a maximum weekly expenditure of \$7,750, will leave a net profit estimated at \$6,250.

SENDING COMPANY TO CANADA

Walter Howard, Percy Hochstetler and the Trans-Canada Limited are sending out a company February 11, to open in Montreal, Canada, March 7. The company includes Dorothy Keene, Frederick Moss and Henry Lowndale, with the lyric drama, "The Prince and the Beggar Maid" and "The Midnight Wedding."

"THE CIRCLE" TO SUCCEED "MARY ROSE" AT HAYMARKET

"Mary Rose" will close at the Haymarket Theater on February 26, on its 400th showing. J. R. Vedreux will then produce Somerset Vaughan's new play, "The Circle," there on March 3. The cast includes Allan Agnewworth, Leon Quartermain, Ernest Theiger, Holman Clark, Lottie Venne and Fay Compton.

"THE TEMPEST" POSTPONED

The opening of Viola Tree's "The Tempest" has been postponed to February 1.

ST. MARTIN'S REOPENS FEBRUARY 10

St. Martin's will reopen February 10 with a new comedy founded on H. G. Wells' early novel, "The Wonderful Visit." St. John G. Erving acting as collaborating adapter.

JAMES WRIGHT TENDERED COMPLIMENTARY DINNER

A complimentary banquet was given James Wright, formerly theatrical representative of the London & Northwestern Railroads, at the Hotel Cecil, last night (January 29) on his retirement after forty-two years' service. Mr. George H. Farley, High Commissioner for Canada, presided, supported by Albert Voyle, Robert Macdonald, J. R. Bannister Howard, Louis Ketherole, J. M. Glover, William Holles, Lionel Carson, Monte Bayly, T. Macdonald Bendis and others. Mr. Wright received an address and by request a grandfather's clock.

ECHO OF EX-ENEMY CASE

An echo of the Variety Artists' Federation's ex-enemy attitude was heard in the Westminster county court, on January 23, when Josephine Reeves sued Julia Parvelli for two nights' salary because of absence from work on August 20 last, when the Variety Artists' Federation told him it would not big house for playing Severus Schaefer. Parvelli's defense was that Larin, Schaefer's agent, had concealed his nationality. Schaefer testified he had been promised various passports, one Austro-Hungarian, which he held prior to and during the war, but he now holds that of Czechoslovakia, issued in Zurich. The judge held that, as a fact, Schaefer was an enemy alien, but that Parvelli concealed because of the Variety Artists' Federation's threat. His subsequent default of misrepresentation was not supported by the evidence. Josephine Reeves was always understood to have been Schaefer's wife, but she is a British subject, her husband's action is construed as trying to camouflage Schaefer. Miss Reeves was awarded \$100 for the cancellation. The Variety Artists' Federation is in no way perturbed over the result of the action, but holds to its contention that Schaefer is of ex-enemy origin, and the Federation is drawing attention of all concerned against the inadvisability of managers playing ex-enemy acts lest they get into trouble thru a strike or thru legal process like Parvelli's.

BAYLY AND VOICE TO ROTTERDAM

Monte Bayly and Albert Voyle, representing the Variety Artists' Federation, will leave for Rotterdam on February 10 for the International Conference on February 12. They are anticipating a strenuous job, but Max Berch-Konersb in his writings in the day's program sadly reflects that Germans will not be welcome in England for many months yet.

IT'S FOUND IN "DEBETT"

Of the large cast taking part in Masterlark's "The Betwixt" at the Gaiety Theater is Violet Corry, the daughter of the late Arthur Penningly, who died three years ago. He was a younger brother of Lord Desborough, a well-known man of business, who died suddenly in Birmingham a few weeks back. Thus the lady as a cousin appears in the "betwixt" of the British aristocracy.

UNTIL DEATH DO US PART

The Hilly sitting of the Law Courts are interesting from the fact that some of our most prominent actresses desire to free themselves from their husbands. Lady Victor Parvelli desires a divorce from Lord Arthur Pappet, who is a brother of Lord Anglessey. Lady Pappet was known theatrically as Olive May of the Gaiety Theater. Iris Lloyd, who has recently been an actress-manageress at the Duke of York's Theater, and was previous to that in the future, "East is West," seeks restitution of conjugal rights from her husband, I. W. W. Leeds—(she being an expatriate but equally effective measure of obtaining a divorce. Lord Major Trevise Grant, the Norwegian employer-union, who was the first blind-man to fly across the North Sea. Muriel Pratt is petitioning for the nullity of her marriage to W. Bridges Adams, the famous producer of Shakespearean plays. Margaret Bannerman is asking for a judicial separation from her husband, Pat Bannerman. A sad ending to a stage romance—their meeting while acting together in "Three Wise Fools" at the Comedy Theater.

CO-OPERATIVE OPERA AT THE SURREY THEATER

W. H. Kerridge, a former assistant conductor at the Zurich Municipal Theater, is seeking to establish an opera company on co-operative lines at the Surrey Theater. It is intended to start by staging operas and eventually to produce dramas, light operas and to give concerts. If successful—and these people are always so—enthusiasm is hoped to establish the movement in the provinces. A share in the society will cost \$5, and trade unions and co-operative societies are to be asked to take up stock. The artists, musicians and employees will in addition to receiving their salaries, be entitled to a bonus on the profits. The general public may receive bonuses in the shape of free tickets at a proportion to the number of tickets they set profits. If any (say, saying work), should be devoted to form a reserve fund for artists in distress. No member of the public can hold more than \$200 worth of stock. If not two months since the orchestra on a Saturday night struck in the middle of the show while the management found the balance of their salaries, and not until they touched—the show's managerial appeal to the public from the stage at the bed faith of the audience—the show proceeded. Mrs. Compton's Repertory Movement at the old Grand Theater, Nottingham, has not proved "the success anticipated." The location of it is a poor neighborhood and the former policy of the house was dramatic with plenty of blood. The history of repertory in England, even with the best of artists and the most highbrow folk, has been financial ruin, and one wonders what else can happen to this latest of schemes.

ROTH AMUSEMENT ENTERPRISES

The Roth Amusement Enterprises closed another theater to their list last week, when they leased Lynn's Park Theater in Worcester, N. J., for a period of ten years. According to Walter M. Hoffman, manager of the Roth interests, the exact policy of the new addition has as yet not been decided upon. Mr. Hoffman has been in the show business for twenty-two years. Formerly a vaudeville performer, he has more recently been manager-honors in Ohio and the East, and knows the theatrical game theory.

For the opening week seven splendid acts, headed by Eva Fay, were presented to the house, and from the looks of things the new owners have signed themselves successful. Mr. Hoffman has surrounded himself with a capable force, including Paul Lyons, stage manager; John J. Mansfield, manager in front of the house; and W. H. Selinger, during the summer season with the Walter L. Main Shows, as treasurer. All are working hard to make the new theater a big success.

JOHN DRINKWATER ARRIVES

New York, Jan. 30.—John Drinkwater, Fair Play dramatist, arrived here yesterday aboard the Cedric. He has brought the manuscripts of two plays with him—"Queen of Scots" and "Oliver Cromwell." Mr. Drinkwater also said he was working on another historical drama, "Robert R. Lee." While here he will confer with William Harris, Jr., and about the forthcoming production of "Mary, Queen of Scots," and help select the cast. On the same boat with Mr. Drinkwater came Frank Van Noyen, magician, who opens at the Palace here tomorrow. Van Noyen says the Prince of Wales is an accomplished magician.

DOUG FAIRBANKS INJURED

New York, Jan. 30.—A report received here from Los Angeles states that Douglas Fairbanks broke his left hand and sprained his neck yesterday in attempting a stunt for his next picture, "The Mail." Fairbanks was jumping from a window to a man's back in the street below when his foot caught in the window frame and he fell heavily. Doctors say it will be six weeks before he can work again.

WITH HI HENRY MINSTRELS

The Original Minstrel Bros., well known in circuit, vaudeville and the show world in general, have returned to minstrelsy and are with the Hi Henry Minstrels after closing with the Guy Ross Minstrels in a very successful season thru Canada. They state that the Hi Henry Minstrel are doing a wonderful business. The Minstrel Bros. expect to be with the show-man the close of the present season.

WHERE IS GILBERT CULPEPPER?

Anyone knowing the whereabouts of Gilbert Culpepper is asked to communicate with his mother, Mrs. D. Culpepper, 425 Fling street, Albany, Ga., as she is anxious to get in touch with him. He was discharged from the navy last October and joined a musical comedy company in Philadelphia.

DALY BACK IN "TAVERN"

New York, Jan. 29.—Archie Daly is back in the cast of "The Tavern." About two weeks ago he suddenly left the cast, following a row with George J. Cohan, the producer, John Meenan, general stage manager, and Brendan Tynan, who have both appeared in the Daly role since to but little success.

"TEX" BOOKS MIDGETS

New York, Jan. 27.—Tex Cooper is busy looking midgets for various shows, film companies and vaudeville. His friends, Alfred Kirsch, one time famous as a bicycle rider, is here from Australia and doing "stunts" for the movies.

THREE LOOP MOVIES ARE BOUGHT BY J., L. & S.

James Linick & Schaefer have purchased the Kess, Alessar and Boston motion picture plays they in Chicago from Sam Brothers & Oranston of Milwaukee. The amount paid was withheld.

CHORUS GIRL ILL

New York, Jan. 28.—Dorothy Mackall, one of the youngest of the "Ziegfeld Midnight Frolic" girls, is now in the Manhattan General Hospital suffering from congested lungs.

DANCE HALL BURGLAR SHOT

New York, Jan. 27.—Paul Landman, proprietor of a dance hall in South Jamaica, near the Long Island Railroad station, shot a burglar whom he found bending over his safe. A second burglar escaped.



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**Neglected Blues**  
By ANTON LADA AND SPENCER WILLIAMS.  
FEATURED BY LADA AND HIS LOUISIANA FIVE NIGHTLY AT THE WINTER GARDEN RESTAURANT, CHICAGO.

ANOTHER TISHOMINGO.  
**ARKANSAS BLUES**  
By ANTON LADA AND SPENCER WILLIAMS.  
FROM THE RIDICULOUS TO THE SUBLIME.

SOME PAPA BESTA.  
**HE'S MY MAN**  
(YOU'D BETTER LEAVE HIM ALONE)  
By LADA AND WILLIAMS.

**BLUE FLAME**  
By ANTON LADA AND SPENCER WILLIAMS.  
FOX-TROT BALLAD.

**RAY MILLER'S SANDMAN BLUES**  
A LOG CABIN LYRIC.

By RAY MILLER AND SPENCER WILLIAMS.  
A SUGAR CANE MELODY.

Professional Copies Ready for Mailing.  
**Kimball Hall, Chicago, Ill.**



### BALLOONISTS IN VAUDE.

New York, Jan. 31.—Lieutenants Louis A. Klose, Jr., and Walter Blinton, who, together with Lieutenant Stephen A. Farrell, piloted a naval balloon into the wilderness of Canada and set the whole world agog as a result of their thrilling experiences in making their way back to civilization, are to appear at Proctor's Theatre, 147 West 42nd street, with an arrangement on the Keith metropolitan line to follow. The opening date is Thursday, February 11, and the present plan is to bring them to the Riverside Theatre on the following Sunday. Lieutenant Farrell is not included with the team. Their act will consist of a skit, having for its theme the adventures of the naval aviators. Motion pictures and stereopticon views of the various phases of the adventure will be shown.

### MURDOCK ON TOUR OF INSPECTION

J. J. Murdock, general manager of the R. F. Keith circuit, visited Cincinnati Thursday, January 27, on his annual inspection of the Keith theaters. He visited the Keith and Palace Theaters, conferring with the respective managers, Ned Hastings and R. H. Beattie, and with General Manager I. Libson of the Fibers.

Miss Murdock declined to make any comment on the determination of the Subjects to form a vaudeville circuit, but he did not appear to be at all concerned about the matter.

### SEEKING ACTS

Chicago, Jan. 28.—C. L. Gustav, field manager for Theater Bros' Amusement Company, of Oklahoma, was in Chicago, this week seeking vaudeville acts for a thirty weeks' circuit. Theater Bros. took a large number of picture houses and vaudeville theaters.

### O'CONNOR ON THE BILL

New York, Jan. 27.—Billy O'Connor, the Chicago "Ketch" and minstrelmaster, has indicated that he will manipulate the cardinals at the entertainment to be given by the "Wizards" Club at Glazer's Restaurant Thursday evening, February 10. A dozen entertainers have already been secured for this occasion.

### LaVIOLETTE IN NEWARK

New York, Jan. 27.—LaViolette, the musician, opened at the Lyric Theatre, Newark, today. He has been playing dates about New York City since returning from France, where he was an A. R. P. entertainer.

### INDEPENDENT HOUSES CLOSE

Nashville, Tenn., Jan. 30.—Independent houses booked by Low in Pine Bluff, Ark.; Fitzgerald, La.; and Alexandria, La., have closed, taking one week of the Southern Low Time. Acts will jump from Memphis to New Orleans in the future. Ten acts close in Memphis to the R. D. Bagger, Tex., also to act.

### ART STONE GLOBE TROTTER

New York, Jan. 29.—Arthur Stone is at present in the Azores Islands on route to Rotterdam and west of the other principal European centers.

### NEW THEATER PROPOSED

Altoona, Pa., Jan. 26.—James and Jacob Shorman, members of the firm of Shorman Bros., proprietors of the Strand Theatre here, are planning the erection of another theater

soon. At present they have two projects in view. If they can secure a small additional plot of necessary ground they will erect a combined arcade building and theater, the former seven stories high and in all costing \$400,000. If this plan cannot be carried out they will build a six-story one on the site of the Ramey Building, 1800-11 Eleventh avenue, at a cost of \$200,000. It is announced that one of the two plans will be carried out this year.

### DEMANDS MORE CLOTHES

The city council of Little Rock, Ark., has passed its ordinance making it a misdemeanor for actresses to appear on the stage in a nude or partly nude condition. The ordinance was passed at the insistence of Mayor Brickhouse, who asked the aldermen to pass the measure, as he had been supplanted by at least 50 members of the Mothers' Club to do something to raise the standard of Little Rock theaters. It is said the theater owners will contest the ordinance.

### HOLDS UP THEATER CASHIER

Chicago, Jan. 27.—An unknown man walked up to the booth of the Frolic Picture Theater, 501 East Garfield boulevard, Monday night, and holding a revolver at Mary Payne, cashier, ordered her to hand over the money. Miss Payne, affecting to misunderstand, showed two tickets from the window to gain time and then screamed. The bandit seized about \$30 and fled. He leaped into a waiting auto with two companions. The man escaped. Miss Payne saved her employer \$300.

### PLANNING BIG AUDITORIUM

Birmingham, Ala., Jan. 28.—The Birmingham auditorium committee, which has in charge the construction of the large new auditorium in this city during the present year, has retained Thomas W. Lamb, of New York City, to act as consulting architect. Consultation work will begin in the early spring. It will be one of the largest auditoriums in the South when completed.

### FARMINGTON IN "MOVIES"

New York, Jan. 27.—The town of Farmington, Conn., has gone into the show business. Its first show was given last evening. One of the leaders in the movement is Winchell Smith, who is now in the movie game himself. The movies that will be given will be a feature of the community life for the rest of the winter. It is announced. The shows are given in the Town Hall.

### PLAN BIG PAGEANT

New York, Jan. 27.—Elaborate plans are being perfected for the "pageant" "Romance" to precede the March Grand ball at the Ritz-Carlton, February 2, for the benefit of the Southern Industrial Education Association. Musical numbers will be sung by Ginoza Rafele Deas and Mme. Carrie Birkhead, of the Metropolitan Opera Company.

### MIDNIGHT SHOW POSTPONED

New York, Jan. 28.—The new "Midnight Showers" on the Century Roof has had its opening postponed till February 5. Newcomers to the cast are Olga Cook and Quirin and Marguerite.

### NEW AMUSEMENT COMPANY

Toledo, Oh., Jan. 28.—A new amusement company has been organized here under the name of the Mid-Continent Amusement Co. A nominal

capital of \$50,000 has been paid in and this will be increased when the operations of the company justify it. The following have been named as directors of the company: J. J. Ausco, O. P. Smith and J. L. Straightener.

### NEW HOUSE OPENS SOON

The new movie theater on West Main street, Oklahoma City, now generally known as the Cooper Theater, has been named the Criterion. O. G. McCullister, one of the leading and most popular managers in the Southwest, has been appointed general manager of the Criterion. It is expected that the new Criterion, which cost nearly one million dollars, will be opened for business within the next two months.

### BESSEMER THEATER BURNS

Bessemer, Mich., Jan. 28.—The Rex Theater was badly damaged by fire, causing a heavy loss which, however, is covered by insurance. It is the intention of the owners to rebuild.

### PRICE ON PA. R. R. TICKETS

New York, Jan. 28.—As a protection both to passengers and ticket agents the Pennsylvania Railroad announces that it will print the price on the face of railroad tickets. The order is effective immediately.

### NEW SHUBERT CIRCUIT TAKING DEFINITE SHAPE

(Continued from page 8)  
understood to be similar to that heretofore the Federated Artists in Great Britain. The booking schedule as far as could be learned has been so arranged that acts will probably be routed for two weeks or more in the larger cities. This bi-monthly policy, if it becomes effective, will hold good. It is understood, in New York, Philadelphia and Chicago. The Shuberts favor the inauguration of an open door policy, insofar as the booking of acts is concerned, according to a high official of that office. As a departure from the system in operation in the offices of the Keith-Shubert Exchange it was learned that the Shuberts plan to dispense with the custom of deducting booking commissions and collection agency fees. Artists will also be privileged to book direct; it is understood.

In all probability Max Hart will be picked for the job of managing the booking line of the new circuit. The names of William Morris, Arthur Kline and Edgar Allen—chief booker for William Fox—have been mentioned in connection with this post. Hart, however, seems the most likely choice, with Kline as second in command. Both Hart and Kline are thereby vanned to the booking "game," having been identified with the Keith Circuit for a number of years. They were recently disturbed by R. F. Albee. Except for the rather inconsequential statement that they have been approached by the Shuberts with such end in view neither will comment on their supposed connection with the new circuit.

The fact that the name of William Fox, the Shuberts' ostensibly New York ally, does not appear among the directors for the new operation, has led to considerable speculation in vaudeville circles. It was learned that the Fox, however, will co the inside, even the not probably announced as so. There is still a strong belief that Maxine Low is more than keenly interested in the Shubert venture. Connected with the establishment of the Shuberts' entry into the vaudeville field (freedom) are being afforded the opportunity of

witnessing the Shubert and Albee forces in their own skirmish.

Lee Shubert gave out the following interview in the press when asked why he and his brother Jake decided to enter the vaudeville field:

"Simple enough," he said. "The field is a very, very large one. It is a fertile field if there ever was one. It is the only theatrical field that is not densely overcrowded. The future is alluring. The public likes vaudeville. We decided to give the public what it wants and set in this new line of business to make it the greatest in all theaterdom."

"Up to now the supply—that is the vaudeville theaters where one may see absolute top-notchers, the pick of vaudeville—has been much smaller than the great demand of the American public. No-one has invaded that fertile field yet—that is, we will decide to cultivate the field."

"We figure we are the only theatrical firm equipped to offer competition to those already firmly entrenched in vaudeville in managers and theater owners. We are in control of enough theaters through the important circuits to furnish vaudeville artists with good long-term contracts."

"There are many, many headline vaudeville acts and artists in the making that have not had the chance to display their artistry to the vaudeville-loving public simply because the field has been so limited."

"It may readily be seen what benefit will be derived by both public and player when our organization is functioning. Shubert effort will be revived. There will be pecunious originality and initiative. Patrons of vaudeville will hear better acts, participate in more elaborate and artistic scenes and payments thru the ever effective stimulus of competition."

"Many really excellent artists have been buried in small circuits and small houses because 'big time' has been filled and there has been a tendency to let well enough alone. We know a vast number of players who will do some recognition. They are going to get it from us."

"In addition to granting the many who have not been able to reach the big time a hearing we will be in a position to get into the field many of our famous stars from musical comedies and other productions."

"For instance, when the public of such a star as Al Jolson claims he can no longer immediately start the famous comedies even our vaudeville circuit, then not about adding to his income and increasing our own bank account, but giving the public further chance for pleasure in seeing and hearing him."

"In this manner our vaudeville project promises the projections of a 'by-product' of our regular theatrical enterprises."

"When asked in regard to the policies of the new Shubert venture he said: 'The cleanest, the most enterprising, the best. That will be our motto for acts. Also we intend to offer the highest salaries commensurate with ability. We will always strive to keep our artists comfortable, happy and contented, realizing that we, in the end, will profit thru such a system.'

"Our vaudeville will open simultaneously in at least twenty-five theaters situated in the country's most important cities. Thus we will be in a position to offer artists and acts twenty-five straight weeks, which, in case of extraordinary ability, may be repeated over three times that number of weeks of solid work. Only the real stars will be given a chance to realize what this will mean to them. We are in this new venture for the betterment of vaudeville and the betterment of the lot of the artists and artists."



# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## COMEDY

### Well Acted In Camden, N. J.

### "The Unkissed Bride" Given Fine Presentation at the Broadway Theater by Blair's Players

Camden, N. J., Jan. 27.—"The Unkissed Bride," an up-to-the-minute comedy, is being offered this week at the Broadway Theater by Manager Blair's company of artists. The play offers a vehicle for the display of Roy Elkins' histrionic abilities as a leading man, and we are sure that Roy, untried even his best friends, for he gave a reading of the part of Fred Parvater, the happy-go-lucky nephew, that brought out every shade of comedy that was in it. From this showing Director Blair should have no cause for worry for a lead—in comedy parts at least.

Anna Davis, as Kitty Blabe, the \$15 per week cinematographer, who for the honorarium of a thousand dollars became (as she thought) "The Unkissed Bride," as usual gave the finished and polished rendition that characterizes all of her work.

John Elmer, as Jack Reynolds, gives us a picture of this part that the "Thirteenth Amendment" is fast fading, and as a drunken man John caused the comment near by: "I wonder where he got it?"

Dolores, as portrayed by Miss Geraldine Wood, showed us the modern woman (whose chief aim in life is a man with worldly goods), giving a faithful portrayal of a thoughtless character. Miss Wood offered some splendid wardrobe.

Uncle Dawley, whose falling was the "gild," was given a breezy characterization by Carl Rhytha.

Auntie Dawley, the wife, as played by Leta Kane, was replete with the usual sounds of laughter that comedy parts placed in her care usually evoke. Lillian Brown was the maid. Both were received with rales of laughter.

The supporting characters were aptly filled by the rest of the company and a well-balanced play was presented.

Next week the new leading man, Harry Tomahay, will make his initial appearance in "The Other Wife."

### HOWARD RUMSEY IN EAST

### Visit of Owner of Knickerbocker Players Adds Weight to Return of Company

Syracuse, N. Y., Jan. 27.—Indications that the Knickerbocker Players, owned by Howard Rumsey, will come back to the Empire Theater this season are given added weight by the visit of Mr. Rumsey here this week for a conference with Walter B. Smith, owner of the theater. Mr. Rumsey has been running two stock companies for several years past, one at the Lyceum in Rochester and the second here. With the K. & E. about going to the Beasable Theater, after March 20, the house will be dark unless some other arrangement is made. A. R. Fritzger owns a half interest in the Empire Theater Company, which holds the operating contract for the house.

The Knickerbocker Players have always been money-makers here. Miss Gumbel, in private life the wife of Mr. Rumsey, has been the leading woman, and Frank Wilcox, for many seasons leading man. Mr. Wilcox for several seasons has fifty per cent interest in the company. Last year he, was in vaudeville with Hackett Walter.

### CRESCENT STOCK COMPANY

### Makes Big Hit in "Way Down East"

McKeesport, Pa., Jan. 28.—The Crescent Stock Company seems to have hit the Orpheum patrons' fancy with this week's production of "Way Down East," as the management is holding the play over nine extra days, by request. Moreover bills have been changed every three days. Seats for the extra performances have all been disposed of and the company may be obliged to make a further extension of the play.

Ed "Cutie" McHugh and Mrs. Ed McHugh, old favorites of McKeesport theatergoers, also secured a hearty reception on their first ap-

pearance. Cora Deibel, as Anna Moore, scored, while Larry Powers, as Bill Kelly, the chere boy, was excellent. The entire company was well cast.

"In Old Kentucky" and "A Young Girl's Romance" are next on the list of productions to be offered.

### LEWIS-WORTH COMPANY

### Completes Third Week at Miami, Fla.

Miami, Fla., Jan. 28.—The Gess Lewis-Olga Worth Company opened its third week at the Park Theater, Sunday night, before a large audience. The cast solo for "The Silent Witness" this week, is big.

In "The Silent Witness" Mr. Lewis and Miss Worth have excellent parts.

The members of the company are all becoming land owners in Florida. Last week Miss Worth secured two more hits; Isabelle Arnold,

"regula' feller," more than average opportunity.

"Marjorie Booth proved a charming sweetheart to the young inventor, and undoubtedly scored a genuine hit. Betty Wales played the young inventor's sister and the regular feller's sweetheart in an excellent manner. Others in the cast are Frederick Arthur, Richard Marston, Edmond Roberts, John Overreux, Halbert Brown, Russell Sage, H. C. Morton and Helen Travers."

This week's offering is the familiar melodrama by Willard Mack, "Kick In."

### PRICE GOES TO NEW YORK

San Francisco, Jan. 27.—E. D. Price, for several years general manager of the Alcazar Theater, has presented his resignation to become effective February 5. Mr. Price leaves here to return to New York, where he was formerly a well-known figure in theatrical circles, having been connected with a number of the large pro-

### VICTOR SUTHERLAND



Mr. Sutherland, as leading man, is leading side support toward the success of the Blaney Players at the Yerville Theater, New York.

two; Pauline Kerry, two, and Knoch Rader, two. In years to come it looks like Miami will become the home of many of these popular players.

Next week's offering will be Alice Brady's beautiful play, "Forever After."

### STOCK COMPANY ENJOYS REST

Portland, Me., Jan. 28.—The Jefferson Theater Stock Company this week enjoyed a two weeks' layoff as a result of the annual K. & E. Musical Show, which was given at that house. The stock company this week is playing "Marry the New Girl," "Little Shepherd of Kingdom Come" is next week's offering.

### "A REGULAR FELLER"

### Offered by Prospect Players

The Prospect Stock Company, at the Prospect Theater, Cleveland, O., last week presented "A Regular Feller," a Mark Swann comedy of the fast moving type. A Cleveland critic says: "There are two clever love plots woven into the story. The play, however, takes the really humorous situation to make it genuine comedy and a depth of sincerity to make it drama."

"Altho all the Prospect Players have tried since the play itself gave some of them, with the possible exception of George Leffingwell, the

doors there. It is understood that an attractive offer has been made Mr. Price by a large New York theatrical enterprise and that he is to take up his new duties in the near future.

### GUESTS OF ADELE LAWTON

Chicago, Jan. 27.—M. J. Lawton and Mrs. Lawton, of Kansas City, are the guests this week of their daughter, Adie Lawton, leading woman in the National Theater Stock Company. The elder Lawtons are non-professionals. Miss Lawton has come into wide prominence during her two successful seasons with the equally successful National Theater stock. Ed is the wife of Cliff Hastings, last year leading man and this season manager, of the same company.

### EQUITY AND SHUBERT CONFER

New York, Jan. 31.—A conference was held this afternoon between the Actors' Equity Association and Leo Shubert. While no definite news of what transpired has been given out it is believed that matters are very near a settlement, with only a few points of difference to be adjusted. It is said that these points are not major ones and final settlement will take place this week with all probability.

Be sure to look thru the Letter List this week.

### STOCK ACTRESS DIES

### Operation Fails to Save Life of Mrs. May H. Thurston

Portland, Me., Jan. 27.—Mrs. May H. Thurston, perhaps more familiarly known to thousands of people in this and other New England cities as May Henderson Thurston, died last Saturday afternoon after an illness of two weeks. She had suffered from diabetic trouble for some time, and an operation was resorted to with the hope that relief might be secured. Following the operation complications developed, and these and the shock of the operation combined to hasten her death.

A native of South Boston, Mrs. Thurston spent the early part of her life there. She was born March 7, 1863, the daughter of William W. and Jane (Hime) Henderson. She attended the private schools of South Boston, and early took an interest in dramatics, and at the age of 18, having manifested special ability in this line, entered the theatrical profession. She was a member of the original Keith Bijou Stock Company, its first year. She afterwards joined the same company for several years, winning the title of "the lady." Later she was a member of various stock companies in Malden, Lynn, Lowell and more recently in Portland. In Portland she is happily remembered by theatergoers as a member of the N. E. Keith Stock Company, being a member at the time Adelaide Kelm was the leading lady as well as at other times. Her first public appearance in Portland was with the Jefferson Stock Company about a year ago, when she played the role of the Duchess in "The Peer."

While to the general public more generally known for her success on the stage, to her intimate friends Mrs. Thurston was better known for her domestic characteristics. It was in June, 1903, that Mr. and Mrs. Thurston were married.

Mrs. Thurston is survived by her husband and two sisters, Mrs. R. F. Himmelsin of this city and H. W. Kenyon of here.

Funeral services were held Monday afternoon at 2 o'clock at the Spiritualist Chapel at Melrose Highlands, Melrose, being her home when she married.

### SHERMAN STOCK COMPANY

### To Open in New Orleans, February 7

New Orleans, Jan. 27.—Ben J. Piazza, manager of the Orpheum Theater, made the announcement this morning that the Robert Sherman Stock Company will open a spring season of stock at the old Orpheum February 7.

The Orpheum Theater attaches will move bag and baggage to the new house on University Place February 7, and the stock company will open the old structure under the name of the St. Charles Theater, in order to avoid confusion as to names on that date.

The Orpheum Amusement Co., Ltd., retains its lease for about a year and a-half longer, when the lease reverts to Dr. Pratt, who, it is understood and no denial has been made, has executed a lease to the Shuberts for a term of years. It is said that the company will play fourteen shows a week at popular prices, with a change of program weekly.

Mr. Sherman is expected to arrive in this city Sunday from Chicago, to complete the preliminary arrangements for the opening of his company.

### HYATT STILL EXPANDS

Chicago, Jan. 27.—Larry Hyatt, of the Hyatt Booking Exchange, is steadily adding to the Hippodrome, (Omaha, Ok.) Woodland, Tulsa, Ok.; The Garrick, Burlington, Ia.; Orpheum, Port Jackson, La., and the Majestic, Madison, Wis. The Woodland, in Tulsa, has been recently redecorated and is now all fitted up to take care of the big shows. It was remodelled especially for the Hyatt bookings.

Almer Jerome, well known in the show world, is now in charge of the employment department of the Hyatt Exchange. The rapid expansion of the Hyatt Wheel territories made it necessary to increase the office force and remove the employment department from the rest of the routine.

### TOLEDO STOCK SUCCESSFUL

Toledo, O., Jan. 27.—The Toledo Theater Stock Company is winning further favor by its excellent performance this week of "Pale." Arthur Albertson, leading man, and Ned Steglitz, leading lady, visited the Toledo Automobile show recently when Miss Sterling purchased a beautiful car, with which she plans an extended tour during her summer vacation.

### CLUB GIVES PLAY

Mason, O., Jan. 28.—"Paddy McCreo," the fourteen dramatic production, owned by Harry Tarnocet, Jr., Mason, O., play rights, will be produced by the St. Mary Dramatic Club Monday and Tuesday, February 7 and 8. Mr. Tarnocet is the club manager. The cast has been selected.





# IN REPERTOIRE



Communications to Our Cincinnati Offices

## CLOSING DATE

### Of Harrison Co. Is February 5

#### Charles Harrison Formulating Plans for Tent Show of Originality for Season of 1921.

At a recent discussion on the question, every member of the Charles & Gertrude Harrison Company, after a lengthy session, and to be held within a week or two prior to commencing the summer tour of 1921. The Harrisons were no exception. The show has been playing in theaters since the close of the season, Col. Harrison's management last August, and will conclude its tour at the Majestic Theater, Stephensville, Tex., February 5.

For the coming summer season Mr. Harrison plans to inaugurate an entirely new and novel idea for a tent show. The great influx of new shows in the tent repertoire field during the past two years has developed keen competition in the Southwest, and Mr. Harrison has been formulating plans for an attraction of originality and variety from the usual rep. show. The theater used in Madison Springs last summer has been sold, and the coming season will see the Harrison Show new in every particular.

Mr. and Mrs. Harrison leave for a visit in St. Louis immediately after closing, but in a week or so will be at winter quarters in McKinney, Tex., working on preparations for opening early in April. J. D. Colquhoun, business manager for Mr. Harrison the past two years, together with his wife (Adelaide Irving), will visit friends in Fort Worth. Mr. and Mrs. Palmer Harrison contemplate a long recreative auto tour by the coast. Mr. and Mrs. Glenn Harrison will return with relatives until opening of summer season. Len Thompson is going to stir his feet under the home table in Bartlett. Edgar Abbot has made no definite plans. Marie Frederic and Charlotte Kast are probably Colorado-bound; likewise Harry Price. Tom Russell goes to Dallas and Paul Madritz to Abilene, Tex. Miss Berry left the East of the week for Kansas City.

## FLOYD L. BELL

### Lauds Work of Maddocks-Park Players

Floyd L. Bell dropped into the New Majestic Theater, Birmingham, Ala., the other day and witnessed a performance by the Maddocks-Park Players. He says: "Pretty little Mae Park was ill and her usual role of leading woman was being acceptably filled by Claire Hamilton, who had been resting in Birmingham and kindly volunteered to aid the Maddocks-Park people during the week. Playing to big houses, a crowded house on this night, and standing their crowds in metropolitan style, this popular stock company seems to be making a decided hit in Birmingham."

## JONES GETS RESULTS

### Playwright Lauds "Billyboy" Advertising

It is pleasurable to receive compliments, particularly when one knows they are merited. The correspondent who writes to congratulate us on the results of Billboard advertising is none other than Sherman L. Jones, manager of The Princess Stock Company. Mr. Jones writes: "I wish to thank The Billboard for the big results I received from my ad in 'Billyboy,' issue of January 4, recording royalty plays to lease. I received 176 letters, and have shipped a number of plays, including 'The Girl of the Whispering Pines,' 'His Mother's Voice,' 'In the Heart of the Desert,' 'Glad From Dixie Ranch,' 'The Homecoming,' 'The Girl of the Desert,' and 'Looking for a Husband.'" U

## EDNA PARK PLAYERS

### Open to Big Audience in Pensacola, Fla.—Critic Lauds Miss Park's Work

The opening performance of Edna Park and Her Players at the Pastime Theater, Pensacola, Fla., Monday night, January 24, was greeted by a large and appreciative audience. "Fair and Warner," the amusing farce, was the

opening vehicle. A critic on The Pensacola News is quoted as follows:

"Edna Park is clever, fascinating and a petite little dancer, and at once captured herself to the audience. The clever little woman breezes around like a little French doll on a wire. There's action in the story from the opening minute to the finale, plenty of pep, and at times that becomes most peppery."

"Edna Park is the center of the nearly perpetual motion observed, and charmingly plays the part as Blissy Wheeler, who gets into an awful scrape without the least intention of harm, and does her small but persistent best to straighten things out for everybody. The other members of the company are very appreciably clever, and the story is told in a manner to leave nothing to be desired. The entire cast is competent."

"The work of Jack Edwards as Billy Bartlett, the model husband, and Ben Enell as Jack Wheeler, who loves to eat in the realm of red ink and sported, are especially good. Doris Houston, as Laura Bartlett, the wife, who has a penchant for restaurant food, and zings out with other men, is exceptionally clever."

"The finale, as suggested, is entirely satisfactory, although it looks like a few minutes and two minutes up to a few minutes before the last curtain. If the company is to be judged by last night's show, Manager Williams is to be congratulated in having secured them, and they should receive the approval of the theatergoers by good audiences."

## PERFORMERS WED

### As Big Audience Looks On

In the presence of an audience which packed the Kyle Theater, Beaumont, Tex., Edward R. (Whitey) Heliman and Estelle R. Goodell were united in marriage recently. The groom is a member of the cast and the bride of the company of the "Lobby Lullaby."

Grace Jennings sang "Your Eyes Have Told Me So." This followed the familiar wedding march from Lohengrin, to the cadette of which the bride entered on the arm of her maid, Miss Van Allen. While the groom was accompanied by William Daugherty, the regulation church ceremony was spoken and in closing the minister offered a brief prayer.

Only one incident transpired which was not on the program. At the close of the ceremony some flowers were passed over the footlights, and as Miss Van Allen stepped forward to re-

ceive them the curtain descended with more than ordinary speed, and the heavy board strip on the bottom of the curtain struck fairly on Miss Van Allen's head. Luckily it did not seriously hurt her, but the blow was by no means pleasant and left, besides a goodly sized lump, a troublesome headache.

## STAGE HANDS ENTERTAIN WITH CUBAN DINNER

The Gagnon-Pollock Stock Co. is about to close a successful stock engagement at the Garden Theater, Key West, Fla. Members of the company regret very much the closing of the engagement, as they have made a host of friends in the "Island City." The company was entertained recently at a Cuban dinner, given by the stage hands of the Garden, which was liberally enjoyed by all. Those present were Chas. Mendonza, Jose Norciza, Mateo Saignes, Leo Castro, Jesus Gomez, Robert Rubin, Will Garcia, Desale Pollock, Lew Wheeler, Bert Gagnon, Edith Pollock, Ernest Baker, Roy Holloway, Annalee White, Laura Love, Thomas P. White, Ethel Verza and Ernest Verza.

The Verzas, Roy, Holloway and Annalee White are joining Mill Telford for the coming tent season.

## BERT MELVILLE AT HOME

Bert Melville, owner of Melville's Comedians, is spending the winter at his home, R. R. 3, Thor Station, Tampa, Fla., which has been the rendezvous for numerous show folk during the cold season. Mr. and Mrs. Starnes, of the Starnes Stock Company, have been recent guests at "Melville's," as the beautiful residence is appropriately termed.

Speaking of activities of Melville's Comedians, it became known last week that Mr. and Mrs. Ralph W. Fosse are the proud parents of a nine-pound boy. The father is leading man with the attraction this season. Another bit of interesting news is the announcement that the management is negotiating for a series of releases from Robert J. Sherman, the well-known playwright.

## SMITH IS PRODUCER

"Bill" Smith, former business manager of the Dubinsky Bros.' Stock Company, has entered the theatrical game as a producer. He has purchased a home in Joplin, Mo., and has decided to stage his own plays.

## WANTED—MANAGERS and ACTORS

To know that Kansas City now has an exchange where you can transact your wants and be assured of

DRAMATIC and MUSICAL COMEDY PEOPLE WANTED IN ALL LINES. Complete Ohio, Plano Players, Musical Comedy Principals and Dramatic People, if at liberty, or you expect to be soon, write us quick and get your name on our list of AVAILABLE PEOPLE AT LIBERTY. That we send out to the managers ready to go. Give full description of yourself and if possible send picture. Dramatic People state if you do Shakespeare and what they are. By giving a full line on yourself it saves time and we can get quick replies. Get your name on our books for the tent show season.

MANAGERS—When in need of people write or wire us. We don't stall and hold your money, but will either send people that you want or else advise you that we haven't got them. Send in your route and we will be glad to mail you a list of available people at liberty each week.

Room Managers wanted. Piano Players or other Musicians—We have them.

LONDON THEATRICAL EXCHANGE  
618 Bloor Street, Rooms 301-302 Court Building, KANSAS CITY, MISSOURI.

## WANTED FOR THE MANHATTAN PLAYERS

Ingenue, with appearance and ability, capable of Ingenue Leads. Responsible General Business Man and others in all lines. Must be real people. This is a recognized, Eastern attraction. PAUL HILLIS, Manager, week January 31, Geneva, N. Y.; week February 7, Bath, N. Y.

## WANTED For No. 2 SHOW CROSS and OBRECHT PLAYERS

For the biggest and best towns in Oklahoma. Rep. People in all lines. Gen. Bus. Mun. Plano Player; if your double Stage, say so. Lawton, Okla., week Jan. 30; Boggs, Okla., week Feb. 7; Okmulgee, Okla., week Feb. 14. Joe Tommitt, where are you?

## AT LIBERTY---SKETCH TEAM

for Rep. or Vaudeville Tent Shows. Change for week. Double front door reserves. Play brass. BITS, singers, talkers, parodists, novelty contortion that is a feature for any program or concert. Sober, reliable, long experience. Work in or put on acts and make them go. Pay your own wages.

ROBISON & PARTLON, care Billboard, Cincinnati, Ohio.

## KANSAS CITY VAUDEVILLE AGENCY WANTS

Good standard Ten, Eleven, from 12 to 13 people, for our theatre in Kansas, Missouri, Oklahoma and Texas, immediate booking. Compatibility with short, smart, jumpy, KENTUCKIAN, NOVELTY ACTS. We need about ten Feature Novelty Acts for our 1921 Fall act in each town mentioned. Call us now to get our terms. Quick action necessary. TABLOID MUSICAL COMEDY PEOPLE. We can always place your talent. People in all lines with reliable Musical Shows. Get in touch with us. KANSAS CITY VAUDEVILLE AGENCY, 311-32 New York Life Bldg., Kansas City, Missouri.

## ACTRESS IS HURT

### Mrs. Roy S. Fisher Suffers Internal Injuries in Auto Mishap

Mrs. Roy S. Fisher, one of the players of the Roy E. Fox Players, who have been appearing at Mercedes, Tex., is confined at the Mercedes Medical and Obstetrical Hospital in this city, as a result of injuries received Monday noon, January 17, when a motor car struck her. It was a case of scuffing her own wife for her four months' old baby, which she was cradling in a carriage.

According to A. W. Miller, driver of the machine, there were fifty or sixty Mexicans bunching vegetables nearby and their confusion with the school children, who were riding in his car, distracted his attention and he failed to see Mrs. Fisher. When Mrs. Fisher saw the car backing toward her she gave her attention to saving her baby and succeeded in pushing the carriage out of danger. She was not struck herself, however, and the car struck her squarely, knocking her down and placing her underneath the differential. She was pinned in the car and rushed to the hospital, where an x-ray examination showed that four ribs had been badly fractured.

Each day members of the Roy E. Fox Company receive tidings of the progress she is making. She is improving rapidly and complete recovery is looked for in a short time, says a late report.

## PRaise FOR HILA MORGAN CO.

H. P. Palmer, who is wintering in Billet, Miss., writes The Billboard, in part, as follows: "The Hila Morgan Company, Fred Morgan, manager, played here (Billet) two weeks to a wonderful business. They came in for one week, but extended the engagement an additional week. On Monday night of each week, as well as several feature nights, turnaway business was a rule. This is one of the best shows that has visited this part of the South in years. Their plays were new to this part of the South, which, together with Miss Morgan's excellent work, as well as that of the entire company, explains why they did such a wonderful business. Hila Morgan and her manager, Fred Morgan, made a host of friends here, and all are looking forward to a return engagement, which Miss Morgan promised them in the near future. This company went to Gulfport for the week of January 17, although for some reason remained there but one week, notwithstanding that business was even better than that done in Billet. My wife and I were guests of the Morgans while they were in Gulfport, and they had so less than four mornings on the week. They could have remained over another week—or several for that matter."

## ROBERT ATTHON ON COAST

Robert Athon's repertoire company is traveling thru the State of Washington. In the cast are Clifford Lancaster, leading man; Edie Johnson, feminine lead; Dorothy Randall, character; Robert Athon, character and comedian; and Ned McKinnon, juvenile. Mr. Athon is well known in stock and repertoire circles on this coast, having conducted stock engagements in Seattle, Spokane and other coast cities. During practically all of his engagements Edie Johnson, considered one of the most talented broad way appearing on the coast, has been his leading woman. Mr. Athon's policy consists of popular plays in tabloid form (two shows an evening, one or two acts of vaudeville and a complete picture program).

## BOYLE-WESTCOTT STOCK CO.

Dick Boyle and Duke Westcott have closed a pleasant engagement with their stock company in Northwestern Washington. "Friendly Enemies" was the closing number in all the cities of the circuit, except Everett, where "The Broken Butternut" was presented. In "Friendly Enemies" the leads were taken by Dick Boyle, Tom Sullivan and Paul McKinley. This production, it is said, was the most popular bill of the entire season.

## COVINGTON (LA.) PROVES BIG

New Orleans, Jan. 27.—The Paul English Players presented "The Girl From the U. S. A." and "The Little Lost Sister" at the Parkview Theater, Covington, La., Sunday and Monday nights to big business. In addition to the grand vaudeville was offered between acts.

## SHANNON IS FICTIONIST

We hear that "Bob" Shannon, who obtained his first theatrical publicity experience eight years ago with the Dubinsky Brothers when they were operating the Ga-Joe Theater in Kansas City, has become a regular fiction writer with the "Sensory" publications and other leading magazines, and his theatrical knowledge has stood him in good stead in much of his work.







# OFF THE RECORD

By Patterson James



THE event of the week past was the presentation of "John Hawthorne" at the Garrick Theater by the Theater Guild. The preliminary announcements of the production merely gave the name of the author, the title of the play and the cast. The rest was shrouded in mystery. Perhaps those who selected the play were, after choosing it, as ignorant as to what it was all about as those who sat thru it later. The real mystery about "John Hawthorne" is how it got on the stage at all, who passed it and why. Certainly its production by the Theater Guild is a dreary commentary on the perspicacity of the governing body of that institution. One of the purposes of the Guild, I believe, is to furnish a hearing for American writers of plays, and if the products are considered worth while to stage them. In the natural course of events this purpose would serve as a corrective to the commercial theater. After seeing some of the plays put on by the Guild I am at a loss to discover what is its real function. If it is to develop and encourage American writers and produce native plays why "John Ferguson," "Heartbreak House," "The Power of Darkness," "The Treasure," and last and least, "John Hawthorne"? None of them is American in any sense. The predilection for Shaw, Tolstol, Pinski and Liebowitz strengthens the impression that instead of doing real service for the theater as a medium of education and entertainment for the great body of its patrons the Guild is rapidly developing into the incubator of a cult, the hobby of faddists and the realization of Hermione and her Little Group of Serious Thinkers. Perhaps my premise is wrong. Perhaps instead of being an apogee of the better theater it is the plaything of a small group of subscribers who have money enough to indulge their tastes and do not care a whoop for the "profanum vulgus" so long as they are suited themselves. If that is the purpose of the Guild all well and good. What-  
 ever, and however bad, the plays may be that is the subscribers' affair. If they are satisfied no one else has any cause of complaint. "You pay your money and you take your choice." But if the Guild expects general patronage and support it had better stop catering to the few and get back to beef and potatoes and bread. After all that is what the most of us live on. It is a common ideal I know, but the great mass of people is common. Abraham Lincoln once said: "The Lord loves common people. That's why he made so many of 'em."

And serving the common want does not mean "Daddy Dimplin" or "Ladies' Night" or "Wake Up, Jonathan" either. There is a happy medium. In spite of our faults, and we have many serious ones, we are still a few jumps ahead of decadent Continental Europe. Given a chance Americans love to laugh and cry and consider serious problems when they are serious and honestly presented for consideration. What we do not love as a people is pretense, whether it be intellectual, artistic or social. If the Theater Guild asks the financial assistance of the great public it must take into consideration its scale of things that vast section which refuses to be fooled by fake seriousness, bunk art and insufferable pose. It must widen its appeal to reach those who really need it, not narrow it to suit the tastes of an infinitesimal few. It must remember also that everything strange, weird;

problem and European is not necessarily art nor even entertainment.

I KNOW nothing about Mr. Liebowitz. Simply because he has turned out a foolish play filled with thought-to-be-poetical language he is not to be blamed. Everyone who writes plays turns out a bad one every so often. If "John Hawthorne" was broadened a little in spots and announced as a burlesque it would have been a roaring success. I don't know when I have heard such really funny lines and seen such hilariously funny bits of business and direction. Unhappily it was not so presented. The Guild offered it seriously and expected it to be accepted seriously. Not even the Theater Guild can accomplish the impossible. Everyone who saw the play knows what is the matter with it. Everything. But what is the matter with the people who picked it out for presentation? What ails them? There are some well known names on the advisory board. What were their owners doing or saying or not doing when "John Hawthorne" got past the gate? The indictment "John Hawthorne" returns names them not the author and his play.

MISTER AL WOODS is preparing his spring offensive. The name of the shock division is announced as "Getting Gertie's Garter." Sounds pretty, but we know just about what to expect from Mister Woods by this time. It would be an awful thing to put the Theater Guild in the same class with Al, wouldn't it? But the Theater Guild is placing itself in a class not much higher when it puts out a play like "John Hawthorne" in which "God damn" are as common as pig tracks. Those responsible for putting on the play belong to that type of dramatic reformer who believes that you cannot have a "strong" play without seduction, rape, murder and suicide for the principal ingredients with a lot of "God damns" chucked in for flavoring. Cuss a lot and you have a strong play. Does it ever occur to these people that they are dragging the ideal of the theater to the level of the gutter? Has it ever dawned upon them that by permitting such expressions be used they are corrupting the tastes of audiences? To a lot of people the Theater Guild has stood for fine things well done. It is their theatrical Bible. When they hear the expletives of the sidewalk spoken unadvised from the stage of the Garrick they come little by little to believe that "God damn" cannot be so bad after all or the Theater Guild would not permit its use. It is another example of that careless breaking down of the decent reticences of speech which is responsible for other things decidedly not reticent. If "God damn" is to pass unchallenged how long will it be before other expressions, grosser and more indecent, are going to take their place in the dictionary of approved stage language? Profanity is a common habit, but the honest oath user will not excuse himself because it is artistic or strong. Men swear because they have the habit, because they are angry, because they are ill-educated and ill-bred; and because they do not realize what they are saying. There is no such excuse reasonable where stage profanity is concerned. It is deliberate, studied and used for an effect. The effect is not nappy. The Theater Guild can do something really important and vital if it puts its foot down with a smash on drunken sailor expletives. The board

of censors of the Columbia Amusement Company would not tolerate such language for an instant in one of its burlesque shows. If it did the police would put the show out of business. Can it be possible that the demands of decent burlesque theaters and the rules of the provincial police are too high for the Garrick and the Theater Guild?

GEORGE M. COHAN has erupted with the following advertisement in the New York papers:

**WARNING!**  
 I hereby warn all Theatrical Managers and Producers that Mr. John Meehan has an irrevocable agreement with me, and it cannot be broken without paying the price.  
 Mr. Meehan's sensational success as the Yawboid in "THE TAVERN" is due entirely to my direction and the words I gave him to speak, and I shall fight legally any man or body of men attempting to steal his services as Actor or Stage Director.  
 If Mr. Meehan or, as they say, the end of the year, don't forget that it was I who found him, and I intend to protect my rights.  
 GEORGE M. COHAN,  
 Producer of "The Tavern."

Is Mr. Cohan beginning to take himself seriously or is it just a recurrence of his celebrated "I will run an elevator" pugnacity of a year ago? An matter of fact Arnold Daly made "The Tavern," not Mr. Cohan. When Daly left the show his place could not be filled satisfactorily despite the "Me and Gott" advertisement printed above. It must be a source of great pride to Mr. Meehan to know that he has been discovered, that his sensational success is due entirely to Mr. Cohan's direction, and that Mr. Cohan is willing to shed his blood or lay down his life or any little thing like that to protect him from the clutches of other greedy managers. It must also be highly flattering to be featured in the press as a human example of the talking machine ad, "His Master's Voice." Oh, the price we pay for fame! Meantime we may expect a bloody battle around the stage entrance to the George M. Cohan Theater between doughy Little Johnny Jones and the ravenous horde of brother managers who would steal his find away. "The Rape of the Sabine Women" will have nothing on the Theft of John Meehan. Is it not to laugh?

PEOPLE of the Stage will be interested in the statement of Archbishop Hayes on the Blue Sunday:

"Suitable recreation and diversion may be encouraged. Opportunities for recreation, however, should not be so multiplied as to force a very notable percentage of professional and working people to provide recreation for others. Public amusement should not take on a character of larceny, indulgence or dissipation that would pervert the basic notion of reverence and piety. Sunday should have to the public eye an outward form of decorum and restraint essentially different from the other days of the week."

As for me I can imagine no Sunday quite so blue as one which will compel me to attend the theater on my day off. All in favor say "Ayo."

DEAR MR. JAMES:  
 You challenged me. Here is the proof. Miss Terry ought to know. Get her book.  
**THE STORY OF MY LIFE**  
 By Ellen Terry  
 24 Little, Published by Hutchinson & Co., Paternoster Row, London.  
 Look at foot of page 106, where speaking of Irving, she says:  
 "Henry used to sing Handel in the English style. . . . One day, when he was in one of the deep, narrow lanes crowded in that part of England, he bowed up and saw the face of a sweet little lamb gazing at him from the top of the bank. The symbol of the lamb in the Bible had always attracted him, and his heart went out to the dear creature. With some difficulty he scrambled up the bank, stooping often in the damp red earth, threw his arms round the lamb's neck and kissed it. "THE LAMB BIT HIM!" Is this enough?  
 HARRY MOUNTFORD.

CREDOI I will never doubt Mr. Mountford again. Not even if he says David Bolanco was once kicked by an indignant sardine, that Geo. M. Cohan was stung by an anglerworm, that Henry Miller was attacked by a peach or that he himself had been decorated with a crown by his little playmates, the vaudeville magnates.

FROM the happy purloins of Buffalo N. Y., comes this gentle complaint:

"Reading your 'Off the Record' in The Billboard last week you inform us that Willie Bard did not get on 'The Night Watchman' in this country. You don't know everything. Mr. Bard played 'The Scrooge' and 'The Night Watchman' at Shea's January 17, 1920."

For this all thanks, but who said I know everything?

THE most unsatisfactory revival of Oscar Wilde's "The Importance of Being Earnest," at the Bramhall Playhouse, recalls a delicious bit of reminiscence. About the time Wilde was being tried in London, George Alexander had the play running at St. James Theater. When Wilde was convicted and sentenced, the play continued to run, but in a paroxysm of outraged virtuosity the author's name was stricken from the playbills and the program. All the laughs connected with the presentation of plays are not contained in the lines.

AT the risk of encroaching on the preserves of the gentlemen who "knew Wilde when," I can not refrain from recalling a story that is told of him: His "Lady Windemere's Fan" was being produced, and the night of the dress rehearsal it was discovered that the exit of one of the principal characters was a bit of bad craftsmanship. After the rehearsal a hurried search was made to get Wilde to make the necessary alterations. He was not to be found in any of his usual haunts, but towards morning was located in a particularly disreputable pub, enjoying the association of a lot of cabmen.

"Come on out of here," implored the messenger. "You've got to change So and So's exit in the third act."

"I'll said Wilde, "I am to change So and So's exit in the third act? Who am I to tamper with a masterpiece?" Changes made in the lines or situations of a play are not always done with the consent or knowledge of the author. It happens frequently—or it did in the days when comedians were permitted to exercise their initiative—that many laughs are created by the use of "gags." A well-known comedian in a London play was dismissed for "interpolating gags all thru the play. He sued the manager, and, when the action came to trial, expert testimony was introduced to explain technical stage terms used by the witnesses.

W. S. Gilbert was called to the stand and asked to explain the word "gag."

"Tut, tut," exclaimed the Judge before Gilbert could answer. "It is not necessary to take up the time of the court asking silly questions. Every one knows what a gag is. The court understands that a gag is something placed in a person's mouth by authority."

"On the contrary!" interrupted Gilbert. "A gag is something a comedian places in his own mouth without authority."

THE possibilities of dramatic criticism are far from being exhausted. Two elderly ladies, in whose faces were reflected the signs of an internal tolerant serenity, were discussing the performance of Butler Davenport as Ernest in "The Importance of Being Earnest" the night of the premiere.  
 "Did you like him?" asked one of the elderly ladies.  
 "Not very much," replied the other gently. "His facial resources seemed very scant to me."

# NEW PLAYS

The THEATER GUILD, INC., Presents

## "JOHN HAWTHORNE"

By David Liebovitz

Henry Smart ..... Eugene Orinway  
 Phoebe ..... Robert Heberck  
 Laura Smart ..... Mariel Starr  
 Edger Stahill ..... Edger Stahill  
 Phil Wood ..... Philip Wood  
 George ..... George Pronger  
 John Hawthorne ..... Warren Krotch  
 Bert Acrobot ..... William Panakile  
 Judge Marlan ..... Bert Young  
 Frank Hanna ..... Frank Hanna  
 A Man ..... Jacob Wetser  
 Helen Marcy ..... Ian Stephens  
 Orl ..... Orl  
 Mother Old ..... Camille Paolodini  
 Sam Pierris ..... Sam Pierris  
 Ed Boyerson ..... Edgar Keat  
 The action of the play takes place in a mountain region.

Play produced under the direction of Philip Selzer.  
 Scenery and costumes designed by Sheldon Knechtrocker Feld.  
 Property painted by Robert Bergmann. Built by The Browness Construction Company.  
 Music director, Lee Simmons. Technical director, Shelton K. Viole.

Judge: "John Hawthorne, have you anything to say why sentence of death should not be pronounced upon you?"  
 John: "Not a word, Judge, yer honor, not a word. I been talkin' now fer three acts an' four scenes. I reckon I done talked enuff fer one day."

Judge: "Thank you, John, thank you. The court appreciates your thoughtfulness. You are condemned to sit thru all the remaining performances of the play which bears your name, and may God have mercy on your soul!"  
 John: "—If, Judge, you ain't got no right for to torture no human that way. Hang me, Judge. hang me!"  
 (business of grabbing the Judge around his pants where they bag best and sobbing hysterically!)

Judge: "Take the prisoner away!"  
 (Executives dragging John by the back. Violent struggle by John. Call for police reserves, riot guns, permanent injunctions and the militia. John, prisoner, showing superhuman strength, breaks away from his guards, escapes up a nearby delicatessen store and throws himself in a barrel of pickled herring.)

A blind man could see there was work in the office the minute Henry Smart came in for his supper. Laura, his wife, wasn't around to wait on him as a loving wife should. Of course, Henry was a tightwad, but that is no reason why he should have nothing for supper but a box of Unecoda biscuits and a pint of jam. If Laura had been to a Theater Guild matinee like any regular woman, we could understand Henry getting nothing for chow but a few scraps of liverwurst and a couple scoops of potato salad. But Laura wasn't a matinee girl. She was religious. Laura was, vurry, vurry religious. Also vurry balmy in the old beam. Be that as it may, Hank got nothing, after a twenty day cheating his neighbors out of what he owed them, but crackers and jam. A scanty meal, say you, especially for a man who is dragged out a few minutes later by said cheated neighbors to have him head banged a few thousand times against a convenient granite rock. Then John Hawthorne, hired man, enters, the audience having been prepared for his coming when Laura walks down stage and breathes out into the theater: "Why are you so beautiful, John?" When John got into the light it was clear that Laura had not only rats in her garret, but was considerable something off in her standards of beauty. John wasn't beautiful at all. But between her religious bug and her astigmatic myopic vision Laura can't altogether care for thinking he was. She gave the whole snapp away when she waltzed out to get John his supper. She didn't walk out or in to see that poor Hank, her lawful wedded spouse, got anything to eat. You know what poor Hank got for his supper, don't you? Maybe you think handsome John got the same fare. He did not! Laura just dished him up

slathers and slathers and slathers of corn and beef. No, not corned beef, Corn and beef. That's how John stood with Laura. Remember, all this time Henry is getting beaten up like an egg by the neighbors. It is the old, sad story of the husband, the insurance agent boarder and the weak but willing wife. By way of no harm, Laura gives John a few jolts of religious advice while he is eating, and then vamps him all over the place. John doesn't react like he ought to. His mind is set on going away with a couple of acrobats he saw at the fair and who need an understander so they can get two hundred a week for the act. Now they only get a hundred.

Laura reels off another hundred yards of "Talks to Young Men," all the while making banjo eyes at John. Nothin' doin'! So she sits down at the melodeon to soothe the savage breast, and plays "Rock of Ages" to get John into

if he went away? She would have no ope to lecture on predestination, foreordination, pre-election and infant damnation. Also, and besides, who would be left to eat the slathers and slathers and slathers of corn and beef Henry did not get? So John put the call of the five-a-day behind him and remained. He escaped the cauliflower ears and the pennies and the admiration of ladies for bowlegged "kinkers," but wait and see what he let himself in for. Seeing he was grossy after renouncing the works and pomps of the red lights, Laura went after him hammer and tonga. She got a hammerlock on him, and John's number was up. But lo! Footsteps are heard without, that is, heard by the audience. John and Laura in the clinch heard nothing. Enter Henry Smart, husband of Laura Smart, fresh from the beat-up squad outside. The neighbors had done a lovely job on him. They had kicked the everlasting Unecoda biscuits and jam right out of him. On top of all that he comes back home to find his wife and the hired man doing a "Stranger" Lewis in his, Henry Smart's,

Right away Laura wants Henry to get a Christian burial. John, being an atheist and a general ne'er-do-well says in effect: "Not on your life! What do you want to do, have the funeral right from the house thru Main street to the church? People might think it queer!"

"We had a church wedding, Henry and I. It was a lovely wedding, John! I'd like to have Henry go the way I got him. I'd like to have him have a church funeral!" thinks Laura. She doesn't say so in so many words, but you can see what she has in her mind. She insists that Henry get a Christian burial. John does not know much about Christian burial, so he takes Henry down the cellar and buries him under a ton or more of seed potatoes. Then Laura wants John to give himself up, but he won't, he's that stubborn. He won't be caged up! He's a free man and he's gogoned if he's going to stand trial, not knowing what the verdict may be, just to please Laura.

When the good, kind neighbors, who had beaten up Henry the night before, come back, suspicious that something rough has happened to him, and ask John where he is, John tells them a dirty lie. They don't believe it and they search the house, including the cellar. That the air in the cellar is very bad is all they discover. The seed potatoes keep John's and Laura's guilty secret well. The good, kind neighbors depart long enough to give John and Laura a chance to beat it to the mountain. The whole thing takes place "in a mountain region," but Laura has heavenward ideas anyway, so they go while the going is good to the top of the nearest mountain. There is a miserable cabin, tenanted by another "nut," who has killed his faithless wife. They hide. Laura reads her prayer book, delivers sermons on redemption by means of a course in the county jail to John, who can not see the point at all. He even resists the argument that after he has done his bit he will come out, "respected by all," including Laura's deity, who is a mild blend of tax collector and prosecuting attorney. So there is nothing left for her to do but equal to the local constabulary, which arrives and puts the nippers on John in jig time. Laura hopes for one last whack at her lover's adamant agnosticism. The kind-hearted sheriff agrees. She will convert him yet or bust. Yes, she will! Not if John knows it. He scampers up a ladder, handcuffs and all, smashes a pane of glass out of the attic window and huris himself onto the rocks ten thousand feet below.

Don't be too hard on Laura. She never had a chance! Her life was a hard one from its beginning. Just think, one day when she was a mere gal some mes came to the house and asked for a drink of water. She says: "Father sent me out to milk the cow." How can you expect anything better of a girl brought up in non sequiter surroundings like that, I ask you? Again I ask you!—PATTERSON JAMES.

### THE PRESS COMMENT

The reviewers did to John what John and the neighbors did to Henry Smart.

**ARTISTIC NOVELTY CO.**  
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## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 29.

### IN NEW YORK

Bad Man, The.....	Holbrook Blinn.....	Comedy.....	Aug. 20.....	105
Mat, The.....	.....	Morocco.....	Aug. 23.....	125
Broken Wing, The.....	.....	48th Street.....	Nov. 29.....	72
Champion, The.....	.....	Longacre.....	Jan. 7.....	32
Comed.....	.....	Madge Kennedy.....	Dec. 8.....	61
Dear Me.....	.....	La Rue-Hamilton.....	Jan. 8.....	16
Debut.....	.....	Lancel Atwill.....	Dec. 23.....	44
"Esperanto" (Spec. Mat.).....	.....	Belvedere.....	.....	.....
Enter, Madam.....	.....	Belwyne.....	.....	.....
First Year, The.....	.....	Vered-Troyce.....	Aug. 10.....	200
Gold Diggers, The.....	.....	Lyceum.....	Sept. 30.....	121
Green Goddess, The.....	.....	Irish Chair.....	Sept. 30.....	544
Heartbreak House.....	.....	George Arliss.....	Jan. 18.....	26
Impertinence of Roger Barnest.....	.....	Booth.....	Nov. 10.....	94
In the Night Watch.....	.....	Garlick.....	Jan. 29.....	12
John Howard (Spec. Mat.).....	.....	Century.....	Jan. 29.....	1
Ladies' Night.....	.....	Garlick.....	Jan. 21.....	—
Lightnin'.....	.....	Billings.....	Aug. 24.....	300
Little Old New York.....	.....	Gaiety.....	Aug. 29.....	1027
Mary.....	.....	Plymouth.....	Sept. 8.....	147
Woman & Doll.....	.....	Knights.....	Sept. 22.....	45
Mirage, The.....	.....	Hudson.....	Oct. 15.....	132
Miss Lulu Bett.....	.....	Times Square.....	Sept. 29.....	142
Mob, The.....	.....	Belmont.....	Dec. 21.....	41
Prize and the Puppet, The.....	.....	Night Playhouse.....	Dec. 31.....	35
Robin's Will.....	.....	Anello.....	Nov. 1.....	110
Samson & Delilah.....	.....	Funch & Judy.....	Nov. 23.....	82
Spanish Love.....	.....	48th Street.....	Sept. 17.....	58
Tavern, The.....	.....	Bliss.....	Oct. 17.....	119
Three Live Ghosts.....	.....	Maxim Kibitz.....	Aug. 17.....	143
They Name It Woman.....	.....	Gen. M. Cohen.....	Sept. 15.....	144
Woman of Hopes, The.....	.....	Nora Bayne.....	Sept. 15.....	9
Webb Co. Jonathan.....	.....	Playhouse.....	Nov. 19.....	34
Welcome Stranger.....	.....	Fort St. Wagon.....	Jan. 9.....	32
Woman of Romance, A.....	.....	Henry Miller.....	Jan. 17.....	16
"Yellow Jacket" (Spec. Mat.).....	.....	Chas & Harriet.....	Sept. 13.....	261
.....	.....	Prater.....	Sept. 7.....	470
.....	.....	Curt.....	Jan. 2.....	30

\*Closes January 29.

### IN CHICAGO

At the Villa Rose.....	Otto Natanson.....	Illinois.....	Jan. 31.....	—
Mat, The.....	.....	Pittsburg.....	Dec. 23.....	48
Charm School, The.....	.....	Central.....	Jan. 23.....	9
Head of Hopes, The.....	.....	Wm. Hodge.....	Jan. 23.....	1
Happy Go-Lucky.....	.....	Playhouse.....	Oct. 1.....	117
Mailin' Through.....	.....	Curt.....	Oct. 15.....	135
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Tavern, The.....	.....	Cohan's Grand.....	Jan. 31.....	—

the proper mood. She was a musician. Laura was, and she knew all the musical terms, especially the one written on the lead sheets of vaudeville actors' music. "Vamp, till ready." Still nothin' doin'. She switches to "Greenland's Ice Mountains" or something like that, which naturally introduces the acrobats John has been waiting for. Then acrobats tempted John Hawthorne, they did. They told him how he would travel and get ponies thrown at him and that all the girls would love him for the way he stood. They didn't tell him he would get cauliflower ears when the top mounter threw a double from three high and landed on his head instead of his shoulders. Nor did they inform him that his ankles and knees would go bad on him. No, they just told him about the pennies and the ladies admiring the way he stood. It was the stuff about the ladies that almost landed John. Laura saw he was weakening rapidly, especially when the top mounter showed him the red flannel tights he would wear. No red flannel tights could get the decision over Laura tho. What would she do

own front parlor. Naturally he is a little surprised, what with the beating and no supper and all, and he tells John what he thinks about the going on. Also discloses the fact that John's mother was no lady. Right then and there John stabs him in the Unecoda biscuits and kills him. Of course, Henry had no business reflecting on Mrs. Hawthorne.

Stop and draw the lesson from John Hawthorne's experience, you young men who hanker for the flashpots of Egypt. If John had gone with the acrobats Laura would not have tempted him and he would not have bumped off what was left by the neighbors of Henry Smart.

Moral: When in temptation do not dally with it. Run from it! Run quick and join a couple of acrobats who can earn two hundred a week. Two hundred a week split three ways isn't much with railroad jumps, commissions and laundry soap for the red flannel tights taken out, but it is better than murdering a husband who never did anything to you and who is already half dead.



# THE DRAMATIC STAGE



A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

## A STUDY IN SIMPLICITY

It is the easiest thing in the world to interview conceited people. All that is necessary to do is to insert the first label of questioning. They do the rest. They love to talk about themselves, and store the end of interviewing is to get people to talk about themselves. The job is done as soon as it is started. The only trouble is they have nothing to say that is worth repeating, so what is gained in one way is lost in another. Interviewing the Immortal Kgo is a tiresome, distasteful task usually. Occasionally it has compensations. The utmost incredible modesty of Lilian Jago is an experience and a compensation. Miss Jago is only a girl not yet able to vote. Her family came over years ago seeking a quiet place in which to live moved from Spain to Ireland. Her name may be an abbreviation of the old Spanish war cry, but she is Irish of the Irish. All that should make her pleasantly boastful. But there is none of this bluster or the bluster in her. Not a woman, even for a young girl, she is singularly reticent. She declines being interviewed. She said so. She was slightly disconcerting. She did not want to be interviewed, but finally agreed to submit. The process took place in a friend's home and she had her "gang," two other girls, with her. Whether to secure some vicarious courage from them or to intimidate the interviewer does not matter. It was a precarious situation for any male to be in these days of rampant feminine independence, but there were no blows struck. It would be hard to be persuasive under the lightning of Miss Jago's voice, which on the stage is one of the most flexible and moving things imaginable. In conversation it is just as lovely, but you don't hear much of it.

"I don't like to admit it, but I was born in Belfast," said she. "I am not from a family of stage people. I was attending the French Highest School in London in 1912 when I made up my mind I wanted to go on the stage. There was a class for beginners in connection with the Abbey Theater in Dublin and I went there to study. I loved Dublin. It's like old wine. I don't know anything about old wine, but I imagine that it is like Dublin. The classes in dancing, music and the stage arts connected with the theater were held in the Green Room of the theater. I was there for six weeks, but I didn't learn much. The dramatic teacher was an Englishman who said I spoke like a cockney."

She passed indignantly and then burst out angrily "I never spoke like a cockney in my life. Never! Never. I couldn't. This man used to take off his coat and waistcoat and demonstrate catching butterflies to me. You can imagine he wasn't a very good teacher. What became of him? Oh, he went back to London." She smiled and sat back in her chair with an air of satisfied superiority. From her manner it might easily be inferred that London was just the place for an instructor in dramatic reading who took off his shirt and waistcoat and showed little girls and boys the proper way to catch butterflies. Also for an English teacher of German, who said she spoke like a cockney. If you heard her speak you would know what a libel that statement was.

"While I was there Lennox Robinson handed us Braga's 'Misers to the Sea.' I read Kathleen. He said my voice had the hardness of extreme youth. Three weeks later he sent for me for 'Hansel.' It was the first performance in English."

"How old were you?"  
"Thirteen."  
"And you played the stage part in Hauptmann's 'Hansel' at thirteen?"

"Yes. They were four special performances. I got five shillings for the performances. It

was only to keep up to the law of the theater, which says you must be paid something.

"A month later we gave Tagore's 'The Post Office.' I played the boy, Amal.

"It was the first performance of the play in English and it was given for the benefit of Padraic Pearse's School, St. Enda's. That Greek man shook my hand and praised me. I'll never forget it."

Her eyes filled with tears. The handicapped of the first commander in chief of the Irish Republic Army, who was killed in the Easter rising, evidently means more to Miss Jago than having played the principal role in a play written by a Nobel Prize winner. It was with difficulty that a glimpse at the notices of the

"What have I to give to the theater? That is a terrible question. I don't know whether I can answer it at all. I know I love it. I would be happy just to act something real in plays that are good, both from the standard of the drama and the standard of literature. Perhaps my lines are faulty. You see I thought the Abbey Theater belonged to the world, and that its spirit, the thinking more of the good work that is done than of the applause you get for doing it, was the universal spirit of the theater. I was very happy there. The atmosphere was lovely. We sat around and had tea and talked alike of bread and butter between the acts of 'Hansel.' I remember Mr. Yeats going out once and coming back with the milk



LILIAN JAGO

performance could be obtained, but they discuss just both in Ireland and in England where Lady Gregory and William Butler Yeats, the poet, afterwards produced the play for three performances at O'Connell's Barker's Court Theater with Miss Jago in her original role. Her reading of it was praised with extraordinary enthusiasm for its uncommon beauty and charm. Those who had the good luck to see "The Post Office" at the special matinee at the Garrick recently do not have to read the London notices.

"Then I went back to school for three years and later came to America. I am a difficult person. You will have to give it up." This came the staggering shock of the evening. "I am not important enough to be interviewed," she said calmly. It was no use trying to explain to her that anyone who had given a performance of such artistry, gentleness and beauty of voice, gentle simplicity and happy, charming quality as in her Amal, and that anyone who has a voice of such extraordinary beauty could not help being important to a theater where high intelligence and beauty of voice are painfully uncommon. Miss Jago takes the business of acting far more seriously than she takes herself.

for the tea under his arm. But please don't think I was a member of the company. I was not. I just played those special performances." Once again the amazing insistence of accuracy of statement! There are many players who would have permitted the impression to remain in the interviewer's mind that they were not only members of the company but that they wrote it. It is an obvious sincerity that shines so clearly thru everything this young girl says, the kind of sincerity that forbids an actress to be anything but honest in her work, in her study, and in the performance of a role. It is a fine trait, such outstanding sense of responsibility, and one that cannot but in the long run bring Miss Jago her opportunity. There is many a glowing light hidden under the bush of actor-producers' indifference and ignorance of the talented potentialities. Not the least of these is this little Irish girl who loves the theater almost fanatically, who has clear aspirations, vivid imagination and the unusual equipment of a beautiful voice, a penetrating personality, glowing gentle feeling and a total lack of egotism. The last is her only handicap.

The Billboard is not merely a medium for disseminating news. It wishes to be a means of

help and assistance to every person, young or not, who wants to do something for the betterment of the theater. It is because Miss Jago, almost unknown, has gifts which will serve to that end, and because this paper is always for the encouragement of talent and ability that it brings to the wider knowledge of its readers a girl who given the chance certainly has a future.

## YE PLAYER FOLKE

Is New Amateur Theatrical Organization in New Orleans

New Orleans, Jan. 28.—A new amateur theatrical organization has sprung into existence in this city under the title of Ye Player Folke and is under the leadership of Hays Chester A. Hammond, pastor of the First Unitarian Church, who has had dramatic experience and at one time worked with Jewell of the Copley Theater at Boston, Mass. Ye Player Folke will present two groups of plays this season, one group in February and the other in April. The club proposes to give work, while little plays, especially modern one-act pieces of both serious intent and humorous style. On the opening date, February 9, "A Pot of Heath," "Maker of Dreams" and "Two Crooks and a Lady" will be presented.

During the holiday season just passed "Eager Heart" was presented by the club under the direction of the pastor, in the auditorium of the First Unitarian Church, and was well received. Speaking of the project, Rev. Hammond said that in his opinion the amateur stage was one of the most elevating in the world, outside the gospel, provided, of course, that the productions were clean and led to a moral lesson, which, in his opinion, would be more easily impressed on the mind than it could be by the reading of a printed book.

## SOMETHING ABOUT DEBURAU

Famous Pantomimist's Life Depicted in Play Now at Belasco Theater, New York

New York, Jan. 27.—Lionel Atwill, appearing in David Belasco's production of "Deburau," the comedy from the French of Sacha Guitry. At the Belasco Theater, is impersonating the famous French pantomime actor, who lifted his work to the level of an art. Deburau was born in 1796, the son of an old cobbler, who started a circus made up of his own family, which played all over Europe. Deburau was the youngest of a large family, all of whom were acrobats and jugglers. The boy's principal ambition in life was to top the family's pyramids when they performed their tricks. Finally the family went to Paris and soon after Deburau broke away from them and later opened as a merlet in a Parisian theater and soon rose to great fame. Following this Deburau went into vaudeville at the Paris-Royal in 1832 and later returned to the theater in pantomime, in which he was most successful. Deburau had a son, born in 1839, who, however, never attained his father's greatness.

## COMMITTEE SELECTS SCENERY

Cleveland, O., Jan. 26.—Local theater managers and dramatic and musical critics made up the committee that selected scenery and stage equipment for the new Public Hall. The committee was named by Park Director Thomas. On the committee were Robert McLaughlin, Opera House; John F. Royal, Hippodrome; John V. Hale, Shubert-Coliseum; Wilson G. Smith, The Kress; Harlowe E. Hoyt, Plain Dealer; Arthur Hall, The News, and Mrs. A. F. Westgate, president of the Federation of Women's Clubs. About \$40,000 was appropriated for the work.

## AN INTERESTING DISPLAY

New York, Jan. 26.—The great procession painting from Daly's Theater and the model-isms of Shakespeare and Moliere which were inserted over the boxes have just been purchased by Margaret Aglin, who was the last lessee of Daly's, and will be displayed at the Frisco Theater. The painting will be hung in a position similar to that which it occupied at Daly's, over the proscenium arch, and the negotiations will be temporarily exhibited by the lobby of the Frisco.

## REPRESENTS STOLL THEATERS

Margaret Chute has succeeded W. H. A. Belmont as press representative for the Coliseum and Alhambra theaters in London, England, and for the variety theaters in the provinces controlled by Sir Oswald Stoll.

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ACTORS' EQUITY ASSOCIATION NEWS

112 WEST FORTY-SEVENTH STREET, NEW YORK CITY.

REGULAR MEMBERS—Harry Bernard, Mrs. Harry Bernard, Emily E. Burdette, Mary Charlotte, Winkfield Day, Barbara Deane, Charles W. Dingle, Mrs. Yolande Evans, Freddie Goodrow, Gertrude Hamilton, Oscar Hampton, A. O. Helmer, Louis Hillit, Mary Holland, Mack Kennedy, Laura Lee, Mervyn McAndrews, Earl Miller, Miss Jessie Weston, Edgar Storey Paulsen, Lella Hines, Joe Riley, John Sweeney, Wm. W. Walburn, Blanche Wallace and Augusta West.

MEMBERS WITHOUT VOTE (Junior Members)—Beatrice Constance and Virginia Farmer.

MOXION PICTURE SECTION

REGULAR MEMBERS—Frederick N. De Bary and E. W. Root.

On January 23 the Green Room Club gave a dinner in honor of Francis Wilson, followed by most delightful entertainment which included some really brilliant acts. We wish all our members could have heard the excellent speech made by our President Kenneth, in which he conclusively proved the necessity to the dramatic profession of the "Equity Shop." As he stated truthfully, the measure is vitally important if we are to preserve the fruits of victory.

Always remember that the "Equity Shop" will protect delinquency as well as bring in new members. If existing members become delinquent, and do not pay on their bills, we drag on the association and not a help. We know of some who declare their Equity membership, but, at the same time, they are 15 months in arrears. Such a condition cannot continue indefinitely. Its continuance means financial bankruptcy to the association. Plain speaking, but facts are facts. Upon the adoption of the "Equity Shop" members will carry their cards or have them in a convenient place to prove their affiliation.

The propaganda in the press against the "Equity Shop," together with the antipathy at the present moment of the public to anything like a "closed shop" and the consequent confusion in the minds of our members and the public that the "Equity Shop" is a "closed shop" is brought about thru a lack of knowledge of what the "Equity Shop" really means and of our economic necessities. Herein for a moment the condition of affairs theoretically before the A. E. A. came into existence. There was no limitation to the rehearsal period, women had to buy their own gowns, shows could close at a moment's notice, shows could lay off for any or no reasons, nights lost were not paid for, show were extra maligned. Such a shameful state of affairs was utterly unbelievable to those outside the dramatic profession. The Equity changed most of these things with its big, final argument—the strike. Now, then, if you throw the "Equity Shop" a return to those old conditions will be either or later inevitable. We must hold to what we have or risk the loss of all.

Negotiations are proceeding with the Messrs. Shubert which will require an absolute guarantee against the abuses complained of, but, in the failure to obtain same, we would, as stated in our letter to the P. M. A., push our claim for the expulsion of the Messrs. Shubert from that body. We are a practical business organization. If we can secure what we wish without going to extremes we are only too ready to do so.

It really is amusing the way the dramatists are carrying around and passing resolutions on matters which affect the actor only. The latest action along these lines is that of the Dramatists and Composers' Society, a meretricious body, which has not met for many months, but which was galvanized into life for a few hours by George M. Cohan (whose love for the Actors' Equity is well known) and by those who were behind the resolutions passed by the mere

important organization—the Dramatists' Guild. The Dramatists and Composers forgot, however, to aim another granphopper kick at the "Equity Shop." Their efforts will, of course, prove futile and, in a few years' time, when the "Equity Shop" has become established, both managers and dramatists will wonder why on earth they made such a fuss over its introduction.

We have received a letter from Dr. J. Moore Knoll, 710 Marboen street, New Orleans, kindly offering free office consultations to members of the A. E. A. We appreciate, very greatly, Dr. Knoll's desire to be of assistance to members of the dramatic profession, and he has been appointed by the Council honorary physician in New Orleans.

As the members of "The Fighting Cross" Company were told by one of our representatives that the food secured from the manager absolutely protected them for two weeks' salary, and each having been proved to be not a fact, the Council has decided to pay the actors this amount after they have turned over their claims to the A. E. A. Equity stands back of its word in business and in art.

Frank Ware has been placed in complete charge of the Chicago office.

The article in last month's "Equity," entitled "What's a Union? Why is Equity?" was written by George Yawcutt. There a typographical error his name was omitted.—FRANK GILLMORE, Executive Secretary.

BIG SHOWS AT PHILLY

Monster Benefits at Both Forrest and Garvick for Actors' Fund of America

New York, Jan. 27.—The Billboard is informed that benefits of the sort for the Actors' Fund heretofore to be held February 4 at the Garvick Theater, Philadelphia, it has been found expedient to stage another big show at the Forrest Theater on the same afternoon and with a similar imposing list of stars. Both shows will be given under the personal supervision of Daniel Frohman, president of the Actors' Fund of America. Each theater seats about

1,800. Mr. Frohman has arranged to take the stars to Philly in a private car, some of the notables to make the journey being Margaret Anglin, Helen Ware, Dorothy Donnelly, Mlle. Desires, Lubovska, Florence Reed, Halbrook Blinn, Herbert Corthell, Bruce McRae, Louell Sherman, Edmund Bruce and others in specially written acts. Philadelphia theaters will challenge New Yorkers with such names as Raymond Hitchcock, Julia Sanderson, G. P. Huntley, Donald Brian, Peggy Wood, Ralph Morgan, Eva Le Gallienne, Ernest Truex, Fay Kuster, Doyle and Dixon, Edith Taliferro, William Morris, Katherine Hayden, Harry Herford, Sidney Blackmer and the Musical Brothers. Philadelphia society and U. of P. students will play important parts, having several novelties in preparation for the event.

LYNN PONTANNE TO APPEAR AT CORT THEATER, CHICAGO

Chicago, Jan. 27.—When Jane Cowell leaves her marvelous engagement at the Cort Theater and takes "Emilia" there to Cleveland to dedicate the Hanna, the Welwyn Theater there, she will be succeeded at the Cort by Lynn Pontanne in a new play called "Dulcy." Miss Pontanne will be remembered in Chicago for her playing with Laurette Taylor in "Happiness," also with Cyril Harcourt and Norman Trevor in "A Pair of Petticoats." She will be the star in "Dulcy." It is the work of George B. Kaufman and Marc Connelly, George C. Tyler and Harry H. France are forming a partnership for the purpose of producing the piece.

EQUITY VISITORS

Chicago, Jan. 28.—Lewis Hartman and Walter Whipple, of the "Breakfast in Bed" Company, which recently closed on the Coast, were Chicago visitors this week on their way to New York. They called at Equity headquarters and visited Manager Frank Dale and Kerret Higelow, of the Equity booking bureau. Mr. Hartman said that the theatrical business on the Coast is uncertain. Some excellent companies, he said, are doing almost nothing and others appear to have a certain amount of work.

Florence Moore, the head of the "Breakfast in Bed" Company, gave an elaborate dinner to all of the attendees and performers of the company, New Year's Eve, at the Hotel Ambassador, Santa Barbara, Cal.

DRAMATIC NOTES

Louis Clise was author of "What's Wrong With Your Play," a recent magazine article.

Oliver Toll has been engaged for "Cognac," which will be seen in New York in a few weeks.

Mr. John Ervine's play, "Mixed Marriage," has moved up to John Cort's Sixty-third Street Theater, New York, to begin an engagement.

Walter Hampden will come to New York in April in Shakespearean repertory. He will play several roles in which he has not been seen hitherto.

Harvey O'Higgins and Harriet Ford are dramatizing "Mata Street," the small town novel by Lorrah Lewis. It will be produced by the Shuberts.

John Deinger will arrive in New York soon to assist in rehearsals of his new play, "Marry, Queen of Scots," which will be produced by William Harris, Jr.

Grace LaRue admits that she designed her last act evening gown in "Dear Ma," at the Republic Theater, New York, and has released the design for the trade.

Josephine Victor will leave the cast of "The Main Game" at the Bijou Theater, New York City. She has been playing the role of Clive in the Galperworthy play.

Jessie E. Pringle, of the "Lightning" company, has a bull on her farm near Denver that took a prize in a stock show recently. John Golden wired the bull his congratulations.

Mrs. Henry B. Harris makes her debut as a manager Monday, January 31, when she presents Sarah Padden in "The Cheap Women," by Anne Irish, of the Palace Theater, New York.

Doris Keane will appear in "Romance" early in February. A. E. Asson and Basil Sidney, both of whom were with Miss Keane during the play's run in New York, Chicago and London, will again be in her support.

"The Broken Wing" has been made into a novel by Charles W. Goddard and Paul Dickey, who wrote the play now doing so well at the Forty-ninth Street Theater, New York. The book will be ready for sale in April.

Sora Hays, appearing in "Her Family Tree" at the Lyric Theater, New York, announced that

the Regalia Club at an after-the-performance supper.

The Bramhall Playhouse, New York City, have purchased 160 East Twenty-seventh street, next door to the Bramhall Playhouse in that city, which will be the site of a new building. The importance of being dramatic is now being performed, and the two buildings, following the end of the season in May, will be torn down and converted into a large theater, with revolving stage, some lighting and other up-to-date equipment.

Ivan F. Simpson, who has scored a solid success as Watkins, the valet, in support of George Arliss in "The Green Goddess," at the Booth Theater, New York, obtained his first theatrical job within twenty-four hours of the time he determined on a theatrical career. He opened with "A Day of Lock" in London at the magnificent salary of \$3 a week. Previous to that he had been a reporter on a London newspaper.

Under the auspices of the National Committee on Pensions and Pensions later a benefit performance will take place at the Casino Theater, New York, on Sunday night, February 9. The receipts will be devoted to a fund designed to equip inmates of prisons with some trade or craft which they may practice on their release. The program will include Margaret Wycherly in an episode from "Within the Law," Frank Timony, Samy and Brennan, Ivan Haskoff and Mlle. Florio, Willie and Eugene Howard, Corbin and Peggy, Hal Ford and others.

COHAN OUT; KRUGER IN

Otto Kruger played the title role in "The Meenest Man in the World" for the first time Monday, January 24, at the Hudson Theater, New York. Mr. Kruger did very well indeed, considering it was his opening performance and he was following the only Geo. M. Cohan in the part.

George watched the performance from a rear seat in the theater and was very much pleased, to say the least, with Kruger's performance.

The cast remains the same, Hugh Cameron standing out prominently in a couple of bits, as Lute Poon. Geo. W. Callahan as Mike O'Brien was immense. Leo Ducey as Corbin Childs was very good. And, say, don't overlook Ralph Hopper as Bert Nash. Ope, he's good. And then the woman of the cast, Ruth Donnelly as Kitty Cochetti is bully. Marion Callahan as Jane Hudson, oh, boy! she is a rhypha. Great gal to look at and listen to. It's an all-star cast and there you are.

I was sitting right in front of the only Geo. M. He looks tired and worn and it's a good thing he is out of the cast for a while. George requires a rest; the kid has worked hard and deserves it.

"The Meenest Man in the World" with Geo. M. Cohan himself was great. With Otto Kruger in the title role from now on the little play will not lose in value. This fellow Kruger is a true artist and is the only man I can think of right now who could follow a fellow like Geo. M. Cohan into the part and make good.—THOMAS PATRICK.

LIZZIE COLLIER

RETURNS TO CAST

Chicago, Jan. 27.—Once more the part of the coquacious suburbanite in "The Hat," now current at the Princess theater, has undergone a change. Lizzie Hudson Collier is back in the role after an illness beginning with the first night's performance of the play. During Miss Collier's enforced absence the part was successfully played by Esther Lynn. Minnie Barrett and Katherine Gray. Miss Collier has completely recovered her health.

"THE TAVERN"

Chicago, Feb. 1.—"The Tavern" came to Cohan's Grand Theater last night for a run. The cast is Lowell Sherman, Joseph Allen, Clyde North, Virginia Ives, William L. Thomas, Rita Romilly, Norma Hackett, Eugene Blair, Isabel Withers, Robert Gleeson, Edwin Walters, Henry Davis, Frank Stanley and Herbert Postwick. The appearance of Mr. Thomas in the cast is said to be due to the desire of Alfred Hickman to play the part of the suspect in "The Power House," he being the husband of Miss O'Neill, star in that play.

ESTABLISHES PRECEDENT

New York, Jan. 28.—For the first time in the annals of the State Department a married woman has been granted a passport under her maiden name. She is Mrs. Heywood Brown, wife of the Tribune's dramatic critic. Her maiden and pen name is Ruth Hale.

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# SAN FRANCISCO

By STUART B. DUNBAR  
605 Pantages Theater Bldg.

Millions of dollars are being spent in the San Joaquin Valley in the construction of theaters, according to the report of Harry Griffin, well known in show and vaudeville circles, who has just returned here after a visit to that section of the State.

According to Mr. Griffin, the largest single enterprise now on foot is at Fresno, where plans are now under way for the construction of a \$1,000,000 show house. A modern roof garden is included in the plans and an innovation in inside lighting is promised. The theater, bids for the construction of which Griffin has to be opened, is to be put up by the Kabletsa Kinema Theater interests, which already operate one theater in Fresno and two in Oakland. The Kabletsa interests recently disposed of their Los Angeles house.

A. C. H. Chamberlin, of the Madras (Cal.) Opera House, has drawn up plans for a new combination theater to cost \$125,000 and it is stated by Mr. Griffin that bids for the structure are soon to be called for. The seating capacity will be 1,600 persons, and Mr. Chamberlin has already purchased a \$18,000 Hope-Jones pipe organ. Excavation preliminary to the actual construction of the theater has already commenced.

Rumors also are afloat of the contemplated construction of a large new theater at Coalinga, in the heart of the California oil fields.

Showfolk contemplating touring the San Joaquin Valley should be warned to telegraph ahead for their hotel accommodations, as virtually every hotel throughout that district is going a capacity business. At present showfolk can find a few rooms over the Turkey Theater, at Turlock, but the other hotels of the city are unable to cater to the show business, having more than they can handle already with their regular commercial trade.

New hotels are to be erected at Turlock, Madras, Merced and Fresno in the near future to take care of the overflow business that is pouring into those towns, of the Valley, but immediate relief is not yet in sight.

The Palace Hotel in Fresno is catering to the theatrical profession and extending as much relief as possible during the present congestion. A recent guest at that hostelry returning here declared that while he was extended every courtesy by the management the best he could do in the way of accommodations was a cot in the attic.

Manager F. W. Parkeith, of the Kinema Theater, Fresno, is a live wire, according to reports reaching this city, and other live managers of the coast are visiting this house to get new ideas. The theater was burned down last summer and has been re-erected at a cost of \$110,000. The house is playing pictures and prolog and maintains their own symphony orchestra of thirty-five pieces as a once-a-week feature. Edward Grandis, formerly of Orchestra Hall, Chicago, is presiding at the big organ.

Lawrence Richards, formerly with Greenwald and Sherman's medical tabloid, "Havana Board," which recently completed the "Western Low Time," has left that act to replace James J. Brennan with George W. Stanley and will shortly be appearing with the well-known comedy act, "Fido Holman," for Bert Levy. The act has had several satisfying offers for time and will no doubt be heard from later.

R. E. Carraban, formerly trainmaster of Foley & Burk, and Jimmy Dunn, who was in charge of the Foley & Burk Dog and Pony Circus and both recently of the Brown Amusement Company, where they were in charge of the dining car, have stepped out of the show business and purchased a cafe opposite the depot at Santa Barbara. The new cafe men have named their place of business "The Billboard," and visitors from Southern California say they are doing a roaring business.

H. W. Lisk, advance representative of Steffen's Uncle Tom's Cabin Show, is a visitor in San Francisco and called upon The Billboard's

branch office here upon his arrival. Mr. Lisk says that the show has been doing a fine business during the winter. The show, which carries thirty people, including a colored band and several vaudeville acts, will open at the Navy Theater February 6. Before coming here it will play the Liberty Theater, Oakland, following "Three Wise Men" on January 30.

Local showfolk are planning a royal reception for G. A. Wortham, carnival magnate, who is expected to arrive here Saturday, January 23, from Regina, B. C., where he has been attending the Fair Secretariat's meetings. Mr. Wortham will be accompanied by his wife, and it is expected that he will remain here for several days, looking over the adjacent territory and renewing old acquaintances.

C. H. Allton, popular Coast concession man and manufacturer of the Allton Pop-Kin-In-Basket, left here Monday evening, January 24, for a short trip to Southern California, where he will supervise the installation of several of his basket stores at the California beaches. Mr. Allton is having wonderful success in the sale of his new amusement device and each day sees scores of orders received at his big factory in this city. On his way South Mr. Allton will visit the Levitt & Huggins Allied Shows, which are playing a second week at Coalinga by request. He also intends visiting Brown's Amusement Company during his trip.

Harry Freeman, general manager of Madame Frimliss's Mystery Show, with Levitt & Huggins, plans to come out this spring with another big show and is now building some of it in preparation for the actual opening. Branch Wallace, ticket seller and right-hand man of Mr. Freeman, is stated to take charge of one of the shows, both of which will continue with the Levitt & Huggins forces.

Roy ("Hymus") Cliff is about to complete a ten-week run at the Stockton Hippodrome with a classy musical comedy production of forty people. It is reported that this is a Low production and that it is being moved for the reason that it has been giving the other Low shows, the State, where vaudeville reigns, too much competition.

Loe Harris, well-known Australian vaudeville performer, is one of San Francisco's latest visitors from the Amphipodes and is to remain here a few weeks preparing his material for a jump East, where he has been offered several attractive vaudeville bookings. Since leaving Australia Mr. Harris has played six months thru the Orient. He is teaming with Hots McKay. The act consists of piano talking, dancing and instrumental.

Joe DeMouchelle, manager of "Jungleland" with the Levitt & Huggins Allied Shows, is spending a few weeks' vacation in San Francisco, preparatory to taking up the work he will do during the season soon to open. Mr. DeMouchelle is a frequent visitor at The Billboard office and a big booster for the Levitt & Huggins outfit. While in San Francisco he is executing a few commissions for Victor D. Levitt and has purchased a new big top and several other large items for the show.

Capt. George Bray, whose new water act, "Jiggs, the Sport," is attracting much comment among Coast showfolk, has just suc-

ceeded in having his act copyrighted, according to a letter from him to The Billboard's San Francisco branch. Captain Bray expects to have one of the biggest seasons of his long career in the show business and those who have been so fortunate to see his act may be deprived of it, as it is one of the most novel yet conceived.

## ROAD TOUR FOR KEENAN

Los Angeles, Jan. 20.—A road tour for Frank Keenan, noted both as a screen and stage star, is an outgrowth of the recent production of "John Ferguson" at the Majestic Theater. Mr. Keenan presented his successful characterization recently at San Diego. He will later play other coast towns, with a two weeks' engagement booked for San Francisco. The cast in support of Mr. Keenan includes Harry Messinger, well known thru his association with the Morosco organization; Ellen Robins, Fred Cummings, Clark Marshall and Miss Temple Bigsaw.

## McGRAW TRIAL POSTPONED

New York, Jan. 28.—The trial of John J. McGraw, scheduled for the early part of this week in the United States District Court, has been adjourned until February 7 at request of H. J. Raymond, assistant United States district attorney. McGraw has pleaded guilty to the federal indictment which charges him with possessing a bottle of whisky on August 3 in violation of the Volstead act. The indictment followed an inquiry into the fight in the Lamb's Club in which John C. Slavia, actor, was injured.

## TO INCREASE LICENSES FROM \$200 TO \$700

Chicago, Jan. 27.—An ordinance, has been prepared that will raise the maximum theater licenses in Chicago from \$200 to \$700 if it becomes a measure. The maximum license to be collected under the proposed ordinance will be \$2,100 a year, as compared with \$1,450 under the old ordinance; the minimum to theaters charging over \$1 admission will be \$1,200, as against \$1,000.

## CONDUCTS DRAMATIC SCHOOL

Wonder how many oldtimers remember Frederick Wilson, who played with Richard Mansfield, Sir Henry Irving, Forbes-Robertson and many others of the celebrities and in his turn himself became more or less of a stage celebrity? Mr. Wilson is now located at St. Joseph, Mo., where he conducts a dramatic school. He is the same genial, whole-souled fellow of old and the years have been very kind to him.

## SUES FOR DAMAGES

Syracuse, N. Y., Jan. 28.—Dorothy Spier, an actress, has brought suit against George D. Orinshaw, of Liverpool, N. Y., for \$25,000 damages for injuries alleged to have been received in an automobile collision last summer. For many months after the accident, she says, she was in various hospitals and under treatment, and she says she has suffered permanent injuries.

## "THE CHARM SCHOOL"

Chicago, Jan. 28.—One of the pleasantest comedies of the week in Chicago, is "The Charm School." However, a curious incident has militated against the success of this, altogether wholesome and well-played production. Thirty-six motion picture theaters in Chicago are showing the picture of the same production this week, which is by no means calculated to boost the spoken show.

Be sure to look thru the Letter List this week.

## APOLLO SOON TO OPEN

### A. H. Woods' New Theatrical Dream Shortly to Unfold Beauties

Chicago, Jan. 27.—Lou Houseman, manager of the extensive interests of A. H. Woods in Chicago and the West, told The Billboard today that the magnificent Apollo Theater bids fair to be open within sixty days. The Apollo, when the finishing touches are put on, will stand among the handsomest playhouses in America. Every feature known to theatrical architects of the modern school is being installed.

On the exterior the building is a dignified, simple structure of massive granite, here and there relieved by indented panels and heavy sculptured balustrades in stone. The walls and roof of the structure are completed, likewise the floor. The plasterers and decorators will begin next week.

The Apollo will seat 1,714 persons and the average cost of the seats alone was \$77 each. There will be four boxes on each side on the orchestra floor and a row of mezzanine boxes. There will be no waste spaces, and the patrons will step thru a shallow foyer into the main auditorium. It is stated that nothing in America will surpass, perhaps equal, the Apollo in beauty, comfort and safety.

Houseman said the opening company for the new house will doubtless be offered Frank Tinney to "Tinkle Mr.'s organ," Myrtle Hamman in "The Sign on the Door." The Apollo has dignifiedly across the street from the Woods Theater, by Randolph and Dearborn, in the very heart of the expanding district.

## GALLI-CURCI SUES MANAGER

### Testimony To Be Taken in New York in Minnesota Action for Accounting

New York, Jan. 28.—That Mme. Amelie Galli-Curci is suing her former manager, Chas. L. Wagner, in Minnesota, for an accounting, became known this week, when Supreme Court Justice Edward R. Finch signed orders directing the taking of testimony here to be used in the action. According to the papers filed, the singer demands an accounting of all moneys received and expended for her from 1916 to April last.

It became known that the witnesses to be examined here are: Mark A. Lescuyer, concerning receipts at the Hippodrome concerts, and R. Hawk and Herbert T. Suga, concerning moneys paid the manager for the concerts in Ocean Grove, N. J., and the Academy of Music, Brooklyn.

## ACTOR RESEMBLES FOCH

New York, Jan. 28.—Captain Joseph Morrison, for twenty-five years in the French army, at 42 years, who bears a decided facial resemblance to Marshal Foch, is to play the role of Admiral Chatham in "In the Night Watch" at the Century Theater. Captain Morrison is brother of the late Maurice Morrison, noted actor.

## ELECTED TO IRISH CLUB

Chicago, Jan. 27.—Jensie Lambert, who appeared in "The Great of Honor," at the La Salle Theater some time ago, has been elected a member of the Irish Club of London. Mrs. Lambert came from Ireland when she was 12 years old. She was married to Albert Lambert, the great aerial performer. She later became an aerialist; until her dramatic studies began.

## LORD DUNSAUNY ARRESTED

New York, Jan. 28.—Following the discovery of ammunition in Dunsany Castle, County Wick, Ireland, Lord Dunsany, the poet and playwright, was arrested yesterday for the second time in two days, according to cable advice. The charge upon which Lord Dunsany is held has not been made public.

## "ETERNITY" NOW READY

New York, Jan. 29.—"Eternity" is the title given a six-reel photoplay, featuring Howard Thurston, famous mystician, and about to be released. It is understood that the English rights to the picture have already been sold to George Kellens, whose brother is a famous English motion picture director. The picture may be distributed thru the Import and Export Film Company.

# Have You Registered?

A Biographical Survey is now being prepared by the Catholic Actors Guild of America. No charge is made or obligation assumed for registration. Kindly fill out and send for blank and information TODAY.

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# ST. LOUIS

By WILL J. FARLEY  
Gamble Bldg., 620 Chestnut Street.

St. Louis was all excitement last week in a theatrical way, due to the announcement by the Roberts that they will build a new theater to open next fall and to play vaudeville in opposition to the Orpheum Circuit. The location was not announced, but it was stated that it would be a downtown location. Hardly had this announcement had time to settle than it was learned that Marcus Loew had obtained a lease on the Kluge Theater at Kingshighway and DuSartre, and after remodeling it would close his house at Sixth and Chestnut and move out to this neighborhood spot. This will mean that the Garrick Theater, which is owned by the Roberts, will be dark in the next few weeks. Mr. Loew stated while here that his new theater on Washington avenue at Eighth street will completely building in a few days, all of which will shortly change somewhat the theatrical map of St. Louis. All the houses are spending only fair business. Otto Skinner got the best business last week with a play that is about the weakest we have ever seen him in.

H. T. Freed states that everything is moving safely in winter quarters at Galesburg, Ill. His quarters are not electric lighted, nor is it steam heated, and has no labor-saving machinery, but his show will be "ready on time and, like last year, it will go out with no gift or gift shows, no extra." He further states that they have received many of last year's supplies, and sees no reason why a good season is not in prospect. They will open in Galesburg.

Harry Fink and his band have signed contracts and will be found with the Nat Reiss Shows the coming season. Harry has been off the road for two seasons. He will have brand-new uniforms, and promises a fifty head.

Elmer Reynolds is spending the winter in Lakeland, Fla., and writes that he is enjoying every minute of it. He will again be found on a visit to most of the circuits this year.

Fifty years ago, January 27, J. K. Emmet was playing "Fritz, Our German Cousin," at the Ben DeBar Theater in St. Louis. This is now the Grand Opera House, playing Junior Orpheum acts.

Norman Azrobs (Kobomo Jimmy) started work on his conditions last week. He is rebuilding everything, and states that he has every confidence of a good season with the Cloth Shows.

A. P. Murphy made a hurried trip to Kansas City last week and brought back contracts for the new freaks and acts for his museum. The museum has been a money-maker since its opening, and with the policy of changing the entire attractions every two weeks later-creating a steady flow of business. Murphy has leased the building now occupied, and will open his museum on a larger scale next October.

George Newcott and his wife, Jolly Gene, are touring New Mexico in their car. A wire from Albuquerque stated that they were in the best of health.

W. G. Dickey of Dickey & Terry's "Uncle Tom's Cabin" Company, is down in Hot Springs taking the baths for nervousness. Mr. Dickey was on the verge of a nervous breakdown, but reports are that he is coming along fine and expects to leave there February 12 for his home in Little Rock, la., where he will get ready for an early spring start with the show.

Arthur Deming, the oldtime minstrel, is in St. Louis, having just returned from a long season over the various vaudeville circuits. After the dentist has remodeled him he will again resume his work in blackface.

Ford and Donita Freed are back in St. Louis for a short stay. They are on their way to join the "Way Down South" Musical Comedy. They expect to leave St. Louis in two weeks.

The Russell Brothers report the purchase of a ranch at San Angelo, Tex., and will go into the raising of cattle, hogs and cattle and do a general real estate and oil business shortly. This means that the carnival world has lost two leading members.

Fifty years ago, January 20, the newspapers contained a reference to The Little Church Around the Corner, in New York City. Had a local poem by A. N. Lancaster was written about it. It was said when one of the New York churches a short time before had refused to hold services over the actor Holland's because of his profession, the pastor had suggested "The Church Around the Corner, whose pastor was not so circumpect. It was Joseph Jefferson, if he said, who perpetuated the second church's

name, for when denied burial for his friend by the first pastor it is reported he said: "Ah, the little church around the corner! It is there we'll go then."

M. W. McLaughlin spent last week in St. Louis attending to business in connection with Bell's United Shows, of which he is general agent.

The Franklin Dramatic Club of this city will celebrate its golden anniversary this week. This is an amateur company, but is worth while as a dramatic organization due to the fact that it has been in existence for such a long time. It has many very prominent citizens on its roster, and St. Louis is proud of it as an organization.

Dave Russell is cleaning up his desk preparatory to leaving for New York shortly, whence he goes with the committee that will select the company that will form the cast of the Musical

and Opera Company for St. Louis this summer. Many improvements will be made in the theater and the purpose is to strengthen the personnel of the company.

Vic Foster, who has served many years as agent on the various circuits and ten-city shows, has left the show field and has accepted a good position with the Fairbanks-Morse people in St. Louis. He will devote his time in the future to selling something other than amusements. Vic says that he believes it means his departure for good, as he has wonderful prospects if "rain does not interfere."

## MUSICAL PRODIGY

Chicago, Jan. 20.—Marie Koerad, 22 years old, famed in Europe as a musical prodigy because of her piano playing, was given a hearing yesterday by F. Dwight Neumann, Chicago impresario. Miss Koerad remembered the music critics of Vienna when she was 5 years old. At the time she is said to have played intricate compositions with ease. She was graduated from the Prague Conservatory at 18, and from the Vienna Conservatory when she was 20. While in New York she was signed, by Bertik, Korbella's manager, to appear in a concert in Carnegie Hall next fall.

# YOU NEVER CAN TELL

By E. M. WICKES

Shakespeare said: "The play's the thing." Moving picture directors say the director is the thing. The stars—male and female agree here—say the star is it, and the cameraman says that if it weren't for him they'd all have to work for a living. Read on and judge for yourself. It's a free country.

A few years ago a man owned a brown bear that he rented out to circus folk and movie directors. And the man was the father of a little girl five years old—his only baby. The baby and bear played together like twin sisters. The father, knowing that the baby would sit home and cry until he returned with the bear, used to take the baby with him to the studio.

One day while the bear was working in a picture the director saw an opportunity to use the baby as well. The million-dollar female star thought it was a great job—it was until the picture was released and the baby and bear ran away with it.

Then the director went to his boss and asked permission to star baby and bear in another story. The boss, being a wise man, and knowing just what the public wanted, refused. The publicity he declared, had no use for a baby star. The director, however, kept after his boss until he got permission to feature baby and bear in another story. When the picture was finished, the boss thought as well of it that he leased it on the shelf, where it lay for months.

Then one day some poor bird, who had a hawk, while hunting for something to roost on, a program ran across the baby and bear film. He stuck it in the program and forgot all about it.

The picture was released and created a sensation. The manager of a large releasing company wired for more baby bear stories, saying it was the biggest business getter he had had for years.

But the baby, bear and father had vanished. Search was made for them, but in vain. As a last resort the producer called in a detective agency. After a month's hunt the agency found baby, bear and father in Oklahoma. They were brought back to the coast and the baby engaged at fifty a week, with a little extra for the bear.

The baby and bear went big in new pictures. The baby's salary was boosted from time to time until she was drawing fifty hundred a week.

Today few remember the director, the million-dollar star or the bird who turned the camera crank, but millions of movie fans still know and love Baby Marie Osborne and her brown bear.

# KANSAS CITY

By Wm. W. SHELLEY,

1117 Commerce Bldg. Home Phone, Harrison 3657.

ROBERT D. GOODWIN, of Cincinnati, was a caller at our office late one afternoon last week and we enjoyed his visit very much. Mr. Goodwin was in Kansas City on his way from St. Scott, Kan., to Chicago, on a vacation trip. Mr. Goodwin has been in the game for some time and also served on several large Eastern circuits and periodicals.

H. JOSE LA FRANCE is the bustling manager of the Kansas City branch of the Young Music Publishing Company, whose offices here are in the Grand Avenue Hotel, Fourteenth and Grand streets. Mr. La France has been in Kansas City only seven weeks but is building up a reputation for the "stagnability" of his music and its tunefulness and adaptability. Prior to coming here he was with the A. G. Field Minstrels. Last week Mr. La France was featuring "Al-Lost" one of the newest Young songs and doing this very pleasingly at the Hotel Billmore and several prominent entertainments.

CURLEY WEST, a visitor to this office last week, is a white-wake young man. Mr. West is wintering in Kansas City. He was with the John Laiza Shows the past season and is now employed in Yeager's Restaurant on West Twelfth street. He has been in the show business twenty-three years, having been cook nine years with Hagenberth-Wallace, but he is "out of it" to stay and intends to settle down permanently in Kansas City, he says.

MADAME ESPANOLA is an old friend of ours whom we were mighty glad to see and greet, for she is a Kansas City girl and we

have enjoyed her friendship for several years. In private life she is Mrs. H. B. Howard and her residence here is 407 East Fourteenth street. She has just closed with Doc Halderman's Imperial Entertainers and is now booking a musical act. She says that show business is very good in Oklahoma.

B. J. SHEA was in the office last week and has just signed up the Harry Minstrels for a tour in Kansas.

Wm. H. TIBBIS writes us as follows: "Jack White, the well-known character and heavy singer, is now engaged with the Gullie Theater Stock Company. Mr. George L. Bates, of 'The Girl and the Tramp' fame, has temporarily returned from the show business and is assisting Fred Flood in painting and paper hanging. Harry Coates, capable advance man, has gone out ahead of Chet Wheeler's Vanderville Players. Johnny Kiser, of the National Script Co., has two packages of mail for him at the Cato-Tropolis Hotel, this city." Mr. Tibbis is at present working for Kansas City as deputy associate and making good at it.

F. J. RICE was a very welcome caller at this office when he came over from the Kansas side, where he is wintering, long enough to get acquainted, and he proved himself a very interesting jatter on show life and animal acts. Mr. Rice had a Scotland pony and dog act with John Laiza last season and is now taking his trained gnomes into vaudeville until the regular outdoor show season commences. There are four ponies, two monkeys and one dog in the

act and they are known as Franklin's Trained Ponies.

WALLACE BRUCE, of the Wallace Bruce Players Company, ran into Kansas City January 23, just spending the day here to secure people for his show now organizing and rehearsing in Hutchinson, Kan. The Bruce Players are planning an opening about February 3.

RAYMOND E. ELDER, advance from Meridian, Miss., that he is located for the present there at the Frierson Theater. He is managing three houses in Meridian, Miss., for the Saenger Amusement Company, but will be back in the outdoor show business this spring and summer. Mr. Elder, however, will not reject Galla-Floto.

LOUIS COAST, manager of Coast & Winfield's "Surprise of 1921," was a recent Kansas City visitor, and while here engaged four people to strengthen his show, which is now touring the Barbour Circuit.

THE LONDON THEATRICAL EXCHANGE in the Oark Building is always a busy place when we call, and among those noted recently at this new booking agency, that winning a good name here, were: Lawrence Downing, Guy Cauffman, B. F. Weaselsman, Bert Gallop, James Dwyer, O. T. Miller, J. O. Bell, Jess Hall, Jack A. White, Frank Koopa, A. Vostaska, Fred O. Brown and wife, Don Melrose and wife, Walt Kestler and wife, Ed Silver and wife, Fred Meta and Blanche Cook, W. E. Callahan, Nedka Gibson, Mrs. B. J. O'Leary, Blanche K. Landon, Billy Jones, Nelson Dean, B. L. DeWane, Tony Bield, E. A. Warren, Louise Hale, Clara Woods, Alvin Ball, Helen Stevenson, Mrs. Jack Deuce, Jimmy Fitzgerald, Karl Franklin and wife, G. O. Kenler and wife, Arthur Jennings and Billie Jackson, Goldie Heater, Stewart Cash and wife, Frank Moore, Harry Kullifer, A. R. Roberts and wife, William Harde and wife, Phil Messerle, Gail Blake, H. C. Gill, Alida Ber-teen, Gale Semar, Jerry Ketchum, Mr. and Mrs. William Wamaber, George Hartoo, Linton Wolf and many others of the dramatic and musical comedy line as well as the vaudeville artists who are in the city. Ed F. Friel, manager of this new booking agency, is receiving many nice letters from the managers and actors throughout the country congratulating him on his efforts.

FAY LURE, the talented little lady who has charge of the chorus girl school in connection with the London Theatrical Exchange, is turning out many new chorus stppers, who are placed by this exchange as soon as competent.

CORN ADKINS, organizer of Cobb's Jazz Orchestra, arrived in K. C. January 19, from Sterling, Col., after making a tour of Colorado, Nebraska and Wyoming. This orchestra, said consist of six pieces, but now comprises four good "jazzers" and is going to play in and around K. C. Mr. Adkins and his brother called at this office to get acquainted.

THE IRLAND HOTEL IN PITTSBURG, Kan., is somewhat of a theatrical exchange, as there are at present four different troupes playing the mining towns in and near Pittsburg: The Winterworth Sisters, playing circuit stock, with one piece; Mr. Stanton with Traffic, a stock company and seven people; Mr. Gilpin, with film, "Uncle Tom's Cabin," and three vaudeville acts; G. H. McSparrin with a film and musicians, playing theaters and dances; and the Lorenzo Company of musicians. J. J. Richards, formerly band leader for Kingling Bros., is now located in Pittsburg, as director of the Shrine Band. Lou Johnson, postmaster of Pittsburg, is a retired showman, but says this is the best little town in the world. Jimmie Williams, costume drummer on the big show, is now located in Pittsburg and has a real barber shop, Billy Badinger, late of the Dubinsky Show, is wintering there. Williams Fletcher is at present acting as agent for McSparrin, and H. W. Mathews, former agent, left McSparrin, and now has his own jazz band playing out of Joplin, Missouri.

EVERT R. CUMMINGS, advance representative for Bob Finley and his Chicago Girls Revue, sends us a very clever picture of this show when playing the Lyric Theater, Lincoln, Neb., January 3 to 5, giving us an idea of how the crowd packed around the theater to attend this show.

Mrs. KATHERINE SWAN HAMMOND, in the Kansas City Life Building, is another busy person in Kansas City. Mrs. Hammond operates a theatrical exchange and booking agency and is thoroughly experienced in every angle of this work. Mrs. Hammond's name is so well known to Kansas Cityans and the theatrical world generally she needs no introduction.

THE WESTERN SNOW PROPERTIES COMPANY has signed a contract with Electric Park for the installation, there, of one of its new flying Jumbo swings. This will be ready and

(Continued on page 23)

# THE AMERICAN CONCERT FIELD

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BY IZETTA MAY MCHENRY

## FIRST NATIONAL CONFERENCE

### Motion Picture and Musical Interests Held in New York City—Marks Beginning New and Big Things in These Two Fields—A Permanent Organization Effected—Conference Attended by Over 250 People

As reported briefly last week in our columns, the first conference of the Association of Motion Picture and Musical Interests was opened at the Hotel Astor, New York City, Monday morning, January 24, with an address by Charles D. Isaacson, well known for his tireless work in the cause of music. Mr. Isaacson explained that the purpose of the conference was to bring about better co-operation between the manager of the moving picture theater, the film producer, the exhibitor and the men and women who represent the musical world today. He stated it was the desire of the men and women who were responsible for the conference that are the sessions closed at least a tentative organization would be formed and committees appointed to work one with the other to further make possible the broadening of the scope of music in the moving picture theaters.

The first address of the meeting was made by John C. Freund, editor of Musical America, who has been a worker in the musical field for the past half century, and he gave to the audience some interesting facts upon the subject, "What Music Can Do for the Motion Picture Industry." One important statement made was that America as a nation spends more money for music, musical instruments and musical education than all the other countries of the world combined. Mr. Freund urged greater co-operation between the producer and exhibitor and musical director in order that better music be given the pictures, claiming that in a great number of the theaters the entertainment given is from thirty-three to sixty per cent below the intelligence of the audience. He contended that too often the musical program was not in accord with the picture as it was being shown on the screen, and that too much has been being used and affirmed spoiled entirely the effect of the picture. He stated, too, that too often programs were prepared without having been carefully prepared and that to furnish music as it should be in the movie theater required much skill on the part of the manager and musical director, and that too frequently selections were chosen without due regard for their interpretation of the picture. Mr. Freund asserted that if the people representing the moving picture world will present their desires and needs to the musical leaders and men and women interested in music and assure them of intelligent co-operation they will find that everyone will be not only willing, but anxious to make possible the furtherance of their wishes to the end that music in the movie theaters will be what it rightfully should be.

Mr. Voigt, of the Boston Music Company, delivered a most interesting and helpful address on "Picture Music and Musicians of the Future." In his opinion the movies and music are important factors in making America musical. Thus the movie theaters made to present to young and old, rich and poor, and, if the right kind of picture and the right kind of music is given and heard at all times, Mr. Voigt believes immeasurable good will result.

To get the right kind of music, however, requires efficient musical directors and capable musicians. A director must be a man of business judgment, excellent harmony and fine training, and at present there is a scarcity of men capable of directing orchestras in the correct type of movie music. To eliminate this obstacle in the program of music the speaker suggested that all the conservatories of music in the United States be urged to institute a course of training whereby musicians for movie theaters be trained, and that the Motion Picture Musical Conference go on record as being in favor that such a course be made a part of the instruction to be obtained at all the leading

conservatories. This was presented in the form of a motion and voted on and carried.

Mr. Isaacson reported that such a course has already been instituted in the Eastman Conservatory of Music at Rochester, N. Y. There

exhibitors wanted information on two questions as governed by the tax, namely:

1st—Is the American Society of Authors, Composers and Writers share in its assistance to the exhibitor that the tax will never be prohibitive?

2d—Will it be possible for movie picture theater managers to use all music in the future the same as at the present time?

As representative of the American Society of Authors, Composers and Writers, Mr. Rosenthal, secretary of the organization, was called upon by Mr. Isaacson to give any information possible on the questions before the conference.

Mr. Rosenthal explained briefly the purpose of the music tax and informed the conference that the American Society of Authors, Composers and Writers would file in writing a statement among the exhibitors of the United States that the present tax rate of ten cents per seat per year will continue for a long period, and will positively never be prohibitive.

It is necessary to remember that the picture need not always be on the celluloid alone, as the music, too, must be depicted. The feature properly in the theater music must be interpretative, and, as an illustration of the value of this, he explained, the Capitol program as it related to the comedy, the weekly, the feature, etc. Music, he believes, creates the atmosphere of the theater almost entirely, and the psychology of harmony of both eye and ear plays an important part in the successful of a house, and, believing in these two factors, Mr. Rothapfel advocates placing the orchestra on the stage and providing an artistic arrangement of the background, claiming that with such a setting in back of them, and the audience in full view of the players the musicians are provided with incentive to do their best. The speaker asserted that the motion picture exhibitors are doing more for music than any other force, altho he attributes to the phonograph a considerable influence. He urges that movie managers and directors keep in touch with the public taste in their community—visit the local music stores, phonograph stores—from them learn what music and records are being purchased and thus get suggestions as to what the public wants.

Don't think any sort of music will do. Don't announce a selection and substitute something else with the belief that no one will know they do. A few years ago that sort of thing could be done very easily—not so now. Even if one person only knows—it will be detrimental to your house.

In the opinion of Mr. Rothapfel, grand opera is limited, but not so with the possibilities of music in connection with pictures. Good pictures will bring good music, but it must be interpretative and be an accompaniment, must never dominate and distract an audience from watching a picture. Vocal selections must not conflict with the picture, and be decried use of aria, as they rarely ever fit in with the picture. He advocates engaging a competent musical director, and, to be competent, he must possess dramatic instinct, vivid imagination, good taste, excellent memory and be an A-1 musician.

The meeting then heard Erno Rapce, conductor of the orchestra at the Capitol Theater, who advocated more co-operation between the manufacturers of moving pictures and the musical directors. In that regard he made what can be interpreted musically. Mr. Rapce stated his experience has shown that eight pictures out of one hundred are impossible of musical interpretation. He believes a director should not be hampered by the manager by hard and fast rules, but should be allowed to work out the musical program largely according to his own ideas. Give the leader an hour or two alone at rehearsal with his men, then if the manager has any changes to make they can be worked out by the director.

"The Perfect Motion Picture Score," as presented by John Carl Hill, composer, and the first man to write a musical score for pictures, brought out a number of excellent points as to the right kind of music for the movie theater. He stressed particularly that success depends not only on the acumen of the director or of the camera man but in equal ratio upon the proper music score. He predicts that in time is not far distant when music will be specially written for the feature picture and that piano scores of this nature will be printed by the publishers and sold in the theaters and in the stores "the same as is now done for the musical comedies and musical plays, and that the public will be just as familiar with the movie picture music as it is with the musical comedy hits. Mr. Hill urges that moving picture exchanges have films reach musical directors earlier than is at present the rule in order to permit more time to prepare the musical program, and that if this is done a long step will be taken toward providing a perfect music score and thereby better music and better played music will be made possible.

Next we heard a talk on the "Music Cell Sheet" by Max Winkler, president of Bell & Howland, who is well known to exhibitors throughout the country, as he supplies one sheet for pictures to the movie theaters all over the United States and he, too, was most emphatic in advocating earlier delivery of films from exchanges to enable improvement in musical programs. Mr. Winkler stated that to supply adequate and satisfactory music sheets at least three weeks' time was needed to prepare a perfect score, and that ordinarily the man who

MRS. H. H. A. BEACH



Mrs. H. H. A. Beach is recognized not only as one of America's most noted composers, but also as one of the foremost women composers of the present time, and is also known far and wide as a pianist, as she has appeared with all of the famous orchestras both here and abroad. She has composed a large number of songs and cantatas, also symphonies, and her latest work, which have just been published by G. Schirmer, are a Prelude and Marche for Piano and Variations for Flute and String Quartet.

correspondence Mr. Voigt had with the New England Conservatory of Music it was learned that beginning with the next semester instruction is to be given in theoretical knowledge of the organ, and also two lessons weekly are to be given on the instrument to any enrolling for motion picture music training.

Next in importance to training is, in the opinion of Mr. Voigt, the right selection of music, and, to make this possible, he suggested that a national index, according to tempo, be arranged. This suggestion invited considerable discussion, as music men present were of different opinion as to the possibility of compiling such an index, but it resulted in decision that the conference go on record in recommending the appointment of a committee to make an outline of standard emotional musical themes, and which put in form of motion was carried.

Following this Mr. Isaacson talked briefly about the Music Tax Part and stated the ex-

ception to several statements made by the speaker were taken by Mr. Winkler, of Melina, Ind., and by S. M. Berg, formerly in the music publishing business, and heated arguments ensued; in fact, a fierce battle of words waged for a considerable time. The time for adjournment of the morning session came before a decision had been reached on the advisability of accepting or rejecting the offer made by the American Society of Authors, Composers and Writers, and the matter was laid on the table for further discussion.

At 1:15 p.m. three in attendance at the conference were guests of Mr. Rothapfel, manager of the Capitol Theater, where a special program was held, and after which adjournment was made to the Hotel Astor, where discussion in detail of the program was made by Erno Rapce, conductor of the Capitol and Mr. Rothapfel, who also gave his address on "Picture Showmanship Through Music." According to this experienced manager of movie theaters, if



prepares the cue sheet has only three days, and, in some instances, only one day. He approves the use of so-called popular music to depict a feature film, and claims the present use of this class of music is largely due to the lack of time the director has to select the right compositions.

As a result of Mr. Winkler's suggestions, a committee was appointed, consisting of Mr. Winkler, Mr. Blinnegar and Mr. Solomon, to prepare a resolution to take up with the film producers the possibility of supplying with each picture, in addition to the suggestions as to music, notations, indicating the action in the picture, which would serve as a guide to the director.

The conference then adjourned until Tuesday.

Precipitly at 10 o'clock the conference resumed Tuesday morning with an even greater attendance than on Monday, and after Charles Isaacson had made a brief resume of the Monday proceedings, the business of the day was begun.

G. M. Tremaine, director of the National Motion Picture Bureau, was unable, due to a cold, to give his address, altho he was in attendance and his speech, "The Spread of Interest in Music From the Viewpoint of the Motion Picture Theater Manager," was read by Mr. Albert, president of the Music Chamber of Commerce. Much food for thought was given. That people want music and also that they like music, Mr. Tremaine pointed out, was proven during the war when concrete evidence was given as to what music could do for the morale of a nation.

Attention was called to the work being done thru municipal music committees where such concerts are given entirely free of cost to the public. At first few cities had such committees, but now in the States of New York, Pennsylvania, Maryland, Massachusetts, Minnesota in fact, in almost every State in the Union large sums of money are spent annually for music by specially appointed music commissions. Mr. Tremaine stated statistics show that the United States is paying more for education in music than in any other educational line, and that last year this country sold the sum of \$220,000,000 for musical education. Five years ago not one newspaper in the United States carried a page devoted to music, and today fifty papers devote one whole page at least once a week to music.

Memory contests are playing an important part in developing a taste for good music, and in this one particular the movie theater man.

CHICAGO SYMPHONY ORCHESTRA

Receives Ovation in New York

New York, Jan. 28.—The Chicago Symphony Orchestra, which has not been here for nearly ten years, was heard last evening in Carnegie Hall, under Conductor Frederick Stock. The program comprised the third symphony of Brahms, the "Francesca da Rimini" fantasia of Tchaikovsky, Arnold Rex's symphonic poem, "The Garden of Fand," and Strauss' "Death and Transfiguration." The orchestra displayed a fine body of players splendidly drilled, the criticism in particular displaying a beautiful quality of tone. While the audience was not as large as the concert advertised, Mr. Stock and his men were given sincere applause, and were this once the conductor called upon his men to share it with him. "The Garden of Fand" was given in its first New York presentation, and is one of the few works of Arnold Rex played in this country. The subject is an Irish legend, and under Mr. Stock's direction the orchestra gave it an impressive performance. Strauss' "Death and Transfiguration" completed a most satisfactory program.

ON SOUTHERN TOUR

La. Cincinnati Symphony Orchestra

Owing to the successful tours of the principal Southern cities during the past two seasons by the Cincinnati Symphony Orchestra, the response for return dates had been greater for this season than could be taken in the limited time the orchestra has to devote to this tour. In addition to their engagements to the end of January, covering seven days, they will play in Macon, Ga., February 1, giving two concerts in that city; Montgomery, Ala., February 2, and will give a concert in Brookhaven, Miss., on the 3d, and two concerts in New Orleans on the 4th. The last two dates of their tour will see them in Hattiesburg, Miss., on the 5th, and Birmingham, Ala., on the 6th.

MIAMI, FLA.,

Announces List of Musical Events

Miami, Fla., Jan. 30.—During the coming months of February and March a number of interesting musical programs are scheduled for the music lovers of Miami. On February 7 Albert Spalding, American violinist, will give a concert, and on the 21st Anna Fitziu, soprano, assisted by Rudolph Buba, violinist, will give a

concert. For the last event of the month, on the 28th, Arthur Kabanovitch, pianist, and Paul Kochanski, violinist, will make their appearance. For the March street-walk Missa-Zacca, composer-pianist; William Baha, tenor, and Christine Langenba, soprano, will be heard on the 14th; and on the 21st Paul Althouse, tenor, will give a recital.

SOLOLISTS ANNOUNCED

For February Concerts of New York Symphony Orchestra

New York, Jan. 28.—For the Sunday afternoon concert to be given by the New York Symphony Orchestra February 6, Walter Damrosch, conductor, will present as soloist Pietro Yon, organist. Mr. Yon will play for the first time in New York his own Gregorian Concerto for organ and orchestra.

For the sixth pair of historical cycle concerts to be given by the New York organization in Carnegie Hall February 10 and 11, Sergei Rachmaninoff will be the soloist, and Mr. Damrosch will present an all-Russian program.

An extra concert will be given by the Symphony Society Monday afternoon, February 16, under Mr. Damrosch's direction, with Paul Kochanski, violinist, as the soloist.

THIRD FREDERIC WARREN

Ballad Concert Announced for Feb. 13

On Sunday afternoon, February 13, the third Frederic Warren Ballad Concert of the season will be given at the Loagere Theater, New York City. The artists who will appear are: Elizabeth Lennox, contralto; Olga Warren, contralto; Lorraine Wyman, alto; folk singer Thomas McGinnish, tenor; Cornelius Van Vliet, cellist, and Francis Moore will be accompanist.

CLEVELAND CONTRACTS

FOR \$100,000 ORGAN

Announcement has just been made that the city of Cleveland has awarded a contract to the Skinner Organ Company for an organ which is to cost \$100,000, and to be equipped with 30,010 pipes, 140 direct speaking stops and a five-manual console. The contract was awarded only after a large number of the most celebrated organists in America had been consulted, and of these the majority recommended purchasing the organ from the Skinner Organ Company. It is est-

imated that the new Public Hall in which the organ is to be built will be completed late in the fall of 1921, and the organ is to be installed and fully completed by February of next year. Many Cleveland musicians, together with J. E. MacDowell, city architect, are urging that five municipal organ recitals be given weekly for the people of the city, and also that once a month an organist of national prominence be engaged to present a free organ recital.

RUDOLPH POLK

Gives Splendid Violin Recital

New York, Jan. 28.—Rudolph Polk, violinist, who made his debut here several years ago, was heard in recital in Aeolian Hall last Monday evening. His program opened with the Nigredo Concerto in E minor, in which Mr. Polk displayed excellent technique, and particularly interesting was his playing of Bruch's "Scottish Fantasy." Mr. Richard Harman assisted at the piano in his usual artistic manner.

THURLOW LIEURANCE

To Appear in Concert in Washington

Under arrangements made by the Mc Phi Epilepsy National Musical Society, of Washington, D. C., a concert will be given in the National capital February 10 by Thurlow Lieurance, composer-pianist, who is also a noted authority on Indian music. Mr. Lieurance will be assisted by Edna Woolley, soprano, and George H. Tack, tenor, and a most interesting program is promised, which will include the presentation of several songs in the Indian costume of the tribe of Indians from whom Mr. Lieurance received information concerning the tribal legends and music.

PAUL ALTHOUSE,

American Tenor, To Appear as Soloist With San Francisco Symphony Orchestra

Paul Althouse, well-known tenor of the Metropolitan Opera forces, is starting on a six weeks' tour that will take him to the Western Coast, where he will appear as soloist with the San Francisco Symphony Orchestra on February 13. Mr. Althouse's tour will take him thru the States of Montana, Washington, Oregon, California, Texas, Arkansas and Florida, and is booked solidly for the entire six weeks.

debut, and for the Saturday evening concert Josef Lhevarina, noted pianist, will make an appearance as soloist, which will make his second appearance this season with the Philharmonic.

Early in February is a two-part program of music will be given at the Conservatory of Music, Cincinnati, by Mme. Marguerite Melville-Lindemann and M. Jean Verd. Mme. Lindemann will appear as soloist with the Minnesota Symphony Orchestra in March.

Plans have been completed for the organization of a Musicians' Club at East Liverpool, O. Mrs. Ray Osborne, of Columbus, O., secretary of the State Federation of Women's Clubs, is directing the organization, and Mrs. Arthur Spiller has been elected temporary secretary of the club.

Under the auspices of the Argentine Post, American Legion, of Galveston, Tex., Alberti Salvi, harpist, will appear in the Auditorium, that city, on February 12. The event is for the benefit of the children of the European countries made destitute by the great war.

Several coming attractions have been announced for San Antonio in the series of popular concerts, among them a concert by Paul Althouse on March 1, and a joint recital by Lodgee Loveland, dramatic soprano, and Edgar Schodde, baritone, April 13.

Ellen Ballou, pianist, is to appear in a recital at Aeolian Hall, New York City, the evening of February 14. Miss Ballou won high praise from the press when she appeared here recently as soloist with the Philharmonic, and much interest is being manifested in this, her first recital in New York.

On the evening before her departure for New York with the Chicago Grand Opera Company, Mary Gardes, general director, was the guest of honor at a concert given by the Illinois Women's Athletic Club at the Drake Hotel, Chicago. Other singers present were Yvonne Gall, Florence McBeth and Mrs. Hannah Miller.

The Leo Gorch Musical Bureau of Chicago announced that a joint recital will be given Sunday afternoon, February 6, in the Blackstone Theater of Chicago by Sergio De Zanco, dramatic tenor, and Eugenie de Prima, Russian pianist. A brilliant program has been arranged by these artists, who are being presented in Chicago for the first time.

Under the direct management of Detroit three interesting musical attractions have been announced.

(Continued on page 26)

CONCERT AND OPERA NOTES

Yrits Kreiser, noted violinist, will play in Nashville on February 3.

Virginia Bea, coloratura soprano, will be heard in Galveston, Tex., on February 7.

The American Scandinavian Society will give a concert in Aeolian Hall, New York, the evening of February 12.

The New York Chamber Music Society is making its first appearance in Salt Lake City February 2.

Ernest Huttenloer, Australian pianist, is scheduled for a recital in Boston Friday evening, February 4.

At the Woman's Club, Cincinnati, February 10, the Oulp String Quartet will present an excellent program.

A chamber music concert will be given by the Elshoro Trio in Aeolian Hall, New York, the evening of February 21.

Cleopatra Eddy, noted organist, will give a recital in Fargo, N. D., on February 7, under the auspices of the Fargo Music Club.

Rose and Ottilie Sore will give a recital for two pianos the afternoon of February 15 in Aeolian Hall, New York.

Three songs composed by Katharine Blaik Charles, a former San Antonian (Texas), have recently been published by Schirmer.

The Society of the Friends of Music will give a lecture and concert Sunday afternoon, February 20, in Aeolian Hall, New York.

Rudolph Ganz, Swiss pianist, will give the first of a series of two recitals in Boston at Jordan Hall, Wednesday afternoon, February 9.

Anna Case, American soprano, will appear under the local management of Selby C. Oppenheimer at the Columbia Theater, San Francisco, February 20.

Mrs. Lucie Detroit, harpist, assisted by Anna Golden, violin, and George Laurent, flute, will give a recital in Jordan Hall, Boston, the evening of February 9.

Oswald Gahrilowitch, noted pianist and conductor of the Detroit Symphony Orchestra, will give his only recital of the season in Detroit Tuesday evening, February 6.

The Boston Symphony Orchestra, with Pierre Monteux conducting, is giving a concert at the Lyric Theater, Baltimore, February 2, with Mme. Lushchaka as the soloist.

Preparations are under way for the meeting of the Michigan Federation of Musical Clubs at Brighton, Michigan, in June. The plans are under the auspices of the St. Cecilia Club.

A recital will be given in Aeolian Hall, New York, by Ellen Ballou, pianist, on February 14. This artist appeared as soloist with the Philharmonic Orchestra on January 21 last.

In the Auditorium, Milwaukee, the evening of February 15, the Grand Opera Trio, consisting of Carolina Lazzari, Russian Kaniell and Grace Wagner, will give an interesting program.

Under the auspices of the Cincinnati Symphony Orchestra Association Company, Tomsanal and the LaSalle Orchestra will give a concert in Music Hall, Cincinnati, the evening of February 2.

Josef Hofmann, eminent pianist, will give two recitals in San Francisco, one on February 27 at the Columbia Theater, and the second March 6, under the management of Selby C. Oppenheimer.

An all-Wagner program will be played by the Boston Symphony Orchestra, under Pierre Monteux, at the second Boston Fund Concert in Symphony Hall, Boston, Monday afternoon, February 6.

Two noted artists will be heard in Milwaukee under the local management of the Marion Andrews Concert Bureau, Josef Lhevarina, famous Russian pianist, appearing on February 27, and Yrits Kreiser, master violinist, on March 13.

The Lovell Club, of Spokane, Wash., under the direction of Thomas Meem, has its March concert now in preparation. An arrangement of Debussy's "Mandoline" for ladies' voices will be a feature of the March program.

Under the auspices of the Beethoven Association an excellent program will be presented by the Finnsley Quartet, George Harner, Mischa Levitski and Reinold Warlich in Aeolian Hall, New York City, Tuesday evening, February 23.

When the Cincinnati Symphony Orchestra plays its engagement in New Orleans on February 4 the soloist will be Carolyn Cole-Baldwin, who is now making her home in New Orleans. This will be the artist's local debut.

With the opening of the spring term February 1 the Leggett-Abel Violin School will occupy its new quarters at 4122 Woodward Ave., Detroit, and with its larger grades will be able to give a more complete course in violin, cello, piano and theory.

At the pair of concerts to be given by the New York Philharmonic Orchestra in Carnegie Hall, New York City, the first week in February, two celebrated soloists will be presented. At the afternoon concert, February 4, the Russian tenor, Dimitry Dibkiss, will make his American



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# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



### SAM A. SCRIBNER

#### Perturbed by Unauthorized Announcement Relative to Columbia Circuit Shows

New York, Jan. 27.—A report in a New York City theatrical journal to the effect that "General Manager Sam A. Scribner had under date of January 21 sent a letter to every show owner on the Columbia Circuit, directing them to get after their managers and see that the shows are kept up to the standard" had had a disappointing effect on Mr. Scribner for the reason that while he did send out a letter it was a personal letter to several ownership groups stating that they look after their managerial staffs and weed out the dead wood, in other words inefficiency, and replace it with efficiency that would be of material benefit to the attraction. The aforesaid letter was supposed to be confidential and not for publication and the published report has caused much adverse comment in the executive office of the Columbia Amusement Company, which looks upon its publication as a breach of professional ethics if not of confidence on the part of someone who made the letter public, as it will doubtless cause much uneasiness among company managers who, altho they are attending to their duties in a conscientious and efficient manner, will nevertheless feel that their positions are in jeopardy, thereby lessening their concentration on their daily duties, and it is for this reason that we are making the true facts known in an effort to remedy the evil.

Owing that the foregoing person authorized by the executives of the Columbia Circuit is true, the article as set forth in the published report is to a great extent also true—that some of the company managers are negligent in their duties to their employers, the owners of shows.

Several weeks ago we published an article calling attention to the readjustment of industrial conditions, the lowering of prices in theaters through the country and probability of lower salaries of artists and artisans for next season, and that the company managers and agents generally were not getting an equitable salary as compared with artists and artisans. For this we were taken to task by several personal friends who are owners and producing managers of shows, who criticized us for our propaganda in factoring higher salaries for company managers and agents, and some of the arguments they advanced against it were logical, for they were based upon the lack of interest some of the company managers and agents take in their attraction, and we are inclined to agree with the owners, for in several instances when reviewing shows we have sought the managers of companies to verify the printed program, and they were not to be found before or after the event.

Why a company manager should consider that the owner is the fault who warrants his disappearance from the front of the house is beyond our understanding.

Considering the overhead costs of carrying shows on tour during the present readjustment of industrial conditions with a falling off in patronage it is the duty of every company manager to concentrate on his duties in having his show up to the standard, and he can do it if he will keep tabs on the presentation, further, some losses are avoided by keeping tabs on the care of scenery and costumes and see that they are cared for properly, and the same goes for the million printed for every dollar he can save in printing up menus, programs, cuts and photos will reduce the overhead and the same goes for the agent who utilizes his printing as the best advantage.

Good managers and agents who do and will do these things are worthy of a higher salary than the mediocre fellow who shows little or no interest in his attractions beyond the stereotyped lines of a routine.

While we are opposed to the publication of anything that is guaranteed that has a tendency to create distrust and cause discussion in the ranks of road managers and agents, we are always willing to utilize our space in letting both the views of any and everybody in any way allied with burlesque and the theater on their own view that unless road managers and agents awaken to the fact that show owners are up against it this season and co-operate

with them to give shows that will increase patronage and at the same time hold down expenses the negligent managers and agents will soon find themselves in the class that Sam A. Scribner refers to as "Deadwood."

Get help to yourself, boys, and get busy on your jobs, for the Columbia Corner has numerous able road managers and agents awaiting the chance to take your job.—NELSE.

#### MacCAULEY'S ANNUAL DRAWING

New York, Jan. 25.—When we visited the Olympic Theater on Monday last to review the "Cabaret Girls," House Manager Sammy Kraus informed us that there was something doing back stage that would interest us and we wandered our way stageward wondering what it was all about.

On the stage we found the "Cabaret Girls" principals and chorists grouped in front of Stage Manager Jack MacCauley's office gazing in wonderment at a miniature stage atop his spacious desk.

A touch on a button to one side started the uprising curtain and lights simultaneously, thereby disclosing to view a large punch bowl, twelve punch glasses, two vases and a larger set comprising a powder jar, a cologne bottle and a hair restorer of cut glass that was inflated in the ingenious lighting arranged by Jack.

A one-sheet artistically painted sign set forth that the useful and ornamental gifts were donations to be disposed of from a drawing from a box of envelopes cable numbered from 1 to 350, representing cents, and the proceeds would be utilized for gifts of toys and refreshments for the orphan at St. Michael's Home, Green Ridge, Staten Island.

In addition to the aforesaid toys and refreshments Jack will, with the aid of numerous burlesquers and vaudeurists, stage a four-hour show supplemented by motion pictures.

This is an annual affair with Jack MacCauley and what he has done to bring cheer to those kiddies will go down in history of humanitarianism.

Political and fraternal associates of Jack's have vied with each other in drawing numbers.

and the same goes with burlesquers playing the Olympic, and as one remarked after drawing these high numbers in succession, "well, that may expiate a few sins of the past, for it's going to a worthy cause." To those playing or visiting the Olympic during the drawing we say get in on it, for it's a hundred-to-one shot and a straight race that will make you a winner in countless well-deserving ways that make you a monetary heir.

If you can't make the Olympic about the money by mail and let Jack make your play, a word to the wicket is sufficient. Raise your conscience by a good deed for the hapless orphan.—NELSE.

#### CAN IT BE POSSIBLE?

##### Court To Decide Probability

New York, Jan. 24.—A report from Albany sets forth that when the Nellie Williams Opera sang played Albany last February, Modern Mollie, desirous of having her costumes cleaned, sent thirty-two of them to a local cleaner and the following day a representative informed Miss Williams that the cleaner on some of the costumes caused friction and started a fire that destroyed twenty costumes. Therefore Miss Williams, on her appearance in Albany this week, sought the aid of the city court to decide the possibility and probability.

#### COMMENT

We have reviewed Modern Mollie's shows in the past and admired the costumes, especially those spangled creations that adorn Mollie's fair form, and from what we have seen and heard there isn't sufficient friction anywhere in her company to cause a fire of any kind—unless it is that of undecidability, and Mollie then does the thing personally.—NELSE.

#### COHEN SUCCEEDS SHIRLEY

New York, Jan. 27.—Michael Cohen, who has been in charge of Max Spiegel's auditing department for some time, has been promoted to general manager of the Spiegel office, succeeding William Shirley.

## BURLESQUE REVIEWS

"SPORTING WIDOWS," with Al K. Hall (Alcohol). Presented by Jerome & Jerome, a Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of January 24.

"THE CAST"—Al K. Hall, Bob Staftman, Geo. West, June Le Vay, Gertrude Beck, Eugenie La Blanc, Frank Joslin, Jack Babson and Harry Ward.

"THE CHORUS"—The Sporting Widows, June Le Vay, Anna Ellis, Marie Robbins, Flo Turner, Maude Russell, Beulah Boney, May Hessel, Percy Gallagher, Lydia Berg, Violet Coker, Ethel Newton, Ethel Belmont, Peggy Larson, Marie Honey, Ada Ferris, Lucina Adams, Harriet Emery and Margaret Ellis.

#### REVIEW

The opening took place in Doctor Dogen's Sanitarium with an ensemble of attractive females and the appearance of Doctor Straight, George West, who gave everyone to understand that he housed "Nats," otherwise insane people, chief among them M. T. Head, otherwise Alcohol. Al K. Hall, who appeared as usual with his putty nose, red related face and red the funny concentration, along with Bob Staftman, who sports clean attire and the fatal makeup of a tramp comic.

Eugenie La Blanc, a petite, high-haired type of singing and dancing comedienne, led off the single numbers. Frank Joslin, a paleface would-be poet; Jack Babson, a warty drug clerk, and Harry Ward, the official guard, one and all handled their bits well.

Gertrude Beck, a shapely blond comedienne, can sing a song, shake a toe and otherwise divert herself in an admirable manner. Alcohol's staging of "My Little Dumbie," showing dancing folk and back to the audience, scare-crow pose and apparent insane rage at the mention of word wife were odd and all laugh getters. Robert Beck, as a jealous woman, followed by Maude Russell in describing a visionary blind race, handled their lines like experienced comedienne.

June Le Vay, an ingenue, apparently the prima donna, in a slender-formal brocade with a "blinking" personality. Alcohol's six "doo" by "doo" in a single row on a board made excellent divertment.

In front of a drop in one Frank Joslin sold an apparent toy photograph to Alcohol and got it back with the aid of grafting Irish Cop Jack Babson, but did get it back from Tramp Comic Staftman because he was an Irishman, all of which was clever burlesque, but the big hit was the actual playing of the miniature photograph.

An old-fashioned home set and the arrival of guests for a grand party was an artistic rural scene of Colonial days, with many of her age by the company individually and collectively.

In front of a drop in one Sobriet La Blanc in the makeup and mannerism of a Conter's Doo sang a song apropos to her characterization and with her back to the audience made a quick change to a chic costume of the typical character and then got over a wooden-shoe dance that warranted the excrete the audience accorded her, but which also wasn't permitted to take on Tuesday afternoon.

The staging of grounds for a divorce bit went over for numerous laughs and much applause. In semi-dress back drop of apparent silk or satin, with a back center stairway, introduced a wedding scene of splendor with the feminine principals as brides attended by page and bridesmaids gowned in puff white, but the climax came when a tall slender dame in a white lace gown hiding her face behind a feathery fan came down to the footlights and dropping the fan disclosed the unsuitable facial restrictions of Alcohol to screams of delight from the audience. A rising finale to a clean and clever comedy first part.

The opening of the second part took place in Peacock Alley and the ensemble of feminine frequenters were panned far more gorgeously, costly and attractively than those usually found at any of the big metropolitan hotels. In this scene the chorists were given ample opportunity to demonstrate their ability to deliver lines and they did it equal to many principals.

The program called for seven songs, but we only could count six on Tuesday, and they were equal in musical ability with comical and slyly tongue to any six on the stage today. They were led at first by a diminutive masculine

who harmonized musically and personally with his accompanying fiddlers, who were occasionally attractive.

On their score, Alcohol in burlesque had master Allice came on as a leader and when he was not manipulating the baton he was doing a fast and funny wooden-shoe dance that took up the show until he came to the front with "That's all, there ain't no more."

Frank Joslin, Jack Babson and Harry Ward as the Hot Trio proved their versatility and excellence with popular songs to numerous applause. A race track scene with the comical crashing the gate held up by ticket taker and tilting him with his own badge was watched by continuous laughter and applause.

Up to this time we wondered where the title Simple Simon, Jr., came in, but Yea! West waded us up to it being a bit of a bit of the Mac-cadine Jester as Jockey was to ride in a race, but which was eventually ridden off stage by Alcohol, who, according to Announcer West, ran around the track backwards, thereby winning the race and a big reception from the ensemble and the audience as he reappeared for the drop of the curtain.

#### COMMENT

A scenic production of magnitude. The costumes the most really and attractive that we have ever seen worn on stage.

The company talented artists who gave ample support to the featured comic, Al K. Hall, otherwise Alcohol, for he was it with a capital I throughout the show.

George West was not only a natty appearing straight who handled the feed lines electric, but a versatile artist who fitted in here, there and everywhere.

Bob Staftman, co-comic with Alcohol, while yielding to Alcohol in the big scenes, had evidence of his own to demonstrate his ability as a comic of merit.

Eugenie Le Blanc, a cleverly witty ten book of new bits, and Dancing Dan Brady, the producer of ensemble, something original and attractive.

An exceptionally meritorious presentation of burlesque.—NELSE.

"THE CABARET GIRLS"—Presented by J. E. Berk and Kelly & Dameloff, Inc., an American Circuit attraction at the Olympic Theater, New York City, week of January 24.

"THE CAST"—Bert Rose, Fred C. Harkett, Ben Holmes, Earl Schoon, Mike J. Kelly, Ethel McDonald, Bertha Startman, Miss Nellie Clark and Miss Dot Barrette.

"CHORUS"—Mildred Doyle, Marie Meyers, Lillian Reed, Kitty Nolan, Lena Kelly, Alice Ray, Julia Lewis, Ruth Curry, Ethel Tobias, Lucy Beverly, Ida Haddell, Maude Merril, May Finberg, Nellie Clark, Edith Hobbs and Fred Adams.

#### REVIEW

The uprising curtain disclosed to view on the semi-darkened stage the deck of an ocean-graft steamship broadside to moonlighted moving clouds above and wavering water beneath, while a masculine voice introduced "The Cabaret Girls" disembarking for the Olympic Theater, New York City. The conception, production and presentation was new, novel and unique. The ensemble of sixteen singing and dancing girls in silhouette attire enhanced the picture.

Bertha Startman, a pleasingly plump, well-formed, jovial, ever-smiling comedienne, led off the vocalist and made good from the start, and Nellie to a burlesque artist par excellence in getting over a song or speeding up a dance and then delivering her lines while in scenes like a chorused.

Bert Rose, a typical, clean-cut Hebrew comic, and Fred C. Harkett, a diminutive gray-haired, gray chin-plow rube comic, came on for a fast and funny song and dance, with Ben Holmes, a natty-attired straight-headed (then fast and funny feed in introducing them to the choristers and later to the feminine principals.

Ethel McDonald, a black-haired Parkside type of prima donna, made good in a melodious voice in her song numbers and added zest to her lines and activities in her role in Arcadia with the comies. Dot Barrette, the irrepressible, diminutive ingenue-comedienne, came forward in a dazzling costume of jet that displayed her slender form to good advantage while in an exceptionally voluminous voice for comies petite and dainty she sang "Darktown Dandies School." Bertha put up a veritable rumpus session with the comies. Delineate Dot, in a friendship bit, with the comies, put it over for laughter and applause. Straight





# MUSICAL COMEDY COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICE

## "IRENE"

### Breaks Record for Long Run

### Passes 500th Performance, Proving Conclusively That Clean Musical Comedy Pays

"Irene" has passed its 500th performance. This breaks all American records for the run of a musical comedy in one theater. It is estimated that the producers have made over one million dollars from the show. This should be a sufficient answer to the question as to whether clean musical comedy pays.

"Irene" is clean all the way thru. It has beautiful music, a book with a story and a repable cast. It has stood two changes in the name part without losing a nickel. Seats have to be bought way ahead, even tho' the show is now in its sixty-fifth week.

Since "Irene" was first produced many musical shows have come and gone. Among them were some good ones, and quite a few bad ones. But none of them has made such an appeal to the public as this simple, unaffected little play with music. The music of "Irene" is not pretentious, neither is it strikingly original, but it is the kind the American public likes. It has a lift and a swing, the lyrics have an appeal. If this is true of the music it is doubly true of the book. It has an appeal. It tells a human story, it has a little heart-throb and it is clean. The American public likes that too.

While other producers have been endeavoring their best to create sensational and spectacular things, "Irene" has stood on and on and shows no signs of stopping. It is reasonable to suppose that it did not cost more than a fraction of what some of the other musical pieces cost to produce. The success of the whole show probably did not cost more than "Irene" used in a single number in other shows. But "Irene" has something which the other pieces lacked. It must have, for it is here, and the rest are either playing on the road or playing an indefinite engagement in the same house.

There is no secret about producing a show like "Irene." First, a book with sense is needed. The lyrics and music, with simple words and melodies, capable players and a ruthless working out of all cost. That is what has made "Irene" the success it is. The formula is no secret and is easy of application. It is a wonder it is not used more.

Managers are out to make money from their shows. On this basis cleanliness pays. For while a dirty show appeals only to the poorest element and keeps the more wholesome patrons away, the clean show appeals to the latter class, and the others like it, too. These managers have more prospective patrons with a countless show than they can see with one that's dirty of it. When you come right down to rock-bottom fact the American people like the simple, good things of life and the manager who appeals to this feeling gets the results—he has an entertaining show. And one more proof of this is found in "Irene." Its beautiful performance is especially chosen because of its wholesome, clean and good fun. Is it necessary to point the moral?—G. W.

### "MECCA" HUGE SUCCESS

### Monster Spectacle in the Auditorium, Chicago, is Packing Big Theater

Chicago, Jan. 27.—From all appearances and the published judgment of the dramatic critic "Mecca," Cosmopolitan & Galt's vast production at the Auditorium, is not alone meeting with unqualified public approval, but is packing the great theater as well.

"Mecca" is a proposition undoubtedly heading to retail in a riot. It is even heading to the eyes and ears; confining to all of the drama, but quite altering to the swabbing ideals of beauty

and harmony. Its swiftly-changing panorama of time and shades of beautiful women and Saharan moorings, of palms, lovers, suspects across sand wastes and human emotions back where the world was new, make it the stupendous spectacle that Mr. Galt probably intended and hoped could not all be contemplated at one seeing.

Chicago seems struck, so far as reported, that "Mecca" must be seen to be talked about boldly.

### "HAWTHORNE FOLLIES"

Chicago, Jan. 29.—"Hawthorne Follies," a musical comedy, written and composed by employees of the Western Electric Company, was produced Monday night in Aryan Great Temple. More than one hundred young men and women appeared in the cast. Florence White sang a song especially composed for her. The Hawthorne Club, composed of 25,000 employees of the electric company, had charge of the entertainment.

### "SALLY" FOR LONDON

New York, Jan. 29.—Flo Elfeldt announced this week that he will not sell any foreign rights to his musical comedy, "Sally." It is

kept many people away, they thinking the entertainment was a grand opera. The box office attaches of the theater say that many of the patrons were "repeaters," many of them coming to see the piece three or four times. The company will return to England next week. In that country "The Beggar's Opera" has been running at the Lyric, Hammer Smith, a suburb of London, since last June.

### CENTURY ROOF OPENING

New York, Jan. 28.—This is the last week of darkness for the Century Roof. Next Monday night the roof will reopen with the new "Midnight Rounders of 1921." The interior of the roof theater has been entirely redecorated and many structural changes made. The latter includes a crystal stairway from the stage to the dance floor. Walter O. Kelly, Orth and Co., Jimmy Hickey, Max West and Morris Kad Wiser will be in the cast of the new show.

### DeHAVEN EXPANDS

Chicago, Jan. 28.—A. Mils DeHaven, who recently organized "Mils' Midway Madia," which has a splendid Canadian booking, has organized a second company which is now on the road and playing to excellent patronage. Mr. De-

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 29.

### IN NEW YORK

Alger's Opera, The	Alva Dubray	Central	Nov. 8	56
Armside	Widow Hope	Greenwich Village	Dec. 29	37
Good Times	Widow Hope	Park	Jan. 2	23
Greenwich Village Follies 1920	Hippodrome	Hippodrome	Aug. 9	227
Her Family Tree	Kora Hayes	Lyric	Aug. 20	177
Isabelle	Kora Hayes	Lyric	Dec. 27	45
Irene	Kora Hayes	Casino	Aug. 9	176
Lady Billy	Vanderbilt	Vanderbilt	Nov. 18	513
Sally	Liberty	Liberty	Dec. 14	25
Passing Show of 1921	Hoskerbocker	Hoskerbocker	Oct. 18	124
Sally	Wintler Garden	Wintler Garden	Jan. 21	60
Tip-Top	Wintler Garden	Wintler Garden	Dec. 29	40
Ziegfeld Midnight Frolic	Miles-Kral	New Amsterdam	Dec. 21	47
	Frank Thayer	Belvue	Aug. 17	120
	Frank Thayer	Belvue	Oct. 8	137
	Frank Thayer	Belvue	Nov. 2	150

### IN CHICAGO

As You Were	Bravo Nordini	Widow Hope	Jan. 2	26
Irene	Bravo Nordini	Widow Hope	Nov. 29	29
Mecca	Bravo Nordini	Auditorium	Jan. 29	7
Ballads of 1920	Fanfare & Marcia	Olympic	Jan. 2	9
Ziegfeld Follies	Fanfare & Marcia	Cosmopolitan	Dec. 19	24

Ziegfeld's intention to do all the foreign producing of the show himself. The first production outside of this country will be in London, and for that Ziegfeld states he will have Leon Errol and Marilyn Miller in the cast.

### THE DAVISES

#### Again With "Oh, Daddy"

Walter F. Davis and his wife, Ella Warner-Davis, well known in musical comedy, are back again with the "Oh, Daddy." Company, recently taken over by William G. Cushman. Mr. Davis is managing the company, a position for which he is well qualified. Mrs. Davis has her original part, the prima donna, while Mr. Cushman is playing the title "Daddy," replacing Colgate and Darrow.

Reports from the company indicate that the show is playing to excellent business under the management of Mr. Davis, and is getting some very fine press notices in the cities visited.

### CURTAIN DELAYS PERFORMANCE

Chicago, Jan. 28.—The first showing of "Mecca" at the Auditorium last night went over smoothly but for one thing. The great hydraulic lift curtains fell in the middle of a scene and caused a delay of 25 minutes. Four times this season the curtain has come down at the wrong time. At a recent performance of the Chicago Grand Opera Company it stuck and caused a delay of 25 minutes.

### "BEGGAR'S OPERA" CLOSES

New York, Jan. 29.—"The Beggar's Opera" closes at the Greenwich Village Theater tonight. It ran lasting a few days over four weeks. It is said that the considerable publicity was obtained for the piece, the same

Have come to Chicago this week from Windsor, Ont., where he inspected the workings of one of his companies.

This skilled young producer and all-around showman appears to have evolved some new and striking ideas in his companies that are taking well. Splendid vocalists, beautiful settings, life, action, attractive women and beautiful music all combine to make a drawing card that is different from the ordinary run of so-called musical shows.

### "FRECKLES" GOING STRONG

The Eastern "Freckles" Company, under the management of The Broadway Amusement Company, continues to play to big business in Southern territory. The bookings include Fredericksburg, Petersburg, Va.; Durham, Winston-Salem, Henderson, Raleigh, N. C.

Arthur Hayes and wife closed with company at Williamsport, Pa. and returned to their native haunts in the Mid-West. They were replaced by D. P. Dickinson and Mae Kirby, both well-known Chicago performers.

### SHAW A PRODUCER

Chicago, Jan. 27.—Bob Shaw, well-known showman, formerly one of the ablest of agents, is now the manager of the Orpheum Theater, Lima, O., and in addition is putting out a splendid twenty-four-people musical show. Mr. Shaw has been organizing the show himself and will open shortly.

### SCALPERS TO FIGHT

Chicago, Jan. 27.—Following the declaration of Morris Galt that no tickets purchased from ticket scalpers will be honored at the door for "Mecca," the brokers are said to have prepared "insulting legal proceedings" against the Auditorium in case the plan is carried out.

### MORE ABOUT "PINAFORE"

Thomas Phillips Arranges Tentative Cast—C. T. H. Jones, Stage-Director

New York, Jan. 27.—Charles T. H. Jones, artistic director of the Society of American Singers, of New York, is chosen as stage director of the spectacle, "H. M. S. Pinafore," which will be staged in the bay of Hamilton, Bermuda Islands, February 23, according to an announcement made The Billboard by Thomas Phillips. Mr. Phillips will return to the Bermuda Islands February 5 to complete details in connection with arrangements for the spectacle. He will be accompanied by Harrison Hough, who has been cast for the Sir Adam Puffer part in the production, and who will supervise the details in connection with the performance. He played the Admiral part in the revival of "Pinafore" which was staged at the Hippodrome a few seasons ago. The production display for the Bermuda "Pinafore" will be under the personal supervision of John Serpico, president of the International Playwrights Company, and Arthur F. Moore, in this concern, has already prepared colored sketches. A "Pinafore" ball will take place at one of the Hamilton hotels, according to plans. The following tentative cast has been arranged by Fred Hycroft to appear in "H. M. S. Pinafore": Florence Miskey, in the role of Josephine; J. Lambert Duff, as Ralph Rinkenshaw; Kate Gordon, Buttercup; William Gentry, Dick Deadeye; Francis Tyler, Bushy; John Quinn, Captain Cook; Harrison Brockbank, Sir Admiral Porter. Charles T. H. Jones will be stage director and Carl E. the musical director.

### GEST TO HAVE OWN CHICAGO THEATER

Chicago, Jan. 25.—Morris Gest, who with F. Ray Cosmopolitan is the producer of "Irene," may playing at the Auditorium, announced last night thru his stage director that in the future all of the Cosmopolitan & Gest productions will have their first showing in the owner's own house in Chicago. No location was mentioned and no figure on the proposed theater given out. Chicago producers today expressed themselves as believing that the plan to make Chicago a production center has been given a boost by Mr. Gest's announcement.

### FIELDS IN "BLUE EYES"

New York, Jan. 28.—"Blue Eyes," the Morris Rose musical comedy, which is now on the road, will be brought to New York within a few weeks. The cast will be headed by Lew Fields and Molly King. The part played by Mr. Fields was originally done by Oita Johnson. The rest of the company includes Andrew Tomber, Ray Raymond, Delyle Aida, Carl Estrom, Lotta Lashburn, George Schiller, Philip White and Lee Frankel.

### CHICAGO AGAIN TO SEE "APHRODITE"

Chicago, Jan. 27.—Announcement was made today that Cosmopolitan & Gest will bring "Aphrodite" back to the Auditorium on the evening of March 22. The production did so well here in its initial appearance that the owners promised its return this season before the engagement closed.

### NEW STRAUSS OPERETTA

New York, Jan. 28.—It is said to be the Shubert's intention to produce a new Strauss operetta in conjunction with the United Palace, into this season. Eusebio Painter will be seen in the principal role, and the title is now selected for the piece is "The Leaf of the Will Dream."

A costume ball is said of Frankie Daffy, singer a favorite in the old Weber & Fields productions, will be given at the Hotel Pennsylvania, New York City, on the night of February 14.

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NEW PLAYS

"SATIRES OF 1920"

"SATIRES OF 1920"—A musical revue book by Jean Harlow, lyrics and music by Fanchon and Marco...

THE CAST—Arthur West, Daisy De Witte, John Sheehan, Al Wohlmann, Lucille Harmon, Mrs. Clark, Eddie Nelson and Bob Chain, directed by Fanchon and Marco...

If the knife is used, wisely Fanchon and Marco may yet land this show on Broadway. The chorus is a riot and the principals run wild, the chorus being a benediction and the principals raucous...

Programmed as "A Revue With a Plot," the plot opens with a vim and dash before the end of the first half.

Fanchon and Marco themselves are as graceful dancers as the stage knows, and Marco's violin dancing is distinctive. Their songs can best be handled by other singers.

The first incident, "Rebelling into the Morris," is a silly piece of starting, and the Sea Shanty "Rebels From California" took the part. The Gypsy Camp is well set and the Gypsy Dance is a whitewash affair. Nelson and Chain come on for part of their old vaudeville act, which lands well, and then Lucille Harmon does a Polyanna song, assisted by the chorus, which could well be eliminated. Her singing is so ineffective after the trained voice and showmanship of Mrs. Clark that the contrast is too unkind to her.

The trappers' scene is a movie studio in a bit of burlesque rather clever, and the California song finish of the first act is a piece of progressive climax building that would do credit to the best of the best of revue producers.

The second act is preceded by some music specialty stuff between the director, Reuben Wolff, and the drummer—unnamed—who in one of the real ones. Once more the specialties are over-worked, and half as much music from this pair would have gone twice as well. The stage proper displays an Indian scene with lots of clever dancing by the Wright Dancers, whom it is rumored are the Morgan Dancers renamed. Arny Muriel Stryker does the solo dancing in a way that leaves nothing to be desired, and she is inefficient to the most bigoted grade.

Al Wohlmann next tries some improvisations, but stumbling over Al Jensen, and then decides, making way for the finest article scene of the show, Marco introducing his accomplished dancers, male and in groups, for seven delightful costumed period dances, and closing with his own violin playing waltz.

Nelson and Chain then put over the last half of their vaudeville act, and the cabaret scene which followed should have closed the show. Good specialty stuff, interspersed with lively

AT LIBERTY AFTER FEBRUARY 5

THE ORIGINAL AND ONLY BILLY (S.) NEWTON ECCENTRIC COMEDIAN

(Pay your own wires.) Family Theatre, Rochester, N. Y., or Ike Weber, Rep., Col. Theatre Bldg., N. Y. C.

and breezy effects worked to a climax with Marco and Fanchon's whirlwind dancing, swept the crowd off its feet.

But here comes Arthur West for another single specialty, and the audience got cold. West in a clever way when he is brief, but no audience, at 11 o'clock at night, wants to hear a line of patter as old as water itself and popular songs that were being sung months ago.

As for the chorus, it is par excellence. Marco and Fanchon are wonderful dancers and good showmen. The costumes, which is by Lester, is stunning. Some day Ziegfeld will discover him. The book is clean and the scenic and lighting effects have been well sign perfected. The whole show has a businessness and verve that these Eastern productions usually lack. Only the misplacing of the fashion verse at the close and the over-emphasis of near-principals mar the uniformly fine impression the "Satires of 1920" would otherwise give.—Louis O. Russert.

COMMENTS

Herald Examiner, Ashton Stevens: "It is the most ingenious of all the revues. The two dozen 'sea shanty parodies' better than fruit, the peach."

Fred Hammond, in The Tribune: "It was so naive and old-fashioned a cabaretting that it was hard to believe it had ever been a success in its own home town."

"MARCUS SHOW OF 1920"

New Orleans, Jan. 24.—The much-heralded "Marcus Show of 1920" packed the Tulane hall night, with an overflow of two or three hundred would-be patrons turned away. Mr. Marcus does not state how much money he has invested in the press department of the organization, but from the results obtained in the way of publicity and the business which has naturally followed, and thereby digesting the manuscript of the piece and taking into consideration the merits of the principals, prima donnas, comedians and other excess baggage which go to make up a traveling organization, the press department must have cost at least \$24,750, leaving the balance for the company proper.

Naturally they would not include the chorus, as it is identified with the \$75,000 expended for wardrobe, etc., to be more explicit, the lingerie exhibit, from lace robes de nuit to gauzy undies, teddies and many other articles worn by mem-

bers of the ferocious sex of which mere man can not figure out the why and the wherefore.

From a literary standpoint there was nothing startling about the press matter used, but the agent became the girls, he talked of their clothes or rather their lack of them, their lace what-you-call-em, the boring anatomy of the chorus from the waist down, and the classic features of the Pacific Coast girls who were taking their first trip from father's reach to the lobster palaces of wicked New York. At Vicksburg, Miss., last week it was necessary to have a State Supreme Judge issue an injunction to compel the Mayor of that town to permit the performance. The injunction cost \$48, and it was mighty good money invested, because everybody went.

But the Marcus Show of 1920 is nothing more than a high-class, clean burlesque show, the same as we used to see at Sam Jack's house in Chicago, only the girls wear less clothes.—J. W. LEIGH.

STAGE STARS DANCED

Chicago, Jan. 24.—When the North Shore Polo Club at what is called the Polo's Hall, at the Hotel Sherman Friday night, invited a lot of stage talent it scored a success from an entertainment standpoint. Flo Ziegfeld aided the committee and several members of his "Follies" show were present. Other stage people were Fanny Brice, Ray Dalley, Mary Eaton, W. C. Fields and Bernard Grinnville.

LANE COMING BACK

New York, Jan. 23.—Lupino Lane, the English comedian, who made such a hit in "Affair," now playing at the Central Theater here, will return to the cast about the middle of February. Lane had to leave "Affair" before the holidays to appear in a London pantomime for which he held contracts. During his absence his role was played by Tim O'Connor.

Mary (Brook) Lambert, who has been playing the character of Peep-Bo in Ralph Dunbar's "The Miltade," is leaving the company, it is understood, to take up the study of dancing and voice culture with Miss. Alke Parker in New York City. After a year of study she will return to the Dunbar production.

MUSICAL COMEDY NOTES

Rheta Stuart has joined the "Midnight Revelers of 1921," and Marietta O'Brien the "Ragfield Garden Follies."

"Three Kisses," the musical piece which Wilber & Rosenberg are producing, will be known instead of "Lullaby."

Dorothy Dennis, a graduate of George Washington High School, has made her stage debut in the ensemble of "The Fanning Show of 1921."

Lettie Dufferson is writing a play with music called "The Rose of Shannon." She is co-author with Oliver D. Bailey and of "Pay Day" and "A Slice in Time."

Charles Dillingham has introduced a new dance for Anna Leontina, secondary dances with Fred Stone, in the second act of "The Top," at the Globe Theater, New York.

The Spanish melodrama by Jacinto Benavente, "The Passion Flower," featuring Nance O'Neil, has been booked into the Plymouth Theater, Boston, starting February 7.

Al Jennings, famous Oklahoma tattle robber of a generation ago, visited Fred Stone recently in his dressing room at the Globe Theater, New York. Al is now writing motion picture scenarios.

Laurie Taylor revived "Fog of My Heart" at the Academy of Music Baltimore, last week, and it was enthusiastically received. A

(Continued on page 34)

CONCERT NOTES

(Continued from page 29)

removed for February-April March. The first event, which will take place in Arcadia Auditorium, will be given February 10, with Vera Fyrboda, the Bohemian violinist, as the soloist. The second concert will be given by Mary Garden on March 10, and on March 15 the soloists will be Alma Gluck, soprano, and Abram Zablinski, violinist, in a joint recital.

The "Midwinter Concert Series" of Denver has announced four interesting musical events during the months of February and March. The first artist to appear will be Jan Kubala, celebrated violinist, February 8. On February 25, Mabel de Perenna and her Russian Ballet will make their appearance, and on March 4 the noted contralto, Schama-Hisak, will give a concert. The last attraction in the series will be the Russian pianist, Misha Levitski, and the date announced for his recital is March 14.

EDWARD MORRIS

To Be Heard in Galveston—in Well-Known American Pianist

Galveston, Tex., Jan. 31.—Under the auspices of the Girls' Musical Club Edward Morris, who ranks as one of America's foremost pianists, will be presented at the Hotel Galveston on February 10. Mr. Morris is an American by birth and is a graduate of the Peabody Conservatory with highest honors. He has appeared as soloist with the Boston and Philadelphia Symphony orchestras, and made his New York debut several seasons ago.

SECOND RECITAL

Of the Season in New York City To Be Given by Mel drum

John Mel drum, the pianist, who appeared in recital in New York City early in the season, has announced that he will give another concert in Aeolian Hall on Friday evening, February 25. Mr. Mel drum has been giving concert engagements in Poughkeepsie, Maryland, and before returning to New York will give a recital at the Aeolian on February 13.

DATES FOR NEW YORK'S MUSIC WEEK CHANGED

The second "Music Week" to be held in New York has been changed from May 1 to 7 to April 17 to 24. This has been done in order to have it fall within the season of the Metropolitan Opera Company.

Chorus Equity Association of America

BLANCHE KING, President. DOROTHY BRYANT, Executive Secretary.

Eight new members joined the Chorus Equity in the past week. This is the first week since the birth of the organization that the list of applicants has fallen below twenty. There are three reasons for the bad showing. First, when the notice was published that the dues were to be raised in January, 1921, there was an unprecedented rush of new members for the months of November and December. Second, January, as the first month after the holidays, would be bad even under ordinary conditions, and third, bad business conditions, resulting in unemployment, has undoubtedly had its effect. All these conditions are purely temporary and could easily be counteracted by a little more activity on the part of our members. Surely each member should be able to bring in at least one new member a week.

Negotiations with the Shubert management for a settlement of our difficulties are going forward. Within a week they should be completed. As an instance of the good faith of this management in the present negotiations a member of the Chorus Equity who was a member of one of the Shubert companies which has recently laid off was not sent for when the company was reassembled and felt that this was an act of discrimination in that she had insisted upon a Chorus Equity contract during her previous engagement. She wrote to the Chorus Equity asking for advice. We got in touch with Lee Newbert, who said he would place the girl in the company immediately. A wire was sent the girl, who was in Boston, and she joined the company the next day.

Members holding claims against the Wilber & Rosenberg "Magic Melody" Company please send in your present address to this office. We find that we have correct addresses for only three of the stage girls for whom there are claims.

Do you know how many Chorus Equity members there are in your company? Are you try-

ing to make it a 100 per cent Equity? Every company that comes in from the road 100 per cent Equity is a healthy weapon in your fight for better conditions. Don't leave all the fighting and organizing for your representatives. It is much easier for you to organize in your own company than it is for an outsider to do it. In the past eighteen months Chorus Equity has clearly shown its value—it should not be necessary to enumerate its advantages. The trouble with the average member is that she is beginning to take the better conditions for the theatrical profession at large by Equity as a right that she has always had. Do you remember any ruling two years ago that compelled a manager to pay you two weeks' salary if he let you out after ten days of rehearsal—or a half week's salary if he reheated you five weeks? Did any management ever suggest paying you for sleepers or for these extra performances that you play all thru the West every week and all over the country on holidays? They did not. And, more important than this, they will not do it in the future if they are not held to it by the Equity. We still have complaints about layoffs without pay for overtime rehearsal, etc. If you don't support your organization and help it grow you are going back to these conditions. Every Chorus Equity member who belongs in a new candidate for membership can feel happy for three reasons—First, because she has done something to help herself in strengthening her organization; second, that she has done something to help her friend in putting her in an organization that is going to fight for pleasanter working conditions for her, and third, that she is bringing countless thousands to the profession by helping to build the organization that is fighting for them. Members joining February 1 and all during the month of February will pay \$25 initiation fee and \$3 dues, making a total of \$28, to get a card to May 1, 1921.—DOROTHY BRYANT, Executive Secretary.

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# TABLOIDS

CAMPBELL AND CONNORS are taking a dip in tabloid, playing catyring houses with an organization from Louisville.

HALEIGH M. WILSON has been engaged by Harbord's Booking Agency to manage the "Toby" Whose Players, on route in Oklahoma.

GEORGE BENNETT, playing violin in towns adjacent to St. Louis with Geo. Blum's Orchestral Maids, is making a splendid impression. They say he has some very clever stuff and is pulling it over properly.

BERNARD SCOTT, erstwhile comedian with the "Broadway Folies," who underwent a serious operation for appendicitis at the Home and Retreat Hospital, Lynchburg, Va., is recovering as well as could be expected.

SMITH'S "BEACH PEACHES," Clem Schiffer, manager, are showing good business in Texas. The roster includes Bobby Ryan, Lew Marshall, Happy Johnson, Griz Gordon, Clem Schiffer, Ethel Schiffer, Eva Marlowe and a chorus of six. Arthur Garrison, musical director.

ALLEY & KEANE'S "Powder Puff Polka" is laying off for six weeks to reorganize, following an eighteen-week tour of the Spiegeltube Circuit. The 1921 tour, to be headed by Mary Keane, will resume playing in March. New wardrobe, scenery and electrical effects are procured.

HARRY (SWITCH) EVANSON, owner of the "Krazy Kate Company," has been vacationing in Florida, and at the time of writing was preparing for a trip to his home in Philadelphia, Pa. During Harry's absence the show has been prospering under the management of Eddie Turner.

WE HEAR VERY FAVORABLE REPORTS on Platt's "Keystone Folies." A recent addition to the company is Jolly Lee, offering his chalk specialty and character. Others in the show are Harry and Jane Platt, Kitty Doney, Walter (Pep) Smith, The Platt Trio and a chorus of six.

G. E. BAKER, formerly owner of the "Obey-Oh, Oh" and later business manager of the "Oh, Daddy" show and Cushman's "This is the Life" Company, passed away at Hammond, Ind., January 19, following an operation at a local hospital. Burial was made at Oak Hill Cemetery, Hammond, January 20.

JANUARY 24 marked the beginning of the sixteenth week for Arthur Haack's "Sunshine Revue" on the Hyatt Time. Harley K. Wickham, business representative, is responsible for the statement that business is exceptionally good. The attraction is said to be booked only until July 1.

FRANCIS SMITH, of the team of Moore and Smith, left scenes with Oxtorso's "Don Quixote" Company, is enjoying a period of rest at his parents' home in Lincoln, Ill. At the expiration of his four-week vacation Jimmie Smith will resume her duties as co-actress with Haack's "Over-the-Top" Moore (James G.), known as "The Reno King," is principal comic with the show.

RATES "FADS AND FOLLIES OF 1921" is reported to be doing nice business. In the company are: W. B. Bator, Ben Lorine, John McDonald, Geo. Hazzard, Della Davis, Willie Williams, Peggy Williams, Gladys Seaman, Alice Barretto, Babe Lally, Grace Brown, Leona Kelley, Helen Whitney, Doris Littlefield, Guy Savary, musical director; Frank Reed, agent, and Fred Sawyer, assistant.

FRANK MOOREHEAD, BASK, CAN., comes world that JIMMIE Lee, of the Lord & Vernon

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# WANTED 4 CHORUS GIRLS FOR OH MY LADY CO.

Must join immediately. Salary thirty dollars. Must be experienced girls. This is a twenty people show playing Hyatt Circuit. Show booked solid. Wire HAL RATHBUN, Manager, January 30th to February 12th, Bijou Theatre, Quincy, Ill.

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# NYATT'S BOOKING EXCHANGE

BOOKING TABLOIDS EXCLUSIVELY. 35 W. RANDOLPH ST., CHICAGO.

Musical Comedy Company, which is in its sixteenth week at the Sherman Theater, is carrying with the grip. Among other things contained in the message from the Dominion is that Frank C. Butler recently "joined as a comedian. Dupay Whitlock, "The Ever Ready," is still doing straight. We hear that a wedding is expected on this show soon. THE "HINKY DEE GIRLS" are playing a two-week engagement at the Gayety Theater, Portland, Me., to a very fair business. The company is composed of Nell Lane, straight main; Frank Wheeler, Hebrew comic; George Rubin, Irish comic; Ted Brooks, juvenile; Dolly O'Neil, prima donna; Helga Osgood, ingrate. The characters are: Evelyn Raymond, Glibby Arnold, Elita, Hargest, Mae Alice, Shirley Sheldon, Vera Holt and Lily Haden. Peter Brady is musical director.

J. R. STACEY has kept the promise he made several weeks ago. In that he has organized a twelve-people show. Stacey writes, The Billboard that he will launch his attraction about February 1, and evidently will play some independent dates prior to opening on the Sea Circuit February 14. Elaborate stage settings and beautiful costumes are provided. Script bills extensively are to be used. At the time of writing Mr. Stacey reported that rehearsals, which were being held at Portsmouth, O., were reaching the advanced stage.

MAX HYMAN'S "Pretty Pups Maids" Company has closed a successful eight-week engagement at the U-Kon Theater, Wealden, Ont., Can. The principals include Max Hyman, Hebrew comedian; Lew Frazer, Dutch comic; Madeline D'Amico, prima donna; Ray Thirco, straight and pianist; Billy Johns, hit, and Babe Allen, soprano. The chorus girls are: Kathleen Hillier, Nancy Wilson, Nana Pruder, Nell Hyman, Hazel Merrick, Marie Schneider and Pearl Dupois. According to Mr. Hyman, this company is well booked around Ontario to keep it busy until the middle of May.

MUCH SUCCESS is crowning the efforts of Mary Brown's "Tropical Maids," now in their third week of a twelve-week engagement at the Majestic Theater, El Paso, Tex., says a statement received from a member of the show. In the cast are: Mary Brown, prima donna; Harold Brown, straight; Bob Deming, character; Dave Best, principal comedian; Jack Lifesta, general business; Oscar Yale, tenor; Ted Gardner, pianist; Leon Orsini, character comedian; Nan Deming, soprano; Helen Pala, second business, and a chorus of ten.

BERRY'S "MIDNIGHT PROLOGUE" is a show of the sort which would please lovers of this form of entertainment. As for comedy, there's lots of it, and it is laid on thick and heavy. The company measure up to all requirements. The show recently played Owenton, Ky., and the following is an excerpt of the local daily: "The 'Midnight Prologue' Company, at the Dixie Theater Saturday afternoon and night, was enjoyed by a large audience, altho the weather was very disagreeable and cold. From the beginning to the end of the performance the audience was all smiles and laughter."

THE FOLLOWING IS QUOTED from Cross & Oberck's letter under date of January 13: "We received a letter in answer to our ad in The Billboard from Floyd and Violet Gibson from Bath, Ill., wanting an engagement, saying they would need tickets. We wired them \$50 thru the bank at Bath, Ill. After sending the money we did not hear from them for a couple of days, when we wired asking what the trouble was. No answer. We sent another wire demanding an answer. They wired, 'We'll try to leave tomorrow.' We wired again, saying join at once or return money. They replied, saying they would leave that night, and by the length of time they are taking to join they must be coming via Germany. They were supposed to have joined January 8; it is now the 13th and, evidently, we are getting a little anxious. In their letter they claimed to have

been with Ben White, Beveridge Players, Max LaFarge and others. We have inured days better over to the postal authorities at Oklahoma City."

THE "SAUCY BABY" COMPANY, under the management of E. B. (Billy) Cochrane, will open a stock engagement at the Princess Theater, Hot Springs, Ark., February 14. Due to congested bookings in the one-night stand this company has again returned to Oklahoma. "Saucy Baby" has a personnel of twenty-four people, including three musicians. Heading the list of principals is Billy Graves, who is supported by Marion Caranagh, Sophie Davis, Adeline Mack, Joe McGee, Fisk Maloney, Howard Frank, Ruffy Macey, George Graves, Joe McKimbo, Egan Rosengren and Ralph Morgan. The chorus includes Mabel Hodges, Ora Frank, Gertrude Mack, Billie Fowler, Kathryn Hodges, Billie McCarty, Lillian Mack, Christine Davis, Lon Kelly and Blanche Smith. Madam Savary is wardrobe mistress.

THE TABLOID EDITOR reviewed G. A. Brown's "Corny Maids" at the Washington Theater, (Camp Washington) Cincinnati, last Wednesday night and found it to be a good show. There are many pleasing features, and it would be unfair to single out any one member for special mention. There is comedy galore, a chorus that equals any aggregation of singers and dancers offered here in a long time. Lela Merrill is the prima donna, and she is a stately one. Edie Wiggins is a soprano with a pleasing voice and engaging manner. A very promising young woman, Betty comedy lead and producer, is "there" as a "wop" impersonator. He is ably assisted by Charlie Scott, straight, and Bob Snyder, character comedian. Carl Frank is musical director, and a good one.

JACK CRAWFORD'S "BIG SHOW," said to be the third and largest of the Crawford attractions, will open in Omaha, Neb., shortly for an indefinite engagement. The Majestic Harmony Four is featured. "Happy" Jack himself will appear with the "Big Show," starting with the Omaha engagement. The "Bon Ton Revue," with Bert Vales, producing comedian; Felix Le Clair, eccentric comic; Jimmie Elliott, straight; Bert Humphrey, prima donna; Gene Selby, soprano, and a chorus of six girls, and the general manager, Mr. Crawford, closed a twenty-four-week engagement at the Rex Theater, Omaha, January 14, during the last two weeks the "Red Ties" and the "Southern Beauties" played separately. It proved quite a novel experience. The "Bon Ton" are holding forth at the Majestic Theater, South Omaha. The "Southern Beauties" under the management of Art (Fanny) Kelly, will visit Omaha the early part of February. The roster includes Maurice J. Cash, Hebrew comedian; Sydney Fields, straight; Harry Jerome, character; Babe Clark, prima donna; Jacques Wilson, soprano, and a chorus of six.

JACK MILLER, of the Miller & Wakefield Enterprises, presenting "The Winter Garden Revue" in a letter to The Billboard says in part: "I am not the Jack (Sunshine) Miller who has been playing in this (referring to Texas) territory with Season's and Billy White's shows. I was never in this territory until last November, when I came in with my own show. Some managers down here are under the impression that I am the other Miller, and have even gone so far as to threaten me by wire, with arrest. I think it is only fair to me that you should make this announcement in your paper." The "Winter Garden Revue" recently emerged from a successful tour of the Lone Star State, including two splendid weeks at the Pershing Theater, Beckwith; two weeks at the Alhambra, Brockton; and three weeks at the DeWitt, Amherst. The company is scheduled to open a two-week run at the Rialto Theater, Tucson, Ariz., at the expiration of which it is booked at the Rialto Theater, Phoenix, Ariz., for six weeks. The roster includes Jack Miller, principal comedian; Frank L. Wakefield, straight; Lew Gordon, Dutch comedian; Leah White, prima donna; Willie Lockard, juvenile and light comic; Maggie Carroll, soprano; Imbie Leaty, ingrate; Corinne Bronson, Marchese; Vessie Goodrich, too dancer; Mildred Helms, classical dancer. (Continued on page 31)

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THEATRICAL MUTUAL ASSOCIATION



Frank P. Calhoun was selected to represent Philadelphia Lodge, No. 3, T. M. A., at the convention which is to be held during the second week of July, 1921, in the city of Toronto, Ont. He is of the younger set of the great fraternal body representing that city, energetic, keen and a convincing speaker.

who has been ill for some time, is recuperating slowly and expects to be himself before long. Dunston, Tex.—Wesley Trout, deputy grand president and general organizer, installed the following officers in the new Lodge No. 65, situated by Albert Orans: Albert Orans, president; Carl G. Newton, vice-president; H. Moore, past president; W. T. Looney, secretary; W. H. Russell, treasurer; H. Moore, W. Trout, L. W. Hillway and Lynn Wilkinson, trustees.

Galveston, Tex.—Bro. P. A. Mitchell is the president of the Galveston Lodge No. 122, and is right there when it comes to getting new members. At least five new members have joined recently. This lodge was organized by Deputy Wesley Trout a few months ago and is already on the way to success.

The Theatrical Mutual Association, Philadelphia Lodge, No. 3, held its annual installation of officers Sunday night, January 31, at its rooms, 613 Race street, for the year 1921. The following were elected and installed: President, Geo. W. Peterway; vice-president, Chas. Harter; recording secretary, Theo. H. Handegren; financial secretary, John D. Berry; treasurer, Chas. J. Levering; physician, Paul G. Bremer; trustee, Geo. Willcox; marshal, Charles Carroll; sergeant-at-arms, William Curry; chaplain, John P. Schmidt, and delegate to Grand Lodge convention, Frank P. Calhoun.

The annual installation of officers of Buffalo Lodge was a gala affair, more so to the importance of the ceremony, our Grand President, Dan P. Pierce, with his deputy of the Province of Ontario, Chas. Leake, acting as the grand marshal, President Romanoff, of Toronto Lodge, was also present. The three Toronto dignitaries headed the procession after the ceremony to the banquet hall. Formal talks were made during the repast, the visitors giving an outline of the arrangements so far completed as to the entertainment in store for the delegates and their families, visiting members and their friends, who contemplate attending the coming convention in Toronto next July.

The Buffalo committee was appointed at the January 23 meeting, and consists of the following members: A. J. Nirechel, Chas. Randall, F. J. Sullivan, James Fahy, John Duffy, John Gally and D. L. Martin. Saturday, July 3, will be open house, to receive all visitors at the Buffalo end. Sunday following will be the great "Roasting" day and landing the pilgrims on the Canadian shores. They will be amply fed before leaving our American shore to stimulate their appetites, for the week is to be one of strenuous work for the delegates and one of merriment for the visiting brethren, their families and friends.

ETWEEN \$15,000 AND \$20,000 will be invested by the Harbour Booking Agency in remodeling the Elks Theater, Fernox, Kan., according to a statement received from J. A. Haggis, representative of the Harbour Agency, Carl Heller, of the firm of Carl Heller & Bros., of Kansas City, who originally designed the theater, was in Kansas recently with Mr. Hardie. Some of the plans agreed upon include the increase of seating capacity at least 400. The first floor is to be raised and the seating capacity increased 150 in the rear and 100 in the front, while in the balcony, which will be enlarged and remodelled, another 150 seats will be added. The gallery will be unchanged. The stage will be thoroughly remodelled and new scenery installed. A new ventilating system, including heating plant and cooling system, is also planned. The actual work of reconstruction will not begin until the steel beams which will support the balcony, taking the place of the posts which obstruct the view downstairs arrive. This will be in about three weeks. It is expected to reopen the theater within sixty to ninety days. Pending the arrival of material the theater will continue operation as at present.

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# MELODY MART THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICE



## AROUND THE PUBLISHERS

New York, Jan. 27.—E. F. Pittner, general manager for Leo Feist, Inc., called for Europe this week.

Sam Hoffman, formerly with Fred Fisher, is now in charge of the band and orchestra department for Goodman & Rose.

Irvin Lippman, besides heading the publicity for Fred Fisher, is now heading the band and orchestra department.

Harry Bernhardt is now on the sales force of Stark & Cowan. He was formerly with Glatz & Co.

Jack Edwards has left the Broadway Music Corporation.

Gilly Chandler is now professional manager for Goodman & Rose. Mr. Chandler is a brother of Anna Chandler.

Arthur Hall is now with the Columbia Phonograph Co. He has been on the professional staff of Irving Berlin, Inc.

F. J. A. Forster, of Chicago, has taken over the catalog of the Henry Barr Music Corporation and hereafter the numbers will be handled from his office in Chicago.

Fred Coates, of the McKinley Music Co., professional staff, is seriously ill in a hospital here.

E. D. Nice & Co. have Carl Albert, Ernest Lambert, Mac Lewis and Joe Herman on their sales staff. Mr. Herman has just joined as traveling representative.

### FORSTER NOTES

Chicago, Jan. 28.—Abe Olman and Jack Yellen will leave shortly for an Eastern trip in the interests of Forster Music Publisher, Inc. Joe Bennett, professional manager, is busy arranging rehearsals for prominent performers appearing in the Forster office in quest of O.H.O., "Learnin'" and "Kiss a Miss."

"O.H.O." is being sung by Arthur West, in Fanchon & Marco's "Ratton of 1920" at the Olympic Theater. It's a hit show and Mr. West doesn't sing the song until 1 o'clock, but the scores are many. The song is one of the leaders of Forster Music Publisher, Inc.

### FREDERICK V. BOWERS' SONGS

Frederick V. Bowers' ballad, "Will You Love Me Darling When I'm Old," is being used in Gus Hedra and I. A. Coburn's Minstrel, in addition to Bowers' Song Revue, and goes over nicely. In Bowers' Song Revue are also used "Waiting Waiting Blues," "Sweetheart Land," "Bamboules" and "Who's Going To Love All the Beautiful Girls," all his own numbers.

### MARKS ADDS TO STAFF

New York, Jan. 27.—Several additions have been made to the staff of the Edward R. Marks Music Company. For the mechanical department Mr. Marks has engaged Edward G. Stoodan, who was for many years with Waterson, Berlin & Snyder and other publishers.

**SONG WRITERS**—If you have IDEAS for next published send for Special Proposition, **GILFILLAN** KATZMAN (former Music Editor The Billboard), 61 W. Randolph St., Chicago, Ill.

and whose acquaintance among the recording fraternity is a wide one. He will be assisted by Judith V. Hochstein.

The orchestra department will be managed by Jack Roth and Harry Blair. Mr. Blair has been with the Broadway Music Corporation and was formerly in vaudeville.

### W. C. HANDY OBJECTS

Memphis, Tenn., Jan. 25.—An organization of colored musicians, several of whom were with Handy's original band when Handy was located in Memphis, made their initial bow to a packed house here at the Lyric Theater on a recent Sunday evening. Under the direction of Aligi Valentia, well-known colored musician, the organization rendered a program of music that would have done credit to any band that has been in existence longer. Tour correspondent, who heard the band, predicts that it will undoubtedly become famous. An dispenser of the music that comes from Handy's New York "Jazz Factory" they will have few equals. A tour of the larger Southern

cities has been planned for them, after which they will invade the East.

Mr. Handy states that these musicians are in no way associated with him and that when they did play with him they were antagonistic to the work that he was building up.

He says that he will take legal steps against George H. Hilscherstein, who is said to be promoting the performance, and against Alex M. Valentine and others, to prevent them from using his name or the name of J. Lee & Handy, of the H.C., "From Down Street to Broadway."

### EVA SHIRLEY SINGS HIT

Philadelphia, Jan. 27.—Eva Shirley, the well-known headliner, is playing at Keith's Theater in Philadelphia, and is featuring the new Jack Mills ballad, "My Mammy's Tears," written by Bob Schaefer, Dave Ringo and Sam Dossow, who also have placed several other songs with the Mills house, "My Mammy's Tears" as well as being an excellent ballad makes an unusual effective fox-trot.

## METROPOLITAN MIRTH—MELODY—MUSIC

### COLUMBIA BURLESQUE CIRCUIT

#### "THE SPORTING WIDOWS"

- ROGENIE LA BLANC—"Oh, Boy!" "My Megaphone Boy."
- GESTRUDE DECK—"Gingham Girl," "Tim, Ust!" "The Peacock Waltz," "The Peacock Alley Glee."
- AL K. HALL—"My Little Bamba."
- JUNE LE VEAY—"Fatsies," "Just Like a Cypriote."
- GEORGE WHEAT AND JUNE LE VEAY—"Hits of Long Ago," "Miss the Old Folks Now," "Just a Song in Twilight," "Sahara Rose," "The Syncopated Bride."
- REX TRIO—Vocalists.
- SEVEN JAZZERS—Instrumental Specialty.

### AMERICAN BURLESQUE CIRCUIT

#### "THE CABARET GIRLS"

- BERTHA STANTZMAN—"Moonlight on the Swanee Shore," "Balletic o' Mine," "The Older They Get," "Ox to the Races," "The Backing Heroes."
- KYRIL McDONALD—"I'm Tinkin' for Someone," "Just Like a Cypriote."
- DOT BARNETTE—"Berktown Dancing School," "Lingerie," "Tossing Moon," "I Love You, HU."
- NELLIE CLARK—"Sunbow Land."
- PAUL SIKKAMAN—"They all Love Tipperary Mary."
- MISSIE STANTZMAN AND McDONALD AND BEN HOLMES—"They're Off in a Hunch."
- OLYMPIC HARMONISTS—MARG GRIER, Director.
- Selection—"The Red Rose".....Bowers
- Fox-Trot—"Love Bird".....Hedra
- One-Step—"Oh, Boy".....Stanley

### B. F. KAHN'S UNION SQUARE THEATER—New York City

#### BURLESQUE STOCK COMPANY

- HATTIE BEALL—"No Time for Blues," "Fill Me."
- MARGIE PENNETTI—"Mamma!" "Bright Eyes."
- MARRIET MOLAN—"Your Eyes Have Told Me So."
- LAURA HODGSON—"Leader of the Band," "Aunt Jamima's Jubilee."
- HELEN ADAIR—"Grieving for You," "Whispering."

### GAYETY THEATER—Philadelphia, Pa.

#### BURLESQUE STOCK COMPANY

- DOLLY WERE—"Full of Zip Ball," "Feather Your Nest," "Hot-a-By Lullaby."
- RUTH GARDNER—"Leader of the Band."
- SEPAL HENNETT—"Keep Right After Them," "Who Discovered Dixie?" "Tales from."
- BOBBY BERNARD—"La Veda," "Sweet Mamma."
- DICK HAHN—"Cobalt."

## SOMETHING ABOUT PLATZMAN

New York, Jan. 27.—Eugene Platzman, well-known arranger of popular songs has probably prepared the most complete "kit" for New York's largest music publishing houses than anyone else in the business. His following is constantly growing and "Glee" keeps on the public eye continually. Besides his large arranging business Mr. Platzman manages to find time to compose melodies for lyrics, and it is a well-known fact that a musical setting furnished by Platzman is always original and up to date to every particular. Several new numbers by Platzman are to be published and released in the near future. He has had sixteen years' experience. Mr. Platzman is now moving to larger offices in the Fisher Building, 224 West 44th street.

### TWO BIG WALTZ BALLADS

The Liberty Music Publishing Co., of Vincennes, Ind., is introducing two great waltz ballads that give every indication of becoming popular favorites. One is "Fill Me a Kiss To Carry a Smile" (To Somebody Feeling Blue), by Herbert B. Collins and Edward Heald, and the other is "When You Get Home, Come for Me," words and music by Herbert B. Collins. Both of these ballads are already doing favor with many orchestras. Orchestration and professional copies are now ready. It is announced.

### PRICE SINGS "MOONBEAMS"

New York, Jan. 27.—George F. Price is making a hit at Fox's City Theater with his new song, entitled "Moonbeams" published by Goodson & Berlin, Inc., of 214 West 46th street. Mr. Price at each performance has the audience shouting and singing the melody with him. Judging from the readiness with which the audience learn the melody it will not be long before "Moonbeams" is in the air everywhere.

### ELIZA DOYLE SMITH

Chicago, Jan. 28.—Eliza Doyle Smith, music publisher, reports splendid progress with one of her new song numbers, "Is Candy Land With You?" It is a one-step, which the publisher believes will become a wide dance favorite. Two other songs by the same house, "Sweet Nora Day" and "Dance Me on Top Knees," are also reported to be gaining in favor daily.

### BURDICK HAS WINNERS

E. J. Burdick, song writer, has three numbers which he believes are going to be world beaters in the way of popularity. They are "Dreaming," "Though I Know" and "I Love You, Dear." All three of these are good numbers that are starting off with promise of becoming general favorites. They are published by the Burdick Publishing Co., Lockport, N. Y.

### NICHOLSON AT WINTER GARDEN

Chicago, Jan. 27.—Ted Nicholson, circus and dramatic show band leader, and last season with Bryan's Comedians No. 2, is now with Leda and His Louisiana Five, in the Winter Garden, one of Chicago's leading restaurants. The organization is also making records for the Columbia Phonograph Company.

### PHIL PONCE RETURNS FROM TRIP

PHIL Ponce, sales manager for Jack Mills, Inc., 122-4 West 45th street, New York, has just returned from a very successful trip thru the Middle West. He found the music trade very optimistic and he will soon write an article for the press, telling of the trend of affairs in the business.

FLYING EAST, WEST, NORTH AND SOUTH  
OUR OVERNIGHT SONG SENSATION

# "SOME LITTLE BIRD"

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW.

VAN ALSTYNE & CURTIS, 177 No. State St., - CHICAGO.





# "WHISTLING BLUES"

By SAXI HOLTZWORTH WITH ROSCOE AILS COMPANY

## "LOVELESS LOVE"

A COPY AND ORCHESTRATION WILL COST YOU 30 CENTS—BUT WE GUARANTEE THAT IF YOU USE IT, THE RESULT WILL REPAY YOU MANY TIMES FOR THE SMALL EXPENDITURE.

### "PICKANINNY ROSE"

JUST RELEASED ON PATHE RECORDS

### "THINK OF ME, LITTLE DADDY"

JUST RELEASED ON COLUMBIA AND EMERSON RECORDS

JOIN OUR ORCHESTRA CLUB AND GET FIFTEEN NUMBERS IN ONE YEAR FOR \$1.50. PROFESSIONAL COPIES ON REQUEST.

PACE & HANDY MUSIC CO., Inc., 232 W. 46th St., Opposite N. V. A., NEW YORK, N. Y.

### SEEN AND HEARD By NELLER

H. F. Kaba states that he has made a berlesque and in Harry Nolan, known in Western vaudeville as the American nightingale, who opened as a prima donna with Kaba's Union Square Stock Company Monday, January 24.

Doc Fisher, the deafened dentist, presented to East (Alabama) Gordon of the "Birds of the U. S. A." several poems to adorn her dainty person, and husband Bob McGuire, agent ahead of "Whirl of Mirth," paid the bill in fond anticipation of an increase in profits from "Alabama" in displaying her pearly teeth.

Stanley Dawson has at last been heard from. He spent a few days at his home at Columbus, O., and he is now at Washington, D. C. He is headed toward the Friars' Club. I have made quite a bit out of Stanley. Not only to be a prince of good fellows, but he loaned me his "smile" and cheer-up-eyes while performing in New York recently upon one of my songs.

Irving Berlin, company manager, and Vianis Phillips, number leader in Strauss and Franklyn's "Hood of the Town" Company, resigned and called at the company, Cincinnati, January 16, and returned to New York City, where they are now negotiating another arrangement and expect to leave Saturday. How to Irving's exit Harry Strauss jumped on to Gerry and assumed the management of the company.

When Gus Fay, comic extraordinary in James H. Cooper's "Folly Town," saw us kidding George La Tour about our recent visit to Minsky's National Winter Garden, we wired Gus up to the sayings and doings of La Tour while there and Gus endorsed everything we said and did in our "Folly" reference to La Tour. This may or may not be the camp of La Tour's sudden decision to migrate to Florida, but we are inclined to believe that it was the remembrance of brasses days caused by the penny on the ground side of 67th street while we were in earnest conversation with the little doctor.

It appeared like family and professional reunion in the executive offices of Peck & Judd and Thursday last, for there were Mr. and Mrs. George Peck, daughter Grace and her hubby, Elizabeth William V. Jopling, who left his "Jazz Hobbies" (singing off (Washington week) in Philadelphia while he came on to New York City to welcome Mrs. William V. Jopling, who arrived home from London Tuesday, January 18, after a four month visit to her parents in London. While there Mrs. Jopling discovered that this is a small world after all, for her mother-in-law, Mrs. Peck, is her parents' aged 90. They informed her that she as a small child attended the same school, St. John's on Hollow-Way Road, with George Peck, whose parents lived next door but one to her parents. Verily it takes a long time to find out who we really are, for George Peck left London at the age of nine and wasn't aware of the fact that as children he and his father's Jennings' wife were unknown to each other as schoolmates.

Leona Fox, formerly prima donna in Irone & Clamage's "Naughty Naughty" Company, has been replaced by Betty Moore.

Sam Howe after a trip to Detroit to review the presentation of his "Volunteers of 1920" returned to New York Thursday, more than well satisfied with his trip.

Ed Shaffer, the chief executive at Barney Gerard's office, is highly elated over the business business his musical hit, "Oh, It's Every-thing," did at the Academy, Lowell, Mass., Monday, January 24.

May Howard, the former queen of berlesque, was a pleased patron of the Olympic Theatre, New York City, during the engagement of I. H. Berk, Kelly and Danza's "Cabaret Girls." After the performance Miss Howard visited with Manager Mills and his wife, Dot Barnette.

## Harry Pyle's NEW "GAGS"

George tried to kiss me last night,  
Did you stand for it?  
No, I was sitting on his lap.

REAL MATERIAL WITH REAL FINISH MEANS MORE MONEY TO YOU. THIS MONOLOGUE IS THE BEST LINE OF TALK YOU CAN BUY, NO MATTER HOW MUCH YOU PAY.

### A New Monologue for \$5.00 and I Keep It New for a Year, FREE

Here is one gag: "Baby" both is a regular ball player, but he's got nothing on "Ty" Cobb. "Ty" named a cigar after Ruth, but Cobb says, "I've named a pipe after ME!" There is more, with more bits on Blue Monday, Politics, "High Cost," Women's Enfranchise-ment, all NEW!  
Send \$5 for this "knock-out" NOW. Your money back by Special Delivery if it's not a risk. Free 1 month test case on Current Events every month for a year free! and, if you stay, I will parody on "Home of Washington Square," Free NOW!  
You can't get a better monologue, no matter how much you pay, and remember, this is NEW NOW, and I will keep it new for a year. I also offer

### 10 Sure-Fire Parodies and a Comic Medley for \$5.00

10 Parodies with Knock-Out, Punch Lines on "Arabian," "Palmerston," "Maggie," "My Home Town is a One-Horse Town, But It's Big Enough for Me," "Broadway Boss," "Daddy, Dear Old Daddy," "After You Get What You Want You Don't Want It," "Oh, My King," "Home of Washington Square" and "Brother Your Next."  
A LAUGH IN EVERY LINE, AND A SMASHING PUNCH AT THE FINISH WILL ENABLE YOU TO STOP A SNOW WITH ANY ONE OF THESE PARODIES.

FREE—With each order for Parodies I will send a NEW Comic Medley on late song hits. Sensational punch lines make this a REAL Knock-out for a closing. Send \$5.00 for this REAL MATERIAL NOW.

REAL MATERIAL MEANS MORE MONEY FOR YOU. WHEN YOU WANT A NEW ACT, MONOLOGUE OR A NEW COMIC SONG REMEMBER THAT I WRITE FOR OVER TWENTY ACTS PLAYING KITH, FOX AND LOVEY TIME, AND I CAN GIVE YOU THE "GOODER." BATH IS IN PER MIUNIE. IF YOU ARE IN NEW YORK, CALL. I AM NEAR THE AUDUBON THEATRE.

HARRY C. PYLE, JR., 1064 St. Nicholas Ave., New York City.

### DO YOU COMPOSE SONGS?

If so, be sure to secure the service of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!

EUGENE PLATZMAN,

FISHER BUILDING, 224 W. 46th St., N. Y. C.

and complimented Dilavante Dot on the improvement in her work over last season, furthermore prophesied a bright future for Dot. Oh, very well, May's eye are not the only prospect along these lines.  
The Three Jolly Bachelors, Elmerie Merigan and Howard, joined E. Herbert Mack's "Maids of America" at Boston.

### PICKED UP IN PHILLY

(Continued from page 27)

evening at the popular Arch street house and to keep busy handling the postboards.

On Thursday night last Will H. Cohen, the well-known comedian, was a dinner guest of Magistrate Thos. Bergin and Fred Kins, both prominent in local political circles and life-long friends of Mr. Cohen. The guests numbered forty, and, according to Will H. Cohen, nothing was lacking in the way of cold or liquid refreshment to make the affair an unqualified success.

Joe K. Watson, of Watson and Cohen, burlesque's clever comedy duo, is enjoying a visit from his charming wife and daughter.

Mr. and Mrs. Joe Marlowe well known in local burlesque circles, are in Philadelphia, where they will make their permanent home. Mrs. Marlowe was formerly Miss Gussy Meredith.

Frank (Boss) Murphy, a Philadelphia boy, leads the cast of the "Maids of America" at the Broadway this week. The "Top-Top Girls" are all the Gayety, with Dick Hahn, Ned Bennett and Roy Young featured.

Max Field, with his "Jangle-Jangle" show, is enjoying a prosperous week at the People's.—BACHMAN.

### REDELSHEIMER REPORTS

New York, Jan. 27.—Louie at his agency in the Columbia Building reports engagements, all: Johnnie Hughes and William J. Ormer, "Jockey" Matt Kennedy; straight: Dick Bernard, bits: Leon Fox, prima donna Violet Bakshley, legends: Jolly Johnson, singer: Irene Callanta, International dancers for week of January 26 at the Folly Stock, Baltimore, and with Irene Callanta out, the others for the Gayety Stock, Philadelphia, week of January 21.

Mammy Appear and Harry Payne, comedies: Ray Young, straight: Dick Hahn, bits: Dolly Webb, prima donna: Ned Bennett, legends: Bobbie Bernard, straight: for Gayety Stock; Philadelphia, week of January 21.

Billy Wallace and Ed. Crawford, comedies: Harry Pyle, straight: Johnny Beckley, bits: Morris Bell, prima donna; Ethel Loyel, comedies:

Dolly La Salle, farce, for the Folly Stock, Baltimore, week of January 21, and Gayety Stock, Philadelphia, week of February 7.  
CHRISTINA—Gibby Ellen and Peggy Saunders for Harry Hatsings' "Basilie Danis" Company.

Bettie Meyer and Mattie Woodford for Barney Gerard's "Home Show,"  
Virginia Leonard and Bobbie Ogdenwood for Kraus & Daly's "Nanny Kids," with Lena Daly, Company.

Caroline DeVere and Marjorie De Lancy for Heck, Kelly and Danza's "Cabaret Girls" Company.

Mrs. De Deaver, opened at Minsky Brook National Winter Garden, burlesque stock, January 10 for an eight-week engagement.

Carl Roberts Trio for Guy Johnson's Musical Tab. Company playing Baltimore, Md.

Rebecca from Ottawa, Canada, indicates that Frank Graham is making a decided hit at the Casino Theater with his musical tab, show.

Louie was absent from his office for several days in Philadelphia and Baltimore for consultation relative to forthcoming artists for the Folly and Gayety. During his absence Frank Forrest was executive in chief of the agency.

### MUSICAL COMEDY NOTES

(Continued from page 20)

B. Matthews, popular London comedian, supported her as "Jerry."

Beatrice Constantine, a 1910 graduate of Harvard, now appearing in her first stage role with Mital in "Little Billy" has written and released for vaudeville a one-act satire, entitled "An Old-Fashioned Mother."

"Good Times," Charles Dillingham's current New York production at the Hippodrome, has reached its 300th presentation. More than a million and a half patrons have seen "Good Times" since its premiere in August.

"The Maid of the Mountains," the George Edwards production under a special arrangement brought to this country by the Edwards estate, will open a three weeks' engagement at Shubert's Boston Opera House on Monday, February 7.

F. Ziegfeld, Jr., announces the engagement of Ann Whelan, musical comedy star, who will make her first appearance on the New Amsterdam roof in the new "Nine O'Clock News" and the "Midnight Frolic," beginning February 1.

George M. Cohan's "Mary" show, which had such a remarkable run in Boston last summer, is to play a return engagement at the Colonial Theater in that city, starting February 7. The company booked in is one of the new companies lately put on the road.

Joseph Henry, who was musical director with Harvey D. Orr's "Million-Dollar Doll in Paris" Company this season, has closed with that company and will be in New York shortly. Mr. Henry has written several new songs, one entitled "You're the Most Wonderful Girl in the World," which he expects putting on the market.

Mrs. Fred Stone, known to the stage as Alleen Carter, has come to Mrs. Samuel J. Knapp's medley of East Side songs which she wrote for use as the overture at the New York Hippodrome last Sunday night. The overture was played by the Hippodrome symphony orchestra, under the leadership of A. J. Garber.

Louie Lophorn, the Russian dancer, has been engaged by the Moore, Shubert by out of the dance in their musical production. She called from England for New York recently, and upon her arrival here will start rehearsing immediately in a special ballet for "The Boss Girl," booked to open February 7 at the new Ambassador Theater, New York.

Be sure to look thru the Letter List this week.

BE SURE TO GET THIS ONE

# JUNE

(WE WILL BE HAPPY IN JUNE)

A  
FOX-TROT  
HIT

SUITABLE  
FOR ALL  
ACTS

A NEW MOTHER BALLAD

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Landed Overnight—Here To Stay  
**SLEEPY HOLLOW**  
SENSATIONAL WALTZ HIT

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## MUSICAL MUSINGS

By O. A. PETERSON

Hear ye, Park Prentiss! What's the word?  
Eddie See—Drop us a line. Give us the name  
of your bunch.

Complimentary notices are being made on the  
new march, "Men of Valor" by John N. Kloba,  
Cincinnati musician.

O. A. Peterson, veteran bandmaster and concert  
player, is taking a four weeks' vacation on the  
Gulf Coast at Portland, Tex.

"Old Hillsboy sure comes in handy on the  
trip," informs Joe Kayser, whom Novelty orchestra  
is playing thru the Middle West.

At last, soap has come to be the rival of mu-  
sic. In a Chicago restaurant appears the first  
sheet, "Orchestra Plays Only on Soapless Days."

Charles Kieffer, who set out from Canton, O.,  
33 years ago as a trouping musician, is now a  
member of the 72-piece band directed by Mr. Ty-  
lander, which gives tri-weekly concerts at Fort  
Pierce, Fla.

Eddie Moore has closed a two years' engage-  
ment as band and orchestra leader with the Fox  
Popular Players and is playing concert in Phil  
Spattini's Orchestra at the Kemper Theater,  
Little Rock, Ark.

Ben Montgomery, bandmaster of the Bella-  
Plata Circus, is at the Palmer House, Chicago,  
stating up musicians for the 1921 season. Wil-  
liam G. Melitcher will be bandmaster with the  
John Robinson Circus. He is now at the Congress  
Hotel, Washington, D.C.

A letter from Bloomsburg, Pa., signed "Geo  
Sayder, Musician," states: "I am in the County  
Jail here awaiting trial on a charge of larceny.  
I am not guilty, need a lawyer, but haven't  
the means to employ one. I appeal to my  
know friends to help me."

Since January 4 last Lee Star has been the  
proud father of an eight-pound boy. Mr. Star is  
in Hazzard, Mo., doing dance work, and is said  
to be some "jazz connoisseur." He probably will  
be back on the Bella-Plata show next season with  
Tommy Fuller and the others.

Lo Zito's Band & Symphony Orchestra ap-  
peared at the Marine Expedition in the Grand  
Central Palace, Chicago, last week, and is booked  
for the Sportmen's Exposition, Madison Square  
Garden, New York City, this week.

Howard N. Updegen, formerly with Roman's  
Band, is delighting patrons at the Lyric Theater,  
Baltimore, Conn., with his symphonic and  
Mardi Gras solos and excellent drumming. In the  
same city Bert Keeling and His Melody Boys  
continue as favorites at various dance halls.

We should like to hear from surviving members  
of the original Cowboy Band of Pueblo, Col.,  
thirty years ago. Since 1902 we have met only  
Charles Hartman, manager of the Hartman Book  
Company, who was one of the band players on  
the "world tour" of this organization, which  
ended at Erie, Ill., ten days after the start.  
Bro Willard owner, spent \$20,000 on the venture.

Pattee's Orchestra, of Beaver Dam, Wis., now  
on a tour of six weeks thru the Southwest, is an  
organization that cares not about the present  
high cost of traveling. The organization is under  
the banner of the Santa-Fé Railroad for a series  
of dances and concerts in the various towns.

## DYING WITH THE BLUES

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Up to the minute, Original and Theatrical Material. Write for Liberal Terms Now. Our Material Will Assure Success. Old Acts Made New. Work Area Made Strong. We also have a number of sketches and acts to lease on ready basis. If in the city, call.  
**W. E. NELSON PLAYWRITING CO.**  
Suite 212, 1450 Broadway, Knickerbocker Theatre Bldg. (Phone, Fitzg., 675). NEW YORK CITY.

along the line. Ira Patton, director, was pre-  
vented by sickness from making the trip. "Jim-  
mie Unger, of East Orange, N. J., is filling his  
place.

It is pleasing to learn that Hank F. Young,  
classed as one of the best circus band drummers  
and one of the original members of the Barnum  
Band, under Carl Clair, is in good health at his  
home, 1235 Metropolitan street, N. E., Pittsburg,  
Pa. Mr. Young was one of the 20 musicians  
with the B. & O. organization on the famous Eu-  
ropean trip, a picture of which appeared in a  
recent issue, and he also was identified with the  
British Beer War Show.

"Hillsboy looks good in the States, but a  
whole lot better down here," advises Howard  
Wade Kinsey from Balboa Heights, Panama,  
where since four months ago he is serving as U.  
S. Army Music Director. His wife, a pianist,  
professionally known as Lora Oeth, is with him.  
Mr. Kinsey, after eleven years of concert and  
lyceum work, enjoyed the service of Uncle Sam  
in 1917, and has put in four years of valuable  
work in various departments, and under most  
unusual conditions.

The latest specialty of the Carlson Brothers  
Saxophone Quartet is to have its numbers  
sent by wireless to points within a 400-mile ra-  
dius. On January 20 it rendered a program for  
the Westinghouse Electric & Mfg. Co. at Wil-  
liamsport, Pa., which was transmitted to the  
company's radio station at East Pittsburg,  
where it was distributed to distant places.  
When applied thru a megaphone the music is  
heard loud enough to provide accompaniment for  
dancing. These boys are playing independent  
time and offer a perfect singing harmony quar-  
tet.

This is not propaganda of a dental society.  
Dr. W. M. Sr. LaFrance, Ind., inquired "Be-

corded him, his players and Mr. Fargusbar, his  
agent, who is well known for his big-league and  
warm "hello" in most every important town in  
the country.

Little Harris, well-known trouper, who is sick  
and unable to work, is in Pittsburg, Kan., and  
a benefit band concert is to be held for him soon.  
Mr. Richards was chosen as conductor of this  
event.

Many complaints reach us about poor accom-  
modations and contemptible treatment of mu-  
sicians on carnival shows under contractor-man-  
agement. These conditions could be greatly improved  
if the contractor cared anything about the com-  
fort of his men, but in most cases he doesn't.  
The leader usually has a stateroom for himself  
and does not share the men's discomfort. All  
he seems to care for is his graft; to hire his  
men as cheaply as possible. The question that  
naturally occurs to the man why do these men re-  
turn to the same contractor, back to these same  
shows and suffer the same annoyance year after  
year—and for the same small salary?

Why don't you stay away from that kind of a  
show? Why don't you put this leader's name in  
your list and refuse to work for him until he  
sends it to his interest to have the accom-  
modations improved? He can do it if he will—  
if he cares as much for the welfare of his men  
as he does for his own.

It is largely the fault of you men who stand  
for these things without a murmur. Why don't  
you get together, all of you, and make a col-  
lective kick, a good straightforward  
protest all together—and see at a time?  
If only one man kicks he'll get squashed, of course.  
You must get together and hang together or get  
squeezed separately.

First of all, striving to improve yourself as a  
man and musician; become efficient and com-  
petent to hold a better job if possible; then re-  
fuse to go back to a show that does not treat  
musicians as men; at least a little better than  
ditch diggers and had carriers, since you get less  
pay than these, which also is largely your own  
fault. Try to improve yourself by study and  
practice, strive to be worth more, and even you'll  
find yourself in a better position, where you can  
stick up the index finger of your right hand at  
this grafting contractor. Refuse to work for  
him; put him on your list and he'll soon be glad  
to insist on better accommodations for his men—  
and better pay.

Let me tell you a little incident by way of  
contrast. I was band leader on a certain test  
show. It reached our ears that the manager had  
"fanned us out" to play for a fair in the  
next town. We were to get no extra pay for  
this job, altho we were to receive three dollars  
a day per man. A couple of the boys came to  
me first and told me how we were to be "fanned  
out next week" without pay. We then talked  
up the others. All of them were true blue; we  
agreed to stick together and refuse to play this  
fair job unless we were paid the full amount of  
three dollars a day per man, in addition to our  
regular salary. After the show that night we  
assembled in the orchestra pit and sent for the  
manager. I informed him that the boys had  
unanimously decided not to play that fair job  
unless we received the full amount collected for  
the job. He agreed to our terms without a mur-  
mur of protest. We played the job and got  
paid for it. That's the way to do it, boys; re-  
fuse to be imposed upon; stick together and win.

Troupers who get to Pittsburg, Kan., will re-  
alize that this old world isn't such a bad place  
after all, according to C. L. Brown, whose  
"Saxophone Six" is making a great name for  
itself on the present tour in that section. "There  
is so strange to the trouper in that town," says  
Mr. Brown. "Our old friend, Johnny Richards,  
who had the band on Kingling's Show for many  
seasons, and Lou Johnson are there with the glad  
hand. And the quarters of the Musicians' Local  
in the Labor Temple is a real place in which  
the trouper is welcome." Mr. Brown also tells  
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**"You Can't Take Away My Dreams"**

Send stamps for copy of this beautiful new  
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That the Profession May Know OPEN LETTERS For off-times VIEWS are liveliest NEWS

Isn't it a fact that the kind of letter you find most interesting and readable is the one that runs most in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Chicago, Ill., Jan. 19, 1921. Editor The Billboard: Dear Sir—I understand that there are some acts in the East using the title "Out of the Ordinary." I wish you would publish this letter in The Billboard to let them know that I hold the copyright on this title. Yours very truly, AL STANLEY, of Anita & Stanley.

would not have been so bad if he had waited until I had passed away. Please publish this fact, that I am responsible for a great portion of the "afternoon," which is considered the feature of his show. I am hardly able to sit up and dictate this letter. Am leaving for Phoenix, Ariz., tonight. Yours professionally, SNOWBALL JACK OWENS.

Indianapolis, Ind., Jan. 19, 1921. Editor The Billboard: Dear Sir—Will you kindly publish the following in your Open Letter column? Will the act which is getting the most of Wise and Wisler please stop doing so? Wise and Wisler is out now, and we have been using it for twelve years. Let's we have lost several letters and upon investigating, had some one to getting them. So far as I know there is no act by the name of Wise and Wisler here anymore. We would appreciate it very much if the party would forward one letters to the Plaza Hotel, Indianapolis, and other. WISE AND WISLER.

Hamilton, O., Jan. 19, 1921. Editor The Billboard: Dear Sir—Have read Thomas the Magician's letter in the issue of January 11, also Mr. Richards' article, "Magic of Tomorrow," and would like to say just a few words. Is there really a magician who thinks that magic dealers take the "bread and butter" out of the magician's "mouth by selling five or twenty-five cents all the "infost tricks"? Would you really call that a "trick"? We magicians ought to be thankful to the magic dealers for doing that, because any man who is able to do some tricks will be more interested in a magic show. Therefore, the more stuff magic dealers sell the more friends we will have. If you really think you will get anywhere by using such material in your show and if Mr. Richards wouldn't use his own head, I am sure he would not be where he is now. Thomas the Magician says he never exposed anything, big or little. Of course not! Magic CANNOT be exposed. Much has been said in the "magician" about the exposing of the "Clock Ball" and the "Vanishing Bowl of Water." The latter I saw exposed myself. Are these two really exposed? If you say yes, then you stopped to think. Yours for better magic, HORA-BORA, Box 269.

Lexington, Ky. Editor The Billboard: Dear Sir—Your "Merriest in Paradise" item published in The Billboard of January 22, being personally acquainted with the Kentucky Rogers family, and particularly interested in the odd conditions, will you kindly complete the relationship, as I can only go so far as to see that the father of his son is the father-in-law of his son's wife, legally and morally. The father of the grandfather of both the daughters of the widow (by her first marriage) by law, but of no blood relationship. The father marrying one of the daughters becomes the legal and moral husband of the one daughter and is by law the grandfather of his wife. Here I am "stalled." Kindly ask your readers to help me out. Yours respectfully, CHAR. SCOTT.

Edmonds, Cal. Editor The Billboard: Dear Sir—I have been reading what you have had to say, editorially and otherwise, about carnival conditions on the Pacific Coast and in California, in particular.

Editor The Billboard: The recent rating of the Methodist Church banking notes from their midst is a blot on the credit of the Methodist Church. No note in the world needs the Methodist Church, as all other denominations are open to us, and have members in good standing, but many of the members of the Methodist Church are not. Time has underwritten the charge. It would be an impertinence for me or any one to attempt to vindicate an institution which is an integral part of the very fabric of our national life. During the great war the allies raised three billion dollars of which one billion was raised thru the theater and by theatrical people. Sometimes a few facts are what make to our cause. All the Bishops of the Methodist Church cannot abdicate the war record of the theater, which is a tablet of shame engraved with a band of iron and the pain of a diamond. ARKLEB ROW, Actor's Equity.

There was one thing you say town, large or small, in California, was one sees big week for a carnival. Because! Only clean carnivals operated in this State. People welcomed the few that did come over way. They're "clean" carnivals. Not mentioning any names. Some of the worst deals ever "piped" were inflicted on the people here. Not only that, but carnival owners seemed to think that because a town was good once it should be played often. Stockton, a town of about forty thousand inhabitants, enjoyed ten carnivals last year. Now by was can "stall" them. Ray Francke, one of the greatest showmen in North America, for outdoor shows, has been "killed," and not so much by the 1919 Greek Festival as you seem to think. There is at present before the Legislature, now in session, a bill which will bar all carnivals from the State. I came here to do what little I could to oppose it, but the mass of unfavorable data which has been furnished the Legislature is staggering. The showmen of this Coast are not very well served financially. They are disgruntled and the fact that there is little real friendship existing among them just now, there is no one to fight the bill but a few of us. Yours truly, HOMER McLAUGHLIN, Concessionaire.

Heuston, Tex., Jan. 23, 1921. Editor The Billboard: Dear Sir—I noticed the recent mention in The Billboard regarding the production of the Lasso White Minstrels. Now as I deem it an injustice to myself, as well as undue credit to Mr. White, I will appeal to you for protection. Mr. Lasso White asserts that he is responsible for the entire production of the Lasso White Minstrels. This I beg to contradict, as I personally, in company with other performers, was present in Cincinnati, O., and even called on Mr. Williams of The Billboard staff for a few minutes' conversation. Practically all of my contacts in Cincinnati was great with Mr. White. While I am in very low health, in fact the doctors claim that I can't live much longer, I feel it a grave imposition for a man of Mr. White's caliber to make such a remark. IS

Chicago, Ill. Editor The Billboard: Dear Sir—is a certain publication, presumably published for theatrical folks, there appeared recently an article pertaining to old-time songs and the writers of same. This article misstated the facts and I ask you to kindly publish this letter. The song and dance, "I Hope I Don't Intrude," was written by Wm. Delahanty, of Delahanty & Hepler, and set by Bobby Newcombe. Newcombe wrote and made popular, "You'll Forget Me Not, Every Day and Stranger" and "Love Letters." Billy Emerson, and not Geo. Primrose, wrote "The Big Sun Flower." It is a pleasure to say that he wrote it twenty years ago.

"THE GREATEST NOVELTY FOX-TROT IN YEARS. A NATURAL HIT." That is what New York is saying of our LATEST CHINESE SONG "HI-YO" A BEAUTIFUL BALLAD—A POSITIVE DANCE SENSATION Professional Copies and Orchestration Ready. Now on the Press: "DON'T LEAVE ME, MOTHER MINE," "MOONBEAMS." TO ORCHESTRA LEADERS: JOIN OUR ORCHESTRA CLUB For \$1.00 we will send you our dance numbers, as soon as they are published, for a full year. FILL IN THIS BLANK and return it to us with your dollar bill. GOODMAN & ROSE, Inc., 234 W. 46th St., New York City. Enclosed find \$1.00 to cover subscription to your Orchestra Club for one year. Name Address

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John Fitzmaurice Harry Talbot wrote and sold to Frank Howard. "I'm Awaft, My Love, With It," and "When the Motian Next Again." Howard accumulated fame and a comfortable "nest-egg," while Talbot died poor and almost unknown. Barney Biglow wrote "Lawn Tennis" and some of the greatest songs of all times. A colored boy, Quince L. Davis, is the writer and composer of "A Lighthouse by the Sea." Charles Graham wrote "Two Little Girls in Blue" and "The Picture Turned Toward the Wall," and Tom Lockhart wrote "Tom Fyita's Hike," one of the best songs the monarch of minstrel, Luke Schuster, sang. I am the writer and William S. Mullaly the composer of the music of "The Wedding Feast," done in this country and England by myself and partners. "The Silver Field" Quartet, Baker, Jones, Manning and Davis. If any more information regarding old-time songs and the writers is wanted, I think I can give the authentic " dope." Frank E. McNish, please note. DICK JONES, 1248 Washington Blvd.

New York City, Jan. 17, 1921.

Dear Sir—In the past six months I have received many letters and requests from amateur song writers, asking me to write melodies for them or to advise them in this way or that, and I find there are a great many really worthy songs that would be real hits if they had half a chance. I have been able to help a couple of writers bring their songs to light, and after checking carefully at the real talent that has languished by not knowing where or how to market their works I am contemplating giving a part of my time to them.

I have received many letters, asking if it would be possible for me to write a melody at a moderate fee. I am planning to give my services, advice and experience to the really ambitious writers. I will reconstruct the lyric, if necessary. I will truly advise if the lyric has merit. But, understand me clearly, I AM NOT A PUBLISHER. I will publish no one's song. Anyone who has a lyric, if they are in earnest, and not merely looking for excitement or autographs, may send it to me. I will look it over and advise if it is worthy of a melody. If it be, I will write a melody for it and the charge will be merely enough to cover cost of arranging, etc. I will have no office, so will have no office expense for them to pay. I expect to make no fortune for myself. I make my living thru my own songs.

In doing this I feel that I am giving some fellow a chance to show what he is in, and we all need that chance at some time in our lives. I send it once and get it. And it is up to me to give the same chance to someone else. I will be glad to answer "No" and all letters sent to me and will do my best in every way possible to help every unknown song writer who is ambitious. The best advice I can give is to them now or at any time, is old but true, "try, try again." Success does not come for the making, but must be fought for, and anyone who fights hard enough and really desires success will achieve it.

Thanking you for the space allotted me and for past favors I have received, I am, Yours very truly, HARRY TALBOT, 1040 Broadway, The Hotel, 50th Street and Broadway.

Editor The Billboard: My dear Sir—I have read in a recent issue of The Billboard an extract from a letter which appeared in the Christmas edition of "The Performer" in which an attempt is made to describe conditions in America yesterday. This correspondent, whose name I do not recognize as having heard before, has so grossly misrepresented the state of affairs on this side that I am prompted to observe that he must either be a disappointed American or an Englishman who knows nothing about conditions in America. I know nothing about conditions that existed in this country prior to my coming here, but as to conditions now, as they have come under my observation during my present wanderings, I tell you...

RAG AND JAZZ PIANO PLAYING TAUGHT BEGINNERS IN 20 LESSONS ADVANCED COURSE FOR PLAYERS Under personal direction of Axel Christensen, America's Premier Ragtime Pianist. A complete course in ragtime piano playing... CHRISTENSEN SCHOOL OF POPULAR MUSIC 65 E. Ashland Blvd. CHICAGO

IT'S ALL IN THE SONG! THREE PROVEN SUCCESSES NOW AND THEN FOX-TROT MELLO CELLO WALTZ GRA-NA-DA CASTILIAN FOX-TROT ARTIST COPIES AND VOCAL ORCH READY DANCE ARRANGEMENT 25¢ MUSIC BUILDERS HARRY RICHMOND INCORPORATED 330 BROADWAY NEW YORK PROFESSIONAL ORCHESTRAL DEPT 1882 Broadway

which has taken me over a considerable portion of the country. I believe I am justified in stating that they are all that one could wish for. I believe the American managers to be entirely sincere in their efforts, and I am sure they have the interests of the artist at heart in all they do. I feel that inasmuch as the official organ of the Variety Artists' Federation of England, of which I am an executive committee member, has been quoted in your publication in a manner that does not do justice to the good work being done by American managers and the N. V. A. I am perfectly justified in setting forth my own views.

The American vaudeville stage is not dominated by "so-called" artists, as this correspondent would have you believe, but on the contrary it is controlled by a handsome majority by American artists, who are showing a splendid spirit of recognizing ability in any English act that comes over here to work, and such phrases as are quoted by you from "The Performer" are not at all reciprocal of the attitude displayed by American artists toward their English brethren. As far as my observation has gone I can state without hesitation that I am delighted with the trend of affairs in American vaudeville, and while no doubt there still are conditions to be remedied it is my opinion that the N. V. A. and the V. M. V. A. will bring about a universally ideal condition in due time. The country is too vast to accomplish everything overnight.

Mr. Albee and the other managers, as well as the N. V. A. are endeavoring to give the artists everything they could have hoped to give by agitation, and have shown an inclination in many cases to give them even a great deal more. Respectfully yours, ED. H. FORD, Member Executive Committee, V. A. P., London, England.

Editor The Billboard: Dear Sir—Like Mr. Ford, I do not recognize the name of John Leater, who wrote the article in the Christmas "Performer" and like Mr. Ford I do not agree with some of his statements. Neither do I agree with many of the statements made by Mr. Ford, and I certainly can leave it up to the readers of The Billboard to judge the correctness of Mr. Ford's statement where he says, "That as to conditions now—I believe I am justified in stating that they are all that one could wish for." Ford and I do not agree, 10, 15, 20 and 25 per cent commissions, cancellation beforehand during performances, public rebuffs, compelled to eat in public, invitations to the public to come around behind stage, split acts (Kansas City and St. Louis, for example), starvation wages, etc., etc. If these are satisfactory conditions to Mr. Ford, I sympathize with him. Again Mr. Ford says, "The American vaudeville stage is not dominated by 'so-called' artists—artists—but on the contrary it is con-

trolled by a handsome majority of American artists." This is the first time I ever knew that the American stage was not controlled by anybody except one of two officials of the V. M. P. A. Every day we have proof that this Mr. Albee or Mr. Cheney says goes.

The entire trouble with conditions is that neither the American nor any other artists dominate the American stage, but the managers.

Mr. Ford again displays either his ignorance of the conditions or willfully sets out to deceive when he says "that the N. V. A. and the V. M. P. A. will bring about a universally ideal condition." Has he ever attended a meeting of the N. V. A. ? Has he ever heard of anybody who attended a meeting of the N. V. A. ? Has he ever heard of anybody who elected the officers of the N. V. A. ? Has he any idea who the officers of the N. V. A. are? Has he any idea what salary they get? Will he quote me the obligation of membership in the N. V. A. ? Will he tell me what the N. V. A. has ever done of its own free will or volition?

Does Mr. Ford know who handles the funds of the N. V. A. ? And in conclusion, what really comes Mr. Ford when I had been filled with a sub-jective writer might be "fed out of the woods." Arguingly speaking, of "Melody Shysters and Fake Publishers."

But instead of the writers using the page that has been created for a sort of "get-together" corner I had been filled with a sub-jective advertising propaganda which does all the most experienced press agent's heart with chafe. Also the columns seem to offer a haven of refuge for those who wish to throw slugs at some respectable music publisher who has seen fit to reject one of their song manuscripts at some time or another. However, the nature and purpose of this letter is not to "throw stones" at any one, but to offer what I believe to be a real get-together suggestion and I hope the readers will view it from that angle. Instead of getting back at our less fortunate brother writers, why not all put our shoulders to the wheel and concentrate our efforts in big endeavor to put the "Melody Shysters and Fake Publishers" out of business.

First let me suggest that if you have a grievance write me (enclosing postage) and I will gladly put you in touch with a publication that is fighting, these kind of concerns with all its resources, and if we can muster some evidence such as contracts, etc., on our part, our evidence will be placed before the proper authorities and these concerns without a "clean bill of health" will ultimately suffer the consequences. This will only cost us a little converted money on our part. Therefore if "cheated and disgusted" writers are after more than merely a chance to prattle about their disappointments in the song writing game, and will avail themselves of this opportunity to fight song sharks, I haven't the least doubt that their efforts will be well spent.

I am not in the least way connected with the publication, and have nothing to sell, but merely want to do my bit to help make the country "musical." For false concerns, hence I am those entitled to write me. Hoping this will meet with approval, I am, Very sincerely, ERNEST B. DOUGLAR, 310 W. North Temple Street.

PRINT MUSIC by any process—design & engrave title pages secure copyrights in your name, at low cost. ARNOLD D. BROWN & CO. 36 W. Randolph St. CHICAGO

ACTS BRYCHER, ETC. WRITERS. (Reviewed—Kalamazoo) 2100 E. 10th, Indianapolis, Ind.



# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## BAND INSTRUMENTS AND THEIR MANUFACTURE

### Ernest Albert Couturier, the Arpeggio King, Now a Manufacturer—The Story of a Life of Struggle and Years of Preparation—How LaPorte, Ind., Promoted This Industry

One of the first habits that an investigator finds fastened upon him is the one of looking for the cause of every effect. He sees a store, and immediately he wants to know who started it, who runs it, who is back of it, some such line of thought comes to his mind.

January 13 found the writer at the Chamber of Commerce in LaPorte, Ind., and the cause of this visit was easily ascertained. E. Alexander is the secretary. Who is he, and why is he secretary?

Three years ago Mr. Alexander was a Chicago business man. He was more than that, for he saw beyond his own business into the realm of

charge at LaPorte, his memory being good and his heart kind, he was not long in taking advantage of the chance to start the ball rolling in LaPorte. Alexander goes on the theory of the who man who said: "What is the use of having friends if you can't work them?" He works everybody by having everybody working for LaPorte.

But even back of that there was still a more compelling reason why we were in LaPorte that day. That reason was that down in that little Hoosier city is located one of the international characters who has started something. We mean E. A. Couturier, whose hobby is the "Central Note" as applied to brass instruments.

Before we go any further let's tarry for a moment for here is a man with an original idea, and it is always a dangerous and often stupidly very hazardous thing to pass a man with an idea. Millions have done this to their sorrow and therefore we will hesitate but we too are, like a hundred among the wisest ones.

If you want a thrill of real inspiration just visit LaPorte and get acquainted with Ernest Albert Couturier, known the world over as "The Arpeggio King," the man who put an extra octave on the cornet, who at one time conducted the world famous Gilmore Band of New York, and who was soloist for thirty-six consecutive concerts at Keltia, the King's Opera House, Berlin, where Germany was the musical nation of the world and Berlin was the center.

But we are not so much interested in the great artist as we are in the great inventor. No man could be wedded to an instrument as this wonderful artist is to the cornet and not have admirers who would rave over his art. But when one goes away from home and into a foreign land among total strangers and grabs the foremost musical critic of the then foremost musical city of the world and makes him pay a tribute such as Herr Edwin Nardas, of Berlin, paid this wonderful American artist, it is a sign of real worth. Here is the tribute:

"Couturier is a master of dynamic sound. He controls all shades from a powerful fortissimo to a pianissimo soft as the tone of a muted violin. And his legato playing is simply wonderful. One must have heard this beautiful legato to know how much the instrument really can be controlled by this great artist. He plays up trills above high C without the aid of valves and with a speed that is astonishing, playing whole melodies in chains of these trills, which, as introduced in some of his original fantasies is most effective.

"Because of his facility in arpeggio playing he has been termed 'The Arpeggio King.' He plays them in all keys through the compass of the cornet with the speed and accuracy of a concert pianist. But more to be marveled at are

some of the passages in his original solos that are really adapted for lisp, piano and flute. Yet this great wizard plays them with ease on his cornet.

"In playing ballads, folk songs, romances, cavattinas, melodies, etc., Couturier is pre-eminent. He is not only a wizard of technique, but has besides that great depth of soul that innate spark of genius. While playing the simplest ballad, without the aid of words, he reaches the hearts of his hearers and with his wonderful flow of melody always there, carries them to his world for a few moments, the sphere in which only great artists live."

Again let us repeat what the great critic said, Couturier is a master of dynamic sounds. And, there is the key to our real story. For it is not the Arpeggio King who most interests us, it is the master of dynamic sounds. Artists come and go, but the work that this master of dynamic sounds has done will live on forever.

As a boy the writer's imagination was really stirred by the wonderful feats performed on an E-flat cornet by an itinerant band master, who wandered into Piedmont, W. Va., and lodged between the hills long enough to set that city of two States, West Virginia and Maryland, band

Paul is a sort of a one-man-band proposition, he is much like the guy in the popular song, who pleads for a million women, but stipulates that he wants them one at a time. He can play everything in the brass band and then do stunts with the cyrines, without necessarily affecting his ensemble.

When these two artists played together we imagined that we had never heard a real duet on brass instruments before. That may have been imagination and again it may not have been.

It made me wish that Ned Walton was thirty-five years younger and born in his old-time form when Paul did stunts on the somewhat BBb band. Ned could have given Couturier a run for his money when it came to range and fancy stunts. Too bad he never had a horn like that one.

And, if J. Paul Kelly had ever had a cornet like Mr. Couturier described to us, he would have blown the peaks off the Allegheny Mountains and have coaxed the Stock diamonds from the bottom of Meade's Earth. At least I imagine that way to me.

What would the old timers have given for an instrument the makers of which would have guaranteed pitch stability, with the scale perfectly true to pitch in all keys and intervals; so perfect that it could have been played in unison with a violin, and so easy to blow that the old nightmare of "Wot!" would have disappeared along with the need of "fighting" or "favoring" to get tones? We will have to leave the rest to the imagination.

To all real artists their precious instrument sooner or later becomes almost an idol, and

#### ERNEST ALBERT COUTURIER



"The Arpeggio King," now manufacturer of band instruments.

community interests and community activities. He sold out his business, went to Michigan City, Ind., and worked as assistant secretary more than most capable hustler and real deer, W. H. Greenbaum, who has done such wonderful work at that thriving resort.

But that is only a start, a Herlock Holmes would keep he going back for the real cause. Here it is. Last year when the secretaries of the various Chambers of Commerce through the State were in session at Michigan City the writer was on the program and talked on "Making Service Pay." When Mr. Alexander took



E. Alexander, secretary of the Chamber of Commerce, LaPorte, Ind.; Harry M. Brown, Chicago representative E. A. Couturier Co., and Paul Linschmeier, cornet and brass instrument commissioner, Indianapolis.

cracy. It was the session talk then that an E-flat cornet was a man-killer and here was one who was its master.

Why don't you hear so much about E-flat cornets today? They are not in use for the reason that they were not in tune and were not reliable in the production of tones. So our first thrill came when we visited the Couturier band factory and they started right in going stunts with one of their new perfectly tuned E-flat cornets, which brought back memories of boyhood's happy days ago. We were touring the village streets carrying Prof. Kelly's silver E-flat cornet case. No, not the cornet—the case.

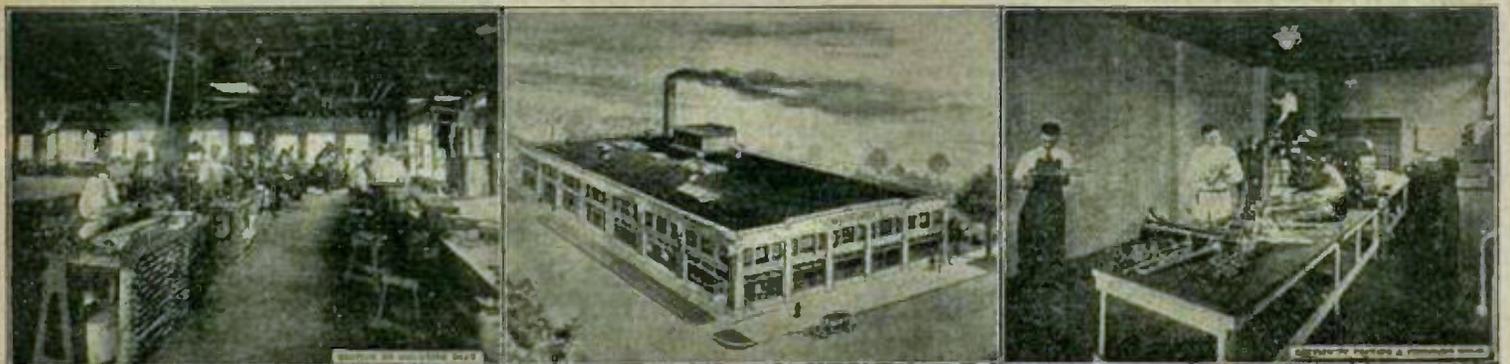
To add to the festivities of the occasion there was Paul W. Linschmeier, formerly cornetist with Brooks' band and later with the Chicago band, who did a few stunts that showed what a marvelous artist he is. Mr. Linschmeier is not only a remarkable concert soloist, but has an exceptional talent which enables him to play every instrument in the brass family, from the small Eb cornet to the mellophone BBb bell-cornet. This ability is considered a remarkable thing by brass players generally.

instrument to them being the "King of Horns." Even the brass drummer thinks that if he is to play the whole band he at least plays the most important instrument in the band.

It hurts a real player to even think that his instrument is imperfect in musical possibilities. It always has been a source of great humiliation to brass instrument players to have the violinists tell them that it is impossible for them to do certain things on a brass instrument. Many orchestral musicians have seen recognition in the brasses as musical instruments because of their great variety of tones, color and what some style their miserable intonation.

Mr. Couturier grew enthusiastic as he told of his long struggles with various makes of cornets and how he finally fell onto the idea that he bonded him to his task tighter than Prometheus was bound to the rock. He said:

"I had instruments especially built by the best manufacturers. Certain passages which were easily accomplished on one year's instrument were well nigh impossible on another. No instrument I had obtained was free from the faults of imperfect pitch and 'wolf' tone. The G-sharp and D below, for example, it was the



E. A. COUTURIER CO., LTD., BAND INSTRUMENTS IN THE MAKING.





# MAGIC AND MAGICIANS

Edited at the Chicago Office of The Billboard, Where Letters and News Items Will be Graciously Received.

Frank Sterling is presenting his expose of wizardism in the Wacky GUY.

Chicago Assembly, No. 2, S. & M., will observe Ladies' Night February 9.

"Simplex" offered by the Thayer Manufacturing Company, is reported to this department as a piece of apparatus that fulfills all claims made for it.

The misdirection set offered the notice by George DeLaurence, is said to contain effective methods and good patter for this line of work. Mechanical apparatus is dispensed.

Webster, billed as "The Man Who Knows," visited Chicago recently and reported big business on his misdirection and magic show thru the South. He acquired many new effects for another tour of Dixie.

Jack Martin, with a pack of cards, his showmanship and witty chatter, put in another engagement in Chicago recently. It was about his thirty-third in the Illinois metropolises and went over in the same good style.

An out of the ordinary and nicely staged act is said to be offered by James, Bombay, Irwin & Company. James carries the burden of the show. One of the two lady assistants offers an escape from a water loaded milk can.

"What the Public Wants and Can't Get Enough Of," is a line used on handbills which Secretary Maurice Elton is having distributed to boost the "Klondike Club's" annual banquet and entertainment in New York next week. A double act is promised.

Frank Lane, the Talkative Triester, having done some seven weeks for Louis Walters, in Massacchetto and New Hampshire, is shaping his attraction, "Lase & Smith Show," for a prolonged tour. Twenty weeks already have been booked in New England and along the Cape.

Oleos, demonstrating power of mind over body, lived up to the programmatic appearance. "Extra Added Attraction," at the Cory Theater, Houston, Tex., recently by paralyzing the natives at each performance and at special appearances in the lobby of the playhouse.

LaFollette and Emerson and Baldwin offered their acts the same week in St. Paul recently. Josephine Burdick, formerly of the team, John and May Busby, an expert card man, and DeLawrence, were in town at the same time and many decks of parlorboards were worn out of the sessions with the vanishing mystifier.

Several magicians are reported to be using William's paper, some even going so far as to use his name. But there is only one William in magic—he is William J. At present he is busy at Spartanburg, S. C., building his new show for the forthcoming season with Robin & Cherry.

Frederick La Place advises that he has taken over the full copyright and patent papers on the presentation of "Crazy" the novelty effect in which a sure-search woman is formed from a rag, a hose and a bank of hair. The hit scored by his act recently at the Palace Theater in Detroit is said to be typical of its appearance at all stands.

A letter from Fort Dodge, Ia., signed "Maude Hawkins, formerly known as Maude Kara," makes answer to the recent postcard by Kara in regard to a title. Among other things the

writer claims: "I now hold in my possession the right and title and interest in the show known as Kara. The Night in the Orient," signed by Kara, and for which I paid \$350."

Magia and magicians come in for mention by Billy Sunday during the course of his evangelistic campaign. In Fairmont, W. Va., a few days ago he told of a visit to his friend Keller, the great magician, now retired and living at Los Angeles. The "His the Trail" writer regards Howard Thurston, who bought the Keller paraphernalia, as the greatest magician and offering the biggest magical show traveling today.

Rez, the Mental Wizard, while playing the Rex Theater, Spartanburg, S. C., visited the winter quarters of the Robin & Cherry Show and inspected some of the material going into Hillman's big show, which is being built by Adolph Seaman, one of a famous magician. Rez seemed amazed at the amount of work going on and predicted that, when finished, the show would be the most beautiful mystery attraction in America.

Roy Sampson, formerly manager for Blackstone, the Magician, is now acting in a similar capacity for Richards, the Wizard. The Richards shows playing the Lyceum week-stand in Florida, in which State it will remain until May. Business affairs stand on the credit thus far has been very good. Half of the show is devoted to mental work and the other half to magic. The "wise ones" will be surprised.

**QUALITY Attention, Card Artists! "SIMPLEXO"**

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With showed up and palm of hand finding audience all the time, you produce, as if from the air, a whole deck of cards, one at a time, at your finger tips.

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THE VIBRILY VANISHING GLASS OF WATER. The effect: A strip of paper is wrapped around a glass filled with water, being covered also. Standing from table or chair the paper crumbles and the glass of water, which could be seen up to the last moment, vanishes. Complete. Price, \$1.00. HANDBOOKS: MYSTERY. The effect: A red and a blue handkerchief are placed in a box containing match boxes of the corresponding color, and immediately handed to the spectators to hold, when suddenly the handkerchiefs mysteriously change place. From the crowd. Complete, including handkerchiefs, match boxes, apparatus and instructions. \$1.50. "INVISIBLE" the best handkerchief manipulating device. 1-3 handkerchiefs produced or vanished any number of times. No palm, elastic, wire, thread or hand covered apparatus used. Hands can be shown on both sides with the fingers with effect. Price only \$1.00. Send your order now. Latest monthly bulletin \$1.00 per year.

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**THE CARD SENSATION OF THE DAY**

"INSTANTO"—Involved and perfected by Billy O'Connor. Effect: Any card called for INSTANTLY CUT; also any number of cards. Can be mastered in FIFTEEN MINUTES. Any other method, FIFTEEN YEARS. The problem that magicians of New York are raving about. Price, with cards and full instructions, \$3.00.

"PENETRA," a Pocket "Matter Through Matter." A card experiment in which a pencil, match or cigarette is apparently passed through an ordinary card, which can be examined before and after the card is cut.

THE "HOUDINI" COURT CARD. (Title by permission of Harry Houdini.) A card experiment with a plot, representing an escape act. Complete apparatus, cards and instructions, \$2.00.

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Write and let us help you with your ideas.

State-Lake Building, CHICAGO, ILL.

priced, it is said, when this attraction plays the large cities.

McDonald Birch, magician and crystal gazer, under the auspices of the Continental Lyceum Bureau, is believed to be the youngest mystifier in the Lyceum field. He is 18 years old. Assisted by two ladies Birch offers an evening of magic, mind and music. M. H. Wainright, manager of the Princess Opera House, Leaf River, Ill., where the young raving entertainer appeared, says: "He uses many original and absolutely new effects. He made good money a crowded house here and is good for return dates."

Al Vonara's "Show of a Thousand Wonders" closed his successful road season in Moonsooth, Ill., January 24. Bert Chapman, advance, jumped to Des Moines. Princess Karmark went to Kansas for appearances in that State. The company manager, Clarence Aushing, departed for Chicago to spend a couple of weeks before going to California to again head off Campbell Bros.' Shows. After a short stay at his home Vonara will leave Moonsooth to enter vaudeville.

Seating that he does not care to carry on a controversy, but defend himself in answer to a recent article in this department, Kharay writes from Fairmont, West Virginia, in effect:—"Kharay, the White Mohamet, and His Night of Oriental Mystery Interpretations," offers my billings. I have stolen on one's title, billing or cuts. Where Mr. P. Kara can take exception to this is more than I can see. The cuts are all of my own head. My advertising cuts were designed by a man in Seattle, Wash., who does not realize the being Mr. Kara, as Kara never played that territory. At times I have used certain catch lines in my advertising and my permission is given to any standard mind-reading offering to use them if they so desire.

(Continued on page 61)

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# MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Leaky Bros. are now playing the Fox Time, featuring the famous Back Leaky trick.

Tom Freely, baritone and Mayor of North Brookfield, Mass., and Morales Bros. have been added to the personnel of the Bill Leaky troupe.

Jack Moran, one of Gus Hill's laugh-provokers, is wondering if Cleon Coffey and Back Leaky remember the foot race they ran last year in Foutney, Vt.

Bob McLaughlin has framed up an act of seven people and has blossomed out in many stunts again. They say that Bob himself is one of the laughing bits of the show with his funny wig.

Chas. Wilton, late of De Rue Bros., and John W. Vogel's Minstrelsy, is reported to be doing nicely in vaudeville around Chicago. It is rumored that Wilton will proceed East very shortly with a new act.

The Modern Producing Company, of Worcester, O., is staging a home-talent musical comedy and minstrel show, entitled "All Aboard," for the American Legion at East Liverpool, O., January 31 and February 1.

William J. Kruemer, late of J. A. Coburn's Minstrelsy, has finished his tour of the Pittman Circuit, and will open on the United Time February 15. In the meantime the lyric writer and yodeler has been engaged by Louis Reddy for burlesque.

Dick Jones, in commenting on the Christmas edition of Billboard, says: "Mr. Rice's article I thereby enjoyed. He is surely 'there' with anything relating to the minstrel profession. I know Mr. Rice's father very well. He was, as honor to the theatrical business."

James Bonnell was in Cincinnati a short time ago and stated that business while slightly below normal, showed good prospects for the latter part of the month. His show is again headed for Pennsylvania, and will also play some of the big concert stands of New York State.

George W. Eastburn is contemplating a trip to French Lick Springs in the near future. He is thinking seriously of taking Tom Hebbert, the billed vocalist, to whom he has applied the title of "Caruso of Minstrelsy," with him to entertain the guests at the popular Indiana health resort.

Frank Ottmore, manager of the "Singing Synopsized Jaxons" with Bill Henry's Minstrelsy, was a Billboard (New York) caller a short while ago. The former basso and interiorer of the Henry troupe was conversing with Billy De Rue recently, at which time Billy announced that he expects to open his show about March 8.

Success is crowning the efforts of "By Gosh," producers of the home-talent minstrel production, "The Golden-Fed Minstrelsy." On Sunday night, January 23, his greatest production pleased a packed house at the Assen Theater (formerly the Strand), Collinsville, Ill. "By Gosh" was recently initiated into the Elks Lodge, No. 864, of Duquoin, Ill.

The Ohio State Journal, issue of January 10, 1921, reveals the following: "It is reported that while Al G. Field & Company's Minstrelsy was in New Orleans the private car of the troupe was robbed of \$300 worth of articles and that the proprietor of the show got into trouble with the colored porter over the matter, resulting in the arrest of both parties. The Field Minstrelsy have been having a season of great success and the delay will be regretted."

In spite of the widespread cry of business depression, the famous White All-Star Minstrelsy are reported to be doing very nicely. The boys are all "dazed" by the amount of money headed for Texas. There is no question as to the amount of business the show will do in the Lone Star State, in particular Dallas, which is the home of Luteces. They say his popularity there is more than words can explain, and a crowd that will test the capacity of the house is predicted. Chester Wilson and Kate Talbot

# MINSTREL COSTUMES

Books and Lighting Effects. Everything in Minstrelsy. Book for 1921. "Minstrel" Burlesque. BOOKER-BOWE COSTUME COMPANY, Box 794, Weymouth, Massachusetts.

WANT FIVE DANCERS who sing or play brass instrument. All kinds of Minstrel People. 143 State St., Springfield, Massachusetts.

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# TAYLOR TRUNKS

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also hail from Dallas, and, of course, they have numerous admirers who are present. The Elks' (Dallas) Lodge is making preparations for a party in behalf of the entire company.

The Elks of Columbus, Mobile, Ala., county, will stage their annual minstrel show on the night of Wednesday, February 2, at the Lyric Theater. Arrangements have been completed with the lyric management to show the regular Junior Orpheum Circuit vaudeville bill, which will play there during the week of the minstrelsy, as the second part of the performance. Rev. E. J. Hackett is directing the minstrel rehearsal.

Altho it was their first appearance in this section of Ohio, Herbert's Greater Minstrelsy pleased a capacity audience Thursday night, January 20, at the Union Opera House, New Philadelphia, O. Lester Carter's "Alexander's Band is Back in Dixie Land" and "An In Heaven When in My Mother's Arms," sang by A. J. McFarland, went big. The comedy four also made a hit. "If was the first colored minstrel troupe to make this stand in several years.

At the special request of Jake Lubin, booking manager for the entire Low Circuit, Josie Flynn and her Fashion Minstrelsy have accepted a tour of the Low Southern and Northwestern vaudeville circuits. After covering the South and Southwest the act will go to the Coast in the interest of the Low people. In the act there are seven excellent appearing girls besides Josie, and with the aid of neat costumes and a smiling which is above the average seen in a vaudeville house, the act is selling it easy sailing in the South, putting over a brand of entertainment that sends them away with something to think about. The same personality which has been connected with the name of Josie Flynn for many years is still in evidence.

February 23 is not only the birthday of George Washington, but it will be the scene of some doings on Maple Villa Farm, the country seat of Al G. Field. Once every two years a reduction sale takes place on the above farm to reduce the accumulation. This year, it will be in the nature of a reunion, wherein the bride club will have a fox chase, and it is to be hoped that a goodly number of other games will be enjoyed in the proceedings. Bill Brown, the imperial treasurer of the Stride,

with his Pittsburg cohorts, will be in the thickest of the fray. The Royal Court Jesters will have an open-air meeting provided the weather is propitious. The Labor Aid Society will furnish refreshments. Walter Becha, president of the National Bank of Commerce, is chairman of the reception committee.

The manager of the Orlan Theater, Bartlesville, Ok., is responsible for the following: "The Loose White All-Star Minstrelsy more than pleased the packed house that greeted their first appearance in Bartlesville. The show broke the house record for the price, and the audience received every number with great satisfaction and applause. Luteces himself has always been a great favorite here and went over even greater last night than ever before. He has many personal friends here, who take great pleasure in boosting him. Jim Fritzsche also went over big in his numbers, as did every other member of the company. As a whole the show is far above the average minstrel, and the show patrons of Bartlesville will always give the Loose White Minstrelsy packed houses. Slim Vermont is another one of the company that deserves special mention. He is a good one man in every way and is bound to be a headliner."

Traveling on two-ton trucks Willie Brown, Ed Green and Leo H. Hammett will present this season what will be known as "Happy" Club Hammett's Alabama (White) Minstrelsy. Opening at Columbus, O. May 15, a 100-foot top will house the thirty-five people aggregate, with an additional annex for a pit and side show. Professor Dixon's eighteen-piece band has been engaged. The sightseeing bus will be used for transporting the actors. Messrs. Brown and Green, proprietors of the Buckeye Advertising Service, 84 E. Town street, Columbus, will be manager and secretary-treasurer, respectively, and will establish headquarters for the minstrel at the above address. Mr. Hammett, agent for D. W. Griffith's "Way Down East," will handle the advance. Chuck Hardy, veteran circus agent, has been engaged as advance manager, with Chas. Higgins, Tom, Ed Hoy and Ray Briggeman as his assistants. Among the performers engaged are: William Loy, Harry Deenal, Joe King, Clarence DeJoy, Arthur Stern, Willard Miller and others. Mr. Hammett will have full charge of the rehearsals and performance.

# New Theaters

William J. Harris will build a movie house at Millersburg, Wis., to cost at least \$40,000.

A \$150,000 picture theater is being planned by B. A. Levine of Trenton, N. J., at Wrightstown, N. J.

Max W. Bryant plans the immediate construction of a theater at Rock Hill, S. C., to cost about \$25,000.

Work will soon begin on a combination business block and picture show at Panama, Cal., to cost approximately \$50,000.

H. Spencer will open the new Place Theater, Cherokee, Ok., in a short time, and will present moving pictures for the present.

A \$100,000 picture theater will be erected at Carbondale, Pa., by Cobax & Mitchell, the owners of the old Grand Opera House, which was destroyed by fire a few years ago.

The Palace Theater, Athens, Ga., is nearing completion, and is said to be one of the handsomest theaters in the South. The theater is being built by the Low interests.

A theater will be erected at Wheeling, W. Va., by William Morgan, with a seating capacity of 1,500 and costing approximately \$50,000. Pictures and vaudeville will be the policy.

A. P. Gillespie, representing James B. Clark, of Roland & Clark, Pittsburg theatrical firm, announced recently that the firm would begin about May 1 to erect a moving picture theater in McKeesport, Pa.

Berley Morgan has purchased three lots at Hazyetta, Ok., and will start work at once on the construction of a modern theater, which will seat at least 2,000 people. The theater will be called the Barclay.

The Driscoll Theater, Oklahoma City, Ok., will be rebuilt by Campbell & Price, who will extend the main auditorium thirty feet and increase the seating capacity to 1,100. The improvements will cost \$25,000.

A community theater is to be erected at Rochester, N. Y., by the Finance Amusement Co., and approximately \$100,000 will be spent on the building. Pictures will be presented and a large orchestra will be employed.

Construction of a modern theater centrally located at an estimated cost of \$100,000, and with a seating capacity of 4,000, is planned by George Whitcomb, of Akron, O., at Lima, O. The policy of the new house will be vaudeville and pictures.

Oklahoma City, Ok., will have another theater in the near future. A lease of nine years has been taken on a building by the Elks Amusement Co., which is composed of J. C. Hartman and H. O. Hatfield. The new house will cost approximately \$75,000 when completed.

The Alvin Theater Building, 1333 1/2 Block, Ark., work on which was begun in September, is rapidly nearing completion. The building is being erected by C. H. Gratchfield at a cost of \$150,000, and will be a combination playhouse and hotel.

The interior work on the new \$75,000 Liberty Theater, Kalamazoo, Mich., will be completed in a short time, and the work of putting in seats and a large pipe organ will be started. The owners, McDaniel & Anderson, expect to have the theater ready before the end of February.

Completion of plans for the immediate erection of an up-to-date moving picture theater building in West Shoreport, La., was announced recently by the Biograph Amusement Co. The investment will represent approximately \$50,000. It will be a brick structure and will have a seating capacity of 650. A large pipe organ, a typhoon ventilating and cooling system and the latest projecting apparatus will be included in the equipment.

The Hauber Gem Theater, Camden, Ark., is practically completed. The house is owned by a company headed by A. C. Hauber of Pine Bluff, and was built at a cost of approximately \$25,000.

The citizens of Jerseyville, Mo., are organizing a stock company to build a theater. The company is capitalized at \$40,000, and has about 100 members. The building will consist of two stories, and the theater will have a seating capacity of about 1,300.

Two new movie houses are projected for Oklahoma City this year. The Elks Theater Co. has leased the building at 131 West Grand, and will expend about \$7,500 to convert it into a theater, while the R. A. Lynch Waterworks are reported to have plans to erect a two-story brick and concrete theater, 140 feet by 50, on West Main street, with reinforced concrete boxes to cost more than a hundred thousand dollars. Business so far this month has been good, and of the downtown report, and notwithstanding the low price of cotton they do not look for any slump in attendance.

# MADISON'S BUDGET NO. 17 EVERY COPY SOLD

No. 17 now in course of active preparation and will be ready shortly. Price as heretofore, ONE DOLLAR. Watch ads in BILLBOARD. JAMES MADISON, 1052 Third Avenue, New York.

COLORED ACTORS' LEGION ORGANIZED

On January 12 a representative group of colored talent met in Cincinnati and organized the Colored Actors' Legion, the objects of which will be to protect the interests of the colored artist from the many abuses now prevailing in their section of the business, and to fight the exploitation now being endured by the colored professional.

After a discussion of principles and the election of temporary officers the meeting adjourned until January 21, when a large attendance attended to the general interest in the matter. A very strong program was outlined.

The temporary officers are H. Drake, president; G. Ross, vice-president; I. C. Faggles, secretary; Low Henry, recording secretary, and T. S. Finley, treasurer. Those with Russell Lee, Billy Mills, Louise Fisher and T. S. Finley constitute the Board of Directors until a permanent organization is effected.

The cooperation of all professionals is solicited. Helen Tull Whitney is looking after that phase of matters that has to do with the protection of managers against irresponsible actors, whose conduct has done much to injure the entire group.

CHINESE OPERETTA FOR COMMUNITY HOUSE

The North Harlem Community House, the home of a score of clubs and societies, prodded by an elaborate entertainment at the new Star Casino, New York. The Red-Circle Glee Club, numbering forty strong, capable and youthful singers, presented "The Feast of the Little Lanterns," a Chinese operetta, with such fidelity as to have attracted the attention of several theatrical agents, who very promptly became interested in the vocal discoveries. Many of the participants demonstrated professional caliber.

Grace Oliver's Dancing Girls and the Ormsby Sisters are acts that could hold their own on any bill. The Dreppling Room Club Quartet contributed several numbers, and Marie Waynes' orchestra provided the music for the dance that concluded the evening's program.

Miller and Lyle, whose new show goes into rehearsal next week, were among the box party artists.

AS THIS PAGE PREDICTED

The net result of the merry was over the control of the colored houses has been, as we predicted three weeks ago, two distinct circuits, either of which is in position to offer to the actor of the main practically a full season's work. The Consolidated claims 30 houses and the T. O. B. A. lists 20 to date. Of course, the fog is not entirely cleared away and there is yet some duplication of names in the published lists of the two circuits. Kicks is yet to be heard from and there are yet a number of the smaller fry out in the open who may join either group or they may coalesce into still another group. Properly handled the situation resolves itself into a circumstance that will prove the salvation of the Negro actor's present deplorable condition.

Both of the big outfits are in good financial shape and no anxiety need be felt of either of them so that aspect. One definite result in sight is the fact that more big colored shows will be offered to the public next season.

LUNCH CLUB

In the New York Theater District

The Henry Humes' Theatrical Association has been incorporated for the purpose of providing a club with restaurant facilities for the colored people without business or employment in the theater district. Membership is open to any respectable persons in the district. It is expected, however, that theater employees and artists will constitute the majority of the members.

Henry Humes, for years with the A. H. Woods office, is the president. The temporary office is at 236 West 42nd street.

The movement has the support of many of New York's big producing managers.

LANCASTER, O., Has Good Orchestra

Clarence Phillips, tenor singer and cellist, is undoubtedly the greatest-colored cellist player I have ever heard. His execution, command of tone and technique are near perfection. He and his four associates constitute the Morningside gale Orchestra. They have real strong sense of harmony, rare musical ability, gentlemanly

Michaels Theatrical Booking Agency Colored Performers of All kinds (except) on short notice. Phone, write or write 219 Seventh Ave. (Phone number 4211), New York City.

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J. A. JACKSON'S PAGE

In the Interest of the Colored Actor, Actress and Musician of America

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

Department and are the price of Lancaster, O."

The foregoing is a reproduction of one of the most alluring letters that has come to this office. Chas. Barry, who wrote the letter, was the guest of the Rotary Club of that city on an occasion when three boys furnished the music. He was so favorably impressed with their work that he felt he should share the discovery with the world. So here it is. Each actor and will in some measure benefit the writer of the letter, if only in the satisfaction of having served humanity.

EDWARDS AND EDWARDS TO HEAD BIG SHOW

Duette Jones and Stude, known in vaudeville as Edwards and Edwards, will head a big colored show, opening in Chicago early in April. The team is at present playing dates in the Texas territory and is credited with being the highest salaried act playing the colored time. When these contracts are filled they will take a month's rest at their home in Waterloo, Iowa, after which they will join the company in rehearsal in Chicago.

The show will carry forty people. The time is booked and a complete line of special paper is ordered. Scenery of the highest type is being provided.

The singing, dancing and instrumental music is added, the whole being flavored with a seasonable amount of comedy. Here is the recipe and it is stronger than long-brow, for there is a lot of kick in the combination: Matt Hoffman, cornet and euphonium; Norma Thomas, piano soloist and singer; Josephine Dean, clarinet, euphonium and soprano singer; Naomi Hunter, piano and soprano; Earl Grandstaff, trombone soloist and dancer, and Jimmy Butts, the eccentric drummer and dancer.

The act was arranged by Henry Creamer of the composing team of Creamer and Layton. Their song, "Sing, Miss Lizzie," is being featured in the act. This bunch shows every promise of going straight to the top of the bill.

NEW THEATER IN HOUSTON

Charles Coffey, proprietor of the American Theater on San Felipe street, Houston, Tex., is building another house large enough to play the big road shows. The work of construction is well under way and the contracts call for completion in July.

SOUTHERN FOUR

Mr. Cooper and his three associates, billed as the "Southern Four," are about the busiest

HITTIN' 'EM IN BURLESQUE

The following extract from a review of "The Spring Time Girls" at the Gayety Theater in Philadelphia, appearing in the Philadelphia Transcript of January 22, is some favorable comment upon an act that is not any further identified than to be acknowledged as colored: "An extra attractive introduced ten Negro performers of very marked ability. This troupe followed the routine from rate-walk bits to the last work in the shimmy jazz with a finale based upon the old plantation melodies that sang the race out of bondage. These Negroes have the basic idea looking to a big and profitable act and all that they do indicates a sincere desire to reach the better things of the stage. Some of the dancing done by the men and women in this big, showy act was little short of phenomenal."

During the same week the "Tennessee Ten" was stepping the show at the Columbia Theater, New York, where they are appearing with Mr. Jas. E. Cooper's "Folly Town" show. Mr. Cooper not only bills this act big but in an interview with the writer spoke in terms of the greatest pride of the act. They have the ability and Mr. Cooper has dressed the act with a scenic splendor that is unique.

These two simultaneous commitments are of should be highly encouraging to all who are willing to work hard. Some one is sure to recognize merit.

LIGGENS AND MALONE

Shirley Liggen's, the tenor, and Ella Malone, soprano, who is in private life Miss Liggen, are again in vaudeville. Mr. Liggen has recently retired from the "Regulation Four." They will be remembered as one of the most successful Negro teams that ever went abroad. On one occasion they spent four continuous years on the continent.

VIRGINIA MINSTRELS OPEN

The Virginia Minstrels opened in Bay St. Louis, Miss., on January 10, and are headed toward Florida. Harry Long is again stage manager, and "Top" Simmons has the band in charge, as usual. Deaky Brown is principal comedian.

HERE AND THERE

Juanita Hunter, a former member of the Eight Black Dots act, has been recently married to Sylvester Williams. After their honeymoon the couple will be at home at 1337 Seventh ave., New York.

The New Liberty Theater in Louisville is now the property of a group of local colored business men, who have installed Wm. Mason, an experienced showman, as manager.

Annie Ferris, an eleven-year-old musical prodigy, was an added attraction to a big burlesque show at the Bushank Theater, Los Angeles, New Year's week. She proved the hit of the show with her diversified work.

Mamie Smith and her Jim Henson's has a vaudeville show that the Standard Amusement Co. is sending across the country backed by the greatest volume of publicity ever accorded a Negro act.

On January 26 and 27 the Jackson, Miss. School of Chicago held its annual mid-winter musical review. The school boasts of having several orchestra leaders among the graduates of previous years. It is well represented to concert and, Lawrenceville circuit.

P. G. Lowrey, the veteran bandmaster, for many seasons in charge of the "Hanging Broads" Circus band, is spending the winter quietly at his home, No. 10310 Cedar ave., Cleveland, O. He will open with the same show next season.

The Micheaux film, "The Symbol of the Unconquered," featuring Iris Hall, Walter Thompson, Leigh Whipper, Lawrence Chantell, E. G. Tutum, Mattie Wilkes and others, has gone big in both New York and in Chicago, it is reported sold for the next six months.

The Ogechee Minstrels will open their next season about March 1st in the vicinity of Savannah, Ga. Howard Reason is now re-creating the company in that city.

Drake and Walker's "Roughy Girls" are filling a two weeks' engagement at the Washington Theater in Indianapolis.

Prof. Maharsjah, the outdoor showman, has again been engaged for the season at Coosy Island, N. Y. This is his tenth season there.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WE ARE GRATEFUL

The editor of this page wishes to acknowledge with thanks the generous spirit of The Chicago Defender, and to express appreciation for the half column story in its issue of January 22, under the title of "Jackson Joins The Billboard."

Aided from Mr. Magill's splendid composition and his generous praise, the writer can not fail to be impressed with the fact that the editorial executives of The Defender, our biggest Negro paper, are absolutely unselfish in their will to advance the cause of the race. Mr. Abbott, the proprietor; Mr. Young, Mr. White and Mr. Langston, the theatrical editor, have consistently maintained a policy of helping every race advance with complete indifference to self.

The Billboard will try to justify the word they have passed to their 325,000 readers. At the same time I wish to acknowledge with gratitude to the Manhattan Newspaper Men's Association and to the theatrical writers on The New York Age, The Amsterdam News, The New York News, New York Dispatch, Pittsburg Courier, Kansas City Call, Indianapolis Freeman, Chicago Star, Denver Star, The Negro World and The Atlanta Independent, in The Favorite, The Crisis, magazine, and the Negro Year Book editor for the cordial welcome they have accorded Jackson's page.

By their kindly recognition of the page each and every one of them demonstrated a genuine interest in the welfare of the artist of the race. Long may we work to the common purpose to which we are dedicated.

Acting, actor, musician and performer, I commend these friends to you.

JAMES A. JACKSON.

IMPRISONED PERFORMER SEEKING FUNDS

Prisoner Number 13881, care of Superintendent J. B. Woods, State Prison, Richmond, Va., has for the past five years been the address of a performer who was well known to the South. George Byrd, erstwhile of Byrd and Johnson, Byrd and Rawls, Mitchell and Byrd, and last with Byrd and Byrd, is under a 4-year sentence for a cutting act in Petersburg, Va., in January, 1916.

He is appealing to the profession for contributions to the extent of \$500 which amount will improve his chances. "Any sum from ten cents up will be appreciated," he says. His appeal is submitted for your most favorable consideration.

THEATRICAL INTERESTS

Well Represented in the February Crisis Magazine

The profession cannot fail to feel gratified with the last issue of The Crisis Magazine. The Douglas Theater of Washington, E. H. Dudley, the head of many theatrical ventures, and Chas. S. Gilpin, the dramatic genius of the Provincetown Players, are all the subjects of illustrated stories.

The Billboard, too, has been accorded notice to the extent of having an editorial extract reprinted.

THE CREOLE COCKTAIL

One of the choicest of the new acts being offered in the metropolitan district is the Creole Cocktail, now stopping shows on the Fox Time. It is a most unique act, and as its name implies is a mixture of the elements of entertaining. Music is the basis. It opens with a bit of poetry that is well received and then

quartet in the country just now. Between big time vaudeville and the recording work for the musical mechanics they are in constant demand. This quartet has just recorded Harry Bradford's "By and By" song for the Gray people.

JAZZ DEAD IN PARIS, SAYS FRANK J. GOULD

The following story from the pages of The New York Herald should be of considerable interest to colored artists. A trip to France has been contemplated by many musicians of the race, who have heard of the success attained by those already there:

Special Cable to The New York Herald, Copyright, 1921, by The New York Herald, New York Herald Bureau, Paris, January 26.

Jazz bands and Hawaiian orchestras have seen their best days so far as Paris is concerned. So says Frank J. Gould of New York and Paris, son of the late J. J. Gould.

Mr. Gould has just repurchased the controlling interest in the Mogador Theater here in order to lead a movement which is expected to bring back musical comedy to favor in Paris.

"HELLO, RUFUS" MAKING GOOD

Otis Sherman's "Hello Rufus" has finished his Texas bookings and is headed East. The Texas opinion seems to be that the show is one of the funniest colored shows that has been in the territory. The roster of twenty-five people includes a five band. The show is managed by "Doc" Hayes and is one of the list of attractions booked by Leon Long.

Amante Richardson, the rushing wire walking comedian, is proving an unusual attraction with the Chas. George Variety Players. They are in Columbus, Fla., this week.

BERLIN LETTER

By F. RICHARDS

An angry controversy is in progress in the local daily papers as to the right of the "Variety Artists' Federation" of England for boycotting all artists of ex-enemy origin for three years after the declaration of peace while a great many of the big names performing at the German and Austrian music halls are of foreign extraction.

It is quite certain that columns of argument will not procure the engagement of a single German or Austrian act in England. Is the meantime the demand for American and English acts is great everywhere. The act of the variety stage is essentially cosmopolitan. There must always be "in ga" great variety program—in New York, London, Paris, Berlin or Vienna—as important element of what is technically "novelty" to the locality. An endless chain of familiar faces' reappearing over and over would naturally become tiresome.

Herb Kozorub, the chief of the "International Artists' Lodge" proceeded to London in the hope of persuading the "Variety Artists' Federation" of England to discontinue the embargo on performers of German and Austrian nationality.

Before the war England was always a very desirable field for the German artist, which she is missing very much at present. He had a salary there frequently many times more than he—on a rather set—ever received in Germany or Austria, and besides an English engagement gave him a standing at home which he could not obtain otherwise, since "a prophet is not without honor except in his own country."

Thus they all liked England, but, oh! you United States! According to the recent statements of the various steamship lines fifteen millions of Europeans have during the last few months tried to book passage to New York. There is hardly a doubt that thousands of these will have been German and Austrian performers.

Their minds are just now continuously reedy, deaf in America and with deepest envy they gaze upon the few fortunate ones who have managed to obtain engagements in the land "flowing with milk and honey." In their mind's eye they picture the day when they also will strike out over the land of the Stars and Stripes to make their fame and fortune. And as birds of a feather flock together you can realize these enthusiasts sitting around one and the same big table in the artists' cafe every afternoon chattering with a great deal of respect and interest to the happy reminiscences of some of their lucky colleagues—the one with the small star-spangled banner in his button hole—who has managed to make "his pile" across the big pond in a shockingly brief time. "America is a dream," says he. "When once you get the American germ in your system it's there to stay. If you can make good in the States you can earn more money (and spend more) than you ever could in this country. And over there all laws are born free and equal (some say even equal to half a dozen others); the liberty tends to recognize the kindness of

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chance is called American spirit. The sooner you get on to this spirit the sooner you will be successful. America isn't a long knock-up as an insupportable drama. I could never settle down over here any more, having become too much of a Yankee. Three cheers for the Stars and Stripes!

Said they he rejoices in recalling the days of his travels in the United States and how he had the pleasure of meeting many nice American who treated him so well that he "gave" help talking about them. He just had a letter from one of them. And when the envelope makes the rounds one of the intrepid travelers remarks: "Oh, I see, it's from Par. That's American hustle—short for Mississippi, you know!"

Many persons erroneously believe that artists, as a class, are an impetuous lot and that they do not save money. While there are very few over here who have amassed any considerable wealth—not like in the United States or in England, where quite a number of them have their automobiles and other luxuries—there are a good many European artists who own their homes and other valuable properties. Years ago they were careless about making provision for the proverbial rainy day, then came the pluck of poverty and the porch was often the artist's of the past! There is hardly a German artist of any consequence nowadays that can not lay his hands upon several thousands of marks and very few of them have to borrow if

they lose a month's engagement. There are some who if they had been economical could have easily more in coats of the realm than they have. But on the other hand some well-known artists like the Schiefers, Clerbent, Spagnol, Brants and others not only own beautiful mansions but entertain also most lavishly.

The newly opened Deala-Palast, now playing in its second month, is doing a very fair business. The program contains mainly of "Richardsoners" (dumb acts) like "The Star of the South," the acrobatic "Trio and Andre" dancers; "Litter and Knapp," a juggling act; the booming throbber "Eberle," the two Mercedes, aerial act; "Nayton and Company," plastic gymnasts, and many others.

People come to this theater who have not been to a variety show for years. They are agreeably surprised with the entertainment offered, and if the house persists in its policy of enterprise an immense number of new patrons will be created.

The management has provided well ventilated and sanitary dressing rooms, kept scrupulously clean and well lighted. Some of the variety theaters over here cater splendidly for their performers, while some think last of the artists' comfort. Some have a decent dressing room for the "star," and the rest—well, I have looked into some dressing rooms and they seemed quite dark—either a gas jet or a very old low-powered electric light, so that the artist has got to gaze at the color of his face!

Theatrical Briefs

Jack Moore has been appointed manager of the Electric Theater, St. Joseph, Mo. W. J. Barrett, of Houston, Tex., has been appointed manager of the Tremont Theater, Galveston, Tex.

The Crystal Theater, Okmulgee, Tex., was burglarized last week and a small amount of money stolen.

Miss Alice Weston, proprietor of the Imp Theater, Benton, Ark., has leased the Palace Theater, that city.

The Strand Theater, Brady, Tex., which opened several months ago, has closed its doors and will move its equipment to Stephenville, Tex.

Dye, Ford & Rogers, Inc., proprietors of the Mae and Olympia theaters of Malvern, Ark., has recently purchased the Gem Theater, at Amarillo, Tex.

Berrett Wigbar has resigned as manager of the Star Theater, Elk City, Ok., and will probably take over the management of a film exchange in Dallas, Tex.

The Quinby Orphan Company has taken over the assets of the Hooper-McConnell Company, of Quincy, Ill., owners and managers of the Orphan, Vanderbille house.

The Capital Theater, now being erected by Ashby Bros., at Sereoth and Vine streets, Cincinnati, O., will have a \$4,000 price tag. The new theater will open about March 2.

J. M. Reynolds has opened his new Palace Theater, Arlington, Tex., and it is said to be doing capacity business. One of the features of the new house is an up-to-date pipe organ.

Oran Bechtler, of Columbus, Neb., has purchased the Crystal Theater, Madison, Neb., from Joe Winkler. Mr. Bechtler will take charge immediately and it is rumored that he will run it as a first-class picture house.

The new Blaine Theater, Concord, Neb., has been completed and is now open to the public. The house was built at a cost of \$50,000. J. W. Anderson, owner of the Palm Theater, closed his house and is now acting as manager of the Blaine.

Charles W. Seymour, who has been managing the Bijou Theater, Houston, Mo., for a number of years and who was a pioneer in the moving picture game, is moving to York, Pa., where he will open in the same line of business.

Announcement was made a few days ago that work will be started shortly on extensive repairs to the Dauphin Theater, at Mobile, Ala. The building was ordered closed as being unsafe just after its purchase by the Bijou Amusement Company from S. Keller.

The Sunday Times of Sydney, Australia, a copy of which has just reached The Billboard, contains an interesting review of the theatrical year in Sydney under the title, "Remarkable Successes and More Remarkable Failures," in which the personalities of the men behind the scenes are entertainingly sketched.

The Star Theater Company, of Louisville, O., near Canton, was incorporated recently for \$300,000. Woodard Harbuck, H. Bellus and G. B. Kellogg are the incorporators. The theater has been operating in Louisville for six months in its own building and will continue to be operated under the same management.

The Utah Theater Corporation, of Ogden, has filed articles of incorporation with the Secretary of State. The company is capitalized at \$50,000, to share of \$100 each. J. R. Campbell is named as president and general manager, Jenak R. Campbell vice-president and treasurer and Mary Campbell secretary. These, with J. Stewart Campbell and Dorothy Campbell, make up the board of directors.

Work of fitting out the Bijou Theater, formerly the old DeDive Opera House and one of the famous landmarks in Atlanta, Ga., is now under way. A large office building is to be constructed on the site. A fund has been started for the erecting of a memorial tablet to be placed on the grounds of the new building to commemorate the passing of this famous landmark. Many of the most eminent characters of the dramatic stage appeared at the old DeDive in the early days and it constitutes an important factor for years in the development of Atlanta's artistic life.

The Southern Enterprise announces the following important changes in the personnel of their film exchange department at Dallas: Fred J. Jack Oglet, former branch manager, has gone to the district manager's position, governing Paramount activities in Dallas and Oklahoma City. He will leave his headquarters at Dallas. This will enable L. L. Dent to give his attention with the First National Keefe and the investigations of various other negotiations. Tom H. Bailey has been transferred to Oklahoma City, where he will take charge of the Paramount office. O. L. Wilkes, of Oklahoma City, Ok., is transferred to the Dallas (Tex.) office as branch manager. L. E. Harrington is the new executive with the Interprets. He was formerly with the Fox office at Dallas.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a cord and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any aid and every service within the power of my ability to render. I am pastor of St. Martin's Episcopal Church, 31st and J. St., Omaha, and will be glad to see you at all times. Drop in at my home, 2112 J. St., at my home. These facts are: REV. C. EDWIN BROWN, Episcopal Priest.

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SCENIC ARTISTS' COLUMN SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 1493 BROADWAY, NEW YORK CITY

Frank C. Ambros, scenic artist for the company presenting musical stock at the Parkland Theater, St. Louis, writes Walter S. Darrall, business agent for the United Scenic Artists' Local Union No. 829, that the company is quitting. Mr. Ambros says that the public seems to be hungry for this form of entertainment, and there is no opposition, but, in spite of this, the company is closing, his engagement, which started about Thanksgiving time. Mr. Ambros will probably return to New York. William Goldman was managing director of the company.

Ernest Gottlieb, Wood Melrose and Maurice Tuttle were winners in the recent poster contest conducted under the auspices of United Scenic Artists' Local No. 829. First prize was awarded Mr. Tuttle, who is artist for the Bijou Theater of New Haven, a job which the winning poster will be used on the cover of the monthly program which is being gotten up in connection with the annual ball and entertainment that the scenic artists are going to give at the Waldorf-Astoria, March 8, and all the posters will be on exhibition at that time.

Edlio Conn has gone to New York to take charge of the scenic work for the Furber Players at the Warburton Theater.

Mabel Howell is in charge of scenic work for the Westchester Stock Company playing in Mt. Vernon, N. Y.

La. The scenic artist! He is now the indispensable subject of a press-agent's eager pen over for "The Villa Rose," recently it seems that Otto Stamer, seeing in the newspapers that about 100 feet of the top of Mt. Blanc has fallen off, conceived the idea of having his scenery which depicts Mt. Blanc go

teched to show the top of the famous mountain missing. "Which goes to show," say the boys, "that a scenic artist is invaluable."

George Williams, president of Local No. 829, has left work as Teachers and taken charge of Holins & Spanjer's Studios at 534 West 23rd street, New York.

Much research work is needed by scenic artists, and Walter S. Darrall states that a library of authoritative works on architecture has been installed at the headquarters of Local 829 at 101 West 14th street, New York. Among the best books for authentic photographic reproduction of interiors is France Paul, by Fred Pope, and published by the Architectural Book Publishing Company.

Ernest M. Wilson, scenic artist for the Palace Theater of Great Falls, Mont., writes W. S. Darrall to tell about the good L. A. T. N. R. organization in Great Falls. "One hundred percent organized," says Mr. Wilson, "a fairly well organized union, but only three thirty actors, and in every case at that. I am a member and an officer for some years in the L. A. T. N. R. of the L. A. T. N. R., and M. P. M. O." Mr. Wilson speaks in his letter of the "combination" stock actor and scenic artist who appears to be working in various cities of that section of the country. "An applicant in Chicago," says Mr. Wilson, "describes himself as a young man who would work as a 'heavy' for 'theater men,' and also paint scenery for the 'insignificant' salary of \$20 per week." This particular company to which the "combination man" offered his services is now paying \$60 to its cheapest actor, and giving to this possible \$40 or \$45 scenic artist's salary the company would still be saving money by hiring the "combination man," says Mr. Wilson.

# The Billboard

The Personal Weekly Theatrical Digest and Review of the Show World.

THE SHOW WORLD ENCYCLOPEDIA

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Vol. XXXIII, FEB. 5, No. 6

## Editorial Comment

GUS SUN received a handsome and well-deserved tribute from Harlowe R. Hoyt in The Cleveland Plain Dealer (Sunday Magazine Section) January 16.

WEER before last the cable flashed the news that Sarah Bernhardt had entered vaudeville in Paris. Why should the ugly cleavage between the legitimate actor and his vaudeville confrere be suffered to exist? Why should the one speak condescendingly of patronizingly, or, on the other hand, scornfully and disparagingly of the other? Are they not brothers?

PRACTICALLY all of the trained business observers and market prognosticators agree that the depres-

sion in business touched bottom about the last day of last year, and that conditions have been improving slowly but surely ever since.

Things bid fair to be normal about April 1, and from then on the country will boom again.

IN answer to many inquiries, we wish to state clearly that we know nothing about the how, when or why of the much talked of invasion of the vaudeville field by Lee Shubert.

We can only venture our opinion, and that is that it is much more than a possibility—perhaps even more than a probability.

JOHN EMERSON electrified the profession with his speech at the dinner tendered Equity by the Society of Arts and Sciences. We printed it in full in our last issue.

It is plain, outspoken and manly to a degree. He says exactly what he thinks and he makes his thought not only clear, but unmistakable.

Among the actors in New York his utterances were enthusiastically approved. In the vaudeville world they excited a veritable roar of approbation.

THE Dramatists' Society, having obtained its "standard contract," as Channing Pollock pointed out, largely

"And will it be just like this in the six months before the summer holidays and for every subsequent six months until death puts an end to my sufferings?"

"I suppose there is no capital in the civilized world in which the musician so scanty and generally of such poor quality as it is in London. There is no first-rate opera here—indeed, no opera at all at the moment. There is some talk of the Covent Garden Syndicate running a "grand season" of the old sort next summer. If it is really of the old sort we shall welcome it warmly. As I have urged in this column and elsewhere, the ensemble that Sir Thomas Beecham obtained when his English company was at its best was something that no haphazard collection of foreign stars can ever give us. But if the real stars will only come back to us we shall be too humbly grateful to worry about their ensemble being less than perfect. The truth is that the older hands among us are growing tired of the mediocrity of the average musical performance of today and the younger ones are all aghast to see if our stories of the great days before the war are mythical or not."

Is it possible that those of us who really want the appreciation of better music widened and extended, because we feel that it will bring added joy and

## THE BUSINESS OUTLOOK

Showmen should take cognizance of what the present day controlling factors affecting business are. The position of the country's banking structure is excellent. The wisdom of the policy of the banks in curtailing credits during the past year has been demonstrated by the orderly deflation of commodity prices and the crisis in this process has already been passed, so that we may look forward to the future with the fullest confidence as regards the country's financial condition. But the banks were not alone in seeing the absolute necessity for deflation. Many farsighted business interests began to prepare for it a year and a half ago, and consequently, have today strong reserves on which they can draw in any emergency. This action on the part of big business interests has been more widespread than is generally understood, and the result is that the industrial situation as a whole is sound. There is no marked overproduction and the nation's industries are in a position to start the New Year on a sound basis.

The main significant facts to be borne in mind are the following: The crops for 1920 were among the largest in the country's history, the transportation congestion has been relieved and the railroads placed in a sound financial and operating position, our banking system has withstood successfully the greatest strain in its history and is on a sound and workable basis, the accumulated surplus of five years of splendid prosperity is stored for our continued use, the markets of the world are clamoring for the products of our soil and factories, and we now have a great merchant marine to transport them to the world's markets. In short, we are in a sounder financial, industrial and political position than any nation in the world, and, with the readjustment in business well-nigh completed, it is high time or will be by early spring to be up and doing.

The demand for entertainment and recreation will be lively and insistent.

owing to Equity's stand, testified to its appreciation and gratitude recently by voting for a resolution opposing the Equity Shop 34 to 3.

The Society has got its. Possibly that is all that matters and possibly it is not.

It is one thing to have and quite another to hold.

If the Guild should experience any difficulty in holding on to its recently acquired rights and benefits, Equity will, of course, rush to its assistance—yes it will—not.

JUST how valuable a factor in advancing the cause of good music is the concert field? Ernest Newman, speaking for England, in a recent issue of The Manchester Guardian, says:

"The week or two at Christmas, when music practically ceases in London, always sets the critic thinking about his awful past and his dubious future. How much of the music I have heard during the last six months," he can not help asking himself, "is music that I really want to hear again or would have gone to hear in the first place for any but professional reasons?"

Mr. Newman seems to think that the operatic stage in London failed as signally and diametrically, for continuing ho assuverated

happiness into this world, must reckon without the aid of these important agencies?

True, New York and Chicago have grand opera that is truly grand, but so are its prices. The masses can not get within a mile of hearing distance.

### Births

To Mr. and Mrs. Rose Gibler, a 13-pound boy, at their home in Pittsburg, Pa., on January 24. The child was named Robert Rose Gibler. Mr. Gibler is sole proprietor with Marie Evans' Band on the Ringling-Baron Show, and Mrs. Gibler is a member of Cy Compton's Wild West Show.

To Mr. and Mrs. Leo Rice, an eight-pound boy, January 4. Mr. Rice is a conductor with a dance orchestra in Hazlet, Pa.

To Mr. and Mrs. John O. Grant, a ten-pound girl, at their home in Philadelphia, Pa., January 12. Mr. Grant is a street man with the "Kendy Kids" Company and Mrs. Grant, professionally known as Babe Hooty, is a well-to-do girl.

To Mr. and Mrs. Dan F. Lowe, an eight-pound boy, at Roman, Saskatchewan, Jan. 2. The child has been named Bernard Walter Lowe. Mrs. Lowe is known professionally as Gertrude Walsh.

To Mr. and Mrs. Frank B. Cate, an 11-pound girl, at Pittsburg, S. D., January 15. Mr. Cate is a member of the "Three Musical Cates."

To Mr. and Mrs. Russell O. Krieger, a nine-pound girl, at their home in Akron, O., January 23. Mr. Krieger is the proprietor and manager of the National Expedition House.

The Lander Theater, Byttsford, Md., which burned recently, will be rebuilt, according to the announcement of D. J. Landers, of the operating company. The new house will be modern and fireproof.

## QUESTIONS AND ANSWERS

Mr. N. V.—The Performer is published at 28 Charing Cross Road, London, W. O. 2.

Mr. A. A.—What is known as a "Lacopoda" fish in the studies in the name of the instrument used in producing the scream.

W. W.—Louise Lester, wife of Jack Hickey, was formerly known as "Calamity Air" of the old "Flying A" pictures.

E. R. S.—The quotation, "Music hath charms to soothe the savage breast," in Orosius "The Mourning Bride," a play by William Congreve (1697).

Mrs. A.—The correct pronunciation of the word program is as follows: Pro-gram—o in go, a as in fat; pro-gram—o as in go, a as in hat; not pro-gram—o as in go, a as in hat.

J. P.—Twenty-eight years is ordinarily the life of a copyright, after it can be renewed for a further period of twenty-eight years. Upon expiration of this time the material passes into the public domain.

Margaret L.—We do not know the whereabouts of the party mentioned in your letter. Thousands of performers and showfolk receive their mail thru the highly efficient mail forwarding service department of The Billboard. A letter to her in any case would no doubt reach her. Or, you might see an advertisement in the classified section, for which there will be a charge of three cents per word, cash. We accept no advertisement less than twenty-five cents.

P. W. T.—Ada Jones is very much alive. The Anatomical Medical and Locomotion Bureau, Suite 233 24, 1400 Broadway, New York City, has an exclusive contract with Miss Jones and her company of artists. Miss Jones is an English woman, born at Margate, England. She came to America with her parents at the age of six. They first lived in Philadelphia, later moved to New York. They finally made Cincinnati their home. Miss Jones was one of the prettiest and strongest of the feminine sex to make records. Miss Jones' record today is said to be just 50 clear in tone as the day she made her first record.

### Marriages

HARB-YORK—Jack Harp, non-professional, and Phyllis Burke, of the Tait Revue, were married in San Francisco, January 5.

W. H. PETERMAN—E. M. Elynn, San Francisco insurance man, and May Peterson, operatic friend of the Al G. Barnes Circus, were married the latter part of November.

GAGE RICHARDSON—Captain John Newton Gage, United States army captain, and Mary J. Richardson, actress, professionally as Jack Dickson, were married January 22 at Camp Pike, Arkansas.

HAMMOND VAUGHN—Jack Hammond, of the vaudeville sketch, "Four Acts and a Queen," and Ethel Vaughan, vaudeville artist, were married at Hazlet, Pa., December 21.

HARDY AYCHTON—John Hardy of Boston and Rae Atheron, a member of the Boston Musical Comedy Company, were married at St. Paul's Church, Portland, Me., December 18.

HOLTMAN GOODRILL—Edwin H. Holman, a member of the cast of the Larkin Picture Company, and Estelle E. Goodrill, a member of the chorus of the same company, were married recently on the stage of the Kyle Theatre, Hazlet, Tex., where the company was playing at the time of the ceremony of a large party.

JOHNSON HORTON—Owen Johnson, the playwright, and Catherine Rayne Barton, non-professional, were married January 20.

MARRARD WITT—John Henry Moore and Daisy De Witt, of the "Century Midway at Water" Company, were married a short time ago. Jay Gould and William Winter of the same company were the witnesses.

NEER DIRECT—Homer H. Neer, general manager of the Gas Man Circuit, and Nina Direct, non-professional, were married at Covington, Ky., January 12 by Reverend Leith, Jr., and Mrs. Hal Hoff, acted as best man and bridesmaid.

REED HINDSON—George Berkeley Reed, of Philadelphia, and Adria Hindson, of the "Lion-cops" Company, were married December 24.

SCHEAL NATHAN—William Scheal, an insurance broker, and Jean Nathan, a member of the chorus of the "Sea-Tee" Company, were married in Greenwich, Conn., January 19, by Judge Albert Smith.

SCHEAL FRANKLIN—Jack V. Scheffer, of the David A. Wise Shows, and Mary Helen Quimby, were married a short time ago at Valdosta, Ga.

SCHRODE LORER—John Schrode, superintendent of the Blue Theater, Philadelphia, Pa., and Margie Luper, native of the Diamond Theater, Philadelphia, were married recently.

The Sherwood Theater, Canastota, N. Y., which has been closed for a short time after it was sold by the former proprietor, Herman Hallow, reopened a few days ago as the Area, under the ownership of Myron J. Huber, of Canastota, N. Y. L. O. Herlan, of Canastota, will act as local manager of the house. Moving pictures will be the policy, with one day of vaudeville each week if the patronage warrants it.

## OBITUARIES ON PAGE 92

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1410 Broadway.)

Spokane, B. C., Jan. 24, 1921.

My Dear Nelson—Permit me to congratulate you on the press agent department in The Billboard. I am sure it is greatly appreciated by all publicity artists.

Robin Greubler (owner of the Robin & Cherry Shows) when he saw your announcement laughed and said: "Well, at least the press agents have got a press agent for themselves."

Here is hoping the directors will be a big success, and when you start it please put me down on the list to run T. P. With kindest regards,

Sincerely,

W. J. HILLIAT, Dir. of Publicity Robin & Cherry Shows

COMMENT

Thanks, Friend Robin. To be in a position to see a press agent at work is the realization of aspirations that came to us many years ago when we made our entry into theatricals as a tick-offing card and banner tacking second man in advance of dramatic shows.

In those days we found that the press agent followed behind the scenes in journals as the press agent of so and so, but seldom, if ever, did we see across the name of a small show or rep. agent, and, like many others of the present-day class, decided in our unphilosophical mind one had to be a full-fledged press agent with a pull to get representation in any of the papers, and we assume at this writing that the same is applicable to numerous regular fellows in advance of many and varied attractions that never reach Broadway.

Terrible thought, boys! It's open to one and all alike, be he a press agent of a metropolitan theater, the advance agent of the largest or smallest show on tour or the bill-sticking advertising agent of the jumbo hall opera house anywhere and everywhere in the city. We desire to become acquainted with you thru correspondence get it's up to you to make this column interesting and instructive thru letters telling who you are, what you are and where you are. No more than we do you have to be a linguist or literate to say the least. You can write and leave it to us to say your case.

Our maintenance depends on making our departments interesting to readers of The Billboard, and we can't do it alone, but with the help of others we can and will make it a valuable asset to The Billboard. It's up to every agent who reads this column to get busy and show in a letter advising us who they are, what they are and where they are, and that goes for every agent allied with in or outside America.—NELSON.

Just where George Alabama Florida got the middle name from is perplexing to Doc Miller, who says that "Alabama" was born in Brooklyn.

Allen Boehm, who was formerly ahead of the Frodoctons, crystal seers and telepathists, is now doing advance work for Stewart, the male Patti.

Great Love reports good business with James White's Minstrelia. Great, who is a popular figure around the 42d street corner during the happy season, is agent of ship show.

Harry Tuck is making history ahead of Raymond Hitchcock's "Hiltey Koo," and altho the respectable Raymond isn't with the show the boy-actor is holding his own and business has been exceptional all along the line.

Cliff Westphal, well known as an agent with circuses, burlesque shows and carnivals, is now ahead of one of Selwyn's "Ten for Three" companies. The show has been playing to good business in Florida, according to reports.

Bob Maguire, who is doing the advance for "The Rymond's Revue" on the Columbia Baroque Circuit, claims that Washington, D. C. is the garden spot of the universe. Heavens! It's Bob's home town.

Ed Holman, the 26-hour man, ahead of Walter L. Main's Circus last season, is now a resident of Hawthorth, N. J., when he isn't visiting Broadway negotiating something to be announced later.

Ed C. Warner, general agent of the Schlotz Shows, was a guest of the Continental Hotel and a glad handshaking frequenter of Broadway during the past week, receiving many acquaintances.

Jimmie Heron, who replaced Bob McGuire as agent ahead of the "Wild of Mouth" American Burlesque Circuit attraction, has made New York jump up and take notice of his card holding activities in his coming attraction at the Olympia Theater.

Charles Hamilton Mangrove, dramatic editor Louisville Times, has been away from his desk for the past two weeks and is confined to his apartments at the Tyler Hotel thru illness. Advance agents making the Falls City will miss the affable and always cordial Charles, and all again, will wish him a speedy recovery.

Baron Nat Godes, who is perhaps the most popular agent in burlesque, has been with Dave Marica ahead of the popular "Smoozy" become a manager and producer. If there are any other agents in burlesque who have been with the same firm and attraction as long as the Baron.

Jimmie Orr, an old-time advance agent, decided for himself that this season would not

(Continued on page 61)

THE SOURCES OF AMERICAN MUSIC

By ANNE FAULKNER OBERNDORFER

(National Music Chairman of the General Federation of Women's Clubs)

THERE never was a time in the history of America when this country faced such a great opportunity as that which lies before us today for the establishment of a National Art.

After every great war in history, some one nation always emerges politically and commercially triumphant, and then begins the development of its art. Today America stands before the world politically and commercially supreme. It is inevitable that the national arts of America will be developed in the immediate future.

It is time then that we Americans should take a survey of conditions and find out what we possess upon which our national music shall be founded.

It is impossible to build a National School of Music among a people who have been taught for generations that all their education, achievement and performance of the art must be imported from Europe. It is equally impossible to build a National School for a public that does not know the importance of its own music; or the fact that it possesses the greatest and best folk music in existence.

In our study and appreciation of the art of music we Americans have been more snobbish, more affected, and, in short, more UNAMERICAN than in any of our other interests. We have insisted that our good music be sung to us in a foreign tongue, and that it was something far greater to hear it was played or sung by a foreign artist. We have felt no real musical education could be obtained in America. In a certain sense there was some truth in this belief in the past, but that day is over. It is just as possible to obtain a good musical education in America as in Europe. There are as many great artists of American birth before the public today as there are from any other nationality. There is no excuse for us to carry our snobbishness any further. Yet we are already starting to place one or two of the cities of America in the same class that we did Europe a few years ago. Many managers feel that they can not present an artist who does not carry the address of one or two of these big cities, yet if our public did but know the truth, it would find that often the artists from some of the smaller communities could give them far more beautiful and satisfactory performances than many of those with foreign-sounding names.

Our great American public has been divided by ignorance and prejudice into two definite groups: Those "high-brows" who, because they have been fortunate enough to have secured some technical training in the art of music, pose as being the only ones in America capable of listening to good music at all; and those so-called "low-brows" who cordially detest what they are pleased to designate as "classical" music. There is an absurd use of the term "classical" and "popular" in America. People seem to forget that "classical" really means that the music has stood the test of the world's popularity for generations, and that that is the reason it has been given this designation. Theodore Thomas gave us the best definition of "popular" when he said "popular music is familiar music." A great deal of music is today termed "popular" that we all know will not live for six months. It is popular because it has been made familiar thru "song boosters" and much expensive advertising which the publishers have put into it. It will be the "popular" craze for a few weeks, and then another with a more lurid title page, more sensual words and more sensational rhythms will supplant it and become the "best seller" for a few weeks.

Confucius once said: "If you would know if a nation is well governed and of good morals, listen to its music." One would hesitate to have the wise old Chinese philosopher visit America just now and hear the orgy of "jazz-blue ahimmies" which is holding forth in our land. Yet maybe Confucius would be able to penetrate deeper than we Americans have thought to go. Maybe he would discover for us that we are the richest nation in the world in music and that we possess the best and rarest folk music in existence.

Our inheritance from the American Indians and the Negroes gives us the greatest primitive folk music known in the world. We have dissipated much of this inheritance. It is true. We have vulgarized and cheapened it, but the fact remains that the songs and dances of the Indians and Negroes are today the greatest source of primitive music in the world.

Some of us are actually beginning to know the true beauty of the music of the Indian and to realize that each tribe has its own music, just as it has its own customs, speech and traditions. The primitive airs have been influenced by the coming of the white man. For example, in the music of the Penobscots, one of the few Indian races remaining in New England, the influence of the psalm singing of the Puritans is still noticed in the chants of the tribe. Among the Huron Indians of Canada the influence of the French missionaries is clearly apparent, while in the Southwest, among the Zuni and Navajos, the music of the Spanish padres and early settlers is easily distinguishable.

Why have we always been led to believe that Indian music was nothing but a reiterated beating of the tom-toms? Investigation has taught us that the Indians have expressed in their melodies all the gamut of man's emotions, while the variety of rhythmic accent is as great as that of any civilized race.

We have known but little of the Negroes who have never stopped to consider that the Negro of the "lower South" was a very different creature from the plantation Negro of the "upper South," whose master prided himself on the generations of Negro families that had been retained by his own. Naturally the music of the "lower South" is more tragic and desponding in tone. Good examples of the "Spirituals," "Deep River," "Nobody Knows de Trubblin' I See," "The Spirituals of the 'upper South' are usually tinged with a bit of humor, like "Walkin' in Jerusalem" and "De Ole Ark is a Movin'." The Negro-Creoles have a distinct type of music of their own, which shows very strongly the influence of their French and Spanish ancestors. Other distinct types of Negro music are found in the plantation songs and dances of both the "upper" and the "lower" South.

It seems strange, therefore, that we have deliberately chosen to make popular in America a cheap, vulgarized version of these "Spirituals," which we have dubbed "Blues;" while we have reduced the dances from good folk music thru the realms of "rag-time" to the vilest and worst type of dance music the world has ever known—"jazz." With all the really great native sources of good music it seems a regrettable thing that the composers of popular ditties should have gone to the lowest type of Negro for their inspiration. Those Negroes who, half crazed by sensuality and beastliness, sought to invoke the voodoo by means of a weird incantation of strange sounds and odd, unreal syncopated rhythms were the originators of jazz in America.

Scientific research has proven that the tones and accents of jazz produce an evil effect on the brain balance of the human being. Why should we have deliberately chosen this worst form of primitive music on which to found an American type of composition?

Ever since the first immigrant ship, "The Mayflower," began unloading foreigners on the shores of America, way back three hundred years ago, the native sources of American music have been increasing and expanding until today we own the best of the folk music of the entire world. It has been brought here and bequeathed to us by the never-ending stream of seekers for liberty, who have brought their best from the land of their fathers, to lay on the altar of their new home as the future inheritance for the real American who is now in the process of making. Many of these songs, like "Believe Me, If All Those Endearing Young Charms;" "Auld Lang Syne," "Augustine" and others we have already made our own, and it will not be many years before "Santa

(Continued on page 59)

"BOKAYS AND BOWS"

By ZILMER TETLEY

Vanderbilt "Milk Act" are making it tough for the milk trust. When a "Milk Act" finishes with an assurance there is nothing left for the acts that follow.

A vaudeville act has just returned to New York that has played twenty-five weeks in three days.

A small time vaudeville agent wished advised agent everything for the New Year that said agent wished him. The other agent replied: "You dirty croaker. I always knew that you was a Koorben."

Ever pills have nothing to bottle there's acts because they are always working.

James Marlow, New York City: You can find me at The Billboard office in the Putnam Building every day at three p.m.

How long would a show run that was composed of eight "Milk Acts"? A vaudeville "Milk" acts nothing but stowed "Milk."

He wears suburban underwear and uses sheet iron for bed clothes. He accepts insults for applause and polishes his breakfast plate with a good biscuit.

Any act that can not "Put It On An Audience" without pulling the "Milk" string should be broken for the cow sheds.

Natural talent will carry a comedian to success when playing to a high-class audience. But when a so-called comedian's chief stock in trade is his ignorance, and he is absolutely devoid of talent, it is time to turn our first-class theaters into frankfurter foodstuffs.

Miss Gwendolyn Fairmont, Denver, Col.: Better stick to your stock exchanges. Vaudeville is an open game and you might not have a tip on your cue. By that I mean that you would most likely be gagged for the tryout circuit and that would send you back to Denver.

There are a bunch of out-law vaudeville dumps scattered about the country that would frighten the boards out of a stuffed lion. These dumps are known as Canning Factories and they are all rat holes.

Every one of these Misery Races should be closed by the authorities, and the proprietors and managers of them should be sent to the rock pile.

Every one of them is a dym in the wool member of the "Order of the Double Cross."

They are a disgrace to show business and the gentlemen who have spent millions to make vaudeville a success.

The International Reform Bureau would do well to direct its attention to these joints of "Rags and Tears," and in that way they would be doing the general public and the theatrical profession a wonderful favor.

When they are an act short on the "Bottle Circuit" the great bags in undershirt in the window.

Two undershirts signify that a double act is wanted. If a single woman act is wanted, they place a lemon in the window.

Should they happen to need an animal act, they display a monkey bone.

A stuffed squirrel calls for a "Nut" act, and a rabbit is the big sign for a singleman.

If they are in need of a two-man acrobatic comedy act, they hang out a wooden ham.

A hand wring calls for a chestnut act, and if they are in need of a monkey man, they display one of Mrs. Keadler's joke books.

A comedy gagging act calls for a bergtas alarm.

The contract of a one-night stand vaudeville job is not the size of a postage stamp, and twice as small as the salary.

Geo. B. Rice, Scranton, Pa.: Write to Sam. Hodgson, United Booking Office, Palace Theater Bldg., or John Labie, Edgewood Office, Putnam Bldg., New York City.

I asked Jim Thornton the other day how the world was treating him, and he replied: "Very seldom."

Thornton refused to open to a certain theater because Jillet was killed ahead of him. He said: "I'll stand for Romeo and Juliet, but not Jillet name."

The ammonia factories made good mechanics out of a lot of bad actors.

Philadelphia is not a "tryout" city. It is just Philadelphia.

Chris DeLan has invested a hair dye that does not stain the skin.

It makes the tongue a little dark after the first dose, but you can wear that of licking postage stamps when writing home for money.

Oh, boys. Caught a bird the other evening eating ballads in evening clothes and using a pair of Heintzel feet with the makrap for comedy.

Big Band Catalog Sent FREE. LYON & HEALY 64-75 Jackson Blvd., Chicago









Colburn Trio (Bushman) Brooklyn; (Hipp.) New York 7-12.  
 Osterman, Jack (Hershey) New York; (Orpheum) Brooklyn 7-12.  
 Orr & Hagar (Empress) Chicago 3-5.  
 Otto & Sberio (Keith) Chicago 3-5; (American) Chicago 7-12; (Empress) Chicago 10-12.  
 O'Connell (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 7-12.  
 Padden, Sarah (Palace) New York.  
 Padua, Margaret (Empress) Grand Rapids; (Keith) Chicago 7-12.  
 Paine & Green (Orpheum) Omaha; (Orpheum) Winthrop 7-12.  
 Paine, Thora (Pantages) Minneapolis 7-12.  
 Pale & Pale (Keith) Toledo, O.; (Keith) Cincinnati 7-12.  
 Pale, The (Pantages) San Francisco 7-12.  
 Palmer & Sylvia (Empress) Providence 3-5.  
 Parnum (Leland) N.Y. New York 3-5.  
 Parnum & Four (Leland) Toronto.  
 Park, Eddie & Grace (Strand) Washington.  
 Pasquale & Powers (Orpheum) Toronto 3-5.  
 Paul, Vincent & Futuro (Orpheum) Sioux City, Ia., 3-5.  
 Peckie (Hipp.) Lansing, Mich., 3-5.  
 Patricia (Orpheum) Memphis; (Orpheum) New Orleans 7-12.  
 Patricia (Keith) Dayton, O.; (Keith) Chicago 7-12.  
 Patti, Arlet (Grand) St. Louis 7-12.  
 Paul, Loran & Miller (Jefferson-Grand) Saginaw, Mich., 3-5.  
 Pauline's Leopards (Empress) Wichita, Kan., 3-5; (Orpheum) Bartlesville, Ok., 7-9.  
 Paul & Lee (Colonial) Detroit.  
 Pearl's Neomantian Cypriotes (Hipp.) Terre Haute 3-5.  
 Pearson, Newport & Peterson (Hite-Lake) Chicago; (Palace) Milwaukee 7-12.  
 Peckham (Keith) Indianapolis.  
 Peerless Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.  
 Peralta & Shelby (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 7-9.  
 Perone & Oliver (Orpheum) City, Mo., 3-5; (Orpheum) Topeka, Kan., 7-9; (Princess) Wichita 10-12.  
 Perry, George & Ray (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.  
 Peering, Paul (Pantages) Milwaukee, Mont.; (Pantages) Spokane 7-12.  
 Petric Medicine (Hipp.) Spokane 7-9.  
 Petrovna, Fire (Pantages) Seattle; (Pantages) Vancouver 7-12.  
 Phillips, Sidney (Hite) St. Louis.  
 Pina & Co. (Hipp.) Toronto, O.  
 Pinet Troop (Hipp.) Battle Creek, Mich., 3-5.  
 Pierpont, L. (Keith) Syracuse 7-12.  
 Pizer & Douglas (Orpheum) Madison, Wis., 3-5; (Orpheum) Rockford, Ill., 7-9; (Leland) Miami & Dudley (Jefferson) Louisville, Chicago 10-12.  
 Pisci & Johnson (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 7-12.  
 Play & Castleton (Low) Knoxville 3-5.  
 Plunkett & Kowalek (McVicker) Chicago; (Palace) Minneapolis 7-12.  
 Pok, Dan (Uptown) Toronto 3-5.  
 Polak (Keith) Providence 7-12.  
 Polly & G. (Bushman) Brooklyn; (Royal) New York 7-12.  
 Pot Four (Empress) Denver.  
 Potter & Hartwell (Washington) St. Louis, Ill., 3-5; (Erber) St. Louis, Ill., 7-9.  
 Potvin, Alfred, Co. (Keith) Philadelphia.  
 Powers, Marsh & Deiner (Liberty) Oklahoma City 3-5.  
 Powers & Wallace (Orpheum) Memphis; (Orpheum) New Orleans 7-12.  
 Prichard (Hipp.) Battle Creek, Mich., 3-5.  
 Price & Kluck (Keith) Philadelphia 7-12.  
 Price & Bernie (Orpheum) Denver; (Orpheum) Lincoln 7-12.  
 Princess Minstrel (Pantages) Seattle; (Pantages) Vancouver 7-12.  
 Princeton Five (Palace) Hartford 3-5.  
 Princeton & Watson (Globe) Kansas City, Mo., 3-5; (Novelty) Topeka, Kan., 7-9; (Princess) Wichita 10-12.  
 Prichard, Frances (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.  
 Private Property (Pantages) Los Angeles; (Pantages) San Diego 7-12.  
 Proper & Ward (Orpheum) Sioux City, Ia., 3-5; (Orpheum) Omaha 7-12.  
 Prue, Martha, Co. (Keith) Portland, Me.  
 Prue & Co. (Orpheum) Minneapolis; (Pantages) Los Angeles 7-12.  
 Quillen Boys, Three (Pantages) Edinburg, Can.; (Pantages) Calgary 7-12.  
 Quisen, Frank C. (Orpheum) Toledo, O. Jodel, Quinn, Jack & Teddy (Sopora) Grand Rapids, Mich., Ind.  
 Quisen & Carey (Pantages) Helena, Mont.; (Broadway) Butte 7-9; Anacosta 10; Minnesota 11-12.  
 Quizey Four (Keith) Boston 7-12.  
 Rabe & Pige (Grand) Duluth 3-5; (Palace) Superior 7-9.  
 Rabe (McVicker) Baltimore; (Keith) Philadelphia 7-12.  
 Rabe & Beck (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.  
 Rabe & Melnick (Palace) Minneapolis 7-9; (Palace) St. Paul 10-12.  
 Radford & Lee (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.  
 Radford, Bobby (Orpheum) San Francisco; (Orpheum) Oakland 7-12.  
 Radwin, The (Keith) Portland, Me.  
 Radwin, Albertina, Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.  
 Radwin & Co. (Hite) St. Louis; (Grand) St. Louis 7-12.  
 Radwin & Castro (Grand) St. Louis; (Washington) Omaha City, Mo., 7-9; (Columbia) St. Louis 10-12.  
 Ray & Fay (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 7-9; Helena 10-12.  
 Ray, Dolly (Hershey) New York; (Orpheum) Brooklyn 7-12.  
 Raymond, Leona, & Co. (Empress) Denver, Ill., 10-12; (Orpheum) Chicago 10-12.  
 Raymond, H.P. (Hershey) Baltimore, 3-5.  
 Reardon, (Hershey) Baltimore; (Keith) Philadelphia 7-12.  
 Ream, Ernie (Orpheum) Brooklyn; (Bushman) Brooklyn 7-12.  
 Reed & Tucker (Palace) Chicago; (Majestic) Milwaukee 7-12.  
 Rees & Edwards (Palace) Superior 3-5; (Hipp.) Spokane 10-12.  
 Regal & Nick (Orpheum) Waco, Tex., 3-5.  
 Regala, Togo (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.  
 Reha, Marva (Pantages) Helena, Mont.; (Broadway) Butte 7-9; Anacosta 10; Minnesota 11-12.  
 Reichen (Orpheum) Brooklyn; (Keith) Providence 7-12.  
 Reddy, Sallor (Empress) Grand Rapids.  
 Reddy, Harriet, Co. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 7-12.  
 Redzie, Beulah (Hipp.) Terre Haute 3-5.  
 Redzie, (Orpheum) Chicago 7-9; (Majestic) Springfield 10-12.  
 Redard & West (Leland) N.Y. New York 3-5.  
 Reddick, Frankie (Hill) Worcester 3-5.  
 Redie & Pierce (Hipp.) Lansing, Mich., 3-5.  
 Redie Family (Pantages) Salt Lake City; (Pantages) Grand 10-12.  
 Redie (Majestic) Muskegon, Ok., 3-5; (Washington) St. Louis, Ill., 7-9; (Erber) St. St. Louis 10-12.  
 Redler Bros. (Grand) St. Louis.  
 Redman Co. Ltd. (Orpheum) Peoria, Ill., 3-5; (Orpheum) Joliet 7-9.  
 Redman, Jim (Majestic) Cedar Rapids, Ia., 7-9; (Empress) Omaha, Neb., 10-12.  
 Redman & Dix (Pantages) Winthrop, Can.; (Pantages) Toronto 10-12; (Pantages) Depue (Pantages) Winnipeg, Can.; (Pantages) Regina 7-9; (Hastings) 10-12.  
 Rhythmic & Rhythm of 1890 (Leland) N.Y. New York 3-5.  
 Riels, The (Orpheum) Montreal; (Orpheum) Ottawa 10-12.  
 Rieker, Lou (Temple) Detroit; (Temple) Rochester 7-12.  
 Rice & Ward (Hamilton) New York 7-12.  
 Rice & Newby (Orpheum) Winthrop, Can.; (Orpheum) Edinburg 7-9; (Orpheum) Calgary 10-12.  
 Ridgely, Elsie, & Co. (Liberty) Cleveland.  
 Ridgely Bros. (Pantages) San Diego, Cal.; (Pantages) Long Beach 7-12.  
 Riding Generation (Pantages) Dallas, Tex.  
 Robbins, A. (Mary Anderson) Louisville; (Keith) Dayton, O., 7-12.  
 Roberts, Flo, Co. (Keith) Toledo; (Hipp.) Youngstown 7-12.  
 Roberts, Leo (Pantages) New Orleans.  
 Robinson & Pinner (Majestic) Des Moines, Ia., 3-5; (Orpheum) St. Paul, S. D., 7-9; (Empress) Omaha, Neb., 10-12.  
 Robinson, Bill (Orpheum) South Bend 3-5; (Leland) Chicago 7-9; (Majestic) Springfield 10-12.  
 Robber & Gold (Low) St. Louis 3-5.  
 Robyn, Ruth & Leland, Fox (McVicker) Chicago; (Palace) Minneapolis 10-12.  
 Rodgers, Fred (Palace) Minneapolis 3-5; (Palace) St. Paul 7-9; (Grand) Duluth 10-12.  
 Rogers, Will & Mary (American) New York 3-5.  
 Rogers & Boyer (Hipp.) Youngstown, O.; (Keith) Syracuse 7-12.  
 Rolling Along (Pantages) Grand, Utah; (Empress) Denver 7-12.  
 Romaine, Homer (Sopra) Toronto; (Orpheum) Montreal 7-12.  
 Romo & East (Temple) Rochester; (Eber) Buffalo 7-12.  
 Rome & Cullen (Hill) Scranton 3-5.  
 Romer & Ward (Low State) Memphis 3-5.  
 Romo & Francis (Orpheum) St. Louis; (State-Lake) Chicago 7-12.  
 Romo & Francis (Pantages) Minneapolis; (Pantages) Winthrop 7-12.  
 Rose & Moon (Hite) Racine, Wis., 3-5; (Majestic) Kenosha, Wis., 7-9.  
 Rose, Mills & Rose (Pantages) Winthrop, Can.; (Pantages) Regina 7-9; (Hastings) 10-12.  
 Rose, Gordon (Low) Hibok, N. Y., 3-5.  
 Rose, Jack (State-Lake) Chicago.  
 Rose & Thora (Princess) San Antonio 3-5.  
 Rowner, Geo. M. (Keith) Lowell, Mass.; (Hershey) New York 7-12.  
 Rowler & Mott (Orpheum) Jackson, Mich., 3-5.  
 Royal, Carl, Co. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.  
 Rock, Dave (Davis) Pittsburgh; (Shea) Buffalo 7-12.  
 Rock & Merrill (Pantages) Victoria, Can.; (Pantages) Toronto, Wash., 7-12.  
 Rowler of Broadway (National) New York 3-5.  
 Rowler & Mott (Pantages) San Francisco; (Pantages) Oakland 7-12.  
 Rock & Arthur (Orpheum) Denver; (Orpheum) Lincoln 7-12.  
 Royal Humors (Palace-Hipp.) Seattle 7-9.  
 Roy, Ruth (Bushman) Brooklyn; (Royal) New York 7-12.  
 Roy & Hodge (Empress) Grand Rapids 7-12.  
 Roy, Dorothy (Orpheum) Boston 3-5.  
 Roy, Thea (Temple) Detroit 7-12.  
 Rubenstein, Polina (Jefferson-Strand) Saginaw, Mich., 3-5.  
 Ruben (Palace) Ft. Wayne; (Empress) Chicago 7-9.  
 Ruby, Lillian (Pantages) Waco, Tex., 3-5.  
 Rucker & Winford (Orpheum) Peoria, Ill., 3-5; (Orpheum) Colebrook 7-9; (Orpheum) Quincy 10-12.  
 Rueger, Elsie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.  
 Russell & Bovill (Palace) New York; (Columbia) Lincoln 7-12.  
 Russell, Martha & Co. (Grand) Duluth 3-5; (Palace) Superior 7-9.  
 Ryan & Ryan (Royal) New York; (Keith) Boston 7-12.  
 Ryan, W. H., Co. (Keith) Portland, Me.  
 Sabini, Frank (Metropolitan) Brooklyn 3-5.  
 Sabini & Rucker (Orpheum) Duluth; (Orpheum) Minneapolis 7-12.  
 Sabini, Fred (Low) Holyoke, Mass., 3-5.  
 Sabini, Mollie (Pantages) San Francisco 7-12.  
 Sampson & Lombard (Pantages) Spokane; (Pantages) Seattle 7-12.  
 Samuels & Marion (Hershey) New York.  
 Samuels, Ned (State-Lake) Chicago, Dec. 31.  
 Samuels, Maurice & Co. (Hipp.) Portland, Ore., 10-12.  
 Samuels & Dallah (Columbia) Erie, Pa.  
 Sandley, Zella (Pantages) Seattle; (Pantages) Vancouver 7-12.  
 Sandor & Hayes (Majestic) Milwaukee; (Palace) Chicago 7-12.  
 Sandor, Henry, Co. (Keith) Cincinnati; (Mary Anderson) Louisville 7-12.  
 Sandor & Scola (Orpheum) Madison, Wis., 3-5; (Palace) Milne, Ill., 10-12.  
 Sargent Mrs. (Majestic) Cedar Rapids, Ia., 3-5; (Majestic) Dubuque, Ia., 7-9; (Orpheum) Chicago 7-12.  
 Sargent, Donald (Royal) New York; (Keith) Keith) Washington 7-12.  
 Sargey Comedy Circus (Majestic) Ft. Wayne, Ind.  
 Scharis, Marn (Temple) Detroit; (Temple) Rochester 7-12.  
 Scharis, Billy (Keith) Chicago 3-5; (Majestic) Springfield 7-9; (Empress) Decatur 10-12.  
 Scharis & Clifford (Pantages) Salt Lake City; (Pantages) Grand 10-12.  
 Scharis, Rich (Palace) Birmingham 3-5.  
 Scharis, Wm. Co. (Orpheum) San Francisco Dec. 31, Jan. 12.  
 Schell, Lela, A. Co. (Majestic) Tulsa, Ok.; (Hess) Bartlesville 10-12.  
 Schell & Orsini (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.  
 Schenck, Chas. F. (Keith) Columbus, O.  
 Schenck & Stevens (Orpheum) N.Y. New York 3-5.  
 Schenck, Ernest T. (Keith) Boston 7-12.  
 Schenck, Mena (Pantages) Helena, Mont.; (Broadway) Butte 7-9; Anacosta 10; Minnesota 11-12.  
 Schenck & Jennet (Hill) Wilkes-Barre 3-5.  
 Schenck, Harry, A. (Hipp) Orpheum) Chicago, Ill., 3-5; (Orpheum) Peoria 7-9; (Palace) Milne 10-12.  
 Schenck & Jordan (Orpheum) Ottawa, Can.  
 Shaw, Lillian (Keith) Columbus; (Davis) Pittsburgh 7-12.  
 Shaw, Clara (Pantages) Minneapolis 7-12.  
 Sheldis, Frank (Orpheum) Ottawa, Can.  
 Sheldis, Ella (Orpheum) Brooklyn.  
 Shirley, Eva, & Band (Maryland) Baltimore; (Royal) New York 7-12.  
 Shaw, Sandy (Orpheum) Montreal 7-12.  
 Shaw, Grand St. Louis 7-12.  
 (Erber) St. Louis, Ill., 7-9; (Columbia) St. Louis 10-12.  
 Sheldis & Bentley (Orpheum) New York.  
 Shereck, Mena & Clinton (Low) Knoxville 3-5.  
 Sherman, Van & Hyman (Low) Knoxville 3-5.  
 Sherman & Pierce (Grand) Duluth 3-5; (Palace) Superior 7-9.  
 Sherrin, Hermine, & Co. (Columbia) Erie 7-12.  
 Shibley & Towley (Pantages) San Francisco 7-12.  
 Shibley & Irving (American) New York 3-5.  
 Silver Fountain (Hipp.) Altoon, Ill., 7-9; (Washington) Belleville 10-12.  
 Silver-Dural & Co. (Majestic) Springfield, Ill., 3-5; (Grand) St. Louis 7-12.  
 Singer, Mildred (Orpheum) Memphis; (Orpheum) New Orleans 7-12.  
 Sisk, Wm. (Majestic) Dubuque 7-9.  
 Sisk, A. H. (Orpheum) New York.  
 Skiper, Kennedy & Brown (Majestic) Okmulgee, Ok., 3-5; (Crystal) St. Joseph, Mo., 10-12.  
 Smith, Bee (Keith) Indianapolis; (Hipp.) Youngstown, O., 7-12.  
 Smith & Cook (McVicker) Chicago; (Palace) Lincoln 10-12.  
 Smith, Wm. Co. (Orpheum) Sioux City, Ia., 3-5; (Orpheum) Omaha, Neb., 7-12.  
 Smith, Peter J. (Alderson) Miami, Fla.  
 Snow & Vernon (Darwin) Dayton.  
 Snow, Ray, A. Marie (Hite) Racine, Wis., 3-5; (Majestic) Kenosha 7-9; (Palace) Rockford 10-12.  
 Snow of Jazz, Three (Pantages) San Francisco 7-12.  
 Soeman & Soan (Pantages) Minneapolis; (Pantages) Denver 7-12.  
 Soeman, Harmon, Four (Victorian) Kenosha, Wis., 7-9; (Keith) Chicago 7-9.  
 Solo & Ryan (Grand) St. Louis.  
 Spill of Mardi Gras (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.  
 Spinks, Gordon (Orpheum) Detroit.  
 Spink, Frank & Co. (Regal) Detroit.  
 Spink, Orville (Pantages) Milwaukee, Mont.; (Pantages) Spokane 7-12.  
 Stanley, Geo. & Sister (Liberty) Oklahoma City 3-5.  
 Stanley (Empress) Grand Rapids.  
 Stanley & Wether (Majestic) Ft. Worth.  
 Stanley & Wether (Palace) Springfield 3-5.

Swan's Alligators (Orpheum) Brooklyn 7-12.  
 Swan, Matt (Pantages) Los Angeles; (Pantages) Chicago 7-12.  
 Sweet's (Palace) Salt Lake City; (Pantages) Grand 10-12.  
 Sweetie (Palace) Brooklyn 3-5; (Orpheum) Los Angeles 7-12.  
 Swann & Wood (Palace) Flint, Mich., 3-5.  
 Synopated Feet (Hipp.) Dallas, Tex., 3-5.  
 Synopated in Toyland (Columbia) Detroit.  
 Taber & Gove (Hipp.) Lansing, Mich., 3-5.  
 Tago Stone (Victorian) Kenosha, Wis., 3-5; (Majestic) Milwaukee 7-12.  
 Taggart, Eva (Hamilton) New York.  
 Tala & Tala (Low) Montreal.  
 Taylor, Margaret (Alderson) New York; (Columbia) New York 7-12.  
 Taddy, Alice (Cook) Okmulgee, Ok., 3-5; (Washington) Grand City 10-12.  
 Taddy (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.  
 Taddy Four (Pantages) Minneapolis 7-12.  
 Terry, Sheila, & Co. (Princess) Wichita, Kan., 3-5; (Keith) Chicago 10-12.  
 Tethered Circle (Hite) St. Louis, Ill., 3-5; (Columbia) St. Louis 7-9.  
 Texas Comedy Four (Strand) Washington.  
 Thelma (Columbia) St. Louis 7-9; (Washington) Belleville, Ill., 10-12.  
 Theodora (Frisco) New York; (New York 3-5; (Pantages) Minneapolis; (Pantages) Winthrop 7-12.  
 Thomas & Elmer (Orpheum) Toledo 3-5.  
 The Bill of 1920 (Liberty) Lincoln, Neb., 3-5; (Globe) Kansas City, Mo., 7-9; (Novelty) Toronto, Kan., 10-12.  
 Tighe & Leland (Maryland) Baltimore; (Keith) Washington 7-12.  
 Tilton, Corinne (Davis) Pittsburgh; (Keith) Cleveland 7-12.  
 Tilton, Roger (Columbia) Detroit.  
 Tilton (Keith) Toledo, O.; (Keith) Dayton 7-12.  
 Tivy & George (Hill) Waterbury 3-5.  
 Tivy & Norman (Empress) Grand Rapids; (Majestic) Chicago 7-12.  
 Tivy, Henry B. & Pale (Palace) Wichita, Kan., 3-5; (Orpheum) Okmulgee, Ok., 7-9; (Orpheum) Bartlesville 10-12.  
 Tivy & Tivy (Orpheum) Dayton.  
 Tivy's Circus (Pantages) Spokane; (Pantages) Seattle 7-12.  
 Tivy, George (Hite) New York 7-12.  
 Tivy (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.  
 Toyama Jape (Orpheum) Peoria 7-9.  
 Tresselt (Majestic) Wichita Falls, Tex.  
 Tracy & Melrose (Orpheum) Salt Lake City; (Orpheum) Chicago 7-12.  
 Tracy, Palmer, & Tracy (Orpheum) Robinson, Ind., 3-5.  
 Traylor, Jack, & Co. (Orpheum) Peoria, Ill., 3-5; (Majestic) Cedar Rapids, Ia., 7-9; (Keith) Mason City 10-12.  
 Traylor, Fred (Maryland) Baltimore 7-12.  
 Traylor, Douglas (Hill) Worcester 3-5.  
 Traylor, Emma (Majestic) Chicago 7-12.  
 Treet, Irene (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.  
 Traylor, Charles (Hite) New York 3-5.  
 Traylor, Harry (Palace) Milwaukee.  
 Traylor & Clark (Majestic) Milwaukee; (State-Lake) Chicago 7-12.  
 Traylor, Sophie, the Boya (Empress) Chicago; (Orpheum) Peoria 7-12.  
 Traylor, Fred (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.  
 Tyler & St. Caire (Grand) Cleveland.  
 Under the Apple Tree (Majestic) San Antonio.  
 Universal Due (Orpheum) Montreal; (Orpheum) Ottawa 7-12.  
 Update Down Midwest (National) New York 3-5.  
 Usher, Clud & Fannie (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.  
 Usher's Quartette (Hite) Cleveland.  
 Usher, Jess (Hite) Peoria, Ill., 3-5.  
 Van & Vernon (Low) Knoxville 3-5.  
 Van Cleave & Pate (Keith) Boston; (Keith) Portland, Me., 7-12.  
 Van Haven (Hite) New York; (Orpheum) Brooklyn 7-12.  
 Van & Gyn (Maryland) Louisville; (Orpheum) St. Louis 7-12.  
 Valentine & Bell (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.  
 Vanderbil, Gertrude (Orpheum) St. Louis; (Majestic) Milwaukee 10-12.  
 Vance & Pate (Low) Ottawa.  
 Varieties of 1921 (Orpheum) Madison, Wis., 3-5; (Palace) Milwaukee 7-12.  
 Varvara, Leon (Orpheum) Springfield, Ill., 3-5; (Orpheum) Peoria 7-9; (Palace) Milne 10-12.  
 Venetian Oyster (Empress) Denver.  
 Verona, Clarence (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.  
 Vickery & Dupree (Hipp.) Spokane 7-9.  
 Vickery, Clara (Hite) Peoria, Ill., 3-5; (Pantages) Portland, Ore., 7-12.  
 Villa Minna, Five (Pantages) Seattle; (Pantages) Vancouver 7-12.  
 Vixen, Murray (Orpheum) Joliet, Ill., 3-5; (Empress) Decatur 3-5; (Orpheum) Chicago 7-12.  
 Vixen & Don (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.  
 Voluntary, The (Orpheum) Clinton, Ind., 3-5.  
 Von, Valentine (Washington) Belleville, Ill., 3-5; (Empress) Decatur 7-9; (Orpheum) Peoria 10-12.  
 Wabbits, Princess (Keith) Lowell, Mass.; (Keith) Portland, Me., 7-12.  
 Walters, Wanda (Columbia) Mason City, Ia., 3-5; (Columbia) Vancouver 7-9; (Majestic) Duluth 10-12.  
 Walters, M. (Hite) Burlington 3-5.  
 Wainley & Keating (Orpheum) Great Falls, Mont., 7-9; (Liberty) Lincoln 10-12.  
 Walters, Three (Strand) Washington.  
 Walters & Walters (Hill) Hamilton, Can.; (Empress) Grand Rapids 7-12.  
 Walters, Wm. & Ollie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.  
 Walters, Wanda (American) Chicago 3-5; (Hite) Harto 7-9; (Leland) St. Chicago 10-12.  
 Walter, B. & L. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 7-12.  
 Walter & Bennett (Pantages) Oakland, Cal.; (Washington) Los Angeles 7-12.  
 Walter & Dyer (Leland) Chicago 3-5; (Empress) Decatur 7-9; (Orpheum) Chicago 10-12.  
 Ward, Frank (Liberty) Oklahoma City 3-5.  
 Ward, Wm. & Gilda (Royal) New York.  
 Ward & Cury (Low) Fall River, Mass., 3-5.

Walter Stanton  
 "The Great Show"  
 NOW BOOKING FAIRS  
 Permanent address - BILLBOARD, Chicago.

Stanton, V. & R. (Mary Anderson) Louisville; (Keith) Indianapolis 7-12.  
 State Spec 10; (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.  
 Steadman, A. & P. (Orpheum) Ottawa, Can.; (Lyric) Hamilton 7-12.  
 Stead's Synopated Sestette (Orpheum) South Bend 3-5.  
 Stead Livey (Orpheum) San Francisco 7-12.  
 Stegall, Sigad (Hess) Cleveland; (Crown) New Orleans 3-5.  
 Sterling & Marguerite (Erber) St. Louis, Ill., 3-5; (Columbia) St. Louis 7-9; (Hipp.) Altoon, Ill., 10-12.  
 Sterling, Rex, Four (Pantages) Spokane; (Pantages) Seattle 7-12.  
 Stegall & Hollister (Lyric) Hamilton, Can.; (Keith) Cleveland 7-12.  
 Stegall, Carolyn (Liberty) Cleveland.  
 Stone & Hays (Empress) Decatur, Ill., 3-5; (Orpheum) South Bend 10-12.  
 Stone & Meyer (Hess) (Hershey) New York 3-5.  
 Stone, Imbelle, & Co. (Piazza) Bridgeport 3-5.  
 Story & Clark (Majestic) Wichita Falls, Tex.  
 Straight (Leland) St. Chicago 7-9; (Novelty) Chicago 10-12.  
 Stratford Comedy Four (Liberty) Lincoln, Neb., 3-5; (Majestic) Des Moines, Ia., 7-9; (Columbia) Denver 10-12.  
 Straus, Twiss (Washington) Belleville, Ill., 3-5.  
 Strout, Orla (Hite) Battle Creek, Mich., 3-5.  
 Stuart & Kelsey (Pantages) Salt Lake City; (Pantages) Grand 10-12.  
 Submaster P-3 (Jefferson-Strand) Saginaw, Mich., 3-5.  
 Sullivan, Arthur, & Co. (Distance) St. New York 3-5.  
 Sully & Houghton (Keith) Providence.  
 Sully (Hite) Milne, Ill., 3-5; (Columbia) Vancouver, Ia., 7-9; (Majestic) Washington, Ill., 10-12.  
 Surratt, Veeha, Co. (Orpheum) Winthrop; (Orpheum) Edinburg 7-9; (Orpheum) Calgary 10-12.  
 Sverzell (Pantages) Washington, Can.; (Pantages) Calgary 7-12.

Swan's Alligators (Orpheum) Brooklyn 7-12.  
 Swan, Matt (Pantages) Los Angeles; (Pantages) Chicago 7-12.  
 Sweet's (Palace) Salt Lake City; (Pantages) Grand 10-12.  
 Sweetie (Palace) Brooklyn 3-5; (Orpheum) Los Angeles 7-12.  
 Swann & Wood (Palace) Flint, Mich., 3-5.  
 Synopated Feet (Hipp.) Dallas, Tex., 3-5.  
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 Traylor, Douglas (Hill) Worcester 3-5.  
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 Usher's Quartette (Hite) Cleveland.  
 Usher, Jess (Hite) Peoria, Ill., 3-5.  
 Van & Vernon (Low) Knoxville 3-5.  
 Van Cleave & Pate (Keith) Boston; (Keith) Portland, Me., 7-12.  
 Van Haven (Hite) New York; (Orpheum) Brooklyn 7-12.  
 Van & Gyn (Maryland) Louisville; (Orpheum) St. Louis 7-12.  
 Valentine & Bell (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.  
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 Vance & Pate (Low) Ottawa.  
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 Venetian Oyster (Empress) Denver.  
 Verona, Clarence (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.  
 Vickery & Dupree (Hipp.) Spokane 7-9.  
 Vickery, Clara (Hite) Peoria, Ill., 3-5; (Pantages) Portland, Ore., 7-12.  
 Villa Minna, Five (Pantages) Seattle; (Pantages) Vancouver 7-12.  
 Vixen, Murray (Orpheum) Joliet, Ill., 3-5; (Empress) Decatur 3-5; (Orpheum) Chicago 7-12.  
 Vixen & Don (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.  
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 Wabbits, Princess (Keith) Lowell, Mass.; (Keith) Portland, Me., 7-12.  
 Walters, Wanda (Columbia) Mason City, Ia., 3-5; (Columbia) Vancouver 7-9; (Majestic) Duluth 10-12.  
 Walters, M. (Hite) Burlington 3-5.  
 Wainley & Keating (Orpheum) Great Falls, Mont., 7-9; (Liberty) Lincoln 10-12.  
 Walters, Three (Strand) Washington.  
 Walters & Walters (Hill) Hamilton, Can.; (Empress) Grand Rapids 7-12.  
 Walters, Wm. & Ollie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.  
 Walters, Wanda (American) Chicago 3-5; (Hite) Harto 7-9; (Leland) St. Chicago 10-12.  
 Walter, B. & L. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 7-12.  
 Walter & Bennett (Pantages) Oakland, Cal.; (Washington) Los Angeles 7-12.  
 Walter & Dyer (Leland) Chicago 3-5; (Empress) Decatur 7-9; (Orpheum) Chicago 10-12.  
 Ward, Frank (Liberty) Oklahoma City 3-5.  
 Ward, Wm. & Gilda (Royal) New York.  
 Ward & Cury (Low) Fall River, Mass., 3-5.

Ward & Dooley (Orpheum) Lincoln, Neb. 1 (Majestic) Springfield, Ill. 7-12.  
 Wanda & Loretta (Empire) Chicago 3-5; (Majestic) Milwaukee 7-12.  
 Watts & Hawley (Davis) Pittsburg; (Keith) Indianapolis 7-12.  
 Weedick, Gay, & Mares La Dee (Majestic) Milwaukee.  
 Weiser & Weaver (Keith) Dayton, O.; (Mary Anderson) Louisville 7-12.  
 Webber & Elliott (American) Chicago 3-5.  
 Weber, Beck & Fraser (Orpheum) Richmond, Ind. 3-5.  
 Weir Girls, Three (Orpheum) Sioux City, Ia. 3-5; (Orpheum) Minneapolis 7-12.  
 Weirna, Walter (Majestic) Muskogee, Ok. 3-5.  
 Welch, Mally & Mestrose (Palace) Rockford, Ill. 3-5; (American) Chicago 7-9; (Majestic) Springfield 10-12.  
 Welch Home (Palace) Superior 3-5; (Hipp) Spokane.  
 Weltonna, The (Jefferson) New York 7-12.  
 Wellman, Emily Ann (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.  
 Wells & DeWyer (Palace) Hopk. Seattle 7-9.  
 Wells & DeWyer (Palace) Waco, Tex.; (Panatone) Virginia 7-9; (Saratoga) 10-12.  
 Werner-Amore Trio (Orpheum) Ottawa, Can.; (Keith) Lowell, Mass. 7-12.  
 Werten & Marlon (Grand) Atlanta 3-5.  
 Wether's Model (Orpheum) Richmond, Ind. 3-5; (Majestic) Springfield 7-9; (Orpheum) Chicago 10-12.  
 Wheeler Tito (Llew State) Memphis 3-5.  
 Wheeler & Porter (Orpheum) Peoria, Ill. 3-5; (Orpheum) Joliet 7-9.  
 White & S. (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.  
 Whipple & Houston (Keith) Toledo, O.; (Keith) Columbus 7-12.  
 White of Birch (Pantages) Waco, Tex.  
 White of Variety (Palace) Minneapolis 3-5; (Palace) St. Paul 7-9; (Grand) Duluth 10-12.  
 White Area, (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont. 7-9.  
 White, Black & Vealiss (Victoria) New York  
 White, Bob (Hipp) Okmulgee, Ok. 3-5.  
 Whitehead, Ralph (Delaney) N.Y. New York 3-5.  
 Whitehead & Ireland (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.  
 Whiting & Hart (Keith) Toledo, O.  
 Whiting & Girling (Pantages) San Antonio 3-5.  
 White's Model (Orpheum) New Orleans.  
 Wilde, Mr. & Mrs. G. (Orpheum) Seattle; (Orpheum) Portland, Ore. 7-12.  
 Williams & Williams (Pantages) Missouri, Mo. 3-5; (Pantages) Spokane 7-12.  
 Williams & Brown (Grand) Evansville 3-5; (Rialto) New York 7-12.  
 Williams & Pierce (Majestic) Muskogee, Ok. 3-5.  
 Williams & Lee (Victoria) Logansport, Ind. 3-5; (Crystal) Milwaukee 7-12.  
 Williams & Jordan (Pantages) Houston 3-5.  
 Wilton, Mr. & Mrs. (Llew State) Memphis 3-5.  
 Wilson Brothers (Maryland) Baltimore 7-12.  
 Wilson, Jack (Orpheum) Kansas City; (Orpheum) Des Moines 7-12.  
 Wilson & Wilson (Llew) Toronto.  
 Wilson, Charles (Llew) Des Moines, Ia.; (Orpheum) Sioux City 7-12.  
 Wilson Sisters (Temple) Rochester; (Keith) Syracuse 7-12.  
 Winter Garden Four (Pantages) San Antonio.  
 Winter Garden Girls (Hipp) Youngstown, O.  
 Winter & Walker (Palace) Dallas, Tex.  
 With, May & Co. (Keith) Cleveland; (Keith) Columbus 7-12.  
 Witt & Winners (McVicker) Chicago; (Palace) Minneapolis 10-12.  
 Wood, Brit (Pantages) Washington, Can.; (Pantages) Edinboro 7-12.  
 Wood & Wydo (Keith) Indianapolis; (Hipp) Youngstown, O. 7-12.  
 Woodie Area (Grand) Kalamazoo, Mich. 3-5.  
 Wood-Wayton Four (Orpheum) Jackson, Mich. 3-5.  
 Woodley & Rogers (Capital) Hartford 3-5.  
 Wright & Dietrich (Keith) Cleveland; (Keith) Indianapolis 7-12.  
 Wyoming Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.  
 Yates & Reed (Majestic) Houston.  
 Yates & Reed (Majestic) Muskogee, Ok. 3-5; (Orpheum) Sioux City, Ia. 10-12.  
 Yea, My Dear (Pati) Scranton 3-5.  
 Yeoman, George (Grand) Evansville 3-5; (Empire) Chicago 7-9; (Lincoln) Chicago 10-12.  
 Young & Agell (Jefferson) New York; (Orpheum) Brooklyn 7-12.  
 Zam-Carson Trio (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.  
 Zedler & Knox (Broadway) Springfield, Mass. 3-5.  
 Zeno (Keith) Philadelphia.  
 Zeno & Drove (Keith) Cincinnati 7-12.  
 Zolotas, Madam (Pantages) Minneapolis; (Pantages) Waukegan 7-12.

23-Polly Town (Empire) Brooklyn 10-Feb. 5; (Empire) Newark 7-12.  
 24-Dino de Looze (Orpheum) Paterson 31-Feb. 5; (Empire) City 7-12.  
 25-Oliver of U. K. A. (Empire) Providence 31-Feb. 5; (Casino) Boston 7-12.  
 26-Oliver From Happyland; (Gayety) Washington 31-Feb. 5; (Gayety) Pittsburgh 7-12.  
 27-Oliver (Orpheum) Dayton 31-Feb. 5; (Olympic) Cincinnati 7-12.  
 28-Orpheum, Harry, Kowar (Empire) Albany 31-Feb. 5; (Gayety) Boston 7-12.  
 29-Hipp, Hipp, Hoony (Grand) (Berthel) Des Moines 31-Feb. 5; (Gayety) Omaha 7-12.  
 30-Hill & Hill (Gayety) Kansas City 31-Feb. 5; (Gayety) St. Louis 4-10.  
 31-Howe's Sam, Joellies of 1921; (Gayety) Toronto 31-Feb. 5; (Gayety) Buffalo 7-12.  
 32-Jangle, Jangle (Palace) Baltimore 31-Feb. 5; (Gayety) Washington 7-12.  
 33-Kelly's, Lew Show (Gayety) St. Louis 31-Feb. 5; (Star & Garter) Chicago 7-12.  
 34-Maid 20 America (Columbia) New York 31-Feb. 5; (Empire) Brooklyn 7-12.  
 35-Maria's, Dave, Show (Gayety) Montreal 31-Feb. 5; (Empire) Albany 7-12.  
 36-Midway Dolly Dolls; (Empire) Waterbury 31-Feb. 5; (Empire) New York 7-12.  
 37-Nathan White (Olympic) Cincinnati 31-Feb. 5; (Columbia) Chicago 7-12.  
 38-Orpheum (Gayety) Pittsburg 31-Feb. 5; (Park) Youngstown 7-9; (Grand) Akron 10-12.  
 39-Popular Pat Brown (Gayety) Rochester 31-Feb. 5; (Hastable) Syracuse 1-9; (Gayety) Utica 10-12.  
 40-Royalty, L. Joy Bell (People's) Philadelphia 31-Feb. 5; (Palace) Baltimore 7-12.  
 41-Reynolds, Abe, Revue (Park) Bridgeport 3-5; (Empire) Providence 7-12.  
 42-Rosalind Orla (Casino) Boston 31-Feb. 5; (Grand) Hartford 7-12.  
 43-Royalty, L. Joy Bell (Gayety) Buffalo 31-Feb. 5; (Gayety) Rochester 7-12.  
 44-Sassy Sassy (Gayety) Utica 3-5; (Gayety) Montreal 7-12.  
 45-Social Masher (Casino) Philadelphia 31-Feb. 5; (Hurler) Seaman (New York) 7-12.  
 46-Sporting Wives (Empire) Newark 31-Feb. 5; (Casino) Philadelphia 7-12.  
 47-Sup Lively Girls (Gayety) St. Louis Feb. 7-12.  
 48-Sybil's, Rose, Lead 3 (Star) Cayuga 31-Feb. 5; (New Empire) Toledo 7-12.  
 49-Tony Scandal (Casino) Brooklyn 31-Feb. 5; (People's) Philadelphia 7-12.  
 50-Twinkle Toes (Grand) Akron 3-5; (Star) Cleveland 7-12.  
 51-Victory Bell (Grand) Hartford 31-Feb. 5; (Empire) Waterbury 7-12.  
 52-Williams, Mollie, Show (Gayety) Boston 31-Feb. 5; (Columbia) New York 7-12.  
 53-Wreath, Ed Lee, & His Best Show (Orpheum) Paterson 24-29; (Majestic) Jersey City 31-Feb. 5; (Majestic) Perth Amboy 7; (Palace) Philadelphia 8; (Hastable) Stamford, Conn.; 9; (Park) Bridgeport 10-12.

**BURLESQUE COLUMBIA CIRCUIT**

**NOTICE THE NUMBERS**  
 (For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the above in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

37-Best Show in Town (Gayety) Oshkosh 31-Feb. 5; (Gayety) Kansas City 7-12.  
 38-Big Wonder Show (New Empire) Toledo 31-Feb. 5; (Lyle) Dayton 7-12.  
 39-Big Wonder Show (New Empire) New York 31-Feb. 5; (Casino) Brooklyn 7-12.  
 40-Bontolant (Columbia) Chicago 31-Feb. 5; (Berthel) Des Moines 7-12.  
 41-Bowery Hurler (Hurler & Seaman) New York 31-Feb. 5; (Orpheum) Paterson 7-12.  
 42-Flashlight of 1921 (Star & Garter) Chicago 31-Feb. 5; (Gayety) Detroit 7-12.  
 43-Follies of the Day (Gayety) Detroit 31-Feb. 5; (Gayety) Toronto 7-12.

23-Polly Town (Empire) Brooklyn 10-Feb. 5; (Empire) Newark 7-12.  
 24-Dino de Looze (Orpheum) Paterson 31-Feb. 5; (Empire) City 7-12.  
 25-Oliver of U. K. A. (Empire) Providence 31-Feb. 5; (Casino) Boston 7-12.  
 26-Oliver From Happyland; (Gayety) Washington 31-Feb. 5; (Gayety) Pittsburgh 7-12.  
 27-Oliver (Orpheum) Dayton 31-Feb. 5; (Olympic) Cincinnati 7-12.  
 28-Orpheum, Harry, Kowar (Empire) Albany 31-Feb. 5; (Gayety) Boston 7-12.  
 29-Hipp, Hipp, Hoony (Grand) (Berthel) Des Moines 31-Feb. 5; (Gayety) Omaha 7-12.  
 30-Hill & Hill (Gayety) Kansas City 31-Feb. 5; (Gayety) St. Louis 4-10.  
 31-Howe's Sam, Joellies of 1921; (Gayety) Toronto 31-Feb. 5; (Gayety) Buffalo 7-12.  
 32-Jangle, Jangle (Palace) Baltimore 31-Feb. 5; (Gayety) Washington 7-12.  
 33-Kelly's, Lew Show (Gayety) St. Louis 31-Feb. 5; (Star & Garter) Chicago 7-12.  
 34-Maid 20 America (Columbia) New York 31-Feb. 5; (Empire) Brooklyn 7-12.  
 35-Maria's, Dave, Show (Gayety) Montreal 31-Feb. 5; (Empire) Albany 7-12.  
 36-Midway Dolly Dolls; (Empire) Waterbury 31-Feb. 5; (Empire) New York 7-12.  
 37-Nathan White (Olympic) Cincinnati 31-Feb. 5; (Columbia) Chicago 7-12.  
 38-Orpheum (Gayety) Pittsburg 31-Feb. 5; (Park) Youngstown 7-9; (Grand) Akron 10-12.  
 39-Popular Pat Brown (Gayety) Rochester 31-Feb. 5; (Hastable) Syracuse 1-9; (Gayety) Utica 10-12.  
 40-Royalty, L. Joy Bell (People's) Philadelphia 31-Feb. 5; (Palace) Baltimore 7-12.  
 41-Reynolds, Abe, Revue (Park) Bridgeport 3-5; (Empire) Providence 7-12.  
 42-Rosalind Orla (Casino) Boston 31-Feb. 5; (Grand) Hartford 7-12.  
 43-Royalty, L. Joy Bell (Gayety) Buffalo 31-Feb. 5; (Gayety) Rochester 7-12.  
 44-Sassy Sassy (Gayety) Utica 3-5; (Gayety) Montreal 7-12.  
 45-Social Masher (Casino) Philadelphia 31-Feb. 5; (Hurler) Seaman (New York) 7-12.  
 46-Sporting Wives (Empire) Newark 31-Feb. 5; (Casino) Philadelphia 7-12.  
 47-Sup Lively Girls (Gayety) St. Louis Feb. 7-12.  
 48-Sybil's, Rose, Lead 3 (Star) Cayuga 31-Feb. 5; (New Empire) Toledo 7-12.  
 49-Tony Scandal (Casino) Brooklyn 31-Feb. 5; (People's) Philadelphia 7-12.  
 50-Twinkle Toes (Grand) Akron 3-5; (Star) Cleveland 7-12.  
 51-Victory Bell (Grand) Hartford 31-Feb. 5; (Empire) Waterbury 7-12.  
 52-Williams, Mollie, Show (Gayety) Boston 31-Feb. 5; (Columbia) New York 7-12.  
 53-Wreath, Ed Lee, & His Best Show (Orpheum) Paterson 24-29; (Majestic) Jersey City 31-Feb. 5; (Majestic) Perth Amboy 7; (Palace) Philadelphia 8; (Hastable) Stamford, Conn.; 9; (Park) Bridgeport 10-12.

**AMERICAN CIRCUIT**

**NOTICE THE NUMBERS**  
 (For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the above in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

21-All-Jazz Revue (Grand) Worcester 31-Feb. 5; (Plaza) Springfield 7-12.  
 22-Bathing Beauties (Gayety) Milwaukee 31-Feb. 5; (Haymarket) Chicago 7-12.  
 23-Betty (Grand) Philadelphia 3-5; (Gayety) Brooklyn 7-12.  
 24-Beatty Trust (Gayety) St. Paul 31-Feb. 5; (Gayety) Milwaukee 7-12.  
 25-Bowery Belles (Standard) St. Louis 31-Feb. 5; (Casino) Chicago 7-12.  
 26-Cabaret Girls (Gayety) Newark 31-Feb. 5; Reading, Pa., 10; (Grand) Trenton 11-12.  
 27-Cape Codder (Haymarket) Chicago 31-Feb. 5; (Park) Indianapolis 7-12.  
 28-Dino's, Harry L., Big Separators (Academy) 11-12; (Casino) Chicago 7-12; (Lougher) Grand Rapids 10-12.  
 29-Orla From Joyland; (Lycen) Columbus 31-Feb. 5; (Empire) Cleveland 7-12.  
 30-Girls From the Palace (Avenue) Detroit 31-Feb. 5; (Avenue) Pittsburgh 7-12.  
 31-Green Tea (Gayety) New York 31-Feb. 5; (Gayety) Baltimore 7-12.  
 32-Harry Dinky (Gayety) Louisville 31-Feb. 5; (Empire) Cincinnati 7-12.  
 33-Jazz Master (Hipp) Philadelphia 31-Feb. 5; (Star) Brooklyn 7-12.  
 34-Joe Baker (Hipp) Mo. week 31-Feb. 5; (Gayety) Minneapolis 7-12.  
 35-Kaddy Kids, with Lena Doby (Star) Brooklyn 31-Feb. 5; (Empire) Hoboken 7-12.  
 36-Kewpie Dolls (Century) Kansas City 31-Feb. 5; (Empire) Mo., week 7-12.  
 37-Lil Liliars (Polly) Washington 31-Feb. 5; (Hipp) Philadelphia 7-12.  
 38-Madame's Madams (Kluge) Niagara Falls 4-5; (Star) Toronto 7-12.  
 39-Monte Carlo Girls (Majestic) Scranton 31-Feb. 5; (Empire) Indianapolis 7-12; (Empire) Niagara Falls 11-12.  
 40-Naughty Nauty; Fall River 3-5; (Grand) Worcester 7-12.  
 41-Parlan Flirt (Academy) Buffalo 31-Feb. 5; (Casino) Detroit 7-12.  
 42-Peter Pan (Gayety) Baltimore 31-Feb. 5; (Polly) Washington 7-12.  
 43-Razze Dazze (Star) Toronto 11; (Academy) Buffalo 7-12.  
 44-Reverend Revue (Gayety) Brooklyn 31-Feb. 5; (Empire) New York 7-12.  
 45-Round the Town (Academy) Cleveland 31-Feb. 5; (Avenue) Detroit 7-12.  
 46-Some Folks (Empire) Chicago 31-Feb. 5; (Standard) Mo. week 7-12.  
 47-Some Show (Hipp) Boston 31-Feb. 5; (Star) Philadelphia 7-12; Fall River 10-12.  
 48-Song & Play (Gayety) Minneapolis 31-Feb. 5; (Gayety) St. Paul 7-12.  
 49-Sweet Sweeties (Casino) Detroit 31-Feb. 5; (Empire) Chicago 7-12.

23-Polly Town (Empire) Brooklyn 10-Feb. 5; (Empire) Newark 7-12.  
 24-Dino de Looze (Orpheum) Paterson 31-Feb. 5; (Empire) City 7-12.  
 25-Oliver of U. K. A. (Empire) Providence 31-Feb. 5; (Casino) Boston 7-12.  
 26-Oliver From Happyland; (Gayety) Washington 31-Feb. 5; (Gayety) Pittsburgh 7-12.  
 27-Oliver (Orpheum) Dayton 31-Feb. 5; (Olympic) Cincinnati 7-12.  
 28-Orpheum, Harry, Kowar (Empire) Albany 31-Feb. 5; (Gayety) Boston 7-12.  
 29-Hipp, Hipp, Hoony (Grand) (Berthel) Des Moines 31-Feb. 5; (Gayety) Omaha 7-12.  
 30-Hill & Hill (Gayety) Kansas City 31-Feb. 5; (Gayety) St. Louis 4-10.  
 31-Howe's Sam, Joellies of 1921; (Gayety) Toronto 31-Feb. 5; (Gayety) Buffalo 7-12.  
 32-Jangle, Jangle (Palace) Baltimore 31-Feb. 5; (Gayety) Washington 7-12.  
 33-Kelly's, Lew Show (Gayety) St. Louis 31-Feb. 5; (Star & Garter) Chicago 7-12.  
 34-Maid 20 America (Columbia) New York 31-Feb. 5; (Empire) Brooklyn 7-12.  
 35-Maria's, Dave, Show (Gayety) Montreal 31-Feb. 5; (Empire) Albany 7-12.  
 36-Midway Dolly Dolls; (Empire) Waterbury 31-Feb. 5; (Empire) New York 7-12.  
 37-Nathan White (Olympic) Cincinnati 31-Feb. 5; (Columbia) Chicago 7-12.  
 38-Orpheum (Gayety) Pittsburg 31-Feb. 5; (Park) Youngstown 7-9; (Grand) Akron 10-12.  
 39-Popular Pat Brown (Gayety) Rochester 31-Feb. 5; (Hastable) Syracuse 1-9; (Gayety) Utica 10-12.  
 40-Royalty, L. Joy Bell (People's) Philadelphia 31-Feb. 5; (Palace) Baltimore 7-12.  
 41-Reynolds, Abe, Revue (Park) Bridgeport 3-5; (Empire) Providence 7-12.  
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 51-Victory Bell (Grand) Hartford 31-Feb. 5; (Empire) Waterbury 7-12.  
 52-Williams, Mollie, Show (Gayety) Boston 31-Feb. 5; (Columbia) New York 7-12.  
 53-Wreath, Ed Lee, & His Best Show (Orpheum) Paterson 24-29; (Majestic) Jersey City 31-Feb. 5; (Majestic) Perth Amboy 7; (Palace) Philadelphia 8; (Hastable) Stamford, Conn.; 9; (Park) Bridgeport 10-12.

**STOCK & REPERTOIRE**

(ROUTED FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players (Academy) Haverhill, Mass., 10-12.  
 Algonquin Players (Algonquin) San Francisco, Cal., 10-12.  
 Alton Players (Hipp) Tacoma, Wash., 10-12.  
 Arlington Players (Arlington) Boston, Mass., 10-12.  
 Ardwick Players (Ardwick) Malden, Mass., 10-12.  
 Biltmore Players (Biltmore) New York City, 10-12.  
 Blaney Stock Co. (Prospect) Bronx, New York, Sept. 1, 10-12.  
 Blaney Players (Yorkville) New York, 10-12.  
 Broadway Players (Broadway) New York, 10-12.  
 Buckley & Sullivan Players (Wabash) Yorkers, N. Y., 10-12.  
 Carter, J. E., Dramatic Co. (Cave-in-Rock, Ill.) 31-Feb. 5.  
 Chas. H. Amusement Co. (Fairbury, Neb.) 31-Feb. 5; (Wymore) 7-12.  
 Chicago Stock Co. (Chas. H. Rootman, mgr.) Bath, Me., 31-Feb. 5; (Bangor) 7-12.  
 Colonial Players (Lawrence, Mass., 10-12).  
 Columbia Stock Co. (Amphian) Brooklyn, N. Y., 10-12.  
 Colburn's Old Play (Columbia) Kahala, Mo., 31-Feb. 5; (Memphis) 7-12.  
 Cutler Stock Co. (Hilltown, Pa., 31-Feb. 5; (Conestoga) 7-12.  
 Eden's Music Players (Academy) Sidney, N. Y., 10-12.  
 Fales, Chas. T., Comedy Co. (Kintimoo, Fla., 10-12).  
 Fourteenth St. Theater Stock Co. (New York, 10-12).  
 Galt Vaughs, Stock Co. (Rochester, N. Y., 10-12).  
 Harrison Stock Co. (Stephenville, Tex., 31-Feb. 5).  
 Helms, Rex, Stock Co. (Newark, N. J., 31-Feb. 5).  
 Jefferson Stock Co. (Jefferson) Portland, Me., 10-12.  
 Jewett, Henry, Players (Copier) Boston, 10-12.  
 Keith Players (Hudson) Union Hill, N. J., 10-12.  
 Kessler, Jack H., Players (Fadocah, Ky., 31-Feb. 5; (Cairo, Ill., 7-12).  
 Lawrence, Del. Players (People's) Sacramento, Cal., 10-12.  
 Lewis, Geo., Weath. Org. Stock Co. (Park) Miami, Fla., Jan. 9, 10-12.  
 Lewis, Jack, X. Players (Jefferson) Bechoke, Va., 10-12.  
 Letzinger, Al, Stock Co. (Quincy, Mass., 10-12).  
 McCardis, Clyde, Players (Somerville, Mass., 10-12).  
 Lyon, Jack, Stock Co. (Canadaigua, N. Y., 31-Feb. 5; (Saratoga) 7-12).  
 McKenna, Pauline, Players (Maid Hall) Abing. O., Sept. 4, 10-12.  
 Mac Stock Co., The, Lloyd J. Conzely, mgr. Bedford, Ind., 10-12.  
 Majestic Theater Stock Co. (Los Angeles, Cal., 10-12).  
 Marks, May Nell, Stock Co. (R. W. Marks, mgr.) Watertown, N. Y., Oct. 11, 10-12.  
 Marks, Tom, Co. (Perth, Oct. 11, 10-12).  
 McNeill's, Bert, Comedians (Little Rock, Ark., 10-12).  
 Mottson Stock Co. (Massena) Los Angeles, Cal., 10-12.  
 Muzzart Players (Muzzart) Elgin, N. Y., 10-12.  
 National Theater Stock Co. (Chicago, Ill., Aug. 22, 10-12).  
 National Stock Co. (Bunville, Neb., 10-12).  
 New Garrick Players (New Garrick) St. Paul, Minn., 10-12.  
 Orpheum Stock Co. (Germantown, Philadelphia, Pa., 10-12).  
 Peckart Stock Co. (Cliff J. Dodson, mgr.) West Palm Beach, Fla., Jan. 11, 10-12.  
 Peck Stock Co. (Hickory) New York, 10-12.  
 Shannon, Harry, Stock Co. (Hinton, W. Va., 31-Feb. 5; (Winchester, Va., 7-12).  
 Sherman Stock Co. (Empire) Butte, Mont., Sept. 6, 10-12.  
 Sherrill Players (Sherrill) Milwaukee, Wis., 10-12.  
 Semerville Theater Players (Seminole) Bechoke, Mass., 10-12.  
 Toby Players (Home) Hutchins, Kan., 10-12.  
 Wilkes Players (Danham) Denver, Col., 10-12.  
 Wilkes Stock Co. (Wilkes) Seattle, Wash., Aug. 31, 10-12.  
 Williams, Ed, Stock Co. (Orpheum) Barre, Wis., 10-12.  
 Winagers, Frank, Comedy Co. (Green Bay, Wis., 31-Feb. 5).  
 Woodward Players (Woodward) Spokane, Wash., Aug. 23, 10-12.  
 Wray, John, Stock Co. (Strand) San Diego, Cal., 10-12.

**BANDS & ORCHESTRAS**

(ROUTED FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Apote's, H., Vocalian Band; Garfield, N. J., 10-12.  
 Anderson, Prof. R.; (Saratoga, Fla., to Mar. 10).  
 Barkman, Harold, & His Million Dollar Band; Palm Beach, Fla., Jan. 9-March 10.

Bainson's, Harry, Dance Artist; (White Springs) Florida; Knoxville, Tenn., 10-12.  
 Battista Bros.; Miami, Fla., 10-12.  
 Blue Melody Boys' Novelty Orch.; L. L. DeWitt, mgr.; (Debut) Spring City; Hot Springs, Ark., 10-12.  
 Brown Family Band, E. A. Brown, mgr.; So. Jacksonville, Fla., 10-12.  
 Cury's, Dan, Orchestra; Cleveland, O., 10-12.  
 Coston's Hillie, Girls' Orchestra (Hotel Henry) Philadelphia, Pa., 10-12.  
 Cruise Band; (LeGrone, Wis., 10-12).  
 D'Andrea's Orchestra; (Clarville, Tenn., 10-12).  
 DeCola's, Louis J., Band; 624 S. May st., Chicago, 10-12.  
 De Lette Jazz Band, Chas. W. Hayes, Gr. (Trenton Garden Restaurant) Davenport, Ia., 10-12.  
 Deep River Orchestra, Willard Robson, mgr.; Oklahoma City, 10-12.  
 Eganston's Jazz Dance Orchestra, Billy Eganston, mgr.; (Hotel Montrose) Cedar Rapids, Ia., 10-12.  
 Espinola, N. City Band; (Debut) N. C., 10-12.  
 Esposito, Phillip, Band; 20 Stillman ave., Brooklyn, N. Y., 10-12.  
 Fitzgerald's American Band, John Fitzgerald, mgr.; (Marina) Perry, O., 10-12.  
 Flinn's, J. Howard, & His Band; 1230 Washington St., Kansas City, Mo., 10-12.  
 Garber-Davis Celebrated Novelty Society Orchestra, E. Page Garber, mgr.; (Selwyn Hotel) Charlotte, N. C., 10-12.  
 Girard's Band; (Milton, Pa., 10-12).  
 Green, Steve, & His Band; Ft. Myers, Fla.; to March 20.  
 Howard's "Emmett" Novelty Orch.; Newark, O., 10-12.  
 Jolly Jesters' Jazz Band, C. A. Spangard, mgr.; (Kaysville, R. C., 10-12).  
 Kayser, H., Novelty Orch.; (Monmouth, Ill., 10-12).  
 King's, Karl J., Municipal Band; Ft. Dodge, Ia., 10-12.  
 King's Original Dance Orch.; John J. Mannix, mgr.; (Hartford, Pa., 10-12).  
 Matthews, R. D., Marine Band; (Baltimore, O., 10-12).  
 McQuerry, Geo. L., & His Original Frisco Five; (Greenwich Village Review) Miami, Fla., until April 1.  
 Montgomery's American Band, Prof. Geo. R. Montgomery, dir.; St. Louis, 10-12.  
 Morgan's 10th Infantry Band; (Waterloo, Ia., 10-12).  
 Napp's Band; (Shenandoah, Pa., 31-Feb. 5).  
 Niles, Carl, Band; (Oxford, Md., 10-12).  
 Niles, C. H., Orch.; (Canton) Marshalltown, Ia., 10-12.  
 Nix's Novelty Over, H. R. Nix, mgr.; (Hobart, Ok., 10-12).  
 Phillips, Jack, Band; (Columbus, O., 10-12).  
 Pryor's, Arthur, Band; (Miami, Fla., 10-12).  
 Rupp's Original Dance Orch.; (Portland, Pa., 10-12).  
 Rupp, mgr.; (Cedar Rapids, Ia., 10-12).  
 Rich's Marine Orchestra, O. Richeson, mgr.; (Strand) Huntington, Neb., 10-12.  
 Richeson's Novelty Orchestra, O. Richeson, mgr.; (Hotel Oostanaum) Oostanaum, Minn., 10-12.  
 Ross, Joe, Concert Band; (Baltimore, Ga., 10-12).  
 Royal Black Hunters' Band, T. R. Yarbrough, bandmaster; (Columbus, S. C., 10-12).  
 Saylor's Band; (Wood River, Ill., 10-12).  
 Schubert's Original Jazz Orchestra, Ia., 7; (Lewiston) Centerville, W. Va., 10-12; (Albion) 11; (Charleston) 12.  
 Slopas's Band; (Brookline O. H.) Kilmart, Ind., 10-12.  
 Slopas's Harmony Boys' Band, O., 10-12.  
 Smith's, Roy D., Royal Scotch Highlanders' Band; (Orlando, Fla., to April 1).  
 Southern Syncopated Jazz Band, Frank J. Young, mgr.; (Aurora, Ia., 4-3; (Des Moines) 7-9; (Hobart) 10-12; (Novelty) Bays; Burlington, Wis., 10-12).  
 Stroh's Band & Orchestra; (Urban, Ill., 10-12).  
 Stryce Players' Jazz Band, Wm. Watkins, mgr.; (Ann Arbor, Mich., 10-12).  
 Sycamore Melody Band, Joe ("Jazz") Williams, dir.; (New Jackson Hotel) Chicago, 10-12.  
 Sycamore Players' Band; (Hotel Dragon) St. Petersburg, Fla., until March 20.  
 Sutherland, Jack, Sazo, dir.; (Jed) Food du Lac, Wis. 7-9; (Grand) Oshkosh 10-12.  
 Tacey's, J. C., Orchestra; (Capitol City Club) Atlanta, Ga., 10-12.  
 Tacey's Orchestra; (Michael Victor, dir.) Brocklyn, N. Y., 10-12.  
 Tacey's, N. Y., 10-12.  
 Victor's Band, John F. Victor, dir.; (Hotel) Brooklyn, N. Y., 10-12.  
 Waldmeyer Sycamore Orchestra; (Suffolk, Va., 31-Feb. 5; (Fayetteville) 4-3; (Fayetteville) 7; (Huntington, W. Va., 7-12).  
 Waldmeyer's, Chuck, Famous Cowboy Dance Orch.; (Whitehall's Dancing Palace) Syracuse, Wash., 10-12.  
 Wall's Orchestra, R. G. Woods, mgr.; (Eagle Restaurant) Springfield, Mass., 10-12.

**DRAMATIC & MUSICAL**

(ROUTED FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln (National) Washington 31-Feb. 5; (Brooklyn) 7-12.  
 Ager, with Al. Delyant (Central) New York Nov. 8, 10-12.  
 Apple Blossom (Ford) Baltimore, 31-Feb. 5.  
 As You Were, with Irene Bedini (Studebaker) Chicago Jan. 2, 10-12.  
 At the Villa Rose with Otto Schaefer; (Hillsdale) Chicago Jan. 31-Feb. 5.  
 Dan Mac, The, with Holbrook Wilson; (Comed) New York, 10-12.  
 Rat, The (Princess) Chicago Dec. 26, 10-12.  
 Rat, The (Princess) New York, 10-12.  
 Rehearsal Opera (The Greenwich Village) New York Dec. 27, 10-12.  
 Bell Boy, The, J. Lloyd Allen, mgr.; (Canton, Minn.) 3-5.  
 Beatty Girls, Drake & Walter, mgr.; (Hipp) New York, 7-12.  
 Broadway Station, Iva G. Miller, mgr.; (Empire) Shreveport, La., 31-Feb. 5; (Palace) Memphis 7-12.  
 Broken Wings; (4th St.) New York Nov. 26, 10-12.  
 Calico, The (Nixon) Pittsburg 31-Feb. 5.  
 Century Musical Wall; (Grand) Kansas City 31-Feb. 5.  
 Champions, The, with Oran Mitchell; (Leaguer) New York Jan. 3, 10-12.  
 Charm School, The; (Central) Chicago Jan. 23, 10-12.  
 Can Can Show; (Cortman) Columbus 7-12.





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Merrill) Theatre, New Orleans the Southern
Theatre, Memphis and Mobile. He has ten years
theatrical experience. Has both book and
stage practical experience. Will accept man-
agement, assistant manager, projectionist or any other
position and will return same C. G. D. subject
to inspection, or will accept steady position as moving
picture operator in any Southern town of 1000
or more population. Will accept steady position
as moving picture operator in any Southern town
of 1000 or more population. Will accept steady
position as moving picture operator in any Southern
town of 1000 or more population. Address all
letters to my home address below. DAVID
S. MATH, Alton, Georgia. Feb 5

ROAD SHOW ELECTRICIAN, M. P. Operator, on
any equipment; stage manager or electrical
operator. Address DENCKEL, Hillwood, Cincinnati, Ohio.

Musicians

WORD, CASH (First Line and Name Blank Type)
to WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 DRUMMER AT LIBERTY ON SHORT
notice. Had 15 years' experience, drums, bells
and full line of cymbals. Favorites, vanderhills, tub-
bans and concert line. Can join on wire. Ticket
is over 500 miles, salary, your best. Write or
write DRUMMER R. O. MURRAY, 232 Rose-
wood Ave., Aurora, Illinois.

A-1 OBORIST-EXPERIENCED CONCERT MU-
sician, band or orchestra prefer engagement
with large theatre orchestra will manage band
if proper inducements are made. Write PRO-
FESSIONAL OBORIST, care The Billboard, Cin-
cinnati, Ohio.

A-1 TRAP DRUMMER - BELLS, XYLO-
phone and traps; 20 years' experience, vander-
hills, pictures, concert; can be featured; A. F.
of M. Location only. Competent manager for
theater; married. Only reliable managers need
to reply, as I am a satisfied and drummer.
State best. GLEN RABBITON, Harrison
Bank Co., Hopewell, Texas.

A-1 TRAP DRUMMER-EXPERIENCED, WILL
leave anywhere. CHARLES BUCHER, 1013
Delmont Ave., Vice Hill, Cincinnati, Ohio.

A-1 TROMBONE AT LIBERTY FOR TREATOR
-vanderhills, pictures, tab. Address TROM-
BONIST, Hotel Hissack, Cleveland, Ohio.

A-1 VIOLINIST-EXPERIENCED MUSICIAN;
arrange special feature music for pictures;
play vanderhills; unless; desires immediate en-
gagement; just got stage; must be first-class
man; write EXPERIENCED VIOLINIST, care
The Billboard, Cincinnati, Ohio.

AT LIBERTY-PIANO AND DRUMS FOR
pictures, dance, etc.; prefer piano using only
piano and drums. Drummer has good point in
playing bells and xylophone; experienced and
willing; young and congenial. DICK CROFT,
Box 402, Greenville, South Carolina. Feb 5

AT LIBERTY-CORNETIST; SOME EXPERI-
ence in theatrical work; young; single; unless.
Would like to locate in some live town in
South. Will consider any moderate offer. Write
or write, GEORGE BENTLEY, Box 622, 110
Lodge St., Wilson, North Carolina. Feb 5

AT LIBERTY-A-1 CORNET; UNION; DE-
sires position theatre or concert band, but
desires anything permanent and first-class.
CHERRER BALDWIN, 61 No. 24 St., Columbus,
Ohio.

AT LIBERTY-ORGANIST OF EXCEPTIONAL
ability and experience in high-class picture
theatre; desires position in theatre where good
work is desired and appreciated; first-class
theatrical musician and thoroughly reliable man;
has library of best music available; pipe or-
gan and good variety essential. Write ARTHUR
EDWARD JONES, care Billboard, Cincinnati,
Ohio.

AT LIBERTY-SOLO VIOLA OR SIDE; JOIN
on wire, also Oboe and to change in theatre
first-class theatre; must be permanent;
fully qualified; can furnish some musicians; re-
ference. A. F. of M. Address LARAUX, care Billboard, Cin-
cinnati, Ohio. Feb 5

AT LIBERTY-OBORIST, EXPERIENCED IN
all lines. Address OBORIST, 675 Ave. St.,
Columbus, Ohio. Feb 5

AT LIBERTY-TALENTED ORGANIST, NO
amateur, conscientious, wishes steady position
in first-class theatre only. Large organ
preferred. Good salary essential. Address WORK,
237 care Billboard, Cincinnati, Ohio. Feb 5

AT LIBERTY-EXPERIENCED TROMPETER;
go anywhere-if you have reliable engagement;
location only. Address K. M. MCKEE, 504 North
Albert St., Danville, Illinois.

AT LIBERTY-MUSICIAN, VIOLINIST,
leader, experienced, vanderhills and picture;
desires change. Exceptionally fine library. Must
use at least six pieces. Two weeks' notice re-
quired. If willing to pay for high-class serv-
ice write full particulars to V. LEADER, years
of Hillwood, Cincinnati, Ohio. Feb 5

AT LIBERTY-DRUMMER FOR PICTURES;
dance, tab. etc.; experienced in band and
orchestra; good outfit; prefer Kentucky or
adjacent State, but will go anywhere; troupe
or locale. DRUMMER, Box 622, Reedsville,
North Carolina. Feb 5

AT LIBERTY-A-1 JAZZ SAXOPHONIST.
Playing a real jazz band, read of eight, rabe-
merize and improvise. High-class work only
given attention. Union. Offers under \$60.00 a
week ignored. Classical and jazz. Will go or write
immediately. J. E. KABELLE, care Kabelle's
Orchestra, Hargett Cafe, Columbia, S. C.

AT LIBERTY, SAXOPHONIST-TENOR OR
baritone; double concert; dance only; experienced.
Travel or locale. Ticket if for, KAY GAL-
LAGHER, P. O. Sta. A, Westport, Mass.

AT LIBERTY-A-1 "G" MELODY SAXOPHON-
ist; Can cut out. Night reader, of both cornet,
trumpet and bass; also sing and double corral
fake. Unusually impressive; jazz my specialty.
Will go or write. RANDY OLOK, care Glas-
ford Orchestra, Two Rivers, Wisconsin.

AT LIBERTY-LADIES' TRIO, VIOLIN, CELLO
and Piano; concert or picture work; experienced.
Address VIOLINIST, 100 Lincoln,
Youngstown, Ohio.

PIANO PLAYER AT LIBERTY-12 YEARS'
experience as solo man and leader. Thoroughly
trained; respectable man. Prefer location in
town of more than 40,000 population. Union.
Address R. B. MARTIN, 9370 Greenwood Ave.,
Richmond Hill, Long Island, New York.

THEATRE TROMBONE-THOROUGHLY EX-
perienced and competent in combination
vanderhills and picture playing; A. F. of M.;
demand top salary. W. E. WHITEBEL, North
River, Virginia.

A-1 DR. MNKR-Flute bells and xylophone solo
for vanderhills or picture theatre; union. Make salary.
G. L. GIBSON, 171 South Park Ave., Fond du
Lac, Wisconsin.

A-1 ORGANIST AT LIBERTY-Can picture. Large
Library Popular and classical music. Orchestra ex-
perience. Night reader. Improvised. Address H. J.
CHOSKITT, General Delivery, Washington, D. C.

A-1 PIANO VIOLIN, CELLO-Thoroughly experi-
enced musician; feature programs for pictures;
union. Address MANHATTAN TRIO, care The Bill-
board, Cincinnati, Ohio.

AT LIBERTY-Lady Pianist and Baritone Player. Sev-
eral years' experience. Prefer location in Northern
States. Address R. A., 112 Logan Ave., Baltimore,
Illinois. Feb 5

AT LIBERTY-Young Lady Violinist. Experienced
orchestra and solo work. Strong leader. Quick
reader. Address M. L. H. Billboard, Chicago.

AT LIBERTY-A-1 Violinist. Prefer dance or club
work, but will consider anything. DEWEY CHIB-
BIANZI, General Delivery, Fairmont, Minnesota.

AT LIBERTY-Union Organist, 22 years old. Three
years' experience. State solo of organ. KENNETH
HEARY, ARTHUR BIRNBAUMER, 1469 No. Troy
St., Chicago.

AT LIBERTY-Lady Pianist and Baritone Player. Sev-
eral years' experience. Would consider dance or-
chestra. State solo in organ. Address WILLIAM
REICHARD, 711 Logan Ave., Danville, Illinois.

AT LIBERTY-Dr. Clarinet Player. Want a position
in orchestra. Durn Home Show ending. C. M.
CANTHY, care Broadway Theatre, Council Bluffs, Iowa.

99% ENCOURAGING NEWS

It has been pretty generally decided that prospects for 1921 business
are good, but the fact that encouraging reports come from progressive,
forward-looking captains of industry does not mean that you will get your
share of the business unless you make an effort to go after it.
The Billboard Spring Special offers you an opportunity to break into
the spring trade in the Open-Air or Outdoor Show business. This special
issue brings together the buyer and seller of show merchandise, and in
no other way can you thoroly work amusement enterprise and its many
branches for business.
Classified advertising is the surest and quickest method of buying,
selling and securing help at economical cost. If you have never tested
the regular power of The Billboard classified advertising, mark your calen-
dar as a reminder to send copy for the Spring Special to reach us March
10 6 P. M.
THE BILLBOARD PUB. CO.,
Cincinnati, Ohio.

AT LIBERTY-CELLIST; EXPERIENCED ALL
lines and reliable; desire location in first-class
picture or vanderhills theatre. State solo, Union.
Address JACK PATON, 303 N. 4th St., St.
Joseph, Missouri.

AT LIBERTY-VIOLINIST LEADER; EXPERI-
enced in vanderhills and cing pictures; large
and good library. A. F. of M. State salary
and size of orchestra. Can repeat after Jan. 25th.
Address VIOLINIST, 1 Year Grad, Memphis, Ind.

CELLIST-EXPERIENCED ORCHESTRA
player wishing to make a change desire first-
class theatre or hotel engagement. Am young
and married. Any part of country. Write full
particulars and best salary. Only permanent en-
gagement considered. CELLIST, Billboard, Cin-
cinnati, Ohio.

CLARINETIST, TWELVE YEARS' EXPERI-
ence, at liberty Feb. 4; motion picture, vander-
hills or talkies; motion picture preferred.
ARTHUR W. ERICSON, 1016 Liberty St.,
Flint, Michigan. Feb 5

CONCERT ORCHESTRA CELLIST AT LIBERTY
Union, close home February 3. Permanent po-
sition desired where ability counts. Picture,
orchestra, hotel. LOUIS METZ, 2117 McChes-
ter St., Fort Wayne, Indiana.

CORNET AND DRUMS AT LIBERTY-MAN
and wife; experienced; union; troupe or locale;
xylophone and tympanics. Reference? See
THE VIERHARDS, 410 Ann St., Parkersburg,
West Virginia. Feb 5

EXPERIENCED ORGANIST DESIRES POSI-
tion; good library; references. Address HEM-
PHRY BRADSHAW, 112 Cabana St., Mont-
gomery, Alabama.

ORGANIST-DIRECTOR, EXPERIENCED, HAV-
ing ability and library to arrange musical
settings for solo plays, wants to locate with
over twenty-five furnished some musicians; re-
ference. A. F. of M. Address ORGANIST, DI-
RECTOR, care Billboard.

AT LIBERTY-PIANO and Organ. Xylophone,
bells, etc. Double location in picture or tab home
Write or wire care, DRUMMER, 211 East 11th St.,
Cincinnati, Oklahoma. Feb 5

AT LIBERTY-Trap Drummer, Nineteen years' and
experience. Have real outfit. Prefer road work.
JAS. E. BRIDGES, No. 7 Crown St., Mal Springs,
Arkansas.

AT LIBERTY-Maschine Player and Singer. Good
lead voice for Trio or Quartet. Use C. G. D. All
Star. Just closed with last band. Playing vander-
hills. Have all show or full dress outfit. Age 25.
Write B. H. care Billboard, Cincinnati.

AT LIBERTY-Clarinetist. Reliable and experienced
in all lines. A. F. of M. Level only. All letters
answered. GEO. J. BRIDGMAN, 141 Seymour St., Au-
burn, New York.

AT LIBERTY-Cornetist, baritone leader, with library,
for M. O. Tramp or locale. Join on wire.
E. T. TOUGHER, De Land, Florida. Feb 5

DRUMMER-Union; 10 years' experience; bells, xylo-
phone, tab. Solo reader; vanderhills or picture.
WILSON WATSON, 265 West Jackson St., Chicago,
Illinois.

EXPERIENCED BUSINESS TRUMPET at Liberty
for permanent engagement. Picture, vanderhills, etc.
A. F. of M. State full particulars. Refer N. Y. State.
Address "O. M.", Billboard, Cincinnati, Ohio.

PIANIST AND WIFE with hotel engagement picture
theater. Will take charge home doing anything
except operating. Middle-aged, settled, pleasing, 1890
married couple, business ability. Man, well-
read, capable, able reader; plays classical, standard,
rag time, popular; cues picture correctly. Wife, so-
ber, old and new talents of better class and pop-
ular songs. Harmony (travels and tenor) illustrated
middle-aged; long career preferred rather than 20-
week seasons. A. J. M. BERT POTTER, Harper,
Kansas.

VIOLINIST-Leader or solo for Grand or dance.
Large library. A. B. C. care Billboard, Cin-
cinnati, Ohio.

VIOLINIST AND CELLIST-Experienced in all
styles; desirable equipment; fine band work; court-
ed by Dr. K. COMPASS, 135 Ohio Ave., St. Louis, Mo.

VIOLINIST-A-1 wants location, baritone or tab
work; good library. Write stating all in first
letter. C. A. DUOGER, 4 Kensington Place, London, N.Y.

WANTED-A. F. M. Harpists. Please make job with
reliable desirable equipment. Has had some court-
ed. Address L. HICK, 1221 24th Ave., Gulf-
port, Mississippi. Feb 5

Parks and Fairs

WORD, CASH (First Line and Name Blank Type)
to WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

PONTELLA, National and Parachute Jump. New
England A-1 man. One, two, three drops from
balloon, solo and double drop plane, solo flight
with parachute, long jump, etc. Arriving from
one of America's leading top services. Individual
and novelty stunts; parachute drops (solo balloon, single
and double from airplane, Lady and Gentlemen
Jumping from airplane with open chute and
parachute). We do all that's possible to do with para-
chute drop plane, and can work balloon and plane
solo or with a partner with or without chute and
parachute. Will be heard from both sides for the season.
To jump from plane. Make age, weight and experi-
ence. If any, July 26th open. Address: H. G.
PONTELLA, Engineers Club, Co. 23 E. Northern City, Chi-
cago.

Piano Players

WORD, CASH (First Line and Name Blank Type)
to WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 UNION PIANIST ON ACCOUNT OF SHOW
closing; read, fade and transpire. Do not
want to locate. ED VEELAND, Midland Park,
New Jersey.

AT LIBERTY A-1 PIANIST; A. F. of M. I
strictly reliable, competent; ten years' experi-
ence in picture, vanderhills, road shows and
dance work; have large library for theatre de-
siring piano alone; can play the pictures; am
experienced orchestra player; will go anywhere;
state best salary and details; write immedi-
ately. ROBERT H. SOUTHER, West's 27 St.,
Theatre, Billings, Montana.

AT LIBERTY-PIANIST OF EXPERIENCE
desiring position with first-class traveling
dance orchestra. Read, fade, transpire, im-
provise and sing; also classical music. Re-
liable, young and best appearing. Write, state
salary and ticket care. X. Y. Z., Billboard,
Cincinnati, Ohio.

AT LIBERTY-THOROUGHLY ROUTINED PL-
anist, in rag, jazz, picture or vanderhills; G.
reader or solo man; large library. Write of
your best offer to L. L. B., 3234 A. St., 20th St.,
Kansas City, Missouri.

AT LIBERTY-PIANIST; REP. OR TAB;
three-night or week stands; no double or
pictures; A. F. of M. Ticket? Yes. say all
first. B. B. BENTLEY, 7-2529 Belmont Ave., Chi-
cago, Illinois.

PIANIST AT LIBERTY-YOUNG LADY; FIG-
ures only; piano alone or with drummer; ex-
perienced and willing; I please state all par-
ticulars in first letter. PIANIST, Box 227,
Harrisville, South Carolina. Feb 5

PIANIST-COMPLETE LIBRARY; CUE PIC-
tures; permanent for pictures; leader; calm.
State fully, first letter or wire, salary, hours,
stand, steady, reliable; go anywhere; if permanent.
E. B. PIANIST, Billboard, 600 Chestnut St.,
St. Louis, Missouri.

A-1 PIANIST-Vanderhills and Picture experience;
night reader; work with orchestra or alone; locate.
C. F. LEBOY, 1125 Main St., Derby, Pennsylvania.

A-1 PIANIST-Several years' experience playing pic-
tures, vanderhills and pictures. Good
reader, transpire and arrange; also solo. Would con-
sider playing solo LOUISE MARTIN, Gen. Del.,
Philadelphia, Pennsylvania.

AT LIBERTY-Male Pianist; young. Do you want
real professional piano player that can both read,
fade, transpire, arrange and know his business?
Occasional solo work. Write your best offer to
CORLIEN JACKSON, 11 Chestnut St., Glenview,
New York. Feb 5

AT LIBERTY-Experienced Pianist all lines, also
Organist; prefer location nearby; middle aged;
unusually reliable musician only. Write salary, de-
tails, state best offer. JOHN OTTO, 433
Richard St., Dayton, Ohio.

EXPERIENCED PIANIST-Motion. Orchestra or
travelling company. Guaranteed satisfaction. LES-
TER TURNER, care Billboard, New York City.

PIANIST PIPE ORGANIST, WASHINGTON PLAY-
er-Union. Experienced playing tabular, vander-
hills, pictures. Play alone. Have family; married.
New Cincinnati. Prefer jazz dance orchestra. Write
immediately. Salary. Own immediately. LOUISVILLE
PIANIST, care Billboard, Cincinnati.

PIANIST-Union; experienced playing vanderhills, or-
chestra, motion picture, picture; married; wife
young; also play pipe organ, high-class; also Writ-
ing. Different pipes. Prefer home playing alone.
Write salary for real service. Now at Liberty. Payne
ruba now New Orleans. Answers forwarded promptly.
All information. LOUISVILLE PIANIST, Bill-
board, Cincinnati.

Singers

WORD, CASH (First Line and Name Blank Type)
to WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY-FOXLEY, THE SINGER THE
Grand Cash Best. 20th season head town,
Cincinnati, opera, musical comedy. Co featured
outlet. Address FRANKLIN FOX, Billboard,
Cincinnati. Feb 5





MILLEN CROCK... wants people in all three sides...

FLAME-CHANGING PARACHUTIST WANTED... MALAR AERIAL COMPANY...

RALEIGHMAN on confidential basis to call on restaurant and confectionery trade...

TABLOID PEOPLE... Philadelphia, etc. write us...

WANTED-Completed Cello Player... for high-class college course...

WANTED-Hawaiian for "Hawaiian Paradise" with musical...

WANTED-Nice looking young lady... for Warner Bros. Style O. Organ...

WANTED-Good comedy sketch team... able to change other acts...

WANTED-Light Young Lady... some experience in rooming up...

WANTED-2000 mg. Woman to learn Ballroom and Casino... HALLONIST...

WANTED-Juvenile and other acts... Address C. GAGG...

Help Wanted - Musicians
20 WORD, CASH. NO ADV. LESS THAN 25c.

CELLO PLAYER that desires bass voice... For one that doubles...

DANCE MUSICIANS, especially Piano Player... interested in business education...

LADY, CELESTINE, experienced... Particulars A. M. care Hillhurst, New York City.

MUSICIANS WANTED-Head and orchestra... band to open for the night...

NEW TYPICAL THEATRICAL... Chicagoans, Tenn. open February 28th...

ORCHESTRA LEADERS WANTED-To feature our shows and make extra money...

PIANIST-LEADER WANTED-For new vaudeville and variety theatre...

WANT-1 Photo Player; three days... HERRING, Boston, West Virginia.

WANTED-Cello player to perform... They bring no money. Good pay...

WANTED-4-Piano Player, to play... THEATRE, Washington, D. C. M. M. M. M.

WANTED-Theatrical; seven... WANTED-Theatrical; seven...

WANTED-Pianist, Organist, Horn... THEATRE, care Hillhurst, New York City.

Hotels (Theatrical)
20 WORD, CASH. NO AD. LESS THAN 25c.

HOTEL HIGLEY... Houston, Texas and Electrical...

Information Wanted
20 WORD, CASH. NO ADV. LESS THAN 25c.

ANYONE knows the address of L. A. Reed... Currier, South Carolina.

IF ANYONE KNOWS THE WHEREABOUTS OF... THEATRE, care Hillhurst, New York City.

INFORMATION WANTED-Concerning a real show... NATIONAL FILM BROCHURE...

STOLEN from Theodore Epstein... A. L. TOWNE, Beaumont, Texas, N. C.

Instructions and Plans
20 WORD, CASH. NO ADV. LESS THAN 25c.

A DOLLAR PER 50 X. La Bore's Method of... Particulars, Address PROF. X. LA BORE...

AGENTS, MAIL ORDER MEN... Circular Makers... "BECOME A LIGHTNING TRICK CARTOONIST"

KOHWY DANCE MANAGERS ATTENTION... for taking tickets on any size floor...

COIN MONEY and get your Money and Music free... Particulars to address MELODY MUSIC CO.

COIN MONEY in pleasant... WORKER, Kalamazoo, Michigan.

COLLECT AND SELL NAMES AND ADDRESSES... HUGH MARTIN, Gen. Del.

CONCESSIONERS-The game that always works... Good for from \$250.00 to \$400.00 clear a week.

DO YOU KNOW that \$1.00 brings you my fully guaranteed 18 through course...

BARN \$1000 DAY-Complete plans, 25c. Guaranteed... McCLAREN, 1011 Green St., Philadelphia, Pa.

TYPE ACT-Instructions and all particulars... 1320 Chicago, Philadelphia.

ELY-OLA-Most thrilling mystery ever performed... 7000 Great All. Copyright secret instructions...

INSTRUCTIONS-The Motion Picture Industry new facts as shown in the field of America...

KEEP YOUR PIANO IN TUNE-Instructions and temporary chart... JOHNSON, 700 Arundel Ave., New Bedford, Massachusetts.

LEARN CONTORTION-Kay method free and back building... D. C. FISHER, Box 81, New Castle, Indiana.

LEARN MIND READING-My complete copyrighted set for two people...

MEN STOP GROWING OLD-Receive your youthful mind and vitality without drugs...

MINUTE-TO-MINUTE-Now, sensational method... HERRING, Boston, West Virginia.

MY ORIGINAL SPOKE EFFECTS-Absolutely new... McCLAREN, 1011 Green St., Philadelphia, Pa.

MY WONDERFUL MENTAL GIFT received had help... HERRING, Boston, West Virginia.

OPERATE General motor reading mail order business to spare time...

PROFESSIONAL HALLONIST will instruct... HERRING, Boston, West Virginia.

SOMETHING-24 clear a week... HERRING, Boston, West Virginia.

SOMETHING NEW-Read by and in Milwaukee... HERRING, Boston, West Virginia.

STAGE DANCING taught by mail... HERRING, Boston, West Virginia.

STAY A BEAUTY FAVORITE-Our complete course of instructions...

TATTOOING PATH HIS MONEY-Get Lawyer's Book on Tattooing...

TWO MEN Bring the film... HERRING, Boston, West Virginia.

WRITE PHOTOGRAPHS the magic by Harry... HERRING, Boston, West Virginia.

WHY THEN ATTENTION-Need your motion picture... HERRING, Boston, West Virginia.

YOU CAN BE A GRANDFATHER KING-By carrying paid in advance...

Miscellaneous for Sale
20 WORD, CASH. NO ADV. LESS THAN 25c.

ARTISTIC POSTCARD PHOTO sent to any address...

FLORIDA ORANGE GRAPEFRUIT-Fresh from our groves...

ONE DIMEB PEANUT AND POPCORN WAGON...

ORIENTAL PHOTOGRAPHY of that Oriental Queen...

POST CARD-Extra New York, Movie Stars...

TATTOOING-Get one of my special Price Lists...

Magical Apparatus
FOR SALE. (Nearly New, Best Priced)
20 WORD, CASH. NO ADV. LESS THAN 25c.

FLASHY TRICK BOOKS-\$5.00 per 1,000... CHAMBERLAIN, 100 HUGH MARTIN, Gen. Del.

FOR SALE-See how show of Magic... HERRING, Boston, West Virginia.

FREE WHILE THEY LAST-Pack Magic Changing Cards...

MARVEL the tale with purple prose... HERRING, Boston, West Virginia.

MENTAL TELEPATHY ACT electrical complete... HERRING, Boston, West Virginia.

NEW AND USED STAGE MAGIC for sale or exchange...

CELEB BOARD-Results at half price... HERRING, Boston, West Virginia.

SLIDING DISC OR SUCKER BOXES... HERRING, Boston, West Virginia.

THEATRICAL FISH BOWL PRODUCTION... HERRING, Boston, West Virginia.

WONDERFUL RING TRICK... HERRING, Boston, West Virginia.

WORKABLE APPARATUS-Like an expert you with magical apparatus...

Miscellaneous for Sale
20 WORD, CASH. NO ADV. LESS THAN 25c.

ARTISTIC POSTCARD PHOTO sent to any address...

FLORIDA ORANGE GRAPEFRUIT-Fresh from our groves...

ONE DIMEB PEANUT AND POPCORN WAGON...

ORIENTAL PHOTOGRAPHY of that Oriental Queen...

POST CARD-Extra New York, Movie Stars...

TATTOOING-Get one of my special Price Lists...

YOU CAN BE A GRANDFATHER KING-By carrying paid in advance...

Music Cover Artists and Engravers
20 WORD, CASH. NO AD. LESS THAN 25c.

ARTISTIC TITLE PAGES... HERRING, Boston, West Virginia.

Music and Words
(COMPARED, ARRANGED AND REVISED)
20 WORD, CASH. NO ADV. LESS THAN 25c.

ABSOLUTE SATISFACTION GUARANTEED-We write melodies...

ATTENTION, SONGWRITERS-We can market your songs...

COMPOSING, arranging, lyric writing, recording, printing...

Partners Wanted for Acts
(No Investment)
20 WORD, CASH. NO ADV. LESS THAN 25c.

BUFFER TO MANAGE MY CANYON THEATRE... HERRING, Boston, West Virginia.

MEAN, Hebrew, has \$1,000.00 invest... HERRING, Boston, West Virginia.

PARTNER WANTED-Lady for Novelty Aerial Act... HERRING, Boston, West Virginia.

PARTNER-Lady or Gentlemen... HERRING, Boston, West Virginia.

WANTED-If you have Lyrics and want a Special Song... HERRING, Boston, West Virginia.

IF YOU WRITE THE WORDS FOR A SONG... HERRING, Boston, West Virginia.

LEARN HOW TO WRITE A SONG-A complete course...

MUSIC COMPOSING, CHIEF OWNERS... HERRING, Boston, West Virginia.

"MUSIC COMPOSED" to work... HERRING, Boston, West Virginia.

MUSIC MANUSCRIPTS corrected, arranged and prepared...

REVENUE-Composing Arranging Service... HERRING, Boston, West Virginia.

SPECIAL OFFER-We will repay your lyrics... HERRING, Boston, West Virginia.

THEY WRITING POPULAR SONG FORMS-We will compose the melody...

WE ARE LOOKING FOR A HIT-Small fee with big returns...

Musical Instruments
FOR SALE-WANTED TO BUY
20 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE-Martin... HERRING, Boston, West Virginia.

FOR SALE-Cello... HERRING, Boston, West Virginia.

FOR SALE-Low priced... HERRING, Boston, West Virginia.

FOR SALE-Used... HERRING, Boston, West Virginia.

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FOR SALE-Used... HERRING, Boston, West Virginia.

FOR SALE-Used... HERRING, Boston, West Virginia.



MALE PARTNER—Must be a good singer and play... MALE PARTNER—Must be a good singer and play...

PARODY SINGERS—A Parody on "Whispering," one... OFFICE, COLBURN, 13 Clinton Ave., Brooklyn, Mass.

BROOK'S SUCCESSFUL METHOD OF MODERN STAGE TRAINING... BROOK'S SUCCESSFUL METHOD OF MODERN STAGE TRAINING...

HEERHILL & WILLIAM MERTON-OO-BOUND... HEERHILL & WILLIAM MERTON-OO-BOUND...

Plays and Acts

34 WORD, CASH, NO ADV. LESS THAN 25c.

ABSOLUTELY IMPOSSIBLE—For you to tell you just... ABSOLUTELY IMPOSSIBLE—For you to tell you just...

A CLEVER MONOLOGUE—New, any character; Comedy... A CLEVER MONOLOGUE—New, any character; Comedy...

A COLLECTION OF REAL NEW IRISH STORIES... KIDDER O'CONNOR, 1523 Broadway, New York.

ARE THEY COMING LIKE WILDFIRE?—Well, it's... ARE THEY COMING LIKE WILDFIRE?—Well, it's...

A REAL TRAMP MONOLOGUE—With comic-comic... A REAL TRAMP MONOLOGUE—With comic-comic...

BOGART \$100 VALUE EVER OFFERED—Entire... BOGART \$100 VALUE EVER OFFERED—Entire...

BOB PLAYS FOR SALE—Newly Written for... BOB PLAYS FOR SALE—Newly Written for...

BRINK SKETCH—Two people marriage... BRINK SKETCH—Two people marriage...

COMEDY ACTS WRITTEN TO ORDER... COMEDY ACTS WRITTEN TO ORDER...

FOR SALE—Manuscript of vaudeville act... FOR SALE—Manuscript of vaudeville act...

FOR SALE—Original vaudeville act... FOR SALE—Original vaudeville act...

MADISON'S BUDGET No. 19... MADISON'S BUDGET No. 19...

NEW SKETCHES—Not a bit as the thought... NEW SKETCHES—Not a bit as the thought...

NOTICE—Any kind of an act written to order... NOTICE—Any kind of an act written to order...

NOTICE—Any kind of an act written to order... NOTICE—Any kind of an act written to order...

NOTICE—Any kind of an act written to order... NOTICE—Any kind of an act written to order...

PERSONAL NOTE PAPER for \$1.00... PERSONAL NOTE PAPER for \$1.00...

VAUDEVILLE SCHOOL—Training and preparing... VAUDEVILLE SCHOOL—Training and preparing...

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VAUDEVILLE SCHOOL—Training and preparing... VAUDEVILLE SCHOOL—Training and preparing...

STOP, LOOK, READ!—Can you beat it? I will type... STOP, LOOK, READ!—Can you beat it? I will type...

STOP, LOOK AND WRITE—Actors, Managers, Producers... STOP, LOOK AND WRITE—Actors, Managers, Producers...

THE YAN SHOP—Wrote of Real Material, Medical... THE YAN SHOP—Wrote of Real Material, Medical...

YOUR NEW OLD ACT REVISED—I put together... YOUR NEW OLD ACT REVISED—I put together...

2d-Hand Show Prop. for Sale... 2d-Hand Show Prop. for Sale...

ANATOMY SUBJECTS, Wax Figures, Medical... ANATOMY SUBJECTS, Wax Figures, Medical...

BALLOONS, Parachutes, Rope Ladders for... BALLOONS, Parachutes, Rope Ladders for...

CHICAGO TYPEWRITER-Carrying Case, Two... CHICAGO TYPEWRITER-Carrying Case, Two...

CONFECTIONERS AND CARNIVAL PEOPLE—Special... CONFECTIONERS AND CARNIVAL PEOPLE—Special...

ELECTRICAL STAGE EFFECTS—Candles, Globes... ELECTRICAL STAGE EFFECTS—Candles, Globes...

SO THEY DANCED

By FRED HOLLMAN

Actors and stage employees mingled in the annual ball of the stagehands again last week. It was nothing new that the components of the theatrical profession should meet on such an occasion.

But a new element entered into the occasion this year. Because now the actors are an integral part of the great American Federation of Labor, as the stagehands long have been.

Out of the iron that was molded in the actors' hearts last year was also forged golden bonds of fellowship; bonds that will be a deathless reminder of the aid extended by the stage crafts during days and nights of travail.

Out of the vigil held by the "Lost Battalion" were born vivid and cogent dreams. It was the "Lost Battalion" that kept the strike intact in Chicago during lengthy and uncertain days.

16 SCRIPTS FOR SALE—No tabs. The bunch for \$45.00... 16 SCRIPTS FOR SALE—No tabs. The bunch for \$45.00...

15.00 ROYALTY A REASON—Plays that have succeeded... 15.00 ROYALTY A REASON—Plays that have succeeded...

Personal

44 WORD, CASH, NO ADV. LESS THAN 25c.

F. C. R.—Who address to 1241 Broadway... F. C. R.—Who address to 1241 Broadway...

NOTICE—Any kind of an act written to order... NOTICE—Any kind of an act written to order...

PERSONAL NOTE PAPER for \$1.00... PERSONAL NOTE PAPER for \$1.00...

Schools

VAUDEVILLE SCHOOL—Training and preparing... VAUDEVILLE SCHOOL—Training and preparing...

VAUDEVILLE SCHOOL—Training and preparing... VAUDEVILLE SCHOOL—Training and preparing...

VAUDEVILLE SCHOOL—Training and preparing... VAUDEVILLE SCHOOL—Training and preparing...

ELECTRIC LIGHT Plants, various makes; good... ELECTRIC LIGHT Plants, various makes; good...

FIVE MILLS WOODEN BELLS... FIVE MILLS WOODEN BELLS...

FIFTEEN CARNIVAL TENTS... FIFTEEN CARNIVAL TENTS...

FOR SALE—Owing to circumstances will sell... FOR SALE—Owing to circumstances will sell...

FOR SALE—Two Heated Was Doby and... FOR SALE—Two Heated Was Doby and...

FOR SALE—Two Heated Was Doby and... FOR SALE—Two Heated Was Doby and...

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FOR SALE—Two Heated Was Doby and... FOR SALE—Two Heated Was Doby and...

FOR SALE—Two Heated Was Doby and... FOR SALE—Two Heated Was Doby and...

LOOK! A GOOD MOVIE CAMERA... LOOK! A GOOD MOVIE CAMERA...

ONE FRONT CURTAIN... ONE FRONT CURTAIN...

OPEN AND FOLDING CHAIRS... OPEN AND FOLDING CHAIRS...

SPREADING OUT AGAIN... SPREADING OUT AGAIN...

TOP 2000 Best... TOP 2000 Best...

USED MUGS FOR SALE AND WANTED... USED MUGS FOR SALE AND WANTED...

4 TABLE BALL TABLES... 4 TABLE BALL TABLES...

WEDDING MUGS FOR SALE AND WANTED... WEDDING MUGS FOR SALE AND WANTED...

WEDDING MUGS FOR SALE AND WANTED... WEDDING MUGS FOR SALE AND WANTED...

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In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 58)

**WANTED**—Empire County Film Machine, 16x22. Shipping Case, 5-6. Selling Case or Layer Automatic. Price, 75c. Cash. **JAMES ROBERTS**, 1242 1/2 Ave. Albany, Ohio.

**WANTED TO LEASE OR BUY**—Moving Picture Show. In good, low rental town. Address **N. H. BOYCE**, 635 N. 7th, Paducah, Kentucky.

**WANTED**—1000 Catalogues on available. **BOX 112, Cable Creek, West Virginia.**

**WANTED**—Merry-go-round, in good running order. Must be made and made up and year best price. **BENNY'S ROTUNDA WORKS**, New Albany, Indiana.

**WANTED TO BUY**—Portable Skating Rink. **JOHN MENEIL**, 128 Hartwood Ave., Pontiac, Michigan.

**WANTED TO BUY**—Second-hand Hat Mill; chargeable preferred; not less than \$100. **ROBERT C. HERBST**, Camden, Texas 16111

**WANTED**—Small Merry-go-round or party set of 100 seats. Pumps Machine, Name Plate Machine, Sinks and Electric Plates, Small Ruling Device, **MARY SMITH**, Gretna, Pennsylvania.

**WANTED**—Automatic Card Printing Press. State lowest cash price and condition. **BOY WESTERL**, Fairview, Indiana.

**WANTED TO BUY**—YENTS—30x40 or larger; also 20x25 with length 25, or BOX 253, St. Louis, Missouri.

**WILL BUY USED TEST** for dramatic show. Don't try to unload junk. No pictures or slides. Must be in good order. Best class for cost. **BOY WESTERL**, Fairview, Ind. Address **C. P. KEASER**, 29 West Fountain Ave., Delaware, Ohio.

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**Theatrical Printing**  
 NO WORD, CASH, NO ADV. LESS THAN 25c.

**BOOKING CONTRACTS, PASSES, CAUTION** LA-BELLS, etc.; samples from **BOX 1145, Tampa, Fla.** 16111

**COLORED BOND LETTERHEADS** and Envelopes, 50 per cent. rubber stamped, green, 250 sheets, 11 1/2 x 14 1/2, prepared. **FOR BAKER**, 1120 E. 20th St., BLANCHARD PRINT SHOP, Hopkins, Iowa. 16111

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**LOOK A BOO OYER**—100 Letterheads, 20 cards, and 100 sets Envelopes, in fancy design printing, all in 24 and prepared. **FOR BAKER**, 1120 E. 20th St., BLANCHARD PRINT SHOP, Hopkins, Iowa. 16111

**MONOGRAM CARDS**—Type, name and address in one stamp. For \$2.00. Initials, 24 sheets, with envelopes. **J. H. BUCHEN TIDEMANN**, P. O. Box 221, Mass. City, Iowa. 16111

**PRINTED LETTERHEADS AND ENVELOPES** 50 of each (small), 11, prepared. **STANLEY KENT**, Hopkins, Iowa. 16111

**SMALL WORK** at low prices. **HALLMAN CURS GERTIS** SHOPPING, Continental, Ohio. 16111

**SPECIAL OFFER**—100 Hand Letterheads, 100 Envelopes printed in colors, \$2.00, prepaid. Other work reasonable. **NATIONAL ECONOMIC SPECIALTY CO.**, Leola, New Jersey. 16111

**100 NEATLY PRINTED ENVELOPES** sent prepaid by **Mc. Seed** and **A. M. STAR**, Frazier, Calypso, North Carolina. 16111

**150 LETTERHEADS** and 150 Envelopes, \$2.00, prepaid. Sample for stamp. **OK Printing, 205 S. E. 10th St., Okla. City, Okla.** 16111

**1000 6x9 DODGERS**, \$2.00, 10,000, \$12.00, 20,000, \$22.00. Other work reasonable. **MAJO JOURNAL-ING WORKS**, The Plaza, New York. 16111

**Moving Picture Department**  
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**WANTED**—Empire County Film Machine, 16x22. Shipping Case, 5-6. Selling Case or Layer Automatic. Price, 75c. Cash. **JAMES ROBERTS**, 1242 1/2 Ave. Albany, Ohio.

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**WANTED**—Merry-go-round, in good running order. Must be made and made up and year best price. **BENNY'S ROTUNDA WORKS**, New Albany, Indiana.

**WANTED TO BUY**—Portable Skating Rink. **JOHN MENEIL**, 128 Hartwood Ave., Pontiac, Michigan.

**WANTED TO BUY**—Second-hand Hat Mill; chargeable preferred; not less than \$100. **ROBERT C. HERBST**, Camden, Texas 16111

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**WANTED TO BUY**—YENTS—30x40 or larger; also 20x25 with length 25, or BOX 253, St. Louis, Missouri.

**WILL BUY USED TEST** for dramatic show. Don't try to unload junk. No pictures or slides. Must be in good order. Best class for cost. **BOY WESTERL**, Fairview, Ind. Address **C. P. KEASER**, 29 West Fountain Ave., Delaware, Ohio.

**Calcium Lights**  
 NO WORD, CASH, NO ADV. LESS THAN 25c.

**WANTED**—Empire County Film Machine, 16x22. Shipping Case, 5-6. Selling Case or Layer Automatic. Price, 75c. Cash. **JAMES ROBERTS**, 1242 1/2 Ave. Albany, Ohio.

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**2d-Hand M. P. Accessory for Sale**  
 NO WORD, CASH, NO ADV. LESS THAN 25c.

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**Theaters for Sale**  
 NO WORD, CASH, NO AD. LESS THAN 25c.

**IN CITY OF 100,000** in Texas. Now playing tabloid musical comedy. No opposition. Greatest potential in show business. 450 seats. Box \$100 a week up. Books open for inspection. Price, \$2,000, which includes four months' rent. Have big deal to make. For more details, address **HARRY MOOGAN**, Richmond, Ohio, Cincinnati, Ohio. 16111

**Tricks, Toys and Novelties**  
 NO WORD, CASH, NO ADV. LESS THAN 25c.

**JOKES, KORKER NOVELTIES**—Over 110 samples, **Mc. CHAMBERLAIN PRINT WORKS**, Raleigh, N. C. 16111

**TRICK SHOW**—Spot Cards, with catalog. **Mc. Chamberlaine**, Raleigh, N. C. 16111

**Wanted To Buy, Lease or Rent**  
 NO WORD, CASH, NO ADV. LESS THAN 25c.

**ANYTHING REMAINING TO OR USED IN THE SHOW BUSINESS**—No matter what you are looking up will buy your goods for cash and pay for your lowest established and most reliable of largest dealers in and from Property in America. Write details of what you have. **WESTERN SHOW PROPERTIES CO.**, 315 Indiana, Kansas City, Mo.; Los Angeles, Cal., 207 1/2 N. Broadway. 16111

**COTTON CANNY MACHINE**—Cheap, cash. **HALL-GARDY**, General Delivery, Minneapolis. 16111

**NEAREST CASH PRICES PAID** for Tents, Banners, Window Cases, Trunks, or anything pertaining to Commercial. **HARRY KLINE**, 141 Broadway, New York 39, New York. 16111

**MUSICIANS** and any other kind of Music Machines wanted for cash. **GLOBAL INSTRUMENT CO.**, 124 E. 124th St., New York, New York. 16111

**HANDICAP**—Ice Cream, Sandwiches, Marketing, perfect, for cash. **A. KANE**, 100 N. Spring Ave., St. Louis, Mo. 16111

**TRICK OUTFIT**—(Complete) Picture Show, including picture. **JOPPIN THEATRE**, Joplin, Missouri. 16111

**TO BUY OR LEASE MOVING PICTURE THEATRE** in city where business operators are employed. Central New York, including machine, etc. State full particulars in first letter. **BOX 10, Elmwood, Connecticut.**

**WANT**—Trucks, Tents, 16, 20 or 24-horse. **GEORGE HAY**, 621 N. State St., Union City, Ind. 16111

**WANT**—Part-time Tent and Floor, or large Tent. **ROGER STANLEY**, W. E. BECK, Newark, Ill. 16111

**WANT TO BUY FOR CASH**—Furniture that are suitable for picture show. Would like to buy from those that have breaking down. **C. E. DEKOR**, 101 Hicks St., Council Bluffs, Iowa. 16111

**WANTED**—Cat Blue, Green, Yellow, other Show Goods. **DOC BLAKE**, Birmingham, Tenn. 16111

**WANTED TO BUY**—Dramatic Outfit, any quantity. Will pay \$100. Write me what you have. **G. J. JOYCE**, Waverly, Missouri. 16111

**WANTED**—Set of 3 or 4 Juggling Balls, second-hand. **WILLIAM DONALD THOM**, 122 1/2 W. 12th St., East, South Bend, Indiana. 16111

**Films for Sale—Second-Hand**  
 NO WORD, CASH, NO ADV. LESS THAN 25c.

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**Special Features**  
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**XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES**  
 E. E. Street, 28 Brook st., Hartford, Conn.

**PUBLICITY PROMOTERS**  
 (Continued from page 45)  
 gave a profitable one for agents on tour, therefore Jim had himself appointed resident manager of the Manhattan Social Club, where he is in out of the club.  
 H. J. Sinker is now handling the publicity for the American Amusement Company of Hollywood, which has been featuring the Green Eyed Rock Company. Morris and Chas. are the licensee and managers. Mr. Sinker will do the publicity work for the Golden City Park of Brooklyn, N. Y., during the coming summer.

Snyder Wire, who is slowly recuperating from a severe case of rheumatism at the City Hospital, Louisville, wants to thank the boys for their kind and cheering letters. He states that although he will be unable to answer all of the letters and cards he has received he is none the less appreciative. It is good to know that you are not forgotten.  
 Ed Fleg Daley, the diminutive advance agent for Jacobs & Jermier's "Golden Crook" Burlesque Company, playing the Columbia Circuit, has apparently recovered from the attack of writer's cramp. For he came across last week with some interesting and informative burlesque copy on theatrical conditions in the "Middle West."

Jervial Joe Kniss, a former bill stuffer of Philly and for several years an advance agent for various burlesque companies, has taken a mortgage on a job at Washington, D. C., where he acted as advertising agent at the Lyricum Theater until it was closed by fire. Since then Jervial Joe has represented the John C. Jennings interests there and is now awaiting the reopening of the Lyricum under its new title, the Capitol, playing Columbia Circuit burlesque attractions.

Col. Ed Satter, alias "Johnny Jones" "Hired Boy," accompanied by his juvenile crew, was a caller at our office during the past week and as this was our first personal meeting in twenty years we held a "road" banquet on many varied phases of show business. Col. Ed is one of those affable fellows with a fund of reminiscences that make him a welcome visitor to newspaper offices, which in mentioning him are forced then the Colonel's self-application to make mention of the Johnny Jones Expedition. Criticize the old boy if you wish for lowering the morale of press representatives with his stunts, it gets Johnny Jones before the public and that's what the very old Colonel is getting a highly lucrative salary for doing, and he is doing it par excellence. More power to him.

**MAGIC AND MAGICIANS**  
 (Continued from page 60)  
 I am a showman and have established a thirty-three weeks' tour without a day layoff. I hold thirty horse records and have played twenty-one return dates."  
 The show of Zangar, the Mystic, is reported as having set a new record for receipts on a week at the Rose Theater, Fayetteville, N. C., during the period of January 17-22. In the face of poor business conditions in this section growing out of the low cotton and tobacco markets. Before appearing in the South Zangar played around New York for three months. Mystic Clayton is reported as having praised the attraction in high terms after seeing it all a playhouse in the big town. Thanking work Zangar carries a queue and answer department in a local paper during engagements and this feature, used for more than a year, has proved a valuable means of publicity.

A world of good things are being said about Alexander by the press of the Southwest, where his show is getting over in big league style. The Times-Tribune of Jacksonville, Fla., commented: "Alexander, who has perfected the mysterious things done by the wizards of the past, and edges marvellous results in the most absolutely open and yet apparently impossible manner, is gifted beyond the average with a magnetic personality and persuasive voice. His explanations, common-sense criticisms show him an intermittent stream. He makes no pretense of the esoteric and declares that his art and science are natural and could be copied by others who would give a life time to psychic study."

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 E. E. Street, 28 Brook st., Hartford, Conn.

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# CIRCUS HIPPODROME MENAGERIE

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### NEW RECORD

#### For Shipp & Feltus Circus

#### First Year of Present Tour Most Successful in Its History—

#### Mrs. Feltus Under Knife

The Shipp & Feltus Circus has crossed the Andes Mountains into the Argentine Republic and is now playing at Mercedes. The first year of the tour, which is now just ending, has been the most successful in the history of this popular South American show, and prospects ahead are most encouraging. Northern Argentina will be played undisturbed until May 15, when the show will go to the Hippodrome (drome) building in Buenos Aires for a three month run.

Mr. and Mrs. Ray Feltus, of the Shipp & Feltus Circus, arrived in the United States January 25, making a hurried trip home from South America in order that Mrs. Feltus might undergo a necessary surgical operation. She is now convalescent at the hospital at Bloomington, Ind., and from present prospects will be entirely recovered in a short time.

The roster of the company includes everyone who sailed from New York last February, besides several new additions. The Kettie Carroll Troupe of wire performers, Tom Collins and his boxing kangaroo and two more Spanish clowns are recent additions, and Mr. Feltus, while in the States, will engage several more feature acts to join before the Buenos Aires engagement starts, and to remain for the rest of the tour.

If the condition of Mrs. Feltus is satisfactory she will sail with her husband about March 1 to rejoin the show.

**DON MONTGOMERY**  
Engaged as Bandmaster for Sells-Floto Shows

Chicago, Jan. 29.—Don Montgomery, for several years musical director of the John Robinson Circus, will lead the Sells-Floto "big show" musicians this season.

Mr. Montgomery was re-engaged for the Robinson Show; but, thru an arrangement approved by Mr. Magrivan, the transfer was made this week. William O. McIntosh, a well-known circus trouper, formerly bandmaster of the Klitzke Band, will act as musical director of the John Robinson Show.

Mr. Montgomery will, of course, lead the Sells-Floto band during the Coliseum engagement in Chicago.

**ACTIVITIES**  
Of the Mugivan-Bowers Enterprises

Chicago, Jan. 29.—The Sells-Floto Circus elephant lines have been increased by three new "bells"—Mary, Kate and Young Sander—which arrived at the winter quarters in Denver last week. There are now four elephants in the middle ring set and three elephants in each of the end rings. The packydermic performers are: Flo, Mame, Frieda, Trilby, Kate, Ma, Mary, Kate, Young Sander and Billy Sunday.

In Washington, D. C., last week Bert Rutherford purchased for Howa's Great London Circus and Van Amberg's Trained Wild Animal Show "Little Vic," the 600-pound hippopotamus, born last May in the Washington Zoo. The baby will be expressed to the Howe-Van Am-

berg winter quarters at Lakeside, Mo., by way of Chicago.

They have been recently purchased from Hotchkiss, Blum & Co. by Messrs. Magrivan & Bowers, for the Sells-Floto Circus, seven new 70-foot steel sleepers, electric lighted; a performers' steel diner and a working men's steel diner, also electric lighted. The cost of the sleepers was \$44,000. For the Sells-Floto train the owners have bought nine new 70-foot steel cars, three new steel stock cars and a new steel advertising car, 70 feet long and electric lighted. For the Magrivan-Wallace Show train they have bought fourteen new steel 70-foot flats, one 70-foot steel elephant car and six 70-foot stock cars. For the Magrivan-Wallace Show also a new steel stateroom car and a new steel performers' sleeper have been purchased. The show has also been equipped with Curtis' patent seat wagons.

Two troupes of performing hybrids have been added to the celebrated Magrivan-Wallace animal acts. There are seven animals in each group.

The John Robinson Circus train has been augmented by one steel 70-foot performers' sleeper. This car was also purchased from Hotchkiss, Blum & Co.

The Sells-Floto big top for 1921 will be 150-foot round top, with three struts and two chimneys. This will require an extra spool warp, which is ready at Denver.

The Howe-Van Amberg Circus and Van Amberg's Trained Wild Animals will go out this spring on a 1021 steel train of twenty-five cars.

**CAMPBELL-BAILEY-HUTCHINSON**  
Winter Quarters at Samson, Ala.—Showing Activity

After a season of thirty weeks in 1920 the Campbell-Bailey-Hutchinson Show established winter quarters at Samson, Ala., where the work of arranging, repairing, painting and glazing for the season of 1921 is being done under the direction of W. H. Campbell. Among those already engaged are: Stick Daversport, who is hard at work getting new riding numbers and pony sets; a company of girls present-day, consisting of Betty and Mabel; Jack LaFleur, Texas Joe and Wife, and Mamie Troupe of acrobats. Prof. A. L. Lawson will again present his troupe of performing elephants in a new military number. Prof. S. W. Faldy will have a band of sixteen pieces.

Lawrence LaFleur will be general agent, with an advance of twenty men. Stick Daversport will direct the big show performance and Wild West Department. Since W. H. Campbell returned from the West, where he spent a few weeks after the closing of the show, he has been a busy man getting things whipped into shape. When Fred H. Hutchinson returns from the East they will announce the opening date for this season. A. B. Ouellet will have the side-show and animal. He is now at his home in Louisville, Ky.

**FREDERICK POPPS OIES**  
Whereabouts of Sister Requested

A letter to The Billboard from Acting Marshal George O. Henry, Baltimore, Md., dated January 26, states that Frederick Popps, whose weight was said to be about 400 pounds, aged 24 years, and formerly with circuses, including the 1911 Ranch Wild West, passed away in Baltimore on the day previous (January 25) at the home of a friend at 738 East Twenty-eighth street.

Mr. Henry further states that he is informed Mr. Popps had a sister, also an orphan as a fat girl, but whose name is not known and from whom he would like a communication or learn of her whereabouts. Address Geo. O. Henry, Office of Marshal, Baltimore, Md.

Look thru the Letter List in this issue.

### NEW LOW PRICES ON THE DEAGAN UNA-FON

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## FOR SALE—12-GAUGE LOCOMOTIVE AND TENDER WITH 5 CARS

In good condition. Address P. I. KEELER, care The B. F. Goodrich Company, Akron, Ohio.

## WHEELER BROS. Two-Car Shows

WANT Aerial Team doing several acts. Versatile Performers for Ring, Side-Show and Concert. BAND LEADER and Musicians. Frank F. Meisner, R. B. Kova, who Oriental Danes, Boss, Danforth, with Live Ticket Seller, Charley Thomas, and also see. Complete Legal Advice. Home Cash Business. Joe Kanawaty, come home soon. Cash. Address AL P. WHEELER, Oshkosh, Wis., 4012 March 1. Then Winter Quarters, (Gardner), Burlington, North Carolina.

## FOR SALE

14-ft. Round Top, 50-ft. mid-rib plane, 3-ft. wall, 2000 lbs. 1212 Tons, 25000. 2nd shape. W.M. PETER, 1811 Sheridan St., Anderson, Indiana.

## HENRIX-LUEBBERT CO.

Puts Out Large Canvas Portable Hanger

The Henrix-Luebbert Mfg. Co., 180, of San Francisco, recently erected a large canvas airplane hanger at McCook Field, Dayton, O., said to be the largest canvas portable hanger in the world. The size is 65 by 132 feet, 48 feet center height and 32 feet height of side walls. It is made of canvas, 100 feet wide and 27 feet high, and in addition to this plane, four H. L. planes.

"The purpose," says J. F. Luebbert, "was to erect a hanger with 32 feet high side walls which could be removed quickly for planes to enter and leave. Therefore the struts between poles had to be 124 feet, and an abutment constructed in interior wall necessary. We made this wall in a wedge shape so that in strong winds and when released from the bottom it would not damage planes by dropping into the interior of the hanger. In the construction wire cable was used instead of rope, and the material used was Metabolin, a waterproof, sparkproof and absolutely mildewproof canvas.

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(Continued on page 65)

# BEAUTIFUL BANNERS IN STOCK

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### UNDER THE MARQUEE

By CIRCUS SOLLY

The Al G. Barnes Circus, Solly understands, is to inaugurate its 1921 tour March 7.

W. B. Fowler will be bandmaster of the Walter & Main Shows the coming season.

Jim Beattie, side show manager, says he is getting in the winter down below the "frost belt" in Florida.

Henry S. Reynolds postcards Solly that he has arrived at Lakeland, Fla., and will put in the rest of the winter there.

George and Marjorie Reed are still at their home in Umatilla, Fla., where they say fishing and boating are mighty good.

Jack Faro, clown, was called "Charlie Chaplin" at the Howe Shows, and made somewhat of a hit "parading" thru the streets.

Vernon Reever has acted as general agent for Palmox Bros' Wild Animal Circus. At present Mr. Reever is located in Des Moines, Iowa.

W. W. Roney recently passed thru Cincinnati from Lock Haven, Pa., to West Baden, Ind., where he will stay until the Haggenbeck-Wallace Circus opens.

Bob and Olive Nelson are playing vaudeville in and around Detroit, doing a novelty comic act. They will be back with the big tops in the spring.

The new 300-foot concrete bars of the Al G. Barnes Circus at The Palace, Cal., is about completed. The Barnes quarters, by the way, are said to be a revelation.

E. L. Kelly is passing the winter quietly at his home in Kansas City, Mo. He will again do the old act, that of cartooning and tap dancing. He is billed as the "Novelty Clown."

W. H. Clark, foot juggler, arrived in New Orleans recently and will remain there until the opening of the circus season. Clark will give dates in and around the Crescent City.

Arthur Boccia, the well-known circus comic and clown head fame, played the Columbia Theater, Detroit, last week and is doing the Ozon Time. Art says he will again be with the Wells-Fargo this year.

Ed Kridello and his trained canine, Prince, are back to the Cole Bros' Shows. Ed will do his wringing cat act, be prominent on clown alley. Ed and Prince are doing vaudeville in and around Chicago at present.

John D'Alma, ferocity of dog and pony circus man, who has been connected with the management of the Gayety Theater, Brooklyn, for the past four years, is being promoted to the Haymarket Theater in Chicago.

Tom Perry, of the Haggenbeck-Wallace Show, is in Anderson, Ind., working back stage at the Grand Opera House, under Edna Fishavin, whose excellent Fishavin was formerly with "Hempy-Dempy" and the Buffalo Bill Show.

Walter Allen, aerialist, writes that he will not be with any of the white tops the coming season, as he is working vaudeville around Los Angeles, is doing directly and will soon be bent eastward with a three-people combination act.

The Four Riders, who will be with the Ringling-Baronius Circus this year, are meeting with success with their novelty acrobatic act in the Fall houses and will play around New York until the big show opens in Madison Garden.

Lovett-Hobson and Company, bicyclists, have been very successful with their vaudeville tour this winter. They now have ten or twelve weeks over the Orlean Time, and the current week are playing the Olympic Theater, New York News, Va.

Geordie Oates, of the Haggenbeck-Wallace Circus, who has been seriously ill from pneumonia in the Good Samaritan Hospital, Kokomo, Ind., has left that institution and is able to be up and about, but is not strong enough yet to get back to his horses.

Solly would like to have some of the other heads tell The Billboard readers about the Sips & Dokman Dog and Pony Show. Who was with it when it made the large cities of the East and did the big business? Who can tell about the closing date at Buchananville, Pa.? What year was it that the Sips & Dokman



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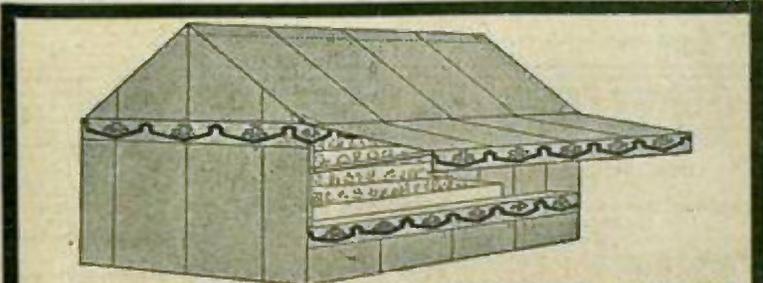
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MUSICIANS—AL G. BARNES WILD ANIMAL CIRCUS, Musicians, always bear in mind that there may be an opening for you in the Band any time during season, or even now. Keep in professional. Am now looking ready for 1921 season, to open here early in March. This show the finest, equipped circus on the road today. All new steel Pullman coaches and steel flats. All new tops. Cool houses! Some better, show better and greater than ever. Our own winter quarters for winter from Venice. My rehearsal will be held here, Venice. No tickets. Write or wire EDWARD A. WOEKNER, Musical Director, Box 11, Venice, Calif. Business address, 234 Villa City, Venice.

## TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

Show had it day and date with the Hummel, Hamilton & Sells Circus at Saginaw, Mich. Who can give Solly the information on this?

Where, oh, where is Clarence V. (Kansas) George, formerly on the front door of the Ringling-Baronius and the Adam Forepaugh and Sells Bros' Shows? Just let us know where you are, "Kansas," as one of your old friends and acquaintances have asked about you.

The "Big Goods Economist" recently contained a full page of text and illustrations of the Wamsutter (New York store) "Kiddie Circus" produced by W. F. Larkin. The cover picture showed Dan O'Brien, the clown, in a suit up and attracted considerable attention among the circus fraternity.

Chas. A. Harris inquired "What was the title of this show—B. N. Stevens, general agent; Wm. Barnes, executive director; Byron V. Ross, boss concessioner; W. C. Johnson, boss lecturer; Thos. E. Ward, principal clown; Carlisle Hickey, principal rider; Jas. B. Robinson, leader of band?"

A number of well-known circus folks were seen on Broadway last week. They included Herman Joseph, Lind Horn, Doc Miller, Lecky Brown, Johnnie Corcoran, Morales Troop, Walter Ouire, Edister and DeVater, Paul Jerome,

the Ringling Bros., Barnes & Bailey Shows, about the real big crowd at Detroit, Wis., the night the S. W. Brundage Show entertained with the good band Marie had that season with the carnival.

The following shows were out in 1920, according to Chas. S. Haggard, Barnes, Van Amberg, G. G. Grady, G. F. Miller, Wooten & Hoyt, C. W. Joyce, Roscoe, Springer & Henderson, Jas. Robinson, Cole & Griffin, John Robinson, Angus Lake, Adam Forepaugh, Kierulff, John O'Brien, The Commonwealth, F. A. Older, J. S. Warner & Co., John Howe & Sons, Alex. Robinson, Stone & Murray, Howe's London and E. B. Leifer.

A. H. Silvers was seen recently in McGrawtown, W. Va., circulating amongst the natives for the interest of circulation with the "best" Silvers was on the John Robinson Show in 1914, and during the same thru Canada with that organization he met Dr. J. W. Harrison, Jr., in Frederick, Md. He "hooked" with Harrison again in McGrawtown, and immediately there was another grabber; Silvers has been with all of them, and may be seen with a circus again this season. It is not certain whether Harrison will troupe, altho he has two very attractive propositions.

Jack Hess, boss tripmaster and brigade agent of the Rhoda Royal and Great Barrett Shows, recently closed his forty-seventh week at Miami, Fla., being in that State from October 20 until January 13. Mr. Hess called from Jacksonville, Fla., on the S. A. Argoshe for New York on January 18. From there he went to his home in Paterson, N. J., where he will rest until the first of April. At that time he will resume the position of brigade agent with the Rhoda Royal Shows. Hess is an expert bone player, and, with the assistance of the orchestra on the ship, furnished novel entertainment, giving imitations of the oldtime and new with the various minstrel companies.

Savel LaStarre, aerialist and acrobat, made a flying trip from Dothan, Ala., to San Antonio, Tex., because of the serious illness of his mother. Mrs. LaStarre is expected to arrive in San Antonio this week, in which city they will remain until the Richards Bros' Show, wintering in Dothan, opens its season. Following W. G. Richards' return from Chicago and New York to winter quarters, and Mrs. Richards' return from Tulsa, Ok., they will also pay a short visit to San Antonio, and with the LaStarres will visit the Richards Haus, near that city, where they will meet Mr. and Mrs. F. Richards and F. Richards, Jr. The latter has not trouped for a year, but expects to do so the coming season.

A rider of this column writes: "Dropped to Mike Ploof's camp, a well-known roadrunner of the circus boys during the winter, and encountered some oldtimers to get a show on the road at a minute's notice. Mike Ploof is located one block from Madison Square Garden, New York City, for the purpose of the Barnes & Bailey Shows. Chas. Bruny's supervision as a coffee boy, is one of the leading lights. Freddy Healy and Jack Doss, of feet and canvas fame, put them up and take them down in back of the show every night. The "Calliope Kid" of the "Calliope Kid" in horse talk. Max Striker, being the busy with his many endeavors up and down Broadway, is seldom seen around the show. Among others are: Bob Higgins, recently returned from Florida; Ben Strupman, Thos. Steary, cook and waiter with the big shows; Doc Whitney, Buckle Ross, Texas Paddy and Wadcat Roberts."

### LINCOLN BROS.' CIRCUS

Davenport, R. L. Jan. 27.—West on the Lincoln Bros' Circus is going along at a merry clip at the winter quarters in this city. The rig here is a busy spot every day and the poles and horses are reading into shape under the watchful eye of H. L. Jencks. New equipment is arriving daily and the work of putting everything in shape for the coming season is being pushed so fast as possible.

The band of horses arrived this week and more are expected daily. Two blue bears just arrived and they will be broken into an act at once. A number of people have paid visits to the winter quarters recently, and all have expressed surprise at the equipment of this show and at the quality of the rig stock. Among recent visitors were Mr. and Mrs. Fred Braden, of the Ringling-Baronius Show.

The Lincoln Bros. Circus will be one of the largest and best wagon shows on the road the coming season. A menagerie will be carried, including six cages of animals. In addition to the side-show (Chas. P. Curran will have charge of the pit show). The show will open the first of March, the last week in April if the weather permits.

LOOK TENTS FOR EVERY PURPOSE LOOK

Large stock of Circus, Carnival and Concession Tents for immediate shipment. ALL TENTS GUARANTEED. WRITE FOR PRICES.

NORFOLK TENT & AWNING COMPANY K. E. MOORE, Pres. and Gen'l Mgr. 17-19 Roanoke Dock, Norfolk, Virginia.

THE CORRAL By ROWDY WADDY

Get the contest dates straightened out NOW. The conditions are good.

Daily McCarty stopped over in Ft. Worth on his way back from El Paso to Claytown.

C. F. Halsey (California Frank) is due to return to Ft. Worth from his ranch in Colorado about February 1.

No judges should be used who compete in any event on the contest program where they are officiating as judges.

The practice of "contestants" coming in station that they brought "so-and-so" in a job, and win him the business.

Any real contest that is on the square with the rules, judges and prize, money will have no trouble getting capable and honest contestants.

You promoters who have real contests (not simply Wild West "Exhibitions") get busy and advise the contestants about them, writes one hand.

Why not give the public the wild stuff performed by real hands on the range? It takes good men to do that and make records—and it is real stuff, not 1921 cowboy stunts.

Remember how we predicted the "phony," who used to walk around the city all dressed up in bedrock, guns, etc., was all out and over? You seldom see them any more.

Tom Anderson writes from Chicago that he will desert the circus business this year and take over the Wild West on the Venetian Greater Shows, a new carnival organization.

Among some of the newer "feats" introduced into the Wild West shows are "bulldozing" a cattle from a stator and from motorcycles. Now the bird says he goes it from an airplane.

"Bunch" John Sullivan, of Wild West fame, is now plotting a feature moving picture in West Virginia. He has many offers to return to the job for the coming season and is considering several.

They do claim that the "junk" that some of the motion picture producers have been handling as "wilderness" has to go. It is junk. Many of the attendees at "realism" in that line would make a desert burro laugh.

Oscar Walcott, who for the past several years has put on contests at Waynes, Ok., has announced that his next event will be May 6 and 7. Walcott states that if Tommy Dickson will furnish his address he will send him that post card.

At Jennings, Texas, Jack Sullivan, Charlie Alridge and Fred Stone met in Mr. Stone's dining room at the Globe Theater, New York. On night of January 21 and fought the unorthodox "cow camp" issue. "What makes wild life wild?"

Frank P. Gable, who has been touring Mexico and South America, is one of the latest additions to the contest camp in Ft. Worth. He is accompanied by Mrs. Gable, who is recovering from partial paralysis of her right arm, caused by the bite of some poisonous insect while in Mexico.

That the contest hands who are whistling in Ft. Worth are much affected from the newspapers that are writing of the country is shown by the special page of the retrospective series of the Ft. Worth Star-Telegram of Sunday, January 31, which presented special photos of 11 of the top hands wintering there.

The brave type of "four-footer" has to go. Neither bands with a Wild West show or contest or in moving picture "action" or "stunt." The public has his wits. The regular hunter-Western stuff will always go. The mate-believe already on the west coast will have to pass out, not without a warning, savings, savings, etc., but they are ready on their way out.

Adam Wheeler, brother of Anna (Huffer) Shaw, whose death at Fort Smith, Ark., was mentioned in these columns (date of January 3), writes that he and others of the family are anxious to hear of the whereabouts of his sister's husband, Joseph F. Shaw, last heard of with a small Wild West show in Texas. Mr. Wheeler's address is Rural Route 1, Levy, Ark.

From Fort Worth, Texas—Preparation for the southwestern Exposition and Fair Stock Show, which will be held here March 8-12, are under way. A merry clip, and promoters here in the stock departments are now being mailed at. The rodeo, which for the past several years has been a big amusement feature of the Exposition, is expected to present some new fea-

LET GAST-O-PINE DO IT All prominent Athletes use and endorse it emphatically. A bottle should be in every trunk and home.



(Trade Mark) From the PURE PINE BOON—containing New and Wonderful Peppering and Resin.

The LINIMENT that touches the SPOT immediately. FOR ALL ACHES AND PAIN. No more suffering with COLDS, RHEUMATISM, SORENESS, STIFFNESS in the joints and muscles. FOR SPRAINS, BRUISES, COLD in the CHEST or HEAD, EARACHE, TOOTHACHE. An ANTISEPTIC AND "FLU" CHASER. ASK AT THE NEAREST DRUG STORE. If they cannot deliver we will SEND DIRECT Parcel Post Prepaid for \$1.00.

Address GAST-O-PINE COMPANY MARGARET GAST, Sole-Owner 1947 Broadway, NEW YORK.

LINCOLN BROTHERS CIRCUS and TRAINED ANIMAL SHOWS

WANT Performers of all kinds doing two or more acts: Frolicking Clowns, Male Riders, Women to ride High School Horses and work Ponies, Horses, Want to hear from the Ardmore, Mustangs on all instruments with JUMP Working Men in all departments, Best Circusmen, Best Riders, Lead Men, Ride Show Acts, Strong Novelty Acts, Freaks and Madmen, Men doing Punch and Kick Tricks, Acts must be high-class and able to entertain. WANT High Diver for outside attraction. Address LINCOLN BROTHERS, Box 470, Pawnee, Rhode Island.

WANTED FOR ADVANCE DEPT. Palmer Bros.' Wild Animal Circus

Contracting Agent, Car Manager, Billposters and Lithographers. Those interested may make applications for the above positions by addressing VERNON REAVER, General Agent, Palmer Bros.' Wild Animal Circus, 1611 East 13th Street, Des Moines, Iowa.

ures this year, and Secretary and Manager M. Gamson, Jr., and Rodeo Director Bob Tallock are busy working out these new features.

Contest hands returning to Fort Worth from the El Paso contest took many stacks of advertising in Texas, and that a paper should always have accompanying Ads at least one half-page, is the opinion of Fred Beeson. While Fred was "saying" a few lines at the head of the white-aproned attendant of one of the city's "most prominent" places of business, Slim Caskey held up the cash register and extracted the \$45 in change, that was due Beeson from the last round of "ice cream sodas."

A contest manager writes: "Why crash the world over for bucking horses that can throw the riders who have their special 'made-to-measure' or 'hand-tailored' saddles? If bucking riding is to remain a feature of the contest, then the horses must be given something like a special deal. Horses made for the arena, in a cellar, lock-up, in a stall, with a horse on either side of the neck, and it will be much easier to judge who is the best rider. The hand who now stands, if he is a real rider, can still exert and give the horse an even break. I do not believe in making contest

hands to do the impossible, neither do I believe it is good for the game to continue cheating the horses. "Play the game square" should be the slogan of both manager and the contestant."

Barney Stecker says he is still in the horse business in New York (230 East 24th street) and doing fine. He adds that his office nowadays looks like the Wild West headquarters of the West, and that the visiting hands "type" and "ride" all over the place, but they are welcome. Says that Tommy Kincaid visited recently and that the following boys can be found around his place of business: Hank Dornell, Frank Smith, Frank Gasky, John Rader, Art Reder, Her Sherman and the comedies, William J. Vaughan.

Joe B. Webb, after a nice string of fair dates in Ohio, jumped to Lenoxx, Ala., and had a visit with Mr. Campbell, of the Campbell-Baldy-Hutchinson Circus, who had a large force of men working overhauling and enlarging the outfit to a 30-car show for the coming season. Joe also visited the Rhoads Royal winter quarters at Montgomery, and the L. J. Heth Shows' quarters in the same city. Joe B. concludes with: "My wife, Joe, Jr., and I are at this time enjoying a visit with my wife's parents, near Florence, Ala., but will leave in a few days for

Louisiana, and will spend the balance of the winter with my brother, who holds some a agency there. Have not decided what show a will take up with the coming season."

While in Texas contemplating holding the Frontier Contests about where themselves the act going to get a contest and out a Wild West "entertainment" and their advertisement, giving the names of the prominent towns people, who are sponsoring it. Of course if such people do know (until afterwards) that there is a contest, they should take it and be satisfied as being later—the way some of them seem to be doing. No, we are not recommending ANY particular show. Let their own performances speak for their ability—and honesty.

Gay Woadick writes as follows: "Recently in the article in your department regarding the death of 'Loopy' George Francis, he was 'regular' at all times. I received a letter from him just a short time before his death giving me all data regarding his history, together with the details of the charge that he was a court case. He sent it to me with his permission for publication in the book I am compiling for 'Contestors I Have Known.' I am sure that his history is known, together with the details of his trouble that involved him in court decisions, that all will agree that he was a 'real one,' who was on the square."

Frank Madison, first Anderson's Ripley Road No. 1, Dog, Pony and Wild West Show, is in winter quarters near here. The show has been a very successful season last fall at Milton, Ky. Mr. Anderson states that 1920 was his best season since entering the business, as a man after ten years ago with four little ponies, ten dogs and four people. He has enlarged his show each year until the coming spring he plans he will open the season with 25 head of trained stock, a troupe of dogs, a cage of monkeys and a trained bear. In addition to three large trucks and several cars, about six light wagons will be used in transferring the show. About 20 people will be carried, and Mr. Anderson admits that he has already contracted with some of the best rogers, riders and clowns in the business. He will open his new season early in May.

Joe Conroy writes from Wichita, Kan.: "All the rodeo boys this week (January 24-25) in box seats were reserved and were sold out for the entire week, and on the evening night the arena was packed to the doors. Col. D. A. Moss and Eddie Fay, the leading spectators, are furnishing the show. Col. Moss has a lot of horses here and Miss Fay 20 horses, circus and bucking mules. The latter is desiring of such credit for costumes worn by herself and assistant, and of others would follow her method the privilege of robes and roadsters would advance ten-fold. Mr. Farrell, of the Ft. Stock Show, presented Miss Fay with a pair of beautiful nicked spurs as a token of appreciation of her efforts. Missouri Joe is presenting a wonderful act, using four ropes at one time, and doing a lot of rope work, and one of the steps are being announcing, and he is a lot of talking of himself and telling of things not connected with the show."

DOC PALMER'S PLANS

Chicago, Jan. 26.—Doc Palmer was in Chicago last week and outlined some of his plans for his new circus to The Billboard. The show, which will bear the title of Palmer Bros.' Wild Animal Circus, will have about fifteen cars. While in Chicago Doc purchased a elephant, several camels and a number of cars and wagons from the Higgins & Rogers interests. The show will open about the first of May. Mr. Palmer, while here, made out a city order for seats and canvas to the United States Tent and Awning Company. He said that the big top will be 150, with three "forts." The animal tent will be 70, with two "chickens." The main tent will have two stages and an orchestra. It will be strictly a wild animal circus. The Richmond-Tinch Shows have been absorbed in the Palmer venture, and John T. Richmond will be with the show as assistant manager to Mr. Palmer. Al Thack will also be interested, but will not be with the show, remaining in San Antonio, Tex., to look after his other interests. Doc Palmer will be in active management of the show. Mr. Palmer is one of the most trained and experienced circus men on the road.

PATTON THANKS SHOWFOLK

Chas. G. Patton, who is in the Tubercular Division of the County Hospital, El Paso, Tex., writes as follows: "Turn the columns of your estimable publication will you kindly thank Stanley Dawson, Chick Hill, Uncle Frank Schaefer, Bert Taylor, Chester Clark and the many boys of the Heth and riding department of the Henson & Hally Circus, who have contributed in my behalf during my illness? I want to thank The Billboard also for its interest in publishing the personal that assisted Stanley Dawson in locating me. I was located thru your columns and since my illness brightens was thrown over the life of a very sick man."

CLOWNING IN RUSSIA

(FROM THE DRIFTER'S COLUMN IN THE NATION)

As a rule the Drifter does not go to the columns of The London Morning Post for his Russian news, but a recent dispatch from that paper's Copenhagen correspondent stung him deeply. It tells of the heroic career of Russia's most popular clown, Bin and Bom. These two martyrs to their art are said to appear in the arena at Moscow for one brief moment of side-splitting humor once every six or eight months, to 200 of a single audience pleasantly, and then retire again to the Extraordinary Commission, which holds them back to Botvinnik Prison for another contract. On one recent appearance, says The Post, they committed the outrageous example of loose-mouthed. They went around the arena pretending that they are meeting to a new fat. Bin has hanging from his neck portraits of Lenin and of Trotsky. Says Bom, pointing at the portraits: "What are you going to do with them?" Bin answers: "We'll hang the one, and the other we will stand up against the wall." Several Red Guards descended upon Bin and Bom, and they are rescued by the audience just in time to be turned over alive to the Extraordinary Commission. On their next appearance, after another term in jail, they commit counter-revolutionary impertinence with undiminished zeal. Bin comes into the arena bearing a tiny log of wood. Behind him staggers Bom, carrying an enormous sack stuffed with paper. Bin, it soon appears, has just received his winter ration of Strowood, and Bin is carrying in the sack the official cards and documents and permits necessary to get it. The chilly Moscow audience roars approval. Bin and Bom puffle again to the equality of the Botvinnik Prison. So says The Morning Post. Having been driven into deepest criticism by the number of good Russian stories that have turned out untrue the Drifter can accept the tale only with reservations. All governments are notoriously lacking in honesty, especially when the joke is on themselves, but the Drifter still hopes to read further that Bin and Bom are living in luxury in the palace of a former favorite of the Czar and have been decorated with the red medal of the Revolutionary Order of the Red-Stock.

Look Over the Letter List in this week's issue. There may be a letter addressed to you.







# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



## OSCAR C. JURNEY

### Guiding Spirit of Rendezvous Park, Atlantic City, Tells What's Going on Down There

New York, Jan. 26.—Oscar C. Journey, managing director of Rendezvous Park, Atlantic City, reached New York early Saturday, and the Billboard office met several times, discussed with Kertha Greenberg the salient points of the "Dog'em" ride, trailed down to the "Island" for the more or less speedy subway, and then, when he was about ready to pack up and return home, he finally sat down, rested from the strenuous day and gave some of his ideas about Atlantic City, Rendezvous Park and other business in general.

"Atlantic City," said Mr. Journey, "has always had a bad name from showmen and showmen here, but the reason why it has not paid is because whatever amusements and devices there have been scattered along eight and a half miles of Boardwalk, and there has been no place where amusements have been concentrated in one spot to draw and hold the crowd."

"Rendezvous Park is providing just such a place where people can go and spend a half day and participate in all forms of innocent amusement. The people are in Atlantic City and want to play, and there is no place at the present time for them to go. Rendezvous Park was located not only with a view to taking care of the hotel trade but also as well, and these amusements are dropped by the thousands, both by the Pennsylvania Railroad and the Reading Railroad, right at the gates of the park. The Chamber of Commerce gives the figures showing that there are nearly 30,000,000 visitors to Atlantic City each year, and each and every visitor comes to the city with both time and money to spend.

While Rendezvous is planned as a particularly high-class resort, at the same time it will have in it everything that the great park has for the entertainment of all classes. Its amusements will come from its general appearance and discipline. The park is located on the Boardwalk, between Georgia and Mississippi avenues, its main gate being right on the Boardwalk, with entrances on the other three sides. The main front building, costing \$300,000, is of concrete and steel construction, with balconies below the Boardwalk level, opening onto the beach. This building is complete up to the Boardwalk level. Opening onto the Boardwalk will be eight stories, four on each side of the entrance arcade leading into the park, and on the second floor level will be the dance floor, overlooking the Boardwalk and ocean, large enough to accommodate 2,000 couples.

"On the left is the Japanese Garden and on the right the Nevada Art. The L. A. Thompson Beach Railway Company is now erecting its \$120,000 roller coaster and water ride. The Kneel aerial swings and roller have been erected, and work on the \$60,000 funhouse, the various concession booths, the theater building, cigarette building, etc., are being pushed as rapidly as possible. The Chamber of Atlantic City is sure that work can be carried on through the winter, and no interruptions have occurred to delay the work.

"W. W. Puffer is putting in a \$22,000 carousel, Louis Gordon has constructed for the winter, negotiations are now being carried on for the installation of an extra large 'Dog'em' and James M. Hathaway and Harry Tuder are negotiating for the installation of Frederic Thompson's 'Fly-A-Way'.

"R. S. Uzzell is also installing a 'Gyrophane' and one of the largest concessionaires of Riverside Park, Chicago, is putting in several devices. The great shooting gallery, steel-ball

alloys, games and selling concessions are included, and this space is rapidly being contracted for. Everything points to the park being ready and in excellent shape for opening day. Aside from the ride to new devices opening up with a new park, there are thousands and thousands of visitors, including the most prominent amusement men in the country, who will visit them every year, and the value of this from an advertising standpoint is incalculable."

### ASSOCIATION NOTES

#### Anti-BLUE Law Organizational Flocking To Aid of Park Men at Annual Convention

A number of anti-blue law organizations have applied in various cities of the National Association of Amusement Parks to join with them in combating blue law agitation so prevalent at the present date. These organizations will be represented at the park men's meeting by officials who propose joining with the park men in such a way as to give the park men the added support of the tremendous membership of these organizations. Some very interesting data is, therefore, looked for by park association officials.

Second Vice-President Frank W. Darling of the L. A. Thompson Beach Railway Company, New York City, has advised the association's secretary that he has some very gratifying news for the park men with reference to favorable legislation for next season. This matter will be laid before the body at the forthcoming meeting. The subject is one of most vital interest to owners of park and concession operators and the results of the third week which has been put in the subject for the past few months by the association are awaited anxiously.

### DARE-DEVIL DOHERTY

#### Has Big Thriller in "Leap for Life in Flames"

The park editor witnessed motion picture of Dare-Devil Doherty's "Leap for Life in Flames" a few days ago, and to say that his performance is death-defying and sensational is putting it mildly. Appear costuming

biting on a big outdoor act will not hesitate about signing a contract after witnessing these pictures.

These pictures were taken at Spanish Fort Park, New Orleans. While Doherty has been performing his "Leap for Life" successfully for several years, it was on Tuesday night, September 24, 1920, that he added the new thriller and performed the "Leap for Life in Flames." When he announced in the morning that he would attempt the leap in flames at 7:30 p. m., four news reel camera men immediately arranged with Doherty to "shoot" him. Doherty performed the first leap in safety, and to prove that it was practical in every way, he repeated the performance two hours later, and again on Sunday night, October 3, the closing night of the park season, and he has been engaged for a return date next summer.

Chas. F. H. DeWitt, of Spanish Fort Park, was a recent critic at the home office of The Billboard in Cincinnati, and was very enthusiastic over Doherty's performance.

### SPANISH FORT

#### Making Preparations for Great Season

New Orleans, Jan. 26.—Spanish Fort, which is controlled by the New Orleans Railway and Light Company, and under the direct supervision of Nelson Brown, general superintendent, is preparing for one of the greatest seasons on record. Concessions new to this section of the country will be introduced and efforts are now being made to secure the most up-to-date outdoor attractions, including two free acts a week, for both afternoon and evening. Last season the attendance exceeded those of the previous two years combined.

Wood Kool, operated by the same company, will remain pretty much the same—a military band, prizefight fountain, several new up-to-date restaurants and the same hot dog vendor, whose tables are familiar to all who visit this charming spot.

### WALTER JOHNSON OUT

Chicago, Jan. 26.—Walter E. Johnson, who was for sixteen years secretary of concessions in Riverside Park, and who has been ill at his home with pneumonia, is on the street again and told friends he is feeling fine.

**PARK OWNERS:** Before coming to the February meeting in Chicago, check up your buildings, and if you have one that is not making satisfactory returns—investigate the Wonderful, Big Paying, Laughing Riding Device,

## "Over-the-Falls"

1402 Lytton Building, Chicago, Ill.  
OVER THE FALLS CO., Inc.

Telephone, Harrison 1506.

E. J. KILPATRICK, President.

## SOUTHERN PARK

YOUNGSTOWN, OHIO

Wants Carrousal on percentage. Skating Rink will go big. Address F. A. STADLER, Mgr., Wick and Commerce, Youngstown, O.

## THE REVERSER

A NEW THRILL FOR THE COASTER

MACADAY BUILDING CORP.

15 Maiden Lane, New York.

## "CASH IN" WITH

### Whirl-O-Ball



#### The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 2 1/2 x 20 ft. and has an earning capacity of \$1 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,  
34 East Georgia St., Indianapolis, Ind.

## WANTED

### A SUITABLE BUILDING AT AMUSEMENT PARK

for a Roller Skating Rink.  
Address M. X., care Billboard.

### PAPER MACHE

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### "CAVERNS"

#### Under Construction at Olympic Park, Irvington, N. J.

Irvington, N. J., Jan. 26.—Vernon Keenan, a well known park engineer, who is the official representative of The Dayton Funhouse and Riding Device Mfg. Co., is at present in charge of Olympic Park constructing the Funhouse promoted by the company, "The Caverns." Mr. Keenan expects to have this show completed before long and demonstrate this mechanical funhouse to the park owners and managers who may wish to add this attractive device to their park.

Mr. Keenan has an excellent reputation and is well known by the prominent park people throughout the country. A. Vania also states E. J. Lesterbach, of Lakeside Park, Dayton, O., has favored the company with an order for twenty mill boats and eighteen roller coasters for the coming season. Miller & Guter also placed a large order with the company for cars and boats. The company also expects to proceed with the construction of the Miller portable roller coaster.

### UZZELL OPTIMISTIC

R. S. Uzzell, of the R. S. Uzzell Corporation, amusement device manufacturers, has returned to New York from an extensive trip West on both business and pleasure. He was a welcome visitor at The Billboard office, Cincinnati, Sunday, January 24, and expressed himself as highly optimistic over the coming outdoor season. He was on the West as Ogden, Utah. Mr. Uzzell will be on hand for the committee of the National Association of Amusement Parks in Chicago February 15 and 16.

### A NEW CREATION

### A NEW INVENTION

## "THE GAME OF THE ACES"

### OUTCLASSES THE ENTIRE CONFESSION WORLD

An AIR RAID by Bombing Aeroplanes over Submarines. A conception of unduplicated SKILL, thrilling and sensational to the players. Made portable or stationary, in three sizes: 10, 12 and 16 Aeroplanes, respectively.

Each Ace (player) has full control of his propeller-driven aeroplane. The object is to drop a bomb from the aeroplane and sink a submarine—the first player to sink a submarine is the first to win. NOTE—This is not a race; it is an AIR RAID. It is not the first flyer over the line that wins, and not the winner must be the first to sink a submarine. Two big features in one. A game that holds the racing spirit supreme and still gives the last stretch opportunity to win.

The movement of the aeroplanes, the dropping of the bombs and the sinking of the submarines can be seen from a distance. Attractive, Fascinating and Impressive. A few very unrefined in its drawing power.

No balloons. No line or tangles. No cog wheels to jam. No magnets to stick. No players need be limited or barred. The most perfect outfit in existence and proven a tremendous success.

Earning capacity of 12 aeroplanes, at 15¢ a player, \$24.00, per hour. This is not an estimate. These figures are taken from actual earnings of the model.

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MIDWAY ELECTRIC PARK

Making Many Improvements—New Buildings To Be Erected

Middletown, N. Y., Jan. 27.—A decided change in the appearance of Midway Electric Park is taking place daily. A force of carpenters and other workmen are busily engaged remodeling the buildings in the park, and when the work is completed they will at once begin erecting the many new show and concession buildings. The owners and managers of Midway Electric Park, Wm. Donneson and S. K. Lybott, are taking advantage of the excellent weather thus far and are having a large portion of the work delayed that ordinarily should be done in the spring of the year. The Dance Pavilion has been entirely remodeled at a cost of \$1,500, including the remodeling and new decorations, and will be one of the best in the State. Work on the alterations and remodeling of the carousel building is going along fast. The building is being raised and enlarged to house the beautiful new three-wheel carousel.

The owners are arranging to buy and install a new whip in the park the coming season. The contract has been given out for the erection of a model concrete swimming pool and a duplex building of dressing rooms. All dredging has been cleared away and the shade trees that are remaining are arranged systematically and afford sufficient shade through the entire park. Beautifully shaded picnic grounds include every convenience necessary for the comfort of the people using same for picnics and excursions.

Midway Electric Park is situated in close proximity to a number of cities, with a drawing population of 200,000, and has direct trolley service and is fifteen minutes from Middletown and Cochen and other cities. The automobile road leading from the main road to the park is being widened and repaired, with free parking space inside the park. The park operates seven days a week, has a free gate, and arrangements are being made with a recognized agency in New York to furnish free attractions all season. Baseball, basketball and other sports are a special feature at the park, and this season a league is being formed among the teams from the different cities which is already causing considerable interest. The owners are expecting of the biggest season the park has ever enjoyed.

RIDDLE HAS CONCESSIONS

Caston, O., Jan. 27.—G. Y. Riddle, for seven years manager of Meyers Lake Park here, who resigned last fall, has retained his concessions at the local amusement resort and will give them his undivided attention this summer. He is interested in the baseball affairs and other concessions along the pier. Ed R. Booth, who succeeded Riddle as manager of the local park, is busy getting things shaped up for the 1921 season, which he says will be the banner year for the Caston resort.

GOLDEN CITY PARK

New York, Jan. 26.—Golden City Park, situated on the Grand Bay shore and with 30 car fare from New York City, is preparing for the 1921 season. Kenneth Brod, owners and managers of the park, are having everything remodeled and repaired. Several new rides are being constructed, along a "Furry House," accommodations for basket parties, clubs, socials, picnics and vacation parties are being arranged and everything is being done to secure the welfare and convenience of patrons.

UNGER VISITS NEW YORK

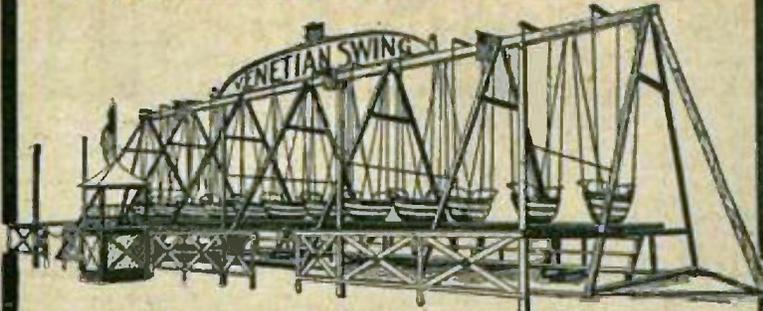
New York, Jan. 27.—Meritt Unger, of the Garow-Dager Construction Company, Pittsburg, was in the city last week accompanied by Mrs. Unger, stopping at the McAlpin Hotel. Mr. Unger reports a number of big orders for various park amusements, products for their factories.

J. K. EDWARDS



Mr. Edwards is manager of the Barbours Amusement Co., Worcester, O., and will advise about outdoor amusement plans.

THE EVANS' VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!

ASK INTERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LARKWOOD PARK, ATLANTA; COL. FRANCIS VERNER SHOWS, VEAL HILLS, RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO. Safe and Sure. Passes any Inspection. Broad Base and Solid Construction Year Guarantee. EASY TO RIDE. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE HIGHEST PLACES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW.

Write for full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIER, BEACHES, CARNIVALS AND ALL AMUSEMENTS. Watch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Shows, new Concessions. Watch for them.

H. C. EVANS & CO.

1628 West Adams Street, Chicago, Illinois

WHY IS JUNE the month "when 'Good Men' go wrong? A pair of baby eyes and a faint "I DO" "ALTER" his living and his future. In about July he discovers he has swallowed a sugar-coated pill.

Midway Electric Park MIDDLETOWN, N. Y.

Makes No Sugar-Coated Promises

"You're Always Ahead at the End of the Season"

CAN LEASE Buildings and good Locations for CAROUSEL, FROLIC and other Modern Riding Devices, with liberal proposition. WANT Legitimate Concessions of all kinds. Can give Riding Devices, Shows and Concessions long-term lease. Now have Whip, Coaster, Dance Palace, Restaurant and Cabaret. Boating, Swimming, Baseball, Kentucky Derby, Soft Drinks, Dolts and Candy. Other Merchandise Concessions open. FREE GATE—FREE ATTRACTIONS—SEVEN DAYS. Direct Trolley Service. Free Automobile Parking. Write or wire W. DONNESON, Mgr., 163 North St., Middletown, N. Y.

NOW UNDER CONSTRUCTION THE CAVERNS AT OLYMPIC PARK IRVINGTON, N. J.

A WALK THROUGH FUN HOUSE that is different. Consists of trick passages, scenic effects and a sensational finish that will get the money. Complete outfit sold outright, ready fitted to assemble in your building. Mechanically perfect. No patent infringements. Write for price and description. The Dayton Fun House and Riding Device Co., Dayton, Ohio

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THE DODGEM, in Operation at Salisbury Beach, Massachusetts. Season 1920.

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ENDORSEMENTS OF LEADING AMUSEMENT MEN. H. M. STEPLIN, Secretary Southwestern Fair Association, Atlanta, Ga., writes: "We believe that a DodgeM would take us to our Park, and I have had my doubts, but one week ago last year at the fair and it was the most popular ride." MILFORD STERN, writes: "I visited an installation of a DodgeM day and night, and was much impressed by its construction, so much so that I immediately left an order for a DodgeM to be installed at my Palace Gardens Amusement Park in Boston. Of the numerous other installations and great profits of this ride, I have seen during the last three years, the DODGEM has made the best and deepest impression upon me." HENRY R. AGENCY, Philadelphia, Pa., writes that he thought so well of it that he bought a DodgeM with...

MUCH ACTIVITY

In the Park Line on the Atlantic Coast Indicates Big Season

New York, Jan. 26.—Businessmen visiting the office of The Billboard from all parts of the country are unanimous in the opinion that the season 1921 will be the greatest ever known in the park industry on the Atlantic Coast, being exceptionally profitable. Reports from Old Orchard Beach, Me., to Norfolk tell the same story of enlargements, rebuilding and of the installation of new rides, shows and amusement concessions. Parks and beaches in Boston, Providence, New Haven, Bridgeport, New York, Newark, Atlantic City, Philadelphia, Baltimore, Wilmington, Washington and Richmond are aglow with building activities of unended proportions. In the immediate vicinity of New York at such resorts as Coney Island, Long Beach, Steeplechase, Midland Beach, North Beach, Bergen Beach, Rye Beach, South Beach, Croton Point Park, Pullman, Starlight Park, Columbia Park, Hillside, Olympic and other more or less important amusement centers the story is the same. The most important devices being installed include in the last decade railways, roller coasters, whirlpools, "dog-cams," "frolics," "circle swings, carousel, steppe-bases, Virginia reels, ferris wheels," "tubs," "whirling waves" and numerous other devices of varied types and costs, not forgetting "Over the Falls," "Fly-Aways" and Noah's Ark's galore. Several Gamemasters state that Dynamalid will be greatly enlarged and improved, as will several of his other attractions at Coney Island.

PGYMY HIPPO. BORN

New York, Jan. 26.—A pygmy hippopotamus was born at the Zoological Gardens in the Bronx Sunday, January 23. Altho the parents of the hippo would not allow the keepers to approach immediately after the important event, it has been possible to ascertain that the baby hippo weighs about seven pounds, seems healthy and will probably live. A female hippo was born of the same parents a year ago but died soon after birth. The father and mother were brought here from Africa about eight years ago and are a rare species.

IMPROVEMENTS FOR CAT ISLAND

Gulfport, Miss., Jan. 26.—Plans for the development of Cat Island, opposite Gulfport in the Mississippi Sound, have been announced. The Casino Amusement Company, with \$100,000 capital, will begin development. It is reported, plans including a hotel, bathing beach, amusement park, golf and sporting grounds, and an ultimate investment of half a million dollars is contemplated.

BILLINGS TO MANAGE PARK

Youngstown, O., Jan. 27.—R. E. Platt, for ten years manager of Idora Park, has resigned to devote all his time to personal business interests at the park. It was announced this week. He has been succeeded by Rex D. Billings, who will manage the park. Billings has had more experience with amusement interests, having managed Carousels Park, Reading, Pa., for several years.

"KIL" BUSY AS USUAL

New York, Jan. 26.—E. J. Kilpatrick, of "Over the Falls" Company, arrived last week from a tour in the interest of his company. Mr. Kilpatrick has been sleeping, as usual, at the Commodore Hotel and expects to return to his home office, Chicago, after closing some important deals in New York and the West.

PARK NOTES

Long Beach, Coney Island, is now making plans for a new and greater "Loon." "Fly-Away" and "Dog-cam" rides are being considered in the scheme. Clark T. Brown, the New York park insurance man, plans to attend the park manager's meeting in Chicago in February. He tells The Billboard he is in line to again interest all outdoor showmen. A well-known amusement man of Minneapolis writes that there is an excellent opportunity there for some live park man to establish a large amusement park midway between Minneapolis and St. Paul, "where Big Island and Woodstock is in line and work," he says. "I have watched the rapid increase in population, and, as there is no pleasure park in either Minneapolis or St. Paul, there is a wonderful opportunity here."

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.



ATTRACTIVE

Program for Va. Fair Meeting

Well-Known Fair Men of the State Will Deliver Addresses on Pertinent Subjects

The committee in charge of arrangements for the fourth annual meeting of the Virginia Association of Fairs has issued an attractive program for the event, which will be held at the State Hotel, Roanoke, Va., February 7 and 8. A large attendance of fair men from Virginia, West Virginia and neighboring States, as well as amusement men, is expected, and that the meeting will be an interesting and instructive one is covered by the list of speakers. The program is as follows:

Monday, February 7.—Address of welcome by C. O. Strickland, Mayor of Bluefield. Address by the president of the association, H. B. Watkins, Danville, Va., on "Relation of Fairs to Agricultural Interests." Address, "Fairs and Community," by Carroll H. Wood, secretary Chamber of Commerce, Roanoke. Address, "The Effect of Agricultural Fairs on Rural Life," by Julian A. Harrow, president Virginia Polytechnic Institute. Five-minute talks on "Things the Other Fellow Should Know," by H. W. Saunders, Leesville, Va.; R. M. Tabor, Shawville, Va.; E. K. Varner, Martinsburg, Va.; W. L. Orey, Bluefield, Va.; and N. H. Stone, Richmond, Va. W. C. Saunders, general manager of the Virginia State Fair, will act as "Trouble Man" for this session, and will give information in response to inquiries regarding anything in fair work that is giving trouble. The afternoon session, from 2 to 3 o'clock, will be devoted to business, including election of officers.

Following the afternoon business session there will be the following addresses: "Co-operation," Judge J. M. Saunders, Bluefield, W. Va.; "Co-operation of Education Workers and Virginia Fairs," Charles O. Burr, State Normal School, Harrisonburg, Va.; "How Fairs May Improve Blindness," W. H. Gochen, secretary National Trotting Association, Hartford, Conn.

Visitors, managers and showmen will be introduced and allowed to examine the features for 1921. Five-minute talks on "Things the Other Fellow Should Know" will then be given by Frederick Grafton, Norfolk, Va.; D. W. Lapan, Winchester, Va.; W. C. Robertson, Galax, Va.; Frank M. Fravel, Woodstock, Va.; E. H. Woods, Petersburg, Va.; T. H. McCaleb, Roanoke, Va.; and Frank H. Reed, Brownsville, Va. A "Lucky Man" will act as "Trouble Man" for the session and answer queries in the evening. The association members and visitors will be entertained by the Bluefield Fair Association. H. B. Watkins, of the Danville Fair, will act as toastmaster.

For Tuesday, February 8, the program, beginning at 10:30 a.m., is as follows: "Local Exhibits," H. B. Parrish, of the Rotary Club, Bluefield, W. Va.; "My First Fair," B. O. Bradshaw, secretary Harrisonburg Fair, Harrisonburg, Va.; "Embryo Fair," B. O. Bradshaw, secretary of the Virginia Division of Agricultural College, "Fifty-Fifty," W. E. Price, editor Enterprise-Dribbles News, five-minute talk by each of the following organizations: "Things the Other Fellow Should Know," F. A. Lovelock, Lynchburg, Va.; E. R. Willis, Louisa, Va.; W. F. Bennett, North River, Va.; C. H. Haver, Fredericksburg, Va.; J. Callahan Brown, Bedford, Va.; N. J. Goodman, Clarksburg, Va.; E. W. Brooks, Orange, Va.; E. M. Garner, Bluefield, Va.

At 2 p.m. there will be a round table expert-opinion meeting, and following this the introduction of show managers, representatives of leading exhibitors and advertising concerns. Included in the printed program of the meeting are the words of several popular songs, old and new, which will be sung during the social session. The officers of the Virginia Association of Fairs have extended a cordial invitation to all fair men to be with them at the annual meeting, using as their slogan: "If you are a member you will be there. If not, you can't afford to miss it."

OFFICERS RE-ELECTED

At West Michigan State Fair, and Improvements to Fair Plant Are Planned

Grand Rapids, Mich., Jan. 28.—At the second meeting of the West Michigan State Fair, Lyman A. Lilly was re-elected president and Olive G. Jones secretary for the coming year. This management pair express the most successful fair in the annals of the association in 1920.

WANTED A POSITION AS STUNT RIDER ON AN AIRPLANE

Can draw crowds for a passenger plane. MR. ADGUTH'S BEAM, Columbus Grove, Ohio.

the reports showing a substantial increase in the receipts of every department. Considering the good will with which every person bid to the fair last year, and the renewed pledge of the management to make the 1921 fair bigger and better than ever before, the West Michigan State Fair holds the promise of a record breaker this year.

The management and directors of the association have under consideration the erection of a strictly modern exposition building to take the place of Art Hall, which burned during the past year; also other improvements on the building and grounds, before the big 1921 show. The dates have been set for September 19-23, inclusive, day and night.

RUTH LAW OFFERED MANY ENGAGEMENTS

Ruth Law states that her Flying Circus is being showered with offers of engagements by fair managers who have been quick to realize the tremendous value of its new stunt, consisting of an automobile to airplanes on a race track. Lieut. Vernon Treat is said to be the only aviator that has ever accomplished this hazardous stunt on a circular race track, and it is his exceptional skill in handling an airplane that makes it possible to give the fair this new thriller in aviation. Another feature of the flying circus will be Ruth Law herself looping-the-loop standing on the top wing of her airplane, and a spectacular night flight

to be found anywhere. Last year's crowds were enormous both day and night, and W. J. Howling, secretary-manager, says the concessions and race people declared it was the largest county fair in the State in point of attendance. The night program is to be again featured at the coming fair.

HANKINSON TO HAVE AUTO TO PLANE CHANGE

Ralph Hankinson, who has made auto polo one of the feature attractions of the big fairs, is arranging to handle a new act this year in conjunction with his other attractions. He plans to have a change from auto to plane as a special feature and believes it will prove a genuine thriller. Two of the original trio who participated in the first successful attempt to change from auto to plane at Birmingham recently will constitute two-thirds of the Hankinson show, Mr. Hankinson states. They are Larry Stone, driver of the Duesenberg car, and John Hill, the first man to successfully make the auto to plane change.

FAIRFAX HARRISON HEADS VA. STATE FAIR

Richmond, Va., Jan. 28.—Fairfax Harrison, president of the Southern Railway, was again elected president of the Virginia State Fair Association at the annual meeting of directors here. The directors decided to hold the fair

KEN WALKER



One of the leading fairs of Kentucky is the Blue Grass Fair at Lexington, and not a fair of the credit for its success goes to its efficient and handling secretary, Ken Walker. In the accompanying picture Mr. Walker is the man in the center.

with fireworks complete the program each day. It took the Minnesota State Fair Board only a few minutes to decide to engage the Nash Flying Circus again this year with its new line of stunts.

Ruth Law, Inc., has opened a suite of offices in the Chemical Building, 117 North Duane street, Chicago, and hereafter will be known as producer of big aerial attractions, a line of endeavor that Miss Law is particularly fitted for thru her long experience in exhibition aviation.

NEW FAIR CIRCUIT FORMED

At a meeting held in the rooms of the Burlington Tri-State Fair Association at Burlington, Iowa, a new circuit was formed, to be known as the Iowa and Illinois Circuit. The circuit consists of five good fairs that have good, strong, progressive fair associations. They are as follows:

Mt. Pleasant, Ill.; C. H. Frisby, sec'y, dates, Aug. 16-19, Burlington, Ill.; P. C. Norton, sec'y.; Aug. 21-25, Carthage, Ill.; F. H. Cox, sec'y.; Aug. 26-Sept. 2, Quincy, Ill.; Chas. H. Brown, sec'y.; Sept. 5-9, La Harpe, Ill.; J. W. Minnich, sec'y.; Sept. 6-9.

Kate H. Cox, of Carthage, was made secretary of the circuit. The new arrangement makes a very attractive circuit, all short trips, none being over 40 miles and some under 30, all on the same railroad.

OWOSGO FAIR TO REBUILD

Outgrowths Present Accommodations

Owosso, Mich., Jan. 27.—As might be expected of a fair so located as to include in its territory such cities as Flint, Lansing and Farmington, the Owosso fair has made remarkable progress, until it is one of the very best county fairs in Michigan, and the exhibits and very large attendance of the last two years have found the present plant entirely inadequate.

This year the complete rebuilding of the plant will be begun, and when it is completed Owosso will have one of the finest county fair plants

October 1 to 6, inclusive, going away with the ten-day plan followed last year.

Officers of the association elected for 1921 are, in addition to Mr. Harrison: L. B. Page (succeeding the late James T. Anderson), and E. H. Marshall, vice-president; John C. White, treasurer, and W. C. Saunders, secretary and general manager.

Reports submitted to the board showed that last year's fair was the most successful the association had ever conducted. The ten-day fair, however, met with some opposition from exhibitors, and in circumvent this the seven-day fair was decided upon.

RUTLAND FAIR

Rutland, Vt., Jan. 28.—The annual meeting of the directors of the Rutland Fair, Hope and Cattle Shows was held Thursday, January 28, at which time it was voted to hold the 1921 Fair September 3-10, and to make it a day and night fair, as it has been for the past three years.

The treasurer's report showed the total attendance for the 1920 fair to have been over 52,000, and that the fair made \$10,416.63. Next to estimate the largest receipts came from retail, which amounted to \$12,170.82. Plans for the coming year were discussed, and every effort will be made to make this year's fair one of the best. Will Zlatovic was elected president and treasurer of the fair, and W. K. Farnsworth was again chosen secretary.

BUYS PARK FOR FAIR

J. C. Stieral, former president of the East Tennessee Division Fair at Knoxville, recently bought Chilhowee Park, well-known Knoxville summer amusement resort, and presented it to the fair association free of charge for ten years with the further provision that if the fair keeps up the park during that time in a satisfactory manner it will be handed over to them absolutely. The park is valued at \$500,000.

H. D. Frazar, secretary of the Knoxville Fair, will manage the park. Some improvements are planned for the coming season, one of these being a race track to be constructed around the lake. It is also planned to erect a grand stand.

SIX BIG DAYS

And Nights Planned by Blue Grass Fair

Lexington, Ky., Jan. 27.—"We are planning to do things on a more extensive scale than ever before," said Ken Walker in talking of the 1921 Blue Grass Fair to be held here September 3-10. "In fact, all our earnings for the past two years—and they have been highly satisfactory—will be put into additional and larger premiums for 1921."

The Blue Grass Fair will be six big days and nights, each day being a special day with a special attraction for the day, while at the same time high-class and sensational shows will be presented each day instead of having a single attraction for the entire week, Mr. Walker believes this plan will prove most satisfactory.

Hunting and harness races are again to be a feature. It is promised that the various exhibits will be of especially high grade and everything points to a strictly high-class fair.

ATTRACTIONS ENGAGED

Bethany, Mo., Jan. 28.—A fair of unusual merit is promised by the Harrison County Fair Association, which has already engaged its five attractions for the fair, to be held at Bethany, Mo., September 1-6, inclusive. Bethany has had some "out-of-the-ordinary" fairs in the past, and the Association's hustling and efficient set of officers believes in making an improvement each year.

Dave Everett, speed experimenter, states that the race program is to be enlarged this year and that improvements will be noted in every other department as well. Jake Kell is looking concessions and promoters he will have the best available.

The two acts engaged include Hask's Gun Road of twenty-five pieces, the Three Deacons Boiling, Nicholas Obafale, in looping-the-loop and jumping-the-gap; Yoni and Pugl, tramp and balancing; Hankus and Hyrus, comedy and acrobatic stunts, and Fines and LaFlore, ladder and balancing act. For the night performance will Harry Henry/Torados will be put on instead of fireworks.

At the recent annual election the following officers were re-elected: President, Olin King, vice-president, K. H. Frisby; secretary, W. T. Lingo, and treasurer, W. G. Cole.

SAVANNAH FAIR AUTHORIZES BOND ISSUE

Savannah, Ga., Jan. 28.—Stockholders of the Savannah Fair, Inc., on January 20 unanimously adopted a resolution authorizing the issuing of a \$100,000 bond issue, the money to be used during the coming year primarily for improvements of the grounds. The meeting was the regular annual session of the stockholders, and the session was presided over by A. W. McWhorter, president. Last year's exposition netted profits of \$12,330.99, according to the report of W. V. Davis, treasurer of the 1920 fair.

INVENTS NEW GAME

H. Atkinson, of Milan, Minn., has invented a new game for park fairs and carnivals which he calls "Hot-6-Boys" or "6-7-8." It is a discharging game that can be used indoors or outdoors and occupies less space than the other game. Mr. Atkinson says that the game is strictly a game of skill, the object being to land the discs inside a fence erected in the middle of the table, this requiring eye accuracy and uniformity of arm movement rather than luck.

W. F. UHLE RETIRES

Uhlen, O., Jan. 28.—W. F. Uhle, who for twelve years has served as secretary of the Attica Fair Association, has retired, and Carl B. Carpenter has been elected to succeed him. The Attica Fair Association is one of the few independent fair organizations in Northwestern Ohio which has prospered. E. M. Kaufman was elected president of the association, W. M. McCallahan vice-president and Ray C. Carpenter treasurer.

N. E. FAIRS ASSN. ELECTS

Springfield, Mass., Jan. 27.—At the annual meeting of the New England Fairs Association, held here Monday, E. C. Wilcox of Greenfield was elected president, succeeding W. H. Hill, who declined re-election. Other officers chosen were vice-presidents, P. B. Leonard, Rockville, Conn., and W. R. Farnsworth, Rutland, Vt.; secretary, H. E. Hyde, Southbridge, Mass.; and E. O. Bradberry, Weymouth. The Eastern State Exposition of this city and the Alton Fair Association were admitted to membership.

NORTH ADAMS FAIR

North Adams, Mass., Jan. 28.—Promising for this year's agricultural fair look bright, according to the directors, who held their annual meeting here recently. Plans discussed at the meeting reveal that an effort is to be made to have a bigger and better fair this year than ever before. Officers were elected as follows: President, Dr. H. H. Wood; vice-presidents, W. F. McKeen and W. A. Hildreth; secretary, E. G. Taylor; treasurer, H. C. Ottum. The fair will be held September 2, 3 and 4.

Be sure to look thru the Letter List this week!

LARGE REPRESENTATION

At Annual Meeting of New York State Association of County Fairs

The meeting of the New York State Association of County Agricultural Societies was held in the court house at Albany, N. Y., Jan. 22. The morning session was taken up by the 1921 report, showing a large number of present representatives from all the principal county agricultural societies in the State.

An interesting report and recommendations were presented by E. F. Hodder, chairman of the committee appointed last year for the revision of the premium books to be used at the county fairs. This committee was composed of H. M. Howell of Middletown, A. E. Brown of Albany, K. H. Zimmerman, county agent, Fulton County; W. J. Ross, county agent, Jefferson County; L. W. Chittenden, county agent of Albany County; and P. B. Robertson, assistant county agent and leader of Farm Bureau of Ithaca, N. Y. This report was unanimously adopted.

At the morning session the following officers were elected for the coming year: Ray M. DeGruy, president; E. P. Redford, Fulton County; first vice-president; Wm. E. Pearson, Ithaca; second vice-president; O. W. Harrison, Albany; secretary; and A. E. Brown, Albany, treasurer.

At the same time at the Hotel Hampton the Association of Town Union Agricultural Societies elected G. W. Willard of Romeville president, E. P. Norton of Cambridge first vice-president, B. C. Staver of Albany second vice-president, C. E. Schultz of Roswell secretary, and George J. White of Trenton treasurer. In afternoon the Town Association met with the County Association in the court house, where a most profitable afternoon was spent. The principal speaker was Governor Miller.

He said that the State is ready to aid the fairs in the county fair work and that one of the aims of fairs was primarily to bring assistance not only to the farmers but to the residents of the State at large. Hon. Chas. D. Hogue, Commissioner of Farms and Markets, also spoke.

The usual table discussion, instituted at the suggestion of Vice-President Redford several years ago, provided one of the most educational features of the afternoon. Leaders spoke ten minutes on various subjects of interest, which was followed by a general discussion. The Board of Appeals, which was formed at last year's meeting having for its object the regulation and control of exhibitors, concessioners, judges and employees while in the employ of or connected with the annual fairs held by its members, reported that so completely has been met since the year 1920 and that all exhibitors had satisfactorily adjusted the cause of complaint outside.

Among the visitors present were W. H. Garber, secretary of the National Trotting Association; W. H. Leitch of Rochester, secretary of the State and County Fairs; Frank M. Gille, Booking Agent, and J. Harry Allen, of New York, booking agent. They reported having made many bookings during the session.

BRONCHO BUSTING

Appt Other Entertainment To Be Features of Yorktown (Tex.) Fair

Yorktown, Tex., Jan. 24.—The 1921 Yorktown Fall Fair will be held October 19, 20 and 21. It is announced by the fair committee of the Yorktown Chamber of Commerce and Agriculture. While the fair will be primarily an agricultural and stock exposition a prominent place will be given to broncho busting, calf roping, athletic contests and various other forms of entertainment. The fair has the backing of the Yorktown Chamber of Commerce and Agriculture and agricultural and stock men of the county for the lease of grounds located east of the city on the Kings Road Highway. Yorktown has the distinction of being the largest shipping point on the R. A. & P. Railway.

GRELLA AT FT. MYERS

Reco Grella, the ever-popular conductor, and his band, opened a ten weeks' engagement at Ft. Myers, Fla., on January 17. This is Prof. Grella's second season in Ft. Myers, and this year he has exceeded himself with a very heavy bill of A-1 musicians and soloists. Two concerts a day are given, matinee and evening, and at each Mr. Grella has given an enthusiastic reception, proving his popularity with the many tourists and local people. Concerts consisting of standard, classical and popular music are given, and as an extra feature, Francisco Blumstein, a soloist of reputation, is giving a grand Toccata. After the Ft. Myers engagement is concluded Professor Grella and his band will continue in the churches and concert hall.

FAR NOTES

Malden, Ala., will stage its annual Mardi Gras celebration February 6, 7 and 8. The celebration will be in charge of the Chattanooga Interstate Fair and manager of Jersey Ringel, the artist, was a caller at the Cincinnati office of The Billboard a few days ago and said the Chattanooga fair will have some really big attractions. This fair, announcement of which will be made in a little later. Plans are under way to make the third annual (bi-annually) festival Andrews, B. C., October 11-14, one of the largest in the State, it is announced. Preliminary to the amount of \$3,000 will be secured. The management of the fair is in the hands of Leonard J. Lee, who is currently managing the two previous fairs. At the annual meeting of the Greenwood Agricultural Society, Opaunburg, N. Y., a committee, headed by O. W. Loomis, as chairman, was named to make arrangements for the coming year's exhibition. Other members of the committee include R. J. Deacon, Nathan T. Love,

International American Association

of

FAIRS and EXPOSITIONS

The usual Spring Amusement Meeting of the members of the above Association will be held in the

Auditorium Hotel, Chicago, Ill.

FEBRUARY 15th and 16th

As of date January 20, the following organizations have signified their intention of having a representative at this meeting: Tennessee State Fair, Louisiana State Fair, Eastern States Exposition, North Dakota State Fair, Interstate Fair, Fargo; Oklahoma State Fair, Interstate Fair, Sioux City; Oklahoma Free State Fair, Iowa State Fair, State Fair of Texas, Michigan State Fair, Illinois State Fair, Interstate Fair, Chattanooga; Ohio State Fair, Wisconsin State Fair, Nebraska State Fair, South Dakota State Fair, Minnesota State Fair

AT LIBERTY

FOR PARKS AND FAIRS THIS COMING SUMMER AND FALL

THE FAMOUS ROBBINS FAMILY

Vaudeville's Cleverest Family Act

Introducing Pedestal Contortion and Ground Tumbling that is hard to beat. Six people; Father, Mother, two Girls and two Boys (children under 16).

We also have Pony Act with two Ponies, and a Dog Act of nine Dogs. Will buy two Somersault Dogs, also High-Diving Dog (want young male dogs).

Address ROBBINS FAMILY, 30 Clinton Street, Newark, Ohio.

We are playing on the Sun time, so kindly allow time for answer, as all mail is forwarded on to us from our home address.

CAPE GIRARDEAU, MISSOURI

SEPTEMBER 20, 21, 22, 23, 24, 1921

The largest and most successful Fair to Southeast Missouri, 130 miles north of St. Louis, on the Mississippi River, and on the main line of the Photo Railroad from St. Louis to Memphis. Correspondence received from exhibitors, will send direct, correspondence and vouchers complimentary. All letters return \$100.00; added money on detachment; three-best plan.

NORTH MANCHESTER FAIR

will celebrate its TWENTIETH ANNIVERSARY

AUGUST 15, 16, 17, 18, 19 and 20, 1921

Nothing too big or too good. WANT a real Wild West Show or other good shows. All good Connections. Will send money. Don't wait. Northern Indiana Circuit, composed of North Manchester, Goshen, Laporte, Valparaiso, South Bend and Kalamazoo, Michigan. JOHN HENNINGSEN, Secretary, North Manchester, Indiana.

Mr. Fair Secretary!

We are booking Free Attractions for 1921 Fairs. Communicate now and secure the best. THE NATIONAL ATTRACTIONS CO. Suite 409-10 Johnston Bldg., Cincinnati, O.

LET US PLAN YOUR FAIR THIS WINTER

SPRING MAY BE TOO LATE

PEARSE, ROBINSON and SPRAGUE, Inc.

Specialists in the Design of Fair Grounds and Fair Buildings. DES MOINES. 35 So. Dearborn, CHICAGO. OMAHA.

By John A. Seely, H. W. Leonard and William M. Stephens. The St. Tammany Parish Fair, with headquarters at Covington, La., has selected Dr. Warner president, C. E. Scholberg, vice-president and W. F. Winkler secretary-treasurer. The date of the coming annual fair of Covington, which includes all St. Tammany Parish, has been set for October 12 to 16, inclusive. Edward P. Geers, known internationally among horsemen as "Pop" Geers, was 10 years old on January 20, and from all parts of the country he received congratulations and well wishes from his legions of friends. Geers has made an international reputation as a driver of trotting horses. He will be seen as a team on the Grand Circuit in 1921. Directors of the Scioto County Agricultural Association, Portsmouth, O., have elected Lafayette Taylor, of McDonnell, president; A. B. Maults, vice-president; Clyde Brant, treasurer; Maurice J. Caldwell, secretary. It was

decided to hold the annual Scioto County Fair August 10, 11, 12, 13. Tentative arrangements were made for improving the fair grounds. The Hays (O.) Fair will be under new management this year and it is announced that plans are under way to make it the big fair of the Ohio Valley. August 23 are the dates, and officers for the year are: President, J. C. Newcomb, vice-president, Charles Hahn and J. Bobb, officers; secretary, R. L. Campbell; treasurer, J. N. Liggett. The Georgia-Florida Fair of Valdosta, Ga., has issued a report detailing the accomplishments of the association in 1920 and the plans for the next fair. The association has made a splendid record. For 1921 the officers plan various improvements in the way of buildings, etc., and hope to arrange to make use of the fair grounds throughout the season. Date of the 1921 fair are October 31 to November 3. A spring race meeting also is being planned.

AVIATION

CURTIS IN CINCINNATI

Manager of Jersey Ringel Discusses Darr-Devill's New Stunt Sensation—Billy Brook Also Visits

Last December at the fair secretaries meeting in Chicago, Jersey Ringel announced that he would have a new stunt for aerial exhibitions during the 1921 season, and that he would make a complete announcement before February 1.

"The new thriller," observed Joseph R. Curtis, Ringel's manager, during his visit to The Billboard (Cincinnati) office last week, "is the 'double loop-the-loop,' and, not only has Ringel made good with the stunt and the announcement, but it will be presented to the American public within the next few days. Many other aviators are now trying to duplicate the stunt, and there's no doubt will also attempt to steal his act."

"In the double loop-the-loop Ringel has built a horizontal bar six feet and six inches above the top wing of his plane. He hangs from the bar by his legs and then his pilot loops-the-loop. As the plane goes thru the circle Ringel, hanging by his feet, completes a loop around the bar at the same time, thus making a double loop of a loop within a loop. When the plane is half thru the loop Ringel's body is hanging down from the bar, his head twelve feet from the wing of the plane. Ringel is the originator of this act. He will present it with looping the loop while standing on the top wing, and will also chase planes and do other aerial stunts. The details of which he will not announce until the opening of the fair season."

Ringel, as was stated in a previous issue, had just completed a two-weeks' contract with the International Film Service, of New York, and his pictures were released in four separate issues, the first being International News, No. 6, about January 31. The pictures were made by Dr. J. A. Robinson, the well-known air camera man of the International. Ringel is now contracted to make a series of pictures for the Film News and expects to start on this work within the next two weeks.

Speaking of Ringel's contract with the International Film Service, C. L. Mathews, news director, says: "Jersey Ringel was the impossible. His last picture, which I have just screened, showing stunts and re-entries, makes his previous stunts look like kindergarten stuff and I thought at that time the ultimate thrill had been reached. Congratulations! I am proud to announce in International News weekly that is greater of all air stunts. Some of the things I thought there could be no new air thrill under the sun, but his latest stunt is almost unbelievable."

Accompanying Mr. Curtis on his visit to The Billboard office was Billy Brook, booking agent of the Jersey Aerial Circus. Brook was on his way to Dayton, O., from where he will begin his flight to Muskogee, Ok. On this trip, which is for the purpose of delivering a plane at Muskogee for Lester Miller, of Dayton. Brook expects to cover the distance in six hours.

LITTLE BARBOUR

Gets Exclusive Booking Rights of the Sammie Harrell Flying Circus

Little Harbour, Columbia Theater Building, St. Louis, has secured the exclusive booking rights of the Sammie Harrell Flying Circus, including Sammie Harrell, daring aviator; Cliff Garza, a full-blooded Cherokee Indian, who stands on the wing of the plane while looping the loop; Chubby Watson, a man who walks on the flying ladder; Sammie McMillin, an expert parachute leaper; and Ethel Glynn, the best of the coming season.

C. C. BONETTE

Perfecting New Thriller for 1921

The busy season for additional cloud experiments is drawing near, and with it coming we hear of many new and thrilling aerial stunts which are to be introduced. C. C. Bonette, of Bonette Bros., is at present perfecting a new novelty which will consist of hydroplanes and the possibility of a parachute. It is expected that the double and triple parachute drops. His wife, with whom he formerly worked, was seriously injured and obliged to retire.

APPELGADE IN NEW ORLEANS

New Orleans, Jan. 28.—R. F. Applegate, former naval pilot, of St. Louis, is here with the intention of forming the Gulf Aerial Transportation Company, which will operate planes anywhere there is water. New Orleans has natural facilities for hydroplanes and the possibility of a parachute. It is expected that late in the spring working on any of the resorts along the Gulf Coast will be perfected.

FAULKNER TAKES REST

Miss Jimmie Faulkner, a member of Jersey Ringel's Aerial Circus, is taking a few days' leave from the circus prior to what he believes will be a busy season.

MISS BRADLEY TO DO STUNTS

According to The Aerial Age, Miss Jessie Bradley, a student of the C. G. Diggins School, will do aerial exhibition work next season.



# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## ACTIVE PREPARATION WITH CLARK'S BROADWAY SHOWS

### Paraphernalia Being Whipped Into First-Class Shape in Winter Quarters at Greensboro, N. C.—Intended List of Attractions Announced by the Management

At the spacious winter quarters of Billie Clark's Broadway Shows on the fair grounds, Greensboro, N. C., a large force of workmen is painting, building and remodeling the show structure. Under the direction of Vice President several new wagon seats are in the making which promise to be a valuable and artistic addition to the midway. The pictorial signs is being done by Edna Marwood, who is embodying new show ideas into his efforts. Dale Shell, with his crew, has the timing device nearly completed. The "left" is in charge of the ably caravans and millimeter, W. S. Soper. Several new tops are also being made by the Norfolk Trest & Lumber Company. Johnny Wallace and "Scott" Bobby McConith are breaking fire stock and other animals. B. O. Gross has charge of the culinary department, and "Sam" is on the table three times daily. The entire winter quarters work is under supervision of L. C. Leeman, who will be on the managerial team. Several new cars have been added and the entire train has been painted and repaired.

Billie Clark, sole owner and general manager, has recently announced the intended list of attractions, which includes the Treated Wild Animal Circus, Sawyer's Diving Girls, Hearty Springtime Revue Society, Horse Show, Battered's Palace of Mystery, Crowley's Salomey Alley, Howard's Lone Star Wild West, Japanese Village, Broadway Jamball Minstrel, "Sopranos," Walker's Platform Attractions, Barry's Congress of Fat Folk, Edna Marwood's Real Hawaiian Theater, Utter's "Merry Mad" and the Athletic Arena, under the supervision of Adam Eber. The riding device are: Merry-Go-Round, Daily Show, manager; Wobb, Jack Werhart, manager; Ferris Wheel, Koch Ditch, manager, and Human Koolie, in charge of Vice President. There will be two free acts presented daily and special conditions will be under the direction of Prof. A. Panamint, with his Royal Italian Concert Band. There will also be the usual number of rock-throwing, cleft, from the standpoint of legitimacy, for Mr. Clark admits that the attractions and entertain-

ments must reach a high standard to be a part of the Broadway Shows this season. The advance will be in charge of General Agent R. A. Jennings, who will be assisted by Louis Logan and Jack Hinson, special agents. The season will open the latter part of March in Greensboro, N. C., and the show will play a long list of cities and towns, many of which are already contracted.—ROBERT ALBROOK.

### R. H. MINER'S MODEL SHOWS

Pittsburgh, N. J., Jan. 26.—The "boys" at winter quarters of the Miner's Model Exposition shows are enjoying life. The weather has been like spring. John Apper has gone South for his health. He will return in March. The outlook for the season was never brighter. All the celebrities played last year have been booked for 1921.

The Model Shows will be larger this last season. There will be three rides—erry-go-round, swings and ferris wheel—all owned by Manager Miner. The lineup will include the following shows: R. H. Miner's Musical Comedy, Joe Shimmas' Athletic Show, 50 Doves' Dan and Pony Show, Jack Neoler's Society Circle and Entertainment Show, R. Kirk Adams' Joke 1. Official staff: R. H. Miner, owner and manager; Mrs. R. H. Miner, secretary and treasurer; John Apper, manager of rides; E. Kirk Adams, electrician; Joe Green, lot superintendent; W. E. Ward, general agent and assistant manager.

John T. Frick, legal adviser; Eddie Edwards, press agent. Two contest agents will be added. Besides the shows and rides there will be thirty concessions, a free act and a band of about fifteen pieces. The show will open in New Jersey the latter part of April.—BODIE.

### JOHNNY J. KLINE SHOWS

New York, Jan. 25.—With the Johnny J. Kline Shows all routine work has been completed, and Mr. Kline soon takes the road to look over the route. The show will open the latter part of April in the vicinity of New York and will close, as in previous years, the latter part of October.

Many of the carnival folk with this organization in the past will again be seen in the lineup, and practically all attractions will have entirely new paraphernalia and equipment.

Mr. Kline has stated that he will not enlarge the show this year. It will consist of three riding devices, eight shows, a seasonal free attraction, a uniformed band and about thirty concessions. Major Diamond will again act in the capacity of secretary and Lew Short chief electrician, with Sid Varney in charge of the "Golden Ribbon" clubhouse.—DIAMOND.

### A. B. MILLER'S GREATER SHOWS To Open in Hagerstown, Md.

Hagerstown, Md., Jan. 24.—Manager A. B. Miller, of the A. B. Miller's Greater Shows, arrived in Hagerstown recently from Jackson, Va., and completed all arrangements for winter quarters and for the opening of the show here early in April. The entire show has been shipped from the quarters at Georgetown, D. C., to the large quarters at Hagerstown, and a large force of workmen will begin at once to get the show ready for the spring season. While in the South Manager Miller purchased several bus and motorroom cars which have already arrived here.

It was Mr. Miller's intention to open his show in the South, but after touring thru from Florida and looking over the conditions he decided that he did not want any of the Southland for spring territory.

The show will be greatly enlarged for the coming season and several new and novel attractions are now being built.—J. C. B.

### J. L. WRIGHT'S GREATER SHOWS

Washington, D. C., Jan. 23.—The J. L. Wright Shows at the Virginia United Shows have completed, and will be known as the J. L. Wright Greater Shows Company. J. L. Wright will be general manager, with Mr. Haddock as assistant manager. Mr. Haddock was former owner and manager of the Virginia United Shows and J. Leonard Rob will manage all shows for Mr. Wright. At present Mr. Rob is at winter quarters in Shepherdstown, W. Va., putting the finishing touches to six shows which he expects to have ready by March 1. Mr. Wright recently purchased the new cars. The season will open in Virginia sometime in April. The show will consist of 8 shows, 3 rides, 35 concessions, a 10-piece band and a free act. The manager now holds contracts for a number of fairs in Virginia, West Virginia and North Carolina.

Among recent callers at the main office in Washington were George O'Malley, Ed Little, Frank Nelson, Daniel Kelley, John Wolf and Charles Grace. Mr. Wright has secured the services of Edward F. Clark as secretary.

### CRYSTAL DOLL LAMP

Chicago, Jan. 26.—The Crystal Novelty Co. is calling attention to the handsome electric doll lamp of its own product, which has made a big sensation. The firm announces that it has been forced to triple its show money in eight weeks time to care for the repeat business. "Miss Little Eyes" stands 16 inches tall and "Miss Dress-Made" in eight inches in diameter. The company says that "Bertha Tucker" keeps "Little Eyes" as a constant companion in "her" room.

### MORRIS & CASTLE SHOWS

Shreveport, La., Jan. 25.—All is activity around the winter quarters of the Morris & Castle Shows here. Milton M. Morris and John R. Castle, the managers, are energetically putting together and bolting a beautiful 20-car show, numerous exhibits, including Secretary "Bill" Hirsch, of the Louisiana State Fair, declare they never saw a show leave winter quarters as this one already gives every promise of doing.

### C. R. LEGGETTE SHOWS

Port Arthur, Tex., Jan. 25.—A crew of carpenters and painters, under the direction of J. E. Leggett, is busily engaged in winter quarters here, getting everything in shape for the coming season of the C. R. Leggett Shows. J. E. reports that several new cars and two new rides, including a three-beret carousel, have been purchased by Manager C. R. Leggett, who is now on a business and pleasure trip to Chicago, Detroit and North Deawanda.

This will be a ten-car show, with eight shows, four rides and about 20 concessions. Manager Allen's 12-piece all-American Band will furnish the musical program. L. W. Howard, who with Mrs. Howard left Port Arthur in January 10 for a visit with homefolks at Birmingham, Ala., will again direct the organization. The show will start their season early in March here in Port Arthur, under the auspices of the Trades and Labor Council.

### WORTHAM IN CHICAGO

Chicago, Jan. 25.—Clarence A. Wortham arrived in Chicago last week from San Antonio, Tex., and Danville, Ill., and is giving the word to meet with the fair executives in Regina, Kan. William Chicago Mr. Wortham announced that Frank and William Sapp, his brothers-in-law, will operate the Sapp Bros. Show this coming season. The new show will have 20 cars, a most modern equipment. All of the equipment will be new. L. C. Kelly is to be the general agent. The Sapp Bros. are excellent showmen, having had seven years in the show business. They have promised that they will conduct a real Wortham show, being Wortham fine and traditional. Frank Sapp has been treasurer with the Wortham Shows for the past six years and William Sapp has had the riding device with the Alamo Shows for the past four years.

### ZIV AND NOREM BACK

Chicago, Jan. 25.—Messrs. Ziv and Norem, of the Western Doll Mfg. Co., have returned from New York and report a very successful trip. They have secured the exclusive agency for the Tip Top Toy Co., of New York, for Chicago and the West. They also purchased other items from Eastern manufacturers at prices that they may be bound to be of interest to the carnival trade. Included in a line of fiber dolls with fleshy dresses. These manufacturers displayed two items of their own to New York which they had met with splendid endorsement. They stopped off and returned a large order in Detroit. Mr. Ziv and Mr. Norem had many callers in New York, but one or more callers was so welcome. In their absence from the moon somebody entered and literally "cleaned" it of their personal belongings. The intruders also got away with several brand new items which the owners are introducing this year. The owners regard this as a sign the items will be much wanted.

### WITH WESTERN DOLL CO.

Chicago, Jan. 24.—Miss S. C. Hughes, formerly of the U. S. T. & A. Co., is now connected with the Western Doll Mfg. Co.



**FIND OUT WHY A PARKER CARRY-US ALL**  
Has Crossed  
**\$940.00**  
in three hours and thirty-five minutes this season.  
Write for specifications of "SUPERIOR" model to

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World's Largest Amusement Manufacturer, LEAVENWORTH, KANSAS

## STOP, LOOK AND LISTEN! WANT WANT HASSON BROS.' AMERICA'S BEST SHOWS.

WANT Shows, Rides and Legitimate Concessions. We like to hear from high-Class 10-in-1 or Mechanical Show or any Show of Merit. NOTICE—Our General Staff: General Manager, Tom Hasson; Joe Hasson, Asst. Mgr.; Mr. Joe Thonet, Gen. Agent; T. A. Carlton, Spec. Agent; Eddie Mathias, Adjuster; Theodor, Theo. Forstall; Press Agent, Bert W. Lowe; Promoter, Chas. B. White; Electrician, Edw. Murphy; Billposter, Geo. Merrill; John Connor, Trainmaster; J. Frugale, Royal Italian Band; Joe Welsh, Free Act. **WONDERFUL ORGANIZATION. CAN YOU BEAT IT?** All correspondence address  
**T. HASSON, Mgr., 316 Eleventh Ave., Altoona, Penna.**

## 60-FT. FLAT CARS

BUILT TO ORDER  
**PRICE, \$1,350.00 F. O. B. CHICAGO**

Height, 42 inches; length of actual body, 60 feet; capacity, 39 to 40 tons; eight 1 1/2-inch truss rods; inside hung brakes; six inner wheels, 6x9; two outside sills, 6x12, one-piece timber; side gunnels; four axle beams. All wood, iron and name of show painted. **LAST CHANCE.**  
HARRY G. MELVILLE, 902 Ashland Block, CHICAGO, ILL.

### GREAT WHITE WAY HOWS

East St. Louis, Ill., Jan. 25.—The Great White Way Shows are progressing very rapidly with the building of their new front. Both Mr. and Mrs. Nigro are now enjoying the best of health at their winter quarters, at Twenty-first street and Lynd's avenue. During the past week the following shows took place: Mr. and Mrs. Dick Luman and Mrs. Luman's sister, Mrs. (Miss) Edna, and her husband; L. Clifton Kelly, Col. Legg, Jack Taylor, Pat Hill, Edna Johnson and Senator J. C. Dixon, all children-showmen, now retired.

The new "Over the Hills" has arrived and Manager Nigro is negotiating the purchase of another ride. Concessions are all being up and ready, and for the coming season Mr. Nigro has a surprise in store in the form of a free and novel show. All sleeping cars are being painted "Pullman" green and lettered in aluminum. Red cars, red and beige color will be all painted orange color, unless green color, and when the train leaves winter quarters it will be one of the prettiest 15-car show trains on the road.—BYNGO.

## CHINESE BASKETS

\$6.00 PER SET OF FIVE BASKETS.

Beautifully trimmed with plush tassels. Glass eyes. Carved and hand-painted. In each set includes a balance C. O. D. Special price to quantity buyers. Write

**CARNIVAL & FAIR DOLL CO.**  
"The Queen Doll Show." CHICAGO.  
1916 S. Madis Avenue.

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**WILL CARRY FOR 1921 A LARGE STOCK OF**

CHINESE BASKETS (6 TO A SET). BEACON INDIAN BLANKETS (ATTRACTIVE DESIGNS). SILVERWARE. ALUMINUM WARE. FIBRE DOLLS, 14-IN. AND 18-IN. FANCY DRESSES.

PLASTER DOLLS OF ALL KINDS, ELECTRIC LAMPS OF NUMEROUS DESIGNS. CONCESSION AND SHOW TENTS OF ALL KINDS. POP 'EM IN BUCKETS. PADDLE WHEELS AND PADDLES.

We will be able, from our large stock of all the above items, to give you prompt shipments and interesting prices. It has and always will be our policy to put forth special efforts to supply the Concession boys with their wants in every detail. Do not hesitate to call upon us for anything you may want. We are at your service.

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Phone: Franklin 5131.

H. P. NOREM, Vice-President. M. CLAMAGE, Treasurer.  
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**NOW BOOKING RIDES, SHOWS AND CONCESSIONS FOR SEASON'S TOUR**

**RIDES**—Account of disappointment will book Carrousselle and Eli Wheel for season. Liberal contract, or will buy same.  
**SHOWS**—Still have opening for one or two good Shows. Will finance any Show of merit.  
**CONCESSIONAIRES**—Few choice Concessions still open. We play the money spots. No grit.  
**CAN USE RELIABLE HELP**  
**MAURICE A. (MOE) COHEN** will be in Baltimore, Md., at 128 W. Camden Street, February 4th and 5th, and will interview showmen and concessionaires.

**CAPITOL CITY SHOWS**

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**IRELAND'S CARNIVAL SPECIALS**

- Four Ounce, - - - - \$0.11
- One-Half Pound, - - - .22
- Ten Ounce Show Girl, - - .28
- Whipped Cream Special, - .28
- Rocky Mountain Bars, \$18.00 per 1,000

(BEST CARNIVAL GIVE-AWAY PACKAGE ON THE MARKET)

All packed in large, attractive and flashy boxes, filled with delicious chocolates. Send one dollar and we will send you a sample of each prepaid.

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**Mr. Doll Manufacturer!**  
WE ARE NOW READY TO TAKE CONTRACT ORDERS FOR

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FOR THE COMING SEASON. It will be to your advantage to place your contracts early with us and be assured of a better WIG, occasioned with a better service.  
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If you are not using my wigs please let me hear from you.

**BALL GUM** BEST QUALITY BRIGHT COLORS POPULAR FLAVORS

Standard size. Works in any machine.  
**\$4.00 Per 1000 BALLS**

Send remittance with order and we promptly carry out orders.

Special Price in Case Lots.  
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**FOR SALE**  
CONCESSION FOR MINIATURE RAILWAY or similar ride in one of the best parks in Ohio. 1,200 feet of rail already laid. Address **JOHN R. GAMMETER**, Akron, Ohio.

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**THE WORLD'S MYSTERY BILL BARNES THE PETRIFIED MAN, ALIVE**

Can walk and talk. Is as hard as stone. Four weeks last fall was the only time he had been in exhibition. Wants to book with some good show for the season 1921. This is the greatest occasion on the road to get the money.  
J. E. PRICE, P. O. Box 261, Greenville, Tennessee.

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WANTS Shows and Concessions, 18-piece Band, Free Art. Bitter Tents on Traps preferred. X given on any Concession (Facts omitted). Heavy Concessions open at present. Own and control the following: 18,000 Merry-Go-Rounds, large (8) Shows, Ice Concessions. Will sell half interest in my Jungle Show, or whole. Will book same on 90-60. Will sell Doll Wheel and about 8000 worth of Dolls and give X on same. Help wanted in all departments. Route: South Carolina, North Carolina, Tennessee, Kentucky, Indiana. Will open March 28. Address **MADE RIDDELL, 7 George St., Christian, South Carolina.**

**AGENT AT LIBERTY**

Just closed seventh month ahead W. T. Cassell's Shepherd of the Hills (picture). Any show that pays salary. No need too long for me. Call on my wife. Can get will see brand. Reply to Florida. **JAMES M. BRIDE, 343 South Rogers St., Bloomington, Indiana.**

**SEA PLANES** \$1,507 IN ONE DAY



**For CARNIVALS and PARKS**

Carries 500 people per hour at 20c to 35c. Shows many rates operated at high speed create a wonderful motion everywhere. Price \$3,500.00 to \$5,000.00. Half cash, balance terms. Write for proposition.  
**TRAYER ENGINEERING CO., Denver Falls, Pa.**

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**DYE'S CHILE MIXTURE**  
Send 25c for a large trial can and recipe which will put you on the road to success. Information free. W. A. DYE, The Chile Man, 163 North Island Ave., Wichita, Kansas.

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**All Kinds of Boards for All Kinds of Business**

This coupon brings the whole story FREE! with illustrations, selling campaigns, and everything descriptive of the "Hoodwin Plan."

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WE HAVE

Our own new Three-Abreast Merry-Go-Round, Callahan and Durbin's Whip, Joe Bily's New 121 Ferris Wheel, Our own Aristocrat Carouselle, Our own Platform Show, Sammie's Trip to Mars, Gaudier's Circus, 40 a row 60x70 Mahi Mahi, Gaudier's Circus Side Show, in a new 12x10 Mahi tent, Gaudier's Fox-in-the-Club, Coast Hummer, Rhythmograph, Palmsbury, Hop-ala, Glass Picnic and all Whole Sale.

The American Exposition Shows

OPENING APRIL 15TH NEAR NEW YORK CITY

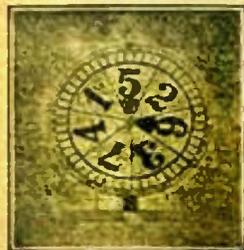
playing New York, New England and Pennsylvania, with a good line-up of Southern Fairs for Fall.

FRATERNAL ORGANIZATIONS AND CELEBRATION COMMITTEES, WRITE US FOR OPEN DATES.

WANT Attractions for Circus Side Show, Contest Man; also Free Attraction, High Diver preferred. Address all mail to KETCHUM & LAPP, 1431 Broadway, Suite 208, New York, N. Y.

WANT

Shows and Grand Concessions of all kinds that don't conflict, Motordrome, Musical Comedy, Athletic and Platform Shows, Cigarette Shooting Gallery Ball Games, High Striker, Roll Down or Dart Game, Swinging Ball, Spot, Pitch Tull U Win or any Grand Store



THE VIXPER WHEEL

THIS is the Flashiest and Truest wheel in the country; absolutely fool proof. Every improvement ever put on a wheel is embodied in the manufacture of this wonderful wheel. There are no screws to loosen up on you, no more indicator break-age.

Every wheel comes on a stand. Everything is bolted—the indicator, the shaft and the stand itself.

The wheel is lead-balanced, which makes it absolutely true. The indicator is made of an unbreakable brass spring and will last as long as the wheel.

No tools required to put up the Vixper wheel. A few turns of the adjustable winged nut with your fingers and the wheel is adjusted. It fits any trunk.

Wheels come with 15—20—30—60 numbers and cost you \$12.00 each; worth \$25.00. Reversible with P. C. on back, \$15.00.

SPECIAL OFFER TO THE FIRST 100 ORDERS

Any combination reversible wheel, with lay-down cloth for P. C. and carrying case, \$20.00. The actual value of this outfit is \$35.00. Get busy and start the season right. Order one today.

One-third deposit on all orders.

VIXMAN & PEARLMAN,

620 PENN AVENUE, PITTSBURGH, PA.

CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

AT LIBERTY

No. 5 ELI FERRIS WHEEL AND 3-ABREAST CAROUSELL

with latest up-to-date Organ. Both rides in A-No. 1 condition. Or will consider partnership proposition for season 1921. Will do business with reliable people in any part of the U. S. and will deliver rides not to lose a Monday night. Both rides are located not far from here. Cost of ride to S. R. KRAUSE, care Great Northern Hotel, Hot Springs, Arkansas.

CONCESSIONS AND ATTRACTIONS WANTED

FOR BRIDGEPORT STOCK SHOW. Best money maker in Southern Illinois. Four big days. SEPTEMBER 13, 14, 15, 16. Will pay CONCESSIONS write J. B. HUMPHREY, Bridgeport, Ill. ATTRACTIONS write C. L. SCHWALHAUSEN, Bridgeport, Ill.

HOMER E. MOORE ATTRACTIONS

CONCESSION MEN

YES, I OWN MYSELF

MR. SHOWMAN

Can place Fruit and Blanket Wheel, all kinds of Grand Stores, Hoop-La, Ball Games, High Striker, etc. Concession Agents, write Mr. Sam Housner at my address for a good season work.

Herschell-Spillman Carouselle, with \$2,500.00 Organ; Ferris Wheel and my \$3,000.00 Ten-in-One and a real Cook House, and I will furnish money for anything that is up to date and money-getter.

Can place two more money-getting Shows. Good opening for Crazy House or Platform Shows. Good treatment to all and a long season with some good Fairs.

Will open near Pittsburgh, Pa., Saturday, April 30, 1921, with plenty of good ones to follow. Ride Help, write Mr. William Moore, Winter Quarters. Ticket Sellers, Grinders and all other Help, write me at once. Mr. Jim Higgins, my Special Agent, would like to hear from all friends. All mail to HOMER E. MOORE ATTRACTIONS, 2321 Carson Street, South Side, Pittsburgh, Pa.

SIDNEY C. ANSCHELL

Originator and Manufacturer of "Frozen Sweets" Tells Plans for Enlarging Scope

New York, Jan. 28.—The Universal Theaters Convention Company, manufacturers of the famous Frozen Sweets, a confection that has proved a godsend to the confectioner and which has lived up to its established reputation in every particular, has completed plans to build an immense new factory for the manufacture of "Frozen Sweets" in Montreal, Can., and also a branch office at Montreal to handle the Canadian business.

Sidney C. Anschell, who was one of the originators of this concern, visited New York recently and in an interview with The-Billboard representative outlined plans which are under way to establish other branches throughout the country and later in important European centers.

"I started this business about seven years ago with a small factory in Seattle," he said. "Two years ago P. A. Woodruff, of Kansas City, associated himself with me in the enterprise, Mr. Woodruff's share in the company has since been purchased by me, and I have sold an interest in the business to A. D. Mattfield, of Brooklyn. Mr. Mattfield, by the way, is a partner in the Morahan-Mattfield Company, of Brooklyn. He is also active in the amusement field, being one of the organizers of the old Empire Biltmore Circuit, and owns business connections on both the American and the Columbia circuits throughout the country. Mr. Mattfield is handling the Eastern branch of our company."

"Our factory in Montreal will enable us to manufacture and distribute in Canada without paying the duty that would otherwise be required and also enable us to render more efficient service to the Canadian consumer."

"I want to state now that although we have the name of 'confectioner' on our books, and although advertising in The-Billboard, this paper has never received one single complaint regarding the quality of our goods or the treatment accorded them. This is very unusual. I have been in the manufacturing and merchandising business all my life and never have I had of such an extraordinary instance of an article being raised to such a high standard that among thousands of purchasers of varying conceptions of value there is not at least someone dissatisfied among them all. Take this in face of the fact that we sell to practically every important city and town in this country and Canada."

"Besides the factories in Chicago and the new factory in Montreal about to be built, we also have important distributing branches at Vancouver and Brooklyn, and are planning to open a distributing branch in London, England, where, at an early date as possible, we will open another big factory to take care of our fast growing European business. Although most of the novelty used in conjunction with 'Frozen Sweets' are at present manufactured and shipped to me from abroad we also have various factories in the New England States supplying us with special articles."

L. J. HETH SHOWS

Rapid Progress Made in Winter Quarters

Montgomery, Ala., Jan. 27.—Rapid progress is being made with the work at the winter quarters of the L. J. Heth Shows. A crew of 20 men, under the supervision of Chief Mechanic Rodgers, is rapidly getting the park operating in shape for the opening early in March. Prof. Allen Farmer's big military band has been engaged for the season. Mr. F. Chamberlain, better known as "Doc," will be back with his Jungleland and Trained Wild Animal Shows. "Doc" himself is a trustee of the old school, and has built his Animal Show on lines entirely different from the beaten path. The size of his top this season will be 30x120, with a 16-ft. banner line. Inside this top will be found wild animal menageries from all parts of the world. "Doc" himself is a very affable fellow, and a real worker; W. F. Stumann, the veteran circus man, spends a large part of his time training the bears and lions recently purchased for his show.

Thos. F. Wieden, general representative, recently returned from an extended trip, and headed Mr. Heth eight special contracts under various auspices to follow the opening date.

Among the late arrivals in quarters are Buck Weaver and wife (back with the Athletic Show) and Earl Howard and wife.—DEVOYE.

SPECIAL WHITE STONE WORKERS



NEW LOW PRICE

We are glad to say that our friends have been sending us so many orders for the diamonds that we are now able to offer in at greatly reduced prices. Pastured with a with two large diamonds, as shown. Special per Gross \$12.00



GENT'S PLATINOID RING GENT'S GYPSY RING

Brilliant single stone set. His value. Special per Gross. Three-stone brilliant Perfect cut brilliant. Look like the original article. Special per Gross.

\$10.50 \$18.00

Send for new circular. Just off the press.

JACOB HOLTZ

173 Canal St., - - NEW YORK.

BARR'S FRAME ON YOUR BELLS



with 2000 all your best class trouble. It is used by the largest owners of Bell Frames. Frame fits in a few weeks. Can be put on by anyone in 10 minutes. Act up in case you do not always use any thousands \$24 claim. It is very best glass to be made of cast iron, can't be broken. Shipped complete, with one flat glass, \$2.50. No special price on 100. B. S. BARR, Montreal, - Pennsylvania.

RIDES, SHOWS and CONCESSIONS!

We are adding to our big tented dramatic show (operated) few high-class attractions, as we play mostly small fairs and concessions. Would like to hear from any form of ride or shows (see circ), also concessions that have own track or park. Will play well established territory. HUGO HILCO, 309 Main St., Sioux City, Iowa.

OLD SETTLERS' MEETING

ODDN, IND., AUG. 18, 19, 20, 1921. A Free Fair and Horse Contest, where concessionaires have made money for the last three-five years. G. W. HAYES, Secretary, Odon, Ind.

Will Pay Cash for Carouselle

Herschell-Spillman or Allen Herschell make. Address AL. FROMBORTH, 323 East 15th St., New York.

WANTED REVOLVING TABLE

For Party. Must be first-class. STANLEY'S SHOWS, West Nyack, New York.

**BLANKETS**  
PURE WOOL—NOT COTTON

**CAYUSE INDIAN BLANKETS AND BATH ROBES**

**BLANKETS**  
PURE WOOL—NOT COTTON

Actual experience of concessionaires has proven that the Cayuse Indian Blanket will get more money than any other blanket on the lot.

UNEQUALED FLASH.



THE TOP MONEY BLANKET.

THE TOP MONEY BLANKET.

All we ask is that you give this blanket a trial. The volume of business in return will make you a steady user.

Cayuse Indian Blankets, \$6.75 each in lots of 25 or more.

To be appreciated must be seen. Sample Blanket, prepaid on receipt ..... \$7.50 Sample Bath Robe..... \$9.50

**BLANKETS**  
PURE WOOL—NOT COTTON

**CHINESE BASKETS**  
at the reduced prices. Single and double decorations.

All prices F. O. B. Chicago or San Francisco.

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PURE WOOL—NOT COTTON

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THE BEST LIGHT FOR SHOW MEN



**SIMPLE, ABSOLUTELY SAFE AND ECONOMICAL**

Far in advance of any Portable Light heretofore devised

Write for Booklet today.

THE BLAKE MFG CO. HANFIELD, PENNSYLVANIA.

**NOVELTY DEALERS, JOBBERS, CARNIVAL WORKERS!**

Wholesale in the manufacture of "Doris Shows" and "Mighty Doris Shows". Over 100,000 copies have been sold in the country. Write for samples and prices. **THOMAS BADGE & NOVELTY CO.,** 1111 North Dearborn Street, CHICAGO, ILL.

**S. W. BRUNDAGE SHOWS**

Much Activity in All Departments at Denison, Tex.

Denison, Tex., Jan. 23.—At the winter quarters of the S. W. Brundage Shows here all railroad equipment and wagons are being put in the best of condition and many new wagons are being built. Harry Kelso is negotiating for the placing of his big mechanical show, one of the largest portable "walk thru" shows ever constructed. The "Big High" ride, a new device originating in the mind of Manager Brundage, with blue prints in the hands of machinists at this time, will no doubt prove a big feature. General Agent Mike T. Clark, "up in the frigid North" has met with much success in securing contracts with fair managers and other committees. Len Couch, secretary and treasurer, located at his new bungalow home at Oklabona City, Ok., is doing splendid work for the show. Robert Taylor, supporting talent of the concession division, is a very busy man these days, and his wife is sending him much valuable aid, she being an experienced stenographer and bookkeeper.

A good many of the Brundage show family are here for the winter and others coming in every day or two. Spring will find the S. W. Brundage Shows with a new coat of paint and a complete going over in all departments.—**JOHNSTY JONES.**

**MIGHTY DORIS AND COL. FERARI SHOWS COMBINED**

Jettsporn, Pa., Jan. 24.—Another group of wild animals has been added to the Col. Ferari trained animal show, which is to be the feature attraction with the Mighty Doris & Col. Francis Ferari Shows Combined. Manager John Brown has purchased a group of 11 full grown African lions, which will be trained for the coming season. Prof. Herberstein, who has been the chief animal trainer with the Col. Ferari Shows for many years, has been re-organized by Manager Brown, and will have full charge in breaking in the new act. This will make the wild animal act with these shows.

Work at the winter quarters is in full blast, and long before the opening the entire outfit will be in tip-top shape. Another reliable and well-known wild animal performer has contracted for the season in the person of Lillian Williams, England's famous lady trainer of wild animals. Miss Williams will arrive in this country March 1. Carl Ferarist has a big crew of new wagons every day making ready, and it is a safe bet that when the Doris & Ferari Shows leave the winter quarters it will be a show worth while. Sixteen paid shows will be carried, plus a riding device, about 30 concessions and a 20 piece all-American band, which will furnish the music for conjunction with the famous Pippit band organ and a compressed air calliope.

Several new wagon fronts are under construction, as it is the intention of "Boss" John to have nothing but magnificence, with the exception of the circus old-show, and that will be an added treat. 150 feet long.



**STOCK REDUCTION SALE ON CHINESE BASKETS**

Five to get. Trimmed with silk tassels, beads, rings and Chinese coins.  
In lots of 50 sets, ..... \$4.75  
In lots of 25 sets, ..... 5.00  
In lots of 12 sets, ..... 5.25

Take advantage of our temporary low price offer.  
TERMS.—CASH ONLY. Money order, certified check or C. O. D., provided 25% of amount is sent in advance.

**CHARLES HARRIS & CO.** WHOLESALE ONLY 234 W. HURON STREET, CHICAGO, ILL.

**WANTED WANTED LEEMON & McCART SHOWS SEASON 1921**

WANTED—Capable people in all branches of the Carnival business. Can place high-class Shows with or without frameups. Want Legitimate Concessions. Managers for Individual Shows. Salary or percentage. Cirimelo wants Cabaret Dancers. McFlaney wants Musicians and Dancers for Hawaiian Show. All people formerly with this Show are encouraged to write or wire us. Show opens the last week in February. Can use capable Concession Agents at all times. Houston, let us know if you are with it.  
**LEEMON & McCART SHOWS,** care Elks' Club, El Paso, Texas.

**NEEDLEWORKERS and DEMONSTRATORS**  
Get the FRENCH ART EMBROIDERY NEEDLE. It's GENUINE. It's the one thing the needle. It's made in France from the finest material. It's easy to use. It's easy to thread. It's the best needle in the world. All customers satisfied. Making work a pleasure. Agents are needed everywhere. Write for full information. French Art Needle Co., 185 West 125th St., New York City. Needle, 24c.



# NOTICE, CONCESSION MEN!!!!

Cut out the middleman; order direct from the manufacturers

## THE M. & W. NOVELTY CO.

Makers of Dolls, Doll Dresses, all kinds of Illusions and Gaming Devices.

**\$35.00—THE BIG BUCKET JOINT—\$35.00**

The Big Ball Game. We make 8-ft., 10-ft., 16-ft. and 20-ft. Cat Racks. One of the biggest money makers of the season. 18 years in the business.

THE M. & W. NOVELTY CO.,

317 Third Ave., VENICE, CALIF.

## DOLLS ANNOUNCEMENT TO THE CONCESSION TRADE DOLLS

The Illinois Concession Supply Company

is now ready to supply Show and Concession trade at Radically Reduced Prices, together with an ironclad guarantee against breakage. Note these prices:

MOVABLE-ARM DOLLS.....\$22.00 per 100  
7-IN. BEACH VAMPS.....\$30.00 per 100. With Wigs 40.00 per 100  
BEACH VAMPS, 13 In..... 6.50 per doz. With Wigs 8.00 per doz.

All other standard Dolls and Doll Lamps at 1921 prices. Immediate delivery. 25% with order, bal. C. O. D. Write for further information.

### ILLINOIS CONCESSION SUPPLY CO.

R. E. RANKIN, Mgr.

723 W. Washington Blvd., CHICAGO

## WADE & MAY SHOWS

OPEN APRIL 16, DETROIT, MICHIGAN

Can place a few more Shows and Concessions. Cane Rack, Knife Rack, Glassware, Hoop-La and Aluminum are among the Concessions we have open that we will sell exclusive. No exclusive on Dolls, Baskets, Candy, Blankets or Pillows.

SHOWMEN—We will furnish tents and fronts for any money-getting Shows that do not conflict. Write what you have.

WADE & MAY SHOWS,  
289 Elmhurst Ave.

Phone Hemlock 8664.

## Wanted FREAKS, WONDERS and SIDE SHOW ATTRACTIONS OF ALL KINDS FOR Veal Bros. Shows

Would like to hear from real Attractions, Midgets, Sword Swallower, Skeleton Dudo, Tattooed Man with own outfit, Girl for Broom Illusion, Glass Blower, Magician and Punch Man, Mind-Reading Act, and any other up-to-date Novelties. Wanted Ticket Sellers that will GRIND. Would like to hear from all my old friends who have worked for me before. Address with salary and photo in first letter. Show opens Feb. 19.  
F. M. TAYLOR, Veal Bros. Shows, Fitzgerald, Ga.

## BALL CHEWING GUM

25 PER 100 BALLS, IN 100-BOX LOTS, P. O. B. TOLEDO.  
ROYAL CHEWING GUM CO.

## Siegrist & Silbon Shows

"The Show of Class and Fashion"

Everything new, clean, and the latest novelties in the field. Five Riding Devices, twelve Paid Shows, eight Wagon Fronts, Calliope Concert Band. Best of accommodations and good treatment.

WANTED—Legitimate Concessions of all kinds. No exclusives sold as yet. Palmistry exclusive open to right party. Would like to hear from Mechanical Show. Kemp Bros., please write.

WILL BUY Combination Stateroom and Berth Car.

Agents for advance, address HAROLD BUSHEA. Others address AL T. HOLSTEIN, Box 104, Kansas City, Kan.

## P. S. McLAUGHLIN SHOWS

Opens 1921 Season at Wilkes-Barre, Pa., Saturday, April 23d  
NOW BOOKING SHOWS AND CONCESSIONS

All wheels open, except doll, basket and silver. Want none but legitimate concessions and will carry only one of a kind. To real shows of merit I will make special low percentage rate. I own and operate my own Rides. Can use help for Parker Carry-Us-All and Eli Ferris Wheel. Address

P. S. McLAUGHLIN, 25 N. Washington St., Wilkes-Barre, Pa.

## MILLER BROS. SHOWS

TAMPA, FLA.

WANTED—FT. MYERS, FLA., FAIR, FEB. 14 to 18—WANTED

One more real Show, Concessions of all kinds (no exclusives), Colored Performers and Musicians. Write or wire MORRIS MILLER, Miller Bros. Shows, TAMPA, FLA. P. S.—Train for Ft. Myers leaves February 13.

## FRANK B. VASEY

WANTS TO PLACE his brand new Three-Arm Jumping-Horse Carrousel with 2nd-class show, one that can furnish wages for same. This is a beautiful article and is nothing like the best, the most elaborate and by far the most rapidly profitable machine ever built by the Spitznagel Engineering Co. (formerly Haysen-Spitznagel), and a machine that will compare with any outfit on the road. Has 4000 ft. of wire, 1000 ft. of rope, 1000 ft. of cable, and lots of new made. HAVE FOR SALE—Warrior Style 147 Organ. Would consider locating in good season here.  
FRANK B. VASEY, Chairman Hotel, Seiler, South Carolina.

## FREAKS WANTED

Freaks, PB and Platform Acts for Murphy's Museum, Steam-heated building. Name boxes delivery in first letter. We change attractions every two weeks. A. F. MURPHY, 515 Market St., St. Louis, Mo.

## FOR SALE—MONKEY SPEEDWAY (Detroit Make)

Two Tons, 4420; six Speedway Machines. Show complete, all ready to open. Stored in Chester, S. C. L. B. WALKER, 229 Broadway, South Boston, Massachusetts.  
N. Des-FOUR SALE: Complete Indoor Driving Drill, metal plated High Ladder, Show Paintings of all kinds—WILL BUY second-hand Performance Costumes.

# HARRY INGALLS' BIG CARNIVAL

PLAYING 24 WEEKS IN MASSACHUSETTS AND CONNECTICUT

We have our own Shows and Rides, thirty new Wagons, six Trucks. Want Concessions of all kinds—Cook House, Juice Stand, Ball Games, all Grind Stores, all Wheels open except Candy Wheels. We want Help for all departments. Wanted—Circus Performers, Wild West Performers, Clowns, 12-piece Band and 8-piece Band, must have good uniforms; Freaks that are Freaks; Chauffeurs, Men to run tractors, Canvasmen for big top, Blacksmith, Chef to cook for 25 men, Assistant Advance Man, Assistant Electrician, also Help for Allan Herschell Merry-go-Round and Eli Bidge Co. Ferris Wheel (12 seats). This show plays FIRST in towns we show. We have new wagons and tractors. The boys who know me know my territory. This show stays out, no matter who comes or goes, as I own all shows and rides and don't depend on anyone to keep my show open. Show Opens April 19, in Mass. in one of my towns—a Peach. All concessions must be clean. Address all mail to sole owner and manager,  
HARRY H. INGALLS, 142 Burrill Street, Swampscott, Mass. Tel., Lynn 3449.









SAMPLE, \$3.00.

# HERE COMES THE WINNER THE FLASHRIGHT THE ELECTRIC DOLL LAMP SUPREME

with shades in six assorted colors—Red, Yellow, Pink, Blue, Green and Violet.

We also manufacture 13-in. Plaster Dolls with Moe Hair Wig, at 45c. Beach Vamp with Moe Hair Wig at 65c. All goods shipped same day orders are received. Terms: One-third deposit, balance C. O. D.

## C. F. ECKHART & CO.

Manufacturers of Electric Doll Lamps and Dolls

709 Thirtieth Street, Milwaukee, Wis.

SAMPLE, \$3.00.



MODEL NO. 2—PRICE, \$2.00. Patent applied for.



MODEL NO. 1—PRICE, \$1.25. Patent applied for.

# QUALITY

IT HAS ALWAYS BEEN OUR AIM AND ALWAYS WILL BE TO MANUFACTURE CHOCOLATES THAT WILL ANSWER EVERY REQUIREMENT. THEREFORE YOUR WANTS ARE BEST SERVED BY US.

Send for latest Price List and Catalogue.

## CURTIS IRELAND CANDY CORPORATION

24 S. MAIN STREET, ST. LOUIS, MO.

# MUIR'S PILLOWS

### Round and Square

FOR

## BAZAARS and CARNIVALS

Always the Best.

### Ask any big Pillow Man. Salesboard Operators!!

Our 16-Pillow assortment, printed in four colors on the Board, is the sensation of today.

800-Hole ..... \$28.50  
1,000-Hole ..... \$29.50

### MUIR ART COMPANY

306 West Madison St., Chicago, Ill.



## TWO CARAVANS CONSOLIDATE

National Exposition Shows To Open Near Akron, O., Early In April

Akron, O., Jan. 28.—Last week saw the consolidation of the National Exposition Shows, of which Russell G. Kinsely is proprietor, with the Liberty Amusement Company, owned by A. A. Bancroft. The combined organization will be known as the National Exposition Shows. Mr. Kinsely made this announcement to a representative of The Billboard.

Mr. Kinsely states that some of the shows contracted for 1921 include Ray March, with his posing girls and dogs, using one entire wagon for his electrical effects and props; Hill Harwick's Medical Comedy Company, now on the Keith Circuit; Zeno's Lumber, with her acrobatics and fire dances, and Eddie Reeder's Palace of Illusions; Prof. D'Amato's European Concert Band has been engaged, also the Aerial La Prairie as the free act.

Everything about winter quarters is bustle and busy. The workers are busy reworking, building and painting new fronts, stages and wagons. Many concessioners are also busy at winter quarters framing their stands. The work is under the personal supervision of Mr. Kinsely. The staff of the National Exposition Shows is as follows: Russell G. Kinsely, director and general manager; A. A. Bancroft, advisor, auditor and business manager; Archie Weisell, general contracting agent; Raymond (Straw) Giesher, secretary and treasurer; P. L. Hubert, promoter and press agent ahead of the show; L. W. Atwood, special agent, and railroad contractor; Elmer Deitchman, lot superintendent. Mr. Kinsely has just returned from a trip through the West, where he arranged for delivery by April 1st of six 50-foot flat and two 70-foot baggage cars. The show has its own carpool.

The opening, according to Mr. Kinsely, will be early in April near Akron.

## BRIGHT LIGHT SHOWS

Kinston, N. C., Jan. 25.—Preparations for the coming season of the Bright Light Shows, at remarkably low prices of \$1.25. Looks like a \$20.00 Gold which Order sample copy. Sent by mail upon receipt of price and fee for postage.

New tops have been bought for the animal, athletic, industrial and some of the smaller shows. The animal arena now numbers 18 animals, not including the dogs or ponies. The equipment is all new, including the wagon, and is now under the supervision of A. H. Terry. The four riders: Whip, merry-go-round, Ferris wheel and "Orry the Top," are being completely overhauled and painted.

Dave-DeWitt Wagner is here looking after the automobiles which will be under his supervision this season. W. H. Binney, owner of Binney attractions, is busy with a corps of assistants getting things in shape. The Merry Bros., George and Carl, opened a shooting gallery and lunch room in this city and are working with success.

The artisans are making great progress on the new fronts, etc. This show will open early in March and will consist of 13 shows, 4 sides and 40 concessions. It will start out as a fifty-car show with its own equipment, and will be gradually increased to twenty cars. The executive staff remains about the same as last season. Frank West is owner and manager, and Jack R. Bellingham, secretary and treasurer. —JACK.

## CALIFORNIA EXPO. SHOWS

Stanford, Conn., Jan. 25.—Preparations are all made with the California Exposition Shows for the season of 1921. This will be one of the best 10-car shows on the road. The show has placed orders for two new sides, and word has been received that they are being shipped from Neil Grammer. Word also was received from Neil Grammer, who is now in California and expects to call for Japan on the first boat, that he will bring back something new to use on the show this year. H. F. Hall is still after contracts, and reports that the show will play some new acts this year. The show will be back in the field this year. John Ryan, of North Adams, stood up for four concessions. Harry Edies will have three big 20-foot stands. He is conducting a few light sides in Boston and is well liked. Newman Taylor called and said he will be "with us" next year. Fred Kimball will have charge of the ferris wheel. Capt. Billy Kelly, trainer, wrote that he is in Montreal and doing big business. —CAL.

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# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



## EXHIBITORS HIT AT BENJAMIN B. HAMPTON

### RESENT PRODUCER'S STRICTURES AS UNFAIR AND UNFOUNDED

### "NOTHING," SAYS COHEN "CAN BE GAINED BY PUTTING THE MOTION PICTURE IN THE PILLORY"

The following statement has been issued from the national headquarters of the Motion Picture Owners of America:

The Motion Picture Theater Owners of America do not in any way sympathize with any honest and constructive movement for remedying admitted evils within the industry. They most emphatically disapprove all sensational and spectacular newspaper crusades against motion pictures under the guise of attacks on objectionable pictures.

The exhibitors object to the campaign started by Benjamin B. Hampton in the "Factorial Review." These articles and excerpts from them are used in the daily press of the country for no other purpose than putting the motion picture in the pillory.

Rudney R. Cohen, president of the Motion Picture Theater Owners of America, said this to day on the subject: "No possible good can come of any attempt to put the motion picture in the pillory. The gallery as a means of reform or correction has been abolished centuries ago by every civilized country. It has always been found that the pillory degrades not only victims in the street but the bystander. That is why placing the motion picture in the pillory is not only bad for it leads, and is leading, to attacks upon the whole motion picture entertainment."

The following letter was sent to Benjamin B. Hampton, which puts the Motion Picture Theater Owners on record on this matter:

January 22, 1921.

Mr. Benjamin B. Hampton,  
Brentwood Studios,  
Los Angeles, Cal.

Dear Sir,  
Your article in the "Factorial Review" of February states that the exhibitor (retailer) dominates the producer (wholesaler). Your conclusion is that the theater owner is responsible for the kind of pictures he exhibits to the public. Surely there is not a single article from the back of my eye, the facts speak very loudly against your theory.

You must know that the exhibitor has a very limited choice in his pictures. If he does not want to put a lot of them on the shelf and run his business at a loss, most pictures are never seen by exhibitors until run at their theaters. They are sold to the exhibitor by means of a dealer in advance of the general show.

Now as to the exploitation of the picture, you must know that the manufacturer, through his publicity campaign, has a very large influence on the exhibitor the next season and often the most ridiculous plans for advertising and exhibiting the picture. If the exhibitor were not restrained by his common sense, and if he were to take literally the term of printed words that are heaped on him thru the publicity mills of the producer, he would be in constant conflict with the penal law and spend much of his time sitting in jail or awaiting for his bail.

The exaggerated and special as a sin against the common decency of the American people must be laid at the door of the producer. Taking their own word for producing in a quiet content that the producers have misjudged the tastes and demands of the public, otherwise why would they be the universal enemy against the unoppressed appeal of the motion picture and against the exaggeration and degradation of it?

We cannot understand how you fail to remember that the motion picture manufacturer is the man who makes the government, after having made them, deluged the exhibitor with plans of exploitation. The exhibitor is the man who shows the picture. And I can assure you from my own experience that time and time again we had to call pictures rather severely in order to insure our good standing with our exhibitors.

You seem to forget that exhibitors have a right to be called exhibitors as to with the titles selected for objectionable pictures, and, as you know, some of these titles are more objectionable than the pictures themselves. These titles are selected by the manufacturers without any way of conference with the exhibitor. Motion picture theater owners who have audiences consisting largely of families are embarrassed almost every day by the selection of objectionable titles.

The fact that your plan of campaign against "bad America" is linked up with a large advertising campaign in the press attacking motion pictures more or less indiscriminately is not going to help the cause which you profess to espouse. It will merely furnish ammunition to the paid mouthpiece and professional reformers. You are absolutely alienating the motion picture theater owner, without whose constructive co-operation a genuinely useful change in conditions cannot be accomplished. Nothing can be gained by putting the motion picture in the pillory. Very truly yours,

MOTION PICTURE THEATER OWNERS OF AMERICA.

(Signed) SYDNEY R. COHEN,  
President.

### WHAT THE EXHIBITORS ARE DOING FOR HOOVER FUND

#### Every State is Busy and Generous

In the record of the extraordinary activities to swell the Hoover Relief Fund the Motion Picture Theater Owners of Providence, R. I., deserve a niche of their own.

Today, January 31, they raised \$10,432. The press of Providence devotes no little space to this achievement, which is declared to be record-breaking. Edward M. Fay, State Committee Chairman for the Motion Picture Theater Owners of America, under whose auspices the Mov-

ing Picture Day for the Fund was held, has issued a statement expressing his appreciation to the public for the hearty reception accorded the theater owners' endeavor and that of their organizations to lend lip-service to the Children's Fund. The films shown were donated by the exhibitors, and the operators, musicians and other employees gave their services free. In this way every cent contributed found its way into the Fund. The Providence Journal describes the attendance at the theater as one of the "most remarkable Sunday occurrences of the season that ever occurred in the city." Former United States Senator Henry F. Lippett, Chairman of the State Committee of the Relief Fund, presided at a reception taken at the Grand Theater. He was also among the principal speakers at the various theaters.

In speaking of the results at Providence, Chairman Edward M. Fay called attention to the fact Woodstock, Pawtucket and other towns in the State would be heard from next week. He says he knows that the exhibitors in all these localities will work with zeal for the cause and will make Rhode Island take high rank in this work of charity.

Under the joint management of C. E. Whitehurst and Thos. D. Goldberg the exhibitors of

Maryland are making rapid progress in collections for the Hoover Fund. Mr. Goldberg says that in a general way the plans of the New York exhibitors have been followed. He hopes to be able to realize \$100,000 on the sale of tickets at 25 cents each, good for any matinee performance from January 20 until April 1. Tickets have been sent to all the judges and organizations in the State of Maryland with a request that they donate of same. On February 5 a special benefit will be given in Baltimore of "Way Down East" for the benefit of the Fund.

Under the guidance of William A. Steffen, President of the United Theatrical Protective League, the Northwest is forging its front in raising up contributions for the Hoover Fund. Special and effective literature has been prepared and well distributed. Every opportunity has been offered to the public to make contributions at the various performances. Circulars with return coupons have been sent to thousands of citizens who were asked to contribute. Mr. Steffen has associated with him in this noble work Theodore L. Hays, chairman of the Motion Picture Industry of the Northwest for the Hoover Relief, and Ira Mantak, chairman of the Minneapolis Film Board of Trade Committee.

The same enthusiasm has characterized the efforts of the Motion Picture Theater Owners of Kentucky, whose secretary, G. W. Krebs, is writing of the activities of his organization to the National Headquarters. Speakers of great prominence and popularity have been enlisted in aid of the work.

Excellent reports also are coming in from Arkansas, where the Motion Picture Theater Owners are breathing day and night to make the drive a record success. In Ft. Smith, for instance, the five theaters have given an absolute free show from 7 to 8 p. m. with numerous contributions borne at the doors. The operators, musicians and all employees donated their wages to the fund. The Motion Picture Theater Owners of Arkansas have also had the benefit of enthusiastic assistance from the press. C. A. Lick of the New Theater, Ft. Smith, is the president of the Arkansas Motion Picture Theater Owners.

In Buffalo the drive is making splendid progress and Harold Franklin of the Film Amusement Co. says that the theaters of Buffalo are diverting the entire receipts of the regular Saturday matinee to the success of the fund. Special trailers and slides have been furnished to each theater. Like-wise silent collectors in the form of cutouts and a specially constructed box have been placed in every theater in the city. Over two thousand tickets have been sent to the Social Register good for any theater in Buffalo on the afternoon of Saturday, January 29.

The Motion Picture Theater Owners of Michigan are striving very hard to bring to the notice of the judges which the exhibitors of the country have made to Mr. Hoover. Michigan is to have the "greatest children's party in the world." All programs are furnished gratis. Every exchange in Detroit offers to co-operate to the limit. One hundred and fifty-four telegrams from exhibitors in the State secure personal and enthusiastic co-operation. Eighty-three county chairmen pledge their assistance. The headquarters have been established at the Hotel Tuller under the management of A. J. Moller. In Michigan, as elsewhere, the press is heart and soul with the exhibitors and giving the movement invaluable assistance.

Every exhibitor should read the detailed report of the First National Conference of the Association of Motion Picture and Musical Interests on page 24 of this issue.

## NEW YORK SUNDAY LAW

### The Billboard Prints Full Text for Benefit of Exhibitors

In a large number of States where the Legislature are now in session much interest is shown in the movement for a liberalization of the present Sunday laws.

Not only exhibitors who are motion picture men, but men and women of affairs with substantial interests are becoming interested in this movement. Requests have come to the headquarters of the Motion Picture Theater Owners of America asking for a copy of the law under which motion pictures are permitted to be shown in the State of New York.

Hundreds of exhibitors and legislators as well as civic bodies have asked for this information, and at the request of the Motion Picture Theater Owners of America a copy of the text of the New York law is herewith published:

AN ACT to amend the Penal Law in relation to the exhibition of Motion Pictures on the First Day of the Week.

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Sec. 1.—The Penal Law is hereby amended by adding at the end of article one hundred and ninety-two a new section, to be section twenty-one hundred and fifty-four, to read as follows:

Sec. 2154. Motion picture exhibitions on the first day of the week. If in any city, town or village motion pictures are now exhibited on the first day of the week they may continue to be so exhibited during such time after two o'clock in the afternoon as the exhibition of motion pictures shall not have been prohibited by an ordinance hereafter adopted by the common council of other legislative body of such city, town or village, the adoption, repeal or modification of which is hereby authorized. If in any city, town or village motion pictures are not now exhibited on the first day of the week, they shall not be so exhibited except during such time after two o'clock in the afternoon as shall be permitted by an or-

dinance hereafter adopted by the common council or other legislative body of such city, town or village, the adoption, repeal or modification of which is hereby authorized.

Sec. 2. This act shall take effect immediately.

### AGRICULTURAL FILMS IN DEMAND

Washington, D. C., Jan. 28.—Motion pictures for use in making common property of the knowledge developed by the investigations of the United States Department of Agriculture and in acquainting the public with the methods and significance of important lines of work carried on by the department are being used with increasing frequency in all sections of the country, according to F. W. Perkins, assistant in charge, motion picture activities. The best proof of this is that the demand for these films has doubled in the past several months. At the present time the request for loans for these pictures is greater than the supply. It would be possible right now to make good use of twice the supply that is available.

Motion pictures are being to the farmer principally thru the portable projector, a small machine about the size of a suit case, that can be transported easily from place to place and hooked on to a convenient lamp socket. Should there be no lamp socket—as is the case in rural communities—the users of agriculture movies are using portable generators that can be operated on automobile engines or carried along in an automobile. In two or three States the agricultural extension organizations have equipped motor trucks with projectors, films and a screen. The trucks are sent thru a territory which has been planned in advance.

The motion pictures produced by the Department of Agriculture now include 120 subjects. Many of the pictures should be of great interest to the city dweller as well as to the farmer.

# The Billboard Reviewing Service

## "MAMMA'S AFFAIR"

National, starring Constance Talmadge

Reviewed by W. STEPHEN BUSH

Constance Talmadge has had better mediums than this play. In the development of the plot she is more or less overshadowed by the selfish mother, whose part is played with great skill by Edie Shammo. The crowds liked the star, but did not care so much for the story.

### THE STORY IN SKELETON FORM

The plot revolves around the relationship of a mother and daughter—the mother, selfish to the last degree, absorbing the happiness of her daughter—the latter, self-sacrificing, devoted to her mother's happiness. The doing and undoing of the mother at last gets on the nerves of the daughter. She is enlightened as to the true state of affairs by a young doctor who has been called in to treat the mother. The doctor quickly sees thru the pretense and folly of the mother and opens the eyes of the daughter, inspiring the latter with a desire to live a real life of her own. The doctor falls in love with the daughter, who is disgusted by the foolishness of a friend of the mother. The engagement is quickly broken and there is the expected happy ending.

### THE CRITICAL X-RAY

The star in this play is overshadowed by Edie Shammo, who plays the part of the selfish mother not only because Edie Shammo does most excellent work, but because she is more important than the star in the development of the plot. Constance is charming and delightful, but makes the most of every possibility, but the audience felt that this was not the best vehicle for the display of her undoubted talents. A good many, in fact, too many of the wrong were unduly prolonged, or, as the director put it, "played up for footage." The removal of suspense from 300 to 500 feet will improve the picture.

### ADVERTISING POSSIBILITIES

See press sheet.

### REST OF PROGRAM

Good strong numbers.

### ENTERTAINMENT VALUE

For a picture in which this star is featured the entertainment value is only moderate.

## "THE KENTUCKIANS"

Story by John Fox, directing by Charles Maigne, starring Monte Blue. Paramount picture. Shows at the Rialto Theater Sunday, January 30.

Reviewed by MARION RUSSELL

Interests by its fidelity in characterization, its stirring incidents and its remarkably clear photography. In setting it in a Monte Blue achievement, and this capable actor has earned the honors of stardom. Rialto audience accorded the picture its hearty endorsement.

### THE CRITICAL X-RAY

A mountain feud, rivals in love, crude men against cultured people drawing the terrible of class against the struggling mountaineer, whose speech in the State House at Frankfort, Ky., earned a vacation in his favor, are the principal episodes of this highly colorful tale of Kentucky. There is so much of human interest injected, so many characters revealing the characteristics of that section. One of the picture, with its superb photography, is replete with drama and unusual appeal. Not for an instant does the tempo suspense relax, and the work of Monte Blue never wavers through many growing scenes of painful anxiety and suffering on the happy part. A fine view of the State House, the Governor's Mansion, and the mountainous region are introduced through the effect he tells. The virtue, unaided, and courageous hero held attraction, and tremendous applause.

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rewarded the efforts of the star and his associates. Wilfred Lynde and Diana Allen were moving factors, and J. H. Gilmore contributed a lifelike portrait in the latter's Governor.

No little credit should be accorded Mr. Maigne for his brilliant direction and handling of the mob of barely mountaineers and the more intelligent class of spectators at the State House.

Such a picture will go anywhere, and its entertainment value cannot be disputed.

## "NUMBER 17"

Story by Tom Tracy, directed by George A. Benanger, starring George Walsh. Fox reels, Fox picture.

Reviewed by MARION RUSSELL

A murder mystery in which George Walsh puts up some grizzling fights with a gang of Tong men in a Chinese dive.

### THE STORY IN SKELETON FORM

Frank Thornaday, author, lives in apartment 17, the number 17 being occupied by a Mrs. Lester, who is in fear of the Tong gang who seek vengeance because her husband exposed their crimes in China. Her friend, Mr. Forbes, visits her and warns her to leave the city. She is murdered that night by a speaking Chinaman and Forbes comes under suspicion of the police because of his close left by his lighted cigarette holder found on her desk. Frank sees the man leave the apartment and is nervously questioned by the police. But he is released because the daughter of Forbes is the girl he loves. Mildred is deceived by the Young Madonnas, whose leader desires the white girl. Frank outfits a gang of crooks, who kid the Madonnas, but Mildred and her aunt are caught in the meshes of the net spread by the evil heathens, who keep the women prisoners. The police take a hand, as well as a rival faction, led by Wen Li Foo, who seeks the murderer of his brother. Frank fights his way out of a severely burning building, saving the women and winning the hand of Mildred.

### THE CRITICAL X-RAY

Like all George Walsh's productions, there must be a deepening fight on hand to keep the plot going, and this picture is no exception to the rule. In fact, the subt in the Chinese quarters, the chase in automobiles and the rush of police reserves give about the only thrilling situations in the story. The first two reels are rather slow unfolding, the interest then switching from old Forbes to the girl in the chase, making the suspense more taut.

A couple of plain clothes men did nothing but "smoke up," chew cigars and listen the headlines, but that's probably the approved methods employed by the watch dogs of the law. Chinese were so numerous that it looked like a house full with the regular mixup came, when you couldn't tell who was who in the general melee of arms, legs and heads. The fire scene added a bit of thrilling realism, and the scenes being mostly of night effect made it appear more weird and mystifying.

Walsh was his customary cool, resourceful, fighting hero type, while Mildred Reason, as the girl, had little to do but wait for his protection.

Photography good, direction and lighting likewise.

### SUITABILITY

City theaters.

### ENTERTAINMENT VALUE

Averages fair.

## "THE CHICKEN IN THE CASE"

Starring Owen Moore, Selznick. Shows at Broadway Theater January 24.

Reviewed by MARION RUSSELL

A rollicking comedy, which occasionally disintegrates because of weak material. Playing of excellent cast alone for much the story lacks.

### THE STORY IN SKELETON FORM

The spinster aunt of Stephen Perkins wishes him married before she hands over his uncle's fortune to his sleeping. Steve persuades his friend Percy, newlywed, to permit his bride to pose as Steve's wife for just a brief period until Nancy Steve gets the big check into his clothes. All agree. Everything goes well as the bridal party is packed off to the company bungalow with a crew of chickens to start housekeeping. A near neighbor, Major Coleman, and his daughter, Ruth, are seen beyond the hedge, where a white Alford flies yellow

by the industrious Sigs. Roth and Steve become enamored of each other, and Steve chases the same old chicken thru the hedge every day—sometimes before breakfast. Deirdre quarrels with her fat hubby and rushes off to the city. Annie insists her there and drags her back to the bungalow, feeding her into the bridal cake with Steve. Complications ensue until Steve marries Ruth in time to have her endorse the check Annie has sent and acknowledge their deception.

### THE CRITICAL X-RAY

This picture was constructed for laughing purposes and in that it succeeds admirably. The audience at the Broadway caught at the amusing antics without hesitation, and the increasing complications kept the funny situations breaking along at a rapid gait. Of course there were many incongruities and a lot of improbable stuff, but the actors kept the fun going by their individual efforts. Taken in the spirit intended the farical idea was all right, the the antics of the wedding aunt became at times a bit irritating. Not much to be criticized or lauded, but the comedy value was accentuated by the bedroom scenes which were wittily decorated for the theme.

Owen Moore extracted all the mirth there was in his role, and the incidents in which he alone prominently were the most pleasing of the comedy. Despite some foolish situations, no one could find fault with this picture, for the bedroom scenes were not offensive—only absurdly foolish.

### ENTERTAINMENT VALUE

Good.

## "HOLD YOUR HORSES"

Story adapted from Rupert Hughes' "Canavan," starring Tom Moore. Optima picture. Shows at Capitol Theater Sunday, January 24.

Reviewed by MARION RUSSELL

Mirth-provoking qualities, coupled with Tom Moore's spirited acting and Rupert Hughes' clever Irish wit, permitting his hero to rise from the street cleaning department in a political power, formed a truly enjoyable screen entertainment at the Capitol.

### THE CRITICAL X-RAY

From the first flash the audience was interested in the rise of the witty Irishman, who came to realize his power when wielding the red flag to stop traffic while a blast of dynamite was having fun with the ground. Thus many stages Canavan proceeds to go up the ladder, despite his handicap of birth and lack of education. The picture in a way jokes fun at itself; for the tale is very naive, naive, with everything coming the hero's way—over the frying pan of his cantankerous wife, who needs him with the rolling pin—that is, until he realizes that his aims are made to command respect, and the contemptuous, with black-eyed eye, is glad to get out of the hands of her unworldly slave. But prosperity does not agree with her impaled digestion and she pines on to make way for the second wife, who happens to be the lady whose high-steppers laughably left their mark upon Canavan's chest when he was only one of the poor white wing brigade. But at this point the story lost much of its severity, and repeating the same treatment with the aristocratic lady did not ring true to form—and we wished that the picture had ended before this last example of Canavan's tyranny.

The title—a bit rough at times—held a great measure of the laughter-giving qualities, but will to doubt appeal stronger to the masses than to the high-grade clientele frequenting the Capitol. But the work of Tom Moore transcends his ability in this line of parts and he appeared to great advantage as the political leader whose word became law in his district. He was ably assisted by clever Sylvia Ashton, who kept the house in roars of laughter with her lifelike portrayal of the politician's worse-half. Naomi Childers, as the haughty lady, maintained her reputation for playing the grandee to perfection. A somewhat different picture this may be called and a rollicking one at that.

### ENTERTAINMENT VALUE

Excellent.

### SUITABILITY

City theaters—men will enjoy this.

Every exhibitor should read the detailed report of the First National Conference of the Association of Motion Picture and Musical Interests on page 24 of this issue.

## "THE MAD MARRIAGE"

Scenario by Marion Fairfax, directed by Rollin Sturgeon, starring Carmel Myers, Ave Paoli, Universal.

Reviewed by MARION RUSSELL

Located among the artists and writers of Greenwich Village, with a bit of heart interest interspersed. Clean and fairly entertaining picture, without panoply of dramatic climax. But the efforts of the star are not entirely wasted.

### THE STORY IN SKELETON FORM

Erratic young artist is mothered by a clean-hearted girl, and in cooperation to get rid of the female liar who haunts his studio he urges the girl to marry him. She has written a play, but is told it lacks the elements of experience, which her youth can not supply. She marries the artist and they give their services to the success of a charity affair, in which her husband supplies the sketches for the program, the characters all assumed by society people. One of the principal members sprains her ankle and Jane, the young wife of the artist, assumes her role, making a decided hit. A prominent manager admires her work, and together they complete her play. A baby is born to the two gossams, bringing its own and trouble. Jerry, the husband, does not take much interest in his baby, but becomes wildly jealous of Christensen, the manager, when Jane's play makes a big success. Jerry misunderstands the motives of the manager and a quarrel ensues. Jane takes her baby and goes into the country in occasion Christensen brings a specialist, who saves the child's life when a severe illness overtakes the little one. Jane suffers the pangs of mother love and returns to Greenwich Village looking for her husband, who has rejected the overtures of a society vamp whom he sadly bewails the loss of his wife, and he now recognizes as a woman worth while. Jane explains and they make up their differences.

### THE CRITICAL X-RAY

This story might read well, but it lacks emotion and pep in its screen version. There is not sufficient depth, the story lacking vitality and is too largely patterned after the regulation movie formula. But for the charm of the star the picture would be unacceptably dull. The introduction of tableaux shows at the charity affair helped to lighten the story, but the sequences left nothing to drag the interest forward. Just a trifle tale of matrimonial discord placed in ordinary surroundings. The theme has been well handled and may satisfy small town communities.

### ENTERTAINMENT VALUE

Fair.

## "THE BREAKING POINT"

Production by J. L. Frothingham, story by H. H. Van Loan, starring Beaulieu Barricada, Ave Paoli, released thru W. W. Hodkinson, distributed by Pathé.

Reviewed by MARION RUSSELL

Picture domestic unhappiness, which ends tragically. Beaulieu Barricada can always be depended upon to give an interesting portrayal of the suffering heroine.

### THE STORY IN SKELETON FORM

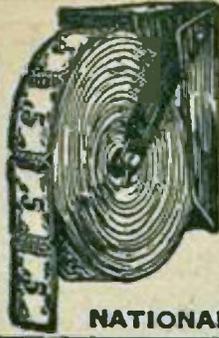
With love Philip, who is sent by his corporation to China to fetch some work of importance. During his absence her father dies and her invalid mother requires greater care and more money. Then work comes that Philip has died of fever. Richard January, sent to millions, in a philanthropic love, whose noble nature has sought pleasure among the fast set

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Universal 4 K. W. Generating Sets

On the Hill, New York, Universal Generating Sets, the standard of cheap efficiency. See the No. 30. UNIVERSAL MOTOR CO., Oshkosh, Wis.

of New York. But his fancy falls upon Ruth, who is induced to wed him for the sake of her fragile mother. Their marriage becomes impossible thru his habits, and the baby that holds him at all in their little daughter. He invites his woman companion into his home, humbling his wife, who suffers humiliation for the sake of the child, but rebels at last when they try to force the baby to drink liquor. Interfering, she is thrown out of the house by the brutal man, her child kept from her. In desperation she intends to shoot the child to save it from a life of shame, but Isaac, struggling with her, is accidentally shot. His mother, realising his evil propensities, helps to cover up the affair by telling the police it is a case of suicide while under the influence of liquor. Ruth is saved and the baby remains with her, while the mother and wife become mutually attached to each other.



# SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand, - - -	\$3.00
Ten Thousand, - - -	5.00
Fifteen Thousand, - - -	6.50
Twenty-Five Thousand, - - -	9.00
Fifty Thousand, - - -	12.50
One Hundred Thousand, - - -	18.00

**THE BIG TICKET AT THE SMALL PRICE**  
 Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon tickets for Price Division, 5,000, \$1.50. Prompt shipment. Cash with order. Get the number, send program for illustrated first coupon tickets. Retail low marks, sets desired, serial or dated. All tickets must conform to Government regulations and have established price of admission and tax paid.

**NATIONAL TICKET CO., Shamokin, Pa.**

something that didn't agree with us, for the symptoms of nausea are unmistakable. This remarkable document, printed and published in an American State, even the most and noble State of Ohio, reads with the related words:

"Your friends,"

Then follow the names of thirty persons and concerns:

W. H. Lamb, Goldwyn Dist. Corp., Paul Goodwin, Phil Zelnick Professional Printing, Educational Film Co., Columbia Picture Corp., Educational Film Co., Ohio Film Exchange, Metro Pictures Corp., Famous Film Co., Universal Film Co., Mollity Photoplay Prod., Edward Frankel, National Exchange of Ohio, Film Arts Film Co., Fox Film Corp., Standard Film Service, Pathe Exchange, Inc., Robertson Film Dist. Corp.

The Billboard can not believe that these men and corporations really authorized the signing of their names to such a pitiful offense. "A Humble Address and Petition" by the chief of some medieval state to the "Lord of the Manor" could not sound more abjectly servile. It is difficult to conceive of Americans, native or naturalized, putting their names to such a degrading creed. These men and companies whose names appear at the foot of this monstrous attestation sign it to themselves either to discover the use of their names or to forever under the contempt of every patriotic spirit and woman in the industry.

What a weapon they have furnished to the paid moralists, the professional reformers and the sincere but misguided fanatics of both sexes to force censorship on the industry. If motion picture censorship is so damnably popular with motion picture men in Ohio, why not apply it everywhere?

"A little tribute for Justice's remembrance" - "May you help us" - well, well, there is to be accounting for that. If these men are to bring the red that smites them and if they prefer to do it as publicly as possible, if they yearn for "justice's remembrance" and thereby pathetically proclaim their own negligence of their personal level of responsibility and concern, that is their affair - but how they can justify themselves in staying in a business that needs constant cleansing operations - that can not keep itself decent without the aid of Maude Murray Miller is something they must explain themselves for, no one else will want the job.

We still hope these men have been wrongly quoted and will repudiate the use of their names.

## "ITALA" RE-ENTERS THE FIELD

The Itala Film Co. has begun work on its first production, a six-reel feature entitled "Justice" by Adeline Leitchbach. Ralph MacNeill, former Cine Director, is directing the production, which will be an all-star cast with a rather novel dramatic personnel. In so far as the Italian characters in the story will be played by Italian actors, whilst the American characters are in the hands of American actors. Among the players are Paolo Marzani, Max Hill, Barbara Williams, Margaret Lawrence, Ralph Bogle, Frank Otto and S. McKee Graham. Mr. Marzani was for years one of the popular screen idols of the Italian film fans, and only recently severed his connection with the Cine Co. to conquer new fields. He probably will, for he is a very handsome young man and a fine actor to boot.

## WE WISH YOU LUCK

George Bishell, one of the best known figures in the journalistic field of motion pictures and formerly editor of "The Moving Picture World," has become the editor and publisher of a new magazine called "The Screen." Its scope is non-theatrical. It furnishes information to motion picture men outside of the professional exhibiting field.

Every exhibitor should read the detailed report of the First National Conference of the Association of Motion Picture and Musical Interests on page 24 of this issue.

**LOOK—FOR SALE QUICK**

2 Motorola Motor Drive, \$250.00 each. 2 Power's 24 Motor Drive, \$250.00 each. Mar choice guaranteed in A-1 condition. Write for details. We sell everything for "The Moving Picture World." ADARACH THEATRE SUPPLY CO., 418 Market St., St. Louis, Mo.

**PHOTO PLAYER**

In excellent condition, at less than cost—\$100.00. W. W. FILSON, Scott City, Kansas.

**LEIGH WHIPPER, Character.**

171 W. 14th St., N. Y. City, Phone, Andrews 6181.

**MOTION THEATRE FOR SALE** in a good town. Seats 100. A money maker. Good reason for selling. Address BOX 18, care Billboard, Cincinnati, Ohio.

**CRITICAL X-RAY**

We rather expected that the Japanese servant would turn out to be the guilty party, thus relieving the wife of her brutal spouse, such an arrangement would have left a better impression of the breed. Not but that the woman had ample cause to dispatch the brute, whose counterpart in real life is not often met with. As a simplification of life among the scarlet women of a big city, it presents their characteristics in a truthful manner. The picture held attention and Miss Barriale won recognition for her faithful enactment of the troubled wife and mother. Some smart garden scenes are shown, and a large swimming pool where slovenly girls deposit themselves unembarrassed, their skintight bathing suits were veritably indecent, adding considerable spice to the tale of pain and disillusionment. The girl on the diving board should be passed before this picture goes much farther on its way.

The work of Eugene Sawyer was most commendable, and Ethel Grey Terry looked the heartless vamp who did not hesitate to break up another woman's home.

Joseph J. Dowling, Pat O'Malley, Lydia Kottel, Walter McGrath sustained the star.

**SUITABILITY**  
 Residential sections.  
**ENTERTAINMENT VALUE**  
 Good.

## "HIS OWN LAW"

Story by Frank Brownlee, a J. P. Read production, starring Robert Bosworth. Five reels.

Reviewed by MARION RUSSELL.

Settles into a tale of love and sacrifice. Not always convincing or dramatically entertaining. Will please men far more than women, especially the first part.

## THE STORY IN SKELETON FORM

MacNeira, head of a big construction company in Chicago, a small settlement in California, has a weakness for liquor and periodically goes off on a spree. It is while in an unhabited state that he meets up with a young Frenchman, Jean Savel, and gives him a position in his business. The call to his wife Jean breathes because he must leave Sylvia, the girl he loves, behind. They plan a hasty marriage, he buys the rings, then discovers the man who supplies the license and the knot is off on a business trip and will not return for a week. Passion overcomes him, he leaves his sweetheart to mourn. When later a telegram informs her of his death in service she confesses her difficulty to MacNeira, whose love for the young man has been a deep one. To save the girl divorce he marries her in order to protect her—but they live apart. Jean returns unexpectedly—his reported death announced—and upbraids the couple. But a child has been born—the boy named Jean Savel after his father. MacNeira having grown to love the mother and child suffers greatly, but finds the solution of the problem by sacrificing himself for the young couple, obtaining a divorce for his wife in name only so that this may be called to her real love, Jean.

**THE MOVING PICTURE BUSINESS**

EARN BIG MONEY.

No experience needed. Professional Machine and Complete Outfit sold on Easy Payment. Openings everywhere. Start NOW.

**Monarch Theatre Supply Co.**

Dept. 750,  
 222 Union Ave.,  
 Memphis, Tennessee.

**SOUTHERN EXHIBITORS**

We sell everything used in a theatre. Get new Signage and Film Service from "Dixie's Greatest Independent Exchange."

**THE QUEEN FEATURE SERVICE.**  
 600 GRAMM, Memphis.  
 24-31 Park, U.S.A. Birmingham, Alabama.

**THE CRITICAL X-RAY**

It is a pity that the producer saw fit to introduce a scene of squalid wretchedness in the first reel, showing afflicted men at a filthy lodging house. Dirty lines, germ-infected beds and unkempt men quarrelling and snarling is not a pleasing sight to witness on the screen. Even the lowest classes prefer cleanliness to dirt, and the guilty character coated by the star is displayed as an unshaven derelict, a brawler on account of his physical strength. As far as your reviewer could see, there was nothing to be gained by introducing this episode, for it in no way affects the after sequences, but it does deprive the hero of respect and all his later sacrifices fall of their purpose. The plot is slow of action, lacks genuine interest and the return of the soldier lover smacks of an Epoch Arden theme, with sympathy entirely with the younger man, although MacNeira's chivalrous act in marrying the wronged girl was about the only thing that had any dramatic value.

To those who admire this robust actor disappointment will await them, for his latest picture has not the qualities which register usefully. However, there are comedians where this offering may satisfy.

Nothing exceptional about settings or photography; in fact, a cheaply made picture.

**ENTERTAINMENT VALUE**

Good.

## "BREWSTER'S MILLIONS"

Starring Roscoe Arbuckle, five reels, Paramount. Shown at the Rialto January 23. Directed by Joseph Henabery from George Barr McCutcheon's novel.

Reviewed by MARION RUSSELL.

Humorous situations giving the star all the latitude he could ask to put over the comical scenes associated with such a roving comedian. As a baby playing dice with sugar lumps he was a howling success. The theme suits Arbuckle's style perfectly.

**THE STORY IN SKELETON FORM**

Misty Brewster is made the heir of a most remarkable will. He must spend one million dollars in a given length of time in order to win the million. How he accomplishes this almost hopeless task in a legitimate manner furnishes the nucleus of the plot.

**THE CRITICAL X-RAY**

Trick photography and other devices make it possible to show the comedian as a policy baby seated at a table in a high chair. Also he is shown at a later period of his troubled career, and no matter what he does—or whether some folks object to seeing the crown man in these various stages of infanthim—laughter loud and long is his reward. There is a constant succession of amusing scenes and Mr. Arbuckle can be credited with scoring another success. The picture will be talked about—and people who want to laugh will flock to the theater showing it.

A good cast aided the star, Betty Ross Clark being seen to advantage as the heroine. The machine work are fine, lighting and photography effective.

**SUITABILITY**  
 All theaters.  
**ENTERTAINMENT VALUE.**  
 Good.

## "BURGLAR PROOF"

Directed by Maurice Campbell, starring Bryant Washburn, Paramount-Artcraft, five reels.

Reviewed by MARION RUSSELL.

A slow starter, but a smart finisher, expresses the methods pursued in this comedy. Washburn gives a consistent performance of the tightwad who only loosens up when he meets the right girl. In this instance it is Lois Wilson, who plays Laura, with her sweet smile and beguiling eyes, so the audience does not wonder at the reformation caused in the

country chap who breaks from the parsonies uncle and makes his way—by Grift and sacrifice—in the city. His health brightens, the physical address dancing is a remedy. He applies to The Lyric Jazz Parlors and Meets Jenny, a former sweetheart from the country. His cheap habits anger her and she frames him with a fading singer, Laura, with whom he falls in love. They be revives and loosens his purse strings to an alarming extent. After complications are smoothed out they marry. There is a plot of material, carefully handled. In this picture, and every corner of comedy has been extracted thru the efforts of experienced players. The jazz parlor depicts many humorous situations that thrill the fancy of the spectators, while the titles are some of slang vocabulary that would make a sipping giggle an hour. The star seemed quite in his element and his work ran true to form.

A good program picture that will please most any sort of patrons except the very high-brow class.

**SUITABILITY**  
 Neighborhood theaters.  
**ENTERTAINMENT VALUE**  
 Pleasing.

## DOES OHIO WANT CENSORSHIP?

A Fulsome Testimonial to Maude Murray Miller, Chief Censor, by Exchange Men

Motion picture men, not only in Ohio, but throughout the country, were shocked and disgusted to read a publicly printed tribute and endorsement of the Ohio Censor Board, bearing the names of prominent producing and distributing concerns, represented by their Ohio agents.

It seems that just before retiring from office Governor Cox, whose monumental defeat for the Presidency may be attributed in some degree to the motion picture men of Ohio, appointed two members of the Censor Board of Ohio—Maude Murray Miller, to succeed herself, and Elmer Parker. It is altogether likely that the new Governor of Ohio, who is a Republican and an avowed opponent of the whole censorship business, will relegate the members of the Board to private life and abolish the entire stupid system of motion picture censorship. This makes the creating and servile attitude of the men who signed or are supposed to have signed the "Thumble Testimonial" doubly foolish and futile.

The "Thumble Testimonial" was printed as a paid advertisement in an Ohio publication. It occupies two pages, being signed at the right and left-hand corners with the pictures of the two censors—Elmer Parker and Maude Murray Miller. Here is the text of the "Thumble Testimonial":

**WELCOME:**  
 Mrs. Maude Murray Miller,  
 Chairman of the Ohio Board of Censors,  
 and  
 Miss Elmer Parker,  
 New Member.

My Dear Mrs. Miller:  
 It is with great pleasure we welcome you back as chairman of the Board of Censors. As we write this little tribute (did) to one who has been there and fought for over eight years, we think of the good that has been done by judicious censoring in the past and feel that under your guidance Miss Elmer Parker and J. B. Kinison, Ohio will not an example to censors in other States.

May the guiding hands of one State see you forever in the light as those who know you do. (Note the subtle appeal to the Governor to spare the dear lady censor.) Your work in the past shall be your reward for the future. May we wish you and the other members of the Board the best of health and happiness? May you resign long as you have always, "With forethought for all and malice towards none," no matter what his creed or politics be.

Will the reader kindly pardon us for passing here and opening the window for a little fresh air? We are getting restless and have eaten

FIRST NATIONAL CONFERENCE

(Continued from page 23)

...can lead valuable assistance in presenting his musical programs from time to time the selections which are being used in the industry...

In the opinion of Mr. Tremaine, music is ABSOLUTELY ESSENTIAL to the life of the motion picture. Theaters in which music does not play an important part are not patronized...

Mr. Tremaine promised every co-operation will be given exhibitors by the National Bureau for the Advancement of Music. The conference was then adjourned...

Mr. Adams, of the Wolfshin Musical Bureau, one of the greatest musical bureaus supplying artists in the country, was the first to attend the meeting...

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The Billboard Sunday Pamphlets Are Going Fast. The Billboard has prepared a pamphlet called "MOTION PICTURES ON SUNDAY" A Collection of Facts and Figures. The pamphlet contains letters from the Mayors and Chiefs of Police of 131 American cities where motion pictures are being shown on Sunday...

...where a special showing was made, followed by a discussion in detail of the musical program in the projecting room of the theater...

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WANTED, LIBRARY OF MUSIC for MOTION PICTURE THEATRE. Must be in good condition, subject to these days...

ST. LOUIS CALCIUM LIGHT CO. CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines...

FILMS WITH LICENSE. EX-OFFICIO ATTENTION! The world's largest stock of A Official War Movies with complete license...

In the early afternoon the conference was a guest of Mr. Rosenfeld at the Rialto Theat...

(Continued on page 82)



# ANDERSON-SRADER SHOWS WANT

**SHOWS**—Man to furnish attractions for 10-in-1 and handle show. We furnish everything. Also one or two small grind shows.  
**RIDES**—Will book whip, seaplane or any new ride on very favorable terms.  
**CONCESSIONS**—All concessions open except candy race track and palmistry.  
**HELP**—Men for train, electrician, men for Herschell-Spillman Carousel and Big Eli Wheel. Man to manage "Over the Waves." Drome rider, lady preferred. Show opens Hastings, Nebraska, Saturday, April 23d. All communications Box 649, Hastings, Nebraska.

**Without Experience YOU CAN SELL THE**  
**Knicksharp Knife and Scissors Grinder**  
 and make 100% on each. Knives that use knives as shown in a prospect. Knives, Scissors, Razors, Hairbrushes, etc.

**Knicksharp**  
 puts the best edge on the finest of cutlery in 4 minutes. Anybody can use it successfully the first time. Attractive advertising literature free. Write today for prices and detailed description.

**Spengler-Loomis Mfg. Co.,**  
 1327 Garfield Building, CHICAGO, ILL.

**FOLEY & BURK EXPANDING**  
 Methods Are Endorsed by Western Fair Association

San Francisco, Jan. 27.—With the general feeling against carnivals in general, which has been engendered as the result of the actions of a comparatively few irresponsible carnival men in California, it is a source of gratification to know that the clean, open and above-board tactics of some of the Coast carnival men are going far toward redeeming this form of amusement in the eyes of the public.

Notable among these are Foley & Burk, pioneers in the Pacific Coast carnival game, who have consistently striven to furnish their patrons the best in amusement features.

In recognition of this, at the close of the annual meeting of the Western Fair Association in the Palace Hotel last Saturday, Foley & Burk were rendered the unanimous endorsement of the organization. This endorsement, coming so solicited as it did, goes far to prove the contention of The Billboard that the clean carnival is the one that will survive in the long run and be given the recognition it deserves.

Foley & Burk are this year expanding. They have moved from the Gilly show class and when the 1921 season opens will be seen on the road with 14 new cars, a number of new shows and six up-to-date rides, including a giant seaplane swing, which is now nearing completion.

Their unquestioned success is due to the fact that cleanliness has always been their watchword. Other Coast carnival men would do well to follow the bright example set by this high-class organization.

**"KIL" FEELS ENCOURAGED**

Charles O. Kilpatrick, the well-known biologist of Capitol steps (Washington, D. C.) and other exhibition and show fairs, and for some years past a special representative for the North American Accident Insurance Company to show world, is coming on extensive operations the coming spring and summer among showfolks in order to check the preferred price of the company (for the most business covered in), that of a free trip around the world.

"Kil" was highly successful on his extended visiting trip among the various traveling organizations, parks and fairs last summer and feels confident that this year the \$5 and \$20 special accident policy will gain for him that long-for and gratis ticket to many lands.

**COLONEL FISK ALL SET**

Col. I. M. Fisk, that jolly oldtimer (says he never felt better in his life), is all set for the coming season, having signed up as general agent with the Smith Greater Shows. He was at the Billboard (Chicago) office last week and was busy arranging for paper, etc., with the Danahy Lithograph Co., of Newport, Ky. The Colonel has been with the Smith Greater Shows in previous years and says it's like "returning home." This spotless caravan is now being put in first-class shape, whether en route to Arcadia, Ga., and will hit the trail during March "digger and better than ever," as the Colonel puts it.

**INTERNAT'L CIRCUS AT OLYMPIA**

The Great International Circus and Christmas Fair, which held sway at the Olympia, London, England, from December 1st to January 14, proved most excellent entertainment. The program consisted of the following: Alfred Pettibell, Mrs. Gaudier, Kibbe Family, The Arringtons, Little Lee and Billy, John Hooche, The Five Hifoods, The Frobenius, Core Sisters, Frenco Quartet, Henry Orlando, Sager's Kibbans, Leyland's Sea Luce, Misses Hilda and Victoria, Ortado's Horses and Nancy's Greyhounds.

Be sure to look thru the Letter List this week.

**AGENTS--SPECIALTY MEN--PREMIUM USERS**  
 No. 775 Folding Pocket Seissors. Matt File Blades. Actual size! Gently open. **USEFUL PREMIUM.**  
 Stamped from special steel, wanting good cutting edges. Bright nickel finish, steel tips.  
 Wrapped in waxed tissue paper, each set in its leatherette case. Packed 1 dozen in box. Write for quantity price. Sample sent on receipt of 25c. **U. J. ULERY CO.**  
 250 Broadway, New York, U. S. A.

**Patrons**  
**ZARRO-UNGER CONSTRUCTION CO.**  
**Notice!**  
 The Billboard will appreciate letters detailing your experience with above Company, whether satisfactory or otherwise. Write us fully, frankly and fairly.  
**The Billboard Publishing Co.**  
 C. M. WILLIAMS, Adv. Mgr. Cincinnati, O.

**FREE ACTS**  
 Can use a few more high-class acts. Give full description and details in first letter. We book with the leading Fairs in the Mid-West. Secretaries, Notice—Our 1921 catalogue will be ready for mailing about February 15th.  
**ASSOCIATED FREE ATTRACTIONS**  
 BILLIE J. COLLINS, Mgr. MASON CITY, IOWA

**TRAINED DOGS AT LIBERTY**  
 For Carnival, Beach or Park, Dramatic, Comedy or could be pitted.  
 MRS. ETTA HEATH, 1029 S. Walnut St., SAN ANTONIO, TEX.

**INTER-OCEAN GREATER SHOWS**  
 OPENING AT BELLEVUE, KY., APRIL 23 TO MAY 2.  
 WILL BOOK OR BUY used Ferris Wheel, Whip Grass, Wave of Archery Spring, WANT WILD West or Dog and Pony Show" features, or any other good show. Also Athletic, Indian, Animal, Pit and Flat-turf Shows. CAN PLACE two more Shows with us. Have Pony Race Track, Blanking, Stuntmen, Ham and Bacon and other Wools open. Also all Roll Games.  
**INTER-OCEAN GREATER SHOWS, Box 404, Chatsault, Ohio.**  
 WANTED, WANTED, WANTED, FOR G. M. BROWN'S SWANNIE SHOWS, Shows and Concessions of all kinds. First Performance Arthur Perce, Two Story and Wife, Stack of Dollars, wire me or come on. CAN USE Cabinet Danes, Ice, Wire POP ERNE WILD, BUY FOR CASH 18x30 Top 18-ft. side walls, want in first-class condition, cheap for cash. This show is first class and going North, heading for West Virginia. Write, wire or come on. G. M. BROWN, Manager, this week. Okla., South Carolina.

**WANTED TO BUY OR LEASE** COMBINATION SLEEPER, DINER AND BAGGAGE CAR  
 No junk. State all facts clearly. Address JACK OLIVER, Ada, Oklahoma.



**CHINESE BAMBOO BASKETS**  
 Handsomely trimmed with Silk Tassels, Ivory Celluloid Rings, Chinese Coins and Beads. Just arrived from the Orient. Nested five to the set.  
 Price for 4 Sets, \$5.50 Per Set  
 Price for 12 Sets, 5.25 Per Set  
 Price for 15 Sets, 5.00 Per Set  
 Sample Set sent postpaid for \$5.90  
 A 20% deposit required on all orders.  
**M. L. KAHN & CO.**  
 314 ARCH STREET, PHILADELPHIA, PA.

1921—WANTED FOR WANTED—1921  
**King Baile's Circus Side Show**  
 Wanted, Ohio Shows, Amusements, Wonders, Skitons, Shows, good Freaks, to feature. Girls for Illinois. Circus Organizers. State all in first letter. KING BAILE, Moore City, Michigan. Y. R.—Painesville, Ohio, 72114.

**MATTHEW J. RILEY SHOWS**  
 Opening Saturday, April 2, Richmond, Virginia  
**WANTED--FEATURE SHOW, ANY MECHANICAL SHOWS**  
 To all showmen who can produce real shows I will furnish outfits complete. Want concessions. Want to buy 60-foot Flat Cars and Wagons. This will not be a "GILLY" show. Address all mail to  
**MATTHEW J. RILEY, P. O. Box 164, Elizabeth, N. J.**

BILLBOARD CALLERS

NEW YORK OFFICE

R. J. Kilpatrick, of "Over the Falls." Left with H. F. Maynes for Atlantic City to look over Henderson Park. From there to Philadelphia, Cincinnati, Chicago, Los Angeles and San Francisco. Desires will be built in the latter two cities. Mr. Kilpatrick plans to move his office to New York about March 1.

Captain Louis Sercha, now advertising the "Coastal Fair" picture for the Harmon Opera House.

Frank J. Schmitt, manufacturer and wholesaler of concession supplies. Leading agent of the National Toy Company.

E. P. J. Power, of Kirtley Band fame, his musical organization is now playing Pull Time in New England. Played Waterbury and Hartford week January 24. The Kirtley are now on their thirty-third week of consecutive booking.

Low Defour, owner and manager Low Defour Shows, is from his winter quarters at Richmond, Va. Will attend fair managers' meetings in Pittsburg, Philadelphia, and Elmfield, W. Va. His big organization will head up with some new features.

Dave Kafetz, ventriloquist, playing Proctor Time. Had the "Tara the Fair" on the DuFour-Tilford Shows last season and will have the same show and some concessions on the DuFour Shows when they come to Richmond.

George Holmes, motion picture actor, Peggy Thomas, operatic singer, who has been appearing in vaudeville.

Edward McElbree, manager of the Empire Theater, Hartford, Conn. Was in town to close a big motion picture deal.

Zelo, the magician; Daphne E. Kearny and Mally Yates.

R. B. Noble, theatrical passenger agent for the Canadian Pacific Railroad.

Francis Parker, ingenuo, now with E. B. May.

Edw. Taylor, riding device operator on the C. A. Wortham Shows, back from Beaver Falls, Pa. where he bought one of H. O. Traub's "seaplanes." This ride will be shipped to San Antonio, Tex., and will open there in April.

Jack Ayers, of Yecoco, magazine subscription editor.

Alfred Hamilton, has been ill for several weeks. Going to a hospital for special treatment. Hopes to be out soon.

Frank Wolf, owner and manager Wolf's Bright Light Shows. Going to his winter quarters in Kingston, N. C., and then back to Detroit, his home. Reports great progress in organization for the coming season.

George V. Babcock, long-time concessionaire. General Ballman, General Pisano, Charles Gerard, James Victor.

C. H. Armstrong, one of the best shows and most highly respected men in the outdoor show business. Will again have an attraction at "Coastal Island."

I. Friedman, Harry Duprel, William George Everett, Paul Isner, Mike Korris.

James M. Benson. Back at Hotel Astor after a tour of Johnston, Pittsburg, Chicago, Buffalo, Boston, Norfolk, Philadelphia, Richmond, Baltimore and other cities in the interest of the Benson Bros. Shows. While in Boston he signed David Mann as general agent for the season.

James Herzig, treasurer Walter L. Wells Circus. Now in advance of "hart of Mitts" (Coney Island) which will be the attraction until the opening of the circus.

Wm. J. Kraemer, juggling minstrel, formerly with J. A. Cohen.

Harry H. Levitt, circus agent.

Sam Freed, former circus agent, now proprietor of the "Kiddy Kide" in New York, is laying off in New York on account of Washington being out of the "wheel" circuit.

Archie Oert started something when he proposed a social organization for jugglers. Each city to be being besieged with letters and visits from the "socializing" profession, among the recent callers being Charles Alexander, of Alexander Bros. and Evelyn, ball tosser, and Edmund Gingham, heavy-weight juggler.

Joseph G. Frazar, born from Bloomberg, Pa. The which order be shipped two front wagons and one tubless wagon to the Brown & Dyer Shows, in Detroit. He said it is some fine property and should make a big display on the Brown & Dyer outfit. Mr. Frazar received a cable from his brother, James F., who will call for America from Southwestern Pa., February 25. He is confident the Frazar Bros.' Shows Combined will soon become a reality after his arrival in New York.

G. L. Frazar and Frank Allen, of the North-western Shows, Detroit.

Ed G. Warner, special agent Hollywood Circus.

John P. Martin, manager Hesperus Park, Norwood, Conn. Is now from that city on business in connection with that enterprise.

John E. Carr, manager Allen's Big League Show, LeRoy, N.Y.

G. V. Keichert, manager American Exposition Shows.

M. A. Cohen, owner and manager Capital City Shows.

W. P. McGarrigle, is in favor of Hesperus, some better shows in the ranks of the Showmen's League of America, New York.

James Orr, last season manager up of the sides in Hartford Park.

W. J. Black and Charles Cohen, of the International Amusement Association.

John Rogers, owner and manager Mighty Doria and Con-Franco-Franco Shows Combined.

Alfred Hamilton, Peter Brady, California Quartet, Ed G. Holland.

Ford Harford, playing in the "Overnight Pullman" Hubert Theater, New York.

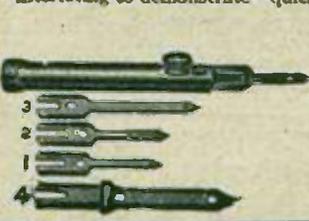
Harold Berkman, director Berkman's Millionaire Band, playing a lengthy engagement at the "Overnight Pullman."

J. J. McCarthy, concessionaire Columbia Park, North Bergen, N. J. Says the coming season will be the greatest the park business has yet known. Reports that the management of the park is arranging a great advertising campaign and will give the greatest possible amount of publicity, having arranged

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.



MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and let agents do the work. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.50 for agent's complete outfit, consisting of one four-point needle and one full size silver-plated on good material, stored in colors to work. Also four inch thread to work same, and four silver needles, stored in how to do the work.

PARISIAN ART NEEDLE CO. 208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



WANTED FOR THE BIGGEST DOINGS IN SUNNY SOUTHLAND, LOCATED ON STREETS AT FERRY ENTRANCE OF SOUTH JACKSONVILLE.

Knights of Pythias Mammoth Celebration and Festival FOR BIG BUILDING FUND DRIVE.

Every member and citizen in the entire state of Florida is boosting for this cause. 14 Days—2 Big Weeks—14 Nights, FEBRUARY 14 to 28

CONCESSIONERS, GET BUSY. Here is your chance to get your Spring bankroll. Everything open. No exclusives. Shows and Rides of all kinds, wire what you have, as this will be a clean up for everybody. Other good spots to follow through Georgia, Ohio, Kentucky and West Virginia. All people booked for this celebration will be placed for season 1921 with fast stepping ten-car show. Jos. Wallace, Chairman Celebration Committee; Louis King, last season Kaplan Shows, Promoter. Office, 821 West Adams St., Jacksonville, Fla.

WANTED—High-class Legitimate Freak Show, With LIVE FREAKS

Show must be clean and front and paraphernalia must be first-class in every respect. None other need apply. A show bearing these qualifications will get big money. We have building. We draw the largest crowds of any Amusement Park in the Middle West. Write immediately to Maurice M. Wolfson, Mgr.

J. M. MARTIN, Gen. Mgr., Chester Park, Cincinnati, Ohio.

WANT TO BUY

The following used property for Park: Three Abreast Carousels, Circle Swing or Captive Acroplane, "Whip." Address E. B. C., Billboard, N. Y.

HAWTHORNE PARK

Located at 26th Street, 48th and Ogden Avenue, Cicero, Ill. is ready to book Concessions for the season. Many Phones already dated. BOB PARCHMANN, Manager.

with the Kris Ballroom for heavy billing in all the stations and ferry boats on its lines. He is now negotiating with Ward & Gow for amusement boards on all the subway, elevated and surface lines of Great New York. He says the new roller coaster is now in course of construction, as well as a big collection for the "Aeroplane" ride. Mr. McCarthy is of the opinion that the management of Columbia Park is the finest in Eastern park management and fully realizes the value of publicity in trade, commercial and news publications.

Edward R. Salter, says Johnny J. Jones will arrive in New York about the middle of February. The Billboard office has had many calls for Mr. Jones within the last month. He will stop at Hotel Astor on his arrival.

La Victrola, the magician. Opened his new act at Kenney's Theater, Brooklyn.

R. F. Cheeler, of the Chester-Pollard Attractions. In on business from Ashby Park, N. J. They put out the "Halleon Street," mechanical concession.

James H. Leck, concessioner. Promises for the coming season some half dozen brands of new concessions for carnivals. He says they will be different and of a high grade of merchandise will be handled.

Joseph A. McElroy, who returns to the Joseph G. Frazar Shows, under the management of Ben Williams.

Walter Madigan, of the Johnny J. Jones Expedition, is from a trip up in New England.

John P. Martin, Ester Harvath, Havana, Harry K. Heldmann, Mgr. and Mrs. Charles F. Curran, Ed Hamill, Thomas Phillips.

Edward C. White, secretary Paride Lodge of Masons, New York. This lodge has the largest theatrical and outdoor showmen membership of any legitimate body in the world, due to the untiring efforts of Mr. White, a former circus and theatrical manager.

Captain George W. Toombs, formerly of the U. S. Army. Now living in Washington, D. C. where he owns a home and is in the employ of the Government. Mr. Toombs was once a manager and showman, and may return to the business.

Al W. Fogus, representing Chalk Bros., makers of novelty concessions.

Harry K. Heldmann, representing Spanish Port Park, New Orleans. In town to place order for "Over the Falls" and "Old Mill" at that amusement center, "United Richmond and other amusement centers on his way up.

Lupe Walker, Will furnish music for the Elks' Club vaudeville at Stapleton, N. L., N. Y., for George L. Debyne. Mr. Victor is playing vaudeville to the Gertrude Hoffman act. James Victor will also have an orchestra at the Elks' club.

Thomas Phillips, amusement promoter, Charles "Prose," leaves for Baltimore to locate the Automobile Show in that city, dates of which are January 29 to February 5, which are the main for the Chicago Show.

Frank Gilmore, minstrel, closed with the Henry's Minstrels at Saratoga Lake, N. Y., January 22.

Theodore Thayer riding device operator, Matthew J. Riley Show.

Frank M. Stone and Hubert Holmes, riding device act of "Over the Hill" fame. Opens on the Fox Vaudeville Circuit week of June 27-31.

Ralph Blaney, securities owner William St. Edwards and Joseph O. Frazar Shows is recovering from a slight attack of grippe.

The shows have fourteen fair booked for the season already.

Walter Ford, representing The Evening Post, New York.

William Gillick, leaves for Detroit soon to take up his new work in the riding device business in that city.

E. M. Wicker, William Day, Reggies, William Dunlap, Dan Bell Kelly, Geo. A. Sims, William L. Wright, of Lawrenceville, N. J. Director annual dramatic show put on by the Evening Club, of the Lawrenceville School.

Francis Madigan, vaudeville actor, George Stronker, came back to his old home in Felton, Wash., to attend to some business for his family. Expects to return East late in March.

Charles Mann, producer of light opera, with office in New York.

BOSTON HAPPENINGS

The writer paid a visit to the winter quarters of the Belmont Circus. Shows in a variety of Boston last week and arrived just in time to say hello and goodbye to Dave Carroll, who was hurrying to catch a rail for Kansas City to purchase new paraphernalia for the show. Jack Lombard is in charge of the quarters. All the wagons have been newly painted and four new ones added. Most of the people and performers who were with this show last season have already signed for this season. W. H. Green, proprietor of the "New" of the Hesperus-Wallace Shows for several seasons, is holding his regular winter job at the "Lodge" Theater as advertising agent, and wants to know that he is always glad to meet trouper at his temple of mirth.

G. H. Corbett, of "Charlotte Bros." Wild West, may be seen bustling around town, making preparations for an early opening. Most of the riding stock has arrived at his farm in Lexington. On pleasant days one may witness a number of cowboys and girls going through their stunts of riding and dancing.

Last Tuesday night the Elks' Club had a luncheon and entertainment in celebration of the anniversary of the club, which was organized one year ago. A number of acts from the various theaters furnished the entertainment. Warren & Swain acted as toastmaster. The club is situated in the heart of the theatrical district and it affords a very convenient meeting place for trouper and performer. The Billboard and other theatrical papers are on file.

Johnny Mark has added a new freak to his wonderful collection at his store show in South Boston. It is a seal of a greenish hue, covered with spots and streaks of gray.—J. LANE.

McCLOSKEY GREATER SHOWS

Pittsburg, Pa., Jan. 25.—Among the latest to contract with the McCloskey Greater Shows are O. W. Holland, of Lehigh, and J. J. 20-F. Phillips, of Chicago, who bring and concessionary W. Miller of Pennsylvania, Pa., to place his large electric ball lamp wheel, together with two other concessions. A. F. McCloskey will be in charge.

Charles Phillips, of St. Louis, has arrived from Montgomery, Ala., with a dining car, No. 5 big Ell wheel (or wagon), together with his up-to-date self-service lunch wagon, and several other concessions. Mr. Phillips is heavily engaged in painting his wheel and wagon. W. Bush of this city, is the latest to contract in the way of shows, his Montana Bill's Wild West Show carrying fifteen head of the best of riding and bucking stock. One of the features of his show will be to give the "saddle" a free ride on the Springfield poles he will carry for that purpose.

Carpetlayers and painters are heavily engaged in building and painting the different attractions. The building of a light orange, trimmed in red. The show will open at Danvers, Pa., April 25, under the license.

Manager McCloskey is leaving for a hurried trip East, in the interest of the show, and will also look after the purchase of several new wagons and cars when he shows him the road. It will be a 10-car outfit with 10 shows, 3 rides, 60 concessions, 15 place unperfected band and free act.—EARL CONVERSE.

LOS ANGELES NOTES

Charles & Prior will rebuild the Pacific Derby at Venice at a cost of \$100,000. The new estate is up and about, and a mighty boy man.

Max Klass, of Over the Falls Co., is spending the winter in California.

The Al G. Barnes Circus built a "town" over the Sun Drive Shows have been going right along.

Vic Levitt has been seen in and around Southern California of late.

Al Loken and Leo Reichenbach, both of Baltimore, are working the West Coast.

Robert Maxwell, the veteran tragedian, playing at the Mason, W. a big business.

The "Millionaire Play" opened the season at the Old Mission Playhouse.

Maxwell's "Millionaire" is a big drawing card with carnivals, has charged \$10 a name to Jack "Old Jack" in a great favorite with the movie fans.

The Poetry Show at Pasadena, a real success.

Angelo is to have a Greenwell Villiers, if Oliver Mowcock has his way.

W. H. Newland's well-known old-time road manager, is now local home manager at the Columbia Theater.

Al Butler, circus agent, is a welcome visitor to the Coast.

Fred Ford and wife, well-known Coast entertainers, are busy folk.

Joe Haviland, minstrel man, is playing parts in the movies.







"CONEY ISLAND JOY FEZ"

At Wilkes-Barre, Pa., Promises Big Event—Francis X. Bushman and Beverly Bayne and Other Theater Folks To Assist

Wilkes-Barre, Pa., Jan. 27.—The "Coney Island Joy Fez" to be held here January 28 to January 30 in the K. of C. Hall and under the auspices of the Katsaba of Columbus, for the benefit of their building fund bazaar, promises to be one of the greatest indoor events of the winter ever staged in this city. The program consists in coming along in very good shape. Francis X. Bushman and Beverly Bayne, the main stars, with others from the local theater, will help to make the affair a big success.

MacCLAIN-REEVES BAZAAR CO.

Washington, O., Jan. 28.—Messrs Reeves and MacClain have announced everything in readiness for the initial engagement of their MacClain and Reeves Bazaar Company in this city on January 31, also that the outlook is very promising for a very profitable opening. With a popularity which will make the way, a bazaar program, and with a "baby show" and other novel features they bid fair to give the people of Wellington some good entertainment. A prize drawing in connection with admission tickets will be conducted every night, prizes being donated by the local merchants. Bazaar at Wellington, week of February 7, at Amherst, all under the auspices of the American Legion.

AMONG EASTERN EVENTS

Among the prominent Eastern events announced are the following: International Flower Show, Grand Central Palace, New York, March 10-12; Westminster Kennel Club (Dog Show), Madison Square Garden, New York, February 21-22; Newark Automobile Show, First Regiment Armory, Newark, N. J., March 12-13; Brooklyn Motor Vehicle Association (Auto Show), Brooklyn, N. Y., March 12; International Silk Show, Central Palace, New York, February 7-9; New York Midway Company (Electric Vehicle Show), Irving Place and 14th Street, New York, January 22-February 12; National Horticultural Show, Madison Square Garden, New York, January 22-February 3.

ROGERS DISCREDITS BOOKING

R. D. Rogers writes The Billboard from Tampa, Fla. that an error appeared recently in an announcement that the Rogers Midway, featuring the Egebet Turms, were included in the list of attractions at the "Joy Fez" to be held under the direction of R. M. Heyden, in Hamilton, Ill., Indianapolis. Mr. Rogers states that they are booking in and around Chicago this winter and were not contacted for the Indianapolis event.

"LINE O' TWO OF NEWS"

(Continued from page 80) Mike Helm, of Electric Park, Kansas City, Mo., for next summer.

Richmond, Va., Jan. 24.—Fred Lewis, formerly chief of construction for C. A. Wootton and Harry J. Jones, has opened his shop and factory in a large building at Clay and Henric streets in this city, for the building of show fronts and wagons. The firm is known as the Lewis Construction Company, W. H. Rice, 100 Kingston, S. E., Foley, and John M. Shreeley have called on Mr. Lewis for estimates on wagons very recently.

Richmond, Va., Jan. 24.—At a recent meeting of the Virginia State Fair officials in this city the contracts for the midway attractions were awarded to World of Wirth Shows, of New York, their general agent, Harry Boyd. The proposed contract went to Mike Morris and Paul Long of New York. The dates are October 1 to 2.

New York, Jan. 23.—Cuba (Will) Grutchfield called on the S. H. Imperator last week for London, to make a five months' tour of the East, with magic balls. He will present his well-known top tricking, specialty with the "alla" AIE, the

Fairs, Expositions, Bazaars and Concessionaires Attention! Buy Direct from Manufacturer Our SIK-A is the full composition Novelties, French colored silk with French crease and trim in a... Also manufacture a complete line of composition and... Send for our latest Catalog, have all the prices... Joseph Dell Manufacturing Co., 66-67 Madison Street, Newark, N. J.

"SIS BIMBO" 1921 Debutante Beauty A member of the famous Bimbo Family. UNBREAKABLE Marcel Wave Mohair Wig. Newly Designed Silk Pantalon Dress. Real Marabou Trimmed. CONCESSIONAIRES, BAZAARS, INDOOR EXPOSITIONS—THE BIG FLASH! 25% deposit on all orders; balance C. O. D. All orders shipped same day as received. GIBRALTAR DOLL CO. Office and Factory 65-67 Madison Street, Newark, N. J.

BUCK-BOARDS ARE THE BEST Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts. BUCK-BOARD MFG. CO. 3727 Milwaukee Ave., Chicago, Ill. NEW PRICE LIST 100 holes... \$ .12 200 " " .20 300 " " .27 400 " " .32 500 " " .40 600 " " .45 700 " " .50 800 " " .56 1000 holes... \$ .70 1200 " " .84 1500 " " 1.05 2000 " " 1.20 2500 " " 1.50 3000 " " 1.80 3600 " " 2.16 4000 " " 2.40 Add 10% U. S. Excise Tax to above prices. STANDARD SIZES

AGENTS WANTED HOVER NOVELTY CO., 4740 N. Clark St., CHICAGO. The Embroidery Needle into the Money. No question about it. Every one satisfied. Does everything you can expect of a Bright needle plated. Head polished points. Printed with adjustment. Our Guarantee Certificate with every Needle. Double your sales. Quick \$1.00 order. Head \$3.00 for one dozen. Bismale Needle, Inc. We ship same day.

BIG REDUCTION IN SALESBOARDS FIRST QUALITY BOARDS. 300-HOLE BOARDS... 500-HOLE BOARDS... Milwaukee Specialty Co., 522 Clybourn St., MILWAUKEE, WIS.

13 "Felix" (Gin) from Fred Stone's "Tip Top," and Texas Jack Sullivan, made him bow voyage from the dock. New York, Jan. 23.—Lillian Letzel, famous artist of the Ringling-Barnum Circus and Ziegfeld productions, has returned here from a circus engagement in Cuba. Miss Letzel is about to open on the Orpheum Vaudeville Circuit shortly.

"CIRCUS PICKUPS" By FLETCHER SMITH Time sure does fly. A follow-up to the note in the "Pickups" regarding the show folk up in Rata, Mo., is a letter from the once famous circus trouper, Ed Brown, featured years ago with Master Walter, a juvenile club singer. Now the infant prodigy is a man of 30, married, and in the automobile business in Boston. Ed is watching the trains that stop at Rata, as he has a right to, as he is the "chief" in the shipboard line city, with brass buttons "everything," but still has a warm spot in his heart for circus folk, and hopes some show will stop over for a day this summer and give him a chance to renew acquaintance. Ed, by the way, states that the postman leaves The Billboard regularly at his door, and that he has asked it from the first issue to the last. His old partner with the Great Eastern Show, Vic Masello, is living at North Gray, Me., and Al Mason, of the once famous team of Mason and Tinea showgraphers, is in the employ of the Texas Steamship Company at Bath, Me. Al was also in the legitimate for a time as the partner of Edwin T. Emery, the noted New York actor, who had out the Floy Crowell Company, with the raving the way "Doc" Wagner, of the Sports Show, is also living in Bath. Major George M. Burk (the relation by the way to the original Major Burk) but a good friend with Wild Westerner at that) is located for the winter at Marlboro, Mass., after a sojourn with Dubeta Max, and is impatiently awaiting the arrival of the first robin—"snowbirds" don't get up into Massachusetts in the spring. Bob Debusch, who was with Fredrick's right-hand man with the Sports Show, is post-quarter in the winter at Baltimore, with his headquarters at his cousin's drug store, near the Union Station. Billy Delmont, who has been in New York all winter, will leave shortly for West Baden, where he will join the H. W. Show for the season. He played the Delta Street Theatre with the singing act. Ad has asked it from the first issue to the last. His old partner with the Great Eastern Show, Vic Masello, is living at North Gray, Me., and Al Mason, of the once famous team of Mason and Tinea showgraphers, is in the employ of the Texas Steamship Company at Bath, Me. Al was also in the legitimate for a time as the partner of Edwin T. Emery, the noted New York actor, who had out the Floy Crowell Company, with the raving the way "Doc" Wagner, of the Sports Show, is also living in Bath.

and G. Dockrell, Billy also says he was "kicked" to be able to visit No. 1 Lodge U. P. O. E., and that he truly enjoyed his chat with the veteran, Ed Middleton. Mrs. Delmont has been kept busy shopping and taking in the matinees. Sam Freed writes from Baltimore that he will be back with the white tops the coming season, and at present is trouping with the Lena Daly Burdette. Sam was last with George Barton's Wild West act. Bandmaster Charles Hackett is still in Canada, O.; has filed his truck with new music, has cut and filed up his felloes, and is ready for the coming season. He doesn't know where he will go yet. W. H. (Billy) Miles, who finished out the season as legal adjuster with the Yankee Show, is at present playing indoor bazaar in Jersey, and will be one of the Main Show bunch this season. Mrs. Jane Keen and Jara, Jr., have returned to Harry G. Grace from a visit to the home folk, where Jara, Jr., was potted and pretty nearly spoiled by the fond grandparents and the whole village. Meanwhile Jara plugged along alone—plugging "short-circuit" and installing new wiring in Harry G. Grace home. Received from "Pet" Amodeo, the Rhode Archaic of legal adjuster, an illustrated sheet setting forth the advantages of Littlefield, Ill., as a home town. The sheet was printed in colors and was a perfect reproduction of actual scenes in and about the little city. One scene of special interest depicted "Pet" on returning from one of his famous hunting excursions loaded down with rabbits. He will have some great stories to tell this season to the front door knockers. Most everybody in the circus business remembers the famous team of Sheddard and Wallace. "Doc" has been in the game up to now, but Toy was lost track of, and the "Let me play, I'll write him" comic disappeared completely from view since his return from overseas. That Toy has been doing pretty good for himself, not only holding down a lucrative position as sales manager for a jewelry company in Albany, N. Y., but has also taken to himself a wife, Toy writes that the famous rubber "Mad" policeman's suit has been stored away at the old Michigan home and that Doc is in the picture game in Iowa. The Strawberry roller skaters with the Main Show last season, are playing vaudeville in and out of Philadelphia, and recently spent a pleasant day with Horace Laid at Chester. Horace is rapidly recovering from his illness and will play vaudeville this spring. The recent season of Jara, wherein a comedian defied anyone to lift him from the ground, as in Anna Abbott and several others of bygone memories, is going to make Harry Hall famous.

Harry, who used to be with the Sports Show as side-show manager, and who was with the Canadian Victory Shows last season, is cleaning up with a similar act in which his daughter is featured. If he wanted to, Harry could do you out of the trick, but he won't as long as it is giving such a tremendous attraction. The Aerial Circus, of the Main Show, who have been putting in a pleasant winter here in Florida with the Earl Hawk Stock Company, will spend the remainder of the winter at their home in Chester, Pa., getting ready for the coming tented season. Horace Laird, who has been ill for several weeks at his home and who is Crowder's nephew, is happy over his return. John was one of the "burlesque varieties" that made the trip to Salisbury and landed at H.E.'s before the next day.

PHILADELPHIA By FRED WILKINSON 208 W. 32nd St., Phone, TRiggs 6226. Office Hours Until 1 P.M.

Philadelphia, Jan. 23.—The event of the week was the opening of the new Stanley Theatre. A detailed account of it will be found elsewhere in this issue.

"The Rose Girl" had its premiere presentation here this week at the Adelphi Theatre and received much comment from the critics. It is a corking good show and drew excellent business.

"Friendly Enemies" was presented this week at the Orpheum Theatre by the Main Showmen Players with pronounced success and capacity attendance.

"Securing the Edouards" or "Strained in the Snow" was the screaming hit this week at the popular Dumont's Grand Welsh Minstrel Theatre.

There is much talk of the new D. W. Griffith photoplay house soon to be erected at the corner of Broad and Locust streets. Also a new dramatic house to be built in the new feature is announced by A. Erlanger of New York.

A master vaudeville show was held Monday and Tuesday at the Metropolitan Opera House by the local Moose Lodge for the benefit of the Moose Heart Home. There was a great bill, with capacity attendance.

Had a farewell chat with my old friends, Lena Daly of the "Kandy Kids" at the Bijou Theatre, and its manager, Ed Delany. This show is some productive and the work of the principals and all the company and the beautiful stage settings were the talk of the town.

Badal Bennett, who has been a big hit at the Gayety Theatre for the last three weeks, will open in Detroit in permanent show week of January 31 at the Avenue Theatre, and states she will be back again, with the "regular follow-up," Arthur Clamage.

Had a chat with Don Clark, straight man of the "Jazz Babes" Show at the Karlygan Hotel. Don is looking good and his week's lay-off gave him a chance to recuperate.

Philip J. Lewis, vaudeville author, was in town this week doing some publicity work for a producer.

Tom Baker, the popular blackface comedian, is busy with chat work around town, but has his eye on his park concession location for the coming season.

And—Ruppel, owner and manager of the Ruppel Greater Shows, is a busy man these days.

Ed "Babe" Howard of wrestling fame is a busy man, putting on matches all over town. Spine is in the form himself.

The building firm of Grant Mercantile Co., 1211 Fulton street, is pulling out some excellent order-board arrangements and states it is getting big responses to its weekly ad in The Billboard.

John Wheatler, manager of the new Coney Greater Show, with headquarters at 2131 N. Coney street, is some busy man lining up the concession and various attractions. John is a hardier and everything points to a fine opening for his new carnival show.

SPECIAL Bead Necklaces Cigarette Holders Next three weeks we are offering a special discount of 25% on Bead Necklaces to introduce our new... Send for our attractive \$1.00 or \$1.50 necklaces. Terms, 25% deposit, balance C. O. D. JOSEPH PHILLIPS CO. 1161 Broadway—25 W. 27th St., NEW YORK

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## SEASON STARTS LYNCHBURG, VIRGINIA, APRIL 7 TO 16, 1921, UNDER AUSPICES OF AMERICAN LEGION BIG SPRING FESTIVAL

will make special inducements to meritorious Shows. Exceptional opportunities for a high-class Water-Show, Silo or Motordrome and a Mechanical Show, in place Venetian Swings. We will furnish wagons. Nothing is skilful. WANT A GOOD ANIMAL MAN to take charge of WILD ANIMAL SHOW. An with Animal Act preferred. WILL BUY LIONS, BEARS and other Wild animals. CAN PLACE A LIMITED NUMBER OF CONCESSIONS at moderate prices: Hoop-La, High Striker, Long Range Shooting Gallery, Ball Games, American Palmists, Fish Pond, Knife Rack, Waffles and Doughnuts, Root Beer

Barrel, Photo Gallery, Soft Drinks, Ice Cream and Merchandise Wheels. (NO EXCLUSIVES). Sam Gross and Mr. Roberts, write. WANTED—Experienced Foreman for Whip, must be experienced. Help on Merry-Go-Round and Ferris Wheel, Polers and Chockers. FAIR SECRETARIES AND COMMITTEES, address Mr. Felix Blei, Gen. Agent. All others address

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to be done, and that if all would work together the program would be much more rapid. This concluded, the address, and Mr. Isaacson, who, clearly, gave a summary of what had been accomplished through the three days conference. First: It had resulted in obtaining a statement from the American Society of Authors, Composers and Writers to the effect that the music law would never be prohibitive, and that the present tax of ten cents per seat per year would continue for a long time. Second: A committee had been appointed to work out the standardization of music for the use of the proprietors of music parks, and to give any aid toward the proper selection of music. Third: A resolution had been adopted whereby the conference was to endeavor to use compositions of music through the country to inaugurate a course of training in music for the use of the proprietors of music parks. Fourth: A discussion of the complete music score was to be made to obtain greater cooperation from the film producers towards making possible the elimination of the wrong selection of music for the film. Fifth: A committee has been formed to be most unostentatious. Sixth: Whole-hearted cooperation has been promised from the National Federation of Women's Clubs of the United States, and the National Society of Organists. Steps are to be taken towards the establishment of a central booking office through which artists can be obtained for presentation in movie theaters. Seventh: A committee of leading directors and musical men is to be appointed to work out the problem of providing music which can be interpreted intelligently. Eighth: Assurance has been given the conference by Joseph Weber, president of the National Federation of Musicians, that the Federation will establish an arbitration board for the settlement of any trouble that might arise. Ninth: It may have with his musicians or in training competent men, and that Mr. Weber himself will be a member of this board. Tenth: It is assured the members of the conference from the National Society of Organists are making it possible to obtain more competent organists and also to increase the supply of men for this work.

Each and every one of these recommendations and assurances of co-operation will be taken up by the various committees. Mr. Isaacson pointed out the tentative nature of the program outlined at the conference, and that in the next few days announcements of the executive committee would be made. Just at this time an amendment was made to the motion of John Briel to the effect that the small committee be charged with the appointment of a committee large enough to carry the routine work. Mr. Isaacson was elected as executive chairman, and he will direct the working of this large committee until the president of the permanent organization is elected.

A vote of thanks was then given to Mr. Rothwell of the Capitol Theater, Mr. Rosenfeld of the Elitio Theater, and Mr. Hyman of the Grand Theater, Brooklyn, in recognition of the courtesies extended them in attendance at the conference and especially for enabling them to be at the conference in the manner which the terms in these theaters are built up. A meeting vote of thanks was given to Charles Isaacson and The Motion Picture News for bringing together this first national conference of motion picture and musical interests, and credit was paid to Mr. Isaacson particularly for his foresight and untiring efforts which alone made possible the calling together of this gathering for the purpose of advancing the cause of music.

It was the opinion of everyone in attendance at the meetings that this conference is the beginning of a new era in the history of music in America. Each session in itself brought in questions and suggestions which alone would have made the conference worth while. The need for better music more fully presented, and the elimination of wrong music, was most emphatically emphasized upon each and every one in the audience. It is hoped that this will have a beneficial effect for good throughout the nation. Each of every exhibitor throughout this country, as well as each and every person interested in music, should get in touch with the new organization and learn of the good things which are to be done in the accomplishment of which their whole-hearted cooperation should be given. Realistic co-operation of the club workers of America, numbering several million members, is

SEASON 1921 SEASON 1921

# SMITH GREATER UNITED SHOWS

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Mr. Concessioner, just a word with thee. If you have not booked your Concessions for the coming season, why not communicate with the show that not only gives one, but all the best of treatment, and you can rely on what the management tells you?

The following Concessions are open: Candy, Ball Games, Hoop-La, String Game, Long Range Shooting Gallery, Cigarette Shooting Gallery, Pillows, Blankets, Candy, Ham and Bacon, and a few Wheels. Let us know your wants and we will give your mail our prompt attention.

We have secured the services of Harry K. Main to pilot Smith Greater United Shows through the money-getting territory. Address all mail care of K. F. SMITH, P. O. Box No. 221, Salisbury, N. C.

promised, provided the right kind of music and the right kind of picture is presented in the movie theater.

The names of the people appointed on the executive committee will be published in these columns, and the program made by these committees will be reported likewise in our columns. The Billboard will cooperate in every way possible with one and all who are interested in improving music in the movie theaters and will give all the publicity necessary to any announcement which will tend to further this cause. We are ready at all times to answer any inquiries which will help you to help make possible the success of this new movement. Do not hesitate to write us.

Among those in attendance at the conference were the following: F. S. Adams, Elitio Theater, New York; Arthur Alexander, Eastman School of Music, Rochester, N. Y.; Alfred, Music Industries Chamber of Commerce, New York; W. C. Arnold, Marr & Colton Co., Warsaw, N. Y.; Jack Arthur, Famous Players Canadian Corp., Toronto, Ont., Can.; Mrs. A. K. Bender, Bender Music Agency, New York City; S. M. Berg, Music Editor, Exhibitors' Herald, New York City; Miss Gertrude Bochart, Natl. Bureau for the Advancement of Music, N. Y. C.; A. Bode, New York City; William Brandt, President, N. Y. Theater Owners' Chamber of Commerce; J. C. Brall, New York City; T. Scott Buchanan, editor, "American Organist", N. Y. C.; J. W. Burnham, 9 Cotton Ave., Cleveland, New York; Mrs. Louise Carr, 1334 East 46th Street, Chicago; Mrs. M. Chapman, Miss Betty Chapman, New York City; Louis H. Christie, musical director, Lyceum Theater, Detroit, Mich.; Eugene Coate, musical director, Plaza Theater, New York City; B. Corber, musical director from Montreal, Quebec, Canada; Randall, Equity Pictures Corp., New York City; Chas. D'Almeida, conductor, New York City; George W. Davis, manager, Paradise Theater, Corp., Pittsburgh, N. Y.; Mrs. Rose DeVera, Chicago; Lily T. DeLeon, manager, Sam Fox Music Pub. Co., New York City; Minor Dorsey, representing Bray Studios, Columbia Graphophone Co., New York City; Virginia DeSany, New York City; Mrs. Virginia Delaney, New York City; Harry A. Derr, Marr & Colton Co., Warsaw, N. Y.; Philadelphia, Pa.; Carl Engel, Boston Music Co., Boston, Mass.; J. O. Freund, Musical America, New York City; Lillie Glendon, Dept. of Recreation, U. S. National Y. M. C. A., New York City; Joseph F. Glassmacker, Charles H. Dixon Co., New York City; Everett S. Gould, musical director, Gaiety Theater Bldg., New York City; Chas. Giviner, New York City;

Beal, Groshyne, Roxbury, Mass.; F. M. Hague, New York City; M. M. Hanzford, assistant manager, Rivoli, Elitio, Criterion, New York City; Chas. K. Harris, New York City; Louis B. Haris, Musical Orchestra Corp., Brooklyn, N. Y.; George Hoffman, New York City; Bert McElwain, Rifon Theater, Greenboro, N. C.; Mrs. M. C. Holmes, Moving Picture Pianist, New York City; Henry Hueschler, Randolph Warritzer Co., New York City; Herman Irtson, Broadway Sons, New York City; Miss May Johnson, Musical Courier, New York City; Wynne Jones, U. W. Griffin Office, New York City; Morgan W. Japling, president, Delt Theater, Inc., of Michigan, N. Y. C.; Miss Nannie Joseph, M. Whitman & Sons, New York City; Samuel Kaplan, Burlington, Conn.; Adon Klinginger, New York City; Alf Klingenberg, Eastman Rochester School of Music, Rochester, N. Y.; Mrs. Paul B. King, New York City; Miss Florence Knapp, New York City; Joseph Knecht, musical director, Waldorf-Astoria Hotel, New York City; H. S. Kraft, New York Concert League, New York City; Leonard L. Landis, New York City; Wamell Lopez, New York City; Leonard Lioning, Musical Courier, New York City; Russel Lutz, Marco Lew Circuit, Miss J. McHenry, The Billboard, New York City; Edward C. Margolis, music director, Grand Theater, Albany, G. I. David Mack, president, Marr & Colton Co., Warsaw, N. Y.; Miss Winifred Marshall, singer, New York City; Mrs. S. Marx, New York City; Dandel Mayer, Aeolian Hall, New York City; George Mead, Brooklyn, N. Y.; George C. Mori, Art Bookbinding Co., New York City; S. Mrazek, musical director, Broadway Theater, Richmond, Va.; Frederic L. Mohr, publicity and music director, Folie's Theater, Bridgeport, Conn.; Joseph Morgan, Cranford Theater, Washington, D. C.; Edward Napier, organist, Grand Theater, Brooklyn, N. Y.; Miss Mabel Nash, pianist, First Natl. & Universal Pictures, New York City; Mrs. A. F. Oberdorfer, natl. chairman of music, General Federation of Women's Clubs; Albert Parker, producing director, Albert Parker Productions, New York City; Mrs. S. Robert Pauline, New York City; John J. Payette, assistant general manager, Crisfield Theaters, Washington, D. C.; Miss Victoria Bennett, New York City; Pittsburg, Educational Film, Inc., New York City; Mrs. Ropes, Capitol Theater, New York City; William Ravinman, New York City; Robert I. Rice, New York City; Hugo, Broadway, Elitio and Criterion theaters, New York City; Basil R. Ringler, producing conductor, Archer Road, Capitol Theater, Cincinnati, O.; Arnold Rittenberg, Brooklyn, N. Y.; Lee Robinson,

Music Trade Review, Talking Machine World, New York City; Will Rothwell, mgr., band and orchestra department, M. Witmark & Sons, New York City; S. J. Rothapel, director, Capitol Theater, New York City; G. Seidman, president, O. Schirmer, Inc., New York City; Vincent M. Sherwood, N. Y. manager, McKinley Music Co., New York City; Mrs. V. M. Sherwood, New York City; Mrs. Mildred M. Smith, organist, Kitchinbocker Theater, Washington, D. C.; O. C. Sennack, representing O. Schirmer, Inc.; New York City; Fred Stark, musical director, Regatta Theater, Balaugh, N. Y.; John D. Smith, editor, "The Musician", New York City; John D. Smith, Torrington, Conn.; Earl F. Sorenson, musical director, Virginia Theater, Wheeling, W. Va.; C. M. Tressiano, Natl. Bureau for the Advancement of Music, New York City; J. Van Trushoven, Musical Observer, New York City; Miss Clara L. Van Dyke, "The Music Review", Journal of Enlisted Personnel, U. S. N. Ernest H. Vail, Boston Music Co., Boston, Mass.; Hans Wagner, leader of Alhambra Theater, Torrington, Conn.; Richard H. Warren, conductor, N. Y. Concert, New York City; Robert N. Watkins, Dallas, Texas, Music Industries Chamber of Commerce; Joseph Weber, president, American Federation of Musicians; Max Winkler, president, Deltia, Inc., New York City; Mrs. M. Winkler, New York City; Victor Young, pianist, New York City; Mrs. J. W. Young, pianist, Friess Club, New York City; Harry Zabler, 133 S. 4th St., Brooklyn, N. Y.; Raymond H. Zerkel, manager, Delt Theater, Marquette Opera House, Marquette, Mich.; Joe Zivelli, New York City; J. Roswell, American Society of Authors and Composers, Edin Barrett, Washington, D. C.

### THE SOURCES OF AMERICAN MUSIC

(Continued from page 45)

Lack, "Where in My Home" and "The Song of the Volga Boatmen" will also be adapted.

What makes a folk song? Is it the spontaneous outburst of the individual, in which he pours out his heart's sorrow or joy; his daily life during his occupations and customs being also reflected. Thus the music of the sea is different from the music of the forest! That of the mountains being easily distinguishable from that of the plains. Yet the music of the sea is often alike, whether the waves be sung on the Bay of Naples or by the "voyagers of Canada," and all the mountain music reflects the influence of the heights in its melody, whether it be sung by the mountaineers of Norway or of Switzerland.

America has all the geographical conditions that would influence folk music. We have the sea, the desert, the plains and the mountains. And so it is but natural that from the native soil of America many individual expressions in music will arise. We have come here examples of the songs of the "cowboy" songs of the plains; the songs of the logging camps of the North woods; and the "early dances" of pioneer days, like "Turkey in the Straw" and "The Arkansas Traveler."

Indeed, times that the great public of America have some real Americans and listened to its own music, studied its own music and thus fulfilled its destiny by becoming the greatest musical nation in the world!

### KANSAS CITY

(Continued from page 21)

In working order when the 1921 season opens, for Electric. Also the firm is remodeling the big house for this park, and will have some new features there. The new automobiles turned out by the Western Show Properties Company are being rapidly taken by those who know. It has figured out about \$5,000 worth of these, and 1,000 brains of the Patterson-Kilbe Show has placed an order for fifty, or half of the supply finished to date.

H. H. BREWER and ETHEL BEGAN passed thru Kansas City last week on their way to join the Wallace Truce Players in Hutchinson, Kan. Mr. Brewer formerly had charge of the Amusement Players. They closed with this show at Rialto, Mo., and made the jump into Kansas City.

FIFTH SEASON Uniform Band

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Minstrel People. Those with me last season, wire or come on. Want Help in all departments.

MUSICIANS wanted for David Arrizoli's Fifteen-Piece Concert Band. This Show will positively route to the Pacific Coast this season. Get in touch with us quick if you want to get where real money is. Nuff sed.

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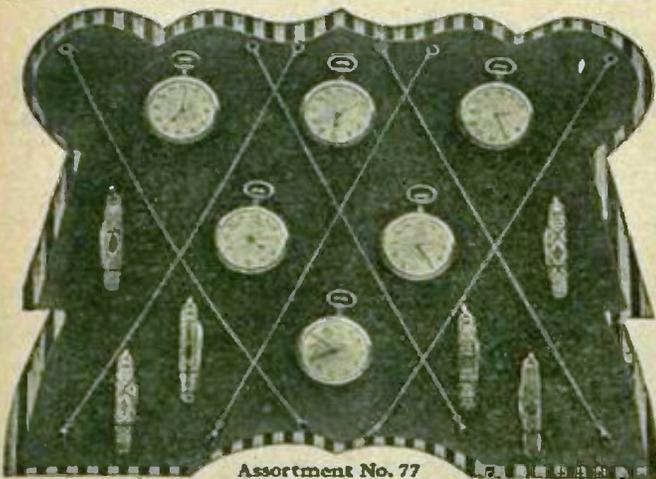
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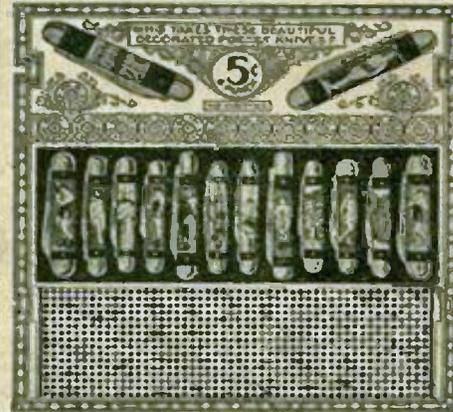
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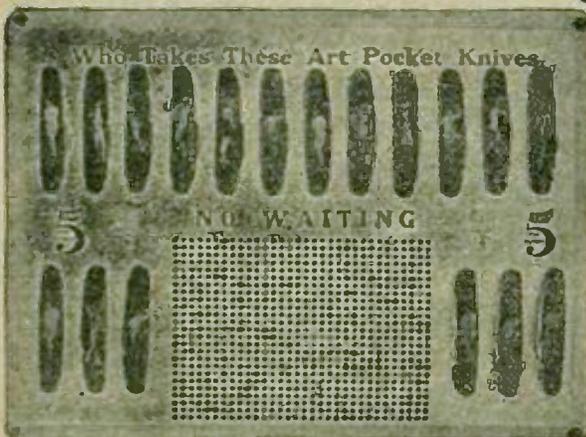
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