

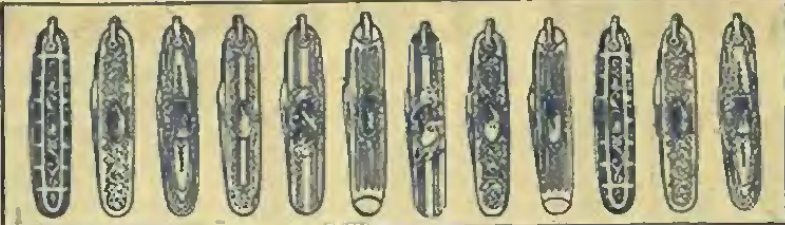
The PRICE 15¢ Billboard



A Weekly
Theatrical Digest
and
Review of the Show World

TOY BALLOONS, ETC. FRESH STOCK—FINEST GOODS MADE

Advertisement for toy balloons and novelties. Includes a list of items such as No. 40-Air Green, No. 40-Air Orange, No. 40-Air Blue, No. 40-Air Red, No. 40-Air Purple, No. 40-Air Yellow, No. 40-Air Silver, No. 40-Air Gold, No. 40-Air Bronze, No. 40-Air Copper, No. 40-Air Nickel, No. 40-Air Chrome, No. 40-Air Platinum, No. 40-Air Iron, No. 40-Air Steel, No. 40-Air Tin, No. 40-Air Lead, No. 40-Air Zinc, No. 40-Air Cadmium, No. 40-Air Mercury, No. 40-Air Selenium, No. 40-Air Tellurium, No. 40-Air Iodine, No. 40-Air Bromine, No. 40-Air Chlorine, No. 40-Air Fluorine, No. 40-Air Oxygen, No. 40-Air Nitrogen, No. 40-Air Hydrogen, No. 40-Air Carbon Dioxide, No. 40-Air Sulfur Dioxide, No. 40-Air Phosphorus, No. 40-Air Silicon, No. 40-Air Boron, No. 40-Air Magnesium, No. 40-Air Calcium, No. 40-Air Strontium, No. 40-Air Barium, No. 40-Air Radium, No. 40-Air Polonium, No. 40-Air Astatine, No. 40-Air Francium, No. 40-Air Actinium, No. 40-Air Thorium, No. 40-Air Uranium, No. 40-Air Radium, No. 40-Air Polonium, No. 40-Air Astatine, No. 40-Air Francium, No. 40-Air Actinium, No. 40-Air Thorium, No. 40-Air Uranium. Price: \$1.00 per doz. Brazel Novelty Mfg. Co., 1724-44 Elm Street, Chicago, Ill.



Knives Are In Again!

We are selling an assortment that swaps the money from the other fellow's pocket to yours.

Cold Filled Handles. Sheffield Steel Blades. \$28.50 A GROSS \$3 A DOZ. The gross price is so low, we cannot follow our usual willingness to send a trial dozen at the gross price. You can swing a gross if you can sell any.

Send for our New Catalog—in English, French, Spanish.

ORIENTAL MFG. CO.,

Dept. 6, 43 Sabin St., PROVIDENCE, R. I.

Add Indian Beads to Our Best Sellers

The latest fad among women for making beaded bags, beaded dresses and neck ornaments. Stock up and reap your share of the harvest.

Mixed Beads, by the doz. bottles, 50c. By the pound, \$2.

Separate Colors, by doz. bottles, 95c. By the pound, \$4.

POSTERS CARDS AND BANNERS TO ADVERTISE 4th JULY CELEBRATIONS THE DONALDSON LITHO CO. NEWPORT, KENTUCKY



SOME OUTFIT

Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:

- 4-4-inch Fair Case, Miner Flashlights. 4-7-inch Nickel Tubular Case. 4-3-inch Nickel Vest Pocket. 1-7 1/2-inch Nickel Tubular Case, Miner Flashlight Complete with Batteries and a 1,000-hole telescope.

PRICE, \$15.00

Jobbers and operators ONLY are requested to write for our new catalogue.

LIPAULT COMPANY, Dept. B, 1034 Arch St., Philadelphia.

SPORTING GOODS CLUB ROOM FURNITURE Magical Goods - Stage Money Send for Free Catalog Today. PRIVILEGE CAR SUPPLIES TRICK CARDS MAGIC DICE All Kinds Every Description HUNT & CO. Dept. G, 160 N. Wells St., Chicago, Ill.

REMEMBER—AUG. 31-SEPT. 1-2-3-4, 1920—SOUTHERN MINNESOTA The most prosperous section in the Northwest. The Fair Association of Austin, Minn., will put on a mammoth combined Fair and Stock Show. All committees are now working up their end of the big programme. Day and Night Fair. New buildings going up; modern grounds and accommodations. We want Concessions, Rides, Shows, Bands and Entertainers. Everything goes if it is Full-O-Pop. No dead ones wanted. If you are a real one, let's talk. Write MR. JACK BUNNY, Chairman Concessions, Austin, Minn. No one ever lost at Austin.

"BEACH BABY" Packed one-half dozen to each. Send for Doll Catalogue. DANVILLE DOLL COMPANY DANVILLE, ILLINOIS

CAMELS can go without drink, but who wants to be a camel? These Camel Candidates are selling fast. Used by politicians, store and saloon who do a very big volume in this patented Beating Tea. Kick in your shirt, collar, or anywhere, and it feels everybody. Made to look like the real thing. Price, \$3.60 per gross. The new Irish Republic Flag (Friends of Irish Freedom). Made up in large standard colors of the Great Irish. Price, \$18.00 per gross. See for these three samples. All orders shipped same day of order. Carry large stocks. 50% cash with order, balance C. O. D. AMERICAN NOVELTY COMPANY, 11 MOULTON STREET, PROVIDENCE, R. I.

LITTLE WONDER LIGHTS Lamp for the Parlor, Library and Dining Room. Light for office, study, C. O. D. Light, and Little Wonder Light. Lamp for the Parlor, Library and Dining Room. Light for office, study, C. O. D. Light, and Little Wonder Light. Lamp for the Parlor, Library and Dining Room. Light for office, study, C. O. D. Light, and Little Wonder Light. Write for Little Wonder Catalogue and Prices. LITTLE WONDER LIGHT CO., 117 S. 2nd St., Terre Haute, Ind.

IMPORTED POCKET KNIVES TWO BLADES, DOLTED AND RIVETED. Just the kind for Businessmen and Middle Bucks. \$18.00 Gross—1 Doz. to a Box (Requires 30-Cent Knife). NOT SOLD IN ILLINOIS. One-Third cash with all orders, balance C. O. D. HABER BROS., INC., IMPORTERS, 91-93 Fifth Ave., N. Y. City.

WE ESTABLISH YOU IN BUSINESS We will manufacture articles in demand everywhere, retailing at \$1.00, under your name and brand, for 50c each. We guarantee to show you how to sell retail. Through agents, personally and mail. FREE. Handouts, we will receive demand for the article by advertising for you under our name, absolutely free. Repeat business is continuous. One of our customers made \$1,000 in one month. Write for proof. 263 WEST 111th STREET, NEW YORK, N. Y.

Table with columns for TUNGSTEN, NITROGEN, and CARBON. Rows list lamp wattages (10-Watt, 15-Watt, 20-Watt, 25-Watt, 30-Watt, 35-Watt, 40-Watt, 45-Watt, 50-Watt, 55-Watt, 60-Watt) and their corresponding prices.

AUSTRALIAN VARIETY AND THE SHOW WORLD. The prototype of The Billboard in the antipodes is one of the recognized organs of the exhibitors of Australia and New Zealand, and the best advertising medium for Advertising Agents and Distributors. It also deals with Drama, Circus, Fair, Barn and Bazaar. Advertising rates on application. BRENNAN & BIRD, 230 Pitt St., Sydney, Australia. All letters referred to Australia should bear the stamp for each half cent postage therefor.

WANTED GOOD HIGH-CLASS CARNIVAL COMPANY FOR COUNTY FAIR, SEPTEMBER 1, 2, 3, 1920. Write H. B. WILSON, Secy., Flandreau, South Dakota. WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

ORANGE-ADE The Original Orangeade Brand. The old reliable Orangeade Brand for 25 years. 100¢ per doz. 50¢ per doz. 25¢ per doz. 10¢ per doz. CHAS. T. MORRISSEY CO., 4417 W. Madison St., CHICAGO, ILL.

A. L. HOLT'S ORIGINAL MIDGET Salesboards Guaranteed Perfect All Sizes up to 2,500 Miles Now At Our New Building

CARDBOARD NOVELTY CO. 1222-24 Race Street, PHILADELPHIA, PA.

CONCESSION TENTS The largest concession tent maker (exclusive west of Kansas City). QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST THE F. J. BURCH MFG CO. PUEBLO, COLORADO

500% Profit for Agents. Omaha, Nebraska. I entered a royal and royal... Write for proof. 263 WEST 111th STREET, NEW YORK, N. Y.

OMAHA'S WELCOME! As Chairman of the Amers' Church Alliance in Omaha, Nebraska, I extend a royal and royal... Write for proof. 263 WEST 111th STREET, NEW YORK, N. Y.

WANTED ONE BIG FEATURE ATTRACTION For Grand Concession and Attraction... Write for proof. 263 WEST 111th STREET, NEW YORK, N. Y.

WANTED AT BONO, ARK. JULY 30 CELEBRATION. For Sale Slot Machines of All Kinds for Sale... Write for proof. 263 WEST 111th STREET, NEW YORK, N. Y.

GLOTH GREATER SHOWS

LOOK THESE OVER:

The Firemen's Big Jubilee and Gala Celebration, nine big nights, June 3 to June 12; Wilmerding Pa., positively the first show in three years. Pay day every day during this engagement. Look—Wilksburg, Pa.—Look, June 14 to June 19, auspices Serg. D. L. Rankin Post 234, Veterans' Foreign Wars. We can place real 10-piece band. Want shows, such as Platform and Mechanical; special inducements to a Silodrome. Concessions, come on. We can place you. Showfolks and Concessions that got a bad start, why not join a real show with regular territory where you can get plenty of money? Watch the spots we play. All mail and wires to main office, 514 4th Ave., Pittsburgh, Pa. ROBERT GLOTH.

Lagg's Great Empire Shows WANTS

a real man to take charge of whip; salary no object if you can deliver the goods. Can use a real trainmaster and poler; top salary paid. Colored performers, single or double; sleeping accommodations furnished. Good opening for platform show, silodrome and Oriental show. Will furnish wagons for same. Concessions of all kinds, come on, I will take care of you. The following wheels open: Blankets, bears, ham and bacon, poultry and china. Address all mail to

HERMAN AARONS,

Averyville, Ill., this week; Peoria, Ill., June 7th to 12th.

Southern Expo. Shows WANTS

A-1 Eli Operator; must understand Foco engine. Musicians for Prof. David Arizales' Concert Band. Athletic and other Show People that wrote before, write again. Want Shows that don't conflict. Concessions, all open, except Cook House, Juice, Glass, Dolls and Candy. Fair Schedules, I have a few open Fair dates. Get in touch with me. Glad to have you look us over any time. Blufffield, May 31st; Pochontaw, June 7th; Matoaka, June 14th; all West Virginia.

GOV. J. A. MACY, Gen. Agent.

W. A. STRODE, Gen. Mgr.

WORLD'S FROLIC SHOWS

NILES, MICH.

June 5th to 12th—2 Saturdays

Wants one Show to feature, Girls for Diving Show, Freaks for Pit Show. To Concessionaires—A few Wheels and Grind Stores open. Positively no grift. Write us what you have.

—WANTED—

GERARD AND STEBLAR GREATER SHOWS

Want to hear from Shows and 10c Grind Stores; also some complete outfits to reliable managers. Concessions. Good opening for Ball Games and 10c Grind Stores. Want Side-Show People for Ten-in-One. Talker for Girl Show. Will book or buy Ferris Wheel. Can place Cook House, exclusively. Address

Webster, Mass., this week; Willimantic, Conn., next week.

A. B. MILLER'S GREATER SHOWS

: : WANT : :

GENERAL AGENT TO JOIN AT ONCE.

Can place good Platform and Bally-Ho Show; will furnish new and complete outfits to reliable managers. Concessions. Good opening for Ball Games and 10c Grind Stores. Want Side-Show People for Ten-in-One. Talker for Girl Show. Will book or buy Ferris Wheel. Can place Cook House, exclusively. Address

A. B. MILLER, Mgr., Tamaqua, Pa., week of May 31st

American Legion and Fireman's Jubilee Week BELLEVUE, IOWA

JULY 19, 20, 21, 22, 23, 24, 5 BIG DAYS—6 BIG NIGHTS.

Want to hear from Shows and 10c Grind Stores; also some complete outfits to reliable managers. Concessions. Good opening for Ball Games and 10c Grind Stores. Want Side-Show People for Ten-in-One. Talker for Girl Show. Will book or buy Ferris Wheel. Can place Cook House, exclusively. Address

WANTED TALKER FOR MY ATHLETIC SHOW

Windy Hughes, Curly Ribburg and Paul Davison, Wrestler, wire. JOE CECCHINI, care of Brown & Dyer Shows, Niagara Falls, Ont., Canada, week May 31st.

WANTED, HALL AND ROBY SHOWS

Want to hear from Shows and 10c Grind Stores; also some complete outfits to reliable managers. Concessions. Good opening for Ball Games and 10c Grind Stores. Want Side-Show People for Ten-in-One. Talker for Girl Show. Will book or buy Ferris Wheel. Can place Cook House, exclusively. Address

WANTED—Capable and Reliable Soft Drink Man

Wants to hear from Shows and 10c Grind Stores; also some complete outfits to reliable managers. Concessions. Good opening for Ball Games and 10c Grind Stores. Want Side-Show People for Ten-in-One. Talker for Girl Show. Will book or buy Ferris Wheel. Can place Cook House, exclusively. Address

POOLE SHOWS, WALSENBURG, COL.

June 1 to 6. Auspices American Legion; Fowler, Col., June 8 to 12

WANTED—Clean Shows and Concessions. WANT Eli Wheel Foreman. No exclusive except Glass and Eats.

THE CONTINENTAL SHOWS

G. F. EGAN, Manager Concessions, 128 Littleton Ave., Newark, N. J. FRANK TRIMMER, Manager Shows, 351 West 29th St., New York City.

Wants Ferris Wheel, Circle Swing or Set of Swings. No junk. Will give good proposition for same. Want Man to handle Cook House. Must know his business. Few Concessions open. We have been out four weeks and all have been good ones. More to follow. Clarence Hughes, let us know where you are. Will wire you ticket. J. P. Kennally, come on. Have good proposition for you. Morristown, N. J., May 31st to June 5th; Cranford, N. J., week following.

BONNIE BRAE PARK

SPRING CITY, PA.

SEVEN DAY PARK. EVERYTHING OPEN SUNDAY

Reached for one fare, 40,000 to draw from. Plenty of picnics already booked. On account of disappointment, want Carousel, Rifle Range, Penny Arcade. Good proposition to party with a Three-Abreast Carousel. Band Concerts by Roupferd Humano Band. Address all mail, 1123 Leopard Street, Philadelphia, Pa.

BEANE'S UNITED SHOWS WANTS For DAN E. NAGLE'S THREE SHOWS,

Athletic People, good, capable Talkers to make openings; Grinders, Snake Charming, Dancers, Fat Girl, Midgets or any good Attraction for Pit Show. General Show Help. Write or wire DAN E. NAGLE, Beane's United Shows, 1424 Ridge Avenue, Philadelphia, Pa.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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LEMKE HEADS I. A. T. S. E. SHAY PRESIDENT EMERITUS

Cleveland Convention Greatest Ever Held—Jurisdictional Dispute and Alliance With Equity in Hands of General Executive Board—Shay Voted \$10,000 in Recognition of Services

Cleveland, O., May 27.—One of the most eventful and, without doubt, the largest convention of the I. A. T. S. E. and M. P. M. O. ever held came to a close yesterday afternoon when James Lemke, of Local 29, Troy, N. Y., was elected president of the organization, succeeding Charles C. Shay, who had refused to be a candidate for re-election on account of failing health. At the start of the convention it looked as if it would be an all-week affair, as there were many matters of importance to be considered as well as officers to be elected; but matters were handled so expeditiously that on Wednesday afternoon nominations were made and the officers were elected by acclamation.

The incoming General Executive Board remained in session, and expected to continue for several days, or until all matters before it were disposed of. The jurisdictional dispute was left in its hands, and the alliance of the I. A. and Equity also was referred to it, to be reported upon after the meeting of the board in Montreal early in June.

Charles C. Shay, the retiring president, was acclaimed president emeritus, and was voted the sum of \$10,000 in recognition of the great services he has rendered the organization. Mr. Shay will act as counselor for the present officers, his long experience and sound judgment being regarded as a most valuable asset to the organization.

Officers elected are as follows: President, James Lemke; first vice-president, William Canavan, St. Louis; second vice-president, Richard Green, Chicago; third vice-president, Fred S. Dempsey, Boston; fourth vice-president, W. P. Covert, Toronto; fifth vice-president, H. C. Hollinger, Los Angeles; general secretary and treasurer, Frank G. Lemaster, Cleveland.

As recorded in the last issue of The Billboard, the convention was called to order Monday morning by Oscar Sheek, president of Local Union No. 27, Cleveland. Mr. Sheek, on behalf of the affiliated labor unions of Cleveland proffered a hearty welcome to those assembled. He pointed out that absolutely no arrangements for the entertainment of delegates had been made, this in deference to the wishes of International President Shay. The chairman then introduced Thomas Farrell, Utility Commissioner of the city of Cleveland, who, on behalf of

the Mayor, tendered a most hearty welcome to the city, and in closing presented President Charles C. Shay with the key to the city.

Henry Lacey, of the Cleveland Central Labor Union, was the second speaker, and favored the convention with an interesting address that was well received. He was followed by Mrs. Kitty Donnelly, of the Waltham Union.

Chairman Sheek then introduced International President "Charlie" Shay. At mention of his name the delegates rose en masse, applauding and cheering for several minutes. President Shay spoke for about twenty-five minutes, being frequently interrupted by prolonged applause. Concluding his remarks, he presented to the convention Joseph N. Weber, president of the American Federation of Musicians. President Weber spoke directly and sincerely concerning the

relations between the International Alliance and his organization, dwelling particularly upon the harmonious workings of the two associations. He emphatically pointed out that much of the success scored to date has been due to the able leadership of President Shay, and expressed the hope that his successor would strive to follow in his footsteps. In response President Shay expressed his appreciation of the loyal aid and support of President Weber, and paid tribute to the man. Likewise he thanked the other speakers.

Following the appointment of temporary officers, report of committee on credentials and appointment of committee President Shay delivered his report. He took up, one after another, the New York situation, calling attention to the successful termination of the association's difficulties with the Moss interests in New York City; the Cleveland controversy, which also has been satisfactorily concluded; the difficulty encountered by the United Seaside Artists of New York City in their endeavor to unionize certain theatrical studios; the open shop movement; Canadian representation; compensation; the official trade journal; the actors' strike, and the jurisdictional dispute. On some of these he dwelt at length, going into the details of each problem quite thoroly. He recommended that the official trade journal of the Alliance, now issued monthly, be changed to a four-page weekly with-

(Continued on page 10)

DEBATE

Of Emerson and Lackaye Heard By Large Audience— Speakers in Good Fighting Trim—Adherents Show Fair Spirit

New York, May 31.—Before an audience that completely filled the Grand Ball Room of the Hotel Astor Sunday afternoon, Wilton Lackaye and John Emerson, the presidential candidates for the two parties who are contesting the coming Equity election, debated on the question of the best means of administering the affairs of Equity and the relative merits of the two candidates and their respective platforms. Both men were in good fighting trim, and every time one scored off the other the audience voiced its sentiments as it appealed to them.

The Billboard is frankly glad that the undignified, unseemly and deplorable scramble is over. The acrimonious discussions and recriminations have served no good purpose, only tending to create ill-feeling where harmony should prevail. As this issue of The Billboard will not reach readers in time to influence their votes one way or the other, all propaganda of the two committees is omitted.

There was not as much partisan feeling during the debate as seemed to be expected. The adherents of both candidates showed a fair spirit for the most part, and many applauded both speakers when they made a strong point. There was some hissing and booing from both sides, but, as a whole, the treatment to the candidates on the part of the audience was respectful and fair.

The speakers did not spare each other at all. They went at each other hammer and tongs and said what they thought in a very free and untrammelled manner. As far as it lay in the part of The Billboard representative to judge,

(Continued on page 13)

L. H. (LES) HECKMAN DROPS DEAD

Widely Known and Very Popular Figure in Circus World Succumbs to Heart Failure in Hotel at Cornwall, Ont.—Was General Agent Harvey's Minstrels When Death Came

Cornwall, Ont., May 29.—L. H. Heckman, 48 years old, of Ashland, O., one of the best known and most popular circus men in the country, dropped dead in the King George Hotel here at 7:10 o'clock last night. Heart failure was the cause of his sudden demise. Mr. Heckman was the general agent of H. M. Harvey's Greater Minstrels, which has been playing Eastern Canada for the past month. He and his second man, E. C. Hunnes, and his son, John, had just arrived in Cornwall in advance of Harvey's Minstrels when death came. The body has been forwarded to his home in Ashland, where interment will take place in the family burial grounds.

The sudden death of Mr. Heckman, who was familiarly known to hundreds of his circus associates as "Les," was received in Cincinnati Sunday, and regret was heard for his untimely end. For thirty years Mr. Heckman had been a factor in the circus world. Every one in the advance and business departments of all

of the larger shows knew him. He had served in various responsible positions on the advance of several of the larger circuses, and always with great personal credit as well as satisfaction to his employers. He was a man of exemplary habits, thoroly reliable in every way, his integrity was unquestioned and his judgment was generally sound. Loyalty to his employer was the cornerstone of his character, as well as his zeal, industry and sobriety. Having made his home at Ashland, O., for years, he was highly respected there as a citizen and taxpayer, and all that city's population knew and respected "Les" Heckman. After serving with the John Robinson Show and the Hagenbeck-Wallace Circus, he sought to take life a little easier and became identified last fall with H. M. Harvey's Greater Minstrels, and much of the credit for the continued remarkable success of that attraction was

(Continued on page 28)

WILKES CIRCUIT PLANS EXPANSION

Denver, Colo., May 29.—The Wilkes Players' Stock Company Circuit, which is now operating first-class theaters in Denver, Seattle and Salt Lake City, is to be expanded, and probably will comprise a system of sixteen or eighteen houses before the end of the year, according to Tom Wilkes, head of the organization, who was in Denver yesterday.

Mr. Wilkes, accompanied by Manager Ben Ketcham, of the Denham Theater, left Denver last night for Kansas City, where it is possible one of the new houses will be established.

The Poli Circuit in the East is the only organization in this country which

(Continued on page 20)

Last Week's Issue of the Billboard Contained 1,603 Classified Ads, Totalling 6,710 Lines, and 781 Display Ads, Totalling 30,180 Lines. 2,384 Ads, Occupying 36,890 Lines; IN FIVE AND ONE-QUARTER COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.
The Edition of This Issue of The Billboard Is 56,150

RICHMOND, VA., TO GET COSTLY NEGRO THEATER

Charles A. Somma, Wealthy Business Man and Associates in Back of Project—House Will Be of Stone and Brick and Cost Between \$200,000 and \$250,000

Richmond, Va., May 30.—The largest, most modern and most costly theater for negroes exclusively in America is to be built in Richmond. The project is backed by Charles A. Somma, a wealthy business man, and associates. Simultaneously with the announcement of the plans of Somma a permit was issued by the building department and work will be begun this month.

The new theater will stand in North Third street, between Clay and Leigh, in the heart of the negro residence district. The plans and specifications on file in the office of the building inspector show a modern theater structure of stone and brick that will cost between \$200,000 and \$250,000.

Somma's handsome amusement house will have a seating capacity of 2,000. Additional space is reserved, however, to enable an enlargement of the capacity of the auditorium to 3,000 seats, if the expansion is justified later. While the theater is designed primarily as a motion picture theater, and it is Somma's intention to open it as a picture house, it will have a stage that is wider and deeper than that of any other amusement house in Richmond. It will be possible at short notice to convert the house to vaudeville, dramatic or

any other form of theatrical attraction, should the owners desire to depart from the policy of motion pictures exclusively.

R. I. SOCIETY OF MAGICIANS

Providence, R. I., May 29.—John H. Ferrival was re-elected president of the Rhode Island Society of Magicians, Social No. 2, of the National Magicians' Association, at the ninth annual meeting last week.

Vice-President Anna E. Barrett was re-elected; C. Walter Fenner was re-elected secretary for the sixth year over Joseph T. Paris; John Openshaw defeated Mrs. C. Foster Fenner for the office of treasurer, and Everett J. Hamilton defeated Wilhelm H. Wilhelm for conductor of sessions. Appointive offices were filled as follows: Librarian, E. J. Murray; guide, G. N. Thibault; assistant conductor of sessions, J. P. Paris; Committee on Attractions,

was forth as its object the manufacture of all descriptions of theatrical equipment. Mr. Dent is well known in theatrical circles, being the present manager of the Palace Theater at Oklahoma City.

THURSTON CLOSES SEASON

Howard Thurston, magical entertainer, has completed the most successful season of his twenty-five years before the public. His summer vacation will be devoted to the making of a photograph with a vital message to everybody, and there is no magic in it, as would be supposed. It is called "Eternity—It Concerns You."

WILL OPEN LABOR DAY

Albany, N. Y., May 30.—The new Strand Theater, the construction of which was begun last fall, is expected to be completed for the opening Labor Day. Last week the concrete balcony was poured and the work attracted considerable attention. It is supported by the cantilever principle, so that the orchestra will be free from objectionable pillars.

ILLNESS IN DRACULA FAMILY

Al Dracula is ailed to get in touch with Mrs. M. Rymer, 600 1/2 West street, Kane, Pa., as there is illness in his family.

TO OPEN FILM BRANCH

New York, May 29.—The New York Theatrical Exchange plans to open a branch that will deal with motion picture talent. The new office will occupy an entire floor at 235 West 40th street, and Bobby Harrington will have

OKLAHOMA DELEGATES

To National Managers' Association Convention in Cincinnati

The executive committee of the Oklahoma Managers' Association convened at Oklahoma City May 21 and elected delegates to the National Association Convention at Cincinnati, O., June 6, 9, 10 and 11. The Oklahoma Association will protest against the producers operating their own theaters. Among the delegates from Oklahoma will be T. H. Bolton, H. W. McCalk, of Oklahoma City; Ralph Talbott, of Tulsa; O. H. Monaud, of Shawnee, and so many others can arrange to attend.

BUYS NEW THEATER SITE

Tulsa, Okla., May 29.—The Victory Theater Company has purchased the lot on which the new Victory Theater has been erected for \$65,000. The new theater will be opened next time in June. The chairs are being installed now and the draperies and scenery are on route. The theater will seat 1,800 people. The theater, which will be managed by C. D. Cowley, will have cost \$20,000 when three open.

SALEM (O.) SEASON ENDS

Salem, O., May 27.—"The Love King" closed the Grand Opera House here Tuesday night. The season just ended has been the most profitable in the history of the old playhouse, according to Owner Harry Steinberg, who is building an up-to-date movie and legitimate theater on Main street and which probably will be ready for opening late in the fall. The Grand Opera House is to be remodeled and the summer picture policy will prevail again.

PRICES CUT IN SPOKANE

Spokane, Wash., May 29.—Price slashing has hit Spokane theaters. The Majestic and Lyric have cut admission from 25 cents to 20 cents for adults, war tax included. The price for children, 10 cents, will remain the same. "We are following the example of the rest of the cutting prices," said W. J. Drummond, general manager of the Alhambra houses. "We are the first in Spokane to reduce theater prices."

CLIFF WATSON CLOSES SHOW

Cliff Watson's Musical Comedy Company, "The Passing Parade," closed a successful season in Kansas, N. C., May 27. Mr. and Mrs. Watson will spend their vacation at Wilkesville Beach, N. C., and will open their show early in September. Michael and May will be in their new show next season. The latter are now with Guy Johnson's "Jolly Dimple Girls."

BERT MOELLER RESIGNS

Detroit, May 31.—A. J. "Bert" Moeller, managing director of the De Luxe Theater and the house was built two years ago. He tendered his resignation, to take effect June 1. After a month's rest, it is said, Mr. Moeller will go to New York, City, where he has accepted a responsible position with William Fox.

TO REBUILD FRENCH O. H.

New Orleans, May 29.—Geo. Devere, 1800-dkt Greenwood and W. B. Irbey, local millionaires, are talking a plan to raise several hundred thousand dollars to rebuild the French Opera House with larger seating capacity. In the operation of balls, concerts and entertainments to be under city control.

TROCADERO, PHILLY, CLOSES

The Trocadero Theater, Philadelphia, closed for the season last week with "Girls, Girls, Girls" show. His popular manager, Robert E. Brady, reports the season has been a remarkable one. The house will open again in August, redecorated and improved.

SPOKANE'S NEW CENSOR

Spokane, Wash., May 29.—Consolidation of the picture and theatrical communities will be placed under the commissioner of public safety. This is the first time that the general censor of public safety has had this work in his department.

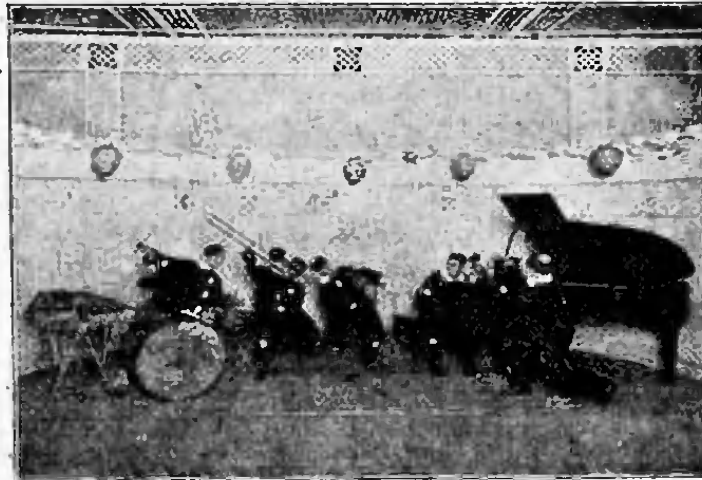
TO BOOST THEATER TAX

New York, May 28.—Trenton, N. J., plan to virtually double its present theater and amusement tax. The new tax will raise from \$75 to \$100 annually, according to the new act of amendment and seating capacity.

HANLEY GOES HOME

Norman Hanley, who was with the "Daddy" Company, which closed at Little Falls, N. J., May 22, has gone to his home in Albany, N. D., for the summer. Mr. Hanley has signed with Leo & Canning for next season.

EDDIE WILLIS' "FIVE BELL HOPS"



These boys, all of which are accomplished jazz artists, have been making quite a hit with their playing in hotels, cabarets, etc.

John Openshaw; Expose Committee, D. Hoffman; Abolitionist Investigation Committee, John Openshaw; Publicity Committee, C. Foster Fenner.

An impromptu session was held after the meeting, in which J. P. Paris, C. F. Fenner, C. L. Bryant, J. H. Ferrival, W. R. Williams, J. H. Ellis, H. H. Ellis, L. Kishan, W. Scott and W. J. Satchell took part.

ABOLISH "SNIPING"

New York, May 29.—Chief City Magistrate McAdoo announces that the theatrical managers and billposters seem to adhere pretty closely to their agreement to eliminate "sniping," although, he says, some managers have failed to keep their written promise to abstain this practice. One veteran billposter boasted of posting the site of a Paragon house with a large advertisement, which was not discovered until the ship was in midstream.

REMODELING COLORADO HOUSE

Letter, Cal., May 27.—The old Opera House here is being remodeled to increase the seating capacity to 1,500 people. Moving pictures, road shows and tabular companies will be the policy. Vaudeville acts will be run from time to time also. All new stage equipment will be installed. The stage will be made larger and the dressing rooms will be under the stage.

TO MANUFACTURE SCENERY

Oklahoma City, Ok., May 29.—Stage scenery and equipment is to be manufactured in Oklahoma City soon, according to a partnership recently filed in the District Court by Charles Cassius and Raleigh Dent. The firm is to be known as the Southwestern Scenic Studios, and

charge, Mr. Harrington was associated for a long time with the Little Ward Motion Picture Agency. The office opens next Tuesday, June 1.

PA. THEATER DESTROYED

Chambersburg, Pa., May 29.—Fire, which broke out under the stage of the Orpheus Theater, Chambersburg's largest playhouse, totally destroyed the structure, entailing a loss estimated at \$40,000. But \$15,000 insurance was carried on the building. The fire is believed to have been started by defective wiring or some one throwing a cigarette on the floor. The theater had a seating capacity of 1,000. It was owned by four Chambersburg business men, who leased it to H. H. Weber.

TO ATTEND DEMPSEY HEARING

New York, May 29.—Frank P. Spellman announced today that he will leave on the "Twentieth Century" tomorrow, en route to San Francisco, to attend the Jack Dempsey hearing. Once entering the picture business last October Mr. Spellman has made several trips across the continent.

WITH "STEP LIVELY"

New York, May 29.—Chamberlain Brown has placed Grace Carlyle with Arthur Pearson's "Step Lively" show. J. C. Flippen has also been placed with this attraction.

HILL UNDER CANVAS

New York, May 29.—One Hill is reported to be considering showing his material stage under canvas next fall owing to the shortage of theaters.

CAME TO BLOWS

Detroit, May 31.—William A. Sheer, leading man for Norma Talmaage, the motion picture actress, got on a brief, the terrific cut fight in the halls of the Wayne County Court Building Friday morning. Sheer was appearing as principal witness in the contested divorce case of Dr. Maurice M. Bernstein vs. Irma Block Bernstein, where he testified for Mrs. Bernstein. The fight followed the withdrawal of Dr. Bernstein's cross-examination and the granting of a divorce for Mrs. Bernstein. It is said the men had been former friends and business associates in New York City.

SUCCESSFUL DETROIT SEASON

Detroit, May 31.—Joe Hartig's "Big Berenice Wonder Show" will close the season at the Gayety June 5. According to Manager Ed DeCourcy, the season has been the most successful the Columbia Amusement Co. has ever had at the local playhouse. Rumor that the big wheel was to build a new Gayety Theater with practically doubled capacity is not to materialize this year, owing to inability to secure a suitable site and excessive construction costs. The Gayety is to be entirely renovated and redecorated during the summer, and will open for the 1920-21 season early in August.

THEATER FOR LYONS, N. Y.

Lyons, N. Y., is to have as the show house for any place of its size in the State. The theater will be known as the Regent, and will be located on the city park square, East and Park streets. The building will be 60x110 feet, and have a balcony and lower floor and six dressing rooms. The site of the stage will be 22x50 feet. The theater will play road shows and vaudeville, and pictures will be shown on opening nights. Booked independently by Mrs. G. Hickey, of Rochester, N. Y. The opening date will be about August 2.

LAKESIDE THEATER SOLD

Chicago, May 29.—The Lakeside, one of the pioneer movie houses of the Gold Coast, in Sheridan Road, near Wilson Avenue, was sold this week for a reported \$200,000. Albert Meyerowitz, of Chicago, and Abe Knop, of Astoria, Wis., bought the house from Nathan Archer and James P. Gervasius. The property is under a four-year lease to Lubliner & Trizza, at \$12,000 a year.

BIG CANADIAN THEATRICAL INTERESTS BATTLING

There is a battle royal in Canada for control. The Alliance have a chain of about sixty theaters, all controlled, as built in the past few years. The Canada Theatres Company has 100 houses and is building more—and, of course, the fighting between Orpheum and Pantages is waged far—so look out for something to drop some day.

PARK SEASON OPENS

Resorts of All Kinds From Maine to Long Island and South Crowded With Throngs of Pleasure Seekers

New York, May 31.—Yesterday marked the opening of parks, piers and resorts of all kinds that had not previously opened...

A specially organized band of women deputy sheriffs has been detailed by Sheriff William J. George, of Queens County, to look out for the morals of Rockaway Beach...

A new race course has been constructed at George C. Tilson's Steeplechase Park, Coney Island, and with the new equipment it is now capable for 3,000 people to ride over the course each hour...

Arthur Prior, with his well-known prize hat, is the feature attraction at Luna Park this season.

It is estimated that 50,000 people visited Coney Island yesterday. The sea beach, constructed above water level, and Nicholas Schenck's "Over the Falls" were two of the most popular diversions...

Manhattan Beach Park had a busy day yesterday and like all other amusement parks about New York's suburbs will probably smash December Day records.

Among the myriad parks that are opening for the season today are Riverside Park, Springfield, Mass.; Capitol Park, Hartford, Conn.; Olympic Park, Newark, N. J.; Hillside Park, Philadelphia, N. J.; the resorts of Nantasket, Revere Beach, Mass.; Old Orchard Beach on the Maine coast, and all the Southern Connecticut, as well as North and South Long Island, Long Beach and smaller piers and landings on the Hudson River...

ERIE, PA., AMUSEMENTS

Erie, Pa., May 29.—Both parks are open here. Four-Mile Creek and Waldameer are maintaining large crowds. The Colonial Theatre, the city's only vaudeville house, is closed for the summer...

MUSIC LIBRARY, INC.

Springfield, Ill., May 29.—The Western Music Library, Chicago, has filed application for incorporation with the Secretary of State...

ANNA HELD BURIED PAID

New York, May 29.—Dr. Ernest La Place, Philadelphia coroner, has been awarded \$3,109 out of the estate of the late Anna Held for his services during the illness of the star...

MISS CANTOR WITH ANDERSON

New York, May 28.—Lynn Cantor has joined the U. M. Anderson "Frolics," which is en route to the coast.

VIOLET GIBBONS' MOTHER ILL

Chicago, May 29.—Any person knowing the whereabouts of Violet Gibbons, last heard from in Tall, Cal., is asked to advise her of the news of her mother.

CABLES FROM LONDON TOWN

MAY 29 By "WESTCENT"

IMPORTANT RESOLUTION TO BE CONSIDERED AT SPECIAL MEETING OF THE ACTORS' ASSN.

The Actors' Association has called a special general meeting at St. Martin's Theater, June 6, to consider a most important resolution, which vests power to strike in Council...

"MYSTERY OF YELLOW ROOM" WEAK PLAY

Dulcy Markham's "Mystery of the Yellow Room," produced at the St. James Theater, received very unfavorable press notices...

"YOUNG PERSON IN PINK" CONTINUES AT QUEEN'S

"The Young Person in Pink" remains at the Queen's Theater indefinitely. No "East is West" will be produced at the Lyric June 9...

NASH ENGAGED FOR "EAST IS WEST"

George Nash has been imported to play "Charlie Ynag," opposite Iris Hooy, in "East is West."

GROSSMITH AND LAURILLARD MAY GET GAITY AND ADELPHI

Grossmith and Laurillard are alleged to be dekingering for the purchase of the Gaity and Adelphi theaters, and it is quite possible that the sale will follow if the prices are right...

CYCLING BRUNETTES SCORE

The Cycling Brunettes were successful on their first appearance at the London Palladium week of May 24, and have been held over for week of May 31.

AMSTERDAM LIKES NATHANO BROS.

Nathano Brothers are completing a successful fifteen days' engagement at the Palais Theater, Amsterdam.

THE GUITRYS WINNING NEW HONORS

Sacha Guitry and Yvonne Printemps (Mrs. Sacha Guitry) are adding honors with the play of vaudeartists' life, entitled "L'illusionniste," May 31...

COCHRAN TO PRODUCE "THE ILLUSIONIST"

Cochran will produce an English version of "The Illusionist" in the fall.

SARAH BERNHARDT COMING NEXT FALL

Sarah Bernhardt is due at the Coliseum August 15.

"YELLOW COCKADE" FAILS

"The Yellow Cockade" was produced at the Scala May 27, with Dorothy Hanson. It was not good enough for the West End.

DELYSIA TO APPEAR IN NEW COCHRAN REVUE

"Aigar" closes at the Pavilion the end of June to permit Delysia to play in New York. Cochran's next Pavilion revue will be entitled "London, Paris, New York," and will have Nelson Keyes as leading man.

GERMAN AUTHORSHIP MAKES "LITTLE WHOPPER" A FAILURE

"The Little Whopper" is a failure, presumably on account of alleged German authorship, and closes at the Shaftesbury June 5. Its fate should be a warning to another British management desirous of staging an Hungarian-made comic opera, "Sybil."

"OH, JULIE," AT THE SHAFTESBURY

Ernest Roth will produce at the Shaftesbury, June 14, a three-act musical comedy, "Oh, Julie," with Ethel Levey and George Graves starring, supported by Morris Heavry, Fred Leatle and Gladys Follitt.

"TILLY" MAY CLOSE

Provisional notice is up for "Tilly of Bloomsbury" at the Apollo June 5.

LION TO PRODUCE "BROWN SUGAR"

Leon M. Lion is probably the next tenant at Wyndham's after "The Choice," and will produce "Brown Sugar," by the late Lady Lever.

OPENINGS AND CHANGES

Gertrude Elliott transfers "Come Out of the Kitchen" at the Strand to the Court, displacing Constance Collier's "Peter Ibbotson" on May 31. Kyrie Bellw will produce "Tiger, Tiger" at the Strand on June 2...

PROGRAM FOR GRAND OPERA SEASON

The season, which commenced on May 10 and finishes on July 31, promises great variety and much interest. Of classics and modernities there are quite a number. Of the former are Gluck's "Euphonia on Tauride" and "Orpheus," Donizetti's "Don Paquale" and "L'Elisir d'Amore," Bizet's "Les Pecheurs de Perles," Debussy's "Pelleas et Melisande" and Giordano's "Andrea Chenier"...

SMALL MYSTERY REMAINS UNSOLVED

Is Ambrose J. Small, the millionaire theater magnate of Canada, dead or alive? That is a question interesting now to thousands of theatrical people of the States as well as of the Dominion.

Just after the consummation of the gigantic Canadian theatrical deal, in which he received one million dollars in cash, Mr. Small disappeared from sight, on December 21, 1919. At that time it was thought he was kidnaped, but as the fleeting weeks pass into months the family and authorities are convinced he has been foully dealt with.

Ferry Small, a half-brother of Ambrose Small, has sworn out a warrant for John Doughty, who was Mr. Small's private secretary. It has developed that a few hours before the mystery this secretary was given the keys to a safety deposit box, where Mr. Small was known to have placed \$120,000 worth of Victory Loan Bonds, payable to bearer, together with other valuable papers...

Toronto, Can., May 29.—Justice Latchford, at Osgoode Hall, has appointed the Capital Trust Corporation trustee of the estate of Ambrose J. Small. The petition was presented by H. J. Scott, of the firm of Aylesworth, Wright, Thompson and Lawr, asking that Mr. Small be declared an absentee under the Absentee's Act, passed recently by the Legislature...

100 PER CENT CLUB EXPO. OPENS IN SAN JOSE, CAL.

San Jose, Cal., May 31.—The second annual industrial exposition of the 100 Per Cent Club of San Jose opened Saturday in a blaze of glory. A monster parade started the festivities, many headmen, bands representing the different exhibits, military bands and in fact about everything that goes to make up an attractive procession was in evidence...

The big show, including exhibits of the resources and industries of the State, is housed in two 400-foot tents. Earl P. Cooper having thirty exhibits of aeroplanes plus separate canvas. The exposition will continue until June 6.

MRS. CARTER

To Produce "Du Barry" in Paris

New York, May 31.—A special cable dispatch in this morning's World states that Mrs. Louie Carter is still in Paris with her daughter, Mrs. May Hays, making arrangements to produce a French version of "Du Barry" at the Sarah Bernhardt Theater early in July. There will be a French cast for the piece, including the famous De Max of the Comedie Francaise.

FIRE AT CONEY ISLAND

New York, May 31.—Fire last night destroyed two buildings and gutted the others at Coney Island. Damage was estimated at \$8,000. The blaze started in the home of Sam Kuehler at 1 West 12th street, Coney Island.

COMMODORE PERRY THE NAME

Akron, O., May 29.—Commodore Perry is the name selected for the new hotel-theater to be erected in East Market and Prospect streets. Work on the new project will be under way June 1, according to officials of the company.



THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments.



ACTORS' EQUITY GIVES DANCE AND CABARET IN WINDY CITY

Cameo Room of Morrison Hotel Scene of Festivities—Several Hundred Persons Present—Proceeds To Be Used for Furniture and Fixtures for Enlarged Headquarters

Chicago, May 20.—A combination midnight frolic and dance, or rather a dance and cabaret, was given by the Actors' Equity Association in the Cameo Room of the Morrison Hotel last night. The proceeds will be used to pay for the furniture and fixtures necessitated by the enlarged Equity headquarters and the addition of the new Equity Employment Bureau.

The dance began at 9 o'clock. The cabaret started at 12:30, and the frolic closed its heavy eyes at 5:30 in the morning. J. Marcus Hayes, head of the Chicago Equity, presided over the business of the affair, and introduced 24-rouned Brown, a member of the Council of the Actors' Equity Association, who delivered a clear, incisive Equity talk. Several hundred persons were present. At the conclusion of his talk Mr. Brown introduced Al Herman, of the Greenwich Village Y.M.C.A., who acted as official announcer for the rest of the evening. Incidentally, the announcements were almost the best part of the program.

Among the artists who gave their services were the Venetian Quartet, from Terrace Garden; Adele Moran, soprano for Terrace Garden; Margie Gardner, singer from Margie's Garden; the Thompson Twins, late of the London Hippodrome; John Kirkpatrick, baritone; Freda Leonard, singer from Terrace Garden; Alice Nelson, soprano and original Mary Bennett singing "The Toy Doll" cast, from Margie's Garden; Isadora and Healy, of "The Sweetheart Shop," in their act.

SMITH AND GOLDEN

Reunited for Pictures

New York, May 25.—Winchell Smith and John Golden have combined forces again. This time for motion pictures only. They were formerly together in the producing business and put on "Turn to the Light" and "Light and Love" among other pieces. Winchell Smith left the firm last summer, and since then has been engaged in producing "The New Henrietta" with William H. Crane and Dexter Weston featured.

"WELCOME, STRANGER"

To Stay in Chicago Until Fall

Chicago, May 31.—"Welcome, Stranger," Don Hartle's play in Cobden's Grand Opera House, reached its 200th performance Friday night. Mr. Hartle, who has been in Chicago lately, decided that the business was good enough to keep the "Stranger" here until September.

WAGENHALS & KEMPER STAFF

New York, May 20.—The old staff of Wagenhals & Kemper is being reconstituted as far as possible for the firm's re-entry into the producing field. Among those engaged are Thomas Edwin Cook, Ed. James Buford, James Shugart, Cy Pratt, William Wideworth, Jack Lott and Frank Garrison.

THE NATIONAL CONSERVATORY OF DRAMATIC ART

F. F. MACKAY

A Thorough Training School for the Stage and in Dramatic Art. Open all the year round. Mackay's "ART OF ACTING" for 1919 at Conservatory, Room 311, 145 W. 45th St., New York, N. Y.

"Let's All Stick Together," and a number of others.

Among the well-known lay guests present were State's Attorney Masley Hoyle and Mrs. Hoyle and J. Ogden Armour and Mrs. Armour.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 29.

IN NEW YORK

20 Feet (revival)	Shubert	May 21	8	
Abraham Lincoln	Curt	Dec. 15	192	
"Adam and Eve"	Langens	Nov. 15	192	
All Souls Eve	Maxine Elliott	May 22	21	
An Innocent Idea	Belton	May 23	20	
Beyond the Horizon	Little	Feb. 24	200	
Clarence	Hudson	Dec. 20	194	
East Is West	Astor	Dec. 20	174	
For Freedom	Stevens-Tysoe-Heggie	Greenwich Village	May 16	21
The Girl in the Red Velvet	Belmont	May 17	16	
Jane Clerk	Garry	May 23	16	
Lightning	Frank Hayes	Gaiety	Apr. 26	142
Marathon	Chauncy Goodell	York	May 12	4
Maritana	Edwards	Apr. 26	40	
My Lady Friends	Clifton Crawford	Comely	Dec. 2	29
Not So Long Ago	Alma Storer	May 11	20	
Love's Labour's Lost	Alma Storer	May 11	20	
Scandal	C. Cherry P. Larrimore	Both Street	Sep. 17	200
Shadows	Kay-Ketucket	Feb. 10	121	
The Famous Mrs. Fale	H. Miller-Manche-Hays	Henry Miller	Dec. 22	185
My Lady Friends	Edwards	Apr. 26	181	
The Gold Diggers	Edwards	Apr. 26	181	
Mamma's Affair	William Cobden	May 23	181	
The Sign on the Door	Marjorie Kibben	Lyonsville	Dec. 10	179
The Son-Daughter	Leona Utik	Belasco	Nov. 19	184
The Storm	48th Street	Nov. 2	284	
The Wonderful Thing	Playhouse	Feb. 17	120	

IN CHICAGO

Dear Me	Grace Laine & Helen Hamilton	Feb. 8	140
Forever After	Alma Storer	Apr. 11	60
Golden Days	Edwards	Mar. 12	60
Mamma's Affair	Edwards	May 23	60
Nights Night	Francis Brown	Apr. 23	51
Power House	Edwards	May 11	51
Three Wives	Edwards	May 11	16
Two Many Heads	Edwards	May 11	16
Welcome Stranger	Edwards	May 23	274

CHANGES MADE IN N. Y. GLOBE

New York, May 20.—The Globe Theater, during the two weeks of its shutdown prior to the opening there on June 7 of the "Wrens of 1920," is undergoing some structural alterations. The six boxes on the orchestra floor are being torn out and orchestra seats substituted. The house is also being redecorated, and the seats repapered and a marquee will cover the front entrance. Charles B. Dillingham recently purchased the Globe, and these changes have been in contemplation for some time. The closing of the house for two weeks gave him an opportunity to effect them.

SELWYN SAILS FOR ENGLAND

New York, May 20.—Eggar Selwyn and Gilbert Miller will sail for England today aboard the Adriatic. The object of the visit is to make arrangements for the building of a theater in London to house Selwyn's attractions. Incidentally, a production of "Wedding Bells" will be made during Mr. Selwyn's visit.

LADIES NOT ALLOWED

New York, May 25.—At a meeting of the Theater Club's Matinee, held Tuesday in the Hotel Astor, the members were told by Miss Myrtle Tolson, president of the Drama Society, that she was not allowed to attend a recent meeting of the Theatrical Managers' Association "because she is a woman." "They

will not allow me to sit in their meeting," she is reported to have said. "But I allow them to attend mine, where they can look at real talent."

ETHEL BENNETT IN DULUTH

Chicago, May 20.—Mrs. Ethel Bennett, of the Bennett Dramatic Exchange, was called to Duluth by the management of the Big Benue Amusement Company to discuss plans of the company for bookings for the coming season. The Bennett Exchange books all of the Benue Attractions.

MOVEMENTS OF ACTORS

Chicago, May 21.—Among the shows that closed for the season last week were Harry D. Orr's "Come Along, Mary," Company and one of the historic A. Foster shows, James Baber, stage director, and most of the people in the last-named show, are back in Chicago. Harry Gordon has been sent to the Benue Amusement Company's "Jim's Girl" show, as business manager, by the Bennett Dramatic Exchange.

"SUSAN LENOX" CLOSES

May Be Rewritten Before New York Appearance

Boston, May 27.—The Shuberts' production of "Susan Lenox," now playing at the Arlington Theater, will close Saturday night, according to a notice given members of company Monday night. Whether, or when, the company will reopen in New York the notice does not state. It has any further arrangements been given out by the Shuberts. It is thought the piece will be slightly rewritten before the New York closing, as Lee Hobart and Mrs. Marceline looked the show over here last night.

DUPLEX THEATERS

For Erlanger in New York

New York, May 28.—It was announced Wednesday by the Erlanger office that L. E. Erlanger has procured a site on West 4th street, adjoining the Little Theater, for the erection of two theaters. The property was obtained from the Casper Theatrical Company in a 33-year leasehold.

The plot measures about 12,500 square feet and Erlanger's plans call for the erection of two of two theaters, one above the other, on the duplex plan. The theater on the street level will be known as the Model, with 1,400 seating capacity, while the house on the roof will be called the Novelty, and will seat 1,000. There will be a mezzanine floor in the Model, which will contain sixteen boxes with a balcony room in the rear for the exclusive use of the occupants. The stages of both houses, it is said, will be large enough to accommodate any style of entertainment. J. Richard Anderson, who with Erlanger is responsible for the design of the New Amsterdam Theater, is the architect in charge.

ILL WIND BLOWS GOOD

Chicago, May 20.—The extraordinarily mild late spring, which has operated to the disadvantage of all tent shows, has been a boon to the winter road shows, according to managers getting ready to close. According to a number of show owners, the season would normally have closed several weeks ago had it not been for the continued cool weather. And all of them agree that it paid to stay out.

"MAMMA'S AFFAIR" IN CHICAGO

Chicago, May 21.—Olivier Morosini met "Mamma's Affair," with an all-star cast, to the Grand Theater last night for an immediate engagement. This notable cast includes Edna Anderson, Robert Brown, Arvilla Hildrey, Katherine Kestrel, Ida St. Louis, George J. Gore and Little Betty. Each player mentioned has occupied stellar positions many times.

PATRIOTIC PAGEANT STAGED

New York, May 26.—A pageant staged in honor of the fallen heroes of the American West in the late war was given at Madison Square Garden last night. Three thousand school children and the Liberty Chorus of an equal number took part in it. It was an impressive spectacle, simple, dignified and presented with imagination.

PRAISE EMPLOYMENT BUREAU

Chicago, May 24.—Ernest Higdon, manager, and Mrs. Lois Bonner, assistant manager, and J. Marcus Hayes, founder of the Actors' Equity Employment Bureau, have all received mail letters from many States, congratulating them on the new booklet bearing. The text of the letters, in general, Mr. Higdon said, praised the Men, expressed faith in it and placed support of it.

DITRICHSTEIN CLOSES

New York, May 25.—Leo Ditrichstein is closing his season in "The Purple Mask" tonight. In a few weeks he will begin rehearsing "Our American Visitor," the latest comedy, of which he has the American rights. The play probably goes to the Comedy Theater next week. Mr. Ditrichstein will play in "The Purple Mask" next season, opening in Chicago early in the fall.

Have you looked thru the Letter List?

change. He was formerly with the "Confession" also in the West.

John Conroy, Sr., former manager of the old American Theater, in Clark street, and of the Calumet Theater, South Chicago, now a Michigan farmer, was a Chicago visitor this week.

The Little Ladies Orchestra played for the opening of the new Alameda Hotel, 17th Lake, 65th and 66th of Chicago, Saturday, yesterday and today.

The Robert Sherman Stock Company closed in Port William, Ont., Saturday night. Ed Williams, of the Williams Stock Company, Ravine, Wis., is in Chicago. Howard Wyoming, of Chicago, has joined Carey's comedians, playing in stock at Hoboken, Pa.

HOEY'S BALL TEAM

Chicago, May 21.—Charles Hoey, manager of the Wiley Theatre, DeWolfe, Tex., has written The Billboard that he has organized a ball team in DeWolfe, and will play the team from the show as well as from other towns. J. W. Wiley, owner of the theater, has spent more than \$450 fitting out the team.

TREMAINE WITH DALTON

Chicago, May 20.—Charles Tremaine has taken the business management of the Carl M. Dalton Attractions. Mr. Dalton has played the Northwest for more than twenty years. Mr. Tremaine said he made his connection thru a little ad in The Billboard.

EQUITY'S NEWEST VENTURE

The Chicago Branch of the Actors' Equity Association Announces the Opening of an Up-to-Date

THEATRICAL EMPLOYMENT BUREAU

OUR POLICY FOR:

THE ARTIST

We will guarantee the Actor to secure engagements for him at half or less than the present commission he is paying. We will place him with responsible managers and see that he does not lose any salary that is coming to him. We will see that his railroad fare is paid to and from the engagement. The actor will have no lost nights as the essence of our contract is consecutive work.

ERRETT BIGELOW, General Manager,

THE MANAGER

We will endeavor to protect the manager against losses in railroad fares. We will endeavor to protect him against losses of money advanced to people before joining. We will endeavor to protect him from losses in tickets given to people who suddenly change their minds and go elsewhere. We will absolutely see that when he sends for an ingenue he will receive an ingenue and not a character woman. We will send people true to types as ordered. We will guarantee a 100% Equity cast, and therefore greater efficiency.

EFFICIENCY AND SERVICE

MRS. LOIS BONNER, Assistant Manager.

Under the Personal Supervision of J. Marcus Keyes.
Suite 1032-33, Masonic Temple Bldg., 159 North State Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone—Central 6377.

SHUBERTS CLOSE DEAL

For Site in Cincinnati for Twin Theaters

Negotiations for the purchase of the property of the former Y. M. C. A. Building, at Seventh and Walnut streets, Cincinnati, were completed last week. The options were taken up by Attorney Ben L. Hübelsfeld, who represented the Shubert interests. The deal is said to involve \$200,000.

Twin theaters will be built by the Shuberts. One of them will be known as the George B. Co. Theater. It will be built by Mrs. George B. Cox as a memorial to her husband, who was associated with the Shubert interests. According to present plans the building will be constructed largely of marble, and will be located after the Maxine Elliott Theater in New York. The two theaters, work on which will start in the near future, will cost approximately \$1,500,000. The theater occupying the corner will be the larger and will contain 2,000 seats. It will be used for musical comedy and large spectacular productions. The second theater will contain 1,000 seats and will be devoted to dramatic offerings. As arranged by the Shuberts, attractions will be booked for two weeks at each of these theaters.

An effort will be made to complete the structure by the fall of 1921, as the Shubert booking contract with the present lyric management expires in June, 1921.

PRAISED CHICAGO EQUITY

Paul Dultzell, Assistant Executive Secretary, Finds Western Office in Splendid Condition

Chicago, May 29.—Paul Dultzell, assistant executive secretary of the Actors' Equity Association, who came from New York to audit the Chicago office of the association, completed his work last week and returned East. Mr. Dultzell, after lauding into the workings of the Chicago office from many sources, commended J. Marcus Keyes' supervision of Equity affairs as in the strongest terms. Mr. Dultzell is said to have especially praised Mr. Keyes' treatment of both people and manager in his Chicago dealings. He is quoted as saying that in most cases he heard only words of praise for the Chicago office.

INCREASE IN AMUSEMENT TAX.

For the Province of Ontario

Toronto, Ont., May 29.—Hon. Peter Smith, provincial Treasurer, has announced a new schedule of amusement taxes. The changes, which will become effective June 1, are as follows:

Theaters in cities of 10,000 population or more will pay a license fee based upon a rate of 22 cents per seat instead of 25 cents. In municipalities from 5,000 to 10,000 population the license fee will be based upon a rate of 20 cents per seat instead of 25 cents as at present. In municipalities of 2,000 to 5,000 it will be

20 cents a seat instead of a flat rate of \$15. In those of 1,000 to 2,000 the rate will be 15 cents a seat instead of a flat rate of \$50. In all smaller places the rate will be 10 cents a seat.

Public dance halls, ball parks, skating rinks in municipalities of over 10,000 will pay \$20 a year, in smaller places \$5. Film exchanges are to pay \$50 for a license fee and \$4 a reel for equipment, instead of \$2. Moving picture operators are to pay \$15 for their examination and \$5 for license renewal. Traveling theatrical companies are to be taxed \$20 a year. All exemptions granted in the case of shows, etc., for patriotic or charitable purposes will be abolished after June 1.

MANAGERS' MEETING

New York, May 28.—Ligora Johnson announced a meeting of unaffiliated producing managers, to be held in the New York Theater Building Wednesday afternoon, June 2, at 2 o'clock. The object of the meeting, as set forth in the letter, is to form a permanent organization, to be known as the "Producing Managers' Association." "With the promised help of the Managers' Protective Association

and the Producing Managers' Association we will endeavor to adjust bills that are rapidly arising," the letter blandly states.

PLAYED 76 ONE-NIGHTERS

Bloomsfield, W. Va., May 29.—The Elks and Colonial theaters in this city closed their legitimate season last Saturday night. These two popular theaters, under the management of Russell S. Webb, played over seventy-six one-night stand attractions this season and Hubbard won the name of being one of the best one-night stands in the South.

The Elks' show opens May 31 with four acts of high-class vaudeville and feature pictures, and will, in the future, be conducted as a legitimate vaudeville house. The Colonial will run high-class feature pictures until the opening of the legitimate season early in September.

GABY'S MOTHER ARRIVES

New York, May 29.—Mrs. Anna Carey, mother of the late Gaby Deslys, arrived in New York this week.

Have you looked over the Letter List?

NEW PLAYS

"AN INNOCENT IDEA"

"AN INNOCENT IDEA"—A farce in three acts by Martin Brown. Presented by Charles Kemmerer Cook at the Fulton Theater, New York City, May 28.

THE CAST—Henry Judd, Robert Emmett Keane; Ernest Geer, Russell Ollimore; Philomena King, Miriam Doyle; Myrtle Mann, Helen Harlan; Lily Bell, Annette Walker; Dennis Wing, Chas. Whitely; Mrs. Lord, Edna Archer Crawford; Mrs. Case, Florence Gerald; Fannie Finn, Rose White; Chaubermont, Amy O'Leary; Mrs. Cogie, Marie Ives; Mrs. Lee, Elizabeth Alexander; Mrs. Turk, Keene Johnson; Henderson Wing, Local Lake; Hector Hope, Harold Howard; Walter, Arthur Villars; Zell Roy, Teddy Hart.

After several tries "An Innocent Idea" has finally reached Broadway, to prove itself not such an "innocent idea" after all. To the contrary, it is very sophisticated, particularly in the lines. Some of them are in execrable taste. True, they get laughs, but laughs, even from the commercial standpoint, are not worth getting that way. The big successes of the American stage have been clean, and "An Innocent Idea" wasn't washing up in several places.

The piece is billed as a satire on the "bedroom farce." That it is emphatically not, it is merely a bedroom farce. The hero of the play is called the most immoral man in Michigan. He is running the president of a bed manufacturers' convention. His friend, a playwright, detects his efforts to thwart a plot to demonstrate the immoral man's immorality so that he may be defeated at the election. This he does, thru many complications, all extravagant and mostly unconvincing. Of such stuff is this farce made.

The actors labored to put "An Innocent Idea" over. Robert Emmett Keane, who is an excellent light comedian, worked very hard. He said that he lost most of the satiric elements necessary to play farce well.

Russell Ollimore made the best showing. He seemed more of the farcical than the rest of the cast. Chas. Whitely looked beautiful and gave a fair account of himself as an actress. The outstanding comedy bit was Amy O'Leary. As a lugubrious chambermaid she was splendid. Edna Archer Crawford had a small part, and

does well with it. The rest of the cast were quite well suited to their several parts.

"An Innocent Idea" is witty when it isn't vulgar and pretty poor entertainment throughout. As an effort at the elevation of the stage it is a deep depression.—GORDON WHITE.

COMMENT FROM THE N. Y. DAILIES Times: "Extraneous to the point of alliance, and unnecessarily confusing." Tribune: "It is vaudeville—and fearfully prolonged vaudeville."

Evening World: "'An Innocent Idea' was obviously written to shock you, yet you can yawn thru it quite comfortably."

Evening Sun: "'An Innocent Idea' is something new in bedroom farce. It will turn the Fulton into a summer house."

"WORD OF HONOR"

"WORD OF HONOR"—A comedy-drama, written and staged by Sam Forrest; produced by George M. Cohan at Ford's Opera House, Baltimore, May 4.

THE CAST—Dick, Clyde North; Nell, Mary Ryan; Leonard, Edmund Gurney; Thomas Barrett, George Howard; Mrs. Barrett, Isabel West; Mrs. Clark, Lucile Elliott; Prof. Horace Clark, Montague Hetherington; Timothy O'Riley, Clark Sheridan; Oliver Smith, Ralph Theodore; Oliver Lane, Charles T. Lewis; Kitty, May Day; Mollie, William Adams; Mr. Barrow, William Miller; Judge Carroll, Howard Kyle; Sister Milla, Isabel Garrison.

Baltimore, May 29.—The large audience that witnessed the premiere of "Word of Honor" at Ford's Opera House, Monday evening, manifested its approval by repeatedly bringing out the players at the end of each act.

This rather unusual play, marking the debut of Sam Forrest as a playwright, is an interesting melodrama, with a vein of comedy running thru it, and was very well acted by Mary Ryan and her associates.

Mrs. Ryan's portrayal of the role of Nell furnished an unusually interesting character study. George Howard was excellent as the philanthropic experimenter, putting the detail in his work. Clyde North made a very good "Dick," the burglar. Frank Sheridan deserves special mention for the intelligent manner in which he filled the role of O'Riley, the per-

vious detective. Edmund Gurney did well as the butler. The other members of the cast were good, and faithfully supported the principals.

The play is quite interesting, and after it has had a little more prying and reconstruction should prove a success.—E. R. FOSTER.

"THE SYMPATHETIC TWIN"

"THE SYMPATHETIC TWIN"—A psycho-musical comedy, in two acts; book and lyrics by Richard Carle; music by Alexander Johnstone; staged by Edward Kucher. Produced by Alexander Johnstone at the Auditorium Theater, Baltimore, May 24.

THE CAST—Foster, Zella Rameau; Mamma, Duke, the mystic, Harry Hoyland; Leban, Walter De Leon; Dr. Porouch, Jules Equally; Monarch, Gertrude Mellicham; Remus, Betty, the sympathetic twin, Teck Merrick; Henry, the dominant twin, Chester Campbell; Clamfoot, Harry O'Brien; Lechlauer, Anita, Richard Carle; Pasquale, Max D'Arcangelo; Mimi Fongere, Virginia Smith; Pierre, Iris Murdoch; Mr. Tulliver, Charles McDonald; Francesco, Louis Casavant; Roelia, Lucile Nelson.

Baltimore, May 29.—"The Sympathetic Twin," for the book and lyrics of which Richard Carle assumes the responsibility, pleased a large audience at the Auditorium Theater Monday night, where it had its premiere.

It is a light musical comedy, the basis for the theme being the psychological effect produced upon the show, steady, over-acted Remus whenever his twin brother Henry indulged in the pleasures of gay life in Paris, where the first act is staged. Remus has a gay party, with plenty of champagne; Humulus is the one who has the headache in the morning. Remus engages in a fist fight with the waiter; Humulus, who is somewhere near the scene of the encounter, has a Mack eye and is generally bruised up; and so on, ad infinitum.

Richard Carle is Lechlauer, the father of the odd pair, and he enjoys his ding when he can escape the suspicious, jealous watchfulness of his wife. Mr. Carle fills the role in an entertaining manner. He is amusing in his lyrics, his dancing is excellent, and his facial expressions are very comical. Carle's complexion made a hilarious Remus, and gave a creditable performance as the wicked twin. Teck Merrick was the sympathetic twin who suffered for the sins of his brother; his weird, eccentric dancing was excellent, and was well received. Louis Casavant, the Milanian janitor, has a splendid deep voice, which he used effectively in his song parts. Zella Rameau, as the empress Theodora, was pleasing.

Virginia Smith was graceful and attractive as Mimi. She has a pleasing personality, and the vivacious manner of her dancing, as well as her excellent voice, entitled her to the enthusiastic applause she received.

Lucile Nelson has a beautiful voice, and as Roelia, the Milanian maid, she made a most favorable impression. Special dances were given by Olga Boriska and Iris Murdoch that were extremely graceful and artistic.

The chorus was good and well trained, and displayed some very vocal ability. The costumes are dainty, and the settings attractive.—E. EDMOND SUSTEK.

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THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICE.

SILVIO HEIN

How He Forged Ahead in Composing Field Despite Many Discouragements and Monetary Setbacks

New York, May 25.—When Silvio Hein was a little chap of 6 he started taking music lessons, and, from the time he first hit "C" on the treble until he was 15, he looked forward with great desire to the lesson. The future composer of some of our best known musical plays, believing that a musical career would be not only a very unimproving, but a senseless existence, cared to a moderate extent when he arrived at an age of what he was pleased to term "liberty." He worked for a trust company. It was while striking balances, opening accounts and working over double entries at this company's office that he accepted an advertisement for a position to go out with a concert company. He was given the job, which turned out to be with one of the "By-night" organizations that toured the Southern States, and then New York up in Atlanta. That didn't discourage Mr. Hein, however, and he came back stronger than ever after this incident.

Gradually, after many discouragements and monetary setbacks, he arrived in the composing field, and has been writing for the past twenty years, averaging one show a year. "The Yankee Girl," written for Blanche Ring about ten years ago, is an example of one of his earlier successes. He composed the score for "The Merry Widow of Windsor," starring Tom Wise, about three years ago, and followed what is probably the most artistic thing the kind of show ever wrote with many other compositions, "The Flea," "When Dreams Come True," "Jack Who's Here," and most recently "The Girl From Rome," emanated from the Silvio Hein pen.

"The Tired Business Man" phrase is all his, according to Mr. Hein, who told The Billboard representative in an interview that there is "no such animal."

"Has the public a proper sense of musical merit?" he was asked. "Of course it has," replied Mr. Hein, "and anything the public wants has merit, you can make up your mind to that."

Mr. Hein says that his work is only half completed when a show opens. The work of rehearsing, scoring, talking on and a general overhauling is generally considerable, and it is not until after the first night that a composer has felt the pulse of his audience and discovered the faulty parts of the play, which he must remedy. The difficulty of getting the people to sit the parts also enters largely into the scope of a musical play, he believes.

Mr. Hein comes of musical stock. His mother was a concert pianist, and his grandfather sang in opera at Trieste. His mother taught him all he knows of music, he declares. When he isn't busy discussing musical and

theatrical affairs with friends at the Lamb's Club, receiving royalties and viewing his own productions, Mr. Hein is looking after his chicken farm in Westchester County.—CLAYTON B. KNIGHT.

REOPATH OPENING

Three Plays To Be Given by Twelve Different Companies—W. J. Keighley Rehearsing Talent

New York, May 25.—The Reopath Lyceum Bureau has about completed casting talent for its summer productions. The rehearsing and casting for dramatic plays has been in the hands of William J. Keighley, who was with the "Richard III." Company until it closed on account of the illness of John Barrymore. Mr. Keighley has been engaged by Henry Miller to open in his new play, "Just Supper," which has been playing Washington and other cities, and which will have its New York opening early in the fall. The various Reopath companies are opening thru the Western and

Southern cities, one having its opening April 13 in St. Petersburg, Fla., and another opening in Columbus, Ala., April 22. J. K. Murray has charge of the musical plays. Twelve Reopath companies will use three plays this season, the plays being "It Pays To Advertise," "Nothing But the Truth," and "Home Baby," which was originally played here under the title of "The Bluff of Youth."

YIDDISH PLAY TO CHICAGO

Chicago, May 25.—Yiddish Theater patrons in Chicago are looking forward to the announced coming later of Yehud Hirschman's "Ghetto People," which will be played by the Jewish Art Theatre Company of New York.

FRANCES STARR MARRIED

New York, May 25.—Frances Starr was married yesterday to William Haskell Oudin, artist and illustrator, at the Church of the Heavenly Host here. Mrs. Oudin, her sister, said that marriage will make no difference to her professionally, and Miss Starr starts rehearsals in a new play June 7.

SPURIOUS APPLAUSE

(LOUIS V. DE FOE)

It may be argued that this self-constituted clique, which has become a feature at our first nights at the theatre—and this year to a greater extent than ever before—is preferable to the first audiences in London, which are less subservient to the interests of the manager and the actors, and are not both in express and emphatic their disapproval of the play. At any rate it is more informally organized than the corresponding audience in the Park Theatre, where for centuries spurious applause has been a recognized and lucrative occupation. There the business of hooding plays and players with flattery demonstrations is now in its decline, but it has left behind it a curious history.

About twenty years ago there died in Paris M. Fournier, who for two decades enjoyed the distinction of being the official organizer of public applause not only for the opera, but for the houses of the French classical drama. He left a fortune of 2,000,000 francs, which he carried as leader of the professional clique and by means of penitents which came to him thru the ceiling. He had at his command a great army of applauders to whom he paid three francs a night. He was able to guarantee an oration for any play, however bad, and his price in his occupation was enormous. As a side-line he undertook the sale of tickets for subsequent performances of the plays, which he frequently bought from the management at reduced rates and resold to the public at whatever profits he could obtain. He was the forerunner of our own indispensable Joe Lottman, the his piece of business was only a table which he rented for 2,000 francs a year in a cafe in the neighborhood of the Paris Opera.

Fournier's predecessor as monopolist of the Paris clique was Pere David, who likewise amassed a fortune by manufacturing applause. His fees aggregated 50,000 francs a year. He is said to have been a remarkable man in his peculiar line. At least he was enough of a speculator to have paid 50,000 francs to obtain the official post which he filled with so much success during the last half of his life. He had personally distinguished himself as a soldier in the battles of Lutten, Bantzen and Lepzig, and had been decorated with highly prized service medals at St. Helena.

The line of the Parisian clique masters seems to have been broken. Pere David was the successor of M. Auguste, whose pecuniary services to the theatre earned him an independent fortune, altho, unlike those who came after him, he declined to trade in tickets at cut rates. In his Memoirs Dr. Veron, for many years director of the Paris Opera, relates that every actress, singer or dancer who appeared in Paris paid a tribute to Auguste, according to the pretensions of her debut, and that in his old age he was able to live on the pensions granted to him by eminent artists whose careers began with the spurious plaudits which he supplied at their first appearances. By the younger members of the stage profession he was regarded as indispensable, as arbiter of their fates whom it was necessary to consult at any price.—NEW YORK WORLD.

DRAMATIC NOTES

Frank White, dramatic critic of The Denver Post, is in New York.

The Professional Women's League decorated 100 graves of actors on Memorial Day.

Susan Green has been assigned the task of understudying Francine Lorraine in "Scandal."

Stow's "Evelyn Tom's Cabin" Company has been doing a good business on the road since evening.

Karl Hesse will succeed Saxon Kling this week in the cast of "Shavings" at the Knickerbocker, New York.

Charles Brown called for London last week after signing a contract to play under Henry W. Savage next season.

Merr Kilow, Inc., opened new offices at 1451 Broadway, New York, and started work immediately on the 22nd's new theatre on West 45th street. Mr. Kilow starts for Europe soon.

"The Indian Girl," by Ray Bryant, and "The Open Book," by Philip Bartholomew and Hyman Adler, have been accepted for production by Walter Hest.

Marie Nordstrom will be seen next season in "The Hope Chest," a new play written by her sister, Frances Nordstrom.

"Lights of Danbury," a comedy by Clare Kummer, will be produced in New Haven, Conn., June 10, by the Spabertas.

Gilda Leary will play the leading role in Leon Gordon's new play, "The Poppy God," which is to be given a week's tryout in Halliwell.

In the cast of "Jimmie, Alas James," is the author, Edward Locke; Geoffrey Stein, Mions Gale Haynes, Lillian Tucker, Arelia Lee and Robert Drace.

The more thoughtful members of Equity have learned that Equity's politicians, like all politicians, when it comes to a choice of two evils, may safely be trusted to choose both.

A. H. Woods has accepted a new play by Willard Mack, entitled "His Grace, the Infanter." Mr. Woods has also purchased "A Gate From Texas," by Gertrude Thurhouse and Lloyd Logsdan.

"The Unwanted One" may have been a very good play, but "His Chinese Wife" (the play

made from it, is a very bad play that a very capable lot of players are utterly unable to make a "wanted one" of.

Perce Brodeur played the leading role in support of Alma Tuli in "Susan Lennox" at the Arlington Theatre, Boston, under the management of Lee and J. J. Spabert. The show closed there May 23.

Blanche Yurka has joined Stuart Wallace's repertoire, and her first appearance will be in the leading role of "Two Kisses," by Harry James Smith. She will return to Broadway early in August, opening in a new play adapted from the French.

An interview obtained from David Belasco in London has been given wide currency in Canadian papers. "Calla English Actors Dead," in big headlines, is the way The Windsor Tribune carries it, and the sentiments expressed by the "Dean of American producers" warrant the caption.

After a fifty-two weeks' engagement at the Orpheum Theatre, Franklin, Pa., Broadway Haywell has left for New York. Mr. Haywell was for several seasons the star of A. H. Woods' production, "Billy the Kid," Mr. Woods is contemplating a revival of "The Kid" with a special production and with Mr. Haywell in the former role.

George Broadhurst has placed in rehearsal a comedy, entitled "Corny Season," by Orestes Roy Cohen. In the cast are: Arthur Amesworth, Marie Fox, Charles Meyer, Henry Larkin, Gail Kane, Lucille La Verre, Helen Tracy, Suzanne Willis and Elvira Bonnell. The entire production is under the supervision of Mrs. Lillian Trinkle Bradley.

Ellen Van Valkenburg's marionette features at the Little Theatre, New York, were highly creditable. Let you can always trust your artistic rebel to overlook some important bit. In this instance it was the voices and music. The former so muffled as to be almost inaudible, and the latter so indistinct that when one could hear the words one could not make them out.

Let's all offer up a little prayer of thanks that Equity's election is so nearly over and receive to hand at this up the leaves that the two campaign committees have had so much fun in toasting each other.

We do not mean to have to wait too long for partial season to enable or for the individual committee that have been ragged out to grow ashamed; and we shall not let it sweep jump in and let us a hand.

The longer we permit this ground-grinding aftermath to endure the longer we shall be guilty of leading aid and comfort to the enemy—the Union.

The business of The Gay Nine Post Office has been the largest we have ever known a "mail show" to do, 18th day in our set. Its largest advance sale was for a six days engagement in Los Angeles. It was \$17,000. And there has never been a larger one for a dramatic attraction for a six days engagement. Top price was \$3.00. The attraction has had many nights over \$2,000—once performance it has had many days—audience and night—over \$3,000. Kansas City gave it \$2,000, and night, Saturday of the week's engagement there. St. Louis gave it one performance of \$2,400 New Year's Eve at \$3.00 top, with Fred Stone as opposition. It will play five towns in Canada, then one week each in Minneapolis and St. Paul, and one after forty-three weeks of real hard travel and real good business.

NEW PLAY IN BROOKLYN

New York, May 25.—George M. Cohan's latest production, "Weed of Honor," will be shown next week at the Minskoff Theatre, Brooklyn. It is a comedy-drama by Sam Forrest. In the cast are Mary Ryan, George Howard, Fred Harrison, Clyde North, Howard Kye, Janet West, Edmund Gurney, Elnora Elliott, Ray Theodore, May Dee, Montague Hutterford, Isabel Garrison, William Rider, Charles T. Lewis and William Adams.

Look thru the Letter List in this issue. There may be a letter advertised you you.

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May 25, 1920.

An invitation was sent to Mr. Samuel Gompers to attend the special meeting at the Astor Hotel on May 31, to which the following reply has been received: Mr. Frank Gillmore,

Actors' Equity Association,
New York City:

Dear Sir and Brother—I beg to acknowledge the receipt of your telegram of the 21st instant, which reached here on the 22nd, inviting me to attend and address a special meeting of your members at the Hotel Astor on Monday, May 31st, at 2:30 P. M.

I assure you that I deeply regret that it was impossible for me to be at the meeting. The more so when I anticipated the pleasure of being with you on that occasion, or at least to send you a message. The fact is that the Executive Council of the American Federation of Labor only just adjourned its meeting, the most important meeting during the year, a meeting at which not only the general affairs of the labor movement were to be considered and decided, but also the completion of the report which is to be submitted by the Council to the National Convention of the American Federation of Labor. In addition, all of us were so engrossed with the work that it was not possible to bring the telegram to my attention until this morning.

So I trust you will absolve me from any discourtesy or neglect.

In the welfare and the organization of the members of the Theatrical profession I

NEW CANDIDATES

- | | | |
|----------------------|-----------------------|-------------------------|
| Ethel Atwell | Ralph Derr | Faels Ripple |
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| Arthur Boylan | Mabel Hope | Maxwell Ryder |
| Reese Boylan | Helen Leslie Kirkland | Dan A. Sigworth |
| Allice Bricker | Miss Bennett Kirkland | Sylvia Snow |
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| Martine Burnley | Amy Lester | Reginald F. Wakefield |
| James E. Burtie | Leo Lewis | Jack Wardrop |
| Marguerite Carsons | Leo Lindhard | Teddy Webb |
| George Perry Collins | Mabel La Volp | Harold Woodhead |
| Beach Cook | May Leslie | Geo. H. Whitman |
| Peggy Cowbray | Dorota Mootram | Elisken Wilson |
| Ben W. Canning | Fred Nathan | Stanley W. Wood |

CHICAGO OFFICE

Frances Emanuel Leon Paul Phillips Peggy Unterle

have taken and take the keenest interest and I am anxious that your splendid organization, with its magnificent achievements, shall be united in spirit and in fact, so that you all may face the future with confidence so that beneficial results may be achieved.

May I interject this one thought—that now more than ever it is essential for the members of your profession not only to be organized, but united; that you allow no extraneous thought or purpose to enter into your organization which may have a tendency to divide them or to alienate them in their loyalty to each other and their common loyalty to the Actors' Equity Association.

Again expressing to you my deep regret that I was unable to be with you or to have the opportunity to send a message of greeting to your meeting, I have the honor to remain,

Yours sincerely and fraternally,
(Signed) SAMUEL GOMPERS,
Pres. American Federation of Labor.

We know that an extract from this letter was published in last week's "Billboard," but the great interest which all our members will feel in the words and sentiments of the President of the American Federation prompts us to print it in full.

The one feeling which should animate every member of the A. E. A. is the good and continuance of the Organization. Political troubles are bound to arise from time to time, but after all is said and done these are only storms within our boundaries and do not materially affect our stability. It is unfortunate that reclamation has been employed, but in the heat of the battle much is done which is afterwards regretted.

Our two new sections, the Motion Pictures and the Chorus Equity, are now succeeded at 229 West 51st Street. Owing to haste the place has not yet been properly furnished, but all these details are being handled by strong and efficient committees, who will see that everything is done for the aid and comfort of members.

We wish to comment upon the kindly spirit displayed by a certain manager, who, after one of our members had jumped his show and left him in a terrible position, refused to prefer charges, which might have resulted in the member's expulsion. The manager stated that the actor had to make a living, and no matter what he had done to him, personally, he did not wish to interfere with his future.

It was unanimously approved by the Council that letters be sent to various members of Congress advocating a raise in the salaries of the Postal Employees.

Talking of postal employees, there is much cause for complaint in the Mail Service just now, therefore we beg our members to exercise patience if their letters be not immediately answered.

FRANK GILLMORE,
Executive Secretary.

STAGE WOMEN'S WAR RELIEF

51 Lexington Ave., New York City

News from the Service House has been sent to remarks about the new house, warning that it is to be at the address place in at 41th street, where Mrs. Ford and her estate have been busy making every room light and cheery to accommodate the wounded and waiting for admittance. Already fourteen hundred wounded soldiers have found comfort beneath the hospitable roof, and when all is in place there will be accommodations for six hundred more. This does not mean that the house at 251 Lexington avenue has been abandoned; on the contrary the Service House keeps busy taking care of many grateful boys. We shall mention the name of Walter C. Cox, who never fails to send his weekly contribution to the coupon.

Another letter from Lima, O., reads: "Dear Mother—Enclosed you will find a dollar's worth of money, with my love for the dear boys, and you. Will send more later. With many love, affectionately, sincerely, Helen's Tower."

C. T. Gleason, Greenwood, Miss., also sent a special "note" which means another smile. Be sure that you get it. Every dime you send on a bus out towards the park, taking the Hudson River a treat to men who can't walk or run as you can. Think that, folks, and when you realize how much you have to be grateful for open your eyes and give to the coupon.

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1408 Broadway, New York City

Helping the Stage Women's War Relief.urry up, the chance to make a wounded boy laugh. Here's my ten cents!

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EQUITY BOOKINGS

Chicago, May 28.—Ralph Darrow, who has been booked with Eddie House's "Wicked" week, has gone to Indianapolis, Ind., where he will work in Hilton Ralston's summer stock. A booking was made thru Ernest Blumkin, of

the Actors' Equity Employment Bureau. Emmett Vogan, of Lakeside Park, Denver, is in Chicago, where Mr. Bigelow has obtained for him a full cast of two principals and eight chorists for a new revue in Lakeside.

Mrs. Lois Conner, assistant manager of the Equity Bureau, has sent Jap LaCoeur and wife to the Wise Stock Company, Carroll, Ia. Ben Roberts and Uarda Fayre have been signed with the Charles Birch Theatrical Company, subordinate to start June 14. J. W. Doyle has been sent to the Duke Stock Company, Phillipsburg, Kansas.

THE MELOMIMES

New York, May 28.—Tonight the Melomimes, a group of American musicians, painters, poets and dancers, will present four pantomimes, with music, at 45 West Fifth street. They are "Pohk Tale," "Nocturne," "Awakening of Spring" and "Kathique," a dance drama.

'39 EAST' RETURNS

New York, May 28.—"39 East," the Rachel Crookers play, which had a long run here last season, returned for a limited engagement to the Shubert Theater Monday night. It is being played by the same cast as the original production, headed by Constance Hickey and Henry Hull.

LAMBS' GAMBOL AROUSES INTEREST

New York, May 31.—The auction sale of seats will take place at the Hippodrome, Tuesday afternoon at 4 o'clock, for the Lambs' Annual Public Gambol at the big playhouse on Broadway street, June 6. R. H. Furuside, shepherd of the Lambs, announces that "Augustine Thomas will be master of ceremonies at the auction, and that his assistants will be DeWolf Hopper, Ed Ryan, Jack Hazard, Tom Wise, Robert Edwards, Wilton Lockyer, Clifton Crawford, Kenneth Overman, Frank Bacon, Ernest Torrence, Richard Bennett, Bruce McRae, Herbert Waterman and other well-known Lambs.

Over two hundred famous stars will participate in this year's Public Gambol, and the offerings will be the best bits, satires and sketches of the private gambols given during the season at the Lambs' Club, including "The Tent of Pompey," by Augustus Thomas; "The

Golden Egg," by Edward Pease; "The Grand Finale," by Emmett Corrigan; "Paul Dickey's Hat," and "The Hearty-Hearty Revue," by Harold Smart, Hoy and Kenneth Webb, Ben Holt and Elsie Hale, which created a sensation at the Lambs' recent intimate gambol at the Globe Theater.

ARLINE CHASE MARRIES

New York, May 28.—Arline Chase, member of "The Night Boat" Company, has followed the example of Louise Groody and other members of the cast. She announces her marriage to Gordon Kyle. They were married two weeks ago. She made her stage debut two years ago in "Leave It to Jane."

RILEY COMPANY TO THE COAST

Brooklyn, May 28.—Larry Riley and Company, in "Inland a Nation," will close the season tonight at the Manhattan Theater. According to the offices of Edwin Lamar and Eusebi Moore, the manager, the season has been extremely successful, and after a week's rest-up the company will start a tour that has as its objective the Pacific coast. It was first reported that Larry Riley would return to vaudeville in one of his well-known sketches.

CELTIC PLAYERS OPEN

New York, May 28.—The Celtic Players have opened a season of Irish plays at the Provincetown Playhouse on MacDougal street here. The opening bill is "The Hanger," a symbolic one-act play by Padraic II. Pearse, and a two-act drama by T. C. Murray called "Birthright." The season is scheduled to run all August, and this bill will be played thru June.

BYRON TO PRODUCE

New York, May 28.—Arthur Byron and Benjamin H. Marshall, an architect, have formed a partnership for the production of plays. Their first effort will be a comedy in which Mr. Byron will star.

WITH WOODS SHOW

New York, May 28.—Harry J. O'Neill will join A. H. Woods' "I'll Say She Does" in Boston.

CHANGED CONDITIONS

Require Maintenance of High Standards on Legitimate Stage, Says John Cort

John Cort, the New York producer, in a recent statement made at Cleveland, Ohio, declared that the enforcement of prohibition has been the best factor yet devised to aid the theatrical business, and with its attendant enforcement prosperity seems for producers, managers and all connected with the legitimate business. Mr. Cort stated he has figures to show an approximate 50 per cent increase in theater business since the country went dry. This change in conditions, he asserts, will require the maintenance of high standards on the legitimate stage and improvements in those standards. Mutual cooperation, he believes, will continue to lead all other forms of stage presentation.

Mr. Cort took occasion to rap Cleveland and Ohio, however, in declaring this state one of the poorest in the country in the support of legitimate drama, in marked contrast to the enthusiasm shown by Eastern people. A still greater factor in increasing this enthusiasm, he believes, will be the withdrawal of the tax on theater tickets, but that work will not be realized this year, so it is hoped the next administration will do so. Most important of all, Mr. Cort discounts the success of 25 tickets as advocated by some New York boards, the they may ask this price. He believes in sticking to the regular \$2.50 price.

Not all the railing of Boston officials against the use of tickets and bare legs on the stage as a profane act, and just like Boston to do that. He has no fear that the move will spread to other cities.

MILLER HEADS FIDOS

New York, May 28.—Henry Miller was elected to succeed George M. Cohen as president of the Fidos at a meeting held in Henry Miller's Theater Tuesday. Other officers elected were: Second vice-president, Louis Mann; secretary, Howard Kyle; treasurer, Ruth Carterton; Blanche Bates and Frances Starr were elected to the board of directors, succeeding Leonce Ulric and Lowell Sherman.

Look thru the Letter Box in this issue. There may be a letter addressed you.



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HORNE STOCK

(In Idora Park, Youngstown, O.)

Begins Indefinite Engagement June 14 After 30 Weeks' Run in Boston—Lillian Desmond Heads Cast

Youngstown, O., May 31.—Direct from a thirty weeks' run at Boston, the Horne Stock Company will open as indefinite engagement at Idora Theater, Idora Park, June 14. It will be the fourth consecutive season the Horne Company has held the boards at the Idora playhouse. Inability on the part of Manager Royal Platt to have the remodeling of the interior of the house finished caused the delay in opening this year. With the exception of Robert McIntyre and Florence Arlington the cast will be a new one.

Col. Horne is bringing his company here from Boston Stock. The cast is headed by Lillian Desmond, who will be remembered for her excellent work in "Hollyhock" a few seasons ago. Col. Horne is now in New York contracting for the summer repertoire plays, which will include "Tilly with a Pistol," "Please Get Married," "Million Cakes," "Pollyanna," "Fanny," "Madame and Miss," "Lorraine," "Lid," "Way Down East" and others. George Bellia and his staff of scenic artists are now busy painting and designing the special scenery for the forthcoming production. Union stage hands will be in charge, and an eight-piece orchestra will be installed.

EMERY PRODUCING MANAGER

Will Direct Stock at Cleveland

Cleveland, O., May 31.—A celebrity from the legitimate drama comes to Cleveland this week in the person of Edward Emery, who becomes producing manager of stock presentations of the Robert H. McLaughlin organization, which starts the summer season at the old Opera House. Mr. Emery was for years associated with the Charles H. Johnson interests, and is noted as an actor of unusual merit. Among his conspicuous achievements has been that in support of Ethel Barrymore, in "The Last Chance."

The series of the McLaughlin interests start today with "No More Heroes." An innovation will be instituted here in having two leading men and two leading women. They are Alice Fleming and Frances Stirling Clarke, and Ralph Donker and Robert Hinton.

PROVIDENCE STOCK CLOSES

Providence, R. I., May 28.—The farewell week of the Robin Players, the most popular stock company that has ever played Fall River, was closed on Monday. "Nearly Married" is the last show of the season.

Unusual interest always attaches to the farewell week of a stock company, and it applies more so to the Robin Players because of the tremendous hit they have scored.

NEW FARCE TRIED OUT

Robin Players Give Initial Performance of "In Wrong" at Alexandra, Toronto

Toronto, Canada, May 29.—The new farce comedy, "In Wrong," by Sidney Stone and Eleanor Maudie Crane, made its initial appearance this week before large audiences at the Hayes' Alexandra Theater, where it was fairly well handled by the Robin Players. The theme of the play gives little novelty, and the comedy is not fresh, but is rehearsed, lacking originality. However, it afforded amusement.

New York producers were in the city looking the show over, with a view to presenting it in New York. The piece is the first of a series that Mr. Robbins will try out here as Broadway possibilities. If New York can take an old idea served up in new form it will doubtless go. In the hands of the Robin Players it showed up to fair advantage, though it is not the kind of a production which calls for any great amount of society. Dumb, hasty and excitement are largely relied upon to carry it thru, and the Robin Players were able to supply that in some instances to excess. A

Remains Calm after manager to give a good impression of a father who can hold a baby so close to his eye that he can not see the rest of the world. Mary Sumner gave a good characterization of the virgin woman, while Ruth Gilmore is to be commended for the restrained way in which she played the part of the aunt of the Mollified child.

HALL WITH LUTTRINGER

Haverhill, Mass., May 30.—Billy Hall, popular comedian of the team of Edie and Billy Hall, is playing comedy parts with the Al Luttringer Stock Company here at the Colonial Theater. Mrs. Hall, professionally known as Edie Gray, is expected to join her husband Tuesday. They will be seen the entire summer at the Colonial.

CYCLE PARK IMPROVED

Dallas, Tex., May 30.—Gene Lewis, lessee and manager of Cycle Park, has made many improvements in the park this season. The opening will take place tomorrow, and the Gene Lewis-Olga Worth Stock Company will inaugurate its fifth season as the principal attraction of the park. An exceptional list of royalty plays is on the schedule for production, including some of the latest releases.

The roster includes Gene Lewis, Olga Worth, Pauline Leiby, Grace Young, Maude Kameron, Margaret Dow, Ewing Cherry, Phillip Heagle, Richard Varrell, Ralph Langley, Howard Kirby, Charles Stillman, Dave Hellman, Frank Powell, Edward Knapp and Kim Bullman. Dave Hellman, who is lessee-manager, has been here for the past three weeks looking after improvements.

BINGHAMTON HAS STOCK

For First Time in Several Years

Binghamton, N. Y., May 28.—The Army Theater Players, headed by Richard La Salle and Mae Melvin, opened here May 27 in "Common Clay." The current attraction is "Six-

ers," to be followed by "Broadway and Hatterick."

It is several years since Binghamton has had a permanent stock, owing to the difficulty in securing a suitable theater, and that its inauguration is welcome is attested by the well-filled houses which greeted the players the opening and present weeks.

The cast includes Director Bickers, Gertrude Leach, Edith Powers, Mae Melvin, Dorothy Devine, Jack Lewis, William Deimar, Joe Dougherty, Russ Carter, Richard La Salle and Walter Kalfren.—H20.

ENGLISH PLAY, "LAZY LUBIN,"

To Be Offered by Henry Jewett at Copley, Boston

Boston, May 30.—Beginning Monday Henry Jewett's Company will present at the Copley Theater a new three-act play, entitled "Lazy Lubin," which has never before been given in this country. "Lazy Lubin" is the work of Kevlar Howard, a young Englishman.

Director Jewett has again demonstrated his keen insight into the wishes of his constantly growing clientele, and the new season is drawing to a close, he is still anxious to give the Copley audience another new play never before offered in this country, thus adding a sixth to the already brilliant list of new pieces given at this playhouse during the season of 1919-1920. There will be a special Memorial Day matinee on Monday.

LEONA ALFRETTA JOINS AMAZON

Leona Alfretta has just closed her Unkno Stock Company after fourteen successful weeks at the Mystic Star Theater, York, Pa. She has joined the Amazon Stock Company, taking two of her people with her. Walter Clark and Louise Clifford Clark, professionally known as Clark and Clifford, who are playing leads and ligatures, respectively. Miss Alfretta is playing leads.

Lithograph Paper

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Scenic Artist who can and will play parts when needed. Year 'round work for useful people. Company in fifteenth year. Send photos and late programs, which will be returned. Address JACK X. LEWIS, Roanoke, Va.

Ralph E. Nichols, Comedians Want Now

First-class all around Scenic Artist. Prefer one who can play small parts or do specialties. Wire. Don't write. State all. Must join now. Address RALPH E. NICHOLS, Hedley, Texas, this week; Glendon, Texas, to follow.

GLADYS KLARK CO. WANTS

Dramatic People in all lines for 1928-29. State all with photos and programs. Address MR. GLADYS KLARK CO., Somersworth, N. H.

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I need every week FIFTY DRAMATIC PEOPLE, both men and women, of all varieties in the SEVENTY specialties that are in this territory. Write or wire—no need state your salary—tell what specialties you do. Send photos if you can't. House in rear. West Kansas City, Mo. AL MAXWORTH, Equity Theater, Kansas City, Mo.

WANTED MUSICIANS

Saxophone, Clarinet, Trombone, to complete Orchestra. Join on wire WISE STOCK CO., Shelby, Ohio, week May 31st; Mt. Vernon, Ohio, week June 7th.

STOCK WOMAN

Engagement wanted—Dramatic Stock Young Woman for General Binghamton. Height, 5 ft. 5; weight, 120; Auburn hair. Lead type. No amateur. Address MISS W. L., care Billboard, New York.

STOCK AT HAVERHILL, MASS.

Luttringer Opens at Colonial

Haverhill, Mass., May 27.—The Al Luttringer Stock Company opened its summer season at the Colonial Theater last week. "The Hour" was used for the opening play, and a splendid production was given. Juggling from the way the play was received the company made its instantaneous hit. The company holds a record of forty consecutive weeks in New Bedford, Mass.; forty-two weeks in Lewiston, Me., and twenty-five weeks in Augusta.

For three and one-half years it has not had a layoff. The leading man and director is Al Luttringer, and the leading woman is Ann Kingley. "The Little Girl (and) Forget" is the current offering. Many new plays will be tried out during the season.

VAGABOND PLAYERS NOW INCORPORATED

Baltimore, May 30.—At a meeting held recently in their little playhouse, Mexico Lane and Center street, the Vagabond Players became an incorporated organization. A new constitution was drawn up and adopted, requiring payment of members—original and new members. The new constitution further provides for nine board members, elected by the club members, so that there will be three vacancies each year. Officers will be elected for one year only. The present board comprises Mr. Nicholas U. Pevanman, president; Robert Barge, vice-president; Jacob S. Pevan, secretary; B. Russell Murphy, treasurer; John E. Holloman, business manager; Mrs. General Penrose, Carol M. Sax, Elizabeth Nolley and Frederick H. Haber.

It is planned to have simpler stage sets in the future, to eliminate long intermissions.

STOCK GETS MISS McDONALD

New York, May 29.—The Combs-Brown stock office announces that May McDonald has joined the dramatic stock company playing in Washington, D. C.

STOCK NOTES

E. E. Pohl has leased the Cort Square Theater, Springfield, Mass., and will open a season of dramatic stock.

During the vacation of the Erlene Perry at the Strand Theater, San Diego, Cal., Miss Perry Dodge, of Dodge & Howard, has booked O'Neill and Company for the current week with their demonstration of magic.

The Community Theater, San Diego, Cal., at Masterlock's "Pollyanna and Merrily" for the last week of May, to be followed early in June by three one-act plays, one of which, Lord Dunsany's "Tennis of the Arabs," has already been cast.

Kathleen Cooper, who has finished ten weeks in stock with the Plaza Theater Company in Jersey, Wis., has gone to her home in Kew-Forest, Ind.

Leon Chaff, one of the popular members of the Wilton Players, was seen last week at the Deham Theater, Denver, Colo., in the delightful comedy-drama, "The Pipes of Pan."

E. O. East, for two seasons with Foster Melrose's Stock Company in Erie, Pa., and at other points, is back in Chicago.

The Jack Henry Stock Company opened its season at Peoria, Ill., May 25, at the Orpheum Theater. "Mary's Ankles" was the opening piece.

Mr. Woodley, of the Roarke Theater, Le-June, Ind., reports he had a very good season with large road shows, and stock companies. Road shows are played at the Roarke and the Vanderlo acts are played at the Roarke Theater. A five-piece orchestra is used at both of the theaters.



IN REPERTOIRE

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MANVILLE SHOW Hundred Per Cent Equity

Session Is Begun at Aledo, Ill.—
Royalty Bills Offered
With Charles Rhea
Doing Leads

The Manville Bros. Show opened its season under canvas at Aledo, Ill., May 10, under poor weather conditions, but fair business was done. Charles Manville, who is always seen in the heavy robe, is said to have been one of the first to put a show out under canvas. Royalty bills are presented with a special writing of the cash bill. Vaudeville specialties are offered between acts and an eight-piece orchestra furnishes the music. During the course of organization the question arose as to what should be the policy of the show—union or open shop. Mr. Manville decided Equity should prevail, and joined himself. The show is 100 per cent Equity, and the members of the orchestra are union.

The roster includes Charles Rhea, leader; Charles Manville, leader; Harland Worley, general business; Harry L. McFarland, general business; E. K. Achley, comedian; Ed McMillin, leader; Mrs. Vascello, Ora Vansting, Harlan McMillin, Elmer Andrews, Carl Plotter, Almond Salisbury, Wynan Smith, Charles Webster and Clarence Leigh, the Human Bird, a vaudeville feature. Eddie Manville is treasurer.—U. E. A.

MAC STOCK REORGANIZED

The Mac Stock Company was reorganized at Birmingham, Tenn., by the Bedford Theater Company. The show is now under the direction of Lloyd L. Connelly. It is playing to excellent business over the old territory, where friends make no previous visits gladly welcome it. Week of May 17 was spent at Paducah, Ky., to give business. Despite poor weather. Last week Mr. Carmel, Ill., proved a profitable stand, and this week the show can be found at Lawrenceville, Ill.

The roster as it now stands includes Lloyd L. Connelly, Jack Lowry, Billy Farrell, Jimmy Tunn, Stanley Worst, Frank Cox, Billy Reeves, Ed Monroe, Giles Corley, "Jake," Lola MacMillan, Elsie MacMillan, Frances Monroe, Elsie Hart. Vaudeville features are offered between the acts.—G.I.A.C.

LANSHAW PLAYERS

Inaugurate Season at Six Lakes, Mich.

Adverse weather conditions did not keep the Lanshaw Players from opening their season to good business at Six Lakes, Mich., May 17. The outfit is now from state to state ring. The opening marked the seventh season in this territory for the company. An outfit cast of eight people is carried, headed by Manto A. Kervick, leading lady, with the following support: Hall Payne, Beatrice Little, George Clark, Frank Callahan, Marion Ashley (now on her sixth season, along with Frank Callahan), Jack Brown, George Lanshaw and Louise Weisman, the latter of whom directs the orchestra of five pieces. Guy Tower has charge of props. Walter Tower handles the big top, with a crew of four men, and the direction of plays is in the hands of Mrs. Lanshaw. A new Decca system is being installed by Mr. Lanshaw. The company will play Michigan exclusively.—J. B.

MENKE'S SHOW PLEASES

The French New Recreation Floating Theater made its first appearance at Ft. Pleasant Saturday, May 22, with a first-class musical comedy and vaudeville. The musical numbers deserve special mention, as every one was put over with "pop," and the chorus showed that the management knew how to pick first-class workers. The vaudeville acts included Doris and Edwards, with a very agreeable singing and talking act; Ivory and Gordon, singing and dancing (very clever); The Three Musicians, high-class jugglers and hoop rollers; Bobbie Savage, the Dile Nightingale, another clever act; The Three Astellas, a comedy acrobatic act that is worth the price of admission alone, and Chas. Brude, songs and improvisation. This show can be recommended as being first-class in every respect—moral and refined. The

Session carries a European orchestra. A fine show and capable manager by Capt. Billy Menke. Ben Menke is dead. Capt. James Hoof, known as the silver-haired pilot, is in charge of the boat.—J. L. HOCK, JR.

CLOSES AFTER LONG SEASON

King-Thomas Dramatic Company Out Forty-Two Weeks

After a season of forty-two consecutive weeks the King-Thomas Dramatic Company closed its season at the Capitol Theatre, Miles, Tex., May 20. The season has been one of the most prosperous that the company has ever enjoyed. Not the change was made in the roster during the entire tour. The King-Thomas organization is well known to small towns in West Texas, and the pathos in that territory regard the show very highly. Charles F. King was the manager and C. C. Thomas assisted him. Others on the roster included Carl Thomas, Earl Thomas, Scott Thomas, Eleanor Wales and Little Franklin.—CODY.

SHORTELL STOCK STOPS

Reports Successful Season of 32 Weeks

The Shortell Stock Company has closed a successful season of thirty-two weeks at New York, Ohio and Pennsylvania. The show will be reorganized during the early part of August and a new line of plays, mounted on special scenery, will be offered. Lottie Hammond will be supported by Karl G. Zimmerman, new leading man. At Shortell will not be

seen on the stage, but will handle the box office. Mr. Shortell recently encountered a physical breakdown at Indianapolis, Ind., and it is necessary that he rest for some time. The company will number fifteen people, and opens at Elizabethton, N. Y., August 12.

KEENE PLAYS CLOSED TOWN

The Keene Comedy Company recently played Roanoke Junction, N. C., which has been closed for some time to all kinds of tent attractions, and found it a live spot. The town is surrounded by three small villages and several mills, consequently a big business was done. The advantage was had a difficult time persuading the officials to allow the show to enter, and only after considerable arguing for his show was he permitted to bring it in. Week of May 17 the show played Roanoke, Va., another live stand, where good business prevailed throughout the engagement. The Keene show announces that the license has been raised from \$25 a week to \$25 a day for all attractions under canvas at Roanoke, Va.

TERRY'S "U. T. C." CO.

Terry's "Uncle Tom's Cabin" Company began its thirty-second season recently at Council Bluffs, Ia., in a big show. The parade is the big feature this season. It consists of two white bands, a colored band, drum corps, carriages, poles, dogs, banners, cabin and new bus-boys. The show is touring Missouri and Iowa. Everybody is well and happy, and looking forward to a prosperous season.

HILLMAN'S IDEAL STOCK COMPANY WANTS

Come Specially Picked Men and 5 great General Business Actors with Specialties, Heavy Man, Character Man (to take place), Character Woman, Light or Heavy Character Woman, with Comedienne. All have to play, readable and experienced. Also all first class, but must be able to do anything, and have your very own salary, which is as high as a Government Post. This is not a routine show. **Apply, Immediate Reference.**

F. P. HILLMAN, care Leah Mary A. Douglas Bldg., Omaha, Nebraska.

Brunk's Comedians No. 6 Wants

Violin to lead Orchestra, must double band. Cornet, Clarinet, Bass and Trap Drummer, B. & O. Must join not later than June 11. Address HENRY BRUNK, Columbus, Kans.

WANTED FOR Roy E. Fox's Popular Players

Man and Woman for General Business. Prefer man and wife. Also Cornet, String Bass and first-class Hoop Canvasman. Will stand transportation and advance tickets. Also want good Vaudeville Team. State all. Good salary. Wire Texarkana, Texas, until June 6th; then Marshall, Texas.

WANTED Candy Concession With Tent Show

Will pay top price for Candy Concession with attraction. I mean business. Write or wire quick. LEE CHANDLER, Lexington Hotel, Chicago, Ill.

Wanted at Once for Sacker's Comedians

A-No. 1 General Business Man, also General Business Man and Wife for Characters; preference given those doing specialties. Musicians for Band and Orchestra; A-No. 1 Cornet to Lead Band, Trap Drummer, Clarinet, Bass, and other instruments. Also want good Vaudeville Team. State all. Good salary. Wire Texarkana, Texas, until June 6th; then Marshall, Texas.

BEN WILKE'S TENT THEATRE WANTS

People in all lines, especially good Gen. Bus. Man to direct. If you have Band or specialties as much the better. Write or wire quick. Write or wire quick. P. R.—Can also use some very capable workmen capable of setting tents. Address: Broadway, Ill. this week; permanent address, Alton, Ill., Box 122.

WHITEY'S COMEDIANS WANT QUICK

Boys Canvasman, General Business Team with Specialties, Heavy Man, Sou-brette with Specialty, Vaudeville Act to feature, Musicians to enlarge Orchestra. Tickets? Yes. Salary what you are worth. I have no limit. "WHITEY" HOLTMAN, Mgr., Ennis, Texas, week of May 31; Granbury, Texas, week of June 7.

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PEOPLE IN ALL LINES I have had years of experience in the High Business and have created a new method. I have had them all tested and will sell all for just one dollar. I did not give this method, but have gathered the best material I could during my years in the business, and arranged it for each night in the week. It is a real seller that keeps them laughing. These specialties are worth \$50 to say one in the face of vaudeville shows. Can be done in any theater. An act of the business now due to its length, and a good letter from my friends will help. WALTER AMBER, Muncie, Ind., Ill.

DUBINSKY BROS.' NOTES

The Dubinsky Brothers' (Southern) Company, managed by Core Terbone, has come to the relay season with flying colors, not registering a losing week and hanging out the S. B. O. sign when weather was favorable. Grace Hill returned to the show last week at Chicago, Ill., looking much better since her operation in Kansas City some few weeks ago. Billie Lewis, stage manager, fought an eight-round battle in the prize ring at Ada, Okla., May 16, with Jack Kelly, of Sulphur, Okla., and received the referee's favor. A Mirabilis party was tendered Irma Earl May 17, and many beautiful gifts were received. Several additions have been made to the cast.—G.I.P.

BRYANT'S SHOW BOAT

The Bryant Show Boat opened at Ft. Worth, Va., recently with a first-class dramatic show, "The Girl of the Underworld," along with five first-class vaudeville acts. The roster includes Florence Reynolds, Marie Kivitt, Mr. and Mrs. Ed Raymond, Mack Graham, Vernon Gilmore, Mr. and Mrs. Sam Bryant, Mr. and Mrs. Bill Bryant, Leola Asher, Billy Hamer, Harry Hegan, Dale Richards, Roy Edwards and a six-piece orchestra, under the direction of Prof. Frank Hahn. The show has been improved more than ever.—J. L. ROCK, Ill.

CLEM-COREY PLAYERS

The Clem-Corey Players closed their tenth week's circuit week at Herman, Mich., May 15. The company is now playing first-class stands thru Minnesota and Indiana. It is said to be excellent. The company was the first legitimate attraction to play the New Auditorium, Holland, E. D., of which H. A. Johnson is owner and manager. The show also opened a new house at Chubb, Mich., May 21, and played a three-day stand.

HUNT OPENS AT HOPKINS, MICH.

The Hunt Stock Company opened at Hopkins, Mich., May 13, with an entire new outfit. Business so far has been excellent. The roster includes M. A. Hunt, Jean McFarlan, Carl Knight, Walter Plimpton, Victor Newark, Henry Kitzman, Andrew Gault, Charles Roberts, Ursula Gibson, Annie McFarlane, Sally Elizabeth, Mrs. Andrew Hower and "Jim" the mascot mascot. Miss Gibson recently purchased a home in Mendon, Mich., where she and her mother will reside.

STORY NOW UNDER CANVAS

The Al O. Story Stock Company opened its season under canvas at North Platte, Neb., May 17, to big business. The band and orchestra are big features of the show. The Brown is stage director, F. V. Down, director of orchestra, and Billy Brown band director. The show has a nice lot of falls included in its bookings.

BRUNK'S COMEDIANS NO. 5

It is reported that Brunk's Comedians No. 5 will open at Newton, Kans., under the management of O. A. (Polo) Palmer, making Dr. Brock No. 1 territory, played by the latter for over five years. Brunk's No. 1 will go into Colorado this season, because it is territory.

MORRISON STOCK CLOSES

Chicago, May 29.—James J. Morrison closed his stock company in Cleveland last week. He Roberts and Uarda Barry, of the cast, are back in Chicago.

NEW REEVES SHOW

To Be Produced on Elaborate Scale - Will Be Known as "The Joy-bells"—Fifty in Company

New York, May 20.—Charles S. Washburne, publicity manager for the Joe Weber attraction, completed the first part of Al Reeves' new burlesque show this week. The first part is titled "The Whole Girl Whirl," and is a travesty on the colts board case. Al Reeves, who will stage the burlesque and who is the principal comedian with the new Reeves' attraction, is writing the book.

Mr. Reeves may not work in the show this season. He plans to bill the attraction as "The Joy-bells," and to have a company of fifty, including twenty chorus girls, a troupe of Arabs, a jazz band and ten principals.

"I feel like retiring," says the veteran burlesque producer, "but, like the circus clown, when I smell the greenest spot again, perhaps I'll jump in and rescue. I was in burlesque when we got quarters for \$50 a week and when the show girl's weekly salary amounted to what a man in some first-class hotel now costs for one night. But I plan to wind up my career with a bang. I am by no means ailing, low-spirited clown. You'll see me till I produce only big spectacular shows, on the order of the revues for which the legitimate theaters charge \$5.

"My first act setting, which consists of silk drapes and a plush cyclorama, is costing more than any an entire production that I have staged. And I have six full stage settings, all equally as beautiful. I am building a desert scene that will play only six minutes, but it is costing \$1,500.

"Mr. Washburne has written a harem song for me, which pleases me so I am holding a special set for it alone. The old banjo of mine may have a little dust on it, but no one can say Al Reeves' brain is dusty."

"CINDERELLA" OPENING

New York, May 25.—The first performance of "Cinderella on Broadway," the forthcoming Water Garden production, will be given at Atlantic City June 11, with the New York opening scheduled for some time in the week of June 27. The book of the piece is by Harold Arno, with music by Bert Grant and Al Goodson.

A NEWCOMER

A newcomer has been announced on the James Conely Company roster. A seven-poseed lady girl, born to Mr. and Mrs. Roger A. Brown May 22, Mrs. Brown was formerly of St. Paul, Minn. Both mother and she are doing show.

REPERTORY NOTES

Date Time joined the James Adams Floating Theatre May 24 at Tappahannock, Va. He will direct the orchestra. R. T. Vavra and wife are now with the J. P. Brassa Dramatic Company, playing third Georgia. The show is heading north and doing a wonderful business. The cast aboard the American Show Boat is very good. The boat is coming down the Ohio River, presenting dramatic plays and a fine line of specialties.

DEBATE OF EMERSON AND LACKAYE

(Continued from page 13) to do everything whatsoever in the administration of an association "fairly." Emerson then dissected Lackaye's platform, saying that what Lackaye was advocating in it was what the organization had been doing for years. He asked that a reserve was now in charge of winding up eight thousand dollars and that the present council felt that no matter what purpose it might ultimately be put to it must always be kept in a safe form for use during any emergency. (Applause.) Emerson then directed into Lackaye's record in his relation to Equity. He said that Lackaye was elected a member of the council in 1912, and that from that time till eight months after a supposed meeting, that in his first year as member he only attended two meetings, and from then till his term expired, fifteen months later, only attended one meeting. Mr. Emerson then quoted at length from letters and signed statements to prove that Lackaye had promised Equity in October, 1919, to direct the council and that he had broken his word, that shortly after joining a company

WANTED, for Jack King's Comedians
Men for Heavies, two men for General Bus, Character Men for Character Comedy, Musicians. All must join on wire. **JACK KING'S COMEDIANS, Anderson, S. C.**

WANTED
Chase-Lister Big Tent Theatre
General Business Man and young General Business Team, with strong line of specialties Also Pianist and Comedian Baby Piano. For all seasons and next season. Write or wire. **CHASE & LISTER, Grandview, Iowa, week May 31; Alpha, Iowa, week June 7; Garretts, Iowa, week June 14.**

Wanted People All Lines for Tent Theatre
Good Music Team: man and wife, who can change and play some short parts. Musicians for STRAT, Jazz Orchestra. Also want CHORUS. Open Northern Illinois, June 14. **CHAS. W. BURCH, 24 Regis Hotel, Chicago.**

TENT AND REP. SHOWS
Are you looking for a good opening place? I have several short cast Comedy-Dramas. They always made money for me—they will for you. I will sell my Comedy "The White Trash Jimmy" always played the big time. A great act-top success. I want in act. Address me at my summer home. **LILLIAN MORTIMER, Peabody, Mich.**

WANTED—JOIN NOW OR LATER
Good all around Actors for comic theater, comic Characters and light Comedy, with at least two female comedians. Great money for more than two. Long season, wire salary, best of treatment. Tent and rep. shows. Part full. Address **RALEIGH M. WILSON, Gaynor Theatre Co., Oregon, Ill., this week; Mt. Morris, Ill., week June 7.**

WANTED for the MANHATTAN PLAYERS
Rehearsal June 21. Opening June 23 for Summer and Regular Season. **VERY BEST REP. PEOPLE IN ALL LINES.** An exceptional engagement for those with ability and who appreciate good treatment. Tell all your contacts nearest photograph. Call me A-N-A 1 levels. **PAUL MILLER, 492 North 30th St., Philadelphia, Pa.** Former leader of one of the Great acts in the East.

WANTED, TO JOIN ON WIRE, SOLO CORNET
Preference to one who can jazz. Wire, salary, etc. **OMER HEBERT'S JAZZ-O-PHONES, with the Lost Battalion, June 2-3-4, Olympic, Watertown; 7-8, Strand, Ogdensburg; 9-10, Star, Potsdam; 11-12, Opera House, Gouverneur. All N. Y. State.**

WANTED---CHORUS GIRLS---WANTED
at all times for Summer Stock and road. Also people in all lines for high-class Musical Comedy, Sam Mylle, producing. Write, stating all your lowest, etc. Don't misrepresent. No tickets unless known. Send photos, if possible. Address **THE MYLIE-SOMERVILLE PRODUCING CO., ED. J. SOMERVILLE, Mgr., 18-20 Sibley Street, Detroit, Mich.**

WANTED QUICK FOR JACK KING'S COMEDIANS UNDER CANVAS
Real Character Man, two General Business Men, real Heavy Man, Violin with library, also Cornet. Must join on wire. Tell it all. Address **JACK KING, care of A. M. Pinkston, Anderson Theatre, Anderson, S. C.**

H. R. Seeman's 1920 Revue Wants
Soubrette, must lead numbers. All script parts. Salary, \$50.00. Join at once. Mostly Stock dates. Wire. Real Chorus Girls, write. An aggregation where refinement predominates. Wire **H. R. SEEMAN, Wichita Theatre, Wichita Falls, Texas.**

WANTED LEADING MAN, DIRECTOR AND GENERAL BUSINESS MAN
with or without specialties; General Business Team, Orchestra Leader, Violin to double something in band, prefer Trombone; People for entire No. 2 Company. People who want steady work and can appreciate professional treatment, wire **O'KEEFE AND DAVIS, Watertown, Tenn., week May 31.**

ARTHUR McLEOD'S ISLE OF ROSES CO. WANTS
Six reliable Chorus Girls, Specialty Teams and Tabled People in all lines. Money on object to first season. Ask nobody about this show. Working all the time. If you worked for me before write or wire. Address week of May 30 to June 3, Broadway Theatre, Tulsa, Okla.; week of June 5 to 12, Ideal Theatre, Tulsa, Okla. Address **ARTHUR McLEOD, Mgr.**

FOR SALE—AMERICA'S GREATEST MUSICAL COMEDY SUCCESS "MY HONOLULU GIRL"
Six principal parts—see entire Hawaiian and chorus. Two complete productions of scenery, wardrobe, props and electrical effects. Full line of lithographed posters, also extra trunks, etc. **TWO-THIRDS OF U. S. THEATRE NEVER BEEN PLAYED.** Best musical comedy money maker known. Full information to interested parties. **NORMAN FREIDENWALD, care National Printing & Engraving Co., Tribune Building, Chicago.**

FOR SALE—LARGE SIZE—FOR SALE WURLITZER ORCHESTRA
Suitable for Dance Pavilion or Rink. Fine mechanical condition. Cost now, \$3,800.00. Will sacrifice to quick buyer. **C. L. THORNE MFG. COMPANY, 1240 W. Van Buren Street, Chicago, Ill.**

In which Lee Shubert owned an interest. He declined to do so. Emerson insisted that to a desire of Lackaye's and not to accept the manager he was working for, and contrasted it with Mr. Lackaye's reputation for generosity towards managers. Mr. Emerson quoted from a letter from Charles Emerson, in which Mr. Stevenson told in detail of Lackaye's refusal to speak after the announcement of the meeting had been made and all arrangements were complete. After reading other letters relating to the same subject Mr. Emerson concluded "that Mr. Lackaye's refusal to make a call on Lee Shubert and presumably told him he was not going to direct his contract, but wouldn't be a good fellow and accept the Equity contract for his associates and help him (Lackaye) out of the hole he was in. Ash Shubert, willing as always to promote anything, presumably told him he would, for on November 11 Mr. Lackaye came in great glee to the council and announced that owing to his efforts Mr. Shubert had promised to accept the Equity contract. The council, however, got a glibbie regarding Mr. Shubert's promise as was Mr. Lackaye, and they immediately appointed Mr. Lackaye their delegate to return to Mr. Shubert and get his promise in writing. ... Emerson said the next day of Lackaye was during the strike at the Lexington Opera House, where he made two speeches, that during the first he had been very complimentary until Frank Merrill and William Kelly, who had been his opponents as their candidate, Emerson said that his opponents objected to him because he was not an actor. He said Francis Wilson was the same. Emerson said that the second speech was an active attack upon the Equity contract. He said that there was no guarantee that if elected he would not leave Equity flat, as he had when asked to direct the Shubert contract in 1914. At his first speech he had been complimentary, which changed to criticism as he had no equal reason when Emerson asked the audience: "Can you direct such a man for president?"

In reply to a charge that Lackaye had made in his speech that Francis Wilson had not been elected to the Equity board, Emerson said the blame to Francis Wilson's board he said was the most broken-hearted man in New York when he found that in the presence of his work he had selected to install Wilson. This was revealed by quotes from the audience in reply to other charges made in Lackaye's speech. Emerson said that he had not defied George H. Urban at the Lexington Opera House in any speech, that Boston Churchill advocated the engagement of Houbert and refused for it, that Miss Hargrove was not going ahead, that Maria Stauder had left for Ferguson on the Lackaye ticket as well as his own. In reference to a statement of Lackaye's that there were no ballot boxes to hold the ballots, Emerson said while there had been one in the first account of this being the first contested election in the organization, that subsequently there had been two boxes provided, but so many votes had come in for Emerson that the box became full and that when the wife leaving the Lackaye ticket in the box, this started a great commotion, the Emersonians laughing and applauding and the Lackayettes howling in their rage and hissing most vigorously. It took some time to quiet the noise after this.

After the noise had subsided, Emerson said that the two former managers, Lackaye and "Abraham Lincoln" given on Broadway, at the Equity company was paid for the services, and the second was given at the request of the Commissioner of the Port of New York and no audience charged with the responsibility. Mr. Emerson finished his speech by saying that the charges of his opponent were Tommyboy stuff, and said that he never refused to do any job for Equity and was willing to stand on his feet. At the Equity there was a very big crowd of men. In rebuttal both speakers answered the question and charges made in the opening speeches. Lackaye accounted for the Shubert contract episode by saying that he did not have any knowledge that Lee Shubert was interested in the company he was playing in, and the only reason for his refusal was because he considered it unfair to pick on the Shubert contract when the same form was being used by seven or eight other managers. Emerson said that the "Shubert" company matter would be settled in favor of Equity or not settled at all. He said that whereas in former days managers kept actors cooling their heels in theater office that the Equity now back the managers routing their heels outside during arbitration proceedings. As there was no new matter allowed in the rebuttal speeches, each speaker answered only the other's allegations. This seemed to be done equally well by both, and seemed to suit their purposes so well that, with all showmanship on the part of Emerson and Lackaye, it seemed to be the consensus of opinion that the votes would be unchanged as a result of the debate. The many felt that great good had been done in ventilating all the sultry fall by both speakers.

The Billboard's mail indicates the election of the Equity ticket. **REAL WANTED Sketch Team**
with six real Double Act comedians, see photographs in this issue. Each of you must have taken a good single specialty man with six acts. I will pay a real salary. Name it. Week stand reasonable. Under contract. I will also pay postage. Write at once. I have space. Address **OLIVER HAMMILL, TON, California, North Carolina.**

PARTNER WANTED
FOR THE TIME BEING. Must have five hundred dollars. Will pay \$3,000.00 worth of stock and expenses. **WITA BUD, T. General Delivery, Cincinnati, Ohio.**
Wanted Quick, Mayhall Stock Co.
People in all lines; specialties. Write all particulars. Address **MAYHALL STOCK CO., Chicago, Ill.**

WANTED FOR WEEK STAND REP. SHOW
Good Photo. Other Musicians write. No band. Showers week. State salary wanted in form \$500. **W. H. GUNNERTON, Nashville, Ill., May 31-30. Write, June 7 to 12.**

WANTED AT ONCE
Four Girls: top salary. Good Singing. Dances. Music Team. People all lines, wire. **KILGOURN, 212 W. 12th St., Peabody, W. Va.; 212 Kilgour, Mgr.**



VAUDEVILLE

This Week's News and Reviews This Week



FITZPATRICK AND MOUNTFORD

Are Unanimously Re-Elected to Office in A. A. F.

Annual General Meeting Largely Attended—Financial Statement Shows Remarkable Progress Made—Committee To Consider Taking Over N. V. A. Club

New York, May 28.—At the annual general meeting of the American Artists' Federation held here this week James William Fitzpatrick and Harry Mountford were unanimously re-elected to office in the organization. Mr. Fitzpatrick was elected president, Glen Elliott, vice-president; William F. Conley, treasurer, and Harry Mountford, secretary.

The meeting was a large one and taxed the capacity of the hall. Much enthusiasm was evidenced and when the financial statement for the year was read the enthusiasm was intensified with wonderment and surprise at the splendid showing that was made. The great increase over the previous years was the cause for much rejoicing and many congratulations were showered on the officials for the remarkable progress that has been made under their guidance.

After the reading of the secretary's report, a matter of great importance was discussed at length, but it was decided that as the decision rested so much on the organization that the wisdom of the body at large should be consulted. The question will be put to a referendum of the membership as a whole.

A matter that was the cause of prolonged discussion was a proposition presented to the members to take over the N. V. A. Club. This was hotly debated from many angles and it was finally decided that as it was a matter

which would require much thought and deliberation it should be referred to a committee for consideration, this committee to report on the project to the membership at an early date. This motion was carried and the committee appointed.

At the conclusion of the meeting, which was held at a Broadway hotel, the members adjourned to an adjoining room, where a buffet lunch was served.

MRS. BAMBERG TO SAIL

New York, May 28.—Mrs. Theo. Bamberg will sail for England soon to join her situation hunter, who is now playing vaudeville in that country in great finishing success. Howard Thympton visited The Billboard this week, and reported he will enter the motion picture field with some new ideas. Carl Hootel and Horace Gobbe are also in the city.

TRAVEL ON MOTORCYCLE

New York, May 28.—The Spokase, Wash., "Spokane-Review" carries a story of Har-

ington Reynolds, a vaudeville actor, who says that he has covered approximately 2,000 miles over snow and hail as many were over here ground on his motorcycle. Reynolds says that he left Minneapolis in March, and traveled thru cities on the Vaudeville Circuit, which he and his partner, W. H. Adams, are playing, reaching Spokane early in May. Reynolds says that they were able to travel at a speed equal to that of a train. "We had to meet our theatrical engagements," he said. Reynolds' home is in Los Angeles.

LEWIS AND LEE'S NEW ACT

New York, May 31.—Lester Lewis and Jack Lee have in preparation a new act, entitled "Two Souls That Need Repeating." The company is now being assembled. The dances will be staged by Mr. Lee, and Mr. Lewis will personally direct its destiny. They claim vaudeville needs just such an offering as they have designed, and are confident the artists they have secured for the cast will meet with popular approval.

ROGERS IN NEW ACT

Chicago, May 28.—Art Rogers, formerly of Kessell and Greenwood's act, "Rolling Along," is now a member of the team of Rogers and Harcourt, in "The Champion Dancer," playing in the West.

MAGICIANS MEET JUNE 4

New York, May 28.—Katharine Adelaide Hermann will be the guest of honor at the fifteenth annual banquet of the Society of American Magicians, to be held Friday evening, June 4, at the Hotel McAlpin.

PAN. LEASES SITE IN NEW ORLEANS

Will Build \$1,000,000 Theater on Canal Street—Also Leases Dauphin and Will Remodel It

New Orleans, May 28.—Alexander Panage, thru Mr. Edmonson, personal representative yesterday leased a lease for the property on Canal street, corner of Elk Place, a block from the new Orpheum Theater, for seventy-five years. The consideration is \$3,000,000. Another million will be spent in the structure of a theater with arcade stores and offices on a dozen stories in front. The property value would measure 128 feet front on Canal street and runs back 192 feet. It is the largest real estate deal in the history of the city. Work on the new theater will begin in October.

Mr. Panage also signed a lease in the Dauphin, a block from the Palace Theater, which is styled the Junior Orpheum, and will spend \$500,000 in remodeling it. The name of the house will be changed and will be used until the Canal street theater is completed, when it will be used for other purposes by Mr. Panage. The New Orleans house will break the jump between Dallas, Texas, and Memphis, Tenn.

LYRIC AT MOBILE

Not for Sale Says Controlling Owner

Mobile, Ala., May 28.—Despite reports to the contrary, Michael A. McDermott, controlling owner of the Lyric Theater in this city, states positively to a representative of The Billboard that the Lyric is not for sale. Rumors of outside interests trying to secure locations in Mobile have naturally flattered the Lyric, but Mr. McDermott says he is thoroughly satisfied with the splendid business his house is doing and would not consider selling.

The theater will be repaired and improved in time for the coming season when the fifth multi-week program and the best of new attractions will be presented. The success of the Lyric has also brought to Mr. McDermott attractive offers from other local concerns to take over the management of certain local houses, but he states that he has no plans for abandonment at this time further than those concerning the Lyric.

ANNE GETS "STUNG"

New York, May 28.—Anne V. Morris, of the Claude Heston Vaudeville Agency in the Bronx, had a great bargain when she bought a "rat glass" hidden in a Ninth avenue store yesterday. She washed the pitcher to hold a big bunch of strawberries that burst into the office. When she got the receptacle with water it greatly flooded the place. There was a big crack in the bottom of the pitcher.

"EVE" VACATION IN BERMUDA

New York, May 28.—The "Fall of Eve" Company has selected the Bermuda for its summer vacation, and goes there July 18. George Heston, who books the act, announces the term opens its fall engagement in Youngtown August 20.

MIDGETS FOR ORPHEUM

New York, May 28.—Singer's Midgets have been booked by the Orpheum Circuit for a two-year tour, starting June 12 in Omaha. The complete trips around the circuit will be made by the Midgets. There are about twenty-five people and a great number of animals in the act.

OPENS ON ORPHEUM TIME

New York, May 28.—"Visiting the Dancers" a Billie Burke act featuring George McLean is now working its eighth season. It opened on the Orpheum Time in Winnipeg this week.

OPENS REVIEW IN PHILA.

Max Rogers' Musical Review opened at the Adelphi Hotel Roof in Philadelphia May 28 with a bag of ten beautiful girls and a lot of principals. Mr. Rogers also has a review at Heckscher's in New York during the winter season.

FITZPATRICK AND GILLMORE

Delegates to A. F. of L. Convention

New York, May 28.—James William Fitzpatrick, vice-president of the Year A's and president of the A. A. F., and Frank Gillmore, treasurer of the Year A's and executive secretary of the Equity, will be the delegates of the Year A's to the convention of the American Federation of Labor, which will be held at Montreal, Canada, commencing June 5. Mr. Fitzpatrick and Francis Wilson were appointed as delegates by the International Council of the Year A's, with Frank Gillmore as an alternate. Mr. Wilson found it impossible to attend, so Mr. Gillmore goes in his stead.

GARRICK THEATER, CHICAGO

Not Leased to J. L. & S. People

Chicago, May 28.—A story in a theatrical publication, not The Billboard, this week, states that the Garrick Theater has been leased by James L. Lask & Hines. As there is no Garrick in Chicago by that name, it is assumed that the firm of Jones, Lask & Schaefer was meant.

Mr. Jones told The Billboard today that his firm has not leased the Garrick.

CARROLL ON BROADWAY

New York, May 28.—Tommy Carroll, formerly well known in vaudeville, but now manager of the Standard Theater, Cleveland, visited The Billboard office yesterday, accompanied by Max Harcourt, a prominent real estate operator of the Ohio metropolis, and Edwin Lauer, the New York theatrical man. Mr. Carroll stated he was in the city on a personal business, and had to rush back to Cleveland owing to the approaching holiday. He spoke of a number of the theaters that are to be erected in his home city, and is carrying out the town needs them badly indeed.

ACTORS' OFFICIALS AT DEBATE

New York, May 28.—Last night at the Comptroller's debate at Carnegie Hall the organized actors were well represented by their own officials. In a box were James William Fitzpatrick, Harry Mountford and William F. Conley, and on the platform were Frank Gillmore and Wilton Lockyer.

JUST VAUDEVILLE

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1031 Broadway.

Once again, "Overture" "Spot-Light."

We shall not attempt an introduction.

Many good sketches have been spoiled by bilious leading men.

No one is going to get sore if the new nonsensical skit, "Brain Pills," is a hit.

HENRY LEE, bon-vivant, actor, vaudeville artist and generally accredited "all-round showman," who has long since passed to his reward, made his last vaudeville appearance in character studies, "Great Men Past and Present." For this he put over one of the most impressive, and, by virtue of structure and delivery, inspiring introductory speeches probably ever heard on the vaudeville stage up to the time of his demise. We are slightly prone to doubt if it has been remotely approached since.

His compelling stage presence, voice and gesture, coupled with his uncanny understanding of the "psychology of an audience," enabled him to grip his hearers with elocutionary effects that lingered in the mind long after the music had died out on his exit from the stage.

The writer is indebted to one of Broadway's potables for his assistance in attempting to herein record in the "art proservative," from memory, Henry Lee's classic, which follows in part:

"Ladies and Noble Men: Introductions are difficult things to affect. There is the danger of saying too much or too little, and, then again, there is the danger of introducing the wrong persons. I stand before you this evening in the position of an embarrassed host who has undertaken such a task. It

shall be my pleasure to make you acquainted with a number of more or less distinguished personages. Many of these good people have come a long way to make your acquaintance. They will do their very best to please and entertain you. Of this I give you my personal assurance. The first will be that of Prince Bismarck, the Iron Chancellor. Being of a retiring nature, I must retire and necessarily leave you. I now crave your permission to withdraw." Gesticulating to the orchestra leader, he would chant, "Let the artist play, strike up, ye sweet strains of the starry spheres, to captivate our willing, listening ears." With this exit the success of his offering was cinched.

Good-bye, "shimmy" dancers. Modern vaudeville has long since passed you. During the summer dig up something new, or ELSE—if you must, dance.

EDDIE LEONARD says he can return to vaudeville any time. They "who" do like him on the B. F. Keith Big Time.

JACK WILSON—Your act is down to the sixtieth part of an hour, so why not title it "Topics of the Minute?"

Just how far will standing on the corner, telling a fellow who doesn't care—whether the managers pay the salary you ask or not. Get shu?

MORRIS GEST caused a commotion in the "minds" centered on vaudeville of the big time caliber by rushing over from Europe. It seems, and for why? Vaudeville is not a stranger to him. He has made some moves in the past (Continued on page 16)

Majestic, Chicago

(Reviewed Monday Matinee, May 31)

Mrs. Emma Trentini easily topped the bill this week. Pictures are well selected, but merely shows.

Over Mirano Trio was the cheapest, clearest by thriller even here for long time. The top number is a man weighing about 170 pounds and he does all the stunts that the little fellows do and then some. The act was warmly received, closing very strong. Seven minutes; three curtain.

Hughes and Blake is a satire that failed to "hit" very satisfactorily. They need a new vehicle. They have some good lines and some situations worth while, but that's not enough to write minutes.

William L. Gibson and Reginald Campbell presented "The Henchman." They started on a play and raced along to about the half way show, when they slowed down and acted more naturally. They present a great many clever lines and funny situations, and they should get more out of the sketch than they do. There is a lot of laughs during the eighteen minutes.

Low Parklander made a start in his race for president that seemed to take the audience and his. His jokes are sparkling and witty. One of them are leftovers from the William Jennings Bryan campaign of 1900. He has a lot of clever patter and fun that goes. His series took him over the top for a clean bid. Twelve minutes.

Jazz Aliman and Miretta Nally tried a line that mixed comedies and vaudeville. It is hard to conceive of a killer lot of patter than they lead. They have ability beyond what they display. They work hard and strenuously for what they get. Nineteen minutes.

Mrs. Emma Trentini was more than a popular creature star—she was a real vaudeville artist. She has pep and personality plus. She sings with ease and poise it over, then she acts in the role of the highest pleasure and then she does a lot of patter that is hard to have a real pianist for an accompanist in Albert Verone. She opened with a talk from "The Henchman" that was artistically done and warmly received. A characteristic was her ability to sing and speak so well. "The Henchman" gave color and flesh to her work that warmed the audience right with her. She did a lot of vocal pyrotechnics. She is a real artist and is at home on the vaudeville stage. Fifteen minutes; two encores and four bows.

Ed Baker received a hand before he started. He is somewhat of a combination comedian, actor and showman, all in one. He is a great talker and works a plant to a climax that is hard to stop. He plays well and is a fair joker. In all he holds the stage for twenty minutes.

Thomas Brothers are experts with the "sharp" of sharp axes. They are clever jugglers who show deadly-looking weapons. They get a great many thrills from their efforts, and have a sigh of relief to hear as they finish a run. Seven minutes.—FRED HUGH.

Pantages, San Francisco

(Reviewed Sunday, May 30)

Mr. Harry Girard.

Pantages Theater, San Francisco:

My Dear HARRY—Knowing that this was the month that you had played at the Pantages Theatre with your Alaska operetta, "The Luck of Yuma," I made up a box party of friends especially to hear the delightful singing of your voice and yourself. Of course it is not necessary for me to tell you that you were the hit of the box, that the clamor, excitement and genuine entertainment offered by you and your company are not surpassed by any other act offering in vaudeville, but I don't want you to think it is the best bill that has played in San Francisco during the six months that I have seen 2,000 miles away from Broadway.

The house was not filled at the first show probably the public had not realized the quality of the week's bill, but notwithstanding the business of the house at each performance. But please, Harry, ask Mr. Pantages if he won't get pictures to be more careful with his orchestra? Indeed the faith of one act completely. When I was waiting to hear you, Arthur Stone, with his wife and children, royally entertained, and then followed Lennie Nemo, who sang sweetly. The next number on the program, Alexander and Mack, stepped out of a chair and proceeded to indulge in ribaldry and bad name parodies, and if they had known they did they would have run you a close race for applause honors, but they stayed home to my thinking.

The "Jazzed Henchman" is, without any question, the most elaborate, from a scenic standpoint, that has been over this time for many a year. The principals are good, and numbers of Richard and the acts seem to offset the individual ability of the stars. Peggy Rogers and Kate Hawley stand out prominently, but

(Continued on page 92)

B. F. KEITH'S PALACE NEW YORK AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, May 31)

The house was sold at \$2 "top" when the curtain rose promptly on time this afternoon. Just following the second act the polite attendants were announcing "standing room only." The weather outside was ideal for all forms of Decoration Day exercises, and not inviting for indoor entertainment. Despite this, a real holiday crowd was present to witness, with one exception, another "familiar" Palace Show. No pianos were in evidence. "Special Leaders" epidemic has hit town, it seems, as four of the acts were so directed, one of them standing out alone, due to the fact that he soloed on a bassoon most creditably in the Mosconi Brothers' dancing display. The orchestra, under the personal baton manipulation of Frederick E. Daab, rendered the "Star-Spangled Banner" followed by F. J. Hanley's "My Dixie Home," as an introductory overture. We shall for the first time record in this review the time the Kinograms, acts and Topics got the curtains and stage, and as well the prominence given in the billing on the boards in front, as follows:

Two one. Palace New Kinograms flickered a well-selected animated pictorial presentation of current events that held attention, in spite of the fact that place comers were stepping on the toes of those considerably enough to get in place on time for the performance. Two twelve. The Briants appeared on a full stage with special set appropriate for their acrobatic offering, "The Dream of the Moving Man." These boys, two in number, put over to emphatic success a "dummy" toss around contortionistically tinged—work that is truly marvellous and earned for them a hearty applause finish. Two twenty-four.

Herb and Lottie Walton, in one, with a special parted curtain drop. A wait spoiled their entrance and kept the orchestra vamping. And for what? They danced in hard and soft shoes. Changed costumes, tried to sing, and had it not been for the solo dancing of Miss Walton and the acrobatic finish of Mr. Walton there would not be much to tell of their final. All of their art was exemplified in a few moments. By way of suggestion, let us say: Change your routine and leave singing alone. As acrobatic dancers you will make good any place. Two thirty-three.

Added features: Corrine Tilton and Company, presented by Melno Moore and Mackellin Moxley in "A Chameleon Revue, This and That." Music by Milton Schwartzwald, who directed the orchestra; lyrics by Cliff Hess, and was staged by Al Laughlin. Three extra special full stage sets were required to scenically reveal the authors' conceptions. Nothing startling about two of them, except, possibly, it may be considered a novelty to present girls and costumes from behind a Japanese boudoir screen. The bedroom is not new, altho it was done very artistically, as was the last one which revealed things familiar in Egypt, and finally turned into a transformation and pleasing final. Miss Tilton first appears as a doll on a pedestal and sings in a very pleasing and distinct voice; then into the role of a misunderstanding child, which reminds us of Nan Halperin. Her best work is the "Love Pirates" number. Her drunken scene with Mr. Hefferman in the third number is too long and overdone. Let us say this of Miss Tilton: She is a hard worker, talented and of a pleasing stage presence, and we hasten the day when she "forgets" who ever saw Miss Halperin, and becomes a full-fledged individual star on her own merits. The chorus in this, eight in number, prance in and out with tones cottage as "cortage." Benny and Western are two dandy dancers, who open the act. Their bellhop stepping with the whisk brooms put them in applause and laughter waves. This Moore and Moxley act made a hit and should have been placed better. Three eight.

Extra attraction: Joe Laurie, Jr., in his conversational comedy, in one, assisted by an elderly lady and gentleman whom he introduces to the audience as his parents. He comes on with his book and talks about the songs he has written and sets the audience in his "what I care" manner, until he brings on the old folks. Then he has to drive it along simply because no one wants to see a fresh youngster poke fun and make laughter at the expense of age. Now, if Mr. Laurie, Jr., would get two "Tough Kids" and girl and boy who can sing and he would do far better. He was a hit in face of our difference of opinion. We grant it. Three twenty-five.

Limited engagement. Louis Mosconi and Charles Mosconi, as Mosconi Brothers, assisted by their dancing family, father, sister and two brothers, with special stage set and exclusive music and lyrics by Cliff Hess. William Edison, conductor and bassoon player, helps the covoring, aiding and accompanying the talented sextet in a highly satisfying manner. They dance in sixes, fours, threes and pairs in a different style than any others now on the boards. The Mosconi school of dancing doubtless being responsible for the accomplishment. The sister should leave her name on the program. She is of fine appearance and a whirlwind in her every number. The father made that he tries to force the applause at the finish. This act held them in rapt attention and was rewarded with the usual hit. Three thirty-eight.

Intermission, with music. The "Unique Jazz Patrol." Three forty-five. "Topics of the Day." Plenty of laughs and some applause. Three fifty-six. Extra added attraction: Thomas Dugan and Habette Raymond, in their nonsensical, witty and wise tomfoolery, "An Ace in the Hole." Full stage, special set and props, including an airplane and apple tree. Mr. Dugan is a droll comedian, and Miss Raymond is a blond of pleasing bearing, who makes a capital foil, as does the butler, played in Colonial costume by an unknown. The whole affair is built up well for comedy purposes and scores solidly. Four eleven.

Extra added feature: Victor Moore, assisted by Grace Carr and Company, consisting of stage hands, propertymen and Thomas Dugan, in "Change Your Act or Back to the Woods." This act appeared here recently, and its details were reviewed by Gordon Whyte. Despite the fact that it dragged a little Mr. Moore was rewarded with his usual sure-fire hit. As a "nick" vaudeville performer he is a distinct character on the stage. Four thirty-five.

Engagement to lux: Herman Timberg, assisted by Hattie Darling, "Little Bits," which requires in one and full stage. Talent and not scenery is employed in this offering, which consists of singing, dancing and violin playing, at which both excel. If anything, musical comedy has helped them to expand. As usual, Timberg's dancing was excellent. Big hit for both. Special leader kept the act in time and tune. Four fifty-two.

W. H. Orlick and Sarampa Sisters, in full stage with special costumes and scenery, did dancing of the speedy Hungarian Gypsy style for the opening, then solos and duets. D. Franklin was orchestra director for this

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Palace, Chicago

(Reviewed Monday Matinee, May 31)

They doubted on the prices today, but the house was practically sold out. The bill dragged but proved to be a representative vaudeville offering.

Wayne Bertram and Alma Grace open with a bang mouth organ and ukulele, which get over, then a one-act head line, and mouth-organ rendition, followed by a bit of good artistic dancing by the girl, and closed with the roller skates materialized in an original way. The first one-foot spin brought a big hand and the act closed to three bows. A top-notch offering. Eight minutes; in four.

Lorraine Howard and Vera Sadler in "Wedding Bells." Two ladies of thirty or forty, who get a lot of fun out of their age and sing melodiously and on the pitch. Opened with a ditty "Liza Jane" sang, then a "Wedding Bells" song, a group of old songs, and "Ode to Love." An easy stage presence, original material and good comedy got them four bows and six encores. Sixteen minutes; in one.

Bootsie's Acting School. A capital novelty, the essence of realism and showmanship, and first introducing professional acting and following with amateur riding. Fourteen minutes; full stage; two encores.

Bill Baker, substituting for Lolla Berry. Bill started with a jumbled announcement, but found himself when he started to sing the second act and his upper lip kept helping bring the applause. Bill ran head down all a big hurlebur when it comes to playing the trumpet. Eighteen minutes; in one; three bows.

Allego Hancock, in "Late April," assisted by Nan Phelan. Just how she happened to have this good spot is a mystery. The act is founded on a schoolroom love affair between the mistress and the pedagogue and the young girl. Seventeen minutes; in one; special curtain; two bows.

Valencia Smith, in "Scarlet," by Jack Lamb. A play purporting to emphasize the underworld code of ethics. Eugene Stone, Walter Percival, William Nunn, Charles Newman, Lorraine Lander were assistants. The acting is better than the book. A grand stage manager rushed the curtains up and down fast enough so they found an excuse to call on Lamb, who was in the audience. For a speech, which he handled acceptably. Miss Smith does a very melodious bit of acting in this sketch. Forty minutes; special set; in four and one; well staged.

Glass and Jenkins, in "Working for the Railroad." Blackface artists, who appear as station porters with push brooms, Gard Cling and a baritone and guitar duo, followed by clever farboke and scientific team dracing, brought three bows to close. Seventeen minutes; in one; special drop.

Adelaide Bell, dame, with Barney Zeeman at the piano. Barry performs in disregard of the audience, but watches his dance closely. She apparently is not embarrassed by any town as she kicks at high backwards as she does forward, works fast, is graceful and muscular and pretty, is of large build, has a gracious smile and held the crowd the best of any closing act for ten weeks. Nine minutes; in four; well dressed.—LOUIS O. BUNNICK.

Loew's American, N. Y.

(Reviewed May 28)

Altho it is not featured on the bill, the Mr. and Mrs. Walter W. Hill and Co. sketch at the American this half grabbed off the medals and the audience couldn't get enough of the act. It has an individualized treatment for its place of residence and this might be considered obviously same, but the audience doesn't care anything about that, and the two men and a woman keep the house in an uproar until the curtain. The family M. D., called in by the man's wife to give him a Keeley Cure. However that first husband is a balancer in the spirit world and weeps accordingly. Between the clever words and the man's good looking blood will they prove the love bit, and he actually believes he is a spirit come back to earth.

John Cardo and Agnes Nell offer what is billed as a "song classic." Their best effort in this line is the woman's operatic bit at the close of the turn.

The Wilhat Troupe is an acrobatic team. "Just Barring Around" is a pleasing number. Fred Perry Rogers with his act "A Dirty Man's Firstborn." Some of his material might be revamped effectively. The Kirova Sisters do a pretty number, and King and Rose get a fair land.

Fern and Marco do a combination of song and dance, assisted by and close with a French team. The fellow comedies on a bit of Cecil Lee of "Jack White's Head" fame. He has Cecil's social display and personality. The pair act good returns and answers it. They work hard. The four Hillbros do an acrobatic closing turn and show coffee of speed. One of them, especially, threatens in turn table

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SHUBERTS

After New York Capitol?

Billboard Told Big Rental Offered for House—Where Will Keeney Get His Acts?

New York, May 26.—The announcement that the Capitol is to close next Tuesday and remain dark until Friday, together with news that there will be a "radical" reduction in prices at this house, is leading to more speculation in theatrical circles as to the probability that the Shuberts may gain control of the theater for their vaudeville next season. It is recalled today by one prominent man in the theater game that the Shuberts offered \$25,000 annual rental for the Capitol previous to its opening October 23, 1919. It is rumored also that the Keith interests would like the house to run on the order of the State-Place in Chicago, but E. J. Allen not long ago issued a stout denial that he had his eye on the huge theater.

Another highlight on the vaudeville situation is the arrival tomorrow on the Rotterdam of Gloria Gray, who left here March 20 for Europe and is understood to have been in conference on the other side with William Morris and other leading vaudeville producers and managers. It is said that Mr. Morris will have charge of the bookings for the Shuberts.

Just what the Keeney vaudeville interests will do for their booking is another interesting little feature. The Keeney theaters number only four, one of them being in Erie, Pa., but they have been booked thru the U. S. Mass. offices and always in opposition to the Keith interests. It was said by a close friend of Mr. Keeney yesterday that they are now working on a solution of the problem. News having called his interests with Keith, according to reports, leaving Keeney out in the cold. It was said by the Billboard's informant that an announcement will probably be made soon as to what Mr. Keeney intends to do.

Members that the First Broadway Company is decidedly interesting itself in the theatrical game and that it contemplates acquiring vaudeville houses all over the country have become current on Broadway. Color was lent to this report by the fact that in the New York papers this week there was an announcement on the real estate page that the First Broadway Company had leased property on West 125th street which, according to this agency, will be utilized as a theater site. A. W. of the Elrod Company was asked by The Billboard if there was any truth in the reports that Elrod planned to enter the theatrical business. "We know of such plans," he replied. He illustrated his knowledge of Elrod's connection with the vaudeville business. The property referred to is at numbers 127 to 135 West 125th street and comprises a plot 200x200 feet.

Now, it is said, the Shuberts are going into the vaudeville field and because they hope to prove a serious opponent of the Keith office, not only to protect their own interests, but it is explained today by a gentleman who is a very close friend of Jake Shubert that he himself as they own and lease theaters, perhaps 150 of them in various cities, not to mention their various holdings in New York, they have hit upon vaudeville as an appealing attraction to show in houses where their theaters are located.

"They rather welcome publicity given their vaudeville enterprise," this gentleman told The Billboard representative, "alike I admit they have been very reticent regarding details plans. But you can say that their main aim in introducing vaudeville is to interest the class of patronage in various cities who wouldn't be interested in the regular Shubert production and would otherwise participate the opposition because that class of coordination programs. It is also a strategic move to direct trade that used to drifting into the K. & E. shows."

Rufus L. LaMoine, of Davidson & LaMoine, and the first that is reported to be doing the vaudeville booking for the Shuberts, said today that they were very busy getting talent for the new circuit.

"Are you getting many acts?" he was asked.

"Oh, plenty of them," he replied, "but then added that it would be several weeks before he would be able to furnish definite information. The offices are crowded with acts that are more

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"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

(Continued from page 16)

that were perfect pictures. Ah! but it must be of his possible future activities in which vaudeville is now interested. If he starts it will mean the winding up of a lot of eight-day clocks.

GEORGE ROCKWELL is doing his share to popularize opera on a tin whistle. What does George do? "Nutting" but make 'em laugh until they cry.

Athletes who do the "stunts" Rath Brothers and Prosper and Maret do should never be accused of imitating. They won't be for many years either. Wonders about tells it all regarding the above mentioned.

OUR EIGHT-ACT VAUDEVILLE BILL, No. 4 (Selection)
 In the Order Named
ANIMATED NEWS (Pictures).
CASTING CAMPBELLS (Aerial Casting).
JIM AND BETTIE MORGAN (Sketch Artists).
SYLVIA CLARK (Comedienne).
ROYAL GASCOIGNES (Jugglins).
"TOPICS OF THE DAY" (Viv and Wifdom).
IMHOFF, CONN AND CORINNE (Comedy).
LEONA LAMAR (Thought Trans-mission).
AL HERMAN (Blackface Mon-ologist).
JORDAN GIRLS (Wire Act).

The last time we had our vaudeville bill selection in a "booker" told us he did not like the arrangement. We told him right back that we sometimes objected to some of his arrangements. At that nobody got real mad about it. In conclusion we do not have to account to nor call upon anyone or number of people to make our selections. Trade papers, please copy.

When an artist wins "solely" on his merits it does not carry he is on his "upper." We do not get this one. It was given to us by a ballad singer. It may mean something back in the dressing room.

WANTED—An acrobat with a good singing appearance.

MYSTIC CLAYTON well remembers this sign on the stage of a house in Norwich, Conn.: "In case of fire notify the manager at once." Then we design to presume that he in turn takes up its drawing qualities with the booking office. This about parallels the one about the old farmer that waited until his house was burning down before he started to dig his well.

CLAUDE AND FANNIE USHER, if we remember correctly, have been on the vaudeville stage since vaudeville had its inception. Their offerings are just as big a hit on Broadway as in Marfa, Texas.

NICK HUFFORD is going to find himself in the custody of one of the big musical comedy producers some day not far distant. He is a somewhat different comedian. For which we thank him.

FOR SOME REASON or other vaudeville bills get out of "key" during the summer months. Stage managers and orchestra leaders should indulge in a little more co-operation to keep the performances "in tune" during the heated season. Well, to conclude, "we think they should."

THE "GREEN SURET" raised its price of admission per copy, turned white, then became "loose leafed," larger in size and very "English" in its

general make-up. **NEXT QUESTION**—"Where do we go from here?"

DUFFY AND SWEENEY, now comedians, took their "Brazilian Adonold" from the Proctor Time to "Fritolites of 1920." The transition, according to reports, has in no way detracted from their ability to make an audience laugh.

ELMER ROGERS, manager of B. F. Keith's Palace, New York, is credited by his colleagues in general as being the master, when it concerns seating arrangements and handling of door men and ushers. Sufficient to conclude with "It's the foremost theater in America devoted to vaudeville."

VICTOR MOORE and his new company, in "Change your act or back to the forest," indulge in some whole-hearted "hokum" that is refreshing in the "Captain Kidd" days of the profiteering era. The latter comment is in no way connected with the offering mentioned in the first line.

HEADLINERS "IN ONE"
 Lew Dockstader.
 Janet Adair.
 Jack Norworth.
 Elizabeth Murray.
 Al Herman.
 Belle Story.

FRANK FOGARTY has been missed for many reasons. One of which is "his was quality act," done in a style all his own.

Vaudeville has completely outgrown the "shimmy" dance.

A very dear friend of this column says: "It is not essential to be able to play a bass viol. All that is required is strength enough to tote one."

TOWARD THURSTON, the master magi, could come to the B. F. Keith Palace, New York, and pack them in for several weeks, in the opinion of a real vaudeville showman, with whom the writer recently held conversation. He had no trouble whatever in finding concurrent opinion from party of the second part.

JACK McAULIFFE says the public that goes to a vaudeville theater is a very funny "guy." He called at The Billboard last Saturday just before the races. His bookings take him to cities in New England and Eastern Canada. According to newspaper sport writers, Jack is "good copy." He monologs fluently.

Any house organ that continually plays tunes of its own composition is liable to eventually prove to be a bad instrument for concert purposes.

It would not hurt a bit if some of the "three-a-day" houses in the world's largest city were fumigated and perfumed following each "filling." It's nobody's business in particular if it's not done.

Elmer Tenley, author of vaudeville material, deprecates the absence of the oldtime "knockabout comedians" from the stage. He says it's time for them to come back, and he would not be surprised if he walked into a theater at an early date and saw a man sticking a hatchet into his partner's head.

That wise audience that inhabits the B. F. Keith Palace, New York, on Monday afternoons very quickly lets an act know how it stands in material and if it is receiving too much money. You bet it does.

Following the trend of events we predict an early appearance of Gracie LaRue at some of the leading houses.

"FOLLIES OF THE DAY" OPENS TO PACKED HOUSE

San Jose, Cal., May 31.—Harvey Green "Follies of the Day" opened last night at the Barry to a packed house, and the splendor of delighted audience was that it was one of the best shows ever seen here. Harry (Gilda) Welch, George F. Hayes and Gertrude Hay the Grand prize-winning secondarily and the intermission huge orchestra, and hundreds of roses were handed out over the footlights. The show, all California beauties, worked splendidly; in fact the show is so good that it was a foregone conclusion that its progress of weeks' engagement will have to be about \$1.00 per show. A full review of the show will appear in next week's Billboard.

NEW COHAN & HARRIS THEATER FOR CHICAGO

Chicago, May 31.—George M. Cohan and E. J. Harris will build a new theater in Chicago to cost \$300,000, on the site of Deak's Old Opera House, according to an announcement made today. The old structure will be razed at the end of the present theatrical season. The new playhouse will seat 1,000 people and will have but one balcony. There will be shows or stunts in the building. About a dozen music publishers who are tenants in the building will be forced to seek quarters elsewhere.

MABEL McCANE

Gets Set for Tour of "Blue Devil" Which Opens in August

With a French MacFarrall dress and in bright blue suit Mabel McCane will start her York early in August to tour in Joe Weber's "Little Blue Devil" which was seen last on the Central Theater in New York City. Miss McCane is spending the summer on Chippewa with her husband, who is one of the officials of the U. S. Playing Card Company. "The Little Blue Devil" opens in Pittsburgh in after about two weeks on the road goes to Chicago November 24, to open either at the Garrick or the Stockholder.

Others engaged for the east include: Max Noak, Wilbur Cox, George Phillips, Mel Stephens, Norma Thomas, Mame, etc. and a Cosmotheatrical Trio.

Joe Weber's "Honeydew" opens in New York City early in September.

MUSICAL COMEDY STOCK

Offered by Jimmie Hodges for Summer Season at Strand, Richmond, Va.

Richmond, Va., May 31.—With "Pretty Boy" as the opening bill a summer season of musical comedy was inaugurated at the Strand by the Jimmie Hodges Musical Comedy Troupe opening today. The advance sale was the largest which a stock company was ever known to be favored here, a full house for the initial performance being secured several days before the opening. There are thirty-five clever people in the Hodges company—singers, dancers, fifty performers and a chorus of twenty-five with good featured voices. George Trogans, who has been featured several seasons in "Follies" is principal comedian. At the prevailing rate of prices 25 to 50 cents, the company promises to be a winning attraction, and the season will probably extend thru the summer months. Keith vaudeville (E. J. O. Circuit) at the Strand is the only opposition, apart from the music picture theaters.

GEST ARRIVES FROM EUROPE

New York, May 31.—Morris Gray and Wanda A. Pace, his business manager, arrived in New York yesterday. Gray says he went to Europe in search of new plays and to arrange to meet his father and mother from Glasgow to the latter effect. Lady Astor presented him with a letter.

Mr. Gray says he expects to stage "Cock and Bull" in London.

"FOLLIES OF 1920" CAST

New York, May 31.—The complete cast for the "Follies of 1920" was announced today by Guyton Ziegfeld, Jr. It is as follows: Frank Hayes, Norman Grassie, John Kerrin, Max Eaton, W. C. Fields, Charles Winshaw, Ed and Heleneck, Jack Donahoe, Carl Randall, Ed Dealey, Dolly Ada, Moran and Mark, Jean and Hebert, Lillian Broderick, Edna Stewart, Olive Carroll, Della Eaton, Florence West, Jane Carroll, Jennie Reed and Olive will start. The first performance of the piece will be in New York at Atlantic City June 15 and the New York opening will be at the New American Theater June 21.

Edmund J. Connel, a topnotch well known in the Chicago Loop show is staging in Park Loop Theater.

WANTED—Young man (not in a few years) who can play the Animal Characteristics. Must be able to read and write. Good arrangement of the study, regular work hours. No duplicate papers or changes need apply. Address: 1115 Broadway and telephone. Will furnish photo. **W. D. ROBERTS**, Manager, Paramount's P.O. 2331 N. Fourth St., Philadelphia, Pa.

REX, "THE MAN WHO KNOWS"

Proving Big Attraction at Doris Theatre, Kansas City

Kansas City, May 27.—Rex, "The Man Who Knows," is playing a three weeks' engagement at the Doris Theatre, the big motion picture theatre here, in conjunction with the Clara Shubert Young picture, "The Verbalist Woman." He is succeeding so well that every one anticipates a prolongment of his stay, as he has a six weeks' privilege with Manager Geo. Farnes of the Doris. Every one leaves the theatre with the question, "How does he do it," and this interest is what is making friends for him. Of course, he presents an offering different from the ordinary run of "miscellaneous acts." The stage is simply set, with a table holding the crystal ball, a Rex steps to it, "crystal ball reading, a science and not something vague and indefinite," and two small subjects with tempting incomes. Rex appears in the costume of an East Indian, but does not bother about it, simply as a presentation of the crystal gazing work. It is very satisfactory, entire absence of effect or sensation that wins his audience. They come to see or be skeptical, but leave asking why, Joe Wilson, business manager for Rex, is an able press representative, and is getting his name in the local press.

BELL'S HAWAIIAN'S

Bell's Hawaiians, under the management of J. E. Bell, was held over for a second week (May 27-June 3) at the Lyric Theatre, Cincinnati, which is now offering feature pictures. Mr. Bell was a Milwaukee visitor last week and returned to that he has had a most successful season, playing picture houses throughout the Rockeye State. In the troupe are four men and one girl. Mr. Bell will close his season in the middle of July and after a vacation will open in Springfield in September. A. F. Hahnert is handling the advance.

BLACKWOOD ORGANIZING SHOW

Cairo, O., May 28.—A new tent show is being organized here by George Blackwood, well-known Canton boy actor and late of the act of "Aphrodite." He plans to open his tent season here June 3, offering sketches from well-known Broadway successes, many in which he has appeared. He will be assisted by Marie Talbot, of vaudeville fame, and Gene Glynnes, Cleveland dancer. A dancing orchestra will feature the production.

WIRTH INCREASES STAFF

New York, May 28.—Owing to increasing business the staff at the Wirth-Bismarck show has been increased. The organization now consists of Frank Wirth, Mr. Bismarck, Max Levantov, Alfred Adler, Miss F. Miller and Eva Glassman.

DO YOU WANT ANY OF THIS?

There are certain Organizations, known as Bureaus of Statistics, whose business it is for the State and Federal Governments to collect figures on salaries and wages and prices.

No such Bureau is likely to favor Actors, because Actors don't vote and Actors haven't got a lot of money, so that the findings of this Bureau, may be regarded as far as Actors are concerned, as being at least unbiased and without any undue loading towards the Actors.

The Bureau of Statistics of the State of New York shows that in five years other persons salaries have gone up 100%. In other words, doubled.

HAS YOUR SALARY GONE UP 100%? HAS YOUR SALARY BEEN DOUBLED IN FIVE YEARS? IF NOT, WHY NOT?

Theatre prices have gone up. It costs more to get into the Palace Theatre now than it did five years ago. It costs as much now at a matinee as it used to be at night. Have you had any of it? IF NOT, WHY NOT?

I am informed on reliable authority that the profits of the Palace Theatre, New York, last year, were over \$400,000.00, and that Loew's Olympic in Boston made 'round about \$200,000.00.

Have your profits increased like that? If not, why not?

The Musicians salaries have gone up almost 100%. Has yours?

THE STAGE HANDS WEEKLY REMUNERATION HAS GONE UP TREMENDOUSLY. HAS YOURS? IF NOT, WHY NOT?

Have you ever stopped to think of the reason?

You pay more for everything. Railroad fares have increased from two cents to three cents a mile. Pullmans have gone up 20%. Hotels have gone up two, three and four hundred per cent.

You pay the Pullmans, you pay the railroads, you pay the hotels, YOU don't get any more.

Why? And why not?

THE REASON is because you haven't got a Union like the Musicians and Stage Hands. THE REASON is that you won't help yourself. THE REASON is that you let anybody do anything that they see fit.

You have the same chance that the Stage Hands and Musicians had. They used to be treated like you are being treated now.

They used to work for starvation wages. They used to be fired at a moment's notice. The Musicians used to be told they were Artists and not laborers, and starved while they believed it.

But when they joined the Union they made money and were able to eat and live like human beings.

The Managers started an N. V. A. for the Stage Hands, called the Amalgamated Stage Hands, but you didn't see any regular Stage Hands joining it. And it is because the Musicians and Stage Hands joined their Union, stuck to it, were loyal to it, paid their dues to it and were at all times ready to fight for it, they now enjoy their present prosperity and their present power. While you, who won't even pay \$12.00 a year to an Organization to protect you, have to pay \$10.00 a year to the N. V. A., and take at least \$10.00 worth of tickets for a benefit at the Hippodrome for the Managers.

If these statements aren't true, write and tell me so, and I will publish your letter in this column. But you know they are true and you know that your only hope is in the AMERICAN ARTISTES' FEDERATION.

You know that what you suffer you bring on yourself. Why not be a man and follow the example of the Stage Hands and Musicians and send your initiation fee and your dues to the Actors' Union, the only one in Vaudeville and Burlesque, that is affiliated with the American Federation of Labor, and try and do some little thing, not only to help yourself, but to help your fellow and sister Artists and the Profession?

I would be ashamed if I were an Actor to buy benefit tickets for the N. V. A. and pay dues to the N. V. A., and yet refuse to send \$11.00 to the AMERICAN ARTISTES' FEDERATION, at 1440 Broadway, New York, to become a member, not only financially, but in spirit, in loyalty and in courage.

Are you always going to be a worm? Are you always going to be despised? ARE YOU ALWAYS GOING TO BE THE SLAVE OF MANAGERS, AGENTS AND OFFICE BOYS?

OR ARE YOU GOING TO CARRY A UNION CARD LIKE A TRUE MAN?

Harry Townford

RULE TO DISBAR DENIED

Chicago, May 27.—The rule seeking to disbar Leon Hertzak, a Chicago theatrical attorney, before the supreme court, was discharged, the judicial action of the court having just reached Chicago. The Chicago Bar Association charged Mr. Hertzak with unethical conduct in the distribution of advertising literature. While the proceedings were pending the Supreme Court held in its written opinion that the matter was "improper and deserving of severe censure by the court." The proceedings involved what was termed "Hertzak's Diary and Daily Route Book for 1917."

DORIS ROCHE TO PLAY VAUDE.

Doris Roche, the juvenile prima donna, who has been featured with the Winning Kiddies for the past four seasons, will close her present engagement with them at International Palace, Minn., June 10, and take a much needed rest at her cottage, Mont Lake, Michigan. Miss Roche will enter the vaudeville field next season under the management of W. H. Tiffany, who is having a special act written for her, with exclusive songs and material thereof. The act will carry three people, special scenery, lighting effects, etc. The act will have its opening in Chicago, and then go East.

ANCIENT WARBLERS

Chicago, May 26.—With the arrival in Chicago today of the old-time Dorricks' Quartet a reminder is afforded of long ago vaudeville. J. Louis Johnson, of the quartet, who began the business under Billy Kernard, is the youngest member, John W. Turner, George I. Conley and Ed Goodbar are all members of the old Dayton Jack-Joe Skaggs, dating away back in the eighties. The quartet is hitting off this week.

BURIAL OF DAVID DAVIES

New York, May 27.—The Actors' Fund recently responded to a request to furnish funds for the burial of David Davies, an Australian actor, who died in a Chicago hospital about a week ago. Mr. Davies is survived by a brother, Mrs. Charles Davies, who lives in Detroit, Tanzania, and is a member of Parliament. Sam Thell, Chicago representative of the fund, looked after the details of the funeral.

J. & J. GET REX TRIO

New York, May 28.—The Rex Trio has been signed by the Jacob & Jerome office for next season. It was learned today. During the hot spell the trio will continue in vaudeville, starting rehearsals for the burlesque turn in July. Jack Harboon, Harry Ward and Frank Zedya compose the trio.

McNALLY'S No. 4 BULLETIN. PRICE ONE DOLLAR PER COPY. IT CONTAINS THE FOLLOWING GILT-EDGED, UP-TO-DATE COMEDY MATERIAL: 10 Evening Monologues, 11 Evening Actlets, 11 Original Acts for Male and Female, 10 One-Act Farces, 10 Two-Act Farces, 2 Ref-Litling Trio Acts, 2 Ref-Litling Duo Acts, 2 Ref-Litling Solo Acts, 10 Great Tabled Comedy and Burlesques, 12 Caricature Sketches, 12 Grand Musical Farces, Hundreds of Sidekick Combinations for Two Male and Male and Female, 12 Caricature Sketches, 12 Grand Musical Farces. LITIN No. 4 is only one dollar per copy; if you send your BULLETIN No. 3 and 4 for \$2.50. All other terms out of print. WM. McNALLY, NEW YORK, 11 East 122nd Street.

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POWERS TO STAY AT HIP.

Contracted To Open on Pantages Vaudeville, But Burns Side Exercises Option

New York, May 20.—A good authority it is stated that the W. W. Powers elephants, which have been a Hippodrome feature for years, will open next season at the Hip. Powers had booked the elephants for the Pantages Circuit, and, in fact, had started loading up the set for a trip to the Middle West, to open on the Pantages Time, when, it is stated, R. J. Burns, general manager, stepped up and exercised his option on the set for another season. Powers will work an eight weeks' contract this summer in the vicinity of New York. He opens with the American Legion Circus at Wilmington, Del., May 31.

ASK BILLIE BURKE'S AID

New York, May 20.—Detective Kenney of Police Headquarters tried this week thru Billie Burke's booking offices to locate a brother of Private James W. Ross of the Canadian Army, who died recently. The brother, Mr. Burke was informed, was last heard from when connected with Miller's 101 Ranch Show. Mr. Burke advised the detective to communicate with the Miller Brothers at Miles, Ok.

NAROW WANTS TO RETURN

New York, May 20.—George Narow, who at one time had a booking office in Berlin, wants to come to America, and writes to a friend that living expenses are so high in the German city that it is almost impossible for an act to exist, altho there is plenty of work. Mr. Narow does a clown act and works in with his wife, who does an acrobatic turn. His act is reported to

in the New York newspapers relative to the "Tarzan" feature that is coming to the Broadway show. A "T. H. Zann" who succeeded in getting a live chimpanzee into his hotel room was the story that was put over.

WRITERS COMBINE

Arthur Neale, vaude-actress and song writer, and Billy Browning, who has several song hits to his credit, have taken an office on the second floor of the Gaiety Theater Building, New York, where they will collaborate in writing vaude-acts and songs.

THEATER OPENING DELAYED

Hartford, Conn., May 20.—Owing to the delay in receiving building material, S. Z. Poff's new Capitol Theater will not open until Labor Day. It was planned to open the house Decoration Day. Poff's Palace is running vaudeville and pictures.

"TARZAN" RETURNS

New York, May 20.—"The Return of Tarzan" will be offered at the B. S. Moss Broadway Theater this coming week, with a special program, arranged under the direction of John Weger, and there will also be a miniature musical comedy.

VAUDE. AT LYCEUM, CANTON, O.

Canton, O., May 20.—Summer vaudeville, a departure from the established policy of pictures, will be installed at the Lyceum Theater commencing May 31. Manager, Fred Witter announced. All arrangements have been made with the B. S. Moss Booking Agency for summer bookings. Manager Witter announces that the policy this summer will be four acts of

THE VAUDEVILLE ACTORS' HAVEN

Cora Youngblood Corson, an Oklahoma girl and a vaudeville headliner, is working indefatigably on a project for the establishment of a home for aged vaudeville actors. The Vaudeville Actors' Haven is the name she has chosen for the home, and a vigorous campaign is now being conducted among the nation's performers for funds with which to erect and operate the home. "Already we have adopted plans and specifications," says Miss Corson. "The matter of a location for the home has not been considered, but it is my hope that the institution will be located in Oklahoma." Miss Corson, shortly after her return from Europe a little more than eight months ago, set in motion the machinery that is expected to make possible a comfortable home for the old vaudeville performer who is no longer able to follow his profession, and she hopes to accomplish her purpose without the aid of managers or agents, relying solely on the rank and file of the profession.

be drawing down 7,000 marks a month, but Mr. Narow says that he has to draw on his personal treasury to meet expenses. He has a kennel of about a dozen dogs that he sees in his act and the upkeep is naturally very expensive.

LEE KIDS' CONTRACT New York, May 20.—Jane and Katherine Lee, whose present contract on the Edith Time expires July 5, have been offered fourteen weeks over the same territory, starting at the Palace in July, but Mrs. Irene Lee, the mother of the children, tells The Billboard that she has not decided definitely to accept this offer.

BERTON GREEN IN VAUDEVILLE

New York, May 20.—Berton Green and his wife, Irene Franklin, are now doing the Orpheum Circuit, catching the tour in Los Angeles August 10. Both will open in Arthur Hammerstein's "Always Yes" on Labor Day in this city.

PUT OVER PUBLICITY

New York, May 20.—George D. Trilling and Harry Mandell of the B. S. Moss publicity department are juggling over the success of efforts to "hand" several columns of publicity

vaudeville and a feature film. The performance will be continuous. Pictures will be the policy on Sundays. The Lyceum orchestra will be retained.

BILLIE GORDON RECOVERS

Billie Gordon, musical comedy and vaudeville artist, will return to the stage after a two months' illness. She will be featured in a comedy sketch over the big time. Miss Gordon was with the Reeves Brothers and Sam Shirley Company, which closed last March on the Orpheum Time.

NEW REVUE IN DENVER

Chicago, May 20.—Ernest Tighe, manager of the Actors' Equity Employment Bureau, has been asked to furnish suitable people for a new revue in Denver, to open June 5. Emmett Vogan, manager of the revue, is expected in Chicago this week to select the people.

TIMBERG BACK IN VAUDE.

New York, May 20.—Horace Timberg, who produced "Tack Tack Toe," which has a short run in this city, has returned to vaudeville and appears this week at the Bowditch, Brooklyn, aided by Hattie Darling.

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"SNOWBALL" JACK OWENS, Billboard, Cincinnati, Ohio.

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McVICKER'S-RIALTO, CHICAGO

Chicago, May 31.—Arthur Dragon, musical comedy star, in original songs and stories, handles the bill in McVicker's Theatre for the new week. Schwartz and Clifton have a funny comedy act, and Alben's Cheyenne Minstrels present "A Cowboy's Life at Twilight." The remainder of the bill is Jewell and Raymond, comedy singers, an songs and dances; Leonard and Laddie, in "Hello, People!" Frank Johnson and Co., in a study in burlesque; Gray and Quinn in "On Board a Transoceanic;" Hackett and Francis, in best bits from musical comedy; Ed Livingston and Co., in "A Night at the Lodge;" and a picture dealing with Andy and Ma Gray.

The Eliza Donners take topmost position on the bill in the Rialto Theatre, and present comedians from popular operas. Mattie Leggett and her "Whish Me Doll" follow. After that comes the Stratford Comedy Four, in "It's a Street Story;" Emma's Dogs, comedy songs; Alisa Gray, satirical trickster in variety; DeBridges and Grossman, in "A Steady Song;" Bill and Bob Midland, in a variety of songs; Hart and Heche, in a musical comedy; Ed Powell and Worth, in "Two Snowballs at Midnight."

REPAIRING PROPERTY ROOMS

Grand, O., May 28.—Extensive repairs to one of the property rooms of the Hippodrome Theatre are being completed, following an escape of an elephant named Minnie, of the Dr. Croker Company, which has been appearing at the local Keith houses. Between acts some members of the stage staff were walking away for minutes with a accidental game of pool, hitting the wall full in, and Minnie after it. He did not break into the game, but broke up. "The a hard life," murmured Manager Jack Royal, as he surveyed the damage.

CAPITOL RETICENT

New York, May 29.—Difficulties beset the staff of The Billboard man who attempted this week to get in touch with someone at the Capitol Theatre who would give an authoritative statement regarding the rumor now going the rounds to the effect that the Capitol will be Robert van derlicke the coming season. At the New Atwell offices, it was said that nothing was known of any immediate change either in the policy or management of the house. The house seats about 200.

MELTZER OPENS SOON

New York, May 28.—Anna Meltzer, who has been playing an important role in the Jewish Comedy Company at the Chicago Palace Theatre will soon open an act in this city under the personal direction of Lew Center. John Wynne is writing the act.

"FRISCO" TO "DOUBLE"

New York, May 28.—"Frisco" plans for the week have not been announced, but it is believed by all will speed the hot weather play. In Zerkoff's new "Follies" and doubling in New Amsterdam theat.

USURY.—The Orville Trio, Vanville artists, play and double, comedy and variety sketches, burlesque and blackface. Probe all acts, 665 E. Wacker Drive. Harmony singers, comedy acts, sing songs, double on piano, can give 1 and 2 acts each night if necessary, and change groups at will. Young man member of trio features in No. 10 ball, children or solo. Your best bet is the versatile trio. Address DAVE L. 1011 DuSable, Iowa.

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MARINELLI TO EUROPE?

New York, May 28.—E. B. Marinelli may start for Europe soon to negotiate with Raphael Berruti in connection with the International Booking Exchange that Marinelli is about to inaugurate.

CONNOLLY RESTING

Chicago, May 29.—Jack Connolly, who has finished a tour in vanderbille with "The End of a Perfect Day," is back in Chicago, where he will take a rest. He will go east in a few weeks.

JOHN SINOPOULO RETURNING

John Sinopoulo, manager and owner of the Lyric Theatre at Oklahoma City, is expected back in Oklahoma the second week in June. Mr. Sinopoulo has been visiting his aged parents in Greece during the past year. He will visit for about two weeks in New York and Chicago before returning to Oklahoma City.

YOUNG BOOKING PARKS

Chicago, May 28.—Grade Young, who has been booking acts for the Edelweiss Garden for the past year, has enlarged that branch of his activities and will book for parks and resorts generally this season.

MRS. LYONS IN O. E. S.

Chicago, May 28.—Mrs. Shirley Lyons was initiated into Auburn Park. Order of the Eastern Star, Tuesday night. Mrs. Lyons and her husband, G. A. Lyons, are both well known in musical comedy and vanderbille circles.

PAULINE LORD TOO

New York, May 28.—The two-day field has attracted Pauline Lord, who will open a new sketch in Jersey City under the direction of Lawrence Schwab.

Leeds' Mexican Orchestra, direct from Mexico City, is now playing at the Rock Garden in the West End, New Orleans, having opened May 20.

PRESS & ADVANCE AGENTS

J. M. Free has closed a successful season as business manager for "The Love Kiss" company. Free will take a well-earned vacation before accepting an offer to handle a film production. He will go to the Maine woods for several weeks. King and Atkinson, managers of "The Love Kiss" company, expect to have several attractions on the road next season, it is said.

Gene R. Miller ran into Charismatic last Friday from Anderson, Ind., attended to some railroad business for the Superior Shows, stopped at The Billboard office for a brief visit, and hopped right back to the Superior midway at Anderson. Gene continues as manager of the Circus Side-Show with Tom Wolfe's Caravan, and as for business of late said that nobody with that trick has any complaint to make.

Charles A. (Kid) Koster is ahead of the picture, "In Old Kentucky." It was given a good billing in Fairmont, W. Va., recently. Frank Hesse, the billposter for the McCray system at Fairmont; Bob Fisher, formerly partner in the operation of the Fisher & Fleming Minstrels, and Bobby Amos assisted Mr. Koster in billing Fairmont and vicinity. E. E. Meredith was especially engaged to handle the press work.

Thos Garver has been appointed manager of the Orpheum Theatre at Des Moines, Ia., to succeed William Gray, who has been transferred to the Orpheum at South Bend, Ind. Garver has been in charge of the Rialto at St. Louis for some time past, and his transfer to Des Moines is a well merited promotion. Jack Lester is treasurer of the house, assisted by Harry Nitzelwick, both oldtimers to the box office. Clyde Fierless, the stage manager, is on his thirteenth season as boss behind the scenes. The Des Moines house closed for the summer May 20.

Jack Oliver, general agent for Morris Miller's Great American Shows, was in Point Pleasant, W. Va., recently, looking after the booking interests of the show. George F. Denson, contracting agent for the Guy R. Long Comedians, was also in Point Pleasant about the same time.

The many friends of E. A. Hanks will learn with regret of the former advance agent's death at Oak Park Hospital, Chicago, May 22, of pneumonia. Mr. Hanks, who was 45 years old, was at one time manager of the "Little Orbits" Company, and is survived by a widow and one daughter.

M. B. Raymond, ahead of Guy Bates Post in "The Massacre," has made four complete transcontinental trips since he left New York, fourteen months ago. He has been in Old Mexico on the south, and as far north as Edmonton. His mileage will total close to seventy thousand, and his attraction has, probably, made more real money than any other road attraction; and we will lay odds much of it is due to Mel Raymond's ability, energy and experience.

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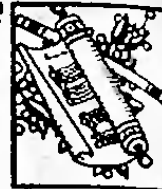
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THREE NOVELTIES

On Next Season's Program

Of Chicago Opera Co. Are "The Love of Three Oranges," "Jacquerie" and "Aphrodite"

Chicago, May 27.—Herbert M. Johnson, executive director of the Chicago Opera Company, has announced the plans completed by him and Gino Marinuzzi, the artistic manager, for the tenth season of the Chicago Grand Opera Company. The 1920-1921 season will open in Chicago November 1, and continue for ten weeks. Three novelties to be presented are "The Love of Three Oranges," by the Russian, Serge Prokofiev, with scenery, costumes and properties by Boris Anafiev. This production is all completed and will be given early in the season. The second novelty will be "Jacquerie," Mr. Marinuzzi's opera, which will be the opening attraction, and "Aphrodite," the French tragic opera by Camille Erlanger, is a novelty in that it has not been presented as yet in Chicago. Revivals are being contemplated of the Italian operas, "Otello," "Don Giovanni," "Lafarverita" and "The Jewels of the Madonna." In French opera the Chicago Opera Association plans to give "Salome," "Hakme" and "The Tales of Hoffman." There will be three operas given in English, "Lobengrin," "Walkyrie" and "Tristan and Isolde." Of the artists engaged the list is practically complete and includes the following operators: Yvonne Gall, Amelita Galli-Curi, Mary Garden, Rosa DiLano, Florence Macbeth, Margery Maxwell and Maria Santillan. The contraltos are Galsborie Bessason, Cyrena Van Gordon, Dorothy Prater and Carmen Parsons. The tenors include Alessandro Bonci, Edward Johnson, Forrest Lambert, Titta Schina and a newcomer, Joseph D'Almeida, a Scotchman. The baritones will be Georges Bahianoff, Desiré Defosse, Hector Dufrance, Carlo Galea, Giacomo Rimini and Titta Kuffa. The basses who have been re-engaged are Edmund Cottrill, Constantine Nicolay, Virgilio Lazzari and Vittorio Trenzano.

GEORGE BERNARD SHAW

Strongly Favors Municipal Music Commissions in Every City

According to The Manchester Guardian George Bernard Shaw, in an address made before the British Music Societies' National Congress in Action Hall, London, strongly favors the municipalization of music. Mr. Shaw believes it is important that there should be in every city a competent symphony orchestra and an opera theater and that all children should be brought up with free means of access to the same music. In the course of his talk Mr. Shaw said: "To raise the morals of a citizen is the one thing that should be kept in mind was that the community consisted largely of young persons growing up. If they had good music and pictures to interest them, to satisfy many of their impulses, they would not resort to questionable pleasures."

Mr. Shaw stated that resistance to the appointment of a municipal music commission would come principally from the taxpayers, and they would have to be educated to realize that artistic and musical culture would pay in the long run. Many cities in the United States have already found that municipal band concerts, municipal operas, etc., add much to the enjoyment and culture of communities. Many more are preparing to experiment in municipal music, and it is hoped the movement will grow steadily until every community will be prepared to furnish its citizens with good music.

FRANCIS MACMILLEN

Writes Incidental Music for Spectacle and Pageant in His Home City

Marietta, O., May 28.—At the request of the Municipal Committee in charge of the pageant to be given in Marietta June 15, Francis Macmillen, the American violinist, has written the incidental music for the spectacle, consisting of

a prolog, the pageant music proper and an epilog. The music is founded on and is an elaboration of the theme of the civic song, "Time Honored Marietta," and will be played by an orchestra of eighty players. The pageant is in celebration of the establishment of civil government in the Northwest territory, which took place at Marietta in 1788, and in 1888, when the city of Marietta celebrated the Centennial of that event. Mr. Macmillen's father, the late S. M. Macmillen, was Chairman of the Committee in charge of it.

SYMPHONY ORCHESTRA

Of New York Continues Its Triumphs

Reports continue to come in from Europe of the great success of the New York Symphony Orchestra and the press criticisms are exceedingly flattering. The London Times said of the orchestra: "Playing was of high order, wood wind and brass being particularly brilliant." The orchestra will return to Paris for two more concerts, the first one taking place June 5 at the Trocadero. During the stay of the orchestra in Italy Mr. Damrosch was decorated with the Order of the Crown of Italy. The medal was conferred by order of King Emanuele in recognition of Mr. Damrosch's "masterly gifts as a conductor."

HARTFORD PHILHARMONIC

Engages in Campaign for Funds

Hartford, Conn., May 28.—That the Hartford Times an appeal is being made for a fund of \$5,000, which is necessary to keep the Philharmonic Orchestra intact. A campaign for a maintenance fund is to last for only one week and should have the hearty support of all public-spirited citizens. The Hartford Times in its plea for funds for the orchestra says: "The Philharmonic Orchestra is a valuable cultural asset. If the orchestra is supported in the manner which the Philharmonic Society asks it will provide the people of this city with as good music as they can find in any other city."

MAY MUSIC FESTIVAL

At Ann Arbor a Great Success

Ann Arbor, Mich., May 26.—The annual May Festival was brought to a close by the presentation of "Dante's Inferno," in which the excellent work of the Oberlin Chorus, under the direction of Professor Stanley, was noteworthy. The series of concerts given during the week were each and every one enjoyed by great crowds, and truly this year's festival was a great success. The soloists, Myra Sharlow, Edward Johnson, Renato Zanelli and Josef Jastinec, were especially good.

MENDELSSOHN CLUB

To Sing at Willow Grove Park

Philadelphia, May 28.—Announcement is made that the Mendelssohn Club will sing at Willow Grove Park Wednesday evening, June 3, with Herbert's Orchestra. A special program is being arranged for the occasion by M. Lindsay Needer, conductor of the club.

DENVER TO CELEBRATE

Music and Allied Arts Week

Denver, May 21.—Commencing June 2 a series of concerts, recitals and performances of "Aida" in concert form and the "Oratorio"

will be given in celebration of Music and Allied Arts Week, and continue until the opening of June 6. The Municipal Chorus and the Municipal Band will furnish the music for the more important events, and for "Aida" the soloists will be Marie Sandelin, soprano of the Metropolitan Company; Cyrus Van Gordon, contralto of the Chicago Grand Opera Company; Ernest Davis, tenor, and Frederick Patten, bass. Concerts will be given under the auspices of the Musical Protective Association, the Tuesday Musical Club and the Kiltzner Glee Club.

MUSIC LEAGUE

Of the People's Institute Engages Eugene Dubois as Concertmaster for Series of Summer Concerts

New York, May 26.—For the series of concerts to be given in the Leitchman Stadium during the summer the Music League of the People's Institute has engaged Eugene Dubois, concertmaster of the Chicago Opera Company and well known in Europe as a violinist, to be concertmaster of the National Symphony Orchestra under Walter Henry Rothwell. Mr. Dubois has been engaged in the place of Sigmund Gold, the regular concertmaster of the orchestra, who has gone to Italy for the summer.

OHIO

Has Expert Woman Violin Maker

The city of Norwalk claims the distinction of having the only woman violin maker in Ohio. Mrs. J. W. Kiehl constructs from maple, spruce and other materials instruments which are considered exceptional in appearance, tone and finish. She is able not only to perform the exacting mechanical work necessary in violin making, but is thoroughly familiar with the materials needed, measurements and the methods of obtaining the desired effects. Mrs. Kiehl contends that women can construct instruments equal to those turned out by men.

CARUSO FOR NEW ORLEANS

New Orleans, May 27.—The Philip Wertheim Co., Ltd., has received word from Enrico Caruso that he will give a concert in New Orleans Saturday, June 26. This is the concert which was originally scheduled for some time in May, but owing to the famous tenor's Cuban engagement it was necessary to postpone the date to June.

CONCERT NOTES

CHIE Deputy, son of the president of the General Motor Company, who resides in Oakland, Cal., has made an offer to the City Council of Oakland to contribute \$20,000 a year towards the maintenance of a municipal band on condition that the city would contribute an equal amount. The City Council passed a resolution providing for the appointment of a commission to consist of five prominent citizens, who are to be in charge of all the details of the organization, and before very long it is expected that Oakland will have its own municipal band.

The Columbia School of Music of Chicago will open its summer school June 28, and the course will extend until August 7. The sixteenth annual concert and commencement exercises with full orchestra and soloists will take place in the Auditorium Theater June 21.

Franzosa Reel, of Columbus, O., pianist; Ferdinand Villon, violinist, a pupil of Yeare, and Gabriel Cloone, a dramatic soprano of Chicago, have been booked by the Ellison-White Con-

cert Bureau, of Chicago, for a fifteen week concert tour this summer thru Utah, Idaho, Oregon, Washington, British Columbia and other Canadian provinces.

In order to devote his entire time to the management of the forthcoming tour of Louis Graveure, noted baritone, W. H. G. Harzert, president of the Central Concert Company, of Detroit, has tendered his resignation to the company, to be effective immediately. Mr. G.

(Continued on page 23)

PAUL STOEVIING

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

ROBT. MANCHESTER

Dies After Lengthy Illness

Veteran Producing Manager Succumbs at Cleveland State Hospital, Painesville, Ohio

New York, May 28.—George Gallagher, general manager of the A. B. A., advises that Robert Manchester, former producing manager of the "Smoker Jacks" and "Night Owls," having associated with Geo Hill, died at the Cleveland State Hospital Painesville, O., yesterday morning, after a long illness. Mr. Manchester, who was 67 years old, was an authority in burlesque and known throughout the country for his theatrical activities. In several years past he had been a patient at the Cleveland State Hospital, Painesville, O., where his condition was looked after by Brother Giles of Newark. Mr. Manchester was an active member in both organizations for many years, services by both orders will be held in Painesville.

THE BURLESQUE CLUB

Appoints Nominating Committee

New York, May 28.—A regular meeting of the club was held Sunday with President James E. Cooper in the chair. After the regular business a letter from Dr. Spitzer was read in which he expressed gratitude and gratification for the honorary membership conferred upon him at the last meeting.

The Board of Governors then appointed a nominating committee, viz., Nat (Baron) Golden, Charlie Falk, Sam M. Lewis, Henry G. Sam, James E. Sutherland and Joe (Lingerie) Brown. To select candidates for new officials for the coming year, the election to take place at the regular annual meeting of the Burlesque Club Thursday, June 10.

Myra Harris, in charge of the souvenir program, reports progress and prosperity.

BURLESQUE IMPROVEMENTS

Chicago, May 28.—Burlesque managers are being heavily from vaudeville, musical comedy and repertoire talent in the East for the coming season, according to Olive Walker, who has just closed the season with Barney Gerard's "Tales of the Day," and who is back in Chicago.

"Talk about the improvement in burlesque in the past two years," said Miss Walker, "well, it will see still larger changes and improvements in the future. Talk about the securing of talent that doesn't desert you. They are being making the institution over. The stars are seeking the finest talent right and left in vaudeville, musical comedy and the amusement park. And they are getting it."

Miss Walker will summer in her home in Indianapolis. She may not return to burlesque a year or several seasons offers for heat and from other sources, although Mr. Gerard, in all, offered her a two-year contract.

SCIENTIFIC SCRIBNER

New York, May 27.—Sam Scribner, general manager of the Columbia Amusement Company, succeeded to be a scientist when it comes to things pertaining to burlesque. He has been a concentrated study of its production and presentation, therefore Mr. Scribner's ideas are based upon logical and practical experience in burlesque and enables him to foresee the possibilities of future advancement for burlesque as an entertainment for old and new, men and women alike, which probably means for a better addressed to producing managers, viz.:

"We are not wanting this notice out on account of what it says about 'Jolly Town,' but let you read what an old and conservative manager says about burlesque in general, and to improve upon your mind the true worth of burlesque, both as to its drawing power and retaining qualities. It's very gratifying to us, and we are sure must be to you, to hear The New York Sun

say that 'Dad, Mother and the children can attend our shows without the fear of being shocked.'

"Now, then, Mr. Producer, it's fairly and squarely up to you. If you still have an actor in your employ who can not read the handwriting on the wall, or a manager who can not distinguish this from citizenship, 'kick him out!'"

"Our business is legitimate, and our shows must be likewise."

"(Signed) SAM A. SCRIBNER,
"Gen. Mgr. Columbia Amusement Co."

COMMENT

Past and present performances by Mr. Scribner have resulted in cleaner and cleverer burlesque, and his present performance of duty in the interest of the Columbia Amusement Company, producing managers and patrons of burlesque has the sincere commendation of The Billboard.—NELSE.

REDELSHEIMER'S REPORTS

New York, May 27.—Louis, at his agency reports engagements, viz.: Eddie (Boss) Fox, comic; Billie Carlton, comic; Jean Darrow, prima donna; Pearl Briggs, soprano; Caprice, ingenue; Bob Gilbert, straight; and a bill man to follow for the Folly Stock, Baltimore, Md., week of June 14, and the Gayety Stock, Philadelphia, week of June 21.

Harry S. Lewis, Hebrew comic; Hughie Flarity, "Tito" comic; Gus Flaig, straight; Heistic Neal, ingenuo; Gene Stealing, soprano; Lizzie Freidigh, prima donna; and Walter C. Floyd, billed; Folly Stock, Baltimore, Md., week of June 21, and Gayety Stock week of June 28.

Mr. Redelsheimer is now engaged in organizing two companies to present musical talk shows, alternating weekly at the Dutchess Theatre, Huntington, and Kingston, N. Y., and opening both houses week of June 7, casts to be announced later.

FOLLY STOCK, BALTIMORE

New York, May 28.—Irving Lewis, as per promise, has forwarded to us a program of the

presentation for week of May 24. Irving puts on the first part, entitled "The Darlings of Paris," and the Lewis Bros., Irving and Irish Billie Lewis, the second part, entitled "Life's Gypsy Side." Cast, viz.: Marie Mitchell, Irving Lewis, Ethel DeVaux, Irish Billy Lewis, May Allen, Jack Russell, Artie Lewis, Cora; Helen LaVerne, Rosa Lewis, Tillie Hoffman, Leona Lay, Mlle Mieress, Jolly Albright, Jennie Collins, Emma Bell, Grace Harris, Agnes O'Brien, Dottie Edwards, Dibs Roberts, Dot Klumwood, Leanne Brown, Thelma Bennett, Catherine Beach, Mary Wright, Selma Roth, Marie Daniels, Mollie Palmer, Tracie Hester. Special added attraction, Denise and Daphne, "A Study in Black." Specialties by the Lewis Trio, Irving, Artie, Billy; Lewis and Allen; Lewis Bros., Art and Billy.

According to Irving, they are putting over a corking good show to crowded houses.—NELSE.

DETROIT DELINEATIONS

We heard with regret that George Crabtree, manager of "The World Busters," died, but we are glad to note that Warren H. Irons, on receipt of wire to Chicago, hastened on to Detroit and arranged for the removal and burial from Mr. Crabtree's home in Brooklyn, N. Y. Jack Singer, Jr., is now acting manager of "The World Busters," and will continue in that position until the close of the season.

James Bennett, for the last three and a half years chief tannaker at the "Avenue," closed, and after a short rest, left for his home at Newark, N. J. Billy Schuler, noted tannaker at the "Avenue," also closed, and is now on his way to New York.

Archie Johnson, former Columbia tannaker, and until late with the "Mischief Makers," closed at Minneapolis, and is now home with mother, Joe Wilton will star her as tannaker in his show on the American next season. It is rumored he has the "Blow Bird-Night Owl" franchise.

Great activity at the Avenue summer stock, with the following changes in the cast: Leo (Continued on page 33)

SEEN AND HEARD

By NELSE

There was a meeting of the burlesque class on the Columbia Corner Thursday last, viz.: Tom Sullivan, Joe Wilton, Julius Michaelis, Leo Reiss, Fred Pollett, Lew Talbot, Nat (Baron) Golden, Rube Sternstein, Joe (Lingerie) Emmons, Louis Lesser, Ed Shafer, Harry Rodder, Albert Jack Levy, Gus Kahn, Chock O'Leary, Eddie Collins, Beulah Bernard, Harry Steyer, Bob Gordon, Frank Forrest, Ed E. Daley, Eddie Valla, Lew Livingston, Al Lobb, and others.

Eddie Collins, in a Cuban sartorial outfit of summer tourist attire, with bank checks ranging from \$25 to \$1,000, in sufficient quantities to paper the walls of the Burlesque Club, appeared on Columbia Corner Thursday.

Lew Talbot stopped in the A. B. A. executive offices prior to his getaway to Brooklyn, where he will close his "Lad Lifters" for the regular season. Lew was accompanied by a barroll of huge dimensions.

Joe Wilton's new show on the American Circuit next season will be titled "Hurly Burly," and, according to Joe, it will be one of the

most elaborately scintillated shows on tour, and his cast the best obtainable.

Ed E. Daley is out to get a fitting background for "Kandy Kids" for Lena Dale, who will be featured in the "Kandy Kids" on the American Circuit next season.

Nat (Baron) Golden, when seen on the Columbia Corner recently, appeared somewhat depressed, and, on inquiring the reason therefor, the Baron refused an explanation, but we are advised from a reliable source that the Baron fears someone jealous of his chess playing abilities will import that 12-year-old Polish prodigy of chess into the Burlesque Club for an exhibition game and take from the Baron his so far unopposed championship.

Arthur Bernard has signed up with Jacob & Jerome to do a wop characterization in the "Bon-Ton" show next season.

As a producer of burlesque and presenter of burlesque children Jean Redell is an artistic success, and he said that as a presenter of 400 gradates of the card variety Jean was a realistic success that made a big deal in several barrolls at a recent season.

ENTIRE NEW SHOW ON AMERICAN CIRCUIT—

"THE KANDY KIDS" and LENA DALEY

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B. F. KAHN'S

Burlesque Stock at the Union Square Theater, New York City, Week of May 24

GUEST—Allen Forth, J. B. Hamp, Joe Rose, Kitty Warren, Geo. Walsh, Shirley Mallette, Norma Bell, Mabel Blake.

REVIEW

It was remarkable, considering the warmth of the day on Monday, to find the house filled with an audience that apparently enjoyed the two feature films that preceded the opening of the regular burlesque performance.

The opening burlesque introduced an ensemble of eighteen tall-faced, slender-formed girls, for the most part blonds, who are a credit to Bel Fields, the director of musical numbers and ensembles. Furthermore, the girls are strong vocally.

Shirley Mallette, formerly of "Round the Town," is now performing at Kahn's, where her brunt type of beauty and slender, symmetrical form make her personality attractive, which is enhanced by her exceptional ability in lines and action. Kitty Warren, formerly of the "Monte Carlo Girls," is also performing at Kahn's, where her practiced makeup and mannerisms, supplemented by vivaciousness, go over big. Mabel Blake, who is new to us, but apparently not to the Union Square, is a registered talent, pleasingly plump and full of pep. Norma Bell, the model-gone prima donna, is still going strong with her personality and vocalism.

The comedy is in the hands of J. B. Hamp, formerly of "Round the Town," and he made an instantaneous hit with his wise boob eccentric makeup, mannerism and funniness, in which he co-operates with Joe Rose, a chin-whiskered Dutch comic, while a tall, slender, good-looking, gentlemanly attired chap, Allen Scott, is going straight and doing it well in feeding the comic. George Walsh is doing characters this week and doing it like the able artist that he is.

The first part, "Make Yourself at Home," introduces Straight North with a matrimonial narrative, providing the comic to prospective brides, Misses Anker, Whiting and Wilton, while Comic Hamp reads out a dissertation on the American Eagle and Misses their "bun bites." Then come the feminine terrors for the benefit of the poor ladies of Riverside Drive, followed by Deacon Walsh, utilizing Prima Bell into the "land of getum," surrounded by the comic. Subrett Blake has a method of her own to make Comic Hamp see and hear the twittering bird. Straight North's "book on talking love" was funny feed for fast Comic Hamp and Rose, who later were hypnotized by Subrett Warren in song and verse, with "I Want something Nice To Play With." Subrett Warren's last watch and call for police was followed by the marriage quartet falling for passing women. Walsh then had a sparkling session with Subrett Mallette, and each and every bit created much laughter and applause.

Part two, "As You Like It," introduced Comic Hamp as host to Guest Prima Bell at a table session, until Comic Rose, the waiter, replaced Prima Bell and entertained Comic Hamp with a bath, for "water that goes up comes down." Straight North started the \$10 bet from one to the other, until Subrett Mallette handed out a lousing narrative on "hot manna" for the bank rolls of the comic for her pal, Walsh, which caused Self-Shooter Rose to do a gun play. Subrett Warren and Comic Hamp, on a bench, handed out fast and funny dialog, and Hamp tried out varied language in seeking the acquaintance of Prima Bell, who reported in good old Bowery English. There wasn't a show minute during the burlesque, for their lines and action were comedy par excellence.

During the two parts there were numerous individual wags that made hits, such as Subrett Mallette's "Barstow Dancing School" and later her specialty with "A Good Man is Hard to Find," which brought forth numerous encores; Subrett Blake's "Jamaica" backed with a large, exhilarating, mirrored ball, during which she did a silver dance; Prima Bell's "Heart of a Rose," with the girls in a ribbon dance a la May pole; Subrett Warren's "I Want something Nice To Play With," and Babe Quinn's (the Dresden Doll) "Madrigal," with the girls in filmy skirts like Spanish

(Continued on page 33)



MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICE.

WHY THE "FOLLIES" ALWAYS WIN OUT

Keeping Faith With The Public a Great Factor in the Success of Flo Ziegfeld, Jr.

"The Follies of 1919" closed this year on May 23. This makes nearly a solid year's season for the show. Reports that have come to New York indicate that this "Follies" has been a bigger profit maker than any of its predecessors. House records were shattered in many instances and a top price of \$1.40 was obtained without difficulty.

The constant success of the "Follies" is the consequence of a definite principle which has been adhered to rigidly since the first "Follies" went on the road. It consists of being a standard and holding religiously to it. As this standard has always been one of quality, Florenz Ziegfeld, Jr., has simply applied a well-known business principle to theatricals and realized handsomely from it.

The advertising man knows that there is no use advertising an article that is not good. One time sales do not pay and repeated sales only come with quality. It has remained for Mr. Ziegfeld to utilize this principle with the "Follies." It is always of high quality. It leaves for the road with the same cast which plays the piece in New York. All the scenery and all the features go on tour. So that by years of fair dealing with the theatergoers of the country Ziegfeld has made the name "Follies" synonymous with quality.

There is an increasing number of people in these United States who believe that, while you may be overcharged for a good thing, you never get a poor thing cheap. These people are willing to pay top prices to see a show which they know is advance to good, and see very hard to part with even a small amount of coin to see something which is of doubtful quality. These folk can be relied upon to see the "Follies" season after season, and the bulk of the audience is probably made of "repeat orders" or people they have influenced.

It is impossible to reckon just how much this means in money to Ziegfeld. In a commercial enterprise it would be under the head of "good will," and is probably its greatest asset. Built up by years of faithful dealing with the public, his success in season after season on it. It is reasonable to suppose that the name "Ziegfeld Follies" could be used as the title of a very inferior show for ONE season and yet pack houses solely to its former reputation. It could only do once, but still it could be done.

The wonder is that other managers, seeing Ziegfeld reap his harvest year in and year out, don't try the same thing themselves. One can hear a lot of wails about the decline in business on the road and the inclination of the manager to be blown every one but himself. Yet Ziegfeld never risks such business on the road. The "Follies" opens twice as much time traveling as it does in its New York run. In those days of graduated dramatic news that reaches the smallest out-of-town papers and dramatic departments in magazines it is impossible for the theatergoer in the "Provinces" to keep in touch with the New York theater and know whether he is going to see a metropolitan success or whether it is touring with the original players. If it is, they go. If it isn't, they stay away.

Keeping faith with the public is a great thing, and Mr. Ziegfeld has found that it pays. The managerial fraternity are very keen to imitate each other in other things. If there is one successful crook or cheat or swindler, it is sure to have a lot of imitations. Why not imitate Ziegfeld and put out musical plays of quality, with quality casts, and keep at it as he has. Judging from the example of the "Follies," that looks like an absolutely safe bet.

"TICK-TACK-TOE" CLOSING

"Tick-Tack-Toe," with Sophie Tucker, will close June 6 in Detroit, Mich., as a theater would not be secured in Chicago. Miss Tucker opens June 7 at the Moulin Rouge Cafe, Atlantic City, N. J., where she will remain until September 15. The "Tick-Tack-Toe" Company will reopen the latter part of September.

NORFOLK LIKES THEM

Business Men Join in Unique Appeal to Jimmie Hodges To Keep Show in Town

New York, May 25.—Once are the days when business men unite in protests against musical shows, at least such a show as the Jimmie

ridering moving your company to Richmond," says Mr. Whipple in his letter. "and we consider that if you do so you are not treating us right. . . . We will attach your baggage and have our attorney serve an injunction on you and your company to keep you from leaving." But Mr. Hodges informs The Billboard that, as he had contracted with Jake Wells, of the Strand, Richmond, to open there June 1, the company had to pack up and leave, in spite of the desires of the populace.

"BLUE DEVIL" AGAIN

New York, May 20.—"The Little Blue Devil," the musical farce which was produced earlier in the season and ran for a while at the Central Theater, will go on the road next season for a tour of the Shubert houses. Those in the cast are: Mabel McCabe, Mind Nolan, Wilbur Cox, George Phelps, Merle Stephens, Norma Thomas, Mme. Ida and the Comopolitan Three. The tour will be under the direction of Joe Weber and will commence in August.

JOE CONOLY'S PLAYS

New York, May 25.—Joe Conoly, of the Guss Hill office, is a producer. This coming season,

"OH, DADDY" CAST

Will Be Practically the Same Next Season

Chicago, May 20.—Walter F. Davis, manager, and Miss Warner Davis, prima donna, arrived in Chicago this week, following the closing for the season of Kilroy-Smith's "Oh, Daddy" organization in Little Falls, N. Y. May 22. Mr. and Mrs. Davis, both warm friends of The Billboard, report a phenomenal season. Both have signed with the same organization for the coming season, as also has practically the entire cast. Rehearsals will begin the last week in July, and the company will open August 5.

Mr. Davis told The Billboard that a number of new features and novelties will be introduced next season, and many improvements in the performance made. Mr. and Mrs. Davis have left for their home in Middle, Ala., where they will rest until rehearsal time. By his personality and polish Mr. Davis has almost set a new standard in dealing with the public from a manager's standpoint. He is an important part of "Oh, Daddy," a statement that doubtless Will Kilroy will confirm.

HARD FOR GOD SHOWS

Agent Says "Turkeys" and Pictures Got Pick of Small Southern Houses

New York, May 25.—An agent who has just returned from the South, where he worked ahead of a high-class attraction, tells The Billboard that conditions have been very bad for the best musical shows thru the South. Contracts have been broken without apology, he says, by home managers, who are offering a picture or "turkey" that promises better returns and who will book the picture or story attraction on a ready-made to a real deal. Two big amusement companies, he says, are particularly prominent in inducing managers to smash contracts with the better grade and show on a promise of a rich, "juicy" picture, where there is no stage help to pay and the profits are nearly 50 per cent, as against 30 per cent for the high-class show.

MEDLEY REPLACES SCHUSTER

Chicago, May 21.—The Milton Schuster Musical Comedy Company opened on the Butterfield Time Square yesterday, with Eddie Medley taking the place of Milton Schuster as principal comedian. Mr. Schuster has left road service to become a member of Allyn's Booking Exchange. H. W. Robinson is the company manager. Twenty-five people and one car of scenery are carried. Last week the show played one night stands on the way from Chicago to St. Louis, Mo. Mr. Schuster told The Billboard that the show broke all records for attendance in Alpena, Mich., last week in the Maitz Theater.

HODGES TO JOIN CIRCUIT

New York, May 25.—Jimmie Hodges is the latest arrival in the Consolidated Theaters of America (CMA). This is the organization which in 1918 was the former International Circuit. Mr. Hodges told this week that he would probably put "All Aboard for Cuba" and perhaps his "Pretty Baby" shows in the circuit.

TO REWRITE "HIGH AND DRY"

New York, May 20.—William Morris Park, who with Edger MacGowan produced "High and Dry," will reconstruct the play and plan to put it out again next season.

STANLEY BACK IN GAME

New York, May 25.—Fred Stanley, the resident dancer and singer, who was struck by an automobile and seriously injured April 15, is returning to the stage. He has received a number offer from Freddie Frankel to star in a musical show in Pennsylvania. One week Stanley is still lame, and, of course, unable to dance, but will be "holding and talking" the works in blackface.

"SCANDALS" OPENS

New York, May 27.—George White's "Scandals of 1909" opened last night at the National Theater, Washington, D. C., after being postponed from Monday and Tuesday nights. The reason for the delay is said to have been the heavy nature of the production, which required three days of scenic rehearsals to whip up.

(Continued on page 31)

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 29.

IN NEW YORK

As You Were.....	Bernard Berdolet.....	Central.....	Jan. 27.....	137
Betty, Be Good.....	.....	Castro.....	May 8.....	31
Billie.....	.....	Salyers.....	Oct. 27.....	24
Ed Wynn Musical.....	Ed Wynn.....	New Amsterdam.....	Apr. 5.....	61
Flora.....	.....	Century.....	Apr. 5.....	64
Girls of 1920 (9 O'Clock News).....	.....	New Amstel Roof.....	Mar. 8.....	70
Hokey Girl.....	.....	Cohan & Harris.....	May 3.....	72
Irish.....	.....	Vanderbilt.....	Nov. 18.....	78
Labels.....	.....	St. James.....	Apr. 6.....	77
Labels.....	.....	Wilder Garden.....	Dec. 23.....	102
The Night Boat.....	.....	Lafayette.....	Feb. 3.....	107
What's in a Name.....	.....	Lyric.....	Mar. 19.....	83
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B.....	Mar. 10.....	50

*Closes June 5.

IN CHICAGO

Greenwich Village Follies.....	Frances White.....	Grainobret.....	May 2.....	30
The Better 'Oh'.....	.....	.....	May 26.....	28
The Girl in the Limousine.....	De Wolf Hopper.....	Citywide.....	May 18.....	28
The Sweetest Shop.....	.....	Woods.....	Apr. 19.....	24
.....	.....	Illinois.....	Apr. 11.....	23

Hodges Stock Company has been putting on at the Colonial Theater, Norfolk, for the past five weeks. A letter has been received by Jimmie Hodges from George D. White, of the White-Weaver Lumber Company, Norfolk, Va., stating that at a "hazy attended meeting" a resolution was unanimously adopted asking Mr. Hodges to reconsider his decision to move from Norfolk. "We hear that you are con-

sidering the idea of the Conoly Amusement Company, he will present two musical comedies, founded on familiar comers. One will be "The Doggie of the Buffet" and the other "Captain and the Kid." The "Doggie of the Buffet" is scheduled to open in New York September 15, and the "Captain and the Kid" opens August 30. Both will play here a week before the road tour.

MUSICAL COMEDY NOTES

Fredy Moran has joined the cast of "Tico Mr. Copid."
Mabel Grete, the ice dancer, has been added to the cast of "Hokey Girl." She has just returned from England.
Fanny Brice will be in the new "Follies."
Lewellyn Mills and John Park have been engaged for "Hokeydow."
Hugo Kiesewitz has added a new song to the score of "Betty, Be Good." It is called "Ahead of the Times."
Marie Wicks, understudy for Eleanor Painter in "Frenzied," has been given a long-also contract by the Shuberts.
Eugene Blair will go into the new New York musical production, the title of which is "The Poor Little Little Girl."
Mary Kallen will appear in the forthcoming "Follies" this arrangement made by Moros Ziegfeld, Jr., with Sam H. Harris.
Elythe Baker, a 19-year-old pianist, will appear on the Ziegfeld Roof, New York. She recently gave a recital at Arcolian Hall.
McNeill and Shadow, Lew Lockett, Walter Davis and Miss Gordon are the latest additions to "Merr," the Cuban musical comedy, now playing in Boston.
Cassingham and Clements are joining the cast of "Wage Mr. Copid," which played Newark last week, preparatory to its New York starting.
John K. Young and Engene Sabier are writing a musical comedy. Mr. Young is playing in

"Hokey Girl" and Mr. Sabier is the musical director of the piece.
Gino, Louise Balthy, a French comedienne, wants the rights to "The Night Boat" for French production, in which she wants to play the part assumed here by Ada Lewis.
"Maid to Love," the musical comedy, under Green-Rock management, which opens at Baltimore May 31, will probably be called "The Tea Plover" by the time it gets to New York.
A sketch, called "An Afternoon in an Employment Office," has been added to "What's in a Name." The principal parts are played by Alice Siegmans, Ethel Sinclair and Alice Kearns.
Viridene Oakland, appearing in "Betty, Be Good," was formerly with an act in vaudeville known as the Oakland Sisters. Is private life she is Mrs. John T. Murray, the wife of the comedian now appearing in "Whereborn."
The musical comedy publicity folk had a say time last week. On one day the following was printed in New York dailies: "All unmarried girls in 'Irish' going for a May walk in Central Park." "Shuberts give permission to the 'Frenzied' girls to use the kitchen on the Century Roof for culinary experiments." "Id.ingham gives permission to 'The Night Boat' Company to use the Hippodrome tank for swimming during the summer." "Wow, wow," said the folk.

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TABLOIDS

THE COOY, formerly with Fred Carmello's Musical Comedy Company, is now with Earl Searns' "Last Night" Company on the Graham Circuit.

FRY WINDELL AND LAYNA SWING recently played the Lord & Vernon Musical Comedy Company for general business. Florence Russell also joined for general business.

ALBERTA NIMHENT has written The Billboard that she is doing ambient parts with Harvey Porter's "O. Buddy" Company. She is the wife of Harry Nugent, of Hollywood's Car No. 3.

J. D. DAVIS' Musical Comedy Company, under the management of Vera Vernon, is getting along very nicely on the Graham Circuit. The company includes sixteen people. Special scenery and plenty of wardrobe are used.

CAMPBELL AND CONNORS are on the "Southern States" show, booked out of the Consolidated office. The show has been doing for thru Missouri, Kansas and Oklahoma. Campbell and Connors have been with the show for fourteen weeks.

THOMAS & KLEIN'S "Princess Winners" are on their second week at the Airline, Miami, Fla. Big crowds attended last week and enjoyed the clever work of the "Winners." Bob Kirk, the popular staging and dancing master and feature of the show, is going over to the Ester Street in making a hit with her elaborate song selections.—A. L.

JENI WATSON'S MARKED! Had her success, call The event took place May 11 in Miami Fla., at the home of Mrs. Vernon, Olive Van Dam, of Paterson, N. J., is the lucky chap. Jeni Watson was formerly with the same Social Club in Tampa, and with Howard Allen's "Wish of Pleasure" Company. The couple got to Paterson, where they will make their home.—A. L.

SCYTHIA & ARGENTINE'S "Keep Smiling" Company opened at Akron May 31 on the Graham Circuit. Everything is new this season—scenery and electrical effects. The roster includes Billy K. Meyers, Editha Agutter, owners; Harry Mack, comic; Jack Kelly, straight; Billy Handwick, character, and chorus: Helen Downes, Edna Bates, Georgeette Doring, Cecile Williams and Anna Schenck.

HARRY L. PEPPER, formerly at the Gem Theater, Little Rock, Ark., says: "Check congratulations." Of late Harry has been receiving all sorts of congratulations, due to a recent announcement in The Billboard, under "Notes," that a nine-pound baby boy was born to Mr. and Mrs. Harry Pepper, Harry, of adult circles, says that he is not the lucky party. He sends congratulations to his mate.

CARL D. ARMSTRONG'S "Garden of Mirth" Company, which opened at the Cozy Theater, Moore, Tex., May 16, for a six weeks' run, ends as impression with Mr. Laskin, manager of the house, and he immediately booked the show for the Kyle Theater, Beaumont, for six weeks, opening June 28, and then back at the Cozy for six weeks more. The company is going great and Mr. Armstrong has become a very favorite. Mr. Armstrong's mother is a visitor on the show at present.

SLAM MCACHUM has entered the burlesque arena. Slim is late of Morton's Musical Extravaganza, where he held down the comic end. He joined Jack Bell's Show, and was replaced in the Morton Show by Billy Mack, late of the Frankford's Revue. Billy is also a capable comedian, and does clever acrobatic dancing. The Five Spanish Troubadours are still with Morton, as are The Calicos. Mrs. Morton left the show several weeks ago to enter stock at the Kemper Theater, Little Rock, Ark.

BILLY WILKES, popular tabloid performer and brother of Monte Wilkes, is in Cincinnati.

Hy. Berling Wants

FOR HIS VANITY GIRLS CO. Stage Show and 12 Chorus Girls to join at once. Offer salaries and long engagement. Clara-bell Williams, mng. Address 117, BURLING, Myrtle City Okla. or, Liberty Theatre, Springfield, Missouri.

AT LIBERTY (NOW) For Details of Musical Comedy Co., Man. include salary and long engagement. Clara-bell Williams, mng. Address 117, BURLING, Myrtle City Okla. or, Liberty Theatre, Springfield, Missouri.

L. D. Zarrow's Permanent Address, BOX 423, SPRINGFIELD, OHIO.

PARTNERSHIP DISSOLVED The partnership between JAMES H. BATES and EDWARD L. CRAWFORD, known as BATES BROS. Musical Comedy Co., was dissolved by mutual consent MAY 9, 1920.

Girl Shows, Etc.—Furnished Complete boxes, etc. GEORGE DUBOIS, 116 1st St., New York

GABE LASKIN IS GOING TO ORGANIZE HIS OWN COMPANY OF 20 PEOPLE

SHOW OPENS JUNE 28—ONE WEEK REHEARSAL

C O Z THEATRE Y HOUSTON, TEXAS

WANTED

A. I. PRODUCER 10 CHORUS GIRLS (NOT TO WORK IN BILLS)

Straight Man, Soubrette, Prima Donna, Ingenue, Character Woman, Real Comedian, Sister Team, Scenic Artist, also Wardrobe Seamstress.

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Now and novel ideas in four and five colors. Over 1,000 in stock. Sample slide, 75c. Pamphlet FREE.

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209 West 48th Street, NEW YORK CITY (EVERYTHING IN SLIDES)

WANTED TOM COFER'S MUSICAL REVUE

PRIMA DONNA, SOUBRETTE, CHORUS GIRLS. Top salaries paid. Good treatment. Long, steady engagement. Other useful Musical Comedy People, write. ROUTE: ELK CITY, OKLA., week May 30th. Permanent address, 501 West Grand, Oklahoma City, Okla.

WANTED, People in All Lines

Specialty Teams, wife double Chorus; also Chorus Girls. Week of 31st, Pensacola, Fla.; after that care Joe Spiegelburg, 801 Flatiron Bldg., Atlanta, Ga. CHARLIE WORRELL, Mgr., Virginia Belle Co.

MANAGERS, ATTENTION! VOGEL & GRADY'S "OH SWEET PAPA CO."

12 PEOPLE Featuring Billy Grady, the Not Shall Comik, with a Chorus of Dancing Girls. Open for Summer Stock. We have the show. Have you the location? No time to lose. Wire quick. Useful people write. FLO FRACK, WALTER FLOYD, EDNA WILSON, MGR. VOGEL & GRADY, Billboard, Cincinnati, Ohio.

SCHNITZ SEYMOUR WANTS

Ten experienced chorus girls at once (mediums). Other good musical comedy people with good singing voices, write or wire. Stock engagement. Address TOOTLE THEATRE, ST. JOSEPH, MO.

WANTED MUSICAL COMEDY

with at least 20 people, who can deliver the goods. We get top prices, therefore you must have the scenic equipment, wardrobe and artists to such a good proposition is offered. Billy Allen, write. Address "MUSICAL COMEDY," care Billboard.

Gene Cobb's Honey Gals Wants

Chorus Girls at once. Salary, \$30.00. Also Musical Comedy People in all lines. People who have worked for me, write or wire quick. Address GENE COBB, care Barbour's Booking Agency, Muskogee, Okla.

ED. BAXTER'S SEA BEACH GIRLS WANTS

Straight Man, Wife for Pony Chorus. Specialty Team offered. Music Act, double Chorus, or 3 & 1 Chorus Girls not over 5 ft. 3. Extra stable all. Pay your own wires. Address West of May 31, Mainland Theatre, Columbia, S.C.; Wash. Spgs 5 and 11. Price Theatre, Tampa, Florida.

WANTED—MUSICIANS, ACTORS FOR HOSKINS' TEXAS RANGER

Two-act Dramatic Show, under name, WANT Troubadour Chorus and Character Players. Can use Texas. All staircases. Fifteenth year. Long season always. En route Colorado, Utah, etc. Ticket! Yes! No mistakes. Write Daily, or wire Jennie Brasley, 2 Robinson, Cochrane, Kansas and Underwood, wife quick. JACK HOSKINS, Mgr., Ogden, Utah.

Wanted Musical Companies with Script Bills

For Casino Park, Mansfield, Ohio; Weller Theater, Lawrence, Ohio; Concord, N.Mex and Rides for Mansfield, Ohio; and Fairview Industrial Exposition, Fairbury, Va. MOOREHEAD ATTRACTIONS, 405 Johnson Bldg., Cincinnati, O.

MENTION US, PLEASE—THE BILLBOARD.

Billy is operating two dining rooms with much success and playing vaudeville with Mr. Carline Wooders as a solo base. He dropped across the country with his prize dog for over a year, and received press notices that would be a credit to big-time acts. Billy's dining rooms are a treat for the profession. A vaudeville route of about ten weeks thru the Middle-West has been arranged for Billy. Following this he will take out a twenty-theatrical show.

"THE JOLLY BAILOR MAIDS" opened at Lebanon, Pa., week of May 30, playing the following two weeks at the Myrtle Star Theater, York, Pa. The show has a long route. Included in the roster are Jack Shears and wife (Miss Kiser), Irving Clark, Jessie Miller, Marie Van, Mildred Hedbridge, Corral Hedbridge, Edith Dale, Margaret Gordon, Max Kasper and Joe Eastman. The show is owned by the Superior Amusement Company. Jack Shears is producer and manager. He and his wife will return to one of the wheel shows in Baltimore next season.

GERARD'S "MOONMOON GIRLS" are now on their fifteenth week on the V. C. M. Co., at present in Nashville, Tenn. Edith M. Turner is the producer and stage manager, and is delivering the goods. The show is featuring Mattie Hart, known as the "Tag-a-door of the South." The comedy is in the capable hands of Kirk Bennett and Sammie Ross. Edith Turner is straight man, Harry Jack Gerard, character and specialties. The Douglas Sisters, in specialties, are a hit, as are the Peterson Sisters. The jazz band is a big feature. The chorus is attractive.

BILLY GRADY, popularity known as the "Nutshell" comic, who has been featuring in musical comedy stock in and around Louisville, Ky., is in Cincinnati. Billy has enjoyed his partnership with Clarence Vogel, who has been identified in musical circles. The pair are launching a twelve-people act, which will go into stock. Billy has engaged several well-known musical comedy players, who joined him at Cincinnati this week. Incidentally Billy wishes to announce to his friends that he arrived back from overseas service in perfectly sound condition.

HARRY (SWITCH) EVANSON and his "Krazy Kats" Company have been strengthened greatly within the last two weeks. Numerous changes have been made in bills, numbers, wardrobe, scenery and roster. Good reports have been coming into the Springfield office regarding "Switch's" show, but at that he is not satisfied. He aims to have the best tab, in the South. The roster as it now stands includes Harry (Switch) Evanson and Edith Chickenden, comic; Richard Lloyd, straight; Harry LaFont, character; Blanche Bares, prima donna. The chorus includes Walter Ernie, Peggy Brown, Mabel Davis, Artie Hammett, Dolly LaFont and Hazel Greer. A variety of specialties is offered by Edith and Hazel Chickenden, Larry and Dolly LaFont, Richard Lloyd and The Krazy Kat Trio.

MAURICE WOLFGANG, general manager of Chester Park, Cincinnati, has announced that he will play tabloid musical comedies of the better sort this season in the park theater. Mr. Wolfgang has made personal arrangements with the Gen Box office to supply his attractions. The "Oh, Say, Ohio" Company is the first, playing three weeks at 31st St. Charles Harris, who has been director of entertainment for the past several seasons, is working in collaboration with Mr. Wolfgang, supplying excellent cabaret entertainment at the Club House. Ruby Heasden (Mrs. Harris), who has been a favorite at the club house for several seasons, is again seen at the club house park, and has lost none of her charming personality or delightful mannerisms. During the winter she was featured with a big girl revue playing out of Chicago.

WANTED, PRIMA DONNA AND CHORUS GIRL

Job on wire. Try on that one and will do some characters; must have good voice and wardrobe; salary, \$50.00. One experienced Chorus Girl; salary, \$30.00. Address: MARTIN'S METROPOLITAN THEATRE, 1200 Third Street, Dallas, Texas, week May 31; Brookhaven, Texas, week June 1.

WANTED B. F. SINGING AND DANCING COMEDIAN

Change by week. State age and salary. Pay your own. This is a hot show. Address E. HEDDER, Peaslee, Illinois.

WANTED

Viola or C. Clifton to Lead Orchestra. Reliable company. Write straight. Answer quick. JIMMIE COLTON CO., Long Point, Ill.

Wanted—Coming Season,

Financial Partner for well-known Musical Comedy Success who can invest at least \$2,500.00. Tryouts are stage KILLIAN, care BIRMINGHAM, Chicago

SOUBRETTE WANTED

Just one play or five plays. Other people with LOW CORO, Fort Worth, Tex.



MELODY MART THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



THE NEW "CAT STEP"

Kooloff Shows How It's Done at Cafe De Paris—Winkler Will Publish Music

New York, May 29.—At the Cafe De Paris last Tuesday evening Kooloff introduced and demonstrated the new "Cat Step" ("Cat Step") with the help of fifty ladies of society. The words and music of the "Cat Step" are by Ray Henderson and Louis Breton, and it is reported to be taking hold in all parts of the city. Newspapers and magazines are granting considerable space to the dance, the Pathé News and Bray Photograph being among the motion pictures that are filming the unique step. Max Winkler, the music publisher, tells The Billboard that orchestras will be able to get the music in about a week, and the song will be off the press for general distribution in about two weeks. It is written in "three-four" time, with a novelty bass, and the orchestration is simplified, so as to need no elaborate instrumental. Kooloff, the ballet master, who is demonstrating the new step, has taught stage stars dances, including Marilyn Miller, Lottie Greedy and Ann Pennington. He also led at the Casino dance numbers.

AL SWEET'S LATEST SONG

Chicago, May 27.—Al Sweet's newest ballad, "My Little Home on the Hill," with words and music by himself, published by Foster Music Publisher, Inc., is pushing rapidly to the front. It is being sung by the concert band, playing Redpath Chautauque Time, is being sung as a concert solo, Harry A. Perkins, with the Red Chautauque, also on Redpath Time, is singing the number, as is also C. A. Ogden, of the Oxford.

Mr. Sweet, nationally known as a concert bandmaster of fifty achievements, has written many fine ballads, and one of his most striking attributes is the effective titles that head his songs.

TRAVIS NOW WITH FORSTER

New York, May 29.—Billy Travis, formerly pianist with Gilbert & Sullivan, has joined the forces of the Forster Music Company here in the same capacity. He is busy writing the strains of the firm's hit, "That Naughty Waiter," in London, and also on Redpath Time, is singing the number, as is also C. A. Ogden, of the Oxford.

CARROLL & VAUGHAN'S NEW IDEAS

With Carroll and Robert Vaughan, 361 West Twenty-third street, New York, have gotten together each more and are turning out some mighty fine songs. The boys have hit upon a new idea in the song field, and instead of submitting their brain-children to the publishers direct, are taking up a lot of acts who are looking for special material. The boys are offering these acts a co-operative procedure, whereby the acts may share in any royalties received after the songs have been accepted for publication.

Bob Vaughan has written several of Will Rosler's latest hits, among which are "When Old Ireland Takes Her Place Among the Na-

tions of the World," "You Were Created for Me," and another which Rosler says will cause a sensation in songdom when it is released. Carroll has several to his credit and is writing better material today than ever before.

"THE GIRL I LOST"

Turn all this flurry of "Zeez," "Jazz," etc., the Arcadia Music Pub. Co., 6214 Sixteenth avenue, Brooklyn, N. Y., has brought out its latest ballad, of more soothing qualities, "The Girl I Lost." The dance orchestration of this number makes a wonderful one-step. The Arcadia interests fully agree with a recent

statement appearing in an article in a trade paper, to which John A. Krumma, Jr., general manager of the Standard Music Roll Co., says: "Apparently people are going back to a vaser view of things and are demanding a better class of music. In other words, they have been eating a lot of candy and are now hungry for substantial food."

The demand for "The Girl I Lost" is becoming greater daily, and, according to the road orders from the profession, as well as the jobbers and dealers, this number, it seems, will be a hit.

Did you look thru the latter list in this issue? There may be a letter advertised for you.

METROPOLITAN MIRTH—MELODY—MUSIC

FOLLY THEATER—Baltimore BURLESQUE STOCK COMPANY

- EMIL DEVERAUX—"Oh, My," "Crazy Grog Dile,"
- MAY ALLEN—"Four Butterflies," "Four Little Butterflies Is Wise Gal Now," Dances Specialty.
- MARIE MITCHELL—"Let the Rest of the World Go By," "A Little Bit of Ireland Everywhere."
- BILLY LEWIS—"The Irish Were Egyptians Long Ago."
- IRVING LEWIS—"How Is Everything?"
- ARTIE AND BILLIE LEWIS—Specialty.
- IRVING, ARTIE AND BILLIE LEWIS—Specialty.

B. F. KAHN'S UNION SQUARE THEATER—New York City BURLESQUE STOCK COMPANY

- SHIRLEY MALLITT—"Duchess' Jubilee," "Darktown Dancing School," "A Good Ma is Hard to Find," "Mobile Ray."
- KITTY WARREN—"Freakin' Down to Cotton Town," "Wake Up in Mamma's Arms," "Back to My Feet To Be," "I Want Some One Nice To Play With."
- NOHIA BELL—"When You Kiddle at Me," "Heart of a Hero," "Dixie in Your Eyes."
- MABEL BLAKE—"My Baby's Arms," "Palmyrah," "Scotch."
- MADE QUINN—"Nid From Madrid."

GAYETY BURLESQUE THEATER—Philadelphia BURLESQUE STOCK COMPANY

- ELSIE BURCHER—"Deepest School," "Disband," "Penny," "Pretty Baby."
- MAY HAMILTON—"Baby's Arms," "Big Without a Ball," "Slow and Easy."
- KATHRYN MURRAY—"Starlight Love," "Of These Days," "Kiss Me Again," "Orion's Belt."
- BILLIE BERNARD—Parade.

CRESCENT THEATER—San Francisco BURLESQUE STOCK COMPANY

- FRANK HAVENHILL—"Rum-Tartery Gids," "Did You, My Boy," "Bobbie Land."
- LORRANE CRAWFORD—"It's Never Too Late To Be Merry," "Larger Lounger, Letty," "You Don't Want Me When You Need Me."
- BILLY MAUK—"Now Town is a Jazz Town Now," "After You Get What You Want," "Kitty Kelly."
- JACKIE FANNING—"Irene," "Way Down in Georgia Land."
- MAT FARNUM—"When It Comes to Lovin' the Girls."

AVENUE THEATER—Detroit, Mich. BURLESQUE STOCK COMPANY

- BESSIE BROWN—"Now He's Got a Beautiful Girl," "To Any Girl," "Regular Girl."
- ELLEN NUENT—"Come Along, All You Men," "Heartful Blues," "Operators on Down."
- DOLLY WINTERS—"Jazz My Way Thru Paradise," "Honeycuckle Time in Honeyland," "Trotting Blues."
- PEARL HAMILTON—"Moonlight on the Swans Lake," "Wedding of Edmund and Jane," "Alexander's Day is Back in England."
- MABEL PALMER—"Katy, the Waitress," "Jazz," "I Know You."

RIVIERA'S ACTIVITIES

Chicago, May 29.—Ethel Tenson, chief of the Riviera Music Co.'s staff, has just returned from a two weeks' rest in Wisconsin woods, following the completion of his latest work, "Sweet Southern Dreams." Mr. Tenson is already working on a new number, but, true to his habit, refuses to even disclose the tempo in advance. However, he promises another success equal to "Desertland."

Norman Lott, New York manager of Riviera affairs, reports immense sales of "Desertland." Mr. Lott reports that he has made a complete canvass of the New England States, and his sales on this number are in excess of 60 per cent. One reason for these large sales, in the opinion of Mr. Lott, is the system of steady cooperation given by the Riviera Company, which seems to appeal strongly to the trade.

President Tenney, of the Riviera Company, has announced that the next big advertising campaign will be launched in Kansas City. But newspapers and billboards will be used.

W. A. Hartman, art director of the Riviera Company, is busy on covers for future releases. The covers on "Sweet Southern Dreams" and "Desertland" are fair samples of Mr. Hartman's skill. Francis Day & Hunter, London representatives, have written the Riviera people that "Desertland" is increasing a fine record run.

WITMARK NOTES

Chicago, May 29.—Joe Bennett, professional manager for the music publishing house of M. Witmark & Son, told The Billboard that "Let the Heat of the World Go By" still continues its immense lead, which promises to go on indefinitely. Ted Lewis continues his hit in the Greenwich Village "Tables" with "De-Licious" and "I Want a Diddy To Rock Me To Sleep" is another prime favorite in the same organization.

Among vocalists using "Let the Heat of the World Go By" are Bessie & Boyie, in the Majestic; Nellie and Matt, on Western Varieties; Timmy; Will Ward, in the Kaddy Theater; My and Cecil, in the Empire; the Battered Fit, in the Lincoln; Maxine, Schaeferlein and McNeely, on Webster Stage.

REMICK NOTES

Chicago, May 29.—J. H. Kaiter is back from a seven weeks' trip to the Coast, where he has been making the interests of "Witmark's Melody of Love" and "I'll Be With You When the Clouds Roll By." Both are song hits published by Jerome H. Remick & Co.

Grace Nelson is back in the Majestic this week singing "Vesperian Moon" and "You've Never Told Me So." Harry Johnson, in the State Lake Theater, is staging the first named song and "Mother of Mine." Ryan and O'Neil, in the same theater, are staging "My Tale of Golden Dreams."

Mary Stern, professional manager, and Mr. Stern, are receiving congratulations on the birth of a daughter, Doris Arline, last Wednesday.

WHITEMAN AT ATLANTIC CITY

New York, May 27.—Paul Whiteman and his orchestra will open at the Hotel Ambassadeur, Atlantic City, June 12. For the last seven months Whiteman and his band have been the musical attraction at the Hotel Alhambra, Los Angeles, where their novel manner of playing the popular bits of the day has won their great favor. At the finish of the summer season they are booked to play at the new Hotel Ambassadeur here, on Park avenue. Whiteman is said to have a splendid combination of instrumentalists and lots of original ideas of his own. The musical wirecourse predict a hit for him.

R I C H M O N D

"ANYTIME ANYDAY ANYWHERE"

JUST A LITTLE BETTER—That's All!!

BY THE COMPOSER OF "TELL ME."

MELODY HITS

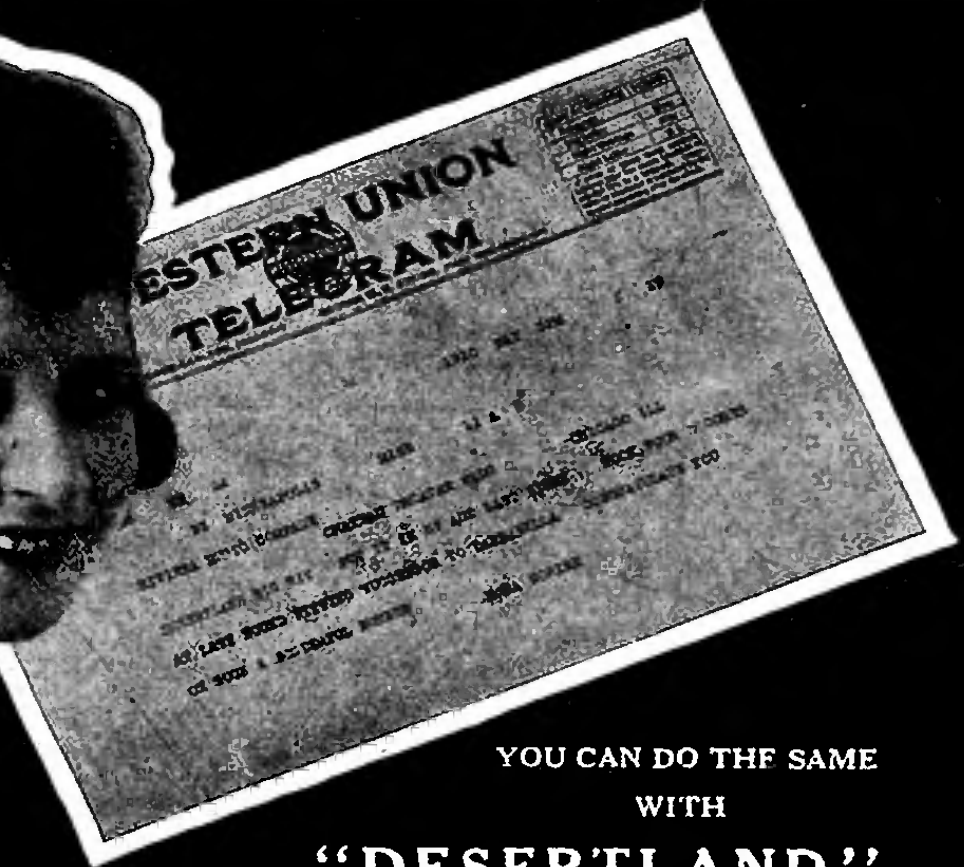
GRANADA FOR TROT

SOMEBODY SOME ONE-STEP

MY CUBAN DREAM NEW ANYTIME FOR TROT

1100 & CORCH BLDG.
1502 BROADWAY, N.Y.
LATER AT ALL MUSIC STORES

IT'S ALL IN THE SONG



YOU CAN DO THE SAME
WITH

“DESERT'LAND”

THE ENTICING ORIENTAL FOX TROT

The “Something” is There That Makes a Hit

THIS SONG IN YOUR ACT MEANS BIG PUBLICITY

FOR YOU

WIRE OR WRITE FOR FREE ORCHESTRATIONS

The Riviera Music Company
MUSIC PUBLISHERS
Chateau Theatre Building, Chicago

SWEEPING THE WEST LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by **OLIVER WALLACE**,
who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

DANIELS & WILSON, Inc.
145 W. 45th St., 233 Post St.,
NEW YORK. SAN FRANCISCO.
MILT HAGEN Mgr. LOUIS WESLYN, Mgr.

INDIANA MOON

Lyrics by **ARTEVA FARRIS**
CHORUS
Music by **OLIVER S. WALLACE**

It is so good to have you here
It is so good to have you here

NEIL MORET'S SALLY (SHAME ON YOU)

By **LOUIS WESLYN** and **NEIL MORET**.
The charming sister of Peggy and Mickey, both composed by Moret.

BOW-WOW

A great comedy hit, by Wadsworth.
A howling success.

WILLIAMS & PIRON BUSY

Chicago, May 29.—Attaches in the new professional office of Williams & Piron, music publishers, in the Loop East Building, are kept busy rehearsing acts for "Baby, Won't You Please Come Home," "Play 'Em for Mama" and "Georgia Hatch," all three of which are in big demand by the profession.

These publishers have taken over three new songs by George W. Thomas, a New Orleans publisher. They are "Hop Out Blues," "Sweet Baby Doll" and "I'm Loose, Nobody Cares for Me," all numbers with possibilities.

CAHILL LIKES SONG

New York, May 28.—"It's Right Here for You," the song that Perry Bradford is publishing, is being featured this week at the Star Street Theater by Marie Cahill in her act.

"DREAM CASTLES IN THE AIR"

Judging from the number of acts who have requested a copy of "Dream Castles in the Air," the beautiful waltz published by Chas. K. Hockberg & Co., 717 Mackay street, Brooklyn, N. Y., it looks as if the song will go over the top.

"They Surely Wrote That Song in Heaven," by Davis and Riblett, writers of "Nights Night," is also starting to boom. Copies will be gladly sent to all performers writing the publishers.

HARRIS MUSIC AT STRAND

New York, May 27.—Chas. K. Harris' latest song and musical comedy hits are being played frequently by the Strand Theater orchestra. Last week "Open Your Heart" and "There's a Way Out" from "Three Flowers," "Rembrandt," the new Turkish trot, and "Beautiful Nights," waltz, were all heartily applauded at this popular theater. Programs received daily from the largest picture theaters throughout the country show that Harris songs are in demand, the featured numbers being "Ora Sfantului Rebe," "You Never Know," "Don't Walk Till I'm Gone" and "Just Let Me Creep Back to Your Arms/Over Me." "Greener and Layton's big song hit, "I'm Will About Now," "Kiss me and Healy and Cohen" and "Cling a Little Closer, Sweetie, Dear," are being sung in vaudeville by such artists as The Remberts, Lillian Herick and Mae West.

"SAXOPHONE JAZZ"

LESSONS BY MAIL.

A NEW CORRESPONDENCE COURSE IN RAGTIME SAXOPHONE PLAYING NOW READY.

Learn to "fill in" variations instead of playing long notes. Learn to "fing." to change straight time into syncopated, to form your own counter melodies and harmony

AT SIGHT!!!

No need to wait to hear a song several times before you can play variations. The Thompson system will teach you just how to do these things at sight. Fox-Trots, One-Steps, Waltzes, all explained with models and popular songs in twenty simple lessons by mail, including the new book.

"The Rag-time Saxophonist"

Learn to play and to teach Ragtime. Make money orders payable to

SOUTHERN CALIFORNIA MUSIC CO.

332-334 South Broadway, Los Angeles, Cal.
Also Elementary Correspondence "Course for Saxophone Beginners," \$10.

DALBY & WERNIG

TO ALL OUR FRIENDS AND CUSTOMERS

Owing to the tremendous demand for our orchestrations and because WE WRITE EVERY NOTE OF THEM OURSELVES we are compelled to charge \$12 for 10 parts. Original Piano Copies (as before) from your choice of melody, \$10.00. SPECIAL NOTE—We do not give any work out to other arrangers. SUITE 702, 145 W. FORTY-FIFTH STREET, NEW YORK.

There have been so many demands from orchestra leaders for music from "Three Flowers" that Mr. Harris has had the following numbers orchestrated: "Open Your Heart," fox trot; "Love Me, Sweetheart Mine," waltz; "How Wonderful You Are," one-step, and "There's a Way Out," one-step. All are for eleven parts and piano, and selling like hot cakes.

"of Gold," a beautiful mother song, published by them. Chas. K. Hall, the author, states they have had several flattering offers for the publishing rights of this number and have decided on June 15 as the closing date of all bids.

"HEART OF GOLD" A WINNER

Hull & Fitzgerald, music publishers, 620 Lockhart street, N. S., Pittsburg, Pa., report they are having great success with "Heart

"INDIANA MOON" ON ROLLS

New York, May 28.—"Indiana Moon," Daniels & Wilson's big hit, has appeared already on six mechanical recordings. The Imperial Hit Company is featuring the "natural" waltz at the top of its list on posters, and calls it an "overnight" hit.

MAKES PLAYER ROLL SALES

Chicago, May 29.—C. F. Harrison, of the song publishing house of Weaver & Harrison, has returned from New York, where he signed up several mechanical contracts with the record and player roll people. He announced that the songs used will probably be "Archie Moon," "Lucky Fellow" and "Kentucky Kiss," the leaders in this firm's catalog.

HOWARD AND CRADDOCK

New York, May 28.—Marco Pliskard's new song, "Gingham Girl," is a feature of Howard and Craddock's set over the Low Tins. They write "Alice" that the song is getting good returns. "Dancing Deloise" is also making a feature of the song at Keith's Central this week.

"BUDDY" A WINNER

Chicago, May 29.—Stark & Cowan, music publishers, report a winner in "Buddy," a new song, which is leading their catalog, together with "O. Doctor," "Tango Nights," is instrumental number, by Vitinsky, is being played in most of the cafes.

ROCCO VOCCO IN HOSPITAL

Chicago, May 29.—Rocco Vocco, general Western representative for the music publishing house of Leo Feist, Inc., underwent an operation for appendicitis in Drexley Park Hospital this week. The operation is reported to have been a most successful one.

AGENTS and SINGERS

MAKE \$10 DAILY
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12 songs arranged for the instrumentation by which it is to be played, and the notation for each part. The regular band and orchestra arrangements. Prices 10c. **LOW GONDEL** (Leader Tom Brown's Band, Chicago) (New songs), also Edward New York City.

"COME TO MY ARMS" Sing Our Songs
New by Durrin: "Name the Happy Day," "Addy," "The Organ and the Choir," "Think of Me," "Don't Dream," "Kisses and Pleasures," "I'm a Little One," "I'm a Little One," "I'm a Little One." **HALCYON PUB. CO., 112 N. North St., Philadelphia, Pa.**

THE SILENT HARP SONG—Vocal and instrumental. Beautiful Irish Melody. Played at the Madison Theatre, Buffalo; also at Elmwood Music Hall by Mrs. John Lamb's wonderful ORCHESTRA. **RAND MUSIC CO., 112 N. North St., Philadelphia, Pa.**

VAUDEVILLE NOTES

A very good set in vaudeville is that of Harry LaMarr in his Yankee female impersonation. His "Aunt Abby" of Nell Burgess' "County Fair" is as popular as when that forward-looking vaudeville troupe, the country, LaMarr is well able to portray the character made famous by Burgess, having played with him four years, and having many of his characteristics. LaMarr gives a temperance lecture and one on women's suffrage that keeps the audience laughing. LaMarr spent a year in the jail and camps of the country where the boys were being trained and has many interesting stories to tell concerning his experiences. He has played every cantonment in the United States, from Portland, Me., to the Pacific Coast and back.

Pedro R. Estrada, Filipino string entertainer, will furnish the vaudeville stage during the summer months to enter the chautauque field. His chautauque engagement is to start June 15, returning to vaudeville about August 23.

Douley Eileen, formerly of the Tolson Sisters, is now doing a single dancing, singing and wire act. Miss Tolson opened on the Fox Time at Hartford, Conn., recently.

Mrs. Stuart Darrow, who has been seriously ill for several weeks with an attack of nervous prostration, is very much improved. Mr. and Mrs. Darrow are shadowgraph artists.

CARRELL'S THEATERS

Will Remain Open During the Summer

Chicago, May 29.—C. L. Carrell has announced that more than ninety per cent of the houses controlled by him in Indiana, Illinois, Michigan, Wisconsin and Iowa will remain open.
(Continued on page 20)

"WAIT A LITTLE WHILE"

NOTICE—PERFORMERS, WATCH FOR THE NEW ONES AND DON'T WAIT A LITTLE WHILE IN YOUR ACT LACKING SOMETHING? THEN GET "Wait a Little While" and watch results. A real novelty song, with a laugh in every line. WILL BE A BIG STACE IN YOUR ACT. BY FREDERICK H. GREEN. Music by MATT SEARUS.

It's all forgotten when the girl says you.
You wait a little while.
She'll call you Lewer Love, Darling, Angel, Pat.
But wait a little while.
They all look good when they're far away.
But see those in the morning, when they crawl from the hay,
It's all happened when the girl says you.
But wait a little while.
(Copyrighted.)
Professional Copies and Orchestration now ready. You must have the songs if you can't deliver them. You won't go wrong with this song. Send for your copy today. Now being featured by Eddie Heredia of New York City and Helen Walker of Cleveland, O., and Phyllis & Phyllis on the Fox Time, with successful success. Published by FREDERICK H. GREEN, Maryland, Pa.

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DETROIT: 249 John R. Street
PAUL ELWOOD, Prof. Mgr.

A PHENOMENAL PHLASH

I LIKE TO DO IT

BYRON GAY THE VAMP

P.S. DON'T FORGET I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD

Have You Read Betty Blush's Latest Letter?

DEAR CHARLIE:

Darling, I am having the most glorious time. Every minute is taken up with something beloved. Please and please and love, and then, of course, Teddy takes up a lot of my time.

At the theatre last night I heard that song I told you about, "I LIKE TO DO IT." Did you get it, dear? This time two boys did it, and they were awfully cute. That part where it goes into "Vamp a little baby," is so silly, I just adore it.

And did you get the new record of "OH, MY LADY"? The shooting this day is simply peerless. I wish, Charlie, that you had a piano, don't you? And I suppose that's why I got on that song so because it surely is real music.

Do write me real soon, won't you, Charlie? I can't wait to hear from you again. Goodbye love and kisses.

From your friend,
BETTY BLUSH.

A KNOCKOUT KNOVELTY

OH, MY LADY

RAY PERKINS BYE-LO

P.S. CONTINUED

MY SUGAR-COATED CHOCOLATE BOY

HENRY BURR MUSIC CORPORATION, 1604 Broadway, NEW YORK

PUBLISHERS RESTRAINED
Temporary Injunction Granted Against McCarthy & Fisher

New York, May 28.—The first legal tilt in his action against McCarthy & Fisher (now Fred Fisher, Inc.) has been won by Felix Bernard, one of the composers of "Hardcore." Bernard claimed in his suit that he had been "tricked" into selling his rights in the number to the publishers for \$100. A temporary injunction has been granted restraining the publishers from disposing of any of the proceeds of the song, including the mechanical rights, during the pendency of the action, unless they hold sufficient in reserve to cover all royalties to Bernard, which term present indications are said to reach a gross of about \$75,000.

SUES FOR \$100,000

New York, May 29.—Suzanne were filed this week in the County Clerk's office in an action for \$100,000 damages for alleged assault, brought by Louis A. Hirsch against the American Bar-Ten Club of New York, Inc. Hirsch is a composer of several songs, including "Kathleen Girl" and "Hello, France." Hirsch claims he was forcibly ejected from the club grounds recently when he refused to comply with an attendant's request to return to the seat he originally occupied.

EODYTHE BAKER

New York, May 27.—Mythe Baker, the 20-year-old Kansas City society girl, has won the heart of New York by her artistic piano playing. She has been signed up by Flo Zeigfeld to appear in the new "Follies of 1927" and Irving Berlin has written a special act for her. She is now appearing in the "Midnight Frolic" and Monday evening she was the hit of the show. Miss Baker not only is a marvel at classics, but specializes the 88 notes on a Baby Grand like probably no one else can. The Aeolian Company has her under exclusive contract to make word rolls for it, and it is said that her rolls are the best sellers in the firm's catalogue. One of her recent recordings on the "Melodex" roll is "Why Don't You Drive My Honeymoon?" She has not only come into the limelight by her playing of blue melodies, but is also a song writer. Some of her latest compositions are "Blood, Blood" and

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WON'T YOU COME BACK TO ME, DEAR

A WONDERFUL SONG—Chorus

Won't you come back to me, dear,
As I long for you to be near,
My heart is always yearning,
Just for your returning.

I know you will come back to me
I'll wait by the old rocky levee,
Then I'll kiss your sweet eye and say,
If you'll be mine we will marry in May.

Professional copies free. Orchestration 25¢. Master copies, three copies, \$1.00. Also ask your dealer for a record and piano roll. Inquiries, write for quantity prices.

D. LACOUR, 210 Porter St., Detroit, Mich.

"I'll Be True to the Girl of My Dreams," but the greatest composition of all is "Dreaming Blues." This number looks like a positive hit. Her publishers are planning a strenuous campaign to "dreaming blues." It is now being featured by her in the "Midnight Frolic," and copies of this song will soon be released by the Tri-State Music Pub. Co.

REILLEY'S SONGS

Chicago, May 29.—The A. J. Reilly Music Company has come out with two new songs, "In Our Honeymoon" and "My Dear Irish Home in the County Tyrone." Mr. Reilly wrote the music and lyrics of both songs.

LONG AT NORTH SHORE

Chicago, May 28.—Robert Clinton Long, of the Riviera Music Co., is staging this week at the North Shore Music Festival, an annual event which began May 24. Mr. Long, as a soloist,

shares the program with Paul Althof, of the Chicago Grand Opera Company, Titta Hoffs, Cyrena Van Gordon, Florence Hinkle and others.

WINKLER'S GROWTH

New York, May 29.—Max Winkler, music publisher, has contracted for space in the second, third and fourth floors of the Columbia Theater Building, and signed a five-year lease. He will have a private entrance, he says, and it plans a big electric sign to be placed outside his office.

EZ KEOUGH CHANGES

Chicago, May 29.—Ez Keough, formerly with the song publishing house of Van Alstyne & Curtis, has left and entered the bookery field. Mr. Keough will look for Pastora and also independently. He announced that he has ten weeks of movie books. He will be located on the third floor of the Loop East Building.

SPENCER IN CHARGE

Herbert Spencer, who has been with Henschel for many years and a prominent composer, having written "Underneath the Stars," "Egypt in Your Dreamy Eyes" and other successes, now has charge of the New York office of the Van Alstyne & Curtis Music Pub. Co. The New York address has been changed to 26 West Forty-seventh street.

"GIRLS OF GOLDEN WEST"

New York, May 29.—The Cota Youngblood Corson Instrumentalists, billed as "The Girls From the Golden West," start their sixteenth year about October 6, and an announcement sent The Billboard by Miss Corson states that if satisfactory arrangements can be made she will produce another act that will be the highest salaried act ever staged. Depending on the bids on the bookings offered. According to her plans this act would introduce every great star of the brass instrument world.

FRANK TYMM ARRESTED

Chicago, May 27.—Frank Tyym, said to be a female impersonator, was arrested by Chicago police yesterday and taken to Western Jail. According to the police Tyym is wanted by the Old Colony Trust Company, of Boston, in connection with an alleged robbery of the company some time ago.

MUSIC NOTES

Max and Louis Dreyfus, music publishers, will take over the American business of Chappell & Co., Ltd., July 1. A new company has been formed under the title name of Chappell-Harms, Inc., for promoting exclusively the interests of the Chappell catalog. Another result of the transaction will be that the Chappell Co. will transact the Harms catalog in England and Australia, where the Chappells have branch offices in Melbourne and Sydney.

The book and lyrics of "Honey Girl" are by John K. Young. The music by Max and Louis Dreyfus and Mrs. Dreyfus (Vall) Zell, on August 29, are booked on the Adelphi in England, where, and also on the Continental. They will pass their vacation.

Evidence of renewed demand—at least a few flickering indications—for sheet music, has been discerned in several sections.



JUST A WORD FROM VAN ALSTYNE AND CURTIS

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We offer two "Quality" Songs. First, "SWEETIE O' MINE," a dainty, lovable love song, and a peculiarly clever encore winner, entitled "THE WIMMEN WON'T LET ME ALONE."

Both of these songs are "different," and will make friends for you if you are a singer or an orchestra leader.

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ANITA OWEN'S GREAT SUCCESSES

OUR LEADER **KISS ME GOOD-BYE** A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION **ALLA** FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

MARY (YOU MUST) MARRY ME

ORCHESTRATIONS READY

THE JONES MUSIC CO., 1547 Broadway, New York

DICK NUGENT, General Manager

B. F. KAHN'S

(Continued from page 23)

and, for the close of the show, Sonny Ralco's "Stock" with the girls in black and white checkered kilt.

COMMENT

We have reviewed the B. F. Kahn presentation in the past and always found them excellent from a scenic viewpoint. The gowns of the feminine principals and costumes of the choristers are changed weekly. The current offered at the Union Square is always new and clever, and, while the principals and choristers are granted variations for a change of scene for themselves and a change of faces for the patrons, it's noticeable that soon or late they return to the Union Square to a warm welcome from the management and house alike.

Taking it all in all, the Union Square Stock Company can be depended on to maintain the sparkling of the house for meretricious burlesque presentations.—NELBE.

NOTE—Musical program stages under Metropolitan at Melody Main place.

"THE PARISIAN FLIRTS"

"THE PARISIAN FLIRTS"—In "The Merry Menagers," a non-musical musical farce, in one act and five scenes. Book and lyrics by Ed Hanford and Charles McCann. The show produced and staged by Charles Robinson. Leading numbers by Larry Dean. Special musical numbers by Dan Phillips and Harry Deane. Electrical effects by J. Alan Turner. Presented by Charlie Robinson at the Olympic Theater, New York City, week of May 24.

CAST—Al Rayno, Andy Martin, Jan Hubbard, Ed Brown, May Bernhardt, Fay Shirley, Bob Lee, Jerry Fleming, C. Robinson. CHORUS—Fatty Kennedy, Frances Cameron, Kay Bartley, Sarah Hartley, Betty Phillips, Mory Lechin, Edith Marcell, Grace White, Norma Turner, Trilla McLovery, Stella Gray, Emma Lawrence, Cecil White, Beaulé Irving, Bob Hoyt, Holly Percott, Thelma LaBell, May Day.

REVIEW

There is little or nothing in book or scenery for review in detail of the show at the Olympic, the early part of the season. There have been several changes in the cast of principals. Al Rayno, in a won characterization, is taking a leading part in the comedy role, which he is ably assisted by Andy Martin,

who takes a more active part in the show now than he did in the early part of the season. His eccentricities, combined with Rayno's wisp features, have added materially in improving the show and getting the applause, which was riotous Monday afternoon. Jim Hilbert is a newcomer and makes an admirable straight. Fay Shirley is likewise a new prima donna. Her brassy attractiveness and vocalism are an asset to the presentation. Victor Santiago, a high-class concert type of vocalist, in an individual sentimental number, and later accompanied by the comers, was well received and received. Mory Lee, Jerry Fleming and May Bernhardt, of the original cast, are as attractive and far more vigorous than at the opening of the season, while Tim Reason has added several more to his numerous characterizations.

Charlie Robinson in the first part was funnier than ever in his Chink costumed terminology. Way Charlie strikes to this thrust the show instead of switching to what he probably intends to be, a Hebrew characterization, is beyond our understanding. Be that as it may, Robinson has a likable personality that carries far over the footlights, and his funny satire makes for clean and clever comedy.

It may be due to the fact that there have been only two changes in the choristers, or it may be the Robinson chorus is exceptionally talented, the fact remains that it is one of the most attractive and capable ones on the American Circuit.

COMMENT

There is a remarkable improvement in floor and setwork since we reviewed the presentation earlier in the season, for it has been speeded up and the comedy is faster and funnier, and the show compares favorably with any on the circuit.—NELBE.

DETROIT DELINEATIONS

(Continued from page 23)

Towers replaces Jan Bennett. Pearl Hamilton replaces June Daye. Margie Gullin, lugante of the "All-Jazz Revue," is resting at her home in New York City. Former choristers of "All-Jazz Revue," now at the Avenue, are: Babe DeFord, Mary Hamilton, Cande Freyer, Faye Weltermore, Abbie Fontaine. James Allen replaces Billy Schuster in the quartet.

Flournoy Lewis, of Youngstown, O., a former member of "Furs and Feathers," is visiting Fay Nollette.

The Haymarket, Chicago, is undergoing extensive alterations, and Frost & Clineage will spare no expense to make it a comfortable theater.

The "World Theater" closed at Chicago, and most of the company returned to Detroit, taking their turn at the Avenue Stock while getting ready for next season's wheel show.

The National announces its summer stock to be produced by Billy Dodge. Cast: Sam Mylie, Billy Dodge, Billy Fenton, Joe Forte, Dan Belmont, Ida Sawyer, Gressie Belmont, Vernon Lee, Allan Rogers and a sparkling chorus. Favorites making their exit include Al Ferris, Jack Rice, Charlie Strydom, Billa Belmont and Madeline King.—THE MICHIGANER.

"SCANDALS" OPENS

(Continued from page 24)

shape. When the show did open it moved without a hitch. After a week in Atlantic City, the "Scandals" will open at the Globe Theater here June 7.

"THREE TWINS" OFFERED

Akron, O., May 20.—Offering the "Three Twins" the Fiber & Shaw Musical Comedy Company inaugurated its fourth week at the Music Hall here. Dorothy Shirley, leading prima donna of the company, made a decided hit. Nelson Riley, latest addition to the cast, made his first appearance in this week's production. It is rumored that the Fiber & Shaw Company will move after another week at Music Hall, the possible location being Canton, O.

HICKMAN AT WHITE HOUSE

New York, May 22.—Art Hickman will appear at the White House before he comes to the Elgredo Roof June 7. He and his orchestra will play for a function at the Presidential mansion June 6. It is said to be a "command" appearance.

"HONEYDEW" REVAMPED

New York, May 27.—Eileen Zuehlke has written five new musical numbers to his operetta, "Honeydew," and in its revised form the piece will try again some time in August at Washington. From three it will be brought to New York, probably to the Central Theater, about September.

"PASSING SHOW" TO CHICAGO

Chicago, May 22.—"The Passing Show of 1919" will make its Chicago home in the Garlick this season. Instead of the Palace, which will continue its present vaudeville run. The big company will arrive here Monday evening, June 7. The attraction will be in two acts and twenty scenes. As usual, the book and lyrics will be by Harold Atteridge, and the music by Jean Schwartz.

In the cast will be the Aron Comedy Troup, James Harton, Frankie Heath, Malletta Sisters, Ralph Rigg, Katharine Wittich, Bath Brothers, Four Hazy Sisters, Tilly Harton, Olga Cook, Lou Haskell, Marcel Mazon, Edna Miller, Harry Terpis, Verma Burke, Joe Opp, Harriet Carr, John Croce and the customary sparkling Winter Garden chorus.

FRANK CARTER'S ESTATE

New York, May 27.—According to his will, Marilyn Miller, Frank Carter, the light comedian, who was killed in a motor accident lately, left an estate not exceeding \$125,000. In addition Carter carried life insurance to the value of \$20,000.

TREAT FOR THE MANAGERS

New York, May 22.—A treat awaits New York theatrical managers, especially those interested in musical plays, for Arthur H. Gotman, Guy Nankell and Jack B. Loeb announce they are planning a special performance of their new musical play, to be given in a Broadway theater, and managers are to be admitted free, in the hope they will like it and the attraction will get early bookings.

TREATED HIM ROUGH

New York, May 29.—Louis A. Hirsch, the composer, who has written the scores of many musical comedies, was given rough treatment one day this week at the Polo Grounds when ejected by the park's private police because he decided to change his seat. Because of the rough handling he was subjected to, Hirsch was obliged to go to bed under the care of a physician, it is reported.

The Empire Theater, Albany, N. Y., completed its season last week, with Billy Watson and the "Parisian Wizz" as the closing attraction.

REAL HITS

"REAL SONGS AND MUSIC"

REAL HITS

Tumble Town Rose

(INSTRUMENTAL BALLAD ONE-STEP)

MR. JAZZBO JAZZ HIMSELF

(JAZZ FOX-TROT)

This ad pinned to a dollar bill and sent to us will make you a member of our Orchestra Club for one year.

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HE IS SINGING

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Chorus Equity Association of America

BLANCHE KING, President

DOROTHY BAYANT, Executive Secretary

The Chorus Equity should have had an election of officers the last week in May. This election has been postponed owing to the fact that it has been impossible to complete plans for the closer amalgamation with the Actors' Equity, which so many of our members have expressed themselves both individually and at our meetings as desiring. In putting thro the amalgamation we must be absolutely certain that we do not lose either our basic agreement of our contract, which is a part of that agreement—both of which are of greater value to members of the Chorus Equity than the contract and basic agreement of the Actors' Equity would be. It is important also that members of the Chorus Equity, or musical division of the Actors' Equity, as it would then be called, should have representation on the Actors' Equity Council. In that way members of the chorus would be absolutely certain someone who knew their conditions and their own special problems would always be present when questions of particular interest to them were under discussion and could present their views. We feel quite sure that we can have a definite and workable plan ready to present to our members by the middle of June, but we are anxious to get individual opinions on the question of the amalgamation. The Chorus Equity belongs to its members and the office is anxious to get expressions of opinion from the membership at large.

It does not seem that it should be necessary to explain again that there is no such thing as a public performance which can be called a dress rehearsal. But that is a provision that is being abused constantly. Your contract reads: "Rehearsals shall be considered as complete from the date of the first rehearsal." It can be interpreted in no other way. Not only must you be paid for all such performances, but the management has no right to ask you to waive claims for pay for such a performance.

The minimum salary for resident summer stocks—stocks which run between May 30 and Labor Day and which are treated in one town—is twenty-five dollars a week. But all other provisions of the standard contract hold, that is, there must be pay for all performances over eight in the week, all costumes, including shoes

and stockings, must be found—in short every provision of the regular form of contract must stand.

Members holding cards good to May 1, 1920, owe two dollars to November 1, 1920, and four dollars to May 1, 1921.

Twenty-six new members joined the Chorus Equity in the past week.

Of interest to members who are signing contracts now for next season is the clause which reads: "If this contract is signed and entered into prior to two months of the date mentioned above it can only be terminated by the manager giving written notice and TWO WEEKS' SALARY." This means that if the manager has held you for two months before re-hearsals, and then decided that he cannot use you, he must pay you two weeks' salary.—DOROTHY BAYANT.

CONCERT NOTES

(Continued from page 22)

nett has already arranged for forty concerts out of the hundred which Mr. Gramercy will make in the United States next season, one of which will be a joint appearance in Detroit with his wife, Eleanor Parker.

At Bell's Theater, Washington, a week of comic opera will be given by the People's National Opera Society, beginning May 31, for the benefit of the Salvation Army. Under the di-

rection of Rollin Bond "The Mikado" is to be given three nights, followed by three nights of "Pinafore."

A grand opera concert will be given Sunday evening, June 6, in Boston, in aid of the \$100,000 drive for the Free Italian Home for Children. The Boston Symphony, under the direction of Maestro Raffaele Marzio, will be heard. It has been announced that the New York Philharmonic Orchestra will play at Memorial Hall, Copleston, on next March 17, in the Women's Music Club Course.

The South Grand Opera Company played a three days' engagement at Tallahassee, presenting the operas "Jullienne," "LaFleur," "Trovatore" and "L'Oracolo" and "Lucia."

Miss Mildred Lutz, soprano, a graduate of the Walter Steffe studios of Chicago, has been appointed supervisor of music in the schools of Highland Park, Ill.

Loris Ashfield, the celebrated Russian painter, is the artist engaged to design and paint the scenery for the revival of "Medea" at the Metropolitan Opera House, New York, next season, which, according to the present plans, will be presented during the first week of the season.

John McCormack, who will shortly start on his tour of the west, will appear in a concert at the Exposition Auditorium in San Francisco June 6.

The Society for the Publication of American Music of New York City has in the last two months added many new members. The membership is not confined exclusively to New York City, and applications are received from all sections of the United States. As the asso-

ciation devotes its entire effort to affording a hearing to American compositions existing and publishes each year a certain number of these works it should have the hearty support and co-operation of all Americans.

Mrs. Andrew Tarny, who has been heard by America with the Chicago Opera Company, and with the Western Metropolitan Company, has accepted an engagement at the Gallic-Egypte Theater of Paris and will leave for that city this week.

The Music Students' League of New York City gave a twilight musical in the studios of Lucille Collette the evening of May 31. A most interesting program was presented by Jean Francois, Jane Dorman, Emily Collins, Josephine Torre and others.

The week of May 31 the comic opera "Serenade" was given at the Schubert-Gesellschaft, Cleveland, by the Studio Club. The club is endeavoring to work along the same lines as the Society of American Singers of New York City, but instead of giving performances nightly during the season it has but one week annually.

"Irene," a musical comedia by Professor E. F. Schreyer, director of the New Orleans Conservatory of Music and Dramatic Art, is presented with great success at the Alcazar in New Orleans last week. The work is especially well written and the chorus called "The Sun of France is Rising," according to the opinion of the critics, is one of the finest parts of the composition. It is the intention to present it again in the fall with a chorus of five hundred voices.

Colin O'More, the Irish tenor, met with great success when he appeared in a recital at Aeolian Hall, New York, the afternoon of May 25. He possesses a tenor voice of the most quality and it is to be hoped that he will appear in other recitals next season.

The Springer Opera Club, composed of students of the College of Music of Cincinnati, gave its annual performance at the Ohio Art Building, Dayton, the opera "Faust" was given under the direction of Armand Balendier, formerly associated with the French Opera in New Orleans and the entire production showed evidence of his excellent management. The performance demonstrated the thorough training of the students of the College of Music, and the various solo songs by Evangelina Har, Mary Kelly, Ed. Neger, Richard Fisher, Helen Correll, Armand Balendier, George Hamble and Clyde New revealed musical ability of a high character.

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OPEN LETTERS

For oft-times VIEWS are livest NEWS

WANTS MORE VARIETY

To the Editor:
I enclose program of this week's bill at the Erie Theater of this city. It's all well and good and I had a great many other variety acts certainly sick of these girl acts. Why is it the vaudeville managers don't put more variety in their bills? Where are all the comedians, jugglers, magic acts, animal acts, etc.?
I'm all welcome to publish this if you see fit.

Yours very truly,
(Signed) JOHN F. GIBBSON,
Birmingham, Ala.
The program referred to in the letter carried the following: Helen Tyle and Blaser, "Queen of the Circus," by Comfort and King, "Lonesome" by Fred Jarvis and Frederick Harrison, "Page of a Night," "The Carnival Girls" and "Deception Days."

BOXING SPORT DEPARTMENT

1100 Walnut street,
Philadelphia, Pa.,
May 20, 1920.

To the Editor:
The writer and associates have been readers of your publication for a good many years and have enjoyed its general broadness in covering the entertainment field. We were pleased when you added the boxing section to your publication and believe it has been a means of bridging a wide feeling between the other and others in this field and the other branches of the entertainment field.
The little thing that I am about to call to your attention may have been considered in your editorial capacity prior to this suggestion and in that case the old saw about "great things come in small packages" is not applicable. It is a great many sections of the country, that are rivaling each other in the form of entertainment or amusement, and I think BillyBoy ought to get on the job with a distinct department of that branch.

At this time we have in Philadelphia one of the very best of the week, and in some weeks as many as three shows in one night. Philadelphia has lately turned the key to the city as a center for boxing and has a weekly capacity of 12,000 persons, with every seat partially filled last night at the opening with a pay ranging from \$1 to \$5.
Philadelphia keeps entertainment clean, and the same one of the amusement field is going to get its share of protection in this case, so

why not via The Billboard, the promoter of the Amusement field?

With best wishes, I am
Very truly yours,
(Signed) RANDOLPH MADISON LYCUM,
By Jim O. Madden.
(We are willing if there are enough of our readers who feel as Mr. Madden does, in case we decided to carry a boxing department, however, we would have to deal with boxing as an entertainment and not as a sport, and as an exhibition boxing, fancy boxing, etc. While boxing is entertainment it is not entertainment in the sense that we consider it.—THE EDITORS.)

THE CLEAN CARNIVAL

To the Editor:
I read The Billboard editorial about Jefferson City and their attitude toward carnivals.

Will you please read the editorial appearing in The Newton (Kansas) Journal regarding my show?
Isn't you think that there is perhaps a reason why our city condemns world carnivals and are praised in other communities? It is the fault of the cities or their officials or the fault of the show management that were praised and others condemned? There must be a reason.
I realize that a carnival might be unjustly criticized at various times, and become a victim of conditions, or spite, but it also realize and know that SOME carnivals deserve all the criticism that could be possibly heaped upon them. So do you—and others.

Especially I have thought for a good long time, and conducted my business accordingly, that a show of performance given with a carnival company must be suitable for ladies and children, and the "mean only" act belongs to the dark ages. I know that your officials you feel the same way.

Very truly yours,
(Signed) J. GEORGE LOOS.
The Newton editorial in which Mr. Loos refers follows: "Carnival Time by M. A. K. Newton people have been seriously surprised at the cleanliness and high quality of the J. George Loos Carnival. Despite the cold weather, the crowds have been enjoying to the utmost the whip, ferris wheel, merry-go-round, etc. The shows and booths have been also well patronized."

"Lad" says, ma' said one small boy, "there's grandd' over there riding in that airplane swing." It was true, grandd' had turned back his hands of time's clock and was riding with the abandon of a ten-year-old boy. Later he confessed to us, that he had always wanted to go up in an airplane, but that being seem-

ingly impossible, the airplane swing was the next best bet.
Two years ago old came and went and always the happy holiday spirit prevails. Now where is the man who will concoct a show which keeps the people to forget the cares of the day and cast all age and its decrepitude away. Three cheers for the American Legion, the sponsor of clean, honest amusements!"

REPTILES—THEIR CARE, ETC.

To the Editor:
Reptiles make particularly spare extensive in the realm of test shows and in the indoor season, in vaudeville and "after shows." As these are the only snakes that many people ever approach near enough to get a good look at it occurs to us that they might be made to play a more valuable part in the world's work if those who exhibit them would acquire more real knowledge about them and pass some of it along to the spectators. We have to objections to the general exhibiting reptiles to the public for any more than we have to the Harman-Balys and Lutzings exhibiting mammals in their big shows. The circus menagerie have undoubtedly reached more people with their zoological lessons than any other kind of zoological gardens and parks, play lines over.

We ask permission to appeal thru the columns of The Billboard to all exhibitors of reptiles to take the trouble to learn more about them; first so that they can reduce the smell of slowly starting them because they do not know how or what to feed them, and do not realize the importance of giving them daily fresh water, and secondly so they can better interest the spectators who patronize them by imparting a few facts about the life histories of reptiles. So little is really known about snakes that exhibitors will discover that the most surprising things they could tell would be truths instead of "throwing the ball."

The typical "oil show" instead of being a sedating and relaxing spectacle to any intelligent and business observer might without extra cost be made attractive, and if the poor snakes were given a square deal the specialist proprietor would have to appeal less frequently to the Brooklynite or San Antonio or Florida to replace his stock in trade. Of course, "Toxic Arts" or such stunts as testing the mouth of rattlers for fake snake charming performances are beneath the contempt of any decent person.

May we relate an incident of recent occurrence that greatly interested us and may be of interest to the grand army of readers of The Billboard? While the Harman-Balys show was giving its 100th stand at Madison Square Garden, Dr. Franklin D. Meyer, a Representative of Washington, N. Y., president of the Reptile Study Society of America, interviewed Otis McMaisters, "Buster of Serpents," in the show, and while discussing her books and reptiles told her about the society. The next day one of our enthusiastic members,

Charles W. Hollister, an editor of The Metropolitan Section of The New York World, also talked with her and described our society. As a result Miss McMaisters applied for membership and her message conveyed the thought in her mind that her professional exhibition of reptiles might in some way benefit her income. In accepting her application our secretary, Elizabeth Livingston, wrote her that we heartily welcomed her and appreciated her assurance that she had faithfully tried to learn and tell all the truths about snakes she had been able to acquire. Thus our society has one more snake charmer, either probably all of the forty members and girl members are fearless and sympathetic snake handlers and "charms" them as much as anybody can.

With suitable in captivity, mammals and birds at least, could have no more kind, humane and attentive caretakers (care-takers) than they have in the show animal men, who are their devoted friends. We appeal to have this general characteristic extended to include the truly beings who are fated to wear scales and crawl. Doubtless only herpetologists realize that of all wild creatures the one most easily tamed and adapted to contact with mankind is the average snake.

One of the services our society renders in the giving of information to laymen, providing postage is essential for reptiles, that objective is to substitute kindness for cruelty toward reptiles, to implant false with facts, and in consequence that harmless snakes should be spared because of their invaluable services in destroying rodents and other poisonous creatures, thereby conserving approximately \$200,000,000 worth of grain and its by-products annually.
(Signed) ALVIN D. WILLIAMS,
Director Reptile Study Society of America.

\$25,00 Reward \$25,00

to anyone who can furnish me information as to where I can locate one V. E. Crawford. Was doing stock wire, rope and trapnet act, using black and white striped balloons from Signal, A. M. PINKSTON, Manager Anderson Theater, Anderson, S. C.

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



Chautauqua Prize Song Ready

L. L. C. A. Throws Its Full Weight Into the Campaign To Make the Chautauqua Song a Financial As Well As An Artistic Success—Your Copy Now Ready

There has been a great deal of discussion over the much-talked-of chautauqua song. Well it is coming. In fact it is here. Those who have heard it are enthusiastic over it. The L. L. C. A. office has sent out a bulletin stating: "We have a **REAL CHAUTAUQUA SONG!**" one that we can all sing, boast and adopt as our very own."

The bulletin further states: "The song is of a popular nature, with a catchy swing to it that is irresistible. You hear it, the joyous, happy spirit of it gets into your blood; you want to hear it again, and the first thing you know you are unconsciously singing or whistling it. This proves that 'Chautauqua' is a splendid community song. It is easily sung, easily played, and with these features combines the happy ideal and democratic spirit of the chautauqua movement."

"The **S&S** Sammie Singers are using the song twice each day on the opening day of the Redpath Big De Luxe Circuit with splendid results. **S&S** Sammie Macdermid and James O. Macdermid say that it is a real chautauqua song and deserves to succeed."

Yes, the **Sibyl Sammie Singers** are using it both afternoon and evening, and are making a great hit with this number. Harry P. Harrison, manager of the big Redpath-Harrison De Luxe Circuit that opened in Florida and is making the big town and cities movement, is very enthusiastic over the way this melodic home town is satisfying the audiences in this jazz craze, unpopulated age.

Already the publishers are arranging to make local libraries in the music stores of this song and a local campaign will be on during the week that the chautauqua is in town, and will then be followed by a strenuous cleanup campaign to put this song over and make it a local staple part of the community life.

Community singers should get a copy at once and start the masses to singing and whistling this chautauqua song. Junior leaders should begin at once to teach the children to sing it. It is as easy as it is musical.

The Bureau Managers' Association at its recent meeting passed a resolution pledging co-operation with the L. L. C. A. and has written the association, pledging its efforts in this line.

The L. L. C. A. office has asked that this cooperation be given to boosting this chautauqua song, and the campaign is on. No every one can do work in this campaign to make "Chautauqua" a success.

The L. L. C. A. secretary explained to the publishers that the chautauqua has the machinery to make this chautauqua song, that the bureau managers can see that it is song of each chautauqua, that the junior superintendents teach it to the children and get the audience to sing it, that the managers will furnish the dates of their chautauqua that music dealers in these local towns can be interested in making a window display of this chautauqua song. Also they will get the phonograph record makers and the player piano roll companies interested to press the records and the player rolls in the chautauqua towns.

The publishers, The Pyrocs Clifford Mace Co., recognized the value of this work, and offered to give the L. L. C. A. two cents on each copy sold and 10 per cent of all the royalties they receive on the mechanical rights, provided the dates are furnished them so that they may reach the music dealers in the chautauqua towns in advance. Please understand that the chautauqua folks are not to be asked to sell

a single copy. They are only asked to sing it and sing it often, and the music dealers will do the rest.

It is needless to say that it is to your benefit as well as to ours to have the people in the towns singing about the chautauqua as well as talking about it.

If you are interested in this song drop us a line at once, and we will see that you get a

FORMER READER DIES

Miss Gertrude Miller was one of the best known readers on the platform back in the days of the old Independent Chautauqua. She toured the Lyceum circuits for several seasons and was always very popular with her auditors, as well as with her fellow Lyceum and Chautauqua artists. She married L. L. Frank but for the past ten years they have made their home at South Road, Ind. The cause of her death was pneumonia. She died Saturday, May 22.

WHICH MANAGER WROTE THIS?

"Dear High: Permit me to congratulate you on your excellent article on Bishop Vincent and the Chautauqua. Your description of the chautauqua is fine, and I have clipped it for future reference. How correct you are that the Bishop and his noted son made a mistake in not keeping hold of the chautauqua movement and making it more of an educational movement instead of so much en-

THE SIBYL SAMMIS SINGERS



Joanna Wheeler, Grace Hotschelsch, Marlyn Founds and Doris Doe introducing the prize song, "C-H-A-U-T-A-U-Q-U-A," on the Redpath-Harrison De Luxe Circuit. —Photo by Donald Cameron Decker.

copy right away. Send in your route for the summer. Send in your criticisms of the song. Good photographs of your company, local news items about this song, and see if we can't all work together to make this a real abiding success. Address, 35 S. Dearborn Street, Chicago—that's enough.

tainment. I have often thought that the Bishop did still a greater work in originating the Chautauqua and Scientific Circle. If that work had been pushed it would have made many more American readers of books and but papers only. It is the spare moment reading of books that be planned which will get people

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Ellen Kinsman Mann

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To improve their minds with good thoughts, the soul needs good food as well as the body. It is strange that neither the Bishop nor his son, George, saw the greater thing for them. Especially is this true of George. In a few years he will be forgotten because he held the same job that other men have held. If he had taken up the work his father originated he would have gone down in history, because his work would have been promoting a new idea and proved successful and useful to the people."

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THIS SHOWS PROPER SPIRIT

Frederic L. Perry, who left Boston with his company May 27, by auto, to make the little gap to Kansas, where his Ye Olde New England Choir has its first date of the third season with the Standard Chautauque, recently received the following letter from Flora Marie Haviland, reader and imperator, of Boston:

Dear Mr. Perry:
I always like to pass you the "sweet words" that I hear there. Do you remember this town? I remember you!
This is my third time here, and the people told me today that Ye Olde New England Choir was the best thing they ever saw or heard. When a committee can remember a lyceum number with delight five years after it has been in a town it is surely the proof of its merit. They always speak of your company with pleasant recollections whenever I go to a town in which you have given your program. This is the biggest season I have ever known. We have been here about four weeks since last year and expect to close about the 25th of the month.
Cordially yours,
(Signed) FLORA MARIE HAVILAND.

Mr. Perry has stirred Raymond O. Simonds to his heart. Mr. Simonds was a member of "Ye Olde" previous to his going to serve in France, and has just closed a season with the popular Male Quartet, "Ray" says he is not to get back into his Paritan, Colonial and National costumes once more.

JAROSLAV CIMERA

Beats Bohumir Kryl in Lawsuit

Bohumir Kryl, the dead man, sued Jaroslav Cimerova over a contract which Kryl and Cimerova had entered into covering the chautauque season of 1915, '16, '17 and 1919. Kryl attempted to attach \$1,000, claiming that amount was due him. The suit grew out of the season of 1918. Kryl claiming that the contract covered that year, and Cimerova claiming that Kryl had changed the date in the contract to meet his contribution. The copy which Cimerova held stated that the dates were '18 and '20 and not '18 and '19.

Kryl also collected for a picture for which Cimerova claimed he had already paid. He had given a judgment note when he bought the picture, and when he paid the money he says that he failed to get the note back, and claims that this note that Kryl collected for twice.

(Continued on page 31)

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JOHN McCORMACK "The Barefoot Trail"

This Great American Ballad has Captivated the Stellar Prima Donna Soprano

DOROTHY JARDON

who will sing it at all her engagements.

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BOOSEY & CO., The House of Song Fame
NEW YORK, 9 East 17th St. TORONTO, Ryrie Bldg.

CARRELL'S THEATERS

(Continued from page 29)

all summer. Mr. Carrell also told The Billboard that Watch Tower Park, Rock Island, Ill., will stay open all summer, playing five Carrell acts. The park will open June 6.

Fred Zebette, manager of the Detroit branch of the Carrell Agency, has added six houses in Michigan to the circuit.

MEYERFELD IN NEW YORK

New York, May 29.—It is rumored that Morris Meyerfeld, Jr., chairman of the Board of Directors of the Orpheum Circuit, Inc., may relinquish the chairmanship for a less active of-

fer, but no authoritative statement to this effect is forthcoming from the Orpheum offices. Mr. Meyerfeld has arrived in town from the Coast and is reported to be en route to Europe. He was president of the Orpheum previous to the consolidation and was succeeded to this office by Martin Berk.

KELLER BACK TO NEW YORK

New York, May 29.—As the Harry Weber circuit it was stated that Helen Keller returns to New York this week after a tour of the Keith Time, and will probably play Philadelphia next week. She will not play a return engagement in New York, it is said.

HARRY BOND'S ENDS

Hartford, Conn., May 29.—Bond's Main Street Restaurant has ended its career and William F. Mortariti, the manager, says that the doors of the restaurant will not be reopened for business. The building is to be torn down to make way for a new building to be erected by the Travelers Insurance Company. Mr. Mortariti may engage in the restaurant business for himself at a suitable location in town. A cabaret helped make "Bond's" famous in this city and much of the talent was secured from New York.

CHANGES TO PICTURES

Akron, O., May 27.—With the current week's bill the Colonial vaudeville theater, controlled by the Fibre & Soda Amusement Co. of New York, will be driven for a few days and then reopened for the summer with pictures. Extensive improvements are to be made to the popular house, including the installation of a new condomy screen, which will be placed well to the back of the stage.

LOUISIANA'S REVENUE TAX

New Orleans, May 29.—The revenue tax just made public for the first four months of 1920 for Louisiana shows: Moving picture film rentals, \$1,070,417 (20 per cent); theater admissions, \$87,008,000, which at ten per cent would make the amount paid in the State for amusements of all kinds for four months to be \$17,370,000.00.

DANCING TEACHERS' MEETING

The fifth annual fall meeting and election of officers for 1920-21 of the Ohio Ass'n of Teachers of Dancing will be held at the New Southers Hotel, Columbus, O., September 19 and 20. W. E. Goodfellow, of Springfield, is secretary of the association.

CARRELL GETS EMPRESS THEATER AT DES MOINES

Chicago, May 28.—C. L. Carrell has announced that beginning with June 3 he will take the bookings for the Empress Theater, Des Moines, one of the handiwork vaudeville houses in the Middle West. The house has hitherto been booked through the Western Vaudeville Managers' Association.

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- Monday.

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Vol. XXXII, JUNE 5, No. 23

Editorial Comment

WHEN the actor grows old, broken
and shot with the scars of serv-
ice, has the manager a moral right to
say that he no longer owes him any-
thing? The manager who made his
money thru the actor has paid him an
agreed salary for his work, we will
admit. But the issue is bigger than
that. There are other obligations that
can not be lied away. Because the
actor has spent his money and the
manager has saved his leaves the ques-
tion exactly where it was. The man-
ager does owe the aged, needy and
broken actor something, and that some-
thing is everything he needs in his
fading years.

Candor forces the writer to admit
that the above sentiment is not wholly
his own. It is also the conviction ex-
pressed by two responsible theatrical
men lately, whose vision transcends
that of some of their colleagues. Their
expressions were prompted by the cam-
paign for a nurses' home in connection
with the American Theatrical Hospital
in Chicago.

No thro actor willingly becomes a
polite mendicant in his sore days, nor,

conversely, are all actors foolishly
prodigal with their savings. But it is
a scientific fact that in every human
calling where the realm of genius is
invoked the craftsman seeks perfection
rather than money. In no profession
is this more manifest than in that of
the actor. A social structure, aptitude
of purse and dull of wit, that defies its
illiterate prodigies—the they are not
all illiterate—and neglects its actors,
artists and inventors, is not yet a per-
fect safeguard for the finer things.

It is thru the actors' gifts that the
manager has used his own brain to
build theaters, establish bank accounts,
buy homes and ride in expensive auto-
mobiles. Thru the charm of the actor's
irresponsibility the manager has ridden
to a position where other men point
him out as a man of substance. And
when the actor finally slows down and
falters the manager hires a new and
younger man to take his place. He has
paid him, yes, but has he paid all that
he owes him?

The expressions of the two theatrical
men above referred to, are encouraging.

rations in one of these theaters. It is
needed, and to meet this need reflects
added credit on the acumen of the men
able to build it.

CLEVELAND last week was the
scene of a wonderful gathering
when the International Alliance of
Theatrical Stage Employees and Mo-
tion Picture Machine Operators held
its twenty-fifth convention. Delegates
from every part of the country were
in attendance, and the convention goes
down in history as the greatest ever
held by the stage hands.

Many important matters were
brought up and thrashed out, but prob-
ably the most important thing of all
was the retiring of Charles C. Shay
as international president, on account
of ill health. Mr. Shay has been ailing
for some time, but sick as he was last
week he carried the convention thru to
great success.

Judging by the comment among the
delegates present Mr. Shay was uni-
versally well liked, and there was great
regret expressed at his being compelled

QUESTIONS AND ANSWERS

1025—We have never heard of the pen-
sion mentioned.

1026—Oscar Gray are in big demand for
stock companies playing Detroit this season.

1027—Miss Marn and Sam Bernard are
very much alive. Bernard is playing in "Is
You Were."

1028—You can obtain life portraits at
William Sterling Patten by writing to him at
612 Yale avenue, Chicago.

1029—A. P. Marned Window was married to
Arthur S. Hancock, a wealthy oilman of
New York, last, at French Lick, Ind., several
weeks ago.

1030—Julius Hittner and his entire
company of 21 artists sailed December 27 last
for a tour of the world. His first stop was
Yokohama, Japan.

1031—(1) Page & Harby Music Co., Inc.,
1147 Broadway (Daily Theater Building), New
York, are the publishers of "A Good Man
Hard To Find." (2) "He Married His Wife"
was a two-act Christie comedy, produced by
Christie Play Company.

1032—Few will dispute the distinction the
"Billie" is the most popular song in America.
Billie Holiday, the singer, gave a version of
the "Billie" story which in a talkative mood
just before he passed away at Mount Vernon,
D. C., July 10, 1931. He concluded that it was
"Billie" and made a lot of money out of it.
It is said he sold the rights to the song for
\$500. Bennett's song was published and copyright
by Fred Wood & Co., New York, just
before 1930.

1033—The active operation of the
Theatre of the Americas, Inc., is in
charge of Gen. P. Driscoll, who has made
the Eastern territory, with headquarters at
Montreal. H. J. Laffitt has the territory from
Fort William west to Vancouver, with head
office at Calgary. His offices are in
Montreal. In addition to the operation of the
Western Canadian end of the business from
Calgary the latter city is headquarters for the
booking of the Western Canadian coast-
guard.

1034—"Too Many Husbands" is from the
pen of Somerset Maugham. It is a three
act play, produced by A. H. Woods. It was
presented at the Globe Theatre, Atlantic City,
March 2 of August 4, 1919. It was the
Victory, Estelle Winwood; Miss Denton in
soubrette; Beatrice Miller; Taylor in male
costume; John Darling; Mrs. Hunsborough; Marjorie
St. John; Leicester Patton; Harry Baxter; Hale
Franklin; Lawrence, D. S. O. Ernest Landolt;
Max Williams; Currier, D. S. O. Kenneth De-
gale; Naomie in nurse; Marion Barker; W.
Baker; H. Cooper; Cliff; Miss Moulton;
Florence Wiley; Roy; Richard Gray; H. Coe;
or Cliff made a capital impression in the
dignified but unscrupulous attorney.

Marriages

BURNS-ROFF—Dora A. Burns, residence
Lafayette, and Oliver H. Roff, residence
Cleveland, O., April 8, Mr. Burns is well
known as a female impersonator and has
acted in many shows. They will make their home
in Cleveland, Ohio.

BURNETT-ROBERTSON—Robert Burns, one of
the Columbia University students appearing in
"Heaven" and Miriam Robertson, a member of
the same company, were married at the bride's
home, 1214 President Street, Brooklyn, N. Y.,
May 15.

COFFIN-STARR—William Haskell Coffin,
painter and illustrator, and Frances Starr, a
well known actress, were married by Rev. Dr. De-
Witt Shipman in the Church of the Heavenly
Hosts, New York, May 27.

DOUGLASS-STONEY—Bill Dooley, veteran
vaudevillean, and Helen Stoney, former Miss
Seagull Bathing Girl, were married to the
residential suite of the West Hotel, 1400
Spotts, May 10. They are both members
of the Mackay-Mercer Revue.

DUPUIS-WILLIAMS—Paul Dupuis, talent
agent, and Edith Williams, of London, appear-
ing last in "Apple Blossoms," a Billboard
production, were married in New York May
23. They will sail for Europe shortly.

FENNER-EVANS—Walter S. Fenner, a
member of the bill, "Snow Mo," and Ethel E.
Evans, pianist, were married in New York
City, May 15. They are both playing on the
Hudson circuit.

GROSS-COLES—Adolph Gross and Leta
Coleman, both performers and residents of New
York, were married at the City Hall, New
York, May 15.

HAGMAN-HORNFON—Richard Hornfon, president
of the musical directors of the International
Opera Company, and Helga Hornfon, one
of the leading sopranos for several years, were
married at the West Side Presbyterian Church,
Englewood, N. Y., May 22.

HARRIS-WINDOW—Arthur S. Harris, a
wealthy attorney of Stock City, Ind., and
Muriel Window, vaudeville artist, were mar-
ried at French Lick, Ind., several weeks ago.
It is reported that Mrs. Harris has moved
from Indianapolis.

1035—The marriage of Edmond O. W.
Tamm, leading man of the "Midnight
Patrol" Company, and Helen Patsy Desney, be-
cause of the same show, were married in the
(Continued on page 62)

THE PUBLIC DEFENDER—READ THIS

The great value of the Public Defender was seen by The Billboard
many years since.

Thru our columns and otherwise we have conducted a vigorous cam-
paign to encourage the movement—and, we are glad to state, with quite
a bit of success.

Many daily papers were of the same opinion as The Billboard and
became advocates, but still there were some which argued that a State
should not support two offices—District Attorney and Public Defender—
the purpose of which was to oppose each other.

The editorial below concerning the Public Defender of Los Angeles
County, California, and taken from The Denver Times of recent date, is
well worth quoting:

"About six years ago Los Angeles County, California, established the
office of Public Defender, the business of whose incumbent was to be
the defense of indigent accused persons. He was to take the place of
young and inexperienced attorneys who had previously been assigned by
the judge to represent impunctuous defendants. The venture was ex-
perimental then, but it is freely testified, has ceased to be so and has
proved its value beyond expectations.

"One of the objections raised at the beginning was that, as the Dis-
trict Attorney and the Public Defender would necessarily be opposed to
each other, the State should not support two offices, the purpose of one
of which should be to oppose the work of the other. The plan, however,
was not based on the idea that the duty of one should be to convict the
accused whether guilty or not, and that of the other to clear him re-
gardless of his guilt, but to obtain strict justice—the proper aim, of
course, of all court procedure. An honest prosecutor does not wish to
convict an innocent man, but without a proper defense he is not always
able to learn all the facts in support of the accused.

"It was recognized as unfair to place a man on trial and provide
for the prosecution an able and experienced lawyer with all the re-
sources of the State at his command, and at the same time to appoint
for his defense a youth just graduated from the law school without
funds to conduct the case properly. It is a form of injustice that has
existed in many places, and efforts of various kinds have been made to
do away with it.

"It is claimed for Los Angeles that it is the first to provide a De-
fender with a staff of assistants who are on the same salary basis as
those in the District Attorney's office, and who receive their appoint-
ments from the same Civil Service Commission. One of the results
obtained by the office, with the co-operation of officers of the jail, is the
elimination of the low class of lawyers who prey upon unfortunates
within prison walls and who get from them the little they have, without
doing them any service.

"On the whole, the Public Defender's work has given great satis-
faction."

Those of us who are hopeful and ob-
servant are occasionally given to see
fine things as we pause by the way. He
who walks his pathway without sym-
pathy lives afar from his fellows. And
he who believes in a fifty-fifty deal has
caught a fragment from the stars. The
world is ever willing to pay the actor
while he can charm and amuse, and
then it forgets—forgot so quickly. No
other artist lives in a firmament so full
or so fleeting as the actor. No other
figure is so alien or pathetic when he
has lost the stage door's number. When
the alley entrance is closed to the actor
nothing on the street remains open to
him. A battered "Lear" may not be-
come an adept salesman nor a "box-
and," bent with service stripes, a for-
lady. The great law of fitness inter-
poses.

The American Theatrical Hospital
has the soundest basis for its existence.
It is to be hoped that the nurses' home
will soon be a concrete reality. It is
no trouble to finance a flock of theaters
in Chicago. The nurses' home will
cost about as much as the lobby deco-

to relinquish his office, which he has so
well and capably filled for the past ten
years. During those ten years, Mr.
Shay points out, he never found it
necessary to call a general strike, ex-
cept in one instance. That particular
instance, however, really could not be
called an exception, for it was during
the Actors' Equity trouble with the
theatrical magnates last year that he
issued an order for a general strike in
sympathy with the Equity, but revoked
the order the day before it was to take
effect, when the producing managers
agreed to recognize Equity. It might
also be related that Mr. Shay has held
a membership card in the Stage Hands'
Union since he was a lad of sixteen.
This means twenty-eight years, for he
will be 44 years old on June 12, next.

In recognition of his services as head
of the organization Mr. Shay was
elected president emeritus and made a
gift of \$10,000 by the convention.

The Billboard joins the L. A. T. S. E.
and M. P. M. O. in wishing Mr. Shay
a complete recovery from his ailment.

OBITUARIES ON PAGE 92

FOR BETTER BURLESQUE

Upward and Onward the Movement Tends—Ever Toward Higher Planes, Greater Dignity and Finer Artistry

"FOLLY TOWN" LENDS NEW IMPETUS

James E. Cooper's Daring Experiment Not Only a Credit to Its Producer, But a Big Lift to the Game at Large

(By ALFRED NELSON)

FORWARD! March! Burlesque is moving on. For two score years or more its varied phases have attracted masculine patronage from the penny-pitching newsboy to the puritanical hypochondriac, for they, one and all, found what they mostly desired in entertainment that for years appealed more to sensual sensations than to intellectual appreciation.

We could utilize much space in detailing the progress of burlesque from the "Parisian Variety" days of 1876 on 15th street, New York City, to the "Columbia Corner" days of 1920 at 47th street. Suffice to say that most Billboard readers are familiar with the fact that numerous individual producing managers of the past and present have made conscientious efforts to uplift burlesque from its former low estate environments into the limelight of respectability.

When Mortimer M. Theis in 1901 berated the burlesquing of "Wine, Women and Song" at the Circle Theater the world-wide (?) skeptics of Burlesquedom predicted defeat for the venturesome producer on the theory that the theater at Columbus Circle was out of the district of burlesque patronage. Instead of falling it prospered, for it brought to the Circle Theater men and women of intellect and refinement, who found in "Wine, Women and Song" a burlesque on topical topics of the day.

With the organization of the Columbia Amusement Company by men of integrity and experience and the acquiescence by them of theaters in desirable sections of cities on their circuit, and their announcement that they would not sanction lewdness in lines or actions in attractions playing their houses, which they intended for the patronage of respectable men and women, the undiscerning said "it couldn't be done." But it has been done, tho it has taken several years to do it; for altho there are a few managers and actors who cross the border line of suggestiveness in their shows they are few and far between, and for the most part the circuit shows are clean, even tho at times they lack comedy.

During the past season we have reviewed each and every attraction on the Columbia and American Circuits, and while we condoned the so-called double entendre where it lacked lewdness in lines and actions we never hesitated to condemn lewdness in whatever show we found it, and are exceedingly glad to note that we seldom forced it; for there was an apparent effort on the part of producers and artists to abide by the rules and regulations laid down by the executives of the circuits for the guidance of managers and artists alike as it related to the presentations.

THERE has been a keen and justifiable rivalry among the managers of the Columbia Circuit for the much-coveted privilege of the "Summer Run at the Columbia," and no one has worked harder or more devotedly than James E. Cooper to win the prize, therefore on Monday,

May 17, he opened for an indefinite engagement with a program, viz:

JAMES E. COOPER Presents
FOLLY TOWN
 Written and Staged by William K. Wells, Music by Jesse Greer. Directed produced by Rex Bernard. Under personal direction of James E. Cooper.
CAST
 (As they appear)
 Motor-Cycle Policeman James Hall
 Show Business Jack Haley
 Folly Girl Walter Ferguson
 Folly Adele Ferguson
 Four Four Fashas
 Tennessee Ten Tennessee Ten
 Youth Gertrude Lavetta

Specialty Dance Miss Ferguson & Mr. Haley
 The Lovelight That Shines in Your Eyes Miss Natalie & Mr. Ferrari
 Everybody's Playing Hook-a-too Miss Texas
 The Hunt (Musical) Miss Lavetta
MUSICAL PROGRAM—ACT II

Ensemble—
 (a) Cuba Ensemble
 (b) You're a Wonderful Wife Miss Texas and Mr. Haley
 (c) Cuba, You Look Mighty Good to Me Miss Ward
 Merry Land Miss Ferguson
 Mummy Land Miss Ward
 Dance of Ills Miss Natalie

California Trio of clean-cut masculine vocalists. A special delivery wagon unloaded a bevy of fair-faced, slender-formed Folly Girls, who impersonated Ideas, Youth Vaudelesque, Folly and Melody.

The second scene, "Folly Town," introduced a colored jazz band of four men and two women, likewise a singing welcome from Misses Ferguson, Lavetta, Elliott and the California Trio, with individual songs by Stella Ward, soubret, and Franz-Marie Texas, prima donna.

Bert Lahr, a Dutch dialect comic with a grotesque facial makeup in the attire of an A. D. T. messenger boy, started the comedy coming with his gripful of jokes. The Telephone Book was one, while New York, being dry, was another.

Johnny Walker, with a pointed putty nose, ghastly, corpse-like facial makeup and funeral attire, as "Gloom," was a clever burlesquing on prohibition until Frank Hunter, in his Italian characterization of "Joy," with the aid of a brown bottle of Monkey Glands Boozie, converted Walker into his former rummy nosed, jovial self.

Stella Ward demonstrated her soubretism in personal attractiveness and the ability to please with song and dance.

Scene three was a hotel corridor with carping wives within awaiting jagged husbands, likewise bathing beauties revealed to view by uprising panels and transparent walls, until the arrival of Hell Hop Hunter, who, as a Peeping Tom eavesdropper, overheard an S. O. S. for a doctor whom he impersonates as a feminine physical examiner, and Margaret Elliott, dramatic character, as a clothing crook caught in the act and forced to disrobe, offered clean and clever comedy.

Scene four, in Central Park, introduced the principals in the one-hundred-dollar suicide sketch, which was well worked for pathos, laughter and applause.

Scene five was a silk and satin, pictorial bird of paradise, floral festooned drop in one which made an admirable background for a musical specialty by Lillian Isabelle with viola and mandolin, the latter being played while resting upon her shoulder with her back to the audience and never missing a note, thereby meriting the applause accorded her personality and musical accomplishments.

Scenes six and seven were an artistic and realistic burlesque on the Subway, with its ad signs, strap-hanging, newspaper-reading Hebrews, who exited at 36th street, and the colored folks at 135th street and Lenox avenue, supplemented by Ralph Dunbar's Tennessee Ten, musical instrumentalists, who burlesqued the jazz bandists for a prolonged applauded session that stopped the show. The agile and able dancing of one of the feminine members was remarkable.

Scene eight was somebody's cellar, introducing Frank Hunter and his life-saving book of booze, likewise the overloaded punch bowl and Miss

JAMES E. COOPER



Whose "Folly Town" show is the talk of New York.

Vanderbilt Harry Hart
 Broadway Benjamin Joe
 Vaudelesque Margaret Elliott
 Folly Stella Ward
 Melody Franz-Marie Texas
 Gloom Joanne Walker
 Messenger Bert Lahr
 Dr. Joy Frank Hunter
 Happiness Miss Natalie
 Novelty Miss Ferrari

SCENES—ACT I

Scene 1—The Circle, New York City. Scene 2—Folly Town. Scene 3—A. Corridor. Scene 4—Central Park, N. Y. City. Scene 5—Lillian Isabelle—Maid o' Melody. Scene 7—Broadway Train (introducing Ralph Dunbar's Tennessee Ten). Scene 8—Somebody's Cellar (horrible puns). Scene 9—Ringslow on Long Island. Scene 10—The Hunt.

SCENES—ACT II

Scene 1—Subscribers in Cuba. Introducing Natalie and Ferrari in Dance Diversions. Scene 2—California Trio—James Hall, Harry Hart, Ten Joes. Scene 3—A Vampire's Apartment. Scene 4—An Egyptian Temple. Scene 5—A Street. Scene 6—Tennessee Boozie in Hades (introducing the Four Fashas).

MUSICAL PROGRAM—ACT I

Flags of the Day Pearson and Haley
 Call It a Vaudelesque Show Miss Ferguson
 Opening Ensemble—
 (a) Dance of the Follies Folly Girls
 (b) Welcome to Folly Town Ensemble
 (c) Welcome to Folly Town Misses Ferguson, Lavetta, Elliott and California Trio
 (d) Try a Little Folly Miss Ward
 (e) Mellow Melody Miss Texas
 Anticipation Miss Natalie
 Date Filled the World with Jaza Miss Ward

He's a Devil Miss Lavetta
 Bone Rag Miss Ferguson

SPECIALTIES IN ACT I

In Scene 8—Natalie and Ferrari—Dance Diversions.
 In Scene 5—Lillian Isabelle—The Musical Mien.
 In Scene 7—Ralph Dunbar's Tennessee Ten.
 In Scene 9—Franz-Marie Texas—Maid o' Melody.

SPECIALTIES IN ACT II

In Scene 1—Natalie and Ferrari in a Repertoire of Encores.
 In Scene 3—California Trio—Glad, Bart, Jean.
 In Scene 5—The Four Fashas.

REVIEW:

Seldom if ever have we found a more comprehensive printed program, for, minus the personality of the artists, it is in itself a condensed review of the presentation. The opening scene was a clever burlesque on police conditions in New York City, for a traffic policeman on a real motorcycle, after arresting a speeder, releases him at the solicitation of a prominent politician. A dissertation on plays of the day by Walter Pearson, straight, and Jack Haley, juvenile, brought forth Adele Ferguson, ingenue prima donna, with a song on "Vaudelesque Show," in which she was accompanied by the

(Continued on page 39)

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD SET IN 8-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: For Word, For Line. Lists various services like Agents and Solicitors, Real Estate, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: For Word, For Line. Lists rates for Moving Picture Advertisements.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: For Word, For Line. Lists rates for professional classified ads.

We do not place charges for ads in the Classified Columns upon our books, as bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 4 p.m., for insertion in the following week's issue.

AT LIBERTY—H. ANTHONY CARROLL, GEN. ...

THE SCOTT DRAMATIC CO.—COACHING ...

CLEVER DRAMATIC AMATEURS WANT CON ...

3 YOUNG MEN—31: WOULD LIKE TO TRAV ...

Burlesque and Musical Comedy

AT LIBERTY—THE MUSICAL MORASS ...

Circus and Carnival

AT LIBERTY—JUDAH THE HINDOO MA ...

Colored Performers

COLORED JAZZ ORCHESTRA—4 TO 5 PIECES ...

Dancers

AT LIBERTY—LAZELLE, ORIENTAL ...

Dramatic Artists

AT LIBERTY—THE RUSSELLS, FIRST-CLASS ...

Dancers

DANCEUSE—INTERPRETIVE AND CLASSIC ...

Dancers

AT LIBERTY—THE RUSSELLS, FIRST-CLASS ...

Dancers

AT LIBERTY—THE RUSSELLS, FIRST-CLASS ...

VIOLIN PROJECTIONIST—ALSO MANAGER ...

Musicians

AT LIBERTY—VIOLINIST DESIRES PERMANENT ...

AT LIBERTY—VIOLINIST WANTS ENGAGEMENT ...

AT LIBERTY—VIOLINIST—FOR MOVING PICTURE ...

AT LIBERTY—FOR SUMMER POSITION ...

AT LIBERTY—TROMBONE: WANTS SUM ...

AT LIBERTY—A VIOLINIST (LEADER) ...

AT LIBERTY—A REAL FIRST-CLASS BAN ...

AT LIBERTY—BANDJOIST: FULL HARMONY ...

AT LIBERTY—SLIDE TROMBONE: 27 YEARS ...

AT LIBERTY—FIRST-CLASS JAZZ ORCHE ...

AT LIBERTY—FOR CONCERT BAND, CHAT ...

AT LIBERTY—A VIOLINIST, MUSICAL IN ...

AT LIBERTY—TROMBONIST: THEATRE CO ...

AT LIBERTY—VIOLINIST: YOUNG MAN ...

AT LIBERTY—CLARINETTIST AND SAK ...

AT LIBERTY—SLIDE TROMBONE PLAYER ...

AT LIBERTY FOR IMMEDIATE ENGAGE ...

CAN SEND A-1 CORNETTIST FOR ALL ...

SAXOPHONE PLAYER: 2-YEAR (ALSO ...

JEWISH THEATER AUDIENCES

The special pleasures who hold up the Jewish Theater as a brilliant example of what ...

Miscellaneous

YOUNG MAN, AGE 18, AT LIBERTY—WILL ...

M. P. Operators

M. P. OPERATOR—COMPETENT, WISHES PO ...

PROJECTIONIST—TEN YEARS' EXPERI ...

STRAIGHT MAN: AGE, 28; FOR WEEK ...

AT LIBERTY—THE RUSSELLS, FOR FIRST ...

CLEVER JUVENILE AND INGENUE WOULD ...

AT LIBERTY—THE RUSSELLS, FIRST-CLASS ...

AT LIBERTY—THE RUSSELLS, FIRST-CLASS ...

AT LIBERTY—THE RUSSELLS, FIRST-CLASS ...

AT LIBERTY—THE RUSSELLS, FIRST-CLASS ...

AT LIBERTY—THE RUSSELLS, FIRST-CLASS ...

AT LIBERTY—THE RUSSELLS, FIRST-CLASS ...

In Answering Classified Ads, Please Mention The Billboard.

WEDNESDAY HAWKINS - Advertiser of Sheet Music, 110 Madison Ave., Broadway, New York.

GEORGE E. JOHNSON - Composer, STRANGE and publisher. Latest records and sheet music. Catalogue 1919. Broadway, New York. Write to your agent. I have an advertisement plan 214 South St., Washington, District of Columbia. June 11

"IF YOU'LL SAY" - Wonderful hit, song, with an "A" chorus. 25¢; 40¢; 50¢; 60¢; 75¢; 1.00. Write to your agent. **FRANK MICHIGLI** 6243 Irving Park Ave., Chicago. June 11

"I AM A WONDER OF THE WORLD" - Beautiful song with an "A" chorus. Write today. **L. B. KILPATRICK**, 102 Broadway, New York. June 11

"I WANT TO MEET YOU TONIGHT ON MOONLIGHT BAY" - Wonderful hit, song. Write to your agent. **W. C. GARDNER**, 102 Broadway, New York. June 11

WRITE YOUR SONGS AND LYRICS - Send them to me. I will give you the best of my advice. Write to me. **W. C. GARDNER**, 102 Broadway, New York. June 11

WRITE YOUR SONGS AND LYRICS - Send them to me. I will give you the best of my advice. Write to me. **W. C. GARDNER**, 102 Broadway, New York. June 11

WHEN I LOOK INTO YOUR EYES - Beautiful Melody. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

"WHILE YOU'RE STANDING MIDST THE RAIN" - Wonderful hit, song. Write to your agent. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WRITE THE WORDS FOR A SONG - We write the music. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

YOU WRITE THE WORDS FOR A SONG - We write the music. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

YOU WRITE WORDS FOR A SONG - We write the music. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

1000 POLING CHAIRS (wood), or single wood chairs. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

PERNIA WHITE, from Canada, Milwaukee, Wis. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

I WANT TO BUY A MOVING PICTURE - Write to me. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

SHOOTING GALLERY - Must be cheap and located in a good place. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANT Non-ferrous Balloons, small size, with strings. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANT TO BUY - A Big Snake, between 20 and 30 feet long. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANTED QUINN - Tall 7 ft. with brown hair. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANTED THEATRICAL CHAIRS - Must be in good condition. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANTED - 2 experienced Grooms. Also 1 first-class. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANTED TO BUY FOR CASH - Amusement Co. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANTED TO BUY - Two Edison Heads; quick; cash. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WILL BUY 1000-1500 Top in good condition; cash. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WILL BUY 500-600 Compositors; cash. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

MOVING PICTURE DEPARTMENT

Calcium Lights

30 WORD, CASH, NO ADV. LESS THAN 25¢.

FLUORESCENT LIGHTS - Write to me. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

FILMS FOR SALE - Second Hand

30 WORD, CASH, NO ADV. LESS THAN 25¢.

500 REELS - One to five reels; for use with GUMMERS. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

1000 REELS OF TYPING FILMS in 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

ATTENTION! FOR RENT - The entire stock of FILMS. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

BATTLE WATERLOO - 2 reels; practically new; for sale. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

ENTER National Government Fair; new; 1000-1500. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

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FOR SALE - Blood of the Panther, etc. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

FOR SALE - Features, Reels, for 1920 season. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

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Theaters - Wanted To Buy

30 WORD, CASH, NO ADV. LESS THAN 25¢.

GOOD THEATER WANTED - Best description. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

Special Notice

30 WORD, CASH, NO ADV. LESS THAN 25¢.

NOTICE - Write to me. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

Theaters for Sale

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GOOD THEATER WANTED - Best description. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

About This Season's New York Productions

CAPITOL THEATER

EDWARD BOWES, Managing Director

The Capitol Theater is the home of innovations. At least it is supposed to be. In some respects it lives up to its billing. The work of May 22 saw the new starting point of the season, a production of "Carmen" with the bill out of the cast. After looking to the Capitol version of Niels' opera complete, and later watching the film copy of Haveli's "The Girl of the Year" presented by the well-known Simons, Mr. Bowes knew, and it is now to be expected that the title of the new attraction, not "Carmen" but "The Girl of the Year" was really "The Girl of the Year".

If you, old, dead, dead, could only dash madly into the Capitol, watching street and all, and bear what has been done to his brain could be used either to reel for staging a riot inside the theater or return gladly to his tomb, read his papers and breathe gratefully: "Oh, grave! Where is thy sting?"

The music is there, it is not played too badly, and is sung respectably and respectfully, the work with a fearful eye on the director in the orchestra pit.

But the translation must certainly have been made by a small boy at the stage of intellectual development when "I see the Capital, the Cat Saw Price Legs" - "It is good Cat!" Yes, it is "Good Cat!" is the highest form of literary expression. In spots it has all the unbecoming humor of the youngster who spots a cat with a string behind the barn and then sits in the fumes of a banjo to decide later on his mother's vibrant nose.

It is great relief to go to the Capitol no matter what is going on. For long-legged reviews it is a paradise of stretching ease, and there is always a laugh or two to be found by amusement in which "I see the Capital, the Cat Saw Price Legs" - "It is good Cat!" makes Jimmy White look like a philistine. In the "The Girl of the Year" the vulgar portance of the "I see the Capital, the Cat Saw Price Legs" - "It is good Cat!" is replaced by the "I see the Capital, the Cat Saw Price Legs" - "It is good Cat!"

Gertrude Farrar once made a film of "Carmen" and presented by Mr. Marcus Loew - and her realistic repetition of the "Carmen scene" from the opera on the stage of the Metropolitan Opera House all but had the result of bringing all the exhibitors out in protest. It was a real success, expert level singers and battle holders in Manhattan to the best of their advantage. Miss Farrar would have seen the Capitol about. An elegant maker's "Carmen" (perhaps, the the Capitol "Carmen" was only to make up for the absence of Gertrude, the creator, and the jolly old ball ring. If so, it was not a fair substitution. - PATTERSON JAMES.

MOVING PICTURE DEPARTMENT

Calcium Lights

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FILMS FOR SALE - Second Hand

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FOR SALE - Reels - for 1920 season. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANT HEADLINE CLERK - Must also condition and know. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANT - A Good Electric Working Machine. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANTED TO BUY - Electric Light Plant. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANTED, BROWN ARTISTS - Must be all around. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WANTED - Small Merry-Go-Round or Whip; also carousel for May 15, July 20. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

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Theatrical Printing

30 WORD, CASH, NO ADV. LESS THAN 25¢.

100 THE LITTLE CAROL and Patent Card Case \$1.00. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

CITE FOR SALE - Large Motor Trucks, Canada. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

LETTERS AND ENVELOPES - 25 each (100) **ALVIN KAPLAN**, 102 Broadway, New York. June 11

POSTING CLERK - 100 beautiful Name Cards (100) **ALVIN KAPLAN**, 102 Broadway, New York. June 11

WHAT \$1.00 WILL DO - Send us 1.00 of your 1.00 (Cash) and we will print for you 1.00 of our 1.00 (Cash) **ALVIN KAPLAN**, 102 Broadway, New York. June 11

Wanted Partner

30 WORD, CASH, NO ADV. LESS THAN 25¢.

PARTNER WANTED - If you are a good writer of good ads. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

FOR RENT - 1000-1500 Top in good condition; cash. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

Wanted To Buy, Lease or Rent

30 WORD, CASH, NO ADV. LESS THAN 25¢.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS - We realize where you are in need we will buy your goods for cash and pay full price. **ALVIN KAPLAN**, 102 Broadway, New York. June 11

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to harmonize in their vocalism, groupings, drillings and dancing numbers.

COMMENT:

A scenic production of magnitude. The color and lighting effects artistic. The gowning of feminine principals and the costumes of the choristers far superior to anything we have seen on the burlesque stage.

The company is a talented organization of artists, who co-operated in their work for the fulfillment of the grand results—i. e., modernized burlesque.

William K. Wells, chief executive of the Cooper Attractions, is credited with the "book," and the staging is under the personal direction of James E. Cooper, and there is every evidence that the brain or brains that conceived the production were entirely free from sexuality, for each and every line and action in the presentation appeals to the intellect. The Billboard commends James E. Cooper for his progressive productiveness and daring experiment, which demonstrates that burlesque can be dignified by eliminating everything suggestive of licentiousness, for he has given an entertainment that will not offend the supersensitiveness of the most paritancal. While it may appear somewhat slow to the patrons of slapstick comedy, it will satisfy those of sufficient intelligence to recognize real burlesque when they see and hear it.

Verily Mr. Cooper and his associates have furnished something new, novel and unique that pressures success, and which will surely prove an incentive to other managers to give theatregoers modernized burlesque.

The way progress lies. The "For Better Burlesque" movement is an evolutionary process. Mr. Cooper is its prophet.

Marriages

(Continued from page 38)

points of the Hotel Woodland, St. Joseph, Mo., by Mr. Grace Sabian and Alma Manser, his former wife of the "Billboard" attended.
LENNON-DOWNS—Living Lavelle, co-owner, and Beale Howard, former member of the Buried Show with the James W. Benson Show, are married recently.
McKINNON—Roy McKinnon, advance agent, and Mrs. C. Fry were married in New York City April 20. They are making their home at 25 West Street, Dayton, O.
MARRIAGE—Roy Marshall, leading vaudeville and musical artist, with his former wife, Mrs. M. J. Marshall, who was a member of the "Billboard" White Shows, New York, are married recently. They will sail for Europe soon.
MORSE—Frank D. Morse, drummer, and Mrs. M. J. Morse, of Washington, Va., were married in Chicago, O., May 22. The bride is a native of Ohio.
MURPHY—Gene A. Murphy, who was a member of the "Billboard" White Shows, and his former wife, Mrs. M. J. Murphy, who was a member of the "Billboard" White Shows, New York, are married recently. They will sail for Europe soon.
MURPHY—Frank D. Morse, drummer, and Mrs. M. J. Morse, of Washington, Va., were married in Chicago, O., May 22. The bride is a native of Ohio.

Births

To Mr. and Mrs. Hedy W. Winter, a daughter, at their home in Erie Harbor, N. J., May 27. The father is a member of Grand Central Club, New York City.
To Mr. and Mrs. Hedy W. Winter, a daughter, at their home in Erie Harbor, N. J., May 27. The father is a member of Grand Central Club, New York City.
To Mr. and Mrs. Hedy W. Winter, a daughter, at their home in Erie Harbor, N. J., May 27. The father is a member of Grand Central Club, New York City.

NOTICE
Looff & Jamieson Dissolve Copartnership
Looff now sole owner. Permanent address LOOFF'S CARNIVAL, Santa Monica, Calif. Wanted to buy for cash or will book Ferris Wheel Shows or Showmen that can frame Agents for big Swing and Spots. Man that can handle Athletic Show. Have the Champion Wrestler of the Overland Forces, Green River, Wyo., week May 31st; Rock Springs, Wyo., week June 7th. First Carnival Rock Spring for eight years. Wire. Don't write.

South Common Midway, July 4, 1920
LOWELL, MASS.
Lots will be sold at auction, City Hall, June 16, 1920, at 10 A. M., and private sale thereafter until gone. JOHN W. KERNAN, Supt.

BLACK DIAMOND SHOWS
Want Electrician and Contest Man. Want Freaks for Ten-in-One. Can place Help in all departments. Ideal Showmen that are capable of putting on real shows, get in touch with me at once, I will furnish you complete brand new outfits. Can place the following Concessions: Fruit, Groceries, Blankets, Preserves, Roll-Down, Cigarette Gallery, Shooting Gallery, Swinging Ball, and others. Good terms, good treatment and long season in real money spots. AL. SMEDES, Manager, Black Diamond Shows, week of May 31, Freshfield, N. J.; week of June 7, Long Branch, N. J.

General Contracting Agent at Liberty
I am coming back after being out of the business for the year. The managers of respectable and respectable Carnivals or Circuses. If you are in need of a real General Agent who will bring you the business you are willing to pay. IF YOU HAVE THE SHOW I CAN GET THE MONEY. Address: J. L. MILLIKIN, Madison, Ill.

BILLBOARD CALLERS

Great Circuit, high class artist, back from Park Japanese, Havana Area, St. A. West home to Rochester. Will list engagements in America before again returning to foreign shores. Reports from South America have it that his open air offering was a veritable sensation.
Lutz E. Cook, never looking better, dropped in for a social call.
Walter K. Sibley, to discuss plans for his future advertising campaign, is being accompanied with orders. Now with business from foreign countries as a result of Billboard advertising.
George Orth, came in picture business, now manager of a couple of shows in "Starlight" Park.
Mabel Green, general agent "Wonders of 1920." Says the show is getting bigger and better every week.
George H. Coleman, general agent Col. Francis Fernal Shows. Claims all outdoor showsmen need to better weather and more organization.
Fred A. Denner, general agent Arcadia Shows, playing Venetians.
Harry E. Bonnell, agent Arcadia Shows, had on a big contest promotion for Venetians.
Edward J. Johnson and Charles Frost, latter has a "booked" show with Harry Witt, called "American Heaters."
Mollie Stephens has been working for the Government. Recently suffered with partial facial paralysis. Much improved now. Went to his home in Connecticut to rest up. Expected to begin his season Decoration Day as their on her show.
Frank Clatter, juggler, back in vaudeville.
Edward LeRoy Rice, the best informed man in the business on vaudeville, just and present. Princess Edmund, dancer, called for England May 22.
Jack Aschell, publicity agent, just closed with Gillette and Philand, music publishers.
Harry Witt, manager Alvin's World Famous Shows, now playing in New York City proper at 14th Street and Leona Avenue. This is the first carnival to exhibit on Manhattan Island since the Col. Francis Fernal shows some years ago.
Mills Burke, vaudeville agent, going out to visit some more circuits. Used to be in the business.
R. L. Titus, press agent Columbia Park, North Haven, N. J. Opening date definitely set for June 18.
J. Sam Houston, once a circus man, now in the motion picture business.
Robert P. Griffin, of Maryland Beach, Baltimore, and Marie Unger, of Zarrow-Lucas, Construction Company, Pittsburg. Called on Sibley show service to place orders for park attractions.
J. O. Paul, manager, of Philadelphia. He was called at the amount of advertising. The Billboard is carrying in every department.
C. W. Whelan, manager Warham Light Company, New York. Says business in hand indicates a wonderful season. Just filled a very large order for Ringling Bros. & Barnum & Bailey Circus.
Owen A. Brady, carnival general agent. Has been out of the game for nearly a year. Joined James P. Murphy Shows in Philadelphia as a general representative.

JAROSLAV CIMERA
(Continued from page 35)
He was unable to locate the receipt at the time of the contract.
Since then Cimera has recovered the receipt and is now suing Krayl for the recovery of his money. He recently went before a Njary tribune in Chicago, Ill., and made oath to the correctness of following: "Received payment in full for original painting by Gabriel Max. It is also agreed by Jaroslav Cimera that with his consent K. Krayl can sell the painting for sum agreed upon by both parties, and the profit of the sum received over \$100 is to be divided equally between Cimera and Krayl. Cimera has the right to take the painting out of Krayl's residence at any time he wishes to do so. (Signed) "JAROSLAV CIMERA."

The courts in Kansas City, where the case was originally brought, gave Cimera the verdict. Krayl appealed the case to a higher court and there Cimera was also awarded the decision. This carried with it the cost of defending his claim. The money which he spent defending himself has been assessed against Krayl to reimburse him.
This case was a very long and complicated one and involved many counter-claims. It showed up some practices that are possible in this line that wouldn't be thought possible among street sweepers and hot carfers.
There was more than one manager involved in this case. Some of the reported stories read more as the a gang of gas men and oil throats were involved than chaste and people. We hope that this case will be looked into, and if it doesn't help stir the talent to action and reveal to their organizing then we will have to concede that the manager's estimate of what the talent deserve and what they will stand for is correct.

LYCEUM AND CHAUTAUQUA NOTES
Ewing's Concert Orchestra, with Olive McCormick, left Chicago for Calgary, Canada, to open with the Dominion Chautauqua. This is Miss McCormick's third season with Ewing's chautauqua.

Billy Sunday has closed a contract to lecture Sunday, August 8, at the Westville (Neb.) Chautauqua. A record crowd is expected for that day.
Waltham, No. Dak., is campaigning for a record crowd at the chautauqua this year. They are booking for 15,000 for July 1th. Some crowd for a little country village.
William Sterling Harris gave his Life Partridge at the Canadian Club here in Chicago Tuesday, May 25. Dave Grant is in charge of the partridge activity and is always glad to welcome outside friends.
The Mutual Bureau has four circuits ready for the road this year, and they are very good programs at that. Watch the Mutual group.
Dr. W. Quay Rowell, pastor of the Mt. Baptist Church at Malden, Mass., has been engaged for the opening Sunday, August 22, at the Woodbine Chautauqua, Malden is the stem of the Boston beam—enthusiastically speaking. There are seventeen booked members on the church roll and 2,000 in the Sunday school, and the 142 preacher with the 102 congregation has a big message for the common people.
The Welsh Choir is reported to have taken in from \$1,000 to \$2,000 at the following shows, where it recently appeared: Wilkesboro, Scranton, Pittsburg, New Castle, Warren, Tompkinsville, Covington, Martins Ferry, Huntington, Columbus, Toledo, Elmira and Lima.
Midge Vest, who has headed the Midland Concert Party the past season with the Midland Lyceum Bureau, is in Chicago doing some special coaching with Elias Day. Midge Vest will head the same company for the Midland Bureau the coming summer.
Lyceum singers, a novelty male quartet, closed in Trenton May 21, after a long season with the various Ho-yah offices. These boys will go over the Vawter Five this summer and will have a grand new program.
Ada Ward, the English lecturer, who is doing the Redpath-Harrison Chautauqua Circuit, has been engaged to speak at the celebration of the anniversary of the surrender of Cornwallis at Yorktown.
The Dominion (Canada) chautauqua do not work on Sunday. That is rest day for the talent, goodly and talent is not on route to sell town. The show is not religious except, but statutory enactments.
J. W. Orlend has opened a new booking office at 41 East Van Buren Street, Chicago, where he will direct the routing and booking of his lecturers, who are engaged in the Mutual Movement, which he is promoting with such marked success.
H. L. Hand was a regular visitor to Chicago last week, looking after a number of bookings which he has with the various circuits for this season.
The Alton Theater Co., Alton, Ill., has been incorporated under the laws of the State of Illinois to conduct a theatrical business. The capital is \$75,000. The incorporators are John H. Macomber, Louis Hartman and Bert A. Van Fleet.

ADVERTISING AGENCIES

Scott & Esch, Inc., 230 W. 42nd St., New York; 137 E. Madison St., Chicago.

ADVERTISING NOVELTIES

Emmet Novelty Mfg. Co., 621 Broadway, N.Y.C. ... H. J. Silber, 353 Broadway, New York City.

AEROPLANES (Captive)

Garvey & Miner, 2007 Beaton Road, N. Y. C.

AEROPLANES (Swings)

J. W. Fly Co., Inc., 116 Main, White Plains, N.Y.

AERIAL ADVERTISING

Travel Novelty Mfg. Co., 1110 E. 21st St., Cincinnati.

AEROPLANE FLIGHTS AND BALLOONING

Holmes & Narver, 2007 Beaton Road, N. Y. C.

AGENTS (Commercial)

C. C. Hartman, European agent for everything in show business.

AIR CALLOPES

Paquinette Callopes Co., 240 Market, Newark, N.J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM JERKWEIGHT STAGE CURTAIN ROLLERS

Amelia Grala, 819 Spring Garden St., Philadelphia.

ALUMINUM SOUVENIR GOODS

George Warkentin, 304 E. 23d St., N. Y. City.

AMERICAN DOLLS

J. Alivio Mfg. Co., 1436 Walnut St., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS

Joe N. Weber, Pres., 110-112 W. 40th St., N.Y.C.

EXECUTIVE COMMITTEE

C. A. Weaver, Musician's Club, Des Moines, Ia.

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Emmet Specialty Co., 36 East Georgia St., Indianapolis, Ind.

ANIMALS AND SNAKES

Henry Barnita, 77 Cortland St., New York City.

BARTELS' ANIMAL CO.

44 CORTLAND ST., NEW YORK.

Wm. Bartels Co., 42 Cortland St., N. Y. City.

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Putnam Animal Co., 422 Washington, Buffalo, N.Y.

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THE DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

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One year's subscription to The Billboard and your name and address inserted in 52 issues, properly classified, for \$15.

One line (name and address) free to advertisers who use display space amounting to \$100 during the year.

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Union Associated Press, 209 Canal St., N. Y. C.

BOOKING AGENTS

Am. Burlesque Circuit, Gaiety Theater, N.Y.C.

BURNED CORK

M. Stein Committee, Co., 135 W. 31st St., N. Y. C.

BURNED LEATHER AND RESORT SOUVENIRS

Eagle Post Card Co., 23 Broadway, N. Y. City.

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CABARET AND DANCING

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Clair Calcium Light Co., 108 4th, Cincinnati, O.

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Tasley Mfg. Co., Muscatine, Iowa.

CANDY

American Theatrical Confectionery Co., Malcom

Whitney Confectionery, New Orleans, La.

Raddy Buds, Inc., 357 W. 56th St., N. Y. City.

Ohio Ice Bureau, 14 N. 2nd St., St. Louis, Mo.

Wm. C. Corcoran Candy Manufacturing Co., 49

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Theobald & Sons, 1223 Oak, Kansas City, Mo.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

Eagle Novelty Co., 115 Nassau St., N. Y. City.

J. Kruger, 124 Clinton St., New York City.

Munter Bros., 491 Broadway, New York City.

Newman Mfg. Co., 641 Woodland Ave., Cleveland, O.

Ryan Mfg. Co., 152 E. 124th St., New York City

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H. C. Evans & Co., 1234 W. Adams, Chicago.

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Toussaint Bros., Ballou Co., Ansonia, Ill.

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THE ONE-LINE FREE AD IN THIS DEPARTMENT TO BE ABOLISHED

For years we have given advertisers one line free with every \$100 worth of advertising used during the year. The demand for free ads now exceeds the amount of space allotted to this department. Now comes the demand for more space. Space is wanted for display ads, for news, news print paper has reached the high spot market prices, but the most serious is the shortage of paper, which can not be obtained by some publishers. The only remedy for the present trouble is the rigid economy by publishers in their use of print paper; therefore free advertising must be omitted to meet the present conditions that the print paper stringency makes necessary.

All advertisements in this department that have been inserted under contract for display space will be continued until the date of expiration, but no more new names inserted under the present conditions after June 12, 1926.

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BAND INSTRUMENTS

Dixie Music House, 205 W. Madison St., Chicago.

Loring & Loring, 1814 N. Lincoln St., Chicago.

Monter Bros., 491 Broadway, New York City.

Tasley Mfg. Co., Muscatine, Iowa.

The Koloply Wurlitzer Co., Cincinnati, Ohio.

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North Tonawanda Medical Instrument Works, North Tonawanda, N. Y.

Tasley Mfg. Co., Muscatine, Iowa.

The Koloply Wurlitzer Co., Cincinnati, Ohio.

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Perfection Willow Ware Co., Burlington, Ia.

Lehr & Lehr, 401 Broadway, New York City.

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H. SCHWARTZ & CO., INC., Manufacturers, 229-231 Washington Street, New York City.

Whitcomb Basket Co., Cooper, Ind.

Charles Zinn & Co., 813 Broadway, New York.

BASKETS-FANCY

Kistler & Graham, 745-757 Mission, San Francisco.

BASKETS AND RUSTIC WOODENWARE

Eagle Post Card Co., 235 Broadway, N. Y. City.

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Joe W. Moore, 703 5th Ave., New York City.

BEADS

(See Jewels)

Mission Trad. Co., 2814 W. Pico St., Los Angeles, Cal.

Oriental Mfg. Co., Providence, R. I.

COASTER CARS

Philadelphia Trolley Co., 120 Duval st., Phila.

COLD CREAM

M. Stern Cosmetics Co., 100 W. 31st st., N. Y. C.

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Local State Concert Bureau, 220 W. 42d, N.Y.C.

CONFECTIONERY MACHINES

Edson Mfg. Co., 1255 Chestnut st., St. Louis, Mo.

COSMETICS

Edson Perfumery, Face Powder, Etc.)

COSTUMES

Central Costume Co., 247 West Water st., Mil-

CRACKER JACK

Rocky-Mtn Bisc. & Cracker, Harrison & Saug-

CREOLE SWEETS

Therapy Confection Co., Madison

CUPID DOLLS

J. Adams Mfg. Co., 1449 Walnut st., Cincinnati, O.

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(For Salesmen and Promoters)

EVERETT MFG CO.

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\$25.00 PER 100

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Sample with W.R. \$2.00 and \$2.50; without, \$1.50.

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Perfume Co., 1144 Cambridge ave., CHICAGO, ILL.

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Plastic Doll Mfg. Co., 110-111 5th ave., N. Y.

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Sample with W.R. \$2.00 and \$2.50; without, \$1.50.

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Alfred J. Novelly Co., 35 S. Dearborn, Chicago.

TINIE, No. 14.

Patented Italy Doll

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Sample with W.R. \$2.00 and \$2.50; without, \$1.50.

CORBY-KID.

Sample with W.R. \$2.00 and \$2.50; without, \$1.50.

J. J. Herzhart, 45 Bowery st., N. Y. City.

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M. KOROWITZ CO., 1181 Broadway, New York City.

Kansas City Doll Mfg. Co., 901 East 12th st.

The National Toy Mfg. Co., 415 Market, Phila.

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The Doll with the

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VENICE DOLL CO. 2430 First Ave., N. Y. City.

Vivian & Ivastman, 400 Penn ave., Pittsburg.

W. C. Novelly Mfg. Co., 64-66 Nassau City

Al Miller & Co., 212 R. Dearborn st., Chicago.

Wm. C. Fox Co., 125 E. 12th st., Cincinnati, O.

NEW YORK MORNING PAPERS

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Daily News Record, Kealey Allen, Hotel Her-

NEW YORK EVENING PAPERS

Daily Worker's, Wear, Kealey Allen, Hotel

CHICAGO PAPERS

Chicago Daily Tribune, Percy Hammond, 7 R.

BOSTON MORNING PAPERS

Boston Post, Edward J. Crosby, Boston, Mass.

BOSTON EVENING PAPERS

Boston Traveler, Katharine Lopez, Boston, Mass.

BOSTON MORNING AND EVENING PAPERS

BOSTON MORNING AND SUNDAY PAPERS

BALTIMORE MORNING PAPERS

The American, Office Louis Mallory, Baltimore,

BALTIMORE EVENING PAPERS

Atlantic City (N. J.) MORNING PAPERS

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THE INTERNATIONAL FIREWORKS CO.

International Fireworks Co., 10 Park Pl., N.Y.C.

Metropolitan Fireworks Display Co., 1294 Cen-

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Pain's MANHATTAN FIREWORKS

Pain's Manhattan Beach Fireworks, 14 Park

ALBANY (N. Y.) MORNING PAPERS

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Schenck Fireworks Co., Schenck, N. Y.

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CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER



SHOW CARS
WRITE US
SOUTHERN IRON AND EQUIPMENT CO.
ATLANTA, GEORGIA

LOUIS D. THILMAN

Shot and Killed in Canada

Assistant Manager of Howe's Great London Shows Meets Death at Dunnville, Ontario

Louis D. Thilman, assistant manager of Howe's Great London Shows this season, was shot and killed at Dunnville, Ont., Can. The shooting occurred at 8:45 p.m., May 29, and Mr. Thilman died at 1 o'clock the next morning. Joe Aport, known as "Hamburger Joe," co-conspirator with the show, is under arrest, charged with the crime.

Mr. Thilman was selling tickets for the big show when Aport is alleged to have come up to the wagon, rested a thirty-eight caliber revolver on the edge of the wagon and fired three shots. Aport was captured the next day, and placed under heavy guard in a hospital to receive treatment for wounds received when he resisted arrest. He is not expected to live.

There is no clue for the killing of Mr. Thilman. It is alleged that Aport was under the influence of liquor, and that he was also trying to sound up Dan Olson, the manager of Howe's Great London Shows, and Harry Selts, the boss caravanserier.

Mr. Thilman was a real sportsman, had a wide acquaintance in the white top world, and was well liked by everybody who knew him. He had been connected with the Magras and

Bowers Circuses in official capacities for twenty years or more. He is survived by a widow, who resides in St. Louis.

FRED GERNER

Framing Acts for Victor Motorized Circus

New York, May 29.—Fred Gerner, the famous athlete, called at The Billboard office Tuesday, accompanied by James J. Murray, his manager. Mr. Gerner has been conspired to prepare two acts for the Victor Motorized Circus, namely, an ice skating spectacle and the "Fox Hunt," which are to be under the personal direction of Mr. Murray. Immediately after the close of the present season their plans are to turn their farm, the "Old Homestead," on East Chester road, into a training camp for athletes, boxers, circus performers and others. Most elaborate additions will be made to make the quarters ideal for the purposes intended. Their acts are being assembled and rehearsed there now.

RHODA ROYAL SHOW

Only Circus To Play Cumberland, Md., This Year

Cumberland, Md., May 29.—The first and only circus to play Cumberland, Md., this year will be the Rhoda Royal Circus. The City Council has limited the city to three carnivals and one circus.

Contracting Agent Edward Cosgrove had the pleasure of reviewing arrangements with Messrs. Brown and Tompkins, publishers of The Morning News, and Mr. Wilkinson of the News. Needless to say, the circus will be well taken care of by the newspapers here. The Flying Kites, Cumberland boys, are new with the Rhoda Royal Circus.

NEW BILLPOSTERS' LOCAL

Syracuse, N. Y., May 29.—A local of the I. A. B. F. & E. of the United States and Canada has been formed here, and will be known as Local No. 73. John Fay was instrumental in getting it thru.

ELECTRIC LIGHTS

4K. W. ELECTRIC GENERATING SET
Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. See Bulletin No. 20
UNIVERSAL MOTOR CO., Goshawk, Wisconsin.

THE DEAGAN UNA-FON

The Deagan Musical Instrument System. Play some 25 pieces, but with one-fifth the weight, one-third the cost, yet fifty times the volume.
Write for Catalog F, Illustrating and Describing LATEST MODELS.

J. C. DEAGAN, Inc.
Chicago Building, 1744 Burtch Ave., CHICAGO.

GREAT SANGER R. R. CIRCUS
Wants Carrels and Trampolines. Full set of camp on Pullman car. All expenses and \$22 per week. Wire Fred McNeil, Band Leader. Free show more the Side-Show and smart Trick Show. Address: J. D. McNeil, Care of the Circus, 1400 Broadway, New York City. Or write to Sanger R. R. Circus, 1400 Broadway, New York City.

TENTS
SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.
TECHNICAL CARE AND SHOW SANGERS.
DOUGHERTY BROS. TENT & AWNING CO.
118 South 4th Street, ST. LOUIS, MO.

Wanted for Cook Brothers' Circus and Wild West
Doesn't matter that you were a show. Circus background. Good salary. Man to sell Wild-Show Tickets and take charge of Oriental Dept. Circus Girls, Sing and Dance. Two Auto Truck Drivers. Address: 20 1st Ave. of St. Paul, Minn., Washburn, N. D.

BILL POSTERS
STAY AWAY FROM CINCINNATI, OHIO. WRITE TOM CORBY, 211 STANCO BUILDING.

Texas Snake Farm
SHOWSVILLE, TEXAS.
We have plenty of snakes. Good cash with orders.

SHOW STUFF
Send for free "Bargain Booklet."
THE R. H. ARMBRUSTER MFG. CO.,
Springfield, Illinois.

New Flat Cars New
60 feet New Flat Cars extra heavy, one-piece steel floor (steel), extra heavy iron rails, lateral and hand safety appliances. We guarantee these cars the best wooden flats in America, and our price is lower than any other offered. Come to headquarters for your car, we build them.

BAGGAGE CARS, SLEEPERS, BOX WAGONS, CIRCUS AND CARNIVAL WAGONS
of all sizes, designs and kinds.

CIRCUS HARNESS
100 sets finest New Circus in America, also all kinds of Harness and Trappings made to order, also Colman, etc.

ANIMALS & BIRDS
of all kinds for Menageries, Zoos, Animal Shows, etc. Shows and Training Purposes, including Youngst Animals, etc. Circus, Coyote, House Ostrich, Stable Ostrich, Wild West Showmen's, Circus, Marine Birds, Reptiles, etc. and all other show property than all other firms or individuals on the American continent. Come to Kansas City when you need show property. "Horse has it!"

HORNE'S ZOOLOGICAL ARENA CO., Kansas City, Mo.

The BEST Show Tent House in the World
Have you one of our latest DOLL Circulars and Prices on PILLLOW TOPS? Write for Circular and Samples today.
SIDE SHOW BANNERS Expressed in 3 days.
BEAUTIFUL Banners.
Tailor made TENTS a specialty.

WALTER F. DRIVER,
Pres. and Mgr.
Factory of Chicago
218-222 W. MAIN STREET,
Phone, Main 1594.
THE BEVERLY CO., LOUISVILLE, KENTUCKY
Private Exchange, All Departments

CIRCUS FOR SALE
COMPLETE TWENTY-FIVE-CAR CIRCUS, fully equipped, free from any and all indebtedness. First-class railway equipment. New canvas throughout. Stock in fine condition. Wagons, Dens, Seats, Lights, Poles, Stakes and everything about this outfit is the best. This Show has made big money for several seasons. This Circus is a going concern, with old established valuable title. Fine Menagerie. If you have cash and want a Circus that will make you a barrel of money and one that is an established, paying proposition, write, phone or wire us for appointment to look same over and for price and detailed information.
HORNE'S ZOOLOGICAL ARENA CO., Kansas City, Mo.

ARTHUR F. SMITH CO.
(INCORPORATED)
MAKERS OF TENTS
CIRCUS, CARNIVAL AND CONCESSION TENTS.
SNOW CANVAS FOR ALL PURPOSES.
ESTIMATES FREE
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Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

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SHOW AND CARNIVAL
Nashville Tent & Awning Co.
H. B. HUSBAND, Mgr., Nashville, Tenn.

Show Banners, Carnival and Midway Fronts
E. J. HAYDEN & CO., Inc.,
106-110 BROADWAY, BROOKLYN, N. Y.

SHOW AND CONCESSION TENTS
ST. LOUIS TENT AND AWNING CO.
212 Market Street, ST. LOUIS, MO.

BILLPOSTERS
Stay away from Louisville, Ky. Strike still on.
PRODUCING CLOWN
KENNETH R. WAITE
28 Reeds Yacht Clubhouse Club

SLEEPING CARS
Ready for Immediate Delivery. Have a few Stateroom Cars.
HOTCHKISS BLUE & CO., LTD.
249 Railway Exchange, Chicago, Ill.

Malay Sunbears, Monkeys
Imported just arrived. See Monkey. See BERT J. PUTNAM, 422 Washington St., Boston, U.S.A.

Chinese Dragons, Snakes, IGUANAS, ANIMALS
See List. PAN AMERICAN SNAKE FARM, Laredo, Texas. The Original W. OORLE, Laredo, Mexico.

RAY "I SAW IT IN THE BILLBOARD."

RINGLING-BARNUM SHOW

Best Business Reported at Washington and Baltimore

Washington, D. C., and Baltimore, Md., make records for business for either the Ringling or the Barnum & Bailey Show before were combined. Lew Graham said that the Ringling did more business this season than ever did before, as he can be confident that President Wilson, although not well enough to attend the circus, witnessed the parade as it passed the White House. The management arranged the parade so that it would pass near enough to the White House to be seen by the crowd and parade it struck up "Stars and Stripes," and the President raised his hat.

Harry Pierre Hart, one of the members of the famous Hart Brothers, who died a year ago, was not forgotten when the circus played in Baltimore. The Hart family is still at it, and the circus, Baltimore crowd, visited the show in Philadelphia and Newark, and was welcomed everywhere. Bill Moran, of Moran and Weber, visited the branch at Camden. Orin and Doty were also visitors at Camden.

Bill St. Louis, "the rising star," is doing some heavy stuff this season, while Orin's record comes in for his share of good things. Orin's act is dressed very pretty, and the women folks look very nice. He is assisted by Jimmy Springs, the clown expert, Eddie Nevo, is doing his water gun, while some folks to drown the clown band. Frank Karpis is riding with Eddie and Jack Karpis, and Laura Valde Sister and Nemo are in their share of comedy.

James Martin, of the Straley Co., owners of the Philadelphia show, was a visitor at Camden. Some show you gave me, Jimmy.

The Wild West concert this season is a performance in itself and is doing wonderful business at every performance. It is headed by G. Condon, and includes Kenneth Maynard, Bill Francis, John Rogers, Jack Hill, and Frank Miller, Charles Nelson, Bill West, Arthur, Art Heiler, Frank Gandy, Lillian Campbell, Madeline Turner, Millie LaBell, Leta Wall, Nina West, Fanny Nelson, May Morgan and Miss Mack. Kenneth Maynard and Billie are doing the comedy. Kenneth Maynard will be one of the centerpieces for the show, selling money at the Astoria's contest in Oregon.

His wife is meeting with great success by providing traps. Charlotte Appleton, who is now the show on Saturday, Monday and Tuesday, was away above expectations, with her specialty at night. Mr. and Mrs. C. H. Kelly, late of the Barnum Show, spent the day with the show, and left Thursday to join the show at Camden. Mrs. Art Heiler celebrated his 50th birthday, and a great time was had by all, a special mulligan being prepared with "best beef" as the beverage. Mr. Kelly came back to the show at this time having been away for a few days. He brought with him two new bears—one for the show and the other a brood. Mrs. Fred Campbell, wife of one of the Charlton brothers, attended the show here, and immediately visited wardrobe and makeup for the afternoon.

JOHN ROBINSON CIRCUS

Use Du Mouchelle and Mrs. Fred Char-bino Join Out

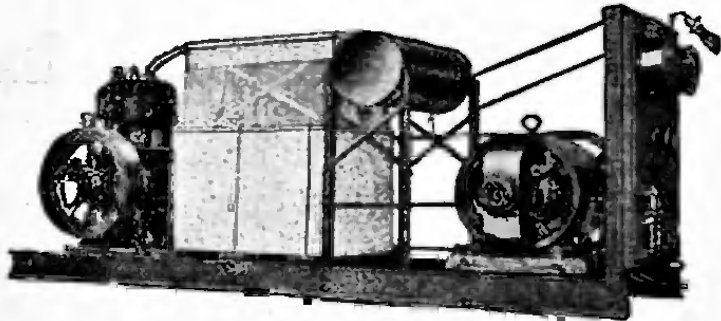
Tuesday and Monday, May 10 and 11, at Syracuse, N. Y., weather ideal, and many visitors to see the show on Saturday. Monday's business was away above expectations, with her specialty at night. Mr. and Mrs. C. H. Kelly, late of the Barnum Show, spent the day with the show, and left Thursday to join the show at Camden. Mrs. Art Heiler celebrated his 50th birthday, and a great time was had by all, a special mulligan being prepared with "best beef" as the beverage. Mr. Kelly came back to the show at this time having been away for a few days. He brought with him two new bears—one for the show and the other a brood. Mrs. Fred Campbell, wife of one of the Charlton brothers, attended the show here, and immediately visited wardrobe and makeup for the afternoon.

TOM CORBY



Secretary of Local No. 11, Cincinnati, Ohio, Exhibitors & Billers of America, will represent the International Alliance of Billposters & Billers at the American Federation of Labor Convention to be held in Macerell, Canada, in June. Mr. Corby has had years of direct traffic in his line of work. He has been in charge of the Billposters & Billers Show, the Billposters & Billers Show, and the Billposters & Billers Show. Mr. Corby will also attend the convention to be held in New York City in July.

Cushman Engine Generator Sets



20-H. P. POWER PLANT, WITH STANDARD TANK COOLER. Automobile radiator equipment with cooling fan may be had instead of tank cooler. Special attachments obtainable for individual requirements.

Adapted for all amusement houses and devices requiring electric power or light, from the smallest moving picture theatre to the largest road show.

Our complete line includes a wide variety of sizes ranging from 1 KW. to 10 KW., thereby making it possible to secure the EXACT size outfit which your individual requirements demand. You have your choice of 60 or 110-volt equipment, with resistance for cutting down the voltage at arc, or 32-volt equipment, which is adapted for Mazda Projector Lamp.

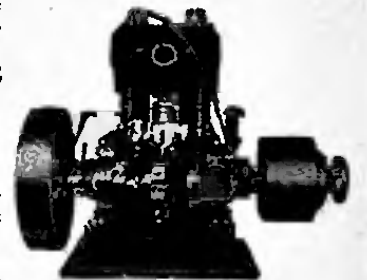
THE UNITED STATES GOVERNMENT and the CHINESE GOVERNMENT USE Cushman Engine Generator Sets for Motion Picture work. Could you ask for a better recommendation?

Cushman Light Weight Engines

The dependability of Cushman engines couple with LIGHT WEIGHT, which insures ease of handling and reduces costs of transportation, explains the steady increasing popularity of these high-grade engines. Cushman Engines are used as standard equipment on the "WHIP," the "FROLIC" and other well known amusement devices where a quick "pick-up" is so essential.

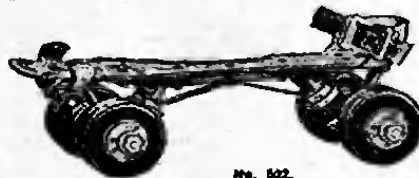
FIVE SIZES—4-8-10-15-20-HORSEPOWER

CUSHMAN MOTOR WORKS, 815 N. 21st St., LINCOLN, NEB.



15-H. P. DOUBLE CYLINDER EQUIPPED WITH FRICTION CLUTCH PULLEY. Also furnished with 110 or 220-volt instead of friction clutch pulley also desired.

A ROLLER RINK



No. 502.

conducted on Business Principles pays a large return on a small investment. Write for Catalog.

REPAIRS FOR ALL MAKES OF SKATES

CHICAGO ROLLER SKATE CO.

4406-58 W. Lake Street, Chicago, Ill.

MUSICIANS WANTED FOR CAMPBELL-BAILEY-HUTCHINSON CIRCUS and WILD WEST

Wanted for the Campbell, Bailey-Hutchinson Circus and Wild West Show. Musicians for the following instruments: Violin, Viola, Violoncello, Double Bass, Trumpet, Trombone, Saxophone, Clarinet, Piano, Organ, Drums, and Percussion. Write for details to the show manager.

WANTED FAST LITHOGRAPHER AND BILLPOSTERS

Top copy. Wire BERT TAYLOR, General Agent, Terry Street, Mt. Park, Wis. Jan 3; Lett 4; Garban, 3; Roesberg 7.

show. G. W. Fletcher, who had up until this time been collecting tickets on the front gate, has been made cashier of the early stands, replacing Joe Fletcher, who left the show May 10. Tomorrow, May 18, at Carrollton, N. Y., the show will have the pleasure of a visit from the renowned showman, as he was out of the city on business. Business fair at both performances.

Ithaca, N. Y., May 10. Business above normal, with very fine weather.

Waverly, N. Y., May 20. Good lot (if the can had stayed out, but it did not), and the show was had a very miserable day and night. Hello-Hello shows were at Ithaca, just eighteen miles away, with hourly trolley service, which was well patronized by attendees and performers of each show. Among the visitors from John Robinson Show were Mr. and Mrs. Tom Montgomery, Mr. and Mrs. Joe Hoagland, Harry La Harz and wife, and many others.

Harry La Harz and Art Acet were royally entertained by the Waverly Rotary Club, where these two showmen divided several circus stunts and secrets in the presence of more of business listeners, who later attended the afternoon performance in a party.

Dan Burkhardt, who does a good thing in the big show, fell May 17, but was able to resume duties Friday, May 21, at Corning, N. Y. Business here was only fair, terrible rain interfering. Hall as big as quarters fell during the storm, while eight miles away the village of Woodhall was literally washed away by a floodwater.

Roseton, May 22, at Roseton, N. Y. Very good matinee and night attendance, with short

haul, short parade and weather in favor of the show.

Joe Du Mouchelle, late of the Harry Davis interests of Pittsburg, is a late addition to the show and can be found at the front door, collecting red and green "dusts." Irene Montgomery is doing very nicely, and expects to be able to "do her bit" in the near future.—BILLY EYTON.

ADAMS ELECTED STEWARD

Toronto, May 20.—W. P. Adams, better known among his friends as "Top" Adams, the veteran billposter and agent of a score or more circuses and shows, has been elected steward of Advertising Car No. 1, of the Hagerback-Walker Circus. In place of Harry Stearns, long lithographer, who has filled that position since the car opened April 8, Adams is a bona fide circus man among the boys, and is showing the younger ones how to sheet them up. It is said.

GRAND CIRQUE ACTS

New York, May 28.—A glance at a recent program of the Grand Cirque Francaise, a theater under the management of G. Houdy, located in the village of Roseton, Belgium, shows the following acts on the bill: Capt. Julius Reschke, wire walker; James Fletcher, contortionist; M. Meunier, the human gyroscope; The Sisters Leath, acrobatic dancers; Debra Brothers, comic entry; Beola, prince of mimic; and The Morandina, acrobats.

Have you looked thru the Letter List?

Skating News

MATTHEW NIELSEN RINK

H. W. Matheny has sold his portable rink to J. E. Barrett, of Aberdeen, Miss. Matheny writes that he will take it easy for a month or so.

BOBBY McLEAN BACK

America's champion ice skater, Bobby McLean, of Chicago, has arrived from Toronto, accompanied by his manager, D. R. Keaton of Minneapolis. He has been contesting in competition in Norway. The two brought home \$31,000 in cash, received as prize money and for motion pictures.

EXLEY BROS. HAVE RINK

Exley Brothers have opened a large garage in Corby, Mo., and are operating a roller rink on the second floor. It is building 70x200 feet, and makes a local hit.

OPENING AT BRAUX ARTS, A. O.

Adelaide D'Voral has been playing in Pennsylvania and recently filled her third engagement for C. V. Park at Roseton. Publishing Souvenir set played Roswell, Pa., followed by Corning, Pa., for Art Karalake. Business has been good all along the line, writes Miss D'Voral. On May 31 she will open at the Braux Arts, Atlantic City, for an indefinite run. She is considering a six months' offer in Cuba.

VERNONS' PORTABLE RINK

Frank Vernon of The Vernons writes that he has his portable rink at Roseton, Pa., and is doing good business. M. N. Spruce and Mr. Vernon have another portable rink, and will, no doubt, be a good location for it in Pennsylvania. In Sharon, Pa., Vernon is located in the heart of the city, adjoining the Moore Park. He has everything in a fine shape, with new skates, etc., and plenty of local attractions. Frank and Lillian Vernon have been offered a long engagement for the coming season with one of the Columbia Wheel shows, but will likely stick to roller skating.

KEYSTONE'S PORTABLE RINKS

The Keystone Rink Company opened one of its portable rinks at Dubois, Pa., May 13, to large business. The rink is a Keaton type, and is managed by H. Hurkett. The same company is now erecting another portable rink in Corby, Mo., which will be ready about Decoration Day. Both rinks are modern and well equipped, and as neither town has had a rink for a number of years, business should be excellent.

SEABURY WITH ROBINSON SHOW

The John Robinson Show played Sharon, Pa., May 20, and the Seabury skaters with the show, gave an excellent exhibition. Their act is making good with the show.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



BIG OPENING

Had By M. G. Heim's Park

"Follies De Vogue," Roof Garden Revue, Feature Attraction at Electric Park, Kansas City, Mo.

A few drops of rain in the evening didn't spoil the big opening day for M. G. Heim's Electric Park, Kansas City's Coney Island and White City.

It is a new Electric Park this season. Mr. Heim has been determined to give the "best what am," and has spared neither time, expense nor thought in making the big summer amusement resort clean and sparkling. Buildings have been repainted, enlarged and repaired and new rides and amusements installed, and patrons can be sure that appeals to each one's interests. Senior M. A. Leung and his band of fifty-five soloists have been engaged for the music portion.

The following is a lineup of the shows and rides: Trip Through the Falls, "The Biggest Sea Cow in the County," weighing 1,500 pounds, owned by John Francis and Tom Miller, of the Allen Shows, who will have personal supervision of the cow while the Allen Shows remain in Kansas City; Arthur Martin to charge and Roy Simmons lecturer, 1,000 Year Old Man, The Topsy Queens, a brand new ride, owned and installed by R. H. Brainerd, A. Company, Natatorium and Sea Beach, ornamental and carpeted and enlarged dressing rooms to suit capacity. The dancing pavilion, with Devaney's Orchestra, R. H. Brainerd's Medley Palace, a show, Franny Reddy, showy wheel, in charge of James J. Norton, Nicholson Studio, something new in the park studio line. First new shooting gallery, with the new feature of rapidly moving dog chasing rabbits; Harry White and wife, operators, Country store, in charge of Charles Hogg, Book Hall, Al Modler, manager, Kentucky Derby, Greyhound coaster, big popular ride, Miller's Dream, owned and operated by Austin McFadden, also in charge of the greyhound coaster, Dragoon's Mouth, R. H. Brainerd's Big American racing derby, derby four-abreast horse riding derby; R. H. Brainerd's The Whip, Mr. Fuzzell's circle swing and the Frolic; miniature railroad, operated by Charles Hogg; Ice cream parlor and refreshment stand, J. J. Norton's cigars, O'Malley-Casper Cigar Company; Jap rolling ball, K. Hoshikaki; Carl Blument, of the Victory Ball game; Max Stevens' photograph booth; post card studio, operated by the Nicholson people; Sea rabbit, all equipped and shown by M. G. Heim from a German man, as there are all varieties and descriptions and sizes; J. J. Norton's popcorn stand; Bill Hicks' cafeteria; The House Turn the Clocks, owned by the Heim Investment Company, and in charge of Mr. Coffey; electrical fountain, where Mrs. Larkin puts on the power of the girls and electrical scenic effects; Agnes Edwards, contralto, has been engaged as soloist with the Leung Band. Steve McGinnis has the natatorium.

Now for the big feature, "The Follies De Vogue," which is the biggest surprise that K. C. has been given. This is a terrific roof garden show, and everyone who has seen this big revue says K. C. is to be congratulated in having it. The Follies De Vogue, where this is presented, have been enlarged and beautified, and more floor space devoted to the dance platform, where the public dances between numbers of the revue. The new and interesting thing about the "Follies" is the crystal stairway, the only one in the United States, copyrighted and patented by M. G. Heim and Eddie Madberg, electrician and stage manager for the "Follies." The costumes for the show were made especially for it by the New York Costume Company, of Chicago, at a cost of \$200,000. The designer, Mrs. Hinchard, came especially to Kansas City to deliver the costumes and attend the full dress rehearsal and grand opening. Mrs. T. Larkin has charge of the costumes, dressing room girls, coming here for the season from Los Angeles. The show was produced and most of the music written by Roy Mack, of Detroit, who is also director of the show. The principals of the opening week were: Julia Somers (daughter of Paul), the original tickle toe dancer, assisted by Walter Claxton; Larkins and Gilmore, classic and ballad singers; Bobbie Roberts, the Park House; Kay, comic dancer, and character; Frankie Martin; and Larkins, comedienne, juggling and ballad singing; DeLoren, baritone of the San Carlos Opera Company, and a child company of winning chorus girls, Frank Brockway is the musical director, and he sure gets

the jazz. There are two orchestras, one for the show and the other for public dancing, furnished by Devaney. Some of the stars coming, according to Mr. Heim, who is proud, and deservedly so, of this fine attraction given to K. C. stay-at-home at moderate prices, are: Max Samuels, the New streak of vaudeville; Josephine Horvath, Mlle. Rhea, Fritzl Sobetz, Jack Norworth and probably the Brown Bros. The plan is to change the show each week, presenting a new act of top-notch vaudeville as an added feature. Mr. Heim lives at the park with his family. John J. McGuire is again the manager.

Springfield Lake Park, Akron, O., opened Sunday, May 23. An attraction this summer is a flying boat, installed by the Ohio Flying School and Transport Co. J. B. Jones, well known aviator, will pilot the seaplane.

WILD ANIMAL SHOW AT LIBERTY

The finest Trained Wild Animal Act in America at Liberty for Parks for the season, either as feature Free Attraction or paid Show. Act consists of ten wonderful Lions and Leopards, is handled by a world's famous trainer, and is a big drawing card for Parks or Fairs. We will book this Act on percentage basis, with guarantee. For full particulars, write or wire

HORNE'S ZOOLOGICAL ARENA, Kansas City, Mo.

THE UNDOUBTED AND PROVEN SUCCESS OF THE KENTUCKY DERBY

has encouraged several inferior and cheap-looking imitations to appear. We are the originators and patentees of the

"KENTUCKY DERBY"

Over-the-Top, Aeroplane Race, Six-Day Bicycle Race

and all our fundamental patents strongly cover all similar types of hand-controlled Race Track Amusement Devices. We protect all old and new customers and intend to prosecute all infringers.

The reputation of the Kentucky Derby is backed by over one hundred successful operators. We can again make prompt deliveries.

KENTUCKY DERBY CO., Inc.
108 JOHN ST., NEW YORK CITY

WATCH The "NOAH'S ARK"

at Woodside Park, Philadelphia, Pa.; Liberty Heights Park, Baltimore, Md.; White City Park, Chicago, Ill.; Riverview Park, Chicago, Ill.; Jorda Park, Oakland, Cal.; Columbia Park, Union Hill, N. J.

Make your early reservations for this unique ship.

NOAH'S ARK CORPORATION

WM. DENTZEL, President.
ARNOLD NEBE, Vice-President.
LeROY RAYMOND, Inventor.

108 JOHN STREET, NEW YORK CITY

COLUMBIA PARK

(Formerly Schenck Park, Union Hill)
NORTH BERGEN, N. J.

ATTENTION PARK MANAGERS!

We can supply you with All Kinds of

Indoor AND Outdoor Attractions

OF MERIT

This Office WILL GUARANTEE Each and Every Act.

We have on hand

Aerial Acts, Comedy Tumbling Acts, Jazz Bands AND 40-Piece Brass Bands

For more complete information write, wire or phone

ERNIE YOUNG AGENCY

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CHICAGO
Phone, State 5893

"CASH IN" WITH Whirl-O-Ball

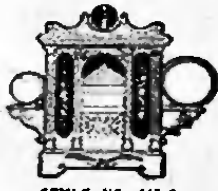


The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Vendors, Shooting Galleries, etc. Runs self-automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 34"x20" and has a carrying capacity of \$5 per hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
11 East Georgia St., Indianapolis, Ind.

Music Rolls

LATEST HITS OF THE DAY



STYLE NO. 149-A

You want your Music to be the most attractive, up-to-date, catchiest hits of the day. We have just completed our Special Catalog. Here is the Music you have been looking for. Now is your opportunity. Send for this Catalog now. Don't wait. Write today.

THE RUDOLPH
WURLITZER
MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

"NICKEL IN THE SLOT"

The new 1920 Cuckoo's Nest Coin-Operated game plays a record of Columbia records.

WAGGON MFG. CO., 431 Halo Place, CHICAGO

JOE BARRY, Quincy, Mass.

Up at "UNTERBERG" for the first time in his career and on Monday, April 19, and took in \$24.00. He will have got more, but it was cold. Get more before it's late.

THE STRIKER

Made by W. ANSTERBURG, Homer, Mich.

NEW PARK IN GARY, IND.

John H. Hogan Building Big Resort in the Indiana City

Chicago, May 29.—John H. Hogan is building the Marine View Restaurant and Dining Parlor in the Miller Beach area at the beach. In addition is a boardwalk, with concession booths, smaller, but similar to Atlantic City. Mr. Hogan has leased from the Carr estate, for a period of years, all amusement and privilege concessions existing on this beach. Located at the foot of the Sand Dunes, this spot is a ten minute drive from Gary and has street car and bus lines direct from the city. It will also draw from Hammond, Whiting, East Chicago, Indiana Harbor and a large number of big steel plants in the vicinity. A drawing population of 400,000 is estimated. On account of its location at the south end of the lake Miller Beach is warmer than the east or west shores, and will give a season from May 20 to October 1. It is the only bathing beach in Gary. Steel workers make from \$250 to \$500 a month in this vicinity.

NOAH'S ARK

LeRoy Raymond, of Venice, Cal., inventor of Noah's Ark, which appears to be one of the coming and leading attractions in America, has secured the rights to the structure at Woodside Park, Philadelphia, for Drutzel & Noble.

Mr. Alexander, general manager of Woodside Park, is highly excited over the prospects of the structure. About his statement at the meeting held here is one of the most wonderful and strongest attractions ever put out. People who want to equalize themselves with ocean travel can easily have their sea legs treated on the old ark from the rocks and pitching sensation of this wonderful ship.

J. J. Corbin, of Liberty Heights Park, Baltimore, is also installing a Noah's Ark, and the Noah's Ark in Riverview Park, Chicago; White City, Chicago, and Cascoville Park, in New Jersey, will be ready for the public in a short time.

Mr. Raymond thinks highly of the East, and admires the speed and energy shown in this part of the country, but he has traveled in his own wheel to buy his return tickets to sunny California, which always will look the best to him.

LARGE CROWD

In Attendance at Opening of Idora Park, Youngstown, O.

Youngstown, O., May 26.—Approximately 18,000 people thronged Idora Park, city amusement park here, when it opened its gates for the 1920 season last Sunday. Manager Royal Hall declared the crowd the largest at an opening since in the history of the resort. The park will remain open until Labor Day.

Two new amusement features are completed this season. One of them, "The Avonlea," is a side attraction with thrills and radically different from the others in the park was in operation for the first time Sunday. "The Thrift," a novel amusement feature, is another new attraction. Free band concerts afternoon and evening marked the opening day. The large dancing pavilion was opened Monday evening. A technical orchestra has been installed, and park plan dancing will be the policy again this season.

NEW ATTRACTIONS

For Summit Beach Park, Akron, O.

Akron, O., May 27.—Summit Beach Park, largest amusement resort in Eastern Ohio, will be in full operation on and after Memorial Day, according to Manager Frank Manchester. Work on "Through the Falls," a new amusement attraction, is well under way and will be finished this week. The Vegetarian Swings also will be completed in time for Memorial Day. A booth manager of the city is continuing work, in arranging a series of water sports and races for the pool this summer. Palmer's band, with W. E. Palmer as director, will give daily concerts at the park. Lloyd Lowther reports that attendance is the best in the history of the park at the roller rink.

CINCINNATI ZOO OPENS

The summer entertainment season at the Cincinnati Zoo opened most auspiciously Sunday, May 23. The visitors marveled at the many improvements and additions made for their pleasure and enjoyment. The six new Zoo houses will be finished within the next few weeks. Roy D. Smith's Royal Scotch Highlanders band proved one of the most popular musical organizations that ever ap-

(Continued on page 65)

THE BEST MONEY-GETTING CONCESSION YOU CAN OWN! Set 'Em Up Again, BARTENDER!!



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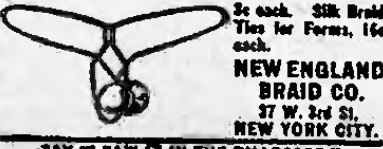
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Ties for Forms, 16c
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NEW ENGLAND
BRAID CO.
37 W. 3rd St.,
NEW YORK CITY.
"SAY 'I SAW IT IN THE BILLBOARD.'"

PIPES

By GASOLINE BILL BAKER

How about the balloons this season. Harry
Kovatt? Will you work 'em?

Hear that "Stepping Boy" Sol Canale has
changed the leaf on the Yankee Robinson
Circus.

Ally Klaska says he some time ago bumped
into Billy Williams, stock actor, who was then
headed for Los Angeles.

A. J. (Tex.) Gilmore—"The said your mother
and the folks in Tyler, Tex., are anxious and
wonder like to hear from you.

Dearl earned "stepping stones to success"—
diamonds. White stones are not quite so hard
to obtain, but a fellow has to get so many
more of 'em.

Have't had a line from a paragon of sharp-
shooters for a week's age. What's with it all
you stone workers? This is a good line, and it
never will wear out.

Word reaches us that Tom Melrose, stimula-
tor of circulations, is in St. Paul's Hospital,
Vancouver, B. C., with a very bad arm, as
the result of an automobile accident.

Word reaches us that Harry Neal is about to
leave his liberation in Watery, O., for a
trip thru the Central East with his med-
ical show. Goin' to sell the restaurant, Harry?

You are all wrong, George. The pitch game
is even better today than ever. Right, like any
other business, you must master the penalti-
ties connected therewith before you can hope
to be successful.

Among the recent visitors to Vancouver, B.
C., were Ray Palmer and "Dolly" Evans, in a
"big six" car. "The said these lads declare
themselves off the leaf for life, now being in
the importing business.

How much better it looks to the public for
several knights working on one corner, or, in
close proximity of each other, to attend strict-
ly to their own business and not each try to
sell louder than the other.

Don't let anybody tell you that the natives
are living from hand to mouth, and are not
spending money this year. There never was so
much "hot" green in circulation—more than
what we had a few weeks ago and then.

Hear Doc Bender, of Keweenaw fame, left
New York some time ago with Odean as his
destination. Likely we will soon be hearing
from Doc as to how it feels to tow the rope
from a class of over two and a half per cent on
in the days of old.

One of the lads who is from Vancouver
that "kittin' pretty" Bob Goulet joined the
ranks of the benedict, taking onto himself a
wife in that city May 15. This should be of
special interest to Sam Giv. H. Miller and
other boys of the leaf in Canada.

V. E. McCoy, the well-known one-arm demon-
strator of collar buttons, says he has not heard
from his old friend, Wm. McKimco, since
1916, and wants him to shoot in a pipe. F. E.
has been working over Illinois way for several
weeks, but expects to make Vero Illinois, Ind.,
headquarters until about June 20.

While playing York, B. C., a few weeks ago
Dr. Jose Probst and wife spent the week at
the Shannon Hotel, which is owned by W. L.
Jamison, former manager of the Virginia
Amusement Co. Many pipes on incidents of

SOME THERMOMETER!



18 INCHES WIDE, 60 INCHES LONG.
JUMBO THERMOMETER
AND BAROMETER
AND EIGHT DAY CLOCK
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HALF WORK
Twenty spaces in public places
and on prominent corners in
each city, and in the big
"Jumbo" Thermometer. The
fourteen advertising spaces on
the hot corners some of our
best bill out the board in a
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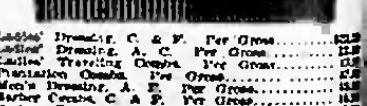
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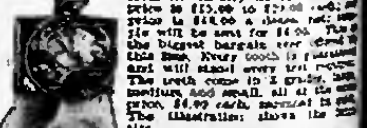
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Mounted in gold and will be pro-
fited from the factory direct. The gold
price is \$5.00 to \$7.00 each, the
price is \$4.00 a dozen, net. The
gold will be sent for \$4.00. The
biggest bargain ever offered in
this line. Every tooth is guaranteed
and will stand every test. The
teeth come in 3 grades, with
medium and small, all at the same
price. \$4.00 each, mounted in gold.
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size.

Harry Klitzner Company
Mfg. Jewels,
49 Westmont St., Providence, R. I.
We buy and mount 12 and
3000 Teeth.

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"WEE WEE" AND SIX OTHER NEW DOLLS—"FIFTEEN" and more. Write for Prices. FRED WESTER GOLF & TOY MFG. CO., 115 East 7th St., St. Louis, Mo.

the road were spot, and the show (Kerr Hemedy Co.) did big business, writes a native of York.

Bill needs an extra supply of pipes for the gas engine pieces, and would like everybody to look in for a few more. Bill will try and meet some of the lads on the road during the two weeks' vacation. But about in a whole lot of cases right now, fellows, so the Old Road can prepare them for these two weeks in advance. Everybody about.

Dr. Arthur Jerome is organizing his company and preparing to open his outdoor season June 14. The Jerome Dance in Council Bluffs, Ia. has been the scene of numerous social gatherings of Arthur and the Misses and their friends during the past winter and spring. And from all reports one is really made to feel that Jerome's when paying them a visit.

Yiddle Ginstler says he recently finished a chain of stores in windows with retailers, the list including Duluth, Hibbing, Chisholm, N. Minn. and Virginia, Minn. Yiddle adds that he is now bound for the Western Canada fair, where he has heavy deposits up for space. You're right, Yiddle; that 20 per cent exchange rate and duty might cut heavy into the profits, but here's hoping.

Dr. W. R. Kerr (Dr. Kerr) was to roll 'em 'tilled' writes that his No. 1 show had excellent business at Chicago, N. C., the second week in May, during a big celebration. From Chicago the show went to Spartanburg for a two-week stand. The No. 2 show, under management of Mr. Joe Frederick, had good results at Lenoir, N. C., and for the past two weeks has been playing Peebles.

About the best piece of reconstituted and battle we have heard of lately was the information on a night's visit to Cicoy recently, that he, realizing the shortage of milk some time ago, visited almost every small town in the Middle West and by securing a few kegs of the carpenter's necessities here and there, at a low figure, soon had gathered a great quantity of stock, which he disposed of at a profit of several thousand dollars.

Jack Weston is still holding down his position of agent with the Curtis Hurdling Co., Toronto, and doing very nicely. Jack says on his first holiday he is going to make a pitch off one of the trucks, for the day only (maybe), just to see if it is still as good as it was when he used to use 'em out with Dave Blair. He hopes, however, that the game in Toronto is rather quiet at present, and he has not seen a pickman working for several months.

Recent reports from the bedside of Mrs. Louis Kiesel were that she had so far recovered from her recent operation she was able to partake of a little nourishment, and, notwithstanding her advanced age (65), there were good hopes of her recovery. Mrs. Kiesel is in Room No. 1 at the Hotel Hospital in Glasgow, W. Va., with her daughter and friends in constant attendance. Mr. Kiesel dividing his time between the hospital and their business in Mountville.

No. three, that settled which held the center of the pavement at Fifth Avenue and North-Bell street, Pittsburgh, on the evening of May 22, and made the pedestrians take to the gutter with questionable expressions on their features, in order to pass it, was not made up of foreigners. On the contrary, they were all very much American and good representatives of Pittsburgh. And the air was blowing up with a flag that only the pickman understands. The party consisted of Joe Hebbard of New York; Harry Brad, Mickey Humphreys, Jack Curran, Tom Crawford, George Alexander and Joe Levy. Fortunately none of them proposed a shot of cold tea water, and the natives were again allowed use of the sidewalk.

Dr. Lee Williams, ticks in from Lenoir, N.C., that he is headed west and going fine. (Continued on page 66)

1920 Catalogue

is ready for distribution. Write for your copy. It's free.

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"He Treats You Right."

Novelties, Specialties, etc.

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NO. 6. 6331. Double set with square and square color stones. Per Dozen \$1.50 Per Gross \$2.00

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One of those good things that we have every two or three years is ready now. This is a big money-making proposition, and we want all our old hands to write us. Also all others who want to make more real money. Send us your address on a postcard. We will do the rest.

COMPTON BROS., Findlay, Ohio

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Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS. We'll make you make good. No failures on our list. DO IT NOW before you turn another page.

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PAPERMEN! A WEEKLY PAPER

and you know you can get the business with a dollar-a-year sheet. I have a prospect that will buy you out the money. Write me at once for this proposition, and if it is not the strongest proposition you have ever had, put me down as a bad hater (you know me). I want all my friends to write at once.

GEORGE BROWNFIELD, Farmers' Home Journal, Lubbock, Tex.

MEDICINE WORKERS, STREETMEN AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Pils, Valiant Electric Tablets and Medical Batteries on the side or in your own. A fine line for performers making use in 25-50 stands. 500 to 1,000 profit. Send for sample list or full of notices. Get letters on Electricity and MEDICAL BATTERIES sent on best low cost. For an exact demonstrating list send \$1.00.

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MENTION US, PLEASE—THE BILLBOARD.

We Have the **SALESBOARD AND PREMIUM MEN** Goods for

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No. 618—Combination Suit Case and Bag, size 18 inches, made of genuine Spanish Leather, with Dupont Waterproof Fabrikoid Lining, Brass Finish Trimmings (Black and Tan) **\$7.50 Each**

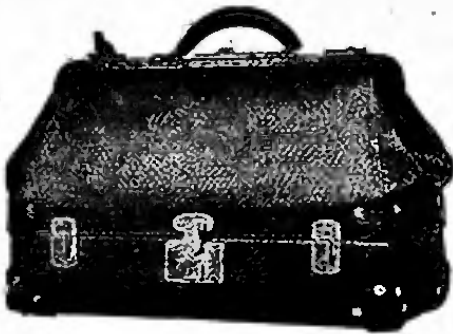
Try our Cracker Jack, \$60.00 Salesboard outfit for \$22.50. Write for catalogue. Will specify items.

Manicure Sets, 17-Piece, each stamped French **\$3.75 Each** Ivory, in Roll Case

We carry a complete line of Salesboards and Outfits from 600 to 2,600. Discount made from 200-1000 orders.

NOVELTY JEWELRY CO.,

Write for Catalog. **105 Wooster St., N. Y. City.**



PIPES

(Continued from page 65)

All with the company are enjoying good health and having a great time fishing. Almost every day of late there has been an outing at some lake or river. Say to you will join the old reliable gang and Morrison, and a new addition is that well-known blackface comedian, Tom (Dink) Brown, who is a whole lot better now in himself. Mrs. Williams (Altoona) continues to make her vacation hit with her piano-accordion selections. The boys and girls are transported on new, big auto, and they equipped to make the island towns and not being dependent on the railroad. Dr. Lee and his company are looking forward to a big season.

The following prose-rythm by Louis Reed, entitled "The Oldtime Feller": Forward, turn backward, oh, Time, in your flight; make me a knight again—just for one night. Back to the time when I was known as "Hoover John DeW"—the preacher's son, who after told his—out one. Back to the time I traveled from Maine's rocky shore to California's sunny coast, and from the Great Lakes up in the North to the Gulf Coast in the South—by foot, by rail, by the time when I sold our goods in every city, town, village and hamlet stand, and back to the time when I was known as the original and only "Cheap John" in the land. Back to the time when I was the "true clown", the "top of the town" and "the best of the best", a member of the band as well, and side-by-side soldier, with the greatest overall circus on the road, "feller". Back to the time when I was known as "Smyth Jim", also as "Jim Young", "The Great", "Hired", with boys were bound to be known by every man, woman, child—even dog—for miles around. Backward, turn backward, for only one night!

Frank Traflet says he is still alive and also to get this quarter's pay. From New Orleans Frank traveled to New Orleans, after which he took a trip to Mobile for two weeks. Where he met J. M. Knight working, race track, soldier and pig needles, the latter being demonstrated by W. H. Brown, who is in Mobile with a well, slow and strong steady. Brown and Traflet, as this, worked together around Italy. Says Mobile is a Saturday town and a good one. He (Traflet) then returned to the Crescent City, and on the day of writing was to leave for Galveston and other Texas districts for visits with friends. Maurice Levy and wife he found working over here in New Orleans, not banking any big money. But being good and making no complaint whatsoever. Traflet adds that he sure likes the Gulf States and does not relish the idea of migrating North this summer, only to return in the fall. But admits that fair is fair, and he is likely to be sent from his native city of the country. What is it this year, of top-head-work, Mexican custom of some new line?

One of the boys wants to know what the prospects are for the holding of the 1920s for and of victory of the late war against the country this fall? It is our impression that this year is too soon after the close of the war to create the emotion still to a point of making these gatherings profitable to a merchant. But there will be various communities holding local reunions for "the boys" and others will be promoted by traveling organizations and individuals. However, it seems a natural coincidence that these get-together questions, in which the veterans of former wars will participate, will grow in popularity and interest yearly until they will be looked forward to by the nation of each country of the United States as the "big event" of each summer's fall. The reunion, as they used to be held in honor of Civil War veterans, were attended daily by the majority of the populace within a radius of many miles, and were good dates for pitchers. By working as he should, a night may establish himself over a full orbit of the event, which he can work every year, when they become general over the country, and it seems probable that they will.

In a recent letter William Burns says he had the Grand Rapids, Mich., was closed tight, and, to satisfy his curiosity, he had there said, with a respectable front, visited the powers that be, explaining to them that the average streetman was "really human." Many "big" highly respectable families to support and down to hardpan facts really did the local market go down. Burns says he found the Chief a regular fellow, and, after better understanding the conditions, explained that they would leave a reader and have no objections to working through. Burns did not want you to back the payments. They also do not want the boys to work in the congested district. Bridge street, says William, is a good spot, out of the congested part of the city, but if you can find a place where there is a factory with a payroll of \$20,000 each week and about 200 other shops in that section. He adds: "Don't spend the soldier's discipline" here, or stray on your own mind.

AGENTS-DEMONSTRATORS EITHER SEX

QUICK ACTION AND BIG MONEY with the Broderfast Needle and Hoop.

The biggest seller in years. Demonstrators now on the road are coining money.

Send **\$1.00** for sample needle and hoop and quantity prices. Needle and hoop retail at \$1.00 each. Every needle guaranteed.

Easy to operate; any one can learn in ten minutes. Turns out wonderful embroidery of richest appearance. See sample shown below. Get your supply now for the summer season.

Act today—the quicker you start, the quicker you get action.

AMERICAN ART NEEDLE SALES CO.

591 Central National Bank Building, **ST. LOUIS, MO.**



CONCESSIONAIRES

Our Hill Road for the Lay-Down Wheel, with or without the Dollar Bill, and our Beautiful Pictures for cars and are getting the Big Pay. The following are for immediate delivery:
No. 7—Hill Road made of Auto Leather, 17 in. dia., \$14.00
No. 8—Same as above, better grade Auto Leather, 17 in. dia., \$24.00
No. 14—Made of imitation Leather, 17 in. dia., \$22.00
Aluminum Finish, 17 in. dia., \$22.00
Sample 20 Cents.

We have 25 assorted Art, Patriotic and Religious Pictures beautifully illustrated in color. Size 12x16, \$20.00 Per Dozen; \$2.25 Per Hundred. Write for complete catalog.



N. GOLDSMITH & BRO., 160 No. Wells Street, CHICAGO, ILLINOIS.

STUFFED ANIMALS

Large size, 10 to 18 inches. Made of fleshy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. \$18.00 per dozen.

SITTING DOGS, CATS, RABBITS, ELEPHANTS. Big and fleshy, 6 styles, 2 sizes.
7-inch size \$4.50 Per Dozen
12-inch size \$8.00 Per Dozen
See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogue.

THE CHESSLER COMPANY,

CLOSING OUT

to make room for large stock of stuffed animals.
1,000 DOZEN
Pillow Tops and Handkerchief Cases at
\$3.00, \$6.00, \$9.00
and **\$12.00 per dozen.**
Send **\$8.50 for sample dozen.**
308 W. Baltimore Street, BALTIMORE, MD.

Streetmen, Carnival

AND **Fair Workers**
B.B. 6399—Newest Novelty



AERIAL BALLOON

climbs up in the air after blown up. A big hit and wonderful seller.

Per Gross, **\$4.50** BALLOONS

Long Jumbo Squasher, Per Gross..... \$12.00
Puzzle, Assorted, Per Gross..... \$12.00
100 Balloons, one gross, regular, Per Gross..... \$3.75
Reel Balloons for Balloons, Per Gross..... \$4.00
Whip, 25-26 in. Per Gross..... \$2.00
5918—Mopier Whip, 25-26 in. Per Gross..... \$2.00
5917—Mopier Whip, 18-20 in. Per Gross..... \$2.00

Dolls, Teddy Bears, Poodles
Open orders for above listed to your order upon delivery.

READY NOW—CATALOG B.B. 31
Free to legitimate users. Write for it in your letterhead or please you are related to a free copy. NO COLUMBUS NEEDERS

Look for our other ad in this issue.
SINGER BROS.
42 BOWERY, NEW YORK.
Our 30 Years of Service Dealers.

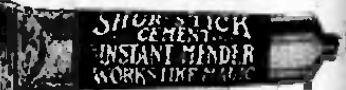
REBUILT WATCHES
Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Case stamped 25 years. Every watch guaranteed. Price \$1.00 to \$5.00. Elgin or Waltham. Quality price and repair.
GET PRICES.
George Worcester, Challenge, Teoy, C. & Co. will give second on hand. Price from \$1.00 and up.
CHAS. J. McNALLY, 21 Ave. B1, New York.

CONCESSIONAIRES,

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:
WE CARRY A LARGE LINE OF **JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS, ETC.**

Big Line Dolls and Paddle Wheels.
Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.
NO GOODS C. O. D. WITHOUT DEPOSIT.

Shryock-Todd Notion Co.
822-824 N. 8th St. ST. LOUIS, MO.



STREETMEN, DEMONSTRATORS, FAIR WORKERS, B.B. 6399—Newest Novelty
SHRYOCK-TODD CEMENT. Special price from the
Marble, etc. Write for circular. UNITED STATES
CO., 332-334 Plymouth, Chicago, Illinois.

WANTED—GENERAL MANAGER
Man with \$20-3000 capital for every state to handle an epoch-making business for widespread work. Every successful subscriber has been made for you. Large income assured.
C. E. VOLLMER & CO.,
411 W. 42d St., New York City.

If you see it in The Billboard, cut them in.

CARNIVALS AND HIS MAJESTY, THE BEDOUIN

POLACK BROS.' 20 BIG SHOWS IN NEW TERRITORY

Largest Array of Attractions Ever Carried By Organization Draws Heavy Patronage at Minneapolis—LaRose Electric Fountain Featured—Manager Boyd Adds To Equipment

Minneapolis, Minn., May 27.—The Polack Bros.' 20 Big Shows are already proving popular in new territory, and the past few weeks have been especially big. The shows opened their vast array of attractions to the people of this city and vicinity Monday evening, under the auspices of the World War Veterans, the shows, selling devices and attractive concessions, both completely covering the well-known circus grounds at 15th and Mississippi.

The success of the Polack name in the north-west appears to be creating much-desired interest among the show-going people, and the slightly through that visit the midway have been the largest that have ever patronized the Polack enterprise. The show now carries the largest variety of amusements since its birth, and several of the big attractions not completed at winter quarters are now included in the lineup.

Featuring the famous La Rose Electric Fountain there are other lighter fair attractions, including Reinhardt's Wild West, William's Trained Wild Animal Show, Omar Sorel's Lioness Show, Polack Bros.' Circus and Side-Show, G. E. Hager's Automobile World's Wonder Show, Frank's "Scherbro's Circus," Thieble's Wildcat, Peter's "Freak Animal Show," All Pack's Arabian Nights, "Florida May," "Tuba," "Over the Hills," "Whip," Ferris Wheel, Venetian Swirls and "Neonlights."

BEASLEY-BOUCHER SHOWS

The Beasley-Boucher Big United Shows, since opening their season at the National Orange Show at San Bernardino, Cal., February 12, have extended to all the principal cities of the central part of California and met with standing the very bestment weather encountered, the management boasts of a fairly good margin on the right side of the ledger.

Photo-Photo

Sold by registered mail; see photograph and we send for you in the high price class, genuine (patented) postcards, 100, \$1.25; 500, \$1.25; 1,000, \$1.25. Colored 50% more popular in new cities. Send for your 1,000 of new picture 18. We carry in stock a few million nice, clean colored photo postcards, Johns, beads and figures of pretty women, children, French dancers, bathing girls, etc. at \$1.50 per 100. MONTHLY NEWS, Mac Bennett, Boston and New York. Send for your 1,000 of new picture 18. We carry in stock a few million nice, clean colored photo postcards, Johns, beads and figures of pretty women, children, French dancers, bathing girls, etc. at \$1.50 per 100. MONTHLY NEWS, Mac Bennett, Boston and New York.

Post-Cards

Deaf, Jack Hill, former Radium & Battery press agent, now with The Minneapolis Daily News; G. Muldo, Mrs. Frank Ashwell, Mrs. Gasball and sister, Mrs. Weiss and son, Billy, and wife, who are residing in Minneapolis.—J. WILKINSON CHOWMILLER.

LAGG'S GREAT EMPIRE SHOWS

Centralia, Ill., May 28.—Lagg's Great Empire Shows are in their sixth week in Southern Illinois, and are getting their share of the business. The "Showcase Minuteman" under the direction of Glenn Miller, continues to pack the tent nightly. Polo Cole's "Baby Mama," fat girl show, and two other platform shows are also doing great business. Louis Herman is back after an extended business trip to Pittsburg and New York. He reports business good around the Husky City. Bob Morris, G. C. Dicker, E. Grote and a number of the concessioners make the Western Greatest a credit at this city recently. They were local in their praise of the big show. J. W. Neidron, Secretary of the big white tops, has

GALLOPING WITH THE PROFITS HOME ON A PARKER CARRY-US-ALL

W. H. HAMES of Pilot Point, Texas

Did it and wrote the following record for three consecutive days with a PARKER TWO-HOME-AS-HUNT:

1st Day,	\$ 850.00
2nd Day,	1,407.00
3rd Day,	624.00
\$2,881.00	

Straight three-day's run, YOU CAN DO THIS SAME IF YOU HAVE A PARKER CARRY-US-ALL. Write for specifications.

C.W. PARKER - Dept. B. - LEAVENWORTH, KANS.

BARGAIN QUITTING THE GAME BARGAIN For Sale Two Merry-Go-Rounds.

One 2-Abroad Parker: all brass rods, three Texas-made Orish, 66 boxes, 2 charlies; all in fine shape except covers, \$1,000.00. Also one 2-Abroad center pole with on wheel, put it up in 15 minutes; all roller bearing, 28 boxes, 2 charlies, two Texas-made Orish, top and side walls, in fine shape, \$1,000.00. These machines need no repairs; ready to set up and get the money. Address: J. J. NEIL, care Zeigler & Polke Fencing, 100th Street, East, West May 30; Kelsom, Ind., West June 7; Elwood, Ind., West June 11.

PETERSBURG, VIRGINIA, Garden Crop and Industrial Exposition

SIX DAYS, COMMENCING JULY 5TH. RACES, FIREWORKS, FREE ATTRACTIONS.

WANTED—Carnival Company, rides, Shows of all kinds. Excursions on all railroads. Biggest bet in Virginia. Address MOOREHEAD ATTRACTIONS, Representatives, 406 Johnston Building, Cincinnati, Ohio.

WANTED FOR CHAS. JOE BLACKWELL & MEALEY SHOWS

Plant, performers and mechanics for use of the best and most up-to-date Master Shows on the road. Want to buy from several locations, K.L. Lewis, Minto, Del. Inv. Fred Lindsey, Conroy, Okla. and Party Webb at one. Write or order or don't write. Also other performers who can deliver the goods, as we have experience performers. "No ads," and we pay salaries in the money and a free salary no del. Net if you can deliver the goods. Only use show a little and no returns. "That it was."

WANTED—Good 3 or 4-in-1, Platform show, Atlantic Show (with own staff) or any other good money-getting show to play real money acts in the Coal Fields of West Virginia. CONVENTIONS—All Conventions show to play real money acts in the Coal Fields of West Virginia. CONVENTIONS—All Conventions show to play real money acts in the Coal Fields of West Virginia. CONVENTIONS—All Conventions show to play real money acts in the Coal Fields of West Virginia.

Address all mail and wires to BLACKWELL & MEALEY SHOWS, care of May 31, Whiteville, W. Va.; West June 7, Dorey, and Delta, W. Va., to follow.

been engaged to handle promotions. For next week the shows are booked to play Averyville, Ill.—OFFICE BOY.

LORMAN-ROBINSON SHOWS

Edgewater, Pa., May 27.—The Lorman-Robinson Palace Shows closed their engagement here Monday night, under the auspices of the United Civic Employees, and all indications point to a big week.

CREAM CITY SHOWS

Milwaukee, Wis., May 28.—The Cream City Shows are now in their fourth week on the lots of Milwaukee, and everything connected with the organization is proceeding out in the shape. Husky Bros. have full charge of several new concessions on the midway this season, and all are doing well.

Have you looked thru the Letter List?

COL. FRANCIS FERARI SHOWS

Enjoying Good Business in New Jersey

The Col. Francis Ferari Shows are in their fourth week of the season and business has been "way above expectations." They are on in Northern Jersey territory. Week of May 21 will find the company furnishing the same shows for the Soldiers and Sailors' Show at Princeton, N. J., the entire city of Newark being billed for the occasion. After Princeton, Bethlehem, Pa., will be visited for a week then two trips to Jersey, after which the show heads off on a 500-mile drive west where the middle part of the season will be played before the fair closes come.

The Ferari Trained Wild Animal Show on year exceeds all previous efforts in the way of performance, five acts being shown and in performance running one hour. The price of admission has been raised to 20 cents, and the show is packing the top twice a night. Lenny Williams and his group of trained animals, also performance, five acts being shown and in performance running one hour. The price of admission has been raised to 20 cents, and the show is packing the top twice a night. Lenny Williams and his group of trained animals, also performance, five acts being shown and in performance running one hour. The price of admission has been raised to 20 cents, and the show is packing the top twice a night.

PATTERSON & KLINE SHOWS

Hannibal, Mo., May 27.—This week has been the success of the Patterson & Kline Shows in Hannibal, Mo., the friendship made here between the show and the many local citizens and a few townspeople have extended the season till it seems like being at home.

CONY ISLAND SHOWS

Whitman, N. J., May 28.—The Coney Island Shows are in their fifth week on the road, having made a railroad jump from French Fork to New Jersey. Business has been very good when weather permitted.

ALL COLORS MILL PRICES PLUSH

For Stage Drops, Sets, Stands, Etc. Showmen and Concessionaires

Send for Samples and Prices. What colors do you want? Call on us when in Chicago.

A. HOENIGBERGER, 16 South Market St., Chicago, Ill.

Big Drop in Prices

For the month of May and now we will sell our colored velvet Mill plush at \$1.50 per 1,000; Red, Green, Blue, Purple, Black, White, etc. at \$1.25 per 1,000. There are other colors at \$1.00 per 1,000. Big quality, guaranteed LARZ Plush at \$1.50 per 1,000. Come and see big stock on hand. Send for our color card.

HENSON CAMERA CO., 25 Selwyn St., New York.

EMPIRE STATE SHOWS

ABILITY

TOWERINGLY SUPREME

ADEQUATELY FINANCED

JOS. G. FERARI - GEO. L. DOBYNS

PIONEERS OF THE CARNIVAL INDUSTRY

Zealous, proud of inherent success, studying, researching and trying into a form all other concessions. Looking for the future growth of exhibiting with care and exhibiting questionable operators from the paths of decency, cleanliness and morality.

TO BE ASSOCIATED WITH US IS BOTH A CREDIT AND AN HONOR AND BESPEAKS PRESTIGE.

In order to increase in size to direct shows

WE WANT IMMEDIATELY

an Address (will furnish new names), Dog and Pony and one of two other high-class shows—the latter the better—but we will look smaller attractions if given and satisfactory. We have plenty of real show wagon. Nothing flimsy. We own six of the grandest road a team, riding services and are now having built by the ZARRON-UNDER CONSTRUCTION CO., Philadelphia, Pa., our new 120,000 sq. ft. building at 1120 "First Street," which is scheduled for delivery July 25, making seven miles in all, with three more added by 1921.

HELP WANTED

in every department, such as Billboard, Caravan, Wagon Point, Assistant Master of Transportation, Tailors, Grinders, etc. This is a big show and we require plenty of help. Can use another lithographer to complete work at once. Can't begin this year TOMMY RUTHERFORD. Now working for us, but need more for the front and back sections. Work on the road. Sincerely reply your wire. Name required. No facts now wanted, including the King. Run of ten all the New York State Fair. Booked until November 1. Very railroad contract signed. Our word is our bond and has never been questioned. When we say "Most beautiful and largest show in America" we mean all the time. Theorists or your wildest imaginations can't conceive. Join the big show with real showmen! Do it now by wire! Correspondence, who create machinery, this will be a "real home" for you and a home in which you can make the money. Wire for prices, stating exactly what you have, or come on. John B. L. Conroy, N. Y., 1120 "First Street," June 10-19, Eliza, N. Y., Assistant Macdonald.

EMPIRE STATE SHOWS

EXPERIENCE

GORGEOUSLY PRODUCED

EFFICIENTLY MANAGED

FAMOUS BROADWAY SHOWS

Under the auspices of the American Legion the Famous Broadway Shows played a successful week's engagement at the Union Depot lot at Memphis, Tenn. All shows and concessions did an excellent business, and all the stock thereon were secured with their receipts. The Hawaiian Village, the Millionaire Show and Famous Broadway Wild Animal Circus played to steadily increasing patronage from their initial performance.

The American Legion gave the shows and management their hearty endorsement and added a substantial sum to their general fund. Manager Billie Clark left the show for Durham, N.Y., to make all arrangements for the week of May 31, under the auspices of the Northern State Correction.—E. H. M.

NAT REISS' PEOPLE IN CHICAGO

Chicago, May 29.—Harry G. Melville, general manager; Mrs. Melville, Kate Miller, manager of concessions, and Harry Garcia, of the Nat Reiss Shows, visited Chicago this week, and all called at The Billboard office. Mr. Melville said the show is doing an excellent business in Aurora this week. He also said that he has received many commendatory letters from city officials and public men praising the character and personnel of the Reiss Shows. He said Melville, of New York, a sister of Mr. Melville, is visiting the show, and hopes it will attract an attractive novelty that she may decide to remain with the organization for the summer.

METAL TRADES SHOWS

The Metal Trades Shows opened with a splendid success in Dover, N. J., starting May 15. In good business. Mrs. C. J. Giebler is well pleased with the show of attractions this season. Tony Louisa has the merry-go-round. Among other attractions are: Capt. Jack Vasey's "Barnyard Show," Chas. Johnson's "Old Manhattan," Sam Hendy's "Garden of Allah," Harry Hersey's "5-in-1" and Harry Kretow's Athletic Show. A very nice line of concessions is also carried.—DD LEWIS.

HOLTKAMP TO CANADA

Chicago, May 27.—Doc Holtkamp, of the Holtkamp Shows, was a Chicago visitor this week. He was on his way from Central City, N.Y., where the carnival is showing, to Alberta, Can. Mr. Holtkamp will investigate the opening of Holtkamp Canadian Shows with a view to playing some extensive Canadian time. He stated that he never saw so much rain in his life as this season, nor so many evidences of misery on the part of the public. He also said that the show of it anyway is extremely difficult to get.

CONCESSIONAIRES PADDLE WHEEL MEN

WINES CORDIALS & BITTERS NON-ALCOHOLIC

SEND 25c FOR SAMPLE & LIST BEARDSLEY SPECIALTY CO. 217-18th Street, ROCK ISLAND, ILL.

Also makers of Concentrated Beverage Extracts for instantly making Delicious Soft Drinks.



A Permanent Business ALL YEAR ROUND, EVERYWHERE

Bells expressly for Press Embossing and Engraving from Type and Galle without the use of embossing dies and plates. You can produce all printing rates with this automatic machine and make and save hundreds of dollars. It's a money maker.

TYPO-EMBOSSING MACHINES.



OUR AUTOMATIC PRINTING PRESS prints and feeds 100 per minute, 4,000 per hour, all size lines and Calligraphic Cards, Announcements, etc. It's a money maker. You can go into business and make money at once.



Write for Free Booklet No. 7. AUTOMATIC PRINTING DEVICES COMPANY, 45 Mitas St., San Francisco, California.

DOLLS

\$25.00 per 100 THREE-PIECE DRESSES. Made in U.S.A. Made of High Grade Silk Crepe Paper. Assorted colors. \$8.00 Per 100



One-day deposit required on all orders. Immediate delivery. No-charge service. AL MELTZER, 205 Floor, 219 So. Dearborn St., CHICAGO.

FREE TRIAL

Get this ad and mail it to me, with your name and address to receive a FREE TRIAL of my FAMOUS RAZOR. You may use it for 10 days FREE. If you like it, pay me \$1.00. If you don't like it, return it. SEND NO MONEY. ROSE COMPANY, Dept. 306, St. Louis, Mo.

MIDGET HORSES 14 inches high. Guaranteed sound. The Kentucky Horsemen, \$30.00. FRANK STEIN, P. O. Box 144, Cincinnati, Ohio.

HERBERT RED LABEL "The Perfect Sales Board"

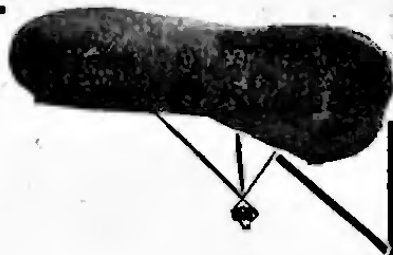
Immediate delivery on all sizes from 100 to 3,600 holes. Write today for NEW Price List.

HERBERT SPECIALTY MFG. CO.

Largest Manufacturers of Sales Boards, Everywhere, in the World. 722-732 Federal St., CHICAGO, U. S. A.



Sale by the Navy of Captive Balloons



Here is an attraction you can offer your patrons this summer. It is an attraction that has an irresistible appeal—a trip to the clouds in the very type of captive balloon used for observation work by the Navy. The Navy is overstocked on account of the cessation of hostilities and is offering a number of these observation balloons at very low prices.

They are known as Type "R" kite balloons and are anchored by means of cable. Winches are used to return the balloon to the ground. Basket will accommodate several persons. All are brand new, never used, strong, well-made, accepted by the Navy after stringent inspection. Note the advantage in stability over the old types. Sale price, \$2,500.00. Act quick if you want one. Further information and catalog sent free on request to the

Bureau of Supplies and Accounts,

U. S. NAVY, WASHINGTON, D. C.

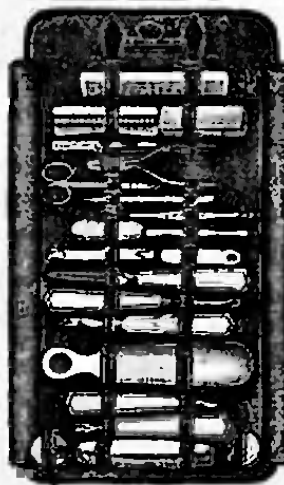
GET THE BEST VALUES in MANICURE SETS FOR THE LOWEST PRICES

We have 'em. The best sellers, too. FLASH—QUALITY—MAKE-UP—SIZE. All there to help you sell them, and you will be able to make a bigger profit on this line. The rolls are full size, fancy plush lined—each piece under band—full size tools, grained French Ivory handles, steel parts. Nickel all over polished. Very classy.

No. 3—15 Pieces \$2.75
No. 9—17 Pieces 3.75
No. 4—21 Pieces 4.65
No. 4/6—21 Pieces, as above, with Duberry bands and larger comb 4.95

ROHDE-SPENCER CO.

THE BIG VALUE, LOW PRICE WHOLESALE HOUSE.
Jewelry, Watches, Diamonds, Silvers, Specialties.
Entire Building, 215 W. Madison St., Dept. A-2, Chicago, Ill.



KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Main 2437

H. C. COOK came to Kansas City from Oklahoma City, May 17, for the purpose of locating an office here, and was accommodated by his current employer in the Deary Building "Glimpse House." Mr. Cook is in charge of the Clara Kimball Young picture, "The Forbidden Woman" at the Lyric Theater the weeks of May 23 and May 30. If the picture draws as well the second week as it did the first it may have a longer engagement.

GENO T. CURTIS is making a success of his big motion picture theater, The Doric, where Rex, "The Man Who Knows," started on a three weeks' engagement Sunday, May 23. We must thank it to Mr. Curtis for picking a picture maker, and also for a box office attraction, but a superior clever act.

WHAT DO YOU THINK OF THIS for a notable business party: Manager Geo. Cortis, of the Lyric; George O. Kelley, the Lyrican Fly, who arrived Sunday and who will probably climb across the building here; Doc Wilson, editor of The Spokes; Doc Wilcox, hustling business manager for Rex, and Rex, "The Man Who Knows." This bunch had one big "feud" at the Lyric.

MORRISON AND ANDERSON played the Globe Theater May 12-13, making the jump here from the coast, only playing a short engagement in Denver in haste.

MAX MILLER was in K. C. May 19, looking things over with the idea of securing equipment, concessions, etc., for the new show he is planning to take out west for himself. Mr. Miller had the pit show with the Helms show, leaving them at Hickwood, Mo.

FRED BRUNK, Henry Brunk and C. P. Kinn, of Brunk's Comedians No. 2, playing Ottawa, Kan., week of May 17 spent a very pleasant day in May 19 in the interests of their show. They report business at Ottawa exceptionally good, and that they were looking forward to a nice business at Paola, Kan., the week of May 24. These gentlemen also were here for the purpose of assembling a new show, to be known as Lincoln's Comedians No. 6, to be ready June 5, near Kansas City. The following is the lineup for the No. 2 show: Fred Brunk, manager; Bert Hall, business manager; Ted Strickland, Billy Young, Billy Myers, Ted Blackwell, Henry Mulligan, Henry Frank, George Young, Dave Gray, Lawrence Downing, J. M. DeArville, Billy Goetz, K. C. Kasper, Johnny Brunk, Virginia Gustaf, Leta Correll, Lolly Young, Mrs. DeArville, Betty Young; and we must not forget to mention Billy Young, Jr., two years old and the comic in the act.

THE J. T. McLELLAN SHOW played Superior, Neb., the week of May 17, under the auspices of the American Legion, and did so well and gave such satisfaction that they were laid over for the second week. But this carnival company is one of the cleanest and neatest on the road, and is one that doesn't claim to be more than it is, and this set to be the case. They ride merry-go-round, cycle riding and ferris wheel, eight goal shows and thirty concessions on the McLeEllan show, and every one strives to "give you your money's worth."

JAMES COWAN, of Minneapolis, and Louis Dohne arrived here Monday, May 23, to take part of the new Barker carry-all that Mr. A. L. Doyle, manager of the Mink World Shows, has just secured. This outfit opened here that date, and Mr. Doyle reports that the organization under whose auspices they are playing wants them to stay over another week.

HARRY HANON AND WIFE, of St. Louis, also came here to join the Mink World Shows, where they will have four concessions. Mr. Doyle, manager of the Mink World Shows, while here placed a nice order with the Western Show Property Company for some new illusion show banners, a new front for the Piggy-Wiggy Show, and the "Devil Child" for the 10-6-1 show.

DOC E. H. SMITH and K. L. Stanley, manager of the Western Show Property Company, are very busy at the moment they are building for the United Theater Playhouse and Supply Company, of Omaha, for the Rex (Lambert) Theater here.

THE K. C. NOVELTY MANUFACTURERS have enlarged their quarters in the Kansas City hotel building, having taken over the entire sixth floor, and are making things hum.

D. H. HARDING, manager of the Liberty Theater, is busy getting his house ready for the summer months by installing more seats and new seats for the Liberty. He is building the Merry Mites Myster picture, "Nurse Marjorie," and the Harold Lloyd comedy, Mr. Harding did a B. H. O. business.

WEATHER INSURANCE

New York, May 29.—The opening of a campaign to popularize weather insurance in this country, thru the adoption of plans, forms and rates now in use in England, was announced this week by Henry W. Lee & Company, Insurance Brokers, in a statement to the effect that policies would be issued to cover fire, hail, drought, theatrical performers and other indoor events, as well as outdoor games and meetings. Policies are written to cover certain specified hours during which the insurance company guarantees the management against loss due to rain. The rates are 15 to 20 per cent of the amount of the premium. The company insured easily fixes the amount of rain that, in its opinion, may end the contemplated event.

WANTED First-Class Carnival

For July or August, preferably July 5 to 10; to be held under auspices of Mothers and Fathers' organization. Good location. Will draw from three towns: population, 4,000. Write immediately, stating all particulars. H. A. HEDGECOCK, Monterey, Penna.

—THE— "Silent Iron Salesman" IS THE ORIGINAL NICKEL GETTER



The Best Machine FOR OPERATORS because the large cash box on the side holds 1,200 nickels, that can be taken out without turning the machine over—eliminating chances of breaking the glass globe, showcase or machine.

This is a Fascinating Vending Machine which costs a nickel to play. Each ball has a hole drilled through and contains a number which indicates the prize winners as listed on card furnished. The "Iron Salesman" sells your own merchandise, and can be operated in most towns.

\$275.00 PER MONTH NET PROFIT

can easily be made with 10 machines if properly placed. The "Iron Salesman" holds 1,200 balls of gum and 1500 if realized from every billing. Every "Iron Salesman" placed in live spots will make more real money for you than 25 penny machines.

Come on, you hustling operators, and get into the nickel class, where all the big money is made. Write for special prices for quantity buyers.

AD LEE NOVELTY CO. (Not Inc.)
185 North Michigan Ave., CHICAGO.

TOY BALLOONS

Assorted Beautiful Colors.
Special No. 78—B. & R. Heavy Gas Balloons.
Per Gross \$4.50
No. 60—Air Balloons.
Per Gross 2.45
No. 62—Heavy Gas, Per Gross 3.85
No. 12—Large, Long Airship, Per Gross, 2.95
Merry Balls, No. 104, Per Gross 3.85
Best Seed Packet, Per Gross45
Send for our Illustrated Circular and Sample Balloon. It is FREE.

M. K. BRODY, 1115-1120 So. Market St. CHICAGO.

Fireman's Carnival
JULY 3rd, 10th
WANTED — Merry-Go-Round, Ferris Wheel, Swings, Razzle Dazzle. Address H. K. DILLEY, Sec. Com., Lambertville, N. J.

CARNIVALS COMMUNICATE WITH

H. G. VITA, Mgr., Central Park, Huntington, Va. Nothing but first-class shows wanted.
FOR SALE—6 Park Swings
In A-1 condition; newly painted; price, \$100. Write FORTNA Bridgeville, Pa., Altoona, Pa.

SAY "I SAW IT IN THE BILLBOARD"



DOLLS BEACH VAMP

(AS ILLUSTRATED)
DONT-WET-ME DOLLS

THE BEAUTY GIRL
(As Illustrated)
18 in. and 18 in. High.
All our dolls in prettiest and fashionest colors.
AMAZONITE WIGS.
Ask for our new Nigeria and Summer Catalog.
One-dollar deposit with order.
Balance C. O. D.
Give a customer always a customer, when dealing with



PACINI & BERNI, Tel. West 5290
2978-2972 Ogden Ave., CHICAGO

HAWAIIANS WANTED FOR PIO'S SECOND SHOW
Salary, Forty and Forty-five Dollars.
Address GEORGE PIO, care SHibboard, Cincinnati, Ohio.



KNIFE RACK KNIVES

Fine One-Blade Metal Handle Knives.

\$7.50

PER 100

2 Blade Fancy Handle Pocket Knives, also large Duffers, in one big Bargain lot.

\$17.00

PER 100

We sell all kinds of SALESBOARDS

HECHT, COHEN & CO.
11-325 W. Madison St., CHICAGO, ILL.

CANDY FOR CONCESSIONS BRACH'S CHOCOLATES

5 and One Pound Boxes. Also Brach's Quality Chocolates, packed in brown-bullit boxes. For price and other information, write

J. J. HOWARD

57 S. Dearborn, CHICAGO, ILL.

Beautiful Dolls

Catalogue Free



Send for a copy of our big, handsome Catalog before ordering your season's supply. We offer the latest and best selection at surprisingly low prices.

Best Dolls at Lowest Prices. CATALOG FREE

Consolidated Doll Co.

100 North Wabash Street, CHICAGO, ILL.



WANTED, OWNERS AND MANAGERS OF OUTDOOR CARNIVALS

Interested with John F. ... in regards to ...

FOR SALE—Hot Machines of all kinds; new and second hand. ...

JOHNNY JONES' EXPOSITION IN CANTON

Canton, O., May 28.—On the Stark County Fair grounds the Johnny J. Jones Exposition is playing its city Ohio stand of the 1920 year here this week. Illusions to date has surprised everyone, and the weather has been terrifically showy. The press has been liberal in its praise for the show and the city administration, which is heavily opposed to carnivals, has endorsed the Johnny J. Jones Exposition, which, undisturbed by the ill-omened forecasts, has refused to drop the variety of diversified industries from its itinerary.

The long jump from Dubois, Pa., brought the all-steel train into Canton at 6 o'clock Monday morning, but despite the late arrival and the through-half-of-the-hour delay the show was all ready for business at 7 o'clock Monday night. Two more wagons awaited the arrival of the show here. Ward's Diving girl show, an attraction with a massive front, was opened here for the first time. Mr. Ward has six diving girls now, and will have three more soon. Miller & Kom, of Urbana, O., are pulling the crowds into their "Battle of the France" show. The writer, on his visit to the lot today, saw with his own eyes ten girls in operation. He has organized an "Iron-ore-camp" in France, awaiting the arrival of certain parts before they can be opened. Johnny Jones and Bert Carlo have purchased a new ride, "The Wall," from Willie Glick. "Toyland," a baby of Mr. Jones' getting well under way, was all expected to be a top-money attraction. It is novel and something out of the ordinary in carnival attractions. Next week's stand, Aurora, Ill., is more than a 500-mile jump. Eddie Vaughn and Col. Ed R. Miller are conspicuous drivers about the downtown theaters this week, their knowing many of the acts on the closing week's bill at the Lyceum Theater.—R. McCONNELL.

GREATER SHEESLEY SHOWS

Toledo, O., May 28.—The edge of a satisfied patron being the best advertisement was never better exemplified than when the Greater Sheesley Shows played South Bend, Ind., last week. It implies, of course, that the essential of the Greater and a reasonable location must be organized as "iron-ore-camp" in France, with the latter and the natural merit of the Greater Sheesley Shows. The satisfied patrons of the early part of the week cause an attendance on the last two of three days to be as large as that on the Sunday show. It was all over and over the trouper, who, at all times without relapsing into a blissful reverie, likely imagining that they were in a resplendent paradise with Dance Portunes benignly smiling upon them and beckoning them to the regions of Elysium.

Even so, on last Monday, when the shows opened at Toledo, the natives came in such numbers as allowed of a trouper wearing even the semblance of a crown. It means only that being a good show and getting a good break from the greater main, you're bound to get the crowds.

Incidentally, the shows are playing here under the auspices of the Doctors, or the graduate Elysium, so to speak. They are about the relief committee that ever organized to boost an outdoor aggregation. Toledoans can tell you, for they see the peppy drum and bagge corps, all crowned with the inverted "dick cap," riding about the city as "Capt. John's" "Horsemen" who make and busy voices are a few additions to their drums and bagges. They've scheduled themselves to render each a daily and nightly program for the week. Detroit is the next stop.

Assuming management of the Toledo Show now is Otto Olson, he with the "Iron head." He joined the show at South Bend.—W. A. HART.

ISAAC McFADDEN SEEKS AID

Isaac McFadden, a cripple, known in the show business as Clebo, is in the county jail at Port Smith, Ark., charged with murder in the first degree. He will be tried at Greenwood, Ark., today under Judge Ford Smith, the first Monday in June. He is in jail in default of bond in the sum of \$10,000. McFadden's sister and brother-in-law have engaged Holland & Holland, attorneys, Street National Bank building, West Smith, to defend him, in case a reasonable fee can be raised. McFadden appeals to his friends in the show business for aid.

In a letter to The Billboard St. Katool, of Clark's Shows, says that McFadden worked for him in the show on the Bayou State.

Holland & Holland write as follows: "We believe, after a careful investigation of his case, that we can have him discharged on his bail trial. In our opinion the young man is not a criminal and acted clearly within his legal rights in order to save the child that resulted in the death of a citizen. He will appreciate it very much if you can assist him in raising a reasonable fee. Under the circumstances we are not expecting to charge him the usual fee charged by us, but we must be assured of a fairly good fee."

BOARDWALK FETE

In Nashville a Big Success

Chicago, May 29.—Harry McKay and Thomas P. Conroy have returned from Nashville following the closing of the Big Boardwalk fete conducted by them in the Tennessee city. Mr. Conroy said the net profits of the Boardwalk were \$72,000, which was divided among the exhibitors in the following order: Mr. Conroy under the auspices of Al-Moham Temple. Mr. Conroy explained that the Nashville fete was in a measure an experimental one to determine just about what could be done in a city of about 100,000 population, and the results were highly satisfactory.

WANTED

JULY 5th CELEBRATION. Concessions of all kinds. Merry-Go-Round, Ferris Wheel, Whip, or any other legitimate Concessions. To be held in Coney Park. Write or wire TED AUSSROCKE, Bridgeport, Ill.

A BIG DOLL FOR LITTLE MONEY

THE BEST BUY OF THE SEASON
DEBUTANTE



Stands Sixteen Inches High. Fully dressed, including shoes and stockings, equipped with real wig. Debutante has a wonderful appearance, radiates class, draws crowds and holds them.

DEBUTANTE

is a leader. Put her to work for you this summer. Send in your order today before our address gets out of your hands.

PRICE

\$16.50 Per Doz.
\$192.00 Per Gross

Terms: One-fourth cash, balance C. O. D.

Our catalog describing many other Dolls and the marvelous \$100.00 assortment will be sent FREE.

E. GOLDBERGER

149-151 Wooster St., NEW YORK

THE "NATIONAL" PENNY BALL GUM VENDER



BALL GUM VENDER In spite of the high cost of manufacturing, the Ball Gum business is booming. The "National" Ball Gum Vender is the most reliable machine on the market today.

BALL GUM Our Ball Gum is the best obtainable. It is made in five colors and flavors, and is packed 100 balls to the box and 100 boxes to the case. Special price made in case lots. Write for samples and price.

SCALES NEW AND REBUILT We have a number of rebuilt Weighing Machines, pony and nickel operated, that we are offering at attractive prices. Write for particulars of our full line of Coin-Operated Machines.

NATIONAL NOVELTY COMPANY

515 1/2 South Third Street, MINNEAPOLIS, MINN



Over Fifty Years of Exclusive Carrousel Building (Established 1867)

DENTZEL CARROUSELS

Mechanically and Artistically Perfect. WM. H. DENTZEL, 2641 Carrousel Ave., Philadelphia, Pa.

Cane Rack Canes

PER 100 ASSORTED \$5.00



Write for Catalog. PHOTO VIEW SWAGGERS. NOT SELLERS. \$10.00 HUNDREDO. Monday 1/2 dozen of Third French Actress.

Sticks without photo attachment, \$6.50 hundred. Sample line, 60c. postpaid. All Swaggers are highly polished, with Genuine Cartridge Top and Bottom. One-third cash with order.

L'EISENSTEIN & CO., 693 Broadway, New York City.

FOR SALE

H. & H. Electric Peanut Roaster, only used a week; two H. & H. Butter Knead Purcer Machines, used only a few times; three Kase Ball Machines, top Winchester Kase, good condition, \$10.00 each. (1920) handle like Salesboards and Metal Tables. MAPLE GROVE, 175 E. State St., Columbus, Ohio.



THESE LIVE ONES

Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published. Sent FREE on request.

Golden Rule Cutlery Co.

Dept. 104, 212 NORTH SHELDON STREET,

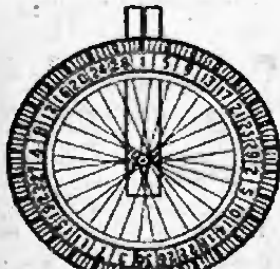
CHICAGO, ILLINOIS

Low prices to Jobbers buying in quantities



Write today for Territory

EVANS' PADDLE WHEELS HAVE THE REAL FLASH



FULL LINE OF PADDLE WHEELS, PERCENTAGE WHEELS, ETC.

Write for description and prices. Complete line of Concessionaires Supplies.

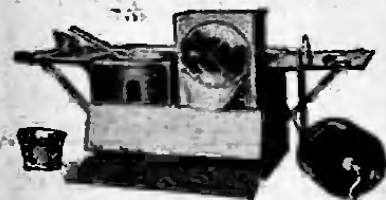
Only stock of Beacon Blankets and Electric-Eyed Bears West of New York.

Mexican Baskets, Dolls, Candy, etc. Write for prices.

GIVE AWAY CANDY BOXES, \$19.90 per 1000

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO.

TALCO Popcorn—Peppermint—Candy PORTABLE TRUNK STAND



The particulars write TALBOY MFG. CO., 1223 Chestnut, St. Louis, Mo.

\$25.00 a Day Easy!

What you can make every day in the week... DIAMOND POST CARD GUN... The staff: Tom Phayre, president and treasurer; A. L. Spitzer, manager and secretary; W. F. Byder, general agent; A. Cook, electrician; Nick Roman, transportation; Lew Cohn, hot specialist.

Wanted, Carnival to Play Fair... Address J. B. BOZARD, Pres.; V. O. CLARY, Secy., Louisville, La.

RUBIN & CHERRY SHOWS

The engagement at Kokomo, Ind., closed with one of those well-known "blaze of glory" dances, and the Mike's benevolent fund was replenished in due shape, most of the returns going to the Salvation Army that has catered itself to this big order ever since the results of its worth came in from all the Mike's soldiers who were overseas. A ten-cent gate registered nearly 5000 paid admissions on Saturday night, and a gross collection of over 25,000 on the week.

W. O. (Bill) Tarkington, formerly with Century Book and now owner of the Kokomo Advertising Service, was in evidence and an invaluable aid to the publicity department. Herbert Diddy was also a visitor, and, while in Kokomo, looked his new "Legion Fall" with the Great American Legion Show for week of June 11. Ollie H. Breasale was the Rubin & Cherry special agent for Kokomo, and the Mike Lodge captured its swiftest advance work, as the gratifying returns indicated.

The twenty-five-car "orange special" show train reached Mishawaka Saturday afternoon, May 27, where Edward K. Johnson, general agent, had arranged for a Sunday unloading. The engagement here is under the auspices of the Thousand Light, American Legion, Commander Hoffman, and Director Nelson has appointed a squad of Legion members to take charge of the Mike's. Last night Wednesday, May 23, the big show opened to the capacity of the five-acre grounds. E. L. Klarsman, veteran showman of Marion, is the official representative of the American Legion, and is giving his time and energy to making it a real success, working in collaboration with the Legion carnival chairman, Harry L. Carmody. Finance Officer Milton Matter has charge of the Legion's financial interests. Turn the kindness of Om Brund and Homer Grant, the Mike company is making a brilliant midway display, and the beautiful Riverside grounds are all dressed up for this event, and the fine electric arch at the Washington street entrance hits a Joyce welcome.

McCabe, Burns Murray monopolized in her clear attachment in the daily general agent that will be offered to the populace at the opening concert and entertainment on the public square, and an appreciated serenade was given the two daily papers.

In a happy, jollified speech of grateful acknowledgment to Nathan Rubin, the host, the writer's thanks are due for his generous cigar seat (not too hot, but good) on his many holidays, one of which happened just now.—PUNCH WINDMILL.

QUAKER CITY SHOWS

Philadelphia, May 27.—The Quaker City shows are playing territory in Philadelphia and vicinity. The past week they appeared at 4th and Brown streets for Keystone Commandery, P. O. S. A. No. 44. The band, under the direction of C. N. Davis, is entering some real musical notes. DeHail and DeHail are the free attractions.

The shows carry their own billing device, consisting of Ferris Wheel, roller-coaster, swings and carousel. The shows are: Chas. Hildebrand, 1514-17; Sam Kluge, "Loretto" show and music show. The concessions: Mrs. Spitzer in view; Gus Hooters, cigar spot; J. McCullough, race wheel; Col. DeWitt, ice cream; J. Wilmstein, chicken backbyback; Mrs. DeHail, pitch-balls; Mrs. G. Baker, 6th road; Nick Roman, devil's bowling alley; W. Tooker, small swings and roller coaster; Chief John, 4th road; Gus Hooters, cigar spot; Mrs. Tooker, spot-the-spot; W. Baker, swings; N. Rose, spot-the-spot; Mrs. Roman, dart game; Johnny James, 600 ft. W. Heisberger, roller-ball; Lew Cohen, 6th; A. Dana, swings; Tom Phayre, fruit, candy and grocery stands; E. J. (Coke) and Edith's Thibault, roller coaster. The staff: Tom Phayre, president and treasurer; A. L. Spitzer, manager and secretary; W. F. Byder, general agent; A. Cook, electrician; Nick Roman, transportation; Lew Cohn, hot specialist.—W. F. BYDER.

WORLD'S LARGEST NOVELTY DOLL

Flo-Flo OF THE Follies



Made of wood fiber composition. Size, 18 inches. Wears a wig, veil, a beautiful dress and a heavenly smile. FLO-FLO is being booked solid for the Doll Circuit. Secure your booking while there is still time.

Price, \$36.00 PER DOZ. Packed one in a box, 3 Doz. to a case.

We have Dolls ranging from \$8 To \$40 PER DOZ. and SOME Dolls

Catalogs on request. Goods shipped same day orders received.

25% deposit with order. Balance C. O. D.

S. K. Novelty Co., Inc. 391 Watkins St., BROOKLYN, N. Y. Phone 9955 E. N. Y.

PRICE, \$36.00 PER DOZEN.

STATE Firemen's Tournament!

Waupun, Wis., June 16, 17, 18 & 19

WANTED—All kinds of Concessions, including Wheels. Will be biggest ever held in Wisconsin. First since start of war. No exclusive. Other dates to follow. Write or wire. Address

HANSHER BROS. AMUSEMENT COMPANY, 1011 Sherman Street, Milwaukee, Wisconsin.

THE McMAHON SHOWS WANT

Amusement and all-Over Orders. Men for Herbold Carry-Us-All and No. 5 Kid Wheel. Street and Danvers for Hawaiian Show. Mechanics for Hotel Concessions: Bill Garon, Florida-La. Dist. 107, Post-Down, Post-Down, Long George Outley and Ham Wood. Guide Man for Cook House. CHAS. A. McMAHON, Wichita, Kan., May 11, 1923.

HAVE A GOOD SPOT FOR FERRIS WHEEL AND CRAZY HOUSE OR HAUNTED SWING

Permanent location on Boardwalk. Will consider buying or will let operate work on percentage. Address DILLARD, Wildwood Trust Co., Wildwood, N.J. EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

No. 33 Lady Dainty No. 33
Chocolates Wonderful
 22 large Packages of Lady Dainty Chocolates on \$40.00 Board. Give your customers high-grade chocolates and watch them repeat.

Two Big New
CANDY ASSORTMENTS
 of the highest grade Chocolates in the World.
 Write for Prices.
 Salesboards Jewelry Assortments, Novelty Assortments, etc.

No. 44 Blue Mountain No. 44
CHOCOLATES
 Pure as Nature
 44 Packages of Blue Mountain Chocolates on \$50.00 Board. Last two prizes of \$5.00 boxes. A sure repeater.

SUSQUEHANNA RUG AND PREMIUM COMPANY
 1017 WALNUT STREET, PHILADELPHIA, PA.



THE LILY
 WITH WIG
The Leader of Dolls
 A SURE WINNER IT HAS THE FLASH
 That's What Concessionaires Say
Their Orders Prove Their Claims
 IN STOCK NO DELAYS
 Also furnished with flashy silk turbans. Large stock of other dolls. Send for catalogue and price list.
United States Tent & Awning Co.
 225 No. Desplains Street, CHICAGO, ILL.

ST. LOUIS
 By WILL J. FARLEY
 Gambler Edg., 620 Chestnut St.

EVERY ONCE IN A WHILE there comes to a city something that is different—something that is extraordinary and wonderful. It may be in the shape of an amusement, as well as anything else. Well, this is just what occurred in Granite City, Ill., the week the C. A. Wortham shows played there. The people were proclaiming it the biggest that had visited their city. The week, as far as the weather was concerned, was very bad, although one night was actually hot; but it left the lot in such bad condition that it was unprofitable under foot. The lot, located at 26th street, is the largest in Granite City's downtown district, and was easily located, as it was a reflection into the sky that equaled that of a searchlight. From the entrance of the midway it fairly dripped with electric lights. It was a real fairground in effect. On entering the midway was a reminder of the recent World's Fair, where every corner and annexe was nothing but a maze because it was a big thing. The attendance was big every night. It had to be, as there was much on the midway to attract attention. There were just forty-five concessionaires of various kinds, well framed and stocked on as to their stock, and they were getting the attention they wanted. The noisy rills—there are all—were loaded with people. Wortham this year is carrying with him a brand new Barker National cartoon. It is surely a beautiful piece of mechanism. The covering of the entire machinery is the most carefully executed piece of carving yet seen, and the whole machine is studded with miniature electric bulbs until it has the effect and sparkle of diamonds. Besides this feature in video they have Ferris Wheel, Grand View, Wheelpool, Mile-Minute, Incredible Events, 8, all new or nearly so. In shows there are fourteen of them—all of unusual size and with wonderful fronts and lighting effects.

THE MUNICIPAL OPERA in St. Louis will start its season Tuesday, June 8. The advance sale of season tickets is much larger than last year. "Sunday" is the first opera.

ASK C. W. PARKER how to cut down the high cost of living.

LENNIE BROPHY, the well-known concession man, is located with Tappan on the lots of St. Louis, and doing nicely.

PROFITABLE! Don't miss anything when you can use water instead of gin and get away with it. Ask Bill Rice, Harry Potter, Larry Boyd, Dave Morris, and C. A. Wortham about it.

THE MOST IMPORTANT Missouri Fair Secretaries held a meeting in St. Louis last week. They were examining arrangements for their circuit of fairs and attractions to play. They reported the meeting a success.

E. W. HILANER presented the St. Louis office of The Billboard with a name plate, engraved in three colors with a gem value. It is a reproduction of The Billboard title and a clever piece of work. It now adorns the office.

CALLERS at The Billboard last week were: D. M. Brundwell, Harry Potter, Kaplan Shows; C. A. Wortham, Wortham Shows; Billy Blake, Jess Shows; J. Wilson, secretary, St. Louis, Mo.; Fair, Jim Coffey, Jerry Shows; Mike Clark, Brundwell Shows; L. A. Honnert, Dave Shows; Dave Morris, Wortham Shows; Sam Kaplan, Kaplan Shows; Larry Boyd, Dolack Shows; Henry Goss, Venice Transfer; Harry Company, The View; A. Thomas Shows; Ben Austin, Century Shows; H. Williams, Ben Constanter, Rooney G. Whitshaw, secretary Cape County Fair, and Claude Hamilton, Port Worth, Tex.

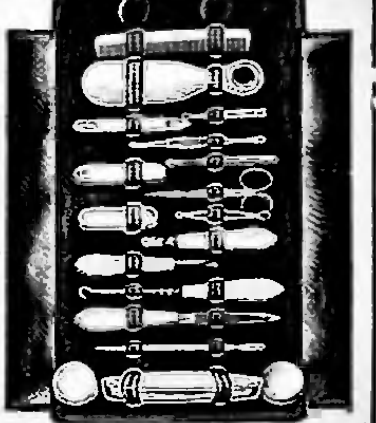
OVER in Belleville, Ill., last week was a new show in its territory, and made their most welcome—the Kaplan Shows, consisting of three rills, thirty concessionaires and six shows. They played on the fair grounds, and were greatly handicapped by rain. The lot very hot in spots. The fronts were newly painted and looked clean through. With a few feet, Michael Stone, Olga the Magnet, Doc and Tony Brown, Mountain Show and Athletic Arena, the Kaplan Caravan has money-making attractions, and Belleville liked them immensely. The concessionaires are so set with joy, and ready to do the railway. There is a wild and captured are the place. They travel to their own train.—WILL J. FARLEY.

NOTE CUT PRICES
 Our Prices Always The Lowest, Compare Them



\$1.23 GOLD
STEM WIND DIAL
 Great 16 size, this pocket gold-plated watch. At remarkably low price of \$1.23. Looks like a \$2.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

MANICURE SETS
 FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.
 We have the goods in stock and are in a position to make immediate shipments at prices lower than they can be made up today.



SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.

No. 145—18-Piece Masters Set. White graded French ivory, turn-over handle, as illustrated above, put up in specially colored presentation leather case. Our Cut Price, see \$3.45
 No. 150—17-Piece Masters Set. Royal Lacquer. Operative as above. Our Cut Price, \$3.35
 No. 155—15-Piece Pearl Masters Set. Put up in box. Our Special Cut Price, \$3.75

FOR A VARIETY OF OTHER LOW PRICED, POPULAR BELLERS, SEE OUR SILENT SALESMAN 32-PAGE CATALOGUE NO. 48, MAILED FREE TO DEALERS. ILLUSTRATING
 Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.
 (Cut Price Wholesale Jewelers),
 300-302 506-508 W. Madison St., CHICAGO, ILLINOIS. Dept. 8.

WANTED—MERRY-GO-ROUND, ATHLETIC SHOW
 Cabinet Show, with outfit. Piano Player and Drummer for Plant. Show. Kid Palace, wife. Concessions of all kinds. No exclusive except Cook House, Anna, Kewpie, Candy. Come on, boys. Jack Wallace, wife me. Have good suggestion for you. Wire. C. B. MYERS, Mt. Vernon, Ky., June 1-7; Junction Ky., June 7-12.

Hopper Greater Shows Want at Once
 Wire to Hiram Kinsley & Co., wire at once. Also want colored entertainers, all or individual kind. Also find Drummer. Ohio Hiram, let me hear from you. All colored entertainers and performers. Also find Hiram, wire to Hiram. Always want best for legitimate entertainers. Hiram, Ky., wire to Hiram, Ky., to follow. Address Wm. HOPPER, War.

OLD SOLDIERS' AND SETTLERS' REUNION
 CASSVILLE, MO., AUG. 10, 11, 12, 13
 We want some good Shows and Concessions. H. R. Williams, Sec'y, Chas. Willis, Privilege Man.

ORA BECKWITH WANTS DIVING GIRLS
 for Her Wonder Water Show of America
 We only the best Fairy and Kewpie, to join at once. Best treatment, best insurance and salaries. We can also place a real showman to handle this attraction. Have an idea for your show, so wire me just what you can do and salary required. Don't hesitate to wire me. JAKE ROSENTHAL, Major's Theatre, Danbury, Iowa.

WANTED—FREAKS—WANTED
 PROF. S. J. EDWARDS' PALACE OF LIVING WONDERS, with HARRY E. BILLOCK'S GOLD MEDAL SHOWS
 We want the best Freaks, Animal Wonders, Magic, Spirit Mediums, Glass Harmonic or anything suitable for a real live and head-traveling show. You know how Edwards, the Liberty Troupe Man, can travel in a month. This is a 20-year show. Would like to hear from Bill Pilgrim, Doc White, Princess Minnie, Miss Bessie, Miss Roberta, Billy Gomez, Billy and Mable Frank, Five Hart and King (the Hall Hired), and all other freaks. Make your salary as your money is sure. Work of May 11. Contact: work of June 1. Address: work of June 11, Union City, Iowa.

DOUGHNUTS
 The finest Doughnut Outfit at the lowest price is manufactured by HARRY McKAY, 1518 W. Madison St., CHICAGO. Write for Description and Price.
 P. S.—My special receipts for machine, bag and handmade Doughnuts (\$3 receipts), \$1.00.

BRUNS
 EVERY NIGHT
CHOCOLATES
 SEND FOR CATALOGUE
 The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.
OTTO H. BRUNS
 18 N. Second St., St. Louis, Mo.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

TATTOOERS, LOOK
 FIRST TRY SOLD
 My new style tattooing outfit. This will fit any kind outfit. With my new tattoo you can do better work. Makes the ink and colors so in your hands and easier. Meet your ink in the market for your tattoo. Made of the finest material. Usual tattooing outfit. Will last for years. Durable and beautiful. Price, \$5.00. CAPT. A. R. COLEMAN, 411 Main St., Norfolk, Va.

WORTHAM'S WORLD'S GREATEST

Decatur, Ill., May 27.—The C. A. Wortham World's Greatest Exposition Shows reached here Monday afternoon after a fast run from Granite City, and a number of the shows and rides opened Monday afternoon, as many people were on the job. One of the largest Monday night crowds of the season was on hand for the opening night. The Wortham Shows is the first to play here this season. Carnivals were crowded, but General Agent Steve Woods looked them.

M. E. Golden, manager "World's Way Travel Exposition," heard here Monday, and the tent is crowded all the time. This is one of the most wonderful of carnival shows in the west.

The Wortham Show folks enjoyed a dance at the Moore Hall in Granite City. It was one of those good old fashioned get-together parties, and probably the most enjoyable feature was the dinner staged by Larry Boyd, of the Beach Hotel, 20 Big Show, 1700 S. Main. Many friends of the Wortham Show, Mrs. Boyd accompanied Larry on the trip, coming over from St. Louis.

Visitors were numerous last week, among them being Doc Austin and wife, of the Great Show; W. J. Farley, formerly with Scribner Photo; Sam Kaplan and wife, of the Kaplan Greater Shows; T. O. Moss and Paul L. Clark, of Moss Bros.; Will J. Farley, of the Billboard; Mrs. J. C. Kelley and Mrs. H. J. Talley, of Clinton Kelley; C. W. Parker, of Leavenworth; Harry Potter, Bill Rice, of Rice & Herman; Geo. Dixon and wife, H. J. Jesette, of Vandell; Ill. W. P. Needham, formerly with Albert Percy & Ewing, local machine representative; Ray Colvin, joining the Allen Show at Granite City, with a fine show, "The Big Falls," and Frank Layman, of St. Louis.

W. David Cobb, formerly of the Johnny Jones Exposition, promoted this city in his usual satisfactory and successful manner. The Show was very successful at Springfield, Mo., getting big returns on his circus and automobile exhibits.—WM. F. FLOTO.



AMERICAN BEAUTY NO. 30—Cottonee Hair Dressing, 12 in. High, Like the Sun, One All, Packed 3 doll. in case.

Fair and Carnival Men

We offer two of the very best carnival dolls on the market today
SHOWY AND APPEALING
THEY HAVE ALREADY PROVEN TOP MONEY GETTERS THIS YEAR

Our new catalog is ready for mailing.

WRITE FOR COPY

We understand the importance of getting goods to you promptly, and you can always depend on us.

WESTERN DOLL MFG. CO.

A. J. ZIV, President.

564-572 W. Randolph Street,

CHICAGO, ILL.

Phone Franklin 5131

Largest Novelty Doll Manufacturers in the World

NEW YORK OFFICE, 41 UNION SQUARE, WEST.

E. E. BESSER in Charge.

COME IN AND LOOK US OVER.



BEACH BABE NO. 46—Cottonee Hair Dressing, 12 in. High, Like the Sun, One All, Packed 3 doll. in case.

GREATEST OF ALL CARNIVALS WHAT THEY ALL SAY ABOUT THE SOMETHING NEW AT LAST

C. A. WORTHAM'S WORLD'S GREATEST EXPOSITION SHOWS

THE MOST WONDERFUL CARNIVAL IN THE WORLD

LARRY BOYD—Wortham, you have the prettiest things I ever saw, and your big organization is composed of the hardest workers and best money getters in the business. It is easy to learn why you get the big falls.



One of the new tents on the C. A. Wortham World's Greatest

T. O. MOSS—Wortham, you have a great carnival. Why call it a carnival? Because it is a carnival, and you can't make it any other out by calling it a position of anything else.

C. W. PARKER—This is such a good carnival I'm coming on for a week's visit. I never saw anything like it. It is the real show.

W. J. FARLEY—I must say it's a wonderful show. I was absolutely surprised. The water show from the Sun, one all, packed 3 doll. in case.

M. POTTER—Well, old boy, you certainly got them all created. I've seen all of them, and come compare with yours.

BEN AUSTIN—This is a wonderful arrangement, exhibition, show, interesting and really up to date.

FRANK LAYMAN—Wortham, you have got the prettiest merry-go-round in the business today. Your entire company is the best I ever visited.

NOT THE BEST BECAUSE WE SAY SO—BECAUSE THE PUBLIC SAYS SO. AND JUST WHAT YOU WILL SAY IF YOU SEE US CAN PLACE ONE HIGH-CLASS ATTRACTION FOR THE FAIRS NOT CONFLICTING WITH WHAT WE HAVE.
Week of May 30, Quincy, Ill.; week of June 6, Keokuk, Iowa. Write C. A. WORTHAM.

WANTED

Circus, Carnival, Pageant Producers, Fireworks Shows, Dog and Pony, Animal, Wild West and Mechanical Shows, Motor Drome, Ferris Wheel, Merry-Go-Round, Noah's Ark, Circle Swing, Honeymoon Trail, Venetian Swings, Rides, Chute-the-Chutes, Side Shows, High-Class new Carnival Show wanted, Japanese and Indian Villages and Stores. 400,000 steel workers, with pockets full of money, to entertain from June 5th to October 1st. Miller Beach, entrance to Sand Dunes, Miller, Ind. Wire, write or call on

JOHN H. HOGAN, Gary, Indiana. Telephone, 1221 Gary.

CONCESSIONAIRES

We make the finest line of HAIR DOLLS that skilled artists and the best materials can produce. Our exclusive machine system eliminates all breakage and also saves you time in YOUR-OWN-NIGHT. If you know quality and want the best you will buy our hair dolls.

LATE-WEST HAIR DOLL FACTORY

620-22-24 East Eighth Street,

KANSAS CITY, MO.

WANTED Experienced E8 Wheel Man
Good salary in good territory who can take care of wheel. Write WOL INDIAN, care Allied Bldg, Hoopston, Ill.

FOR SALE—First-class 3-ft. overhead truck for Merry-Go-Round; 20 admiral's double chairs; new top and side walls, good repair, good 1/2 in. zinc. All for \$150.00. One small 2 1/2 ft. 18 admiral's 2 lower tubes, lower walls, good top and good 3/4-inch brass double machine. All for \$100.00. Terms of Down, 1st of Ball Game, Next Day. Organ and High Weather. Address: HENRY B. GRIZZ, Pa.

JULY 5th to 10th OLD HOME WEEK AND JUBILEE BAZAAR

Auspices Pioneer Hose Co. BRACKENRIDGE, PA.

WANTED—Merry-Go-Round and Ferris Wheel. Good Shows and Concessions of all kinds, let us hear from you. Nothing but first-class will be considered. Jubilee will be located right in center of town and on street, and we have thousands of people to draw from right in the midst of the greatest steel industry in Pennsylvania. Mills all working to their limit, a pay roll of nearly one million dollars distributed among thousands of men every two weeks. There has not been a Carnival in Brackenridge for years.

Ordinance prohibits it. This should be a good one. Time is short, so we advise to grab this one. Address all communications to
PIONEER HOSE CO. JUBILEE COMMITTEE,
John H. Greiner, Secretary, Brackenridge, Pa.
P. S.—Also want three or four high-class Outdoor Acts for Free Attractions. Will pay good money for high-class stuff.

CHINESE BASKETS ARE KNOCKING 'EM DEAD IN THE EAST! ... See new orders in early, boys, as I am already swamped with orders. Hold a car load to Victory Street on the N. W. Third Street. Ask Mrs. ...

THOMAS J. HUGHES, Room 310, 35 S. Dearborn St., CHICAGO

DOLLS



that will never ... with hair ...

\$12.00 Doz.

\$10.00 Doz. In Gross Lots.

Complete ... with the best ...

One-third ... doll with all ...

Let a girl who understands ...

Send for Catalog.

Harry H. Laska,

CHICAGO DOLL MFRS.

104 N. State St., CHICAGO, ILL.

Send \$1.50 for sample, prepaid.



QUEEN OF THE BEACH

MADE IN TWO SIZES ... 10 inches High \$9.00 Dozen ...

MADE IN TWO SIZES ... 10 inches High \$9.00 Dozen ...

Don't fail to see The Billboard each week for advertising arrangements ...

LA BELLE HELENE

comes in assorted ... 10 inches High \$7.00 Dozen ...

10 inches High \$7.00 Dozen ...

Don't fail to see The Billboard each week for advertising arrangements ...

H. LOOSE

202 E. 88th Street, NEW YORK CITY

MANUFACTURER OF NOVELTIES AND TOYS

Attention! Salesboard, Premium and Concession Men



Jazz Baby Plaque

Send \$16.00 for 2 Doz. Samples

The Greatest Merry Maker of the Year. Can be used on a Layman of Whist.

JEANETTE DOLL CO., Inc., 684 BROADWAY, NEW YORK CITY.

DON'T WORRY ABOUT SUGAR ORANGEADE and Lemonade Powder ... PRICE \$2.00 PER POUND

SPILLMAN ENGINEERING CORPORATION Manufacturers of CAROUSELLES HIGH STRIKERS AMUSEMENT OUTFITTERS

Make Your Reservations for Space ... Want a Good Merry-Go-Round

MILWAUKEE CHOCOLATES FOR CONCESSIONS ... Honey's Confections

NAT REISS SHOWS WANT Wild West Show, Dog and Pony Show or Animal Show. Another Promoter capable of putting over big contests and promotion.

BALLOONS TRICKS, JOKES, KNIVES, NOVELTIES

- NO. 10 AIR BALLOONS, Per Gross \$12.00 ... NO. 10 AIR BALLOONS, Per Gross \$12.00 ...

NEWMAN MFG. CO. 641 and 647 Woodland Avenue, CLEVELAND, O.



BIGGEST SENSATION OF THIS YEAR

Don't miss this with other ... THE MOYER SALES CO., 9 West Warren, Detroit, Mich.

STRONG-BOY STOVE



Wanted—Merry-Go-Round Shows, Concessions and Carnival Capacity for Three Days ...

Pottsville, Pa., Eastern Firemen's Convention and Old Home Week BIG DOINGS ON THE MAIN STREETS. FIRST IN TWELVE YEARS. 300,000 PEOPLE TO DRAW FROM. WEEK OF JUNE THE 14th WANTED—All kinds of Concessions. Will place Stock Wheels, Refreshment Stands. Can place a few Shows. No Carnival. Address all mail JAKE REFOVICH, Chairman Firemen's Committee, POTTSVILLE, PA.

World-at-Home Shows

Can place for long season—Capable **OUTDOOR SHOW PEOPLE**. Man to handle front of Water Show and take complete charge. Man to manage Trick House or will lease on a percentage basis. First-Class Show Blacksmith, who has had circus experience. We can place Aerial Swing, Through the Falls, also Platform Show or anything suitable for the finest Thirty Car Show in America. Route includes 6 weeks of the principal cities in Canada, including 10 State Fairs in the United States. Route week May 31, BINGHAMTON, N. Y.; June 6, UTICA, N. Y. Address as per route of **WORLD-AT-HOME SHOWS**, under the personal management of **IRV. J. POLACK**.

KEWPIE DRESSES



Now, large line is just out. Different styles, new colors and best finish.

PLENTY OF STOCK TO TAKE CARE OF YOU ALL SEASON

Dress up your Kewpie stand with these new dresses.

PRICES

\$75.00 Per Thousand
\$8.00 " Hundred

SAMPLE ASSORTMENT, \$10.00.

EDER MFG. CO.

409-415 THIRD STREET, MILWAUKEE, WIS.

EDW. S. PETERS' SHOWS

Open May 29 at Onawa, Ia.

Minneapolis, May 26.—With everything in readiness—new cars, wagons, toys, etc.—the Edw. S. Peters Shows will open the season at Onawa, Ia., under the auspices of the American Legion Post, in the center of the city, May 29. When the ten-car Spectacular special pulls out of water quarters this time it will be for a season of twenty-five weeks, thru Iowa, Nebraska, Wisconsin, South Dakota and Minnesota, with Southwestern fairs to follow.

The show is now owned and managed by the International Show World Company, East O. Hayes will handle the office of the show at Minneapolis.

Following is the lineup for the opening: The North Missouri Comedy, J. H. Howell's Animal Circus, American Show, Carolina Plantation Minstrels, Keith Family Vaudeville Company, Mr. and Mrs. Ray Bergen's "Monster Reptile" exhibition, Athletic Show, managed by Joe Novak, and featuring Joe Carl, Norman Pambler's Water Circus and featuring "Mechanical Show." Tyrone J. Cannon and his orchestra Jazz Concert Band have been contracted to furnish the music. J. H. Haury will manage the big Herkell-Spitham circus, with Dumas Brothers in charge of the new Giant Bill show. The concession will be in charge of F. S. Roberts. W. G. Burton will be there with his string of eight big concessions; Ritch Long will have three; the Balfour Family, Gye, and the Karak line of mail cars will be far above the usual standard and about fifty strong.—H. B.

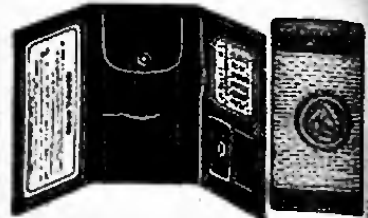
PEACE EXPOSITION SHOWS

Zanesville, O., May 26.—The seventh week of the season ends the Peace Exposition Shows in Zanesville. Monday night everything was up and ready. The shows are located on the 91st and to the bridge, two blocks from the heart of town. The crowds started coming at about 6:30, and by 7 o'clock all concessions and shows were open and doing a good business. The show also had a good night. Everything was in this being the banner spot of the season.

Springfield was fair for the four weeks spent there. Newville was also fair. But Cambridge was one of the worst weeks ever met in by this organization, except that the show and Athletic Show did a great business. As a finale the Mayor advised that if the shows were not closed by 5 o'clock work would have to stop till Monday morning, as he would not have his little Sabbath violated, so everybody hurried away. W. J. Tyrone, Mad Gudy, Fleming, Leo Lipka and General Agent Barber worked with the men—and at ten minutes of five everything was loaded and the showfolks breathed a sigh of relief.

Next week the show goes to Newark, O., the first in, and under the auspices of the Moose.—NELLIE NELSON.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock thicker than ever before. Price, \$50.00 per 1000. Black also comes in 7-in-1 Billbook, 1000, \$50.00 and \$48.00 per Gross. Single copies, 25c. See our Billbooks, \$1.75.

BRACKMAN-WEILER CO.

White Stone Specialists, 327 W. Madison Street, CHICAGO, ILL.

SHOW PRINTING

SAVE \$\$\$ ON YOUR PRINTING.

We pay all shipping charges, furnish stock and have them made for you at our expense, print and ship all orders same day received. Get prices on the spot copy with us now; then compare our prices and conditions when you need the following: Billboards, Good Printing, Resonance Prints, today.

D. L. Lee Show Printing Co.
MARISSA, ILLINOIS

Reference: First National Bank.

STILLS

WATER STILLS made entirely of heavy copper and strong galvanized iron, \$25.00 and \$40.00 respectively. Filtered quickly by gravity or pump. post the same day we receive your order. Good for distilling water for automobile batteries, radiators, use, and drinking purposes.

BOYER & CO., Dept. 12, Ferman Bldg., CHICAGO, ILL.

WANTED

Athletic Show Wrestlers that can meet all comers; Clowns, those playing instruments given preference; Aerial Acts, Ticket Sellers, Assistant Boss Hostler, Assistant Boss Canvasman, Musicians for big Show Band, Bill Posters. Address Bert Rutherford; all others Howe's Great London Circus. Steve Havage wire. Route: Galt, Ontario, June 2; Oshawa, Ontario, June 3; Cobourg, Ontario, June 4; Bancroft, Ontario, June 5; Napanee, Ontario, June 7; Brockville, Ontario, June 8.

HOWE'S GREAT LONDON SHOWS.

TRAVELING ON THE BOUNDING WAVES OF SUCCESS

Hoss-Hay's United Shows

BERT HOSS—Equal Owners—JOHN W. HAY

MR. SHOWMAN AND CONCESSIONER—Look over this route and if it appeals to you let us hear from you. We may be able to place you.

Rochester, Pa., Firemen, on the Streets, Week May 31st
Woodlawn, Pa., Pop. 30,000, American Legion, Week June 7th
Conneaut, Ohio, Business Men, Week June 14th

Warren, Ohio, F. O. E., Downtown, First in Five Years, Week June 21st
Sharon, Pa., Week June 28th
Johnstown, Pa., Dale Fire Dept., on the Streets, Week July 5th

Altoona, Pa., United Labor Carnival, Week of July 12th

We think this is the best route that any twenty-car show can offer in America. Can place legitimate concessions at all times. No exclusive except cook house and wheels. No joints allowed. Hoopla, Spot-the-Spot, Huckley-Buck, Cigarette Sally, Fish-Ponds, Pop-'Em-In, and many others open. Don't miss Woodlawn, Pa., beginning week June 7th. Grocery wheel and ham and bacon open beginning week June 14th, to responsible party. All concessions sold on flat basis.

Showmen, Can Place Platform Shows, Dog and Pony Show, Mechanical Shows, or Any Attractions of Merit

Wanted for the Fashion Show five real good looking young ladies to pose and display women's finer wearing apparel. This is a stylish show or the show beautiful. Highest salaries paid to real ladies. Want cabaret dancers for the music hall to join at once. Wanted piano player and trap drummer for cabaret show. \$30.00 per week each. Want experienced help of all kinds on three of the finest rides in the business. Want American musicians on all instruments. Address G. A. WALLACE, Bandmaster, as per route. Address all communications to

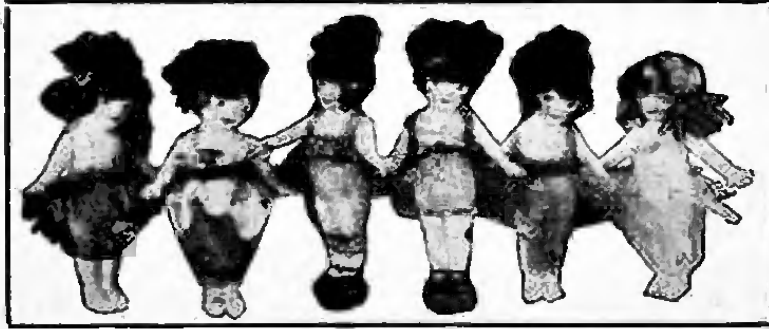
BERT HOSS, General Manager, Rochester, Pa., Week May 31st; Woodlawn, Pa., Week June 7th.

ATTENTION TO CONCESSIONAIRES

HIGH COST OF DOLLS SHATTERED. A NEW CREATION, THE

DE LUX DOLL

Size, 14 inches.
Dressed with the famous
de lux hair coiffure.
Human hair and everlasting
top curls.



We are the originators of
genuine Human Hair Dolls.
No mohair. Imitators are
at their wits ends to du-
plicate our dolls, but it is
impossible.

Big winner. Getting top money everywhere. Positively the most beautiful doll made in plas-
ter, most lifelike in expression, with the real de lux coiffure that can not, by any stretch of imagina-
tion, be duplicated. Enlarged factory facilities enable us to offer this wonderful doll at

\$18 PER DOZEN

25 PER CENT DEPOSIT ON ALL ORDERS.

DE LUX DOLL CO., 51-57 Waller Street, San Francisco, California

W. J. Bloch Amusement Exposition

WOONSOCKET, R. I., JUNE 7 TO 12
AUSPICES

Woonsocket Athletic Club

WANTED CONCESSIONS

No time to write or wire. Come on, we will place you.

W. J. BLOCH

WALLINGFORD, CONN. MAY 31 TO JUNE 5

AT LAST THE SUPREME MIRACLE OF THE AGE

What Showmen, Ride Owners and Concessionaires
Have Vainly Sought to Perfect Has Now Become the

WALLACE BROS.' ALL FEATURE SHOWS

WANT—For the Greenville Athletic Park Association, Greenville, Pa., pull down town, week
May 21, the Danvers and Dover Manager for Charles Ross, Also Green Show to feature 10,000
Horses, with the always un-fulfilling Corcoran, Hixson, Fillion, Clark, Moore, At
Rock, only show, W. T. Harrington, with Louis Schmidt, will place complete Placation
Show, Arrangements of Public Celebrations and Concessions. If you are open for a high-class show
to this year date your inspection is advised. Address: JAMES P. SULLIVAN, Mgr., Greenville,
Pa.; Elwood City, Pa. Watch our ad for the big Home-Cooking in the biggest town in Ohio.

S. H. HOODS FOR DOLL RACKS

FOR SALE CHEAP. GOOD AS NEW

Decorate with Flags for the 4th of July
We sell every kind

BAKER-LOCKWOOD MFG. CO., INC.
KANSAS CITY, MO.

Until June 15—

These prices are for following special lots ONLY. !
Regular prices after June 15.
We have no catalogues. Only sure-fire values.
Prompt delivery anywhere. Rush 25% deposit with order, balance
C. O. D.

- Beads.....from 45c to \$4.00 a doz.
- Wire Heart Bangle Bracelets.....75c per doz.
- Red Celluloid Bracelets with Watch.....75c per doz.
- Leather Bracelet with Watch.....75c per doz.

79 Orchard St. — **SHAPIRO** — NEW YORK

CARNIVAL COMPANIES ATTENTION

Wanted For Battiato Brothers 1 and 2 Bands
Wanted American and Italian, on all instruments. Call friends with top salary and good treatment.
We pay every week. Will advance ticket. Wire or write S. S. BATTIATO, Bandmaster, Dufour & Tol-
bert, this week, Cambridge, Md.; week June 7, Cambridge, Md.; week June 14, Seaford, Del.; week
June 21, Dover, Del.

WANTED WANTED L. J. Heth Shows

A. V. of St. Washburn, all instruments, to collect Band, Specialty Chalks and Trombones. Under
made on birth furnished. Later here, when we come on. State all first name. Address: H. O. SNYDER,
Bandmaster, Harry Summers wants Violinists and Basses for his Yiddish Palace of Tupperware,
Trading Post of Territory, Philadelphia, Pa. Best of accommodations and salary. Mail Show,
Hats Brown, White Iron, with. Want a few more Shows, Chalks and all around experiment. Trade
Help. Can place a few more Legitimate Concessions. Address
L. J. HETH, Mgr., L. J. Heth Shows, Seaford, Wis., week of May 31.

MENTION US, PLEASE—THE BILLBOARD.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

(Continued in this issue)

MINNESOTA—Continued
St. Cloud—St. Elias Assn. June 17-18. E. P. ...
St. Paul—Holistic Christian Assn. of Am. June ...

MISSOURI
Cape Girardeau—Ch. Con'l. Trav. of Mo. June ...
Cassville—Mo. Retail Merchants' Assn. Aug. ...

MONTANA
Anaconda—L. O. G. T. Grand Lodge. Aug. 24. ...
Butte—State Bankers' Assn. Aug. 6-7. A. T. ...

NEBRASKA
Alliance—State Elks Assn. June 23-24. C. O. ...
Beatrice—State Fed. of Labor. Aug. 6-9. F. ...

NEW HAMPSHIRE
Bethlehem—E. S. Hay Peter Assn. Aug. 28. ...
Dover—Knights of Malta. June 18. Thomas ...

NEW JERSEY
Asbury Park—Sons of Veterans Div. of N. J. ...
Asbury Park—O. A. H. Dept. of N. J. June ...

Atlantic City—Internat. Assn. Hotel Clubs. ...
Atlantic City—N. J. Bar Assn. June 11-12. ...
Atlantic City—N. Y. Supply Mfrs. Assn. June ...

NEW YORK
Albany—Internat'l Typo. Union. Aug. 2-11. ...
Albany—State Fed. of Labor. Aug. 24-25. ...
Albany—Order of Red Men. Aug. 10-12. ...

NEW YORK (Continued)
Albany—State Elks Assn. June 23-24. ...
Albany—State Fed. of Labor. Aug. 6-9. ...

New York—Am. Nat'l Assn. Masters of Bap- ...
New York—Am. Nat'l Assn. Masters of Bap- ...
New York—Am. Nat'l Assn. Masters of Bap- ...

NORTH CAROLINA
Asheville—N. C. Pharm. Assn. June 22-24. ...
Asheville—N. C. Pharm. Assn. June 22-24. ...

NORTH DAKOTA
Dickinson—Odd Fellows of N. D. June 2-3. ...
Dickinson—Odd Fellows of N. D. June 2-3. ...

Valley City—N. D. Retail Merchants Assn. ...
Valley City—N. D. Retail Merchants Assn. ...
Valley City—N. D. Retail Merchants Assn. ...

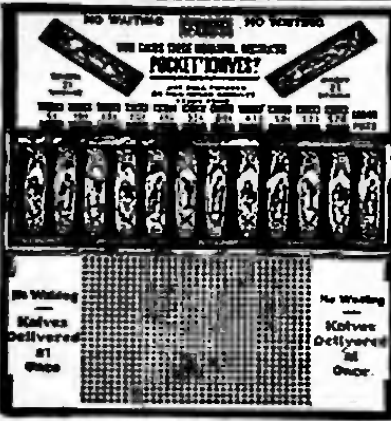
OREGON
Astoria—O. A. R. Dept. Northwest. June ...
Astoria—O. A. R. Dept. Northwest. June ...

MUIR'S PILLOWS (ROUND OR SQUARE) FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY Salesboard Operators Are Mopping Up With Them. MUIR ART CO. 306 West Madison Street, CHICAGO, ILLINOIS

Alameda—Alameda Club, June 10-10, O. S. Alameda, 1215 Madison Bldg., Chicago, Ill.
 Alameda—Alameda Club, June 10-10, O. S. Alameda, 1215 Madison Bldg., Chicago, Ill.
 Alameda—Alameda Club, June 10-10, O. S. Alameda, 1215 Madison Bldg., Chicago, Ill.
 Alameda—Alameda Club, June 10-10, O. S. Alameda, 1215 Madison Bldg., Chicago, Ill.

PENNSYLVANIA

Altoona—American Legion, June —, E. J. Altoona, 2715 Main St.
 Altoona—Miles of Pa., Aug. —, Harry L. Altoona, 2715 Main St.
 Altoona—Miles of Pa., Aug. —, Harry L. Altoona, 2715 Main St.
 Altoona—Miles of Pa., Aug. —, Harry L. Altoona, 2715 Main St.



THIS WEEK'S SPECIAL

\$7.50 \$7.50 \$7.50
 14 Fine 2-Blade 1920 Classy Photo Knives, Assorted colors and an 800-hole Salesboard

We sell all kinds of Candy, Watch and Novelty Salesboards
 SEND FOR CIRCULARS

HECHT, COHEN & CO.
 201 W. Madison St., CHICAGO, ILL.

CANDIES
 Full Line Special Packages
For Candy Wheel Trade
 Write for Prices.
FRANK E. BLOCK CO., Atlanta, Ga.

CANADIAN CONCESSIONAIRES ATTENTION
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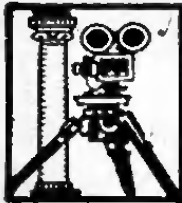
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THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



ANTI-DEPOSIT BILL SIGNED BY GOVERNOR SMITH

LAWS OF NEW YORK NOW COMPEL PRODUCERS TO SEGREGATE DEPOSITS AND PAY INTEREST

GREAT VICTORY FOR ORGANIZED EXHIBITORS OF NEW YORK UNDER LEADERSHIP OF SYDNEY S. COHEN

Governor Smith, of New York, on May 26, signed his signature to the Coyle Bill, which in all probability will end the deposit system in the State of New York.

Under the provisions of the new law any producer or exhibitor who accepts deposits from exhibitors as security for the payment of films or for any other similar purpose will have to segregate the moneys thus collected and keep them in a fund as a trust fund. He will also have to pay back interest.

Hundreds of thousands of dollars have been collected from exhibitors all thru the country, in the guise of so-called deposits, or, as they are now called, "advance payments." Therefore the producers used these deposit moneys any way they saw fit. Several of these producing companies took the deposits down to Wall Street and financed themselves in that way, at the expense of the exhibitor, while others actually bought and built theaters with these deposit moneys, thus converting with the exhibitor and using the exhibitor's money to do it.

There have been countless exceptions to be sure, but George Kiehn always treated the deposit moneys as trust funds, and paid interest on the money while it remained in his possession.

NATIONAL ASSN. FOUGHT THE BILL VAINLY AT FIRST, BUT VAINLY

The fiercest sort of opposition developed to the enactment of this legislation immediately the bill had been introduced. The lobbyists of the N. A. were very much in evidence, but it can be stated as most excellent authority that they received great encouragement and were indeed compelled to abandon their efforts. When the bill had passed both houses the agents of the National Association centered their efforts on the Governor, on whom the great pressure was brought to bear to let the bill die. The measure being a so-called "day bill" it would have died if the Governor had not signed it. The Governor filed no memorandum with his signature, but it is known that he regarded the measure as a sound and just business proposition.

Another bill, which was filed at the same time, provides that any writer of the provisions of the first bill is to be null and void. This is the clincher which will help to get the deposit system out of business, at least in the State of New York.

The President of the New York League received numerous telegrams of congratulation from all parts of the State.

It is not believed that the producers will now be as eager as they were to exact deposits. As the law has been interpreted by able counsel it requires the producer to keep a separate individual bank account for every deposit.

CONGRESSIONAL FILM CORP.

Will Make Six-Reel Comedies and Serials

The Congressional Film Corporation is building a large studio and laboratories at Silver Spring, Md., just outside of Washington, D. C. The company's program calls for the production of super-comedies of a six-reel variety, to be followed by a serial in two-reel chapters. Work on the first production, "The Minister of Dubony," starring the colored comedienne, S. H. Dodley, will be started immediately.

MOVIES FOR LUMBER CAMPS

Wiggins, Miss., May 25.—The Edward Hines Lumber Company, of New Orleans, has installed a moving picture theater for the benefit of its employees in the camp a few miles from this city. Up-to-date features will be shown and the admission price has been set at cost of production.

In the office of one producer, who has lately been very short of cash, the law has produced something like a panic, and the report along Broadway is that he may have to shut up shop.

Other States will now try to kill the deposit system by enacting the New York law, or a measure similar to it.

PRINCIPLES NOT MEN

Sam Bullock Says a Few Things About the Coming Event in Cleveland

Inasmuch as the necessity for real exhibitor organization is causing all exhibitors to turn their thoughts towards Cleveland from now on to June 8, 9, 10, 11, it behooves every independent motion picture exhibitor to study well what PRACTICAL plan of organization he will desire to support with his vote at the convention, for it will be the first national gathering in many years where every bona-fide exhibitor will be his own free agent, and as such treated absolutely "on the level," regardless of the size of his theater or his (or her) investment.

We have found by bitter experience that the various forces, both within and without the industry, have so far succeeded with their plans because of "class" distinction, self-interest, within our own exhibitor ranks, the fact remains that a compact organization of all "classes," from "first-class" down to "commonsensibles," will alone prove the exhibitor immune from most of these attacks and impositions.

The dominant question, therefore, is not merely organization, but—

First—"What plan of organization shall we adopt?"

Second—"How shall it be financed?"

Third—"How shall its finances be safeguarded against grafters and organization wreckers?"

These three essentials have never yet been worked out at ANY national exhibitor convention heretofore held, but the Cleveland convention offers the opportunity and the temper of those exhibitors who have expressed their in-

tenion to be present indicates that they will stand for no "money business" nor conventional producer proposition.

The writer, as chairman of Resolutions Committee, was particularly responsible for the adoption of the "Independent" resolution, when the Chicago convention consented to merge the Exhibitors' League with the producers—the N. A. M. P. T.—some years ago. It was not a merger. It was a "takeover," and we were SURPRISED. However, organization pullsters have been working steadily, and Cleveland's Lake Erie cause will quickly restore those not altogether "done for." Let us guard against being "deluded" again by the "Honey-John" of Broadway.

At Cleveland the "plan" and not the "man" must count. At Cleveland no plan of financing by expositions, producer "charity doles" or anything outside of the exhibitor's own personal financing should receive the least consideration.

At Cleveland to select minority gathering of so-called "big exhibitors" should be permitted to cash a roll to finance an organization and then claim the paternal right to control it. Such spectacular stunts are "stale stuff" and unimpressive to the "50 percenter," whom you must have with you or fail. Incidentally the Cleveland Convention Committee is arranging for the biggest exhibitor gathering ever held, and no one is authorized to solicit or ACCEPT any financial assistance or advertising display of any kind from any producer anywhere, but our services are at their disposal freely to procure hotel reservations or assembly halls at any hotel, except the Hotel Winston, which is reserved exclusively for bona-fide independent exhibitors and the trade press.

We can afford, however, to treat our friends at least mildly and with courtesy and refrain from criticism of any individual producer, but rather train our "eyes" on the principles which he or they represent.

We must also guard against any "too Mea" proposition—the only hope of the producer is—
(Continued on page 83)

APOLLO BUSY WITH ITS FIRST PRODUCTION

The Apollo Motion Picture Producing Company of America, having offices in the Opera Theater Building, Suite 1001-1002, New York City, which has until recently been operating without knowledge to the theatrical world for almost a year in steady commencement on its first production. The first picture to be produced by the Apollo will be a picture taken from one angle and will deal with the "modern problems of the modern age."

The novel, as well as the picture, tells us true love, pure romance and right living in a world against the encroachments of the mad crime. It is a story that will come back to all and will never be forgotten, and in scope will be larger and far more striking than any picture yet produced.

Marguerite Blumenthal is cast for the leading role, and will be supported by Thomas Jackson, Allen Ross, Arthur Cliff Mac and Miss A. Lamont MacDonald, whose aggregate theatrical and screen experience amount to sixty-two years of experience.

Frederick H. James, who is the artist of the production, the name of which has yet been decided upon, has been staff writer for Fox, Vitagraph and Pathé, also the editor of the Lincoln Club, and is without question one of the leading authors, who has been writing consistently and successfully for the past twenty-five years.

'MUST KEEP FAITH WITH SISTER STATES'

The following telegraphic correspondence is most interesting and speaks for itself:
—Sydney S. Cohen.

531 Madison Ave., New York:
"At meeting of United Theatrical Producers' League of Northwest, held this morning, I was unanimously decided that our delegates of thirty from this territory would not be for Cleveland if there are two meetings, one of any kind. We realize a national meeting is very necessary at this time, but politics and all other factional fights must be eliminated. If only one meeting to be held Cleveland we will be there thirty strong."
—W. A. STEFFES, President.

"W. A. Steffes, President United Theatrical Protective League of Northwest, Minneapolis, Minn.:

"Convention at Hotel Winston in Cleveland, June 8 to 11 was called in response to a call of some representative thirty-five states, using your own sub-committee of three appointed by chairman of Chicago Conference, W. A. Steffes, consisting of Steffes, Kress, Fox and Van Praeg, has reported unanimously in favor of convention at Hotel Winston. We will keep faith with our sister States. Have you named you as a member of Committee of arrangements and Registration, composed of representatives of every organized exhibitor body in the United States."
—SYDNEY S. COHEN, Temporary Chairman, Motion Picture Theater Owners of America.

HIGHER PRICES IN NEW ORLEANS

New Orleans, May 25.—The market of the neighborhood motion picture houses has advanced the admission fare to fifteen cents plus war tax, which, instead of diminishing the attendance, seems to have increased it.

Look thru the Letter List in this issue. You may be a letter advertised you.

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

ALL EYES TURNED TOWARD CLEVELAND

June 8, 9 and 10 will be days of history making at Cleveland. At this writing, almost two weeks ahead of convention time, the great event is the universal topic of filmdom. In some quarters there is a disposition to view the convention with alarm; in other quarters efforts are being made to "quench" it, to rob it of its significance. Happily the human mind is so constructed as to reject continued misrepresentation. No amount of bought publicity can obscure this great outstanding fact: The exhibitors of the country are aware of their danger and propose to meet it with harmony in their ranks.

'THE IMITATION MEETINGS'

Nolay minorities of one or possibly two may be heard at Cleveland. Probably they will be heard, but they will hire their own hall. They will not be able to roll back the tide, which

threatens to engulf them. Perhaps room may be found for them under the wings of the producers' combine, known as "The National Association of the Motion Picture Industry." It is altogether proper and fitting to have the managers of producer-owned or "contributor-owned" theaters meet at a gathering of their own, but such as these are obviously out of place in an affair which concerns and interests only the independent exhibitors.

NO DOLES FROM PRODUCING INTERESTS

The Billboard notes with considerable satisfaction that the convention will not run an "exposition" so-called, begging manufacturers to patronize it, and thus raise money to defray "expenses." If the exhibitors can not finance their own meeting they are not fit for organized effort. The determination not to have an "exposition" is the healthiest indication of the coming independence of the exhibitor.

The Billboard Reviewing Service

"FOR THE SOUL OF RAFAEL"

Story by Mabel Hill, directed by Harry Gray, released thru Pathé Picture Corp., starring Clara Kimball Young.

Reviewed by MARION RUSSELL.

Swampy atmosphere of old California Mission is a big asset in this tale of romance and Spanish tradition in the early period of that country's settlement by the Franciscan Padres. Miss Young, reminding us of exquisite paintings, gave breath and life to a colorful story ever pleasing to the eye.

THE STORY IN SKELETON FORM

Clara Kimball Young, educated in a convent, is seduced by Don Juan to marry her. Her father, a rich banker, disapproves. She marries him, but he dies. She is left with a young son. Her father's friend, Don Rafael, helps her. She falls in love with him. They marry. Her father's friend, Don Rafael, helps her. She falls in love with him. They marry. Her father's friend, Don Rafael, helps her. She falls in love with him. They marry.

THE CRITICAL X-RAY

Swampy atmosphere of material is nearly dramatic, but unfortunately the story follows with grinding dullness. The action follows the usual lines of the heroine, with one or two scenes which are almost unrecognizable. In some instances it seemed a story, but one could hardly marvel at the beauty and grace of the settings, as they mostly among the Mission of the San Francisco area. The scenes of long periods, some and quiet old gardens were completely perfect in accord with the mood of a past age. Costumes and minor details give evidence of the care bestowed upon the production. As for character, Clara Young apparently had been worked to the limit. Her dramatic quality was a fine asset, giving with a dash and fire to the realism. J. Frank Glavin, playing Don Juan, and Helen Sullivan, playing Don Rafael, also demanded the notice before the best of the scenes upon the screen. Eugenie Bessie could not be seen upon the suffering Don Juan. The scenes of the sainted souls with female faces placed in heaven were lighted with a mystery. In fact, there is so much of it in this picture that we should not call on dramatic attention were not present. A good opportunity, far above the ordinary picture of today.

Costume and photography deserving highest praise; the same especially beautiful shots. The story, which looked quite like a white, was beautiful. Miss Young carries out her share for the picture she has made us wish and in her production. Intelligence

and imagination are not lacking, but have been utilized to the utmost with the simplest result. The picture is better than the previous one, and that shows the picture is moving forward, not retreating like some producers. Here's to you, Miss Young, and our congratulations.

SUITABILITY

Can be shown everywhere.

TO BALANCE PROGRAM

Short comedy.

ENTERTAINMENT VALUE

Excellent, but shortening the last reel would prove beneficial.

"THE DEVIL'S CLAIM"

Story by J. G. Alexander, directed by Charles Swickard, produced by Harnworth Photoplay Company, starring Jessie Hayskawa, distributed thru Robertson-Cole

Reviewed by MARION RUSSELL.

A story within a story, permitting a plot of fantastic episodes, presented in a colorful manner with Jessie Hayskawa quite at home in the Oriental surroundings.

THE STORY IN SKELETON FORM

Popular novelist, living in Siamese village, named Akbar Khan, has abandoned his sweet heart, an Adahle girl, India, seeking other love affairs as an inspiration for his literary work. Virginia Crosby, a sociologist, promises to aid the girl and shows Khan an obituary notice of the Devil's Trademark, this being the emblem of a band of Satan worshippers. This offers excellent material for a plot, and the sensational tale Khan has woven into a story for a city magazine. He utilizes Hassan, an archaeologist, for his hero, who ends the sacred temple, slays his gods and obtains the fatal emblem. The spirit of the gods haunts him, and evil possesses his body at that time; he is eventually placed in jail, accused of murder. Virginia brings Hassan back to Khan, he promises to marry her and then fulfills his novel.

THE CRITICAL X-RAY

This picture has the appearance of a serial as it catches back and forth with the dual personality of the author and again shows the evil Hassan surrounded by his mystic cult and devil rites. Atmosphere is appropriate to the theme, but the continuity is scattered, and the two distinct threads of the narrative are somewhat confusing at times. Mr. Hayskawa impersonates the dual roles and plays with confidence and skill born of his long experience before the screen. But it is an unmistakable fact that this efficient star gives a far superior performance in characters where a deep note of human suffering is the story's foundation.

Collin Moore and Nina Mitchell played the leading feminine parts satisfactorily.

SUITABILITY

Family trade.

TO BALANCE PROGRAM

Something cheerful.

ENTERTAINMENT VALUE

Fair.

"WOMEN MEN FORGET"

Produced by The American Cinema Corporation, directed by John M. Stahl, starring Mollie Nix, released thru United Pictures.

Reviewed by MARION RUSSELL.

Unworthy of the star, whose captivating loveliness deserves a better fate.

THE STORY IN SKELETON FORM

Mary Graham, young wife of Robert, a wealthy man of city, really got away from the path of rectitude—leaves her home at the advice of her friend, Jim Livingston, and resides at the home of her aunt until her child is born. Then the venture back to her husband's home to see if he has gotten over his foolishness, only to find him embracing his mistress. The wife, seeing she is not wanted, goes away again to look it over. Helen, the mistress, gives an expensive bill to Robert's mansion at which Mary expresses and is welcomed by the guests; this disgraces the other woman, who has had her agreement with her lover. In the meantime

Livingston has been rejected by Mary, and plans a coup to break the spell by calling his demand notes. Finding bankruptcy Robert asks Helen to give him the jewels and funds scattered upon her when he was prosperous, but she refuses. When Mary comes down stairs and offers all her little belongings to help out her weeping husband. He refuses and the mistress quits him, taking her effects. Months later Robert comes back to Mary craving forgiveness and meeting his lady on the first time. Mary, loving him devotedly, grants his request.

THE CRITICAL X-RAY

The abundance of this story weakens the production and causes a feeling of exasperation at the continual misrepresentation of life's actualities. The story sentiment annoys rather than attracts, for the most silly woman in the world would not leave her husband to the wife of an interloper without inflicting him of the expected child. And the worst and living would not bring his mistress under the same roof with his wife. It is the mechanical notes of the husband, who looks like an ineffective sort of person, at whose conduct only disgust is aroused, that offends the most. When the wife and mistress come from separate rooms in the neighborhood house of the foolish man the audience just naturally tittered. It is this false aspect of domestic relation which jars and takes away all the enjoyment the picture might offer.

We observed with a sterling actor as Frank Mills in an insignificant part, and noted the fine quality of the presentation, but the lameness of the theme cannot be atoned for by correct surroundings. When the wife readily forgives the man's lack of decency the audience felt the saying, "Oh, usual!"

Mollie Nix has a naturally beautiful face with extraordinary powers of expression. I predict a big future for this charming, realistic young woman if only she be given a suitable story.

"THE IRON HEART"

Story, scenario and directed by Donald Crisp, starring Mollie Travers, five reels, Fox Picture

Reviewed by MARION RUSSELL.

Big industrial picture featuring horse steel plant and the efforts of a crooked corporation to smash its rival. Has continuous interest and shows Miss Travers in a conspicuous role quite suited to her type.

THE STORY IN SKELETON FORM

Father began is thrust into the management of a big plant thru the death of her father. She has the strong fighting spirit of her parent, and when opposition comes from the Eastern Corporation she gathers her forces about her and prepares for a battle royal. A member of the Eastern firm, Darwin McAllister, is sent to bargain with the new owner, but also refuses to sell out and shows McAllister why the plant has become so dear to her. The children and happy homes of the employees are the result of her efforts. He finally agrees with her viewpoint and later gives his resignation to his chief, McAllister. Then he becomes the general manager for Father. Jealousy on the part of a trusted employee, Collins, brings trouble; he has been rejected by Mother in his offer of marriage, and now seeks the aid of J. W. W. distributors to kill McAllister; they almost succeed, but he recovers in time to complete some large contracts; the shipment of ore is blocked by Collins and his gang, but her workmen responding to her call enable Father to run the freight trains to the main line. Conquering her enemies Father now seeks happiness in the legality and love of her new manager, McAllister.

THE CRITICAL X-RAY

Interest never lags in this constantly exciting picture, which has an abundance of good movie material. Conflict and opposition supply suspense and so footage is wasted to lack on any unexcited action. Competition in the industrial field always raises the emotion and the finale of the hard fought battle is eagerly awaited. The love interest is logically introduced, and it never becomes maudlin or out of place. Tremendous action fills the scenes at the steel

plant, and some lighter touches blend nicely when little children of the workmen bring tokens of love to their benefactor—Father's birthday party. A small colored boy supplied a realistic bit of acting that will draw hearty laughter.

Mrs. Travers is quite in her element as the successful business woman, yet never losing her personal feminine charm.

You can consider that you are offering your patrons a consistently entertaining picture—one which has qualities that appeal to every movie fan.

SUITABILITY

All theaters—Industrial centers may appreciate this.

TO BALANCE PROGRAM

Short length—good comedy.

ENTERTAINMENT VALUE

Good.

"THE HOUSE OF TOYS"

Directed by G. I. Fox. American production, released thru Pathé, starring Fern Owen, five reels.

Reviewed by MARION RUSSELL.

Story neatly told in title, slowly played, but only mildly entertaining.

THE STORY IN SKELETON FORM

Shirley Lord is a petted, selfish society girl, who enters matrimony with David Quentin, a struggling architect, with the full knowledge of his poor financial condition. After their child is born divorce enters the beauty's heart. She takes her aunt's advice and leaves her husband temporarily. Discouraged, he doctors and falls miserably in his work. A stenographer, Esther Summers, learns to love him, and, thru her inspirational efforts, he takes heart and wins success. Then the wife, realizing her mistake, comes back, her eyes having been opened by the other woman.

THE CRITICAL X-RAY

There is no dramatic action, no conflict or complications to put life into this rather colorless tale of domestic infelicity. The star has little chance with the role allotted her, the sympathy going to the other woman, capably played by Helen Jerome Eddy. Condensed to one reel, there might have been an appeal in the title little story, but drawn out to five reels there is nothing especially attractive to rivet attention. Miss Owen has a certain type of personality which would be catered to, but for a starting vehicle the picture lacks strength and charm.

Fell Trenton was capable as David, and Keanuke Wheatcroft appeared in a minor role.

SUITABILITY

Family trade.

TO BALANCE PROGRAM

Something lively.

ENTERTAINMENT VALUE

Ordinary.

"SHERRY"

An Edgar Lewis production from the story by George Barr McCutcheon, distributed thru Pathé.

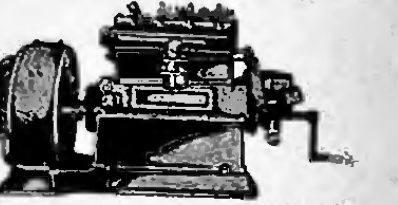
Reviewed by MARION RUSSELL.

To see a burlesque with an isolated hero nowadays makes us feel as if we were traveling backwards. As this is the foundation of "Sherry," interest dwindles despite capable handling by Director and fine impersonation of hero.

THE STORY IN SKELETON FORM

Sherry Redpath, a wealthy young man, squanders his fortune in drink. With his last dime he takes his last drink. But the town

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folks have come to regard him as a habitual drunkard, and his efforts at reformation meet with skepticism. He meets a girl, Norma O'Brien, who is also sought after by his rival, Sherry goes to work in earnest and earns the respect of Miss Gilman, who eventually hires him as bodyguard. It transpires that Norma is a schematist, and in his sleep attempts to strangle his wife, who has ceased to occupy the same room with him. Sherry saves him, and also learns that the wife has a crooked son by a former marriage. This man and his accomplices try to rob the house of the O'Briens, and Sherry frustrates their plans. By degrees he wins the respect of the community and Mr. Gilman takes him into partnership. He also wins the girl.

THE CRITICAL X-RAY
Like all action adapted for the screen this story might read well. But viewing it as a celluloid drama too many threads in the tale detract from the principal character, lessening the effect of the hero's position. In the beginning the story was well planned, and the work of Pat O'Malley as the good-natured drunk aroused interest as to whether his reformation was only transitory. But then the action takes a switch and brings in another phase of the original story and a tangled mass of past histories confused with the morbid atmosphere of the house of discord. Despite all these drawbacks there is a certain freshness and charm about the picture which makes it different from the rest. Probably it is the magnetic personality of the star that holds the low-jointed sequences together, for the work suffers greatly from the lack of suspense, without which no picture can hope to attract very strongly.

Very poor hitting was noticeable; for instance "your mother is dead—dead!" The meaning was so ambiguous that the audience differed.

SUITABILITY
Family trade.
TO BALANCE PROGRAM
Strong comedy.
ENTERTAINMENT VALUE
Only fair.

"THOU ART THE MAN"
Scenario by Margaret Turnbull, Directed by Thomas Heffron, starring Robert Warwick, a Paramount picture, five reels, shown at the Gladio, New York, Sunday, May 30

Reviewed by MARION BISSSELL

Picture lacks plot and dramatic action, but has colorful atmosphere of African diamond mine country. Requires little effort on part of star.

THE STORY IN SKELETON FORM
Raiders of adventure, Myler Calloway, is an innocent victim of diamond smuggling, and is given three years at hard labor to spare a girl who had placed the stolen gems in his possession. But Jean is also deceived by her brother, the tool of men higher up. After many adventures Myler locates his enemies, and with the aid of a lawyer friend is completely vindicated. Jean then comes to plead for his love and forgiveness.

THE CRITICAL X-RAY
Ordinary story material is balanced by some picturesque scenes of an African country, sugar plantations, and lovely stretches of coast. But conflict and strength are absent, leaving

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the audience rather indifferent as to the outcome. The resources disintegrate about the middle of the story, and then another and totally different angle is tacked on to fill out the required lengths. The hero is such an easy-going sort—one of those chipmunk, self-satisfying types who refuses to clear himself at the expense of the woman he loves, yet a word would have straightened out the tangle—let then there would have been no play. Mr. Warwick is supported by Lola Wilson and a dog cast, which has little to do, as the villainess confidentially left you what is going to happen from reel to reel. The picture did not arouse much enthusiasm at the Gladio.
ENTERTAINMENT VALUE

"THE NOTORIOUS MRS. SANDS"

A Robertson-Cole production, starring Beulah Barrisale.

Reviewed by W. BERNARD RUSH

Somewhat of a sleepy picture. It threatened to get lively 2500. Gives star only a fair opportunity for the display of her abilities.

THE STORY IN SKELETON FORM

A woman deeply in love with a poor but ambitious youth yields to the wishes of her mother and marries a richer and older man, who turns out to be a real hot sort. The forsaken lover witnesses the marriage of the woman and then swears to run away, but the husband keeps him around the house, not to glaze over his and his wife's regrets and unhappiness. Of course, the scenario writer puts the wicked husband out of the picture just about the time the hot reel begins and the original lovers marry.

THE CRITICAL X-RAY
Miss and fame out of picture, with the most ordinary and transparent plot I have seen in many a month. The everybody feels and knows how it's going to end the feature drags

along as soon after scene the obvious and expected continues to happen. Beulah Barrisale, a gifted and conscientious actress, has little opportunity for the display of her talents, but makes the most of her opportunity. The cast was good. Settings both interior and exterior up to a high standard.

ADVERTISING POSSIBILITIES
See press sheet.
TO BALANCE PROGRAM
Advice short and snappy and.
ENTERTAINMENT VALUE
Ordinary.

"THE THIRTIETH PIECE OF SILVER"

American Film Company presents Margerita Fisher, directed by George L. Cox. Taken from the story by Albert Payson Terhune, six acts, distributed by Pathé

Reviewed by MARION BISSSELL.

Subject a bit unusual, well played by star and King Baggot. Miss Fisher is a straight part but more police than shown in former releases.

THE STORY IN SKELETON FORM

Tyler Cole, returning from honeymoon in Egypt, brings with him a collection of rare coins, which is his baby. He considers his greatest treasure is a coin—the Judas coin—which he believes is the last of the thirty pieces of silver for which Judas betrayed Christ. The coin is kept under lock and key, and the inquisitive bride would not touch the cabinet. Jealousy prompts her to visit a fortune teller, who has learned of the family's affairs from a maid, Kitty, and then the bride is convinced that the character's warning to watch her husband has some foundation. The woman also persuades the husband that a former sweetheart of the wife, Captain Lake, is trying to steal the bride away. The foolish little bride, Lella, breaks open the cabinet, se-

cures the coin, and when Lake calls on her to visit the coin slips into the net of the treasure; she puts it back up to Lake, and the husband visits his apartment to recover it. But he has given it as a tip to the bellhop, who plays traps with it, and then returns it to her. The bride also calls at night to check her folly, but makes her escape unseen by her frustrated husband. With the assurance that he, Cole, will recover his bride more in the coin collecting lobby here, the coin is stored to him, and he goes home to obtain forgiveness of his waiting bride.

THE CRITICAL X-RAY

While a number of flashbacks are required to establish past happenings in the story, there is much original matter utilized in the tangled affair to hold more than passing interest. Making allowance for the silly meaning of the title the balance of the story is interesting. In the later scenes the pace is injected and here again the cast and effect is quite reasonable under the circumstances. Some excellent comedy interludes are supplied by a couple of colored fellows, their actions and grating habits drawing out a big laugh. Miss Fisher wears some smart gowns, and the costume settings are pleasing. It really surprised that three people to being the picture a happy occasion, the film characterized was offered by Lillian Leighton as the former better parasite. Direction and lighting were uniformly good.

SUITABILITY
TO BALANCE PROGRAM
Short lengths, or bright comedy.
ENTERTAINMENT VALUE
Above the ordinary.

"WITS VS. WITS"

Frank G. Ball presents Marguerite Marsh in reels, Hatfield Picture, released thru the public Picture Corporation

Reviewed by MARION BISSSELL.

A mystery-rack theme with a suspense twist. Holds considerable suspense and gives star opportunities to do her thing.

THE STORY IN SKELETON FORM

A young stenographer is caught while trying to pick the pocket of a man, and out of all misery he offers her a position at the home mansion of Frank Cheever, known as the boss of the Cheever Gang. Here Helen meets a number of men and three women, who look up her with suspicion. A telegram she has had installed and Helen makes a connection with her typewriter, thus communicating with a benefactor on the outside. Cheever finally, in a benefactor, is caught at a bank and the hold over him Cheever forces him to hand over large sum of money. The gang is about to part that night when the police arrive, and Helen is caught and arrested then all, Helen Helen. She is brought before the Judge by Chief of Police and tells him her story. He has arranged the death and robbery of her father by the gang and is congratulated her clever ruse of pretending to pick pocket in order to get acquainted with the boss. Helen consults outside, regretting his act. Then it transpires that it is only a start, the latest novel written by the young woman.

THE CRITICAL X-RAY

There is a large element of suspense incorporated in this scenario, even though there is strong anti-climax that almost nullifies the cure. The development is entirely too slow and clumsily handled, otherwise the scenes are good and interest well sustained. The plot and subplot are the main ingredients, which partly attracted for no particular character.

(Continued on page 10)

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This little gem machine is a money maker. Put it in a corner of your store and it will make you a beautiful fortune while you sleep. It costs only \$100.00. One Machine will \$1,000.00. Extra Machines, \$1,000.00 each.

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MOTION PICTURE LAWS

The sub-board will from time to time print laws and licensing regulations of each state...

(Continued from last issue) CALIFORNIA The State imposes no license tax on moving picture theaters...

Table listing license rates for various states including California, Colorado, and others, with columns for license type and amount.

COLORADO Motion picture theaters are open in most of the cities and towns. This matter is handled by the local authorities...

Advertisement for 'A MOVING PICTURE SHOW' featuring 'SMALL INVESTMENT STARTS YOU' and listing services like 'MOVIE SERVICE' and 'THEATRICAL SUPPLY CO.'

SOUTHERN EXHIBITORS Association used in a theater. Get your program from 'Duke's Greatest Endeavor'...

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We are headquarters for everything pertaining to the M. P. business. Catalogue, work, quick service. Year price. Write for price that. Almost thirteen years in business.



SPECIAL PRINTED ROLL TICKETS

Table showing prices for roll tickets: Five Thousand (\$1.50), Ten Thousand (3.00), Fifteen Thousand (4.00), Twenty-Five Thousand (6.00), Fifty Thousand (9.00), One Hundred Thousand (15.00).

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any color, arranged numbered, every roll guaranteed...

NATIONAL TICKET CO., Shamokin, Pa.

UP-TO-MINUTE NEWS ON CONVENTION

Statement of Lustig, Blinn and Bullock—No Exposition

The most interesting development in the preparations for the great national exhibitors' convention at the Hotel Winton, Cleveland, June 8 to 11...

The request to Chairman Cohen came about in this way: The Cleveland Committee, consisting of Henry H. Lustig, chairman; W. J. Blinn, treasurer; and Edmund Bullock, secretary...

In connection with this matter the Cleveland Convention Committee has issued a statement which completely covers the ground and which, no doubt, will be read with interest by the exhibitors...

STATEMENT FROM CLEVELAND CONVENTION COMMITTEE

Cleveland regrets the necessity for issuing this statement, because as we were proceeding with convention arrangements with only one thought in mind—harmony, as expressed in the trade papers, issue of May 27...

We have advised that he delivered that message on the floor on Tuesday, April 1, by consent of Mr. Patterson, to whom it was addressed. Part of that message follows: 'May we be pardoned for inquiring if it is your intention to solicit a new national exhibitors' organization or merely to get an expression of sentiment from the assembled exhibitors and report to your committee later?'

Mr. Bullock gave further details and invited all present to come to Cleveland and help form a national theater owners' organization. A resolution followed that an investigating committee be appointed on producers' attitude...

needed absolute satisfaction over the arrangements in hand and plans outlined, and all three made no reservation as to the matter immediately. That was real, earnest cooperation...

With a welcome to all and wishes toward peace. Respectfully yours, H. J. SELMAN, Chairman; W. J. BLINN, Treasurer; EDMUND BULLOCK, Secretary.

EXHIBITORS WILL HAVE NO EXPOSITION

The temporary officers of the Motion Picture Theater Owners of America desire to make it very plain to the entire industry, and particularly the producers and suppliers, that they have no connection with or interest in an exposition which for some reason has been advertised for the same days as the convention at the Hotel Winton...

IMPORTANT COMMITTEE FOR CLEVELAND CONVENTION

Representative of Every Film Shipping Zone E. E. Cohen has appointed the following committee on registration and arrangements: Albany, George Roberts, president Tri-City Exhibitors' League; Buffalo, Ira Mosher, president Buffalo Managers' Association; Philadelphia, A. C. Miller, president Philadelphia Exhibitors' League; Pittsburgh, J. H. Rankin, president American Exhibitors' Association of Pennsylvania; Cleveland, Henry Lustig, president Cleveland Motion Picture Exhibitors' Association; Chattanooga, Dr. Alexander, secretary Grand Valley Exhibitors' League; St. Louis, Joseph Mogler, president Motion Picture Ex-

hibitors' League of St. Louis; Chicago, Joseph High, president Illinois Exhibitors' Alliance; Kansas City, M. Van Praeg, secretary Kansas State Exhibitors' Association; Oklahoma City, Ralph Yalton, president Oklahoma Exhibitors' Association; Denver, M. C. Gerhardt, secretary Colorado Motion Picture Theater Owners' Association; Omaha, J. H. Kirk, secretary Nebraska Motion Picture Theater Owners' Association; South Dakota, G. W. Giesse, vice-president United Theatrical Protective League; Milwaukee, Paul Langbehn, secretary Motion Picture Exhibitors' Association of Wisconsin; Minneapolis, W. A. Coffey, president United Theatrical Protective League; Detroit, J. C. Ritter, president Michigan Exhibitors' Association; Seattle, Dr. H. S. Clammer, Spokane, Wash., Los Angeles, Glenn Harper, secretary Theater Owners' Association of Los Angeles; Dallas, K. T. Peter, president Texas Exhibitors' Circuit; Atlanta, W. C. Patterson, president Southeastern Exhibitors' Association; Charlotte, N. C., H. S. Vance, secretary North Carolina Exhibitors' Association; New Jersey, J. T. O'Neill, Rutherford, N. J., and New York, Samuel I. Berman, secretary Motion Picture Exhibitors' League State of New York.

BOWES APPOINTS ROTHAPFEL

To Present Capitol Theater Performances

Edward Bowes, managing director of the Capitol Theater, New York, announces the appointment of N. L. Rothapfel, who will assume charge of the future presentations at the Capitol. Mr. Rothapfel's assumption of office is 'the world's largest theater' is a significant step in the advancement of pictorial entertainment...

With the advent of Mr. Rothapfel, Managing Director Bowes announces the inauguration of a summer policy. The theater will be closed after next Tuesday's performance and will not reopen until Friday night following, when the 17th of program that Mr. Rothapfel conceived for motion picture presentation and which has brought him worldwide fame...

There will also be a radical reduction in prices with the opening of the Capitol Theater Friday, June 4, under the summer policy. The top price will be \$1.00 for the richest seats, with the seats down to 40 cents. Matinee prices will be on an even more popular scale—20 and 40 cents. It is Mr. Rothapfel's idea that every effort should be made to minimize the price of amusement, and that the \$1.00 mark is the logical top expenditure that will show ample return for the theater and economic gain for the patron...

PRINCIPLES NOT MEN

(Continued from page 82) reveals—an old political trick to produce discord. 'An Injury to One is the Concern of All,' and all should show concern for the other fellow-exhibitor and his troubles. The 'lighter side' of the convention gathering will be well taken care of, of which more anon, except to state that leading Brothers are making a special detour to hit Cleveland on the late front for the special benefit of the 'ticks' from Broadway and the Chicago 'loop' district. And Carpenter, the French scrapper, goes on to League Park on the night of June 7 as an indignant to the 'boys' to get here early.

The reservations are coming in from all along the Mar. From Alabam and the Golden Gate. The 'boys' are making time. From the Texas plains to old Oklahoma. We can hear the rebels yell. 'The second week in June, I'ook. My show can gettable!'

Advertisement for 'MOVING PICTURE BUSINESS' with 'Small Capital Starts You' and 'FREE Show Everything. Write today.' Includes 'Atlas Moving Picture Co.' and address '221 East Ave. (Our New Studio), New York City.'

THE ART OF ACTING FOR THE SCREEN AND STAGE By FRANK S. COIBNE. Every actor and every DIRECTOR should have this book. It is written by a Director, Art Director, Producer and instructor. It is essential to every actor to write on the subject. It is a revelation and contains what every actor should know. Increase your acting efficiency. Post paid for \$1.00. COIBNE STUDIO OF MOTION PICTURES. 221 East Ave. (Our New Studio), New York City.

LADIES' BAGS



Intersected flaps to make openings of hand-bagged designs. Buckles with satin lined, with mirror and envelope purse. Silvered frame and back chain.

Per Dozen, \$15.00

BEADS

Complete line of Imported Beads. Newest designs in glass and novelty beads. Prices range from 75c to \$4.50 per dozen.

JACOB HOLTZ

123 Canal Street, NEW YORK

CIRCUS AND CARNIVAL NEWS

VICTOR J. EVANS

Makes Western Tour in Search Of Attractions and Material for Motorized Circus

Victor J. Evans is making a tour of the West... He left New York early last week, and among the first places visited by him were Hills and Pawnee, Ok., the home of the Miller Brothers and Gordon W. Lillie, respectively. This gave rise to a report that the Miller Brothers and Pawnee Bill (Gordon W. Lillie) were to become connected with the Victor Motorized Circus as associate owners and managers.

Whether such is the ultimate object of Mr. Evans' visit is not known at this time, but to date no such arrangements have been made.

A wife, May S. from Miller Brothers, in response to an inquiry from The Billboard, says: "No arrangements made with us to manage the Victor Motorized Circus. Mr. Evans visited us this week." A similar inquiry to Gordon W. Lillie of Pawnee, Ok., elicited the following reply: "Victor J. Evans left here today. He is making a tour of the West, bringing up attractions and material for his world show. He has many new and novel ideas which, if carried out, will undoubtedly be a success. At this writing am not engaged to manage it."

The text of Mr. Lillie's reply would seem to indicate that there is a strong possibility that he may become associated with Mr. Evans.

KEHOE TO MIGHTY DORIS SHOWS

A wire from W. J. Kehoe May 23 states that he is resigning his position as assistant

J. O. Coxe Trust and Awning Company, attended the show in a body Wednesday night. Under escort of Assistant Manager Tom Morgan they enjoyed several hours of real entertainment. Robert J. Price has just taken charge of the new Memphis "Whip", and from first impressions he will soon be breaking a few records for touring down and exciting. O. O. Stewart, general agent, has just returned from upper Michigan, bringing contracts with him that re-narrate the touring of this carnival's full time. He has also been very successful in arranging contracts with good committees for some of the largest industrial cities in Northwestern Ohio. The show now consists of three sides, six shows and sixty-one concessions. All of the new attractions are now in the office, and with their arrival, which is expected within the next few days, the lineup will be final cause for considerable pride on the part of every one connected with the Northwestern Shows.—J. T. REID.

STAFFORD DIES SUDDENLY

Kankakee, Ill., May 23.—Scott Stafford, concessioner, this and last season with the World's Fair Shows, expired almost instantly at 11:30 last night while in the lunch room of the New Grand Hotel, this city. Mr. Stafford was standing near the lunch counter conversing with friends and, apparently, in the best of health, when he suddenly threw up his arms and fell to the floor. A physician was summoned, but the end came before the doctor's arrival. A coroner's jury has rendered a verdict that death was due to heart failure. Mr. Stafford was 44 years of age, and is survived by his wife, mother and one sister. The remains were shipped to the family home in Peoria, Ill., for funeral services and interment.

ANTONIO PERRY ILL

Chicago, May 23.—Antonio Perry, of the team of Perry and Nina, wishes to announce thru The Billboard that he will be unable to put on his act with the fair this season owing to ill health. Mr. Perry is being treated from the effects of a severe operation for double hernia, and Dr. Max Trosch has advised him that it will be several months before his condition will permit him to undertake the physical strain incident to his act.

NOTICE--IMPORTANT
The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.
No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

Manager with the World's Fair Shows to accept a similar position with the Mighty Doris Shows, and will leave to take up his duties with the latter organization soon. Mr. Williams adds that his feelings with the World's Fair Shows is most friendly, they being no friction between himself and the management.

T. V. RICHARDSON--NOTICE
Anyone knowing T. Vaughn Richardson's whereabouts is asked to get in touch immediately with A. G. LeFlore of Etopeka, Pa., as it is a matter of great importance.

WHERE IS JAMES POTTER?
Julie M. Peite, Rockwood Avenue, Annapolis, Md., would like to have information as to the whereabouts of James Potter. Miss Peite writes The Billboard as follows: "My father, William Potter of this city, is 80 years of age, and has been seriously ill for the past month, and is very anxious to find out what he was about an older brother of his, who was a circus man. His name was James Potter. He had a companion, Frank Jennings, who went together, and first engaged with a Madam Neumann, who had a circus of her own and was a great horse woman. In 1922 he was engaged at the Hippodrome in Paris for a year. He and Jennings were later known as the San Francisco Hippodrome, and took contracts under the name 'The Potters'. The last time my father ever saw him was in 1903, after he had wintered with the Janet Circus in Birmingham, England. My father came to America from Birmingham, England."

NORTHWESTERN SHOWS
Detroit, Mich., May 23.—On a lot just fifteen blocks from City Hall, in one of the best industrial districts of Detroit, the Northwestern Shows are in the midst of the most successful engagement of the present season. The opening night was one of the best three shows ever held on a lot in Detroit, and the volume of business done each succeeding night has grown until tonight everything seems to be doing capacity. In 1918 this was a maiden lot, and this is the first and only carnival company that has ever showed it. A delegation numbering about eighty people, representing the office and factory staff of the

PULL A PART Snap Cuff Links
Accepted patterns and colors. Good patent. Each pair on a handsome display card. \$9.50 GROSS.
We also have "Whip Tackler" in better make. CUFFS WITH ORNATE or CONVENTIONAL DESIGN IN GOLD, C. O. D.
EMUEL MANUFACTURING CO. 621 Broadway, New York City.
NO. 238--9-inch Ball, 525 1/2 lbs. \$85.00 per 100
NO. 239--12-inch Ball, 1000 lbs. \$85.00 per 100
Above are both packed in 25 ctn. White, Blue, Red and general line of Novelties.
1928 CATALOGUE NOW READY
GOLDBERG JEWELRY CO. 814 W. 23rd St., Kansas City, Mo.

Want--Quick--Want
Cotton Harvest for New Order. Need growers and workers who can start promptly. Deal on the beam levels of California, Idaho, Utah and Washington. Buy from the Cotton Harvesters and their agents. Write for more information. Cotton Harvesters, Cotton, Missouri.
CONCESSION AGENTS WANTED
Even treatment. 50-50 basis. I have 5 Florida Out shows. All over 18 feet. Would like to hear of all Florida, Harry Lewis, New York, James W. and Harry Lee, Atlantic City, J. W. Winters, New York, 1920, week May 21, New York City.

WANTED
Man to Take Full Charge of Whip on Whip
Address O. YAMAMAKA, care Motor & Tread Shows, week May 21-25, 5, Park, 1st & 2nd Sts., 712, Danville, Illinois.
Grinnell Fair Association
GRINNELL IOWA.
Are ready to make contracts for Concessions. This year is anticipated. Write the Person I. R. BAILEY, 721. Dates: Aug. 16, 17, 18.
STREAMERS, BANNERS AND LAYOUTS
Print-class work and also fine paper. 7112 New York St., 2209 Broadway, 1000 W. MILWAUKEE, Illinois.
WANTED
Careful Co. with 1000 lbs. 40-45 lbs. round. Address J. V. BROWN, 1000 Broadway, Kentucky.

WANTED
at Oxford, Ind. Free Shows and Concessions in the 20th of JULY for an 80-100 ft. of July. Address Ed TAYLOR, Peoria, Ill.

WANTED AT ONCE--Two Exhibitors: need to be seen for lease, space at Reading Beach, Va. reasonable terms. Work on 800-1000 basis. Write, Address of R. W. Z. HARRIS, Reading, Va.
FOR SALE--One 45-foot Healy Station and Old fair machinery. 150. One 23-foot Hubbs and Old fair machinery. 1113. Address F. A. DREW 249 W. 4th St., Waterloo, Ia.

TO THE MAN WHO HUNDLES PRIZE CANDY PACKAGES
You can make 20 cent profit on every DOLLAR MONNEY inside your own Prize Candy Packages. We supply the every winning Candy Boxes, the best Wrapped Chocolate Candy, Assorted Tea, Pudding, Nougat and Flavored "Balls" Truffles, All at lowest prices.
SPECIAL TRIAL OFFER
100 Chocolate Filling Candy Boxes, 20 pounds each containing Candy, two (2) Assorted Tea, Pudding and Nougat. 20 Pounds Truffles Assorted, each in a Sealed Package. New York, Florida, Michigan, Kentucky, Texas, Washington, California, Oregon, etc. All above only 12.50. This trial offer valid for about thirty dollars, giving you an experience in the candy business. All orders for this special offer must be made TWICE as much. Live once write to me for the particulars and our non-refundable proposition.
SHOW PEOPLE'S CANDY CO. 603 West Superior Ave., Cleveland, Ohio.

WANTED FOR BIG JUNE CELEBRATION
Held at RANDOLPH, WIS., JUNE 22 AND 23. Shows, Concessions and Merry-Go-Round. Free Acts already booked. Write MR. L. D. YOUNG, Secretary, Randolph, Wisconsin.

JAMES B. O'NEILL'S SHOWS
WANTED--Black Whip, Horse Iron Jaw, Lady Concession, etc. General Admission and Concert Tickets. Street in Anderson, Pa. Richard J. Bailey, 12 Broadway, N. Y. Woodbury, N. J. Washington, D. C. Omaha, N. D. All small shows with some regular acts accepted.
WANTED--Man that can work Annual A. C. Birds, duck, cat, monkey, pony. Must be able to present and in good state and give the best treatment to the birds. No time for telephone numbers or letters. To a good relative than this means a great future. Send all particulars and photo. Will return check. Write UEDA E. ROBERTSON, Manager, Pennsylvania's Park, 222 N. PARKER ST., Philadelphia, Pa.

COREY SHOWS WANT
The Fifth Annual Fair Ground, Lake Ables, N. D., July 8 to 17. Write Victor Corey, Annetonka, Minn. Address 100 1/2 Ave. E., Lakehurst, Minn. Write Corey or follow if you wish. Also write FRANK Meyer and Charles Drazner, 120 CORNET, Sioux City, Iowa.

WANTED, for Big Celebration
1000 lbs. 40-45 lbs. round. Write to me for the particulars and our non-refundable proposition. Address J. V. BROWN, 1000 Broadway, Kentucky.

BOOKING CONCESSIONS
JULY 1. RACE MEET AND CELEBRATION. SEPT. 2, 3, 4 AND 10. FIVE-DAY FAIR. GREAT CASS COUNTY FAIR. ATLANTIC, IOWA. CARL E. HOFFMAN, Secy.

MUSICIANS WANTED
Cornets, Trombones, Saxophones, Clarinets, etc. Good salary paid. Write to me for the particulars and our non-refundable proposition. Address J. V. BROWN, 1000 Broadway, Kentucky.

FOR SALE
Horse, Mule, etc. Write to me for the particulars and our non-refundable proposition. Address J. V. BROWN, 1000 Broadway, Kentucky.

WANTED, Amusement Co. & Concessions
for American Lakes Street Fair and Carnival, July 7, 8 and 9. Address C. W. JOHN, Charleston, N.C.

FOR SALE
Horse, Mule, etc. Write to me for the particulars and our non-refundable proposition. Address J. V. BROWN, 1000 Broadway, Kentucky.

MAC'S MERRY MIDWAY OF MIRTH AND MUSIC
at present consists of seven brand new, elaborately framed Shows, Platform, Illusion, Far East, Ten-in-One, Laughland, Platform Freak Show and ten Rally Front Cabaret, with Eight-Piece Band, Cornet and Brass wanted. Negotiating Merry-Go-Round. Can use nonconflicting Shows, free Concessions, and another set Red Band Uniforms. Trap Drummer and Plant Performers wanted. Wire TRESSIE McDANIEL, Sole Owner, Jenkins this week, Leon, Fleming, McRoberts and Hazard to follow; all Kentucky, and good towns and troupers.

Littlejohn's United Shows
Just landed Burgin Fair, week of June 5th; also Mr. Vernon and Harroburg to add to our collection of Kentucky Fairs. WANT GOOD TEN-IN-ONE also Pit or Platform Shows. Have opening for a few more legitimate Shows. Want Workmen for my three new Rides; also for my Trip to the West. Want Photographer. Those writing before, write again. Want Cowboy Cowgirls. Wire Jim Eskew. Want Musicians to enlarge Band. Write E. Antinoroli, Band Master. Want experienced Cook House Help. Write P. Swain, Nicholasville, Ky., week May 31st. (Shorty Arnsperg, wire.) THOS. P. LITTLEJOHN, Manager.

Only 20 Boxes a Day—\$19⁰⁰ Profit!

COME ON, BOYS—Line up with Davis *now*. You have been reading about LUCKY 11, the Red-Hot Seller, in the Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Send the coupon NOW!

Store Value
\$3.35

You Pay
65c

You Sell for
\$1.50
to
\$2.00

You Make
100% to 200%
Profit



Lucky 'leven Combination in Display Case—Store Value \$3.35.

11 high class standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. Costs you only 65c in quantities. You sell for \$1.50 to \$2.00 and make from 100% to 200% profit. Lucky 11 is the fastest seller ever put on the market. Goes like hot-cakes. When you show your customer this beautiful toilet set, the flash and riot of color will dazzle her eyes. Everybody wants it—everybody buys. Don't miss out on this Big Special Offer.

AGENTS!—This Special Offer to BILLBOARD Readers is a Gold Mine at

\$1.50

A
Throw

In order to start right, send \$6.50 and we will forward 10 boxes of Lucky 11 and we will also include in your first 10 box order, a beautiful, attractive Display Case absolutely FREE. This gives you the benefit of the 100 box price on your first order. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other red-hot sellers which you ought to be ordering RIGHT NOW. Send for list at once.

BIG MONEY for Crew Managers

Be independent. Have an easy big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

Mail Coupon

The Quicker you get busy, the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it right away—NOW!

E. M. Davis Products Co.
Department A197 Chicago, Ill.

Enclosed find \$..... for..... boxes of LUCKY 11. Send me the list of your 30 other big sellers with prices. Also send me your special proposition to crew managers.

Name.....

Address.....

Post Office.....

Ship this order by Freight Express

E. M. Davis Products Co. Department A197 CHICAGO, ILL.

CARPENTIER LEAVING SELLS-FLOTO CIRCUS

Georges Carpentier, the French champion, will leave the Sells-Floto Circus June 6. Rumors to this effect had been current for some time, and they were verified last Saturday by General Manager H. B. Gearty, who stated the Carpentier had been engaged by Sells-Floto only until Saturday, June 5, and that he would close at that time.

It is said (not by Mr. Gearty) that as a condition of Carpentier's engagement, he would receive \$1000 a week, which is a record for a professional athlete, on the second day he fell down, the report further states.

STRIPLIN PRAISES TINNEY Fair Secretary Comments on Daring Feats of Fearless Performer

With thousands gathered at Lakewood Park, Atlanta, Ga., May 22, Fearless Tinney participated from a parachute, thrilling his audience with his sensational performance. Both press and public were unanimous in their praise of the fearless performer.

Tinney dangled in the air, performing from his aerial bar, which he let go and hung earthward, filling with an opening parachute. Hardly had the parachute opened when he spun out the ropes and shot earthward, only to have his fall stayed by the opening of another parachute about 150 feet below the first. He then took and swam to a boat, which picked him up.

Tinney also changed places in public show with other stunts performed on the wings of the plane. In these he shared honors with Lieutenant J. P. Montgomery and K. C. Harrell, both aviators here.

In expressing his appreciation of the performance of Fearless Tinney, R. M. Striplin, secretary of the Southeastern Fly Association, Atlanta, who was present at the demonstration, wrote H. B. Gearty, president of the Sells-Floto Circus, Chicago, which presents Tinney, the following letter, dated May 22:

"We take pleasure in giving you this letter, stating our approval of Fearless Tinney and his change of planes. Being one of the performers in front of our grandstand this afternoon gave entire satisfaction to ourselves and the public. His wing walking, change of planes and acrobatic work were all good. The double parachute drop from the plane was very sensational and, as far as we know, the only one of its kind that has ever been successfully performed from an airplane. The audience seemed to be especially pleased with this part of the program."

K. G. BARKOOT SHOWS

Michigan Show, Ind., May 24.—The K. G. Barkoot Show closed a very successful engagement last Saturday at Laporte, Ind., under the auspices of Loyal Order of Moose No. 492, the location being on the streets around the Court House. The show (with arrival here early Sunday morning) all weapons and paraphernalia were inspected immediately, and everything was in readiness to show Sunday night, if necessary.

The shows are located on the Dowsally Yrs. right alongside the Indiana State Prison, and with the satisfaction on far ahead of the writer will venture that the receipts will be far in excess of last year, when this show played this stand.

Rube Harfoot and Geo. Cole are increasing their number of concessions from twelve to twenty. Fickett and Brown have one several stores, with the prospect of adding a few more in the very near future.

Chas. H. McCarthy, assistant general agent, visited for a couple of days this week, and with the satisfaction on far ahead of the writer was taking into himself a wife in the very near future. Another that will enter into the bonds of matrimony is Special Agent (Patrol Front) Turley.

"Daisy" Rhodes, better known as Lilias Harfield, just received bad news from Liverpool, England, regarding the death of her father, Mark Harfield. "Daisy" Mills is now carrying a gun—just because others around the outfit are doing it. "Daisy" claims to be a nurse here. After the writer had known why Dennis O'Leary, A. T. Lytle's manager, usually wears a broad smile on or about the 20th of each month.

Next week Hammond, Ind., then to Chicago Heights, under the American Legion.—ROBERT R. JOHNSON.

FRAULEIN CIRO

Crushed to Death by Python in Switzerland

New York, May 29.—According to word received here today from Geneva, Switzerland, Fraulein Ciró was crushed to death by a python before a large audience at Neuchâtel, a town near Geneva, last Thursday. The reptile was dangerous while in the coils of the huge snake and screamed for help. The audience thought it was part of her act, and applauded vigorously. Ciró's manager shot the python, but too late to rescue her. After the performance the audience was told of the tragedy, and it was not till then that it knew that it had really seen an actual death instead of a simulated one. Ciró was a Hungarian girl.

ETHEL DARE HAS SPILL

Chicago, May 25.—Ethel Dare, sister of Kalamazoo, Mich., after changing places in a nearby town, Ill., last Monday, fell into the Illinois River, according to a telegram received this week. It is said that Miss Dare was unable to pull herself up on the pier and the pilot seeing her and allowed her to drop in the river. Miss Dare is said not to have been injured.

Did you look thru the Letter List in this issue? There may be a letter addressed to you.

STOP-LOOK-LISTEN ARCADE SHOWS, Inc. SHOWMEN, LOOK THIS LIST OVER. THE ENGLISH CONVENTION, within 50 miles of New York. COMMISSIONERS LOOK US OVER! AN ASSOCIATION OF THEATREMANAGEMENT MEN, ATHLETIC SHOWMEN, AND OTHERS, INCLUDING HARRIS CAN USE OUR NAME AND GOOD REPUTATION. WANT Fresh for our Circus Side-Show. No salary too high if you CAN USE AT ALL TIMES—Clean, Legitimate Concessions. NO CRIMINALS—(AMUSEMENT) TOLERATED. Address all communications at following: J. A. DOLGHOFF, Concessions, Arcade, No. 148 East 11th Street, New York.

WANTED WANTED WANTED "ROBT." AND "BILL" IN CINCINNATI. Men capable of working with big Show and getting money. Good salary and percentage to right party. Also one "Drug Store Man" wanted. Write or wire quick. State all in first letter. J. W. MELTON, Winnsboro, S. C., or MELTON MED. CO., McBees, S. C.

3 First-Class Medicine Lecturers. Men capable of working with big Show and getting money. Good salary and percentage to right party. Also one "Drug Store Man" wanted. Write or wire quick. State all in first letter. J. W. MELTON, Winnsboro, S. C., or MELTON MED. CO., McBees, S. C.

MUSICIANS WANTED ON ALL INSTRUMENTS. To enlarge All-American Band. Top salaries. Band plays Vaudeville after Show season closes. Comedy Act. Write or wire at once. BANDMASTER HEUMAN BROS.' CIRCUS AND EXPO. SHOWS, Hammond, Ind., until June 15.

WANTED. For Alexander A. Lowande and Frank A. Gardner Combined Circuses. Company touring West Indies and South America, a few more Lady Acts, Lady Musicians, Comedians, Trambone, Hactonians, Alton, Clametes, Mass and Trap and Bass Drummer. Contracts only weeks to three years. Fares paid from New York to South America and return. Company calls November 15, 1923. Call or address ALEXANDER A. LOWANDE, 139 East 127th Street, New York.

HOWE'S GREAT LONDON SIDE SHOW WANT. Any good Act. Musical Act preferred. Also good man for inside, one who does Punch or Magic. Two Oriental Dancers for Big Show. Useful People in all lines. Don't write. Wire us per route. HOWE'S GREAT LONDON SHOW. Can place a few good Ticket Sellers.

Wanted for W. R. Coley's Greater Shows. Dog and Pony or Wild West Show, Ferris Wheel, Dancers for Cabaret, Plant, People. Saylor Smith wants two girls for Athletic Show. Sam Hamilton and Dummy Olsen, let me hear from you. Pay top salary. Address all mail or wires to W. R. COLEY, Mgr., Lafollette, Tenn., May 31-June 6.

Wanted for La Mont Bros.' Railroad Shows. Musicians, Cornet, Baritone and Alto. Can also place a few Performers doing two or more Acts. Can place two Billposters who have had very little experience. Bud Hunter wants three Candy Butchers. Don't wait to write, wire, lowest salary. June 3d, Soyomuro; 4th, Mansfield; 5th, Rogersville; 7th, Ashgrove; all in Missouri.

MONTANA BELLE SHOWS WANT. Men and Women Performers, one good Side Show, two more real Rock Riders, as we now have 25000 feet of the coast; also our amazing Novelty Act, suitable for Wild West Shows, Small sized or Great, Baritone and Bass, ordinary wind players will do. CAN PLACE GOOD MUSIC. General Sweeney, please you know route. Cabaret Directors, six cents a dance. Always good security. Address all mail to Cash, Olathe, until June 10. C. G. BALLANTYNE, Side Show and Manager.

WALTER L. MAIN'S CIRCUS WANTS. Colored Head Leader, Cornet, Clarinet and High Trombone for Side-Show, Head Musicians for White Band; good salary and excellent accommodations. First-class Circus Billposters; top salaries every week. Assistant Bone Headler, four and six-term Drivers, Hoppers and Grippers, Trambone, Fodder, Head and Caravan, Washington in all departments. New Berlin, June 4; Ocala, 5; Boscawen, 7; Ocala, 8; Palsah, 9; all New York.

MUSICIANS WANTED FOR GENTRY BROS.' SHOWS. Trombone, Cornet and Clarinet, Other Musicians, write. HENRY KERN, Headmaster, Choptank, June 4; George Arroy, 3; Taha, 7; Gardiner, 8; All Oklahoma.

Wanted At Once, Cowboys, Cowgirls, Ropers, Bronco Riders. Wild West People in general; married people preferred. Address all mail to T. L. WHITMAN, care South Greater United Shows, week May 31, West Des Moines, Ia.; following week, June 7, Wheeling, W. Va.

L. H. (LES) HECKMAN DROPS DEPARTMENT. (Continued from page 5) due to Mr. Heckman's loyalty and work. His first show engagement was with old Henflow Circus, which he joined in 1911. As a program builder, advertiser, radio and soon became one of the best known advertising art managers in the country. It was with the John Williams Co. that he spent the greater part of his time. When that show closed under the old name in 1911, Mr. Heckman was appointed general agent for the show. The following year he was signed by H. E. Wallace as manager for the Hacton-Wallace Circus. He served under H. M. Harvey, then general agent of that circus for all consecutive years. Last season as Mr. Heckman's last general agent. He was appointed general agent for the season of 1918. The Hacton-Wallace Circus was owned by Messrs. Magrath and Howers, he was an assistant general agent in Mr. Kipp's last season as Mr. Heckman's last agent with a circus. He was also connected with the Sells-Floto Circus.

Last fall he was engaged by Mr. Howard general agent for Harry's Minstrel show over an annual season, and was still actively engaged in the duties of the show when he fell ill. For several weeks past he had complained of illness, but it was not thought serious, and he was looking forward to return to the Minstrel in several weeks. Mr. Heckman is survived by his wife, who was a native of Portland, Ore., and was 17 years old, and his father, 80 years of age, a wealthy farmer, who made his home with family at Ashland. Mrs. Heckman had returned home from a two weeks' travel her husband in Canada, and on account of indisposition she had left her bed with husband for a few days, and he and Mr. Heckman were with him when he died.

It is interesting to note that Mr. Heckman was one of the first circus agents to be a part of his earnings each season. He was a large stockholder in a rubber manufacturing company in his home city.

Andrew Dunaback, of the Hamilton Graph Co., Newark, N.J., attended the funeral which was held in Ashland on early last week, along with scores of his former circus and the Marine body of his high school he was a member.



L. H. HECKMAN

LARGE SIZE, ALUMINUM DIAL, PORCELAIN DICE CLOCK

\$24.00 DOZEN (SPECIAL AT LONG AS THEY LAST)

As above with colored and **DOZEN, \$27.00**

SAY, BOYS, IT'S MAKING A "WHALE OF A HIT" GET NEXT TO IT.

American made face nickel and this model. **\$1.25 Each**

Our stock includes a great assortment of domestic and imported Novelties, Novelties, Game Operators, Wafers, Marbles, and Concoctions, etc. Also playing their wipers through us. We can supply you with Jewelry, Tooth Brushes, Pen Cases, Stationery, Watches, Stamps, Cufflinks, Picture Frames, Invitations, Official Goods, Cameras, Milling Tools, Bottle Bracks, Paraffin, everything for Kids, Boxes and Game Boards, etc. Our No. 65 Catalogue, which features our entire stock, is sent to dealers only.

M. GERBER

Importer and Wholesale of Supplies for Premium Houses, Breweries and Concessions.

727-729 SOUTH ST., PHILADELPHIA, PA.

CHOCOLATES WHIPPED CREAM SPECIALS

PACKED IN A LARGE FLASHY BOX. 30c

INCLUDE THIS NUMBER IN YOU NEXT ORDER

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street, ST. LOUIS, MO.

THE SHORTAGE OF MATERIAL HAS NOT AFFECTED US

WE SAW IT COMING AND PREPARED FOR IT. NO DELAY IN SHIPMENTS.

 <p>STELLA</p> <p>Every showman knows her. 12 in. high. Awaired coat and white dress. \$12.00 PER DOZ.</p>	 <p>SQUAB</p> <p>Everyone likes Squab. 12 in. high. Awaired coat and white dress. \$12.00 Per Doz.</p>	 <p>TOODLES</p> <p>12 in. high. Beautifully dressed. Awaired coat and white dress. \$7.00 PER DOZ.</p>
<p>12-INCH MOVABLE ARM DOLLS \$27.00 Per Hundred</p> <p>TROUBLE DOG \$6.00 Doz.</p> <p>RENT HOG \$7.00 Doz.</p>	<p>also have Adorable Babies (better than dolls), 12-in. for your Dark Gravel, etc., etc., etc. A. T. SHEAHAN, GEN. MGR.</p> <p>AT-LAST-A NOVELTY CO., 35 S. Dearborn St., CHICAGO,</p> <p>2175 Broadway, New York City, N. Y.</p>	

Harriston, Ont., Canada, Old Boys' Reunion, JUNE 28 TO JULY 3

WANTED—Merry-Go-Round, Wild and Fierce Wood, Shows of all kinds, Concessions, no exclusions. The intention is to make the spirit of the Old Boys' Reunion and to the best of the Old Boys' Reunion. Other concessions to follow. The space and time with W. J. KENNY, care of Woodmen of 1920, New London, Conn. Mail will be forwarded.

FASHION PLATE SHOWS

LESSON, OHIO, MAY 31 TO JUNE 1. ALLIANCE, OHIO, WEEK JUNE 7.

WANT the New Shows to JUNE 1. WHAT WE HAVE: 10-12 in. Cabinet, Original Wax Show, Made Show and Athletic, new Turntable and 12 in. Book. NOTHING LIKE DON'T WORRY. WANT Cabaret Dancers, the a dance, Thursday, Yes, FRUITFULNESS. We are seeking good territory, good legitimate entertainers for sale! Call now. Write quick what you have. No cut wages. Write quick to WEIDER & FIELDS, Mgrs.

WANTED FOR CAMPBELL BROS.' SHOWS

Good Territory (including Canada, Alaska, Hawaii, Cuba, Mexico, Territory, etc.) for all kinds of shows. Will send you catalogues for all shows. Also covers them that can work in big shows or small ones. This is a real business show. Write Wm. Campbell Manager, Route: Lancaster, Pa. 2; Baltimore, 3; York, 4; Theodora, 5; Lancaster, 6; 27 Sun.

THE SANICHU GUM CO., INC.

3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boxing Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from \$10.00 to \$500.00. Prices 40% less than any House in America.

BALL GUM, Best Quality Only. Case 10,000 Balls, \$32.00. Salesmen, Operators, Jobbers, Write Us.

These 13-inch DOLLS

\$24.00 Per 100

\$23.50 in 500 Lots

DRESSES \$7.50 Per 100

\$7.00 in 500 Lots

3-Piece Dress consisting of hat, bloomer and skirt, made of the very finest silk crepe paper.

One-Half deposit, balance C. O. D.

Immediate delivery.

Your satisfaction guaranteed.

CARNIVAL & FAIR DOLL CO.

1816 S. Kedzie Ave., CHICAGO

ATTENTION, COOK HOUSE MEN

NEW PRIMO JUMBO BURNER

Can be attached to any cooking equipment. Made of best heavy brass casting and will stand all hard usage of the road. The only burner made without asbestos filling, therefore will not soak up gasoline. We can make any size griddle you desire. Made of 1/2-in. boiler steel, welded corners.

LOWEST PRICED BURNER MADE

Send for Particulars **PRIMO LIGHT AND MFG. CO.** and Prices 3849 Olive Street. ST. LOUIS, MO.

CONCESSIONS DO YOU KNOW THAT SHOWMEN

POLHILL'S BEACON SHOWS

will be one of the VERY BEST for Carnival Concessions to play Canada this season? We have many of the choicest spots in the Dominion, and under strict inspection. We are growing stronger each week, but we are going to keep our capacity down to a reasonable size so that ALL can make money. If you want to be with a LIVE one, get busy or you will be too late. Starting, Vt., week of May 22; Al. Atlanta, Vt., week June 7; then Canada. Those who know me, write **WANTED—Bill Carter**; will send same catalogue. **WANTED—Top Original Dancers**; top salary; long, very good.

Address **MANAGER GEORGE TIBBITTS.**

MINER'S MODEL SHOWS

THIS WEEK NESQUEHONING, PA.

Mr. Craig wants Kodger, Mr. Bert Sutton wants Apollo, Mr. Herman wants Chuck for Ice Cream Stand, Mr. Martin Marley wants Agent, Mr. Harry Turling wants Ice Cream Dog Wheel, Mr. Wagner wants Girl Agent, Mr. Tom Harold wants Agent, Mr. Dan wants Agent for Wood, Mr. Carey wants Agent for Store, Mr. C. Barber of cockhouse fame, etc. and 24 pieces of help. Miss Lillian Hill wants Original Dancer.

Big Defiance County Fair

HICKSVILLE, OHIO, SEPTEMBER 14, 15, 16, 17, 1920.

Good clean Concessions, Midge Dancers, Fire Acts, three or four other shows. We book direct **C. M. HART, Secretary.**

A-1 General Agent At Liberty

Competent, reliable and sober. Twelve years ahead of some of the best Carnivals. Best references. Can join on wire. **LOU. D. LYNN, Permanent Address, 3128 Haverford Avenue, Philadelphia, Pa.**

WANTED FOR WONDERLAND SHOWS

Place Performers, 19200 Play; salary all you are worth. 12-14 Class Play Young, come loose. Will furnish Blank Order to reliable party, 20-75. Will furnish Address: Ocala, Fla. 20-20. Want Cabaret Dancers, 12-14 dance. Account of disappointed can place Merry-go-round. Has Marbles, Chess, Mazing, Feat Marbles, come on. Have a few more operators for (anywhere). Write what you have. Jim Kober, 2000-2001, address all mail or wire to W. E. CALLISON, Manager, Wonderland Shows, Frankfort, Ky.

LEMKE HEADS I. A. T. S. E. SHAY PRESIDENT EMERITUS

(Continued from page 5)

out advertising matter in order that members through the country receive the necessary information more promptly. This recommendation met with general approval and will be carried out. While the Journal has shown a surplus of more than \$11,000 in 1924 it was felt that on account of the acute paper situation and the increasing costs in every department it would soon be showing a deficit if continued. The weekly form, it was felt, would be of much greater benefit to members, as matters of importance could be taken care of without delay.

At the conclusion of the report President Shay made a brief address, reviewing his long association with the organization and expressing the hope that his putting aside of the toga will weaken the friendships that may have been created by his editorial ministrations and those and all other will stretch forth the hand of true comradery to him who eagerly seeks their intimacy, not just International President Lemke. The meeting then adjourned to meet again at 7 P. M.

The Monday evening session was devoted to the reports of the editors and the Executive Committee. The latter report, read by William Kenney, of N. Y. T. P. C. No. 1, was a lengthy one and covered all of the work of the committee for the past year. There was some discussion of return fares for delegates to the convention, and it was agreed that the matter be left to a vote of the delegates. The report also stated that at the executive session held a few days previous to the convention the management had been given a charter and that the organization of laboratory workers in New York and Los Angeles within picture studios is well under way.

John J. Metcalfe, secretary of the Labor Trade Department of the Agricultural Organization of Labor, was the first speaker Tuesday morning. He discussed interestingly on various labor topics of interest to the delegates. He concluded with a reference to "The Labor" and gave expression to the thought that the stepping out of the labor movement was a heavy load not only to its own organization, but to the organized labor movement in general. He then proceeded to read communications containing greetings from A. G. Boyd, president of the United Sausage Artists, Local 223, Brotherhood of Butchers, Devisors and Pastrycooks of America; Edward Holskamp, chief secretary of the N. Y. A. and W. H. H. Hasset, recording secretary of I. A. T. S. E. Local Union No. 518, Toledo, O.

Following the reading of communications the convention went into executive session, sitting as a committee of the whole for the consideration of the jurisdictional question. The report of the chair delegate A. W. Hamilton, secretary of the committee, presented the following report:

"That it is the sense of the committee on Jurisdiction to report to that session of the report dealing with jurisdiction, that our representatives to the American Federation of Labor Convention use every effort within their power to retain, preserve and protect every and all of the basic interests now enjoyed by us."

"That our representatives make every effort to retain our affiliation with the American Federation of Labor without surrendering any of these interests, but failing in this, that they persist in creating the which is rightfully ours to the full extent of the resources of our International Alliance."

"That the incoming International President be instructed, and is hereby so instructed, to call meeting of the Executive General Executive Board, for the purpose of the consideration of any matter which may arise before it, not later than June 17, 1925, in the City of Montreal, Quebec, Canada."

Signed RICHARD J. GREEN,
Head Voting Body, Chicago.
A. W. HAMILTON,
Secretary.

International President Shay relinquished the chair to First Vice-President Wm. F. Chaney and after it had been moved and approved that the report be received and read by the convention. President Shay spoke at length in support of the report. At the same time he recommended to express upon the delegates that they are representatives of the organization, to what would perhaps be an exceedingly protracted, desperate and expensive struggle. He warned the delegates repeatedly to thereby weigh the matter before casting the vote. He suggested that the organization of an international capita tax rate, as he said that no rate could be established sufficient to cover for such a matter as the struggle under discussion. He emphasized that the intention to fight, if necessary, would necessitate a sacrifice at the rate of approximately four dollars per month per member. After some discussion a vote was taken by roll call and was found to be unanimous in support of the report of the committee. The convention then adjourned at 7 P. M.

Reports submitted were taken up at the evening session. The Executive President's Report announced that action on the New York election, the Canadian controversy and the United Sausage Artists, as previously outlined, had been postponed to the next convention. In regard to the open shop movement the committee recommended that the I. A. T. S. E. do to the full extent of its resources and every attempt to foster the movement "under the shadow of the law." The recommendation was unanimously adopted. The committee, that on record as being unanimously agreed to what it called "the so-called 'one big union movement' and to all other activities organized to attract the members of any of our Canadian I. A. T. S. E. and elected International President Shay's efforts that there should be no Canadian representation on the General Executive Board at all times, and that the constitution of the I. A. T. S. E. Article 3, Section 1, be amended to read:

"(C) vice-president, one of whom shall be a member of a Canadian local union and a resident of the Dominion of Canada. This was accepted by unanimous vote of the convention. A partial report on the Canadian situation was also made by the chair and on his suggestion was considered not pending the subject matter referred to later, completely reported on by the committee on President's Report."



VAMP

No. 400—13 1/2 inches high
\$21.00 Per Doz.

No. 300—10 inches high
\$14.00 Per Doz.

Dressed in fine silk with fancy maribou trimmings—
Ribbon on wig and wrist.
WOODPULP, Unbreakable
Composition. 100 Per Cent
Delivery.

We have a fine assortment of sitting and standing dolls of about forty different designs.
Terms: 25% cash, balance C. O. D.

KNICKERBOCKER
DOLL CO., INC.
44 Lispeard St., NEW YORK CITY.

WOULD YOU BUY
SUGAR at 3c PER LB.
SWEETO
THE SWEETENING POWDER.
1 lb. at \$3.00, equals 100 lbs. of sugar sweetness.
Desirable for Soft Drinks, Ice Cream Cones, etc.
Also Orangeade, Lemonade, Grape, Cherry, etc.
\$250 PER POUND (40 Gallons Strength).
Trial Sample Package, 15 Cents, makes 15 Drinks.
BIG MONEY MAKERS — 80c PROFIT ON EVERY DOLLAR
Cash with order. Orders shipped promptly.
PURITAN CHEMICAL WORKS, 4015 W. Monroe St., CHICAGO, ILL.

JULY 4th CELEBRATION
PONTIAC, ILLINOIS. MONDAY, JULY 6.
THE LID IS OFF—WE'RE GOING WILD
WANTED
To hear from Independent Shows, Amusements, Rides and reliable Free Acts. The only celebration within 30 miles, in the heart of the richest farming county in the world. To be held in enclosed park. Everything Ideal. Big crowd guaranteed. State your best proposition in first letter. Auspices American Legion.
H. A. TALLETT, Chairman Amusements.

BY THE
WANTED Monroe Co. Agricultural Society
BROCKPORT, N.Y.
to open negotiations for a Carnival Co., with or without
amusement features. E. L. MATTHEWS, Sec'y.

HELLER AND ADAMS SHOWS
ON ACCOUNT OF DISAPPOINTMENT CAN BOOK OR WILL BUY TWO-ABREAST CAROUSELLE
CAN PLACE
any good Shows capable of getting the money. Will furnish new top for Ten-in-One. Concessions, come on. Can use one good Talker. Booked in good spots till July 25th. Also one for the South. The best fairs in Northern Illinois and Southern Wisconsin. Now playing in Peoria, Ill. Concessions address "RED" HELLER, Shows and Rides address W. P. ADAMS, June 1st to June 15th, care Niagara Hotel, Peoria, Ill.

WANTED For The Great United Shows
Performers for Plant, Show or complete Travel Show. I have new outfit complete. Will furnish on percentage or salary. Want Man to take charge of two-abreast Merry-Go-Round. Will place in Florida Wheel and grand half transportation to job at once. Want Talker and People for Adisco Show. Will place strong Grand Show. Want strong Feature for Mt. Kisco. Can place Concessions of all kind to exclusive, except Concessions and June. Now on route to Oklahoma Oil Fields. Will guarantee 500000 worth of Fair and Celebrations. All address GREAT UNITED SHOWS, Glenside, Pa., this week.
ALL-AMERICAN SHOWS WANT
Small Circus, Diving Girl Show, Ten-in-One, Platform Show or any other Show that we can feature. (Give Shows, save stamps). To same we can offer a good proposition. Always openings for clean Concessions. Address all mail to HUNTERDON AMUSEMENT CO., Lambertville, N. J.

The Audit Committee admitted that, finding the financial statement...
No action having been taken previously...
Thirty-five resolutions were presented...
Dressed in fine silk with fancy maribou trimmings—
Ribbon on wig and wrist.
WOODPULP, Unbreakable
Composition. 100 Per Cent
Delivery.
We have a fine assortment of sitting and standing dolls of about forty different designs.
Terms: 25% cash, balance C. O. D.
KNICKERBOCKER
DOLL CO., INC.
44 Lispeard St., NEW YORK CITY.
Matters were speedily up on Wednesday...
The following delegates were in attendance...
Joseph Magallon, Thomas McKenna...
Abbott, Harry Abrams, William Moore...
Gibson, John Noble, Philip Rivers, Lee...
Stacy, Harry Johnson, John J. Fanning, Gene...
Savage, Charles A. Conrad, Gus Hume...
Halp M. DeLong, Jacob A. Hark...
Fisher, Edward Kelly, John Sarna, V...
Pawson, Harry Graham, A. W. Hark...
Barnes, Tom Hark, Gus Hark, Geo...
Wm. Moseley, Fred Holliday, Elmer...
Chas. S. Lindell, Jas. J. Galloway, J...
Donald John L. Jeffers, Nelson...
G. Gallagher, John J. Barry, Frank M...
Morgan, H. Johnson, George Quinn, L...
David, Jack Bain, A. Clark, Wm. G...
S. L. Stinson, H. V. Colton, Alex...
Jack Warner, James Hunter, Wm...
Chas. Garbarino, H. E. Bone, D. G...
Matthews, Fred, E. Truette, E. A. F...
Devine, Wm. A. Dixon, John E. G...
W. W. Smith, John G. Connelly, De...
Harris, L. W. Leonard, Gary Hunt, J...
Joseph Chas. M. Campbell, James...
McNair, Claude Miller, C. C. Wright...
Meady, Ivo Nelson, E. N. Paul, J...
Jack E. McLaughlin, John J. H...
Hinger, Peter Gough, John...
Boyle, Harry C. Gibbs, R. J. Miller...
Harper G. H. Smith, Harry H. B...
Meyer, John Hutchinson, James...
A. Truette, E. A. F...
Arthur Layman, Harry L. Spruce, Ed...
Harvey, John D. White, Carlisle...
J. Ryan, William A. Dillon, John...
O'Donnell, Matthew Turner, James...
Wajah, R. C. Conroy, Wm. M...
Devine, Wm. A. Dixon, John E. G...
Chas. P. Hillis, John J. G...
Edward Toney, James Parkison, J...
Joseph Wm. C. Scallan, John...
O'Donnell, Fred Gallagher, John...
Goffey, E. J. G...
Wright, J. W. Macdonald, Chas. A...
Harrell D. Miner, W. E. Peterson, A...
Erickson, James P. Corrigan, James...
John H. Berglund, Earl...
Berglund, James P. Corrigan, James...
Rock, John H. Brown, A. G. Corral...
King, E. A. Terry, H. G. Kochman...
McDonald, Earl Young, Wm. J. M...
K. O'Leary, J. E. Kiley, O. H. M...
McConnell, Thomas J. Hark...
Goffey, E. J. G...
Joseph Sullivan, Maurice Pittman, J...
Campbell, A. J. Lynch, Thos. A. H...
M. Toy, Steven Connolly, Harry...
Moseley, M. J. Buckley, Thos...
Goffey, E. J. G...
Harvey, Harry Curtis, James A. H...
W. Lowrey, Fred Burke, William...
Marino, P. C. Caserta, A. L. H...
Sam Brownings, Harry A. R...
Whitfield, Wm. McKenna, Chas...
Baker, J. DeWitt, L. Schmitt, Chas. R...
Harry Weller, Federal Wooling, Dan...
Elliott, E. J. DeWitt, L. Schmitt, Chas. R...
E. P. Langman, J. W. H...
C. Deeds, Stanley Meyer, E. H...
S. Hargis, E. P. DeWitt, L. Schmitt, Chas. R...
G. DeWitt, L. Schmitt, Chas. R...
Virgil Waters, Geo. Harris, Chas. R...

PROMPT SHIPMENTS GUARANTEED

TO AGENTS and SALESBOARD OPERATORS

Order your Knives direct from the world's largest manufacturers and be sure your orders will be shipped on the same day we receive them. Don't risk costly delays and disappointments. Lowest prices to Jobbers. Every man that sees one of these

Lifelike Photo Handled Knives In Natural Color

Will not only buy for himself but for his friends also. Write us today without fail for our handsome

Big Catalog FREE

The biggest and finest catalog of Novelty Cutlery ever published.

GOLDEN RULE CUTLERY CO.

Dept. 105.

212 N. SHELDON ST., CHICAGO.



The Smith Greater Shows, Inc.,

C. Smith, Founder
Chas. H. Smith,
Gen. Mgr.
Ed. K. Smith,
Gen. Mgr.

ROUTE INCLUDES:

PHILIPSBURG, PA.

ALTOONA, PA.

WANDERGRIFT, PA.

BEAVER FALLS, PA.

(On the Streets.)

FAIRS
COVINGTON, VA.
MARION, VA.
WOODSTOCK, VA.
SANDERSVILLE, GA.
ALBANY, GA.
LAGRANGE, GA.

WANTED TO BUY OR LEASE TWO (2) SIXTY-FOOT FLAT CARS

Wanted managers and talkers to operate novel attractions. In place one good show. Manager for crazy house. (New top and front)

CONCESSIONS

Wh. Striker, Long Range Gallery, Jewelry of All Descriptions, except Spindles, Chicken Huckle-Buck, Arkansas Kids and Baby Racks.

THE SMITH GREATER SHOWS

Phillipsburg, Pa., May 31-June 5; Altoona, Pa., June 7-12.



YOU WILL LIKE OUR NEW PLASTER DOLL!

New Design—New, Shiny Finish.
\$36.00 a Gross.

BEST PAPER DRESSES MADE
\$5.00 a 100.

Think of It! A Dressed Doll at 30 cents each, 25% deposit required. Please send for our free catalogue.

BAYLESS BROS. & CO., LOUISVILLE, KENTUCKY, INC.

Johnny J. Jones' Exposition Wants

Handsome, well-formed Diving Girls for Wanta Neptune's Daughters and Venus Attraction. Top salaries and wardrobe furnished. Ethel and Trixie Morris, answer. May 31, Aurora, Ill.; June 7, Duluth, Minn.

Indiana, Pennsylvania, WANTS A FIRST-CLASS, CLEAN CARNIVAL CO.

Chicago American Legion No. 144. Address B. H. LICHTENBERGER. Agents write. Make no special trips.

WANTED AGENTS FOR J. E. HOSMER OF MIGHTY DORIS EXPO. SHOWS

On Glass shows that can handle glass. Salary and percentage to good term. Work of June 1, 1920.

"OH, BOYS!" GET IN LINE. BIGGEST MONEY GETTER EVER

for any crowd, any place. Makes the BIG FLASH. No big set up needed. Can be worked without or with any Game or 120-Wheel, WITHIN THE LAW. You give the big money's worth.

30 PACKAGES OF Real Old Fashioned Molasses Kisses

Put up in Glassine Transparent Packages. They see what they are getting and EAT IT UP.



BRINGS \$3.00 FOR \$1.50!
One man ran off 300 cards in one day.

HOW IT WORKS—30 Bags of Kisses, attached on easel stand, card sells at 10c each, and every bag has a ticket with four premium numbers, from 1 to 120. Winning number under seal, or can be decided by turning 120-wheel. **BOOK UP FOR THE NEW PATENTED PREMIUM SALES CARD CONCESSION** and get the **BIG, EASY MONEY.**

One price to all. Delivered prompt. Get a sample outfit at once, \$1.75. In lots of 25, \$1.50 each. No cheaper in thousand lots. One-half cash with all orders, balance C. O. D.

PREMIUM SALES CO., 357 North Clark St., CHICAGO, ILL.

Entered on Cards and Note of all kinds. Get a circular.

WINTERS' EXPOSITION SHOWS WANTS

Merry-Go-Round for our string of fairs, also two more shows that don't conflict with what we have. **WANT** Eight-piece Band at once. Can use Piano Player and Trap Drummer. **WANT** help for Whip and Eli Wheel. **WANT** Legitimate Concessions of all kinds. Can use Dancers for Cabaret at all times, also two Posing Girls for Springtime Shows. Address all mail and wires to **Billie Winters, Lancaster, Ky.,** week of May 31st; **Barbourville, Ky.,** week of June 6th; **Lynch, week of June 13th.**

THE FAMOUS GIVE-AWAY PACKAGE ROCKY MOUNTAIN BAR

A "Giveaway" Package that makes them come back for more. Packed 250 to a Case. \$5.50 Per Case. **CURTIS IRELAND CANDY CORPORATION, 24 S. Main Street, ST. LOUIS, MO.**

World Famous Captain Bray's Greatest Water Show 4th JULY'S GRANDEST ATTRACTION

Realistic Naval Battles—Thriller, Battleship blown to atoms. Unrivalled sight ever seen. It's Bray's Address **CAPTAIN GEORGE BRAY, Redwood, Cal., U. S. A.**

OBITUARY

BROWN—Charles H. Co. died Friday afternoon...

CIRO—Franklin Ciro, Hungarian girl, was crushed to death...

COTTE—Mrs. Lenora, mother of Princess Camilla...

DAVIE—David, an Australian actor, died in a hospital at Chicago recently.

ZAMANN—Albert, comedian, known in vaudeville for many years as Harry Fitzgibbon...

HARRIS—W. A. G. died in Oak Park Hospital, Chicago, May 29, of pneumonia.

HATZEL—Richard J. E. died Wednesday night at his home in New York...

HECKMAN—L. H., widely known and very popular stage agent of Ashland, O., died suddenly of heart failure in the King George Hotel, Cornwall, Ont., Can., Friday evening, May 28...

JOLLY—Tom, 71, of the old race track firm of Westcott & Jolly, best known in the history of Westcott Park, Morris Park and the old Springfield at his long track...

KILDAY—Frank, actor, died in his dressing room shortly after he had collapsed on the stage of a Pittsburgh theater May 23...

MARGRESTER—Bob, G. former producing manager of the "Crackles" and "Night Owl" and at one time associated with Gus Hill, died at the State Hospital, Cleveland, O., May 27...

MILLER—Gertrude, former well-known reader on the platform, back in the days of the old Independent Chautauque, died May 27, Miss Miller for several seasons toured the lecture circuits, and was very popular with her audience...

MILLER—Captain Harry, well-known from his time and work with Frederic Hill, died recently in New Orleans...

PORTER—Mrs. Elizabeth H., who wrote "Toll-lyman," which was later dramatized, and who was an author of many other stories, died at her home in Cambridge, Mass., week before last.

SOVILLE—Rivalry K. B., one of the players of Casey Island, N. Y., died recently at Long Beach, where he had lived for the past three years...

STAPOR—Miss, connection with the World's Fair, died at the lunch counter of the New Grand Hotel, Nashville, Ill. Death came suddenly, due to heart failure.

THOMAS—Louis D., assistant manager of Home's Great League Show, who has been connected with the Madison and Bowers Theatres in official capacities for more than twenty years, was shot at Danville, Ont., Can., May 23 at 8:45 p.m., and died at 3:30 p.m. on May 24...



SEND FOR DOLL CATALOGUE

14-Inch Movable Arm Dolls, 25c Samples, 50c

PERFECTION DOLL CO.

Makers of America's Heddemest Doll

1144 Cambridge Avenue, CHICAGO, ILL.

J. C. FIELDS' GREATER SHOWS WANT

1st. Worst, quick, will talk or lay. Best performer to take full charge...

WANTED, MALE STEAM CALLIOPPE PLAYER

Good, useful instrument for use in show that can be used in any...

WANTED FOR STATE FAIR AND STOCK SHOW WEEK, September 14-17

Manager, wanting a good, reliable Callioped Company, attendance about 10,000 people daily...

WANTED FOR THE RICE BROS.' SHOW

Good, useful instrument for use in show that can be used in any...

Wanted First-Class General Agent At Once,

One who will get paper on, also Man to take full charge of Rice Show...

THOMPSON—William C. S., a retired Lynn (Mass.) hotel and theater owner, died May 21 at the home of his daughter...

WITTENSTEIN—Mrs. Parale, 63, widow of Hugo Wittenstein, for many years a widow at the Metropolitan Opera...

LEMKE HEADS I. A. T. S. E. SHAY PRESIDENT EMERITUS

Henry Leroy, Harry Schwartz, M. J. Neelan, Wm. J. Campbell, Wm. H. Weston, Ralph G. Freeman, Joe J. Clark, J. L. Thorne, Chas. Dentelack, William Ayers, George Neff, J. H. Brown, Oris Jackson, C. H. Allen, J. E. Bol, M. H. Robert, James F. Brown, C. R. Parvick, Ralph G. Kingston, Howard, W. N. Scarborough, A. J. Corney, Tom O. Hall, J. W. Clairmont, C. H. Van Ness, J. Fitzgerald, J. H. Crane, Chas. O. Tolson, William Meyer, Chester Hill, Arthur W. Today, John Bremer, Daniel H. Carter, A. W. Smith, Fred J. Chastel, J. Mc-Coy, D. C. M. Foster, John A. Mc-McDonald, James P. Merritt, H. G. Larchway, O. R. Grier, Carl V. Baker, John B. Hays, Harold P. Gibbs, John O'Brien, F. C. O'Donnell, J. E. Lawson, J. H. Dear, John C. Hiner, K. S. Davidson, D. E. Hamilton, George W. George, W. Davies, M. J. Bennett, Wm. T. Madigan, Ralph J. Fritter, J. P. Uphuch, T. E. Shannon, Sam Taylor, DeForest L. O'Connell, Lester B. Isaac, W. P. Gould, E. A. Harrell, Paul Woodman, George Thomas, Chas. Johnson, Sam E. H. Hopping, Paul Taylor, P. G. Parvick, Ralph W. Arndt, Raymond Pitt, Ivan Abraham, Frank J. Britt, S. H. Hines, James A. Cooney, Charles Bamford, Frank Flournoy, John B. Blanton, Clarence Ardis, Harold Saltera, S. V. Humber, F. O. Stewart, Sam Coffey, C. F. Sargent, S. H. Corbin, A. A. Elbert, L. M. Andler, Otto Kuber, W. L. Wilhelm, Alfred N. Cole, Alfonso LeMay, Jack Scott, R. Mc-Nickle, I. H. Rogers, O. R. Knight, John D. Sash, A. S. Johnston, Fred A. Harrow, Arnold, G. E. Deatry, Geo. Decker, J. I.

A FLOWER OF LOVE

By DOG WADDELL

Meeting love leads low and bears the wattle of a whorl. Earthly and came on another earthy shore—in northern country, in Canada land, The "Fasting On" was with QUICK TOUCH, for an OHR BEAD never and accomplished when the beach...

Amie, Milton A. Bartleson, Frank Stewart, Alex Kohn, Fred M. ...

Pantages, San Francisco

Harry Rogers, who puts over the chicken feet, is the big star of the act. Geo Wild, Harry, did you ever hear a singing on a hill? Walter and Dyer, one with a robe...

Palace, New York

number. Most of the folk remained. It was set just five o'clock. Five...

Loew's American, N. Y.

out with his lightning revolution. The a big hand. Bert L. Vahl featured in "Alas Jim"...

MIGHTY WHEELER SHOWS. WANTED—WANTED—WANTED

All big celebrations near Chicago. Will place an organized Plantation Show, with or without own outfit; any good Platform or Mechanical Show, Wild West, Dog or Pony. Preference given those with own outfit. Wanted—Hides that do not conflict with what we have. Wanted—Concessions of all kinds. Some Stock Wheels open. Wanted—Help in all departments. Hammond, Ind., May 31 to June 12, two different locations. Address all mail and wires, care MAJESTIC HOTEL, Hammond, Ind.

SHUBERTS

(Continued from page 18)
Successful in getting booked on the new show. One of them that visited the agency afterwards was "Doc" F. M. and his marvelous trick dog, Sherlock, has two a wonderful attraction for several months but more recently has appeared in

WITS VS. WITS

(Continued from page 51)
The impending danger being ever...
This is an out of the ordinary picture, and dark, but a novel twist makes it better. Miss Marsh plays convincingly. Action is good; too much waiting up and down—people going in and out of focus—action picture—under the pulling so London. Technically the picture is bad, but there is a grip about the work in some parts that draws attention.

HUTTABLY

by means of a woman's fall—see street scene.
TO BALANCE PROGRAM
adding cheerful and light.
ENTERTAINMENT VALUE
in its spots.

THE MAN WHO LOST HIMSELF

back picture, starring William Frawley.
Reviewed by W. STEPHEN BUSH

used to please the audience at the end. There was plenty of action and George M. Cohan flavor of stage patriotism.

THE STORY IN SKELTON POINT

strong evidence, heavily in debt, hounded neighbors and disowned by many of his friends. Comes in the lobby of a hotel that he really resembles an American, John Jones, of New York. He has been waiting outside. When he sees his double in New York to decide to play a fantastic game with his family and save them at least for some public outrage. To carry out his plan he gets the American drunk, drives up to his room and leaves him there. Every time the American for the problems and something and dramatic episode follows. The truth is finally revealed. It is found that the American and the soldier's wife are in love with each other and the play ends in a happy marriage.

THE CRITIC'S KIRBY

shows in an hour and twelve minutes. It is not bad for the average program. It is good with action, however, and there was a lot of humor and suspense to furnish the entertainment. The star, who has come from the screen since his appearance in the old melodrama, "Silver Dicks," has excellent performance. All the double work was done with great skill. Set and atmosphere good. Cast good.

ADVERTISING POSTERITIES

TO BALANCE PROGRAM
lengths are added.
ENTERTAINMENT VALUE

CONCESSIONS IN EXHIBITORS' RANKS

Against Allegations in the "Trade Press"

is justice to the organized exhibitors of these States which called their convention in Cleveland in advance of the Chicago show. We desire to point against the various publications speaking of a "national exhibitors' ranks" and giving the impression that the exhibitors of the country are in a state of confusion.

is almost every State in the Union, which have a record for achievements. In the mind of a national body, conferred upon for months with a view to holding a national convention and forming a national organization. The utmost care prevailed in all conferences and discussions were held. Exhibitors by their own initiative of joining national organizations. The widely scattered exhibitors of the country in the world, there

W. W. MAU, Manager

E. CARVER, Secretary

BOB SICKELS, General Agent

MAU'S GREATER SHOWS

WANTED TO ENLARGE SHOW TO 15 CARS

FERRIS WHEEL, WHIP, OR ANY UP-TO-DATE RIDE.

TEN-IN-ONE, MIDGET, ATHLETIC, WILD ANIMAL, GARDEN OF ALLAH, DOG AND PONY, WILD WEST OR ANY SHOW OF MERIT—MUST BE HEAT FRAME-UP.

- Place yourself to see if you are sure, then read this—
WEEK JUNE 7, WINCHESTER, KY., complete Winchester Bazaar.
WEEK JUNE 14, GEORGETOWN, KY., complete American Fest.
WEEK JUNE 21, CHARLESTON, W. VA., complete 25th Anniversary of Moon.
WEEK JUNE 28, POCANTON, VA., on streets, complete Chamber of Commerce 4th Celebration.
WEEK JULY 5, MONTGOMERY, W. VA., on streets, complete Fire Department 15th Celebration.

Good opening for road Cook Hoses and Ready Cut...
Exhibitors Performers for largest and strongest...
Also Performers that can play Brass...
Cabaret Dancers. Address Frank C. Palmer...
Help in all departments. Can place good Concessions...
Will buy or lease Marriage and Combination Cars...
Wanted to buy Wild Animals of all kinds and two...
Lions (one year old)...
Want ONE MORE GOOD PROMOTOR that can handle real big concessions, under the strongest...
success in America.
W. W. MAU, Mgr., as per route.

NOTICE!

Please send for new prices on glass. Labor troubles, embargoes and shortage of materials have forced advanced prices. But remember that our prices on Plaster have remained the same for over five years.

BAYLESS BROS. & CO. (Incorporated)
704-6-10-14 W. Main St., - LOUISVILLE, KY.

WANTED FOR THE WASHBURN-WEAVER UNITED SHOWS

Eli Ferris Wheel Operator, Electrician, one who understands Eli Plant. Good opening for 10-in-1. Dog and Pony or Wild West Shows. Will buy any good money getting show or will furnish outfit complete. Want Performers and Canvasmen. Concessions for sale. Soft Drinks and Ice Cream Cones, Hot Candy, Palmistry, Ball Games, Jap Bowling Alley and String Game, Knife or Cane Rack, also good Agent. Address E. W. WEAVER, care THE BEVERLY COMPANY, Louisville, Ky.

Lorman-Robinson Famous Shows WANT

Whip or Aeroplane Carousel. Good Concessions open. No Grift. No Girl Shows. Eddystone, Pa., week May 31; Bristol, Pa., week June 7.

WANTED ORIENTAL DANCING GIRL for WELL SHOW

Also Mind Reading Act, one that can read Mitts, for Side-Show. Fat Girl or any Act that can make good in first-class Tent Show. Address JOHN FRANCIS, Touraine Hotel, 1412 Central Street, - Kansas City, Mo.

SCOTT'S GREATER SHOWS WANT

Organized Plant. Show or Plant. Performers. Will furnish complete outfit to right party. Also Pit Show. A few legitimate Concessions. Nothing over a dime. We carry no Girl Shows. Want a man who can and will take full charge of Merry-Go-Round. Bluff City, Tenn., May 31st to June 5th. SCOTT'S GREATER SHOWS, C. D. SCOTT, Mgr.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

was a singular unanimity among these exhibitors. In the South Willard O. Patterson, a prominent exhibitor of Atlanta, Ga., issued a call for a conference, which was attended by many exhibitors. These exhibitors recognized the importance of the Cleveland Convention called by the Motion Picture Theater Owners of America by instructing their committee to make its report to that convention.

Now, weeks after the original date have been set, one man, with no authority other than such as he may choose to confer on himself, called a second meeting for the same time and the same place, at a different hotel. Does this justify printing columns about "discussions in exhibitors' ranks"? Does it justify editorializing against such? Union with whom and what? The exhibitors of the country must not stop short in their formation of a national body.

An independent and fearless trade press has nothing to fear from a strong, united exhibitors' organization on national lines. We exhibitors like independence not only in our own ranks, but in other branches as well, and we will line up actively with every publication which is not entirely dominated by its advertisers. Very truly yours, SYDNEY S. COHEN, Temporary Chairman, Motion Picture Theater Owners of America.

NO EXPOSITION BY EXHIBITORS

We publish the following letter at the request of the Motion Picture Theater Owners of America:

New York City, May 24, 1920.
Billboard Publishing Co.
Attention—Please be advised that the Motion Picture Theater Owners of America, about to meet in convention at the Hotel Wilton, in the City of Cleveland, have no interest in or connection with an affair advertised as "The National Independent Motion Picture Machine and Accessory Show" for the same days and in the same city as our convention.

The serious nature of the problems which confront the exhibitors of the country today will make it impossible for the delegates from States sending delegations to do other than to concentrate their every effort on same. There will be no time for side-shows of any kind of description, and as most of the spots at exhibitions of this kind is sold on the pretext of the goodwill of the exhibiting body and sometimes with the intimation that exhibitor organizations are promoting same and benefiting financially thereby, we want you to be advised of our attitude, so that you may not be prejudiced in purchasing space under an illusion that you are catering to the organized exhibitors of the country.

Trusting that this information will be of value to you, we are Very truly yours, SYDNEY S. COHEN, Temporary President, SAMUEL BULLOCK, Temporary Secretary.

WILKES CIRCUIT PLANS EXPANSION

(Continued from page 51)
resembles the Wilkes project. It is probable that the first two new theaters will be taken over in Kansas City and Omaha and other added eventually to form a chain of houses from the Pacific Coast to Chicago, according to the manager. Mr. Wilkes and Mr. Ketchup will return to Denver next Friday or Saturday, after which Mr. Wilkes will return to Los Angeles.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

PAMAHASIKA'S PETS

The higher class Bird and Animal Attraction. For rent (also address HEALING/ASTORIA, 2221 N. Park Hill St., Portland, Ore., Possibilities.

Lewis Exposition Shows

Will book Ferris Wheel, Wild West Show and a few other concessions for the big Lewis Exposition. Our time is short. Join at once. In J. Lewis, Mgr., Calver Hotel, New York City.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list: Cincinnati (No Stars) New York One Star (*) Chicago Two Stars (**) St. Louis Three Stars (***) San Francisco (S) If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Allyn, Marie, 3c
Arden, Fred, 4c
Anderson, J. H., 4c
Anthony, W.W., 4c
Aronk, C. E., 10c
Baldy, Wm. M., 2c
Barker, L. H., 2c
Barnard, L., 2c
Benton, Texina, 2c
Bisher, August, 2c
Bills, 2c
Brown, Geo., 4c
Brown, H. H., 2c
Butler, Hall, 2c
Casper, Herb, 2c
Chas. Brown, 2c
Christy, J. C., 2c
Eldon, F. K., 2c
Ender, Leo, 2c
Eyma, Jimmy, 2c
Ford, Bill, 2c
Foss, City, 10c
Grunova, Louis, 4c
Hibert, W. F., 2c
Hoffner, J. E., 2c
Keehon, Walter, 10c
Lambert, Larry, 10c
Lester, Joyce, 10c
Lynn, Joe R., 2c

LADIES' LIST

- Abasco, Viola
Aby, Nam
Adams, Caroline
Adams, Beulah
Adams, Bill
Adams, Beulah
Alessandro, Beulah
Alessandro, Hubert
Alba, Helen
Allen, Melvyn
Allen, Nell
Allen, Billie
Alma, Madam
Angel, Myrtle
Apostle, Edwin
Apostrophe, Beulah
Arden, Jack
Arden, Wayne
Arden, Fred
Arden, Fred
Arden, Fred
Arden, Fred
Arden, Fred
Arden, Fred
Arden, Fred
Arden, Fred
Arden, Fred
Arden, Fred



LETTER LIST



- Beulah, Ingeborg
Buna, Leatha
Butter, Elizabeth
Butter, Lillie
Byers, Bernice
Campbell, Vera
Carroll, Malba
Cason, Jeannette
Cassidy, Joan
Carpis, H. J.
Carr, J. J.
Carr, J. S.
Carter, Dorothy
Carter, Edna
Cary, Edna
Cassidy, Jack
Castle, Edwin
Cassidy, Marie
Cassidy, Gladys
Cassidy, Marie
Cassidy, Anna
Cassidy, Marie
Cassidy, Fern
Cassidy, J. E.
Cassidy, Jesus
Cassidy, Paul
Clark, Deane
Clark, Victor H.
Clark, Jessie
Clark, Rose
Clark, Billy
Clark, Virginia G.
Clements, Mamie
Clements, Wilma
Clements, John H.
Clements, Irma
Clements, Dorothy
Clements, Gene
Clements, Ruth
Clements, Jane
Clements, Betty
Clements, Vera
Clements, Myrtle
Clements, Nell
Clements, Mabel

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEOGRAPHICAL CENTER OF POPULATION OF THE UNITED STATES AND CANADA, and it follows naturally that less delay will ensue in the handling and forwarding of your mail. We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI." It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY.

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

- Anderson, L.
Anderson, Virginia
Anderson, Beatrice
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- Joy, Dorothy
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GENTLEMEN'S LIST

- Adelman, Albert
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Adelman, Albert

CAN PLACE ONE GOOD SHOW AND FEW CONCESSIONS

NEISS' CANADIAN VICTORY CIRCUS SHOWS

Sarnia, Ontario June 7-12, 1918

LETTER LIST

(Continued from page 101)

- Beverson, Co.
Beverly, Miss
Beynon, John
Beynon, M. H.
Beynon, John
Beynon, M. H.
Beynon, John
Beynon, M. H.

- Warrington, Geo.
Washington, H. W.
Washington, H. W.
Washington, H. W.
Washington, H. W.
Washington, H. W.

- Whitaker, J. H.
Whitaker, J. H.
Whitaker, J. H.
Whitaker, J. H.
Whitaker, J. H.
Whitaker, J. H.

DOLLS with Movable Arms, Plain, 13 in high, \$25.00 per 100. with Mohair Wigs, \$55.00 per 100. An Illustrated, with Human Hair Wigs, \$65.00 per 100.



MOHAIR WIGS Kenwic Doll size, including Veils and Pins. \$20.00 per 100. HUMAN HAIR WIGS. Kenwic Doll size, including Veils and Pins. \$25.00 per 100.

STON KIM THE BEST LANTERN. We are exclusive distributors. We repair any old lantern and make Send the in. Send tion card. We are old and of final make of the best Show with Circles. WINDSOR SUPPLY 235 Ave of ST. LOUIS.

A. KOSS, 2825-27 Belmont Avenue, CHICAGO

WESTERN SUPPLY HOUSE FOR CARNIVALS, FAIRS, CELEBRATIONS. Dolls, Balloons, Whips, Paddies, Salesbards. Exclusive novelties of our own manufacture. GET THE MONEY Send for Illustrated Catalogue. The H. H. TAMMEN CO. DENVER, COLORADO

WE COMPOUND THAT FAMOUS DELICIOUS FLAVORED ORANGE DRINK. Made from oranges and has that rich, sticky, tart-orange flavor. You add the cold water. Our compound contains everything else needed. 16-OZ. BOTTLE, \$3.50; LEMON, SAME PRICE; 32-OZ. BOTTLE, \$6.50.

THE LOYAL ORDER OF MOOSE, SENECA LODGE NO. 823, AT GENEVA, NEW YORK. EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A GOODY FOR US.

AMERICAN EXPOSITION SHOWS. Greenville, N. Y., May 27.—Despite a 100-mile jump and a railroad wreck which held the train for nearly two hours near Fort Edward, N. Y., the American Exposition shows opened here at the usual hour Monday night.

WANTED Two good Carnivals to show in July or August. Address L. E. BROWN Box 214, WALSENBURG.

WANTED CONCESSIONS AND ATTRACT for a celebration to be held at Dodge, Iowa, July 5, 6 and 7. Address H. S. STANBERY, Secy. Hawkeye Fair and Exposition, Dodge, Iowa. THE 24TH ANNUAL OHIO IN THE PARK, Waverly, Kansas, August 1 to 1920. FOR SALE—UNA-FOR 36 crates, TIN DAVENTPORTA No 12, 2600 Ave, Indianapolis.

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K 8-14 in. High, Demand, with Wigs, Dolls, \$21.00.
K 4-12 in. High, Demand, with Wigs, Dolls, \$17.00.
K 11-10 in. High, Demand, with Wigs, Dolls, \$16.00.
One to a Box, 500 Gross to a Case, Per Case, Demand, \$16.50, N.Y. 144.
One to a Box, 500 Gross to a Case, Per Case, Demand, \$12.50, N.Y. 50.

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VAMP Patented Invention in Dolls and Figures THE LATEST

Sole Distributors for the Blue Bird Doll Company.
THE VAMP DOLL is made of wood. Best material, unbreakable, stands 1 1/2 inches high, perfect in every respect. Easy to carry, with every attire of colored material, wig and veil. No. 50 Vamps, assorted colors, \$12.50 per doz. No. 100 Vamp, assorted colors, cartons, wig and veil, \$16.50 per doz. WE CARRY A FULL LINE OF CARNIVAL SUPPLIES. Dolls, Toys, Trunks, Trunks, Candy, Whistles and Patches, Novelties and Old Time Items. Best for advertising. 25% discount received.

On Request of \$3.00 Will Send Two Samples, Parcel Post Prepaid.
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Kew-Forest Phone, Mack 251

WANTED FOR GOLD MEDAL SHOWS

Strong Cornet and Clarinet for band, Freaks for Pit Show. Band People, write or wire Louis Decola; Pit Show People, Prof. Edwards. Can also use organized Plant Show. Centerville Iowa, this week; Albia, Iowa, next week.

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GET THE NEW
"SHIMMY" DOLL
Patent Applied For. IS IN THE
FASTEST SELLING FLASHY NOVELTY
PRODUCED.
Pull the string and watch her shimmy
AND GET THE PRICE.
Only \$11.00 Per Doz. With Dress
PLAIN, \$10.00 PER DOZ.
Best 11.00 for sample today. Demand
will be great. Write for details to
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Fourth Floor.
333 S. WABASH AVE. CHICAGO

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WANTED QUICK—Promoter who can handle contests and real promotions. Wanted—Secretary and Treasurer. Can place one more high-class Bally-Hoo Show; will furnish complete outfit. Can place any meritorious Platform Attraction. Everything loads on wagons. Freaks for Barker's Ten-In-One. Musicians address Morey Shayer, Kewanee, Ill., week May 31. Benefit Polish War Sufferers; Mendota, Ill., week June 7, under Elks, on streets.
H. G. MELVILLE, Gen. Mgr.

World's Fair Shows Want Secrets at Once

Must be a good business man and able to furnish bond. Join our
C. G. DODSON, Spring Valley, Ill.

Southwestern and Famous Midway Shows

WANTED Man or Woman at once for Nat High Fair. We have outfit. Man to take charge of show with book or buy Ed Swifts Wood, Tins or Aerial Rides. Will give good proposition. Show good first class; desirable for many parts. Join at once. Write where you can. Free list. Also and all of our billboards, cover books. Good proposition for Maryland People. Don't miss. J. Jackson, Wm. Brown, write. Can place for more legitimate Connections. Want more of our kind at once. Factory, wanted. This week, Springfield, Ohio; next week, Piquette, Ohio. Address C. A.



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PRICE, NEW, **\$150.00**

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Merry-Go-Round, Aeroplane, Ferris Wheel, Doll Racks, Shooting Galleries, Games, Shows and other Concessions. THIS WILL BE A WINNER FOR YOU. DON'T FORGET THE POTTAWATTAMIE COUNTY FAIR, August 23, 24, 25 and 26, at Avoca, Iowa. Get in early with your bookings. ALL KINDS OF CONCESSIONS WANTED. For further information address **W. W. WIESE, Secretary, Avoca, Iowa.**

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